

RECORD WORLD

Who In The World: Raydio



HITS OF THE WEEK

SINGLES

ELTON JOHN, "EGO" (prod. by Elton John & Clive Franks) (writers: John-Taupin) (Jödreil/Leeds, ASCAP) (3:57). Elton emerges from his self-imposed seclusion with one of his most complex songs: "Ego" uses ironic lyrics and unusual chord progressions to make a powerful point. He should find his great popularity here undimmed. MCA 40892.

STEELY DAN, "DEACON BLUES" (prod. by Gary Katz) (writers: Becker-Fagen) (ABC/Dunhill, BMI) (6:40). And, from the masters of the complex lyric, musings on what it means to be an artist—with "Aja" still a top seller, this lp track has already received airplay, and programmers are showing that its length will be no obstacle. ABC 12355.

HELEN REDDY, "WE'LL SING IN THE SUNSHINE" (prod. by Kim Fowley) (writer: Garnett) (Lupercalia, ASCAP) (3:34). Gale Garnett's original of this story of an independent woman was ahead of its time in '64, and it's a natural for Reddy, who has often focussed on such themes. A good pop melody should bring it home again. Capitol 4555.

LYNYRD SKYNYRD, "YOU GOT THAT RIGHT" (prod. not listed) (writers: Gaines-Van Zant) (Duchess/Get Loose, BMI) (3:38). This tight, crisp rock 'n' roll song should stand as one of Lynyrd Skynyrd's best tracks—it recalls an era when rock songs could be danced to. The vocals, guitar work and arrangement all shine. MCA 40888.

SLEEPERS

ODYSSEY, "WEEKEND LOVER" (prod. by Sandy Linzer & Charlie Calello) (writers: Linzer-Randell) (Featherbed/Desiderata/Unichappell, BMI) (3:15). "Native New Yorker," which was much more than a regional hit, introduced this trio, and they should build a national following with this smooth pop-r&b song about a romantic triangle. RCA 11245.

CHARLIE RICH, "PUTTIN' IN OVERTIME AT HOME" (prod. by Larry Butler) (writer: Peters) (Ben Peters, BMI) (2:43). Rich's first record for UA puts him together with some of the people who have worked on Kenny Rogers' recent hits, and this positive, romantic ballad should meet with similar success for the Silver Fox. United Artists 1193.

LARRY GATLIN, "NIGHT TIME MAGIC" (prod. by Fred Foster) (writer: Gatlin) (First Generation, BMI) (2:31). Gatlin seems ready to make his crossover move with this dramatic single, somewhat reminiscent of a Neil Diamond record. Gatlin cuts loose vocally more than on past efforts, and the overall effect should please listeners. Monument 249.

DOUCETTE, "MAMA LET HIM PLAY" (prod. by R. Hennemann) (writer: Doucette) (Andorra, ASCAP) (2:54). This engaging rock 'n' roll single should bring a new Canadian artist before a large American audience. The message is simple and good-natured, the underpinnings are basic and well-played, and the combination could hit. Mushroom 7030.

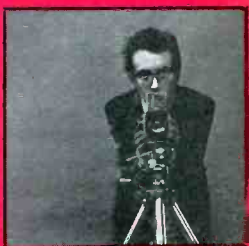
ALBUMS

WINGS, "LONDON TOWN." Fourteen new McCartney songs including the single, "With A Little Luck," distinguish his first studio effort in over a year. The tone of "London Town" is more subdued than his previous albums but is notable for some typically dulcet material ("I'm Carrying," "Girlfriend") and his superb studio technique. Capitol SW 11777 (7.98).

GENESIS, "... AND THEN THERE WERE THREE ..." The group has been reduced to a trio with the departure of Steve Hackett but once again they rise to the occasion with Mike Rutherford playing both bass and guitar parts. The material is more succinct but no less compelling with its usually imaginative song structures. Atlantic SD 19113 (7.98).

ELVIS COSTELLO, "THIS YEARS MODEL." With a batch of some of his most intelligent and irresistible songs yet, Elvis has made the type of album that will make his successful debut sound like a demo in comparison. The Nick Lowe production captures the essential Elvis and the Attractions on "Lip Service" and "This Years Girl." Columbia JC 35331 (7.98).

BOB MARLEY & THE WAILERS, "KAYA." It always seems like the fate of reggae in this country rides on the new Marley release, and if so, things are looking up as "Kaya" (the Jamaican term for marijuana) is his most commercial lp yet. Songs like "Is This Love," "She's Gone" and "Sun Is Shining" could pick up top 40 as well as AOR play. Island ILPS 9517 (7.98).





GOLD!

Ronnie Milsap's first gold album. It couldn't have happened to a nicer guy.



RECORD WORLD

Broadcasters, Record Execs Square Off At L.A. Performers Royalty Hearings

By MIKE FALCON

■ LOS ANGELES—Two days of House subcommittee hearings into the proposed performers royalty climaxed at the Beverly

Bee Gees Still No. 1; Manilow Single Strong

By PAT BAIRD

■ With the single bulleting to the #2 spot on the RW Singles Chart this week, Barry Manilow (Arista) poses the only challenge to the Bee Gees shut-out of the Top 5. The Bee Gees (RSO) "Night Fever," still bulleting on the R&B Singles Chart, held on to
(Continued on page 6)

Hilton Hotel here last Thursday (30) with a series of aggressive statements from advocates of the controversial right spear-headed by RIAA president Stanley Gortikov. Testifying before the subcommittee chaired by Rep. Robert Kastenmeier (D.-Wisc.), Gortikov dispensed with prepared statements and dealt with a number of what he termed "unfair" arguments voiced by opponents of the bill(s) in earlier testimony.

Panels representing organized labor, the National Association of Broadcasters, the National Radio Broadcasters Association and the Recording Industry Association of America were complemented by individual representatives from the Los Angeles
(Continued on page 65)

RCA Names Robert Summer President; Couttolenc Completes U.S. Assignment

■ NEW YORK—The appointment of Robert D. Summer as president of RCA Records has been announced by Paul Potashner, group vice president, RCA Corporation.

As president, Summer succeeds Louis Couttolenc, who will return to his corporate responsibilities as president and general manager of RCA, S. A. de C. V. (Mexico).

"Mr. Summer's appointment assures RCA Records of executive continuity in its program to improve its market share and its profitability which is now at a record level," Potashner said. "He has demonstrated outstanding capabilities in every phase of the record business, first as division vice president of RCA Records International, then as division vice president of marketing



Robert D. Summer

operations and finally directing RCA Records' entire domestic commercial operation as division vice president, RCA Records — U.S.A.

"Mr. Summer enjoys a remarkable rapport, not only with artists and management, but also with RCA's customers and its worldwide organization of subsidiaries and licensees. Most significantly, he has evidenced a keen and sophisticated awareness of today's music and music market trends."

Potashner said that in this assignment, Summer will have the full support of RCA Corporation in making the record division a more competitive force in the industry.

Potashner said Couttolenc has completed his one-year assignment.
(Continued on page 67)

Interest In Market Research Prompted By WCI's Presentation At NARM Meet

By MARC KIRKEBY

■ NEW YORK—Market research studies may never become everyday affairs in the record business, but a handful of manufacturers, following the lead of Warner Communications and CBS, are taking an interest in the field, and backing it up with dollars.

The WCI presentation at the

NARM convention two weeks ago (RW, April 1)—termed the largest such look at record buyers and their habits yet conducted—has certainly sparked interest in that field, even if, for many companies, market research remains virgin territory. There have been no studies to match the WCI presentation or the landmark study written by Joe Cohen two years ago and presented at the 1976 NARM meet, but a *Record World* survey of major manufacturers turned up several projects.

The longest-established of these programs belongs to CBS, which employs a director of marketing planning, Joan Griewank, to head a department that is more than five years old.

"It's obvious in our industry that it's a relatively new kind of research," Griewank said. Her CBS studies have fallen into two basic categories: national surveys, to determine the size of the buying market and its habits, and using "P&G" (Procter and Gamble) methodology, have been in progress for three or four years, she said, while more recently, CBS has conducted qualitative analysis of consumer attitudes to
(Continued on page 67)

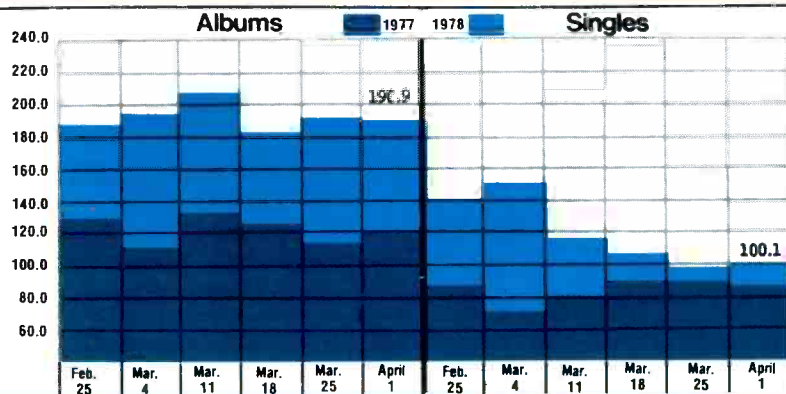
Rocket, RCA Pact Due

■ LOS ANGELES — Informed sources have confirmed that RCA Records and the principals of Rocket Records are currently negotiating an agreement that would bring the label under RCA distribution.

Official sources declined comment when contacted last week by RW, but it is believed that, while no contract had been signed at press time, the proposed agreement is nearing completion.

If the two companies reach an accord, it will mark Rocket's return to active U.S. distribution after amicably terminating its previous distribution pact with MCA last year.

RECORD WORLD SALES INDEX



*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

RCA Names Abramson National Promo Director

■ NEW YORK — Michael G. Abramson has been appointed director, national promotion, RCA Records, according to an announcement made by Ray Anderson, division vice president, promotion, to whom he will report.



Michael G. Abramson

In his new post, Abramson will be based in RCA's New York offices. Niles Siegel, director, national album promotion; Mike Becce, director, national singles promotion; and Karen Williams, manager, national adult contemporary promotion and trade paper liaison, will report directly to Abramson.

Abramson's background at the label includes positions as director, artist development; director, marketing projects; director, product merchandising; and national album promotion manager.

Abramson joined RCA in 1972 as the local promotion representative in Cleveland and subsequently came to the company's New York headquarters as manager, product merchandising.

Roshkind Enters Not Guilty Plea

■ LOS ANGELES—Motown executive VP Michael Roshkind has pleaded not guilty to charges of tax evasion handed down by a federal grand jury here on March 12 (RW, March 25, 1978). No trial date has been set, with scheduling of Roshkind's next court appearance now pending further study of relevant documentation by both the grand jury and Roshkind's legal counsel.

Justice Department Backs Off On 'Seven Dirty Words' Case

By BILL HOLLAND

■ WASHINGTON — The Justice Department has changed its mind about what has come to be known as the "Seven Dirty Words" affair.

Last week it submitted a written brief to the Supreme Court, which will hear the case this spring, calling the FCC ban on "crude and vulgar language" unconstitutional and violating First Amendment rights.

The reversal comes as the FCC is petitioning the highest court to review a recent Appeals Court ruling that the ban is a form of censorship and a "classic case of burning the house to roast the pig," as the two-to-one appellate decision put it. (RW, January 21).

The Justice Department has sided with the FCC earlier, but the new brief reinforces the lower court ruling, noting that the commission's concern for children's ears might limit adults to hearing only "what is fit for children."

Unrealistic Exceptions

The brief also termed the 1975 FCC statement citing late night exceptions as unrealistic because "most youngsters, by mutual consent, play their radio out of hearing of their parents in the evening."

Last March, the U.S. Court of Appeals, which hears all suits concerning federal regulations, listened to testimony that the number of children (tuned in) to the radio nationwide does not even fall below one million until one a.m.

In a two-to-one ruling, the court invalidated the FCC ruling, calling it contrary to the congressional dictate which prohibits the FCC from regulating programming.

The Justice Department, in its written argument before the Supreme Court, said the ban violates the First Amendment's guarantee of free speech.

The Supreme Court, however,

has yet to hear the case this year.

The ban was announced in 1975, and from that time until March of last year, the words were barred from air time when children would be likely to be in the audience.

Background

The case began in October, 1973, when a man complained that he and his young son had heard the words on a Pacific-owned station, WBAI-FM, on a George Carlin comedy lp cut based on the words, which describe excretory and sexual organs and their functions.

The recorded routine was prefaced by a station suggestion that listeners who wanted to avoid possibly offensive language turn the dial for about 15 minutes.

In addition to the Justice department brief, the National Association of Broadcasters this week also filed a friend of the

(Continued on page 44)

First Quarter Profit Reported by Abkco

■ NEW YORK — Abkco Industries, Inc. has announced the results of its operations for the first quarter ended December 31, 1977 with revenues of \$2,826,986 and a profit of \$186,012 or 13¢ per share. This compares to revenues of \$2,767,055 and a loss of \$68,408 or 5¢ per share for the corresponding period in 1976.

Expenses

During the three months ended December 31, 1976, the company incurred expenses of \$196,963 in connection with litigation with the "Apple Companies." During the three months ended December 31, 1977, no such litigation expenses were incurred since, on January 8, 1977, Abkco Industries, Inc. reached a settlement of all outstanding litigation with the "Apple Companies."

■ LOS ANGELES — Last week's issue of *Record World* mistakenly reported that the 1978 NARM award for Best Selling Pop Instrumental Album went to the Meco (Millennium) version of "Star Wars." The correct winner, from a write-in vote of NARM members, is the original soundtrack version of "Star Wars" (20th Century Records).

Additionally, Fleetwood Mac's "Rumours" took awards for Best Selling Album and Best Selling Album by a group.

RECORD WORLD

1700 Broadway, New York, N.Y. 10019
Phone: (212) 765-5020

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

VICE PRESIDENT/MANAGING EDITOR MIKE SIGMAN

HOWARD LEVITT/ASSOCIATE EDITOR
MICHAEL SCHANZER/ART DIRECTOR
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WEST COAST

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WEST COAST EDITOR MARKETING DIR.

Samuel Graham/Assistant Editor
Mike Falcon/Assistant Editor

Linda Nelson/Production
Portia Giovinazzo/Research Assistant
6290 Sunset Boulevard
Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE

TOM RODDEN
VICE PRESIDENT

SOUTHEASTERN MANAGER

Walter Campbell/Southeastern Editor
Mario Ratliff/Research

Vicki Branson/Research
Margie Barnett/Editorial Assistant

Red O'Donnell/Nashville Report
49 Music Square West
Nashville, Tenn. 37203
Phone: (615) 329-1111

LATIN AMERICAN OFFICE

TOMAS FUNDORA
VICE PRESIDENT

3140 W. 8th Ave., Hialeah, Fla. 33012
(305) 823-8491

ENGLAND

PHILIP PALMER

Manager
Suite 22/23, Langham House
308 Regent Street
London W1
01 580 1486

JAPAN

ORIGINAL CONFIDENCE

CBON Queen Building
18-12 Roppongi 7-chome
Minato-ku, Tokyo

CANADA

ROBERT CHARLES-DUNNE

19 Yorkville Avenue
Toronto, Ontario
Canada M4W 1L1
(416) 964-8406

GERMANY

JIM SAMPSON

Liebherrstrasse 19
8000 Muenchen 22, Germany
Phone: (089) 22 77 46

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

SPAIN

JOSE CLIMENT

Virgen de Lourdes 2
Madrid 27, Spain
Phone: 403-9651 Phone: 403-9704

MEXICO

VILO ARIAS SILVA

Peten 151-402 Colonia Navarte
Mexico 12, D.F.
Phone: 536-41-66

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$70; AIR MAIL—\$115; FOREIGN AIR MAIL—\$120. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

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RECORD WORLD PUBLISHING CO., INC.
VOL. 35, NO. 1606

POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Warren Zevon (Asylum) "Werewolves of London."

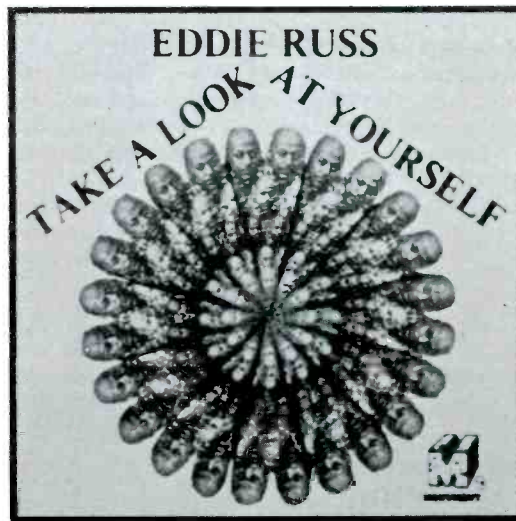
With a solid secondary base established, activity continues to spread on the primary level where the record keeps picking up majors. Several heavies went with it this week, and breakout sales are being reported.

5 Great new albums from Monument



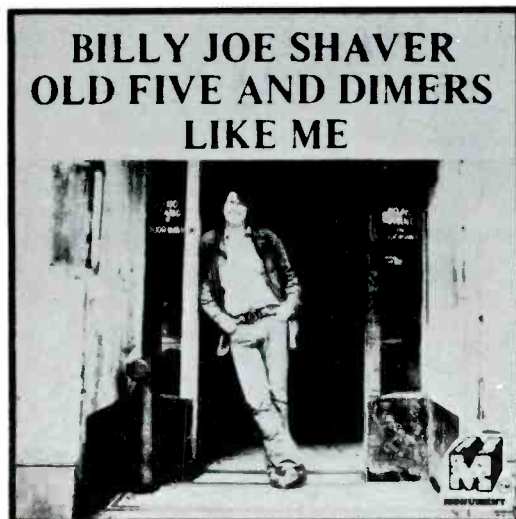
"The New Spirit"
Tommy Cash

Monument MG-7619 8-Track MGT-7619
Musicassette MGC-7619



"Take A Look At Yourself"
Eddie Russ

Monument MG-7620 8-Track MGT-7620
Musicassette MGC-7620



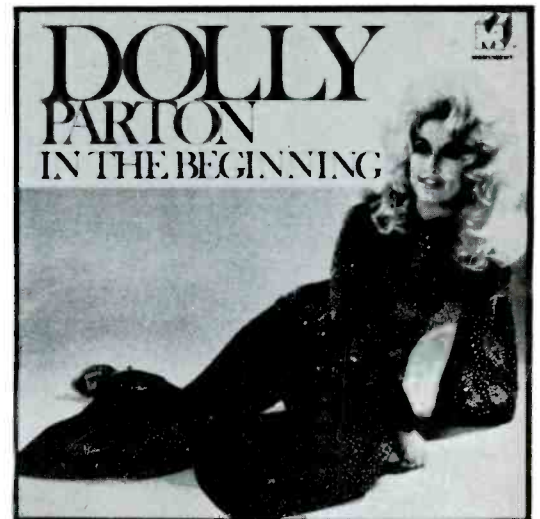
"Old Five And Dimers Like Me"
Billy Joe Shaver

Monument MG-7621 8-Track MGT-7621
Musicassette MGC-7621



"Charlie McCoy's Greatest Hits"
Charlie McCoy

Monument MG-7622 8-Track MGT-7622
Musicassette MGC-7622



"In The Beginning"
Dolly Parton

Monument MG-7623 8-Track MGT-7623
Musicassette MGC-7623



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RECORD WORLD CHART ANALYSIS

Bee Gees Top Charts; Manilow Single, LP at #2

Elliman Blasts Into Top Five

(Continued from page 3)

the #1 spot, and "Stayin' Alive" listed at #3. Samantha Sang (Private Stock) held at #4.

Yvonne Elliman's cut from the "Saturday Night Fever" album (RSO) picked up big sales this week to blast into the Top 10 at #5 bullet. It also came on the R&B Single Chart at #69 bullet. Kansas (Kirshner) also picked up big sales and station moves for the #6 bullet spot. Their album is bulleting at #5.

Also in the top 10 this week are: Raydio (Arista) at #7; Eric Clapton (RSO), still bulleting on the Country Singles Chart, at #8; Natalie Cole (Capitol) at #9; and Andy Gibb (RSO) at #10.

Bob Welch (Capitol) moves to #11 bullet on very good sales and top 10 station moves, while Roberta Flack and Donny Hathaway (Atlantic), still #1 r&b, continues to get adds for #12 bullet. Both David Gates (Elektra) at #14 bullet and England Dan & John Ford Coley (Big Tree) at #15 bullet picked up good station adds this week and Jackson Browne (Asylum) at #16 bullet started to show a good sales pattern. Parliament (Casablanca), at #17 bullet, is showing Top 5 potential in markets where it's being played. Jefferson Starship (Grunt), at #20 bullet, is moving up fast, propelled by a #12 bullet album.

Other significant moves were registered this week by Chuck Mangione (A&M), getting good secondary and major adds, at #21 bullet; Andrew Gold (Asylum), continuing to spread for the #22 bullet spot; Wings (Capitol), getting immediate cross-format airplay, at #23 bullet; Atlanta Rhythm Section (Polydor), last week's Powerhouse Pick, at #24 bullet; Gene Cotton (Ariola), regaining its bullet on major adds, at #26 bullet; Trammps (Atlantic) at #27 bullet; Styx (A&M), starting to spread out of the midwest, #28 bullet; George Benson (WB), #10 bullet r&b, at #29 bullet here, and Rubicon (20th Cent.), still getting heavy secondary action, #30 bullet.

Earth, Wind & Fire (Col) continued its crossover pattern for #34 bullet and John Travolta & Olivia Newton-John (RSO) moved to #38 bullet after two weeks of significant airplay. Billy Joel (Col), already top 10

in New York and getting both secondary and major airplay, moves to #38 bullet. Warren Zevon (Asylum), who took the biggest move on the chart last week, is this week's Powerhouse Pick at #39 bullet. His album is bulleting at #38. Player (RSO), at #40 bullet, continued to grow.

Johnny Mathis & Deniece Williams (Col), listed at #2 bullet r&b, is crossing over fast for #42 bullet here. Kiss (Casablanca) also regained its bullet at #46 on renewed interest, and Tavares (Capitol) continued its steady rise to #47 bullet. Dolly Parton (RCA), at #49 bullet, is starting to spread out of the south and southwest, and Pete Brown (Drive), already #6 r&b, came in here at #50 bullet. Sweet (Capitol) continued to build on airplay for the #58 bullet spot.

Other good movers include: Eruption (Ariola), at #35 bullet r&b and doing well in New Orleans, moving to #60 bullet; Wet Willie (Epic), #63 bullet; Bonnie Tyler (RCA), emerging from the three-way cover battle with the most station adds this week, at #64 bullet; Meatloaf (Epic/Cleve. Intl.), still big in the midwest, at #66 bullet; Jimmy "Bo" Horne (TK), already #35 bullet r&b, at #67 bullet; Robert Palmer (Island), with an

(Continued on page 44)

Jimmy Buffett is Chartmaker

By BARRY TAYLOR

■ After a dozen weeks in the number one position, the soundtrack album "Saturday Night Fever" (RSO) shows no sign of losing its top of the chart placing on either The Album Chart or The R&B Chart. Sales remain consistently strong for the two record set with the numerous singles it has spawned only serving to strengthen its sales base rather than giving any kind of substantial boost to the albums by Tavares, the Trammps or KC & the Sunshine Band. Barry Manilow (Arista) remains a strong second with consistent sales but at this point is unlikely to overtake "Saturday Night Fever."

Eric Clapton (RSO) at #4 and Kansas (Kirshner) at #5 are the two bulleted albums in the top 10. Both lps took a one point move this week, retaining their bullets with the help of continued singles activity by "Lay Down Sally" and "Dust In the Wind." The top ten is rounded out by Jackson Browne (Asylum), which remains a strong #3; Billy Joel (Columbia), which drops two notches to #6; Steely Dan (ABC), which moves up to #7; Queen (Elektra) slipping to #8; Fleetwood Mac (Warner Bros.), remaining at #9, and George Benson (Warner Bros.), the only new entry, at #10. Benson remains the #1 lp on The Jazz Chart with

good sales and a bulleting single ("On Broadway") to match.

Just outside of the top ten, Jefferson Starship (Grunt) experienced another good week, moving up to #12 bullet after only four weeks on the street. Retail sales and rack activity have fallen into place with the group's single entering the top 20 this week. Other movers are Shaun Cassidy (Warner/Curb), taking a one point step to #18, Lynyrd Skynyrd (MCA), moving up to #19, and Roberta Flack (Atl.) at #20.

Outside of the top 20, Little Feat (Warner Bros.) is bulleted at #31. Gordon Lightfoot (Warner Bros.) and Journey (MCA) jumps to #33 and #34 and Elvis Costello (Col) continues to make steady progress at #37. Warren Zevon (Asylum), with his "Werewolves Of London" single shaping up as a potential smash, moves to #38 bullet with strong retail sales and a hint of rack action. Samantha Sang (Private Stock) at #43 bullet continues to show good moves at the racks while sales are coming in from pop and r&b markets. Van Halen (Warner Bros.) had another good week, moving up to #45 bullet, with good rock sales coming in support of their first national tour.

Other mid-chart bullets include Chuck Mangione (A&M) at #46 on the strength of a hit single; Atlanta Rhythm Section (Polydor) at #50, just starting to show at the racks; The Outlaws at #51 with their solid live two record set; Meatloaf (Epic/Cleveland Intl.) at #53, beginning to spread nationally with a single that has begun to show some signs of life; Average White Band (Atlantic) at #54 with good sales coming from both pop and r&b; Robert Palmer (Island) at #56; and Johnny Mathis (Columbia) at #71 with predominantly pop sales.

New in the top 100 is Jimmy Buffett's "Son Of A Son Of A Sailor" at #58. The album is enjoying tremendous out-of-the-box sales, coming in as the Salesmaker Of the Week. Also new this week is The Rutles (Warner Bros.) at #72 bullet with good sales coming in after the recent TV show and Frank Zappa's "Zappa In New York" (DiscReet/Warner Bros.)

Other bullets in the top 100 are Carole King's greatest hits collection (Ode) at #84 and Fotomaker (Atlantic) at #91.

REGIONAL BREAKOUTS

Singles

East:

Atlanta Rhythm Section (Polydor)
John Travolta and Olivia Newton-John (RSO)
Billy Joel (Columbia)
Johnny Mathis/Deniece Williams (Columbia)

South:

Wings (Capitol)
Styx (A&M)
John Travolta and Olivia Newton-John (RSO)
Billy Joel (Columbia)
Warren Zevon (Asylum)

Midwest:

Wings (Capitol)
Atlanta Rhythm Section (Polydor)
John Travolta and Olivia Newton-John (RSO)
Warren Zevon (Asylum)

West:

Wings (Capitol)

Albums

East:

Jimmy Buffett (ABC)
Frank Zappa (DiscReet)
England Dan & John Ford Coley (Big Tree)

South:

Jimmy Buffett (ABC)
Frank Zappa (DiscReet)
Michael Murphey (Epic)
Michael Franks (Warner Bros.)
England Dan & John Ford Coley (Big Tree)
Elvis Presley (RCA)

Midwest:

Jimmy Buffett (ABC)
Michael Murphey (Epic)
Michael Franks (Warner Bros.)
England Dan & John Ford Coley (Big Tree)
Elvis Presley (RCA)

West:

Jimmy Buffett (ABC)
Frank Zappa (DiscReet)
Hubert Laws (Columbia)
England Dan & John Ford Coley (Big Tree)

M U S H R O O M R E C O R D S

PROUDLY ANNOUNCES

THE RELEASE

OF

Heart

M A G A Z I N E



"THERE IS MAGIC UNDER OUR UMBRELLA"

MRS 5008

Atlantic Realigns Publicity Department

■ NEW YORK—As part of the continuing expansion and realignment of Atlantic Records' publicity department, three new appointments have been announced. Art Collins, former east coast publicity manager, has been named publicity manager/Atlantic & Affiliated Labels. Bob Kaus, former staff writer, has been upped to the post of chief writer; while Dan Nooger has joined the company as staff writer. Collins, Kaus and Nooger report directly to national publicity directors Stu Ginsburg and Paul Cooper.

In his new capacity, Collins becomes increasingly involved with press/publicity activities on a national level, with special concentration on those artists recording for Atlantic's family of custom labels. In addition, he will continue to act as publicity liaison with the music industry trade publications in New York. Collins joined Atlantic in May,

1975 as publicity assistant.

As chief writer, Kaus is responsible for the formulation, execution and implementation of all written materials requisitioned from and serviced by the publicity department in New York and Los Angeles (including press releases, artists' biographies and various special projects). He joined Atlantic as tour publicist in March, 1976, prior to which he was an east coast editor of Cash Box magazine.

Nooger

Staff writer Dan Nooger shares the publicity department's writing duties with Kaus. He comes to Atlantic from Chess Records, where he produced a series of blues, jazz and rock reissues from the Chess/Checker catalogue. He has also been a freelance writer for the past several years and has been published in the Village Voice, Rolling Stone, New Musical Express, Circus, Crawdaddy and Sounds.



From left: Art Collins, Bob Kaus, Dan Nooger

Kiss Set for NBC-TV Movie

■ NEW YORK—Rock performers Kiss are making their motion picture debut in a two-hour tele-movie produced by Hanna-Barbera Productions for NBC-TV, according to Joseph Barbera, executive producer. The movie, "Kiss Meets The Phantom of the Park," begins filming May 1 at Kings Dominion Amusement Park, Richmond, Virginia.

Gothic Mystery

Barbera describes the tele-movie as "the first rock gothic mystery film for television." In it, Kiss match wits with an army of menacing cybernetic characters. They also perform two concerts, complete with a live audience.

Terry Morse is producing the film with Gordon Hessler directing. Hessler, who directed and produced for Alfred Hitchcock's "Presents" and "Hour" series, directed "Scream, Scream Again," among other mystery theatricals. Louis "Deke" Heyward is executive in charge of production.

Kiss appear wearing their familiar outrageous make-up, elaborate costumes and with blazing special effects, including a one million dollar set.

Jet Expands Promotion Staff

■ LOS ANGELES — Linda Clark, director of national promotion and artist relations for Jet Records, has announced an expansion of the company's promotion staff. Joining Jet are Maria Polivka, national singles manager; Al Moss, southeast promotion manager; and Beverly Padratzick, east coast promotion manager.

Polivka, who will be headquartered in the Los Angeles office, comes to Jet from the Whittemore Corporation where she was director of promotion. Prior to that she served as assistant program director of 10Q Radio and as a promotion manager at RCA Records.

Based in Atlanta, Moss was most recently affiliated with Rabbit Records in Macon, Georgia, as promotion coordinator. He has also done promotion for Warner/Elektra/Atlantic in Virginia and for Warner Brothers in Atlanta.

Padratzick, who will work out of Jet's New York office, was previously an account executive at radio station KSJO, and was in charge of advertising and promotion for the Record Factory, a chain of retail stores in Northern California.

Copyright Tribunal Will Not Hear Children's TV Workshop Testimony

By BILL HOLLAND

■ WASHINGTON — The Copyright Royalty Tribunal has cancelled a proposed meeting with members of the Children's Television Workshop, whose independently-produced programs are shown on PBS stations nationwide.

Tom Brennan, chairman of the Tribunal, told *Record World* that "even though several of the Tribunal commissioners were extremely interested in the activities of the workshop, to the extent that its revenues and expenses are relevant to public broadcasting, arrangements to meet with them became very complicated."

During the recent Tribunal meetings between public broadcasting officials and ASCAP on the question of a yearly blanket compulsory license fee, Commissioners Clarence L. James, Jr. and Douglas E. Coulter expressed great interest in talking with members of the workshop, for whom public broadcasting lawyers said they could not speak nor be responsible.

The appearance or absence of the workshop performers and writers at the Tribunal is seen as a side issue not directly germane to the stated purpose of the earlier meetings between ASCAP and the broadcasters. In addition, because the hearings were long and drawn out, and because preliminary negotiations to schedule a meeting with CTW proved to be complicated, the commissioners withdrew their invitation.

"We don't have the power to subpoena witnesses," Brennan said. "And it appeared there were reservations from the people at

CBS Names Teitelbaum Talent Contracts Dir.

■ NEW YORK — Nicholas Gordon, VP, business affairs, New York, CBS Records, has announced the appointment of Arlyne Teitelbaum to the position of director, talent contracts, CBS Records.

In her new position, Teitelbaum will be responsible for negotiating artist, producer and soundtrack agreements. In addition, she will be actively involved in the administration of contracts entered into by the division. She will report to Gordon.

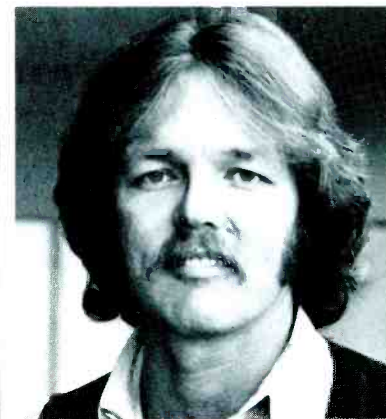
Teitelbaum most recently held the position of associate director, talent contracts, CBS Records. Prior to that, she was an attorney with the law firm of Marshall, Bratter, Greene, Allison & Tucker.

the Children's Television Workshop."

CTW produces and sells programs to the public broadcasting network and operates as an independent supplier separate from PBS itself.

ABC Names Galliani Natl. Field Director

■ LOS ANGELES — Dino and John Barbis, directors of national promotion, ABC Records, have announced the appointment of Lou Galliani to the newly created position of national field director. Galliani was formerly regional director of promotion and sales for the label.



Lou Galliani

In this new position, Galliani will be working closely with members of the label's field promotion and sales staff. Galliani will also coordinate special promotion projects in regions where label product becomes particularly active.

Galliani has been with ABC Records since November, 1977. He was previously west coast regional promotion manager for Elektra/Asylum Records. He is a 12-year music industry veteran.

Galliani continues to report to Dino and John Barbis.

Woods Joins Chappell

■ LOS ANGELES — Pat Woods has been named director of administration, west coast division, for Chappell Music Company. The announcement was made by Roger Gordon, vice president and general manager, west coast division.

In addition to Ms. Woods' responsibilities for administration of the west coast division, she will also be working in the areas of television, motion pictures and advertising to promote the Chappell catalogues.

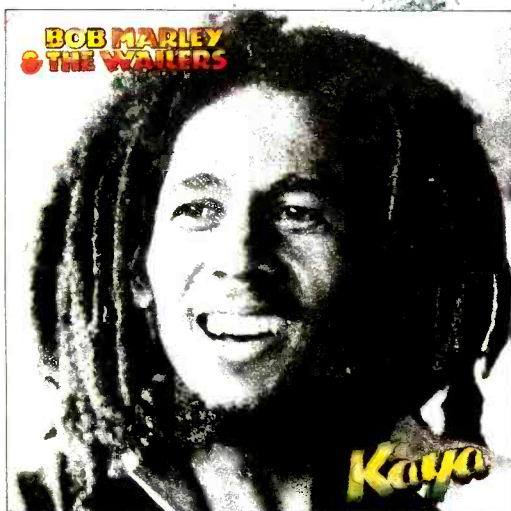
Ms. Woods comes to Chappell from the Los Angeles-based Bicycle Music where she held the position of administrator.

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THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ TRAVEL PLANS—Don't be surprised when current street rumours promising a mid-May kick-off for the next U.S. tour by the **Rolling Stones** turn out to be premature. On the other hand, don't be downcast, since our sources confirm the Stones will indeed be playing for gringos sometime this summer, following the release of their next studio lp.

WINDY CITY WARBLERS—Sometimes it's impossible to prevent an artist's beginnings from being obscured by circumstances beyond their control. Consider two Chicagoans, one native, the other naturalized, whose current recording projects are likely to further confuse the issue.

First, there's **Jean Terrell**, whose first solo lp was released by A&M a few weeks back. Prior to her current collaboration with producer **Bobby Martin**, she had risen suddenly and somewhat dramatically to national attention when tapped as **Diana Ross'** replacement in the Supremes in 1969, after catching **Berry Gordy's** ear during a Miami performance with her brother boxer **Ernie Terrell**, who was then balancing haymakers with backbeats through his touring group, Ernie Terrell and the Heavyweights.

Jean's smooth, sweet singing invited comparison with her predecessor, and subsequent vinyl outings with the Supremes found her focusing on that approach, to no one's surprise. The versatile Chicago singer found herself instantly identified with a trademarked Detroit vocal style. From then until her departure in 1973, she continued with the group, including their string of seven gold records.

The new project with Martin could erase that connection, though. On her "I Had To Fall In Love" lp, Terrell displays a freer attack, laced with a stronger gospel inflection, that invites other, equally impressive comparisons.

Then there's **Etta James**, a "Chicagoan" whose citizenship derives more from her session credits than lineage. A powerful r&b stylist who has continued to cut strong performances for over two decades, James is a refreshingly candid woman who can look back on the sort of personally turbulent life that sounds like every cliché ever mouthed about the suffering performer. Except that now, when the general affluence of many artists sometimes suggests that the height of musicians' angst usually involves a bounced check or the need to sit in tourist when the tickets were for first class, Etta James' story is painfully real.

Actually a native Angeleno, she moved to the Windy City after signing with Chess Records, staying on to weather the demise of Chess and its sale to All-Platinum, along with a long drug addiction she finally conquered in the early '70s. On a recent visit to RW, her cheerfulness in the face of recurrent setbacks was all the more moving. Although she claims to have received only one royalty check in 14 years with Chess, she isn't making bitter accusations. "I got one check for \$10,000 and that was it," said Etta, whose vintage '50s and '60s single hits included several million-sellers. "In those days, you'd get a Cadillac and some nice clothes, and you'd live pretty good, but they'd always say you owed them." Yet she defends her one-time mentor **Leonard Chess** with an unromanticized observation that while she may not have received the support or attention now considered commonplace for pop artists, "he did a lot of other things, little things for us, that really mattered."

That's all in the past, though, and James' own vocal prowess makes it likely she'll have new reasons for that cheerful outlook after Warner Bros. releases "Deep In The Night," her first lp for the label, later this week. Produced by long-time friend **Jerry Wexler** (who actually cut several "secret" dates with her for Chess in the early '70s), the longplayer gives Etta the chance to show off that vaulting voice, and to update and restyle a few songs as well. Check out her version of "Piece of My Heart," or, more interestingly, hear what she's done with "Only Women Bleed" (yup, the **Alice Cooper** tune) and "Take It To The Limit," the latter especially impressive.

WHAT DID WE DO TO DESERVE THIS: It started innocently enough, when we happened to mention San Francisco's **The Residents** and their intriguingly-titled "Duck Stab" ep in this space a couple of weeks ago. A few days later, our curiosity was rewarded when the Cryptic Corporation, who represents the group, sent us not only "Duck Stab" but three of their four lps as well, along with posters, reams of press clippings, t-shirts, and the Ralph Records catalogue, which consists almost exclusively of Residents material (and the cordial message "Buy or Die"). It was kind of curious: the band itself is

(Continued on page 59)

NARM Honors Yetnikoff



Highlighting the recently-concluded 20th annual NARM convention in New Orleans was the presentation of the trade organization's Presidential Award to CBS Records' Group president Walter Yetnikoff for "outstanding contributions to the music industry worldwide at the optimum level of achievement." Shown above is NARM president George Souvall making the presentation to Yetnikoff.

MCA Plans 'FM' Soundtrack Campaign

■ LOS ANGELES — MCA Records' original movie soundtrack, "FM," is being readied for a mid-April release, announced Mike Maitland, president of MCA Records.

The double-album set features cuts from Boston, Doobie Brothers, Eagles, Dan Fogelberg, Foreigner, Billy Joel, Steve Miller, Tom Petty, Queen, Linda Ronstadt, Boz Scaggs, Bob Seger and James Taylor, with new music from Jimmy Buffett, Steely Dan, Randy Meisner and Joe Walsh.

The Universal film, "FM," offering a behind-the-scenes look into a national highly-rated radio station, opens nationwide in late April.

According to Maitland, the "FM" soundtrack package will be backed by one of the most extensive marketing campaigns ever undertaken by MCA Records. Double-truck advertising has been placed in ten trade papers. Consumer advertising will cover all national news magazines, music-oriented publications, college papers and dailies. This extensive advertising is geared to reach consumers from 12-40.

Billboards are being designed

A&M Ups Fujii

■ LOS ANGELES — David Hubert, A&M Records vice president of international, has announced the appointment of Bettie Fujii to director of international production. In that area, she will be responsible for finished product for A&M International's 45 affiliate companies world wide.

Ms. Fujii has been with A&M Records for ten years and is currently on special assignment at A&M's newly established European head office, A&M Records Europe S. A. in Paris.

for placement in the Los Angeles areas of Westwood and Sunset Strip. The "FM" logo, designed to depict music shooting across FM airwaves, will be utilized extensively in all merchandising aids which includes a "35x35" mylar album cover poster for in-store display, as well as in theatres where the film will be opening. A second poster is being prepared, utilizing the call letters of the FM station portrayed in the film. This poster will also be used for in-store display and will be included in the consumer album package.

In-store merchandising aids will consist of mylar streamers, a "FM" mobile and a 6'7" stand-up in the form of a transmitting tower which will be used as a focal point in retail display. Universal Pictures' merchandising materials will also be made available at the store level.

MCA's radio campaign will encompass AM, adult contemporary and country, as well as FM formats. Thirty and sixty second spots are being specifically prepared for these formats. Promotional contests will include give-away packages featuring the soundtrack, theatre passes, FM radios, posters and dye-cut FM pins. MCA is in the process of creating a radio special in tribute to "FM," which should run in six one-hour segments preceding the opening of the film in each major market, which will be syndicated by "Innerview" to more than 300 FM stations.

Working in close conjunction with Universal Pictures, as well as Jove Books (which will have a paperback book on "FM") in the cross-marketing of "FM," a film trailer is being used by MCA Records to accompany the Universal Pictures' trailer to be used for theatre awareness.



CHER...special

Monday, April 3, 9 P.M. EST
on ABC
With Special Guests
Dolly Parton, Rod Stewart,
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Stay tuned for
Cher's new album from
Casablanca Record
and FilmWorks, Inc.



New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ SO WELL REMEMBERED: One of the hallmarks of Elvis Presley's genius was his ability to assimilate the most compelling elements of a multitude of vocal styles. Bill Monroe, Otis Blackwell and Arthur "Big Boy" Crudup have been pointed to as the sources from which Presley's inspiration sprang and, to a certain extent, Presley's recordings (and theirs as well) bear out this observation.

Despite the critical scrutiny of Presley's recorded works, though, a crucial name—perhaps the crucial name—has often been omitted from lists of seminal influences on his style. It was in fact the plaintive tenor-soprano of the Inkspot's Bill Kenny that caught the ear of the young Presley, as dramatically as did any of the voices of the country or blues or gospel singers he heard as a youth. Presley then employed Kenny's vocal mannerisms, sometimes blatantly but always effectively, on his finest ballads: "Are You Lonesome Tonight" might well have been sung by the Inkspots, it was so close to the group's style; and "The First In Line," one of Presley's most compelling performances, has Bill Kenny written all over it.

The only living member of the famous quartet, Kenny had been planning a comeback when he was struck down by a respiratory ailment at his home in Vancouver, British Columbia. He died in the Royal Columbia Hospital in Vancouver, March 24, at age 55.

Long considered an original Inkspot, Kenny actually joined the group, which had been formed in 1933, in 1939 as a replacement for Slim Greene, who had died. With Kenny singing lead, the Inkspots—Charles Fuqua, Orville "Hoppy" Jones and Ivory "Deek" Watson—developed a silky-smooth harmony sound often featuring Jones' deep bass vocals in exhilarating contrast to Kenny's falsetto leaps, which helped make classics of the group's signature tunes, "The Gypsy," "We'll Meet Again," "Into Each Life Some Rain Must Fall" and "I Love You For Sentimental Reasons." At that, the Inkspots' success in white markets during the '30s, '40s and early '50s was nothing if not big news for the day.

Born and raised in Philadelphia, Kenny had been studying commercial art at Howard University when he won a singing contest in Atlantic City. Deciding to forego art in favor of music, Kenny set out for New York, where he was spotted singing at Harlem's Savoy Ballroom by Moe Gale, representative for a number of black groups and musicians. At Gale's behest, Kenny joined the Inkspots following Greene's death.

During a recording career that ran from 1936 to 1954, the Inkspots cut some 250 records, all for Decca. Today MCA carries four Inkspots albums in its catalogue, with the twofer "Best of the Inkspots" (MCA
(Continued on page 48)

Dolly's Double Gold



Singer Dolly Parton got her first gold records ever at RCA's luncheon at the NARM Convention. The RIAA-certified gold album award was for "Here You Come Again," while her million-selling single of the same title also was certified. Shown presenting the plaques to Dolly is Robert Summer, president, RCA Records, while Arthur Martinez, division vice president, finance, RCA Records, looks on.

Atlantic Begins 'Live' Promo Album Series

■ NEW YORK—Atlantic Records has initiated a new series of special promotional albums recorded live before an invited audience at the Atlantic studios by Atlantic-affiliated artists. The announcement was made by Atlantic senior vice president Michael Klenfner.

Each album in the series will be sponsored by a radio station that has been instrumental in supporting an act. The sponsoring station will then be the first to broadcast the performance after it has been transferred to disc. The lps will be made available to FM and college radio stations for promotional use only and will not be commercially released. Each album can be programmed as a complete performance and will contain a previously unreleased song.

There will be at least one new lp in the series each month. The cover design will be uniform, with a picture of the artist superimposed on a giant record label on the front, and production notes and insets of the artist's other Atlantic recordings on the back.

The first release in the series is by Swan Song recording group Detective, sponsored by WWDC (DC 101), Washington, D.C. The second release, set for April, is by Big Tree recording group the LeBlanc-Carr Band, sponsored by WAAF, Worcester, Mass. The third release, set for May, will be by Atlantic recording group AC/DC, sponsored by W10Q, Philadelphia. The next session will be for Big Tree recording artist Jimmie Mack.

ABC Record & Tape Taps James Scheuchl

■ HACKENSACK, N.J.—James R. Scheuchl has been appointed general manager of the Dallas, Tex., branch of ABC Record and Tape Sales Corp., it was announced by Herbert J. Mendelsohn, president of the company.

Scheuchl will assume the responsibility for total branch operations, allowing Ron G. Peek, recently appointed director of branches-west, to more fully direct his efforts towards regional branch coordination. Peek joined ABC Records and Tape Sales Corp. as Dallas branch general manager in July, 1971 from the Handleman Co.

Scheuchl, formerly a branch manager with Pickwick International, has had extensive experience in retailing and rackjobbing operations during the last 20 years.

CBS Names Perlstein Talent Contract Dir.

■ NEW YORK — Nicholas Gordon, VP, business affairs, New York, CBS Records, has announced the appointment of Robert S. Perlstein as director of talent contracts, CBS Records.



Robert S. Perlstein

In this new position, Perlstein will be responsible for the negotiation and administration of artist, producer and other contracts to be entered into by the division. He will report to Gordon.

Perlstein was an attorney with the law firm of Paul, Weiss, Rifkind, Wharton and Garrison prior to joining CBC as associate director, talent contracts.

Capitol Inks Le Roux

■ LOS ANGELES — Le Roux (formerly the Jeff Pollard Band) has signed an exclusive, longterm worldwide recording agreement with Capitol Records, Inc., according to Rupert Perry, vice president, a&r, CRI.

Le Roux (a Cajun term for the rich gravy base used to make gumbo) is a six-member group of seasoned session musicians and songwriters based in Baton Rouge, Louisiana.

The group's lineup includes lead vocalist/chief songwriter/guitarist Jeff Pollard, bassist/producer Leon Medica, vocalist/keyboardist Rod Roddy, drummer/percussionist David Peters, vocalist/reed and horn player/percussionist Bobby Campo, and vocalist/guitarist Tony Haselden.

Le Roux's booking is being handled by Chet Hanson and George Carroll of Athena Artists, 9100 Wilshire Boulevard, Beverly Hills, California 90212. Athena's phone is (213) 273-9710.

Bee Gees Tour Set

■ NEW YORK—Robert Stigwood and Jerry Weintraub have joined forces to present RSO recording artists the Bee Gees in a massive slate of over 50 concerts throughout the U.S. The tour, "Bee Gees Fever '78", starts in mid-summer.

ABC

DELIVERS THE WINNERS!

Sam takes great pleasure in announcing the 6 Grand Prize Winners of our ABC In-Store Display Contest...and the top 3 ABC Sweepstakes Winners.



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Sam Goody #82
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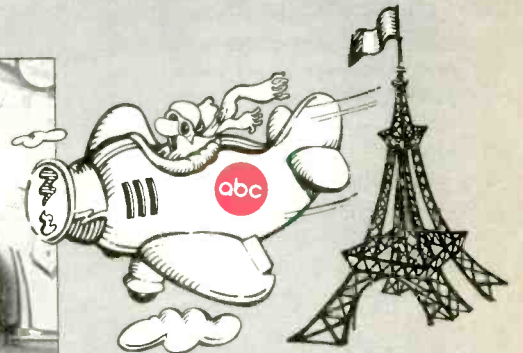


Tom Egan
Everybody's Record Co.
Portland, Oregon

LITTLE STORE



Spring Bradshaw
The Strand
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Grand Prize



Dot Morris
Flip Side Inc.
Columbus, Ga.



Terry Keenan
Recordland
Akron, Ohio



Cleve Meyer
Pipe Dreams
Appleton, Wisconsin



1st Prize

SWEEPSTAKES



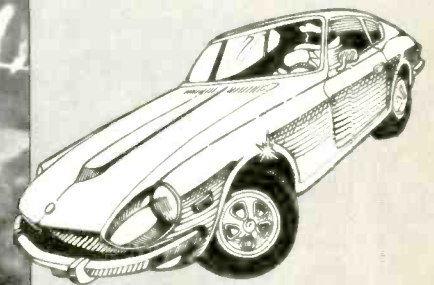
Grand Prize
Martha Hatly
White Dog Music
Fayetteville, Arkansas



2nd Prize
Barbara Balchick
Nat'l Record Mart
Austintown, Ohio



2nd Prize
Brian Poehner
Flo's Records
Pittsburgh, Pa.



LIKE WE SAID, ABC DELIVERS!

Sam also wishes to thank all the retailers who entered and helped make the contest and sweepstakes a h

RECORD WORLD SINGLE PICKS

EDDIE KENDRICKS—
Arista 0325



AIN'T NO SMOKE WITHOUT FIRE (prod. by Jeff Lane) (writers: Bugatti-Musker) (Blackwood, BMI) (3:47)

This oft-covered tune sounds as if it were made for Kendrick's trademark falsetto—the rhythm kicks nicely, and the melody should make it a crossover candidate. It could be his first hit for his new label, and return him to his earlier prominence.

VAN MCCOY—MCA 40885
MY FAVORITE FANTASY (prod. by Van McCoy & Charles Kipps) (writer: McCoy) (Van McCoy/Warner-Tamerlane, BMI) (3:18)

This melodic dance number sounds like an r&b natural—the lyric is both wistful and amorous, and shows McCoy to be an able vocalist as well as producer.

SEALS & CROFTS—Warner Bros. 8551

YOU'RE THE LOVE (prod. by Louie Shelton) (writers: Bateau-Shelton) (David Bateau, ASCAP/Dawnbreaker/Oak Tree, BMI) (3:17)

The lilting melody here is one of Seals & Crofts' best in recent records, and the love lyric, which borders on the spiritual, is strong and touching.

JOE TEX—Epic 8-50530
GET BACK, MERCY (prod. by Buddy Killen) (writers: Tex-McGinty) (Tree, BMI) (3:32)

The thumping beat quickly identifies this as a Joe Tex single, and the amusing, down to earth lyric makes it certain—it should continue his comeback.

PLASTIC BERTRAND—Sire 1020 (WB)

CA PLANE POUR MOI (prod. by Lou Lacombez) (writers: Depriick-Lacombez) (Bleu Disque, ASCAP) (3:00)
A French new wave hit that seems to draw equally on the Beach Boys and the Ramones, this single could find a place for its unusual sound here.

TERRY SYLVESTER—Epic 8-50532
SILVER AND GOLD (prod. by Geoff Newly) (writers: Osborne-Kerr) (Rondor/Amo, ASCAP) (3:16)

The Hollies, could t with this rather . The production pop and a/c stavis vocal.

HEART—
Mushroom 7031



HEARTLESS (prod. by Mike Flicker) (writers: A. & N. Wilson) (Andorra, ASCAP) (3:54)

With "Magazine" finally available, this single from it has also been released—it's straight-ahead, rather funky rock, with Ann Wilson's vocal the centerpiece. This one is definitely worth the wait, and is on a par with their best songs.

DONNY LOWERY—Elektra 45471

HE CAN BE AN ANGEL (prod. by Clayton Ivey & Terry Woodford) (writer: Lowery) (I've Got The Music, ASCAP) (3:32)

This is the sort of heartwarming parent-child record that hits from time to time—Lowery's touch is light and amusing, and country and a/c should respond.

PURE PRAIRIE LEAGUE—
RCA 11260

WORKING IN THE COAL MINE (prod. by Alan Abrahams) (writer: Toussaint) (Marsaint, ASCAP) (3:15)

PPL does justice to the Lee Dorsey hit with some imaginative group vocal work and a spare yet tasteful instrumental backup. It could repeat.

MIKE PINERA—Capricorn 0288
ALONE WITH YOU (prod. by Mike Pinera) (writer: Pinera) (Western shores, ASCAP/Bayard, BMI) (3:10)

Pinera, formerly lead singer with Iron Butterfly and Cactus, combines pop and r&b styles on his solo debut—the organ and guitar work are notable.

KAY GEE'S—De-Lite 903 (Mercury)

KILOWATT INVASION (prod. by group) (writers: group) (Delightful/Humanity, BMI) (3:49)

Tape effects start this one off, too, but it quickly settles into a heavy, rhythm-dominated party record that should enjoy r&b and disco attention.

NRBQ—Mercury 73991

I LOVE HER, SHE LOVES ME (prod. not listed) (writer: Spampinato) (NRBQ, ASCAP) (2:28)

On a different label now, NRBQ could achieve its first major pop success with this light, simple ballad which may remind some of McCartney's work.

3 OUNCES OF LOVE—
Motown 1439



STAR LOVE (prod. by Greg Wright) (writers: Wright-Vann) (Jobete, ASCAP/Stone Diamond, BMI) (3:49)

A new girl group with a sound somewhat like the Emotions should enjoy immediate success with this crisp, up-tempo song—the rousing chorus stands out. R&B and pop activity are likely. The trio should soon be well-established.

MECO—Millennium 613 (Casablanca)

TOPSY (prod. by Monardo-Bongiovini-Wheeler) (writer: Carpenter) (Screen Gems-BMI) (2:41)

There's a clever use of synthesizer and tape effects here that will remind listeners of Mecos' "Star Wars" hit—and this semi-novelty could hit, too.

THE IMPERIALS—Omni 5501 (Island)

WHO'S GONNA LOVE ME (prod. by Tony Silvester) (writer: Davison) (All Of A Sudden/Brookside/Ceberg/Piedmont, ASCAP) (3:40)

A new r&b label bows with a bright hustle tune that boasts good choral vocals from the Imperials and some fine soprano sax work from an anonymous soloist.

DAVE MASON—ABC Blue Thumb 276

ONLY YOU KNOW AND I KNOW (prod. by Tommy LiPuma & Dave Mason) (writer: Mason) (Irving, BMI) (3:30)

Mason's best-known song, from his solo debut, has been re-released by his former label, remixed and edited somewhat. Its appeal remains constant.

ALTHIA & DONNA—Sire 1019 (WB)

UPTOWN TOP RANKING (prod. by Joe Gibson) (writers: Thompson-Forest-Reid) (Hudson Bay, BMI) (3:53)

This simple reggae tune has been a big hit in the U.K., and the combination of some unusual effects and the ingenuous female vocal is appealing.

CODDY—Vee Jay Intl. 77-1327
FROM THE RADIO (prod. by group) (writers: Assayah-Swirid) (GP/Peglari, BMI) (2:57)

A European band with a sound remarkably like that of a one-time Vee Jay group from Liverpool, Cuddy could have an American hit with this upbeat rocker.

AIRWAVES—
A&M 2032



SO HARD LIVING WITHOUT YOU (prod. by Pat Moran) (writers: Chater-Bettis) (Irving, BMI) (3:30)

This "late night phone call" record has a suitably romantic story line and a well-constructed pop melody that should earn it a/c and pop attention. It's sentimental and affecting without being maudlin, and should establish this promising new group.

GARY WRIGHT—Warner Bros. 8548

SOMETHING VERY SPECIAL (prod. by Gary Wright) (writers: Wright-Quinn) (High Wave/WB, ASCAP) (3:23)

Bright, keyboard-dominated pop-rock is again the order here, and the simple title phrase repeated in the chorus provides a solid hook for it.

KENNIE DELT AND PRANA—
Mercury 73986

CONQUER ALL (prod. by Shelton-Commander-Johnson) (writers: Delt-Mattox-Stevens) (Lu-Cor/Three Bridges, ASCAP) (3:50)

A growling bass and some equally ominous vocals provide the rhythmic backdrop for this heavy funk exercise—r&b and disco attention are likely.

21ST CREATION—Gordy 7158 (Motown)

GIRLS, LET'S KEEP DANCING CLOSE (prod. by Hal Davis) (writers: Powell-Posey) (Stone Diamond, BMI) (2:54)

The tempo of this pleasant single suggests the sort of close dancing the title espouses. The mood is light and romantic, and should please r&b listeners.

ALBERT KING—
Tomato 10002

CHUMP CHANGE (prod. by Don Davis) (writers: Murphy-Morgeson) (Groovesville, BMI) (3:40)

King's move into a more contemporary r&b sound (and audience) should be helped by this down-to-earth, danceable song with a solid blues orientation.

JUST WATER—Branded 2001
SINGING IN THE RAIN (prod. by Eric Dufaure) (writers: Freed-Brown) (Robbins, ASCAP) (3:15)

This standard is given a rousing 4/4 rock treatment by a New York new wave outfit—there's no irony in it, apparently, and the enthusiasm is catching.

SALSOUL SAYS IT ALL

THE SALSOUL ORCHESTRA

THE GREATEST
BIG BAND IN
THE LAND

**SMASH
SINGLE:
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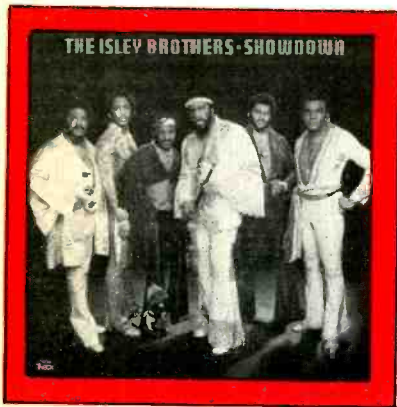
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RECORD WORLD ALBUM PICKS



SHOWDOWN

THE ISLEY BROTHERS—T-Neck JZ 34930

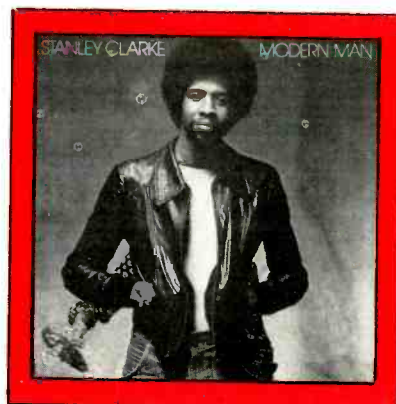
Through the years, consistency has been the key to the Isley Brothers' success. Their multi-platinum streak has been maintained through some memorable singles such as "Showdown" and "Take Me To the Next Phase" (both included here). The group's polished soulful style is better than ever.



YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNE FISH

REO SPEEDWAGON—Epic JE 35082 (7.98)

It may be an old joke, but there's nothing old or tired about the group's music. Their years of perseverance have paid off and the gold success of their live album should prove no fluke with this fiery set of songs produced under John Boylan.



MODERN MAN

STANLEY CLARKE—Nemperor JZ 35303 (CBS) (7.98)

Clarke's consummate musical abilities and good taste have never been more apparent than they are here. The Clarke/Jeff Beck instrumental collaboration "Rock 'N Roll Jelly," will garner attention, but the moods and shadings in his various "Interludes" are subtle and refreshing.



DEADLINES

STRAWBS—Arista AB 4172 (7.98)

The group's first for the label recalls some of its finer moments of the past, while at the same time taking a major step forward. Cousins and Lambert combine to pose a formidable front line with songs like "Joey and Me" and "Words Of Wisdom," the latter a reminder of the "Hero and Heroine" era.

IF THAT'S THE WAY YOU WANT IT . . .

HOT



Big Tree BT 76005 (7.98)

This vocal trio — Gwen Dwyens, Cathy Carson, Juanita Curiel — lived up to their name with the single, "Angel In Your Arms" and makes a strong follow-up bid with songs like "One Day At A Time" and "If That's the Way That You Want It." Punchy arrangements keep things moving.

GOOD BAD & FUNKY SHOTGUN



ABC AA 1060 (7.98)

This fired up septet makes an impressive bow with an lp of high energy soul and smooth ballads. It could become an r&b smash with songs like "Danger Of the Stranger," "I'm All Strung Out" and "Good Bad and Funky."

LOVE IS THE STUFF

HENRY GROSS



Lifesong JZ 35280 (CBS) (7.98)

A talented songwriter and unique vocalist with occasional commercial successes, Gross has recorded one of his most consistent albums yet. Equally adept with rockers as he is with ballads, Gross turns in some fine performances with the help of producers Cashman and West.

KOOL & THE GANG SPIN THEIR TOP HITS



Delite DSR 9507 (7.98)

Kool & the Gang's second collection of singles and greatest hits is an update and includes "Open Sesame," their song from the soundtrack of "Saturday Night Fever." Also included are "Jungle Boogie" and "Hollywood Swinging."

MAGIC FLOATERS



ABC AA 1047 (7.98)

The title cut, at more than nine minutes, effectively showcases the quintet's smooth-as-glass sound. The spoken and sung vocals easily duplicate the familiar appeal of "Float On."

LOVELAND

LONNIE LISTON SMITH



Columbia JC 35332 (7.98)

A capable pianist and synthesizer player, long since established a clear cut crossover appeal. His first CBS offering highlights an ability to create colorful textures within his seven piece group.

THAT'S WHAT SHE SAID

FLORA PURIM



Milestone M 9081 (Fantasy) (7.98)

Flora Purim's sixth album for the label is her most realized effort yet. Airto, George Duke and Alphonso Johnson among others lay down some solid support for Flora's unique vocals and she has never been in better voice.

CONCRETE JUNGLE

DAVID FATHEAD NEWMAN



Prestige P-10104

Newman is equally adept on soprano, alto and tenor saxes, which is unusual in itself. His tone is like Orson Welles' physique—robust—and it's well displayed on McCoy Tyner's "Blues For Ball" among others.

JAM/1980's JAMES BROWN



Polydor PD-1-6140 (6.98)

"People want real dance music," the godfather of soul says in the liners, and doubt, he provides it. The rhythm, endless energy

SERPENTINE FIRE

MARK COLBY



Columbia/Tappan Zee JC 35298 (7.98)

Bob James is listed only as executive producer, but saxophonist Colby's lp bears the distinctive James stamp with its tasteful mix of funk, ballad and straight-ahead blowing. An all-star support cast provides accompaniment.

WHO IS SHE

MADELAINE



Chisound CH-LA863-H (UA) (7.98)

A songstress with an expressive voice and a complementary set of arrangements, Madelaine could find acceptance on the pop and a/c levels. Songs like "It's In Your Eyes" "Don't It Drive Your Crazy" and "Who, What, When, Where, Why" are compelling.

ALAN FREED'S MEMORY LANE

VARIOUS ARTISTS



Roulette R 42041 (7.98)

Concurrent with the success of "American Hot Wax" and the soundtrack lp, there has been much interest in this lp and "Alan Freed's Top 15," both being made available again through Roulette. Freed personally introduces these 14 tracks which include "Eddie My Love," and "Sixteen Candles."

(Continued on page 66)

LONDON TOWN



This is not a record..



...It's just an ad for **W I N G S** *new record*

L O N D O N T O W N

LONDON TOWN



Capitol
RECORDS
(SW-11777)



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'Motorway' Madness



On his recent promotional tour of America on behalf of England's Tom Robinson Band (distributed on Harvest Records in North America by Capitol), songwriter/singer/bassist and TRB leader Tom Robinson stopped by radio station KTIM-FM in San Rafael to do an on the air interview with KTIM air personality Todd Tolces. Among the subjects were TRB's debut Harvest single, "2-4-6-8 Motorway," the special six-track Harvest "TRB Pre-LP" prepared for promotional use by Capitol, and TRB's upcoming debut album, "Power In The Darkness" (due in May). Shown at KTIM are from left: Ken Benson, Capitol's western AOR promotion coordinator; Todd Tolces and Tom Robinson (both with copies of the "TRB Pre-LP"); and Sandy Thompson, Capitol's promotion manager for the San Francisco area.

Musexpo Taps Kaplan and Knight

■ NEW YORK — Roddy S. Shashoua, president of Musexpo, has announced the appointment of two additional marketing coordinators in New York and London to better service the increasing number of requests for participation at Musexpo '78, which will be held in Miami Beach, from November 4-8.

Background

In the New York area, Musexpo has appointed Kip Kaplan as marketing coordinator, east coast. Kaplan has been active as studio manager for Studio 21 Sound, traffic coordinator for Six West Recording-Premiere Sound Recording, sales representative for G&T Harris Audio Visual, and most recently studio manager at Chappel Music Publishing, Inc., prior to his joining Musexpo.

In London, Peter J. Knight, Jr. has been appointed marketing coordinator for the United Kingdom and will assist James Parsons, Musexpo U.K. representative since 1976. Knight, a 20-year veteran in the music business in U.K. and Europe, has held several positions, including international director for Polydor, managing director of Private Stock Records in London, managing director of Nems Records in the U.K. and most recently head of his own company, Catalyst (Music Consultants) Ltd., based also in London and specializing in international representation in the record and publishing field.

Duties

Kip Kaplan and Peter J. Knight's main responsibility will be contacting new participants in their respective areas, coordinating their registration, hotel accommodation, flight information, pre-planned activities, artist

showcasing, and other requests to enable new participants to obtain maximum benefit from their participation at this year's Fourth Annual Musexpo.

Kaplan may be contacted at Musexpo Executive Headquarters, 720 Fifth Avenue, New York, N.Y. 10019; phone: (212) 489-9245. Knight can be contacted at Musexpo, c/o Catalyst (Music Consultants) Ltd., 6 Narcissus Road, London NW6 1TH, England; phone: 01-794-7640.

ABC Taps Cooper, Ups Sue Sawyer

■ LOS ANGELES — Judy Paynter, national director of artist relations and publicity, ABC Records, has announced the appointment of Elaine Cooper to the position of manager of west coast publicity.

Responsibilities

Cooper joins Sue Sawyer, who has been promoted to the same position at ABC. Under the arrangement, ABC's roster has been divided between the two. Both will assume tour publicist responsibilities and regional publicity activities. They will also deal with national press on behalf of their respective acts.

Cooper comes to ABC from Casablanca Records, where she was tour publicity manager. Cooper joined Casablanca in 1976 as artist relations coordinator. Prior to that, she was a press officer for Island Records in England.

Sawyer has been with ABC two years. She was most recently tour publicist.

Cooper and Sawyer report directly to Paynter.

Who In The World:

Parker Puts Raydio on the Air

■ After years of participating in the creation of more chart records than anyone can count, as a guitarist and composer, Ray Parker, Jr. has emerged from the music-making background with his own band, and is off to a skyrocketing start. Raydio's infectious modernization of "Jack & Jill," written, produced, sung, arranged and played (all instruments) by Parker, has earned the group a debut top ten single, and the Arista album "Raydio" has been following suit.

If the measure of stardom is the number of hit records a musician has been involved with, then there aren't many stars as big as Parker. "I don't know how many records I've played on," he says. "Just a million hits. If you picked up a record magazine, every week in the top 100 there used to be 15 to 20 songs I played on." On those hits Parker was an anonymous contributor, but now he has stepped into the forefront as a singer-composer-musician, making an impressive showing on all fronts.

Versatile Musician

Parker, only 24 years old, has been a professional musician for more than a decade. He started out playing the clarinet, but switched to guitar when he saw a rock group on television. His father bought him a guitar, and Ray got a chance to practice day and night for a year when he was confined to his home with a broken leg. He taught himself the instrument, and when he was 13 he formed his first trio consisting of himself, Ollie Brown and Nathan Watts. All three have gone on to achieve musical success.

Just a year later, when he was 14, Parker was touring with the

Spinners, as well as leading his own group. Then, along with Bohannon, Brown and Michael Henderson, he played in the back-up band at the biggest club in Detroit, the Twenty Grand. Among the acts who appeared there were The Temptations, Gladys Knight & The Pips and Stevie Wonder. That's when Parker started recording. First at Motown and then on all the Invictus hits. Shortly thereafter, Stevie Wonder called him from New York, asking Parker to play guitar for him on the 1972 tour with the Rolling Stones.

Performing and recording with Wonder gave Parker the impetus to start writing songs. He moved to Hollywood and became active in the California music scene: appearing in "Uptown Saturday Night," doing all the Barry White/Love Unlimited sessions, selling his compositions to artists like Barry White and Nancy Wilson. His first big single as a writer was "You Got The Love" for Rufus, a song rejected by numerous acts before Chaka Khan decided to record it.

Career Zooms

Parker's career took off, and he started recording with and being recorded by "everybody in the business": Labelle, Boz Scaggs, Bobby Womack, Helmut Reddy, Seals & Crofts. Finally, a friend of his played a tape for Clive Davis, who signed him to Arista Records. Parker put together Raydio — Arnell Carmichael on synthesizer, Jerry Knight on bass, Vincent Bonham on piano—and cut his own first, self-produced album in his own studio. An upbeat, sexy, propulsive lp, "Raydio" is a model of progressive, danceable r&b.

Ertegun Visits Martell Lab



Atlantic Records chairman Ahmet Ertegun recently visited the T. J. Martell Memorial Laboratory at Mt. Sinai Medical Center in New York City. The tour of facilities was arranged by the T. J. Martell Memorial Foundation for Leukemia Research, of which Ertegun has been an honorary member since its inception. At a dinner to be held April 15 at the Waldorf-Astoria in New York, he will receive the 1978 Humanitarian Award from the foundation. The T. J. Martell Memorial Foundation was founded in 1975 by a group of executives in the music industry in memory of T. J. Martell, son of CBS Records vice president Tony Martell. All funds raised are used to research leukemia; and the foundation established and supports the research laboratory at Mt. Sinai. Shown at the T. J. Martell Memorial Laboratory are, from left: dinner chairman Floyd Gilnert, Mrs. Ahmet Ertegun, Dr. James Holland, Ahmet Ertegun, Tony Martell, and Dr. George Bekesi.

THE SLEY BROTHERS - SMO



34930

TNECK

New Talent

Fotomaker: Blending Maturity, Youthful Exuberance

By PAT BAIRD and BARRY TAYLOR



Fotomaker

■ While they're being considered a new group by most, the collective experience behind Fotomaker would rival that of most so-called veteran bands. Add to a rhythm section of former Young Rascals Gene Cornish and Dino Danelli and ex-Raspberries guitarist Wally Bryson a young guitarist/songwriter/vocalist in Lex Marchesi and keyboardist Frankie Vinci and Fotomaker possesses that rare combination of maturity and youthful exuberance that manifests itself in the group's debut album. One of the country's most added lps since its release four weeks ago #91 bullet this week on The Album Chart Fotomaker's tuneful approach has already confirmed the suspicions of those who have been closely watching the development of the group, that they will very likely be in the picture as one of the year's brightest new groups.

Record World: Do you feel that Fotomaker is under a lot of pressure as Atlantic is gearing up to promote a group that people have such high expectations for?

Gene Cornish: I had the pleasure of experiencing this once before, the last time with the Rascals. It was the same feeling. It was happening so fast I only remember it happened; I don't actually remember experiencing it at the time. Through the years, I've waited to have this opportunity again and I've been telling myself constantly that, if I ever found myself in that position again, I would sit back once a day and just dig on it. I'm enjoying the hell out of it. It's very sweet to us, especially to Dino and myself and I hope it's sweet to the other fellows as well.

RW: Are you wary of any negative reactions that might come out of the publicity you have been receiving?

Cornish: There are always the skeptics but hopefully that will turn around when they hear the album. Atlantic seems unafraid to do this kind of push because they must feel we have the music to back it up. It has happened so fast. We're under the gun to get stage show ready now, where most groups would have four or five weeks to get it together. We weren't playing gigs as a band before we did the album. We did the album first and now we're under pressure. But we know we can carry it off.

RW: Would you have put your talent on the line again if you didn't have this kind of push behind you?

Cornish: I don't know about the other guys, but it's the only deal I know. I don't want to be a busboy or anything like that. I just want to be in music; whether it was this band or something else. Fortunately it is this band, it's a special situation and all five of us worked hard for it. No matter what you have to do, the pay-off is worth it. It's just super. It beats nine to five.

Wally Bryson: If it hadn't been this group, I don't know what I would have done. I definitely would have played somewhere, somehow. I had to decide when I joined that I had to make a really good effort. If it were anybody else I don't know if my enthusiasm would have been this much. The Rascals were idols of mine. I covered their records in local bands when I played in Cleveland and I was really excited just to get to meet Gene and Dino. I remembered when I heard Gene was in the audience at a Raspberries concert and I thought "wow, a Rascal." After Tattoo I was, once again, very bitter and wondered how you could get so close in the record business and still come out bad. I put Gene and Dino and Sam through a lot of changes just making sure this wasn't just another load of shit.

RW: How and when did Fotomaker gel as a band?

Cornish: We had an idea for a band a long time ago and we were

working with Frankie and Lex on the nucleus of it. But even before that, Jimmy Jenner said to us, "enough of this, you guys are performers, put something together." Jimmy was a very heavy influence as far as his enthusiasm, someone who still cared for Dino, Gene and Wally.

Lex Marchesi: When Gene was looking for Wally, Jenner put them together. Wally was in a boat in Canada when Gene called his house in L.A. Wally flew to N.Y. and never went back. He still has his return trip ticket. I was going to school to be an accountant and working at the airport. I was also writing songs. I had a single out called "Since You've Been Gone" on an MGM subsidiary label but absolutely nothing happened.

Cornish: We rehearsed the album as four members while we were looking for a second guitarist/vocalist. We flew someone in from Miami, and we auditioned a few people from the New York area, but it was very frustrating because we couldn't find that key member to just round it out. I went home and I was listening to Raspberries records when suddenly I remembered seeing the Raspberries at Carnegie Hall and I remembered this guy, Wally Bryson, just stealing the show away from the rest of the band. He had charisma that no one else in the band had. Wally had to come in about a week before we went into the studio, so he had to do a lot of cramming. He did a superb job.

RW: You went into the studio long before you had a record contract, didn't you?

Cornish: We were lucky enough to have our manager (Sam Hood) set up a situation where we had financial backing to support the band and to rent the rehearsal studio. We were also able to secure a production deal with Eddie Kramer. It has been no struggle whatsoever. I guess there was just the musical struggle of learning what you want to do but Sam has made it real comfortable for us.

RW: Why are there so many production credits on the album?

Cornish: Eddie Kramer was scheduled to do the album. He had the vocal sound we needed and Eddie was exactly the type of producer we wanted to record our instruments in a certain way. Eddie had other commitments so he was only able to produce the basic tracks and all the overdubs. We had to look for another producer to do the vocals and mixing and our choice was Ronnie and Howie Albert. They worked out perfectly. The group are the co-producers because we had the production pretty well laid out before we even went into the studio. The producers really enhanced what we wanted and made it easier on us. We mixed it with a fourth party because when you work with producers with such a wide range of styles, you have to be able to sit back and look at it objectively. The group went in with Jimmy Douglas from Atlantic because Jimmy had mixed the Foreigner album and the live Stones album and had the sound we were looking for.

RW: How much of the album was recorded before you signed with Atlantic?

Cornish: The complete album. We came in with the finished product. We took the attitude that we didn't want to say to people "well, here it is so far but picture this, and picture that." We wanted people to know what they were getting.

RW: Do you (Gene) feel comfortable playing bass as opposed to guitar in this band?

Cornish: In this band, yes. I think I might be a little uncomfortable playing guitar because I play in a different style. I love the guitar players we have in the band. There's nothing I could say to them because they're doing everything right.

RW: Wally, why are you using the double-neck all the time now?

Bryson: Gene told me to. He saw it and there's a lot of 12-string parts on the album. I've used it on a lot of records before and it has a distinct sound to it.

RW: The first single, "Where Have You Been All My Life," is the only song on the album not written by a member of the group . . .

Cornish: It was written by Jimmy Cawley who is a friend of Lex and Frankie. It was the first song I ever heard Lex sing on a demo. Dino and I just felt it was a hit single. This was about two years ago. I found out Jimmy worked for Arista but we didn't want anyone at the label to know he wrote songs. We've had it for two years and we've been petrified that someone else would record it but Jimmy promised he'd keep it for us.

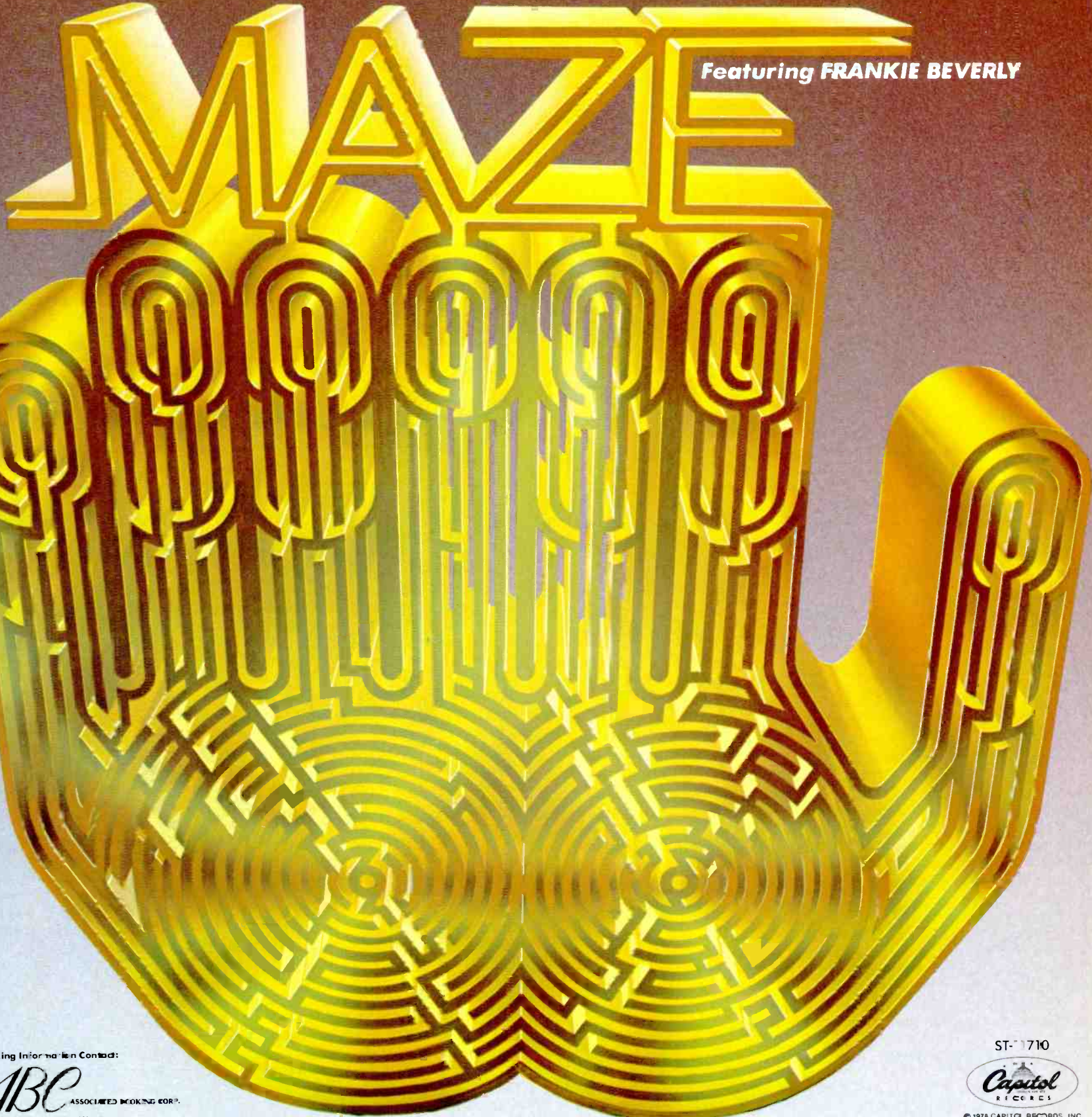
RW: Lex was responsible for most of the songs on the album . . .

Marchesi: Yeah, just about. I wrote lyrics, melodies and some chord

(Continued on page 64)

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Featuring FRANKIE BEVERLY

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ABC ASSOCIATED BOOKING CORP.
(212) 754-9800 Joey Wong

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- March 18 Kansas City, Missouri • Soldiers & Sailors
- March 19 St. Louis, Missouri • Kiel Opera House
- March 24 Ft. Worth, Texas • Tarrant County Coliseum
- March 26 Miami, Florida • Biltmore Hotel
- March 29 New Orleans, Louisiana • Municipal Auditorium
- March 31 San Antonio, Texas • Joe Freeman Coliseum
- April 1 Shreveport, Louisiana • Municipal Auditorium
- April 2 Memphis, Tennessee • Cook County Coliseum
- April 6 Winston-Salem, North Carolina • Civic Center
- April 8 Nashville, Tennessee • Municipal Auditorium
- April 13 Greenville, South Carolina • Municipal Auditorium
- April 14 Birmingham, Alabama • Municipal Auditorium
- April 15 Birmingham, Alabama • Municipal Auditorium
- April 16 Birmingham, Alabama • Municipal Auditorium
- April 21 Charlotte, North Carolina • Municipal Auditorium
- April 22 Charlotte, North Carolina • Municipal Auditorium
- April 23 Savannah, Georgia • Municipal Auditorium
- April 25 Savannah, Georgia • Municipal Auditorium
- April 27 Savannah, Georgia • Municipal Auditorium
- April 29 Tallahassee, Florida • Municipal Auditorium
- April 30 Tallahassee, Florida • Municipal Auditorium
- May 3 Jacksonville, Florida • Municipal Auditorium
- May 4 Miami, Florida • Municipal Auditorium
- May 5 Miami, Florida • Municipal Auditorium
- May 11 Louisville, Kentucky • Municipal Auditorium
- May 12 Louisville, Kentucky • Municipal Auditorium
- May 20 Philadelphia, Pennsylvania • Civic Center
- May 21 Philadelphia, Pennsylvania • Civic Center
- June 2 San Diego, California • Convention Center
- June 9 Kansas City, Missouri • Municipal Auditorium
- June 17 Kansas City, Missouri • Municipal Auditorium
- June 23 New Orleans, Louisiana • Municipal Auditorium
- July 15 New Orleans, Louisiana • Municipal Auditorium
- July 22 New Orleans, Louisiana • Municipal Auditorium
- July 28 Oakland, California • Kool Jazz Festival

ST-1710



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Atlanta Fetes Ellen McIlwaine

By WALTER CAMPBELL

■ ATLANTA—In observance of the first full day of spring (and the release of her first album on the label) United Artists hosted a luncheon part at Tango's Restaurant here for Ellen McIlwaine Tuesday (21) with honors from the mayor of Atlanta, the governor of Georgia and industry representatives. The recently released album, "Ellen McIlwaine," is her first lp to be released in the United States in six years and her first since signing with UA last fall.

Before the luncheon, Ellen paid a visit to Atlanta Mayor Maynard Jackson's office where he presented her with a proclamation declaring March 21 "Ellen McIlwaine Day." "Atlanta is a growing musical center and Ellen McIlwaine is a significant contributor to that growth," Jackson said in making the presentation.

The party was attended by United Artists national promotion director Peter Mollica, UA national publicity director Pat Thomas, Ellen's manager Shirley Craig, producer Jerry Schoenbaum, and representatives from local and regional record industry and press.

Ellen McIlwaine's new album is somewhat of a departure from her style in the past to a more polished, consistent sound. "It's a good album, and of course I'm very happy with it," said Schoenbaum. "It's good enough to be more than satisfied with but we've still got room to move and develop further. Ellen and I go back a long way and we've both changed quite a bit through the years. This record is much more polished now with more commercial appeal. I look at her as somewhat of a blue-eyed soul singer, that's where she seems to be the most comfortable."

Ellen was born in Nashville, but her parents were missionaries and moved to Kobe, Japan, when she was a child. She returned to the United States to attend college in the south, where she became immersed in

CBS Intl. Ups Otis

■ NEW YORK—At CBS Records International, Christina Otis has been appointed to the newly created position of manager, music publishing administration, CBS Records International.

In this new capacity, Ms. Otis will be responsible for development and maintenance of all aspects of the international publishing system in New York and will assist in the administrative functions of worldwide operations.

rhythm and blues. Local dates in Atlanta led to her first recordings, for the Dot label, with a band called Fear Itself. The group's one album featured a mixture of blues classics and some of her own songs. Time passed, the group broke up and Ellen moved to Woodstock where she was discovered by Schoenbaum, then president of Polydor Records.

Previous LPs

Her first album for the label, "Honky Tonk Angel," was released in 1971. Her first national tour with Lily Tomlin, and a year later "We The People" was released. She then moved to Montreal in 1974 where she recorded her third album, "The Real Ellen McIlwaine," for the Kotai label for Canadian distribution.

Ellen and Schoenbaum met again backstage at a Central Park concert date. The reacquaintance resulted in her signing with Schoenbaum's independent production company, Zembu, and her current UA album. Recording took place in Philadelphia at Sigma Sound Studios, where Schoenbaum said they would probably go again for any recording in the future.

MCA Ups Wyatt

■ LOS ANGELES—Barbara Wyatt has been promoted to west coast director of the artist relations & publicity department for MCA Records, Inc., according to Joan Bullard, vice president/artist relations & publicity for the label.

Duties

Based in Los Angeles, Wyatt will be responsible for all consumer press, syndicated radio and music-oriented television shows in that area as they relate to MCA Records and its artists, and all artist-related activities such as concerts, tours and promotional functions. She will also maintain close contact with MCA field offices while overseeing all press activities in major publications in the western portion of the United States.

Ms. Wyatt joined the MCA artist relations & publicity department in 1976.

Rose Inks Bachman

■ LOS ANGELES — Polydor recording artist Randy Bachman has signed a long-term contract for bookings with the Howard Rose Agency, Ltd. based in Los Angeles.

Bachman's debut solo album, "Survivor," will be released by Polydor April 10.

NRBQ Rocks at the Bottom Line



Phonogram, Inc./Mercury Records recording artists NRBQ recently invaded the Bottom Line in New York for two nights, highlighted by songs from their new album, "NRBQ At Yankee Stadium." Seen backstage following the opening night shows are, from left: (front) Harry Lask, vice president/national sales for Phonogram/Mercury; Irwin Steinberg, president of Phonogram/Mercury; Donn Adams of the Whole Wheat Horns, who perform with NRBQ; Mike Lembo, president of MJL Management; and Tom Ardolino of NRBQ; (back row) Al Anderson and Terry Adams of NRBQ; Jim Taylor, national promotion director for Phonogram/Mercury; Joe Stampinato (behind Taylor) of NRBQ; Jim Sotet, national album promotion manager for Phonogram/Mercury; Charles Fach, executive vice president/general manager of Phonogram/Mercury; and Herb Winter, head of group public relations for Polygram GmbH in Hamburg, Germany.

ASCAP Announces Natl. Burkan Winners

■ NEW YORK — Winners of national awards in the 39th Nathan Burkan Memorial Competition for outstanding law school essays on copyright have been selected, according to an announcement by president Stanley Adams of the American Society of Composers, Authors and Publishers. The winners of some \$4,000 in prizes were chosen by a panel of copyright experts, consisting of Representative Robert W. Kastenmeier, Chairman of the House Judiciary Subcommittee on Courts, Civil Liberties, and the Administration of Justice; Register of Copyrights Barbara A. Ringer; and Charles D. Ferris, Chairman of the Federal Communications Commission.

Henry David Fetter of Santa Monica, California, has won the national first prize of \$1,500 for his paper on "Copyright Revision and the Preemption of State 'Misappropriation' Law." Fetter is presently associated with the Beverly Hills law firm of Kaplan, Livingstone, Goodwin, Berkowitz & Selvin.

The national second prize of \$1,000 has been won by Mary S. Lawrence of Corvallis, Oregon, for her essay entitled "Fair Use: Evidence of Change in a Traditional Doctrine." She is currently employed by the University of Oregon School of Law as a special lecturer in legal research and writing.

Craig Hayes of Pittsboro, North Carolina, has received the national third prize of \$750 for his paper on "Performance Rights in Sound Recordings—How Far to the Horizon?" While at the University of North Carolina School of Law, Hayes has been active in Copyright Law and the Commu-

nications Law Seminar, as well as the Motion Picture Production Seminar.

The national fourth prize of \$500 has been awarded to Robert T. Mowrey of Nashville, Tennessee for his essay "The Rise and Fall of Record Piracy." Mowrey is presently clerking for Chief Judge Harry Phillips of the United States Sixth Circuit Court of Appeals in Nashville.

Two winners have tied for the national fifth prize and will receive \$250 each. They are Elyn Sue Roth of Washington, D.C. for her essay on "Is Notice Necessary?—An Analysis of the Notice Provisions of the Copyright Law Revision," and Gregg Oppenheimer of Los Angeles, California, for his essay on "Originality in Art Reproductions: 'Variations' in Search of a Theme." At the George Washington University National Law Center, Ms. Roth was awarded first place in the Moot Court Competition in the Spring of 1975 and was also active in the National Law Center Legal Aid Bureau. Oppenheimer is presently an associate with the Los Angeles law firm of O'Melveny & Myers.

Timothy K. Kellett of St. Louis, Missouri, and Todd Page Leavitt of New York City received honorable mention. Leavitt has been appointed attorney at Viacom International, Inc. dealing with communications and copyright and trademark law, and has been admitted as a member of the New York Bar. Presently at the University of Missouri School of Law at Columbia, Kellett, after graduation from law school, expects to join the St. Louis law firm of Armstrong, Teasdale, Kramer and Vaughan.

ONE FOR ONE.

The Kenny Rogers and Dottie West debut album is off to an incredible start.

The very first song they recorded together, "Every Time Two Fools Collide" is already climbing the charts and spreading fast.

And to help it along, millions of people are going to see Kenny and Dottie together on national television.

These two were made to sing together. And for you.

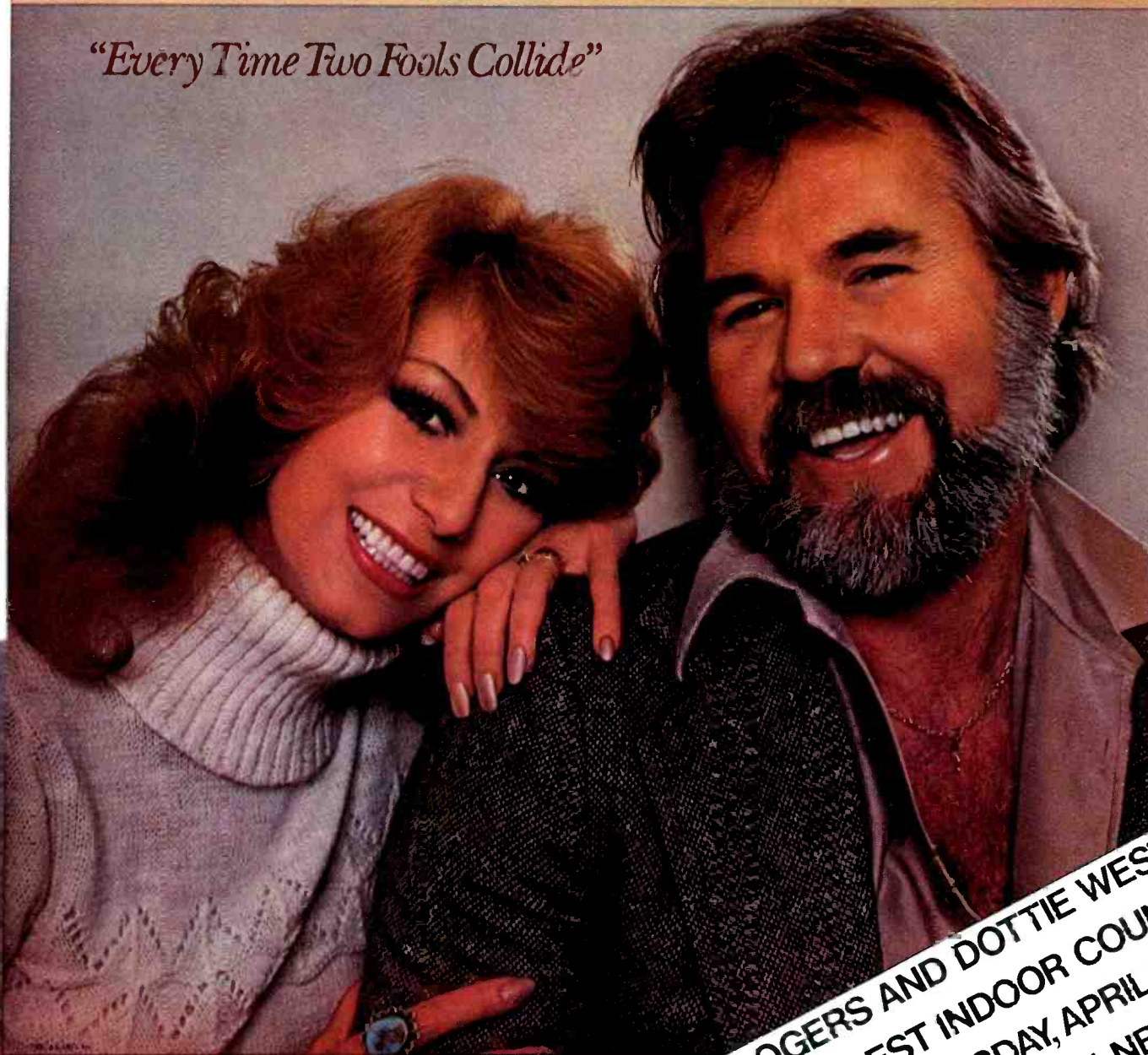
EVERY TIME TWO FOOLS COLLIDE.

KENNY ROGERS AND DOTTIE WEST'S DEBUT ALBUM
FEATURING THE HIT TITLE SONG.

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KENNY ROGERS & DOTTIE WEST

"Every Time Two Fools Collide"



PRODUCED BY LARRY BUTLER

SEE KENNY ROGERS AND DOTTIE WEST HOST THE
WORLD'S LARGEST INDOOR COUNTRY MUSIC
SHOW. WEDNESDAY, APRIL 5th FROM 9
TO 11 ON NBC-TV.



RADIO WORLD

AM ACTION

By CHRISTY WRIGHT

■ Parliament (Casablanca). This song, already number one r&b, is showing signs of being a hot crossover single. It took significant jumps on the stations that were already playing it. Additions this week are WABC, KNOE-FM and KHFI. Jumps are 10-8 96X, 10-7 WPGC, 12-2 WLAC, 7-6 WTX, 13-11 Y100, HB-30 WPEZ, 18-16 WQXI, 24-19 Z93, 15-12 WLS, 18-14 WMET, 26-23 KRBE, 22-19 WIFI, 28-26 WCAO, 25-17 WTIC-FM, 30-21 98Q, 19-13 WISE, 7-3 WBBQ, 19-10 WHHY, 19-17 WAIR, 17-8 WRFC, 22-12 WCGQ, 22-18 WAAY, 3-1 WFLB, 13-5 WSGA, 16-11 WORD, 6-4 WANS, 15-5 WBRS, 22-19 WLCY.



George Benson

■ Chuck Mangione (A&M). This song continues to show potential for becoming this artist's first hit single. It had a good start in the south and is now coming through with good additions and movement across the country. Adds are WQAM, 96X, WRKO, KDWB, KRTH, TEN-Q, WVBF and KYNO. Moves are 7-5 Z93, 5-4 WMAK, 12-9 KLIF, 9-9 94Q, 4-1 WSPT, 4-3 KTOQ, 11-9 KXX-106, 8-5 WGSV, 16-6 WHHY, 4-2, WRFC, 27-18 WPGC, 27-22 WLAC, 29-25 WCOL, 37-33 WZZP, 16-14 CKLW, 28-23 KXOK, 18-13 KSTP, HB-37 KILT, 22-20 KING, HB-25 WZUU, 24-16 KBEQ, 20-15 KHFI, HB-40 K100, HB-27 KLUE, 30-28 KIMN, HB-18 KFYZ, 30-25 KCPX, 27-20 KGW, 19-15 WJON, 22-19 KKXL, 21-19 WGUY, 21-17 KKO, 29-26 WHB, 19-16 98Q, 20-15 WISE, 23-17 WBBQ, 25-18 WAIR, 23-19 WCGQ, 29-24 WGLF, HB-28 WAAY, 27-22 WFLB, 16-10 WAUG, 26-22 WSGA, HB-22 WRJZ, 20-13 WORD, 22-17 WANS, 17-14 WBSR.



Bonnie Tyler

■ Atlanta Rhythm Section (Polydor). This song is continually spreading all over the country and is enjoying good movement on those stations that are already playing it. Adds this week are WFIL, WMET, WSAI, KDBW, KILT, KING, KCBQ, KFYZ, KCPX, KGW, WEAQ, KYNO, WTIC-FM, WSGA. Moves are 12-7 WQXI, 13-9 Z93, 1-1 94Q, 13-9 KTFX, 14-9 WSPT, 15-9 WHHY, 8-3 WRFC, HB-30 KGW, HB-28 96X, 27-23 13Q, 29-23 WPEZ, 30-28 WPGC, 27-21 WMAK, 26-23 WCOL, 21-17 WZZP, HB-17 WZZP, HB-34 WOKY, 27-24 KSLQ, 23-20 KSTP, 37-26 WTX, 26-22 KLIF, 27-24 WCAO, 20-18 WZUU, 26-23 TEN-Q, 25-21 KRTH, 30-26 KAFY, 25-23 KSLY, 40-37 K100, 20-18 KIIS-FM, 26-22 KNOE-FM, 24-16 KNDE, 17-14 KLUE, HB-20 KAA, 26-24 KIMN, 18-12 KERP, 16-12 KKLS, 19-17 KVOX, HB-20 WJON, 25-22 WGUY, 20-17 KTOQ, 23-18 KKO, 23-19 KXX-106, 17-14 98Q, 29-21 WISE, 17-13 WBBQ, 15-11 WGSV, 30-28 WABB, 15-11 WCGQ, 25-16 WGLF, 26-22 WAAY, 32-24 WFLB, 19-12 WAUG, HB-20 WRJZ, 27-18 WORD, 33-18 WANS, 33-28 WBSR.

■ George Benson "On Broadway" (WB). This old tune — already top 10 r&b — is done in a new way by a popular artist and is being accepted on all levels by radio stations around the country. This week's adds include WHBQ, WLAC, KSLQ, KRBE, KLIF, KRTH, K100, KTFX, WJON, WCGQ, WORD. Moves are 21-18 Y100, 39-32 WQAM, 26-19 96X, 22-18 KFRC, HB-28 WQXI, HB-28 Z93, 18-14 WDRQ, 24-21 KYA, 39-17 KILT, 28-22 WAVZ, 33-28 KTOQ, 35-30 WFLB.

■ Bonnie Tyler "It's A Heartache" (RCA). Among several versions of this song, this seems to be the one that is breaking through with impressive airplay and moves. Adds this week are WMAK, KFR, KLIF (lp), WCAO, WZUU, KILT, 96KX, 94Q (lp), KRTH, KSLY, KNDE, KLUE, WHB, WICC, WSPT, WGUY, KJRB, KKXL, WCGQ, WAAY, WBSR, WFLB. It is already on WNOE, KRBE, WKBW, WTX, KHFI, KNOE-FM, KTFX, KKO.

■ Steely Dan "Deacon Blues" (ABC). This song has been played as an album cut on many stations ever since the album was released. Now that it has been released as a single, even more stations are adding it. Our Chartmaker of the Week was added at WZZP, KJR, WNOE, CKLW (lp), WZUU, KCBQ, KVOX, WJON, KXX-106, WRFC, WAUG, WHHY, KIIS-FM, KSLY, KTOQ, WGSV.

Lifesong Signs Kahle

■ NEW YORK—George Brown, general manager of Lifesong Records, has announced the signing of Nina Kahle, a poet/singer from Detroit who now lives in Missoula, Montana.

Kahle has been touring steadily this fall, basically as the result of successful showcases at NEC Conferences which resulted in block-booking situations. She is managed by Doug Brown of The Good Music Agency, Missoula, Montana.

WCOZ-FM Names

Tom Hedges PD

■ BOSTON — Tom Hedges has been appointed program director of Boston's WCOZ-FM, according to an announcement by Richard W. Borel, vice president and station manager.

Background

Hedges most recently served as program director with WBCN-FM, also in the Boston market, and was with the station for most of its ten year history.

RADIO SHORT TAKES

By PORTIA GIOVINAZZO

■ Scott Kerr, formerly of 98Q/Vidalia, moves to WNUF/Fort Walton Beach . . . WGLF brings in Nadine Marchesthi as the new morning personality and Lee Brenner will be doing middays . . . From KYSM to KKLS is Randy Sherwyn doing 12 p.m.-3 p.m. and production director . . . Opening for a news director at KFYZ. Tapes and resumes to Dan Brannon, P.O. Box 1738 Bismarck, N. Dakota, 58501 . . . New at WBCN is David Bieber as creative services director, a newly created position . . . Terry McGovern returns to KSAN doing Friday mornings from 6-10.

After one and a half years of work at 60 Second LP, Jeff Craig has sold it to the United States Army for \$2,400 for the months of April/May. Craig has been asked to stay on as executive producer, also Alan McLaughlin will stay as producer. The contract begins April 3 and may be renewed June 1. So for one and a half years of 60 Second LP, they haven't done too bad. Congrats to Jeff Craig . . . WLS/Chicago will be putting together a "Rock Hall of Fame" by having their listeners fill out sheets of their favorite top ten songs from 1955 until now. A commemorative plaque will be awarded to the artist who recorded the song voted most popular . . . Hello Neil McIntyre. Neil is our new radio editor and will be expanding the radio portion of our magazine. Therefore, there is a request for pictures and news of all possible PDs, MDs and staffs of radio stations as well as station events. They should be sent to **Record World**, attention Neil in N.Y. or **Portia** in L.A. Also, for all of you who call the chart department in the west coast office for the purpose of reporting your playlist, getting advances chart listings or any other business applicable to charts, please call 465-1145. That's the new number for the chart dept.

EGO



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MCA-40892

On MCA Records... Naturally!

NEW WAVE TOP 20

APRIL 8, 1978

1. **READY STEADY GO**
GENERATION X/Chrysalis (import)
2. **RISING FREE**
TOM ROBINSON BAND/EMI (import ep)
3. **CLASH CITY ROCKERS**
THE CLASH/CBS (import)
4. **NEWS OF THE WORLD**
THE JAM/Polydor (import ep)
5. **WHAT DO I GET/OH SHIT**
BUZZCOCKS/UA (import)
6. **PURE POP FOR NOW PEOPLE**
NICK LOWE/Col (lp cuts)
7. **RICH KIDS**
RICH KIDS/EMI (import)
8. **5 MINUTES**
THE STRANGLERS/A&M (import)
9. **REAL KIDS**
RED STAR/(lp cuts)
10. **SURFIN' BIRD**
THE CRAMPS/Vengeance
11. **SHOT BY BOTH SIDES**
MAGAZINE/Virgin (import)
12. **TWO OLD TOO SOON**
PEZBAND/Passport (12" import)
13. **BECAUSE THE NIGHT**
PATTI SMITH GROUP/Arista
14. **DUCK STAB**
THE RESIDENTS/Ralph (ep)
15. **JESUS LOVES THE STOOGES**
IGGY POP & JAMES WILLIAMSON/
Bomp (ep)
16. **RETRO**
ULTRAVOX!/Island (import ep)
17. **SEX & DRUGS & ROCK & ROLL**
IAN DURY/Arista/Stiff (lp cut)
18. **EMERGENCY**
999/UA (import)
19. **PSYCHO KILLER**
TALKING HEADS/Sire
20. **THIS IS POP**
XTC/Virgin (import lp cut)

ABC Promotes Pine

LOS ANGELES — Jay Morgenstern, vice president/general manager, international division, ABC Records, has announced that Helen Pine has been promoted to the position of vice president, marketing services, international division, ABC. She was formerly director of international marketing services.

Helen Pine has been associated with the record industry since 1949, when she began work at London Records. She later joined MGM Records, and assisted in the forming of the Verve, Folkways and Forecast labels. In 1968, she joined ABC Records, and has worked in the international division for several years. Pine will report directly to Morgenstern.

King Celebrates



Tony King, executive vice president of the Rocket Record Company, received a singing "Live Wires" birthday telegram from the Rocket staff at a luncheon recently in celebration of his birthday and twentieth anniversary in the music business.

NEW WAVE NEWS

By BARRY TAYLOR & ALAN WOLMARK

■ **SOUNDS FROM AFAR:** Bethnal, a multi-racial band, is emerging from England with what seems to be all the right credentials. Described in the liner notes of their debut album, "Dangerous Times," on England's Vertigo (Phonogram) label as "sort of new wavish... but basically a good strong rock band," they are managing to intrigue a solid cross-section of the British audience with their **Who**-influenced riffs, a black bass player who in these racially tense times in Jolly Ol' gives them a poignant political stance, and a current single version of the **Animals'** "We Gotta Get Out Of This Place." As with many British punk-oriented acts, strains of the **Who** are evident throughout their work particularly on "Leaving Home" and their cover of "Baba O'Reilly" about which **Peter Townshend** is reportedly quite enthused. The album title reflects Bethnal's lyrical attitude throughout which is both stimulating and appealing because, as lead singer/writer/violinist/keyboardsist **George Csapo** says, "We are living in dangerous times. There's the National Front. All the problems in Ireland. The economy. It's fun though because Britain is a multi-national society now and we're a multi-national band which makes us more representative of this country than anyone." The record was produced by **Kenny Laguna**, an American of 1960's bubblegum fame who recently produced the **Steve Gibbons Band**, and Phonogram is presently looking for an American label with quite a few reportedly very interested.

■ **MUSIC FOR MONEY:** "New Wave Against Black Lung," a 14 band punk benefit to support the nation's coal miners, played to packed houses for two nights at San Francisco's Mabuhay Gardens raising about \$3600 for the cause. Three of the bands that played, the **Avengers**, **Nuns** and **Dils**, have recently pooled resources and are playing at the Mabuhay's Monday reggae nights under the highly suspect names of **Police & Thieves** and **Rank & File**... And while we're at the Mabuhay, local S.F. band **Negative Trend** has taken on the club's busboy, **Jeff**, a 17 year old high schooler as their lead singer.

■ **RADIO:** Benefits have always been a great way for listener-sponsored stations to muster up support, so on Wednesday and Thursday (April 12 and 13) **Bob Alexander's** "The Good City Rock Show," WBAI-FM (New York)'s new wave program, will host its second fundraiser for the station at the club, Trax. **Uncle Son** will headline the shows with the **Senders** opening the bill. Doors open at 9:30 PM and the requested donation is \$5.00. Between sets **Dave Street's Robot**

(Continued on page 45)

New Wave Hit Parade

SOUNDS GOOD/CHICAGO

- BECAUSE THE NIGHT**—Patti Smith Group—Arista
- I WANNA BE BLACK**—Lou Reed—Arista (lp cut)
- HOW MUCH LONGER**—Alternative TV—Deptford Fun City (import)
- SEX & DRUGS & ROCK & ROLL**—Ian Dury—Arista/Stiff (lp cut)
- F**K OFF**—Electric Chairs—Sweet FA (import)
- READY STEADY GO**—Generation X—Chrysalis (import)
- PUNK ROCK CHRISTMAS**—Alan Milman Sect—Britz (ep)
- RISING FREE**—Tom Robinson Band—EMI (import ep)
- GET OUTA MY PAGODA**—Chris Spedding—Rak (import)
- BREAKFAST WITH THE HUEYS**—Tin Huey—Clone

STRAWBERRIES/BOSTON

- 2-4-6-8 MOTORWAY**—Tom Robinson Band—Harvest
- PSYCHO KILLER**—Talking Heads—Sire
- THE STRANGLERS**—A&M (ep)
- HOLD IT**—Ray Paul—Euphoria
- MARIE PROVOST**—Nick Lowe—Col (lp cut)
- REAL KIDS**—Red Star (lp cuts)
- ANOTHER CLOSE SHAVE**—Mr. John Dowie—Virgin (import ep)
- BECAUSE THE NIGHT**—Patti Smith Group—Arista
- FLASH OF THE MOMENT**—Pastiche—Euphoria

MUSHROOM/NEW ORLEANS

- I LOVE THE SOUND OF BREAKING GLASS**—Nick Lowe—Col (lp cut)
- STATUE OF LIBERTY**—XTC—Virgin (import lp cut)
- NO TIME TO BE 21**—Adverts—Bright (import)
- RISING FREE**—Tom Robinson Band—EMI (import ep)
- READY STEADY GO**—Generation X—Chrysalis (import)
- PSYCHO KILLER**—Talking Heads—Sire
- SYSTEM**—The Front—The Label (import)
- BORSTAL BREAKOUT**—Sham '69—Polydor (import)
- SEX & DRUGS & ROCK & CHAOS**—Ian Dury—Arista/Stiff (lp cut)
- LIES**—The Pleasers—Arista (import)

BOMP/HOLLYWOOD

- CLASH CITY ROCKERS**—The Clash—CBS (import)
- READY STEADY GO**—Generation X—Chrysalis (import)
- WE GOT THE NEUTRON BOMB**—Weirdos—Dangerhouse
- SHOT BY BOTH SIDES**—Magazine—Virgin (import)
- NOTHING MEANS NOTHING ANYMORE**—Alley Cats—Dangerhouse
- I'M SICK OF YOU**—Iggy Pop & James Williamson—Bomp (ep)
- DUCK STAB**—The Residents—Ralph (ep)
- HILLSIDE STRANGLER**—Hollywood Squares—Square
- RICH KIDS**—Rich Kids—EMI (import)
- WE ARE THE ONE**—Avengers—Dangerhouse

CONCERT REVIEW

Heavy Metal Returns to N.Y.

■ **NEW YORK**—A striking example of the state of heavy metal music was offered at the Palladium recently with a bill of Angel, Judas Priest and The Godz. Aside from the sophisticated theatrics of Angel, the groups showed that there has been no drastic changes in the genre since the early '70s when the music was predominant on the charts and in rock palaces around the world. This, however, did not seem to bother the sell-out house as they enthusiastically cheered all three acts.

Opening the show was The Godz (Millennium), a quartet hailing from the midwest that has all the right moves and the requisite music that could eventually see them develop into one of the country's top touring bands. A self-described "rock and roll machine," The Godz go right for the jugular with a basic no frills approach to their music that found favor with the young crowd and made their New York debut a success.

Judas Priest (Columbia), a veteran British outfit now with albums on three labels here plays a "doom rock" onslaught reminiscent in spirit of Black Sabbath with songs like "Sinner," and themes relating to death and doom. The group has a tendency to lapse into histrionics but its years of playing together show through a tight, punchy rhythm section and aggressive guitar work.

In terms of showmanship and musicianship, Angel (Casablanca) is one of the most improved bands of the past year. The group has incorporated bits of magic into its act and strike an impressive visual pose in matching white outfits. Musically, the group has coalesced and while no one member emerges as an exceptional soloist the total effect exceeds the sum of its parts.

Barry Taylor

CBS Ups Clougherty

■ **NEW YORK**—Joe Dash, director, business development, CBS Records, has announced the appointment of Kevin C. Clougherty to the position of manager, planning within the CBS Records business development department.

In his new position, reporting directly to Dash, Clougherty will be responsible for ongoing analytical studies of industry trends, analysis of potential acquisition and diversification ventures, and other topics.

Clougherty joined CBS Records in 1977 as senior planning analyst, business development department.

DOUCETTE

mama let him play

a serious single

WNOE

WPEZ

WZZP

WSPT

WLOF

KSLY

KNDE

KLUE

KZUE

KWIC

KASH

KBZY

WKAU

KATA

KSXO

KJOY

KFIV

KGLR

KRLC

KFLY

KYLT

KRPL

KSKG

KIXS

KANE

KAOK

KNIR

WADC

WCIR

98Q-LP

Q104-LP

KQOT-LP

KPUG-LP

WBZ-FM-LP

WEIR-LP

WMID-LP

96KX Pittsburgh 25-21

RW 87*

BB 88*

CB 80*

mama let him play

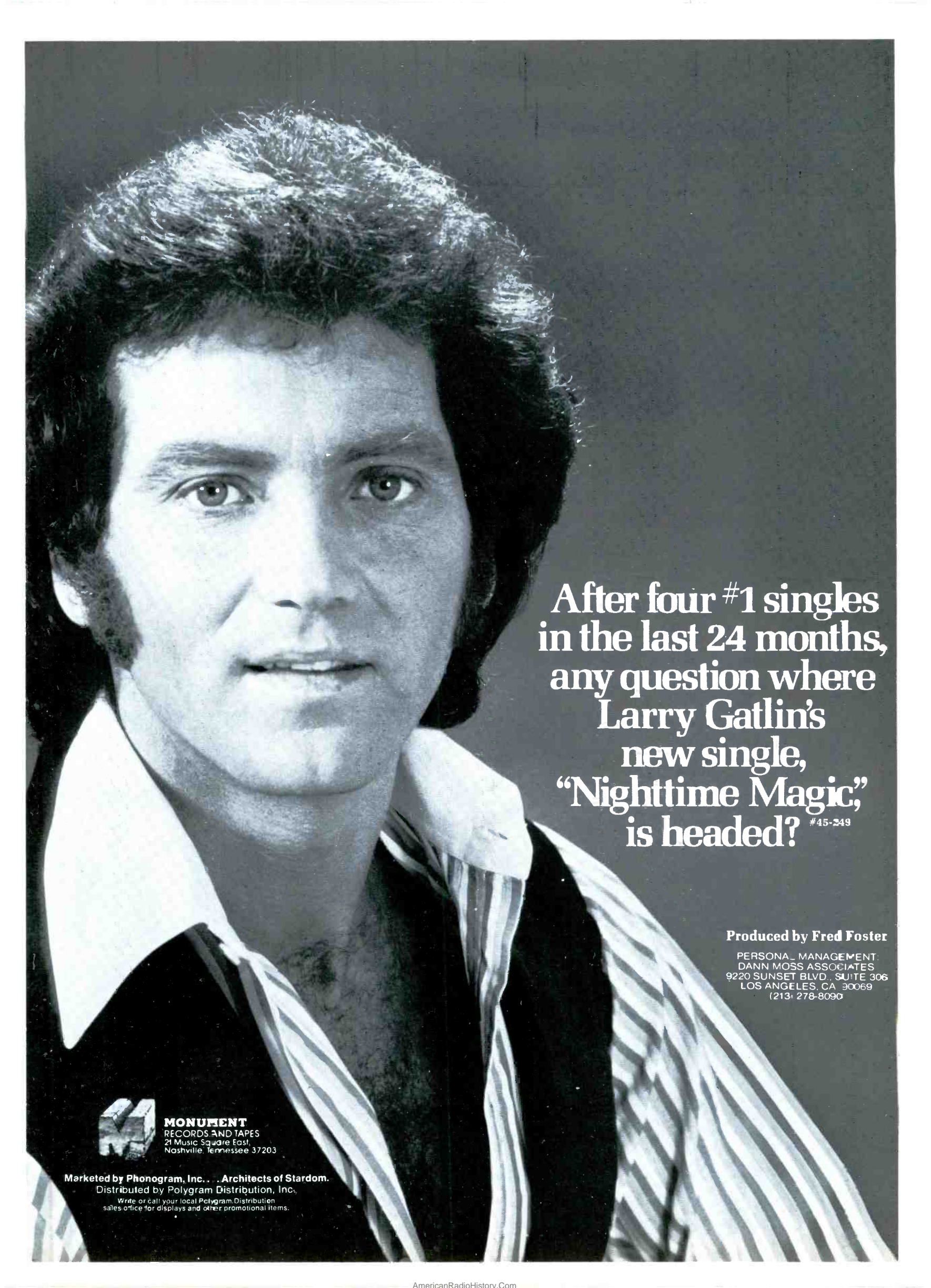
M-7030

serious Rock & Roll

from DOUCETTE and Mushroom Records



THERE'S MAGIC UNDER OUR UMBRELLA™

A black and white close-up portrait of Larry Gatlin. He has dark, wavy hair and is looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, vest over a light-colored, vertically striped shirt. The background is a dark, solid color.

After four #1 singles
in the last 24 months,
any question where
Larry Gatlin's
new single,
"Nighttime Magic,"
is headed? #45-249

Produced by Fred Foster

PERSONAL MANAGEMENT:
DANN MOSS ASSOCIATES
9220 SUNSET BLVD., SUITE 306
LOS ANGELES, CA 90069
(213) 278-8090



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THE RADIO MARKETPLACE

Record World Suggested Market Playlists

Based on airplay and sales in similar behavioral areas.

Stations:

RW I
WABC WAVZ WBBF WCAO WDRC WFIL
WICC WIFI WKBW WPEZ WPGC WPRO-FM
WQAM WRKO WTIC-FM WVBF KDON KFRC
KYA KYNO Y100 13Q 14ZYQ 96X 99X

RW II
WAAY WABB WAIR WAKY WANS WAUG
WBBQ WBSR WCGQ WFLB WGLF WGSV
WHBQ WHHY WISE WLAC WLCY WLOF
WMAK WORD WQXI-FM WRFC WRJZ
WSGA WSGN WSM-FM BJ105 98Q Z93
KXX/106 94Q

RW III
WCOL WDRQ WEFM WHB WLS WMET
WNDE WOKY WSAI WZUU WZZP KBEQ
KSLQ KXOK CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last Week:	This Week:	Artist
1	1	Bee Gees (Fever)
2	2	Barry Manilow
6	3	Yvonne Elliman
4	4	Kansas
3	5	Bee Gees (Alive)
5	6	Eric Clapton
8	7	Natalie Cole
9	8	Bob Welch
7	9	Raydio
14	10	David Gates
15	11	Roberta Flack (with Donny Hathaway)
13	12	Jackson Browne
12	13	Heatwave
17	14	England Dan & J. F. Coley
10	15	Samantha Sang
18	16	ELO
22	17	Jefferson Starship
21	18	Andrew Gold
23	19	Trammps
11	20	Andy Gibb
27	21	Tavares (More)
26	22	Gene Cotton
28	23	Parliament
25	24	Lou Rawls
Add	25	John Travolta and Olivia Newton-John
Add	26	George Benson
Ex	27	Atlanta Rhythm Section
Ex	28	Styx
Adds:		Elton John Johnny Mathis/Deniece Williams Chuck Mangione Wings Warren Zevon
Extras:		Earth, Wind & Fire Billy Joel Rubicon Player
LPCuts:		Bee Gees (More)
Also Possible:		Eddie Money Michael Zager Band Dolly Parton

Last Week:	This Week:	Artist
1	1	Bee Gees (Fever)
2	2	Barry Manilow
6	3	Yvonne Elliman
5	4	Natalie Cole
3	5	Kansas
4	6	Eric Clapton
7	7	Bob Welch
8	8	Raydio
11	9	Andrew Gold
9	10	Bee Gees (Alive)
13	11	Gene Cotton
15	12	Jackson Browne
14	13	David Gates
18	14	Roberta Flack (with Donny Hathaway)
21	15	Chuck Mangione
19	16	Atlanta Rhythm Section
20	17	England Dan & J. F. Coley
23	18	Parliament
12	19	Stargard
17	20	Rod Stewart
22	21	ELO
26	22	Jefferson Starship
25	23	Styx
16	24	LeBlanc & Carr
27	25	Earth, Wind & Fire
29	26	Player
28	27	Eddie Money
Ex	28	Rubicon
Add	29	Wings
Add	30	John Travolta and Olivia Newton-John
Adds:		Elton John Warren Zevon Johnny Mathis/Deniece Williams Bonnie Tyler
Extras:		George Benson Dolly Parton Trammps
LPCuts:		Bee Gees (More)
Also Possible:		Billy Joel Wet Willie Steely Dan Patti Smith Michael Zager Band Meatloaf

Last Week:	This Week:	Artist
1	1	Bee Gees (Fever)
2	2	Barry Manilow
3	3	Eric Clapton
4	4	Kansas
5	5	Bob Welch
10	6	Yvonne Elliman
7	7	Natalie Cole
11	8	Jackson Browne
6	9	Bee Gees (Alive)
8	10	Samantha Sang
12	11	ELO
13	12	David Gates
15	13	Rod Stewart
14	14	Raydio
17	15	England Dan & J. F. Coley
19	16	Andrew Gold
25	17	Roberta Flack (with Donny Hathaway)
26	18	Chuck Mangione
21	19	Gene Cotton
24	20	Styx
16	21	LeBlanc & Carr
22	22	Stargard
Add	23	Atlanta Rhythm Section
27	24	Trammps
Add	25	Warren Zevon
9	26	Jay Ferguson
18	27	Andy Gibb
Adds:		Wings Billy Joel John Travolta and Olivia Newton-John
Extras:		Rubicon Eddie Money Parliament Johnny Mathis/Deniece Williams
LPCuts:		Bee Gees (More)
Also Possible:		Head East Journey Bonnie Tyler Steely Dan Ted Nugent

Hottest:

Rock 'n' Roll:

Head East

Adult:

Wings
John Travolta and Olivia Newton-John

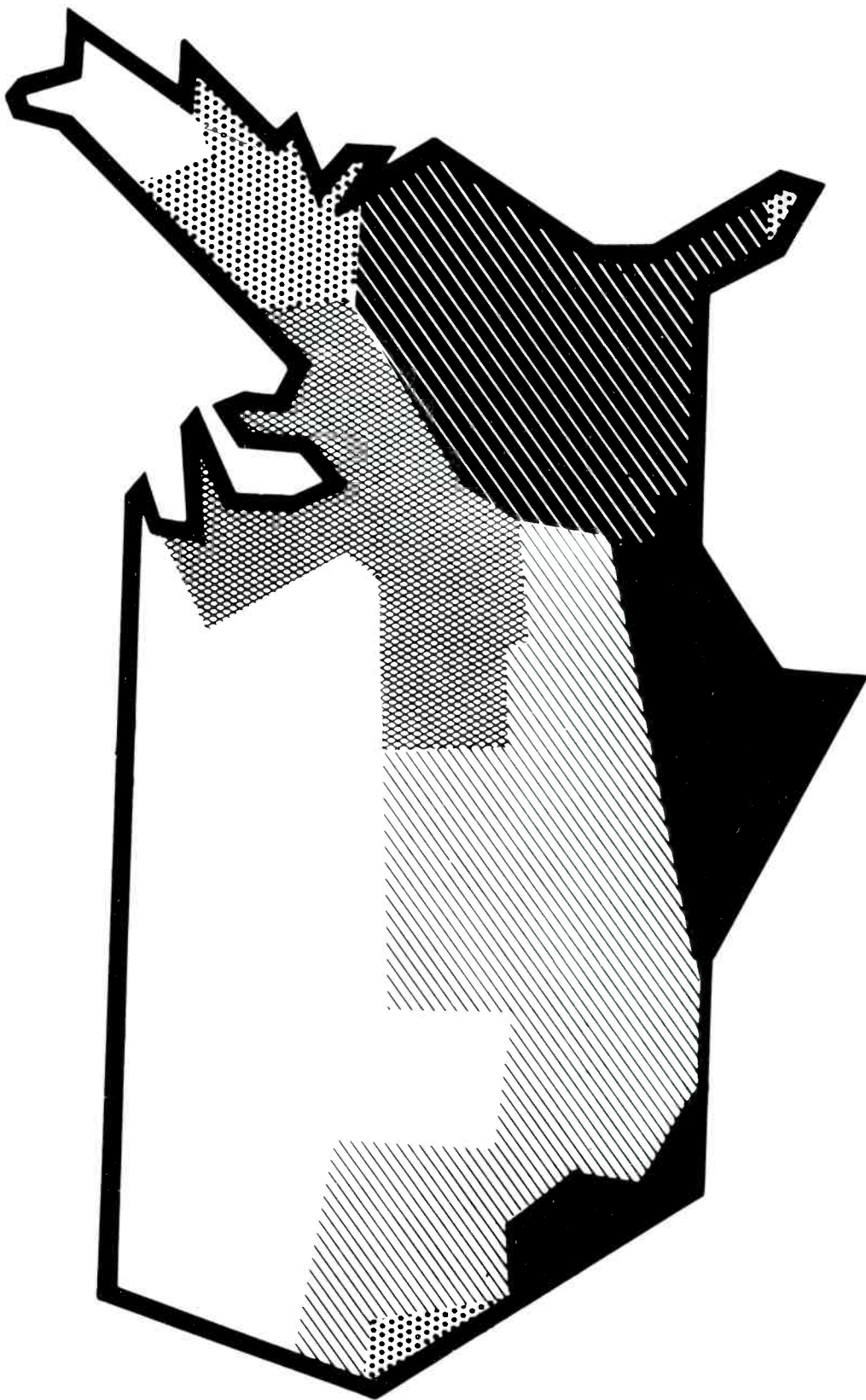
R&B Crossovers:

George Benson

April 8, 1978
Pullout Section

RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



If you do any kind of research,
CALL-OUTS or **SALES**
 you are aware of

"MOVIN' OUT"

3-10624



BILLY JOEL'S "MOVIN' OUT"

CONFIRMED:

99X	New York	19-9
WNBC	New York	5-3
WAVZ	New Haven	3-2
WFIL	Philadelphia	*-17
WZZD	Philadelphia	23-18

BREAKING:

KJR	Seattle
WRKO	Boston
KILT	Houston
KDWB	Minneapolis
KSTP	Minneapolis

NEW:

B100	San Diego	KELI	Tulsa
KREM	Spokane	10Q	Los Angeles
WDRQ	Detroit	WBBF	Rochester
KTLK	Denver	WPRO/FM	Providence
WLAC	Nashville	KRIZ	Phoenix

SALES: 60,000 THIS WEEK

From the Double-Platinum Album "The Stranger"
 On Columbia Records



CALL-OUTS

(A bi-weekly listing of the strongest songs in select demographic groups arrived at through information supplied by stations doing extensive call-out research.)

Stations Contributing This Week:

WCOL, WDRQ, WFIL, WHBQ, WNDE, WRKO, WSAI, WZZD, KDWB, KING, KLIF, KHJ, KSLQ, KSTP, KTLK, 94Q, 92X, 96X, Y100.

Overall Demographics

Bee Gees (Night)	Billy Joel	David Gates
Bee Gees (Stayin')	Barry Manilow	Dan Hill
Samantha Sang	Kansas (Dust)	Andy Gibb

Nation's top single Bee Gees (Night) is also the overall leader by the slightest of margins over Bee Gees (Stayin') with Samantha Sang a few notches below. Billy Joel maintaining itself very well in the fourth slot right behind Samantha Sang while Barry Manilow is a close fifth. The level drops a bit to Kansas; David Gates is back a notch followed closely by Dan Hill and then Andy Gibb—the last four records all having a small edge over each other.

Teen: Male

Bee Gees (Night)
 Bee Gees (Stayin')
 Kansas (Dust)
 Samantha Sang
 Steely Dan (Peg)
 ELO (Sweet)
 Queen
 Styx (Come)
 Bee Gees (Night) heads the list with Bee Gees (Stayin') a few levels back in second. Kansas and Samantha Sang tied for third. Steely Dan fills the fourth spot a bit behind Samantha Sang while ELO, Queen and Styx all hold down the final position.

Teen: Female

Bee Gees (Night)
 Samantha Sang
 Kansas (Dust)
 Bee Gees (Stayin')
 David Gates
 Bee Gees (Night) also reigns supreme here. Samantha Sang, stronger here than in male teens, is several notches off the top spot. Kansas is a distant third together with Bee Gees (Stayin'). David Gates is right behind them in fourth.

Adult: Male

Kansas (Dust)
 Bee Gees (Stayin')
 Bee Gees (Night)
 Samantha Sang
 Billy Joel
 Eric Clapton
 Bob Welch
 Jackson Browne
 Heatwave
 A tie here between Kansas and Bee Gees (Stayin') with Bee Gees (Night) a tight second. Samantha Sang follows a couple of rungs down in third. Tied for fourth spot a good deal off the leaders are Billy Joel and Eric Clapton. Right behind are Bob Welch, Jackson Browne and Heatwave—all tied for the final position.

Adult: Female

Samantha Sang
 Bee Gees (Night)
 Barry Manilow
 David Gates
 Billy Joel
 Dan Hill
 Bee Gees (Stayin')
 Kansas (Dust)
 Samantha Sang comes out solidly on top of the pack with Bee Gees (Night) and Barry Manilow right on her tail. The level drops some to David Gates and Billy Joel is directly behind in the number four spot. Consistent in this demo is Dan Hill a spot in back as it is tied with Bee Gees (Stayin') and Kansas.

Stayability:

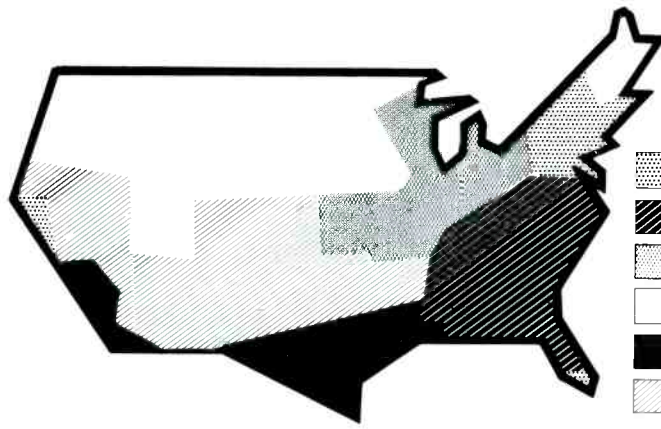
BEE GEES (How) continues to do well overall with female adults being the strongest demo. STYX (Come) is holding up with male adults. PAUL DAVIS is pulling male and female adults with females coming in stronger. HEATWAVE in addition to male adults is pulling male teens and female adults. LYNRYD SKYNYRD (What's) still coming in overall.







Breaking:

As a strong lp cut is BEE GEES (More Than) with overall response being good—the strong demos are females 18-24 and 25-34. ENGLAND DAN & JOHN FORD COLEY pulling strong females 18+, along with males 18-24 and female teens. EDDIE MONEY had a broader showing this week with females 18-34, male teens and males 18-34. DAVID GATES showing well overall; doing very well in the female demos and also pulling male adults.

Early Acceptance on:

BILLY JOEL (The Stranger) with females 18+ and BILLY JOEL (Movin') with male and female adults. FLEETWOOD MAC (Gold Dust) shows with females 18-34. MICHAEL ZAGER pulling male and female adults with males showing a bit stronger. BROOKLYN DREAMS had 18+ male response together with female 25+. KENNY LOGGINS (Celebrate) shows best with female demos; also males 18+ and 25+ females—older demos seem to be strongest so far. RUBICON has an early feel from males 18+. There has been an overall showing so far on ATLANTA RHYTHM SECTION. TRAMMPS showed with 25-34 females. STYX (Fool) is pulling male teens while ANDREW GOLD is pulling both male and female teens. TAVARES (More) is showing overall response.



-  RW I
-  RW II
-  RW III
-  RW IV
-  RW V
-  RW VI

Stations:

RW IV

WEAQ WGUY WJBQ WJON WOW WSPT
KDWB KEWI KFYZ KGW KING KJR KJRB
KKLS KKXL KKOA KLEO KSTP KTOQ
KVOX

RW V

WNOE WTIK KAFY KCBQ KFI KHFI KHJ
KIIS-FM KILT KNOE-FM KRBE KRTH KSLY
B100 K100 TEN-Q

RW VI

KAAY KAKC KELP KIMN KLIF KLUE KRIZ
KNUS KTFX KTLK KXXK Z97

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

1	1	Bee Gees (Fever)
2	2	Barry Manilow
6	3	Bob Welch
3	4	Kansas
8	5	David Gates
4	6	Eric Clapton
5	7	Bee Gees (Alive)
13	8	Yvonne Elliman
7	9	Le Blanc & Carr
11	10	England Dan & J. F. Coley
12	11	ELO
15	12	Andrew Gold
17	13	Jackson Browne
19	14	Gene Cotton
18	15	Chuck Mangione
9	16	Samantha Sang
20	17	Styx
Add	18	Jefferson Starship
24	19	Atlanta Rhythm Section
23	20	Rubicon
21	21	Gordon Lightfoot
22	22	Raydio
10	23	LRB
Ex	24	Billy Joel
Ex	25	Roberta Flack (with Donny Hathaway)

Adds: John Travolta and Olivia Newton-John
Wings
Elton John
Bonnie Tyler

Extras: Warren Zevon
Steely Dan
Carpenters
Heatwave

LPCuts: Bee Gees (More)

Also Possible: Player
Heart

Last Week: This Week:

1	1	Bee Gees (Fever)
2	2	Barry Manilow
6	3	Kansas
7	4	Bob Welch
3	5	Eric Clapton
12	6	Yvonne Elliman
8	7	Jackson Browne
4	8	Samantha Sang
5	9	Bee Gees (Alive)
10	10	Andrew Gold
13	11	ELO
11	12	Heatwave
15	13	Natalie Cole
19	14	Raydio
20	15	England Dan & J. F. Coley
9	16	Dan Hill
24	17	Styx
14	18	LeBlanc & Carr
18	19	Jay Ferguson
23	20	Gene Cotton
22	21	David Gates
21	22	Rod Stewart
25	23	Jefferson Starship
26	24	Atlanta Rhythm Section
Add	25	Warren Zevon
Add	26	John Travolta and Olivia Newton-John
Ex	27	Roberta Flack (with Donny Hathaway)
Ex	28	Chuck Mangione
AP	29	Billy Joel

Adds: Elton John
Wings
Bonnie Tyler

Extras: Rubicon
Player
Trammps
George Benson

LPCuts: Bee Gees (More)

Also Possible: Earth, Wind & Fire
Dolly Parton
Steely Dan
Patti Smith

Last Week: This Week:

1	1	Bee Gees (Fever)
3	2	Eric Clapton
2	3	Barry Manilow
4	4	Kansas
6	5	Bob Welch
7	6	ELO
5	7	Bee Gees (Alive)
13	8	Yvonne Elliman
8	9	Jay Ferguson
12	10	England Dan & J. F. Coley
11	11	Le Blanc & Carr
9	12	Samantha Sang
14	13	Gene Cotton
18	14	Atlanta Rhythm Section
19	15	Jackson Browne
16	16	Raydio
21	17	David Gates
22	18	Jefferson Starship
23	19	Styx
15	20	Andy Gibb
17	21	Rod Stewart
Add	22	Wings
Ex	23	Chuck Mangione
Ex	24	Rubicon
AP	25	Roberta Flack (with Donny Hathaway)

Adds: Bonnie Tyler
Elton John

Extras: Warren Zevon
John Travolta and Olivia Newton-John

LPCuts: Bee Gees (More)

Also Possible: Earth, Wind & Fire
George Benson
Billy Joel
Dolly Parton

Hottest:

Country Crossovers:
Carpenters

Teen:
Warren Zevon

LP Cuts:
Bee Gees (More Than A Woman)

Announcing the
New Captain & Tennille Single
“I’M ON MY WAY” A.M. 2027



ON A&M RECORDS 

Produced by Daryl Dragon

See its Television Premiere on “The Captain & Tennille Special.” April 3, ABC-TV.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T GONNA EAT OUT MY HEART ANYMORE Eddie Leonetti (Web IV, BMI)	78	LITTLE ONE James William Guercio (Balloon Head/Big Elk, ASCAP)	70
ALWAYS AND FOREVER Barry Blue (Almo/Rondor, ASCAP)	32	LOVE IS LIKE OXYGEN Prod. by group (Pub Sweet/WB, ASCAP)	58
BABY COME BACK Dennis Lambert & Brian Potter (Touch of Gold/Crowbeck Stigwood, BMI)	53	(LOVE IS) THICKER THAN WATER Barry Gibb, Albhy Galuten & Karl Richardson (Stigwood/Andy Gibb/Jave/Hugh & Barbara Gibb/Unichappell, BMI)	10
BABY HOLD ON Bruce Botnick (Graiconca, BMI)	35	MAKE YOU FEEL LOVE AGAIN Gary Lyons (Muscle Shoals, BMI)	63
BECAUSE THE NIGHT Jimmy Iovine (Ramrod)	80	MAMA LET HIM PLAY Rolfe Henneman (Andorra, ASCAP)	87
BEFORE MY HEART FINDS OUT Steven A. Gibson (Sailmaker/Chappell, ASCAP)	26	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS prod. not listed (Tree/Sugarplum, BMI)	59
BOOGIE SHOES H.W. Casey & R. Finch (Sherlyn, BMI)	44	MORE THAN A WOMAN Freddie Perren (Stigwood/Unichappell, BMI)	47
BOOTZILLA George Clinton & William Collins (Rubber Band, BMI)	84	MOVIN' OUT (ANTHONY'S SONG) Phil Ramone (Joelsongs, BMI)	38
CAN'T SMILE WITHOUT YOU Ron Dante & Barry Manilow (Dick James, BMI)	2	MUSIC, HARMONY AND RHYTHM Skip Konte (Starrin/Rick's, BMI)	72
CELEBRATE ME HOME Phil Ramone & Bob James (Milk Money, ASCAP)	71	NEVER GET ENOUGH OF YOUR LOVE Bobby Martin (Blendingwell, ASCAP)	73
COUNT ON ME Larry Cox and the group (Bright Moments/Diamondback, BMI)	20	NIGHT FEVER The Bee Gees, Karl Richardson & Albhy Galuten (Stigwood/Unichappell, BMI)	1
DANCE ACROSS THE FLOOR Casey-Finch (Sherlyn/Harrick, BMI)	67	ON BROADWAY Tommy LiPuma (Screen Gem-EMI, BMI)	29
DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) Nile Rodgers, Kenny Lehman, Bernard Edwards (Cotillion/Kreimers, BMI)	82	OUR LOVE Chuck Jackson & Marvin Yancy (Jay's Ent/Chappell, ASCAP)	9
DANCE WITH ME Cory Wade (Sherlyn/ Decible, BMI)	50	POOR POOR PITIFUL ME Peter Asher (Warner-Tamerlane/Darkroom, BMI)	100
DEACON BLUES Gary Katz (ABC/Dunhill, BMI)	75	PUT YOUR HEAD ON MY SHOULDER Michael Lloyd (Spanka, BMI)	93
DISCO INFERNO Baker, Harris & Young (Six Strings/Golden Fleece, BMI)	27	READY FOR THE TIMES TO GET BETTER Allen Reynolds (Aunt Polly's, BMI)	91
DON'T COST YOU NOTHING Nickolas Ashford & Valerie Simpson (Nick-O- Val, ASCAP)	56	ROCKET RIDE by Group & Eddie Kramer (Kiss/Kick-A-Rock/Rock Steady, ASCAP)	46
DO YOU BELIEVE IN MAGIC Michael Lloyd (Hudson Bay, BMI)	86	RUNNING ON EMPTY Jackson Browne (Swallow Turn, ASCAP)	16
DO YOU LOVE SOMEBODY Johnny Baylor (Klondike, BMI)	99	SHORT PEOPLE Lenny Waronker & Russ Titelman (Hightree, BMI)	98
DUST IN THE WIND Jeff Glixman (Don Kirshner, BMI)	6	SITTING IN LIMBO (Island, BMI)	79
EBONY EYES Carter (Glenwood/Cigar, ASCAP)	11	SOMETIMES WHEN WE TOUCH Mathew McCauley & Fred Mulin (Welbeck, ASCAP) (ATV/Mann/Well Songs, BMI)	13
EMOTION Barry Gibb, Albhy Galuten & Karl Richardson (Barry Gibb/Flamm/ Stigwood/Unichappell, BMI)	4	STAYIN' ALIVE The Bee Gees, Karl Richardson and Albhy Galuten (Stigwood/Unichappell, BMI)	3
EVERY KINDA PEOPLE Robert Palmer (Island/Restless, BMI)	69	SWEET, SWEET SMILE Richard Carpenter (Sterling/Addison Street, ASCAP)	51
FALLING Peter Carr (Carhorn, BMI/Music Mill, ASCAP)	31	SWEET TALKIN' WOMAN Jeff Lynne (Jet, BMI)	25
FANTASY Maurice White (Saggfire, BMI)	34	THANK YOU FOR BEING A FRIEND Andrew Gold with Brock Walsh (Lucky/Special Song, BMI)	22
FEELS SO GOOD Chuck Mangione (Gates, BMI)	21	THAT'S YOUR SECRET Stewart Levine (Stoned Individual, BMI)	68
FLASH LIGHT George Clinton (Rick's/ Malbiz, BMI)	17	THE CIRCLE IS SMALL Lenny Waronker & Gordon Lightfoot (Moose, CAPAC)	41
FOOLING YOURSELF Styx (Almo & Stigian, ASCAP)	28	THE CLOSER I GET TO YOU Rubina Flake (Scarab/Ensign, BMI)	12
GOODBYE GIRL David Gates (WB/ Kipahulu, ASCAP)	14	THE HOUSE OF THE RISING SUN Nicolas Skorsky & Jean-Manuel De Scarano (Al Gallico, BMI)	83
HAPPY ANNIVERSARY John Boylan & Group (Australian Tumblewood, BMI)	65	THE NAME OF THE GAME Anderson & Bjorn Ulvaeus (Countless Songs, BMI)	55
HEARTLESS Mike Flicker (Andorra, ASCAP)	85	THE WAY YOU DO THE THINGS YOU DO David Anderle (Jobete, ASCAP)	88
HONEY, DON'T LEAVE L.A. Peter Asher (Colgems-EMI/Kortchma, ASCAP)	89	THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND" John Williams & Rick Chertoff (Gold Horizon, BMI)	95
HOW DEEP IS YOUR LOVE Prod. by group, Karl Richardson & Albhy Galuten (Stigwood/Unichappell, BMI)	94	THIS TIME I'M IN IT FOR LOVE Dennis Lambert & Brian Potter (House of Gold/Windchime, BMI)	40
HOT LEGS Tom Dowd (Riva, ASCAP)	37	THUNDER ISLAND Bill Szymczyk (Painless, ASCAP)	33
I CAN'T STAND THE RAIN Frank Farian (Burlington, BMI)	60	TOO MUCH, TOO LITTLE, TOO LATE Jack Gold (Homewood House, BMI)	42
I COULD HAVE LOVED YOU Sylvia Robinson (Unichappell/Begonia Melodies/ Fedora, BMI)	97	TWO DOORS DOWN Gary Klein (Velvet Apple, BMI)	49
IF I CAN'T HAVE YOU Freddie Perren (Stigwood/Unichappell, BMI)	5	TWO OUT OF THREE AIN'T BAD Todd Rundgren (Edward B. Marks/Neverland/ Peg, BMI)	66
I GO CRAZY Paul Davis (Web IV, BMI)	43	WATCHING THE DETECTIVES Nick Lowe (Plangent Vision, no license listed)	81
I LOVE MY MUSIC Robert Parisi & Carl Maduri (Bema, ASCAP)	96	WE ARE THE CHAMPIONS Queen (Queen Music)	18
I'M GONNA TAKE CARE OF EVERYTHING Richard Podolar (Fox Fanfare/ Nocibur, BMI)	30	WEREWOLVES OF LONDON Jackson Browne & Waddy Watchel (Polite, ASCAP/Vevon, BMI)	39
IT AMAZES ME Milt Okun (Cherry Lane, ASCAP)	77	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN Kyle Lehnig (Downbreaker, BMI)	15
IMAGINARY LOVER Buddy Buie & Robert Nix (Low-Sal, BMI)	24	WHAT A WONDERFUL WORLD Phil Ramone (Kags, BMI)	54
IT'S A HEARTACHE David Mackay/Scott & Wolfe (Pi-Gem, BMI)	64	WHEEL IN THE SKY Roy Thomas Baker (Weed High Nightmare, BMI)	74
IT'S YOU THAT I NEED Michael Stokes (Desert Moon/Willow Girl, BMI)	51	WHICH WAY IS UP Mark Davis (Warner- Tamerlane/May Tweifith/Duchess, BMI)	45
(I WILL BE YOUR) SHADOW IN THE STREET Spencer Proffer (Intersong/ Timtobe, Midsong International, ASCAP)	62	WITH A LITTLE LUCK Paul McCartney (ATV, BMI)	23
JACK AND JILL Ray Parker Jr. (Raydiola, ASCAP)	7	YANK ME, CRANK ME Lew Futterman, Tom Werman & Ric Browde (Magieland, ASCAP)	64
JUST THE WAY YOU ARE Phil Ramone (Joelsongs, BMI)	52	YOU'RE THE ONE THAT I WANT John Farrar (Stigwood/John Farrar/Ensign, BMI)	36
KINGS & QUEENS Jack Douglas & group (Daskel/Song and Dance, BMI)	90	YOUR LOVE IS SO GOOD FOR ME Richard Perry (Porchester/Seitu, BMI)	76
LADY LOVE Sherman Marshall, Jack Faith, Von Gray (Mighty Three, BMI)	19		
LAY DOWN SALLY Glyn Johns (Stigwood/Unichappell, BMI)	8		
LET ME PARTY WITH YOU Bunny Sigler (Lucky Three/Henry Suemay, BMI)	92		
LET'S ALL CHANT Michael Zager (Sumack, BMI)	48		

101 THE SINGLES CHART 150

APRIL 8, 1978

APR. 8	APR. 1		
101	101	DOWN THE ROAD BTO/Mercury 2 54260 (Overhaul/Turnup, PRO)	
102	109	YOU'LL LOVE AGAIN HOTEL/Mercury 73979 (Blair/Hotel, BMI)	
103	104	(ANY WAY THAT YOU WANT IT) I'LL BE THERE STARZ/Capitol 8786 (Rock Steady/Starzongo, ASCAP)	
104	111	ALL THE WAY LOVER MILLIE JACKSON/Spring 179 (Polydor) (Sherlyn, BMI)	
105	110	MISS BROADWAY BELLE EPOQUE/Big Tree 16109 (Atlantic) (S.D.R.M., ASCAP)	
106	105	UNTIL NOW BOBBY ARVON/First Artists 1 50423 (Mercury) (Colgems, EMI/First Artists, ASCAP)	
107	106	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY/Capitol 4531 (Pecle, BMI)	
108	118	TAKE MY HAND RANDY EDELMAN/Arista 0309 (Piano Picker/Unart, BMI)	
109	120	WHERE HAVE YOU BEEN ALL MY LIFE FOTOMAKER/Atlantic 3471 (Fourth of July, BMI)	
110	—	ISN'T IT ALWAYS LOVE KARLA BONOFF/Columbia 3 10710 (Sky Harbor, BMI)	
111	112	EYE OF MY STORM (OH WOMAN) SANFORD & TOWNSEND/Warner Bros. 8539 (Gandharva/Edzactly, BMI)	
112	108	TO DADDY EMMYLOU HARRIS/Warner Bros. 8498 (Owepar, BMI)	
113	115	WALK RIGHT BACK ANNE MURRAY/Capitol 4527 (Warner-Tamerlane, BMI)	
114	114	WOMAN TO WOMAN BARBARA MANDRELL/ABC 17736 (East Memphis, BMI)	
115	107	A LOVER'S QUESTION JACKY WARD/Mercury 55018 (Eden/Progressive, BMI)	
116	—	BAKER STREET GERRY RAFFERTY/United Artist 1192 (Hudson Bay, BMI)	
117	119	HOLD ON TO YOUR HINEY TRAVIS WAMMACK/Epic 8 50511 (Tennessee Swamp Box, ASCAP)	
118	—	WEEKEND LOVER ODYSSEY/RCA 11245 (Featherbed/Desiderata/ Unichappell, BMI)	
119	117	TURN ON THE RADIO GLORY/Mercury 73976 (April/Lazy Libra, ASCAP)	
120	122	TURN UP THE MUSIC SAMMY HAGAR/Capitol 4550 (The Nine, BMI)	
121	113	LET'S LIVE TOGETHER CAZZ/Big Tree 210 (Atlantic) (Landers-Roberts, ASCAP)	
122	125	IF I HAD MY WAY WALTER JACKSON/Chi Sound 1140 (UA) (Six Strings/Golden Fleece, BMI)	
123	126	BOMBS AWAY BOB WEIR/Arista 0315 (Ice Nine, BMI)	
124	133	IT'S A HEARTACHE JUICE NEWTON/Capitol 4552 (Pi-Gem, BMI)	
125	121	LE SPANK LE PAMPLEMOUSSE/AVI 153 (Equinox, BMI)	
126	124	MY REASON TO BE IS YOU MARILYN MCCOO & BILLY DAVIS, JR./ ABC 12324 (Screen Gems-EMI/Traco, BMI/Colgems-EMI/ Spec-O-Lite, ASCAP)	
127	129	TRUST ME MILT MATTHEWS/H&L 4692 (BOCA, ASCAP)	
128	130	GIMME A LITTLE SIGN RICK NELSON/Epic 8 50501 (Big Shot, ASCAP/ Ensign, BMI)	
129	—	I WANT YOU TO BE MINE KAYAK/Janus 274 (Heavy, BMI)	
130	131	RAINSTORM FRANKIE VALLI/Private Stock 180 (Chrysalis, ASCAP)	
131	134	HEART'S UNDER FIRE CLOVER/Mercury 73976 (Chappell, ASCAP)	
132	135	THE ONE AND ONLY KACEY CISYK/ABC 12333 (Famous, ASCAP/ Ensign, BMI)	
133	136	WE FELL IN LOVE WHILE DANCING BILL BRANDON/Prelude 71102 (Sons Tailors/Dilloco/Truman, BMI)	
134	139	IT'S A HEARTACHE RONNIE SPECTOR/Alston 3738 (TK) (Pi-Gem, BMI)	
135	—	RIDING HIGH FAZE-O/She 8700 (Atlantic) (Play One, BMI)	
136	141	LET'S PUT OUR LOVE BACK TOGETHER MICKEY DENNE & KEN GOLD/ MCA 40879 (ScreenGems-EMI, BMI)	
137	147	GET ON UP TYRONE DAVIS/Columbia 3 10684 (Bob Content/Tyrnaza, BMI)	
138	128	SHOT ME DOWN NAZARETH/A&M 2009 (MT3, Sesac)	
139	140	HEADLINER FANDANGO/RCA 11194 (Life & Times/Live, BMI)	
140	—	IT'S SERIOUS CAMEO/Chocolate City 013 (Casablanca) (Better Days, BMI)	
141	142	NUMBER ONE ELOISE LAWS/ABC 12341 (Novalene, BMI)	
142	—	OCEANS OF THOUGHTS AND DREAMS DRAMATICS/ABC 12331 (Groovesville, BMI/Conquistador, ASCAP)	
143	146	HEY, SENORITA WAR/MCA 40883 (Far Out, ASCAP)	
144	—	YOU'RE THE LOVE SEALS & CROFTS/Warner Bros. 8521 (David Batteau, ASCAP/Dawn Breaker/Oaktree, BMI)	
145	—	STAY RUFUS/CHAKA KAHN/ABC 12349 (American Broadcasting, ASCAP/High Seas, BMI)	
146	—	IT'S ALL IN YOUR MIND SIDE EFFECT/Fantasy 818 (Relaxed/Happy Birthday, BMI)	
147	—	SLICK SUPERCHICK KOOL & THE GANG/De-Lite 901 (Delightful/ Gang, BMI)	
148	127	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP/ RCA 11036 (Chess, ASCAP)	
149	132	SAVE ME, SAVE ME NETWORK/Epic 8 50489 (Barry Gibb/Stigwood/ Unichappell, BMI)	
150	—	GIMME SOME LOVING KONGAS/Polydor 14461 (Island, BMI)	

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*Written by
Kate Bush.*

*Produced by
Andrew Powell.*



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Just Released:

"SHADOW DANCING"

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from his
soon-to-be-released
album:
"SHADOW DANCING"

RS-1-3034



RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 8	APR. 1		WKS. ON CHART
1	1	NIGHT FEVER BEE GEES RSO 889 (3rd Week)	10
2	3	CAN'T SMILE WITHOUT YOU BARRY MANILOW/Arista 0305	10
3	2	STAYIN' ALIVE BEE GEES/RSO 885	18
4	4	EMOTION SAMANTHA SANG/Private Stock 178	22
5	14	IF I CAN'T HAVE YOU YVONNE ELLIMAN/RSO 884	8
6	10	DUST IN THE WIND KANSAS/Kirshner 8 4274 (CBS)	11
7	7	JACK & JILL RAYDIO/Arista 0283	17
8	8	LAY DOWN SALLY ERIC CLAPTON/RSO 886	15
9	6	OUR LOVE NATALIE COLE/Capitol 4509	16
10	5	(LOVE IS) THICKER THAN WATER ANDY GIBB/RSO 883	24
11	13	EBONY EYES BOB WELCH/Capitol 4543	11
12	21	THE CLOSER I GET TO YOU ROBERTA FLACK (WITH DONNY HATHAWAY)/Atlantic 3463	8
13	9	SOMETIMES WHEN WE TOUCH DAN HILL/20th Century 2355	20
14	18	GOODBYE GIRL DAVID GATES/Elektra 45450	17
15	17	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY/ Big Tree 16110 (Atlantic)	7
16	19	RUNNING ON EMPTY JACKSON BROWNE/Asylum 45460	9
17	22	FLASH LIGHT PARLIAMENT/Casablanca 909	10
18	11	WE ARE THE CHAMPIONS/WE WILL ROCK YOU QUEEN/ Elektra 45441	25
19	20	LADY LOVE LOU RAWLS/Phila. Intl. 8 03634 (CBS)	16
20	29	COUNT ON ME JEFFERSON STARSHIP/Grunt 11196 (RCA)	5
21	30	FEELS SO GOOD CHUCK MANGIONE/A&M 2001	11
22	26	THANK YOU FOR BEING A FRIEND ANDREW GOLD/ Asylum 45456	9
23	38	WITH A LITTLE LUCK WINGS/Capitol 4559	2
24	34	IMAGINARY LOVER ATLANTA RHYTHM SECTION/ Polydor 14459	7
25	27	SWEET TALKIN' WOMAN ELO/Jet 1145 (UA)	8
26	31	BEFORE MY HEART FINDS OUT GENE COTTON/Ariola 7675	9
27	33	DISCO INFERNO TRAMMPS/Atlantic 3389	8
28	35	FOOLING YOURSELF STYX/A&M 2007	8
29	40	ON BROADWAY GEORGE BENSON/Warner Bros. 8542	5
30	36	I'M GONNA TAKE CARE OF EVERYTHING RUBICON/ 20th Century 2362	7
31	12	FALLING LeBLANC & CARR/Big Tree 16101 (Atlantic)	19
32	16	ALWAYS AND FOREVER HEATWAVE/Epic 8 50490	15
33	15	THUNDER ISLAND JAY FERGUSON/Asylum 45444	17
34	39	FANTASY EARTH, WIND & FIRE/Columbia 3 10688	7
35	37	BABY HOLD ON EDDIE MONEY/Columbia 3 10663	8
36	49	YOU'RE THE ONE THAT I WANT JOHN TRAVOLTA AND OLIVIA NEWTON-JOHN/RSO 891	2
37	28	HOT LEGS ROD STEWART/Warner Bros. 8535	8
38	51	MOVIN' OUT (ANTHONY'S SONG) BILLY JOEL/Columbia 3 10708	4
39	56	WEREWOLVES OF LONDON WARREN ZEVON/Asylum 45472	3
40	45	THIS TIME I'M IN IT FOR LOVE PLAYER/RSO 890	5
41	42	THE CIRCLE IS SMALL GORDON LIGHTFOOT/Warner Bros. 8518	9
42	55	TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/ DENIECE WILLIAMS/Columbia 3 10693	4
43	24	I GO CRAZY PAUL DAVIS/Bang 733	33
44	41	BOOGIE SHOES KC & THE SUNSHINE BAND/TK 1025	10
45	25	WHICH WAY IS UP STARGARD/MCA 40825	12
46	52	ROCKET RIDE KISS/Casablanca 915	6
47	54	MORE THAN A WOMAN TAVARES/Capitol 4500	9
48	50	LET'S ALL CHANT MICHAEL ZAGER BAND/Private Stock 184	6
49	58	TWO DOORS DOWN DOLLY PARTON/RCA 11240	4
50	61	DANCE WITH ME PETER BROWN/Drive 6269 (TK)	6
51	53	SWEET, SWEET SMILE CARPENTERS/A&M 2008	9
52	23	JUST THE WAY YOU ARE BILLY JOEL/Columbia 3 10646	22



53	32	BABY COME BACK PLAYER/RSO 879	28
54	43	(WHAT A) WONDERFUL WORLD ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON/Columbia 3 10676	11
55	46	THE NAME OF THE GAME ABBA/Atlantic 3449	13
56	57	DON'T COST YOU NOTHING ASHFORD & SIMPSON/ Warner Bros. 8514	7
57	44	IT'S YOU THAT I NEED ENCHANTMENT/Roadshow 1124 (UA)	12
58	67	LOVE IS LIKE OXYGEN SWEET/Capitol 4549	7
59	63	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/WAYLON & WILLIE/RCA 11198	8
60	70	I CAN'T STAND THE RAIN ERUPTION/Ariola 7686	4
61	71	YANK ME, CRANK ME TED NUGENT/Epic 50533	2
62	69	(I WILL BE YOUR) SHADOW IN THE STREET ALLAN CLARKE/ Atlantic 3459	3
63	77	MAKE YOU FEEL LOVE AGAIN WET WILLIE/Epic 8 50528	2
64	82	IT'S A HEARTACHE BONNIE TYLER/RCA 11249	3
65	48	HAPPY ANNIVERSARY LITTLE RIVER BAND/Harvest 4524 (Capitol)	15
66	76	TWO OUT OF THREE AIN'T BAD MEATLOAF/Epic/ Cleveland Intl. 8 50513	4
67	86	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE/ SHS 1003 (TK)	4
68	73	THAT IS YOUR SECRET SEA LEVEL/Capricorn 9287	5
69	81	EVERY KINDA PEOPLE ROBERT PALMER/Island 100	2
70	72	LITTLE ONE CHICAGO/Columbia 3 10683	5
71	80	CELEBRATE ME HOME KENNY LOGGINS/Columbia 3 10652	2
72	74	MUSIC, HARMONY AND RHYTHM BROOKLYN DREAMS/ Millennium 610 (Casablanca)	3
73	75	NEVER GET ENOUGH OF YOUR LOVE LTD/A&M 2005	5
74	87	WHEEL IN THE SKY JOURNEY/Columbia 3 10700	2

CHARTMAKER OF THE WEEK

75	—	DEACON BLUES STEELY DAN ABC 1235	1
76	78	YOUR LOVE IS SO GOOD FOR ME DIANA ROSS/Motown 1436	3
77	79	IT AMAZES ME JOHN DENVER/RCA 11214	5
78	89	AIN'T GONNA EAT OUT MY HEART ANYMORE ANGEL/ Casablanca 914	2
79	88	SITTING IN LIMBO DON BROWN/First American Records 102	2
80	—	BECAUSE THE NIGHT PATTI SMITH/Arista 0318	1
81	83	WATCHING THE DETECTIVES ELVIS COSTELLO/Columbia 3 10705	5
82	59	DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) CHIC/Atlantic 3425	21
83	84	THE HOUSE OF THE RISING SUN SANTA ESMERALDA/ Casablanca 913	5
84	85	BOOTZILLA BOOTSY'S RUBBER BAND/Warner Bros. 8512	12
85	—	HEARTLESS HEART /Mushroom 7031	1
86	—	DO YOU BELIEVE IN MAGIC SHAUN CASSIDY/ Warner/Curb 8488 (WB)	1
87	—	MAMA LET HIM PLAY DOUCETTE/Mushroom 7030	1
88	47	THE WAY YOU DO THE THINGS YOU DO RITA COOLIDGE/ A&M 2004	12
89	90	HONEY, DON'T LEAVE L.A. JAMES TAYLOR/Columbia 3 10689	6
90	91	KINGS & QUEENS AEROSMITH/Columbia 3 10699	4
91	95	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE/ United Artists 1136	3
92	93	LET ME PARTY WITH YOU BUNNY SIGLER/Gold Mind 4008 (Salsoul)	4
93	64	PUT YOUR HEAD ON MY SHOULDER LEIF GARRETT/ Atlantic 3466	7
94	92	HOW DEEP IS YOUR LOVE BEE GEES/RSO 882	28
95	62	THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND" JOHN WILLIAMS/Arista 0300	16
96	96	I LOVE MY MUSIC WILD CHERRY/Epic/Sweet City 8 5500	4
97	—	I COULD HAVE LOVED YOU MOMENTS /Stang 5075 (All Platinum)	1
98	60	SHORT PEOPLE RANDY NEWMAN/Warner Bros. 8492	22
99	—	DO YOU LOVE SOMEBODY LUTHER INGRAM/Koko 728	1
100	65	POOR POOR PITIFUL ME LINDA RONSTADT/Asylum 45462	11



RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

FLASHMAKER



AND THEN THERE WERE THREE

GENESIS
Atlantic

MOST ADDED:

AND THEN THERE WERE THREE—Genesis—Atlantic
LONDON TOWN—Wings—Capitol
EASTER—Patti Smith Group—Arista
PURE POP FOR NOW PEOPLE—Nick Lowe—Col
BRITISH LIONS—RSO
KAYA—Bob Marley & Wailers—Island
YOU CAN TUNE A PIANO—REO Speedwagon—Epic
TRIGGER—Casablanca
MAGAZINE—Heart—Mushroom

WNEW-FM/NEW YORK

ADDS:
BRITISH LIONS—RSO
HIGH ANXIETY—Mel Brooks—Asylum
LONDON TOWN—Wings—Capitol
MEET ME AT THE CRUX—Dirk Hamilton—Elektra
NEW DAY—Airwaves—A&M
PURE POP FOR NOW PEOPLE—Nick Lowe—Col
SPECIAL DELIVERY—38 Special—A&M
THE KICK INSIDE—Kate Bush—Harvest
TRIGGER—Casablanca
TWIN HOUSE—Larry Coryell/Philip Catherine—Elektra

HEAVY ACTION (airplay in descending order):

THIS YEAR'S MODEL—Elvis Costello—Radar (import)
AND THEN THERE WERE THREE—Genesis—Atlantic
DOUBLE DOSE—Hot Tuna—Grunt
THE RUTLES (soundtrack)—WB
DEADLINES—Strawbs—Arista
WITH A LITTLE LUCK (single)—Wings—Capitol
EARTH—Jefferson Starship—Grunt
EXCITABLE BOY—Warren Zevon—Asylum
BECAUSE THE NIGHT (single)—Patti Smith Group—Arista
ENCORE—Brian Auger & Julie Tippetts—WB

WBCN-FM/BOSTON

ADDS:
BRITISH LIONS—RSO
DOUBLE DOSE—Hot Tuna—Grunt
DOUBLE TAKE—Richard Torrance—Capitol
KAYA—Bob Marley & Wailers—Island
LINES—Charlie—Janus
LONDON TOWN—Wings—Capitol
PURE POP FOR NOW PEOPLE—Nick Lowe—Col

HEAVY ACTION (airplay in descending order):

EARTH—Jefferson Starship—Grunt
EXCITABLE BOY—Warren Zevon—Asylum
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
JOHN HALL—Asylum
ONE-EYED JACK—Garland Jeffreys—A&M
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
DOUBLE FUN—Robert Palmer—Island
BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
NEW BOOTS & PANTIES!!—Ian Dury—Arista/Stiff
CITY TO CITY—Gerry Rafferty—UA

WLIR-FM/LONG ISLAND

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
BURCHFIELD NINES—Michael Franks—WB
CITY TO CITY—Gerry Rafferty—UA
DEADLINES—Strawbs—Arista
DOUBLE DOSE—Hot Tuna—Grunt
EGO (single)—Elton John—MCA
LONDON TOWN—Wings—Capitol
ONE-EYED JACK—Garland Jeffreys—A&M
TRIGGER—Casablanca
YOU CAN TUNE A PIANO—REO Speedwagon—Epic

HEAVY ACTION (airplay in descending order):

DOUBLE DOSE—Hot Tuna—Grunt
EDDIE MONEY—Col
THE STRANGER—Billy Joel—Col
RUNNING ON EMPTY—Jackson Browne—Asylum
CATS UNDER THE STARS—Jerry Garcia Band—Arista
BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
EARTH—Jefferson Starship—Grunt
AND THEN THERE WERE THREE—Genesis—Atlantic
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
MY AIM IS TRUE—Elvis Costello—Col

WBAB-FM/LONG ISLAND

ADDS:
BRITISH LIONS—RSO
GRAND ARRIVAL—Bryn Haworth—A&M
KAYA—Bob Marley & Wailers—Island
LOVE IS THE STUFF—Henry Gross—Lifesong
MAGAZINE—Heart—Mushroom
NEW DAY—Airwaves—A&M
PURE POP FOR NOW PEOPLE—Nick Lowe—Col
SPECIAL DELIVERY—38 Special—A&M
THIS YEAR'S MODEL—Elvis Costello—Radar (import)
TRIGGER—Casablanca

HEAVY ACTION (airplay in descending order):

BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
EXCITABLE BOY—Warren Zevon—Asylum
DOUBLE DOSE—Hot Tuna—Grunt
EARTH—Jefferson Starship—Grunt
EDDIE MONEY—Col
THE STRANGER—Billy Joel—Col
AND THEN THERE WERE THREE—Genesis—Atlantic
RUNNING ON EMPTY—Jackson Browne—Asylum
FOTOMAKER—Atlantic
SLOWHAND—Eric Clapton—RSO

WBLM-FM/MAINE

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
DOWN TO EARTH—Sutherland Brothers—Col
EASTER—Patti Smith Group—Arista
ELLEN McILWAINE—UA
ENCORE—Brian Auger & Julie Tippetts—WB
KAYA—Bob Marley & Wailers—Island
LONDON TOWN—Wings—Capitol
LOVE IS THE STUFF—Henry Gross—Lifesong
PURE POP FOR NOW PEOPLE—Nick Lowe—Col

HEAVY ACTION (airplay in descending order):

DOUBLE FUN—Robert Palmer—Island
EXCITABLE BOY—Warren Zevon—Asylum
LONEWOLF—Michael Murphy—Epic
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
EARTH—Jefferson Starship—Grunt
NOT SHY—Walter Egan—Col
NRBQ AT YANKEE STADIUM—Mercury
ALL THIS & HEAVEN TOO—Andrew Gold—Asylum
ONE-EYED JACK—Garland Jeffreys—A&M
ADJOINING SUITES—Aztec Two-Step—RCA
WAITING FOR COLUMBUS—Little Feat—WB

WCMF-FM/ROCHESTER

ADDS:
BRITISH LIONS—RSO
DEADLINES—Strawbs—Arista
DOUBLE TAKE—Richard Torrance—Capitol
JIMMIE MACK—Big Tree
KAYA—Bob Marley & Wailers—Island
LINES—Charlie—Janus
MEET ME AT THE CRUX—Dirk Hamilton—Elektra
ONE-EYED JACK—Garland Jeffreys—A&M
ROOT BOY SLIM & THE SEX CHANGE BAND—WB
TRIGGER—Casablanca

HEAVY ACTION (airplay, sales in descending order):

THIS YEAR'S MODEL—Elvis Costello—Col
AND THEN THERE WERE THREE—Genesis—Atlantic
DOUBLE FUN—Robert Palmer—Island
NED BOOTS & PANTIES!!—Ian Dury—Arista/Stiff
A SONG FOR ALL SEASONS—Renaissance—Sire
VAN HALEN—WB
PURE POP FOR NOW PEOPLE—Nick Lowe—Col
ROUND THE BACK—Cafe Jacques—Col
EXCITABLE BOY—Warren Zevon—Asylum
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor

WIOQ-FM/PHILADELPHIA

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
DOWN TO EARTH—Sutherland Brothers—Col
EASTER—Patti Smith Group—Arista
LONDON TOWN—Wings—Capitol
MAGAZINE—Heart—Mushroom
NEW DAY—Airwaves—A&M
NRBQ AT YANKEE STADIUM—Mercury
PURE POP FOR NOW PEOPLE—Nick Lowe—Col

SOMETHINGS DON'T COME EASY—England Dan & John Ford Coley—Big Tree
SPECIAL DELIVERY—38 Special—A&M

HEAVY ACTION (airplay, phones in descending order):

EARTH—Jefferson Starship—Grunt
LINES—Charlie—Janus
EDDIE MONEY—Col
WAITING FOR COLUMBUS—Little Feat—WB
DOUBLE FUN—Robert Palmer—Island
CITY TO CITY—Gerry Rafferty—UA
ROUND THE BACK—Cafe Jacques—Col
EASTER—Patti Smith Group—Arista
EXCITABLE BOY—Warren Zevon—Asylum
INFINITY—Journey—Col

WYDD-FM/PITTSBURGH

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
EASTER—Patti Smith Group—Arista
HEAD EAST—A&M
THIS YEAR'S MODEL—Elvis Costello—Radar (import)
VAN HALEN—WB

HEAVY ACTION (airplay in descending order):

CATS ON THE COAST—Sea Level—Capricorn
RUNNING ON EMPTY—Jackson Browne—Asylum
SLOWHAND—Eric Clapton—RSO
OUT OF THE BLUE—ELO—Jet
MY AIM IS TRUE—Elvis Costello—Col
AJA—Steely Dan—ABC
WAITING FOR COLUMBUS—Little Feat—WB
ALL THIS & HEAVEN TOO—Andrew Gold—Asylum
EDDIE MONEY—Col
INFINITY—Journey—Col

WHFS-FM/WASHINGTON

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
BURNING THE BALLROOM DOWN—Amazing Rhythm Aces—ABC
DOUBLE DOSE—Hot Tuna—Grunt
FINAL EXAM—Loudon Wainwright—Arista
GRAND ARRIVAL—Bryn Haworth—A&M
JOHN HALL—Asylum
KAYA—Bob Marley & Wailers—Island
MEET ME AT THE CRUX—Dirk Hamilton—Elektra
THAT'S WHAT SHE SAID—Flora Purim—Milestone
WE CAME TO PLAY—Tower Of Power—Col

HEAVY ACTION (airplay in descending order):

CATS UNDER THE STARS—Jerry Garcia Band—Arista
MOTION—Allen Toussaint—WB
ONE WORLD—John Martyn—Island
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
ENDLESS WIRE—Gordon Lightfoot—WB
EXCITABLE BOY—Warren Zevon—Asylum
SECOND WIND—Delbert McClinton—Capricorn
ONE-EYED JACK—Garland Jeffreys—A&M

CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
DOUBLE FUN—Robert Palmer—Island

WQDR-FM/RALEIGH

ADDS:
BURCHFIELD NINES—Michael Franks—WB
CITY TO CITY—Gerry Rafferty—UA
EASTER—Patti Smith Group—Arista

HEAVY ACTION (airplay, sales, phones in descending order):

EXCITABLE BOY—Warren Zevon—Asylum
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
AJA—Steely Dan—ABC
RUNNING ON EMPTY—Jackson Browne—Asylum
SLOWHAND—Eric Clapton—RSO
THE STRANGER—Billy Joel—Col
WAITING FOR COLUMBUS—Little Feat—WB
WEEKEND IN L.A.—George Benson—WB
EARTH—Jefferson Starship—Grunt
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC

WAIV-FM/JACKSONVILLE

HEAVY ACTION (airplay, sales in descending order):

CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
RUNNING ON EMPTY—Jackson Browne—Asylum
THE STRANGER—Billy Joel—Col
WEEKEND IN L.A.—George Benson—WB
OUT OF THE BLUE—ELO—Jet
POINT OF KNOW RETURN—Kansas—Kirshner
DUO GLIDE—Sanford & Townsend—WB
FEELS SO GOOD—Chuck Mangione—A&M
ALL THIS & HEAVEN TOO—Andrew Gold—Asylum
EDDIE MONEY—Col

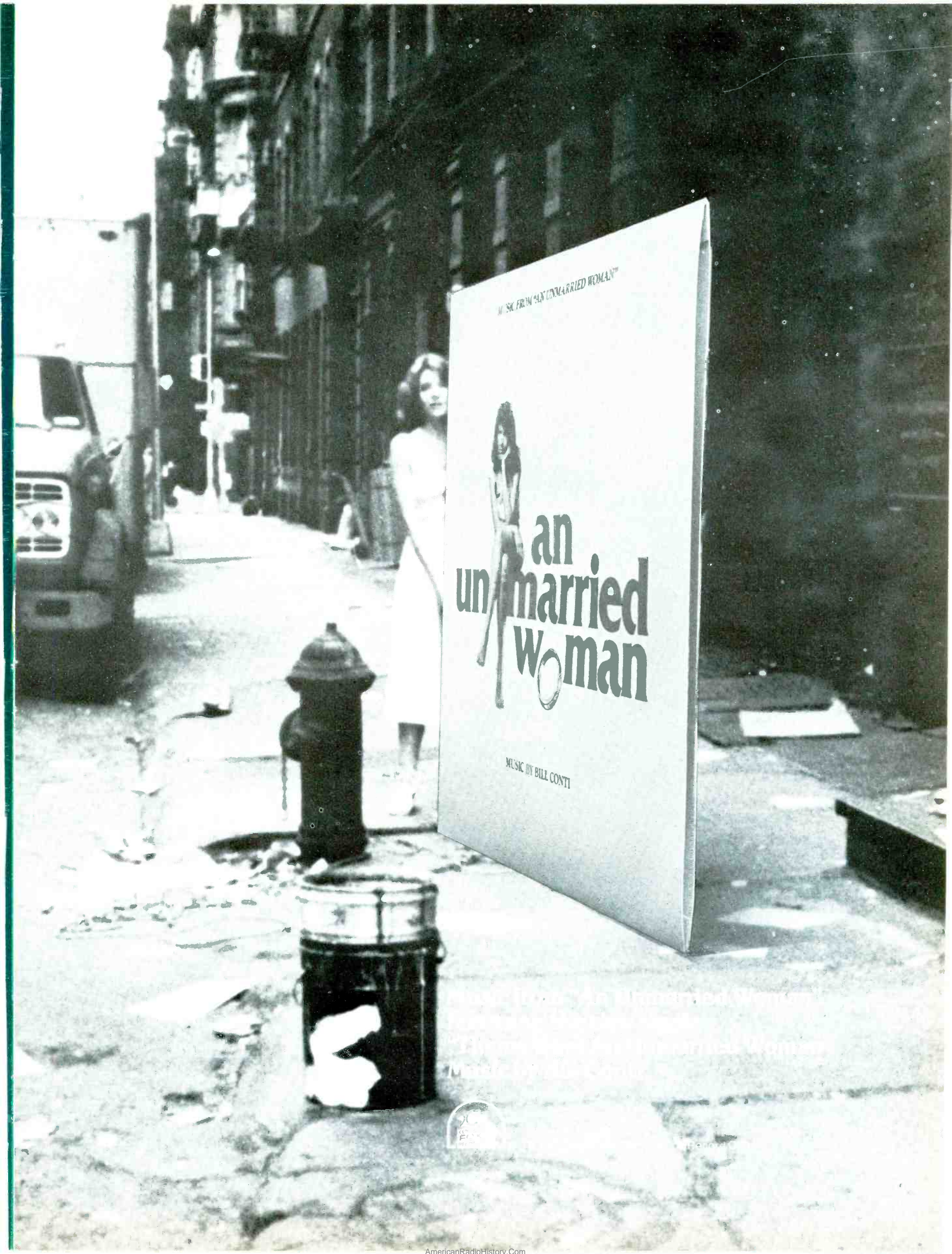
ZETA 4-FM/MIAMI

ADDS:
AND THEN THERE WERE THREE—Genesis—Atlantic
CITY TO CITY—Gerry Rafferty—UA
DOUBLE TAKE—Richard Torrance—Capitol
DRAGON—Portrait
LINES—Charlie—Janus
ONE-EYED JACK—Garland Jeffreys—A&M
SPINOZZA—David Spinozza—A&M
WAITING FOR THE RAIN—James Vincent—Caribou
WATCH—Manfred Mann—WB
WITH A LITTLE LUCK (single)—Wings—Capitol

HEAVY ACTION (airplay, phones in descending order):

CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
RUNNING ON EMPTY—Jackson Browne—Asylum
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
INFINITY—Journey—Col
EXCITABLE BOY—Warren Zevon—Asylum
ALL THIS & HEAVEN TOO—Andrew Gold—Asylum
WAITING FOR COLUMBUS—Little Feat—WB
DOUBLE FUN—Robert Palmer—Island
A SONG FOR ALL SEASONS—Renaissance—Sire
EARTH—Jefferson Starship—Grunt

MUSIC FROM "AN UNMARRIED WOMAN"



an
unmarried
woman

MUSIC BY BILL CONTI

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

TOP AIRPLAY



EARTH
JEFFERSON STARSHIP
Grunt

MOST AIRPLAY:

- EARTH**—Jefferson Starship—Grunt
- EXCITABLE BOY**—Warren Zevon—Asylum
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- INFINITY**—Journey—Col
- SLOWHAND**—Eric Clapton—RSO
- DOUBLE FUN**—Robert Palmer—Island
- WAITING FOR COLUMBUS**—Little Feat—WB
- EDDIE MONEY**—Col
- THE STRANGER**—Billy Joel—Col

WMMS-FM/CLEVELAND

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - CATS UNDER THE STARS**—Jerry Garcia Band—Arista
 - DEADLINES**—Strawbs—Arista
 - KEEP THE DOGS AWAY**—Thor—MCA
 - LONDON TOWN**—Wings—Capitol
 - ONE-EYED JACK**—Garland Jeffreys—A&M
 - PURE POP FOR NOW PEOPLE**—Nick Lowe—Col
 - THIS YEAR'S MODEL**—Elvis Costello—Col
 - TRIGGER**—Casablanca
 - YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

- HEAVY ACTION (airplay, sales in descending order):**
- SLOWHAND**—Eric Clapton—RSO
 - EARTH**—Jefferson Starship—Grunt
 - EDDIE MONEY**—Col
 - RUNNING ON EMPTY**—Jackson Browne—Asylum
 - THE GODZ**—Millennium
 - FRENCH KISS**—Bob Welch—Capitol
 - EXCITABLE BOY**—Warren Zevon—Asylum
 - FRESH FISH SPECIAL**—Robert Gordon—Private Stock
 - DOUBLE FUN**—Robert Palmer—Island
 - INFINITY**—Journey—Col

WWW-FM/DETROIT

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - EGO (single)**—Elton John—MCA
 - LONDON TOWN**—Wings—Capitol
 - MAGAZINE**—Heart—Mushroom
 - SON OF A SON OF A SAILOR**—Jimmy Buffett—ABC
 - YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales in descending order):

- RUNNING ON EMPTY**—Jackson Browne—Asylum
- GRAND ILLUSION**—Styx—A&M
- SLOWHAND**—Eric Clapton—RSO
- THE STRANGER**—Billy Joel—Col
- DOUBLE LIVE GONZO!**—Ted Nugent—Epic
- POINT OF KNOW RETURN**—Kansas—Kirshner
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- INFINITY**—Journey—Col
- WEEKEND IN L.A.**—George Benson—WB
- VAN HALEN**—WB

WXRT-FM/CHICAGO

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - CATS UNDER THE STARS**—Jerry Garcia Band—Arista
 - DEADLINES**—Strawbs—Arista
 - DOUBLE DOSE**—Hot Tuna—Grunt
 - EASTER**—Patti Smith Group—Arista
 - ENCORE**—Brian Auger & Julie Tippetts—WB
 - FINAL EXAM**—Loudon Wainwright—Arista
 - KAYAK**—Bob Marley & Wailers—Island
 - THIS YEAR'S MODEL**—Elvis Costello—Radar (import)
 - ZAPPA IN NEW YORK**—Frank Zappa—WB

HEAVY ACTION (airplay, sales, phones in descending order):

- EARTH**—Jefferson Starship—Grunt
- EXCITABLE BOY**—Warren Zevon—Asylum
- WAITING FOR COLUMBUS**—Little Feat—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- HEAVEN HELP THE FOOL**—Bob Weir—Arista
- AJA**—Steely Dan—ABC
- SLOWHAND**—Eric Clapton—RSO
- STARLIGHT DANCER**—Kayak—Janus
- INFINITY**—Journey—Col

KSHE-FM/ST. LOUIS

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - BRITISH LIONS**—RSO
 - DEADLINES**—Strawbs—Arista
 - EASTER**—Patti Smith Group—Arista
 - LONDON TOWN**—Wings—Capitol
 - MAGAZINE**—Heart—Mushroom
 - TRIGGER**—Casablanca
 - YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- INFINITY**—Journey—Col
- HEAD EAST**—A&M
- BILLY FALCON'S BURNING ROSE**—UA
- EARTH**—Jefferson Starship—Grunt
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SLOWHAND**—Eric Clapton—RSO
- WATCH**—Manfred Mann—WB
- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- STREET ACTION**—BTO—Mercury
- VAN HALEN**—WB

WZMF-FM/MILWAUKEE

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - BACK TO BACK**—Bad Boy—UA
 - BRITISH LIONS**—RSO
 - CITY TO CITY**—Gerry Rafferty—UA
 - EASTER**—Patti Smith Group—Arista

- KAYA**—Bob Marley & Wailers—Island
- LINES**—Charlie—Janus
- THAT'S WHAT SHE SAID**—Flora Purim—Milestone
- THIS YEAR'S MODEL**—Elvis Costello—Radar (import)
- YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- INFINITY**—Journey—Col
- WATCH**—Manfred Mann—WB
- STARLIGHT DANCER**—Kayak—Janus
- SWEET BOTTOM**—Sweet Bottom
- EXCITABLE BOY**—Warren Zevon—Asylum
- EARTH**—Jefferson Starship—Grunt
- HEAD EAST**—A&M
- LINES**—Charlie—Janus
- A SONG FOR ALL SEASONS**—Renaissance—Sire

KQRS-FM/MINNEAPOLIS

- ADDS:**
- EASTER**—Patti Smith Group—Arista
 - IT'S A HEARTACHE (single)**—Bonnie Tyler—RCA
 - LONDON TOWN**—Wings—Capitol
 - YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay):

- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- EARTH**—Jefferson Starship—Grunt
- ENDLESS WIRE**—Gordon Lightfoot—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- NEWS OF THE WORLD**—Queen—Elektra
- SLOWHAND**—Eric Clapton—RSO
- STREET SURVIVORS**—Lynyrd Skynyrd—MCA
- THE DAISY DILLMAN BAND**—UA
- THE STRANGER**—Billy Joel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA

KZEW-FM/DALLAS

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - GLIDER**—UA
 - LONDON TOWN**—Wings—Capitol
 - PURE POP FOR NOW PEOPLE**—Nick Lowe—Col
 - YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- EARTH**—Jefferson Starship—Grunt
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- WAITING FOR COLUMBUS**—Little Feat—WB
- EXCITABLE BOY**—Warren Zevon—Asylum
- WATCH**—Manfred Mann—WB
- FRENCH KISS**—Bob Welch—Capitol
- SLOWHAND**—Eric Clapton—RSO
- INFINITY**—Journey—Col
- DOUBLE FUN**—Robert Palmer—Island
- LONDON TOWN**—Wings—Capitol

KPFT-FM/HOUSTON

- ADDS:**
- A SONG FOR ALL SEASONS**—Renaissance—Sire
 - ALL KIDDING ASIDE**—Hoodoo Rhythm Devils—Polydor
 - BURCHFIELD NINES**—Michael Franks—WB
 - CITY TO CITY**—Gerry Rafferty—UA
 - ONE WORLD**—John Martyn—Island
 - PURE AS RAIN**—Gil Goldstein—Chiaroscuro
 - PURSUITS OF HAPPINESS**—Rupert Holmes—Private Stock

- SAVE THE DANCER**—Gene Cotton—Ariola
- THE MAD HATTER**—Chick Corea—Polydor
- WAVES**—Terje Rypdal—ECM

HEAVY ACTION (airplay in descending order):

- OPEN FIRE**—Ronnie Montrose—WB
- SONGWRITER**—Margie Adams—Pleiades
- HOLD ON**—Noel Pointer—UA
- KISSIN' IN THE CALIFORNIA SUN**—Katy Moffatt—Col
- MIROSLAV**—Miroslav Vitous—Arista/Freedom
- DRASTIC PLASTIC**—Be Bop Deluxe—Harvest
- ROCK & ROLL MUSIC**—Country Joe McDonald—Fantasy
- DIVIDED WE STAND**—King Harry—Harvest
- PARISIAN THOROFARE**—Stefan Grappelli—Arista/Freedom
- SPIRAL**—Vangelis—RCA

KBPI-FM/DENVER

- ADDS:**
- LONDON TOWN**—Wings—Capitol
 - MAGAZINE**—Heart—Mushroom
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SLOWHAND**—Eric Clapton—RSO
 - POINT OF KNOW RETURN**—Kansas—Kirshner
 - RUNNING ON EMPTY**—Jackson Browne—Asylum
 - THE STRANGER**—Billy Joel—Col
 - EARTH**—Jefferson Starship—Grunt
 - CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
 - FOOT LOOSE & FANCY FREE**—Rod Stewart—WB

WNOE-FM/NEW ORLEANS

- ADDS:**
- BERKSHIRE**—Wha-Koo—ABC
 - BURCHFIELD NINES**—Michael Franks—WB
- HEAVY ACTION (airplay, sales, phones):**
- BRING IT BACK ALIVE**—Outlaws—Arista
 - CATS ON THE COAST**—Sea Level—Capricorn
 - EARTH**—Jefferson Starship—Grunt
 - ENDLESS WIRE**—Gordon Lightfoot—WB

KOME-FM/SAN JOSE

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - LINES**—Charlie—Janus
 - LONDON TOWN**—Wings—Capitol
 - PURE POP FOR NOW PEOPLE**—Nick Lowe—Col
 - SPECIAL DELIVERY**—38 Special—A&M
 - THIS YEAR'S MODEL**—Elvis Costello—Radar (import)

HEAVY ACTION (airplay, sales):

- RUNNING ON EMPTY**—Jackson Browne—Asylum
- EARTH**—Jefferson Starship—Grunt
- INFINITY**—Journey—Col
- STREET SURVIVORS**—Lynyrd Skynyrd—MCA
- EDDIE MONEY**—Col
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- VAN HALEN**—WB
- EXCITABLE BOY**—Warren Zevon—Asylum
- WAITING FOR COLUMBUS**—Little Feat—WB
- SLOWHAND**—Eric Clapton—RSO

KWST-FM/LOS ANGELES

- ADDS:**
- AND THEN THERE WERE THREE**—Genesis—Atlantic
 - BRITISH LIONS**—RSO
 - EASTER**—Patti Smith Group—Arista

- LONDON TOWN**—Wings—Capitol
- MAGAZINE**—Heart—Mushroom
- THIS YEAR'S MODEL**—Elvis Costello—Col
- TRIGGER**—Casablanca
- YOU CAN TUNE A PIANO**—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- EARTH**—Jefferson Starship—Grunt
- CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
- EXCITABLE BOY**—Warren Zevon—Asylum
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- WATCH**—Manfred Mann—WB
- INFINITY**—Journey—Col
- VAN HALEN**—WB
- LEVEL HEADED**—Sweet—Capitol
- POINT OF KNOW RETURN**—Kansas—Kirshner
- LONDON TOWN**—Wings—Capitol

KSAN-FM/SAN FRANCISCO

- ADDS:**
- AMERICAN HOT WAX (soundtrack)**—A&M
 - CATS UNDER THE STARS**—Jerry Garcia Band—Arista
 - DOUBLE DOSE**—Hot Tuna—Grunt
 - ENCORE**—Brian Auger & Julie Tippetts—WB
 - FINAL EXAM**—Loudon Wainwright—Arista
 - KAYA**—Bob Marley & Wailers—Island
 - LONDON TOWN**—Wings—Capitol
 - ONE-EYED JACK**—Garland Jeffreys—A&M

HEAVY ACTION (airplay in descending order):

- THIS YEAR'S MODEL**—Elvis Costello—Col
- EARTH**—Jefferson Starship—Grunt
- EASTER**—Patti Smith Group—Arista
- PURE POP FOR NOW PEOPLE**—Nick Lowe—Col
- THE RUTLES (soundtrack)**—WB
- BRITISH LIONS**—RSO
- DOUBLE FUN**—Robert Palmer—Island
- NEW BOOTS & PANTIES!!**—Ian Dury—Arista/Stiff
- PLASTIC LETTERS**—Blondie—Chrysalis
- KILL CITY**—Iggy Pop & James Williamson—Bomp

KZEL-FM/EUGENE

- ADDS:**
- BRITISH LIONS**—RSO
 - BURNING THE BALLROOM DOWN**—Amazing Rhythm Aces—ABC
 - CHAMPAGNE JAM**—Atlanta Rhythm Section—Polydor
 - DOWN TO EARTH**—Sutherland Brothers—Col
 - EASTER**—Patti Smith Group—Arista
 - MEET ME AT THE CRUX**—Dirk Hamilton—Elektra
 - PURE POP FOR NOW PEOPLE**—Nick Lowe—Col
 - SPECIAL DELIVERY**—38 Special—A&M
 - THIS YEAR'S MODEL**—Elvis Costello—Col
 - TWO**—Gale Force—Fantasy

HEAVY ACTION (airplay, sales, phones in descending order):

- RUNNING ON EMPTY**—Jackson Browne—Asylum
- WAITING FOR COLUMBUS**—Little Feat—WB
- SON OF A SON OF A SAILOR**—Jimmy Buffett—ABC
- EARTH**—Jefferson Starship—Grunt
- EXCITABLE BOY**—Warren Zevon—Asylum
- GIVE US A BREAK**—Proctor & Bergman—Mercury
- STREET ACTION**—BTO—Mercury
- HEAVEN HELP THE FOOL**—Bob Weir—Arista
- VAN HALEN**—WB
- KAYA**—Bob Marley & Wailers—Island

Keep one eye on Garland Jeffreys and the other on the charts.



Garland Jeffreys One-Eyed Jack On A&M Records & Tapes

Garland Jeffreys on tour:

4/14 The Last Chance, Poughkeepsie, N.Y. 4/15 University of Pennsylvania, Philadelphia, Pa. 4/16 Rider College, Trenton, N.J. 4/17 Exit Inn, Nashville, Tenn. 4/19 Pier Club, Raleigh, N.C.
4/20 Great Southeast Music Hall, Atlanta, Ga. 4/21 Rosie's, New Orleans, La. 4/22 Opera House, Houston, Texas 4/24 Paramount Theater, Austin, Texas 4/26 Old Waldorf, San Francisco, Ca.
4/28 Paramount Theater, Portland, Ore. 4/29 Paramount Theater, Seattle, Wash. 5/1-2 The Roxy, Los Angeles, Ca. 5/5-6 Paradise Club, Boston, Mass. 5/11 Suny/Stony Brook, Stony Brook, N.Y.
5/12-13 Bottom Line, New York, N.Y. 5/15 The Agora, Cleveland, Ohio 5/17 Park West, Chicago, Ill. 5/30 Massey Hall, Toronto, Canada 6/2 Civic Center, Ottawa, Canada 6/3 The Forum, Montreal, Canada

SP-4681 Produced by David Spinozza and Garland Jeffreys ©1978 A&M Records, Inc.

DISCO FILE TOP 20

APRIL 8, 1978

- 1. COME INTO MY HEART/LOVE'S COMING**
USA—European Connection—Marlin (lp medleys)
- 2. VOYAGE**
Marlin (entire lp)
- 3. ROMEO & JULIET**
ALEC COSTANDINOS & SYNCOPHONIC ORCHESTRA—Casablanca (entire lp)
- 4. RIO DE JANEIRO**
GARY CRISS—Salsoul (disco disc)
- 5. IF MY FRIENDS COULD SEE ME NOW/ GYPSY LADY/RUNAWAY LOVE**
LINDA CLIFFORD—Curtom (disco disc/lp cut)
- 6. DANCE WITH ME**
PETER BROWN—TK (disco disc)
- 7. YOU ARE MY LOVE/PLAY WITH ME**
SANDY MERCER—H&L (disco disc)
- 8. KEY WEST/MACHO MAN/I AM WHAT I AM**
VILLAGE PEOPLE—Casablanca (lp cuts)
- 9. RISKY CHANGES/DANCE LITTLE DREAMER**
BIONIC BOOGIE—Polydor (disco disc)
- 10. I CAN'T STAND THE RAIN**
ERUPTION—Ariola (disco disc)
- 11. AFRICANISM/GIMME SOME LOVING /DR. DOO DAH**
KONGAS—Polydor (lp cuts)
- 12. LET'S ALL CHANT/LOVE EXPRESS**
MICHAEL ZAGER BAND—Private Stock (disco disc)
- 13. GALAXY**
WAR—MCA (disco disc)
- 14. WEST SIDE STORY (MEDLEY)**
SALSOL ORCHESTRA—Salsoul (disco disc)
- 15. ROUGH DIAMOND/FEVER/TOUCH MY HEART/LET'S MAKE LOVE**
MADLEEN KANE—CBS (import lp cuts)
- 16. STAYIN' ALIVE/NIGHT FEVER**
BEE GEES ("Saturday Night Fever" Soundtrack)—RSO (lp cuts)
- 17. CHATTANOOGA CHOO CHOO**
TUXEDO JUNCTION—Butterfly (lp cut)
- 18. I FEEL GOOD**
AL GREEN—Hi (disco disc)
- 19. I LOVE NEW YORK**
METROPOLIS—Salsoul (disco disc)
- 20. TRUST IN ME/DON'T TRY TO WIN**
ME BACK AGAIN
VICKI SUE ROBINSON—RCA (disco disc)

Morrow Taps DiGianni

NEW YORK—Charles Morrow Associates has announced the appointment of John A. DiGianni as director of sales.

DiGianni is a songwriter and performer as well as a filmmaker. He has represented Here & Now Films until its recent merger.

As his first act, DiGianni has instituted the demo demo reel—a collection of music demo recordings made by C.M.A. in the development of numerous projects. Samples range from vocals with one instrument to full productions. In some instances, several levels of development for the same campaign have been included. He has also assembled scoring and vocal collage reels to go along with the traditional C.M.A. jingle reels.

Simon Tour Set

LOS ANGELES — Elektra recording artist Carly Simon begins her first concert appearances in six years on April 9, at the Paradise in Boston. Her tour will coincide with the release of her eighth lp for E/A, "Boys In the Trees," and the album's single, "You Belong To Me."

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

The Saturday Night Band's "Come On Dance, Dance," the 13-minute title track from this studio group's debut album on Prelude, is such strong, on-target pop disco that it only takes a few listenings to convince you this is the natural successor to "Dance, Dance, Dance," "Risky Changes" and "Let's All Chant." Clean, slick, energy-packed and full of irresistible hooks—a terrific bass/piano line threaded by strings; a wailing synthesizer that swoops in playfully—"Come On Dance, Dance" picks up the Chic sound and runs with it. This is not what you'd expect from a couple of young, relatively unknown producers who work out of Muscle Shoals, Alabama, but Jessie Boyce and Moses Dillard, who also arranged, composed and performed most of the music here, have clearly studied the field carefully and come up with their own fresh variation of the New York studio group sound with nods here and there to Laurin Rinder and Michael Lewis. The song moves swiftly, surely through a series of tightly-structured segments, both vocal and instrumental, that mesh, change and repeat. As usual, the vocals are raceless and predominately female and sound as though they were spread on like so much canned icing, but they are used sparingly—just enough to give the song an identifying tag line and pull it together from both ends—and flow perfectly with the song's overall production feel. Happily, "Come On Dance, Dance" is given excellent support from

(Continued on page 56)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

LES MOUCHES/NEW YORK

DJ: Joel Jacobs

COME INTO MY HEART/LOVE'S COMING

—USA-European Connection—Marlin (lp medleys)

COME ON DANCE, DANCE

—Saturday Night Band—Prelude (lp cut)

BLACK JACK

—Baciotti—RCA (disco disc)

IF MY FRIENDS COULD SEE ME NOW/ GYPSY LADY

—Linda Clifford—Curtom (lp cuts)

MACHO MAN/I AM WHAT I AM/KEY WEST

—Village People—Casablanca (lp cuts)

RIO DE JANEIRO

—Gary Criss—Salsoul (disco disc)

RISKY CHANGES

—Bionic Boogie—Polydor (disco disc)

ROMEO & JULIET

—Alec Costandinos & Syncophonic Orch.—Casablanca (entire lp)

TRUST IN ME

—Vicki Sue Robinson—RCA (disco disc)

VOYAGE

—Marlin (entire lp)

BUZZBY'S/SAN FRANCISCO

DJ: Michael Lee

AIN'T NO SMOKE WITHOUT FIRE/WHIP

—Eddie Kendricks—Arista (disco disc)

COME INTO MY HEART/LOVE'S COMING

—USA-European Connection—Marlin (lp medleys)

FLIGHT INTO VERSAILLES

—Grand Tour—Butterfly (lp cut)

IF MY FRIENDS COULD SEE ME NOW/ GYPSY LADY/RUNAWAY LOVE

—Linda Clifford—Curtom (disco disc/lp cut)

LET'S GET TOGETHER/TURN ON LADY/ I CAN'T SEEM TO FORGET

—Detroit Emeralds—Westbound (lp cuts)

NUMBER ONE

—Eloise Laws—ABC (disco disc)

OH HAPPY DAY/GETTIN' THE SPIRIT

—Roberta Kelly—Casablanca (lp cuts)

RIO DE JANEIRO

—Gary Criss—Salsoul (disco disc)

VOYAGE

—Marlin (entire lp)

YOU ARE MY LOVE

—Sandy Mercer—H&L (disco disc)

1270/BOSTON

DJ: Danae Jacovidis

AT THE DISCOTHEQUE

—Lipstique—Tom n' Jerry (entire lp, not yet available)

COME INTO MY HEART/LOVE'S COMING

—USA-European Connection—Marlin (lp medleys)

DISCO DANCE (MEGA MIX)/CAN'T YOU FEEL IT

—Michele—West End (disco disc/lp cut)

THE GRAND TOUR/FLIGHT TO VERSAILLES/LATE NOVEMBER

—Grand Tour—Butterfly (lp cuts)

I LOVE NEW YORK

—Metropolis—Salsoul (disco disc)

IF MY FRIENDS COULD SEE ME NOW/ GYPSY LADY/RUNAWAY LOVE

—Linda Clifford—Curtom (disco disc/lp cut)

LADY AMERICA/FROM EAST TO WEST

—Voyage—Marlin (lp cuts)

RIO DE JANEIRO

—Gary Criss—Salsoul (disco disc)

SEVEN DEADLY SINS

—Michael Lewis & Laurin Rinder—AVI (entire lp)

WEST SIDE STORY (MEDLEY)/EASE ON DOWN THE ROAD/FIDDLER ON THE ROOF (MEDLEY)

—Salsoul Orchestra—Salsoul (lp cuts)

THE GRAND BALLROOM/ NEW YORK

DJ: John Benitez

COME INTO MY HEART/LOVE'S COMING

—USA-European Connection—Marlin (lp medleys)

COME ON DANCE, DANCE/TOUCH ME ON MY HOT SPOT/DON'T

—Saturday Night Band—Prelude (lp cuts)

DANCE WITH ME

—Peter Brown—TK (disco disc)

DOWN BY THE DOCKS

—Sailor—Columbia (import disco disc)

GALAXY

—War—MCA (disco disc)

LET YOURSELF GO

—T Connection—TK (disco disc)

MACHO MAN/I AM WHAT I AM/KEY WEST

—Village People—Casablanca (lp cuts)

RIO DE JANEIRO

—Gary Criss—Salsoul (disco disc)

RUNAWAY LOVE/GYPSY LADY/ IF MY FRIENDS COULD SEE ME NOW

—Linda Clifford—Curtom (lp cut/disco disc)

VOYAGE

—Marlin (entire lp)

Provocative Promotions Dissolved by Simon

LOS ANGELES — Marc Paul Simon, vice president of special projects for Casablanca Record & FilmWorks, has dissolved his former company, Provocative Promotions, and assimilated his staff into the special projects department at Casablanca.

Provocative staffers joining Simon at Casablanca are Michele Hart, director of special projects, Arnie Smith, national disco promotions coordinator, Cathy Jacobsen and John Ford.

'Night Fever' Tops Singles

(Continued from page 6)

album bulleting at #56, here listing at #69; and Kenny Loggins (Col), with a big passive record coming, in at #71 bullet.

Just starting to move are Journey (Col) at #74 bullet; Angel (Casablanca) at #78 bullet and Don Brown (First American) at #79 bullet.

New on the chart this week are: Chartmaker Steely Dan (ABC), with the second single from the best selling "Aja" album, on at #75 bullet; Patti Smith Group (Arista), whose album also came on the chart this week on here at #80 bullet; Heart (Mushroom) at #85 bullet; Shaun Cassidy (Warner/Curb) at #86 bullet; Doucette (Mushroom) at #87 bullet, Moments (Stang), #20 bullet r&b, on at #97, and Luther Ingram (KoKo), #19 r&b, on here at #99.

'Dirty Words' Case

(Continued from page 4)

court brief contending that the FCC "does not have the authority to ban from radio broadcasts words it considers indecent."

The NAB filing said that "neither the Criminal Code nor the Communications Act permits the Commission to act as a censor."

The NAB also contended that the FCC ban "would clearly extend to great historical works, contemporary literary and theatrical works that have won critical acclaim, and discourse on issues of political and social importance."

The filing pointed out the difference between "indecent" words and "obscene broadcasts," which are covered by Section 1464 of the Criminal Code, a statutory exception to the prohibition on censorship which the FCC can use.

The FCC, however, has not termed the words in the case at hand as obscene, but, rather, "crude and vulgar enough to violate community standards."

New Wave News

(Continued from page 28)

Factory will present a new wave mini-play (whatever that could possibly be).

WAVES: CBGB's 2nd Avenue Theatre, after a series of false starts, finally got off the ground this weekend with opening night featuring the **Jam** and **Tuff Darts**. It's good to see a new wave band like the Jam being given priority as Polydor is partying for the group from coast to coast . . . **Vom**, an act led by writer **R. Meltzer**, has recorded their first single produced by **Jim Bickhart** and **Nicole Olivieri**, for the White Noise label . . . **Brian Eno** has just finished producing the **Talking Heads'** second lp out at Compass Point in the Bahamas . . . Those rough, tough guys from Northern Ireland, the **Stranglers**, had to cancel a weekend gig in Pennsylvania when their bass player broke some ribs . . . One of the originals and most respected, **The Damned** are scheduled for a farewell concert at London's Rainbow theatre . . . Watch for a new **Radio Stars** single "From A Rabbit" . . . **Sham '69**, yet another Sire new wave act, is becoming one of the more visible punkers in Britain with their lead singer/producer **Jimmy Pursey** assuming somewhat of the media's limelight with **Johnny Rotten's** recent low profile. Meanwhile, their album "Tell Us The Truth" which contains one live side and one studio, will be released here the first week of May along with the "Borstal Breakout" single. A tour of the States is scheduled for mid-June through mid-July.

STREET MUSIC: The media's lack of coverage of the new wave, a chronic problem, will be actively attacked come Friday April 7 when Red Star Records commandeers a series of symbolic demonstrations throughout New York's midtown area. Activities will try to bring attention to the "pathetic" amount of radio time allotted to these bands, the "exploitative" nature of television's coverage, the printed media's similar "sensationalistic" attitude, and the record industry's "utter lack of empathy with the new sensibility." Participants will be transported around the city in a van to facilitate this "consciousness-raising" exercise.

SINGLES: **The Clash**, "Clash City Rockers." The long awaited follow-up to "Complete Control" comes as a disappointment from the group that is expected to carry the punk torch after the **Sex Pistols**. A staccato-styled rocker with abrasive vocals, the song does not cover any ground the group has not covered before . . . On a brighter note, the Jam continues to improve with each new single. Their latest, "News Of the World," is a **Bruce Foxton** song with a middle sixties dynamism and a socially relevant sentiment. The Carnaby Street picture sleeve shows where their loyalties lie . . . After an abysmal debut album and some throwaway singles, the **Saints** have put it all together with "Know Your Product." The white noise has been replaced with a horn arrangement that could have been lifted from "Brown Sugar" and the vocals are raw without being incomprehensible . . . Closer to home, the **Cramps'** "Surfin' Bird"/"The Way I Walk" (top 10 on the New Wave Top 20) are a couple of songs the group has been performing for the past year. The single was recorded with no overdubs and produced by **Alex Chilton** . . . The **Skoings** are a west coast group with one of the best picture sleeves we've seen yet. Both "Doctors Wives"

and "Do the Orbit" are very European sounding, the latter reminiscent of **Roxy Music** . . . The latest on the Zoom label is "Stuck With You" by the **Zones**, a Sex Pistols type rocker with a powerful hook that would probably do well in the commercial market . . . **Plastic Bertrand's** "Ca Plane Pour Moi" has been picked up for America by Sire. Don't ask us what it means, but its an almost hypnotic punk song; would you believe "Witchi T'ai T'oe" crossed with Jan and Dean? It's destined to test the limits of any American radio playlist.



Elvis Costello impersonator **Lester Schwartz** is shown posing in the WTBS-FM studio with **Suicide** and **WBCN** (Boston's) punk-in-residence **Oedipus** (second from right) as **Jem's Rick Lawler** looks on (lower left).

Handleman's Platinum 'Night Fever'



At the recent NARM convention in New Orleans, Donald Handleman, John Kaplan and Jim Powers of the Handleman Company were presented with a platinum "Saturday Night Fever" album by Bob Edson (RSO Records' executive vice president of eastern operations) and Mitch Huffman (RSO Records' national sales manager). Handleman has sold over one million units of this double lp set from the Robert Stigwood film, "Saturday Night Fever," featuring original music by the Bee Gees. Pictured (from left) are: (kneeling) Jim Brown, Seibert's Records & Tapes; Bob Edson; Mitch Huffman; Pete Jones, RSO midwest regional manager; (standing) Donald Handleman, Handleman Company; John Thomas, Seibert's; Buddy Boswell, Seibert's; Mel DaKroob, RSO west coast regional manager; John Kaplan; Jim Powers and Vic Ginocchio, RSO midwest regional manager.

Butterfly Taps Three

■ **LOS ANGELES** — Major personnel expansion at Butterfly Records has been announced by A.J. Cervantes, president of the label.

Appointments include Risa Grobart as director of accounting, Gail Mellow as assistant to the director of accounting and Laurie Levitt as production manager.

Grobart returns to the record industry from her position as director of finances of the Community Free Schools in Boulder, Colorado. Previous employment history includes Discount Record Center and the accounting department of ABC Records.

Mellow, prior to Butterfly, was respectively both director of home medical services and an administrator of public health programs for Dade County, Florida.

Levitt comes to Butterfly from Queens Litho, Hollywood sales office, where she was production assistant.

Boutwell Expands

■ **NEW YORK** — Ron Boutwell, president of Boutwell, Inc. Concert Merchandisers, has announced the expansion and relocation of his offices in California. The firm is now based at 10960 Wilshire Blvd., Suite 2350, Los Angeles, telephone (213) 479-6551.

RCA Names Saks To Red Seal Post

■ **NEW YORK** — The appointment of Jay David Saks as executive producer, Red Seal artists and repertoire, has been announced by Thomas Z. Shepard, division vice president, Red Seal artists and repertoire, RCA Records.

Background

Saks joined RCA Records in the fall of 1974 as Red Seal a&r producer. Since that time, he has been producer of recordings by Eugene Ormandy and the Philadelphia Orchestra, the Cleveland Quartet, Music from Ravinia, many of James Levine's orchestral recordings and has served as producer or associate producer on many of RCA's original cast albums.

For two years prior to joining RCA, he was with CBS as associate producer, Columbia Masterworks.

CBS International Ups Nancy Brennan

■ **NEW YORK** — At CBS Records International, Nancy Brennan has been appointed to the newly created position of coordinator, publishing services, CBS Records International.

Duties

In this new capacity, Ms. Brennan will be responsible for organizing and controlling the flow of all materials essential in conducting publishing operations to worldwide affiliates. She will also investigate the availability of catalogues for the CRI April Music divisions.



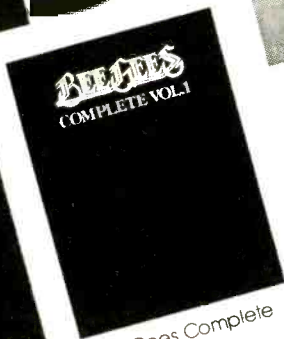
WARNER BROS. MEANS BUSINESS



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VF0367 9.95



Beatles Complete
VF0376 14.95



Bee Gees Complete
Vol. 1
VF0555 7.95



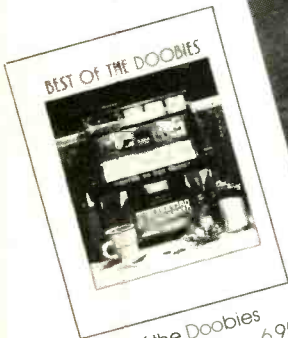
Jackson Browne -
The Pretender
VF0497 7.95



Crosby, Stills, Nash
& Young
VF0035 7.95



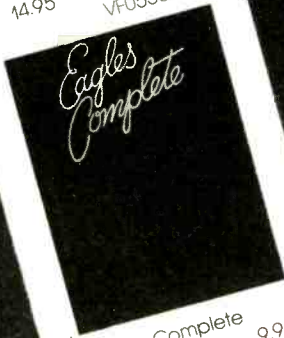
Neil Diamond -
His 12 Greatest Hits
VF0295 6.95



Best of the Doobies
VF0508 6.95



Bob Dylan -
Leatherette
VF0253 7.95



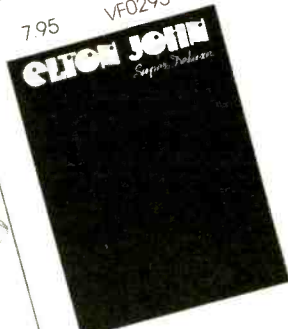
Eagles Complete
VF0495 9.95



Emerson Lake &
Palmer
VF0392 7.95



Fleetwood Mac -
Rumours
VF0569 6.95



Elton John
Super Deluxe
VF0482 9.95



Kiss - The Originals
VF0478 7.95



Gordie Lightfoot
VF0399 7.95



Led Zeppelin
Complete
VF0266 8.95



Joni Mitchell
Complete Vol. 1
VF0289 8.95



Linda Ronstadt
Greatest Hits
VF0536 6.95



Saturday Night Fever
VF0552 7.95



Cat Stevens Complete
(1970-1978)
VF0520 9.95



Rod Stewart - Foot
Loose & Fancy Free
A Night On The Town
VF0564 7.95



Streisand Kristofferson
- A Star Is Born
VF0475 6.95



James Taylor - J.T.
VF0558 6.95



Wings - London Town
VF0581 7.95



Yes Complete Vol. 1
VF0390 7.95



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251-499	40 + 10	40 + 10
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The A/C Report

(A Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

- WITH A LITTLE LUCK**—Paul McCartney & Wings—Capitol (7) (Second Week)
- YOU'RE THE ONE THAT I WANT**—John Travolta & Olivia Newton-John—RSO (5)
- WE'LL SING IN THE SUNSHINE**—Helen Reddy—Capitol (4)
- YOU'RE THE LOVE**—Seals & Crofts—WB (4)
- FEELS SO GOOD**—Chuck Mangione—A&M (3)
- GEORGIA ON MY MIND**—Willie Nelson—Col (3)
- ON BROADWAY**—George Benson—WB (3)
- THIS TIME I'M IN IT FOR LOVE**—Player—RSO (3)

WBZ/BOSTON

- DUST IN THE WIND**—Kansas—Kirshner
- FEELS SO GOOD**—Chuck Mangione—A&M
- GOODBYE GIRL**—David Gates—Elektra
- SWEET TALKIN' WOMAN**—ELO—Jet
- WHDH/BOSTON**
- THE CIRCLE IS SMALL**—Gordon Lightfoot—WB
- THE CLOSER I GET TO YOU**—Flack & Hathaway—Atlantic

WSAR/FALL RIVER

- LITTLE ONE**—Chicago—Col
- TWO DOORS DOWN**—Dolly Parton—RCA
- YOU'RE THE ONE THAT I WANT**—Travolta & Newton-John—RSO

WIP/PHILADELPHIA

- SWEET TALKIN' WOMAN**—ELO—Jet (p.m.)
- WITH A LITTLE LUCK**—Wings—Capitol
- YOU'RE THE ONE THAT I WANT**—Travolta & Newton-John—RSO (ex)

WBAL/BALTIMORE

- FALLING**—LeBlanc & Carr—Big Tree
- THIS TIME I'M IN IT FOR LOVE**—Player—RSO
- WE'LL SING IN THE SUNSHINE**—Helen Reddy—Capitol
- WITH A LITTLE LUCK**—Wings—Capitol
- YOU'RE THE LOVE**—Seals & Crofts—WB
- YOU'RE THE ONE THAT I WANT**—Travolta & Newton-John—RSO

WKBC-FM/

WINSTON-SALEM

- BABY I'M YOURS**—Debby Boone—Warner/Curb
- TOO MUCH, TOO LITTLE, TOO LATE**—Mathis & Williams—Col
- WITH A LITTLE LUCK**—Wings—Capitol
- YOU'RE THE ONE THAT I WANT**—Travolta & Newton-John—RSO

WSM/NASHVILLE

- CHATTANOOGA CHOO CHOO**—Tuxedo Junction—Butterfly
- EVERY KINDA PEOPLE**—Robert Palmer—Island
- WE'LL SING IN THE SUNSHINE**—Helen Reddy—Capitol

WFTL/FT. LAUDERDALE

- GEORGIA ON MY MIND**—Willie Nelson—Col
- WE'LL SING IN THE SUNSHINE**—Helen Reddy—Capitol

WJBO/BATON ROUGE

- ALWAYS AND FOREVER**—Heatwave—Epic
- ON BROADWAY**—George Benson—WB
- THIS TIME I'M IN IT FOR LOVE**—Player—RSO

WCCO-FM/MINNEAPOLIS

- EVERY KINDA PEOPLE**—Robert Palmer—Island
- GEORGIA ON MY MIND**—Willie Nelson—Col
- I'VE NEVER BEEN TO ME**—Mary MacGregor—Ariola
- ON BROADWAY**—George Benson—WB

WTMJ/MILWAUKEE

- IT'S A HEARTACHE**—Bonnie Tyler—RCA
- LAST OF THE ROMANTICS**—Engelbert Humperdinck—Epic
- TOO MUCH, TOO LITTLE, TOO LATE**—Mathis & Williams—Col

WLW/CINCINNATI

- FEELS SO GOOD**—Chuck Mangione—A&M
- WITH A LITTLE LUCK**—Wings—Capitol
- YOU'RE THE ONE THAT I WANT**—Travolta & Newton-John—RSO

WGAR/CLEVELAND

- COUNT ON ME**—Jefferson Starship—Grunt
- FEELS SO GOOD**—Chuck Mangione—A&M
- THE CIRCLE IS SMALL**—Gordon Lightfoot—WB

KULF/HOUSTON

- A LOVER'S QUESTION**—Jacky Ward—Mercury
- MORE THAN A WOMAN**—Bee Gees—RSO (lp cut)
- SOFTLY AS I LEAVE YOU**—Elvis Presley—RCA
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- ON BROADWAY**—George Benson—WB
- TWO DOORS DOWN**—Dolly Parton—RCA
- WITH A LITTLE LUCK**—Wings—Capitol

KOY/PHOENIX

- A LOVER'S QUESTION**—Jacky Ward—Mercury
- MORE THAN A WOMAN**—Bee Gees—RSO (lp cut)
- READY FOR THE TIMES TO GET BETTER**—Crystal Gayle—UA
- THIS TIME I'M IN IT FOR LOVE**—Player—RSO

Also reporting this week: WIOD, WCCO, WMAL, WNEW, KMOX, KPNW, KSFO 22 stations reporting.

Arista Fetes Betts



Arista Records celebrated Dickey Betts & Great Southern's sold-out concert at New York's Palladium, and the release of the second Betts lp on the label, "Atlanta's Burning Down," with an after-show dinner for the band and record company friends. The new Great Southern line-up is hitting the road for a tour that will find Betts in most major cities over the next months. "Atlanta's Burning Down" was co-produced by Betts and Jack Richardson, and features new Betts songs, a remake of Roy Hamilton's "You Can Have Her" and a guest appearance by Bonnie Bramlett. Pictured from left at the post-Palladium party are: Scott Jackson, vice president, national promotion, Arista; Clive Davis, Arista president; Dickey Betts; Bob Feiden, vice president, east coast a&r, Arista; Rick Dobbis, vice president, artist development, Arista; Steve Massarsky, Betts' manager.

New York, N.Y. (Continued from page 12)

2-4005) being a natural starting point. Other albums still in print are: "Sincerely Yours," (VL 7-3606); "Lost In A Dream" (VL 7-3725); "For Always" (CB-20017).

To Kenny's wife, daughter and brother, our condolences.

SURFACING: John Hammond will be the principal speaker at the next membership luncheon of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) at noon on Thursday, April 13 at Story Towne, 41 East 58 Street. Appearing with Hammond will be Bruce Springsteen, whom Hammond signed to Columbia Records in 1972.

Hammond is slated to discuss his new book and his career as a producer and as an author, and, as he puts it, "the joys and terrors of each." He will also comment on the differences in the marketing and promotion of books and records. With Springsteen, Hammond will discuss the current state of the recording field and the problems facing new artists.

The price of the luncheon for members and one guest will be \$7.50, and \$10.00 for non-members. Reservations, accepted in the order of calls received, must be phoned into the New York NARAS office (PL 5-1535) by noon, Tuesday, April 11.

CELEBRATING: The King Biscuit Flower Hour, the first syndicated rock radio show in North America, celebrated its fifth anniversary on the air, March 26, with a special 90-minute broadcast of Eric Clapton in concert. The Clapton special, recorded in February at the start of his tour at Santa Monica Civic Auditorium, presented material from Clapton's "Slowhand" album as well as a generous sampling of oldies.

JOCKEY SHORTS: Nona Hendryx, now a blonde, will be recording her second solo album in April, in London. Roy Thomas Baker is producing . . . happy Spring, Linda . . . a prominent trade journalist is planning a biography of former collegiate and professional football star Joe Don Looney, tentatively titled "Looney's Tune."

MORE JOCKEY SHORTS: The Philadelphia Fury, the Flashmakers of the NASL, kicked the season off in style last weekend with a VIP train to the opening game of the new season against the Washington Diplomats at Veteran's Stadium. Peter Frampton, Paul Simon and Rick Wakeman, all co-owners of the team, were scheduled to be aboard as were soccer fans James Taylor, Carly Simon, Eric Clapton, Bruce Springsteen, Peter Wolf and Andy Gibb. The train was scheduled to arrive in Philadelphia at 11:00 when TV cameras from the Mike Douglas show were to film the festivities. Reports that the singing of the Star Spangled Banner was to be recorded and released by A&M could not be confirmed at presstime . . . Chuck Berry to Atlantic? . . . How about a one-off album with Phil Manzanera, Kevin Godley and Lol Creme? . . . At a special showcase at Trax last week, Jimmie Mack showed what power pop is all about before an audience of invited guests . . . The Frank Carillo Band is due to have its exceptional debut album released in May . . . AWB has decided to take their own advice given in the title of their latest album, "Warner Communications," by vacationing in Haiti before their next U.S. tour. The group can be heard singing the new N.Y. Cosmos' theme song.

JOIN AHMET ERTEGÜN IN THE FIGHT AGAINST LEUKEMIA.

On August 7, 1975 The T.J. Martell Memorial Foundation for Leukemia research was founded by a group of concerned executives in the music industry in memory of T.J. Martell, son of CBS Records Vice-President, Tony Martell.

On April 15th, our 1978 Humanitarian Award Dinner will honor Ahmet Ertegun, who has supported the Foundation since its inception. Please join him in the fight against Leukemia.

ADVISORY COMMITTEE

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I shall be pleased to attend the 1978 Humanitarian Award Dinner in honor of Mr. Ahmet M. Ertegun, on April 15, 1978, at The Waldorf-Astoria in New York, on behalf of the T.J. Martell Memorial Foundation for Leukemia Research.

I am enclosing my check for \$ _____
for _____ reservations, \$1600 (Table for Ten); \$160 per person, and
a _____ listing in the Commemorative Program, Platinum
Listing—\$1000, Gold Listing—\$750, Silver Listing—\$500.

<input type="checkbox"/> Platinum Table	\$2600	<input type="checkbox"/> Tickets	\$160
<input type="checkbox"/> Gold Table	\$2350	<input type="checkbox"/> Platinum Listing	\$1000
<input type="checkbox"/> Silver Table	\$2100	<input type="checkbox"/> Gold Listing	\$750
<input type="checkbox"/> Regular Table	\$1600	<input type="checkbox"/> Silver Listing	\$500

I cannot attend, but I am enclosing \$ _____ as a contribution to help support the leukemia research at the T.J. Martell Memorial Research Laboratory at Mt. Sinai Medical Center in New York City.

Listing of Contributors Name for Commemorative Program:

Name or Company _____

Address _____

City _____ State _____

Zip Code _____ Phone _____

I hereby authorize the purchase of _____ tables (tickets) and the listing in the 1978 Commemorative Program of the T.J. Martell Memorial Foundation.

Name _____ Title _____

Signature _____ Date _____

Please make checks payable to:
T.J. MARTELL MEMORIAL FOUNDATION,
130 West 57th Street, New York, N.Y. 10019.
All contributions are tax deductible.

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HONORARY MEMBERS

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Neil Bogart
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Al Coury
Louis Couttolenc
Clive Davis
Steve Diener
Henry Droz
Terry Ellis
Ahmet Ertegun
Neshui Ertegun
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Mel Posner
Russ Regan
Charles Smith
Joseph B. Smith
Larry Urtal
Phil Walden
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RETAIL RAP

By MIKE FALCON

■ NO NARM, NO FOUL . . . Actually, most of the people who attended this edition of the NARM national convention in New Orleans were sorry to see it end. NARM President **Joe Cohen's** first annual convene turned out to be a great success in terms of pre-convention planning, execution of design and relatively happy conventioners. Wild as the cast of thousands was, the city of New Orleans took it all in stride, sending each person home a good 10 pounds heavier. There were some interesting juxtapositions between the city of jazz and the visitors, like **Jon Monday** of Takoma, trading addresses with a local rock band he found at a Bourbon Street bar; 20th Century's video lure, in which label brass **Lenny Beer, Arnie Orleans, Elmer Hill, Toni Profera, Don Anthony** and **Bill Valenciano** figuring correctly that a number of retailers would follow the collegiate basketball playoffs and hosting an open suite during the games; Casablanca's elaborate casbah gambling paradise, complete with bellydancers and official giant gong ringer; Eucalyptus' **Fermin Perez** "discovering" **Frankie Ford** in a local hotel pianobar (although the other 20 retailers who wandered in that evening didn't seem to notice) and talking him into doing the original version of "Sea Cruise"; is boss, **Paul Pennington**, in the convention's most notable tuxedo; **Craig Parker**, from California Record Distributing, showing the local disco freaks how it's done in Hollywood; **Maury King** from Arista likewise dancing the East Coast through Southern Cal to Seattle permutation of **John Travolta**; Jon Monday, fellow trade editorial types **David Fulton** and **Ken Terry** and this writer on the official New Orleans tour conducted impromptu by photojournalist/cinematographer **Ann Gentry**, just before her departure for an assignment in Africa; the outrageous and everpopular store T-shirt from Dirt Cheap Records in Lincoln, Nebraska, modeled by **Terry Moore** and **Steve Rippe** (yep, you can order it by mail: they're at 217 N. 11th St., zip code 68508, tel. (402) 477-6061).

WAS THAT A HINT OR SOMETHING? . . . One material benefit bestowed on this writer at the NARM convention was a door prize (through random ticket selections) from Polygram/Phonodisc/Polydor of a portable tape recorder. Sadly, nobody would say a word once I got the "record" button working.

LIFE OUTSIDE NARM . . . DOES IT EXIST? . . . Guess so, as shown by this picture from Tracks, the Record Bar's new superstore outlet in Virginia, where Capitol Records and Norfolk radio station FM-99 teamed up for a **Bob Welch** promotion, with winner **Larry Lucas** awarded an autographed 6x6 reproduction of the Welch album cover and a ticket to the Welch concert nearby. Pictured are, left to right, **Ron Reger**, FM-99 music director; **Ralph King**, Tracks general manager; and **Bob Welch**.



LIFE IN HOLLYWOOD . . . MUST IT EXIST? . . . Actually, the crew next door at Music Plus is going video crazy again. The new **ELO** 20-minute presentation features the group in simulated concert doing four numbers and is a crowd pleaser, especially with the Western movie flashbacks Thanks to UA's **Howard Bernstein** and **John Parks**. Bernstein also notes that the chain is auctioning off the **Dusty Springfield** boards once the promotion has run its course. Also noted were the **Journey** and **Kansas** glitterlike 6x6's, which features those multicolored shiny little discs we used to see on roadside taverns. Great effect, though, especially with the colors, which reproduce the album covers in striking, shimmering blow-ups. In surveying the

(Continued on page 70)

Flying Fish:

Broadening the Appeal of 'Folk' Artists

By MARGIE BARNETT

■ CHICAGO—Flying Fish, one of the most successful "folk-type" labels in operation, is "oriented towards giving an effective chance to an artist who is doing work that can appeal to an audience broader than the purist folk audience," states label president and owner **Bruce Kaplan**.

A producer for other folk labels at one time, Kaplan started Flying Fish four years ago as a vehicle for professional touring musicians who had no other available outlet equipped to effectively market a more commercial folk sound. Since that time labels like Rounder, Philo and Takoma have built themselves to a similar focus and competitive stance with Flying Fish.

The "commercial success" of Flying Fish is miniscule when compared to major pop companies (their biggest selling lp has moved 50,000 units in four years), but when examined in their own field, it is groundbreaking. Flying Fish's initial success is attributed to increased emphasis on packaging and graphics, radio promotion and an optimistic attitude displayed to distributors. "At the time we started, most specialty record companies were mailing 20-30 promotion copies as opposed to our 6-700, and now we are up to as many as 14-1500 in our initial mailings," says Kaplan. "We also try to communicate to distributors the attitude that there are people who want this product, and if we can get it to them, they'll buy it."

When he started Flying Fish, Kaplan felt the label didn't have the motivation for an artist to sign exclusively, so artists' deals have been for one or occasionally two-album commitments. Having worked out well, this continues to be the label's policy. The average album budget is in the \$5-6,000 range with exceptions on one end of \$15,000 and \$4-500 on the other end.

John Hartford, Norman Blake, Vassar Clements, Jethro Burns and the New Grass Revival are some of the better known artists with Flying Fish albums, all of which are good sellers. With most albums, Flying Fish is happy with first year's sales of 10,000; with certain artists they look for 15-20,000. "One of the characteristics of the records we put out is a prolonged life span in sales," reports Kaplan. "We have albums four years old that still sell 700-1000

copies per month. The sales seem to level off the second or third year and keep going at a steady rate." The best selling album is "Hillbilly Jazz" by Vassar Clements and David Bromberg, one of the first lps released by Flying Fish. No. 2 is "David Grisman Quintet" on the distributed label Kaleidoscope. The Dillardards, Buddy Emmons and Michael Aldridge sell well, too.

According to promotion director **Charlie Gutfeld**, the best markets for sales and/or airplay are northern California, Boston, Washington, D.C. and areas of the midwest, with the southeast and the Missouri-Illinois-Kansas areas beginning to strengthen. Over 30 distributors carry Flying Fish ranging from small specialty distributors to major independents like Pickwick and Pacific Records & Tapes. Gutfeld feels that "the ability to be profitable for and credible to both types of operations is one of the things that has made Flying Fish fairly successful."

FM progressives are the main radio stations playing Flying Fish product and college stations are the strongest. "I find the hardest thing is getting radio stations to pay attention to our records in the first place," states Gutfeld. "Once they start playing Flying Fish records on the air they usually play several. Programmers are beginning to expect a good chance of favorable responses from playing our records."

Forthcoming LPs

Staffers **Jim Netter**, operations manager, and **Ben Sandmel**, advertising graphics and assistant promotion, aid Kaplan and Gutfeld in the daily operation of Flying Fish and the distributed labels Kaleidoscope, Mountain Railroad and Nesa, a jazz label. In addition to the folk/country/bluegrass genre, where its roots lie, Flying Fish is expanding into other areas. Forthcoming albums include **Tracy Nelson** and **Jeff Muldaur/Amos Garrett**, both with a more pop/rock flavor than most albums on the label. Along with jazz releases from Nesa, the Flying Fish label will also put out a couple of jazz lps on **David Amram** (a Cuban / American collaboration) and **Ira Sullivan**, a be-bop trumpeter. Another idea still hatching in Kaplan's head is to put out esoteric, ethnic music from America and other countries as either a budget line for consumers or a full-priced line for schools and colleges and universities.

151-200 ALBUM CHART

151	NOT SHY WALTER EGAN/Columbia JC 35077	175	MEL BROOKS' GREATEST HITS/Asylum 5E 501
152	JUNK IN A MASON JAR HARVEY MASON/Arista AB 4157	176	SWEET BOTTOM/SWEET BOTTOM SB 10177
153	EVERYTIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA B64 H	177	LOVE BREEZE SMOKEY ROBINSON/Tamla T7 359R1 (Motown)
154	STREET HASSLE LOU REED/Arista AB 4169	178	ONE-EYED JACK GARLAND JEFFREYS/A&M SP 4681
155	A SONG FOR ALL SEASONS RENAISSANCE/Sire SAK 6049 (WB)	179	SPINOZZA DAVID SPINOZZA/A&M SP 4677
156	LENNY WHITE PRESENTS ADVENTURES OF ASTRAL PIRATES/Elektra 6E 121	180	LOVE WILL FIND A WAY PHAROAH SANDERS/Arista 4161
157	FORMERLY OF THE HARLETTES SHARON REED, ULA HEDWIG, CHARLOTTE CROSSLEY/Columbia JC 35250	181	VINTAGE '78 EDDIE KENDRICKS/Arista AB 4170
158	A STAR IS BORN (ORIGINAL SOUNDTRACK) Columbia JS 34403	182	PLEASURE PRINCIPLE PARLET/Casablanca NBLP 7094
159	INNER VOICES McCOY TYNER/Milestone M 9079 (Fantasy)	183	JAM/1980's JAMES BROWN/Polydor PD 1 6140
160	TUXEDO JUNCTION/Butterfly Fly 007	184	ERUPTION/Ariola SW 50033
161	FRESH FISH SPECIAL ROBERT GORDON WITH LINK WRAY/Private Stock PS 7008	185	MOTION ALLEN TOUSSAINT/Warner Bros. BSK 3142
162	MAMA LET HIM PLAY DOUCETTE/Mushroom MRS 5009	186	SUNBURN SUN/Capitol ST 11723
163	SOUTHERN WINDS MARIA MULDAUR/Warner Bros. BSK 3162	187	LOVE ISLAND DEODATO/Warner Bros. BSK 3132
164	96° IN THE SHADE THIRD WORLD/Island LIPS 9443	188	STAINED CLASS JUDAS PRIEST/Columbia JC 35296
165	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK/Epic KE 35045	189	DOUBLE DOSE HOT TUNA/G-unt CYL2 2545 (RCA)
166	BURNING THE BALLROOM DOWN AMAZING RHYTHM ACES/ABC AA 1063	190	VOYAGE/Marlin 2213 (TK)
167	NIGEL OLSSON/Columbia JC 35048	191	BERKSHIRE WHA-KOO/ABC AA 1043
168	LET ME PARTY WITH YOU BUNNY SIGLER/Gold Mind GZS 7502 (Salsoul)	192	DREAMBOAT ANNIE HEART/Mushroom MRS 5005
169	STRIKER/Arista AB 4165	193	ROUND THE BACK CAFE JACQUES/Columbia JC 35294
170	COME INTO MY HEART USA-EUROPEAN CONNECTION/Marlin 2212 (TK)	194	KISSIN' IN THE CALIFORNIA SUN KATY MOFFAT/Columbia JC 34774
171	THE GODZ/Millennium 8003 (Casablanca)	195	ROOT BOY SLIM & THE SEX CHANGE BAND WITH THE ROOTETTES/Warner Bros. BSK 3167
172	DEER WAN KENNY WHEELER/ECM 1 1102 (Polydor)	196	ROMEO & JULIET ALEC R. COSTANDINOS & THE SYNCOPHONIC ORCHESTRA/Casablanca NBLP 7086
173	MESSAGE FROM THE MAGIC BLUE MAGIC/Atco SD 38 104 (Atlantic)	197	ACTING UP MARLENA SHAW/Columbia JC 35073
174	THAT'S WHAT SHE SAID FLORA PURIM/Milestone M 9081 (Fantasy)	198	I HAD TO FALL IN LOVE JEAN TERRELL/A&M SP 4676
		199	BACK TO BACK BAD BOY/United Artists UA LA 869 H
		200	STARBOOY UBIQUITY/Elektra 6E 120

ALBUM CROSS REFERENCE

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101	101	WATCH MANFRED MANN'S EARTH BAND/Warner Bros. BSK 3157
102	115	LONEWOLF MICHAEL MURPHEY/Epic JE 35013
103	102	ATTENTION SHOPPERS STARZ/Capitol ST 11730
104	106	THE PATH RALPH MacDONALD/Marlin 2210 (TK)
105	104	HERE YOU COME AGAIN DOLLY PARTON/RCA AFL1 2544
106	105	GREATEST HITS LINDA RONSTADT/Asylum 6E 106
107	117	SAY IT WITH SILENCE HUBERT LAWS/Columbia JC 35022
108	112	THEIR GREATEST HITS: 1971-1975 EAGLES/Asylum 6E 105
109	100	WHITE HOT ANGEL/Casablanca NBLP 7085
110	110	RAINBOW SEEKER JOE SAMPLE/ABC AA 1050
111	113	VOYAGER DEXTER WANSEL/Phila. Intl. JZ 34985 (CBS)
112	103	TOO HOT TO HANDLE HEATWAVE/Epic PE 34761
113	123	BURCHFIELD NINES MICHAEL FRANKS/Warner Bros. BSK 3167
114	97	LEIF GARRETT/Atlantic SD 19152
115	107	ALL THIS AND HEAVEN TOO ANDREW GOLD/Asylum 6E 116
116	132	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 76006 (Atlantic)
117	118	THE MAD HATTER CHICK COREA/Polydor PD 1 6130
118	116	PUTTING IT STRAIGHT PAT TRAVERS/Polydor PD 1 6121
119	88	GALAXY WAR/MCA 3030
120	—	HE WALKS BESIDE ME ELVIS PRESLEY/RCA AFL1 2772
121	108	PART 3 KC & THE SUNSHINE BAND/TK 605
122	109	ANYTIME . . . ANYWHERE RITA COOLIDGE/A&M SP 4616
123	127	MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096
124	128	SEND IT ASHFORD & SIMPSON/Warner Bros. BS 3088
125	111	GREATEST HITS, VOL. II ELTON JOHN/MCA 3027
126	126	GOIN' BANANAS SIDE EFFECT/Fantasy F 9537
127	139	RUBICON/20th Century T 552
128	—	EASTER PATTI SMITH/Arista AB 4171
129	—	MAGIC FLOATERS/ABC AA 1047
130	—	LOVELAND LONNIE LISTON SMITH/Columbia JC 35332
131	—	LINES CHARLIE/Janus JXS 7036
132	121	REACH FOR IT GEORGE DUKE/Epic PE 34883
133	122	KARLA BONOFF/Columbia PC 34672
134	148	LEVEL HEADED SWEET/Capitol SKAO 11744
135	138	THIS ONE'S FOR YOU BARRY MANILOW/Arista AB 4164
136	136	THE DAISY DILLMAN BAND/United Artists UA LA 838
137	—	WE CAME TO PLAY TOWER OF POWER/Columbia JC 34906
138	119	WINDOW OF A CHILD SEAWIND/CTI 7 5007
139	—	AMERICAN HOT WAX (ORIGINAL SOUNDTRACK)/A&M SP 6500
140	142	RIDING HIGH FAZE-O/She SH 740 (Atlantic)
141	143	LIVE FRANK MARINO & MAHOGANY RUSH/Columbia JC 35257
142	144	ALIENS HORSLIPS/DJM DJLPA 16 (Amherst)
143	146	EASTER ISLAND KRIS KRISTOFFERSON/Columbia JZ 35310
144	—	THERE'S NO GOOD IN GOODBYE MANHATTANS/Columbia JC 35252
145	147	FROM RATS TO RICHES GOOD RATS/Passport PB 9825 (Arista)
146	120	FLYING HIGH ON YOUR LOVE BAR KAYS/Mercury SRM 1 5004
147	137	SINGER OF SONGS—TELLER OF TALES PAUL DAVIS/Bang BLP 410
148	—	JUST FAMILY DEE DEE BRIDGEWATER/Elektra 6E 117
149	141	PETE'S DRAGON (ORIGINAL SOUNDTRACK)/Capitol SW 11704
150	150	I ROBOT ALAN PARSONS PROJECT/Arista AL 7002



In 1970 Carole King started us on a musical journey that began with "Tapestry" and took us through a half decade.

Five years of music that evokes thoughts of our time and of the times.

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Carole King... Her Greatest Hits

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JAZZMAN - SO FAR AWAY - SWEET SEASONS - BROTHER, BROTHER - ONLY LOVE IS REAL - I FEEL THE EARTH MOVE - IT'S TOO LATE - NIGHTINGALE - BEEN TO CANAAN - SMACKWATER JACK - CORAZÓN - BELIEVE IN HUMANITY



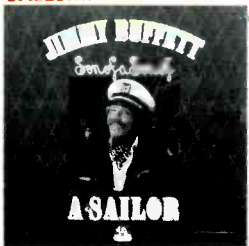
ODE RECORDS PRODUCED BY LOU ADLER

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RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetical^{ly} in the nation's leading retail outlets

SALESMAKER OF THE WEEK



SON OF A SON OF A SAILOR
JIMMY BUFFETT
ABC

TOP SALES

SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
EARTH—Jefferson Starship—Grunt
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor

CAMELOT/NATIONAL

BAT OUT OF HELL—Meatloaf—Epic/Cleve. Intl.
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
EARTH—Jefferson Starship—Grunt
EMOTION—Samantha Sang—Private Stock
EVEN NOW—Barry Manilow—Arista
RUNNING ON EMPTY—Jackson Browne—Asylum
SATURDAY NIGHT FEVER—RSO (Soundtrack)
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
THE RUTLES—WB
VAN HALEN—WB

DISC/NATIONAL

BOOTSIE? PLAYER OF THE YEAR—Bootsie's Rubber Band—WB
BRING IT BACK ALIVE—Outlaws—Arista
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
DOUBLE FUN—Robert Palmer—Island
EARTH—Jefferson Starship—Grunt
EMOTION—Samantha Sang—Private Stock
EXCITABLE BOY—Warren Zevon—Asylum
LONEWOLF—Michael Murphey—Epic
VAN HALEN—WB
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

HANDLEMAN/NATIONAL

BRING IT BACK ALIVE—Outlaws—Arista
EARTH—Jefferson Starship—Grunt
EMOTION—Samantha Sang—Private Stock
EVERY TIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West—UA
GOLDEN TIME OF DAY—Maze—Capitol
HE WALKS BESIDE ME—Elvis Presley—RCA
HER GREATEST HITS—Carole King—Ode
SINGER OF SONGS, TELLER OF TALES—Paul Davis—Bang
STARGARD—MCA
WEEKEND IN L.A.—George Benson—WB

KORVETTES/NATIONAL

BAT OUT OF HELL—Meatloaf—Epic/Cleve. Intl.
BRING IT BACK ALIVE—Outlaws—Arista
DOUBLE DOSE—Robert Palmer—Island
EMOTION—Samantha Sang—Private Stock
EXCITABLE BOY—Warren Zevon—Asylum
FOTOMAKER—Atlantic
SONG FOR ALL SEASONS—Renaissance—Sire
STARGARD—MCA
WAITING FOR COLUMBUS—Little Feat—WB

WARMER COMMUNICATIONS—Average White Band—Atlantic

MUSICLAND/NATIONAL

BRING IT BACK ALIVE—Outlaws—Arista
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
CHIC—Atlantic
EVERY TIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West—UA
EXCITABLE BOY—Warren Zevon—Asylum
FEELS SO GOOD—Chuck Mangione—A&M
HE WALKS BESIDE ME—Elvis Presley—RCA
HER GREATEST HITS—Carole King—Ode
THE RUTLES—WB
WARMER COMMUNICATIONS—Average White Band—Atlantic

RECORD BAR/NATIONAL

BURNING THE BALLROOM—Amazing Rhythm Aces—ABC
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
EASTER—Patti Smith—Arista
HE WALKS BESIDE ME—Elvis Presley—RCA
MAGIC—Floaters—ABC
SOME THINGS DON'T COME EASY—England Dan & John Ford Coley—Big Tree
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
THE RUTLES—WB
YOU LIGHT UP MY LIFE—Johnny Mathis—Col
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

DISC-O-MAT/NEW YORK

ALL 'N ALL—Earth, Wind & Fire—Col
BLUE LIGHTS IN THE BASEMENT—Roberta Flack—Atlantic
ERUPTION—Ariola America
SATURDAY NIGHT FEVER—RSO (Soundtrack)
STARGARD—MCA
STREETPLAYER—Rufus and Chaka Khan—ABC
THANKFUL—Natalie Cole—Capitol
THE STRANGER—Billy Joel—Col
WEEKEND IN L.A.—George Benson—WB
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

KING KAROL/NEW YORK

BAT OUT OF HELL—Meatloaf—Epic/Cleve. Intl.
EARTH—Jefferson Starship—Grunt
EASTER—Patti Smith—Arista
EVEN NOW—Barry Manilow—Arista
EXCITABLE BOY—Warren Zevon—Asylum
GRAND ILLUSION—Styx—A&M
MACHO MAN—Village People—Casablanca
STARGARD—MCA
THERE'S NO GOOD IN GOODBYE—Manhattans—Col
VOYAGE—Marlin

CUTLER'S/NEW HAVEN

BOOTSIE? PLAYER OF THE YEAR—Bootsie's Rubber Band—WB
EVEN NOW—Barry Manilow—Arista
EXCITABLE BOY—Warren Zevon—Asylum
GOIN' BANANAS—Side Effect—Fantasy
MAGIC—Floaters—ABC
SATURDAY NIGHT FEVER—RSO (Soundtrack)
STARLIGHT DANCER—Kayak—Janus
STREETPLAYER—Rufus and Chaka Khan—ABC
THE PATH—Ralph McDonald—Marlin
WE CAME TO PLAY—Tower of Power—Col

RECORD & TAPE COLLECTOR/BALTIMORE

CATS UNDER THE STARS—Jerry Garcia Band—Arista
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
JUST FAMILY—Dee Dee Bridgewater—Elektra
LOVE WILL FIND A WAY—Pharoah Sanders—Arista
LOVELAND—Lonnie Liston Smith—Col

SON OF A SON OF A SAILOR—Jimmy Buffett—ABC

VAN HALEN—WB
VOYAGE—Dexter Wansel—Col
THE RUTLES—WB
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

WAXIE MAXIE/WASH., D.C.

DOUBLE FUN—Robert Palmer—Island
EARTH—Jefferson Starship—Grunt
JUST FAMILY—Dee Dee Bridgewater—Elektra
LOVE WILL FIND A WAY—Pharoah Sanders—Arista
REACHING FOR THE SKY—Peabo Bryson—Capitol
RIDING HIGH—Faze-O—SHE
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
STARGARD—MCA
WARMER COMMUNICATIONS—Average White Band—Atlantic
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

PLATTERS/PHILADELPHIA

AMERICAN HOT WAX—A&M (Soundtrack)
EASTER—Patti Smith—Arista
GRAND TOUR—Butterfly Lines—Charlie—Janus
LOVELAND—Lonnie Liston Smith—Col
MANDRE TWO—Matown
ONE-EYED JACK—Garland Jeffreys—A&M
PURE POP FOR NOW PEOPLE—Nick Lowe—Col
SINGIN' IN THE RAIN—Sheila and B. Devotion—Casablanca
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

RADIO 437/PHILADELPHIA

ARTIE SHAW, VOL. III, 1939-1940—Bluebird
CITY TO CITY—Gerry Rafferty—UA
LET IT BE NOW—Helen Schneider—Windsong
LINES—Charlie—Janus
LOVELAND—Lonnie Liston Smith—Col
NIGHT FLIGHT—Yvonne Elliman—RSO
ONE-EYED JACK—Garland Jeffreys—A&M
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
THE ALBUM—ABBA—Atlantic
TOUCH MY LOVE—Webster Lewis—Epic

FLO'S RECORDS/PITTSBURGH

AND THEN THERE WERE THREE—Genesis—Atlantic
B & G RHYTHM—Polydor
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
NEW BOOTS & PANTIES—Ian Dury—Arista
PLEASURE PRINCIPLE—Parlet—Casablanca
RAYDIO—Arista
RUBICON—20th Century
SAY IT WITH SILENCE—Hubert Laws—Col
STARLIGHT DANCER—Kayak—Janus
WARMER COMMUNICATIONS—Average White Band—Atlantic

NATL. RECORD MART/MIDWEST

BRING IT BACK ALIVE—Outlaws—Arista
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
EARTH—Jefferson Starship—Grunt
FOTOMAKER—Atlantic
HER GREATEST HITS—Carole King—Ode
LEVEL HEADED—Sweet—Capitol
RUBICON—20th Century
WAITING FOR COLUMBUS—Little Feat—WB
WARMER COMMUNICATIONS—Average White Band—Atlantic
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

RECORD RENDEZVOUS/CLEVELAND

AND THEN THERE WERE THREE—Genesis—Atlantic

BLUE LIGHTS IN THE BASEMENT—Roberta Flack—Atlantic

I LOVE MY MUSIC—Wild Cherry—Epic/Sweet City
LIVE AT THE BIJOU—Grover Washington—Kudu
THE GODZ—Millennium
THE PATH—Ralph McDonald—Marlin
THE RUTLES—WB
WARMER COMMUNICATIONS—Average White Band—Atlantic
WHAT DO YOU WANT FROM LIVE—Tubes—A&M
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

ROSE RECORDS/CHICAGO

CLOSE ENCOUNTERS—Gene Page—Arista
EARTH—Jefferson Starship—Grunt
FEELS SO GOOD—Chuck Mangione—A&M
HEAD EAST—A&M
HER GREATEST HITS—Carole King—Ode
LOVE ISLAND—Deodato—WB
STARGARD—MCA
WAITING FOR COLUMBUS—Little Feat—WB
WARMER COMMUNICATIONS—Average White Band—Atlantic
YOU LIGHT UP MY LIFE—Johnny Mathis—Col

1812 OVERTURE/MILWAUKEE

BAND MILWAUKEE MADE FAMOUS—Bad Boy—UA
BAT OUT OF HELL—Meatloaf—Epic/Cleve. Intl.
CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
LET'S DO IT—Roy Ayers—Polydor
LEVEL HEADED—Sweet—Capitol
LINES—Charlie—Janus
NIGHT FLIGHT—Yvonne Elliman—RSO
STREET HASSLE—Lou Reed—Arista
WEST SIDE HIGHWAY—Stanley Turrentine—Fantasy
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

DISCOUNT RECORDS/ST. LOUIS

BRING IT BACK ALIVE—Outlaws—Arista
BURCHFIELD NINES—Michael Franks—WB
EASTER—Patti Smith—Arista
GREATEST HITS—Tonya Tucker—MCA
IMPECKABLE—Budgie—A&M
JIMMIE WACK—Big Tree
PLASTIC LETTERS—Blondie—Chrysalis
SOME THINGS DON'T COME EASY—England Dan & John Ford Coley—Big Tree
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
THE RUTLES—WB

EAST-WEST RECORDS/CENTRAL FLORIDA

CHAMPAGNE JAM—Atlanta Rhythm Section—Polydor
DOUBLE FUN—Robert Palmer—Island
EARTH—Jefferson Starship—Grunt
EDDIE MONEY—Col
HE WALKS BESIDE ME—Elvis Presley—RCA
LOVE ISLAND—Deodato—WB
LOVELAND—Lonnie Liston Smith—Col
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
VINTAGE '78—Eddie Kendricks—Tamla
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

TAPE CITY/NEW ORLEANS

EARTH—Jefferson Starship—Grunt
EDDIE MONEY—Col
EMOTION—Samantha Sang—Private Stock
HOUSE OF THE RISING SUN—Santa Esmeralda—Casablanca
INFINITY—Journey—Col
LEIF GARRETT—Atlantic
MACHO MAN—Village People—Casablanca
ONCE UPON A TIME—Donna Summer—Casablanca

TRAMMPS III—Atlantic
WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL—Lou Rawls—Phila. Intl.

WORLD RECORD & TAPES/ARIZONA

BENNY GOODMAN LIVE AT CARNEGIE HALL—Benny Goodman & Various Artists—London
BURCHFIELD NINES—Michael Franks—WB
DOUBLE TAKE—Richard Torrance—Capitol
GRAND ILLUSION—Styx—A&M
LINES—Charlie—Janus
LONEWOLF—Michael Murphey—Epic
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
TWIN HOUSE—Larry Coryell—Philip Catherine—Elektra
VAN HALEN—WB
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

ODYSSEY/SOUTHWEST & WEST

AFRICANISM—Kongas—Polydor
BLACK & WHITE—Mike Finnegan—Col
BURNING THE BALLROOM—Amazing Rhythm Aces—ABC
LOVELAND—Lonnie Liston Smith—Col
MAGIC—Floaters—ABC
PUTTIN' IT STRAIGHT—Pat Travers—Polydor
RUBICON—20th Century
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
SOUTHERN WINDS—Maria Muldaur—WB
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

LICORICE PIZZA/LOS ANGELES

AMERICAN HOT WAX—A&M (Soundtrack)
BRING IT BACK ALIVE—Outlaws—Arista
EARTH—Jefferson Starship—Grunt
EDDIE MONEY—Col
EVERY TIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West—UA
LEVEL HEADED—Sweet—Capitol
MAD HATTER—Chick Corea—Polydor
SOME THINGS DON'T COME EASY—England Dan & John Ford Coley—Big Tree
THE RUTLES—WB
WATCH—Manfred Mann's Earth Band—WB

MUSIC PLUS/LOS ANGELES

CHOCOLATE MILK—RCA
EASTER—Patti Smith—Arista
LEVEL HEADED—Sweet—Capitol
LOVELAND—Lonnie Liston Smith—Col
RAYDIO—Arista
RIDING HIGH—Faze-O—SHE
ROMEO & JULIET—Alec Constantinos—Casablanca
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
WE CAME TO PLAY—Tower of Power—Col
ZAPPA IN NEW YORK—Frank Zappa—DiscReet

EUCALYPTUS RECORDS/NORTHWEST

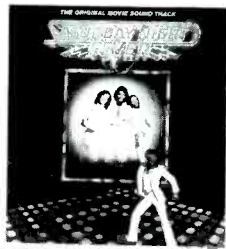
EASTER ISLAND—Kris Kristofferson—Monument
FEELS SO GOOD—Chuck Mangione—A&M
LET'S DO IT—Roy Ayers—Polydor
SOME THINGS DON'T COME EASY—England Dan & John Ford Coley—Big Tree
SON OF A SON OF A SAILOR—Jimmy Buffett—ABC
SOUTHERN WINDS—Maria Muldaur—WB
STREET HASSLE—Lou Reed—Arista
THE RUTLES—WB
WE CAME TO PLAY—Tower of Power—Col
WEST SIDE HIGHWAY—Stanley Turrentine—Fantasy

RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 9.98 I — 11.98 J — 12.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 8	APR. 1				WKS. ON CHART	
1	1	SATURDAY NIGHT FEVER	BEE GEES AND VARIOUS ARTISTS	RSO RS 2 4001	16	J
		(12th Week)				
2	2	EVEN NOW	BARRY MANILOW/Arista AB 4164		7	G
3	3	RUNNING ON EMPTY	JACKSON BROWNE/Asylum 6E 113		15	G
4	5	SLOWHAND	ERIC CLAPTON/RSO RS 1 3030		20	G
5	6	POINT OF KNOW RETURN	KANSAS/Kirshner JZ 34929		25	G
		(CBS)				
6	4	THE STRANGER	BILLY JOEL/Columbia JC 34987		27	G
7	8	AJA	STEELY DAN/ABC AA 1006		27	G
8	7	NEWS OF THE WORLD	QUEEN/Elektra 6E 112		20	G
9	9	RUMOURS	FLEETWOOD MAC/Warner Bros. BSK 3010		59	G
10	11	WEEKEND IN L.A.	GEORGE BENSON/Warner Bros. 2WB 3139		10	J
11	10	ALL 'N ALL	EARTH, WIND & FIRE/Columbia JC 34905		19	G
12	14	EARTH	JEFFERSON STARSHIP/Grunt BXL1 2515 (RCA)		4	G
13	12	THE GRAND ILLUSION	STYX/A&M SP 4637		37	G
14	13	FOOT LOOSE & FANCY FREE	ROD STEWART/Warner Bros. BSK 3092		21	G
15	15	DOUBLE LIVE GONZO!	TED NUGENT/Epic KE 35069		9	I
16	16	SIMPLE DREAMS	LINDA RONSTADT/Asylum 6E 104		30	G
17	17	BORN LATE	SHAUN CASSIDY/Warner/Curb BSK 3126 (WB)		20	G
18	19	SHAUN CASSIDY	/Warner/Curb BS 3067 (WB)		41	F
19	21	STREET SURVIVORS	LYNYRD SKYNYRD/MCA 3029		23	G
20	22	BLUE LIGHTS IN THE BASEMENT	ROBERTA FLACK/Atlantic SD 19149		13	G
21	20	FUNKENTELECHY VS THE PLACEBO SYNDROME	PARLIAMENT/Casablanca NBLP 7034		17	G
22	24	STREET PLAYER	RUFUS/CHAKA KHAN/ABC AA 1049		9	G
23	25	BOOTSYP? PLAYER OF THE YEAR	BOOTSYP'S RUBBER BAND/Warner Bros. BSK 3093		7	G
24	23	WAYLON & WILLIE	WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2686		10	G
25	18	WATERMARK	ART GARFUNKEL/Columbia JC 34975		11	G
26	26	I'M GLAD YOU'RE HERE WITH ME TONIGHT	NEIL DIAMOND/Columbia JC 34990		20	G
27	28	OUT OF THE BLUE	ELO/Jet JTLA 823 L2 (UA)		20	I
28	27	LONGER FUSE	DAN HILL/20th Century T 547		15	G
29	29	GOLDEN TIME OF DAY	MAZE FEATURING FRANKIE BEVERLY/Capitol ST 11710		10	G
30	31	THANKFUL	NATALIE COLE/Capitol SW 11708		18	G
31	35	WAITING FOR COLUMBUS	LITTLE FEAT/Warner Bros. 2BS 3140		6	H
32	32	ENDLESS WIRE	GORDON LIGHTFOOT/Warner Bros. BSK 3149		11	G
33	33	INFINITY JOURNEY	Columbia JC 34912		10	G
34	38	STARGARD	/MCA 2321		6	F
35	3C	KISS ALIVE II	/Casablanca NBLP 7076		21	I
36	34	QUARTER MOON IN A TEN CENT TOWN	EMMYLOU HARRIS/Warner Bros. BSK 3141		11	G
37	39	MY AIM IS TRUE	ELVIS COSTELLO/Columbia JC 35037		13	G
38	46	EXCITABLE BOY	WARREN ZEVON/Asylum 6E 118		7	G
39	37	THE STORY OF STAR WARS (FROM THE ORIGINAL SOUNDTRACK)	/20th Century T 550		16	G
40	44	FRENCH KISS	BOB WELCH/Capitol ST 11663		27	G
41	45	RAYDIO	/Arista AB 4163		8	G
42	42	BARRY MANILOW LIVE	/Arista AL 8500		45	I
43	49	EMOTION	SAMANTHA SANG/Private Stock PS 7009		5	G
44	43	HERE AT LAST—BEE GEES LIVE	/RSO 2 3901		45	I
45	53	VAN HALEN	/Warner Bros. BSK 3075		5	G
46	51	FEELS SO GOOD	CHUCK MANGIONE/A&M SP 4658		23	G
47	40	STAR WARS (ORIGINAL SOUNDTRACK)	/20th Century 2T 541		43	H
48	41	CHIC	/Atlantic SD 19153		14	G
49	36	CATS ON THE COAST	SEA LEVEL/Capricorn CPN 0198		11	G
50	76	CHAMPAGNE JAM	ATLANTA RHYTHM SECTION/Polydor PD 1 6134		2	G
51	59	BRING IT BACK ALIVE	THE OUTLAWS/Arista AL 8300		3	H
52	54	THE ALBUM	ABBA/Atlantic SD 19164		8	G



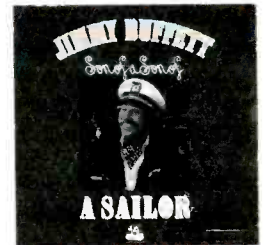
53	58	BAT OUT OF HELL	MEATLOAF/Epic/Cleveland Intl. PE 34974	17	G
54	65	WARMER COMMUNICATIONS	AVERAGE WHITE BAND/Atlantic SD 19162	2	G
55	47	CLOSE ENCOUNTERS OF THE THIRD KIND (ORIGINAL SOUNDTRACK)	/Arista AL 9500	15	X
56	61	DOUBLE FUN	ROBERT PALMER/Island ILPS 9476	4	G
57	57	HEAVEN HELP THE FOOL	BOB WEIR/Arista AB 4155	9	G

CHARTMAKER OF THE WEEK

58 — SON OF A SON OF A SAILOR

JIMMY BUFFETT

ABC AA 1046

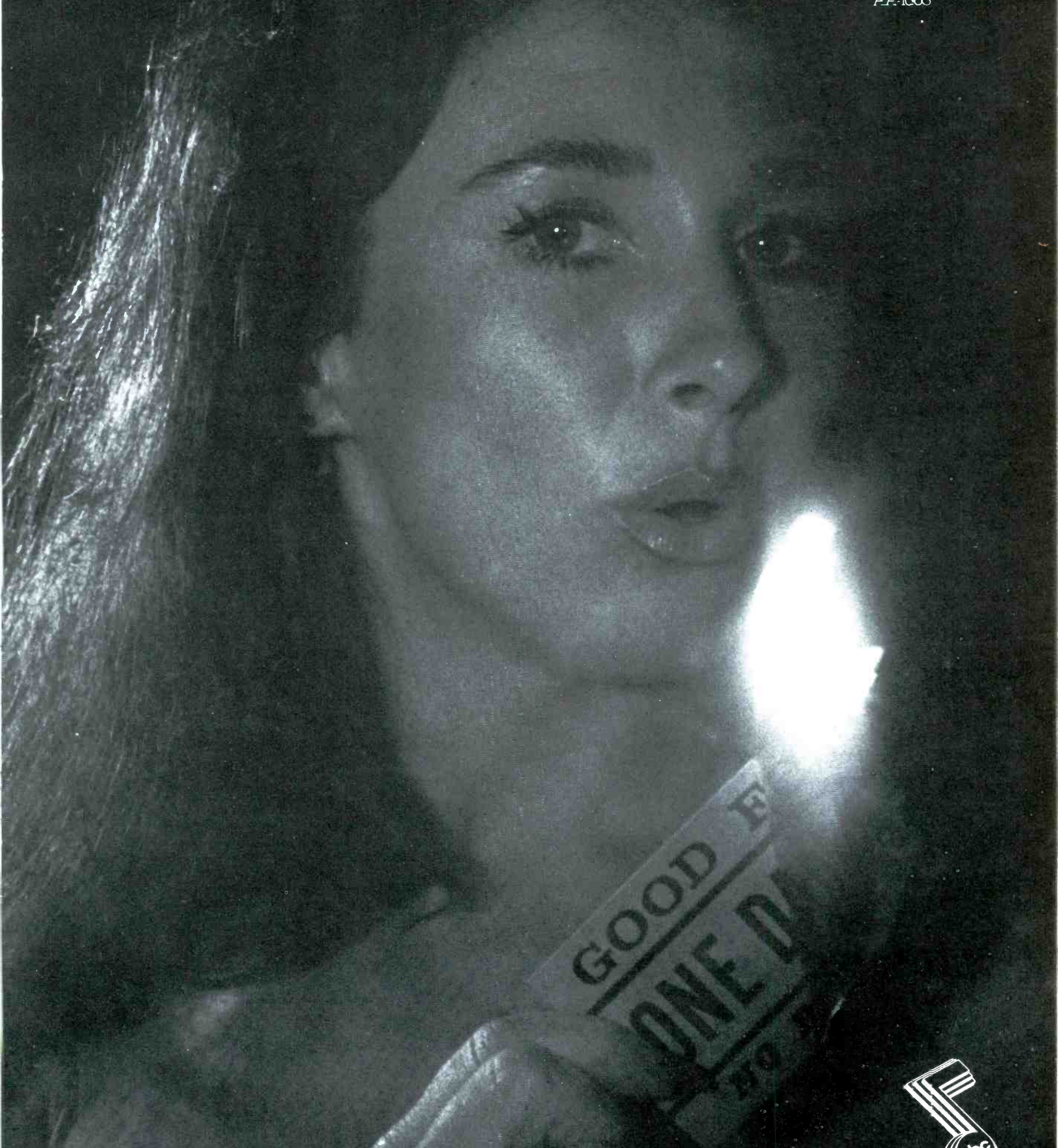


59	62	HEAD EAST	/A&M SP 4680	6	G
60	63	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL	LOU RAWLS/Phila. Intl. JZ 35036 (CBS)	13	G
61	48	DRAW THE LINE	AEROSMITH/Columbia JC 34856	16	G
62	50	LET'S GET SMALL	STEVE MARTIN/Warner Bros. BSK 3090	28	G
63	55	COMMODORES LIVE	/Motown M9 894A2	23	I
64	60	PLAYER	/RSO RS 1 3026	12	G
65	52	LITTLE CRIMINALS	RANDY NEWMAN/Warner Bros. BSK 3079	25	G
66	67	10 YEARS OF GOLD	KENNY ROGERS/United Artists UA LA 835 H	9	G
67	64	YOU LIGHT UP MY LIFE	DEBBY BOONE/Warner/Curb BS 3118 (WB)	24	F
68	56	FOREIGNER	/Atlantic SD 19109	54	G
69	66	HERB ALPERT—HUGH MASEKELA	/Horizon SP 728 (A&M)	8	G
70	73	EDDIE MONEY	/Columbia PC 34909	6	F
71	91	YOU LIGHT UP MY LIFE	JOHNNY MATHIS/Columbia JC 35259	2	G
72	114	THE RUTLES	/Warner Bros. HS 3151	1	X
73	69	WHAT DO YOU WANT FROM LIVE	THE TUBES/A&M SP 6003	6	H
74	68	LIVE AT THE BIJOU	GROVER WASHINGTON, JR./Kudu KUX 3637 (Motown)	16	G
75	70	BOOK OF DREAMS	STEVE MILLER BAND/Capitol SO 11630	46	G
76	72	FANTASY LOVE AFFAIR	PETER BROWN/Drive 104 (TK)	13	G
77	81	LET'S DO IT	ROY AYERS/Polydor PD 1 6126	4	F
78	80	DRASTIC PLASTIC BE BOP	DELUXE/Harvest SW 11750 (Capitol)	5	G
79	77	HOTEL CALIFORNIA	EAGLES/Asylum 6E 103	68	G
80	75	DON'T LET ME MISUNDERSTOOD	SANTA ESMERALDA/Casablanca NBLP 7080	15	G
81	78	BOSTON	/Epic JE 34188	80	G
82	86	FLOWING RIVERS	ANDY GIBB/RSO RS 1 3019	5	G
83	85	WE ALL KNOW WHO WE ARE	CAMEO/Chocolate City CCLP 2004 (Casablanca)	6	G
84	92	HER GREATEST HITS	CAROLE KING/Epic/Ode JE 34967	2	G
85	71	OLIVIA NEWTON-JOHN'S GREATEST HITS	/MCA 3028	23	G
86	89	PEABO	PEABO BRYSON/Capitol ST 11729	6	G
87	84	HOLD ON	NOEL POINTER/United Artists UA LA 848 H	5	G
88	93	NIGHT FLIGHT	YVONNE ELLIMAN/RSO RS 1 3031	3	G
89	94	THE HOUSE OF THE RISING SUN	SANTA ESMERALDA/Casablanca NBLP 7088	5	G
90	90	STARLIGHT DANCER	KAYAK/Janus JXS 7034	5	G
91	99	FOTOMAKER	/Atlantic SD 19165	2	G
92	95	WEST SIDE HIGHWAY	STANLEY TURRENTINE/Fantasy 9548	3	G
93	74	GREATEST HITS, ETC.	PAUL SIMON/Columbia JC 35032	20	G
94	134	ZAPPA IN NEW YORK	FRANK ZAPPA/DiscReet 2D 2290 (WB)	1	J
95	96	PLASTIC LETTERS	BLONDIE/Chrysalis CHR 1168	3	G
96	79	DOWN TWO THEN LEFT	BOZ SCAGGS/Columbia JC 34729	14	G
97	87	SHOUT!	BT EXPRESS/Columbia JC 37078	5	G
98	83	SAFETY IN NUMBERS	CRACK THE SKY/Lifesong JZ 35041 (CBS)	5	G
99	98	ELVIS IN CONCERT	ELVIS PRESLEY/RCA APL2 2587	25	K
100	82	ONCE UPON A DREAM	ENCHANTMENT/Roadshow RS LA 811G (UA)	8	F

THE AMAZING RHYTHM ACES

BURNING THE BALLROOM DOWN

AA-1063



GOOD F
ONE M

PRODUCED BY BARRY "BYRD" BURTON
ON ABC RECORDS AND GRT TAPES



SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I Am Your Woman, She Is Your Wife" — Barbara Mason (Prelude). The "Yes, I'm Ready" girl is now back in action with this beautiful tune, written by Weldon McDougal. Soft and sultry delivery paves the way for a natural hit.

DEDE'S DITTIES TO WATCH: "Junkie To My Music" — Lonnie Jordan (MCA); "Incredible Lady" — Jakki (Vibration); "Till You Take My Love" — Harvey Mason (Arista).

Wedding bells are ringing when Saturday Night Fever has replaced spring fever for Dennis Gordon and Ruben Rodriguez. Both have said "I Do" recently, tying the knot within two weeks of one another.

In a few weeks there will be a new r&b station in Washington at 1340 on the AM dial. Please be watching this column for details.

Chuck Long is the new PD at WEAM-AM (Arlington). One of his more recent stops has been with WOOK-AM (Washington). This was effective two weeks ago.

Disco 93KYS is now Stereo 939. A change of format to European disco, progressive jazz and top 40 to black crossover has been indicated.

As of this writing a new program director has not yet been selected for WOL-AM (Washington).

Record News: Janus Records has a new artist: Ron Preyer, ex-member of the Younghearts, who recently recorded a cover tune, "Baltimore." Randy Newman recorded the same tune on his recent lp.

Heaven and Earth, a Chicago based group, will be cutting a new lp on Mercury/Phonogram Records. They have two excellent lead singers, and their harmony is excellent, with spectacular visuals along with choreography. This lp is scheduled for an April 10th release.

Opening on April 13th at the Academy of Music in Philadelphia will be none other than Harold Melvin and The Bluenotes, along with Millie Jackson. This is a benefit for Rev. Gray, who is running for a political position.

Sylvers To Tour With Tom Jones

■ **NEW YORK** — The Sylvers, Capitol Records recording group, will embark on an eighteen-city tour beginning on April 11 and continuing through April 30, it was announced by Sylo Enterprises president Al Ross. The Sylvers will be appearing with Tom Jones.

Marley Tour Set

■ **NEW YORK** — Don Taylor Artist Management has announced that Bob Marley and The Wailers will embark on an American tour, starting on May 4 in Tampa, Florida and ending-up on June 18.

The tour, which will cover most major eastern and mid-western cities, coincides with the release of Marley's new Island album, "Kaya."

WB Signs Ray Simpson



Ray Simpson, brother of Valerie Simpson and brother-in-law of Nick Ashford, has been signed as a solo artist by Warner Bros. Records. Ray's first album, "Tiger Love," was produced by Ashford & Simpson and will be released next month. A single, "Love Is Understanding," is available this week. Getting together on the project recently were (from left) George Schiffer, manager of Ashford & Simpson and Simpson; Nick Ashford; Valerie Simpson; Ray Simpson; and Warner Bros. board chairman and president Mo Ostin.

Disco File *(Continued from page 44)*

the rest of the album: only two other cuts—"Don't (Take My Love Away)" (5:10) and "Touch Me On My Hot Spot" (13:36)—but both of them spirited and danceable, if not quite as knockout as the title song. Should be an instant hit.

OTHER RECOMMENDED ALBUMS: Producers **Willi Morrison** and **Ian Guenther** have followed up their sizzling "Two Hot for Love" album for the **THP Orchestra** with a new project in a cooler, more elegant style, called **Grand Tour**. The group's first album, "On Such a Winter's Day" (pressed on clear blue vinyl by Butterfly Records), is highlighted by several attractive, sophisticated cuts in the disco-orchestra mold that manages to be simultaneously delicate and deep. The best two open up each side of the record: "The Grand Tour" (6:03) features sweet creamy vocals and a production to match, sparked by an unexpectedly rich break; "Flight To Versailles" (6:20) weaves strings, horns and synthesizers for a wonderful texture and sets them to a quick-throbbing beat. Another track, the instrumental "Late November," is quietly engrossing, a nice hustle; and there's a passable version of "California Dreamin'" that lends the album its title quote. A pretty, perhaps overly tasteful collection with just enough disco hard-edge to get over . . . Graylin Riley, DJ from the Guest House in Brooklyn called my attention to **Deodato's** "Whistle Bump," a vibrant, rather mellow instrumental with a subtly percolating beat that features some Big Band interludes (when the horn section floats in like a fat, elegant cloud) around a core of jumping guitar, an inevitable whistle/conga break and Deodato's jazzy keyboards. Sunny and fresh, it's only 3:55 on the new "Love Island" album (Warner Brothers) but a longer 12-inch version is promised very soon . . . The **Michael Zager Band** album is, of course, called "Let's All Chant" (Private Stock), but it doesn't match the promise and verve of that highly commercial pop disco hit. Outside of a short version of "Chant" (3:07) and the disco disc version of "Love Express" (7:02), the album is uneven and overcalculated with only one cut approaching the sort of stylish and surprising blend that makes "Chant" click—

(Continued on page 58)

R&B PICKS OF THE WEEK

SINGLE **MCA RECORDS** **VAN MCCOY, "MY FAVORITE FANTASY"** (Van McCoy Music/Warner-Tamerlane, BMI). Producer/arranger McCoy has been instrumental in starting the ball rolling with the Stylistics and others; however, he is now recording himself with the kind of professionalism that garners much recognition. Strong backbeat leads to heavy, danceable rhythm. Excellent tune! MCA-40885.

SLEEPER **abc** **BARBARA MANDRELL, "WOMAN TO WOMAN"** (East Memphis, BMI). A soulful tune leaning to the country side but done with the same emphasis. A perfect tune for this time of year, it relates to all female consumers. This one will definitely cross over. This could be a classic model of what r&b tunes will do for many years to come. ABC 17736.

ALBUM **DETROIT EMERALDS, "LET'S GET TOGETHER."** Shining like diamonds, the Emeralds have come out of the Motor City with a unique package destined to be big. Their vocals will totally entrance radio listeners. Quality music that should place this group back on top. To choose only a band or two on this album would not do it justice. Westbound WT-6101.



GET ON
Brunswick's newest
Chi-lite recording

**“THE
FIRST
TIME”**

BR 55546

BRUNSWICK

DAKAR



THE R&B SINGLES CHART

APRIL 8, 1978

APR. 8	APR. 1	1	1	THE CLOSER I GET TO YOU ROBERTA FLACK (WITH DONNY HATHAWAY)/Atlantic 3463 (2nd Week)
2	5	2	5	TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS/Columbia 3 10693
3	3	3	3	BOOTZILLA BOOTSY'S RUBBER BAND/Warner Bros. 8512
4	2	4	2	FLASH LIGHT PARLIAMENT/Casablanca 909
5	4	5	4	STAYIN' ALIVE BEE GEES/RSO 885
6	9	6	9	DANCE WITH ME PETER BROWN/Drive 6269 (TK)
7	6	7	6	OUR LOVE NATALIE COLE/Capitol 4509
8	7	8	7	IT'S YOU THAT I NEED ENCHANTMENT/Roadshow 1124 (UA)
9	8	9	8	WHICH WAY IS UP STARGARD/MCA 40825
10	15	10	15	ON BROADWAY GEORGE BENSON/Warner Bros. 8542

11	10	11	10	REACHING FOR THE SKY PEABO BRYSON/Capitol 4522
12	11	12	11	JACK & JILL RAYDIO/Arista 0283
13	20	13	20	NIGHT FEVER BEE GEES/RSO 889
14	14	14	14	DON'T COST YOU NOTHING ASHFORD & SIMPSON/Warner Bros. 8514
15	12	15	12	ALWAYS AND FOREVER HEATWAVE/Epic 8 50490
16	16	16	16	AM I LOSING YOU MANHATTANS/Columbia 3 10674
17	18	17	18	LET ME PARTY WITH YOU BUNNY SIGLER/Gold Mind 4008 (Salsoul)
18	19	18	19	NEVER GET ENOUGH OF YOUR LOVE LTD./A&M 2005
19	21	19	21	DO YOU LOVE SOMEBODY LUTHER INGRAM/KoKo 728
20	23	20	23	I COULD HAVE LOVED YOU MOMENTS/Stang 5075 (All Platinum)
21	13	21	13	LOVE ME RIGHT DENISE LaSALLE/ABC 12312
22	22	22	22	FANTASY EARTH, WIND & FIRE/Columbia 3 10688
23	17	23	17	TOO HOT TA TROT COMMODORES/Motown 1432
24	24	24	24	BABY COME BACK PLAYER/RSO 879
25	27	25	27	YOUR LOVE IS SO GOOD FOR ME DIANA ROSS/Motown 1436
26	25	26	25	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY/Capitol 4531
27	29	27	29	ALL THE WAY LOVER MILLIE JACKSON/Spring 179 (Polydor)
28	31	28	31	RUMOUR HAS IT DONNA SUMMER/Casablanca 916
29	39	29	39	GET ON UP TYRONE DAVIS/Columbia 3 10684
30	35	30	35	RIDING HIGH FAZE-O/She 8700 (Atlantic)
31	45	31	45	OH WHAT A NIGHT FOR DANCING BARRY WHITE/20th Century 2365
32	42	32	42	IT'S SERIOUS CAMEO/Chocolate City 013 (Casablanca)
33	33	33	33	TRUST ME MILT MATHEWS/H&L 4692
34	44	34	44	DANCE ACROSS THE FLOOR JIMMY 'BO' HORNE/SHS 1003 (TK)
35	41	35	41	I CAN'T STAND THE RAIN ERUPTION/Ariola 7686
36	37	36	37	LET'S ALL CHANT MICHAEL ZAGER BAND/Private Stock 45184
37	26	37	26	DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) CHIC/Atlantic 3435
38	38	38	38	HEAVEN IS ONLY ONE STEP AWAY CONTROLLERS/Juana 3416 (TK)
39	46	39	46	OCEANS OF THOUGHTS AND DREAMS DRAMATICS/ABC 12331
40	40	40	40	LOVE IS ALL YOU NEED HI INERGY/Gordy 7157 (Motown)
41	43	41	43	WHERE DID LOVE GO LeROY HUTSON/Curtom 0134 (WB)
42	36	42	36	WE FELL IN LOVE WHILE DANCING BILL BRANDON/Prelude 71102
43	51	43	51	SLICK SUPERCHICK KOOL & THE GANG/De-Lite 901
44	50	44	50	IT'S ALL IN YOUR MIND SIDE EFFECT/Fantasy 818
45	48	45	48	THIS TIME THEY TOLD THE TRUTH Z. Z. HILL/Columbia 3 10680
46	61	46	61	STAY RUFUS/CHAKA KHAN/ABC 12349
47	49	47	49	THE GHOST OF LOVE (PART I) TAVARES/Capitol 4544
48	66	48	66	TAKE ME TO THE NEXT PHASE (PT. II) ISLEY BROS./T-Neck 8 2272 (CBS)
49	56	49	56	MISS BROADWAY BELLE EPOQUE/Big Tree 16109 (Atlantic)
50	52	50	52	IF I HAD MY WAY WALTER JACKSON/Chi Sound 1140 (UA)
51	58	51	58	MS DAVIS OLIVER/Mercury 73973
52	53	52	53	TRUST YOUR HEART BOBBY WOMACK/Columbia 3 10672
53	47	53	47	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON/Olde World 1100
54	60	54	60	OLD MAN WITH YOUNG IDEAS ANN PEEBLES/Hi 78509 (Cream)
55	57	55	57	CAUSE YOUR MINE R. B. HUDMON/Cotillion 44232 (Atlantic)
56	65	56	65	THE ONE AND ONLY GLADYS KNIGHT & THE PIPS/Buddah 592 (Arista)
57	—	57	—	USE TA BE MY GIRL THE O'JAYS/Phila. Intl. 8 3642 (CBS)
58	64	58	64	CONFUNKSHUNIZEYA CON FUNK SHUN/Mercury 2 53974
59	59	59	59	TWO HOT FOR LOVE THP ORCHESTRA/Butterfly 1026
60	—	60	—	THE GROOVE LINE HEATWAVE/Epic 8 50524
61	70	61	70	WHY YOU WANNA SEE MY BAD SIDE/DAYLIGHT AND DARKNESS SMOKEY ROBINSON/Tamla 54293 (Motown)
62	74	62	74	SUPERNATURAL FEELING BLACKBYRDS/Fantasy 819
63	69	63	69	WAITING ON LOVE JOHNNY BRISTOL/Atlantic 3421
64	—	64	—	EVERYBODY DANCE CHIC/Atlantic 3469
65	71	65	71	GIRL CALLIN' CHOCOLATE MILK/RCA 11222
66	68	66	68	TRY AND UNDERSTAND/I FALL IN LOVE EVERYDAY JAISUN/Jett Set 1001
67	—	67	—	KEEP ON DANCING JOHNNIE TAYLOR/Columbia 3 10709
68	—	68	—	ATTITUDES BAR-KAYS/Mercury 2 54283
69	—	69	—	IF I CAN'T HAVE YOU YVONNE ELLIMAN/RSO 884
70	72	70	72	YOU'VE BEEN A PART OF ME WEE GEE/June 533 (Ju-Par)
71	73	71	73	TOMORROW I MAY NOT FEEL THE SAME GENE CHANDLER/Chi Sound 1168 (UA)
72	55	72	55	BOOGIE SHOES KC & THE SUNSHINE BAND/TK 1025
73	75	73	75	WE'RE ON OUR WAY BRAINSTORM/Tabu B 5502 (CBS)
74	63	74	63	EMOTION SAMANTHA SANG/Private Stock 178
75	67	75	67	YOU ARE THE REASON (I FEEL LIKE DANCING) FIFTH DIMENSION/Motown 1437

Disco File (Continued from page 56)

"Music Fever" (6:37), which is stuffed with freaky synthesizer breaks similar to those in "Chant" and gets across primarily on the infectious enthusiasm of its singers and its comfortably chunky beat. A decent follow-up to "Chant" but hardly a creative leap forward. "Soul to Soul" (5:51) picks up interest during a long break but also remains uneven, caught between two styles.

FUNK IT UP (A quick survey of the best new funk disco records): "Freak With Me" (Red Greg), the new **Universal Robot Band** disco disc written and produced by **Greg Carmichael** and **Patrick Adams**, insistent orgasmic cries that underline the bulk of the record, other more intimate things. The sound is very similar to that in "Dance and Shake Your Tambourine"—noisy, jumping party music with a driving bass line and wild synthesizer work, the group's signature touch. Lots of fun, but kind of over-long at 8:09 on the 12-inch pressing (which includes two cuts on the flip side by two different artists; "Groove On Down" by **Dunn Pearson**, Jr. is interesting); a 3:12 single version is also available . . . **T Connection's** "Let Yourself Go," now out on a TK disco disc is, at 5:08, only eight seconds longer than the original album cut, but now it starts out with a long percussion/guitar intro that grabs you immediately and holds you tight. Another break adds punch to the center of the song and everything's been sharpened up considerably—should give this cut a whole new life . . . Also out of Miami—two new singles produced by **Casey & Finch**, the strongest being "Black Water Gold" (TK) by the **Sunshine Band** whose elemental/mechanical/archetypal Miami Sound is perfect for this remake of an obscure early disco instrumental—horns, a great bass and drums carry this nice n' nasty chug beat (in two parts, 3:11 and 1:42); **Jimmy "Bo" Horne's** "Dance Across the Floor" (Sunshine Sound) is a more predictable piece of KC-style funk but it's a good, raucous get-down and the 12-inch version should be worth checking out when it comes . . . "Welcome to the Party" by **Wood, Brass & Steel** (6:05 on a Turbo disco disc, through All Platinum) is fine, knife-edged neo-funk in the vein of **Kool & the Gang** and **Mass Production** but somewhat rawer—very strong, hard-party record that sounds like a live show . . . "Hotel Sheets" by **Jack Ashford** (remember his "Do the Choo Choo"?) is another loud party cut that's hard to resist; the gimmick here is the title instrument—that metal sheet that, when shaken, makes a bubbling, percolating sound—supported by an invigorating arrangement of horns and guitars (out on a Magic-Disc 12-inch running 5:29) . . . Finally, two excellent singles from Motown that have become surprise favorites this week: "You and I" by **Rick James** (Gordy), a powerful, heavy-pumping, rock-hard cut with a highly-charged lead vocal and riveting female chorus work ("As far as I'm concerned, they all can go to hell," they scream); and "Star

(Continued on page 59)

R&B REGIONAL BREAKOUTS

Singles

East:

Isley Bros. (T-Neck)
O'Jays (Phila. Intl.)
Heatwave (Epic)
Smokey Robinson (Tamla)
Chic (Atlantic)

South:

Rufus/Chaka Khan (ABC)
Isley Bros. (T-Neck)
O'Jays (Phila. Intl.)
Heatwave (Epic)
Johnnie Taylor (Columbia)

Midwest:

Cameo (Chocolate City)
O'Jays (Phila. Intl.)
Heatwave (Epic)
Smokey Robinson (Tamla)
Johnnie Taylor (Columbia)
Bar Kays (Mercury)

West:

David Oliver (Mercury)
Heatwave (Epic)
Chocolate Milk (RCA)

Albums

East:

Sun (Capitol)
Tyrone Davis (Columbia)
Lonnie Liston Smith (Columbia)
Floaters (ABC)
Parlet (Casablanca)

South:

Sun (Capitol)
Tower of Power (Columbia)
Parlet (Casablanca)

Midwest:

Lonnie Liston Smith (Columbia)
Floaters (ABC)
Tower of Power (Columbia)

West:

Village People (Casablanca)
Brainstorm (Tabu)
Lonnie Liston Smith (Columbia)
Tower of Power (Columbia)



THE R&B LP CHART

APRIL 8, 1978

- SATURDAY NIGHT FEVER**
BEE GEES & VARIOUS ARTISTS/RSO
RS 2 4001
- WEEKEND IN L.A.**
GEORGE BENSON/Warner Bros. 2WB
3139
- BLUE LIGHTS IN THE BASEMENT**
ROBERTA FLACK/Atlantic SD 19149
- BOOTS? PLAYER OF THE YEAR**
BOOTSY'S RUBBER BAND/Warner Bros.
BSK 3093
- FUNKENTELECHY VS. THE PLACEBO
SYNDROME**
PARLIAMENT/Casablanca NBLP 7034
- STREET PLAYER**
RUFUS/CHAKA KHAN/ABC AA 1049
- THANKFUL**
NATALIE COLE/Capitol SW 1170
- ALL 'N ALL**
EARTH, WIND & FIRE/Columbia JC 34905
- GOLDEN TIME OF DAY**
MAZE FEATURING FRANKIE BEVERLY/
Capitol ST 11710
- STARGARD**
MCA 2321
- RAYDIO**
Arista AB 4163
- WARMER COMMUNICATIONS**
AVERAGE WHITE BAND/Atlantic
SD 19162
- WE ALL KNOW WHO WE ARE**
CAMEO/Chocolate City CCLP 2004
(Casablanca)
- ONCE UPON A DREAM**
ENCHANTMENT/Roadshow RS LA 811 G
(UA)
- LET'S DO IT**
ROY AYERS/Polydor PD 1 6126
- PEABO**
PEABO BRYSON/Capitol ST 11729
- WHEN YOU HEAR LOU, YOU'VE
HEARD IT ALL**
LOU RAWLS/Phila. Intl. JZ 35036 (CBS)
- RIDING HIGH**
FAZE-O/She SH 740 (Atlantic)
- FANTASY LOVE AFFAIR**
PETER BROWN/Drive 104 (TK)
- LIVE AT THE BIJOU**
GROVER WASHINGTON, JR./Kudu KUX
3637 (Motown)
- THERE IS NO GOOD IN GOODBYE**
MANHATTANS/Columbia JC 35252
- YOU LIGHT UP MY LIFE**
JOHNNY MATHIS/Columbia JC 35259
- SHOUT!**
BT EXPRESS/Columbia JC 37078
- SEND IT**
ASHFORD & SIMPSON/Warner Bros.
BSK 3088
- LET ME PARTY WITH YOU**
BUNNY SIGLER/Gold Mind GZS 7502
(Salsoul)
- CHIC**
Atlantic SD 19153
- MACHO MAN**
VILLAGE PEOPLE/Casablanca NBLP 7096
- LOVE BREEZE**
SMOKEY ROBINSON/Tamla T7 359R1
(Motown)
- VINTAGE '78**
EDDIE KENDRICKS/Arista 4170
- FLYING HIGH ON YOUR LOVE**
BAR KAYS/Mercury SRM 1 5004
- SUNBURN**
SUN/Capitol ST 11723
- JOURNEY TO THE LIGHT**
BRAINSTORM/Tabu JZ 35327 (CBS)
- I CAN'T GO ON THIS WAY**
TYRONE DAVIS/Columbia 35304
- VOYAGER**
DEXTER WANSEL/Phila. Intl. 34985 (CBS)
- LOVELAND**
LONNIE LISTON SMITH/Columbia
JC 35332
- JAM/1980's**
JAMES BROWN/Polydor PD 1 6140
- MAGIC**
FLOATERS/ABC AA 1047
- WE CAME TO PLAY**
TOWER OF POWER/Columbia JC 34906
- GALAXY**
WAR/MCA 3030
- PLEASURE PRINCIPLE**
PARLET/Casablanca NBLP 7094

RECORD WORLD APRIL 8, 1978

The Coast (Continued from page 10)

aggressively anonymous, revealing neither names, faces nor any other info, but their publicists are equally aggressive in spreading the word, what there is of it. Interesting . . . We won't attempt to fully describe or pass judgment on the Residents' music, which takes the form of sort of an organized anarchy. And while we first heard about them in punk fanzines, they aren't new wave, old wave, or any wave at all—actually, the music reminded us more of an errant oil slick from an unregistered Liberian tanker somewhere off Sri Lanka. Put it this way: they're different, and that in itself is a good reason to have 'em around. And after listening to "Duck Stab," we found we had no recourse but to take a Bowie knife and seek out the nearest gaggle of mallards, haunted all the while by the strains of old Swingin' Blue Jeans B-sides.

THEY BEEN READIN' OUR MAIL—Kudos to "Saturday Night Live" for picking up the torch of dumb rock malaprops where COAST last left it. Last Saturday, they reported that **Bill Cosby, Beverly Sills, Johnny Cash** and L. A. newsperson **Connie Chung** were forming a rock group to be called **Cosby, Sills, Cash & Chung** . . . Then there's ATV Music's **Harry Shannon**, whose unblinking love for ink, coupled with a temporary impasse in his efforts to revitalize **Tom Eagleton's** political career, led him to offer his own addition to a recent COAST list of cloned soul music. Shannon's suggestion? "A Clone Again, Naturally." Don't give up your day job, Harry . . . Meanwhile, former RW cellmate and current promo mastermind **Lenny Beer** called up last week to ask why his name hasn't been in the column. Now it has, so leave us alone, will you?

IT'S TOTALLY HAPPENING DEPT.: **Irv Azoff** and **Rochelle Cumsky** were married last Sunday (26); the ceremonies and reception were attended by a host of **Eagles**, past and present, along with **Boz Scaggs, J. D. Souther, Jack Ford**, actor **Michael Brandon, Stevie Nicks, Bill Graham, Jerry Weintraub** and others. Azoff's first client, **Dan Fogelberg**, played the temple organ during the wedding itself . . . **Steve Gadd**, drummer for the Janus group **Charlie**, found himself deluged with calls during a recent stay at the Sunset Marquis; but most of the calls, it seems, were for the other **Steve Gadd**, the drummer who plays so many sessions that has long since learned to go without sleep. If he's lucky, maybe the former Gadd got some extra work out of it . . . Some guys just don't know when to quit. **Justin Pierce**, a slug of a fellow who hangs around a lot but who doesn't fulfill any particular function that we can determine (sounds like a lot of people we know), came up here the other day to let us know that he's returning to the concert stage this summer with his band **Justin Time** (hey, he's clever, too). Justin has a six piece outfit, who stand back and chuckle while Pierce himself runs through his **Jagger, Bowie** and **Elvis** imitations, and they'll be at the Starwood in June or July. Thanks for the warning, pal, we muttered, after stifling a yawn . . . Texas songwriter **Townes Van Zandt** has been working on his eighth album in Nashville, **Chips Moman** producing. Musicians have included **Bobby Emmons, Spooner Oldham** and **Gary and Randy Scruggs** . . . **Supersax**, nine-piece jazz ensemble specializing in group realizations of **Charlie Parker** choruses, has been set for an April tour of Denmark, Austria and Germany . . . **Slim Pickens**, now recording for the Blue Canyon label, will be narrating American Airlines' in-flight "Showcase" of new artists this summer . . . Loads of activity at Burbank's Kendun Recorders, including sessions for Ips by **Marilyn McCoo** and **Billy Davis, Jr.**, the **Alpha Band**, the **Hues Corporation, Bloodstone, Bobby Vinton, Flora Purim, Stargard, Randy Meisner** and **Michael White**.

Disco File (Continued from page 58)

Love" by **3 Ounces of Love** (Motown), a girl group that recalls the **Emotions** singing passionately to the "secret man of my future"—this one edges out of the funk vein but it's fiercely sung, with great, pounding choruses and a real knockout. Both songs deserve expanded disco disc versions.

MEDIA: Even though **Fran Lebowitz** did tell an incredulous Marc Balet in the latest Interview that, as far as she's concerned, disco is "over . . . it's lost a lot of its sparkle. It's come to lack visual appeal," we feel compelled to mention the appearance in print of Metropolitan Life, a collection of her writing already recommended in RW by the guys at New York, NY. You can't dance to it, but it's brilliantly, bitingly funny and often instructive (see "Notes on Trick"). Included are her cutting "Disco Hints," one of which is "If you are of the opinion that an evening without amyl nitrate is like a day without sunshine, you should avail yourself of this substance in the privacy of your own truck and not in the middle of a crowded dance floor."



THE JAZZ LP CHART

APRIL 8, 1978

- WEEKEND IN L.A.**
GEORGE BENSON/Warner Bros. 2WB
3139
- LIVE AT THE BIJOU**
GROVER WASHINGTON, JR./Kudu KUX
3637 (Motown)
- RAINBOW SEEKER**
JOE SAMPLE/ABC AA 1050
- FEELS SO GOOD**
CHUCK MANGIONE/A&M SP 4658
- LET'S DO IT**
ROY AYERS/Polydor PD 1 6126
- HOLD ON**
NOEL POINTER/Unltd Artists UA
LA 848 H
- THE PATH**
RALPH MacDONALD/Marlin 2210 (TK)
- THE MAD HATTER**
CHICK COREA/Polydor PD 1 6130
- SAY IT WITH SILENCE**
HUBERT LAWS/Columbia JC 35022
- WEST SIDE HIGHWAY**
STANLEY TURRANTINE/Fantasy F 9548
- FUNK IN A MASON JAR**
HARVEY MASON/Arista AB 4157
- HERB ALPERT-HUGH MASEKELA**
Horizon SP 728 (A&M)
- JUST FAMILY**
DEE DEE BRIDGEWATER/Elektra 6E 119
- LENNY WHITE PRESENTS ADVENTURES
OF ASTRAL PIRATES**
Elektra 6E 121
- HEADS**
BOB JAMES/Tappan Zee/Columbia
JC 34896
- LOVE WILL FIND A WAY**
PHAROAH SANDERS/Arista AB 4161
- LOVE ISLAND**
DEODATO/Warner Bros. BSK 3132
- SPINOZZA**
DAVID SPINOZZA/A&M SP 4677
- TEQUILA MOCKINGBIRD**
RAMSEY LEWIS/Columbia JC 35018
- THAT'S WHAT SHE SAID**
FLORA PURIM/Milestone M 9081
(Fantasy)
- BURCHFIELD NINES**
MICHAEL FRANKS/Warner Bros. BSK 3167
- INNER VOICES**
McCOY TYNER/Milestone M 9079
(Fantasy)
- VOYAGER**
DEXTER WANSEL/Phila. Intl. 34985 (CBS)
- WINDOW OF A CHILD**
SEAWIND/CTI 7 5007
- RUBY, RUBY**
GATO BARBIERI/A&M SP 4655
- EASY LIVING**
SONNY ROLLINS/Milestone M 9080
(Fantasy)
- WHERE GO THE BOATS**
JOHN HANDY/Warner Bros. BSK 3170
- HAVANA CANDY**
PATTI AUSTIN/CTI 7 5006
- LOVELAND**
LONNIE LISTON SMITH/Columbia
JC 35332
- ENIGMATIC OCEAN**
JEAN-LUC PONTY/Atlantic SD 19110
- BREEZIN'**
GEORGE BENSON/Warner Bros. BSK 3111
- REACH FOR IT**
GEORGE DUKE/Epic JE 34883
- ROSEWOOD**
WOODY SHAW/Columbia JC 35309
- STARBOOTY**
UBIQUITY/Elektra 6E 120
- MULTIPLICATION**
ERIC GALE/Columbia JC 34938
- STAN GETZ GOLD**
Inner City IC 1040
- UNFINISHED BUSINESS**
JIMMY SMITH/Mercury SRM 1 3716
- BENNY GOODMAN LIVE AT
CARNEGIE HALL**
BENNY GOODMAN & VARIOUS ARTISTS/
London 2PS 918/19
- TIGHTROPE**
STEVE KHAN/Tappan Zee/Columbia
JC 34857
- WAVES**
TERJE RYPDAL/ECM 1 1110 (Polydor)

A New Rosenkavalier

By SPEIGHT JENKINS

■ NEW YORK — For the fifth year in a row the Metropolitan Opera— through the hard work of its Guild and because of the graciousness of the many unions connected with the company— has issued a historic recording of one of its broadcasts. The new issue, prepared by RCA, is Richard Strauss' *Der Rosenkavalier*, broadcast on January 7, 1939, with Lotte Lehmann as the Marschallin, Rise Stevens as Octavian and Emanuel List as Baron Ochs; Artur Bodanzky conducts.

The price is \$100, all of which is a contribution to the Metropolitan Opera. As in years past, albums can be ordered directly from the Met, Lincoln Center Plaza, N.Y. 10023. There are few characterizations in the last 50 years as famous in opera as Miss Lehmann's Marschallin, nor one so hard to come by in pirated recordings. The money, therefore, in this instance not only is donated to the cause of keeping

the Metropolitan alive but is also used to purchase something truly rare.

Miss Lehmann's Marschallin can be heard in part on Angel's historical series (in combination with the most famous of all Sophie's, Elisabeth Schumann, and the Viennese Octavian, Maria Olzewska, and Baron Ochs, Richard Mayr). But that recording is only excerpts and is not a performance; it lacks the immediacy of what Miss Lehmann did with this role onstage, and the Marschallin above all lives in the theater. Additionally the Met's issue gives listeners a chance to hear the very young Rise Stevens (just after her Met debut) in the role that many (including this reviewer) thought was her finest. Miss Stevens had an affinity for the young Rose Kavalier that lasted through her more than 20 years at the Met, and she brought to it a quality of singing and acting

(Continued on page 65)

CLASSICAL RETAIL REPORT

APRIL 8, 1978

CLASSIC OF THE WEEK



RACHMANINOFF
PIANO CONCERTO NO. 3
HOROWITZ, ORMANDY
RCA

BEST SELLERS OF THE WEEK

RACHMANINOFF: PIANO CONCERTO NO. 3—Horowitz, Ormandy—RCA
DONIZETTI: LA FAVORITA—Cossotto, Pavarotti, Bonyngé—London
PUCCINI: IL TABARRO—Scotta, Domingo, Wixell, Maazel—Columbia
STAR WARS—Mehta—London
STRAVINSKY: RITE OF SPRING—Mehta—Columbia
VERDI: I DUE FOSCARI—Ricciarelli, Carreras, Gardelli—Philips

KORVETTES/EAST COAST

MARIA CALLAS: LA DIVINA—Angel
DONIZETTI: LA FAVORITA—London
GREATEST HITS OF 1720—Columbia
VLADIMIR HOROWITZ GOLDEN JUBILEE RECITAL—RCA
PROKOFIEV: IVAN THE TERRIBLE—Muti—Angel
PUCCINI: IL TABARRO—Columbia
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA
STAR WARS—London
STRAVINSKY: RITE OF SPRING—Columbia
JOAN SUTHERLAND AND LUCIANO PAVAROTTI SING OPERA DUETS—London

SAM GOODY/EAST COAST

MARIA CALLAS: LA DIVINA—Angel
DONIZETTI: LA FAVORITA—London
GREATEST HITS OF 1720—Columbia
PROKOFIEV: IVAN THE TERRIBLE—Muti—Angel
PUCCINI: IL TABARRO—Columbia
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA
STAR WARS—London
JOAN SUTHERLAND AND LUCIANO PAVAROTTI SING OPERA DUETS—London
VERDI: I DUE FOSCARI—Philips
VERDI: LA TRAVIATA—Cotrubas, Domingo, Milnes, Kleiber—DG

KING KAROL/NEW YORK

GREATEST HITS OF 1720—Columbia
NYIREGHAZI PLAYS LISZT—Desmar

PUCCINI: IL TABARRO—Columbia
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA

JEAN PIERRE RAMPAL GREATEST HITS—Columbia
STAR WARS—London
STRAVINSKY: RITE OF SPRING—Columbia
JOAN SUTHERLAND AND LUCIANO PAVAROTTI SING OPERA DUETS—London
TOMITA: KOSMOS—RCA
VERDI: LA TRAVIATA—Cotrubas, Domingo, Milnes, Kleiber—DG

ROSE DISCOUNT/CHICAGO

BEETHOVEN: VIOLIN CONCERTO—Zukerman, Barenboim—DG
DONIZETTI: LA FAVORITA—London
DVORAK: SYMPHONY NO. 9—Giulini—DG
MAHLER: SYMPHONY NO. 9—Giulini—DG
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA
SCHUBERT: SYMPHONY NO. 9—Giulini—DG
SCHUMANN: COMPLETE SYMPHONIES—Karajan—DG
SHOSTAKOVICH: SYMPHONY NO. 4—Previn—Angel
STAR WARS—London
VERDI: I DUE FOSCARI—Philips

ODYSSEY RECORDS/ SAN FRANCISCO

BARTOK: STRING QUARTETS NOS. 2, 6—Tokyo String Quartet—DG
DVORAK: SYMPHONY NO. 9—Giulini—DG
HAYDN: L'ISOLA DISABITATA—Dorati—Philips
MONTEVERDI AND HIS CONTEMPORARIES—Munrow—Angel
MOZART: MITRIDATE RE DI PONTO—Hager—DG
PUCCINI: IL TABARRO—Columbia
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA
SIBELIUS: SYMPHONY NO. 4—Karajan—Angel
STRAVINSKY: RITE OF SPRING—Columbia
VERDI: I DUE FOSCARI—Philips

TOWER RECORDS/ SAN FRANCISCO

DONIZETTI: LA FAVORITA—London
HAYDN: L'ISOLA DISABITATA—Dorati—Philips
MOZART: PIANO QUARTETS—Rubinstein, Guarneri—RCA
NYIREGHAZI PLAYS LISZT—Desmar
RACHMANINOFF: PIANO CONCERTO NO. 3—RCA
SCHUBERT: SYMPHONY NO. 9—Giulini—DG
SHOSTAKOVICH: THE NOSE—Roshdestvensky—Columbia
SHOSTAKOVICH: SYMPHONY NO. 5—Previn—Angel
STRAVINSKY: RITE OF SPRING—Columbia
VERDI: I DUE FOSCARI—Philips

Encores—Favorites from
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A New Hit for this
Best Selling Artist



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Another reason why
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strongest classical asset.



CONCERT REVIEW

Browne, Bonoff Stirring In Nashville

■ NASHVILLE — Jackson Browne and Karla Bonoff are both accepted writers of songs which have been artistic as well as commercial successes, accomplishments which in themselves are significant. Bonoff's strong and sophisticated love songs and Browne's songs of despair, reflection and resolution are works worth attention, but the quality of a song depends largely on the performance.

Exceptional Presentation

Both artists showed their ability as performers of quality right up there with their songwriting talents here Monday night (27) before a soldout Nashville Municipal Auditorium crowd, and their respective performances clearly made the difference. Granted their songs are quite good, but their presentation of them made them even better.

Dressed in a white shirt, black pants and boots, Karla Bonoff opened the show with "I Can't Hold On," a single from her latest Columbia lp. She and her four-piece band immediately gained the attention and respect of the audience, overcoming whatever limitations may have been imposed by the hall's large size and less-than-perfect acoustics. Her presence and sound were simple and clear, yet strong enough to move easily into "If He's Ever Near," "Lose Again" and "Rose In The Garden" without losing any momentum. The tone was then lifted as the group went into the instantly-recognized "Someone To Lay Down Beside Me" followed by "You Got Me In Trouble Again" and her latest

single, "Isn't It Always Love," to close the set. Although the audience was eagerly anticipating Jackson Browne, Bonoff was called back on stage for an encore, performing "Like A Falling Star."

With a characteristic lack of fanfare, Jackson Browne (Asylum) then took the stage reaching back to "Take It Easy" to kick the set off. Keying on David Lindley, the multi-talented lap steel guitar player, the six-member band provided tight, well-rehearsed versions of older songs like "Fountain Of Sorrow," "After The Deluge" and "Rock Me On The Water" along with selections from "Running On Empty." Browne played acoustic and electric guitar, and the piano, singing with sure, calm confidence throughout. "Running On Empty" and "Cocaine" drew standing ovations and cheers from the crowds as did the first encore, "Stay," with superb vocal assistance from Rosemary Butler, Doug Heywood, and a surprising Frankie Valli imitation by Lindley. The audience refused to leave after the first encore, so Jackson and the band returned again to give a rocking version of "The Road And The Sky."

Jackson Browne and Karla Bonoff gave the audience everything expected of them, quality songs which they have heard many times on sound systems and radios, but the two artists went further to give polished, professional performances of those songs, leaving the folks with more than their money's worth.

Walter Campbell

Cotton Pickers



Ariola recording artist Gene Cotton recently played to a sold-out crowd at the Roxy Theater, performing songs from his current album, "Save the Dancer." Pictured from left are: Michael Sheehy, KNX-FM; Denise Sheehy; Kim Carnes, singer/songwriter; Gene Cotton; Bobby Applegate, vice president of Ariola; Bobby Hurt, vice president of Ariola.

London Inks Continental Miniatures



The L.A. based quintet Continental Miniatures has been signed by London Records. Their first single, "Stay Awhile," will be shipped this week. Pictured at a recent signing in L.A. are: (seated) Walt Maguire, vice president of a&r for London Records; Todd Schiffman, the group's manager; (standing) Richard Bytnar, David Kendrick, Kevin McCarthy, Mathew Walker, Eric Ramon; Bob Paiva, national promotion manager for London Records; and Michael Lloyd. Michael Lloyd has produced this single for the group for the Mike Curb Productions.

CLUB REVIEW

Ely, White: Country Power At Other End

■ NEW YORK — Songs of violence, betrayal, good-hearted women, two-timing men, broken hearts, strong whiskey, loneliness and strength in the face of adversity are staples in the repertoires of that loose confederation of country artists known as outlaws; in this respect Joe Ely's (MCA) music is no different from the rest. However, the raw, seething intensity permeating Ely's recently-released second album, "Honky Tonk Masquerade," bespeaks a sort of genius for perceiving the world in a singular manner, just as the forcefulness of Ely's performance at the Other End (14) indicated that Waylon, Willie and the boys at the top have a new comrade-in-arms.

Wall of Sound

In concert Ely and his six-piece band favor a mammoth wall of sound in which individual instrumental parts are at best difficult to distinguish. The effect is awesome, particularly when the pedal steel and lead guitar players spar during their several fierce twin solo spots. But the band is not without subtlety: at the moment things appear to be getting out of control, Ely eases into the mellifluous "If You Were A Bluebird." With the ghost of Hank Williams hovering overhead, the pedal steel lines rise high and lonesome, the accordion falls in with a wistful solo, and in a second Ely cuts you to the quick with an impassioned, but low-keyed, recitative of the lyrics to this most haunting of love songs.

Impressive Figure

Despite a pronounced shyness that tends to detract from the quality of his overall perform-

ance, Ely himself is quite an impressive figure. A high plains romantic to the hilt, he nevertheless views the world clearly and open-minded, with just enough cynicism to preclude sappiness. His messages are delivered with a wry grin and a laconic shrug of the shoulders; and his smokey grey voice—the country equivalent of Nat King Cole, perhaps—is as personable an instrument as one would ever hope to encounter.

Matt Dillon

When it all comes together, when the band is pumping and Ely is pounding away at his old Gibson and standing there like Matt Dillon in a gunfight, daring you to test him, it's one of those ineffable moments for which concertgoers hunger. At that point, one had best sit back and drink it all in, for it's certainly all-too-rare these days to see such power unleashed on a stage.

Opening one of the finest double bills here in some time was Tony Joe White, who apparently has no label now and whose appearance was virtually unadvertised. That such a fate should befall White is criminal. During his brief turn White demonstrated that (a) he remains an outstanding vocalist, (b) he still writes fine, unforgettable songs, (c) he is a remarkably adept guitarist and (d) you can take the boy out of the swamp but you can't take the swamp out of the boy. Much of White's new material is out-and-out country and ideally suited to his dark, husky voice. Someone somewhere should listen to Tony Joe White again. He's got plenty to say.

David McGee

Record World en España

By JOSE CLIMENT

■ Mal están las cosas para poder presentar cantantes españoles en TVE. No hay más que un buen programa musical. Las cosas se sucedieron poco a poco, cuando terminó el programa de **Iñigo**, Martes Fiesta, le siguió "Scala Internacional" que terminó, entre otras razones que es mejor no comentar, porque se incendió y destruyó el local donde se estaban grabando los mencionados programas. La dirección de Musicales de RTVE echó mano del nuevo programa de **Oscar Banegas**, "Mundo Noche," que estaba grabado en su mitad. No deberían salir al aire hasta Mayo y lo han tenido que hacer cuatro meses antes. Tanto el director, como **Miguel de los Santos**, como el resto del equipo están trabajando a marchas forzadas para poder cumplir con los compromisos de RTVE. Esperamos que por estas prisas no le obliguen a Oscar Banegas a dejar de lado cuestiones importantes. El programa es muy bueno y está muy cuidado, que siga así, además los artistas españoles que presenta van rodeados de un marco estupendo y muy internacional. Seguramente le haran seguir con el programa más capítulos de los aceptados en su día. Solo nos queda otro programa musical, el de los domingos por la noche, en directo retransmitido al mundo vía satélite, y el lunes, en diferido, me estoy refiriendo a 300 Millones, de **Mallorquí y Martí-Maqueda**, desgraciadamente se retransmite a unas horas en la que la audiencia no es mucha. Sí es estupenda en América, ¿pero qué pasa con los artistas nacionales y el público español? Es un verdadero dilema. Tendremos que decirle a Banegas que prepare unos cuantos especiales en España y que sean los artistas extranjeros los que acompañen a los españoles, de todas formas creo que ya está en su mente. Todo se andará.

Ya hay noticias importantes del **Musical Mallorca**. Se confirma la asistencia de **Rafaella Carra** (CBS) que cantará "en directo" su éxito "Fiesta" y su nueva grabación "Hay que venir del Sur." Ella misma nos confiesa que es la primera vez que actuará en un Festival. Sobre todo en un Festival de esta categoría. También confirmada la asistencia al Festival, formando parte del Jurado artístico que nada tiene que ver con el técnico, de **Richard Jordan**, famoso en España por ser el protagonista de la serie televisiva

"Capitanes y Reyes." **Susan Saint Iemes**, ex esposa del "Comisario Mc. Millan," también formará parte del mencionado Jurado. Este año, lo repetimos, el **Musical Mallorca 78**, se celebrará en Palma de Mallorca los días 4, 5 y 6 del próximo mes de Mayo. La semana que viene nos contarán más cosas.

300 Millones se vistió de fiesta medieval. No tuvo tanta presentación ni zarandajas como otras veces. **Isabel Patton** (Columbia) nos obsequió con dos bellas interpretaciones, una, estupendamente, la versión española del éxito de las **Bacarra** (RCA), "Sorry I'm a Lady." Muy bien . . . **Lola Martínez** (Hispanavox) cantó muy, muy bien "Hoy Te recuerdo, Yesterday" . . . **Mocedades** (Zafiro), como siempre, muy conjuntados y muy bien presentados. Mos cantaron dos canciones de su último L.P. **Sandro Giacobbe** (CBS), en español, su conocido éxito "Niña."

Desde aquí mi enhorabuena a **José Domingo Castaño** por sus éxitos discográficos en México y por los comentarios favorables para sus compañeros, comentarios que se trajo desde allí . . . Finalmente, y mas contento tiene que estar **Enrique Garea** que yo, Columbia va a estrenar en los próximos días un nuevo edificio, en uno de los barrios residenciales más importantes de Madrid . . . Estupendo y digno de escucharse el L.P. del nuevo valor de la canción española, **Laventa** (CBS), el long Playing lleva el título genérico de "Al compás del Viento" . . . **Leo Sayer** (Chrisalis-Ariola) tiene otro disco en el mercado español, tan bueno como al anterior . . . "Zodiacs" será el nuevo éxito de **Roberta Kelly** (Zafiro).

Noticias de última hora desde al **Musical Mallorca 78**, ya hay nombres para la formación del Jurado Técnico, entre ellos **Ennio Morricone**, **Francis Lai**, **James Last**, **Paul Williams** y **John Williams**, hay otros nombres así mismo importantes de los que se espera una rápida contestación. También la Mostra tiene noticias, asegurada la actuación de **Felipe Campuzano**, **Mocedades**, el brasileño, **Jorge Ben** y su grupo, **Manhattan Transfer** que sigue triunfando, cantarán en español e inglés, se siguen haciendo gestiones a alto nivel para conseguir que **Julio Iglesias** venga desde California, que es donde estará en esas fechas.

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Roberto Carlos



Cruz y Masucci



Perla

■ Después de su esfuerzo el año pasado en Puerto Rico con su "Festival Latinoamericano del Disco," **Carmen Mirabal** lo está organizando este año para celebrarse de Octubre 8 al 11 en Caracas, Venezuela. El domingo 8 abrirá el ciclo de conferencias y exhibición de "stands" con un cierre final el miércoles 11, con la entrega de "Trofeos del Festival del Disco" a los artistas que hayan sobresalido el año, tomando en consideración el poder de ventas en los mercados internacionales de Latinoamérica y España. El evento final se celebrará en el Poliedro de Caracas con el acompañamiento de gran orquesta y transmitido por satélite a Latinoamérica. Carmen se encuentra gestionando también satélite para España. Conociendo a fondo la agresividad como promotora de la mencionada y bajo su promesa de reforzar sus actividades en cuanto a organización y promoción del espectáculo se refiere, no dudo anticiparle éxito . . . Otro evento que se está organizando es Promosonic 78, por el promotor Henry Armenteros, al igual que el año pasado, con la excepción de la entrega de trofeos a interpretes. El año pasado refrendamos este evento haciendo entrega de nuestra "Selección de Valores Record World" durante la gala final en el Hotel Eden Roc, que agradecemos a su organizador. Superados fallos organizativos del año pasado, no dudo que el amigo Armenteros logre su empeño aun cuando nuestra colaboración no sea tan definida como anteriormente. Siempre calorizo todo este tipo de evento en general, porque entiendo que con sus errores y defectos, hacen más bien a la industria que mal. Es un problema de hacer siempre algo, no importan los riesgos que se corran. Después, cada uno va tomando su camino a más amplios desarrollos o a su pérdida total de brillantez.

uno va tomando su camino a más amplios desarrollos o a su pérdida total de brillantez.

Myriam Von Schrebler, ha fungido como Directora del Depto. Internacional de RCA, España, hasta Abril 1ro. fecha en la cual se trasladará a Santiago de Chile, para desempeñar sus funciones en una empresa, que aunque no discográfica, le dará oportunidad de seguir en sus empeños de descubrir nuevos talentos, prepararlos y abrirles camino en este mundo nuestro, tan difícil, pero fascinante, citando palabras de Myriam. ¡Éxitos!

. . . **Tony Conga**, conocido promotor de discos en Puerto Rico, estará ahora como Coordinador de Promoción de Fania Records en la isla. Todos los promotores de la familia Fania estarán bajo su supervisión . . . Muy comentadas las actuaciones de **Roberto Carlos**, a través de las pantallas del Canal 23 de Miami en el "Show de Rolando Barra" . . . **Celia Cruz** firmó de nuevo su contrato con Fania Records por cinco años adicionales y dos long playings al año. **Jerry Masucci** firmó a nombre de Fania este contrato con la guarachera de Cuba . . . Firmó también de nuevo con Fania **Pete "El Conde" Rodriguez** por 5 años adicionales y dos long playings al año. Fania acaba de lanzar un nuevo long playing de este intérprete titulado "A Touch of Class" producido por **Louie Ramirez** y en el cual se destaca el número "Tambo" . . . **Fausto Rey**, cantante dominicano que logró impacto recientemente en sus presentaciones en el Radio City Music Hall de Nueva York, se encuentra de "tournee" por Puerto Rico, promocionando su nuevo long playing titulado "El Amor es Natural" y que ha sido editado por International, etiqueta distribuida por Fania . . . A punto de iniciar su "tournee" por México y Estados Unidos la interprete paraguaya **Perla**, lanzada internacional-

(Continued on page 63)

IN AMERICAN HIT PARADE

Popularidad (Popularity)

Rockville, N.Y.

- By **WJLA (LUIS MENDEZ)**
1. QUE ESTOY TEMBLANDO
 QUE ESTOY TEMBLANDO
 CREER EN DIOS
 CACHA Y SU APOLLO SOUND
2. LA ULTIMA LAGRIMA
 BALDO CORREA/Orfeon
3. SI TU FUERAS MI MUJER
 MARCELO QUATRO/Orfeon
4. COMPRENDO MI AMOR
 MAZZ/Santos
5. LA ULTIMA LAGRIMA
 BALDO CORREA/Orfeon
6. TE VAS AMOR
 IRENE RIVAS/Cara
7. SI YO NO FUERA FIEL
 MOCEDADES/Zafiro
8. AMIGO
 ROBERTO CARLOS/Caytronics

Redlands, Cal.

- By **KCAL (ALFONSO CAMACHO)**
1. LAGO AZUL
 LINDA RONSTADT/Asylum
2. CISNE CUELLO NEGRO
 BASILIO/Zafiro
3. PARA BIEN O PARA MAL
 MARIO ECHEVERRIA/Latin Intl.
4. QUE HAY EN TU MIRADA
 JUAN ERASMO MOCHI/Miami
5. SI TU FUERAS MI MUJER
 MARCELO QUATRO/Orfeon
6. COMPRENDO MI AMOR
 MAZZ/Santos
7. LA ULTIMA LAGRIMA
 BALDO CORREA/Orfeon
8. TE VAS AMOR
 IRENE RIVAS/Cara
9. SI YO NO FUERA FIEL
 MOCEDADES/Zafiro
10. AMIGO
 ROBERTO CARLOS/Caytronics

Tacoma, Wash.

- By **KTOY (MARIO BRIONES)**
1. ESTAS ENAMORADA
 ALPHA/Epsilon
2. POBRE CORAZON
 SANTIAGO VINIAS/Pega
3. LA HUERFANITA
 BYANCA CAZAREZ/Volcan
4. ACARICIAME
 MANOELLA TORRES/Caytronics
5. ES MI REINA
 JULIO CESAR/Gas
6. MA BAKER
 EL TREN/Orfeon
7. LOS BARRIOS POBRES DE LA CIUDAD
 NELSON NED/W.S. Latino
8. EL CHICLERO
 CHALO CAMPOS/Latin Int.
9. DOS CARAS
 MANUEL RODRIGO/Cronos
10. LA LLORONA LOCA
 LALO TREVINO/Cara

Miami

- By **WCMQ-FM (BETTY PINO)**
1. CADA DIA MAS
 JULIO IGLESIAS
2. COMPANERA MIA
 ALBERTO CORTES
3. CARA DE GITANA
 DANIEL MAGAL
4. SUENOS
 PERLA
5. VETE
 LOS AMAYA
6. SILENCIO
 JOSE LUIS
7. POLVORA MOJADA
 PABLO ABRAIRA
8. CARICIA A CARICIA
 LOLITA
9. TE QUIERO CON LOCURA
 MARI TRINI
10. CASCABEL
 JUAN ERASMO MOCHI

As (Sales)

Houston

- By **HOV (JOE VAREZ)**
1. SI TU FUERAS MI MUJER
 MARCELO QUATRO/Orfeon
2. COMPRENDO MI AMOR
 MAZZ/Santos
3. LA ULTIMA LAGRIMA
 BALDO CORREA/Orfeon
4. TE VAS AMOR
 IRENE RIVAS/Cara
5. SI YO NO FUERA FIEL
 MOCEDADES/Zafiro
6. AMIGO
 ROBERTO CARLOS/Caytronics

Chicago

- By **WJLA (LUIS MENDEZ)**
1. SON TUS PERJUMENES, MUJER
 LOS HURACANES DEL NORTE/Luna
2. SIEMPRE EN MI MENTE
 JUAN GABRIEL/Arcano
3. DAME UN BESO Y DIME ADION
 CONJ. YNDIO/Miami
4. BESITOS
 LOS HUMILDES/Fama
5. HOMBRE
 NAPOLEON/Raff
6. TE VAS, TE VAS
 LOS SONADORES/Yuriko
7. VIDA MIA
 IRENE RIVAS/Cara
8. LA NUERTE DE UN GALLERO
 VICENTE FERNANDEZ/Caytronics
9. LA PRIETA CASADA
 LOS TIGRES DEL NORTE/Fama
10. PLEGARIA VALLENATA
 LOS SONORAMICOS/Bueno

Miami

- By **WJLA (LUIS MENDEZ)**
1. COMO NO CREER EN DIOS
 WILKINS/Velvet
2. USTED ABUSO
 CELIA CRUZ/WILLIE COLON/Vaya
3. LOS LIMONES
 CONJ. IMPACTO/Teca
4. TE VOY A DEJAR
 LOLITA/Caytronics
5. CADA VEZ QUE PIENSO EN TI
 GUILLERMO ALVAREZ GUEDES/Gema
6. CISNE CUELLO NEGRO
 BASILIO/Coco
7. VETE
 LOS AMAYA/Caytronics
8. EL VOLCAN
 JOSE JOSE/Pronto
9. HOMBRE
 NAPOLEON/Raff
10. ACARICIAME
 JUAN BAU/Coco

Spain

- By **JOSE CLIMENT**
1. POLVORA MOJADA
 PABLO ABRAIRA/Movieplay
2. VETE
 LOS AMAYA/RCA
3. LEVANTARE
 MARIA OSTIZ/Hispavox
4. LLAMARADA
 LORENZO SANTAMARIA/EMI
5. ENTRE AMIGOS
 CAMILO SESTO/Ariola
6. SOY UN TRUHAN, SOY UN SENOR
 JULIO IGLESIAS/Columbia
7. ABRAZAME Y QUIEREME
 PAOLO SALVATORE/RCA
8. SANTO DOMINGO
 JOSE VELEZ/Columbia
9. CREDO
 ELSA BAEZA/CBS
10. ALMA
 JOSE MA. PUROM/Movieplay

tro Rincon (Continued from page 62)

CA y que se encuentra de éxito con "Sueños" y "Eres mor de mi vida" actualmente, después de su triunfo de "Hipocresía" . . . Fué nombrado el muy popular **lago**, a través de sus programas televisivos, Director Gen-mpañía discográfica española Movieplay . . . "Vete" ya luce como un gran impacto internacional . . . Va erés la interpretación de **Angela Carrasco** de "Amigo commigo" de **Camilo Blanes** y producido por **Camilo rmosa** la grabación larga duración RCA titulada "Diosos n "Canci de los Amigos y el Maíz," "Ropas," "Dioses," y "Campesino Viejo" . . . Discolando Records, Nueva King Clave como artista exclusivo por tres años, en el Estados Unidos. El primer "release" de Clave en la eti- or eso he vuelto a casa," que será lanzado a promoción e las Madres . . . Y ahora . . . ¡Hasta la próxima!

uccessful "Latin American Festival of the Record," which ast year in Puerto Rico, **Carmen Mirabal** is organizing s year to be presented in Caracas, Venezuela, from Octo- e 11th. The opening will be on a Sunday with exhibi- rding companies (booths) and lectures covering piracy, lishing, production and promotion, running till Wednes- ie closing of the event will be at the "Poliedro," a top as, where awards will be extended to all artist winners es in Latin America and Spain. Knowing Mirabal's stam- iveness, I do not doubt that the event will be a suc- h additional care should be given to the organization elations . . . Another event that has been announced ic 78, presented by **Henry Armenteros** at the Eden Roc, e same pattern as last year, in which we extended the **Record World Awards** during the Gala dinner. Even **rd World** will not participate so strongly in the promo- vent this year, it is possible that Armenteros will take y detail in order to avoid certain uncomfortable situa- (Continued on page 64)

Artist of the Week

By **IRENE BAS**

■ This year's Grammy Award for Best Latin Recording went to veteran conguero **Mongo Santamaria** for his lp, "Dawn (Amanecer)" on Vaya Records. This was the third nomination for Mongo, the first being "Afro-Indio" in 1976. Mongo declined the invitation to the award presentation, thinking that justice had not been done on his two previous albums, so why now. His optimistic manager decided to go instead. Mongo heard of his award when he reached home that evening. His phone did not stop ringing, with friends calling him from all over the country. This is not startling after meeting this amiable man.

Mongo's career started back in Cuba. He has worked in many movies in Mexico and toured in New York with a Cuban show called "Paulito y Lilon y sus diamantes negros." In 1952 he returned to settle in New York and worked with Perez Prado and Tito Puente.

In 1962 he formed his own group and had a million seller, "Watermelon Man," on Riverside (Ballot). Later on he moved on to work with Columbia where he



Mongo Santamaria

stayed seven years. Ann Margret heard one of Mongo's songs and decided to use it in one of her movies, "Pussycat."

At the present time he is recording for Vaya Records, distributed by Fania, where he has been since 1973. Mongo was skeptical of "Dawn's" chances of winning because it hadn't received the same promotion or the same acceptance as "Sofrito." Mongo first heard "Dawn" three years ago and had promised its composer, Jose Gallardo, that it would be recorded on his next album.

Mongo is constantly seeking new ideas with new sounds, new instruments, such as the gimbri (Continued on page 64)

ough others such as the voice is very Hans Sachs and to have it.

(Continued on page 69)

Album Picks

(Continued from page 16)

LET'S ALL CHANT THE MICHAEL ZAGER BAND



Private Stock PS 7013 (7.98)
Zager produced, arranged and conducted this lp named for the disco hit of the same name. The songs have a full lush sound with smooth vocals ("Soul to Soul") and muted brass. "Dancin' Disney" is a four song medley of Disney favorites in a disco vein.

SECOND WIND DELBERT McCLINTON



Capricorn CPN 0201 (7.98)
The first album for the label by this veteran artist finds him in the congenial environs of the

Capricorn Studios backed by the Muscle Shoals Swampers among others. The bluesy flavor of his material is sincere and hits home with songs like "B' Movie" and "Isn't That So?"

THE 1st CUBA GOODING ALBUM CUBA GOODING



Motown M7-897R1 (7.98)
Gooding's expressive tenor is a familiar one; and well it should be, for Cuba was once

the lead voice of the Main Ingredient. Here he graces a set of tunes mostly by Lambert & Potter.

WONDERGAP



A&M SP 4674 (7.98)
A new trio composed of Jimmy Ryan (formerly of the Critters), Andy Goldmark, and

Holly Sherwood displays a smooth, agile sound with some exceptional self-penned material. "Too Wise" and "Give Me One Last Chance" are a couple of their better performances.

LETTA LETTA MBULU



A&M SP 4688
The marriage of African languages and rhythms and more mainstream sounds is skillfully

consummated here. Mbulu's voice is the glue that binds together the two musical cultures.

IN TIME RENEE ARMAND



Windsong BXL1-2708 (RCA) (7.98)
A songstress who has not been heard from in several years, Armand returns with a

new label and a sound that draws on Carly Simon, Karla Bonoff and Emmylou Harris among others. Still, she emerges as a unique and sensitive stylist with a keen lyrical sense and expressive voice.

SPECIAL DELIVERY 38 SPECIAL



A&M SP 4684 (7.98)
The group's second Dan Hartman produced album should be a natural for

America's rock and roll belt. The group is loose and its two guitarists take charge on songs like "I'm A Fool For You," and "Turnin' To You."

ROCKA ROLLA JUDAS PRIEST



Import 7001 (7.98)
The first album by this hard rockin' British group was previously unreleased in this

country, but with a tour and several subsequent lps, the time seems right to make it available. Songs like "One For the Road" and "Never Satisfied" stand out.

I PUT A SPELL ON YOU SCREAMIN' JAY HAWKINS



Versatile NED 1125 (6.98)
With a brief appearance in "American Hot Wax" and his first album in who knows

how many years, this wild man could enjoy a resurgence with songs like "I Put A Spell On You" and "I've Got You Under My Skin."

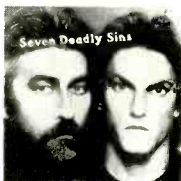
ARE YOU SERIOUS? VAN DUREN



Big Sound BSLP 019 (6.98)
A singer/songwriter whose first album shows a penchant for Eric Carmen styled

ballads ("So Good To Me") and medium tempo rhythmic rockers that take hold after several listenings. "Chemical Fire" and "This Love Inside" are a couple of his best.

SEVEN DEADLY SINS LAURIN RINDER & W. MICHAEL LEWIS



AVI 6035 (6.98)
The production/composing team responsible for records by Tuxedo Junction, El

Coco and Le Pamplemousse among others makes an impressive bow with the first record under their own names. The seven instrumental tracks are musically spirited and full of imaginative arrangements.

GLIDER AURACLE



Chrysalis CHR 1172 (7.98)
A new instrumental ensemble whose music is a synthesis of jazz improvisation,

classical and some rock. Graduates of Rochester's Eastman School Of Music, the sextet brings both theory and polish into its music with this impressive debut.

VOYAGE



Marlin 2213 (TK) (6.98)
This hot import item of the past couple of months has finally been made available

here which should further its popularity in the discos. The thumping European undercurrent is enhanced by themes and instrumentation representing the four corners of the earth.

PARK AVENUE SOUND GLORIA GAYNOR



Polydor PD-1-6139 (7.98)
The Queen of the discos cut her latest album in Philadelphia with some of the city's finest

r&b musicians and romps through some of her most appealing uptempo material in some time. Love is the predominant theme in songs like "This Love Affair" and "You're All I Need To Get By."

THE SKYLINERS



Tortoise International BXL1-2749 (RCA) (6.98)
Producer Don Davis (McCoo & Davis, Robin Trower, etc.)

has given the veteran vocal group a contemporary sound. Their remake of the gospel/pop hit, "Oh How Happy" is a standout.

CBS Names Kazdin To Masterworks Post

■ NEW YORK—At CBS Records Group, Andrew Kazdin has been promoted to director, Masterworks, a&r services, reporting to Paul Myers. In his new capacity, Kazdin will be responsible for the maintenance of quality control, the researching of new sound systems and the general supervision of production schedules for Masterworks worldwide.

Background

Kazdin joined CBS in 1964 as a classical producer. He has recorded many of Columbia Records' artists, including George Szell, Pierre Boulez, Isaac Stern, Eugene Ormandy, Glen Gould, Murray Perahia and, most recently, Zubin Mehta, among others. His recordings have won every major international award. In addition to being a performing musician and composer, Kazdin is co-creator of the Columbia Record "Everything You Wanted to Hear on the Moog."

MCA Releases Four

■ LOS ANGELES — MCA Records will release four lps in the first part of April, according to Richard Bibby, the label's vice president of marketing.

From Universal Pictures, the George Peppard starrer, "Five Days From Home," offers a soundtrack composed, conducted and produced by Bill Conti. The debut lp from Lisa Burns, titled after the artist, was produced by Craig Leon. Jon Hiseman, Gary Moore, John Mole and Don Airey are Colosseum II and their second lp for MCA is "War Dance," with Martin Levan and Jon Hiseman producing. From Midsong International Records, MCA is distributing Silver Convention's "Love In A Sleeper," recorded in Germany. Michael Kunze is the producer for Butterfly Productions, with arrangements by John Davis.

Peters International Releases Five Albums

■ NEW YORK — Peters International, Inc. has announced the release of five records by French artists of international appeal; Edith Piaf, Gilbert Beaud, Charles Aznavour, Enrico Macias and Georges Moustaki. Repertoire for each was selected on the basis of familiarity to American audiences.

Titles

The recordings are entitled "l'essentiel Edith Piaf," "l'essentiel Gilbert Beaud," "l'essentiel Charles Aznavour," "l'essentiel Enrico Macias" and "Georges Moustaki-Mon ile de France."

On the Wagon



Epic's REO Speedwagon played their new lp, "You Can Tune A Piano But You Can't Tuna Fish," for east and west coast Epic executives recently at L.A.'s Westlake Studios. REO will embark on a national tour late this month. Pictured from left are: (back row) Bobby Colomby, VP, Epic a&r, west coast; Bruce Hall, REO; Alan Gratzner, REO; Larry Schnur, asst. to VP, Epic a&r; Becky Shargo, assoc. dir., Epic a&r, west coast; Frank Rand, dir., independent production, Epic a&r; John Baruck, REO Speedwagon's manager; Lennie Petze, VP, Epic a&r; (seated) Paul Grupp, engineer; Neil Doughty, REO; John Boylan, Epic exec. producer; Kevin Cronin, REO.

Market Research Interest Increases

(Continued from page 3)

certain styles of music, cover art, advertising and other specific aspects of records or artists.

"We are getting reaction to product that has already been produced," Griewank said. "But they are reactions that may help with future product. By no means do we attempt to have a hand in the creative process — after all, artists are artists."

CBS has also profiled the audience that responds to a specific artist. Studying those who bought records by Janis Ian, for instance, the company found a largely female audience that "liked certain things she projects — they liked her growth as an artist from 'Society's Child' to 'At 17' to the present," according to Griewank.

While CBS is "constantly working in areas where we need more information," including current studies into the tape market, the techniques used — mostly questionnaires, personal interviews and panel testing — haven't changed much in five years.

"I really don't think that there's anything new under the sun," Griewank said. "There are just new ways of applying it."

A few companies have melded market research and promotion to simultaneously publicize artists and learn more about their audiences. A Phonogram survey last year began with advertisements in "17" and "Circus" magazines offering free iron-on transfers to anyone who wrote in for them. Those who responded received a questionnaire with their iron-on, and those who then answered 10 basic questions about their age and buying and concert-going habits received a free sampler

album that featured Phonogram artists. A similar study conducted by A&M Records used ads in the Los Angeles Times and offered free Chuck Mangione singles.

But only a half-dozen manufacturers to date have tested the market research waters. Why this reluctance on the part of the majority of record labels?

"First, they don't have one person to take the leadership, who knows how to go about it," said Phonogram's Jules Abramson. "Second, it's very expensive, in terms of money and in terms of the time you've got to spend. Market research does not come cheap—you have to use the results, and you have to follow them up. If you don't, your initial research will become meaningless in a short period of time."

Another marketing executive advanced an alternate explanation for manufacturers' reluctance to conduct such research: "It's simple. It's fear of it being too accurate, which will unhinge their deep-seated belief in seat-of-the-pants management in the record business."

Nonetheless, even those labels that haven't committed their first dollar to analyzing the marketplace do seem to be talking about it. Nearly all the executives contacted who don't have research programs said they were studying them, supposed they would ultimately try them, and were frank in their curiosity about what their competitors were trying. While widespread market research may be some time in arriving, they confirmed, it is beginning to look both necessary and inevitable.

THEATER REVIEW

'A Bistro Car' Chugs Along Nicely

■ NEW YORK — "A Bistro Car On The CNR," the cabaret-style revue that opened recently Off-Broadway at the Playhouse, should be seen for several reasons, not the least of them that it entertains with a crispness and vivacity that Broadway musicals often seem to have lost.

Set in the bar car of the "Rapido," an express train that formerly traveled between Toronto and Montreal, "A Bistro Car" grew out of an actual cabaret that operated on the train. The company, two men and two women, perform 23 songs, each of which stands on its own and tells a story. The minimal dialogue merely smooths the transition from song to song.

Patrick Rose

The four actors work well within the casual, intimate framework the show (and theatre) demand, but Patrick Rose, who also wrote the music, stands out distinctly for his wit and enthusiasm. Rose's energetic performing style seems made for Broadway, and his potential for bigger things here should not go unnoticed.

Marcia McClain, Henrietta Valior and Tom Wopat (who, incidentally, bears some resemblance to John Travolta) all shine at various moments, and each has at least one affecting solo spot, but Rose's presence unifies the show.

As a woman in the row in front of me remarked, none of the songs in "A Bistrto Car" is likely to be a hit. But the range of moods they cover, and especially the narrative role they play, make them most suitable for this show. And the actors, with a minimum of scenery and stage business,

Summer Named RCA President

(Continued from page 3)

ment of re-structuring the RCA Records worldwide operations, improving its earnings capacity and finding and developing a successor to the division presidency. Couttolenc will continue to be available for corporate assignments such as the year-long U.S. project and a similar one he completed in France in 1974.

Summer became division vice president, RCA Records International in 1973. In 1977, he was appointed division vice president, marketing operations, and in February of this year was given responsibility for all U.S. commercial operations as division vice president, RCA Records-U.S.A. He joined RCA Records 20 years ago.

bring them to life when the characters in them are distinct; when Merv Campone and Richard Ouzounian, the lyricists, wander to more general romantic subjects, the audience's attention is likely to wander, too.

"A Bistro Car" toured Canada under the title "Jubalay," and it has made the transition to New York with success, where other Canadian musicals — such as "Rockabye Hamlet"—have not.

Indeed, for American audiences what "A Bistro Car" tells about Canadian life may be the show's chief interest. The songs touch on topics ranging from Canadian show business and American exiles to hockey and the nature of a bilingual country — while most Americans know a bit about all these things, Canadian attitudes toward them, and toward us, remain mysterious. "A Bistro Car" helps raise the veil.

A final note: does the opening of "On The Twentieth Century" and "A Bistro Car On The CNR" within the same month mean railroads are coming back? Will airlines demand equal time?

Marc Kirkeby

A/H/M Prod. Bows

■ NEW YORK—The formation of Amron/Halpern/Margo Productions, Inc., with offices in New York and Los Angeles, has been announced by the corporation's principals.

A/H/M will function as a multimedia production company specializing in artist management, film, television and record production.

Kristy McNichol, "Emmy" winning co-star of television's "Family" and her actor-brother, Jimmy McNichol, have signed with A/H/M for representation.

The principals of A/H/M are Alan Amron, president; Philip and Mitchell Margo, vice presidents, and Larry Halpern, secretary-treasurer. The corporation's legal representation is attorney Paul Marshall of Marshall, Morris, Powell & Silfen.

Alan Amron is a businessman who has utilized show business techniques to promote and merchandise product. He heads four corporations. Philip and Mitchell Margo come from a heavy background in music. The brothers have produced, arranged and performed on records that sold in excess of 60 million worldwide over the past 16 years. They are also composer-lyricists. Larry Halpern is the owner of two record labels, Nostalgia Lane Records and Pure Silk Records, with a background in film, television and advertising-promotion.

Timing Is The Key To Chart Success As Country Cover Battles Proliferate

By WALTER CAMPBELL

■ NASHVILLE — Cover releases on songs, a fairly common occurrence which has often seen success for country artists, seem to be as popular as ever in both the country and pop fields. At least 15 of the songs on this week's Country Singles Chart have been recorded by other artists. But the use of cover versions of songs seems to be getting more and more competitive, and the releases are often on new songs.

The usual country cover release is either a countrified version of a pop or r&b hit from the past or another version of a country standard. Now it seems more and more artists are coming up with the same song at the same time, whether it is old or new. Of the cover songs on this week's chart, at least five have had to compete with other versions of the same song at the time of their release. "Bucket

To The South," by Ava Barber (No. 15) on Ranwood came out alongside another version by Colleen Peterson on Capitol. The same holds true for "Two Doors Down" by Zella Lehr (RCA), Katy Southern (Epic) and Dolly Parton (RCA); "Lay Down Sally" by Eric Clapton (RSO), Red Sovine (Gusto), and Jack Paris (50 States); "Cry, Cry Darling" by Con Hunley (Warner Bros.) and Glenn Barber (ABC Hickory); and "That Lucky Old Sun" by Nat Stuckey (MCA) and Howdy Glenn (Warner Bros.). New releases include "It's A Heartache," recorded by Juice Newton (Capitol), Bonnie Tyler (RCA) and Ronnie Spector (Aston); and "The Gambler," recorded by Charlie Tango (Gusto), Don Schlitz (Crazy Mamas) and Hugh Moffatt (Mercury).

The crossover situation with respect to both artists and songs
(Continued on page 75)

CMA Sets Plans for Talent Buyers Seminar

■ NASHVILLE—The Country Music Association Talent Buyers Seminar for 1978 has been scheduled for October 13-16 at Nashville's Hyatt Regency Hotel. Don Romeo and Shorty Lavender are cochairman of the seminar committee. Other members include Ron Bledsoe, Walt Heeney, Jimmy Jay, George Moffett, Sonny Neal, Tandy Rice, John Sturdivant, and CMA staff members Cindy Rose and Pam Zimmerman.

Chairmen Named

Subcommittees formed to deal with individual aspects of the seminar and their chairmen include: food and housing, John Sturdivant; budget, Ron Bledsoe; publicity and advertising, Walt Heeney; speakers, George Moffett; transportation, Gayle Hill; contributions, Paul King; ladies' activities, Gwen Heeney; registration, Cindy Rose; artist liaison, Barbara Mandrell; showcase, Tany Rice; and topics advisory, Harry Peebles.

'78 Fan Fair Set

■ NASHVILLE—The 7th Annual Country Music Fan Fair, co-sponsored by the Country Music Association and the Grand Ole Opry, will be held this June 5-11 in Nashville at the Municipal Auditorium.

Jerry Stroebel, public relations/Grand Ole Opry House manager, is handling the registration and reports that "it's looking very good. We have approximately 9300 registered already, which is up about 1500 from last year at this time."

Once again, the event will be kicked off by the Slow-Pitch Celebrity Softball Tournament, free to the public, held at Cedar Hills Park June 5-6. The Fan Fair Square Dance will be held Tuesday evening.

Fan Fair registration is \$30 per person. Opry tickets are sold separately. Registration credentials may be picked up at the Municipal Auditorium beginning Monday June 5 at noon.

Acuff-Rose Ups Foree and May

■ NASHVILLE — Wesley Rose, president of Acuff-Rose Publications, has announced the promotions of Mel Foree to the position of vice president and director of the promotion department for Acuff-Rose Publications, Fred Rose Music, and Milene Music, and Dean May to the position of vice president and director of the copyright department of Acuff-Rose Publications, Fred Rose Music, and Milene Music.

Background

Foree, who joined Acuff-Rose in 1946, was one of the first full-time promotion men representing a country music publisher. Miss May, who joined Acuff-Rose in 1950, previously served as head of the copyright department and office manager.

At the Country Radio Seminar . . .



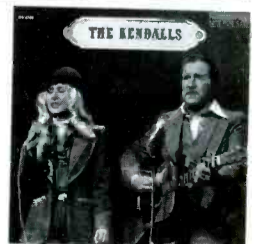
Shown above at the 1978 Country Radio Seminar, held recently in Nashville, are, pictured at left, from left: (seated) Ted Cramer, WDAF, Kansas City, Missouri; Bob Holton, WAXX, Eau Claire, Wisconsin; agenda committee chairman Terry Wood, WONE, Dayton, Ohio; Don Boyles, WSUN, St. Petersburg, Florida; and Les Acree, WMC, Memphis, Tennessee; (standing) Bob Young, KIKK-FM, Houston; Jim Duncan, Radio and Records; Roy Wunsch, Epic Records; Jim Walton, WITL, Lansing, Michigan; Lee Phillips, WOKO, Albany, New York; Fred Hilderbrand, KVOC, Casper, Wyoming; John Chaffee, Mal Rite Broadcasting; Marie Raliff, Record World; and Biff Collie, Radio and Records. Shown in the photo at right, between seminar sessions, are, from left: Acree; Michael Carta, WMAY, Springfield, Illinois; Cramer; Jeff Walker and Johnny "K", Con Brio Records; and Doug Lane, WYTL, Oshkosh, Wisconsin.

COUNTRY PICKS OF THE WEEK

SINGLE R. C. BANNON, "THE TRUTH IS WE'RE LIVIN' A LIE" (Prod.: Ben Tallent) (Writers: R. C. Bannon/J. Bettis) (Warner-Tamerlane, BMI/Sweet Harmony, ASCAP) (2-46). R. C. has a smooth, medium-tempo cut with a chorus that backs up and sustains the pure country verses. Production is full, with a chorus, strings and a subtle steel guitar to highlight Bannon's vocals and carry the mournful theme. Columbia 3-10714.

SLEEPER HUGH MOFFATT, "THE GAMBLER" (Prod.: Jerry Gillespie) (Writer: D. Schlitz) (Writer's Night, ASCAP) (3:16). With Jerry Gillespie's production efforts, Moffatt maintains continuity and momentum on his version of this Don Schlitz song, which has been recorded by several artists. The steady, strong drums along with a precision dobro accompaniment go nicely with Moffatt's strong vocal performance. Mercury 55024.

ALBUM THE KENDALLS, "OLD FASHIONED LOVE." The Kendalls' musical quality and expertise seems to have risen along with their recent popularity. This album contains a good variety of songs, all with Jeannie Kendall's distinctive high wailing vocals and Royce's solid harmonies. Brien Fisher's production is also high quality, featuring Fred Newell's lead guitar and Sonny Garrish and Weldon Myrick on steel. "Sweet Desire" and the title cut are among the best cuts. Ovation 1733.



COUNTRY HOTLINE

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Emmylou Harris — "Two More Bottles of Wine"
Bobby Bare — "Too Many Nights Alone"
Larry Gatlin — "Night Time Magic"
Kenny Starr — "The Rest of My Life"
Steve Wariner — "I'm Already Taken"



Charlie Rich

KKYX, KTTS, WL0L, KFDI, KMPS. Max D. Barnes is making some noise with "She Loves My Troubles Away" at KRAK, KYNN, WSLC, KSOP, KFDI.



Melba Montgomery

Bobby Borchers hits national charts instantly with "I Like Ladies In Long Black Dresses," an immediate add at KDJW, WXCL, WINN, WITL, KKYX, KIKK, KRAK, WPIK, KSOP, WUBE, WBAM, KWKH, WPNX, KWMT, KJJJ, WTOD, KFDI, WTSO.

Charlie Rich makes a super debut on United Artists; also heavy this week are Cristy Lane, Dave & Sugar, Sonny James, Rex Allen, Jr.

Melba Montgomery's "We've Been Lying Here Too Long" starting to happen in the southwest; ditto for Kenny Starr's "The Rest of My Life" and Ernest Tubb's "A Month of Sundays."

Gene Watson makes early moves at WBAM, WWOK, KRAK, KLAKE, WPLO, KNIX, WIRE, KAYO, KJJJ, KSON, WSLC, KSOP, WPNX, KRMD, WXCL, WWOL, KIKK, KCKC, WTOD, KWKH.

Jim Chestnut drawing favorable reports on "The Ninth of September" at WTSO, KFDI, KSOP, KKYX, WIVK, WSDS; John Wesley Ryles' "Easy" starting to show in Shreveport, Amarillo, Salt Lake City, Tucson, Phoenix and Ypsilanti.

LP Interest: Eddie Rabbitt's "Variations" much acclaimed: "I Hurt for You" the choice at WHOO, "Plain as on My Face" good at KCKC, "You Don't Love Me Anymore" playing at WTOD and WKDA. "Who Am I To Say" from the Statler Brothers new lp playing at WSDS; Crystal Gayle's "River Road" moving at WINN; Jimmy Reeves' "Missing Angel" reported at KRAK.

SURE SHOTS

Tom T. Hall — "I Wish I Loved Somebody Else"
Freddie Hart — "Only You"

LEFT FIELDERS

Brenda Kaye Perry — "I Can't Get Up By Myself"
Jan Howard — "To Love A Rolling Stone"
Bobby Luv Taylor — "She's One In A Million"

AREA ACTION

Jim Williams — "Cotton Candy Outlaw" (KJJJ)
Clover Willis — "It Don't Take Much To Make Me Happy" (KFDI)
Debby Boone — "Baby I'm Yours" (WAME)

Hamilton Bows Promo Company

■ NASHVILLE — Ed Hamilton has announced the formation of Ed Hamilton & Associates. Primarily an independent promotion firm, the company will also concentrate on assisting labels and artists in marketing and merchandising. Hamilton told RW: "I want to help these artists and labels where they need it most. I will concentrate on one stops, distributors, racks, etc. The marketing is a big factor in any record's success and so many times smaller artists or labels aren't able to handle it alone. That's where my firm can really earn its money."

Background

Before forming Ed Hamilton & Associates, Hamilton had been with United Artists Records for four years, Monument Records for two years, Mega Records for six years and had been employed by *Record World* to work in advertising sales of the Country Music Who's Who.

Hamilton's address is P.O. Box 1042 and he can be reached at (615) 824-2261 or (615) 385-2704.

Mercury Inks Moffatt

■ NASHVILLE — Country singer Hugh Moffatt has signed with Mercury Records. Moffatt is under the supervision of Jerry Gillespie and is managed by Chuck Morris of Feyline in Denver. His first single on the label is "The Gambler."

Moffatt has been a staff writer for Chappell and Co. since May, 1976. He is the brother of Columbia artist Katy Moffatt.

Pradines Joins Lavender/Blake

■ NASHVILLE — Shorty Lavender and Dick Blake have announced the appointment of Ray Pradines as director of public relations for their Nashville-based agency. In his new post, Pradines will be working to build and coordinate strong working relationships between Lavender-Blake artists and the local, national and international media.



Ray Pradines

Pradines said much of the emphasis of his department will be geared to national television and centers of such activity, such as New York and Los Angeles.

For the past four years Pradines was public relations director for the Country Music Association. During that time he administered all CMA public relations, promotion and publicity programs for activities such as the International Country Music Fair, the Annual CMA Awards telecast, the CMA Talent Buyers Seminar and the Music City Pro-Celebrity Golf Tournament. He has also worked with U.S. and foreign television networks in the coordination and development of news specials, features and documentaries.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ The line-up at WLWI, Montgomery, Al. is **Big Jon Anthony**, **Don Day**, **Dr. Sam**, **Dave Gregory** and **Shirl**, who is just a whole lot prettier than them other dudes. The station recently gave away the entire Elvis library in one of its promotions and it lists the most requested songs of each week on the WLWI survey . . . **Chris McGuire**, GM at KFTN, Provo is in need of a morning personality . . . KFGO, Fargo has a team in the 9:00 a.m. time slot billed as the Odd Couple, **Beverly Walters** and **Jack Warner**. They recently hosted the annual Muscular Dystrophy Auction.

I continue to be amazed at the number of stations that offer CB radios as contest prizes. It seems to me that CB has done quite well at cutting into AM listening on its own and one can't help but wonder at the logic of promoting its usage by giving them away.

Fred Sanders departs the night shift at WQAM, Chicago for a day slot . . . WXCL, Peoria now offering the city its first traffic reports from the air. They're using a fixed wing aircraft, and in light of the numbers of helicopters that have been going down lately that's understandable . . . They tell me that the Country Radio Seminar has outgrown the Airport Hilton and that new quarters are being sought for the 1979 Tenth Anniversary edition. 'Tis said that all the ticket holders to the Saturday night show and banquet were not

(Continued on page 74)

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BILLIE JO SPEARS—United Artists X1190-Y

I'VE GOT TO GO (Prod.: Larry Butler) (Writers: L. Butler/R. Bowling) (Blackwood/ATV, BMI) (2:37)

The outstanding chorus of this song, combined with Billie Jo's strong, true vocals, should assure easy success for this single. After a quiet, simple introduction, the song breaks loose into a powerful, smooth sound which should please any listener.

FREDDIE HART—Capitol P-4561

ONLY YOU (Prod.: Steve Stone) (Writers: A. Rand/B. Ram) (TRO-Hollis, BMI) (3:03)

Hart delivers an easy, heartfelt version of this standard. The cut begins slowly and builds in intensity with spoken verses at the end for a sound of drama and emotion.

CATHY O'SHEA—MCA 40884

LOVE AT FIRST SIGHT (Prod.: Bill Justis) (Writers: B. Reneau/D. Goodman) (Think, ASCAP/Little Jeremy, BMI) (2:53)

A haunting feeling prevails throughout this cut, well-done by both artist and producer. The low-key approach of the verses fits nicely with the quicker, more intense chorus for a balanced over-all effect.

STEVE WARINER—RCA PB-11173

I'M ALREADY TAKEN (Prod.: Chet Atkins) (Writers: S. Wariner/T. Ryan/C. Atkins) (Stibbs, BMI) (2:59)

With exceptional vocals and light production, this simple, interesting song is given royal treatment. A good sound which should blend easily on all formats and bring many followers for Wariner.

JAN HOWARD—Con Brio 132

TO LOVE A ROLLING STONE (Prod.: Bill Walker) (Writer: D. King) (Wiljex, ASCAP) (3:34)

Jan Howard combines a soothing vocal treatment with a steady, medium tempo flow to create a single with both strength and softness. Production is full without being overbearing.

BRENDA KAYE PERRY—MRC MR-1013

I CAN'T GET UP BY MYSELF (Prod.: Ray Pennington) (Writer: R. Pennington) (Dunbar, BMI) (2:49)

The quick pace and precise instrumental licks, along with Brenda Kaye Perry's strong vocals, make this cut into a success. Piano and steel guitar tracks are especially nice.

BOBBY GOLDSBORO—Epic 8-50535

BLACK FOOL'S GOLD (Prod.: Bobby Goldsboro) (Writer: B. Goldsboro) (House of Gold, BMI) (3:06)

Production is a significant element in the success of this cut, too, along with a soaring chorus. Goldsboro's clear voice is given just the right treatment with accompanying guitars, strings and horns.

MICHAEL CLARK—Capitol P-4560

SILVER SADDLE, FADED ROSE (Prod.: Michael Clark & Rod Smarr) (Writer: M. Clark) (Window/Beechwood, BMI) (3:31)

The title is self-explanatory as far as the theme of this song is concerned. The lead guitar and drums keep the pace moving while Clark's vocals maintain an impressive down to earth quality throughout.

STERLING WHIPPLE—Warner Bros. 8552

DIRTY WORK (Prod.: Sterling Whipple & Jimmy Bowen) (Writer: S. Whipple) (Tree, BMI) (3:26)

Whipple tells a classic story with this song, one which should gain appeal among a wide range of country listeners. A quick, simple guitar lick runs throughout and combines easily with Whipple's vocals.

ANITA BALL—RCA PB-11234

SWEET DREAMIN' BABY (Prod.: Owen Bradley) (Writers: D. St. John/S. St. John/G. Zekley) (Musicways, BMI) (2:41)

Anita Ball's sweet, steady voice is well-suited for this smooth song. Production maintains just the right balance to create a happy, soothing effect.

WENDEL ADKINS—MC 5008F

YOU'VE LOST THAT LOVIN' FEELING (Prod.: Ray Ruff) (Writers: P. Spector/B. Mann/C. Weil) (Screen Gems-EMI, BMI) (3:02)

Production stands out on this version of this song which was so successful for the Righteous Brothers several years ago. The country touches make the song interesting and unique.

COUNTRY ALBUM PICKS

SASKIA & SERGE

ABC Hickory HB 44008

This duo from Holland injects energy and freshness in its approach to music, bringing a number of standards and new works to life with a simple, pure vocal style. Instrumentals, with Will Hoebee producing, are also clear and tight. "Making Believe," "So Sad" and "The Battle Of Sally Ann" stand out.



PIG IN A POKE

HARGUS "PIG" ROBBINS—Elektra 6E-129

This collection of songs, some of which are award winners, played by one of Nashville's hottest session men, is pleasant and easy to listen to. Hearing them as instrumentals emphasizes the melodic quality of the songs, especially when performed by someone with Pig's touch. "It Was Almost Like A Song" is particularly nice, as well as "Forever" and "Blue Bayou."



SWEET LOVE FEELINGS

JERRY REED—RCA APL1-2764

Reed leaves humor behind on most cuts here to show a serious and emotional side. Only three songs are self-penned, which is also a rarity for this prolific writer/performer. "Reverend Joe Henry" and "You're Gonna Need Someone" are standouts with "(I Love You) What Can I Say" a sure winner.



SHINE ON ME

JOHN WESLEY RYLES—ABC AB-1056

Several years ago Ryles showed he was a promising talent with his recording of "Kay." All cuts contained in this package are further proof of his talents. "All Day Rain," "Don't Let The Sun Catch You Crying" and "Next Time" are all excellent examples, with "Kay" also an included cut.



Country Radio (Continued from page 73)

able to be seated in the banquet room itself; hope they did get to see the show.

In case you missed, or didn't take the time to read the two in-depth reports on the new fees proposed to be placed on broadcasters in the March 25 issue of *RW*, then you ought to go back and read them very carefully. If you're a broadcaster, it's your money that Ms. **Barbara Ringer** is suggesting that Congress appropriate. The articles are on pages 3 and 30. Ringer, the Register of Copyrights, is suggesting fees on a sliding scale beginning at \$250 if your station grosses \$100 thousand a year up to one full percent of your net receipts over \$200 thousand a year, and that can get very expensive. These fees would be paid, after "reasonable" government expenses are deducted, to performers and record producers who would be protected under the copyright act. Ringer says that commercial broadcasters "have performed them (recordings) without permission or payment for generations." Ms. Ringer says that "the lack of copyright protection for performers . . . has had a drastic and destructive effect on the performing and recording arts." Read the whole article—you'll find a viewpoint expressed which is, to say the least, going to be expensive if it becomes law.

WB NARAS Benefit



Pictured at the Warner Bros. showcase to benefit NARAS at the Possum Holler Club in Nashville are (from left): Robin Rothman, Warner Bros. GM, Burbank; Con Hunley, WB artist; Norro Wilson, WB producer and showcase emcee; Margo Smith, WB artist; Charlie Douglas, WWL personality and Record World columnist; and Tom Rodden, Record World vice president and southeastern manager.

Country Cover Battles *(Continued from page 72)*

adds to the confusion in the case of songs like "Two Doors Down," "Lay Down Sally," "It's A Heartache" and "Bartender's Blues." Clapton had a pop hit with "Lay Down Sally" which crossed over to country, and the song was recorded by two country artists. "Two Doors Down" was originally battled out by Zella Lehr and Katy Southern for country acceptance. Now Dolly Parton, the writer of the song, has released it as a pop song. The exact reverse is true for "Bartender's Blues," written and recorded by James Taylor, then recorded by country star George Jones.

"This is something which has definitely picked up lately," said Jerry Smith, BMI writer administration. "I suppose it's because the songs themselves are so strong and are the kind of songs just about anyone can cut and still retain their own style. From the publishers' point of view it's great, and it goes to show the importance of the song in a hit record. A really great song is not all that common, and there are so many artists trying to make it, so when they find one, they go for it."

"It's A Heartache" has been successful in England, as recorded by Bonnie Tyler. It is now being released in the United States by three artists (including Tyler) at the same time, and has both pop and country potential. "As a publisher we're glad that everybody recorded it, but one record is going to win out over the others," said Tom Collins, of Pi-Gem Music, which represents the song in the United States. "That's the only problem, from an artist and record viewpoint. But we're extremely pleased that everybody's interested in the song. We got 11 picks in one week in all the trades on that song. There is the possibility in a case like this

that everybody outdoes each other where no one wins, but almost always one will surface as the hit version.

"I just think everyone will go on what they think is a hit; if it's a strong song, the song is the name of the game. There's no shortage of good songs, but there is always a shortage of great songs."

"If the song is good, then it boils down to the best version and who gets it out first," said Bill Catino of Cleveland International. "A lot of times you really don't know that there are going to be that many people doing them, or you may tend to kind of stay away. But there are certain songs that you just feel are perfect for an artist, and a producer will go after them and say 'we just gotta be first on the streets and use everything we can to get them on the air first.'"

Billy Sherrill, producer for George Jones, heard James Taylor's "Bartender's Blues" and thought the song was perfect for Jones. The two cuts did not compete like some of the others; in fact, Taylor put some vocal tracks on Jones' version, released several months after his own.

All agree that timing is the critical factor in the competition between song versions. Whoever gets it out first will usually win out, as in the case of "Lay Down Sally" and "Two Doors Down." But the second version of "Bucket To The South," recorded by Ava Barber, won over Colleen Peterson's cut.

An artist can have two different cuts neck and neck on the charts with little problem (Willie Nelson currently occupies the number 34 and 35 spots), but there is rarely enough room for the same song by two or more artists. Who will prevail is anybody's guess.

NASHVILLE REPORT

By RED O'DONNELL



■ **Waylon Jennings** says he's going to do a network TV special this summer in Phoenix, Ariz.—he knows that territory—with N.Y. City's **Bob Precht** producing . . . **Conway Twitty** and wife **Mickey** put their lakeside home on the market. Asking price: \$525 thousand. If and when the property is sold, they'll invest some of proceeds in a "homelike" bus and Mickey'll travel with Conway on his tours.

Mel Tillis' mini-series (four episodes) premieres Saturday, April 22 on ABC. Cigar commercial cutie **Susan Anton** will be a regular on the variety half-hour. Guests lined up include **Donny and Marie Osmond**, **Billy Carter** and **Jimmy (J. J.) Walker**. Format is comedy, music and dancing. "Yep," reports Mel, "I'll be dancing. I'll do the stutter-flutter step. "No," he admits, "I'm not much of a hooper."

The second annual Acuff-Rose Gold Invitational will take place May 15-16 at the Henry Horton State Park in Chapel Hill, Tenn. **Wesley Rose** and **Bob Jennings** will serve as chairman and director . . . "The World's Largest Indoor Country Music Show," a two-hour special hosted by **Kenny Rogers** and **Dottie West** to be shown on NBC-TV this spring, went off without a hitch. The show was held at the Silverdome in Pontiac, Mich. The concert's attendance of nearly 80,000 broke the previous audience record for an indoor country music concert last April when 27,000 fans filled the Capitol Center in Washington, D.C.

Elektra artist **Sammi Smith**, recovered from the flu, will be doing a Goch'tal Educational benefit in Globe, Arizona. The benefit is to raise funds for scholarships for the advanced education for the Apache Indians. Other artists scheduled for the two-day benefit include **Waylon Jennings**, **Jesse Colter**, **Mickey Newbury**, **Johnny Rodriguez**, **Bobby Borchers** and **Joe Ely** . . . **Roy Orbison** is helping out in a unique treatment for a comatose girl in London. Doctors at London's West Middlesex hospital say they believe the voice of her idol may help bring **Michelle Booth**, 15, out of a coma which resulted from her being thrown from a train. Acting on an appeal from the girl's family, London radio stations aired dozens of Orbison's songs, and doctors put a radio at her bedside. The songs, along with a specially recorded message from Roy in Nashville, will hopefully help bring her out of the coma. Doctors report that she opened her eyes and moved her arm a little when they played the tapes.

Opryland, the theme park is (as of April 1) now open, with a new musical show, a hair-raising airplane ride and a 50's nostalgia theme area added to its list of attractions. Added to the live musical shows that are performed in various areas throughout the park is a new production, "Broadway!" scheduled to open April 8 . . .

Country Music Association board of directors will be guests of President and Mrs. **Jimmy Carter** at a Monday night, April 17 black-tie reception in the White House. **Loretta Lynn**, **Conway Twitty** and **Tom T. Hall** will entertain. (The next night (18) at the RIAA party for members of Congress and their guests in Washington Hilton Hotel Loretta and Conway will perform. The RIAA affair will salute **Joan [Mrs. Vice President Walter] Mondale** for her interest in recorded music.)

It says here (dated April 1) that **Jerry Clower** and **Steve Martin** got together and produced an album, "Excuse Me, Marcel Ledbetter," on the Knock 'Em Out/Crazy Kind of Guy label!

It also says that RCA artist **Dickey Lee** has agreed to have tear drops tattooed on his cheek. "The tears," says **Dan Beck** of New Horizon management company, "will increase Dickey's on-sight recognition and serve as a reminder of his hit single, '9,999,999 Tears.'" If this custom spreads will **Stella Parton** have "Four Little Letters" inked on her forehead???

Country music success story sweetheart **Crystal Gayle** co-hosts a 2-hour country music special May 30 on NBC and a June 16th Mid-night Special on the same network. "First time I've ever done any hosting or co-hosting on network television," said the delightfully charming United Artists hitmaker.

"It's been an exciting past six months," she excitedly explained. "I don't believe I've had my suitcases unpacked since last October." Four hours of country music upcoming next month on NBC-TV. Two hours on May 23; two hours on May 30.

The programs will be taped later this month at Grand Ole Opry House by the Cates Brothers (Joe & Gil) Company, Inc. of New York (the leader in network TV country music production).

RECORD WORLD COUNTRY SINGLES CHART


TITLE, ARTIST, Label, Number
APR. APR.

WKS. ON CHART

1	2	SOMEONE LOVES YOU HONEY CHARLEY PRIDE RCA PB 11201		9
2	1	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE/ United Artists XW 1136		9
3	3	WALK RIGHT BACK ANNE MURRAY/Capitol 4527		12
4	6	IT DON'T FEEL LIKE SINNIN' TO ME KENDALLS/Ovation 1106		9
5	5	A LOVER'S QUESTION JACKY WARD/Mercury 55018		10
6	8	I CHEATED ON A GOOD WOMAN'S LOVE BILLY CRASH CRADDOCK/Capitol 4545		10
7	9	I'VE GOT A WINNER IN YOU DON WILLIAMS/ABC 12332		8
8	10	HEARTS ON FIRE TODDIE RABBITT/Elektra 45461		8
9	11	EVERYTIME TWO HOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists XW 1137		8
10	13	SWEET SWEET SMILE CARPENTERS/A&M 2008		8
11	4	MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON & WILLIE/RCA PB 11198		12
12	14	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH/ Columbia 3 10681		9
13	22	IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON/ RCA PB 12544		4
14	17	DON'T EVER SAY GOODBYE T. G. SHEPPARD/Warner Bros. 8525		7
15	18	BUCKET TO THE SOUTH AVA BARBER/Ranwood 1083		10
16	20	WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ/ Mercury 55020		7
17	19	THE GRANDEST LADY OF THEM ALL CONWAY TWITTY/ MCA 50854		11
18	24	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) JOHNNY DUNCAN/Columbia 3 10694		5
19	23	STARTING ALL OVER AGAIN DON GIBSON/ABC/Hickory 5402		9
20	25	MAYBE BABY SUSIE ALLANSON/Warner/Curb 8534		6
21	7	TWO DOORS DOWN ZELLA LEHR/RCA PB 11174		16
22	28	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD/MCA 40869		4
23	15	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY/ Columbia 3 10671		11
24	29	I'LL NEVER BE FREE JIM ED BROWN & HELEN CORNELIUS/ RCA PB 11220		5
25	12	RETURN TO ME MARTY ROBBINS/Columbia 3 10673		11
26	33	COME ON IN JERRY LEE LEWIS/Mercury 55021		5
27	38	I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS/ Republic 105		7
28	32	AT THE END OF A RAINBOW JERRY WALLACE/BMA (WIG) 8 006		8
29	39	DO YOU KNOW YOU ARE MY SUNSHINE STATLER BROTHERS/Mercury 55022		4
30	31	HERE IN LOVE DOTTSY/RCA PB 11203		8
31	40	BABY IT'S YOU JANIE FRICKE/Columbia 3 10695		6
32	36	LOVIN' YOU BABY CONNIE SMITH/Monument 45 241		7
33	44	THE POWER OF POSITIVE DRINKIN' MICKY GILLEY/ Playboy ZS8 5826		4
34	47	IF YOU CAN TOUCH HER AT ALL WILLIE NELSON/ RCA PB 11235		4
35	51	GEORGIA ON MY MIND WILLIE NELSON/Columbia 3 10704		3
36	50	RED WINE AND BLUE MEMORIES JOE STAMPLEY/ Epic 8 50517		4
37	45	WHISKEY TRIP GARY STEWART/RCA PB 11224		5
38	42	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG/Mercury 55019		6
39	58	SOFTLY, AS I LEAVE YOU/UNCHAINED MELODY ELVIS PRESLEY/RCA PB 11212		3
40	53	NO, NO, NO (I'D RATHER BE FREE) REX ALLEN, JR./ Warner Bros. WBS 8541		3
41	52	LAY DOWN SALLY ERIC CLAPTON/RSO 886		4
42	43	YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL/ MC 5005		8
43	57	THIS IS THE LOVE SONNY JAMES/Columbia 3 10703		4
44	55	BORN TO BE WITH YOU SANDY POSEY/Warner Bros. 8540		4
45	48	RIGHT OR WRONG MARY K. MILLER/Inergi 306		5
46	16	DO I LOVE YOU (YES, IN EVERY WAY) DONNA FARGO/ Warner Bros. WBS 8509		15

47	26	YES MA'AM TOMMY OVERSTREET/ABC DO 17737	12
48	56	IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER/ ABC AB 12339	5
49	54	THIS TIME JOHNNY LEE/GRT 144	6
50	27	LOVE IS A WORD DICKEY LEE/RCA PB 11191	10
51	21	RED HOT MEMORIES KENNY DALE/Capitol 4528	11
52	63	FOUR LITTLE LETTERS STELLA PARTON/Elektra 45468	3
53	69	I'M GONNA LOVE YOU ANYWAY CRISTY LANE/LS GRT 156	2
54	30	EVERYBODY LOVES A RAIN SONG B. J. THOMAS/MCA 40854	11

CHARTMAKER OF THE WEEK

55	—	PUTTIN' IN OVERTIME AT HOME CHARLIE RICH United Artists X 1193Y		1
56	64	MAYBE I SHOULD'VE BEEN LISTENIN' RAYBURN ANTHONY/ Polydor 14457		4
57	61	RUNAWAY NARVEL FELTS/ABC 12338		4
58	34	CRY, CRY DARLING CON HUNLEY/Warner Bros. WBS 8520		10
59	66	SWEET LOVE FEELINGS JERRY REED/RCA PB 11232		3
60	—	GOTTA QUIT LOOKIN' AT YOU BABY DAVE & SUGAR/ RCA PB 11251		1
61	37	IF I HAD A CHEATING HEART MEL STREET/Polydor PD 14448		13
62	78	NOW YOU SEE 'EM, NOW YOU DON'T ROY HEAD/ ABC AB 12346		2
63	60	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES/RCA PB 11187		10
64	—	I WISH I LOVED SOMEBODY ELSE TOM T. HALL/ RCA PB 11253		1
65	41	POOR POOR PITIFUL ME LINDA RONSTADT/Asylum E 45462		9
66	68	HANG ON FEELIN' RED STEAGALL/ABC AB 12337		5
67	62	COLORADO COOL-AID JOHNNY PAYCHECK/Epic 8 50469		7
68	35	I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDWELL/Scorpion GRT 149		16
69	67	DON'T STOP THE MUSIC (YOU'RE PLAYING MY SONG) LITTLE DAVID WILKINS/Playboy ZS8 5825		6
70	80	SLOW AND EASY RANDY BARLOW/Republic 017		2
71	46	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH/Warner Bros. WBS 8508		17
72	76	THAT LUCKY OLD SUN NAT STUCKEY/MCA 40855		5
73	77	LAY DOWN SALLY RED SOVINE/Gusto 180		4
74	81	A SWEET LOVE SONG THE WORLD CAN SING DALE McBRIDE/Con Brio 131		4
75	83	LONG GONE BLUES CATES SISTERS/Caprice CA 2047		3
76	49	BARTENDER'S BLUES GEORGE JONES/Epic 8 50495		14
77	—	COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON/Capitol 4556		1
78	—	I LIKE LADIES IN LONG BLACK DRESSES BOBBY BORCHERS/ Playboy ZS8 5827		1
79	59	IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR/ MC 5004		9
80	65	PROUD LADY BOB LUMAN/Polydor 14454		8
81	82	TEARDROPS IN MY TEQUILA PAUL CRAFT/RCA PB 11211		5
82	84	YOU ASKED ME TO BILLY JOE SHAVER/Capricorn CPS 0286		2
83	86	DIVERS DO IT DEEPER DAVID ALLAN COE/Columbia 3 10701		3
84	91	ONLY THE BEST GEORGE HAMILTON IV/ABC 12342		2
85	88	CASH ON THE BARRELHEAD RONNIE SESSIONS/MCA 40875		2
86	89	YOU'RE NOT FREE AND I'M NOT EASY ARLEEN HARDEN/ Elektra 45463		2
87	—	LET ME BE YOUR BABY CHARLY McCLAIN/Epic 8 50525		1
88	85	DRINKING THEM BEERS TOMPALL GLASER/ABC AB 12329		7
89	71	IT STARTED ALL OVER AGAIN VERN GOSDIN/Elektra 45411		12
90	87	EASY BARRY KAYE/MCA 40868		5
91	95	WIPE YOU FROM MY EYES (GETTIN' OVER YOU) KING EDWARD SMITH IV/Soundwaves 4563		4
92	—	SUNSHINE MAN KENNY PRICE/MRC 1012		1
93	96	NEVER GOING BACK AGAIN MAC WISEMAN/Churchill CR 7706		2
94	94	OLD GLORY C. W. McCALL/Polydor 14458		3
95	70	MUST YOU THROW DIRT IN MY FACE ROY CLARK/ ABC 12328		9
96	74	WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS/ MCA 40836		16
97	73	WOMAN TO WOMAN BARBARA MANDRELL/ABC DO 17736		16
98	99	BURN ATLANTA DOWN BOBBY BARNETT/Cin/Kay AA 027 CK 128		3
99	—	MEMORIES ARE MADE OF THIS TOMMY O'DAY/ NuTrayl (WIG) 919		1
100	72	BEDROOM EYES DON DRUMM/Churchill CR 7704		15

RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 8	APR. 1		WKS. ON CHART
1	1	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON RCA AFL1 2686 (7th Week)	10
2	2	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	12
3	4	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544	24
4	6	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK/Epic KE 35045	20
5	3	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS/Warner Bros. BSK 3141	10
6	5	SIMPLE DREAMS LINDA RONSTADT/Asylum 6E 104	30
7	7	SOMEONE LOVES YOU HONEY CHARLEY PRIDE/RCA APL1 2478	6
8	11	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE/United Artists LA 771 G	38
9	9	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	26
10	10	BEST OF STATLER BROTHERS /Mercury SRM 1 1037	111
11	8	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA APL1 2439	31
12	12	HE WALKS BESIDE ME ELVIS PRESLEY/RCA AFL1 2772	3
13	15	ELEVEN WINNERS MERLE HAGGARD/Capitol ST 11745	7
14	13	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	47
15	22	ENDLESS WIRE GORDON LIGHTFOOT/Warner Bros. BSK 3149	7
16	17	GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY/MCA 2328	10
17	14	LOVE IS JUST A GAME LARRY GATLIN/Monument MG 7616	31
18	21	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation 1719	31
19	18	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN/ MCA 2330	5
20	16	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	38
21	24	OLIVIA'S GREATEST HITS OLIVIA NEWTON-JOHN/MCA 3028	22
22	27	KENNY ROGERS /United Artists LA 689 G	74
23	25	EASTER ISLAND KRIS KRISTOFFERSON/Columbia JZ 35310	2
24	19	NEW TRAIN, SAME RIDER TOM T. HALL/RCA APL1 2644	9
25	28	ELVIS IN CONCERT ELVIS PRESLEY/RCA APL2 2587	24
26	26	I'VE CRIED THE BLUE RIGHT OUT OF MY EYES CRYSTAL GAYLE/MCA 2334	4
27	31	YOU LIGHT UP MY LIFE DEBBY BOONE/Warner/Curb BS 3118	22
28	20	I WANT TO LIVE JOHN DENVER/RCA AFL1 2521	19
29	30	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/ RCA APL1 1312	120
30	33	LIVE AT THE ROYAL FESTIVAL HALL GLEN CAMPBELL/ Capitol SWBC 11707	18
31	29	LOVES TROUBLED WATERS MEL TILLIS/MCA 2288	24
32	36	MOODY BLUE ELVIS PRESLEY/RCA AFL1 2428	39
33	32	SHAME ON ME DONNA FARGO/Warner Bros. BS 3087	24
34	48	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516	31
35	35	BEST OF JERRY LEE LEWIS, VOL. II /Mercury SRM 1 5006	8
36	69	BEST OF FREDDY FENDER /ABC DO 2079	47
37	40	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	129



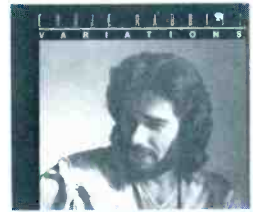
38 37 **LET'S KEEP IT THAT WAY** ANNE MURRAY/Capitol ST 11743 8

CHARTMAKER OF THE WEEK

39 — **VARIATIONS**

EDDIE RABBITT

Elektra 6E 127



40 41 **HOOKIN' IT** ROY CLARK/ABC DO 2099 15

41 23 **DON'T LET ME TOUCH YOU** MARTY ROBBINS/Columbia
KC 35040

42 45 **MY FAREWELL TO ELVIS** MERLE HAGGARD/MCA 2314 22

43 43 **COUNTRY BOY** DON WILLIAMS/ABC DO 2088 26

44 44 **SOFT LIGHTS AND HARD COUNTRY MUSIC** MOE BANDY/
Columbia KC 35288

45 38 **COUNTRY MEMORIES** JERRY LEE LEWIS/Mercury
SRM 1 5004

46 73 **SHORT STORIES** STATLER BROTHERS/Mercury SRM 1 55001 33

47 — **TANYA TUCKER'S GREATEST HITS**/MCA 3032 1

48 — **ENTERTAINERS... ON AND OFF THE RECORD** STATLER
BROTHERS/Mercury SRM 1 5007

49 46 **BEST OF DOLLY PARTON**/RCA APL1 1117 97

50 60 **SONGS I'LL ALWAYS SING** MERLE HAGGARD/Capitol
SABB 11531

51 — **SON OF A SON OF A SAILOR** JIMMY BUFFETT/ABC AA
1046

52 — **BILLY CRASH CRADDOCK**/Capitol ST 11758 1

53 65 **ROSES FOR MAMA** C. W. McCALL/Polydor PD 1 6125 12

54 54 **ON THE ROAD** JERRY CLOWER/MCA 2281 9

55 53 **HANK WILLIAMS' GREATEST HITS, VOL. II**/MGM MG 2
5401

56 50 **GENTLE TO YOUR SENSES** MEL McDANIEL/Capitol
ST 11694

57 42 **THAT'S THE WAY LOVE SHOULD BE** DAVE & SUGAR/RCA
APL1 2477

58 52 **GENE WATSON'S BEAUTIFUL COUNTRY**/Capitol ST 11710 21

59 67 **RONNIE MILSAP LIVE**/RCA APL1 2043 69

60 55 **THE COUNTRY AMERICA LOVES** STATLER BROTHERS/
Mercury SRM 1 1125

61 56 **LOVE'S UPS AND DOWNS** BARBARA MANDRELL/ABC DO
2098

62 49 **GREATEST HITS** LINDA RONSTADT/Asylum 6E 106 67

63 58 **GEORGE & TAMMY'S GREATEST HITS** GEORGE JONES &
TAMMY WYNETTE/Epic PE 34716

64 68 **LONELY HEARTS CLUB** BILLIE JO SPEARS/United Artists
LA 859 G

65 51 **CHANGES IN LATITUDES, CHANGES IN ATTITUDES**
JIMMY BUFFETT/ABC AB 990

66 59 **FIRE ON THE MOUNTAIN** CHARLIE DANIELS BAND/Epic PE
35365

67 34 **FREE SAILIN'** HOYT AXTON/MCA 2319 10

68 57 **MIDNIGHT WIND** CHARLIE DANIELS BAND/Epic PE 34770 24

69 39 **NO PLACE TO FALL** STEVE YOUNG/RCA APL1 2510 10

70 72 **LIVE AND KICKIN'** THE ORIGINAL TEXAS PLAYBOYS/
Capitol ST 11725

71 71 **HONKY TONK MASQUERADE** JOE ELY/MCA 2333 4

72 61 **TATTOO** DAVID ALLAN COE/Columbia PC 34870 31

73 63 **SAVE THE DANCER** GENE COTTON/Ariola America SW
50031

74 47 **WAYLON LIVE** WAYLON JENNINGS/RCA APL1 1108 64

75 64 **BILLY CRASH CRADDOCK LIVE**/ABC DO 2082 16

"Sweet Love Feelings"

The New Single
from the New Album

Also Contains the Hit Single "You Know What"

RCA
Records



APL/APS/APK-2764

JERRY REED
SWEET LOVE FEELINGS





CARLY SIMON

BOYS
IN
THE
TREES

Produced By ARIF MARDIN