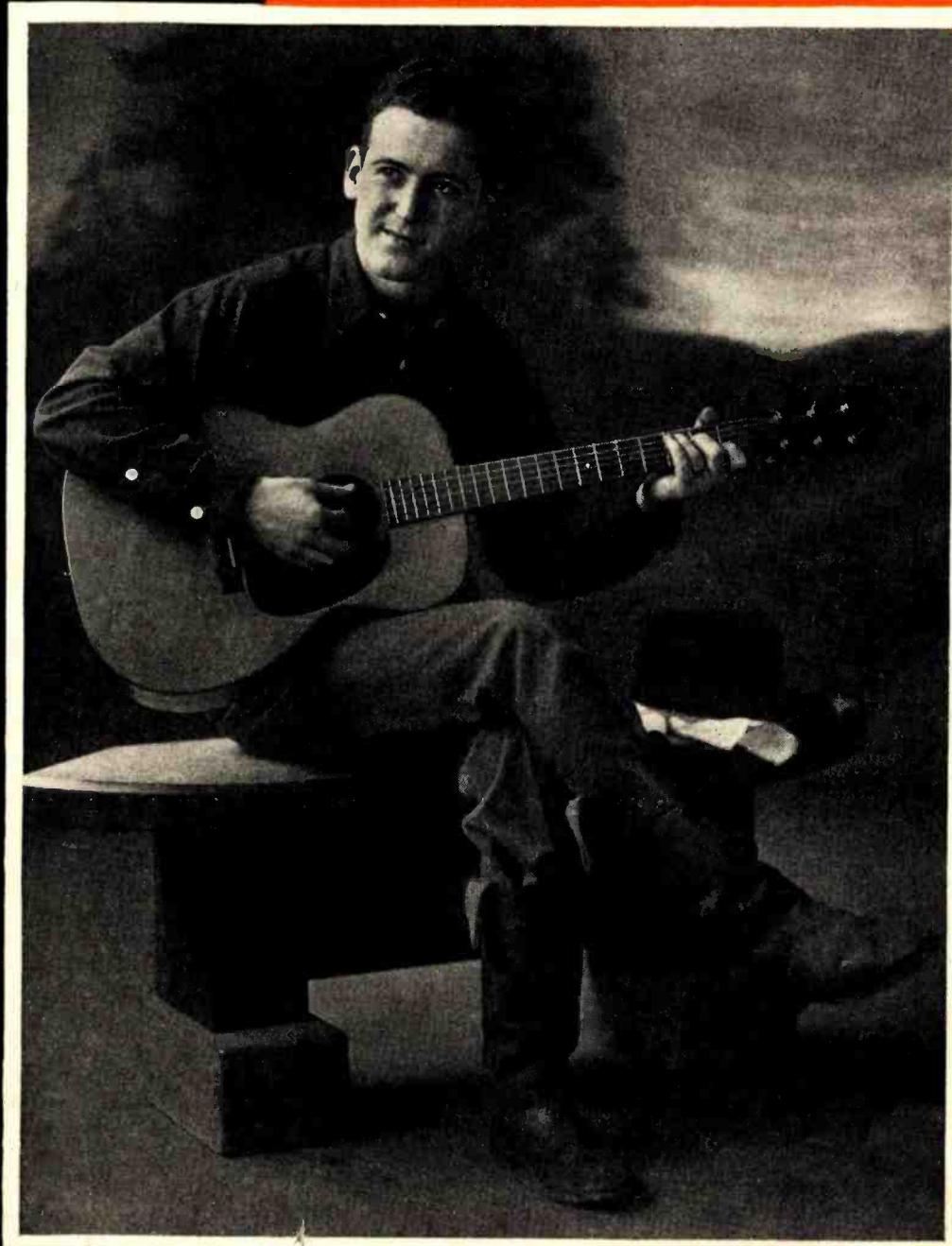


HARRISON PUTNAM
TEKONSHA MICH
P.M. 2-3-37

Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



RED FOLEY - Page 11

APRIL 20
1935

•
Tony Wons

•
**Radio Rules
the Air**

LISTENERS' MIKE

Glad You Like It

I want to thank you for the wonderful page 12 of your April 6 issue. If that were the only page in the issue, we would have more than value received. Please have many more like it. . . . Mrs. E. J. Rice, Pana, Ill.

Thank You

Just a few lines to let you know how much I enjoy your radio magazine. I think it's swell and it surely gives us a lot of information about our radio folks. I know they're all trying hard to please everyone. Your *Listeners' Mike* column is a good place for folks to express their opinions. But some people do give me a pain in the neck. They're never satisfied.—Mrs. J.M.L., Chicago.

Distinction

. . . Your weekly is the only magazine that each member of our family reads from cover to cover. . . . Mrs. Vernon Parker, Grand Chain, Ill.

He's for Mirth

I see a lot of comment, pro and con, about mirth and levity in radio programs. I have been a radio fan for a number of years and to my way of thinking this same mirth and levity are one of the most outstanding improvements in radio broadcasting. . . . Politeness, laughter and clean amusement are our choice.—H. S. Tennis, Washington, Ind.

Referred to Wyn Orr

I am wondering if you could find a place in *Stand By* for the birthdates of radio folks. There are times when Fanfare is given over the air that one is unable to listen and then when some birth date is given it is missed. . . . I can't understand why all the war on this subject of who is liked and who disliked. Life is too short to be upset over such trivial affairs. Life means more than this. There are a number of programs I don't care about. I just don't listen, that's all. . . . Leona Mae Frye, Secor, Ill.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

A Good Plan

. . . When my two-year subscription is up, I'm going to cut the pictures out of the front of the magazine and paste them into a scrap book with the biography of each one.—G. K., Elmhurst, Ill.

Wyn Denies It

I don't think announcers are extreme in politeness. It's a very good way to teach children. . . . I'm not afraid to bet a big angel food cake that Wyn Orr is married. . . . Mrs. E. J. Reising, Peoria, Ill.

From the North

. . . Hearing an announcer who is polite is like meeting a cultured and well mannered person in your own home. . . . Programs are very much enjoyed up here where there is no entertainment other than radio. This place is in the mining area of the Patricia District of Ontario and is about 120 miles from the railroad by water and 90 by winter route. . . . K. B. S., Gold Pines, Ont.

Mary, Take a Bow

I want to thank Mrs. Mary Wright for her wonderful recipes in *Stand By!* I hope you keep up the recipes. . . . Katherine Everhart, Lafayette, Ind.

Something for Nothing

We purchased our radios knowing that we were getting something for nothing . . . in other words, they were to be a cheap form of entertainment, so to speak. Taken from this angle, we can't expect everything on every program to be to our liking because the sponsors are surely entitled to some say in the matter.—W. S. Efaw, Centerville, Iowa.

They Stand By

Just to tell you how much we enjoy your *Stand By!* magazine. The name is fine. We read every word in it and then "stand by" till the next issue comes.—Mrs. Emery Heavey, Sunman, Ind.

Mother's Day

Responding to thousands of demands by listeners, Mme. Ernestine Schumann-Heink will return to the Little Theatre Off Times Square to play in a specially written First Nighter drama based on Mother's Day, on Friday, May 10, over an NBC-WEAF network at 9:00 p.m., CST. Mme. Schumann-Heink appeared on the First Nighter program in her first straight dramatic role on March 29. She will appear again with June Meredith, Don Ameche and Cliff Soubier, regular members of the First Nighter cast, on May 10.

New Serial

John Charles Thomas, famous American baritone, will return to NBC as the star of a new radio and dramatic serial with music in which he will both sing and act, beginning Wednesday, April 24, at 8:00 p.m., CST. Our Home on the Range, as the new series will be known, will feature the celebrated operatic star as a singing ranch owner, and will be on the air over an NBC-WJZ network for 45 minutes each Wednesday. William Daly's orchestra will also be heard.

STAND BY!

BURRIDGE D. BUTLER, Publisher

Copyright, 1935. Prairie Farmer Publishing Co.
1230 Washington Blvd., Chicago

Indianapolis: 17 West Market Street
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year

Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

VOLUME 1 NUMBER 10
April 20, 1935

FLASHES

Easter • King • Steve
Tony • Poet • Vets

A SPECIAL short-wave broadcast from Vatican City, in which His Holiness Pope Pius XI will be heard blessing the Easter morning multitude assembled on Vatican Plaza, will be relayed over a Columbia network on Sunday, April 21, between 5:00 and 6:00 a.m., CST. The broadcast will be carried by CBS through the cooperation of EIAR, Italy's broadcasting service. It will be the first time the impressive Easter ceremony has been heard in this country, and is part of an elaborate Easter program schedule.

• • •

An international plea for world peace will be made by five prelates of the Roman Catholic Church in an Easter Saturday broadcast over the WABC - Columbia network linking three continents. The program, especially arranged by CBS in cooperation with the Catholic University, Washington, will be heard on April 20 from 11:00 a.m. to 12:00 noon CST.

• • •

Early risers Easter morning may tune in on the annual sunrise service at Arlington National Cemetery, which will be broadcast over the Columbia network for the fifth successive year, between 6:30 and 7:00 a.m., CST.

• • •

NBC listeners will "go aboard" the gigantic new liner Normandie when it sails from Havre for its maiden voyage to New York on Wednesday, May 29.

A description of the sailing of the 79,280 ton Normandie will be carried over NBC networks, as well as a special broadcast each night while the ship is crossing the Atlantic, until she sails into New York harbor on Monday, June 3.

Three representatives of the National Broadcasting Company sail for France two weeks in advance to go aboard the new French liner.

• • •

Celebrating the 50th anniversary of the founding of a great communication system, the American Telephone and Telegraph Company will present an unusual broadcast over the CBS network Sunday, April 28, from 6:00 to 7:00 p.m., CDST. Employing intricate cross-country "switch-overs" and simultaneous "pick-ups" from the four corners of the nation, the broadcast will be heard over more than 90 CBS stations. Ted Husing will act as master of ceremonies; Edwin C. Hill, news commentator, and Channing Pollock, playwright, will present dramatic portrayals. Andre Kostelanetz' 50-piece orchestra, augmented by a chorus, will provide the musical interludes.

• • •

A Sunrise Service by the large choir of the Park Manor Congregational Church is the special Easter morning observance from WLS, 7:00 to 8:00. Carl Craven, prominent in singing circles, is director of this splendid organization from Chicago's South Side. The outstanding number of the hour will be "On the Way to Jerusalem," from the Cantata "Olivet to Calvary" by Maunder. From Handel's "Messiah," the choir will sing "And the Glory of the Lord" and "Lift Up Your Heads, O Ye Gates." Jack Holden, who gave a fine Easter morning message last year, will announce the Sunrise Service and be the speaker.

• [3] •

O. W. Coxen, Elwood, Indiana, who calls himself a "poetical spellbinder," will read some of his well-known verse on the Dinnerbell program, Thursday, April 25, between 12:15 and 1:00 p.m., CST. He is famed for the homely philosophy expressed in such verse as "Waste at the Bung."

• • •

On April 6, 1866, a group of lean young veterans of the Civil War, but lately returned from Southern battlefields, sat down around a table in Decatur, Illinois.

There they formed the Grand Army of the Republic, veterans' organization whose ranks now are thinning all too rapidly.

On the 69th anniversary of that historic event, Illinois Department Commander W. N. Hodge of Decatur spoke over WLS.

And listening in Decatur were his comrades of the Boys in Blue who still live there. They were seated about that same historic table on which the G. A. R. organization was drawn up exactly 69 years before.

• • •

"The Other Side of the Circus" will be described for Homemakers' Hour listeners Monday, April 22, at 2:20 p.m. by Miss Klara Knecht of Cole Brothers circus. Miss Knecht will tell her listeners about family life of the people of "the big top," their habits, recreations, general mode of living.

• • •

Anne Seymour, star of the NBC Grand Hotel program, was dismissed from the first dramatic school she attended with the advice that she try teaching or some occupation other than acting. Anne immediately entered another school, won a scholarship and 18 months later made her debut on Broadway.

• • •

Back in the days when Tony Wons was conducting the Little Brown Church of the Air, a gentle elderly woman watching his broadcast approached and presented him with a sealed envelope. Thinking it contained the usual bit of amateur verse or some home-made philosophy, Wons thanked her and put the envelope in his pocket. When he remembered to open it a few days later the NBC philosopher was startled to discover that it contained four crisp fifty dollar bills!

FANFARE

GREETINGS, friends . . . another week, and another pleasant chat about the folks who come each week through our loud-speakers for a visit in our homes. Spring is in the air. Spring and thoughts of vacations. Also with spring come cancellations of radio contracts, thus removing from the microphone, many formerly regular visitors. However, the vast majority will be back next season with new programs—better programs—and, we hope, more programs. It's the radio order of the season. Sponsors curtail contracts. Radio artists play golf or worry about getting fill-in jobs. But—the staff goes on forever. No time for philosophy though—so—let's to our inquiries.

Addressing their questions to Fanfare in Stand By! the Misses Catherine and Mary McClure elicit these answers: Arkie and the Maple City Four are not heard so frequently on the air of late, because of their extensive personal appearance bookings. Dolly and Milly Good, The Girls of the Golden West, may now be heard late on Wednesday nights, on stations affiliated with the NBC Blue Network. Local outlet WENR if time is cleared.

On the left—one of the herdingest music makers and best fellows who ever bowed a fiddle . . . Dott Curtis Massey, of the New Mexico Masseys . . . and the Westerners. The singeing, playeing, pleasantest aggregation of radio entertainers to come out of the West. One hundred and ninety pounds of stalwart, smiling personality, is this young man from the range country. On May third, he will be 25. And did you know that Dott was



Dott Massey

once a soprano . . . a boy soprano of no little fame? First started singing when he was but a tot, did Dott. At nine he took his first violin lesson. When but 11 he started studying voice. At fifteen he made his first radio appearance. And ever since the name Massey has been important in home radio circles . . . from Kansas east to the coast. Dott is married to the former Edyth Williams.

Q. and A. • DOT
LOUIS • KAYS
GEORGE • GENE

By WYN ORR

Replying to Miss Gertrude of Elmhurst, Illinois, about the present activities of many radio old-timers. Hank Richards is independently producing radio shows. Pie Plant Pete, when last heard from, was in Cleveland, Ohio. Lonnie Glosson is no longer on the air, though still in Chicago. Harry Steele is one of the better-known radio columnists with Radio Guide.

Mrs. Donna Miller of Fairmount, Indiana, wants to know if the plays heard each Thursday afternoon may be purchased for use in schools and clubs. Unfortunately these shows are prepared for broadcast only, and as a consequence are in the majority of cases unsuitable for legitimate performance.

Miss Jean Reid of Chicago asks for a few facts about Tenor George Simons who sings during Homemakers' Hour. George has been singing for years. Has been associated with several outstanding musical and vocal organizations. Appeared on a number of coast-to-coast broadcasts. Studied in Italy, and France. Stands about 5'11", weighs about 175 pounds. Has dark brown hair, and blue eyes. Is usually smiling. Rehearses exhaustively. Is one of the most popular members of the staff.

Don Ameche of NBC's Grand Hotel and First Nighter Programs is one of the best radio athletes in Chicago. He plays a mean game of golf, is an excellent swimmer and handball player.

Louis Marmer, WLS orchestra second violinist, was learning to play at the tender age of nine, but being a boy, he liked also, to play leapfrog and marbles. Louie says he was then under the care of an older sister who insisted he practice religiously, much to his chagrin. Now he appreciates her great interest. At 17, his mastery of the violin won him a place with the old Lyric Opera House orchestra, at Minneapolis. He later was conductor of several theatre orchestras in Chicago.

Gene Autry, WLS Cowboy singing star, and more recently of the films, was once a railroad telegraph operator.



Radio Rules the Airways

By
CHECK
STAFFORD

Short Wave Chief
among Host of
Aviation Safeguards

"O KAY, Kal, to go ahead. Wind, north to north east, about four miles an hour."

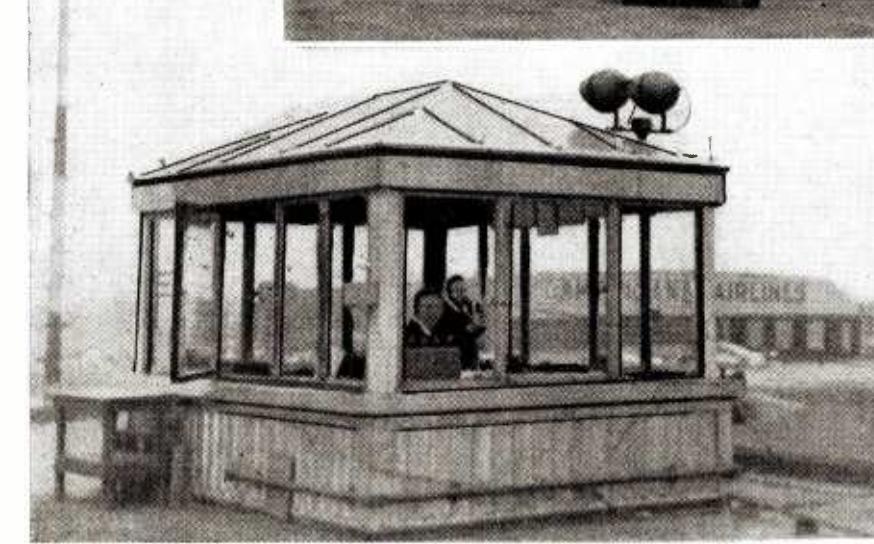
With this staccato message, Chief Radio Operator John Becker waved and pilot Kal Kalberer's big Boeing 12-passenger plane motors roared down the port ramp. Up rose the sturdy ship, winging its way to New York. In less than five hours it would be directed down to a safe landing, by the eastern port towerman's mike.

Operator Becker's signal boards flashed their lights and receivers barked their messages.

Listen! Above the mingled sharp calls



Above, bags go aboard; at the left, loading on Uncle Sam's mail; below, left, the Municipal Airport's observation and radio tower; below, the port's "stop-go" lights for planes.



"Okay, Munson, to follow Westover. Wind about six miles, north to north east."

Thus are the great metal birds of air brought in and out of the leading aviation center of the United States, the Chicago Municipal Airport.

Thirty-one thousand passenger and mail planes arrive and depart from this Chicago port annually. Those are the figures of Chief Clerk Jerome W. Baker. That means a daily average of nearly 100 ships for an estimated passenger list of over one hundred thousand persons annually. There are 40 regular daily departures and arrivals at this great terminal.

This immense traffic of the airways is conducted over 11 skylanes radiating out of Chicago. There are seven major airline companies contributing to the (To page 13)



From Chicago's great Municipal Airport, through clouds and over swiftly-changing scenes below, passengers, snug in their cabin, have radio's ever-present voice with them. The pilot's trusty receiver picks up from the airplane's ground stations far below the weather, warning reports and guidance messages.

Truly, radio is the protector and ruler of air navigation.

From our vantage point on the radio tower high above the airport's landing terminal ramp, we thrilled as

and answers comes a louder clearer voice from the skies. "Coming in. Pilot Munson, calling from over Downers Grove. Okay?"

A quick glance at the wind indicator and switch board lights and Operator Becker speaks into the mike.

"Joe Westover. Two and a half miles east and coming in at two thousand feet.

Your the closest; come ahead to land." And then, connecting with Munson,

AD LIB

BY
JACK HOLDEN



BRIEF BIOGRAPHY

A radio actress before she could read . . . so young was Lucy Gillman when she first went on the air that she had to draw pictures for cues . . . Born March 4, 1925 . . . is now veteran member of Today's Children cast heard on NBC . . . at first had to stand on a box so she could reach the mike . . . has had no formal dramatic training . . . used to go over script with grandmother until she had memorized her lines . . . learned to read at early age because of great desire to read daily scripts . . . read long before she started to school . . . has been playing important child part in Today's Children ever since that show has been on the air . . . Lucy is normal, fun-loving little girl, but loves dramatic work above everything else . . . has stage in basement of home where she produces and acts in Saturday matinees . . . has organized neighborhood gang into troupe of actors . . . Sister Tony is also talented . . . also on the air . . . Lucy has red hair, blue eyes, and long curls . . . is unsophisticated and unspoiled . . . as business-like as grown-up actors . . . at present is looking forward to becoming world's greatest actress when she grows up.

Tuesday night . . . station breaks . . . what a place after dark . . . everyone home . . . I'm afraid to go out in the back rooms alone . . . Nobody here but Jimmie and myself . . . there's nothing quite so eerie as a studio in the dark. Wonder if I'll ever get my desk cleaned off.

The last time Cavalcade "played" Chicago his trainer left behind a horse blanket . . . somebody found it and made a suit from it . . . Pat Buttram bought the suit . . . horse-hair collar. Heard Hugh Cross from Wheeling, West Virginia, the other night . . . seemed good. Wish "Daddy" Butler would close up shop for a week and invite us all out to his ranch on the desert . . . Arizona claims him through the winter months.

At the foot of the stairway leading to the elevated tracks . . . corner of Wells and Randolph . . . every morning there's a lineup of 15 or 20 men who stand there waiting for "L" passengers to hand them a copy of the morning paper . . . the "L" rider is usually through reading by the time he reaches the loop and is glad to give the edition to one of the "paper waits" . . . the other day Pat Buttram suggested buying 20 copies of last week's Radio Guide to hand out to the men some morning . . . Pat thinks they'd enjoy reading that article he wrote.

* * *

The Boy Who Didn't Pass

A sad-faced little fellow sits alone in deep disgrace;
There's a lump arising in his throat and tears drop down his face.
He wandered from his playmates, for he doesn't want to hear
Their shouts of merry laughter since the world has lost its cheer.
He has sipped the cup of sorrow, he has dripped the bitter glass
And his heart is fairly breaking—the boy who didn't pass.

In the apple tree the robin sings a cheery little song,
But he doesn't seem to hear it, showing plainly something's wrong.
Comes his faithful little spaniel for a romp and bit of play
But the troubled little fellow bids him sternly go away
And alone he sits in sorrow, with his hair a tangled mass.
And his eyes are red with weeping—he's the boy who didn't pass.

Oh, you who boast a laughing son, and speak of him as bright.
And you who love a little girl who comes to you at night
With shining eyes and dancing feet, with honors from her school.
Turn to that lonely lad that thinks he is a fool.
And take him kindly by the hand, the dullest of his class.
He is the one who most needs love—the boy who didn't pass.

—Anonymous.

WELL, folks, it must be that spring has arrived. . . . I can smell blossoms in the air . . . no, wrong again . . . Joe Kelly just came in from the barber shop. If you want a real treat take a ride with Pat Buttram on the elevated . . . he turns green with fear.

Engineer Andy Anderson can talk better with his hands than any man I know . . . (through the control room window). The funniest thing I ever saw . . . Spareribs on the stage at Milwaukee . . . the kids in front answered all his gags . . . they'd been there for three shows.

My conception of an oddity . . . Otto of the Tune Twisters on tip toes playing the bass fiddle . . . Wyn Orr singing "The Object of My Affection" . . . Roy Knapp playing Herman Felber's violin.

Reggie Kross took off 11 pounds in 10 days . . . he ought to go commercial. The Westerners in New York . . . guests of John S. Young at the Waldorf-Astoria.

Howard Chamberlain the man with the greatest number of enemies . . . he handles auditions. I wrote a play for radio once . . . Wyn Orr dared me to do it again . . . I wonder what he meant. Corner of Washington and Wells street . . . dejected looking man ahead of me . . . just about to give him a dime but quickly put the coin back in my pocket . . . it was Louie Marmer, violinist.

You should hear Dr. John Holland and me sing two part harmony . . . we get off key once in a while but not often.

I saw Mr. Glenn Snyder last week one day . . . guess station managers are the busiest people in the world. Wonder what Bill Cline will do this summer now that the Fair is over. From our windows here on the top floor . . . the opera building looks like a velocity mike.

Ralph Waldo Emerson, the old story teller, is one fellow who does a lot of his side-splitting work after sign-off. Charlie Correll (Andy) told me once that he'd never forget the "good old days" when he played piano for Grace Wilson. Engineer Jimmie Daugherty isn't feeling so well these days . . . there's a reason . . . Peggy Burke of the "Three Burke Sisters" is in Texas.

Roy Knapp, WLS drummer plays the xylophone with 40 mallets in each hand . . . at least I thought so until he stopped playing 'Doll Dance' and

Tony Reminisces

Believes Pioneer Radio Days Best



By TONY WONS

There was no applause. Nobody came to congratulate me, until a few minutes after, when an assistant came rushing in, saying:

"Hey, the big boss wants to talk to you on the phone."

I went to the phone with misgivings, thinking I would hear the awful word, "terrible."

Instead, the voice that came over the wire was filled with enthusiasm as it said: "That was great. Can you come in once a week with other plays by Shakespeare?"

I assured him I could, and from that day for four years I spent most of my time in WLS studios.

Those were the days when radio stars were receiving as low as \$20 a week, or even worked merely for the experience.

Valuable Experience

When you graduated from your work after four years you knew something about radio. You were expected to answer phones, read market reports and be handy for any task that might need doing. It was the best training you could get in the art of broadcasting.

Since those days at WLS I have spent much time in radio stations over the country, but to me WLS is like the home where I had my birth. And among the best programs which it has been my good fortune to take part in, the nearest to my heart was The Little Brown Church of the Air, which I had the honor to conduct for several years.

It has always been a distinct thrill to me in my travels to come in contact with radio friends who say on meeting me, "Why, yes, I remember you. You used to be on WLS. You were the preacher on the Little Brown Church."

Stars Debut

And it is surprising how many who are today shining lights in radio trace their beginning to WLS. There are Ruth Etting, Ford Rush, Little Jack Little, Ralph Emerson, Glenn Rowell, Gene Carroll, George Hay, Bradley Kincaid and a host of others all of whom in their early days were WLS artists.

I have wandered far from the place of my radio beginning, and WLS has overgrown its small quarters in a

(Continued on page 12)

IT WAS 10 years ago. There were no chain programs when I wandered into WLS with a book of Shakespeare under my arm.

"I would like to broadcast," I said to the program manager, Edgar Bill.

"What can you do?" he asked, looking at me with doubt.

"I can read Shakespeare."

"Shakespeare! Don't you think that's a bit too high-brow for the radio?" he inquired.

"Not the way I do it," I answered.

"Well, how much time do you want to do Shakespeare on the radio?" he asked.

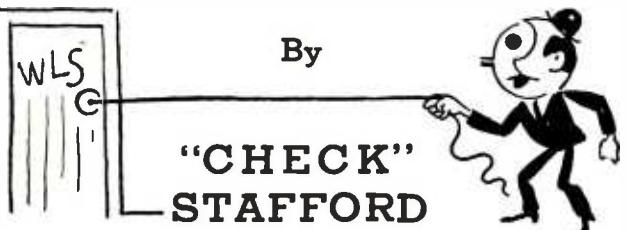
"Give me an hour and I'll be satisfied, and so will you when I get through," I told him confidently.

"An hour! Why, my dear boy, do you know that we give nobody but



THE LATCH STRING

By **"CHECK"**
STAFFORD



HOWDY, folks. Good Friday—and Sunday, is Easter! A glad time—and one to remind us of new things, with Dame Nature herself arriving as Miss Springtime, in new finery of green dress with blooming flower decorations.

Mr. Rabbit and his bunnies will bring gladness with Easter-egg gifts to the children. Folks, whether in new toggy or old, will wend their way churchward Sunday to give thanks for His many gifts—His many blessings.

"Sabbath devotions via radio is one blessing," a shut-in listener writes, "especially at Easter, Yuletide and other special service occasions, which brings me much comfort. We cannot see you folks carrying on your services but we are with you in spirit and the sermonettes, the chorus, the whole devotional period are an inspiration, and even though I have been bedfast for 9 years, it encourages me to have faith and make the most of my lot."

Radio listener friends in a recent letter to a Chicago organist enclosed a newspaper clipping from the Star-Clipper of Traer, Iowa, telling, after 35 years, how a music store proprietor has again in his possession the first instrument he sold, and here's the story:

R. L. Jones, who has operated a music store at Spencer, Clay county, for 35 years, has in his showroom the first musical instrument he ever sold. In April, 1900, shortly after Jones had opened the store he sold an organ to Mrs. Davis of Linn Grove, Buena Vista county. It was his first sale. Later Mrs. Davis traded it on a modern piano. Now the aged organ, its tones still clear and mellow, rests at the Spencer store as a reminder of the early days of the business.

Radio mail contains many stories of folks with intelligent pets. Among them is W. Hampton Smith, general storekeeper at Louisiana, Missouri. He's the owner of Snowball, the famous white cat that knows her door latches and needs no help to open

the door of her master's store. A picture of Snowball shows the intelligent animal climbing up to the thumb latch, where she has learned to push her paw down and shove her body forward at the same time. Thus she releases the door catch, much to the amusement of Mr. Hamilton's customers.

His cat is not all that has brought Mr. Hamilton's store and himself into wide publicity. He has made his store famous as the home of the "One Man Fair." This Fair is a big community gathering with entertaining and instructive programs sponsored by Mr. Smith. He also conducts night agriculture schools, inviting in the farmer-folks to attend farm speeches or free movies.

So, although his store is located in a small town, his outstanding activities and service, along with Snowball's fame, have won Mr. Hamilton a large acquaintance. Surrounding states have heard of Louisiana through Mr. Smith. Governor Henry Horner of Illinois recently commented highly on the One Man Fair and KMOX in St. Louis gave its listeners an account of the store where the latch string is always on the outside, and of Snowball.

A genial leader, a smart cat and a good stock of goods have brought renown and respect to a small country store center. The public has beaten a path to his door—the door of a man who did not invent or market any mousetraps but who does invent ways to win and hold trade.

A radio columnist received a letter from a reader who said many programs put her in mind of the Kansas editor's blank page in his weekly. Unable to fill up his paper one week, he ran one page blank with these words at the top "contracted acreage."

And now that we have chatted on Easter, organs, pets and live stores, we'll sign off by saying "Don't eat too many eggs Easter—and take care of yourselves."

CAMERA!

Artists in the NBC Chicago studios have become camera shy, figuratively playing hide and seek to evade the cameras of their photographically inclined studio associates, whose hobby is the collection of unposed candid camera pictures.

It started when Basil Lougrane, who plays the role of a movie director, Bill Gregory, in the Sunday Sally of the Talkies program over an NBC-WEAF network at 3:00 p.m., E.S.T., decided that even a fictional movie director should know something about moving pictures. He purchased a portable camera, brought it to the studios and began shooting unposed pictures of his associates at odd moments. He soon was joined in this endeavor by Everett Mitchell, announcer, who is a veteran amateur movie cameraman.

The pictures Lougrane and Mitchell took, however, being unposed, were hardly flattering. In retaliation, Willis Cooper, NBC central division continuity editor, and Arthur Jacobson and Don Briggs, leading men of dramatic programs, brought in their high-speed still cameras and began shooting pictures of the amateur movie men shooting pictures. The thing came to an impasse when one of the movie enthusiasts shot a picture of a still camera man taking a picture of a movie camera man taking a picture of an artist. Other shots especially prized are those of artists in the act of biting into a sandwich.

Hit Parade

Sponsors of the new Hit Parade have arranged a thorough and comprehensive system for determining the fifteen most popular songs of the week for the Saturday night broadcasts over NBC networks.

The Hit Parade, starring Lennie Hayton and his orchestra and a group of vocalists headed by Gogo DeLys, Kay Thompson and Johnny Hauser in the fifteen outstanding song hits of the week, starts on the air from Radio City over a coast-to-coast NBC-WEAF network for a full hour each Saturday, beginning tonight April 20, at 7:00 p.m., CST.

To insure an accurate choice of public favorites, representatives of the sponsor in New York, Chicago and Los Angeles will keep in touch with the country's song preferences through four indices. Sheet music sales, phonograph record sales, requests received by leading radio, night club and hotel orchestras, and the number of times a selection is played on the air will be checked to determine the favorites in each section of the country. The three sectional lists will then be compared to determine the national favorites, and the leading fifteen numbers offered at the broadcast.

The Westerners, resplendent in new buckskin costumes, inspected a huge modernistic mural in Radio City during their recent New York trip. Left to right, standing, are Milt Mabie, Larry Wellington, Allen Massey, Louise Massey, and kneeling, Dott Massey.

FISH BROADCAST

NBC listeners will "go fishing" during a series of broadcasts from the modern steam trawler Heckla, sailing from Boston for the fishing grounds off Georges Bank, during the week of April 22.

Cameron King, NBC's nautical reporter, will accompany the fishermen as they set out from Boston's great fish pier. With an announcer, King will remain aboard the radio-equipped trawler for a week as the fishermen drag their nets over the submarine plateaus of the North Atlantic.

Word pictures of the fishing industry, from the New England coast where the fish are prepared for the market, to the actual catch, will be broadcast. NBC microphones will pick up the whir of the sounding line and descriptions of the setting of the nets. Wireless telephone conversations between the Heckla's skipper and fishermen in nearby trawlers as

they discuss the weather and the condition of the catch, how fish are running in various localities, and other subjects pertinent to the day's work, will be relayed during the NBC broadcasts.

Chemistry and Man

The relation of human needs to the chemical industries will be the keynote of a series of programs in connection with the annual meeting of the American Chemical Society to be heard over NBC networks during the week of April 22.

The American Chemical Industries Tercentenary programs will open with an address by Dr. Henry C. Sherman of Columbia University, over an NBC-WEAF network at 6:00 p.m., CST., on Monday, April 22. Dr. Sherman will discuss "Food Supply and Human Progress."



Hear UNCLE EZRA

EVERY SATURDAY NIGHT

WLS 8:30 to 9:30 P.M.
Central Standard Time
and 38 NBC STATIONS

A whole hour of clean wholesome fun and amusement originating every Saturday night in the old WLS Hayloft in Chicago. Don't miss this popular radio program.

Sponsored By Alka-Seltzer

LET US SEND YOU THIS GIFT PACKAGE of our New WHITE LILAC PERFUME

Over 150,000 women have already sent for this generous gift offer. For a limited time we repeat it—solely to acquaint you with the elegance and extra value of Bernard's fine perfumes. Our new "White Lilac" is the finest sweet flower odor we have produced in our 30 years of creating fine fragrances. We have succeeded in capturing that subtle and alluring breath of spring exclusive to the white lilac. Now we offer to send you a full dram of this newest creation in an attractive crystal bottle. Just send your name and address and include 25¢ to cover package charges. If you don't think it is worth at least 75¢ you may return the package and get your money back. To those who send orders immediately, we will also send sample vials of two other very popular perfumes—"Garden Blossoms" and "Queen of the Orient." Only one gift package to a person. Address—BERNARD—Perfumer, Dept. 806-D St. Louis, Mo.



EAT FOR HEALTH

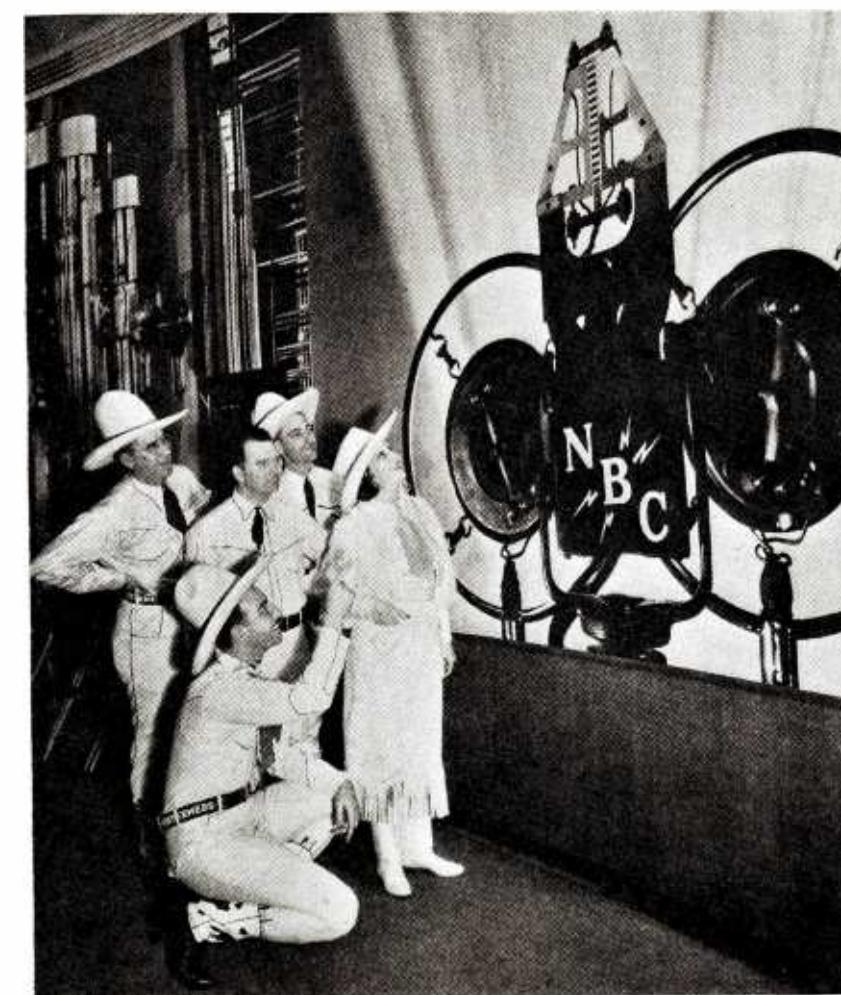
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FROM THE SEA

PARKELP
Pure Sun-Radiated Kelp
Amazingly rich in Iodine, Iron, Calcium and other food minerals, which land foods lack. Comes in handy Shaker for table use. Soluble in water, soups, tomato juice, etc. Builds resistance to mineral deficiency diseases. At leading Drug & Health Food Stores.

Parkelp Laboratories, 610 S. Dearborn St., Chicago

"You saw the ad in STAND BY!"

COW PUNCHERS IN RADIO CITY



The Westerners, resplendent in new buckskin costumes, inspected a huge modernistic mural in Radio City during their recent New York trip. Left to right, standing, are Milt Mabie, Larry Wellington, Allen Massey, Louise Massey, and kneeling, Dott Massey.

HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

EASTER Greetings, friends, and may you have Easter eggs galore on your tables not to mention those hidden all through the house for that exciting egg hunt.

And by the way, what's on the menu for dinner tomorrow? Eggs, of course, morning, noon and night—scrambled, "boiled," poached, fried, baked, and so on according to the desires of the individual members of the family. But, we just take eggs by the dozen for granted on Easter day, so we'll proceed to the menu proper.

Ham and lamb seem to be the most popular meats for this happy day so you may take your choice. Nothing could make a more "Springy" centerpiece than yellow jonquils with plenty of green leaves. And now that the meat and color scheme are chosen, the rest of the menu just seems to fall into place.

EASTER DINNER MENU

(Yellow and green color scheme)

Anchovy—egg appetizer

* * *

Crown Roast of Lamb Filled with

Slivered Beans

Baked Stuffed Potatoes

Pineapple Salad Whipped Cream Dressing
Hot Cross Buns Peach Marmalade

* * *

Angel Cake Snowballs Orange Sherbet
Green Mints Coffee Assorted Nuts

How It's Done

Don't be frightened by the appetizer. It is simple to make and what a delicious start it gives the meal. On a thin slice of lettuce as a foundation, place a slice of fresh tomato and top it with half of an anchovy egg, cut side down. The anchovy egg is simply a deviled egg to which a small amount of mashed anchovy or anchovy paste has been added when seasoning the filling. And here's a secret. You can get practically the same flavor with much less expense by using sardines instead of anchovy. With the appetizer serve chilled sauce made by combining equal amounts of French Dressing and a well seasoned chili sauce.

To make the slivered beans, cut new green beans with the new bean slicer before cooking the beans. You'll find they cook in a much shorter time when sliced and so have an excellent flavor. But if you are using canned beans, select your smallest ones and serve them whole in the center of the crown roast.

And now perhaps the crown roast needs a bit of explanation. It is made of the ribs of lamb, left in one piece. Shape each piece of ribs in a semi-circle, having the bones outside, and sew the two pieces together to form a crown. Scrape the small amount of flesh from between the rib ends down to the lean meat. The rib ends that stand up form the points of the crown. Your market man will be glad to prepare this crown of lamb for you.

Use Low Temperatures

The new low temperatures, recommended now for cooking meat, make all the old bother of protecting the bones from charring unnecessary. Simply season the crown with salt and pepper, place it in an open roasting pan, and roast in a slow oven, 300 degrees F., for about one and one-half hours. Transfer it to a hot platter or chop plate and garnish the rib ends with white paper frills. And if you prefer to serve another kind of salad than the one selected, you may serve sauted pineapple slices around the crown.

* * *

Doctor John W. Holland spent a year in Central America as Chaplain of the Isthmian Canal Commission between 1908 and 1909.

* * *

GENTLE HINT



Announcer Joe Kelly, the old clock watcher, is growing a bit nervous as someone at another mike shows signs of running over his allotted time. Here you see Joe combing out an imaginary set of whiskers which have grown since the speech began.

The parting message of the Old Kitchen Kettle:

"Grateful thought towards heaven is in itself a prayer."

BRIEF BIOGRAPHY

Eric Sagerquist, the genial violinist-orchestra conductor of the NBC First Nighter and Grand Hotel programs, was born in Karlstad, Sweden, December 6, 1898 . . . parents brought him to America when he was a boy . . . settled in Texas . . . mother and father had mapped out career as electrical engineer for Eric, but at age of twelve he ran away to become a musician . . . obtained job playing fiddle in five-cent movie house in Houston . . . played afternoons and nights for total of twelve dollars a week . . . played in restaurant after theatre closed for five more dollars per week . . . the theatre "orchestra" consisted of violin, piano, mandolin, bassoon and drums . . . Eric still has the twelve-dollar fiddle he played then . . . he later returned to school and studied violin under Alexander Sebald . . . came to Chicago as violinist . . . radio debut was over WLS in 1924 as member of Frank Westphal's orchestra at College Inn . . . was made musical director of WIBO in 1930 . . . later quit to lead orchestra on First Nighter program when it came to NBC . . . Eric is married . . . he's five feet, ten and a half inches tall, weighs 150, and has light hair . . . favorite sports are baseball, fishing and six-day bike races . . . has a pet bulldog which chews up everything but Swedish music, he says . . . favorite dish is herring and cold potatoes.

* * *

Ramblin' Red Foley spent a year in Central America as Chaplain of the Isthmian Canal Commission between 1908 and 1909.

* * *

MAN ON COVER

If a certain Kentuckian hadn't been a mite short of cash when he was settling up his bill at Ben Foley's general store at Berea, Kentucky, some years back, radio listeners might never have heard the voice of Ramblin' Red Foley.

It was a common custom for the elder Foley's customers to pay off their debts in produce instead of cash.

One customer, however, had a different plan.

"Ben," he said, "I can't spare any corn this fall, but, tell you what I'll



Ramblin' Red Foley at home in Berea with a friend.

do. I got me an old guitar that I'll trade in on my bill."

Ben Foley hesitated. What would he do with a guitar, he wondered.

A red-headed stripling who was busy helping his Dad tend store, left the customer he was waiting on and rushed over.

"Go on, take that guitar, Dad," he said. "I want to learn to play one."

That was how Clyde Julian (Ramblin' Red) Foley acquired his first musical instrument. He took to that old guitar as the proverbial duck to water.

Things were lots brighter in the dull moments between customers after that. Red whiled away many an hour (when maybe he should have been unpacking new stock) by playing his guitar and singing the old songs of the southern hill country.

Once Sang Classics

Red's ambitions went further than that. He attended Bradley Kincaid's Alma mater, Berea college, the famous school for mountain boys and girls. He devoted himself seriously to the study of classical music and voice culture.

In a heavy baritone voice, Red won a regional Atwater Kent audition

contest and went to WCKY, Covington, Kentucky.

He learned, however, that both himself and his listeners enjoyed the simple old-time songs of the mountains. He's been singing them ever since.

Headed for Chicago

After a few months at WCKY, Red came to Chicago, determined to get an audition with John Lair and the Cumberland Ridge Runners.

John, who knows as much about folk music and the way it should be sung as anyone else in the country, heard Red sing a number of songs and signed him with the Cumberland Ridge Runners, immediately.

How sound and trustworthy was John's judgment is borne out by the thousands of Foley fans throughout the country. Red's sweet voice and the sincerity with which he "puts over" his songs assured him of success.

Red had been at WLS for a little more than a year when he suffered a malady often found among boys and girls. He fell in love.

The girl who took Red's eye was little Eva Overstake of the Three Little Maids, sister harmony trio.

Red and Eva were married in the early summer of 1933. Right now they're devoting a great share of their time and attention to one Shirley Foley, who came along to make their family a three-some a little over eight months ago.

* * *

Ken and the Law

Kenneth Trietsch of the Hoosier Hot Shots ran afoul of the law last week in Lebanon, Indiana, and it took quite a deal of explaining before the gendarmerie turned him loose. But don't be alarmed. Kenny wasn't guilty of anything.

Someone had removed the serial number plate from the motor of Ken's car and transferred it to a stolen car which was registered for an Illinois license plate. When state officials discovered two identical numbers they started investigating. Result was that Ken was hailed into court and was embarrassed to learn his serial number was missing. Shortly thereafter, however, news came that the auto thief had been captured, much to Ken's relief.

* * *

Pioneer

Five years before radio came into general use, Morgan L. Eastman, now director of the Contented program over NBC, played simultaneously to audiences in New York, Philadelphia, Boston, Atlanta, Denver and San Francisco from a Chicago hotel. The occasion was the convention of the telephone section, American Society of Electrical Engineers. Five thousand engineers in the cities named listened through head phones to the 100-piece orchestra led by Eastman.

ONE CENT A DAY PAYS UP TO \$100.00 A MONTH

The Sterling Casualty Insurance Co., 2801 Insurance Center Bldg., Chicago, Ill., is offering a NEW accident policy that covers every accident. Pays up to \$100 a month for 24 months for disability, and \$1,000 for death for 1c a day—only \$3.65 a year. A NEW policy issued by an OLD company that has already paid more than \$190,000 in cash benefits. Open to anyone, ages 10 to 70, without doctor's examination. They will mail you a policy for 10 days' FREE inspection. Send no money. Just mail them your age and beneficiary's name and relationship. Tune in on Sterling over W.L.S.—Adv.



Enjoy your favorite program more than ever. TOM THUM NO-AERIAL fits inside your radio, out of sight. Eliminates aerial wires and lightning danger. Better tone quality; less static noise; more volume; sharper tuning. Brings in stations you never heard before. Makes tubes last longer. Improves summer and short wave reception. Works on any electric set having aerial and ground posts. Installed quickly; lasts a lifetime. Money-back guarantee. Only 50 cents postpaid. Send 50 cents today to: RADIO PUBLICITY, Inc., 203 N. Wabash Ave., Chicago, Ill.

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SHOE manufacturer's sales division wants men. Complete line includes more than 200 work, dress and sport shoes for entire family. Also special bargains at \$1.98 and \$2.98. Guaranteed quality. Good pay every day and your own shoes at wholesale prices. No experience needed. Complete outfit free. Write

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20 REPRINTS 25¢

Film developed 2 prints each negative 25¢. 40 Reprints 50¢; 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. ENLARGEMENTS 5—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored easel mounted 4x6 enlargement 25¢.

S K R U D L A N D
4118-86 Overhill :: Chicago, Illinois

YOU REQUESTED

SCHOOL DAYS

Lord, let me make this rule,
To think of life as school,
And try my best
To stand each test
And do my work,
And nothing shirk.

Should someone else outshine,
This dullard head of mine—
Should I be sad?
I will be glad;
To do my best
In Thy behest.

If weary with my book,
I cast a wistful look,
Where posies grow.
Oh, let me know
That flowers within
Are best to win.

Dost take my book away
Anon, and let me play?
And let me out
To run about?
I grateful bless
Thee for recess.

Then, recess o'er, alack.
I turn me slowly back.
On my hard bench
My hands to clench.
And set my heart
To learn my part.

These lessons Thou dost give
To teach me how to live.
To do, to dare,
To get to share,
To work and pray
And trust alway.

What though I may not ask
To choose my daily task,
Thou hast decreed
To meet my need,
What pleases Thee,
That pleases me.

Some day the bell will sound,
Some day my heart will bound.
As with a shout,
That school is out.
And, lessons done.
I homeward run.

Malthe D. Babcock.

TOO LATE

It is too late! Ah, nothing is too late—
Cato learned Greek at eighty-eight, Sophocles
Wrote his grand Oedipus, and Simonides
Bore off the prize of verse from his competitors
When each had numbered more than four-score years.

And Theophrastus at four-score and ten
Had begun his "Character of Men."
Chaucer at Woodstock, with the nightingales.
At sixty wrote the Canterbury Tales.
Goethe at Weimar, toiling to the last,
Completed Faust when eighty years were past.

What then, shall we sit idly down and say,
The night hath come, it is no longer day?
For age is opportunity no less

Than youth itself, though in another dress.
And as the evening twilight fades away,
The sky is filled with stars invisible by day.

—Henry W. Longfellow.

• • •

Ted Dumoulin, cellist and manager of the WLS Orchestra, at the tender age of 18 was playing his beloved cello with the St. Louis Symphony Orchestra.

YESTERDAY—TODAY

I've shut the door on yesterday, its sorrows
and mistakes,

I've locked within its gloomy walls past failures and heartaches.

And now I throw the key away to seek another room.

And furnish it with hope and smiles and ever springtime bloom.

No thought shall enter this abode that has a hint of pain.

And envy, malice and distrust shall never entrance gain—

I've shut the door on yesterday and thrown the key away.

Tomorrow holds no fear for me, since I have found today.

—Anonymous.

TRANSLATION

Tis but a crystal set I own—a little coil of copper wire,

Yet with it I transcend this world to live in one that is much higher.

Where I can be where Beauty lives and share the joy that Nature gives.

My room is dark, and over-drear, brick walls are all that I can see.

Yet by my radio I fly to rest beside a restful sea.

Or breathe the fragrant bloom of spring, and hear sweet songs of birds on wing.

And as I hear these mystic sounds, that float to me by night or day.

I doubt not that there is a God, or wonder why men chance to pray

For often then, my heart o'er flows and thanks God for all radios.

—Mary Grace Martin.

Tony Reminisces

(Continued from page 7)

hotel for more modern studios, but somehow, like a boy longing for the days when he played about the cottage of his birth, I dream of those good times when work was a joy, and there was never time to become bored and discontented. New tasks and new thrills were constantly calling upon our time and attention in those days when radio was just springing into notice as a great national institution of entertainment and instruction.

And it is my ambition some day just once more to sit at the little table we used as a pulpit and conduct a service for the Little Brown Church of the Air.

Congratulations, WLS, on your splendid record in radio. I speak for scores of nationally known artists whom you helped to start on radio careers.

May your future be as brilliantly successful as your past.

• • •

Tuning Suggestions

Sunday, April 21

CST
P. M.
12:30—National Youth Conference. (NBC)
1:00—Your English. (NBC)
1:30—Lux Radio Theatre. (NBC)
4:00—Roses and Drums. (NBC)
7:00—Eddie Cantor, Parkyakas. (CBS)
8:00—Detroit Symphony. (CBS)
8:45—Sherlock Holmes. (NBC)

Monday, April 22

2:00—Radio Guild. (NBC)
6:30—Easy Aces (also Tues., Wed.) (NBC)
6:45—Boake Carter (Nightly Ex. Sat., Sun.) (CBS)
Uncle Ezra's Radio Station. (also Wed., Fri.) (NBC)
7:00—Richard Humber's Orchestra. (NBC)
7:30—Western Nights. (The Westerners)
8:00—Kate Smith. (CBS)
Sinclair Minstrels. (NBC)
8:30—James Melton, Otto Harbach. (NBC)
The Big Show. (CBS)

Tuesday, April 23

6:45—You and Your Government. (NBC)
7:00—Eno Crime Clues. (NBC)
7:30—Wayne King. (also Wed.) (NBC)
8:00—Red Trails. (NBC)
9:00—Walter O'Keefe. (CBS)
Beauty Box Review. (NBC)

Wednesday, April 24

7:00—Hal Kemp's Orchestra. (NBC)
One Man's Family. (NBC)
7:30—House of Glass. (NBC)
8:00—Lili Pons. (CBS)
Fred Allen's Town Hall. (NBC)
8:30—Adventures of Gracie. (CBS)
9:00—Guy Lombardo. (NBC)
Family Hotel. (CBS)

Thursday, April 25

7:00—Y. M. C. A. Hotel Ensemble.
Rudy Vallee. (NBC)
7:30—Forum of Liberty. (CBS)
8:00—Captain Henry's Showboat. (NBC)
8:30—Fred Waring's Orchestra. (CBS)
9:00—Paul Whiteman's Music Hall. (NBC)

Friday, April 26

7:00—Mrs. Franklin D. Roosevelt. (CBS)
7:30—Bob Hope. (NBC)
Ruth Etting, Red Nichols. (NBC)
8:00—March of Time. (CBS)
Beatrice Lillie. (NBC)
8:30—Baker, Bottie, Beanie, et al. (NBC)
9:00—Circus Nights. (NBC)

Saturday, April 27

7:00—The Hit Parade. (NBC)
Roxy Review. (CBS)
8:00—Radio City Party. (NBC)
8:30 and 10:00—National Barn Dance. (NBC)

• • •

He Shopped Late

Jack Benny hasn't given Don Bestor that Christmas present yet, but because he's been worrying so much about it on his Sunday NBC programs, listeners have been coming to his aid. Hundreds of packages in red and green wrapping have come to Jack with instructions that he give them to Don. To date the orchestra leader has received 17 neckties, a birdcage, three batons, six worn-out pairs of shoes, 11 books and innumerable pairs of spats of all hues.

Congratulations, WLS, on your splendid record in radio. I speak for scores of nationally known artists whom you helped to start on radio careers.

May your future be as brilliantly successful as your past.

• • •

Radio Rules Air

(Concluded from page 5)

ever-growing traffic. They are the American Air Lines, United Air Lines, Transcontinental and Western Airline (the Lindbergh line), Northwest Airways, Braniff Airlines, the Chicago and Southern and the Eastern Airlines.

The Chicago Municipal Airport is maintained and operated by the Bureau of Parks and Department of Public Works. The port includes an entire section of land, a square mile of 640 level acres. Over half of this space is actually in use, being taken up with the station's hangars and air companies' offices.

Rapid Growth

"It has been barely four years since we were experimenting with radio," said Chief Electrician B. Durkin. "The last two years have witnessed the most rapid progress in radio controlled air navigation. To us electricians who have seen the first 'ground to plane' trials develop to the present efficient control it has been an interesting and thrilling experience."

The airport radio station WGEH, a strong long-wave unit of 278 Kilocycles, is manned by Chief Operator Becker, James McGuone, Edward Kempworth and William Selleck.

The station is kept tuned in by all approaching pilots after they pass over their last ground station and by out-going ships until they pick up their first out-going station. Sixty-nine major ground stations throughout the United States send up weather and other reports to check with the passing planes.

In addition, there are 150 other smaller stations which keep apprised of the ship's altitudes, ceilings, wind and visibility records every half hour. Many other precautionary measures are practised, especially in times of foggy, misty or cloudy conditions when every energy and precaution are exercised.

We were surprised to learn that high winds do not greatly affect air travel. "Low ceiling" weather is the chief concern of the air men, for obscured vision is much more dangerous than the strongest gale.

One of the safeguards used in the case of high winds at night is the electrically-lighted wind "T". Its

Can't Be Done

Somewhat dazed by the mass of information, facts and figures, we recalled the assertion made by a skeptic at a county fair who had just watched the landing of a wheezy, cheese box pioneer plane. He shook his head wisely and said, "Maybe so, but I still say it can't be done."

Thousands who annually visit the airport perhaps understand that

skeptic's remarks when they see the ease and smoothness with which the vast traffic is handled.

Throughout the entire airport a loud speaker system, installed in the station, waiting rooms, ramp and entrances, calls out the arrival and take-off of all planes, just as railroad terminal announcers call steam and electric trains.

Busy Place

Hurrying autos, hotel courtesy cars and taxi cabs dart up to the entrances. Red capped porters assist passengers arriving at the last minute.

Outside on the ramp, baggage men are stowing away luggage in the great passenger plane's compartments. Fresh food supplies for the buffet luncheon service are put aboard.

movements, as affected by the winds, tell the incoming pilot at a glance just what wind conditions are prevailing close to the ground. It is of incalculable value for landings on dark and windy nights.

We learned that planes land and take off into the winds, and not with the wind behind them, as many think. When there is a brisk wind with fair over-head conditions, the take-off is said to be better.

Terms Explained

We also learned the meaning of the term "ceiling", which had always been a sealed mystery to us. Ceiling is that height from which the pilot can see ground. Visibility is that distance which the pilot can see ahead on the level.

The expression C A V U, in air traffic terms, means, "ceiling and visibility are unlimited—fine condition."

Well, as this is a magazine story and not a book, perhaps we'd better not go further into the many air terms and meanings. We haven't said a word about the actual red and green beacon lights, atop the operator's signal tower. They mean "Stop or Go" to the birdman in order that his ship and cargo may arrive on time and safely.

Our visit taught us that not only is radio doing a better job of bringing you your favorite programs, but it is helping, as no other agent, to bring great cities hours nearer and in a safer manner.

"BIG FOUR" OF AIR NAVIGATION

Local control
Company ground station control
Weather information
Radio guidance

These four radio factors, according to Jerome W. Baker, chief clerk of the Municipal Airport, are the outstanding ones in development and present safety maintenance of air navigation.

United States mail trucks deliver their valuable cargo, many times under heavy guard. The loud speaker calls out its last warning, "All aboard," and soon "she's off."

The port's busiest times are around 11 a. m., 3:30 to 4:30 and 7:00 to 8:00 p. m. daily, according to John A. Casey, Port Superintendent. His is a heavy responsibility, especially in times of foggy, misty or cloudy conditions when every energy and precaution are exercised.

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• • •

LISTENING IN WITH WLS DAILY PROGRAMS

SATURDAY, April 20 to SATURDAY, April 27

870 k.c. - 50,000 Watts

Monday, April 22 to Friday, April 26

MORNING PROGRAMS



Grace Cassidy and Betty McCann of the stenographic department are not heard on the air, but they're concerned with the all-important business of seeing that programs and schedules go down in black and white.

Sunday, April 21

- 8:00 a.m. to 12:00 noon, CST
- 7:00—Easter Sunrise Service by Choir of Park Manor Congregational Church, Chicago, under direction of Carl Craven.
- 8:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 8:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 8:45—News broadcast with summary of weekend world-wide news brought through Trans-Radio Press by Julian Bentley.
- 9:00—Vocational Guidance series in charge of Arthur C. Page.
- 9:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15—Y.M.C.A. Hotel Chorus, directed by Jack Homier, in a program of varied numbers arranged for 16 trained male voices.
- 10:45—Chicago Youth and Health Week speaker.
- 11:00—"Henry Burr Presents—"
- 11:30—(Monday Livestock Estimate) Verne, Lee and Mary.
- 11:45—Phil Kalar in popular songs, with WLS Orchestra.
- 12:00 noon—WENR programs until 6:30 p.m.

Sunday Evening, April 21

- 6:30 to 8:00 p.m. CST
- 6:30—Bakers' Broadcast featuring Joe Penner. (Standard Brands NBC)
- 7:00—An Hour with the General Motors Symphony. (NBC)

Sat. Eve. April 13

- 7:00—Cumberland Ridge Runners and John Lair in "Mountain Memories." (Big Yank)
- 7:15—The Westerners. (Litsinger Motors)
- 7:30—Keystone Barn Dance Party featuring Lulu Belle and other Barn Dance entertainers. (Keystone Steel and Wire Co.)
- 8:00—RCA Radio City Party on NBC.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra, Hoosier Hot Shots, Maple City Four, Cumberland Ridge Runners, Westerners, Lulu Belle, Verne, Lee and Mary, Spareribs and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Gillette Hayloft Party. Gillette Bears, Cousin Toby, Henry Burr, tenor, Hoosier Sod Busters and Ralph Emerson, organist. (Gillette Tire Co.)
- 10:00—Prairie Farmer-WLS National Barn Dance continues until midnight with varied features. Jack Holden, Joe Kelly & Arthur (Tiny) Stowe, masters of ceremonies.

7:30—Jolly Joe and his Pet Pals—Joe Kelly has his morning conference with his "Palsy Walsies."

- 7:45—Mon., Wed., Fri.—Jimmie and Eddie Dean in songs of today and yesterday. (Gardner Nursery)
- Tues., Thurs., Sat.—Jimmie and Eddie Dean.

{14}

Afternoon

(Daily ex. Sat. & Sun.)

12:00 noon to 3:00 p.m. CST

- 12:00—Mon., Wed., Fri.—Virginia Lee and Sunbeam—a serial love story featuring Virginia Lee. (Northwestern Yeast)
- Tues.—Chicago Youth Week talk; James H. Murphy in livestock feeding talk at 12:10.
- Thurs.—Orchestral Melodies.

DINNERBELL PROGRAMS

12:15 to 1:00 p.m. CST

- 12:15—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page. Varied music, farm news talks and service features. Jim Poole's closing livestock market at 12:30; Dr. Holland's devotional thoughts.

Monday—Orchestra, Sophia Germanich, Dean Bros., C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."

Tuesday—Ralph Waldo Emerson, organist, Hoosier Sod Busters. WLS Rangers. Sophia Germanich.

Wednesday—Orchestra, German Band. Flannery Sisters, Sophia Germanich.

Thursday—Ralph Emerson, The Westerners' Orchestra. Sophia Germanich.

Friday—Orchestra, Flannery Sisters, Red Foley, Sophia Germanich.

1:00—"Pa and Ma Smithers"—Rural comedy sketch. (Congoin Co.)

1:15—Mon., Wed., Fri.—Henry Burr, tenor and famous recording artist, assisted by orchestra.

Tues., Thurs.—Phil Kalar, baritone accompanied by Ralph Emerson, in "The Old Music Chest."

1:30—Closing Grain Market on Board of Trade by F. C. Bisson of U.S. Department of Agriculture.

1:35—Mon.—Walter Steindel, pianist.

Wed.—Herman Feilber, Jr., violin solos.

Fri.—Ted Du Moulin, cellist.

Tues., Thurs.—Hoosier Sod Busters.

1:45—Homemakers' Hour. (See following schedule of daily features.)

Daily Homemakers' Schedule

Monday, April 22

1:45 to 3:00 p.m. CST

- 1:45—2:15—Orchestra; George Simons, tenor; Wyn Orr in Fanfare.

2:15—2:30—Flannery Sisters. Orchestra, Florence Ray.

2:30—2:50—"The Other Side of the Circus" by Miss Clara Knecht; Dr. John W. Holland, and Orchestra.

2:50—3:00—Orchestra, Flannery Sisters.

Tuesday, April 23

- 1:45—2:15—Ralph Emerson, The Westerners, Wyn Orr in Fanfare.

2:15—2:30—Ralph Emerson, John Brown and Bill O'Connor.

2:30—2:50—"Just Newlyweds" sketch.

2:50—3:00—Ralph Emerson, John Brown and Bill O'Connor.

Wednesday, April 24

- 1:45—2:15—Orchestra; George Simons, tenor; Wyn Orr in Fanfare.

2:15—2:30—Orchestra, Grace Wilson, contralto; and Florence Ray.

2:30—2:50—R. T. Van Tress, Garden talk; Mrs. Mary Wright, WLS home adviser; Orchestra.

2:50—3:00—Orchestra and Grace Wilson.

Thursday, April 25

- 1:45—2:15—Orchestra, John Brown and Grace Wilson; Wyn Orr in Fanfare.

2:15—2:30—Ralph Emerson, John Brown and Ford Rush, baritone.

2:30—2:50—WLS Little Home Theatre.

2:50—3:00—Orchestra, John Brown and Ford Rush.

Friday, April 26

- 1:45—2:15—Orchestra; George Simons, tenor; Wyn Orr in Fanfare.

2:15—2:30—Vibrant Strings, John Brown, Evelyn Overstake, contralto.

2:30—2:50—H. D. Edgren, "Parties and Gancies;" Orchestra.

2:50—3:00—Orchestra, Evelyn Overstake and John Brown.

Saturday, April 27

- 1:45—2:15—Rangers Five, Ralph Emerson, Wyn Orr in Fanfare.

2:15—2:30—Verne, Lee and Mary; Ralph Emerson and Hoosier Sod Busters.

2:30—2:50—Interview of WLS personality by Wyn Orr.

2:50—3:00—Ralph Emerson; Verne, Lee and Mary; George Goebel.

Saturday Morning, April 27

- 6:00 to 9:00—See daily schedule of morning features.

9:30—Jolly Joe and His Junior Stars. Thirty minutes.

10:00—Sears Junior Roundup, conducted by Sue Roberts.

10:15—Geo. C. Biggar in WLS program news.

10:20—Butter, egg, dressed veal, live and dressed poultry quotations.

10:25—Julian Bentley in up-to-the-minute world-wide news.

10:30—Today's Kitchen. (See daily schedule.)

11:00—Cumberland Ridge Runners, featuring Red Foley. (Crazy Crystals)

11:15—Hoosier Hot Shots in instrumental and vocal novelties.

11:30—Austin High School Choral program.

11:45—Weather report; fruit and vegetable markets; artists' bookings.

11:55—News—Julian Bentley.

12:00—Otto and His Tune Twisters in sweet and lively novelties.

12:10—Livestock Feeding Talk. (Murphy Products Co.)

12:15—Poultry Service Time; Ralph Emerson, organist; Skyland Scotty; Dean Brothers.

12:45—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:55—Grain Market Quotations by F. C. Bisson of U.S. Department of Agriculture.

- 1:00—Pa and Ma Smithers. (Congoin Co.)

1:15—Merry-Go-Round—Thirty minutes of rollicking fun and entertainment.

1:45—Homemakers' Hour. (See special daily schedule.)

3:00—Sign Off for WENR.

EVENING PROGRAMS

Monday, April 22

7:00 to 8:30 p.m. CST

7:00—"America in Music."

7:30—Westerners in "Western Nights."

8:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, April 23

7:00—Eno Crime Clues. (NBC)

7:30—Household Musical Memories. (Household Finance) (NBC)

8:00—"Red Trails." (American Tobacco Co.)

Wednesday, April 24

7:00—Penthouse Party. (Eno Salts) (NBC)

7:30—"House of Glass." (Colgate-Palmolive)

8:00—Twenty Thousand Years in Sing Sing. (Sloan's Liniment) (NBC)

Thursday, April 25

7:00—Y. M. C. A. Hotel Ensemble.

7:30—Studio Program.

8:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, April 26

7:00—Irene Rich. (Welch's Grape Juice)

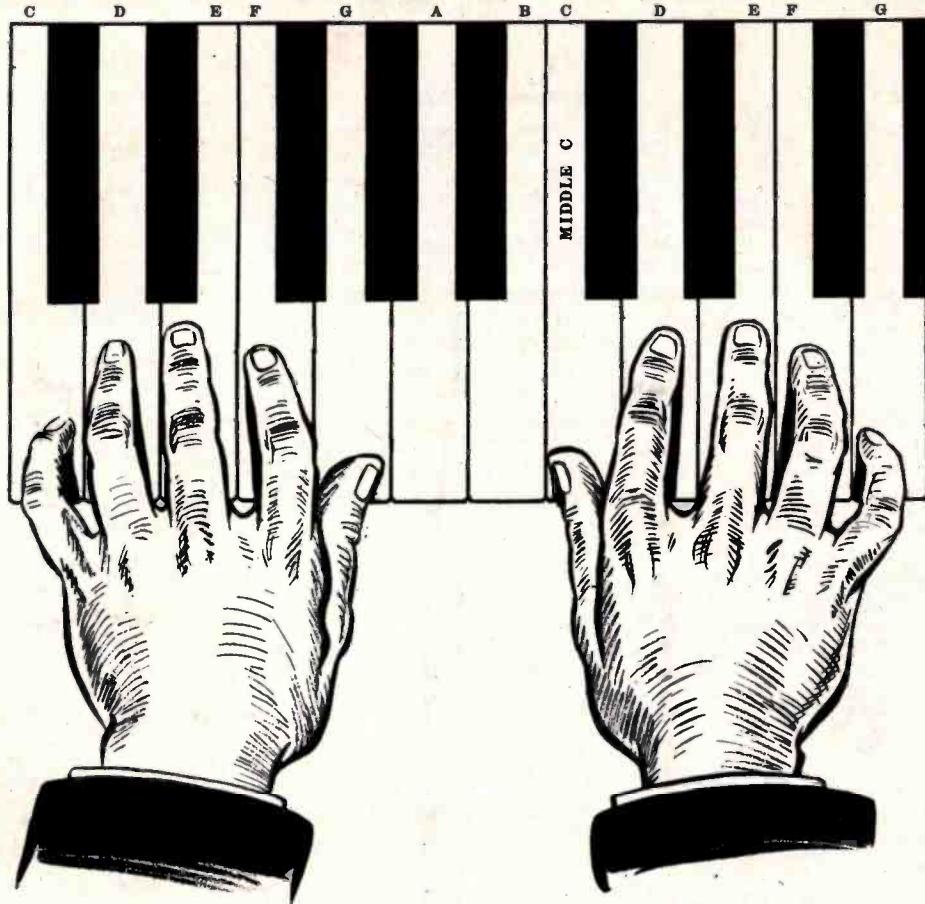
7:15—Studio Program. (NBC)

7:30—College Prom. (Kellogg Co.) (NBC)

8:00—Beatrice Lillie. (Borden's Products) (NBC)



Engineer Charles Nehlsen and Florence Ray seated in the control room while Mary Wright gives Homemakers' Hour listeners a new recipe.



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