

Tax Collectors Chase Beatles

25

KRLA

Edition

BEAT

JULY 1, 1967

stereo

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• Canterbury •

The Yellow Balloon



Listen to the Yellow Balloon Burst





THE CROWDS GATHERED IN SURREY, ENGLAND to get a glimpse of Beatle John Lennon's newly decorated Rolls Royce. John may like it but the Rolls Royce people are furious!

Beatles Face Tax Trouble In Italy

ROME—Tax collectors in Italy are having their problems collecting back taxes from Elizabeth Taylor, Richard Burton, the Beatles, and ballet dancers, Rudolph Nureyev and Dame Margot Fonteyn.

But according to finance mini-

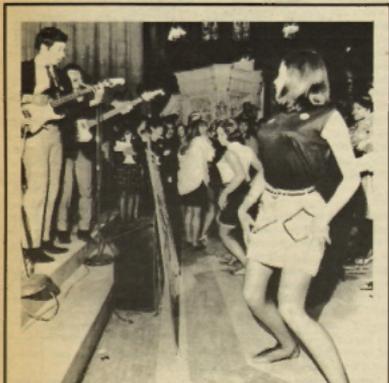
ster Luigi Preti, the Beatles appear to be the worst offenders. Preti said the pop quartet earned about \$90,000 for eight performances on a 1965 Italian tour and have not even filed a tax return. Under Italo-British convention, the fi-

nance chief added, artists are supposed to pay taxes to the countries where they earn money.

The Burton's, he conceded, may have a legitimate excuse for their tax arrears. They never signed a contract with the company which produced "The Taming of the Shrew," in Italy last year (although they were guaranteed \$50,000 a piece for it) and it seems they haven't been paid yet.

LONDON—John Lennon has just had his \$16,800 Rolls-Royce redone in Beatle colors (pictured above), causing a considerable stir at the famous car maker's London headquarters where muted grays and sedate blacks are the rule.

The new paint job features a yellow background with clusters of flowers with leaves and scrollwork painted in brilliantly contrasting hues rather like a gypsy caravan.



WASHINGTON, D.C.—No, it's not a ballroom; it's the National Cathedral where nearly 3,000 persons attended the first mass musical be-in. The Vagabonds provided the music and the churchgoers danced in the aisles. After two hours of uninhibited dancing, the bell tolled to signal the beginning of church services.

MONKEE MANIA KICKS OFF BEFORE LONDON ARRIVAL

The Monkees' five London concerts were a fabulous success. Every seat at Wembley Pool concert hall was sold out. The Monkees arrived about a week before their concerts were scheduled to a London primed to an excitement pitch by stories and Monkee promotions in the local newspapers and magazines. Enthusiastic fans were overjoyed that Mike Nesmith was completely recovered from his tonsillitis and was able to perform with the group.

Reports filtering back from London, claim that the Monkees' London Hotel was exasperated with the chaos generated by the Monkee visit, even before the fab foursome had arrived in Britain. Reporters and fanatical fans tried every way conceivable to stow away in the Monkees' rooms, grab souvenirs of Monkee possessions and give their idols gifts or pay them visits. The effect was very disrupting to the hotel staff and hotel routine in general. Other guests at the hotel had varying reactions to the excited frenzy created by the Monkee visit, but many reportedly were amused by it all.

The Monkees' busy schedule roars into full gear when they return to the U.S. to begin a 31-date concert tour of this country starting in Atlanta, Georgia on July 7 and closing in Spokane, Washington on August 27. The tour, under the direction of Dick Clark Productions is expected to gross about \$2,250,000 by filling all of the 386,000 seats involved in all the concert dates. The appearances at New York's Forest Hills Tennis Stadium, the only three-day engagement on the trip, are expected to bring in over \$307,000 alone. See page 5 for the complete Monkees' summer tour schedule.

HONOR FOLLOWS SHAME FOR RAY

A smiling Ray Charles heard Los Angeles City Councilman Thomas Bradley officially proclaim June 8 "Ray Charles Day" in recognition of the singer's "outstanding contributions to civic affairs, the musical arts, commerce and many other worthwhile causes." Ray was beaming with the honors bestowed on him in the high marble-vaulted council chamber. But just over a year and a half ago, Ray was given harsher treatment by officials elsewhere. He was arrested for possession of illegal drugs as he stepped from his plane on a return trip from Canada.

Mrs. Charles looked on proudly at City Hall as the Council took up its first order of business, honoring Ray as "a fine and wonderful human being." He

was awarded a scroll citing his achievement of "the highest rank in the entertainment industry." It was noted that he has received seven gold albums and 12 gold singles, each representing one million dollars in sales plus six grammies from the National Association of Recording Arts and Sciences. The Council quoted another famous entertainer, Frank Sinatra, in praise of Ray, "Ray Charles is the only true genius in music today."

Photographers, reporters and TV cameramen heard Ray thank the Council for the honors. Asked what he would do on "his day" Ray answered, "I've got to get back to the office and get to work. I've got to get busy—just like the Councilmen."

LETTERS TO THE EDITOR

MIND AND SENSES FREE OF CHARGE

Dear BEAT:

It has been said that with the pill you can see things that ordinarily cannot be seen. Why not use your mind and senses that God gave you free of charge?

For if you use your mind and close your eyes, you can see colors that would have never been thought of in a million years and use your mind and open your eyes and you can see as far as the universe spreads.

Use your mind and your ears and if you wish you can hear the insects talk or use your mind and your taste buds and you can be eating bread and drinking water and it can taste like a three course dinner prepared by the finest chefs.

Use your mind and touch and touch the oceans' waters and you can feel its bottom or again use your mind and your nose and you can take the worst smelling substance and make it smell like the finest cologne or after-shave.

I have tried both, the pill and the mind and senses, and the pill doesn't even compare.

Who needs the pill when you've got your senses given to you by God free of charge?

Name Withheld

WHAT GIVES WITH THREE SUPREMES??

Dear BEAT:

Have you ever heard of the Supremes? I admit yours is the only publication I know of that at least has their name mentioned every issue. But how about a two page spread on them? Maybe even have them on the cover!

These girls don't get one-tenth of what they should get in teen mags. What more do they have to do to get to be featured in your great newspaper?

Please, let's have a bit and well-deserved article on the Supremes. How about it?

Don Kornfeind
We'd love to do a huge spread on the Supremes. Now if you can just convince the Supremes...

The Editor



THIS AND MUCH MORE

In all walks of life
In the times of today
Our youth needs a voice
To define what we say.

To express our beliefs
Come what may
Sympathize with the girls
Of the youth of today.

To view both sides
Free of opinions
Shedding new light
On new formed decisions.

Contributing to teens throughout the land
Enabling no one to become elite
For this and much more
I send thanks to THE BEAT.

- C. O.

AN ADULT TALKS OUT

Dear BEAT:

May 1, an adult, applaud your fine work on the best musical newspaper going? You see, I'm a music nut. I want to know everything possible about my favorite artists and your paper keeps me informed. I can say, at the age of 35 that the Beatles are the best and always will be! The Stones come second in my record collection.

Being a subscriber to BEAT, I wish to thank you for not being Monkee crazy! All the other magazines, even the British publications, have deserted our fabulous Beatles. You can not pick up a magazine on the newsmagazines without having a Monkee staring at you. BEAT is at least fair in giving equal coverage to all artists.

After receiving only five or six copies of BEAT, I can truthfully say that I can hardly wait for my subscription to end so that I can renew! Thanks again and again for such a great paper and please never desert the Beatles. Long may they reign!

Mrs. Tony Bondad

REPAYING KINDNESS

Dear BEAT:

I wish you would please print the following open letter to two young hitchhikers I delivered at a discount mart only because it was hot and I hate to see people broil.

Dear Boys:

I hope you enjoyed the ride and spent the \$4 well. Money should not be wasted, especially if it isn't yours. And don't forget: hitchhiking is illegal in California.

The girl whose brother plays baseball

IN PASSING

Dear BEAT:

I'd like to say in passing (through the generation gap) that I am aging—but usually on the side of the groovey.

Sometimes, though, it seems as if the kids think their parents invented war and they invented paisley...

Lucia Morrison

FEAR OF CENSORSHIP

Dear BEAT:

Regarding the censoring of records for "pornographic content," I want to voice my fear of those who would protect me from that they don't wish to see. The danger is that the fear of a phrase can silence a song and that too easily any deviation is seen as a danger.

As an example of what fear can do, look at my pen pal in East Germany. We are both great fans of any rock music and I asked him if I could send him a tape of some albums. He wrote that the government said nein, that "it is a danger for our life, it is a danger for the youth and people of the German Democratic Republic..."

He later added that "they say these things from the West will make us crazy, lazy, and bad people. They say the West tries to kill us in that way. But the people, especially our youth, found thousands of ways to get those unlawful things from the Free World..." We are using one of these ways and regularly exchange tapes.

But the opposition isn't the only home for professional little old ladies. Ever hear the real "Bend It" versus the one that gets air play in the Land of the Free? "Nuff said.

Name Withheld

OUTASITE!

Dear BEAT:

First of all I want to tell you that the BEAT is outasite! This is no ordinary "praise" letter but an honest opinion. Your letter department is tuff but the best (by far) articles are "In People Are Talking About" and the national top 100. Keep them!

There is only one complaint that I have. That is the fact that the Mamas and Papas are hardly mentioned except for occasionally in the fad and fashion columns. Except for that, THE BEAT is perfect in every way. Thanks for such a groovey newspaper.

Greg Burt

CLOSING THE GAP

Dear BEAT:

Regarding Ron Koslow's "Notes From The Underground" column which ran several issues ago, I must take exception to Mr. Koslow's column and the opinions expressed in it ("Where Do We Stand?"). His stand that the "generation gap" should be retained and indeed intensified if, I believe, a rather immature stand.

I, as he, am in the communications field (as a commercial writer in broadcasting, sometime poetess and multi-linguist). This is my chosen field because I believe there is a definite lack of communication throughout the world today.

Admittedly, there is a "generation gap" in our country. But it is wise to widen this "gap" through the open rebellion by the young people against their elders which we are experiencing day in and day out all over the nation? Rather, shouldn't we try to close the gap? Through communications, try to understand the positions of each other? (I might mention that I am by no means a member of the "older generation," although at 22 I doubt that I can be classified as a "teeny-bopper" either). Mr. Koslow expressed the opinion that music, and especially the currently popular music, should serve as a common bond to solidify the young people in their "battle" against their elders. I couldn't agree more that music should (and does) serve as such a common bond. Unification is a good thing. It creates strength and pride. But we must remember that strength without understanding is useless and pride without humility is self-defeating.

And why should music be used for or against someone or something? Music is a precious thing—all types of music, from the new psychedelic variety to the most classical of grand opera—and it is probably the most wonderful form of communication in the world.

Instead of fighting, rebelling against their will, let's try to learn from our elders' mistakes and from their experience-gained wisdom. We'll be taking their place soon enough and then we will, as they seem to be doing now, be able to impose our values on our youth.

Granted, our parents don't always act as maturely as we would expect and like them to act: nor do they always use good judgment and common sense. But how can we of the so-called "younger generation" ever expect to make any headway in the world if we continue to lash out, like spoiled five-year-old brats, throwing tantrums, hitting our heads against brick walls and hurrying our own cause?

Communication is the key to understanding and compromise is the gateway to solidarity... whether in music, language, the arts or any human endeavor.

Let's stop fighting fits and begin to act like the adults we would have our elders consider us. When we do, I'm sure we'll be amazed at just how much progress can be made in closing this unnecessary "generation gap."

Brooke-Alison Simons

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BATMAN BY LOUISE CRISTONE

Nice week for news...The Turtles returned from a successful European tour and immediately hit the recording studios to cut a follow-up to "She'd Rather Be With Me" as well as several tracks for their next album...Nancy Wilson performed for President Johnson in New York while Ray Charles was honored in Los Angeles at a special "Ray Charles Day"...A determined fan of Batman and Robin was booked by police for allegedly stealing photos of his television heroes... Trigg Kelly (Trigg line of fashions) said in New York: "England has completely subverted the clean look of American youth. Look on the streets. You can't tell the difference half of the time between the long-haired boys and girls. In fact, many of the girls look more masculine than the boys."



...RAY CHARLES

Moby Grape

Columbia Records must be spending an unbelievable amount of money on the Moby Grape. They're releasing five singles simultaneously as well as an album by the Grape. Their press kits arrived in red velvet boxes and they recently flew members of the press to San Francisco for a Moby Grape happening at the Avalon Ballroom.

Despite his name, Engelbert Humperdinck seems to be doing well. His "Release Me" has already been a hit on both sides of the Atlantic and the song is set to make a visit Stateside in September. He is tentatively set for an appearance on "Ed Sullivan," a cross country concert tour, and perhaps a big-money Hollywood movie.

Surprise Harum

The Procol Harum, whose "Whiter Shade Of Pale" looks like a huge hit over here, is a British group—not an American soul singer...if you can believe that.

Final to Basella Felix Cavaliere and Gene Cornish—your new hairstyle is outstare!!

"The I Spy" cast and crew will not be filming in Russia after all. Said Sheldon Leonard, executive producer of the show: "I had discussed it with the cultural attache at the UN who supported my belief. But after 48 hours there I decided it would be ridiculous to try because of the logistics." So, they'll head for Scotland and England instead.

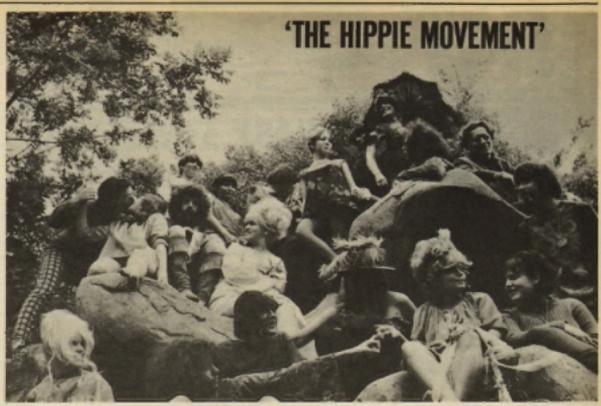
QUESTIONS OF THE WEEK: Is it true that a new member of a well-known rock group went the plastic surgery route so he'd look more like a teen idol?...Which record company was totally embarrassed by the departure of Aretha Franklin to Atlantic and her subsequent "Respect"?...Will the Vanilla Fudge be the next big group?...Who is trying to get in on the action by releasing Mugwumps oldest?...Which group found a sudden decrease of fan mail to the teen publications when word came out they were married?

The Tremoes are supposedly set for an extensive tour of the U.S. during the summer but surprisingly enough their record company doesn't even have the dates, much less the cities...
Motherless Brothers??

Ole Hoss Cartwright can be a very funny man. When the Smothers Brothers dinged "Bonanza" off the top of the ratings, panic struck NBC but Hoss (Dan Blocker) remained cool. Just told his producer: "Let's change the name of our show to 'The Motherless Brothers'." Becoming serious, Dan said of the Smothers competition: "It's a pretty good little show. I've seen it and I like them. I think there's room for two shows in a time slot." Undoubtedly neither CBS nor NBC would agree with Dan.

...THE RIGHTEOUS TWO

The great Righteous Brothers, Bobby Hatfield and Bill Medley, may not be making a couple of films for MGM—the answer you get depends on who is telling the story. They are, however, definitely set to appear at O'Keefe Centre in Toronto July 31-August 5.



The Word Is Out. The Hippies Are Coming.

This is the cry that authorities are echoing across the country. New York, San Francisco, Los Angeles and other gathering points are experiencing a movement which is growing stronger by the day.

Picture above are members of The Fraternity of Man who have as their headquarters a mansion in the hills above Los Angeles. Although they are a small group and haven't established a nationwide following, they are in hopes of attracting other like groups to their fold.

Los Angeles has had little problem with gatherings although several love-ins have been staged recently. Primarily the only things disrupting order have been traffic jams and parking violations in the areas surrounding the gatherings.

New York Scene

A gathering in Tompkins Square Park in New York City of 200 participants turned into a fracas when park attendants informed the group that they were in a forbidden area of the park. The problem apparently began when the music-making hippies refused to leave.

Police were summoned, the hippies locked arms to form a human

barricade and the spectators swarmed around them.

Bottles were thrown by the spectators at both the hippies and the policemen. A reported violence ensued. As the injured hippies were loaded into the paddy wagons the only comments were, "but officer, we love you..." When the Police Commissioner arrived he reportedly made a few hand signals and the policemen withdrew.

Violence Unnecessary

When asked about the situation, Mayor Lindsay gave the impression that he felt the violence might well have been avoided.

A few days later, another group was staging "peace" skits when one girl was thrown to the ground by either a spectator or participant and some of her clothing was removed. This time, however, order was restored without further incident.

San Francisco officials expect over 100,000 visitors seeking hippie haunts to invade their city this summer. The small area of Haight-Ashbury (15 blocks) is busy readying itself but facilities are few.

The recent incidents involving authorities there have been limited to the breaking up of street dances which have jammed traffic and provoked the residents of the area to slash tires on police cars and other vehicles.

The regular residents of Haight-Ashbury are voicing some concern about the sincerity of the summer visitors. Even the police admit that in the past the society of the area has been love-oriented. But, the new groups coming in are in many cases a different sort, they report.

Some hippies, however, are making plans to welcome the newcomers and have set up free hostels in addition to trying to locate a circus tent for a free kitchen.

The Diggers (who apparently derived their name from the seventeenth century farmers who raised food for the poor) and The Council for the Summer of Love are doing most of the work with help from their followers.

Nationwide

Although most of the publicity given to the probable migration has centered around New York, San Francisco and Los Angeles, other cities are quietly watching the silent invasion of visitors who plan their own type of summer fun.

There are reports from across the country that there is scarcely an area left untouched by the hippie influence and whether the followers number few or many, their devotion to their causes is growing and their groups are growing in number.

The Hippies are coming! Will the scene be beautiful or...?



...THE RIGHTEOUS TWO

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CARNABY STREET DIES

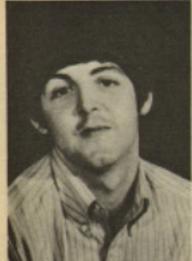
Reports from fashion houses across the United States seem to clearly indicate that the Carnaby Street Mod clothing style is "out." Sales have decreased greatly and unsold inventories herald the fact that Mod is dead. And what is taking its place?

Beau Brummell Mod—fancy, dapper, very elegant and somewhat expensive. This will include patent leather spats which are as yet unavailable, and much sought after in many large markets, particularly Los Angeles.

The Western Look—currently undergoing a definite promotional upsurge in London. It's the "ranch look"—cowboy boots, cowboy hat and shirt and Levis. The shirt will tend to be "dress" rather than "work" style, meaning pearl buttons and a traditional V-yolk front. Knee length shepherd jackets will top it off.

The Organic Look—the newest line just readying itself for a big sprint. "Organic" is increasingly being used to describe the pseudo-hippie, basic natural, "from the earth" look... moccasins sans socks, earth-tone "cords" (brown or green), wide belt with brass studs, "cord" shirt with open chest.

As printed in Young American Report



Beatle Digs Opera Style

Cathy Berberian had no trouble at all understanding Beatle Paul McCartney when they met in England. "I used to think that anyone who was doing anything weird was weird," said Paul. "I suddenly realized that anyone doing anything weird wasn't weird at all, and it was the people that were saying they were weird that were weird." Paul's unintelligible remark was in way of praise for fellow singer, Massachusetts-born Cathy. It all began when Cathy started singing along with her 13-year-old daughter's Beatle records. The versatile songstress whose expressive voice ranges three octaves from contralto to coloratura started opening her European performances with the Beatles—in bel canto. She even cut an album of 12 Beatles' songs arranged in opera style called "Revolution." The album cover is a careful takeoff of the Beatles' "Revolver" cover design.

NEW TEEN TV SPECIAL

American Bandstand's Dick Clark is scheduled to produce an hour long television special in the near future titled "The California Scene."

The show will star Paul Revere & The Raiders and several other acts.

Did You Know?

"Beautiful" is the top word on the hippie list. It's an expression of ultimate satisfaction (beautiful) whose expressive voice was not too well accepted in the non-hippie teen crowd.

Dying—"Boss" . . . still frequently being heard in specific parts of the country but slowly being replaced by "bitchin'" (meaning "great" or "fantastic") and groovy.

Dead—"neat," "neato," etc. Compiled by Young American Report



PEOPLE ARE TALKING ABOUT the tax problems the Beatles are having in Italy and recalling their hold-up in Manila because of tax problems and that missed lunch date . . . how far Procol Harum is going to go on the rhythm 'n' blues radio stations before word comes out that they're a British "blue-eyed" group . . . the Rascals receiving an unprecedented salary for playing Brooklyn's Action City . . . the soundtrack album from the movie "Turn On, Tune In, Drop Out" and wondering what the censors are going to say about that one . . . how long the Mamas and Papas will stick together as a group . . . the speculation that a San Francisco group which has just received national recognition will shortly lose its lead singer due to a personality clash within the group . . . the possibility that Spanky and Our Gang will emerge as one of the hottest American groups within the next six months . . . Frankie Valli making it on the charts as both a solo and a group member and wondering if that's ever been done before . . . how long the present day

Grass Roots are going to stay that way . . . the fact that not all San Franciscans wear flowers in their hair—some have never even heard of the Avalon Ballroom . . . why "Society's Child" would get banned when "I Think We're Alone Now" wasn't touched and deciding it's not all relative . . . now that the Miracles have a new record out, Johnny Rivers has a follow-up to "The Trakers of My Tears"

. . . the Doors being huge in L.A. but practically unknown in the rest of the country and wondering what that indicates . . . the Monkees making a poor showing at the Emmy Awards—copping the gold statues but looking and acting so immaturely that even their fans found it hard to say anything nice

. . . the reports that you'd better enjoy "Sgt. Pepper" because that's the last Beatle album you'll get . . . sleeping in the subway being better than sleeping in Golden Gate Park

. . . when or if Neil Diamond is going to make a movie and keeping fingers crossed that he is—and soon . . . the Fraternity of Man and calculating how far and how wide it will spread . . . with the Liver-

pool sound and the Carnaby fashions dead, it's quite probable that the West will live again . . . the Four Tops being A-Number One bad when it comes to showing up for interviews and getting excitedly where that's going to do them . . . how touchy a certain movie studio got when it appeared in print that one of their movies was about a "thug" . . . how much night is day



. . . Tom Jones attachment to adjectives and whether or not he will make a successful switch to movies . . . what bad timing it was for Aretha Franklin to break her



DON AND THE GOODTIMES CAUGHT IN A NEAR-RIOT

PORTLAND—A record-setting crowd converged on the Coliseum here to turn a concert-dance headlining Don & The Goodtimes into a near-riot, according to eyewitness reports.

Additional police were called out to keep the audience seated and, at one point, to prevent an enthusiastic army of fans from dragging Lt Don Gallucci off the stage and into their arms.

Closest Squeek

It was Lt Don's closest squeek since an April adventure in Cincinnati, Ohio, during the Dick Clark "Action" Caravan, when fans rushed him onstage and he sustained a cut lip.

This was the Goodtimes first appearance in Portland since release of the group's current hit, "I Could Be So Good To You." The record has been Number One here for several weeks, a position it has occupied at one or another time throughout the Pacific Northwest region.

The Portland appearance also marked the debut of the newest Goodtime, Joey Newman, who fills the lead guitar spot once held down by Charlie Coe. (Coe has since joined Paul Revere & The Raiders.

Joey, 19, is blond-haired, blue-

elbow . . . how much interest the Hollies are paying . . . the unbelief-ability of a hair dresser making more money than the stars of a television show . . . the bad scene with one member of a hot rock group and what's going to happen if he doesn't return from one of his trips . . . the banana thing being an all-time hoax

. . . whether or not the Elms & Almo idea is going to over . . . Chiquita stickers being replaced by mod bad stickers . . . a little bit of soul making for a whole lotta hit, if you can figure that out . . . the heads that are going to roll if a certain group doesn't make it really big after all the money that's been spent . . . whether or not Brenton Wood will be able to fill Sam Cooke's shoes . . . Twiggy being in the news yesterday, out of it today and wondering if Justin is going to change his name again

. . . the New Vaudeville Band being a prime example of what happens when you rely on a fad—Barry McGuire being the other one . . . Giant sunflower trouble . . . whether or not Johnny did pay that money for the honor . . . the fact that a '67 Cadillac may not be as

eyed, stands 5'11", and is the near-perfect lookalike of Peter (Herman) Noone. He's a Seattle, Wash., native and played with local bands before enlisting with the Goodtimes.

The Goodtimes head out on another tour starting August 4, under the auspices of Dick Clark, who first discovered the Goodtimes and made them regulars on "Where The Action Is." It takes the Goodtimes from Vancouver, B.C., through much of Canada and a number of states in the Midwest and South.

Capacity Crowd

More than 2,000 fans jammed into the Portland Coliseum to see and hear the Goodtimes. Their show included a combination of hits and originals by Buzz Overman, highbushers by "Sugar Medley," a collection of hits by the Beatles, Beach Boys, Rolling Stones, Lovin' Spoonful, and others. Buz and Jeff Hawks took turns on the vocal lead, and Joey also had the spotlight a couple of times.

Musical numbers were separated by the bits of humor fans have come to expect, with drummer Bobby Holden heading the laugh brigade. Jeff kept chipping in with imitations of Marlon Brando, Wolfman Jack, and others.

much of a deal as a switched-over group member obviously thought it was . . . what do you really find if you step out of your mind

. . . the Grand Canyon love-in and the fact that you can't plant exotic flowers in a natural setting . . . all the money and publicity in the world not being an absolute guarantee because you can't fool the public all of the time—though it's been done on occasion . . . whether or not Gary Lewis is going to sing "Think Pink" and follow in his dad's footsteps . . . shakin' a tail feather right past the censors

. . . Mama Cass not knowing it but she's going to be on the cover of a new national magazine . . . the latest thing being love sugar—and that's really all it is, sugar . . . how surprising it is that the Turtles haven't changed group members for the last two months . . . Nancy Sinatra getting that role after all . . . the fact that Teddy Neely has a great voice but that the group will probably never make it . . . Phoenix being one city firmly planted in the pocket of the Dave Clark Five . . . the fact that the witch may be dead after all even though the Fifth Estate is definitely alive.

across the board

FROM THE EDITOR . . .

The biggest news in the music world, of course, is the tremendously successful Monterey Pop Festival. Hopefully, it will become an annual event and those of you who were able to make it to this year's happening will be able to attend next year, or the next year, or . . .

The *BEAT* sent a host of photographers and reporters to Monterey and in the next issue we'll be devoting several pages to the Festival as well as exclusive interviews with many of the artists who appeared in the concerts.

The Young Rascals have topped the nation's charts with their "Groovin'." You can hardly do better than that, so we've given them a full page in this issue. We first met the Rascals about a year and a half ago and it's nice to be able to tell you that they're still the same nutty, nice guys today—in other words, for a change success has not gone to the head (only the wallet).

Another long-time favorite of ours, the Association, have finally come up with a smashing follow-up to "Cherish." Of course, it's "Windy" and it stands to be number one in the nation. That's the fact that we're admittedly prejudiced when it comes to the Association, prompted us to spend two days at the CBS studios while the group rehearsed and taped "The Smothers Brothers Show." Although we've given them two pages, we still only had room to print half of the unbelievable happenings which took place when six Associates joined forces with two Smothers Brothers.

While we primarily deal with recording artists, we do on occasion interview performers who specialize in other fields of entertainment. Because you've shown you dig him, we journeyed down to the set of "Star Trek" and spoke to Leonard Nimoy. A very nice man with some particularly interesting things to say, you can read his opinions and ideas on page 21.

— Louise Criscione

HEMMINGS TO MARRY

ANKARA, TURKEY—"Woe is me" said many a female David Hemmings fan around the world last week. The reason? Another woman.

From this Turkish capitol, British actor Hemmings has announced that he and Hollywood starlet Gayle Hunnicut, a 23-year-old raven-haired beauty, will be married—just as soon as she recovers from the nuptials.

The announcements came as the final wave in what might be described as a stormy courtship. The couple flew to Las Vegas in February with every intention of getting married. But they had a quarrel on the way and David (most recently starred in "Blow-Up") charged planes and headed for Turkey to film "Charge Of The Light Brigade."

But apparently he thought better of the move and last week David sent a cablegram to Gayle, asking her to come at once. And she will, she says, just as soon as she gets well.



Righteous Bros. Pack In Teens

LOS ANGELES—The Righteous Brothers opened up the prom season at Los Angeles' famed Coconut Grove by pulling in the audience consisting mainly of teenagers and the young Hollywood film crowd.

Backing up the duo were The Blossoms, who reportedly tore up the audience with "Dancing In The Street" and "There's A Place For Us."



Marcia Movie?

HOLLYWOOD—Marcia Strassman, whose first single, "Flower Children," sold over 55,000 discs in Los Angeles and San Francisco alone, has been signed to a multi-picture contract with Universal Pictures. The studio is now looking for the right film script for the actress' screen debut. Marcia is currently working on her first LP.

Shows Added

The Chairman of the Board has added three more shows to his summer tour, making a total of 11 in all.

Added to Frank Sinatra's schedule were matinee performances in Pittsburgh on July 14, Chicago on July 10 and Philadelphia on July 14. It is reported that Sinatra is also considering shows in Cleveland, Detroit, and Baltimore.

Sergio Mendez and Brazil '66, Pat Henry and the Buddy Rich Orchestra are also on the bill.

WHERE THEY TAKE

MONKEES

July 7, Atlanta, Ga., Braves Stadium; July 8, Jacksonville, Fla., Convention Hall; July 11, Charlotte, N.C., Coliseum; July 12, Greensboro, N.C., Coliseum; July 14-16, New York, Forest Hills Stadium; July 20, Buffalo, N.Y., Memorial Auditorium; July 21, Baltimore, Md., Memorial Auditorium; July 22, Boston, Mass. Boston Gardens; July 23, Philadelphia, Pa., Convention Hall; July 27, Rochester, N.Y., War Memorial Auditorium; July 28, Cincinnati, Ohio, Gardens; July 29, Detroit, Mich.

JIFFERSON AIRPLANE

June 17, Monterey Pop Festival; July 20-25, Fillmore Auditorium, San Francisco, Calif.

HERMANN'S HERMITS

June 21, Coliseum, Oklahoma City State Fair Grounds; Aug. 5, International Amphitheater, Chicago, Ill.

SIMON & GARFUNKEL

June 16, Monterey Pop Festival; July 21-22, Opera House, Chicago, Ill.

RIGHTEOUS BROTHERS

July 25-30, Opera House, Chicago, Ill.; September 11-17, Greek Theatre, Los Angeles.

SUPREMES

June 13-26, Coconut Grove, Los Angeles, Calif.; June 29-July 19, Flamingo Hotel, Las Vegas, Nev.

JOHNNY RIVERS

July 20-30, Whisky A Go Go, Hollywood, California.

DON & THE GOODTIMES

July 17-25, headlining Teenage Fair, Seattle, Washington; June 27-30, concert in the Seattle area; July 3, three weeks headlining a Dick Clark caravan of Stars through the Midwest.

BUCKINGHAM

June 17, Evanston, Ill.; July 3, Leesburg, Ind.; July 4, South Bend, Ind.; July 7, Lake Schaeffer Monicello, Ind.; July 15, Lake Geneva, Wis.; July 21, Marne, Mich.

TURTLES

June 24, Lagoon Ballroom, Salt Lake City, Utah.

PAUL REVERE & THE RAIDERS

July 17, Joplin, Mo., Memorial Hall; June 18, Topeka, Kan., Municipal Auditorium; June 19, Des Moines, Iowa, Veterans' Memorial Auditorium; June 20, Sioux City, Iowa, Municipal Auditorium; June 21, St. Joe, Mo., City Auditorium; June 23, Memphis, Tenn., Mid-South Coliseum; June 24, Jackson, Miss., Fairground Coliseum; June 25, New Orleans, La.; June 27, Columbus,

Ga., Municipal Auditorium; June 28, Columbia, S.C., Township Auditorium; June 29, Atlanta, Ga., Municipal Auditorium; June 30, Winston-Salem, N.C., Memorial Coliseum; July 1, Chattanooga, Tenn., Memorial Auditorium; July 2, Huntington, W. Va., Memorial Field House; July 5-6, Atlantic City, N.J., Steele Pier; July 8, Asbury Park, N.J., Convention Hall.

SEEDS

July 1, Covina, Calif., Carousel Theatre; July 19, Minneapolis-St. Paul, Minn.; Minneapolis, Arna.

MARY ANN MOBLEY AND NOEL HARRISON

Starring in "Half A Sixpence" for two weeks beginning July 11 at Melodyland, Anaheim, Calif.

DIONNE WARWICK

June 8-28, San Francisco, Venetian Room of the Fairmont Hotel; July 11-30, Los Angeles, Century Plaza Hotel.

KEITH

June 17, Norfolk, Va.; June 18, Greensboro, N.C.; June 19, Knoxville, Tenn.; June 20, Greenville, S.C.; June 21, Huntsville, Ala.; June 23, Indianapolis, Ind.; June 24, Charleston, W. Va.; June 26, Scranton, Pa.; June 28, Ottawa, Canada; June 30, Canton, Ohio; July 1, Dayton, Ohio; July 2, Cleveland, Ohio; July 3, Canada; July 4, Detroit, Mich.; July 5-6, Canada; July 8, Hampton Beach, N.H.; July 11, Lowell, Mass.; July 12, Old Orchard, Maine; July 13, Weirs, N.H.; July 14, Cape Cod, Mass.; July 15, Riverside, R.I.; July 16, Wallingford, Conn.

4 SEASONS

June 18, Joe Long's wedding, June 23-25, Virginia Beach, Va., The Dome; July 8, Charleston, W. Va., Civic Center; July 17, Owensville, Mo.

LESLEY GORE

Summer stock theater tour of "Half A Sixpence": July 14-24, Valley Forge, Pa.; June 27-July 2, Westbury, L.I.; July 3-8, Camden, N.J.; July 16, Baltimore, Md., Painter's Mill; July 18-23, Washington, Shady Grove.

TURTLES

June 15, Nashville, Tenn.; June 16, Memphis, Tenn.; June 17, Birmingham, Ala.; June 19-23, Recording; June 24, Salt Lake City, Utah; June 25, Wichita, Kansas; June 26, Sioux Falls, S.D.

ANTHONY & THE IMPERIALS

July 3, Fallsburg, N.Y., Raleigh Hotel; July 7-13, Miami Beach Fla., Eden Roc Hotel; July 19-Aug. 1, San Juan, P.R., Flamboyant Hotel; Aug. 10-Sept. 6, Las Vegas, Nev., Flamingo Hotel.

BANNED, TOO CONTROVERSIAL! AND NOW IT'S A HIT!

JANIS IAN



MOTHERS



Suzy
Creamcheese
Rides
Again!
Hear
the
MOTHERS!

NOW AVAILABLE AT YOUR LOCAL

Thrift
CUT RATE DRUG STORES

EASY TO WIN PRIZES!!!

Don't miss this easy-to-enter, easy-to-win BEAT MOD-BOD contest! Be ahead, be original with MOD-BOD out-of-sight body adornments and win fabulous prizes!

Here's a BEAT contest that's simple and fun. You can let your imagination run wild. Make up the wildest body and clothing decorations, or even decorate yourself and your car or bike with the almost endless variety of MOD-BOD psychedelic designs.



PAMELA CARPENTER uses MOD-BOD in the demure fashion for school with only a simple flower beauty mark and butterfly earring.

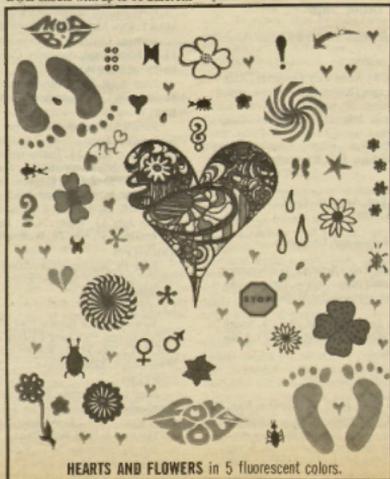
Look at the picture examples on this page and come up with really wild ideas. Then take a picture, either black and white or color and any size. Send it to Beat Publications, 9125 Sunset Boulevard, Los Angeles, California 90069 with your name and address before August 1, 1967.

Anyone can enter. There are no

restrictions . . . boys or girls may enter, there is no age limit. MOD-BODs are printed in 5 wild fluorescent colors on DuPont Mylar with a special adhesive that will not harm the skin. MOD-BODs are waterproof and are even reusable.

Four different 8" x 10" MOD-BOD sheets with up to 60 different

designs on each sheet are available at your local department or specialty stores, or you can order direct from Beat (see ad on page 12). Choose from: A. Hearts and Flowers; B. Psychedelic Buttons and Designs; C. Psychedelic Alphabets; D. Psychedelic Phraques.



HEARTS AND FLOWERS in 5 fluorescent colors.



MORGAN BECKETT goes all out with face decoration . . . and you should have seen the treatment on the bikini and legs.

LOOK AT THESE
FABULOUS PRIZES:

Girls 1st Prize. 5 Band, International, Fully Transistorized Radio.

2nd Prize. Mirror-Go-Lightly. Regular and Magnifying Mirror surrounded by lights to make your make-up a snap.

3rd Prize. 25 sets of four MOD-BOD sheets.

Boys 1st Prize. 5 Band, International, Fully Transistorized Radio.

2nd Prize. Pocket size fully transistorized radio.

3rd Prize. 25 sets of four MOD-BOD sheets.

GO GO GO



AL TROOP adds crazy designs to his guitar and hand.

Around The

RAVI SHANKAR OPENS SCHOOL

LOS ANGELES—Ravi Shankar, who introduced the delicate sounds of the stringed sitar to the West, opened his first school of Indian music here. Shankar was boosted into wide recognition among pop music fans when Beatle George Harrison chose the sitar for the group's recording of "Norwegian Wood" and then went to sit literally at the feet of the Indian master for months of serious instruction in India's 2,000-year-old music form, "Raga," which means color or tint in Sanskrit. Each Raga is dominated by a single mood, designed for a specific time of day and derived from 72 basic scales.



NEW YORK BEAT

By Lionel Plinkham

Weatherwise, May of 1967 was about the worst—cold, rainy grey days. But one spot in town where the sun seemed always to be shining was at 60th and Broadway, headquarters building for Atlantic Records. That story really started nearly 20 years ago when the then Turkish Ambassador in Washington was trying to keep track of his two crazy kids who dug cool over protocol and the nearest jazz gigs to embassy receptions. With their own money, the kids cut a few jazz dates and when someone would purchase their masters, they started their own label. Somewhere along the way they ran into Jerry Wexler, Mr. "sweet soul music" if there ever was one, and the famed Turkish trio of Ahmet and Nesuie Ertegun and Wexler took off. Beautiful people! Ahmet seems most into the group scene—The Buffalo Springfield, The Young Rascals, Sonny and Cher, The Cream, The BeeGees, etc., and an incredible new local group called Vanilla Fudge.

Holly Originals

Michael Chooen's been around, previewing the first Hollies' platter for Epic. Watch out! Again, like "Stop, Stop, Stop," and "Carousell," it's a Holly original—and word from Graham Nash is that the boys will concentrate on just originals from now on.

Steve Paul's, N.Y.'s half-as-young answer to Elmer Valentine, is finally pulling off a syndicated TV show. First guests are The Young Rascals. Given half a chance, Steve will do two hours on that group. When his club, The Scene, was hot, The Rascals used it as a showcase to help themselves get started. Later, when The Scene came near to losing out on a recent battle with creditors, it was The Rascals who contributed their services and almost single-handedly helped Steve save the club.

Richard Goldstein, hippest of the hippy critics, found a June bride, Judith Mipnas. They interrupted the honeymoon for the Monterey dougins. The bride carried lots of flowers.

Lindsay Craftsmen

N.Y. Post recently flipped for Mark Lindsay. In a recent profile-interview, they labeled him "Top Teen Idol of 1967," "uncommonly good-looking" and "with the look of being beautifully constructed by the best craftsmen." Etc., etc. While Mark may be used to this kind of adulation from the teeny-bopper books, the byline in this case was Susan Szekely, whose space is usually reserved for The Mamas and Papas, Tim Buckley, and such.

CRISTOFOLETTI: BREEZES: David Kapralik's new gig at Epic is good news for that label, probably the best thing that has happened to them since they signed The Hollies... Shadow Martin, the music man behind Janis Ian and now producer for the Vanilla Fudge, could become the East Coast Brian Wilson... the BeeGees due in New York on June 29th for a first visit. Four guys when they started, they've just added a fifth, an Australian guitarist... Lou Adler, John and Michelle at the Hampshire House to talk with network execs about the Monterey affair. If they can work it out, it could be the best thing ever done for pop music on TV. John seems as excited over the success of Eddy McKeen's hit as he is over the likelihood that *Creeque Alley* will hit #1... rumblings from Don Kirshner who made Monkees out of a couple of kids and is about to spring some more new plans... the betting in New York on the Kirshner/Spring Gems gamble is solidly on Donnie... Hoss Ameron, road manager, just axed by the Raiders... Merv Griffin's office reports that Chris Crosby has signed to do seven TV shows over the summer, which means that Chris will be spending lots of time in N.Y. for Griffin as well as for the first dates on his new pact with Atlantic.



Hippies Get Overexposed?

SAN FRANCISCO—The hippies of this city's Haight-Ashbury district are suffering from over-exposure, on television that is. Locally KPIX-TV, the Westinghouse station, produced an original documentary "The Maze" covering life in the hip community and just aired a second, "Liverpool, USA" which studies the new wave of psychedelic rock coming out of the Bay Area. San Francisco jazz columnist, Ralph Gleason hosts the show featuring the Grateful Dead, Quicksilver Messenger Service and the Wildflower.

National educational Television's recent nationally aired report, "From Pot To Psychedelics" gathered most of its material in Northern California.

KQED, the local educational station aired a day-long, seven and one-half hour roundtable on the problems of the psychedelic trippers. One of their problems is not, obviously, getting their share of air time.

Sally Field In New TV Role

Sally Field (TV's Gidget) has another TV show in the works. This time, it's as a flying nun in a TV pilot of the same name.

Nightime TV host Joey Bishop highly praises the pilot (it's on the same network as his show) and recently had Sally, with film clips of the show, as his guest.

From the scenes shown, the praise wasn't justified. With up-turned faces and astonished expressions the "grounded" nuns watched as Sally (equally astonished) discovered her unusual talent. This scene is probably the "kick off" of the first show.

However, following the trail of Mary Poppins' success, this show could develop into another of those "family viewing" affairs.

'Diana' Now 10 Years Old

NEW YORK—Singer-composer Paul Anka, an ancient 25 year old, has just celebrated his 10th year in show business.

Paul wrote his first smash disc, "Diana," at the age of 15. The record sold a fantastic 9,000,000 copies and hit the top of the charts for nearly 12 weeks in the U.S. It also became a near-classic in 20 foreign countries.

Anka has a number of firsts to his name.

He was the youngest entertainer to ever appear at the famed New York Copacabana.

World



SPOONFUL JOHN SEBASTIAN is flanked by record company officials after copping five awards at the annual BMI dinner. Sebastian now ranks number three nationally. Next to him are Charlie Koppelman (left) and Don Rubin (right), whose music publishing combine, Chardon and Faithful Virtue Music, was the recipient of seven top ten awards to place third among the music publishing firms in the nation.

UK Star Lulu On U.S. Visit

LONDON—Lulu, Britain's newest 18-year-old singing star, has signed an exclusive contract with Epic records and her first single on the label, already a hit in England, "The Boat That I Row," is being rushed for U.S. release. The tune was independently produced by Mickie Most who also carved hits for Donovan, The Yardbirds and Jeff Beck.

Lulu makes her screen debut in the forthcoming Columbia film, "To Sir With Love," with Academy Award winner, Sidney Poitier. The red-haired actress-singer, Marie McDonald McLaughlin Lawrie, known to all England as Lulu, also sang the title song of the film.

Canada's Top Group Waxes In Hollywood

OTTAWA—The Staccatos, Canada's top recording group, have just completed a cutting session in Hollywood for Capitol Records under the direction of producer Nick Venet.

The group arrived on the inaugural direct flight from Toronto to Los Angeles, but before leaving, they played at the National Press Club in Ottawa for over 135 U.S. entertainers, writers and producers. Among those attending were Barbara Eden of "I Dream of Jeannie," Agnes Moorehead of "Bewitched," and Dale Robertson of "Iron Horse."



THE HOLLIES

A GROUP'S GROUP

By Nick Lawrence

The earliest description of the Hollies drifted across the Atlantic from Britain in reports of visiting British artists, American writers and record makers based in London. The comments ran like this: "They're great," "They deserve more recognition," and "They're going to be really big in the U.S." This kind of enthusiastic respect won for the Hollies the special label of "a group's group."

The Hollies pulled off fifteen consecutive hits in England with ho-hum regularity and their records rose to top chart slots in Sweden, Norway and Germany. Even far-away Israel and India reported Hollies discs selling well.

U.S. Success

When the Hollies released their first disc in this country, "I Can't Let Go" b/w "Look Through Any Window" and no one was surprised at its success. Their follow up singles, "us Stop" and "Stop, Stop, Stop" gave the group firm footing as a strong force in international pop music.

Their latest hit in the U.S., "On A Carousel," spun it's way up to the top of the charts fulfilling the safe bets of the chart watchers.

The Hollies string of hits aroused the interest in having them make personal appearances here. Finally they were booked to tour America as a sideline attraction with the Herman's Hermits. The sideline turned out to be one of the show's top attractions.

TV Special

A CBS-TV documentary crew assigned to follow the Hermits on tour for a television special were so taken with the Hollies — on and off stage — that they included them in the telecast.

The Hollies launched their first world-wide tour in April. They were playing to excited, responsive audiences in Europe, but were forced to call off part of the tour when their drummer, Bobby Elliott, fell ill in Germany.

Graham Nash, who plays rhythm guitar and does vocals with the Hollies, is most conspicuous for a prominent personality trait: curiosity. He is the Holly always out in front when meeting new people or grooving new places and ideas. He is aware and sharp. He is constantly asking questions and always listens carefully to the answers.

New sounds and concepts are his passion and he is ever open and ready to pick up on unfamiliar though interesting suggestions. He is a versatile songwriter and music arranger as well as a very quick-witted business mind. He is a handsome 5'11", Twenty-three-year-old Graham has a flat in London but makes frequent visits to his parents' home in Manchester.

Lead singer Allan Clarke is the group's songwriting braintrust. Also 23, he grew up with Graham and together they filtered in and out of various groups while in school. When they finally settled into the five-man groove of the Hollies, Allan, who has been singing professionally for some time, was the natural choice for lead singer. Allan's almost sullen look melts on stage and he becomes a very dynamic performer. He lives with his wife and baby in Salford.

Debut At 12

Tony Hicks, lead guitarist, made his musical debut on a TV talent show at the age of 12. He sang with a group in high school before joining the Hollies. Tony has a relaxed, even languid manner-off stage which is sometimes mistakenly interpreted as irresponsibility. But on-stage that impression is dissolved by his technical and creative mastery of his instrument.

Bobby Elliott, the gutsy drummer of the Hollies, started playing when he was 13. By the time he was 16, he was playing in English jazz clubs and already displaying great musical spirit. His driving drum beats kraits the Hollies' music into an insistent and richly textured fabric. The only fair-haired member of the group, gray-eyed Bobby stands a Nordic 6 feet tall.

Almost Shy

Dark-haired, blue-eyed bass guitar and piano player Bern Calvert is quiet, almost shy yet very candid when offering opinions. Tony and Bern played together in high school in a group called the Dolphins. When the Hollies' original bass player, Eric Haydock left the group, Tony went in search of Bern as a replacement. He was playing blues piano in a club working his way through a degree in Aircraft Engineering. After graduation, he left the drawing boards and took off with the Hollies.



ENGELBERT HUMPERDINCK: Perseverance paid off.

THE GOING WAS TOUGH BUT SO IS ENGELBERT

By Bobby Farrow

His name sounds strange and some of his tastes are, well, unusual. Engelbert Humperdinck, one of Britain's top pop singers, counts black cats as lucky charms, dislikes gambling and has frequent cravings for his favorite food, hot, spicy Indian curry. In most other ways Engelbert is as typically British as Yorkshire pudding.

"Release Me," has given him firm footing than ever on the best-seller charts—but his career wasn't always the success story it is today.

Multi-Colored

He was born in May, 1940 in Madras, India, home of the famous multi-colored plaids. When he was six his parents decided to move their ten children back to England. They left the equatorial heat of the Indian subcontinent and set up house in green and rainy Leicester.

Engelbert quickly became the most musical member of his family. As a child he picked up a variety of instruments on his own and studied the saxophone for five years.

On leaving school he became an apprentice engineer. But, his tremendous ambition to make a career in music brought his engineer's job to a quick end. He had saved some money he had won in a talent show competition and decided to make a serious try in show business in London.

But so did thousands of other

eager stage-struck aspirants. The going was tough—things weren't happening for him as he had hoped. A few years passed and Engelbert was getting into his twenties and still had not broken through with that all-important hit record.

But the singer was determined and eventually his break came. Engelbert sang a song he had written to his friend Gordon Mills, Tom Jones' manager. Gordon went wild over the number which he thought had sure-hit potential. Mills arranged for Engelbert to record the song and the result was a contract with Decca Records signed in June of 1966. Then he became Decca's representative to the famous International Song Festival at Knokke-Le-Zoute, in Belgium.

Green and Jet

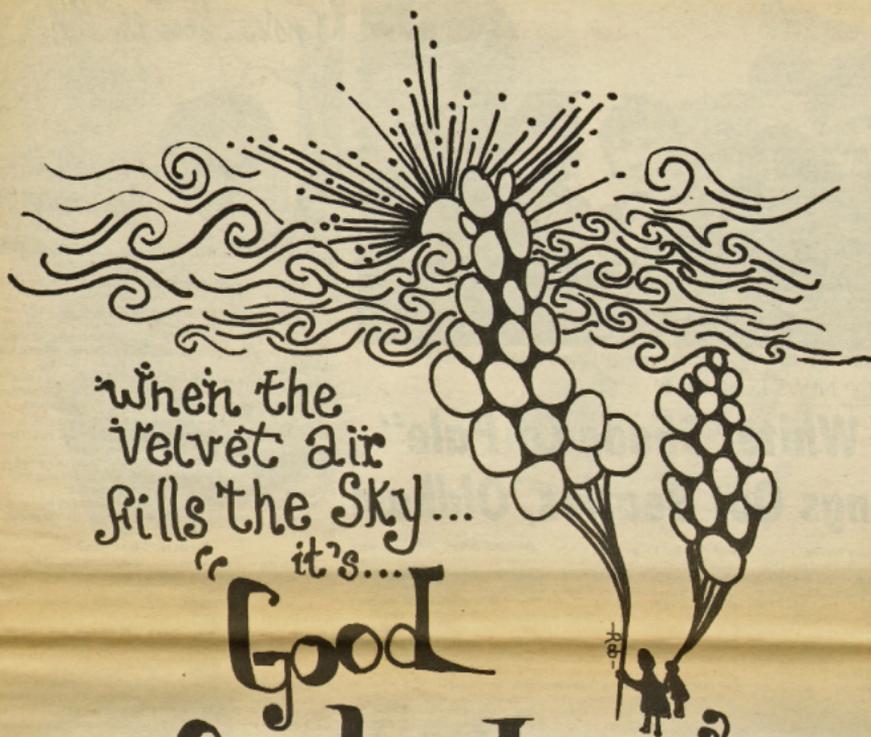
Engelbert has a firm jaw set off by jet black hair and grass-green eyes and measures 6 feet 2 inches. He lives with his bubbly wife, Patricia and two small children, Louise Sarah and Jason Mervyn in a comfortable Hammersmith, England home.

He has made major television appearances in Holland, Belgium, London and Paris. His compositions include "This and That" recorded by Tom Jones. His long range plans include someday making a serious film. Engelbert has nursed one pet ambition since he entered show business: To see his name in lights at the top of the London Palladium bill.



THE HOLLIES: On a carousel that's going nowhere but up.





When the
Velvet air
fills the Sky...
" it's...

Good

feelin' time

By.....

the Yellow
Balloon



JEFFERSON AIRPLANE—scheduled for a stint at London's Blaises Club on July 6.

U.K. POP NEWS ROUND-UP

"A Whiter Shade Of Pale" Brings Out Beatles, Oldham

By Tony Barrow

By far the hottest new pop property on the U.K. scene this month is a London quintet calling themselves PROCOL HARUM. The success of their first fantastic single, "A Whiter Shade Of Pale" has taken the business by surprise. It was written by 20-year-old KEITH REID in collaboration with Procol Harum singer GARY BROOKER. Reid wrote the lyrics, borrowed three hundred dollars in order to get a group together and, apart from Gary, discovered lead guitarist RAY ROYER, organist MATTHEW FISHER, bass player DAVE KNIGHTS and drummer BOBBY HARRISON. Gary himself plays piano as well as supplying the mind-blowin' vocal which is some sort of dynamic combination of Eric Burdon and Jimi Hendrix!

When Procol Harum played London's Speakeasy Club after midnight one recent Thursday, an impressive show of top names were there. I spotted Eric Burdon, visitor Mitch Ryder, Georgie Fame, all four Beatles plus Pattie and Cynthia, Cal Stevens, and Andrew Oldham, Eric Clapton and Chris Farlowe.

Procol Harum, which is Latin for something like "beyond these things," is the name of a pedigree Siamcat cat owned by one of Keith Reid's friends.

Walker Debut

June 18, solo debut of JOHN WALKER (ex-Beatles) in concert at Torquay... "Release Me" star ENGELBERT HUMPERDINCK kicks off his first world tour with an Ed Sullivan TV appearance in September. The single has hit the top of the charts in nine different countries and the follow-up, "There Goes My Everything," sold nearly 200,000 copies after six days in British record stores!

Undecided whether or not custom-competed Lennon/McCartney number which BEATLES will be seen recording in June 25 "Our

World" global TV program will be issued on publicly-available disc... ENGELBERT HUMPERDINCK may co-star with Steve McQueen in Hollywood movie early 1968... BOB HOPE, in London for "Eamonn Andrews Show" TV appearance, met songstress CILLA BLACK and quipped "I wish I was here more often. On Monday I visit some relatives in Kent and explain to them who I am!"... TOM JONES filming "Spotlight" TV Special for U.S. screening in color... Following operation to repair torn ligament, uncertain whether drummer KEITH MOON would be THE WHO at Monterey. Keith's collapse and subsequent lengthy convalescence meant cancellation of album recording sessions and Paris concert date.

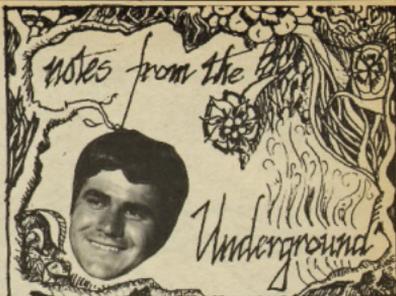
Monkees Special

THE MOVE will not tour America in July and their first stateside trip is unlikely to materialize before this September. U.S. release of "I Can Hear The Grass Grow" has been postponed... RAY DAVIES (KINKS) directing "The Financing" proud-long pilot program for new TV pop series... MONKEES' answer to "The Beatles At Shea Stadium" due for BBC TV screening June 24... December cabaret season at London's "Talk Of The Town" for songstress SANDIE SHAW... Nearly 300 advertisements splashed around London's subway stations to promote GERRY MARDEN'S first solo record "Please Let Them Be"... Trust there's no truth in the London rumour that FLORENCE SHAW is about to quit THE SUPREMES... Nude photographs of NANCY SINATRA (courtesy of Ron Roy's prolific camera) adorned a front and inside pages of Britain's top-selling Sunday newspaper, *News Of The World*... JOHN LENNON became the proud owner of the world's first psychedelic Rolls-Royce at the end of May. Several

hundred dollars and a five-week painting job covered the elegant auto in flowers, golden patterns and Zodiac sign for the roof... JEFFERSON AIRPLANE play London's Blaises Club July 6... "We're a very sad group in mood—full of melancholy and despair" says PROCOL HARUM's lyricist KEITH REID... "Sgt. Pepper" album notched up sales approaching 250,000 in U.K. during first week of release, raced direct to No. 1 in *New Musical Express*, *Disc and Music Echo*, *Melody Maker* charts... "Come and Music Echo" exclusively revealed MONKEES will stay at plushy new Royal Garden Hotel in Kensington during late-June London visit. To my personal knowledge journalists from two national newspapers had made their room reservations a week before the story appeared!... NEW VAUDEVILLE BAND's multi-instrumentalist POPS KERR would like to screen old Laurel and Hardy movies on HENRI HARRISON'S drums during combo's stage appearances... "Come and raise your ecstasy count! Freak out at London's newest hippy club!" yelled the opening-night invitations spread about by THE ELECTRIC GARDEN. But the Light Show was a big bring-down and the champagne ran out after the first hour. Still, tall young men in academic robes sold many copies of the *International Times* to a largely un-hip gathering of bewildered patrons.

June Returns

New York's top deejay GARY axes... STU SUTCLIFFE, bass-playing Beatle who died in Hamburg 6 years ago, amongst the many people pictured on the "Sgt. Pepper" cover. His face is your own on the left—look directly above the waxwork medal of Sonny Liston. Must be a cryptic aptness about



By Ron Kowal

I'm still high (spiritually and emotionally)... went to San Francisco this weekend. That city is too too. Is it for real? I think so, partially, temporarily (until the promoters vulgarize it or the city fathers shut it off). Actually saw people with flowers in their hair, laughing, relaxed, having the time of their young lives. No competition, no material orientation. It's one place, perhaps the only place where "Plastic Man" hasn't struck... yet!

Martha and the Vandellas at the Fillmore (a live more than two blocks long); Moby Grape (yes, Moby Grape) and Love at Winterland (it used to be a skating rink; now people glide there without the ice).

Speaking Out

Over at Berkeley the kids are speaking up and out. They're out to make things over and they've got the brains to do it. Back to L.A.—The Doors at the Whiskey... this group is the *heaviest*—have you heard them yet? — If not, do not rest until you have, especially "Light My Fire." You will not believe it! Word has it that there will be the Be-In to end all Be-Ins at the Grand Canyon this summer. Expecting upwards of 200,000 people. Will you Be there?

Drastic Changes?

This is the summer to do... to act... to go. This is Our summer and I've got a feeling that there are going to be some drastic changes society-wide taking place... As Mick says, "You gotta stop, gotta look around" ("19th Nervous Breakdown") — keep your eyes open, babies.

Been getting some great letters from all over—please keep the vibrations happening.

Did you know that the Fairmount Park Be-In in Philadelphia drew over 2,000 people and that a group of hippies have started an underground newspaper there... it's growing!

But the most beautiful thing I've ever seen or experienced in a long time came in the form of a poem from a girl named Jan in Neva, Tennessee. I think it says all there really is to say about what's happening today—and maybe a little bit more.

A DREAM OF SHORT DURATION

Softly, the ethereal light seeps between the blinds and bathes the room in a pale blue gauze, very much like a film of net over the skirt of a young girl's prom dress. The wind that blew so violently all night has calmed to a soft and gentle breeze, stroking the hair back from the forehead and caressing the skin beneath the open-necked blouse. The music is urgent—pulsing, pleading, weeping, but always promising, always agreeing that this is the way it should be—this is the ultimate in perfection and in happiness. The eyes are soft, sleepy, and the light from them spreads a joy over the whole room, a golden mirage, a miracle of love and the power of youth. Yes, this is the way it should be—forget the war, forget the world and its foolish ideas, forget hate and ridicule, think only of the joy that love can bring. This is the way it should be. This is the way it will never be.

What more can be said? If you've anything to add, send it along —

the title of P.J. PROBY'S latest U.K. single—"You Can't Come Home Again"... CREAM guitarist ERIC CLAPTON describing Be-In he attended in New York's Central Park: "There were cops on horses to make sure there was no trouble. The kids offered the cops pop corn and in a couple of hours most of those cops were off their horses walking in the crowd holding flowers in their hands. By sunset they were on the ground listening to the drums."

TAPPY WRIGHT, once the ANIMALS' road manager, claims he accidentally face-crashed a Screen Gems audition and might have become a Monkee!... JANE ASHER returned home to London

after her lengthy U.S. tour with The Bristol Old Vic Theatre Company and PAUL met her at the airport... GEORGE HARRISON'S recent visit to Wimpole-Street dentist made all the more mournful by the fact that someone let the air out of Mal's tires and George had to take a taxi 20 miles home to Esher... Will U... chart-topper "Silence Is Golden" be just as big for THE TREMOLES in America?

RADIO CAROLINE plan to operate from Amsterdam headquarters if and when Marine Broadcasting bill becomes law... STONES Mick and Keith due in court for jury trial of narcotics charges at the very end of June.



GENE CORNISH

Rascals



EDDIE BRIGATI



The four Young Rascals grow older and more experienced. They progress professionally but they don't change. Wotting down a raw hamburger in our offices, enthusiastically applauding Smokey Robinson and the Miracles at a club opening, sitting half-still for an interview, strutting down the street in a ten-gallon cowboy hat—none of this has changed.

Off stage they can be pensive or funny, happy or down, fast to make jokes or slow to smile. About the only thing they aren't is big-headed. About the only thing they are is right. Right for their scene, dead center for their time.

If you think their high and low pattern of success has been frustrating, you're correct. And for all their joviality they can, and have been, down. Never basement down, just first-floor down. But the one redeeming quality which makes disappointment livable is talent. And talent the Rascals own—all of it.

Some say Felix Cavaliere is their leader, and maybe he is. The son of a dentist, he aimed at being a doctor but ended up a musician. Which is just as well. Although intense at his organ, if you only know the Felix Cavaliere you see on stage, you don't know him at all. He merges himself into his music, into the total sound. On stage there is no Felix Cavaliere—only his music.

Off stage, he's much of a gentleman. Rather quiet, articulate, but certainly not the vocal center of attraction.

Eddie Brigati, or "The Mouth" as he is sometimes known, will take over your world if you'd only let him. Amusing, genuinely nice and occasionally

ornery—once you've met Eddie you're not likely to ever forget the experience. He is whatever he wants to be. He can light a lady's cigarette or tell her simply that she needs to lose a few pounds.

Both on and off stage, Eddie is a keg of dynamite. Never does he sit still, always he is in motion.

Gene Cornish is not Italian. Ordinarily it wouldn't mean much but in the case of the Rascals it is the only definite trait which separates Gene from his fellow Italian group members. He seems to have a remarkable memory for faces and never forgets anyone who has been nice to him.

Friendly and outgoing, Gene is neither as quiet as Felix or as vocal as Eddie. Spotting a friend in a crowded club, he instantaneously waves a greeting and offers to share his table.

Dino Danelli, without a doubt, is the quietest Rascal in the world. He may also be one of the greatest drummers in the world—though you'd have to from your own opinion on that. He'd never tell you.

If the Rascals have changed at all during their two year career, Dino has changed the most. He's much more open, more eager to talk. He never dominates a conversation but he has now mastered the art of at least getting a few sentences in between the paragraphs of Eddie and Gene.

It's quite appropriate that the Rascals have topped the national charts with a song called "Goovin'." No group grooves more than they do—certainly none has worked harder, picked themselves up better, or deserved world-wide acclaim more than the Young Rascals.



FELIX CAVALIERE

"They are pop . . . blown up, bold, brilliant and tough. They are bang-bang and drop dead. They are super-everything. They don't mess around; they play for keeps."



DINO DANELLI



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Behind The Association



Exclusive R.E.I. Photos: Jerry Hays

True, you've already seen the Association on the "Smothers Brothers Comedy Hour," but you *didn't* see what went on during rehearsals and lunch breaks when the six Associated men met up with two Smothers men.

You missed the late arrival of Brian (caused by an all-night recording session), Russ perched atop Ted's drums while he waited for his fellow group-members to appear following a lunch break, Ted disappearing *altogether* and Jim Yester attempting to balance a cup of hot coffee on his knee while he probed the inner-workings of a 35-millimeter camera.

Lunch Bucket

The TV screen didn't show you Tommy Smothers wolling down a sandwich from his famous (infamous?) lunch bucket, Larry Ramos performing an impromptu dance routine or Terry Kirkman trying his very best to keep a straight face while the two Smothers Brothers threw lines back and forth at each other (and anyone else in sight).

You didn't get to see the look on Brian's face when Russ told him he was due in wardrobe to get measured for his costume, "a hairy vest and a loincloth." Actually, it turned out to be a baker's outfit and Brian shook his head in relief.

You didn't get to hear all the words to Tommy and Dickie's banana song because the censors got in a first. **Now did you see Margaret O'Brien strutting around the stage in a yellow-sequined dress topped with rollers in her hair.**

Laugh Time

Muffled lines, shirt tails hanging out, jokes interchanged between the cast and crew, the face-making ability of everyone in the studio, last minuted deletions—none of these things reached you. We spent two days at the studio and a lot of it missed us! What we *did* catch is printed on these two pages with a note to enjoy it and the best of luck if you ever happen to find yourself stranded with these eight singers, comedians, musicians, social-commentators, hosts, ad-libbers... all-around great people.



JIM YESTER makes faces



TERRY KIRKMAN plays flute



DE-TO



DICK & TOM SMOTHERS speak out on bananas.



AND TOMMY has a good cry.





RUSS GIGUERE takes a turn on the drums.



BRIAN, JIM



NEWEST ASSOCIATE, Larry Ramos, tunes up.



LARRY DECORATES Tommy with poison ivy.



TED GETS SET for "Windy"



"HOW ABOUT THAT, Dickie?" Yes, indeed.



RECOGNIZE ANY FAMILIAR FACES in this distinguished looking crowd? Like a fireman, a baker, a scholar and a farmer? Would you believe Jim Yester, Brian Cole, Ted Bluechel and Russ Giguere?



BEAT EDITOR, Louise Criscione, and Dick Smothers watch intently as The Association get ready to run through "Along Comes Mary."



Paul Revere

Wally Findley



IN THE RECORD DEPARTMENT

The Turtles Are Flying High In Their New DC3

By Sylvia Forman

There's a new species of turtle... The flying kind! The top-flight rock group, the Turtles, live a tightly-packed schedule of personal appearances and recording sessions. They're given up crawling and even walking for their new DC 3.

"We've rented an airplane," explained Howard Kaylan, the group's spokesman. "Before we were always worried about getting from one place to another... being on time... driving through snow... rain. Since we went to the air the personal appearances have been twice as easy."

The Turtles have just won their first gold record for their million-selling single, "Happy Together," and their album of the same name is quickly approaching the million-dollar mark. Their follow-up single, "She'd Rather Be With Me," is becoming a hot chart item.

European Visit

The Turtles are presently hard at work on their first European tour spreading their "happy sound" overseas. Their month-long continental tour includes a round of appearances in England, France, Germany, Denmark, Belgium, Ireland and Holland. In England where "Happy Together" hit the Top Ten, they're doing a number of BBC TV shows plus a long list of television, radio and concert performances.

Short On Time

The group scarcely had time to fill out their passport forms and get the necessary shots for their trip. In May they climaxed an impressive series of TV credits with their debut on the "Ed Sullivan Show." They were already familiar to TV viewers from their appearances on "Shindig," "Hullabaloo,"

"Hollywood Palace" and the "Smothers Brothers Show."

Life zips by at anything but a snail's pace for the Turtles. Upcoming is the release of the Twentieth Century Fox film, "Guide For The Married Man," for which the Turtles cut the title song.

The Turtle's Mark Volman explained the kind of sound the group is trying to project: "Happiness is happening. Unhappiness and sadness are around us all the time, in newspapers, on television. Music is the one thing that can be happy and spread happiness. That's what most people, we think, are looking for now... a chance to smile, to grin and laugh."

Musical Chance

The Turtles are giving everyone that chance using music as the medium.

Howard Kaylan, lead singer, spokesman and musical mentor of the Turtles joined a group called The Nightriders (headed by another Turtle, Al Nichol) in high school. The group became the Turtles with their first release "It Ain't No Babe" with White Whale Records.

Al Nichol started piano lessons at seven but gave them up "Because I didn't like being forced into something." But at twelve he took up other instruments, for fun. He plays lead guitar for the group, but is equally skilled on the trumpet, French horn, organ, piano and harpsichord.

Mark Volman sang with the Turtles before their record hits for only 55 a night. He was after enjoyment and still is—even though the group's pay scale has climbed considerably. He learned to play the sax after joining the group.

"They needed a sax player," says Mark, "and everyone sort of pointed at me."

Before Jim Tucker joined the Turtles as rhythm guitarist, he played with several Los Angeles rock groups. Skilled on the piano and harmonica, Jim never took a music lesson but feels he inherited his musical abilities from his father

who is an excellent pianist.

Jim Pons started playing bass for the Turtles a year ago when another West Coast group, The Leaves which Jim organized, broke up after their first success on the charts. Jim quit college after completing three years and has definite plans for returning to earn his degree some day.

John Barbata has never taken drum lessons but has developed a unique show style which adds greatly to the Turtles' impact in concert. He started playing drums while a sophomore in high school and even formed his own group.

John has been flying high with the group since July, '66.



THE TURTLES: Spreading the sound of happiness on a busy seven-country European tour.

Dave Dee, Dozy, Beaky, Mick and Tich: 'America's Great, But Oh Those Hot Dogs!'

By Rochelle Reed

Riding in a limousine is really quite nice, especially when it isn't an everyday occasion. BEAT Photographer Ed Carraff and I had a ball ignoring people who kept looking in to see who we were—when actually we were on the verge of blowing our cool by yelling, "Hey, this is fun!"

Our chauffeur, the perfect stereotype in his special cap, was prepared for pop groups, he said, as in the past week he had driven the Monkees, Twigg (who was upset because everyone mistook her for

Mia Farrow) and the Electric Prunes.

Breezing down the freeways and gliding into "No Parking" zones, we kept busy practicing the tongue-twisting name of the group we were about the meet—Dave Dee, Dozy, Beaky, Mick and Tich.

It had been almost a month since they left England for the "down under" countries of Australia and New Zealand. They spent one day in Honolulu getting vividly sun-burned but otherwise, this two-hour Los Angeles lay-over was their first taste of America.

The group swarmed into the airport VIP room, where we were camped with cokes, lemonade and peanuts, fiddling with the tape recorder and camera.

Non-Stop Talker

"Oh, 'ello!" they called, grabbing a waitress, dropping their luggage and plopping down on the couch. "So this is America"

Dave Dee, leader of the group, dominates the five with sheer wordage—he never stops talking.

"It's a good thing, really," he began, "being unknown in the States. You get into a rut otherwise. Like Australia, the kids had

never seen us, but then they heard "Bend It" and they were interested."

DDDBM&T as some people call them, reached the ranks of the huge in England, placing six of their discs in the Top 10. They have also had the distinction of having one non-sensical song, "Bend It," banned in places like South Africa and Biloxi, Miss.

No Mustard

Finally, DDBM&T's allotted two hours were up. Their manager came in with a snack—American hot dogs. There was only one problem: he didn't know mustard or relish belonged on them, and consequently DDBM&T ate their first hot dog very dry.

"Yeecch!" was their general opinion.

Grabbing luggage, coats, plane tickets and what-have-you, the five charming Englishmen yelled a quick "Goodbye, see you soon." Beaky stopped to quickly jot down two words for BEAT readers on my shorthand tablet:

"Love, Beaky."
As Ed, our photographer, summed up: "It was quite an experience!"



DOZY



DOZY



TICH



DAVE DEE



BEAT reporter Rochelle Reed, Beaky (L), Mick, Dave Dee



MATCHING HAIR-DO'S—No longer a "fashion don't" for the Switched Ons.



BEAT Art: Linda Bell

with matching hair-do's, bloomer dresses, a new tennis look . . .

- We did a double take when we saw our first "matching" couple, but after awhile, we decided the double duo look in hairstyles was rather attractive. It's a popular trend in England . . . catching on among the Switched Ons here too.
- Shoes are news. Some are summer white, delicately styled with lots of straps or covered with flowers.
- Really shoe news—paper ones! That's right, shoes in paper with big bows on the toes.
- They aren't really mini-skirts, but next to their old uniforms, the new stewardess outfits worn on most major airlines are above the knee by at least two or three inches.

And the male passengers are reportedly very happy about the new look.

■ Dave Dee, Dozy, Beaky, Mick and Tich are "hung-up" as they put it, on scarves rather than ties. They look like silk or chiffon and are pulled through the collar and knotted.

■ Max Factor has come out with a terrific line of lipsticks—Bazazz Frizzes. They have all shades of pinks and oranges . . . and best of all, they don't turn color or fade after an hour's wear.

■ Remember the early '60's when yellow, green and lavender nail polishes were the rage? They're back again, especially in light lavender. Beautiful with a summer tan.

■ Beware of too much sun this summer. The main cause of skin cancer is from excessive damage from the sun. Stay in the shade or wear a hat at all times. A light tan is wonderful, a "burned up" look

really terrible.

■ Bloomer dresses were in, then out, and now they've come back in, despite the fact that they were bombed at several Parisian fashion shows. Even pattern books carry bloomer dress designs. They're cute.

■ The latest thing in wristwatches is one for every outfit! Sound expensive? . . . sometimes . . . of several fine, inexpensive lines of watches combine craftsmanship with style. Or buy the kind that allows you to switch bands with every whim.

■ Tennis clothes, still traditionally all white, have taken on a more feminine appeal by adding cotton lace. Plain shorts and blouses are out—in are short, shifty tennis dresses.

■ Vacationing? Wear a skirt, or carry a wrap-around with you, for visiting monuments and eating in restaurants. Never wear shorts!

DEAR FASHION EDITOR

Dear Fashion Editor,

Do you know of any safe and effective way to remove hair from my arms? Creams don't work. I'm sure not going to shave my arms, and those electrolysis things will kill your hair root, well, I've heard that you can only remove a few hairs a day and then it leaves scars.

Isn't there some way that will remove hair permanently or at least something that will take it away temporarily? Please help me. I've got very hairy arms, and there's nothing uglier. I'm desperate!

Donna

Dear Donna,

First of all, electrolysis, correctly and completely done, does not leave scars. However, it is true that only a few hairs may be removed at each treatment.

We suggest that you try bleaching your hair again, but first ask your pharmacist for his recommendation on what to use. If that doesn't work, consult your dermatologist.

Dear Fashion Editor,

I have a great deal of difficulty applying eyeliner. I use a pencil (I don't want to change to liquid) but I can seldom get it on dark enough. Can you help?

Michelle

Dear Michelle,

We can help! We found that applying a same amount of cover up cream (we like the liquid type) to the upper lid will make a smoother surface, so the pencil goes on darker, easier.



I feel a whole lot better.

If you read the last issue of *The BEAT* (and if you didn't, please submit a written excuse immediately, in 5,000 words or less), you may have noticed that the importance of consistency was mentioned in two places. Once by The Brothers Smothers (and my, aren't they a groove) and once in the "In People Are Talking About" column.

And here I've been worrying that my column (humpf) is getting worse and worse.

Consistent

Well, I've ceased worrying. I may not be good, but you've got to admit I'm about the most consistent person (re-humpf) running around loose (consistently ridiculous, that is).

This column will hardly be any exception. (hmmmm).

First of all, we'll finish up the 25 WAYS TO FEEL LIKE A MORON that I didn't quite complete last time. I got as far as number eighteen and then had to stop gibbering because I'd run out of room.

The "ways" were sent to me by Sheila Lee of Lost Venice, North What's-It's-Face. (I just can't seem to hang on to anything the way I hang on to my numbers included.) Sheila insists that this column (words fail me) (I know, I know, not nearly often enough) inspired her witty, and I'm still not quite sure how to take that.

Anyway, here they be.

Waterproof Nails

19. In search of a good one for a set of "Guaranteed Waterproof" fingernails. You spend several frantic hours applying them promising never to use that kind of language again. Then you polish them and go to the beach. You swim until tired and come in on a big wave. Your fingernails come in on the next.

20. It's Friday night. All your friends are out of town, and the phone hasn't rung. You settle down to watch the telly and during the commercial you make yourself your favorite sandwich. Your favorite sandwich is made out of cheese and onions. You finish devouring your favorite sandwich. The phone rings.

21. You have learned your lesson for the next thirty years you do not eat your favorite sandwich. You even refuse to speak to the onions at the supermarket. The phone does not ring.

Scurry In

22. You scurry into a classroom; not realizing that you have a slight rip in the side seam of your dress. You realize this only when you are suddenly impaled on the door knob.

22. It is your first trip on a plane (hmmmm). Very groovy people are meeting you. You are afraid you will blow the whole thing and let your queasy tum get the best of you. By practicing great self-control, you do not get sick on the airplane. You get sick in the airport.

24. You are seated at a crowded

lunch counter. You are left-handed, which makes things a bit difficult for the right-hander beside you. You accidentally overturn her coke while wrestling with a rare steak (as in rare off the plate). You both stare at the coke pours into her open purse.

Get It Out

25. You are sitting around with friends. Someone you dig very much arrives. You get nervous and start fiddling around with your pop bottle. Three or four hours later you manage to get your finger out.

Thanks, kiddo, for sending us your most embarrassing things. I'd love to tell you about my all-time blusher, but I can't.

It all started when I found myself in the basement of a crowded department store, clutching a leaky goldfish carton. (That sentence can be taken several ways, none of which are the slightest bit interesting.)

Mysterics

Therefore, they gave two entirely different answers to my question. At the same time, and the customer standing there about twenty people) burst into hysterics. When I finally got away from there, I slunk red-facedly (parrotd?) outside. Fortunately, it had started raining, so I opened the carton and stood there looking stupid while said droplets saved my poor fishy's life. (Don't think that didn't cause some passers-by to cast terrified glances in my direction.)

Wish I could tell you what the two clerks said, but I wouldn't dare. (Do you want me to get arrested?) (Shuddup.)

Come to think of it, there aren't many people who would find themselves in the basement of a crowded department store clutching a leaky goldfish carton. Aren't you glad I'm out of the few.

I didn't think you would believe.

Sioux??

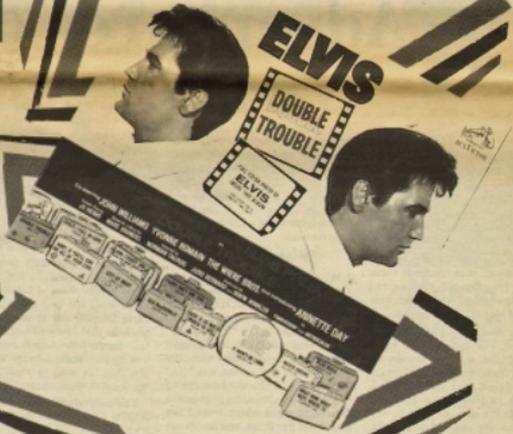
Speaking of George (well, how long do you think I can hold off?) one of my spies in England tells me that he and Pattie have done their house over in a completely Indian motif. (Sioux, I presume.) (A particularly effective word when pronounced Sioux.) (I certainly have a ready wit, don't I. (Ready for the guys with the long ropes, that is.)

I was in a state of nervous prostration not long ago when the big rumor about George being in the country was being circulated by people seeing to delish in seeing me break out in hives. (You have just paid a return visit to the world's longest sentence.) (Don't stay away so long next time.)

Speaking of hives, these were so big they came with their own bees.

(Continued on Page 23)





**AUTOGRAPHED PHOTO OF
ELVIS, IN FULL COLOR,
(ABOVE) WITH EACH LP**

Now Available At Your Local



By Lawrence Charles
The rumors in the music business have been flying fast and thick. Have the hippies really turned thumbs down on the Lovin' Spoonful? An incident in Northern California in which the Lovin' Spoonful supposedly "sold-out" to the authorities is at the center of the controversy.

"Some hippies have dropped the Lovin' Spoonful," said Eric Jacobson, the group's producer, "and some have not, depending on how well they know the boys and what they are ready to believe about them."

Unknown Details

"There are a lot of details the general public is unaware of and people have been spreading rumors without real knowledge of the events."

If the hippies have left the Spoonful high and dry, it hasn't hurt their popularity noticeably. "On the East Coast where the concentration of hippies is far less than on the West Coast their latest record, "Six O'Clock," hasn't had nearly the success it's had in the West. Of course, losing some friends has hurt them psychologically."

Only Human

No one likes to lose friends, and the Spoonful are only human. But they seem to be picking up new ones every day. Their soundtrack album, "You're A Big Boy Now," from the film of the same name is



The Adventures of Robin Boyd

©1964 By Shirley Poston

The Adventures of Robin Boyd have appeared regularly in print since November 13, 1965, with the exception of the past couple of months. (Robin has been on vacation.) (Would you believe a rest cure?) The following chapter is a re-cap of the story so far, and should bring her present and future victims—er—fans up to date.—S.P.

Once upon a thyme (if you think that's a spiky stick around there was a 16-year-old girl named Robin Boyd. She had red hair, blue eyes and long (faded) eyelashes.

Robin also had her fair share of problems. For instance, not being a partial bird, she was always exhausted from running fan clubs for all her faves, and she got pneumonia a lot from sneezing into the airpots of the dead or nearly-well-come arriving stars. Additionally, her middle name was Irene.

Tea Pot

One afternoon, Robin sped an old English tea pot testering atop a neighborhood cabbage can. Promptly spitting—oops—rescuing the pot, she carted it home and shined it with an old sweater.

You are probably thinking "oh brother, they're gonna start trying to tell me there was a genie in the tea pot." Your suspicions are correct.

The genie was young, tall, dark, Liverpudlian, and handsome. He also looked familiar (and was). In fact, he looked exactly like George Harrison.

George (which by some odd coincidence was the genie's name) informed Robin that he had come

to grant her fondest wish to repay her for being such a hard working bird.

Certain that she was either dreaming or had finally lost the remainder of her marbles, Robin admitted that she had several times rather wished she could turn herself into a real bird, so she could fly off to visit all her friends and observe them while perched in dark corners.

Wish Granted

Would you believe this wish was actually granted? (Not unless you're mad as a March hare, kiddo). Well, it was. Simply (quite) by saying the word "Liverpool," Robin was suddenly able to turn herself into a real bird (with tiny Byrd glasses yet, as she was blind as six bats). When she later found that she was unable to pronounce the magic word which turned her back (and her front, and her front) into her sixteen-year-old self, George was kind enough to change the aforementioned word from "Worcestershire" to "Ketchup." (Incidentally, she made this discovery on the floor of the Beatles' garage after her first "flight" to England, but that's another story.) (H. ope.)

George then snuggled down in his nice warm tea pot and prepared for a long winter's nap. But he had to be kidding. From the day he met Robin Irene Boyd, he was constantly being rousted from his cozy trundle to get his master—whoops—client out of some scrape or another.

Scrape, actually, is not the word. In the months that followed, Robin got into some of the most mellish hesses in history. She caused John Lennon to swallow a guitar pick

during a performance. She put all of England into an uproar by flapping out of a Rolling Stones concert while in the pocket of Mick Jagger's jacket. She was trapped in a bird cage by a well-meaning Sonny and Cher, and locked in a tea pot by George the genie, his fellow genies John and Pauley, and Ringo the Angel.

When her mother (after much desperate searching through the yellow pages) sent her to a psychiatrist, she immediately terrified Dr. Alex Andersrag (of Timed Band fame). Since it takes one to know one, the two soon became close friends and it was through his help that she was later able to talk Ringo (the Angel) out of revoking her magic powers the time she shut his wing in a car door at the local drive-in theater.

The only adventure Robin didn't totally foul up was the time she was allowed, after weeks of hysterical begging and bellying, to see the Beatles perform at the Cavern. (In 1961, yet!).

Changing

During all this activity (and more) (you bettah believe it), George found his attitude toward Robin Irene was changing. As time went by, he went from brusque to utterly impossible. For example, when Robin did something he didn't particularly appreciate (which was approximately every hour on the hour) (as the cuckoo clock strikes, that is), he would yank her arm clean out of the socket. And he was violently jealous of other boys, particularly of his fellow genie John, who pinched. But Robin learned to live (it up) with this kind of treatment because all of their battles ended

with the words: "Shurrup and give us a kiss."

Robin was just recovering from her most recent (mis) adventure (it was comprised of spending quite some time under the front seat of the Beatles' limousine, which would have been a strange enough position had she not been smeared all over with peanut butter at the time) when tragedy struck.

Pitchfork!!!

Her father slunk home from work to report that he had been transferred from California to, of all places, South Dakota. Pitchfork, South Dakota, to be precise (not to mention ridiculous).

Robin, of course, refused to go, as did her starchy 12-year-old sister Ringo Boyd. This, of course, did them not one whit of good and they were soon tripping toward L.S.D. (Lovely South Dakota, for corn's sake). (I'll say).

To make things worse (if such a thing were possible) (and it was), George was unable to get a transfer immediately and couldn't accompany her to South Da-what's-its-face. Even worse, her magic powers were invalid in that state (of mass confusion) and would remain that way until George could work things out and join her.

Robin thought all was lost, especially after the conservative saddle-shod Pitchforkians gaped and twittered at her "outlandish clothes," but one day, on the way home from school, she and Ringo looked up to see a long-haired, bell-bottomed figure loping along in front of them. Not knowing or caring whether it was a boy or a girl, Robin flung herself into its arms.

selling very well. Despite their movie success, they have no film plans for the immediate future. They find it hard to coordinate record release dates with the film companies and found that conflicting time tables often deny them the exposure they want with their fans.

The Spoonful has been concentrating on week-end college concerts. They are very popular with non-hip, average college-Joe types, whom, fortunately for the Spoonful's commercial health, outnumber the hippies.

The group has been cutting a new album set for release in early August. Publicity has already begun for their big summer show at the Hollywood Bowl.

"Six O'Clock" is the group's ninth record. They've been together going on four years, which on the quickly-changing music business scene, is practically an ice age long.

All New York

The Lovin' Spoonful, John Sebastian, Steve Boone, Gary Yankovsky and Joe Butler, all live in and around New York City. John Sebastian has written more of the songs in the Lovin' Spoonful repertoire than any other member of the group. He often takes the part of the lead singer for the group and plays the autoharp and harmonica.

Zally worked with Mama Cass Elliott in a group called the Magwumps before joining the Spoonful.

The figure (what there was of it) (no one is perfect) turned out to be a girl named Francine, who had been known to take the life of anyone who called her anything but Budgie. As in big-fat-yellow).

Together, the three girls decided to live their lives around Pitchfork by starting the town's first rock and roll group. The only problem was, they had no instruments (except Ringo's droms, which were actually oatmeal cartons) and even less talent.

Start And Sweet

That one morning after a short (but sweet) visit from the owners, they found themselves the owners of brand new guitars and droms (Loodwigs). What's more, they could play them, and sing! In fact, they could imitate any group of their choice, and the three girls decided themselves as well. (Would you believe sick?). Naturally, for, if you prefer—and you might, un-naturally) they named the group The Mockingbirds.

Because she would lose her magic powers were she to breathe one word of same to anyone, Robin explained this phenomena to Budgie only by telling her there were certain things she couldn't tell her. Budgie understood. (Thousands wouldn't). And Ringo was too busy drooping joyously to know or care what was happening.

After a lot of practice, they managed to open a teen night spot called the Neville Club. How they managed this is best left unsaid. The police didn't come for them with a long rope and they were full of spirit behind their club was printed, but leave us not ess-pray our luck.

(Continued on page 23)



... INSTRUMENTALISTS in an age of freak rock.

DAVIE ALLAN AND THE ARROWS

Reluctant Angels

By Bobby Farrow

Suddenly Nancy Sinatra was suing Capitol and Tower Records for \$100,000 in damages to stop her picture and name from being used on the soundtrack album cover of the movie, "The Wild Angels." She also flung charges at American International Pictures which produced the film.

Nancy claimed the album was made without her consent and although she had the female lead role, she never OK'd the use of her name and picture on the LP jacket.

Freak-rock

Davie Allan and The Arrows, a Los Angeles-based group devoted to instrumentalism in an age of freak-rock, who cut the film's soundtrack were so amazed at the album's huge sale success as Nancy was angry.

"We cut *Blues Theme* (the first piece on the LP which opened the film) in about ten minutes. We never knew it would be released as a single because stations were getting so many requests for it."

Blues Theme just squeaked on to the bottom of the national charts and is high on the best-seller lists on the West Coast.

The Arrows agreed to cut the film because they needed work. But says Tony Allwin, rhythm guitarist, "We're hoping we won't

be judged on *Blues Theme*. We're more talented than that. It's really very simple. We do a lot more complex and interesting things."

Inevitably the Arrows are now associated with the leather-jacketed, tough-guy motorcycle group, the Hell's Angels, since doing the soundtrack for the film. It's an association they're trying to blot out of their public image.

Revenge

"But don't print that we're against the Hell's Angels," said the group's drummer, Don Manning. "I don't want one of those big, burly, hairy guys pulling me out of bed in the middle of the night for revenge. Actually the Hell's Angels are probably buying most of our records."

The Arrows intend to continue in the instrumental vein. They did the instrumental soundtracks for a second Hell's Angel film, "Devils Angels" and a stock car racing film feature, "Thunder Alley" which are both recent releases. They're currently working on the musical track for "The Trip," a film on LSD starring Peter Fonda.

Different Way

"We're trying to tell a story," said Drew, who uses only his first name. "It could be sung, but we're trying to do it a different way."

The Arrows feel music sets moods, directs thoughts and determines lives. "I couldn't see telling a story with the big band sound of Benny Goodman, for instance, but Bach and Mozart tell stories in their music."

The Arrows admit they're in the same bag as the Ventures but insist they are not carbon-copies of that instrumental group. "Davie has a unique fuzz tone and style of guitar playing," said Tony. "Which gives the group a distinct sound."

Mr. Spock: Cool Cosmonaut

By Lawrence Charles
Mr. Spock, the star character of the hit TV show, *Star Trek*, is a kind of swash-buckling James Bond of outer space. He's cool, detached, intelligent and human—well, almost human—Mr. Spock looks human, but with no emotions, so he rises above the hassle of human passions. He's the winner America loves.

Off camera, Mr. Spock is the very feeling and likeable Leonard Nimoy, handsome, 6-foot father of two equally human children. During a break in filming *Star Trek*, Leonard relaxed in his office at the Desilu studios in Hollywood and told *BEAT* why he thinks *Star Trek* has become so popular and drawn such an avid teen following.

"First of all Spock's physical look arouses intrigue." Daily hour and a half make-up sessions convert Leonard into a fetching astro-man with pointy ears and slanting accent-mark eyebrows. His haircut features bangs cut straight across the forehead and sideburns that taper into points.

Painful Experiences

Leonard feels part of Spock's appeal is that he is in constant control of his emotions. "If adults have an emotional experience or reaction to something," he said, "they have the freedom to express themselves. They don't have to answer to as many authority figures as do teenagers. The kids have the law, parents, teachers and school administrators constantly telling them you're too young to know what's best for yourself, so don't react in any ways that we don't approve of." So an emotional experience becomes a painful thing, a real problem for young people.

Leonard thought for a minute and then zeroed in on what may be Spock's top click factor with teens. "Spock is very straight. There's no bull about him. He calls the shots as he sees them. He's terribly honest. His kudos hate hypocrisy. Young people today are asking about things their parents have been shoving under the carpet for years."

Stretching out in his comfortable Spanish-style arm chair, Leonard smiled and said, "When I first met Spock he was an actor. He had to be that way. He was Marlon Brando. He achieved fame playing a dumb, boorish, insensitive, crummy guy in *Street Car Named Desire*."

In contrast, Spock is a very intelligent, hip character who knows his work and does it well. The success of *Star Trek* is a sign that women are no longer swooning over the dumb brutes in the under-shirt who beat up the heroine. It's a welcome change," said Leonard.

Very Much Alone

"Spock is very much alone. On the show there is nobody else like him. A lot of people, especially teenagers, feel isolated." The secret of Spock's success may be his ability to tap this universal feeling, Leonard feels. "Spock seems to thrive on aloneness. He doesn't say 'I wish I were like everyone else.' Instead he says, 'I'm alone and I'm special. I would rather be me than anyone else.'"

One of the show's great appeals is the ever wondering human mind. The current fascination with unidentified flying objects seems to stem from man's curiosity. "If there really is intelligent life on other planets," said the star, "wouldn't it be groovy if they had all the answers to human problems here on earth?"

Star Solutions

Leonard's performance is so convincing that many of his fan's think he is that great all-knowing problem solver from the stars. During a recent, hectic publicity visit to New York, (where Leonard was mobbed by screaming teenagers in record stores and had to be rescued by the police) Leonard granted some insistent fans a twenty-minute interview in his hotel lobby.

"You know the kinds of questions movie magazines usually ask? What's your favorite color, what dish does your wife cook best? That's sort of what I expected. But these kids hit me with questions like 'What do you think about birth control, the war in Vietnam, capital punishment?' They really thought I was Dr. Spock with all the answers. You know, just lay it on us. They really got down to the nitty gritty."

Spock had one brush with bittersweet romance. But like the cowboy who kisses his horse and leaves the girl behind in tears, Spock escaped.

Spock's space ship, U.S.S. Enterprise, bumped down on another planet. Spock runs into a girl, played by Jill Ireland, he knew a few years ago (not light years, mind you) who had a crush on him. Having the feelings of an eskimo pie, he, of course, never responded.

Suddenly Spock is hit by a spore—his emotions are released—defenses swept away—inhibitions down. Picture this scene—Spock turns to the girl and says, "I love you." She's ecstatic. Spock loses interest in the space ship. He mutinies. His captain flips and puts him down. Spock gets angry. Fantastically, the anger checks the action of the spore and Spock is returned to his emotionless state. He leaves the girl, as tenderly as his non-soul permits, broken up and teary.

The show finishes with Spock back on the job in the space ship. He seems sullen and quiet. The captain asks him what's wrong and Spock answers:

Missing Lovely Things

"All I can say is that for the first time in my life, I was happy." Spock knows he is missing lovely things in life, said Leonard, he feels a sense of loss. You can't have your cool and blow it, says the old prober.

With space research making a trip to the moon a real possibility, *Star Trek* becomes less of a wild fantasy. On recent visits to Goddard Space Flight Center in Maryland and White Sands Proving Grounds in New Mexico, Leonard was thrilled to find a lot of the scientists designing space equipment are avid *Star Trek* fans.

Science fiction spurs research. If Jules Verne had never written a story about going to the moon, who ever would have thought about visiting that silly old, banana-colored ball anyway?

Hansel And Gretel

Ever since Leonard played Hansel (at age 8) in Hansel and Gretel in Boston's Peabody Playhouse he knew he wanted to be an actor. His no-nonsense, Russian immigrant parents had other ideas. Acting was fine for kids playing around but grown-ups had to do "real" work. "You know what I mean," said Leonard, "that OK-kid-you're-a-man-now-so-go-grab-a-shovel attitude."

"Young people today are questioning that 'work like crazy and love it' attitude." With automation progressively cutting the work week, young people are asking "If you can enjoy yourself more of the time than working and live with it—if you can adjust to so much leisure time—then why not?"

Versatile Actor

Leonard's been on almost every television series imaginable playing doctors, lawyers, Indians, Mexicans and bad guys. Back in Boston, Mr. Nimoy, his barber shop, "I guess my parents know I'm really working now," smiled Leonard.



... LEONARD NIMOY: "no bull about him."

WHISTLER DUE HERE

LONDON — Whistling Jack Smith, whose "I Was Kaiser Bill's Butman" is gaining on the charts, has lined-up his first American tour for this summer.

He is scheduled for radio and television promotional appearances in July and August.

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ROBIN BOYD . . .

(Continued from page 20)



(Continued from page 18)
I was positive the rumor was true because it seemed like all of a sudden, there were old Beatle songs all over the wire, featuring an unusual amount of solos by George G. Harrison. (G. as in gnash.)

After doing a lot of checking (would you believe sneaking?) (do you realize we could all become ace detectives after the training we've had stalking pop stars?), I found no George at all and/or short. I often wonder in these days of Monkee madness . . . are all of you getting sick of the way I blither about the Beatles?

If so, just remember that at least I'm consistent.

They were also able to entice the teenagers of Pitchfork into the club (again by means better left un-repeated lest the cuffs be snapped about their sweet young wrists). However . . . Question: Were they able to get the crowd to stop just standing there and move so much as a muscle? Answer: No.

After a surprise visit from John the genie (who still pinched), Robin knew it wouldn't be long before she would have her powers and her George back.

She also knew what she must do to finally set the teenagers of Pitchfork on their ears. Otherwise known as a nice way of putting it,

(To Be Continued)

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HAPPY BIRTHDAY PITCHIE from Geordie.

HAPPY LATE BIRTHDAY LES THOMPSON!

HAPPY BIRTHDAY PAUL
Happy Birthday Cheryl Aldridge—From Lonabergers

HAPPY BIRTHDAY Paul McCartney—Love, Anne

Happy Birthday to the Jackson boys—Craig & Keith.—Debbie D.B.D. & Ken.

Happy Birthday My darling Paul—Love, Lorette!"

PAUL—Happy Birthday, Please come back to La Jolla, Love, Lynn.

Happy Birthday to **MARY-BAMA**. Love from BENIMBA, BLUMBA, and SUSIE.

PERSONALS

ERIC JOHNSON IS MINE!
—Lora—

MARK LINDSAY—I love you. Please call and I'll tell you more. (202) 882-1503 —TEREE (Call soon, OK)

MICHAEL MELINE loves **CINDY PETZEL**

SOMEONE sent in a dime for mailing my little "Soul Book," and didn't send his address. What shall I do? Malvina Reynolds, 2027 Parker St., Berkeley, California 94704
"La-ta-toe!!!"

THE BLACKOUTS turn me on
TURKEY FEATHERS grow on **TURKEY CHINS**

NEIL YOUNG

"STAINED GLASS"

"INSIDE OUCH"

A RAIDER rooter I'll always be. For the **RAIDERS** will rule eternally!!!

I LOVE JIM PONS—DEBBIE

CHAPTER ONE is groovy!! Joe and Chris—I was the girl in pink. Iuv, Sandy

Laurie Upham loves The Monkees

AUGUST 28th is coming!!

Bob—Thanks for your respect—Your Problem Child.

KISSY—I love you—Ding
"I'm here Jack Casady!"

The grooviest guys drive burgundy Corvairs.

ROGER MOBLEY—I love you **NIKKY**

"Thank you, Paul Kantner."
Animal Crackers & Washboards Amalgamated?

WAKE UP, BOB! I love you.

ELAINE

within you — without you
MONKEE PEOPLE ARE BASICALLY INSECURE. Beatle People are Groovy!

Pourade and Harrison together—**NO COMPARISON!**

Oh Mama, can this really be the End? To be stuck in California, with the **LONDON BLUES** again.

Barb loves Phil.

JOHN LENNON IS!

HAPPY BIRTHDAY CHA-CHA! Always, Bryan and Barbara and Bosco Rabbit

Who are the

PERFECT STRANGES.
Indescribably Delicious make it! . . . PAM

I love you, Mike Dunstan . . .
REBEL KIND IS HAPPENING!

JAMESON!

"J.T. NERB LIVES"

I love you, David Burke!!
WHY FOUR IS GROOVY. . .

THEY ARE: CATHY, GINA, KARIN, WENDY.

Judy + Randy — Love — Norma + Dennis

LOST!!! Two mo' boys from West Covina who sat in front of us at '66 Beatle Concert. (Remember Peanut Fight?) Meet at Beatle Rally, Griffith Park, June 17. Michelle & Linda.

I luv Denay Tufano, lead singer of the fab Buckingham's Nancy Carpenter.

BEWARE!!

D & D ARE WATCHING YOU!
Dorothy's in love with Fang.

MONKEE PEOPLE WATCH GIDGET RE-RUNS.

Beatle people are groovy!
Long live Smitty

Sue — **CHER** luvvs **KEITH**

BETULZ 4EVR!!
MUNKIZ NEVR!!

MONKEE PEOPLE WEAR BROWN SHOES. Beatles People are groovy!

NAZZ are needed in Phoenix.
Your Friends are our friends.

"THE WOODS"

DING lubs **KISSY**

"**I LOVE YOU, GYPSY — DONOVAN**"

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BEAT

Volume 3, Number 9

July 15, 1967

MUSIC AND MONTE REY

Enter
the
Young

Words and Music by Terry Kirkman

Here they come
 Here they come
 Here they come
 Some are walkin' some are ridin'
 Here they come
 Some are flyin' some just glidin'
 Released after years of being kept in hidin'
 They're climbin' up the ladder rung by rung

*Enter the young... Yeah they've learned to think
 Enter the young... More than you think they think
 Not only learned to think but to care
 Not only learned to think but to dare

Here they come
 Some with questions some decisions

BEAT Photo: Bill Scher

Here they come
 Some with facts and some with visions
 Of a place to multiply without the use of divisions
 To win a prize that no one's ever won
 Enter the young*

Here they come
 Some are laughin' some are cryin'
 Here they come
 Some are doin' some are tryin'
 Some are sellin' some are buyin'
 Some are livin' some are dyin'
 But demandin' recognition one by one
 Enter the young*

*Chorus
Reprinted by permission: ©1966 Beechwood Music Corp.



BEAT Photo: Ed Conwell



BEAT Photo: Ed Conwell



BEAT Photo: Bill Scher



BEAT Photo: Bill Scher

TEN FULL PAGES OF EXCLUSIVE INTERVIEWS AND PHOTOS FROM MONTEREY

How The



The Monterey International Pop Festival was a fantastic success by all accounts. It was a real victory for the art of pop music over commercial exploitation. Artists like the Mamas and Papas, the Byrds, Hugh Masekela, the Association and Simon and Garfunkel came to exchange ideas in almost continuous concerts.

The idea for the first, tremendously ambitious pop convocation was born a scant two months ago one night in John Phillips living room. The evening of April 4, Alan Parisier, dropped in on John, the lanky bearded Papa of the Mamas and Papas, and his wife, Mama Michelle, to try to convince them to headline a profit-making festival in Monterey.

Over Coffee

Paul Simon of Simon and Garfunkel was visiting with the Phillips at the time. Over coffee the two singers talked the promoter into a non-profit festival designed to upgrade pop music. Parisier was convinced it might work and so went along with the non-profit scheme.

The Phillips-Simon team soon picked up support from other major figures in the pop world. The Mamas and Papas' producer, Lou Adler, Donovan, Mick Jagger, Paul McCartney, Jim McGuinn, Andrew Oldham and Smokey Robinson either lent support or joined the festival's board of governors.

Obvious Absence

Some obvious top-pop personalities like the Beatles, Bob Dylan, and the Rolling Stones were missing from the program. They were all invited but couldn't make it for some reason. Folk artists were ignored because it was felt that they are represented at their own festivals. All artists performed free and the proceeds from ticket sales were funneled into a specially created organization known simply as "The Foundation." The funds will be used to create scholarships for music students, give financial

assistance to pop performers and start courses in such pop topics as copyright laws, song composition, agents' practices and other often poorly understood areas, as well as establishing future festivals.

Hard Work

Agents, artists and businessmen surprised themselves at how hard they were willing to work for free.

The festival brought out people's hidden creativity. David Wheeler, formerly a part-time public relations man, recruited and unemployed commercial artist, Tom Wilkes to design a program book. The team spent 12, roughly, 18-hour days whipping out an impressive 96 page book. The team had worked together so successfully, they were commissioned to do the cover for the next Rolling Stones' album and ads for the Stones, the Beatles and the Beach Boys.

Phil Turetsky, the festivals 47-year-old unsalaried Business Manager was an important link in making the festival into a reality. He used the previous Monterey Jazz Festival as a model to balance expenses against the festival's intake.

Hang-Ups

Papa John and the rest of the festival's planners worked hard at anticipating possible hang-ups for the June 16-18 event. John put in countless hours at the festival's Hollywood office constantly on the phone with the director or the Monterey fairgrounds or one of the many companies involved in setting up outdoor campsites to handle the overflow crowds. Tugging at his scraggly beard and fingering his ever-present black fur cap, John, the President of the festival's board of governors, arranged for leasing grounds outside Monterey; hiring shuttle buses, making sure food was available and handling complaints and demands from the artists. Not too surprising perhaps, was John's report that most of the artist problems came from the lesser known groups. The start seemed relatively undemanding.

BEAT: Can you comment about what's happening this weekend in Monterey?

Brian: Very groovy scene. We've been very busy recording. I just came away for a few days and it's so nice to get on someone else's scene. It's a very beautiful scene happening here.

BEAT: A lot of people have been sort of critical of this kind of happening in this country. The uptight people.

Brian: They're frightened of trouble but I don't expect any trouble, do you? It has been wonderful. I have been walking freely amongst everybody. Yesterday I was walking through and joining rings of kids and fans. You know I've never had a chance to do that much before. People are very nice here. I like it.

BEAT: Would you like to see this kind of thing happen all through the world.

Brian: We have had one in London and there are going to be more. But of course it should happen. I think it's wonderful. The new generation's expressing itself. This is one way of expressing itself.

BEAT: Do you like what's happening with the new generation?

Brian: Yes, very much. There's lots of hassles but things always have to get worse before they can get better. There are mistakes on both sides.

BEAT: What about the Stones—what's happening with them?

Brian: We record practically all the time as the Beatles do. We just got about a week off so I came over here with Andrew (Andrew Oldham, Stones' manager). The others have sort of split to various places. I think they are quite nice.

But nobody seemed to get it together to come over here. I wish they had 'cause they have missed a very nice scene.

BEAT: What do you think about the Beatles new album?

Brian: It's great. It's too much. It's really good. I did a Beatles' session the other night, actually. On soprano saxophone, of all things. I've taken up playing reeds again. I used to play reed instruments. I bought a soprano saxophone the other day and ever since I have been doing sessions on it. There are soprano saxophones on the Stones' records, future Beatles records. You know, it's a funny thing—you get hold of something and put it on everyone's record. It's great. There's a very nice recording scene going on right now in London.

BEAT: There have been rumors that the Stones and Beatles are going to record together. Could you comment on that?

Brian: It would be at a certain stage. It would be a very nice thing. We are getting very close as far as work is concerned. Whether actually we could—well we could work something out together. From one point of view it might not be a very good thing because our direction is slightly different from theirs. Lack of distinction because of the joining up of the two might be lost. That's the only thing that could spoil it. I think. There will certainly be schemes. We spend an awful lot of time with each other now. We've got a lot of mutual ideas.

BEAT: It certainly would be wild from the standpoint of a combination of sounds. It would seem to me that you would come up with something really unique.



BEAT photo: Ed Scott

Brian: It's happening already. As I said, I did this Beatles session—mixed on a Beatles session, various things. Paul's done a couple of ours. You know, it's already happening.

BEAT: It's taking that direction, anyway.

Brian: Yeah, and that's not a bad direction.

BEAT: We're glad to have you in Monterey.

Brian: It's nice to let people know we're still functioning. Still around—still on the scene—still doing all we can.

BEAT: How long are you going to be over here, Brian?

Brian: I'm just going to be here for a very few days. Just a little break from recording and everything.

BEAT: Are there any immediate plans for coming back over after the court stuff is cleared up?

Brian: No, not at the moment but everything's going to be all right. The big job at hand is to get the L.P. done and we're spending an awful lot of time on it this time. It's going to be more of a production. We've really put some thought into it because people are still liking our albums so we're trying to really give them something that will take them on a stage, further. And, so that they will take us on a stage further.

We feel at the moment that our important work is to be done in the studio rather than in baseball halls and stadiums around the

country. You see, once you've been around the country once or twice people have seen you and it's a question of what's to be gained by going around again. But, there's a lot to be gained by letting them share our progressions because we are progressing musically very fast.

BEAT: You're in a position to please yourselves more now, aren't you?

Brian: Well to a certain extent that's always been true. But, we can't really please ourselves. We have too large a public who depend on us to be able to please ourselves.

BEAT: That's the best costume I've seen at the Festival. It's beautiful—a work of art.

Brian: Well, it's Old English and European stuff.

BEAT: Did you fly here?

Brian: Yes I flew in the other night. I came by New York and Los Angeles. I spent about one hour in New York and five minutes in Los Angeles. Then I was flown straight out here on a jet. The Momus and Pappas, I think, own it or rent it or something.

BEAT: Any schedule after the Festival?

Brian: I've got a few things to take care of at home so I might be leaving as soon as the festival is over. On the other hand, I might just take in Los Angeles and New York on the way back and look up a few old friends. It's nice to come over here. I'm glad I came.

BEAT: There's a Love-in scheduled for Los Angeles soon. Have you heard about that?

Brian: It's such a different scene over here from back home. You have more of a problem or at least it's more acute over here than we do.

BEAT: Which problem is that?

Brian: The whole problem of social change which is going on around the Western world right now. It's going on in the Eastern world too, but in a different way. We won't talk about that.

BEAT: Do you think the Pop Festival would look like this or have an atmosphere like this if it had been

held in London rather than in California?

Brian: Yeah. We've had a similar affair in London and there are going to be more. I would like to see these affairs become a regular part of young community life because I think these people here—from what I've seen so far—are acting as a community. They have the community spirit, the community feeling. I haven't seen any signs of any trouble or any enmity. It's very nice. People are sharing each other around and it's very beautiful. I'm glad I came. I'll have lots of nice things to say when I get back home.



"I CAME OVER HERE WITH ANDREW"



BEAT Photo: Ed Caswell

TOMMY SMOTHERS: "Before we get started, we want to officially welcome you to the first annual third, the third part of the First Annual International Monterey Pop Festival. My brother couldn't be here tonight because of various reasons and working with someone else like you work with your brother . . . my brother's a straight man and it's kind of difficult . . . I'm gonna find it difficult talking and being with you people because no one plays it straight here either."

"Of all the places in the country they could have put this Festival was here in Monterey . . . where Big Sur and the gorgeous . . . where the broad Pacific Ocean, crystal blue . . . sparkling . . . bring waves crashing against the rocks . . . strewn shores where majestic pines reach their hands up and fleeting to the sky . . . where wind torments and the beauty of the rocks and water and trees and green . . . here in Monterey—in this lousy weather! At least you know it's here in America . . . where in America we always say 'progress is our most infinite product.'"

"But there's nothing to worry about because it is beautiful country and there's a phrase that sometimes when the weather's not particularly the way we want it it always goes to use and I'd like to share it with you. It's kind of a cliché and it goes like this: 'The hills are always greener on the other side of the grass so it really doesn't make much difference, does it?'"

"By the way, all the people who've been around for the past couple of days—you've noticed how smooth everything's been going and a great deal of credit is due to about 150 young men around here—the Flower Power—so let's give a hand to Flower Power."



BEAT Photo: Rich Schuler

BEAT: Just wanted to get your comments on what's happening here in Monterey this weekend.

MICKY: Well, it's pretty obvious.

BEAT: Have you seen anything here that would be a justified criticism of any kind?

MICKY: Yeah, there are a lot of policemen around that aren't doing anything. They don't have to be here and they look pretty funny in their uniforms.

BEAT: Do you mean that they look out of place?

MICKY: Obviously, they look out of place. They're walking around with nothing to do.

BEAT: Would you like to see this scene repeated?

MICKY: I'd like to see a place for this to happen every day. Like if there was a big place—a reservation—kind of tribal area where anybody could come anytime they wanted to and do anything they wanted. I'm looking to set up something like that now where people could set up a candle booth. Just a kind of a fair but have it like all the time and there would be slow periods and fast periods—but have it there all the time.

BEAT: Speaking of tribes, I notice you've got a beautiful costume on. Where did you get it?

MICKY: I made most of it myself. I tried to get as close as possible to my Indian heritage—the Chickasaw.

BEAT: Do you have some Indian heritage? I'd like to hear about it.

MICKY: A lot. Well, my great-grandfather was a Chickasaw Indian and Uh, I've been trying to track down as much as I can, you know.

BEAT: Have you got any interesting background about some of your ancestors. Some of the things they might have been involved in as far as the white man.

MICKY: Yeah, they got put on a reservation.



BEAT: How are you enjoying the happenings here?

OTIS: "Very great, you know. People everywhere you know and everybody's having a good time. The music's great, too."

BEAT: What about the people who have been criticizing the fact that this is going to be happening here in Monterey. Have you seen anything here today that would give people a reason to be down on it?

OTIS: "No, I haven't seen anything that has taken place yet that's very bad. Everybody just out here having a good time. People come dressed just like they want to. Everybody's natural and having a good time, you know. And I think it's a great thing."

BEAT: Do you think this is something that we should have more of in this country as far as freedom of expression in that area?

OTIS: "Right. Freedom of expression. Yes."

BEAT: What about the police. What has your personal experience been with the man?

OTIS: "Well, the man has been very great you know. Nobody has been giving anybody any trouble. There have been no kinds of fights or nothing. Everybody is together and even the policemen are kind of shocked themselves to see what's going on and I think it's very great. I think the end of it's going to be very great, too."

BEAT Photo: Ed Caswell



I'm overwhelmed and I'm especially very happy because this is something that resembles very much the music festivals we have in our country (India). You know, the whole audience sitting outside under the sky and open air thing and very sort of informal. At the same time very well organized. Of course our festivals go all night, you know. They start about 6 o'clock and end about 7 or 8 in the morning. But, beautiful . . . and these young people are so beautiful . . . and I love them so very much and I'm so grateful to be loved by them also. I was very happy and very inspired and in some moments I really felt beautiful feelings. Feeling God, as we say. They were beautiful listeners, also—Ravi Shankar.



Man, there's so much going on . . . I couldn't begin to tell you . . . there's an enormous quantity of people here. Most of them are really grooving. There are very few police. A great deal of enjoyable spirits and good vibrations and flowers and good people. The only thing there's too much of is photographers and there really aren't too many of them. Everything is happening man, music, people, festival and everything. It's beautiful. It's just the nicest scene I've ever seen—David Crosby.



Candice Bergen: "I think the Hippies are getting power and the Establishment's getting worried."

Lookin' Out



BEAT: How do you feel about being back home, Jimi (Hendrix)?

JIMI: It's very, very, very, very beautiful. Very... very... very... How long can I say this—very, very, very. Keith Altham from England—he says that Donovan wears golden undies. I don't know about that.

BEAT: This is for a pop music newspaper.

JIMI: O.K. Well, he doesn't man, he doesn't, honest, he doesn't.

BEAT: You're on tomorrow night, right?

JIMI: No, (turns to friend) when are we on?

FRIEND: Sunday night.

JIMI: Yeah, not till Sunday. Big build up, you know, blah, blah, blah.

BEAT: This is the first time you're appearing here since you went over to England, right.

JIMI: Yeah, the very first time.

BEAT: Hey, is this guitar especially for this?

JIMI: Yeah, for the show tomorrow—I mean, for whenever we play.

BEAT: That's a groovy outfit.

JIMI: Yeah, look at these little shoulder pads—for American football. You should see the English football (soccer). It's so ridiculous. They run around with their little hands up in the air like little pigeons—run around and kick things, you know. Things pertaining to football.

BEAT: Well, we'll catch you tomorrow night.

JIMI: Yeah, man, die.

BEAT: (To friend of Jimi Hendrix). Can you tell us a few things about Jimi's stay here. Is he to be here long?

FRIEND: Yes, he's got a week at the Fillmore Auditorium in San Francisco. I think Jimi's going to stay over here for about a week after the Fillmore.

BEAT: A friend of ours told us that he saw Jimi in England recently. We hear that he's very big over there.

FRIEND: Yes, he's a giant over there. He's had three singles in the Top 10 and he looks as if he's on his way to another one. And his LP, in Europe at the moment is outselling everything except the Beatles' album—which is quite a lot.



DOUG MCCLURE: Frankly, my reaction to the Pop Festival is that I'm not dressed right. From what I see, I think it's marvelous. Everybody's conducting themselves well, taking pictures and enjoying it and I think it's very good. I guess a lot of people want to find some derogatory remarks for people to make but I certainly can't find anything wrong at all. Parents shouldn't worry too much. It's very good. I think it's a rough time for the teenagers and the young people. Maybe they express themselves in a way that another generation might think is weird or whatever. I think they should, frankly. It's not an easy world to live in today. In any group like this, there are a few things that go on that I can't condone. But you know, on the other hand, there are a lot of things that I really like. There are a few things that I don't care for personally, but nothing that I would really like to give my views on. That happens in any group especially when there are teenagers around. There are always a few who take things and carry them to the extreme. But generally, it's good.

EXCLUSIVE

'It's Drake Myself And Smitty Now

BEAT: We are now talking with Phil Volk. What are your future plans, Phil?

PHIL: Future plans? Everything's kind of like smoke right now... up in the air. We have things like contracts and other things going with the record label, but we should be on our way as soon as we can get in the studio, we'll be all right. It's just sewing up the record deal—probably with Columbia or some major label that will believe in us and do the right thing. It's Drake and myself and Smitty now—al formerly Raiders. Like I say, that's pretty illegal, you know.

BEAT: Illegal?

PHIL: Yeah, being a Raider.

BEAT: Why is it illegal being a Raider?

PHIL: I stand on the 5th Amendment on that one because things are in the air. But, anyway, it's (the new group) called The Brotherhood.

BEAT: How much longer will it be, do you think?

PHIL: Summer's really a bad time to release anything. It's really slow except for right now—this is nice here. But, you don't release records here at the festival. Like let's say good things come in 3's, hopefully. That's the triangle we have going now with The Brotherhood and this Fall we're hoping it will be exciting and fun 'cause we've got a lot of ideas that we've never been able to use before because of this pretty illegal being with the Raiders. And now, you know.

BEAT: What do you think of the happening here?

PHIL: It's very tense. It's so new. Such a nice pro-

ROGER DALTRY OF THE WHO: "This is fantastic... the whole of the West Coast... the whole of America. At least, where I've been. That's not very much of it but it's just like coming home now. We have a thing like this in England called the Jazz and Blues Festival. We've done it for two years. It's sort of the same situation. It's slightly out of London, in the country. It's similar in a way but not on anything like this scale. It's quite fun but this is completely on its own. I don't think there's anything like this anywhere."



neering little effect. I mean it's big—real big.

BEAT: Have you been doing a lot of walking around and digging the other scenes?

PHIL: Well, you have to do a lot of walking just to get here and that's when you really feel like it's happening. Then when you get here you are satisfied and pleased that it's happening and it's big 'cause it's a first, isn't it? I'm really happy about it. I really hope it doesn't get closed down for any reason. Everybody's pretty legit with their motives. Everybody's enjoying it. 67's the year for fairs—Pleasure Faire, Pop Fair, it's fun. I'm a small town boy.

BEAT: From where?

PHIL: I used to be a 4-H. That's when fairs were like—oh, Pat Boone and things like that happening.

BEAT: Yeah, like cow shows and blue ribbons.

PHIL: Yeah. Go into the barns at night and talk to the animals.

BEAT: I noticed you were talking with a dog out there.

PHIL: I've always been close to animals.

BEAT: It's a beautiful thing.

PHIL: I think I'll give it all up and move into the woods. On a game reserve just for peace of mind. I think for a year. It's been a pretty freaky world for the last two years.

BEAT: I hope it gets less freaky.

PHIL: Yeah, it's becoming very natural. That's our (The Brotherhood) whole aim—to be very natural. Try to do the best you can at that moment.

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Outside



By Mike Dougherty

An era was born or should I say it blossomed at the Monterey Pop Festival. Tommy Smothers labeled it the era of the Flower Fuzz from the same stage where more than 50,000 new people heard 22½ hours of the grooviest music ever cooked up for a mass audience. The local police who bedecked their motorcycles with garlands of orchids were the friendliest. Their Chief, Frank Marinello said that "I have been through nine Jazz Festivals and when I was told that this would be five times as large I was flummoxed to it. We have 30,000 citizens in Monterey and 46 regular officers and the Festival people were talking about an influx of three or four times our population. From what I've seen of these so-called hippies I have begun to like them very much. I've even made arrangements to be escorted through Haight-Ashbury district by some of my new friends." The police felt boss vibes and no serious goofs happened. Bless the Monterey Flower Fuzz.

Psychiatrist

As a precautionary measure the County of Monterey provided a tuned-in resident psychiatrist, freakout guide, Dr. Charles Rosewald and, as if to provide an astro-balance, the new Jules Alexander group brought their own out-of-site resident astrologer, Arthur. Dr. Rosewald found no freak-outs to administer to and Arthur read the star charts well, because the new Alexander group grooved. Two county nurses, Marjorie Close and Jean Borden officially moonlighted the gig. Marjorie wished aloud that she had been born twenty years later so that she could enjoy "this new kind of music that much longer." She also observed that the entire medical group in attendance was "all tuned in, not turned on." Only a few minor accidents, the kind that happen in any crowd, required first-aid.

The First

Monterey was probably the first huge gathering in modern history involving teenagers, where no transistor radios were visible, the stage was always "live" and so was the audience. Outside of the arena a New Delhi bazaar-like atmosphere prevailed with throngs of new people, many resembling the brawling characters from that scene in "The Way the West Was Won," in a happier frame of mind. Others were on a pilgrimage wending their way to stall after stall that lined the grassy mall.

Overhead orange, pink and red oriental

fish kites darted below the blanket of grey Pacific fog and weather balloons taut on their cables proclaimed MUSIC LOVE AND FLOWERS to the world at large. As usual, somebody didn't get the word. During the Saturday afternoon concert which included the Canned Heat, Big Brother and the Holding Company, and County Joe and the Fish, U.S. Army helicopter #65120 made seven, low, noisy passes over the peaceful music-filled arena. Country Joe had an appropriate rebuttal—he invited the crowd to join in on a sing-along to the tune entitled, "Don't Drop That H Bomb On Me, You Can Drop It On Yourself." Joe, wearing a yellow flower behind his left ear, said, "Want everybody that don't want the H Bomb dropped on them to sing-along." The crowd response was out-of-site and you know, U.S. Army helicopter #65120 had made its last pass for the day.

Transfixed

Later that same afternoon, however, a delta-winged U.S. Air Force fighter buzzed the arena while Big Brother and the Holding Company were on stage. The crowd sat transfixed as their noses told them more about the two worlds that we live in than any writer has yet been able to do. Held in for minutes, by the overcast sky, was the philosophic smog of today as everyone shared whiffs of the residual mixture of burned jet fuel and sandalwood incense. Even the paradoxical fellow wearing a New York State American Legion cap atop his curly rubber-banded tresses stopped running in the center aisle and raised his nose to the heavens as Big Brother, wearing U.S. Army surplus fatigues, punctuated by platoon sergeant stripes, blew the vocal on the Viet Nam Rag. That even zapped the lovely flower girls who came to the concert to boy watch.

Rivers

Johnny Rivers, bathed in purple light, expressed a prevalent phase in psychedelia by wailing the loaded message lyric to, "Help Me Get My Feet Back On The Ground." I suspect that the Beatles are saying almost the same thing in, "Fixing a Hole." They seem to be telling some of the hippies that it's time to pull themselves together and to really do something productive with their new found awareness. As this becomes a question of argument with Timothy Leary, who advocates the drop out, I'll have to go along with Rivers and the Beatles, they really have the viable audience. Creative fulfillment is still the biggest turn on of all.

Looking In



REAT Photo Ed Cahill



REAT Photo Ed Cahill



REAT Photo Mike Kates

Larry Ramos, newest member of the pleasant sounding Association, who led off the concert on Friday night, recently pleaded with the parents of youngsters in his native Hawaii and their offsprings to take the trouble to listen to the lyrics of the new music. "The sound is groovy," Larry smiled, "but the way to bridge the generation gap is to listen and to understand."

Politeness

Eric Burdon and the Animals, who blew everybody straight out of their minds on Friday night with a super, the-way-things-are-going-to-be-electronic-rock-set, approached the generation gap bridge with a blistering critique of the older folk entitled, "Gimme My Gin." During the entire five concerts I didn't encounter one bumper incident even at the always crowded hot dog stand. It was as though a new era of politeness had been superimposed upon a society which is marked by competitive rudeness. And, during the entire three days I saw one fellow in the arena sipping from one king-sized can of beer. The Eric Burdon rendition of, "Gimme My Gin," should be required listening for old folk who say they want to know what's happening.

The magnificent Lou Rawls took a shot at getting his Friday evening audience into the next highest gear by suggesting that henceforth everybody, "Sock it inward 'em." Lou is a guy who grabs you without seeming to want to.

A question that I kept asking myself throughout the performance was, "Why is it that so many electric guitar men also have electric hair?" The only answer I came up with was—those heads must be plugged in too. The Head Light Shows behind the group on the stage were positively plugged in and any attempt to describe them in print humbles me. Perhaps they were a little like coral reefs blown up under a microscope pulsating to the beat of a vital new life force. Amoebas splitting to a better scene and exploding in the process.

A Bug

At first, being a member of the working press without a V.I.P. white ticket bugged me. They told us nomad press that we would have to stay on our feet during the performances and that, "It was okay to be in there, but to keep moving." That is like riding through some areas on a bike with long hair. "It's okay to go through but don't stop here!"

Later, I worked all that out in my head when the P.R. Director told a press meeting that on Friday night Life Magazine was refused admission to the arena but that the Berkeley Barb had been admitted.

Even though standing packed in the crowd was a lot like being in a sports car with too many people and not knowing what to do with that awkward arm, the Monterey Pop Festival was the super-groovy event of the year.



REAT Photo Mike Kates



REAT Photo Ed Cahill



REAT Photo Ed Cahill



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REAT Photo Ed Cahill

Monterey—'It Was A Good Beginning'

AS VIEWED BY ERIC BOURDON

"I think the Monterey Festival was a good beginning for what may follow in the next few years. But I think there were a lot of mistakes made on the organization side of it.

"I'm not putting anybody down in particular. It's just the fact that there was so many restrictions, too many people wearing different tickets of different colors and told that they couldn't go in certain areas and do certain things. Everybody was very paranoid and being on their best behavior and afraid that the cops were going to say something. They just weren't being themselves and I think festivals are for people to be themselves.

"I think people should be themselves all the time—not just at festivals. Everybody seemed afraid of being themselves.

"I don't think there was enough time given to the musicians to play. There was lots of people who felt the same as I did—that when we just got a band started to get through to the audience, we had to stop.

No Laws

"I think there should have been no restrictions—no laws at all. I think everybody should have been able to relax and enjoy things 24 hours a day.

"There was a small fairground on the campus (one of the college campuses) and anybody could go there and play all night long if they wanted to. It was organized by one of the guys from the Family Dog in San Francisco. This seemed to me to be more like the real festival should have been, with people just jamming together and having a ball. The actual Monterey Fairgrounds was sort of stifled with comments of 'no you can't go in there', 'yes, you can go in there' and 'oh, yeah, you can go in there, you have a pink ticket', etc. I'd just like to see a festival that's more open and free because the music is trying to teach people to be free. The music is teaching freedom and it should be a freedom festival more than anything else, I think.

"We have a festival in England which isn't as big as the Monterey festival. It's the Richmond Jazz Festival. It's jazz and all kinds of music, really. It's just a music festival and it's much freer. I think the main reason is that the police there are much more 'laxed' in their attitude.

"We don't have the same kind of police force in England as you do in the United States. They're much more easy going. We don't have the same kind of problems with the kids either—sort of liable to riot as much as the American kids are. Everything there is more relaxed.

Bit of the Two

"I'd like to see a bit of the two mixed together. Maybe if the festival's held in England next year that would be really good. I'd like to see that happen, really. That would be really good.

"The best points of being at the festival for me was just sitting around talking and communicating with the artists that I have wanted to meet.



BEAT Photo: Ed Canfield

"I was particularly bowled over by the attitude that the Grateful Dead have got towards music and towards life. They are completely

free. They live free and there was good incidents and it got through to me and the audience appreciated it. I was sitting in the audience

when they were on and the audience really appreciated them, too.

"There was one point when the

kids got out of the audience and tried to dance and the organization, which I have been complaining about, tried to stop them and the Dead wanted the kids to dance there. Good.

"If the musicians wanted the kids to dance there, and the kids wanted to dance there, and it's a music festival well who's going to stop them? Who needs to stop them? They don't need to be stopped. This is what causes riots and this is what causes trouble—stopping kids from what they want to do. They are not going to do any harm. All they want to do is dance, that's all.

"I'm kind of proud of Brian Epstein in a way 'cause Brian opened a theatre in London called the Saville Theatre which is strictly for popular music and they had Chuck Berry there. When Chuck Berry appeared there, there was a riot started because the kids wanted to get up on the stage and dance on stage with Chuck—and in the audience. They did not want to touch him or mob him, they just wanted to dance with him.

Manager Sacked

"The management took the strong arm and threw the kids out and Brian sacked the management. This was the first time anybody has done anything like that. It was because the management was 'to blame.' He was the guy who incited the riot. The kids didn't. Neither did Chuck Berry. It's just free expression and to stop free expression at a jazz festival or a music festival is the most hypocritical thing you can do because that's what it's there for. It's a festival of expression.

"At the Richmond Jazz Festival in England, I sat around and watched other people jam and joined in with a few people. Jimi Hendrix and The Who among others.

"We intended to have a 'sit-in' with Pig Pen from the Dead. We went up to his house but we could not find any guitars, unfortunately. Still, we tried. But I learned a lot by just talking to the other acts there and by listening, talking and saying. That was enough.

Religion and Love

"To me, Monterey wasn't a pop music festival. It wasn't a music festival at all, really. It was a religious festival. It was a love festival. It was a demonstration of what we can do if we put our minds to it and how we can impress the people who think that we are incapable of doing things like behaving ourselves and listening to music and acting like human beings instead of acting like savages.

"I think it was all summed up in what the police chief said—that he was really impressed and that he was going to Haight Ashbury and tour it. Also that he really wanted to thank the Hippies for what they did.

"When you can impress a guy like a police chief and leave a mark on his memory, it just won't stop. If you can impress a guy like that, you can impress anybody."

"... No Restrictions—No Laws At All"



MAMA CASS catches her breath during "I Call Your Name."



PAPA JOHN, in a black velvet robe, accompanied the big Mama.



MICHELLE AND DENNY, both in colorful Indian outfits, sat down onstage 'til Cass finished her song.

BEAT EXCLUSIVE

MAMA CASS: 'I Want A Bit Of Freedom Myself'

BEAT: What's your reaction to what's going on here, Cass?

CASS: *What do you mean what's my reaction? I'm just as knocked out as anybody else. We've been planning this for a long time and it's really coming off beautifully.*

BEAT: You're satisfied with the way everything's happening, right?

CASS: *Absolutely. We've had no trouble. Everybody was commenting today while we were walking down by the booths how everybody was so quiet and orderly and having such good vibrations. It's really coming off just exactly like it should have. I couldn't be more excited.*

BEAT: What have been your experiences with the policemen here?

CASS: *Well, John knows more about that than I do. He was more active on the executive board. I was just having a baby at that time.*

BEAT: Congratulations. Did you bring the baby with you?

CASS: *No, I didn't, no. She's only seven weeks old and I'm afraid she might be too much for the festival. They're pretty open at that age and I don't want to close her down and bring her. Besides which, I want a bit of freedom myself. It's nice to get out of the house.*

BEAT: Back to the subject of the police. You mentioned that John Phillips had handled most of the relations with them.

CASS: *The police have been very cooperative. We've had a lot of meetings with them. John was coming up every two or three days to make arrangements. They brought in police from outside counties. With every policeman or plain clothes man on the job there is someone that we refer to as a Hippie*

and the kids have been very cool. There has been no hassle. It's been very beautiful.

BEAT: What kind of response do you have for the local residents who have been putting this down?

CASS: *Oh, I think they ought to be very pleasantly surprised by the fact that there has not been a hassle and that everybody has been mannerly. I think they should be very grateful about it as there's been no disorder whatsoever. There was a little apprehension on the part of the citizens of Monterey but then they have a jazz festival up here, too. Whenever you have a lot of people you have some trouble. But there hasn't been any.*

BEAT: So you suggest that the parents who are worried about the generation that their kids are living in should come here and take a look. Then make a decision on that basis.

CASS: *Well, I don't know about that. Everybody has to make their own decisions. You can't come to a festival and say "yeah, here's my decision." But I think the parents are getting to know their children pretty well. I don't think there's any misunderstanding. If the parents don't understand their children, don't let them come to the festival. It's not going to help them understand.*

BEAT: Have you been up here for any of the other festivals when they were held? The jazz festivals?

CASS: *No... well, you see, I haven't been in California that long. I've only been here a year and a half, maybe two years. This is my first festival and I'm really excited about it. What can I say? It's a great thing and I wish more people could have come. Everybody is just so nice and quiet. You walk along and look at the booths and all the different things that people have brought to show at the festival and all the art work. I can't complain.*

BEAT: Neither can we... it's real family.

CASS: *Yes, great.*

SPECIAL TO BEAT READERS

Due to the fantastic amount of photos and exclusive interviews which *The BEAT* was fortunate enough to obtain at the Monterey International Pop Festival, we know that you'll want to keep this issue as a souvenir and perhaps order another copy for yourself or your friends. So, we have made arrangements to print extra copies which you can purchase for our regular price of 25 cents plus an additional ten cents for postage and handling charges.

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GYPSY BOOTS LOOKS upset, but the rumor that Monterey Pop Festival officials wouldn't let him in for dressing too normal just is not true.



GRACE AND the Jefferson Airplane, who appeared at the Monterey Pop Festival, will perform at the Devonshire Fantasy Fair.

Fantasy Faire, Music Show Headlined By Top Groups

An unbelievable Fantasy Faire and Magic Music Festival is coming to Devonshire Meadows (near Devonshire Downs) Saturday and Sunday, July 15 and 16 from 10 a.m. to 6 p.m.

Continuous music will be provided by these great groups: The Jefferson Airplane, the Doors, the Grass Roots, Country Joe and the Fish, BFD Blues Band, The Mothers, The Solid State, the Iron Butterfly, Canned Heat, Kaleidoscope, the Rubber Maze, the New Delhi River Band, the Transatlantic Flash, the New Breed, the

Art Collection, the Second Coming, and the Powers of Evil. All these and many more top bands and vocalists.

But that's only half the story. Other added attractions include more than 100 arts and crafts exhibits, free flowers for everyone, a geodesic Dome light show by the Osley Light Company, Sitar players, flute, food, a gigantic bubbling Buddha, and a stratospheric balloon.

Where else could you find so much music and hippie art, and for only \$3 per person a day?



FLOWER POWER—KRLA discjockey Dave Hull and a listener fan, Gretchen Langdak, point out that music, love and flowers definitely ruled at the Monterey International Pop Festival.

Two Monkees, One Stone Turn On To Pop Festival

Flower petals fell like colored snowflakes, multi-hued lights bloomed in psychedelic patterns of mind-bending geometrics and the music became a living trip.

With concerts by the sea, the Monterey International Pop Festival collected 50,000 pop music pilgrims, hoards of hippies, throngs of teenyboppers and an out-of-sight collection of two Monkees and one Stone.

KRLA was designated the "official" station for the Monterey Pop Festival and had complete access to the super-security dressing room area.

Brian Jones, the only Rolling Stone to make the Monterey scene, didn't bother with disguise and was discovered tripping on the light show opening night. The fans were beautiful. They didn't push, shove or beg Brian for too many autographs. Everyone pretty much let the artists just do their thing when they weren't onstage.

The two Monkees who turned on to the Monterey music scene had even fewer problems. Peter Tork and Mickey Dolenz came dressed in American Indian costumes and had a blast.

Ravi Shankar, whose shimmer-

ing sitar drew a two-minute standing ovation after his performance on Sunday, said in an exclusive interview . . . "I'm overwhelmed! I am very happy because this festival resembles very much the music festivals in my country."

Brian Jones, the lone Stone to groove in Monterey, said, "I've just come away from London . . . we've been busy recording. I suppose the very up-tight people have been expecting trouble here this weekend. Personally, I don't. Our people are too beautiful for a bad scene."

"I've been walking freely among the kids," Brian went on, "and that's beautiful, too. I've never really had a chance to do that before . . . you know, with the mobs and autographs and all. The people here are really very nice about all that."

"There are a lot of policemen around that aren't doing anything," said Monkee Mickey Dolenz. "They don't have to be here and they look pretty funny in their uniforms."

The police really didn't have much to do but, actually, they were very cool. They came on with flowers.

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HUGE PEACE balloons flew over the Monterey Pop Festival crowds.



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KRLA NEWSMAN Jim Steck interviews Brian Jones.



"I COULDN'T BE MORE EXCITED" shouts Mama Cass during break in Festival concerts.

KRLA PICKS UP ON THE ACTION AT OUTASITE POP FESTIVAL

"This is beautiful... this is beautiful," Mama Cass laughed over and over again as she sat in the press headquarters on Saturday night at the Monterey International Pop Festival.

Cass was being interviewed by disc jockeys Reb Foster and Johnny Hayes of KRLA, which was sending complete coverage of the fab fest out to a network of 18 top rock stations from coast-to-coast.

"What's your reaction to this scene in Monterey," asked Reb.

"What do you mean 'what my reaction is?'" shot back Cass. "My reaction is the same as everybody else... we've been planning this for a long time and it's really coming off beautifully."

Johnny and Reb asked Cass if she was happy.

"No Trouble"

"Absolutely... absolutely. There's no trouble... everybody was commenting about walking down here the booths are and everybody was quiet and orderly and had such good vibrations... it really showed me a lot... just like it should have. I couldn't be more excited."

Johnny wondered aloud about the people who were up tight about holding the festival in Monterey.

"I wasn't in on most of the planning," smiled Mama Cass. "I was having a baby at the time... but the police are very cooperative... we had lots of meetings with them... like every few days to let them know what was coming up. They brought a lot of police in from other counties and they have some plain clothesmen dressed like hippies, but the kids have been very cool and the happening is beautiful."

"How about the people in Monterey who didn't want the festival here?" asked Johnny.

Pleasant Surprise

"I think they should be pleasantly surprised. I think they should be very grooved about it. There's

been no disorder... and there was, I imagine, a little apprehension on the part of the citizens of Monterey... but they have a jazz festival up there, too. Any place you've got a lot of people... you've got to expect some trouble. So why worry?"

"Well, how about the parents who are up tight about this generation," Johnny went on. "Do you think they'll come to the festival, look around and come to a decision based on what they see here?"

"Well," said Cass, "I don't know about that. I think they really will. We'll have to make their own decision. They can't come to a festival, take a look at everything and say 'yeh... here's my decision.' I think parents are getting to know their children pretty well. I don't think there's any misunderstanding there and if parents won't let their kids come to the festival, it's not going to help them understand."

Next to go on the air was Otis

Redding. Otis stepped up to the microphone...

"Out-of-Sight"

"What's going on is out-of-sight! I haven't seen anything so far that could make it a bad scene... people are just out here having a good time. They're doing what they want to... and wearing what they want to... they're just being natural... and that's cool."

The KRLA disc jockeys asked Otis what he thought about the spirit of freedom reigning at the Monterey Festival.

"Freedom... yes," wailed Otis. "Freedom of expression... yes. That's what I want to see more of. Everybody is just kind of together... I think the policemen themselves must be kind of shocked to see what's going on... it's too groovy."

That pretty well summed it up for Otis Redding and all the artists at the Monterey International Pop Festival. Monterey was a very good scene.



"CHIEF" MICKY NESMITH whoops it up for Festival.

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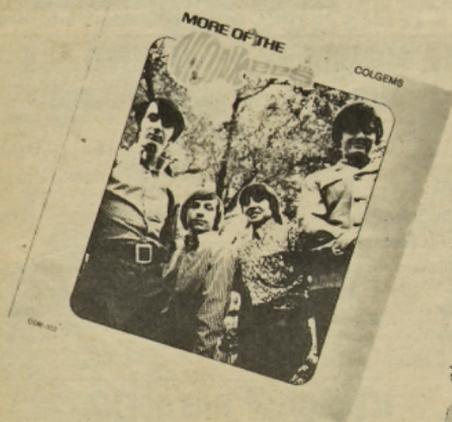


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MUSIC DEPARTMENT

ABOUT the WORLD

FROM THE EDITOR . . .

If you stop to think about it, it was amazing how well the Monterey Pop Festival came off. Taking into consideration the fact that there was every conceivable type of person wandering around Monterey—hippies, suit-and-tie parents, young adults from everywhere, entertainers, record company executives, publicity men, disc jockeys, the press, service men—it was almost unbelievable how well everyone got along.

No matter where you went in Monterey, you were bound to run into at least one entertainer—Brian Jones strolling around the Fairgrounds in his fur-collared cloak, Eric Burdon eating a plate of spaghetti at the counter of the La Patio restaurant, Russ Giguere having breakfast in the coffee shop of the Casa Munras Motel. Yet I never saw an entertainer being hounded by autograph seekers, refused service by a restaurant due to long hair or "wild" clothing, or scoffed at by senior citizens of Monterey.

Another interesting thing about the Festival was the civil attitude of the Monterey Police. No doubt there were some run-ins with the law (with that many people in the city, there had to be) but I saw none. What I *did* see and hear were hippies walking up to policemen and prefacing their questions with "excuse me, sir." And the police, for their part, were polite and helpful rather than condescending and brusque. It should prove to the rest of the nation that under-25's regardless of how they're dressed or how long their hair is) and law officers can, and do, get along very well.

Entertainment for the concerts was about as varied as is musically possible. For instance, on one show you'd have the folk of Simon and Garfunkel, the cool of Lou Rawls singing "On a Clear Day," the mixed bag of the Association and the blue-eyed soul of Eric Burdon. Each act usually wound up entertaining for over half an hour and could, if the audience demanded, return for another. Individual acts were introduced by everyone from Tommy Smothers to Peter Turk from Andrew Oldham to John Phillips.

There were more than enough interesting sidenotes to the Festival. Johnny Rivers dressed as a hippie and was given a very poor reception. . . . Brian Jones paced up and down in search of a seat for the opening night's concert. . . . The Who shocked the audience by smashing one of their guitars against an amplifier. . . . Jimi Hendrix had everyone believing that he was about to burn the entire place down with a can of lighter fluid and a book of matches.

And so the world's first pop festival went its way. Besides being a financial success, it proved something much greater than that. It proved that people, regardless of their race, religion, political and personal beliefs, clothing or hair length, can co-exist with a minimal amount of trouble and a tremendous amount of good times.

That alone made the Monterey International Pop Festival worthwhile.

Revere A Tyrant? Jim Valley Denies It

Former Raider Jim Valley emphatically denied reports that he and three other departed members of the group left because Paul Revere was a tyrant and impossible to get along with.

"Paul was hard to get along with," he told the *BEAT*. "This tyrant image is not really true. He would always explain why he felt strong about something when he did."

Jim said he left mainly because the Raiders didn't record the kind of material he wrote. "I've written quite a few songs, but the Raiders weren't doing that kind of thing—they did mostly R&B and Stones-type material. I wanted to go out and do other things and experiment. The situation got to be impossible," Jim revealed.

Jim is now recording solo for Dunhill Records.

A stage concert in Birmingham with Herman's Hermits at the end of July will kick off Jim's first series of live appearances.

Going it alone after working for groups most of his career can be hard for an entertainer, but Jim apparently likes it that way. "Dunhill seems to think I'll be successful. If things go right, I would do it," he said.

Jim said he had a record cut over a year ago called "There is Love" released in his home town of Seattle without his knowing about it. "I did fairly well there," Jim said confidently.

He added that he plans to stay solo, at least for the time being, and is not considering joining former Raiders, Smitty, Phil Volk, and Drake Levin in their new group.



FLORENCE BALLARD NO BREAK UP IN SUPREMES

Florence Ballard, rumored for weeks to be leaving The Supremes, has announced that she will remain with the group.

The possible break from the trio was made obvious last month when Florence skipped a Hollywood Bowl concert and another Motown singer replaced her. This was one of several occasions that Diana and Mary have used another vocalist to replace her.

Florence reportedly had been considering a break from the group for a long time, possibly intending to open a shop dealing in either antiques or fashions (she is an amateur decorator and has designed the interiors of both Diana and Mary's homes).

"I felt the time had come when I could not progress any further in show business," she reportedly stated about her almost-exit from The Supremes. However, she reconsidered and is now back in the group. "The decision is final," she said.

Fund Started By Sinatra

Four annual Musical Performance Awards totaling \$5,000 have been established by Frank Sinatra in conjunction with the University of California at Los Angeles College of Fine Arts.

First prizes of \$2,000 will be given to both a vocalist and an instrumentalist with 35,000 second prizes in each category. The awards, which are expected to rank among the top music prizes in the U.S., were set up by Sinatra to help promising students develop their talents toward a professional career.

Mick, Stones Rumored To Star in New Movie

LONDON—It is being rumored that Rolling Stones leader Mick Jagger may be the main star in a movie, "Only Lovers Left Alive." Jagger, it is said, will star in the film, and not the group as a whole, but the other four Stones will make appearances in the production.

Allen Klein, the Stones' U.S. business manager and producer of the film, would neither confirm nor deny the rumors. "Wait till the film comes out and see" was the only answer he had for interested Stones' fans and reporters when they asked him about the rumors.

When asked for details of the film, which is due to begin production soon, Klein said, "I'd sooner let the film be made than see what's happened."

He said Mick and Keith Richard would write all the music for the film, but he would not reveal where the film would be made.

The film was adopted from a book by English writer Dave Wallis and tells what happens when



MICK JAGGER

a group of teenagers take over control of Britain.

Plans for the Stones to star in the film were first announced last year in May.

Davy Jones Still 1-A

Monkee Davy Jones has not been declared exempt from the U.S. draft, despite the fact that English newspapers have printed that he received a 2A classification because he supports his father.

"It is absolutely untrue," stated a Screen Gems official when he learned of the claim. "We've received no word from Davy's draft board." He added that Screen Gems has no idea when Davy's classification will come up for review. He is now 1-A.

However, speculation is high that the British-born Monkee will be exempted from the draft as he does indeed support his elderly father. But the rumor that Davy may be too short for the Armeed Services is unfounded. Though he stands a mere 5'3", Uncle Sam says that is tall enough.



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MAKING THE NEWS



Beatles Writing Songs For Full Length Color Cartoon

By Tony Barrow

The Beatles have written and recorded new songs for inclusion on the soundtrack of a full-length cartoon film which will be shown in cinemas throughout the world as a main feature early next year!

The film, produced in color, has the tentative title "Yellow Submarine." The project is a direct result of the highly enthusiastic reception given to The Beatles' television cartoon series which has yet to be scheduled for showing in the U.K.

King Features of New York, the powerful organization behind the TV cartoons, are handling the production of the full-scale picture. The Beatles handed over to production executives the first recordings of the special new songs at a

meeting which took place during one of the group's most recent sessions at the Kingsway Studios in central London.

"Yellow Submarine" will include many existing Beatles' hits plus three entirely fresh compositions designed exclusively for the soundtrack. Two of these are Lennon/McCartney creations; the third will be penned by George Harrison.

Current plans are to delay the commercial release of all three recordings until the cartoon film is shown. At that time the Beatles will bring out a single to coincide with the screening of the picture. To

minimize the possibility of copyright leakage between now and the spring of 1968, a full security clamp has been put down on the titles of the three original songs involved.

For all records up to and including their "Sgt. Pepper" album, the Beatles have used studios belonging to EMI Records in St. John's Wood, North London. Since the end of April they have been moving around several independent recording studios including Olympic at Barnes and Kingsway at Holborn. The first of the three cartoons was started at Olympic and completed at Kingsway.

MIA ON TV

Mia Farrow is finally returning to television after her departure last year to marry husband Frank. She will star in a two-hour television special, "Johnny Belinda." It is a remake of the movie by the same name and will be filmed in color for viewing on ABC-TV.

Ho Will Guest

Don Ho will put in a guest appearance in a early fall segment of ABC's Hollywood Palace series. Ho will star along with the Don Ho Show featuring the Albis for the Sept. 29 taping. Reprise is currently negotiating to record the television appearance and include it in one of Ho's soon-to-be-released LPs.

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JEFFERSON AIRPLANE

July 15, Anaheim, Calif., Convention Center.

HERMAN'S HERMITS

July 21, Oklahoma City, Coliseum; August 5, Chicago, Ill., International Amphitheater.

SIMON & GARFUNKEL

July 21, 22, Opera House, Chicago, Ill.

SUPREMES

June 29-July 19, Las Vegas, Flamingo Hotel.

RIGHTEOUS BROTHERS

July 25-30, Chicago, Ill., Opera House; September 11-17, Greek Theatre, Los Angeles, Calif.

BUCKINGHAMS

July 7, Lake Schaeffer Monticello, Indiana; July 15, Lake Geneva, Wisc.; July 21, Marne, Michigan.

4 SEASONS

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DIONNE WARWICK

July 11-30, Los Angeles, Calif., Century Plaza Hotel.

ANTHONY & THE IMPERIALS

July 19-August 1, San Juan, Puerto Rico, Flamboyant Hotel; August 10-Sept. 6, Las Vegas, Flamingo Hotel.

SPANKY & OUR GANG

July 13, Brockton, Mass., Brockton State Fair; July 15, Birmingham, Alabama, Opote Army; July 22, Weymouth, Mass., Weymouth State Fair Grounds; July 28, Indiana Beach, Indiana; July 29, Luxemborg, Wisconsin.

KEITH

July 15, Riverside, Rhode Island; July 16, Wallingford, Conn.

NEW VAUDEVILLE BAND

July 23-29, Atlantic City, New Jersey, Steel Pier; August 6, Davenport Iowa Fair.

SEEDS

July 19-21, Minneapolis, St. Paul, Arena; July 22, Arlington, Chicago, Celler Club.

SERGIO MENDES & BRIZAL '66

July 31-August 5, headlining at the O'Keefe Center, Toronto, Canada.

DAVE CLARK FIVE

July 5, Knoxville, Tenn., Civic Auditorium; July 7, Tampa, Fla., Curtis-Hixon Auditorium; July 8, Washington, D.C., D.A.R. Hall; July 9, Wallingford, Conn., Oakdale Music Fair; July 10, Owings Mills, Md., Painters Mill Music Fair; July 12, Toledo, Ohio, Sports Arena; July 14, Providence, R.I., Rhode Island Auditorium; July 15, Virginia Beach, Va., The Dome; July 18, Columbus, Ga., Civic Auditorium; July 19, Atlanta, Ga., Municipal Auditorium; Little Rock, Ark., Barton Coliseum; July 21, Chattanooga, Tenn., Civic Auditorium; July 22, Greenville, S.C., Memorial Auditorium; July 23, Camden, N.J., Camden County Music Fair.

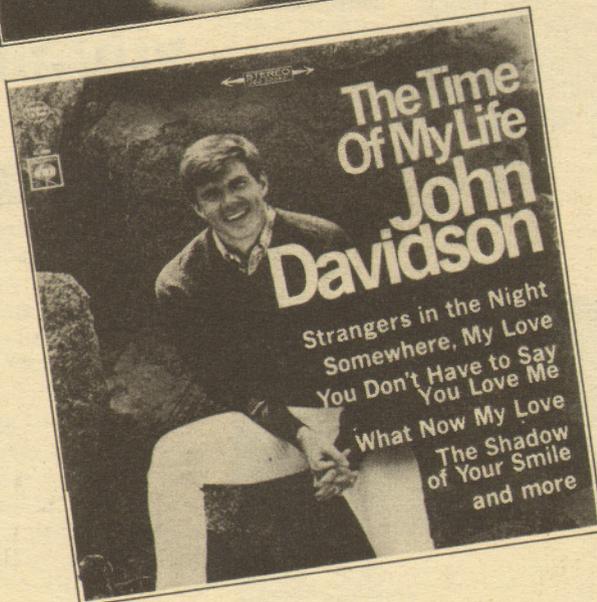
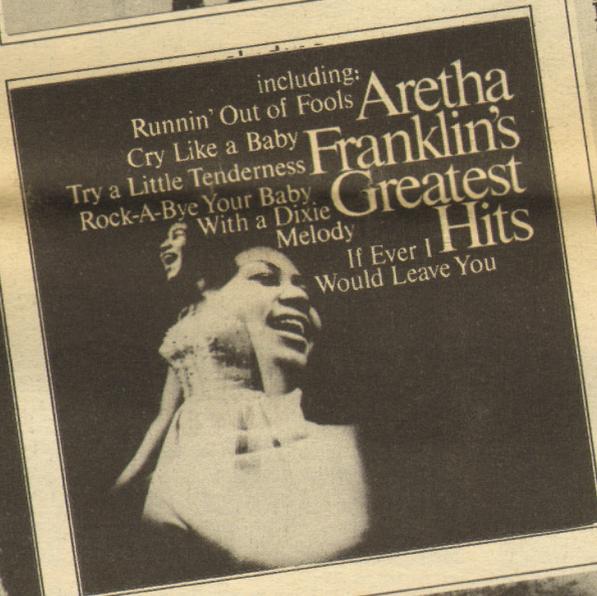
TREMELOES

July 7, Hyannis, Mass., The Surf; July 8, Salisbury Beach, Mass., Surf Ballroom; July 11, Mendon, Mass., Lakeville Ballroom; July 12, Newport, R.I.; July 15, Houghton Lake, Mich., Houghton Lake Casino; July 16, Benton Harbor, Mich., Blossom Lanes; July 17, Saginaw, Mich., Daniel's Den; July 21, South Bend, Ind., Notre Dame; July 22, Leesburg, Ind., Tippecanoe Gardens.

YARDBIRDS

July 10, Thevillie, Wisc., Teensville; July 11, Algonquin, Ill., New Place; July 12, Aurora, Ill., Cromson Cougar; July 19, Colorado Springs, Colo., Lakeside Amusement Park; July 21, Santa Rosa, Calif., Fairgrounds; July 28, Sacramento, Calif., Governors Hall; July 29, Concord, Calif., Fairgrounds.

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Bill Cosby is finally going to make a movie. The "I Spy" man announced that the film, "Busman's Holiday," will be shot in the Spring and concerns a bus driver (Cosby) in New York who decides to take his bus cross-country to California. The movie stands to be unusual in that there will be little dialogue ("since he's driving alone," says his publicist, "who can he talk to?"). Roy Silver, Bill's manager, will be the producer and the film will be a Campbell-Silver-Cosby Corporation production. Keep it all in the family.

Happy Announcement

Sonny and Cher Bono have happily announced that they're expecting a baby... Dickie Smothers has cut a solo album to be released in the fall. Marks the first time that either of the popular Smothers Brothers has recorded solo... Paul Revere and his new Raiders are doing okay for themselves — \$75,000 gross in five days... The Blues Magazine and the Who are set to go out on the Herman tour this summer. The Who, by the way, were totally knocked out by the reception they received in Detroit, San Francisco and Monterey.

Had to laugh at the news out of Tokyo. Seems that the New Latin Quarter there has hired five skinny, Twiggy lookalikes in order to give the patrons an alternative for the more buxom hostesses. They must be joking...

The idea of girls dancing in cages which has been popular at numerous night spots all across the United States has now spread to Spain. Only this time in Spain the girls get paid \$5.00 a night for their torso-erotic feats.

For those of you who may have thought otherwise, Roy Orbison is still very much alive. Opens at the Embassy Club in Toronto on July 17 for a two week stand. Meanwhile his movie, "The Fastest Guitar Alive" is fittingly itself ready to open across the country.

Funny how entertainers come up with their stage names — Janis Ian's legal surname is Fink. However, Janis decided that Fink would never do so she changed it to Ian — her brother's name... Englebert Humperdinck, decided that his legal-name was much too common and so borrowed the name of the author of "Hansel and Gretel" and became Englebert Humperdinck. Strange...

QUESTION OF THE WEEK: Will Johnny Rivers revert back to his old "clean-cut" image since his newly acquired hippie image failed to go over?

Hendrix Surprised

Despite the fact that the world first heard of Jimi Hendrix because of the tremendous success he met in England, Jimi is an American who has been on the music scene for quite some time.

Chas Chandler, ex-Animal, discovered Jimi in Greenwich Village and brought him to England. Jimi, as you know, took England so much by storm that the latest "in" thing in London is for the guys to have permanents so their hair will resemble Jimi's — wavy hair, by the way, is natural.

The Left Banke certainly had their share of inter-group problems — but I hear that they are now all straightened out and the Left Banke should have a record out almost immediately.

Providing, of course, that Tommy Smothers has recovered from the Pop Festival (don't laugh — most of the people who attended still haven't; it was that much of a gas) "my brother and myself" take something of a vacation before appearing at the Greek Theatre in Los Angeles for a week beginning July 31, and then step into a Sahara stint in Las Vegas on August 8. Their successful television show resumes taping again on August 25.

Glad to see that the Four Seasons are doing so well. They're throwing a cocktail party for the Seasons at the posh Beverly Hills Hotel next week which will include a special performance by the group. Next issue we'll have all the photos and story of the party — should be interesting.



BILL COSBY

Paul McCartney: 'If You'll Shut Up About It I Will'

By Tony Barrow

On the evening of Monday June 19, thirty six hours after the British press had reported and examined Paul McCartney's statement regarding LSD (originally contained in a lengthy interview given by the Beatle to Thomas Thompson for *Life* magazine), Independent Television News sent a reporter to Paul's home to film a follow-up interview on the subject. This was broadcast throughout the UK via the commercial TV network at nine o'clock the same evening.

The following is a direct verbatim transcript of the TV conversation:

REPORTER: Paul, how often have you taken LSD?

PAUL: Er, four times.

REPORTER: And where did you get it from?

PAUL: Well, you know, I mean, if I was to say where I got it from, you know, it's illegal and everything, it's silly to say that so I'd rather not say it.

REPORTER: Don't you believe that this was a matter which you should have kept private?

PAUL: Well, the thing is, you know, that I was asked a question by a newspaper and the decision was whether to tell a lie or to tell the truth, you know. I decided to tell him the truth but I really didn't want to say anything because if I did say my way I wouldn't have told any because I'm not trying to spread the word about this but the fian from the newspaper is the man from the mass medium. I'll keep it a personal thing if he does too, you know, if he keeps it quiet. But he wanted to spread it so it's his responsibility for spreading it. Not mine.

REPORTER: But you're a public figure and you said it in the first place. You must have known that it would make the newspapers.

PAUL: Yes, but to say it, you know, is only to tell the truth. I'm telling the truth. I don't know what everyone is so angry about.

REPORTER: Well, do you think you have now encouraged your fans to take drugs?

PAUL: I don't think it will make any difference, you know. I don't think my fans are going to take drugs just because I did. But the thing is that's not the point anyway. I was asked whether I had or not and from then on the whole bit about how far it's going to go and how many people it's going to encourage is up to the newspapers and up to you, you know, on television. I mean you're spreading this now at this moment. This is going into all the homes in Britain and I'd rather it didn't, you know. But if you're asking me the question and if you want me to be honest I'll be honest.

REPORTER: But as a public figure, surely you've got a responsibility to not say any...

PAUL: No, it's you've got the responsibility. You've got the responsibility to not spread this now.

You know I'm quite prepared to keep it as a very personal thing if you will too. If you'll shut up about it I will!

A few hours before the ITN newscast Paul repeated his desire to emphasize the point that the last thing he wanted was to encourage or even condone the taking of LSD among Beatle's fans or anyone else. He said he did not under any circumstances wish to advocate the use of the drug for anyone else and he hoped people would understand this.



... AND WORLD REACTION

The new Beatle controversy concerning LSD is affecting an astonishing number of people. The *BEAT* sought to obtain a consensus of opinion from people involved in the pop scene directly and indirectly.

A police officer in Los Angeles was appalled at what he called "the irresponsibility of the statement. McCartney should realize his influence on his fans and act accordingly." He went on to express his hope that teens who were undecided about the drug would not now go against their better judgment and experiment with LSD simply "because a Beatle took it."

Teachers seemed equally dismayed over the statement. Christine Freed, a Social Studies teacher at a local high school, said she spent a good deal of her time discussing Paul's statement with her classes. She said although she felt the remarks could have some very detrimental effects on teens, she was relieved to hear that her students did not feel influenced by McCartney's statement.

Without Thinking

The fans themselves seem to be divided between those who think that Paul was just being honest and those who think that he acted without thinking. Susan Lefter, a 17-year-old from Chicago, expressed regret that "her favorite Beatle was endangering his health by taking LSD."

The *London Daily News* tended to agree with Susan when they stated, "Perhaps millionaire McCartney ought to see a psychiatrist who will explain just why LSD is regarded as a dangerous drug. Perhaps he ought to see a psychiatrist anyway."

Unauthorized Possession

"Perhaps Mr. McCartney ought also to consult a lawyer who will tell him it is an offense to be in unauthorized possession of LSD."

However, not all of the comments were antagonistic. Many people felt that Paul was entitled to his opinion and that personal honesty should not have to be sacrificed to public opinion.

Whichever you feel, it is certain that the controversy surrounding both LSD and Paul McCartney's statement concerning its use will not be forgotten for a long time.



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Cher To Solo In 'Chastity'

Sony and Cher are splitting up; but only where records and movies are concerned. They have decided that Cher will solo in a movie written especially for her by Sony, but he will not be her co-star.

The film will be called, "Chastity," and according to Sony, who will pen the film, it will be "a serious character study, extremely contemporary with no music. And it will not be the usual type of movie—the usual plot involvement and resolution. It will be very contemporary. There's a need for this kind of picture from Hollywood. Europe has been mopping up with it."

"Good Times," the couple's first film together has just been released. Their decision to separate their movie careers parallels a similar decision regarding records. For quite a while now, Cher has been waxing solo on records and albums, while Sony concentrates on producing and writing.



Grace To Get Off Airplane?

A rumor that Grace Slick, lead vocalist for the Jefferson Airplane, will leave the group soon was emphatically denied by their American spokesman, Bruce Kane.

"As far as I know Grace intends to stay with the group and will stay with the group," Kane told the BEAT. He attributed the rumor, in part, to an article about the Airplane featuring Grace in Look magazine.

Ripe for Rumors

"Now that the Airplane are on top they're ripe for rumors because they're in the spotlight. People are creating these rumors—they aren't based on fact," said Kane.

The Airplane has called off a scheduled tour of England for this month, but no one is sure why. British papers reported that extensive commitments in the U.S. have kept the group here.

Doing Well

The Airplane's British spokesman said "The Airplane are doing so well in America at the moment that they can't make it to England in July."

Kane, however, told THE BEAT he did not know the exact reason for the postponed tour, but he guessed the group had to finish recording a new album.

PEOPLE ARE TALKING ABOUT the alleged \$40,000 the Beach Boys have thus far spent on their "Heroes and Villains" which may or may not ever be released... how many people have picked up on "Lucy In The Sky With Diamonds"... who would threaten Engelbert Humperdinck and why... where Russ Giguere is going to put his gold record for "Windy," providing of course that he gets one... the opening of a top Motown group being absolutely packed with record people and wondering if that's why they received so many ovations

...the fact that Spanky is actually a girl... the latest place for flowers being breads—honestly... how long David Crosby is going to let his hair grow... the 5th Dimension going faster than most people predicted, especially on the pop charts where they stand back-to-back with the Mamas and Papas... why the Four Seasons keep away from Southern California when they're so hot on the charts



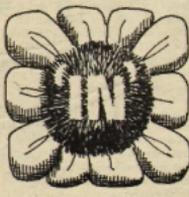
Humperdinck Runs for Life

BRUSSELS — English singer Engelbert Humperdinck, whose "Release Me" is climbing America's record charts, had his life threatened after he refused to go on stage for a concert during a tour of Belgium.

After completing two concerts in Brussels, Engelbert was supposed to do a midnight show in another Belgian city. He refused to go on, however, when he learned that promised police precautions had not been taken and his advance fee was not forthcoming.

Engelbert said he was surrounded on a street by several men who told him he wouldn't "get out of Belgium unmarked" if he didn't do the show. Fearing for his life, he ran to his car and made it back to the hotel where he stayed until it was time to fly back to London. He arrived in Britain safely.

wondering if Elvis should follow up by cutting "A Man And A Woman", whether or not there will be open rioting this summer between the hippies and Hell's Angels



...whether or not Holland will be the next "in" place now that London has been declared "out"... the fact that Herman can do much better than that...the fantastic comeback Ray Charles has made

'67—Paul's Turn For Putting Foot In Mouth

By Tony Barrow

It's just about one year since JOHN LENNON involuntarily sparked off worldwide controversy via some seriously considered opinions he expressed about stagnation in the church and the contemporary popularity of Jesus Christ and The Beatles.

This year it is obviously PAUL MCCARTNEY'S turn! The 1966 Lennon quote was first printed in a *London Evening Standard* feature written by Maureen Cleave and reproduced in America via *Datebook* magazine. The 1967 McCartney quote was first printed in a *Life* feature written by Thomas Thompson and reproduced in Britain via the *News Of The World*, the largest Sunday newspaper.

In gist, McCartney gave the *Life* interviewer a brief but entirely honest answer to a question about LSD. "After I took it, it opened my eyes," he said "We only use one-tenth of our brain. Just think what we could accomplish if we could only tap that hidden part?" He went on to simplify the complexities of world politics by suggesting that if statesmen took LSD there wouldn't be any more war, poverty or famine.

The irony is that Paul's story broke boldly through the U.K. national press on his 25th birthday, Sunday, June 18.

The largest headline of all blasted its way across the front page of *The People*. In words two inches tall *The People* screamed: BEATLE PAUL'S AMAZING CONFESSION—"YES—I TOOK LSD."

The *News Of The World* carried a front page picture with the heading BEATLE PAUL SAYS: I TOOK LSD. Inside the paper devoted one entire page to a verbatim reproduction of the Thomas Thompson article from *Life* together with a couple of Henry Grossman's photographs.

The *Sunday Mirror* filled its front page with news of China's H-bomb explosion and a 20-year-old tyquist accused of taking cabed office papers. But the main headline on Page 2 shouted: LSD: MIRROR DOCTOR RAPS BEATLE PAUL. The *Sunday Mirror* doctor wrote: "It is not for Paul McCartney to say LSD is or is not addictive. It is a great pity that someone of this popularity should be associated with drug-taking of this kind. Anyone who takes LSD except under proper medical or psychiatric supervision is asking for terrible trouble."

Of course a bunch of Fleet-street reporters invaded Paul's home in St. John's Wood, North London, to invite application of the original *Life* quote.

Paul told them he thought a lot of rubbish was talked and written about LSD — "I had read a lot of sensational stories—like calling it the 'heaven and hell' drug. But that's nonsense," he told the *Sunday Express*.

"I am not, never have been, and never will be a drug addict. The need today is for people to come to their senses. And my point is that LSD can help them. It is obvious that God isn't in a pill but it explains the mystery of life. It was truly a religious experience. It means I now believe the answer to everything is love" he told *The People*.

Confirming that he had taken several trips ("incredible experiences which brought me closer to God"), Paul emphasized at all stages of his press interviews that he was "not advocating that anyone else should try the drug." The last thing he wanted was for his fans to stampede to LSD.

He said "A lot of people talk about LSD without ever having experienced it. I just wanted to understand this drug. I really sincerely hope that people don't get the wrong idea about me. I do not want kids running to take it when they hear I have."

and wondering why no one has yet made a movie based on his life story... the Doors believing that they're representative of America 'cause they're a "melting pot" so to speak... Lesley Gore staying in there

...why the Stones have been so quiet lately and whether or not it's true that Mick cut a single with Marianne Faithfull and that the Stones played on "Sig. Pepper" and in return the Beatles are going to sit on the next Stones album... whether or not the Tremeloes are actually going to tour Stateside... who exactly are Jon & Robin and the In Crowd... the unbelievable success of Tommy James and the Shondells and wondering whether or not they've changed their stage act during the past year

... John and Paul writing three songs for a full-length cartoon-movie tentatively called "Yellow Submarine" starring guess who? Micro skirts replacing minis and wondering how far things will go... Brian Jones attending the

Monterey Pop Festival despite his pending trial in London... whether or not the Beatles were really at the Pop Festival disguised as hippies...

... Cher making her solo debut in the movie "Chastity" to be filmed without Sony... Ravi Shankar releasing a single, only his second in ten years... Dylan's "Don't Look Back" being about as honest as a documentary can be and hoping ABC will do as well with their film of the Pop Festival...

... John Mayberry having to rewrite the title song from "You Only Live Twice" because Nancy Sinatra couldn't make the range... Dunhill going on a talent search with the aid of the Los Angeles City Board of Education... the San Francisco papers trying to convince the Hippies to live in Los Angeles instead... Sonny and Cher expecting their first child... Lulu being so good in her first movie and wondering why "How I Won The War" is taking so long to be released...

ALBUM PHOTOGRAPHS BY HERB GREEN

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THE NEW LOOK in men's hippie fashion emphasizes jeans and a beard.

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MINI-SHIRTED KNIT DRESSES with shawls are latest in party attire.

It All Depends On Where You're Going or

What To Wear To A Love-In

Company Paperwork



WAYNE, NEW JERSEY—Four employees of the John H. Breck Company in Wayne don't mind taking a good look at some company paper work even during a coffee break. They seem to be studying every detail as a secretary, clad in a miniskirted paper dress, makes her way down the corridor. Breck officials supplied the paper duds for the secretarial staff—but what would YOUR employer do?

Winter has been flung, spring has sprung, and thoughts of summer clothes have turned to the psychedelic scene.

Everyone ponders the question of what to wear to the office. But foremost in everyone's mind is what to wear after office hours, to late night discotheques and at Saturday afternoon love-ins.

After numerous jaunts to San Francisco's Haight-Ashbury and other hippie happening places, BEAT has been able to compile what shall be known as:

The Hippie Guide To Fashion

Fashion today, according to our experts, can be broken down into three categories—the non-hip, semi-hip and hippie.

Non-Hip

Don't bother to worry about your wardrobe and wear what you wore last summer. So much for this category.

Semi-Hip

You can be found in every office, over every typewriter, behind every desk. You're the work-day square, the late night swinger. Your fashion problem is the greatest.

First of all, follow the fashion forecasts. Wear the demure summer dress, the small stacked heels, the button earrings to wear. Do not wear sandals, ponchos, Army surplus jackets or beaded headbands to the office. If you must wear an identifying hippie symbol, sport a hammered silver ring or pin. Under no circumstances should you wear Fresh Flowers in your hair.

Larger department stores are carrying psychedelic prints in more or less ordinary styles. We suggest that you invest in these if your office will allow shocking colors. Otherwise, stick to the more subdued pastels.

Hair, if it is long, should be worn up on the head, not falling long and straight. Or if you can safely wear it down, keep the ends curled and part it on the side. A center part tends to reveal that perhaps you join those crazy kids in the park when they get together to do heavens knows what at love-ins. Your boss might not like this.

In other words, each day you must strive to preserve the image of the clean-cut American teen. But after work

First replace the suit or simple dress with jeans. It is better if you do not wash these too often, for fear of spoiling their appearance. If you only have newly purchased jeans, we offer this formula for getting them into shape: tie in knots, roll down the street, then practice drop kicking them for two blocks. Splatter lightly with paint, then cut small holes in the knees and pull individual threads 'til they look frayed.

Secondly, top your jeans with a knit shawl or denim blue shirt. This can be fairly new, though you must leave it unironed.

Add as many beads, necklaces, bells, buttons, pins and flowers as you wish. (Warning: in some parts of the country, it is passe' to wear more than one button at a time. Be sure you check what is the standard mode of dress in your area before pinning on more than one button.)

Headbands are particularly in vogue this season. You can purchase them for as little as one dollar in psychedelic shops.

Footwear, if it is worn at all (Girls, if you go barefoot, do not wear polish on your toe nails. It is a sure giveaway that you are a put-on), should be sandals, or moccasins, preferably hand made. Local sandal makers usually start their prices at about \$10. Tire tread soles are the best buy. Moccasins are also in vogue and range in all colors and styles. In colder climates, we suggest the knee-high type, as you can wear several layers of socks under them.

Hair should be worn long and straight, or short and extremely frizzed. Girls usually identify themselves by wearing pierced earrings in both ears, while hippie males wear only one earring.

What to carry: We suggest flowers (these should also be wound in the hair and beard), or a tamborine. Also carry a bowl and spoon to love-ins so that you can share in the food. Do not carry a thermos bottle or lunch box.

Hippie

You already know what to wear. Just carry a Army surplus jacket (Navy is out) in case it rains.



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HAPPY LATE BIRTHDAY ROBIN! Susan

PAUL—Happy late 25th—we'll still send you birthday greetings when you're 64. Love, Susan & Robin

Happy late Birthday Dave Allen Love, Sandy
HAPPY LATE BIRTHDAY JIN of "The Nordics"

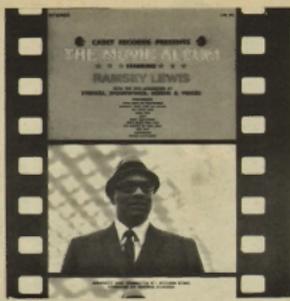
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Steve (James) . . . lesson two?
The Surf stompers are outside
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I LOVE GEORGE HARRISON—Barbara
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WERE JAGGER AND RICHARDS SCAPEGOATS? 25¢

KRLA

Edition

BEAT

JULY 29, 1967

EXCLUSIVE 

RAVI SHANKAR

→ *Interview* ←

ZAZ* leaves *SONEIL

HARRISON & STARR

from the beginning

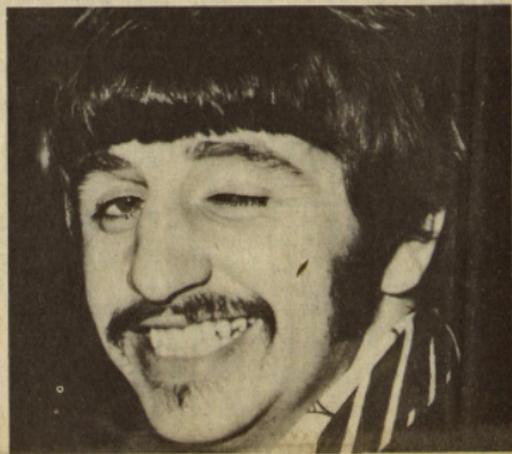
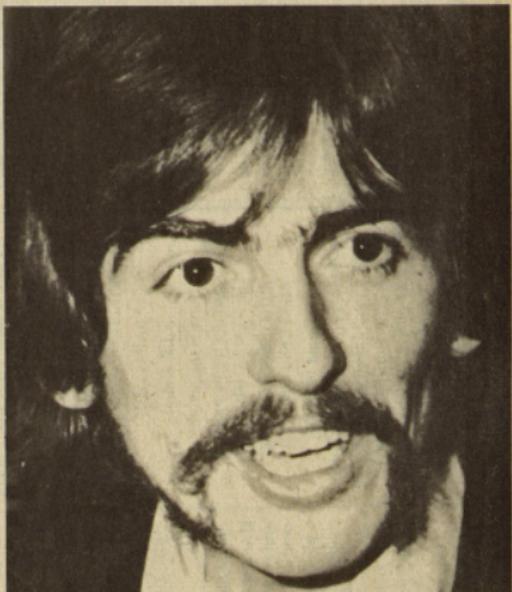
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ON STAGE

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GIVES

his views on U.S.



Wilson Acquitted Of Draft Dodging

LOS ANGELES—Beach Boy Carl Wilson has been acquitted by a U.S. District Court for draft dodging. Carl had appealed his induction notice on the basis that he was a conscientious objector.

Wilson's acquittal, however, was based on a technicality. Judge A. Andrew Hauk, who handed down the ruling, said Carl's local Gardena (Calif.) draft board had acted "irregularly" by ordering the induction from one panel of his board and having the induction papers signed by a member of another panel of the same board.

Not Guilty

"I am not going to find a man guilty of a felony when the board does a thing like this," the judge said.

Anthony Glassman, the assistant U.S. attorney for the case, argued heatedly that any board member or even the board's clerk can sign an induction order. He claimed the board's clerk signed the original induction ordering Carl to report August 9, 1966.

The attorney said that the panel that classified Wilson I-A allowed induction postponement until Sept. 6, 1966, and the panel member in question merely signed the postponement in his administrative capacity.

Carl's attorney, J.B. Tietz, argued the order signed by the panel member was illegal, and that Wilson was denied due process because he was not allowed to personally appear before the board to

discuss his situation again.

When the judge asked Carl if he would consent to a non-combatant job, like working in a hospital, the Beach boy replied, "Most definitely—I just want to do something good."

During the trial, Wilson testified, "We were put here to live—killing is very evil and destructive and results in human suffering. I love my country very much, but I won't take part in the destruction of people."

In March, 1965, when Carl submitted his classification questionnaire, he didn't fill out the conscientious objector part. Little more than a year later he did file a conscientious objector application, but it was denied.

Carl was supposed to report for induction last January 3, but when he didn't, he was indicted by a federal grand jury.

Re-Inducted

Since he was acquitted on a technicality, Carl could be re-inducted legally this time. Glassman told *The BEAT* the case was now out of the hands of the federal government. "It's up to the Gardena draft board, now" the attorney said.

The Gardena draft board in turn said that any information about Wilson's case is confidential. A spokesman did reveal to *The BEAT* that Carl was still classified I-A, so he could be subject to immediate induction.



CARL WILSON AND WIFE—will he be drafted again?



BEAT Photo: Robert Young

JAGGER AND RICHARD BOTH GUILTY—are they being used as scapegoats?

Jagger & Richard Guilty; Demonstrations Follow

LONDON—Reaction to the drug convictions of two members of the Rolling Stones headed "The Stones: A Case Of Social Revenge" said "the sentences were unduly severe . . . these were first offenses normally punishable by probation."

Hundreds of British teenagers have been demonstrating against the sentences passed by a Chichester court against Mick Jagger and Keith Richards, lead singer and guitarist of the Stones. Keith was sentenced to one year, and Mick to three months in prison. Both were freed on bail pending appeals.

Even the generally critical British newspapers have expressed doubts about the trial and the stiff-

ness of the sentences. An article in the *Sunday Times* headed "The Stones: A Case Of Social Revenge" said "the sentences were unduly severe . . . these were first offenses normally punishable by probation."

Produced Martyrs

A writer in the *London Observer* said "Far from discouraging others, the case has produced two martyrs . . . emotionally, at any rate, this was in the nature of a show trial."

Demonstrators shouted "Love, love, love" and "Legalize drugs" outside the offices of *The News of the World*, a paper which had pressed for conviction of the Stones.

Richard was convicted for allowing marijuana to be smoked at a party held in his country estate at West Wittering. Jagger received time for possessing four peep pills at the party. Both pleaded innocent.

At a trial held two days before Richard's, Jagger appeared relaxed and smiled at the more than 50 girls who were milling inside and outside the courtroom waiting for the jury's decision. It only took six minutes deliberation. Mick was pronounced guilty of having amphetamine tablets on his person. Dressed characteristically in pale green lounge jacket, and dark green flaring trousers, Mick showed little emotion as the judge announced he would withhold sentencing until Richard's trial was completed.

Testimony during Keith's trial turned up, among other things, that a girl had been found wrapped in a rug during Richard's party. The *London Times* claimed she was Jagger's girlfriend.

Keith was found guilty, and then he and Jagger heard their sentences. Judge Leslie Block told the Stones' guitarist he had been "very properly found guilty by the jury" of an offense which could have carried a maximum sentence of 10 years. Richard was told he would have to pay \$1,400 along with his year in prison.

Cries of "Oh, no" came from the public gallery when the fans heard the judge's words, and then again when the judge told Jagger "You will go to prison for three months and pay \$280 toward the cost of prosecution."

Police Raid

The evidence against the two Stones had turned up during a raid on Richard's party by police who were tipped off by the *News of the World*.

As of now, Mick and Keith have been released on bail of \$19,000, because their appeals could not be completed before the appeal court starts its summer vacation July 31. They are forbidden to leave the country.

Mick is basing his appeal on a claim that he had obtained the peep pills in Italy and his British doctor had approved their use here.

LETTERS TO THE EDITOR

SOMETHING FOR EVERYONE

Dear BEAT:

It gets me sort of mad to see the prejudices and hates that teen readers in your Letters to the Editor column. For instance, those who write and say the Beatles are old-fashioned and the Monkees are the greatest new group in the world.

One other thing many of these readers seem to do is limit themselves to all-out support of one group. Even when it is one of the better ones, this is limiting your entire appreciation of music to one bag. There is so much diversification of music in the pop vein that anyone who bothers to think while listening can find nearly eternal excitement in today's music.

Some examples: the tight sound of Love, the wild sound of the Raiders, the creative sound of the Byrds, the good-time sound of the Lovin' Spoonful, and the basic but good blues introduction from Eric Burdon's Animals.

The frequently risqué lyrics of the Stones let Johnny B. Goode know that there is another side to life. Even Herman's Hermits have some weird, teeny-boppy across the wide gap between the Chipmunks and the Seeds.

Anyone who hates pop can listen to a few Donovan (now, for jazz), Dylan (folk) or Simon and Garfunkel (a combination) songs and find out that Sandburg and Jeffers have some modern proteges who really have something worthwhile to say.

All in all, it's nice to know that someone rebelling against Sinatra's bag have something genuinely exciting to turn to, isn't it?

Dan Kelly

IN OR OUT

Dear BEAT:

Who are those so-called "in" people who have been ignorant enough to claim Cher should not wear mini-dresses? Why not open the door for them so they can get out! Undoubtedly you will not answer for you probably are one of those "in" people.

Cher looks totally groovy in a mini-dress. And if you were to be honest with yourself you'd agree. The trouble is, you probably look horrible in a mini-dress and thusly you don't want Cher to wear one.

Jim Canchola, Jr.

Actually opinion is strongly divided as to how we look in mini outfits!

The Editor

BEAT Photo Ed Capt



LETTERS OF SKY

Dear BEAT:

He preads an eccentric sensation of liaison, of being wanted, through poetry of voice and motion. Many rever him, while to others his every gesture induces aversion to even consider him as a moral human.

Another Mick Jagger, or possibly the replacement of such. Quite unlikely to me, for Jagger is my deity of love existence and freedom and for the time being shall remain so.

But he will be great to all but those who say "another Mick Jagger" with disgust in their voices and eyes. It will also be said with love, tenderness, surprise and gratitude. It will be said as he's seen or heard singing his songs fervently or reposefully. His songs relay his message.

His message: Flower Power
His name: Sky Saxon
Lauri Harrington

READER IS TALKING...

Dear BEAT:

I want you to know that you have a really groovy newspaper. My fave section is "People Are Talking About" and I have compiled a few of them myself.

PEOPLE ARE TALKING ABOUT what name Ringo will give to his expected baby and hoping that it's nothing like the last one... the Griffith Park love-in with its plain-clothes policemen, concession stands and wondering just how high love there was and deciding not very much... "Mrs. Brown" will be an improvement over Herman's last one... just how much longer "Flower Music" will last and coming to the conclusion that once something becomes commercial it's dead... why Dickie Smothers thinks Cassius Clay is an underdog... the Stones probably not getting work permits and wondering if they really care... Shirley Poston's famous relative and her wishing it was you-know-who... how long Sgt. Pepper has been in John and Paul's minds and hoping another develops soon.

Keep groovin'!

Marilyn Mangold

the BEAT

The opinions and ideas expressed in the Letters to the Editor or The Forum sections of our paper are not necessarily the opinions of THE BEAT. However, we do feel that this is a free country in which each individual is entitled to hold and express his/her opinions and beliefs. Unfortunately, a limited amount of space prevents us from printing every letter submitted to THE BEAT. Consequently, we are forced to print only a general cross-section of the mail we receive.

The Editor

A GRATEFUL DEAD SPEAKS HER MIND

Dear BEAT:

My thoughts ...

All around me ...
War, discrimination, hatred, violence, riots, dope, fear ...
I see it all, yet I am no part of it.

I want no part of it.

Yes, it's the world;

Or so they call it.

letter name would be Hell.

To live, you must run.

Don't stop! You may be trampled by the mob.

The world was pure when it was created.

If it's sickening how you have corrupted it.

And it's even more sickening to see how you don't care.

This generation gap ... it's because you don't care.

These kids today are bad you say.

But they have what you lack: courage, hope and love.

They didn't make the world what it is.

They only desire to change it.

But you're too blind to see.

They will win. They must win!

For if the world were to remain as it is now,

only one thing could be, Total Destruction.

I praise God for letting me have no part in your Hell.

For you see, I am one ... a grateful dead

When I reread this poem after I finished it, I could not believe that these thoughts were my own and came from my head. But now that I realize I only wrote what I believe, I feel much better. Perhaps I have no right to feel so bitter, but the fact still remains that I do.

Sandy—a devoted teen fan

TAKING A TRIP— IS IT WORTH IT?

Dear BEAT:

This letter is really pointless. I'm not a defeatist nor do I lack confidence in my own ideas, but I say this letter is pointless because I know it will accomplish exactly nothing. But I have to write it because I am mad, mad, disgusted and mainly disappointed. I have just learned that yet another pop musician has fallen into the evil clutches of that number one menace—drugs.

Like everyone else, I have been aware for a long time of the users in the pop world. I've also heard all the arguments advocating pot for musicians: "It helps you perform better," "you need extra pep when you're a musician." There are many others and they are all as lame as the two I have given.

If you need not to improve your performance, then you don't belong in the business; you don't have the talent. Anyone who works hard for a living would like "extra pep," but do they all resort to drugs?

Many of you are probably thinking, "what a prude!" and maybe I am. But I simply cannot understand why these successful, wealthy and worshipped members of popular groups resort to this. Maybe they have a reason and if they do, I'd like to know what it is. I've never had written this letter if I hadn't found out about the guy I mentioned earlier. He belongs to my favorite group and he was my favorite member.

I just can't see why he would want to endanger his health, his sanity and possibly his life when he has so much going for him now. For that matter, I can't see why anyone would willingly risk their future for prestige or the experience of "taking a trip" to who knows where. Does anyone who is reading this know why? I, for one, would certainly like to.

Kathy McManus

THE POINT MISSED?

Dear BEAT:

Regarding Brooke-Alison Simons' letter on Ron Koslow's "Notes From The Underground" column.

It seems that Miss Simons is an alarmist of the first order who only stopped to read the headlines before she sat down to write her cliché-filled letter. If she had read the article through, she would have discovered that Mr. Koslow is not advocating that the generation gap be "retained and indeed intensified" but rather is offering some means of reconciliation for the often irrational and "childish" attitudes that the older generation has sometimes imposed on them.

Mr. Koslow was, in fact, suggesting that there was no need for rebellion, since the music and culture of today's youth served in many ways to unite them (not against the adults) as a group and provide for them much of the identity and sense of purpose, which so many adults have failed to do. Being supplied with these two necessities (identity and purpose) there is really no need to rebel.

Miss Simons states that the "unnecessary generation gap" is a product of lack of communication. She couldn't be more wrong! The generation gap is a problem that has plagued civilization since civilization began and stems from the very basic tensions of "the old against the new." It is the efficiency and all-encompassing power of today's communications which has taken this basic problem and magnified it into an almost political issue.

It is through men like Mr. Koslow that the basic implications become apparent and the facts are allowed to be considered.

Tom Monaco

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While Mick Jagger and Keith Richards made all the headlines, Brian Jones' drug problems were kept well in the background. Brian was arrested in May and has already received his preliminary hearing. However, he is not scheduled to appear in court again until this fall.

Meanwhile, Brian was admitted to a nursing home in England but was later transferred to a London clinic "for severe strain." Although Brian is also up on drug charges, he was not at the party at Keith's house and was, therefore, not involved in the same court hearings as Jagger and Richard.

Reversed Judgment

Insiders are now saying that despite the guilty verdict, the two Stones' legal council is confident that they will win their appeal and if the judgment is not reversed they feel the sentences will at least be shortened.

Both the Young Rascals and the Four Seasons came to visit. The Rascals didn't stay long but they did put on a tremendous show at the Cheetah. It looks as if their newest single, "Girl Like You," will take up where "Groovin'" left off—at the top of the charts. Hope so, they're a group that deserves success.

The Four Seasons stayed a bit longer and managed to squeeze in two concerts as well as a party in Malibu at their manager's house. If you've never seen the Seasons, you've missed the most professional group in America. They received two standing ovations at each of their concerts, making it quite understandable as to why they've chalked up 22 gold records. Great people—most time they perform in a show, don't miss 'em.

Sonny And Cher

QUICK ONES: Sonny and Cher are set to premiere "Jerry Lewis Show" on September 12. . . Screen Gems is going to put a show on television this fall which is an "I Spy" western style, with white and Negro co-stars all! **Bill Cosby and Bob Culp** . . . Frank Sinatra has been elected to the board of advisors of the Eldie Cantor Charitable Foundation. . . The Sameters Brothers have signed a three year deal with Harrah's Clubs in Reno and Tahoe. . . "Supreme" concert in Minneapolis drew a near-capacity crowd. . . **Sidney Poitier** became the first Negro to ever leave his hand and footprints in the famous cement of Grauman's Chinese Theatre in Hollywood. . . **Paul Jones**, formerly with the Manfred Mann, has signed a two-year recording contract with Capitol Records. . . The Tremeloes are now a Silver Record for 250,000 sales in England for "Silence Is Golden" which, by the way, was written by Bob Gaudio of the Four Seasons. . . Congratulations to Jerry Yester for becoming a Lovin' Spoonful.

Jim Valley, one of the ex-Raiders, has been signed by Dunhill Records and his first release is "Try, Try, Try" which he wrote himself.

Budget For Hermon

The budget for Hermon's Hermits latest movie, "Mrs. Brown You've Got A Lovely Daughter," is supposedly set at a million and a half dollars. With that budget, it should be some movie, and if it isn't you can bet everyone connected with the film will hear about it!

What's this? The latest thing seems to be billing a group with the tag "featuring. . ." For instance, we have Four Seasons "featuring the sound of Frankie Valli" and Paul Revere and the Raiders "featuring Mark Lindsay." When we get to the Turtles "featuring the tambourine playing of Mark Volkmann" we're in trouble.

While others are talking, the record industry is doing something to ease racial tension during the hot summer months. Clyde Otis, a Negro publisher and record producer, is spearheading the drive by obtaining record company ad in supplying radio stations with "public service records." Thus far, Aretha Franklin and Dinah Washington records are being shipped to disc jockeys across the nation and Otis is currently talking with James Brown and Ray Charles. The campaign is not, however, limited to Negro artists. They're trying to get white artists on the bandwagon as well.

BRIAN JONES



HERMAN

FIRST PRESS CONFERENCE

By Tony Barrow

In four days of happy but hectic activity The Monkees met between three and four hundred press, radio and TV people and presented their stage show before a total of 50,000 British fans.

They flew into London from Paris minutes before midnight to be greeted by a roof-top crowd of 300 fans perched high on the balconies of Queen's Building at London's Heathrow Airport. To make sure that those fans had a good chance of seeing the group, Micky, Davy, Mike and Peter broke away from their own ring of security personnel, vaulted over a set of steel barriers and raced across towards Queen's Building with a score of news photographers and TV cameramen in hot pursuit.

During the four days and nights which followed, thousands of fans besieged both the Royal Garden Hotel (where the Monkees' entourage took over most of the heavily guarded fifth floor) and the Empire Pool, Wembley, North London (where the group made its series of five appearances).

The Press Conference, held in the huge Buckingham Suite Ballroom of the Royal Garden Hotel in Kensington, was attended by representatives of almost every European newspaper, magazine and news medium including more than a hundred photographers. As is the convention at these cut-throatly frightening affairs, the amount of questioning was far from high. Yet, the Monkees, facing an ordeal of this type for the first time in their brief group career, coped well with the battery of banality, coming back with brief, snappy or lengthy explanations according to the mood of each question.

These are assorted extracts from the 20-minute exchange between Monkees and writers:

You come here surrounded by a sort of mythology about being a pre-packaged group and under considerable attack from the critics. Does this matter to you?

PETER: No, it doesn't bother as that we come under attack. As far as we're concerned you can't help that. The stories about us being a pre-packaged group, I mean in the sense that you mean the words, it is quite true.

MICKY: (Applauding) Jolly good!

MIKE: It's pretty much the same way everybody else forms a group whether it's John Lennon walking down the street asking Paul, Ringo and George to join him or whether it's someone putting an ad in a paper. You've got to start somewhere.

What thoughts have you all given to what you're going to do when the series goes off?

DAVY: We know it's sold for another year in America and we have a pretty good chance of making it another year after that. Then we'll be tired of being Monkees, I should think, in about six years from now but we'll still be playing together I suppose.

MICKY: We'll probably go off and do different things—like one of us or two of us, and then three and then four. Whichever way the

Monkees In London



DAVY AND PETER ARRIVING IN LONDON.

wind blows.

Is the feature film you're going to make an extension of your TV series or made on an entirely new concept?

MICKY: We'd like it to be an entirely new concept. If you've any ideas please let us know. Anybody . . . mail 'em in!

Micky, after you've finished your TV series are you going to continue with your pop career?

MICKY: I intend to stay in some field of entertainment. I'd like to get in production and movies and records and shows and films and making candle holders on my lathe and I'm getting into electronic music and I've just bought a mock synthesizer and I'm trying to discover anti-gravity and all kinds of things like that.

PETER: It took him six months to learn to say "synthesise."

When you prepare for a press conference like this do you antici-

gate the line of questioning and do you agree on a certain line the answers ought to take?

MICKY: We've never had a press conference like this. It's the first one ever. It's really neat too.

Did you do any preparation for it?

DAVY: We had breakfast this morning!

MICKY: We've been asked the same questions before but not in this kind of a circumstance.

I'd like to ask Davy just how far his plans as an independent record producer have gone and if he is recording groups who are they.

MICKY: The Beatles.
DAVY: Yeah, I have a group called The Children. They're a Texas group, six boys and one girl. We cut three tracks at a recording studio in Hollywood. It turned out well.

Have you any plans to go anywhere else this year?

(Turn to Page 19)

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SAM AND DAVE WIN 'YOUTH PARADE' AWARD

Sam and Dave have been named as the recipients of the sixth annual "Youth On Parade" award presented by the Los Angeles Sentinel in connection with that city's Good Shepherd Baptist Church.

The award cites Sam and Dave for their inspiration to today's youth through their outstanding contributions to popular music.

The presentation is made each year to those who are considered to be 'living examples' of young men and women who have overcome obstacles of racial barriers, poverty and restrictive environment and risen to the height of their profession.



SAM AND DAVE

New Presley Rumor Begun By English

What's going on with the English newspapers? They've spread one rumor after another about Elvis Presley and his famous manager, Col. Parker, and none of them have any bearing in fact.

The first *THE BEAT* heard from Britain was the startling story that Tom Jones was flying to America to become Col. Parker's newest protégé. The rumor had it that Parker would establish Jones in the United States and look after his interests here.

Col. Parker's office quickly denied it. "There is no truth in it at all," said a spokesman. "Col. Parker only manages one talent and that is Elvis Presley."

Not long after, the London papers were carrying a story that Elvis had been offered \$85,000 to appear at the Statler Hilton Plaza in Miami in Cabaret. The papers said that even this record figure might be increased after negotiation.

Again, Col. Parker's office was quick to inform *THE BEAT*. "There's absolutely nothing to it." "What's it going to be next?" is the only question Elvis fans have for the English rumor-mongers.

PEOPLE ARE TALKING ABOUT the fact that Jagger and Richard were chosen as guinea pigs and wondering why if Britain is sincerely trying to crack the drug scene they didn't catch the other groups... why Johnny Carson didn't talk to the Association when they appeared on his show and deciding that it was probably because anyone who attempts to talk to all six of them at one is begging for sheer pandomonium.

... Johnny Rivers not changing his image after all because he digs the beard-and-sandals bit... the Four Seasons being able to reproduce their sound as well as, if not better than, any other group currently alive... the rush to buy "Alice In Wonderland" books... the funny scene with the Inque wearing a member of a top pop group and wondering what's going to happen when one of his fans tries to pull it off

... Gene Cornish of the Rascals coming to L.A. with his clothes



Sonny & Cher Plan New Film

Sonny and Cher are beginning plans for their second movie together, entitled, "Inman." Cher told reporters the title is a man's name. "I think it kind of means 'struggle' in German slang," she said.

Billy Friedkin, who produced the couple's first film, "Good Times," will do so again with "Inman." Sonny said the film will give Cher and him a chance to do their first fictional character roles. "This will be easier for me than trying to be natural. I think the hardest role of all to play is yourself."

spending money and not finding any clothes to buy and the Rascals being late for their Cheetah appearance because of the demonstrators in front of the Century Plaza Hotel... why the Supremes almost invariably refuse to give interviews... what Bobby Darin has to do with Motown... the Monterey Pop Festival being a complete success because even *Time* and *Newsweek* covered it and *Life* did their best but apparently couldn't get in

... Lou Rawls having the widest market appeal—all the way from the hippies to the over-40 crowd which is a long, long way from the South Side of Chicago... the green-eyed soul of Smokey Robinson still being the best around... Stark Naked and the Car Thieves thinking a long time before they came up with that admittedly hard-to-forget name... what will happen if beads stay "in" and hair styles get longer

... what the big announcement

President In Fat City

President Johnson attempted to close the generation gap by using his version of the teen-age idiom. He was speaking to about 300 students from the Farm Belt urging them to be "protectors".

The President later, when speaking to a "happening" for 121 high school students, really "learned out." "When I read about the alienated young radicals, the disillusioned young people, the long hair and short skirts, it hasn't frightened me. I have lived with two teenagers for years... I keep my cool. I haven't bugged out. I'm still in Fat City."

The gap in the generation is surely closing.

Rocking Bank

Detroit may soon have a new rock 'n' roll group. Nothing new you say? Well, they're called The Young Detroiters and the Maximum Interest, and the group is the idea of the Detroit City National Bank which wants to attract young depositors.

is that Tommy James is about to make and wondering if perhaps he will decide to go solo... whether or not this batch of "Herman's Hermits to split" rumors will prove true, with insiders being heavily that the group will indeed break up



as soon as their American tour is finished... what a melting pot the pop charts really are when you have songs like "White Rabbit" and "You Must Have Been A Beautiful Baby" on the same surveys

New York Hippies Form An Indian Tribal Council

San Francisco is not the only Hippie capital of the world. New York City's Greenwich Village, long the haven of the "beat" generation, is now moving with the times and has become the Hippie center for the East Coast.

Like their counterparts on the West Coast, the Eastern Hippies has dropped out of regular society. However, unlike the San Francisco Hippie, the New York breed has formed a new society of their own, basing their structure on the Indian Tribe System.

Hippies everywhere have long been fascinated by the Indian Heritage of this country. Indeed, there is an Indian prophecy that the Shoshone nation would one day be reincarnated as white men, and Hippies seem to take this to heart for much of their clothing and art objects include Indian regalia.

New Society

This new hippie society is divided into tribes. One such tribe is called the Group Image; others are called The Third World, Pablo, and The Family Store.

Each of these tribes unite to earn money in many different ways. The Group Image has a rock 'n' roll band which has just begun to play in uptown discotheques for about \$2,000 a weekend.

The Third World has a store building on the Bowery and they drive a truck. The Tribe also owns a goodly amount of motion picture equipment and additional money is earned by renting this out.

Sells Dresses

Pablo sells dresses and jewelry through a shop called A Joy Dispensary.

The Hippies themselves readily admit they couldn't function in the so-called 'real world' and are grateful for a place where they can go to live their lives as they see fit.

Invasion Coming

On both coasts of this country the city officials have been discussing this summer when everyone expects a Hippie invasion of New York and San Francisco. So far no solution has been offered.

What do the Hippies think of themselves and the expected "invasion"? One Village Hippie, wearing a pink belt across his favorite janitors uniform said, "we're all nuthalls, basically. Crazies, weirdoes, loonies, who can't cut it in the real world. We're rejects from the middle class, and we stick together because we need the protection."

Hope Or Disaster

He went on to say, "we're misguided, and we're an embarrassment to the nation. But if you go by the papers and the police, then there figures to be 50,000 more kids coming to the east village this summer to drop out of your figures."

Depending on how you regard the Hippie movement, this increase in the 'sub-culture' of the Hippies will either mean disaster or hope for the young people of this nation. Perhaps this summer will help to clarify the controversy.

HO FORMS CO.

Popular Hawaiian entertainer Don Ho has formed Hana-Ho records as a division of Ho-Brown productions. Hana-Ho will handle its own production, manufacturing and distribution in the state of Hawaii.

H.B. Barnum, another recording star, will be in charge of A&R.

... Every Mother's Son being a group of nice people... why Lulu can't make it Stateside and wonder if "To Sir, With Love" will do for her... whatever happened to the Kinks... how the Monkee tour is selling... Sonny and Cher appearing in Spain at the 25th Great American Radio Exhibition... Frank Sinatra giving \$5,000 to four music students... UCLA and Duke Ellington receiving an honorary degree from Yale... Terry Kirkman being one of the most talented young writers on the music scene and if "Requiem For The Masses" doesn't prove it, nothing will... after flowers in the beard the next thing will be an orange in the navel... where, oh where, all the money will really go... whether or not Brenton Wood will be able to take over where Sam Cooke left off... why in the world anyone would ban Margie just because she wanted a G-string for her guitar



... since Arthur Conley has revived "Shake, Rattle and Roll" who is now going to be brave enough to record "Rock Around The Clock" and coming to the conclusion that no one is... the great thing Mama Cass has done for overweight females... why Mick Jagger got three months when Keith Richard received a whole year... the mystery surrounding Dusty Springfield's relative lack of hit success in the United States... who the Fifth Estate really are... how Mitch is doing minus the Wheels... the camera addicted people who refuse to get out of range when a photographer is shooting an artist and what complete fools they make of themselves... the strange minds censors have... how great it would be if Pet Clark becomes a huge movie success all over the world... what *THE BEAT* is going to do the next time a group decides to stand us up for an interview.

ABOUT the WORLD

FROM THE EDITOR . . .

Mick Jagger and Keith Richards have been found guilty on drug charges. The judgment was not surprising—merely anticipated. What is surprising and what is questionable is why no one has been fit to arrest the other pop people. The question is—is the law meant for a select few.

We apologize for the delay but we've finally done it—both Ringo Starr and George Harrison have been given a full page in this issue. What began as a four part series on the Beatles somehow became interrupted after Paul and John's articles had been printed. Anyway, we've now picked up where we left off and with Kingo and George our Beatles series is now complete.

It's almost impossible to estimate how many letters we've received concerning the lack of Supreme articles. The reason is simple—the Supremes refuse to give out interviews. This leaves us (and every other publication) with only one choice—we must wait until the Supremes hit town and then send a photographer to cover their appearance. The girls finally arrived, we sent our photographer out to the Coconut Grove and the results are on page 14.

We're set of blowing our horn for accomplishing the impossible—obtaining an interview with Ravi Shankar. Mr. Shankar has been on the music scene for quite some time but it wasn't until Beatle George Harrison took an active interest in Indian music that Ravi Shankar became such a well-known name to American record buyers. Read what Mr. Shankar has to say about his music, American audiences and George Harrison on page 18.

Eric Burdon has always been (and probably always will be) a controversial figure. He expresses his opinions on subjects which most entertainers would never touch. Once again, Eric speaks his mind—this time on America.

I'd like to say once again that although *THE BEAT* does not necessarily agree with the opinions and beliefs expressed by the performers we interview, we nevertheless feel very strongly that they have the right to express their opinions publicly.

Before space runs out—we were originally planning to include the Four Seasons in this issue. However, we have now come to the conclusion that they are far too talented, popular and intelligent for the space we'd left for them in this issue. With 22 Gold Records to their credit as well as two singles currently in the top ten, the Four Seasons rank as one of the most successful groups ever born. So, in the next issue we'll be devoting a full page to the Seasons including exclusive photos as well as an exclusive interview with the group. Fair enough?

Louise Criscione



Banned in Brownfield

Some Texas radio stations are following the McLendon trend of banning popular discs which are deemed to be offensive.

Singles which rate high on the no-no list include "Acapulco Gold," "Sock It To Me, Baby," and "Let's Spend The Night Together."

Even the ordinarily wholesome, red, white and blue Country and Western field is feeling the hot breath of the Texas moralists. Little Jimmy Dickens, popular C&W star, has been banned in Brownsville (Texas), for his naughty hit, "Margarita Needs A G-String For Her New Guitar." The Brownsville station, KGAF, said the tune's title, itself, offended it's listeners.

Wilson To Wax Album

Murray Wilson, the father of Beach Boys, Brian, Dennis and Carl Wilson, has been signed by Capitol Records as one of the company's first independent producers.

Wilson, who was the Beach Boys' personal manager in its beginning years, can be credited with a good deal of their initial success. Wilson's new album will be a collection of songs penned by Don Ralke, Eck Kinor and Rick Hell of the Sunrays, as well as by Wilson himself.

Pop Festival Grosses High

The First International Pop Festival has pulled in almost \$500,000, according to Lou Adler, one of the main planners of the event. The bulk of this figure came from the television rights purchased by ABC.

All the performers, which included the Mamas and Papas, the Animals, Otis Redding, and the Association, worked free, and the proceeds are supposed to go toward some non-profit causes, although Adler was not specific on this point.

John Phillips, a member of the Mamas and Papas and another head of the Festival, has said that plans are now in the offing to take the Festival to either New York, London, or Stockholm next year. Phillips explained that he wasn't slighting Monterey, but wanted to "attract an even wider international representation."

Adler told *THE BEAT*, however,



BEAT Photo Ed Coward

NOTICE



TO YE PUBLIC

HEAR YE, HEAR YE... I, Irving Mendelson, a professional musician do hereby proclaim James B. Lansing to be the genius of the sound industry. The great sound... THE MENDELSON QUINETTE CLUB OF BOSTON brings you its clearest and most definitely due to the great loud speakers made by James B. Lansing. Send me You know THE MENDELSON QUINETTE CLUB OF BOSTON is the greatest quinette club going. You have applauded us at our drug store bazaar, clipped and screamed for us at our many personal appearances... praised us noisily at our concerts at Carnegie Auditorium... Lincoln Square... Hollywood Ballroom, etc. These accolades belong to James B. Lansing. We salute JBL... we praise JBL... we honor JBL, the greatest loud speaker maker of all time. REMEMBER AND REFLECT... the very existence of your own "MENDELSON QUINETTE CLUB OF BOSTON" is due to James B. Lansing. Learn more about James B. Lansing. Learn more about the unequalled loud speakers his company produces.

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Sullivan To Cut Album

Ed Sullivan has just been signed to a long term recording contract by Columbia Records.

Mr. Sullivan, who has long been noted for giving many a pop star an opportunity to be seen and heard on his weekly TV show, will present a series of albums covering a wide range of themes as countries of the world and Hollywood.

MAKE THIS YOUR BAG!

Tune in on the action with this neat radio-photograph. Max make with the deep breathing, it's "like" portable. Take it to the beach, broadcast nets, love-it, play all the groovy tunes. Stay on tight there's more. It's got a bitchin' speed record player and 7 transistor radio. Runs on 2-1/2 volt batteries. Has a 7 speaker that gives you a right-eyes sound. This super-radio unit carries a 90 day unconditional parts guarantee. Send for it now— you'll LOVE it. Clip coupon and mail \$10.95. Calif. resid. add 8% sales tax, in cash, check or money order to: J&K World Imports, 12414 Osward St., No. Hollywood, Calif. 91606.

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MAKING THE NEWS



The Danish Kids 'Love' America

A "Love America" campaign has been started in Copenhagen by alienated teenagers called provos. They've started drinking Coca-Cola and eating popcorn so they can feel American. The reason? "Loving is better than hating. It's also more practical because America is so big and powerful," said one of the provos.

The kids are also giving free reproductions of famous Danish paintings to American tourists along with a guidebook.

Mitchum Cut On Way Up

Robert Mitchum's first single in many years, "Little Old Wine Drinker Me," is making headway on the pop record charts and is number one in the country field.

Mitchum would never have entered the recording business if he hadn't heard someone else sing the tune over his car radio. He thought it would be good material for his friend Dean Martin to record, but when Dean was reported out of town a friend suggested, "Bob, why don't you record it?"

Monkees Hold First Press Conference—But In England

LONDON—The Monkees held their first-ever press conference, and in England yet, before more than 400 journalists who showed up for what was to kick off the group's United Kingdom tour.

Bert Rafelson, one of the creators of the Monkees, said he expects the group to gross over \$85,000 on the tour. A world tour is

predicted for next year, and a four-set set of concerts has been scheduled for the Orient in February.

Rafelson may film the concerts, although the release date for such a production is not known. There's a good chance that Screen Gems may do the flick for movie-house distribution.

Barbra Draws Huge Crowd

Over 135,000 people crowded into the Sheep Meadows section of New York's Central Park to hear a concert by Barbra Streisand. It was the largest single audience ever to attend a musical event.

Miss Streisand retired at midnight after three hours and fifteen minutes of continuous singing. Even then, the enthusiastic crowd didn't want her to leave, with frequent shouts of "more," "more," echoing through the huge park grounds.

City officials counted 128,000 people within the park confines and another 7,000 people who had to listen to the Streisand performance over loudspeakers set up around the fringe of the 98-acre area.



COBURN mistaken by the police.

Coburn Talks Real Beating

Acting is getting dangerous. While filming a chase sequence for his new movie, "The President's Analyst," James Coburn was hit over the head by a policeman who was unaware that the fight was staged.

Coburn who is filming in New York, took a bad beating in the head, and called off shooting for the day. Mayor John Lindsay, who has been promoting the filming of movies in his city, sent his apologies to the injured actor along with a basket of fruit.

The patrolman, Melvin Schwartz, was on his regular beat in Greenwich Village and had not been informed of the days shooting and assumed the escape was real instead of staged.

WHERE they are

MONKEES

July 14-16, New York City, Forest Hills Stadium; July 20, Buffalo, New York, Memorial Auditorium; July 21, Baltimore, Md., Memorial Auditorium; July 22, Boston, Mass., Boston Gardens; July 23, Philadelphia, Pa., Convention Hall; July 27, Rochester, New York, War Memorial Auditorium; July 28, Cincinnati, Ohio, Gardens; July 29, Detroit, Michigan, Olympia Stadium; July 30, Chicago, Illinois, Stadium; August 2, Milwaukee, Wis., Arena; August 4, St. Paul, Minn., Municipal Auditorium; August 5, St. Louis, Kiel Auditorium; August 6, Des Moines, Iowa, Veterans' Memorial Auditorium; August 9, Dallas, Texas, Memorial Auditorium; August 10, Houston, Texas, Sam Houston College; August 11, Shreveport, La., Hirsch Memorial Auditorium; August 12, Mobile, Ala., Municipal Auditorium; August 17, Memphis, Tenn., Mid-South Coliseum; August 18, Tulsa, Okla., Assembly Center; August 19, Oklahoma City, Okla., State Fair Arena; August 20, Denver, Colo., Coliseum; August 25, Seattle, Wash., Seattle Center; August 26, Portland, Ore., Memorial Coliseum; August 27, Spokane, Wash., Coliseum.

FOUR SEASONS

July 17, Owensville, Maryland; July 19, Central Park, Wolman Memorial Rink; July 28, Harrington, Delaware; July 30-August 1, Steel Pier, Atlantic City.

NEW VAUDEVILLE BAND

July 23-29, Atlantic City, Steel Pier; August 1-5, Washington D.C., Shoreham Hotel; August 6, Davenport, Iowa; August 7-12, Iona, Mich. Fair; August 20, Lambertville, N.J., Music Fair; August 25-26, Louisville, Ky., Fair; August 29-30, Detroit, August 31-Sept. 1, Ohio State Fair.

PAUL REVERE & THE RAIDERS

August 4, Los Angeles, Hollywood Bowl; August 11, Springfield, Ill., State Fairgrounds.

5TH DIMENSION

July 20-30, Whiskey A Go-Go, Los Angeles; August 21-Sept. 2, Vancouver, B.C., Magee Polo Club; SERGIO MENDES AND BRIZAL, 66 July 31-August 5, Toronto, Canada, O'Keefe Center; August 24-26, Detroit, Michigan State Fair Grounds; August 28-Sept. 4, Washington D.C., Carter-Barron Theatre.

BLUES MAGOOS

July 17, British Columbia, Agra Vancouver; July 19, Salt Lake City, Utah, The Lagoon; July 22, Houston, Texas, Sam Houston Coliseum; July 23, Dallas, Texas, Municipal Auditorium; July 23, Baton Rouge, La., Redemptionist High School; July 28, Montgomery, Ala., State Coliseum; July 29, Birmingham, Ala., City Auditorium; July 31, St. Petersburg, Fla., Bayfront Center; Aug. 1, Jackson, Miss., Miss. Auditorium.

SEEDS

July 19-21, Minneapolis, St. Paul, Arena; July 22, Arlington, Chicago, Cellular Club.

RIGHTHOUS BROTHERS

July 25-30, Chicago, Ill., Opera House; September 11-17, Greek Theatre, Los Angeles, Calif.

HERMAN'S HERMITS

July 21, Oklahoma City, Coliseum; August 5, Chicago, Ill., International Amphitheatre.

SIMON & GARFUNKEL

July 21, 22, Opera House, Chicago, Ill.

DAVE CLARK FIVE

July 18, Columbus, Ga., Civic Auditorium; July 19, Atlanta, Ga., Municipal Auditorium; Little Rock, Ark., Barton Coliseum; July 21, Chattanooga, Tenn., Civic Auditorium; July 22, Greenville, S.C., Memorial Auditorium; July 23, Camden, N.J., Camden County Music Fair.

TREMBLES

July 16, Benton Harbor, Mich., Blossom Lanex; July 17, Saginaw, Mich., Daniel's Den; July 21, South Bend, Ind., Notre Dame July 22, Leesburg, Ind., Tippecanoe Gardens.

YARDBIRDS

July 19, Colorado Springs, Colo., Lakeside Amusement Park; July 21, Santa Rosa, Calif., Fairgrounds; July 28, Sacramento, Calif., Governors Hall; July 29, Concord, Calif., Fairgrounds.

SPANKY & OUR GANG

July 22, Weymouth, Mass., Fair Grounds; July 28, Indiana Beach, Ind.; July 29, Luxembo, Wis.; Aug. 8, Jackson, Mich., Jackson County Fair; August 11, 12, Cincinnati, Ohio, Moonlight Gardens; August 18, West Allis, Wis., Wisconsin State Fair.

HERB ALPERT & TIJUANA BRASS

August 11, Winnipeg; August 12, Wisconsin State Fair; August 18, Illinois State Fair; August 20, Sheep Meadow, Central Park, N.Y.

SPECIAL TO BEAT READERS

Due to the fantastic amount of photos and exclusive interviews which *THE BEAT* was fortunate enough to obtain at the Monterey International Pop Festival, we know that you'll want to keep the July 15th issue as a souvenir — and perhaps order another copy for yourself or your friends. So, we have made arrangements to print extra copies which you can purchase for our regular price of 25 cents plus an additional ten cents for postage and handling charges.

Name _____ Address _____
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Please send me _____ copies of the July 15 BEAT
MAIL TO: Special Festival Issue, Beat Publications, 9125 Sunset Blvd., Los Angeles, Calif. 90069

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Ringo Starr—Oldest And Most Unchanged Beatle

By Jacobus Atlas

Controversy and change seems to characterize the Beatles these days, yet one member of the group has remained astonishingly quiet and unchanged. He is the oldest Beatle, the one with the sad-blue eyes, Ringo Starr.

Whereas John and Paul have been creating controversy with their outspoken statements; and George's passion for Indian music and near-Eastern philosophy denotes the enormous change in his thinking, Ringo has said little that would indicate the ways in which his mind has been moving.

This does not mean, however, that Ringo has stayed the same. It would be virtually impossible for him to remain the same person that he was in 1963, when the Beatles first burst onto the scene. It only indicates that Ringo's growth has been less public.

Stand-Out

Ringo has always been a stand-out member of the group. Even in the early days when people were having great difficulty in determining which Beatle was which, Ringo stood out because of his height and his rings.

He joined the group after they had achieved fame in their hometown of Liverpool, and were already established under the banner of the Beatles. Originally Ringo was not the Beatles' drummer, but

rather played with another Liverpool group led by Rory Storm. In those early days, Peter Best was the Beatles' drummer, but due to a controversy still not cleared up today, George and Paul wanted Peter out and Ringo in. Brian Epstein, following the wishes of the majority, arranged for the change.

Least Affected

Ringo immediately became one of the most popular members of the group. Many reasons were given for his personal popularity. He seemed to convey to fans a closeness and a familiarity somewhat lacking in the others. Many felt that Ringo was the easiest to talk to and the least affected by stardom.

With the film "A Hard Day's Night," critics were singling out Ringo as a fine comic actor. In America during those first years, Ringo won the popularity polls and was the most talked about Beatle. Indeed, Brian Epstein states, "America discovered Ringo."

But it was difficult to determine just where Ringo was going, although the direction of the Beatles as a group became evident. Paul and John were writing song after song and each one was receiving more critical acclaim than the last. George also joined the composing field, but Ringo never ventured into that end of the business.

John stunned the world with his widely misquoted statement con-

cerning the relative popularity of Jesus and the Beatles. George went off to India to study with famed musician Ravi Shankar, John soloed in a movie, and Paul scored a film. Most recently, Paul followed in John's footsteps by shocking the world with his views on LSD. With all this going on, Ringo seemed strangely quiet.

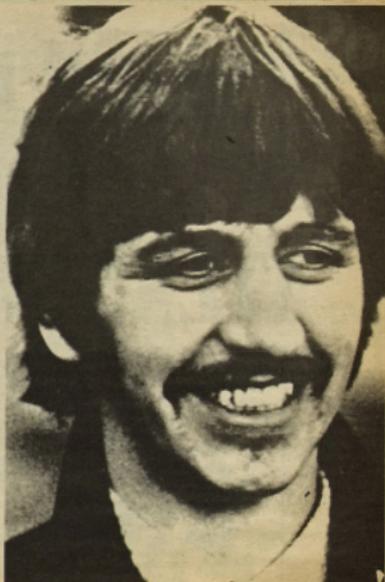
While the others have been revolutionizing the pop world with their music and their unconventional ideas, Ringo has remained for the most part, silent. Perhaps, this is the clearest key to his personality. Ringo is simply the quietest, most uncomplicated Beatle of the lot.

It is unnecessary to draw conclusions concerning the Beatles on the basis of comparisons, for they are nothing if not individuals. Therefore, what is Ringo like apart from his famous friends?

Most Mature

He would appear to be very much like his public "image." The oldest, and many believe, the most mature, he has coped admirably with the strains of success. A devoted husband and father, he takes special pride in protecting his young wife, the former Maureen Cox, from the glare of publicity. He delights in telling friends that when they got married her parents "signed her over to me" because Maureen was still a minor.

He is equally concerned over the welfare of his son, Zak, who



will be two at the end of the summer. He echoes John's statements about a son not owing his father anything, and plans to let the child live his own life, without parental domination. "I will never send my child to boarding school. And I'll never push him. If he passes tests and gets diplomas and everything, well and good, but I'll never say 'you won't get this bike unless you go to college.' And I'll let him decide as he grows up what he wants to be."

He and Maureen spend a good deal of their time with their son, and look forward to the birth of their second child in late August. Another boy? "I do want another boy, but it doesn't matter as much this time. We'll both be very happy whether it's a girl or a boy."

Ringo lives in Surrey in an enormous Tudor house not far from the homes of John and George. The house, which has undergone extensive re-decorating under the close watch of Ringo, has become the gathering point for the Beatles and their friends. For some unknown or unexplained reason, Ringo's home and not Paul's in London or George's and John's in Surrey has become the center for most Beatle activity.

Ringo has always been an avid collector, first of antique guns (Burt Lancaster once sent Ringo a set of pistols) and now of Beatle regalia. He hopes one day to have

a thorough collection of souvenirs, photos, articles and other such remembrances tracing the careers of the Beatles from their early days in Liverpool to their present success.

Home Movies

Perhaps borrowing some enthusiasm from Paul, Ringo has also become quite involved with making tapes and home movies. Whether the results of these endeavors will be shown publicly is doubtful, but the interest is there.

Ringo has never claimed to be the world's greatest drummer, and indeed, many music critics have placed him rather low on that achievement ladder, yet his sound is an integral part of the entire Beatle scheme. He seems to know instinctively what the others want, and how to play it. Norman Smith, who has worked on many a Beatle recording session states, "Ringo will start off with one sort of rhythm, then be enlightened by John and Paul as to the particular way they 'hear' it in their original song. Ringo then comes up with it. It's fantastic, the closeness of the group—the way they're all on the same wave length and read each others' thoughts."

Many people seem concerned over what Ringo will do if the group breaks up. They need not worry. He is an interested and interesting individual with many directions open to him.



"While the others have been revolutionizing the pop world with their music and unconventional ideas, Ringo has remained strangely silent."

BEAT EXCLUSIVE

George: A Different Face, New Life

By Rochelle Reed

He's a member of Sgt. Pepper's Lonely Hearts Club Band resident in an orange braided uniform and flowing hair, with a mustache that somehow grows across his upper lip and drops down on his cheeks to form a beard.

It's been a long time since the days of a silent, sulking George, least obvious of all the Beatles, on the stage of Ed Sullivan.

He's a new George, a different George. A George who no longer spends his free moments "polishing his bottle green Ferrari" as John once put it, but instead packs himself and his wife off to Bombay for six weeks to don Indian garb and master the sitar.

Back in London, he seems also, mysterious and introverted. Driving a shiny new Jaguar, he meets his sitar instructor, Ravi Shankar, at the London airport. George, in Indian attire, opens the door for Shankar, dressed in a Western business suit.

Step Back

George, everyone discovered, in 1964, was considered the third Beatle, before Ringo but after writers John and Paul. He was the youngest of the group and news of his 21st birthday traveled around the world from South Africa to Japan.

Onstage, everyone noticed, he had the shortest hair, the shyest smile and the fewest words. He seldom danced around like John and Paul, but stood very still and



PATTI ATTENDED a Beatle session in jeans and leather jacket.

appeared to be concentrating on his guitar, though those who know him say he was actually eyeing girls in the front row!

He wasn't quoted very much, but reporters managed to discover that he loved cars, hated flying, (he said he was scared of it) and that his favorite dinner—or the food he ate most often in publicity pictures anyway—was eggs, bacon and toast with strawberry jam. He also ate it for lunch.

Meets Patti

Then came "Hard Day's Night" when he met wife-to-be, Patti Boyd, who had a small walk-on part in the movie. She admitted she didn't even like the Beatles until then. So immediately rumors spread that obviously they had married.

George got very angry at newspapermen over the story. But then, he had a reputation for that. Back in 1964, when the Beatles had a few days off in Los Angeles, a photographer nearly received George's version of Waterloo.

Joins Jayne

The Beatles had always wanted to meet Jayne Mansfield and they arranged to join her in a local club where presumably most of the press wouldn't expect them to appear.

However, after a few minutes, the scene turned into a menagerie of fans, press and gawkers. George, particularly annoyed, tossed a few ice cubes towards a photographer. The press, though,



A DIFFERENT GEORGE—it's been a long time since the Ed Sullivan Show.

stated that it was more like a whole drink.

At the end of the year, he summed up the whole situation and sent out a very personalized Christmas card. The cover bore a

picture of George himself, scowling at a cameraman.

But that seems like a long time ago. George hasn't been known to throw anything at a reporter or photographer since. In fact, he

waved and smiled to them at his wedding and did the same in Bombay.

So, the question is, what has he been doing lately?

A Lot

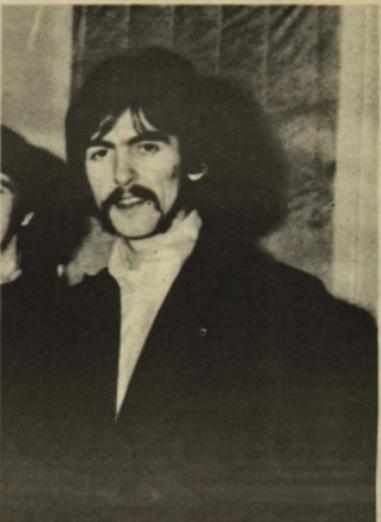
Quite a lot, apparently. He was seen at a party by one American pop star who described him as "friendly and talkative. George, along with everyone else, just sat on the floor and discussed all sorts of things and ate a lot and when everyone was quite full, we all went home."

Others have seen him around town—in movies, clubs and his own discotheque, Sibylla's. If he's been traveling (there were rumors that he slipped into the U.S. last month), very few have seen him.

Concepts

Then there is "Within You, Without You," the song George composed for the new Beatle album. Perhaps all the time he was silently staring at the audience back on the Ed Sullivan Show, he was formulating the concepts and ideas he wrote into the song.

In "Within You, Without You" there is the plea for all of us to look within ourselves to find the meaning and the beauty of life. George also re-affirms his belief that all the world can be united through awareness of self. He speaks of going beyond the single person to encompass all living things and people. "We're all one, and life flows on within you and without you."



AT THE SAME session, George unsmilingly posed for the camera.

U.K. POP NEWS ROUND-UP

Bee Gees Pen Two New Potential Hits

By Tony Barrow

By the time you read these words, THE MONKEES will be in London or will be about to jet back to Jacksonville for their U.S. tour opening in Jacksonville. In

any event I'll give you a detailed run-down on Monkee business in Britain, complete with a Wembley concert report, for the next issue of *BEAT*.

Meanwhile THE BEE GEES are now on your side of the Atlantic for a couple of weeks. The simultaneous departure of The Bee Gees from London and the

arrival of The Monkees was purely coincidental. The simultaneous British and American release of a new record by THE BEE GEES has nothing to do with coincidence. To follow up the swift success of "New York Mining Disaster, 1941" (have YOU seen my wife, Davy Jones?) The Bee Gees have penned another pair of marvelous numbers which are potential Top Ten hits. The titles are "To Love Somebody" and "Close Another Door." I'm much excited about the initial impact of The Bee Gees long-term prospects. And it shows I know.

Harum Coming

If won't be long before the PROCOL HARUM come to see you. If they get the chance to do stage appearances rather than just lip-synch promotional things, you must not expect a great deal of showmanship from them. It wasn't stagecraft or visual vitality which sent "A Whiter Shade Of Pale" to Number One in Britain and unmetten other European places. It was sheer audio magnificence. For British concert tours over the years one of the most reliable U.S. visitors has been Roy Orbison, a box office record-breaker time and time again. Orbison just stands there and just sings. Similarly Procol Harum do everything that's necessary without putting on any kind of extra show for hungry-eyed teeny boppers.

Did you believe LULLU's mini-skirts? ... THE SEEKERS and THE NEW CHRISTY MINSTRELS will perform together as one maxi-group for planned folk-beat finale of "Billy Cotton's Music Hall" TV program in London at the end of August. ... TRAFFIC a group formed by former Spencer Davis star STEVIE WINWOOD, refusing all bookings to spend summer working on their stage act ... KENNY BALL'S JAZZ-MEN covered "When I'm 64" ... GEORGIE FAME recorded composition written by "A Whiter Shade of Pale" team, KEITH REID and Procol vocalist GARY BROCKER, during series of New York studio sessions ... SPENCER DAVIS likely to gross 15,000 dollars a week if he accepts singing role in a sci-fi opera to be performed in Germany at West Berlin's National Art Centre! ... First avant-garde concert package end of the summer will co-star JI-

MI HENDRIX and THE SOFT MACHINE with a special lighting planned by Buddy Walters. ... LULU came home from America loaded with gifts for her 4-year-old kid brother Gordon ... JEFFERSON AIRPLANE postponed U.K. visit until late September. Pity ...

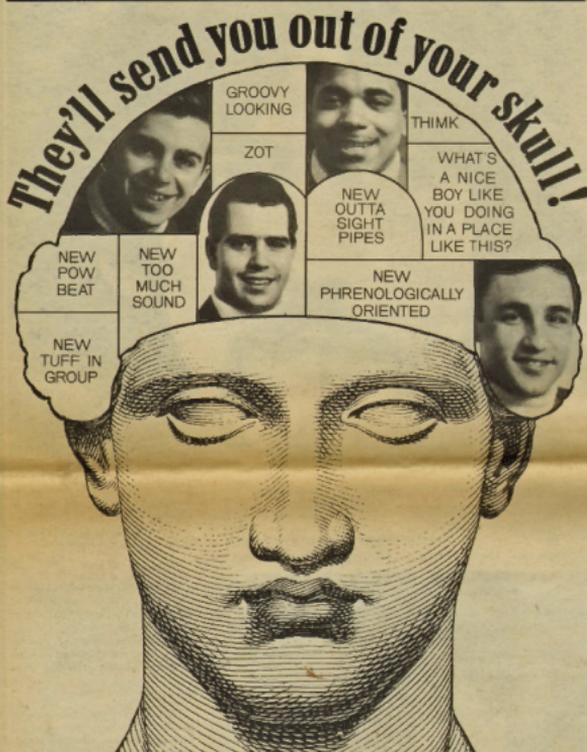
Neil Cancelled

Sunday concerts, a string of club appearances and several major television dates all cancelled when NAIL DIAMOND shelved plans for June visit to London because of "last-minute Hollywood commitments" ... NEW VAUDEVILLE BAND to make guest appearance in movie "The Bliss of Mrs. Blossom" which co-stars Richard Attenborough and Shirley Maclaine ... Early next year THE SUPREMES due to make London cabaret debut — probably at internationally renowned Talk Of The Town.

Talking of Flower Power (which we were not really reminding you that we were promised the blossoming of one SCOTT MCKENZIE quite a few weeks ago and his record, "San Francisco (Wear You Know What You Know Where)," is now with us here in London. So is the GIANT SUNFLOWER's "February Sunshine," a little late for the time of the year. It's all Lou Adler product whichever way you look at it so no wonder people are listening and comparing with Mama'n' Papa music.

First In History

What beautiful boldness! RADIO LONDON (Big L to its friends) has made "A Day In The Life" Number One on the Fabulous Forty! This is the first time in the station's short but stormy history that an album track has been placed anywhere on their chart, let alone at the very top like this! Now to consolidate its status as a true ban-banishing, unshy, censorious giant amongst broadcasting companies, Radio London must shed the final vestments of convention and announce the latest U.K. single by THE MONKEES by its original title, "Randy Scouse Git." In case you hadn't heard, RCA Victor Records has released this deck under the meaningless heading of "Alternate Title." I'm sure they wouldn't have offered the least randy of Scouse Gits by letting Micky's single go out without a change of title.



THE AMERICAN BREED "STEP OUT OF YOUR MIND"

ACTA #804

A HAPPENING HIT
COAST TO COAST

Available at all groovy stores!



THE BEE GEES — Not sitting on their laurels.

Records, a division of Dot Records, Inc.



A Day in the Life of.....



MONKEES, Peter, Micky, Mike and Davy rehearse as Shieks for upcoming television segment.

The **MONKEES**

Only a couple of years ago, a day in the lives of Davy Jones, Mike Nesmith, Micky Dolenz and Peter Tork would have been a colorless thing indeed. For Peter and Mike, little-known folk singers, Micky, a former child actor, and Davy, an ex-apprentice jockey, one day was pretty much like any other—until, that is, they were brought together as the Monkees.

Today, two years and unaccountable record hits later, they are the most popular vocal group in the country and on the move constantly. A day in the life of the Monkees is divided between recording sessions, screen shootings for their television series, live performances on stages across the nation, and, if they are lucky, an occasional break for rest.

A day in the life of Davy, Mike, Micky and Peter is anything but dull today, as the pictures on this page show.



MIKE—Thoughtful interlude.



DAVY—At poolside break.



ABOARD PLANE, Monkees rest for concert



PETER—Swinging from a tree.



CROWD meets boys outside hotel.



THE UNPREDICTABLE GYPSY BOOTS, special horticultural consultant to KRLA's Flower Power radio, did field work at a recent Love-In.

Unpredictable Gypsy Boots Startles L.A.



BUT IN BETWEEN THOSE LOVE-INS, GYPSY took time out to put on a tux (unbelievable!) and meet Miss Los Angeles.

8 on the Charts

THE ASSOCIATION

Guest Starring in Person



in The Big Boss

DONALD O'CONNOR SHOW

SPECIAL OFFER TO OUR READERS!

MONDAY, JULY 24 through SUNDAY, JULY 30

A Heavy Evening at the Greek Theatre

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July 2 10:00	July 3 10:00	July 4 10:00	July 5 10:00	July 6 10:00	July 7 10:00	July 8 10:00	July 9 10:00	July 10 10:00	July 11 10:00	July 12 10:00	July 13 10:00	July 14 10:00	July 15 10:00
July 16 10:00	July 17 10:00	July 18 10:00	July 19 10:00	July 20 10:00	July 21 10:00	July 22 10:00	July 23 10:00	July 24 10:00	July 25 10:00	July 26 10:00	July 27 10:00	July 28 10:00	July 29 10:00
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Sept 25 10:00	Sept 26 10:00	Sept 27 10:00	Sept 28 10:00	Sept 29 10:00	Sept 30 10:00	Sept 31 10:00	Oct 1 10:00	Oct 2 10:00	Oct 3 10:00	Oct 4 10:00	Oct 5 10:00	Oct 6 10:00	Oct 7 10:00

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UNDER THE DIRECTION OF JAMES A. BOOLITTLE

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Send with mail order enclosing self-addressed, stamped envelope or present at box office. Certificate honored until 8 p.m. day of performance; subject to availability of tickets. All ticket sales are final.

NEW, COMFORTABLE SEATS

PARKING IS FREE

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DEMONSTRATION OF PROBE SUPPORTED

KRLA will discard the customary radio station practice of staging contests and giving away free prizes during the early weeks of July. This is the period each month during which the radio-audience-rating services conduct their listening measurements and, consequently, the period during which radio stations dispense free airplane rides, free motorcycles and the like.

Instead, the 50,000 watt Los Angeles rock 'n' roll outlet will turn the promotional money allocated for the month over to the American Civil Liberties Union to help finance an investigation of the controversial June 23rd clash between police and some 10,000 anti-Viet Nam war demonstrators at Los Angeles' Century Plaza Hotel during the visit of President Johnson.

Station manager John Barrett has received several thousand pieces of mail since announcing the ACLU donation, the writers being equally divided in their reaction to the station's move.

Congratulations

"The response has ranged from profuse congratulations citing our action as 'fair, intelligent, and stimulating' on one hand, to blistering attacks claiming we are involved in a 'communist-hippie-homosexual conspiracy on the other.'"

"From the outset," he continues "our intention was not, and is not, to stir up controversy. We have not taken sides in this issue. We have called for a complete, impartial investigation of the actions of both the demonstrators and the police."

"We are gratified that a growing number of public officials and well-known citizens who had previously hesitated to become involved are now making similar demands."

KRLA is not the only one in Los

Angeles calling for a full and impartial investigation of the demonstrators and the police's actions. State Assemblyman Alan Sieroty of Beverly Hills has asked for a legislative study of the way police are trained to handle crowds.

State Assemblyman Alan Sieroty was joined by City Councilman Ed Edleman who called for an investigation to be conducted by the Police and Fire Commission of which Councilman Edleman is a member.

No Axes

KRLA stresses that it is not taking sides in this issue. The station is simply acting to help find the truth behind the already existing controversy. KRLA news director, Cecil Tuck states, "We have no axe to grind, but whenever this many people are beaten and injured in a civil demonstration we believe the actions of everyone involved should be thoroughly reviewed. Otherwise, it would easily happen again."

KRLA has earned a reputation for dispensing with convention in programming and has won numerous awards, including two Associated Press honors for radio documentaries in 1966. During this past demonstration KRLA news men were present at the Plaza.

"Were the protestors members of a disorderly mob or victims of police aggression," asks Tuck, "we want to find out."

The demonstration was originally conceived to bring the views of the protestors to the President of the United States who was at that time addressing a diner at the Century City Hotel for various members of the Democratic Party. However, this goal was never accomplished, for the President was whisked inside without seeing the protestors, and the demonstration was later forcibly broken up by the police.



SEAN BONNIWELL of Music Machine tells Dick of Machine's new release "The Eagle Never Hunts the Fly."

ARE YOU TAKING A TRIP? TRAVEL TIPS FROM REB

Going to Merry Old England? KRLA's 9-12 disc-jockey, Reb Foster, has some traveling tips that might help to make you feel just like a Limey.

First and foremost for girls is the mini-skirt. Don't bother bringing anything longer... they simply aren't being worn. Prices are about the same on both sides of the Atlantic, so either bring your own or wait and see what London has to offer... it's all the same.

Londoners walk a great deal so bring sensible shoes. But don't overlook the other interesting means of transportation available.

Unique for Americans is the double-decker bus, or try the "tubes", London's version of our subways. There are cabs, of course, and surprisingly they are rather reasonably priced.

Rentals for "flats" (apartments) are about the same as in the States, so don't plan on the idea for housing unless you are bringing enough people to split the cost.

Reb, who went to the United Kingdom with the Turtles on their tour says that England is the place for summer travel... it has everything. He's already planning a return trip.



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FLORENCE, MARY AND DIANA SING A MEDLEY OF THEIR HITS TO A STANDING ROOM ONLY AUDIENCE

BEAT Photos, Jerry Mann



DIANA DEDICATES A SONG TO BERRY GORDY



DIANA ROSS:

'Thin Is In!'

"Thin is 'in,'" says Diana, who maintains she has Twiggy beat in the skinny category. "But fat is where it's at," retorts Florence.

With these light approaches to comedy, The Supremes rounded off an evening of excitement and proof of their professionalism at the famed Cocoanut Grove.

The hallowed halls of the "over thirty" set's favorite Los Angeles nitery were filled to capacity at The Supremes recent opening with representatives from every walk of life except the record buyers who have made The Supremes the most popular female vocal group in the world.

Sing Show Tunes

After nervously rendering their first four songs, The Supremes warmed up and easily delivered the rest of their show, which consisted of about fifty percent show tunes and movie themes, despite the fact that their single records remain of major interest to the young adult record-buying public.

Bobby Darin provided introductions to the evening with a request (in bad taste) for a "flesh pink" spotlight. After a bit of background information by Darin on Berry Gordy, Motown president, Bill Cosby stood up and Darin remarked that the place cards had obviously been switched.

Berry Gordy was there, however, and during the Supremes second return to stage, was honored by a dedication of "You're Nobody Till Somebody Loves You" from Diana. There were no signs of reported tension in the group and Florence, recently rumored to be leaving the group, appeared with them.

3 Standing Ovations

The Supremes received three standing ovations and were given several baskets of roses. After their third standing ovation and curtain call, they closed the show with an obvious plea for better acceptance of all people — "Somewhere."

At a small party in another room of the hotel after the performance, the girls appeared wearing pink chiffon floor length dresses with rhinestone trim at the Empire height and were almost smothered by photographers and autograph seekers.

For the audience, micro skirts were the order of the evening with a few floor length dresses in view. Obvious interest of the crowd was the Supremes and the thin eyelet micros (with little else worn). Outlandish costumes, obviously intended to be attention getters, were totally ignored.



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g three or not they've changed their stage act during the past year

Micro skirts replacing minis and wondering how far things will go... Brian Jones attending the

been waxing solo on records and albums, while Sonny concentrates on producing and writing.

Confirming that he had taken several trips ("incredible experiences which brought me closer to God"), Paul emphasized at times of his press interviews that he was "not advocating that anyone else should try it." The last thing he wanted was his

talk about 'life' without ever having understood this drug. I think you'll get the wrong idea about it if you take it when they hear I have."

Putting Foot In Me

By Tony Rarrow

It's just about one year since JOHN LEWIS marked off what was probably the most important temporary... **BEAT**—Four... This year... company in Wayne don... 1966... same company paper... featuring... they seem to be... via... clad in a... ned... way down the... ay newspaper... rader duds for... In gist... an... entirely honest and... it opened my eyes... Just think what we could have done... part?" He was... by suggestion... I just... more war... and it's... The iron... me else's... tional pre... tiful scene... The last... have been... BEATLE... of hap... **FOOL—I TOG**... the uptight

In The News . . . Four Great Sound Tracks From RCA



The News... **BEAT**... ended of... devoted one... spect any... 'homp... been won... walking freely... We... Yesterday... high and joining... ply... You know... nce to do that... are very nice... broke... day, Sunday... I blasted its way... ZING CO... of the kids of... time anybody... like that. It was... management was... was the guy who... Chuck Berry. It's... on and to stop fr... a jazz festival or... the most hypoco... can do because... that for. It's a fe... erty of... Paul's... was 25th birth... yline of all... In words... UL'S AM... The... to get along... **PAUL**... **BEAT**... "This... page... really true... e from... why he felt... ographs... anything when... Brian... very... been very... scene... come away for a few... me. It's a very... evening here... I did a Beatle... night, actually... exception, of all... up playing ready... play read instru... piano... **BEAT**, it... is not addictive... want on it... direction... Brian: Yeah, and... **BEAT**: We... of course a bun... home in St. John's Wood... to invite... the original Life quote... Paul told them he thought a lot of rubbish was tak... ten about LSD. "I had read a lot of sensational stor... ing it the 'heaven and hell' drug. But that's nonsense... Sunday Express... "I am not, never have been, and never will be a drug addict... The need today is for people to come to their senses. And my poin... tious that God is... ally a relig...

Humperdinck Runs for Life

BRUSSELS—English singer Robert Humperdinck, who has been climbing American pop charts, had his name on the list after he refused to perform at a concert during a... two conc... was s... I show... I refused to... he learned... precautions... and his ac... rthcoming... was surrou... several men... didn't "get out... rked" if he didn't... during for his life... and made it back to... ere he stayed until... fly back to London... Britain safely... **PLE ARE TAL**... the alleged \$400... have thus far... y and Villain... t ever be pic... ble have pic... the Sky With... could theater... back and we... is going... Windy... gets on... town gro... with it... ng if the... o m... actua... or flow... how lo... to let... tension... people pr... ne pop chart... ock-to-back... id Pappas... why... step away from... this when they... so hot on the charts... bad luck seems to follow... es everywhere they go... Davy Jones has been... studio knows ab... about it... why... was put on the... album and tr... changed her name... lan... the hang-up th... men seem to hav... that is taking Plasti... make it and won... will and what it... isn't... the amazing... Frank Lane just m... hit on the pop char... coffee... Sunst... (or... or... Me... the Mir... Frankie Valli... Follow Seasons by... the pop charts... question here... whether or no...



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Procol Harum: Beyond A Poem

"Beyond these things" is a blue-eyed British group who named themselves after a Siamese cat, recorded a poem, sent it to number one in England and are being played on the rhythm 'n blues stations Stateside because they haven't yet found out that the group is not genuinely in that bag.

"Procol Harum (which translated means "beyond these things") took exactly eight weeks to go from the "unknown" category all the way to the most talked about group on the music scene. The reason is a poem, set to music and called "A Whiter Shade of Pale."

Just Lyrics

There's an amazing story. It seems that one Keith Reid approached record producer, Denny Cordell with the lyrics to "A Whiter Shade Of Pale." No music, just lyrics. Denny admitted that the lyrics were beautiful but he could do nothing until the music was written.

So Keith went off and returned six weeks later with a demonstration record. Although it was accompanied only by a piano, Denny dug it immediately. Keith formed a group and they trouped en masse to the recording studio.

And it was there that Denny Cordell received one of the biggest shocks of his record producing

career—the Procol Harum recorded "A Whiter Shade Of Pale" in one take! "I just couldn't believe we'd got it right first time," admitted Denny, "so I said 'Let's try it one more time.' I was wrong."

There are five members in the group. Thus far, Gary Brooker has received the most attention due to the fact that he is the lead singer and also composer of "Pale." Born in 1945, Gary lists both his biggest disappointment and biggest break as "not singing with Andrew Oldham" (Rolling Stones' manager). Besides singing, Gary plays piano with the Harum but is additionally proficient in organ, trombone, cornet, piano accordion and Bengal flute.

'I Don't Believe It'

Says Gary of the group's immediate success: "I don't think I really believe it all yet. What I want to do is get away for a time and organize myself. Think it all out and put it in its proper place. It's all very well people congratulating you and buying you drinks but it doesn't really mean much, does it?"

Mathew Charles plays organ for the group and says his ambition is to receive "recognition from people I admire." He was born in 1946, sings Bach as a composer and John Lennon as a singer. Mathew



PROCOL HAREM—the Latin for "beyond these things" and also the name of a prized Siamese cat. Left to right, Bobby Harrison, Matthew Fisher, Barry Brooker, Dave Knight and Ray Royer.

feels that the Beatles, Bob Dylan and Jimmy Smith were his biggest influences and that his best friend is "my trusty sword."

Says Nothing

Ray Royer handles lead guitar chores for the Harum, was born in 1945 and hates "people spitting at me." He is obviously quite shy since he says almost nothing except that he has had no musical education whatsoever and that in addition to guitar he can also play violin.

Dave Knights swears he was a

cowboy before becoming bass player for the Harum, was born in 1945 and has as his professional ambition "to remain." He likes Lennon and McCartney as composers, Marlene Dietrick and Brigitte Bardot as actresses and the Who, the Beatles and the Jimi Hendrix Experience as his favorite groups.

Crime Fighter

Bobby Harrison is the Harum's drummer. Born in 1943, Bobby has the distinction of being the group's eldest member. He be-

lieves his biggest break was in joining the Harum and that his biggest disappointment was "not being paid"—though he neglects to say for what! He says his former occupation was "masked crime fighter"—though again he failed to further enlighten us as to whether he rode a horse or a batmobile in his escapades against crime.

And there you have it—the Procol Harum, the group which is threatening to smash the whole music scene wide open. Providing, of course, the censors are agreeable!



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BEAT EXCLUSIVE

'My Music Not For Addicts'—Shankar



"The message I'm trying to get through is that our music is very sacred to us and is not meant for people who are alcoholic, or who are addicts, or who misbehave, because it is a music which has been handed down from our religious background for our listeners."

The words are those of the famous Indian sitarist, Ravi Shankar, a man whose popularity in the United States has ridden the crest of the psychedelic movement.

But Shankar, in an exclusive BEAT interview, made it clear that he didn't want to appeal to drug users or high hippies.

"If one hears this music without any intoxication, or any sort of drugs, one does get the feeling of being intoxicated. That's the beauty of our music. It builds up to that pitch. We don't believe in the extra, or the other stimulus taken, and that's what I'm trying my best to make the young people, without hurting them, of course, to understand."

Shankar refused the label of anti-drug preacher or social reformer. "I have nothing to say. No, it's the people's business if they want to drink, or smoke or take drugs. All I request is that these people just give me a couple of hours of sobriety or sober mind. That's all I request of them. Whatever they do before or after is not my business."

Popular Now

The Indian musician admitted that his popularity has boomed in the U.S. in the past two years, although he had been making tours of the States for the past 12 years.

"Many people, especially young people, have started listening to sitar since George Harrison, one of the Beatles, became my disciple. He is a beautiful person. His attitude toward our music is very sincere. He's very humble, and becoming better and better. His love for India and its philosophy and spiritual values is something outstanding."

Sitar School

Shankar described his music as having different stages if it results from many developments made on it over the centuries. "It has got the tremendously spiritual, the tranquil mood, then it drops into romantic, and, in the end, it is very playful and joyous."

Since Beatle George became so interested in the many moods of the sitar, other groups have taken it up, and, says Shankar, "It is now the 'in' thing."

Interest in the sitar has been increasing at such a great pace, Shankar decided to set up a sitarist school in Los Angeles. Indian music in general will be taught there, including a number of other Indian musical instruments and vocal training. "I'm going to be at the school for another two and a half months nearly teaching there," he said. "And even if I go, the school will function, as I'm trying to have a permanent staff."



THE AMERICAN BREED on the way up with new sound, new name.

AMERICAN BREED STEP OUT OF COMMERCIALS

Listen carefully to that next rockin' radio or television commercial—it might be the sounds of the American Breed. The hit recordings of "Step Out of Your Mind" first made it big doing swinging musical ads for the Pepsi-Cola Company and the Baldwin Piano Company, among many others. The four Chicago-based boys even write some commercials.

The Breed started a couple of years back under the name of Gary and the Nite Lights. They were a pure rock group then, but after months of practice, they got better and better and soon decided a new name would be appropriate for their new sound.

Invites from colleges in the Midwest area started the Breed to circulate their name and music. They made the scene at concerts and dances at Northwestern, Illinois, Wisconsin, Indiana, Lake Forest, Purdue and Notre Dame.

The big lift came at the Teen World Fair in Chicago in the summer of 1966. The guys got such an outsize reception, they were asked to work the entire ten days of the Teen Fair.

Following this, they got an even bigger break when ACTA Records, a subsidiary of Dot, signed

the American Breed and released the group's first single called "I Don't Think You Know Me." Their voices really became familiar to the public-at-large when they were retained as the staff band for Pepsi and demonstrators of Baldwin's amplifiers and guitars.

Lead singer and guitarist for the American Breed is Gary Loizzo, blonde haired and 21-years-old. Blinky, as the guys call him, is proficient with the 12-string guitar as well as the organ. He says of all the things he digs the most, it's groovy, fun-loving people.

Mini-skirt-loving Chuck Colbert is the Breed's bassman, but never ask Chuck a simple question such as what he cuts up on the most, because he'll always give you a hip answer. Chuck's garage, incidentally, was recently enhanced by a new Rolls Royce.

Guitarist Al Ciner says he wants to be making groovy sounds until he's 90. Since Al's only 20 right now, it looks like he has a big career ahead of him.

Buddha Graziano, the oldest of the American Breed at 22, has a craving for exotic Italian food, not to mention the drums. Buddha's ambition is a lofty one—he wants to be able to understand girls. Good luck, Buddha!

European Press Meets Monkees

(Continued from Page 3)

facial hair in the near future?

PETER: I can't stop myself! No, I'd like to grow a beard one of these years.

MICKY: We can't. The Beatles did it already.

PETER: We'd be accused of imitating. Ha! Ha!

MIKE, do you think it's a good thing for you to take your wife on tours?

MIKE: I think it would be kinda dangerous.

Why? MIKE: I'll let you figure that out!

Davy, there have been reports that you're unhappy about being a Monkee, that you're restless and that you feel you could now afford to go solo. Have you any plans to do that this year?

DAVY: No, I don't. I might as well clear it up now by saying I am NOT leaving the Monkees and I'll be with them as long as they're Monkees. That's all just rumours. The Beatles have admitted to taking L.S.D. ...

MICKY: Ah! There it is! That was the one we were waiting for! (Laughter) (continuing) ... also two of The Rolling Stones who are on drug charges claim that drugs help them in their work. Judging by one of two of the tracks on the Beatles' LP it gives some people inspiration. Do you think it necessary for pop groups to take drugs?

MICKY: Do you like The Beatles album?

Yes. MICKY: Well? But do you think it is necessary? MICKY: No. Do you take them yourselves?

MICKY: Coffee. I drink coffee. That's about the worst drug I take. PETER: I took aspirin once. It destroyed my head and provided me with a lot of inspiration. I'm gonna write a song.

MIKE: I have a real problem. I get high on one-a-day vitamins. MICKY: I drink chlorine with ... DAVY: Ex-Lax does it to me. It keeps me going all the time. No! O.K.

MICKY: No, I don't think anybody needs anything. It's just whatever is right for whoever is involved.

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BRENTON WOOD IS OUT TO FILL THE SHOES OF TOP SOUL SINGERS

If you want to pay Brenton Wood a huge compliment, ask him if he thinks he can fill the shoes of those giants of soul, Sam Cooke and Jesse Belvin. Critics say he is a likely candidate. Brenton is highly flattered by the comparison, but said recently, "But I've got a long, long way to go." He added that ever since he was a record-buying teenager, Cooke and Belvin have been his heroes.

"I know it takes years of experience to be a Sam Cooke or a Jesse Belvin," said Brenton modestly. "I don't want to fool the people."

Still Studying

So it's natural that he will still be singing lessons. Someday he hopes to become an actor. "Singing I guess, is a form of acting, but my goal is the Broadway stage or the Hollywood screen."

The song that has set critical tongues wagging with comments and predictions is Brenton's single release "Oogum Boogum Man." Asked to define Oogum Boogum, Brenton said,

"They're just two crazy words for a crazy, tongue-tied feeling when a guy sees a groovy gal. And when this nervous cat finally can speak, he tells his girl how much soul she's got and how her mod dress drives him out of his mind, too. It's a very real feeling of today."

Number One

"Oogum Boogum" is now hitting No. 1 in many areas of the U.S., prompting Brenton and his back-up band, Kent and the Candidates to make a national tour.

Brenton is the author of the song with the label credit reading Alfred Smith, his real name.

Brenton's parents brought him to California from his native Shreveport, Louisiana at age 2. He is one of six sisters and five brothers, "none of whom were able to carry a tune." But singing and speed came easily to him.

At Compton High School he made quite a name in track running the 100-yard dash in 9.5 seconds.

At Compton College he became the leader of a singing group, The Quotations, which played "jigs" around the Los Angeles area.

Now 24, Brenton has been sing-

ing for almost ten years, "when- ever anybody would give me the chance." He left his singing group to become a solo attraction and has been playing the nightclub circuit around the U.S., and Canada.

All the usual talk is circulating about Brenton that always follows the sudden catapulting of a virtually unknown artist into fame and fortune following a hit record. People in-the-know begin to discuss the singer's potential for coming up with another hit. The critical consensus at this point seems to be that there is just no stopping Brenton Wood—either on the track or off.



DICK CLARK TALKS TO BRENTON

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'THERE'S SO MUCH BEAUTY HERE, YET SO MUCH ROT HERE' —Burdon

Eric Burdon of the Animals has been to the United States so many times he's lost count. For a person like Eric, who lives in the U.S. as often as he does in his native England, there is a great opportunity to compare countries, and the British blues-rock singer has come to some conclusions that might amaze, and even shock, some Americans who have never given their nation's musical and social institutions much thought.

"I dig it a lot," Eric said of America in an exclusive interview. "Musically, there is no country in the world you can learn from more than the United States. New York has every kind of music there. Los Angeles has specialized in beautiful soft music. Chicago specializes in hard music. The South is just a trip itself because of the blues they have there.

"Most of my time is spent in the United States. I feel like I'm becoming a citizen in a way. When anybody asks where I come from I just say the world, because that's where I do come from."

Mine of Contrasts

Eric characterizes America as a mine of contrasts and, because of it, he says he has learned a great deal about life. "There's so much beauty here, and yet there's so much rot here. There's so many great people here, yet there's so many bad people here. The weather is so hot, yet it can be so cold. The food can be beautiful, and yet it can be lousy.

"I dig it, because it really is a contrast. I never stop learning in America. Whereas in England, everything is just one tone of gray. You never really get into trouble, but you never really get out of

trouble. And, you know, it just goes on and on and on in England." For Eric, the main thing that can't be tolerated about the U.S. is gun-carrying police, a phenomenon which England does not share.

"The police don't have guns in Britain, and cops are armed to the teeth here, you know. That's the one thing that frightens me more than anything else in the United States.

Right To Kill

"The policeman has the right to take away someone's life, in particular an ordinary guy who is doing a job of work like any other guy. It's just like giving a postman a gun and giving him the right to take away somebody's life—because some cops are just as intelligent as postmen.

"It's crazy, really. In England we always give people a second

chance. Here, it's 'stop or I'll shoot,' and then he squeezes off and a life's gone. That must happen lots of times, and it kind of frightens me.

"When I first came to America, and a policeman entered the room — we used to have a lot of police protection when we first came here — my eyes were continually on the gun he wore on his hip, because in England you never see firearms, never. Even the Army doesn't use guns... it's crazy..."

Eric said the troops who guard Buckingham Palace, where the queen lives, are not allowed to use ammunition in their rifles. "If someone broke into the Palace, they'd have to call for a London Bobby, and he hasn't got a gun either. So, you know, I feel much safer there than here. But as I say, it's worth it... to learn and see."



I seem to be making a career of this, and I guess, Paul's.

"I'll never forget the day I read John Lennon's now-infamous comment about religion in an American news magazine. I panicked, and sat down and wrote him a long letter, warning him of the possible repercussions of such a statement.

I didn't mail the letter, fearing he would think I was off my nut (or *know* I was).

Six months later, when it was convenient for certain charlatans to use the comment to gain publicity for themselves, the situation erupted into an international scandal.

Several months ago, I read a reprint of an interview Paul had given a reporter from a London paper. In it he mentioned something that could have set off another chain reaction of Beatle-bonfires, because the something could have been misunderstood, or understood, as the case may be.

I thereupon re-panicked and sat down to write him a long letter. I almost never got up. When I did, long was not the word for what I'd written. Instead of a terse note, I ended up with a novelette.

In my letter, I started by saying things like "Oh, Paul, you've seen what this country can be like when the rabble is roused. Why take chances of it happening again?"

Admire Honesty

But I had to admit, even at the beginning of the letter, that I admired the Beatles' honesty. And when I said that to Paul, my entire mood changed and I started babbling about how much good the Lennon controversy had caused, despite the hassle it had caused them and him.

Good like making people really think about their religious beliefs, and really seeing whether or not they were living up to them. Also good like seeing what some people are *truly* like, and learning to stay away from people who are willing to participate in the passive but deadly violence of burning anything or anyone.

Then I really started raving, and wondering aloud on paper just how honest a person should be. Or better yet, how honest a person can afford to be.

Confused State

By the time I got around to the end of the letter (several months later) I had no mortal idea what I was talking about. (Which is certainly nothing new for me.) No, I retract that. I had no idea how I felt about the subjects I'd been blithering about.

Did I want the Beatles to go on being frank and open about their opinions, thereby inciting occasional riots but doing a great lot of good in the bargain, or did I want them, for their own sake, to just cool it and be like others in this business... one person when the public is looking and another when they aren't.

Then I got to thinking about how this is hardly limited to the

entertainment business. Maybe its more intensified, because more people are watching the actions of a star than witness (or even care about) what an ordinary person is up to. But we're all like that in a way. I'm a perfect example. You probably are, too. Not really the same on the outside as on the inside.

In some ways, this is good. Some things aren't anyone's business. But sometimes, the things you keep under wraps really get to you because you have to bear up under them all alone, or have people react to the outside of you and never know you're not the person they think they know.

Being Snekky

For God's sake, I don't think anyone on this earth can be more confusing than I can. But I do hope you know what I mean. A friend of mine started smoking a year or so ago, and until just recently she was on this hysterical kick of keeping it from her folks. She'd practically wash her hair before going home, for fear someone would smell smoke.

After all those months of worrying and sneaky, her mother finally told her "look, we know you smoke and we wish you wouldn't because it's so unhealthy." She about dropped her teeth. (She also quit smoking.)

On a larger scale, imagine how the hidden parts of yourself can get to you, if they're really big things, and create a false impression, not only of you, but of society in general because you sure aren't alone.

It seems to me that there's just too much pretense and I don't see how we can solve the real problems of the world until things are really out in the open. Until human beings can stop being dual personalities and be one.

I know this is a popmusic paper and hardly the place for all this raving I'm doing, but it also seems like pop music is beginning to be the center of many different kinds of progress. Not just advances in music, but human advances our race should have made hundreds of years ago.

Do have to tell you that I didn't mail that letter to Paul either?

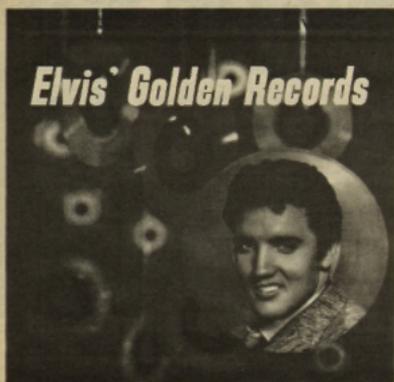
No Conclusion

I just couldn't. I'd gibbered on for too long and never reached a conclusion as to what I was really trying to tell him.

I only know one thing for sure. I and a few (million) other Beatle fans were getting a bit tired of the whole world learning sociological lessons at the Beatles' expense. The John thing was a step forward in human thinking, but he went through hell because of it.

Now I'm glad I didn't mail it. That I had nothing to do with the decision he made is no consolation. The decision to be himself or keep his life safely hidden behind velvet eyes and an innocent smile.

I think that his incredible honesty will expand more minds than LSD could ever hope to.



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JOAN BAEZ

Love-Ins Won't Save The World

"I don't talk about music because talking about music doesn't interest me."



(Editor's Note: Undeniably, Joan Baez is a controversial individual. While we do not necessarily agree with what she says, we do believe that she has a right to express her opinions and ideals.)

Joan Baez has just returned from Europe and we were anxious to learn what she found the European attitude to be toward the music scene here in the United States.

"When I meet people and talk," answered Joan, "I don't talk about music because talking about music doesn't interest me. But if it ever ties in at all with non-violence, which is what I do talk about and politics, then, I mean, obviously music plays a part somewhere. I think that you can't underestimate the power of music but neither can you save the world by a 'love-in' and a few songs, you know, but I'm a little cynical about that. I know it's impossible. It's a nice idea but it's impossible.

In English

"But as far as the overseas scene goes with music, it's dominated since the American and English groups and like a group, an Austrian group, has to learn all their stuff in English and they want to try and sell it in the States 'cause there's not much doing in Austria you know."

Music today seems to be taking upon itself the job of questioning. Instead of complementing the music in *June, more and more* of today's pop music is making social comment—asking piercing and

legitimate questions. Does Miss Baez think this is a good direction?

"Well, obviously any time anybody begins to question this mess of a world we live in, it's a good idea. I've been out of the country for three months so I don't know exactly. In Italy there were some kids writing protest songs. They were pop songs, they're in the top twenty or top forty, and I'm not sure about France or the other places but that was sort of exciting."

Since Miss Baez does not conceal the fact that she believes the world is a "mess," what is her solution for "unmessing" it?

"Okay, for five thousand years we've been doing one repeat after another of the same old thing, which is trying to solve violence by more violence. So what's needed is to huge that it's very questionable whether there's time but it would be a non-violent revolution, which means a tremendous amount of action, a tremendous amount of resistance. But it means you have to stop any co-operation with killing. Now this means it has to be in economics, it has to be social, it has to be institutional—it has to be everything all at once and then, of course, including music."

Any Progress?

"Have we made any progress?" "No, I think we have barely gotten out of the caves and maybe we should have stayed in them. In a way, with the really terrible disasters that are going on now, some people are so revolted with



the amount of violence that in a way maybe it's the time for non-violent action and non-violent talks. They're absolutely so disgusted and fed up you know, that they're willing to listen to anything, even somebody who is nutty like I am, to talk about non-violence.

"Non-violence has been such a flop and the only thing that's a worse flop has been violence, so we have that in our favor."

"Although she doesn't relish discussing music, it is a very real and important part of her life. 'I don't know how I really would survive without music 'cause I couldn't.' I would sing anyway, even if I had my tongue cut out. It's terribly important to be able to relax."

The Adventures of Robin Boyd

©1965 By Shirley Poston

To say it was snowing the night The Mockingbirds caused the Pitchfork Freak-Out would be to foist the Paul's-Grandfather of all under-statements off on many an unsuspecting (not if they've been around here long) reader.

It happened, to put it blandly (and I usually do), during the blizzard of the century.

Robin and her fellow (okay, okay, girl) (perfectionist) group members Ringo and Budgie were amazed that anyone showed up for their performance at the Neville Club, but despite rain, sleet and all that other post office (ray!) stuff, nothing could keep the teenagers of Pitchfork, South Dakota from their appointed rounds.

Like Cadavers

And, had this been like any other night, nothing could have kept them from proceeding to stand there like a convocation of cadavers throughout the entirety of said performance.

However, this was not like any other night. For one thing, Robin had taken John The Genie's advice about discarding their early-Liverpool leather look (she had also taken his Harley-Davidson crack directly to heart) (wait until the next time he tries to pinch her) (and she can hardly). Their old out fits had been replaced by

matching mini-skirts. (And matching tops, and matching tops.) (What kind of a girl do you think Robin Irene Boyd is?) (Well, try not to let it get around anyway!)

Take Advice

This seemed to set off a few sparks of interest, but the real happening got underway when Robin further took John's advice and decided it was time they stopped saving their Beatle songs for a special occasion and played one for their audience already.

It's hard to say Robin chose "Little Child" (and it's even *harder* to print). Perhaps it was because she remembered (and was still trying to live down) the effect the song used to have on her. Whatever the reason, they launched noisily into same, sounding so much like the Beatles, they seriously considered mobbing themselves later.

Suddenly, the ghouls-arp-teenagers of Pitchfork were dancing wildly. And smiling. Robin raved back and belted out another chorus (in a ladylike manner, of course). (Not.)

Then she stopped smiling. "Good grief," she said to herself. "Charlie Brown," she added, feeling particularly witty and original that evening. True, she had set out to make the younger Pitchforkians *amused*, but she could recall in no way encouraging them to *undress*.

Then she re-smiled, and also larked hysterically. Underneath the long hemlines and plaid flannel shirts lurked the modest miniskirts pailsiesys and crazy-wild-type-type-clothes Robin had ever laid eyes (a painful experience) on. One girl, the very one Robin had suspected was actually a spy from the D.A.R., was wearing a dress made entirely out of soda crackers! (Just the very thing for getting you into a lot of hot soup with your folks.)

This was all the encouragement the Mockingbirds needed, and they proceeded to play every single Beatle song they'd ever heard (plus a few they hadn't), and their audience clamored for more between frigs.

Surged Out

When it was finally time for either the purity of the teenagers and their respective families to break up, everyone surged noisily out the door and braved the hurricane-mit-flakes.

Robin was putting her guitar away when she noticed a stranger standing next to her.

"Why are you standing next to me, stranger?" she shrieked nonchalantly.

But she soon changed her tune when the individual of her non-acquaintance (if I'd said stranger another time I'd have gone apoplectic) I'd have gone apoplectic handed her a card.

By holding said card about two inches from her eyes (nice enough kid but blind as a bat-ay) she was able to read the following inscription . . . Murray Seersucker, West Coast Promotion Man, Hemlock Records.

"Hemlock Records?" Robin breathed adoringly. "What are you doing here?"

Train Stuck

"My train's stuck in this bog," the stranger (ape, ape, ape) explained. "You gotta good group, kid. I mean, boy, when they started shredding! Never saw nothing like it before in my life."

Robin blushed. "Why thank you," she said agreeably. (Agreeing, that is, with every word he said. (Modesty ain't everything.) (Fortunately.)

Mr. Seersucker shushed her with a wave of his hand. "Never mind dat. Be here tomorrow so I can see how you sound minus dat strippers. Just the tree of you."

"Just the three - er - tree of us," Robin promised as Ringo and Budgie hovered nearby, clutching their "Never appear too eager, they allus say."

When the aforementioned tree of them reached the snow-covered Boyd house (with a little help from their friend, Sgt. Pepper of the Yukon and his Wonder Dog, Klarg, Robin shouted for her parents to wake up.

Her father, as usual, completely ignored her, but at long last, her mother appeared blearily.

"Mom!" bellowed Robin, not unappropriately. "I think we're going to get a recording contract!" Then, brandishing the card, she told all.

"This can't be," her mother moaned after hearing the story her daughter (make that *his* daughter) babbled.

"Why not?" chorused the Mockingbirds.

"Because this never happens except in old Dick Powell movies," Mrs. Boyd explained patiently. "Besides, you're not even in college."

Wondering what on earth she meant by that (if you're not in the same ship, ask our folks), not to mention who Old Dick Powell was, the threesome retired to the kitchen where they consumed 28 hot dogs. (Their appetites were lessened somewhat by the excitement.) (Thank God.)

But it turned out that Robin's mother was right after all. The thing *didn't* come off the next day. Not for the reasons she had cited. Because the Mockingbirds, whose talents had appeared in a mysterious manner several months ago, found themselves unable to croak so much as a note into the microphone.

(To Be Continued Next Issue)



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Hi...Bi...

John Lennon—My Soul and Inspiration—I Love You—Cindi

THE MOST ARE INDUBIDIBLY THE MOST!

NAZZ—Please stay in Phoenix. We need you!

I love you Tommy Spencer

"Jim Lowe, the flower's power is love... Your Flower Child

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JWONG!!
Lennon luvvers luv a lot of man!

SPHCB is outside!!

I love Ross' blue Camaro and his brother.

HARTLEY STEVENS... Your slicks are really tuff. Love,

Lincoln

GROOVINESS IS:
George Harrison

MARK LINDSAY—I'll always love you truly!! Love, Barb Battaglia.

Pat, Hi!!!! Write Soon. Love, Lori

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