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ROUND-UP



JOHNNY MICCOLIS

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FEB. Our Ninety-Fifth Issue 1953

ROUND-UP

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FEBRUARY

Our Ninety-Fifth Issue

1953

On Our Cover

by Johnny Miccolis

I'll start this story where all stories begin, at the beginning. The beginning for me, musically speaking, was at the age of four. When I was four years old, I sang for the first time in public and I can remember the occasion very well. I wore a pair of overalls, a bright red neckerchief and a big straw hat. (You can imagine what a sight I was.) It was a great thrill for me.

From that time on I knew exactly what I wanted to be when I grew up—a singer. Mom, sensing this, encouraged and helped me all the way. My sisters, Ruth and Mary, have done a great deal for me and my brother Joe has spent a lot of time helping me out.

Getting back to my story, I went to school in Forest Park, Illinois (a suburb of Chicago), my home town; and all through school I participated in all activities that had to do with music.

When I was eleven years old I went to St. Louis, Missouri, for a summer vacation and did work singing, yodeling and playing guitar along with Ruth and Mary on Station KMOX, CBS, and making personal appearances throughout the Midwest. One thing in particular I remember about this trip was all the wonderful people I met. It was a great experience for a young boy and one I won't forget. School started so it was back to Chicago for me.

Each day after school I would practice many hours and I needed every bit of that rehearsing because that winter I worked on the WLS National Barn dance. I was twelve then and I was so nervous I didn't think I was going to get through the first

song. A thousand thoughts rushed through my mind while I sang and yodeled but after the first song, I was able to calm down and really get a pleasure and joy out of singing the rest of my numbers.

This dreamland didn't last for long because I was right at the stage where a boy's voice begins to change. This meant that I had to stop singing until my voice settled. I can remember many times I would sing a song and my voice would crack on just about every other note. As for yodeling, I'd open my mouth to yodel and nothing came out! I don't think I need to tell you I was a very disappointed young man. Since I couldn't sing too much, during this period, I worked harder on learning to play the guitar, but still kept singing so I wouldn't forget what I knew. It took four years for my voice to change from soprano to baritone. Finally, my voice began to settle and it was possible for me to start working hard again at the kind of work I enjoy doing more than anything else.

What are my hobbies? Well, I follow all the baseball teams, especially the Chicago Cubs, and play baseball myself. Like to watch a good hockey, basketball, or football game. Another hobby I have is dogs. I have a blonde cocker spaniel of my own back home and I read a lot about dogs.

As for our family, we're five boys and five girls. We, including Mom, all enjoy music.

I would like to take this opportunity to tell everyone how much I enjoy working at WIBW with Miss Maudie and the gang. I would like also to thank you folks for the way you have welcomed me to Topeka and for all the nice letters and cards I've received.

C.B.S. notes by Kathryn Young

It was just a year ago this month that Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Effie Klinker and a complete variety bill of acts flew to Post, Texas, and put on a benefit show. They raised \$50,000 and now the town has its own hospital. It all came about when Edgar Bergen learned after this little town distinguished itself by sending him 1,800 gifts, a package donated by each resident of the town for his Operation Santa Claus drive in 1951 that Post, itself, did not have a hospital and its citizens had to travel 50 miles for hospital care. The people of Post collected over 10,000 pounds of gifts for the 1952 Operation Santa Claus drive for hospitalized veterans; and as long as Edgar Bergen conducts this wonderful drive, you can bet the citizens of Post will do their part!

Seven-year-old Liza, daughter of Eve Arden, star of "Our Miss Brooks," was walking down the CBS-TV station corridor after her debut on a TV broadcast recently. Somebody asked her about her sister Connie. "Oh," said Liza loftily, "She's not working today."

A prized possession of Bob Hawk is an Indian headdress, presented when he was made chief of a tribe of Oklahoma Indians.

"Fun For All" host Bill Cullen, appeared at the opening of a new department store to pick the lucky ticket out of a fishbowl which would win for the owner a brand new automobile. The winner was a woman.

"Why do you look so glum?" asked Cullen's friend after the crowd had thinned out. "Because," moaned Cullen, "I just put another woman driver on the road!"

The dramatized adventures broadcast on "FBI in Peace and War" are written by Jack Finke and Louis Pelletier, who each put in a full five-day week on each script. They never write together but each writes half of a script they've planned jointly. So compatible are their styles, the director of the show can't tell who wrote which half.



Marlene Dietrich, heard as Diane La Volta on "Time for Love," personally auditioned eight candidates for the male role in her new series. No. 7, Robert Readick, got the part as Mike Victor.

Arthur Godfrey of "Talent Scouts" is IN the air as much as he's ON the air. He qualifies not only as a pilot of regular planes and helicopters, but also holds licenses to fly jet planes and blimps!

Since writing the CBS NOTES for January, Audrey Totter has been replaced by Elena Verdugo as Millie

Bronson on the comedy series "Meet Millie." Elena considers herself the "oldest character actress in Hollywood," despite her youth. She has never played a straight role from the day she began acting at the age of 14. How old is she now? We don't know, but she's the mother of a three-year-old son, named Richard.

Can you imagine needing 1,400 square feet of closet space for your wardrobe? That's the closet space Gene Autry has in his Laurel Canyon home for the cowboy clothes he uses for his radio shows and

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Farm talk

by Wes Seyler



Well it won't be long until we are thinking about planting spring crops. Most everyone who has good inside shop facilities has been working on machinery repairs. This way they eliminate the long delays and loss of time from breakdowns in the field. Not only is this practice a time saver, it usually saves dollars as well. Winter days are never a loss if your time is spent checking over machinery that is going to see hard use this spring and summer.

Early January we attended the American National Cattlemen's Convention in Kansas City. The Kansas Livestock Association and the Kansas City Livestock Exchange Company were co-hosts to the visiting cattlemen and their wives. Some two thousand livestock breeders and feeders were in town for the three-day program. Most everyone claimed this year's convention the best ever. There was a full program of speeches and panel discussions. "Government Controls" and "Roll-back Orders" were the main topics for discussion at impromptu meetings.

The Kansas Veterinary Medical Association held their annual convention here in Topeka this past month. Here are some of the pointers we picked up from sitting in on several sessions:

Livestock owners would experience less difficulty if all of them realized the vaccination needle is not a substitute for good sanitation, feed and management.

Veterinaries receive frequent inquiries from livestock owners about the use of vaccines and antibiotics to combat animal ailments brought on by fundamental practices they have been overlooking in the care of their herds.

Approximately 80 per cent or more of

the trouble we experience with livestock can be attributed to neglect on the part of the owner. Good, practical sanitation about barns; lots; and feeding and watering animals; ample supplies of clean, fresh water; and the best use of feeds that we have available, as well as shelter during severe weather can save livestock producers a good deal of money and a lot of worry.

In recent years science has made remarkable progress in the use of vaccines and antibiotics. However, too many farmers and ranchers look to the use of the hypodermic syringe as the answer to their problem when their cattle or hogs are simply in a weakened condition because of the lack of proper feed; or because of unsanitary surroundings; poor or inadequate supplies of water; and perhaps exposure to sudden, severe weather changes.

Tetanus of livestock is a highly fatal disease affecting horses, sheep and swine. Other domestic animals, although occasionally affected, are less susceptible to the disease.

Science has developed a valuable immunizing agent commonly referred to as "tetanus toxoid" which, when properly administered, will induce an immunity for approximately one year. This immunity can be boosted annually by a booster dose of tetanus toxoid. Another method of preventing lockjaw is to have a veterinarian treat all deep-seated puncture wounds of animals.

Chickens allowed to become conditioned to gradually colder weather will withstand the winter far better than chickens cooped in tightly closed houses, according to poultry specialists.

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Blarney About Bob Kearns

by Don Hopkins

Red, the Ed, has asked me to write some "blarney" about Bob Kearns and since that is what an Irishman is supposed to be full of I should have no trouble. Bob is pretty much Irish and I've got a bit of the OLD SOD in me. An Irishman is supposed by tradition to be of good size and genial nature. That description fits Bob Kearns to a "T." Bob is not fat but he's a man for all of that.

Bob Kearns is a native Kansan born some thirty years ago at Greenleaf, Kansas. He spent a good share of his boyhood in Concordia. Later he served in the South Pacific during World War II and got his start in radio at Atchison, Kansas, when discharged. Bob has been with us for eight and a half years.

Since coming to WIBW Bob has been primarily an evening announcer. You are familiar, I'm sure, with his RAY BEERS shows at 9:30 p.m. Wednesdays and Fridays and 12:15 p.m. Sundays, his CAPITOL FEDERAL SAVINGS SHOWS—Tuesdays and Thursdays at 9:45 p.m. and his EMAHIZER-SPIELMAN MELODIES shows Tuesdays and Thursdays at 9:30

p.m. You will continue to hear Bob on the above-mentioned shows but effective as of some six weeks ago, he joined the sales and service staff of WIBW and will drop all other announcing duties.

Sales and service? Perhaps I should explain just what Bob's new duties are. He sells time on WIBW. In other words, he is one of the fellows who gets advertisers for the station. And it is this advertising revenue that keeps WIBW on the air, presenting programs for your entertainment. The service part of Bob's work consists in calling on the accounts that are on the air, picking up copy and otherwise seeing to it that the sponsors are kept happy. Being a friendly Irishman, you are probably way ahead of me in realizing that Bob likes sales and service. In any sales job social conversation is sure to creep in and this gives Bob a chance to get well acquainted with the leading business people of Topeka. He knows the story not only of what they have to sell but something about each man's family and experiences. Bob can't miss in the

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Washington-bound, Art Holbrook (l) and head-man Ben Ludy, check signals and equipment before boarding the Sunflower Special to bring you several behind-the-scenes broadcasts direct from the Eisenhower Inaugural.

Chats Around the Aerial

.... with Olaf S. Soward

This is the month in which most of us think first of Valentine's Day. Being one of the most colorful and gayest festivals on our calendar, it has inevitably become one of the most popular.

And the inevitable result of widespread popularity is that as we send bright cards of endearment—or even more substantial remembrances—to the various objects of our affection, we have tended to lose sight completely of the origin and pristine meaning of this heartfelt occasion!

Purely as a matter of historical interest, our modern Valentine's Day sprang from an old, old European custom of sending anonymous love tokens to adored ones on the anniversary of a martyred bishop of about the fifth century. Certainly there is very little to suggest anonymity, and nothing to turn the mind to such grim things as martyrdom about the way in which we celebrate that most cheerful date in our time.

Indeed, one philosophically minded sociologist who turned his attention to St. Valentine's Day about a generation ago lashed himself into something closely approximating a frenzy of disapproval at which he felt to be the lack of deadly seriousness in our approach to that ancient saint's day. As a matter of fact, he termed it a "vulgarization" of the original intent of the anniversary.

But, even in this business of philosophy it is still true that a job had better be done well, or not undertaken at all. And it is an exceptionally skimpy and incomplete kind of philosophy which fails to note that happiness and love are the human emotions being honored on Valentine's Day.

Nor is that the whole of it! Love, sympathy, friendship, affection, personal regard—call it what you will—is at the basis of practically every popular festival in some form or another which is common to what has come to be called in recent years "western" civilization. By and

large, there is not a festival on our calendar which can justly be regarded as having been dedicated to hate.

Much is being made by a very noisy phalanx of critics—some ignorantly sincere, many more utter and intentional imposters—of the alleged imperfections of that loosely labelled "western" civilization. But, it is mighty hard to find anything of any particular consequence honestly wrong with a civilization which bases virtually all of its holidays or festivals on some aspect of love.

By an odd, but significant, chance the vast majority of those who scorn the most loudly that which we and our forefathers have accomplished in the past thousand or so years with that civilization founded on mutual regard of some sort, cling more or less openly to the tenets of a neo-barbarism which dotes on describing itself as a new, a "scientific," civilization. The mainspring of most of its accomplishments—if you can accurately apply that word to them—is hate, suspicion and brutally rigid intolerance.

Its exponents and practitioners incessantly preach a gospel of hate for everybody except themselves. They incessantly apply treachery and suspicion even among themselves. They impose blind intolerance, asserting that it is an evidence of strength—when it is, in reality, nothing more than a confession of weakness and inferiority.

So, if you happen to agree with that philosopher who thought we should have more serious things to think about on Valentine's Day than heart-shaped boxes of candy or verses about affection on a gaily printed card, you might like to think of that annual date as one assurance of the triumphant survival of our way of life.

For, in the long and steady light of history, love in its various manifestations is so sure to emerge eventually triumphant

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SCENES
FROM
GLENN'S
NEW HOME



(Upper left) The proud Osborn family stands on the porch of their new home, which Glenn built.

(Center left) Glenn and Ann Etta have fun playing with their daughters.

(Lower left) It's tea party time in the girls' room, which has beautiful knotty pine walls.

(Upper right) Glenn, Dala Ann, Lynn Eileen and Ann Etta all enjoy their new divan in the living room.

(Center right) Glenn reads at the desk he built and his family likes to sit near by.

(Lower right) Meal time is always a happy time at the Osborn home.



Ramblings



A welcome little Valentine at the Johnny Williams home is now on her way to the gay celebration of a "two month" birthday. The lovely mother (RUTHIE MICCOLIS WILLIAMS) named her "Dawn Darryl." DON HOPKINS, popular announcer, claims she was named for him. We are expecting RUTHIE back on our programs, so maybe she can tell us just why she and Johnny decided on the baby's name. It is beautiful and very unusual.

When Nathaniel Shilkret conducted the orchestra for Cornelia Otis Skinner a few weeks ago in Topeka, KENNY HARRIES was one of the musicians used in the augmentation. After the rehearsal, KENNY brought Mr. Shilkret over to meet us. He sat in the studio during the KANSAS ROUND-UP and loved all the old-fashioned folk music that was played. Inasmuch as Mr. Shilkret is a famous concert conductor and musician, we were all real flattered when he told us how much he enjoyed the program. We saw the show that night and marveled at the performance of Miss Skinner, which of course, was enhanced by the wonderful music of Nat Shilkret. We were proud of our KENNY, too, as he played the clarinet score beautifully.

RAY and ELDA have bought an attractive house just a few blocks from the WIBW studios. They have been busy remodeling, and rearranging the rooms. In fact, they had enough room to provide for themselves and include an extra apartment for rental as well. WILLIE PIERSON, JIMMIE AND GLENN were kidding ELDA the other day, saying that she should invite them over for pie and coffee between programs, now that she lives so close to the studio. I didn't quite hear ELDA's answer to those remarks, but the three making them walked away with downcast faces.

Little Connie Ball, eight-year-old granddaughter of COLONEL COMBS, made a guest appearance on a Kansas City radio

station recently. Connie sings and dances like a real professional. Of course, her granddad insists her talent is inherited from him.

Speaking of the COLONEL: He has a new pet. A genuine blonde (cocker spaniel puppy.) Naturally, when he comes into the studio, the boys all yell, "COLONEL, how's your blond?" The answer is usually "He's fine," to which some of us look confused. The puppy's name is Major. Now, we understand the COLONEL is teaching Major to salute him.

JOHNNY MICCOLIS certainly has the girls writing him loads of fan mail. He has so many requests for songs, it is impossible for him to fill them all. One day, we were joking him about his popularity... also, asking him which one of all his admirers was his sweetheart. He said, rather shyly, "I have only one sweetheart, My MOM back in Chicago." Little Dawn Darryl runs a close second, though, it is reported.

Harry and Maureen Dawdy were welcome visitors during the holidays. They came to spend Christmas with Harry's mother, Mrs. Fred Dawdy. Bill and Sondra, their teen-age son and daughter still call their grandmother "Memaw." They also call Maureen's mother, Mrs. Lee, "Memaw," too. Maureen tells us she has to do some explaining to her friends in Jefferson City when discussing their grandmothers' names. Their visit was all too short as they could spend only a day or two.

I wonder how many of you folks recognize Russ Davis's voice on some of the broadcasts of wrestling matches. He used to be a popular announcer at WIBW, but has been in Chicago for several years. We saw him not long ago on a TV sports program and it brought back a lot of memories with some good laughs. He was one announcer who was always pulling the stunts on the talent. Usually it is the other way around. The talent love to kid the announcers, and sometimes a few of them get into a little trouble such as the time DUDE KANK and one of the engi-

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AROUND the STUDIOS with Hilton

Ben Ludy, WIBW General Manager, and Art Holbrook rode the Sunflower Special train to Washington to attend the inauguration of Dwight D. Eisenhower as President. Kansas was definitely in the spotlight and Art made several tape recordings and telephonic recordings from Washington which were broadcast during and immediately after the ceremonies. Earlier in January, WIBW broadcast the Kansas inauguration ceremonies from our own statehouse, acting as the originating station for all Kansas radio stations belonging to the Kansas Association of Radio Broadcasters. All elected officials were sworn in and Governor Edward F. Arn's address carried.

WIBW was proud to be of service again in the annual MARCH OF DIMES. As in many years past, along with the Topeka Daily Capital, we set up a booth at busy 8th and Kansas. Mothers from 18 schools in Topeka "manned" the booth and were on hand six hours a day. Several broadcasts originated from the booth; and because 1952 was the worst polio year ever, it was with an humble pride and real joy that we were able to do our bit.

Program notes: Kansas Business Magazine and Kansas Construction Magazine are again bringing you "REPORT FROM YOUR LEGISLATURE," a timely and interesting program covering the activities from the statehouse. You'll enjoy it at 12:30 on Sunday afternoons and 10:15 p.m. Tuesday and Thursday. BUTTERNUT'S Christmas Club was a huge success—and our sincere thanks from the sponsor and us for more key strips than ever before!! More toys came to orphans and underprivileged children in our area than in any year since the Club began. Jack Hunt, heard each evening (Monday through Friday) at 6:30 and at 8:45 a.m. on Tuesday, Thursday and Saturday, has just released a new record, featuring two gospel songs, one written by Jack himself. The songs are "You Must Be Born Again" and "We Will Serve the Lord."

Just Gossip: Hal and Chris Bolan and their two daughters stopped by after the holidays. He was HORACE KRINKLE-PAN on WIBW in the early forties—the character who walked through the audience trying to find a seat. Also a fine cornet and clarinet player. They live in Wichita now—Hal commutes daily to teach school in Leon—and the two of them, with a drummer, have a fine trio which plays at parties in and around Wichita.—Someone stole Millie Jones' car which was parked at WIBW. Kept it three days and left it a block west of where it was. It was all right, even had a half tank of gasoline. "Someone needed it for the holidays," says Millie.—Elmer Curtis missed a few days' work because of a very painful finger. He smashed the nail, it became inflamed and affected his whole arm. Result: the doctor made him say home. He's OK now—and is getting the prettiest new nail! Red, the Ed, asked Santa for a cowboy shirt. He got four. Any offers?—Wes Seyler has missed a hanger from his suitcase since the American Royal in October, when he stayed in room 1409 at a Kansas City hotel. Two weeks ago, he checked in the same hotel during the National Cattlemen's Association Convention. When he checked in his room and looked in the clothes closet, whataya' think? Yep, the missing hanger!



Kansas Future Homemaker President Marilyn Alexander, State Adviser Miss Hazel Buck and Wes Seyler, discuss plans for the Homemakers state meeting to be held here in Topeka this spring.

BLARNEY ABOUT BOB KEARNS

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selling field. 'Tis said that half of selling is selling yourself, and Bob can sell himself to anyone.

Bob Kearns tells me that his greatest hobby is records. Yes, he is a collector of records. However, that is not the angle that he emphasizes. He likes to build radio shows with records and you folks who have enjoyed the Ray Beers, Capitol Federal Savings and Emahizer-Spielman shows know that he builds good ones. Bob hopes that you don't think that all that is necessary for a record show is a number of records. Of course, that's exactly the way some radio shows are put together, but not WIBW shows and Bob's record shows in particular. Bob has experimented with different types of records and combinations of records. He knows your likes and dislikes. Although it is impossible to please everybody with any one record show, it is possible to please the majority and Bob does just that. Bob also keeps in mind the advertiser when

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Marion Marlowe, featured singer on "Arthur Godfrey Time" was discovered by Godfrey during a visit to Miami Beach.

FARM TALK

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Chickens in properly ventilated houses, are thriftier, less susceptible to respiratory diseases and maintain a higher production level than birds in poorly ventilated houses. Many flock owners make the mistake of closing their hen houses up tight when cold weather comes. It is more important that the flock get proper ventilation. Keep the back and sides of the house tightly closed, with the open windows facing south if possible. Keep some south windows open all the time. And don't worry about the hens: they'll keep warm. Also proper ventilation helps keep litter dry and inside moisture low—aids in producing more clean eggs and a healthier flock.

Barring rush season shortages because of storage and transportation facilities, farmers should have more commercial fertilizer available this year than was supplied in 1952. This word was handed down from manufacturers this past week:

"The farmer, who plans for the use of fertilizer ahead and places his orders in advance or lays in needed supplies on the farm will more than likely avoid delays in having his orders filled or finding himself in the position of accepting a substitute for the grade of fertilizer he expected to use, even though increased production is anticipated this year and fertilizer production and storage facilities have been expanded the past few years."

The Executive Council of the Kansas Association of Future Homemakers held their annual planning meeting here in Topeka January 16 and 17. About 30 persons comprise the Executive Council of this year's ladies' organization. They meet here in Topeka to make the necessary plans and arrangements for the State Convention coming in the spring.

WIBW has been privileged to be host to the FHA'ers at a luncheon during recent years. This year was no exception. The luncheon was held at the Jayhawk Hotel, Friday noon, January 16. In addition to

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Try This!



Homer checks the Texas Hash, which he says really hits the spot. Here's his recipe:

TEXAS HASH

3 tablespoons fat
 2 cups sliced onion
 1 pound ground beef
 ¾ cup chopped green pepper
 1 No. 2 can tomatoes (2½ cups)
 ½ cup uncooked rice
 ½ teaspoon chili powder
 1 teaspoon salt

Cook onion and green pepper slowly in fat until onion is soft and yellow. Add meat and brown. Add remaining ingredients. Pour into greased casserole. Bake in moderate oven (350°) about one hour. Serves six.

CHATS AROUND THE AERIAL

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in any human crisis that no one but an utter fool would contest the statement.

Hate, and its ugly retinue of allied emotions, are symptoms of a form of insanity of which both individuals and nations learn sooner or later to be ashamed—or which lead inevitably to an un-mourning and despised death for those too weak or too warped mentally to throw off its poisons.

So, by all means, let us enjoy Valentine's Day to the full!

BLARNEY ABOUT BOB KEARNS

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building a show. For instance, he knows that a furniture store needs an audience made up largely of mature married people. Therefore his common sense tells him he won't sell any furniture if he insists on playing "Boogie-Woogie" music. With boogie-woogie—he knows from experience he will have an audience of non-buying teenagers. So what does Bob do? He features sweet and lovely music and stand-by favorites. Bob Kearns is fascinated, too, by the thought that when he starts to build a record show he has millions of dollars worth of talent at his finger tips. He can call on any well-known artist to perform for him. And Bob's reward on these record shows has been the enthusiasm with which you have received them and the sales results which have been obtained by the sponsors. Sometimes on these record shows you may wonder why you hear a part of a number and not all of it. Timing is very important. By lifting a part of a number rather than playing the whole thing Bob is able to add variety and get more numbers on a given show. Lifting a portion of a number is not an easy thing to do and Bob told me he wanted to give credit where credit is due. Bob plans the procedure but it's the operator's mechanical skill that actually accomplishes the trick.

Bob Kearns has a happy home life too. He has a lovely wife, Doris, and a baby daughter, Roberta, nine months old. You'll notice that he copied my tactics in naming his daughter after himself. I asked Bob if his daughter had shown any talent at this early date and he replied that she is the best 2:00 a.m. singer he has ever heard. Reading is a home hobby with Bob. And while no great construction expert, Bob does the necessary repair jobs around home and works a bit in the garden. Incidentally, Bob hopes to be Reading Clerk of the Kansas State Senate which will be in session when you read this. It will be his third go-round.

Yes, Bob Kearns is full of the old

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Well, now dat dee innogeration is over and our new bunch of folks is up dere in Washington we is all lookin' for'ard to better things. 'Corse we kain't spect fast miracles ... we done been promised them things fur too long. But iffen dee tax collector ken be took offen my neck jest a smiggin' I'll be satisfied fur a spell.

Maybe money talks ... but so fur most of mine jest sneaks off without even sayin' goodbye.

It's only dee reducin' experts dat are livin' on dee fat of dee land, boy.

Brood over yo' troubles and you'll shore have a good hatch.

Whether yo' ends up wit a nest egg or a goose egg depends a powerful lot on dee kind of chick yo' married.

It shore is gittin' harder and harder fur business to support dee government in dee style hit has growed accustomed to.

Last month all you could hear 'bout was dee budget. You know what a budget is ... dat's a method of worryin' before you spend instead of afterward.

Dat reminds me ... hit's about time fur dat infernal revenue man again!

Dee best joke I's heard lately 'bout dee communists has jest arrived ... at dee Korean truce talks in Panmunjom, a U. S. officer, stretchin' out his legs under dee table, accidentally bumped dee foot of a North Korean gal, a commie interpreter, sitting across from him. He smiled and said pleasantly, 'Excuse me.'

Dee gal neither spoke nor smiled. Instead she turned to her neighbor, a Chinese major, and axed him sumphin! Dee major spoke to a Chinese general. Dee general hopped up an' lef' dee room an'

went to dee Chinese Red telephone center. 'Bout two an' a half hours later he comes runnin' back an' spoke to dee major, who leaned over and whispered to dee interpreter. Den she turned to dee American officer and say: "CERTAINLY." Ain't communism somethum!?

Then there wuzz dee Scotchman who wanted to build a stone wall, and called up dee Masonic Temple fur a couple of free masons to do the work. Ain't dat a fright ...

Unk Russell says dat dee Col. ... (Col. Combs dat is) is at dat dangerous age. Dat's when yo' is liable to loose yo' head as well as yo' hair.

Just learned a new meanin' fur a bachelor: A man who hears the patter of little feet at night and gets up to set a mouse-trap.

Our parson down at dee Greasy Rock church is kinda disgusted wit his flock. Dee other mornin' only one member of dee congregation showed up fur dee service. Dee preacher axed him what to do. "Well, say dee lone member, "I ain't nuthin' but a poor farmer, I ain't very smart. But iffen I haul a load of feed out to dee cattle and only one old cow comes up, I feed her."

So wit dat admonition dee preacher started out to preachin' but after a long sermon he couldn't see dat he wuzz makin' any impress on dee feller. Finally he gives up in despair, and once ag'in went down to his one-man audience an' axe him how come he wasn't making any impression.

"Well," say dee farmer, in answer to dee question ... "I ain't nuthin' but a poor farmer jest like I been tellin' you. I ain't got no intelligence nor much book-learnin'. But iffen I haul out a load of feed to dee cattle and only one old cow comes up ... I don't pitch off dee whole load.

COMING EVENTS

BIRTHDAYS

Mary Miccolis Fulmer.....February 22

ANNIVERSARIES

Mr. and Mrs. Dean Calvin.....February 2

Mr. and Mrs. Bob Kearns....February 23

CBS NOTES

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other professional appearances.

Irving Cummings, "Lux Radio Theatre" host, starred in the longest serial ever filmed, the 30-chapter "Diamond from the Sky."

He can do full justice to a dinner on occasion, but Lionel Barrymore of "Hallmark Playhouse" usually gives little thought to food. His favorite everyday fare is drive-in hamburgers, and he shuns salads as "just so much wet leaves."

Guess who? She drives a smart yellow convertible, but never puts the top down. She often parks the car in no-parking zones, because they are closer to where she wants to go. She shrugs her pretty shoulders when this practice nets her a parking ticket. She worries only if the policeman who gives her the ticket doesn't look well—in which case she gives him a pill from her pillbox, a little health talk and that warm smile. Go to the head of the class if you said Marie Wilson, the zany lovable blond who plays the part of Irma in "My Friend Irma."

Virginia Payne, who has played the part of "Ma Perkins" since 1933, is a great-great-granddaughter of Dolly Madison.

Art Linkletter, host of "People Are Funny," has five children. The oldest is in high school and his youngest is four-year-old Diane. He sometimes refers to them as the "five Links."

BLARNEY ABOUT BOB KEARNS

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blarney! But the kind of blarney he puts out makes friends for him and for WIBW, and gets things done. Too bad most of you don't know him personally. You'd like him.

Phil: Poor Remley! Yesterday his favorite uncle died.

Jack: Oh, that's too bad...Was it unexpected?

Phil: No, the judge told him exactly when it was gonna happen.

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RAMBLINGS

(Continued from Page 10)

neers gave ART HOLBROOK the hot foot during a news broadcast. Oh yes, I forgot to mention...that has not been in recent years.

Until next time...so long,
Miss Maudie.

FARM TALK

(Continued from Page 11)

the state officers of the Future Homemakers, their advisers, and folks from the State Office of Vocational Education, there were about 20 representatives from Capper Publications. There were no long speeches. Loads of fun getting acquainted. In fact we, here at WIBW, appreciate the opportunity of meeting with the Future Homemakers. They have the proper approach and appreciation for the life that lies ahead. More of us should have had this good training in our "younger days."

Thanks for stayin' about for so long. Will be seeing you next month with more Farm Talk.



Why the happy expression? Ray and Elda Layman (left) with Homer Cunningham have just heard about the second annual GOOCH RED CIRCLE CLUB Calf Auction to be held at the famous CK Ranch, Brookville, Kansas, July 25th. The Ray and Elda Program for Gooch Feed Mills is heard at 6:45 a.m. every Monday, Wednesday and Friday.

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Productions

MORNING

- 5:00—Daybreak Jamboree..... Mon. thru Sat.
- 5:40—News Mon. thru Sat.
- 6:00—Pleasant Valley Gang..... Mon. thru Sat.
(Willard Tablet Co.).. Mon., Wed., Fri.
(Curtis Circulation Co.).. Mon. thru Fri.
Sunday Morning Meeting..... Sun.
- 6:35—Farm Service News..... Mon. thru Sat.
(Mennen Co.) Mon., Wed., Fri.
- 6:45—Ray and Elda Mon. thru Sat.
(Gooch's Best) Mon., Wed., Fri.
(James R. Barnett Co.) Tues., Thurs., Sat.
- 7:00—News (Garst & Thomas)..... Mon., Wed., Fri.
News (Carey Salt Co.).. Tues., Thurs., Sat.
News Sun.
- 7:15—Shepherd of the Hills..... Mon. thru Sat.
(Nutrena) Mon., Wed., Fri.
(Jones-Mack) Tues., Thurs., Sat.
Country Church of Hollywood..... Sun.
- 7:30—Miccolis Trio Mon. thru Sat.
(Life Magazine) Mon. thru Fri.
Kansas News & Farm Sales..... Sun.
- 7:45—Edmund Denney Time
(Merchants Biscuit) Mon. thru Sat.
Let's Go To Town..... Sun.
- 8:00—Mosby Mack News
(Mosby-Mack Motor Co.).. Mon. thru Sat.
Farmer's Forum
(Ralston-Purina Co.) Sun.
- 8:05—Henry's Exchange Mon. thru Sat.
- 8:15—Farm News Sun.

- 8:30—Johnny Lee Wills
(Larro Feeds) Mon. thru Fri.
Willie and Lois..... Sat.
Revivaltime (Assemblies of God).... Sun.
- 8:45—Smiley Burnett Show
(Sweetose Waffle Syrup) .Mon., Wed., Fri.
Jack Hunt
(Ballard & Ballard) .Tues., Thurs., Sat.
- 9:00—Shep and Kaw Valley Boys
..... Mon. thru Sat
Renfro Valley Sunday Gatherin'
(General Foods) Sun.
- 9:25—News Mon. thru Sat.
- 9:30—Church of the Air Sun.
- 10:00—Salt Lake City Tabernacle..... Sun.
- 10:30—Jimmie Pierson Mon. thru Fri.
Bohemian Band Sat.
News Sun.
- 10:35—Invitation to Learning Sun.
- 10:45—Kitchen Club (Tidy House Products
Co.) Mon. thru Fri.
- 11:00—Judy and Jane
(Folger Coffee) Mon. thru Fri.
Theater of Today
(Armstrong Cork Co.) Sat.
First Methodist Church Sun.
- 11:15—Aunt Jenny's Stories
(Lever Bros.) Mon. thru Fri.
- 11:30—Weather Bureau Mon. thru Sat.
- 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Perfex, Gloss Tex., Shina
Dish and Dexol)..... Mon. thru Sat.
News Sun.
- 12:15—Weather Report Mon. thru Sat.
(d-Con Co.) Mon., Wed., Fri.
The Ray Beers Show
(Ray Beers Clo. Co.)..... Sun.
- 12:20—Purina Markets
(Ralston-Purina Co.)..... Mon. thru Sat.
- 12:30—Kansas Business Magazine Sun.

August M. Flake,
LeRoy, Kansas. Rt. 2

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1:00—Ernie Quigley, Sports	Sun.	(Thomas J. Lipton Co.)	Mon
1:30—New York Philharmonic		Mr. and Mrs. North (Colgate)	Tues.
(Willys-Overland)	Sun.	Dr. Christian (Chesebrough Mfg. Co.)	Wed.
2:00—Arthur Godfrey Show		Cathy & Elliot Lewis on Stage	Thurs.
(Pillsbury Mills, Inc.,		Johnny Dollar	Fri.
National Biscuit Co.,		Tarzan (Krinkles)	Sat.
Lever Brothers, Chesterfield		My Little Margie	
Cigarettes, Toni, General		(Philip Morris Cigarettes)	Sun.
Motors)	Mon. thru Fri.	8:00—Lux Radio Theatre (Lux)	Mon.
2:30—Music with the Girls (Geo. A.		Life with Luigi	
Hormel & Co.)	Sat.	(Wm. Wrigley, Jr. Co.)	Tues.
3:00—The Second Mrs. Burton		Philip Morris Playhouse (Philip	
(General Foods)	Mon. thru Fri.	Morris Cigarettes)	Wed.
Grand Central Station		Time for Love	
(Cream of Wheat)	Sat.	(Jergen's Lotion and	
Symphonette (Longine-Wittnauer		Hand Cream)	Thurs.
Watch Co.)	Sun.	There's Music in the Air	Fri.
3:15—Kansas Round-Up	Mon. thru Fri.	Gangbusters (General Foods)	Sat.
3:25—News	Sat.	Hallmark Playhouse (Hall Bros.)	Sun.
3:30—Fun for All (Toni)	Sat.	8:25—Win Elliott (General Foods)	Sat.
Quiz Kids	Sun.	8:30—My Friend Irma	
3:40—News	Mon. thru Fri.	(Cavalier Cigarettes)	Tues.
3:45—Ma Perkins		What's My Line (Stopette)	Wed.
(Procter and Gamble)	Mon. thru Fri.	Bing Crosby (General Electric)	Thurs.
3:55—Cedric Adams (Sonotone)	Sun.	Western Star Time	Fri.
4:00—Big Sister		Kansas Round-Up	Sat.
(Procter and Gamble)	Mon. thru Fri.	Escape	Sun.
City Hospital (Carter Products)	Sat.	9:00—Bob Hawk Show (Camel Cigarettes)	Mon.
Dr. Charles E. Fuller		Louella Parsons (Colgate)	Tues.
(Gospel Broadcasting Co.)	Sun.	News	Wed.
4:15—The Guiding Light		The American Way (American	
(Procter and Gamble)	Mon. thru Fri.	Tobacco Co.)	Thurs.
4:25—Galen Drake (General Foods)	Sat.	Capitol Cloakroom	Fri.
4:30—Saturday at the Chase	Sat.	Kansas Round-Up (D-Con. Co.)	Sat.
5:00—Serenade in Blue	Sat.	Music for You	Sun.
December Bride	Sun.	9:05—Western Star Time	Tues., Wed.
5:15—U. N. On Record	Sat.	9:15—Kansas Round-Up	Sat.
5:30—Alka-Seltzer Time		9:30—To be announced	Mon.
(Miles Laboratories, Inc.)	Mon. thru Fri.	Emahizer-Melodies (Emahizer-	
Sports Roundup	Sat.	Spielman Furn. Co.)	Tues., Thurs.
Our Miss Brooks (Colgate)	Sun.	The Ray Beers Show	
5:45—Perry Mason		(Ray Beers Clo. Co.)	Wed., Fri.
(Procter and Gamble)	Mon. thru Fri.	Kansas Round-Up (Emahizer-	
News	Sat.	Spielman Furn. Co.)	Sat.
EVENING		Syncopation Piece	Sun.
6:00—News	Mon. thru Fri.	9:45—Music Room	Mon.
(Butternut Coffee)	Mon., Wed., Fri.	Capitol Federal Bandstand (Capitol	
Broadway's My Beat	Sat.	Federal Savings & Loan Assn.)	
Jack Benny (Lucky Strike Cigarettes)	Sun.	From the Bandstand	Wed., Fri.
6:15—Sneactor Sports News	Mon. thru Fri.	Kansas Round-Up (Capitol Federal	
6:20—Songs of the Trail	Mon. thru Fri.	Savings & Loan Assn.)	Sat.
6:30—Jack Hunt Show		10:00—Bomgardner News (Bomgardner	
(Pillsbury Mills)	Mon. thru Fri.	Furn. Co.)	Mon. thru Sun.
R. F. D. Roundtable	Sat.	10:15—Dance Orchestra	Mon., Wed., Fri.
Amos 'n' Andy (Rexall Drugs)	Sun.	Kansas Business Magazine	Tues., Thurs.
6:45—News	Mon. thru Sat.	Vaughn Monroe Show	
(Utilities Engr. Co.)	Tues., Thurs., Sat.	(Camel Cigarettes)	Sat.
7:00—Suspense (Electric Auto-Lite Co.)	Mon.	Guest Star	Sun.
People are Funny (Mars Candy)	Tues.	10:30—Dance Orchestra	
FBI in Peace nad War	 Mon., Tues., Wed., Fri., Sun.	
(Brylcreem Hair		To be announced	Thurs.
Dressing, Lava)	Wed.	10:45—Dance Orchestra	
Meet Millie	 Mon., Wed., Fri., Sat., Sun.	
(Brylcreem Hair		Ernie Quigley Sports	Tues., Thurs.
Dressing, Lilt)	Thurs.	Let's Go to Town	Sat.
Mr. Keen		11:00—News	Mon. thru Sun.
Brylcreem Hair		11:05—This I Believe	Mon. thru Fri.
Dressing, Lava)	Fri.	11:10—Dance Orchestra	Tues. thru Sun.
Gene Autry (Wm. Wrigley, Jr. Co.)	Sat.	Cedric Adams (Sonotone)	Mon.
Bergen-McCarthy		12:00—News	Mon. thru Sun.
(Hudnut Sales)	Sun.	12:05—Sign Off	Mon. thru Sun.
7:30—Arthur Godfrey's Talent Scouts			