

MELLE J. ARNOLD
217 E. SUMMIT AVE.
STOCKTON ILL
W 3-1-37

Stand By

MAY 9 1936



CHRISTINE

Amateurs
In Uniform

Garden Tips



Listeners' Mike



LISTENERS RALLY TO JOE

No Shut-Off Knob?

How terrible poor Mrs. Smithe of Chicago must feel! I wonder if her radio has no shut-off knob. Mine has, and if I were so upset about what my children might learn from their friend, Joe Kelly, I would surely use it. We are for Joe and Henry 100 per cent. kicks, fights and all. Let's have more of them. . . . Mrs. Mae Askley, South Chicago.



Through the Day

. . . I feel it my duty to show my appreciation to you good folks for the inspiring programs and good music which you give to us every day. My two children are sure to be up ev-

ery morning to hear their beloved Jolly Joe. The day is started off a bit brighter for my invalid mother by Jack Holden and the Morning Devotions—and so on through the day. We thank you for your good work.—Mrs. Robert J. Breseman, Marshfield, Wis.



Okay

. . . Would like to see a picture of the Prairie Ramblers on the cover of Stand By soon. . . . Mrs. W. E. Nichols, Paw Paw, Mich.

(In the near future pictures of the Ramblers will adorn the cover. Patsy Montana was on the cover last fall and the boys are facing the camera this week.)

Simply Terrible

The letter written about Jolly Joe was simply terrible, and I think the writer should be ashamed. We think he is simply great and our three little girls just love his programs. . . . Mrs. E. H. Sanders, Bloomington, Ill.



She's with Joe

That letter from Mrs. Smithe made me feel very angry. I am surely with Jolly Joe as announcer. They are the best programs because he can laugh without trying to. As to that quarrelling, it gives me a good laugh. . . . Listener, Bellevue, Iowa.



Henry or Merle?

Henry makes a swell announcer—and we like him fine—but we miss him just as "Happy Henry." Especially with the Prairie Ramblers. You don't know how odd it seems to hear Henry announcing after the Prairie Rambler programs—when we used to hear him arguing with Joe. As an announcer, Merle Housh is fine—but give us back—just Henry.—Ruth Wilson, Aurora, Ill.



Cheers for the Boys

Why haven't we seen anything about those two swell harmonica players, the Hoosier Sod Busters, on the Listeners' Mike page? They are the favorites in our family of nine. Keep up the good work, Howard and Reggie. . . . Thelmo Gilleshammer, Grafton, N. Dak.

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STAND BY

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JULIAN T. BENTLEY, Editor

May 9, 1936

VOLUME 2

NUMBER 13



Sure, it's a breeze from Erin when Policeman Brian O'Riordan (left) and Fireman William Dolan sing in the Sunday morning amateur contest.

AMATEURS IN UNIFORM

ALTHOUGH fearless in the face of danger, most of the Chicago policemen and firemen, competing in the Sunday morning song contest, have trembled like so many leaves before the microphone.

This unusual amateur contest is sponsored by Mayor Edward J. Kelly's Keep Chicago Safe Committee and conducted by the Reverend Paul W. Luecke.

A total of 18,781 votes had been cast up until the eighth week. Police Officer Raymond Kussman, who sang "The Wheel of the Wagon Is Broken" on April 5, polled the largest number of votes to date—1,698.

Two fire laddies and two coppers sang on each Sunday morning program, and the singer who received the most votes during the week was pronounced the winner on the next Sunday. After eight weeks of this elimination contest, the winners started competing against each other.

Last Sunday, May 3, four of the winners sang and Sunday, May 10, the other four will sing. Out of these eight, the singer who receives the greatest number of votes will be pronounced the winner and will be presented with a silver cup by Mayor Kelly. The runner-up and third-place man will be awarded a gold medal and a silver medal, respectively.

So far, the policemen are out in front of the fire-fighters with

by **VIRGINIA SEEDS**

five police officers having won weekly contests and only two firemen in the running.

As Stand By goes to press, complete tabulations have not been made for the April 26 program. Other winners, since March 8 when the contest started, are: Fireman Henry Slezek, Police Officer Edward Neis, Police Officer Ralph Gross, Fireman Thomas Mulloy, Police Officer Raymond Kussman, Police Officer Walter Brown and Police Officer Fred Specht.

Votes for the favorites are cast only by mail and printed ballots are not counted. Each ballot must be signed personally, so that each vote is a bona-fide proof of popularity.

Fireman Jerry Slattery, Policeman John Northern, Policeman Brian O'Riordan, Rev. Paul W. Luecke, Policeman William Graf and Fireman William Dolan.



In keeping with the safety theme, each singer gives a brief "safety lesson" particularly about Chicago traffic, before he sings in the contest.

Police Officer Edward Neis, the second week's winner, who was introduced as the "poet laureate of the Chicago Park District police force" warned youngsters against skating in the streets with this bit of rather grim verse:

"Do not skate upon the street,
Use the walk instead,
Ere with accidents you meet
Or be picked up dead."

The song which he sang and with which he won the weekly contest was "Puppchen".

While there has been a predominance of old-time songs, many of them Irish, the singers of popular songs seem to secure the audience's vote. "Roll Along, Prairie Moon," "Beautiful Lady in Blue" and "Lights Out" have all been winning songs.

"When Irish Eyes Are Smiling" is the only song which has been sung twice during the contest. John Brown, who has accompanied the singers, says that most of the uniformed men have Irish tenor voices. Sure, an' is it any wonder with fine Irish names like Bourke, Kelly, O'Riordan and Brennan?

Some of the Irish songs that have had prominent places on the contest are "I'll Take You (To page 11)

Fanfare



Mourn Death of Good Friend

By MARJORIE GIBSON

GREETINGS, Fanfare readers. "This is the second time I'm writing in to ask the same questions. I'm beginning to think you've overlooked my letter or something," writes Sylvia E. Miller of Glencoe, Illinois. We appreciate hearing from Miss Miller again and will be glad to answer her inquiries on Fanfare page this week. Referring to her statement that perhaps her letter had been overlooked, we wish to say that every letter which comes to our desk is carefully read, and if it is possible for us to give the desired information, we place the letter in one of the Old Wire Baskets for reply.

Now for the answers to Miss Miller's questions. Yes, Henry Hornsbuckle was on the Barn Dance at the Harvest Festival on last Halloween night. Henry tells us that the number he sang was "Polly Wolly Doodle All the Day."



We know that the many friends of the former Three Little Maids will be indeed sorry to learn of the death of their father, Herschel Overstake. Mr. Overstake, who had been ill since last December, passed away at two o'clock Saturday morning, April 25, in Bloomington, Illinois.

He first came to WLS four years ago in January with his three daughters, Evelyn, Lucille and Eva, and during the two years that the girls appeared on the air and on the road as the Three Little Maids, he acted as their manager. Following that, he was manager of one of the road shows for a couple of years. He was considered a splendid manager and was well-liked by every member of his show.

Mr. Overstake is survived by his wife and their five children, including besides Evelyn, Lucille and Eva, two younger children, Dicky and Connie. Mr. Overstake was 42 years old. Funeral services were conducted in Decatur, Illinois, Monday, April 27.

Our deepest sympathy to the bereaved family.

Mrs. Ruby Jacobs of Chicago writes that she has always been under the impression that Lulu Belle was an only child, but that she saw in the April 11 issue a statement that Lulu Belle had a brother, Pete Cooper, and she asks us to verify the statement. Yes, Lulu Belle does have a brother. Pete is about 18 or 19 and lives with his father and mother in Miami, Fla.



"Is that picture of Uncle Ezra which appeared on the cover page of Radio Guide magazine a short time ago, the way he looks naturally. Is that the color of his hair and beard? He always talks so much about Rosedale, we wonder if he lives there or in Chicago. And where is he when he broadcasts on Monday, Wednesday and Friday? These inquiries are from a daily listener of Columbus Grove, Illinois.

The picture referred to shows the Old Jumpin' Jenny Wren and his wife Nora Cuneen Barrett made up as the characters they play on the air and on the stage. In reality, Uncle Ezra, or Pat Barrett, has black hair and no beard. He is young looking. Nora, in reality, has auburn hair, not gray as shown in the picture.

Pat and Nora live in Chicago. The Rosedale of Uncle Ezra's shows is a fictitious place. His programs originate in the studios of WENR and are broadcast over an NBC network.



Answering several questions for Rose Marie Geyser of Apple River, Illinois—Yes, the co-announcer with John Lair on the Pine Mountain Merry Makers' show was Ted Maxwell, who plays the part of Bob Ross in "Flying Time," an NBC show. Ted does not appear in "Painted Dreams." Major Bowes' wife died a few years ago. The Aladdin Hayloft dramas have been discontinued for the fall and summer.

"What has become of the Backyard Follies who appeared with Sue Roberts on the Sears' Round-Up program each Saturday morning?" queries Marion of Crete, Illinois. The Backyard Follies, now known as the Harmony Ranch boys, are making appearances with the road show composed of the Arkansas Woodchopper, Georgie Goebel and the Flannery Sisters.



We have a correction to make on a statement appearing on Fanfare page of the May 2 edition of Stand By. Red Foley wrote the music to his popular song "Old Shep" and Willis Arthur wrote the lyrics.



Eddie and Fannie Cavanaugh who conduct the WBBM Gossip Club of the air, are man and wife, not brother and sister.

Hall of Fame

We nominate Smile-A-While time (5 to 6 o'clock a. m., CST) for radio's hall of fame because:

There's a smile in every song Patsy and the Ramblers sing.

Of the valuable service features—the farm bulletin board read by Howard Black—the complete weather report by states—and the baseball scores announced by Joe Kelly while the Ramblers sing "Take Me Out to the Ball Game."

Coffee and doughnuts are served so graciously by Katherine.

Reggie Cross looks so cute in a pink, ruffled apron.

ELMER



"It has been said, 'To suffer in silence is the hardest test'."

Flashes

MOTHER will be "guest of honor" on the National Barn Dance tonight, May 9—the night before Mother's Day.

The Hayloft Ensemble will open the network broadcast with "I Want a Girl Just Like the Girl that Married Dear Old Dad," and "My Mother's Eyes," with Fritz (MC4) Meissner doing a solo on the latter song.

The Hoosier Hot Shots will play and sing "Do What Your Mother Did" and the Maple City Four will follow with "Songs My Mother Used to Sing." Sally Foster and the Hayloft Orchestra will present "My Mom," to be followed by Henry Burr singing "Mother of Mine."

Lulu Belle and Skyland Scotty will contribute that old favorite, "Great Granddad and Great Grandmaw," and Lucille Long will offer a contrasting number in Brahms' "Lullaby." Uncle Ezra and the Hot Shots, not forgetting Dad, will sing "My Father Was a Fighter."

The broadcast will close with Henry Burr singing "Where Is My Wondering Boy Tonight" and "Have You Written Home to Mother?"

~*~



DONA JEANE HOUSH, seven-year-old daughter of Merle (Henry Hornsbuckle) Housh, is all set with a new spring outfit.

Announcer Kenneth Carpenter of the NBC Hollywood staff has a theme song all picked out for today's (Saturday, May 9) broadcast from Gay's Lion Farm when Carpenter will enter the jungle kings' and queens' home as part of "Luncheon for Leo," scheduled for 4:00 to 4:15 p. m., CST, over the NBC-Red network.

The song is "I've Got My Fingers Crossed."

Consistent

Arthur MacMurry, Manager of WLS Community Service, is inclined to believe the home talent Barn Dance productions are holding their own in Camden, Michigan.

The second year's production, which ran three nights, drew attendance of 1,362—more than three times the town's population. Last year, the three nights' production drew—believe it or not—attendance of exactly 1,362! Plans are on foot for the 1937 show.

Coronation ceremonies of King Cotton and his queen, at the sixth annual "Cotton Carnival" in Memphis, will be broadcast over the NBC-Blue network from 9:30 to 10:00 p. m., CST, Tuesday, May 12.

~*~

Marguerita Padula, versatile contralto, has begun a new program over the NBC-Blue network every Wednesday at 2:45 p. m., CST. Accompanied by Jerry Sears and his orchestra, Miss Padula features a wide range of selections, including popular numbers, ballads, spirituals and "hot" tunes.

~*~

Virginia Verrill, Columbia's winsome contralto, started a new series of weekly programs over the WABC-CBS network on Friday, May 1, from 5:00 to 5:15 P. M., CST. Mark Warnow's orchestra will accompany her distinctive renditions of popular songs on the first broadcast.

The A. A. U. Marathon Race from the ancestral home of George Washington in Mount Vernon to the White House will be broadcast over the NBC-Blue network from 3:30 to 4:00 p. m., CST, on Saturday, May 30.

The marathon, over a distance of 26 miles, 285 yards, will be the final try-out in which American distance runners can win a place on the team which will compete in the Olympic games at Berlin, Germany, in August.

An NBC announcer on a bicycle, with a pack transmitter strapped to his back, will pick up the race as the runners speed across the bridge over the Potomac. The announcer will pedal along with the leading runners, describing the fight as the racers spurt in the final laps for a lead.

~*~

Vivian Della Chiesa, 20-year-old lyric soprano will be heard over NBC networks after May 12.

Although she has been heard on the air only a year, Miss Della Chiesa, who is of Italian parentage, has studied voice in Chicago for 10 years with Isaac Van Grove and Forrest Lamont. Following her radio debut in Chicago last year she was hailed as one of radio's most promising discoveries.

~*~

The member of the radio audience who pens the best 1,000-word letter on "Peace and Party Platforms" will be a guest speaker during the America's Town Meeting Program broadcast by NBC Thursday, May 14.

The nationwide contest on what peace plank the major political parties should adopt at their forthcoming conventions is being conducted by the League for Political Education in cooperation with the National Peace Conference.

~*~

"Valiant Is the Word for Carrie" is the very applicable title given to the gayly told story by Barry Benefield. Carrie hails from one of Louisiana's river towns. The story portrays her character and the two children whom she adopts. This book will be reviewed by Lucille Rotchford on the Homemakers' Hour, Tuesday, May 12.

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PLANERT'S
Dept. E, 409 Washington St. - Waukegan, Ill.

"Ad Lib!"



By JACK HOLDEN

April 21

MAYBE I'd better explain all the commotion you heard last Saturday on the Barn Dance. It was over a couple of hats. As per schedule I threw Otto's and Salty's hats out in the audience. But the audience wouldn't throw them back to the stage. Otto went out front and when the fellow refused to return the hat, Otto just grabbed his and wore it throughout the show.

And speaking of hats, I believe Art (MC4) Janes pulled about the funniest. He went out to get a bite to eat between shows and when he went to get his hat off the hook discovered some one had taken his and left another in its place. He didn't know what to do with the hat so he gave it away. On returning to the theater dressing room, he found his

hat. In other words, he had taken somebody's hat out and deliberately given it away.

Elmer Recovered His!

Then, too, there is Elmer Maywald down stairs in the Prairie Farmer office who recently went into a loop restaurant and, on leaving, discovered some one had taken his hat and left another in its place. He wore the other hat and next day while walking through the loop heard a fellow on the street remark, "Somebody took my hat yesterday and left this one in its place. I'd like to get my hands on the guy." Elmer recognized his hat on the fellow's head and after a heated discussion both parties made their way through the loop with their own hats once more.

Check Stafford, Eddie Allan and I will soon be Hollywood bound. We

made our debut in the movies last Saturday. Frank McCabe, Jr., of Whiting, Indiana, brought his movie camera down here and we did a bit of tense acting.

Uncle Ezra made a left turn with his car and was arrested by an officer. The officer's name was Joe Miller. Said Uncle Ezra, "After cracking terrible jokes for 30 years on the stage Joe Miller finally caught up with me."

Buttram Headin' South

Eddie Dean and I were at dinner with the Chamberlain's last Sunday. Eddie is boasting a new car and a new "Gable" moustache. Lurella did her best to make us happy with a marvelous dinner but it was difficult with Pat Buttram there. Buttram goes home for a month this week. "Goody, goody! you rascal, you."

Frank's birthday party last week was a huge success. I wish I were as popular as this restaurant. Telegrams expressing regrets because they could not attend came from Mayor Kelly, the Governor and Congressmen at Washington.

Lulu Belle has appeared on 156 barn dance programs. During each broadcast she chews 12 sticks of gum. Each stick measures three inches in length; 1,872 sticks of gum or a total of 459 feet three inches of "wax." If this were stretched out as only Lulu Belle can do it, the wad of gum would reach from here to the Wrigley building. (This is not a commercial.)

Who'll Be in Line?

A group of us are going to study a bit of criminology Thursday night. Al Halus is taking us down to Police headquarters for the show-up to be followed by a trip through the bureau of identification.

I went down to the electrical exhibit last week and received the "shock" of my life. There were the Hilltoppers and Chamberlain entertaining from one of the booths.

Jimmie Daugherty threatens to be the first of our gang to come to work in a riding outfit.



Dog Wallopers



HORSE PLAY (or dog play) finds Ernie Newton (left) and Otto Morse "bedeviling" Buddy from Frank's nearby restaurant.



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« TOPS FOR SPRING »

BRIEFLY, the sketches illustrate some of the following trends in HATS: (A) The tremendous brim, worn with that sprightly fashion—the organcy jacket, forms a perfect ensemble for Spring and Summer. (B) The good, casual, classic felt; available in any color. (C) The hat for those moments when you want to be different (peaked straw with bright-colored threads). (D) The very dippy sailor that perches over one eye in gay printed challis or gingham. Make it yourself; make a scarf to match!

—SHARI



Use Salads For Those Menu Blues

EVER have the menu blues? Add a new perky salad tonight and notice its effect on the whole family. Spring is in the air and even though we're told there's no such thing as Spring Fever, a sudden onset of warm weather often causes lagging appetites—call it what you may. I recommend spring salads as an excellent antidote.



Mrs. Wright

Nominated for first place to furnish a spring atmosphere is the tossed vegetable salad. You've eaten it many times, I'm sure, but if you aren't just sure of the procedure for securing delicious results, try these proportions and methods.

TOSSED VEGETABLE SALAD

- | | |
|---|---------------------------------|
| 1 small head lettuce, shredded | 1/2 c. tender cabbage, shredded |
| 1 c. diced celery | 1 tomato cut in small pieces |
| 6 or 8 red radishes, sliced | About 1/2 cup French Dressing |
| 1/2 c. diced cucumbers | Garnishes: |
| 2 tbsp. finely chopped onions (or it may be grated) | 1 tomato, cut in 8 wedges |
| 2 tbsp. chopped green pepper. | 1/2 cucumber, sliced. |

Rub the salad bowl lightly with a cut clove of garlic. Place all of other ingredients, except the garnishes, in the salad bowl and toss them around very gently to coat all the vegetables with the French dressing. This must be done carefully so as not to bruise the lettuce. Serve in lettuce cups or on a foundation of curly endive. Dip the tomato wedges and cucumber slices in French dressing, drain well and use as a garnish. Run the tines of a fork lengthwise down the cucumber before slicing it and you will have most attractive edges on the slices. (Serves eight.)

This salad should be combined just before serving, as vegetables become toughened if allowed to stand long in contact with the dressing. Enough dressing should be used so that all the vegetables will be coated and

by
**MARY
WRIGHT**

glistening with it but there should not be any excess dressing.

Once you become a tossed vegetable enthusiast, you can make minor changes to give it variety and to aid you in using supplies on hand. Crisp, curly endive (chicory) or watercress and carrot strips are suggestions. Peas, green beans and beets may be used in small amounts, too, giving an eye to color combinations by omitting the tomato if either beets or carrots are used.

French dressing is easily made and can be kept on hand at all times.

FRENCH DRESSING

- | | |
|---------------------|------------------|
| 1/2 c. salad oil | 1/8 tsp. pepper |
| 2 to 3 tbsp vinegar | 1/4 tsp. paprika |
| 1/2 tsp. salt | |

Combine all ingredients and beat well or shake vigorously in a tightly-closed bottle. This dressing separates upon standing but needs only to be beaten or shaken just before serving. You can find French dressing bottles on the market which have glass stoppers which will allow vigorous shaking without so much as a drop leaking.

Another Good Dressing

For another excellent salad dressing called Chiffonade Dressing, add a finely chopped hard cooked egg, a teaspoonful of grated onion and a tablespoonful each of chopped green pepper and pimiento to a half cup of French dressing just before serving. This dressing is delicious on lettuce, new cabbage, celery cabbage and other salad greens.

Molded salads are time savers at serving time because they can be turned out quickly at the last minute. This salad has a delicious flavor and adds an attractive color note to the table.

GOLDEN GLOW SALAD

- | | |
|----------------------|---|
| 1 package gelatine. | 1 1/4 c. grated pineapple flavored apple, drained |
| 1 c. boiling water | 1 c. grated carrots |
| 1 c. pineapple juice | |

Dissolve gelatine in boiling water, add pineapple juice, and chill. When it starts to thicken, add the drained pineapple and grated carrots, and transfer to individual molds. If you coat the molds lightly with cooking oil the salad will not stick and so will not need to be dipped in hot water to loosen it.

For special occasions, we often like to serve a formally arranged salad to carry out a party idea. These are very acceptable if not too ornate. For

bridal shower parties and wedding anniversaries this Wedding Bell Salad is appropriate as well as tasty.

WEDDING BELL SALAD

Place two large pear halves (canned) together with a ball of cream cheese between to hold them. (Dry the pears well with a clean linen towel so the cheese will stick.) Stand on a bed of lettuce or curly endive. With a pastry tube, pipe a line of cream cheese from the top of the bell to the base to cover the two seams where the halves meet and stick the sharp edge of a small orange section in the upper half of each. Garnish top with cream cheese and arrange a small curved strip of green peppers on top. Pipe two other lines of cream cheese down the bell midway between the first two. Serve a fruit salad dressing with this salad (see Stand By, April 27, 1935).



Buttram Butts In

I dunno who's handlin' th' weather up in this country but whoever it is they're gettin' might keerless with it.

Ever time I see Hotan Tonka's indian picture draws it reminds me uv Jack Holden's hand-writin'.

Things must be comin' outta th' red, I seen a book-keeper with black ink stains on his fingers.

Well, I recind by th' time you folks read this I'll be headin' fer Winston County, Alabama (Th' fairest dimple on America's cheek) I'm gettin' a few weeks vacation but I'll be back, in spite uv what Holden sez. . . . If eny uv you folks wanna drap me a line, adress to me at Altoona, Ala. . . . I'll walk over there ever day er two an' git th' mail.

Yourn til th' fish stop bitin' in Bear Kreek.

Pat Buttram.



VOICE OF ERIN



SMILING BILL O'CONNOR takes a deep breath preparatory to "hitting a high one" in a Home-makers' Hour selection.

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"Swiss Miss"

CHRISTINE, the little Swiss Miss, learned to sing and yodel by imitating hill billy singers she heard on the radio. She only knew three songs, the first time she wrote for an audition.

"But that was when I was pretty young," says Christine. "I was just starting in high school then." Christine was 19 January 16.

Christine, whose real name is Christine Endebak, was born in Amsterdam, Holland, and lived there until she was eight years old. She remembers Amsterdam as being just as modern as any Middle Western town, but with very few tall buildings.

She remembers the canals, and the barges chugging down them. But aside from that, according to Chris-



No wooden shoes here.

tine, Holland is no longer the country of wooden shoes and windmills that most of us picture. Christine and her older brother, Pete, and sister, Gertrude, wore wooden shoes only when they played in the mud; and she says they were uncomfortable.

Came to Chicago

They made mud-pies and played just about the same games as the youngsters in this country do. Christine says that as far as she knows, there is only one small island where the Hollanders wear the typical Dutch costume.

When her family landed in this country, they came straight to Chicago. She was thrilled with the trip and with the many new sights, but

hated going to school. She didn't know a word of English and the other youngsters in the school teased her and her brother unmercifully. They had to learn to speak English as quickly as possible so they could protect themselves.

Christine started singing when she first went to Fenger High School and by the time she was a senior, she was being featured as a soloist in the school minstrel show. She had also made guest appearances on WCFL and WIND, for the experience it would give her.

In the minstrel show, she wore the velvet costume with laced bodice and red blouse that she now wears every Saturday night at the barn dance.

Met John Lair

The minstrel show was being given by the American Legion and along with some amateur entertainers, the chief attraction was an act called the Cumberland Ridge Runners. Of course, John Lair was there and he was interested in Christine's talent. She knew the Ridge Runners were making personal appearances at Mclouthian, Illinois, in a week or so and asked John if he could put her on the show. He said he would try.

She went out to the theatre at Mclouthian, not knowing whether she would have a chance to sing or not. She had her chance and was encoed three times.

The following week, the Westerners went to New York for a two weeks' vacation and Christine and the Novelodeons took their spot on the air during their absence. Last fall, she started singing regularly on the barn dance and on Saturday afternoons. During the past month, she has been featured on Friday afternoon's Homemakers' Hour.

Joe Kelly first started calling her "Our Little Swiss Miss" because of her clear, high yodel; and as Max Terhune says, "When she sings, she can go higher'n a sparrer on a barn roof."

Likes Winter Sports

Christine enjoys winter sports such as tobogganning and skating, and she likes to sew. She has recently redecorated her own room in her family's house, completing a bedroom set of drapes, bedspread and dresser scarves. These were made of bright flowered cretonne, mostly rose and green, and carry out the Colonial scheme of her room.

Christine is lovely enough to be an artist's model. Her crisp blond curls, Dutch-blue eyes and clear complexion make her a real picture. She has an infectious laugh that reveals a set of perfect, white teeth and she has a funny, little way of saying things that makes other folks laugh, too. Although she is not very tall, about five feet, four inches, she seems willowy and only weighs 118 pounds.

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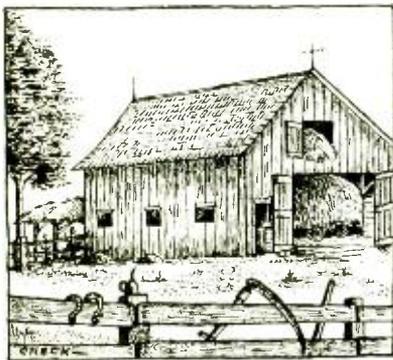
The Latch String

By CHECK STAFFORD

HOWDY, folks. A warm, gentle shower is falling, cleaning grimy sidewalks and greening up the sickly, stunted grass of the tiny courtyard we see from our office windows.

~*~

Wonderful rain, blessed rain. How much it governs man and his destiny few of us realize. It was Waller, the writer, who truly said, "Vexed sailors curse the rain for which poor shepherds prayed in vain." How we'd love once more to paddle about barefoot in the puddles and rivulet following a warm summer thunder shower. Re-



member how sweet the old crabapple tree blossoms smelled in the quiet evening air, after a gentle all-day rain? And who doesn't recall with pleasure those good naps up in the old hay mow when a shower came up. And how restful the rain pattering on the roof sounded?

~*~

A nice letter from Mrs. Donald Baer, Trenton, Illinois, says our little country school house sketch and comment in the April 25 issue prompted her writing. She says in part:

"Down here, in Southern Illinois, near Belleville and St. Louis, we see many of those little old country schools and they are not going to

ruin, but are in use every school day of each school year, just as they have for years and years. Many of them are very old, and have been the seat of learning for several generations of families, in their respective neighborhoods. Our little son started to school this year in the same school building both his father and grandfather attended, his grandfather recalling his schooling there 56 years ago. These fine buildings are of brick and have lovely settings. We have a warm spot in our heart, for the things and the people who have given to us the opportunities we enjoy today. These old homes we live in, the country school, the quaint old rural churches and little family cemeteries, are a heritage almost sacred, as the beliefs and ideals of Christian living left to us by those passed on. Show me a house erected today that will stand the rigors of time to come as have these fine, sturdy old farm homes, built by our pioneer forefathers. They built solidly and for permanence in all things . . . and the ideals of our parents and grandparents have weathered the storms of years just as well." Lots of thought in Mrs. Baer's letter. It would be well if more of use would think and speak thus.

~*~

Last night we were reading the diary of our friend Mose Mark, one of the Hoosier state's quaint philosophers, residing at Swayzee, Indiana. We looked to see what the witty old gentleman had to say under heading of this day in May, 1930, the year his diary was printed. It is well worth reading, even though tinged with a dash of satire:

"I have a bird bath in my yard which I can see from my porch and windows. Many birds come for a drink or a bath. Just now there is a sparrow, an oriole and a yellow hammer, all drinking at the same time. It is rather quieting to see them, at peace with each other, after seeing humanity clamoring for mean advantages over each other, strutting, posing and claiming superiority over the rest of creation, the most ignorant of the poor dupes thinking they were made in the image of a god. Will men never learn his place in nature? I wish I knew what birds think of men."

Ike Plans Concert

DEAR JULIAN: The Spring round-up is just about to start and all the cowboys are on the pay-roll again and happy as can be while the ranch boss is just the other way around. Having money again makes a wonderful difference in the cowboys even if we do have to ride pretty steady. Some of the boys are even breaking some broncs that they've been aiming to gentle all winter.

And at last, after weeks of anguish, we got our Bunkhouse Band going. We pacified Bill Putt by buying his string band, give him \$2 for the flute, \$6 to keep his organ at home, and we're going to let him beat the drums in the Bunkhouse Band. We are going to hold our first concert out



under a tree up Red Tank Wash, making the trip by auto, Shadrack Snoots will drive the car and turn the music and the ranch boss is giving us a supper when we git back as he says this will be the first evening that he and the missus and the dudes have had it quiet all winter since we turned the bunk-house into a musical conservatory and orating palace. If this, our first appearance, is a success we aim to go over to the T Bar winter camp and serenade that bunch of low-brow cowboys who have no music whatever in their souls, except an old phonograph. We sent them over a record in which Patsy Montana sings "I Wanna Be A Cowboy's Sweetheart" on one side and turns over and sings "Ridin' old Paint" on t'other, but they didn't like it. said it were too modern and jazzy.

Our request for a government loan to build a club-house and put in a couple of pool-tables was turned down cold. The application were in bad form, accordin' to the letter we got, and the financial condition of the club warnt up to snuff. As we didn't figger to git it anyhow there weren't no particular disappointment among the membership.

—ARIZONA IKE

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The Old Hayloft

By the Hired Man

LON WARNEKE and Charley Root of the Cubs are confirmed Barn Dance fans. Last summer, they never missed the big show when they were in town for home games. In fact, it became a sort of superstition with them. They were afraid they'd break their winning streak if they missed the cowbells. . . . Determined to win the pennant again this year, they're back in the old hayloft every bath night they're in Chicago. One night they brought Coach Ray Johnson with them. . . . And they bring others from the Club aggregation. . . . Guess we'll have to ask the Editor to have Jack Holden get a feature story for you entitled "The Cubs in the Old Hayloft."

A man in a Tuxedo sat in the front row on a recent Saturday night, reports Pat Buttram. . . . "Must have been embarrassing to him," says Pat. "when Joe Kelly told everybody to make themselves at home by taking off their coats, loosening their ties and otherwise acting natural."

Speaking of Buttram, you've never heard his famous curtain talk before both Barn Dance shows if you've never attended the 8th St. Theatre. . . . It's the "comin' in" talk, when Pat comes out whittling a stick of wood and spinning some of his Winston county yarns. . . . "Make yourself at home—run up and down the aisles—tear up the place—we don't own it," declares Pat. It's lucky for WLS that no one takes him seriously.

Charley Marshall and his Boys going back home to the NBC at San Francisco after three months as guest artists on the network of the hayloft show. . . . Great fellow, Charley, in



IT'S LIKE THIS



GEORGIE GOEBEL explains the mysteries of Old Man Mike to two friends at Chicago Boys' Club.

more ways than size. . . . He's about six four and weighs about 245. . . . Got a dog in proportions. . . . The "Boys," Johnny O'Brien, Ace Wright, and Johnny Toffali, all fine fellows even though they had little to say. . . . Good luck to you, Charley, and your Boys, and may they never fail you.

Los!—Two Hats . . . One of the stunts that Pat Buttram and Otto usually pull on Saturday nights is to throw each other's hats out into the audience. . . . Their pantomime usually provokes considerable merriment on the part of the audience and, usually the hats are thrown back to them. . . . However, last Saturday night the "gag" didn't work quite so well. . . . the laughter and merriment were more pronounced, but this was due to the fact that the persons who caught the hats refused to give them up and Pat and Otto spent the greater part of an hour pleading with the audience in a vain effort to recover their headgear. . . . It was done in such a way that it didn't interfere with the show. . . . Pat asked a policeman's aid but to no avail. The law just laughed. . . . They are a couple of sadder, but wiser, young men and it is doubtful whether the hat-throwing "gag" will again be pulled for some time. . . . They'll have to think up something else that's funny. . . . S'long till next week.

Amateurs in Uniform

(Continued from page 3)

Home Again, Kathleen," "Old Irish Mother of Mine." "A Little Town in the Old County Down" and "Mother Machree."

Try-outs were held on Wednesday afternoon with volunteers from the Chicago Park District and the Chicago Fire Department at the "Show-Up." John Davies of the music department listened to the volunteers' songs and selected the four best singers.

One big burly Irishman in the uniform of the police force stepped bravely up to the microphone in the practice studio and prefaced his song with, "Sure, an' I haven't sung since O'Grady was made a cap'n." But he was good enough to get into the contest.

So if you hear a fireman singing as he scales the ladder of a burning building or a policeman yodeling as he stops traffic to let the school children cross the street, you can be pretty sure that he's practicing for the finals of the Policeman and Fireman Song Contest.



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Music Notes

By JOHN LAIR

IN RESPONSE to numerous requests for such information we are devoting this week's space to outlining the necessary steps to be taken in copyrighting a song.

Let us suppose that you have written a song which you hope to sell to some publisher or place with some radio artist who will sing it over the air and popularize it for you. To protect your interests and maintain ownership of your song you must register it for copyright in the copyright office at Washington. If you do not do this, there is always the possibility that someone else may claim authorship of your number or, using your idea, write one almost identical with it and copyright it in their own name. Your song will be sent around over the country, to many publishers and many radio stations before it is published. (The chances are about one thousand to one that it will never be published.)

Protection for \$1

To protect it in the meantime it should be copyrighted as "Musical Composition Not Reproduced for Sale." This will cost you one dollar. Later on, if the music is published, it must be again copyrighted, this time as "Musical Composition Reproduced for Sale" and the copyright fee is two dollars. Copies of the song, actually in print, bearing notice and year of copyright entry, must accompany your application for copyright.

It is therefore obvious that your song, before it is published, can only be copyrighted as "Musical Composition Not Reproduced for sale." This term does not mean that you do not expect to sell your song; it merely indicates that it has not yet been published and offered to the public. Usually this first copyright is all that you have to bother about. If your song is actually published and put on the market the usual contract form with your publisher calls for transfer of your rights to him and he will attend to copyrighting the published song in his own name.

Write to Washington

The first thing to do if you wish to secure a copyright is to write to Register of Copyrights, Library of Congress, Washington, D. C., and ask for a supply of forms to register mu-

sical compositions not reproduced for sale. Upon receipt of these forms—rectangular pink cards almost the size of an ordinary postal card—one card for each song being submitted for copyright should be carefully filled out, giving all details asked for. This card should then be returned, together with money order for one dollar and a copy of both words and music to your song. Be sure to send a properly filled card and one dollar with each and every song you submit for copyright.

You Own the Rights

In a few days you will receive a small white card certifying that your song has been received and duly entered. You now own all rights to the song and no one can make any use of it whatsoever without your permission. Hang onto this white card. It is your proof of ownership of your song and can be submitted as evidence of ownership in any court. In case someone else tries to publish and sell this song you now have proof that you originally wrote the number and you can stop the sale and collect damages as provided by the copyright law.

Your original copyright protects your song for 28 years. During the 27th year you or your heirs can renew this copyright for an additional 28 years, making a total of 56 years during which the song is your own individual property—provided, of course, that you do not transfer your copyright rights to some publisher.

Securing copyright is simple and easy. Don't pay anybody or any concern to do it for you—you can do it yourself.

Next week we will take up the various ways to handle your song in attempting to sell it.



Garden Tips

By the Friendly Gardener

HOWDY, neighbors! Been gettin' quite a few letters lately askin' about flowers that'll grow in the shade. An' believe me it's quite a question to answer. In the first place, most all flowers need at least a little sunlight to produce blossoms. An' in the second place, where ther's dense shade, it's generally caused by trees. This means that the trees not only keep away the sunlight, but they also rob the flowers of plant food.

So, no matter what kind of flowers you plant in the shade you want to make sure that they have plenty of food. Manure or compost is all right, but it'll probably be a good idea to work some complete fertilizer like a 5-8-7 into the soil.

Now, when it comes to flowers that grow in the shade, you're limited to a few. Everybody knows that violets

grow in the shade; you might bring some in from the woods to a shady spot in your yard. Pansies and violas are distant relatives of the violet, and they'll get along in shady spots.

The Musk Plant and Monkey Flower are second cousins that like the shade. The former has yellow blossoms and trails along the ground; the latter makes a bushy plant, and the blossoms range from white through yellow and red.

Clarkia and Godetia are two flowers that will stand a lot of mistreatment, in the form of shade and poor soil and they both produce colorful blossoms. Sweet Williams can stand a moderate amount of shade, and so will Anchusa, sometimes called the Summer Forget-Me-Not.

Out of that bunch of flowers, most of them annuals, you can pick the ones that you like best and have a mighty good looking little flower garden, even though there isn't much sunlight. But don't forget, if the flowers have to fight with trees for food, you'll need to give 'em plenty of fertilizer.



Ezra's Reception

The Coles county folks turned out in full force April 14 when Uncle Ezra and the Hoosier Hot Shots made personal appearances at Mattoon, the county seat. Uncle Ezra with his powerfull little 5-watter sta-



Uncle Ezra used to be a bike "scorcher" in his day.

tion EZRA, is credited with having put Coles County, Illinois, on the map.

Now, officials are considering the possibility of re-christening Lake Mattoon as Rosedale, so there will really be a town of Rosedale in Coles County.

In the parade staged in honor of his home coming, Uncle Ezra rode in a rig drawn by two spanking, dapple-gray stallions. The Hoosier Hot Shots followed in a farm wagon. The Parade, which was two blocks long, was headed by the high school band.

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Saturday, May 9, to Saturday, May 16

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Monday, May 11, to Friday, May 15



THIS WILL SURPRISE Engineer Thomas L. Rowe (left) and his brother Russell. The picture was taken 'way back when and just how Stand By obtained it is something that even an engineer may not be able to figure out.

(CENTRAL STANDARD TIME)

Sunday, May 10

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Roy Anderson, baritone; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Roy Anderson, baritone; Ralph Emerson.
- 9:30—WLS Concert Orchestra; Otto Marek baritone.
- 10:00—NBC—"American Pageant of Youth" (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—Policemen's and Firemen's Vocal Contest.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, May 10

5.30 p. m. to 7:00 p. m., CST

- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—Echoes from the Orchestra Pit.
- 7:00—NBC—Sign Off.

(CENTRAL STANDARD TIME)

MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board—Howard Black
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley (Hamilin's)
- 6:15—"Top o' the Mornin' Crew" with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown and Eddie Allan. Weather; Time; Temperature.
Tues.—Grace Wilson & Sod Busters.
Thurs.—George Goebel & Sod Busters.
- 6:45—Mon., Wed., Fri.—Hotan Tonka. Indian Legends; Ralph Emerson, organist. (Ma Brown)
Tues., Thurs., Sat.—Arkie.
- 7:00—Jolly Joe and His Pet Pats. (Little Crow Milling)
- 7:15—Otto & His Novelodeons (with Evelyn on Tues. & Thurs.)
- 7:30—WLS News Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—Morning Minstrels, featuring Hometowners Quartet; Otto's Novelodeons; Henry Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)
- 8:30—NBC—Today's Children. (Dramatic Adventures of a Family)

- 8:45—NBC—David Harum—serial drama.
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Hilltoppers; Phil Kalar; Grace Wilson; WLS Orchestra.
Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.
- 9:45—Mon., Wed., Fri.—The Hilltoppers (ABC Washers and Ironers)
Tues., Thurs.—Ralph Emerson, organ melodies.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—Prairie Ramblers and Patsy Montana. (Peruna)
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report
- 10:45—Mon., Wed., Fri.—Virginia Lee & Sunbeam.
Tues.—Wm. Houze—Insurance Talk.
Thurs.—John Brown, pianist.
Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 10:00—Mon., Wed., Fri.—Cornhuskers & the Chore Boy.
Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—Hometowners Quartet. Sophia Germanich and WLS Orchestra.
Tues., Thurs.—Carson Robinson & His Buckaroos. (Serval) (E. T.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley.

SATURDAY EVENING, MAY 9

- 6:00—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 6:15—Hilltoppers & George Goebel. (Ferris)
- 6:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 7:30 National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr;

- Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of ceremonies. (Alka-Seltzer)
- 8:30—Front Porch Serenade.
- 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:15—Cabin and Bunkhouse Melodies.
- 9:30—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Red Foley, and many others.

WLS DAILY PROGRAMS

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40.
12:00—Tues.—"Midwest On Parade"—John Baker, featuring Elgin, Ill.)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards (Chicago Livestock Exchange)

12:40—Country Life Insurance—dramatic skit.

12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.

12:55—WLS News Report—Julian Bentley

1:00—Homemakers' Hour (See detailed schedule)

1:15—NBC—"Ma Perkins." (Oxydol)

1:30—Homemakers' Hour—cont'd.

2:00—Sign Off for WENR.

Saturday Morning, May 16

(CENTRAL STANDARD TIME)

5:00-8:00—See Daily Morning Schedule.

6:30—Uncle Buster & the Big Yank Boys.

7:45—Radio Sunday School Class conducted by Dr. John W. Holland.

8:00—Winnie, Lou & Sally.

8:15—Morning Minstrels.

8:30—Jolly Joe and His Junior Stars.

9:00—Morning Homemakers' Program

9:45—Ralph Emerson.

10:00—WLS News Report—Julian Bentley

10:05—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.

10:45—Rocky & Ted.

11:00—WLS Garden Club, conducted by John Baker.

11:15—Closing Grain Market Summary—F. C. Bisson.

11:22—George Goebel.

11:30—Weather Report Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley

11:45—Poultry Service Time: Hometowners Quartet; Ralph Emerson.

12:00—4-H Club Program, conducted by John Baker

12:15—Prairie Farmer - WLS Home Talent Acts.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:45—Homemakers' Program. (See detailed schedule.)

1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden; George Goebel.

2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, May 11

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, May 12

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Braun; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, May 13

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Jean Sterling Nelson.

Thursday, May 14

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, May 15

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Bernice Lowe, Hobbies.

Saturday, May 16

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto & His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

Monday, May 11

6:00—NBC—Fibber McGee & Molly. (Johnson Wax)

6:30—NBC—Evening in Paris. (Bourjois Sales Corp.)

7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, May 12

6:00—NBC—Ero Crime Clues.

6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, May 13

6:00—NBC—Follie Bergere of the Air. (Sterling Products)

7:00—WLS—For Rhythm Orchestra. (Ford Dealers)

7:15—WLS—The Government & Your Family Purse—Martha Jean Ziegler.

Thursday, May 14

6:00—NBC—Pittsburgh Symphony Orchestra. (Pittsburgh Plate Glass)

6:30—NBC—Good Time Society.

7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, May 15

6:00—NBC—Irene Rich. (Welch's)

6:15—WLS—"The Old Judge."

6:30—NBC—Lou Breeze's Orchestra.

7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)

7:15—NBC—Music Guild.

WATCH THIS SPACE

FOR

Appearance of WLS Artists
in YOUR Community



SUNDAY, MAY 10

Evansville, Indiana, Coliseum—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Pat Buttram; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Abingdon, Illinois, Bijou Theatre—WLS Barn Dance (1936 Edition): Ramblin' Red Foley and His Band; Tom Corwine; Cousin Chester; Flannery Sisters.

MONDAY, MAY 11

Jasper, Indiana, High School Auditorium—WLS Merry-Go-Round: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

TUESDAY, MAY 12

Lapel, Indiana, High School Auditorium—WLS Merry-Go-Round: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Wood River, Illinois, Wood River Theatre—WLS On Parade: Red Foley and His Band; Tom Corwine; Cousin Chester; Flannery Sisters.

WEDNESDAY, MAY 13

Crawfordsville, Indiana, Strand Theatre—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

THURSDAY, MAY 14

Evanston, Illinois, Nichols School Auditorium—Lulu Belle and Her Gang; Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Max Terhune.

FRIDAY, MAY 15

Johnson City, Illinois, Palace Theatre—WLS Barn Dance: Red Foley and His Band; Tom Corwine; Cousin Chester; Flannery Sisters.



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