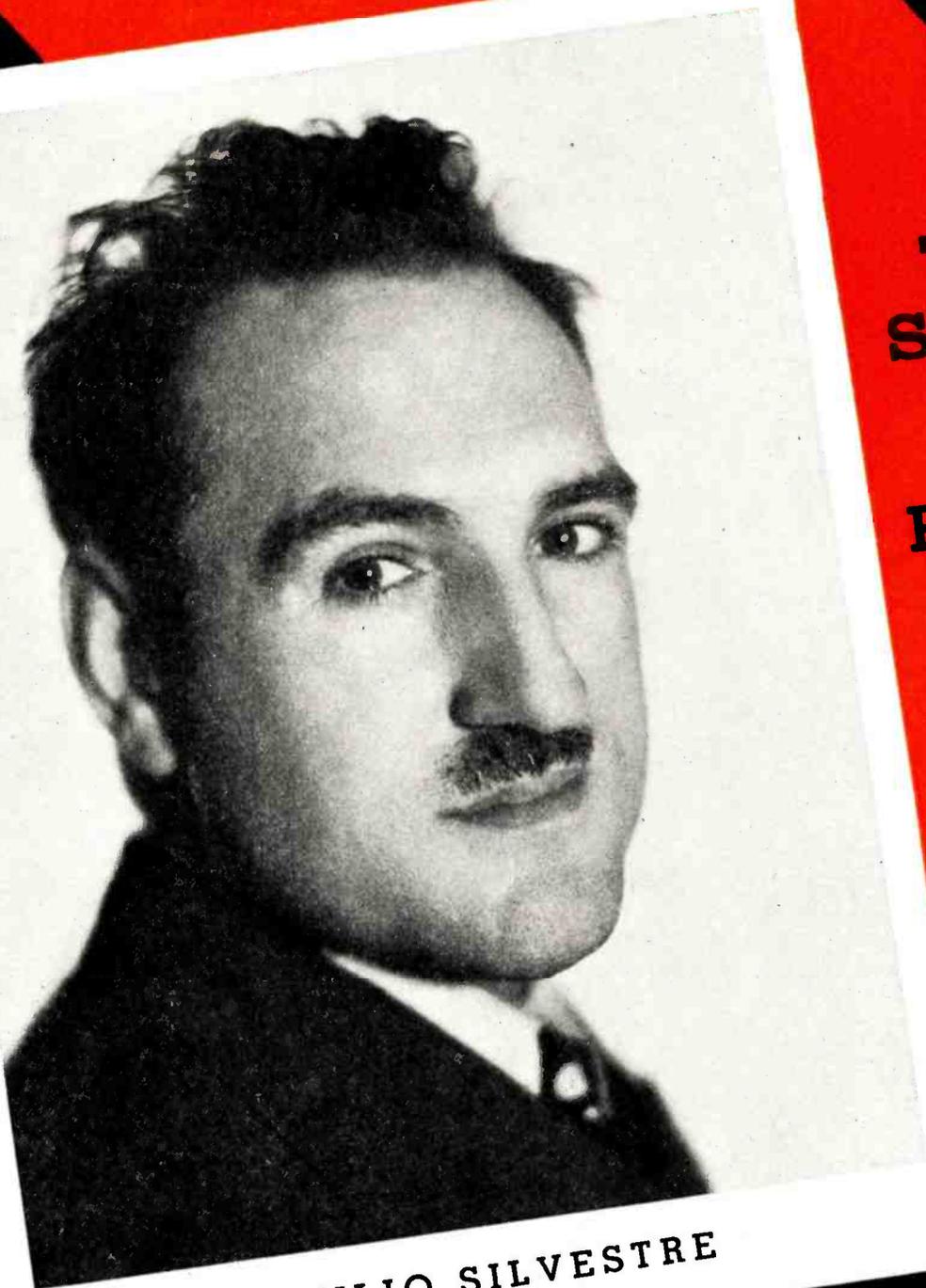


HARRISCH PUTNAM
BY
TERESA HIGH
P. 10-2, 27

Stand By

NOVEMBER 7, 1936



EMILIO SILVESTRE

The "Big
Show" Ends

•
Pictures!
Pictures!

Listeners Mike

Coming to Chicago

I'm one of Stand By's first subscribers and have saved every copy, and share them with my neighbors.

I am coming to Chicago and will be at the Barn Dance, Saturday, November 7. I hope seeing you folks won't spoil the programs. We enjoy them all so much.—Mrs. W. N. Kilgore, Austin, Minn.

~*~*~

Solid Comfort

My idea of solid comfort is: a log fire, a big rocker and a Stand By to read. How is that? Stand By, with its many new features, is without an equal. It grows bigger and better with every issue. Welcome back, John Lair, with your Notes from the Music Library—always my favorite page. Welcome, also, to all the newcomers and to Hal O'Halloran. . . . Miss Anna Mang, St. Anne, Ill.

~*~*~

Orchids for Arkie

First a bouquet of orchids goes to Arkie. Then I like Jack Benny, Bob Burns, Bing Crosby, The Man on the Street with Bob Elson, Lum and Abner. Pick and Pat, the Barn Dance, We Are Four, Bachelor's Children, Wayne King, Buddy Rogers' orchestra. For sports announcer I like Bob Elson; for news, Julian Bentley, and I always listen to Morning Devotions with Jack Holden. . . . Helen Livaditis, Rock Island, Ill.

Pokey Surprises 'Em

The picture of Dolly and Milly in the October issue is just a dandy. And were we ever surprised to see such a nice-looking chap on this week's issue of Stand By. I never dreamed Pokey Martin was such a young chap. He sure is good. . . . Mrs. Gust Timm, Neenah, Wis.

~*~*~

Joy to Hundreds

I often wonder how many folks are laughing with Arkie. He surely brings joy to hundreds of listeners. And Pat gets funnier all the time. My favorite programs are Breakfast Club and Cheerio to start the day off right, Farm and Home Hour, Sinclair Minstrels, One Man's Family, Show Boat, First Nighter, Wayne King, Meredith Wilson, Spareribs, Armchair quartet, and, of course, the Barn Dance holds sway all of my Saturday evenings. The Haylofters are the tops for the whole evening. . . . Lura B. Triplett, Mooreland, Okla.

~*~*~

Best Find

Lily May is the best find since Red Foley. The only fault is that someone is trying to spoil her good music. We mean by this that when someone else plays with her, it drowns out her wonderful music on the fiddle and banjo. Slim Miller and Red Foley are just wonderful, but please keep them out of Lily May's "fiddlin'" and "banjerin'". . . . Mr. and Mrs. W. C. Johnstone, Oak Forest, Ill.

Nine Years Ago

The Maple City Four's story brought back memories of some of our radio friends we had almost forgotten. I saw the first Maple City Four in Elkhart nine years ago. . . . Mrs. Donald Grush, New Paris, Ind.

~*~*~

86 Copies

I have 86 Stand Bys and have saved every one of them.

Hope Arkie keeps on laughing like he did Saturday night. I don't know which laughed the hardest—Arkie, my husband or I. It's better than medicine. . . . Mrs. Ella Hansgen, Georgetown, Ill.

~*~*~

Drives Clouds Away

Your program is complete now that the Old Timers are back. We had been hoping ever since Hal came back that you would put this program back on the air. Fifteen minutes spent with them drives the clouds away for a week. . . . E. L. McPeak and Family, Terre Haute, Ind.

When you are through reading this issue of STANDBY, loan it to your neighbor or a friend. They, too, will want to enjoy STANDBY each week.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

November 7, 1936

VOLUME 2 NUMBER 39



The "Big Show" Ends

Where They Were When the Armistice Was Signed



Private George Biggar (left) in training at Ft. Sheridan. Later George became a "shavetail".

Glenn Snyder (inset) was a handsome young officer during the war.

The Sunshine Players (right) at Bordeaux. Can you find Ralph?



fingers and feasted on it.

After the war, Ralph stayed abroad for six months traveling all over France with the "Sunshine Players". Ralph was in charge of the orchestra and Buster Keaton had charge of the stage production, consisting of a minstrel show and vaudeville acts.

Hal at Saint Nazaire

The other "Old Timer", Hal O'Halloran, was stationed with the American Motor Corps at Saint Nazaire when news of the Armistice broke.

"There was a little French mother living seven miles out of town," recalls Hal, "and I had promised to notify her as soon as news of the Armistice came through. We had been expecting it ever since the false armistice on November 7. On the way out to her house, I ran out of gas, but finally got there all right. And her smile and tears of gladness when she heard the news and knew that her soldier son was no longer in danger, were certainly worth the trouble."

During the war, Otto of the Novelodeons was the leader of the 139th Infantry Band of the 35th Division, A.E.F. When news of the Armistice came to this division, it was on march from Verdun to Metz getting ready for the "big push."

Otto remembers that when they heard the news, they broke ranks for a few minutes and started another parade, this time with flags waving and officers joining the line of march to beat drums and make all the noise they could.

John Brown was at Bordeaux on that first Armistice Day, and he, too, was with the Motor Corps at the time. John was another of the "Yanks" who spent more time across the sea after the Armistice than before. He was stationed with the Army of Occupation at Trier, Germany, in the Moselle Region for several months.

While these boys were "over there", a number of other veterans were helping win the war on this side of the Atlantic.

Glenn Sat in Sun

Glenn Snyder was at Camp Shelby in Hattiesburg, Mississippi, as an instructor in rifle firing, after being put through an intensive course in rifle training at Camp Perry under Senator Brookhart.

"The day the Armistice was signed," Glenn recalls, "I sat in the sun in front of the officers' house and everytime a rookie would pass, I'd yell 'Rest!'"

Glenn is planning to attend the 18th annual reunion of his old com-

(Continued on page 6)



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Here's How You Get It

Here is an amazing offer. A complete 34-piece dinnerware set, including cups and saucers, dinner plates, bowls, meat platter, sugar and creamer! Each piece has an attractive Dutch boy and girl design. One of these sets will be sent to you free of charge, postpaid, by McConnon & Company, Winona, Minn., "The house of friendly service".

It's so simple, so easy, to get one of these sets that you will surely want it in your home. You would have to pay up to \$15.00 at least in any reliable store for a dinnerware set of this quality and beauty. But here's how Stand By readers can get the complete set free.

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This big, reliable company, in order to take care of the tremendous demand for its products, is enlarging the McConnon Dealer organization. This gives you your opportunity to get a 34-piece dinnerware set absolutely without cost.

All you do right now is fill out the coupon, or send a post-card stating that you are interested in taking full advantage of this amazing offer. By return mail and without obligation, McConnon will tell you how you can get this \$15.00 value without charge. You don't have to buy anything. You don't have to sell anything. Just say you are interested and complete details will be sent to you.

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Pokey's Stories



↑ It's 12:40 p. m., and Harold Safford turns to the radio in his office to tune in Pokey Martin and his tall stories.

"Well, down in Durant, Oklahoma, where I come from..." Pokey combines dry humor and his own youthful freshness into a comedy all his own. →



↑ In the control room, Production Man Tom Hargis and Operator Charlie Nehlsen chuckle at Pokey's latest story.



← Pokey runs his fingers through his blond curls as he reaches the climax of a story.



↑ Just a country boy, 22-year-old Pokey finds talking to a microphone warm work and brings his red bandana out of the hip picket of his jeans.

"Ad Lib!"



By JACK HOLDEN

JACK ROSS of the Ranch boys has spent his life out West among the Indians. He was telling us yesterday that the Navajoes and the Hopis have lived next to one another for centuries but they differ in this respect: The Navajoes detest snakes or anyone who touches a reptile, while the Hopis worship the crawling things as a god. Which reminds me. Buttram would certainly be out of place in the country of the Navajoes.

Birthday Party

Don Wilson and I celebrated our birthdays last week. Our old friend Frank gave a dinner in our honor. About 150 of our friends all gathered at Frank's place to eat prairie chicken. Our host even wished us a happy birthday via neon electric sign lights. Harold Safford made a mistake though when he introduced Howard Chamberlain who served as toastmaster for the dinner. And as a result, Chamberlain made a mistake when he called on Buttram to sing, and Bill Thall to impersonate the Lone Ranger "getting his man". Henry Burr sent the crowd into convulsions of laughter with his humorous stories. Art Wenzel and Lou Klatt shared honors as the world's best accordionists. The Rock Creek Rangers filled the dining room with loads of good music. Eddie and Jimmie Dean were encored several times and the "Chore Boy" exchanged chores for songs. You know it's funny, we hear one another sing and play day after day at the studios and pay little attention, but when we get together like we did the other night it sounds different. The old songs take on a new brilliance and the old tunes are so good. We sure did have a grand time and our thanks to Frank for a wonderful evening.

My friend John Seys, vice-president of the Chicago Cubs, just phoned me. Said the boy whose name we announced the other day as a lonely cripple was a native of Mr. Seys' home town. So far the boy, Tommy, has received nearly 800 letters, base-

balls autographed by the Detroit Tigers and the Cubs, a football autographed by the Chicago Bears, a wheel chair, and is getting a new radio next week. I knew you'd be glad to hear that.

Here it is 10 o'clock in the morning. There's a milk wagon parked outside at the curb and the man is delivering milk. Have times changed so? I can remember when I used to try to get home before the milkman got there because if I didn't, Dad was likely to wake up and call me in as well as down for staying out so late.

Donnie is getting the idea! He's invited to a Halloween party and wants to dress as Pat Buttram so he can scare everybody.

Comings and Goings

The Joe Kellys are going to the rodeo tonight. The Howard Chamberlains are being fitted for new glasses. The John Browns are settling furniture in their new apartment. The Phil Kalars are entertaining the Emersons, the Buttrams and the Holdens at dinner Sunday night. The Patsy Montanas are just coming in and Family Albums are just coming out!!

The "Big Show" Ends

(Continued from page 3)

pany at St. Joseph, Missouri, next week in celebration of Armistice Day.

George Biggar was a second lieutenant in the U. S. Infantry stationed at Berkeley, California, when the Armistice was signed. He had just recovered from the "flu" and spent Armistice evening in the big celebration on the streets of Oakland.

A young tuba-player, who also drilled rookies, was in quarantine for influenza at the Jefferson barracks in

St. Louis when he first heard about the Armistice.

"Funny thing," says Saff—yes, the tuba-player was Harold Safford. "While I was marching with the dough-boys in one part of town after we got out of quarantine, Mrs. Safford was in a parade in another section of the city with a bunch of St. Louis Germans."

John Lair was with a special duty unit of 250 men in Washington, D. C. He remembers vividly that they lost the truck in the mobs and had to walk back to barracks. Pete Cooke, who was a regimental sergeant bugler with the 147th Division of Coast Guards, was stationed at Camp Eustis, Virginia. The Armistice was a disappointment to Pete because he was supposed to sail the following day.

Three of the orchestra boys, Herman Felber, Gerrie Vogt and Karl Schulte, were playing in Navy Bands at the time. Herman Felber was in Grand Rapids, giving chamber music concerts for the Navy Relief Society. Gerrie Vogt, who was stationed at Hoboken, N. J., joined the crowds parading the streets of New York City and was separated from his band in the maelstrom. Karl Schulte was in Philadelphia but three days later sailing orders came through—Armistice or no Armistice—and he spent the following six months in Ireland.

Oscar Tengblad says that he was walking ankle-deep in confetti down State Street in Chicago playing his trumpet in the Armistice Day Parade.

Buttram Butts In

Wal, by this time I guess th' lection is over. . . . Least th' votin' part uv it is. . . . But it's jest like Uncle Ezry sed (quote) Th' United States is still th' best country no matter who wins th' lection. (Unquote)

You've heard a lot uv talk durin' th' campeen about what'll happen if so an so is lected, an' what'll happen if th' other feller ain't lected, but course we've gotta have a certain amount uv that in ever campeen. . . . After November third business'll run along jes as usual. . . . times'll continue t'git better. . . . America'll still remain a democracy. . . . th' moon'll still come over th' mountain. . . . we'll still hold peace conferences. . . . colums'll still be writ. . . . and Bentley'll still holler fer 'em.

So long till next week. . . . I gotta take Holden to th' zoo an' show him to th' monkeys.

Yourn till th' best man loses,
PAT BUTTRAM.

Henry Hornsbuckle Sez

I been so busy this week I only had time to keep one ear open to what was goin' on around, but I heard a few and saved 'em fer ya'. Here they are:

Chuck: Did you hear about the fellow that crashed into the filling station pump?

Anna Mae: No: what did he have to say?

Chuck: He said. My goodness. I've struck oil.

Joe Kelly: There sure are a lot of fellows stay single these days.

Glenn Snyder: Oh, I don't know. I read somewhere the other day where there are as many men get married as women.

Red Foley: Listen! What was that I heard?

John Lair: Oh, it wasn't nothin' but a noise.

Bill Meredith: Where in the world did you get that awful looking neck tie?

Howard Chamberlain: Why, that's the one you gave me last year for Christmas.

Bill: Oh! Pretty, ain't it?

Howard Black: I haven't seen your brother for a long time. Where is he?

John Workman: He's been in bed for a couple of months.

Howard: Oh, I'm sorry to hear that. Flu, I suppose?

John: Yep, he sure did and crashed into a maple tree.

Glenn Morris, 1936 Olympic Games hero, has joined the staff of the special events and news division of NBC. His work will be devoted mostly to assisting in arranging and handling sports broadcasts.

YODELIN' DRIFTER



Ken Houchins is drifting along with the Prairie Ramblers now. Listeners say his voice reminds them of Gene Autrey. Ken, who is one of the vanishing "radio bachelors", counts 14 radio stations on which he has been featured.

Lily May

THE MOUNTAIN GAL



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VIC, Sade and Rush will join the Hayloft crew as guest stars on the NBC hour of the National Barn Dance, Saturday, November 7. This trio of dramatic stars is heard daily on the 870-kilocycle station at 10:30 a. m., but this is their first appearance in the old hayloft. They will do a sketch of Mr. A. Average American and family.

A medley of mountain melodies will be presented by the Maple City Four, the Hoosier Hot Shots, and Verne, Lee and Mary; and Henry Burr's contribution to the program will be "Sweetheart, Let's Grow Old Together".

Lulu Belle and Scotty will reenact their romance, with Scotty singing "Madam, I Have Come to Marry You".

The signing of the armistice will be commemorated in the last quarter-hour of the program, with Bill O'Connor paying vocal tribute to "That Gold-Star Mother of Mine".

~*~*~

"Leisure Hour Projects" will be the subject of a talk on Homemakers' Hour, Friday afternoon, November 13. Mrs. Phillip Goodwin of Ritchey, will tell us what the Will County (Ill.) Home Bureau has done to improve leisure time among their members.

~*~*~

The week of November 8 to 14 is American Education week, during which parents are encouraged to visit school and PTA's are centering attention on different phases of school education.

Education for character is to be the theme of the talk on Homemakers' Hour on Monday afternoon, November 9, by Mrs. Holland Flagler, School Education Chairman of the Illinois Congress of Parents and Teachers.

~*~*~

Patricia Ann Manners, authoress and star of the WBBM "My Diary" serial, received an offer for copies of the scripts from Radio Station 3XY, Melbourne, Australia. The station's manager heard the program on WBBM and wanted to produce it for listeners in the Antipodes.

Eight concerts of the important chamber works of Johannes Brahms will be presented by the Coolidge String Quartet over the WABC-Columbia network from 2:00-3:00 p. m., CST, beginning Tuesday, November 12, and continuing through November 17, 19, 24, and December 1, 3, 8 and 10.

~*~*~

The Young Artists Group of Berlin, now touring the United States, will be presented in a special broadcast by the NBC Music Guild, Monday, November 9. The program, to be heard over the NBC-Red network at 1:30 p. m., CST, will consist of music of the Middle Ages, played in the manner and on the instruments of that period.

This organization, founded in 1921, specializes in music of the fifteenth and sixteenth centuries through the cooperation of the Berlin Museum, whose archives have been placed at their disposal. The ensemble of 12 young men and women sing and play such instruments as the harpsichord, viola da gamba, recorder, ancient flute and peasant fiddle.

~*~*~



Emilia Rosa Silvestre, first-born "bambino" of the Man on the Cover, bears the feminine version of her father's name.

Armistice Day addresses by Sir Gerald Campbell, British consul general, and G. Howard Ferguson, former Premier of Ontario and recent Canadian High Commissioner in London, will be featured during a broadcast from the Armistice luncheon of the Canadian Club of New York, Wednesday, November 11, at 12:15 p. m., CST, over the NBC-Red network.

The program will originate in Canadian Club headquarters in the Waldorf-Astoria Hotel.

~*~*~

Comedians seem to develop as funnymen by accident or because of being misfits in their previous occupations.

Charles Butterworth, who clowns with Fred Astaire, tried newspaper work after having studied law at Notre Dame. His ingenious and fumbling explanations to editors for falling down on assignments prompted friends to urge him to become a comic monologist.

Fred Allen hoped to startle the world as a juggler. But his mind worked more quickly than his hands and he started wisecracking to cover up his mistakes.

Jack Benny started out to be a violinist. To shield his embarrassment, he began talking when his act failed to get applause at a benefit.

Colonel Stoopnagle was an ambitious stock-broker in Buffalo when the 1929 crash threw him for a loss. He went to work in the continuity department of a radio station. One day Budd Hulick, the frustrated crooner who was chief announcer, yanked him into the studio to help fill 15 minutes. The Colonel's ridiculous adlibbing was the beginning of a comedy career.

Ed Wynn ran away from the University of Pennsylvania to become a serious dramatic actor. His first role—that of a 70-year-old professor—got more laughs than sympathy. Then and there Ed decided he was cut out for clowning.

~*~*~

An important pronouncement on Great Britain's major political problems, including armaments and foreign policy, is expected in the address which Prime Minister Stanley Baldwin will deliver to the Lord Mayor's traditional Inaugural Day Banquet in London on Monday, November 9. The Prime Minister's address will be heard over the WABC-Columbia network from 3:20 to 3:55 p. m., CST.

~*~*~

An authoritative review of important changes wrought by the microphone in modern orchestration and in methods of employing musical instruments will be presented by "Columbia's Workshop" in an unusual concert on the nation-wide CBS network Saturday, November 7, from 7:00 to 7:30 p. m., CST.

The Dinner Bell RINGS

By ARTHUR C. PAGE

THE appearance of the new WLS Family Album each year is something to look forward to. Many have already seen this year's book, and many more will be seeing it in a few days. It has been in preparation since last June. If you ever try to round up that many people, especially family groups, and get their pictures, you will understand why it takes time.

History

The Album was first published in 1930. Prairie Farmer took over Station WLS in the fall of 1928, and began to watch the mail and study the wishes and interests of the listeners. One of the requests that came in literally thousands of times was for photographs of the people that were heard on the air. We had tried sending out a few such photographs, but the job was far too big, and very costly. As requests continued to pour in, the Family Album was developed as a method of supplying that demand.

The 1930 Album contained a great deal of printed matter and small photographs. It also contained a radio log, which at that period seemed very important, as people were still doing lots of tuning around to different stations. It was still common to speak of "wave length" in meters, instead of "frequency" in kilocycles. The 1931 and the 1932 Albums also contained radio logs. After that, investigation showed that people's listening habits had changed, they were more inclined to stay on one station instead of tuning around, and the log was omitted.

Lulu Belle

As the Albums have advanced through the years, the pictures have become larger, with less printed matter.

Many people write us that they have every copy of the Album from its beginning. Through the years it becomes a very interesting record. For example we can turn back now to the 1933 Album, and find there on page 39 a picture of Lulu Belle, then a new member of the WLS Staff. It's a long step from that giggling Carolina girl, singing comic duets with Red Foley, to the Radio Queen in the 1937 Album, photographed

with her accomplished husband and their charming baby daughter.

Pigeons

Pigeons have established a claim on regular WLS service. Every few days comes a postcard or letter saying that an exhausted or wounded pigeon has been picked up, usually giving us the letters and figures from the leg-band. We forward such information immediately to Mr. W. R. Fancher of the Greater Chicago Conference. He has complete records on these homing pigeons, and in many cases the information is forwarded immediately to the owner who can claim the bird. Some of these homing pigeons are very valuable, and we have found it interesting to cooperate with the large number of pigeon lofts around Chicago in helping to recover their birds. The initials and number on the leg-band make it possible to locate the owner.

Markers

The same idea of an exact record of ownership is the basis of a marking system for poultry and livestock developed by Prairie Farmer. This tattoo marking, which is registered with law enforcement officers and in the Prairie Farmer office, makes it possible to identify stolen poultry, and gives evidence that will stand up in court for the conviction of thieves.

Son of Spain

IT is not the war-torn Spain of today that I remember from my childhood, but a peaceful sunny Spain," explains Emilio Silvestre of the Concert Orchestra.

Emilio was born in Valencia, Spain, and lived in Spain until he was 28 years old. At the age of 13, he played first clarinet in the Valencia 52-piece city band, and later he was playing in the army band in Aragon State.

Not content with playing one instrument well, Emilio spent two years studying violin in Madrid and also learned to play the viola. He became a sergeant and played in the Army Band for four years, and in his spare

time played the viola in the Grande Theatre in Madrid. This gave him an opportunity to meet most of the famous musicians who visited Madrid to give concerts.

About that time Emilio decided to see the world. He boarded a steamer and sailed to the Canary Islands where he played in the band Municipal. Galli Curci was a passenger on the same steamer and she sang several times during the voyage to the accompaniment of the string quartet in which Emilio played.

After a year in the Canary Islands, Emilio again set sail, this time for the New World. He arrived in Uruguay where he spent several months, and then went to Buenos Aires, Argentine. Here he played in opera and operetta for four seasons. Also dur-



Emilio has settled down.

ing that four-year period he traveled from border to border of that South American country.

Still feeling the urge to travel, Emilio headed for North America and the United States. In Chicago, he became a member of the concert orchestra at the Tivoli Theatre. From there he went to WGN's concert orchestra and later to WLS, where he has played for five years, the longest he has ever played in one spot.

But since Emilio has come to Chicago, he has settled down. He is married and he and Mrs. Silvestre have three "bambinos"—all daughters. Emilia Rosa is three and a half years old (picture on page eight); Lola Asuzena is 18 months old, and the new baby, Juliana Victoria, is not quite a month old.

Not a big man, Emilio stands five feet, five inches and weighs 143 pounds. But whatever he may lack in size, he makes up in volubility and enthusiasm. Although his rapid-fire dialect is a little difficult to understand, his expressive gestures make his meaning perfectly clear. His black hair is nearly always on end because he frequently runs his fingers through it and his blue eyes are so deep-set behind his bushy brows that they look almost black.

The Latch string

By CHECK STAFFORD

HOWDY, folks. Chilly breezes whistle as they pass my windows and dusk has come. From my window I see dead leaves whirling down the wind-swept boulevard, mingling with overcoated, hurrying pedestrians. Late Autumn's icy fingers are heard with the faint rattle of sleet against the panes. Yes, November is here.

~*~*~

They come from far and near, and each day sees new faces at our studios and Little Theatre. Saturday, before close of Smile-A-While time, nearly 100 people were present, representing seven states of the union. Among the day's crowd of visitors was Rex Lynd of Brockton, Montana, cowboy singer and entertainer, who was anxious to obtain barn dance tickets for a group of home folks. There was the widow of down state, Illinois, here visiting her son, who brought us a fine big box of home-made candy. And the two pretty little Chicago girls who wanted Jolly Joe Kelly to see the clever scrapbook they had made, all about himself. And the many proud friends and relatives of Mr. MacMurray's home talent guest artists. Also the kindly faced, elderly couple from Michigan who came to see the program they never miss hearing—Morning Devotions with Jack Holden. We never cease to marvel at radio's many fine friendships. We wish we could meet you all.

~*~*~

Among other visitors we met recently, was Mrs. Nancy Moore of Blackstone, Illinois, an elderly listener and reader friend who recalls the

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old times. She showed us some photo plates made 50 years ago, of a sod farm home and a sod schoolhouse, out in Dawson county, Nebraska.

~*~*~

The full moon has passed and is now in the last quarter. A wonderful harvest moon it was, shedding its peaceful light over many quiet countryside homes and barns.

Typical of many who think of others, a farmer writes: "Late rains and Divine Providence have given us plenty, though others suffered crop loss, their granaries and storehouses empty. Truly, we have much to be grateful for, another blessing being radio. The other night, sitting comfortably at home, we heard your station, bringing us the



voices of a great war news correspondent and the mayor of your great city, the humor of Lum and Abner and wonderful music of great artists. While we, 600 miles from your studio, munched our own apples, as we enjoyed listening in. This, our first letter, can only express in a small way our appreciation of radio, and no doubt truly reflects the sentiment of thousands who never write."

~*~*~

Nice letter, this Minnesota writer sends, and they must be mighty fine folks and good neighbors. Man is measured by the way he deals with fellowmen and is no bigger than the way he treats them. If he or she . . . is square, fair, considerate, kindly . . . and grateful, he is bound to be the salt of the earth. No pomp and show—or wealth of land or goods is greater—or bigger, than to truly bear the name of a good neighbor.

Seen Behind the Scene

The roaring printing presses in the basement, turning out thousands of copies of the new *Family Album* which you folks will be reading soon. . . . *John Lair* looking over an old piece of music, perhaps to add to his already famous and valuable collection. . . . *Christine* practicing her yodels. . . . *Marge Gibson*, a few moments before her Saturday interview, biting her finger-nails. . . . *Al Boyd* attempting to be subtle, but failing. . . . Just wait till you folks see the picture of the editor of Stand By in the new Album, *Julian T. Bentley*, pipe n' all! . . . *Glen Welty* performing a variety of acrobatics as he rehearses the orchestra for the Saturday night Barn Dance. . . . A good laugh is guaranteed if you listen to *Jack Holden* interview *Mrs. T. Cannister Glump* some Saturday afternoon on *Merry-Go-Round*. . . . One of the busiest departments is the mail department down stairs, where they mail out thousands of copies of *Prairie Farmer*, *Stand By* and *Family Albums* every week. . . . *Joe and Mrs. Kelly* introducing their new baby to everyone . . . chubby little chap! . . . Folks shaking the hand of the *Radio Queen of 1936*—*Lulu Belle*! . . . Wonder how they ever got that grand piano that measures 6x9x4 feet, through the door of Studio "A", which measures only 7x3 . . . must have put the piano there and built the studio around it.

~*~*~

PROUD PAPA



Joe introduced "chubby little chap", to palsy-walsies.

Bountiful Feast for Thanksgiving

by
MARY
WRIGHT

SINCE the first Thanksgiving Day observed on December 13, 1641 at order of Governor Bradford, these feasts have been noted for their bountiful supplies of food. Concerning that first feast of which 90 friendly Indians partook with the 55 surviving white men and women, it is written that they prepared "as much fowle as with a little helpe besides, served the company almost a weeke."



Mrs. Wright

We all enjoy seeing the table loaded down with good things to eat and the thoughts of left-overs for a week bother us no more than they did those brave men and women of 1641.

Do you want to serve many of the early traditional Thanksgiving foods along with some made popular in later years? Then you'll find this menu a good one to use as a guide.

Cranberry Juice Cocktail
Potato Chips
Olives Celery Curls Pickles Radishes

Roast Turkey with Oyster or Sausage Stuffing
Giblet Gravy Spiced Pear Garnish
Mashed Potatoes Cauliflower
Sweet Potato Puffs
Head Lettuce Salad Thousand Island Dressing
Hot Rolls

Pumpkin Chiffon or Mince Pie
Mints Coffee Nuts

Makes you hungry doesn't it? Various other colorful fruit juices can be substituted in the place of cranberry juice. A consomme or a small serving of oyster stew might be your choice.

Stuffing the Bird

Whatever you serve, select foods which may be prepared entirely, or in part, a day or two in advance. By ordering your turkey weeks ahead of the big day, you will be able to get one the size you wish. Allow three-fourths of a pound of dressed turkey for each guest, if you serve dressing; one pound each without dressing. Be sure to ask to have the turkey early Wednesday morning so you can singe it, remove pin feathers and get it all ready for stuffing. If a sage or chestnut dressing is used you may even stuff the turkey and truss it on Wednesday.

Unless you have a very cold place in which to store it, it is better to stuff it on Thursday morning if

you use a sausage or oyster dressing. With the small metal skewers which you can place through the turkey and lace, you can now truss a fowl in only a few minutes, so don't let this stop you from serving a meat dressing.

Here's a dressing you'll like:

FOWL DRESSING

Enough for 10-lb. turkey. Use half this amount for chicken.

2½ lbs. ground pork 4 tbsp. butter
shoulder (medium 1 lb. loaf stale
fat) bread
3 eggs ½ c. currants, well
1 tsp. sage (level) washed
½ tsp. pepper. 1 tsp. sugar
Pinch cardimon 3 oz. calves liver
Pinch cinnamon. (good to add)

Soak bread in milk (or water) and press out dry. Fry onions to light golden brown in butter. Mix all ingredients, place in skillet and fry, stirring until mixture turns gray (about half done).

This dressing is also good to use in making cold or hot sandwiches. Use a layer of dressing, a layer of white and one of dark meat.

	Weight of Stuffed Bird	Average Total Time	Minutes Per Pound
SMALL	6 to 10 lbs.	3 -3½ hrs.	20-25
MEDIUM	10 to 16 lbs.	3½-4½ hrs.	18-20
LARGE	18 to 25 lbs.	4½-6 hrs.	15-18

Roast your turkey in a slow to medium hot oven—from 300 to 350 degrees Fahrenheit. Above are the latest figures released by the Institute of American Poultry Industries.

Breast meat which is often dry will be more moist if the bird is roasted with the breast down, rather than by the usual method with the breast up. Place the turkey on a trivet, first on one side and then on the other, with the roaster covered if you wish a tender skin. You may remove the cover during the last period of cooking if it is not browning sufficiently.

For small families, half-turkeys may be purchased in many markets. Sear the skin side and then turn upside down on a trivet and roast until half done. Remove from oven, fill cavity with dressing, cover with parchment paper or with clean brown wrapping paper which has been greased, tie in place and continue roasting with breast side down. A half turkey requires about 50 per cent more time per pound to roast than the whole turkey would.

Cook the whole head of cauliflower intact and only until done if you would have it remain white and of a mild flavor. Drain, dot generously

with butter, sprinkle with grated cheese, and place in the oven to melt the cheese. It's superb.

As an added special and to add variety to an old Thanksgiving favorite try these:

SWEET POTATO PUFFS

3 c. mashed sweet 1 egg
potatoes (warm) 1 tbsp. cold water
½ tsp. salt 1 cup crushed corn
1 tsp. sugar flakes, or shredded
3 tbsp. butter almonds, blanched
(melted) and chopped
8 marshmallows

Season mashed potatoes—add melted butter. Mold the sweet potato mixture around the marshmallows, forming 8 balls with a marshmallow in the center of each.

Beat egg and add cold water. Dip sweet potato balls in egg—then in crushed corn-flakes or almonds. Fry the balls in deep fat which has been heated to 350 Degrees—until they are golden brown. Drain on crumpled paper toweling. These may be entirely prepared except for frying on Wednesday. (Serves eight.)

Games are second in importance only to food. Help the informality of the occasion by having the decorations, including the centerpiece, in keeping. Pumpkins, highly polished red apples, black turkey cut-outs on the place cards, and a horn of plenty filled with fruits and vegetables all help in creating a festive atmosphere.

Back to New York

Concluding a four month engagement at the Frontier Celebration at Ft. Worth, Texas, Paul Whiteman and his "Musical Varieties" air show will again be heard from New York beginning Sunday, November 8. At that time the entire cast, with the addition of Frank Parker, returns to the microphones in the New York NBC studios.

ART NEEDLEWORK

DRESSER SCARFS 18 x 45 inches, stamped and hemstitched for crocheting, 7 for \$1.00. Write for our catalog showing one of the largest selections in the country. You will be amazed at the values we can give you at prices that make you wonder how we do it.

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THE LOW DOWN ON HIGH HATS



HIGH hats are the towering successes of the year, if you'll pardon the pun. Whether you're 5 feet and under or 5 feet 7 inches and over this is a year when you can get away with them. Wear a snug little Scotch cap with your sports clothes. Wear severe felts that fit the head smoothly (yet jut out unexpectedly in front) with your most business-like crepe dresses. Then, when you want to dress up especially . . . wear an exciting Russian-looking hat trimmed with fur to match the fur on your coat. And, when you're looking for an exotic concoction in the way of a hat, get one that stands straight up in the crown and ripples as though it's being blown in a high wind. Any way you look at these strange and wonderful hats they're bound to "do something" for you . . . in spirit as well as appearance. And this goes for every woman from 18 to 60.

—SHARI.

New CBS Studios

Columbia Broadcasting System has announced plans for new west-coast studios to be built in Hollywood at an approximate cost of \$1,000,000. Actual building operations are scheduled to start after January 1.



International Group

The largest and most distinguished group of European radio officials ever to visit the United States, including a member of the French Cabinet and representatives of almost every major country, will arrive in New York early in November to study American broadcasting methods and facilities, according to an announcement from the International Broadcasting Union, with offices in Geneva, Switzerland.

Heading the group of noted foreigners will be French Minister of Communications Robert Jardillier and Maurice Rambert, president of the I. B. U.



Melody Matinee

One of radio's oldest sponsored programs will return to the airwaves with a new series of songs, music and variety on Sunday, November 15, when the Melody Matinee starts its 12th year. Muriel Dickson, soprano; Morton Bowe, tenor; the Cavaliers Quartet and Victor Arden's Orchestra are to be featured. The program will be heard on NBC-Red network, Sundays from 12:30 to 1:00 p.m., CST.



FAIR DAYS



At the Manitowoc County Fair, Hal looks at the "birdie" while Pat Petterson pushes the car.

Needle Notes

By ELEANOR MARTIN

HAVE you practiced your simple beginning stitches? Here is a new set of fundamental stitches to add to your collection. As with last week's lesson, draw similar shapes on a piece of muslin, and embroider with six-strand cotton and a long-eyed crewel needle, as follows:

French Knot. Bring the needle up at the position of the knot. Draw up to full length of the thread. Hold the thread in the left hand with the index finger and the thumb. Hold the needle at the position of the knot, in the right hand. Wind the thread around the needle two or three times, depending on the size of the thread and the size knot desired. Still holding the thread in the left hand, insert the needle close to the point at which it came out. Pull the thread through and adjust the knot.

Chain stitch and Lazy Daisy. Bring the needle up through the material. Draw up the thread to full length.

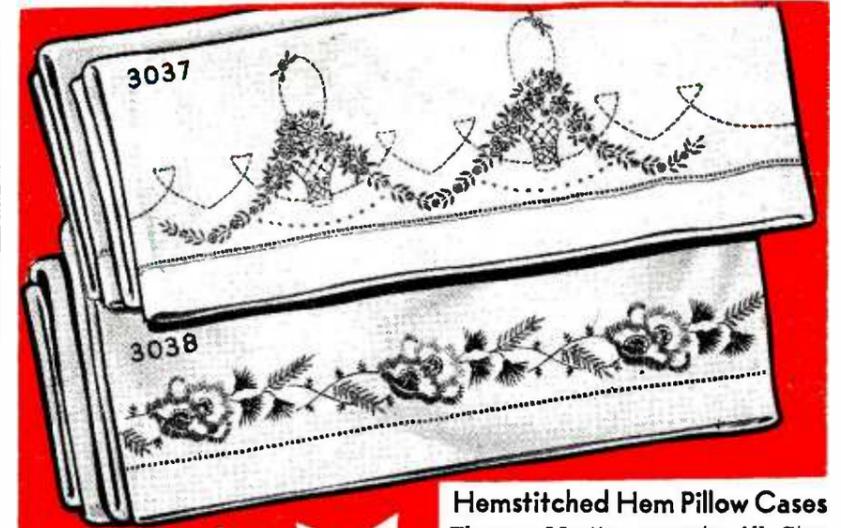
Hold the thread to the side with the left thumb. Insert the needle as closely as possible to the place where it came up. Bring the needle out toward you in the length desired for the finished loop. As the needle and thread are drawn through, release the thread from the left hand, thus forming the loop and the first stitch. To make a chain stitch, continue in the above manner, inserting the needle at the lower part of the previous stitch. To make a lazy daisy, take a small one-stitch over the base of the chain stitch and move to the next petal.

Long and Short, and Kensington. Start the work at the outer edge of the stamped design, so that the irregular line of the stitches lies toward the center of the figure. Make alternate long and short one-stitches, working from right to left. To create Kensington stitchery, cover the area solidly with rows of long and short stitches, placing a long stitch over a short stitch, and so on—until the entire figure is covered. Shade the work, from light at the outer edges, to dark at the center.

We hope you are enjoying these lessons in needlework and that you are finding them helpful in making lovely things for your home and yourself.

Next week we shall work out together, the application of some of these primary stitches, and perhaps add a few more to our growing collection.

Eleanor Martin's SPECIAL NEEDLEWORK VALUES



All Star Special **2**
2 PAIR OF PILLOWCASES \$1.00

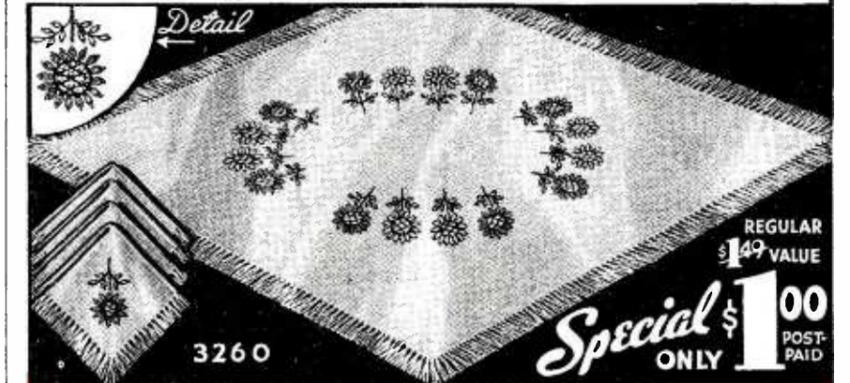
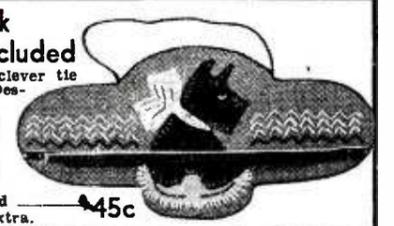
Hemstitched Hem Pillow Cases

Eleanor Martin presents All Star Special No. 2. Two pair of hemstitched hem pillow cases stamped on superior quality 80 square White Sheeting. This quality is not to be confused with the inferior 68x72 and 64 square count. Spoke hemstitched hems.
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Eleanor Martin's New Catalog "Inspirations for Needlewomen" is included Free of Charge with each order. Color and Lesson Charts are Free with every article.

Scotty Tie Rack All Materials Included

No. 3131—This clever tie rack of tile colored Desert Cloth makes an attractive gift. Scotty design to be applied and one stitched. All materials, rod, back, hangers, etc., are included. Price each, postpaid 45c. Nun's Thread, 10¢ extra.



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Prompt Service and Complete Satisfaction or your money will be cheerfully refunded. Send Money Order, Bank Draft or Personal Check. If cash is sent be sure to register the letter to insure against loss. Don't Send Stamps. We pay the Postage.

Ready Fringed Pure Linen Bridge Set

No. 3260—A few hours' work will complete the lazy daisy embroidery required to finish this 5 piece bridge set. The edges are already fringed, the set is most effective on the luncheon or bridge table. Choice of fast color Peach, Eggshell, Green or Gold. In Pure Linen. 36 inch cloth and 12 inch napkins. While 400 last. Price postpaid \$1.00. Nun's Bolproof Thread to Embroider, 20¢. Chart Free.

Send your orders to—Eleanor Martin, % Stand By, 1230 Washington Blvd., Chicago, Ill.



Here Comes The Bride

By MARJORIE GIBSON

GREETINGS, Fanfare Readers. Did you know there's a bride in our midst? There sure enough is. You'll be interested in hearing about this bride, for she's our Stand By managing editor and the young lady who's been responsible for many fine feature stories and other articles which have appeared in the magazine during the past year. Previous to that time she was associated for four years with Prairie Farmer. We mean Virginia Seeds.

Virginia was married Saturday noon, October 17, to Jack Redding of Chicago. Jack is associated with the Chicago Evening American newspaper. The wedding took place at the Church of the Advent in Indianapolis, which is Virginia's home town. The bride was lovely in a white satin wedding gown and a veil of tulle. She carried a bride's bouquet of gardenias and lilies of the valley. The bridesmaid was Virginia's sister, Mrs. William Berri of New York and the best man was Harold Hoffman of Chicago.

Following a wedding breakfast, Virginia and Jack motored to Clear Lake, Michigan, for a brief honeymoon trip. They're now at home in their little apartment on Chicago's north side. We're sure you Stand By readers join with us in extending best wishes and congratulations for many happy years to Virginia and Jack.

Answering several questions for Rowena Richey of Terre Haute, Indiana, John Lair is from Mount Vernon, Kentucky, the section known as Renfro Valley. Ramblin' Red Foley is from Berea, Kentucky, and Lily May is from Lombard, Kentucky. Red

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CHICAGO

and Lily May are not cousins, nor did they know each other until they met at WLS.
Bill McCluskey was born 27 years ago, June 26, in Penicuik, Scotland. Milly Good McCluskey was born in Muleshoe, Texas, April 11, 23 years ago. Their two sons, Billy Joe and Danny were born on July 22, 1935, and September 12, 1936, respectively.

"Is Herman Felber of WLS the same Herman Felber who used to play with the Walfried Singer Orchestra in Joliet in 1913 or was it his father?" inquires K. J. K. of Joliet, Illinois. Herman Felber and his father were both members of this orchestra at that time.
G. J. K. would also like to know the ages and real names of the Four Hired Hands. Beany or Fred LaCabe is 22, Blinky or Ben Pigotti is 22, Don who is Don Giacoletti is 27, and Pitchy or Tony Pacione is 27.

"Where can I get the words and music to the Prairie Ramblers' theme song?" a friend of Southern Indiana would like to know. The Ramblers theme song, "Ridin' Down the Canyon," is published by the M. M. Cole Publishing Company of Chicago. Incidentally, folks, did you know that "Ridin' Down the Canyon" was written by Gene Autry and Smiley Burnett?

Friends, here's some interesting news about Smiley Burnett who's associated with the Republics motion picture studios in Hollywood. Smiley is soon to desert the bachelor ranks. He is to be married the first week in December to Miss Dallas McDougall of Hollywood. Miss McDougall is a reporter on the Hollywood Citizen News. Our congratulations to Smiley and his bride-to-be.

"Are John Reed Tyson and Al Rule on any programs?" asks a Hilltop, Illinois, listener. John Reed Tyson is

announcer for the Willard Tablet Company on the Sunday morning "Old Music Chest" program featuring Phil Kalar, baritone, and Ralph Emerson, organist.

So far as we're able to learn. Al Rule is not on the air at present.

The **QUESTION** for the week: What musical instrument do you like best and why?

George Biggar: The slide-trombone. I like it best because I took three lessons on it once.

Sunshine Sue: The accordion. Its full, rich tone makes it one of the best instruments for solo work.

Happy Henry: The zither. I'd "zither" listen to it than anything else.

Arthur MacMurray: (Manager of Home Talent Barn Dance shows): The guitar is my favorite instrument. It has always appealed to me as the sweetest toned instrument ever constructed.

Frank Baker: The lyre—the instrument of the ancients. I'd like to learn to play the lyre so I could accompany Pokey Martin on some of those tall tales of his.

Wilma Gwilliams: The human voice. I think it is the greatest of all musical instruments.

Pokey Martin: Well, our family likes them all. There's Sis—she's a pianist, Bud is a mouth organist, I'm a trombonist, Ma's a violinist, and Pa's a pessimist.

John Lair: My favorite musical instrument is the five-string banjo, because it's the only musical instrument developed in America. Also, it is the official instrument of the Southern mountaineer and the negro.

ELMER



I wish he'd sign an armistice with the microphone so we could have some peace.

"Stand By" Classified Ads

STANDBY CLASSIFIED advertising rate—3 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

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Amazing discovery. "Delicia." The Certified Liquid Meat Tenderizer. Wanted wherever meat is cooked. 100% minimum profit. Repeats weekly. Details Free. "Delicia," 53-F West Jackson, Chicago.

Canaries

For Sale: Guaranteed choice singing male canaries. \$3.00. Females, 75¢. Bennett's Aviary, Bx. 526, Lacon, Illinois.

Christmas Cards

Free—Large cannon towel with beautiful 21 card assortment Christmas Cards. Send \$1.00 to Les Anderson, 747 Kenwood Avenue, Beloit, Wisconsin. Satisfaction guaranteed.

30 Christmas Folders and Envelopes, in six assorted designs, with your name imprinted, for \$1.00. Box 19, % Stand By, 1230 West Washington, Chicago.

Collection Specialists

Bad debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

Dogs for Sale

Toy Manchester Terrier puppies. Male—female. Pedigreed stock. Reasonable. Private. Send self-addressed, stamped envelope. Aldridge, 2914W. Madison, Chicago.

Finest registered German Shepherd and Boston puppies; also thoroughbred fox terriers. State breed desired. Kloevaye Kennels, Floyds Knobs, Indiana.

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Bedroom suites—Breakfast sets—Kitchen cabinets. Latest designs. Factory prices. Catalog Free. Royal Furniture, Corydon, Indiana.

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For that tired and run-down feeling, drink Rudana Mate; Nature's food beverage. Family size package, postpaid, 55¢. Rudana Herb Company, 209 E. Chicago St., Elgin, Ill.

Hunter's Accommodations

Plenty of heated rooms, houses, to rent during the Deer Hunting season, open November 15-November 30, Victor Facht, Luther, Mich.

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Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. Hurry. Franklin Institute, Dept. S18, Rochester, New York.

Magazine Subscriptions

Subscriptions taken for any magazine. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Save a dime on every shine. Handy Shoe Mitt—black or tan. Cloth, polish and mitten—"All-in-One". 20¢. Hughson, 182 Beltran, Malden, Massachusetts.

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Nu-Power reconditions motors; save expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

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Here It Is! The New Checker game you waited for. Four people play it. Enjoyed by old and young. Truly the game of the hour. Something new for your next party or church social. Send \$1.00 to Balkline Checker Company, Box 840, Chicago, Illinois, for complete game postpaid.

Of Interest to Women

Beautiful "Quality" hosiery, five pairs, \$1.00 (25¢ pr.). Full-fashioned three pairs, \$1.00 (13¢ pr.). Directo '5Y 221 W. Broad, Savannah, Georgia.

Special—One ounce finest perfume, 10¢ coin. Edgar Burkland, 720 S. Minn. Ave., Stevens Point, Wisconsin.

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Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending Coins. Vic's Hobby Shop, Dept. J-16, Lorain, Ohio.

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Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100-1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-88 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

2 beautiful enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Avenue, Chicago.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

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Peafowl, Pheasants, Bantams, Pigeons, Guinea, Ducks, Geese, Breeding stock. Free list. John Hass, Bettendorf, Iowa.

Poultry Tribune—America's leading poultry magazine; only poultry paper that operates its own experimental farm. Explains all the newest methods. Five years, \$1.00; one year trial, 25¢. Poultry Tribune, Dept. 39-C, Mount Morris, Illinois.

Fine Poultry Calendar free—in three colors. Send your name to Keystone Farms, Richfield, Pennsylvania.

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Fifty years experience handling live and dressed poultry. Seifert & Mann, South Water Market, Chicago.

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Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

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Notes from the MUSIC LIBRARY

By JOHN LAIR

THE winner of the song-writing contest will probably be announced in this column next week. Judges are working on the entries now and have promised to try to select the winning song in time for the next issue, November 14. The amateur composer whose music to the song-poem "Danny, Old Horse" is judged the best will be awarded \$25.00 in cash. Be sure to look in next week's column for the name of the winner!

These 12 songs—and 18 others—can now be found in one book, called "The Prairie Ramblers and Patsy Montana Collection of Songs". It will be offered for sale over WLS in the very near future. Listen for announcements.

After a rather long search we are pleased to present for Mrs. Roy Reynolds of Polo, Illinois, the words to "The Old Elm Tree".

The Old Elm Tree

There's a path by the old deserted mill,
And a stream by the bridge unbroken still,
Where the weeping willows bending low
On the green, sunny banks where the violets grow;
Where the little birds warble their own sweet lay
That charm me in a dream of the dear old day
When Laura, my beautiful, sat by me,
On the green, sunny banks 'neath the old elm tree.

'Twas there with the bright blue sky above,
I told the tale of my heart's best love;
And ere the bloom of the summer died
She gave me the promise to be my bride.
And then came the tale of a parting sore,
O, how little we thought we'd ne'er meet more—
That ere I'd crossed the deep blue sea
They would make her a grave 'neath the old elm tree.

Cruel and sad were the tales they told;
That my words were false and my heart was cold;
That my truest heart held another dear,
Forgetting the vows that were spoken here.
Her cheeks grew pale with a heart's crushed pain,
And her beautiful lips ne'er smiled again.
She bitterly wept where no one could see,
She wept o'er the past 'neath the old elm tree.

She died, and they parted her sunny hair,
O'er the pale, white brow death had left so fair;
And they laid her away where the sweet wild flowers
Will bloom o'er the grave through the long summer hours.
O Laura, sweet Laura! my heart's best love,
We'll meet in the angels courts above.
Earth holds not a treasure so dear to me
As that lone spot 'neath the old elm tree.

Mrs. Theresa Pointinger of Toledo, Ohio, sent in "The Milwaukee Fire", which we are glad to pass along to our readers. I have a handmade copy of the music, but have never seen the original sheet music. Who has a copy?

Milwaukee Fire

'Twas in the gray of early morning
When the dreadful cry of "Fire"
Rang out upon the cold and icy air,
Just that little word alone
Was all it did require,
To spread dismay and terror everywhere.

Chorus:
Oh! hear the firebells ringing,
In the morning's early dawn;
Oh! hear them as they gave that dreadful cry
Oh! hear the wall of terror
'Mid the fierce and burning flames
God protect them for they're waiting there to die.

Oh, Milwaukee was excited
As she never was before.
On learning that the firebells all around,
Were ringing to Eternity—
One hundred souls or more,
And the New Hall House was burning to the ground.

A man stood in the window
And his wife stood by his side
This man, they say he was a millionaire
But what was his fortune to him?
It could not save their lives,
For gold and silver had no value there.

A boy stood in the window
And his mother stood below,
This boy was her only pride and joy,
With upraised hands to pray for him
She knelt down in the snow—
Saying "God have mercy on my only boy."

The firemen worked liked demons
And did all within their power,
To save a soul they left no means unturned,
What must have been their feelings
For in less than half an hour
All was hushed and further efforts were in vain.

~~~~~

## Twins

Four mothers of twins will appear with Martha Crane and Helen Joyce during the Morning Homemakers' program at 8:00 a. m., CST, Friday, November 13. They will engage in a round-table discussion on children's problems and will recount some of the special problems that arise in the bringing up of twins.

The mothers all are members of the Parent-Teachers Association of Monroe School in Chicago.

# WLS DAILY PROGRAMS

Saturday, November 7, to Saturday, November 14

870 k.c. — 50,000 Watts

Monday, November 9, to Friday, November 13

## Morning Programs

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—Cont'd—Weather Report.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Chicago Livestock Estimate; Program Review.
- 6:15—Uncle Doody and The Hilltoppers.
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (Chevrolet)
- Tues., Thurs., Sat.—Patsy Montana and Prairie Ramblers.
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle & Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Lulu Belle & Scotty. (Foley's)
- 7:30—WLS News Report—Julian Bentley; Bookings.
- 7:45—Morning Devotions, conducted by Dr. Holland, assisted by Hometowners and Ralph Emerson.



Grace Wilson, the "girl with a million friends" and a song for every occasion, unlocks her shiny new car parked in the lot beside the studios.

- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—NBC—Home, Sweet Home. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 11:15—Mon., Wed., Fri.—"The Old Timers," Ralph and Hal. (MacKenzie Milling)
- Tues.—Henry Burr, ballads.
- Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:30—Weather Report, Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Prairie Farmers Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
- Tues.—Mid-West On Parade, featuring Bloomington, Indiana.
- Wed.—Special Armistice Day Program.

## Afternoon Programs

(CENTRAL STANDARD TIME)

(Daily ex. Sat. & Sun.)

- 12:30—Jim Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Pokey Martin. (McConnon)
- 12:45—Mon., Wed., Fri.—Otto's Novelodeons. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 1:00—Mon., Wed., Fri.—Country Life Insurance Skit. Tues., Thurs.—Family Album Program.
- 1:08—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:15—Homemakers' Hour. (See the detailed schedule.)
- 2:00—Sign Off for WENR.

(Continued on next page)

## Sunday, November 8

(CENTRAL STANDARD TIME)

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Brown—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest; "Here's Something New."
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.
- 10:00—NBC—Carveth Wells. (Continental Oil)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign Off.

## Sunday Evening, Nov. 8

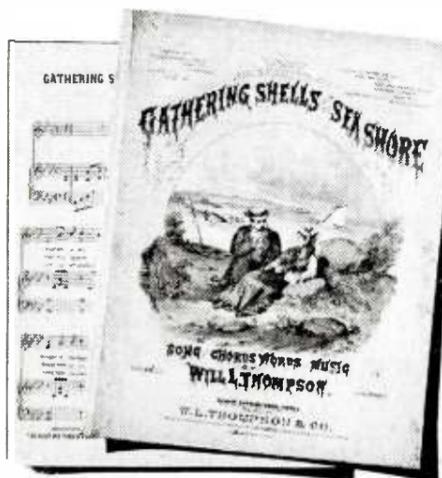
5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—Alistar Cook—Lecturer.
- 5:45—NBC—To be announced.
- 6:00—NBC—El Chico Spanish Revue.
- 6:30—NBC—Husbands & Wives. (Standard Brands)

## SATURDAY EVENING, NOVEMBER 7

- 6:00—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 7:15—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty; and other Hay-loft favorites, with Jee Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Barn Dance Frolic. (Gillette)
- 9:15—Lulu Belle & Skyland Scotty. (Morton Salt)
- 9:30—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally. (Murphy Products Co.)
- 10:00—Prairie Farmer - WLS National Barn Dance continues until 11:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; Sunshine Sue & Rock Creek Rangers, and many others.
- 11:00—Sign Off.

## OLD MUSIC . . .



Here is an original first edition copy of an old favorite from the WLS Music Library.

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CHICAGO

## WATCH THIS SPACE

FOR  
Appearance of WLS Artists  
in YOUR Community

### SATURDAY, NOVEMBER 7

COLOMA, MICH., Loma Theatre (Matinee and Evening)—THE FOUR HIRED HANDS.

### SUNDAY, NOVEMBER 8

BELVIDERE, ILL., First M. E. Church (Matinee & Evening)—Organ Recital by RALPH WALDO EMERSON, assisted by ELSIE MAE EMERSON.

ANNAWAN, ILL., Coliseum Theatre (Matinee & Evening)—PRAIRIE RAMBLERS & PATSY MONTANA.

CHICAGO, ILL., Douglas Park Auditorium, Kedzie Ave. & Ogden Ave. (Matinee & Evening)—GEORGE GOEBEL.

### MONDAY, NOVEMBER 9

BISMARCK, ILL. (Evening Only)—WLS BARN DANCE: Rock Creek Rangers; Sunshine Sue; Hoosier Sod Busters; Winnie, Lou & Sally; Olaf, the Swede.

NEWARK, OHIO, Auditorium Theatre—WLS NATIONAL BARN DANCE GANG: Arkansas Woodchopper; Tom Corwine; Hayloft Fiddlers; De Zurich Sisters; Pauline, and others.

### TUESDAY, NOVEMBER 10

CLINTON, IND., Palace Theatre (Matinee & Evening)—WLS ON PARADE: Rock Creek Rangers; Sunshine Sue; Hoosier Sod Busters; Olaf, the Swede; Winnie, Lou & Sally.

CHICAGO, ILL., Belmont Theatre, Belmont & Cicero Ave. (Matinee & Evening)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Otto & His Novelodeons; Miss Pauline; Pat Buttram; Girls of the Golden West.

NEWARK, OHIO, Auditorium Theatre—WLS NATIONAL BARN DANCE GANG: (See above cast.)

### WEDNESDAY, NOVEMBER 11

STERLING, ILL., Sterling Theatre (Matinee & Evening)—WLS BARN DANCE: Maple City Four; Verne, Lee & Mary; The Cornhuskers.

LINTON, IND., Grand Theatre (Matinee & Evening)—WLS ON PARADE: Rock Creek Rangers; Sunshine Sue; Hoosier Sod Busters; Winnie, Lou & Sally; Olaf, the Swede.

ROCHELLE, ILL., Hub Theatre—WLS NATIONAL BARN DANCE GANG: Lulu Belle; Skyland Scotty; Bill McCluskey; Christine; Four Hired Hands.

### THURSDAY, NOVEMBER 12

RIDGEWAY, ILL., High School Auditorium—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Rock Creek Rangers & Sunshine Sue; Olaf the Swede; Winnie, Lou & Sally.

### FRIDAY, NOVEMBER 13

WEST ALLIS, WIS., High School Auditorium (Matinee & Evening)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Pat Buttram; Bill McCluskey; The Hayloft Trio.

WLS ARTISTS, Inc.  
1230 Washington Blvd., Chicago

## Saturday Morning, Nov. 14

(CENTRAL STANDARD TIME)

5:00-8:45—See Daily Morning Schedule.

7:45—WLS Sunday School Class—Dr. John Holland.

8:45—The Hilltoppers. (Household Magazine)

9:00—Junior Stars Program.

9:30—The Bergstroms.

9:45—Prairie Ramblers & Patsy Montana. (Drug Trades)

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Markets; Dressed Veal Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Homemakers' Program. (See detailed schedule.)

11:00—Prairie Farmer - WLS Home Talent Acts.

11:15—Rocky & Ted; John Brown.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; George Goebel; Ralph Emerson.

12:00—4-H Club Program, conducted by John Baker.

12:15—Closing Grain Market Summary—F. C. Bisson.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:40—Pokey Martin. (McConnon)

12:45—Winnie, Lou & Sally.

1:00—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Lulu Belle & Scotty; Girls of the Golden West; Sunshine Sue & Rock Creek Rangers; Jack Holden.

2:00—Sign Off for WENR.

## Homemakers' Schedule

(Conducted by Mary Wright)

### Monday, November 9

1:15—Orchestra; Max Wilson, soloist; John Brown Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, November 10

1:15—Orchestra; John Brown, Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

### Wednesday, November 11

1:15—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; "Efficient Kitchens," Mrs. Wright.

### Thursday, November 12

1:15—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

### Friday, November 13

1:15—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; Home Bureau Talk.

### Saturday, November 14

10:15—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod—Marjorie Gibson; "Family Fun"—Mary Wright.

## Evening Programs

(CENTRAL STANDARD TIME)

### Monday, November 9

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.

6:15—NBC—To be announced.

6:30—NBC—Lum & Abner. (Horlicks)

6:45—WLS—To be announced.

7:00—NBC—Helen Hayes for General Foods. (Sanka)

## Tuesday, November 10

6:00—NBC—Easy Aces. (Anacin)  
6:15—NBC—To be announced.  
6:30—NBC—Lum & Abner. (Horlicks)  
6:30—WLS—Junior Broadcasters' Club. (Campbell Cereal)  
7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)

## Wednesday, November 11

6:00—NBC—Easy Aces. (Anacin)  
6:15—NBC—Jimmie Kemper & Company.  
6:30—NBC—Lum & Abner. (Horlicks)  
6:30—WLS—Junior Broadcasters' Club. (Campbell Cereal)  
7:00—NBC—Folies De Paree. (Sterling Prod)

## Thursday, November 12

6:00—NBC—Easy Aces. (Snacin)  
6:15—WLS—The Government & Your Money.  
6:30—NBC—Lum & Abner. (Horlicks)  
6:30—WLS—Junior Broadcasters' Club. (Campbell Cereal)  
7:00—NBC—Jamboree.

## Friday, November 13

6:00—WLS—"The Old Judge."  
6:15—NBC—To be announced.  
6:30—NBC—Lum & Abner. (Horlicks)  
6:45—WLS—Jack Randolph's Orchestra. (Proctor & Gamble)  
7:00—NBC—Irene Rich. (Welch's)  
7:15—NBC—Singing Sam. (Barbarsol)

## Bridge Broadcast

Amid a fanfare of ceremony, the opening of the new, nine-mile San Francisco-Oakland Bay bridge will be broadcast from land, sea and air, Thursday, November 12, over the NBC-Blue network, 12:30 to 1:15 p. m., CST.

## WBBM Additions

Newcomers to the WBBM announcing staff are George Watson, formerly of WCFL and NBC, and Paul Parker, free lance mikeman.

## Red Cross Drama

"When the Floods Came," dramatizing the plight of a family in the midst of disaster, will be presented November 10, at 9:00 p. m., CST, over NBC-Blue, in connection with the annual roll call of the American Red Cross.

## Lost Opportunity

Not so long ago, Billy Hill offered to work for \$20 a week and give his employer all his compositions. Although the man refused, he gave Billy \$25 to write some lyrics. All the time Billy had the tunes now known as "The Last Roundup" and "Old Spinning Wheel" in his hip pocket.

## So-oo-ooo!

Ed Wynn, the "Perfect Fool," returns to NBC November 14 for a Saturday night half-hour series to be heard at 7:00 p. m., CST. Graham McNamee will again be Wynn's "perfect foil".



LECTIONS are over as you read this, but not as I write it. We're all glad the bombardment of words and clever phrases is over. . . . Even time from the old hayloft show commandeered for final arguments before the voting public. . . . But while politics went over the air waves, visitors at the Eighth Street Theatre saw the Barn Dance entertainers carry on as usual. . . . From stage only. . . . And how the audience enjoyed the extra informality of the boys and girls!

"What makes Arkie laugh?" is a very frequent question we have promised to answer. . . . A variety of sights he is forced to witness. . . . Red Foley walking bow-legged across stage and looking very dumb. . . . Jack Holden whispering a "razz" in his ear. . . . Otto bending his knees in time to Chopper's singing. . . . Chick Hurt doing his best to be funny and sometimes succeeding. . . . and (latest idea), Buttram and Holden playing "tick-tack-toe" on Otto's shining pate. . . . Can you blame Arkie? . . . By the way, when he sang "They've All Got a Wife But Me" the other night, did you also think of the truth of the song? . . . Yep, most all the hayloft eligibles except Arkie have taken the fatal step. . . . Will he be the next? . . . Or will it be Reggie Cross?

Is he right? . . . W. S., Cincinnati, Ohio, comments by mail: "I am of the belief that you are slowly getting away from the old-time Barn Dance. In my mind, you are now presenting more of a variety show. Of course, it is very good. However, I believe your listeners prefer more of the old-time songs and music. I don't know how long it has been since we have heard "Twenty-One Years," "Letter Edged in Black" and other good old-timers. Why not put up a vote and let your listeners decide which type of program they would rather hear." . . . We thank this Ohioan for his criticism. . . . Let's find out now if you agree or disagree with him. . . . After all, you listeners are the judge and jury.

Your vote on favorite Barn Dance songs perhaps helps to throw light on the above. . . . Dozens of your letters (wish we had space to print them) attest to the popularity of the old favorite type of songs. . . . Here are the numbers most frequently mentioned: "Silver Haired Daddy of

Mine," "My Pretty Quadroon," "Mother, Queen of My Heart," "Little Black Mustache," "Take Me Back to Renfro Valley," and "I'll Take You Home Again, Kathleen." . . . Have you sent in your list of six hayloft song favorites yet? . . . Be glad to hear from you.

Question. . . . "Do the hayloft performers bring their families to the Barn Dance?" ask Mr. and Mrs. E. W. C., Warsaw, Indiana. . . . The better halves and hubbies attend occasionally, but the children very seldom. . . . Why it's just as much of a treat for the majority of the artists' children to see the hayloft shows as for your children (or mine) to attend.

Exclamations heard frequently these days and nights from hayloft folks concern the new Family Album.



Great - Grandmother Julianna Brehm of Kaukauna, Wisconsin, stepping out with little Skippy Emerson. Skippy's great-grandmother celebrated her 90th birthday last month.

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. . . every week-day morning, Mondays through Fridays, at 9 o'clock Central Standard Time, 10 o'clock Chicago Time. You're invited to be a regular eavesdropper. Incidentally, Sara's and Aggie's Cook Book contains new pictures of the Party Line folks.

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