

# WVBB

## ROUND-UP



MISS ELSA  
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January    Our Fifty-Eighth Issue    1950

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# ROUND-UP

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January

Our Fifty-Eighth Issue

1950

## Questions and Answers

Q. Is the Lum 'N' Abner program still on the air?

A. Yes. The program can be heard every Wednesday night at 9:30 on WIBW.

Q. Is Dale Easton one of the team of "Be and Bop?"

A. Yes. The "Gopher Boys" pictured on this page call themselves "Be and Bop." Dale Easton is Bop and Neal Burris is Be. Seeing is believing. Dale stands six feet two on his bare feet and Neal is five feet eleven.

Q. Where are the following: Shepherd of the Hills, Virginia Lee, Bobby Dick and Uncle Ezra Hawkins?

A. Shepherd, Virginia Lee and Ezra are here in Topeka. Bobby Dick is at St. Joseph, Missouri.

Q. Is Eddie Dean still making pictures in Hollywood?

A. The last we heard, Eddie was still acting for movies in Hollywood.

Q. Are Doc and Esther still in radio?

A. Yes. Doc and Esther are in radio at St. Joseph, Missouri.

## Coming Events

### BIRTHDAYS

Jerome DeBord	January 2
Marjorie Hopkins	January 8
Ray Layman	January 16
Maude Carlson	January 19
Allan Young	January 23
Kenny Harries	January 24
Roy Carlson	January 26

### ANNIVERSARIES

Mr. and Mrs. Ole Livgren	January 21
Mr. and Mrs. Dean Calvin	February 2

## JANUARY RECIPE

Dude Hank (Roy Carlson) says the following recipe is one of his favorites. It was given to Dude several years ago by Mr. and Mrs. Hal Boland, who brought it back from the South. Our listeners will remember Hal as "Horace Krinklepan." Dude says he and "Miss Maudie" enjoy their pork chops fixed this way quite often. Why don't you try—

### PORK CHOPS (Southern Style)

4 Pork chops  
1 Can of chicken rice soup  
Mustard  
Salt  
Pepper  
Flour

Cover both sides of pork chops with mustard, salt and pepper, then dip in flour. Place chops in greased skillet and fry till a golden brown, then pour contents of a can of chicken with rice soup over the chops. Cover and let chops simmer for one hour or until well done. (Tastes better than chicken.)



"The Gopher Boys" (Dale Easton and Neal Burris) rehearse their next number.



Calling  
on  
Colonel  
Combs



1. "Glad to see you!" greets Colonel Combs from his front porch.
2. Colonel relaxes in his comfortable living room after a busy day.
3. Reading over his mail is a pleasant task for Colonel, for nearly every letter is an order for his "Farmer's and Planter's Guide."
4. Colonel smilingly recalls all the delicious meals he's served on his shining dining room table.
5. Smoking his favorite pipe and listening to his favorite station (WIBW), Colonel checks the weather forecast to see if his prediction is correct.
6. When Colonel whipped out his pink apron to wash the dishes, Red, the Ed, snapped his picture and fled.

## How We Keep Busy

By Don Hopkins

The feature of this column is Edmund Denney, your favorite tenor, who has been with WIBW since 1935. He is a splendid example of a man who really keeps busy at something worthwhile. Though blind since birth, Edmund keeps far busier than the average sighted person. We never mention his blindness around here and he asks no favors because of his handicap. I will remember being with WIBW for four days before I knew he was blind. The incident that brought his blindness to my attention might well have caused Edmund injury. I was stretched across the entrance to the studio door emptying my precious pipe. Edmund, of course, could not see my legs and tripped over them.

Edmund has a wonderful sense of humor and jokes about his inability to see. He likes to show the fellows at WIBW how he cleans his glasses. He rubs his Braille reading finger with a handkerchief! And he laughs about getting "dirty looks" from people. The staff still laughs with Edmund about the time he fixed a flat tire for them on the way home after playing for a dance. Edmund found out later that one of the boys held a flashlight for him all the while. And then there was the time that Edmund and his wife, Myrtle, stopped at a garage to have something done about the car's motor. Edmund jumped out to tell the man what was wrong and what he wanted done. This man made all sorts of motions with his hands and shook his head. Edmund repeated what he wanted and looked right at the man and talked. The man went through his motions again. Edmund didn't realize that he was talking to a deaf mute, and the man didn't realize Edmund was blind. Myrtle finally got out and made motions to the garage man that she understood the mechanic was out to lunch and told Edmund the man couldn't hear.

But what about this man Denney's daily activities? This is where he proves to be a MODEL HUSBAND as well as being the fellow who brings home the bacon. He,

of course, has his own show at 7:45 each morning — sponsored by the Merchants Biscuit Company. Then he alternates on the "Ranch Hands" at 9:00 a.m., the "Dinner Hour" at 11:35 a.m. and the "Kansas Round-up" at 3:15 p.m. He is heard also on the "Crossroads Sociable" and on the "Saturday Night Kansas Round-up."

After his 7:45 show, Edmund has coffee with Ole, then home for more coffee and a dish drying job. Edmund writes letters in Braille and on the typewriter. He writes his songs in Braille and reads Braille as he sings on the air. Each day Myrtle reads his radio fan mail to him. If it happens to be near the FIRST of the month, Edmund helps with the addressing and mailing of the ROUND-UP MAGAZINE, either running the addressing machine or tying the magazine in bundles for each town.



*Edmund stuffs the mail bag as Myrtle addresses the 'WIBW' Round-Ups."*

At this point—Edmund Denney, the model husband, enters the picture. You ladies will really be envious of Mrs. Denney when I get through with this item. How would you like to have a husband who mows the lawn; washes, puts up and takes down the storm windows; washes, waxes and polishes the car, to say nothing of numerous mechanical repairing jobs on the motor; tunes the piano; repairs miscellaneous things around the house; fixes the bathroom scale; repairs plumbing; builds and repairs light cords; etc.?

And think what a lucky housewife Myrtle is to have a husband that has done the following things around the house in

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## On Our Cover

### MISS ELSA

Returning to the cover-page of WIBW Round-Up is much like playing a return engagement among old friends.

Since I related the vital statistics of my life history in a previous issue, I will try to answer the question most often asked by many of our young listeners who aspire to become organists as a career. Most frequently, of course, I am asked how long it takes to learn to play the organ. That is a difficult question because there are so many factors involved, but one of the greatest handicaps is finding a place to practice. Because the instrument represents a substantial investment, they are not plentiful and those that are available are in use much of the time.

Unlike the piano, the organ requires use of the feet in playing the bass notes. This manipulation was not easy for me to master because of my height of not much over five feet. I might also add that it would be very convenient if one were mechanically inclined since the mechanism and wiring of a pipe organ is so complicated that it almost needs constant supervision.

I had a rather terrifying experience one night when I was to play the wedding of Mary Lou Coates, who was our hostess here at WIBW at the time. Arriving at the church a few minutes early, I found the crescendo pedal refused to operate, which meant that I would not be able to play softly during the ceremony as they had requested. I was able to contact the repair man by phone. Fortunately he lived nearby so he came right over but there was no time left for soldering the wire—so he held the wires during the ceremony. Needless to say, it was probably one of the longest twenty-minute periods I shall ever experience.

The original organ at the station was pipe and then it was replaced by our present electric organ on which no pipes are necessary since the tones are created by a series of tone wheels picked up by radio tubes and amplified through loud speakers. This also assures perfect pitch

at all times and eliminates the need of tuning caused by changes of temperature, especially in an air-conditioned room.

Being a Nebraskan by birth and a Kansan by inclination, most of my engagements have been in this area. The only exception was when I succumbed to the enchantment of California some time ago, and accepted an engagement for a short while in San Diego. Homesickness promptly brought me scurrying back to Kansas with never a backward glance.

I received my basic training at Doane College and the American Conservatory at Chicago. After several years of theater work in Emporia and Topeka, I first became associated with WIBW as accompanist to the Gospel Singers Quartet, which many of you probably will recall.

At the present time my daily schedule starts with the "Edmund Denney Show" at 7:45 a.m., "Henry's Exchange" at 8:30 a.m., the "Dinner Hour" at 11:30 a.m. and the "Food Review Band" on Saturday at 8:15 a.m. Other than actual broadcasting time, I have several rehearsal periods with various members of the staff and often-times an extra spot to fill with "Organ Melodies," especially on holidays which always mean extra programs for most entertainers on the staff. Also I play each evening in the Lobby Lounge of Hotel Jayhawk, supplemented by weddings and miscellaneous engagements.

It is interesting to meet people and play numbers they like best. I believe that "Indian Love Call" and "Star Dust" are the top favorites.

We here at WIBW are happy to hear from our listeners and make every effort to play requests, so do write often.

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Butcher: If you'd like a roast, I have some very nice steer beef.

Gracie: Oh, no! You've been selling me meat from that same steer for five years now. I even know his name. It's Charley.

Butcher: Charley?

Gracie: Every time I come in, you say "How about a nice piece of Chuck?"

## AROUND the STUDIOS with Hilton

It was back in 1922 when Senator Arthur Capper first owned a radio station. But there were not enough radio sets in Topeka to warrant the adventure and the voice was silenced. But our beloved senator had the "bug." And thereby hangs a tale.

It's a romantic business, this radio; and although new as industries go, it seemed the proper time to tell you about us. You see, WIBW had a birthday anniversary two weeks ago. It's twenty-three years old. The young fellow was licensed by a Mr. Carroll of Chicago in 1926. It was a portable station and when Senator Capper moved it to Topeka in 1927, it was visiting in Logansport, Indiana. Its voice was weak, only 100 watts on 1410 kilocycles. WIBW's first program in Topeka was broadcast from the Jayhawk Theater and Miss Maudie was one of the anxious performers.

In 1929, the frequency was changed to the present 580 kilocycles and WIBW joined the Columbia Broadcasting System. Studios were built on the top floor of the National Reserve Building and things began to look up. Especially so when Senator Capper decided to move the station into his beautiful old home in 1934. We're still here.

This beautiful eleven-room home on Topeka Boulevard (Highway 75 now) was built in 1912. It's two blocks from the state capitol and only seven blocks from the heart of downtown Topeka. The Cappers lived here while he was governor (1915-1919) and his successor, Governor Allen, occupied the home during his two terms. If walls could only talk!

Guests included Presidents Wilson and Harding, Charles Evans Hughes, Will Rogers and countless foreign big-wigs, including a party of Russian generals and diplomats who were the life of the party. And there were hundreds of happy dinners served in the light, cheery dining room, which is now our news room with its eternal chatter of teletype machines and

the tall tales of the announcers who live there. Through a door on the west is Dude Hank and Hoppie's office; the serving pantry where the tray finally was made ready. And west through another door was the kitchen and storage pantry, now the talent lounge and storage room.

That line of three rooms is on your right when you walk into the spacious lobby of our studio home. Your first impression is of the wide, sweeping stairway which divides midway to the second floor. At the halfway point are three stained-glass windows, designed by Senator Capper to portray the three cycles of agriculture: plowing, planting and harvesting. The scenes are complete with landscapes and characters. On the first floor is the six-and-a-half-foot grandfather's clock, which has been a part of this home for thirty years.

On your left is our large studio, the spacious old living room, complete with fireplace. Joining it, Senator Capper's den, now our control room; and in the back (to get all the west sun) the conservatory and flower room, with its marble benches still intact. This is our small studio.

The second floor has five bedrooms and three baths. Miss Maudie and Olaf each has a room formerly occupied by the servants. Our manager, Ben Ludy, makes his headquarters in the master bedroom with its old-fashioned, marble bath complete with shower and steam bath. Allan Young edits the "Round-Up" in the old combination sewing room-bedroom; and our five trouble-shooting secretaries occupy the guest bedroom, where so many notables spent a night or two as guests of the Governor of Kansas. The sunniest room in the house, the old sleeping porch off the master bedroom, is where this is being written with Art, Holbrook, the other occupant, looking over our shoulder. The story goes that the house was built on such an angle that there always would be sun in more than one room. Planned or not, it's the sunniest house in town.

In the deep recesses of the basement are located our large Mail Department with its staff of eleven girls, our auxiliary

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**THE HARRIES FAMILY**

**Kenny**

**Nancy Jo**

**Jo Ann**

# Chats Around the Aerial

... with Olaf S. Soward

It hardly seems possible, but nonetheless here we are—with the first day of 1950 A. D. behind us and headed full tilt into whatever of joy or sorrow, good fortune or ill that year may hold in store for us!

The hilarious echoes of those happy parties which ushered the new year in with laughter and dancing—the clamor of bells and whistles and guns—the measured intonations of prayer—all belong to the past now. The New Year, in all the many-sided aspects of its reality is now the present. We are caught up willy-nilly in the sweeping current of its hopes and fears, its grimness and gaiety.

Whether we like the ride or don't, all but a very, very few of us will be carried on that ceaseless tide of time to the last day of this still young year. So, since there is practically nothing we can do to avoid it, we might just as well settle down and make up our own minds to face it—the bitter with the sweet—with whatever calmness and philosophical good nature each of us can muster.

And right there is the rub! For on every hand we can hear and see people whose every word and every attitude openly betrays nothing but anxiety about the future. The joyous celebrations which have just ushered the old year out and the new one in, they are able to view suspiciously as nothing but some kind of sugar coating designed to make more palatable a pill which is surely poisonous in some degree. Not that they put it in such plain English as that. But, their whole outlook of expecting the worst—and nothing except the worst—says it more plainly and loudly than any words possibly could.

Every dawn is a fresh occasion for fear. Surely something terrible will happen today! Every night is but a not-particularly-welcome reprieve from nameless horrors which will be sure to pounce the next day, if only because they failed to crush us all in the one just closing.

Those are world's worriers. And, in all probability, a greater percentage of them is given to the habit of making New Year's resolutions than any other class of people that can be lumped together logically as a group.

They vow to do this and not to do that. They may even occasionally solemnly resolve to quit permitting themselves to be hag ridden by fantastic premonitions of misfortune. But, sad to relate, the fate of even such eminently desirable resolutions as those is in 999 cases out of a thousand the same. They get lost in the shuffle somewhere before the first ten days of any new year have whizzed past!

However, there is at least one highly practical resolution our worrying friends could make; one which ought to prove much more nearly successful in its ultimate effects than the mine run of such self-promises has been demonstrated by experience to be.

All those who simply can't help making themselves miserable with a flock of mental hobgoblins hovering just behind their left ear night and day, might try this:

Think back and try to remember what the specific fears were which were rubbing nerves raw this time last year. Was it war? Depression? Or, something much more personal and, as a result, infinitely more terrifying in its day-and-night impact?

Now comes the acid test—what our betting friends would call "the payoff." Did any of it happen? And, if so, how much? In anybody's experience that kind of balance sheet should show up the perpetual worry complex for just what it usually is; a pessimistic ghost of our own imagination!

As one of America's anonymous home-stun philosophers remarked years ago: "Whatever it is, don't worry about it."

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## Ramblings



At this writing we still are enjoying the spirit of Christmas and looking forward to a happy New Year. 1950 should be a wonderful year for all of us . . . marking the turn of a half of the century.

BUD DAVIS made a trip to his home town a few weeks ago and while visiting there made a name for himself by shooting a bear with a bow and arrow. Shooting a bear with a rifle is risky business but doing it with a bow and arrow requires real courage. Two of BUD's old friends, Uncle George Morrison and Bill Cole, accompanied him. Incidentally, be sure to tune in on his new show at 6:00 a.m. daily except Sunday.

COLONEL COMBS made great plans to assist in the auctioning of the paintings donated to THE CAPPER FOUNDATION FOR CRIPPLED CHILDREN. Nearly two hundred warm-hearted artists gave their time and talent to produce paintings which were shown in a grand exhibition and then sold at a public auction from which all proceeds were given to the Foundation. Some of the artists, eager to participate but having no original paintings available, donated choice prints or sketches instead.

Of course WIBW beamed with pride when an oil painting was submitted by



The Denneys discuss Myrtle's paintings. Edmund is holding his favorite called "The Ming Tree."

our own Myrtle Denney, wife of EDMUND DENNEY. It is one of her collection called "The Ming Tree." This beautiful painting is one of her favorites because EDMUND is so delighted with its highlights. Myrtle tells us that strange as it may seem, Edmund possesses a strange feeling of understanding for color. In choosing paint or wallpaper for their home he often remarks, "We can't use blue in that room—it's a north room and blue is a cool color." Myrtle took up the study of interior decorating because of Edmund's encouragement. She is in her third semester of work in art and it was EDMUND'S idea that she contribute a picture for the Capper Foundation for Crippled Children.

HILTON HODGES and his pretty wife, Dorothy, couldn't think of anything to give each other for Christmas. In the midst of this state of confusion they received an invitation from Jay Berwanger, All-American football star at Chicago University, to attend a party at his home for Jim Knight of Hinsdale, Illinois. It seems that HILTON, Jay and Jim were roommates in the Navy. "Jim is getting married next week," writes Jay to Hilton, "and you and Dorothy must plan to be here." HILTON and Dorothy decided right away to make the trip their Christmas present to each other . . . so they did and a most wonderful time was had by all.

VALLIE KIRK, flutist extraordinary, was featured as soloist with the Topeka Civic Orchestra in their concert in December. The number she played is beautiful for flute, "Night Soliloquy," and of course it was rendered in perfect style by our VALLIE. You all know, of course, that VALLIE plays the flute in DUDE HANK'S BOHEMIAN BAND. She also marches in HOPPI'S drill team. She can be heard on the Tuesday night CROSSROADS SOCIAL and THE SATURDAY FOOD REVIEW BAND.

MAUREEN and her violin also plays in the Civic Orchestra as does our boy KENNY HARRIES with his clarinet and saxophone. Perhaps as one listener wrote not long ago, that is why everyone can find his choice of music in the WIBW

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# C.B.S. notes by Kathryn Young

In just fifty years, it will be 2000. Fifty years seem like a long time to some people but not to an eighty-year-old lady contestant on a recent "Give and Take" broadcast. She told John Reed King, emcee of the show, that she wanted to win a toaster so she could make toast for her youngest "boy." When King asked her how old he was, she replied, "Just forty-nine."

This reminds us of the story Groucho Marx, star of "You Bet Your Life," tells about his mother. He and his brothers used to travel with her at half fare. However, on one trip the conductor found Harpo shaving and Groucho smoking a cigar. When the conductor questioned their mother, she alibied, "My, they grow so fast!"

Joan Davis is another mother who realizes children grow up rapidly. It wasn't too many years ago that Joan, who stars on "Leave It To Joan," was billed as the "Toy Comedienne" at the age of seven. Now, Joan is helping her own daughter, Beverly Wills, who plays "Fuffy" on "Junior Miss," to become a good actress.

Gale Gordon also owes his success in the acting profession to the guidance of his parents. Gale is heard as the banker on "My Favorite Husband." His dad is the famous vaudevillian, Charles T. Aldrich, now retired, and Gale's mother still is in the show business. She is the Gloria Gordon who is heard each week as the landlady on "My Friend Irma."

The "Second Mrs. Burton" cast has been commenting on how well Madeline Dee has been playing her role of Wendy, the Burton baby, on the show. Madeline has a good coach—her own baby.

Another performer who has been highly complimented on his portrayal of his radio character is J. Carrol Naish, the star of "Life with Luigi." Not only does he act out his part with gestures and movement but he also wears an appropriate costume for each broadcast.



Luigi Basco (J. Carrol Naish), Rosa (Jody Gilbert) and Pasquale (Alan Reed) share a joke.

When you go to see Vaughn Monroe's movie, "Singing Guns," be sure to note his boots and Western saddle. They are Vaughn's own equipment. The boots are twelve years old.

Fast becoming the life of the party wherever he goes is Joseph Julian, who plays detective Sam Cook on "Mystery Theatre." He can make his hands talk. By working his clasped hands, compressing air between them, he creates word-like sounds. His specialty is a "recitation" of "Mary Had a Little Lamb."

One of radio's busiest actors is Staats Cotsworth. He's the star of "Crime Photographer," and is featured in "Guiding Light" and "Aunt Jenny" dramas. Now he is appearing on the stage in Maurice Evans' limited presentation of "She Stoops to Conquer." This is Cotsworth's first theatrical appearance since 1941, when he played in Evans' "Macbeth" production.

## HOW WE KEEP BUSY

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the past few years: Edmund has built new concrete front steps; built a side-walk, porch and stoop; painted the house; built birdhouses that Sarber Nurseries have sold for him; built a table lamp and a floor lamp; made a wicker picture frame to match the wicker lamp; built a snack bar; built an artificial fireplace and cupboards in the living room; built a tool box for his piano tuning tools, also one for Myrtle's paints; and built an arched door between their living room and dining room, as well as between their hall and living room. He took wide woodwork off of other doors, cut it down to modernize it and put it back; made all of the built-ins in the apartment they have in their house; removed varnish from the sewing machine and helped Myrtle re-do it blonde. This is one column I hope my wife never reads. She'll demand the same from me and, frankly, I can't produce.

Perhaps you have been wondering about Edmund's painting the house. He tells by the surface's being rough or smooth just what has and what has not been painted. Myrtle did the trimming. And Edmund got quite a kick out of the fact that the coming of dark did not interfere in any way with his painting. Maybe you have been wondering, too, about Myrtle's flowers when Edmund starts mowing. Myrtle prevented the destruction of her flowers by digging a little ditch between the lawn and the flower bed so that Edmund could tell when he was getting too close to the flower bed.

Edmund is one of the best-dressed men at WIBW and is very particular about his color combinations and appearance in general. He knows most of his clothing by feel. Edmund is just as particular about the color combinations in his home, so you can well imagine what a tastefully decorated home the DENNEYS have. Mrs. Denney is a very accomplished painter. Many of her paintings are to be found around the house. From Myrtle's description of these paintings, Edmund has picked out his favorite. Incidentally, Miss Maudie's

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## RAMBLINGS

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programs . . . everything from symphony to hillbilly.

Some of our folks are dramatic minded, too. DALE EASTON is a member of the Topeka Civic Theatre and appeared in the December production of "January Thaw." He played the part of a New England college boy who ends up on his wedding night with everything but a bride. DALE has made quite a hit on our personal appearance dates by doing comedy with the gang, and originating a rube character called "TRIGGER."

GLENN OSBORN has an excellent attendance record at WIBW. In all the years he has been here he has never been late—and missed only one day due to illness. He is up bright and early, calls some of the other fellows so they won't miss their shows, and then you hear him at 6:00 a.m. (on the BUD and GLENN program) gaily sending forth your favorite tunes on his electric steel guitar.

We are happy that you folks enjoyed the annual KIDDIES PROGRAM . . . OLE . . . BILL KIRK . . . RAY AND ELDA . . . CLARK AND CHUCK WAYNE . . . DON HOPKINS and all the others were grand to help me round up their children for the broadcast. OLE, was especially helpful in rehearsing their numbers . . . and because of lack of space I'll have to wait till next month to tell you folks more about the show. HAPPY NEW YEAR, EVERYBODY  
—Miss Maudie

Bond: My brother crossed a cactus with an apple and got a prickly pear. Then he crossed sugar with a cucumber and got sweet potatoes. But one night he made his first mistake.

Autry: What was that?

Bond: He crossed a watermelon patch with a wheelbarrow and got buckshot!

**AROUND THE STUDIOS**

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power plant, photographer's dark room and many storage alcoves.

Just across the street south is a fine old brick building that, was the home of Senator Charles Curtis, who later became Vice-President. When the neighbors were senators, they returned to Topeka to vote and would meet on the sidewalk and walk to the polls—surely the only story of its kind in America.

The house is in good repair, a tribute to the man who planned it and the men who fitted the stones. And although our large staff would be more comfortable in more spacious quarters, this house always will be a part of everyone who passes through it.



George V. Allen (R) U. S. Ambassador to Yugoslavia, pays flying visit to Topeka. Meeting him at Topeka's airport was Milton Eisenhower, president of Kansas State College, and Art Holbrook with tape recorder.



Happy New Year, Everybody!

Does you all realize dat we has a brand new book of clean pages befo' us wit nuthin' writ on any of dee pages until we dips dee pen in dee ink of life an' starts writin'? Dem pages in dee 1949 book is all messed up wit successes and failures . . . hopes . . . and despairs . . . sorrows . . . and joys. But dey ain't nu'hin' more we kin do 'bout dat now. Dee water is done flowed down over dee dam. But dey is sumphin' we kin do 'bout dis new year comin' up, iffen we keeps ouah sense of humor. Hit's all in dee way we 'llovs ouah self to start thinkin'. Dat brings on a little poem.

Give us a sense of Humor, Lord.

Give us dee grace to see a joke,

To get some happiness from life

And pass it on to other folk.

We kin THINK ouah way into deep despair,  
We kin waste ouah thoughts on a lot of care,

For dat old dark side will be allus there

If we THINKS in a style dat is wrong;

We kin be quite sad . . . we kin be quite gay,

Spread grief or happiness by dee way,

But dee wisest plan, I would like to say,

Is to think in a happy vein;

Den dee flowers bloom and dee sun shines through

And dee sky above is a bowl of blue,

And high hope dawns wit each day anew

While dee sunshine follows rain.

We kin tune ouah souls . . . and ouah radios

Into vibrant life and a hope dat glows,

Though we seems beset wit a million woes

Why howl like ah old hound pup?

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Please send the

**WIBW ROUND-UP**

To \_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State

I enclose

- \$1.00 for one year
- \$2.00 for two years

This is a

- Renewal
- New Subscription

# WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

## MORNING

- 5:00—Daybreak Jamboree . . . . . Mon. thru Sat.
  - 5:40—News . . . . . Mon. thru Sat.
  - 6:00—Bud and Glenn . . . . . Mon. thru Sat.  
Sunday Morning Meeting . . . . . Sun.
  - 6:15—Pleasant Valley Gang . . . . . Mon. thru Sat.
  - 6:35—Farm Service News . . . . . Mon. thru Sat.
  - 6:45—Ray and Elda . . . . . Mon. thru Sat.  
(Gooch Feed Mill) . . . . . Mon., Wed., Fri.
  - 7:00—News (Garst & Thomas) . . . . . Mon., Wed., Fri.  
News (Carey Salt Co.) Tues., Thurs., Sat.  
News . . . . . Sun.
  - 7:15—Neal Burris Show . . . . . Mon. thru Sat.  
(Nutrena Mills) . . . . . Mon., Wed., Fri.
  - 7:30—Miccolis Sisters  
(Western Stationery Co.) . . . . . Mon. thru Sat.  
The Bible Hour . . . . . Sun.
  - 7:45—Edmund Denney Time  
(Merchants Biscuit) . . . . . Mon. thru Sat.
  - 8:00—News . . . . . Mon. thru Sat.  
Farmer's Forum . . . . . Sun.
  - 8:05—Bud Davis Show . . . . . Mon. thru Sat.
  - 8:15—Hymn Time . . . . . Mon. thru Fri.  
Capital Food Review (Daily  
Capital) . . . . . Sat.  
Farm News . . . . . Sun.
  - 8:30—Henry's Exchange . . . . . Mon. thru Fri.  
Kansas News . . . . . Sun.
  - 8:45—Ray and Elda . . . . . Sat.  
Mr. Veteran . . . . . Sun.
  - 9:00—The Ranch Hands . . . . . Mon. thru Sat.  
Church of the Air . . . . . Sun.
  - 9:25—News . . . . . Mon. thru Sat.
  - 10:00—News . . . . . Sun.
  - 10:05—Newsmakers . . . . . Sun.
  - 10:15—Howard K. Smith . . . . . Sun.
  - 10:30—The Miccolis Sisters . . . . . Mon. thru Fri.  
Junior Miss (Lever Bros.) . . . . . Sat.  
Salt Lake City Tabernacle . . . . . Sun.
  - 10:45—Kitchen Club (Perfex) . . . . . Mon. thru Fri.
  - 11:00—Judy and Jane  
(Folger Coffee) . . . . . Mon. thru Fri.  
Theater of Today  
(Armstrong Cork Co.) . . . . . Sat.  
First Methodist Church . . . . . Sun.
  - 11:15—Aunt Jenny's Stories  
(Lever Bros.) . . . . . Mon. thru Fri.
  - 11:30—Weather Bureau . . . . . Mon. thru Sat.
  - 11:35—Dinner Hour . . . . . Mon. thru Sat.
- ## AFTERNOON
- 12:00—News (Lee Foods) . . . . . Mon. thru Sat.  
News . . . . . Sun.
  - 12:15—Sarber Markets (Sarber Nurseries)  
Rainbow Trail . . . . . Mon. thru Sat.  
Sun.
  - 12:45—M. L. Nelson (Garst and Thomas) . . . . . Sun.
  - 1:00—CBS . . . . . Sun.
  - 1:30—Ernie Quigley, Sports . . . . . Sun.
  - 2:00—Arthur Godfrey Show  
(Gold Seal Co., National Biscuit  
Co., Chesterfield Cigarettes) . . . . . Mon. thru Fri.  
New York Philharmonic . . . . . Sun.
  - 2:30—Make Way For Youth . . . . . Sat.
  - 3:00—The Second Mrs. Burton  
(General Foods) . . . . . Mon. thru Fri.  
Let's Pretend (Cream of Wheat) . . . . . Sat.

- 3:15—Kansas Round-Up  
(Helzberg's) . . . . . Mon. thru Fri.
  - 3:30—Give and Take (Toni, Inc.) . . . . . Sat.  
Senator Arthur Capper . . . . . Sun.
  - 3:40—News . . . . . Mon. thru Fri.
  - 3:45—Ma Perkins  
(Procter and Gamble) . . . . . Mon. thru Fri.  
News . . . . . Sun.
  - 4:00—Big Sister (Procter and  
Gamble) . . . . . Mon. thru Fri.  
Stars Over Hollywood (Armour  
& Co.) . . . . . Sat.  
Invitation to Learning . . . . . Sun.
  - 4:15—The Guiding Light (Procter  
and Gamble) . . . . . Mon. thru Fri.
  - 4:30—County Fair (Borden Co.) . . . . . Sat.  
CBS . . . . . Sun.
  - 5:00—Melody Matinee . . . . . Sat.  
Old Fashioned Revival Hour  
(Gospel Broadcasting Ass'n) . . . . . Sun.
  - 5:15—Grand Central Station  
(Pillsbury Mills) . . . . . Sat.
  - 5:30—Curt Massey-Martha Tilton  
(Miles Laboratories) . . . . . Mon. thru Fri.
  - 5:45—Perry Mason (Procter and  
Gamble) . . . . . Mon. thru Fri.  
News . . . . . Sat.
- ## EVENING
- 6:00—News . . . . . Mon. thru Fri.  
(Butternut Coffee) . . . . . Mon., Wed., Fri.  
Stan Daugherty . . . . . Sat.  
Jack Benny  
(Lucky Strike Cigarettes) . . . . . Sun.
  - 6:15—Bud Davis Show . . . . . Mon. thru Fri.  
(Family Times)
  - 6:30—Piano Ramblings . . . . . Mon. thru Fri.  
Dairyman's Roundtable . . . . . Sat.  
Amos 'n' Andy (Lever Bros.) . . . . . Sun.
  - 6:45—News . . . . . Mon. thru Sat.  
(Topeka Savings) . . . . . Mon., Wed., Fri.
  - 7:00—Inner Sanctum (Emerson Drug Co.) . . . . . Mon.  
Mystery Theatre (Sterling Drugs) . . . . . Tues.  
Mr. Chameleon (Sterling Drugs, Inc.) Wed.  
F.B.I. In Peace and War  
(Procter and Gamble) . . . . . Thurs.  
The Goldbergs (General Foods) . . . . . Fri.  
Gene Autry (Wrigley Co.) . . . . . Sat.  
Bergen & McCarthv (Coca Cola) . . . . . Sun.
  - 7:30—Arthur Godfrey Talent Scouts  
(Thomas J. Lipton Co.) . . . . . Mon.  
Mr. and Mrs. North (Colgate) . . . . . Tues.  
Dr. Christian (Chesebrough Mfg Co.) Wed.  
Mr. Keen, Tracer of Lost Persons  
(Anacin and Kolynos) . . . . . Thurs.  
My Favorite Husband (General Foods) Fri.  
Camel Caravan with Vaughn Monroe  
(R. J. Reynolds) . . . . . Sat.  
Red Skelton (Procter and Gamble) . . . . . Sun.
  - 8:00—Lux Radio Theatre (Lever Bros.) . . . . . Mon.  
Life With Luigi (Wrigley Company) Tues.  
You Bet Your Life (DeSoto-  
Plymouth) . . . . . Wed.  
Suspense (Electric Auto-Lite Co.) . . . . . Thurs.  
Leave It To Joan  
(American Tobacco Co.) . . . . . Fri.  
Gangbusters (General Foods) . . . . . Sat.  
Meet Corliss Archer (Electric Co's.  
of America) . . . . . Sun.
  - 8:30—Crossroads Sociable . . . . . Tues.  
Bing Crosby (Chesterfields) . . . . . Wed.  
Crime Photographer  
(Phillip Morris) . . . . . Thurs.  
Young Love . . . . . Fri.  
Kansas Round-Up (Dr. LeGear) . . . . . Sat.

Horace Heidt

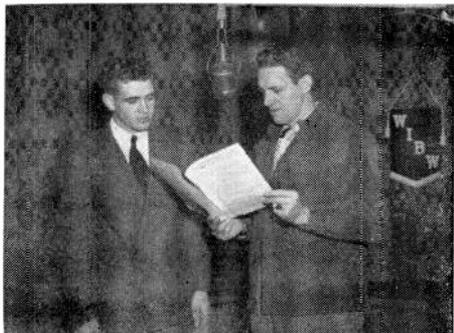
- (Philip Morris Cigarettes) . . . . . Sun.
- 8:45—Kansas Round-Up (Flex-O-Glass) . . . . . Sat.
- 9:00—My Friend Irma (Lever Bros.) . . . . . Mon.
- Hit the Jackpot . . . . . Tues.
- Burns and Allen (Amm-I-Dent  
Tooth Paste) . . . . . Wed.
- Hallmark Playhouse. (Hall Bros.) . . . . . Thurs.
- Pursuit . . . . . Fri.
- Carnation Contented Hour . . . . . Sun.
- Kansas Round-Up . . . . . Sat.
- 9:30—Bob Hawk Show (R. J. Reynolds) . . . . . Mon.
- King's Men . . . . . Tues.
- Lum N' Abner . . . . . Wed.
- King's Men . . . . . Thurs.
- Capitol Cloak Room . . . . . Fri.
- Kansas Round-up . . . . . Sat.
- Our Miss Brooks (Palmolive Soap) . . . . . Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal  
Savings & Loan Assn.) Tues., Thurs., Sat.
- 10:00—News (Fleming Coffee) . . . . . Mon. thru Sun.
- 10:15—Guest Star . . . . . Mon.
- Ernie Quigley, Sports . . . . . Tues., Thurs.
- Dance Orchestra . . . . . Wed.
- Red Barber's Sports . . . . . Sat.
- U. N. in Action . . . . . Sun.
- 10:30—Salute to FM . . . . . Mon., Tues., Wed., Thurs.
- Dance Orchestra . . . . . Fri., Sat.
- Family Hour of Stars (Prudential  
Ins. Co.) . . . . . Sun.
- 10:45—Dance Orchestra . . . . . Mon. thru Sat.
- 11:00—News . . . . . Mon. thru Sun.
- 11:05—Dance Orchestra . . . . . Mon. thru Sun.
- 12:00—News . . . . . Mon. thru Sun.
- 12:05—Sign Off . . . . . Mon. thru Sun.

**CHATS AROUND THE AERIAL**

(Continued from Page 10)

Nine chances out of ten it isn't going to happen, anyway."

All of us could do worse than make the faithful repetition of that sage observation a standard part of our New Year's ritual every year. In fact, every week or every month could be made much happier if we would s'art it off with a moment's serious contemplation of how utterly true that old saying really is.



Homer discusses 4-H Club work with Everette Hoobler of Rossville, who was voted state Crop Champion for 1949.

**HAMBONE SEZ**

(Continued from Page 13)

We kin gain some truth—and a bit of jest,  
And a friendly smile that is allus best,  
And a hefty chunk of dat long lost zest

Iffen yo' listen and read dee old "Round-Up!"

(Note to dee ed:) I needs a raise, boy.  
With stuff like dat I gonna be put on dee wire or sumpkin'.

All jokin' aside, folks . . . here is dee new year of 1950 all spread out afore us. Now whut is we gonna do about it?

Jest keep a laugh right handy, I say!

**HOW WE KEEP BUSY**

(Continued from Page 12)

column tells you about Myrtle's painting.

Edmund's favorite recreation is attending the Topeka Owl's baseball games. The Denneys have box seats up front where he can hear the crack of the bat, the ball and strike call of the umpire and the crowd's booing and cheering. He can tell by the crack of the bat the general direction in which the baseball has been hit. As a matter of fact, he visualizes, amazingly well in his mind the ball game as a whole. He knows more about baseball than many men with sight and can tell you about all the leading players.

Well, I've just got to stop the story of the amazing Mr. Denney somewhere. I could go on and on. But, I am sure that you can see from what has been written here that Edmund Denney is indeed a very busy man. He has no need and no time for sympathy. Count yourself lucky if you have the happiness in your life that Edmund has in his. He has come far closer than most to reaching the goal that all of us should be searching for and that GOAL is a "PEACE OF MIND." Myrtle, his wife, of course, has been very instrumental in making possible for him such a full and happy life. And on top of all I have said, Edmund meets the definition of "ONE SWELL GUY." Yes, some folks might consider his blindness a handicap but not Edmund. He's a real man for all of that.

August M. Flake,  
LeRoy, Kansas. Rt. 2

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Ben Ludy, General Manager of WIBW, beams approval of the six beautiful girls chosen by the judges to compete for the title of the most beautiful fifteen-year-old girl from the WIBW area to enter the "Lux Radio Theatre" contest. Reading from left to right they are: Janie Beth Henry of Howard, Kansas (the winner); N. Joan Pollard; Jeannine Johnston; Virginia Smith; Betty Lou Eraas and Joleen Knapp; all of Topeka.