

HARRISON PUTNAM  
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TEKONSHA MICH  
P M 2-3-37

# Stand By

AUGUST 29, 1936



RENE (Zeb) HARTLEY

**Suchiate  
Awakes!**

●  
**State Fair  
Pictures**



### Silent Prayer

Yesterday a program came through my loud speaker in memory of Linda Parker. This was the most beautiful broadcast that has ever entered our home and you may be sure there was a silent prayer through heavy tears as that sweet voice was heard again. . . . J. M. Killen, Battle Creek, Mich.

~\*~\*~

### Brought Memories

I listened to the program today in memory of Linda Parker. It surely brought back memories. And the recording was so real, it seemed like Linda was with us in real life again. Made me feel sad but the program was lovely. . . . Mrs. John Amos, West Allis, Wis.

~\*~\*~

### While the Editor's Away

Dear Julian,  
We enjoy your News broadcasts. Your voice is so clear and your enunciation so distinct. We do not see how your part in the programs could be better. Many thanks to you. . . . The Lyman Family, Oak Park, Ill.

~\*~\*~

### Listeners Say

May I compliment Julian Bentley upon his excellent news reports? In my estimation he heads the list of all the news commentators on the air. I listen as often as possible and my reasons for listening are two-fold—to hear the latest news and to get "pointers" from his perfect pronunciation. He has surely been a great help to me. Thank you, Mr. Bentley. . . . Peggy, Stonington, Ill.

~\*~\*~

### Come Again

Just a line to thank you for your kindness shown to us while we were visiting WLS. We shall never forget it. We enjoyed the Barn Dance and we sure think it was well worth the 200-mile trip. We plan to come in again before long. . . . Mr. and Mrs. Plothow, Peru, Ind.

### Hired Man's Fan

Dear Hired Man: I enjoy your column in Stand By very much. I missed it when you didn't have it for a while. I think that the hobbies of the barn dance folks make a good subject for part of your column, as someone suggested.

I like the little incidents behind the scenes and during the performance of the National Barn Dance very much, too. However, your column is interesting whatever you write in it. I hope it will continue. . . . Elizabeth Stefuzza, Mishawaka, Ind.

~\*~\*~

### Good Suggestion

Dear Mr. Bentley,  
Enclosed is a dollar for a renewal to my STAND BY subscription as I don't wish to miss any numbers. You and your helpers are certainly putting out a very interesting magazine. I think the things which I regularly find most interesting are the picture and biography of some personality, Ad Lib, the snapshots and Mrs. Wright's page.

There was one feature which you put in a couple of times last March that I enjoyed very much and hoped you would continue but I haven't found it since. That was a poem taken from Jack Holden's Morning Devotions program. Any of the thoughts or poems would be worth having and keeping and I wish that it could be a regular feature. . . . Blanche M. Hammond, Belvidere, Ill.

~\*~\*~

### Old Friends

After having moved in April, we have had no electricity until just about an hour ago. Of course, although we could not use our radio, the dial has been set all this time at WLS. So when the current was turned on, there was Howard Chamberlain announcing the Feature Foods program. Was there joy in our home this morning! We surely will be listening for every one of you—old pals and new. . . . Mr. and Mrs. Archie McCallum, Doster, Mich.

### Courage

Dear Dr. Holland,  
We enjoy the Little Brown Church very much. It is encouraging to know there are those up and down this war-torn land who have the courage to proclaim over the air the need of right living and faith and dependence on God. With best wishes and kind regards. . . . D. W. Hampton, Springville, Iowa.

~\*~\*~

### Listening Record

Dear Hired Man,  
I read in your column in this week's STAND BY the record sent in by Doris Williams. Since you asked for more "listening records," I thought you might be interested in my record.

About 14 years ago I heard Grace Wilson on the radio and have followed her through all these years. Occasionally I would jot down the names of the songs she would sing. But since the first of 1934, I have kept a complete record of every song Grace has sung—where she sang it—when—and occasionally why. For instance, if it was for a birthday, or a wedding anniversary or for any other occasion, I made a note of it. I also put down the name of the announcer and the accompanist.

Since I have been keeping a record, I have heard Grace sing 3,500 times, singing 796 different songs. I have missed only three programs. Besides keeping this record, I also try to collect the songs she sings. It has been very interesting to keep this record and I hope I can keep on with it for years to come. . . . Mrs. Jean Warner, Chicago, Ill.

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
August 29, 1936

VOLUME 2 NUMBER 29

# Suchiate Awakes!

by W. R. BUTLER



(Editor's note: The following story is a vivid description of part of the Central American trip which W. R. Butler made this summer. Mr. Butler, a scholar, linguist and world traveler, is head proof reader for Prairie Farmer and Stand By, and, we may say, he swoops down like a hawk on the slightest error in grammar.)

SUCHIATE is a little cluster of houses in a tropical jungle, at the extreme southern end of the Mexican National railway, at the Guatemalan border. The only roads out of Suchiate are a path a mile long, southward to the boundary, the Suchiate river and the narrow-gauge railway track which leads northward. The little settlement is 15 miles from the Pacific Ocean, across swamps and sandflats. Eastward the country is unknown and impassable.

Suchiate is a quiet, sleepy little place and you will find it only on the old maps as the government has recently renamed the place "Mariscal" and is building new government offices there.

Now the police, the customs house, the immigration office, a saloon, the "Progreso" hotel and the branch of the Banco de Mexico, each in rude timbered shacks, extend along the embankment of the single narrow gauge railway track, which partially obscures the view of the new government buildings, a mile away on the other side. The recent clearing shows up like a new city subdivision, with stakes marking the lines of streets, something that Suchiate or Mariscal has never before known. Mariscal is new and in the making, but "Suchiate" as the natives persist in calling it, has a long and sleepy history, broken at times by border strifes and troubles with the neighboring Guatemala. Next year Suchiate will be only a memory. President Cardenas in his speech at the opening of the automobile highway at Laredo, promised the people of Mexico that before he goes out of office he would build a bridge across from Mariscal to Ayutla, to extend a highway on towards Panama.

Suchiate was sleeping in the sun that torrid afternoon of June 24 when I was across the river in Ayutla, Guatemala, arranging with the Guatemalan officials for my departure from



The soldiers sang as they walked "The Americano back to Guatemala."

Ayutla and entering Mexico. I had been warned that the trip to Mexico City, via railway to Vera Cruz, was no holiday journey, but I had come

down from New York, through Panama in a steamer and had been entertained by new acquaintances. This journey by land had rather intrigued me. It was the natural way to travel and see things.

The train from Guatemala City arrived at Ayutla, the border town

about evening of the torrid day. I saw the police promptly, but the customs man kept me waiting for an hour and a half after walking a mile across the town. Another mile walk and there were the foreign office "Migracion" and the army border patrol. Then down a sandy bank to the Suchiate river.

With my body and luggage in a rude dug-out boat, an Indian poled me silently out into the dark mysterious river, clogged with sand flats, dimly visible in the hot

(Continued on page 4)

# "Ad Lib!"



By JACK HOLDEN

VACATION days are over and I've spent two days trying to get my mind off the beautiful country we lived in for two weeks. Came back to Chicago to find that our old friend Cliff Soubier had left hurriedly by plane for Hollywood where Monday morning he began production on his first moving picture. Best o' luck, Cliffie.

As you probably know, Max Terhune is also out on the "sets" getting his first experience in front of the movie camera, with Gene Autrey. And speaking of Hollywood, did you hear our friend Margaret McKay former WLS fan fare snoop, the other night? Margaret appeared on the Lux program with John Boles and Evelyn Venable. The play was "Vagabond King," Margaret playing the part of Heulette. It was a splendid presentation and Margaret was superb in her part. You have heard a lot of voices over WLS in the past that are now being heard at the movie studio mikes. Let's see . . . there's Stanley Andrews, Gene Autrey, Smiley Burnett, Margaret McKay, Max Terhune, Cliff Soubier, and the Westerners, who have made several shorts for Paramount in the East. Wonder who will be next!

## News from Westerners

Speaking of the Westerners, our old friend, Larry Wellington, with his wife, the former Mary Montgomery, and their nine-months-old son just dropped in for a chat on their way to Detroit, where the Westerners are to fill a week's theatrical engagement. Wonder who will be next.

Well, well, well! Howard Black and Billie Flannery were married nearly four weeks ago! And even Buttram walked to the altar. I happen to know Pat's charming bride too, and, Dorothy, I certainly do appreciate the fact that you have a mighty big task keeping that husband of yours in tow.

Mystery! Yesterday while walking along the busy street of Washington

Boulevard I looked down and spied a grasshopper on the curbstone. Where in the world did he come from . . . in this bustling part of town? Two hours later I was driving my car . . . felt something on the back of my neck . . . it was a grasshopper! Are they infesting the neighborhood? Was it the same grasshopper I saw on the street? Or was it one that come back from the north woods country in the car with us? Can't figger it out!

## Fair Incident

The funniest thing I ever saw in my life was when at the fair broadcast the other night, Charlie Wilson stood out there in front of the grandstand in the that pouring rain reading his monologue script. The thunder was crashing, the wind blowing tents down and the rain coming down in torrents. The typing on Charlie's script was soaked and running down the page. The rest of the barn dance crew was scurrying for shelter down underneath the platform in the basement. Charlie finally finished, turned around and with a surprised look on his wet face streaked with make-up found absolutely no one there except Al Boyd, Al Rice, Hezzie and myself.

The fire trucks with shrieking sirens just whizzed past the Prairie Farmer building. Ralph Emerson rushed up to the roof to see where the fire might be. Ralph says that's one thing he never outgrew—his desire to chase fire trucks to the scene.

Here it is Wednesday, Bentley is away on his vacation. I thought I wouldn't be rushed for column material this week. But Virginia Seeds is the official column-getter-to-the-presser and she has been shouting ala Bentley so guess I'll get this to her pronto.

Smiling Ed McConnell, who makes his NBC debut August 30, made his first broadcast long before he owned a receiving set. That was in 1922 over WSB, Atlanta.

## Suchiate Awakes!

(Continued from page 3)

murky atmosphere. There was the Mexican forest, but no light in sight, and in my mental tension I seemed to see the flat islands gliding silently up stream as we veered and turned around them.

Suddenly we ran up to a log landing and a dozen soldiers and customs officials came down the bank to meet me. There is a rough road through the thick forest and I was conducted inland to a clearing where a temporary customs house was doing business under a lamp lighted "ramada," which is a thatched roof over four posts. Out there in the open were several officers and a black-eyed, hook-nosed Mexican woman who went through all my baggage. Mexicans generally use women for these frontier jobs, as they are more clever and acute than the average man. This woman was no exception. She examined everything but my inward thoughts and those were evident to everyone present. She tore the coverings off of unopened medicine bottles—ripped apart the flaps of the pockets on freshly starched shirts. Then I got all the stuff together again.

"Donde esta Suchiate?" I asked as I looked around in the darkness.

"Ah, adelante por un kilometro" was the doubtful assurance from the major that Suchiate was a mile away. "Vamonos" was the order that set us all going to Suchiate.

The officials ordered soldiers to carry my grips and we stumbled along much like a Japanese army over the rough road in the darkness. Shortly a few lights appeared ahead and we were in what is Suchiate. There was the railroad embankment which we

(Continued on page 15)

## BETWEEN PROGRAMS



Doyme Wilson prepares for television by talking with his hands.

# Flashes

THE National Barn Dance cast will take a busman's holiday early in September. They're going up to Uncle Ezra's Lake Geneva farm and have themselves a barn dance in the hayloft of Uncle Ezra's shiny new barn.

Jack Armstrong, the All-American Boy, will "visit" such far places as India, Tibet, China, the Himalayas and the Gobi Desert when he returns to the air this fall over the NBC-Red network, Mondays through Fridays at 3:30 p. m., CST, beginning Monday, August 31.

The reason is that the exciting serial drama will be written by Talbot Mundy, noted writer, whose life story is as thrill-packed and romantic as that of Jack Armstrong, himself. Mundy, a British-born world traveler, has hunted tigers in India, fought savages in Africa and fought with King Feisal in Palestine. He is the author of many adventure books, has contributed fiction to nationally known magazines and has written screen stories in Hollywood.

Northwestern University's entire home gridiron schedule, as well as Purple road games at Notre Dame and Illinois, will be broadcast over WBBM this Fall. Pat Flanagan will be at the WBBM grid microphone for his eighth season, assisted for the first time this year by John Harrington, former University of Missouri player. Games definitely set for the WBBM schedule include Iowa at Northwestern, October 3; North Dakota State at Northwestern, October 10; Ohio State at Northwestern, October 17; Northwestern at Illinois, October 24; Minnesota at Northwestern, October 31; Wisconsin at Northwestern, November 7; Northwestern at Notre Dame, November 21.

Major Edward Bowes, impresario of the ever-popular Amateur Hour, will start a new series on a WABC-Columbia network of more than 90 stations Thursday, September 17, from 7:00 to 8:00 p. m., CST—a new schedule to be followed each week thereafter.

The Death Valley Days program, formerly scheduled to change from Thursday to Friday nights on October 2, will switch instead on September 4. On that day and thereafter the program will be broadcast Fridays at 6:30 p. m., CST, over the NBC-Blue network.

"Swing music?" Arthur Pryor, dean of American bandmasters, featured with his famous band in the summer series over CBS, "Cavalcade of America—in Music," raised a quizical brow.

"Well," he smiled, "now that you mention it, I do recollect hearing something about swing music. But, as far as I can see, it's only jazz bobbing up again with a different name. Call it 'swing,' 'romp' or 'boop-a-doop-doop,' it's still jazz to me."

While Vic, Sade and Rush were attending the Great Lakes Exposition in Cleveland last week-end, Billy Idelson (Rush) stopped to hear the ballyhoo at a fortune teller's concession. Madam Mysterioso had her audience duly impressed up to the time that she asked, "Now is there anything else you want to know?"

"Yes, 'Is It True What They Say about Dixie?'" shouted the mischievous Billy and dashed down the Midway, pursued by the angry barker, as the crowd broke up in laughter.

Uncle Ezra Butternut, proprietor of "Happy Hollow's" general store (dealing in "drygoods, groceries, boots, shoes, harness, and other wearing apparel"), and all residents of the popular rural village are once more telling the world their joys and sorrows again at the usual time and place—over the WABC-Columbia network from 12:15 to 12:30 p. m., CST, each Monday through Friday.

Marion Talley, celebrated operatic soprano, will be brought to the radio audience for a half hour each week instead of 15 minutes when her program moves to a new broadcast period over the NBC-Red network on Sunday, September 6.

The program will be heard thereafter on Sundays at 3:00 p. m., CST. It previously has been broadcast on Fridays at 8:00 p. m., CST.

Jack Benny will return to the microphones in the fall to begin his third successive year under the banner of the "six delicious flavors." The Sunday broadcasts will be heard at the same time as heretofore—6:00 p. m., CST, on and after September 27—but over the NBC-Red network instead of on the Blue network as they were during the past two seasons. The shift in station line-up will affect only the East and Mid-western portions of the country.

Wisecracking Mary Livingstone—already hard at work on her annual Labor Day poem—will, of course, be on hand to lead a supporting cast in stealing laughs. Musical elements of the show have not yet been set.

"Betty and the Neighbor Boys," novelty trio, are featured in a new series of WBBM programs each Thursday evening, 8:15-8:30 p. m., CST.

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# Fanfare



More Air  
Romances

By MARJORIE GIBSON

HELLO, Fanfare readers. Dan Cupid has been busy again. Lee Hassell of the girls' trio, Verne, Lee and Mary, is wearing a diamond. She recently became engaged to Mr. Jean Donovan, pianist of the Chicago Amateur hour, broadcast each Sunday over WENR.

You remember that Verne Hassell of the trio also became engaged a few months ago to Lavelle Carter, a member of the Hayloft Octette heard on the National Barn Dance every Saturday night.

Going from romances to questions, here's one from Mrs. Bachmann of Chicago. "Is Helen Joyce who conducts the Feature Foods program with Martha Crane, the wife of John Brown?" No. John's wife is the former Juanita Rae. Juanita was known to radio listeners as June of the "May and June" team heard on the air a few years ago. Helen is a widow. She has two children, a son and a daughter.

"Was one of the Maple City Four the husband of Linda Parker?" queries Eva Brummet of Charleston, Illinois. Yes, Art Janes, baritone of the quartet, married the Little Sunbonnet Girl in June of 1932. Many nice letters have been received from friends who heard the memorial program honoring Linda on Wednesday noon, August 12, which was conducted by John Lair. It brought back several of the songs she made famous.

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including "I'll Be All Smiles Tonight," "Take Me Back to Renfro Valley," and "Bury Me Beneath the Willow."

Do you know that Walter Peterson, formerly the well known "Kentucky Wonder Bean," in the early days of the National Barn Dance, is an inventor of repute? We'd known for some time that he was in this type of office the other morning, we made him "confess." Some time ago he developed and improved the automobile spotlight, one of his inventions being the "Sportlite." More recently, he has perfected a safety light and a driving light that are used on several makes of cars. He is superintendent of the Unity Mfg. Co. in Chicago.

Boys and girls, and fathers and mothers, too, lost a real benefactor in the recent death of "Uncle Bob," whose "Curb is the Limit" Club had around 850,000 members. For some 12 years he was with KYW, Chicago, as a pioneer children's broadcaster, and since that station moved to Philadelphia, he has been with WIND. No one knows how many lives of boys and girls were saved through his influence in making them "safety conscious"—to be always on the lookout for cars when crossing the street—and to play only inside the curbs. Hundreds of thousands miss this kindly character whose memory will be cherished for years in the hearts of the littler ones.

If you tuned in the "Radio Theatre" on CBS on a recent Monday night, you heard Margaret McKay Rice taking the important part of "Huguette" in "The Vagabond King." Margaret was the first Fanfare Reporter on WLS.

The Maple City Four did double duty at a recent vaudeville appearance. Just before their act went on, the boys overheard their own record-

ing of "Tiger Rag." They followed the sound and found that the record was being used in an animated screen cartoon.

## Farm Sports Festival

With at least 75 Illinois counties competing in the various events, the first Illinois Farm Sports Festival will be staged at the University of Illinois, Urbana, September 4-5. More than 100 soft-ball teams will participate for state honors, the farm bureau baseball championship will be decided, and young and old will take part in track and swimming events, a checker tournament, tug-of-war, husband-calling, sock darning and rolling pin throwing tilts.

WLS Barn Dance stars, including Otto and the Novelodeons, Ramblin' Red Foley, Sophia Germanich and Pat Buttram, will be featured in an hour's entertainment in Illinois Stadium on Friday night, September 4. On the same program, string or novelty bands, folk dancers and square dancers will compete for state honors.

Everything will be free to thousands of spectators who are expected, and there will be something doing every minute of the two days.

In cooperation with Prairie Farmer, Station WLS and the University of Illinois, the Illinois Agricultural Association and county farm bureaus are arranging the Illinois Farm Sports Festival.

Farm radios will be awarded by Prairie Farmer-WLS to the largest farm family in attendance, and to the farm family of four or more coming from the greatest distance in Illinois.

## ELMER



"Knock, Knock!"  
"Who's there?"  
"Elmer!"  
"Elmer who?"  
"Elmerder that guy if he doesn't shut up."

# GRAND STYLES IN FALL COATS

COATS, this year, play the leading role in every well-planned wardrobe. For several years, coats have been of almost uniform design and if you were looking for a different and individual coat, you probably spent many hours shopping for it. Not so this year! Individual design is uppermost in the new coats in the fall collections. Whether you are short or tall, stout or thin; whether you will wear it for sports, dress or all purposes, it will be easy to find just the coat you've always wanted. Among the many being shown are . . . first Fall Coats, the weight you'll need to be buying very soon. They're here in an amazing variety of fabrics and silhouettes. Most of them are untrimmed. Many are jacket length . . . styles you can wear later under heavy coats. Some of them have matching skirts, others (¾ and full length) are ensembled with matching dresses. The sports and tailored coats are beautiful with fine dressmaker touches. Many of these are in Princess lines; fitted through the body and hips but flaring at the hemline . . . others are full but belted in tightly in Russian style.

Dress coats are new and different! Sprightly are the tunic styles, regal are the Princess lines, dashing are the belted models! And . . . as for furs, they're everywhere on new coats. Banding the hemline, banding the bottom of the tunics, going from neckline to hemline, running up the sleeves, completely covering the back of a coat (or the front), forming the yoke. Most of this profuse "furring" is done in the short-haired species. Longer haired furs are made into enormous collars that swirl softly from shoulder to shoulder or descend all the way down to the hem.

Sports coats have much less fur. Their trims are confined to rich collars. Beaver, wolf, raccoon and lapin are the favorite furs for these . . . although badger and lynx, once very expensive furs, are now found on coats for around \$30. —SHARI.



# Never too Busy to Bake a Cake

**E**FFICIENT rounder-upper of work for the girls of the stenographic force and right-hand "man" for Program Director Harold Safford is Grace Cassidy.

Since WLS's first day on the air, she has been behind the scenes applying oil here and there to see that everything runs smoothly and without creaks. Competent as she is at the office, Grace has still another realm in which she revels. For at five o'clock she discards her brisk office routine, hies herself to her apartment and begins life anew.



Mrs. Wright

by  
**MARY  
WRIGHT**

I happened into Grace's office on one of her busy days to question her about her likes and dislikes. Seeing how busy she was, I apologetically started to beat a hasty retreat. But she insisted that I stay. Funny how the busiest people always have time for everything, isn't it?

I soon learned one reason why Grace was ready to be questioned then and there. She knew it wouldn't take long because she had an answer instantly for every question. No hemming and hawing over her favorite dish, her preferences in sport or her color likes. Grace not only has decided favorites, but she has trained herself to think and act quickly, as those who rise to the top must do.

## Grace at Home

But let's forget her business attributes and go with her to her apartment home where she lives with her sister, Alice. Five-thirty finds her there on evenings when there is not a rush of work to keep her overtime, and Grace is prepared to eat a hearty dinner which is ready to be placed on the table. From her size, you would hardly expect Grace to be able to eat more than half servings, but by her

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selection of her favorite menu, I'm sure she enjoys her food immensely, even though her capacity may not be so great.

If you were to invite Grace out for a birthday dinner and tell her she could have her whole say as to the menu, this is what she would order (providing she was in the mood she is today): Broiled lamb chops (potatoes would not be essential if two lamb chops were supplied), fresh peas, corn bread (crisp and crusty like Auntie makes), head lettuce salad with Thousand Island dressing and lemon cream pie.

Only once during our whole conversation did she falter in making a decision. It was really hard to choose between the head lettuce and combination vegetable salad (lettuce, tomatoes, cucumbers, onion, radishes and the like, tossed together with French dressing). But you'll have to admit yourself, that those are salads so good that it's hard to turn either down.



Grace just getting out of "Step 'n Fetchit," her new car.

It is during the grape season that Grace's resistance to the call of the kettles is lowest, for she can't pass a fruit store at that time without taking a basket of grapes along with her. And then it is that Grace is busiest, making jam and jelly, long after you and I have started counting sheep.

Devil's food cake is another of Grace's culinary achievements, and she likes to beat one up on Saturday afternoons to take out to the cottage

for her friends who gather there on Sundays.

Here is her Devil's Food cake recipe for your collection.

### DEVIL'S FOOD CAKE

1/2 cup butter	1 cup sour milk
2 cups brown sugar	1 tsp. soda
3 eggs	2 oz. unsweetened
2 1/2 cups flour	chocolate (melted)
1/2 tsp. salt	Vanilla, if desired

Cream butter and sugar thoroughly, beat eggs well and add to creamed butter and sugar. Sift the flour and add salt and soda. Add flour and milk alternately to first mixture. Add 2 ounces unsweetened chocolate, melted, and vanilla if desired. Bake 30 to 40 minutes in a moderate oven.

Once a year Grace has a chance to enjoy another homey undertaking; for, whether it needs it or not, she gives her cottage-on-the-lake furniture a fresh coat of paint. This year her brush found its way into cans of green and orange paint, and the results are cooling and attractive. No wonder Grace starts each week during the summer months with so much pep, for during the season she spends most of her week-ends at her cottage on Crystal Lake—an excellent place for recharging human dynamos.



## Rosedale Homecoming

Rosedale Centennial and Homecoming Week will be started in fine fashion by the WLS-NBC National Barn Dance Hour during the broadcast, Saturday night, August 29.

You can just bet that Uncle Ezra is getting pretty fibberty-gibberty about it all. He is arranging for a band stand in the mythical city park—all fixed up like a hayloft; Rosedale citizens have sent in a flock of song requests, and there will be a galaxy of eulogies paid to the peaceful little town down in Coles county.

The ensemble will open the program with "Put on Your Old Gray Bonnet." Continuing will be Maple City Four's harmony, "Old MacDonald Had a Farm" and Sally Foster's solo, "Daisies Won't Tell." Skyland Scotty will give the home-comers an idea of how they "do it up brown" down in North Carolina when he sings "Homecoming Time in Happy Valley."

Grandma Humphries, a candidate for Rosedale's loveliest old lady, wants to hear Henry Burr sing "On the Banks of the Wabash." Likewise, the boys at Rosedale's filling station have put their heads together and have decided that they'd be happy with no less than Lulu Belle singing "Never Take No for An Answer."

After a riotous time in the old Jumpin' Wren's hometown, the ensemble will close the program with "We Won't Get Home until Morning."

Be sure to get your copy of the WLS 1936 Family Album—only a few left.

## Zeb and His Violin

**R**ENE (Zeb) HARTLEY took his first music lessons in jail. Rene wasn't a prisoner but his violin teacher—an old Kansas negro—was. The jail was in Troy and Rene was living near Leona, Kansas, so once a week Rene took the early morning train to Troy and returned home about noon.

Rene's two brothers and his sister objected to this arrangement because on his music lesson days, he didn't have to help with the milking. But Rene's father, who was a doctor, had taught Rene a number of the old-



Kathryn and Rene

time tunes and knew that Rene really had talent. So he insisted that Rene continue with his musical training. Even before Rene started taking lessons, he was playing his violin with a couple of the neighbor boys for square dances and country socials.

When he was 14, he went to Topeka, Kansas, to study violin under Petrowitsch Bissing. At an age when most boys are spending their after-school hours fishing or playing baseball, Rene was practising from six to eight hours a day on his violin.

He started playing in a theatre orchestra when he was only a lad of 15 and at 17, he was leading an orchestra in a vaudeville theatre. From his earliest childhood, music has been Rene's hobby as well as his life work.

## She Got the Job

In Kansas City, Missouri, Rene played in and directed a number of theatre and dance orchestras and at the same time studied harmony, counterpoint and arranging with H. O. Wheeler. It was while he was playing the violin at the Baltimore Hotel in Kansas City that he became ac-

quainted with David Rubinoff, who was playing in the same orchestra.

While Rene was leading a theatre orchestra in 1925, he needed a new pianist. A Topeka girl, named Kathryn Durst, applied for the job. She got it. And that wasn't the only job she got. On October 4, 1925, Kathryn and Rene were married.

When Rene started in radio work in 1929, Kathryn went right along with him. Rene hadn't really thought much about radio until the manager of WIBW in Topeka asked him to become musical director of that station. Rene found this was fascinating work as it gave him an opportunity to work with all types of musical combinations, from a duet to a full orchestra. Mrs. Hartley was the pianist for all these programs. While at WIBW, Rene met a comedy team called Hiram and Henry, a couple of Kansas boys who had also made their first radio appearance over that station.

After a year at WIBW and a job with KMBC at Kansas City, Rene came to Chicago.

Do you remember the old act called "The Fourteen Strings" that used to ride on the Merry-Go-Round program on Saturday afternoons? That act was made up of Rene, Merle Housh (Henry) and Andy Andreason. "Zeb" was the nickname given to Rene by his fellow musicians when

he first started in theatrical work but he didn't use it professionally until he and Merle formed the act known as Henry and Zeb. Shortly afterwards Ted Morse (Otto) joined the act and the boys went to KMOX in St. Louis.

At first they were known as Henry, Zeb and Otto but soon changed the name to Buddy, Zeb and Otto. After playing at KMOX for two years, the trio came to WJJD, Chicago and eight months later, Henry re-joined his old partner, Hiram.

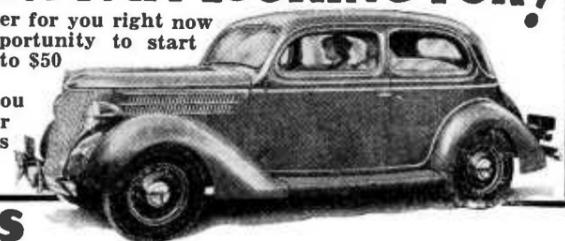
About this time, Zeb and Otto enlarged the act to include another Buddy—Ted Gilmore, and Bill—George Thall. Ken Wright joined the act playing the accordion and they became known over WLS as Otto and his Tune Twisters. Not so long ago this name was changed, through a listeners' contest, to Otto and his Novelodeons. When Ken Wright went to WGY, Oklahoma City, Art Wenzel took his place as accordionist.

Many of the unusual arrangements for which the Novelodeons are well known have been made by Rene, who divides his time while the Novelodeons are on the air between the violin and the bass fiddle.

Zeb's birthday is on January 23. He is six feet tall and quite slender, weighing 160 pounds. His hair is light brown and wavy and his eyes are a greenish blue.

# Out of Work? IF YOU NEED CASH AT ONCE YOU ARE JUST THE PERSON I AM LOOKING FOR!

I have a good offer for you right now—a wonderful opportunity to start right in making up to \$50 in a week. I send everything you need. Experience or previous training is unnecessary.



## FORD CARS GIVEN as a bonus

This is not a contest. I have already given hundreds of Ford cars on this plan and I am ready to give hundreds more. You will act as Independent Local Distributor for the products of my million-dollar company. You will look after your customers' orders, fill them, and handle the money. You keep a big part of every dollar you take in as your earnings. The complete Distributor's Equipment and simple plans I send you make possible big earnings from the very first day. You can build your business on my money. Even starting part time many have reported earnings up to \$27.50 in a week. If you are able and willing to put in eight hours a day, you will have an opportunity to make up to \$50.00 in a week, more when you become established.

## "\$96.00 IN A WEEK"

You may wonder at making so much money in such a pleasant, simple manner. Clare C. Wellman, New Jersey, reported \$96.00 profit in a week. Hans Coordes, Nebraska, reported \$27.95 in a day; \$96.40 in a week. I have scores of reports of exceptional

earnings like these as positive evidence of the amazing possibilities of my offer to you.

## ACT AT ONCE!

I need you at once. Send me your name so I can lay the facts before you, then you can decide if the earning possibilities are satisfactory. Don't miss this chance. It doesn't cost you anything to investigate. You can't lose by mailing the coupon or a penny postcard for free details. Do it today—NOW!

ALBERT MILLS, Pres.,  
8655 Monmouth Ave., Cincinnati, Ohio.

Send for Free Facts - - NOW

ALBERT MILLS,  
8655 Monmouth Ave., Cincinnati, Ohio.  
Send me the free facts. Tell me how I can make up to \$50.00 in a five-day week and get a new Ford Tudor Sedan as a bonus in addition to my cash earnings.

Name .....

Address .....

(Please Print or Write Plainly)

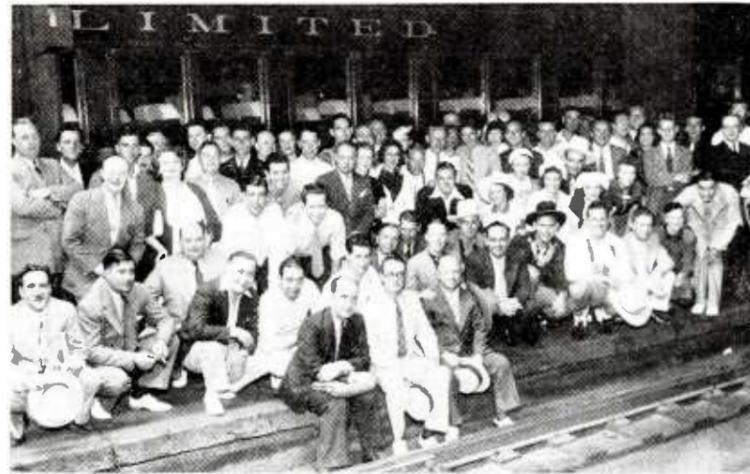


# WLS DAILY PROGRAMS

Saturday, August 29, to Saturday, September 5

870 k.c. — 50,000 Watts

Monday, August 31 to Friday, September 4



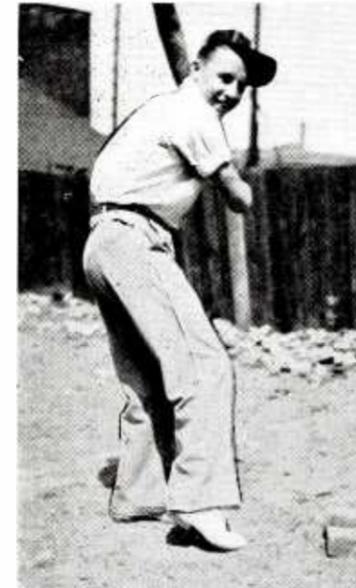
(Above) Off to the Fair! Part of the Hayloft boys and girls gather outside the special train before nulling out for Springfield.



(Right) The water cooler was a popular spot during the first hot hours of the barn dance. Sally Foster and Joe Kelly were enthusiastic customers, while Lee Hassell and Howard Black waited for their turns. Afterwards there was plenty of water!

## Fair Before the Rain

(Below) No kiss this year! But Lulu Belle did try to see to Governor Horner's comfort by fanning him.



GEORGE GOEBEL is a veteran baseball player but he won't fatten his batting average much with that huge gourd for a bat.

## The Old Hayloft

By THE HIRED MAN

It rained! Yes, and the wind blew! Arkie said it would rain the night of the Barn Dance at the State Fair in Springfield. He made that prophecy in the afternoon. After the big show started, the Chopper said: "It'll rain at 10 minutes to 10." A few minutes later he declared: "It won't rain until 10. They'll get through the second NBC broadcast Okeh." . . . But the deluge started at about 23 minutes before 10. . . . Arkie alibied: "If I could have gotten away from the grandstand and the lights, I'd have hit it closer." . . . Just the same, he's a pretty good weather prophet.

A tough spot to be on a big network program in the open air with a storm coming down in all its fury. . . . Tom Rowe and his co-workers deserve a world of credit for batting 100 per cent. Jimmy Daugherty had strung a microphone cord directly below the control room on the stage into the men's dressing room. . . . "Prof. Charley" Wilson was scrambling his speech for the edification of the invisible and visible audience. The wind rose. Big rain drops began to fall. . . . The "Professor" continued. Harold Safford and Bill Jones told all acts to rush to the improvised dressing room studio below, particularly the Maple City Four, Hayloft Octet and Orchestra, as they were up next, with (of all

things) a medley of river songs. . . . Joe Kelly, the Novelodeons and Uncle Ezra stood in the rain waiting for Charley to finish. Al was holding Harold Safford's straw hat over the "mike." Joe's orders were to announce Otto's boys, if all was not set for the boys downstairs. . . . The engineers "delivered," and the show continued on schedule with the river medley. And the network hour ended as originally planned with few listening who realized anything unusual had happened until told about it. . . . It was a mad scramble while it lasted. Orchestra boys carrying instruments off the stage. Lugging the piano and Margaret Sweeney's harp to the dressing room. . . . The wonder is that nothing serious happened.

Ralph Waldo Emerson, "standing by" in the Prairie Farmer studio in Chicago, was put on by Howard Chamberlain at 10 o'clock for five minutes while the engineers made certain all was Okeh for the last hour of the Barn Dance. . . . Jack, Joe and Harold told listeners of various amusing incidents that had happened. . . . Most laughable was Al Boyd's unexpected encounter with the elephant. He didn't know of an elephant within a hundred miles. . . . Seems that the elephants housed in a tent behind the big stage had become very restless in the storm. Their keepers decided to take them under the stage. As their big heads came into the door, every-

body "scrammed" into the dressing room studio or elsewhere. . . . Production Man Boyd was up on the stage, in the rain, on an errand. He rushed off the stage, down the ramp and headed for the door. Zowie! "What's that wall doing in my way?" thought Al. He looked up. It was an elephant. He looked again—three elephants! . . . Soaking wet but none the less gaining courage, he sidled between the big brutes and was once again safe from the storm.

Nearly 11,000 folks in the stands watching the hayloft show. . . . All but about 1,000 had left by 10:30, when the rain had subsided. . . . Harold Safford moved the crew back on the stage to finish the show before these folks who would let no storm drive them out. . . . Coming after more than three and a half hours of the show were over, the rain allowed everyone the chance to see the greater part of the hayloft festival. . . . From the time Governor Horner was presented with the 4-H Health Champs, Constance Kercher, Griggsville, and Raymond French, Putnam, and Director of Agriculture Walter W. McLaughlin, until the wind and rain struck, it was a great night. . . . and even more interesting after that to those listening in safely at home. . . . Forgot to say that it took 15 bales of hay and a dozen boards to keep Tom Rowe's swaying control room from blowing away!

## (CENTRAL STANDARD TIME)

Sunday, August 30

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour." Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marek, tenor soloist.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures." Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

## Sunday Evening, August 30

5:30 p. m., to 7:00 p. m., CST

- 5:30—NBC—Husbands and Wives. (Standard Brands)
- 6:00—NBC—Go'dman's Band.
- 7:00—NBC—Sign Off.

## (CENTRAL STANDARD TIME) MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Hands; Red Foley.
- Mon.—Christine.
- Tues.—Hilltoppers.
- Wed., Fri.—George Goebel.
- Thurs.—Otto's Novelodeons.
- Sat.—Winnie. Lou & Sally.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—John Baker.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Mon., Wed., Fri.—Top o' the Mornin' Crew with Happy Henry, Ralph Emerson, George Goebel; Evelyn; Four Hired Hands; Hometowners; Weather: Time, Temperature.
- Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—(Daily ex. Sat.) Top o' the Mornin'—continued.
- 6:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
- Tues., Thurs.—Top o' the Mornin'—Cont'd, with Hometowners Quartet and John Brown.
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Otto's Novelodeons.
- 7:30—WLS News Report—Julian Bentley; Four Hired Hands; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:00—Mon., Fri.—Carol Hammond.
- Tues., Wed., Thurs.—Evelyn. "The Little Maid" and John Brown.
- 8:15—NBC—Five-Star Jones. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Evelyn Bechtel; WLS Orchestra.
- Tues., Sat.—Ralph Emerson; The Novelodeons.
- 9:15—NBC—Home Sweet Home. (Chipso)
- 9:30—NBC—Vic & Sade. (Crisco)
- 9:45—NBC—Edward McHugh, baritone. (Ivory)
- 10:00—Musical Round-Up—Orchestra; Red Foley; Christine; Otto's Novelodeons (Tues. Sat.) and Rodeo Joe. (Peruna)
- 10:15—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:20—Poultry Markets—Dressed Veal; Butter and Egg Markets.
- 10:27—WLS News Report—Julian Bentley.
- 10:30—Mon.—Guest Artist and John Brown. Tues.—Rocky & Ted.
- Wed.—Henry Burr and Ralph Emerson.
- Thurs.—Federal Housing Speaker.
- Fri.—Safety Program—Jack Holden.
- 10:45—"Old Kitchen Kettle"—Mary Wright; "The Kitchen Crew"; Fruit and Vegetable Report.
- 11:00—Mon., Wed., Fri.—The Cornhuskers & Chore Boy.
- Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra.
- Tues., Thurs.—NBC—"Food for Thought"—National Democratic Committee.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

## SATURDAY EVENING, AUGUST 29

- 6:00—Prairie Ramblers and Patsy Montana.
- 6:15—Roy Anderson, baritone, and Ralph Emerson at the organ.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons, and others. (Murphy's Products Co)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with
- Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Hilltoppers; Prairie Ramblers & Patsy Montana; Skyland Scotty. (Gillette)
- 8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
- 9:00—National Barn Dance, including Magnolia Time.
- 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Four Hired Hands, and many others.

11:40—WLS News Report—Julian Bentley.  
 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland Devotional Message at 12:40.  
 12:00—Tues.—"Mid-West On Parade"—John Baker, featuring Mishawaka, Indiana.

**HOMEMAKERS' SCHEDULE**  
 (Conducted by Mary Wright)

**Monday, August 31**

1:00—Orchestra: Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney. harpist; Book Review; Homemaking Talk.

**Tuesday, September 1**

1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney. harpist; Book Review; Homemaking Talk.

**Wednesday, September 2**

1:00—Orchestra: Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

**Thursday, September 3**

1:00—Orchestra; Red Foley; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

**Friday, September 4**

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn "The Little Maid"; "Hobbies."

**Saturday, September 5**

1:00—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

**(CENTRAL STANDARD TIME)**

**EVENING PROGRAMS**

**Monday, August 31**

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.

6:15—NBC—Concert Orchestra, Jean Dickinson, soloist.

6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)

7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

**Tuesday, September 1**

6:00—NBC—"Show On Wheels"—Jerry Sears Orchestra.

6:15—WLS—Gov. Henry Horner

6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

**Wednesday, September 2**

6:00—NBC—Folies de Paree. (Sterling Prod.)

6:30—NBC—Lavender & Old Lace. (Sterling Products)

7:00—NBC—Grant Park Concert.

7:15—WLS—The Government & Your Money—Martha Jean Ziegler.

**Thursday, September 3**

6:00—WLS—City Club Program—Dr. Tonney.

6:15—WLS—The Old Judge.

6:30—NBC—Stevens Hotel Orchestra.

7:00—NBC—Musical Program.

**Friday, September 4**

6:00—NBC—Irene Rich. (Welch's)

6:15—NBC—"Singing Sam." (Barbasol)

6:30—NBC—Death Valley Days. (Pacific Coast Borax)

7:00—NBC—Fred Waring's Orchestra. (Ford Motors)

**WATCH THIS SPACE**

**FOR Appearance of WLS Artists in YOUR Community**

**SUNDAY, AUGUST 30**

DECATUR, ILL.—Lincoln Theatre—UNCLE EZRA & HOOSIER HOT SHOTS.

PECATONICA, ILL.—Winnebago Co. Fair—WLS ON PARADE: Lulu Belle; Skyland Scotty; Otto's Novelodeons; Bill McCluskey; Miss Pauline; Winnie, Lou & Sally; Four Hired Hands.

WEYAUWEGA, WIS.—Waupaca Co. Fair—WLS BARN DANCE: Prairie Ramblers; Uatsy Montana; Verne, Lee & Mary; Sally Foster; Chuck and Ray; Exhibition Dancers; Pat Buttram.

**MONDAY, AUGUST 31**

HASTINGS, NEBR.—Adams Co. Fair—WLS BARN DANCE: Arkansas Wood-chopper; Barn Dance Band; Hayloft Trio; Radke Sisters; Olaf, the Swede.

MONTICELLO, ILL.—Piatt Co. Fair—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Tom Owens Entertainers; Bill McCluskey; Winnie, Lou & Sally; Pokey Martin; Miss Pauline.

**TUESDAY, SEPTEMBER 1**

OSHKOSH, WIS.—Winnebago County Fair—WLS SMILE-A-WHILE GANG: Prairie Ramblers; Patsy Montana; Verne, Lee & Mary; Sally Foster; Pat Buttram; Chuck & Ray; Exhibition Dancers.

WAPAKONETA, OHIO—Auglaize County Fair—WLS BARN DANCE: Ramblin' Red Foley & Eva; Maple City Four; Flannery Sisters; Ralph & Helen Starnard, and others.

MARION, ILL.—Williamson County Fair—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Tom Owens Entertainers; Bill McCluskey; Miss Pauline; Winnie, Lou & Sally; Pokey Martin; Billy Woods.

CARROLLTON, ILL.—Greene Co. Fair—WLS BARN DANCE: Uncle Ezra & Hoosier Hot Shots; Three Neighbor Boys; Possum Tuttle; Christine Smith.

NEWMAN, ILL.—Newman Fair—WLS ARTISTS: Jolly Joe Kelly; George Goebel; Hayloft Trio.

**WEDNESDAY, SEPTEMBER 2**

JACKSONVILLE, ILL.—Fox-Illinois Theatre—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Tom Owens Entertainers; Bill McCluskey; Winnie, Lou & Sally; Pokey Martin; Miss Pauline.

ALGONA, IOWA—Call Opera House—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Radke Sisters; Hayloft Trio and Olaf, the Swede.

NEWMAN, ILL.—The Newman Fair—THE MAPLE CITY FOUR.

WAPAKONETA, OHIO—Auglaize Co. Fair—WLS MERRY-GO-ROUND: Hal O'Halloran; Rube Tronson's Band; Hayloft Dancers; Georgie Goebel; Ozark Sisters; Tom Corwine.

BARABOO, WIS.—Sauk Co. Fair—WLS BARN DANCE: Prairie Ramblers; Patsy Montana; Pat Buttram; Verne, Lee & Mary; Sally Foster; Exhibition Dancers; Chuck & Ray.

SANDWICH, ILL.—The Sandwich Fair—WLS ARTISTS: Flannery Sisters; Ralph & Helen Starnard; Ramblin' Red Foley & Eva; Four Hired Hands.

**THURSDAY, SEPTEMBER 3**

MORRISON, ILL.—Whiteside Co. Fair—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Tom Owens Entertainers; Bill McCluskey; Miss Pauline; Winnie, Lou & Sally; Pokey Martin.

CHARLES CITY, IOWA—Charles Theatre—WLS BARN DANCE: Arkansas Wood-chopper; The Barn Dance Band; Radke Sisters; Hayloft Trio; Olaf, the Swede.

SANDWICH, ILL.—The Sandwich Fair—WLS ARTISTS: The Maple City Four; Hal O'Halloran; eGorgie Goebel; Rube Tronson's Band.

BARABOO, WIS.—Sauk County Fair—WLS MERRY-GO-ROUND: Hoosier Hot Shots; Flannery Sisters; Red Foley & Eva; Possum Tuttle; The Home Towners Quarters; Ralph & Helen Starnard.

NEWMAN, ILL.—The Newman Fair—OTTO AND HIS NOVELODEONS.

(Continued on next page)

**Suchiate Awakes!**

(Continued from page 4)

crossed while a Chinaman stood in the front of his combination laundry and cigarette shop to wonder at us as we passed. All the town was dark when we rattled on the door of the sub-jefe de migracion. The sub-jefe, or local immigration official, had retired for the night. He opened the door and hastened to make a light. Candles are in general use in Suchiate but the sub-jefe had a fancy acetylene outfit. He now and then let out a word of apology for the apparatus not lighting promptly. He is a very large man, is the Sub-Jefe Juan Lozano; well past middle age, with large brown eyes staring out through huge bone spectacles.

I was pacing the floor eager to get the examination of my passport over with, when he turned around sharply. The unseemly nocturnal interruption, the lamp and myself were getting on his nerves.

"Por favor, sientase, senior. Sientase en la silla." (Please sit down in the chair.)

As I sat down on the edge of a

chair it seemed to me that everyone in the town had awakened and crowded into that room.

Finally the acetylene light popped on and the crowd followed the sub-jefe over to his desk at the farther end of the room.

"Su pasaporte, senior?"

I laid my passport on his desk with the tourist card.

"You must make a deposit of two hundred and fifty pesos to travel in Mexico," the sub-jefe explained.

"You have my passport and tourist card. Are they not enough?" I insisted.

"No. I will go back to Guatemala first. I will not pay it," I told him.

Arising from his desk he said that it was the law of the land and he could not change it.

"Bien. Regresa a Guatemala. Bueno!" He was dramatic. The soldiers drew near. With that he handed my passport to his military aide. Something was waking up Suchiate after all, and everyone was there to see it. The soldiers took up my grips and a guard of six surrounded me, as we left the "Oficina de Migracion."

Back over the forest road we stumbled in the darkness, down towards the river Suchiate. The soldiers sang as they walked "The Americano back to Guatemala."

I had never been evicted from a country and I thought fast on the way to the river. I might have to sit on the river bank all night with an armed guard over me. I remember several times I shoved one of the soldiers in front of me when he insisted on walking behind me.

"Espera, senior." I asked the officer to stop a moment and listen to me.

"Pagare los doscientos cincuenta pesos al "migracion" si Vd entregame a el." I would pay the money if he returned me to the "migracion" again.

"No, no. Americano sale a Guatemala," yelled the soldiers.

The officer commanded silence and turned us all back towards Suchiate again.

Another rap on the door of the migracion and the sub-jefe opened. "Ven para aqui, mañana." Yes, I would come in the morning and pay.

The crowd and the soldiers left me and Suchiate was quiet again.

Then came Anselmo Gallegos, one of the kindest souls I ever have met. Over six feet tall, he is a giant with the heart of a child. All giants have hearts of children. Anselmo owns the "Progreso" hotel and he got me something to eat. It was then about midnight and I had not eaten since six o'clock breakfast. I stared at the food, but I did not touch it. Then he brought some black coffee. That was the thing—and a quart of drinking water. I had a bath in the patio and Anselmo showed me how to dip water out of a huge olla jar and pour it over my body. That was the finest bath I ever have had. My room was

in a thatched cottage in the patio garden.

"Contra los animales. Buenas noches," were Anselmo's parting words, after bending a sapling against the door to show me how to keep the door shut. The open window was wired "contra los animales" also a lattice around the wall at the ceiling was proof against animals, although admitting the air. I kept wondering what the animals in this strange place might be. It admitted a wide range for one's imagination, surely. I was not long to wait. About an hour after I got onto the bed something slid down through the straw thatch and landed on my stomach.

The strange visitor slithered down onto the floor and ran around the room, squealing. The match and candle were handy and the yellow candle light allowed me to get my heavy shoes on before touching the floor. I kicked Anselmo's stick away from the door. The door swung open and an iguana lizard ran out, making a great fuss.

At noon I made my deposit with the Banco. They gave me a receipt which the Banco of Mexico paid one week later at the order of the Jefe-Mayor de Migracion in Mexico City. I lay in a hammock in the patio at Suchiate all day with a parrot talking Spanish to me. Now and then Anselmo would come and talk to me in the only language that anyone knows in Suchiate. When I said "Adios, Anselmo mio" to him the second morning, at the train, tears came to his eyes and he repeated the words to me using his own name. That is an old Spanish custom which has come down through the years as a special expression of endearment to a friend.

**Appearance of WLS Artists**

(Continued from page 14)

**FRIDAY, SEPTEMBER 4**

OSHKOSH, WIS.—Winnebago County Fair—WLS ON PARADE: Lulu Belle & Skyland Scotty; Tom Owens Entertainers; Bill McCluskey; Miss Pauline; Winnie, Lou & Sally; Pokey Martin.

LIVERNE, MINN.—Palace Theatre—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Radke Sisters; Hayloft Trio, and others.

SANDWICH, ILL.—The Sandwich Fair—Prairie Ramblers; Patsy Montana; Exhibition Dancers; Henry Hornsbuckle.

HAYWARD, WIS.—Sawyer Co. Fair—WLS BARN DANCE: Hal O'Halloran; Rube Tronson's Band; Exhibition Dancers; Tom Corwine; Flannery Sisters; Ralph & Helen Starnard.

NEWMAN, ILL.—The Newman Fair—WLS ARTISTS IN PERSON.

**SATURDAY, SEPTEMBER 5**

NORWAY, MICH.—Dickinson Co. Fair—WLS ROUNDUP SHOW: Hal O'Halloran; Rube Tronson and His Band; Exhibition Dancers; Tom Corwine; Flannery Sisters; Ralph & Helen Starnard.

BOWLING GREEN, IND.—Old Settler's Picnic—THREE NEIGHBOR BOYS; FLANNERY SISTERS.

DANFORTH, ILL.—Farmers Elevator Day—WLS ARTISTS IN PERSON: Chuck & Ray; Eddie Allan; Miss Christine; Billy Woods; Bill McCluskey; Porkey Martin.

**SUNDAY, SEPTEMBER 6**

CHILTON, WIS.—Calumet Co. Fair—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Tom Owens Cornhuskers; Bill McCluskey; Miss Pauline; Winnie, Lou & Sally; Pokey Martin.

TOLUCA, ILL.—St. Ann's Picnic—FOUR HIRED HANDS.

LUXEMBURG, WIS.—Kewaunee Co. Fair—WLS ON PARADE: Uncle Ezra & Hoosier Hot Shots; Rube Tronson's Band; Tom Corwine; Ralph & Helen Starnard.

**WLS ARTISTS, Inc.**  
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