RADIO AT WAR

IN THIS ISSUE
Serving Uncle Sam
War Communications
Walkie-Talkies
The Army Hour
Stars in Uniform
Women's Uniforms
Entertainment in Camps
Army, Navy, Marine, Coast Guard and Civilian Insignias
How to Display the Flag
V-Mail
Honor Roll

PRESENTED BY
BLUE K2V NETWORK
PITTSBURGH, PA.

www.americanradiohistory.com
Radio at War

In the present complex Total War, the mission of American Radio is to insure Democracy of survival and the world of a future peace with the security of the "Four Freedoms."

... The task is not simple. Americans insist upon facts and figures. They want to be convinced. Radio, a medium of mass communication, must service a conglomeration of races, creeds, political beliefs and backgrounds which make up the American people. These listeners fortunately can be reduced to a common denominator -- "the patriotic American" -- to be reached effectively in broadcasts ranging from the spot announcements to the national hour-long hook-up.

... No national or local problem, no matter how great or small, is being overlooked. Men have been recruited for our fighting forces, for federal service, war industries and farms; war bonds have been sold into the millions of dollars; rationing, salvage, nutrition, civilian defense, conservation and price control information have been explained.

... Meanwhile, we at home have been linked with our men overseas by an endless stream of broadcasts. And the Axis which cluttered the air with its bitter propaganda aimed at our destruction, is now fighting a defensive war on the international airways as American talent and genius assaults it with high-powered short-wave broadcasts.

... Add to these tasks, the vast network of military radio communication now serving our fighting forces throughout the world and the important function of radio in our war effort is realized. The pictorial coverage on the following pages reveals but a mere fraction of these activities. But this story of American radio fighting voluntarily with every watt of its strength, to insure our nation of victory, reveals the significance of radio to the final outcome of the war. This important contribution is an achievement of Democracy.

American Radio is in the war all the way. It shall not cease fighting until the war is won and a secure peace is assured.
... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs
War Production Board
Department of Agriculture
Department of Agriculture
Department of Agriculture
Department of Agriculture
National Park Service
Department of Interior

NATIONAL
Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyard Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL
Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Vital to war
Forest Fire Prevention
Mine Service

Each local area can add scores of...
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.
Every one a radio operator.

Radio operator on Navy patrol blimp on anti-submarine duty.

RADIO AND DIRECTS SURFACE SHIPS TO KEEP TABS ON ENEMY AIRCRAFT SIGNALS.

School dismissed. The "desk" in a radio classroom.

Recruits receive instruction at Signal Corps Training School.

Diagram on wall aids Army Radio Instruction.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tabs on weather and directs surface ships in scene of disaster; keeps wary eye for enemy aircraft signals.

"Blind Flying" by radio in ground school trainer.

Aviation cadets and student officers attend "passze" class.

Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.
STYLEs IN RADIO

WALKIE-TALKIE

Here's the famous walkie-talkie... "talk as you walk".

Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.
Lower left: The Marins have landed! No said.

1. General View Field Transmitter, Power Unit and Antennas.
2. Battery of code keys at message center.
4. Close-up of Army Field Transmitter.

Pack radio. Can be removed and operated on ground.
A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour." Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour," which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weitert, Captain Donald Thurman and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the trigger that will send bombs from U.S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast in Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switchers" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.

A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNaught, Lear, Krueger, and Dewitt.


Private Joe Louis, heavyweight champion, addressed Army Hour listeners, with Col. Neil J. O'Brien, Art Flynn and James Bradock.

WARTIME INFORMAION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

The first Filipino Battalion in the United States Army staged a demonstration for Army Hour listeners.
ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum laces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
WAR NEWS—WORLD NEWS

K2V Presents the whole panorama with Radio's Top-flight Commentators

Today, as never before, news coverage plays a vital role in the lives of each and every living American. « Whether it's war reports from all the far flung fighting fronts of the world, or national reports on latest developments in Washington — KQV and the BLUE Network are on the job, covering and reporting all news events faithfully and speedily. » Here are some of the most famous commentators and journalists of our time who appear over KQV and the BLUE Network to give you the essence of the day's developments in this fast changing world.

RUDY VALLEE

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturgis.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

This Army Air Corps man at as Sg. Odo- 

crany McCarthy greets his friend 

James Stewart (right). 

Behind Charley is Ed-

gar Bergen.

BECOMING AN ARMY OFFICER

Tyrone Power, of screen and radio, sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service

Clark Gable is now serving with the United States Army Air Forces.

Earl Godwin

Veteran Washington correspondent and radio commentator, Earl Godwin reports factual news in "Watch The World Go By," seven nights a week over KQV and 124 other BLUE Network stations.

DREW PEARSON

Washington's most famous reporter and commentator, Drew Pearson brings to radio audiences accurate war news, thrilling exclusive news, and amazingly accurate predictions which make tomorrow's headlines. Mr. Pearson broadcasts Sundays 7:00 to 7:15 p.m. EWT, and is heard over KQV.

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

WALTER WINCHELL

Walter Winchell, the one-man newspaper of the air, maintains the highest Hopper rating amongst radio audiences. Mr. Winchell is on the air with "odd news and exclusive news" Sunday nights 9:00 to 9:15 p.m. EWT over KQV and the BLUE coast-to-coast network.

JIMMY FIDLER

Jimmy Fidler, ace Hollywood columnist and radio commentator, on the BLUE coast-to-coast network, Sundays at 9:30 p.m. EWT, keeps millions of movie fans informed of Hollywood's patriotic activities during war-time. His up-to-the-minute views and previews of motion pictures attracts nation-wide attention.
THE TOPS IN CLASSICAL MUSIC—ON K2V

BOSTON SYMPHONY ORCHESTRA
This distinguished organization of superb musicians, founded in 1881, has through its long career held faithfully to its original objective—"to play the best music in the best way." This series presents a union of a great orchestra and a great audience through the broadcasting of an all-comprehensive musical program—the Boston Symphony until May 1, the famed "Pops" until early July, followed by open air concerts on the historic Charles River Esplanade.

Dr. Serge Koussevitzky, conductor of the Boston Symphony Orchestra, heard over KQV and the BLUE Network. His genius in transplanting his own intensity and fire to a superb group of musicians has resulted in the Boston Symphony's being labeled the finest in the world.

METROPOLITAN OPERA
Once for the privileged few—thanks to radio, this "greatest musical organization in the world" has become in the truest sense, the people's opera. Every Saturday afternoon at two—a complete opera, from the rising curtain to the last note, over 175 stations, the most extensive presentation in the annals of radio. Comments by Milton Cross, the critic who has the respect and admiration of all music lovers. A KQV feature.

TOWN MEETING IS ON K2V

TOWN MEETING OF THE AIR
The "forum of free people" in which the vital issues of the day, American and international, are presented by the most brilliant and best informed authorities. The BLUE Network and KQV present this public service program throughout the year on Thursday evenings at nine o'clock. A roster of the participants in its debates sounds like "Who's Who in Brainland."

Isabel Manning Hewson went on the air ten years ago as radio's first woman commentator. Today her popular "Morning Market Basket" program is heard Monday through Saturday over Station KQV and the BLUE Network.

Lovely, with voice to match, is Mitzi Gould, heard as Nancy on the BLUE Network's Sunday evening "Parker Family" episodes. Away from the microphone Mitzi leads a very busy life, too. She's a senior hostess at the American Theater Wing's Stage Door Canteen and an administrative assistant at its radio communications school.
MUSIC—LAUGHTER—KEEP UP OUR FIGHTING MEN'S MORALE

K2V Broadcasts Some of the Top Programs for their Entertainment

The Victory Parade of Spotlight Bands is The Favorite With the "Fighting Sons of Freedom"

EDDIE PEABODY
"King of the banjo" is now serving his two great loves—Uncle Sam as Lieutenant Commander in the U. S. Naval Reserve . . . and his Friday night BLUE Network and KQV show, "Meet Your Navy."

DINAH SHORE
The Friday night "date" of the BLUE Network for the men in the armed forces is already being hailed as the "Elsie Janis" of World War II. Her popularity with the men in the armed forces is mounting daily. Recently, Dinah Shore won the acclaim of the year's outstanding new star in a radio poll conducted by Motion Picture Daily.

MUSICAL STEELMAKERS
A fast-moving, tuneful variety show—this famous program, made up of Wheeling Steel employees, comes to you over KQV and the BLUE Network, Sundays at 5:30 p.m. EWT.

Top singing lovelies, as well as the nation's leading dance orchestras, visit our service men six nights weekly with the BLUE Network's Victory Parade of Spotlight Bands. Above—Trudy Erwin, Dorothy Dunn and Julie Conway, featured with Kay Kyser's orchestra.

Helen Forrest, visiting the U. S. Marine training base at Parris Island, S. C., to help Harry James' Orchestra open the BLUE Network's Victory Parade of Spotlight Bands, takes time out for refreshment with a group of Devil Dogs.

Thousands of "boots", or U. S. Marines in-the-making, converge on the bandstand they built in six hours for an outdoor concert by Harry James and his orchestra. Later, the full-fledged Leathernecks heard James open the BLUE Network's Victory Parade of Spotlight Bands indoors at Parris Island, S. C.
THE AIR'S BEST MYSTERY & SPY DRAMAS
are heard over K2V

COUNTERSPY
Heard over KQV and the BLUE Network on Mondays. Counter
spy presents inside stories of saboteurs, and exposes the
underhand dealings of the Fifth Columns. The listener learns
the cunning methods of enemy agents and how our govern-
ment men operate against them.

GANGBUSTERS
Thrilling dramatizations of true stories gleaned from police
records of actual criminal cases... Gangbusters plays an im-
portant role in our fight against crime. Their "crime does not
pay" slogan is familiar to several million listeners. Listen to
Gangbusters on Friday at 8 p.m. EWT over the BLUE Net-
work and KQV.

JOHN FREEDOM
A one-man's fight who works under cover to trick
the Axis. John Freedom is a dynamic and timely
drama of conquered countries. This powerful and
daring program comes to you every Monday night
over the BLUE Network and KQV.

INNER SANCTUM
One of radio's top mystery programs. Inner Sanctum's
cracking door that opens and closes is the
beginning of an eerie half hour at
spine-tingling, sus-
pense-filled emotions. This program comes
to you over the BLUE
Network and KQV
every Sunday night
at 8:30 p.m. EWT.

FAMOUS JURY TRIALS
Here is a dramatization
of American justice at
work... the constitu-
tional right of "trial by
a jury of your peers" and how this great legal
tradition gives equal
treatment for the rich
and the poor, for the
powerful and the friend-
less. It is educational for
people who are not fa-
miliar with court proce-
dure and gives a clear
picture of why accused
persons "innocent until
proven guilty" must be
considered. A KQV BLUE
Network feature.

LAUGHTER TO BRIGHTEN THE DAY

With a nation at war, fun and laughter are necessary morale building factors
—and KQV and the BLUE Network are doing their full share in providing this
important requisite with comedy hits which rate high in listener popularity.

DON McNEILL
Don McNeill, starring in "Break-
fast Club," was 1942's Star of
Stars in the 1942 radio poll con-
ducted by Radio Guide. "Break-
fast Club" won first award and was
voted the favorite program of the
year. This popular variety pro-
gram is heard over KQV and the
coast-to-coast BLUE Network.

DUPPY'S TAVERN
Ed Gardner, "the people's choice"
starving in "Duffy's Tavern," over
KQV and the coast-to-coast BLUE Net-
work comedy hit.

GRACIE FIELDS
Your own Gracie Fields, interna-
tional comedienne who has be-
come the sweetheart of the armed
forces of all the United Nations,
brings her sparkling songs and wit
to the radio audience over KQV
and the BLUE Network. Miss Fields
bears the title, bestowed by King
George VI, of "Commander of the
British Empire."

COL LEMUEL STOOPNAGLE
Whether it is one of his zany inventions or
fantastic interviews, Colonel Lemuel Q.
Stoopnagle is always good for a laugh. For
fun and merriment, tune in The Lion's Roar,
Monday through Friday, over KQV.

LUM AND ABNER
Lum 'n' Abner, the Pine Ridge Ark-
ansas country storekeepers, pre-
sent fifteen minutes of amusing
comedy sketches. These famous
rustic comedians with their honest
philosophy provide many mirthful
moments. They are heard over
KQV, Monday through Thursday.
QUIZ KIDS

Is there anyone who has not heard of little Gerard Darrow, the "infant" star of the "youngest" quiz show in radio—and his slightly more matured colleagues? Their sparkling intelligence and scintillating witcisms are familiar to the countless admirers who tune in KQV and the BLUE Network every Sunday evening.

TRUE OR FALSE

Dr. Harry Hagen originated TRUE OR FALSE and broadcast his first program on July 4, 1938. Since then TRUE OR FALSE has been on the air continuously for over four years. Station KQV and the BLUE Network are proud of their association with one of the oldest of all quiz programs.

AND FOR CHILDREN'S PROGRAMS

JACK ARMSTRONG

5:30 p.m. Monday thru Friday over the BLUE Network. The thrilling adventures of Jack Armstrong, the all-American boy, are heard by millions of children all over the country. This program has the approval of an eminent child psychologist who carefully studies and approves each episode in advance.

CAPTAIN MIDNIGHT

5:45 p.m. Monday through Friday over the BLUE. This great adventure program of the Secret Squadron in Nazi-occupied Europe holds children spellbound. Captain Midnight and his fearless band of young assistants work as undercover Commandos of the air to crush the Axis.

STARS in the Service


Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Wayne King now directs army activities instead of "The Waltz You Saved For Me."

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash."

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

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**COMMAND PERFORMANCE**

Next to personal mail, a broadcast from the U. S. A. is one of the most important factors affecting the morale of men in the Armed Services. That is why the War Department originated "Command Performance", a radio program as its name implies, mirroring the entertainment requests of Uncle Sam's fighting men.

Constituting a listener's dream, so far as talent selection is concerned, Command Performance is not broadcast domestically. Every Sunday, over a 24-hour period, in order to reach military forces at a good listening hour, the program is shortwaved by 18 U. S. international shortwave stations, beamed to points all over the world.

The country's most famous radio, screen and stage stars appear on the program in answer to the service-men's requests. Top-flight orchestras add their part to the program, and occasionally the program features novelty requests such as Carole Landis's, a pet dog's bark and the songs of Indiana birds.

Two other short-wave programs bring the men in foreign service sports news and special news features and as the foreign personnel expands, many new programs are in the making.

**MORALE BUILDERS**

Uncle Sam's fighting men have no group of friends truer than the professional entertainers of radio, stage and screen. Whether it is a radio program, a personal appearance, a war bond drive, a benefit performance or a friendly visit--the entertainment stars are doing an "all-out" job. On this page is a very small sample of the "morale builders" in action.

A Navy officer and an entertainer, Lt. Commander Eddie Peabody and his banjo, heard on many broadcasts.

Fred Allen signs autographs for sailors after a Command Performance.

Ginny Simms is one of the favorites of the ladies everywhere. Here she is opening fan mail.

These Army admirers reflect the taste of short-wave listeners who like Joan Edwards songs.

A Navy officer and two Service Women, who identified themselves as Trudy and Mary Ethel, have a cordial message for their friends in the Navy.

Radio Star Mary Ann Mercer has performed in scores of Army and Navy camps and stations and has sold hundreds of thousands of dollars in War Bonds.

"General" Jimmy Durante broadcasts with clarinet accompaniment.

Fred Allen signs autographs for sailors after a Command Performance.

"General" Jimmy Durante broadcasts with clarinet accompaniment.

Red Cross workers with Jack Benny, Edgar Bergen and Charlie McCarthy after a broadcast for Navy Relief.

Film Star Bette Davis makes a hit with U. S. Navy girls.

It's Chico Marx at the piano, Jane Pickens and Miami Mayfair entertaining sailors at Trinidad.

Gayle Mellott draws a lucky number at the Service Men's Hop.

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KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.

NETWORK WAR SHOWS

The major radio networks boast dozens of programs covering the war effort from every possible angle. Listeners are free to make a selection from a range of programs that extends from simple entertainment through dramas, speeches, interviews, special events, educational features, news, discussions and commentaries. Thanks to radio, American listeners are supplied with every iota of war information not helpful to the enemy. The major networks play a leading role in this great public service. Hereewith is a limited sample of network war programs.
AMERICAN RED CROSS

Keeping pace with the expanding needs of the vast war effort has been the solemn obligation of the American Red Cross. Again radio is doing its part to aid this great organization of mercy in its many vital endeavors, such as fund campaigns, blood banks, nurses' training, and many others. These photos show some of the Red Cross leaders, workers and friends as they appeared in radio broadcasts.
RIGHT!
WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to point of dispatch in the United States. (Get exact cost from your local post office.)
The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.
CIVILIAN
DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolve to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES’ AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS

HOW TO DISPLAY AND RESPECT
THE FLAG OF THE
UNITED STATES OF AMERICA

1.-When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2.-When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag’s own right), and its staff should be in front of the staff of the other flag.

3.-When used on a speaker’s platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag’s right.

4.-When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5.-When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation’s right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman’s right as he faces the congregation and the other flags at his left.

6.-When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag’s own right, that is, to the observer’s left.

7.-Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8.-When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9.-Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
OUR HONOR ROLL

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- Foreman
- President
- Secretary
- Treasurer
- Pupil:
- Secretary
- Treasurer
- President
- Foreman
- Pupil:
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- Secretary
- President

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