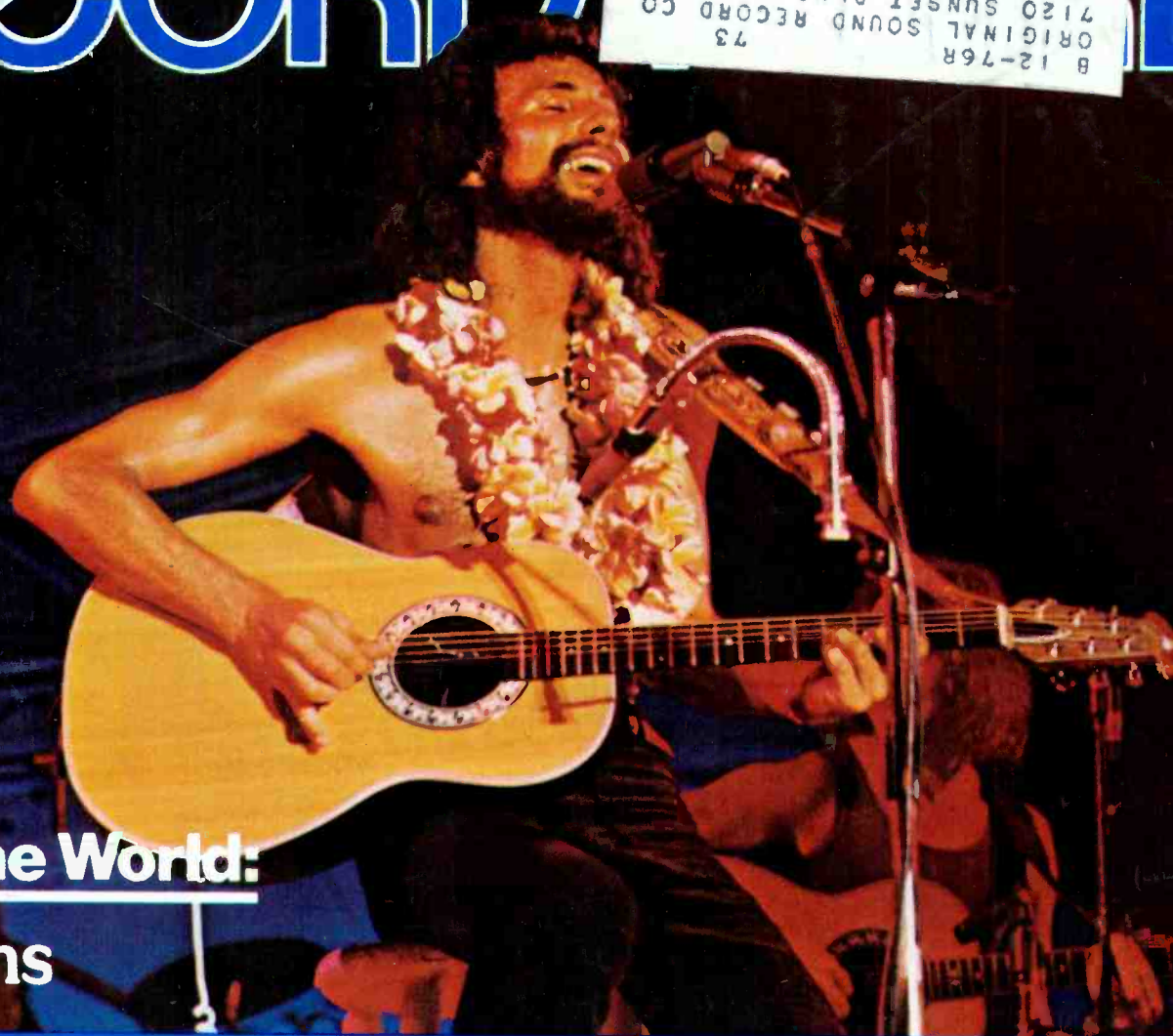


RECORD WORLD

Spotlight on Spain

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Who In The World: Cat Stevens

HITS OF THE WEEK

SINGLES

ELTON JOHN, "GROW SOME FUNK OF YOUR OWN" (prod. by Gus Dudgeon) (Big Pig/Leeds/Yellow Dog, ASCAP). Guitarist Davey Johnstone has been given writing credit along with Elton and Bernie, but that aside, nothing's changed. Elton shows why he's on top with his "English charm" and an enthusiastic no holds barred rock 'n' roll sound. MCA 40505.

CAPTAIN AND TENNILLE, "LONELY NIGHT (ANGEL FACE)" (prod. by Daryl Dragon & Toni Tennille) (Don Kirshner, BMI). Add the vocal warmth and instrumental dexterity of the Captain and Toni to the savory material of Neil Sedaka and what you'll get is a smash! Here they combine for a swinging uptempo tune bound for the top. A&M 1782.

BACHMAN TURNER OVERDRIVE, "TAKE IT LIKE A MAN" (prod. by Randy Bachman) (Ranbach/Top Soil, BMI). When it comes to rock and roll, leave it to this quartet to brand the airwaves with their heavy duty sound. For this kind of not fragile song, you'd have to go back several lps, and this tune stands up to the best they've done. Mercury 73766.

JIGSAW, "LOVE FIRE" (prod. by Chas Peate) (Coral Rock/American Dream/Bel-size, ASCAP). This Australian quartet that wrapped up the year in hit style with "Sky High" show that they're here to stay with this sonorous pop ballad. There's nothing puzzling about the talent behind this record that should give them two in a row. Chelsea CH 3037.

SLEEPERS

JONI MITCHELL, "IN FRANCE THEY KISS ON MAIN STREET" (prod. by Joni Mitchell & Henry Lewy) (Crazy Crow, BMI). With all the grace and vocal finesse that contributed to the widespread success of "Free Man," Joni's latest single entry is primed to follow suit. An exquisitely textured tune from her recent set puts her back on hit tracks. Asylum 45298.

HERMAN'S HERMITS, "LONELY SITUATION (LOVE IS ALL I NEED)" (prod. by Al Altman & Marty Kugell) (Conn., BMI). It's been about a decade since the cockney charm of these English invasioners made them chart mainstays. Under the vocal spell of a new front man, they exhibit strong resurgent potential and a great pop sound. Buddah BDA 516.

JOHNNIE TAYLOR, "DISCO LADY" (prod. by Don Davis) (Groovesville, BMI; Conquistador, ASCAP). Another artist making a significant comeback is this soul man, with the kind of infinitely danceable arrangement and expressive vocal performance that should send him on a natural cross-over course in no time! Pick up on it. Columbia 3 10281.

DAN FOGELBERG, "BELOW THE SURFACE" (prod. by Dan Fogelberg) (Hickory Grove, ASCAP). Fogelberg does it all here (with the exception of Russ Kunkel's drums) and paints a picture of an artist capable of expressing a personal feel for his music in terms that a wide audience can understand and appreciate. A beautiful record. Epic 8 50189.

ALBUMS

CAROLE KING, "THOROUGHbred." The playability quotient of Ms. King's work is tremendous; one can listen over and over to her deceptively simple melodies and grow along with the ever-maturing lyrics. "High Out of Time," featuring Crosby, Nash and James Taylor; "Ambrosia" and "It's Gonna Work Out Fine" will join her already classic repertoire. Ode SP-77034 (A&M) (6.98).

GRAND FUNK RAILROAD, "BORN TO DIE." Producer Jimmy Ienner is as much the star as the group itself, giving form and distinction to one of America's foremost teen-rock ensembles. Emphasis is increasingly on clarity for both instrumental lines and lyrics, with "Dues," "Sally" and "Take Me" hard rockers, "Talk to The People" almost a ballad. Capitol ST-11482 (6.98).

LOGGINS & MESSINA, "NATIVE SONS." The group that started out as producer (Jim Messina) joining solo artist (Kenny Loggins) in the studio has done pretty well for itself. Reaching anew for that original "Sittin' In" freshness there's variety and vitality on this latest effort. "Wasting Our Time," "Pretty Princess" and "Peacemaker" make the grade. Columbia PC 33578 (6.98).

BETTE MIDLER, "SONGS FOR THE NEW DEPRESSION." Arif Mardin's AWB/Bee Gees sound is applied to Miss M on "Strangers In The Night" and the result is sure-fire hit. Bob Dylan then joins her on his own "Buckets of Rain," the two making for a most unusual harmonic, comedic duo. Add "Marahuana" and "Old Cape Cod" and the wait's worthwhile. Atlantic SD 18155 (6.98).



LONELY NIGHT
(ANGEL FACE)
(AM 1782)

The brand new single from
CAPTAIN & TENNILLE
ON A&M RECORDS



RECORD WORLD

RIAA Certifies 173 Gold in '75

■ NEW YORK — A total of 173 recordings — 125 albums and 48 singles — were certified for gold record awards during 1975, the Recording Industry Association of America (RIAA) announced. This compares with 195 certifications for 127 albums and 68 singles that were awarded during 1974.

RIAA said that the decline in the number of albums certified may be due in part to the new certification standards for albums and their tape counterparts released after January 1, 1975. Previously, the requirement was a minimum sale of \$1 million at the manufacturer's level; the new standard is a minimum sale of

500,000 copies, with multiple record and/or tape sets counted as only one unit. The new standards were adopted by RIAA because of the increases in list prices instituted by many of the companies in the industry during 1974 which would have diluted the certification standards if new minima had not been adopted.

The certification requirement for a single remains at a minimum of one million copies.

Gold Singles

Gold record awards in 1975 were given to the following singles:

"Back Home Again," John Denver (RCA); "Angie Baby," Helen Reddy (Capitol); "Sh-La-La (Make Me Happy)," Al Green (Hi); "Fire," Ohio Players (Mercury); "Lucy In The Sky With Diamonds," Elton John (MCA); "Mandy," Barry Manilow (Arista); "Please Mr. Postman," Carpenters (A&M); "Have You Never Been Mellow," Olivia Newton-John (MCA).

Also, "Pick Up The Pieces," Average White Band (Atlantic); "Lady Marmalade," LaBelle (Epic); "My Eyes Adored You," Frankie Valli (Private Stock); "Lovin' You," Minnie Riperton (Epic); "Black Water," Doobie Bros. (Warner Bros.); "Philadelphia Freedom," The Elton John Band (MCA); "Chevy Van," Sammy Johns (GRC).

(Continued on page 62)

Federal Conspiracy Trial Begins In Newark

By HOWARD NEWMAN

■ NEWARK, N. J. — The first trial in the two year Federal investigation into the record industry has commenced in Federal District Court here (13). On trial are seven executives of Brunswick / Dakar Records, including the president of those companies, Nat Tarnopol.

Indictments

The indictments, handed down last June 19, accuse Tarnopol, Peter Garras, Carl Davis, Irving Wiegand, Lee Shep, Melvin Moore and Carmine De Noia (a/k/a Doc Wassel) of a conspiracy whereby recorded product was sold by various means and the money from these sales were used to make illegal payments to employees of radio stations, and due to the off-the-book nature of this "scheme," it "defrauded artists, writers and publishers of royalties due." Tarnopol is also accused of tax fraud, but these charges will be tried in the Southern District of New York at a later date.

Of the original 86 counts in the indictment 36 involved "wire fraud." These charges were dropped before trial because the original indictments referred to these calls as taking place between New York and Newark, while it should have read between New York and Pittman, New Jersey, the site of the Columbia Records manufacturing plant that Brunswick/Dakar does business with. The conspiracy charges still stand on the 38 counts of
(Continued on page 31)

CBS Completes Best Sales Year

■ NEW YORK — CBS Records Division in 1975 completed the most successful year in its history eclipsing the achievements of 1974, the previous best sales year, it was announced by Irwin Segelstein, president of CBS Records division.

Walter Yetnikoff

In commenting on the results, Walter Yetnikoff, president of CBS/Records Group, stated: "This enormous accomplishment would not have been possible without the extraordinary efforts of Irwin Segelstein; Bruce Lundvall, vice president and general manager of Columbia Records label; Ron Alexenburg, vice president and general manager of Epic/CBS Custom Labels; Jack Craig, vice president and marketing, CBS Records; and the entire executive and field staffs. It is a tribute to them that 1975 has been a banner year for CBS Records."

In a related statement, Arthur Taylor, president of CBS, Inc.

Grammy Nominees Announced; Ian, Eagles Up For Most Honors

■ LOS ANGELES—The final nominations for this year's Grammy Awards, as announced by the National Academy of Recording Arts and Sciences, whose more than 4000 members will now select the winners, include, for the Record of the Year award, Janis Ian's "At Seventeen," the Captain and Tennille's "Love Will Keep Us Together," the Eagles' "Lyin' Eyes," Barry Manilow's "Mandy" and Glen Campbell's "Rhinestone Cowboy."

Recordings by Ms. Ian and the Eagles received the most nominations—the former with five, the latter with four. Each is also vying for the Album of the Year Award, Ms. Ian for "Between the Lines" and the Eagles for "One Of These Nights." Also up for that award are Elton John for "Captain Fantastic and the Brown Dirt Cowboy," Linda Ronstadt for "Heart Like a Wheel" and Paul Simon for "Still Crazy After All These Years."

Newcomer Morris Albert, one of the five nominees for Best New Artist of the Year, appears with Ms. Ian as a composing candidate

for the Song of the Year Grammy. His "Feelings" and her "At Seventeen" join Neil Sedaka's and Howard Greenfield's "Love Will Keep Us Together," Larry Weiss's "Rhinestone Cowboy" and Stephen Sondheim's "Send In the Clowns" as the Academy members' choices for the best songs recorded during the year. Other Best New Artists nominated along with Albert are the Amazing Rhythm Aces, the Brecker Brothers, K.C. and the Sunshine Band, and Natalie Cole.

This year's awards cover 48 categories, some for performances, others for excellence in certain crafts, and are spread over more than 75 different record labels. They encompass all sorts of forms of popular and classical music. In the latter field, recordings by Pierre Boulez and Sir Georg Solti garnered the most nominations—four apiece. Both are represented in the Classical Album of the Year category, the former for Ravel's "Daphne and Chloe," the latter for his series of Nine Beethoven Symphonies. There they are joined by Carlos Kleiber conducting Beethoven's "Ninth Symphony," Colin Davis conducting Mozart's "Cossi Fan Tutte," Michael Tilson Thomas conducting Orff's "Carmina Burana," Krzysztof Penderecki conducting his own "Magnificat" and Thomas Schippers conducting Rossini's "The Siege of Corinth."

In the pop categories, three-time nominees, in addition to Morris Albert, include the Brecker Brothers, Glen Campbell, the Captain and Tennille, James Cleveland, Linda Ronstadt, arranger
(Continued on page 64)

New Orleans Chosen As Musexpo Site

■ NEW YORK—Roddy Shashoua, president of Musexpo '76, has announced that the Fairmont Hotel in New Orleans has been selected as the official site for International Musexpo '76. The Fairmont will be exclusively devoted to this year's international music market for the entire period of Musexpo '76 (Sept. 8-11), housing all exhibits, functions and participants.
(Continued on page 28)

32 Gold Records

All music areas on CBS Records labels, encompassing rock, rhythm & blues, jazz, country, popular and classical, increased in sales strength during the year. One measure of CBS Records' accomplishment is the grand total of 32 gold records achieved in 1975. At year's end, "Chicago's Greatest Hits" and Earth, Wind & Fire's "Gratitude," both on the Columbia label, held down the No. 1 and No. 2 positions on the RW charts.
(Continued on page 65)

Phonogram Posts Best Year Ever

■ CHICAGO—December of 1975 was the most successful month in the 28-year history of Phonogram, Inc./Mercury Records and in turn made the year the biggest in the company's history. In the announcement by Irwin Steinberg, president of the Polygram Record Group, which includes Phonogram/Mercury, he cited the continuing stability of acts such as Bachman-Turner Overdrive and the Ohio Players and the ability to break artists such as 10cc as the reasons for the resultant history making figures.

While declining to release specific figures, Steinberg confirmed that both gross and net income for 1975 exceeded 1974, itself a record year. Net sales were 10 percent over 1974, while December was two percent higher than the previous record month of August 1974.

Leading the way in 1975 were BTO and the Ohio Players. The Players garnered two platinum albums ("Fire" and "Honey"), one gold lp and two gold singles during the year. The current album, "Honey," and the single, "Love Rollercoaster," are still high on the charts.

BTO continued along its record pace with two gold albums, including the new "Head On" lp, which was certified gold.

Entertainment Co. Pacts with RCA

■ NEW YORK—RCA Records and The Entertainment Company have entered into an agreement for The Entertainment Co. to produce recordings to be released on the RCA label. The announcement was made by Kenneth Glancy, president, RCA Records, and Charles Koppelman, president of The Entertainment Co.

The first single scheduled will be "Step Up to the Mike," by The One and Only Extraordinary Band, to be released January 14. An album will follow shortly.

Last year saw 10cc's "The Original Soundtrack" lp and "I'm Not In Love" single break the group in the U.S. 10cc's tour during the latter part of 1975 also stimulated renewed lp sales. A new album, "How Dare You," will be released at the end of January.

The r&b division was bolstered with the addition of The Dells to the artist roster. Their first single for Mercury, "We Got To Get Our Thing Together," did well as did the lp of the same name. The new single, "Power Of Love," also from the album, has been released. Also, newcomer, Coke Escovedo enjoyed success, particularly in the r&b market, with his debut album, "Coke." Mercury entered the disco picture through various artists, especially Ralph Carter, who had two singles on disco and r&b charts.

Country

The country division of Mercury continued its success story, led by the Statler Brothers with their "I'll Go To My Grave Loving" (Continued on page 63)

Industryites Turn Out For ARBA Luncheon

■ WASHINGTON, D. C. — The American Revolution Bicentennial Administration gathered nearly 30 record and publishing executives in Washington last week to pitch them on the government's Bicentennial plans and enlist their aid.

Contributions

The ARBA is looking first for contributions from the music industry to help shrink a growing deficit for Bicentennial projects. The American Music Program at Washington's Kennedy Center for the Performing Arts is about \$36,000 in the red right now. The American Music Program comprises a series of concerts of both traditional music and compositions specially commissioned for the 200-year anniversary celebration. Other regional and city orchestras around the country which will be showcasing the old and new music over the coming year are also in need of financial support.

(Continued on page 63)

Arista, Morning Sky Pact



Clive Davis, president of Arista Records, has announced that the company has concluded a deal to distribute Morning Sky Records, a new label formed and headed by Irving Azoff. Azoff listed staff appointments for Morning Sky, including John Baruck, vice president of business affairs, and Glenn Frey and Don Henley, vice presidents of a&r. From left at the conclusion of the Morning Sky Records deal are: John Baruck, vice president of business affairs for Morning Sky, Clive Davis, Michael Klennfner (standing) director, national promotion for Arista, Irving Azoff, Robert Feiden, (standing) director, contemporary a&r, and Elliot Goldman, executive vice president for Arista.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Cledus Maggard & The Citizen's Band (Mercury) "The White Knight."

Like "Convoy," this record began in the south, but broke wide open only after its initial major add in Minneapolis, with the addition to several major stations' surveys following. WERC moved it 13 to 1 and the record is top 10 and climbing toward the number one spot on the Country Singles Chart. Generating strong sales across the country, this record is on the move.

NMC Endorses Music 'Parade'

■ NEW YORK—In 1974 the National Music Council has endorsed a nationwide, three part program called the Bicentennial Parade of American Music. Under the auspices of the Council each state is to have (1) a concert featuring its own state composers in the John F. Kennedy Center in Washington, D.C. The concerts which were created by Paul Hume, are to take place in order in which the states joined the Union; (2) A 13-week series of radio pro-

(Continued on page 63)



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$50; AIR MAIL—\$85; FOREIGN AIR MAIL—\$90. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

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VOL. 31, No. 1492

RECORD WORLD JANUARY 24, 1976

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CHRIS SQUIRE
Fish Out Of Water



SD 18159

*Chris Squire "Fish Out of Water"
On Atlantic Records and Tapes*



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BMI, Radio May Renegotiate After ASCAP Radio Rate Drop

By MICHAEL SHAIN

■ WASHINGTON, D.C.—In the wake of a settlement between ASCAP and four major radio networks this month, officials at Broadcast Music Inc. are wondering if their music rates will be the next target for renegotiation.

The ASCAP agreement — approved by a Federal judge—with ABC, NBC, CBS and Mutual revised licensing fees downward as much as 70 percent. Final court approval of the network deals allowed ASCAP to release \$4 million in network fees it had been segregating out of the general fund for almost a decade. But the agreement meant the performing rights organization had to make some rebates to network music users.

Checks to ASCAP writers and publishers were sent out several weeks ago. Payment was made on the basis of airplay between 1964-70.

The networks successfully revised their rates downward on the argument that they no longer use music as much as in the past. Only commercials and otherwise incidental usage of music can be heard on radio networks these days. NBC no longer runs its Monitor format, for instance, which featured concerts and other music programming. Today, the NBC network is used for a syndicated all-news operation.

Using that same argument, some are wondering if BMI will be forced to renegotiate downward as well. The ASCAP fee revisions ranged from reductions of \$180 thousand yearly to \$50,000 (in the case of CBS) to \$42,-

000 to \$20,000 annually (Mutual). That big a bite out of BMI's rates could be even more devastating, since BMI rates for network radio are generally around half those of ASCAP.

However, a survey of the several networks has shown little apparent intent to go after BMI. CBS, for instance, has a per-use license with BMI. (The ASCAP agreement, by comparison, is a blanket one, allowing the network to use anything in its catalogue for an annual fee. The per-use license, however, binds CBS to pay for only that music which it uses at a predetermined rate per play. CBS, incidentally, is using ASCAP for a per use license for its television network. TV network revenues comprise one of the largest sources of performing rights income and, potentially, millions are threatened. A U.S. Dis-

(Continued on page 22)

Latin Label Bow



Steve Lawrence, Eydie Gorme, and Harvey Avere are seen signing an agreement for the formation of a new Latin record company. The new label will be a joint venture between Steve and Eydie, and Harvey Avere and Sam Goff of Coco Records. Under a long-term agreement, Steve and Eydie will record in Spanish and Portuguese for the label. Coco will manufacture and distribute internationally. The first single is entitled "Tomamo o Dejame," from the lp "La Gorme," and will be released at the end of January.

CBS Marketing Meetings Scheduled for San Diego

■ NEW YORK—CBS Records will hold its annual beginning-of-the-year national marketing meetings in San Diego January 27-31. The meetings will bring together CBS Records executives from New York, Los Angeles and Nashville and members of all CBS Records branches.

A full agenda of activities for the week has been planned including sales, promotion and merchandising seminars; new product presentations and performances by various Columbia and Epic and Custom Label artists. The meetings and presentations will take place at San Diego's Town and Country Hotel.

Jack Craig, vice president of marketing for Columbia Records, and Paul Smith, vice president of sales and distribution, Columbia will be the co-chairmen of the week's activities in San Diego.

Speeches will be delivered during the week by Walter Yetnikoff, president of CBS Records Group; Irwin Segelstein, president of CBS Records Division; Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexander, vice president Epic/CBS Custom Labels; and Craig. Paul Smith will deliver the meeting's keynote speech.

New Product

Highlighting the meetings will be the new product presentations on the Columbia, Epic and CBS Custom Labels. Columbia's singles presentation will be headed

by Stan Monteiro, vice president, national promotion, Columbia Records, while the Epic/CBS Custom Label singles presentation will be the responsibility of Jim Jeffries, director, national promotion, Epic/CBS Custom Labels, in conjunction with LeBaron Taylor, vice president of special markets. Both the singles and the album presentation will make full use of multi-media features and will be produced by Arnold Levine, vice president of advertising/sales promotion material, CBS Records; Joel Steiger, creative director, advertising and sales promotion material, CSB Records; and Angelo Mazzarino, assistant art director, advertising and sales promotion, in conjunction with Bill Lyons, supervisor, audio visual services, Columbia Television, and his staff. Rosalind Blanch, director, merchandising planning and administration, CBS Records, is the meetings coordinator.

Live Performances

Gala dinners and live performances by CBS Records' artists will be given four nights in a row, including one all-country show. New and established artists will perform each night.

The live shows will be staged by Sam Hood, director, artists development, CBS Records, Jock McLean, manager of artist services and Show Co. Business meetings presentations will be produced by Sandy Speiser, senior photographer, CBS Records.

Denver Sales Hot

■ NEW YORK — John Denver's "Rocky Mountain Christmas" became the first Christmas album in industry history to ship gold and almost immediately go platinum, according to Jack Kiernan, division vice president, marketing, RCA Records. By Christmas the album had sold 1,200,000 units with no returns on the album.

In the six week period prior to Christmas, the entire Denver catalogue sold three million units. "Windsong," which had already sold 2,000,000 units, and "John Denver's Greatest Hits," which had passed the five million sales mark, recorded the most significant sales pick up. The former sold 900,000 copies during this time and the latter added 500,000 units to its total sales, according to the label.

Kiernan singled out the Jerry Weintraub executive-produced ABC-TV special "Rocky Mountain Christmas," which was seen by 45 percent of the viewing audience for its time slot (and was also the highest rated musical special in ABC's history) as adding significantly to Denver's record sales.

"With the great cooperation of Weintraub, Denver's manager, we had worked out a very integrated national advertising-promotion campaign to take fullest advantage of Denver's heated sales pace for the past two years, the TV special and the normal heavy flow of buyers during this six-week Christmas sales period," Kiernan said. "But another 3,000,000 units was beyond anyone's wildest imagination."

Cato Debuts New Firm

■ LOS ANGELES—Bob Cato has announced the opening of Sky Bow Productions to produce and develop album graphics, advertising, logos and identity programs for the recording industry with similar services available to the film industry.

Cato was most recently vice president of creative services at United Artists Records. He was formerly vice president of advertising design for Charles Revson at Revlon.

Cato has produced album graphics for The Band, Bob Dylan, Miles Davis, and Joan Baez. A few of his latest packages have been "Northern Lights-Southern Cross," The Band; "The Basement Tapes," Bob Dylan and The Band; "Diamonds & Rust," Joan Baez; "The Rock," Frankie Miller and "Peregrinations," Chico Hamilton.

Cato may be reached at (213) 277-3495.

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No. 1

POP-ALBUMS
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No. 1

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No. 1

R & B-SINGLES
Top Male Vocal Group



No. 1

R & B-SINGLES
Top R & B Record (Group)
GET DOWN TONIGHT (No. 1)
THAT'S THE WAY (No. 7)



R & B-SINGLES
Top New Male Group



No. 1

R & B-SINGLES
Top New Featured Vocalist (Male)



No. 1

R & B-SINGLES
Top New Instrumental Combination



No. 1

R & B-ALBUMS
Top Album (Group)



No. 7

POP-SINGLES
Top Singles - Group
GET DOWN TONIGHT

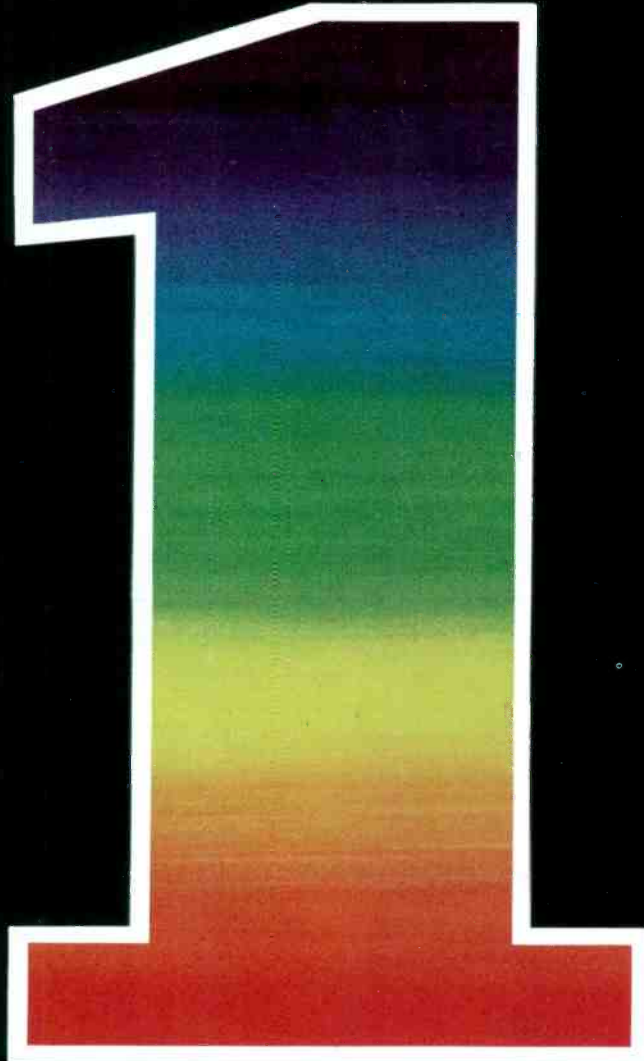


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Top Male Group



No. 2



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THE COAST

By BEN EDMONDS



■ EVERYBODY KNOWS THIS IS NOWHERE, BUT IT'S NOT A BAD PLACE TO BEGIN: **Neil Young**, long one of rock's most reclusive figures, has given a strong signal that he may soon be ready to attack the proposition of active touring. He and **Crazy Horse** have been showing up virtually unannounced at a series of remote northern California bars; the itinerary has included such major venues as The Inn Of The Beginning in Cotati and the Marshall Tavern in Marshall, a bustling metropolis of 50 people. Though the bar managers have usually received between 12 and 24 hours advance notice, the owners of the Cotati stop were only granted six hours to prepare for his arrival. (Needless to say, the inconvenience was forgiven). These dates are most likely Neil's way of quietly testing his relationship with the stage before he makes any kind of a commitment to a sustained road situation. Following the unexpected conventional excellence of his latest album, "Zuma," a tour of some form would seem to be an eminently logical step. Its feasibility, however, is not quite as automatic as it might appear on paper. His last couple of tours, undertaken at a time when he was releasing albums so self-involved that he made it extremely difficult for a dangerously large segment of his audience to get at him, were shaky affairs. On the nights when he was able to put across his personal vision of doubt and despair with an emotional intensity, the quality that made "Tonight's The Night" a fascinating and (don't hold the adjective against me) important album, his performances transcended the sloppiness of their presentation; the others were best not talked about. To reinforce the positive momentum of "TTN" and "Zuma," he'll have to project a stage awareness that's as strongly magnetic and cogent as those records, and with consistency to boot. But based on what he's accomplished during the last year, our money is heavily on Neil . . . Also at a turning point of sorts is **Todd Rundgren**. Having built a set of expectations with hit singles ("We Got To Get You A Woman," "I Saw The Light" and "Hello It's Me") and championship pop albums ("Something/Anything"), he followed a course of well-intentioned musical adventurousness and lyrical reflection that drew considerable charges of indulgence and pointless sermonizing from many of his confused former followers (though it must be pointed out that he won his fair share of converts as well). He began to rectify that situation with the last album by his band **Utopia**, "Another Live," which offered a promising mix of straightforward and adventurously successful music. The solo album that's nearing completion now is said to be an even bolder step in that direction. It's an album of 12 separate songs, six of which are his and reportedly the kind of disciplined pop that gained him his initial reputation. The other six, however, are the real surprise: they're his interpretations of a half dozen of the best rock songs of the last decade; included are the Yardbirds' "Happenings Ten Years Time Ago," Bob Dylan's "Most Likely You Go Your Way And I'll Go Mine," Jimi Hendrix' "If Six Were Nine," the Beach Boys' "Good Vibrations" and The Beatles' "Rain" and "Strawberry Fields Forever." What Todd is hopefully confirming, and what was really at the heart of most of the slings and arrows that were aimed in his direction, is that he's uniquely gifted with an ability to communicate on a mass level in a way that doesn't compromise aesthetic virtue. Then again, being that it is Todd Rundgren we're dealing with, he very well might turn around after this album and do something to surprise us all again . . . **Mick Jagger, Keith Richard** and **Bill Wyman** were expected to be in New York last Friday to deliver the new **Rolling Stones** album to **Ahmet Ertegun**; Wyman's second solo album is supposedly set to go as well . . . January 29th is the day Columbia execs have pencilled in for **Neil Diamond's** delivery of his new single. The album (both were produced by **Robbie Robertson** of **The Band**) will be delivered before he leaves for New Zealand on February 9th to commence his tour . . . **Led Zeppelin** has finished off their next, which was recorded in Munich. Considering all of the above, the next few months could develop into a musical goldmine.

PLANET COLLISION (A PROGRESS REPORT): The last year has witnessed an unusually large migration of progressive talent from a comfortable FM existence to the more frantic arena of AM high numbers. (A partial list of the conspirators would include **Bruce Springsteen, Nazareth, 10cc, Aerosmith, Roxxy Music, Melissa Manchester, Kiss, Foghat, Gary Wright, Queen** and **Marshall Tucker**.) This

(Continued on page 27)

UA Releases Courtney Album

■ LOS ANGELES—Al Teller, president of United Artists Records has announced the signing of David Courtney to a recording contract with the label, and the release of Courtney's first album, "David Courtney's First Day."

Courtney, a well-known figure on the British contemporary music scene, co-wrote and co-produced the first two Leo Sayer albums, as well as performing the same duties for the debut album by The Who's Roger Daltrey.

Debut Album

"David Courtney's First Day" marks Courtney's debut as a recording artist and also marks his singing debut. Courtney was originally a drummer and has been

heard on piano on the Sayer and Daltrey albums.

All of the songs on the album were written by Courtney; the album was produced by David Courtney and Andrew Powell for David Courtney and Andrew Powell for David Courtney Productions. Powell also contributed all of the arrangements on the album.

Teller announced that a major marketing campaign has been implemented on behalf of the album, and that UA is mounting a massive advertising, promotion, and publicity campaign. Courtney will be in the United States in February for an extensive promotional and publicity tour.



From left: David Courtney's manager John Gayden, David Courtney, Al Teller

ABC Record & Tape Ups Kugel, Pockrandt

■ FAIRFIELD, N. J.—ABC Record and Tape Sales Corp. has promoted Steve Kugel to vice president, marketing, and Robert Pockrandt to vice president, operations, Herbert Mendelsohn, president of the company, has announced. Both Kugel and Pockrandt will report to R. A. Harlan, executive vice president of ABC Record and Tape Sales Corp.

Kugel was formerly director of marketing for ABC Record and Tape Sales Corp., a subsidiary of American Broadcasting Companies, Inc., and Pockrandt was vice president and branch manager of the Des Moines, Iowa, branch.

Kugel joined ABC Record and Tape Sales in 1963 as a salesman in Seattle, and was promoted to Seattle sales manager in 1967. He joined the company's national sales staff in 1970, and was promoted to director of marketing in 1973.

Pockrandt joined Mid-State Distributing Corp. in 1960 in Des Moines. Pockrandt was named branch manager of ABC Record and Tape Sales Corp. in Des Moines when ABC acquired Mid-State in 1969. He was promoted to vice president in 1975.

Marketing Shifts Announced by WB

■ LOS ANGELES — Russ Thyret, Warner Bros. Records vice president and director of marketing, has announced a number of changes in the company's regional marketing set-up.

Michael Olivieri, formerly local album promotion manager for New York, is now eastern regional promotion manager covering the New York, Baltimore, Washington, Boston and Philadelphia markets. Ed Gilreath has moved from his previous post of Atlanta regional marketing manager to New York, where he is the new eastern regional sales manager, covering the sales side of the home territories as Olivieri.

Dan Davenport, who previously handled local promotion in Atlanta, is now the regional marketing manager for Atlanta, Charlotte, Memphis, Nashville and Miami. Cliff Siegel, mostly recently local manager in Minneapolis, moves up to the regional marketing manager post for the Chicago, St. Louis, Milwaukee, Kansas City and Minneapolis areas. Another change sees Kent Crawford (regional marketing manager, Boston) moving to Los Angeles to cover the west coast marketing region.



BETTE MIDLER'S
 NEW ALBUM,
 "SONGS FOR THE
 NEW DEPRESSION"
 ON ATLANTIC RECORDS
 AND TAPES.



SD 18155

Jan. 10-11	Houston Music Hall, Houston
Jan. 12	State Fair Music Hall, Dallas
Jan. 15-16	Soldiers & Sailors Memorial Hall, Kansas City
Jan. 17-18	Kiel Auditorium, St. Louis, Missouri
Jan. 21-25	Opera House, Chicago
Jan. 28-31, Feb. 1	Masonic Auditorium, Detroit
Feb. 4	Veterans Memorial, Columbus
Feb. 6-8	Music Hall, Cleveland
Feb. 11-13	Syria Mosque, Pittsburgh
Feb. 14-15	New Century Theatre, Buffalo
Feb. 20-24	Orpheum Theatre, Boston
March 1-7	Valley Forge Music Fair, Devon, Pennsylvania
March 8-14	Shady Grove Music Fair, Gaithersburg, Maryland
March 18-21, 24-28	Westchester Premier Theatre, Tarrytown

Produced by Moogy Klingman
 Associate producer Jack Malken



Oscar Music Eligibles Announced

■ HOLLYWOOD—The Academy of Motion Picture Arts & Sciences has announced the list of film scores and songs eligible for the 1976 Academy Awards. Included are 24 original scores, six adaptations and 11 original songs. These are the musical works from which the actual nominations will be made. This is the first year in which a music score or song must be entered by the creator of the work.

Eligibles in the original score category are: "The Adventures of Sherlock Holmes' Smarter Brother," "Birds Do It, Bees Do It," "Bite The Bullet," "The Devil Is A Woman," "The Eiger Sanction," "The Four Musketeers," "Hedda," "The Hiding Place," "The Hidenburg," "Hurry Up, Or I'll Be 30," "Jaws," "The Killer Elite," "The Man Who Would Be King," "Once Is Not Enough," "The Other Side of The Mountain," "Part 2, Walking Tall," "Phase IV," "Ride A Wild Pony," "Rooster Cogburn," "Le Secret," "Seven Alone," "Stavisky," "The Wind And The Lion," and "The Yakuza."

In the category of original song score and adaptation or scoring program the possibilities are:

UA Names DeMarino To A&R Position

■ LOS ANGELES—Al Teller, president, United Artists Records, has announced the appointment of Al DeMarino to the post of director of a&r, east coast.

DeMarino's responsibilities will include overseeing UA's east coast a&r operation as well as the acquisition and development of new talent for the label.

DeMarino was most recently vice president of Creative Management Associates, where he headed up the music department. He had previously been co-head of the music department at William Morris in New York. Prior to that he was employed at WOR-TV in New York, with responsibilities in programming operations.

DeMarino will be reporting directly to Teller and will be headquartered at UA's New York offices.

Melvin, O'Jays Garner Gold

■ NEW YORK—Philadelphia International recording group Harold Melvin & the Bluenotes' most recent album, entitled "Wake Up Everybody," has been certified gold by the RIAA. The O'Jays on Philadelphia International have had their most recent single, "I Love Music," certified gold by the RIAA.

"Funny Lady," "Mr. Quilp," "The Return Of The Pink Panther," "Royal Flash," "Tommy," and "W.W. & The Dixie Dancekings."

Eligibles in the original song category are: "How Lucky Can You Get" from "Funny Lady;" "I'm Easy" from "Nashville;" "It's So Hard To Say Goodbye To Yesterday" from "Cooley High;" two songs from "Gift Of An Eagle" "Lady Of The Wilderness and "Song For Lady," the title number from "Once Is Not Enough;" "Only A Dream Away" from "Seven Alone;" "Richard's Window" from "The Other Side Of The Mountain;" "Somewhere" from "Mr. Quip;" "Time Goes By" from "Mr. Sycamore," and "Who Are You Now?" from "Hurry Up, Or I'll Be 30." "Who Are You Now?" written by Stephen Lawrence and Bruce Hart is published through Music of the Times Publishing Corp., and is the company's first eligible.

Viewlex Names Picone Vice President, Sales

■ NEW YORK—Phil Picone has been appointed to the position of vice president, sales for Viewlex Inc. The announcement was made by Richard H. Burkett, executive vice president for Viewlex Inc., and is effective immediately.



Phil Picone

Headquartered in New York, Picone will be responsible for sales for the Viewlex Companies, which include: Goldisc Recordings, Inc./A&B Duplicators, Ltd., east coast; Allentown Record Company, midwest; Monarch Record Mfg. Company, west coast.

Picone will also direct the Viewlex complex of national account executives.

Picone brings to Viewlex a varied background in the record industry dating back to the early 50s where he started at the retail level and subsequently was appointed to various positions at the distribution and manufacturing levels.

For the last five years, Picone held the position of vice president for Polydor Inc. Prior to that, he served in varied national executive positions at MGM Records.

Atlantic, Big Tree Renew Distrib. Pact

■ NEW YORK—Atlantic Records president Jerry Greenberg has announced renewal of an exclusive U.S./Canadian distribution agreement between Atlantic Records and Big Tree Records, headed in New York by Doug Morris, president, and Dick Vanderbilt, vice president.

The announcement coincides with the RIAA's gold certification of Hot Chocolate's single, "You Sexy Thing," Big Tree's first gold record via Atlantic. This caps Big Tree's biggest sales quarter in the history of the label, \$1.5 million during the last three months of 1975.

Sales activity was spurred by the singles and albums successes of Hot Chocolate, along with the strong chart single by David

Geddes, "Run Joey Run," his follow-up Big Tree debut lp and that album's second hit single, "The Last Game Of The Season," as well as heavy catalogue sales generated from the November lp release, "The Best Of Lobo."

Roster

Big Tree has been distributed in North America by Atlantic since January, 1974. Since then, the label has released 13 albums and more than 50 singles. Already, six albums and 10 singles are on schedule for release during the first quarter of 1976. Big Tree's artist roster includes: Hot Chocolate, David Geddes, Suzi Quatro, Nanette Workman, Paul Evans, Lenny LeBlanc, Peter Carr, Mike Leslie, the Sam Dees/Betty Swann duo and Jonathan King.



Shown here after signing the agreement are (from left): Dave Glew, senior VP, marketing, Atlantic; Doug Morris; Dick Vanderbilt; Dick Kline, VP, national pop promotion, Atlantic; and Jerry Greenberg, president, Atlantic.

Peer Southern Sets MIDEM Meet

■ LOS ANGELES — The Peer-Southern Organization will hold a European directors conference in Cannes in conjunction with MIDEM. Areas of discussion will cover PSO's "Spark" label operations and coordination of international publishing activities.

In addition to Mrs. Monique I. Peer, those attending will include Mario Conti (N.Y.), Bob Kingston and Marjorie Murray (London), Michael Karnstedt (Hamburg), Fernande Fay (Paris), Manuel Salinger and Pepine Moysi (Barcelona), Yolanda Barta (Madrid), Peter Van Epen and Han Dunk (Amsterdam) and Alberto Carisch (Milan).

Rambeau to Tom Cat

■ LOS ANGELES — Edward Rambeau has been signed by Tom Cat Records as a producer and will produce a new group, The Front-runners, it was announced by label executive Dan Crewe.

As a songwriter, Rambeau wrote for The Four Seasons, who successfully recorded his song "Navy Blue." Rambeau has also starred in various Broadway shows.

Audiofidelity Details Gallagher's Duties

■ NEW YORK—Herman Gimbel, president of Audiofidelity Enterprises, Inc., has announced that music industry veteran Bill Gallagher has joined Audiofidelity in a consulting capacity, as reported previously in **Record World**.

Gallagher will maintain offices at Audiofidelity in New York and will work directly with Gimbel and his associates in developing marketing and merchandising plans consistent with the company's expanded catalogue lines. In addition, he will work with the BASF organization and Audiofidelity's various other product sources in directing their interests in the U. S. market.

Gallagher formed his own consulting service several years ago and since then has been associated with music publishing and recording companies as well as investment banking firms interested in music acquisitions. During the past few years, he has directed many of his efforts to the motion picture industry as a consultant and director of Bryanston Pictures, Inc.

What A Way To Start The Year!

JANUARY

(4202)

a #1 Single

By That Million-Selling "Magic" Group

PILOT

#1 England

#1 Canada

#1 Australia

(For A Record 10 WEEKS!)

#1 New Zealand

#1 Ireland

#1 Mexico

also ...

#3 Belgium

#5 Austria

#7 Denmark

#9 Germany

#10 Holland

#10 South Africa

**from the forthcoming album,
January (ST-11488)**

to be released in February.

(When else?)!



Available from Capitol

DARYL HALL & JOHN OATES—RCA
JH 10530

SARA SMILE (prod. by Christopher Bond, Daryl Hall & John Oates) (Unichappell, BMI)

Perhaps the embodiment of what is known as blue-eyed soul, Daryl and John leave no question as to their ability to come up with another "She's Gone."

JOE TEX—Dial D 1156 (Mercury)

HAVE YOU EVER (prod. by Joe Tex, Norman Thrasher & Buddy Killen) (Tree, BMI)

Tex's vocal cords sound as capable as ever and now he's rocking with a vengeance. A full-bodied and totally irresistible sound gets better with each listen.

ANN PEEBLES—Hi 5N 2302 (London)

DR. LOVE POWER (prod. by Willie Mitchell) (Jec/Petmar, BMI)

Hi's soulful "First Lady" has one of her strongest singles in some time with this gutty performance. A Memphis beat is given emphasis by her formidable talent.

MIKE HARRISON—Island IS 052

SOMEWHERE OVER THE RAINBOW (prod. by Chris Kimsey) (Leo Feist, ASCAP)

This track from his forthcoming lp spotlights the former Spooky Tooth keyboardman doing an interpretation of the Harburg-Arlen classic. Good MOR potential.

HELLO PEOPLE—ABC 12160

BOOK OF LOVE (prod. by Todd Rundgren & Hello People) (Nom, BMI)

Whether it's mime or rock you can rely on Hello People for a first-rate performance. This time they tackle this oldie with a careful and studied allegiance to the original.

TERRY WEISS—Platinum PR 701S

KEEP ON PUSHIN' YOUR LOVE (prod. by Bob Archibald) (Stage Door, BMI)

A softly woven ballad by a singer whose voice is reminiscent of Stevie Wonder. Choppy, echoed guitars cut through an attractive curtain of strings.

INFERNAL BLUES MACHINE—

London 5N 229

ADIOS AMIGOS (prod. by Wm. Mickey Stevenson) (Brut, ASCAP)

The title track from this forthcoming flick is a spirited singalong with a festive atmosphere. Watch for this cut to pick up both heavy MOR and pop action.

LAUREL AND HARDY—Mark 56

THE TRAIL OF THE LONESOME PINE (prod. by George Garabedian) (Shapiro, Bernstein & Co.)

This company brings back a 56 year old song that was originally part of the soundtrack from this duo's flick, "Way Out West." Yes, it's really them!

SOUTH SHORE COMMISSION—

Wand 11294 (Scepter)
TRAIN CALLED FREEDOM (prod. by Bunny Sigler) (Mighty Three, BMI)

The SSC has emerged as one of the premier disco outfits through their aggressive, tightly knit sound. This track should be taking the express route up the charts.

ANDY FAIRWEATHER LOW—A&M 1783

WIDE EYED AND LEGLESS (prod. by Glyn Johns) (Almo/Fair, ASCAP)

Under a moving vocal performance, this forlorn story is delivered with the kind of compelling urgency that makes Low a unique talent. Could be a big request item.

ROCKIN' HORSE—RCA JH 10426

(I CAN GIVE YOU) LOVE POWER (prod. by John Ryan) (Brown Eyes/Lenny Mack/Sunbury, ASCAP)

This group has shown a gradual maturation with each successive disc until they've arrived at this point where they are a top notch band with a tender feel for r&b.

TIM CURRY—Ode 66117 (A&M)

BABY LOVE (prod. by Lou Adler) (Stone Agate, BMI)

The label's "Rocky Horror Show" star proves himself a talent outside of the theatrical arena. Taking the Supremes' '64 hit, he gives a convincing, bluesy performance.

PAUL DELICATO—Artists of America 111

CARA MIA (prod. by Harley Hatcher) (Leo Feist, ASCAP)

Delicato comes off two MOR-flavored charters with a disco song and does an admirable job of a testing vocal line. Both long and short versions are excellent.

STUDEBAKER HAWK—Polydor PD 15114

RAINBOWS, POTS OF GOLD AND MOONBEAMS (prod. by Ralph Murphy) (Sweet Cherry, ASCAP)

This Canadian outfit unveils a breezy, soft sound which at once recalls the harmonies of Loggins and Messina. This could be a group to look out for in the near future.

ORANGE SUNSHINE—Prodigal P 0621F

WHO'S CHEATING ON WHO (prod. by Don Boddie) (Crishelle/Show Me Town, BMI)

This buoyant track tells the story of a lady who has the last laugh on her man since she's been spending time at her neighbor's. A sizzling, uptempo production.

STUFF 'N' RAMJETT—Chelsea CH 3036

IT'S BEEN A LONG LONG TIME (prod. by Bobby Hart) (Savona/Sugar Tree, BMI)

This soulful duo captures an Ashford-Simpson-like sound as their vocals play off each other and in turn the crisp, energetic instrumental accompaniment.

JOE THOMAS—Groove Merchant
GM 1035

MASADA (prod. by Sonny Lester) (Music Of The Times, ASCAP)

The title track from Joe's recent album moves along under a hypnotic string arrangement. Thomas' sax is the cutting edge and gives the tune a unique personality.

LOUIS RAMIREZ—Cotique C 275

(Fania)

SALSA (prod. by Jerry Masucci & Louie Ramirez) Fania breaks new ground with this sweeping disco theme, yet its cascading strings convey an emotion that could easily send it all the way across the board.

JR. WALKER—Soul S 35116 (Motown)

I'M SO GLAD (prod. by Brian Holland & Lawrence T. Horn) (Gold Forever, BMI)

After a brief absence, Jr. Walker makes his comeback in grand style. Working over a fiery beat, he gets in enough sax to show he still ranks as one of the best.

HEAD EAST—A&M 1784

LOVE ME TONIGHT (prod. by Roger Boyd) (Zuckschank/Irving, BMI)

Coming from out of St. Louis and breaking onto the national scene, this band has a unique story to tell. This "Flat As A Pancake" track is an easy going rocker.

JIMMY JACKSON—Buddah BDA 493

ROLLIN' DICE (prod. by Al Altman & Marty Kugell) (Connecticut, BMI)

This disco offering that features some exquisite Gene Page strings and a highly emotive vocal from Jimmy could take off from there and go across the board.

GARY STEWART—RCA JH10550

OH, SWEET TEMPTATION (prod. by Roy Dea) (Rose Bridge, BMI)

Be it country or rock, Stewart has a sound drawing on common roots. With vocal backing from the Jordanaires, he hits the elusive mark many have aimed for.

THE GRAND ARMY BAND FEATURING

DAVID CHRISTIE—Polydor PD 15117

FAME (HAD TO MAKE ME A NAME) (prod. by J. Robinson, G. Slavin & N. Jones) (Davira, ASCAP)

This army gets their message across in no uncertain terms. A surging disco oriented track driven by a gale force of percussion.

JEFF EVANS—Grandstand HK 401 (PIP)

I'LL BE SEEING YOU (prod. by Marty Kugell & Al Altman) (Williamson, ASCAP)

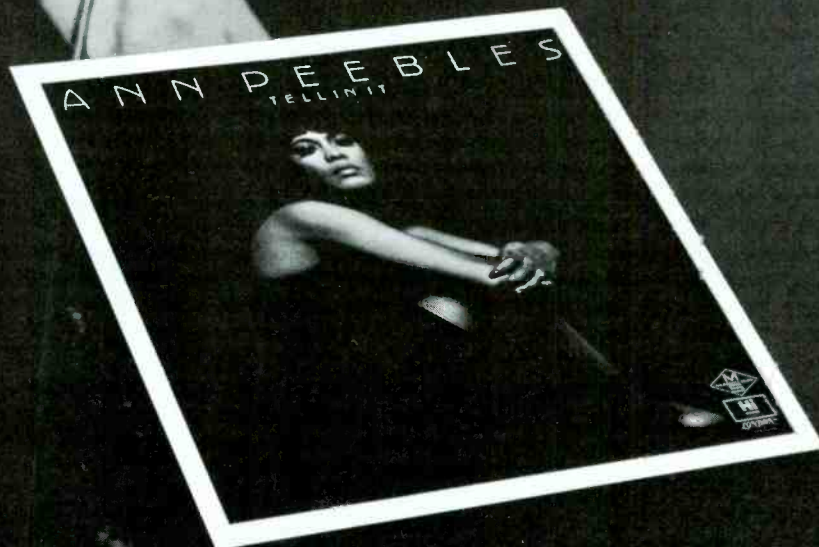
The best disco interpretation of a standard we've heard in some time. A richly textured track, this one makes good use of synthesizers to color the sound.



*Ann Peebles
keeps right on
tellin' it...*

**“DOCTOR
LOVE
POWER”** Hi 2302

*The
single
from
the album
“Tellin’ It”*



Hi DISTRIBUTED BY **LONDON**®

Produced by Willie Mitchell

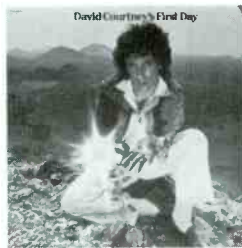
IT'S IN EVERYONE OF US

DAVID POMERANZ—Arista AL 4053 (6.98)
For those who remember Pomeranz as a jazz and blues singer/writer with an unusually flexible voice, this Arista debut will be a surprise. The scat singing is at a minimum, with emphasis on melodies, lyrics and lush production (the latter by Vini Poncia). It works magnificently as is evidenced on virtually each track.



DAVID COURTNEY'S FIRST DAY

United Artists UA-LA533-G (6.98)
An ambitious debut of Courtney's performing talents, his writing having been previously exposed via Three Dog Night and Leo Sayer. "Silverbird" opens to the strains of a full-sized orchestra, giving way to a solid English rock set also highlighted by "Everybody's Needs A Little Loving" and "My Mind."



JEALOUSY

MAJOR HARRIS—Atlantic SD 18160 (6.98)
A soulful set full of the mellifluous vocals for which the Major has become known. A variety of WMOT producers provide different textures and moods, all reaching for the love message of the individual lyrics. "What's the Use In the Truth," "It's Got to Be Magic" and "Jealousy" are among the most successful.



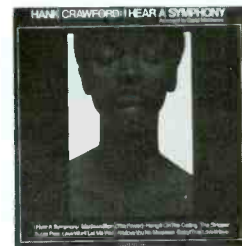
TEAR GAS

AMERICAN TEARS—Columbia PC 33847 (6.98)
Nothing inert about this album from a maturing trio in a keyboard-dominated tradition. High pressure music is an airtight package that should not be stored near radiators or exposed to direct sunlight. Side two is the strongest, with much that is suitable for FM play, including "Tear Gas" and "Franki and the Midget."



I HEAR A SYMPHONY

HANK CRAWFORD—Kudu 26 (CTI) (6.98)
Crawford is beginning to gain the kind of attention his lyrical alto sax playing has long deserved. And David Matthews is an all-purpose arranger with the ability to maintain an artist's integrity while carrying him to a broader audience. The title cut and "The Stripper" are singles possibilities, the rest full of zip.



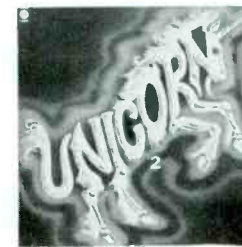
PALOMA BLANCA

GEORGE BAKER SELECTION—Warner Bros. BS 2905 (6.98)
Baker is best known for the title track herein, a Dutch middle-of-the-roader whose bouncy rhythms and continental vocal style should bring him added success in this country. "A Song For You," "African Dream," "Israel" and "Send Me The Pillow You Dream On" are further international efforts.



UNICORN 2

Capitol ST-11453 (6.98)
A gentle effort as with their previous outing. A quartet that mixes the better elements of space-rock with toe-tapping rhythms and pleasing harmonies, best exemplified by such cuts as "He's Got Pride," "Too Many Crooks" and "In the Mood." A rare animal with strong legs that travels full-steam ahead.



The Best of Gladys Knight & The Pips



THE BEST OF GLADYS KNIGHT & THE PIPS

Buddah BDS 5653 (6.98)
It is but Gladys and the Pips' third year with Buddah but this "Best of" is composed of an impressive array of hits—"Midnight Train to Georgia," "I Feel A Song (In My Heart)," "On and On," "I've Got To Use My Imagination" and "Try To Remember," among them. Quite a chart record, you might say.

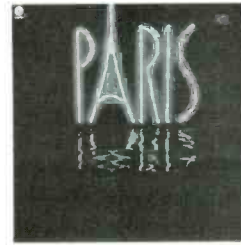
LOVELOCK

GENE PAGE—Atlantic SD 18161 (6.98)
Mr. Page's work as an arranger/conductor adorns more r&b and disco albums than you're likely to play in a nonstop dance orgy. Swirling strings and horns are the natural here, but solo work throughout is equally interesting. With "Wild Cherry," "Fantasy Woman" and "Organ Grinder," Page toots his own talents with flair.



PARIS

Capitol ST-11464 (6.98)
A trio of veterans—Robert Welch from Fleetwood Mac, Glen Cornick from Jethro Tull and Thom Mooney from Nazzy—rocks a hard road paved along early Led Zeppelin ("Rock of Ages," "Red Rain") and winds its own route to success. A Pink Floyd-y "Narrow Gate" and the pounding "Religion" are also fine.



PLANET END

LARRY CORYELL—Vanguard VSD 79367 (6.98)
Further jazz-rock explorations from Coryell's Vanguard days. Working with the Eleventh House and assorted friends, Coryell brings together such forces as John McLaughlin, Chick Corea, Danny Trifan, Miroslav Vitous and Alphonse Mouzon. Randy Brecker's "Rocks" and the title cut are especially impressive.



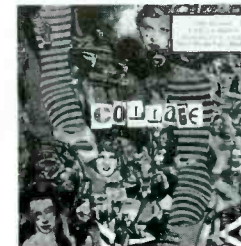
THE OL' BLUES SINGER

LOWELL FULSON—Granite GS 1006 (6.98)
Tulsa-born bluesman who draws from jazz and blues influences is the center of a contemporary production by Butch Parker. There are Chicago blues ("Step At A Time"), disco items ("Do You Love Me") and some nice 'n easy rhythm and blues ("Monday Morning Blues"). Take note of effective female trio vocal backup.



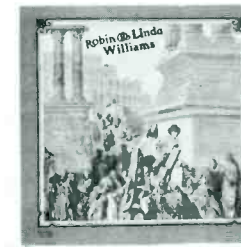
COLLAGE

EDDIE DRENNON & B.B.S. UNLIMITED—Friends & Co. FS 108 (6.98)
Drennon is already enjoying the success of "Let's Do the Latin Hustle," which opens this eight song set in its full 5:24 glory. Further disco adventures include "Do It Nice and Easy" and "Do What You Gotta Do," both suitably timed for continued hustling, Latin or otherwise.



ROBIN & LINDA WILLIAMS

Flashlight FLT 3003
An acoustic folk-based quintet led by the Williams, sometimes reminiscent of Ian & Sylvia's early work ("Whipoorwill," "Adam Rude") and at other times of the Jim Kweskin Jug Band ("Battle of Sugar Creek Road"). Linda's voice has a Buffy Sainte-Marie-like vibrato which is nicely complemented by Robin's gentle tenor.





Tanya's
hit single*
is from her
new album
"Lovin'
And Learnin'"

"Don't Believe My Heart Can Stand Another You"



TANYA
LOVIN' AND LEARNIN'

MCA-2167
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RECORD WORLD
JAN. 10

WILLIAM SHAKESPEARE—Morningstar
MST 502

MY LITTLE ANGEL (prod. by Harry Vanda &
George Young) (E. B. Marks, BMI)

Shakespeare, an Australian who's had several hits Down Under has teamed with Easybeats songwriters Vanda and Young. The result is some straightforward r&b.

CASHBOX
JAN. 3

WILLIAM SHAKESPEARE (Morningstar MST 502)

My Little Angel (3:29) (E. B. Marks — BMI) (H. Vanda, G. Young)

William Shakespeare is an Australian artist who has achieved some large reputation "down there." This tune is part rap and part singing, a story to a young girl (a daughter), reassuring her that everybody has a guardian angel. Why? Because she's his. Could pick off some AM pop play if given half a chance. Flip: Can't Stop Myself From Loving You (3:10).

RECORD WORLD
DEC. 20

FREDDY & FRIEND—Morningstar MST 501

AFRICA (prod. not listed)
(April, ASCAP)

A dark, foreboding intro develops into a haunting piece of music. Song has attained international success and is ready to take on the U.S. market.

CASHBOX
DEC. 27

FREDDIE & FRIENDS (Morningstar MST 501)

Africa (3:07) (April — A SCAP) (Pallavicini, Ward, Lutugno, Losito)

"Africa" is a piece of narration under mood music, pictorially describing the sights and sounds of that darkest continent, appealing to the adrenalin of the listener. A travel enticement, of sorts, urging the senses to leave the noisy, artificial world behind for the natural world of "Africa." Flip: No info. available.

RECORD WORLD
JAN. 10

MARTY RHONE—Morningstar MST 503

DENIM AND LACE (prod. by Lister/Lyons)
(MCA, ASCAP)

This Australian rocker establishes a steady, bopping sound with a sparse production. A percussive track with a strong vocal appeal makes for a charming effort.

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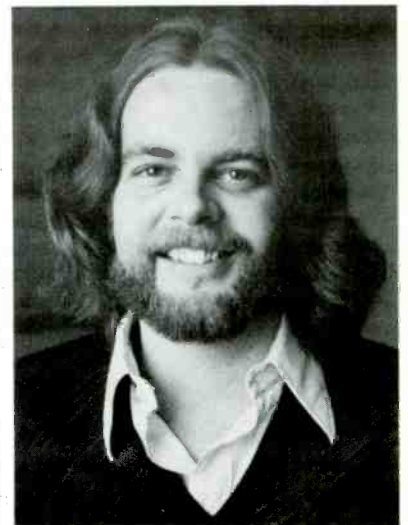
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Polydor Announces Four Additions In Promo & Publicity Departments

■ NEW YORK—Polydor Incorporated has completed its internal restructuring program with key positions filled by the start of the new year. Lou Simon, executive vice president and general manager of the label, has announced the following additions that will form the company's promotion and publicity departments.

In the area of promotion, Fred Ruppert has been named associate national promotion director. Most recently director of a&r for Buddah Records, Ruppert's industry credits also include director of national promotion for Buddah, director of promotion for Elektra Records and the same position for Famous Music. Chip Donelson has been named national promotion director of r&b. Donelson's credits include eastern regional r&b promotion for RCA Records, marketing director for Strata-East Records and national promotion for Mainstream Records. All promotion personnel will report to Arnie Geller, national promotion director.

New appointments to Polydor's publicity staff are Neal Whitton and Steve Bramberg. Whitton, in association with publicity director Harriette Vidal, will be involved in all phases of the company's



Fred Ruppert

publicity campaigns including writing, contacting media representatives and devising publicity campaigns on behalf of the Polydor/MGM roster of artists. Whitton comes to Polydor from Morton D. Wax & Associates, a New York based publicity firm, where he directed the company's music related publicity campaigns.

Steve Bramberg, who has been named artist tour manager, will be related to the publicity department and will work closely with artists and managers.

Chappell Expands Publications Div.; Trencher Joins Firm, O'Brien Upped

■ NEW YORK—Chappell Music's publications division in New York has been reorganized and the staff augmented to meet the expanding needs for the 1976 publication schedule. The announcement was made by Chappell president Norman Weiser.

Named to the newly-created post of sales and merchandise manager is Irv Trencher. Working with Charles Ryckman, director of publications who is responsible for supervision of the entire print operation. Trencher will function in all areas of the division including sales and the development of merchandising programs for Chappell's large catalogue of publications.

Most recently, Trencher was director of marketing for Neighborhood Records in New York where he coordinated sales and merchandising for all Melanie product for a period of 3 1/2 years. Prior to that he worked for Polydor Records holding the position of national sales manager and also director of marketing. Trencher has also been national sales manager for MGM Records.



Ira Trencher

In another move, Bob O'Brien was named educational director. In this capacity, he will be working on Chappell's educational catalogue including responsibility for promotion and merchandising including national music convention presentations and review of all new educational material.

O'Brien joined Chappell in 1972 and will continue to serve as the company's classical music manager in addition to his new duties as educational director. Before his association with Chappell, O'Brien was associate bandmaster of the United States Military Academy Band, simultaneously serving as musical director of the West Point Glee Club.

CLASSICAL RETAIL REPORT

JANUARY 24, 1976

CLASSIC OF THE WEEK



BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT

Angel

BEST SELLERS OF THE WEEK

- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CHOPIN: COMPLETE PRELUDES—De Larrocha—London
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA

SAM GOODY/EAST COAST

- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CARLOS BY REQUEST—Columbia
- HANDEL, HAYDN: CANTATA, ARIAS—Baker—Philips
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- MASSENET: LA NAVARRAISE—Horne, Domingo, Milnes, Lewis—RCA
- MAHLER: SYMPHONY NO. 5, KINDERTOTENLIEDER—Ludwig, Karajan—DG
- LEONTYNE PRICE AND PLACIDO DOMINGO IN OPERA DUETS—RCA
- SIBELIUS: SYMPHONIES NOS. 5, 7—Davis—Philips
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel

RECORD AND TAPE

COLLECTORS/BALTIMORE

- CHOPIN: PRELUDES—De Larrocha—London
- HANDEL: ORGAN CONCERTOS—Concentus Musicus—Telefunken
- MUSIC OF THE MINSTRELS—Early Music Quartet—Telefunken
- NIELSEN: CHAMBER MUSIC—Jutland Ensemble—DG
- RACHMANINOFF: SYMPHONY NO. 3—Stokowski—Desmar
- SCHOENBERG, SCHUBERT: BOOK OF HANGING GARDENS, LIEDER—De Gaetani—Nonesuch
- SHOSTAKOVICH: PRELUDES AND FUGUES—Woodward—RCA
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- TCHAIKOVSKY: PIQUE DAME—Milashkina, Atlantov, Ermler—Columbia/Melodiya
- VILLA-LOBOS: HARP CONCERTO—Michel—Philips

FRANKLIN MUSIC/ATLANTA

- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CHOPIN: COMPLETE PRELUDES—De Larrocha—London
- HANDEL: ARIAS—Baker—Philips
- MAHLER: SYMPHONY NO. 2—Stokowski—RCA
- PROKOFIEV: SONATA FOR FLUTES—Galway—RCA
- SHOSTAKOVICH: COMPLETE PRELUDES—Woodward—RCA
- WORK: WHO SHALL RULE THIS AMERICAN NATION?—Morris, Bolcom—Nonesuch

WHEREHOUSE/CALIFORNIA

- BACH: BRANDENBURG CONCERTOS—Pailliard—RCA
- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CARLOS BY REQUEST—Columbia
- HANDEL: MESSIAH—Davis—Philips
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- GREAT BALLETS OF TCHAIKOVSKY—Ormandy—RCA
- TCHAIKOVSKY: NUTCRACKER, SUITES NOS. 1, 2—Previn—Angel

TOWER RECORDS/

SAN FRANCISCO

- BEETHOVEN: COMPLETE SYMPHONIES—Solti—London
- BEETHOVEN: SYMPHONY NO. 3—Ozawa—Philips
- CHOPIN: COMPLETE PRELUDES—De Larrocha—London
- HANDEL: ORGAN CONCERTOS—Concentus Musicus—Telefunken
- KORNGOLD: DIE TOTE STADT—Neblett, Kollo, Leinsdorf—RCA
- LEONTYNE PRICE AND PLACIDO DOMINGO IN OPERA DUETS—RCA
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- TCHAIKOVSKY: NUTCRACKER, OTHER EXCERPTS—Fiedler—London
- VERDI: UN BALLO IN MASCHERA—Arroyo, Domingo, Muti—Angel
- WEBER: EURYANTHE—Norman, Hunter, Gedda, Janowski—Angel

MUSIC STREET/SEATTLE

- BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
- BEETHOVEN: COMPLETE SYMPHONIES—Szeli—Columbia
- BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
- CHOPIN: NOCTURNES—Rubinstein—RCA
- GO FOR BAROQUE—Victrola
- SCHOENBERG: CABARET SONGS—Nixon—RCA
- BEVERLY SILLS SINGS MUSIC OF VICTOR HERBERT—Angel
- TCHAIKOVSKY: NUTCRACKER, SUITES NOS. 1, 2—Previn—Angel
- TOMITA: PICTURES AT AN EXHIBITION—RCA

A Welter of Pianists

By SPEIGHT JENKINS

■ NEW YORK—London Records could hardly do better than to begin 1976 with a new record from Alicia de Larrocha, and the Spanish pianist will not disappoint her many admirers with her new record of the Preludes of Chopin and the Berceuse in D Flat Major (Opus 57). The Preludes are wonderfully and originally performed, but for this listener the Berceuse is worth the price of the record. The depth of Miss de Larrocha's formidable soul seems touched here, and she draws the listener to the bottom of a Melisande-like pool. It is passionate, quiet playing, the rarest and the most treasured sort, and she always interprets a composer in the light of her own Latinism.

Warmth

The pianist does not play Chopin as though he were Falla; far from it. But she takes the familiar music, reads it accurately and carefully, and instills into it the warmth and darkness that is part

of the Catalan soul. One knows that this is not German or French Chopin, and though it is original—she does not fit into anything so ordinary as a national grouping—Miss de Larrocha makes the pieces essentially full of her own personality. Needless to say, one rarely hears all of Chopin's Opus 28 played on any one recital. It takes great thought and pianistic brilliance to make so many Preludes consistently interesting. To this listener, Miss de Larrocha completely succeeds.

Gottschalk

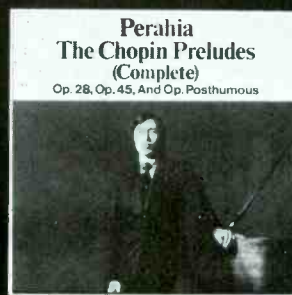
From London also comes an extremely worthwhile contribution to the bicentennial year: Ileana Davis playing "Great Galloping Gottschalk." Last year Leonard Pennario was heard in his second Angel record exploring Gottschalk, and this is another interesting approach. Here we not only find the Gottschalk of the Lisztian fireworks, but a reflective composer as well. The disc is

(Continued on page 29)

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- M32780: Chopin-Sonatas #2 & #3
- M33207: Mendelssohn-Piano Concertos #1 & #2



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

David Forest: The Promoter As Producer

By ELIOT SEKULER



David Forest

■ Formerly a booking agent working largely in the San Francisco Bay area, David Forest inaugurated Fun Productions in October of 1973 as a concert presentation company whose productions were confined, with few exceptions, to secondary markets in the southwest and secondary packages along the west coast. Since that time, Forest has expanded his turf with a growing number of major concerts in Los Angeles and has added artists management and publishing to his company's activities. In this Dialogue, Forest explains his individualistic attitude towards concert production and describes the growth of Fun Productions on several fronts.

Record World: You object to being called a promoter. Why?

David Forest: The old idea of a promoter entails somebody who's hocking something, be it a prize fight or a racing car event, etc. He takes the product or the event, advertises it and sells it. In the entertainment world, someone who's doing his job well is actually a producer, although a lot of people who present concerts are really just promoters; they're just interested in buying talent for as low a price as possible, selling it and making the most profit. I consider myself a producer. We feel a responsibility to give the public a good product because they're paying a good price for it and we also feel a responsibility to the act, to give them a good presentation, a first-class treatment and the advertising and promotion that will help them move along. Acts don't work concerts just for money. If I present an act at the Forum, they're not working just for the money that they'll be paid but they're also working to promote themselves in a specific market. So the promoter who takes out one little ad and sells all of those tickets has accomplished his own goal in terms of making money but he really hasn't fulfilled his role in helping to present the group.

RW: Fun Productions has become far more active in the Los Angeles market during the past 12 months. Why did it take so long for the company to begin working in this area?

Forest: We concentrate more than ever in Southern California not because we see a gap in concert promotions, but because we feel that we can break through because of the very specialized kind of production that Fun Productions does. For two years we waited in line, because people would call and say, "If you want to promote a concert, we've got so-and-so available in Reno or Tucson, but we're already committed for L.A." So we waited, but while we were waiting, we also dabbled in presenting acts in L.A. that nobody else would take a chance on. Nobody would take a chance on the New Riders of the Purple Sage and Commander Cody two and a half years ago so we took them and sold out. We took the New York Dolls and Silverhead, and when nobody would take Bachman-Turner Overdrive, we took them to Santa Monica Civic and we barely broke even that night. When they clicked, though, not too long after that, we clicked along with them. The same was true of ZZ Top, who nobody would headline at Long Beach. We sold out 16,000 seats and suddenly we had a relationship with them as well. In markets like these, unless you're willing to take a few shots, break your back and do a really great job, there's no way to break in.

RW: Is Los Angeles over-saturated with promoters at this point?

Forest: Well, there are 10 million people in the greater Los Angeles area to draw from, whereas when we go to Tucson, for example, the market has only 400,000. There are also more varied tastes in the L.A. area and music in general is more popular than in most other places. Kids in this town are into being very hip on entertainment and

have become aware of what's happening at very young ages. In Bakersfield, they may be more into going to the high school football game and yet, 100 miles down the road in Los Angeles, the high school football games don't draw; the kids would much rather go to a rock concert. There is a great deal of competition in this market. On one night a little while ago, there was a Dave Mason/Fleetwood Mac/Little Feat concert at the Forum. There was a Blue Oyster Cult/Kansas/Ted Nugent show at Long Beach and an Elvin Bishop/Flo and Eddie/Cold Blood bill at the Swing Auditorium in San Bernardino. There were also various acts playing at the clubs all on the same night, all competing for the same dollars.

RW: To what extent would a concert in San Bernardino be competing with a concert all the way west in Santa Monica? Are they the same market?

Forest: All of these shows are being advertised over the same radio stations and the same newspapers and in order to fill your auditorium, you've got to draw kids from every area of Los Angeles. When we do a show at the Forum for example, we're drawing from everywhere within an 80 mile radius of the auditorium; Ticketron proves that.

RW: To what extent do you rely on record company advertising support of your concerts?

Forest: I wholeheartedly believe that it has to be a team that makes these shows work: that act, the concert producer and the record company. Often the record company has to have its arm twisted before it's willing to spend any money. They'll do it for a headliner at the Forum, but the problem comes in with an opening act playing at a smaller hall, a group that may not have sold that many records. Even though there's maybe 3000 people in the audience who may be potential buyers, the record company figures that they've already spent money on recording costs and promotion and now they need to sell some records without any additional cost.

... I think that the concert business, more and more, is going to lean towards a few select producers who will do more shows. A lot of acts are finding that there's no reason to have different people in each market.

RW: Don't you think that's an economic necessity for them?

Forest: I'm sure it is, but I'm not a record company. I just know how much excitement we can generate if we have the proper support. Los Angeles is not a good example, really, because most of the record companies do support the Los Angeles shows. Not only is Los Angeles a huge market for records, but the managers are there to see what you're doing, the agents see and you really can't hide what you're doing here. Management always wants to look better than the next guy; they want 24 spots on KLOS, they want a billboard on Sunset and they want a party afterwards. But in Tucson or Sacramento or Albuquerque, where the manager doesn't know, unless I tell him, what the record company is doing to support the show, some companies often try to slide through with the minimum of what they can do. If they could get away with doing nothing, they'd prefer it that way. They have an excuse for every western city other than Los Angeles or San Francisco. Even in San Diego, they'll say that they feel there aren't enough record buyers to justify the expenditure.

Then there are other companies which will go out and do everything possible. When we had the Tubes doing one show in Arizona, A&M bought time, generated press coverage and fully supported the concert because they believe in the Tubes and have taken a tenacious attitude towards every date the Tubes have played, everywhere in the country. On the other side of the coin, I had the Outlaws on a show with Marshall Tucker in Tucson, and Arista just didn't think that the group needed any time buys in that market. Tucson yielded 6000

(Continued on page 38)

Cayre Expands

■ NEW YORK—Cayre Industries, Incorporated has expanded its office space by acquiring an additional floor at the site of its general headquarters currently located at 240 Madison Avenue, New York, N.Y. 10016.

The increased area, on the seventh floor, is to house Salsoul, Bethlehem and Differant Drummer division of that company, and the personnel involved with this product. The new telephone number for those three labels is (212) 889-7340, and Chuck Gregory, vice president of marketing for the trio of labels, can be reached at that address and phone number.

All other Cayre Industries' labels and their personnel remain unchanged.

Budd-ing Star



A recent visitor to the Record World New York offices was singer Julie Budd (right), chatting with RW's Howard Newman about the Brooklyn neighborhood where they both grew up. Julie is currently working with producer Herb Bernstein on her first album for Tom Cat Records, following the interest generated by her current single for the RCA-distributed label, "One Fine Day." She's also been playing several extensive nightclub engagements in New York and Chicago.

Construction Happening

■ NEW YORK — United Artists Records has reported that one of its recent releases, "Brass Construction," the debut album by the New York based soul-pop band, has exploded across the board and is currently garnering strong airplay, disco and sales activity. UA reports that the album was debuted simultaneously on WBLS in New York and WDAS-FM in Philadelphia and that response was instantaneous.

The airplay and disco activity has been reflected in a strong sales pattern as UA reports that its initial outlay of the album has been increased to over ten times the initial order.

Summer Gold

■ LOS ANGELES — Neil Bogart, president of Casablanca Records, has announced that Donna Summer's lp, "Love To Love You Baby" has been certified gold by the RIAA.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ 1976 is starting out to be a very good year for disco instrumentals: first the flood of new cuts from **Dennis Coffey**, the **Isaac Hayes Movement**, the **Atlanta Disco Band**, **Joe Thomas** and the **Love Unlimited Orchestra**, and now two fine new singles. 1) I've been hearing about an import called "Wow" by **Andre Gagnon** for weeks now and it had already turned up on three top 10 titles (Walter Gibbons' from Galaxy 21, Tony Smith's from Barefoot Boy and, this week, John Colon's from Friends Again) before I got a chance to hear it yesterday and finally understood what all the excitement was about. It brings together elements of "Lady, Lady, Lady" (that powerful use of strings) and "2 Pigs & a Hog" (the precise, invigorating Latin drumming) to create a kind of orchestrated jungle feeling I have a particular weakness for. Wow, indeed. The import from London in Canada has now been picked up by London in the States and is scheduled for release here this week. A must. 2) **Louie Ramirez** has a gorgeous Latin/disco instrumental in "Salsa" (Cotique) which has been released in two lengths back-to-back, 4:46 and 6:39. Disco has opened up a major avenue for Latin crossovers (**Yambu**, **Eddie Drennon**, **Salsoul Orchestra**) and Ramirez should have no trouble following this path with "Salsa."

Another instrumental deserving of attention is "Buckhead" from the **Atlanta Disco Band** album (Ariola America)—a cut that I passed up the first time around and only discovered this past weekend when it seemed to be the major new track at David Mancuso's Saturday night party at 99 Prince Street. "Buckhead" is another MFSB-style number characterized by a particularly handsome use of strings and it immediately jumped into the top 10 in my livingroom this week.

(Continued on page 22)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

FRIENDS AGAIN/NEW YORK

DJ: John Colon

- BOHANNON'S BEAT**—Bohannon—Dakar (lp cut)
- LEMME SEE YA GITCHYER THING OFF, BABY/FIO MARAVILHA-TAJ MAHAL**—Crystal Grass—Philips (import)
- MIDNIGHT SPIRIT**—Beeghon'n—BLSW (import)
- MIGHTY HIGH**—Mighty Clouds of Joy—ABC (lp cut)
- MOVIN'**—Brass Construction—UA (lp cut)
- SOME LIKE IT HOT**—Dennis Coffey—Westbound (lp cut)
- SPANISH HUSTLE/DO THE BUS STOP**—Fatback Band—Event (lp cuts)
- TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
- THAT OLD BLACK MAGIC**—Softones—Avco
- WOW**—Andre Gagnon—London (import)

LEVITICUS/NEW YORK

DJ: Michael Nias

- BAD LUCK/BUCKHEAD/DO WHAT YOU FEEL**—Atlanta Disco Band—Ariola (lp cuts)
- BOHANNON'S BEAT**—Bohannon—Dakar (lp cut)
- CHICAGO BUS STOP/SALSOL RAINBOW/YOU'RE JUST THE RIGHT SIZE**—Salsoul Orchestra—Salsoul (lp cuts)
- DO THE BUS STOP/SPANISH HUSTLE**—Fatback Band—Event (lp cuts)
- I LOVE MUSIC**—O'Jays—Phila. Intl.
- INSIDE AMERICA**—Juggy Murray Jones—Jupiter
- LET'S GROOVE/DANCE YOUR TROUBLES AWAY**—Archie Bell & the Drells—TSOP (lp cuts)
- MASADA/POINCIANA**—Joe Thomas—Groove Merchant (lp cuts)
- MOVIN'/CHANGIN'/DANCE**—Brass Construction—UA (lp cuts)
- SING A SONG**—Earth, Wind & Fire—Columbia

CATCH ONE/LOS ANGELES

DJ: Randy Thomas

- BABY FACE**—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)
- CASANOVA BROWN/DO IT YOURSELF**—Gloria Gaynor—MGM (lp cuts)
- CHANGE (MAKES YOU WANT TO HUSTLE)**—Donald Byrd—Blue Note (lp cut)
- CHICAGO BUS STOP/YOU'RE JUST THE RIGHT SIZE**—Salsoul Orchestra—Salsoul (lp cuts)
- HAPPY MUSIC/ROCK CREEK PARK**—Blackbyrds—Fantasy (lp cuts)
- I LOVE MUSIC**—O'Jays—Phila. Intl.
- INSIDE AMERICA**—Juggy Murray Jones—Jupiter
- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis (lp cut)
- MIGHTY HIGH**—Mighty Clouds of Joy—ABC (lp cuts)
- SING A SONG**—Earth, Wind & Fire—Columbia

RUMBOTTOMS/HOLLYWOOD, FLORIDA

DJ: Bob Lombardi

- DISCO CONNECTION**—Isaac Hayes Movement—Hot Buttered Soul
- FIND MY WAY**—Cameo—Chocolate City
- INSIDE AMERICA**—Juggy Murray Jones—Jupiter
- JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT**—Biddu Orchestra—Epic
- LET'S GROOVE**—Archie Bell & the Drells—TSOP (lp cut)
- MIGHTY HIGH**—Mighty Clouds of Joy—ABC (lp cut)
- SMILE**—Simon Said—Atco
- TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
- THANK YOU BABY FOR LOVING ME**—Quickest Way Out—Warner Bros.
- THAT OLD BLACK MAGIC**—Softones—Avco

DISCO FILE TOP 20

JANUARY 24, 1976

1. **MIGHTY HIGH**
MIGHTY CLOUDS OF JOY—ABC (lp cut)
2. **I LOVE MUSIC**
O'JAYS—Phila. Intl.
3. **LET'S GROOVE**
ARCHIE BELL & THE DRELLS—TSOP (lp cut)
4. **THAT OLD BLACK MAGIC**
SOFTONES—Avco
5. **JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT**
BIDDU ORCHESTRA—Epic
6. **SALSOL RAINBOW/YOU'RE JUST THE RIGHT SIZE/CHICAGO BUS STOP**
SALSOL ORCHESTRA—Salsoul (lp cut)
7. **LADY BUMP/THE LADY BUMPS ON PENNY** McLEAN—Atco
8. **TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY**
HAROLD MELVIN & THE BLUENOTES—Phila. Intl. (lp cut)
9. **INSIDE AMERICA**
JUGGY MURRAY JONES—Jupiter
10. **SING A SONG**
EARTH, WIND & FIRE—Columbia
11. **BABY FACE**
WING & A PRAYER FIFE & DRUM CORPS—Wing & A Prayer (disco version)
12. **EVERYTHING IS LOVE**
MIGHTY CLOUDS OF JOY—ABC (lp cut)
13. **DANCE YOUR TROUBLES AWAY**
ARCHIE BELL & THE DRELLS—TSOP (lp cut)
14. **BOHANNON'S BEAT**
BOHANNON—Dakar (lp cut)
15. **SPANISH HUSTLE/DO THE BUS STOP**
FATBACK BAND—Event (lp cuts)
16. **EXTRA EXTRA (READ ALL ABOUT IT)**
RALPH CARTER—Mercury
17. **WOW**
ANDRE GAGNON—London (import)
18. **I AM SOMEBODY**
JIMMY JAMES & THE VAGABONDS—Pye (lp cut)
19. **ELUSIVE**
BABE RUTH—Capitol (lp cut)
20. **LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis (lp cut)

Seven LP Release Set by Atlantic

■ NEW YORK—Atlantic/Atco Records senior vice president of marketing Dave Glew has announced the release of seven albums in January. Included are: Bette Midler's first album in over two years, titled "Songs For The New Depression;" The first English lp by Michel Polnareff; Yes bassist Chris Squire's solo album, "Fish Out of Water;" Major Harris' second album for WMOT productions, called "Jealousy;" the second album by Gene Page, titled "Lovelock;" the first "Disco-Trek" anthology, compiled by Tom Moulton and Anita Wexler; Esther Phillips' "Confessin' The Blues;" and Black Oak Arkansas' first live set in almost three years, "Live! Mutha."

The new releases are being backed by the new four-pocket January sales kits circulated to all WEA sales managers, marketing coordinators and promotion staff on national and local levels. Included are posters for in store point-of-purchase marketing aids. At the same time, the updated January Atlantic/Atco album catalogue order form will be shipped in quantity to all sales offices.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "It's Been A Long Time" — Stuff 'N' Ramjett (Chelsea). This tender ear teaser is very appealing. Stuff 'N' Ramjett have a bright future if the quality of this disc continues to show in future efforts.

DEDE'S DITTIES TO WATCH: "Disco Lady" — Johnnie Taylor (Columbia); "I'm So Glad" — Jr. Walker (Soul).

Operation PUSH has gotten involved in the plight of Stax Records. According to Rev. Billy Kyles, executive director of the Memphis chapter, Bell and Matthews (chairmen of the board of Union Planters Bank) met in Chicago, Dec. 15. At this meeting a proposal was presented to Bell to aid Stax. Kyles said the agreement was that the said plan was not to be acted on until Bell responded on it to PUSH. PUSH was then to contact the bank. The initial plan was to produce an album on black history and music with monies going toward the memorial for the late Dr. Martin Luther King. Prior to this meeting the bank had foreclosed on East Memphis Music Corp., one of the companies most successful subsidiaries in which UP had loaned about \$10.5 million. Quoting a press clipping, Kyles said, "Obviously this was a violation of the agreement and spirit of the meeting and raises some serious questions relating to what Mr. Matthews already had in mind before going to Chicago . . . The very notion that UP desires to spearhead a movement to establish a national memorial to Dr. King, at the same time making obvious moves to destroy a black giant that is alive, is intolerable."

A movement for a boycott of Union Planters Bank had been called for by PUSH. Kyles made statements with reference to the status of Bell's recent indictment and trial on charges that he had stolen monies, in which he was alleged to have conspired with a former UP officer in fraudulent bank loans. "We shall be seriously considering a campaign to get the Memphis community to withdraw its support from UP bank."

As of January 13 Stax was temporarily closed by the courts upon a suit filed by Union Planter Bank. The deciding factor will be made by judge and jury.

The Grammy awards will be held on February 28 at the Hollywood Palladium. In the r&b category for Best Vocal Performance by a female is "Never Can Say Goodbye" — Gloria Gaynor; "Rockin' Chair" — Gwen McCrae; "Shame, Shame, Shame" — Shirley & Company; "This Will Be" — Natalie Cole; "What A Diff'rence A Day Made" — Esther Phillips. Best Vocal Performance by a male: "Chocolate Chip" — Isaac Hayes; "Living

For The City" — Ray Charles; "L-O-V-E (Love)" — Al Green; "Love Won't Let Me Wait" — Major Harris; "Supernatural Thing" — Ben E. King. Best Vocal Performance by Duo, Group or Chorus: "Cut The Cake" (lp) — Average White Band; "Fire" (lp) — Ohio Players; "Get Down Tonight" — K.C. & the Sunshine Band; "How Long (Betcha' Got A Chick On The Side)" — Pointer Sisters; "Shining Star" — Earth, Wind & Fire. Best Instrumental R&B Performance: "Disco Baby" — Van McCoy and the Soul City Symphony; "Fly Robin Fly" — Silver Convention; "Hang Up Your Hangups" — Herbie Hancock; "Sneakin' Up Behind You" — Brecker Brothers; "Express" — B.T. Express. Best R&B Song: "Ease On Down The Road," "Get Down Tonight," "That's The Way (I Like It)," "Walking In Rhythm" and "Where Is The Love."

Gold for the Players



The Ohio Players were presented with gold and platinum albums for "Honey," the group's latest lp, at various stops during their recent itinerary. This included a taping of Don Kirshner's Rock Concert, to be seen in February, at a stop at Mercury Records' executive offices (shown here), at a recent charity benefit the group held in its hometown of Dayton, Ohio.

'Soul on Fire' Promo Planned by London

■ **NEW YORK**—London Records is about to begin a promotion on its entire roster of black artists, according to Herb Goldfarb, vice president of sales and marketing for the label. The program has been titled "Soul On Fire," and will kick off following London's national distributor meeting January 25-27 at the Warwick Hotel in New York City.

Although the program will cover all of London's soul artists, the ones to receive immediate

concentration will be Al Green, Bloodstone, Ann Peebles, Syl Johnson, the Infernal Blues Machine and the Olympic Runners.

The "Soul On Fire" campaign will stress maximum airplay and print exposure. It will also include both radio and print advertising, in-store displays, posters, easels, streamers, new and updated biographies, pictures, artist itineraries, various promotional aids and point-of-purchase materials.

R&B PICKS OF THE WEEK

SINGLE **THE TEMPTATIONS, "KEEP HOLDING ON"** (Stone Diamond/Gold Forever Music Inc., BMI). No matter who is in charge of producing this 12 year old group they are still considered number one. This particular single was extracted from their million selling lp, "House Party," and party they do. They handle musical notes with much expertise; this is destined to be very big within the disco circuit. Gordy G 7146F (Motown).



SLEEPER **MONDAY AFTER, "MERRY GO ROUND—PT. 1 & 2"** (John Davis Music/Barbro Music, ASCAP). Influenced by heavy Philly rhythm, this disc is explosive. Lyrically, it's compelling, with the John Davis touch. Davis, who produced and arranged this monster, can add another notch to his belt for this is an excellent introduction for a new group with a bright future. A sound that should go all the way. Buddah BDA-512 A.



ALBUM **MANDRILL, "BEAST FROM THE EAST."** Who is Mandrill and what do they do to entice such a huge following? Pick up a package of unique musical expression and hear total instrumental creativity in "Peaceful Atmosphere," "Honey-Butt," and "Livin' It Up." "Love Is Happiness" one of the finest. Mandrill? A group that demonstrates what music is all about from disco to MOR to down-right funk. UA LA577G.





**Columbia Records
welcomes Johnnie
Taylor and "Disco
Lady."** 3-10281

**Columbia proudly
adds the all-time great
R&B vocalist Johnnie
Taylor to its roster.**

**Johnnie's first single
is "Disco Lady" from
his forthcoming
album, "Eargasm!"**

**"Disco Lady," the
prelude to "Eargasm!"
On Columbia Records.** PC 33951



Also available on tape. © COLUMBIA. MARCAS IIEG © 1976 CBS INC.

DISCO KING OLIVER SAIN

**SCORES AGAIN!!
BULLETED IN THIS
WEEK'S BILLBOARD
and RECORD WORLD**

PARTY HEARTY

B/W
**SHE'S A
DISCO QUEEN**

ABET 9463

**FROM THE
HIT ALBUM**

BLUE MAX

ABET 407



ALSO AVAILABLE
8 tk. TAPE



Excellence Music Company
1011 WOODLAND STREET
NASHVILLE, TENNESSEE 37206

Main's Fifth on RCA



When the Main Ingredient had its fifth anniversary as an exclusive recording group with RCA Records, it was plaque-time. Shown (from left) are Ron Moseley, division vice president, rhythm & blues music, RCA; Don Burkheimer, division vice president, west coast, RCA; Al Ross, attorney for the group; Cuba Gooding, Luther Simmons and Carl Tompkins, all of the Main Ingredient.

Disco File (Continued from page 19)

RECOMMENDED ALBUMS: "Collage," the debut album from **Eddie Drennon & BBS Unlimited** (Friends & Co.), marvelously seductive and sweet, although perhaps too relentlessly Latin-hustle oriented—includes "Let's Do the Latin Hustle" and a reprise called "Let's Do It Again" plus six other cuts I find hard to choose from: try "Do It Nice and Easy," "Please Stay—Please Stay," "Prelude in Fugue" and "A Theme in Search;" the new **Eddie Kendricks** album (Tamla) has been produced by **Norman Harris** and contains a number of very good cuts—"He's a Friend," the title track, "All of My Love," "On My Way Home" and "Chains"—but the only one seems truly worthy of this merger of two super talents is "It's Not What You Got" ("it's how you use it") which starts out deceptively simple and turns into something special; Motown has also put out their third DiscoTech collection, containing, most importantly, **Willie Hutch's** "Love Power" expanded by one minute (which should lengthen the life of an already long-lasting song) and a new mix of the **Jackson 5's** "Forever Came Today" (also here: "Where Do I Go From Here" by the **Supremes**, "Glasshouse," "Keep on Truckin'" and "Don't Knock My Love" by **D. Ross & M. Gaye**, that ever-attractive duo).

READING ROOM: Pick up on **Fran Lebowitz's** latest "I Cover the Waterfront" column in the January issue of **Andy Warhol's Interview** where her views on That Dance are collected under the heading, "Dancing in Line: A Crime Against Nature, An Affront to Man." So there . . . And check out **Andrew Kopkind's** recent cover article in **Boston's Real Paper** (January 7) called "The Gay Hustle," an outsider's look at that city's gay disco scene centering on the new 15 Lansdowne Street—not because I agree with it (it's actually a pretty infuriating piece), but because it raises some interesting questions about exploitation—as does the issue's cover photo.

ALSO RECOMMENDED: The longer single version of **Retta Young's** "You Beat Me to the Punch" which runs to 5:41 (All Platinum); a disco 12-inch by **Hudson County** called "Heaven's Here on Earth" (RCA) which is whopping 7:05 and has a number of sharp breaks in a rather familiar but still moving style; and **Jeff Evans'** disco remake of "I'll Be Seeing You" (Grandstand) which has its moments and its non-moments but is bound to delight nostalgia freaks who haven't already ODeD on revivals.

BMI (Continued from page 6)

strict Court judge ruled against CBS several months ago, but an appeal is in the works.)

Open-Ended Agreement

ABC spokesmen disavow any intention of "going after" BMI. And NBC, which enjoys an open-ended agreement with BMI cancellable by either party on notice, would not comment on

the possibility of lowering its BMI fees. It was learned, however, that NBC attorneys met with BMI officials last week on other matters and, if NBC talked of rate reductions there, their intent will likely soon be known. A Mutual spokesman could not be reached for comment.

RECORD WORLD THE R&B LP CHART

JANUARY 24, 1976

- GRATITUDE**
EARTH, WIND & FIRE—Columbia
PG 33694
- FAMILY REUNION**
O'JAYS—Phila. Intl. PZ 33807 (Col)
- RUFUS FEATURING CHAKA KHAN**
ABC ABCD 909
- WAKE UP EVERYBODY**
HAROLD MELVIN & THE BLUENOTES—
Phila. Intl. PZ 33808 (Col)
- SPINNERS LIVE**
SPINNERS—Atlantic SD2 910
- KC & THE SUNSHINE BAND**
TK 603
- FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu
KU 2451 (Motown)
- WHO I AM**
DAVID RUFFIN—Motown M6 84951
- LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis OCLP 5003
(Casablanca)
- HONEY**
OHIO PLAYERS—Mercury SRM 1 1038
- RATTLESNAKE**
OHIO PLAYERS—Westbound W 211
(20th Century)
- MOVIN' ON**
COMMODORES—Motown M6 84851
- CITY LIFE**
BLACKBYRDS—Fantasy F 9490
- MAKING MUSIC**
BILL WITHERS—Columbia PC 33704
- PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G
(UA)
- TRACK OF THE CAT**
DIONNE WARWICK—Warner Bros.
BS 2893
- WHEN LOVE IS NEW**
BILLY PAUL—Phila. Intl. PZ 33843 (Col)
- CITY OF ANGELS**
MIRACLES—Tamla T6 33951 (Motown)
- DANCE YOUR TROUBLES AWAY**
ARCHIE BELL & THE DRELLS—
TSOP PZ 33844 (Col)
- LET'S DO IT AGAIN**
ORIGINAL SOUNDTRACK—Curton
CU 5005 (WB)
- DISCO CONNECTION**
ISAAC HAYES MOVEMENT—Hot Buttered
Soul ABCD 923 (ABC)
- MUSIC MAESTRO PLEASE**
LOVE UNLIMITED ORCHESTRA—
20th Century T 480
- YOU GOTTA WASH YOUR ASS**
REDD FOXX—Atlantic SD 18157
- THE SALSOU ORCHESTRA**
Salsoul SZS 5501
- BOHANNON**
HAMILTON BOHANNON—Dakar
DK 76917 (Brunswick)
- YOU**
ARETHA FRANKLIN—Atlantic SD 18151
- DRAMA V**
DRAMATICS—ABC ABCD 916
- HOT**
JAMES BROWN—Polydor PD 6059
- MYSTIC VOYAGE**
ROY AYERS UBIQUITY—Polydor PD 6057
- INSEPARABLE**
NATALIE COLE—Capitol ST 11429
- NEW YORK CONNECTION**
TOM SCOTT—Ode SP 77033 (A&M)
- BRASS CONSTRUCTION**
United Artists LA545 G
- MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
- HOT CHOCOLATE**
Big Tree BT 89512 (Atlantic)
- RAISING HELL**
FATBACK BAND—Event EV 6905
(Polydor)
- SHAME ON THE WORLD**
MAIN INGREDIENT—RCA APL1 1003
- I LOVE THE BLUES/SHE HEARD
MY CRY**
GEORGE DUKE—BASF MC 25671
- DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
- BAD LUCK**
ATLANTA DISCO BAND—Ariola-America
ST 50004 (Capitol)
- HE'S A FRIEND**
EDDIE KENDRICKS—Tamla T6 34351
(Motown)

**Maryann Farra
And Satin Souls**

**“NEVER GONNA
LEAVE YOU”**

BR 5523

**PRODUCED BY TONY VALOR
AND TOM MOULTON
(A Tom Moulton Mix!!)**

BRUNSWICK

DAKAR

JANUARY 24, 1976

JAN. 24	JAN. 17
1	2 SING A SONG EARTH, WIND & FIRE— Columbia 3 10251
2	4 LOVE TO LOVE YOU BABY DONNA SUMMER—Oasis OC 401 (Casablanca)
3	1 WALK AWAY FROM LOVE DAVID RUFFIN—Motown M 1376F
4	5 THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) DIANA ROSS—Motown M 1377F
5	7 TURNING POINT TYRONE DAVIS—Dakar DK 4550 (Brunswick)
6	3 LOVE MACHINE, PT. I THE MIRACLES—Tamla T 54262F (Motown)
7	6 I LOVE MUSIC (PART I) THE O'JAYS—Phila. Intl. ZS8 3577 (Col)
8	8 LOVE ROLLERCOASTER OHIO PLAYERS—Mercury 73734
9	15 THEME FROM S.W.A.T RHYTHM HERITAGE—ABC 12135
10	12 ONCE YOU HIT THE ROAD DIONNE WARWICK—Warner Bros. WBS 8154

11	9 WAKE UP EVERYBODY (PART I) HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZS8 3579 (Col)
12	16 MAKE LOVE TO YOUR MIND BILL WITHERS—Columbia 3 10255
13	10 THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND— TK 1015
14	18 SWEET LOVE COMMODORES—Motown M 1381F
15	11 LET'S DO IT AGAIN THE STAPLE SINGERS— Curtom 0109 (WB)
16	17 YOU SEXY THING HOT CHOCOLATE—Big Tree BT 16047 (Atlantic)
17	23 HOLD BACK THE NIGHT TRAMMPS—Buddah BDA 507
18	24 LOVING POWER IMPRESSIONS—Curtom 0110 (WB)
19	13 FULL OF FIRE AL GREEN—Hi 2300 (London)
20	26 LOVE OR LEAVE SPINNERS—Atlantic 3309
21	14 FLY, ROBIN, FLY SILVER CONVENTION— Midland Intl-MB 10339 (RCA)
22	27 SUNNY YAMBU—Montuna Gringo MG 8003 (PIP)
23	19 FREE RIDE TAVARES—Capitol P 4148
24	29 INSEPARABLE NATALIE COLE—Capitol P 4193
25	20 PART TIME LOVE GLADYS KNIGHT & THE PIPS— Buddah BDA 513
26	31 SHAME ON THE WORLD MAIN INGREDIENT—RCA JB 10431
27	43 YOU'RE FOOLING YOU DRAMATICS—ABC 12150
28	30 DISCO SAX/FOR THE LOVE OF YOU HOUSTON PEARSON— Westbound WT 5015 (20th Century)
29	39 BOOGIE FEVER SYLVERS—Capitol P 4179
30	37 SWEET THING RUFUS FEATURING CHAKA KHAN—ABC 12149
31	34 I DESTROYED YOUR LOVE SPECIAL DELIVERY—Mainstream MRL 5573
32	47 I NEED YOU, YOU NEED ME JOE SIMON—Spring SPR 163 (Polydor)
33	42 LET THE MUSIC PLAY BARRY WHITE—20th Century TC 2265
34	36 NEEDING YOU, WANTING YOU CHUCK JACKSON— All Platinum 2360
35	41 QUIET STORM SMOKEY ROBINSON—Tamla T 54265F (Motown)
36	38 BABY FACE WING & A PRAYER FIFE & DRUM CORPS—Wing & A Prayer HS 103 (Atlantic)
37	40 SLIP AND DO IT BETTY WRIGHT—Alston 3718 (TK)
38	21 LOW RIDER WAR—United Artists XW706 Y
39	45 I GOT OVER LOVE MAJOR HARRIS—Atlantic 3303
40	46 HOT (I NEED LOVE) JAMES BROWN—Polydor PD 14301
41	42 WHERE THERE'S A WILL THERE'S A WAY BOBBY WOMACK— United Artists XW735 Y
42	48 JUST YOUR FOOL LEON HAYWOOD—20th Century TC 2264

43	50 ABYSSINIA JONES EDWIN STARR—Granite G 532
44	25 FOR THE LOVE OF YOU (PARTS 1 & 2) THE ISLEY BROTHERS—T-Neck ZS8 2259 (Col)
45	55 NURSERY RHYMES (PART I) PEOPLES CHOICE—TSOP ZS8 4773 (Col)
46	28 EVERY BEAT OF MY HEART CROWN HEIGHTS AFFAIR— Delite DEP 1575 (PIP)
47	32 IN LOVE FOREVER WHISPERS—Soul Train SB 10430 (RCA)
48	61 YOU ARETHA FRANKLIN— Atlantic 3311
49	35 WHAT'S COME OVER ME MARGIE JOSEPH & BLUE MAGIC—Atco 7030
50	44 SCHOOL BOY CRUSH AWB—Atlantic 3304
51	60 HONEY I GEORGE McCRAE—TK 1016
52	33 CARIBBEAN FESTIVAL KOOL & THE GANG—Delite DEP 1573 (PIP)
53	56 (I'M YOUR) FRIENDLY NEIGHBORHOOD FREAK CALVIN ARNOLD—Mainstream NCS 7013
54	49 LOVE STEALING BOBBY SHEEN—Chelsea CH 3034
55	64 WE GOT LOVE BEN E. KING—Atlantic 3308
56	65 HEART BE STILL CARL GRAVES—A&M 1757
57	51 THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS—Atlantic 3284
58	52 I'M ON FIRE JIM GILSTRAP—Roxbury 2016
59	68 DO IT WITH FEELING MICHAEL ZAGER—Bang B720
60	67 BAD LUCK ATLANTA DISCO BAND—Ariola- America P 7611 (Capitol)
61	66 THE SOUL CITY WALK ARCHIE BELL & THE DRELLS— TSOP ZS8 4774 (Col)
62	— FROM US TO YOU STAIRSTEPS—Dark Horse DH 10005 (A&M)
63	73 CLOSE TO YOU B.T. EXPRESS—Roadshow RD 7005 (Scepter)
64	— HISPIT—PT. 1 HOSANNA—Calla ST 12078
65	— THAT OLD BLACK MAGIC THE SOFTONES—Avco 4663
66	— PARTY HEARTY OLIVER SAIN—Aber 9463
67	71 THE DEVIL IS DOIN' HIS WORK THE CHI-LITES— Brunswick 55525
68	— OH, NO, NOT MY BABY RALPH DE BLANC—Arista 0161
69	72 GIMME SOME (OF YOUR LOVE) NORMA JENKINS— Desert Moon-DMS 6400
70	— WHAT'S THE NAME OF THIS FUNK (SPIDERMAN) RAMSEY LEWIS—Columbia 3 10235
71	— CHANGE (MAKES YOU WANT TO HUSTLE) DONALD BYRD—Blue Note BN XW726 Y (UA)
72	74 LADY LADY BOOGIEMAN ORCHESTRA— BoogieMan BM 226
73	75 DO WHAT YOU FEEL RIMSHOTS—Stang 5065 (All Platinum)
74	— MERRY-GO-ROUND MONDAY AFTER—Buddah 512
75	— I AM SOMEBODY JIMMY JAMES—Pye 71057

Urban Action



14,000 fans boogied in the aisles of the Oakland Coliseum to the music of Columbia recording artists Earth, Wind & Fire as the first "Save Our Cities" benefit concert got off to a roaring start. The show sold out two weeks before its January 2 date. At a reception given for Earth, Wind & Fire preceding their concert, Dorothy I. Height, president National Council of Negro Women, greets Maurice White, leader of group. Also pictured (from left): Eve Wilkins, National Urban Coalition; Philip Bailey, E,W&F; Carl Holman, president, National Urban Coalition; LeBaron Taylor vice president, CBS Records/special markets; Verdine White, E,W&F; Richard Mack, director, national promotion, CBS Records/special markets.

Gladys Knight Album Leads Buddah Release

NEW YORK—Spearheading the January lp release for the Buddah Group will be "The Best of Gladys Knight & The Pips," announced Lewis Merenstein, vice president and general manager of the company. Merenstein said, "we have been receiving retailer reports of public requests for a compilation album — so, that's why we put this package together."

Marketing Campaign

Backing up the release will be an extensive marketing campaign, including full-page ads in local newspapers, as well as in national publications. Print ads will be supplemented by a full schedule of radio commercials and a specially-designed mobile easel unit for in-store display purposes. Merenstein predicts this will be one of the biggest selling albums in the company's history.

Other Releases

Also due from the Buddah Group this month is the launching of a new series, "The Best . . ." featuring two-record sets which will list for \$6.98. The four sets to be released are: "The Best . . . Lovin' Spoonful," "The Best . . . Isley Brothers," "The Worst Best . . . Monty Python," and two albums from the Charisma label, "Nursery Cryme" and "Foxtrot," will be released as "The Best . . . Genesis."

Graphics

"The Best . . ." releases will all feature covers with a linking identity of a special embossed 'frame' design around the artwork. Plans for additional sets in this series will be announced in the near future.

ABC Releases Ten

LOS ANGELES — Jerry Rubinstein, chairman of the board of ABC Records, has announced the release of ten pop albums in January to start the New Year.

Heading the list will be Jimmy Buffett's "Havana Daydreamin'," the fourth ABC release from this singer/songwriter; Isaac Hayes' latest, "Groove A Thon," which follows the successful "Chocolate Chip;" English bluesman John Mayall's "Notice To Appear;" and guitarist Joe Walsh's "You Can't Argue with a Sick Mind."

With its January schedule ABC adds two albums from familiar artists to its catalogue: Buffy St. Marie's collection of story and song, "Buffy St. Marie;" and Lydia Pense & Cold Blood's return to center stage, "Lydia Pense & Cold Blood."

ABC also features the albums of three new singer/songwriters in its New Year release: Dirk Hamilton's "You Can Sing On The Left Or Bark On The Right," produced by Gary Katz; Mac Gayden's solo debut "Skyboat," featuring his songs, his band and his guitar playing; and Gene Cotton's ABC debut, "For All The Young Writers."

ABC has also announced the release of Rhythm Heritage's debut lp, "Disco-fied," containing styled discomania.

UA Music Taps Nash

LOS ANGELES—Wally Schuster, vice president, United Artists Music Publishing Group, has announced that Margaret Nash has joined the professional staff of United Artists Music.


Ms. Nash was most recently public relations officer for the Los Angeles production of "Selma."

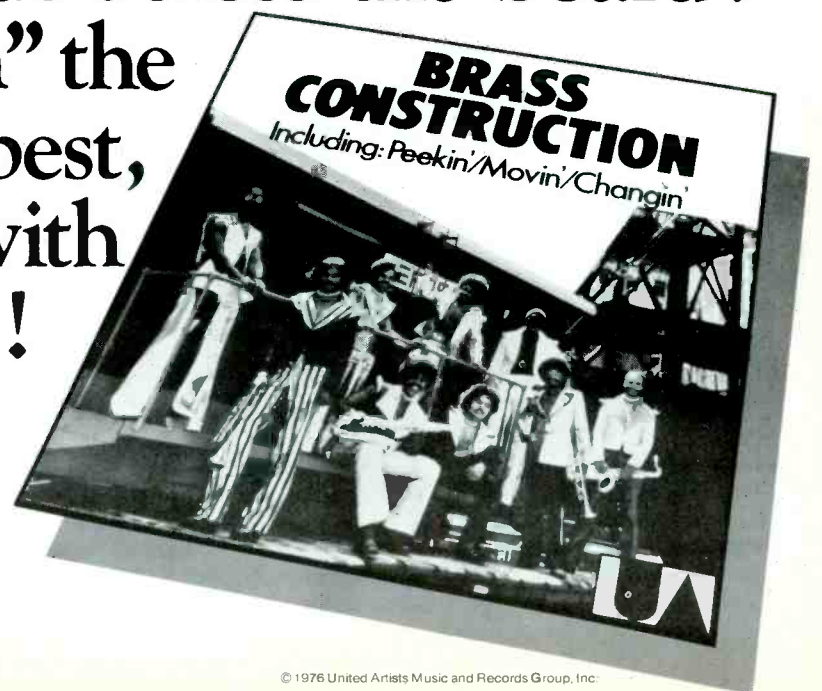
*“The first great album of 1976 is the debut of ‘Brass Construction’ on United Artists.

UA-LA 545 G

A nine-man, knock-out New York group produced by Jeff Lane with the same energy and fervor that sent B.T. Express sky-high.”

Within 72 hours of its release, over 35,000 albums were reordered in New York alone, and the end is nowhere in sight. And forget about the phones! Just forget about them. Brass Construction’s got the lines jammed in New York, Newark, Philly, Washington D.C., Buffalo, Chicago, Detroit and St. Louis. Talk about across the board!

“Brass Construction” the New York sound at its best, isn’t starting the year with a bang. It’s an explosion! On United Artists  Records and Tapes. Hap-py New Year.



* Vince Aletti Record World

© 1976 United Artists Music and Records Group, Inc.

Country Radio Seminar Sets Schedule

■ NASHVILLE—The 1976 edition of The Country Radio Seminar has been slated for March 19-20 at Nashville Airport Hilton Motor Inn. The two-day radio dynamics meet, held annually since its inception in 1969, will host broadcasting executives in virtually every area of operational radio.

Bob Mitchell

Following the Country Radio Seminar agenda committee meetings on January 9-10, Bob Mitchell of KCKC, agenda committee chairman, stated, "The Country Radio Seminar is the only event of the year that deals exclusively and positively with the opportunities of country radio. The agenda is aimed at creating new ways to make country radio more effective. Whether or not a station has achieved a number one status in a single facet of its operation, the seminar is designed to provide newer methods of accomplishing this goal in every facet."

The theme for this year's seminar has been established by the agenda committee as "Country Radio #1—A Reality." The seminar will commence Friday, March 19 at 9 a.m.

Agenda Committee

The agenda committee under the chairmanship of Bob Mitchell includes: Lee Phillips, WNYN (Canton); Jim Clemens, WPLO (Atlanta); Mike Berger, WHOO (Orlando); Bob Pittman, WMAQ (Chicago); Terry Wood, WONE (Dayton); Jim Duncan, Radio and Records; Jim Phillips, KHEY (El Paso); Don Nelson, WIRE (Indianapolis); Jack Cresse, KVOO (Tulsa); Cliff Haynes, KNFW (Oakland); Bob Young, WMC (Memphis); Mike King, WPDx (Clarksburg, West Virginia); Mac Allen, KIKK (Houston); Dave Donahue, KHAK (Cedar Rapids); Ric Libby, KENR (Houston); Hal Smith, KLAC (Los Angeles); and Bob Hooper, WESC (Greenville, South Carolina).

WCI Promotes Vonfeld

■ NEW YORK—Michele Vonfeld has been named administrative assistant to David H. Horowitz, executive vice president of Warner Communications Inc. For the past six years Ms. Vonfeld has been David Horowitz' executive secretary.

Before joining WCI in 1973 she had been David Horowitz' executive secretary at Columbia Pictures, where he was vice president, secretary and general counsel.

Further information and details concerning this year's seminar will be released in the coming weeks. Registration should be arranged immediately as attendance is limited. Registration forms and information can be obtained by writing The Country Radio Seminar, P.O. Box 12617, Nashville, Tennessee, 37212.

Shannon Exits WQXI

■ LOS ANGELES—Scott Shannon has left WQXI in Atlanta. Shannon was the program director for both the AM and FM stations, moving from WMAK in Nashville where he also ran the programming department.

Reached at his home in Atlanta, Shannon discussed the situation with **Record World**. "There seem to be a lot of rumors circulating around about this situation and I'd just like to clear the air—of any misconception. The problems at the station were completely between me and the general manager Jerry Blum. It was an honest departure because we were not getting along. When a guy leaves a station everyone thinks he quit or was fired, but here we really have a situation where the problems led to an honest departure before the problems worsened. It was a personality conflict and nothing else."

Future Plans

As to future plans, Shannon stated that he is currently planning on staying in programming and is available for conversation with interested parties.

Blum confirmed Shannon's feelings when he stated to **Record World**, "It was a simple policy conflict between two people who believe in their own feelings. Scott is probably the most intuitive, creative, program director we have ever had. He has an uncanny knack of knowing what the young people want. There are no ill feelings between the two of us, and I recommend him highly for future programming positions. It was a conflict of two big egos, and Scott felt that it would be best for him to depart."

Don Benson will be assuming the role of acting program director at WQXI and Gary Shannon (Rhett Walker) will be assisting with the music. Benson was serving as music director under Scott Shannon, and Gary Shannon, formerly of KJR in Seattle, was handling an air shift. Shannon will continue his shift under the air name of Rhett Walker.

Lenny Beer

AM ACTION

(Compiled by the Record World research department)

■ **Cledus Maggard** (Mercury). This country truckers' hit continues to find substantial airplay at major pop outlets. Building on last week's strong showing, it is new on KILT (30), KLIF, and KCBQ, and moves 37-24 WCOL, 30-26 WSAI, 13-1 WERC, 21-7 WLAC, extra KSTP, 24-14 WAYS, 13-11 Z93 and 30-21 WOKY. (Note: This week's Powerhouse Pick.)

Paul Simon (Columbia). After last week's major market breakthroughs, this single seemed to insure its chart-topping progress with big gains at a number of stations. It was added at WLS (22) and CKLW; and climbs 18-12 WQAM, 26-19 WPGC, 14-10 13Q, 28-23 WABC, 20-14 WQXI, 22-13 Y100, 18-11 WCOL, 13-8 WSAI, 27-25 WIXY, 12-7 KSTP, 15-10 KHJ, 17-8 WRKO, 19-6 WHBQ, 10-7 KFRC, 4-2 KTLK, 18-17 99X, 19-13 KSR, 27-17 KILT, 18-9 WFIL, 30-23 WCFL.



Eric Carmen

Rhythm Heritage (ABC). Already an r&b smash, this single continues its steady pop climb this week, boosted by adds at several of the biggest contemporary outlets, including WABC, WRKO, WCFL and WSAI (extra). Notable gains include 15-8 KFRC, 14-7 KJR, 30-19 KILT, 25-20 WQXI, 20-10 Y100, 6-2 WCOL, 21-17 WIXY, 28-18 KHJ, 27-26 WHBQ, 15-10 WFIL, 10-6 WQAM and 6-3 WPGC.

Gary Wright (WB). Wright's first single hit is still making substantial pop inroads after last week's breakout in many areas. One of last week's Powerhouse Picks, it was picked up this week by KILT, KTLK, WCOL, WAYS, WBBQ, and KJRB; and went 15-7 CKLW, LP-39 WIXY, 24-23 KSTP, HB-29 WRKO, 25-24 WHBQ, HB-27 KFRC, and KJR.



Elton John

Miracles (Tamla). Following the pattern of the last few weeks, this record has added several more majors, including KILT, WFIL and WCFL, to further solidify its hit status. It went 18-12 WABC, 13-4 WCOL, 20-18 WIXY, 6-3 CKLW, 9-8 KHJ, 4-4 WHBQ, 7-4 KFRC, HB-19 KJR, 26-19 WQAM and 27-24 WPGC.

Eric Carmen (Arista). Another of last week's Powerhouse Picks, this single, backed by good response to the album and to Carmen's concerts, adds several new majors this week—WQXI, WRKO and KILT—and moves 23-14 WCOL, ex-29 WSAI, 13-9 WIXY, 14-13 KSTP, 24-20 KHJ, 26-25 WHBQ, HB-25 KFRC, 38-35 KTLK, HB-20 KJR, 23-21 WCFL, 23-22 13Q and 24-17 WPGC.

CROSSOVER

Trammps (Buddah) "Hold Back the Night." This disco-active single is already a top 20 r&b hit, and shows strong signs of giving the Trammps their first big pop breakout. It is in full rotation at WFIL, and also on KEEL, WPIX, WBBF, WFI, WPEZ and WYSL.

(Continued on page 31)

Gold Kiss



On New Year's Eve at Nassau Coliseum following the Kiss concert, Larry Harris, vice president of Casablanca Records made a gold record presentation to the group. At the time of this gold record presentation, the "Kiss Alive" album was already platinum. Pictured from left: Peter Criss; Harris; Ace Frehley; Bill Aucoin, manager; Paul Stanley and Gene Simmons.

The Coast

(Continued from page 8)

has prompted speculation that a seeming dissolution of radio boundaries—in which FM is tightening up, and AM becoming flexible in an effort to incorporate the substantial element whose taste has graduated from humble "underground" origins to a position of potent commercial influence—is moving toward definition of a middle ground which will eventually render the two forms indistinguishable from one another. That analysis is probably a little extreme; FM will always be essential as a forum for musical ideas that will ultimately leave an imprint on the mass consciousness but are not immediately applicable by lowest common denominator standards. We'll be afforded the opportunity to monitor the progress of that theory, however, when Warners releases the next **Fleetwood Mac** single at the end of this month. The group is now enjoying its first sustained AM success with "Over My Head," and the follow-up, also drawn from the gold "Fleetwood Mac" album, will be **Stevie Nicks'** "Rhiannon." On first encounter, the song is decidedly not molded to meet usual AM specifications. Its power is derived not from the overt use of prevalent crowd-pleasing techniques, but from the suggestion of all those elements within a distinctive framework that, with a few listens, becomes absolutely haunting. "Rhiannon" has been a) the most impressive piece in the band's superb live show, and b) the song most often played from the album that was **RW's** 1975 Flashmaker Of The Year, with enough staying power to rank among the single most played and requested FM tracks in the past months. Characteristics all of that curious beast known as the "FM Classic." We'll see now if AM, in this instance, can recognize music that a mass of its potential listenership obviously responds to, but which is slightly outside its accustomed frame of reference. And the fate of the general FM to AM crossover trend is one of the most interesting questions that this new year will address itself to.

IF YOU THINK RADIO HERE IS WEIRD: **Nigel Olsson**, calling from London, had a revelatory complaint to register. "The charts over here," he said, "are dominated by reissues and nostalgia things. It almost seems as if good new music hasn't got a chance." In looking at England's top 25 albums as listed last week in **RW**, he's absolutely correct. Out of that 25, a mind-boggling 16 were either greatest hits (from **Perry Como** to the **Stones** to **Walt Disney**) or some kind of compilation album ("Disco Hits '75," "Motown Gold" and K-Tel packages). Does that mean that we're what's happening by default?

QUESTION OF THE WEEK: Who'll be the first on your block to cut a cover version of "Ridin' The Train To Heaven"? Do let us know . . .

Levinson Taps Goddard

■ **LOS ANGELES**—The appointment of Jennifer Goddard to the executive staff in the Los Angeles office of Levinson Associates, Inc., has been announced by Bob Levinson, president of the international public relations organization.

Miss Goddard joins the firm from the office of California State

Senator Alan Robbins, whom she served as public relations coordinator.

Prior to her association with Sen. Robbins, Miss Goddard was in the press department of NBC-TV, Burbank, and earlier was assistant to the public affairs director of KTTV/Metromedia in Hollywood.

Connoisseur Society Reports Sales Increase

■ **NEW YORK**—Connoisseur Society Records has announced an increase of 120 percent in gross domestic sales in the last quarter of 1975, as opposed to the same period in 1974. E. Alan Silver, Connoisseur Society president, attributed the company's growth to a greater diversity of repertoire and an increase in its monthly release to five records. Connoisseur Society has scheduled 60 lps for release in 1976 as opposed to 22 issued in 1975. Of the 60 planned, 20 percent will be in the form of operas, operettas and oratorios.

Connoisseur's January releases consist of the world premiere recording of Elgar's "The Apostles," conducted by Sir Adrian Boult (a 3-record boxed set with a 12-page libretto). This recording is the result of planning by Douglas Pudney, EMI's international classical division manager in charge of marketing and creative services.

Other releases include Rachmaninoff's Second Piano Concerto, his prelude Op. 23 No. 5, Bizet-Rachmaninoff Minuet from L'Arlesienne, Mendelssohn-Rachmaninoff Scherzo from "A Midsummer Night's Dream," as well as a record entitled "Palm Court Music," consisting of rarely performed romantic masterpieces played by American pianist Morton Estrin.

Silver Salute



Quicksilver Messenger Service packed the Roxy Theatre in Hollywood and Winterland in San Francisco for several year-end shows featuring highlights from the group's past repertoire as well as songs from the recent Capitol album, "Solid Silver." The group assembled backstage at the Roxy to receive congratulations from Capitol executives. Shown from left are: Don Grierson, Capitol's national merchandising manager; Quicksilver's Gary Duncan, Greg Elmore, Dino Valenti, John Cipollina, Skip Olson and Michael Lewis (the latter two replacing original bassist David Freiberg for the concerts); Bob Dombrowski, Capitol's national artist relations manager; and Quicksilver's manager Ron Umile.

Carly Simon Gold

■ **LOS ANGELES**—Carly Simon's recently released album, "The Best of Carly Simon," has been certified gold by the RIAA. The award is the artist's sixth.

Beserkley Taps Middag

■ **LOS ANGELES**—Ron Middag has been added to the staff of Beserkley Records as west coast regional promotion director, it has been announced by Steven Levine.

Middag, most recently with Shelter Records, will be based in San Francisco. Prior to his Beserkley association, Middag has also worked in promotion capacities for Stax, Elektra, and has served as an on-air personality with KMET Radio, Los Angeles.

MCA Promotes Lee

■ **LOS ANGELES**—George E. Lee has been named vice president/national credit for MCA Distributing Corporation announced Lou Cook, vice president/administration. Lee will supervise the credit and collection policy for all MCA's domestic accounts.

Lee joined MCA Records, Inc. in 1952 as eastern regional credit manager and was transferred to Los Angeles as national credit manager in 1972.

Art Talmadge Back As Musicor President

■ **NEW YORK**—Art Talmadge has resumed the presidency of Musicor Records Inc. and Dynamo Records. Richard E. Talmadge, who formerly headed the companies, has entered into law practice with offices at 720 Fifth Avenue, New York, N.Y.

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CANADA

By LARRY LeBLANC



■ TORONTO—It has been a busy season for the Bobby Vinton show taping at CFTO studios. Recent guests have been **Petula Clark**, **The Spinners**, **John Byner**, **Freddy Fender**, **Gloria Loring**, **Captain Kangaroo**, **George Gobel** and **David Brenner** . . . **Danny Finkleman** has left the CBC-TV **Bob McLean** show to concentrate on his radio series and to develop work on several TV projects. The job of guest-booker has been taken over by McLean producer **Jack Budgett** and researchers **Barbara Easto** and

Alan Mendelsohn . . . **Boss Brass**, **Ken Harris** (from **Ron Nigrini's** band), **Ron Harrison** and music arranger **Kenyaan Hopkins** among those recently working at Phase I studio.

Morgan Earl has been named general manager of Thunder Sound studio and will head up the studio's thrust into radio and TV commercials. Thunder Sound owners **Will Webster** and **Ed Cowan** are moving toward setting up an independent record label . . . Sessions with **Gene MacLellan**, produced by **John Capek** at Sound City, apparently include a duet with songstress **Anne Murray**. MacLellan, of course, penned "Snowbird" . . . New Skyline singles are "Voodoo Magic" by the **Jake Slinger Band** (produced by **John Driscoll** at Manta Sound) and "Gypsy" by **Colin Butler**, produced in Nashville . . . **Hilly Leopold** produced sessions for **Michael Martin** at Thunder Sound.

New **Ben Hewitt** single, "Border City Hall Girl," produced by **Gary Buck** for Broadland, has been picked for U.S. release by SSS International . . . **Angel** has re-formed as **Space Patrol**, headed by **Jimmy Bertucci**, and has released a debut United Artists single, "Burning Love" . . . New **Johnny Cowell** is "These Are The Days I Remember," which includes originals and adaptations . . . Long-time **Little Caesar** and the **Consuls** bassist **Ken Pernokis** has left the band. He's been a member for 15 years. Did you know that Gene MacLellan was once with the group?

Concept 376 now repping **Brussel Sprouts** for booking . . . Producer **Ralph Murphy** has been working with GRT act **Brutus** at Tempo Sound in Montreal . . . CBC-TV special "Three Women" will rep Canada in the International Television Awards. Starring in the show are **Pauline Julien**, **Maureen Forrester** and **Sylvia Tyson**. Producers are **Sharon Kehoe** and **David Acoma**. Sylvia Tyson is at work on a new Capitol lp and planning stages for another CBC-TV special . . . Concept 376 has added Lifesong act **Crack The Sky** to its roster . . . **Copperpenny**, headed by **Rich Wamil**, is off the road until the end of February to regroup once again . . . **Valdy** has completed sessions for an upcoming lp in Vancouver with **Claire Lawrence** producing.

GERMANY

By PAUL SIEGEL



■ BERLIN—Congratulations to MIDEM's 10th anniversary this January 23 to 29, in sunny (we hope) Cannes. **Bernard Chevy's** event has been fully sold-out. Public relations man **J.C. Tinnes** informs us that there will be two international galas and numerous companies and international groups will hold meetings, among them: EMI, Decca, Polydor, BASF, WEA and Intersong. German participation will be heavier than ever and PR is being handled by **Hans Beierlein**. **Michael Kunze**, producer of "Fly, Robin, Fly" will be present. German attorney **Alfred Schacht** will attend the law meeting on January 23. Also present will be the owners and discoverers of the electronic Wersi organ. The German shortwave station, Deutsche Welle will broadcast "the Sound of the '80s" with the **Brasini Big Band**. Intercord Records from Stuttgart will be represented by Ingo Kleinhammer and United Artists Music's **Gaby Richt** will be on hand. **Peter Ingwersen** of RCA Music will be looking for hits for his company. K-Tel, whose 'Disco' album just sold 200,000 copies in four days will be represented by **Garry Kieves** and **Chris Moisa**. **Kurt Feltz** will also be represented at MIDEM.

A hot new single on RCA is "Black Fire" with the chanting "Come
(Continued on page 29)

ENGLAND

By RON McCREIGHT

■ LONDON—First major change since **Joe Smith** took over at Elektra/Asylum—switching of U.K. distribution from EMI to WEA allowing for a six month selling-off period on existing product, while first new releases under the deal are due next month. Other important signings made recently by **Mickey Most's Rak**, which has clinched representation of the **Heavy Metal Kids** for the world outside the U.S. and Canada, the move instigated by Atlantic's **Phil Carson** in order that Most would produce the Kids, who remain on Atlantic in the excluded territories; and April Music whose managing director **Brian Hutch** has re-signed **James Taylor's** Country Road Music catalogue after a lapse of over a year.

Following the sell-out of 30 dates completed in December, **Supertramp** will interrupt their current world tour to play a "thank you" concert at the Royal Albert Hall on February 5th. Tramp is currently in Europe for shows in Switzerland, Belgium, Holland, France, Germany and Scandinavia before touring the U.S.A. and Canada and heading for Japan, Australia and New Zealand in May. Other A&M artists **Elkie Brooks** and **Gallagher & Lyle** stay at home for their forthcoming performances. Ms. Brooks has taken with her a new line-up of backing musicians, including two members of the disbanded **Vinegar Joe**, for college dates followed by a season at London's **Ronnie Scott's Club** during the first week of February. **Gallagher & Lyle** include one London concert at the New Victoria on February 1st in their tour, which supports their new "Breakaway" album, the title track being their composition, also recorded by **Art Garfunkel**.

Phonogram has announced an increase in turnover of 70 percent during 1975, giving the U.K. operation the most successful year in its history. When revealing this excellent result to his staff, managing director **Tony Morris** warned that "things would be tough" in the future and in the New Year "we will have to try all the harder to keep our place at the top."

Several companies have made New Year staff changes, headed by EMI where **Kerry Lines** moves from a&r to become **Bob Mercer's** assistant in repertoire and marketing; **Peter Ridley** comes in as special projects manager reporting to general manager rep. & mark. **Brian Jeffrey**; **John Patrick** replaces **John Whittle** as GM classical, and **Doug Goodman** leaves Chappell to join **Vic Lanza's** MOR division as administrative assistant. Spark Records GM **Alan A. Freeman** has resigned to concentrate on his own production company, Spiral Records, although he will continue to produce some acts for the label. The ATV Group enjoys a reshuffle with TV producer **Les Cocks** switching to **Louis Benjamin's** assistant, and **Fred Marks** joins ATV's Pye Records to replace international director **Nick Hampton** who moves to DJM.

Virgin has signed new band **Boxer**, which is comprised of four highly respected rock musicians—**Mike Patto**, **Ollie Halsall**, **Keith Ellis** and **Tony Newman**. A tour is planned to coincide with the release of their first album, "Below The Belt" (watch out for the cover), and single, "All The Time In The World," on February 6th.

Musexpo (Continued from page 3)

"Although International Musexpo '75 successfully proved the viability of a major international music marketplace in the United States, we have set up International Musexpo '76 to include several changes and improvements to facilitate an even more meaningful interaction between the diverse elements of our industry, whose \$5 billion gross is a growing function of international commerce," Shashoua stated.

"To begin with, the entire Fairmont Hotel will be turned over to Musexpo '76, providing both a concentrated center of activity and a pre-structuring capacity not available to us last year.

"Taking other major changes for Musexpo '76, briefly: (a) The high-ceilinged convention hall atmosphere has been changed to a warmer, more intimate, fully furnished and plush carpeted ballroom area as well as (b) fully furnished office booths on several floors, providing the necessary privacy and sound-proofing factor, (c) hotel listings made available at the official opening and (d) only one official headquarters hotel encompassing all the activities instead of several scattered hotels to choose from.

"As a result of the above reservations for Musexpo '76 are naturally well ahead of where they were last year at this time."

Germany (Continued from page 28)

on and do it" . . . **Dr. Udo Ungers** Intercord Records has a commercial smash with "Rocket Now" by **Tropical Typical** on the Cube label . . . Production head of BASF, **Ludwig Vondersand** is pleased with his international hit "Sky High" by **Jigsaw**.

The Lettermen are getting tremendous airplay with "Our Winter Love" from their Capitol-EMI album, "Warm" . . . Another exciting album is Polydor's "Lars" with several entertaining cuts.

President **Walter Scheel** of Germany has become a recording artist for EMI-Electrola. He recorded a double album of his interviews with reporters **Thilo Koch** and **Ludwig Muller** . . . Cologne radio station WDR discovered that there is a growing interest in jazz among people between the ages of 35-45 . . . We wish **Botho Lucas** a speedy recovery from a heart attack . . . **King Branko** of Bellaphon Records is counting the million record sales of his artist **John Kincade**, who hails from Scotland . . . The **Olivia Molina** album released on EMI-Electrola features a dynamic version of **Kurt Weill's** "Moritat von Mackie Messer II" . . . **Dr. Joe Bamberger**, head of UFA and Discoton, is furthering the music of the late **Robert Stolz** . . . Germany's record business, in spite of financial troubles world wide, is progressing with increased sales as shown by Polydor's marketing chief **Wolfgang Arming** . . . Israel's symphonic conductor **Zubin Mehta** cancelled, for "personal reasons," date to conduct the Berlin Philharmonic Orchestra this month. He is being considered for the job as general music director of the German Opera House in Berlin . . . **Bernd Gockel** (gockel means rooster in English) sent me 10 chickens to celebrate his being named PR chief for international a&r of EMI-Electrola in Cologne.

A Welter of Pianists

(Continued from page 17)

divided into an American side, which varies among the salon piece, "The Dying Poet" to the "Tournament Gallop," which speaks for itself, and the very descriptive "Banjo." On the European, Latin or Spanish side—take your pick—one has the sensuality of "Le Mancenillier" contrasted to the toreador romp, "Manchega." John Ardoin, the music editor of the Dallas Morning News, supplies extremely interesting notes on Gottschalk, and Davis plays the work with color and a wide variety of style. He has all the fireworks he needs, but one hears an attempt to get inside the pieces and give it a bit more than just showmanship. He particularly, as in "Souvenir de Porto Rico," finds as much controlled heat and nearly exploding sexuality as the music will bear. It is a very different performance from Pennario's straightforward virtuosic reading, which shows again how two virtuosos can violently differ and come out with something equally interesting.

Michel Beroff

Michel Beroff was mentioned in this column a few weeks ago for his excellent performances of the Prokofiev Third and Fifth Piano Concertos on Angel. The young French pianist has appeared with several U.S. orchestras, including the Cleveland under Erich Leinsdorf in the interim, and now comes a new disc of interest from the Connoisseur Society. He and Jean-Philippe Collard, who was discussed last week, unite in Brahms 21 Hungarian Dances. Originally written for four-hands piano duet, the

pieces come alive with Beroff and Collard on the same piano. The Dances' familiar contours—known as single piano pieces and their orchestral versions—are there, but the idea of the two pianists playing them makes them lighter and more enjoyable. The Connoisseur Society has spent money to duplicate the first phrase of each of the dances on the back of the album and that plus good notes by Martin Bookspan add to the enjoyment of the record. But the work of the two pianists is a delight: bright and pensive, complementary throughout, full of fake or real gypsy fervor, they give the pieces a vital performance. Maybe the problem with four-hands piano music is that not enough really good pianists are willing to perform this today. Whatever the reason for the form's rarity, this is a good record to own and to hear more than once.

Birgit Nilsson

Though imports are not usually reviewed in this section, the large number of fans of Birgit Nilsson should be made aware of a new recording on a label called "Bis." With the pianist Janos Solyom, Miss Nilsson sings Strauss and Sibelius songs. The soprano's voice has always to this listener needed an orchestra for its full effect; the piano seems somehow to restrain her from her full effect. But it is a record essential for those with a complete Nilsson discography. English texts are provided. Inside the record is a note stating that the record is marketed in the U.S. by HNH Distributors, Ltd., P.O. Box 222, Evanston, Illinois 60204.

ENGLAND'S TOP 25

Singles

- 1 **BOHEMIAN RHAPSODY** QUEEN/EMI
- 2 **GLASS OF CHAMPAGNE** SAILOR/Epic
- 3 **MAMA MIA** ABBA/Epic
- 4 **IN DULCE JUBILO** MIKE OLDFIELD/Virgin
- 5 **ART FOR ART'S SAKE** 10cc/Mercury
- 6 **LET'S TWIST AGAIN** CHUBBY CHECKER/London
- 7 **WIDE EYED AND LEGLESS** ANDY FAIRWEATHER LOW/A&M
- 8 **KING OF THE COPS** PENNY FARTHING/Billy Howard
- 9 **ITCHYCOO PARK** SMALL FACES/Immediate
- 10 **HAPPY TO BE ON AN ISLAND IN THE SUN** DEMIS ROUSSOS/Philips
- 11 **TRAIL OF THE LONESOME PINE** LAUREL AND HARDY/UA
- 12 **GOLDEN YEARS** DAVID BOWIE/RCA
- 13 **IF I COULD** DAVID ESSEX/CBS
- 14 **IT'S GONNA BE A COLD COLD CHRISTMAS** DANA/GTO
- 15 **LET THE MUSIC PLAY** BARRY WHITE/20th Century
- 16 **LOVE MACHINE** MIRACLES/Tamla Motown
- 17 **WE DO IT R & J** STONE/RCA
- 18 **I BELIEVE IN FATHER CHRISTMAS** GREG LAKE/Manticore
- 19 **CAN I TAKE YOU HOME LITTLE GIRL** DRIFTERS/Bell
- 20 **DO THE BUS STOP** FATBACK BAND/Polydor
- 21 **GET IT TOGETHER** CRISPY AND CO./Creole
- 22 **MILKY WAY** SHEER ELEGANCE/Pye
- 23 **COME OUTSIDE** JUDGE DREAD/Cactus
- 24 **YOU SEXY THING** HOT CHOCOLATE/Rak
- 25 **MIDNIGHT RIDER** PAUL DAVIDSON/Tropical

Albums

- 1 **A NIGHT AT THE OPERA** QUEEN/EMI
- 2 **40 GREATEST HITS** PERRY COMO/K-Tel
- 3 **MAKE THE PARTY LAST** JAMES LAST/Polydor
- 4 **24 ORIGINAL HITS** DRIFTERS/Atlantic
- 5 **40 GOLDEN GREATS** JIM REEVES/Arcade
- 6 **WOULDN'T YOU LIKE IT** BAY CITY ROLLERS/Bell
- 7 **20 SONGS OF JOY** NIGEL BROOKS SINGERS/K-Tel
- 8 **FAVOURITES** PETERS AND LEE/Philips
- 9 **OMMADAWN** MIKE OLDFIELD/Virgin
- 10 **ATLANTIC CROSSING** ROD STEWART/Warner Bros.
- 11 **ALL AROUND MY HAT** STEELEYE SPAN/Chrysalis
- 12 **GREATEST HITS OF WALT DISNEY** VARIOUS ARTISTS/Ronco
- 13 **SHAVED FISH** JOHN LENNON/Apple
- 14 **ALL THE FUN OF THE FAIR** DAVID ESSEX/CBS
- 15 **ROLLED GOLD** ROLLING STONES/Decca
- 16 **GET RIGHT INTO HIM** BILLY CONNOLLY/Polydor
- 17 **DISCO HITS 75** VARIOUS ARTISTS/Arcade
- 18 **BEST OF THE STYLISTICS** Avco
- 19 **GREATEST HITS** BARRY WHITE/20th Century
- 20 **ELVIS PRESLEY'S GREATEST HITS** Arcade
- 21 **THE TOP 25 FROM YOUR 100 BEST TUNES** VARIOUS ARTISTS/Decca
- 22 **MOTOWN GOLD** VARIOUS ARTISTS/Tamla Motown
- 23 **40 SUPER GREATS** VARIOUS ARTISTS/K-Tel
- 24 **VERY BEST OF ROGER WHITTAKER** Columbia
- 25 **FISH OUT OF WATER** CHRIS SQUIRE/Atlantic

New York, N. Y.

By IRA MAYER & BARRY TAYLOR

■ **HE CAN HELP:** Considering it was about a year and a half ago that **Billy Swan's** "I Can Help" topped The Singles Chart, it came as a surprise to us that Billy only put together his own band last November. He'd been playing a few songs in front of **Kris Kristofferson's** group while on the road with Kristofferson, but it wasn't until some two months ago that he hit the road as his own front man. In town for a gig at the Other End, Swan told us he's getting used to smaller places, that he likes doing other people's songs and that he does "enough writing to keep up with the albums." There's a new lp in the readying stages for March and a new single (undecided as yet) that he hopes will once again capture the hearts of both country and pop folk. "If we've only been together since November, and we're as good as we are now, I can't wait to hear what we'll be like in a few months time," said Swan. Riding the rails with Kris all this time, he's got a head start.

LATE BUT ON TOP OF THINGS: In need of something of an eye-opener last Tuesday, our own **David McGee** went to A&R Studios down the block to check on the First **Kiss** Formal Classical Orchestral and Choral Over-dubbing Session which featured the **Brooklyn Boys Choir** (watch those accents, fellas), Kiss producer **Bob Ezrin** (on piano) and the unveiling of Kiss' 1976 costumes (nothing bicentennial about them). Lead guitarist **Ace Frehley** calmly observed from the sidelines: "Everybody gets in here and they go crazy. They can't settle down." Consider they were putting vocals on a tune called "Great Expectations," to be included on an album titled "Destroyer," and you may understand why.

YOU DON'T HAVE TO BE COLD TO ENJOY . . . : **Hot Chocolate's** latest single, "You Sexy Thing," has just gone over the million mark according to Big Tree, the group's label. Which is not unusual in itself, considering the British-based group has already had over a dozen international hit singles in the past five years (including "Brother Louie," which was substantially bigger in its cover version by **Stories**). They came into their own in the U.S. last year with the album "Cicero Park," which in turn gave way to two hit singles, "Emma" and "Disco Queen." What is unusual about Hot Chocolate's continuing chart success is that they've yet to tour here or establish a group identity and their albums have been uneven. There's an explosion brewing.

CONTINUING OUR BICENTENNIAL WATCH: **Juggy Murray** tells us he hoped "Inside America" would be the first bicentennial disco record of '76. Having scored #18 on **Vince Aletti's** Essential Disco Singles of 1975 list, the record continues to sell, spreading out of New York and into other eastern cities. The record's on Jupiter.

NEW LIFE FOR OLD FRIENDS DEPT.: The **Stairsteps**, once known as the **Five Stairsteps**, who had a series of mid-chart r&b singles in the late '60s, coming up with an album for Dark Horse . . . **Bonnie Bramlett's** "Lady's Choice" will feature two members of **Wet Willie** and **Chuck Leavell**, among others, while, also in Capricorn territory, **Bobby Whitlock** will re-record "Why Does Love Have to Be So Sad" from his **Derek and the Dominoes** days . . . **Genesis' Steve Hackett's** "Voyage of the Acolyte" picked up by Chrysalis for release here . . . **Jane Olivor** reportedly signing with Columbia . . . Those interested in attending a party honoring **Sam Green** should contact **Mickey Gensler** c/o Metropolitan Report, 116 West 32 Street or call LA-4-0370.

FOLK WAYS: Sing Out! magazine will mark its 25th anniversary with a concert February 7 at Town Hall. **Pete Seeger** and a variety of others who've contributed to the pages of the magazine over the years will participate, and National Public Radio will broadcast the event live, nationally, with **Steve Rathe** hosting . . . The Philadelphia Folksong Society has set a bluegrass and old timey music festival for March 5th and 6th . . . The **Central Park Sheiks**, New York country-swing band, inaugurate a Sunday afternoon music series at Jamie's Restaurant February 1.

ALWAYS ASK: Last week it was mistakenly reported that former Santana drummer **Michael Shrieve** has left his **Automatic Man** group to work on another project in London. Shrieve is, in fact, still with the group along with **Bayeté Todd Cochran**, who has recorded two albums for Fantasy, guitarist **Pat Thrall**, bassist **Doni Harvey** and a synthesizer player by the name of **Michael Boddicker**. **Lou Casa Bianca**, the group's manager, called last week to set the record straight and report that the group is on the verge of signing with a major record label. Automatic Man has been described as both a rock band with heavy English overtones and a theatrical presentation which has been over a year in developing.

Columbia Meetings



In an effort to familiarize Columbia Records' personnel with the first quarter sales programs of future releases in pop, jazz, r&b, country and classical, special meetings were held across the nation on the quality of the new material and the local and regional merchandising schedules of the product. Detailing upcoming efforts at the Los Angeles offices were, from left: LeBaron Taylor, vice president of special markets; Tony Martell, vice president, marketing, CBS Records Nashville; Bruce Lundvall, vice president and general manager of Columbia Records; Frank Mooney, L.A. branch manager; and Don Ellis, west coast director of a&r.

Capitol Promotes Lamb & Foelsch

■ **HOLLYWOOD**—Jerry Lamb has been named office and building services manager for Capitol Records, announced Barry E. Kimmelman, vice president, administration and business development, Capitol Industries-EMI, Inc. simultaneously, Kimmelman announced the appointment of Andrea Foelsch to the position of auto and properties administrator. Both appointments are effective immediately.

Lamb will continue to be responsible for the duplicating and collating activities and the mail room, in addition to his new responsibilities for communications, building services, and the standardization and purchasing of office furniture, fixtures and equipment. Reporting to Lamb will be Beth Stebbins, communications supervisor; Wendall Hubbard, mail room supervisor; and Merrill Stempson, chief building engineer.

Lamb joined Capitol in 1968 as mail room supervisor. In 1970 he was promoted to office services manager, a position he held until the present.

Foelsch will be responsible for the coordination of Capitol real estate leases, in addition to the administration of Capitol's auto lease program.

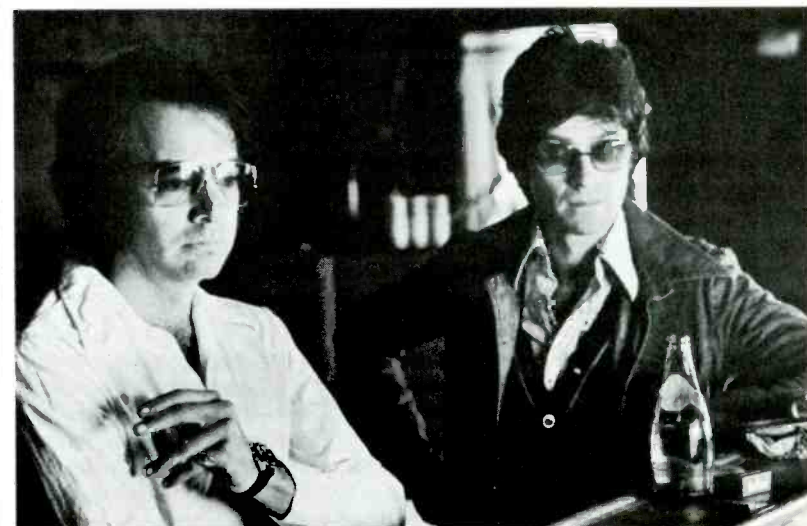
Foelsch joined the company in 1970 as an administrative secretary and in 1973 was promoted to real estate coordinator.

Both Lamb and Foelsch will report directly to Kimmelman.

Robert Franz

Kimmelman also announced that Robert Franz, personnel-industrial relations director, will assume responsibility for corporate security matters. Bill Robertson, management & information systems director, will assume responsibility for the systems and hardware for all telecommunications.

Powerhouse Team



The third album of Neil Diamond (left) for Columbia Records is currently being polished for release in the first week of March by Neil and producer Robbie Robertson (right). The lp will feature all new creations by Diamond and will be in the stores as he is kicking-off his world-wide tour.

Tarnopol Trial

mail fraud and the payola accusations.

Several events leading up to the trial are of particular interest. Entering guilty pleas before Judge Frederick B. Lacey in Newark were Edward Portnoy of the Record Shack Corp. and Eugene Record, Marshall Thompson and Robert Lester of the Chi-lites. Portnoy pleaded guilty to not reporting over \$300 thousand in record purchases and sales for the period 1971-1974. The Chi-lites pleaded guilty to personal tax evasion. The defense raised questions regarding this development. Record Shack is one of the merchandisers that Tarnopol is accused of dealing with in illegal ways and the Chi-lites are a Brunswick act that could be involved in the royalty defraud. Irving Wiegand's attorney moved that Judge Lacey disqualify himself from hearing the case because he will be required to sentence both Portnoy and the Chi-lites and might become aware of evidence that would be detrimental to the defense, from the guilty parties. This motion was denied by Lacey. Also, in the opening statement for the prosecution made by Assistant U.S. Attorney Thomas W. Greelish it was announced that Portnoy and one of the Chi-lites will act as witnesses for the prosecution.

Greelish's opening statement re-iterated the conspiracy, fraud and payola charges made against the Brunswick executives. He called the actions of these men examples of "corporate and individual greed, avarice and corruption." This remark was strongly objected to by Peter Parcher, Tarnopol's defense attorney. Parcher called it "inflammatory" and asked for a mistrial. This motion was denied by Judge Lacey. Parcher again asked for a mistrial when Greelish made mention of Tarnopol's knowledge of Brunswick artists being physically assaulted and threatened when "they dared to inquire about the amount of royalties that they were supposed to receive." He objected that this charge was not made in the original indictment and should not be brought up before the jury. Again, Lacey denied the defense motion.

The heart of Parcher's opening statement was that "without criminal intent there is no crime." Parcher continued, "If Nat Tarnopol . . . believed that the money was being spent properly, if Nat Tarnopol believed that the disc jockeys were being entertained and treated as lavishly as possible, given the budget this company had to operate under, and the incredible competition it had to face, but that there was no payola, if Nat Tarnopol believed that honestly, believed that the artists

(Continued from page 3)

and writers were not owed any money and, in fact . . . owed the company money because of advances and other things that they had been given, then I would hope you would come to the conclusion that he didn't intend to commit a crime."

The first witness to be called by the government in front of the mixed jury of eight white and four black persons was Edward Hurley. Hurley, a former salesperson with Brunswick and indicted co-conspirator, was present when many of the documents that the government is using in its case passed through Brunswick's New York offices. The lawyers spent most of the day arguing over the admissibility of these documents as evidence in what promises to be a long and technically involved case.

Berger Joins Janus

LOS ANGELES—Ed DeJoy, vice president of Janus Records, has announced the appointment of Ron Berger to the post of east coast regional promotion man for albums and singles.

Background

Berger's background in the music business began five years ago when he was a recording artist (drummer) with Capitol Records. He became interested in radio and was the music director of WHCN-FM Hartford, and later program director for WPLR-FM New Haven.

Duties

His duties entail radio promotion with all east coast stations and the coordination of promotion activities in his market. He will be re-locating in New York City.

Gross Renews with Lifesong



Singer-songwriter Henry Gross has signed a long-term renewal of his agreement with Lifesong Records/Cashwest Productions. The first product under the agreement will be Gross' new lp, "Release," which will be distributed by Lifesong Records. Shown at the signing ceremonies are (from left) Phil Kurnit, executive vice president, Lifesong; Tommy West; Gross; and Terry Cashman. Gross' attorney, Robert Wachs, oversees the proceedings.

AM Action (Continued from page 26)

NEW ACTION

Elton John (MCA) "Grow Some Funk of Your Own" b/w "I Feel Like a Bullet (in the Gun of Robert Ford)." He's done it before, so it's no surprise that Elton's latest release is breaking on both its A and B sides. Emphasis from stations reporting so far seems to be leaning slightly to the B side, which has been added by KLIF, WSAI (27), KILT (HB), WFIL and 99X. WIXY, WCOL, KTLK and WIBG are playing the A side; both sides are garnering play at CKLW, KHJ, WRKO, KFRC, KJR, WQAM and KXOK. This week's Chartmaker of the Week.

Captain & Tennille (A&M) "Lonely People." The combination of Daryl & Toni and Neil Sedaka seems sure to click again with a large number of key contemporary stations picking up the single in its first week, including WQXI, KLIF, WCOL, WSAI, WIXY, WFIL, KSTP (24), KHJ, WHBQ, KFRC, KTLK, KJR, WIBG and more! Three in a row for this duo.

Queen (Elektra) "Bohemian Rhapsody." Queen is off to a fine start on a follow-up hit to "Killer Queen" with this single. In its second week, it moves 18-9 WRKO and 28-26 KFRC, and is new on WCOL, WIXY (1p), WSAI (EX), WIBG, WZUU, KSTP. Strong response to the new lp should aid contemporary growth.

RECORD WORLD THE JAZZ LP CHART

JANUARY 24, 1976

1. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu KU 2451 (Motown)
2. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
3. **CITY LIFE**
BLACKBYRDS—Fantasy F 9490
4. **HAVE YOU EVER SEEN THE RAIN**
STANLEY TURRENTINE—Fantasy F 9493
5. **PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G (UA)
6. **DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
7. **JOURNEY TO LOVE**
STANLEY CLARKE—Nemperor NE 433 (Atlantic)
8. **PRESSURE SENSITIVE**
RONNIE LAWS—Blue Note BN LA452 G (UA)
9. **NEW YORK CONNECTION**
TOM SCOTT—Ode SP 77033 (A&M)
10. **TOUGH**
JOHN KLEMMER—ABC ABCD 922
11. **BELLAVIA**
CHUCK MANGIONE—A&M SP 4557
12. **MELLOW MADNESS**
QUINCY JONES—A&M SP 4526
13. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC ECHOES—Flying Dutchman BD1 1196 (RCA)
14. **I LOVE THE BLUES/SHE HEARD MY CRY**
GEORGE DUKE—BASF MC 25671
15. **CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO**
RAMPAL—Columbia M 33233
16. **KOLN CONCERT**
KEITH JARRETT—ECM 1064/1065 (Polydor)
17. **FROM SOUTH AFRICA TO SOUTH CAROLINA**
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4044
18. **BACKHAND**
KEITH JARRETT—Impulse ASD 9305 (ABC)
19. **RETURN TO FOREVER**
CHICK COREA—ECM 1022 (Polydor)
20. **ANYTHING GOES**
RON CARTER—Kudu KU 2551 (Motown)
21. **VENUSIAN SUMMER**
LENNY WHITE—Nemperor NE 435 (Atlantic)
22. **JIM HALL LIVE**
Horizon SP 705 (A&M)
23. **TRIDENT**
MCCOY TYNER—Milestone M 9063
24. **A FUNKY THIDE OF SINGS**
BILLY COBHAM—Atlantic SD 18149
25. **BELIEVE IT**
THE NEW TONY WILLIAMS LIFETIME—Columbia PC 33836
26. **HUSTLE TO SURVIVE**
LES McCANN—Atlantic SD 1679
27. **COKE**
COKE ESCOVEDO—Mercury SRM 1 1041
28. **PHILADELPHIA FREEDOM**
MFSB—Phila. Intl. PZ 33845 (Col)
29. **MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu KU 2051 (Motown)
30. **CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTSD 6022
31. **MYSTIC VOYAGE**
ROY AYERS UBIQUITY—Polydor PD 6057
32. **1975: THE DUETS**
BRUBECK/DESMOND—Horizon SP 703 (A&M)
33. **PLANET END**
LARRY CORYELL—Vanguard BSD 79367
34. **NUCLEUS**
SONNY ROLLINS—Milestone M 9064
35. **GATEWAY**
JOHN ABERCROMBIE—ECM 1061 (Polydor)
36. **FIRST CUCKOO**
DEODATO—MCA 491
37. **ENCORE**
THE CHUCK MANGIONE CONCERTS—Mercury SRM 1 1050
38. **TROPEA**
JOHN TROPEA—Marlin 2200 (TK)
39. **FANCY DANCER**
BOBBI HUMPHREY—Blue Note BN LA550 G (UA)
40. **THE CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

101 THE SINGLES CHART 150

JANUARY 24, 1976

JAN. 24	JAN. 17	
101	103	GOODNIGHT AND GOODMORNING CECILIO & KAPONO—Columbia 3 10233 (Chappell/Young Ideas, ASCAP)
102	105	THIS OLD HEART OF MINE ROD STEWART—Warner Bros. WBS 8170 (Jobete, ASCAP)
103	104	EASY AS PIE BILLY CRASH CRADDOCK—ABC Dot DOA 17584 (Chappell, ASCAP)
104	108	THAT'S WHY I LOVE YOU ANDREW GOLD—Asylum 45286 (Luckyu, BMI)
105	113	TENTH AVENUE FREEZEOUT BRUCE SPRINGSTEEN—Columbia 3 10274 (Laurel Canyon, ASCAP)
106	114	LADY BUMP PENNY McLEAN—Atlantic 7038 (Al Gallico, BMI)
107	112	ONE FINE DAY JULIE—Tom Cat 10454 (RCA) (Screen Gems, BMI)
108	109	GROWIN' UP DAN HILL—20th Century TC 2254 (Conley, ASCAP)
109	111	LONG HAIRD RED NECK DAVID ALLEN COE—Columbia 3 10254 (Window/Lotsa, BMI)
110	110	JUST YOUR FOOL LEON HAYWOOD—20th Century TC 2264 (Jim Edd, BMI)
111	121	DAY DREAMER CC & COMPANY—Westbound WT 5016 (20th Century) (Warner Bros., ASCAP)
112	—	YOU ARETHA FRANKLIN —Atlantic 3311 (Jay's Enterprises/Chappell, ASCAP)
113	—	TEXAS CHARLIE DANIELS —Kama Sutra KA 607 (Kama Sutra/Roda Dara, BMI)
114	117	WALK RIGHT IN YVONNE ELLIMAN—RSO SO 517 (Atlantic) (Peer, BMI)
115	—	KEEP ON PUSHIN' TERRY WEISS—Platinum PR 701 (PIP) (Stage Door, BMI)
116	116	SHAME ON THE WORLD MAIN INGREDIENT—RCA JB 10431 (Incredible, BMI)
117	—	HARD TIMES PETER SKELLERN—Private Stock 054 (Warner Bros., ASCAP)
118	—	SARA SMILE HALL & OATES —RCA PB 10530 (Unichappell, BMI)
119	—	I NEED YOU, YOU NEED ME JOE SIMON—Spring SPR 163 (Polydor) (Pee Wee, BMI)
120	125	YOU'RE FOOLING YOU DRAMATICS—ABC 12150 (Groovesville, BMI)
121	124	THE EYES OF LITTLE CHILDREN LARRY JON WILSON—Monument ZS8 8675 (Col) (Combine, BMI)
122	126	I CHEAT THE HANGMAN DOOBIE BROTHERS—Warner Bros. WBS 8161 (Landowne/Warners, ASCAP)
123	123	IN LOVE FOREVER WHISPERS—Soul Train PB 10430 (RCA) (Spectrum VII, ASCAP)
124	107	FANNY (BE TENDER WITH MY LOVE) GINO CUNICO—Arista 0162 (Casserole, BMI)
125	135	NURSERY RHYMES PEOPLES CHOICE—TSOP ZS8 4773 (Col) (Mighty Three, BMI)
126	129	FIND YOURSELF SOMEBODY TO LOVE RHYTHM—Polydor PD 14288 (Double Trouble/Blackwood, BMI)
127	128	A FOOL IN LOVE THE FRANKIE MILLER BAND—Chrysalis CRS 2108 (WB) (Chrysalis/Akkee, ASCAP)
128	133	DISCO SAX/FOR THE LOVE OF YOU HOUSTON PEARSON—20th Century/Westbound WT 5015 (Bridgeport/Jibaro, BMI/Bovina, ASCAP)
129	131	SOMETIMES JOHNNY LEE—ABC Dot DOA 17603 (Grand Prize, BMI)
130	120	EVERY BEAT OF MY HEART CROWN HEIGHTS AFFAIR—Delite DEP 1575 (Delightful, BMI)
131	136	YOUNG LOVE RAY STEVENS—Barnaby B 618 (Janus) (Lowry, BMI)
132	—	LONELY SITUATION (LOVE IS ALL I NEED) HERMAN'S HERMITS—Buddah BDA 516 (Conn, BMI)
133	138	SUNNY YAMBU —Montuna Gringo MG 8003 (PIP) (Portable/MRC, BMI)
134	—	STRONG ENOUGH TO BE GENTLE BLACK OAK ARKANSAS—MCA 40496 (Far Fetched, ASCAP)
135	—	WE CAN'T HIDE IT ANYMORE LARRY SANTOS—Casablanca 844 (Groovesville, BMI)
136	122	ONE WOMAN BAND CAROL CHASE—Janus J 256 (Finger Songs/Heavy, BMI)
137	127	GOING DOWN SLOWLY POINTER SISTERS—Blue Thumb BTA 268 (ABC) (Warner-Tamerlane/Marsaint, BMI)
138	146	I GOT OVER LOVE MAJOR HARRIS—Atlantic 3303 (Wimot/Sacred Pen, BMI)
139	—	CHLOE CY COLEMAN —RCA PB 10440 (Robbins, ASCAP)
140	134	BUILDING FIRES FLYING BURRITO BROS.—Columbia 3 10299 (Danlean/Easy Nine)
141	137	BABY IT'S YOU MASQUERADERS—Hot Buttered Soul 12141 (ABC) (Dolfi & United Artists, ASCAP)
142	139	THE BEST OF A MAN WILSON PICKETT—Wicked 8101 (TK) (Sherlyn, BMI)
143	140	YOU SEE ME CRYIN' AEROSMITH—Columbia 3 10253 (Darksee, BMI)
144	119	WHERE THERE'S A WILL THERE'S A WAY BOBBY WOMACK—United Artists XW735 Y (Unart/Bobby WOMACK, BMI)
145	142	HOLLYWOOD HOT 11TH HOUR —20th Century TC 2215 (Heart's Delight, BMI)
146	—	UNION MAN THE CATE BROTHERS—Elektra 45294 (Flat River, BMI)
147	143	BREAKFAST FOR TWO COUNTRY JOE McDONALD—Fantasy F758 (Alkatray Corner, BMI)
148	—	ABYSSINIA JONES EDWIN STARR—Granite 532 (ATV/Zonal, BMI)
149	—	SCOTCH ON THE ROCKS BAND OF THE BLACK WATCH—Private Stock 055 (Peer Intl. Corp., BMI)
150	145	DRIVE MY CAR GARY TOMS EMPIRE—PIP 6509 (Maclen, ASCAP)

ALL BY MYSELF	Jimmy Ienner (C.A.M./U.S.A., BMI)	26	LOVE OR LEAVE	Thom Bell (Mighty Three, BMI)	75
BABY FACE	Stephen Schaeffer & Harold Wheeler (Warner Bros., ASCAP)	37	LOVE IS A DRUG	Chris Thomas (TRO-Cheshire, BMI)	66
BACK TO THE ISLAND	Denny Cordell & Leon Russell (Skyhill, BMI)	72	LOVE IS A ROSE	Peter Asher (Silver Fiddle, BMI)	63
BLUE EYES CRYING IN THE RAIN	Willie Nelson (Milene, BMI)	77	LOVE TO LOVE YOU BABY	Pete Ballotte (Sunday & Cale Americans, ASCAP)	7
BOHEMIAN RHAPSODY	Roy Thomas Baker (Trident, ASCAP)	55	LOVE MACHINE	Part I Freddie Perren (Jobete/Grimore, ASCAP)	13
BOOGIE FEVER	Freddie Perren (Perren Vibes/Bullpen, ASCAP/BMI)	95	LOVE ROLLERCOASTER	Ohio Players (Ohio Players/Unihappell, BMI)	3
BREAKAWAY	Richard Perry (Almo/Caledonia Stream, ASCAP)	78	LOVING POWER	Chuck Jackson & Marvin Yancy (Jay's Enterprises/Chappell, ASCAP)	97
BREAKING UP IS HARD TO DO	Neil Sedaka & R. Appere (Screen Gems-Columbia, BMI)	14	LOW RIDER	Jerry Goldstein w. Lonnie Jordan & Howard Scott/Far Out Prod. (Far Out, ASCAP)	62
CAN THE CAN	Mike Chapman & N. Chinn (Chinnichap/RAK, ASCAP)	85	MAKE LOVE TO YOUR MIND	Bill Whitters & Larry Nash (Golden Withers, BMI)	93
CHAIN GANG	Melody T. Cashman & T. West (Kings/Conrad, BMI; Unichappell, ASCAP)	70	MIRACLES	Jefferson Starship & Larry Cox (Diamondback, BMI)	69
CONVOY	Don Sears & Chip Davis (American Gramophone, SESAC)	1	MY LITTLE TOWN	Paul Simon, Art Garfunkel and Phil Ramone (Paul Simon, BMI)	51
COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Dennis Lambert & Brian Potter (ABC/Dunhill/One of a Kind, BMI)	22	NIGHTS ON BROADWAY	Arif Mardin (Casserole, BMI)	33
DEEP PURPLE	Mike Curb (Robbins, ASCAP)	64	ONCE YOU HIT THE ROAD	Thom Bell (Mighty Three/Sacred Pen, BMI)	88
DECEMBER 1963 (OH, WHAT A NIGHT)	Bob Gaudio (Seasons/Jobete, ASCAP)	54	ONLY 16	Ron Haffkine (Kegs, BMI)	68
DREAM ON	Adrian Barber (Frank Connolly & Daksel, BMI)	59	OUR DAY WILL COME	Hank Medress & Dave Appell (Leeds/Almo, ASCAP)	74
DON'T CRY JONI	Prod. not listed (Twitty Bird, BMI)	47	OVER MY HEAD	Fleetwood Mac & Keith Olsen (Rockhopper, ASCAP)	27
DREAM WEAVER	Gary Wright (Warners, ASCAP)	40	PALOMA BLANCA	Hans Bouwens (Warner Bros., ASCAP)	25
EIGHTEEN WITH A BULLET	Pete Wingfield & Barry Hammond (Ackee & Uncle Doris, ASCAP)	98	PART TIME LOVE	Kenny Kerner & Ritchie Wise (Kipahula, ASCAP)	56
EVIL WONAN	Jeff Lynne (Unhart/Jef, BMI)	10	RENEGADE	Bob Johnston (Mystery, BMI)	67
FANNY (BE TENDER WITH MY LOVE)	Arif Mardin (Casserole, BMI)	36	ROCK & ROLL ALL NIGHT	Eddie Kramer (Cafe American/Rock Steady, ASCAP)	18
FEELINGS	M. Albert (Fremate Intl., ASCAP)	96	SATURDAY NIGHT	Bill Martin & Phil Couler (Welback, ASCAP)	23
50 WAYS TO LEAVE YOUR LOVER	Paul Simon & Phil Ramone (Paul Simon, BMI)	8	SCHOOL BOY CRUSH	Arif Mardin (Average, BMI)	61
FLY AWAY	Milton Okun (Charley Lane, ASCAP)	15	SINCE I FELL FOR YOU	Billy Sherrill (Warner Bros., ASCAP)	99
FLY, ROBIN FLY	Butterfly Prod./by Michael Kunze (Mid-Song, ASCAP)	34	SING A SONG	M. White & C. Stepney (Sagittfire, BMI)	5
FOR A DANCER	Mickey Sweeney & Prelude (Benchmark, ASCAP)	82	SKY HIGH	Chas. Peate (Dutchess, BMI)	32
FOR THE LOVE OF YOU (PARTS 1 & 2)	Istley Bros. (Bovine, ASCAP)	46	SLOW RIDE	Nick Jameson (Knee Trmblor, ASCAP)	30
FOX ON THE RUN	Sweet (Sweet Pub. Ltd.)	4	SOMEWHERE IN THE NIGHT	Joe Wissert (Almo, ASCAP; Irving, BMI)	45
FULL OF FIRE	Mitchell (Jec & Al Green, BMI)	76	SOS	B. Uuvaeus & B. Anderson (Countless, BMI)	43
FREE RIDE	Dennis Lambert & Brian Potter (Silver Steed, BMI)	100	SQUEEZE BOX	Glyn Johns (Tower, BMI)	17
GOLDEN YEARS	David Bowie & Harry Maslin (Beverly Bros., BMI; Chrysalis/Main Man, ASCAP)	53	SWEET LOVE	James Carmichael & The Commodores (Jobete/Commodores, ASCAP)	52
GOOD HEARTED WOMAN	Ray Pennington & Waylon Jennings (Baron/Willie Nelson, BMI)	86	SWEET THING	Rufus (American Broadcasting, ASCAP)	65
GROW SOME FUNK OF YOUR OWN	G. Dudgeon (Big Pig/Yellow Dog, ASCAP)	60	TAKE IT TO THE LIMIT	Bill Szymczyk (Benchmark/Kinking Bear, ASCAP)	31
HEAT WAVE	Peter Asher (Jobete, ASCAP)	53	TELL IT LIKE IT IS	Rick Hall for Fame Prod. (Conrad/Olrap, BMI)	94
HOLD BACK THE NIGHT	R. Baker, N. Harris & E. Young (Golden Fleece, BMI)	87	THAT'S THE WAY (I LIKE IT)	H. W. Casey and Richard Finch (Sherlyn, BMI)	28
HOMECOMING	Peter Anastasoff (ATV, BMI)	71	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)	Paul Vance (Tree, BMI)	80
HONEY I H. W. Casey & R. Finch (Sherlyn, BMI)		92	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)	Masser (Jobete/Screen Gems-Columbia, ASCAP/BMI)	11
HURRICANE (PART 1)	Don Devito (Ram's Horn, ASCAP)	73	THEME FROM S.W.A.T.	Steve Barri & Michael Omartian (Spellgold, BMI)	16
I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD)	G. Dudgeon (Big Pig/Leeds, ASCAP)	50	THE WAY I WANT TO TOUCH YOU	Morgan Cavett (Moonlight and Magnolia, BMI)	39
I LOVE MUSIC (PART 1)	Kenneth Gamble & Leon Huff (Mighty Three, BMI)	12	THE WHITE KNIGHT	Lestlie Adv. Agency (Unichappell, BMI)	49
I WRITE THE SONGS	Ron Dante & Barry Manilow (Artists/Sunbury, ASCAP)	2	THIS OLD MAN	Mike Natale (Rallodynom, BMI)	90
IF I ONLY KNEW	David Anderle (Lost Cabin, BMI)	91	THIS WILL BE	Chuck Jackson & Marvin Yancy (Jay's Ent./Chappell, ASCAP)	38
I'M ON FIRE	Tony Evers (P.R.S., ASCAP)	57	TIMES OF YOUR LIFE	Bob Scaff (Three Eagles, ASCAP)	21
INSEPARABLE	Chuck Jackson & Marvin Yancy (Jay's Enterprise, Ltd./Chappell ASCAP)	83	TRACKS OF MY TEARS	Peter Asher (Jobete, ASCAP)	60
ISLAND GIRL	Gus Dudgeon (Big Pig/Leeds, ASCAP)	35	TURNING POINT	Leo Graham (Julio Brian & Content, BMI)	84
IT'S TIME TO SAY GOODBYE	J. C. Phillips (Blie Lick, BMI)	81	VENUS	Billy Terrell (Kirshner Songs/Welbeck, ASCAP)	89
JUNK FOOD	Junkie Randolph Navert (Peaceable Kingdom, ASCAP)	41	WAKE UP EVERYBODY (PART I)	Kenneth Gamble & Leon Huff (Mighty Three, BMI)	20
LET THE MUSIC PLAY	Barry White (Savette/January, BMI)	44	WALK AWAY FROM LOVE	Van McCoy (Charles Kipps, BMI)	9
LET'S DO IT AGAIN	Curtis Mayfield (Warner-Tamerlane, BMI)	29	WHO LOVES YOU	Bob Gaudio (Seasons/Jobete, ASCAP)	79
LET'S LIVE TOGETHER	David Kirshenbaum (Landers Roberts, ASCAP)	48	WINNERS AND LOSERS	Dan Hamilton, Joe Frank Carolla & Alan Deninson (Suifire, BMI)	19
LONELY NIGHT (ANGEL FACE)	Daryl Dragon & Toni Tennille (Don Kirshner, BMI)	58	YESTERDAY'S HEROES	Vanda & Young (Marks, BMI)	42
LOVE HURTS	Manny Charlton (House of Bryant, BMI)	24	YOU SEXY THING	Mickie Most (Finchley, ASCAP)	6

Gladys Knight & The Pips
PERFECTION IN PERFORMANCE INC.

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SAS INC.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 24	JAN. 17		WKS. ON CHART
1	2	CONVOY C.W. McCALL MGM M 14839	12
2	1	I WRITE THE SONGS BARRY MANILOW/Arista 0157	12
3	5	LOVE ROLLERCOASTER OHIO PLAYERS/Mercury 73734	12
4	4	FOX ON THE RUN SWEET/Capitol P 4157	12
5	8	SING A SONG EARTH, WIND & FIRE/Columbia 3 10251	10
6	6	YOU SEXY THING HOT CHOCOLATE/Big Tree BT 16047 (Atlantic)	14
7	9	LOVE TO LOVE YOU BABY DONNA SUMMER/Oasis OC 401 (Casablanca)	7
8	14	50 WAYS TO LEAVE YOUR LOVER PAUL SIMON/Columbia 3 10270	6
9	10	WALK AWAY FROM LOVE DAVID RUFFIN/Motown M 1376F	12
10	12	EVIL WOMAN ELECTRIC LIGHT ORCHESTRA/ United Artists XW729 Y	10
11	3	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) DIANA ROSS/Motown M 1377F	13
12	7	I LOVE MUSIC (PART I) THE O'JAYS/Phila. Intl. ZS8 3577 (Col)	12
13	16	LOVE MACHINE—PART I MIRACLES/Tamla T 54262F (Motown)	11
14	17	BREAKING UP IS HARD TO DO NEIL SEDEKA/Rocket PIG 40500 (MCA)	7
15	15	FLY AWAY JOHN DENVER/RCA PB 10517	8
16	22	THEME FROM S.W.A.T. RHYTHM HERITAGE/ABC 12135	10
17	20	SQUEEZE BOX THE WHO/MCA 40475	7
18	19	ROCK AND ROLL ALL NIGHT KISS/Casablanca NB 850	12
19	18	WINNERS AND LOSERS HAMILTON, JOE FRANK & REYNOLDS/Playboy P 6054	10
20	24	WAKE UP EVERYBODY (PART I) HAROLD MELVIN & THE BLUENOTES/Phila. Intl. ZS8 3579 (Col)	11
21	25	TIMES OF YOUR LIFE PAUL ANKA/United Artists XW737 Y	11
22	23	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) GLEN CAMPBELL/Capitol P 4155	12
23	11	SATURDAY NIGHT BAY CITY ROLLERS/Arista 0149	15
24	28	LOVE HURTS NAZARETH/A&M 1671	11
25	26	PALOMA BLANCA THE GEORGE BAKER SELECTION/ Warner Bros. WBS 8115	10
26	30	ALL BY MYSELF ERIC CARMEN/Arista 0165	6
27	27	OVER MY HEAD FLEETWOOD MAC/Reprise RPS 1339	11
28	13	THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND/ TK 1015	15
29	21	LET'S DO IT AGAIN STAPLE SINGERS/Curtom 0109 (WB)	15
30	35	SLOW RIDE FOGHAT/Bearsville BSS 0306 (WB)	8
31	38	TAKE IT TO THE LIMIT EAGLES/Asylum 45293	5
32	29	SKY HIGH JIGSAW/Chelsea 3022	22
33	31	NIGHTS ON BROADWAY BEE GEES/RSO SO 515 (Atlantic)	17
34	32	FLY, ROBIN, FLY SILVER CONVENTION/Midland Intl. MB 10339 (RCA)	16
35	33	ISLAND GIRL ELTON JOHN/MCA 40461	16
36	44	FANNY (BE TENDER WITH MY LOVE) BEE GEES/RSO SO 519 (Atlantic)	5
37	39	BABY FACE WING & A PRAYER FIFE & DRUM CORPS./ Wing & A Prayer HS 103 (Atlantic)	7
38	34	THIS WILL BE NATALIE COLE/Capitol P 4109	25
39	36	THE WAY I WANT TO TOUCH YOU CAPTAIN & TENNILLE/ A&M 1725	19
40	52	DREAM WEAVER GARY WRIGHT/Warner Bros. WBS 8167	3
41	54	JUNK FOOD JUNKIE LARRY GROCE/Warner Bros.-Curb WBS 8165	4
42	47	YESTERDAY'S HEROES JOHN PAUL YOUNG/Ariola-America P 7607 (Capitol)	6
43	37	S O S ABBA/Atlantic 3265	24
44	51	LET THE MUSIC PLAY BARRY WHITE/20th Century TC 2265	6
45	59	SOMEWHERE IN THE NIGHT HELEN REDDY/Capitol P 4192	8
46	49	FOR THE LOVE OF YOU (PART 1 & 2) ISLEY BROTHERS/ T-Neck ZS8 2259 (Col)	10



47	45	DON'T CRY JONI CONWAY TWITTY/MCA 40407	7
48	40	LET'S LIVE TOGETHER ROAD APPLES/Polydor 14285	11
49	78	THE WHITE KNIGHT CLEDUS MAGGARD & THE CITIZENS BAND/Mercury 73751	3

CHARTMAKER OF THE WEEK

50	—	GROW SOME FUNK OF YOUR OWN/I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD) ELTON JOHN MCA 40505	1
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51	41	MY LITTLE TOWN SIMON & GARFUNKEL/Columbia 3 10230	15
52	55	SWEET LOVE COMMODORES/Motown M 1381F	6
53	56	GOLDEN YEARS DAVID BOWIE/RCA PB 10441	6
54	63	DECEMBER, 1963 (OH WHAT A NIGHT) THE FOUR SEASONS/ Warner Bros.-Curb WBS 8168	4
55	64	BOHEMIAN RHAPSODY QUEEN/Elektra 45297	4
56	42	PART TIME LOVE GLADYS KNIGHT & THE PIPS/Buddah BDA 513	13
57	46	I'M ON FIRE 5000 VOLTS/Mercury 40801	15
58	—	LONELY NIGHT (ANGEL FACE) CAPTAIN & TENNILLE/ A&M 1782	1
59	68	DREAM ON AEROSMITH/Columbia 3 10278	4
60	71	TRACKS OF MY TEARS LINDA RONSTADT/Asylum 45295	4
61	48	SCHOOL BOY CRUSH AWB/Atlantic 3304	11
62	53	LOW RIDER WAR/United Artists XW706 Y	18
63	43	HEAT WAVE/LOVE IS A ROSE LINDA RONSTADT/ Asylum 45282	21
64	65	DEEP PURPLE DONNY & MARIE OSMOND/MGM M 14840	6
65	73	SWEET THING RUFUS FEATURING CHAKA KHAN/ABC 12149	3
66	69	LOVE IS THE DRUG ROXY MUSIC/Atco 7042	5
67	86	RENEGADE MICHAEL MURPHEY/Epic 8 50184	2
68	76	ONLY 16 DR. HOOK/Capitol P 4171	3
69	58	MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	23
70	75	CHAIN GANG MELODY JIM CROCE/Lifesong LS 45001	3
71	72	HOMECOMING HAYGOOD HARDY/Capitol P 4156	6
72	74	BACK TO THE ISLAND LEON RUSSELL/Shelter SR 40483 (MCA)	4
73	80	HURRICANE (PART I) BOB DYLAN/Columbia 3 10245	8
74	50	OUR DAY WILL COME FRANKIE VALLI/Private Stock 043	15
75	84	LOVE OR LEAVE SPINNERS/Atlantic 3309	2
76	60	FULL OF FIRE AL GREEN/Hi 2300 (London)	10
77	62	BLUE EYES CRYING IN THE RAIN WILLIE NELSON/ Columbia 3 10176	22
78	88	BREAKAWAY GARFUNKEL/Columbia 3 10273	2
79	66	WHO LOVES YOU THE FOUR SEASONS/Warner Bros.-Curb WBS 8122	23
80	57	THE LAST GAME OF THE SEASON (BLIND MAN IN THE BLEACHERS) DAVID GEDDES/Big Tree BT 16052 (Atlantic)	12
81	91	IT'S TIME TO SAY GOODBYE JONATHAN CAINE/ October 1001	3
82	82	FOR A DANCER PRELUDE/Pye 71045	5
83	85	INSEPARABLE NATALIE COLE/Capitol P 4193	6
84	89	TURNING POINT TYRONE DAVIS/Dakar DK 4550 (Brunswick)	5
85	—	CAN THE CAN SUZIE QUATRO/Big Tree BT 16053 (Atlantic)	1
86	—	GOOD HEARTED WOMAN WAYLON & WILLIE/RCA PB 10529	1
87	—	HOLD BACK THE NIGHT TRAMMPS/Buddah BDA 507	1
88	93	ONCE YOU HIT THE ROAD DIONNE WARWICK/ Warner Bros. WBS 8154	4
89	—	VENUS FRANKIE AVALON/Delite DEP 1578	1
90	61	THIS OLD MAN PURPLE REIGN/Private Stock 052	10
91	95	IF I ONLY KNEW OZARK MOUNTAIN DAREDEVILS/ A&M 1772	2
92	—	HONEY I GEORGE McCRAE/TK 1016	1
93	99	MAKE LOVE TO YOUR MIND BILL WITHERS/Columbia 3 10255	2
94	98	TELL IT LIKE IT IS ANDY WILLIAMS/Columbia 3 10263	2
95	—	BOOGIE FEVER SYLVERS/Capitol P 4179	1
96	67	FEELINGS MORRIS ALBERT/RCA PB 10279	28
97	—	LOVING POWER IMPRESSIONS/Curtom 0110 (WB)	1
98	70	EIGHTEEN WITH A BULLET PETE WINGFIELD/Island IS 026	21
99	—	SINCE I FELL FOR YOU CHARLIE RICH/Epic 8 50182	1
100	100	FREE RIDE TAVARES/Capitol P 4184	2

FLASHMAKER



AFTERTONES
JANIS IAN
Col

MOST ACTIVE

- DESIRE—Bob Dylan—Col
- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
- ELITE HOTEL—Emmylou Harris—Reprise
- FACE THE MUSIC—ELO—UA
- FLEETWOOD MAC—WB
- LAST RECORD ALBUM—Little Feat—WB

WNEW-FM/NEW YORK

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - CONEY ISLAND BABY—Lou Reed—RCA
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - LOVIN' & LEARNIN'—Tanya Tucker—MCA
 - KATE & ANNA MCGARRIGLE—WB
 - NATIVE SONS—Loggins & Messina—Col
 - PARIS—Capitol
 - MICHEL POLNAREFF—Atlantic
 - SONGS FOR THE NEW DEPRESSION—Bette Midler—Atlantic
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
- HEAVY ACTION (approximate airplay):**
- A NIGHT AT THE OPERA—Queen—Elektra
 - BESERKLEY CHART BUSTERS—Vol. 1—Beserkeley
 - BORN TO RUN—Bruce Springsteen—Col
 - ERIC CARMEN—Arista
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - FLEETWOOD MAC—WB
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - REVERBERIE—PA/USA

WCOZ-FM/BOSTON

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - HE'S MY FRIEND—Eddie Kendricks—Tamla
 - LIVE—Bob Marley & the Wailers—Island (Import)
 - BARRY LYNDON (Soundtrack)—WB
 - KATE & ANNA MCGARRIGLE—WB
 - NEW RAY OF SUNSHINE—Dobie Gray—Capricorn
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
- HEAVY ACTION (airplay):**
- A NIGHT AT THE OPERA—Queen—Elektra
 - BAREFOOT JERRY'S GROCERY—Monument
 - CRISIS? WHAT CRISIS?—Supertramp—A&M
 - DESIRE—Bob Dylan—Col
 - FLEETWOOD MAC—WB

- HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
- TERRY GARTHWAITE—Arista
- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- RED OCTOPUS—Jefferson Starship—Grunt
- STILL CRAZY—Paul Simon—Col

WYSP-FM/PHILADELPHIA

- ADDS:**
- A NIGHT AT THE OPERA—Queen—Elektra
 - BEGINNINGS—Steve Howe—Atlantic
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - HEAD ON—BTO—Mercury
 - JOHN KLEMMER—ABC
 - NEW YORK CONNECTION—Tom Scott—Ode
 - ROYAL BED BOUNCER—Kayak—Janus

HEAVY ACTION (airplay, sales):

- BORN TO RUN—Bruce Springsteen—Col
- FACE THE MUSIC—ELO—UA
- GRATITUDE—EW&F—Col
- HOME PLATE—Bonnie Raitt—WB
- JOURNEY TO LOVE—Stanley Clarke—Nemperor
- RED OCTOPUS—Jefferson Starship—Grunt
- ROCK OF THE WESTIES—Elton John—MCA
- WHO BY NUMBERS—The Who—MCA
- WIND ON THE WATER—David Crosby & Graham Nash—ABC

WHCN-FM/HARTFORD

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - COLD DAY IN HELL—Otis Rush—Delmark
 - DAVID COURTNEY'S FIRST DAY—UA
 - FANTASY RAG—Stormin' Norman & Suzy—Perfect Crime
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - KEEP YER 'AND ON IT—String Driven Thing—Charisma (Import)
 - MUSTARD—Roy Wood—UA
 - NATIVE SONS—Loggins & Messina—Col
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest

HEAVY ACTION (airplay, sales):

- AEROSMITH—Col
- A NIGHT AT THE OPERA—Queen—Elektra
- DESIRE—Bob Dylan—Col
- DON'T YOU WANNA ROLL WITH ME (single)—Room Full of Blues—Room-Tone
- ELITE HOTEL—Emmylou Harris—Reprise
- GRATITUDE—EW&F—Col
- G.T. MOORE—Mercury
- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn

WKTK-FM/BALTIMORE

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - NILS LOFGREN LIVE—A&M
 - M.U.—THE BEST OF JETHRO TULL—Chrysalis
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
 - TROPEA—Marlin
- HEAVY ACTION (airplay, sales, requests, in descending order):**
- DESIRE—Bob Dylan—Col
 - HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum

- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
- LAST RECORD ALBUM—Little Feat—WB
- TIME FOR ANOTHER—Ace—Anchor

WORJ-FM/ORLANDO

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - PARIS—Capitol
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
 - WE BE SAILIN'—B.W. Stevenson—WB
 - RUSTY WIER—20th Century

HEAVY ACTION (airplay, sales, requests, in descending order):

- HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
- GRATITUDE—EW&F—Col
- ERIC CARMEN—Arista
- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- HEAD ON—BTO—Mercury
- THE LAST RECORD ALBUM—Little Feat—WB
- ZUMA—Neil Young & Crazy Horse—Reprise
- ANGEL—Casablanca
- STEPHEN STILLS LIVE—Atlantic
- TEASER—Tommy Bolin—Nemperor

WYDD-FM/PITTSBURGH

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - DESIRE—Bob Dylan—Col
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - HIGH ENERGY—James Cotton—Buddah
 - RECYCLED—Nektar—Bellaphon (Import)
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
 - TAKE ME (single)—Grand Funk—Capitol
 - RUSTY WIER—20th Century
- HEAVY ACTION (airplay, sales):**
- ATLANTIC CROSSING—Rod Stewart—WB
 - FACE THE MUSIC—ELO—UA
 - FLEETWOOD MAC—WB
 - LAST RECORD ALBUM—Little Feat—WB
 - MASQUE—Kansas—Kirshner
 - NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
 - RED OCTOPUS—Jefferson Starship—Grunt
 - SIREN—Roxy Music—Atco
 - SPLIT COCONUT—Dave Mason—Col
 - WIND ON THE WATER—David Crosby and Graham Nash—ABC

WXRT-FM/CHICAGO

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - KATE & ANNA MCGARRIGLE—WB
 - SPOONFUL—Jimmy Witherspoon—Blue Note
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
- HEAVY ACTION (airplay, sales, phones):**
- FACE THE MUSIC—ELO—UA
 - FLEETWOOD MAC—WB
 - HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - LAST RECORD ALBUM—Little Feat—WB
 - MASQUE—Kansas—Kirshner
 - NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
 - TED NUGENT—Epic
 - STILL CRAZY—Paul Simon—Col

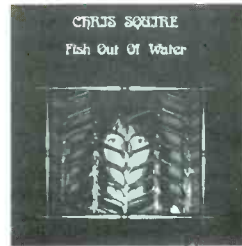
WZMF-FM/MILWAUKEE

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - DAVID COURTNEY'S FIRST DAY—UA
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - TED NUGENT—Epic
 - PILGRIM—Keith Ablert—Homegrown
 - WE BE SAILIN'—B.W. Stevenson—WB
- HEAVY ACTION (airplay, sales):**
- A NIGHT AT THE OPERA—Queen—Elektra
 - DESIRE—Bob Dylan—Col
 - FOOL FOR THE CITY—Foghat—WB
 - KISS ALIVE—Casablanca
 - SIREN—Roxy Music—Atco
 - TOYS IN THE ATTIC—Aerosmith—Col
 - WISH YOU WERE HERE—Pink Floyd—Col

KBPI-FM/DENVER

- ADDS:**
- FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - G.T. MOORE—Mercury
 - NATIVE SONS—Loggins & Messina—Col
 - PARIS—Capitol
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- DESIRE—Bob Dylan—Col
 - HAIR OF THE DOG—Nazareth—A&M
 - STEPHEN STILLS LIVE—Atlantic
 - FLEETWOOD MAC—WB

SLEEPER



FISH OUT OF WATER
CHRIS SQUIRE
Atlantic

**KSAN-FM/
SAN FRANCISCO**

- ADDS:**
- DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - NILS LOFGREN LIVE—A&M
 - LOOK INTO THE FUTURE—Journey—Col
 - LOVIN' AND LEARNIN'—Tanya Tucker—MCA
 - PARIS—Capitol
 - MICHEL POLNAREFF—Atlantic
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
 - TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
- HEAVY ACTION (airplay, in descending order):**
- LOOK INTO THE FUTURE—Journey—Col
 - DESIRE—Bob Dylan—Col
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - PARIS—Capitol
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
 - SHORT CUT DRAW BLOOD—Jim Capaldi—Island (Import)
 - TIME HONOURED GHOSTS—Barclay James Harvest—Polydor
 - ELITE HOTEL—Emmylou Harris—Reprise
 - REACH FOR THE SKY—Sutherland Bros. & Quiver—CBS (Import)
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn

KWST-FM/LOS ANGELES

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - CONEY ISLAND BABY—Lou Reed—RCA
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - SONGS FOR THE NEW DEPRESSION—Bette Midler—Atlantic
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
- HEAVY ACTION (airplay, in descending order):**
- DESIRE—Bob Dylan—Col
 - SUNBURST FINISH—Be-Bop Deluxe—Harvest
 - REACH FOR THE SKY—Sutherland Bros. & Quiver—CBS (Import)
 - NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
 - FACE THE MUSIC—ELO—UA
 - CRISIS? WHAT CRISIS?—Supertramp—A&M
 - CONEY ISLAND BABY—Lou Reed—RCA
 - WE BE SAILIN'—B.W. Stevenson—WB
 - M.U.—THE BEST OF JETHRO TULL—Chrysalis

KZAM-FM/SEATTLE

- ADDS:**
- AFTERTONES—Janis Ian—Col
 - A SHOT OF THE USUAL—Jim Page—Whid-Isle
 - COLD DAY IN HELL—Otis Rush—Delmark
 - DESIRE—Bob Dylan—Col
 - ELITE HOTEL—Emmylou Harris—Reprise
 - FISH OUT OF WATER—Chris Squire—Atlantic
 - HOME BREW—Starwood—Windsong
 - KATE & ANNA MCGARRIGLE—WB
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
 - WE BE SAILIN'—B.W. Stevenson—WB

HEAVY ACTION (airplay):

- BROWNSMITH—Brownsmith
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- FUNKY KINGSTON—Toots & the Maytals—Island
- HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
- HOME PLATE—Bonnie Raitt—WB
- LAST RECORD ALBUM—Little Feat—WB
- NORTHERN LIGHTS-SOUTHERN CROSS—Band—Capitol
- OMMADAWN—Mike Oldfield—Virgin
- STILL CRAZY—Paul Simon—Col

KZEL-FM/EUGENE

- ADDS:**
- COLD DAY IN HELL—Otis Rush—Delmark
 - CONFESSION' THE BLUES—Esther Phillips—Atlantic
 - DISCO REGGAE—Byron Lee & the Dragonaires—Mercury
 - FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - HE'S MY FRIEND—Eddie Kendricks—Tamla
 - LOVIN' AND LEARNIN'—Tanya Tucker—MCA
 - PARIS—Capitol
 - WE BE SAILIN'—B.W. Stevenson—WB
- HEAVY ACTION (airplay, sales):**
- AFTERTONES—Janis Ian—Col
 - DESIRE—Bob Dylan—Col
 - DREAMBOAT ANNIE—Heart—Mushroom
 - ELITE HOTEL—Emmylou Harris—Reprise
 - HEAD ON—BTO—Mercury
 - HISSING OF SUMMER LAWNs—Joni Mitchell—Asylum
 - HOT CHOCOLATE—Big Tree
 - SEARCHING FOR A RAINBOW—Marshall Tucker Band—Capricorn
 - STRUTTIN' MY STUFF—Elvin Bishop—Capricorn

BE-BOP DELUXE

is a fusion of all forms of contemporary music, erupting in an exciting sound that moves from early rock styles to unexplored space, under the leadership of lead guitarist and songwriter

Bill Nelson.

Their new album is

Sunburst Finish

(ST-11478)



One of last year's most talked about debut albums was Be Bop Deluxe's "Futurama" (ST-11432)



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CONCERT
NEW ZEALAND

March 9



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Dialogue (Continued from page 18)

people and Tucson is famous for loving cowboy rock; there's 19 record stores in the city and they sell a load of albums there.

RW: What percentage of the advertising done for your concerts do you pay for?

Forest: To take a recent show as an example, Fun Productions did a show at the Forum with Aerosmith, Montrose and Mott. Our advertising budget for that show amounted to \$16,000 and included five big ads in the Los Angeles Times, four radio stations and the necessary artwork. I would estimate the total buy of all three record companies amounted to \$4,000. So let's say the concert promoter is lucky if the record company spends 25 percent of what he's spending. It's seldom more than that although there are exceptions; when we presented Sweet, Capitol spent a good deal more than that 25 percent because they were totally committed to introducing Sweet to America through that Los Angeles date.

RW: How much of that depended on Sweet's manager, Ed Leffler?

Forest: Ed definitely has a tremendous relationship with Capitol and he was able to get the label to really move on the band. As you can see, it's paid off for Capitol as well as for Sweet. The band has had two hit singles and they're doing a big tour that started January 15. I think that Sweet is going to be very, very big and I hope to be very involved with the group. We're the tour directors for Sweet, and in that capacity we'll help carry the group from city to city and we'll be responsible for the presentation of their performances. It's a new field for us, one that Bill Graham has been involved with for quite some time. He goes out on the road quite often as the production manager for a tour. He doesn't promote the dates, but he does the sound, the lights and the coordination of the tour.

RW: To what extent is the success of Fun Productions dependent on its relationships with various managers and agencies?

Forest: Well, being an ex-agent, I have empathy for both individual agents and agencies. More and more, though, it's the managers who are really pulling the strings and guiding the acts they handle. So in spite of the fact that we do work very, very tightly with agencies, we find ourselves relating very closely to management, as well. That should actually be a plus to the agents because it relieves them of a lot of pressure. There are questions that arise and little details that only management can approve. So rather than talk to an agent, who will have to call another agent who in turn might call the manager, we sometimes find ourselves talking directly to the manager to work things out, and then having the agent do the contract. Most managers are no longer afraid to discuss details with a promoter, whereas in the old days, they would always refer you to their agent.

RW: Why do you think managers have become more active in the presentation of their act's concerts?

Forest: Because there are many more details affecting the career of the artist now. There are many more angles that have to be considered. It's no longer a simple case of "our price is this; we want to work this many dates, you book us." Now, maybe, you want to start working in a certain part of the country and then you'll want to end in another. A manager might have a certain promoter he wants to work with in one market, or a preference for a certain hall in another. Most agents don't have time to work that closely or personally.

RW: As well as being involved in concert productions, you also handle management for Elvin Bishop. Is there ever any conflict of interest arising from that relationship?

Forest: We very seldom use a management client in our concert productions. I'd like to keep the two activities distinctly separate. I would like to see concert promoters buy Elvin Bishop and present him even in Los Angeles and the cities in which Fun Productions is active. The only exceptions we've made have been in instances where Elvin was able to help one of our shows, as was true in Long Beach with ZZ Top about a year ago.

RW: Do you plan on adding clients to your management firm?

Forest: We've just taken on the management of this young Los Angeles band, the Stars, which has had a kind of up and down career during the past two years in L.A. due mainly to their management or their lack of management. We really think that they've got a good chance, and we've had several producers express an interest in working with them.

We've also made an arrangement with Elvin whereby we'll administer his music. We'll be able to sign new songwriters now to David Forest Music and we'll be active in placing them. Greg Munday, who's been working on the management end of our organization, is very interested in getting into the publishing business, so in addition to everything else he does, he'll be working at placing songs from our catalogue.

RW: To what degree does Fun Productions become involved in the staging of concerts?

Forest: We get very much involved, to the point where acts have said, "wait a minute, this is our show." I have to tell them that it's really our show, it's a Fun Production. And if they let it be a Fun Production, it'll be really good for them and for the audience. They bring their sound, their lights and they perform the set; other than that, let us put a canopy over the whole event. Let us make it special, because we're taking each individual show that we have and making it an event. We've worked with acts of lesser caliber and made insignificant shows exciting, so you know we can take some big Bowie dates, for example, and really make a happening. That's what I'm into doing, whether it's Barry Manilow at the Music Center, Charlie Rich at the San Diego Sports Arena, Cat Stevens at the Forum or ZZ Top at the Anaheim Stadium next summer, they'll all be Fun Productions and I'm trying to develop that unique identification.

RW: Will you be doing considerably more dates this year than in the past?

Forest: In the past two years we've done about 50 concerts a year, which would be relatively light if we were just a full-time concert production company. But since we've also been active in pursuing the management area and music publishing, the 50 concerts has been all right, especially considering the attention we pay to every detail of a concert. In 1976, though, I think we'll be doing from 80 to 100 concerts, which is the reason why I've just hired our own full time art director, a second production director and a second full-time girl in the office.

RW: Is the increase in the number of concerts you'll be handling indicative only of your business, or of the concert business in general?

Forest: There are more acts touring, no doubt, than ever before simply because there are more acts than there were before. Crosby, Stills, Nash and Young, for example, are now three acts and all of them want to work. There have been a lot of acts waiting for this year to tour: Barbra Streisand is going to be ready; Carole King is ready; The Stones are coming again and Dylan is into touring again.

RW: Do you think there are enough dollars out there to support all those concerts?

Forest: I think so. I think there's a tremendous amount of money out there to be spent on concerts. But I think that the concert business, more and more, is going to lean toward a few select producers who will do more shows. A lot of acts are finding that there's no reason to have different people in each market.

RW: Can that be done with acts that aren't certain to sell out?

Forest: I'm only interested in dealing with what would be called "superacts." Fun Productions is into a Cecil B. DeMille philosophy of concert production. After this year, in fact, I'd like to start thinking about working with film, because after 1976, everything is going to slow down. It's going to be such an incredible year, with so much talent working, that I know I'm going to be so exhausted by New Year's Eve of 1977 that I will probably want to take a year off. ☺

Elka Inks Butch Whacks



Kessler-Grass Management has announced the signing of Butch Whacks, a San Francisco rock/novelty group, to an exclusive recording contract with Elka Records, new Los Angeles-based recording company headed by Wally Roker. The band has an album scheduled for release next month. Shown from left (back row), are Mike O'ster, San Francisco Artists Agency; Bruce Lopez, Butch Whacks; Tony Wright, co-owner of Elka; Clancy B. Grass III, Kessler-Grass Management; the group's Larry Strawther, Mike Moore and Bob Sarlatte; Roker; Gary Murphy of Butch Whacks; Jerry Murphy, also of Butch Whacks; John Buick, Butch Whacks' road manager; (front row) Rob Bursinger, Butch Whacks; Wally Quinn, Butch Whacks; Perry Leonard, sound and lights for Butch Whacks.



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



DESIRE
BOB DYLAN
Col

TOP RETAIL SALES THIS WEEK

- DESIRE—Bob Dylan—Col
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- A NIGHT AT THE OPERA—Queen—Elektra
- AFTERTONES—Janis Ian—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- HEAD ON—Bachman-Turner Overdrive—Mercury

ABC/NATIONAL

- A NIGHT AT THE OPERA—Queen—Elektra
- ERIC CARMEN—Arista
- FACE THE MUSIC—Electric Light Orchestra—UA
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HORSES—Patti Smith—Arista
- NEW YORK CONNECTION—Tom Scott—Ode
- STILL CRAZY—Paul Simon—Col
- TED NUGENT—Epic

CAMELOT/NATIONAL

- A NIGHT AT THE OPERA—Queen—Elektra
- AFTERTONES—Janis Ian—Col
- DESIRE—Bob Dylan—Col
- GRATITUDE—Earth, Wind & Fire—Col
- GREATEST HITS—Chicago—Col
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HISTORY—America—WB
- HORSES—Patti Smith—Arista
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- THE BEST OF CARLY SIMON—Elektra

MUSICLAND/NATIONAL

- A NIGHT AT THE OPERA—Queen—Elektra
- CITY OF ANGELS—Miracles—Tamla
- ERIC CARMEN—Arista
- FALLIN' IN LOVE—Hamilton, Joe Frank & Reynolds—Playboy
- HEAD ON—Bachman-Turner Overdrive—Mercury
- IT'S ONLY LOVE—Rita Coolidge—A&M
- PARADISE WITH AN OCEAN VIEW—Country Joe McDonald—Fantasy
- PLACES & SPACES—Donald Byrd—Blue Note
- WHO I AM—David Ruffin—Motown
- YOU GOTTA WASH YOUR ASS—Redd Foxx—Atlantic

RECORD BAR/NATIONAL

- AFTERTONES—Janis Ian—Col
- BLACK BEAR ROAD—C.W. McCall—MGM
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- FISH OUT OF WATER—Chris Squire—Atlantic
- FOOL FOR THE CITY—Foghat—Bearsville
- MAIN COURSE—Bee Gees—RSO
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- STILL CRAZY—Paul Simon—Col
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn

KING KAROL/NEW YORK

- AFTERTONES—Janis Ian—Col
- BLACK BEAR ROAD—C.W. McCall—MGM
- BRASS CONSTRUCTION—UA

- DANCE YOUR TROUBLES AWAY—Archie Bell & the Drells—TSOP
- DESIRE—Bob Dylan—Col
- HISSING OF SUMMER LAWN—Joni Mitchell—Asylum
- KICKIN'—Mighty Clouds of Joy—ABC
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- SIREN—Roxy Music—Atco
- SYMPHONIC SOUL—Henry Mancini—RCA

RECORD WORLD-TSS STORES/LONG ISLAND

- A NIGHT AT THE OPERA—Queen—Elektra
- AFTERTONES—Janis Ian—Col
- COME TASTE THE BAND—Deep Purple—WB
- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- FISH OUT OF WATER—Chris Squire—Atlantic
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HORSES—Patti Smith—Arista
- HOT—James Brown—Polydor
- MUSIC MAESTRO PLEASE—Love Unlimited Orchestra—20th Century

SAM GOODY/EAST COAST

- A NIGHT AT THE OPERA—Queen—Elektra
- BAY CITY ROLLERS—Arista
- BLACK BEAR ROAD—C.W. McCall—MGM
- DESIRE—Bob Dylan—Col
- FISH OUT OF WATER—Chris Squire—Atlantic
- GRATITUDE—Earth, Wind & Fire—Col
- KISS ALIVE—Kiss—Casablanca
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- TIMES OF YOUR LIFE—Paul Anka—UA

TWO GUYS/EAST COAST

- A NIGHT AT THE OPERA—Queen—Elektra
- BA-FA—Hudson Brothers—Rocket
- BAY CITY ROLLERS—Arista
- BLACK BEAR ROAD—C.W. McCall—MGM
- GREATEST HITS—Chicago—Col
- HISTORY—America—WB
- KISS ALIVE—Kiss—Casablanca
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- TRYIN' TO GET THE FEELING—Barry Manilow—Arista
- WHO I AM—David Ruffin—Motown

CUTLER'S/NEW HAVEN

- AFTERTONES—Janis Ian—Col
- BEGINNINGS—Steve Howe—Atlantic
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- FISH OUT OF WATER—Chris Squire—Atlantic
- HIGH ON YOU—Sly Stone—Epic
- JIGSAW—Chelsea
- MAHOGANY—Motown
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn

DISCOUNT RECORDS/CAMBRIDGE, MASS.

- AFTERTONES—Janis Ian—Col
- CITY LIFE—Blackbyrds—Fantasy
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- GRATITUDE—Earth, Wind & Fire—Col
- HORSES—Patti Smith—Arista
- KATE & ANNA McGARRIGLE—WB
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- NORTHERN LIGHTS-SOUTHEHRN CROSS—The Band—Capitol
- STILL CRAZY—Paul Simon—Col
- GARY'S/RICHMOND
- CRISIS? WHAT CRISIS?—Supertramp—A&M
- DESIRE—Bob Dylan—Col

- ELITE HOTEL—Emmylou Harris—Reprise
- FAMILY REUNION—O'Jays—Phila. Intl.
- FLEETWOOD MAC—Reprise
- GRATITUDE—Earth, Wind & Fire—Col
- HUNGRY YEARS—Neil Sedaka—Rocket
- KISS ALIVE—Kiss—Casablanca
- NEW YORK CONNECTION—Tom Scott—Ode
- NORTHERN LIGHT-SOUTHERN CROSS—The Band—Capitol

FOR THE RECORD/BALTIMORE

- CITY LIFE—Blackbyrds—Fantasy
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- MUSIC MAESTRO PLEASE—Love Unlimited Orchestra—20th Century
- MYSTIC VOYAGE—Roy Ayers Ubiquity—Polydor
- RUFUS FEATURING CHAKA KHAN—ABC
- SPINNERS LIVE—Atlantic
- WAKE UP EVERYBODY—Harold Melvin & the Bluenotes—Phila. Intl.
- WHO I AM—David Ruffin—Motown
- YOU GOTTA WASH YOUR ASS—Redd Foxx—Atlantic

WAXIE MAXIE/WASH., D.C.

- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- DON CORNELIUS PRESENTS THE SOUL TRAIN GANG—Soul Train
- FRESH OUT OF WATER—Chris Squire—Atlantic
- HELEN REDDY'S GREATEST HITS—Capitol
- MOTHERSHIP CONNECTION—Parliament—Casablanca
- MYSTIC VOYAGE—Roy Ayers Ubiquity—Polydor
- NEW YORK CONNECTION—Tom Scott—Ode
- THE WHO BY NUMBERS—The Who—MCA
- YOU GOTTA WASH YOUR ASS—Redd Foxx—Atlantic

NATL. RECORD MART/MIDWEST

- BEGINNINGS—Steve Howe—Atlantic
- CRACK THE SKY—Lifesong
- DARYL HALL & JOHN OATES—RCA
- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- HEAD ON—Bachman-Turner Overdrive—Mercury
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- MUSIC MAESTRO PLEASE—Love Unlimited Orchestra—20th Century
- RATTLESNAKE—Ohio Players—Westbound
- SPINNERS LIVE—Atlantic

HANDLEMAN/DETROIT

- A NIGHT AT THE OPERA—Queen—Elektra
- AEROSMITH—Col
- DESIRE—Bob Dylan—Col
- ERIC CARMEN—Arista
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HORSES—Patti Smith—Arista
- RATTLESNAKE—Ohio Players—Westbound
- SCHOOLBOYS IN DISGRACE—Kinks—RCA
- TED NUGENT—Epic
- THE ROCK—Frankie Miller Band—Chrysalis

RECORD REVOLUTION/CLEVELAND

- A NIGHT AT THE OPERA—Queen—Elektra
- CRACK THE SKY—Lifesong
- CRISIS? WHAT CRISIS?—Supertramp—A&M
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise

- FISH OUT OF WATER—Chris Squire—Atlantic
- HORSES—Patti Smith—Arista
- I LOVE THE BLUES—George Duke—BASF
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- OMMADAWN—Mike Oldfield—Virgin

ONE OCTAVE HIGHER/CHICAGO

- A NIGHT AT THE OPERA—Queen—Elektra
- BLACK BEAR ROAD—C.W. McCall—MGM
- FACE THE MUSIC—Electric Light Orchestra—UA
- LOVE TO LOVE YOU BABY—Donna Summer—Oasis
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- RUFUS FEATURING CHAKA KHAN—ABC
- STILL CRAZY—Paul Simon—Col
- TOYS IN THE ATTIC—Aerosmith—Col
- WAKE UP EVERYBODY—Harold Melvin & the Bluenotes—Phila. Intl.
- WHO I AM—David Ruffin—Motown

ROSE DISCOUNT/CHICAGO

- AFTERTONES—Janis Ian—Col
- BLACK BEAR ROAD—C.W. McCall—MGM
- DESIRE—Bob Dylan—Col
- GRATITUDE—Earth, Wind & Fire—Col
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HELEN REDDY'S GREATEST HITS—Capitol
- LOVE TO LOVE YOU BABY—Donna Summer—Oasis
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- SAVE ME—Silver Convention—Midland Intl.
- STILL CRAZY—Paul Simon—Col

LIEBERMAN/MINNEAPOLIS

- A NIGHT AT THE OPERA—Queen—Elektra
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- HAIR OF THE DOG—Nazareth—A&M
- HORSES—Patti Smith—Arista
- JOURNEY TO LOVE—Stanley Clarke—Nemperor
- STILL CRAZY—Paul Simon—Col
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
- SWANS AGAINST THE SUN—Michael Murphey—Epic
- WAKE UP EVERYBODY—Harold Melvin & the Bluenotes—Phila. Intl.

MUSHROOM/NEW ORLEANS

- A NIGHT AT THE OPERA—Queen—Elektra
- BUTTERFLY BALL—Roger Glover & Guests—U.K.
- COME TASTE THE BAND—Deep Purple—WB
- CRISIS? WHAT CRISIS?—Supertramp—A&M
- ERIC CARMEN—Arista
- EQUINOX—Styx—A&M
- NEW YORK CONNECTION—Tom Scott—Ode
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- SIREN—Roxy Music—Atco
- TEASER—Tommy Bolin—Nemperor

TAPE CITY/NEW ORLEANS

- A NIGHT AT THE OPERA—Queen—Elektra
- BAD LUCK—Atlanta Disco Band—Ariola America
- COME TASTE THE BAND—Deep Purple—WB
- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- ELITE HOTEL—Emmylou Harris—Reprise

- HEAD ON—Bachman-Turner Overdrive—Mercury
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- NEW YORK CONNECTION—Tom Scott—Ode
- RUFUS FEATURING CHAKA KHAN—ABC

INDEPENDENT RECORDS/DENVER

- A NIGHT AT THE OPERA—Queen—Elektra
- AFTERTONES—Janis Ian—Col
- BARRY LYNDON—WB (Soundtrack)
- CHIEFTAINS 5—Island
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- FISH OUT OF WATER—Chris Squire—Atlantic
- HEAD ON—Bachman-Turner Overdrive—Mercury
- PLANET END—Larry Coryell—Vanguard
- TIME FOR ANOTHER—Ace—Anchor

PEACHES/DENVER

- AFTERTONES—Janis Ian—Col
- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- ELITE HOTEL—Emmylou Harris—Reprise
- FISH OUT OF WATER—Chris Squire—Atlantic
- HOT SHOT—Junior Walker & the All-Stars—Soul
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- RUSTY WIER—20th Century
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
- WE BE SAILING—B.W. Stevenson—WB

CIRCLES/ARIZONA

- AFTERTONES—Janis Ian—Col
- BAD LUCK—Atlanta Disco Band—Ariola America
- BOHANNON—Hamilton Bohannon—Dakar
- DESIRE—Bob Dylan—Col
- DISCO CONNECTION—Isaac Hayes Movement—Hot Buttered Soul
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HE'S A FRIEND—Eddie Kendricks—Motown
- I LOVE THE BLUES—George Duke—BASF
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- THE MUSIC OF VICTOR HERBERT—Sills/Kostelanetz—Angel

LICORICE PIZZA/LOS ANGELES

- AFTERTONES—Janis Ian—Col
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- FISH OUT OF WATER—Chris Squire—Atlantic
- HEAD ON—Bachman-Turner Overdrive—Mercury
- HORSES—Patti Smith—Arista
- HUNGRY YEARS—Neil Sedaka—Rocket
- MASQUE—Kansas—Kirshner
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- RUFUS FEATURING CHAKA KHAN—ABC

EVERYBODY'S RECORDS/NORTHWEST

- AFTERTONES—Janis Ian—Col
- DESIRE—Bob Dylan—Col
- ELITE HOTEL—Emmylou Harris—Reprise
- GRATITUDE—Earth, Wind & Fire—Col
- INSIDE—Kenny Rankin—Little David
- M.U.—THE BEST OF JETHRO TULL—Chrysalis
- NEW YORK CONNECTION—Tom Scott—Ode
- NORTHERN LIGHTS-SOUTHERN CROSS—The Band—Capitol
- PLANET END—Larry Coryell—Vanguard
- STRUTTIN' MY STUFF—Elvin Bishop—Capricorn



THE ALBUM CHART

PRICE CODE
 E — 5.98 H — 9.98
 G — 7.98 J — 12.98
 I — 11.98 F — 6.98

TITLE, ARTIST, Label, Number (Distributing Label)
 JAN. 24 JAN. 17

				WKS. ON CHART
1	1	CHICAGO'S GREATEST HITS CHICAGO Columbia PC 33900 (8th Week)		9 F
2	2	GRATITUDE EARTH, WIND & FIRE/Columbia PG 33694		8 G
3	4	WINDSONG JOHN DENVER/RCA APL1 1183		17 F
4	6	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON/ Columbia PC 33540		14 F
5	3	HISTORY/AMERICA'S GREATEST HITS WARNER BROS. BS 2894		10 F
6	5	ROCK OF THE WESTIES ELTON JOHN/MCA 2163		12 F
7	7	HELEN REDDY'S GREATEST HITS /Capitol ST 11467		8 F
8	10	BLACK BEAR ROAD C.W. McCALL/MGM M3G 5008		7 F
9	9	KISS ALIVE KISS/Casablanca NBLP 7020		16 G
10	11	GREATEST HITS SEALS & CROFTS/Warner Bros. BS 2886		11 F
11	8	THE HISSING OF SUMMER LAWNS JONI MITCHELL/ Asylum 7E 1051		8 F
12	13	TRYIN' TO GET THE FEELING BARRY MANILOW/Arista 4060		12 F
13	12	THE BEST OF CARLY SIMON /Elektra 7E 1048		8 F
14	14	NUMBERS CAT STEVENS/A&M SP 4555		8 F
15	16	FLEETWOOD MAC /Reprise MS 2225		26 F
16	15	FAMILY REUNION THE O'JAYS/Phila. Intl. PZ 33807 (Col)		9 F
17	18	RUFUS FEATURING CHAKA KHAN /ABC ABCD 909		9 F
18	17	RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA)		28 F
19	20	BAY CITY ROLLERS /Arista 4049		16 F
20	24	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES/ Phila. Intl. PZ 33808 (Col)		8 F
21	21	NORTHERN LIGHTS—SOUTHERN CROSS THE BAND/Capitol ST 11440		7 F
22	22	ONE OF THESE NIGHTS EAGLES/Asylum 7E 1039		31 F
23	23	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/A&M SP 4552		42 F
24	25	SPINNERS LIVE /Atlantic SD2 910		6 I
25	27	GREATEST HITS ELTON JOHN/MCA 2128		62 F
26	26	KC AND THE SUNSHINE BAND /TK 603		25 F
27	29	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)		27 F
28	30	THE WHO BY NUMBERS THE WHO/MCA 2161		14 F
29	31	THE HUNGRY YEARS NEIL SEDAKA/Rocket PIG 2157 (MCA)		16 F

CHARTMAKER OF THE WEEK

30 — **DESIRE**
BOB DYLAN
Columbia PC 33893



31	37	A NIGHT AT THE OPERA QUEEN/Elektra 7E 1053		5 F
32	32	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN/MCA 2142		34 F
33	34	BREAKAWAY ART GARFUNKEL/Columbia PC 33700		18 F
34	35	TIMES OF YOUR LIFE PAUL ANKA/United Artists LA569 G		5 F
35	33	HONEY OHIO PLAYERS/Mercury SRM 1 1038		6 F
36	42	HEAD ON BACHMAN-TURNER OVERDRIVE/Mercury SRM 1 1067		4 F
37	28	LOVE TO LOVE YOU BABY DONNA SUMMER/Oasis OCLP 5003 (Casablanca)		13 F
38	40	BEGINNINGS STEVE HOWE/Atlantic SD 18154		5 F
39	41	WISH YOU WERE HERE PINK FLOYD/Columbia PC 33453		18 F
40	47	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33479		39 F
41	44	RHINESTONE COWBOY GLEN CAMPBELL/Capitol SW 11430		7 F
42	48	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA/ United Artists LA546 G		14 F
43	43	SCHOOLBOYS IN DISGRACE KINKS/RCA LPL1 5102		8 F
44	49	JOHN DENVER'S GREATEST HITS /RCA CPL1 0374		111 F
45	39	ZUMA NEIL YOUNG/Reprise MS 2242		9 F

46	46	PRISONER IN DISGUISE LINDA RONSTADT/Asylum 7E 1045		17 F
47	52	STEPHEN STILLS LIVE /Atlantic SD 18156		5 F
48	54	MAIN COURSE BEE GEES/RSO SO 4807 (Atlantic)		23 F
49	56	WHO I AM DAVID RUFFIN/Motown M6 849S1		9 F
50	53	BACK HOME AGAIN JOHN DENVER/RCA CPL1 0548		73 F
51	19	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER/RCA APL1 1201		10 F
52	36	FOUR SEASONS STORY /Private Stock PS 7000		7 G
53	38	WIND ON THE WATER DAVID CROSBY & GRAHAM NASH/ ABC ABCD 902		16 F
54	57	SWANS AGAINST THE SUN MICHAEL MURPHEY/ Epic PE 33851		7 F
55	51	FANDANGO ZZ TOP/London PS 656		37 F
56	45	MOVIN' ON COMMODORES/Motown M6 848S1		12 F
57	58	SIREN ROXY MUSIC/Atco SD 36127		8 F
58	62	GREATEST HITS CAT STEVENS/A&M SP 4519		29 F
59	69	HORSES PATTI SMITH/Arista 4066		6 F
60	63	CRISIS? WHAT CRISIS? SUPERTRAMP/A&M SP 4560		5 F
61	60	GORD'S GOLD GORDON LIGHTFOOT/Reprise 2RS 2237		9 H
62	72	ERIC CARMEN /Arista 4057		3 F
63	65	GREATEST HITS TONY ORLANDO & DAWN/Arista 4045		28 F
64	—	M.U.—THE BEST OF JETHRO TULL /Chrysalis CHR 1078 (WB)		1 F
65	50	THE ROAD GOES ON FOREVER THE ALLMAN BROTHERS BAND/Capricorn 2CP 0164 (WB)		6 H
66	67	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020		37 F
67	59	HOUSE PARTY TEMPTATIONS/Gordy G6 973S1 (Motown)		10 F
68	66	BORN TO RUN BRUCE SPRINGSTEEN/Columbia PC 33795		20 F
69	55	FEELS SO GOOD GROVER WASHINGTON, JR./Kudu KU 24S1 (Motown)		12 F
70	71	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307		55 F
71	86	NEW YORK CONNECTION TOM SCOTT/Ode SP 77033 (A&M)		3 F
72	—	AFTERTONES JANIS IAN/Columbia PC 33919		1 F
73	87	RATTLESNAKE OHIO PLAYERS/Westbound W 211 (20th Century)		3 F
74	84	MUSIC MAESTRO PLEASE LOVE UNLIMITED ORCHESTRA / 20th Century T 480		2 F
75	75	CITY LIFE BLACKBYRDS/Fantasy F 9490		7 F
76	78	COME TASTE THE BAND DEEP PURPLE/Warner Bros. PR 2895		6 F
77	68	MAHOGANY (SOUNDTRACK) /Motown M6 858S1		10 F
78	80	TED NUGENT /Epic PE 33692		4 F
79	76	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482		12 E
80	79	BARRY WHITE'S GREATEST HITS /20th Century T 493		10 F
81	61	LET'S DO IT AGAIN ORIGINAL SOUNDTRACK/Curtom CU 5005 (WB)		11 F
82	85	VENUS AND MARS WINGS/Capitol SMAS 11419		33 F
83	70	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)		32 F
84	92	TEASER TOMMY BOLIN/Nemperor NE 436 (Atlantic)		2 F
85	89	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE/ABC ABCD 835		2 F
86	100	CLEARLY LOVE OLIVIA NEWTON-JOHN/MCA 2148		16 F
87	83	PICK OF THE LITTER SPINNERS/Atlantic SD 18141		25 F
88	137	DISCO CONNECTION ISAAC HAYES MOVEMENT/ Hot Buttered Soul ABCD 923 (ABC)		1 F
89	—	ELITE HOTEL EMMYLOU HARRIS/Reprise MS 2236		1 F
90	102	INSIDE KENNY RANKIN/Little David LD 1009 (Atlantic)		1 F
91	116	YOU GOTTA WASH YOUR ASS REDD FOX/Atlantic SD 18157		1 F
92	—	FISH OUT OF WATER CHRIS SQUIRE/Atlantic SD 18159		1 F
93	74	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN/Little David LD 1008 (Atlantic)		11 F
94	97	DESOLATION BOULEVARD SWEET/Capitol ST 11395		2 F
95	110	FOOL FOR THE CITY FOGHAT/Bearsville BR 6959 (WB)		1 F
96	96	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527		33 F
97	103	CITY OF ANGELS MIRACLES/Tamla T6 339S1 (Motown)		1 F
98	73	SAVE ME SILVER CONVENTION /Midland Intl. BKL1 1129 (RCA)		21 F
99	101	ATLANTIC CROSSING ROD STEWART/Warner Bros. BS 2875		1 F
100	64	BLAST FROM YOUR PAST RINGO STARR/Apple SW 3422		6 F

BTO Tour Campaign Planned by Mercury

■ CHICAGO — In conjunction with the biggest Bachman-Turner Overdrive tour in over a year, special promotional and publicity activities are being put into effect by Mercury Records.

The promotional efforts include guest deejay stints for the group at major stations in key tour cities. Set already are CKLW in Detroit and WCFL in Chicago, with others to be added shortly. Additionally, at WISM in Madison, Wisconsin, the promotion includes concert ticket giveaways for the show on January 30 (supplied by promoters, Schon Productions), plus giveaways of BTO albums and the BTO biography recently published by Two Continents/Methuen Publications. The day of the show, activities include a party with 300 WISM listeners attending.

Publicity activities include interviews with national and local publications, as well as a major media party surrounding BTO's date at the Nassau Coliseum on February 15.

Joe Bakcsy Dies

■ NEW YORK—Joe Bakcsy, manager of administration for Columbia Record Productions, died of a heart attack on January 5 while on vacation in Europe.

Bakcsy worked for CBS Records for 18 years in which time he served in a variety of capacities and locations.

Cleveland Spurs Action On 'Sara' Single

■ NEW YORK—Known for breaking records in the past, the Cleveland market has done it again, this time with "Sara Smile" out of the "Daryl Hall & John Oates" album, according to RCA Records.

"Sara Smile" got its initial break as an lp cut on a daytime r&b station in Cleveland, and response to the record spread to the point where it was on virtually every station in the market.

Keeping track of this response, RCA pressed 20,000 singles strictly for the Cleveland market. According to Hank Zarembski and Dom Violini, RCA's Cleveland promotion and branch managers. "The record proceeded to sell 16,000 in the first few days after delivery," and orders keep coming in.

H, JF & R Ready Tour

■ LOS ANGELES—Hamilton, Joe Frank & Reynolds, Playboy Records' first gold status artists, have been signed for their initial major concert swing, it was announced by Joel Cohen of Kudo III Management.

Tomita 'Firebird' LP Prepared by RCA

■ NEW YORK—RCA Records in January will release "Firebird," a third electronically created album by Tomita, whose first two albums have been the two best selling Red Seal albums of the past two years.

Stravinsky's "Firebird" ballet has been created electronically by Tomita. Also included are Moussorgsky's "A Night on Bare Mountain" and Debussy's "Prelude to the Afternoon of a Faun."

The announcement was made by Thomas Z. Shepard, division vice president, Red Seal artists and repertoire.

Advertising Support

Joe DiSabato, RCA's product manager for Tomita, said the album will be given heavy advertising and promotion support. It will be prominently displayed in a two-page four color trade ad. Consumer advertising is also scheduled. A four color poster has been prepared; there will be easel back covers, minnies, a 300-line and mat and a 50-second radio spot.

A white jacket mailing of the album will be made to press and RCA's sales and promotion force in advance of regular release, and a special quadraphonic mailing of the discrete four channel version of the album will be made to audio stores.

Pure Gold Bows, Signs Little Anthony

■ LOS ANGELES—Pure Gold Records has been formed by producer Bobby Sanders and arranger-producer Ernie Freeman. The label is to be distributed by SIPRA.

Little Anthony, formerly of Little Anthony and the Imperials, is the first artist to be signed by Pure Gold.

Anthony has just finished his new lp — "Running With The Wrong Crowd," also a single release of the same title with flip side, "Something From Nothing."

Grand Prize Award Set by ASF

■ LOS ANGELES — A \$25,000 grand prize will be awarded from the American Song Festival (ASF), to the writer(s) of the "Best Song of the Festival for 1975."

The grand prize will be presented during a gala reception honoring the 12 semi-finalists of the songwriting competition by singer/songwriter Paul Williams, spokesman for the 1975 ASF.

The cocktail reception for the winning entrants, invited members of the music industry and the press will be on Thursday, Jan. 22 at 8 p.m. in the reception

On The Aer



During their recent tour of the west coast, members of Aerosmith took time out to act as grand marshalls for the annual KPRI Project 1000, held in conjunction with the San Diego Police Department. The operation is an effort to collect food and toys for the poor of San Diego and distributed by the local police to the needy. KPRI designated their air time as "Aerosmith Day," featuring all of the material from their three Columbia lps, and culminating with a live interview with the group. Columbia supplied a number of Aerosmith lps to the station to be given to those donating during the afternoon. Pictured during the day's activities are, from left: Monk Evans, KPRI disc jockey; Steven Tyler, Tom Hamilton and Joe Perry of Aerosmith.

Springboard Pacts JJ

■ NEW YORK—Springboard International Records president Dan Pugliese has completed a contract for manufacturing and distribution of JJ Records in the United States and Canada. JJ Records is the North American licensee for Japanese jazz repertoire produced by Victor Musical Industries.

Initial album releases are now being planned and will include such jazz personalities as Mel Waldron and Helen Merrill, along with local Japanese jazz personalities Terumasa Hino and the Oki Itaru Trio. Meetings are planned for MIDEM between Pugliese and other Springboard executives with Shoo Kaneko and his staff from Victor Musical Industries.

Stevens Gets Gold

■ LOS ANGELES—As Cat Stevens readied himself to embark on his 1976 "Majikat" tour, it was announced that his latest A&M album, "Numbers," had reached gold record status.

rooms of the Continental Hyatt House, 8401 Sunset Blvd., Los Angeles, California.

12 Winners

The 12 winners—who have been awarded \$5,500 for their entry reaching the semi-finalist level—will arrive in Los Angeles from all parts of the country.

During their stay, prior to the festivities, the winners will be engaged in four days of rehearsing and taping of the ASF television program. A "rough-cut" of the program will be shown at the reception.

ATV Taps Langsam

■ NEW YORK—Peter K. Siegel, president of ATV Records Incorporated, has announced the appointment of Ida S. Langsam as national public relations director for the label.

Reports to LaRosa

In her capacity as national public relations director, Ms. Langsam will be responsible for all press and public relations involving the company and its artists. She will report directly to Carmen LaRosa, vice president of marketing.

Prior to joining ATV, Ms. Langsam was account executive at Ren Grevatt Associates, New York-based PR firm.



Ida S. Langsam

Rollers Go Gold

■ NEW YORK—Gordon Bossin, vice president, marketing for Arista Records, has announced the RIAA gold certification of the Bay City Rollers' first American lp, "Bay City Rollers."

101 THE ALBUM CHART 150

JANUARY 24, 1976

JAN. 24	JAN. 17	
101	82	THE LAST RECORD ALBUM LITTLE FEAT/Warner Bros. BS 2884
102	115	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS/ Playboy PB 407
103	112	CRACK THE SKY/Lifesong LS 6000
104	88	IS IT SOMETHING I SAID? RICHARD PRYOR/Reprise MS 2227
105	105	WHO LOVES YOU THE FOUR SEASONS/Warner Bros.-Curb BS 2900
106	93	THE FACES I'VE BEEN JIM CROCE/Lifesong LS 900
107	120	THE DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2868
108	94	INSEPARABLE NATALIE COLE/Capitol ST 11429
109	119	THE SALSOU ORCHESTRA/Salsoul SZS 5501
110	111	AN EVENING WITH JOHN DENVER/RCA CPL2 0764
111	90	SEARCHIN' FOR A RAINBOW THE MARSHALL TUCKER BAND/ Capricorn CP 0161 (WB)
112	77	LAZY AFTERNOON BARBRA STREISAND/Columbia PC 33815
113	113	TOUCH JOHN KLEMMER/ABC ABCD 922
114	114	MASQUE KANSAS/Kirshner PZ 33806 (Col)
115	—	STRUTTIN' MY STUFF ELVIN BISHOP/Capricorn CP 0165 (WB)
116	117	EQUINOX STYX/A&M SP 4559
117	133	BOHANNON HAMILTON BOHANNON/Dakar DK 76917 (Brunswick)
118	109	SHAME ON THE WORLD MAIN INGREDIENT/RCA APL1 1003
119	125	PLACES AND SPACES DONALD BYRD/Blue Note BN LA549 G (UA)
120	132	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS/ TSOP PZ 33844 (Col)
121	98	WHY CAN'T WE BE FRIENDS? WAR/United Artists LA441 G
122	134	HOT CHOCOLATE/Big Tree BT 89512 (Atlantic)
123	—	BAD LUCK ATLANTA DISCO BAND/Ariola-America ST 50004 (Capitol)
124	127	TIME FOR ANOTHER ACE/Anchor ANCL 2013 (ABC)
125	135	MYSTIC VOYAGE ROY AYERS UBIQUITY/Polydor PD 6057
126	136	HOT JAMES BROWN/Polydor PD 6059
127	91	YELLOW FEVER HOT TUNA/Grunt BFL1 1238 (RCA)
128	81	SHAVED FISH JOHN LENNON/Apple SW 3421
129	139	I LOVE THE BLUES/SHE HEARD MY CRY GEORGE DUKE/ BASF MC 25671
130	—	HE'S A FRIEND EDDIE KENDRICKS/Tamla T6 343S1 (Motown)
131	124	SIMON & GARFUNKEL'S GREATEST HITS/Columbia PC 31350
132	99	PHILADELPHIA FREEDOM MFSB/Phila. Intl. PZ 33845 (Col)
133	95	FEELINGS MORRIS ALBERT/RCA APL1 1018
134	—	HAIR OF THE DOG NAZARETH/A&M SP 4511
135	—	X RATED BLACK OAK ARKANSAS/MCA 2155
136	138	BARRY MANILOW I/Arista 4007
137	108	JOURNEY TO LOVE STANLEY CLARKE/Nemperor NE 433 (Atlantic)
138	—	AEROSMITH/Columbia PC 32005
139	106	BELLAVIA CHUCK MANGIONE/A&M SP 4557
140	107	HEARTS AMERICA/Warner Bros. BS 2852
141	123	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS/A&M SP 4549
142	122	WILL 'O THE WISP LEON RUSSELL/Shelter 2138 (MCA)
143	126	PRESSURE SENSITIVE RONNIE LAWS/Blue Note BN LA452 G (UA)
144	128	MAN-CHILD HERBIE HANCOCK/Columbia PC 33812
145	121	BEVERLY SILLS SINGS VICTOR HERBERT/Angel S 3716 (Capitol)
146	131	MAKING MUSIC BILL WITHERS/Columbia PC 33704
147	154	IT'S ONLY LOVE RITA COOLIDGE/A&M SP 4531
148	143	LED ZEPPELIN IV/Atlantic SD 7208
149	104	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280
150	144	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)

151-200 ALBUM CHART

151	VENUSIAN SUMMER LENNY WHITE/ Nemperor NE 435 (Atlantic)	176	MOTHERSHIP CONNECTION PARLIAMENT/Casablanca NBLP 7022
152	CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO RAMPAL/ Columbia M 33233	177	HISTORY OF BRITISH ROCK VOL. III Sire/SASH 37122 (ABC)
153	GET YOUR WINGS AEROSMITH/ Columbia PC 32847	178	NIGHTHAWKS AT THE DINER TOM WAITS/Elektra 7E 2008
154	THAT NIGGER'S CRAZY RICHARD PRYOR/Reprise MS 2241	179	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN/MCA 411
155	WHEN LOVE IS NEW BILLY PAUL/ Phila. Intl. PZ 33843 (Col)	180	OMMADAWN MIKE OLDFIELD/ Virgin PZ 33913 (Col)
156	DARK SIDE OF THE MOON PINK FLOYD/Harvest ST 11163 (Capitol)	181	THE VERY BEST OF RAY STEVENS Barnaby BR 6018 (Janus)
157	BRASS CONSTRUCTION/ United Artists LA545 G	182	RUSTY WIER 20th Century T 495
158	BARRY MANILOW II Arista 4016	183	THE ROCK THE FRANKIE MILLER BAND/Chrysalis CHR 1088 (WB)
159	BARBI BENTON Playboy PB 406	184	REVERBERI PA/USA 7003
160	WOLFCREEK PASS C. W. McCALL/ MGM M3G 4989	185	DAN HILL 20th Century T 500
161	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2 10003	186	1975: THE DUETS BRUBECK/ DESMOND/Horizon SP 703 (A&M)
162	TRACK OF THE CAT DIONNE WARWICK/Warner Bros. BS 2893	187	WHO'S TO BLESS & WHO'S TO BLAME KRIS KRISTOFFERSON/ Monument PZ 33379 (Col)
163	SKYHOOKS Mercury SRM 1 1066	188	JERRY JEFF RIDIN' HIGH JERRY JEFF WALKER/MCA 2156
164	ROYAL BED BOUNCER KAYAK/ Janus JXS 7023	189	KICKIN' MIGHTY CLOUDS OF JOY/ ABC ABCD 899
165	AGAINST THE GRAIN RORY GALLAGHER/Chrysalis CHR 1098 (WB)	190	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133
166	PLANET END LARRY CORYELL/ Vanguard VSP 79367	191	TOM & TERESA Orygun TTM 97330 2
167	JIGSAW Chelsea CHL 509	192	TOMMY ORIGINAL SOUNDTRACK/ Polydor 9502
168	FRANKIE VALLI GOLD Private Stock PS 2001	193	FINGER LICKIN' GOOD DENNIS COFFEY/Westbound W 212 (20th Century)
169	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train BVL1 1287 (RCA)	194	TIME HONORED GHOSTS BARCLAY JAMES HARVEST/Polydor PD 6517
170	THE BUTTERFLY BALL & THE GRASSHOPPER FEAST ROGER GLOVER & GUESTS/UK UKL 56000 (Phonogram)	195	FLAT AS A PANCAKE HEAD EAST/ A&M SP 4537
171	SHOWCASE SILVERSLYERS/Capitol ST 11465	196	THE BOBBY VINTON SHOW ABC ABCD 924
172	OUR DAY WILL COME FRANKIE VALLI/Private Stock PS 2006	197	SAFETY ZONE BOBBY WOMACK/ United Artists LA544 G
173	THE CHIEFTAINS 5 Island ILPS 9334	198	SYPHONIC SOUL HENRY MARCINI/ RCA APL1 1025
174	DARYL HALL & JOHN OATES RCA APL1 1144	199	SUPERSOUND JIMMY CASTOR/ Atlantic SD 18150
175	RAISING HELL FATBACK BAND/ Event EV 6905 (Polydor)	200	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)

ALBUM CROSS REFERENCE

ACE	124	GORDON LIGHTFOOT	61
AEROSMITH	40, 138	LITTLE FEAT	101
MORRIS ALBERT	133	LOVE UNLIMITED ORCHESTRA	74
ALLMAN BROTHERS	65	C. W. McCALL	8
AMERICA	5, 140	MAIN INGREDIENT	118
PAUL ANKA	34	CHUCK MANGIONE	139
ATLANTA DISCO BAND	123	BARRY MANILOW	12, 136
BAD COMPANY	150	MARSHALL TUCKER BAND	111
JOAN BAEZ	96	HAROLD MELVIN & THE BLUENOTES	20
THE BAND	21	MFSB	132
BAY CITY ROLLERS	19	MIRACLES	97
BEACH BOYS	70	JONI MITCHELL	11
BEE GEES	48	MICHAEL MURPHEY	54
ARCHIE BELL & THE DRELLS	120	NAZARETH	134
ELVIN BISHOP	115	WILLIE NELSON	79
BLACKBYRDS	75	OLIVIA NEWTON-JOHN	86
BLACK OAK ARKANSAS	135	TED NUGENT	78
HAMILTON BOHANNON	117	OHIO PLAYERS	35, 73
TOMMY BOLIN	84	O'JAYS	16
JAMES BROWN	126	ORIGINAL SOUNDTRACKS:	
BTO	36	LET'S DO IT AGAIN	81
DONALD BYRD	119	MAHOGANY	77
GLEN CAMPBELL	41	TONY ORLANDO & DAWN	63
CAPTAIN & TENNILLE	23	OZARK MT. DAREDEVILS	141
GEORGE CARLIN	93	PINK FLOYD	39
ERIC CARMEN	62	RICHARD PRYOR	104
CHICAGO	1	QUEEN	31
STANLEY CLARKE	137	KENNY RANKIN	90
NATALIE COLE	108	HELLO REDDY	7
COMMODORES	56	LINDA RONSTADT	46
RITA COOLIDGE	147	ROXY MUSIC	57
CRACK THE SKY	103	DAVID RUFFIN	49
J. CROCE	85, 106	RUFUS	17
DAVID CROSBY & GRAHAM NASH	53	LEON RUSSELL	142
DEEP PURPLE	76	SALSOU ORCHESTRA	109
JOHN DENVER	3, 44, 50, 51, 110	TOM SCOTT	71
GEORGE DUKE	129	SEALS & CROFTS	10
BOB DYLAN	30	NEIL SEDAKA	27, 29
EAGLES	22	BEVERLY SILLS	145
EARTH, WIND & FIRE	2, 149	SILVER CONVENTION	98
ELECTRIC LIGHT ORCHESTRA	42	CARLY SIMON	13
FREDDY FENDER	66	SIMON & GARFUNKEL	131
FLEETWOOD MAC	15	PATTI SMITH	59
FOGHAT	95	BRUCE SPRINGSTEEN	68
FOUR SEASONS	52, 105	SPINNERS	24, 87
REDD FOX	91	CHRIS SQUIRE	92
ART GARFUNKEL	33	RINGO STARR	100
HAMILTON, JOE FRANK & REYNOLDS	102	ROD STEWART	99
ISAAC HAYES MOVEMENT	88	CAT STEVENS	14, 58
HERBIE HANCOCK	144	STEPHEN STILLS	47
EMMYLOU HARRIS	89	BARBRA STREISAND	112
HOT CHOCOLATE	122	STYX	116
HOT TUNA	127	DONNA SUMMER	37
STEVE HOWE	38	SUPERTRAMP	50
JANIS IAN	72	SWEET	94
ISLEY BROTHERS	83	TEMPTATIONS	67
JEFFERSON STARSHIP	18	JETHRO TULL	64
ELTON JOHN	6, 25, 32	ROY AYERS UBIQUITY	125
KANSAS	114	WAR	121
KC AND THE SUNSHINE BAND	26	GROVER WASHINGTON, JR.	69
EDDIE KENDRICKS	130	BARRY WHITE	80
KINKS	43	WHO	28
KISS	9	WINGS	82
JOHN KLEMMER	113	BILL WITHERS	146
RONNIE LAWS	143	GARY WHITE	107
LED ZEPPELIN	148	NEIL YOUNG	45
JOHN LENNON	128	ZZ TOP	55

Record World Presents
Spotlight on Spain

Cronología De Lo Realizado

■ Enero, Febrero y Marzo fueron meses de **Camilo Sesto**. Su quietud ser mi amante" (L.P.) alcanzó la cota más alta del nivel nacional y ratificó su importancia ascendiendo a número 1 en Argentina y México. Durante semanas Miami no le vió bajar del tercer puesto. Febrero destacó el interesante trabajo de **Juan Pardo** "Conversaciones conmigo mismo" (S.). Abril produjo un impacto: "Mitos y Leyendas del Rey Arturo" (L.P.), de **Rick Wakeman**. En Mayo, **Camilo Sesto** acaparaba las listas americanas: 10 en Los Angeles, Chicago, Miami; Argentina y otros mercados sudamericanos. Junio: **Jethro Tull** con su "Aqualung" (L.P.). Julio: "Melina" de **Camilo Sesto**, se convierte en el suceso musical del año en España. Hasta Septiembre arrasó cifras de ventas, trascendiendo a Los Estados Unidos y toda América. Agosto: "Hotel Tobazo" (L.P.) y "Mis canciones" (S.) confirmaron la vigencia de **Juan Pardo**. "Es verdad" (S.), de **Luis Aguilé**, exhibió el certero sentido popular del cantante y autor argentino. **Aldemaro Romero** propuso un buen trabajo, "Ese mar es mío" (S.), y **Bad Company** el acierto pleno de "Straight Shooter." Durante todo este tiempo **Manolo Galván** y **Jairo** acaparan los mayores éxitos en Sudamérica. Septiembre: Luego de un largo silencio discográfico presentó la primera muestra desde su fichaje para Ariola, "Para piel de manzana." Una obra de categoría. Circunstancias políticas

inhibieron al disco de toda difusión y numerosos comercios guitarón las fundas de sus escarapates. La ley de promoción un rasgo de excepcionalidad la obra marcha hacia cifras inéditas en materia de longplays. Por su parte, **Camilo** vigorizba su nombre en América. La anécdota era descender del tercer puesto. **Peret** acometía las listas con "Dime porqué" (S.). Octubre: **Camilo** irrumpe con "Ayudadme" en el difícil mercado neoyorquino. Número 1 en Los Angeles, Argentina y otros países de Sudamérica. **Nubes Grises** triunfó con "El Solitario" (S.) en el Festival de Almería. La canción iniciaba un largo periplo victorioso. Noviembre: El año fecundo hacía posible el "Superéxitos Ariola" (L.P.); los lugares privilegiados de las listas hicieron lugar a "Tornero," de I Santo California. Diciembre: **Camilo Sesto** confirma su excepcional trayectoria con "Amor Libre" (L.P.), que prologa la esperada versión castellana de "Jesucristo Superstar," de aparición en estos días. **Luis Aguilé** propone un trabajo de larga elaboración y cuidado estilo, "A Catalunya." Finalmente la especial mención de **Barrabás**: las listass de América y Europa hacen obvio todo comentario.

Los nombres y títulos señalados manifiestan las cúspides de realizaciones para un 1,975 de constantes iniciativas, búsquedas y esfuerzos. Y no hay parentesis. ¡Ya llega 1,976!

Ariola

■ Dentro del 50 Aniversario Ariola marca una pouta a seguir para el próximo 1976. No cabe duda que el fichaje de **Luciano Fuentes** dentro de la compañía, quizás, sea el más sonado de los del año que termina. Enhorabuena a los dos, porque creo que ambos saldrán ganando, uno, porque tiene su departamento bien asegurado, y otro porque sus condiciones y cualidades serán aprovechadas en el bien de la industria. Y ahora empeceemos:

Diciembre

Diciembre 1.975. Tiempo de inventario y recuento. Tiempo de saber qué ha ocurrido.

Un año excelente. La adjetivación emana de los hechos. Ellos son el único parametro capaz de encuadrar las realizaciones humanas desde una perspectiva crítica.

Camilo Sesto

El Catálogo General de Ariola, fresco que reúne una amplia variedad de expresiones musicales, congregó y fué lanzando los nombres de importantes artistas hacia los sitios máximos de diversas listas internacionales. Nombres como **Camilo Sesto**, **Joan Baez**, **Joan Manuel Serrat**, **Barrabás** y **Bad Company** fueron definiendo éxitos.

Una sintética cronología expresará los hechos. Antes es necesario recorrer algunos conceptos.

Conclusión

Alguien demostró que el disco es cultura. Adherimos al pensamiento desde una conclusión más concreta: el disco es fundamentalmente cultura popular.

(Continued on page 55)

España Discografica

■ Saludos a la Industria Discográfica Española con motivo de nuestro "Extraordinario Anual" dedicado a España. Quiero ante todo, dar las gracias a las Empresas que han contribuído a la realización de este extraordinario. Mi agradecimiento al señor **Enrique M. Garea** por las facilidades que de él he obtenido, como así mismo a los señores **Mario Antolin** y **Juan Wesolosky** que gracias a ellos, a sus datos, este extraordinario va tomando la fuerza suficiente para que a España se la conozca un poquito más fuera de nuestras fronteras. Y finalmente a todos los que directamente o indirectamente me han ayudado y en especial a mi buen amigo **Rafael Revert** quien tanto me ayudó en el pasado año. No quiero terminar esta presentación sin acordarme de un gran profesional **D. Carlos Usillos** quien al frente de un Departamento de TVE esta haciendo una labor verdaderamente extraordinaria, pero a él y a todo su departamento dentro de muy poco y en número extraordinario dedicado a este Centro le rendiremos homenaje.

Espero y deseo que este año que comienza sea para la Industria Discográfica el año más positivo desde su formación y que la aper-



Enrique M. Garea

tura que sobre otros países estamos teniendo se consolide y aun mas, que se extienda a limites insospechados, para de esa forma dejar bien patente que España es algo en el contesto Internacional del Disco. Pido ayuda a todos para todos y significo que mi despacho está abierto para quien venga de buena voluntad y con deseos de hacer una España discográficamente potente.

CBS: Resumen De Un Año

Enero: Visita promocional de **David Essex**, la rutilante estrella inglesa. Descubrimiento de una gran voz de color: **Minnie Riperton**, que hace de "Lovin' you" un número uno americano, y un fuerte éxito en todo el mundo.

Febrero: Presentación de **Cecilia** en Madrid. Coincide con el máximo auge de uno de sus más recientes éxitos: "Un ramito de violetas." Visita promocional de **Billy Swan** que trae bajo el brazo su gran éxito "I can help."

Marzo: **Dylan** vuelve a casa. En este mes se publica una obra de singularidad especial: "Sangre en las estrias." El **Dylan**-heroe ha dejado paso definitivo a uno más intimista, más preocupado por defenderse él que a los demas. Actuación espectacular del mejor grupo femenino de color: **Labelle**. Suyo es uno de los éxitos del año: "Lady Marmelade."

Abril: Nace un sonido, el "Caño-roto" impone a unos interpretes originales y con un gran futuro por delante: **Los Chorbos**. Suyos son los temas "Vuelvo a casa" y "Tendrás una nueva ilusión," más recientemente.

Donovan vuelve con más fuerza que nunca. En "7-Tease" una extraña fusión de estilos con la siempre penetrante personalidad de **Donovan**. Presencia en España, para actuar en TVE del grupo estrella del sonido de Filadelfia: **The Three Degrees**.

Mayo: Llega el primer grupo de "Country-rock": **The Flying Burrito Brothers**, lleno total en el Monumental. Como en años anteriores la fuerza de **Las Grecas** se ha dejado notar una vez más. Primero "Yo no quiero pensar" y ahora con "Soy la que sufre por tu amor."

Junio: Actuación de gala de la incomparable **Liza Minnelli**. La noticia del año la protagonizan **Simon y Garfunkel**, el dúo más importante de la música, que vuelven a cantar juntos en la Convención mundial de CBS que se celebra este mes en Toronto, Canada.

(Continued on page 52)

Thank you

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for the following awards:

1. Most international male singer:

JULIO IGLESIAS

2. Most international female singer:

DONNA HIGHTOWER

3. Best female singer (Spanish folk):

MARIFE DE TRIANA

4. Best folklore group:

LOS SABANDEÑOS

5. Best classical male singer:

PLACIDO DOMINGO

6. Best classical female singer:

MONTSERRAT CABALLE

and the following awards to the Company:

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8. BEST INTERNATIONAL ACTIVITY

9. BEST INTERNATIONAL PROMOTION MANAGER

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2. Cantante más internacional (femenina):

DONNA HIGHTOWER

3. Mejor intérprete canción española (femenina):

MARIFE DE TRIANA

4. Mejor grupo folklórico:

LOS SABANDEÑOS

5. Mejor intérprete de música lírica (masculino):

PLACIDO DOMINGO

6. Mejor intérprete de música lírica (femenina):

MONTSERRAT CABALLE

así como las siguientes menciones a la Compañía:

7. COMPAÑIA MAS INTERNACIONAL

8. MEJOR LABOR INTERNACIONAL

9. MEJOR JEFE PROMOCION INTERNACIONAL

10. MEJOR DISEÑO DE PORTADAS

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Selección de Valores de España 1974-1975

Spain Annual Awards 1974-1975

MEJOR CANTANTE (Masculino)
(Singer of the Year) (Male) Camilo Sesto (Ariola)

MEJOR CANTANTE (Femenino)
(Singer of the Year) (Female) Cecilia (CBS)

MEJOR GRUPO
(Group of the Year) Mocedades (Zafiro)

CANTANTE REVELACION (Masculino)
(Newcomer Singer) (Male) Alberto Bourbon (RCA)

GRUPO REVELACION
(Newcomer Group) Canarios (Ariola)

CANTANTE INTERNACIONAL (Masculino)
(International Singer) (Male) Julio Iglesias (Col)

CANTANTE INTERNACIONAL (Femenino)
(International Singer) (Female) ... Donna Hightower (Col)

GRUPO INTERNACIONAL
(International Group) Barrabás (Ariola)

CANCION ESPAÑOLA (Masculino)
(Spanish Song Singer) (Male) ... Manolo Escobar (Belter)

CANCION ESPAÑOLA (Femenino)
(Spanish Song Singer) (Female) .. Marife de Triana (Col)

DUO MUSICA ESPAÑOLA
(Spanish Song Duo) Las Grecas (CBS)

GRUPO REGIONAL
(Folklore Group) Los Sabandeños (Col)

DUO MAS INTERNACIONAL
(International Duo) Sergio y Estivaliz (Zafiro)

MEJOR INSTRUMENTISTA
(Instrumental Player) Paco de Lucia (Fonogram)

IMAGEN MAS POPULAR
(More Popular Image) Raphael (Zzelesta-Hispovox)

INTERPRETE MUSICA LIRICA (Masculino)
(Classic Singer) (Male) Placido Domingo (Col)

INTERPRETE MUSICA LIRICA (Femenino)
(Classic Singer) (Female) Monserrat Caballé (Col)

MEJOR ORQUESTA
(Classic Orchestra) Orquesta Sinfonica de RTVE

LABOR INTERNACIONAL
(International Achievements) Enrique M. Garea (Col)

LABOR EMPRESARIAL
(Executive Achievements) Tomás Muñoz (CBS)

COMPANIA MAS INTERNACIONAL
(Top International Company) Discos Columbia S.A.

MEJOR EJECUTIVO PROMOCION INT'L
(Top International Promotor) .. Gerardo Haltermann (Col)

MEJOR EJECUTIVO PROMOCION NACIONAL
(Top National Promotor) Francisco Iñigo (Zafiro)

MEJOR EJECUTIVO ARTISTICO
(Top Artistic Executive) Jose María Escayola (Ariola)

LABOR MUSICA CLASICA
(Classic Achievements) Discos RCA

LABOR MUSICA REGIONAL
(Folklore Achievements) Discos Belter

MEJOR EDITORIAL
(Publishing Co) RCA

MEJOR PRODUCTOR
(Top Producer) Juan Pardo (Ariola)

MEJOR AUTOR
(Composer of the Year) Juan Carlos Calderon (CBS)

MEJOR ORQUESTADOR
(Top Arranger) Rafael Ferro

MEJOR LABOR EN PORTADAS
(Top Cover Art Work Artist) Vicente de Juan (Col)

MEJOR LABOR MUSICAL
(Top Musical Achievements) S.G.A.E.
(Sociedad General Autores de España)

COMPANIA EN EXPANSION
(Most Expanding Company) Discos Movieplay

MEJOR DIRECTOR MUSICAL
(Top Musical Director) Jose Luis Navarro (Col)

LABOR PROMOCION LOCAL
(Top Local Promotor) Aniano Alcalde (Belter)

SINGLE DEL AÑO
(Single of the Year) "Tómame o déjame" (Zafiro)

L.P. DEL AÑO
(Long playing of the Year) "Fuente y Caudal"
(Fonogram)

MEJOR LABOR CULTURAL
(Top Cultural Achievements) Festivales de España

MEJOR MANAGER
(Top Personal Management) Emilio Santamaria
Alfredo Fraile

MEJOR AGENCIA ARTISTICA
(Top Booking Agency) Producciones Artísticas AIRA

MEJOR EMPRESARIO
(Impresario of the Year) Matias Colsada

PROGRAMA MUSICAL (Radio)
(Top Radio Show) "Los 40 Principales"
(Radio Madrid-SER)

PROGRAMA MUSICAL TV
(Top TV Musical Show) "Señoras y Señores"
(la Cadena)

GUION MUSICAL (Radio)
(Top Musical Script) .. "Musical 101."—Angel Abradelo.
(Radio Peninsular)

MEJOR DISCJOCKEY
(Discjockey of the Year) Luis del Olmo
(Radio Nacional-Barcelona)

MEJOR PERIODISTA MUSICAL
(Trade Newsmen of the Year) .. Jose Domingo Castaños
(Radio Madrid-SER)

MEJOR EJECUTIVO RADIO
(Radio Executive of the Year) Tomás Martin Blanco
(Radio Madrid-SER)

MEJOR EJECUTIVO TV
(Top TV Executive) Carlos Usillos

PUBLICACION MUSICAL
(Trade Magazine of the Year) "El Gran Musical"

AGENCIA INFORMATIVA
(Press Agency of the Year) EFE

MEJOR FOTOGRAFO
(Photographer of the Year) .. Cesar Lucas (Cosmo Press)

MEJOR COORDINADOR MUSICAL TV
(Top TV Musical Coordinator) Javier Iturralde
(Aqui, ahora) (la Cadena)

PREMIO AL 25 ANIVERSARIO
(25th Anniversary Special Award) ... Francisco Bermúdez

MEJOR ESTUDIO DE GRABACION
(Recording Studio of the Year) Eurosonic

ESTUDIO REVELACION
(Newcomer Studio of the Year) Musigrama

MEJOR TECNICO DE GRABACION
(Top Sound Engineer) Joaquin Cobos (Musigrama)

MEJOR PIANISTA
(Piano Player of the Year) Manuel Gas

MEJOR BATERIA
(Drum Player of the Year) Jose Sánchez

MEJOR GUITARRA BAJA
(Bass Guitar Player) Eduardo Gracia

MEJOR GUITARRA
(Guitar Player of the Year) Martín Carretero

MEJOR SAXO
(Sax Player of the Year) Pedro Iturralde

MEJOR PERCUSION
(Percussionist of the Year) Jose Ganoza

MEJOR CUERDA
(String Player of the Year) Jesús Fernández

MEJOR DIRECTOR
(Orchestra Director of the Year) Javier Iturralde

MEJOR METAL
(Brass Player of the Year) Juan Cano

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Compania Fonografica Española S.A.

■ En el plano nacional, lo más destacado ha sido el lanzamiento del dúo argentino—radicado en España—**Claudina y Alberto Gambino**, con el álbum titulado "Aquí donde nos ven." Dos nuevos LPs han confirmado la excelente acogida a estos artistas, "Canción del amor armado"—publicado en Mayo 75—y "Ensayos sobre George Brassens," recién publicado y que es el primer disco español con canciones en castellano del gran poeta francés.

Phil Trim

También se ha lanzado como cantante solista a **Phil Trim**, ex-cantante del grupo **Pop-Tops** ("Mamy Blue"). Un primer sencillo editado durante el verano ha sido la primera muestra de lo que Phil puede hacer por sí mismo. Se prepara el lanzamiento a escala mundial en los próximos meses.

En cuanto a artistas internacionales, hay que destacar el resurgir de dos veteranos que han demostrado encontrarse en plena forma: **Dalida y Domenico Modugno**. **Dalida**, con "Gigi l'amoroso"—uno de los discos más vendidos y radiados del año.—Su nuevo disco, publicado hace poco más de un mes, "Mein lieber Herr," se anuncia como un nuevo éxito para la cantante francesa.

Por su parte, **Domenico Modugno**—que no tenía un éxito en España desde hacía varios años—ha vuelto a la actualidad con su versión en española del tema de

Claude Francois "El teléfono llora," habiendo estado colocado entre los primeros éxitos de venta durante cerca de cinco meses, únicamente superado por Camilo Sesto y Richard Cocciante.

Domenico Modugno tiene ya preparado nuevo éxito para antes de finalizar el año. "El profesor de violín," título de la cara A, es posible que supere incluso el éxito de "El teléfono llora."

La CFE inició durante este año una colección de flamenco, producida por **Pepe Fernández**, que cuenta con algunos nombres tan importantes en este género como los de **Agujetas, Chaquetón, Paco Moyano y Lolo Hisado**.

José Alfonso

También ha sido la CFE, la primera en dar a conocer la nueva canción portuguesa, a través de su máximo representante, **José Alfonso**, con el álbum "Venham mais cinco."

A mediados del presente año, la CFE se hizo cargo del catálogo de rock alemán Bacillus Records (Nektar, Omega, Karthago, Nine Days Wonder, etc.), que ha tenido una excelente acogida. La cuidada presentación de los álbumes y el sonido de los discos—editados en cuadrafonía—han sido factores esenciales de ello.

Pasaron por Madrid, para hacer promoción y programas de televisión: **Omar Sharif, Dalida, Domenico Modugno, Art Sullivan, Dario Baldan Bembo, Claude Francois y Hervé Vilard**.

EMI-Odeon

■ El mayor éxito discográfico del año, llegó de la mano de un cantante prácticamente desconocido. En realidad se trataba de un actor que había intentado antes, en alguna ocasión, seguir la carrera de cantante.

Manolo Otero aportaba un personalísimo estilo de cantar y un dominio, hasta entonces insolito, de expresar el sentido de su canción. **Manolo Otero** conquistó el número uno gracias a su calidad de interprete. EMI-Odeon, la misma compañía situaría, asimismo, en el primer lugar las canciones "El bimbo," "Bella sin alma" y "Femmes."

"El bimbo," un ritmo divertido, fué lanzado al país desde todas las discotecas. "Bella sin alma" supuso la carta de presentación de uno de los más importantes cantantes europeos: **Richard Cocciante**, a esta canción, seguiría el lanzamiento de un LP que definía mejor que nadie su estilo de creador: una música que hablaba después de tanto tiempo de una clase de amor mucho más importante que los manidos tópicos al uso. **Cocciante**, como **Brel**, como **Bécaud**, se encuentra, entre los

realmente importantes de la música sentimental.

"Femmes," de **Nathalie y Cristine** es punto y aparte. Esta canción descubre un insolito telón de nuestras aperturas, indiscutiblemente tendrá su lugar a la hora de asomarse a la sociología de este nuestro país. Aparentemente intrascendente, simplemente estético este curioso disco fué lanzado por su casa editora bajo la reveladora etiqueta de "Perpignan sound." Y si es cierto eso de que "quien lo entienda que lo compre," resulta que al redactar estas líneas el curioso experimento erótico-discófilo va camino de las 100.000 copias.

EMI-Odeon consiguió también en el 1.975 situar entre los discos más populares y de mayor venta: "Quedate" de **Miguel Gallardo**, "Candilejas" de **Jose Augusto**, "Te quiero a ti" de **Lorenzo Santamaria**, que he de hacer para olvidarte" de **Manolo Otero**, "La balanga" de **Bimbo Jet**. Y en el mercado de discos LP, junto con el ya tradicional impacto de **Pink Floyd**, esta vez con su obra "Wish

(Continued on page 55)

Discos Columbia S.A.

■ Discos Columbia S.A. es ante todo, la compañía que más expansión internacional ha tenido en el año que ahora termina, no cabe duda que la labor de **Enrique M. Garea** ha dado su fruto.

Enero: Excelente comienzo del año, a los 15 minutos de haber empezado, **Tom Jones** actúa durante más de media hora en TVE. El tema "Something Bout you I like," por aquel entonces su último disco, consigue situarse merced a la citada actuación en todas las listas de éxitos del país como único mercado del mundo donde ha "funcionado." El Festival de la Canción de Alcobendas (Madrid), lanza a la popularidad a un interprete nuevo **Jose Velez**. Aunque no lograra vencer, su tema "Es así la vida" le dá un cierto nombre a escala nacional.

Febrero: Viene e España **Ann Peebles**. Actua en el "Show de Raphael" de TVE y en Valladolid. La II Bienal del Sonido celebrada en Valladolid, otorga a la compañía los siguientes premios:

- Gran premio Bienal del Sonido a la mejor colección de discos.
- Medalla de oro a la mejor colección de L.P. (Telefunken).

tC) Disco de oro de Musica Moderna al L.P. "A question of balance" de **The Moody Blues**.

d) Trofeo Ciudad de Valladolid a la mejor marca discografica española: Columbia S.A.

e) Carátula de Honor a la mejor presentación de carpeta: LP "Antología del Cante Flamenco."

Radio León entrego un trofeo como Mejor cantante de Musica Española durante el año 1.974 a **Marife De Triana** que edita un LP dedicado a "Mexico." **Julio Iglesias** "coloca" su "A flor de piel" en todas las listas de EEUU, zona latina.

Marzo: **Julio Iglesias** se pasa el mes viajando para hacer TV en los países de Francia, Belgica y Holanda, promocionando su canción "Manuela" y realiza una nueva tournée (su tercera) por 14 ciudades de Alemania.

Abril: **Tom Jones** realiza una jira de ocho actuaciones por España. El programa "Los 50 Super Boom" de La Voz de Madrid, otorga el premio de mejor interprete folklorica revelación a **Isabel Pantoja**. **Iva Zanicchi** actua nuevamente en España.

Mayo: **Tony Carpenter** publica una version actualizada del gran hit de **Sydney Beecht** "Pequeña Flor." Este disco se publica en Alemania, Belgica y Holanda. **Jose Velez** recibe el Trofeo al Artista Revelación del Año, otorgado por Radio Popular de Puertollano.

Junio: **Sara Montiel** causa sensación con su nuevo single "Touch me" después de un largo silencio discografico. Julio actúa en Miami y Nueva York consiguiendo un gran éxito.

Julio: Publicación de un excelente LP de **Theodorakis** "Canciones de la patria amarga." **Julio Iglesias** Graba un LP en italiano y otro en portugues. **Morris Albert** hace su presentación en España en la TV. **Nydia Caro** comienza una jira por España.

Agosto: En todo este mes, Discos Columbia S.A., está cerrada por Vacaciones.

(Continued on page 55)

Discos Zafiro

■ El mes de Enero se abrió con **Juan Bau** en el número uno de las listas de éxitos con su canción "Penas" seguido muy de cerca con **Juan Manuel Serrat** con "Eduer" y "Campesina." Tuvi-mos asimismo conocimiento de la designación de **Sergio y Estivaliz** para representar a España en el Festival de Eurovisión, la canción elegida fué "Tu volveras" de **Juan Carlos Calderén**, canción que en la primera semana de su salida al mercado ya era Superventas En febrero Sergio y Estivaliz, seguían siendo protagonistas importantes con la canción "Piel," también en este mes se pondría a la venta una composición que había sido la sensación en Italia, ésta composición era "Aria" de **Dario Baldan Bembo**.

Marzo fue totalmente Eurovisivo pero **Sergio y Estivaliz** solo lograron un puesto aceptable en el certamen. Muy adentrado el

mes se lanzó "El telefono llora" por el veterano **Domenico Modugno**, canción que estaba llamada a ser en nuestro país una de las más vendidas y más radiadas.

Abril vería el lanzamiento de un larga duración de **Mocedades**. "La otra España" título de este disco significó una nueva confirmación de las posibilidades de este grupo. Otra larga duración lanzada este mes fue el LP de **Massiel** titulado "Viva Massiel," que volvió a triunfar en su línea. También en este mes tuvo lugar la grabación en version española de la canción que representó a Italia en Eurovision. El tema se titulaba "Era" cantado por el duo **Wess y Dori Ghezzi**.

En mayo comienzan a verse los resultados en ventas de "La otra España," y sale el LP de **Jarcha**, "Andalucía vive" y fue inmejor- (Continued on page 57)



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Hispavox

■ ¡Feliz Año! Hispavox ha vivido un año intenso. La Compañía española acostumbrada a los éxitos internacionales de **Waldo De Los Rios, Mari Trini, Raphael, Alberto Cortez, Karina, Tony Landa, Miguel Ramos, Ernesto Bitetti, Maria Ostiz, Los Angeles, Lucero Tena, Modulos, Yerbabuena** o **Los Mitos**, se anota nuevas victorias con la consagración de **Jose Luis Perales** y los nuevos nombres de **Carlos Luengo, Paloma San Basilio, Cholo Aguirre, Maya, Lolita Torres, Jose Alfredo Fuentes** o los de **Los Marismenos, Los Romeros De La Puebla, Amina, Los Amibos De Gines, Los Hermanos Reyes, Enrique Morente, Serranito** y el regreso de **Gabriel Moreno** a las filas de su elenco flamenco.

Raphael

Raphael Exclusivo: Otra de las buenas noticias que la Compañía de Torrelaguna 102 de Madrid ha regalado a sus licenciados en todo el mundo, es que han desahogado las restricciones para la distribución de **Raphael** en determinados países, con lo cual "El niño" vuelve a participar en su elenco exclusivo, sin limitaciones, a partir del 10 de febrero de 1976. Además toda su producción será grabada y distribuida—sin territorios restringidos—por

Hispanvox, y ya podemos adelantar que se trabaja intensamente en el primer LP que marca la mejor época de **Raphael**, apoyada por una serie de 13 "espectaculares" de TV hechos en Madrid bajo la dirección de **Fernando Garcia de la Vega**, con la participación de famosos artistas. La Cadena de TV del mundo latino en Estados Unidos ha adquirido los derechos para su transmisión en las 14 estaciones de su red a través de una feliz gestión de **Joaquin Blaya**, que viajó a Madrid con ese propósito.

En USA

Hispanvox En USA.

La inminente reaparición del Catalogo Hispanvox en el mercado de los Estados Unidos y Puerto Rico distribuido por Caytronics y bajo el sello Pronto, potenciará nuevamente los nombres que solo podrian ser escuchados hasta el Rio Grande.

Hispanvox En Venezuela.

También, hace solo unas semanas Hispanvox ha firmado contrato con Discomoda de Caracas (Venezuela) para la distribución de su Sello en la tierra del "Oro negro," con lo que todas las naciones de Centro y Suramericanas tiene ya representantes de esta compañía española.

Movieplay

■ Empezaremos con el boom de **Desmadre 75**. Por su novedad, Chenche, Julio Alberto y Seju son, sin lugar a dudas, el grupo más original de nuestro panorama discografico, su canción "Saca el guisqui, Cheli" ha sido la canción que ha personalizado este verano de 1975.

Luis Llach

El cantautor catalan **Luis Llach** ha puesto en el mercado uno de los mejores albums que recuerda nuestra música: "Viatge a Itaca." Basado en unos poemas de **Kavafis, Llach** desarrolla el sugestivo tema de Itaca para construir toda una sinfonia encerrada en la primera cara del LP. Siguiendo en Cataluña, **Joan Baptista Humet** se redescubre y recupera para nuestra música con un esperado disco: "Dialogos."

Jose Antonio Labordeta, Luis Pastor, Hilario Camacho, Adolfo Celdran, Pablo Guerrero, Benito Moreno, Amancio Prada, Luis E. Batallan, son, entre otros, nombres importantes en el momento Movieplay. En otro terreno y siempre a la vanguardia, **Granada, Gualberto, Eduardo Bort, Triana** o **Tilburi**, han puesto un gramo de arena en cualificar y puntualizar una musica de clase y calidad hecha en España.

La nueva canción Chilena también ha sido protagonista de este año 1975. Nombres como **Victor Jara, Quilapayum, Curacas, Inti-Illimani, Isabel** y **Angel Parra, Tito Fernandez** etc., han estado en boca de los aficionados. Si queremos personificar un disco entre toda la producción, valga el ejemplo de la "Cantata de Santa Maria de Iquique" que interpreta **Quilapayum**.

Miguel Angel acaba el año con una muy bonita version de un tema intemporal: "Dieciseis toneladas" (Sixteen Tons). Un nuevo duo aparecio en nuestra musica. **Ella Mamen** pertenecio a La Compañía, él, **Juan Carlos**, fue parte de Aguaviva, "Ahora canto yo" constituyo su bautizo musical, "Volveran las oscuras golondrinas," un firme paso en su carrera. **Toni Artis** con su tema "Ven otra vez" fué numero uno en Los 40 Principales durante tres semanas, fué el descubrimiento de un nuevo interprete paea nosotros.

"Cantar de la tierra mía de Nuestro Pequeño Mundo, "Soy" y "En un autobus" de **Sherpa**, "Nuevo dia" de Lole y Manuel y "Escuchame" de **Tony Ronald** son nombres que redondean la labor de ese año.

(Continued on page 52)

Santamaria
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Discos **RCA**

Mejor Editorial del Año

Ediciones Musicales **RCA** Española, S.A.

Este último premio ha sido posible gracias, entre otros
a sus autores exclusivos:

Manuel Alejandro
Fernando Arbex
José Luis Armenteros
Alberto Bourbón
Juan Erasmo Pamies (Mochi)
Pablo Herrero
Francisco Valenzuela (Valen)

RCA
Discos y Cintas

CBS

(Continued from page 43)

Julio: **Juan Camacho** se alza como vencedor del Festival de Benidorm con un tema que meses después se haría con el número uno en todas las listas: "A ti mujer." La confirmación de que JUAN es la gran voz del país. **Georgie Dann** da en la diana grabando su versión de "El Bimbo."

Agosto: Un millón de discos vende en Francia **Joe Dassin** con "Verano indio." **Manolo Sanlúcar** confirma ser la mejor guitarra hispánica del momento. "Caballo negro" le da una dignidad desconocida a las "canciones de verano," entre las que se clasifica holgadamente.

Octubre: **Lolita** se revela como la gran estrella de la música española. En solo mes y medio, su primer disco "Amor, amor," alcanza el número uno de la popularidad y ventas. A finales de año se edita un álbum con el que demuestra no ser una casualidad. Con su tercer álbum, "Born to run," **Bruce Springsteen** arma la bronca total. Número uno en USA en tres semanas y adjetivos como "el salvador del rock," "el futuro del rock." 1976 será definitivamente suyo.

Noviembre: **Cecilia** es llamada a representar a España en el Festival de la OTI, donde consigue un brillante segundo puesto con el tema de **Juan Carlos Calderón** "Amor de medianoche." A finales de año, **Bob Dylan** vuelve a sorprendernos con un tema dedicado al boxeador de color **Rubin Carter**. El tema se llama "Hurricane."

Diciembre: La canción vasca da a conocer una de sus voces más personales: **Natxo De Felipe**, que hace su primera aparición discográfica. Otro nuevo en llegar: **El Luis**. Presentación de todos los artistas de la casa en el Palacio de Exposiciones y Congresos.

Movieplay

(Continued from page 50)

No podemos olvidarnos del éxito arrollador de **Barry White**, ni tampoco de **Paper Lace**, **Syreetta**, **Stevie Wonder**, **Charles Aznavour** o **Telly Savala** que han aparecido en las listas de éxitos en España.

Para cerrar este breve paseo

por el año 1.975, ese botón de oro que ha constituido la banda original de la película "Jesucristo Superstar" disco record de ventas en nuestro país y número uno durante meses consecutivos en las listas de ventas. Todos estos datos es el resumen de un fructífero 1.975 para Movieplay.



From the desk of... **IVAN MOGULL**
New York, N.Y.

Dear Donna, Julio and Camilo:

Congratulations for being the 1975 winners!

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International Female Singer

Julio Iglesias (Columbia)
International Male Singer

Camilo Sesto (Ariola)
Best Male Singer

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Estudios De Grabaciones En Espana

■ No cabe duda que la expansión musical española va en aumento y este índice nos lo mancha los Estudios de Grabaciones que sobre un mercado, pequeño en apariencia, proliferan de tal manera, que demuestra que nuestras producciones cada día son más numerosas en el ámbito nacional y también en el internacional.

Vamos a dividir por grupos dichos Estudios y como muestra y al final, he recogido las realidades técnicas de uno de ellos—premio revelación de nuestra Revista—para demostrar nuestro punto en esta materia tan importante dentro de la Industria Discográfica.

Estudios De Alquiler.

Sacando solo los más importantes, quiero indicar que solo en Madrid y Barcelona existen diez y ocho Estudio de Grabaciones, siendo los más importantes Regson, Kirios, Sonolan, Eurosinic, Audiofilms, Gema, etc.

Casas Discográficas Con Estudios Propios:

Columbia S.A. (Madrid-Barcelona), Fonogram S.A., Hispavox, RCA S.A., Belter S.A., y EMI-Odeon.

Joaquin Cobos

El Estudio de Grabación de Musigrama y de boca del Director Técnico **Joaquin Cobos**, fué inaugurado el día 1 de Marzo de 1.973. Se compone de tres estudios y un control. El Estudio A, o principal, tiene aproximadamente cuatrocientos metros cuadrados y una capacidad de cuarenta músicos; su tiempo de reverberación está calculado esencialmente para plantillas de madera, metal y cuerda. También dentro del Estudio, existen un piano de cola, órgano y piano eléctrico. El Estudio B tiene aproximadamente unos veinte metros cuadrados y es más "seco" de los tres; dentro de este pequeño Estudio están instaladas las casetas de batería completa, bajo y guitarra eléctrica con sus correspondientes amplificadores; este estudio tiene visión directa con el anterior, por tanto no crea ninguna dificultad en grabar en directo con músicos en ambas salas. El Estudio C, es el más pequeño, tiene aproximadamente unos doce metros cuadrados y un tiempo de reverberación intermedio entre los otros dos; normalmente se usa para guitarras acústicas, arpa, o cuando se quiera grabar otro instrumento con bastante separación de los demás.

Material

El material técnico de que dispone el Estudio es el siguiente: Mesa de grabación NEVE de diez y seis pistas o entradas y con las modificaciones Musigrama, alguna de estas son: incorporación de los mandos a distancia de las cámaras de eco, metronomos

electrónicos en líneas de auriculares que permiten modificar el sonido que se envía al gusto del que lo usa. Los altavoces son los JBL 4.320 -cuatro unidades— así como el mismo número de amplificadores Klein-Humel. En Magnetofonos dispone de un diez y seis pistas 3 M convertible en venticuatro con una serie de complementos que lo convierten en uno de los más completos y prácticos del mercado; por ejemplo, se pueda decir que tiene dos tipos de velocidades conmutables, treinta o quince y quince y siete pulgadas por segundo, además de un oscilador que puede variar estas velocidades desde cinco a cuarenta y cinco pulgadas por segundo, con de dos pulgadas. Un ocho pistas Ampex. con cinta de una pulgada. Dos Studer A 80-V4, estereo, con las últimas innovaciones; dos Telefunken H28, estereo y un Studer Mono; todos a cuarto de pulgada. En microfono dispone de varios tipos.

(Continued on page 57)

Polydor S.A.

■ En la temporada 74-75 los artistas de la casa Polydor han tenido un gran éxito internacionalmente. **Daniel Velazquez** participó en el Festival de Sopot (Polonia), obteniendo un gran éxito que le valió un contrato para actuar en la TV Alemana, igualmente grabó en alemán su canción "Bonita niña" y podemos decir que este ha sido su trampolín europeo.

Los Puntos continúan siendo en la grupo española de más éxitos, ya que todos sus títulos ocupan un lugar preferente en las listas de Superventas. En esta temporada han vendido muy bien en este país "Esa niña que me mira" y "Feria."

Noel Soto

El artista revelación de esta temporada en el sello Polydor ha sido el cantante **Noel Soto**, que además como autor de propias canciones ha sido muy bien criticado. En estos momentos acaba de editar su Opera Rock, que es la primera que se graba en española, cuyo título es "Alfa & Omega."

Artistas nuevos lanzados en esta temporada por Polydor han sido: **Mary Jamison** con "Luna de Veracruz," y **Pepe De Lucia**, hermano del famoso guitarrista **Paco De Lucia**, que con sus rumbas flamencas se ha incorporado al mundo del disco.

Manuel Gas y su **Tinto Band**, han lanzado su primer título "Spain." Por último, Polydor ha contratado también a **Pedro Ruiz Blas** que ya era un artista consagrado por sus discos anteriores.



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mejor cantante
CAMILO SESTO
best male singer



grupo revelacion
CANARIOS
brightest hope group



mejor productor
JUAN PARDO
best producer



grupo mas internacional
BARRABAS
most international group

Festivales De España

■ De siempre he querido escribir de esta obra que a mi entender es lo más importante que musicalmente y culturalmente se hace en España. De la mano del Ministerio de Información y Turismo, la Comisería General de Festivales de España, se encarga de hacer llegar a todos los rincones y a todas las clases sociales de nuestro país, espectáculos que de otra manera serían prohibitivos para la gran mayoría. A continuación y gracias a D. Mario Antolin y D. **Juan Wesolosky** se hace posible que a través de esta Revista y con destino al mundo, personas vinculadas a esta gran familia discográfica se enteren de esta labor y puedan colaborar con ella cuando lo deseen. Solo me resta dar las gracias a estos dos señores, por que ellos han hecho posible esta información.

El Plan Nacional de Festivales de España para el año 1.1975 se compuso de 129 Festivales distribuidos de la siguiente manera:

83 Festivales de España normales.

30 Festivales Monotematicos.

16 Festivales Especiales (de gestión directa).

Dichos Festivales empezaron en el mes de Marzo y terminaron en el mes de Septiembre. Destacamos por su importancia los siguientes: Festival de la Opera en Madrid, IV Festival Internacional de Danza en Madrid, Concurso Nacional de Arte Flamenco en Cordoba, II Festival Internacional Internacional de Ballet en Barcelona, Festival del Teatro Medieval en Burgos, XIII Festival Folklórico de los Pirineos, VIII Semana de Musica Antigua, en Estella (Navarra), IX Certamen Nacional de Agrupaciones de Musica de Cuerda en Logroño, Certamen Nacional de Habaneras y Polifonia en Torrevieja (Alicante), Certamen Internacional de Guiterra en Benicasin (Valencia), Festival Iberico de Musica en Badajoz, Festival de Musica Hispanoamericana en Huelva, etc.

Maria Dolores

Entre las compañías e interpretaciones más destacadas en este plan de los Festivales de España, podemos decir que estas fueron las más interesantes: Compañía Miguel de Cervantes, Compañía Dramática Española y Compañía de Teatro Popular dentro del Teatro Dramatico. **Maria Dolores Pradera, Raphael, Jorge Cafrune, Paco de Lucía, Manolo Sanlúcar y Nuestro Pequeño Mundo**, dentro de la sección "Recitales." **Sara Lezana, Ballet Concierto "Los Goyescos," Ballet Gallego "Rey de Viana," Arte Flameco de Matilde Coral**, dentro de la sesión Folklórica. La Compañía **Godspell** y **Steel Band Trinidad**, dentro de la sección Espectáculos Musicales.

Ballet Folklórico Nacional de Checoslovaquia, Ballet Nacional Georgiano "Roustavi," Ballet Nacional de Columbia, dentro de la sección de Ballet Folklórico Extranjero. Ballet Nacional "Festivales de España" con **Antonio, Antonio Gades** y su Compañía de Baile Español, Compañía Lírica Española, y Compañía **Isaac Albéniz**, dentro de la Sección "Ballet Folklórico Español." Ballet Clásico de Tokio, Ballet Concierto de España, Compañía Ruíz de Alarcón, y Compañía de **Ana Mariscal**, dentro de las secciones de "Ballet Clásico" y "Teatro." Teatro Municipal Infantil de Madrid, y **Los Titeres de Horacio**, dentro de la sección Teatro Infantil y Compañía Lírica Nacional dentro de la sección "Teatro Lírico."

Festivales Especiales

Por último, dentro de los Festivales Especiales de "Festivales de España," podemos indicar que los mismos se han efectuados desde Huelva a Pontevedra y desde Mérida a Las Palmas de Gran Canaria. Estos Festivales están programados directamente desde la Comisería General de Festivales de España.

Magnífica labor la de estos Festivales que llevan la cultura a todos los rincones de nuestra Geografía y que si es posible le dedicaremos más adelante un número extraordinario en esta Revista, por que cosas como éstas no deben de estar calladas ni menos aún la labor de un equipo que años tras años hacen posible este milagro.

Discos RCA

■ A primeros de año, **Aparisi** lanzó "Shikin Dawn" (Por tu camino), y en estos momentos acaba de terminar su primer LP.

En febrero, **Luis Lucena** sacó un single con el tema "Mi barquita se balancea" y un LP con los títulos "El Cascabel," "Pidema carinó," "Mis calles," "Que triste amor," etc.

El 17 de marzo, **Jose Meneses** y su cuidado album "Jose Meneses en el Olympia," y además un single con "Soleares del que nunca fué a Granada."

En abril, **Valen** reaparece discográficamente con el LP que tiene como título principal su gran éxito discográfica de esta temporada "Cuando se muere un amor."

En mayo, nuevo disco de **Junior** grabado en Londres con el tema compuesto por el, "Lunatic Love."

En junio, **Doctor Pop** se lanza a la conquista de la canción del verano con "Lucia," logrando colocarse en los primeros puestos de la popularidad. También ese mes aparece el cuarto LP de **Pepe Da-Rosa**, con temas como

Actividad Editorial En España En 1.975

■ Fundamentalmente hay que destacar el fuerte incremento que ha tomado la producción propia original del país pasando a ser un hecho la nueva música ligera española. Los compositores españoles ya consagrados como son: **Juan Carlos Calderon, Camilo Sesto, Julio Iglesias, Jose Luis Herreros, Pablo Armenteros**, etc. y confirmaciones como **Cecilia, Rafael Ferro, Moncada, Ramon Arcusa, Manuel de la Calva** y los innumerables (Rum bers), han producido un definitivo empuje a la producción nacional y original del país, llevando fuera de las fronteras españolas su música y sus éxitos.

La producción importada ha bajado en volumen y se ha limitado a aquellos éxitos internacionales, que por su propio valor han obtenido plaza en las listas de éxitos en España. En lo que se refiere a recaudación por derechos de autor, los tantos por cientos generales han sido los siguientes:

Volumen General

Volumen General. Han sufrido un incremento de un cincuenta por ciento atribuyéndose un setenta por ciento de este cincuenta, a la producción propia del país y un treinta por ciento a la internacional.

Especificando derechos por derechos tenemos: Que la ejecución humana se ha mantenido en los mismos porcentajes del año anterior. Que la ejecución mecánica ha aumentado aproximadamente en un veinte por

ciento referente al ejercicio del año. 1.974.

Los derechos producidos por las ventas de discos y cintas, han experimentado un aumento de un quince por ciento. Curiosamente, la producción folklórica del país ha disminuído en diez por ciento (exceptuando naturalmente el género de rumbas, que ha sufrido un incremento de un cuarenta por ciento).

La evolución del mercado ha dirigido el mismo, hacia una venta masiva de LPs, ofreciéndose por el contrario un descenso en la venta de discos sigles. Los cassettes han aumentado en un más de un veinte por ciento su venta. En resumen y pese a ser un año que no ha destacado por sus alegrías en el campo económico, precisamente, el mercado musical no se ha detenido en su desarrollo.

'Rankings'

Se han creado nuevas Editoriales y nuevas Compañías Discográficas, pero el punto fundamental en el que se basa el progreso, es el importante aumento de productores, que movidos por una competencia, han agudizado su trabajo para conseguir éxitos en los "Rankings" de venta.

"La Sociedad General de Autores de España," sigue dando un ejemplo de cómo se debe llevar una corporación de esa índole y próximamente en un número extraordinario dedicado a la misma se explicará en esta Revista como es su funcionamiento en general y con los detalles particulares de ella. Deseo que para el próximo extraordinario dedicado a España, tengamos la colaboración masiva de todas las Editoriales para de esa forma poner al día a la opinión internacional.

Fonogram S.A.

■ La figura más importante del sello para la temporada 74-75 ha sido **Paco De Lucía**, que empezó la misma presentándose en el Teatro Real, donde ha sido la primera vez que un guitarrista de flamenco ha dado un recital en local tan importante. Igualmente **Paco De Lucía** ha actuado en Francia, Alemania y Holanda, y en estos momentos está en EE.UU. realizando su ultima gira del presente año.

El título "Entre dos aguas" ha ocupado durante muchas semanas el numero uno del hit parade de música pop.

En esta temporada ha sido el debut cinematográfico de **Patxi Andion**, que ha unido a sus cualidades de cantante y autor la de un consumado actor. El título de la película: "El Libro Del Buen Amor."

(Continued on page 55)

Ariola *(Continued from page 43)*

Desde Ariola, cultura popular es la intencionalidad poética y la originalidad popular musical de **Joan Manuel Serrat**, la expresión telúrica y comprometida de **María del Mar Bonet**, las formas de

Luis Eduardo Aute, la sinfonía country de **Cat Stevens**. Ellos, y muchos otros artistas del Catálogo General de Ariola en 1.975.

(Continued on page 57)

Discos Columbia *(Continued from page 48)*

Septiembre: **Julio Iglesias** logra sobrepasar la ansiada cifra de 500.000 copias vendidas en Francia de su disco "Manuela" y recibe un disco de oro (el primero entregado en este país a un artista español), al mismo tiempo anuncia nuevo viaje a Hispanoamérica que lo tendrá alejado de España hasta últimos del mes de Enero de 1.976. **Morris Albert** consigue el número 1 en el Hit Parade español con su canción "Feelings—Dime." **Sara Montiel** actúa con éxito en las áreas latinas de EE.UU.

Octubre: **Nelson Ned** viene por primera vez a España. Actúa en TVE y su single "Feliz cumpleaños querida" logra entrar en las listas de éxitos, llegando hasta el número 6. **Isabel Pantoja** viaja a Ecuador, donde actúa con éxito en la Feria de Quito. Columbia consigue la firma de la cantante peruana **Betty Missiego**.

Noviembre: Llega al número uno de Superventas nacionales el single de **Van McCoy** "El Engaño" (The Hustle). Estancia en España del grupo **The Les Humphries Singers**, para actuar en dos programas de TVE: "Directísimo" y "Especial Nochebuena." **Julio Iglesias** visita Brasil en viaje promocional.

(Continued on page 57)

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EMI-Odeon

(Continued from page 48)

you were here," la nueva comedia de **Paul McCartney** y **Wings** con el álbum "Venus and Mars." Por su parte **Lennon** con su "Rock and roll" consiguió de nuevo una excelente situación. También dos discos de **Elton John** alcanzarían los primeros puestos "The Captain Fantastic" y "Greatest Hits."

Visitas: Llegaron a España a lo largo de este último año los siguientes artistas de EMI-Odeon: **Salvatore Adamo**, consolidando el éxito "Es mi vida."

Richard Cocciante que actuó en directo por toda España y TV al igual que **Jose Augusto**.

Asimismo actuaron en TVE,

Natalie Cole, **Cliff Richard** y **Soft Machine**. Cara al 76, el Dpto. Nacional de EMI-Odeon se enfrenta con varias realidades como **Miguel Gallardo**, ya muy fuerte con su "Hoy Tengo ganas de ti," **Lorenzo Santamaría** con "Para que no me olvides," **Santabarbara** con "Cariño mío," **Paco Revuelta** con "La primera vez," **Mario Balaguer** proseguirá su carrera después de su éxito "Patio Andaluz" y posiblemente será el año que un hombre como **Dyango** después de su "Alma, Corazón y vida" consiga al fin lo que tanto tiempo mereció: ser profeta en su tierra.

Fonogram S.A.

(Continued from page 54)

El matrimonio **Victor Manuel** y **Ana Belen** han estado durante la presente temporada preparando su reaparición en el mundo discográfico y en estos momentos acaban de terminar sendos LPs con los que van a despedir a 1.975.

El cantante **Tony Cruz** que fue premiado por TVE por considerarlo la mejor voz en un programa concurso, ha grabado nuevos títulos que han sido editados en varios países de Hispanoamérica, al mismo tiempo ha sido solici-

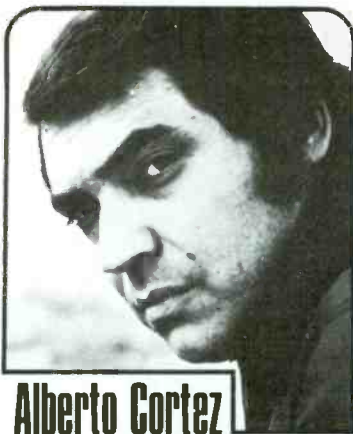
do por el Festival de Viña del Mar en Chile para actuar en los fines de fiestas como artista invitado.

Entre las caras nuevas contratadas por Fonogram, figura el cantante **Oscar Janot**, que debutó en el pasado Festival de Benidorm.

El grupo **Formula V**, se deshizo amigablemente y dos de sus componentes han formado un dúo cuyo nombre **Formula II**, alcanzará posiblemente el éxito que obtuvieron con sus otros compañeros.

8

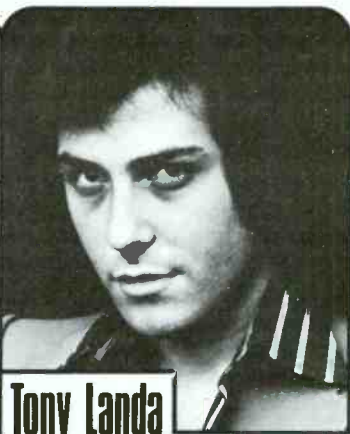
NOMBRES de ESPAÑA que darán mucho que hablar y CANTAR en 1976



Alberto Cortez



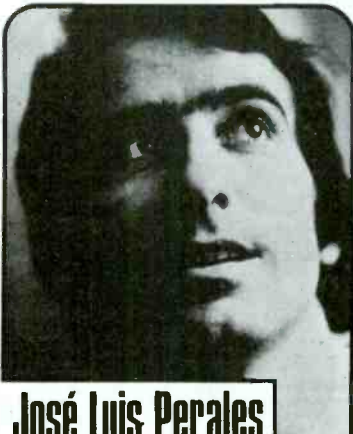
Karina



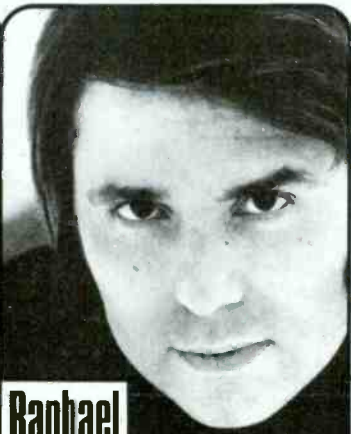
Tony Landa



Mari Trini



José Luis Perales



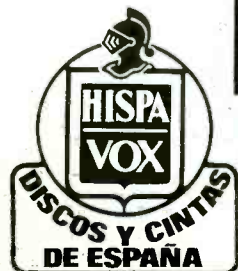
Raphael



Waldo de los Ríos



Paloma San Basilio



HISPAVOX S.A. Torrelaguna 102. Madrid 27 — ESPAÑA

Galardonados por Record World

(Award Winners)



De izquierda: Camilo Sesto; Plácido Domingo; Mecedades; Raphael; Donna Hightower; Pardo; Cecilia; Juan Carlos Calderon; Julio Iglesias; Sergio y Estivaliz; Alberto Barrabas; Las Grecas; Los Sabandenos; Marife de Triana; Monserrat Caballe; Juan Bourbon; Canarios; Paco de Lucia.

Ariola

(Continued from page 55)

Junto a las formas expresivas apuntadas la representatividad de masivos sectores del público encarnada en **Camilo Sesto**, **Peret** y **Juan Paro**. Unos y otros, finalmente, cubriendo un gran espectro de apetencias musicales. Las explicaciones, motivaciones e interpretación de gustos corren por cuenta de la crítica. El interés—La realidad de Ariola—es poner al alcance de esa cultura popular, de sus fuentes, a buen numero de sus máximos representantes.

El disco es uno de los medios más aptos para sostener el vínculo entre el artista y el conjunto de ideas, orientaciones, esperanzas y realizaciones cotidianas que conforman una circunstancia social. Estamos convencidos de haber hecho buen uso de ese medio. Sin prejuicios, sin exclusiones apriorísticas, liberando de toda imposición o influencia a quienes tienen la necesidad de crear y expresarse.

Discos Columbia

(Continued from page 55)

Diciembre: Emisión de los 4 programas especiales de TV grabados por **Julio Iglesias** que causaron gran impacto. Artistas como **Lola Falana**, **The Osmonds**, **Rafael Carra**, **Johnny Hallyday**, y **Patty Pravo** fueron presentados por Julio que precisamente en este mes de Diciembre alcanza otro gran éxito con su tema "Abrazame."

Nati Mistral se presenta en España, después de una larga jira por América, y para cerrar el año, se consigue otro fichaje para el proximo. **Serranito** entra a formar parte de Discos Columbia S.A.

Estudios (Continued from page 52)

Como se puede apreciar con un solo boton de muestra basta, la industria técnica en España se pone al día, y hoy por hoy, nuestras grabaciones son cotizadas en

cualquier mercado internacional, lease **Mocedades** en USA y los diferentes artistas que del extranjero vienen a grabar a los Estudios de nuestra patria.

Discos Zafiro (Continued from page 48)

ablemente acogido por la crítica. En Junio, **Mocedades** emprenden una jira por Sudamerica acompañados como siempre por el éxito que arrastra este grupo. **Claudina** y **Alberto Gambino** lanzan su segundo LP titulado "Canción del amor armado." **Fernando Brosset** concurre al Festival de Benidorm donde obtiene el tercer puesto con la canción "Enseñame a besar."

En julio **Juan Torres** realiza una jira por nuestro país. Nos visita también la mexicana **Lucha Villa** que viene para presentar personalmente "El Rey" y "Maria de los Guardianes."

En Agosto "El telefono llora" alcanza su cenit de popularidad, como también "Dama del amanecer" de **Juan Bau**. En Septiembre se ultima el nuevo catalogo de Zafiro. Este catalogo compuesto por voces e instrumentistas flamencos, llevara por nombre el de **Raices** y forma parte del proyecto de Zafiro de extender el conocimiento del flamenco a traves de voces tan famosas como **El Chocolate**, **Juan Mesa**, **Jesus Heredia**, **Pepe Montaraz** o **Curro Mairena**. De otro catalogo, recién estrenado, el de la Brunswick, se lanza "Insides Out" de **Hamilton Bohanno**. En Octubre **Mocedades** lanza un nuevo sencillo llamado "Secretaria" con el cual quiere

emular exitos anteriores. En este mes visitan España, **Dalida**, **Herber Vilard**, **Art Sullivan**, **Domenico Modugno**, y **Dario Baldan Bembo**.

Noviembre nos dice que **Juan Bau** se marcha a diversos paises de Centroamérica y en este mismo mes sale su nuevo single titulado "Natacha y yo." **Phil Trim**, continuando su carrera en solitario, lanza "Ceremonia" una hermosa composición de **Dario Baldan Bembo**. "Canta, Canta" es el título genérico del LP de **Ornella Vanoni**. Finalmente **Sergio y Estivaliz** vuelven a la carga con un nuevo single titulado "La Llamada."

Diciembre ve un nuevo single de **Domenico Modugno** titulado "El Profesor de violin" saliendo también en este mes las bandas originales de dos películas, "Confidencias" de **Luchino Visconti** y "Historia de O" con musica de **Pierre Bachelet**. Ireberg es un nuevo grupo que también lanza en este mes su primer LP titulado "Tuthankamon" y finalmente comienzan sus carreras un duo y un trío, el primero **D. Francisco** y **Jo Se Luis** y el segundo **Sophoquina**. El día nueve, en la bilbaína basílica de "Nuestra Señora de Begoña," **Estibaliz Uranga** y **Sergio Blanco** contrajeron matrimonio, cerrando con esto Discos Zafiro un año en una noche feliz.



y su director Técnico

JOAQUIN COBOS,

dan las gracias, a **RECORD WORLD,**

por sus premios: **ESTUDIO REVELACION**

y **MEJOR TECNICO DE GRABACION**

Record World en Brasil

By OLAVO A. BIANCO

Las presentaciones de Rick Wakeman en Brasil fueron altamente apreciadas ya que se presentaron con el artista la Orquesta Sinfonica del Estado de Rio de Janeiro y la Coral de la Universidad Gama Filho.

Antonio Marcos (RCA) es candidato a la vicepresidencia de la SICAM (Sociedad Independiente de Compositores y Autores Musicales) . . . Después de ser un gran éxito durante MIDEM 75, la canción "Charlie Brown" de Benito de Paula (Copacabana) vuelve a ser éxito en Francia (en Inglés) y se escucha de nuevo el original en Alemania y en Italia. El sencillo sale por estos días en Canada (RCA). El nuevo álbum de Benito de Paula comienza a moverse en Rio de Janeiro y Sao Paulo.

Jorginho Do Imperio (Phonogram) sigue con mucha fuerza con su album. Recibe mucha difusión en la radio y tiene posibilidades de vender mucho . . . La atracción para estos primeros días del año es Domenico

Modugno.

El album de Ornela Vanoni tiene tres composiciones brasileñas: "Canta, Canta Minha Gente (Martinho da Vila) (RCA) "Construcao," (Chico Buarque) (Phonogram) y "Feelings" (Morris Albert) (Charger) que en italiano se titulo "Fili."

Entre las nuevas presencias en el MIDEM este año se cuentan Discos Japoti y Discos Marcos Pereira. Gracias por la invitación al "party" que señaló la presencia de las nuevas oficinas de K-TEL do Brasil Comercial Ltda., en Sao Paulo. Mucha suerte a los amigos Allan y David y a K-TEL. Otras asistencias importantes al proximo MIDEM lo son Dick Danello y su Central Park Discos, el productor de Dave McLean (Porque nos dijimos Adios) que por estos días tendra novedades muy interesantes en el mercado. Danello está muy contento por la noticia de que la RCA americana sacará en este mes "Why we Said Goodbye" con Dave McLean en Inglés.

(Continued on page 61)



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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Después de sus triunfales actuaciones en Madrid en "Jesuscristo Superstar," Camilo Sesto se presentará en Estados Unidos y Puerto Rico a principios de Marzo. Su nuevo long playing "Amor Libre" acaba de ser lanzado al mercado en Estados Unidos por Caytronics . . . Betty Missiego, recién firmada por Columbia de España, actuará del 19 al 22 de Marzo en el Olympia de Paris, como invitada en el espectáculo que presenta a Julio Iglesias . . . Actuará Sandro en el Felt Forum del Madison Square Garden Nueva York el próximo 29 de Febrero. Prontamente saldrá a la venta y promoción su nuevo long playing titulado "Tú me enloqueces" . . . Se presentará la Típica 73 de Inca Records en el Miltmore Hotel de Los Angeles en Enero 16 y en el Oakland Auditorium de San Francisco en Enero 17 . . . Actuaron el Conjunto Candela de Rico Records y Pupi Legarreta de Fania en la prisión de Woodburne, cerca de Monticello, Nueva York el sábado 3 de Enero.

Grabó Roberto Carlos, "Inolvidable" de Julio Gutierrez en portugués. Este tema va incluido en un nuevo album que Caytronics pondrá a la venta en el idioma de Brasil y en el cual también se ha incluido "El Humahuaqueño" o "Carnavalito" . . . La Asociación de Comentaristas de Discos acaba de premiar en México a Juan Gabriel como el "Compositor del Año," por el tema "Se me Olvidó otra Vez." Como Baladistas Internacionales resultaron seleccionados Gualberto Castro y Manoella Torres. Los cantantes genéricos fueron Los Diamantes, como "Trio del Año," Costa Azul como "Grupo Modernista Tropical," como "Conjuntos músico vocales a Los Baby's y Los Terricolas, la "Orquesta del Año" recayó en Pablo Beltrán Ruíz y el "Organista del Año" fué Juan Torres.



Camilo Sesto

Entre los "cantantes dománticos del bolero" sobresalieron Victor Yturbe, "Pirui" y Estrellita. En dueto ranchero" las Hermanas Huerta y Hermanas Zaizar. En el "género ranchero" resultaron galardonadas María de Lourdes y Vicente Fernández. En "Orquestas Sonoras" resultaron La Matancera en el plano internacional y la Santanera en el nacional. La "canción tropical" del año fué "El Alacrán" de Mario Cubas en la versión de La Pandilla de España. Las revelaciones fueron Gitano y Marta Caramelo, el Grupo Internacional lo fué Disco Tex and his Sex O Lettes de Monty Rock III, el disco long playing del año recayó en "A México" de Julio Iglesias y las "Estrellas del 1975" lo fueron The Osmonds.

Va tomando características de triunfo internacional la interpretación de Miguel Gallardo del tema "Hoy Tengo Ganas de Tí" de su autoría que EMI lanzó en España . . . "Vuelve conmigo Amor" en Español y "Without your Tender Love" en interpretación de The Judge's Nephews (Los Sobrinos del Juez) va tomando fuerza arrolladora . . . A tiempo en que Beverly graba el segundo long playing del interprete brasileño Paulo Sergio en castellano, la firma Hispavox lo lanza a promoción en España. Con su primer long playing Paulo Sergio logró éxito fuerte con "Hice" (Paulo Sergio).

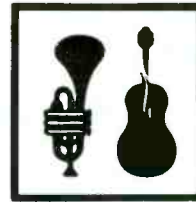
Vaya nuestra más cordial felicitación a España y su Industria Discografica ante el avance de la música de España en el plano internacional. En esta edición presentamos nuestro recuento informativo sobre su evolución. Felicitamos a nuestro corresponsal en España, Don Fernando Moreno por sus destacadas acciones en lograr su objetico como corresponsal. De regreso de

(Continued on page 61)



Típica 73

CAYTRONICS



"THE LATIN MUSIC COMPANY"



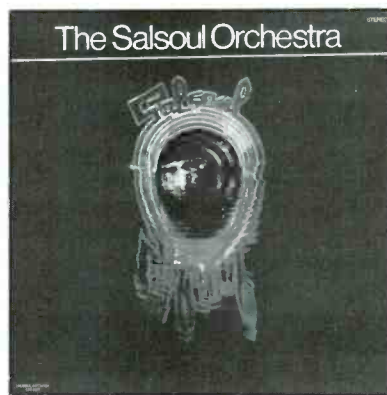
Gualberto Castro
CYS-1457

Winner of the 1975 OTI Song Festival "La Felicidad"



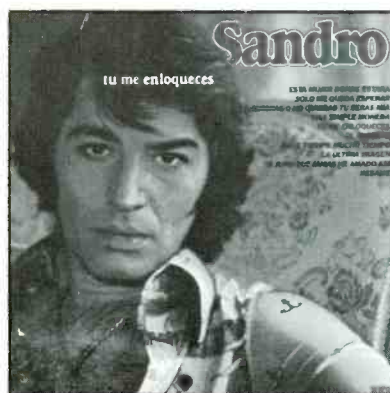
Dave Mac Lean
DKL1-3324

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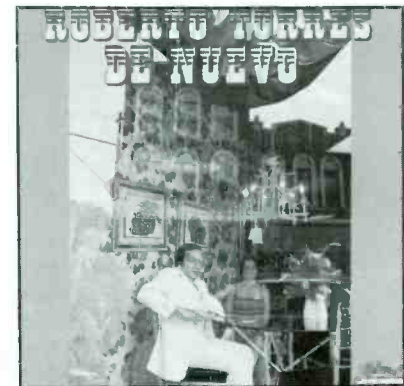
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Singles

San Jose, Cal.

By KEGL (ALFREDO RODRIGUEZ)

1. HECHICERA
LINDOMAR CASTILHO—Arcano
2. MEXICO ES
LOS DIABLOS—Latin Intl.
3. NUNCA MAS PODRE OLVIDARTE
CUATRO SOLES—UA Latino
4. QUIERO
JULIO IGLESIAS—Alhambra
5. ME GUSTARIA SABER
ESTRELLITA—Raff
6. ESE SOY YO
VALENTIN—Melody
7. QUE HE DE HACER PARA OLVIDARTE
MANOLO OTERO—Latin Intl.
8. EL ALACRAN
LA PANDILLA—Alhambra
9. POETA DONDE ESTAS?
MANOELLA TORRES—Caytronics
10. BESAME MORENITA
LOS SONOR'S—Peerless

San Antonio, Texas

By KCOR (S. GARZA)

1. HOY TE CONFIESO
LOS TERRICOLAS—Lamar
2. NO TOQUEN YA
FREDDY FENDER—C.C.
3. SI TE VAS
ALEJANDRA—Musart
4. VESTIDO MOJADO
OCTAVIO—Musart
5. SI ME QUIERAS UN POQUITO
TIRSO PAIZ—Musart
6. POR CULPA TUYA
KING CLAVE—Orfeon
7. QUE SACRIFICIO
CHELO—Musart
8. CUANDO MAS TE QUERIA
LOS BABY'S—Peerless
9. TE PROPONGO MATRIMONIO
JUAN GABRIEL—Arcano
10. ME GUSTA PARA MARIDO
ANGELICA MARIA—Sonido Intl.

San Francisco

By KBRG (E. FLORES)

1. HOY TE CONFIESO
LOS TERRICOLAS—Lamar
2. CANCION DE AMORES QUE
SE HAN IDO
RENE—ARV
3. VESTIDO MOJADO
LA TROPA CHICANA
4. MELINA
CAMILO SESTO—Pronto
5. DE MI PARA PUERTO RICO
JUSTO BETANCOURT—Fania
6. DIME (FEELINGS)
MORRIS ALBERT—Audio Latino
7. ESCLAVO Y AMOR
PASTELES VERDES—Gema
8. TE DIGO ADIOS
GENERACION 2000—Miami
9. FALTAN 5 PARA LAS 12
KING CLAVE—Orfeon
10. LA CHICANITA
LOS CHICANOS—Arcano

New York

By EMILIO GARCIA

1. DIME/FEELINGS
MORRIS ALBERT—Audio Latino
2. LA PICAZON
LOS MELODICIO—Discolando
3. ABRASAME
JULIO IGLESIAS—Alhambra
4. LA MUERTE DE MI HERMANO
ELADEO ROMERO SANTOS—Almendra
5. LLEVAME CONTIGO
VICTOR IRIZARRI—Teca
6. POR CULPA DE LA MELENA
DANIEL SANTOS—West Side Latino
7. NO PUEDO VIVIR
CAUNEDO—Gema
8. SE ME OLVIDO OTRA VEZ
YOLANDA DEL RIO—Arcano
9. UNA CARTA
LOS TERRICOLAS—Discolar
10. NO ME EMPUJEN
LOS VICTUOSOS—Discolar

Albums

Argentina

By JORGE MONTES

1. CORAZON CORAZON
JULIO IGLESIAS—CBS
2. PATO "C" ESPECIAL
VARIOS—RCA
3. CONTATA CRIOLLA
LUIS LANDRISCINA—Phonogram
4. ESTO ES EL CHAMAME VOL. 2
VARIOS—Music Hall
5. RELAYER
YES—Music Hall
6. UN SOLO CORAZON
LOS VISCONTI—Phonogram
7. LOS CABALLEROS DEL REY ARTURO
RICK WAKEMAN—Odeon
8. EN TU PIEL LOS H.J. POSITIVOS
VARIOS—Music Hall
9. PLATO FUERTE
BEE GEES—Phonogram
10. ESTADOS DE ANIMO
MARILINA ROSS—RCA

Los Angeles

By SERGIO ALONSO

1. DIME (FEELINGS)
MORRIS ALBERT—Audio Latino
2. LIBRO AZUL
CARLOS GUZMAN—Falcon
3. MEXICO ES
LOS DIABLOS—Latin Intl.
4. MI VIDA COMO UN CARRUSEL
ANGELES NEGROS—International
5. MAS MAS MAS MAS
LOS HUMILDES—Fama
6. POR TU CULPA
KING CLAVE—Orfeon
7. TU CANCION
CANDY—EG
8. TREMENDO CACHE
CELIA Y JOHNNY—Vaya
9. VENGANZA
ALBERTO VAZQUEZ—Gas
10. NO ME QUIERAS TANTO
VICENTE FERNANDEZ—Caytronics

Record World en Nueva York

By EMILIO GARCIA

■ Muy buena acogida ha tenido el tema romántico "Abrázame," en la interpretación de **Julio Iglesias**. Uno de los números de impacto en su álbum, titulado "El Amor" . . . Son varios los gerentes de firmas discográficas latinas de Nueva York, que viajarán este año a Cannes, Frnci, para asistir al Festival de MIDEM . . . Circulan rumores bien fundados, que se celebrará este año en Nueva York, un "Festival de Música," muy bien organizado, y de enorme repercusión internacional . . . El sello Fania, acaba de lanzar un nuevo sencillo de **Santos Colón**, con los temas: "Niña" (D.R.) y "Dominante" (C. Curet Alonso). Dos números muy atractivos . . . De **Yolandita Monge**, la popular intérprete puertorriqueña, el sello Coco acaba de lanzar un nuevo álbum con temas muy bien logrados. Su título: "Floreciendo!".

Muy buena la versión de "Cierra Los Ojos" y "Juntos Recordaremos" de **E. Franco** . . . Mientras **Hector Lavoe**, ex vocalista de la Orquesta de **Willie Colón**, está logrando nuevos triunfos como solista. **Willie Colón** acaba de grabar para el sello Vaya, un nuevo álbum titulado "There Goes The Neighborhood," con un repertorio que incluye bombas, plenas y música de salsa, y la participación de **Mon Rivera** en la parte vocal. Para impulsar las ventas de este L.P., fue lanzado un sencillo con el tema "Y Llegó," en el cual el popularísimo **Mon Rivera** se luce como formidable intérprete.

Grandes ventas está logrando **Victor Irizarry** y su Orquesta, con un tema de su propia autoría, titulado "Llévame Contigo," lanzado por el sello Teca . . . **Sophy**, una de las favoritas del público latino de Nueva York, ha logrado

una bonita versión de "Feelings" (Dime), el exitoso tema de **Morris Albert** y **Fundora** que cuenta yá, con mas de 180 versiones a nivel internacional . . . Otro lanzamiento sencillo puesto a la venta miento de importancia ha sido, el por el sello TR, en el cual incluye los temas en inglés: "You've made me so very happy" y "Let go," interpretados por el inolvidable **Tito Rodríguez**.

Con algunos temas de su propia autoría, el sello Orfeón, acaba de lanzar al mercado un nuevo álbum de **King Clave**, titulado "Por Culpa Tuya." En este lp se luce el popular cantante argentino interpretando entre otros números: "Por Culpa Tuya," "Carta Para Mamá," "Casamiento De Pobre" y "Rio Manso" . . . Nos visita la estimada amiga **Betty Missiego**, exquisita cantante peruana, radicada en España desde hace varios años. Así como también recibimos la visita del afectuoso compañero **Fernando Moreno**, activo corresponsal de **Record World** en la Madre Patria. Coincidiendo con estos distinguidos visitantes, se encuentran en la Babel de Hierro, nuestro director latinoamericano **Tomás Fundora**, y el compositor argentino **Aldo Legui**, quien acaba de regresar de Tokio, después de permanecer durante varios días en la capital japonesa.

Nos informa nuestra amiga **Mercy López**, la activa secretaria de **Rinel Sousa**, VP de Caytronics Corp., que **Sandro**, el ídolo de America y artista del sello Mericana, se presentará el próximo 29 de debrero, en el Felt Forum del Madison Square Garden. Además nos informa que están programadas las segundas actuaciones de **Camilo Sesto**, artista exclusivo del sello Pronto, en el mismo coliseo, para el mes de marzo.

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Nuestro Rincon (Continued from page 58)

MIDEM, a donde asistiremos, efectuaremos la entrega de Trofeos 1975 en la Selección de Valores de **Record World**. La lista de esta Selección, impresa en esta Edición destaca y rinde honor a estos valores españoles. ¡Nuestra más cordial felicitación! . . . Y eso es todo por el momento . . . ¡Hasta la próxima desde MIDEM y España!

Camilo Sesto will perform in New York and Puerto Rico after his successful appearances in Madrid in the musical play "Jesus Christ Superstar." His new album, titled "Amor Libre," was recently released by Caytronics in the States . . . **Betty Missiego**, recently signed by Discos Columbia in Spain, will perform from March 19 to the 22 at the Olympia Theater in Paris, France, as a special guest star in the **Julio Iglesias Show** . . . **Sandro** will perform at the Felt Forum (Madison Square Garden) in New York on February 29. His new album, titled "Tú me enloqueces," will be shortly released by Caytronics in the States and Puerto Rico . . . Following the very successful appearances in Los Angeles and San Francisco over the New Year's holiday of **Willie Colon** and **Larry Harlow**, **Tipica 73** will perform at the Biltmore Hotel in L.A. on January 16 and the Oakland Auditorium in San Francisco on January 17 . . . Rico's **Conjunto Candela** and Fania's **Pupi Legarrata** did a prison gig at Woodburne Prison, near Monticello, New York on Saturday, January 3.

Roberto Carlos recorded a new album in which he performs "Inolvidable" by composer **Julio Gutierrez** in Portuguese. The very popular "Carnavalito" will be also included in this package . . . Association of Record Critics of Mexico extended their annual awards as follows: "Composer of the Year"—**Juan Gabriel**, with the song "Se Me Olvidó Otra Vez;" "Ballad Singers of the Year"—**Gualberto Castro** and **Manoella Torres**; **Los Diamantes** were chosen as "Trio of the Year;" and **Costa Azul** as "Modern Tropical Music Group;" "Modern Music Group" award extended to **Los Baby's** from Mexico and **Los Terrícolas** from Venezuela; "Orchestra of the Year" was **Pablo Beltrán Ruís** and "Organ Player of the Year" was **Juan Torres**. Among the "bolero singers" awarded were **Victor Yturbe** "Pirui," and **Estrellita**. Winners as "Sonoras Orchestras" were **Matancera** in the international markets and **Santanera** in the national classification. The "Tropical Song of the Year" was "El Alacran" performed by the Spanish group **La Pandilla**. "Newcomers of the Year" were **Gitano** and **Marta Caramelo**. "International Group of the Year" award went to **Disco Tex** and **The Sex-O-Lettes (Monty Rock III)**. The album awarded was "A Mexico" by **Julio Iglesias** and the "1975 Stars" were **The Osmonds**.

Miguel Gallardo from Spain (EMI) is going very strong internationally with "Hoy Tengo Ganas de Ti" . . . **The Judge's Nephews** (Los Sobrinos del Juez) are enjoying an instant hit with "Without Your Tender Love" in English. The Spanish version, "Vuelve Conmigo Amor" (Santiago), is also moving very energetically . . . Hispavox will shortly release in Spain an album by **Paulo Sergio** from Brazil. Paulo is recording his second album in his country after his successful previous one, in which "Hice" became a strong winner.

In this special issue dedicated to Spain we wish to congratulate Spain for a brilliant year of great accomplishments in the international market. The Spanish record industry is now stronger than ever. We also wish to extend our congratulations to our correspondent in Spain, **Don Fernando Moreno**, for our great goals accomplished in Spain. After our attendance at MIDEM, in France, we will fly to Madrid, in order to attend our **Record World** Gala Dinner, in which our Annual Awards will be extended . . . And that's it for the time being!

En Brasil (Continued from page 58)

Toquinho-Vinicius están disfrutando muy buenas ventas con su nuevo album en la Argentina. Los dos están presentandose con éxito en Italia.

Bete Carvalho (Tapear) continúa con mucho con "So queria ser feliz" en su actual sello. En el próximo año Bete estará en su nuevo sello grabador RCA . . . **Paulo Sergio** (Beverly) de vuelta de una larga temporada por el norte del país y se prepara para la grabación de su segundo album

en castellano, dirigido a los mercados latinoamericanos . . . En el día 15 de Diciembre, en una simple ceremonia con la presencia de los artistas, de la directiva de la Asociación Brasileña de Productores de Discos, periodistas y ejecutivos de la industria, fueron entregados los premios del año en el 1974. **Alberto J. Byington Netto**, presidente de la asociación, explicó que el premio, el cual recibió el nombre de "Villa Lobos," se estaba entregando sin



LATIN AMERICAN ALBUM PICKS



ANTONIO MARCOS

Arcano DKL1 3317

Compositor de altos kilates y gran interprete romántico. Antonio Marcos interpreta aquí en castellano su actual éxito "Amantes" (Papi-Santo-Fundora). También se luce en "Nadie puede Evitar" (Antonio Marcos-G. Correa), "Si quieres regresar" (A. Marcos-Correa-Fundora), "Fué preciso ser así (A. Marcos-G. Melo-Doris Band) y "Mi padre" (S. Bittencourt-Fundora).

■ Top composer and an outstanding performer, Antonio Marcos' renditions in Spanish in this package are selling nicely. "Saudade" (M. Palmerio), "El" (Claudio-Fontana-T. Fundora), "Por los caminos" (Clayton-D. Band) and "Amantes." Recorded in Brazil.



LUCHO BERMUDEZ Y SU ORQUESTA

Top Hits THS 1150

Vuelve Lucho Bermudez a la carga con esta excelente y salsosa grabación. Buena mezcla tropical de Benavides y Abril. "Niñ" (L.E. Bermudez), "El Parrandero" (L.E. Bermudez) y "Cumbión de los medicos." Cantan Nelson Martinez, Carlos Biadías, Arabella, Carlos Breciartu y Nancy.

■ Lucho Bermudez is back with this danceable package recorded in Caracas. Excellent tropical mixing by Benavides and Abril. "Nora" (L.E. Bermudez), "Cariño Inmenso (L.E. Bermudez) and "El Rodadero" (L.E. Bermudez).



RUMBA TRES

Al Records ABS 6001

Altos exponente de la rumba flamenca, Rumba Tres se luce y logra éxito internacional con "Tengo lo que quiero" (Cuevas-Jobam-Lapardi), "La Pulguita" (C. Cuevas-Jobam-Lapardi), "No se, No sé" (Sanchez Pernia) y "Es tu Problema" (Cuevas-Jobam-Lapardi). Original Belter.

■ High exponents of the flamenco rumbas, Rumba Tres is at its best in "Tengo lo que Quiero" and "Es tu Problema," contained in this package. Also good: "La Novia de Facundo" (Cuevas-Jobam-Lapardi) and "Tengo lo que quiero" (Cuevas-Jobam-Lapardi).



ANGELA

Copacabana COLP 12010

Con fabulosos arreglos orquestales de Waldemiro Lemke, Maestro Zezinho y Maestro Portinho, Angela interpreta bellamente en portugués "Pequeño Concierto para un Gran Amor" (B. di Paula), "Tango Pra Tereza" (J. Amorin-E. Gouveia), "Pra que Ficar" (J. Costa-H. Ferrerira) y "A Note e a Despedida" (J. Ribamar-B. Scala).

■ With fabulous arrangements by W. Lemke, Zezinho and Portinho, Angela performs great tunes in Portuguese. "De que adianta" (Wando), "Ciume (Jalousie)" (Jacob Gade-O. Santiago), "Depois de Amor" (B. di Paula) and "Marina" (D. Caymni).

la ceremonia que él quisiera para que no se perdiera el esfuerzo de crearlo, pero que en el año próximo se otorgarían los premios con todos los incentivos efectivos necesarios. Los artistas premiados en cuanto a ventas de sencillos fueron: **Carmen Silva** (RCA) y **Raul Seixas** (Phonogram), **Clara Nunes** (EMI) y **Roberto Carlos** (CBS) por las ventas de álbumes, el mejor Autor fué **Martinho da Vila** (RCA) y las revelaciones fueron **Luiz Airao** (CBS) y **Maria**

Creuza (RCA). Otros premios fueron concedidos por el jurado, tales como "Raizes," al grupo que defendió los orígenes de la música folklórica, extendido al **Trio Nordestino** (Copacabana), **Roberto Menescal** (Phonogram) fué premiado como el Mejor Productor. En la misma noche de los premios, **Angela Maria** (Copacabana) ofreció una comida a los discjockeys, prensa y amigos por el motivo de la celebración de sus 25 años de vida artística.

RIAA Gold (Continued from page 3)

Also, "Before The Next Teardrop Falls," Freddy Fender (ABC/Dot); "Hey Won't You Play Another Somebody Done Somebody Wrong Song," B. J. Thomas (ABC); "He Don't Love You (Like I Love You)," Tony Orlando & Dawn (Elektra); "Shining Star," Earth, Wind & Fire (Columbia).

Also, "Love Won't Let Me Wait," Major Harris (Atlantic); "Thank God I'm A Country Boy," John Denver (RCA); "The Hustle," Van McCoy & The Soul City Symphony (Avco); "Love Will Keep Us Together," Captain & Tennille (A&M); "Wildfire," Michael Murphey (Epic); "Express," B. T. Express (Scepter); "Magic," Pilot (Capitol).

Also, "Why Can't We Be Friends," War (United Artists); "Jive Talkin'," Bee Gees (RSO); "Listen To What The Man Said," Paul McCartney & Wings (Capitol); "Rhinstone Cowboy," Glen Campbell (Capitol); "Someone Saved My Life Tonight," Elton John (MCA); "Fight The Power, Part I," Isley Bros. (T-Neck).

Also, "Fallin' In Love," Hamilton, Joe Frank & Reynolds (Playboy); "Please Mister Please," Olivia Newton-John (MCA); "Wasted Days and Wasted Nights," Freddy Fender (ABC/Dot); "Mr. Jaws," Dickie Goodman (Private Stock); "Fame," David Bowie (RCA); "Feelings," Morris Albert (RCA); "They Just Can't Stop It (Games People Play)," Spinners (Atlantic).

Also, "Do It Anyway You Wanna," Peoples Choice (Philadelphia International); "I'm Sorry," John Denver (RCA); "Let's Do It Again," Staple Singers (Curtom); "Bad Blood," Neil Sedaka (Rocket); "Fly, Robin, Fly," Silver Convention (RCA/Midland International); "Island Girl," Elton John (MCA).

Also, "Saturday Night," Bay City Rollers (Arista); "The Way I Want To Touch You," Captain & Tennille (A&M); "Convoy," C. W. McCall (MGM).

Album awards went to the following:

"Butterfly," Barbra Streisand (Columbia); "Elvis—A Legendary Performer, Vol. 1," Elvis Presley (RCA); "Did You Think To Pray," Charley Pride (RCA); "(Country) Charley Pride," Charley Pride (RCA); "Storm-bringer," Deep Purple (Warner Bros.); "Al Green Explores Your Mind," Al Green (Hi); "Average White Band," Average White Band (Atlantic).

Also, "Joy To The World—Their Greatest Hits," Three Dog Night (ABC/Dunhill); "So What," Joe Walsh (ABC/Dunhill); "Caught Up," Millie Jackson (Spring); "Heart Like A Wheel," Linda Ronstadt (Capitol); "Dawn's New Ragtime Follies," Dawn (Bell); "Blood On The Tracks," Bob Dylan (Columbia); "An Evening With John Denver," John Denver (RCA).

Also, "Dragon Fly," Jefferson Starship (Grunt); "I'm Leaving It All Up To You," Marie & Donny Osmond (MGM); "Have You Never Been Mellow," Olivia Newton-John (MCA); "Something /Anything," Todd Rundgren (Bearsville); "Energized," Foghat (Bearsville); "Together For The First Time," Bobby Bland/B. B. King (ABC/Dunhill).

Also, "Physical Graffiti," Led Zeppelin (Swan Song); "Do It ('Til You're Satisfied)," B. T. Express (Scepter); "A Touch of Gold Volume II," Johnny Rivers (Imperial); "Johnny Rivers' Golden Hits," Johnny Rivers (Imperial); "Tommy" (Original Soundtrack Recording), Various Artists (Polydor); "Perfect Angel," Minnie Riperton (Epic).

Also, "Chicago VIII," Chicago (Columbia); "Tuneweaving," Tony Orlando & Dawn (Bell); "White Gold," Love Unlimited Orchestra (20th Century); "Just Another Way To Say I Love You," Barry White (20th Century); "That's The Way Of The World," Earth, Wind & Fire (Columbia); "Phoebe Snow," Phoebe Snow (MCA).

Also, "Get Your Wings," Aerosmith (Columbia); "Spirit of America," Beach Boys (Capitol); "Styx II," (Wooden Nickel); "El dorado," Electric Light Orchestra (United Artists); "Nightbirds," LaBelle (Epic); "Straight Shooter," Bad Company (Swan Song); "Katy Lied," Steely Dan (ABC); "Sun Goddess," Ramsey Lewis (Columbia).

Also, "Captain Fantastic and The Brown Dirt Cowboy," Elton John (MCA); "Four Wheel Drive," Bachman-Turner Overdrive (Mercury); "Stampede," The Doobie Bros. (Warner Bros.); "Welcome To My Nightmare," Alice Cooper (Atlantic); "Venus & Mars," Wings (Capitol); "Survival," O'Jays (Philadelphia International).

Also, "Janis Joplin's Greatest Hits," Janis Joplin (Columbia); "Hearts," America (Warner Bros.); "Horizon," Carpenters (A&M); "Live In London," O'Jays (Philadelphia International); "Fandango," ZZ Top (London); "Nuthin' Fancy," Lynyrd Skynyrd (MCA); "One of These Nights," Eagles (Asylum).

Also, "The Heat Is On," Isley Bros. (T-Neck); "To Be True," Harold Melvin & the Blue Notes featuring Theodore Pendergrass (Philadelphia International); "Young Americans," David Bowie (RCA); "Chocolate Chip," Isaac Hayes (ABC); "Barry Manilow II," Barry Manilow (Arista); "Cut The Cake," Average White Band (Atlantic).

Also, "Why Can't We Be Friends," War (United Artists); "Fire On The Mountain," Charlie Daniels Band (Kama Sutra); "Love Will Keep Us Together," Captain & Tennille (A&M); "Made In The Shade," Rolling Stones (Rolling Stone); "Toys In The Attic," Aerosmith (Columbia); "The Marshall Tucker Band," Marshall Tucker Band (Capricorn).

Also, "Cat Stevens Greatest Hits," Cat Stevens (A&M); "Honey," Ohio Players (Mercury); "Light of The Worlds," Kool & The Gang (Delite); "Red Octopus," Jefferson Starship (Grunt); "Don't Cry Now," Linda Ronstadt (Asylum); "Before The Next Teardrop Falls," Freddy Fender (ABC/Dot); "Funny Lady," (Original Soundtrack Recording), Barbra Streisand & James Caan (Arista).

Also, "Aerosmith," Aerosmith (Columbia); "Between The Lines," Janis Ian (Columbia); "Gorilla," James Taylor (Warner Bros.); "Wish You Were Here," Pink Floyd (Columbia); "Pick of The Litter," Spinners (Atlantic); "Windsong," John Denver (RCA); "Tony Orlando & Dawn's Greatest Hits," Tony Orlando & Dawn (Arista); "Clearly Love," Olivia Newton-John (MCA).

Also, "I'll Play For You," Seals & Crofts (Warner Bros.); "Is It Something I Said," Richard Pryor (Warner/Reprise); "Win, Lose Or Draw," Allman Bros. Band (Capricorn); "Prisoner In Disguise," Linda Ronstadt (Asylum); "For Everyman," Jackson Browne (Asylum); "Blow By Blow," Jeff Beck (Epic); "Born To Run," Bruce Springsteen (Columbia).

Also, "Ain't No 'Bout-A-Doubt-It," Graham Central Station (Warner Bros.); "Kris and Rita Full Moon," Kris Kristofferson & Rita

Royal Occasion



Atlanta's Billy Joe Royal recently signed an exclusive worldwide recording contract with Scepter Records. His first single to be released on Scepter will be "All Night Rain." Pictured at the signing (seated, from left) are: Royal; president of Scepter, Florence Greenberg and Scepter promo man Tom Rogan. Standing are Karl Engemann of Bill Lowery-Karl Engemann Production Company; Mickey Buckins, the producer of "All Night Rain;" and Scepter's Bob Scherl.

Who In The World

Far-Reaching Appeal Keeps Cat on Top

■ In the more than five years since "Mona Bone Jakon" (the start of Cat Stevens' "second period"), the English singer-songwriter, who began in the late sixties as a pop idol ("Matthew and Son"), has sold millions of albums and singles, performed to packed houses in England and America, and become a fixture of pop and progressive radio.

Reaching the American singles charts first in 1971 with "Wild World," and returning there repeatedly with his own compositions and with a remake of Sam Cooke's "Another Saturday Night," the A&M artist's music has demonstrated an appeal that extends to both teens and adults. He has proved himself a particularly skilled lyricist, succeeding best when he attempts the most, as in "Father and Son" from "Tea For The Tillerman," still perhaps his greatest critical success.

His more recent projects have evinced an interest in things oriental, and in animation. His first film was an animated dramatization of "Teaser and the Firecat," and was shown during his concerts on his last tour; he has just finished a three-minute film called "Banapple Gas," which shows him performing that song (from his best-selling "Numbers" album, currently at 14 on The Album Chart) in various sequences with a cast of 50.

With "Banapple Gas" to be released as a single, and a major American tour to begin in several weeks, Cat Stevens' career might be termed at its pinnacle, noting only that he has been there for some time.

ATV Releases Five

■ NEW YORK—Peter K. Siegel, president of ATV Records Incorporated, has announced that the company will ship five new albums for January.

The five lps are to be released the week of January 25. The shipment consists of second albums for the label by: McKendree Spring, titled "Too Young To Feel This Old;" "Recorded Live at Queen Elizabeth Hall" by jazz violinist Stephane Grappelli; "Ashes and Matchsticks," by British singer/songwriter Brian Friel; and "Goon Show Classics Volume II," comedy sketches by the Goon Show, featuring Peter Sellers. In addition, ATV/Pye will release the premiere solo album by the Spiders From Mars, formerly back-up band for David Bowie, now out on their own with this first group effort, called "Spiders From Mars."

Coolidge (A&M); "The Six Wives of Henry VIII," Rick Wakeman (A&M); "Rock Of The Westies," Elton John (MCA); "Rocky Mountain Christmas," John Denver (RCA); "Raunch 'N Roll," Black Oak Arkansas (Atco).

Also, "Where We All Belong," Marshall Tucker Band (Capricorn); "Wind On The Water," David Crosby & Graham Nash (ABC Records/Atlantic Tape); "Foghat" (Bearsville); "Extra Texture," George Harrison (Apple); "Sedaka's Back," Neil Sedaka (Rocket); "Diamonds and Rust," Joan Baez (A&M); "Piano Man," Billy Joel (Columbia).

Also, "Minstrel In The Gallery," Jethro Tull (Chrysalis); "Still Crazy After All These Years," Paul Simon (Columbia); "Blue Sky-Night Thunder," Michael Murphey (Epic); "Chicago IX—Chicago's Greatest Hits," Chicago (Columbia); "Sheer Heart Attack," Queen (Elektra); "Judith," Judy Collins (Elektra); "History — America's Greatest Hits," America (Warner Bros.).

Also, "Helen Reddy's Greatest Hits," Helen Reddy (Capitol); "Alive," Kiss (Casablanca); "Hissing Of Summer Lawns," Joni Mitchell (Asylum); "Seals & Crofts Greatest Hits," Seals & Crofts (Warner Bros.); "Fleetwood Mac" (Warner/Reprise); "Breakaway," Art Garfunkel (Columbia); "Gratitude," Earth, Wind & Fire (Columbia).

Also, "Family Reunion," O'Jays (Epic); "Save Me," Silver Convention (RCA/Midland International); "The Who By Numbers," The Who (MCA); "Best Of Carly Simon," Carly Simon (Elektra); "The Hungry Years," Neil Sedaka (Rocket); "Atlantic Crossing," Rod Stewart (Warner Bros.); "Head On," Bachman-Turner Overdrive (Mercury); "Main Course," Bee Gees (RSO).

Also, "Trying To Get The Feeling," Barry Manilow (Arista); "Rhinstone Cowboy," Glen Campbell (Capitol); "Bay City Rollers," Bay City Rollers (Arista).

Campbell To Perform At NARM Convention

■ CHERRY HILL, N.J. — Glen Campbell, Capitol Records recording artist, will entertain at the installation and awards luncheon during the 1976 NARM Convention. The luncheon will be held on Monday, March 22. Campbell is making a special trip to Florida to perform for the NARM audience.

Soundtech Completes Distribution Plans

■ PHOENIX — Lenora Waldon, president of Soundtech Enterprises, has announced that final negotiations have been completed with independent distributors for the national marketing of Soundtech Records.

The Phoenix-based recording organization, which operates a 16 track recording facility, a music publishing firm and a custom production group, will offer a diversified product line, with bids into rock, country, gospel and r&b markets.

Label artists slated for early release are: Autumn People, Johnny Graham, Destiny II, Johnny McClain, D.C. Seville and Company, and Johnny B.

ARBA Luncheon

(Continued from page 4)

As well, the ARBA officials hope to get the aid of the industry executives in convincing recording artists to volunteer their services for Bicentennial radio and TV spots. The ARBA is also encouraging the record companies to issue special albums during the year, either on their own or through the ARBA's licensing program which is also intended to raise money for 1976 projects.

John W. Warner, administrator of the ARBA and former secretary of the Navy, and Russ Gibb, director of ARBA's youth and education program, hosted the luncheon.

Michael Shain

Music Parade

(Continued from page 4)

grams broadcasting the works of state composers throughout the state. The National Federation of Music Clubs will be responsible for coordinating the Kennedy Center Concerts and the radio series; (3) Historical sites of interest to music marked with appropriate plaques. The Music Educators National Conference has been asked to be in charge of the plaque project.

The Bicentennial Parade of American Music has been accorded official recognition by the American Revolution Bicentennial Administration and therefore was given permission to use the ARBA logo. Only three projects pertaining to serious music have been accorded this status. The project received a boost on April 30, 1975 when Exxon granted \$200 thousand to support the National Council's share of the expenses in connection with the Parade.

The Council's Bicentennial Committee is chaired by Dr. Merle Montgomery and the National Music Council is headed by Leonard Feist.

James Johnson Dies

■ LOS ANGELES—James A. Johnson, age 58, former president of the Walt Disney Music Company, died January 9 following a brief illness.

Johnson, who retired in March, 1975, after a 37-year association with the Disney organization, had previously handled the Disney Publications Division worldwide before becoming general manager of the Walt Disney Music Company in 1958.

Johnson is survived by his widow, Ann, and three children, Glenys, Jennifer and Grey. Funeral services will be private and in lieu of flowers, the family has requested consideration of donations to Parents and Friends of Mentally Ill Children, Inc., 16130 Ventura Blvd., Suite 616, Encino, California 91436.

Foghat on Tour

■ NEW YORK—Bearsville recording artists Foghat began their 1976 tour of the U.S. in San Diego at the Sports Arena on January 14. The group is currently on the charts with its single, "Slow Ride," taken from the album, "Fool For The City."

Phonogram Year

(Continued from page 4)

You" single and "Best Of" lp, which is the biggest lp of their career and one of the biggest country lps in Mercury's history. The group's two newest lps, "Old Testament" and "New Testament," are also doing well.

Both Tom T. Hall and Johnny Rodriguez had fine years. Hall had three top 5 singles and his "Greatest Hits, Volume II" is moving briskly. Rodriguez enjoyed three number one singles and his latest lp, "Love Put A Song In My Heart," has just been released.

Contributing to December was the Cledus Maggard single, "The White Knight." An lp will be released in February.

Universe About to Debut



Universe City, whose debut album, "Universe City," will be released in February by Midland Records, is flanked by (left) Midland president Bob Reno and (right) the group's attorney Larry Phillips.

THEATER REVIEW

'Pacific Overtures' Expands Broadway Musical Horizons

■ NEW YORK—It is, artistically, an infallible team — producer/director Harold Prince, composer/lyricist Stephen Sondheim, writer John Weidman and scenic designer Boris Aronson. And in the creation of a highly stylized theater piece they have been most successful with the recently opened (11) "Pacific Overtures." This is not, however, a song-and-dance show.

The story is simply the opening of Japan to the west by America's Commodore Matthew Calbraith Perry, and in terms of continuity "Pacific Overtures" is fine until the last scene, a supposedly contemporary view of Japan that has a sad attempt at a production number, "Next."

Unity of Concept

Where "Pacific Overture" succeeds, though, is in the unity of scenic concept, music and (for lack of a better term) stage flow. Mako, who serves as narrator, Shogun and a variety of small roles, provides the frame within which everything takes place. And much of the dialogue is sung/recited in operetta style, the lyrics frequently witty and only occasionally contrived in order to give the effect of dramatic movement.

The score itself (original cast to be released by RCA) is laden

Impulse Sets 3 LPs

■ LOS ANGELES — ABC/Impulse Records has scheduled the release of three jazz albums for January, announced Esmond Edwards, general manager, Impulse.

Heading the list is flautist Yusef Lateef's "Club Date." The others are Gloria Lynn's "I Don't Know How To Love Him" and Sonny Criss' "Warm & Sonny."

with Japanese overtones though the individual songs are clearly in the American theater tradition. Sondheim has, in recent years, drifted from writing Cole Porter-type numbers and relied instead on the interplay and effect of musical passage and lyric line. The transfer to record, sans the visual element, will be a delicate process.

It is, at the end of the evening, the visual impact that remains. Perry's arrival off the shores of Japan is marvelously designed and executed and there is an inner rhythm to the show that comes almost exclusively from the changes in the screens that drift across the stage.

The sophistication of "Pacific Overtures" does not overextend to pretentiousness, but many may find the lack of standard Broadway practices both disturbing and boring. Just let it not be said that the Broadway musical doesn't try to expand its horizons. "Pacific Overtures" comes a long way on that front.

Ira Mayer

Moss Sentenced In McIntosh Case

■ LOS ANGELES—On December 8, 1975, the State of California withdrew its indictment against Ken Moss for the murder of Robbie McIntosh, the Average White Band's drummer, and for furnishing McIntosh with the heroin that killed him, and allowed Moss to plead guilty to involuntary manslaughter with the qualification that his plea was predicated only on the acknowledgment by him that he, similarly to everyone else in the party, was guilty of knowingly being in the house while drugs were being used which event ultimately resulted in McIntosh's death. Moss specifically denied furnishing the drug to McIntosh although he had been accused of doing so by Cher Bono, Mrs. McIntosh and Harmish Stuart, a band member.

Sentence

At a two day sentencing hearing conducted before Judge Vernon Foster on January 6 and 7, Moss introduced several items of evidence that mitigated his responsibility in McIntosh's death. Judge Foster sentenced Moss to four years probation, but to serve only four months in an honor work farm with time off for good conduct, with credit for good behavior, rather than be working in prison. Moss was also instructed to devote 200 hours to community service after his prison term.

Grammy Nominations (Continued from page 3)

Gene Puerling, and Paul Simon.

Ballots for the final round of voting are being mailed to all those Academy members who have been actively engaged in the creative aspects of the arts and sciences of recording. Their votes will determine this year's winners, who will be announced on Saturday evening, February 28, during the Academy's CBS-TV hour-and-a-half special, "The Grammy Awards Show," emanating live from the Hollywood Palladium.

The complete list of the 18th annual Grammy Awards nominees follows:

Record of the Year: "At Seventeen"—Janis Ian (Columbia); "Love Will Keep Us Together"—Captain and Tennille (A&M); "Lyn' Eyes"—Eagles (Asylum); "Mandy"—Barry Manilow (Arista); "Rhinestone Cowboy"—Glen Campbell (Capitol).

Album of the Year: "Between The Lines"—Janis Ian (Columbia); "Captain Fantastic and the Brown Dirt Cowboy"—Elton John (MCA); "Heart Like A Wheel"—Linda Ronstadt (Capitol); "One of These Nights"—Eagles (Asylum); "Still Crazy After All These Years"—Paul Simon (Columbia).

Song of the Year (Songwriter's Award): "At Seventeen"—Janis Ian; "Feelings"—Morris Albert; "Love Will Keep Us Together"—Neil Sedaka and Howard Greenfield; "Rhinestone Cowboy"—Larry Weiss; "Send In The Clowns"—Stephen Sondheim.

Best New Artist of the Year: Morris Albert; Amazing Rhythm Aces; Brecker Brothers; Natalie Cole; K.C. and the Sunshine Band.

Producer of the Year: Peter Asher; Gus Dudgeon; Dennis Lambert and Brian Potter; Arif Mardin; Bill Szymczyk.

Best Pop, Rock or Folk Female Vocal Performance: "Ain't No Way To Treat A Lady"—Helen Reddy (Capitol); "At Seventeen"—Janis Ian (Columbia); "Have You Never Been Mellow"—Olivia Newton-John (MCA); "Heart Like A Wheel"—Linda Ronstadt (Capitol); "Send In The Clowns"—Judy Collins (Elektra).

Best Pop, Rock or Folk Male Vocal Performance: "Ain't No Way To Treat A Lady"—Helen Reddy (Capitol); "At Seventeen"—Janis Ian (Columbia); "Have You Never Been Mellow"—Olivia Newton-John (MCA); "Heart Like A Wheel"—Linda Ronstadt (Capitol); "Send In The Clowns"—Judy Collins (Elektra).

Best Pop, Rock or Folk Instrumental Performance: "Bad Blood"—Neil Sedaka (Rocket); "Captain Fantastic and the Brown Dirt Cowboy"—Elton John (MCA); "Feelings"—Morris Albert (RCA); "Rhinestone Cowboy"—Glen Campbell (Capitol); "Still Crazy After All These Years"—Paul Simon (Columbia).

Best Pop, Rock or Folk Performance by a Duo, Group or Chorus: "A Capella 2"—The Singers Unlimited (MPS/BASF); "Love Will Keep Us Together"—Captain and Tennille (A&M); "Lyn' Eyes"—Eagles (Asylum); "My Little Town"—Simon and Garfunkel (Columbia); "The Way We Were/Try To Remember"—Gladys Knight and the Pips (Buddah).

Best Pop, Rock or Folk Instrumental Performance: "Brazil"—The Ritchie Family (20th Century); "Chase The Clouds Away"—Chuck Mangione (A&M); "The Hustle"—Van McCoy and the Soul City Symphony (Avco); "The Rockford Files"—Mike Post (MGM); "Tom Cat"—Tom Scott and the L.A. Express (Ode).

Best R&B Female Vocal Performance: "Never Can Say Goodbye"—Gloria Gaynor (MGM); "Rockin' Chair"—Gwen McCrae (Cat); "Shame, Shame, Shame"—Shirley and Company (Vibration); "This Will Be"—Natalie Cole (Capitol); "What A Difference A Day Makes"—Esther Phillips (Kudu).

Best R&B Male Vocal Performance: "Chocolate Chip"—Isaac Hayes (Hot Buttered Soul); "Living For The City"—Ray Charles (Crossover); "L-O-V-E (Love)"—Al Green (Hi); "Love Won't Let Me Wait"—Major Harris (Atlantic); "Supernatural Thing—Part I"—Ben E. King (Atlantic).

Best R&B Performance by a Duo or Group: "Cut The Cake"—Average White Band (Atlantic); "Fire"—Ohio Players (Mercury); "Get Down Tonight"—K.C. and the Sunshine Band (T.K.); "How Long (Betcha Got a Chick on the Side)"—Pointer Sisters (Blue Thumb); "Shining Star"—Earth, Wind and Fire (Columbia).

Best R&B Instrumental Performance: "Disco Baby"—Van McCoy and the Soul City Symphony (Avco); "Fly, Robin, Fly"—Silver Convention (Midland); "Hang Up Your Hang-ups"—Herbie Hancock (Columbia); "Sneakin' Up Behind You"—Breckers Brothers (Arista); "Express"—B.T. Express (Scepter).

Best R&B Song (Songwriter's Award): "Ease On Down The Road"—Charlie Smalls; "Get Down Tonight"—H. W. Casey and Richard Finch; "That's The Way (I Like It)"—H. W. Casey and Richard Finch; "Walking In Rhythm"—Barney Perry; "Where Is The Love"—H. W. Casey, Richard Finch, Willie Clarke, Betty Wright.

Best Gospel Performance: "God Has Smiled On Me"—James Cleveland with Voices of Tabernacle (Savoy); "Jesus Is The Best Thing"—James Cleveland & Charles Fold Singers (Savoy); "The Storm Is Passing Over"—The 21st Century (Creed); "Take Me Back"—Andrae Crouch and the Disciples (Light); "To The Glory Of God"—James Cleveland and Southern California Community Choir (Savoy).

Best Country Female Vocal Performance: "I Can't Help It (If I'm Still In Love With You)"—Linda Ronstadt (Capitol); "If I Could Only Win Your Love"—Emmylou Harris (Reprise); "I'm Not Lisa"—Jessi Colter (Capitol); "Jolene (Concert Performance)"—Dolly Parton (RCA); "The Pill"—Loretta Lynn (MCA).

Best Country Male Vocal Performance: "Are You Sure Hank Done It This Way?"—Waylon Jennings (RCA); "Before The Next Teardrop Falls"—Freddy Fender (ABC); "Blue Eyes Crying In The Rain"—Willie Nelson (Columbia); "Country Boy (You Got Your Feet In L.A.)"—Glen Campbell (Capitol); "Misty"—Ray Stevens (Barnaby); "Thank God I'm A Country Boy"—John Denver (RCA).

Best Country Vocal Performance by a Duo or Group: "Feelins'"—Conway Twitty and Loretta Lynn (MCA); "I'll Go To My Grave Loving You"—Statler Brothers (Mercury); "Live Your Life Before You Die"—The Pointer Sisters (Blue Thumb); "Lover Please"—Kris Kristofferson and Rita Coolidge (Monument); "Texas Gold"—Asleep At The Wheel (Capitol).

Best Country Instrumental Performance: "Charlie My Boy"—Charlie McCoy (Monument); "Colonel Bogey"—Chet Atkins and Jerry Reed (RCA); "The Entertainer"—Chet Atkins (RCA); "Fat Boy Rag"—Asleep at the Wheel (Capitol); "Vassar Clements"—Vassar Clements (Mercury).

Best Country Song (Songwriter's Award): "Before The Next Teardrop Falls"—Vivian Keith and Ben Peters; "Blue Eyes Crying In The Rain"—F. Rose; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song"—Chips Moman and L. Butler; "I'm Not Lisa"—Jessi Colter; "Thank God I'm A Country Boy"—John Sommers.

Best Inspirational Performance: "Amazing Grace"—Larry Hart (Cain); "Gentle As Morning"—Anita Kerr (Word); "Jesus, We Just Want To Thank You"—Bill Gaither Trio (Impact); "Something Good Is About To Happen"—The Speers (Heartwarming); "This Time Lord"—Ray Price (Myrrh).

Best Country Gospel Performance: "Connie Smith Sings Hank Williams Gospel"—Connie Smith (Columbia); "Happy Goodman Family Hour"—Happy Goodman Family

(Canaan); "Holy Bible—New Testament"—Statler Brothers (Mercury); "Johnny Cash Sings Precious Memories"—Johnny Cash (Columbia); "No Shortage"—Imperials (Impact).

Best Jazz Performance by a Soloist: "Concierto"—Jim Hall (CTI); "Giant Steps (From "Alternate Takes" Album)"—John Coltrane (Atlantic); "Images"—Phil Woods (Gryphon); "Oscar Peterson and Dizzy Gillespie"—Dizzy Gillespie (Pablo); "Solo Piano"—Phineas Newborn (Atlantic).

Best Jazz Performance by a Group: "Basie Jam"—Count Basie (Pablo); "Dizzy Gillespie's Big 4"—Dizzy Gillespie Quartet (Pablo); "Giant Steps (From "Alternate Takes" Album)"—John Coltrane Quartet (Atlantic); "No Mystery"—Return to Forever featuring Chick Corea (Polydor); "Supersax Plays Bird With Strings"—Supersax (Capitol).

Best Jazz Performance by a Big Band: "Clark Terry's Big B-A-D Band Live At The Wichita Jazz Festival"—Clark Terry (Vanguard); "Images"—Phil Woods/Michel Legrand (and Orchestra) (Gryphon); "Lab '75"—North Texas State University Lab Band—Leon Breeden, Director (N.T.S.U.); "Pot-pourri"—Thad Jones/Mel Lewis (PIR); "The Tiger Of San Pedro"—Bill Watrous and the Manhattan Wildlife Refuge (Columbia).

Best Ethnic or Traditional Recording: "I Got What It Takes"—Koko Taylor (Alligator); "Memphis Blues"—Memphis Slim (Olympic); "The Muddy Waters Woodstock Album"—Muddy Waters (Chess); "Music Of Guatemala"—San Lucas Band, Kathryn King, Producer (Command); "Wake Up, Dead Man"—Black Convict Work Songs from Texas Prisons; Recorded and Edited by Bruce Jackson (Rounder).

Best Latin Recording: "Afro-Indio"—Mongo Santamaria (Fania); "Barretto"—Ray Barretto (Fania); "Fania All-Stars Live at Yankee Stadium, Vol. 1"—Fania All-Stars (Fania); "The Good, The Bad And The Ugly"—Willie Colon (Fania); "Quieres Ser Mi Amante"—Camilo Sesto (Pronto); "Paunetto's Point"—Bobby Paunetto (Pathfinder); "Sun Of Latin Music"—Eddie Palmieri (Coco).

Best Recording for Children: "Bert And Ernie Singalong"—Bert and Ernie (RCA); "The Little Prince"—Richard Pryor, Narrator (PIP); "Merry Christmas From Sesame Street"—Sesame Street Cast (RCA); "Mr. Popper's Penguins"—Jim Backus (Newberry Award); "Really Rosie"—Carole King (Ode); "Sesame Street Monsters"—Jim Henson's Sesame Street Monsters (RCA).

Best Comedy Recording: "An Evening With Wally Londo Featuring Bill Slaszo"—George Carlin (Little David); "Is It Something I Said"—Richard Pryor (Reprise); "Matching Tie And Handkerchief"—Monty Python (Arista); "Modern Scream"—Lily Tomlin (Polydor); "A Star is Bought"—Albert Brooks (Asylum).

Best Spoken Word, Documentary or Drama Recording: "The Autobiography of Miss Jane Pittman"—Claudia McNeil (Caedmon); "Give 'Em Hell Harry"—James Whitmore (U.A.); "Immortal Sherlock Holmes Mercury Theater On The Air"—Orson Welles (Radiola); "The Prophet"—Richard Harris (Atlantic); "Talk About America"—Alistair Cook (Pye); "To Kill A Mockingbird"—Maureen Stapleton (Miller-Brody).

Best Instrumental Composition (Composer's Award): "Chase The Clouds Away"—Chuck Mangione; "Fly, Robin, Fly"—Silver Convention; "The Hustle"—Van McCoy; "Images"—Michel Legrand; "The Rockford Files"—Mike Post and Pete Carpenter.

Best Original Score Written for a Motion Picture or a Television Special (Composer's Award): "Jaws"—John Williams (MCA); "Murder On The Orient Express"—Richard Rodney Bennett (Capitol); "Nashville"—Caradine; Blakeley; Baskin; Reicheg; Gibson; Black (ABC); "The Return Of The Pink Panther"—Henry Mancini (RCA); "The Wind And The Lion"—Jerry Goldsmith (Arista).

Best Cast Show Album (Composer's and Producer's Award): "Chicago"—Composers: John Kander and Fred Ebb; Producer: Phil Ramone (Arista); "A Chorus Line"—Composers: Marvin Hamlisch and Edward Kleban; Producer: Goddard Lieberson (Columbia); "A Little Night Music (Original London Cast)"—Composer: Stephen Sondheim; Producer: Thomas Z. Shepard (RCA); "Shenandoah"—Composers: Gary Geld and Peter Udell; Producers: Gary Geld, Peter Udell and Philip Rose (RCA); "The Wiz"—Composer: Charlie Smalls; Producer: Jerry Wexler (Atlantic).

Classical Awards

Album of the Year: Beethoven: Nine Symphonies—Sir Georg Solti (London); Beethoven: Sym. No. 5—Carlos Kleiber (DG); Mozart: Così Fan Tutte—Colin Davis (Philips); Orff: Carmina Burana—Michael Tilson Thomas and Robert Page (Columbia); Penderecki: Magnificat—Krzysztof Penderecki (Angel); Ravel: Daphnis Et Chloe—Pierre Boulez (Columbia); Rossini: The Siege of Corinth—Thomas Schippers (Angel).

Best Orchestral Performance: Bartok: Concerto For Orchestra—Rafael Kubelik (DG); Beethoven: Nine Symphonies—Georg Solti (London); Beethoven: Symphony No. 5—Carlos Kleiber (DG); Beethoven: Symphony No. 9—Seiji Ozawa (Philips); Berlioz: Symphonie Fantastique—Colin Davis (Philips); Mahler: Symphony No. 4—James Levine (RCA); Mahler: Symphony No. 5—Herbert Von Karajan (DG); Ravel: Daphnis Et Chloe—Pierre Boulez (Columbia).

Best Opera Recording: Dallapiccola: Il Prigioniero—Antal Dorati (London); Korngold: Die Tote Stadt—Erich Leinsdorf (RCA); Mozart: Così Fan Tutte—Colin Davis (Philips); Rossini: The Barber of Seville—James Levine (Angel); Rossini: The Siege of Corinth—Thomas Schippers (Angel); Schoenberg: Moses and Aaron—Michael Gielen (Philips); Vaughan Williams: Sir John In Love—Meredith Davis (Angel).

Best Choral Performance: Beethoven: Missa Solemnis—Herbert Von Karajan (Angel); Berlioz: La Damnation De Faust—Seija Ozawa (DG); Cherubini: Requiem—Riccardo Muti (Angel); Haydn: Harmoniemesse—Leonard Bernstein (Columbia); Orff: Carmina Burana—Michael Tilson Thomas (Columbia); Penderecki: Magnificat—Krzysztof Penderecki (Angel); Schoenberg: Gurre-Lieder—Pierre Boulez (Columbia).

Best Chamber Music Performance: Baroque Oboe Recital—Heinz Holliger, Christiane Yaccottet, Marçal Cervera (Philips); Bolling: Suite For Flute And Piano—Jean-Pierre Rampal, Claude Bolling (Columbia); Gershwin: "Gershwin's Wonderful" (American In Paris, 3 Preludes)—Ralph Grierson and Artie Kane (Angel); Ives: Quartets Nos. 1 and 2—Concord Quartet (Nonesuch); Joplin: The Easy Winners and Other Rag-Time Music of Scott Joplin—Itzhak Perlman and Andre Previn (Angel); Ravel: Trio For Violin, Cello and Piano—Jaime Laredo, Ruth Laredo, and Jeffrey Solow (Columbia); Schubert: Trios Nos. 1 and 2—Arthur Rubinstein, Henryk Szeryng, Pierre Fournier (RCA); R. Strauss: Sonata In F For Cello And Piano—Mstislav Rostropovich Vasso Devetzi (Angel).

Best Instrumental Soloist Performance (With Orchestra): Berkeley: Guitar Concerto/Rodrigo: Concerto De Aranjuez For Guitar—Julian Bream (RCA); Dvorak: Concerto In B Minor For Cello—Lynn Harrell (RCA); Four Trumpet Concertos By Vivaldi, Telemann, L. Mozart, Hummel—Maurice Andre (Angel); Mendelssohn: Concertos No. 1 and 2—Murray Perahia (Columbia); Mozart: Concertos For Piano and Orchestra—Peter Serkin (RCA); Mozart: Concertos Nos. 18 and 27—Alfred Brendel (Philips); Ravel: Concerto for Left Hand and Concerto for Piano in G Major Faure: Fantaisie for Piano and Orchestra—Alicia de Larrocha (London); Saint-Saens: Introduction and Rondo Capriccioso, Havanaise/Chausson: Poeme/Ravel: Tzigane—Itzhak Perlman (Angel).

(Continued on page 65)

CBS Year (Continued from page 3)

Earlier in 1975 these two groups occupied the top 2 spots with their previous releases, Earth, Wind & Fire's "That's The Way Of The World" and "Chicago VIII." "Gratitude" and "Chicago's Greatest Hits" continue to hold down the top spots and have been joined by three other CBS Records' lps, Paul Simon's "Still Crazy After All These Years," the O'Jays' "Survival" on Philadelphia International Records and Art Garfunkel's "Breakaway."

For the Columbia label, 1975 began with the success of Bob Dylan's "Blood On The Tracks." The lp marked the artist's return to the label, and it was the first album to be declared gold under the new, tougher RIAA standards. During the year, Dylan followed with "The Basement Tapes," originally recorded in 1967 in sessions with The Band.

A widening sales base at Epic was bolstered by the successes of Michael Murphey, whose original country following has broadened to include a contemporary rock audience, garnering a gold album along the way; and of English guitarist Jeff Beck, whose first solo lp, "Blow by Blow," produced by George Martin, also went gold. Sly Stone displayed his innovative sound once again with his "High On You" album. The burgeoning careers of Minnie Riperton, Dan Fogelberg and Labelle accented the dedication of Epic in developing artists' careers. Those artists had their best year, significantly increasing their sales levels.

1975 saw the launching of an important new record label to be distributed by CBS custom labels. James William Guericco, one of the most creative and successful producers in the music field announced the formation of Caribou Records and began developing its roster with the signing of the L.A. Express and Girard. A Full Moon production label agreement was initiated under the direction of Irv Azoff who has created a major management and production operation that has included the successful development of such artists as Dan Fogelberg, Minnie Riperton, the Michael Stanley Band and REO Speedwagon.

Paul Simon's "Still Crazy After All These Years" and Art Garfunkel's "Breakaway" albums on the Columbia label, both went gold almost immediately upon their release. Barbra Streisand earned a gold record for her "Butterfly" lp. Loggins & Messina's "So Fine" continued the duo's streak of hit albums. Chicago received their eighth and ninth platinum lps for "VIII" and "Greatest Hits," making the fact

that all of their albums are now platinum.

Three groups on the CBS Records labels have created a platinum streak of their own. Columbia's Earth Wind & Fire has achieved platinum status with the "Gratitude" lp. The Isley Brothers' "The Heat Is On" on T-Neck Records, distributed by CBS Custom Labels, is well over 1 1/2 million units. Pink Floyd's first Columbia album, "Wish You Were Here" was released in 1975 and has passed the 1 1/2 million mark.

In 1975, through the attention earned by his "Born To Run" album on radio and throughout the press media, Bruce Springsteen achieved superstar standing. "Born To Run" has reached gold. The success of "Born To Run" boosted sales on his two previous albums as well. Columbia's Aerosmith became a top group in the past year with the release of the "Toys In The Attic" lp. All three of their al-

bums have achieved gold, with "Toys . . ." well over the platinum level. Billy Joel achieved his first gold record with "Piano Man" on the Columbia label, and Stephen Stills' "Stills" lp also scored. Willie Nelson's "Red Headed Stranger" established him as a successful artist in the country field with a strong crossover into contemporary rock.

1975 witnessed the reaffirmation of Janis Ian as a major artist; as her "Between The Lines" album went gold and her "At Seventeen" single attracted attention. Janis Ian is the recipient of five Grammy nominations, the largest number of nominations voted for any artist in 1975.

Philadelphia International Records artists, distributed by CBS Custom Labels, scored heavily throughout the year. Harold Melvin & the Blue Notes' "To Be True" was a gold winner and the O'Jays achieved no less than three gold records with "Survival," "Live In London" and

"Family Reunion." People's Choice earned their first gold single with "Do It Any Way You Wanna," and MFSB albums continued to enjoy strong acceptance.

During the year Columbia announced a number of important signings. Bill Withers' first lp has already attracted considerable attention from radio and record buyers. Phoebe Snow, Johnnie Taylor and Return To Forever will be represented with Columbia releases early in 1976.

During 1975 Epic announced that the Jackson Family had joined the label. Detroit guitarist Ted Nugent made his Epic debut late in 1975 with his first album for the label.

In the area of country music the continued sales success of Charlie Rich on Epic led the way in 1975. The signing of Moe Bandy to Columbia proved fruitful with his "Hank Williams, You Wrote My Life" disc providing excellent impetus towards the artist's growth in 1976. Columbia's David Allen Coe had a successful single with "Would You Be My Lady." Veteran country singer Marty Robbins rejoined the Columbia label.

Jazz

1975 was also a major growth in the area of progressive jazz. Ramsey Lewis received his first gold record for "Sun Goddess." Herbie Hancock's albums set the progressive music sales pace with "Thrust" and "Manchild." Miles Davis, Freddie Hubbard, Weather Report and Tony Williams give Columbia a strong position on the greatly increased interest in this area of music.

Columbia's leadership in the area of MOR music was apparent through new releases and catalogue albums of Johnny Mathis, Andy Williams, Ray Coniff and Percy Faith.

The importance of classical music on Columbia was dramatized in 1975 by the successes of "Carmina Burana," with Michael Tilson Thomas leading the Cleveland Orchestra, Walter Carlos' "Walter Carlos By Request" and Jean Pierre Rampal's "Suite for Flute and Jazz Piano." These albums all achieved pop album sales figures.

Dylan Gold

NEW YORK—The latest album by Columbia recording artist Bob Dylan has achieved gold on the basis of advance orders. The lp, "Desire," which contains the single, "Hurricane," had advance orders alone to guarantee that the album would be certified gold by the RIAA, according to the label.

Grammy Nominations

(Continued from page 64)

Best Instrumental Soloist Performance (Without Orchestra): Bach: Sonatas and Partitas for Violin Unaccompanied—Nathan Milstein (DG); Bach: Suites For Lute—John Williams (Columbia); Chopin: Etudes, Opus 10 and 25—Vladimir Ashkenazy (London); Falla: "Music of Falla"—Alicia de Larrocha (London); Messiaen: Vingt Regards Sur L'Enfant Jesus—Peter Serkin (RCA); Schumann: Carnival, Opus 9—Arturo Benedetti Michelangeli (Angel).

Best Vocal Soloist Performance: After The Ball—Joan Morris (Nonesuch); Conteloube: Songs of the Auvergne (Album 2)—Victoria de los Angeles (Angel); Cleo Laine Sings Pierrot Lunaire and Songs by Ives—Cleo Laine (RCA); Mahler: Kindertotenlieder—Janet Baker (Columbia); Schumann: Frauenliebe Und Leben—Ely Ameling (Philips); Schumann: Frauenliebe Und Leben—Elisabeth Schwarzkopf (Angel); Verdi and Puccini Duets—Leontyne Price and Placido Domingo (RCA).

Craft Nominations

Best Instrumental Arrangement: "Children Of Lima" (Woody Herman)—Alan Broadbent (Fantasy); "Living For The City" (Thad Jones/Mel Lewis)—Thad Jones (Philadelphia International); "No Show" (Blood, Sweat & Tears)—Ron McClure (Columbia); "The Rockford Files" (Mike Post)—Mike Post and Pete Carpenter (MGM); "Some Skunk Funk" (The Brecker Brothers)—Randy Brecker (Arista); "Theme From 'Jaws'" (John Williams)—Herbert Spencer (MCA).

Best Arrangement Accompanying Vocalist(s): "April In Paris" (The Singers Unlimited)—Gene Puerling (MPS/BASF); "Autumn In New York" (The Singers Unlimited)—Gene Puerling (MPS/BASF); "Gershwin Medley" (Mel Torme)—Mel Torme (Atlantic); "Killing Me Softly With His Song" (The Singers Unlimited)—Gene Puerling (MPS/BASF); "Misty" (Ray Stevens)—Ray Stevens (Barnaby).

Best Engineered Non-Classical Recording: "Ambrosia" (Ambrosia)—Chuck Johnson, Freddie Piro, Billy Taylor, Tom Trefethen (20th Century); "Between The Lines" (Janis Ian)—Brooks Arthur, Larry Alexander, Russ Payne (Columbia); "I've Got The Music In Me" (Thelma Houston & Pressure Cooker)—Bill Schnee (Sheffield); "The Original Soundtrack" (10cc)—Eric Stewart (Mercury); "Storm At Sunup" (Gino Vannelli)—Tommy

Vicari (A&M).

Best Engineered Recording Classical: Bartok: "Concerto For Orchestra" (Rafael Kubelik)—Heinz Wildhagen (DG); Beethoven: "Nine Symphonies" (Georg Solti)—Kenneth Wilkinson (London); Beethoven: "Symphony No. 5" (Carlos Kleiber)—H. P. Schwegmann (DG); Orff: "Carmina Burana" (Michael Tilson Thomas)—Edward Graham and Raymond Moore (Columbia); Ravel: "Daphnis And Chloe" (Lorin Maazel)—Gordon Perry and Colin Moorfoot (London); Ravel: "Daphnis Et Chloe" (Pierre Boulez)—Bud Graham, Ray Moore and Milton Cherin (Columbia); Stravinsky: "Rite Of Spring" (Georg Solti)—James Lock and Kenneth Wilkinson (London).

Best Album Notes—Non-Classical: "Blood On The Tracks" (Bob Dylan)—Pete Hamill (Columbia); "Greatest Hits, Volume 2" (Tom T. Hall)—Tom T. Hall (Mercury); "A Legendary Performer" (Glenn Miller)—George T. Simon (RCA); "The Real Lenny Bruce" (Lenny Bruce)—Ralph J. Gleason (Fantasy); "The Tatum Solo Masterpieces" (Art Tatum)—Benny Green (Pablo).

Best Album Notes—Classical: "The English Harpsichord"—Judith Robison (Angel); "Footlifters"—Gunther Schuller (Columbia); Gagliano: "La Dafne" (Paul Vorwek)—James H. Moore (ABC/Command); "Gershwin's Wonderful" (Grierson and Kane)—Rory Guy (Angel); Haydn: "Symphonies 93—104" (Antal Dorati)—Robbins-Landon (London); Joplin: "The Complete Works Of Scott Joplin" (Dick Hyman)—Rudi Blesh (RCA); Joplin: "The Easy Winners" (Itzhak Perlman and Andre Previn)—Rory Guy (Angel); Kodaly: "Orchestral Works" (Antal Dorati)—Laszlo Eosze and B.A. Varga (London); Korngold: "Die Tote Stadt" (Eric Leinsdorf)—Christopher Palmer (RCA).

Best Album Package (Art Director's Award): "Atlantic Crossing" (Rod Stewart)—John Kosh (W.B.); "Dream" (Nitty Gritty Dirt Band)—William E. McEuen (U.A.); "Honey" (Ohio Players)—Jim Ladwig (Mercury); "One Of These Nights" (The Eagles)—Gary Burden (Asylum); "Physical Graffiti" (Led Zeppelin)—AGI (Swan Song); "Playing Possum" (Carly Simon)—Glen Christensen (Elektra); "Solo Piano" (Phineas Newborn, Jr.)—Bob Deffin (Atlantic); "Steppin'" (The Pointer Sisters)—Mick Haggerty (Blue Thumb); "Wish You Were Here" (Pink Floyd)—Hipgnosis (Columbia).

Gospel Music Hall of Fame Unveils Construction Plans

■ NASHVILLE — Building plans have been unveiled for the construction of a Gospel Music Hall of Fame on Music Row in Nashville.

"The announcement that the land has been purchased and that the Hall of Fame will become a reality is the result of the dedicated efforts of many leaders in the gospel music field," said Meurice LeFevre, chairman of the Gospel Music Hall of Fame, Inc. board of trustees. "It fulfills the dream of not only those of us in the industry, but also thousands of fans of gospel music."

The three-level building, containing some 19,000 square feet, will be located on Music Row near the intersection of Music Square, East and Demonbreun Street, across the street from the Country Music Hall of Fame. The building, situated on 77,000 square feet of land, will house both the Gospel Music Hall of Fame and Museum and the offices of the Gospel Music Association. The building was designed by the architectural firm of Jova, Daniel and Busby, AIA, of Atlanta, Ga.

Don Butler, chairman of the Gospel Music Hall of Fame fund raising committee, said

Churchmen Sports Hall To Honor Clower

■ NASHVILLE — Jerry Clower, former Mississippi State football star, will be inducted into the Churchmen's Sports Hall of Fame at its formal banquet Feb. 16 in Tullahoma, Tenn.

Clower, now a television personality and award-winning comic, played college football for Miss. State Bulldogs in 1948-49 and was a two-way starter both years after his transfer from a junior college.

funding for the purchase of the property and construction is the result of donations from both members of the industry and gospel music fans. In addition to cash gifts and pledges, performers have staged benefit shows throughout the U.S. with proceeds to the Hall of Fame building fund.

Tentative plans call for ground breaking this spring, after the organization has appointed a contractor, with completion of construction expected to take 18 months. While definite figures were not available, a spokesman estimated total cost of the project will be one and one-half million dollars.

Nelson LPs Hot

■ This week on *Record World's* country lp chart, Willie Nelson has three albums—all on different labels—in the top 10. "Redheaded Stranger," on Columbia, formerly at number 1, is now six, "What Can You Do To Me Now" on RCA is at seven and "Country Willie" on United Artists is at nine bullet. In addition, RCA has just released an album, "The Outlaws," which features cuts by Nelson, Waylon Jennings, Jessi Colter and Tompall Glaser. On the singles chart, Nelson has "Remember Me" on Columbia at 33 bullet, "Goodhearted Woman" with Waylon on RCA at 20 bullet, and "Fire and Rain" on RCA at 47 for a total of six places on *Record World's* country charts this week.

Melodyland Closing Called 'Temporary'

■ NASHVILLE — The closing of Melodyland's Nashville office, as announced by the label recently, is strictly a temporary measure based upon the Melodyland new emphasis on full-time, full-staff promotion.

According to Herb Belkin, vice president of creative operations for Motown, which distributes Melodyland, "With the present size of our artist roster, we feel we don't currently need a full-time business office in Nashville. Our major commitment now, as evidenced by our recent staff changes, is to break the artists we currently have before thinking about signing additional new artists.

"We think our artists will appreciate our staff working the product on the road . . . full-time . . . at the station level as opposed to having a business office to hang their hats on.

"We realize the importance of having a business office in Nashville and we'll have that again in the near future, but with John Fisher's presence in that city, we will be well represented."

Staff

The Melodyland staff currently consists of three regional promotional men: Fisher, based in Nashville and covering the south and southeast; Peter Svendsen, based in Texas and covering the south and midwest; and John Curb, based in Motown's Los Angeles office, covering the west coast.

K-Ark Signs Day

■ NASHVILLE — John Capps, owner of K-Ark Records, has announced the signing of steel guitarist Jimmy Day to the label. Day, a well-known sideman through the years, has played for such artists as Willie Nelson, Ray Price and Lefty Frizzell.

NASHVILLE REPORT

By RED O'DONNELL



■ Rumors abound here in Nashville with one of the more prevalent ones being that singer/songwriter **Norro Wilson**, who manages **Al Gallico's** publishing operations here, is taking on extra duties as production chief at Warner Bros. . . . By the way, WB's updated roster includes **Ray Stevens** and **Donna Fargo** . . . Also, did you hear that **Conway Twitty** will soon be starting his own label in conjunction with MCA and that Buddah's **Charlie Daniels Band** may shortly be in another label's fold? . . . Now, after all that, there is no truth that *Record World* will be running a "Rumor Special" in '76.

Brenda Lee set for another tour of Japan in early summer. The 13th consecutive year the all-pro performer has entertained in Lotusland . . . **Marty Robbins** won't quit. He's agreed to drive the pace car in the annual Indy 500. Strange isn't it that despite his affinity for auto racing, Robbins has never written or sung a song about "gasoline alley." Why not "When It's Windy I Want to be in Indy"? . . . **Loretta Lynn** at her winter home in Mazatlan, Mexico (west coast) reports: "It's 87 degrees here and I don't plan to come back there until it warms up." (Don't bet Loretta isn't already en route home by the time you're reading this.)

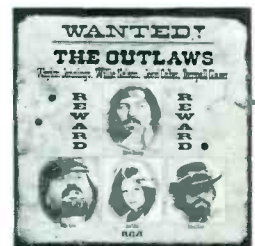
Singer **Ronnie Dove** appointed deputy on the staff of Akien County (S.C.) Sheriff **Paul Grant's** staff . . . Congratulations to Fort Worth's
(Continued on page 69)

COUNTRY PICKS OF THE WEEK

SINGLE **CONNIE SMITH, "TILL I KISSED YOU"** (Acuff-Rose, BMI). Connie brings back this old Everly Brothers classic in hit fashion. Accompanied by a big sound on this record, Connie captures the Everlys' magic and adds her own special brand to it to come up with one whale of a record. You can safely bet on this to come to rest at the top. Columbia 3A 10277.

SLEEPER **SHYLO, "DOG TIRED OF CATTIN' AROUND"** (Pardner / Julep, BMI). A nice, clean country sound that's perfect for any time on the radio. Great harmonies and super hook line make this a sure winner right out of the chute. It's not hard to like this—in fact it's almost impossible not to. A winner spinner. Hi ho Shylo! Columbia 3-10267.

ALBUM **"THE OUTLAWS."** This is an album that features cuts by Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser — "outlaws" to the traditional country establishment in Nashville. The popularity of each of these artists individually makes this album a sure winner. Best cuts are "My Heroes Have Always Been Cowboys," "Suspicious Minds," "Good Hearted Woman" and "Yesterday's Wine." RCA APL1-1321.



COUNTRY HOT LINE

By MARIE RATLIFF



■ **Fearless Forecast:** Using music instead of muscles, Pittsburgh Steeler quarterback Terry Bradshaw proves there's more than one way to win a game! His Mercury debut, "I'm So Lonesome I Could Cry," is scoring early at WMC, KFDI, WWOK, WCMS and WBAM; the flip, "Making Plans," is already most requested at KRMD.

RCA has bleeped the offending words and sent out a market test on "Up Against The Wall Redneck Mother" from Bobby Bare's latest lp. Reaction has been generally favorable and it's likely to be prepped for general release this week.

Sonny James salutes the Bicentennial with a new beard, an album and a single! Both sides of the single, "Prisoner's Song" and "Back In The Saddle Again," are airing at WCMS; WWOK and WBAM have chosen "Back In The Saddle" exclusively.



Terry Bradshaw

Instrumental Interest: Missourians like Chubby Wise's "John Henry." It's going well at KCKN and KTTs.

Little David Wilkins is starting to cook with "The Good Night Special" in Memphis, Miami and Norfolk.



Ruby Falls

Album Action: From Emmylou Harris' "Elite Hotel," the choice is "Together Again" at KLAK and WMC and "Sweet Dreams" at WSLR. From Kenny Starr's latest, it's "Tonight I Face The Man Who Made It Happen" at KFDI and "Calico Cat" at WWOK.

Ruby Falls is showing up with "Show Me Where" at KFDI, WCMS and WENO.

Monster Movers: Ray Griff, Roy Clark.

LaCosta is starting to make good moves in the southeast with "I Just Got A Feeling."

Pulled from the "Night Rider" lp, "Texas" is starting to spread over the country for the Charlie Daniels Band.

SURE SHOTS

Dickey Lee — "Angels, Roses and Rain"

Freddie Hart — "You Are The Song"

LEFT FIELDERS

David Wills — "Queen of the Starlight Ballroom"

Bill Black's Combo — "Fire On The Bayou"

Eddie Rabbitt — "Drinkin' My Baby Off My Mind"

Sunday Sharpe — "Find Another One"

AREA ACTION

Daniel — "Have You Ever Had An Angel" (KCKN)

Larry Roberts — "Sweet Georgia Waltz" (KENR)

Gary Smith — "Unhappy Ending" (KKYX, KIKK)

HOTLINE CHECKLIST

KAYO, Seattle
KBOX, Dallas
KBUL, Wichita
KCKC, San Bernardino
KCKN, Kansas City
KD JW, Amarillo
KENR, Houston
KFDI, Wichita
KIKK, Houston
KJ JJ, Phoenix
KKYX, San Antonio
KLAK, Denver
KPIK, Colorado Springs
KRAK, Sacramento
KRMD, Shreveport

KSOP, Salt Lake City
KTTs, Springfield
KWJ J, Portland
KWMT, Ft. Dodge
WAME, Charlotte
WBAM, Montgomery
WBAP, Ft. Worth
WBRG, Lynchburg
WCMS, Norfolk
WEET, Richmond
WENO, Nashville
WHK, Cleveland
WHN, New York
WHOO, Orlando
WIL, St. Louis

WINN, Louisville
WIRE, Indianapolis
WITL, Lansing
WJJD, Chicago
WJQS, Jackson
WMAQ, Chicago
WMC, Memphis
WMNI, Columbus
WMOP, Ocala
WPLO, Atlanta
WSLR, Akron
WSUN, St. Petersburg
WUNI, Mobile
WWOK, Miami

'America's Heritage' Makes TV Debut

■ NASHVILLE — The program "America's Heritage" came to life January 4 when the Country Showcase America Jamboree Bicentennial TV Hour opened to a full house of country music enthusiasts at The Dipper in Beltsville, Maryland.

Frank Gosman

Frank Gosman, host of the TV special, kicked off the first of 52 shows which will carry the "Spirit of '76" theme portraying the important role country music has played in the history of our nation.

Gosman, who is also chairman shared congratulatory messages States Country Music Association, shared congratulatory messages from Phil Irwin, host of Country Music USA on the Voice of America, Governor Ray Blanton of Tennessee, Maryland's Governor Margin Mandel and Jim Foglesong, representing the Country Music Association.

Sonny James Records Bicentennial Album

■ NASHVILLE—In the Bicentennial year, Columbia recording artist Sonny James has recorded an album, entitled "200 Years of Country Music," reflecting on the various and far-reaching influences and styles that have made American country music what it is today.

"200 Years of Country Music" includes songs recognized as classic country tunes and reproduced as similar to their initial recordings as possible, recapturing the phrasing utilized in the original versions. James used as many of the original band members as possible. On some cuts James employed entire bands, while on others as many as he could locate. Each cut is a salute to the artist who performed the original version of the song.

Wilson Joins Tree



Pictured above, Dan Wilson (center) becomes familiar with songs he'll be pitching as the newest member of the professional department at Tree International. Wilson, who was formerly professional manager of Jim Reeves Enterprises, is welcomed to the staff of Tree by chairman of the board & chief executive officer Jack Stapp (left) and president Buddy Killen.

Bradley to Assume Indie Prod. Role

■ NASHVILLE — J.K. Maitland, president of MCA Records, Inc., and Owen Bradley, vice president of a&r for the company in Nashville, have jointly announced the change in Bradley's position with the label, as reported in **Record World** recently. Effective immediately, he will devote full time to independent production and no longer be involved with administrative responsibility.



Owen Bradley

Bradley, who is considered one of the Nashville producers whose work helped establish the city's reputation as a major music center, has discovered and recorded such acts as Brenda Lee, Loretta Lynn, Conway Twitty, Patsy Cline, Jack Greene and Little David Wilkins. In addition, he has produced some of the industry's biggest hits through his active involvement in the recording careers of Red Foley, Burl Ives, Rex Allen, Kitty Wells, Ernest Tubb, Webb Pierce, Bobby Helms and Bill Anderson.

Having been associated with the Decca-MCA family for over 20 years, Bradley will continue to record artists for MCA as an independent producer, in addition to acts outside the MCA label.

Owen Bradley Productions will operate from offices at 1609 Hawkins Street on Music Row, as well as from his recording studio offices located in Bradley's Barn in Mt. Juliet near Nashville.

A Brand New Star Is Born . . .
And he has a new
smash single . . .

ALBERT YOUNG EAGLE



"Congratulations"
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"It's Over Now"
on
Little Richie
Records

National Promotion,
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Belen, New Mexico 87002 (505) 864-7441

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

DICKEY LEE—RCA PB-10543

ANGELS, ROSES, AND RAIN (Combine, BMI/Music City, ASCAP)

With a perfect follow-up to his hit "Rocky," Dickey serves up a song with a touching story and a super strong chorus. A smooth road for this!

SONNY JAMES—Columbia 3-10276

THE PRISONERS SONG (Shapiro, Bernstein & Co., ASCAP)

BACK IN THE SADDLE AGAIN (Western, ASCAP)

Sonny has a twin sided hit that'll bring back a lot of old memories and a lot of new requests. Two classics—and Sonny sings them in his classic southern gentleman style—with a beard!

DON WILLIAMS—ABC Dot DOA-17604

TILL THE RIVERS ALL RUN DRY (Horse Creek, BMI)

Don has a style all his own—and the folks in radio land love it. This offering will continue his hit streak. He's riding another winner.

GARY PAXTON—RCA PB-10449

TOO FAR GONE (TO CARE WHAT YOU DO TO ME) (Brushape, BMI)

The resident freak of Music City comes down to earth with this ballad. Gary is definitely here to stay with "Too Far Gone!"

TOMPALL AND HIS OUTLAW BAND—MGM M 14843

WILD SIDE OF LIFE (Travis, BMI)

THE HUNGER (Baron, BMI)

Tompall serves up two winners here—a classic cut on the classic "Wild Side of Life" and a song about a woman's desire that's sure to light up request lines.

FREDDIE HART—Capitol P-4210

YOU ARE THE SONG (INSIDE OF ME) (Proud Bird/Ben Peters, BMI)

Freddie Hart comes forth with a beautiful ballad guaranteed to warm your heart. Written by Ben Peters and George Richey, it's a winner for sure.

TERRY BRADSHAW—Mercury 73760

MAKING PLANS (Sure Fire, BMI)

I'M SO LONESOME I COULD CRY (Fred Rose, BMI)

Terry throws a touchdown on his first toss in the record business. Make no mistake here—this guy sings well—and the material is excellent. Super!

LITTLE DAVID WILKINS—MCA MCA-40510

THE GOOD NIGHT SPECIAL (Forrest Hills, BMI)

Funky feel on these tracks as Little David tells his lady to give it all she's got when she's socking it to him. Oh yeah!

LA COSTA—Capitol P-4209

I JUST GOT A FEELING (Al Gallico/Algee, BMI)

La Costa belts out a sure winner—up-tempo and a solid beat behind the message that she's got the feeling of love in her bones.

SUNDAY SHARPE—United Artists UA-XW758-Y

FIND A NEW LOVE, GIRL (Unart, BMI/United Artists, ASCAP)

Sunday sprinkles a peppy melody over the lesson to get another when yours goes away. Good message, good song—great combination.

VERN GOSDIN—Prodigy PDY-4501

THE CHAINS OF YESTERDAY (Pax House, BMI)

A very powerful song packed with loads of emotion about the tears and fears that are yesterday's chains. Turn this one loose!

CHARLIE DANIELS BAND—Buddah KA 607

TEXAS (Kama Sutra/Rada Dara, BMI)

CDB shows us why the south is gonna do it again. This will get a lot of progressive country airplay—and get a lot of feet stomping.

RUBY FALLS—50 States FS-39

SHOW ME WHERE (Blue Echo, ASCAP)

Western swing number will grab attention and requests. Just show her the turntable and answer the phones when they ring.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AMAZING GRACE USED TO BE HER FAVORITE SONG Barry Norton (Fourth Floor, ASCAP) 10	ME AND OLD C.B. E. Jimmy Key & Jack J. Key (Newkeys, BMI) 29
ANOTHER MORNING Bob Ferguson (Show Biz, BMI) 62	MEET ME LATER Jim Vinneau (Jibodi, BMI) 64
ANOTHER NEON LIGHT Larry Butler (Birchfield, BMI) 49	MOTEL AND MEMORIES Bill Browder & Jack Gilmer (Offjack, BMI) 27
A ROSE BY ANY OTHER NAME Chips Moman (Pocketful of Tunes, BMI) 71	MY WINDOW FACES THE SOUTH Jim Malloy (Hallmark, Morley, ASCAP) 72
BLACKBIRD Chip Taylor (Blackwood, Back Road, BMI) 31	NOW EVERYBODY KNOWS Chet Atkins (Central Songs, BMI) 53
BROKEN LADY Fred Foster (First Generation, BMI) 42	OVERNIGHT SENSATION Eddie Kilroy (Hall-Clement, BMI) 7
BUMP BOUNCE BOOGIE Tommy Allsup (Asleep at the Wheel/Black Coffee, BMI) 43	PALOMA BLANCA Hans Bouwens (Warner Bros., ASCAP) 98
CIRCLE OF TEARS Chip Taylor (Blackwood/Back Road, BMI) 92	PARADISE Glenn Sutton (Cotillion/Sour Grapes, BMI) 37
CONVOY Don Sears & Chip Davis (American Gramophone, SESAC) 2	PHANTOM 309 Prod. not available (Fort Knox, BMI) 55
COUNTRY BOY Dennis Lambert & Brian Potter (ABC/Dunhill/One of a Kind, BMI) 38	PICK ME UP ON YOUR WAY DOWN Dick Heard (Tree, BMI) 73
DANCE HER BY ME (ONE MORE TIME) Jerry Kennedy (LeBill, BMI) 46	PLAY ME NO SAD SONGS Larry Butler (Unart/Brogam Hall, BMI) 95
DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Jerry Crutchfield (Onhisown, BMI) 15	QUEEN OF THE SILVER DOLLAR Cecca Prod. (Evil Eye, BMI) 23
DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY) Ray Pennington (Showbiz, BMI) 32	REMEMBER ME Willie Nelson (4-Star, BMI) 33
EASY AS PIE Ron Chancey (Chappell & Co., ASCAP) 40	SAN ANTONIO STROLL/MAIDEN'S PRAYER Joe Gibson & Lloyd Green (Unichappell, BMI) (Hit Kit, BMI) 96
ERES TU (TOUCH THE WIND) George Richey (Radmus, ASCAP) 70	SECRET LOVE Huey B. Meaux (Warner Bros., ASCAP) 58
FASTER HORSES Jerry Kennedy (Hallnote, BMI) 36	SHADOWS OF MY MIND Bob Ferguson (Hermitage, BMI) 51
FEEL AGAIN Jerry Kennedy (Cherry Tree, SESAC) 21	SHE'S HELPING ME TO GET OVER YOU Norro Wilson (Al Gallico/Algee, BMI) 28
FEELINGS Jack D. Johnson (Fermata Intl. Melodies, ASCAP) 89	SHE'S JUST AN OLD LOVE TURNED MEMORY Glen Kenner (Chess, ASCAP) 97
FIRE AND RAIN Felton Jarvis (Blackwood/Country Road, BMI) 47	SHINE ON Harry Hinde (Chappell, CAPAC) 74
FLY AWAY Milton Okun (Cherry Lane, ASCAP) 16	SINCE I FELL FOR YOU Billy Sherrill (Warner Bros., ASCAP) 22
FREE TO BE Don Gant (Milene, ASCAP) 34	SILVER WINGS AND GOLDEN RINGS Larry Butler (Almo/Peso, ASCAP) 30
GENTLE FIRE Billy Sherrill (Algee, BMI) 87	SOMEBODY HOLD ME (UNTIL SHE PASSES BY) Johnny Morris (Al Cartee/Ensign, BMI) 14
GOOD HEARTED WOMAN Ray Pennington & Waylon Jennings (Garon, Willie Nelson, BMI) 20	SOMEBODY LOVES YOU Allen Reynolds (Jack, BMI) 12
HANK WILLIAMS, YOU WROTE MY LIFE Ray Baker (Acuff-Rose, BMI) 18	SOMETIMES I TALK IN MY SLEEP (A. V. Mittelstadt (Milene, ASCAP) 8
HONEY, TOAST AND SUNSHINE Jim Shaw (Chess, ASCAP) 86	SOMETIMES Mickey Gilley & Johnny Lee (Grand Prize, BMI) 77
HOW GREAT THOU ART Jerry Kennedy (Manna, BMI) 59	SOMETIMES Owen Bradley (Stallion, BMI) 4
HUCKLEBERRY PIE Jim Malloy (Dev-Dave, BMI) 54	STANDING ROOM ONLY Tom Collins (Sunbury, ASCAP) 25
I CAN ALMOST SEE HOUSTON FROM HERE Billy Sherrill (Central Songs, BMI) 100	SWEET SENSUOUS FEELINGS Milton Blackford (Cartee, BMI) 84
IF I CAN MAKE IT THROUGH THE MORNIN' Tony Douglas (Cachise, BMI) 69	STONED AT THE JUKEBOX Dick Glasser (Bocephus, BMI) 88
IF I HAD TO DO IT ALL OVER AGAIN Jim Foglesong (House of Gold, BMI) 79	TEXAS 1947 Charlie Bragg (Sunbury, ASCAP) 76
IF I LET HER COME IN Ray Griff (Blue Echo, ASCAP) 81	THE BLIND MAN IN THE BLEACHERS Snuffy Miller (Tree, BMI) 5
I JUST LOVE BEING A WOMAN Billy Sherrill (Pixenbar, BMI) 61	THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY Shelby S. Singleton, Jr. (Brandywine, ASCAP) 83
IT'S MORNING Ken Mansfield & Waylon Jennings (Baron, BMI) 52	THE HAPPINESS OF HAVING YOU Jerry Bradley (Contention, SESAC) 11
I'LL BE YOUR SAN ANTOINE ROSE Roy Rea (Sunbury, ASCAP) 17	THE MAN ON PAGE 602 D. Corey & B. Fischer (Georgene, BMI) 63
I'M A WHITE BOY Don Gant (Blue Book, BMI) 94	THE ROOTS OF MY RAISING Ken Nelson (Blue Book, BMI) 56
I'M HIGH ON YOU Jack & Misty (Hall-Clement, BMI) 85	THE SWEETEST GIFT/TRACKS OF MY TEARS Peter Asher (Stamps Baxter, BMI/Jobete, ASCAP) 35
I'M SORRY CHARLIE Twitty Bird Prod. (Twitty Bird, BMI) 19	THE WHITE KNIGHT Leslie Adv. Agency (Unichappell, BMI) 6
IT DON'T BOTHER ME Jim Vinneau (Wimberly, BMI) 93	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME Owen Bradley (Blue Moon, ASCAP) 3
JADED LOVER Michael Browsky (Toad Hall, BMI) 60	TOO BIG A PRICE TO PAY Ray Pennington (Kenny Price, BMI) 82
JASON'S FARM (Toad Hall, BMI) 68	UNCLE HIRAM AND THE HOMEMADE BEER Larry Butler (Tree, BMI) 66
JUST IN CASE Tom Collins & Jack D. Johnson (Pi-Gem, BMI) 24	WARM SIDE OF YOU Steve Stone (Hartline, BMI) 78
LAST OF THE OUTLAWS Eddie Kilroy (Tree, BMI) 91	WHAT WILL THE NEW YEAR BRING Stan Silver (Prima Donna, BMI) 45
LET IT SHINE John Farrar (Window, BMI) 9	WHEN THE TINGLE BECOMES A CHILL Owen Bradley (Wilderness, BMI) 1
LONGHAIRD REDNECK Ron Bledsoe (Window/Lotsa Music, BMI) 39	WHERE LOVE BEGINS Russ Reeder & Bob Webster (Blue Echo, ASCAP) 44
LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) Jim Vinneau (Sawgrass, BMI) 41	WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE Ricci Mareno (Bandhill, BMI) 75
LOVE LIFTED ME Larry Butler (John T. Benson, ASCAP) 26	WHO WANTS A SLIGHTLY USED WOMAN Audie Ashworth (Boyce & Powers/Adventure, ASCAP) 50
LOVE PUT A SONG IN MY HEART Jerry Kennedy (Pi-Gem, BMI) 99	WILD SIDE OF LIFE Wayne Duncan & Dick Heard (Travis, BMI) 48
LOVE WAS Pete Drake (Beechwood/Window, BMI) 67	YOU ARE THE SONG George Richey (Proud Bird/Ben Peters, BMI) 90
LOVE WAS THE WIND Pete Drake (Window, BMI) 80	YOU MAKE LIFE EASY Norro Wilson (Al Gallico & Algee, BMI) 57
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Chuck Heines & Patsy Bruce (Tree/Sugarplum, BMI) 13	YOUNG LOVE Ray Stevens (Lowery, BMI) 65

COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Chuck Sullivan** will be the permanent host of the KLAC all-night show, replacing the departed **Larry Scott**. Scott, in Wichita as PD of KFDI, notes that 1800 danced until the wee small hours on New Year's Eve with Leon McAuliffe and the Cimarron Boys. In February the station hosts the annual listener "appreciation" free show with Tommy Overstreet, The Statlers and Barbara Fairchild. The station line-up is **Mike Oatman**, **Don Walton**, **Larry Scott**, **Terry Burford**, **Willie Wheelchair** and **Buddy Nichols**.

WWOK (Miami) will host a CB rally on the 11th of January, with a group from the FCC in attendance to answer whatever questions might come up—and probably to suffer some abuse. There was a "break" a couple of weeks ago in the midwest where a field man reportedly got smacked in the schnozz for giving answers some dude didn't want to hear.

Got a note from **Dave Turner** at WTHI (Terre Haute) with information about his visit with Santa. The station gave away 14 calls to anywhere in the country on Christmas Day and ole St. Nick visited on the 23rd to help announce the winners. Turner works mornings . . . After three months, WPWR completed their move and change from a three gallon class A to a 100,000 watt class C and with a target date of February 1, the station will go to its new format of "top country/country rock." Formerly programming r&b (days) and top 40 (nights), the station will serve Charleston, S.C. from St. George, the city of its license, and will be equipped with Dolby and quadraphonic set-up. Line-up will be **Steve Judy**, **Clarence Jones** and **Ike Heyward**. Six a.m. to noon will be on automation.

Tiny Hughes says the WROZ (Evansville) Christmas Parade drew upwards of 90,000 folk . . . KPUB-FM (Pueblo, Colo.) goes country at 99.9 . . . While WBBM-FM (Chicago) isn't a country station, the folk there have made some installations which do or do not (depending on your programming point of view) bode well for DJs of the future, should the system spread. The station uses a computerized programming system which the management likes to call "an electronic switching device" which translates to automation. The pre-fabrication is so complete that even the opening and closing of the mike is handled by the computer. The "personalities" are allowed a preset amount of time to spiel between tracks—run over and you get shut down by the computer.

Nashville Report *(Continued from page 66)*

"Country Crossroads" network on its informative and well produced 1976 Country Music Calendar.

The Grand Ole Opry during 1975 attracted a record high of 776,427 people. The figure was 24,981 more than previous total of 751,446 registered in 1974.

Overall, during the 12 months of last year, ending Saturday, Dec. 27, Opry entertainers presented 200 shows for an average of 3882-plus spectators per performance. (The new Opry House at Opryland seats approximately 4424.)

The heftiest weekend was Aug. 8-10 when 24,967 saw the 50-year-old WSM-owned and operated country music phenomenon (six shows).

Manager **Hal Durham** said the outlook for 1976 was bright: "We already are sold out on some weekends for next summer. I am cautiously predicting we'll play to 800,000 before the Bicentennial year is ended."

Donna Fargo and **Tammy Wynette** rated fashion designer "Mr. Blackwell's" annual "worst dressed list," and they both got laughs out of it.

"**Princess Anne** of England and **Caroline Kennedy** made it; so did **Bette Midler** and **Elton John** [Elton John?]," chuckled Donna, "so we're in pretty good company."

Tammy's reaction: "You have to be kidding. When did Mr. Blackwell see me? I sure hope he has a higher opinion of my singing."

Clay Hart and wife **Sally**, regulars on the Lawrence Welk Show until the past August, are now performing as a duo. **Buddy Lee's** local agency is booking the pair . . . **C. W. McCall** sings his big hit, "Con-vo," on the NBC-TV "Midnight Special" show Friday (23).

Birthdays: **Dolly Parton**, **Stu Phillips**, **Slim Whitman**, **Pam Dickinson**, **Phil Everly**, **Mac Davis**, **Doug Kershaw**, **Claude Gray** and **Rusty Draper**.

Friday (23) marks the fourth anniversary of **T. Texas Tyler's** death. T. Texas is writer of the quasi-religious-novelty recitation, "Deck of Cards," a current single release on the ABC Dot label for **Wink Martindale**.



THE COUNTRY ALBUM CHART

JANUARY 24, 1976

JAN. 24	JAN. 17		WKS. ON CHART
1	1	BLACK BEAR ROAD C. W. McCALL—MGM M3G 5008	13
2	2	NIGHT THINGS RONNIE MILSAP—RCA APL1 1223	11
3	4	THE HAPPINESS OF HAVING YOU CHARLEY PRIDE—RCA APL1 1241	7
4	3	ARE YOU READY FOR FREDDY FREDDY FENDER—ABC Dot DOSD 2044	13
5	5	ROCKY DICKEY LEE—RCA APL1 1243	14
6	7	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	31
7	6	WHAT CAN YOU DO TO ME NOW WILLIE NELSON—RCA APL1 1234	26
8	9	PRISONER IN DISGUISE LINDA RONSTADT—Asylum 7E 1045	25
9	11	COUNTRY WILLIE WILLIE NELSON—United Artists LA410 G	10
10	8	DON WILLIAMS GREATEST HITS—ABC Dot DOSD 2035	12
11	14	OVERNIGHT SENSATION MICKEY GILLEY—Playboy PB 408	7
12	15	UNCOMMONLY GOOD COUNTRY DAVE DUDLEY—United Artists LA512 G	10
13	12	WINDSONG JOHN DENVER—RCA APL1 1183	23
14	13	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	23
15	10	LOVE IN THE HOT AFTERNOON GENE WATSON—Capitol ST 11443	20
16	21	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	8
17	17	SINCE I MET YOU BABY FREDDY FENDER—GRT 8005	13
18	16	HOLY BIBLE—OLD TESTAMENT STATLER BROTHERS—Mercury SRM 1 1051	9
19	20	TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH—Mega MLPS 612	41
20	18	THE FIRST TIME FREDDIE HART—Capitol 11449	14
21	19	HOLY BIBLE—NEW TESTAMENT STATLER BROTHERS—Mercury SRM 1 1052	9
22	24	BEST OF THE STATLER BROTHERS—Mercury SRM 1 1037	26
23	22	CLEARLY LOVE OLIVIA NEWTON-JOHN—MCA 2148	15
24	27	BARBI BENTON—Playboy PB 406	5
25	26	TOMMY OVERSTREET SHOW—ABC Dot DOSD 2038	9
26	31	COWBOYS AND DADDYS BOBBY BARE—RCA APL1 1222	6
27	39	LOVE PUT A SONG IN MY HEART JOHNNY RODRIGUEZ—Mercury SRM 1 1057	2
28	23	TOGETHER ANNE MURRAY—Capitol ST 11433	7
29	30	SAY I DO RAY PRICE—ABC Dot DOSD 2037	6
30	35	THE VERY BEST OF RAY STEVENS—Barnaby BR 6018	4
31	28	THE NIGHT ATLANTA BURNED ATKINS STRING COMPANY—RCA APL1 1233	10
32	29	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. THOMAS—ABC ABCD 912	6
33	36	HARPIN' THE BLUES CHARLIE McCOY—Monument KZ 33802	5
34	25	COUNTRY MALE ARTIST OF THE DECADE SONNY JAMES—Columbia KC 33846	12
35	40	ODD MAN IN JERRY LEE LEWIS—Mercury SRM 1 1064	3
36	34	REMEMBERING THE GREATEST HITS OF LEFTY FRIZZELL—Columbia KC 33882	8
37	32	TEXAS GOLD ASLEEP AT THE WHEEL—Capitol ST 11441	19
38	42	COUNTRY GOLD DANNY DAVIS & NASHVILLE BRASS—RCA APL1 1240	5
39	33	SAY FOREVER YOU'LL BE MINE PORTER & DOLLY—RCA APL1 1116	21
40	47	HANK WILLIAMS, JR. & FRIENDS—MGM M3G 5009	2
41	41	TOM T. HALL'S GREATEST HITS, VOL. 1—Mercury SRM 1 1044	16
42	45	LOVE, YOU'RE THE TEACHER LINDA HARGROVE—Capitol ST 11463	3
43	—	BLIND MAN IN THE BLEACHERS KENNY STARR—MCA 2177	1
44	44	STACKED DECK AMAZING RHYTHM ACES—ABC ABCD 913	15
45	43	BEST OF DOLLY PARTON—RCA APL1 1117	25
46	—	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME CONWAY TWITTY—MCA 2176	1
47	37	DOLLY DOLLY PARTON—RCA APL1 1221	25
48	38	HEART TO HEART ROY CLARK—ABC Dot DOSD 2041	11
49	46	NARVEL FELTS GREATEST HITS, VOL. 1—ABC Dot DOSD 2036	16
50	48	REMEMBERING THE GREATEST HITS OF GEORGE MORGAN—Columbia KC 33894	8
51	50	WORLD'S GREATEST HONKY TONK BAND BILL BLACK COMBO—Hi SHL 32093	12
52	52	RED HOT PICKER JERRY REED—RCA APL1 1226	10
53	51	EVERYBODY'S COUNTRY DAVID WILLS—Epic KE 33548	16
54	49	SUPERBOW VASSAR CLEMENTS—Mercury SRM 1 1058	6
55	—	SWANS AGAINST THE SUN MICHAEL MURPHEY—Epic PE 33851	1
56	54	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL1 1062	29
57	57	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	41
58	59	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	25
59	53	FREDDY WELLS' GREATEST HITS—Columbia KC 33883	9
60	56	A ROSE BY ANY OTHER NAME RONNIE MILSAP—Warner Bros. BS 2870	26
61	58	BILLIE JO BILLIE JO SPEARS—United Artists LA508 G	12
62	62	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic KE 33455	31
63	55	I'M A BELIEVER JEAN SHEPARD—United Artists LA525 G	8
64	63	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE—Epic KE 33582	15
65	61	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER BAND—Capricorn CP 0601	10
66	65	MARGO SMITH—20th Century T 490	14
67	60	HERE COMES JOHNNY RUSSELL—RCA APL1 1211	12
68	64	M-M-MEL MEL TILIS—MGM M3G 5002	19
69	67	RIDIN' HIGH JERRY JEFF WALKER—MCA 2156	11
70	66	DON'T STOP LOVIN' ME DON GIBSON—Hickory H3G 4524	10
71	69	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	43
72	70	HOME LORETTA LYNN—MCA 2146	22
73	72	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	63
74	73	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	37
75	68	CHARLEY CHARLEY PRIDE—RCA APL1 1058	29



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	JAN. 24	JAN. 17	WKS. ON CHART
1 2 WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN MCA 40484			11
2 1 CONVOY C.W. McCALL/MGM 14839			10
3 4 THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME CONWAY TWITTY/MCA 40492			8
4 5 SOMETIMES BILL ANDERSON & MARY LOU TURNER/ MCA 40488			9
5 3 THE BLIND MAN IN THE BLEACHERS KENNY STARR/ MCA 40474			13
6 10 THE WHITE KNIGHT CLEDUS MAGGARD/Mercury 73751			6
7 7 OVERNIGHT SENSATION MICKEY GILLEY/Playboy 6055			10
8 8 SOMETIMES I TALK IN MY SLEEP RANDY CORNOR/ ABC Dot DOA 17592			13
9 9 LET IT SHINE OLIVIA NEWTON-JOHN/MCA 40495			8
10 13 AMAZING GRACE (USED TO BE HER FAVORITE SONG) AMAZING RHYTHM ACES/ABC 12142			9
11 12 THE HAPPINESS OF HAVING YOU CHARLEY PRIDE/ RCA PB 10455			8
12 16 SOMEBODY LOVES YOU CRYSTAL GAYLE/United Artists XW740 Y			9
13 14 MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS ED BRUCE/United Artists XW732 Y			12
14 20 SOMEBODY HOLD ME (UNTIL SHE PASSES BY) NARVEL FELTS/ ABC Dot DOA 17598			8
15 17 DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU TANYA TUCKER/MCA 40497			7
16 19 FLY AWAY JOHN DENVER/RCA PB 10517			7
17 18 I'LL BE YOUR SAN ANTONE ROSE DOTTSY/RCA PB 10423			10
18 22 HANK WILLIAMS, YOU WROTE MY LIFE MOE BANDY/ Columbia 3 10265			6
19 21 I'M SORRY CHARLIE JONI LEE/MCA 40501			7
20 23 GOODHEARTED WOMAN WAYLON & WILLIE/RCA PB 10529			5
21 26 FEEL AGAIN FARON YOUNG/Mercury 73731			6
22 27 SINCE I FELL FOR YOU CHARLIE RICH/Epic 8 50182			5
23 24 QUEEN OF THE SILVER DOLLAR DAVE & SUGAR/ RCA PB 10425			10
24 6 JUST IN CASE RONNIE MILSAP/RCA PB 10420			14
25 30 STANDING ROOM ONLY BARBARA MANDRELL/ ABC Dot DOA 17601			5
26 32 LOVE LIFTED ME KENNY ROGERS/United Artists XW746 Y			9
27 36 MOTELS AND MEMORIES T. G. SHEPPARD/Melodyland ME 6028			5
28 33 SHE'S HELPING ME GET OVER YOU JOE STAMPLEY/ Epic 8 50179			6
29 11 ME AND OLE C. B. DAVE DUDLEY/United Artists XW722 Y			14
30 15 SILVER WINGS AND GOLDEN RINGS BILLIE JO SPEARS/ United Artists XW712 Y			13
31 35 BLACKBIRD STONEY EDWARDS/Capitol 4188			8
32 43 DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY) BILLY WALKER/RCA PB 10466			5
33 48 REMEMBER ME WILLIE NELSON/Columbia 3 10275			4
34 39 FREE TO BE EDDY RAVEN/ABC Dot DOA 17595			6
35 50 THE SWEETEST GIFT/TRACKS OF MY TEARS LINDA RONSTADT & EMMYLOU HARRIS/Asylum 45295			4
36 59 FASTER HORSES TOM T. HALL/Mercury 73755			3
37 25 PARADISE LYNN ANDERSON/Columbia 3 10240			10
38 29 COUNTRY BOY GLEN CAMPBELL/Capitol 4155			13
39 51 LONGHAIRED REDNECK DAVID ALLAN COE/Columbia 10254			5
40 28 EASY AS PIE BILLY CRASH CRADDOCK/ABC Dot DOA 17584			15
41 31 LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) MEL TILLIS/MGM 14835			13
42 54 BROKEN LADY LARRY GATLIN/Monument ZS8 8680			6
43 46 BUMP BOUNCE BOOGIE ASLEEP AT THE WHEEL/Capitol 4187			7
44 34 WHERE LOVE BEGINS GENE WATSON/Capitol 4143			16
45 49 WHAT WILL THE NEW YEAR BRING DONNA FARGO/ ABC Dot DOA 17586			5
46 38 DANCE HER BY ME ONE MORE TIME JACKY WARD/ Mercury 73716			14
47 37 FIRE AND RAIN WILLIE NELSON/RCA PB 10429			11
48 65 WILD SIDE OF LIFE FREDDY FENDER/GRT 039			3



49 56 ANOTHER NEON NIGHT JEAN SHEPARD/United Artists XW745 Y			6
50 52 WHO WANTS A SLIGHTLY USED WOMAN CONNIE CATO/ Capitol 4169			10
51 53 SHADOWS OF MY MIND VERNON OXFORD/RCA PB 10442			9
52 62 IT'S MORNING JESSI COLTER/Capitol 4200			4
53 55 NOW EVERYBODY KNOWS CHARLIE RICH/RCA PB 10458			6
54 58 HUCKLEBERRY PIE EVEN STEVENS & SAMMI SMITH/ Elektra 45292			7
55 63 PHANTOM 309 RED SOVINE/Starday 101			4
56 77 THE ROOTS OF MY RAISING MERLE HAGGARD/ Capitol 4204			2
57 64 YOU MAKE LIFE EASY JOE STAMPLEY/ABC Dot DOA 17599			4
58 41 SECRET LOVE FREDDY FENDER/ABC Dot DOA 17585			15
59 74 HOW GREAT THOU ART STATLER BROTHERS/Mercury 73732			4
60 60 JADED LOVER JERRY JEFF WALKER/MCA 40487			9
61 68 I JUST LOVE BEING A WOMAN BARBARA FAIRCHILD/ Columbia 3 10261			4
62 76 ANOTHER MORNING JIM ED BROWN/RCA PB 10531			3
63 40 THE MAN ON PAGE 602 ZOOT FENSTER/Antique IRDA 106			12
64 70 MEET ME LATER MARGO SMITH/20th Century TC 2255			6
65 75 YOUNG LOVE RAY STEVENS/Barnaby 618			3
66 66 UNCLE HIRAM AND THE HOMEMADE BEER DICK FELLER/ Asylum 45290			8
67 45 LOVE WAS LINDA HARGROVE/Capitol 4153			10
68 42 JASON'S FARM CAL SMITH/MCA 40467			15
69 69 IF I CAN MAKE IT (THROUGH THE MORNIN') TONY DOUGLAS/20th Century TC 2257			7
70 73 ERES TU (TOUCH THE WIND) SONNY JAMES/ Columbia 3 10249			4
71 71 A ROSE BY ANY OTHER NAME RONNIE MILSAP/ Warner Bros. WBS 8160			6
72 80 MY WINDOW FACES THE SOUTH SAMMI SMITH/ Mega MR 1246			3
73 83 PICK ME UP ON YOUR WAY DOWN BOBBY G. RICE/ GRT 036			2
74 86 SHINE ON RONNIE PROPHET/RCA PB 50136			2
75 79 WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE LeROY VAN DYKE/ABC Dot DOA 17597			6
76 57 TEXAS 1947 JOHNNY CASH/Columbia 3 10237			11
77 82 SOMETIMES JOHNNY LEE/ABC Dot DOA 17603			5
78 44 WARM SIDE OF YOU FREDDIE HART/Capitol 4152			15

CHARTMAKER OF THE WEEK

79 — IF I HAD IT TO DO ALL OVER AGAIN ROY CLARK ABC Dot DOA 17605			1
80 85 LOVE WAS THE WIND MELBA MONTGOMERY/ Elektra 45296			3
81 — IF I LET HER COME IN RAY GRIFF/Capitol 4208			1
82 — TOO BIG A PRICE TO PAY KENNY PRICE/RCA PB 10460			1
83 72 THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY WEBB PIERCE/Plantation 131			11
84 — SWEET SENSUOUS FEELINGS SUE RICHARDS/ ABC Dot DOA 17600			1
85 96 I'M HIGH ON YOU JACK BLANCHARD & MISTY MORGAN/ Epic 8 50181			2
86 88 HONEY, TOAST AND SUNSHINE SUSAN RAYE/Capitol 4197			4
87 91 GENTLE FIRE JOHNNY DUNCAN/Columbia 3 10262			3
88 47 STONED AT THE JUKEBOX HANK WILLIAMS, JR./ MGM 14833			12
89 92 FEELINGS SARAH JOHNS/RCA PB 10465			5
90 — YOU ARE THE SONG FREDDIE HART/Capitol 4210			1
91 67 LAST OF THE OUTLAWS CHUCK PRICE/Playboy 6052			10
92 100 CIRCLE OF TEARS CHIP TAYLOR/Warner Bros. WBS 8159			2
93 95 IT DON'T BOTHER ME BEN REECE/20th Century TC 2262			3
94 99 I'M A WHITE BOY JIM MUNDY/ABC Dot DOA 17602			2
95 — PLAY ME NO SAD SONGS REX ALLEN, JR./ Warner Bros. WBS 8171			1
96 97 SAN ANTONIO STROLL/MAIDEN'S PRAYER MAURY FINNEY/ Soundwaves SW4525			3
97 84 SHE'S JUST AN OLD LOVE TURNED MEMORY NICK NIXON/ Mercury 73726			9
98 — PALOMA BLANCA GEORGE BAKER SELECTION/ Warner Bros. WBS 8115			1
99 61 LOVE PUT A SONG IN MY HEART JOHNNY RODRIGUEZ/ Mercury 73715			17
100 — I CAN ALMOST SEE HOUSTON FROM HERE KATY MOFFATT/ Columbia 3 10271			1



There's no stoppin' us now.

"Love Lifted Me" by Kenny
Rogers, (UA-XW 746-Y) "Somebody Loves You"
by Crystal Gayle and (UA-XW 740-Y) "Mammas,
Don't Let Your Babies Grow Up
To Be Cowboys" by Ed Bruce.
(UA-XW 732-Y)

Already country hits, now
aiming to cross over the bridge.

It's full speed ahead for
three great tunes by three great
artists from one great place:
United Artists Records.

Nashville.



[Step aside, please.]

SHORT CUT DRAW BLOOD

JIM CAPALDI'S

new album

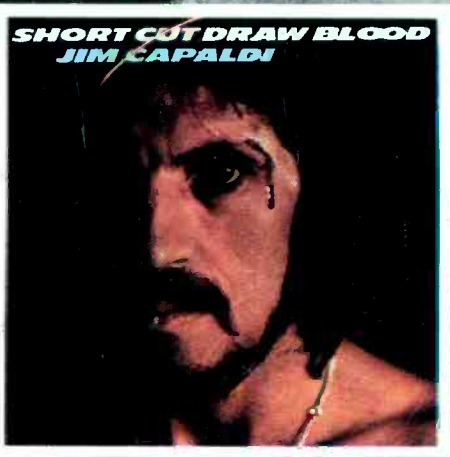
featuring

"Love Hurts"

and

"It's All Up

To You"



(ILPS-9336)



Island records, Inc.
los angeles, california 90046

Produced by Chris Blackwell and Steve Smith