Broadcast from the Ballroom of the Lafayette Hotel in Buffalo, N.Y., the WKBW "COURT OF HONOR - Commando Corps" on Saturday, December 12, 1942 passed the $330,000.00 mark in cash sales of War Stamps and Bonds. John Boothby makes the final announcement. To his left are Announcer Robert Sherry, Major Winston V. Morrow, Captain Leo J. Staskiewicz, Lieutenant Leslie J. McKay and Ensign Edwin Neff, who acted as commanding officers of the evening. To the right of the microphone can be seen Chief Announcer Jack Gelzer, who conceived the idea and promoted the use of the Commando Corps, and to the far right facing the camera, Jack McLean of the BBC Announcing Staff. This particular program is the generous contribution of the WGR-WKBW Announcing Staff to the War Effort and is specifically dedicated to the Announcers now serving the War Effort actively.
... In the present complex Total War, the mission of American Radio is to insure Democracy of survival and the world of a future peace with the security of the "Four Freedoms."

... The task is not simple. Americans insist upon facts and figures. They want to be convinced. Radio, a medium of mass communication, must service a conglomeration of races, creeds, political beliefs and backgrounds which make up the American people. These listeners fortunately can be reduced to a common denominator -- "the patriotic American" -- to be reached effectively in broadcasts ranging from the spot announcements to the national hour-long hook-up.

... No national or local problem, no matter how great or small, is being overlooked. Men have been recruited for our fighting forces, for federal service, war industries and farms; war bonds have been sold into the millions of dollars; rationing, salvage, nutrition, civilian defense, conservation and price control information have been explained.

... Meanwhile, we at home have been linked with our men overseas by an endless stream of broadcasts. And the Axis which cluttered the air with its bitter propaganda aimed at our destruction, is now fighting a defensive war on the international airways as American talent and genius assaults it with high-powered short-wave broadcasts.

... Add to these tasks, the vast network of military radio communication now serving our fighting forces throughout the world and the important function of radio in our war effort is realized. The pictorial coverage on the following pages reveals but a mere fraction of these activities. But this story of American radio fighting voluntarily with every watt of its strength, to insure our nation of victory, reveals the significance of radio to the final outcome of the war. This important contribution is an achievement of Democracy.
... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

**HOW RADIO HELPS**

The Record:

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Each local area can add scores of items to this imposing list.
The story of Bataan and Corregidor is truly one of the great epics of our military history. Blockaded and doomed, American and Filipino troops fought side by side against the Invader until their last ounce of energy was consumed. Communications were mainly by radio. Although subject to continuous bombardment, troops sought relief from the pressure of war by listening to short-wave broadcasts. From here, too, came the final heart-breaking radio message announcing the defeat...a message tapped out by a young Signal Corps wireless operator which shocked the American people into a resolve that they would not cease fighting until the Japanese Army is destroyed and victory is ours!

**THE LAST MESSAGE**

While shells were falling all around, and rifles were being smashed to keep them from the Japanese, 22-year-old Irving Strobing of Brooklyn, with the Army at Corregidor, heroically remained at his radio transmitter, flashing out the series of poignant messages that announced the fall of the island fortress on May 5th, 1942. "They have got us all around and from the skies. From here it looks like firing ceased on both sides. The white flag is up. Everyone is bawling like a baby..."

"Corregidor used to be a nice place"

Before the fall of Bataan, U.S.Soldiers hear short-wave news from home.

Mrs. Roosevelt looks on as Surgeon General James Magee pins citations on some of the U.S. Army nurses who escaped from Bataan.

The last man to leave Corregidor, Lt. Col. Carlos P. Romulo of the Philippine Army, speaks to a nationwide radio audience.
Orders from headquarters by radio as troops leave bivouac area.

Marine uses portable radio in landing operation.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.
Every one a radio operator,

Radio operator on Navy patrol blimp on anti-submarine duty.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

"Blind flying" by radio in ground school trainer.

www.americanradiohistory.com
RADIO INSTRUCTION

School dismissed. The "desks" in a radio classroom.

Recruits receive instructions at Signal Corps Training school.

Aviation cadets and student officers attend "buzzer" class.

Diagram on wall aids Army Radio instruction.

Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.
Here's the famous walkie-talkie...
"talk as you walk".

Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

Walkie Talkie on skis going up hill.

Two-way hook-up at message center.

www.americanradiohistory.com
1. General View Field Transmitter, Power Unit and Antenna.

2. Battery of code keys at message center.


4. Close-up of Army Field Transmitter.

A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U. S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.

www.americanradiohistory.com
A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. Dupuy, Major General A. D. Surles and Col. R. B. Lovett.


WAR INFORMATION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.
ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
A portable organ makes it easy for soldiers to play during maneuvers. 

Sailors compete in a quiz broadcast while buddies listen in the audience.

Hawaiian soldiers file time for broadcast.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.

West Point Band plays for radio in Custom Hall.
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers'" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.
Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service

Clark Gable is now serving with the United States Army Air Forces.

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.
Recent program rescheduling now provides the listeners with "News Every Hour on the Hour" over Station WGR. The above scene was taken during a special WGR newperiod broadcast direct from the Main-Eagle window of the J.N. Adam Department Store.

WGR NEWS "EVERY HOUR ON THE HOUR"

(Upper left) Jack McLean, News Editor of WGR-WKBW. When not on the air for newscasts, Jack McLean is busily engaged in editing local, national and international stories which set the calibre of the WGR-WKBW news programs.

(Center left) Jack Gelzer, BBC's Chief Announcer broadcasting the news direct from the J.N. Adam window. It is Jack Gelzer's responsibility to see that the announcing staff of 16 men are assigned to programs over both WGR and WKBW daily. Remote Operator Henry Kohlbrener at the controls, as Jean Ames furnishes a last-minute war bulletin.

William Davey, General Manager, Buffalo Curtiss-Wright plants, speaking at Army-Navy "E" Award ceremony (Plant #2) during a WGR special event broadcast.

(Below) Ray P. Whitman, First Vice-President of Bell Aircraft and one of the founders, shown at the speaker's platform as members of the Grover E. Bell Post, V.F.W., raised the Army-Navy "E" Pennant over the Bell Aircraft Plant....another "on-the-spot" WGR broadcast.

(Lower Left) Ralph Hubbell being "put-on" the air by Jack Gelzer for one of his regular thrice-weekly news commentary periods. Ralph Hubbell besides commenting on the news, heads the BBC's Sports Department and is Buffalo's "play-by-play" baseball broadcaster.
Gabriel Heatter, MBS news expert, receives the 2-minute warning.

Raymond Clapper, world renowned columnist and news commentator.

John B. Hughes, Mutual's widely known West Coast Commentator.

Walter Compton, popular afternoon MBS news analyst.

Cedric Foster, world-travelled Mutual day-time newscaster.

THE NATION'S FINEST

COMMENTATORS AND ANALYSTS

Boake Carter, one of Mutual's top-ranking news analysts.

Cal Tinney, noted for his "Sizing Up the News" MBS program.

Arthur Van Horn, another of Mutual's popular day-time news experts.

Arthur Hale's "Confidentially Yours" gives the low-down on world affairs via WGR.

"Q.E.D." (right) Buffalo's only nationwide news analyst, heard twice daily over the Mutual Broadcasting System, originating from the studios of WGR. Ralph Snyder (left) announcing.

Fulton Lewis, Jr., Mutual's Washington commentator on national affairs.

Wythe Williams, noted MBS analyst and foreign correspondent.

NEXT NEWS BROADCAST AT

WGR 550

MUTUAL

BROADCASTING

SYSTEM

on your dial

www.americanradiohistory.com
UAL AT WAR!

You can't get a Lucky Seven by adding three and three, says Tom Howard, emcee of the wacky quiz "It Pays to be Ignorant", and it looks as though it will take George Shelton some time to figure it out.

Sports play a big part in American morale, and these four top sportscasters are heard regularly over WGR and Mutual. L. to R. Bryan Field, horse-racing; Bob Elson and Red Barber, baseball and football; Don Dunphy, boxing. All on the exclusive Mutual sports play-by-play, blow-by-blow, and gallop-by-gallop broadcasts.

(Right) Ben Lyon and Bebe Daniels (his wife), once prime favorites of American movie audiences, now enjoy an equal measure of popularity with the AEF on Mutual's "Stars and Stripes in Britain" broadcasts, direct from England.

Baron Munchausen is back but as "Alias The Baron" now. Jack Pearl (left) and "Sharlie" played by Cliff Hall (right) are heard weekly over WGR and Mutual in "Cresta Blanca Carnival."

For the 13th consecutive season WGR and Mutual present "The Shadow" (Bill Johnstone) and his girl friend "Margot Lane" (Marjorie Anderson), one of the most popular shows on the air.

(Below) Ever the favorite, Jimmy Scribner, plays all the parts in his famous "Johnson Family", a regular Mutual Network presentation over WGR.
The Special Events Department of BBC covers many newsworthy items every year. Transcribing a demonstration of the Buffalo made "Acqua-Cheetah" army amphibian automobile at the Grand Island Bridge.

Members of the official party of Jewish War Veterans who attended the ceremony July 10, 1942 at Bell Aircraft Corporation to present an Army P-39 Airacobra to the Army Air Forces. Another Special Events War interest broadcast over WGR.

Not only are the stations at "The Four Cheers" featured swing quartet of the Buffalo Broadcasting Corporation staff. L. to R. Elvera, Charles Parlato, Bobby Nicholson and Director Smilin' Bob Smith.

A finished concert soloist, familiar to the stations of the Mutual and Columbia networks, is John Sturgess, Western New York's leading baritone.

Comedian extraordinary is Librarian John Eisenberger, better-known to listeners as "Miss Easy Credit."

Charming Marion Brent is the newest addition to the WGR-WKBW singing stars. She sings with David Cheskin and is heard many times every week over the Columbia and Mutual Networks in Buffalo originated programs.

Seated at the keyboard of the Baldwin Grand, Roy Wilhelm's piano artistry is heard many times every day over WGR and WKBW. An accomplished master of classics, Roy is equally brilliant with the popular tunes.

Talented and versatile is "Smilin' Bob Smith" shown here with Announcer Bob Glacey. Not only is he an accomplished popular pianist and organist, but a composer, singer, and "emcee" for the "Cheer-Up Gang."
WGR-WKBW Announcing Staff's contribution to the War Bond Sales effort is the Court of Honor, Commando Corps. In this picture you see the original group of privates being sworn in by Major Winston V. Morrow.

A daily food and victory menu program is the WKBW "Modern Kitchen." L. to R. - Merrill Skinner, Executive Vice-President of Buffalo Niagara Electric Co.; Laura Rischman, Modern Kitchen Hostess; and Radio Star Irene Rich. Here they pour Miss Rich's sponsor's product one of those advertised on the WKBW "Modern Kitchen."

Popular Roger Brown, is a favorite of the late evening listeners with his nightly original "Radio Ballroom." His intimate knowledge of popular orchestras and his pleasing informal manner of handling commercials, have won him a definite niche in radio.

The early morning tonic Clinton Buehlman, demonstrates his impression of a man "chained to his work". Clint is the far-famed conductor of the WGR "Musical Clock" now in its eleventh year of broadcast.

WGR's "Cheer-Up Gang" spread fun and laughter daily over the Mutual Network. L. to R. - Jack McLean, Announcer; Tony Toddaro, Musician and Comedian; Bobby Nicholson, Musician-Arranger-Singer; Smilin' Bob Smith, the host; Lovely Elivera and Fran Hines, popular singing stars.

(Right) Heard twice weekly on "Familiar Music" petite Isabelle Tardiff's pleasing soprano voice has been a feature of WGR and WKBW almost since their beginning.

Formerly a newspaper society editor, Lillian Kirk, although comparatively a newcomer to radio, has already won a big listening audience for her daily "Women and the War" programs.

When many people sleep, but when thousands of Buffalo's war plant workers are just finishing work, Sherwood Gordon and his "Saturday" program are just beginning, broadcast from midnight to dawn over WKBW, Western New York's only all-night station.

Jane Sherry, hostess of "Woman's Matinee", daily brings hints and tips on wartime household cooperation, victory menus and fashion reports for milady.

WGR's "Modern Kitchen" menu program, advertised on Buffalo's WGR and WKBW, was conceived and produced by the Buffalo Press, Inc., Buffalo, N. Y.
Kate Smith and Announcer Ted Collins. The Kate Smith Hour is one of the many CBS programs honoring men in service.

Fred Allen and Portland Hoffa (his wife) favorites of Texaco Star Theater.

Radio's top-ranking dramatic author, producer and actor Orson Welles, now heard regularly on Monday evening in tribute to our flying heroes.

(Right) Eric Sevareid, top-ranking commentator heard over CBS and WKBW.

Ever popular, "Vox Pop" with Parks Johnson and Warren Hull, visit a different army camp each week.

Foreign correspondent and news commentator Cecil Brown and Mrs. Brown return from one of their many news gathering trips.


"Gracie Allen and George Burns" comedy team supreme. In everyday life are "Mr. and Mrs. "... heard regularly over WKBW and CBS.

Cecil B. DeMille producer of the ever popular Lux Radio Theater.

Charles Correll and Freeman Gosden, better known as "Amos 'n' Andy" for whose programs bankers forego stock reports.

Movie actor and radio star, Sgt. Gene Autry, famous for his western folklore and prairie songs, another CBS-WKBW regular.
UMBIA AT WAR!

Frazier Hunt (left) noted CBS war correspondent, looks 'em over at Mitchell Field Air Base with Cap-tain Thomas Yutzy.

Wm. Shirer, ace CBS news analyst, former Berlin representative, gives first-hand comment on European war news.

(Left) Lionel Barrymore entertains regularly in the perfectly suited role as "Mayor of the Town" another CBS weekly feature.

Al Jolson, heard Tuesday evenings over CBS and WKBW, spends much of his time entertaining men in the armed forces.

Silver voiced Frank Parker, the featured singer on the regular "Keep Working, Keep Singing...America" program.

Lie detective Rex Stout blasts Nazi propaganda on Columbia’s "Our Secret Weapon" each Friday evening.

The "Human Side of the News" is heard every Tuesday during the dinner hour, with Edwin C. Hill at the microphone.

The newest CBS wartime program is "Thanks to the Yanks" with Bob Hawk. Helping Bob Hawk load the mail bag is Leslie Woods, CBS actress of the "Joyce Jordan" series.

The biggest soldiers show in CBS "Stage Door Canteen" featuring Raymond Paige's orchestra, a guest star and boys in the service each week.
THE HOME OF WGR-WKBW

Warren Hardy, baritone soloist of the "Familiar Music" program stops to chat with the receptionist in the spacious, modern WGR-WKBW lobby on the 18th floor of the Rand Building.

A transmitter operator takes readings at the 50,000 watt WKBW transmitter. On the far right can be seen the 5,000 watt WGR transmitter.

Typical of the modern, air-conditioned WGR-WKBW studios, where local and network programs originate twenty-four hours every day of the week.

From the Master Control Room, via telephone wires to this modern building in the Town of Hamburg on Big Tree Road, are sent the WGR-WKBW programs on their way to the listener's radio. In this building is housed over $350,000.00 of the finest transmitting equipment obtainable.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Hennenaghan, Fidler's ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".
Next to personal mail, a broadcast from the U.S.A. is one of the most important factors affecting the morale of men in the Armed Services. That is why the War Department originated "Command Performance", a radio program as its name implies, mirroring the entertainment requests of Uncle Sam's fighting men.

Constituting a listener's dream, so far as talent selection is concerned, Command Performance is not broadcast domestically. Every Sunday, over a 24-hour period, in order to reach military forces at a good listening hour, the program is shortwaved by 18 U.S. international shortwave stations, beamed to points all over the world.

The country's most famous radio, screen and stage stars appear on the program in answer to the service-men's requests. Top-flight orchestras add their part to the program, and occasionally the program features novelty requests such as Carole Landis' sigh, a pet dog's bark and the songs of Indiana birds.

The country's most famous radio, screen and stage stars appear on the program in answer to the service-men's requests. Top-flight orchestras add their part to the program, and occasionally the program features novelty requests such as Carole Landis's sigh, a pet dog's bark and the songs of Indiana birds.

Two other short-wave programs bring the men in foreign service sports news and special news features and as the foreign personnel expands, many new programs are in the making.
Radio Star Mary Ann Mercer has performed in scores of Army and Navy camps and stations and has sold hundreds of thousands of dollars in War Bonds.

"General" Jimmy Durante broadcasts with clarinet accompaniment.

Red Cross workers with Jack Benny, Edgar Bergen and Charlie McCarthy after a broadcast for Navy Relief.

MORALE BUILDERS

Uncle Sam's fighting men have no group of friends truer than the professional entertainers of radio, stage and screen. Whether it is a radio program, a personal appearance, a war bond drive, a benefit performance or a friendly visit--the entertainment stars are doing an "all-out" job. On this page is a very small sample of the "morale builders" in action.

A Navy officer and an entertainer, Lt. Commander Eddie Peabody and his banjo, heard on many broadcasts.

Film Star Bette Davis makes a hit with U.S. Navy gobs.

It's Chico Marx at the piano, Jane Pickens and Mitzi Mayfair entertaining sailors at Trinidad.

Gayle Mellott draws a lucky number at the Servicemen's Hop.

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KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
NETWORK WAR SHOWS

The major radio networks boast dozens of programs covering the war effort from every possible angle. Listeners are free to make a selection from a range of programs that extends from simple entertainment through dramatics, speeches, interviews, special events, educational features, news, discussions and commentaries. Thanks to radio, American listeners are supplied with every iota of war information not helpful to the enemy. The major networks play a leading role in this great public service. Herewith is a limited sample of network war programs.

Eddie Cantor with pals before NBC microphone.

Major Alexander P. de Seversky, noted aviation expert, addresses NBC listeners.

Three Fort Belvoir, Va., soldiers who took part in one of the "Cheers from the Camps" hour-long all-soldier CBS broadcast.

The famous team, Alfred Lunt and Lynn Fontaine face three network mikes.

Ensign Willard Farnum and Mary Patton play leading role in Blue network's story of the "Flying Patrol".

Vocalist Lanny Ross introduces "Keep 'Em Flying" to CBS audience.

An adventure drama of sabotage and espionage as enacted for Blue network listeners by Jay Hanna, Don MacLaughlin and Helen Waren of "Counterspy".

Romeo and Juliet for radio listeners as done by Gertrude Lawrence and Eddie Cantor.

Sailors, soldiers and stars perform in a lot of atmosphere on the new Stage Door Canteen broadcast. Gracie Allen and Helen Hayes at table, right.
PUBLIC SERVICE

The U.S. Department of Interior produces a radio program "Man Is A Giant", telling the story of Boulder Dam and its significance in the war effort. This series of photos, shows the cast in action, a close-up and the sound-effects man. Actors are professionals, called in for each program.

Inter-American University On the Air. Above--Dr. Guy E. Snavely, Association of American Colleges; Dean Virginia Gildersleeve, Barnard College, Columbia University and Mr. Edwin Hughes, National Music Council. Below--left to right, Dr. Willard E. Givens, National Education Association; Rev. Dr. George Johnson, National Catholic Welfare Conference; Neville Miller, National Association of Broadcasters.

Posing after a broadcast promoting the sale of War Bonds, left to right, William Green, T. C. Cashen, Secretary of the Treasury, Henry Morgenthau, Jr., Lt. Commander Edward O'Hara, Secretary of Agriculture Claude Wickard and John W. O'Leary.

Women's Part in the War, discussed by (left to right) Mrs. Henry Morgenthau, Jr.; Mrs. Philip Jones, farm wife of Shelton, Conn.; Mrs. Jeannette Simpson, Baltimore aircraft worker; Miss Luise Rainer, actress; Mrs. Edna Woolman Chase, editor of Vogue magazine; Miss Jan Struther, author and Mrs. Clarence E. Hewitt, wife of Detroit tank arsenal employee.
AMERICAN RED CROSS

Keeping pace with the expanding needs of the vast war effort has been the solemn obligation of the American Red Cross. Again radio is doing its part to aid this great organization of mercy in its many vital endeavors, such as fund campaigns, blood banks, nurses' training, and many others. These photos show some of the Red Cross leaders, workers and friends as they appeared in radio broadcasts.
Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

**POSTAGE FEES:**

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

**THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News."**
Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

Enlisted Men's Specialty Marks

Pocket or Breast Insignia

Chief Petty Officers and Petty Officers

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

Petty Officers' Rating Marks

Cap Devices

Officers, Warrant Midshipman, Chief Petty Officer, Navy Nurse

U.S. Navy Insignia of Rank and Service Division

Officers' Shoulder and Sleeve Insignia

Admiral, Vice-Admiral, Rear Admiral, Captain, Commander, Lieut Commander, Lieut, Lieut (JG), Ensign, Chief Warrant Officer, Petty Officers, Rating Marks, Enlisted Men's Specialty Marks,
The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.

Member of the WAAC—Women’s Army Auxiliary Corps.

Left: Member of Women’s Auxiliary Ferrying Squadron (WAFS)

Right: Member of the WAVES—Women Appointed for Volunteer Emergency Service (Women’s Reserve of the Naval Reserve)

Member of American Women’s Voluntary Services.

Red Cross Worker

Right: Army Nurse

Left: Navy Nurse

Civilian defense worker.

Member of Red Cross Motor Corps.

Member of Red Cross Nurse’s Aid Corps.

Red Cross Nurse

Member of Red Cross Production Corps.

Red Cross Canteen Worker.

www.americanradiohistory.com
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
### Our Honor Roll

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<th>First Station</th>
<th>Promotions</th>
<th>Service Record</th>
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“Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments.”

Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

Additional copies of this book may be obtained by sending 35¢ to the publishers, Peoria, Illinois.
WOMENS ARMY

One of the newest war-time programs over Station WGR is "Womens Army" a program developed in the interest of recruiting WAACS. Lt. Jeanne Gatt is interviewed by Announcer Denny Shute.

"AMERICA AT WAR" a recent J.N. Adam & Company dramatic broadcast, dedicated to the sale of War Stamps and Bonds, written, produced and broadcast over Station WGR. (L. to R.) Fred Dampier, Jane Wieteg, Jack Preston, Elsie Pfeil, Russell Kress (Sound), Arlene Brock, Patricia McKay and Announcer Martin Tobin.