

KRLA

BEAT

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LOS ANGELES, CALIFORNIA

15 Cents

August 7, 1965



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**BRITISH POP STARS RAP U.S.-- 2 • ARE BEATLES WASHED UP -- 13
THE FAMOUS DAVE CLARK TELEPHONE HOAX -- 3**

KRLA BEAT

Los Angeles, California

August 7, 1965



TASTING SCAZZIES at Baskin-Robbins, while Scuzzy fans him in awe, Dave Hull enjoys the sweetest recognition ever won by a personality of his fame and status.

HAS OWN ICE CREAM

'Sweet' Honor For Hull

Dave Hull has finally been recognized as Southern California's outstanding personality.

True, the Hullahalooer hasn't made "Who's Who" or the Hall of Fame, but he has drawn a far sweeter recognition.

Dave is the first man ever to have an ice cream flavor named after him.

Baskin-Robbins (31 Flavors) ice cream stores have invented an entirely new flavor in honor of him. It's called — naturally — "Scuzzy" ice cream. "Scuzzy" is Dave's favorite word, and Scuzzy ice cream is already a favorite at all the 31 Flavors Stores.

KRLA Recipe

One reason the flavor is so wild, anything named "Scuzzy" would have to be wild), is because all the KRLA deejays got together and made up the recipe. Each supplied his favorite ingredient, and then the Baskin-Robbins people mixed them all together to come up with an ice cream that's something else!

And no wonder — just listen to the ingredients: roasted almonds, cream caramel, marsh-malino cherries, crushed coconut, fresh lime juice, macadamia nuts, tropical fruit punch and English apples.

And to really make it exciting, Baskin-Robbins is offering fabulous prizes for the first people to guess which ingredient was suggested by each of the deejays — Dave, Dick Biondi, Bob Eubanks, Emperor Hudson, Casey Kasem, Charlie O'Donnell and Bill Slater.

Grand Prize

The grand prize winner will receive \$500 plus two tickets to see a KRLA Beatle concert at the Hollywood Bowl! There will be 50 runners-up, and each will receive two Beatle concert tickets for the Hollywood Bowl! And for those who fail to win any of those fantastic prizes, there will be hundreds of additional winners who will receive 45 RPM records and Beatle pictures.

You can rush right out to your nearest Baskin-Robbins store and pick up a free entry blank. And while you're at it, try some of Dave's Scuzzy ice cream — if you have the nerve, that is.

After all, not even the Beatles have an ice cream named after them. Nor Elvis Presley. And did you ever hear of Sandy Koufax ice cream? Of course not!

Only Scuzzy.

BOB DYLAN POP IDOL

Folk King Now Hottest Thing In Rock Field

A strange and sensitive young man who uses bad grammar to read beautiful poetry and a rough-edged voice to sing spell-binding songs has done an impossible thing.

He has bridged the gap between the folk world and the rock world and has bound together the tastes of adolescence and maturity.

Suddenly it's all one world listening to the musical stories, preachings and scoldings of 24-year-old Bob Dylan, a runaway from Minnesota who has become the dominant voice in music, from the Beatles to Baez.

Already dominating the commercial record charts in England, he has suddenly ignited a similar enthusiasm in this country. Dylan (pronounced "Dillon") no longer belongs to the folk musicians. He is now being claimed by everyone. As a writer and entertainer, one after another of his songs is becoming number one on both sides of the Atlantic.

His latest Roman candle is one which he sings himself, a driving, rocking ballad called "Like a Rolling Stone." It took only one week to reach the top ten in many record surveys throughout the U.S.

It threatens even to outsell the other Dylan songs which have been propelling other performers up the charts — the Byrds' recording of "Mr. Tambourine Man," the Byrds' and Sonny and Cher's recordings of "All I really Want to Do," and the Turtles' "It Ain't Me, Babe," to name only a few.

Many Records

Commercial success as a song writer is nothing new to Dylan, of course. Top artists have been recording them for the past several years and many of them, such as "Don't Think Twice, It's All Right," and "Blowin' in the Wind" have become classics.

But it is the personality and raw, rough-edged vocal stylings of Dylan himself that the public now seems to be clamoring for.

With a messed-up shock of hair, toping gaunt, sensitive features, dressed in beat-up blue jeans, boots and wrinkled shirt, Dylan appears an outlandish figure.

Classed strictly, as a folk entertainer until recently, he has just returned from an enormously successful tour of England, where he managed to surpass the Beatles, the Rolling Stones, the Animals and all the rest of them on the record charts. Suddenly people have stopped dancing and started listening.

How did he do it? Teenage fans who throw penny candy at him or scream while he performs, yet the talk in both England and America is all about Dylan. He has received the plaudits of almost everyone in the business, including the Beatles. They acknowledge him as a great influence on a few.

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BOB DYLAN

Beat Plans New Column For Surfers and Beach Bunnies

The BEAT is picking up on the action by joining the surfing set. And you're invited to join with us.

Whether you are a real hot-dogger or strictly a surfbather, whether you like riding the waves or simply walking the sand, we think you'll enjoy the surfing reports beginning in next week's BEAT.

Surfing Illustrated Magazine, one of the most popular surfing publications in the world, will provide a special column each week devoted to every form of activity at the beaches. It will include reports on surfing conditions, competition, special events, contests and lots of exciting pictures.

Even surfing fashions, surfing songs and surfing social life — things you can enjoy without ever getting your feet wet. All the things that combine to make California the surfing capital of the world.

So join us next week as the BEAT goes to the beaches. Until then, watch out for wipeouts.





THE DAVE CLARK FIVE sing "Catch Us If You Can," the title song from their new movie, during a taping for "The Dean Martin Show." The boys spent their free time in California playing golf and singing "Happy Birthday" to wrong numbers.

SINGING 'HAPPY BIRTHDAY'

Dave Clark 5 Dial Wrong Numbers

Has anyone sung "Happy Birthday To You" over the phone recently? If so, there are three possible explanations.

1. It was your birthday and someone decided to honor you with a singing telegram.

2. It was your birthday and a friend decided to sing happy birthday to you over the phone, thus saving the price of a singing telegram.

3. It wasn't your birthday, but The Dave Clark Five was playing a joke on you.

It seems that after The Dave Clark Five had finished shooting for The Dean Martin Show, there was an hour lull in which they had to wait around to see if the tapes came out okay.

With an hour to kill and nothing to do, the mischievous five decided they might as well practice their singing.

They picked up the studio telephones and dialed at random. When someone answered the phone, they burst into song, "Happy Birthday To You," they would sing boisterously.

"Wrong Number" "You have the wrong number," people would protest throughout the song. Finally after their singing was done, they would let the person speak.

"It's not my birthday, you have the wrong person," the victim would say.

"Well, why didn't you say so! You mean we did all that for nothing?" They would answer

indignantly.

Their mischief wasn't a hundred per cent successful however. The Dave Clark Five were disappointed to find that in the United States most people aren't home on Saturday night and all they got on most of their calls were dial tones.

During the Dean Martin Show, in which they appeared with Phyllis Diller, Eddie Fisher and Abby Lane, The Five sang "Wild Weekend" and "Catch Us If You Can," the title song from their new movie.

Post Careers

The Dave Clark Five weren't always five. Before they formed a group three years ago, Dave Clark was a film extra, Mike Smith was a correspondent for a finance company, Lennie was a cost clerk. Rick was an abstract lighting designer and Dennis was an electronic engineer.

"How did the five come together?" the BEAT Reporter asking naively.

"Ah, that's an interesting story," Dave baited her. "I saw Rick scrubbing floors outside the studio where he was working. Instantly I could tell he had great potential," he explained.

"I said 'come with me and I will make you a great star.' Then Lennie was teaching at an all-girl school in England..."

Mike Smith grabbed the pencil from the reporter, who was

feverishly taking notes.

"He's just kidding you know. You must understand us," Mike Smith then began talking about the picture they just made.

Catch Us

"I can't tell you about the plot, except that it's a cross-country chase that is set all along England. There were lots of stunts in the film," he explained. (Here's where the Dave Clark Five could show off their skill in judo and karate.)

"I had to wake up an hour before the others because my make-up took so long to put on. It got awfully embarrassing," Smith continued.

"I had to wear a padded hair in the movie. I'd have to ask the wardrobe man, 'Would you do me up please.' It was very embarrassing for a big guy like me," he explained.

Being the biggest guy in the group has had other disadvantages for Mike Smith.

"I almost got killed trying to get off the stage a couple of weeks ago," he said. "There were scratches all along the back of my neck."

Biggest Bloke

"I always seem to get the worst of it. The biggest bloke is the easiest one to grab," he continued.

Eager fans were not the only hazards the group faced while touring the U.S. They have had equally harrowing experiences

while traveling from place to place on airplanes.

"We were flying somewhere at night, I don't remember exactly when, and one of our engines dropped out. As we landed, the other one stopped as well," Mike Smith shuttered.

"During another one, the cylinders blew up and we smashed one of our wings," he reminisced.

Speaking of exciting experiences, what kind of girls does the unmarried Mike Smith like?

Natural Girls

"A natural girl. Someone who is herself and doesn't put on any kind of front," Smith explained. "Not one like that," he said pointing out a heavily made-up girl who walked by the CBS studio where they were shooting a tape for "T.J.'s," a new series that might be shown this fall.

Apparently the tastes of the rest of the five ran in the same direction. They like their girls to be "wholesome." They also love their fans, but dislike immensely girls "throwing themselves at them."

During a two and a half-hour break in the shooting of the Dean Martin Show, the five experienced another first. They walked over to a neighboring golf center and played a round of pitch and putt.

The game consisted of balls being shot from one end of the course to another. The victor of the game? Mike Smith, with the fabulous score of 43.

Pity Poor Parents In Idol Crisis

Last week we gave you five very helpful hints (oh, sure we did) on how to keep your boyfriend from divorcing you because he has to play second fiddle to your favorite star. We're sure that our hints completely eliminated that problem (and your boyfriend.)

Is it possible that you are experiencing equal problems with your parents because of your devotion to that certain someone?

If so, you had better (1) run and look to make sure they did not move out in the dead of night last evening, (2) follow simple (decidedly) instructions we're about to give you or they might move out this evening.

Exterior Decoration

1. It upsets your parents terribly when you paste pictures of your favorite star all over the freshly-painted walls of your room. How are they ever going to rent it out to a boarder when they finally get you married off? Resolve this situation by pasting your star photos on the outside of the house.

2. Appeal to your parents' sympathy and sense of fair play. Some evening after they've been doing a lot of complaining about your "star-gazing" habits, take all of your records and pictures and magazines outside and tearfully build a large bonfire. Sob extra loud as you're about to light it, and your parents will come running. Just don't get all burned up if they bring matches.

3. It is ridiculous the way you practically blast your poor parents out of the house, playing your favorite's records at ear-shattering volumes. Have the good grace to fix up a comfortable place in the garage. Then ask your folks if they'd mind moving into it.

Another Trick

4. Do not let your parents worry that you have a one track mind and that you think of nothing besides your favorite's movies and records. Buy a recording of the "1812 Overture" and play it at least once a day, and you've got all the good music. Spencer Tracy (your new fave) on the late show. This will completely convince your parents. (That your one track mind has been de-rail'd, that is.)

5. Your parents wouldn't be so dead set against your favorite if they got to know him better. Insist that they accompany you to one of his movies. How you are going to accomplish this feat we really can't say, but a loaded revolver might prove helpful.

MICK HAS BEST QUOTE

The Best Quote of the Week comes from Mick Jagger: "A friendly face in the audience to smile at. You've got to have someone to sing to—not just a sea of swaying faces. Laughter's important. A wrong note, a false start, pulling faces—anything will start us off. If you can't find a joke in most things, you are dead, man."

KEITH, CHARLIE, BILL

BEAT Continues 2nd Part Of The Rolling Stones Saga

By Louise Criscione

(EDITOR'S NOTE: This is the second article from a three part series on the Rolling Stones.)

Last week we began the Rolling Stones' Story. We watched as Mick Jagger worked his way through School, Westworth Primary School, Westworth County Primary School, Dartford Grammar School, and finally into the London School of Economics.

Then we followed Brian Jones through Dean Close Public School and Cheltenham Grammar School. We watched him develop an interest in music, and we accompanied him on his travels around the Continent, then back to Cheltenham, and finally on to London. And now we are ready for Rolling Stone number three.

The Stone with the dark hair who plays a mean lead guitar, who sometimes struts aggressively out into the audience, and who at other times spreads a grin across his face which literally extends from one ear to another, is Keith Richard. Keith is the youngest Stone, born December 18, 1944 in Dartford, England to Doris and Bert Richard. Actually, their last name originally had an "s" tagged onto the end of it, but somewhere along the way that "s" was lost and so the name stands as simply "Richard."

No Electrical Engineer

Keith's grandfather ran a dance band in the 1930's, and perhaps this is where Keith picked up his love for music. One thing for certain, he did not pick it up from his father. For Mr. Richard was an electrical engineer and as most fathers do, he hoped his only son (and his only child as well) would follow in his footsteps. But Keith had a mind of his own, and that mind did not turn naturally toward electrical engineering.

Keith first went to Westhill Infants' School and then on to Dartford Primary School. His best subjects at school were art, history, and geography. One of Keith's schoolmasters remembers him as being a straight-forward person, one who "laughs when he is happy, cries when he is sad. He's open and frank."

As far as school sports went, Keith had this to say: "It was okay when I played ordinary football. That went on till I was about thirteen and, though I wasn't really much good at it, I quite enjoyed the idea of getting out of the classroom into the open air. But when we switched over to Rugby football—well, that was too much."

Richard Special

"But cross-country running! That was different."

At least, for Keith it was different. He ran his own kind of race—one which can only be described as a "Richard Special". He would start off with the others, then lag behind until he found some tree or bush big enough to hide behind. And once hidden, Keith would produce a pack of cigarettes and have himself a solitary smoke: "It was a matter of hanging on till the others came back, all blown out and exhausted—then tack myself on to the last few and accompany them back to school."

Keith's first guitar was a \$30 Spanish Rosetti purchased by his parents. He had, by this time, become a staunch Chuck Berry fan. So between his Berry records and his grandfather's patient instruction on primary chord production (not to mention Keith's own enthusiasm and determination), he finally learned to play.

After Dartford Primary came Dartford Technical College. However, Keith's stay at the college was cut a little short, for it seemed that Keith was fond of skipping school for more pleasurable pastimes. And so Keith moved on to Sidcup Art School. It was here that Keith met up with Dick Taylor, a fellow student. Dick remembers, "Keith had this natural talent which was way above what you'd expect from a lad who'd never even played with a band."

Common Interest

It was also about this time that Keith met up with one Mick Jagger, and indirectly Chuck Berry was the cause. Keith had a Chuck Berry album tucked securely under his arm and Mick, being an other avid Berry fan, spotted the album immediately.

"What you got there—Chuck Berry?" Mick asked.

"Yep," replied Keith. "Like him?"

"You bet," grinned Mick. "Just two school boys who had found that which makes for friendship—a common interest. An everyday occurrence? Perhaps, but this everyday occurrence marked the beginning of a group which was to much later rock the pop world."

Keith's mother remembers that first meeting between Keith and Mick. "I can't remember him being more excited than he was the day he met up with Mick and they started talking about music. I was very keen on Keith keeping on with his music because he really did show a lot of promise."

So Mick, Keith, and Dick Taylor began practicing. In fact, before Keith ever met up with Mick, Dick had been trying unsuccessfully to persuade Keith to join a group, but Keith was too shy.

Mad Rehearsal

"But Mick snapped him out of it. And soon the three of them were rehearsing like mad—Mick on his harmonica and the other two on their guitars," Mrs. Richard said.

At first the only thing that the three budding musicians made was noise, causing their sessions to be ejected from the Jagger household, then from the Richard household, and finally forcing the boys to go to the Taylor house for their rehearsals. It was not that the Jagers and Richards did not want the boys practicing in their homes—it was just that the neighbors' complaints had reached the point where it was really better that the three removed themselves and their "music" from the near vicinity!

By the time the boys had reached the Taylor house, they were mad for some real equipment. But they faced one slight problem—money. The three talked over ways of earning the necessary capital, but they decided that everything would take too long and they wanted that equipment now.

Gearing Equipment

Mick then came up with an idea—maybe, just maybe, his parents would kick in the money. And so Mick talked on and on about how much they really needed the equipment, and how much better everything would be if only they had that equipment. On and on until finally, for one reason or another, his parents agreed. It was an elated Mick Jagger who met Keith and Dick and yelled: "It's okay. My folks are going to stake the money so we can get some good equipment. Course it's only a loan, so we've got to pay it back as soon as we can."

So two Rolling Stones (though, of course, they were not known as that yet) marched onto the London Beat scene of 1962. Although they rehearsed and talked R&B continually, they were still just school boys and not real musicians. Mick was at the London School of Economics



KEITH RICHARD

and Keith was studying for a career in advertising.

But the day of the Rolling Stones (as we know them now) was drawing nearer. There were already three of them (Brian, Mick, and Keith) in London and crazy for R&B. And two of them already together. That leaves just two Stones unaccounted for.

Charlie Watts

The Stone who sometimes sports the shortest hair, who most often wears a suit complete with white shirt and tie, who digs Civil War antiques, and who pounds the drums as well, if not better, than anyone else around, is Charlie Watts. He was born Charles Robert Watts on June 2, 1941 in the section of London which is called Islington.

Charlie's family was not musical at all. His father was a truck driver for the British Railways, and his mother admits that the only musical instrument she could play was the phonograph.

Charlie claims two distinctions which separate him from the other Stones. First, he is the oldest. And second, he was the first to go out with a girl, (or so he says anyway!)

First Date

"She was the daughter of a next door neighbor. I was three and a half years old. Goodness knows how old she was. But all I can say is that I have always been very mature for my age. Trouble is that I can't remember now even what she looked like."

Charlie's first taste of school life came at the Tyers Court Secondary Modern. He didn't like mathematics or science, but he did do well in history, art, and handwriting.

Charlie has always been one for clothes, and although he did not have much money, he did dress smartly. He says: "Don't put me down as Little Lord Fauntleroy. It is just that I always preferred being smartly dressed to being comfortably dressed."

He was serious-minded and rather reserved. He didn't rebel openly, instead he kept his complaints inside himself. It was quite obvious by the time that he had finished Tyers that Charlie was going to be artistic and so he moved on to Harrow Art School.

By this time, Charlie had his own drum kit. He says: "It was a gift from my dad. It wasn't a complete kit—not the shiny sort of gear you see in the shops today. But it was really all there. Cymbals, bass drum, snare, bass pedal—I could get all the sounds I wanted. And I could sit in with the greatest musicians in the world simply by sticking on records."

Charlie wasn't a R&B fan right off, he liked jazz and held the great Negro jazz musicians as his idols. By the time he was nineteen, Charlie had left school and was working for an advertising agency, Charles Hobson and Gray, and earning the incredible sum of about \$42 a week.

But Charlie's mind was also on the drums and jazz, so when his advertising day was finished, he would hurry off to some club where he would play with different jazz groups all around Chelsea.

That makes four potential

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BILL WYMAN



CHARLIE WATTS



... JACKIE DESHANNON

Jackie DeShannon Previews Yesterday, Today, Tomorrow

By Michelle Straubing and Susan Wylie

EDITOR'S NOTE: Jackie DeShannon took Clark Carson to talk to BEAT Reporters Michelle Straubing and Susan Wylie on her past life and future plans. Here are a few excerpts from that conversation.

Q: Do you think the Beatles tour you were on last summer helped your career?

A: Yes, I think it helped it an awful lot. I really do. I got to appear in front of 25,000 to 40,000 people. Maybe some people who didn't get to see me before got a chance to see me. And of course, being on the first Beatles tour meant a lot to many of the kids.

Q: How do you go about writing a song?

A: It's very hard. I don't know. I've been writing for about nine years and I just started writing. I don't know what to tell you. It's just things you feel inside and what happens to your life. That's the way I write.

Q: Do you write both the music and the lyrics?

A: Yes, I do.

Q: What do you think you would do if your career was suddenly all over?

A: Well, I'm very interested in art, and I'm going to art school. I don't think there is such a thing as a career being over. I mean once you're established as a personality or once you've been in the public eye there is no such thing as a career being over. You may not be as popular because anything that comes up has to go down or cool off. Once you have been established, there's no such thing as being over. You may quit, or you may not want to work as much, which a lot of the acts do.

After they make it, they get very tired and they don't want to work anymore.

Q: What do you think has been the biggest influence on your career?

A: There's no one thing. I've just always been interested in learning and developing myself better as a person and as a talent. I think constant digging for new things to learn and being around people who are very bright has helped a lot.

Q: How did you get started in your career?

A: I just started singing everywhere and anywhere I could. I just kept going and then one job would lead to another, and one person would hear of me and go on and on. Then I got a record contract and I made records until they hit.

Q: Then you were singing before you were writing?

A: Yes, I was. I couldn't get any material because I wasn't a name. So I started writing for myself.

Q: What is your favorite song that you've recorded and written?

A: My favorite song that I've recorded is, "What The World Needs Now Is Love," and my favorite song that I've written was recorded by Marianne Faithfull called, "Come Stay With Me."

Q: What is your preference in music?

A: I love all kinds of music actually. It's whatever I'm in the mood for. I think this year I'm leaning toward Elizabethan folk music.

Q: Do you think folk music is becoming more popular?

for about four years. I think people are becoming more fond of folk rock which is folk music, or folk changes with a beat. I'm glad to see it because I've learned to love that kind of music. I'm glad to see it's really coming in although I was doing it a long time ago, so it isn't new to me. But I'm glad a lot of people are broadening themselves and picking up on it.

Q: Are you planning on doing any more writing?

A: Yes, I'm writing a book now.

Q: What kind of a book?

A: Well, I've just started. It's a philosophy book, and poems, and drawings. It's going to be a mixture of everything.

Q: Have you titled it yet?

A: Yes, it's called, "No Curfs For Jacqueline."

Q: Do you know when it will be out?

A: Oh no, I have to finish it. I have several people interested in it, but I haven't sold it yet.

Q: Do you think you had to make any sacrifices for your career?

A: Yes, my childhood. I did not play. It's a big thing with me, and now I play. I have lots of dolls. I make lots of time to go to the park in, and just do things I wouldn't do when I was little. I didn't actually sacrifice it then, I just miss it now. At the time I wasn't interested in doing it and I was really pure. I devoted my whole self to whatever I was really interested in. But now I miss the things that I would've done when I was

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ON THE BEAT

Congrats to the Byrds — they made it to number one in England with their "Mr. Tambourine Man!"

Bob Dylan, currently the rage of England, has a new record, "Like A Rolling Stone," which looks like it will be his first really huge smash since here in the U. S. It is certainly one of the most commercial records to date. Also, if you enjoy getting the most for your dollar, you really should pick up "Like A Rolling Stone" — a six minute long! And it contains some pretty great lyrics as well. Watch for it to go.

Beatle fans should be glad they're not in Mexico. "A Hard Day's Night" has been branded there as "not suitable for children." Reason for this label: Alleged sex dialogue. I'll tell you one thing, I'm gonna go straight back and see that movie again because I must've missed something those first ten times around!

Studio Address

Did you know that 2125 South Michigan Avenue — besides being a cut off of the "Rolling Stones 12x5" album — is also the address of the Chess Recording Studios in Chicago where that particular cut plus lots of their other hits have been recorded?

Speaking of the Stones, they have done it yet again, haven't they? Their new album, "Out Of Our Heads," is fabulous! Course, that's really nothing new for the Stones — all of their records are fabulous.

Britain's Animals would like to be cowboys! It's true — on their last visit to the U.S., the boys headed for parts West, stopping off at such "wild places" as Denver, Cheyenne, and Laramie. In Laramie they purchased the whole traditional cowboy outfit including levis, stetsons, and six guns! But Illinois' time soon became disillusioned with his outfit — wasn't authentic enough he decided. So, he traded his store-bought clothes for a really authentic suit of clothes which he bought from a really authentic cowboy who had just come off an authentic cattle drive. And you just can't get much more authentic than that!

Cowboy Animals

After their shopping spree and a several day stay in the Wild West, all five of the Animals looked and felt very much like true American cowboys. Only had one minor problem — everytime they opened their mouths out came a flood of the Queen's English! Oh well, they still *felt* like Westerners anyway.

Ever wonder why Jay and the Americans chose "Cara Mia"? Jay himself gives us the answer. Well, "Cara Mia" has been a favorite of mine since I was a kid. I finally talked the other guys into doing it in the act, until enough people had heard it and demanded that we record it! Very clever, Jay — and also very smart. The record is currently in the national top ten and is also climbing up the charts in England. Yes, of course, makes Jay most happy cause now that "Cara Mia" is such a huge success he can put on a very smug grin and say "I told you so" to the four other Americans!

Narrow-Minded Adults

It is absolutely amazing how obnoxious some adults can be! No offense intended, but really if they don't like our music, why listen? They know how to switch the dial, don't they?

And another thing — people who are too narrow-minded to accept any other kind of entertainment except that which they personally enjoy should learn to keep quiet and let each person like what he wants to.

QUICK ONES: The editor of a very well-known American teenage magazine wrote a letter to a British music paper declaring that Herman and his Hermits are the most popular British group in America. Really? Well, that's news to a lot of people — Beatles, Stones, and three-fourths of the teen populace included . . . Gene Pitney thinks the group scene is dying . . . Watch for Sonny & Cher to get even really big in Europe during their August visit . . . The Bobby Fuller Four have been set as headliners on a live package show which will hit the Fox West Coast Theaters in August . . . John Lennon thinks that touring Europe was just like starting all over again . . . George Harrison said he didn't really expect anything big in Spain, France, or Italy — "They're so far behind there with the music, anyway." George says the reason for the Beatles going in the first place was to promote their new movie . . . Come on, Dave Clark, tell the people the real reason why your Pasadena Civic show was cancelled.

BOB DYLAN
... Set for HitERIC BURDON
... Cowboy Animal



... WE FIVE

Leave Rover, Bring Money When Visiting Gt. Britain

Before we go any further into the subject, we think the time has come to go into detail about a few of the adjustments you'll have to make while traveling through the second greatest country in the world.

Each country is different in many ways, and one of the major adjustments for American visitors in Britain is getting used to their money system.

When you enter Britain, you can bring as much money as you like (we'll go into detail about how much money you can take out of Britain in future issues). The rate of exchange (American currency for British) varies a few cents from time to time, but the approximate figure at this writing is: \$2.83 equals one pound.

The pound sterling is divided into twenty shillings (20s) and pound notes are issued in the denominations of one pound, five pounds and ten pounds. Shillings are divided into twelve pence. Silver coins issued in England are "Half-A-Crown" (two and a half shillings), the "Florin" (two shillings), a one shilling coin, and a sixpence (six pennies) coin.

English Coins

Two copper coins are issued: the penny (1d) and the half-penny, which is often pronounced "Hay-Penny." There is also a nickel coin worth three pennies.

One of the most confusing things about English money is the constant reference to the term "guinea." Many prices in stores are marked in guineas, but there is no actual note or coin for this amount. A guinea is one pound, one shilling.

To avoid confusion when you start spending your British currency, here are a few helpful hints as to how much some of your everyday expenses will amount to.

You'll be wanting to write home and brag about your experiences, and each letter will

cost you six pennies in British coin for the first ounce, and 1 1/4 pennies for each additional ounce. (This is the air mail rate.) Postcards can be mailed for four pennies.

When making telephone calls, local calls from a telephone booth cost four pennies. The price of long distance calls varies according to distance, and an extra three cents is charged if a long distance call is made from a telephone booth.

Busy Signal

British telephones are somewhat the opposite of our's. If you hear what sounds like a busy signal, this means the line is clear, and your call can be put through. (This reminds us of the first time the Rolling Stones were in California. One of the boys made a call—his first—from his hotel room and the number was busy. He stood, waiting patiently for his party, thinking this signal meant the call was going through.)

Transportation is another area in which confusion reigns for the weary traveler. The cost of traveling by bus within a city is very small, but you don't pay your fare when you get on the car, as you do in America. In some areas of Britain, a conductor will come by and pick up your money. In others, you pay as you leave the bus.

Long distance travel by bus costs between two and three cents a mile, and a reservation is encouraged. If you plan to do a lot of cross-country motor coaching, there is a Coach And Bus Guide available for \$1.50 from The American News Company, 131 Varick Street, New York, N.Y., 10013.

If you want to rent a car and do it yourself, the price per week will be somewhere in the neighborhood of \$60. This includes insurance, but you buy your own gasoline. Gas for an eight-hundred mile trip would cost you about \$14. Car rental prices

might be slightly more in the summer months, but are less the rest of the year.

Train Traveling

Traveling by train, second-class, costs approximately four cents (American money) per mile. Anyone planning to do a lot of train traveling in England should buy Thrift Coupons here in America before setting off for Britain. The coupons are exchangeable for train tickets throughout England, and will save money in fares, but they must be purchased in the visitor's own country. Thrift Coupons are available at many travel agencies in this area.

Fair fares in London are two shillings (30 cents) for the first three-fifths of a mile, and 6d (seven American cents) for each additional three-fifths of a mile. If the journey goes over six miles, there is no set rate for fares, and the prices depend upon whatever agreement is made between the passenger and the driver. An extra sixpence is charged for each additional passenger.

If you plan to take a taxi from the London airport into town, seven American dollars is a reasonable price to suggest to the driver.

Tipping The Same

Tipping in Britain is much the same as in America. Ten or twelve per cent of the entire amount is acceptable.

Two unexpected rules to remember when entering Britain are:

(1) All cats and dogs must be kept in a British kennel for six months before being allowed into the country, so leave Rover at home unless you intend to stay a long time. This rule is in effect to keep rabies out of Great Britain. (2) If you take more than a half a pint of perfume or toilet water into England, you'll be charged an import duty fee on the items!

Stay tuned to the BEAT for more about England next week!

New California Group Soars Across Charts

California has spawned still another hit group.

They're called "The Five," and although they have only one hit to their credit so far, many predict they will become one of the hottest groups to hit the world pop scene.

They made their first big splash a few weeks ago when the four guys and a girl took a Sylvia Fricker folk ballad, gave it a hip beat arrangement and turned it into one of the fastest chart climbers around.

"You Were On My Mind" was an instant hit up and down the West Coast. It's popularity rapidly spread eastward.

Where did it all come from and who are they? Mike Stewart, Beverly Bivens, Bob Jones, Pete Fullerton and Jerry Bargan were the first of a series of artists to be signed up by Frank Weber, the manager of the Kingston Trio.

The lead singer and arranger, Mike Stewart comes from Riverside, California. He went to Pomona Catholic High School where he served as president of his senior class and was a letter athlete in track.

From there he went to the University of San Francisco and Mt. San Antonio College. His brother, John Stewart is a member of the Kingston Trio and Mike wrote several songs for the trio.

The only girl in the group, Beverly Bivens was born in Orange, California, and attended Santa Ana High School.

Bob Jones comes from Honolulu and went to high school there. When he left the islands to attend The University of San Francisco, he met Mike Stewart.

Football Star

Pete Fullerton, who plays baseball for the group, attended Claremont High School where he was the star of the football team. From there he went to Mt. San Antonio College, where he earned a degree in art and was a classmate of Jerry Bargan.

Guitarist Jerry Bargan was born in Kansas City but was raised in San Diego and attended Pomona Catholic High. Also a college boy, he went to the University of San Francisco and Mt. San Antonio College.

What Jackie Gave Up To Start Her Career

(Continued from Page 5)

around 12, 13, 14, and 15. Now I just do all those kind of things like . . . like crazy things . . . you know, to do. I have collections of all sorts of things and I cut out things in fan magazines. I like to just do things that are casual, go to a lot of foreign films . . . But I guess you have to be sort of successful before you have the time to do it. It worked out very well, but at the time it was kind of a sacrifice. When everyone else was going to dances and things, I couldn't go because I was singing somewhere. I kind of missed a lot of things like that which I have kind of a thing about. I didn't get to go, but it was well worth it.

Q: How old were you when you first started?

A: Two and a half years!

Q: You weren't singing then, were you?

A: Yes! I was a very unusual child! I was on a radio station and I had my own radio show when I was six. I used to sing songs. I kind of missed a lot of things like that. I'd just sing everywhere—church societies, and all sorts of things. I was kind of a weirdo because no one was singing the kind of music and the type of music I was doing. Now it really is nothing. People think it's great, but at the time when I was going to school, like junior high school, they thought I was really a nut. I lived in a small town and I was always singing. One day I was a cheerleader and a captain and all that, just going through that phase. Then I just stopped altogether, and they all thought something was wrong with me. I was also going on tours with rock 'n' roll groups

and singing everywhere and they thought I was a nut. Now they don't think it's so funny.

Q: Where were you living at this time?

A: In Illinois, about 30 miles west of Chicago.

Q: Do you ever have time to go on vacation?

A: Oh yeah. I don't vacation like take two weeks per vacation. I vacation during the week. I take time off to do whatever I want to do. I do mostly what I want to do anyway.

Q: Have you ever been mobbed by any of your fans?

A: Yes. Once when I was on the Beatles' tour it was really frightening. I came out the wrong door and about 3,000 people chased me. It was amazing. I was crying and everything. They were just trying to be friendly, but 3,000 of them at once is pretty hard to take. It's very dangerous.

Q: Was there anything particularly interesting or funny that happened on the tour?

A: I think probably one of the funniest things was this. You know they have the stages up high so the kids couldn't get to the Beatles. One time they built the stage up so high we had to go up about 30 steps. It was like singing 2 stories up. The audience was down below in little chairs, and the wind was blowing very hard. I almost blew off the stage, and Ringo's drums blew off. It was very funny.



VIEWED AT CLOSE RANGE

Stars Lose Glitter For Fan

EDITOR'S NOTE: This letter, received by the BEAT from a very intelligent, mature young lady, is one we wish should be shared with all of our readers.

Dear KRLA BEAT:

Please publish this letter in the BEAT. I had a very jolting experience, and I know other girls can learn by what happened to me.

After months of plotting and planning and scheming, I finally got to meet my favorite group. I'm not going to tell you which group it was because if I did, this letter might make them feel embarrassed, but I am going to tell you I wish I had never met them in person, and why.

I met the group by sneaking into their dressing room after a concert, and I wasn't disappointed in them because they weren't nice to me. They were nice, and under the circumstances I would not have blamed them if they'd been anything but cordial.

My disappointment happened after I got home and put one of their records on my phonograph. It was my favorite song at the time, and when I heard it I started crying. I don't know if I can explain how I felt, but it was like all the magic was gone and they were just real people to me.

Nightly Dreams

I've never felt the same about them. I used to get a funny feeling in my stomach everytime I heard one of their songs, or even heard their names. And I used to be awake every night dreaming of getting to know them. I'd even plan what we were going to say to each other. (Do you do that too, or I am nuts or something?)

This are different now. Because I did get to know them, and that gully feeling is gone forever.

I guess this happened because of the scene in the dressing room. They came tearing in after the show, and there I was. They said hello, and I said hello, and there really wasn't much else to say. All I did then was watch them racing around, trying to get everything ready to leave before the crowds started trying to break in. They were nice enough to let me stay and watch, but I wish they hadn't.

My special favorite of the group was in a terrible mood because he had this awful cold and was about ready to collapse from holding his breath on stage. (It was the only way he could keep from coughing and sneezing.) He was nice, as I said, but all pale and drawn and tired-looking; nothing like I'd dreamed he'd be.

Liked Best

The other members were tired too. And all they looked like they hadn't had a square meal for months. There were cokes waiting for them in the dressing room and they fell all over each other trying to get to them.

Right in the middle of all the excitement, one of the guys said "I can't stand another night of this" in a real funny voice. Then he looked at me and smiled kind of sheepishly and said "Oh, I guess I'm a workaholic."

That was really about all that happened. About then one of their managers came in, saw me and politely ushered me out of

the dressing room. The whole group said goodbye, and that was really all there was to it.

I suppose you're wondering why I'm making such a big deal out of all this. I didn't see anything out of the ordinary; just several very tired people who were going to get a lot more tired before their tour was over.

But that's what makes it a very big deal. I expected to see something extraordinary, and didn't. And I'd give anything to be able to go back and do it all over and just be content to watch them on stage where they are extraordinary.

Magic Lost

Really, I'd give anything to have that gully feeling back. I called it "magic" a few paragraphs ago, and I guess that's about the best word I've ever heard for this feeling.

On stage, in movies, on records they're so exciting. I'd built up an image of them in my mind, or maybe my heart, and I loved the way I felt about them. Now I know they're just people, and I feel empty every time I think about all this.

Before this happened, I had all sorts of sneaky plans made to get to meet the Beatles in person. Now I wouldn't do that for the world. I love them too much to see them any other way than the way I see them now.

If I'm still not reaching you, and you still can't see what was so jolting about this experience, look at it this way. When it gets dark tonight, go outside and take a look at the stars. They're so shiny and beautiful when they're far away, out of reach. Then go inside and take a close-up look at a picture of a star in the encyclopedia. It isn't beautiful now, is it? No. It's just a bunch of burning metals and gas and there's nothing magic about it. (Just like the moon isn't as romantic now that you've seen

every pore of its surface on television or in newspapers.)

Far Away Stars

It's the same thing with stars of the human variety, with guys so much more happiness when they're far enough away to let you use your imagination about what they're really like.

When you get too close to a star, either variety, a part of the enchantment dies. You never really know how much you have to lose until it's lost, so if you want your stargazing to stay bright, just go on wishing you could meet him. In this case, the wishing is so much more pleasant than having that wish come true.

Cheryl Johnson.



CALIFORNIA CACTUS amused the Sir Douglas Quintet. Although they hail from Texas, this was the first time they had ever seen the prickly plant, so they had to have pictures of it.

Sir Douglas Quintet Real Texas 'Movers'

By Jean Wetton

The Sir Douglas Quintet, of "She's About A Mover," fame hail not from Great Britain, but from San Antonio, Texas.

Since when, you may wonder, do boys from Texas have titles added to their names?

The answer is simple. It seems that when Douglas Wayne Salm, John George Barker, August E. Meyer, Frank Morin and John Perez were recording their first record they had no name to tack onto it.

"How about the Sir Douglas Quintet," Hury Messer, their Cajun manager and ex-deejay jokingly suggested. Due to the boom of British artists in the United States, they figured a "Sir" would add distinction to their title.

Happily, the record they were cutting, "She's About A Mover," became an overnight hit, and the boys weren't about to change their names. And thus they became "The Sir Douglas Quintet," with Sir Doug playing the guitar and singing, Sir August at the organ, Sir John playing bass guitar, Sir Frank at the sax and another Sir John playing the drums.

Girl Movers

"She's About A Mover," which was written by Sir Doug himself, was inspired by no one girl in particular and by all girls in general.

However the boys might have been thinking of girls with long straight hair and Mod clothes, because they think the English influence looks great on American girls.

"They look with it, you know . . . in the groove," said Sir John.

During their tours around the U.S. the boys feel they have gotten the most enthusiastic audience response from the Southern states.

"The kids are much more excited in the South. They really yell and scream, especially in Georgia and Florida," said Sir Frank.

"In the North the kids like to dance to our music rather than sit and listen."

High School Friends

The boys all went to the same high school in San Antonio, however they did not form the quintet until about ten months ago. Since they have become five, everything has been more or less rosy for the Sir Douglas Quintet, and they hope to follow their first hit with a new one, "The Fracker."

Meanwhile they are touring around the United States and making plans to make California their permanent home.

"The weather is great here, especially at night," Sir Doug said, adding that nights are hot and muggy in Texas.

"Everything is in the groove here, things really swing," interrupted another member of the quintet.

Loves Dances

Speaking of swing reminded the Quintet of rock 'n' roll music, which they especially love to play at dances.

"You can really tell when your music has hit a nerve. There's a certain reaction that you get from your audience."

If they continue to cut records such as "She's About A Mover," a lot of nerves across the United States will continue being hit.



A RARE COMBINATION of talent, Chad and Jeremy have topped to the top of the charts in both England and the U.S. with such hits as "Willow Weep For Me" and "If I Loved You." They are also good sports, in typically Yugoslavian style, good-naturedly overlooking a rather spectacular booboo in the BEAT which somehow credited them with recording the Peter and Gordon hit, "True Love Ways." Peter and Gordon are the only ones who got sore about it.



DONOVAN

Donovan Serious About Music But Says He Has An Easy Life

By Michelle Stranberg/Susan Wolfe
(MICHIGAN NOTE) During Donovan's first trip to the Grand Strand, he took time out from a Shindig rehearsal to talk to BEAT reporter Michelle Stranberg and Susan Wolfe. Their friendly logs record yields the following conversation.

Q. — What are your first impressions of America?

A. — It's too fast. It's not slow enough. Too much high pressure advertising. Apart from that, it's a gas.

Q. — Where are you going to be going in this country?

A. — I'm coming back for the Newport Folk Festival. Then I'm coming over here to California after a TV show in New York, and I'll be doing some Hollywood TV shows.

Q. — Can you compare your American fans to your English fans?

A. — Yeah, they're both wild. They're wilder here because the guards who hold the kids back are crazier.

Q. — Have you gotten mobbed, out here yet?

A. — Not yet, but I'm expecting it any time now. I was literally unknown here until I came out.

Q. — Do you feel you had to make any sacrifices for your success?

A. — No, actually. I don't work as much as the public seems to think.

Q. — Do you consider yourself to be a folk singer more than anything else?

A. — A contemporary folk singer.

Q. — How would you define

a contemporary folk singer?

A. — I can't define folk music, therefore I call myself a contemporary folk singer. They are songs that are not made to be commercial, they just happen to be.

Q. — Have you written any songs?

A. — Yeah, I wrote both my records that are out now.

Q. — Do you have an album coming out?

A. — It's out now.

Q. — What's the name of it?

A. — "Catch The Wind"

Q. — What were you doing before you were singing?

A. — I was singing.

Q. — What would you do if something happened to your career and you couldn't sing any more?

A. — I don't know. I'd just continue what I'm doing, but I wouldn't be paid as much money.

Q. — What part of England are you from?

A. — I'm from Scotland. I moved down to England and lived in Manchester and places like that until I lived in London, where I made it big.

Q. — When did you first get interested in music?

A. — When I left home at fifteen and travelled about singing blues and folk music and things.

Q. — Are you interested in other fields of entertainment?

A. — Yeah, acting. But not like Elvis movies. We're going to be making films, but they're going to be sort of art films — a bit of culture.

Q. — How do you feel about being called Dylan's protégé?

A. — We got along splendidly. We're the best of friends.

Q. — Do you feel you learned a lot from him?

A. — I learned a lot from him, but you don't learn from just one person, you learn from everyone.

Q. — Do you think teenagers over here are wilder or more mature than in England?

A. — In England they dig much more blues records. They like the colored songs. They like songs with big feeling. I don't hear much of that over here.

I'm sure they can get turned on to it. Like the Stones are playing blues, and you like that, so maybe you'll like other blues, which is good.

Q. — Is there anything you particularly like or dislike about your work?

A. — I don't like the fast pace that much. You've got me pegged wrong actually, because I don't really work in the business all that time. I'm only in the business when I'm doing things like records. The other times I write and paint and things like that.

Q. — Are you writing a book?

A. — Well not a book, it's poems. They're going to publish it's Jonathan Clegg, John Lennon's publishers. I'm going to be with John, see.

Q. — What's the name of it?

A. — I don't know. It's just a book of poems with illustrations by a girl I know.

4 Stones In London — Wyman Will Follow

(Continued from Page 4)
 Stones now on the London scene, and that leaves us with only one more to go.

Bill Wyman

The Stone who stands on the extreme left corner of the stage, who plays bass guitar, and who is noted for his deadpan expression and his considerable gum-chewing ability is Bill Wyman. He was born in Lewisham, South London on October 24, 1941. His father was a bricklayer.

Bill comes closest to equating Charlie's two distinctions. For Bill is the second oldest Stone, and he took out his first gig at the tender age of four. She too was his next door neighbor, and Bill says: "She had strikingly colored hair. A definite ginger hue. We used to cuddle behind the bushes near our homes—and I've got a strange feeling that I offered to marry her."

Bill first went to Oakfield Junior School and then on to

Buckenham Grammar School. Of his school days, he says: "I didn't kick up too much. There wasn't any point. If there was an argument going, I'd just try and look the other way. I used to get a bit short-tempered when I was pushed into something, I didn't like, but fortunately I had plenty of time to give to the subjects I was best at. Like math, art and music. Fooling about on the piano gave me a kick, I suppose, but again I was not really dedicated enough to worry about whether I was doing the right thing."

Working Time

"Around the time I was thirteen, I had this feeling that I wanted to play in a group, maybe lead my own outfit. My family seemed to think I was stark raving mad. I suppose they did not want me to chuck away all that education by making music a full-time job, and they could not see much point in me wasting time on it if I wasn't going to stick at it."

So Bill temporarily shelved his ideas, but not for long. His first guitar was a Broadway, and along with the guitar he got himself a \$66 amplifier. Besides learning to play the guitar, Bill also became interested in electronics and thereupon made it a point to study his amplifier both inside and out.

Still, Bill was not absolutely set on a career in music. "Thing is, he was that I didn't have the faintest idea what would happen to me when I left school. I did not reckon I was good enough to force my way into the music business, and I wasn't interested in pushing in a life's work. My knowledge of maths. I mean, there are figures and figures and the mathematical ones didn't seem right for me."

Office Job

While making the rounds of the various jazz clubs, Bill also had managed to find himself a job in an office. But it was definitely not for him. "I hated it," Bill recalls. "Absolutely detested every minute of it! It all seemed such a waste of time. I didn't seem to be learning anything, there was no future in it—when I got my pay packet . . . well, it was just ridiculous! And the only thing which lightened my little old load was playing my guitar, mostly for my own enjoyment in a little 'rock' listening to records, or the radio."

And so now all five of the Rolling Stones were in London and crazy about music. Two of them were already together, a third was out to make their acquaintance, and the other two were busy developing their own musical abilities. A lot was to happen to all five of them before they actually got together and had their first success as recording artists.

Next week we will delve into their struggle to claw their way to the top—past the barriers placed, sometimes deliberately and sometimes unintentionally, in their path. We'll follow along as they make their first attempts at success. We'll watch as they fail—we'll smile as they succeed. But that's all next week in Rolling Stones' Story—Part III.

British Stars Rap, Praise United States

British entertainers have brought home impressions about the U.S. which range from unbridled admiration to shocked disgust.

According to Gerry Marsden, of Gerry and the Pacemakers, America is a great place to visit, but no place to live in.

"I'd hate to live there—could not stand the pace, but it's a great place for a visit," he told in pushing in a life's work. My knowledge of maths. I mean, there are figures and figures and the mathematical ones didn't seem right for me."

American fans also amazed Marsden, who found them to be much more demonstrative than their counterparts in Great Britain.

"It's a great experience, even if we feel a bit scared from time to time," said Gerry, commenting on his reactions when a whole auditorium of U.S. fans came charging onto the stage.

Mixed Reactions

The Hollies, one of England's top rock 'n' roll groups, returned home from their first U.S. tour with mixed emotions. Tony Hicks, who hated the U.S., was annoyed at the price of food and the people in the street who, "call you Beatles if your hair is a bit long."

Graham Nash who thought the U.S. was "Great, Better than England," was taken back by some of the teenage fans. "Little girls write their names and number down and ask you to call them that night. They're only nippers," he said.

"It's a great feeling to be in America and see the place," said Bobby Elliott. "Everything British is the thing."

Herman thinks the U.S. is fabulous, and said that Herman's Hermits have to change their act for the American audiences.

"You put more into it," he explains. "After travelling six hundred miles a day in a coach or on a plane, you're shattered, but they expect a lot more because they only get one chance to see you, then you're gone."

MAIL BOX

Adult Readers

Dear Editor:

Just to let you know that there are many of us in our early 20's who like current pop music too. Not all the popularity of the top sellers is confined to teenagers alone. The music of the English groups has caught the fancy of many adults.

My own personal taste in music runs the gamut from classical to the top 40. My favorites are the English groups. They have a special meaning for me since my pen pal in England is an English girl. We have become very good friends over the mail.

I enjoy reading the BEAT and getting the facts about what's what in pop music. Your articles are written intelligently without sensationalism. It's nice to know where we can read the real facts instead of listening to a lot of hearsay.

Keep up the good work and I hope you always keep the facts straight. Do you have any idea how many of your readers are not teenagers?

Sincerely an oldtimer at 24,
Thomas Vincent Quiros.

☆☆☆

More Spots Please

Dear Editor:

I love the BEAT, it's really fun. In July 7 issue of the BEAT you printed a picture of the "Spats". They're groovy. I hope you will print more about the "Spats" in the BEAT soon. I will continue to love the BEAT and will look for more on the "Spats".

Sincerely,
A BEAT Lover,
Cathy Sweeney, Anaheim.

☆☆☆

No More Tickets

Dear Gentlemen:

We believe in our own mind that we are truly Beatle fans. Naturally like any other noble fans we wrote away for tickets. The anxious weeks of waiting were almost unbearable. Thus finally we received a reply. Our

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eyes and hopes dropped a little when we found we could get no tickets.

As we listen to our favorite radio station, KRLA, we hear everything about the Beatles. How does this station get the right to give away all these tickets free when the thousands of kids who paid a lot of money did not get any, because you claimed there were no more. Is this fair? We think not.

Thank you,
Two True Beatle Fans,
Barbara and Roberta Tillys.

Dear Barbara and Roberta: I am truly sorry that you were unable to go to the Beatle Concert and know how disappointed you must be. I only wish there was something I could do.

However, I am surprised that you protest us giving free tickets to the Beatle Concert in our contests. As you know, the tickets were sold out almost immediately after the Beatle Concert was announced. We knew that a lot more kids would want to go to the Concert than there would be room for. Therefore we held back a few tickets to offer as prizes. We are not making any money by giving these tickets away free. We just thought that the kids who didn't get to buy these tickets would appreciate the chance to win them in a contest. If we had sold these few extra tickets, there would still not be enough to go around. We hope you realize that we are not giving these tickets away to be mean, but as a favor to KRLA listeners.

Sincerely,
THE BEAT.

☆☆☆

Nice People

Dear BEAT Editor:

Did you ever wonder how many nice people there are in the world?

Maybe it's just an accident, but I don't think so; there are a lot more than you think.

As a KRLA Suzuki representative, I have had the opportunity to go into many homes and sit five, six, sometimes seven hours with one family.

It hasn't failed yet that every one of them has been as nice as if they were my own family, as a matter of fact, after a day of playing cards, swimming, or monopoly, I felt bad when someone else won.

But that was not a factor in

the warm personalities of these people. Win or lose, they were the greatest to be with. When I left, I felt as if I had known them for years.

There was no guarantee, and as I said, maybe it was just an accident, but I don't think so. To all the people who hid Suzukis in their homes and let us stay with them, a salute for being among the nicest people in the world!

Fred Brown,
Culver City

Fan Clubs

(For information from any of the listed fan clubs, enclose a self-addressed stamped envelope.)

DONOVAN

c/o Francis Kruger
8692 Falmouth, Apt. 4
Playa Del Rey, Calif.

IAN WHITCOMB

c/o Justice Mong
1409 San Carlos
Arcadia, Calif.

DENIS PAYTON OF

DAVE CLARK FIVE
c/o Joanne Binder
5937 S. Honore
Chicago, Illinois 60636

THE BANSHES

c/o Lynne Wells
319 Noren Street
La Canada, Calif.

ROLLING STONES

c/o Bill Wilkinson
425 Fairway Drive
Brookfield, Wisc. 53005

HERMAN'S HERMITS

c/o Marry Garra
9123 Morehart Ave.
Pacoima, Calif. 91332

ELENA NOEL

c/o Pilar Lopez
540 N. West Knoll Dr.
Los Angeles 48, Calif.

CHAD & JEREMY

c/o Modeline Jen Kin
1800 Orange Grove
Orange, Calif.

THE BEATLES

c/o Sharon Owens
4821 Audubon
Warren, Michigan 48092

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the offices of each club.



"SUZUKI SYNDROME? Nah! — It's just that the Hullahalooer and I can't leave our Suzukis behind without a leash." Charlie O'Donnell tells curious onlookers, who wonder why the deejays are sitting on their Suzukis instead of working behind the microphones. KRLA gave away 30 motorcycles just like these handsome models during their July Suzuki contest.

Bob Dylan Rockets To Top in Pop Field

(Continued from Page 2)

own music and on the whole Murry sound.

Driving Beat

He has changed his vocal style recently, dropping most of the wandering troubadour overtones and picking up a sharp, driving rhythm and blues beat accentuated by electric guitars.

But the messages in the lyrics are still there. Dylan is one of the outstanding modern poets — much more a poet than a singer or songwriter — and this appears to be responsible for changing the trend of pop music.

Murry and more of the successful songs being written by others are also folk message ballads. But they have changed the beat, hardened it. The lyrics are folk, but the music is rock and R&B. Dylan, incidentally, doesn't call them songs. To him they are stories.

Born in Minnesota, Dylan lived off and on for his first 17

years in Hibbing, a mining town "way up on the Canadian border." In an often hilarious summary of his early experiences called "My Life in a Sullen Minute," he wrote "Hibbing's a good of town. I ran away from it when I was 10, 12, 13, 15, 16, 17 and 18. I been caught 'n' brought back all but one."

His first jaunt was to Chicago and before the police found him, the 10-year-old runaway had gotten his first guitar. By the time he was 15 he had taught himself piano, autoharp and harmonica and had written his first song, dedicated to Bridgette Bardot.

Thereafter, his restlessness took him to a series of towns and states, winding up in Burbank, California. Later he moved to New York's Greenwich Village, where his coffee house performances gained him a devoted following which has grown steadily in numbers ever since.

CASEY'S QUIZ

CASEY KASEM

When the Rolling Stones left England's Crowded Club and went on to bigger and better things, the owner of the rock nightspot had to go looking for a group that could replace the famous five. It wasn't easy. In fact, it was next to impossible. But he finally found another five whose were able to pick up where the Stones left off. This same group is now riding high on both the English and American charts. One of the members closely resembles Brian Jones, but the group's sound is all its own. Oddly enough, the group's trademark is short hair and Aodhly Ivey League suits!

Answer on Page 10

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BEATLE QUIZ!



Final Questions

Woody Alexander

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I am am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

46. The Beatles almost didn't get through one of their American concerts last summer. The high altitude got to them and they had the feeling of "floating off" all during their performance. In what state did this happen? _____
47. Which of the Beatles recorded a conversation that was released as one whole side of an interview album. Also, what was the album called? _____
48. A famous American entertainer once said he dug the Beatles because his kids would take away his television set if he didn't. Who was he? _____
49. When the Beatles were quizzed about possible female co-stars for their second movie, John Lennon remarked, "We're trying to get _____ Name the famous personality mentioned in his quip. _____"
50. What is the brand name of the drums Ringo plays and how many are there in the set he most often uses? _____



CURVACIOUS TANYA CALLAHAN of Santa Maria is the winner of KRLA's "GIRL ON THE BEACH" contest. For sending in her winning picture to DeeJay Bill Slater, Jerry Clark of Santa Maria wins a custom-built surfboard from Jacobs Surf Boards in Hermosa Beach. Tanya wins a \$200 wardrobe from Bullock's Downtown.

HELP! Music Pro Joins BEAT Staff

DEAR BEAT:

HELP! I've got a band with two guitarists and a drummer and we desperately need a bass guitar player.

If anyone is interested he should have his own guitar and amplifier. He doesn't have to be great because we're not the best band in the world. We want a boy between 14 and 16 who lives in the South Inglewood area.

Anyone who is interested in joining the "Aragons," please write: Rick Helebrake, 1222 S. Inglewood Ave., Inglewood, Calif. 90301.

Anyone who is interested in making amateur motion pictures for kicks should contact Imperial Pictures, 5240 Wood Avenue, South Gate, California. We welcome everyone. There is but one requirement; they must live in the South Gate area.

HELP! Beatle Fan wants to buy a ticket to the Hollywood Bowl Beatle Concert for either

The BEAT has expanded again, adding experience, depth and knowledge of the recording industry to its staff in Julian Portman, former west coast manager of Record World Magazine. Portman will assist in production of the BEAT, as well as writing a weekly gossip column entitled "Platter Pot" that'll talk about new platter releases and the artists who create them.

Portman was also former west coast editor for Music Business Magazine and worked as a reporter for several newspapers in the East.

His appointment is effective immediately.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

The Yardbirds

the 29th or 30th. Write to: Beatle Fan, 717 Carhart, Fullerton, California.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
4/21 — INTERVIEW WITH PAUL McCARTNEY
4/28 — CHIMP EXCITES TEEN FAIR
5/5 — HERMANIA SPREADS
5/12 — HERE COME THE BEATLES
5/19 — VISIT WITH BEATLES
5/26 — FAB NEW BEATLE QUIZ
6/2 — L.A. ROCKS AS STONES ROLL
6/16 — BATTLE OF THE BEAT
6/23 — P. J. — HERO OR HEEL
6/30 — PROBY FIRED
7/7 — SONNY & CHER vs. THE BYRDS
7/24 — BEATLES TOP STONES
7/31 — CHER

For Girls Only

Calling all boys! How did you find my column this week? Yes, yes, I know. You just open the BEAT and there it is. And I wish you'd STOP finding it!

Speaking of boys, and I've been known to a time or two, how do you feel about the subject of accepting last minute dates? Some girls vote violently against this practice, and others sort of take the late-comers with a grain of salt.

Personally, I don't think there is anything wrong with accepting this kind of date if you really want to go out with the boy in question. If he's some creature from the lagoon that you would not dream of dating, you can always draw yourself up virtuously and say "I don't accept last minute dates" (or girls do not say that!) and get off the hook.

What I'm trying to say is this. I think this is just one of the many subjects that's been blown all out of proportion. It really isn't that big a deal. It's sort of like the big tizzy some girls go through when they're trying to decide whether to accept a car date. You know, rather uncalculated. It isn't the car that's really the crux of the matter, it's the boy. There are some boys you can drive from here to Timbuktoo and never have a fear, and there are others you couldn't trust on a Schwinn. What really matters is the boy, and how well you know him.

Why Refuse?
To close this confusing monologue, I think a girl who refuses a last minute invitation from a boy she's been dying to date is out of her tree! Which just has to be the most confusing thing I've said so far, but in my opinion, the most true.

As you may have noticed, this isn't my day. I mean, I'm saying everything backwards again, so bear with me. Oh well, some have it and some don't, and guess who doesn't?

Oh, before I forget, I'd like to ask you a favor. I collect match book covers with restaurants on the front. Wow, see what I mean? Can't you just

imagine a match book cover with a restaurant on the front? Like, that would have to be the world's largest matchbook. Anyway, let's make that namer of restaurants on the front.

Send Matches

I'd really flip if you'd drop such a match book in the mail to me (take out the matches or burn them first or the Post Office may come for you with a long rope) for my collection. I'll try to help with your hobby in return.

Hey, remember last week when I told you my little brother isn't speaking to me because I told him flavor was spelled f-l-a-v-o-u-r and got him into trouble with his summer school teacher? Well, at the time I was overjoyed because he'd stopped speaking to me, but now I'm beginning to get worried. He still isn't speaking to me, and this morning he gave me a note that said "You have been sent to Coventry. Har."

Anyone going through an English phase similar to mine knows that being sent to Coventry means no one will speak to you because of some gross boo-boo you've made.

I made the boo-boo of being born in the same family as that nutty brother of mine, so I guess I'm getting my just deserts. And the thing I'm beginning to get worried about is that I might someday have to return from Coventry, and why should I take this like that have to happen to a nice kid like me?

Cool Parents?

Never, never answer that question, but do answer this one. I'm going to take a poll about parents, and I'm really curious how it will turn out. As you know, no one is perfect (except George Harrison maybe) no matter what age they happen to be, and there are very few teenagers who get along with their folks every single minute of every day.

Now, think about this. If you had to choose between parents who take a dim view of your teenage activities and parents who go overboard in the other direction (you know, like if



your folks can do the Freddie better than you can, and your friends think they're a lot more fun than you are), which two-some would you choose? I've had letters complaining about both types of parents, and like I said, I'm really curious as to which side will win this poll.

Please let me know how you feel about this subject soon, so we can talk more about it.

I wonder how long it will be before permanents are a thing of the past? I know it will be at least another hundred years before I have another one. I splurged at the "beauty salon" about two-years ago and I've been moaning ever since.

Permanent Mistake

At the time, I asked for a "body perm", but I don't think the beauty operator paid much attention. After I finished fainting about the results, I figured well, it'll go away in a few months. I later found out that a permanent never goes away. The curl does, in time, but the chemical process of the hair is changed and the only way to get rid of the damaged hair is to have it chopped off.

Never again!

Oh, before I bring this to a shuddering halt, I've seen another of those falling-off-the-couch-laughing commercials. A

PEN PALS FROM ENGLAND, INDIA

(Here are several English girls who would like American pen pals.)

Ruth Spencer, 16
Brooklyn
Nursery Lane
Near, Marefield
Sussex, England

Diana Blunder, 17
Pinhay
43 Chesterfield Road
West Ewell
Surrey, England

Annette Stargroom, 14
225 Lole Drive
Speke
Liverpool 24, England

Jennifer Payne, 14
2 Hockley Lane
Netherthun, Dudley
Worcs, England

Pam Vesty, 15
60, Narford Road
Clapton, London E.5.
England

Betty Whitehouse, 17
36 Old Hall Road
Featherstone NR.
Wolverhampton
Staffs, England

Wilma Bell, 16
10, Urswick Green
Barrow-in-furness,
Lancashire, England

Shirley Ford, 16
1, Somerfield Close
Burgh Heatt
Tadworth
Surrey, England

Margaret Heaney, 15
44 Oldbridge
Speke
Liverpool 24
Lancashire, England

nice little old lady walks up to her teenage grandson and says "Johnny, could I have had breath?"

I hope that someday he smiles and says "Sure, if that's what you want!"

Oh, boy, I've blabbed on much longer than I'm supposed to! I'm going (fast), but keep your letters coming! See you next BEAT!

(These boys from India would like to write to American girls.)

Brijesh Mangal
112/20 Swarao Nagar
Kanpur, India

Kuldip V. Accanoor
c/o Mr. A. S. Vithala Rao
6, Greeta Niketan
266, Linking Rd.
Bandra, Bombay-50, India

R. K. Arora
Chawla Street
Jagraon,
Ludhiana, India

Inderjit Dutt
59/28 Rahtak Rd.
New Delhi-5, India

T. K. Bhattacharya
4/90 Chandi Tola Lane
Regent Park,
Calcutta-40, India

Neel Kamal Verna
11 Hanuman Rd.
New Delhi-1, India

Subhasa A. Palekar
Roada Bhuvan
Siddharath Rd.
Baroda, India

Most Claims Long Contract

Mickie Most, independent record producer and the man responsible for producing all of Herman's hit records, has won an injunction in London restraining Herman's Hermits from recording with anyone else.

Most claims that he has an exclusive contract with the group calling for him to produce all of their records for the next four years.

However, Harvey Lisberg, one of Herman's managers, declares that this just isn't so. Lisberg says that the group will be free to get the injunction removed.

Animals Eagerly Await First Harlem Concert

The Animals, one of England's most popular groups, will record a "live" concert at the Apollo Theater in New York which will be waxed when the group returns to America on September 12.

To record "live" at the Apollo (located in New York's Harlem) is a group ambition which was frustrated earlier this year when U.S. Immigration authorities turned thumbs down on the idea. However, they have now gained Immigration approval, and the session is to be supervised by Mickie Most.

The Animals have just returned to England from a very successful tour of Japan. In fact, Eric Burdon declares that "it was the best tour we ever had!" The boys were especially knocked out by a Japanese girl who kept telling them that "you English are so quiet." Somehow, the Animals were not aware that

they were that quiet!

While in Japan, Eric became fascinated with those steel helmets which the Japanese construction workers wear. "I got one to wear when we go to America next, in front of all the governors. It will have NAACP and Freedom Now written in Japanese on it."

They told me they needed a mathematician to work on it as there are three Japanese characters to every Western letter.

Wow! That really ought to be some hat!

The Animals' biggest American hit to date has been "House Of The Rising Sun", but for some reason the boys are definitely off that record now. Eric says: "We've been trying to forget the number. I'm all against it."

Rather ironic, isn't it?
—Louise Cricione.



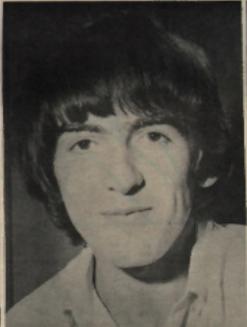
THE ANIMALS (from left) John Steel, Dave Rowberry, Eric Burdon, Chris Chandler and Hilton Valentine, will appear this fall on a live concert taped in New York.



JOHN



PAUL



GEORGE



RINGO

IS BEATLEMANIA DYING?

Beatle rumors are flying again, and it's the same old story. According to the latest rumbles from the grapevine, "the Beatles are slipping in popularity."

These rumors are no doubt being manufactured by the same people who said "Elvis will never last," and the Beatle gossip is no more fact than the Presley predictions were.

Rumors aren't completely fabricated out of thin air. They usually spring from scraps of

doubt and grow into towering oaks of confusion.

One of the reasons behind the most recent crop of rumors is the fact that concert tickets have not yet been sold out in all the cities on the Beatle itinerary. Tickets are still available for concerts in Portland, Oregon and Kansas City, Missouri and one or two other cities.

This is causing a bit of speculative whispering, but no matter what is being said, the availability of tickets in some areas does not mean the 1965 American

tour will be the Beatles' swan song.

Tickets for some Beatle concerts have always sold out in a matter of hours, but this has not always been the case throughout all of the country. During the last Beatle tour, tickets were available in some cities as late as the day of the concert, but were always sold out by the time the great moment arrived.

Beatled Areas

Some areas are simply more Beatled than others, causing tickets to be sold at a faster and

more furious pace. Last year many California Beatlemaniacs got to see John, Paul, George and Ringo only because it was still possible, at the last minute, to purchase tickets for the Las Vegas concert at Convention Hall.

The availability of tickets in some places is only an omen, but because the situation is being looked at through misinformed eyes, the rumor-bearing oak is already beginning to take root.

It needn't bother. The tickets

will be sold. They always have, and the chances are good that they always will!

As always, the proof is in the pudding. If the Beatles were in any sort of slump, their latest album wouldn't be the number one LP in the nation, and "Beatles VI" wouldn't have climbed to this spot in three short weeks when it often takes as long as three months for an album to rise to the top.

Beatle Albums

Where other Beatle records are concerned, "Beatles 65" is still the number twenty-five best-seller in the country, after seven months on the charts. Another Beatle album, "The Early Beatles" is also selling well (number fifty-three after three months on the charts), in spite of the fact that it includes no new Beatle songs and is a re-issue of early album tunes like "Anna."

The most recent Beatle single, "Ticket To Ride" has finally dropped off the national American charts, after reaching the number one slot, but is still riding high on many foreign charts. To mention a few, "Ticket" is number one in Holland, number four in Hong Kong and number seven in Malaysia.

The new Beatle single was released on July 19, and a world of loyal Beatlemaniacs eagerly awaited its arrival. (Don't have to tell you where you heard it first, do we?) (Hardly!!)

Illegal in Indonesia

There is only one place we can think of where the Beatles may be having a problem, and that's in Indonesia. The Indonesian government has outlawed the sale of rock and roll music and recently staged a raid on a black market storehouse of rock tapes. Many Beatle tunes were confiscated in the raid, which proves that the foursome is popular even in places where it's against the law to be a Beatlemaniac!

Now that you know the whole truth and nothing else but, you will have something to fight those rumors with, and don't hesitate to quote the BEAT when you're standing up for John, Paul, George and Ringo. The information printed in this article isn't just our opinion. It's fact!

And so is the fact that the Beatles are here to stay!





Q: My mother is always lecturing me about going to bed earlier than I do, but I can't sleep more than six hours at a time. If I go to bed at eleven, I wake up at five a.m., which is LOTS of fun. How can I convince her that she has nothing to worry about?

(Dana H.)

A: Some people need less sleep than others, although it is a little unusual for a teenager to need only six hours of snoozing. Tell your mom to check with the family doctor about this. He'll probably confirm what I've just told you, which should keep her from worrying about your health.

Q: I bought a jersey dress, and it's really cute, but I about go nuts when I wear it. The seams are bound in a weird kind of thread that hurts when it touches my skin. It's worst of all in the sleeves. What can I do?

(Virginia B.)

A: Rebind the seams with seam binding (which figures) or wide, soft ribbon. If you're not good at sewing, apply iron-on tape with a warm iron (which also figures)—jerseys are often bound with this "weird thread" because the material is too slippery for ordinary thread.

Q: I'm letting my hair grow, and it's about half way down my back (don't worry, I'm a girl). It doesn't bother me except at night; then I can't sleep because that mop of hair is really hot. I can't put it in a pony tail because the rubber band leaves a mark on my hair the next day. Any suggestions?

(Diane M.)



FAMED SONS, Dino Martin (left) and Dasi Arnez (right) along with Billy, the son of a California contractor, combined talents and came out with a hit, "I'm a Fool." The three should have no trouble making their own names in the pop music world.

A: Try stuffing your locks into a pretty nightcap, and if that doesn't work, tie your hair up with a ribbon—in a pony tail, or two pigtails. The ribbon will probably fall out during the night, but you'll be sound asleep. By then and you'll know the difference.

Q: No matter how often I wash my hands, my fingernails always look grubby. This is because I have funny streaks in them. What causes this and what can I do about it?

(Vera L.)

A: Streaked nails are caused by a number of things, such as a temporary upset in your body chemicals, or a fever. Try using the new "nail-white" product that comes in cream form instead of the not-very-effective pencil. You can buy it at most drug stores, and if all else fails, a beauty supply house will have it.

Q: I have two questions about getting a tan. First, do you recommend those fake tanning products that are supposed to tan you overnight? Second, last summer I did something really morose. As a joke, I taped Paul McCartney's initials on my back and then sat out in the sun. I still have P. M. across my shoulders; it's not too noticeable, but people still wonder. How can I get rid of the initials?

(Ursula B.)

A: In answer to your first question, I don't recommend the tanning products you mentioned. They work for some people, but in others they turn purple and orange wherever the skin is slightly roughened (knees, el-

bows, etc.). If you're going to try this kind of product, make a test by putting some of the lotion on your arm and seeing what develops. About your initial problem, the letters should fade if you get enough sun this year. If they don't, cut a hole in the back of an old blouse and give that part of your back an extra dose of sunshine.

Q: I'm going to have a party soon, and I'm tired of serving the same old sodas. Can you think of something different I could serve without going broke?

(Karen K.)

A: Try making a giant float. Put about three quarts of ice cream in a punch bowl and pour any carbonated beverage over it. Then supply lots of glasses and straws and watch your masterpiece disappear in seconds! Speaking of seconds, better plan to make another batch because your guests will be coming back for more!

HINT OF THE WEEK

Maybe this is just wishful thinking, but I think I've discovered a new fashion idea. I was sewing two shirts at the same time, one polka-dotted and the other striped, and I sewed the wrong pieces together. I ended up with a shirt with a polka dot front and a striped back. At first I was about ready to tear my hair out, but when I tried my mistake on, it looked kind of sharp. I sewed the other one the same way, only with the stripes in front, etc. I ended up with two of the wildest outfits and I'm always getting compliments on them!

(Sharon B.)



A PRETTY CONTRACT may be in the making for Roy Orbison, one of the hottest American artists on the international scene. The singer may break with Monument Records and sign a million dollar contract with MGM Records.

A BEAT EDITORIAL

The Spoilers Return

It seems there are "spoilors" who delight in giving a black eye to everything docent. Take the case of motorcycles.

In the eyes of some people anything with two wheels and a motor is a monster. With a worse monster on its back. This attitude has been brought about by the recent rash of stupidity displayed by some cycle clubs — one in particular. They are the spoilors, and they couldn't possibly have acted at a more inopportune time!

It came just as the cycle industry was finally getting to its feet again as a respectable institution. The "wild one" image had become something you thought about only while watching the late show. People no longer went into a panic when they heard the familiar roar. They no longer automatically figured the driver was a "bad guy" to be watched at all times.

They simply thought "Hmmm, that looks like fun." It was . . . and still is. We're printing this editorial in hopes of helping it stay that way.

Not All Hoodlums

A motorcycle is not a monster. It becomes one only when the person at its controls has no control over himself. Every person who rides a motorcycle isn't a hoodlum. And anyone who thinks so is making the error of judging everyone by the actions of a few.

Unfortunately, motorcycle gangs do exist. Fortunately, however, it isn't considered hip to belong to one. It's considered just exactly what it is — utterly ridiculous.

Most motorcycle owners are respectable, law-abiding citizens. Students, teachers, businessmen — people from all walks of life. People who use their cycles for transportation and recreation, not as instruments of terror.

We hope the two-wheel trend will continue to grow. And it will — provided the public is willing to take a closer look at the situation to discover that most cyclists are people who use their head and wheels simultaneously.

Personals

Dear BEAT Readers:

A Manchester boy has written to me requesting a pen pal. As he says he is interested in film stars, I thought California to be the best place. He is 17 (will be 18 on John Lennon's birthday) and likes Beatles, Stones and all other Pop stars. He is very eager to learn about the States. Please write soon. Victor Beavis, 92 Frank Cowin Court, Sussex Street, Salford 7, Manchester, Lancs., England.

Sincerely,
Joyce Keen.

To Robin Kingsley:

We like you!
Marianna and Stephanie.
Nancy:
Larry loves you.

Guess Who?
To Tim McGuinn and Mike Clarke:

Well, we're sorry to bug you again, but we're glad we finally "meet" (?) you after that disappointment of several months ago! Did you really remember us? Must've choked when you saw us. Sorry, but thanks for signing the autographs!

Martha Aarons and
Judi Weinburger.

To Bonnie and Marcy:
Everytime anyone mentions Gerry and the Pacemakers I freeze and then check to see if I can breathe. YOU TWO know what I mean!

Ann Jordan.
Dave Davies Love:

Wherever you are in this cruel hypocritical, heartless, cold-intolerant world, I love you.
Love from a Really Kinky honest-to-goodness Kinker.
Mike Love:

Here's hoping your 21st is a rave. Have a fab time though you're not here.

J.
To Dennis of The Beachboys:
I've got your fourth drumstick. You did just as well with the other three at the concert.

The Girl Backstage With the Pink Scarf

To Mollie:
Tuffy! I'd thought we'd won that "Bonanza" contest! Would have made me sing guitars to ya!
Mike

To BEAT Readers:
This girl would like to write to a tall and handsome boy about 15 or 16 years-old. She has blonde hair and is 14 years-old. She will give more information about herself when the boys write. She will only write to a boy. Here is her address: Elizabeth Foulkes, 26 B Elloway Road, Speke, Liverpool 24, Lancs, England.

Sher Owings
Tina Luv:
Now how could Pauly have been at your house when you know he lives here? Say hello to John for me!
Lorelle McCartney

To Jackie W.:
I'm only dropping these few lines to thank you for being the dearest, sweetest person I know and for allowing me the pleasure of being your best friend.
Hya

To Cal of "The Virtues":
You're darling, but what happened to Mr. Tambourine Man? Say "hi" to Chuck.
The Three Girls
In The Cotner



THE BYRDS FLY TO THE NUMBER ONE SPOT on the English charts with "Mr. Tambourine Man," a Bob Dylan composition. They are (from left) David Crosby, Chris Hillman, Gene Clark, Jim McGuinn and Mike Clarke.

Tambourine Men Also Top British Charts



California's Byrds have made it a clean sweep with "Mr. Tambourine Man," hitting the top of the record charts in both the U.S. and Britain.

In the latest British surveys they jumped from number 3 to number one. Two weeks previously they had been listed at number 17.

Three American artists are among the top ten on the British charts — Elvis Presley's "Crying In The Chapel" is number five and Gene Pitney's "Looking Through The Eyes Of Love" is number eight.

Seven other Americans are included in the British top 30: Sam the Sham "Woolly Bull" No. 11... The Everly Brothers "The Price of Love" No. 12... Joan Baez "There But For Fortune" No. 15... The Four Tops "I Can't Help Myself" No. 20... P. J. Proby "Let The Water Run Down" No. 23... Sir Douglas Quintet "She's About A Mover" No. 25... and The Beach Boys "Help Me Rhonda" No. 27.

BEAU BRUMMELS DAZZLE FASHION WORLD



FAMED STYLIST CY DEVORE makes a final inspection of the new outfits he created for the Beau Brummels — (from left) John Petersen, Sal Valentino, Ron Elliott and Ron Meagher.

YEAH, YEAH, YEAH

ABOUT THE ROLLING STONES

by Louise Crisicono

Yeah, well this week's column is dedicated to the Rolling Stones.

Charlie has a special room in his London flat where he does all his painting and drawing. Of course, he doesn't have too much leisure time nowadays, but he did find time to design some notepaper and cards for Bill. Yeah, well listen Charlie — I could use some notepaper myself.

The Stones find the Chess Studios in Chicago are best for recording their real R&B sounds, while the RCA Studios in Hollywood are definitely best for capturing sounds for release as singles. Yeah, well some people cut records in garages, and I have this real nice dirty garage which I would be very willing to let you use.

Brian says it does not really matter to the Stones where they are performing — they're a lot more interested in the audience. Yeah, well then how about performing at my house.

Dark Pictures

One of the Stones' fans wants to know why someone doesn't turn the lights on before the pictures for their LP covers are taken. She goes on to say, "We could see you much better then." Yeah, well that is a good idea. Somebody turn on those lights! Keith's current pet peeve is

the way some of his neighbors act. Says: "They've got some VERY funny habits but it's them who stare at us. We have to creep in and out of our place." Yeah, well I know a whole bunch of people who wouldn't at all mind being neighbors to the likes of Messrs. Richard and Jagger.

When asked what he thought of marriage, Mick said: It's all right for those who wish!" Yeah, well I wish, Mick!

Some other reporter asked Mick what he thought of his fans. And he said: "Silly question, isn't it? I mean, without fans . . . well, we're dead. 'Course I like them — only wish I could spend more time meeting them — the real real ones, that is!" Yeah, well I'm real real (whatever that means!).

Line Them Up

Charlie also had some choice comments on fans. "I'd like to get 'em all queued up and then thank them all for everything they've done to help the Stones. You get a marvelous feeling when you know that things are appreciated." Yeah, well the queue forms behind me.

About money, Charlie says: "Very useful stuff to have. 'Course, we married men have extra responsibilities! Actually, the more you earn, the less you seem to handle." Yeah, well listen Charlie — it is absolutely

impossible to handle less money than I do!

A lot of people think that Bill is the quiet Stone who never says anything. Well, let me tell you — he's not! Fact is, he comes out with some pretty funny comments on some things which are not pretty funny to begin with. For instance on girls: "We married men don't answer questions like that. Just say I don't disapprove of them." And on dressing rooms: "If they get any smaller, we'll have to leave our guitars and cigarettes outside."

Mick is genuinely knocked-out by the success of "Satisfaction" here in the U.S. Says: "Our records usually go up quite slowly there. But this is going up really fast. Oh, fab gear!" Yeah, well fab gear!

Seems certain journalists are always trying to start trouble. Reports had the Stones allegedly snubbing Herman when both appeared on the same show in Philadelphia. Mick says: "Nonsense! I was the only one to speak to him simply because we never saw him. Our dressing rooms were miles apart at the show in Philadelphia. I saw him waiting to go on to face a 15,000 crowd. He looked shaky and said he was terrified. I said something about not to worry and he'd be great. This snub never happened."

Yeah, well some people just like to make trouble, that's all. Soreheads, idiots, poopoonasties, and all like that.

What kind of cars does Brian like? "I've gone overboard for American models. Out of this world. They look so great."

Yeah, well listen Brian — I've got this old American model car which is really out of this world, and I'd be more than happy to let you have it cheap.



THE ROLLING STONES — (from left) Charlie Watts, Mick Jagger, Bill Wyman, Keith Richards and Brian Jones.

San Francisco's Beau Brummels are now setting fashion trends as well as music trends.

When they talk about aiming for the top-ten, they could be talking about the top ten best-selling records on the national charts or the list of ten best-dressed men.

As you may have noticed on their recent television appearances, they have new outfits — created by Hollywood's famed Cy Devore — which would dazzle the original Beau Brummel.

The BB's who now have a third consecutive national hit with "You Tell Me Why," found it was easier to record a hit record than it was to persuade the Beau Brummel of the fashion world to design costumes for the Beau Brummels of the music world. Devore has previously rejected a similar request by the Beatles.

Carl Scott of Cougar Productions, who manages the Beau Brummels, says three factors persuaded Devore to accept the commission.

"He seemed to like the idea of designing outfits for a group of modern-day Beau Brummels," says Scott, "but for the most part we have two people to thank."

"One is his 14 year-old daughter, Lisa, who is a big fan of the group. The other is choreographer Charlie O'Curran — Patt Page's husband — who is a close friend of Devore and has been boosting the boys ever since seeing one of their early performances."

At the urging of his daughter and O'Curran, Devore agreed to add the Beau Brummels to his star-studded list of clientele, which includes such names as Dean Martin, Frank Sinatra, Peter Lawford, Jerry Lewis, Elvis Presley and dozens more.

So, Ron Elliott, Sal Valentino, Ron Meagher and John Petersen now have a stunning visual image to go with their now-famous musical image.

And — speaking of the top-ten — they'll probably make it in both categories.

BEAT GOES TO MOVIES

In Harm's Way

By Jim Homblin

Created by Otto Preminger and produced for Paramount Pictures, this is probably the best war film Hollywood has come up with since the real thing. The story begins on the night of December 6, 1941, on the island of Hawaii, and takes us through the process of the naval war in the early months of the battle in the Pacific.

The heavyweight cast breezes through magnificent performances to come up with what feels like the shortest 3-hour movie on record. John Wayne heads the cast list, as first the disgraced Captain, later as the Admiral who bails out the Navy in the rising tide of ill-fortune at the darkest hour.

There virtually was no U.S. Navy after Pearl Harbor, and HARM'S WAY recreates the image, the confusion, the agony, some of the petty attitudes, and the *esprit de corps* of those days, with what at times seems like almost painful realism.

Peyton Place?

We are told that some of the local Navy brass are calling the film "The Peyton Place of Pearl Harbor," but nothing less than the reality of life is portrayed briefly with lovely Barbara Bouchet, in opening shots of the story. Some of the scenes we saw in the early preview of the movie have now been cut out of the film for its general release.

There are constant surprises throughout this film, as we discover such stars as Burgess Meredith, Kirk Douglas, Patricia Neal, and Dana Andrews. And oh yeah, don't forget that wonderful old Navy term "CINCPAC!" That's Henry Fonda's role.

IN HARM'S WAY is first of all the kind of film that *entertains*. Beyond that it is also informative, and gives this generation of teenagers a practical and authoritative look into life at the time of World War II.

Producer-Director Otto Preminger is a tough taskmaster who allows no temperamental outbreaks from any of his cast, except just possibly himself. But however he handles it, he's certainly coming up with a beautiful finished product.

Watch For Title

Unusual titles for movies are intriguing, aren't they?

The one for this photoplay comes from a line by John Wayne near the beginning. You might watch for it, just for kicks.

You might also watch for some fine acting. Brandon de Wilde portrays a difficult role — a spoiled kid who learns that his father is more of a man than he thought — more so than any of his so-called heroes.

Brandon was that toe-headed fella so much talked about after the western flick SHANE. He's grown up now and for sure holds his own. Two years ago he was part of that actors company seen in another Paramount picture, HUD, starring Melvyn Douglas and Paul Newman.

As HARM'S WAY steams its way toward a dynamic closing it's hard to accept the fact that we will have to leave the realistic characters who have grown up in front of us.

There was one gent who got so interested he nearly forgot to buy any popcorn. . . . and man, that's attention!

As an historic record, and insight into the times, IN HARM'S WAY is a valuable contribution. The timeless John Wayne is a joy to behold.



CHRIS NOEL, a green-eyed blonde, has established her name in the TV GO comedy in more than half a dozen feature pictures (including "Girl Happy" with Elvis Presley) and an impressive list of television shows. But despite her beautiful form (36-23-34), Chris says she wants to be thought of as an actress and not a pin-up girl. This is why she is careful to wear Mother Hubbard costumes such as the one above when she poses for publicity pictures.

HONDELLS AGAIN BACK TO FOUR

PORTMAN PLATTER POT

By Julian Portman

Faro Records' Eddie Davis, bossman of *Cannibal* and *The Hunted*, has added the wild-sounding *Zulu* and *The Warriors* to his label. . . . It's Johnny Rivers singing the title tune on that new fast action TV series "Danger Man" . . . Melinda Marx, (Groucho's offspring) and *See Jay* records may split. The label hasn't been active in promoting her new single "What" that was picked as a "hit" by almost everyone.

Capitol's Jody Miller filmed two Scopitones . . . Gil Friesen called to inform us that our review of *Yellow Rolls Royce*, the title tune "Mac," written by Ray (More) Ortlani, was played by Herb Alpert's *Tijuana Brass*, and could be another hitville for A & M records . . . belated wedding congratulations to Jerry Moss on his recent marriage.

Colpix has released Paul Peterson's new single "You Don't Need Money" b/w "See the Ring" . . . *The Rising Sons*, a folk-rock quintet, joined the

television show, "Where The Action Is," a new record, "Sea Of Love," the chance to sing the title song for a movie entitled "Winter A Go Go," and a thirteenth week advertising campaign for Pepsi Cola.

It looks like a really busy summer for the four Hondells.

Columbia label . . . Bobby Darin returned to Atlantic Records, the home of all his hits. . . .

Herman and The Hermits are working on a flicker at MGM, with time-off to do one niter . . . *The Leaves* signed with Pat Boone's *Penthouse Recordings*

. . . Boone has a hot single titled "Rainy Days" produced by that multi-talented Norm Ratner for *Dot Records* . . . "How to Stuff A Wild Bikini," the new American International Pictures release, not only has the grooviest looking chicks in captivity (hikinis), but the hottest sounds in music to go along with the sights. The toe-tapping, hand-clapping film is guaranteed to ring the cash register.

Leon Mirrell, executive producer of *Shindig*, off to London to tape top British and continental musical groups for the show . . . Dick Howard, talent coordinator for the same TV show, claims he has a look-a-like in TV. Could it be Flipper . . . ?

Barry Young, an underrated vocalist, brought by his new platter on *Dot Records* titled "One Has My Name." Barry is a Dean Martin sound alike . . . and where is the true *Sig Sakowitz* that comic Jackie Vernon talks about on all those network TV shows? Write and tell Portman. The funniest story will win a funny prize!



FOUR AGAIN, the Hondells appear with singer Frankie Avalon in a scene from the movie "Beach Blanket Bingo."

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CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER



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This Week	Last Week	Title	Artist
1	1	ALL I REALLY WANT TO DO.....	Cher
2	4	I GOT YOU BARE.....	Sonny & Cher
3	2	SATISFACTION.....	Rolling Stones
4	2	HOLD ME, THRILL ME, KISS ME.....	Mel Carter
5	—	LIKE A ROLLING STONE.....	Bob Dylan
6	3	YES, I'M READY.....	Barbara Mason
7	7	WHAT'S NEW PUSSYCAT?.....	Tom Jones
8	6	I CAN'T HELP MYSELF.....	The Four Tops
9	9	I'M A FOOL/SO MANY WAYS.....	Doris, Desi & Billy
10	12	CAKA-MIA.....	ley & The Americans
11	—	IT AIN'T ME BARE.....	The Turtles
12	8	I'M HENRY THE VIII, I AM.....	Herman's Hermits
13	20	UNCHAINED MELODY/HUNG ON YOU.....	Righteous Bro.
14	17	SAVE YOUR HEART FOR ME.....	Gary Lewis & Playboys
15	21	YOU'D BETTER COME HOME.....	Petula Clark
16	29	YOU WERE ON MY MIND.....	We Five
17	24	I'LL FEEL A WHOLE LOT BETTER.....	The Byrds
18	10	WHITTIER BLVD.....	The Midnighters
19	30	PAPA'S GOT A BRAND NEW RAG Pt. 1.....	James Brown
20	14	THIS LITTLE BIRD.....	Marianne Faithfull
21	11	Laurie.....	Dickey Lee
22	28	TO KNOW YOU IS TO LOVE YOU.....	Peter & Gordon
23	27	LET HER DANCE.....	Bobby Fuller Four
24	18	SEVENTH SON.....	Johnny Rivers
25	32	PRETTY LITTLE BABY.....	Maryn Givye
26	31	TAKE ME BACK.....	Little Anthony & The Imperials
27	34	I WANT CANDY.....	The Strangeloves
28	35	DOWN IN THE BOONDOCKS.....	Billy Joe Royal
29	—	THEME FROM 'A SUMMER PLACE'.....	The Lettermen
30	—	WHO'LL BE THE NEXT IN LINE.....	The Kinks
31	—	YOU TELL ME WHY.....	The Beau Brummells
32	40	I DON'T BELIEVE.....	The Gullitons
33	35	IT HAPPENED JUST THAT WAY/ ONE DYIN' AND A BURTIN'.....	Roger Miller
34	33	EASY QUESTION.....	Elvis Presley
35	38	DON'T JUST STAND THERE.....	Patti Duke
36	—	IT'S THE SAME OLD SONG.....	The Four Tops
37	37	LET THE WATER RUN DOWN.....	P. J. Proby
38	—	I PUT A SPELL ON YOU.....	Nina Simone
39	43	ONE STEP AT A TIME.....	Maxine Brown
40	—	CALIFORNIA GIRLS.....	The Beach Boys

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Volume 1, Number 22

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August 14, 1965



**No More 'Little Boy' Image For Herman - He's Matured!
Oh Yeah! What's in His Right Hand? See Next Page**

K R L A BEAT

Los Angeles, California

August 14, 1965



SUAVE HERMAN NURSES A LOLLYPOP

'CATTY' GIFT FROM FANS

Herman Meets Real Cat

On the first day Herman and his Hermits spent on the MGM lot in Los Angeles, 2000

screaming fans came to greet them, Herman got a new cowboy hat, and a kitten found a new home.

Boston Has New Version Of Tea Party

The Boston Tea Party has been repeated, giving the old hostility between Great Britain and the colonies a new angle.

In the Tea Party—1965 style—it was indignant Boston teenagers, not patriots, who marched on down to the harbor. And at this rebellion it was not tea, but Beatle records, which went floating down the river.

What is more, this tea party got the official stamp of approval from Boston's mayor and junior chamber of commerce because the teens were protesting Great Britain's refusal to grant Jana Louise a work permit.

Boston teenagers apparently think it is terribly unfair of the British authorities not to allow Jana Louise into their country to perform.

Likewise, many people, both here and abroad, think it's unfair for American authorities to bar well known English entertainers from the U.S. pop scene.

Fair or unfair, tossing Beatle records overboard seems to be a pretty drastic measure.

Upon arriving at the studios, where they did a three-day shooting for "When the Boys Meet the Girls," the group was rushed out of their black limousine and into the studio press office where they could speak to the fans collected outside over a loud speaker.

Hearing the fans singing, "I'm Henry The VIII," Herman stepped up to the microphone and sang a few verses right back. He was rewarded for these efforts when fans sent up presents which included cakes, a cowboy hat, a water gun and a live kitten.

While Herman appreciated all the gifts, he was especially floored by the kitten. "It's frightened," he murmured sympathetically, while the frantic cat clawed itself firmly onto his jacket.

"But you can't take the cat back with you to England. You won't be able to get him in," someone pointed out to Herman.

"Can anyone give this kitten a good home?" the fans were asked.

A teenage girl appeared out of the mass and Herman gratefully turned the kitten over to her.

It just goes to show, "Every cat has its day."

BEATLES RECORD ANOTHER SMASH - NO 'HELP' NEEDED

Despite the panic-stricken titles of their two new songs — "Help" and "I'm Down" — the Beatles have no cause for distress.

Their latest single appears to be just as hot as all the other Beatle million-sellers, with heavy sales reported from the moment it was released. As usual, there was also a tremendous backlog of advance orders.

And with the boys scheduled to arrive shortly for their third American tour and the premiere of their movie, it looks like the U.S. is in for another epidemic of acute Beatlemania.

Aside from the commercial success of their latest single, both sides are also drawing raves from the music world.

"Help" — the title tune from the movie — is a prime example of their unique ability to cut a record which is unmistakably Beatles and yet

"different" from their previous sounds.

New Bag

In "Help" (a Lennon-McCartney tune, naturally) the Beatles opened a brand-new bag. They used much stronger vocal backing behind John's solo voice. And it is this two-part vocal which gives "Help" that slightly "different" sound.

The flip, "I'm Down," is also a striking example of their versatility. It's a hard-rocker, as wild if not wilder than anything else they ever recorded. Paul takes the lead on this side, but he manages to disguise his voice so well that even the hard-core Beatle-buffs had a hard time deciding just which Beatle it was.

The McCartney voice which shouts out "I'm Down" sounds not even remotely like the McCartney voice which croons "All My Loving."

Bowl Show For Dylan

The Beatles' exciting performance at the Hollywood Bowl will be followed within a few days by another blockbuster—a Bob Dylan Concert.

"Bob Dylan will be at the Bowl on September 3," Bob Eubanks, producer of both concerts, announced.

While the Beatles are scheduled to leave following their Hollywood Bowl performance on August 29 and 30, Eubanks says he will invite them to stay and see the Dylan concert.

Tickets for the Dylan performance can be obtained at Mutual Ticket Agencies, The Automobile Club of America, Wallich's Music City and the Hollywood Bowl Box Office.

Tickets to the Beatle Concert were completely sold-out when the first day's mail arrived, so you'd better hurry if you don't want to miss this opportunity.



... ANOTHER MILLION-SELLER?

Star Booted From Club - Records Song In Protest

Eyes blazing with hurt and indignation, a familiar Hollywood figure dashed home late one night recently and began furiously

writing verses filled with heart-rending anguish.

The events which had transpired that evening were almost

too horrible to comprehend for Sonny Bono. One minute the shy and sensitive young composer, producer and vocalist was a top star — famed for his husband-and-wife Sonny and Cher recordings.

A moment later, zero. Ejected from the hallowed spaghetti-colored halls of the record industry's Valhalla. Kicked out of Martoni's.

To be so humiliated in front of a packed roomfull of his disc jockey friends, fellow artists, fellow record producers, fellow record promoters and fellow pizza lovers was life's cruelest blow.

And the absurd excuse they gave for it all, the unmitigated gall of their reason for giving him the gate. Not for drinking too much . . . not for punching a Columbia man . . . not for spilling his lasagna on Natalie Wood's new bell-bottom outfit.

Not for any such commonplace, honorable reasons, but simply because they didn't like the clothes he wore (like a three-quarter length leopard skin



SONNY SAYS: "DON'T LAUGH AT ME"

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EARLY STONES (from left) Charlie Watts, Bill Wyman, Mick Jagger, Brian Jones and Keith Richards, look quite different from the Stones of 1965. Today's Stones would never appear in look-alike outfits and short hair and

are seldom found wearing white shirts and ties. Which Stones do you like best — the casual long-haired ones or the more formal looking Stones?

STONES' SAGA: Part III

Often Without Food Or Money

By Louise Criscione

For the past two weeks we have been following the Rolling Stones along that path which eventually led them to the success which they now enjoy. We trailed all five of them as they went through school, as Brian wandered around the Continent, as Charlie labored for an advertising agency while keeping one eye glued to those Dior models who kept parading by his office, and as Bill struggled through an office job which he "absolutely detested".

We watched as all five music-crazy young men stalked the streets of London anxious to play their instruments just anywhere that people would listen—really anywhere that they would be tolerated. Still, they were not a group. Only two of the present Stones—Mick and Keith—were together, but the third was about to meet up with them.

The year is 1962. Mick and Keith have finally made a decision—they want to make music a career and they want to form a group.

Brian Enters

Things were still in the talking stage when Mick and Keith met one Brian Jones in a pub in

London's Chelsea, a place called The Bricklayer's Arms. He too was wild for rhythm and blues, he too wanted to form a group, and so now there were three Rolling Stones, though they still didn't have a name.

The three of them faced a bigger crisis than merely finding a name for their budding group—they first had to find a place to live. Flats in London are hard to come by anyway, but for the three boys with virtually no money and without noticeable hair cuts—it was a practically impossible task. But then they were used to impossible things, and so eventually a flat was secured. It wasn't much of a flat, to be sure, but it was a place where the three could plug in their record player and listen to that R&B sound for hours.

Keith's mother visited the boys every so often and stared in disbelief at the mess which she beheld. She recalls: "They'd say: 'Do have a cup of tea.' They'd look for the tea, then spend a lot more time hunting 'round until they could find a cup. Always a cracked old cup. If you got one with a handle on it you were lucky.

Marvelled

"I just marvelled at it all. How these boys could leave home and live in an indescribable place like this was beyond me. I offered to wash their shirts. I soon wished I hadn't. They'd send about a dozen to me and it looked as if they'd been strewn all over the garden during a rainstorm. If someone had thrown a bomb in the place, it couldn't possibly have looked any worse."

The fact that the flat looked so horrible did not bother the boys nearly so much as the fact that the cupboard was literally devoid of food. Mick was the only one with money because he was still going to the London School of Economics, so he still had that grant for his fees and expenses. With what was left, the boys bought the bare necessities. And as for food, they lived on potatoes.

Keith's mother would send over food, but still the boys were often hungry. Keith recalls: "Sometimes we'd be invited out to a party. That was a highspot because it meant that we could get a drink or two, or at least a snack. They reckon that a lot

TURN TO PAGE 6



BRIAN JONES exits from the Armored Truck that was used to transport the group to an engagement they had in Fresno during their tour of the United States. This may be the answer to avoiding problems with the Stones' avid fans.

Fan Sends Open Letter To Beatles

By Nancy Griffin

(Editor's Note: Thousands of letters questioning and criticising the Beatles' romantic lives, continue to pour into the BEAT office as the date for their fabulous arrival in California draws closer and closer. In answer to these protests, we are printing some remarks written to us by a very loyal 17-year-old Beatle fan.)

People who say that Paul and George must stay single make me furious, for unlike many other devout Beatlemaniacs, I do not feel that the Beatles belong to me and me alone.

Sure I love the Beatles, just as do millions of other girls around the world. But no matter how John, Paul, George and Ringo appreciate their fans, they still need another kind of love—the kind they can receive from their girls, wives, family and friends.

The Beatles deserve their own private lives and loves because they, like all human beings, have feelings—feelings which can be hurt ever so easily by so-called "fans".

Some, who claim to be fans of the Beatles, hurt them both physically, by mobbing them, and otherwise, by writing horrible letters criticising them for being in love with the girl of their own choosing. How would we feel if the "tables were turned?"

I may be strange or crazy, but I "luv" and respect these men because they are talented and because they are so happy in their "private lives." I admire them for shrugging off rumors and bad comments, while continuing to do so well in everything.

They are fabulous and deserve



... THE TURTLES — INDIVIDUALS WITH SIMILARITIES

RACING TO THE TOP

Nothing Slow About The Turtles

By Fred Bonson

While most turtles are noted for their tardiness, the singing Turtles are becoming noted for the speed in which they are rapidly ascending the record charts with their first record, "It Ain't Me Babe".

The Turtles have been together for two years, but the Dylan-penned "It Ain't Me Babe" is the best that life and fame can offer. And I personally wish them all of the happiness, peace, respect, and love which this life can offer them.

their first attempt at cutting a record.

The six-man group claims that they know exactly what they like and exactly what they dislike. They like Bob Dylan, Byrd-watching (that's the feminine type birds, of course), and switching signs on rest room doors. The boys dislike the military draft, cold chili, imported cigarettes, and rock 'n' roll groups with long hair and animalistic names!

Another group claim is that each member is highly individ-

ualistic. However, this claim is open to some argument. Read on, and you'll see why.

Lead Singer

Turtles' lead singer is 18-year-old Howard Kaylan, who stands 5'10" and sports long brown hair. Howard not only lends his voice to the group, but his pen as well. He writes all of the group's original material (including "Almost There"—the flip of "It Ain't Me Babe"). His trademark is his fuzzy fur vest; he likes Hoyt Axton, Astrud Gilberto, and Sonny Tufts, and he exclaims proudly that — "I'm a UCLA dropout!"

Mark Volman, also 18-years-old, is the Turtles' back-up singer and harmonicist. With eyes and hair of brown, Mark stands 5-feet-11 and likes Jazz Crusaders, Ola Tungee, and Bullwinkle. He also has the distinction of being known as the "bumbling idiot" of the group!

Dapper Dresser

The Turtles claim a Paul McCartney look-alike among their number. He is 19-year-old Don Murray, also known as the group's "dapper dresser". Don plays the drums and harmonica, stands 5-feet-9, and has long brown hair and brown eyes. He attended college for awhile, but he too is now a "dropout". Don's favorite artists include John Hammond Jr., Booker T & The MG's, and Dwight Fry.

The tallest Turtle is six-foot Jim Tucker, who reports that he chews gum 24-hours a day! Being a nonconformist, Jim is 18-years-old, has long brown hair, brown eyes, and is a college dropout. He plays rhythm as well as bass guitar, and Jim likes Andy Williams, Charlie Byrd, Melvin Mickadoo and the Mountain Men.

If any of the other Turtles start to "crack up", then Al Nichol can take care of them because Al is a psychology major at Valley State College. He is 5-feet-10, has brown eyes and long brown hair (what else?),

and he is 19-years-old. The lead guitarist, Al, also sings and plays the piano.

College Student

Rounding out the group is 20-year-old Chuck Portz. Chuck is still a college student, who is majoring in humanities. He plays bass and rhythm guitar for the Turtles. At 5-feet-9, Chuck has long brown hair and (just to be really different) green eyes. His favorite artists are Joan Baez, Buffy St-Marie, and Batman.

So there they are—the six highly individualistic Turtles.

Albuquerque Teens Resist Chaperones

The teens in Albuquerque have quite a problem on their hands. It seems that in the city of Albuquerque, teens under 18 are not allowed to attend public dances unless accompanied by their parents.

This "under 18" law was enacted because of teenage drinking and other illegalities which had previously gone on before this law was passed.

However, the Albuquerque teens feel that they deserve another chance, and so 300 of them plus a few local disc jockeys recently staged an orderly protest before the city commission. Their aim, of course, was the repeal of the "under 18" law or at least its revision.

The city commission took no immediate action on the "forbidden" teens' request, but it did promise to "take the matter under study".

So, while the Albuquerque teens have not won a victory—they have managed to bring their problem to the attention of not only Albuquerque but also to the whole United States, which is not bad for just 300 kids and a couple of disc jockeys!

ALREADY A SMASH

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PERSONALS

To BEAT Readers:

I would like to have pen friends in California as I will be there on September 6.

My particulars, if wanted, are as follows: Age, 25; sex, male; hair, black; eyes, brown; height 5 feet 9; occupation, technician.

I would like to correspond with females from 18 years and over. My hobbies are as follows: correspondence, cinema, dancing, football, baseball, jazz, beat groups, traveling and postcards.

Hope to hear from you. Please write to S. Vadivelu, 21 Battis Hill Islington, N.I. London, England.

★

Dear BEAT Readers:

I have a huge problem. A soon-to-be 16-year-old girl would like an American boy to write to. However, I am not an American, nor am I a boy.

Please write to Susan Fuller, 155 A. M.Q. Stratford Road, R.A.F. Gaydon, NR. Leamington Spa, Warwickshire, England. She is mad about motorbikes, horses, guitars, pop music and American boys. If Susan does get a boy to write to, she would be quite pleased and thankful.

A Faithful Reader,
Suzy.

★

To Sky:

There's no escape from the fact that you're out of the question. Too bad, but I can't seem to make you mine. How can I be satisfied? I'm dreaming of your love, but I know you can't be trusted. But I'll continue to play with fire until I'm yours.

Daisy Mae.

★

Frank W. and Cole of the Tekneeks:

Stones and Donovan rule! Thanks for making that night perfect. I didn't get home until one a.m.

Your Donovan Fan,
Katy C.

Dear BEAT Readers:

I would like to have a boy pen pal from England, who might come to America this summer or anytime. He must be at least 17. I am an 18-year-old, 5-feet-2, green-eyed brunette.

Mary Managano,
348 Swanston Lane,
Gilroy, California.

★

To John and Robin in England:

Surprise? Isn't that tuff about me getting P. J.'s hair pin? See ya in a couple of years. Be good!
Luv,
Candy.

P.S. Have Mike tell the Stones hi for me.

★

To Randy Camp:

I'm going to stick a clothes pin on your heart of stone. You have a marvelous voice.

From an 11-year-old.

★

To The Missing Links:

"I Cried Goodbye" and "Heartbreak Hill" are groovy songs. Good luck with them on your new record.

Kathy and Nancy.

★

Dear Geoff:

How does it feel to see your name printed (and spelled right too!) in America's *only* top pop newspaper clear over there in London? Hope you enjoy the ever-fabby BEAT.

Your Beatle-Luvin Buddy,
Poo.

★

Dear BEAT:

I have been reading the BEAT and it is the greatest thing since Columbus discovered America. Loads of people probably tell you that, but I just thought I'd tell you again.

To get to the point, I would like to write a 12-year-old boy from England.

Mary Baldwin,
3344 Laurice Ave.,
Altadena, Calif.



LIFE IN LIVERPOOL was never so good for Gerry Marsden. The BEAT photographer took this shot on the set of Shindig, where Gerry is being pampered and catered-to by a group of adoring females whom you'll recognize as the Shindig dancers.

Some Gifts Good, Others Bad For Sending To Stars

When your favorite star or group comes into town, the first wish that pops into your mind is to meet them.

This wish doesn't come true very easily or very often. You usually have to try the next best thing and make countless attempts to reach them on the telephone.

This carefully plotted plan doesn't usually end in success either, and you go on to the next-best-thing. You send your favorites a present. And after it's been delivered to their hotel,

or back-stage, you feel a little less out of it, knowing they at least know you're alive.

Many of you are probably right in the middle of dreaming up a groovy gift for some lucky star. A remembrance from you and a friend, or a more expensive present from an entire fan club.

Need some help? We thought you might, so here's our two cents worth on the subject.

Many stars receive giant cakes, decorated with their names and faces, but these gifts are a lot less blessed to receive than they are to give. The stars appreciate all the work that goes into such a masterpiece, but they don't dare take one bite of it!

Cakes Taboo

This is nothing against the fans who cared enough to be thoughtful. It's a safety precaution necessary because there's always a chance that the food could have been prepared by someone who isn't a fan at all (there's always that ten per cent).

The "look but don't touch" law is an old rule in the show business world, and it has to be followed to the letter, whether the stars like it or not.

They usually don't like it at all, by the way. While a star is on tour, he rarely gets the chance to have a square meal, and there's nothing he'd like better than a large chomp of the goodies.

Having to stand around with his mouth watering isn't very fair to the star, and it certainly isn't fair to the fans who put a lot of time, effort and money into the project. So stay away from foodstuff gifts of any type (even sealed boxes of candy—they're also taboo) and you can avoid the unfairness on both sides!

Another popular gift that isn't as welcome as you think is a stuffed animal. They're adorable and appreciated, but the star can not take this kind of gift with him. He'd have to buy another suitcase in every town just to carry his zoo around in, and a group only has so much room for baggage. Because of this, a star usually has to give his furry friends away, and doesn't always have time to make sure they find "good homes".

When you're planning a gift for a favorite, make it something he *can* take with him. A small scrapbook of clippings is a most appreciated present. Stars can't possibly read every magazine or newspaper in the world, and only get to see a small portion of what's being written about them.

Make sure they're "nice" clippings, though. Stars may give the impression that they couldn't care less about what the press thinks, but they have feelings just like everyone else.

A great present for a fan club to give a favorite would be a box of pencils engraved with his name or the name of the group. Fans are always rushing up and pleading for something to remember a star by, and what would be nicer than to have a personalized pencil to hand over?

You can bet your star would never forget the thoughtfulness behind this gift.

Other Ideas

Other possibilities would be an address book with names and numbers of fans in the area (or maybe even all over the country) just in case the star gets lonesome. Or a small box of stationery with stamps already pasted on the envelopes (so many stars would answer the personal notes they receive while

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THE MIDNITES, a California group, recorded one of the wildest instrumentals of the year with "Whittier Boulevard". It's beginning to move up the national charts following its initial success out here.

With Cold Potatoes, Stones Think Twice

(Continued From Page 3)

of musicians have to starve for their art, but honest—our situation was ridiculous!"

Occasional Egg

Brian remembers that occasionally the potatoes were decorated with a fried egg. "It sort of gave the spuds a colorful look. And also boosted the old calories. Of course, all this seems very funny to us now, but it was a terrible old drag at the time."

It was up in that bare-cup-boarded, antique, and utterly messy flat that the name "Rolling Stones" was decided upon. They had been listening to a Muddy Waters' album, and when they came to the "Rolling Stones" track on the album they felt it would make a good name. Except that they didn't want to pinch the name just as it was, so they enlarged it to the "Silver Rolling Stones".

But the "Silver" didn't last long, and it reverted back to simply the "Rolling Stones".

Long discussions were held between Mick, Brian, and Keith. They were about a lot of things, but mostly about the future—that is, their future with rhythm and blues. Brian says: "I remember one chat between the three of us, with a Muddy Waters' long-player providing the background music. We thought about our parents, about the efforts they'd made in giving us a good home-life as kids and a good education. We wondered if we were doing the right thing by not getting into worthwhile jobs and forgetting all about this mad music bit."

"What If . . ."

"So we had to think hard. Suppose we failed. Suppose we went on not doing much, just soaking up music, for a whole year. That would be about the limit, we reckoned. We flopped—would it matter? At least we'd have tried. We'd have tried to the best of our ability and we would have had nothing to regret in later life—when possibly we'd all be working in offices and married and settled in some suburban house.

"But if we didn't give it a proper fling, we would probably end up kicking ourselves—like never knowing how good we could have been. And we figured that a lifetime of regret, of thinking back, just wouldn't work out."

And so the rehearsals continued. The group now contained (besides Mick, Brian, and Keith) Dick Taylor (Keith's old school friend) on bass guitar, Ian Stewart on Piano and organ, plus a continuous stream of drummers.

Wrong Move

They joined the National Jazz Federation, figuring that this was the best way of getting work. Unfortunately, their logic was proved wrong.

Mick says: "The problem was, as far as we could see, simple. The traditional boom was on the way out. . . . We knew, quite definitely, by going around the different clubs that audiences were looking for something as an alternative though most of them didn't really know what it should be.

"So here were we, youngsters, bold as brass when it came to shouting around about the sort of music we wanted to play. You can't really wonder at the fact that we were disliked—hated almost—by some of the gov'nor figures in the business.

"They, we were sure, simply wanted to keep the old scene going as long as they could. Wringing out the last of the big money. Sort of all mates in together—and we looked very much like proving a nuisance."

And so, by orders from the top, most doors remained closed for the Rolling Stones. But they did manage to get a foot in the door one night at a place called the Marquee Club in London.

First Break

It was their first real break, and they made about \$60. Split between the six of them, it didn't amount to much—but it was a lot more than they were used to making.

Dick Taylor was at this time still attending the Royal College of Art, and being a student and being a Rolling Stone at the same time was just too much for him. And so he left.

Dick's departure left the Stones minus a bass guitar player—also they did not yet have a steady drummer. Messrs. Jagger, Jones, and Richard gathered together their scanty supply of money and placed an ad in a music paper calling for the services of a bassist and a drummer.

Bill Wyman was playing with various rock 'n' roll groups, and he was also holding down a job in a department store which promised him security plus an increasing pay check. But R&B was ringing in his ears when he saw that advertisement in the paper.

Bill Applies

He had heard of the Stones and thought of them as a "pretty rum lot". He felt it was a good idea for him and his own drummer, Tony Chapman, to make a grab for the two open positions with the Stones.

They met at a place called Wetherby Arms. Bill remembers: "There weren't many people about this time of the night. But over at the bar were two geysers with long hair and scuffy clothes. I mean, I was reasonably well-dressed, I suppose, because at least I was earning some money—but these two were ridiculous."

The "ridiculous" two were Brian Jones and Keith Richard. Soon a third made his appearance. Bill recalls that this third was "another long-haired scuff called Mick."

They talked awhile—then got down to playing a few numbers together. And before the five-some left the Wetherby Arms, Bill and Tony had agreed to become Rolling Stones.

However, Tony's stay with the group did not last too long. He felt that he wasn't made to play with a far-out group like the Stones, and so he exited.

Needed Drummer

What the Stones really needed was a good steady drummer, and they had the one they wanted all



HOW TO MEET THE BEATLES

Faking An Accident Old Trick, But It's One Way To Be Noticed

By Sondra Lowell

You can meet the Beatles when they come here, get their autographs, even sit and talk with them. Getting into a Beatle press conference or even a Beatle party isn't nearly as difficult as getting into, for instance, Fort Knox. Of course, you have to be awfully lucky, but sometimes you can help luck along with careful planning. If you really want to meet them, there are all sorts of things you should be doing right now.

One thing you can do is study. Of course, the only way to get an "A" is to end up face to face with a Beatle, and knowing a lot about algebra and history won't do you a bit of good. But reading and rereading all your old movie magazines can be very helpful. It might help to read a few spying manuals, too, and maybe even a couple of books on voodoo or teleportation—that means traveling by mind waves or something.

Anyway, if another girl got to them in a certain way, that might just end up being the way you can meet them. Or somebody else's schemes might give you ideas for your own.

I read one story where a girl was invited to a big party at the Bel-Air hide-out in Southern California last year (and alone!) with the Beatles because Paul shook hands with her at a charity function and liked her. That story probably won't help you at all. Too far-fetched.

The ones about Pat Boone's kids meeting them in Las Vegas or Burt Lancaster's having them over for an evening aren't of much use, either—unless your father is a movie star. Well, maybe your parents are active in some big charity and you can suggest they invite the Beatles to a fund-raising affair.

Or, if your house is large and secluded, you can ask the group to stay with you. But that's pretty impossible too.

Success Story

Not that you shouldn't think up impossible brainstorm. Even if they're absolutely wacky and could never happen, it doesn't hurt to try. Last year five girls from Phoenix dreamed up something that couldn't work in a million years. They started getting ready for the Beatles in February, contacting the mayor of their town and doing a hundred billion other things so that when the Beatles came the girls could present them with the key to the city.

Well, the Beatles never even got to Phoenix so the girls went to Las Vegas, hoping against hope to give them the key there. The Beatles' press

figured out. His name, of course, was Charlie Watts, and he was at the time playing with the Alexis Korner band.

Charlie remembers when the Stones first approached him about joining up with them. He says: "So they asked me about kicking in with them. Honestly, I thought they were mad. I mean they were working a lot of dates without getting paid or even worrying about it. And

there was me, earning a pretty comfortable living, which obviously was going to nosedive if I got involved with the Stones. It made me laugh to think of them trying to get me in with them too.

"But I got to thinking about it. I liked their spirit and I was getting very involved with rhythm 'n' blues. I figured it would be a bit of an experiment for me and a bit of a challenge,

agent had been notified, but hadn't told them yes or no.

Then, during the performance, a few minutes before the boys went on, Derek Taylor came out to the girls in the audience and brought them backstage. He'd taken a vote of the Beatles, who agreed to see the girls. You can imagine how they felt! Ringo was lying down at first, but he got up and talked to them, and, along with the other Beatles, answered all their questions.

Each girl shook hands with each Beatle about five times and every girl got autographs of every Beatle on both her white gloves. The girls were especially delighted because they hadn't realized such big stars would be so nice and polite.

See what you can do if you really try? Not a single reporter was allowed inside the dressing room, and yet these teenagers made it. Afterward they got another treat. The Beatles asked where they were sitting and then waved to them from the stage.

Accidental Meeting

Oh, there are hundreds, even thousands of ways to meet the lads. Some girls bumped into them accidentally last year. Some caught up with their limousine in a race down the freeway. As the Beatles scrambled into an elevator in one city, a girl was almost pushed in with them by the crowd.

Paul picked her up and set her down outside the elevator. Granted, it would have been more exciting if he'd put her down *inside* the elevator, but when has he picked you up lately?

In most Beatle-meeting schemes, you're going to have to depend on luck, no matter how good your idea is. So figure out what things might happen that could help you. But don't waste your time waiting for the impossible.

Here are a couple of hints that were learned last year.

1. There's a rule against sticking heads out Beatle windows, and it's hardly ever broken.

2. It's awfully doubtful that you'll find a Beatle in a hotel swimming pool even in the middle of the night or traipsing around outside their hide-out even in disguise. I heard about Ringo combing his hair back and walking through an Atlantic City hotel unrecognized, but it's too hard to believe. Who could mistake a face like that? No, when they go anywhere, it's in freight elevators and limousines and anything else that's sneaky.

Next week I'll tell you how to meet them the way I did, at one of their parties.

too. So I said okay, yes I'd join. Lots of my friends thought I'd gone stark raving mad."

Six Stones

Finally, the five Stones were together in a group. Actually, there were six Stones because Ian Stewart was still playing with them. They were a long way from that first hit, but their dates were becoming more regular. They played the Flamingo Club

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Nail Buffing

Q: I don't like to wear nail polish (even natural) because it always chips off, but I would like to have shiny nails. Would buffing them help? (C.K.)

A: Definitely, especially if you use a buffing cream that puts a hard gloss on your nails. But don't buff them too much or you'll end up with a crop of hang-nails. A few moments a day is enough to keep them shining.

Hair Straightener

Q: I want to let my hair grow long but I'm afraid to because it's naturally curly. Is there some kind of home permanent that straightens the hair or would I have to go to a beauty salon? (S.A.)

A: As far as I know, there is no "home permanent" type hair straightener, but why don't you call any beauty supply house (see the yellow pages) and find out for sure? Even if there is such a product, I'm hesitant to recommend it. Hair damages very easily, and it's better to spend the money on a professional job than it is to spend it later to repair the results of doing it yourself.

Barefoot

Q: I love to go barefoot in the summer, but after a few months of this my feet look like I've never worn shoes in my life. Is there any way I can keep from getting "callouses" or whatever they are, and also, is it true that going barefoot makes your feet bigger? (F.H.)

A: Going barefoot over a long period of time, like years, would probably cause your feet to widen, but I doubt if you'll have this problem. About the problem you do have, there are two good ways to solve it. One is a little "sander" that polishes off the rough spots (I bought one at a drug store two years ago, and wouldn't part with it for anything—and it only cost \$4), and the other is a cream lotion called "Pretty Feet". Either way, you can be barefoot and beautiful!

Unphotogenic

Q: I am reasonably pretty, but whenever I have my picture taken, I look horrible. I always get this one silly look on my face and nothing seems to help. I'm going to have a portrait taken in about two weeks, so please give me some helpful suggestions. (C.M.)

A: You probably get that "silly look" because you're trying too hard to come up with a natural expression. When the time comes for you to smile-at-the-birdie, try to forget you're in front of a camera and think of something or someone you especially enjoy. Think of a giant pizza, or your favorite Beatle, or some such, and you'll find yourself smiling quite naturally. This is an old trick, used successfully by many models and actresses, so give it a try!

False Eyelashes

Q: I'm allergic to just about everything used in make-up, and I have to wear a special medicated kind. I don't mind this,

but I do mind not being able to wear eye makeup. Do you think they'll ever make special mascara and liner for people with my kind of problem? And do you think it would look ridiculous for me to wear false eyelashes? (E.N.)

A: False eyelashes are quite the vogue these days, but you don't really need them. There's a whole line of non-allergenic eye cosmetics! I forget the name of the company that manufactures them, but you should be able to find them at most good drug stores, particularly those which specialize in pharmaceuticals.

Hot Head

Q: I'm saving my money to buy a wig, but now I'm getting leary about my goal. I've heard that a wig is very hot if you have long hair underneath it (mine is below my shoulders) and that wearing a wig can ruin your own hair. Is this true? (K.H.)

A: Hair is an extension of your skin, and must be allowed to breathe in order to remain healthy. Wearing a wig won't harm your hair unless you wear it all day, every day. Wigs do get a bit warm at times, but no more so than a hat would. Not as much, in fact. If the hair under your wig is freshly shampooed, you'll stand a better chance of not becoming overheated and wanting to flip your wig. Clean hair retains less heat than an oily mop.



Dylan Doesn't Give A Hoot About Fame

Will success in the world of pop spoil Bob Dylan?

Not if Bob Dylan, of the wild hair, faded blue jeans and unpolished boots can help it. He states with obvious conviction that success will not change his life because "I stay out of it."

Yet now that the pop spotlight is on Dylan, it is highly possible that his hard-core folk fans will disown him. There are those kind of "fans", and they will immediately reject a folk singer if he so much as uses an electric guitar. Dylan however states that he really couldn't care less about that type of "fan".

"If they attack me just because I have some success with records, then they're entitled to. But I am equally entitled to disagree with them."

"Popular music — a lot of it is fantastically great music. Are these people trying to hate pop music, or what? I don't hate pop music," he argues.

Himself Only

Not only does Dylan not care if the die-hard folk fans reject him—the entire record-buying public can reject him!

"I have no responsibility to anybody except myself. If people like me—fine. If they don't, then maybe I'll do something else," he claims.

Besides dealing with those folk fans, Dylan must now deal with the numerous stories which are always written about those in the limelight. Haunting him wherever he goes are stories of the "Dylan image", the "Dylan message", and the "Dylan kind of freedom," and the performer is quick to repudiate such tales.

"Everybody is motivated to act a certain way. I don't try to prove anything about myself. I just don't ask people to study me. I don't know what my image is now. I could change clothes and look different, couldn't I?" he says of his so-called image.

No Message

Apparently, Dylan doesn't feel that he has any great "message" to offer the world because he

says: "Don't put me down as a man with a message. All I can hope to do is sing what I'm thinking and maybe remind you of something."

Dylan's "kind of freedom" is simply the freedom of expression. "It's nothing to do with a political party or religion. It's in yourself," he explains.

Many have been unable to understand exactly what it is that Dylan is trying to get across in his songs. He explains his compositions this way: "Songs are just pictures of what I'm seeing—glimpses of things—life, maybe, as it's going on around me. They're not confined to words you hear. They are scattered between different things, and the lead for the listener will lie in the title of the song."

A little far-out, rather unconventional, most definitely controversial and hardly the world's best singer, Dylan secret to success may lie in his ability to write lyrics which most people, especially young people, can identify with.

Dylan, himself is realistic and critical when discussing his writings. "You know, every one of my songs could be written better. This used to bother me, but it doesn't anymore. There's nothing perfect anywhere, so I shouldn't expect myself to be perfect," he says.

Lives In Present

Only too happy to let others worry about what will happen to him in the future, Dylan lives only in the present, although he says that he does have some things ready—"plays and things".

There are some who regard Bob Dylan as a rebel, a fanatic, a kook. They see him as someone to avoid—someone to warn the sweet young things about. But in typical Dylan fashion, Bob answers these charges by simply saying: "I don't want to be regarded as a threat. I just hope that if people do listen, they'll think harder. I just want to see people happy." To which we say—Amen.

RECORD QUIZ

The single record business is booming, but so are album sales! Do you "know where it's at" where LPs are concerned? Find out by taking this simple (we said it, you didn't) quiz. The missing words left out of the album titles in the left hand column can be found (scrambled, of course) in the right hand column.

See how many of them you can match up. It shouldn't be too hard because all the albums mentioned are top sellers across the nation.

You won't win any prizes in this "contest", but if you score 15 or more points (count one point for each correct answer), just think how much fun you'll have, going around bragging about how brilliant you are!

1. "Herman's Hermits On _____"
2. "The Beach Boys _____"
3. "The Rolling Stones _____"
4. "The _____ Of Roger Miller"
5. "Where Did Our _____ Go?" (Supremes)
6. "Gerry & The Pacemakers Greatest _____"
7. "This Is _____" (Righteous Bros.)
8. "The _____ Beatles"
9. "The Ventures On _____"
10. "Kinks - _____"
11. "Before And _____" (Chad & Jeremy)
12. "Peter, Paul & Mary In _____"
13. "I Go To _____" (Peter & Gordon)
14. "Bringing It All Back _____" (Bob Dylan)
15. "_____ Happy" (Elvis)
16. "The Love _____" (Trini Lopez)
17. "The Nancy Wilson _____"
18. "Weekend In _____" (DC5)
19. "_____ Of My Love" (Lettermen)
20. "Bobby Vinton Sings For Lonely _____"

- a. return
- b. new
- c. home
- d. show
- e. early
- f. stage
- g. size
- h. now
- i. concert
- j. girl
- k. London
- l. tour
- m. love
- n. nights
- o. hits
- p. pieces
- q. portrait
- r. today
- s. after
- t. album

STOP READING UPSIDE DOWN AND TAKE THE QUIZ
 (1) l-Tour, (2) r-Today, (3) h-Now, (4) a-Return, (5) m-Love, (6) o-Hits, (7) b-New, (8) e-Early, (9) f-Stage, (10) g-Size, (11) s-After, (12) i-Concert, (13) p-Pieces, (14) c-Home, (15) j-Girl, (16) r-Album, (17) d-Show, (18) k-London, (19) q-Portrait, (20) n-Nights.



Joey Paige Finds Second Home With Rolling Stones In England

By Michelle Straubing and Susan Wylie

(Editor's Note: Joey Paige who's popularity began growing after his appearances at the World Teen Fair with the Everly Brothers, went to England four months ago to do promotion work with Eric Easton, manager for the Rolling Stones. During his visit Joey gleaned several impressions of British teenagers and artists which he shared with BEAT reporters Michelle Straubing and Susan Wylie and their handy tape recorder.)

Q: What were you doing over here before you went over to England? Were you singing?

A: No, I was primarily a musician. I played bass for the Everly Brothers. I wasn't thinking seriously of becoming a solo artist.

Q: What made you decide to switch?

A: I finally recorded and got a contract with Warner Bros. It was my first record, and it didn't do anything. My first job was at the Arch County Fair Grounds with the World Teen Fair. I did so well there, that I decided to go into it full time.

Q: Did your going over to England affect your career in any way?

A: That's actually where I first got started. I went to England with the Everly Brothers for the first time at the end of 1961. I started to get a following over there and when I went back the second time, it was amazing how the kids remembered me. I was really surprised. The agency that booked the Everly Brothers asked if I would stay over and do a tour. This was my first encounter of being a solo artist, which had a great deal of influence because I did very well and I can go back almost anytime I want.

Q: Why do you think you did better in England than over here?

A: I think it was the exposure with the Everly Brothers. We were touring around the country, and at that time American artists were very big over there. I think that's why.

Q: What is your connection with the Rolling Stones?

A: Just good friends, that's all.

Q: Can you compare American teenagers to English teenagers?

A: A couple of years ago, the teenagers here were more reserved. They didn't carry on as much and enjoy themselves as much. In England, they always tore the rafters, ripped up the seats, and all that. I think it's like they say—teenagers are basically the same all over the world.

Q: What about teenagers drinking?

A: I think teenagers drink for a kick at first. I'd hate to think we have a bunch of alcoholics for teenagers.

Q: Do you find the teenagers in England marry at an early age like they do here?

A: No. I think they get married at a much later age. I think the reasons are financial. Over there it takes them longer to get into position where they can afford to get married. That's what holds them back.

Q: Do you feel that the teenagers' dances are expressions of emotions or just a way to dance?

A: I think it's a mixture of both. When I get up and dance, I do what I feel. If the music makes you want to gyrate a certain way, you do it. I don't feel that there's any real significance to the way you move, it's just how you feel.

Q: Do you feel that if you were to get married it would hurt your career?

A: I think right now, yes. I don't think once you're established it matters so much. Once the kids get to know you, they sort of realize it's going to happen sooner or later. While you're becoming popular, it's sort of nice if the kids know you're not married.

Q: Have you ever been mobbed by any of your fans?

A: Oh yes, quite a bit. One night in Washington, D.C. with

the Shindig tour, we were all waiting to get the bus near the stage door. It was really a wild show that night. I came out and they said take that bus over there. They had a couple of cops with me and it just wasn't enough. I got around to the bus, and everyone followed me around. I was standing there and the bus door was locked. There I am in the middle of a mob and one girl had a pair of scissors and she was cutting my hair.

Q: Do you feel you owe your fans the right to mob you and tear your clothes?

A: No, I don't look at it like that. I think you find a very enthused crowd lots of times, but you only find three or four that push the panic button and start the whole thing. It's unfortunate that you have to watch yourself. I don't mind them pulling at me. The only thing I don't like is like if they're trying to cut my hair and that scissors could jab someone in the eye or something.

Q: What do you think of the problem English groups have getting into the United States?

A: I don't think it's right. For so many years we went over there and we've done exactly what they've done here to the pop music industry as far as dominating it. It's a cycle that's changing now and I believe that it's coming back to America. On the English Top Ten, there are plenty of American artists. The Everly Brothers who started the whole thing were number one in England recently. So it's definitely a cycle. The cycle may come around and change a little bit, but music is definitely a cycle.

Q: How would you compare the British sound to the American sound?

A: The British songs are a lot deeper. They are more involved. You have to listen to the lyrics they have a lot more content. There is a definite English sound involved also.

Q: Do you feel that a song has

Boy-Catching Hints-Need Bait For Hook

By Janica Dark

Remember when there used to be a boy for every girl? Weren't those the good old daze?

Unfortunately, those daze seem to be gone forever!

The present surplus of girls in this world is just *fine* with boys, but things aren't quite so *fab* and *gear* on the opposite side of the situation.

But, all is not lost. It is still possible to trap the man of your choice by fighting off the competition. You must be more than just beautiful to do this. Your mind must be well-rounded, too.

In other words, you have to be *smart*.

Smart enough not to follow the the following helpful hints, that is!

Sporty

1. It is no longer enough for a girl to just *be* a good sport. A girl must also *know* about sports and not ask real cute questions at athletic events (such as "when does the quarterback come up to bat?"). Start with football and learn all the rules of the game. When you are an expert on the subject, don't *tell* your victim the news. Wait until he takes you out to dinner and asks you to *pass* him the salt! Then *show* him!

2. Display your knowledge of music and the object of your affections may change his tune about your I.Q. Listen to rock 'n roll a lot, but tell him you *prefer* the Three B's. He'll be shocked, thinking you mean Brahms, Beethoven and Bach. Providing, of course, that you don't slip and tell him you actually mean the Beatles, Bob Dylan and Barbara Mason.

3. Convince your prospective prey that you are extremely well-



educated. Toss off a few author's names on each date, and use a lot of real big words. If he suspects you've been reading the dictionary, assure him you're waiting until they make it into a movie.

Current Events

4. Always be in the know about the current events of the day. Boys can't *stand* girls who don't know where it's at! Discuss the latest political and social happenings at great length, whenever possible. Your future one-and-only will be very impressed, and besides, he can use the sleep.

5. We live in a very scientific age, and boys admire girls who are interested in the space race. When your victim suggests that the two of you take a look at the moon, accept the offer graciously. When you arrive at your leafy destination, talk for hours about the most recent rocket launching. He'll be to shot-down to try any monkey busi- with you!



MARIANNE FAITHFULL, who recently released "Summer Nights", a follow-up to her hit record "Little Bird", is planning to fill her own summer nights with a long belated holiday in Mexico.



CASEY KASEM INTERVIEWS THE GUILLOTEENS on Shebang. The Nashville trio wasted no time in developing a following in Southern California. They've drawn good crowds in record with "I Don't Believe." The Guilloteens night club appearances and now have a hit were first introduced to this area by a friend and fellow townsman — Elvis Presley.

MAIL BOX



Dear Sirs:

Those people in England who are fighting the Beatles for getting that M.B.E. bestowed upon them have got to be kidding.

How can they possibly call them "vulgar nincompoops" or "stupid and hysterical?" That's not fair!

The Beatles, if anyone, deserve some sort of award. They have made people happy and kept kids off the street! The only stupid people are those who are fighting this.

Thanks for listening to what I have to say.

Sharon Watkins,
Manhattan Beach.

★
Fan Mail

Dear BEAT:

I want to say thanks for having the best teen publication on the market today. You have everything the younger generation is looking for in reading material. The writings are always interesting and every part of the BEAT deserves to be read. My congratulations to the staff for doing a fine job.

I might add that my mother likes the BEAT too. She doesn't consider it "rubbish" like a lot of other reading material available to the "youngsters" nowadays.

Personally, I think the BEAT is the greatest thing to come along since KRLA! I wouldn't miss a single copy. Keep up the good work!

Armi Santa Cruz,
Buena Park.

Dear Armi:

Thank you. And thanks to your mother too.

★
The BEAT.

Adult Failings
Describing "Them"

Dear Editor:

I was reading over some of my BEATs and I came across a letter from a girl who wanted to know which was correct,

"Them are great" or "Them is great".

I think it would be Them are great. You see, there is more than one member in Them. If there was only one person being referred to, you would use "is." Understand?

Evelyn Navarro,
Port Hueneme.

Dear Evelyn:

When you refer to a group as a whole the verb becomes singular. For instance The Dave Clark Five IS a great GROUP. But MEMBERS of the Dave Clark Five ARE great guys.
The BEAT.

THE GANG FROM

SHEBANG!

By Famous Hooks
and Sherry Goldsher

Hi There—

A lot of people have been writing in about the stars and the show, Shebang. In answer to your cards and letters we have started this column. We will try in each issue to answer as many questions as possible.

Lately, we have received quite a few letters about Steve Bates, Janice Garrett, Famous Hooks, Melody McMurray, Buddy Schwimmer, Mike Loyet and Richard Weizer.

The ratings are in and thanks to Casey Kasem, the Guest Stars and the Gang From Shebang, the show is a big success.

That's about it for this issue, and if there are any questions send your letters to...

Famous Hooks,
1154 1/2 South Bronson,
Los Angeles 19, California.
Sherry Goldsher,
408 North Stanley,
Los Angeles 36, California.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT) **DIONNE WARWICK**

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN



KRLA / SCUZZY ICE CREAM CONTEST OFFICIAL ENTRY FORM

GRAND PRIZE WINNER — \$500 and 2 Tickets to KRLA BEATLE Concert at Hollywood Bowl
50 RUNNER-UPS — 2 Tickets EACH to the KRLA BEATLE Concert at Hollywood Bowl
HUNDREDS OF ADDITIONAL WINNERS — 45 RPM Records and BEATLE Pictures

RULES:

1. Scuzzy Ice Cream is made with 8 different ingredients — each selected by a KRLA personality. The object of this Scuzzy contest, is to match up the ingredients, with the KRLA DJ who made the selection. For example, if you think that Dave Hull selected "Fresh Lime Juice", then you'll want to write the letter "E" next to the number "5".
2. Return your entry to any BASKIN-ROBBINS store, or mail to: "SCUZZY, KRLA, Pasadena", not later than midnight, August 15, 1965.
3. From all those who successfully match the ingredients with the KRLA personality who selected them, a drawing will be held, for the \$500.00 Grand Prize, and 50 Runner-Ups who will receive 2 Tickets each to the Hollywood Bowl BEATLE Concert. All others who were successful will receive 45 RPM records and BEATLE pictures.
4. No purchase necessary.
5. All winners will be notified by mail by August 25, 1965.
6. Baskin-Robbins Inc., KRLA, and Baskin-Robbins franchised stores' employees and their families are not eligible.

Match The KRLA Personalities With Their Favorite Ingredient

KRLA PERSONALITIES

1. DICK BIONDI
2. BOB EUBANKS
3. JOHNNY HAYES
4. "EMPEROR" HUDSON
5. DAVE HULL
6. CASEY KASEM
7. CHARLIE O'DONNELL
8. BILL SLATER

"SCUZZY"

ICE CREAM INGREDIENTS

- A. ROASTED ALMONDS
- B. CREAM CARAMEL
- C. MARASCHINO CHERRIES
- D. CRUSHED COCONUT
- E. FRESH LIME JUICE
- F. MACADAMIA NUTS
- G. TROPICAL FRUIT PUNCH
- H. ENGLISH TOFFEE

IMPORTANT: LISTEN TO KRLA FOR HELPFUL HINTS

MY SOLUTION:

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

IT'S
BASKIN-ROBBINS
WHERE
ICE
CREAM'S
FUN!

NAME _____

ADDRESS _____

CITY _____

PHONE _____



... LESLIE GORE

Leslie Gore Launches Career With 'Sweet 16'

Two and a half years ago a New Jersey teenager was asked to sing at her best friend's "sweet sixteen" birthday party.

Since that party, everything has been "Sunshine, Lollipops and Rainbows" for Lesley Gore, who's swift ride to fame sounds like a plot from an old Shirley Temple movie.

When Lesley, who was sixteen too, sang at the party, the guests leaped to their feet with applause and someone suggested that she cut a dub of one of the tunes and send it to a recording company.

A few days later the record was cut. A few weeks later the teenager had an exclusive recording contract with Mercury Records.

'Who' Go Wild Over Pop Art

The Who have gone completely pop-art.

For those of you who are wondering, Pete Townshend, guitarist for the group describes pop art in this way:

"It is representing something the public is familiar with, in a different form."

The boys have a jacket made out of the Union Jack and another jacket which is covered with medals. They sometimes even smash their equipment for a visual pop-art effect.

"One gets a tremendous sound, and the effect is great," Peter explained.

The Who also claim that they live pop-art off stage as well as on — whatever that means!

On May of 1963 Lesley sang at another party—this time her own 17th birthday—and the tune was her own hit platter, "It's My Party."

A five-foot-two strawberry blonde, Lesley's idea of a good time is stopping at a drive-in for a medium-rare hamburger with a wonderful date.

And what is a "wonderful date?" Lesley admits that she is usually attracted to good-looking boys but finds that they soon become superficial.

"A good personality and a good sense of humor is much more important for the attraction of good-looks wears off," she said.

Broadway Dreams

Like many teenagers, Lesley's life is also filled with dreams of the future and one of them is the hope of starring in a Broadway musical.

"When I was a child I dreamed of becoming a recording artist and it is coming true. Maybe my other ambition to become a star of Broadway musicals will come true too," she points out hopefully.

Why not? Anything can happen in a world of "Sunshine, Lollipops and Rainbows."

HERMAN'S HERMITS TO BEGIN FILM SOON

If all goes according to plan, Herman's Hermits will begin filming their first starring movie in September. The plot will be built around the group, and will be filmed here in the U.S.

Although the title is not yet definite, tentatively it is to be called "There's No Place Like Space".

BEAT GOES TO MOVIES

VON RYAN'S EXPRESS

I should, of course, disqualify myself from all critical comment about Frank Sinatra, who stars in this wartime drama produced by 20th Century-Fox. I've got his portrait tattooed on both wrists and my record collection looks as if no one else ever made a recording! Be that as it may:

VON RYAN'S EXPRESS is a tightly drawn and exciting story about a group of prisoners of war who are led to freedom by an American flyer, Colonel Joseph Ryan, who crashed in Italy near the end of the war.

There are a couple of parts in the early stages of the film that get a little choppy and unconvincing, and they almost would really be best left out of the picture, but serve to enhance even further the wonderful pace and suspense of the finale.

The story of how the film was made is nearly as exciting as the photoplay itself. The train you will see in the film, used to haul the escaping prisoners out of Italy, is actually a portable movie studio. In shots where the boxcars are supposedly filled with the prisoners, there are really wardrobe departments, make-up men, technicians, and the other parts of the crew necessary for the production.

Vintage Train

The train moved at night on a regular schedule through Italy, stopping on a precise time-table for water and fuel. The train itself virtually an antique, was in both World War I and II. At any particular location, it might have to pack up and move out of the way for an oncoming passenger train. And, because of its age, it would occasionally slip off the track. (!)

Some of the special effects used in the film, notably the Nazi airplanes, and the crash scene where Sinatra first appears, are remarkably bad. They look like something straight out of a child's coloring book. But, by contrast, some of the other effects are up to the usual high standard of a 20th Century-Fox film.

Shot in wide screen CinemaScope and very good color, the film also is edited quite well. Watch for some very original camera work as the story moves along. The photographer likes to ride cranes apparently, because we are always being lifted up or around something, and it's kinda fun!

It is quite possible to get so involved with the story that when it's over you actually feel bad about the ending. After all that work and then look what happens to Colonel Ryan. But just what does happen you'll have to see for yourself.



MILLION-SELLER POP ARTIST Johnny Leyton, British singer who has turned to acting, meets with another fella who has sold a few records, too. Leyton appears as Lieutenant in "Von Ryan's Express".

Sizes, Money Change When Visiting Britain

Pour yourself a spot of tea and let's get on with our series of articles about traveling to England. Before we go on to how and where to look for a job in Britain (if you plan an extended visit . . . lucky one!) and the possibilities of attending school in Jolly Olde, here are a few more helpful facts you'll need to know before setting sail.

Many articles are subject to import duty when you're going through British Customs, particularly furs, jewelry, camera equipment, etc. But if the articles have been used previous to your trip, and you plan to return to America within six months, there will probably be no charge. Brand new items sometimes cause suspicion, and naturally so, because the Customs Officials don't know you from Adam, and might feel you plan to sell the items while in Britain.

Deposit

If you're staying for a longer time than six months, you may have to pay a deposit on a few items, refundable when you leave the country (if you still have the items with you, of course). But if you're just "traveling about", you'll probably have no trouble at all if you aren't toting a mink coat and several diamond tiaras.

As previously discussed, you can take as much money into England as you like, but when leaving, make sure you don't have more than fifty pound notes in your possession, because you can't take it with you.

You can bring out any uncashed traveler's checks you brought with you when you entered Britain, and up to the equivalent of 250 pounds (about \$700 American dollars) in foreign currency (which includes American money).

Play It Safe

These regulations are a bit confusing, and the best thing to do is buy international traveler's checks with your funds. If you change too much of your American money into British money, and decide to leave the country before spending it all, an English bank will convert up to 100 pound notes into traveler's checks. The remainder of your British currency (above the just mentioned 50 pound note limit) may have to remain in Britain, and might not be returned to you.

Just remember not to cash more traveler's checks or convert more of your funds than you feel you'll need to spend during your stay.

When you're deciding what clothing to take on your trip, keep in mind that the weather in England is unusually mild. Average temperature for the winter months in the London area is forty degrees (above, of course) and it rarely gets higher than the mid-seventies in the summer. If you plan to be there during the winter months, take a warm coat, but don't worry about digging out your red flannels.

Forecast

When you're planning a weekend trip in the London area, and would like to know what to pack for your outing, a call to WEA-2211 will give you a com-

plete weather forecast.

If you bring electrical equipment with you, such as irons, radios, shavers, be sure the appliances can be used on British voltages. Electrical equipment always has a tag when purchased, giving specifications as to where it can be used safely. The most common voltage in Britain is 200-250 V.A.C., 50 cycles. That probably means next to nothing to you, unless you're studying electrical engineering, but just take a look at the tag that came with the item when it was purchased. Or, if you lost the tag several thousand years ago, call an appliance dealer and ask questions. There is no point in your taking up space with items you won't be able to use.

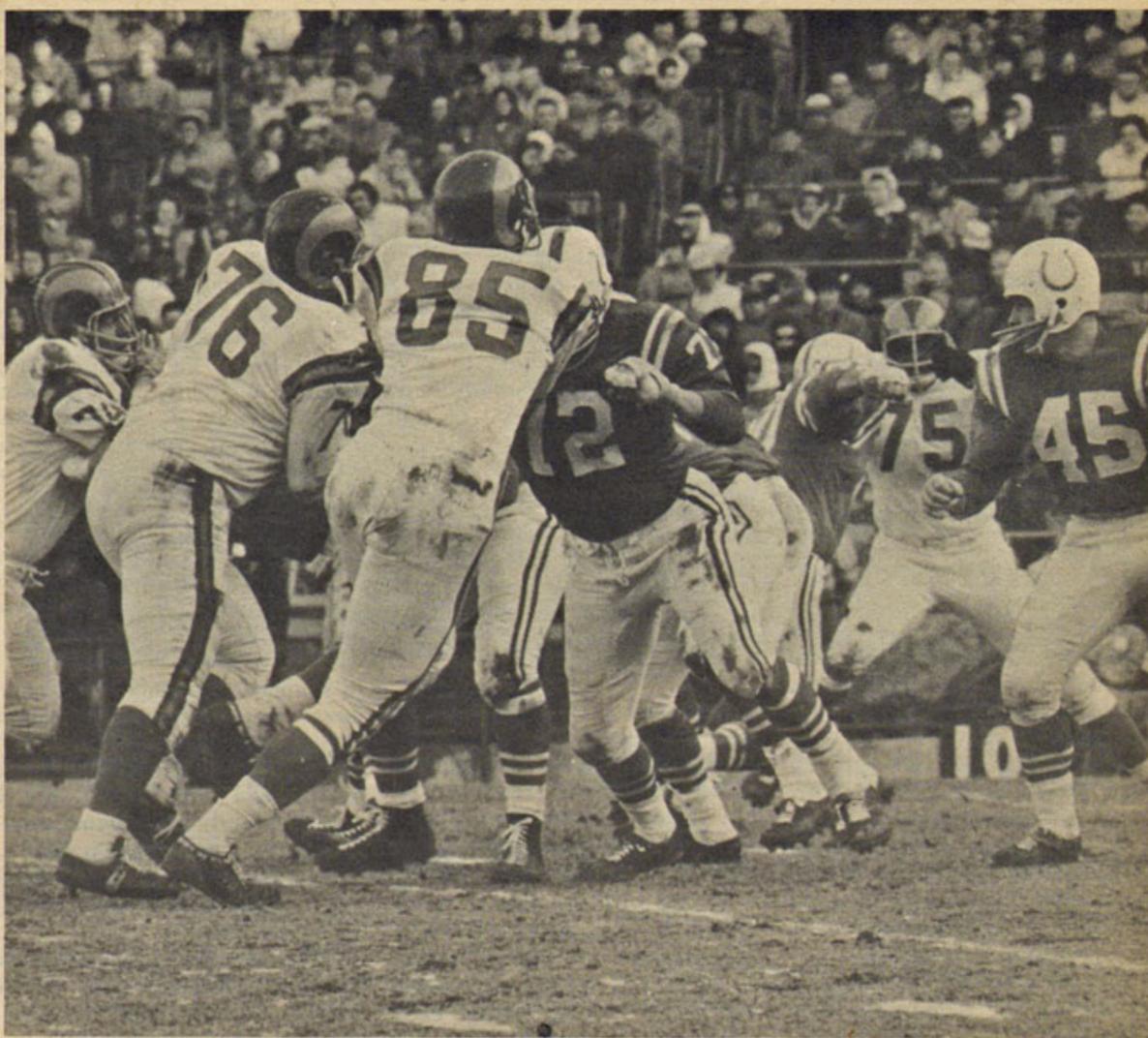
Sizes Vary

If you plan to do a lot of shopping in England, remember to watch for the difference in our sizes and theirs. American sizes are now being used by the majority of foreign manufacturers, but not all.

Watch especially for the difference in shoe sizes. If you wear a size seven in California, you will wear a size five in London. And we wouldn't blame you if you did a lot of bragging about how your feet shrunk on the trip!

Shops in England usually close by 5:30 in the evening, and every town has an "early closing day" where the shops close at 1 p.m. In the London area, the early closing day is Saturday, but the days vary throughout the country.

That's all the news from Jolly Olde this week, but stay tuned for more about England next BEAT.



CAPITOL'S BIGGEST VOCAL GROUP—"The Fearsome Foursome" may play football during the fall season with the Los Angeles Rams, but are Capitol Records largest vocal group. The famed defensive line (in white uniforms) averages 6-foot-five-1/2" in height and 270 lbs. in weight . . . they gotta be the biggest vocal group in the recording field.

House of Commons, Oldham Join Attack On Enemy of Stones

A magistrate in Glasgow, Scotland, aroused the wrath of Andrew Oldham and the British House of Commons recently, when he referred to the Stones as "morons".

It seems that when a 15-year-old boy was hauled into court

for allegedly breaking a shop window, Magistrate James Langmuir warned the youth not to let himself be carried away by "complete morons with hair down to their shoulders and filthy clothes".

Rolling Stone Manager Andrew Oldham, who also sports long hair, was quick to attack the magistrate.

"What gives him (the magistrate) the right to assume that long hair goes with dirt? Does not his wife have long hair?" he asked indignantly.

"As far as I and the Stones are concerned, the man is dead, part of a dead generation. Any

one who uses his position to attack people he does not even know and who have never done him any harm does not even deserve a reply," Oldham continued.

The British House of Commons got into the act when Laborite M.P. Tom Driberg accused the Glasgow magistrate of using his privileged position to attack the appearance and performance of the Rolling Stones.

According to the Laborite, the magistrate's comments were "irrelevant, snobbish and insulting personal comments".

Seems that the Stones have fans all over, even in the British government.

'They Laugh At Me,' Cries Unhappy Sonny

(Continued From Front Page)

pancho) and the way he wore his hair (like down to his shoulders).

Hair Flying

With hair flying behind him in his haste, he rushed home to describe the torment and agony of his plight to the world. Sonny wrote a protest song.

By dawn it was finished, a powerful epic of the soul which would make Dylan's best sound like a Sunday recital by Little Orphan Annie. It was a song which would arouse the conscience of all mankind. Even Mario and Tony from Martoni's.

Even then, after completing the lyrics and music to his epic, Sonny's mission was only half completed.

That same morning he made an immediate appointment at a recording studio. Within a matter of hours, his inspired song of protest would be on its way to the radio stations of America, for all the world to hear.

Facing the recording studio microphone — this time without the comforting presence of Cher beside him — Sonny Bono felt the goosepimples begin crawling up his left leg as his

rich baritone voice reverberated through the studio with these immortal lyrics:

LAUGH AT ME

I never thought I'd cut a record by myself
 But I got something I want to say
 I want to say it for Cher
 And I hope I say it for a lot of people.
 Why can't I be like any guy?
 Do they try to make me run? Sun of a Gun
 Now what do they care about the clothes I wear,
 Why get their kicks from making fun? Yeah?
 This world's got a lot of space and
 If they don't like my face
 It ain't me that's going anywhere.
 No — so I don't care.
 Then leave that me.
 If that's no fair I have to beg to be free
 Then baby leave that me
 I'll cry for you and
 I'll pray for you and
 I'll do all the things that the man upstairs says to do.
 I'll do 'em for you, I'll do 'em all for you.
 It's gotta stop some place,
 It's gotta stop some time.
 I'll make that other cheek mine and
 Maybe the next guy that don't wear a sil tie
 He can walk by and say hi
 Say hi instead of why
 Instead of why
 Instead of why, baby
 Instead of why
 What do I do to you
 Why, I don't know why
 Tell me why.

Elvis Makes Another Film

It appears that Elvis Presley makes more movies than anyone else in Hollywood! He is continually finishing up one movie only to begin another.

In a relatively short time span, he has completed "Girl Happy", "Tickle Me", "Harum Scarum", and "Frankie and Johnny".

And now Elvis is all set to begin filming another picture. The new one is to be entitled "Hawaiian Paradise". It will be in color, and parts of the movie will be shot on location on the island of Oahu.

It is interesting to note that although Elvis grinds out those movies in rapid-fire succession, every single one of them has been a huge box office success.

Not one of them has ever flopped — and from the looks of things not one of them ever will!

For Girls Only

By Sheila Davis

Hi, boys! Even though you are invading our special corner of the BEAT, please don't stop reading! Instead, stick around! You might learn something! Like how to knit, and other fascinating things guaranteed to keep you in stitches!

Pardon the pun, but I had to get rid of them. Now onward to fascinating things, like knitting for instance.

I know knitting isn't really anyone's idea of a wild time, but if you learn to do it well, you can make a lot of sharp clothes that would cost mucho dollars if you bought them.

I only have one problem in this area, and it's really needling me (there I go again). I can knit just fine until it's time to stop. Then I don't know how to "bind off" or whatever you call it. I hope someone reading this will come to my rescue before the sweater I'm working on ends up being a tunnel instead!

Failing Friendship

Prepare yourself. I'm about to get serious for a moment. You know how it is with friends. Some people you get along with, and some you constantly clash with. This is just natural, and everyone accepts it. But it's really awful when you find yourself clashing with someone who is a friend, or who at least used to be one.

This is happening to me right now. A girl I practically went through school with is starting to get on my nerves, and whenever we go anywhere together, I have to grind my teeth to keep

Love Trip To England

(Continued From Page 8)

to be dirty to be popular?

A: I don't think so, you might get a giggle out of it. I'm sure that the kids are aware of what goes on. They shouldn't think the wrong way all the time unless it's out and out suggestive.

Q: Do you feel that this is a bigger problem in America?

A: The English kids will say, "Oh listen to the lyrics, they're suggestive." It doesn't mean that much to them. An American kid would say "Oh listen" and laugh about it. I know you're really talking about "Satisfaction". You must remember that I don't honestly think it's a suggestive song. Mick could be saying he can't get any satisfaction because he can't find a girl to fall in love with. The reason the record was number one is because they came here and did a fantastic show. They tore them up. It stands to reason that their next record would be number one.

Q: Do you feel if it was any other record, it would also have been number one?

A: Oh yes, definitely.

Q: Are you planning to do a movie?

A: I was just reading the BEAT and I noticed everyone is Maybe I better! Maybe a fun picture, a beach picture. It might be fun.

from telling her off. She's nice and all that, but we no longer have anything in common.

When all this started, I started making up excuses why I couldn't go places with her, and some of those excuses sounded pretty flimsy. Needless to say, this made our relationship more strained.

I've finally decided what I'm going to do about the situation. I'm just going to tell her we don't get along (although I'm sure she knows that) and ask her if she can think of a way we can get back on better terms, and have fun together again.

Fair To Both

This isn't going to be easy to do, but it's only fair to her (and to me) that I don't keep making up incredibly silly reasons why I'm "busy". I know this is hurting her, and it makes me feel awful.

Maybe we'll be able to work something out. After all, we've been friends for years. If not, at least we'll have been honest and won't end up hating each other with a passion.

If you're having this type of problem, please consider just coming out with it and being frank. I've been on the other end of a situation like this, and there's no more horrible feeling in the world than to call someone, ask them to go somewhere, and have them say "well . . . er . . . I can't go out because . . . ah . . . ummm . . . my little brother was run over by an elephant." (Don't I wish!)

Another thing that's very unfair to a friend is not to tell her (or him) if she has a personal problem that's all too noticeable. There's nothing any harder than to tell someone to "try Lavis", etc. But you're no real friend if you don't. *Someone* is going to say something, and you can save your friend so much embarrassment if you let her hear it from you.

How About Me?

(I wonder if any of my friends who are reading this will have something "difficult" to "tell me" tonight. Hope not. But if there's any reason they should, I sure hope they will! If your best friends *don't* tell you, they are not all that "best.")

Remember when I raved on and on about the time I broke up a beautiful romance by writing to a boy too often and on perfumed stationery? Well, I received a letter asking for more on this subject. In answer to the question the letter posed, yes, I do think it's okay to write one letter if you and the boy have agreed to correspond. But if he doesn't answer, forget it! Because that's just what he's done.

If you can't resist the urge to write again, when a month or so has gone by, try harder. If the urge becomes uncontrollable, just say something light like "are you dead?", or something equally clever (ha!).

Study Steady

While I'm on the subject of boyfriends, if you're going steady with someone you can't seem to talk to, take stock of things quick! Too many steadies just sit when they're together at

a restaurant or driving or something like that.

There's an old joke about always being able to tell married couples from twosomes on dates. If the couple isn't talking to each other, they're married! Well, chances are, they shouldn't be, and are probably both secretly miserable.

If you and your steady have nothing to say too often, it's because you don't have enough in common. The time to remedy this situation is *now*, so you won't miss out on any more fun and you won't take the chance of someday settling down for a quiet, boring life together.

Enough of this serious stuff! When I get up on my soap box, I don't know when to quit. But you can relax, because I just did.

Another "First"

Another remember. Remember when I told you I'd heard about spray-on nylons and planned to believe it when I saw it? Well, I still haven't, but I have heard about an actual product that's just about as kooky. It's an adhesive you use to keep your nylons up, and may already be on the market.

What are they going to think of next? Hmmm. I'm almost afraid to ask that question. Someone might answer!

Oh, my brother is speaking to me again, or was for a few short moments. He received a plaid Madras shirt as a present, complete with a tag that says "Guaranteed To Bleed".

For awhile he laughed about it, thinking someone was putting him on, but his curiosity finally got the best of him and he asked me about the tag.

I patiently explained that Madras weaves come from India and when washed they blend and bleed together, giving the material an even more unique pattern and color. I then asked him where he'd been all his life.

Guess who is never going to speak to me again? Again!

You guessed it, but don't you do the same! Keep your letters coming and I'll see you next BEAT!

Gifts . . .

(Continued from Page 5)

they're in town if it were this convenient to do so). A selection of postcards for them to send back home would be nice, too. Stars have folks, just like everyone else, who worry when they don't hear regularly.

One of the most fabulous gifts we've ever heard of is the Star Emergency Kit, which could include things like a pen (to sign last-minute autographs), a pair of shoestrings, an extra set of guitar strings, dimes for emergency phone calls, an explanation of American money (if the star is from out of the country), a list of phone numbers for reaching long distance, information and such (these often vary even from city to city), a plan showing sneaky routes to his hotel, a map of the area (and of the U.S.), safety pins, a nail file, an extra tooth-brush, kleenex, bandages, a needle and thread, and any of the other jillion things a traveler rarely has right at his fingertips.

Just remember to make your gift something your favorite will really be able to use. That way he'll always remember who gave it to him!

ON THE BEAT

The Beatles have produced a lot of great records in the past, but "Help," which demonstrates the considerable song writing versatility of John and Paul, has got to be one of their best ever.

Anyone who can write "And I Love Her" and then turn around and compose "Help" (not to mention that wild flip, "I'm Down"), has got to be versatile!

Howard, the lead singer on the Turtle's hit "It Ain't Me Babe," explains how he happened to land the job of singing lead on that particular record: "Cause I'm the heaviest!"

Roger Miller, the man who likes to give the impression of a poor country boy, is apparently not so poor after all. A radio station in Norfolk, Virginia, seems to feel that "The King of the Road" can come up with one million dollars and is suing him for exactly that amount. They claim that Roger failed to make his scheduled appearance in a show which was sponsored by the radio station, thus causing them and their promotion agency to suffer losses amounting to one million dollars. Kind of wrecks Roger's image because many people like to think of him as a gypsy type character with no worldly possessions. Oh well, just goes to show that you shouldn't believe all that "image" stuff in the first place.



ROGER MILLER
... Some Hobo!

The West Germans have found an answer to the British James Bond. His name is Jerry Cotton, and he is an American who performs spine-tingling feats just like Bond. Only difference is that Cotton works for Mr. J. Edgar Hoover and the FBI instead of the British Secret Service. I've never seen a picture of Jerry Cotton, but if he looks even remotely like James Bond, I'm all for him!

QUICK ONES: Dick Clark will go dramatic again. This time it will be on a "Ben Casey" segment entitled "Then I, And You And All Of Us Fall Down" . . . I hope I'm wrong, but after their present tour of the U.S. we will probably not see the Beatles "live" again. Instead, they will concentrate on movies and give up touring, especially these strenuous American tours. . . . The Rolling Stones have won a gold record for selling more than a million copies of "Satisfaction". . . . The Kinks will return Stateside in October. . . . Glad to see that the Bobby Fuller Four have cut their hair. . . . Peter Sellers is cutting an album which makes fun of about twelve Lennon-McCartney penned songs. Supervising the entire production will be the Beatles' own recording manager, George Martin. It really ought to be some album!



DICK CLARK
... Action Man

There is a sharp promoter wandering around the Liverpool area who has come up with a wild idea. He is recording the different groups who appear on the Mersey ferry and selling the "live" records to the kids on the boat as a souvenir of their trip! Pretty clever idea—someone ought to put it into operation here in California.

WATCH OUT FOR: An album which you shouldn't miss. It's the "Rolling Stones' Songbook" by Andrew Oldham Orchestra and Chorus. The album is for real and features eight Stones' originals, two Oldham compositions and two other tracks. Oldham says he recorded the album "to prove that the Stones' music is not just noise, but that their melodies and idiom can stand up in any form."

Record Companies Fight Old Battle

Record companies in England blame their sharp drop in sales on the pirate radio stations anchored offshore which broadcast a continuous stream of pop music just like our American stations. The BBC doesn't do this, of course. It has a lot of "interesting" talk programs to break up the music shows.

Record companies advanced the same argument in this country 40 years ago. They claimed that if the public could listen to records free, then no one would buy records. They even went to court in an effort to prevent radio stations from playing their records.

The American record companies soon discovered they were absolutely wrong. Offhand, it sounds like the British are about 40 years behind.



GEORGE HARRISON doesn't think that America is all that wonderful. "In the U.S.A. people are very hard to get through to, and when you do you find you've got hardly anything in common with them. The living is so fast over there I just can't keep up with it, and Americans who are geared up to it can't understand this," he said after his last visit.

PORTMAN'S PLATTERPOOP

By Julian Portman

The Smoke Rises: Billy Harrison, guitarist for the Them, split . . . Freddie & the Dreamers are zero in England, and The Honeycombs, who couldn't buy a winner in the U.S., are now the top British group in Japan and Sweden.

Crescendo's Joe & Eddie, the top folk-blues duo, flying with so many TV-guest appearances for this coming season, soon to release their next album, "Walkin' Down the Line" . . . The Minutemen's new single on Keltone is "Thinkin' of You" b/w "Remember" . . . The Enemys film debut in Paul Newman's "Moving Target" . . . Gene McDaniels has a stroller in his latest Liberty disk "Walk With A Winner" . . . The Boys Tweeds', new pactures for Chattanooga, "Little Bad News" is slated for September.

We Five, A & M records fast-selling group, are the "hottest" in California . . . "Fingerpopper" is the title of Columbia's picture that'll star The Righteous Brothers . . . Pushing aside their long black hair with white streaks, The Skunks inked with Era records . . . Lovable H. B. Barnum goes country/western for his next Capitol platter with "Dance With Me" b/w "I Can't Help It" . . . a world-wide news service in Europe created a laugh recently when in an exclusive bulletin they listed The Byrds as being five crew-cut boys from California. I guess adding to the British The Byrds hair length is strictly crewish . . . Cannibal and The Headhunters follow their smash with "Naw Ninyan Nan", or translated BEAT-style, "Wha's for Dinner."

Boomerang records inked Meep Meep and The Roadrunner and released "Justine" to compete with The Righteous Bros. . . Paul Horn's music is not considered rock, but his new RCA Victor album "The Mass in Jazz" is the wildest . . . Kathy Kersh, Vince Edwards' recent bride, is appearing at the Red

may have offered too much competition!

The Supremes go big time when they open in New York's famed Copacabana niterity. It's a first, but the club must need the business . . . Johnny Rivers signed for an Ed Sullivan December 19 slot may experiment with Christmas Carols rock style . . . MGM, of the film industry, realized the strength of the teen market by adding another film for Herman's Hermits "There's No Place Like Space" and signing the fruggin' New Colony Six for "Penelope."

Colpix's Duane Eddy and The Rebels latest in "Trash" b/w "South Phoenix" . . . Hanna Barbara better hurry and release that sound track album "A Swingin' Summer," for the warm season is flitting by, but not fast enough for summer schoolers . . . Mercury's Bonedells warble title song in "Winter A Go Go."

Didja Know Dept: When Capitol released the "Beatles V" album it sold a million copies the first day . . . and that The Beatles have never grooved a Capitol album that has failed to sell a million copies . . . who said all the gold is in Fort Knox?

Storm Warnings: California is battin down the hatches with Herman's Hermits leaving town, Donovan arriving, The Beatles on the way, and Manfred Mann scheduled for September . . . the long predicted earth tremors (according to various cult prognosticators) may soon be felt . . . and what is a Sig Sakowicz? Don't forget to write the Platter Pot!

A BEAT EDITORIAL

WE'RE READY

The first time we heard "Like A Rolling Stone" by Bob Dylan, we knew two things were likely to happen. One good and one bad.

The record would become an overnight hit — a good thing. But Bob Dylan would lose something because of this — a bad thing.

Bob Dylan has been one of the few remaining strong-holds in the "folk world" for several years. Until now, he's been the idol of thousands rather than millions because he wouldn't "go commercial." Not good old Bob. Everyone else might subtract from their style and sound and message, but not Bob. He'd sooner starve.

His cluster of fans used to say "he's too talented to be popular." Now that he has become one of the most in-demand artists in the world, they're saying he sacrificed his talent to become popular. Went commercial all the way.

They don't know what they're talking about. Nothing about Bob Dylan has changed. His style is still uniquely his own. His lyrics still have the impact of a lightning bolt. His "message" (although he denies having any) remains too powerful to ignore.

His fans also used to take great pride in saying the world wasn't ready for Bob Dylan. Well, the world is now. And perhaps that's something we can all be proud of.

Bob Dylan is saying the same things he's always said, he's become a major star because the first of the world has finally started to listen and understand.

He hasn't changed. We have. And it's about time.

Early Rolling Stones Find First Success

(Continued From Page 6) on Mondays, sometimes the Marquee on Thursday, occasionally the Red Lion on Friday nights, and the Ealing Club on Saturday nights.

While still at the Ealing Club, the boys were asked for their autographs for the very first time. Of course, they have signed thousands since, but they still remember that first one. Charlie says: "A girl who used to come and see us said she was knocked out by the stuff we played. Apparently she was feeling sad because she was due to move to Newcastle—and she wanted our autographs to remember us by. Well, honestly, I felt quite embarrassed about it all but I did sign."

Serious Musicians

"It's difficult to explain exactly how I felt. I supposed the main thing was that we were sort of characters who were taken music seriously but certainly did not take ourselves, as individuals, very seriously. And to have this girl wanting us to write our names—it sort of shook me."

Meanwhile, the Stones went to various clubs trying to drum up a little more business for themselves. They felt that they needed a manager, but since none came forward, they plodded on alone. They were insulted from all sides, they were jeered at as they walked along the street, and the hard core jazz people still disliked them intensely.

In those days, they did not draw wild, screaming, capacity crowds. In fact, more than once a promoter lost money by booking the Stones. It is interesting to hear from one enterprising promoter who had booked the early Stones.

No Crowd

"The hall looked pretty well empty, and I thought to myself that this one was going to be a floperoo of an evening. I even

had thought of quickly getting on to one of the better-known groups and trying to salvage at least my self-respect by laying on something good for the kids.

"Those Stones were so irritating casual about everything. Sure, they were careful about setting up their amplifier and so on, but they couldn't even tell me in advance what numbers they were going to include.

"But when the Stones got into their second number, things started to happen. The kids who seemed pretty blasé at first seemed galvanized into action. They gathered 'round the stand, gazing in awe at Mick Jagger as he shook that hair around the place—for a moment he reminded me of a housewife shaming out a blanket.

Saw Appeal

"Obviously it was too late for me to get anything much back at the box office, but I knew for sure that these boys would be a huge attraction once they'd got themselves a bit of publicity. What's more, I decided that I'd book them back as soon as possible."

So, the Rolling Stones played on. There was great potential there, and more people were becoming aware of that potential. They were making more and more success in England. The Stones still not ventured far from their home-base of London.

We had previously planned to make the Rolling Stones' story a three-partter, but due to new and pertinent information from an Eric Clapton in England, the BEAT has now decided to devote another week to the Stones.

So, next week we will conclude the Stones' story by watching the group become residents of the Crawdaddy Club, by looking on an Eric Clapton and Andrew Oldham walk into their lives, and by sitting in with them as they cut their first record.

SURF BEAT

By Don Murray

(Editor's note: Surfing remains California's most popular pastime and latest-growing sport. The information and photos on this page are furnished exclusively to the BEAT by Surfing Illustrated Magazine.

Busy Season For Surfers on USSA Schedule

Surfing is a year-round sport in California, but the United States Surfing Association (USSA) competition schedule is now in its busiest period.

The Carlsbad Contest was just recently completed, followed by the Third International Surf Festival Contest Aug. 7-8 at the new Hermosa Pier.

Also in August, on Wednesday the 11th and Friday the 13th, the First Annual U.S. Midget Surfing Championships Contest was scheduled at Zuma Beach for the preliminaries and Malibu Surfrider Beach for the finals. The age limit in it is 12 and under (competition gets younger and better every year).

Anyone may enter these contests, the only requirement being a membership in the USSA and a 1965 competition card. Both of these may be obtained with application for entry. The forms are available at most surf shops as well as the USSA at P.O. Box 59, Redondo Beach.

This column will keep you up to date on coming contests.

one of the world's most respected and popular surfing publications.)

WHEN YOU'RE SPEAKING of surfing, it's good to know what you're talking about. Like how many. Lots of people seem to think surfers are a small group, like the lady from the advertising agency in New York who called the USSA office recently to ask where the surfers were that day.

So—in case anyone asks you—there are 500,000 surfers in California, and at many beaches the surfers outnumber the swimmers. As you can see, they're a pretty big group.

Swimming Test

THERE'S TALK GOING AROUND of a voluntary swimming qualification test for surfers, and several clubs are interested in the idea. The test would be administered by the lifeguards, who feel that although the majority of surfers are capable of handling themselves in the water, they could prove it to themselves by taking the test.

This would consist of swimming out through the surf, around a buoy, and back again for a total of 300 yards. Any stroke, any style, but no stopping allowed.

An endorsement of water safety by surfers themselves would go a long way in showing the public that surfers are concerned with their own safety.

School Sport

SCHOOL DAYS MAY BE happier days before too long. More and more school officials are considering adding surfing to the list of official sports.

This is a long way from the days when surfing was, generally, a dirty word among the fac-

ulty. This attitude seems to be changing to one of "if you can't lick 'em — join 'em."

With upwards of 70 per cent of the student body going surfing, school authorities can hardly go on opposing the sport. This might be a good time for some of the high schools to band together into surfing clubs!

Surfer Ads

NOTICE THE NUMBER of companies now using the surfing theme in their advertising. Seems that something we've known right along, that surfing is great, has finally got through to Madison Avenue.

Of course their idea of what surfing is like sometimes is a little weird, but at least they are recognizing the sport. Surfing music has long been used in radio and TV advertising, which proves that it swings with the best, but direct reference to surfing has been rare until recently.

Nowadays, people like Kellogg's (electric guitars on surfboards, yet) and Buick (their "big-gun" Riviera billboards went right over the heads of most people) are spending fortunes on surfing commercials.

TORN WITH INDECISION

Why Surf Photographers Go Mad!

A strange breed of cat is the surfing photographer! We heard lately that couches belonging to coast-town psychiatrists are often feeling the weight of gibbering photos with salt-spray in their hair.

Seems they are all torn up by an occupational hazard. Most surf photographers have to be pretty good surfers in order to know when to click the shutter for the best surfing shots.

Correct timing separates the surfing photographers from the beach snap-shooter. And that's the problem! They are torn between surfing and shooting pictures.

They still talk about the photographer who came down to a certain beach to shoot the swell that hit most local spots two or three weeks ago. The way it is told, he brought along his surfboard as well as his tripod and camera equipment.

He started shooting like mad as surfer after surfer took off for some great rides. Finally, he became so stoked about the surf that he grabbed his board and rushed out to do some surfing of his own.

Just as he reached the water's edge somebody took off on an all-time wave. Dropping his board he rushed back to his camera — to late to shoot the ride.

This kind of indecision went on all day and



NO WONDER SURFING IS SO POPULAR

in the end he didn't get to ride much and he missed most of the good shots. He was probably one of those who finished up at the psychiatrist.

That same weekend revealed another mental weakness that seems to afflict surf photographers. They have a morbid fear that the surf is breaking much better elsewhere than it is on the beach that they're on.

The weekend we are talking about, the surf was up at nearly every beach along the coast. Rumors flew that it was overhead at such and such a beach, it was glassy at some other beach and it was uncrowded at another beach. Every photographer out figured he was missing the shots of a lifetime by staying where he was — no matter how good the surf was breaking.

The CHP had a ball handing out tickets to wild-eyed photographers rushing back and forth between various beaches.

Nuts or not, we love that tangled-haired photographer who risks his expensive equipment in the ocean's salt-spray. He chases a will 'o' the wisp — the perfectly-focused, perfectly-exposed, perfectly-lit, perfection wave being ridden by the best surfer around, taking the one ride that captures all the beauty, mystery and skill of surfing in one shot.

No wonder he flips now and then!



DR. DON JAMES of Santa Monica is generally recognized as one of the world's great surf photographers. He doesn't fit the description above (and, of course, half of that is spoof). He is a successful dentist whose long experience as a surfer has led him into many techniques to get the fabulous shots often seen on the covers and color center spreads of Surfing Illustrated.



DEAR SUSAN:

Answers To Fans' Questions

By Susan Frisch

Could you please tell me Herman's real name?

Diane Hart.

Dear Diane: Herman's real name is — now get this — Peter Blair Denis Bernard Noone!!!!

What are Paul McCartney's favorite television shows in America? Brenda Carson.

Dear Brenda: Paul's favorite shows out here are Shindig and Bewitched, which are also aired in England on Monday nights.

Could you please tell me which one of the Kinks writes most of their songs and what was their first hit?

Lois Freedman.

Dear Lois: Kink Ray Davies writes most of the songs and their first hit was "Long Tall Sally".

Does P. J. Proby have a girl friend? If so, what is her name and could you tell me about her?

Randi Reeves.

Dear Randi: I hate to say it, but P. J. does have a girlfriend. Although it's nothing serious he is dating a seventeen year-old model and actress, Sarah Leyton, sister of actor John Leyton.

Could you please tell me about Jeremy, of Chad and Jeremy?

Mary Beemus.

Dear Mary: To begin with, Jeremy whose real name is Jeremy Thomas Clyde, was born in Dorney, 20 miles from London. He's mad about Lasagne, the color blue and listening to the Beatles (natch), Peter, Paul and Mary, and Dionne Warwick.

Does Bill Wyman have any children? If so, what are their names, and what is his wife's name?

Patricia Patterson.

Dear Patricia: Bill has a darling little boy named Stephen. His wife's name is Diane.

What is Herman really like off stage? Gail Edwards.

Dear Gail: That is really a difficult question to answer seeing that he is human and, as you know, people do get in many different moods. I would say he is a very sincere and gracious person. He is neither shy nor basically bold, but does enjoy meeting new people, especially GIRLS!

Does Paul McCartney have any brothers or sisters? Francis Hannon.

Dear Francis: Paul has a brother named Mike McGear. Mike, like his brother Paul, is keenly interested in music. In fact he has his own group called "The Scaffold". Paul also has a new baby sister from his new step-mother. (lucky girl, huh?)

What are Herman's favorite foods and colors? Laura Fine.

Dear Laura: Herman's favorite foods are steak and curried rice. His favorite color is blue in all shades.

What kind of cigarettes does Paul smoke? Kathy House.

Dear Kathy: Last time the Beatles were here (last summer) I noticed that Paul smoked Marlboro. If he still smokes them is something I don't know, but do not worry — I'll find out this August!



THE BEATLES TAKE A BREATHER on Huntington Hartford's Paradise Island during the filming of "Help". Standing behind them is Jerry Pam, a fellow-Britisher who now lives in California and handles publicity for the Beatle films and other enterprises. John seems to fancy the odd hats the boys wear in the movie — he's wearing one of them now.

Byrds Remain At Top On British Charts

The Byrds have done it again, two weeks in a row. It's been a long while since the United States captured top honors on the British record charts for this length of time.

Coming up fast, and will probably cause the American Byrds some trouble in next weeks ratings, are *The Fortunes*, whose "You've Got Your Troubles" jumped to 4th from 28th and *The Animals*, who seem to have another hit record in "We Gotta Get Out of This Place". *The Animals* leaped to 7th from 26th.

The *Dave Clark Five* have a "biggie" on the way upward with an initial chart appearance of "Catch Us If You Can" in the 18th position.

Folk swinging groups have started to attract attention amid our normally "quiet" cousins with *Joan Baez*, "There But For Fortune Go I" jumping to 8th position from 15th, and Australia's *The Searchers*, "He's Got No Love," kangarooing to 12th from 23rd.

It's not very sporting of the English to mistreat their American cousins with only five records among their Top 20. P. J. Proby, in 17th place, is the last of the five American artists.

This was not "The Week That Was" for American record artists in England.



- British Top 10*
1. MR. TAMBOURINE MAN The Bryds
 2. HEART FULL OF SOUL The Yardbirds
 3. TOSSING & TURNING The Ivy League
 4. YOU'VE GOT YOUR TROUBLES The Fortunes
 5. I'M ALIVE The Hollies
 6. IN THE MIDDLE OF NOWHERE Dusty Springfield
 7. WE GOTTA GET OUT OF THIS PLACE The Animals
 8. THERE BUT FOR FORTUNE GO I Joan Baez
 9. CRYING IN THE CHAPEL Elvis Presley
 10. TO KNOW YOU IS TO LOVE YOU Peter & Gordon

KRLA TUNED EX



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



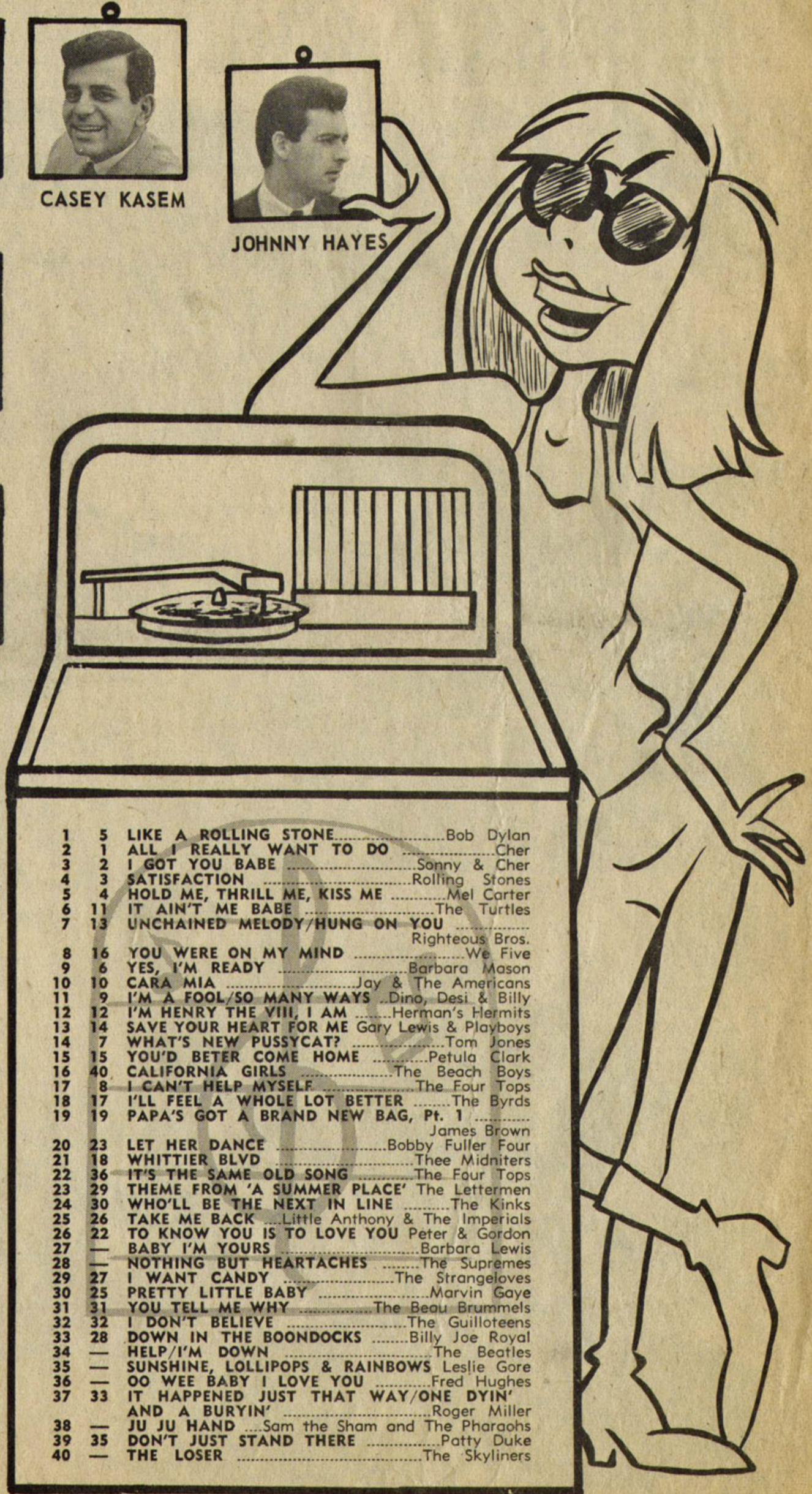
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
 6290 Sunset, No. 504
 Hollywood, Cal. 90028

- | | | | |
|----|----|---|--------------------------------|
| 1 | 5 | LIKE A ROLLING STONE..... | Bob Dylan |
| 2 | 1 | ALL I REALLY WANT TO DO | Cher |
| 3 | 2 | I GOT YOU BABE | Sonny & Cher |
| 4 | 3 | SATISFACTION | Rolling Stones |
| 5 | 4 | HOLD ME, THRILL ME, KISS ME | Mel Carter |
| 6 | 11 | IT AIN'T ME BABE | The Turtles |
| 7 | 13 | UNCHAINED MELODY/HUNG ON YOU | Righteous Bros. |
| 8 | 16 | YOU WERE ON MY MIND | We Five |
| 9 | 6 | YES, I'M READY | Barbara Mason |
| 10 | 10 | CARA MIA | Jay & The Americans |
| 11 | 9 | I'M A FOOL/SO MANY WAYS | Dino, Desi & Billy |
| 12 | 12 | I'M HENRY THE VIII, I AM | Herman's Hermits |
| 13 | 14 | SAVE YOUR HEART FOR ME | Gary Lewis & Playboys |
| 14 | 7 | WHAT'S NEW PUSSYCAT? | Tom Jones |
| 15 | 15 | YOU'D BETER COME HOME | Petula Clark |
| 16 | 40 | CALIFORNIA GIRLS | The Beach Boys |
| 17 | 8 | I CAN'T HELP MYSELF | The Four Tops |
| 18 | 17 | I'LL FEEL A WHOLE LOT BETTER | The Byrds |
| 19 | 19 | PAPA'S GOT A BRAND NEW BAG, Pt. 1 | James Brown |
| 20 | 23 | LET HER DANCE | Bobby Fuller Four |
| 21 | 18 | WHITTIER BLVD | Thee Midnites |
| 22 | 36 | IT'S THE SAME OLD SONG | The Four Tops |
| 23 | 29 | THEME FROM 'A SUMMER PLACE' | The Lettermen |
| 24 | 30 | WHO'LL BE THE NEXT IN LINE | The Kinks |
| 25 | 26 | TAKE ME BACK | Little Anthony & The Imperials |
| 26 | 22 | TO KNOW YOU IS TO LOVE YOU | Peter & Gordon |
| 27 | — | BABY I'M YOURS | Barbara Lewis |
| 28 | — | NOTHING BUT HEARTACHES | The Supremes |
| 29 | 27 | I WANT CANDY | The Strangeloves |
| 30 | 25 | PRETTY LITTLE BABY | Marvin Gaye |
| 31 | 31 | YOU TELL ME WHY | The Beau Brummels |
| 32 | 32 | I DON'T BELIEVE | The Guilloteens |
| 33 | 28 | DOWN IN THE BOONDOCKS | Billy Joe Royal |
| 34 | — | HELP/I'M DOWN | The Beatles |
| 35 | — | SUNSHINE, LOLLIPOPS & RAINBOWS | Leslie Gore |
| 36 | — | OO WEE BABY I LOVE YOU | Fred Hughes |
| 37 | 33 | IT HAPPENED JUST THAT WAY/ONE DYIN' AND A BURYIN' | Roger Miller |
| 38 | — | JU JU HAND | Sam the Sham and The Pharaohs |
| 39 | 35 | DON'T JUST STAND THERE | Patty Duke |
| 40 | — | THE LOSER | The Skyliners |

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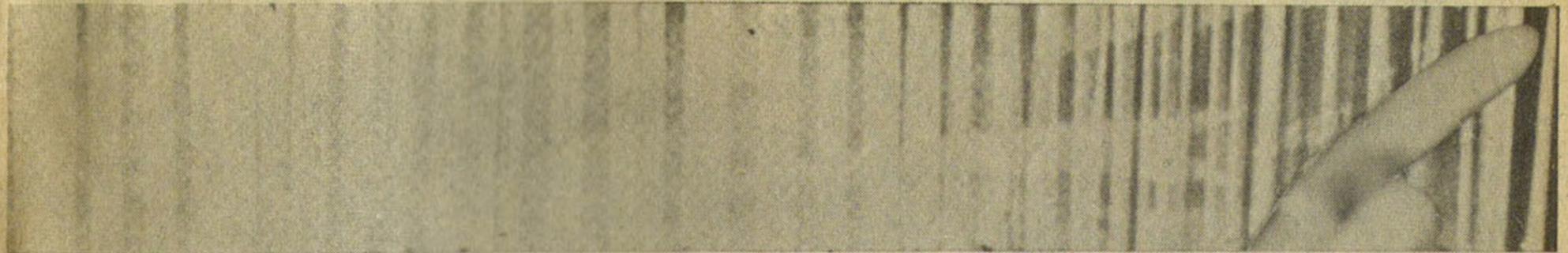
BEAT

Volume 1, Number 23

LOS ANGELES, CALIFORNIA

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August 21, 1965



**'NOW I GOT A WITNESS,' SAYS MICK;
STONES TESTIFY ON THEIR PAST-5**



A BEAT EDITORIAL

TODAY'S MUSIC

This editorial is for you, the readers of the BEAT, but it's mostly for your parents.

As we've said before, adults are finally beginning to accept teenage music and teenage favorites. This is the way it should be. We hope this editorial will remove the last mountain of misunderstanding and help speed up the process.

If we've heard the following statement once, we've heard it a thousand times. "I don't really mind the music any more, in fact I rather like it — of course it isn't really music." You've undoubtedly heard the remark too, voiced by adults who consider this opinion to be all too true.

It isn't. Today's music is a new breed that doesn't sound much like yesteryear's. But that doesn't mean it isn't really music. That would be like saying this year's fashions aren't really fashions at all, because they're different from last years'.

But there's a reason why many adults feel this way. Much of "our" music is presented with the accent on sound and beat rather than melody and lyrics.

We suggest that anyone harboring doubts give a listen to some of the instrumental versions of the current hits. Many orchestras, bands and solo instrumentalists are recording pop albums and the result is really something. The songs aren't just fun. They're also music, some of which is amazingly beautiful.

Today's music might not be the lost chord, but it's definitely something worth finding. And keeping.

HOW TO MEET THE BEATLES - II

Party-Crashing Works

By Sondra Lowell

I know it sounds almost unbelievable, but one of the most common ways to meet the Beatles is to go to one of their parties. Well, I did. (Think I'm a snob, announcing it so casually? You should have heard me for about five months afterward. "Would you mind shaking my left hand? Ringo touched that one." For-

give me. I'm gradually rejoining the mortals.)

They were having a big party in one of their Las Vegas hotel rooms and I didn't even know till it was nearly over. But I heard a girl talking about being invited to it. Then a friend told her to go up to the Beatle floor and see Derek Taylor, who was in the hall and would let her in.

So I went up with two friends and asked for Derek. He wasn't there, but one of the guards told us a room number to call to get him. How easy! I thought. Little did I know that nearly every girl in the hotel was trying to call that number (most never reached it) and that you had to know a password to get it. I really made it into the party purely by luck, plus persistence. Somehow I got into the room without the password—which turned out to be "Liverpool"—and, after a billion other complications, got to the now-small party. By then Paul and George were gone, but John and Ringo were worth all the trouble. They were charming, wacky, and shook my hand. What more could a girl want out of life?

Employees Name

All day and night girls were paging Beatle employees to take them up. Sometimes it worked and sometimes it didn't. Making contact with them will be even harder if they don't stay in a hotel. Still, it's best to know their names, and to find out who they

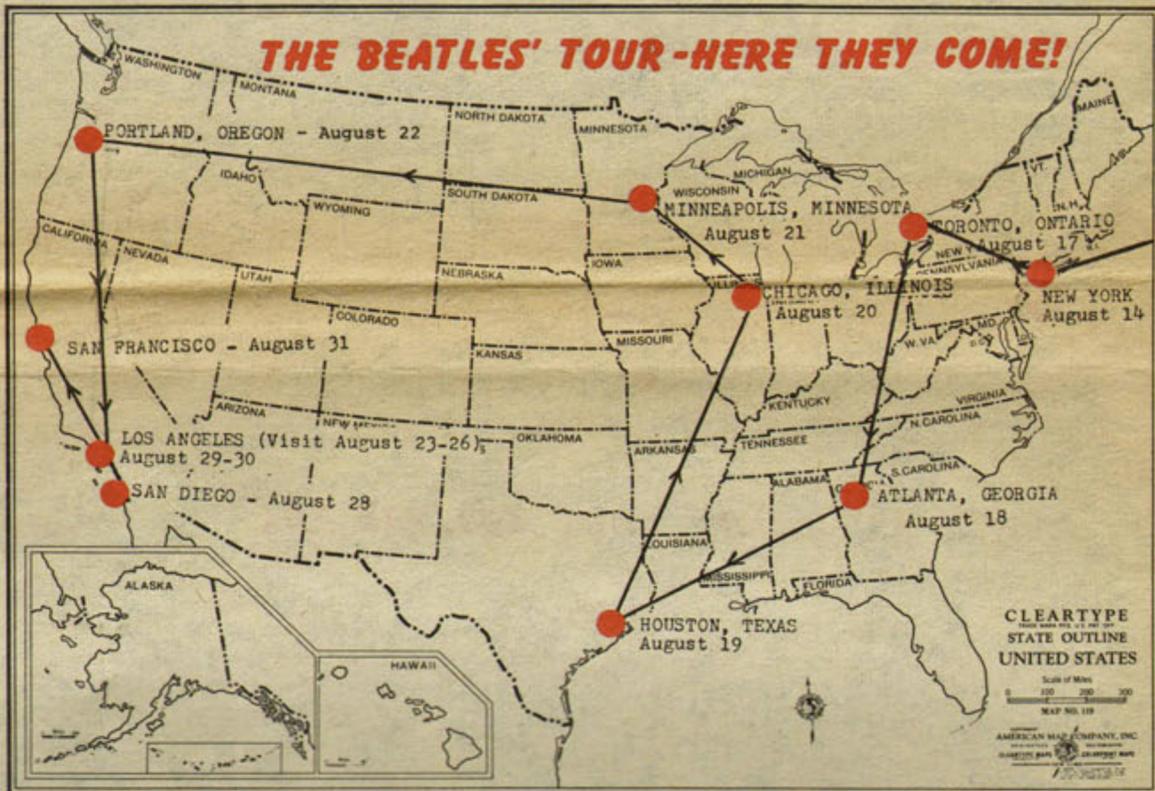
(TURN TO PAGE 11)



BEATLES RUN FOR 'HELP'



HERE COME THE BEATLES, racing through deep snow in Austria in a scene from their new movie, "HELP," which is already drawing an enthusiastic response in England and will open in the U.S. shortly. The running practice will come in handy during their forthcoming American tour, when they will again have to evade hordes of fans. For more exciting photos from the Beatles' new movie, just turn the page.



GUESS WHO? Surely this couldn't be . . . But it is — the Beatles, thoroughly disguised in another scene from "Help"! You've undoubtedly recognized each one by now, despite the beards, but just to settle any arguments here's the correct identification, from left to right: Ringo, Paul, John and George.

THE BEATLES



“HELP!”

Guess where the Beatles are now? Bermuda!! Austria!! And what are they doing there?

Why are the high priests of the terrible Goddess of Kaili interested in the Beatles?

Why is Ringo being pursued to the ends of the earth by a gang of Eastern thugs?

What do they want of him—they aren't fans. Two leading scientists hope to rule the world.

Paul is threatened by a beetle.

An Eastern beauty saves the boys' lives time and time again.

A channel swimmer ends up in an Alpine lake and Buckingham Palace has a busy day.

When Scotland Yard arrives in the sunny Bahamas after unsuccessful maneuvers on Salisbury Plain they find four Ringos but only one George, one Paul and one John.

When the power crazy scientists arrive in the Alps the boys miraculously escape their deadly weapons.

Will John live to sleep in his pit again?

Will Paul ever get back to his electric organ?

Will George be re-united with his ticker-tape machine?

And Ringo—will he ever play the drums again?

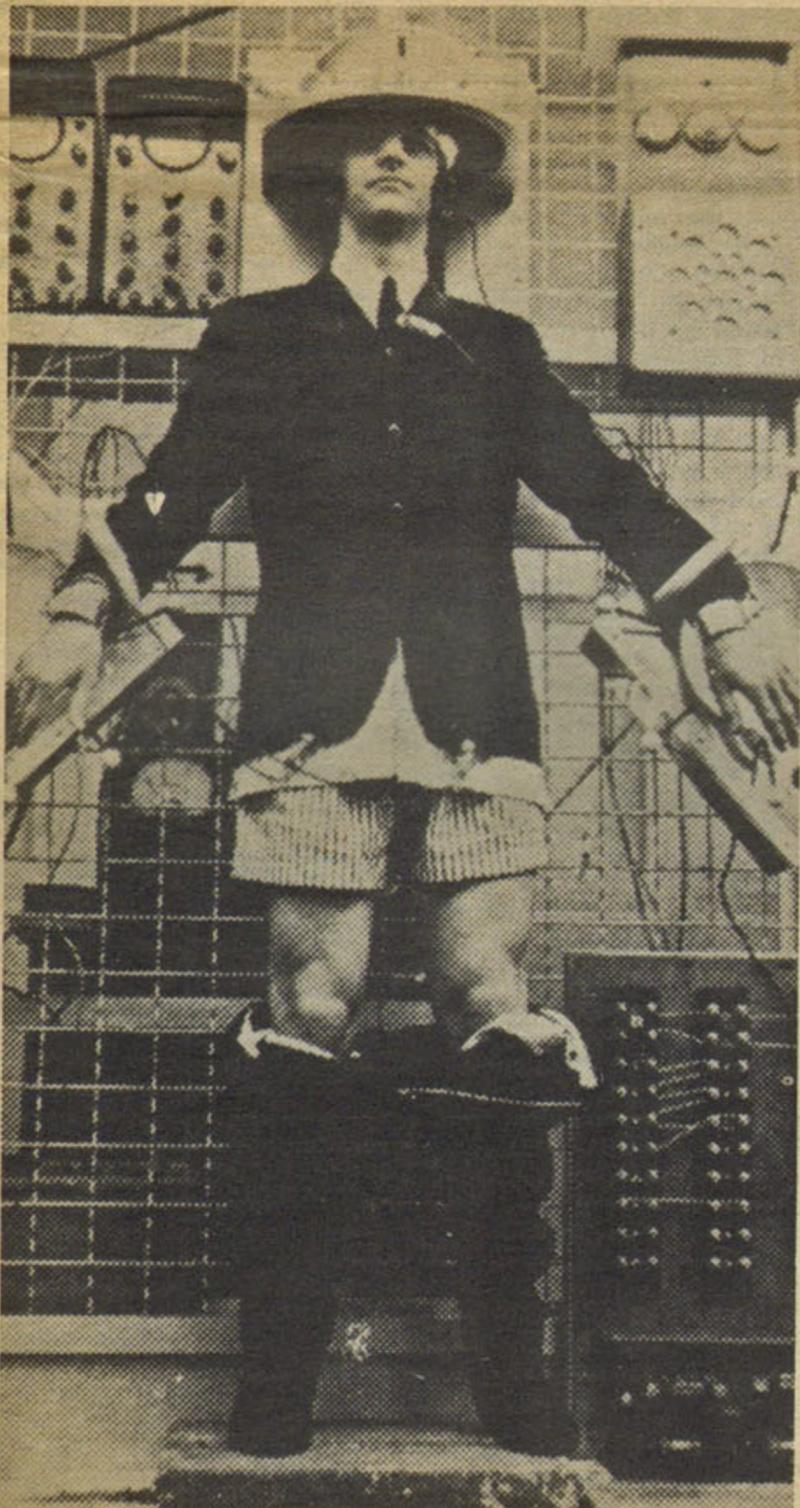


HELP!

These are a few of the scenes from the year's most anxiously-awaited movie. In coming weeks the BEAT will present further previews of the fabulous Beatles' movie, which has been a world-wide sensation and is due to open in the U.S. shortly.

Many of these scenes also appear on the Beatles' new album, "HELP", which is taken from the sound track of the movie. The album is already a top-seller in both the U. S. and England, and the title song (issued as a single) is one of the most popular the Beatles have ever recorded. It reached the top spot in England 48 hours after its release.

As America prepares for the premiere of "HELP" and the arrival of John, Paul, George and Ringo themselves this month, it's evident we are in for another powerful siege of Beatlemania



"SHOCKING" SCENE WITH POOR RINGO



DESPITE DISGUISES, RINGO IS RECAPTURED



UNITED AGAIN, BOYS JOIN A PARADE

PART IV:

THE ROLLING STONES SAGA



BREAKS ROLL IN STONES' WAY

By Louise Criscione

This is the fourth and last segment of the Rolling Stones' Story. In the third segment we reached the point where all five of the present day Stones were together and performing as a group.

Their dates were becoming more and more regular—they played the Flamingo, the Marquee, the Red Lion, and the Ealing Club. Still, that one big break which the Stones needed so badly was missing. It was to come in the form of one Giorgio Gomelsky. Giorgio ran a club—the Crawdaddy to be exact—which was located inside the Station Hotel in Richmond, some ten miles from the center of London.

Gorgio says: "These boys were really good. In fact, I had a verbal contract with them to be their manager—and that agreement suited me fine. I worked as hard as I could for the boys for a number of reasons. First, they were doing a great job for my club—really lifting it from the doldrums. Second, they were playing a brand of music that appealed to me personally and had fired me with an ambition to see it better appreciated here in Britain. And third, I was fed up with a lot of the insipid rubbish that was making the Top Twenty."

Wooing Reporters

In fact, Gorgio was so taken with the boys and their music that he decided to do his best to get some reporters down to The Crawdaddy to see the Stones perform. He managed to interest Peter Jones, a free-lance writer for many music papers, who spoke to the Stones.

"Brian sounded most despondent. He talked very quietly, very sincerely, about the Stones' beliefs. He spoke frankly about the blocks that had been put on their progress, but he spoke almost without anger. He talked about the following they'd built up at Richmond and tugged a news-

paper cutting from his wallet to prove the point," Jones recalled.

More than talk was involved. Jones watched the Stones perform and saw their potential immediately. Soon he was at the Record Mirror office talking one of the Mirror reporters into making the trek to Richmond to see the Stones.

This reporter also liked what he heard, liked it so much that he went back and wrote a rather lengthy article predicting that the Stones would one day be the *Biggest* group on the R&B scene! It was a milestone for the boys—it meant that someone *inside* the record business had confidence in them, so much confidence that he was willing to stick his neck way out and shout to his thousands of readers that the Rolling Stones were going to be big—real big.

Another Favor

Peter Jones was not ready to walk out of the Stones' lives just yet—he was to aid their career along once again. The newspaper man knew Andrew Oldham and mentioned the Rolling Stones to him. Oldham, at this time an employee of Brian Epstein, was doing part-time publicity for the Beatles. Since the Beatles were becoming too big for just part-time publicity, Andrew was looking for another group and when Jones mentioned the Stones Andrew promised to talk to someone else about the group. That someone else was Eric Easton, an experienced agent with a notable list of clients to his credit.

Oldham talked fast and furious to Easton. He mentioned the fact that George Harrison had actually seen the Stones perform and was quite impressed with the group. Easton was not at all sure about it, but after thinking it over for a couple of days, he agreed to travel to the Crawdaddy Club with Oldham and at least have a look at the Stones.

What kind of a first impression did the Stones make on Easton and Oldham?

First Impression

Easton says: "It was absolutely jammed with people. But it was also the most exciting atmosphere I've ever experienced in a club or a ballroom. And I saw right away that the Rolling Stones were enjoying every minute of it. They were producing this fantastic sound and it was obvious that it was exactly right for the kids in the audience."

And as for Oldham, he recalls: "You hear these great adjectives kicked around in this business all the time. So when you really want to use them, they seem to have lost a lot of their meaning. But these Stones were just incredible, fantastic, fabulous. Communication—that's the one-word secret of what happens for them in a club setting."

Easton and Oldham had managed to speak to the boys briefly that night, and they had asked them to come up to the office as soon as possible. Next day found Mick and Brian in Easton's office. There was no run-around, no big promises. Easton simply stated the facts—he and Andrew were interested in the group, and they would do the best they could for the boys. Easton also made it clear that if the public did not like the Stones, that would be that—there would be nothing further they could do for them.

Pact Made

It was a good deal—the best the Stones had ever been offered. It didn't take long for Mick and Brian to make the all-important decision—yes, they would go along with Easton and Oldham.

The next step, of course, was to make a record. Easton and Oldham did not waste time pounding on recording company doors. Instead, they formed a new company, Impact Sound.

"This formation of a separate recording company wasn't a vote of no confidence in the existing companies. But we felt, Andrew and I, that the Stones were ahead of their time and therefore it was expecting a lot for

ordinary A and R men to see eye to eye with the sounds they produced. By doing the whole thing ourselves, we had complete control," Easton explained.

So just thirteen days after Andrew and Eric had made that trip to Richmond, all six of the Rolling Stones (remember Ian Stewart was still playing piano with the group) made their way into the recording studio. One of the results of that session was an old Chuck Berry sound, "Come On." The record was released by Decca in the summer of 1963 but the boys were not happy with it and felt that they could have done much better. Still, the record strayed onto the charts and while it did not go much higher than number twenty it did manage to stay on the charts for three months!

Beatle Help

The Stones now faced the serious problem of finding a follow-up for "Come On." It was solved one day quite by accident when Andrew Oldham happened to run into two of the Beatles (John and Paul). When he mentioned that he was looking for some new songs, the Beatles, who liked the Stones, and made no secret of the fact, saw the chance to help them materially. They told Andrew that they had some songs which they had just written and to which the Stones were certainly welcome.

Andrew said that he was very interested and, in fact, was about to meet the Stones in a place called the Ken Colyer Club. John and Paul agreed to go along. Inside the club they did a quick job of demonstrating one song in particular, "I Wanna Be Your Man." The Stones liked it, but there was just one problem. John and Paul, being their usual efficient selves, had not actually finished writing the song yet. However, the Beatles said that if the Stones really like the song, they would finish it up right away. And they meant that literally—they were back five min-

utes later with the entire song completed.

First Hit

"I Wanna Be Your Man" was duly recorded and became the Stones' first really big hit. About this time, the boys made their initial television appearance, and they also embarked on a tour with the Everly Brothers. This tour afforded them the chance to display their wares all over England. Up until this time, the Stones had not ventured too far outside of London. Now they had the opportunity to travel, and they naturally grabbed it.

It was a smart move, and the tour paid off handsomely for the Stones because they succeeded in making fans wherever they played. But don't get the idea that everything was rosy for the Stones. It was not. They were still ridiculed and jeered at (mainly by the older generation), and they were still not being accepted seriously by many people, including members of the press.

It was frustrating, maddening and it caused Brian to burst out with: "These ruddy reporters do

(TURN TO PAGE 15)



. . MICK JAGGER



WE FIVE, A NEW AND EXCITING MODERN POP GROUP FROM NORTHERN CALIFORNIA, recorded one of the year's top songs with "You Were On My Mind," an affectionate rhythmic blueser which powerfully builds up to an exciting crescendo. On the flip side the crew dishes-up a moody version of "Small World." It's a talented group, and you'll be hearing much more of them.

EXCLUSIVE BEAT INTERVIEW

Chad Eyes Future Career During Split With Jeremy

By Louise Criscione

Because the recording duo of Chad & Jeremy are currently performing separate functions, many unfounded rumors have been traveling the record circuit.

The BEAT felt the best way to uncover the truth was to go straight to the boys themselves and simply ask. So bright and early one morning I traveled out to Chad's apartment and over coffee and donuts, managed to get the facts straight and clear up a little bit of the mystery which has been surrounding Chad & Jeremy.

First off, Chad & Jeremy are NOT splitting up. Although Jeremy is doing a London play, "Passion Flower Hotel", and Chad is in California, the two still record together.

"You know, when Jeremy decided to do this play, people started saying 'Oh, how can you do that? You'll break up the act.' But we don't think that way. We don't think a person should just stand still," Chad said.

Jeremy will be tied up with the play for nine months if it's successful. "That's the shortest he could get—that's the shortest time anyone is allowed. If it's not too successful, then he can leave in September. He does have ten days off in November, so

we can make some personal appearances and one-nighters."

Broadway Doubtful

According to Chad, if the play goes on Broadway Jeremy will go with it. "But even if it is successful enough to go on Broadway, it takes a long time. You have to negotiate and it usually takes over a year or more. Anyway, I doubt if 'Passion Flower Hotel' will make it to Broadway," he added.

Chad himself admits he does not share Jeremy's enthusiasm for serious drama.

"I went to drama school, but when I discovered that I had no talent for acting I reverted back to singing," he explained.

Despite this there is a possible television series in the offing for the duo, which Chad says will be about two university students.

"They live in a college town with a professor and his wife. Some of the neighbors don't like us because we have long hair, and we'll just take it from there. But it won't be all comedy," he said.

Meanwhile, Chad is making plans to produce records for Columbia. "I'm too lazy to produce independently," he explained. "Of course, Phil Spector became a millionaire by being an independent producer," he reflected.

New Partner

The first person Chad will record will be his wife, Jill. She recorded for the first time in England with a vocal group. "It was a horrible record. Terrible. Of course, it wasn't Jill's fault," Chad commented, grinning sheepishly in the direction of his wife.

While Jeremy is tied up in London Chad will busy himself with solo records.

"You see, Jeremy is the star—he's the one that does all the funny bits on stage. Now I'm having to learn. I appeared in Chicago without Jeremy, and it turned out very well. There were capacity houses, which surprised me. I got Jill to come on stage with me and sing," he said.

Other activities keeping the California half of the duo busy will include looking for an apartment for him and his wife, "700 acres will do!" and counting calories.

Counting Calories

"I don't eat sweets. I eat fruit and salads and I'm always grabbing a piece of carrot or something. If I ate the things Jeremy does, I'd be rotund," he explained.

A man of many interests, Chad is also carrying on a private campaign against commer-

(TURN TO PAGE 8)



... CHAD and JEREMY



BEAT photo by C. Gunther

DICK AND DEEDEE are back at work again. Dick has recovered from his throat operation and DeeDee has returned from her honeymoon. The pair have just finished taping a Shindig show, making a disc and will leave for Europe this fall.

Pop Duo's Romance Takes Strange Twist

How's this for a romance story with an odd twist?

Thirteen-year-old boy meets thirteen-year-old girl and gives her his class ring. But puppy love is foiled, the two break-up, and for six years they go their separate ways.

But Kismet has written that they meet again, and so they do. Both land jobs in the same candy store, the hero doing odd jobs and the heroine working behind the counter.

By some strange coincidence,

Clothes Don't Make The Hermit

Herman, after losing all of his clothes, was named one of the ten best-dressed men in England!

The award was made by the Clothing Manufacturing Federation which annually compiles the list and while Herman is usually very well dressed, when he was notified of his newly-won honor, he was in a very embarrassing position indeed.

"Gads, and all me clothes are missing," he exclaimed frantically from the dentist's chair he was sitting in when the good news was announced.

The trunk containing all of Herman's clothes was either mis-routed or lost somewhere between London and Los Angeles. So there sat poor Herman, one of England's best dressed men, with a toothache, no decent clothes, and throngs of newspapermen and photographers waiting outside for him.

What to do—what to do?

It posed quite a problem, but eventually it was solved and a properly-suited Herman emerged from the dentist's office. But unfortunately, Herman still had one slight problem—the toothache!

both are aspiring young singers. So naturally they get together and make a record. "The Mountain's High." Is it a hit? You bet it is.

And now they are an established couple, working hand in hand and producing hit after hit. Fate strikes again, this time giving the hero of our saga, a serious throat infection which means he must undergo a complicated operation.

Happy Ending

Don't worry, this story has a happy ending. He recovers, and the couple, along with two close friends, travel to the First Methodist Church in Las Vegas for a wedding.

The bride is DeeDee, the heroine of the tale, and the other half of the well-known Dick and DeeDee singing duo. And Dick's role in the wedding—Best Man of course.

Bill Lee, former manager of the two and present production manager for the Dick Clark office is the groom while Shelly Berger, present manager for Dick and DeeDee, rounds out the wedding party.

Long Courtship

Unlike many Hollywood marriages, this was no whirlwind courtship. The couple had been dating for some time and first met over three years ago when Lee started managing Dick and DeeDee. Therefore, with Dick in the hospital and their European tour cancelled, DeeDee had time on her hands and decided to fill it with wedding plans.

Dick and DeeDee, who are presently touring the United States, followed DeeDee's wedding with a Shindig show and some commercials for Triumph Motorcycles. And the European tour is still in the offing. The two will go to England in October after a tour of the Continent.

Successful But Lonely Future Seen By Vaulting Young Star

By Jean Watson

"And now little Mike Clifford will sing the Lord's Prayer," announced the principal of Hillcrest Grammar School.

The children waited. The teachers waited. Members of the PTA waited. But little Mike Clifford was nowhere to be found.

Thirteen years older and a seasoned performer, Mike Clifford still remembers that moment with fear.

"I was so scared when I heard my name that I ran back into the classroom and locked myself in the closet."

Mike's career didn't end in a closet. "Next week the principal kept me in the office before I was supposed to go on and shoved me onto the auditorium stage."

The first experience before an audience is the most memorable one and Mike recalls his with awe.

Nobody Laughed

"It was really weird, nobody laughed," he wondered.

There were a lot of Rubicons yet to cross, but from that day forward Mike Clifford realized that there was something which separated him slightly from the rest of his classmates—something which would bring him both excitement and loneliness—a talent for singing.

Since his third-grade experience Clifford says he has never been afraid of an audience. "I'm more relaxed in front of an audience than when I'm not," he admitted.

"In school I was a loner socially as far as the kids were concerned. But I was not afraid to go into public.

"At first it kind of threw me. I wondered why I was different. The guys seemed to resent the attention I got from the girls. Also I found myself before the others did. What they didn't understand they didn't like, so they rejected it."

Gradually Mike, engrossed in developing his career, drifted further and further away from the normal growing-up activities which monopolized the attention of his teenage peers.

First Break

Then in January of 1961 the 17-year-old had his first big break. He made a 16 city tour to promote his first record and made his first network appearance on Dick Clark's "American Bandstand."

The record, "Poor Little Girl," never got anywhere, but Mike did. He became friends with Dick Clark and began touring with his "Caravan of Stars," and one year and six records later, he had a million seller—"Close to Kathy."

Since then he has had two more hits, "What to Do With Laurie," and "All the Colors of the Rainbow," and one album which was aptly titled, "For the Love of Mike."

Now a handsome, slender young man, with brilliant hopes for the future, Mike admits that there were lots of sacrifices to be made and which he will continue to make.

No Girlfriends

"It's hard to have a steady girlfriend because the time you



... MIKE CLIFFORD

have to yourself in a week you could put in one hour.

Also you can't join any groups or clubs because you never know when you are going to have to run off. It's hard to maintain friendships and you lose the security of a certain schedule. In this business you can't count on anything being there," he said wistfully, summarizing the disadvantages in the life of a performer.

"But it's all worth it," he said quickly. "There's the excitement, the challenge, the hope of grabbing that brass ring. If I had it to do all over again, I'd do it exactly the same way."

"The worse time in my life was two years ago. I had fulfilled my ambitions to a point and there didn't seem anything left to do. Then I realized I haven't even started to do what I feel capable of doing," he said.

Brass Rings

Some of the brass rings presently intriguing the performer include dramatic acting, night club performances and of course, a few more million sellers.

Although he is now a veteran performer, able to face crowds with great poise and calm, there have been times when the young singer wished he were in third grade again and there was a closet handy.

During one of his shows, the boys in the audience were so annoyed because their girls were swooning over Mike, that they began throwing money at him.

Furious, Mike walked off the stage and the manager had to calm the boys down before he would return.

"I never have any trouble with the girls. Just the guys. I guess I don't blame them," he said frankly.

"What they forget is that they go home with the girl, and talk to her and laugh and whatever, while I go to catch a plane for the next performance."

Personals

TO BYRDS Gene and Dave:

Thanks from the bottom of our hearts for the autographs and friendly smiles you gave us at Le Sourdesville! We love you.

The girls in Ohio who had the BEATS

To BEAT Readers:

If you want a pen pal please write me. I'll try and answer all letters. I would like to write to all kids from the U.S. and England. I'm 15 years old and have brown hair and blue eyes. I love to dance, swim, play guitar, and write to pen pals. When you write, please send a picture if possible. Send letters to Christy Iversen, Mondamin, Iowa, 51557.

I'll be waiting to hear from you all.

Yours truly,
Chris.

☆

To Leslie:

You can have the Beach Boys. We love the Beatles!

True Mods.

Attention:

Would the blonde "surfer-girl" named Barbara, who lives by the water, please forgive the boy from England who is very much in love with her. He came back here to live because of you, you know.

A friend.

☆

To Maurice Banas in New York:

I bet you thought your name would never be in here. I'm glad you're going to subscribe to the BEAT. I know you'll love it and I'm glad you liked the issues I sent you.

Your pen pal in Santa Paula.

☆

To Ron Elliot:

Thanks so much for the interview.

Love,
Char and Freddie.



By Louise Criscione

On The BEAT



RINGO STARR

Of course, you know by now that Herman and his Hermits have completed a small role in the movie "When The Boys Meet The Girls," and that this September they are set to begin filming their first starring role in "There's No Place Like Space." But just exactly what kind of films are these, and is Herman possibly planning on reverting back to acting rather than singing?

Movies Suit Herman

Herman himself explains the situation for us: "These films are not the usual 'pop' films which to me anyway are the scourge of the earth. I hate them. Appearing in these films is no achievement. I would like to go on doing films although I have no definite ambition to be a movie singer, actor, or comedian. I would just like to do parts which suit me, and do them well."

Well that clears that up—I think.

The "Shindig" people said that they would beat the immigration ban placed on English artists and they meant that literally. A "Shindig" unit recently flew over to the Twickenham Studios in England and captured on tape such people as the Rolling Stones, the Kinks, the Hollies, the Who, the Moody Blues, George Fame, Manfred Mann, Sandie Shaw, Adam Faith, Dave Berry and Lulu.

Foggy Crystal Ball

Whatever crystal-ball gazer made the prediction that the Beatles were slipping and, in fact, were already dead should give her crystal ball a good washing because it is all fogged up! With virtually no television promotion for "Help," the record still managed to reach number one on the British charts just 48 hours after it had been released. That's slipping?

Gene Pitney would like to be in the movies, but with his busy schedule he hardly has time to eat! He has just cut an album, is making a return trip to Europe, will tour the Far East making a stop in Australia, and will then return to England by way of India for a fall tour and some British television shows. And with that schedule, he thinks he has time for movies?

Quick Ones

Alan Price, who recently left the Animals for health reasons, has formed another group—the Alan Price Combo . . . His recent visit to the U.S. apparently did not impress Donovan much for he revealed that "I was not exactly knocked out with it, man" . . . Rolling Stones' film, originally set to be shot in August, has now been postponed because of time problems . . . John Lennon is buying a cottage in Corsica . . . On her recent tour of Japan, Brenda Lee broke all the previous attendance records.

WATCH OUT FOR: "Leaning On A Lamp Post" to be Herman's next U.S. release. It's a revival of an old George Formby song so it should be a lot like "Mrs. Brown," which was also borrowed from Formby.

John and George are about to have a new neighbor—one Mr. Ringo Starr M.B.E. will shortly be moving into a \$60,000 house which he has just purchased in Weybridge, Surrey.

The house currently has seven bedrooms, but Ringo is having two of them enlarged because he feels that five bedrooms, a nursery suite, two staff bedrooms, and a staff living room will be a sufficient number of rooms to comfortably house his entourage!

If you are the adventurous type who is thinking of making a thorough search of Surrey in the hopes of locating Ringo's new home, I'll give you a king-size tip. The house is surrounded by trees and stands on its own spacious grounds. There, that ought to help you searchers a little bit.



SHINDIG SINGER DONNA LOREN dries her hair while with arranger Jack Nitzsche, who is responsible for such numbers as "Lonely Surfer," "Village of Giants" and "Needles and Pins." The arranger recently produced a recording session for the Shindig regular.

Chad Refuses to Stay Still While Jeremy Gets Dramatic

(Continued from Page 6)
cialism at Christmas time.

"I don't know why I especially chose that to single out. I guess it was because I was asked that question around Christmas time, and it was my first Christmas in the U.S. It's barbaric over here! It's commercialized in England too, but it's not taken into the homes so much."

While Christmas has gotten worse, Chad feels that pop music has improved greatly.

"That stuff before was absolute junk—apologizing to all those cats who went before! I really got to despise those dreary songs. There was nothing there,

it just didn't mean a thing."
Big Moments

Three experiences stand out in Chad's mind as his most exciting experiences as a performer.

"The first was landing in America for the first time. It's a childhood aim for everybody," Chad said. "The second was playing to one's first very large house. The third was playing our first campus date (Drake University in Iowa) and our first real concert."

The singer was inspired to go into show business, ironically enough, by his art teacher who suggested he would make a good teacher.

"I figured that was just like being dead," Chad shuddered, "so I went to drama school."

It was at drama school that he met both Jill and Jeremy. "Jeremy looked just like Bob Dylan, with the hair and all. We had a group and we played harmonicas," he recalled.

Reality soon reared its ugly head and coming to the conclusion that a folk singer can't make a decent living in England, Chad got a job with a music publisher.

"I arranged a Gilbert and Sullivan medley album. Then I really got the bug. During my lunch hours I would rush out and sing with Jeremy. The people I worked with thought I was crazy!" he chuckled.

Big Break

The duo's biggest break came the minute "Yesterday's Gone" was released in America.

There is one other thing which Chad considers quite a "break." "We had to pay \$85,000 to get out of our three year contract with our lousy English management and our lousy English recording company. It was a small company—one which didn't believe in giving royalty checks! It's a relief being with Columbia

and getting our royalty checks when they're due."

Chad finds that there are more opportunities for struggling young singers in the American pop scene than there are in England.

"It's very weird over there. England is very close-knit and very prone to crazes. In America, you can make all kinds of records and they sell. In England, you wouldn't dream of doing that because it just would not make it. In order to get a ballad on the charts, you almost have to be an established singer."

Beatles Tolerated

"The English kids are very kinky with Them and The Who. The Who wear pop art costumes and are very adventurous on-stage. The big thing now is R&B. The Beatles are only just tolerated by the kids now because the Beatles have become accepted by the adults."

"I definitely think that America is the best place to get started because here you always have a fighting chance to get away. In England, there are too many monopolies. Only in America do you have all these small record companies. In England—never," he said, explaining the differences.

Chad, a particularly creative person, doesn't like just sitting still and not progressing. In addition to singing and producing records, he and Jeremy have already produced one film, and he has several plot ideas for other films. Then there is the possible television series. One thing for certain—Chad will not just sit and stagnate. He will move on.

"You have to go on. You can not just mark time, or else where would you be—aged and toothless!"

Somehow an aged and toothless Chad Stuart is difficult to imagine.

Mob of Girls Scare Zombie

There is nothing the Zombies like better than meeting girls, but they had one experience which will reoccur in their nightmares for years.

As the five young men from Hatfield, England were leaving through the backstage door after a performance in Las Vegas, they had a harrowing experience in which they barely escaped being mauled by a group of admiring girls.

Not that the boys mind being mobbed or admired. But they did mind when one girl grabbed Hugh's hair and pulled him over backwards.

Hugh, the 20-year-old drum player, said it was a good thing he didn't get a hold of the girl because he "might of spanked her."

"Some girls go to too many extremes to see a group," he commented.

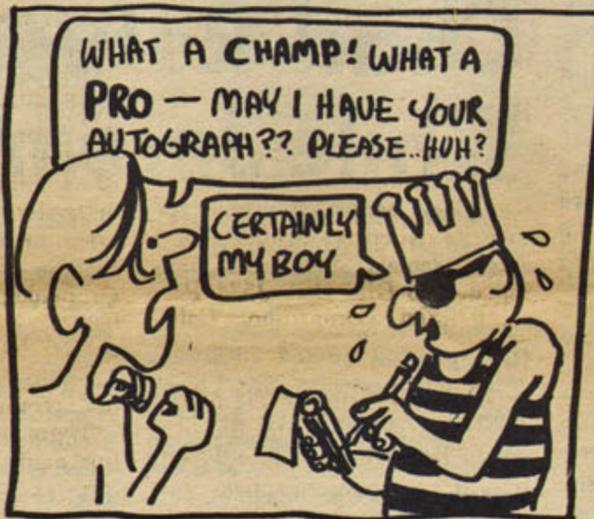
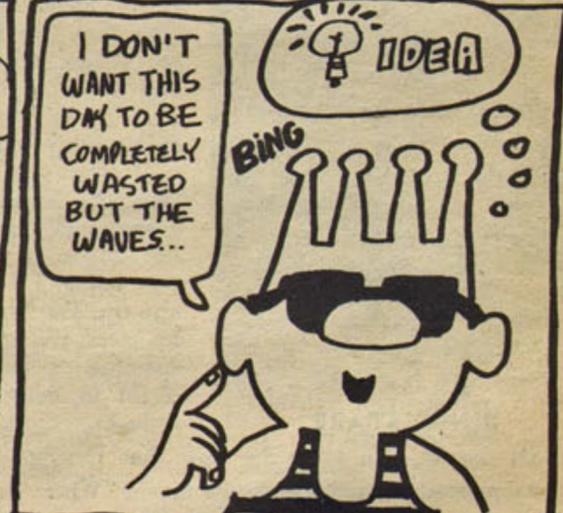
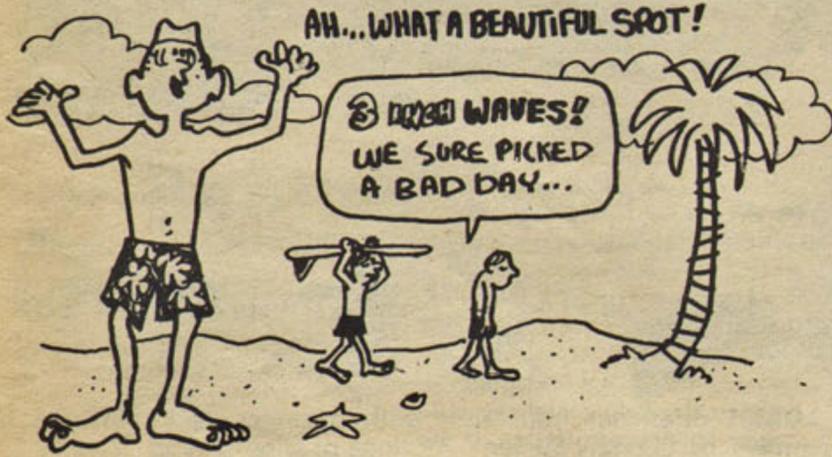
Luckily this experience hasn't marred their impression of American girls. The boys think they are "Corrrrrr-WHaaaaa," whatever that might mean.



GENE PITNEY

THE ADVENTURES OF EMPEROR HUDSON
EMPEROR HUDSON
 GOES SURFING with MIKE McGUIN

AS THIS WEEK'S ADVENTURE UNFOLDS, WE FIND EMPEROR HUDSON, COLONEL SPLENDID AND CAUVENDISH ON THEIR WAY TO THE BEACH....



Dave Hull Calls Fans

As we all know, Dave Hull does not like to blow his own horn. In fact, he is so shy, modest, and retiring that his fans were literally forced to start a Dave Hull Fan Club in order to acquaint the world with this shy, modest, and retiring young man who absolutely refuses to blow his horn.

This they did, and the result is the Dave Hull International Fan Club which lists among its honorary members Gerry and the Pacemakers, Chad & Jeremy, Freddie & the Dreamers, Mrs. Louise Harrison (George's mother), Jack Good, and the Manfred Mann.

If you would like to blow Dave's horn, all you have to do is send one dollar and a self-addressed envelope to Colleen Ludwick, 6231 N. Ivar, Temple City, California.

For this extremely small fee, you will receive a membership card, pictures of Dave and a bi-monthly newsletter which is really more like a newspaper. It contains the English Top Ten, news and gossip about all the groups, exclusive interviews, and contests. And, of course, for that one dollar bill you also get the enjoyable opportunity to blow Dave Hull's horn!



CASEY'S QUIZ

By CASEY KASEM

This star been one of the biggest names on the charts for the past few years, and recently made his nightclub debut at New York's famous Copacabana. But he still isn't too busy to come to the aid of a friend. When Pittsburgh disc jockey Bob Tracy was fighting a virus, this favorite sat in for his ailing pal and received over five thousand thank-you calls during his on-the-air good deed. The title of his first big hit record was taken from an old poem, and he got his career underway by organizing a group that hoped to bring back the big band sound. (See answer on Page 10)

FAN CLUBS

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)

GERRY AND THE PACE-MAKERS

c/o Ann Wilson
 Post Office Box 92
 Maplewood, New Jersey

BRUCE SCOTT

c/o Sonia Ruiz
 1846 Lupine Avenue
 Monterey Park 54, Calif.

BOBBY FULLER FOUR

c/o Pat and Pat
 217 McCoy Road
 Orange, Calif.

SONNY AND CHER

c/o Darlene LeBlanc
 7116 So. Boar Ave.
 Whittier, Calif.

HERMAN'S HERMITS

c/o Gree Eagleson
 9191 Randall Avenue
 Whittier, Calif.

GEORGIE FAME

c/o Cheris Zarr
 28764 Fairfax
 Southfield, Michiagn

TURTLES

c/o Lee Bustos, National
 Fan Club President
 8647 Lincoln Blvd.
 Los Angeles 45, Calif.

SONNY & CHER

c/o Barbara Messer
 2829 East Walnut
 Orange, California

PETER & GORDON

c/o Patti & Cathi
 22126 Linda Drive
 Torrance, Calif. 90503

BEAU BRUMMELS

San Bernardino Chapter
 c/o Nan Wright, President
 2052 Mallory Street
 San Bernardino, Calif. 92405

IAN WHITCOMB

c/o Kathie Raisler
 14720 Gandesa Road
 La Mirada, Calif.

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"GREAT SCOTS," exclaimed KRLA Deejay Dave Hull when the group visited him at the studios recently. Dave bares his knee to Bill Schnear while the rest of the group, (from left) Dave Isner, Wayne Forrest, Rick Neli and Jerry Archer, look on in amazement.

BEAT Photo by C. Boyd

MAIL BOX

Mutual Understanding

Dear Editor:

You said in your editorial "Teens Being Knocked" in the July 24 issue, that "The name of the game is Grab a Pen (Because it's Mightier Than The Sword) and Go-Go." That's exactly what I'm going to do and I'll start by saying thank you for standing up for teenagers.

The future leaders of America are teenagers. Teenagers are youth. Youth is fresh ideas. Could it be that adults are jealous of this. Or could it be that they just don't understand. If the former is true, adults are merely small and petty. If, however, the latter is true, a little effort on both sides is going to be needed.

Don't these magazine writers who write inadequate descriptions of teenagers realize that they are not only hurting us, but also adults? There is already an unnecessarily cool relationship between the young and the old. Some amount of friction is to be expected because of the vast difference of age. However there is no need to over do it!

Adults must understand that teenagers are going through an uninhibited and free time of their life. This shall soon be shattered by the heavy responsibility of adulthood. Teenagers must understand that adults have a great many responsibilities and because of this they often have an inadequate capacity for patience. This is usually accompanied by a lapse of memory. They forget that they too were once young.

There must be a conscious effort made by adult and teenager alike. Effort is the key to success. And success is what we need to turn this cold relationship into a warm one. So to my fellow teenagers and to adults I offer this plea . . . Help us get our feet back on the ground. Won't you please, please help each other.

Sincerely,
Cheryl E. Watson, Fullerton
Meeting Byrds

Dear Editor:

Just wanted to let you know what fab thing happened to my

friends and I with the help of your BEAT.

We are subscribers and took some BEATS with us to Le Sourdesville, an amusement park in Ohio, to see if we could pass the good word about the BEAT.

We wanted to see those fab Byrds and hung around after the show till almost everyone was gone and finally saw Gene come out of hiding. He was signing autographs for a few fans still sneaking about so we meandered up to him too.

We had some BEATS which featured the Byrds and I handed them to him so he could sign the pix. He recognized the BEAT right away and exclaimed, "Way out here?" Then he proceeded to sign everything we handed him. He was very nice. We got Dave's autograph later.

We are planning on seeing them again and are sure Gene and Dave will remember us if we show them the BEATS again.

Thanks again,
Phyllis Manz,

Sheila Goofed

Dear BEAT Editor:

Each week I read the fabulous BEAT and enjoy it thoroughly. Your articles on England and English groups are fab. I especially enjoy reading Sheila Davis' "For Girl's Only" column. (I am a girl.) But while reading the August 7 issue I came across something terrible in her article. She said on page 11, column 2, paragraph 6, that George Harrison was perfect!

Oh how ghastly! ANYONE in their right mind knows that David McCallum is the ideal of perfection!!!! I will admit that George is pretty neat but "Illya" is the living end!

Tell Sheila I will continue reading her great column but when she speaks of human perfection tell her ONLY to mention David McCallum.

Carole Statly

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question on Page 9.)

Bobby Vinton



JUDY MANCZ, who calls herself "A Struggling Young Artist," sent this week's winning cartoon all the way from Dayton, Ohio. She will win two record albums from the BEAT.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN
- 8/14 — HERMAN

HELP!

HELP!

I would like to run a poll on our fave singers. Would everyone please send their choice of favorite singing group, male singer, female singer and singing duo to Gigi Bell, 3534 Pershing, San Bernardino, Calif.

HELP!

Girls who can play the guitar or drums and live in the Redondo Beach area, we need you. If you are sixteen or over and would like to play in a group please write to Cheryl Burchiere, 508 Paseo de la Playa, Redondo Beach, Calif.

HELP!

I want to trade a \$6 ticket to the Beatles Bowl concert on August 29 for a ticket on August 30. Will pay difference on a \$7 ticket. I am NOT selling the ticket, so please don't write unless you have a ticket (even if it's a \$3 ticket).

Write to Mary Ann Geffrey, 1122 W. Desford Street, Torrance, Calif. 90502.

HELP!

I am going to hold a popularity poll for Dino, Desi and Billy and would like fans to send in a postcard with their name and vote for one of the three. Please send the votes to Dino, Desi and Billy, c/o Carol Baggio, 12703 Lazard Street, Sylmar, Calif. 91342.

have you heard
'YOUR FRIENDS'
are coming?

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DAVE HULL AND DICK MORELAND are paralyzed with fear as the wolf man attacks. Fortunately, it turned out to be a joke, with Round Robin coming out from behind the monster mask. He was calling attention to his latest hit record, "I'm the Wolf Man," which looks like the biggest ghoulish gimmick since Bobby Pickett's "Monster Mash." Naturally Clarence, Dave Hull's gruesome mascot, has made "I'm the Wolf Man" his KRLA "pick to hit."



Q: My girlfriend left her sewing machine with me when she went away for the summer. Where can I take sewing lessons for the least money?

(Edena F.)

A: The Singer Sewing Machine Company has offices all over the state and offers a spe-

cial sewing course for teenagers. The course consists of eight lessons and costs a total of \$10. You attend twice a week for a month, two and one-half hours at each visit, and learn all the basics you'll need to know to sew up a storm!

Q: I have two questions about

what to wear when. When a boy invites you out and doesn't say where the two of you will be going, how do you decide what to wear? Also, I have a "golf date" in about two weeks. I've never gone golfing before, nor have any of my friends. What would be the right outfit for this occasion? (Jackie C.)

A: When you're going on a Destination Unknown Date (which isn't very thoughtful of the boy in question, but very typical of too many) the best thing to do is wear something that isn't too dressed up or too casual. Stick with an outfit that has sort of an all-occasion look. About golf, a blouse (stay away from sweaters or you'll roast) and straight skirt or slacks will be fine. If you have long hair, wear it up and out of the way. Tennis shoes or any flats will do for footwear on the course.

Q: I don't have a lot of money to spend on perfumes, but I would like to start buying some. Please recommend a few scents that don't cost too many cents! (Dorothy D.)

A: Avon manufactures one of the best lines of inexpensive colognes. If you aren't already on an Avon Lady route, call any office of the company and leave your name and address. Other nice scents you can buy for cents (well, almost) in most drug and department stores are Aquamarine—by Revlon, Blue Grass—by Elizabeth Arden, Heaven Scent—by Helena Rubenstein, or any of the Faberge products.

Q: I'm fourteen, a boy, and just starting to date. Is it true that corsages are old hat with girls? If so, why? (Robert E.)

A: Corsages do seem to be a thing of the past, fashion-wise. Probably because the keynote of

YEAH, YEAH, YEAH

Beatles Are Okay

Yeah, well this week's column is dedicated to the Beatles.

When asked if Paul felt the Beatles had a responsibility to their fans, he replied: "No. It would probably be a nicer answer if I said yes we have a responsibility to fans. But I can't be noble for the sake of it." Yeah, well don't feel too bad, Paul, I'm more peasant than noble too.

John was asked recently what he was going to do with his M.B.E. award, and he said: "I think I'll have mine made into a bell push so that people have to press it when they come to the house." Yeah, well I happen to know a whole lot of people who would be more than willing to

today's styles is simplicity, and a frilly corsage is anything but. Also, it draws attention to the girl which is nice but kind of embarrassing.

(Carolyn R.)

Hint of the Week

I've always had a terrible problem with my hair. If I put it on rollers at night, it's too curly the next day, and if I don't, it's too straight. I finally discovered the answer to this problem! I've been setting my bangs with Scotch tape for quite a while. Now I make big loops instead of curls and "paste" them with tape. The next morning, my hair looks the way it did the day before, just the way I want it to. Setting it with tape, without water, really works, so give it a try!

(Carol S.)

press your bell, John, no matter what it was made out of!

Financial Problems

George, the financial wizard, was giving everyone the low-down on the Beatles' money scene. He said: "We all have some private investments. Believe it or not, we still haven't got a terrific amount of money in real capital." Yeah, well listen, George, I haven't got a terrific amount of money in anything!

Ringo was quoted recently as saying: "You can't go on getting number one records forever." Yeah, well then how come you guys keep on doing it?

Paul says: "Another thing I hate is where somebody tells you his opinion after the event. You know the sort—'Well, if you want my honest opinion, I didn't like it in the first place. We've had a lot of that and we hate it. It's cowardly.'" Yeah, well listen Paul, if you want my honest opinion, I didn't like it in the first place either.

Home Movies

Ringo has purchased a movie projector and he rents first-run movies to show on it at home. Yeah, well listen Ringo—how about sending me over the first-run cartoons when you're done with them?

A sort of rumor has been floating around lately to the effect that the Beatles hate any kind of touring. Paul answers: "You see, this is a case of somebody twisting something we've said to make a story turn out THEIR way." Yeah, well I don't think that's quite true Paul. I mean, I twist and twist and nothing EVER comes out MY way!

Yeah, well that's all.

Look Sleek, Superior For Beatles' Parties

(Continued from Page 2)

are before everyone else does.

Here are a couple of names to remember besides Brian Epstein, who will be along, but will probably be unapproachable: Neil Aspinol and Malcolm Evans. Malcolm is the least well-known, so it might be best to concentrate on contacting him. You know, of course, that when you get to him you should act as calm as you can. Nothing will keep you away from the Beatles more successfully than screaming or giggling.

Even if you manage to get on the same floor as the Beatles, you're unlikely to catch a glimpse of them unless you're staying in the room next door and bore a hole in the wall. You might get up on the unguarded freight elevator, or if you're really lucky, you can do what a group of girls did in Las Vegas. They grabbed the key to a room on the Beatle floor off the front desk and went up to it. They had to leave when one girl's mother found out, but that really wasn't so horrible, because the guard in the hall saw to it that the girls (and every other unauthorized person) didn't go near the Beatle rooms, anyway.

Patti's Cousin

A lot of girls sent the boys notes, via the guards, but I don't think it accomplished anything at all. And one girl tried to get by as Patti Boyd. Naturally that didn't work. So she dropped the improvised accent and became Patti's American cousin. Somehow that did work and she was already at the party when I got there.

Since every situation has its own unforeseeable obstacles and possible loopholes, I can only give general information for your Beatle chase. One important hint is to eavesdrop. Hang around reporters and English-looking people and even mobs. I'm sure you know that hundreds of girls found out where the secret Bel Air house was last year. The only way they could possibly learn was through the grapevine.

And that's the main thing you will have to rely on for information. It should tell you, besides a lot of rumors, where the Beatles really are or if they're having a party or if they've just gotten in or just left.

Older girls usually know more than younger ones and might be telling the truth if they say they

just got out from a Beatle party. When they do, don't ask questions. It will only make them feel superior and prompt them to carefully guard all their information on how to get in. Simply listen without much interest if you can, and think hard about how what you've heard can help you.

Here's another pointer—dress nicely. You don't have to wear a cocktail dress, but nobody's going to mistake a teen in bell bottoms for a Beatle guest. Don't look too young, either. If you're ten, better forget it. But if you're twelve or so you might be able to fake it, so that somehow, if the chance comes your way, you can say "oh, I'm eighteen," and slip inconspicuously into the crowd of party-goers.

Next week I'll tell you a fool-proof method for Beatle-meeting. Honest, it can't miss.



Beatles Back on Top

The Beatles have performed a feat which is next to impossible in England or anywhere else — they have jumped from nowhere to number one in 48 hours! And yet they cry "Help"?

It seems that American artists are coming back in vogue again. Sam The Sham is threatening to break into the top ten next week with his "Woolly Bully." He has already progressed to number 11 this week. That petite, big-voiced girl, Brenda Lee, is trying to make "Too Many Rivers" a trans-Atlantic hit. It jumps aboard the British survey this week at a mighty number 23.

Roy Orbison, who enjoys tremendous popularity in England, has released a new one, "Say You're My Girl," which is ascending the charts rapidly. This week finds it only one digit behind the lovely Miss Lee.

P. J. Proby is trying to force "Let The Water Run Down" to the top of the charts, but it refuses to go any higher than number 28. Someone really should tell P. J. that water just won't run uphill!

It looks like Marianne Faithfull has made a successful switch from folk to rock. Her "Summer Nights" is making twenty-place jumps each week, and if she keeps this pace up for just one more week, she will find herself right smack in the middle of the top ten!

British Top 10

- 1. HELP The Beatles
- 2. MR. TAMBOURINE MAN The Byrds
- 3. YOU'VE GOT YOUR TROUBLES The Fortunes
- 4. WE GOTTA GET OUT OF THIS PLACE The Animals
- 5. TOSSING AND TURNING The Ivy League
- 6. HEART FULL OF SOUL The Animals
- 7. THERE BUT FOR FORTUNE Joan Baez
- 8. IN THE MIDDLE OF NOWHERE Dusty Springfield
- 9. CATCH US IF YOU CAN Dave Clark 5
- 10. HE'S GOT NO LOVE The Searchers

For Girls Only

Greetings, boys!

Now don't get me wrong. That opening line doesn't mean I'm welcoming you to our private corner of the BEAT with open arms. It means you've all been DRAFTED!

There. That took care of *them*. And it's a good thing because I don't feel like yakking to boys. I feel like yakking about them!

Isn't it weird the way girls don't like boys who are too nice? I started thinking about that last night and I still haven't stopped. I can't quite figure out why it happens this way, but it definitely does. If a boy is too polite or will do anything and everything you ask him to, he somehow loses a lot of his appeal.

I know I once had what would logically be considered the "ideal steady". He was always on time, always called me every day, took me wherever I wanted to go and never let me doubt for a minute that I was his one and only. And he was always bringing me some thoughtful little present, and driving me around to do errands and all that.

Not Ideal

Well, after a couple of months, he seemed anything BUT ideal. I got so tired of him being so sweet and understanding and predictable, I actually used to dream up ways to make him mad enough to tell me where to get off. Even that didn't work.

Just think. If only he'd displayed a little of his true nature (you can't tell me ANYONE is THAT agreeable) he might still be going steady with me. And what more could he possibly ask for?

I'm kidding, I'm kidding, but as I said, it's weird the way a girl doesn't like living on a pedestal. I wonder why. And something tells me I'll go right on wondering for a long time. The rest of my life, for instance.

That experience really taught me something though. It's more fun to stay home than it is to spend a lot of time with someone you don't like. I know a lot of girls who date guys they can't STAND just to have something to do.

When you're faced with the choice of being rather miserable and *really* miserable, the sensible thing is to choose the former. Besides, if you stay home, maybe someone you CAN stand will call!

Now that I've rattled on about



boys, I think I'll continue to do a bit of rattling about girls.

Career Girls

I think every girl should make plans for some kind of a career after high school or college. There's nothing wrong with being a housewife and a mother, but there's a lot wrong with being nothing else.

There must be an awful lot of girls who get married long before they should because they've never learned how to make a living for themselves. It should not be this way, and doesn't have to be. There are too many fascinating careers open to the weaker (hah!) sex these days.

I spent several years yearning to be an airline hostess, but as my interest grew, so did I. Now that I'm an inch too tall, guess I'm going to have to make some substitute plans. Like maybe getting married to the Jolly Green Giant if I don't stop growing pretty soon!

That just reminded me of something. I have a close girlfriend who dates a boy about two inches shorter than she is, and he's really the greatest. In most cases like this, the boy practically has a nervous collapse if the girl happens to wear a pair of high heels. But not this boy. He takes the situation right in his stride and never even mentions their "differences".

Cradle Robbing

That reminds me of something else. Do you think there's anything wrong with dating a boy younger than yourself? I don't! Not unless you're seventeen and he's seven or something just about as ridiculous. The object of a date is to have fun together, in my opinion anyway. And I'm discovering that age has very little to do with just about everything. One of our neighbors is in her fifties, and there are times when I think she is a lot more hip than I'll ever be!

Wow, I'm really raving today. When I get started running off at the typewriter, I don't know when to quit!

Fortunately, I just did. On to something a little less opinionated!

Have you seen any evidence of the Pop Art fad in your crowd? Girls all over the country are starting to wear really kooky things as "decoration". The other night I saw a gal with a really cute pin on her dress. It was in the shape of a peanut (the pin, not the dress) and when I had the chance to see it better, I realized it was a REAL peanut! Sounds nutty (Oh brother), I know, but it isn't as wild as some of the things I've heard. Like wearing a stalk of celery, or a door hook, or a colored egg nesting in your hair. (SO HELP ME, I read where that egg bit actually happened!)

Identification Rings

Another rather kooky thing I just heard about are I.D. rings. They're shaped just like tiny identification bracelets and they look adorable if you ask me. I know, no one *did* ask me, but I still think they're clever. Maybe a little *too* clever, come to think about it.

Speaking of things I've read, I'm surprised someone hasn't written an article about how much more time girls have to themselves these days. We used to have to spend hours setting our hair and then backcombing it and putting on makeup. Now that it's fashionable to just run a comb through your locks and dash on a few touches of this and that, we have more time to spend on the really *important* things in life. You know, chasing boys and that sort of thing.

Before I go, I have to tell you about a letter I received from this girl who has what she called "motion sickness." Her friends were always badgering her to go on the rides at amusement parks, and she knew what would happen if she did. But, they would not let the subject drop and kept calling her "Old Yaller". She finally solved the problem by going on just one ride. Chances are her friends will never bring up the subject again. NEVER.

Speaking of letters, keep your's coming! I don't know what's happening to me, but my new fave is Sean Connery; Who is yours? Let me know the latest and I'll see you next BEAT!



BRENDA LEE, a little girl with a big voice, returned from the Orient recently. "I'm seriously thinking of moving to Japan. They're all so small over there that for the first time in my life I could look someone in the eye when I'm talking to them," she joked.

PEN PALS . . .

AUSTRALIAN TEENAGERS WANTING FEMALE PEN PALS IN AMERICA.

Joyce Mills, 38 Grace Street, Toobul, Queensland, Australia.

16 years old; interested in the Beatles and pop music; would like girl pen pal of same age. Patricia Smith, "Fernleigh", Tingha, Queensland, Australia.

17 years old; would like a girl pen pal of same age.

I. J. Godhold, 1 Jean Street, Kingaroy, Queensland, Australia.

Interested in dancing, squash, basketball, records, and pop music; would like girl pen pal of 20.

☆

Robyn Muller, Maxmore Stud, Kelsey Creek, Proserpine, Nth Queensland, Aust.

14 years old; would like a girl pen pal of same age.

Maureen Corbett, "Elrington", Trundle, New South Wales, Australia.

14 years old; interested in dancing, the Beatles, pop and folk music, fashions and psychology; would like girl pen pal of 15.

Mary Warman, 37 Kedron Brook Road, Wilston, Queensland, Australia.

16 years old; interested in tennis, art, dancing and records; would like girl pen pal of 16. Marilyn Reynolds, 12 Norfolk Avenue, Surfers Paradise, Queensland, Australia.

14 years old; interested in the Beatles; would like to write to a girl pen pal of 14.

AUSTRALIAN TEENAGERS WANTING MALE PEN PALS IN AMERICA.

Anne Barton, 46 Cadell Street, Toowong, Queensland, Australia.

15 years old; interested in reading, swimming, pop music and the Beatles; would like a male pen pal of same age.

Madonna Robinson, 23 Napier Street, Ascot, Queensland, Australia.

11 years old; interested in gymnastics, squash, records, pop music, bowling; would like a male pen pal of 11 or 12.

Donna McKay, 82 Allen Street, Hamilton, Queensland, Australia.

11 years old; interested in swimming, squash, pop music, and bowling; would like male pen pal of 11 or 12.

Loretta Comerford, Norman Street, Hamilton, Queensland, Australia.

11 year old; would like male pen pal of 11 or 12.

Michele Pascoe, 9 Shaw Road, Kalinga, Queensland, Australia.

16 years old; interested in surfing and the Beatles; would like male pen pal of 17 or 18.

Judy de Bakker, 36 Portwood Street, Redcliffe, Queensland, Australia.

14 years old; interested in pop music and the Beatles; would like male pen pal of 15-17.

RECORD QUIZ

Heres' a just-for-fun quiz to test your knowledge of the record world. Put on your thinking cap and see if you can match the ten groups or artists with the discs that gave them their first big break in show business.

The answers are printed upside down below the quiz, but no peeking allowed!

1. Bobby Vinton
2. Little Anthony & The Imperials
3. Peter, Paul & Mary
4. Jay & The Americans
5. Elvis Presley
6. Righteous Brothers
7. Trini Lopez
8. The Miracles
9. Roger Miller
10. Dave Clark Five

- a. Little Latin Lupe Lu
- b. Heartbreak Hotel
- c. Do You Love Me?
- d. Dang Me
- e. Shop Around
- f. Lemon Tree
- g. Roses Are Red
- h. If I Had A Hammer
- i. Tears On My Pillow
- j. She Cried

ANSWERS (AND STOP PEEKING!): 1-g, 2-i, 3-f, 4-j, 5-b, 6-a, 7-h, 8-e, 9-c, 10-d.



BEAT Photo by C. Boyd

Will Success Spoil Three Little Rich Boys?

By Beverly Akins

School First

Born with the traditional silver spoons in their mouths, Dino, Desi and Billy have no rags to riches story.

Dino is the son of Dean Martin and Desi is the son of Lucille Ball and Desi Arnez. Because the parents of the third member of the trio are not famous Hollywood stars, the question of the hour seems to be: "Who is Billy's father and what does he do?" The answer is simple—Billy's father is a man named Mr. Hinsche and he is an extremely successful Southern California businessman.

And now that we have the parentage thing all cleared up, we can go on to the boys themselves.

Two Secretaries

The three have captured the 'young record-buying audience in such a tremendous way that each one of the boys has two girls answering the huge amount of fan mail which is being written to them daily. Quite an achievement when you consider they've only released one record, "I'm a Fool."

The BEAT caught up with them at a recording session where they were putting the finishing touches on their first album. During the interview, the sheet music arrived causing quite a bit of excitement among the three. They huddled over one song in particular, "Like A Rolling Stone." The song will be featured in their album, and this was the first time that they had actually been able to make out all the lyrics!

The boys, of course, are still attending school and this makes things a little rough. But whether it's rough or not, all of the boys' parents have decided that school definitely comes first. Like it or not, all three went to summer school and in September all three will march on back to school, full time.

Billy, who is 14, will attend Loyola in the fall. Dino, who is 13, will go to Rexford (a private school) and then join Billy at Loyola. Poor Desi is, to his frustration, still only twelve and, therefore, still attending Beverly Hills Catholic School. The other two boys consider this situation hilarious, but Desi himself is not so happy about being the "baby" of the group.

Future Plans

The future seems a long way off for the boys, but they are giving it a little bit of thought. In fact, Dino has his mind all made up: "I want to produce records," he states positively. Desi is not quite so sure, but he does know one thing: "I'll go on playing the drums. Oh, and I'd like to live in Hawaii."

Had he ever been to Hawaii before? "Yes, lots of times." To which Billy and Dino teased: "Oh, yeah, Desi's a world traveler!"

As for Billy's future, he says: "It's kind of early. I haven't really decided yet."

In the immediate future, Desi is eagerly awaiting their forthcoming trip to Hawaii, while Billy is looking forward to an up-coming stint in the Jan &

Dean movie, "Easy Come, Easy Go."

Would this be the first time the boys had ever faced the Hollywood cameras?

Billy said: "I've done a couple of things. I was in a movie with Barbara Rush when I was five years old." Reminded that he had said a "couple of things" but had only volunteered information about one, Billy admitted that acting had made such an impression on him that he had forgotten what else he had "starred" in!

Acting Experience

Desi said that this would not be his first acting experience either: "I was on the 'Lucy Show' about five times. Then I was on 'Truth or Consequences'. I was behind this curtain playing the drums, and the contestants were supposed to guess how old I was. They were all guessing ages like 54!"

Well, that leaves Dino—had he ever acted before? "I never did anything exciting," he moaned.

Billy had obviously been giving those "couple of things" some more thought for all of a sudden he blurted out: "I just remembered that I was a swimming baby with Esther Williams one time!"

All three of the boys have current pet peeves. Dino dislikes "corny jokes about our hair and our clothes"; Desi dislikes "dumb people"; and Billy dislikes "waiting to go on stage—that gets you."

No Allowances

As all of the boys come from well-to-do families, money is no

problem. But do the boys receive an allowance or what? Desi says: "No, I've never had an allowance." Billy added that none of them get an allowance, but "when we need some money, we just ask for it." To which Dino replied: "Yeah, we ask for it, but we don't always get it!"

Dino, Desi and Billy each have their favorites in the entertainment field. Desi names the Byrds, Chad & Jeremy, and "for the movies I like Jack Lemmon and, of course, my mother!"

All the while Desi was answering the question, Dino was standing beside me repeating "Byrds" over and over in my ear until I somehow got the idea that he liked the Byrds a whole lot!

Billy lists his favorite entertainer as Bob Dylan, pronouncing him "really cool."

Group favorites are the Beatles and the Beach Boys. "And don't forget the Byrds", Dino quickly added. And Billy piped up with "and Bob Dylan." And Desi? He just laughed.

Free Time

The boys do not have much free time, but when that rarity does occur, they all enjoy doing something different. Desi can probably be found either surfing or go-carting. You might find Billy with his ever-present guitar strapped securely around his neck and coming up with new sounds on it.

And Dino will be found riding motorcycles. The BEAT reporter brought up the fact that he couldn't ride motorcycles because he was not yet sixteen. "Well, up in Palm Springs you

can ride around the hills, and we own a lot of property up there," Dino explained. That last statement drew scornful looks and ridiculing sighs from the other two.

If you get the impression that a lot of teasing goes on among Dino, Desi and Billy—you're right. The boys have come a long way in a short time. They're young and they're impressionable—it would not be hard for them to become swell-headed and completely taken with themselves.

Kept In Line

But because there are three of them, and because they do not hesitate to put each other down for making what they consider to be a conceited or phony remark—I don't think that they will ever fall into that ballooned-headed and egotistical trap. They bring each other down too much for that.

If they continue to progress as they have been doing, Dino, Desi and Billy are just liable to out-shoot everyone else in the record business. They have certainly made a good start as it is. They have appeared with the Beach Boys, they have completed a "Dean Martin Show" which will be aired on October 14, and they are set for a "Sammy Davis Jr. Special" which will be shown on Thanksgiving Day.

Already, people are starting to point a finger at Dean Martin and say: "I know you—you're Dino's father." Sounds a lot like an indication of big things to come for Dino, Desi and Billy—doesn't it?

Guilloteens Stick Necks Out For Interview With BEAT

By Susan Frisch

When the Guilloteens recently came west from Memphis their first claim to fame was the friendship and endorsement of a fellow-townsmen, Elvis Presley. At first glance it appeared their only claim to fame.

But then someone heard them sing, and since then they have been rapidly establishing themselves as talented performers in their own right, both on the night club circuit and in the recording field.

Hanna-Barbera Records, expanding their Huckleberry Hound-Yogi Bear cartoon empire into the recording field, signed the three Tennessee lads as their first act. Shortly afterward they released "I Don't Believe," which is already making inroads on the national charts.

For the Guilloteens — Joe Davis, 20; Laddy Hutcherson, 20, and Lewis Paul, Jr., 18 — California has proven to be everything they hoped it would be. I visited them recently — tape recorder in hand — for the following BEAT interview:

Q — How do each of you feel before going on stage?

Laddy — In nightclubs or on stage I feel really nothing, but if it is in a concert or something I feel real nervous.

Joe — I guess I feel about the same as Laddy does.

Lewis — I feel nothing at all.

Q — Where have you toured up until now?

Laddy — Mostly in the South.

Q — Which place do you like best out of all the places you've been to?

Laddy — Miami Beach, Florida. But I like California too!

Q — What are your plans for the future?

Laddy — I want to get into radio or maybe be a disc-jockey.

Joe — I want to help make the Guilloteens an organization and a big success, then retire at the age of 30.

Lewis — I'm gonna try to make this group as big as we can get it and if it can't get any bigger I'll just go home and sweep streets.

Q — What was the most embarrassing thing that has happened to you on stage while performing?

Laddy — Speaking for all of us I guess the time when the chord quit working, then the amp quit working, then the bass quit. Also one night the guitar was stolen.

Joe — I guess the most embarrassing thing is watching Laddy and Lewis on stage.

Q — Who are your favorite singers or entertainers?

Lewis — Bobby Blue-Bland, he's just out of sight, he's the greatest.

Laddy — I like them all but my standouts are the Beatles and Dusty Springfield.

Joe — Elvis — and I also like the Beatles.

Laddy — Yes and we mustn't forget Yogi Bear! We love Yogi Bear!!!

Q — Do you date fans?

All together: NO!

Q — Why?

Laddy — I don't know, it's just that it's a bad scene, I guess. It really isn't fair to the girls when we have to leave. I don't know, but we just don't do it and we probably won't.

Q — What is the most attractive quality you find in girls?

Laddy — Big brown eyes.

Joe — Neatness and cleanliness.

Lewis — I better not answer that one. (Laughter)

Q — Do any of you have girl friends or going steady, etc.?

All together: NO!

Q — Now tell me honestly, what do you think of the girls that scream and practically go into convulsions?

Laddy — I love it!

Joe — I dig it except when they start pulling at that hair.

Lewis — I guess I like it too.

Q — Are plans being made for a second record?

Laddy — Yes, but we can't say the name yet. Also, we have plans for an album which will probably be called "I Don't Believe."

Q — What are your future

plans in way of more tours?

Laddy — We don't know, where ever the money is and whoever makes the best offer. But the next one is being arranged in the Southeast.

Q — What kind of performing do you like to do best?

Laddy — We like concerts best 'cause they're easier and more fun. Also, I guess nightclubs 'cause it's fun when people come in and dance and have a good time.

Q — Why do you have long hair? Is it just because everyone else does?

Laddy — We have it because the public demands it and wants it. In fact we are all gonna let our hair grow longer.

Q — Where do you usually take a girl out for a date?

Laddy — Usually out to eat and to a show.

Joe — It depends on the girl and how much money you have.

Lewis — I refuse to answer on the grounds that it may incriminate me!



BEAT Photo by Ted Schultz
A REAL CLIMBER, Guilloteen Laddy Hutcherson uses singing partner Lewis Paul Jr. as a stepping stone to the top, while the third Guilloteen, Joe Davis watches with amusement.

PORTMAN'S PLATTERPOOP

"Smilin'" Ed Sullivan who always has *The Beatles* first, taped them on August 14 for viewing on his fall TV show September 12 . . . Universal Pictures, not to be outdone by MGM's *Herman's Hermits*, brought *The Missing Links* in to create chaos at their studio. Tours were cut short as soon as the long-haired Links were spotted . . . Valiant's *Gil Shelton* signed to appear in "Young Hollywood."

The Everly Brothers latest "Beat and Soul" is already the talk of the East Coast . . . Reprise records have released a 3rd Kink album called "Kinda Kinks." Certainly it's selling! . . . Barry McGuire, former lead singer for the *New Christy Minstrels*, has a controversial record "Eve of Destruction" . . . Herb Alpert's *Tijuana Brass* has been making the State Fair routes this summer!

The Midnighters album based upon their hit single *Whittier Blvd.* will be released after Labor Day by Chattahoochee . . . *The Hondell's* Mercury single is "Sea of Love" . . . Hotels in most major cities do not wish to house the popular rock 'n roll groups, and you know why . . . *Dave Barheizer*, producer of the *Lloyd Thaxton Show* emanating from Hollywood, reports that it goes color this fall.

Shindig's talent buyer *Dick Howard* rumored that each *Beate* is worth over one million, and most of the loot has come from the American-side. Lend-Lease, anyone? . . . Motown is not going square even though they signed *Connie Heines*, *Billy Eckstine* and *Tony Martin* . . . *Bud & Travis* furnish the singing voices for the new TV series "The Legend of Jesse James" . . . *Sonny & Cher*, the popular husband-wife singing duo, do not record individually on the same label. Sonny is an exclusive artist with Atco while Cher records singly with Imperial and with Sonny at Atco . . . U.N.C.L.E. co-star *David McCallum*, unleashes his pipes for MGM this fall . . . *The Righteous Brothers* were inked by Danny Kaye for several appearances.

It's become a fact that top star-hosted variety shows, in order to maintain high TV-ratings, have gone to the top teen vocalists for help. This insures them of large viewing audiences. How about a television program, with top teen-stars as hosts instead of the old hats who have to struggle through a show. As long as they recognize the strength of the teen market, why not develop a show around someone like *Vic Dana* or *Bobby Vinton*, for example, who can then introduce other teen recording artists. This could be a groovy show and a monster of a rating catcher.

On the subject of monsters, *Vic Dana's* "Moonlight & Roses" promises to be monstrous. It's taking off with giant steps . . . *Bill Black's* combo has a goodie in "Spootin" . . . Remember *The Flamingo's*, they're now on Philips and have a good first release "Call Her On the Phone" . . . *Herb Alpert* may go solo for his proposed role in the TV series *Mr. Roberts* . . . *United Artists* are going into a big build-up on *George Hamilton* for the teen market before the release of his film "Viva Maria" with a Miss Bardot. I guess they figure, with her figure, she doesn't need help.

Jan & Dean and *Johnny Rivers* were honored by the Boys Clubs of America for their work in its behalf . . . *Jewel Akens* has found the right material for his next single release . . . *Johnny Rebel* wrote the tune "Buy Me the Moon" that Tower is releasing for "Reb" . . . *The Turtles* hit "It Ain't Me Babe," a Dylan penned tune, will be the name of their soon-to-be-released album . . . Decca's young vocalist and guitarist and ASCAP's youngest songwriter, *Keith Green*, was inked by *Sammy Davis* for his first Fall special. Keith is 11 years old and has penned over 150 tunes. I wonder what he's going to do when he gets older?

Vic Dana does a two week bit in September for his favorite Uncle. It will be at March AFB and the commanding officer says, "they won't be bothered by the teen fans!" Wanna bet? . . . *The Fortune Cookies*, a cute female vocal group, have a smash in the making for their first release on Smash records titled "It Sould Have Been Me" . . . *Elvis Presley* sings 10 tunes in his forthcoming flicker "Hawaiian Paradise."

Hits in the Making: *The Supremes' "Nothing But Heartaches"* on Motown . . . *Gerri Thomas' "Look What I Got"* on World Artists . . . *Chad & Jeremy's "I Don't Want You Baby"* on Columbia . . . *Jewel Akens' "It's The Only Way to Fly"* on Era . . . *Marianne Faithfull's "Summer Nights"* on London . . . *Chubby Checker's "Everything's Wrong"* on Parkway.

Not to Miss Dept.: *James Brown's "Papa's Got A Brand New Bag."* It's exciting and sensational and should continue to climb to the top . . . *The Fearsome Foursome's "Fly In The Butter-milk"* on Capitol Records. These huge footballers, the one-half ton defensive line of the Los Angeles Rams, have a catchy tune in their first outing, with a record sleeve that should frighten away any monsters, providing you live in a haunted house . . . and as a famed rock 'n roll tunesmith would say, or in the treasured words of one Sig Sakowicz, later baby!



LITTLE ANTHONY & THE IMPERIALS had their first hit record with "Tears On My Pillow," in 1958. After a six-year absence, they came back with another smash, "Goin' Out Of My Head," "On The Outside Looking In," and their latest, "Take Me Back."



By GENE VANGELISTI

SURFING HAS COME a long way from the days of wooden boards and uncrowded beaches. As you may know, the classic sport multiplies every day. Why?

There are a good bunch of why's and I don't have the audacity to ask you to sit through such a long tale as that. However, the big reasons should be gone over lightly to fully understand our sport.

Surfing is different — very different from practically any sport you can name. It is without a doubt one of the most individual sports that anyone can try — it is just the ocean, your board and you — no teamwork, no special equipment and no prepared area to practice it. No one can help you ride a wave.

Once you commit yourself and stand up, that's it. You are locked in a seemingly holy bond between you and "Mother Ocean." You fully control her daughter, "The Wave." You can either win this elemental battle or you can try getting off and walking.

The wave can be terrifying but she can also be a surfer's delight. She can supply you with untold experiences. Every wave has a personality of its own — big, small, fast or slow — they are always different.

A surfer never rides two waves alike. He could ride every day of his life and never perform the same maneuver on two waves. This is what makes surfing a challenge — the ever-changing wave. She's wonderful, she's good and clean, always honest, never holding anything back. She sets a good example for all of us.

"Kooks" Not Wanted

This is surfing. It is not long blond hair, smoking before you're 16 and using foul language. These kind of people are not real surfers, they are known as "kooks" and real surfers sneer at them. It takes guts to be good at any sport and that is especially true with our sport.

The guy or girl who hits the water with the right attitude and seriously tries to ride every wave to the very best of his ability always comes out better, physically and mentally, for it.

He learns faster and will probably get more respect and help from his long time surfing friends. Actually it is nearly impossible for someone to explain how you should ride a wave. Ride the way you feel is the best and safest way you know.

Get a board that fits you, it doesn't matter what kind as long as it has a reputable name. In some cases a used board is like old clothes, either too long or too short and cheap new boards are not always the answer.

Other board manufacturers have followed the lead of the golf industry in recent months by using the "Pro" model. Hobie was the first with the Phil Edwards model which is perfection in riding.

Dewey Weber has gone into production of the Harold Iggy model which tops his line. If any of you have seen Harold ride you will agree that he is the most under-rated surfer around.

Gordon & Smith have the new Mike Hynson model which rides like a dream. Mike is a very experienced shaper and a great rider. The new member of the ever growing line of models is the new Donald Takayama model which is made by Bing. Bing makes some of the greatest boards in the world. This new addition should be very welcome to the surfing world.

Good Investments

These boards are naturally more expensive than the standards, but if you become capable and find you are not progressing as fast as you should be, maybe a good custom board would be a good investment. It is as though they surf themselves.

All of them will handle any wave to hit this coast except those surfed by the lucky guys in the Santa Cruz area. They are sometimes blessed with winter waves up to twenty feet and special boards are required for this kind of surf.

August and September are great months for surfing. Hot weather adds to good south swells, lots of surfing movies and contests. If you haven't had a chance to catch a contest in person — do it. You'll have a great time.

It's not just surfing, it is competition and tough competition at that. Clubs will enter as a team and the spirit runs high. They surf their hearts out and will usually perform tricks that you won't see at the beach.

Clubs play a big part in surfing today and they are a big help to everyone concerned. Most clubs run under the United States Surfing Association rules which provide uniform operations.

If you surf you should join the U.S.S.A., the reasons are many and it will help you later. If you have any intentions of entering a contest you must be a member of the U.S.S.A.

Windansea Good Example

I'd like to mention some names at this point as long as I have mentioned surfing clubs. The famed Windansea Surf Club was a leader in making a respectable sport out of surfing.

They hold surf clinics to teach the not-so-experienced surfer



MAN AGAINST WAVE — NO HELP AROUND

Battle Waged Against Stones By Indignant Parents, Press

(Continued from Page 5)

not seem to want to take us seriously. Well, that's okay. We'll make them eat their lousy words one day. We'll make them take our music seriously."

Won't Change

People suggested, in fact people demanded, that the Stones cut their hair and wear stage suits. "You won't catch us falling in line like that. We're not interested in all that stage make-up either. So we've got pale faces. So some of the knockers say we look as if we've never been out in the sunlight—that's okay with us. People can say what they like," Brian answered.

"People" did say what they liked, and practically none of what they said was good. But the fans, the kids, the real record-buyers—these people liked the Stones. They appreciated and understood what the five long-haired boys were laying down. And little by little, these people made the Rolling Stones one of the biggest groups in the world, second only to the Beatles—and in some places second to no one at all.

They have made it to the top now. It took a lot of work, a lot of sacrifice, and a lot of sweat. But they made it. They sometimes still find themselves being ridiculed because they still refuse to wear short, neatly-barbered hair, because they still refuse to don look-alike suits on stage, and because they still continue to speak their minds.

Let Live

If they offend you with the way they dress, the way they look, or the way they talk—then just ignore them. Switch the radio dial or turn off the television—but quit knocking them. After all, they are only being themselves, and why shouldn't they? It's a free world, isn't it? And not everyone must conform — not everyone must do just as everyone else is doing.

As Eric Easton was heard to mutter: "They are the gentlemen of the orchestra."

They are indeed.



... BRIAN JONES



... BILL WYMAN

safety and water rules. They can match any club in the world.

The club goes to the Islands every year from the profits gained from their many money-making events over the year. They have dances, show surfing movies and really use their heads when it comes to representing the sport of surfing. If you are in a club now and have any say at all, you might bring up some of their ideas and gain by their experience.

If you surf and don't belong to a club maybe some day you will be asked to join one. If you are not a person to join clubs you can still aid in building a good image for surfing by acting like a well-adjusted athlete.

Well, here's to surfing, all of the clubs and to you. It will be my pleasure to fill you in on the surfing happenings up and down the coast this summer. If there are any points that are unanswered and you would like the scoop, just say the word and I'll try. Good waves and thanks.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



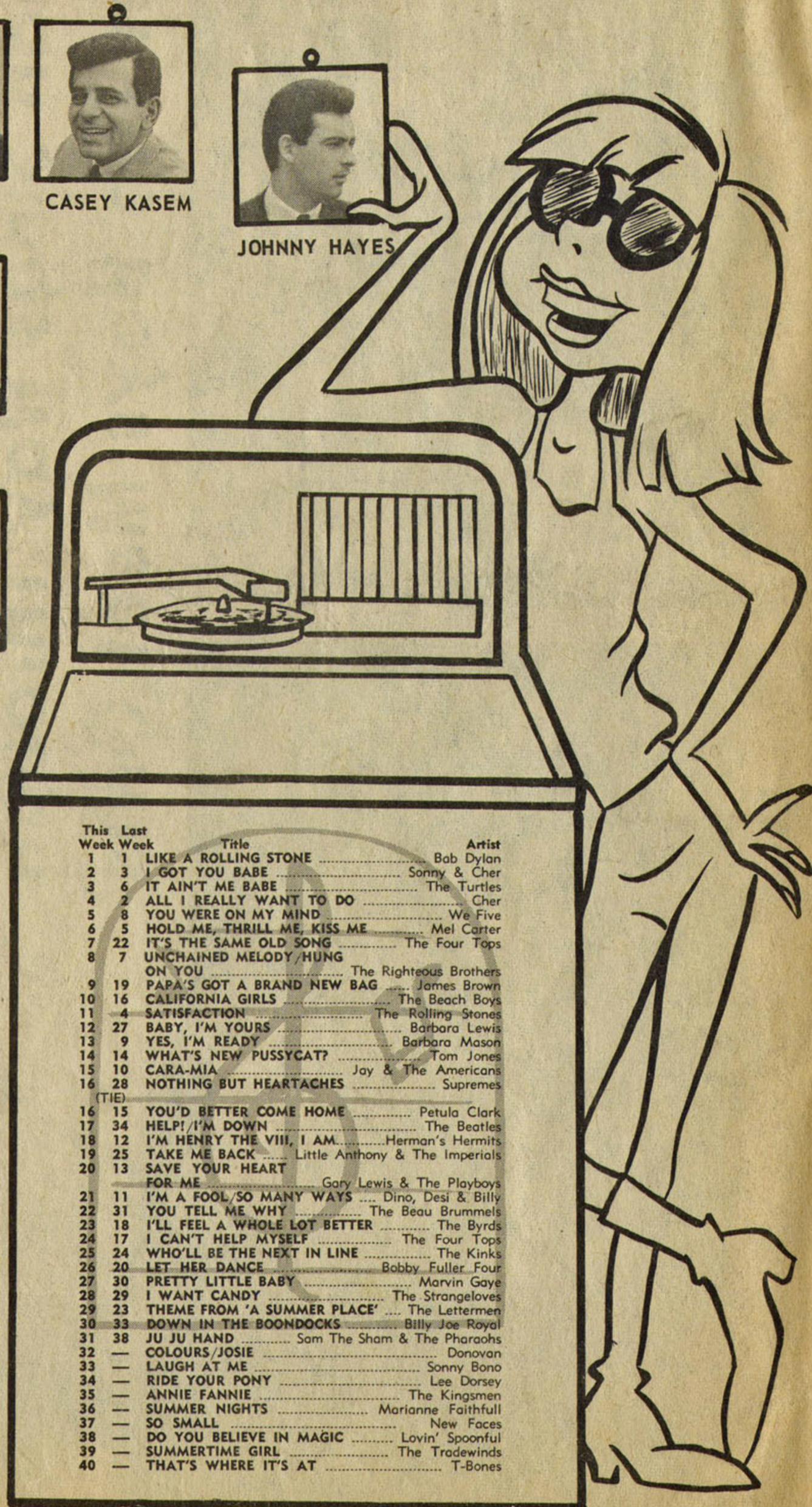
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
 6290 Sunset, No. 504
 Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	LIKE A ROLLING STONE	Bob Dylan
2	3	I GOT YOU BABE	Sonny & Cher
3	6	IT AIN'T ME BABE	The Turtles
4	2	ALL I REALLY WANT TO DO	Cher
5	8	YOU WERE ON MY MIND	We Five
6	5	HOLD ME, THRILL ME, KISS ME	Mel Carter
7	22	IT'S THE SAME OLD SONG	The Four Tops
8	7	UNCHAINED MELODY/HUNG ON YOU	The Righteous Brothers
9	19	PAPA'S GOT A BRAND NEW BAG	James Brown
10	16	CALIFORNIA GIRLS	The Beach Boys
11	4	SATISFACTION	The Rolling Stones
12	27	BABY, I'M YOURS	Barbara Lewis
13	9	YES, I'M READY	Barbara Mason
14	14	WHAT'S NEW PUSSYCAT?	Tom Jones
15	10	CARA-MIA	Jay & The Americans
16	28	NOTHING BUT HEARTACHES	Supremes
(TIE)			
16	15	YOU'D BETTER COME HOME	Petula Clark
17	34	HELP!/I'M DOWN	The Beatles
18	12	I'M HENRY THE VIII, I AM	Herman's Hermits
19	25	TAKE ME BACK	Little Anthony & The Imperials
20	13	SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys
21	11	I'M A FOOL/SO MANY WAYS	Dino, Desi & Billy
22	31	YOU TELL ME WHY	The Beau Brummels
23	18	I'LL FEEL A WHOLE LOT BETTER	The Byrds
24	17	I CAN'T HELP MYSELF	The Four Tops
25	24	WHO'LL BE THE NEXT IN LINE	The Kinks
26	20	LET HER DANCE	Bobby Fuller Four
27	30	PRETTY LITTLE BABY	Marvin Gaye
28	29	I WANT CANDY	The Strangeloves
29	23	THEME FROM 'A SUMMER PLACE'	The Lettermen
30	33	DOWN IN THE BOONDOCKS	Billy Joe Royal
31	38	JU JU HAND	Sam The Sham & The Pharaohs
32	—	COLOURS/JOSIE	Donovan
33	—	LAUGH AT ME	Sonny Bono
34	—	RIDE YOUR PONY	Lee Dorsey
35	—	ANNIE FANNIE	The Kingsmen
36	—	SUMMER NIGHTS	Marianne Faithfull
37	—	SO SMALL	New Faces
38	—	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
39	—	SUMMERTIME GIRL	The Tradewinds
40	—	THAT'S WHERE IT'S AT	T-Bones

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August 28, 1965



Southland Premiere! KRLA Presents-

THE BEATLES in **'HELP!'**

KRLA BEAT

Los Angeles, California

August 28, 1965

A BEAT EDITORIAL

NO CENSORSHIP

In the music world, this is the age of the protest. As an old Latin proverb observes, "It's What's Happening, Baby."

Bob Dylan was the first to break the sound-off barrier when his "Like a Rolling Stone" jumped overnight from no place to top place on the sales charts. Dylan has been protesting against various things for years, of course, but the masses are just beginning to listen.

But the real ding-dong daddy of protest songs is Barry McGuire's "Eve of Destruction," a rousing ditty talking up The Bomb — which also became an overnight sales hit and is unquestionably the most talked-about and controversial record of recent times.

But McGuire's protests about modern suicidal warfare were nothing compared with the protests which quickly came pouring in from those who were offended by the song, particularly conservative and right-wing groups.

Ashcanned

As a result, many radio stations throughout the country — and even ABC Television — have banned the record. Despite "Eve of Destruction's" huge popularity and heavy public demand for it on the airwaves, these stations absolutely refuse to play it.

But in spite of the heated controversy surrounding it KRLA is still playing the record, refusing to join the ranks of those who yanked it from their turntables.

KRLA Station Manager John Barrett, a long-time advocate of giving the public what it wants to hear, sums it up this way:

"Regardless of our own personal feelings about the record — pro or con — we don't feel KRLA has the right to tell our listeners what they can and cannot hear. KRLA doesn't believe in censorship and we will bend over backwards to play any record or form of music which is in public demand."

And he added: "Our listeners set the music policy. KRLA plays whatever records they indicate a preference for — so long as they are not distasteful or morally offensive — and the public can accept or reject each one on the basis of personal taste."

"If they decide they want to hear Chinese music, then that's what KRLA will play."

The BEAT echoes a hearty "Amen." But who knows — at this very moment someone may be penning a Chinese protest song.

BEATLE MOVIE REVIEW

'HELP' Fab Film, But Poor Ringo!

It is quite obvious to the BEAT that the Beatles' second movie will need no financial "help." It's sure to be a box-office smash. The photography, the color, the production and the direction are fabulous.

Walter Shenson and Richard Lester are again teamed as the producer and director of the film. These two talented Americans, of course, fulfilled the same two jobs in the Beatles' first, "Hard Day's Night." They did such a great job that a reporter from the London Evening Standard said: "If the Beatles were awarded the MBE for what they did for Britain, Walter Shenson and Richard Lester ought to get life peerages for what they have done for the Beatles."

And as for the Beatles, they are delightfully and tremendously

ly the Beatles. They were even more relaxed and sure of themselves this time, and it shows.

Missing Ring

The movie opens in the Far Eastern temple of the Goddess Kaili. A human victim is about to be sacrificed to the Goddess when Ahme (Eleanor Bron) makes the starting discovery that the intended victim is not wearing the sacrificial ring.

The ring is, of course, in the possession of one Mr. Ringo Starr who is at that very moment banging away on his drums. Ringo, extremely attached to rings anyway, is especially attached to this special ring, a gift from a fan, because it has somehow become stuck on his finger!

The High Priest, one Clang, (Leo McKern) and his gang of

TURN TO PAGE 10



WADING THROUGH THE SURF AT NASSAU, John, Paul, George and Ringo complete the Bahamas' segment of their new film ("HELP!") and prepare to fly to the frozen alps of Austria for more scenes from the fabulous movie. KRLA will present a special advance screening of the long-awaited Beatle movie on Aug. 23. Huge turnouts are expected when the film begins its city-wide showing on Sept. 1.

KRLA HAS PREVIEW OF NEW BEATLE FILM

KRLA will present the Beatles in another first next Monday (August 23).

The first Southern California showing of their exciting new movie ("HELP!").

And the timing couldn't be more perfect.

KRLA's special advance showing of the United Artists film is timed to celebrate the long-awaited arrival of the Beatles in Southern California on the same day.

It will be a special treat for 500 lucky Beatle fans who will

not only be the first in this area to see "HELP!" but will be able to see it without charge. Every seat for the special advance screening is being given away free.

It will be shown at the Carthy Circle Theatre, 6316 W. San Vicente, starting at 10:30 a.m. All is not lost, however, for those who miss the KRLA preview of "HELP!" The movie opens its regular city-wide run on Sept. 1, and huge crowds are again expected — equal to the turnouts for the Beatles' first movie, "A Hard Day's Night."

The movie climaxes a frantic week of Beatle activity in Southern California.

Begins Monday

It begins Monday when the Fabulous Four arrive in the Los Angeles area for a six-day vacation.

Saturday night they are to travel by plane or helicopter to San Diego for a performance at Balboa Stadium, returning to their guest home in Los Angeles after the show.

Sunday and Monday they will perform for Bob Eubanks and KRLA at Hollywood Bowl, two performances which have been sold out since mail order ticket

TURN TO PAGE 10

Beatles Lease House In Benedict Canyon

When the Beatles tour the U.S.—and particularly California—they don't stay at just any ordinary hotel. Why should they when they can live in plush private homes surrounded by movie stars?

During their eight days in California The Beatles will lease a mansion-type house in picturesque Benedict Canyon outside Hollywood.

Their sanctuary even comes equipped with a drawbridge and moat. However, the moat is not as hazardous as the real kind, for it contains no animals of the man-eating variety.

For the pleasure of living in this drawbridged mansion, the boys paid the mere sum of \$3,500, plus an additional \$2,000 for insurance to cover any damage which might be caused by their overly-enthusiastic fans.

But since they are receiving approximately \$45,000 per concert this will not take quite their last cent.

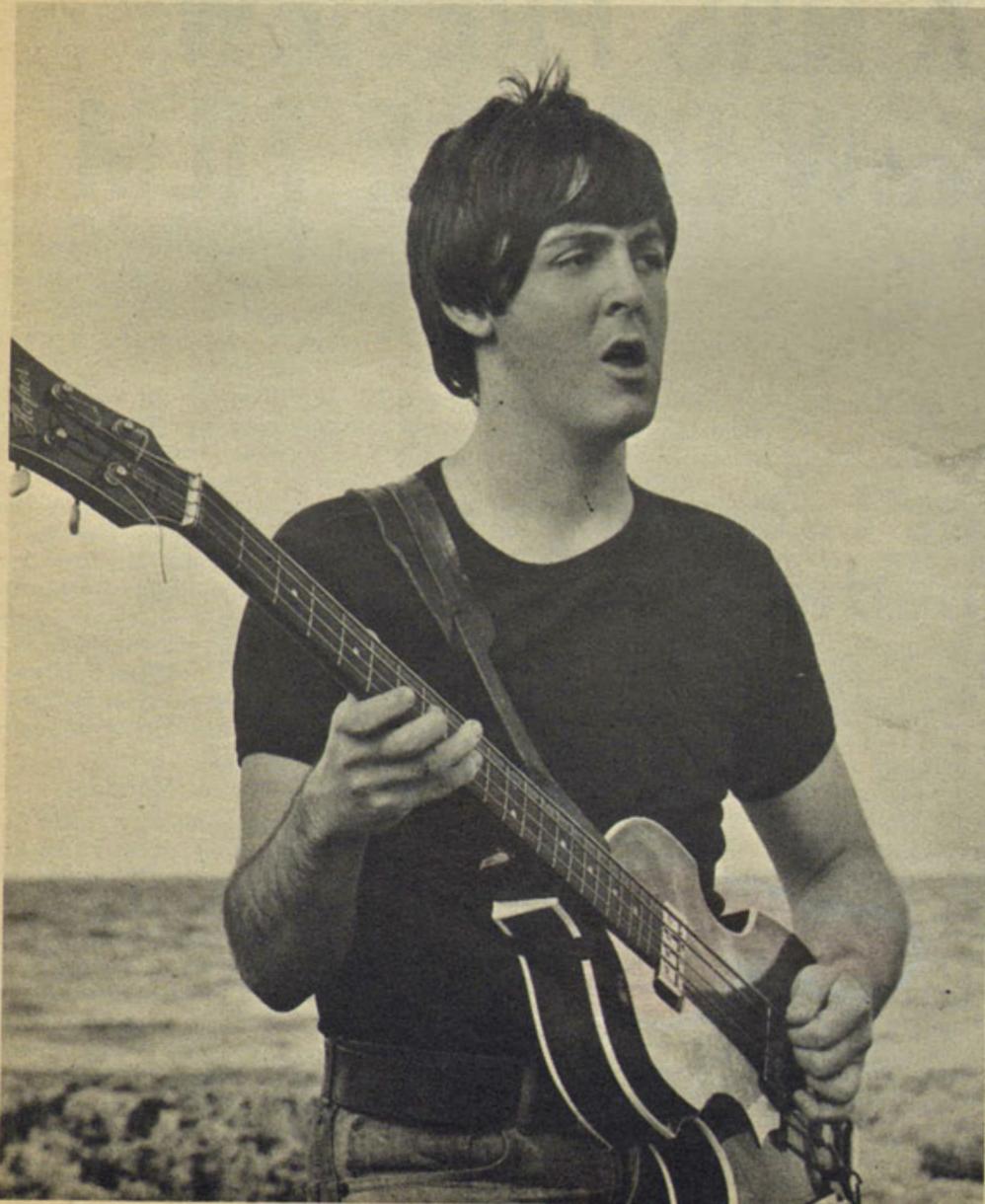
The Beatles hope the insurance precaution will not prove to have been necessary. Last year thousands of fans found their hiding place in Bel-Air, but the boys didn't mind because nobody tried to mob the house, break windows or steal souvenirs.

They deserve the same courtesy this year.

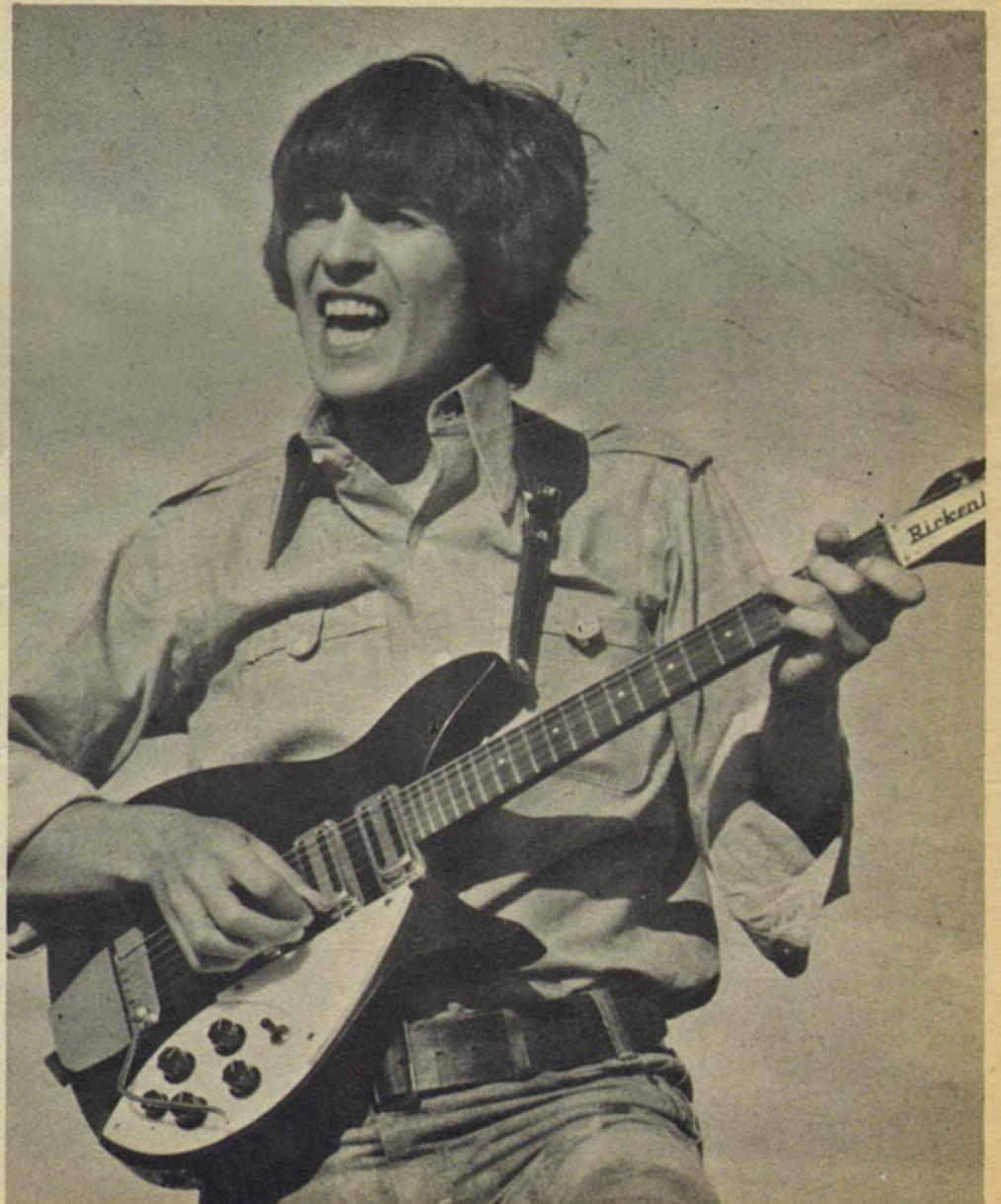
BEATLES FIND MUSIC AND FUN



"ALL SOME TEACHERS EVER THINK OF IS HOME WORK"



"I'LL TAKE THE LEAD, GEORGE"



"YOU ALWAYS TAKE THE LEAD, DARN IT!"

WHEN NOT OFF HUNTING RINGO



... WHO NEEDS AN AUDIENCE?



... "PLEASE DON'T TAKE MY TAMBOURINE, SIR"

Turtles Race With Success, Uncle Sam Waits At Crossing

By Louise Criscione

There is an unfortunate situation which reoccurs much too often in the recording business. A group or an individual makes a record and it's a real smash. Everyone plays it, buys it, and sings along with it. Then suddenly it disappears from the airwaves and the artist who recorded it likewise vanishes into oblivion.

There is a record out now which is a hit. Sooner or later it will stop being played, but I doubt seriously if the group which has recorded it will be a one-hit wonder. The record is "It Ain't Me Babe" and the group is the Turtles.

The BEAT recently interviewed the boys at a local club, and amid the empty tables and loaded ash trays, we had quite a little talk. And from that talk emerged the safe assumption that the Turtles will be around long after "It Ain't Me Babe" has died its natural death.

Play What's In

There are six Turtles, they all wear relatively long hair, they do not wear stage suits, they have a folk-rock sound, and they are extremely honest and frank. They admit that the reason they are playing folk-rock is simply because that's what is "in" right now. Jim says: "What were we playing before? Rock. Because that was what was "in." Chuck pointed out that the Turtles "change with the times."

"It Ain't Me Babe" is a Bob Dylan composition. Bob Dylan is currently the "in" thing.

Would this have anything to do with the fact that the Turtles chose that particular song to record? Mark answered: "We did it just to get off the ground." Jim disagrees with Mark saying:

"No. We did it because it was a good song." Al added: "But we're not going to ride on it."

"We liked Dylan a long time ago—way before the public had even heard of him. We didn't start liking him just now because he is so popular," Don said.

Commercial Dylan

Wrinkling his forehead in thought, Don continued: "I've been thinking about it a lot lately. I mean, why Dylan has gone commercial. It's got nothing to do with money. How many people know him now? He's trying to reach more people, and he can do it this way."

Despite the fact that Dylan is their idol, the Turtles had a difficult time deciding if "It Ain't Me Babe" should be released as a single. They had cut three sides that night and there was a small amount of disagreement over which songs should be included on the group's debut disk. They finally narrowed it down to "It Ain't Me Babe" and "Almost There." Then they went into another huddle and eventually emerged with the Dylan-penned song as the "A" side.

The Turtles seem to be very sincere in trying to give the public the most for its dollar. They despise these one-song groups who do nothing but change the lyrics and use the same sound over and over.

No Fast Buck

I got the impression that the pet peeve of the group is record companies and record producers who are too lazy to make both sides of a record good enough to be the "A" side or who are too unimaginative to produce an album which has twelve good, but different, tracks. They deplore the fact that many Americans forsake originality, talent, and

hard work just "to make a fast buck."

They are genuinely surprised and naturally thrilled that their record is doing so well. Mark says: "Well, it was all so quick. We still can't believe it."

Mark feels that the hardest decision they had to make in their career was finding a name, but Don thinks that it is trying to avoid the draft. The mention of the draft brought a cry of "help" from Jim, who declared confidently that "they'll never get me. I'll leave town first!"

Fear Draft

In fact, the group's deepest fear is that Uncle Sam is ready to call their number anytime now. Another fear is that maybe this is all a big dream, and tomorrow when they wake up they won't have a hit record at all. Howard was particularly alarmed when he learned that President Johnson had increased the draft! But Don is patriotic enough to allow the President to tell the Viet Cong that "the Turtles are coming." He feels certain that at the mere mention of the Turtles, the Viet Cong will all run away.

Al admits that the boys fight "constantly." And Don says: "Well, we have to. Especially now. I mean, we're together twelve hours a day." But Howard reassures us that once the group gets on stage everything is okay.

Howard is the "King"—the leader of the group. He reveals that he got that job for simply one reason—he is the biggest! However, Jim begs to differ with him and says that he prefers to call Howard the "spokesman" of



... THE TURTLES

the group and that all decisions are group decisions.

Biggest Mistake

Jim feels that the Turtles biggest goof was making "King" the leader. But Chuck feels that the biggest mistake is in letting people take free rides.

Mark is affectionately known as the "bumbling idiot" of the group. I asked why, but I need not have for I soon witnessed the answer. It is because Mark knocks over everything in sight! Howard calls him "Peter Sellers in disguise." Jim reveals that Mark is the only person who can walk off stage and knock down a whole row of tables!" And sure enough before the interview was over Mark had knocked over the same ash tray twice and had also succeeded in tipping over the microphone!

Gum Habit

Jim seems to be the Bill Wy-

man of the Turtles. On stage, and off stage as well, he constantly chews gum. "It's something to do. It's better than chewing cud," Jim explains.

"Yeah, because I was talking to cud," grinned Don.

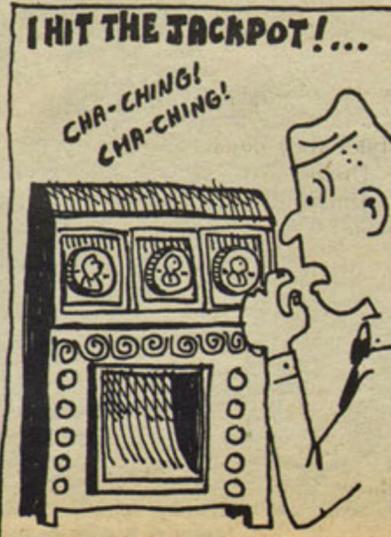
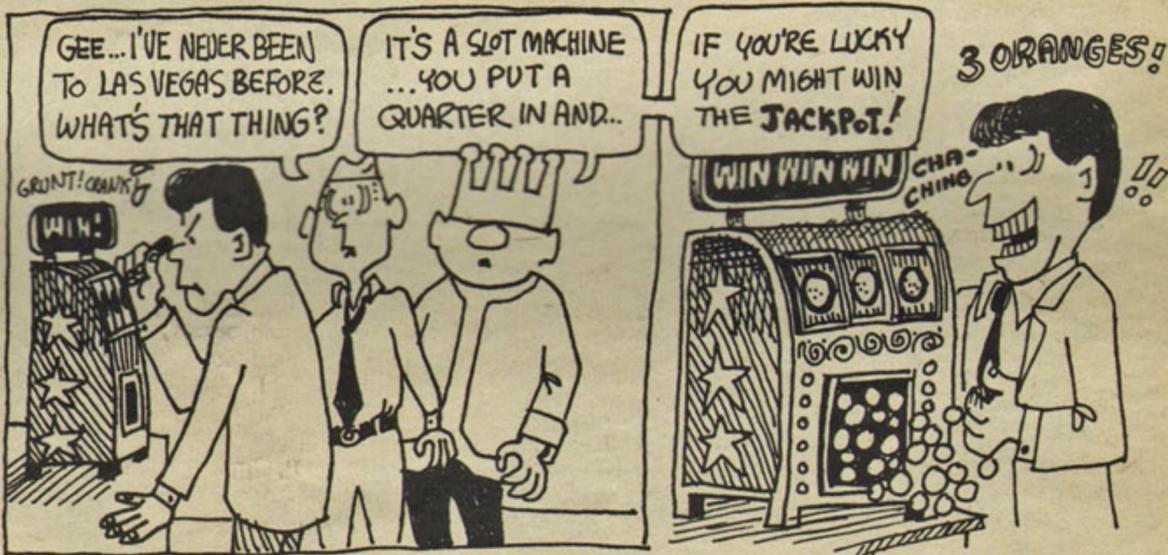
Chuck (nicknamed "Animal") shows his folk influence by digging such people as Joan Baez and Buffy St. Marie. For those of you not familiar with Buffy, Chuck informs us that she is an Indian folk singer. Chuck thinks he looks a lot like Benjamin Franklin which make him rather happy because since Ben is dead he cannot possibly be drafted!

On stage, the Turtles wear the same "come as you are" type clothes which the Stones are well-known for. But apparently the Turtles do pay some attention to the way they look on stage because Chuck reveals that: "I al-

TURN TO PAGE 13



THIS WEEK WE FIND OUR EMPEROR ENJOYING HIMSELF AT A LARGE GAMBLING CASINO IN LAS VEGAS...



... BY MIKE MCGUCKIN
END



FROM OUT OF THE WILD WEST The Bobby Fuller Four (from left) Dwane Quirico, Bobby Fuller, James Reeves and Randy Fuller, rode to success in the pop record world.

Bobby Fuller Four Reckon That Westerns Will Replace English

By Michelle Straubing and Susan Wylie

....(Editor's Note: The Bobby Fuller Four rode off from West Texas to sunny California where they fulfilled their dreams of success in the record world. Demonstrating that famous Texas hospitality, the four took time out from their busy schedule to predict the death of the English craze in a conversation with BEAT Reporters Michelle Straubing and Susan Wylie. The following are some excerpts from that conversation.)

Q: Are you interested in any other fields of entertainment?

Bobby: I have an ambition to act, but it's in the bag.

Randy: Bobby likes to shoot pool.

Q: What kind of musical training have you had?

Randy: Don't everybody speak at once. Actually, we three have been to school. Bob and I took music in college, but he took more than I did.

Duane: As far as I'm concerned, I just taught myself. Bob has really taught me a lot on the drums.

Bobby: Duane has a lot of natural ability on the drums. That's one of the reasons I hired him. In my group he learns fast.

Jim: Sometimes.

Randy: When you get a bull whip he learns pretty fast!

Q: How do you classify yourself as a singing group?

Randy: We play West Texas rock and roll and it's nothing new. We've been playing it for years.

Duane: The same thing the

Beatles have been trying to play and can't.

Randy: They've come close, but they're not from West Texas.

Q: Do you think that it's important to have a number one song?

Bobby: We'd love to have a number one song, but just to have one on the Top 40 is fine.

Randy: Some groups have a number one record, but they don't go over with the kids.

Q: Do you think the English trend will last?

Bobby: No, it's on the way out now.

Randy: What bugs me is some girls who come over and say we dig you, but the Stones have long hair and are English. What I tell them is someday all the American males are going to start digging foreign girls and just leave the girls in the cold like they did us. They're going to be sorry because those English aren't that good.

Q: What do you think about the way girls dress? Some people say that girls don't look like girls anymore.

Randy: That's because guys don't look like guys.

Jim: I don't like some of the styles they come out with.

Duane: I do.

Jim: I like some of them, but some I just don't dig. For instance, this high boot stuff. I mean they're fine if you're going trout fishing. I like girls to look a little bit feminine, but when they start wearing boots they look like fishermen. Then again, everyone has the right to dress the way they want.

Q: How do you feel about bell bottoms?

Jim: I like them. I liked them

five years ago when the cowgirls were wearing them.

Duane: One thing I don't like is bell bottoms on boys. On girls, they're fine, but not boys.

Q: Is there anything you dislike about your work?

Jim: Yeah, loading up.

Randy: Our drummer is constantly beating on his drums. It irritates me.

Jim: Some boy keeps beating up on the drummer.

Q: Do you have any habits you would like to change?

Jim: Everyone has those.

Randy: I'd like to learn how not to grit my teeth when I tune my guitar.

Duane: I'd like to learn to control my temper. I just blow up. I get mad at myself when I mess around, not anyone else.

Randy: You take it out on everyone else.

Bobby: I'd like to have some time to myself.

Q: What would you do if you had to give up this career?

Bobby: I'd go into electronics or something like that.

Duane: I'd go into A and R. (An A and R man is someone in charge of record sessions.)

Jim: I'd never leave. I enjoy rock and roll. I love it. I've dug it all my life.

(Ed. note: Apparently, Duane was still thinking about our neighbors across the sea—for instead of answering the question which was asked, he was heard to mutter,

"Another thing we'd like to get straight with the teenagers and England. They think the English wrote all these songs, but they didn't. They're all Chuck Berry songs!")



By Louise Criscione

On The BEAT



DONOVAN

Poor Donovan is having his share of trouble with officials both here and in England. He paid a very short visit to California and made such an impression that he was asked back to do all the pop television shows. Well, that's good, but what is bad is that in order to accept all the TV offers Donovan was forced to cancel an appearance in England. That was definitely bad because Donovan's loyal fans, after hearing the sad news, staged a huge riot and demanded their money back. If this was not horrible enough, Donovan was bombarded with two other misfortunes which occurred in rapid-fire succession. First off, the BBC after hearing of his cancellation, promptly banned him from their television network. All of this Donovan could take, but the really crushing blow came when he made the long trek out to Disneyland only to be refused admission because of the length of his hair! I guess Donovan has now learned that some weeks are just lousy all the way around.

Byrds Welcomed

The Byrds were actually afraid of the reception which they would receive in London when they arrived for a three-week visit. But they really shouldn't have worried. There to greet the California five were several hundred fans plus a whole horde of newspaper reporters and photographers!

From the airport, the Byrds traveled on to a press conference which was described by one British newspaperman as "brilliant." They next moved on to the one place which they had all been dying to visit—not Buckingham Palace, not the London Bridge. No, the Byrds were off to Carnaby Street to purchase tons of new clothes.

We will soon have the five newly-clothed Byrds back in the U.S., so we can judge for ourselves if Carnaby Street really has such great clothes or not!

American Differences

One can always rely on Herman to come up with some interesting quotes. When asked if he felt that there is any difference between American and British girls, he replied: "Yeah, they're American here." Then when asked if he was a Mod or a Rocker, Herman answered: "No, I'm nothing." He then went on to explain: "But Karl and I used to be Rockers. We wore real tight pants, and with my legs they sure looked good!" I'll just bet they did, Herman!



... HERMAN

Quick Ones

Jimmy O'Neill has been signed for his second season as host of "Shindig." . . . Desi Arnez Jr. told me that he hates the odor of trucks. . . . Don Murray of the Turtles likes Dwight Fry, that character straight out of Dracula. . . . Patty Duke moved into a place of her own. . . . The Yardbirds will guest on this season's first "Hullabaloo." . . . Also signed for "Hullabaloo" next season are those fabulous Righteous Brothers, which is rather interesting because last season found the Brothers as regulars on the rival "Shindig." . . . Barry McGuire is really cashing in on this "protest" boom with his "Eve Of Destruction." . . . Elvis won his 45th gold record for "Cryin' In The Chapel" and Sam the Sham won his First gold one for "Woolly Bully." . . . Did you know that after the treatment the Stones received on "Hollywood Palace" many British artists are extremely reluctant to appear on that show?

WATCH OUT FOR: Haley Mills to hit Hollywood without a chaperon and with a 14 pound weight loss. Haley is currently putting the finishing touches on "Bats With Baby Faces" a film written by her mother and directed by her father. I'd say that's a real family enterprise, wouldn't you?



Q: I don't know what my problem is, but I can't STAND to wear necklaces. They make me nervous or something and I can only keep them on for a few moments. I've never told my boyfriend about this (there was no reason to mention it) and he just bought me a beautiful strand of pearls for my birthday (not real ones, of course). I have to wear them, so can you suggest how?

(Mary Lou D.)

A: People on the "high-strung" side often have trouble wearing jewelry. Start by wearing a longer type necklace OVER a blouse, so no part of the jewelry touches your skin. Try this experiment while you're doing something that will keep your hands busy and your mind off your phobia—like you're washing dishes or typing a letter. Leave the necklace on as long as you can, and next time you try this, you'll be able to leave it on longer. Then progress to a necklace that does touch your skin. When this has ceased to bother you, you're ready to wear the pearls on a date without taking the chance of having to remove them before the evening is over. Practice makes perfect!

Q: I have one soap I use for my face, another for my hands and still another for taking a bath. Isn't there just one product I could use instead of having to keep track of three bars of soap? I've tried all the ordinary soaps, and none of them work.

(Cynthia B.)

A: There's a great new soap that's perfect for all-over. It's called Safeguard and it contains both medication and deodorant protection. If you can't find it on sale in the nearest department store, any drug store should carry it.

Q: I am about fifteen pounds overweight and our doctor has put me on a diet. It isn't too bad and I'm supposed to lose about a pound a week. The only problem I'm having is how and when to exercise. He says I have to do this every evening if I want to look nice when I've lost the weight. I don't have my own room (I share one with my sister) and I get embarrassed when I have to exercise in front of anyone. Any brilliant ideas?

(Barbara K.)

A: Several! Your doctor probably told you it's a good idea to exercise at the same time each day. If he did, the main reason was because setting a particular time for this chore makes it a lot harder for it to "slip your mind." The exercise is valuable whenever you do your deep knee bends. There must be plenty of times during an average day when you can have a few moments to yourself in some room of the house (retreat to the bath

if all else fails). Do your exercises during those moments if an audience gives you the jitters. By the way, did you know that exercising can really be a lot of fun if it's done to music? We know of a girl who lost twenty pounds to the tune of a Beatle album ("Hard Day's Night" — it has great exercising music)!

Q: I just hate to get new shoes because every time I do, I get blisters on my heels. With all the cute new styles that aren't very expensive, I'd love to overcome this problem and start looking a little more well-heeled. Please help!

(Kerry T.)

A: Try a little preventive medicine! You probably plaster your heels with band-aids after you've come down with a crop of blisters. Well, just do an about face and put a band-aid on each heel BEFORE the problem starts. Shoes, particularly the inexpensive kind, take the shape of your foot in just a day or two, so you won't have to keep this up for long. The protection should keep blisters from forming, and after all, that's the rub!

Q: I have terrible posture and I'm about as graceful as a plow horse when I walk. Besides this, I'm always dropping stuff and am so uncoordinated I can't believe it. I guess I'm just a general mess and I hope you can help me do something about this!

(Susan E.)

A: The first step toward solving your problem is to stop thinking you're a mess. Coordination and self-confidence go hand in hand! About posture, practice sitting in a straight-backed chair with both your shoulder blades touching the back. Then remember to keep

this position when you're sitting elsewhere (not to the extreme, of course, there's nothing graceful about looking as though you have swallowed a two-by-four). The book-on-the-head method may be straight out of the last century, but it's still a step in the right direction. Practice walking with a volume of Shakespeare on your bean and you'll soon be poetry in motion. And please pardon that pun! Where your lack of co-ordination is concerned, take us up on our first suggestion first. Then make a more conscious effort to be coordinated. Don't do things too fast and keep clam. If you wear glasses, have them checked to make sure your prescription is up to date. If you don't wear them, have your eyes checked. Incorrect lenses or a need for glasses can cause a lot of physical disorganization.

Hint of The Week

I was always breaking out every time I took a breath, and my folks finally sent me to a dermatologist. I was embarrassed to go and kind of mad about the whole thing until the day I saw this older woman in the office. She was very nice and started a conversation and when she told me she was eighty years old, I about fainted! My grandmother is sixty and this lady didn't even look that old (I hope my grandmother isn't reading this). She must have read my mind (or my face, probably) and she told me, without my asking, that she'd taken good care of her skin all her life. Boy, I will never gripe about going there again! This really happened to me and I'm writing it in case any other BEAT reader is still complaining.

Beau May Show You Chivalry Never Died

What's all this we hear about chivalry being dead? Let's not start having any funerals until we give those red-blooded American lads another chance to prove themselves. Next time you go out on a date, follow these five simple (definitely!) rules and give the poor guy the opportunity to be a gentleman.

1. Begin your campaign at the very outset of your date. When you-know-who (or you-know-what) arrives and honks his horn for you to come out and get into the car, go to the front door and glare at him. Then sit down on the porch and wait for him to come and claim his lady fair. Take a pack of cards with you. A rousing game of Solitaire will help pass the time when he drives off in disgust.

Sit Quietly

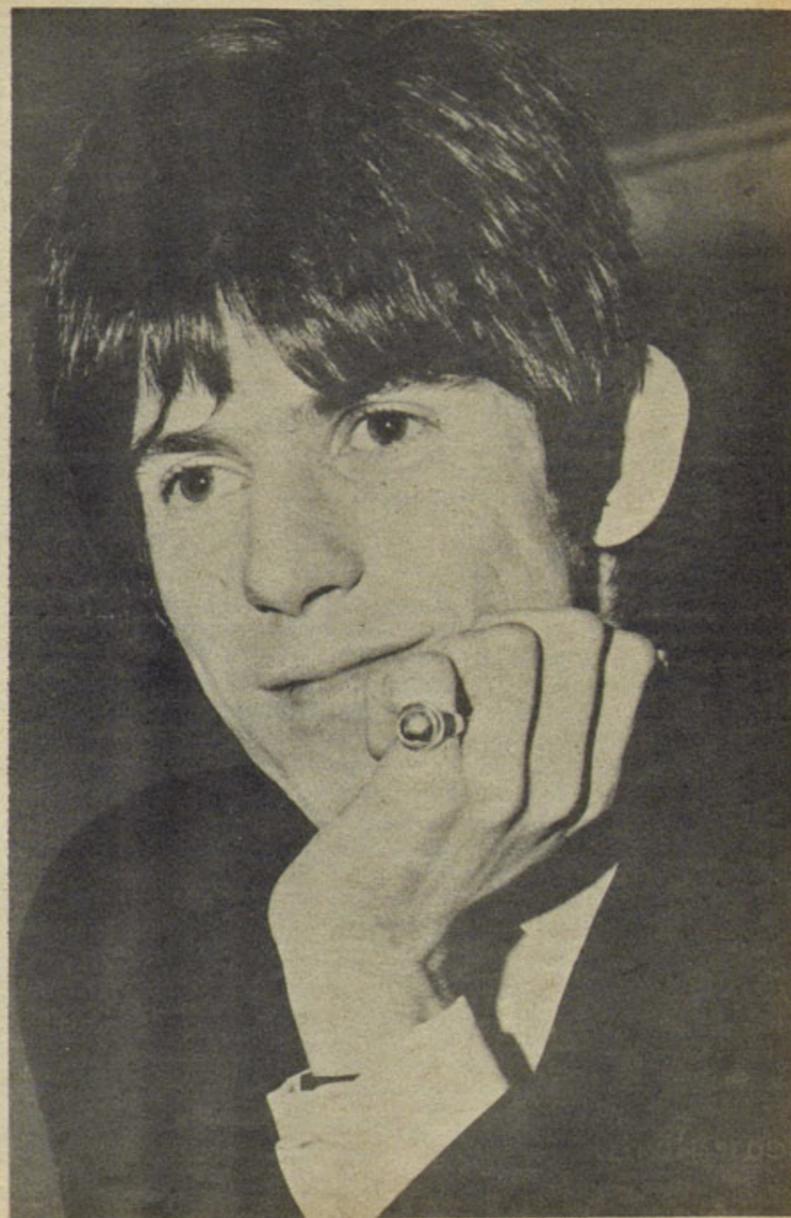
2. When you have arrived at

your destination, providing you ever do, do not leap out of the car in an unladylike fashion. Sit quietly and wait until he comes around to your side and opens the door for you. If you have to wait for more than an hour, don't give up hope. He's bound to miss you sooner or later.

3. When, and if, the two of you ever reach the point of having a post-date snack, it is customary for the waiter to seat the lady of the twosome. However, since there are no waiters at the places that wretch takes you, it is up to your date to pull out your chair for you. If he forgets, teach him a lesson by doing an about face. Pull his chair out for him! It would be most effective when he is least expecting it.

Proper Exit

4. When it is time to leave



... KEITH RICHARD

Keith Richard's Girl Must Have Patience

If you are patient, energetic and beautiful you might be just the girl that Keith Richard is looking for.

Of course there was a period when the Stone was too wrapped up in his guitar to pay attention to any girl, no matter how perfect.

"For a long time I had to put

a guitar before girls. And to tell the truth, when all the fellas I knew started going out with girls I was still at the bashful stage," Keith admitted recently.

Even now that he is out of the bashful stage and doesn't have to devote all of his time to practicing the guitar, Keith still feels a girl would have to be pretty patient to put up with him.

"I'm very untidy. I just sort of drop things all over the flat and rely on Mick to pick them up. I'm terrible in the morning. I just can't get up. If I arranged to take a girl out for the day she'd just have to come round, make cups of coffee and hope for the best."

Adjust To Keith

Besides putting up with Keith's habits, his girl would have to like staying in hotels because he is "not at all domesticated." She would have to be a girl with plenty of go who would like the "mad things" Keith does and a girl with a talent for fitting into the way Keith feels.

"Someone who'll sit at home with me playing records instead of going to mad parties. A girl who likes me the way I am and doesn't try to change me. Who isn't concerned with who I am on the group scene so much as who I am at home, behind all the publicity," Keith said, describing his dream girl.

And that's not all! "I like beautiful girls," Keith said, stating his final qualification.

It's a tall order but Keith need not worry. There are probably plenty of girls who would love to try and fill it.



the restaurant, hand your coat to your date so he may help you into it. What you are going to do when he absent-mindedly puts it on and walks out is not our problem.

5. Even if your whole campaign has been a miserable flop up to this point, all is not lost. There is still the doorstep and the last chance for him to be that knight on a white charger. He can prove he is really interested in you by at least asking if he can kiss you goodnight. If he does so without asking, slap him gently. If he doesn't do anything, with or without asking, rejoice! Chivalry is not dead! Then get a new boyfriend.

Thrush, Teenages Tremble At Sight of Dave McCallum



MARIANNE FAITHFULL

Faithfull Scorns Spot On Peak Of Charts

While most performers, including the Beatles, break their necks trying for the coveted number one spot on the charts, Marianne Faithfull couldn't care less.

"I'm glad I haven't got one. I'm certainly not crying for a number one record. They can be a bit of a bore—you have to live up to them," Marianne said.

"Like the Beatles. Everybody keeps saying, 'They are slipping,' and 'The Beatles are finished,' they're so keen to knock someone who has a good number one record. Obviously, I'd like one from the point of view of status but otherwise no!" she continued.

The Beatles, on the other hand, admit that everytime they release a single they hope that it will reach that sacred number one spot.

"When you've got a new rec-

ord out you can't wait to hear how it does after the first week. It doesn't matter how many number ones you've had, the next one is always the most important," George said.

Paul reveals that the Beatles are surprised each time they successfully make that long climb to the top of the charts. They really shouldn't be surprised. They've never failed to get there yet.



"IT'S THE SAME OLD SONG" is the misleading title of the Four Tops' latest hit. Actually it's a brand-new song but it's following in the footsteps of their other world-wide hit, "I Can't Help Myself." It looks like these four just can't help themselves. All their records are winners.

Most actors are taking a back seat to recording stars these days, but not David McCallum!

He's never made a record, but he's busy breaking several! His co-starring role on NBC-TV's "Man From U.N.C.L.E." series has won him one of the largest fan followings in television history and he receives more mail than M-G-M Studio (that's where his show is filmed) knows what to do with.

The reasons for David's appeal are obvious. For one thing, he has the popular look of the day. He's handsome, but not too handsome, sports a European mop of blond hair and an undercurrent of Merry Olde England ripples to the surface every time he speaks.

Many of his fans lovingly refer to him as the "Blonde Beatle"!

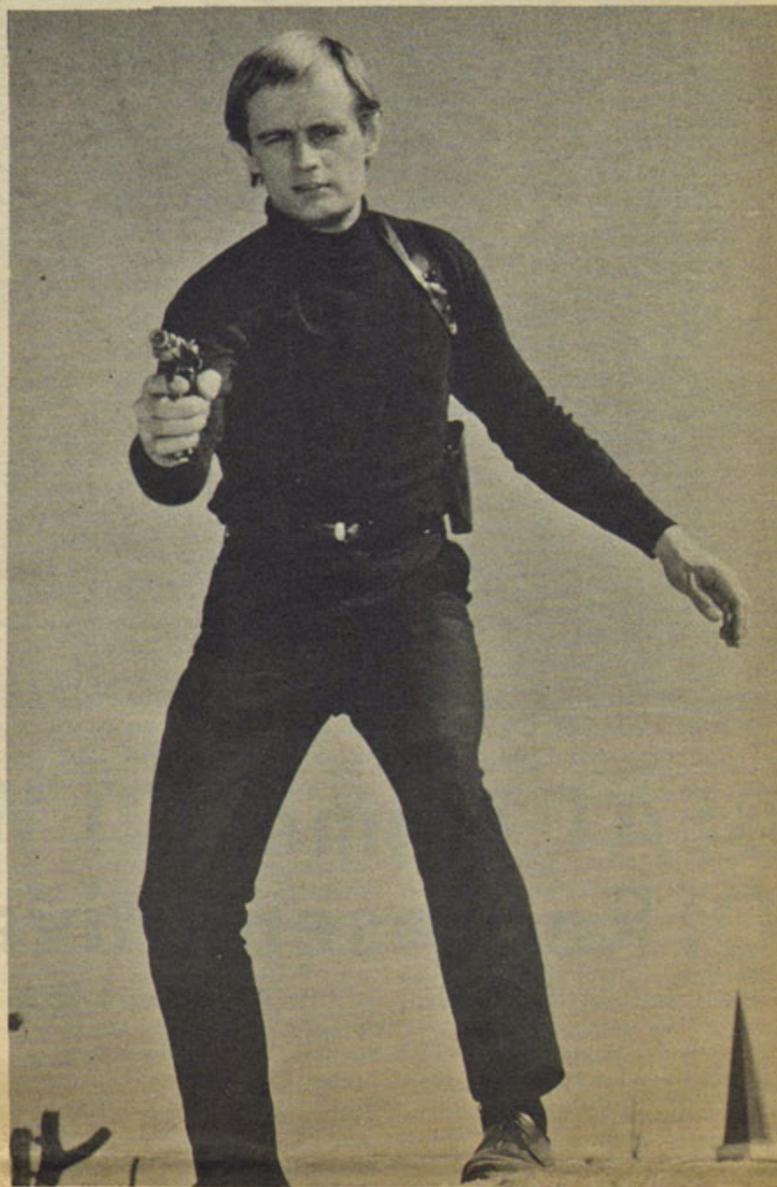
David is even more where-it's-at because the character he portrays is universally interesting. Illya Kuryakin, super-secret agent, is a hip sort whose appeal isn't limited to girl viewers only. His cool way of getting into and out of the most hair-raising scrapes imaginable has made him equally popular with guys.

Besides all of this, he's also one of the most gifted and versatile actors to ever hit the airwaves.

Natural Fascination

David was born in Glasgow, Scotland on September 19 (he's about thirty now, give or take a year or two) and his passion for acting was born shortly thereafter. His parents, both members of the London Philharmonic Orchestra, met in an orchestra pit, so the fascinating world of the theater was naturally David's cup of tea.

By the time he was fourteen years old, he was working in a British theater as an electrician and from there he went to the Royal Academy of Dramatic Arts



"UNCLE'S" DAVID McCALLUM

in London. He then joined the British Army and spent two years as a lieutenant with the Royal West Africa Frontier Force.

British Films

After his discharge he took an acting job with a stock company touring the English provinces. This lasted for three years, until he was discovered by famed producer J. Arthur Rank, who launched David's career by giving him featured roles in several British films.

David came to Hollywood to play the role of Judas in "The Greatest Story Ever Told" and while he was here the "Man From U.N.C.L.E." creators took one look at him and knew he'd be perfect for the part of Robert Vaughn's right hand spy.

They couldn't have been more correct. The show was a smashing success and so was Illya. It was such a sleeper that it has been given a prime time slot for this coming season. From now on you'll be seeing your "Man From U.N.C.L.E." riding the world of bad guys every Friday night at 10 in color!

When David isn't rushing from one nail-gnawing adventure to another in front of the cameras, he lives with his wife Jill Ireland (a British actress who appeared with him on the show several times last season) and three sons in a 10-room house in the Hollywood Hills.

His fans don't seem to mind his being married, probably because they don't hear much about it. David keeps his private life very private and won't allow

his family to be photographed or interviewed.

Thrush Beware!

All things considered, he's one of the greatest things that's ever happened to teenagers and television, and if THRUSH ever so much as harms one hair of his thatch-topped head, they're going to have to answer to us!

Wouldn't it be great if David could be persuaded to add another facet to his career and make a record? He does come from a musical family and studied the oboe as a child (at gunpoint), and we'll just bet he can sing up a storm.

We hope he'll stop confining his musical talents to the shower and let us in on the McCallum sound. It couldn't be anything but the best! If you hope so too, drop him a note and a hint in care of M-G-M Studios, 10202 West Washington Blvd., Culver City, Calif.

Maybe he won't take you up on the offer, but it's worth a try. Whether he does or not, David McCallum still rules!

Marianne Taking Rest

Marianne Faithfull, who is expecting a baby in the early part of 1966, collapsed before her scheduled appearance at the Winter Gardens in Scarborough.

Mariann's fans needn't worry—she is not seriously ill, but she has cancelled all her up-coming appearance for some time. However, Marianne will make some single appearances after she takes a long and well-deserved rest.



JOINING EMCEE CASEY KASEM at the surprise party celebrating the 100th anniversary of Shebang are Lulu Porter and Freddy Cannon. Shebang is shown daily at 5 p.m. TV 5.

BEAT Names 21 Winners Of Representative Contest

Carol Bruesch of Hemet is the envy of her neighborhood.

And with good reason, for Carol is the grand prize winner in the KRLA BEAT Representative Contest. Her array of fabulous prizes includes two tickets to the KRLA Beatles Concert at Hollywood Bowl, an opportunity to interview the Beatles in person, and a lovely wrist watch.

All this for being the champion BEAT Representative from her school and selling the most subscriptions.

The next ten BEAT Representatives are second place winners in the contest and will receive their choice of engraved

wrist watches or two tickets to the Beatles Concert at Balboa Stadium in San Diego.

They are Shirley Hess, Van Nuys; Sharon Wiley, East Los Angeles; Betty Raymond, Pasadena; Eunice Slagle, Highland Park; Robert Dressen, Buena Park; Anne Roberts, Los Angeles; Margaret Mendoza, Long Beach; Dina Pomeroy, Los Angeles; Estelle Brown, Canoga Park; and Elizabeth Collier, South Gate.

Third place winners, who receive their choice of autographed Beatle albums or two tickets each to the San Diego Beatles Concert are:

Mandy Humphrey, Alhambra; Donna Allbright, Santa Ana; Jean Bridges, Pasadena; Billie Hart, Los Angeles; Mary Guiterrez, Los Angeles; Susan Jamison, Burbank; Eileen Jones, Glendale; Arlie Clannahan, Beverly Hills; Bobbie Arlington, Oxnard; and Jan Silverton, Hollywood.

As a special bonus, the BEAT is also awarding two tickets to the Beatles Concert in San Diego to the following runners-up:

Margie Mormino, Covina; Pat Holladay, Santa Paula; Barbara Bates, Los Angeles; Jan Macquary, Pasadena; Cindy Annis, Woodland Hills; Linda Dunlap, Sylmar; Karen Yurko, Granada Hills; Laurel Sercomme, Arcadia; Eileen Rockman, Santa Ana; and Carol Ogren, Torrance.

If you missed out on the prizes for the current Beat Representatives Contest, don't be disheartened. Another one is scheduled for this fall, with another round of prizes.

Freddie and the Dreamers have been signed by Dick Clark for a month-long series of concert and college dates to begin in November.



THREE MORE KRLA listeners try Dave Hull's new ice cream flavor, Scuzzie, as Dave rubs his hands in glee. Within two weeks after it went on sale at Baskin-Robbins' 31 Flavors ice cream stores, Scuzzie led all others in sales. The Baskin-Robbins' stores are offering a huge array of fabulous prizes to the first persons who can guess the various ingredients suggested by each KRLA deejay. Entry blanks are available at each store.

MAIL BOX



Why Go To England

Dear Editor:
Many thanks to KRLA for publishing such a nice little paper. I find it very interesting. However, I have noticed recently in the BEAT and among the teenagers here, especially the girls, a frantic desire to go to England.

Why do these girls want to go to Britain? As an English girl myself (my family has lived here for two years), I cannot understand it.

Believe me, one has just as much chance, if not more, to meet a personality here in Los Angeles.

After all, when a "star" is here he is at least in a certain area. You can see all the personalities when they are here just as much as in England, and the tickets are easier to get. Also the native Californians don't know what glorious weather and climate they have here. If they ever do go to England they will come back here and never want to leave. It's fabulous land here and the Americans are daft to want to give it up.

Take it from me, California is a marvelous place to live. It's even better than Britain.

Thank you.

Misses KRLA

Dear BEAT:
Two weeks ago I moved from L.A. to Salt Lake City and in my opinion KRLA rates higher than the stations here. I'm going to try to get something for my radio so I can get KRLA up here. Please wish me luck.

Rosemary Skjalm,
Salt Lake City, Utah.

Dave And Dinah

Dear Editor:
"I'm Glad All Over" because of Dave Clark. My name is Dinah Clark and my birthday is December 15, the same as his. Not only that, but Barbara Ferris, who stars in the D.C. 5's movie plays the part of a girl named Dinah! I hope someday to really meet Dave!

Yours truly,
Dinah Clark, El Monte.

Freeburg Guests at KRLA

KRLA listeners were surprised to hear a new deejay sitting in as a guest on the Dick Biondi show recently. And nobody was more surprised than Biondi when the guest turned out to be Stan Freeburg.

The recording and television star was having dinner with KRLA Manager John Barrett and Program Director Mel Hall when he mentioned that he had been refused a job at KRLA 15 years ago because he "didn't have enough experience."

Barrett and Hall loaded Freeburg into a car, drove him to KRLA and said, "You've got the job!"

Dick Biondi stepped aside and watched open-mouthed as Freeburg took over for 15 minutes.

The famed comic (Freeburg, not Biondi) declared afterward, "I've had so much fun that I'd like to do the Dave Hull show when Dave goes on vacation."

We'll take you up on that, Stan.



CASEY'S QUIZ

By CASEY KASEM

Several years ago, when this star had a full-time job acting on England's "Robin Hood" TV serial, he never even dreamed that he would later become one of the best known singers in the entire world. He is now part of a famous duo that got its start through a recommendation by another famous duo. Ironically, the two twosomes sound nothing alike but look almost like brothers! This favorite began his acting career at the age of eight and intended to keep at it until he met a friend at school and decided to take advantage of his childhood music lessons. (See Answer on Page 10)

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PERSONALS

To Ron and Rick of The Barons:
You guys really tore Disneyland up. You guys are really great.

Sue, Carol and Pam,
Long Beach.

To Mick Jagger:
Thank you for answering my letter. You're a deer too! See you in October.

Teresa.

To Pam of Los Altos:
Did ya know our tickkets for for August 29 are in Section P, Row 7, Seats 12 and 14?
Barbie.

To Dave Hull, my favorite deejay:
Thanks for inspiring "Scuzzy." It's really great! My mom and dad like it too. That kinda makes us a "scuzzy" family!
Scuzzily Yours,
Jayn Fiore.

To Dick Chamberlain:
Hope you liked the ballet as much as I did. Weren't they great?

A Nureyev Fan.

To Bob Dobs of the Wildcats:
You are without a doubt the most fabulous drummer I have ever seen. I love you. And so do all 35 members of your fan club.

Love,
Denna Owens.

To Whom It May Concern:
Eric Burdon is mine. Any objections? Then write to me —

Claudia Burdon, 2381 Manchester, Cardiff, Calif.

To Dick Biondi, the guy with a heart as big as my home state of Texas:

Give my love to Johnny Rivers when you see him!
Your Lovin Miss Galveston.

To Ringo Starr:
I have written a poem for you. I hope you like it.

Ringo Starr is a fabulous drummer
Ringo Starr is also my lover
There are others who love him too
But I don't think of them because it's so true
These few words were meant to be for Ringo
My dear will always be.
See you at the Bowl
Lov ya,
Gloria Castillo.

To Mr. and Mrs. Joe Jagger:
Thanks for doing such a WONDERFUL job in raising Mick. He turned out perfect!

Linda Wilson.

To Lynn in her new house:
Thanks for the fab dedication! Dick Biondi is the greatest, right?

Diana.

To Dean of Jan & Dean:
Thanks for signing autographs outside Gazarris on Tuesday.
The Five Girls in the Blue Fairlane.

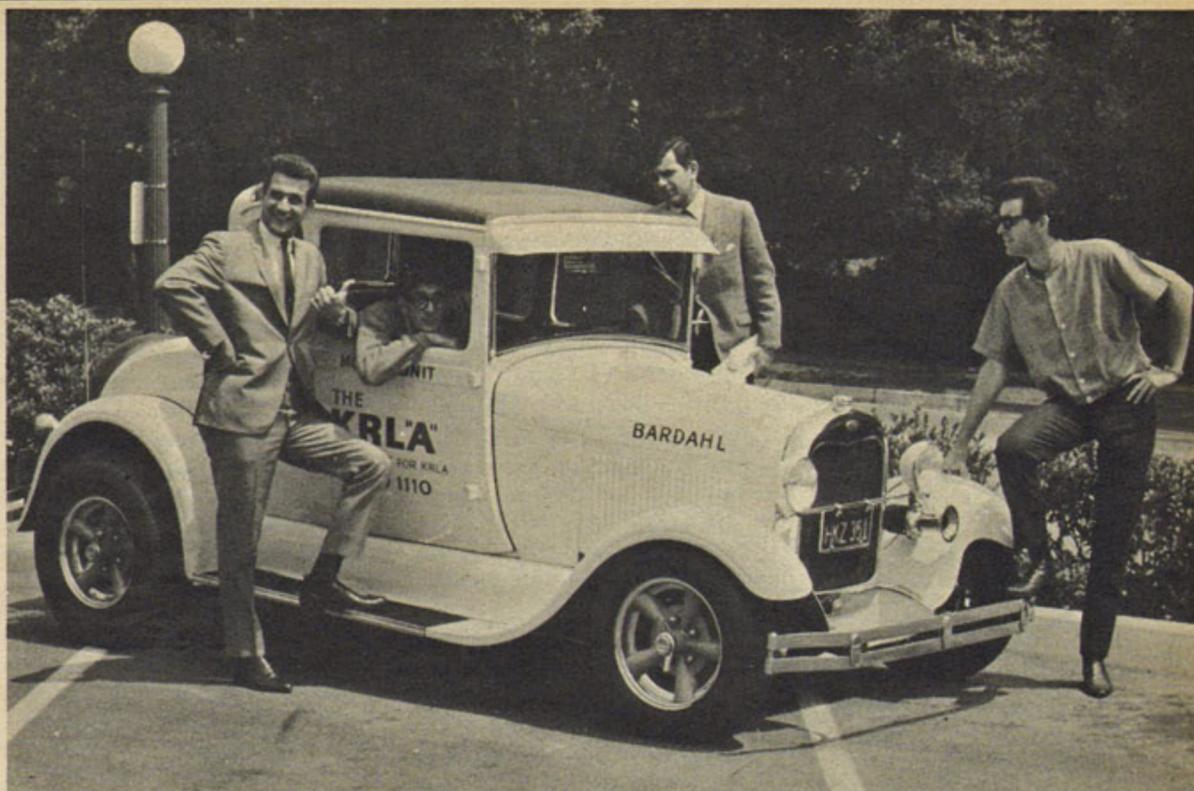


Bob Eubanks brings the Beatles to Los Angeles

THIS WEEK'S CARTOON CONTEST WINNER is Chery Parker of Granada Hills, California. Miss Parker will receive two record albums for her winning cartoon of Bob Eubanks and his presentation of the Beatles at the Hollywood Bowl.



KRLA'S DAVE HULL is on the receiving end of some dance music for a change, instead of spinning records for others to dance to. The occasion was a party for disc jockeys and entertainers in Hollywood, and Dave was the belle of the ball as he made a courageous attempt to do the jerk with pretty Shindig Dancer Virginia Justis. He won a standing ovation, but later learned it was in admiration for his taste in dancing partners instead of his own dancing.



DID YOU EVER SEE SUCH A CAR? It's the new KRLA-"A", a perfectly-restored and beautifully-customed Model-A which is being admired and inspected here by KRLA Deejays (from left) Dave Hull, Dick Biondi, Casey Kasem and Johnny Hayes. You'll be seeing a lot of the KRLA-"A" arond town in weeks to come. Behind its 1929 license plate is a new Corvette engine, surrounded by gleaming chrome. Note the "racing slicks" on the rear wheels. What'll it do. Frankly, we don't know yet. So far none of the deejays has been brave enough to take it to the track. We hope to be able to announce in the BEAT soon that some lucky KRLA listener can win this handsome chariot, one of the most unusual in the world.

'Help' Fab Film, But Poor Ringo

(Continued from Page 2)

no-gooders, set out to find Ringo, and all sorts of strange things begin happening. When Ringo is asleep, a weird "thing" comes through the wall and attempts to recapture the ring, but Ringo wakes up only to find himself on the floor and the ring still on his finger.

Enter Foot

Being extremely clever, the Beatles pay a visit to Professor

'HELP' PACKED WITH THRILLS

(Continued from Page 2)

applications were first accepted back in May.

Favored Hollywood

Last year the Beatles stated publically that their Hollywood Bowl Concert was the highlight of their tour. This was not only because they loved the Bowl, the weather, the well-behaved crowds and their first sight of the movie capital of the world, but because of the smoothness in which the concert was handled by KRLA and Bob Eubanks.

Fans who were lucky enough to obtain tickets for the Hollywood Bowl concerts are requested to follow three general rules:

- (1) Scream as loud as you like, but remain seated.
- (2) Do what the police and security men say so that no one will get hurt.
- (3) Treat the Beatles as nicely as you would wish people to treat you. Remember, they are coming to Southern California to entertain us, and they are here as our guests.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question on Page 9.)
PETER ASHER of PETER & GORDON! The other twosome? Chad & Jeremy, of course.

Foot (Victor Spinetti) and his able (?) assistant Algernon (Roy Kinnear) in an attempt to get that ring off of Ringo's finger. But alas, none of Foot's wondrous machines will do the job. Foot himself becomes somewhat power-hungry and decides that if he can capture the ring, he will have the power to rule the world.

So now poor Ringo has two groups of bad-guys after him. The four Beatles put their think-caps on and again they come up with a plan — they all head for the Alps where they are positive they can escape the evil forces. However, quickly following in the Beatles' footsteps are both Clang and Foot.

Scotland Yard

When in trouble in London the first place one should go to is Scotland Yard — and this the Beatles do. They explain their problem to the patient Superintendent who, after a small amount of persuasion, agrees to give the boys the full protection of the British Army to insure that their recording session on Salisbury Plain will

be safe. But Clang, attired in the Army uniform, places himself in a strategic position on the Plain and is just about to capture Ringo when who should drive up in a tank to rescue the boys but Ahme.

Next the Beatles are off to the Bahamas, but right on their trail are Clang and his buddies and the Professor and his assistant. Since all Beatle movies must end happily, Ringo learns the magic formula, the ring slips off his finger, he passes it on to Clang who passes it on to Foot who passes it on to Algernon who passes it on to . . .

have you heard
'YOUR FRIENDS'
are coming?

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ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY

For Girls Only



By Susan Frisch

Could you please tell me the truth about what's going on between Twinkle and Herman?

Rona Resnick.

Dear Rona: I hate to let you down but I don't know how much of all the talk that is flying around about the two is fact and how much of it is fiction. I do know that Herman and Twinkle have exchanged I.D. bracelets and that they like each other and their relationship is more than platonic. But cheer up. At least she doesn't travel with him so we must still have a chance.

Is it true that Roy of Freddie and the Dreamers wears a toupe?

Marsha Abramson.

Dear Marsha: The first time I ever saw Roy he had a Beatle hair-cut. I saw him again a few hours later and he was practically bald. So figure that one out for yourself.

How long have Sonny and Cher been married and do they have any kids?

Ellen Altschuler.

Dear Ellen: Sonny and Cher have been married since September 9, 1963, however, they do not have any children yet.

Could you please tell me what the real Brian Jones is like?

Barclay Davis.

Dear Barclay: Seeing that I have only one column to write in, it is rather impossible to answer your question. To sum his personality up with as few words as possible, he is great, fantastic, good-mannered, considerate and GROOVEY!!!!

Could you please tell me what a groupie is?

Betsy Goldberg.

Dear Betsy: A groupie is a girl (and in rare cases a boy) who uses sneaky means to meet the groups. Somehow she always manages to find out where and when these groups are coming in town and then makes a mad dash to meet them. I hope you're not one, because personally I think it's a bad name to be branded with.

Guess What! I'm going to stop starting this column with a special message to the boys who are sneakily reading our private corner of the BEAT. Know why? My brother, that's why. He finally did me the good deed (his first in history) of telling me that boys couldn't care less about *For Girls Only* and only read it to see what smart remark I've thought up for them this week!

Remind me to do him a return favor sometime. Like never speaking to him again, for instance.

I received the strangest letter this week. It wasn't signed and it was composed of six words printed on a sheet of stationery. Those words were . . . *Why do boys like pretty girls?* Judging from the handwriting, I'd say the "author" has yet to reach her teens, and reading between the lines, I imagine she means why do most boys go for pretty girls only?

I hope she was young enough not to know better, because isn't it common knowledge that this situation exists because boys will be and always have been boys?

A teenage male is about three million times more self-conscious than a teenage girl. You know what I mean—if you embarrass a boy just the tiniest bit, he practically breaks out in hives right in front of your face. He can embarrass you, but not vice versa.

Self-Conscious

Well, I guess they really can't help it, but this is a pretty good reason why a lot of them won't even go out on a date with a rather ordinary girl, or someone who has a "great personality." They're afraid of being laughed at by their friends, or that someone will think that's the best they could come up with. Lots of times a boy will go out with a girl he secretly can't stand just because she's extremely attractive.

But never fear, they do grow out of this phase. You've probably seen this happen to someone you know. When a boy gets out of school and on his own, he often marries someone who isn't any raving beauty compared to the girls he used to date. He looks for different things in a wife than he does in a girlfriend and I'm sure glad to hear it. Maybe there's hope for me!

Speaking of being gorgeous, isn't it the worst crime of all time when a boy is unbearably handsome and otherwise a total waste? This doesn't happen often, but I'll bet each person reading this knows of some boy who is just *too much* to look at and a real creep underneath it all. There was a boy like that in my school when I was a freshman. If you didn't know him you would really wilt, but once he said about two words, you just joined the crowd and walked away talking to yourself.

Hey, let's stop talking about boys for just a moment (but no more than that)! Have you ever heard of a Footprint Party? Well I went to one the other night and really did some high-stepping (OH BROTHER). My girl-

friend's dad is building a recreation room with a concrete floor and he allowed her one end of the room to have all her friends put their foot and paw prints down for posterity and then sign their names.

Understanding Parents

It's sort of like owning your own Grauman's Chinese Theater! See if you can't talk your dad into this the next time he gets the building bug. I think it was really understanding of this girl's father. Too many parents just don't seem to understand how a little thing like this could make someone happy. I used to have a mad crush on her dad when I was about eleven, and I'm happy to say it has now matured into undying luv.

Here's another one for the record. Do you have an old album you can't bear to part with but just don't play any more? If you do, you'll be interested to hear this groovy idea (wow, am I full of bad jokes today). Make a bowl out of the album by following these instructions (if I can write them down sensibly enough to follow—I never could explain things right). (1) Find a rather large empty can—like a large pork and bean container. (2) Put the can in the oven on a cookie sheet, then put the record on top of the can. (3) Turn on the oven, keeping the temperature low, and keep peeking until you see the sides of the record starting to droop. When they have drooped to just where you want them, make a wild grab for the potholders and remove your masterpiece.

It should harden almost instantly and you should end up with a really attractive decoration for your room. If you don't let me know and I'll try to explain it better.

Freckled Pajamas

I recently saw two things I've really flipped for. One is the new freckled pajamas that are made out of white material with trillions of tiny red dots. I think they're supposed to look like measles because the name of the line is Quaranteens, but I like freckles more. Whatever the case, they are adorable!

The other thing is a new product called Faberge Nail Makeup. It comes in every color in the rainbow and you can do the wildest things with it! You can paint your nails one color and make polka dots with another. I hope this fad catches on because it sure would be fun. I don't suppose it would last long, but it would be really wacky while it did!

I've also gone wild over those wild stockings in all those wild colors. I know one girl who mixes and matches them and has the most looked-at legs in town. There's something about the fabric in some of them that rather dries me nuts, but I finally had sense enough to wear a pair of plain nylons under the ones that did bother me and presto! No more problems! Just stares.

Well, I'm doing it again. Running off at the typewriter, I mean. Please keep in touch and I'll see you next BEAT!



. . . THE SUPREMES

Supremes to Reign At Top English Club

America's most popular female singing group, The Supremes, are set to visit England in October for a month-long engagement at London's famous Talk Of The Town.

Appearing at the club is quite an achievement for the girls because the Talk is the English version of New York's famed Copacabana. The Supremes should feel right at home because they have just completed a three-week stint at the Copa

where they drew standing-room-only crowds every single night! And not only was the Copa packed, but it was packed with many of today's top stars.

Before flying off to foggy London Town, the Supremes will tape a "Hullabaloo" and will also fulfill a club date at Grand Bahama Island.

Busy girls, these Supremes. Busy traveling and busy making number one records. Their latest effort, "Nothing But Heartaches," looks as if it will run true to form and produce another chart-topper for the three hit-makers from Motown.

P. J. Loses Following In England

P. J. Proby, once the biggest single act in England, is seeing his following shrink drastically in size.

While he gave two shows in one week recently, he didn't draw more than 400 people. In fact Proby himself admits that at the second show there were only twenty people in attendance.

P. J., understandably reluctant to admit that he has anything to do with the poor attendance, is placing the blame squarely on the shoulders of the promoters. He accuses them of charging such terribly high prices that it is impossible to fill the house.

This accusation brought the wrath of one promoter who kindly suggested that if P. J. wished the promoters to lower their prices then he should lower his!

Proby has made no response to this "kind suggestion."

BEATLES WIN FIVE AWARDS AT LUNCHEON

The Beatles, who seem to specialize in receiving awards, have received yet another one. Well, actually another five.

The song-writing team of Lennon-McCartney received five Ivor Novello awards at a recent Variety Club luncheon honoring Britain's top musical composers.

"Can't Buy Me Love" earned John and Paul two statuettes. One for the Most Performed Work of 1964 and another for the Biggest Selling Single.

They won certificates for "A Hard Day's Night" as the second Most Performed Work of 1964 and as the Outstanding Theme of 1964.

Their fifth award was a certificate for "I Feel Fine" which was voted the second Biggest Selling Single of the year.





By Gene Vangelisti

SEPTEMBER IS A GREAT month for our sport with a lot of big surfing contests, leading off with the one at Malibu. However, before dealing with the contest situation we'd like to pass along a conversation we had with Harold Iggy, who is a shaper and professional surfer.

The conversation was about a question that bothers a lot of non-surfers—why relatively expensive hand-shaped boards are preferred even for the novice surfer and why there is a need for the even more expensive special "signature" models.

Q.—Iggy, How long did it take you to learn to surf as well as you do?

*Iggy—*I started surfing in the fifth or sixth grade. Right now I have been surfing for about eleven or twelve years.

Q.—You have developed a different style of surfing compared to other surfers of your caliber. You are manufacturing a board for Dewey Weber called the Iggy model. What, do you think, makes your board ride differently than any other board? You seem to turn with the rail instead of the tail block on a bottom turn and you get an awful lot of speed.

*Iggy—*My boards are shaped differently from a regular Dewey board. They are about an inch or two smaller than normal and I make the board a little thicker in the middle and at the nose. The belly I put in the board gives it the speed by making it softer on the wave than a flat bottomed board.

Q.—What makes a board faster than another board . . .

*Iggy—*A fast board will not turn as well and limits a surfer from a maneuvering point of view. A fast board is over-sized and thin.

Q.—Iggy, do you think that the waves are harder to ride on the coast than in Hawaii?

*Iggy—*The waves in Hawaii are a lot thicker and stronger. The waves along the California coast are thinner and harder to ride.

Q.—Would you say that you need a different board in Hawaii or do you just have to change your surfing style?

*Iggy—*A different board is necessary to change your style somewhat. I've been back and forth about three times now and I've changed my style of surfing each time. When you surf in Hawaii you need to get speed out of a bottom turn. That's one of the reasons why the board I build now is that shape.

MANY PEOPLE HAVE wondered at the rapid growth of surfing and want to know why it has expanded at the rate it has. There are a lot of good reasons and Harold Iggy represents some of them. He is a craftsman and his thoughts and logic are respected all over the surfing world. He is a perfectionist who is always looking for a better wave to ride. A surfboard is one of the last hand-crafted products made in the U.S., and the men such as Iggy who put all their knowledge, experience, and enthusiasm into producing a perfect board demand our respect.

The Summer Surf

We have had a "zero" summer so far. For several weeks there has been a small south swell bearing the "red tide." We might get some big waves in September if previous years are any guide.

Some of the events coming up are the Hermosa Beach Surf Contest, the Ocean Beach Contest, the Windansea Invitational Surfing Contest for members and other top surfers. Next month will start out with the Malibu Surfing Association's Invitational Contest. If you get a chance, see if you can make it. The definite date will be set when they can figure out when the waves are going to be consistent.

Next comes the Huntington Contest, the "Big Daddy" on the Coast. You can find any surfboard or any surfing celebrity in the world at this contest which will be televised. After that comes the Makaha International Surfing Championships in the Islands. As you can see, surfing ends the summer with a big bang. If you are able to take part in some of the contests, even if just as a spectator, you will probably enjoy them.

Next Week

Next week we will have an interview with a shaper of Iggy's caliber, a gentleman from Hermosa Beach named Donald Takayama who makes a surfboard called the Takayama model for Bing Copeland of Bing Surfboard. If you are interested in buying a board, the information we will be giving you in the next couple of weeks will be a help to you in selecting a board. Before you buy a board, talk to one of the custom board manufacturers, they have knowledge that will help you.

Until next week—good surf and good rides to you.



... LOVIN' SPOONFUL

Spoonfuls Get Taste of Life .. 'If You Believe In Magic'

By Louise Criscione

It is really rather hard to believe. Things like this just don't happen — do they? The four unusual boys who perform collectively as the Lovin' Spoonful couldn't have possibly led those kind of lives or done all those things — could they? Read on and see what you think.

John Sebastian, the twenty-one year-old guitar and harmonica player, was born in Greenwich Village and began blowing into a harmonica during his tender childhood years. He mastered the guitar by the time he was twelve and sailed off to Italy where he lived for five years.

While in Italy he became a guitar maker's apprentice, then he worked on his own as a studio harmonica player. But "driven to despair by the byzantine power play of commercial folk music," John headed off for Marblehead, Massachusetts to become a sailmaker. However, when John reached Marblehead a truly horrible thing occurred. The man who had advertised for a sailmaker really didn't want a sailmaker at all — he wanted to paint the bottoms of boats with rust paint. Unfortunately, poor John was allergic to rust paint so he headed back to New York where he met up with Zal Yanovsky.

Laundromat Life

Zay is the twenty year-old lead guitarist of the group. He started playing folk music when he was fifteen years-old, and one year later quit high school to become a folk singer. John then left for Israel where he spent ten months. He returned to the U.S., lived on the streets for a while and as John put it, "then I lived in

a laundromat for seven months."

Tired of laundromat life, the guitarist secured a job as an accompanist for the Halifax Three for ten months. He crashed in flames in California and then returned to New York in a two passenger MG along with two other people and all of their luggage, no less.

The group, surviving a snow storm in Albuquerque, finally arrived in New York safe and sound. From the big city, Zal made it to Washington, D.C. where he started playing electric guitar.

There is something of a gap in his story at this point, which he explained thusly: "someone gave me thousands of dollars, a fat pad with four telephones, and a twelve string guitar and bins full of assorted electric musical equipment." Apparently unimpressed, but well equipped, he went back to New York and joined forces with John.

Family-Tree

Steve Boone is the twenty-one year-old bass guitarist, who swears that he is a relative of Daniel Boone's brother. He also claims that his family once owned the Times-Tower building in New York, as well as one-fifth of Delaware.

While in traction for two months, after an accident at the tender age of seventeen, Steve spent the time learning to play the rhythm guitar. The accident was also financially rewarding and Steve ended up with thousands of dollars and the chance to spend the next several years playing in a band and spending money.

Steve's next stop was Europe, but since nothing much was happening, he came right back to

the U.S. where he met up with John and Zal.

Joe Butler was the last to join the group. He started playing drums when he was thirteen and sang and played in a twist band in a number of Long Island clubs during his college years. While working these clubs, Joe met Steve and thus we have a "Lovin' Spoonful."

However, the group was not an automatic success. Far from it, actually about as far from it as you can get. They did manage to get a job at the Night Owl Cafe, but they soon (very soon, in fact) left the Owl and hid themselves in the basement of the Albert Hotel to practice with the lower echelons of the hotel staff cheering them on. A soft rain of plaster, vibrated loose from the ceilings during their practice sessions, covered the Lovin' Spoonful like dandruff. To keep their hair clean they started wearing different funny hats.

After two months of this they emerged, pale and blinking, and marched straight to the Night Owl Cafe for a second try at it. So impressed by their new professionalism, the owner cheerfully and readily rehired them and even went so far as to have 1000 balloons printed with "I LOVE YOU - THE LOVIN' SPOONFUL."

Their professionalism sparked others in the entertainment field it seemed as, "Record companies began making offers."

I don't know whether I believe that or not. It's pretty far out, huh? I wonder if it has anything to do with the Lovin' Spoonful picking "Do You Believe In Magic" as their first record.

Liverpudlians Drive For View of U. S.

Steve Laine, Kenny Cox, Ron Henley, Dave Burgess and Jimmy May, met in Liverpool. They numbered five. The name, LIVERPOOL FIVE, was, therefore, a natural result.

Steve, lead singer and leader of the group, who boasts that he can run fastest from an avalanche of screaming fans organized the group and is its spokesman.

Ron Henley, of the broad smile and roman nose, is the tallest of the FIVE and doubles on electric piano and saxophone, as well as participating in the harmonies.

Kenny Cox, lead guitarist, explains why The LIVERPOOL FIVE toured the Pacific Northwest in preparation for their debut on the national scene. "It's given us a chance to really get

to know your country and its people first hand. Particularly since we've chosen to travel by car rather than flying. It's a big and exciting country and we don't intend to miss any of it, if we can help it," he insists.

Jimmy May, the drummer for the group, thrives on the day and night pace of their North American adventure, admitting that it allows little or no time to date or develop steady girl friends.

Dave Burgess, bass guitarist, adds that they all agree they have a commitment to their new fans to postpone any present thoughts of marriage.

Germany was the scene of the FIVE's first great success.

Their records jumped to the Top Ten and before embarking on their globe-circling crusade, they found time to make a film there.

With the release of their first record, the group moved south for television and personal appearances and then took off for a tour of the East Coast. Traveling between four and five hundred miles a day they will see a great deal of America, for America will demand seeing a great deal of them in the future.

RIVERS JOINS GUARD

Popular recording artist, Johnny Rivers, has joined the California Army National Guard. This means that Johnny must serve from four to six months active duty beginning sometime in either September or October.



WATCH OUT FOR THE LIVERPOOL FIVE! The official rock and roll representatives at the Olympics in Japan, they incited riotous adulation during a six month tour of the Orient. Besides that, they now have a new Bob Dylan record, "You've Got To Stay All Night."

Turtles Off To A Fast Walkover

(Continued from Page 5)

ways make sure that the hole in my jacket is in the back!"

English Conformists

The Turtles admit that they are "slightly" influenced by the English. Chuck even goes so far as to say: "We are conforming to the English groups with our hair and our clothes." Jim disagrees "slightly" and says: "I wear my hair long because it keeps my ears warm!"

Howard summed up the Turtles' feeling about the tremendous success of their first record by saying: "Thanks to everyone who supported the record. We hope that we can continue putting out records which people will like."

With the determination, drive, and talent which the six Turtles possess—it is pretty obvious that they will continue making hit records. You can't keep a good Turtle down, you know. They always win the race in the end!

James Brown Makes Tours Worthwhile

Energetic James Brown probably makes more personal appearances than any other performer in the world today and specializes in breaking attendance records throughout the United States.

But this time the tall-haired master of rhythm and blues has really outdone himself. During personal appearances in Atlanta and Milwaukee Brown managed to gross \$70,888. No wonder he likes to travel! For that kind of money who wouldn't.

HERMAN NOW FREE

The restraining order which Mickie Most has placed on Herman's Hermits has been removed.

It was lifted when Herman's managers and Most reached a new agreement which was more beneficial to both sides.



Beatles Still On Top

The four Beatles have managed to hold down that number one spot for yet another week. A two-week residency at the top of the American charts is not at all unusual, but a two-week chart topper in England is a rare occurrence so the Beatles can pat themselves on the back for having done it. It will be interesting to see if they can do it again next week.

The top ten remained stable this week with only one change—the Searchers were knocked down to 12 and replaced at 10 by "Everyone's Gone To The Moon" by Jonathan King.

Coming up very fast are "Zorba's Dance" by Marcello Minerbi and "Too Many Rivers" by Brenda Lee.

An interesting point is number 20. It is occupied by the late Jim Reeves and his "This World Is Not My Home." Jim, of course, enjoyed tremendous popularity in his native America but it was as a country and western singer and not as a pop star. However in England he is constantly found on the pop charts, especially since his death. Strange, isn't it?

P. J. Proby is still attempting to make water run uphill and he has partially succeeded for "Let The Water Run Down" has swum up three points and now finds itself at a mighty number 25.

- British Top 10*
1. HELP The Beatles
 2. YOU'VE GOT YOUR TROUBLES The Fortunes
 3. WE GOTTA GET OUT OF THIS PLACE The Animals
 4. MR. TAMBOURINE MAN The Byrds
 5. TOSSING AND TURNING The Ivy League
 6. CATCH US IF YOU CAN Dave Clark Five
 7. THERE BUT FOR FORTUNE Joan Baez
 8. HEART FULL OF SOUL The Yardbirds
 9. IN THE MIDDLE OF NOWHERE Dusty Springfield
 10. EVERYONE'S GONE TO THE MOON Jonathan King



HERB ALPERT and his Tijuana Brass debuted in San Francisco instead of Mexico but they still play that South of the Border music like real natives. They currently have a best-selling album on the charts, Whipped Cream And Other Delights."

HOW TO GET A HEAD

Travel Through Minds Of Top Personalities

By EDEN

Ever wish you could drill a hole in the head of your favorite star so that you could climb inside and see what was going on in there?

Well don't look now but the other day while casually browsing through the merchandise at my local Good Will relief store, I came across a handy-dandy Ben Casey medical kit. Need I say more? C'mon gang—let's go drilling!

For our first head—shall we examine Mick Jagger?

"It's the getting up there and the first reactions. Just waiting to go on, killing time that makes you nervous. Once you're on, it's different, another world."

"Laughter's important. A wrong note, a false start, pulling faces—anything will start us off. If you can't find a joke in most things, you're dead, man."

Okay kids, careful for the cerebellum as you leave. Oh yes—thinks, Mick.

Hey, do you see what I see? It's P. J. Proby. C'mon let's go. With all that hair, this should be a real challenge! It certainly is dark in here. Mmmm—there are some interesting thoughts over there.



... P. J. PROBY

"Every girl I meet is a potential bride. I wish I was married again but I'm not because I haven't found the right girl. I don't know if I ever will — but I'm looking. There wouldn't be another woman in the world once I was married."

Very interesting, P.J. Ta. Well, c'mon group, we have a date with a cool head for some hot quotes. Yes — it's Ringo, it's Ringo!!! (Please step over the nose on your way up, friends!)

"I'm more conceited than I was, but I'm not so much that I forget people I've known for years, or make scenes in public places thinking it won't matter because I am me.

"To expect success in pop is madness. We certainly don't because success for us is "more" than for other groups—like having to go straight in at number one. That's tough, even for us."

Hear, hear!! You lay it on 'em, Ringo baby!

Hey, speaking of babies, there's Herman. Oh Herman—wait up. Alright everyone, all aboard. (Careful for his fang—I hear it's dangerous! Oh, Look. He's had it removed!)

"I'm warm and sincere and tremendous fun."

"People ask me what it is like being a star twice over as an actor and now a singer. I don't know because I don't think about it."

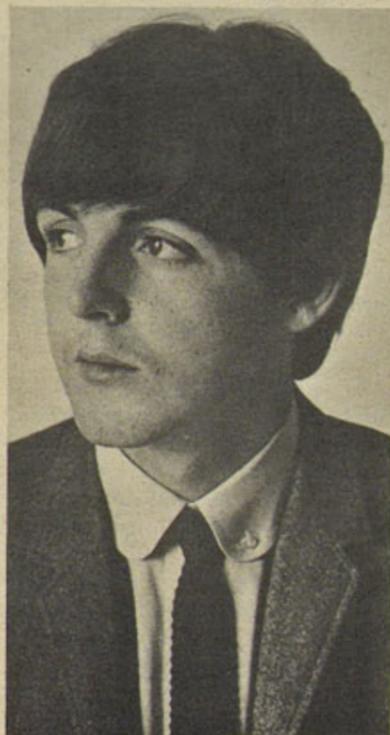
"They all say me tooth was a gimmick. But when I asked my dentist what's a gimmick doing growing in me mouth he said he didn't know, so he yanked the bloomin' thing out by the roots."

"People tell funny stories about me, but deep, deep down I really am nice. Aren't I?"

Yes, Herman, you are. Wierd — but nice! But we must be going now. Indeed, I think I spy a loyal soul just ahead. Yes — and if it isn't Paul McCartney, M.B.E. Alright friends, last one in is an old stethoscope!

"If anything happened to one of us we wouldn't go on. It's true. When Ringo was ill we didn't want to do the tour of Holland and Australia. It'd be a drag without him, we thought. If it hadn't been just a temporary illness, then that would have been it. We'd all have packed in. If one of us dropped out the group would break up. We definitely wouldn't perform as three Beatles."

Well spoken, Pauly, and thank you. Hey kids — we still have time for just one more and I know just the one. Heads up, eyes right, attack front and center — it's John Lennon. All aboard.



... PAUL McCARTNEY

"Women should be obscene and not heard!"

Uh oh—I think it's curfew time for us, kids. Alright—everybody out! Now, if you will form a single file line on the right you can all scrub down and remove your surgical gowns.

Strictly from a medical standpoint, wasn't it a wild trip? Unusual specimens, everyone of them.

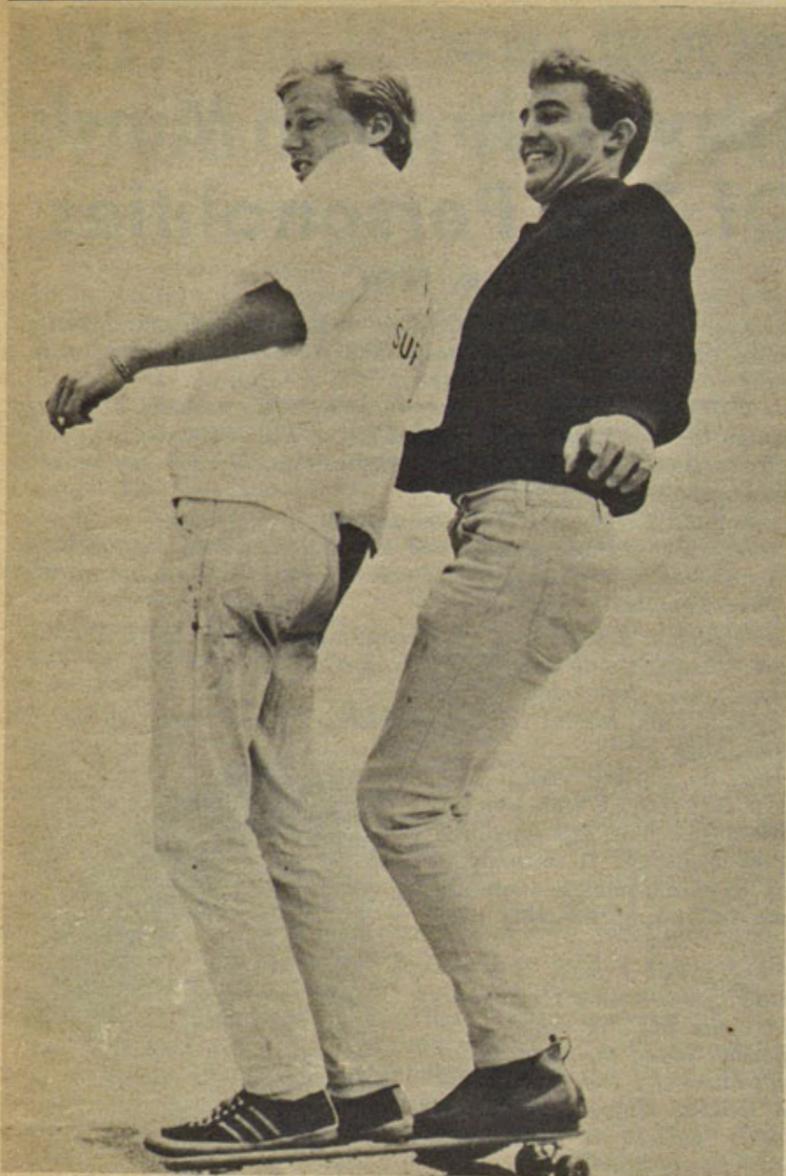
Clever way to get a head.

IF YOU'RE HIP . . .
the LEAVES are Happening
with a SMASH SINGLE



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JAN AND DEAN in happier days. Jan (right) is now recovering from a compound leg fracture which has temporarily halted work on their new movie "Easy Come, Easy Go." Fifteen members of the Paramount movie crew were injured in a freak accident when a locomotive rammed their flat car during filming of a scene.

Get Paid to Meet Beatles By Playing Brenda Starr

By **Sondra Lowell**

What's the best way—and the only way—to be sure you'll meet the Beatles? Become a reporter. (but don't call the BEAT—we're on to that trick). It isn't as hard to do as it sounds. A lot of girls did it last summer, including Donald O'Conner's daughter Donna. A neighborhood paper might be interested in a story on their appearance. And they might be especially interested in a review of the concert by a teenager.

Go to all the papers in town, although the biggest ones will most likely have their own reporters. If that doesn't work, ask your school paper to give you a press card. Even though it's summer, the Journalism teacher can probably be persuaded into at least considering your story for the first fall issue.

Dress and act the way you would if you were applying for a regular job. Try to sell them on your qualifications, like for

instance, you're an authority on this type of music. Well, aren't you? You know all about the different sounds and performers and what makes the Beatles great.

Beatle Expert

Even your age is in your favor for this job. Not only do you understand the music, but you also understand the people who understand it. You know why they scream and absolutely adore four "mop-haired" (a common adult phrase, as you must have noticed) British singers. Now, how many adult reporters can say that?

And you know just the right questions to ask them at the press conference, because you're really interested and not just doing a job. Plus, of course, teenagers will buy the paper just so they can read a story on their idols, particularly when it's written by a fellow fan. If you've ever written for a paper before, that's another point in your favor.

With all these qualifications, you really should be able to get an assignment from a newspaper somewhere. So don't get discouraged if the first one or two turn you down.

Once you get the press card or official letter, have the paper contact the people handling the press conference so you can get a press pass. This won't admit you to the Beatles' quarters or very many other places. In Las Vegas last year, reporters were invited to a party with Connie Stevens and other stars, but that isn't too common. The card will get you into the press conference, where you can ask all the questions you want. You'll have the thrill of knowing that John and Paul and Ringo and George are talking and looking right at you.

Front Row Seat

Just to be sure they will be, get close to the stage or where ever they'll be as soon as you get into the conference room. Don't worry about what door they'll be coming out of because they'll be well-guarded and you probably won't get a word out of them on their way to the stage. You wouldn't even want to reach out and touch them. It would ruin your professional image. Besides, as soon as they arrive, everybody will start pressing toward the platform, and getting lost in the crowd is too unspeakable a fate to hazard.

You'll have enough troubles being right up next to the Magnificent Ones, especially if there aren't any chairs. Reporters and photographers will shove you and shout questions as fast and loud as they can. You'll be competing with experienced star-meeters, so don't get shy at the last minute.

Bring along a notebook of prepared questions, but if writing down the answers prevents you from asking more, wait and do that later. Directing each question to a specific Beatle will give you a better chance of getting an answer. As for the questions you ask, they can be anything you want. These young men have already been asked everything imaginable anyway.

Interesting Characters

You'll learn a lot more once you get into the frantic swing of the hunt, and you'll meet a lot of interesting people. There will be boys with long hair and rings on both hands who'll try to fool you, and girls like yourself, and a Liverpoolian reporter named—of all things—George Harrison. He'll tell you everything there is to know about the four except how to get to them.

But the most interesting people you can hope to meet are, of course, the Beatles themselves. Once you meet them you'll know you'd love them even if they were not the Beatles. Talk to Ringo and he'll tell you how funny you sound as he mimics your accent and dances by himself. Talk to John and you'll get a dryly comical (to everybody else) insult or a negative opinion on press conferences.

Talk to George and Paul and tell me what they say. I'm dying to know. That's why I'm going Beatle-chasing again this summer. See you then!

PORTMAN'S PLATTERPOOP

Hollywood—Hoorah, *The Beatles* are here! They're serenading Angelinos, with *Bob Eubank's* aid, August 29-30. Then off to *Pete Marino's* home town, San Francisco on the 31st . . . Tipstville, U.S.A. *The Beatles* will be snuggling-up in a pad in Coldwater Canyon, and please, don't wake the neighbors when prowling . . . *Buddy (Party Doll) Knox* penned a contract with the hot Warner Bros. label. *Jimmy (I make the hits) Bowen* immediately rushed him into a session and out comes his first goody "A Housefull of Love."

Everyone's talking about *The Supremes*, just wonderful gals. They're heading into the Bay area on Sept. 17 for a one weeker at the Safari Club in San Jose . . . One of the more talented record arrangers and producers is Colpix's *Hank Levine*. His talent glows brightly in *Paul Petersen's* "You Don't Need Money" . . . Versatile *Stan Worth's* "Fingers" on RCA Victor is worth the investment . . . *The Leaves* are happening is a most profound statement. Their record "Too Many People" is happening! . . . Columbia Records initialed *The Rising Sons* to a four page contract . . . *Sam The Sham and The Pharaohs* are competing with *Herman's Hermits* in MGM's "When the Boys Meet the Girls" . . . A note for Herman's fans, he speaks in the new "Girl Crazy" flicker. Yep, he's one and two lining it.

Herb Alpert and His Tiajuana Brass are guest-starring on five networks TV shows this Fall: *Al Hirt*, *Danny Kaye*, *Hollywood Palace*, *Andy Williams* and *Red Skelton*. All love that Mexican sound . . . Guess What?? Why keep you in stitches, two new teen dance shows, the local type, are set for the fall season: "Boss Set" and

"Hollywood Discotheque" . . . Medical Info: *Vince Edwards* has a new Colpix elpee "For Lovers: Just What The Doctor Ordered" . . . so wife, *Kathy (Body Beautiful) Kersh*, signed with *Dick Howard* for a Shindig appearance.

A new dance step called "Mermail" is featured in MGM's "Glass Bottom Boat." An illustrated booklet with instructions is free for the asking. Don't call or write us, contact the publicity office of MGM in Culver City . . . *Roy Orbison* John Hancock on MGM pact, for both recordings and films. Now everyone's getting into the film act . . . *Jill Stuart* has waved her first for Columbia. Doesn't mean anything to you well, she's Mrs. Chad Stuart of *Chad & Jeremy* . . . Coosome twosome. *Jackie De Shannon* and a chap named *Sam*, so the story goes . . . "How To Stuff A Wild Bikini" by *The Kingsmen* on Wand is selling like a low cut bikini should . . . "Flipper" TV series will have a title tune sung by RCA's *Frankie Randall*.

Jackie & Gayle are flying high, all big TV shows are seeking this talented and lovely duo . . . Courage please, this is not platter news, but they'll be making a pilot about the "hero" of all red-blooded youth, *Fearless Fosdick*. I had to relate! . . . A new book is called "Hollywood Kook Book" and it's not about food, but the "A Go Go" set . . .

Artists attention: Free copy, to first 25 Scribblers, who can best depict the author of the "Platterpoop" of "Fly in the Buttermilk" by *The Fearsome Foursome* . . . funniest one will be shown in *The BEAT* . . . and in the immortal words of *Sig Sakowicz* as he summed up *The Beatles'* appearance, "It's like being in the State Home of the Screemers" . . . later baby!

Money, Clients Worry Top English Haunts

Two of England's famous clubs, the Cavern and the Crawdaddy, give testimony to the fact that patronage can make or break a club.

Liverpool's well known Cavern Club, the place which sired the Beatles, was in the red and practically closed down until 23 local Liverpool groups came to the rescue.

Trouble At The Clubs

The Cavern meant a lot to these groups so they decided to play a 12 hour session for free with all of the proceeds going to the club. It was highly successful and although the Cavern is still not completely out of the woods, they have emerged far enough to see a shaft of sunshine through the trees.

Richmond's famed Crawdaddy Club, the scene of the Rolling Stones' first triumphs, has officially closed its doors. Not because of financial problems but because of the thoughtless behavior of a few.

A spokesman for Richmond Athletic Association, which owns the property on which the Crawdaddy was situated, gave the reason behind the shut-down: "It was due to a small handful of idiots doing silly things like breaking windows and driving cars across the rugby and cricket pitches. They have no respect for other people's property. We also had a fight—the first incident in three years and the Richmond Athletic Association decided to close us down," he said.

"But we shall open a new, much more exclusive club in the same area just for the nice genuine people who are in the majority," he promised.

Byrds Fly, Right 'In' At Britain

The Byrds emerged from their initial stage fright during their first tour of England to discover that they were as far "in" as you can get.

The California group's biggest thrill came when they were performing in a London club. The boys strolled on stage, stared out into the audience and completely flipped, for seated there before them were the Beatles and Rolling Stones.

If that were not enough, after the show was over the Beatles sent a note backstage asking the Byrds if they could meet them. Of course, you know what the answer to that was!

After a small conference the entire group (Beatles, Stones and Byrds) traveled to Brain Jones' Chelsea pad where they threw a party.

And to think that the Byrds actually worried about how the English would treat them!

BEAT GOES TO THE MOVIE

How To Stuff A Wild Bikini

By Jim Hamblin

If taken seriously, this could turn out to be a rather corny picture about life as it really isn't.

But it was made by American-International and all in fun. And that's just what the audience has—fun.

The story sort of involves Boy Friend Frankie Avalon on a South Sea island on Naval Reserve duty, with only girls to take up the slack time. Lovely hula-hipped sarong-wearing Polynesian lovelies, with no "slack" at all!

Back at the ranch (Malibu) girl friend Annette Funicello (former Mickey Mouse clubber) is holding off the advances of dashing Dwayne Hickman, who has about the same philosophy toward girls as those Polynesian girls have toward men.

Frankie baby, worrying whether or not his girl back home is being faithful (?) has a witch doctor who looks like Buster Keaton (by golly, it IS Buster Keaton!) whomp up a brew that will let him look in on things.

Malibu has rocks and the story line hits them once in a while, but who really cares. The world's oldest kid, Mickey Rooney, also makes an appearance as an advertising executive promoting a cross-country cycle race.

And therein lie the thrills and mucho spills. Annette thinks it's fun to ride on a Honda, so off she goes with Dwayne baby.

There are certain other plot complications, as explained by the witch doctor, but we don't need to go into that now.

The only problem with this picture is the fact that *Life* is never like that. Which makes it entertaining, and that's what movies are for.

But has anyone EVER seen girls like that on the beach, or anywhere else? They're just too much. But don't stop the projector!

The wiggly title (done in colored animated putty) gets WILD BIKINI off to a delightful start, and we are rarely left alone after that.

American International is the studio that makes the Vincent Price—Edgar Allan Poe horror pictures and they stuff the same know-how even into wild bikinis, including fine original music (Les Baxter) and plenty of it.

The pelican never gets any screen credit, and we think he ought to sue. He turned in one of the best acting jobs in the whole film. The bird, by the way, is a spy. Watch out for him.

HOW TO STUFF A WILD BIKINI is one of the most pleasant instructional films any student ever saw.



STRUMMING HIS GUITAR, John Ashley leads Jody McCrea, Ed Garner, Mike Nader and the Beach Boys, showing us what happen when you know how to stuff a wild bikini.



WHILE THE BOYS FROLIC ON THE BEACH, the lonely Dee Dee (Annette Funicello) serenades her friends. Annette stays covered up in capris and sweater all the way through the picture, but it would take more than that to hide her talent.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



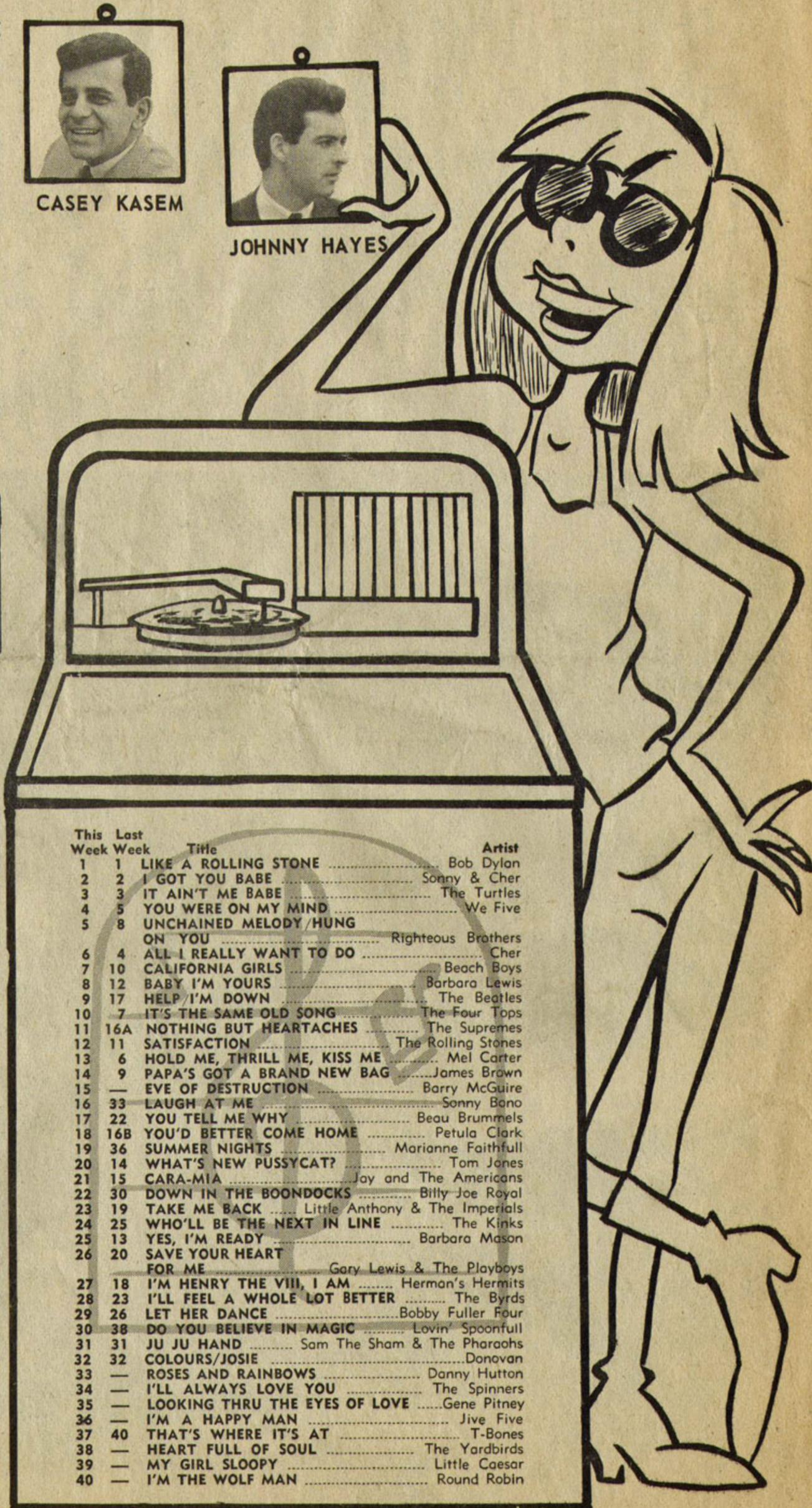
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
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This Week	Last Week	Title	Artist
1	1	LIKE A ROLLING STONE	Bob Dylan
2	2	I GOT YOU BABE	Sonny & Cher
3	3	IT AIN'T ME BABE	The Turtles
4	5	YOU WERE ON MY MIND	We Five
5	8	UNCHAINED MELODY/HUNG ON YOU	Righteous Brothers
6	4	ALL I REALLY WANT TO DO	Cher
7	10	CALIFORNIA GIRLS	Beach Boys
8	12	BABY I'M YOURS	Barbara Lewis
9	17	HELP/I'M DOWN	The Beatles
10	7	IT'S THE SAME OLD SONG	The Four Tops
11	16A	NOTHING BUT HEARTACHES	The Supremes
12	11	SATISFACTION	The Rolling Stones
13	6	HOLD ME, THRILL ME, KISS ME	Mel Carter
14	9	PAPA'S GOT A BRAND NEW BAG	James Brown
15	—	EYE OF DESTRUCTION	Barry McGuire
16	33	LAUGH AT ME	Sonny Bono
17	22	YOU TELL ME WHY	Beau Brummels
18	16B	YOU'D BETTER COME HOME	Petula Clark
19	36	SUMMER NIGHTS	Marianne Faithfull
20	14	WHAT'S NEW PUSSYCAT?	Tom Jones
21	15	CARA-MIA	Jay and The Americans
22	30	DOWN IN THE BOONDOCKS	Billy Joe Royal
23	19	TAKE ME BACK	Little Anthony & The Imperials
24	25	WHO'LL BE THE NEXT IN LINE	The Kinks
25	13	YES, I'M READY	Barbara Mason
26	20	SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys
27	18	I'M HENRY THE VIII, I AM	Herman's Hermits
28	23	I'LL FEEL A WHOLE LOT BETTER	The Byrds
29	26	LET HER DANCE	Bobby Fuller Four
30	38	DO YOU BELIEVE IN MAGIC	Lovin' Spoonfull
31	31	JU JU HAND	Sam The Sham & The Pharaohs
32	32	COLOURS/JOSIE	Donovan
33	—	ROSES AND RAINBOWS	Danny Hutton
34	—	I'LL ALWAYS LOVE YOU	The Spinners
35	—	LOOKING THRU THE EYES OF LOVE	Gene Pitney
36	—	I'M A HAPPY MAN	Jive Five
37	40	THAT'S WHERE IT'S AT	T-Bones
38	—	HEART FULL OF SOUL	The Yardbirds
39	—	MY GIRL SLOOPY	Little Caesar
40	—	I'M THE WOLF MAN	Round Robin

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