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ROUND-UP



HAMBONES

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MARCH Our Ninety-Sixth Issue 1953

ROUND-UP

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MARCH

Our Ninety-Sixth Issue

1953

On Our Cover

by Homer Cunningham

Red, dee Ed, says he wants me to give you all a background story on dee character "Hambones" diss month. Now, he oughtta know better dan that. He oughtta know I ain't 'bout to give nobody nuthin' lak dat. Uh uh... you all can 'magine whut Petunia would do with dat. Howsome ever dat may be... I kin give you all a little looksee behind dee scenes of dee old time "minstrel" show and how dee "blackface" character come into bein'. Wit that I's gonna step right out of character.

The old-time minstrel show was a direct steal from the Southern Negroes after the war between the states. In other words, for their own entertainment, the southern slaves found most of their happy times, by giving expression to their feeling in the only way left open to them at that time—through songs and dancing. As none of them could read or write, their music and song was handed down from their ancestors. Following the ancestral melodies came the tunes adapted from Baptist and Methodist hymns. After the Civil war the Negro songs began to disappear and the nondescript Afric-European melodies which eventually developed into ragtime, became popular in both the North and South. This change was due to two causes: the desire of the freed slaves to throw aside all remembrance of slavery days and to the widespread development of modern Negro minstrelsy. Through the desire of the slaves to throw aside their yoke of remembrance, and education for Negroes not yet widespread, the necessity for the "blackface" came into existence, if the

form of the minstrel show was to continue. Space will not permit a complete history of the minstrel show's evolution from this point so I must try to cover only the high spots.

As slaves the Negro had very little if any opportunity to joke with, or about, his master. So in their cabin songs and fire-side gatherings after toiling in the fields, it was natural that their jokes would be directed at their masters and at one another. This form was perpetuated in the "blackface" characterizations to follow.

Negro minstrelsy was first made popular at public entertainments by E. P. Christy, the originator of the troupes of "imitation" Negro musicians. You may remember he was immortalized in the wonderful stage and movie production of "Showboat."

So you see, in the beginning of the modern Negro minstrel show it became necessary for the above-mentioned reasons for the white man to don "blackface" in order to carry on the role.

Many different versions of the minstrel show have been presented over the years... but for several generations, the format of the familiar lineup of "endmen-blackface comedians," the circle, interlocutor, dancers, banjo and tamborine players and all the variations to follow.

Among the most famous minstrel men of the 20th century were such well-known performers as: Al G. Fields... Lasses White... "Honeyboy" Williams and "Sugarfoot" Gaffney. Then there was the great Negro performer Bert Williams, plus the latter day and present day figures like Eddie Cantor and the late Al Jolson. These and many more took their turns

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Our Christmas "Dawn"

by Ruth and Johnny Williams

'Twas the night before Christmas and all through the house, not a creature was stirring, except—little Dawn! Our expected New Year's Eve bundle was arriving for Christmas.

Since early spring, we had looked forward to our first baby, and months ago had turned our spare room into a nursery, complete with baby furniture. It was fun shopping for baby's bed, clothes and toys; and even after we thought we had everything we needed, we always managed to find "just one more thing." We decided to buy a baby basket, but forgot the mattress, pillow cover and stand that went with it! That's right—we wound up with the whole outfit!

The morning of the big day found us both very calm and collected. The house looked like a cyclone had struck; the telephone was working overtime; the car sitting in the driveway with the engine running; and Johnny, fully dressed since 4:00 a.m., was wearing holes in the carpet! But all was going according to schedule. The mad dash to Vail Hospital took ten minutes, and by 8:00 a.m. the long wait had started. At 1:55 p.m., December 26, little Miss Williams had arrived weighing 6 lbs.,

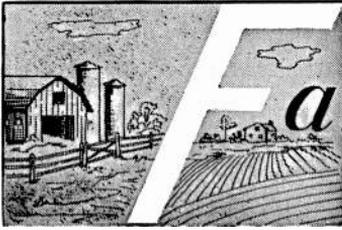


Ruth and Johnny proudly present daughter Dawn Darryl

15½ oz., length 20½ inches, with black hair and blue eyes. We had long before decided on "Dawn Darryl" as a name we both liked, but we had no special reason for choosing it.

"Aunt" Mary and "Uncle" Johnny away for the Christmas holidays were very surprised to find a new niece in the hospital when they got back. We had called Miss Maudie before leaving for the hospital, so she and the gang were anxiously waiting for the news. Everyone was so good to us, and especially you WIBW listeners who

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Farm talk

by Wes Seyler



At the time of this writing we are still in dire straits for want of subsoil moisture. Many farmer friends in the central and southeast part of Kansas have told me they are going to delay planting early spring crops, such as oats, until they receive appreciably more rainfall. This situation dates back to June of 1952 and grows progressively more serious every day. As disconcerting as it is, such a situation usually brings to mind a story somewhat timely.

A tourist traveling through the Texas Panhandle last fall, got into conversation with an old settler and his son at a filling station. "Looks as though we might have rain," said the tourist. "Well I hope so," replied the native, "not so much for myself as for the boy here. I've seen it rain."

Another fellow said, "A person has to be a contortionist to get along these days. First of all he's got to keep his back to the wall, and his ear to the ground. He's expected to put his shoulder to the wheel, his nose to the grindstone, keep a level head and both feet on the ground. And, at the same time have his head in the clouds, so he can look for the silver lining." Guess maybe more of us are getting to be contortionists without knowing it.

While we are thinking about this business of getting along with less moisture, more of us should be considering the possibility of irrigation. This is a good time of the year to be working on plans for the irrigation system to be used this summer. The County Soil Conservation Service and your local extension offices will have valuable information and be of much assistance in working out your program.

Mr. and Mrs. Lloyd Harding, Scottsbluff, Nebraska, report a six-pound baby girl born to the family at 2:00 p.m., February

7. This noteworthy item has little bearing on the farm picture but to remind us that our population is growing. As a sidelight, I should mention that Mrs. Harding is my only sister, Naomi, and this addition makes me a proud uncle all over again. Hasn't happened for several years, and it's just a pretty good feeling as you all know. The Hardings have two boys, Doyle and Dale, both of them in high school. Little Sue may change the pattern of living around the Harding household for the next year or so.

Farmers who delay ordering fertilizer because they think supplies will be plentiful, may find it's a different story as spring seeding time approaches.

Here's why it is important to act now in stocking the plant food you will need:

The Middle West Soil Improvement Committee reports that production is being lost at fertilizer factories because storage facilities are overcrowded. When the pipelines are loaded, manufacturing schedules have to be cut back. This means less fertilizer may be available when it is needed most. Production losses can't be made up later, for during the spring rush period, plants operate 24 hours a day.

Farmers who wait until the last minute have to take whatever is left.

One advantage of buying fertilizer now and taking immediate delivery is that you get the exact grade and amount you want. Another is that you have the plant food on hand when you need it most.

Fertilizer bought now and delivered to your farm will keep well until spring if you store it in a dry building and take one or two other precautions. See to it that the bags are placed on 2x4's or cribbing off the floor. Then the fertilizer won't

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C.B.S. notes by Kathryn Young

Last month two shows were added to our schedule—one a new dramatic program (“Bakers’ Theatre of Stars”) and the other an old standby—“Garden Gate.” “Bakers’ Theatre of Stars” is designed to entertain the entire family. Hollywood’s most celebrated actors and actresses will be featured in distinctive dramas adapted from classic and contemporary best-selling novels, biographies and hit plays, or written especially for this show by top-flight writers. If you like to raise a garden, the Old Dirt Dobber on the “Garden Gate” can give you good information. This will make the ninth year that Ferry-Morse has sponsored this popular garden program during the pre-planting season.

On the very last day of this month, the “Louella Parsons Show” will expand from a five-minute program to a fifteen-minute feature. This will give Louella time to interview interesting people. Another program highlight will be the presentation of a key scene, direct from the movie sound track of a new motion picture. In most cases, these scenes will be from films either just released or about to be released.

“My Little Margie,” which stars Gale Storm and Charles Farrell, is probably the first comedy series in radio history to feature two bona fide mayors. Gale Storm, of the title role, is mayor of Van Nuys, California; and Charles Farrell, her co-star, is the mayor of Palm Springs, California.

Some CBS stars are making plans already for their summer vacations. Eve Arden, star of “Our Miss Brooks,” is especially excited about her plans. She and her husband are going to Europe where Eve will get to meet the French war orphan whom she has been supporting for the past several years through the Foster Parents’ Plan for War Orphans.

Curt Massey appreciates all his fan mail, but a letter he received recently really makes him feel good. It came from the Navy destroyer Hancock off Korea and said: “I want to tell you how much all the

guys like your show out here. We catch it every night at dinner, at 5:30, and it just hits the spot. Especially tonight everybody paid special attention when you sang ‘May the Good Lord Bless and Keep You.’ Real silence for a change in ship’s mess and a murmur of real nice comments afterward.”

It’s hard to believe when you see glamorous pictures of Marlene Dietrich, star of “Time For Love,” that she’s a grandma. Her daughter Maria has two children and like all loving grandmothers, Marlene says she likes to “baby sit” whenever she’s given the chance.

Larry Thor, who knows how to tingle a spine with the way he punches the single

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John Daly, genial host and moderator of “What’s My Line?” was a radio correspondent in the European theatre during World War II. His PX-purchased fountain pen became historic when he lent it to Capt. Harry Butcher, naval aide to General Eisenhower, by whom it was used in the signing of the German surrender in May, 1945.

Ramblings



We are happy to welcome back RUTHIE MICCOLIS WILLIAMS after almost two months' absence. This brings the famous MICCOLIS SISTERS team back to the programs again . . . at the same time making daddy Johnny a baby sitter between courses at Washburn University.

Now that RUTHIE has returned to the staff, brother JOHNNY MICCOLIS, who substituted for her and incidentally, became very popular in his own right, leaves for Chicago in a few days. He has been considering some flattering offers and will no doubt go on to New York to audition for the networks and recording companies. We are sorry to lose him, and wish him loads of good luck, happiness and success.

OLE, JIMMIE and WILLIE PIERSON with GLENN OSBORN donated their talent for a program at the Topeka High School gymnasium between halves at a sports event which gave all the proceeds to the MARCH OF DIMES. This fund was also added to by the generosity of COLONEL COMBS who gave ten per cent of all his orders on the Farmers and Planters Guide books, so that polio victims might be helped.

Some of us are going to school again. LOIS PIERSON and MARY MICCOLIS FULMER are taking a sewing course at night school. Dude and I are studying interior decorating. Incidentally, KATHRYN YOUNG, who writes the CBS column (MRS. RED THE ED), is taking the same course. Sometimes we compare notes. DUDE goes for pretty wild modernistic designs. KATHRYN and I stay to the more dignified patterns in some of the prints and furniture. He calls us "sissies" and claims we should be more bold. Of all the entertainers on our staff, he is the most quiet. So he is probably showing signs of a psychological outburst in the arrays of design he selects, just as sometimes he toots his trumpet with a real loud blast. When we raise our eyebrows,

he usually becomes real quiet again.

CHARLIE PUTT was telling of a humorous incident the other day. It seems that his father, who is head of the legal department of the Santa Fe Railroad here in Topeka, had always wanted an old locomotive bell to use as a doorbell. After more than a year of hunting and red tape he finally got one. It took four men to load it into the rear of CHARLIE'S station wagon, but the problem at home was to unload it. After some thirty minutes of grunting, groaning, pushing, pulling and shoving, CHARLIE and his dad, with the help of a couple of neighbors, finally got the 350-pound bell as far as the back porch where it still rests waiting for a crew of "huskies" to haul it down to the basement where GLENN OSBORN is going to install it as an electric doorbell. One thing worries CHARLIE'S mother—she is afraid that when someone rings the doorbell everyone in the neighborhood will come rushing over to watch the trains go by.



Charlie and "the bell."

We had a nice letter from Maureen Dawdy, our former staff violinist, who recently moved to Jefferson City, Missouri. She listens to our programs once in a while, and tells us it makes her real home-

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THE BOB KEARNS FAMILY

Doris

Roberta Lee

Bob

AROUND the STUDIOS with Hilton

The new voice you hear on WIBW during the evening hours belongs to a Topeka High School boy—Charles King, Junior. He has a strong, smooth voice and is still thrilled at the idea of suddenly becoming an announcer. But he has worked at the idea for several years and with more experience should be excellent. His dad is one of our transmitter engineers. Two other young fellows who are doing good work for us are Tom Levett and Dale Kratochvil, control room operators. Both attend Washburn Municipal University. Tom is a Topeka boy and Dale's home town is Hays. Tom just got married.

LIFE Magazine is a welcome newcomer to our family. LIFE brings you Ruth and Mary Miccolis at 7:30 each weekday morning. We've had inquiries about our weather reports—when and from where they come. Forecasts are aired on all newscasts (5:45 a.m., 7:00 a.m., 8:00 a.m., 9:25 a.m., 12:00 noon, 3:40 p.m., 6:00 p.m., 6:45 p.m., 10:00 p.m. and 11:00 p.m.); direct reports from the weather bureau are broadcast at 6:35 a.m. and 11:30 a.m. and on the 10:00 p.m. news; and there's a special 5-minute summary daily at 12:15 p.m.

Ben Ludy and Art Holbrook enjoyed their time at the Inaugural in Washington but both had a bout with the flu before they got home. They were both saddened, too, by the death of Mrs. Dolly Curtis Gann, sister of ex-Vice President Curtis, whose old home is just across the street from our studio home, which was the home of Senator Capper when he was Governor of Kansas. Mrs. Gann passed away about a week after Art had interviewed her for one of our Inaugural broadcasts. She was a great Kansan and had been her brother's official hostess in Washington. Incidentally, did you know that Dwight D. Eisenhower is no longer General. He's Mister. However, history does not speak of Mr. Grant. It's always been General. We doubt that the public will use Mister entirely. Most folks will

probably refer to him as "the General" or even "Ike."

Because Millie Jones, our capable hostess, surprised everyone by her marriage, there were no showers for her in advance of the great event. But Edna Ferguson made up for it last week with a fine bridal shower for Millie. She's a mighty happy girl.

Our travels took us to Omaha with Wes Seyler for the National Convention of the Soil Conservation Districts. We had a great time and were proud of Kansas because ours was the second largest delegation. We also met with eight Farm Service Directors of other radio stations in the Midwest in an informal meeting. They exchanged ideas on how to better serve farmers with radio programs and services. Wes was named chairman of the National Education Committee. He's also chairman of the Balanced Farming Committee of the Topeka Chamber of Commerce.

Another quick trip took us to Salina and Brookville where we met with the fine folks at C-K Ranch and had a remarkable chicken dinner at the Brookville Hotel. Plans are set already for this summer's Red Circle Calf Auction at the Ranch. If you have a youngster who would like to try to win a purebred calf, please have him see his Gooch dealer.

Our friend Don Hopkins is busy these days with his regular job in the legislature. He's the reading clerk. Enjoys his work but says the best part of it all is the association with the fine people who run our state.

If you took part in the Butter-Nut Christmas Club, I know you'll feel good to know that Butter-Nut gave toys and candy to hundreds of orphans in our area. You helped make Christmas merry for them.

Coming Events

BIRTHDAYS

Isabel Eastin March 13
Bill Kirk March 16

ANNIVERSARIES

Mr. and Mrs. Homer Cunningham.....
..... March 30

Chats Around the Aerial

.... with Olaf S. Soward

It was on the 23rd of March, 1775, that one of the classic sayings every American schoolboy learns at some time or another was thundered in the Virginia revolutionary convention by Patrick Henry. The rafters of a Richmond church, where the patriot leaders were meeting, first rang with the words: "Give me liberty, or give me death!"

In an age when oratory was a major accomplishment in its own right—when the ability to talk persuasively and dramatically was at least equally important as the ability to act—Henry early captured a place of leadership among the most famous colonial orators of his day.

He owes his place in history largely to two incidents; first, that speech of fiery rebellion in St. John's church, and, secondly, to the earlier trial of the "Parsons' case" before a backwoods jury in upland Virginia. There, in his capacity as a lawyer, Henry overwhelmed both the attorneys for the Crown and the judges with as artful a bit of demagoguery as genius ever inspired when Destiny was hesitating at a crossroads.

The crux of the "Parsons' case" was the question whether the ministers of the established Anglican church should be paid their salaries in real money or not. Virginians had developed the playful habit of paying them in tobacco at a valuation higher than the real market price. Speaking in a community of Scotch Presbyterian dissenters, who wanted no part of the established church on any terms, Henry completely ignored the only question which was legally before the court: whether the ministers were, in fact, being cheated out of a part of their already pitifully low salaries.

Instead he launched into a heated denunciation of English law, declaring that whenever it differed with any laws the Virginians made for themselves it was null and void. The jury delightedly agreed with him in its verdict.

That was certainly not justice. It was not good law. It was hardly even plain honesty. But, it did set the imagination of Virginia on fire—and overnight made Patrick Henry a household word in the Old Dominion.

In the twelve years which elapsed between the "Parsons' case" and the outbreak of the Revolutionary war, Henry won his place in history. Whenever the spirit of resistance to the British crown would show signs of losing its fire in Virginia he would rekindle it hotter than ever with another speech. But, when the guns began to speak his work was done!

His one effort to play the military commander ended in almost comic failure. As war-time governor of Virginia he revealed only a complete absence of administrative ability. He was not a great lawyer. But, as what a lawyer calls an advocate—or a public speaker who pleads for a special cause—he was excelled by none and equalled by only a few men in his day and age.

And the advocate, even when tintured by fire-eating demagoguery, sometimes has his uses when human affairs are at a stage of crisis. Henry saw clearly as daylight that the policies being adopted by the British home government left the American colonies no effective relief except independence. He made this discovery at a time when far abler minds than his were quibbling more or less timidly about the legal details of the growing tyranny of London politicians.

Even in the "Parsons' case" he leaped far beyond the case actually in court—and struck a shrewd and forthright blow for the underlying basic issues: whether the colonists were to be free men in their own right, or mere servants to the British parliament.

Details of his methods offend the philosopher's sense of fair play in debate, but

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Ramblings About Miss Maudie

by Don Hopkins

My subject for this month's column is Miss Maudie. And what a subject! You can literally ramble on forever because she has so many different responsibilities. I'll start with the thing you are most aware of. She is one of the best-known pianists in the Midwest. This piano playing is quite a job in itself. True, Miss Maudie may play only one or two solos each day. However, she will accompany on the piano for twenty or thirty numbers each day on the "Daybreak Jamboree," "Dinner Hour" and "Kansas Round-Up" programs. There are plenty of musicians who would maintain that these piano playing activities are enough for a full-time job. But, Miss Maudie's job has just commenced when you talk about her piano playing.

Miss Maudie is our program director. As such she is responsible for setting up all the shows that you hear on WIBW. And she is in complete charge of the talent staff. She decides who will work what programs. There are many special arrangements of numbers made by "hubby" Dude Hank which have to be rehearsed carefully by the gang, and Miss Maudie is the focal point of these rehearsals. Miss Maudie has long been the confidant for the staff entertainers on personal problems. She is very understanding of their difficulties. She frequently makes changes in program schedules to accommodate some member of the staff with a special problem. Sometimes when your favorite entertainer is no longer heard at a certain time it is because they have requested a change. Truthfully, Miss Maudie is such a swell gal that she hates to turn down anybody's request. Is it any wonder we all love her?

Miss Maudie books all of the WIBW talent for personal appearances and goes on many of the appearances herself. She recalls many, many interesting experiences. Particularly does she remember the days 12 to 15 years ago when the SATURDAY NIGHT KANSAS ROUND-UP GANG chartered a bus and put on a pro-

gram at a different town each Saturday night. Many times that meant leaving Topeka at noon Saturday and getting back to Topeka at five o'clock Sunday morning. On one occasion, Miss Maudie and forty members of the talent staff were marooned in some farm homes near Beloit, Kansas, by a terrible snowstorm. Despite the problems incurred, Miss Maudie recalls with great pleasure the wonderful friendliness of those farm folks who shared their homes. Miss Maudie has started out on a personal appearance with the gang in the midst of the finest weather only to arrive—perhaps 300 miles away in such atrocious weather that the show had to be canceled. But there is a certain comradeship in being with others on these long trips which compensates to a degree for the bad moments.

One of Miss Maudie's responsibilities is the hiring of talent. And in connection with this she wants me to tell you something about getting on the WIBW staff. Putting it bluntly, it isn't easy. For instance, right now—our staff is over-crowded. And no matter how talented, under such circumstances there's little opportunity. We actually have on file over 3,000 applications from entertainers. This situation can change at any time. But in applying for a job at WIBW or at any other radio station—just remember not to be too disappointed if you are turned down. Some of today's top stars have been turned down time and again. Keep trying. Somewhere—someplace—sometime they will need an entertainer of just your caliber.

Believe it or not, in spite of the abnormal number of station responsibilities, Miss Maudie manages to squeeze in quite a bit of outside activity. She is Chairman of the Friendship Committee of the Altrusa Club of Topeka. As such she must remember members who become ill or those who have sorrow suddenly thrust upon them—with suitable cards and

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Try This!



Elda pours some coffee for Ray to enjoy with his cherry pudding. Little Donna Sue says milk goes well with it, too.

CHERRY PUDDING

Mix

- 1 cup sugar
- 1 heaping tablespoon flour
- 2 beaten eggs
- 1 teaspoon almond extract
- Juice from 1 can red cherries

Cook until thick, add cherries, 1 tablespoon butter and heat until cherries are heated through.

Line baking pan with crushed graham crackers or vanilla wafers. Pour in cherry mixture and chill. Serve with whipped cream.

CHATS AROUND THE AERIAL

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nobody can question his ability to get to the heart of the real problem.

And today, more than ever, men need to be reminded by tongues of fire that nothing in life matters half so much as the right to be free. That is the basic fact of our time that everybody should understand—and believe. Anybody from behind the “iron curtain” can tell us that liberty remains more precious than everything else this side of the grave.

But Patrick Henry told that to Americans 178 years ago!

RAMBLINGS

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sick. She is playing with the Jefferson City Symphony Orchestra. She enjoys

that, I know, for her musical outlet. I only hope some night she doesn't forget and think she is back on the SATURDAY NIGHT ROUND-UP. I can just see the expression on the conductor's face, if he should give the down-beat and Maureen would hit a fast hoe-down such as “Rakes of Mallow” or “Old Joe Clark.”

Speaking of fiddlers: We are happy to welcome to our staff, Herman Housh who plays fiddle, guitar and bass. He is a distant cousin of MERLE HOUSH (HENRY, of HENRY'S EXCHANGE.) Inasmuch as he has been busy house hunting the past week or so, we shall have to wait until next time to tell you more about him. Let's give him the usual WIBW welcome, and send him a card or two, to say hello.

Until next time, so long,

Miss Maudie.

FARM TALK

(Continued from Page 4)

soak up moisture from the ground and get lumpy. Don't stack the bags more than seven or eight high. In stacks higher than that, the pressure on the bottom bag will cause the fertilizer to cake even if it has been kept dry.

The state high school vocational agriculture judging and farm mechanics contest, which annually brings some competing 1,500 Future Farmers to Kansas State College, Manhattan, will be held this year on April 27 and 28, according to Professor L. F. Payne, Kansas State College, chairman of the College Contest committee. This year's contest will be the 30th annual contest held at Kansas State College.

The twenty-fifth annual state meeting of the Kansas Association of Future Farmers of America will be held in connection with the contest. A number of FFA contests are held each year when the association meets in Manhattan, including the Better Chapter and public speaking contests.

Billy Ray James, Clay Center, state FFA president, will preside at the FFA meetings and the banquet. Other state officers are Harrell Guard, Beloit, vice president;

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Ralph Braun, Council Grove, secretary; Kermit Case, Little River, reporter; Gary Neilan, St. Francis, treasurer.

Grain sanitation includes more than the grain bin. Kansas farmers are beginning to control insects and rodents that damage and infest stored grain, but they still have a long way to go, according to Kansas State College entomologists. Their report is based on hundreds of observations of stored grain made possible with funds from the Kansas City Board of Trade.

Fourteen different kinds of grain-infesting insects were identified from grain and feed accumulations found in the farm buildings. Nine of the species of insects were found in truck and wagon beds. That is evidence that vehicles are an important means of spreading insect contamination. In some instances the insects were in grain or feed that had been left in the vehicles. Frequently, however, they were in cracks in the beds or between the floors of double floor grain beds. Combine bins, elevator pits, food grinders and hammer mills also were found to harbor the insects.

Enforcement of sanitary grain regulations by the food and drug administration already has resulted in several railway cars of wheat being classified as fit only for animal feed. That action is forcing local elevator men to run strict tests on grain as it is purchased, so the insect control and clean-up program on farms will be quickened.

Eight Grain Grading Schools have been set up for Kansas later this month. We will be mentioning the dates and places scheduled for the schools. In other words "keep listening."

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OUR CHRISTMAS "DAWN"

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sent cards and letters to the hospital.

Ruthie is glad to be back at work, and although we are busier than before, we are very happy with our baby, and thankful that everything has turned out so well. There is so much more to tell, but right now we hear little Dawn stirring in her basket. You know what that means—time for her feeding!

ALL ABOUT HAMBONES

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donning the grease paint and black burnt cork.

Incidentally, the American Negro Minstrel is the **only theater purely American** in concept and performance. All other forms of the stage and theater, had their origin in foreign lands and were brought to our shores by emigrants from those lands. But the Negro minstrel show was born in America. To those of us who were privileged to have a part in this phase of American show business, we mourn its passing. However, I predict that with the advent of television some forms of this great American institution will be carried on.

The story of Hambones begins in 1928. Prior to that, I had appeared in "blackface" in school and amateur productions. But in 1928 while working on the staff of a radio station back east, the program director decided to cast a minstrel show. My singing partner and I were cast as the end men and members of the quartette. The show ran successfully for several years until the big depression set in. Out of that grew many combinations and acts in which I took part on the stage and over the radio.

I brought "Hambones" with me to WIBW in 1939... however, he didn't really start his career here until sometime in the early '40s.

I try to present a good clean performance without the early day characterization of placing the blackface in the role of servant or low-life character. That type of characterization has no place in our modern day life anymore.

I only hope I have managed to please you most of the time, and welcome your suggestions. Take care of yo'self now.

Patient: Why are the shades drawn?

Doctor: Well, there's a fire across the street, and I didn't want you to think the operation had been a failure.

* * * * *

Autry: What is the Pat Buttram plan to do away with income tax?

Buttram: Mass unemployment!

RAMBLINGS ABOUT MISS MAUDIE

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flowers. Once a year her committee must take complete charge of the club's monthly dinner. Miss Maudie also serves on the committee for the Women's Division of the Topeka Chamber of Commerce. And naturally because of her affiliation with WIBW, she is frequently asked to provide entertainment of some sort for the monthly meetings. Miss Maudie, in her capacity as WIBW's program director, often attends out-of-town meetings and conventions such as Broadcast Music Incorporated Clinics, television clinics and sponsors' meetings. Only recently she was in Kansas City for a meeting with the Procter and Gamble people, who do a lot of advertising on WIBW.

What does Miss Maudie do around her home? She does everything. She has never had a full-time maid and doesn't intend to get one. She has been attending extension courses of the University of Kansas on interior decorating. And what she has learned has been put to good use. Husband Dude does a lot of remodeling work around home and on other properties. Miss Maudie is his main assistant when they get to the interior decorating part of it. Yes, as Mrs. Carlson she is a typical happy housewife in most ways, although her work does not allow nearly as much time at home with her husband as she would like.

You like Miss Maudie, do you? Well, you would like her even more, if you could know her as we folks at WIBW know her. She's swell.

CBS NOTES

(Continued from Page 5)

word, "Suspense," is happy as a lark these days. He wrote a script—the first one in his life—and sold it on the first try. If you listened to "Suspense" February 9, you heard Thor's story, "The Man Who Cried Wolf."

A story like Thor's is always encouraging to would-be writers. If you don't feel you can write a story, why not try writing a good letter? "People Are Funny" are

offering prizes totaling \$2,000 each week for letters on "The Funniest Thing That Ever Happened to Me."

Bob Hawk waited six years to use a certain Lemac question on his "Bob Hawk Show" and then didn't get a winner. The question was: "Name the last names of any Presidents whose initials will spell out 'L-E-M-A-C.'" If you know the names of the Presidents you will understand why Bob had to wait so long to ask this question.

A very sincere fellow is Jean Hersholt. He has willed his collection of Hans Christian Andersen manuscripts and papers, world's largest outside the Royal Library in Copenhagen, to the Library of Congress in gratitude "for all this country has brought to my family and me."

During the past five years, Horace Heidt, star of "The American Way," has auditioned more than 97,000 young performers throughout the country in his continuing search for new talent.

The "Cathy and Elliott Theme" heard on the program "Cathy and Elliott Lewis On Stage" was composed especially by Ray Noble.

Santos Ortega carries a figurative scalpel as Dr. Crane of "City Hospital," but he broke into show business carrying a spear in a musical comedy.

Do you recognize the voice of Eloise Schmeerbaum on "My Friend Irma"? You're right—it's the voice of Jody Gilbert, who plays the giggling Rosa on "Life with Luigi."

FARM TALK

(Continued from Page 13)

You know, the smallest things seem to upset my wife. The other day she was working a crossword puzzle and she asked me, "What is a female sheep?" I said, "Ewe," and well—the carpenters are busy putting the south wall back on the house.

Here is a good place to quit, go home and face whatever calamity that's going to happen after that one. It can't be good. Might be interesting.

I'll see you next Round-Up time with more Farm Talk.



ONE MAN CAMPAIGN—for the March of Dimes was conducted by Col. Combs shown here presenting a check to Chairman Hugo Nelson (nearest microphone) and witnessed by some of the "Kansas Round-Up" gang (l to r) Kenny Harries, Ray Layman, Hoppi Corbin, Jimmie Pierson, Glenn Osborn, Willie and Lois Pierson, Elda Layman, Colonel, Miss Maudie, Hugo, Dude Hank and Don Hopkins. Colonel's check represents ten per cent of all his orders for the Farmers and Planters Guide books.

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Productions

MORNING

- 5:00—**Daybreak Jamboree**..... Mon. thru Sat.
- 5:40—**News** Mon. thru Sat.
- 6:00—**Pleasant Valley Gang**..... Mon. thru Sat.
(Willard Tablet Co.)..... Mon. Wed., Fri.
(In-Furn-O)..... Mon. thru Fri.
Sunday Morning Meeting..... Sun.
- 6:35—**Farm Service News**..... Mon. thru Sat.
(Mennen Co.) Mon. Wed., Fri.
- 6:45—**Ray and Elda** Mon. thru Sat.
(Gooch's Best) Mon. Wed., Fri.
(Hamburg Hatchery)..... Tues., Thurs., Sat.
- 7:00—**News (Garst & Thomas)**..... Mon., Wed., Fri.
News (Carey Salt Co.)..... Tues., Thurs., Sat.
News Sun.
- 7:15—**Shepherd of the Hills**..... Mon. thru Sat.
(Nutrena) Mon., Wed., Fri.
(Jones-Mack) Tues., Thurs., Sat.
Country Church of Hollywood..... Sun.
- 7:30—**Miccolis Sisters** Mon. thru Sat.
(Life Magazine) Mon. thru Fri.
Kansas News & Farm Sales..... Sun.
- 7:45—**Edmund Denney Time**
(Merchants Biscuit) Mon. thru Sat.
Serenade in Blue..... Sun.
- 8:00—**Mosby Mack News**
(Mosby-Mack Motor Co.) Mon. thru Sat.
Farmer's Forum
(Ralston-Purina Co.) Sun.
- 8:05—**Henry's Exchange** Mon. thru Sat
- 8:15—**Farm News** Sun.
- 8:30—**Johnny Lee Willis**
(Larro Feeds) Mon. thru Fri.

- Willie and Lois..... Sat.
- Revivaltime (Assemblies of God).... Sun.
- 8:45—**Smiley Burnett Show**
(Sweetose Waffle Syrup) .Mon., Wed., Fri.
Jack Hunt
(Ballard & Ballard) .Tues., Thurs., Sat.
- 9:00—**Shep and Kaw Valley Boys**
..... Mon. thru Sat
Renfro Valley Sunday Gatherin'
(General Foods) Sun.
- 9:25—**News** Mon. thru Sat.
- 9:30—**Church of the Air** Sun.
- 10:00—**Salt Lake City Tabernacle**..... Sun.
- 10:30—**Jimmie Pierson**..... Mon. thru Fri.
Bohemian Band Sat.
News Sun.
- 10:35—**Invitation to Learning**..... Sun.
- 10:45—**Kitchen Club (Tidy House Products Co.)** Mon. thru Fri.
- 11:00—**Judy and Jane**
(Folger Coffee) Mon. thru Fri.
Theater of Today
(Armstrong Cork Co.) Sat.
First Methodist Church Sun.
- 11:15—**Aunt Jenny's Stories**
(Lever Bros.) Mon. thru Fri.
- 11:30—**Weather Bureau** Mon. thru Sat.
- 11:35—**Dinner Hour** Mon. thru Sat.

AFTERNOON

- 12:00—**News (Perfex, Gloss Tex., Shina Dish and Dexol)**..... Mon. thru Sat.
News Sun.
- 12:15—**Weather Report** Mon. thru Sat.
(d-Con Co.) Mon., Wed., Fri.
The Ray Beers Show
(Ray Beers Clo. Co.)..... Sun.
- 12:20—**Purina Markets**
(Ralston-Purina Co.)..... Mon. thru Sat.
- 12:30—**Report from Legislature**
(Kansas Business and Kansas Construction Magazine) Sun.
- 12:45—**Western Star Time** Sun.

August M. Flake,
LeRoy, Kansas. Rt. 2

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- THIS ISSUE EXPIRES WITH**
- 1:00—Ernie Quisley, Sports Sun.
1:30—New York Philharmonic
(Willys-Overland) Sun.
2:00—Arthur Godfrey Show
(Pillsbury Mills, Inc.,
National Biscuit Co.,
Lever Brothers, Chester
Cigarettes, Toni, General
Motors) Mon. thru Fri.
2:30—Music with the Girls (Geo. A.
Hormel & Co.) Sat.
3:00—The Second Mrs. Burton
(General Foods) Mon. thru Fri.
Grand Central Station
(Cream of Wheat) Sat.
Symphonette (Longine-Wittnauer
Watch Co.) Sun.
3:15—Kansas Round-Up Mon. thru Fri.
3:25—News Sat.
3:30—Fun for All (Toni) Sat.
Arthur Godfrey Digest
(VCA Laboratories) Sun.
3:40—News Mon. thru Fri.
3:45—Ma Perkins
(Procter and Gamble) Mon. thru Fri.
3:55—Cedric Adams (Sonotone) Sun.
4:00—Road of Life
(Procter and Gamble) Mon. thru Fri.
City Hospital (Carter Products) Sat.
Dr. Charles E. Fuller
(Gospel Broadcasting Co.) Sun.
4:15—The Guiding Light
(Procter and Gamble) Mon. thru Fri.
4:25—Galen Drake (General Foods) Sat.
4:30—Saturday at the Chase Sat.
5:00—Garden Gate
(Ferry-Morse Seed Co.) Sat.
Bakers' Theatre of Stars
(American Bakers Association) Sun.
5:15—U. N. On Record Sat.
5:30—Alka-Seltzer Time
(Miles Laboratories, Inc.) Mon. thru Fri.
Sports Roundup Sat.
Our Miss Brooks (Colgate) Sun.
5:45—Perry Mason
(Procter and Gamble) Mon. thru Fri.
News Sat.
- EVENING**
- 6:00—News Mon. thru Fri.
(Butternut Coffee) Mon., Wed., Fri.
Broadway's My Beat Sat.
Jack Benny (Lucky Strike Cigarettes) Sun.
6:15—Sports News Mon. thru Fri.
6:20—Songs of the Trail Mon. thru Fri.
6:30—Jack Hunt Show
(Pillsbury Mills) Mon. thru Fri.
R. F. D. Roundtable Sat.
Amos 'n' Andy (Rexall Drugs) Sun.
6:45—News Mon. thru Sat.
(Utilities Engr. Co.) Tues., Thurs., Sat.
7:00—Suspense (Electric Auto-Lite Co.) Mon.
People are Funny (Mars Candy) Tues.
FBI in Peace and War (Lava Soap
and Brylcreem Hair Dressing) Wed.
Meet Millie (Lilt Home Permanent
and Brylcreem Hair Dressing) Thurs.
Mr. Keen (Lava Soap and Brylcreem
Hair Dressing) Fri.
Gene Autry (Wm. Wrigley, Jr., Co.) Sat.
Bergen-McCarthy
(Hudnut Sales) Sun.
7:30—Arthur Godfrey's Talent Scouts
(Thomas J. Lipton Co.) Mon.
- Mr. and Mrs. North (Colgate) Tues.
Dr. Christian (Chesebrough Mfg. Co.) Wed.
Cathy & Elliot Lewis on Stage Thurs.
Johnny Dollar Fri.
Tarzan (Krinkles) Sat.
My Little Margie
(Philip Morris Cigarettes) Sun.
8:00—Lux Radio Theatre (Lux) Mon.
Life with Luigi
(Wm. Wrigley, Jr., Co.) Tues.
Philip Morris Playhouse on Broadway
(Philip Morris Cigarettes) Wed.
Time for Love
(Jergen's Lotion and
Hand Cream) Thurs.
There's Music in the Air Fri.
Gangbusters (General Foods) Sat.
Hallmark Playhouse (Hall Bros.) Sun.
8:25—Win Elliott (General Foods) Sat.
8:30—My Fried Irma
(Cavalier Cigarettes) Tues.
What's My Line (Stopette) Wed.
Bing Crosby (General Electric) Thurs.
Western Star Time Fri.
Kansas Round-Up Sat.
Escape Sun.
9:00—Bob Hawk Show (Camel Cigarettes) Mon.
Louella Parsons (Colgate) Tues.
News Wed.
The American Way (American
Tobacco Co.) Thurs.
Capitol Cloakroom Fri.
Kansas Round-Up (d-Con. Co.) Sat.
Music for You Sun.
9:05—**Western Star Time** Tues., Wed.
9:15—**Kansas Round-Up** Sat.
9:30—**Music Room** Mon.
Emahizer-Melodies (Emahizer-
Spielman Furn. Co.) Tues., Thurs.
The Ray Beers Show
(Ray Beers Clo. Co.) Wed., Fri.
Kansas Round-Up (Emahizer-
Spielman Furn. Co.) Sat.
Syncopation Piece Sun.
9:45—**Capitol Federal Bandstand** (Capitol
Federal Savings & Loan
Association) Tues., Thurs.
From the Bandstand Wed., Fri.
Kansas Round-Up (Capitol Federal
Savings & Loan Assn.) Sat.
10:00—**Bomgardner News** (Bomgardner
Furn. Co.) Mon. thru Sun.
10:15—**Dance Orchestra** Mon., Wed., Fri.
Report from Legislature (Kansas
Business and Kansas Construction
News) Tues., Thurs.
Vaughn Monroe Show
(Camel Cigarettes) Sat.
Senator Andrew F. Schoepel 1st Sun.
Senator Frank Carlson 3rd Sun.
Guest Star 2nd and 4th Sun.
10:30—Beulah Mon. thru Fri.
Dance Orchestra Sun.
10:45—Dance Orchestra Mon., Wed., Fri., Sat., Sun.
Ernie Quigley Sports Tues., Thurs.
Let's Go to Town Sat.
11:00—News Mon. thru Sun.
11:05—This I Believe Mon. thru Fri.
11:10—Dance Orchestra Tues. thru Sun.
Cedric Adams (Sonotone) Mon.
12:00—News Mon. thru Sun.
12:05—Sign Off Mon. thru Sun.