

Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



**AUGUST 10
1935**

•
**Radio
Rescues**

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Features

HENRY BURR - Page 9

LISTENERS' MIKE



Family Affair

I want you to know how much I appreciate Elsie Mae Emerson's organ music. When she takes Ralph's place, she fits right in. I have been a staunch follower of Ralph ever since he went into radio—even used the old head-set to listen to him. I hope he and Elsie Mae keep up this good work of the Emerson team for a long time.—Marion Mallory, Milwaukee, Wis.

You Bet, Le Roy

... I iron every copy of Stand By! so it is neat and better to read from. I then put them away and now am waiting for my Stand By! binder. Don't you think this is a good idea? —Le Roy E. Johnson, Eagle Lake, Minn.

Song Requests

I enjoy listening to Howard Chamberlain sing. Let us hear more of it. It is especially good when the Cornhuskers are featured with him. Why is it that even when Scotty and Lulu Belle are home we don't hear much from either one? Let us hear more from them, too. Marilyn Wheeler, Belvidere, Ill.

Editor Is Beaming

It is with pleasure that I take the opportunity to express my appreciation of the wonderful way you edit Stand By! I can hardly wait until the week-end for my copy. I always wonder whose pictures will be next on the cover. . . . Mrs. Dora Alice Dowty, Waukesha, Wis.

Alphabetical Exercise

S—Smiles which we wear while we read Stand By!
T—Truth and humor, with never a lie.
A—Ability to inform; on this we rely.
N—News in abundance and it never is dry.
D—Dollar was paid but it was a good buy.
B—Best little paper—just hits the spot.
Y—You who don't take it are missing a lot.
—Mrs. Maude Kruse, Rockford, Ill.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

It Sounds Reasonable

... I must be a little selfish or Mrs. Cressler most generous, for I wouldn't think of loaning my copies of Stand By! for fear of losing even one issue. It would be hard for me to say which article I like best in Stand By! They are all good, but as I am a homemaker, I do enjoy Mrs. Wright's page. As the saying is, "The road to a man's heart is through his stomach." I shouldn't think Mrs. Wright would have any trouble holding her man! —Mrs. Frank Brown, Hammond, Ind.

Arkie Wa'nt Mad

We all know Arkie endures lots of teasing with natural good grace, but something the boys did yesterday seemed to me would try Arkie's patience to the breaking point. They whitened his black shoes. How can we expect the Chipper Chopper to endure that with a smile? I wouldn't. Please, boys, be a little considerate. Teasing is O. K., but don't go beyond the limit. . . . A Milwaukeean.

(The boys are terribly sorry about their mistake, Milwaukeean. They explained they thought Arkie's shoes were originally white and that he'd stepped in some tar and simply needed some cleaner. It just goes to show how we err when trying to do a good deed!)

Group Pictures Asked

We surely enjoy Stand By! and generally fight for it when it comes. Jack Holden's Ad Lib page is swell and I enjoy every word of it. Fanfare always gets my special attention. Your front cover pictures are the whole magazine. Let's see some group pictures on the cover sometime. . . . Gladys Hill, Janesville, Wis.

Looky Here, Check

Not much has been said of the Latch String page by Check Stafford, but I am sure many others appreciate his homely philosophy as I do. In our little pause with him each week as we read his page, we have learned to know him as a man of sterling qualities, with an appreciation of nature and a love for all mankind. Your paper is great.—Dorothy Marie Ogle, Woodstock, Ill.

Plea for Help

We surely enjoy every page of Stand By! I also see where I may get a little help. I have heard a song that goes something like this: "... And bury me beneath the weeping willow tree. Fare thee well, fare thee well, my pretty maid." I would like to know the name of it and where I may get it. . . . Ernest Edwards, Mt. Pulaski, Ill.

(No warbler himself, the editor suspects these words may come from the old favorite, "Tavern in the Town." We suggest readers write to Subscriber Edwards at Mt. Pulaski, if they can answer his query.)

Pictures Please

We enjoy Stand By! at our home. Every page is read just as soon as we get it. All those fine pictures are well worth the price we paid for it. . . . Mrs. Cleo Singer, Anderson, Ind.

STAND BY!

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JULIAN T. BENTLEY, Editor
August 10, 1935

VOLUME 1 NUMBER 26

FLASHES

Hobbies • Tapper • Elsie
Shots • Sermon • Critic

HOBBIES have brought back an interest in the old arts and crafts. You will have a chance to hear about the very interesting hobby of Mrs. W. S. Feldwisch, Methodist minister's wife of Galena, Illinois, during Homemakers' Hour on Monday, August 12. For several years Mrs. Feldwisch has been weaving scarfs, drapery hangings and fabrics for many other uses. She spins her own yarn on a spinning wheel 150 years old, dyes the yarn and weaves it on a loom, the construction of which she supervised. It is quite possible that Mrs. Feldwisch will be dressed in costume and bring with her to the studio, her antique, yet very active, spinning wheel, two old coverlets, about which she will tell you, and samples of her hobby.

Sigmund Romberg, master American melody maker, returns to the air under his sponsor of last season on Tuesday, September 10, with a half-hour program over a coast-to-coast NBC-WEAF network from 8:00 to 8:30 p. m., CST.

The program will be essentially the same as the one Romberg headed last season, featuring a large concert orchestra, with soloists and choral groups, and presenting new and original Romberg compositions heard for the first time in these broadcasts.

Good shots are Frances O'Donnell of 702 N. Austin Blvd., Oak Park, Illinois, and Marcella Rohde, 145 Rockford Ave., Forest Park, Illinois.

In the past two years Miss O'Donnell, with her trusty camera, has "shot" more than 40 artists and other staff employees of WLS. She has the pictures neatly mounted in an album with an autograph on each snapshot.

Miss Rohde began a similar photographic still-hunt only three weeks ago, but she threatens to overtake Miss O'Donnell. Miss Rohde has a similar scrapbook with the snapshots of 32 entertainers whom she has "snapped" at the studios.

Jean Sterling Nelson, professional interior decorator, who has been giving such interesting talks during the past months on Homemakers' Hour, will discuss the "Occasional Room" on Friday afternoon, August 16.

James Glover, Roses and Drums author, wishes folks would stop telling him: "Say, it's taking you longer to broadcast the War Between the States than it took to fight it." This won't be true for another year.

Fred Astaire, dancing and singing star of "Gay Divorcee," "Flying Down to Rio" and many other screen and stage successes, is coming to the microphone to sing and dance for listeners to the Hit Parade in a series of four guest appearances over an NBC-WEAF network beginning Saturday, August 10, at 6:00 p. m., CST.

Table microphones, placed on the floor of the NBC Radio City studio in front of the rhythmic Astaire feet, will carry the famous dancer's routine to the ears of listeners. Regulation microphones meanwhile will pick up his voice as he sings new songs from "Top Hat," his forthcoming RKO-Radio picture.

Elsie Janis, stage and radio star, is less seriously injured than first believed, according to her physician at the Grasslands Hospital, Valhalla, New York. X-rays of Miss Janis show that her most serious injury consists of a broken collar bone and cuts about the face and body. She is resting comfortably and evidently escaped the serious head injuries which were originally reported.

Miss Janis was the first woman to become a regular announcer for NBC.

Mrs. William Palmer Sherman has selected a new best seller for her "Book Chat" Tuesday, August 13, during Homemakers' Hour. The book, "The Farmer in the Dell" by Phil Stong, is an amusing satire on Hollywood written by a man perfectly familiar with his subject. His books, "State Fair" and "Week End" were very popular, and this new book became a best seller at once.

Col. Lemuel Q. Stoopnagle reports he had a strange dream the other night. "I was standing on a Phoith-boinder up in the sky," said the Colonel, "when I suddenly began to drop. I landed in the orchestra pit of a Broadway theater. There was no musicians there, but by golly, I heard music. I looked down and there was a rattlesnake crawling back and forth across the strings of a bass violin. He was playing 'La Cucaracha' and every little bit he'd let go with his rattles. Boy, am I glad I woke up!"

Tom Corwine, versatile imitator, will really give the congregation of the Normal Park M. E. Church evidence of his versatility when, on August 11, he addresses them on the subject, "From the Footlights to the Pulpit." Probably no man is more qualified to speak upon the relation of the theatre to the church. Tom has been in the theatrical business for 49 years. He has taken both the knocks and triumphs along the way with a good grace, and today you will neither find a man with a kinder thought toward humanity, nor talk to one who generates a gentler feeling of friendship. Tom says: "There'll be one thing about this talk that will be different than my regular work. This will be the real thing, not an imitation."

Virginia Verrill, new singing star on the Columbia network, has a recording made of each of her broadcasts. She sends the records to David Broekman, who conducts the popular "California Melodies" program on the West Coast and whom Virginia credits with "bringing her out." Broekman, in turn, listens to each record and sends Virginia his criticism, if any.

On Wednesday, August 14, R. T. Van Tress, Horticulturist of Garfield Park Conservatory, will discuss the culture of Madonna Lilies during Homemakers' Hour.

Mr. C. L. Ouwenell, Field Secretary of the Jefferson County Holstein Breeders' Ass'n. of Fort Atkinson, Wisconsin, was a recent studio visitor.

Mr. Ouwenell was here getting passports, preparing for a shipment of 100 head of purebred Holstein heifers, from the American Live Stock and Export Company. The shipment is going to Cochabamba, Bolivia.

He shipped out 100, June 19, to the Patino Mines and Enterprises, also at Cochabamba.

One year ago in January, they shipped 176 head, also to Bolivia.

FANFARE



Welcome • Chuck
 Quartet • Harold
 Ray • Don
 By WYN ORR

HELLO, Fanfare friends . . . it's good to be dashing this page off again, after a couple of months away. Marjorie Gibson, who has been doing such a grand job of keeping you posted about the various activities of WLS Artists, is enjoying a vacation, during which period it has been my privilege to carry-on with Fanfare.

By the way, many, many thanks for the numerous fine letters you folks have sent in since I've been on the air again. It's good to know that you're remembered . . . mighty good. But the purpose of this page is the dissemination of personal and program information and chatter, so let's to the task.

First, there are a number of new folks and new-old folks on the staff now. A great group with whom most of you are already acquainted.

For instance, there are the "Home Towners," a quartet that already has won hosts of friends and fans. The Home Towners include your old friend Phil Kalar, who has been a star entertainer with WLS for years. Phil sings baritone and makes their arrangements.

The bass is William "Rocky" Racherbaumer, who is just 20, and is a student at Elmhurst College in Wheaton. He originally hailed from Hoyletown, Illinois.

Next, comes Paul Nettinga, 27, top tenor, who attended Hope College in Holland, Michigan, before going into the country of the Cumberland Ridge Runners and teaching school in the very building which at one time housed Red Foley, Karl Davis, and Hartford Taylor. Paul is of Dutch descent, weighs 230 pounds, stands six feet, two inches and is blonde.

The fourth member of the quartet is Jack Elliott, who claims 26 summers, has been married just about a year. Jack sings second tenor.

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Another fine pair of singers—Chuck and Ray—who sign their checks Chuck Haines and Ray Ferris, have joined the staff. Chuck and Ray first won international fame as members of the old Wiener Minstrels which they worked with Gene Arnold. Later these two boys, as the "Old Harmony Slaves," toured among a number of stations, WGN, WLS, WGES, WOK, WQJ and XER, Mexico. Then an extended engagement at WSM, Nashville, where they appeared on the Lasses' White Minstrels. The boys are appearing on the Morning Minstrels and singing their favorite old-time melodies each day, now.

And, welcome to Doyno Wilson, steel guitarist, par excellence, who returned from Arkansas to team up with Tommy Tanner, the Kansas City singer who made good in the big city, and Ernie Newton, tenor, and bass viol player formerly heard on the West Coast. The naming of this new team was a problem, but finally, after many lengthy sessions of deep thought and consideration, they were labeled "The Hill-Toppers." You'll like them, for they're without doubt, one of the best trios of male singers and instrumentalists we've heard for some time.

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The Welcome Mat on the front door-step of the WLS Studios was set out especially for Harold Safford, veteran miker, who served his apprenticeship with this station many years ago. Harold left radio work for a while to become an executive for Sears, Roebuck. But, not being satisfied with the rapid promotions he had earned, and always yearning for his old love—radio, Harold turned an attentive ear, when first he was approached about again joining this station. He's back on the job now as Program Director, with George C. Biggar, promoted to the position of promotional director. It's mighty good to have Harold back again for he's one man in whom the cheerful, spontaneous spirit of orderly informality and executive detail work will find a happy blend. Welcome, Harold Safford.

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And welcome, too, to Vance McCune, Jr., who has joined the Morning Minstrels as an end man. Vance is a son of the famous minstrel man who toured throughout the country with some of the biggest name minstrel shows. You'll like Vance and you'll certainly enjoy his work.

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Mary Felgen of Baraboo, Wisconsin, would like to know whether it is Evelyn Overstake or Eva Overstake Foley who is one of the Play Party Girls appearing with a WLS road show. Eva Overstake Foley is one of the two Play Party Girls. The other one is Jean Harris Davis.

Here's a question Donald Grey of St. Louis, Missouri, would like answered. "Does Walter O'Keefe, master of ceremonies of the 'Camel Caravan' program, have any children?" Yes, a son and heir was born while Walter was on the Caravan broadcast of April 25!

Dr. John W. Holland was at one time a member of the famous Chautauqua Preachers' Quartet, which included, besides Dr. Holland, the Reverend C. A. Gage, Reverend C. A. Briggs and Reverend F. A. Moon. Each summer for 10 years these four ministers spent their month's vacation appearing on the Chautauqua platform in many Eastern and Middle Western states.

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Helen Stryker, newest member of the One Man's Family cast, is young in years but is a veteran of the stage. She played on Broadway with David Warfield before she was sixteen. Miss Stryker was Jessica to the famous actor's Shylock for an entire season in New York and on the road. On the air she plays Marian Galloway, Clifford Barbour's newly acquainted love interest.

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Some people make moving an annual event because they like change and hate monotony; others transfer their belongings from one place to another exactly like it for their own private reasons. But Charles Previn, Silken Strings maestro, moved recently from his favorite apartment near Chicago's loop to one a little further out just to get the right kind of current for his radio.

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We certainly have kept that old Welcome Mat busy today, haven't we, but it's fine to meet the new folks, and to know a bit about them. It'll be great to have Marjorie Gibson back on Fanfare again, too, for we miss her splendid work, and we know you do, too. I doubt whether I'll be able to chat with you through this page again for awhile . . . though only the future can tell. However, let me close just by saying . . . it's grand to have had this chat. Good-bye, and good luck.

Radio

Speed and First Aid of
 New Squads Save Lives

RESCUES

By RAY NEILSON



THE death rate from accidents on the highways and elsewhere in Cook county probably will decrease from now on, thanks to the marvel of radio.

Recognizing that speed is one of the most vital elements in the handling of accidents, Cook county has been equipped with a fleet of the most completely modern and speedy radio ambulance patrols.

With the approval and cooperation of Sheriff John Toman, H. H. Burns, chief of the county highway police has devised a system by which first aid can be rushed to accident victims in an amazingly short time. It is a plan which deserves the consideration of all police and county officials who are confronted with a serious highway accident problem.

The county's three radio ambulance stations are located in Homewood, Willow Springs and Morton Grove. A fleet of four specially-built ambulances, one to a station, and an emergency car, are provided. Squads cruise 24 hours a day, their radios tuned to the county transmitter. The short wave report of an accident will send the nearest ambulance speeding to the scene.

All officers assigned to the accident detail are specially trained in first aid by the Red Cross in Chicago. In cases of critical injury they are called upon to administer first aid before doctors arrive or before the victims are removed to a hospital.

Another great advantage in the cruising radio ambulances is the fact that the squad can usually reach the scene of a highway accident in time to keep traffic moving and thus avoid dangerous congestion. Scores of cases are on record which show that additional lives have been lost after the original accident because motor-

These pictures of specially equipped cars show how Cook county is combining speed, first aid and radio in an effort to reduce the death and accident toll throughout the county.



ists jammed the highways and caused collisions with other cars.

Chief Burns believes preventing such congestion, alone will reduce the highway accident death rate.

In organizing the system, Chief Burns sent a squad to all rural homes in the county. The officers explained the new system and asked permission to post a sticker beside the home telephone. The little sign gives the telephone number of the nearest ambulance station. This was considered very important, not only because the sign would immediately suggest calling the police but because it prevented

loss of time in looking up the telephone number.

When an emergency call is received, the county's radio transmitter immediately orders the nearest cruising car to proceed to the scene of the accident.

Not only in event of highway accidents will the ambulances demonstrate their worth, but also in cases of industrial or farm accidents and fires in rural areas of the county.

After the officers had received their Red Cross training, Sheriff Toman and Chief Burns conducted a contest to determine which was the fastest squad. Sheriff Toman offered a handsome trophy to the winning station. Homewood station captured the trophy through the efforts of Sergeant James Allegretti and Deputies Thomas De Chene, James Speese and Charles Glemm.

On June 29 of this year, Deputies De Chene and Gazzola were cruising with their ambulance car when they suddenly heard their (To page 12)

LOOK out for the Sod Busters! They're full-fledged deputies now. When Howard Black and Reggie Kross were up at Cottage Grove, Dane county, Wisconsin, a few days ago, the chief of police conferred an honor on the boys by making them both county deputies. Both recruits are proudly displaying their badges around the studios.

Laundryman Al

My thanks to Al Halus for washing one of my shirts today. This is how it happened. Today on the Pa and Ma Smithers show, Ma Smithers was supposed to be out in the back yard washing clothes all through the broadcast. Al Halus, being the sound man on that show, had to provide the effects which consisted of a wash tub full of water, a bar of soap and a washboard. Remembering that I had a dirty shirt in my desk I asked Al to wash it for me during the show. With an apron tied around him Al did the job for me in expert fashion and the shirt is now clean and dry, having hung upon a coat hanger here in the office all afternoon. Thanks, again, "Mother" Halus. That's what you heard . . . Al Halus washing my shirt.

Rode up to the nineteenth floor at NBC today with Freeman Gosden perhaps better known to you as Amos of "Amos 'n' Andy." If only I owned that black and white checkered sport coat of his. Amos, I wish you'd throw that coat away some day when I'm around.

Next Thursday, Howard Chamberlain, Henry Burr and I are going to drive to Battle Creek, Mich., to take part in a celebration in honor of the home station WELL. They are moving into beautiful new studios and have also received an increase in power. A banquet and a special network program will take up a large part of the evening. It will be nice to see old friends again. Oh, yes, we are taking Pat Buttram with us in case we need a "fill-in" on the program and also to drive the car back while the rest of us sleep.

Hill-Toppers Formed

Did you hear that solo Jack Elliott sang today on Homemaker's Hour? Jack sings baritone with the Home Town boys. Mighty fine, Jack, and I'm sure the listeners will want more of it.

Glad to see Doyne Wilson back again. Remember him? Tom and Don? Don is now singing with the trio known as the Hill-Toppers. A very fine organization. The boys should go far in radio. They sing the type of songs you folks like. We also welcome back to the fold today another old friend of yours and mine . . . Harold Safford. Glad to see you back with us. Harold.

AD LIB

BY
JACK HOLDEN



Otto of the Tune Twisters can balance his cornet on the top of his head with all the ease in the world. Ralph Emerson plays the bass notes on the organ best when wearing a pair of worn house slippers. Phil Kalar beats time to Ralph's music by snapping Ralph's suspenders.

Hound Haven

Howard Keenan, production man at NBC, already has six dogs out at his home. The other night we were standing by the alley at the stage door of the Eighth Street Theatre during the Barn Dance. A dirty, tired little dog was slowly making his way through the alley. He came to Keenan, looked up at him longingly, wagged a drooping tail and a few minutes later the dog was on his way to a new home. The Keenan home.

There is a certain apartment in the city out on the north side. I don't know the building's name but I would like to suggest to the manager, Mrs. Smith, that it be called WLS Mansion. It is in this building that the following folks make their homes. The Howard Chamberlains . . . the Paul Trietschs . . . the Ken Trietschs . . . The Otto Wards . . . the Ozzie Westleys . . . the Frank Ketterings . . . the Bill McCluskeys . . . the Jimmie Deans . . . the Eddie Deans . . . and the Tommy Tanners. The Doyne Wilsons will soon be there, too. Quite a gang don't you think?

The first time I ever met Tom Shirley, CBS announcer, I didn't like him and he didn't like me and what's more we told each other, too. But now Tom thinks I'm a swell announcer and I know he's one of the best. That first meeting was at Kimball Hall during a benefit performance. Remember, Tom? I know you do.

Jack Gets a Letter

Thoughts while reading fan mail. Well, lady, maybe you're right, but just to make sure I'll consult Webster's dictionary . . . Why don't I sing at least three times a week? Hey, Fern, put this letter on Mr. Biggar's desk where he can see it, will you please? . . . this letter is for Howard Chamberlain . . . he announces that program . . . huh? Maybe I better tear this one up quick. I wonder if I really sound that bad . . . a letter from a man in Michigan who discovered perpetual motion and says if I'll send him 50 dollars to invest in his contraption, he'll make me a mil-

lionaire within a month. I'll give this letter to Pat Buttram. He wants to be a millionaire.

A lady in Kansas tells me that if I'll come back home all will be forgiven. There must be more than one Jack Holden in the world . . . insurance premium due August 18. That's no fan letter.

Tough Break

After waiting a year, toiling patiently through the hot weather, putting in from 12 to 18 hours a day on recordings, broadcasts, rehearsals and what have you, Alois Havrilla, NBC announcer, naturally looked forward to a pleasant vacation away from it all.

His vacation began this week, for two weeks, but he probably won't enjoy it. He's been called for jury duty at a murder trial which has just started.

Who marries for diamonds often lives to see them turn to cheap glass.

A lying merchant is a legalized thief.

A horse with a gold bit in its mouth is just a—horse.



"And they used to say in my home town that I'd probably be hanged before I was 21. Sometimes I wish they'd been right."

A Heap O' Livin'

Century-Old House Stands Firm Amid Many Changes

BY CHECK STAFFORD

WHEN we showed these snapshots to the editor, Julian Bentley, he asked, "Where's the radio angle?"

We told him that when we visited Mr. and Mrs. Edgar Mills, the folks residing in the quaint old brick house, the first sound we heard was his own voice from the living room radio, as we waited for an answer to our knock. It was Julian's 7:55 standard time news report while another radio friend knocked at the front door. Plenty of radio!

So now that we've convinced the editor, we'll tell you a bit of the interesting history of this fine old Grant county landmark, widely known throughout Central Indiana as the old Con Shugart home, built a hundred years ago. It was the first brick home erected in that section of the country, by the staid, thrifty Quaker pioneers, who came in from North Carolina to settle.

Land Was Cheap

Mrs. Mills, a great-granddaughter of John Shugart, the founder of the home, tells us that he paid the government \$1.25 per acre for the original land. Thirty-six acres of the first grant surround the old home today and produce horseradish used by Mr. Mills in a commercial table preparation he makes.

One of the remarkable features of this interesting early day home is that the brick in its walls were made right there on the place by the pioneer Shugart, after he had first dug a well and erected a cabin. The brick home went up some three years later, and with the passing of the senior Shugart, a son, Henry, occupied it.

Night Adventures

This brings us up to Civil War days, and many a night, Henry and John Ratliff, a neighboring Quaker farmer, after they'd hidden away colored folks escaping northward by the "Underground Railway" system, would hitch to their covered wagons and haul these fleeing negroes from the Shugart barn to Wabash, the next "station"—a distance of nearly 30 miles.

The barn shown above is the same barn, its stout hewn oaken timbers having withstood the storms and weather for nearly a century now. Inside, quaking with fear, many runaway slaves were hidden under the



Many a runaway slave covered in this old barn which was one of the stations on the perilous "underground railway" trip.

hay, until dark when they were conveyed to safety by their Friends church host.

Con Shugart, a Quaker minister, grandson of the original builder, has often told us that the clothes he wore on his first courting days were homespun garments made by his mother on the old spinning wheel. Today the wheel adorns a spot beside the walnut-finished living room fireplace, just as it did so many years ago. Walnut woodwork, wide oaken flooring and the finest of seasoned timber, cut from trees on the farm, and brick from the nearby homemade kiln,



Four generations have lived in the old Shugart house a few miles southwest of Marion, Indiana. Now it echoes to the many voices of radio—a far cry from the day it was built when news traveled no faster than a horse or team of oxen could make their way through the sparsely settled country.

went into this fine old home of the long ago.

Vari-colored hollihocks add to the truly old-fashioned atmosphere, and ivy vines grow rampant over the old red brick walls. Inside on Autumn evenings the same quaint fireplace will be found lighted, the blazing log fire bringing cheer to the present descendants, while they enjoy their favorite radio programs and daily papers—all so little dreamed of a century ago.

Old Homes Interesting

Constantine Shugart, who passed on a few years ago, lived to the ripe old age of 82. Besides Mrs. Mills, another heir is a son, Arthur Shugart, who operates a dairy farm next to the old homestead.

Old, old homes, built by old settlers, always interest us—don't they you? Whole chapters of interesting pioneer stories and the romance of days gone by could be written about these rugged, quaint places, most of which, enjoy Old Man Radio's daily programs, just as modern as their walnut wainscoting is antique.

Many of the folks down through that part of the country are descendants of other southern Friend settlers and many are still affiliated with the Quaker churches of that section. Several churches are located at Marion, Fairmount, Maple Run, Deer Creek and other points. On most of the original Quaker families' farms one finds fine old brick homes, erected nearly 100 years ago, or at least before the Civil War.

One finds, too, that the residents themselves are fine folks justly proud of their forefathers, who though they were staid churchmen and God-fearing people, kept their rifles handy and their powder dry.

THE LATCH STRING



By

**"CHECK"
STAFFORD**



HOWDY, folks. How are you standing the hot weather? Maybe by the time this issue reaches you it will be cooler. However, as we write these lines, Eddie Allan declares the pavements are hot enough to fry eggs. Never mind, the summer is fast slipping by and it won't be long till September and early autumn will be with us.

and lawn seats are there also and these genial folks always have a cheery welcome. Although a busy couple, they always find time to chat and talk over farm topics and how they solved the housing question after fire left them homeless.

still does duty out there in the quiet country, after a busy life hauling thousands of passengers. It cost its new owner, only one hundredth part of the first cost. Cheap, we call it for so snug a little home but everyone concerned is happy—so what's the odds?

Let's hope, though, that we do not have frost too early this fall, for there are thousands and thousands of acres of corn throughout the corn belt that were planted very late and premature frost would mean a great loss. Ever stop to think of all the risks farm folks face? There is always the weather hazard. Seed may rot, floods may drown out crops; blistering drouths may come, with their attendant failure in feed supplies. Hail and storm may ruin all prospects. Yes, Mr. and Mrs. Farmer never know whether they will reap from their sowings, or not.

Fine folks, the Chaseys, and hard workers, although not too hard, for they believe that some play and "time out" for recreation, good books and occasional auto trips are essential in human happiness and proper cultural development. Good neighbors, they, and living in a good neighborhood, too, with as good land as a crow ever flew over surrounding their former interurban car home.

Well, here we are, about to the end of our space for this issue and as it's quitting time, we'll turn off these two electric fans, shut the windows, close our desk, call it a day and go over to the drug store for a dish of ice cream. So until next week, same page, same time, we'll say good-bye and take care of yourselves.

Read a government bulletin warning the other day that much hay put up this summer in damp weather, will probably mean an increase in farm barn fires by spontaneous combustion. That is another enemy of the rural folks. Speaking of farm fires—on this page is a picture we snapped, while recently visiting in Central Indiana, of the unusual farm home of Mr. and Mrs. L. O. Chasey, four miles southwest of Marion, a "house" that Mr. Chasey bought for \$225, delivered, which originally cost the traction company \$23,000. The car was purchased after their frame house burned to the ground.

So there you are, folks, another example of the best being the cheapest.

Traction officials used the best of materials when they built rolling stock, but time has made changes and many interurban lines have long ago been abandoned. This sturdy car, costing so many thousands of dollars,

Lotsa Flunkeys

Twenty-seven page boys are assigned by NBC to the Major Bowes Amateur Hour programs. Fifteen help carry messages from the telephone ballot receiving room, twelve handle the 1,800 people who attend the broadcasts in Radio City's 8H, the largest studio in the world.

ALL ABOARD FOR HOME

The "Interurban" home of the Chaseys is finished in valuable woods, cherry and walnuts—has a complete hot water system and heavy plate glass windows. It takes only a little over three tons of coke a year to heat the car home. The interior is cosy as can be, has a kitchenette plumbed for running water, compact sleeping quarters for seven, and a cheery living room, lined with well-filled book cases. Hollyhocks and easy chairs add a garden note to the kitchen end of the home. Mr. Chasey is a well-known Grant county farmer, a former teacher and at one time, secretary to former Governor Harry G. Lesile.



Mr. and Mrs. L. O. Chasey at the door of their "interurban" home—it traveled a good many miles before they moved in. Its interior is handsomely finished in cherry and walnut.

Chicken raising and gardening are the types of farm work most liked by Mr. and Mrs. Chasey. Their 100-acre farm is rented out. Lots of cool shade is provided by the big maples. Swings

Man on the Cover

THE name of Henry Burr has been a household word for more than a score of years. The number of persons who knew and loved his voice years before the advent of radio cannot, of course, be estimated, but it literally staggers the imagination.

Beginning in the very earliest days of phonograph recordings, Henry has made probably more records than any other individual singer on earth. He doesn't know exactly how many



Listen, Henry, you can't fool us. We know those ducks are just decoys.

have been sold, but one of them, "Good Night, Little Girl, Good Night," alone sold over 3,300,000 records.

With such a tremendous sale for only one record, it is not surprising that Henry was for 20 years among the five best sellers in the world. From the days of the old cylinder records, Henry has recorded for all the major companies.

During the World War, Henry's beautiful recording of "Just a Baby's Prayer at Twilight" swept America. Other recording successes such as "Good Night, Little Girl, Good Night," "Always," "Remember" and "Wonderful One" are familiar to almost every American.

Henry's records are credited with the greatest sale in history.

Henry was born in the little town of St. Stevens, New Brunswick, and it was not long after this important event in his life that he was singing. He was born with the desire for song and the gift to touch people's hearts.

As a boy he sang soprano in many churches in Canada. His first concert, though, was when he was the mascot of the St. John, New Brunswick, Bicycle and Athletic Club Minstrel Show. Henry's stellar solo was the old song, "Her Eyes Don't Shine Like Diamonds."

Off to Manhattan

After attending Mt. Allison Academy at Sackville, New Brunswick, Henry went to New York to study voice. This was in 1902 after his voice had changed to tenor. His first church position in New York was at Grace M. E. Church, which was followed by 10 years as soloist at the Church of the Incarnation, one of the large Episcopal churches. He also appeared in concert and oratorio work.

At the end of his first year in New York, Henry made a connection with the Columbia Phonograph Company and started making records for them. This he did for many years, recording also for the Edison Company, and in fact, for all recording companies of that time.

Before 1920, Henry was an artist for all the leading companies—Victor, Columbia, Edison, Pathe and Aeolian. Between 1920 and 1928, as an exclusive Victor artist, Henry was their outstanding individual performer in his line.

Those who have grown to love Henry's songs are not surprised to learn that he was among the first five best sellers for over 20 years. They might, rather, be surprised if he had not been.

Coast to Coast

During a period of 15 years Henry appeared in concert from coast to coast throughout the United States and Canada. He owned, managed and appeared in the concert group "Eight Popular Victor Artists." They were featured in large theatres of scores of cities.

An early acquaintanceship with Alexander Graham Bell, genius of the telephone, led to one of the most interesting experience's of Henry's career. He was chosen to sing over the first transcontinental telephone hook-up in history. In an early issue we shall bring you the story of this event which went down in history. As a matter of fact, Henry sang both from east to west and back again—but that's another story.

Radio Experience

Feeling there was a place and a need for greater showmanship in radio, Henry formed "Henry Burr, Inc." in 1928. This organization produced many of the big commercial network programs of the time. They included the first Buick, Cadillac, Stromberg-Carlson, Libby, McNeil and Maxwell House. Henry also originated the Cities Service program and produced it for over two years. Today, with

minor changes, it still follows the basic structure Henry outlined.

In 1930 Henry became head of CBS's Columbia Artists Bureau where his thorough knowledge of showmanship proved invaluable.

In joining the staff of WLS, Henry feels that he is singing to old friends. During years of concert work he appeared in scores of cities and towns in the WLS listening area. The welcome which the station's audience has accorded Henry is proof of the warmth of that friendship.

Henry is of medium height, has blue eyes, silvery white hair and one of the finest smiles you'll ever encounter. His years of experience have added to his natural kindness and he is ever ready to help or encourage a younger artist.

Henry is married to the former Cecilia Niles. Many listeners will recall the anniversary program which was broadcast in honor of the Burr silver wedding day, June 6, 1935.

Prizes for Snaps

Are you listening to the WLS Camera Club sessions each Sunday morning? Cash prizes are offered each week for the best amateur pictures. First prize is \$7.00; second, \$4.00; third, \$2.00, and two prizes of \$1 each.

The Camera Man, an authority on amateur photography, gives helpful pointers about taking pictures around your own home and then a contest is announced. While the program has been heard at 9:30 a. m., CST, it will be heard at 10:30 a. m. Sundays during the rest of August.

Contest No. 1 prize-winners will be printed in next week's Stand By! The contest was entitled, "Children at Play." You have until next Monday, August 12, to send in your snapshots for Contest No. 2 under the title of "Children and their Pets." Contest No. 3, which will end on Monday, August 19, will have as its subject: "Vacationing." Send in your best snapshots showing members of your family or friends on a vacation trip, swimming, boating, picnicking or whatever else might be connected with your vacation.

Be sure to enclose a side from the box of film used in your camera and write your name and address on the back of the "snaps" and mail to Camera Club, WLS, Chicago. Tune in Sundays at 10:30 a. m., CST.

20 REPRINTS 25c

FILM developed, 2 prints each negative. 25¢
40 Reprints 50¢; 100-\$1.00.
ROLL developed and printed, with 2 professional enlargements. 25¢.
ENLARGEMENTS 5—4x6. 25¢; 3—5x7. 25¢; 3—8x10. 35¢.
SPECIAL hand-colored, easel mounted. 4x6 enlargement. 25¢.

SKRUDLAND

4118-86 Overhill :: Chicago, Illinois

You Saw the Ad in STAND BY!

"White Sales" Offer Homemakers Bargains

By MRS. MARY WRIGHT

"MEN earn the money and women spend it" is more than an idle statement, for it is a fact that women spend 85 per cent of the family income. It is a great responsibility with which we have been entrusted, and if we take it seriously, we can "earn" money to a greater or less degree, according to our abilities. For we all agree as to the veracity of the old saying "A penny saved is a penny earned."



Mrs. Wright

The good buying to which I am referring particularly now is taking advantage of the August white sales. Twice a year—in January and in August—many stores offer their standard bed, kitchen, bathroom and table "linens" at reduced prices. If your financial status will allow it, you should take advantage of this opportunity to save money—and you will be able to do this if you have budgeted your income or planned ahead for it.

Take Inventory

Before making your plans for buying, a complete inventory of the household linens you have on hand should be taken, excluding in your calculations all pieces which are likely to be worn beyond further use before the next semi-annual white sale. Then you'll need to make a list of the number of each of these articles you use in one week, including weeks when you have guests, and multiply this number by two. Then if you have guests for two consecutive weeks, you will have sufficient linen to allow complete changes. Subtract the numbers in the first list from those in the second to determine how many of each item you should buy.

This is the way such a plan might look for a family of 3 with one guest room.

	On Hand	Total Needs	Number to Buy
Bedroom			
Sheets	4 pr.	6 pr.	2 pr.
Pillow cases	6 pr.	6 pr.	-
Bed spreads	2	3	1
Bathroom			
Bath towels	12	18	6
Wash cloths	12	18	6
Hand towels	12	18	6
Guest towels	4	6	2
Bath mats	2	3	1

	On Hand	Total Needs	Number to Buy
Kitchen			
Dish towels	12	18	6
Hand towels	7	7	-
Dish cloths	-	7	7
Hot pan holders	4	6	2

When you have completed your list, it may seem like a large amount to buy at one time, but remember that to buy good quality at low prices is a saving and that each of the items purchased will last for several years. If purchases of other household and personal items are postponed until a later month, you will be able, no doubt, to buy all the household linens you need. Most women like to buy several articles of a kind at one time so they will be similar in style, varying only the colors in personal linens, as towels, so each person will have all of his of one color.

Preferences Vary

Very often individual members of the family have decided preference as to size of towel they prefer. No reason why they shouldn't be humored, within reason, in that respect. My favorite face towel is one made of terry cloth, 18x36 inches, although 16x20 is preferred by many, and a smooth linen is the choice of some.

Not many years ago there were 96 different sizes of Turkish towels on the market. You can imagine how difficult it must have been to obtain the same size from year to year. Thanks to the Bureau of Standards, cooperating with a committee representing the manufacturers, it has been agreed to reduce this number to six. These sizes are: 16x20, 18x36, 20x40, 24x36 and 24x48 inches.

The following table will be of help in selecting your sheets:

Torn Length of Sheet	Finished Length Shrunken	Tuck-in with Inner-Spring Mattress	Satisfaction
108 in.	98 in.	7 in.	Excellent
99 in.	89 in.	2½ in.	Fair
90 in.	80 in.	(1 in bottom none at top)	Poor

The width of the sheet needed can be clearly seen from the following table:

	Mattress Width	Sheet Width	Tuck-in, each side*
Cot	26 in.	54 in.	9 in.
Twin Bed	39 in.	63 in.	7 in.
Single Bed	42 in.	63 or 72 in.	5½ or 10 in.
Three-quarter Bed	48 in.	72 in.	7 in.
Double Bed	54 in.	81 or 90 in.	8½ or 12 in.

*Using a 5-inch deep innerspring mattress. Add 2 inches to each tuck-in when using a 3-inch deep cotton or kapok mattress.

When buying Turkish towels (terry cloth) two points should be given consideration, namely, how well they will wear and how well they will absorb water. Much can be foretold concerning the wearing qualities of a towel. The greater number of filling threads the warp threads pass over and under, the stronger the towel will be. The longer and softer the pile loops, and the more firmly the towel is woven, the better the towel will absorb moisture.

When it comes to buying sheets, their size affects both the wearing quality and the comfort of the user. If you've ever had sheets pull out at the bottom while you were trying to cover your shoulders, you know all about it. This constant pulling of short sheets causes an extra strain on the sheet and hence brings on old age prematurely to the sheet.

Get 'Em Long

For a really comfortable night's sleep, sheets 108 inches long, torn length (as all sheet lengths are expressed), are to be recommended. The average mattress is 74 inches long and 5 inches deep if it is an inner-spring mattress (cotton and kapok are usually only 3 inches deep). A sheet of 108 inches, torn length will allow a good tuck-in at the bottom which will "stay put" and a good fold at the top to protect the blankets.

For greatest comfort, pillow cases should be one and a half inches wider than the pillows and at least four inches longer.

Decide First

It is well to make up your mind definitely about colors, sizes and number of towels, sheets and kitchen and table linens before you start out to do your shopping. You are more likely to be satisfied with your purchases than if you make your decisions hastily, influenced only by what you see on sale.

Once having decided upon the size of sheets and towels best suited to your particular needs, you will save much time if you will jot these facts down and keep them in a convenient place for ready reference.

Harold Returns

HAROLD A. SAFFORD, a pioneer in Chicago radio and captain of radio's original Showboat (the WLS Showboat), returned this week to the Prairie Farmer Station as program director.

George C. Biggar, veteran program director at WLS, was named promotional director of the station. He will be relieved of much of the routine which necessarily has required much of his time and effort. Essentially an idea-man and program developer,



"Saff" . . . he captained radio's first showboat.

Biggar will devote his entire time to devising, writing and originating new programs.

Safford is a veteran of radio, newspaperdom, music and the business world. Before coming to WLS he was for seven years, managing editor of South Dakota's largest daily, the Sioux Falls Argus-Leader. At the time of his appointment he was 23 and the youngest managing editor of any daily in the United States.

Safford is also an accomplished violinist and was director of theatre and dance orchestras in South Dakota for several years. While at WLS previously he served as captain of the Showboat, master of ceremonies on the National Barn Dance and publicity chief.

For the past five years he has been an assistant to the Operating Superintendent of Sears, Roebuck and Company. In addition to his executive duties, "Saff" will be heard on the air frequently as a master of ceremonies.

When the cat is timid, the mice grow saucy. While Justice nods, criminals stay awake.

Brief Biography

FRANK SINGISER

NBC announcer . . . looks like a pleasant young professor . . . maybe that's the gold-rimmed spectacles. . . . Admits to being a "bug on pronunciation" . . . checks every proper name . . . foreign, domestic or personal . . . before using it on the air. . . . Born July 16, 1908, at Montevideo, Minnesota. . . . Father a Baptist minister. . . . When Frank was three family moved to Rangoon, India. . . . Before he was 10 had completed first trip around world. . . . Has either lived in or visited almost every state in the Union and most foreign countries. . . . Now lives within easy commuting distance of NBC studios, New York . . . with Mrs. Singiser, the former Alice Thomas . . . and Susan, their baby daughter.

Before trying radio he was physical instructor at a boy's camp, store clerk, Western cowboy, laundry driver . . . was graduated at 20 from Brown University, with a Phi Beta Kappa key . . . walked into General Electric offices for a business job . . . personnel manager so impressed with the Singiser voice, he ordered a microphone test for Frank . . . was immediately signed up as announcer at WGY, Schenectady . . . remained there a year . . . announcing, writing and directing radio dramas.

Frank joined NBC announcing staff in 1929 . . . chosen for his ani-

mated but impartial voice to read the important Press-Radio reports . . . in summer spends his leisure time on golf course . . . substituting ping-pong during winter . . . also writes, with serious intentions . . . is authority on current events in finance.

Portly Gittars

"Stylish stout" guitars are the latest and Tony Romano and Bob Lee, guitarists with Al Pearce and his Gang, are introducing them to the NBC network. Three years ago on the Pacific Coast Tony got the idea that an oversized guitar would have a sweeter tone. He finally persuaded a manufacturer to make one up and had so many compliments on its tone that he and Lee have been presented with these new, enormous guitars—believed to be the largest in existence.

Second-Splitters

The split-second schedule under which program operations are conducted on the Columbia network was reflected recently when a large sign appeared over the clock in the CBS communications room. The sign reads: "THIS CLOCK IS ONE SECOND SLOW." The importance of this knowledge to the wire room men may be understood when it is explained that CBS stations, from coast to coast, depend upon them for last minute "clues" on those programs involving switchovers from different cities. A second's difference in time might spell several minutes of "dead air" for the network.

MUGWUMPS AND SECESH



The Civil War days of "mugwumps," secessionists or "secesh" were recalled when the Illinois Historyland Drama dealing with Giant City State Park was broadcast. Above in rehearsal, left to right, are: Jess Pugh, Gene McGillon, William Vickland, Dorothy McDonald, Graydon Goss, Lillian White, Al Halus, Don Merryfield, Dan Hosmer, Bill Fitzsimmons and at extreme right behind the washtub sound effect is Announcer Howard Chamberlain. The dramas were written by Raymond Warren and produced by Wyn Orr.

CONCRETE RESULTS



Howard Chamberlain's recent scholarly article on rustic fireplaces produced some concrete results. Following Howard's instructions, these Ft. Atkinson, Wis., subscribers built the fireplace pictured here. Left to right, Allchin Cloute, John Hohenstein, Mrs. Allchin Cloute. In the background, Bessie the dog is hoping for a lunch, too.

Talent Galore

New talent and the return of several old-timers featured this week at WLS.

Heading the list are Chuck Haines and Ray Ferris, the Chuck and Ray of "Chuck, Ray and Gene," of the original Wiener Minstrels. The boys have long been favorites for their harmony—ever since the dawn of broadcasting in Chicago. They were famous as the "Ole Harmony Slaves" on WOK, WQJ, KYW, WGN, WENR, WLS, WGES, WBCN and other Chicago stations.

Since the boys left Chicago they did chautauqua, lyceum and vaudeville work and worked on XER, Villa Acuna, Mexico. Then followed an engagement at WSM, Nashville, where they appeared on The Grand Old Opera and were members of Lasses White's Minstrels. Chuck and Ray are known especially for their old-time sweet ballads and their hymns.

Don Wilson, steel guitarist formerly heard with Tom and Don, has returned from Arkansas and is being featured with the Hilltoppers and with Otto's Tune Twisters.

Ernie Newton, bass viol player formerly heard on the West Coast, has teamed up with Tommy Tanner, former KMBC ballad singer, and Don Wilson, to form the Hilltoppers, who will feature novelty and harmony, vocal and instrumental arrangements.

Ken Wright, organist, pianist and accordionist, formerly heard on KMOX, St. Louis, and WHBY, Green Bay, has joined Otto's Tune Twisters. Ken is also an arranger of note.

Phil Kalar, baritone, long a WLS favorite, has brought his Home Towners quartet to the station to be featured on Morning Devotions, Morning Minstrels, Household Parade and other programs. The quartet con-

sists of Phil, William (Rocky) Racherbaumer, Jack Elliott and Paul Nettinga.

Vance McCune, Jr., son of a famous black-face minstrel man, has joined the Morning Minstrels as an end man.

Friendship

Have you found anything as day by day You traveled along your life's pathway That could take the place of friends, true friends?

The clasp of a hand—a word of cheer. And a happy smile that can drive away The clouds of the darkest, gloomiest day. As they bring a ray of sunshine bright That changes the world. Clouds will lighten And Faith and Hope like stars will brighten What might be a dreary night.

But do not think you can take and not give; You must give words of cheer to help others live—

For friendship means mutual affection. Just brighten the life of some lonely one With a kindly deed before the day is done. Drive some of the clouds from their dark day And your day will brighten with friendship's ray

That gleams and changes the dreariest day. Living the Golden Rule of life Is the secret of true friendship.

—Anna B. Quillin, Ipava, Illinois.

Job for S.P.C.A.

Peter Van Steeden, NBC maestro on Town Hall Tonight, uses a barn on his Long Island summer place as a testing ground for his trumpet and trombone players. There the lads can blast to their hearts' content, trying out new effects with mutes and such. So far, nobody has left the barn except a few mice!

Radio Rescues

(Continued from page 5)

number being called by the county transmitter.

They were ordered to go to a house in Homewood where a 13-year-old girl had accidentally swallowed poison. With siren blaring, the officers dashed to the home, entered and administered emergency first aid. Then they lifted the girl to a stretcher, placed her in the ambulance and sped away to a hospital in Harvey, Illinois.

Today the little girl is fully recovered. She owes her life to the speed and efficiency of Deputies De Chene and Gazzola and ultimately to the marvelous weapon of radio.

Buttram Butts In

Well, what if'n it is hot? It's better'n no weather a-tal. I wuz jest readin' where a big electrical expert sez that television is jest around the corner. That place around the corner must be pretty crowded by now.

Mussolini is trainin' all the younguns uv Italy how to fight. Over here we jest send 'em out to play with the kids next door.

Yourn til Chiny whips Japan, Pat Buttram.

P. S.—Business must be gettin' better. People have stopped shootin' themselves and started shootin' each other.

EYE-WITNESS STORY



The thrilling hours of the great Chicago fire of 1871 were recalled in Phil Anderson's "Intimate Interview" with these two eye witnesses, Mrs. Ellen Boening and Walter Thime. The interviews are heard each Tuesday at 11:00 a. m., CST.

Tuning Suggestions

Sunday, August 11

CST
P.M.
2:00—National Music Camp Concert (NBC)
Willard Robison's Orchestra (NBC)
3:00—Rhythm Symphony (NBC)
Roses and Drums (NBC)
5:45—Sunset Dreams (NBC)
6:45—Hendrik Willem Van Loon (NBC)
7:30—Cornelia Otis Skinner (NBC)
Familiar Music (NBC)
9:15—Shandor (Week nights 10:00) (NBC)

Monday, August 12

5:15—Uncle Ezra (also Wed., Fri.) (NBC)
Tony and Gus (NBC)
5:45—Boake Carter (ex. Sat., Sun.) (CBS)
6:30—Goldman Band Concert (NBC)
One Night Stand (CBS)
7:00—Greater Minstrels (NBC)
8:00—Wayne King (NBC)

Tuesday, August 13

6:00—Lavender and Old Lace (CBS)
6:30—Wayne King (NBC)
7:00—Ben Bernie (NBC)
7:30—Fred Waring, Col. Stoopnagle & Budd (CBS)
Russian Symphonic Choir (NBC)
7:45—Goldman Band Concert (NBC)
9:00—Stanley High (NBC)

Wednesday, August 14

6:00—One Man's Family (NBC)
6:30—Wayne King (NBC)
7:00—Our Home on the Range (NBC)
8:00—Burns and Allen (CBS)

Thursday, August 15

6:00—Rudy Vallee (NBC)
Symphony (NBC)
6:45—Hendrik Willem Van Loon (NBC)
7:00—Showboat (NBC)
Walter O'Keefe (CBS)
Death Valley Days (NBC)
7:30—Goldman Band Concert (NBC)
8:00—Paul Whiteman's Music Hall (NBC)
9:00—Jewish Cantors' Association (NBC)

Friday, August 16

6:00—Jessica Dragonette (NBC)
6:30—Ruth Etting (NBC)
7:00—Beauty Box Theatre (NBC)
8:00—First Nighter Drama (NBC)
8:30—Sinfonietta (NBC)

Saturday, August 17

6:00—Hit Parade (NBC)
6:30—Goldman Band Concert (NBC)
7:00—G-Men Drama (NBC)
7:30 & 9:00—National Barn Dance (NBC)
8:30—Carefree Carnival (NBC)
9:00—El Chico, Spanish Revue (NBC)

Barn Dance

The cowbells of the WLS National Barn Dance with a cast of 67 entertainers will ring out coast to coast from the Illinois State Fair at Springfield the night of Saturday, August 17, at 7:30 and 9:00 p. m., CST.

The fun and hilarity of the rural rhythm show together with the calling of the old-time square dances will be broadcast over a nation-wide NBC chain from the big stand inside the race track in front of the amphitheatre.

Stars of the Old Hayloft who will take part in the full-hour broadcast from the state capital include: Joe Kelly as master of ceremonies; Uncle Ezra; Lulu Belle; Skyland Scotty; the Hoosier Hot Shots; Henry Burr, famous tenor; Otto's Tune Twisters; John Brown; Evelyn Overstake; William O'Connor; Tommy Tanner and

Hilltoppers; Grace Wilson; Dan Hosmer and Hazel Dopheide (Pa and Ma Smithers); Arkansas Woodchopper; Pat Buttram; Ridge Runners, Red Foley and Linda Parker; Home Towners' quartet; Maple City Four; Chuck and Ray; Max Terhune; Eddie Allan; Verne, Lee and Mary; Hoosier Sod Busters; Sophia Germanich.

Pa and Ma Smithers are expected to drive up in a top buggy drawn by "Old Nell."

Dusk of the Gods" from "Gottterdammerung" in his programs.

"This is swell stuff," confides Freddie Rich while brandishing his able baton above the score of "We're All Sunday Drivers." But he adds: "Some day when nobody's looking I'm going to give 'em a load of Strauss." He refers particularly to "Death and Transfiguration."

Sad Story

Jeanette Nolan, versatile young actress featured in Columbia's "Dramatic Interlude," began her drama training with her first romp around the nursery. One of her most amusing excursions of this kind occurred at the age of 5, when Jeanette first heard a phonograph record of Grieg's "Peer Gynt" suite. She was especially impressed by "Ase's Death." Confiscating a long white chiffon scarf belonging to her mother, the young Bernhardt enlisted her brother to play opposite her—and as soon as the record of "Ase's Death" was started Jeanette began to die artistically under the piano. The only difficulty was that her portrayal of Ase's last moments affected her and her brother so profoundly that they childishly burst into tears before the record finished playing.

RAGAMUFFIN REHEARSAL



"Now let's get this part straight." Thus does Maestro Reg Cross address "Reggie's Harmonica Ragamuffins. Left to right, back row, Willard Volquardsen, Ruby Segel, Paul Kosberg, Stanley Speck, John Pauls; front row, John Thomas, John Eilenfeldt, "Reggie" Cross, Anthony Borowicz, Joe Bernis, Raymond Butman.

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, August 10, to Saturday, August 17

870 k.c. - 50,000 Watts

Monday, August 12, to Friday, August 16

MORNING PROGRAMS

- 5:00—Daily—Smile-A-While.
- 5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
- 5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.
- 6:00—News Report—Julian Bentley.
- 6:10—Daily program summary.
- 6:15—Morning Round-Up—Otto & His Tune Twisters; Hoosier Sod Busters; Pat Buttram; Ralph Emerson; Arkie. (Daily Eddie Allan (Tu. Th., S.); Evelyn Overstake Wed. only); Hilltoppers (Daily ex. Wed.); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.



The Ole Harmony Slaves, Chuck Haines and Ray Ferris, are back in their old haunts. Their loyal listeners have followed them to a dozen or more stations around the country. Welcome back, boys.

Saturday, Eve., Aug. 10

- 6:00—Otto's Tune Twisters and Evelyn, the Little Maid. (Litsinger Motors)
- 6:15—Ralph Emerson; Hilltoppers and Wm. O'Connor.
- 6:30—WLS National Barn Dance.
- 7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra, Home Towners, Cumberland Ridge Runners; Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, Henry Burr, Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seitzer)
- 8:30—Barn Dance Frolic, Christine with Otto's Tune Twisters.
- 9:00—Prairie Farmer - WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including "Pa and Ma" at 9:20 and "Night-Time in Dixie" with Eureka Jubilee Singers at 10:00.

Sunday, August 11

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press.
- 8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:00—NBC Broadcast from Austria.
- 10:00—Homer Griffith, "The Friendly Philosopher." (Fred J. Walsh Co.)
- 10:15—Herman Felber, violinist, with orchestra.
- 10:30—WLS Camera Club, featuring picture pointers for amateur photographers.
- 10:45—WLS Orchestra; Phil Kalar, soloist.
- 11:00—WENR Programs until 6:30 p. m.

Sunday Evening, August 11

- 5:30 p. m., to 7:00 p. m., CST
- 5:30—"The Voice of the People." (Standard Brands) (NBC)
- 6:00—NBC Concert Orchestra.
- 6:45—Hendrik Van Loon.

- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.
- Tues., Thurs.—Grace Wilson and Ralph Emerson.
- 9:00—Household Parade, conducted by Mary Wright, Home Adviser—Home Towners; John Brown, pianist; Ralph Emerson, Old Story Teller; Chuck & Ray; (Tu., Th., S.) Hilltoppers, instrumental; Tommy Tanner, vocal; (M., W., F.) Hoosier Sod Busters and Evelyn Overstake; Weather Report.
- 9:45—Mid-Morning News Broadcast—Julian Bentley.
- 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—Otto and His Tune Twisters, (Daily); with Evelyn (Tues., Thurs., Sat.)
- 10:15—Mon., Wed., Fri.—"Little Bits from Life," Bill Vickland, Ralph Emerson and Chuck & Ray.
- Tues., Thurs.—Hoosier Sod Busters and Arkie with Pat Buttram.
- 10:30—Mon., Wed., Fri.—"Hilltoppers" (Peruna)
- Tues., Thurs.—Henry Burr's Book of Ballads. (Kolor-Bak)
- 10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."
- Tues., Thurs.—Chuck & Ray.
- 11:00—Mon.—Vibrant Strings.
- Tues.—Intimate Interviews, by Phil Anderson.
- Wed., Fri.—Homer Griffith, "The Friendly Philosopher," and Ralph Emerson. (Fred J. Walsh Co.)
- Thurs.—Dr. John W. Holland, "In a Poet's Workshop."
- 11:15—Mon., Wed., Fri.—George Simons, tenor, with orchestra.
- Tues.—"The Waltz Timers."
- Thurs.—Little German Band Concert.
- 11:30—Daily—Weather Forecast; Fruit and Vegetable Market.
- 11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
- 12:15—Daily—"Pa and Ma Smithers," a rural comedy sketch.
- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
- 12:45—Homemakers' Hour until 1:30 p. m.
- 1:30—"Ma Perkins," a rural comedy sketch.
- 1:45—Mon., Wed., Fri.—"Fun Festival," Jack Holden and Pat Buttram—M. C.'s.
- Mon.—Otto's Tune Twisters.
- Tues., Thurs.—Better Housing Bureau Speakers; Home Towners; John Brown.
- Wed.—Chuck & Ray; Hoosier Sod Busters.
- Fri.—Arkie; Hilltoppers.

2:00—Sign Off for WENR.

12:45 p. m. to 1:00 p. m., CST

- Monday—Orchestra; Sophia Germanich; Arkie; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
- Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Sophia Germanich.
- Wednesday—Orchestra; Chuck & Ray; Arkie; Sophia Germanich.
- Thursday—Orchestra; Hilltoppers; Tommy Tanner.
- Friday—Orchestra; Sod Busters; Phil Kalar; Sophia Germanich.

Saturday Morning, August 17

- 5:00-8:00—See daily morning schedule.
- 8:15—Sears Junior Round-Up.
- 8:30—Jolly Joe and His Junior Stars.
- 9:00—Household Parade.
- 9:45—Julian Bentley in Up-to-the-Minute World-Wide News.
- 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 9:55—Program News, George C. Biggar.
- 10:00—Otto and His Tune Twisters; Evelyn
- 10:15—Hoosier Sod Busters; Arkie with Pat Buttram.
- 10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolor-Bak)
- 10:45—Homemakers' Hour.
- 11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.
- 11:40—News—Julian Bentley.
- 11:45—Poultry Service Time; Ralph Emerson, organist; Home Towners and Hoosier Hot Shots.
- 12:15—"Pa and Ma Smithers."
- 12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.
- 12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
- 12:45—Prairie Farmer - WLS Home Talent Acts.
- 1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Ridge Runners and Hoosier Hot Shots.
- 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, August 12

- 12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare.

Tuesday, August 13

- 12:45—Ralph Emerson; Ruth Powell, soprano; "Hilltoppers"; Marjorie Gibson in Fanfare; Mrs. Wm. Palmer Sherman, "Book Chat."

Wednesday, August 14

- 12:45—Orchestra; Marjorie Gibson in Fanfare; Grace Wilson, contralto; Jack Elliott; R. T. Van Tress, Garden Talk.

Thursday, August 15

- 12:45—Vibrant Strings; Wm. O'Connor, soloist, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, August 16

- 12:45—Orchestra; Chuck & Ray; Jack Elliott; Marjorie Gibson in Fanfare; John Brown; Lois Schenck. "Prairie Farmer Homemakers' News"; Jean Sterling Nelson, Home Furnishings.

Saturday, August 17

10:45 a. m. to 11:30 a. m., CST

- 10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne, Lee and Mary; Interview of WLS Personality; Arkie; John Brown, and Paul Nettinga, tenor.

EVENING PROGRAMS

Monday, August 12

- 6:00—Fibber Magee & Mollie. (F. B. Johnson Co.)
- 6:30—"Songs of Home, Sweet Home." (WLS Studio)
- 7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, August 13

- 6:00—Eno Crime Clues. (NBC)
- 6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)
- 7:00—N. T. G. and His Girls' Orchestra. (Emerson Drug)

Wednesday, August 14

- 6:00—"Hits & Bits."
- 6:30—"House of Glass." (Colgate-Palmolive)
- 7:00—"John Charles Thomas and His Neighbors." (W. R. Warner)

Thursday, August 15

- 6:00—Nickelodeon; Comedy; Songs; Drama. (NBC)
- 6:30—To be filled.
- 7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, August 16

- 6:00—To be filled.
- 6:15—Lucille Manners, soloist.
- 6:30—College Prom. (Kellogg Co.) (NBC)
- 7:00—Palmolive Beauty Box. (NBC)

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WATCH THIS SPACE

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Appearances of WLS Artists in Your Community.

SUNDAY, AUGUST 11

- WLS National Barn Dance (1935 Edition): See above—Wood River Theatre, Wood River, Illinois.
- WLS Barn Dance: Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Sears' Harmony Ranch Boys.—Chautauqua Park Auditorium, Havana, Illinois.
- WLS On Parade: Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Magee Theatre, Evansville, Wisconsin.
- WLS On Parade: Tom Owen's Cornhuskers; George Goebel; Ozark Sisters; Hayloft Dancers.—Fargo Theatre, Sycamore, Ill.

MONDAY, AUGUST 12

- WLS Round-Up of Barn Dance Stars: Olaf the Swede; National Barn Dance Band; Flannery Sisters; Neighbor Boys.—Orpheum Theatre, Jerseyville, Illinois.
- WLS On Parade: Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Sears' Harmony Ranch Boys.—Effingham Theatre, Effingham, Illinois.
- WLS Barn Dance: Cumberland Ridge Runners; Linda Parker; Billy Woods; Max Terhune; Winnie, Lou & Sally; Cousin Chester; Pancakes; Play Party Girls.—Brown County Fair, De Pere, Wisconsin.
- WLS On Parade: George Goebel; Tom Owen's Cornhuskers; Hayloft Dancers; Ozark Sisters.—Rialto Theatre, Plymouth, Indiana.

TUESDAY, AUGUST 12

- WLS Barn Dance: Lulu Belle Hoosier Hot Shots; Skyland Scotty; The Stranger; Sears' Harmony Ranch Boys.—Moultrie-Douglas County Fair, Arthur, Illinois.
- WLS Round-Up of Barn Dance Stars: Olaf the Swede; Three Neighbor Boys; Flannery Sisters; Barn Dance Band.—Bijou Theatre, Abingdon, Illinois.
- WLS Barn Dance: Town Owen's Cornhuskers; George Goebel; Ozark Sisters; Hayloft Dancers.—Southern Theatre, Bucyrus, Ohio.
- WLS Round-Up of Barn Dance Stars: Cumberland Ridge Runners; Linda Parker; Max Terhune; Billy Woods; Pancakes; Play Party Girls.—Kerredge Theatre, Hancock, Michigan.

WEDNESDAY, AUGUST 14

- WLS Barn Dance (1935 Edition): Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Sears' Harmony Ranch Boys.—Edwards County Fair, Albion, Illinois. (Evening only)
- WLS Barn Dance: Tom Owen's Cornhuskers; Hayloft Dancers; George Goebel; Ozark Sisters; Polly, Uncle Dan & Buster.—Muskingum County Fair, Zanesville, O.
- WLS Round-Up of Barn Dance Stars: Cumberland Ridge Runners; Linda Parker; Billy Woods; Max Terhune; Pancakes; Play Party Girls.—Delft Theatre, Iron River, Michigan.
- WLS Barn Dance: Olaf the Swede; Flannery Sisters; The Sternards; Neighbor Boys; Barn Dance Band.—Elkader Fair, Elkader, Iowa.

THURSDAY, AUGUST 15

- WLS Barn Dance (1935 Edition): See above.—Pike County Fair, Griggsville, Illinois. (Evening only)
- WLS Merry-Go-Round: Cumberland Ridge Runners; Linda Parker; Billy Woods; Max Terhune; Hayloft Trio; Pancakes; Play Party Girls.—Sheboygan County Fair, Plymouth, Wisconsin. (Eve. only)
- WLS On Parade: Olaf the Swede; Flannery Sisters; Three Neighbor Boys; The Sternards; Barn Dance Band.—Fort Theatre, Fort Atkinson, Wisconsin.
- WLS Barn Dance: Tom Owen's Cornhuskers; Ozark Sisters; George Goebel; Polly, Uncle Dan & Buster; Hayloft Dancers.—Edward County Fair, Albion, Illinois. (Evening only) (Two nights)

FRIDAY, AUGUST 16

- WLS Barn Dance. See above.—Edwards County Fair, Albion, Illinois. (Eve. only)
- WLS Merry-Go-Round: Olaf the Swede; Three Neighbor Boys; Flannery Sisters; The Sternards; Barn Dance Band.—Lincoln County 4-H Club Fair, Merrill, Wisconsin. (Evening only)

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