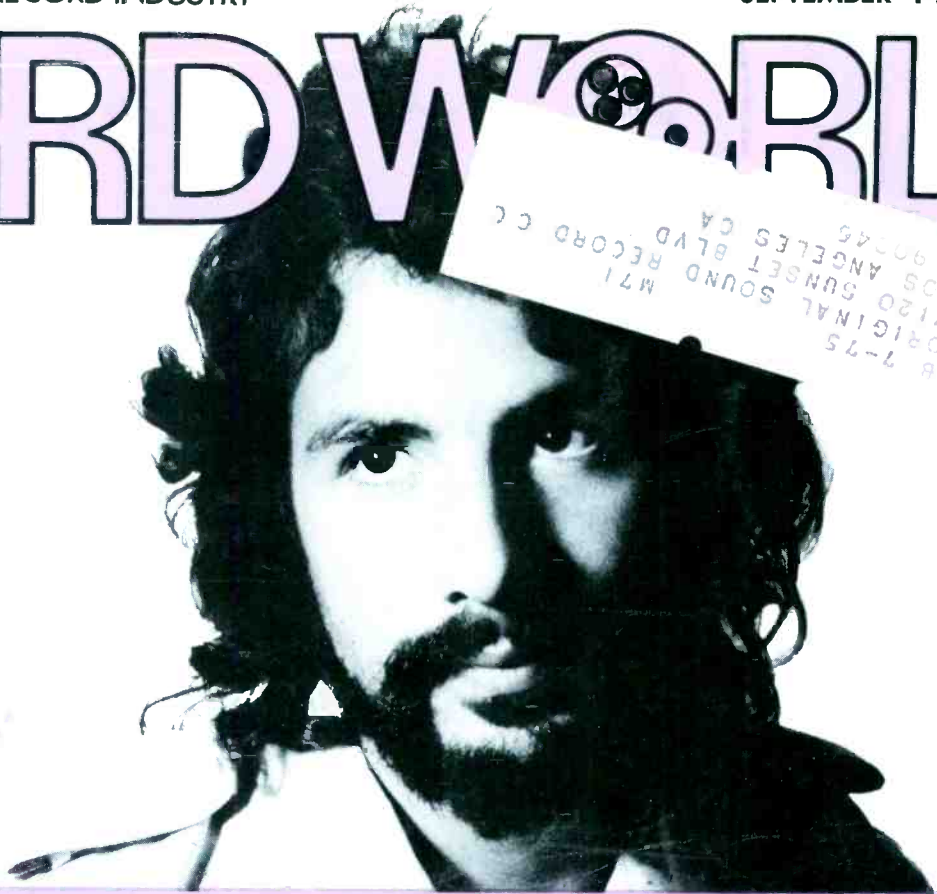


# RECORD WORLD

## Who In The World:

### Cat Stevens

With His Current 'Buddha And The Chocolate Box' Album Leading The List Of Cat Stevens' Five Gold Albums, The A&M Recording Artist Continues To Grow Singles-Wise Too With His Rendition of 'Another Saturday Night,' Bulleted This Week At 18. See Story On Page 22.



## HITS OF THE WEEK

### SINGLES

**ELTON JOHN, "THE BITCH IS BACK"** (prod. by (prod. by Gus Dudgeon) (Big Pig/Leeds, ASCAP). The new Elton A-side from "Caribou" certainly doesn't mince words. The B-side to this rambunctious rouser is a hauntingly hoppin' "Cold Highway," not available on the lp. Once again, the sun never seems to go down on this superstar! MCA 40297.

**JOHN DENVER, "BACK HOME AGAIN"** (prod. by Milton Okun w. Kris O'Connor) (Cherry Lane, ASCAP). Title track from the Colorado poet laureate's lp has already helped the album return to the top chart spot again. Now with the single out, there's all the more reason for him to regard number one as home. Well-constructed abode! RCA PB-10065.

**THREE DOG NIGHT, "PLAY SOMETHING SWEET (BRICKYARD BLUES)"** (prod. by Jimmy Ienner) (Warner-Tamerlane/Marsaint, BMI). Hit barkers stand up in the wake of "Sure As I'm Sittin' Here" and quickly march to a Tous-saint tune. Title is an open invitation to programmers which will be heeded with all the joy in Night's world! ABC/Dunhill D-15013.

**BACHMAN-TURNER OVERDRIVE, "YOU AIN'T SEEN NOTHING YET"** (prod. by Randy Bachman) (Ranbach/Top Soil, BMI). Comin' on like a cross between "My Generation" and "Pinball Wizard," this is the tune to break BTO into the Who-fashioned stratosphere of top rockdom. Innovative outing from "Not Fragile" with their abundant abandon. Mercury 73622.

### SLEEPERS

**ARROWS, "TOUCH TOO MUCH"** (prod. by Mickie Most) (Chinnichap/RAK, ASCAP). New Larry Uttal-helmed label debuts with a British hit from a New York-born rock trio. Aimed straight at top 40's heart, there's fortune to follow for all concerned. Target audience should welcome the bow as these guys head for an initial bullseye. Private Stock 45-001.

**THREE DEGREES, "WHEN WILL I SEE YOU AGAIN"** (prod. by Gamble-Huff) (Mighty Three, BMI). Gold prize winner at the recent Tokyo International Music Festival returns in triumph to the shores that gave birth to its global appeal. Already hit-proven in most English-speaking lands, for hearing "See" is believ-ing. Phila. Intl. ZS8-3550 (Col).

**MIGHTY CLOUDS OF JOY, "TIME"** (prod. by Dave Crawford) (Cotillion, BMI). Longtime southern-rooted producer moves into Philly's Sigma Sound to bring the gospel of the Clouds some long-overdue secular pop and soul attention. Crawford's original tune should do for the Mightymen what another "Time" did for the Chambers Bros. ABC/Dunhill D-15012.

**ORPHAN, "I'VE BEEN WORKING"** (prod. by Peter Casperson) (WB/Caledonia Soul, ASCAP). Self-contained Boston-based band goes the interpretive route on this hard-driver from Van Morrison. Abetting the "woman, woman" hook with tight horn riffs for the attention-getting aura of the tune, they workout on a labor of rockin' love. London 5N-210.

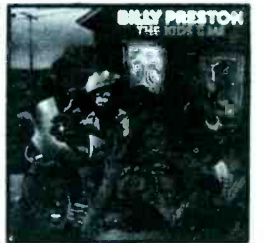
### ALBUMS

**BILLY PRESTON, "THE KIDS & ME."** Versatile musician handles all roles with ease: performer, musician, writer and producer. The single, "Nothing From Nothing" is bulleted in the number eight position on The Singles Chart, and the album possesses some potent follow-up possibilities, with "Tell Me You Need My Loving" leading the pack. A&M SP-3645 (6.98).

**MANDRILL, "MANDRILLAND."** New York's own cookin' congregation shows both sides of its musical face—not only do they churn out those saucy rhythms, blending r&b with a Spanish flavor and accenting it all with horn and vocal spice, but they display a more rhapsodic style too, as in "The Reason I Sing." A two-record set for hitland! Polydor PD2-9002 (9.98).

**ROY WOOD'S WIZZARD, "INTRODUCING EDDIE AND THE FALCONS."** A concept album from start to finish, this time with Wood and pals helping us trip the fifties light fantastic. All the material is original but performed in the style of that era. "Everyday I Wonder" is very Del Shannon-esque and Sedaka's memory is stirred with "Come Back Karen." UA UA-LA219-G (6.98).

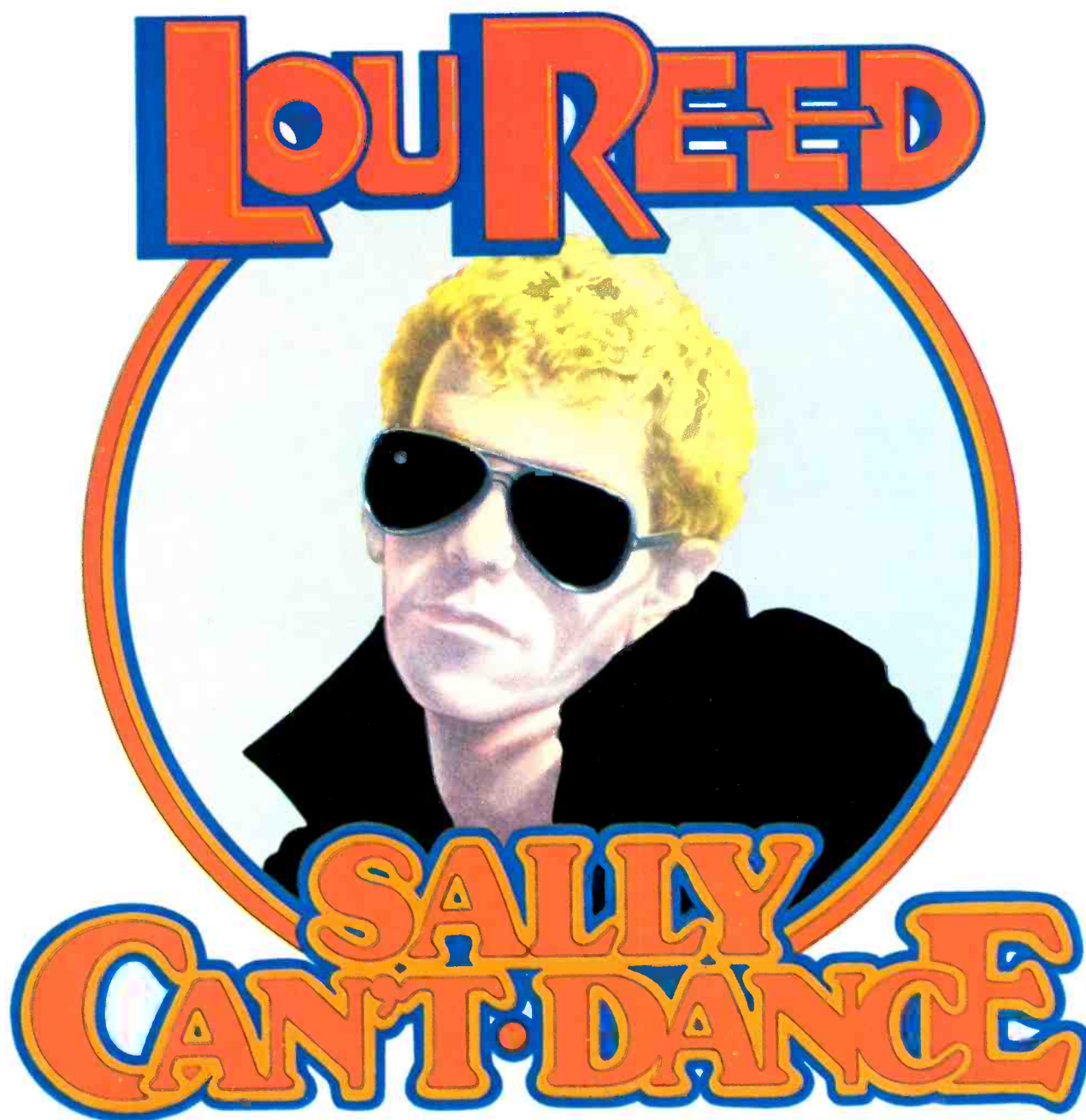
**SUZI QUATRO, "QUATRO."** The heavy metal queen's out for a second time, this excursion sure to bring her the recognition she deserves. Chinn/Chapman compositions dominate the hard-driving set, as they garner production credits as well. "Devil Gate Drive" could very well be the single to break her Stateside and "Too Big" is too much! Bell 1313 (6.98).



First Annual American Song Festival Awards Tim Moore Grand Prize Casablanca, Other New Indie Labels Name Distributors RIAA Opposes 3-Cent Mechanical Fee NARM Expands, Sets New Headquarters Adams Discusses ASCAP-Soviet Pact Dialogue: Mary Reeves Davis



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**RCA** Records and Tapes

# RECORD WORLD

## Casablanca Sets First Indie-Released LPs; Names Some Distributors

■ LOS ANGELES—Neil Bogart, president of Casablanca Records, has announced the company's first album release as an independent label. Kiss' "Hotter Than Hell," Fanny's "Rock 'n Roll Survivors" and Danny Cox' "Feel So Good" are scheduled to ship October 1.

In addition, Casablanca will re-service "Kiss," T. Rex' "Light of Love," the Hudson Brothers' "Hollywood Situation" and Parliament's "Up For the Down Stroke."

Negotiations for domestic distribution of the newly independent label are still underway, though the following distributors (Continued on page 38)

## NARM Staff Expands; Offices to Be Moved

■ BALA CYNWYD, PA.—For the first time in thirteen years, the executive staff of the National Association of Recording Merchandisers (NARM) has been increased, and the duties of several staff members realigned.

Jules Malamud, NARM's first and only executive director, having served the association since 1961, continues his duties as chief executive officer of NARM and of the NARM Scholarship Foundation. He will continue to work directly with the board of directors in formulating policy, and devote his energies to direct liaison between NARM, its individual member companies, both regular and associate. He will supervise every facet of the NARM Convention. All staff employees will be responsible directly to him.

Joining the staff as director of membership services is Stanley D. Silverman, who was a member of the sales and convention staff at the Americana Hotel in Bal Harbour, Florida, and worked closely with many NARM member companies as well as with Malamud during the two NARM conventions held at the Americana in 1970 and 1972. In addition to his background in the field of sales and convention services, Silverman served as credit man- (Continued on page 38)

## Indies Eye Potential Of New Label Product

By GARY COHEN

■ NEW YORK—Three labels, including Casablanca, who last week announced their separation from Warner Brothers, announce their line-up of independent distributors in this week's **Record World**. The other two labels are Rustic Records, the Checkmates' new label, and Bobby Hebb's new label Crystal Ball.

The announcements (of whether a label has chosen to go independent and if so, which distributors it has selected) have become a kind of score card, especially for the independent distributors, whose future survival is dependent on the amount of product available to them from indie manufacturers. Recently (**RW**, August 17), the trend appears to be shifting away from new labels signing with branch operations to new labels selecting a network of independents.

In addition to the announcements this week and in the past few weeks, there are rumors throughout the industry that further changes in distribution will be taking place, from branch to indie and from indie to branch. (Continued on page 49)

## ASCAP's Adams Sees Soviet Pact Tied to Future of New Copyrights

■ NEW YORK—Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP) recently told **Record World** that the full impact of the pending agreement between his organization and its Soviet counterpart, VAPP, might not be felt for many years to come due to the nature of international copyright agreements presently in force. The formal ceremonies during which VAPP and ASCAP will sign on the dotted line are expected to take place here in November or December.

"There was never a question of bargaining," Adams explained, commenting on the "sincere" stance the Russians took in the discussions leading towards the pact. The Soviets joined the Universal Copyright Convention on May 27, 1973 with a reciprocal performing rights agreement in

## Four Days of Song Fest Competition Give Tim Moore's 'Charmer' Top Honors

By ROBERT ADELS

■ SARATOGA SPRINGS, N.Y.—Etta James' performance of Tim Moore's song "Charmer" won top honors at the first annual American Song Festival held here (Aug. 30-Sept. 2) during four nights of competition which ended in an ABC-TV taping of the finals. Performed in the amateur jazz/soul/r&b category by the Chess vocalist, the song was voted over the top-judged professional copy-right—"Lonely Together" by Rod McBrien and Estelle Levitt—which emerged from the popular category interpreted by The Lettermen (Capitol), as the Festival's grand finale winner.

Before the grand finale winner was tabulated, both songs had already won as the best amateur and professional copyrights respectively from all six categories of competition. In total, the writers of the two final Festival toppers received cash prizes totalling \$30,500 for each song. And for his position as grand finale winner, Moore (who now records for Asylum) was awarded the additional bonus of a Yamaha piano.

Competition began Friday evening (30) at the Saratoga Arts Center in the rock and popular categories. As was the case with all six separate competitions, the three semi-finalists in each division had been awarded \$500 for getting to that point from a field of more than 60,000 original song entries. A concert by the Eagles (Asylum) capped off the first night which saw the Stampede perform the winner in the amateur rock category (Frank Filippetti's "Analysis"), Jose Feliciano (RCA) the professional rock finalist ("Oriental Gate" by Ed Sanford, John Townsend and Kenny Loggins), Sarah Vaughan (Mainstream) the top amateur pop entry (Barry Blackwood's (Continued on page 24)

Further coverage of ASF, including an interview with Tim Moore, on p. 24.

## RIAA Urges Senate: Nix 3¢ Mechanicals

■ LOS ANGELES—In letters to all 100 U.S. Senators, the Recording Industry Association of America (RIAA) strongly opposed the proposed statutory increase in mechanical license fees from two to three cents, as contained in Section 115 of S.1361, the general copyright revision bill now up for Senate consideration.

Although the Copyright Subcommittee had approved a new two and a half cent rate, the full Senate Judiciary Committee upped this to three cents in final markup, triggering the RIAA protest. No definitive action is anticipated in 1974, however, because of the improbability of any House consideration.

In releasing the text of the RIAA letter to senators, Stanley M. Gortikov, RIAA president, stated: "In eventual hearings before the House Subcommittee, RIAA fully intends to present strong economic and equity arguments to negate the extreme 50 percent increase in mechanical license fees. We, too, seek a solution fair to composers and publishers, but without distorted penalties on those who pay the fees."

mind. But only songs published after that date would be covered by the agreement for mutual royalty payments, for those works published before that date in each country are in the public domain.

Adams looks to the impending accord with total enthusiasm, noting the mutual cooperation the agreement will engender for the future. He does not see it as a direct outcome of detente on the political scene and feels his statement made at a VAPP banquet held in his honor during his recent Moscow trip is echoed in the Soviet mind as well, "All creative people are brothers—and no brother should be left out."

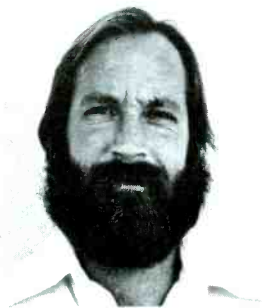
The new agreement might, in Adams' opinion, lead to a stepped-up policy of international artist exchanges, but only if the Soviets display their desire to aid the efforts of a "Sol Hurok in (Continued on page 50)



# ABC Names Corb Donohue Artist Relations Director

■ LOS ANGELES—Continuing the internal expansion program involving both the east and west coast operations of the company, Dennis Lavinthal, vice president of ABC Records, has announced the appointment of Corb Donohue to the newly-created position of director of artist relations and development for the label. The appointment marks Donohue's return to ABC, where he was previously director of publicity.

Donohue's responsibilities in his new post will focus primarily on the coordination and dissemination throughout the company of all information about ABC artists. He will also coordinate the activities of field promotion personnel on behalf of those artists who are touring, and will work closely with artists and their managers in helping to determine



Corb Donohue

career direction for ABC acts.

In addition to his previous post at ABC, Donohue has worked as a freelance writer, as a music reporter for Daily Variety and as a producer of television music shows for KHJ-TV in Los Angeles. He will be assisted in his new position by Vince Marchiolo and Leslie Jones.

## Smith to Host Ertegun Dinner

■ NEW YORK — Joseph D'Imperio, dinner chairman of the year's Ed Wynn Humanitarian Award Dinner to honor Ahmet Ertegun, has announced that Joe Smith, president of Warner Bros./Reprise Records, will act as the evening's toastmaster.

The annual award dinner, sponsored each year by the American Parkinson Disease Association, to be held on Wednesday, October 9, is shaping up as the biggest affair in the seven year history of the event. Over a thousand people are expected to be in attendance.

Entertainment will be supplied in the form of a show by Atlantic recording artist Bobby Short and his trio. The Mark Towers Orchestra will play music for dancing.

Aaron Levy, chairman of the Journal committee, announced that he has extended the closing date for Journal ads to September 20.

## Abbott Joins London

■ NEW YORK — D. H. Toller-Bond, president of London Records Inc., has announced that Mike Abbott has joined London Records Inc., in the capacity of national r&b director for the London group of labels responsible to Don Wardell.

The label executive started his career as an office boy at the William Morris Agency, 16 years ago. He later became a talent agent at General Artists Corporation. He held promotion positions with MGM and Capitol Records prior to starting his own label, Abbott Records, distributed by United Artists Records.

## Farrell Pubberies Report Growth

■ LOS ANGELES — The WFO Music Group, publishing division of the Wes Farrell Organization, reported its greatest growth and rate of expansion in the company's six year history during the first three quarters of 1974. Among the over forty-five compositions which achieved prominent positions on the national and international single and album charts were such notables as "Keep On Singing," Helen Reddy; "Be Thankful For What You Got," William DeVaughn; "Billy Don't Be a Hero," Bo Donaldson & The Heywoods, Paper Lace; "The Night Chicago Died," Paper Lace; "Who Do You Think You Are," Bo Donaldson & The Heywoods; "Blood Is Thicker Than Water," William DeVaughn; "Must Be Love," James Gang; and "I Can't Stop," Osmond Brothers.

Wes Farrell stated that the recent opening of the WFO offices in London, working in tandem with a bolstered staff of key executive, administrative and professional personnel in the WFO New York offices under the direction of executive vice president Stephen Bedell, as well as the west coast headquarters, has made this possible.

### Print Use Plan

In addition to the traditional sources and outlets of music publishing activity and income, a special emphasis is underway to garner maximum sheet music, folio and other print usages of WFMG compositions, as well as a concerted effort to utilize various TV, direct mail promotions and other key marketing outlets in order to develop new channels of copyright exploitation.

Network television, motion pictures and commercial incorporation of WFMG musical compositions are also at an all time high.

## Pickwick Increases Earnings Again

■ NEW YORK — Pickwick International, Inc. has announced that new record sales and earnings figures were achieved for the 85th consecutive comparative growth quarter. This includes every period since the inception of the company in 1953.

During the first quarter of fiscal 1975, ended July 31, 1974, profits rose 25.5 percent to \$1,550,660 from \$1,235,804 in the same period in 1974 on a sales gain of 59.7 percent to \$53,698,762 from \$33,630,912 in the comparative period of the previous year. These figures include sales and profit relating to the acquisition of certain assets of Transcontinental Music Corporation concluded as of January 1, 1974.

Earnings per share for the quarter rose 25.3 percent to \$0.347 from \$0.277 for the July 31, 1973 quarter.

## Pete Greet Govt. Luminaries



Pictured at a Rainbow Room party held by Sen. Edward Kennedy (left), following the recent Robert F. Kennedy Tennis Tournament, are Pete Bennett and Margaret Trudeau, wife of Canadian Prime Minister Pierre Eliot Trudeau. The Forest Hills tournament and the party were attended by numerous show business and sports celebrities.

**RECORD WORLD**  
1700 Broadway, New York, N.Y. 10019  
Area Code (212) 765-5020

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**GERMANY**  
**PAUL SIEGEL**  
EUROPEAN EDITOR  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

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Boulogne 92, France  
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RECORD WORLD SEPTEMBER 14, 1974

**“SHA-LA-LA (MAKE ME HAPPY)”  
is a very special new single.**

**By Al Green.**

**“SHA-LA-LA (MAKE ME HAPPY)”  
# 2274**



**BY AL GREEN.**

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## Gaye Inaugurates Radio City Series

■ NEW YORK—Radio City Music Hall will play host to its first series of rock concerts when Marvin Gaye takes to its stage September 26. A total of six weeks of concerts are being scheduled by Marquis Enterprises, a subsidiary of Theatre Operation Corp.

Gaye will perform a total of eight shows, followed by Mountain, Jefferson Starship, Todd Rundgren and David Bowie, with others to be announced at a later date. No films will be shown for the duration of the series, with a return to the Music Hall's film and stagemovie format set for November 7.

## Jackson to Bang Post

■ ATLANTA—Eddie Biscoe, president of Bang Records, has announced that Wynn Jackson has recently been appointed promotion co-ordinator for Bang. Prior to this, Jackson did local promotion for MCA in Miami and local sales with Phonodisc in the Carolinas. He started in the industry with Southland Dist. in 1970.

Wynn will be co-ordinating promotion with all local distributor promotion men and independent promotion people across the country and will soon be on the road in conjunction with the Paul Davis "Ride 'em Cowboy" campaign.

## John Reid:

## Bringing England Closer Through Management

By KAREN FLEEMAN

■ LOS ANGELES — Many new management companies have been springing up over the past few years, and one of the most promising of these is John Reid Enterprises, Ltd. Reid, president and head of administration of Rocket Records has moved his London-based management company to new Los Angeles headquarters, and will still maintain a London office. Reid discussed with **Record World** the history, achievements and future plans of his affiliations with both John Reid Enterprises and Rocket Records.

### Past History

Reid has quite an impressive background, as he holds to his credit being label manager of Tamla/Motown in the U.K. for two years, working with the Dick James Organization as a management consultant, and currently being president and chief controller of all product and artists on the Rocket label. John Reid Enterprises started in England just before Rocket Records formed, but as Rocket came into

## Hakim Joins Playboy

■ LOS ANGELES — Tom Takayoshi, executive vice president of Playboy Records, has announced the appointment of Jack Hakim as national promotion director, effective immediately. Hakim will be responsible for all areas of pop and country promotion, working with Hillery Johnson, director of r&b operations, with both men reporting directly to Tom Takayoshi.



Jack Hakim

Just prior to his appointment to Playboy Records, Hakim was co-national promotion director for Blue Thumb Records. Before joining Blue Thumb, he was national promotion director for United Artists Records and prior to that position, midwest operations manager for Buddah Records.

## Private Stock Execs Hitting Major Mkts.

■ NEW YORK—Top executives of the recently-formed Private Stock Records will be going on the road for the first time next week to meet their distributors and do advance promotion on the label's forthcoming releases. President Larry Uttal, executive vice president and general manager Irv Biegel and national promotion director Dave Marshall will visit key markets in nineteen cities beginning on September 9.

### Itinerary

Uttal will be going to St. Louis, Chicago, Minneapolis, San Francisco and Seattle. Biegel is scheduled to visit Atlanta, Cleveland and Detroit. Marshall's route will include Boston, Hartford, Philadelphia, Washington, D.C., Richmond, Columbus, Cincinnati, Louisville, Indianapolis, Memphis and Houston.

Uttal indicated that these visits would be continued as a regular policy of Private Stock Records so that the label's top people will maintain a close working relationship with their distributors and have a firsthand knowledge of conditions in each market.

## Quatro Disc Rushed

■ NEW YORK — Bell Records is rush-releasing "Devil Gate Drive" from the new Suzi Quatro album as a single.

## RCA Rush-Releases 'Sex Symbol' Theme

■ NEW YORK—RCA Records is rush-releasing a single by Henry Mancini of the title song to the television movie "The Sex Symbol" starring Connie Stevens. The controversial film will be aired as the ABC Movie of the Week Tuesday, September 17.

## Goldstein to Warners As General Manager

■ BURBANK, CAL. — Ron Goldstein has joined Warner Bros. Records as a general manager, it was announced by Don Schmitzler, executive director of label management for the company.



Ron Goldstein

Goldstein joins Mike Olivieri and David Herscher in serving as the prime contact for artists and managers on the Warner/Reprise and affiliated labels. He will co-ordinate campaigns by the company keeping an overall view of the artists' recording career with the label, as well as working closely with the staffs of the affiliated labels in developing both albums and singles product. In addition, Goldstein joins Olivieri and Herscher in introducing new artists to the label.

Prior to joining Warners, Goldstein was general manager for Chrysalis Records since its American formation in Los Angeles. He has also served as general manager for Playboy Records, and as special projects director for Warner Bros. Records for three years.

## Rudge Inks Berry

■ NEW YORK — Peter Rudge, American manager of the Rolling Stones, The Who and Golden Earring, has announced the signing of Wayne Berry. Berry is the first American performer to be associated with Rudge's management company, Sir Productions. Berry's album, "Home At Last" (RCA), produced by Norbert Putnam, is slated for a late September release.

Rudge has announced that IFA is representing The Wayne Berry Band for live appearances on an extensive three month tour being booked for the fall.

being, it virtually overwhelmed the management company, even though the two have always remained separate entities.

Reid will continue his position at Rocket Records and separately control his management company along with his partner, Connie Pappas, former vice president of Rocket Records. Reid commented, "The staff operating the management company will be myself and Connie, and whoever else we need as we acquire more artists, as we will be doing. The record company will have a completely different staff. We're going to be totally separate, and physically we're going to be in different places. Until now, since I have established the management company here, we were doing a lot of the work out of Rocket and it hasn't been healthy for either of the companies involved. None of the Rocket people will be involved in the management company; we will be starting completely from scratch."

Although the only acts presently being managed by Reid are on the Rocket label, he has no

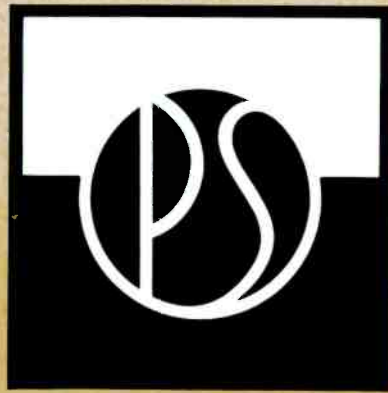
exclusive management deal with Rocket, and plans to work with artists on other labels as well. Reid stated, "The management company will strive to acquire existing artists for management, as well as being involved closely with whichever artists come to Rocket, who we feel that we want to be involved with, and who want to be involved with us. It's a matter of priorities. It really is difficult and impractical to lay down a house rule that everybody who comes to Rocket has to come to me. I can only deal with people who will leave everything to me, not interfere on a day to day level, that I know will show up at the gig, perform to their best, under whatever circumstances prevail, and will just be completely professional."

With Reid being the president of Rocket Records, one would naturally assume that any act signed to the management company that didn't have a current record label, would most likely be signed to Rocket, but Reid is far too concerned with the welfare of his

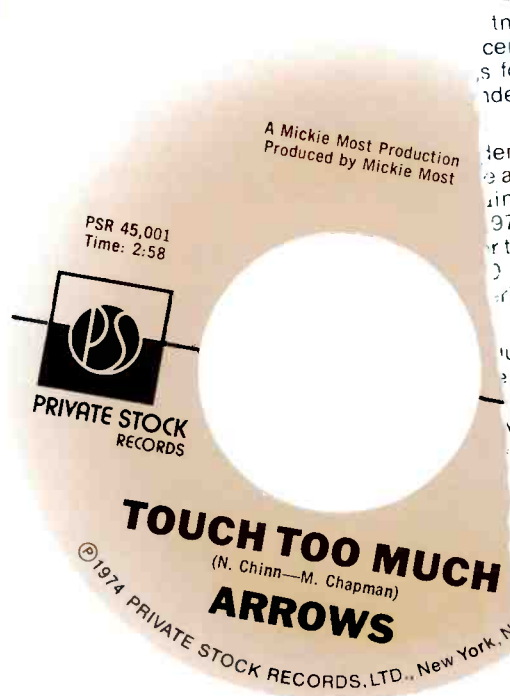
(Continued on page 52)



# And Now, We're Ready To Make Our Mark



**PRIVATE STOCK  
RECORDS**



**MAKING THE MOST OF PRIVATE STOCK** (L to R.) Veteran international record producer Mickie Most is shown with Larry Uttal, president of Private Stock Records, Ltd., as they get together on a deal for Most's production of "Touch Too Much" recorded by Arrows, an American group which has achieved superstardom in England. The Arrows record recently zoomed to the top of the British singles lists and is now expected to be a chart topper in the U.S.

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# THE COAST

KAREN FLEEMAN



■ NO MORE GLITTER: David Bowie surprised everyone at his opening night performance at the Universal Amphitheatre by appearing on stage in very tailored clothes, as opposed to his usual outrageously flash costumes. The change was definitely a welcome one, as un-needed glitter would have

RITA TURNER



only detracted from his excellent performance. The audience, however, still greeted him in their space-patrol outfits and make-up. **Donovan, Lou Adler, Diana Ross, John Denver, Jerry Moss, Ted Feigen, Neil Diamond, Allan Weiss, Jack Nicholson, and Bowie's wife, Angie,** with their three year old son **Zowie,** were all on hand to watch the show. A party was given for Bowie by MainMan at the Beverly Wilshire Hotel, and guests dropping by included **Keith Moon, Marc Bolan, Ron Wood and Chris Jagger . . . The Who's** next album, scheduled for an Oct. 1 release will be entitled, "Odds and Sods." It will be a compilation of previously unreleased tracks spanning ten years. According to manager **Peter Rudge,** some of the songs were originally destined to be Part Two of "Who's Next," and are among the finest material ever created by the group . . . Also reported to have been doing some digging into the past is **Mick Jagger.** It seems that he plans to release a number of very early **Rolling Stones** tapes within the next year, having more than a hundred in his collection. There are possible tour plans for **Keith Richard** to go on the road with **Faces** guitarist **Ron Wood,** on Wood's solo tour in early Spring, along with **Willy Weeks, Andy Newmark and Ian McLagan.** While at a recent interview at a radio station, Wood's luggage, plane tickets and passport were stolen out of his car. He has stated that the Faces will continue to record as a group, contrary to rumors that they have ended all recording and touring plans. A January tour is in the works . . . "Ringo's Night Out," the title of a new film featuring **Ringo Starr,** is currently being produced by Pride Records president **Mike Viner** in association with singer **Harry Nilsson** and Starr himself. The movie will feature both live action and animation. No release date has been set as yet. Nilsson also may appear in the film, but that hasn't been confirmed.

**ALOHA: War, Billy Preston, Black Oak Arkansas, Brownsville Station** and two local groups attracted more than 15,000 fans to Hawaii Raceway Park Labor Day weekend. The show reportedly came off fine from out front, although there were reports of back-stage confrontations regarding paying the groups prior to their going on stage. Many conflicting stories emerged, and at press time no one was quite sure what had gone down.

**GOOD LUCK, ALICE: Groucho Marx** invited **Alice Cooper** to dinner recently, and arrived at the table clad in his bathrobe, donning Foreign Legion Medals, plus Mickey Mouse ears on his head. After the meal, Groucho graciously gifted Alice with his round satin bed and headboard, with many wishes that Alice would have better luck in it than Groucho ever did . . . **Doris Day,** the girl with the million dollar smile, is going back into the record business and sources say that **David Kapralik** will be producing. A formal announcement will be made in two weeks . . . You aren't imagining things if you think you hear strains of the **Eagles** on back-up vocals on **Tom Rush's** new Columbia release, "Ladies Love Outlaws." Listed on the credits for back-up vocals were **Carly Simon, James Taylor and Elliot Randall** of **Sha Na Na.** Not listed were **Randy Meisner and Don Henley** of the **Eagles** and **Jackson Browne,** all of whom sang on the cuts "One Day I Walked," and "Desperado."

**RELEASES: While** their record companies are busy pushing re-packages of their past hits, **the Beach Boys** are preparing to cut another album with all new material. The group plans to record sometime this month, at Caribou Ranch in Colorado. The new album will be released in November. **Brian Wilson** has written material for it, and **Jim Guercio,** who played bass with the Beach Boys on their last tour, may help produce it . . . **Eric Clapton** is working on his next album in Jamaica . . . **Led Zepplin's** forthcoming album may be out before Christmas, and a possible spring tour is being discussed . . . Ember Records will release "Looking Back With **Jimi Hendrix**" which contains titles such as "Hush Now," "Knock Yourself Out," "Ballad

(Continued on page 38)

## Don Soviero Acquires Max's Kansas City

■ NEW YORK — Max's Kansas City, the famous New York nightclub and restaurant, has been acquired by Don Soviero, who plans to maintain a policy of booking top recording artists and showcasing new talent. Soviero intends to make extensive physical renovations in the upstairs music room and the food service will be upgraded.

Soviero is a former restaurateur, resort manager, master chef and booking agency president. Booking arrangements will be handled by Gerald W. Purcell Associates, Ltd., with John Marotta, head of the Purcell East Coast office, acting as an exclusive talent consultant. Richard Gersh Associates has been retained by Soviero as public relations counsel for Max's Kansas City.

## Rustic Names Distributions

■ LOS ANGELES—Rustic Records has completed arrangements with seventeen independent distributors around the country to distribute the label's product, according to Bobby Stevens, president of Rustic Records and director of The Checkmates Ltd., the owners of the company.

The distributors are: ABC, Seattle; Alpha, New York; AMI, Detroit; Associated, Phoenix; Best/Gold, Buffalo; Big State, Dallas; H. W. Daily; Eric of Hawaii; MS, Chicago; Pan American, Denver; Record Discount, Reno; Record Merchandising, Los Angeles; Roberts, St. Louis; Schwartz Bros., Washington; Southland, Atlanta; Universal, Philadelphia; and Cardinal Export.

Rustic Records' initial release is an album titled "F/S/O," which was produced by Sonny Charles. It includes the title song from the movie "Run Nigger Run."

## Times Pacts Vance



Murray Deutch (right), president of the New York Times Music Publishing Corp., has announced the signing of a major affiliation with composer/producer Paul Vance. Times Music has acquired 50 percent of Vance's Vanlee Music Corp. and Moonbeam Publishing Corp. and will administer both firms. Vance was also signed as an exclusive writer to the Music of the Times Publishing Corp. (ASCAP). Vance was writer and producer of Clint Holmes' hit "Playground of My Mind," among others.

## Thevis' Global Ind. Acquires Southland

■ ATLANTA, GA.—Michael Thevis, chairman of the board of Global Industries of Atlanta, has announced the acquisition of Southland Distributors, one of the largest independent distributors of records, tapes and musical accessories in the South.

Acquisition of Southland was finalized by the Thevis organization, Gerald Friedman, former owner of Southland, and Don R. Johnson, newly appointed president and general manager.

### Expansion

In acquiring Southland, Thevis adds to a growing entertainment complex which includes General Recording Corporation, a full service recording company; General Recording Distribution Company, national record distributors; The Sound Pit of Atlanta,

(Continued on page 31)

## Greek Fete for Bobby & Bill



The Righteous Bros., who recently re-grouped as Haven (distributed by Capitol Records) recording artists, are joined at the duo's opening night celebration at The Greek Theatre by (from left): Capitol Records, Inc. national promotion manager, Bruce Wendell; Righteous Brother Bobby Hatfield; CRI senior vice president, a&r/promotion/artist development, Al Coury; Sumitra Menon, wife of Capitol president Bhaskar Menon; Righteous Brother Bill Medley and CRI senior vice president, marketing, Don Zimmermann.



## Congratulations, Eric



#1 Album, "461 Ocean Boulevard"  
#1 Single, "I Shot the Sheriff"



Distributed by Atlantic Records

From RSO Records & Tapes  
and  
The Robert Stigwood Organization

## The Record Breakers:

# WFOM—Breaking New Product

By Lenny Beer

■ MARIETTA, GA. — WFOM is Jimmy Davenport. Davenport owns the station and has been its music director for 14 years. He has no ambition to move on to one of the super major stations because he enjoys being in Marietta, Georgia and being the beginning or-as he puts it-the "origin" point for hit records.

The music survey at WFOM contains 40 records, all with numbers. Davenport sees the promotion men on Mondays and then changes the music on Wednesdays, usually adding about four or five records depending on how quickly records are dropping. He will add a record when his ear tells him it will become a hit or one that his research methods indicate that he should give a shot. The music survey movement is determined by sales

alone. Davenport states that he expects to find sales in the second week of a record's play, but due to the close relationships that have developed between most companies and the stores in the market sales often appear the first week.

Davenport's research includes surveying the Marietta (which is the third largest county in Georgia) market containing 250,000 people mostly of high income. The market is adjacent to Atlanta and is considered by Southern Bell Telephone to be the fastest growing area in the South with a projected population of 3/4 million in 25 years. This population is 97 percent white and is only minimally affected by r&b product. K-Mart is the greatest mover of product in the area and Davenport relies on them as well as Franklin

Music and others for his sales reports. Even though the area has one of the top country stations, WPLO, Davenport is emphatic in stating that he cannot be forced on a country record. He is looking for national records and will play both country and southern records only when he believes they will achieve national prominence.

WFOM relies on all the national charts and tip sheets. Davenport states that not only does he read them all but believes in them all because he has found hit records everywhere. Further, there are certain stations that are watched because they air new product. He mentions WAKY, WKLO, WCOL, KLIV, WBBQ, WHHY, WMAK, KJR, KJRB and WLCY among the key secondaries and KILT, KLIF, WOKY and WCFL among the majors. Davenport singled out WLCY as being possibly the most important station for him and added that the majors listed which do have extensive play lists often play records he has passed over and will reevaluate.

Davenport emphasized that he enjoys the music industry and the people that he deals with on a

(Continued on page 38)

## CMA to Honor DJ's

■ NASHVILLE—The Country Music Association will again honor Country Music disc jockeys at the 16th CMA Anniversary Banquet on Friday evening, October 18th, 1974.

The rules governing this election have been slightly altered for 1974 in that all CMA members, regardless of category, may nominate disc jockeys for the awards.

When all nominations have been checked for eligibility with respect to market size, those names receiving five or more nominations will be listed on the ballot in the second mailing which will be sent to DJ members only. From this ballot the top five will be tabulated and mailed again to the disc jockey members for election of a winner in each market size. In case of ties, duplicate awards will be presented. The national accounting firm of Touche Ross & Company will tabulate the ballots.

## We Want Info!

■ For the benefit of those seeking employment in the radio industry, **Record World** will be initiating a column in the near future listing people and positions available. Please write or phone information to Lenny Beer at the **RW** Los Angeles offices.

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# AM ACTION

(Compiled by the Record World research department)

■ **Billy Preston** (A&M). Nearing the apex this week with his current r&b and pop smash, Billy Preston fills in the necessary markets with WLS, WDGY and WSAI. Some significant moves are: 18-10 KDWB, 21-6 KSLQ, 22-16 13Q, 18-14 WFIL, 3-2 WIXY and 22-15 CKLW.

**Ohio Players** (Mercury). In its incredibly swift rise to the top, this record makes fantastic pop moves equalling its tremendous r&b success. Additions this week include: WRKO, WQXI, KILT, KJR, KSLQ and WMAK.



Olivia Newton-John

**Olivia Newton-John** (MCA) has one of the fastest moving records in the country, hitting the #1 spot this week on: WCOL, KILT, KJR and moving 11-7 WIBG, 14-9 13Q, 8-6 WCFL, 6-4 KSLQ, 16-14 CKLW, 12-8 KHJ, 17-14 WRKO, 19-12 WHBQ and 14-8 KFRC. The

(Continued on page 38)



Here Steppin' Out and Comin' Home!  
**Carablanca**

Go Now Independent!

Rich.  
Co's Améri



Our Sincere thanks to All the Beautiful People At Warner Brothers.  
We Shall Cherish Our Past Association Forever. — The Carablanca People



Kiss  
NB LP7001



Parliament  
NB LP7002



Bill Amosbury  
NB LP7003



The Hudson Brothers  
NB LP7004



T. Rex  
NB LP7005



## CONCERT REVIEW

# The Band and the Flag Score at Nassau Coliseum

■ NEW YORK — It was one of those proverbial "nights to remember" at the Nassau Coliseum (30). The Electric Flag (Atlantic) made their first New York appearance since reuniting, and The Band (Capitol) made a triumphant return to the stage they graced so splendidly last winter on the Dylan tour.

The Flag was a bit ragged, but good spirits and genuine enthusiasm more than made up for this lack of smoothness. On "Killing Floor," an old Howlin' Wolf song and Flag standard, Nick Gravenites seemed unsure of himself vocally, searching for the old zip. The band itself was too exuberant, and much of the vocal was lost in a swirl of brass and percussion.

Still, there were flashes of the old Flag. "Groovin' is Easy" sounded as good as ever, and a new song, "The Band Kept Playing" (also the title of their soon-to-be-released album) found the band at its collective best. Bass player Jellyroll Troy earned his letter on this one, trading vocals with Gravenites and proving himself to be an excellent replacement for Harvey Brooks, who was with the original Flag.

### Encore

After closing with their boogie-woogie arrangement of "Wine," the Flag wasted no time in returning for an encore. The song was "Texas" and it was Bloomfield's vehicle. He crouched Eddie Cochran-style over his guitar and attacked the fretboard with a vengeance. The notes flew off his fingertips and pierced the stuffy

## West On Coast



Tommy West (second from right) of Cashman and West, producing-writing and performing duo, is shown with Record World west coasters (from left) Spence Berland, Rita Turner and Karen Fleeman. Cashman & West's new ABC album, "Life Song," which they co-produced with Steve Barri, will be released next month.

Coliseum air, reminding us once again that Mike Bloomfield has few equals as a guitarist. He is the heart of this Electric Flag, and the group rode on his energy throughout the set.

It's been six years since the Electric Flag members last played together. In light of this fact, one forgives their shortcomings and looks instead towards the future. The signs are positive: They get along with each other onstage, their new songs are good, they sound good as a band, and their musical credentials are beyond question. Groovin' with the Flag may be easy right now, but it will be sheer delight once this group hits its stride.

### The Band

Where does one begin, and stop, writing about The Band? Individually and collectively, they are something quite apart from all other groups. They matter; they will endure in the future as they have in the past; some of the songs they performed so well on this night—"The Weight," "The Night They Drove Old Dixie Down," "Along the Great Divide," "Stage Fright"—are a part of us now, as if they had always been here.

One strains to think of a better-balanced, more versatile group and, invariably, one comes up empty-handed. Even the horrendous Coliseum acoustics failed to obscure a brilliant performance. From the first notes from Garth Hudson's wailin' sax on their instrumental opener to the last crackling notes from Robbie Robertson's guitar on their third encore, The Band maintained a quality of musicianship rarely encountered these days.

### Garth Hudson

After tipping their musical hats to the '50s with a subdued version of Junior Parker's "Mystery Train," everyone left the stage except Garth Hudson, who remained seated at the organ. Then, bathed in a lone white spotlight, he played a soul-raising Renaissance-Baroque introduction to "Chest Fever." Strains of Buxtehude and Bach echoed throughout the hall as the rest of the group returned and brought the song home.

The Band. Amen.

David McGee

## Nash Signs with GRC

■ ATLANTA—Houston singer Bill Nash has just signed an exclusive recording contract with GRC Records, announced GRC president Michael Thevis.

## RCA Release Spotlights Sopranos

■ NEW YORK — In an extensive display of soprano power, RCA Records in September is scheduling a Red Seal release including two complete operas, two albums of opera highlights and two aria albums featuring sopranos Martina Arroyo, Cathy Berberian, Montserrat Caballe, Anna Moffo, Leontyne Price and Katia Ricciarelli. In addition, there will be Red Seal albums by Artur Rubinstein and friends, violinist Eugene Fodor and guitarist Julian Bream.

Three of the Red Seal vocal packages are being released simultaneously as discrete, 4-channel Quadradiscs, and five additional pop albums appear as Quadradiscs for the first time.

Popular releases include "Home at Last" by Wayne Berry; "Sally Can't Dance" by Lou Reed; "The Gil Evans Orchestra Plays Music of Jimi Hendrix;" "Beat Around the Bush" by Sarah Kernochan; "Hangin' Out With Henry Mancini;" "Great Country Hits of the Year" with various artists; "Singin' in the Kitchen" by Bobby Bare and His Family; "Cosmic Vortex" by Weldon Irvine; "A Tapestry of Dreams" by Charles Aznavour; "Love Is Like a Butterfly" by Dolly Parton; "Highway Headin' South" by

Porter Wagoner; "The Ramblin' Man" by Waylon Jennings, and "A Beautiful Thing" by Cleo Laine.

Red Seal product includes Brahms: The Three Trios and Schumann: Trio in D Minor, with Artur Rubinstein, pianist, Henryk Szeryng, violinist, and Pierre Fournier, cellist; Puccini: La Boheme with Montserrat (Continued on page 49)

## SAS Promotes Three

■ NEW YORK — Sid Seidenberg, president of Sidney A. Seidenberg, Inc., has announced the promotion of Floyd H. Lieberman to vice president of S.A.S., Inc. Lieberman will continue to be in charge of S.A.S., Inc.'s financial matters. He will also head up the Music Administration Service Company (MASCO) and will remain involved with all S.A.S. clients in all matters pertaining to bookings.

### Gloria Bell

In addition, Gloria Bell has been named administrative assistant to Seidenberg, and Pearl Seidenberg has been named to head the coordination of promotion and public relations activities of S.A.S., Inc.

## Womblemania Invades Gotham



The Wombles recently visited New York for a series of promotional and good-will activities. At left, Record World's Gary Cohen is pictured with the furry characters, while at left, with WNBC's Bruce Morrow, they create an instant crowd on the steps of the Treasury Building in the Wall Street financial district.

## Lou and Sally

■ NEW YORK — September 16 has been declared Lou Reed Impact Day by RCA Records. On that date Reed's new album, "Sally Can't Dance," will be delivered to virtually every major radio station in the country. In advance of release of "Sally" RCA has serviced a special promotional single which contains selections from the album plus a live recording of "Vicious" which is not available on any album. "Vicious" was recorded live at Reed's last performance at New York's Academy of Music.

### Concert Tour

In conjunction with the release of "Sally Can't Dance," Reed will embark on a major concert tour of the U.S.

## Bobby Hebb Label Sets Distributors

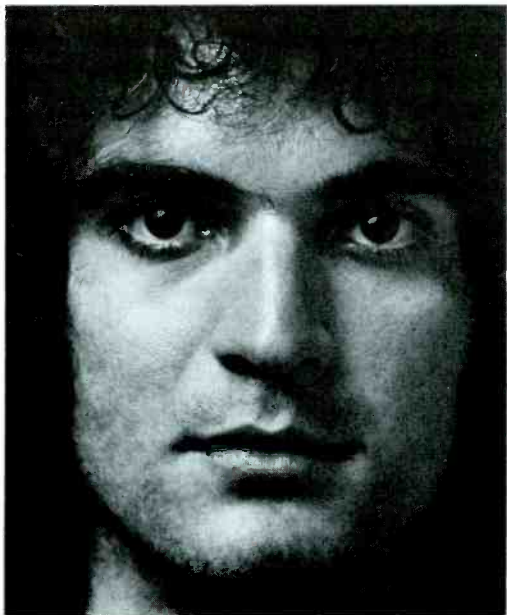
■ SALEM, MASS. — Prior to full national release of his first single on the newly formed Crystal Ball Records, Bobby Hebb has released "Evil Woman" in selected markets where "Sunny," his standard of a few years back, broke out. Crystal Ball national promotion director Ed Crawley left last week with Hebb to visit Baltimore, Washington, Cleveland and Detroit where initial emphasis is being exerted because of past success in those areas with Hebb's records.

The new label has set distribution deals in those and several other markets in preparation for the full national release of "Evil" (Continued on page 40)



# GINO VANNELLI

FEELS THAT PEOPLE GOTTA MOVE.



Black mane of Canadian gypsy hair. Chic scarf, open flowered shirt tied at the waist, tailored denims. Brooding eyes. Gino Vannelli approaches the stage like a mod Villon about to create violent poetry. Body poised as if this moment counts for all time, Gino drops his hand, and the band behind him launches into sound.

Gino is transformed by the music. He loses himself completely in its driving, soaring

rhythms. Like an instrument possessed, he sings of inspiring women, misguided men, the pain and consolations of life, and a mad hustle for joy. He struts the stage, leaps for high notes, bounces with pleasure, boosts his band into an ever more exciting, controlled frenzy—he *works*, until one expects him to collapse, exhausted, purged. But at the number's completion he steps forward, exhilarated, energized by his total performance. With disengenuous enthusiasm, Gino acknowledges the audience's cheers; he is as thrilled as they by what has been created, and thanks them for the opportunity to share his art. Without a mortal's rest he begins another driving song that takes a majority on both sides of the stage to an emotional plane approximately four feet off the ground.

So it continues, the rest of the evening, with each of Vannelli's compositions enthralling the crowd in some unique way.

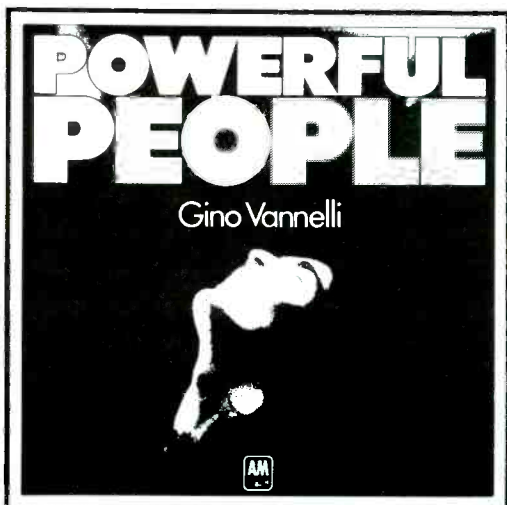
This rhythmically inventive music touches some basic chord. An enthusiastic youngster bouncing in an aisle seat invokes a comparison between Vannelli and the brilliant Stevie Wonder; despite some obvious differences, the comparison makes sense. Both men write and sing of sweet labor, simple pleasures, transcendent everyday emotions; and in the process, both create complex but "funky" provinces of sound, personal selfsufficient colonies that seem to encompass the very essence of rhythm.

Such personal triumphs can only flow from those totally committed to their gifts. Vannelli is so single-minded as to approach the phenomenal; he seems to live for his music. The thrill he gets from performing is thorough enough to inspire envy.

At the end of his set, his concert, his celebration, Gino Vannelli basks in the admiration that rolls towards him across the footlights. He has earned this moment. Beaming like the prodigal who has won back his birthright, Gino is a man fulfilled. Waving in generous gratitude and camaraderie, he is as good an embodiment as ever there will be of the line spoken years ago by the hero of a Francois Truffaut film: "Music, man—that's where it's at."

**Gino's powerful new single from his  
"Powerful People" album is**

(SP 3630)



**"PEOPLE  
GOTTA  
MOVE"**

(AM 1614)

Produced by Gino & Joe Vannelli



**MIAMI** featuring **ROBERT MOORE**—  
Drive 6234 (TK)

**PARTY FREAKS** (prod. by Reid-Clarke-Finch)  
(Sherlyn, BMI)

Finally moniker an act after the area from which the Henry Stone funk sound emanates, label has a disco-bound amalgam of soul signatures and rhythmic riffs.

**JUD STRUNK**—Capitol 3960

**MY COUNTRY** (prod. by Glen Campbell/Glenco & Pierre Cossette) (Kayteekay/Every Little Tune/Pierre Cossette, ASCAP)

"Daisy a Day" man moves to the label with a patriotic missive. Extraordinary mix of laughter and tears is a proud prospect in a newly-resurging flag-waivin' genre.

**RHODES KIDS**—GRC 2033

**VOO-DOO MAGIC** (prod. by Danny Janssen/Bobby Hart) (Group Two, ASCAP)

Houston's family answer to the Osmonds, the J5 and the DeFrancos learned their craft well. Sibling septet's age range is 7-21 with appeal for 6-60 in the grooves.

**B. B. KING**—ABC 12029

**PHILADELPHIA** (prod. by Dave Crawford)  
(American Broadcasting/DaAnn, ASCAP)

City of Brotherly Love and crossover hits is again immortalized in an instrumental. This time, B.B.'s Lucille is upfront of the Sigma Sound studio scene. Philly thrill!

**SAMMY JOHNS**—GRC 2021

**EARLY MORNING LOVE** (prod. by Jefferson Lee)  
(Act One, BMI)

New Atlanta act is in a folky Mac Davis-type groove, but his easy-to-hear falsetto and material will help foster his own hit identity. Most fitting chart sunrise.

**ANDY WILLIAMS**—Columbia 3-10029

**ANOTHER LONELY SONG** (prod. by Billy Sherrill)  
(Algee, BMI)

Label's Nashville mainman produced Andy in the warm glow of a country night on this former Tammy Wynette smash. Not just another song, but a refresher.

**KEITH HAMPSHIRE**—A&M 1605

**FOREVER AND EVER (BABY I'M GONNA BE YOURS)**  
(prod. by Bill Misener) (Pocket Full of Tunes, BMI)

One of Canada's top vocalists gets all the room necessary to spread his talents out, south of the border, on this breezy, airy production. An interpretive biggie.

**CLEO LAINE**—RCA PB-1006

**ALL IN LOVE IS FAIR** (prod. by Mike Berniker)  
(Stein & Van Stock/Black Bull, ASCAP)

Most impressive and improvisationally-prone British stylist lends her magic touch to Stevie Wonder's "Innervisions" classic. Her insights make it a sleeper ballad.

## SONG OF THE WEEK

**LA LA PEACE SONG**

(Bushka, ASCAP)

(prod. by Johnny Bristol)

**O.C. SMITH**—Columbia 3-10031

**AL WILSON**—Rocky Road 30,200 (Bell)

Cover situation with a twist: one song, two records and the same producer. Bristol cut the O.C. version over a year ago, but heavy N.Y.C. disco action and subsequent top soul airplay have reactivated it. Meanwhile, Johnny has taken Al Wilson into the studio to do it one more once. The "Peace" battle's between the originators of "Little Green Apples" and "Show and Tell."

**JAMES TAYLOR**—Warner Bros. 8028

**WALKING MAN** (prod. by David Spinozza)  
(Country Roads, BMI)

Pulled by clamor resulting from the power of his current album's title track, Sweet Baby James could have his biggest since "Fire and Rain." Tall, proud mansong.

**RANCE SEARLE**—Columbia 3-10025

**MAY I KEEP YOU** (prod. by Jill Jones/CMI Records  
Creative Media) (Fiscus, BMI)

New singer-songwriter find from Utah takes a phrase recently tainted by a Geritol commercial and transform it into a magic love epistle. "Keep" an eye!

**WEDNESDAY**—Sussex 623

**ROSES ARE RED MY LOVE** (prod. by John Lee Driscoll)  
(United Artists, ASCAP)

Bobby Vinton's '62 debut serves as the Canadian revival band's latest. By reseed-ing the sentimentality here, they grow with a tale twice-told but never old.

**EDDIE HADDAD**—MGM 14749

**SAVED** (prod. by Touch Unltd./Sasco Prod.)  
(Trio/Hill & Range, BMI)

Lieber-Stoller wailer that's served acts from Judy Henske to LaVern Baker quite well in the '60s gets its first top 40 version in some time. Pure r&r salvation!

**JOHN HIATT**—Epic 9-50022

**FULL MOON** (prod. by Glen Spreen)  
(Tree, BMI)

Talent whose last single was eclipsed by the Three Dog Night version of "Sure As I'm Sittin' Here" deserves special attention now. Howlin' career harbinger.

**ANACOSTIA**—Columbia 3-10017

**TOO BUSY THINKING ABOUT MY BABY** (prod. by  
Van McCoy/White House Prod.) (Stone Agate, BMI)

Marvin Gaye's '69 smash is rejuvenated in contemporary fashion. Top 40's are as likely to jump right on this baby without too much thinking as are soul stations.

**DENISE LASALLE**—Westbound 229  
(Chess/Janus)

**TRYING TO FORGET** (prod. by Crajon Ent.)  
(Ordena/Bridgeport, BMI)

It's been a while since the "Trapped By a Thing Called Love" lady cut a new side, but here's showin' the wait was well worth it. Succintly soulful ballad winner.

**GARLAND GREEN**—Spring 151 (Polydor)

**LET THE GOOD TIMES ROLL** (prod. by Raeford  
Gerald/Guardian Prod.)  
(Gaucho/Belinda/Lecan, BMI)

Not the Shirley & Lee oldie, but a sprite original from the smooth songman about to sprint up r&b and pop charts alike. Happy sounds from the Gar-land soul site.

**MICHAEL MURPHEY**—Epic 8-50014

**YOU CAN ONLY SAY SO MUCH** (prod. by Bob  
Johnston) (Screen Gems-Columbia, BMI)

Talk may not always be cheap, but it can also price itself right out of the market. Mike parlays a thoughtful title into a compelling country-rocker. 'Nuff said!

**DAVID CASSIDY**—Bell 45-605

**PLEASE PLEASE ME** (prod. by David Cassidy &  
Barry Ainsworth) (Dick James, BMI)

As cut on his well-documented frenzify-ing tour of Mother England, maturing teen idol rocks on the Moptops classic, original arrangement in tact. Transatlantic pleaser.

**BILLY SWAN**—Monument ZS8-8621 (Col)

**I CAN HELP** (prod. by Chip Young & Billy Swan/  
Youngun Prod.) (Combine, BMI)

Straightforward genre that used to go under the name rockabilly melds with a funky organ bottom to cement its immediate appeal. Needs little help.

**BOB JAMES**—CTI 24 (Motown)

**FEEL LIKE MAKING LOVE** (prod. by Creed Taylor)  
(Skyforest, BMI)

Now that Roberta Flack's vocal treatment has made the tune a household hum-mable, James is out to secure his instrumental rendering suitable sales and spins.

**LIGHTHOUSE**—Polydor 14246

**GOOD DAY** (prod. by Jimmy Ienner)  
(CAM-USA, BMI)

Group's most commercial single since moving to the label evokes lush but lively visions of sunshine and the Canadian countryside. Right on a bright hit beam!

**DICK FELLER**—UA XW535-X

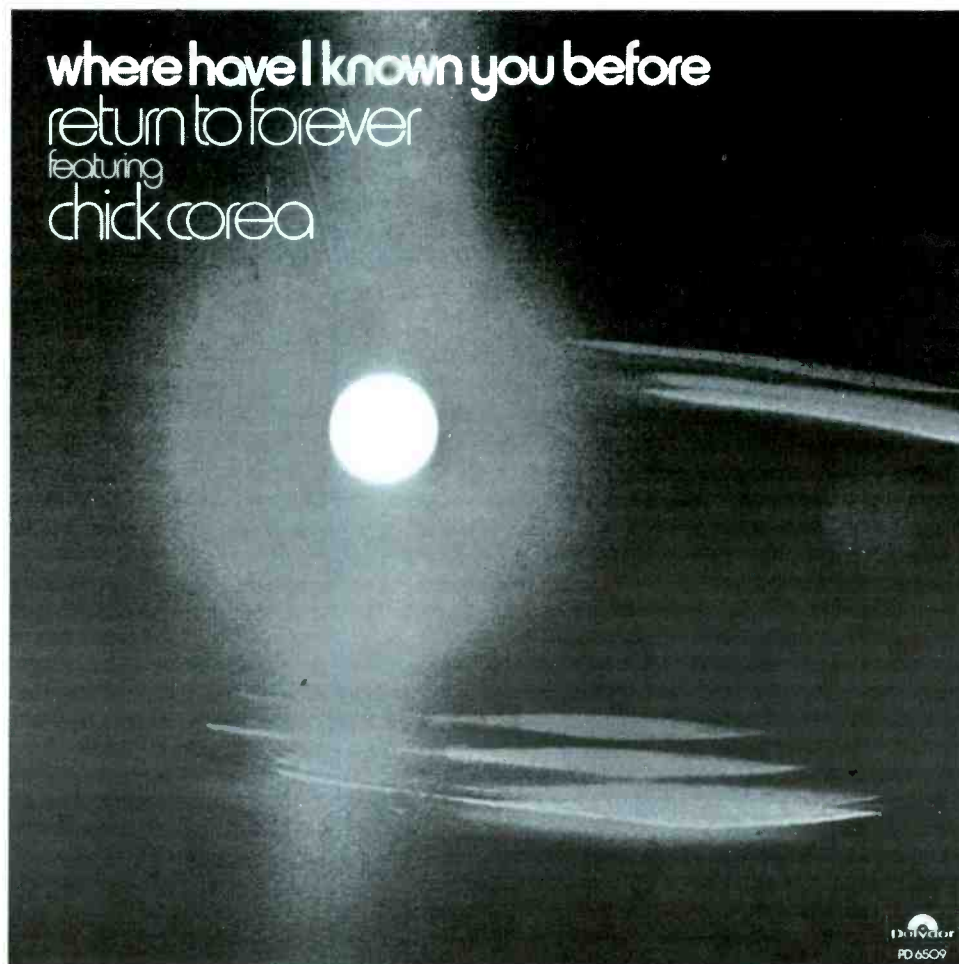
**THE CREDIT CARD SONG** (prod. by Larry Butler)  
(House of Cash, BMI)

Label which put out the now-Asylum artist's first effort lets the national economic situation speak for this release's rationali-zation. Feller up to his funny par.



# There's only one thing better than hearing Chick Corea...

August 13-18  
Doug Weston's Troubadour  
Los Angeles, Calif  
September 8  
Jefferson Auditorium  
Univ of Connecticut  
Storrs, Conn  
September 10  
Le Plateau  
Montreal, Canada  
September 11  
Lewiston Arts Park  
Lewiston, New York  
September 12  
Minkler Auditorium  
Seneca College  
Toronto, Canada  
September 13  
Allen Theatre  
Cleveland, Ohio  
September 14  
Joint-In-The Woods  
Parsippany, New Jersey  
September 20  
Kennedy Center  
Washington, D.C  
September 21  
Shubert Theatre  
Philadelphia, Pa  
September 26  
Municipal Auditorium  
University of Texas  
Austin, Texas  
September 27  
Grand Ballroom  
Rice University  
Houston, Texas  
September 30  
Great Southeastern  
Music Hall  
Atlanta, Georgia  
October 1 & 2  
Lafayette's  
Music Room  
Memphis, Tenn  
October 3  
Marshall Auditorium  
Columbus, Ohio  
October 8  
Stanley Theater  
Pittsburgh, Pa  
October 9  
The Roxy Theater  
Allentown, Pa  
October 11  
(tentative)  
Akron, Ohio  
October 12  
Fieldhouse  
Gambier, Ohio  
October 13  
The Cincinnati  
Renaissance  
Cincinnati, Ohio



PD 6509

## and that's seeing Chick Corea.

Once you've heard Return to Forever featuring Chick Corea, in person or on their new album; you'll know why they keep winning one award after another. Catch them on tour or dig them at home. They're winners all the way.



**"Where the new excitement is."**

October 19  
Arie Crown Theater  
Chicago, Ill  
October 22  
School Student  
DeKalb, Ill  
October 24  
Univ of Illinois  
Champaign, Ill  
October 25  
Lawrence College  
Appleton, Wisc  
October 26  
P.A.C. Auditorium  
Milwaukee, Wisc  
October 27  
Civic Center Theater  
St Paul, Minn  
October 31  
Union Ballroom  
Univ of Oregon  
Eugene, Oregon  
November 1  
Music Auditorium  
Western Wash. State  
Bellingham, Wash  
November 2  
Moore Theater  
(tentative)  
Seattle, Wash  
November 3  
Portland Civic Center  
Portland, Oregon  
November 4  
Zellerbach Theater  
I.C. Berkeley Campus  
Berkeley, Calif  
November 8  
Ballroom  
El Cortez Hotel  
San Diego, Calif  
November 9  
Shrine Auditorium  
Los Angeles, Calif  
November 14  
Shrine Auditorium  
SUNY Oneonta  
Oneonta, NY  
November 15  
Clark Gym  
SUNY Buffalo  
Buffalo, NY  
November 16  
Baily Hall  
Cornell Univ  
Ithaca, NY  
November 17  
Symphony Hall  
Boston, Mass  
November 23  
Princeton Univ  
Princeton, New Jersey  
December 1  
Carnegie Hall  
New York, NY

**TINA TURNS THE COUNTRY ON**

TINA TURNER—UA UA-LA200-G (6.98)

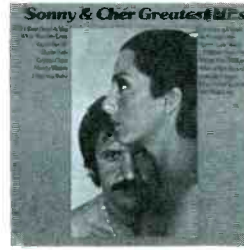
Unique departure for the sexy soul songstress, who does manage to muster that heart-felt quality into every song. Her own special flavor refreshes oft-covered favorites like Kristofferson's "Help Me Make It Through the Night," Dylan's "Tonight, I'll Be Staying Here With You" and "Long Long Time."



**O'NEAL TWINS**

Shelver SR 2125 (MCA) (6.98)

Traditional gospel duo adds a rockin' direction here through capable Leon Russell production and keyboard contributions. The identicals are vocally powerful and the Tulsa tornado provides some mighty movin' tracks, as "Make Your Love Known, My Brother" and "Mama Said Thank You" add special sparkle to the dynamic set.



**GREATEST HITS**

SONNY & CHER—MCA MCA-2117 (6.98)

Although the material contained in this compilation has all been previously released on various sets, it has never before been as timely as it is now. Long-time hit-making duo's best included here are "All I Ever Need Is You," "You Better Sit Down Kids," "I Got You Babe," "The Beat Goes On" and "What Now My Love."

**THE FIRST CLASS**

UK UKS 53109 (London) (6.98)

Tony Burrows, Chas Mills and Robin Shaw join forces with John Carter to provide exciting, euphonious harmonies, as they have previously under the names White Plains, Edison Lighthouse and other British bubblegummers. "Beach Baby" is the single smash with "Bobby Dazzler" sizzling too. Living up to their name!

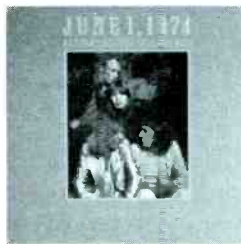


**JUNE 1, 1974**

KEVIN AYERS-JOHN CALE-ENO-NICO—

Island ILPS 9291 (6.98)

Master meeting of the minds (and the music) as Velvet Undergrounders Nico and John Cale join forces with ex-Roxy-ite Eno and Kevin Ayers and are guested by Mike Oldfield and Robert Wyatt. Having received airplay as an import item, the Stateside availability should enable the release to reach splendid heights. "May I" and "Heartbreak Hotel" highlight.



**CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS & OTHERS**

Hi SHL 32084 (London) (6.98)

It took Charlie Rich a long time, but he now reigns as the king of country-pop music. In this set of previously released material he lends his easy style to classic Hank Williams country songs, making for a Rich-ly evocative recording. From "Hey Good Lookin'" through to "I'm So Lonesome I Could Cry" the set shines.

**A TAPESTRY OF DREAMS**

CHARLES AZNAVOUR—RCA CPL1-0710 (6.98)

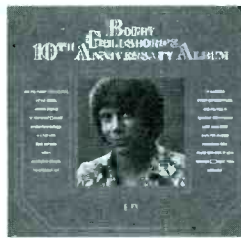
France's foremost chanteur, after hitting the European market with "She," sings his love songs for the American market on this English-spoken set. His own following as well as newcomers will thrill to the lush orchestrations surrounding Aznavour on "Yesterday When I Was Young," "After Loving You" and the aforementioned hit. C'est magnifique!



**BOBBY GOLDSBORO'S TENTH ANNIVERSARY ALBUM**

UA UA-LA311-H2 (7.98)

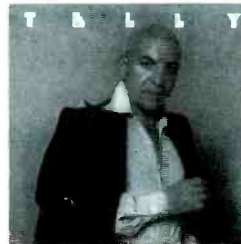
In celebration of Goldsboro's decade of recording (all years spent with UA) comes this compilation of Goldsboro gems. The package alone is a winner and the contents include goodies such as his first charter, "See the Funny Little Clown," "Little Things," "Voodoo Woman" and the classic "Honey."



**TELLY**

TELLY SAVALAS—MCA MCA-436 (6.98)

The tube's latest visual sex symbol proves to be fair game for fantasy on an audio level as well. Since Telly made his Academy Award singing debut, his vast votary has been awaiting the release of this disc, and all will be pleased to hear his deep-voiced dramatic interpretations of such pop standards as "You've Lost That Lovin' Feelin'" and "Something." Oh Theo!



**THE LATEST EDITION**

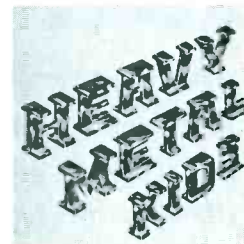
JOHN MAYALL—Polydor PD 6030 (6.98)

The British bluesman is back again, this time with a new musical entourage. The sextet works well together, squeezing some soul into each and every groove, as "Gasoline Blues," "Going to Take My Time," and "The Pusher Man" best display their musical cohesiveness. Strong production from Tom Wilson and Eirik the Norwegian.

**HEAVY METAL KIDS**

Atco SD 7047 (6.98)

Just as their name implies, these English rockers dispense heavy metal rhythms in large doses, and in tight and professional fashion, much to the credit of producer Dave Dee. "Rock 'N' Roll Man" is a fast-paced winner, sure to gain quick FM favor and "Ain't It Hard" is a commercial chugger.



**SPACE RANGERS**

NEIL MERRYWEATHER—Mercury SRM 1-1007 (6.98)

Electrical expertise is blended with sweet and gentle vocal harmonies to produce a fine synthesis of sound. Although the energy level is highly metallic the material never becomes overwhelming, and FM programming possibilities lie in "Hollywood Blvd.," "Sunshine Superman" and the explosively rockin' "High Altitude Hide N' Seek."



**HALF OF THE MOUNTAIN GRILL**

HAWKWIND—UA UA-LA328-G (6.98)

Weighty electronic effects dominate the sides herein. Space rock has always been this assemblage's meat and so it remains, with synthesizer sounds way out front. Lighter efforts, such as "Wind of Change," "Goat Willow" and "Paradox" are the best selections.



**YOU TELL 'EM IVORIES**

MILTON KAYE—Golden Crest CRS-31040 (6.98)

A new kind of ragtime jazz was born from the Scott Joplin period, best captured in Zez Confrey compositions, which Kaye plays with style and ease on this new release. Enjoyable for at home listening and MOR programming, "Kitten on the Keys," "Dizzy Fingers" and the title track spotlight the set.





PD 2 9002

# Get Off In Mandrilland.

The whole country is getting off on Mandrill with their newest album, Mandrilland.

It's stone get-down funk as only Mandrill can do it.

When you get off on Mandrilland, you'll want to stay there.



WHERE THE NEW EXCITEMENT IS.



## Heilman in Contempt

■ LOS ANGELES — A Superior Court Judge here has found Economic Consultants, Inc., of Brookfield, Wisc., doing business as E-C Tape Service, and its president, David L. Heilman, guilty of contempt of a preliminary injunction that barred the firm from advertising or selling pirated tapes in the State of California.

Judge David N. Eagleson fined Economic Consultants \$250 and sentenced Heilman to five days in the county jail. The judge, however, suspended Heilman's sentence on two conditions: that he pay a fine of \$250 within 10 days, and that he engage in no further violations.

The contempt citation is an outgrowth of an action started against Economic Consultants and Heilman by A&M Records, Inc., charging that the defendants were violating California's anti-piracy statute by running ads offering mail-order sales of pirated tapes in media that came into the state. The preliminary injunction was issued last April.

## Podell Names Libert

■ NEW YORK — Jonny Podell, head of BMF Enterprises here, has announced the appointment of David Libert as a new associate. Libert was with Alive Enterprises in New York the past two and a half years, acting as tour director for Alice Cooper.

# new york central

By IRA MAYER

■ It was not surprising to find a full contingent of Atlantic and Warner Brothers people at the **Bad Company/Foghat** concert in Central Park Wednesday night (4), but there were a&r, publicity and promotion people from Bell, Columbia, A&M and other labels, too, out to hear Swan Song's Bad Company. This on a night when label execs and press alike had more than their share of other events they had to be at—**Uriah Heep** and **Suzi Quatro** at the Felt Forum, the **Ramsey Clark** benefit featuring **Helen Reddy** at Avery Fisher Hall and **King Biscuit Boy** and the **Electric Flag** opening at the Bottom Line.

But Bad Company lived up to expectations playing a very up and exciting set and lifting some 6,000 people onto their feet to dance and sing along. And just as things seemed to have peaked with a first encore, **Led Zeppelin's Jimmy Paige** was brought out to jam. The crowd—including most press and industryites—rushed the stage. We started to move on (in order to catch King Biscuit Boy's set) as the applause erupted, and as we reached the Fifth Avenue edge of the park some eight or ten minutes later, you could still hear the ovation roaring.

SITTING IN: **King Biscuit Boy**, using the **Meters** as his band, would have done well to turn the volume down and concentrate more on his harp than on vocals. But the Meters compensated, playing a considerably greater role than your usual pack of back-up men . . . The truck parked just outside the rear exit of the Bottom Line recorded the **Loudon Wainwright III/Bryan Bowers** shows (30-1), Wainwright expecting to pull a few tracks for his next album. Some studio sessions had already been done in Los Angeles and Woodstock. Among the best received of his newer material were "I'm Guilty" and "Rufus Is a Tit Man." Bowers picked up guitar in addition to autoharps this time around, and clearly continued to impress audiences to whom he was surely unknown before . . . **Eric Andersen's** two day stay at the Bottom Line saw him take a step forward which has been long overdue—use of back-up musicians and vocalists. He was nervous about the venture, and the arrangements were tentative, but with the addition of some form of percussion and strengthened arrangements, Andersen should have no problem finding himself a broad new audience. Per-

(Continued on page 38)

## Platinum Starr



Bhaskar Menon (left) chairman, president and chief executive officer, Capitol Records, Inc., recently presented Ringo Starr with a platinum album representing the sale of one million units of "Ringo" (on Apple Records, distributed by Capitol). In addition to the platinum disc, Menon also presented Starr with three RIAA certified gold records for: "You're Sixteen" and "Photograph," both singles, and "Ringo."

## CLUB REVIEW

### Dancing Dan Hicks' Outstanding Perform.

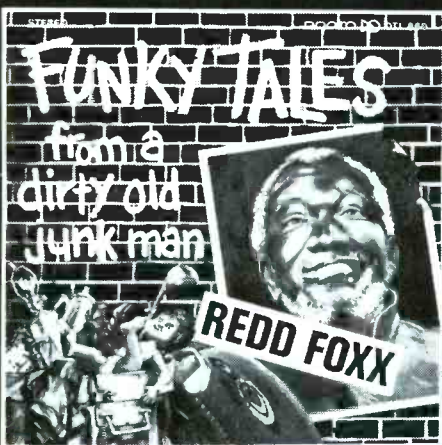
■ LOS ANGELES — A preconceived notion developed among most patrons prior to packing the Troubadour to see Dancing Dan Hicks (ABC) opening night (27). Memories of the Hot Licks were burning in the minds of the eager fans assembled, and a few were rude enough to shout, "Where are the girls?" Hicks quickly quieted them with his unique humor and outstanding performance. The style of music was incredible, and his loose, sarcastic rapport with the audience goes unmatched. "Evening Breeze" was gentle, the drummer sticking to high-hat and brushes, while the lead guitarist laid down some jazz riffs, complimented by the steady plucking of the upright bass. Hicks' voice and phrasing on the tune were country-flavored, and the mixture was enchanting. The lack of the girls' vocals was less apparent as Hicks went into "South of the Border," and his ability to bend and slide his voice was superb. "The Walking One and Only," was garnished with an exceptional vibe solo, although a few whispers circulated about the missing fiddle. Fortunately, the caliber of performance eventually jolted the complainers into the present day, and most left the club discussing what evening they could return.

### Michael Dinner

Michael Dinner (Fantasy) opened the show, performing selections from his recent debut release, "The Great Pretender." All of his repertoire is self-penned, and the style is a combination of rock and contemporary country. Highlighting the set were the title track, "Jamaica," and "Yellow Rose Express." The crowd was enthusiastic, and brought Dinner and his talented band back for an encore.

Rita Turner

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## Alpert to Tour Europe

■ LOS ANGELES — Herb Alpert and the Tijuana Brass have been set for their first European tour in over five years, it was announced by Sherwin Bash of BNB Associates, personal manager for the group.

The tour begins September 24th in Edinburgh at the Usher Hall; September 25, Palace Theatre, Manchester; Sept. 26, Hippodrome, Bristol; Sept. 30, Royal Festival Hall, London; October 1, Hippodrome Theatre, Birmingham; Oct. 3, Wintergarden Theatre, Bournemouth; Oct. 4, Rotterdam "Doelen," Rotterdam, Oct. 5, Amsterdam Rai, Amsterdam; Oct. 6, Congressebouw, The Hague; Oct. 7, Deutsches Museum, Munich; Oct. 8, Jahrhunderhalle, Frankfurt; Oct. 9, Champs Elysees Theatre, Paris.

Alpert will tape his television special entitled "Herb Alpert and the TJB" on ABC that will air on Sunday, October 13th at 10:00 P.M. EST.

## Alan to More Music

■ LOS ANGELES — Bernia Alan, formerly operations manager of KROQ, AM and FM, Los Angeles, has been named operations manager of More Music Enterprises, Inc., Los Angeles based program syndication service.





**THE LATEST EDITION**

**JOHN  
MAYALL**

**JOHN  
MAYALL**

**JOHN  
MAYALL**

**JOHN  
MAYALL**

**JOHN  
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**JOHN  
MAYALL**

**JOHN  
MAYALL**

**THE BIG STORY FROM JOHN MAYALL IS HIS NEW GROUP OF "MILLER" BANDSMEN  
AND HIS NEW ALBUM OF MUSICAL GENIUS.**

**"The Latest Edition" by John Mayall. It's only sensational.**  
PD 6030



Available on Polydor Records and Tapes  
**"Where The New Excitement Is"**



# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Mary Reeves Davis: Perpetuating a Career

By DON CUSIC

■ Jim Reeves died in a plane crash near Nashville July 31, 1964. In the decade since then, he has had releases that consistently topped both the country album and single charts. Among the songs he is noted for are "Welcome to My World," "Four Walls," "Distant Drums," "The Blizzard," "Billy Bayou," "Am I That Easy to Forget," and "Is It Really Over." His widow, Mary, took over control of his publishing companies and the release of his material. After signing a contract with RCA, she took responsibility for his career, which is still continuing and growing.



Mary Reeves Davis

**Record World:** During the decade since Jim Reeves' death, he's been on the country charts each year with releases. How have you kept his record sales going?

**Mary Reeves Davis:** I believe that the main reason was that from the very beginning I wanted to treat it just as if he were still here recording although I knew that it would be limited to what he had already recorded. I felt that if we treated the situation like he was still recording new things then we would see how it worked because he had recorded so many fabulous songs that I thought it couldn't miss. It was worth a try, anyway, and RCA went along with me on that idea and it worked.

**RW:** How much material did he have in the can?

**MRD:** He had quite a bit because he started recording again in late '63 and early '64 and had done two or three single sessions and two lp sessions, so that was a lot. In addition, he had some demo sessions that he had done for his own publishing companies and that's what I had, plus about 300 songs, maybe more, that he had recorded and released from the beginning of his career.

**RW:** Does RCA update his material and, if so, how?

**MRD:** Yes, we've done some. The demo sessions were redone or added to. Some of the master sessions for RCA have been redone by taking the old-style piano off, taking the back up voices off—just different instrumentation in the rhythm section, taking off the old strings and adding some new ones—mainly, those are the things we've done.

**RW:** Who did that?

**MRD:** Well, Chet Atkins did this at first, then Jerry Bradley. Of course, I worked with them on this type of thing. In fact, I'd get the idea and then present it to whoever is in charge of RCA and it's worked beautifully. They've worked so wonderfully well with me that it's really been fantastic!

**RW:** At the time of Jim's death, you changed from being a wife to a businesswoman. How did you adjust to this?

**MRD:** Well, that's true up to a point, but I'd always gone with him and done his business. In other words, I kept the books and I was aware of most of the deals, the contracts and where everything was. I was aware of all that and had been actively working in his office.

**RW:** So you weren't really out in the cold?

**MRD:** No, not really. Thank goodness!

**RW:** At the time of his death, did you plan a continuation of his career? Did you actually sit down and say, "I think that we should start releases or planning promotion?"

**MRD:** Yes, I planned to try to do this. Of course, in the beginning no one knew whether he'd sell another record or not. But I didn't go more than say six months at a time. I didn't say, "Ten years from now it'll be this or that" but there was a plan.

**RW:** Basically, what was that plan?

**MRD:** Just to do what I've said—release his material as if he were a living artist. The same pace—if it hits, you hang on to that one for

six months and if it doesn't, put another one out in three or four months. Just what the market called for, that's what we'd do.

**RW:** Some other entertainers died about the same time—Patsy Cline, Johnny Horton, Cowboy Copas etc. Why do you think Jim's career has continued while theirs haven't? Even Hank Williams doesn't have releases on the charts now and Jim Reeves does.

**MRD:** Well, that's a hard one to answer because all of those people were great but I think perhaps the difference would be in the recording of the songs that they chose. I mean specifically, Cowboy Copas—he didn't record "Four Walls" or "He'll Have to Go" and standard songs like that. He had some big records but they were prior to that time. In my opinion, he had peaked as an entertainer. Patsy Cline had some hit records since her death but not as many as Jim has had.

I don't think they had the catalogue or backlog of material that Jim had. I think Hank Williams' songs were so fantastic, the ones he wrote and recorded, that the songs have overpowered the original artist. I've just sort of analyzed it that way. I think the songs that Jim recorded were fabulous and that he was also a fantastic artist and I've worked hard keeping it going and so have a lot of other people.

**RW:** What was your business at the time of Jim's death as opposed to now?

**MRD:** He had started Shannon Records in case somebody came to him who he thought was a fairly good artist and couldn't get on any other label, he would put him on Shannon. He had two releases that I can think of right now, and they did all right, but no distribution and it was a really different thing than it is now. He started three publishing companies—three BMI companies, and that's about it.

**RW:** And what is it now?

**MRD:** I have one ASCAP firm and four BMI companies and I've reactivated Shannon.

**RW:** Jim is a very big artist internationally, more so than a lot of today's top country artists. How have you promoted him internationally?

**MRD:** You know, it's really a strange thing. He was a big entertainer in Europe and South Africa when he was living. I don't really know how to explain it other than I think that what he got from a record, the total sound, was good to the European ear and the South African ear and wherever else he was big. Of course, the songs were great, but a lot of those people don't speak English so that couldn't be it totally.

**RW:** Does RCA make it a point to distribute and promote his releases there?

**MRD:** Yes. Each licensee in those countries respectively released his records and promoted them, then Jim went to different countries. Chet Atkins, Floyd Cramer and he did a tour in 1964, working Stockholm, Berlin and the European continent. They did not work England, which was the biggest country. But, yes, RCA did promote. Each of the countries would promote Jim Reeves, but first they released the records and if people liked them, then he was promoted.

**"As long as people want (Jim Reeves records), I would like to keep releasing them."**

**RW:** Will Jim Reeves continue to have releases in the future?

**MRD:** As long as the people want them, I would like to keep releasing them. Of course, we won't have new material forever. But we have six or eight new songs that have never been released yet and I'm just waiting until the right time to release the right song—just like you would with any artist. The young adults of today, the 20-year-old kids for instance, perhaps have never heard of Jim Reeves. But he gets fan mail every day, new fans that have just discovered him, so the way I have it figured, by the time they get to the record buying age, this new group, babies even now, will have a new singer for them with new songs and everything. I hope it continues to work that way.

**RW:** Would you like to speculate on his career now if he hadn't died?

(Continued on page 60)



# IF YOU DON'T LOVE "AMERICA" TURN THE PAGE.

"America" is the rocking new David Essex single, dedicated to the birthplace of rock 'n' roll. If you're still with us, we assume that you agree with the



Program Directors across the country who love "America" and are calling it the next "Rock On."

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JEFF WAYNE MUSIC

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## Who In The World:

### Another Smash Hit For Cat Stevens

■ HOLLYWOOD, CAL. — As an appropriate follow-up to his gold album "Buddha and the Chocolate Box," A&M recording artist Cat Stevens has produced his most successful single to date with his current hit, "Another Saturday Night." Stevens' rendition of the Sam Cooke classic (1963 vintage) was recorded in Japan several months ago during a spontaneous recording session which occurred while he was performing a live concert in that country. The song is bulletted at 18 on the **Record World** Singles Chart this week and has sold more than 400,000 units, according to the label.

#### Success Streak

"Another Saturday Night" is the most recent release in a series of successful singles and albums by Cat Stevens. Five of his six A&M albums have been certified gold and he has had numerous best selling singles consistently on top of the charts. In addition to "Buddha and the Chocolate Box," the other gold Cat Stevens' albums are "Catch Bull at Four," "Tea for the Tillerman," "Foreigner" and "Teaser and the Firecat."

A new Cat Stevens album will be released in the fall.

### Darhansoff To RSO Post

■ NEW YORK — Martin T. Darhansoff, who served in senior executive positions for United Artists Corporation for eight years, has been named financial comptroller of the Robert Stigwood Organisation, Inc., it was announced by Peter Brown, president of the corporation.

### Atlantic Signs Gene Page



Producer-arranger-composer Gene Page has been signed to Atlantic Records, it was announced by Jerry Greenberg, Atlantic's general manager. Page's first album, "Hot City," will be released next month. Page has been an arranger for such artists as Diana Ross, Liza Minnelli and Barry White, and White will produce Page's album for Atlantic. Pictured at the signing are (from left): Mickey Shapiro, Page's attorney; Jerry Greenberg; Page; Bob Greenberg, Atlantic's west coast general manager, and George Grief, Page's manager.

### Gernhard Honored



Independent producer Phil Gernhard (left) was recently presented with a commemorative plaque by Marvin Cane, chief operating officer, Famous Music Publishing Companies, for his contribution to the "greatest string of hits in Famous Publishing's 46-year history." Gernhard produces Big Tree Records' Lobo and MGM's Jim Stafford.

### Titanic Single Out

■ NEW YORK—Epic Records has released the third single "Maccumba," by the Scandinavian group Titanic. The five-man act came to Epic through the CBS Records International - affiliated label in France.

#### Disco History

The previous two singles on Epic by Titanic, "Sultana" and "Rain 2000," have both sold over 20,000 copies in New York City alone as a result of widespread play in discotheques throughout the city. This feat is made even more impressive in view of the fact that the singles have sold through without the benefit of radio airplay, any U.S. appearances by the group, nor the release of an album. "Sultana," released in America during the summer of 1972, was a major hit in France and England before gaining popularity here. Songs by Titanic have also made the charts in such European countries as Norway, Belgium, Germany, Spain, Switzerland, Holland, Denmark and Finland.

### CONCERT REVIEW

## Helen Reddy and Friends Salute Ramsey Clark

■ NEW YORK — The folks that filled Avery Fisher Hall on September 24 were there primarily to support the Ramsey Clark campaign for the U.S. Senate. The reward for their enthusiastic assistance was a relaxing and enjoyable show headlined by Capitol recording artist Helen Reddy and featured a host of others, with much credit owed to producers Sid Bernstein and Arthur Gorson for their fine efforts.

The array of artists contributing their notable talents was staggering. Harry Belafonte hosted the evening's activities, setting and maintaining the easy-going aura. Australian-born Peter Allen opened the show, performing two self-penned tunes, "Everything Old Is New Again" and the Olivia Newton-John hit "I Honestly Love You." His version of the latter was beautiful in its sincerity, performed only with self-accompaniment on piano.

The cast of "What's a Nice Country Like You Doing in a State Like This" followed. They are currently in Toronto preparing for a New York opening, and their amusing musical/comedy sketches gave the audience an indication of the treat in store for theatergoers.

Harry Chapin (Elektra) followed and, with his three-piece ensemble, remarkably recreated the professional sound achieved on record. The storysongs performed included the hard-hitting "WOLD," one of his most poignant compositions from his recent "Verities & Balderdash" album, "Cat's in the Cradle" and then the song that originally brought him into national prominence, "Taxi."

Dick Shawn lightened up the evening with a clever political satire, a Watergate fantasy, which drew strong audience response. Appearances from Kevin McCarthy, Melvin Van Peebles, Dave DeBusschere, Jack Gilford, Paul Newman and a speech from the honoree, Ramsey Clark, ensued.

#### Helen Headlines

The headline attraction, Helen Reddy then made her entrance, setting the mood of her segment with the up-tempo, good-time song, "Keep On Singing." She was backed musically by a band of four and vocally by three background singers. Her crystal clear voice shone through during the course of her performance, highlighted by the sweet ballad "Long Hard Climb;" the Peter Allen authored "Pretty Pretty," a rocking rendition of the Creedence Clearwater-Revival hit "Travelling

Band" and her current single, the Paul Williams-penned "You And Me Against the World."

The audience was very appreciative of her appearance and was pleasantly surprised when Ms. Reddy added a new number to her act, "Show Biz," which comes complete with top hat and cane, and several choreographed spots in up-dated forties fashion. She was a professional throughout, pulling together a smooth show in a seemingly effortless manner.

Closing the night's entertainment was an unexpected performance from Phil Ochs (A&M). His act consisted of three songs that kept us mesmerized in the sixties: "I'm Gonna Say It Now," "Changes" and "I Ain't Marchin' Anymore." He was quite a contrast to Ms. Reddy's elaborate and slick show, appearing only with self-accompaniment on acoustic guitar, but his performance quickly reminded the audience of how terrific his songwriting was, how good his vocals still are, and how they wished he would write some new material and rise to the forefront once again.

Roberta Skopp

### Carl Maultsby Named RCA Staff Producer

■ NEW YORK—Carl L. Maultsby has joined RCA Records as a staff producer.



Carl Maultsby

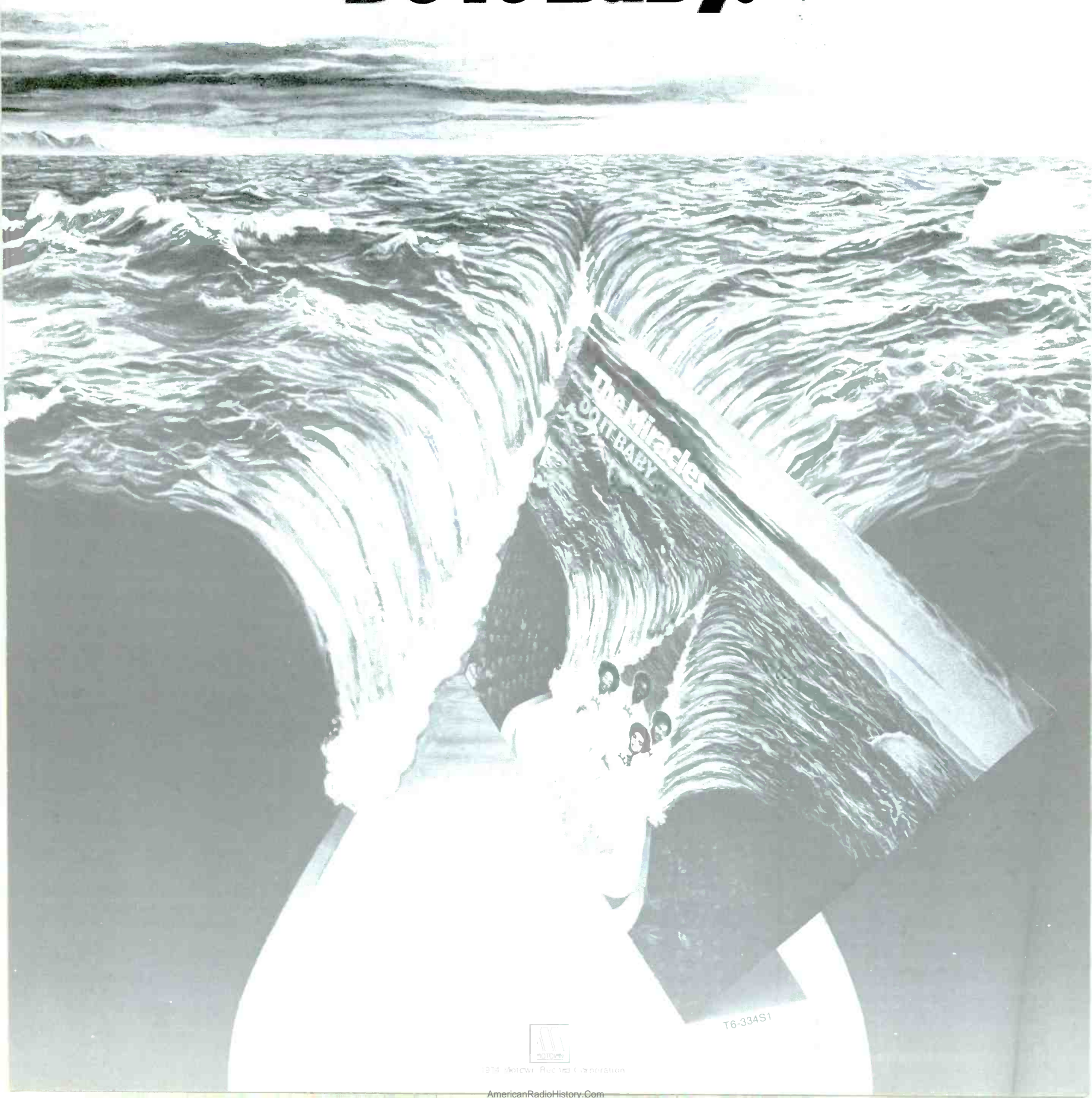
Maultsby, recently on the writing staff of Donny Hathaway Enterprises, is an accomplished pianist who also plays flute, clarinet and saxophone. Among his recorded compositions are "I Don't Want To Be Late," "Gotta Get Away," "Don't Boom Boom" and "The Signs Were Wrong." Maultsby also produced some singles while with Ombi Productions in Chicago. Musicals, revues and performing groups he's been associated with include "Don't Bother Me, I Can't Cope," "Warsaw," the Florida Symphony Youth Orchestra, Chicago's Lake Forest Symphony, the Soul Syndicate and the Street Experience.



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## Tim Moore:

# The 'Charmer' of 'Second Avenue'

By ROBERT ADELS

■ NEW YORK — The American Song Festival had Tim Moore the composer in the "amateur" category. Those who have heard his debut album, originally released on the A Small Record Company label and just picked up for distribution under the Asylum logo this week can only think of him as the utmost in performance professionalism. But being listed as an "amateur" did not prevent him from winning the Song Festival's grand prize, a total of \$30,500 and a Yamaha piano. And to that, Tim responds: "Whatever I am, I'm not a rich singer-songwriter—and I can use that money just as well as anyone else. And I'm going to play that piano more than anyone else who was eligible." Tim spends some eight hours a day at his current keyboard.

Even before his recent Festival notoriety, Tim Moore had become a name well-known in musical circles for a song from his album other than the award-winning "Charmer"—a haunting ballad called "Second Avenue." By now, the whole industry is aware of the intensity of the cover battle between Tim Moore's original version of it, (now also on Asylum) and the cover by Garfunkel (Columbia).

### 'Destiny'

"I guess I'm just destined for cover battles" Moore told **Record World** while visiting our New York offices with manager Harris Goldberg. "Etta James was so taken by the audience reaction to 'Charmer' at the Festival where she performed it, that now she wants to release it as a single—and I was hoping to come with it as a follow-up to 'Second Avenue.'"



Tim Moore

The Philadelphia-born Woodstock resident began his career as a City of Brotherly Love studio musician, backing acts like the Stylistics and Wilson Pickett. When he moved to Yasgur's Farm territory to seek fame and fortune, his first gig wound up being that of a dishwasher at Albert Grossman's restaurant.

Things didn't happen overnight for Tim Moore, and he's rather philosophical about it: "I'm kind of low on ambition, I guess. But now between Asylum, 'Second Avenue' and 'Charmer,' I've got too much initiative not to increase that basic level."

He's organizing a band with which he will embark on his first major tour; and this Song Festival triumph along with his move to Asylum has opened a lot of booking agent's doors that seemed to be closed before. While Tim Moore's songs have always spoken in the same erudite way for themselves, his "whole new package of public awareness" has caused many a former doubter to change his own tune.

## Motown Wins Film Fest Awards



Motown Record Corp. won three awards at the Atlanta Film Festival (18) for a biographical documentary "Eddie Kendricks" and for his Stevie Wonder "Innervisions" television commercials. Shown accepting the award from Atlanta model Sandy Smith are (left) Herb Wood, Motown's director of advertising, and (right) Andy Chiaramonte, president of Chiaramonte Films, who produced and directed the films.

## Song Fest Wrap-Up

(Continued from page 3)

"Natural Ways") and the Lettermen the professional pop topper ("Lonely Together" by McBrien & Levitt). Each amateur and professional category winner received a prize of \$5,000 after being judged the best by a panel of 11 music industry veterans.

### Judges

The song jury consisted of 11 judges: Los Angeles Times critic Leonard Feather; past MCA Records a&r VP Artie Mogull; RKO Radio music coordinator Mardi Nehrbass; New Yorker music critic Eileen Willis; Lowery Music and NARAS president Bill Lowery; ABC's Music publishing division VP and general manager Gerry Teifer; Capitol Records of Canada president Arnold Gosewich; Country Music Hall of Fame and Granite Records president Cliffie Stone; Dutch impresario Lou Van Rees, president of the Lou Van Rees Organization; conductor Skitch Henderson and in-

## Changes Contemplated For Next Year's Fest

■ NEW YORK — Rain throughout the four-day American Song Festival's first production dampened attendance figures, but not the enthusiasm of Sterling Recreation Corporation, the firm which sponsored the concept's initial presentation. Spokesmen for the company have told **Record World** that plans are already underway for a 1975 edition of the Festival. Meanwhile, details are being worked out for a concept album including performances of all the finalists at this year's extravaganza while ABC-TV has set an airdate of Oct. 18 for a Festival special.

Some rule changes are being contemplated resulting from the "learning experience" of putting the Festival through its first run. Primarily, the definition of "amateur" and "professional" will be changed and the entire categorization of tunes under this year's system will be re-evaluated. (According to the '74 rules, an "amateur" status was placed upon any composer not affiliated directly with a performing rights society, regardless of his status in the industry. That put Tim Moore in amateur standing for this year's competition, as he was in negotiations with both BMI and ASCAP based on his current chart success, but had not made the move to sign with either yet.)

Some changes may also be expected in the method by which the songs are screened and subsequently judged, along with the songwriter's degree of control over the performance of his entry at the Festival.

die producer/composer Henry Glover.

The same jury judged the two subsequent nights of final competition in four additional categories as well as the grand finale night. On Saturday evening (31), soul and gospel competition proceedings were highlighted by a mid-point concert appearance from the Pointer Sisters (Blue Thumb) and a night-topping set from Ray Charles (Crossover). Etta James sang the winning entry in the jazz/r&b/soul category semi-finals (Tim Moore's "Charmer") while the professional honors here went to Al Wilson's (Rocky Road) performance of "And a Little Child Will Lead Us" (by Marcia De Fren & Gloria Nissenson); Rev. James Cleveland sang the top amateur winner in the gospel/religious competition (Esther Cleaver's "Can You See God") while the Oak Ridge Boys (Columbia) delivered the top professional song in the category (Janie Bradford's "Plant a Seed").

### Waylon, L&M

The last night of semi-final competition in the folk and country divisions was highlighted by a mid-point concert from Waylon Jennings (RCA) and the closing set from Loggins & Messina (Columbia). Richie Havens (Stormy Forest) performed the winning folk song in the amateur category (Michael Hawthorne's "Convict Hill") while the Lime-liters Reunion '74 sang the top-judged professional song in the category (Charles Larson's "Everybody Wants to Go to Heaven"); in the country competition, top honors in the amateur category went to Molly Bee's (Granite) performance of "Rhythm Guitar" (Thomas Hill) and professional winner Tom Russell's "End of the Trail" was delivered by The Hagers (Capitol).

Guest hosts for the grand finale night (2) were Helen Reddy (Capitol) and Paul Williams (A&M), who also performed in concert. Eleven of the twelve finalists' tunes were performed by the acts who had sung them on the preceding nights. (Rev. Cleveland was forced to leave the area for another commitment as the ABC-TV taping caused unforeseen delays in the pacing of the final night's schedule, which ran some 10 and one-half hours until 5:30 a.m. the next morning.)

## Sayles Joins Phonogram

■ CHICAGO — Roger Sayles has been appointed local promotion man in the Atlanta/Charlotte area for Phonogram, Inc., it was announced by Stan Bly, national promotion director. Sayles was formerly music director for WDLF in Panama City, Fla.

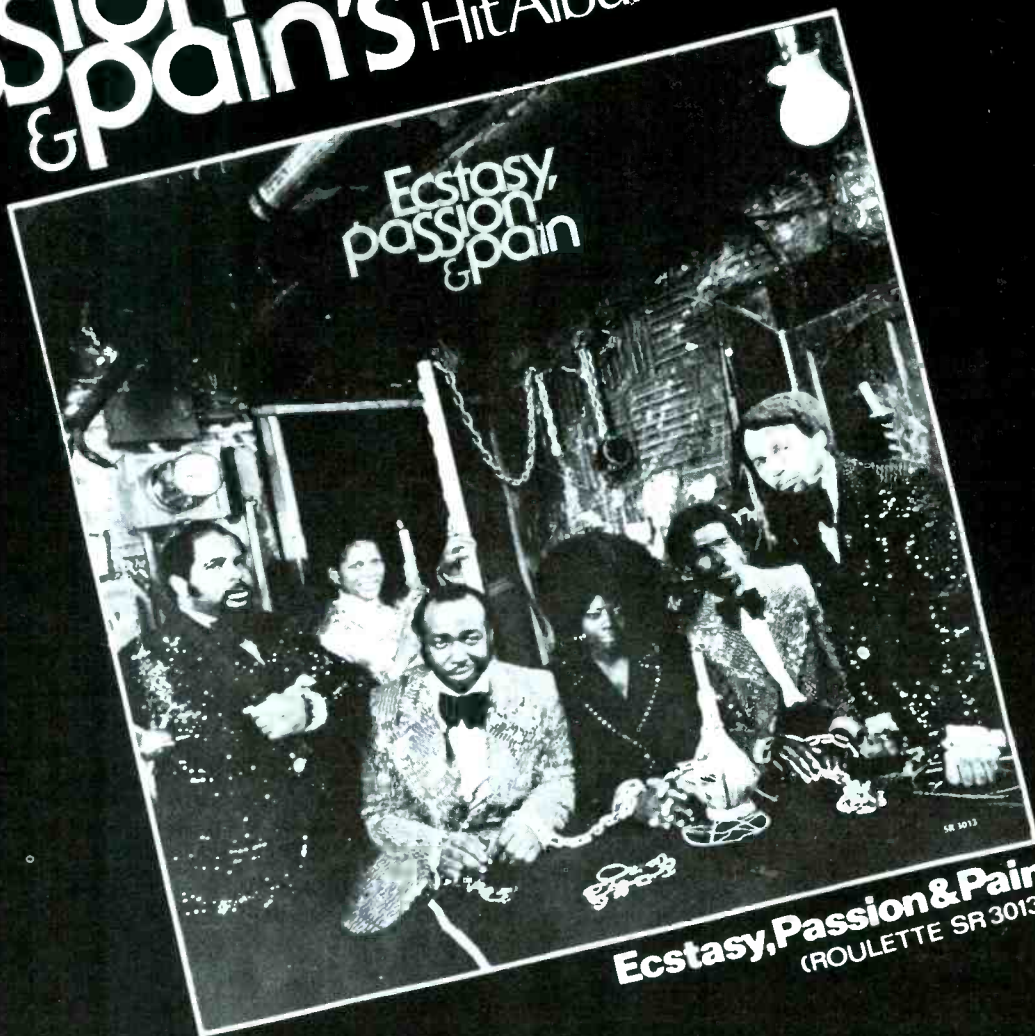


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# 101 THE SINGLES CHART 150

SEPTEMBER 14, 1974

SEPT. 14 SEPT. 7

A NEW ROCK AND ROLL Frank Marino (Bridgeport, BMI)	94	LIVE IT UP Isley Bros. w/Malcolm Cecil, Robert Margouloff (Bovina, ASCAP)	91
AFTER THE GOLDRUSH Fritz Fryer (Cotillion/Broken Arrow, BMI)	84	LOVE ME FOR A REASON Mike Curb (Jobete, BMI)	61
AIN'T NO LOVE IN THE HEART OF THE CITY Steve Barri (ABC, ASCAP)	90	MACHINE GUN James Carmichael (Jobete, BMI)	65
AIN'T NOTHING LIKE THE REAL THING Wexler, Mardin & Franklin (Jobete, ASCAP)	71	MIDNIGHT FLOWER Barri, Lambert & Potter (Bullet-Proof, BMI)	81
ALL SHOOK UP Chapman & Chinn (Elvis Presley/Travis, BMI)	62	NEVER MY LOVE Bengt Palmers (Warner-Tamerlane, BMI)	33
ANNIE'S SONG Mill Okun (Cherry Lane, ASCAP)	63	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP)	8
ANOTHER SATURDAY NIGHT Cat Stevens (Kags, BMI)	18	ONE DAY AT A TIME (Buckhorn, BMI)	92
BALLAD OF EVEL KNEVEL Ron Kramer (T. B. Harms, ASCAP)	88	PEOPLE GOTTA MOVE Gino & Joe Vannelli (Almo/Gema, ASCAP)	82
BEACH BABY John Carter (John Carter, PRS)	25	POPPA DON'T TAKE NO MESS James Brown (Dynatone/Belinda, BMI)	60
BLOOD IS THICKER THAN WATER Fioravanti & Davis (Philmela/Common Good, BMI; Melomega/Coral Rock, ASCAP)	99	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds/Antique, ASCAP)	36
BOOGIE BANDS AND ONE NIGHT STANDS Greg Dempsey (Fez/Abernathy & Eye, BMI)	58	RIVER'S RISIN' Rick Derringer (Silver Steed, BMI)	100
CALL ON ME James William Guercio (Big Elk, ASCAP)	50	ROCK AND ROLL HEAVEN Lambert & Potter (Caesars/E. H. Morris/Zapata, ASCAP)	41
CAN'T GET ENOUGH Bad Company (Badco, ASCAP)	27	ROCK ME GENTLY Andy Kim (Joachim, BMI)	5
CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (Savette/January, BMI)	3	ROCK THE BOAT John Florez (Warner-Tamerlane/High Ground, BMI)	46
CAREFREE HIGHWAY Lenny Waronker (Moose, CAPAC)	73	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	48
CITY IN THE SKY Al Bell (Rhomers/NY Times, BMI)	67	RUB IT IN Ron Chancey (Ahab, BMI)	34
CLAP FOR THE WOLFMAN Jack Richardson (BLC/Walrus-Moore/Septima, BMI)	20	SECOND AVENUE Garfunkel & Halee (Burlington/Andustin, ASCAP)	80
DO IT BABY Freddie Perren (Jobete, ASCAP)	43	SECOND AVENUE Nick Jameson (Burlington/Andustin, ASCAP)	95
DON'T CHANGE HORSES Tower of Power (Len-Lon, BMI)	86	SHININ' ON Todd Rundgren (Leftover, BMI)	35
DON'T KNOCK MY LOVE Hal Davis (Erva, BMI)	64	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	38
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Big Pig/Leeds, ASCAP)	21	SKIN TIGHT Ohio Players (Ohio Players/Unichappell, BMI)	30
DOOR TO YOUR HEART Don Davis (Groovesville, BMI)	53	SO YOU ARE A STAR Hudson Bros. (Lornhole, BMI)	75
EARACHE MY EYE Lou Adler (India, ASCAP)	14	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Scar, BMI)	69
EYES OF SILVER Ted Templeman (Warner-Tamerlane, BMI)	70	STEEPIN' OUT (GONNA BOOGIE TONIGHT) Medress & Appell (Levine & Brown, BMI)	28
FALLIN' IN LOVE Richard Podolor (Song Mountain, ASCAP)	51	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI)	42
FEEL LIKE MAKIN' LOVE Joel Dorn, Roberta Flack (Skyforest, BMI)	23	SUGAR BABY LOVE Wayne Bickerton (Pamsence/ATV, BMI)	24
FREE STEVE BARRI/Chalice Prod. (Donna Marta/Fifth Floor/Mappo Time Period, ASCAP)	98	SUGAR LUMP Leon Haywood (Homecoming/Jim-Edd, BMI)	68
FREE MAN IN PARIS (Crazy Cow, BMI)	26	SURFIN' U.S.A. Brian Wilson (Arc, BMI)	83
GIVE IT TO THE PEOPLE Lambert & Potter (ABC-Dunhill/One of a Kind, BMI)	77	SUZIE GIRL Pat & Lolly Vegas (Blackwood, BMI)	74
HANG ON IN THERE BABY Johnny Bristol (Bushka, ASCAP)	10	SWEET HOME ALABAMA Al Kooper (Duchess/Hustlers, BMI)	19
HAPPINESS IS JUST AROUND THE BEND Silvester, Simmons & Gooding (Blackwood, BMI)	44	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	45
HIGHER PLANE Kool & The Gang (Delightful/Gang, BMI)	78	TELL HER LOVE HAS FELT THE NEED Wilson & Caston (Stone Diamond, BMI; Jobete, ASCAP)	52
HONEY HONEY Rocker & Shury (Overseas, BMI)	96	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	6
HONEY, HONEY Anderson & Ulraeus (Overseas, BMI)	89	THE BITCH IS BACK Gus Dudgeon (Big Pig/Leeds, ASCAP)	57
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	12	THE NEED TO BE Jimmy Bowen (Keca, ASCAP)	85
I LOVE MY FRIEND Billy Sherrill (Algee, BMI)	29	THE NIGHT CHICAGO DIED Murray & Callender (Murray/Callender, ASCAP)	17
I SAW A MAN AND HE DANCED WITH HIS WIFE Snuff Garrett (Senor, ASCAP)	40	THEN CAME YOU Thom Bell (Mighty Three, BMI)	7
I SHOT THE SHERIFF Tom Dowd (Cayman, ASCAP)	1	TIME FOR LIVIN' Sly Stone (Stoneflower, BMI)	9
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	4	TIN MAN George Martin (WB, ASCAP)	55
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP)	54	TRAVELIN' PRAYER Michael Stewart/Family Prod. (Rippartha/Higher, ASCAP)	72
IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT) Glimmer Twins (Promopub, B. V., ASCAP)	11	WATERLOO Polar Music (Overseas, BMI)	56
I'VE GOT THE MUSIC IN ME Gus Dudgeon (Yellow Dog, ASCAP)	87	WHO DO YOU THINK YOU ARE Steve Barri (Belize/American Dream, ASCAP)	15
JAZZMAN Lou Adler (Colgems, ASCAP)	32	WILD THING Mike Hurst (Blackwood, BMI)	37
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	39	WILDWOOD WEED Gernhard & Lobo (Parody, BMI)	22
KINGS OF THE PARTY Morris & Stevens (Big Leaf, ASCAP)	47	YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP)	9
KUNG FU Curtis Mayfield (Camad, BMI)	76	YOU CAN HAVE HER Jensen & Hart (Harvard/Big Billy, BMI)	93
LET'S PUT IT ALL TOGETHER Hugo & Luigi (Avco, ASCAP)	16	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	59
LIFE IS A ROCK (BUT THE RADIO ROLLED) ME Levine, Bellack & DiFranco (Crazy Chords/Crushing, BMI)	66	YOU CAN'T GO HALFWAY Nash & Dewitty (Cissi, ASCAP)	97
		YOU GOT TO BE THE ONE Eugene Record (Julio-Brian, BMI)	79
		YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	13
		YOU LITTLE TRUSTMAKER Billy Jackson (Dramatis/Bacon Fat, BMI)	31
		(YOU'RE) HAVING MY BABY Rick Hall (Spanka, BMI)	2

101	109	MY MELODY OF LOVE BOBBY VINTON—ABC 12022 (Pedro/Galahad, BMI)
102	—	YOU CALL ME BACK CLYDE BROWN—Atlantic 2908 (Cookie Box/Mom Bell/Cotillion, BMI)
103	104	IF I EVER LOSE THIS HEAVEN QUINCY JONES—A&M 1606 (Almo/Jobete, ASCAP)
104	—	EVERLASTING LOVE CARL CARLTON—Back Beat 7001 (ABC) (Rising Sons, BMI)
105	103	DANCING IN THE STREETS DOVELLS—Event 214 (Spring) (Jobete, ASCAP)
106	121	OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES—Capitol 3946 (CAM-USA, BMI)
107	110	A MIDSUMMER NIGHT IN HARLEM CHARLIE THOMAS & THE DRIFTERS—Musicor 1493 (Artal, ASCAP)
108	102	SUMMER GIRL CRAIG RUHNKE—UA-XW560-X (Unart/Crunky, BMI)
109	108	SANGRIA WINE JERRY JEFF WALKER—MCA 40250 (Groper, BMI)
110	118	RAMBLIN' MAN WAYLON JENNINGS—RCA PB 10020 (Tree, BMI)
111	115	IN THE BOTTLE BROTHER TO BROTHER—Turbo 039 (All Platinum) (Brouhaha, BMI)
112	112	ANOTHER LOVE STORIES—Kama Sutra 594 (Buddah) (Famous, ASCAP)
113	114	YOU BILL WITHERS—Sussex 518 (Interior, BMI)
114	116	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton CR 2000 (Buddah) (Silent Giant/Aopa, ASCAP)
115	131	VIRGIN MAN SMOKEY ROBINSON—Tamla T54250F (Motown) (Tamla, ASCAP)
116	117	FAIRYTALE POINTER SISTERS—Blue Thumb BTA 258 (ABC) (Parathumb/Pologrounds, BMI)
117	—	DORAVILLE ATLANTA RHYTHM SECTION—Polydor 1424B (Low-Sal, BMI)
118	120	HAPPINESS IS NEW YORK CITY—Chelsea 3000 (Mighty Three, BMI)
119	101	LITTLE BIT OF UNDERSTANDING—B. W. STEVENSON—RCA PB 10012 (Purusha, BMI)
120	122	JESSE JAMES (IS AN OUTLAW HONEY) RICK CUNHA—GRC 2028 (One Step, ASCAP)
121	—	THE PLAYER PT. I FIRST CHOICE—Philly Groove PG 200 (Bell) (Silk/Six Strings, BMI)
122	123	DOCTOR, DOCTOR UFO—Chrysalis CRS 2100 (WB) (Intersong, U.S.A./Chappell, ASCAP)
123	124	PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP—RCA APBO-0313 (Combine, BMI)
124	—	LA LA PEACE SONG O. C. SMITH—Columbia 4-45863 (Bushka, ASCAP)
125	133	LOLA DON FARDON—Capitol 3929 (Abkco/Noma, BMI)
126	—	AMERICA DAVID ESSEX—Columbia 3-10005 (April/Jeff Wayne, ASCAP)
127	127	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS—London 202 (Burlington, ASCAP)
128	—	THE MAN WHO SOLD THE WORLD LULU—Chelsea 3001 (MainMan/Chrysalis, ASCAP)
129	—	JAMES DEAN EAGLES—Asylum 45202 (Benchmark, ASCAP)
130	—	DE AMERIKANS GABRIEL KAPLAN—ABC 12027 (Mellow Roll, BMI)
131	134	WATCH OUT FOR LUCY DOBIE GRAY—MCA 40268 (Danor/Dadgum, BMI)
132	—	FOREVER AND EVER KEITH HAMPSHIRE—A&M 1605 (Pocket Full of Tunes, BMI)
133	137	DO IT FLUID BLACKBYRDS—Fantasy 720 (Blackbyrd, BMI)
134	136	LOVE SONG SEVERIN BOWN—Motown M1303F (Stein & Van Stock, ASCAP)
135	107	ROCK & ROLL ABC'S FREDDIE CANNON—MCA 40269 (Warner Bros., ASCAP)
136	143	HAREM SCAREM FOCUS—Atco 7002 (Radmus, ASCAP)
137	139	LEAVING WHIPPORWILL LEON RUSSELL—Shelter 40277 (MCA) (Skyhill, BMI)
138	138	SUMMERTIME IN THE CITY MANHATTANS—Columbia 4-46081 (Blackwood, BMI)
139	140	1984 DAVID BOWIE—RCA PB 10026 (MainMan/Chrysalis, ASCAP)
140	141	JUMP BACK TOM SCOTT & THE L.A. EXPRESS—Ode 66048 (A&M) (India, ASCAP)
141	—	EARLY MORNING LOVE SAMI JONES—GRC 2021 (Act One, BMI)
142	144	KISSIN' IN THE BACK ROW OF THE MOVIE DRIFTERS—Bell 45600 (Cookaway, ASCAP)
143	146	A WOMAN'S PLACE GILBERT O'SULLIVAN—MAM 3641 (London) (MAM, BMI)
144	145	GIVE ME A REASON TO BE GONE MAUREEN McGOVERN—20th Century TC 2109 (A Song/Shada, ASCAP)
145	147	TRAVELIN' SHOES ELVIN BISHOP—Capricorn CPS 0202 (WB) (Crabshaw, ASCAP)
146	111	SHANG-A-LANG TINKER'S MOON—Polydor 15091 (Martin/Outlet, PRS)
147	—	DO IT (TIL' YOU'RE SATISFIED) B.T. EXPRESS—Scepter 2395 (Jeff-Mar/Bill Lee/O Songs, BMI)
148	128	RINGS REUBEN HOWELL—Motown M1305F (Unart, BMI)
149	113	DANCING IN THE STREETS SWEET PETE—RCA APBO-0326 (Jobete, ASCAP)
150	135	SAVE THE SUNLIGHT HERB ALPERT & THE T.J.B.—A&M 1542 (Low-Sal, BMI)



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# THE SINGLES CHART

TITLE	ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
SEPT. 14	SEPT. 7	
1	1 I SHOT THE SHERIFF ERIC CLAPTON RSO 500 (Atlantic)	10
2	2 (YOU'RE) HAVING MY BABY PAUL ANKA/United Artists XW454-W	11
3	9 CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE/ 20th Century TC 2120	8
4	5 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM 14735	10
5	6 ROCK ME GENTLY ANDY KIM/Capitol 3895	14
6	3 TELL ME SOMETHING GOOD RUFUS/ABC 12010	15
7	11 THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3202	9
8	15 NOTHING FROM NOTHING BILLY PRESTON/A&M 1544	10
9	10 YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897	13
10	12 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715	12
11	13 IT'S ONLY ROCK N' ROLL (BUT I LIKE IT) ROLLING STONES/ Rolling Stones RS 19301 (Atlantic)	6
12	19 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/MCA 40280	5
13	16 YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/Tamla T54252F (Motown)	6
14	22 EARACHE MY EYE CHEECH & CHONG/Ode 66102 (A&M)	6
15	18 WHO DO YOU THINK YOU ARE BO DONALDSON & THE HEYWOODS/ABC 12006	7
16	17 LET'S PUT IT ALL TOGETHER STYLISTICS/Avco 4640	8
17	4 THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492	13
18	21 ANOTHER SATURDAY NIGHT CAT STEVENS/A&M 1602	7
19	27 SWEET HOME ALABAMA LYNRYD SKYNYRD/ Sounds of the South/MCA 40258	8
20	23 CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324	9
21	14 DON'T LET THE SUN GO DOWN ON ME ELTON JOHN/ MCA 40259	13
22	7 WILDWOOD WEED JIM STAFFORD/MGM 14737	11
23	8 FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3203	14
24	25 SUGAR BABY LOVE RUBETTES/Polydor 14089	11
25	28 BEACH BABY FIRST CLASS/UK 49002 (London)	8
26	31 FREE MAN IN PARIS JONI MITCHELL/Asylum 11041	8
27	34 CAN'T GET ENOUGH BAD COMPANY/Swan Song 70015 (Atlantic)	6
28	33 STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601	5
29	30 I LOVE MY FRIEND CHARLIE RICH/Epic 8-20006	7
30	42 SKIN TIGHT OHIO PLAYERS/Mercury 73609	5
31	38 YOU LITTLE TRUSTMAKER TYMES/RCA PB 10022	6
32	51 JAZZMAN CAROLE KING/Ode 66101 (A&M)	3
33	47 NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)	4
34	20 RUB IT IN BILLY "CRASH" CRADDOCK/ABC 12013	12
35	24 SHININ' ON GRAND FUNK/Capitol 3917	10
36	26 PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115	18
37	32 WILD THING FANCY/Big Tree 15004 (Atlantic)	15
38	29 SIDESHOW BLUE MAGIC/Atco 6961	19
39	35 KEEP ON SMILIN' WET WILLIE/Capricorn CPS 0043 (WB)	17
40	48 I SAW A MAN AND HE DANCED WITH HIS WIFE CHER/ MCA 40273	6
41	36 ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/ Haven 7003 (Capitol)	18
42	52 STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018	4
43	66 DO IT BABY MIRACLES/Tamla T54248F (Motown)	4
44	40 HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT/ RCA ABPO-0305	11
45	37 TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73474	17
46	44 ROCK THE BOAT HUES CORP./RCA APBO-0232	18
47	55 KINGS OF THE PARTY BROWNSVILLE STATION/Big Tree BT 16001 (Atlantic)	4
48	45 ROCK YOUR BABY GEORGE McCRAE/T.K. 1004	17
49	39 TIME FOR LIVIN' SLY & THE FAMILY STONE/Epic 5-11140	10



50	57 IT COULD HAVE BEEN ME SAMI JO/MGM South 7034	9
51	61 FALLIN' IN LOVE SOUTHER, HILLMAN, FURAY BAND/ Asylum 45201	5
52	54 TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS/ Tamla T54249F (Motown)	7
53	56 DOOR TO YOUR HEART DRAMATICS/Cadet 5704 (Chess/Janus)	8
54	41 CALL ON ME CHICAGO/Columbia 4-46062	13
55	59 TIN MAN AMERICA/Warner Bros. WBS 8014	17
56	46 WATERLOO ABBA/Atlantic 3035	17

CHARTMAKER OF THE WEEK

57	— THE BITCH IS BACK ELTON JOHN MCA 40297	1
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58	60 BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON/ DiscReet DSS 1300 (WB)	6
59	49 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO/Dot 17506 (Famous)	12
60	70 PAPA DON'T TAKE NO MESS, PART 1 JAMES BROWN/ Polydor 14255	3
61	71 LOVE ME FOR A REASON THE OSMONDS/MGM 14746	3
62	53 ALL SHOOK UP SUZI QUATRO/Bell 45477	6
63	50 ANNIE'S SONG JOHN DENVER/RCA APBO-0295	16
64	58 DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE/ Motown M1296F	9
65	67 CITY IN THE SKY STAPLE SINGERS/Stax STA 0215	9
66	81 LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/RCA PB 10056	2
67	72 EYES OF SILVER DOOBIE BROTHERS/WB 8011	8
68	69 SUGAR LUMP LEON HAYWOOD/20th Century TC 2103	7
69	86 STRAIGHT SHOOTIN' WOMAN STEPPENWOLF/Mums ZS8-6031 (Col)	2
70	68 MACHINE GUN COMMODORES/Motown M1307F	14
71	80 AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN/ Atlantic 3200	2
72	74 TRAVELIN' PRAYER BILLY JOEL/Columbia 3-10015	5
73	82 CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise RPS 1309	2
74	77 SUZIE GIRL REDBONE/Epic 8-50015	3
75	— SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108	1
76	64 KUNG FU CURTIS MAYFIELD/Curtom 1999 (Buddah)	12
77	88 GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS/ Haven 7004 (Capitol)	2
78	85 HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)	2
79	84 YOU GOT TO BE THE ONE CHI-LITES/Brunswick 55514	2
80	83 SECOND AVENUE GARFUNKEL/Columbia 3-10020	2
81	91 MIDNIGHT FLOWER FOUR TOPS/Dunhill 15005	3
82	— PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614	1
83	87 SURFIN' U.S.A. BEACH BOYS/Capitol 3924	3
84	— AFTER THE GOLDRUSH PRELUDE/Island 002	1
85	95 THE NEED TO BE JIM WEATHERLY/Buddah 420	3
86	90 DON'T CHANGE HORSES TOWER OF POWER/ Warner Bros. WBS 8010	7
87	— I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293	1
88	— BALLAD OF EVEL KNIEVEL JOHN CULLITON MAHONEY/ Amherst 701	1
89	— HONEY HONEY ABBA/Atlantic 3209	1
90	92 AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND/Dunhill 15003	4
91	94 LIVE IT UP, PART 1 ISLEY BROTHERS/T-Neck ZS8-2254 (Col)	3
92	93 ONE DAY AT A TIME MARILYN SELLARS/Mega 205 (PIP)	4
93	97 YOU CAN HAVE HER SAM NEELY/A&M 1612	3
94	96 A NEW ROCK AND ROLL MAHOGANY RUSH/ 20th Century TC 2111	3
95	— SECOND AVENUE TIM MOORE/Asylum 45208	1
96	— HONEY HONEY SWEET DREAMS/ABC 12008	1
97	— YOU CAN'T GO HALF WAY JOHNNY NASH/Epic 8-50002	1
98	89 FREE FRESH START/Dunhill 15002	5
99	— BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN/ Roxbury 2001	1
100	62 RIVER'S RISIN' EDGAR WINTER/Epic 5-11143	8





# THE FM AIRPLAY REPORT

Station entries appear in alphabetical order.

## FLASHMAKER OF THE WEEK



**SLOW FLUX**  
**STEPPEWOLF**  
 Mums

### TOP FM AIRPLAY THIS WEEK

- SLOW FLUX**—Steppenwolf—Mums
- PEACE ON YOU**—Roger McGuinn—Col
- HERGEST RIDGE**—Mike Oldfield—Virgin
- MIAMI**—James Gang—Atco

### WNEW-FM/NEW YORK

- GOOD DAY**—Lighthouse—Polydor,
- HEAVY METAL KIDS**—Atlantic
- IT'S JACK THE LADD**—Elektra
- LATEST EDITION**—John Mayall—Polydor
- LIGHT OF LOVE**—T-Rex—Casablanca
- MIGRATION**—Creative Source—Sussex
- NUTZ**—A&M
- PEACE ON YOU**—Roger McGuinn—Col
- PERFORMANCE**—Esther Phillips—Kudu
- SLOW FLUX**—Steppenwolf—Mums

### WBCN-FM/BOSTON

- ANTHOLOGY**—Martha Reeves & the Vandellas—Motown
- BAD HABITS**—Headstone—Dunhill
- COMIN' FROM ALL ENDS**—New Birth—RCA
- HOLLYWOOD SITUATION**—Hudson Bros.—Casablanca
- OSIBIROCK**—Osibisa—WB
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- TRACY NELSON**—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WINTER IN AMERICA**—Gil Scott-Heron—Strata East

### WMMR-FM/PHILADELPHIA

- ALL OUR OWN WORK**—Sandy Denny & Strawbs—Hallmark (Import)
- CARAVAN & THE NEW SYMPHONIA**—London
- CREDIT CARD SONG** (single)—Dick Feller—UA
- HILLBILLY JAZZ**—Vassar Clements & David Bromberg—Flying Fish
- I DON'T WANT TO BE PRESIDENT** (single)—Percy Mayfield—Atlantic
- IT'S JACK THE LADD**—Elektra
- JOURNEY**—Colin Blunstone—Epic
- PEACE ON YOU**—Roger McGuinn—Col
- SLOW FLUX**—Steppenwolf—Mums

### WLIR-FM/LONG ISLAND

- CECILIO & KAPONO**—Col
- GOOD DAY**—Lighthouse—Polydor
- GROOVER'S PARADISE**—Doug Sahn—WB

- ISSAC GUILLORY**—Atlantic
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- LATEST EDITION**—John Mayall—Polydor
- LIGHT OF LOVE**—T-Rex—Casablanca
- SKINNY BOY**—Robert Lamm—Col
- SLOW FLUX**—Steppenwolf—Mums
- STEPPI' OUT**—Vigrass & Osborne—Epic

### WBAB-FM/LONG ISLAND

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- FROM GENESIS TO REVELATION**—Genesis—London
- GREAT PRETENDER**—Michael Dinner—Fantasy
- HIGHWAY CALL**—Richard Betts—Capricorn
- JOURNEY**—Colin Blunstone—Epic
- MIAMI**—James Gang—Atco
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- PUSSY CATS**—Harry Nilsson—RCA
- SLOW FLUX**—Steppenwolf—Mums
- THE MIRROR**—Spooky Tooth—Island

### WOUR-FM/UTICA

- ANTHOLOGY**—Martha Reeves & the Vandellas—Motown
- BRICKYARD BLUES** (single)—James Montgomery Band—Capricorn
- HERGEST RIDGE**—Mike Oldfield—Virgin
- HILLBILLY JAZZ**—Vassar Clements & David Bromberg—Flying Fish
- IT'S JACK THE LADD**—Elektra
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- NEW FAVORITES**—Brinsley Schwartz—UA (Import)
- TEASIN'**—Cornell Dupree—Atlantic
- WILLIS ALAN RAMSEY**—Shelter

### WPLR-FM/NEW HAVEN

- CARAVAN & THE NEW SYMPHONIA**—London
- GOOD HEAD**—Dalton & Dubarri—Col
- HIGH ENERGY**—Freddie Hubbard—Col
- JOANNE GLASSCOCK**—A&M
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- NUTZ**—A&M
- TON-TON MACOUTE**—Johnny Jenkins—Capricorn
- TRACY NELSON**—Atlantic
- VOYAGE TO URANUS**—Atmospheres—Capitol

### WOWI-FM/NORFOLK, VA.

- BORN TO LOVE YOU**—Luis Gasca—Fantasy
- HIGH ENERGY**—Freddie Hubbard—Col
- HORSE OF A DIFFERENT FEATHER**—Diana Marcovitz—Col
- INSIDE**—Eloy—Janus
- IS IT IN**—Eddie Harris—Atlantic
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- MERL SAUNDERS**—Fantasy
- SLOW FLUX**—Steppenwolf—Mums
- TEASIN'**—Cornell Dupree—Atlantic
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

### WORJ-FM/ORLANDO

- ANOTHER TIME**—Earth, Wind & Fire—WB
- HERGEST RIDGE**—Mike Oldfield—Virgin

- OSIBIROCK**—Osibisa—WB
- QUO**—Status Quo—A&M
- SKINNY BOY**—Robert Lamm—Col
- SLOW FLUX**—Steppenwolf—Mums

### WABX-FM/DETROIT

- AVERAGE WHITE BAND**—Atlantic
- BROKEN RAINBOW**—Mike D'Abo—A&M
- CARAVAN & THE NEW SYMPHONIA**—London
- MIAMI**—James Gang—Atco
- CECILIO & KAPONO**—Col
- NEWPORT IN NEW YORK '73**—Various Artists—Buddah
- PEACE ON YOU**—Roger McGuinn—Col
- SLOW FLUX**—Steppenwolf—Mums

### WXRT-FM/CHICAGO

- BLUE JEAN COUNTRY QUEEN**—Linda Hargrove—Elektra
- CARAVAN & THE NEW SYMPHONIA**—London
- FROM GENESIS TO REVELATION**—London
- HALL OF THE MOUNTAIN GRILL**—Hawkind—UA
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- PEACE ON YOU**—Roger McGuinn—Col
- SLOW FLUX**—Steppenwolf—Mums
- TRACY NELSON**—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WINTER IN AMERICA**—Gil Scott-Heron—Strata East

### KADI-FM/ST. LOUIS

- CECILIO & KAPONO**—Col
- HERGEST RIDGE**—Mike Oldfield—Virgin
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- OUTSIDE THE LAW**—Epitaph—Billingsgate
- SECOND AVENUE** (single)—Garfunkel—Col
- SKINNY BOY**—Robert Lamm—Col
- SLOW FLUX**—Steppenwolf—Mums
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

## FM SLEEPER OF THE WEEK



**PEACE ON YOU**  
**ROGER MCGUINN**  
 Col

### KDKB-FM/PHOENIX

- BROKEN RAINBOW**—Mike D'Abo—A&M
- HIGHWAY CALL**—Richard Betts—Capricorn
- HERGEST RIDGE**—Mike Oldfield—Virgin
- HORSE OF A DIFFERENT FEATHER**—Diana Marcovitz—Col
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb

- MO**—Mo McGuire—Wooden Nickel
- PEACE ON YOU**—Roger McGuinn—Col
- SLOW FLUX**—Steppenwolf—Mums
- TRACY NELSON**—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### KBPI-FM/DENVER

- HERGEST RIDGE**—Mike Oldfield—Virgin
- IT'S JACK THE LADD**—Elektra
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- SLOW FLUX**—Steppenwolf—Mums
- TEASIN'**—Cornell Dupree—Atlantic
- WHEN THE EAGLE FLIES**—Traffic—Asylum

### KZEW-FM/DALLAS

- MIAMI**—James Gang—Atco
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PEACE ON YOU**—Roger McGuinn—Col
- SKINNY BOY**—Robert Lamm—Col
- TRACY NELSON**—Atlantic
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

### KPRI-FM/SAN DIEGO

- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PERFECT ANGEL**—Minnie Riperton—Epic
- SALLY CAN'T DANCE** (single)—Lou Reed—RCA

### KMET-FM/LOS ANGELES

- AVERAGE WHITE BAND**—Atlantic
- CHILD OF THE NOVELTY**—Mahogany Rush—20th Century
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- RIP**—Siegel-Schwall Band—Wooden Nickel

### KSAN-FM/SAN FRANCISCO

- BAD HABITS**—Headstone—Dunhill
- MIAMI**—James Gang—Atco
- SLOW FLUX**—Steppenwolf—Mums
- WE LIKE TO DO IT** (single)—Graeme Edge Band—Threshold

### KZEL-FM/EUGENE, ORE.

- HERGEST RIDGE**—Mike Oldfield—Virgin
- JOANNE GLASSCOCK**—A&M
- LATEST EDITION**—John Mayall—Polydor
- LIVE IT UP**—Isley Bros.—T-Neck
- MERL SAUNDERS**—Fantasy
- MIAMI**—James Gang—Atco
- MO**—Mo McGuire—Wooden Nickel
- PEACE ON YOU**—Roger McGuinn—Col
- WHEN THE EAGLE FLIES**—Traffic—Asylum

### CHUM-FM/TORONTO

- ANTHOLOGY VOL. II**—Duane Allman—Capricorn
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- MIAMI**—James Gang—Atco
- ONE**—Bob James—CTI
- OSIBIROCK**—Osibisa—WB
- RUMBLE**—Link Wray—Polydor
- SKINNY BOY**—Robert Lamm—Col
- SLOW FLUX**—Steppenwolf—Mums
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic



## Southland

(Continued from page 8)

recording facilities; seven music publishing firms; three recording labels — GRC, Aware, Hotlanta; Jason Management, a talent management company and two film companies, Profile Films Distributors, Inc., and Modern Films of Georgia.

## Kim On In!



Rocking gently through the Record World offices, Capitol recording artist Andy Kim (left), stopped to chat about his long recording career and his current international success. With Kim on his jaunt across the RW threshold is Capitol's Bob Edson.

## P.I.P. Names Bleiweiss Sales & Promo Director

■ NEW YORK — P.I.P. Records, a division of Pickwick International, has named Rick Bleiweiss as national sales and promotion director as part of their current expansion. Among the labels distributed by P.I.P. are De-Lite, Mega, Gang and two labels recently added, Courage and Groove Merchant.

### Reports to Bower

Bleiweiss, who reports directly to Bugs Bower, vice president of P.I.P., will be based in New York. Prior to joining P.I.P., Bleiweiss was general manager of Pleasure Records, where he also produced several artists on the label.

## Capricorn Month Called Successful

■ MACON, GA. — Frank Fenter, executive vice-president of Capricorn Records, Inc., has announced that the 10 days since the official inception of Capricorn Month has been the greatest sales growth the label has experienced in any ten-day period.

### 800,000 Units

In the last ten days, Capricorn reports that it has moved in excess of 800,000 units with major sales still to come. With still another ten days to run, Capricorn Month has already been one of the most successful merchandising and sales efforts extended by any company.

## Harry Partch Dies

■ SAN DIEGO — Harry Partch, the innovative avant-gardist composer who first began his professional musical career playing piano in silent movie theaters, died here at his home of a heart attack last Tuesday (3). He was 73.

Partch based his compositions on a 43-tone octave, and invented his own instruments for playing the barely perceptible intervals. Born in Oakland, he did not make his New York musical debut until the age of 67, although his works had become known through his own performances of them at various college campuses before 1968.

Some of his most famous works were recorded by Columbia Records: "Delusion of the Fury," "Daphne of the Dunes" and others.

## Bill & Taffy:

## From Fat City to Hitsville

■ NEW YORK — They first came into the limelight as Fat City; then their reputation spread as "John Denver's best friends;" now the singing songwriting husband-and-wife team are known to the public simply as Bill & Taffy.

During a recent promotional tour in support of their current RCA release, "Aces," Bill & Taffy stopped by the **Record World** offices to dispense a little cheer. Their previous three-week tour encompassed the cities of Los Angeles, San Francisco, Denver, Memphis, Seattle, Dallas and Atlanta and involved numerous radio and publication visits and interviews as well as television appearances, but the spirit of the delightful duo didn't falter.

Their association with the super-successful John Denver spurred many of their recent mu-

## Rufus Receives Golden 'Good'



ABC recording group Rufus, featuring Chaka Khan, are pictured receiving gold records for their hit single, "Tell Me Something Good." Pictured from left: Bobby Watson and Nate Morgan of Rufus; group manager Bob Ellis; Tony Maiden and Chaka Khan of Rufus; Otis Smith vice president of ABC, and Smith's assistant, Jeanne Bennett.

## Capitol's September Sets

■ HOLLYWOOD — Capitol's new country product slated for September release spotlights "Merle Haggard and the Strangers Present His 30th Album," and additional releases from Buck Owens with "(It's a) Monsters Holiday" and Susan Raye with "Singing Susan Raye."

### Raspberries' Fourth

"Starting Over" is the Raspberries fourth Capitol album while two British groups make their label debuts—Unicorn with "Blue Pine Trees" and Gentle Giant with "The Power and the Glory."

A soundtrack album is also slated, "Harrad Summer," featuring Capitol recording artist Pat Williams and Haven (distributed by Capitol) recording artist Gene Redding. Also included is "Kaye Starr's Again," featuring the songstress' greatest hits.

## MCA Releasing LPs From Shelter Catalogue

■ UNIVERSAL CITY, CAL. — MCA Records, Inc. will distribute six albums from the Shelter Records catalogue in September. The LPs include Leon Russell's "Leon Russell" (Russell's debut LP), "Leon Russell & The Shelter People," "Asylum Choir II" and "Carney;" and J. J. Cale's first two albums, "Naturally" and "Really."

MCA and Shelter are backing these releases with full marketing and merchandising programs. Special Shelter catalogue posters and brochures are being sent to dealers. In addition, advertising spots have been recorded to inform listeners that the Shelter catalogue has been reactivated in response to requests and albums are now available through MCA Records, Inc.

## Dawson in Beantown



When RCA Records' artist Jim Dawson played Boston recently, he happened to pass by the Discount Record Store in Harvard Square. Smiling back at him from the window was a display featuring his debut RCA album, "Jim Dawson."

sical triumphs. Bill & Taffy (known at that time as Fat City) were performing in Washington, D.C. (their home-base) and Denver was booked into the Cellar Door. Having heard about their song "I'd Rather Be in Colorado," Denver was prodded to "stop by and take a listen." Denver loved the song and Bill & Taffy, and their affiliation flourished. The two-some started to make appearances with Denver and as a trio they begat the infamous "Take Me Home (Country Roads)." It was also Denver who was responsible for introducing them to Jerry Weintraub, who in turn, brought them over to RCA.

Bill & Taffy proceeded to do a lot of touring with Denver as his opening act and often came back onstage to appear with him in the midst of his act. But, after a certain period of time had passed, the duo felt the need to establish their own identity rather than to be constantly associated with Denver.

### Writing Efforts

They've continued writing, both for themselves (with their new "Aces" album and their previously released "Pass It On" lp) and for Denver (including "She Won't Let Me Fly Away" from his "Aerie" album and "Please Daddy" from his "Farewell Andromeda" album). In addition, Bill & Taffy are working on a musical with Gwen Davis, tentatively titled "Trouble In Paradise." They want it to be more traditional than the recent crop of rock musicals, with a country & western feel. "We want it to have witty lyrics and wonderful music, kind of like 'Oklahoma' and 'South Pacific'."

Roberta Skopp



*Aretha*  
*One More Time*



*No. 1 Female Vocalist—NATRA*



# *Aretha* *One More Time*



## *No. 1 Female Vocalist—R & B*

*Thank you ever so much Record World for naming me  
the No. 1 Female Vocalist of the Year.  
You're No. 1 in my book, too  
And you make me feel so good!!!*

*With Boo-Coo's of Love & Kisses,*





# Roger Greenaway—Sharing Creativity

By ROBERTA SKOPP

■ NEW YORK—The name Roger Greenaway may not be a very familiar one to industryites, yet he has had a remarkable influence over the pop music of the past decade.

While in town recently to sweeten up tracks for Johnny Moore & the Drifters, one of his latest production tasks, Greenaway stopped by the **Record World** offices to chat about current projects and past accomplishments.

"Although I'm involved in various projects, the most important thing in my life is Cookaway Music," Greenaway commented. He does a major portion of his writing with Roger Cook and together they formed Cookaway Music over ten years ago. Cookaway is co-pacted with Dick James Music, their most renowned catalogue song being "I'd Like to Teach the World to Sing." Greenaway's skills go beyond writing and some of his writing triumphs are coupled with production and/or performing feats as on "My Baby Loves Lovin'" by White Plains, "United We Stand" by the Brotherhood of Man and "Gimme Dat Ding," by the Pipkins.

## Elton John

The Cookaway catalogue also contains three Elton John songs, "Skyline Pidgeon" and two other unreleased efforts. "Elton used to hang around the DJM offices, a very long time ago, and he told us that he had written some things. We just liked him so much that we took a listen and signed them to the catalogue," says Roger.

## Collaborated Efforts

In 1965 Greenaway and Cook wrote for and produced the Fortunes, who are best known for "You Got Your Troubles." They are also responsible for Gary Lewis' "Green Grass" and Greenaway collaborated with Jeff

## Mac Davis: SRO

■ LOS ANGELES — Mac Davis, currently in the midst of a fair and theater concert tour which is carrying him across the United States, has scored some major box office successes. Among these accomplishments: Davis played to 24,000 people at the Wisconsin State Fair, was an early sell-out in Fresno, California, attracted 13,000 fans to the Kentucky State Fair in Louisville (the largest crowd in four years) and was SRO for five shows in three days at the Circle Star Theater in San Carlos, California.



Smiling above are (from left) Eric Van Lustbader, DJM director of publicity, and Greenaway.

Stevens on "Winchester Cathedral."

Greenaway is not locked into writing just lyrics or music, but rather enjoys and is very capable at both. However, he doesn't like to write alone. "I have to share my creativity with someone that I know and like. It just makes it more fun and much more worthwhile. It's no fun writing by yourself."

## Upcoming

He's currently completing Johnny Moore & the Drifters tracks for Bell. An album is expected for release in England where the group has already achieved single-star status towards the end of October, with release Stateside not slated until single success is attained, as the album is single oriented with tunes by Rogers Greenaway and Cook included along with a Bacharach song, a Macaulay tune, etc.

## CMA/WSM Host Taping Session

■ NASHVILLE — Artists and disc jockeys are invited to attend the Artist-DJ Tape Session at the Grand Ole Opry Birthday Celebration which will be held on Friday, October 18 in the lower level of the Municipal Auditorium in Nashville. Again this year, the session will be held in two separate time periods. The first will be 10:30 a.m.-12:30 p.m. and the second will be 2:30 p.m.-5:00 p.m.

## Open to deejays Only

This session is open to Country Music deejays only. Deejays are urged to have station managers write on station letter requesting admittance to the session. Requests should be sent to: Convention Manager, P. O. Box 100, Nashville, Tennessee 37202. A pass to this session will be included in the convention registration kit for those requesting permission. No one will be admitted without a pass.

# BORDER LINES

By LARRY LeBLANC



■ TORONTO—Terry Jacks spent last week recording at The Record Plant in New York for an upcoming Bell single which likely won't be released on Jacks' own Goldfish label in this country . . . Liam Mullen has been named as national promotion director of Love Productions and Daffodil Records. As well, Deane Cameron has been named manufacturing co-ordinator for the label. The company has now moved into its permanent offices at 2400 Eglinton Avenue West, Toronto, M6M 1S6. Phone (416) 654-1906 . . . Mushroom artist Jason Hoover touring Alberta this month . . . Paul Horn touring Maritimes this month with concert appearances and jazz workshops planned . . . Gordon Lightfoot scheduled to go to Australia in late September . . . New Alexis single on Mushroom is "Everybody Knows" while Songbird has a new single with "Dirty Work." The Mushroom label is now being distributed by Merit . . . A&M Records has picked up distribution rights to Goldfish Records. Initial releases will be "Build A Tower" by Susan Jacks and "Crazy Talk" by Chilliwack . . . New single for Teen Angel is "Why Do Fools Fall In Love" and the band is readying a 3rd lp by early October . . . Rock journalist Ritchie Yorke has returned to Toronto . . . Paul Anka's hit "(You're) Having My Baby" has reached gold status here; UA has released his new lp "Anka" . . . The new single for Quebec songstress Karo on Capitol is "Le Roi D'La Patate," produced by Ben Kaye and engineered by Nick Blagona . . . Daffodil Records preparing for Canadian lps by A Foot In Coldwater, Spirit of Christmas, Cochrane, Dillinger, 3-record set titled Bewolf, Huggett Family and a sampler album . . . Gene MacLellan is completing a new lp for Capitol . . . Next tour swing for The Guess Who is in November which will be booked by Jerry Heller of Heller-Fishel Agency . . . Polydor has reactivated Heliodor budget classical line. Initial release is 20 albums this month . . . Attic Records' Ron Nigrini, who has released his 1st single "Letters," has embarked on his 1st major concert tour and appears with Kenny Rogers and the First Edition in Saskatoon, Regina, Edmonton, and Calgary. He's set to complete recording of his 1st lp after the 4-city tour . . . O'Keefe Centre plays host to Tony Bennett and Lena Horne from Oct. 14-Oct. 19 . . . Nana Mouskouri appears at Massey Hall Sept. 18 & 19 . . . CITY-TV (Toronto) will feature a rock show "Boogie" in its new Fall programming schedule. The show's host is Gene Taylor with Vlad Handera and RCA's Glenda Roy producing. RCA is a major sponsor for the show and plans are underway to offer the show for syndication across the country in January . . . New to Quality Records Alberta sales and promo staff are Bryan Tucker and Gino Fusco . . . Set to debut in November is a new entertainment magazine Glitter with Joyce Barslow (editor-in-chief), Bjorn Gasmann (assistant editor) and Joey Cee (publisher and music editor). Head office for the magazine is 377 Ridell Avenue, Ste. 1512, Toronto, Ontario M6B 1K2. Phone (416) 789-2192 . . . New single of Sugar Cane on Celebration is "Happy Things To Say" produced by Bob Morten . . . Bachman-Turner Overdrive off the road for two weeks and resting in Vancouver . . . Columbia Records preparing a product presentation/convention in Vancouver on Sept. 19 & 20. The date coincides with RPM Weekly's C9 meet held there on Sept. 21 & 22. Columbia's director of national sales, Bert Dunsieith, has arranged for the transportation of retail, rack, radio and press people to Vancouver for the 2 day Columbia event.

## Dolls' David Drops By



David Johansen of the New York Dolls stopped by RW's L.A. office to perform a solo concert on his harmonica for RW's Karen Fleeman (center) and Mercury's Lindy Goetz.

## Curly Hogg Dies

■ SAN DIEGO — One of the original members of Grand Ole Opry favorites the Sons of the Pioneers — Jack "Curly" Hogg — died here last Thursday (5) of an apparent heart attack. He was 57.

The member of the RCA recording group also achieved fame as a star of some 150 motion pictures, in which he was often featured on the banjo or guitar. The westerns in which he appeared starred such notables as Roy Rogers, Gene Autry and Tom Mix.

## SALESMAKER OF THE WEEK



**HIGHWAY CALL**  
RICHARD BETTS  
Capricorn

### TOP RETAIL SALES THIS WEEK

- HIGHWAY CALL**—Richard Betts—Capricorn
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- 461 OCEAN BOULEVARD**—Eric Clapton—RSO
- CAN'T GET ENOUGH**—Barry White—20th Century
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- BAD COMPANY**—Swan Song
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic

### MUSICLAND/NATIONAL

- ALICE COOPER'S GREATEST HITS**—WB
- ANTHOLOGY VOL. II**—Duane Allman—Capricorn
- CHICAGO V**—Col
- COUNTRY**—Anne Murray—Capitol
- HIGHWAY CALL**—Richard Betts—Capricorn
- I BELIEVE IN MUSIC**—Mac Davis—Col
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PAPER LACE**—Mercury
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### RECORD BAR/NATIONAL

- CAN'T GET ENOUGH**—Barry White—20th Century
- CARIBOU**—Elton John—MCA
- ENDLESS SUMMER**—Beach Boys—Capitol
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- HIGHWAY CALL**—Richard Betts—Capricorn
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- LIVE IT UP**—Isley Bros.—T-Neck
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic

### DISC RECORDS/NATIONAL

- BAD COMPANY**—Swan Song
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HERE COME THE WARM JETS**—Eno—Island
- HERGEST RIDGE**—Mike Oldfield—Virgin
- IRISH TOUR '74**—Rory Gallagher—Polydor
- KIMONO MY HOUSE**—Sparks—Island
- MIAMI**—James Gang—Atco
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- RUSH**—Mercury

### SAM GOODY/EAST COAST

- ANKA**—Paul Anka—UA
- BACK HOME AGAIN**—John Denver—RCA
- ENDLESS SUMMER**—Beach Boys—Capitol
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- ON STAGE**—Loggins & Messina—Col
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHALE MEAT AGAIN**—Jim Capaldi—Island

### TWO GUYS/EAST COAST

- ANDY KIM**—Capitol
- ANKA**—Paul Anka—UA
- BACK HOME AGAIN**—John Denver—RCA
- BLACKBYRDS**—Fantasy
- CAN'T GET ENOUGH**—Barry White—20th Century
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- REMEMBER YOU'RE A WOMBLE**—Wombles—Col

### ALEXANDER'S/N.Y.-N.J.-CONN.

- ANKA**—Paul Anka—UA
- BAD COMPANY**—Swan Song
- CAN'T GET ENOUGH**—Barry White—20th Century
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- KEEP ON DANCIN'**—Bohannon—Dakar
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- SOUTHER, HILLMAN, FURAY BAND**—Asylum
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### KING KAROL/N.Y.

- BLACKBYRDS**—Fantasy
- CAN'T GET ENOUGH**—Barry White—20th Century
- COUNTRY**—Anne Murray—Capitol
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- MIGRATION**—Creative Source—Sussex
- PEACE ON YOU**—Roger McGuinn—Col
- ROMANCE IS ON THE RISE**—Genevieve Waite—Paramour
- SYREETA**—Motown
- VOODOO UNION**—Lafayette Afro Rock Band—Editions Makossa (Import)
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### FOR THE RECORD/BALTIMORE

- ANOTHER TIME**—Earth, Wind & Fire—WB
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- LIVE IT UP**—Isley Bros.—T-Neck
- OSIBIROCK**—Osibisa—WB
- REJUVENATION**—Meters—Reprise
- THE MIRROR**—Spooky Tooth—Island
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WILD MAGNOLIAS**—Polydor

### POPLAR TUNES/MEMPHIS

- BAD COMPANY**—Swan Song
- CARIBOU**—Elton John—MCA
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- MIGHTY LOVE**—Spinners—Atlantic
- RAGS TO RUFUS**—Rufus—ABC
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic

### GARY'S/RICHMOND

- BACK HOME AGAIN**—John Denver—RCA
- BEFORE THE FLOOD**—Bob Dylan/The Band—Asylum
- CAN'T GET ENOUGH**—Barry White—20th Century
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### NATL. RECORD MART/MIDWEST

- CAN'T GET ENOUGH**—Barry White—20th Century
- ENDLESS SUMMER**—Beach Boys—Capitol
- GIVE IT TO THE PEOPLE**—Righteous Brothers—Haven
- HIGH WATERS**—Beach Boys—Pickwick
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- RAGS TO RUFUS**—Rufus—ABC
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### RECORD REVOLUTION/CLEVE.

- BAD COMPANY**—Swan Song
- HIGHWAY CALL**—Richard Betts—Capricorn
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PHOEBE SNOW**—Shelter
- RUSH**—Mercury
- SNOWFLAKES ARE DANCING**—Isao Tomita—RCA
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### ONE OCTAVE HIGHER/CHICAGO

- BACK HOME AGAIN**—John Denver—RCA
- BAD COMPANY**—Swan Song
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla

**I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M

**ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest

**NOT FRAGILE**—Bachman-Turner Overdrive—Mercury

**OUTSIDE THE LAW**—Epitaph—Billingsgate

**RAGS TO RUFUS**—Rufus—ABC

**YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Bonnie Koloc—Ovation

### ROSE DISCOUNT/CHICAGO

**AVALANCHE**—Mountain—Col

**CAN'T GET ENOUGH**—Barry White—20th Century

**ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest

**MIAMI**—James Gang—Atco

**MIRROR IMAGE**—Blood, Sweat & Tears—Col

**PUSSY CATS**—Harry Nilsson—RCA

**SLOW FLUX**—Steppenwolf—Mums

**SO FAR**—Crosby, Stills, Nash & Young—Atlantic

**SYREETA**—Motown

**WELCOME BACK**—Emerson, Lake & Palmer—Manticore

### WHEREHOUSE/CALIFORNIA

**BAD COMPANY**—Swan Song

**CAN'T GET ENOUGH**—Barry White—20th Century

**CARIBOU**—Elton John—MCA

**DIAMOND DOGS**—Bowie—RCA

**ENDLESS SUMMER**—Beach Boys—Capitol

**461 OCEAN BLVD.**—Eric Clapton—RSO

**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla

**HIGHWAY CALL**—Richard Betts—Capricorn

**RAGS TO RUFUS**—Rufus—ABC

### TOWER/LOS ANGELES

**ANKA**—Paul Anka—UA

**BAD COMPANY**—Swan Song

**BODY HEAT**—Quincy Jones—A&M

**CARIBOU**—Elton John—MCA

**CHICAGO VII**—Col

**DO IT BABY**—Miracles—Tamla

**461 OCEAN BLVD.**—Eric Clapton—RSO

**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla

**JOURNEY TO THE CENTRE OF THE EARTH**—Rick Wakeman—A&M

**RAGS TO RUFUS**—Rufus—ABC

**SKIN TIGHT**—Ohio Players—Mercury

### LICORICE PIZZA/LOS ANGELES

**BAD COMPANY**—Swan Song

**CARIBOU**—Elton John—MCA

**461 OCEAN BLVD.**—Eric Clapton—RSO

**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla

**HIGHWAY CALL**—Richard Betts—Capricorn

**NOT FRAGILE**—Bachman-Turner Overdrive—Mercury

**ON THE BEACH**—Neil Young—Reprise

**SHEET MUSIC**—10cc—UK

**SO FAR**—Crosby, Stills, Nash & Young—Atlantic

**WELCOME BACK**—Emerson, Lake & Palmer—Manticore





# THE ALBUM CHART

PRICE CODE  
 E — 5.98 F — 6.98  
 G — 7.98 H — 9.98  
 I — 11.98 J — 12.98

TITLE, ARTIST, Label, Number (Distributing Label)

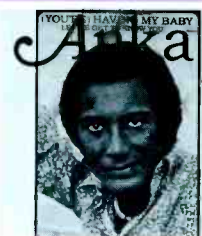
SEPT. 14	SEPT. 7			WKS. ON CHART	
1	3	<b>BACK HOME AGAIN</b>	JOHN DENVER RCA CPL1-0548	11	F
2	2	<b>461 OCEAN BOULEVARD</b>	ERIC CLAPTON/RSO SO 4801 (Atlantic)	9	F
3	1	<b>FULLILLINGNESS' FIRST FINALE</b>	STEVIE WONDER/Tamla T6-332S1 (Motown)	6	F
4	4	<b>BAD COMPANY</b> /Swan Song SS 8410	(Atlantic)	9	F
5	7	<b>RAGS TO RUFUS</b>	RUFUS/ABC ABCX 809	8	E
6	5	<b>CARIBOU</b>	ELTON JOHN/MCA 2116	11	F
7	10	<b>ENDLESS SUMMER</b>	BEACH BOYS/Capitol SVBB 11307	7	F
8	8	<b>STOP AND SMELL THE ROSES</b>	MAC DAVIS/Columbia KC 32582	8	E
9	9	<b>SOUTHER, HILLMAN, FURAY BAND</b>	/Asylum 7E-1006	9	F
10	6	<b>BACHMAN-TURNER OVERDRIVE II</b>	/Mercury SRM 1-696	32	F
11	11	<b>MARVIN GAYE LIVE</b>	/Tamla T6-333S1 (Motown)	10	F
12	12	<b>JOHN DENVER'S GREATEST HITS</b>	/RCA CPL1-0374	40	F
13	13	<b>BAND ON THE RUN</b>	PAUL McCARTNEY & WINGS/Apple SO 3414	40	F
14	17	<b>IF YOU LOVE ME (LET ME KNOW)</b>	OLIVIA NEWTON-JOHN/ MCA 411	13	F
15	14	<b>MOONTAN</b>	GOLDEN EARRING/MCA 396	16	F
16	18	<b>ON THE BEACH</b>	NEIL YOUNG/Reprise R 2180	6	F
17	15	<b>BEFORE THE FLOOD</b>	BOB DYLAN/THE BAND/Asylum AB 201	10	I
18	20	<b>SECOND HELPING</b>	LYNYRD SKYNYRD/Sounds Of The South 413 (MCA)	20	F
19	19	<b>CHICAGO VII</b>	/Columbia C2-32810	25	H
20	25	<b>LOVE SONG FOR JEFFREY</b>	HELEN REDDY/Capitol SO 11284	22	F
21	46	<b>NOT FRAGILE</b>	BACHMAN-TURNER OVERDRIVE/Mercury SRM 1-1004	3	F
22	23	<b>BODY HEAT</b>	QUINCY JONES/A&M SP 3617	15	F
23	24	<b>SMALL TALK</b>	SLY & THE FAMILY STONE/Epic PE 32939	8	F
24	16	<b>PRETZEL LOGIC</b>	STEELY DAN/ABC ABCD 808	24	F
25	31	<b>HELL</b>	JAMES BROWN/Polydor PD 2-9001	7	H
26	22	<b>LIVE ON STAGE IN MEMPHIS</b>	ELVIS PRESLEY/RCA CPL1-0606	8	F
27	30	<b>SANTANA'S GREATEST HITS</b>	/Columbia PC 33050	7	F
28	28	<b>THAT NIGGER'S CRAZY</b>	RICHARD PRYOR/Partee PBS 2404 (Stax)	13	E
29	27	<b>LIVE IN LONDON</b>	O'JAYS/Phila. Intl. KZ 32953 (Col)	11	E
30	21	<b>TRES HOMBRES</b>	Z Z TOP/London XPS 631	18	F
31	33	<b>DARK SIDE OF THE MOON</b>	PINK FLOYD/Harvest SMAS 11163 (Capitol)	64	F
32	32	<b>SUNDOWN</b>	GORDON LIGHTFOOT/Reprise MS 2177	31	F
33	26	<b>JOURNEY TO THE CENTRE OF THE EARTH</b>	RICK WAKEMAN/ A&M SP 3621	14	F
34	29	<b>FROM THE MARS HOTEL</b>	GRATEFUL DEAD/Grateful Dead GD 102	10	F
35	36	<b>BRIDGE OF SIGHS</b>	ROBIN TROWER/Chrysalis CHS 1057 (WB)	21	F
36	38	<b>SKIN TIGHT</b>	OHIO PLAYERS/Mercury SRM 1-705	18	F
37	40	<b>ILLUSIONS ON A DOUBLE DIMPLE</b>	TRIUMVIRAT/Harvest ST 11311 (Capitol)	5	F
38	35	<b>ON STAGE</b>	LOGGINS & MESSINA/Columbia PG 32848	18	G
39	34	<b>WALKING MAN</b>	JAMES TAYLOR/Warner Bros. W 2794	11	F
40	39	<b>FREEDOM FOR THE STALLION</b>	HUES CORPORATION/ RCA APL1-0323	11	F
41	47	<b>ROCK YOUR BABY</b>	GEORGE McCRAE/T.K. 501	5	E
42	43	<b>POEMS, PRAYERS &amp; PROMISES</b>	JOHN DENVER/RCA LSP 4499	63	E
43	67	<b>CAN'T GET ENOUGH</b>	BARRY WHITE/20th Century T444	2	F
44	56	<b>I CAN STAND A LITTLE RAIN</b>	JOE COCKER/A&M SP 3633	3	F
45	44	<b>AMERICAN GRAFFITI</b>	SOUNDTRACK/MCA 2-8001	49	H
46	61	<b>HIGHWAY CALL</b>	RICHARD BETTS/Capricorn CP 0123 (WB)	3	F
47	37	<b>HOLIDAY AMERICA</b>	/Warner Bros. W 2808	10	F
48	48	<b>BEHIND CLOSED DOORS</b>	CHARLIE RICH/Epic KE 32247	54	E



49	50	<b>BABY DON'T GET HOOKED ON ME</b>	MAC DAVIS/ Columbia KC 32712	26	E
50	55	<b>STARS AND STRIPES FOREVER</b>	NITTY GRITTY DIRT BAND/ United Artists LA184-J2	6	H
51	57	<b>COMIN' FROM ALL ENDS</b>	NEW BIRTH/RCA APL1-0495	4	E
52	52	<b>OPEN OUR EYES</b>	EARTH, WIND & FIRE/Columbia KC 32712	26	E
53	73	<b>WELCOME BACK</b>	EMERSON, LAKE & PALMER/Manticore MC 3-200 (Atlantic)	2	J
54	51	<b>ON THE BORDER</b>	EAGLES/Asylum 7E-1004	22	F
55	54	<b>SHININ' ON</b>	GRAND FUNK/Capitol SWAE 11278	25	F
56	41	<b>GOODBYE YELLOW BRICK ROAD</b>	ELTON JOHN/ MCA 2-10003	48	I
57	49	<b>LET'S PUT IT ALL TOGETHER</b>	STYLISTICS/Avco 69001	16	F
58	76	<b>SO FAR</b>	CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100	2	F
59	60	<b>DAWN'S NEW RAGTIME FOLLIES</b>	/Bell 1130	23	E
60	62	<b>JIM STAFFORD</b>	/MGM SE 4947	14	F
61	53	<b>COURT AND SPARK</b>	JONI MITCHELL/Asylum 7E-1001	33	F
62	42	<b>DIAMOND DOGS</b>	BOWIE/RCA CPL1-0374	15	F
63	64	<b>YOU DON'T MESS AROUND WITH JIM</b>	JIM CROCE/ABC ABCD 756	67	F
64	65	<b>KEEP ON SMILIN'</b>	WET WILLIE/Capricorn CP 0128 (WB)	9	F
65	45	<b>THE STING</b>	ORIGINAL SOUNDTRACK/MCA 2040	38	F
66	58	<b>SOME NICE THINGS I'VE MISSED</b>	FRANK SINATRA/ Reprise F 2195	7	F
67	70	<b>STREET PARTY</b>	BLACK OAK ARKANSAS/Atco SD 36-101	5	F
68	59	<b>HIS 12 GREATEST HITS</b>	NEIL DIAMOND/MCA 2106	13	F
69	63	<b>SHOCK TREATMENT</b>	EDGAR WINTER GROUP/Epic PE 32461	17	F
70	71	<b>I GOT A NAME</b>	JIM CROCE/ABC ABCD 797	40	F
71	68	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b>	DOOBIE BROTHERS/Warner Bros. W 2750	28	F
72	66	<b>BUDDHA AND THE CHOCOLATE BOX</b>	CAT STEVENS/ A&M SP 3623	23	F
73	69	<b>THE HOLLIES</b>	/Epic KE 32514	9	E
74	72	<b>WONDERWORLD</b>	URIAH HEPP/Warner Bros. W 2800	10	F
75	75	<b>DIANA ROSS LIVE AT CAESARS PALACE</b>	/Motown M6-801S1	12	F
76	74	<b>OZARK MOUNTAIN DAREDEVILS</b>	/A&M SP 4411	17	F
77	78	<b>BEST OF BREAD</b>	/Elektra EKS 75056	61	F
78	77	<b>LOVE SONG</b>	ANNE MURRAY/Capitol ST 11266	26	E
79	84	<b>I &amp; II</b>	SEALS & CROFTS/Warner Bros. 2WS 2809	3	H
80	81	<b>INNERVISIONS</b>	STEVIE WONDER/Tamla T326L (Motown)	55	E
81	80	<b>MARIA MULDAUR</b>	/Reprise MS 2148	38	F

CHARTMAKER OF THE WEEK

82 — **ANKA**  
 PAUL ANKA  
 United Artists LA314-G



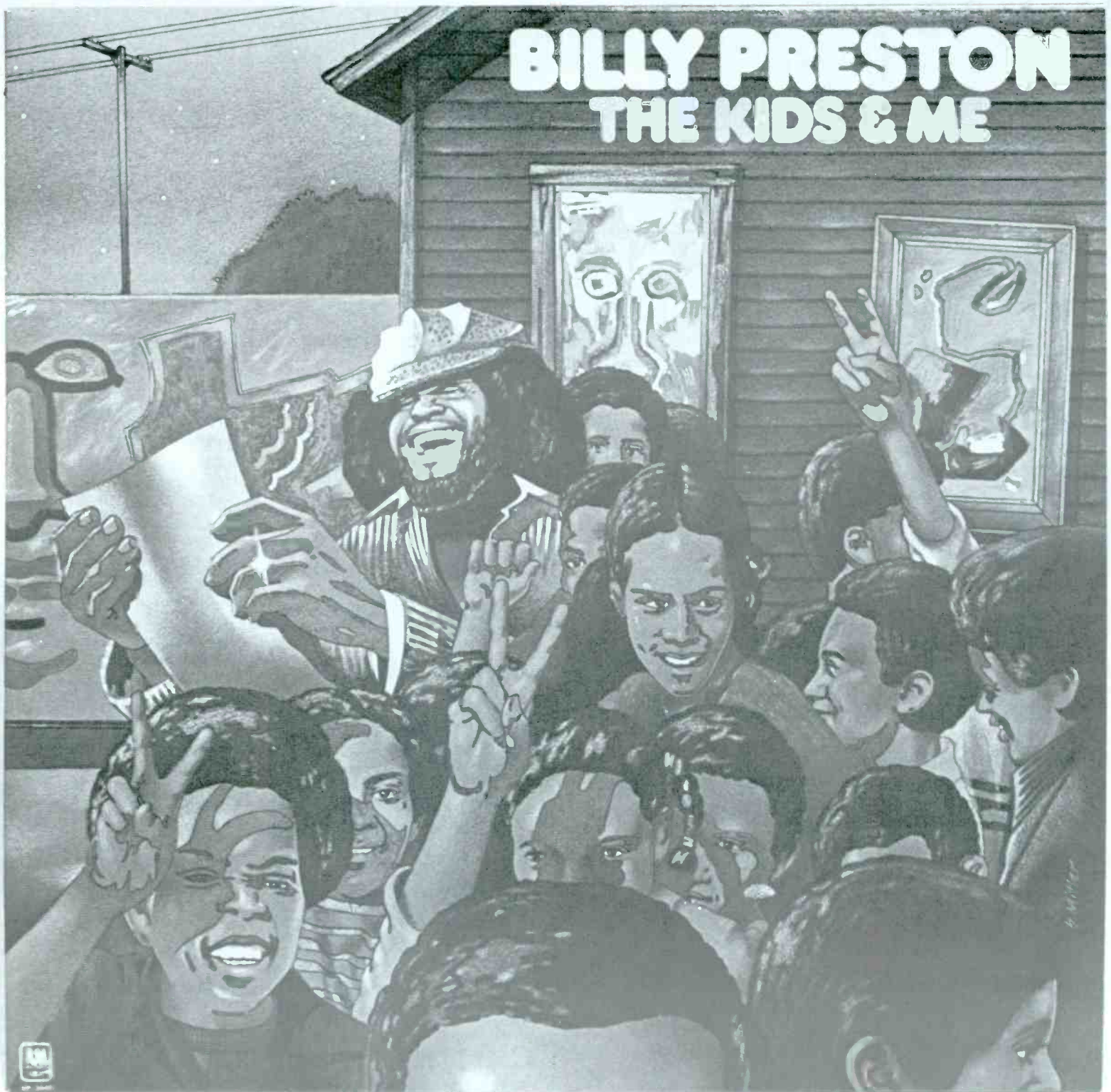
83	85	<b>LYNYRD SKYNYRD</b>	/Sounds Of The South 363 (MCA)	27	F
84	92	<b>ALICE COOPER'S GREATEST HITS</b>	/Warner Bros. W 2803	2	F
85	86	<b>ROAD FOOD</b>	GUESS WHO/RCA APL1-405	17	E
86	95	<b>COUNTRY</b>	ANNE MURRAY/Capitol ST 11324	2	F
87	87	<b>BEST OF BREAD VOL. TWO</b>	/Elektra 7E-1005	15	F
88	88	<b>MIGHTY LOVE</b>	SPINNERS/Atlantic SD 7296	26	F
89	93	<b>WHALE MEAT AGAIN</b>	JIM CAPALDI/Island ILPS 9254	4	F
90	91	<b>THE SINGLES 1969-73</b>	CARPENTERS/A&M SP 3601	41	F
91	82	<b>GARCIA JERRY</b>	GARCIA/Round RX 102 (Grateful Dead)	12	F
92	83	<b>BLUE MAGIC</b>	/Atco SD 7038	26	F
93	89	<b>SHIP AHOY</b>	O'JAYS/Phila. Intl. KZ 32408 (Columbia)	42	E
94	96	<b>HAMBURGER CONCERTO</b>	FOCUS/Atco SD 36-100	2	F
95	90	<b>APOSTROPHE'</b>	FRANK ZAPPA/DiscReet DS 2175 (WB)	22	F
96	97	<b>TALKING BOOK</b>	STEVIE WONDER/Tamla T319L (Motown)	71	E
97	99	<b>SHEET MUSIC</b>	10cc/UK AUKS 53107 (London)	2	F
98	98	<b>BACHMAN-TURNER OVERDRIVE</b>	/Mercury SRM 1-673	12	F
99	106	<b>THE MIRROR</b>	SPOOKY TOOTH/Island (LPS 9292)	1	F
100	79	<b>STOP ALL THAT JAZZ</b>	LEON RUSSELL/Shelter SR 2108 (MCA)	13	F



**OVER 383 MILLION RADIOS\* ARE  
PLAYING "NOTHING FROM NOTHING,"  
THE FIRST SAMPLING OF BILLY PRESTON'S  
NEW ALBUM, "THE KIDS & ME."**

(AM 1544)

(SP 3645)



**ON A&M RECORDS**

\*The total number of radios in the U.S.: 1974 RAB Radio Research Report.



## N. Y. Central *(Continued from page 18)*

haps most interesting in the course of the set caught was the realization that Andersen is no longer writing "folk" or "country" songs, but his work is really coming out more in the jazz genre. Regardless, he is still probably the finest romantic songwriter to have emerged from and survived the '60s folk movement . . . **Martin Mull** preceded Andersen with his usual antics and satires. It is difficult not to laugh at him.

IN PRINT: **Maria Muldaur** set for a Time magazine cover, the story on women in rock . . . A NY Times editorial, and **Annette Kuhn** in the Village Voice, mourning the loss of the 24-hour classical radio station WNCN and supporting a drive for a listener-supported classical station . . . Circus magazine celebrating its eighth anniversary, with articles about **Gregg Allman** and **Eric Clapton**, a rock quiz and stories on how to select a guitar and electronic keyboards . . . **Jack Anderson** on **John Lennon's** immigration hassles.

## AM Action *(Continued from page 10)*

record also picks up WLS this week.

**The Osmonds** (MGM) make impressive headway this week with additions at KILT, WSAI and WCFL to add to last week's additions on KJR, WOKY and WQXI. Looks like a certain smash.

**The Miracles** (Tamla). Now a confirmed pop smash, this r&b crossover continues to garner the major powerhouse stations it needs to secure its being a top-ten pop record. This week's additions are: WHBQ, KFRC and WCOL.

**Blue Swede** (EMI) had another fine week making excellent moves on many radio charts. It continues to pick up key stations such as: WIXY, WFUN, WMAK and 13Q. Clearly the success will match that of their most recent hit, "Hooked On A Feeling."



Elton John

### CROSSOVER

**Latimore** (Glades). Having an incredible initial r&b response, this record receives very early crossover reaction with the support of CKLW this week.

### NEW ACTION

**Elton John** (MCA). This new release has previously been aired throughout the country in heavy rotation as an lp cut, simultaneously with "Don't Let the Sun Go Down on Me." Now available as a single, many heavyweights are jumping on it automatically, including WQXI, KILT, WDGY, CKLW, WRKO and WCOL. It moves 27-11 KDWB and is on as a night extra at WMAK. Another home run for the rocket man.

**Prelude** (Island). With this new group's rendition of Neil Young's "After The Gold Rush," this week's action looks very promising. Some markets testing the record are WCOL, KJR and WCFL.

**Hudson Bros.** (Casablanca). After initial exposure from their TV show, this newly formed group has an exciting start with their recording career. Already on their first release are: KDWB, KJR, WMAK, WCOL and KYA.

## The Coast *(Continued from page 8)*

of Jimi" and "Don't Accuse Me" . . . **David Bowie** has cut five tunes using Philadelphia Intl.'s MFSB for backups. The tunes were recorded at Sigma Sound in Philadelphia where **Gamble** and **Huff** cut all of their songs . . . **John Sebastian's** upcoming Warner Bros. release to be entitled "Tarzana Kid." He has commenced on his first U.S. tour in over a year and a half to coincide with the album . . . Happy birthday to **John Reid!**

## CLUB REVIEW

### Williamson-Heron Still Sound Strong

NEW YORK — If awards were given for stamina in the pop world, Robin Williamson and Mike Heron would be top contenders, for while the personnel within the Incredible String Band has changed almost continually over the years, the two founders work on providing the core of the group's sound and direction.

#### Bottom Line Show

The Incredible String Band was actually the first of a series of British folk-based, rock-influenced bands to emerge in contrast to the heavy metal sounds which were more popular in the late 1960s. Pentangle, Fairport Convention, Steeleye Span and the various off-shoots of each picked up a considerable following in England and here.

At the Bottom Line recently (19), the latest incarnation of the Incredible String Band took to the stage with songs, skits and an increased reliance on electric instruments. The devoted audience cheered as a sitar was brought out for one number, but just as readily accepted those tunes with a solid rock beat and instrumentation.

#### Hudson-Ford

Opening were Hudson-Ford (A&M), two former Strawbs members who have carried the music of that latter group through to a highly polished, well-programmed rock form. Without breaking new territory, such songs as "Pick Up the Pieces," "Such A Day" and "I Don't Want to Be a Star" were cleverly entertaining and musically well-executed.

Ira Mayer

## Bristol at KDAY



Johnny Bristol, currently on the charts with his smash single "Hang On In There Baby," took time out from his hectic recording/producing schedule to visit Radio Station KDAY in Los Angeles. Seen here with Bristol are KDAY Music Director Don Mack (left), KDAY Program Director Jim Maddox (right) and (seated) Lenny Salamone, MGM's western regional promotion director.

## NARM Staff

*(Continued from page 3)*

ager of the Americana, and as operations analyst. His duties with NARM as director of membership services will include the acquisition of new member companies, development of educational and other programs which will serve the needs of NARM member companies and assisting in the operation of the NARM Scholarship Foundation, and he will have direct responsibility for functional operations of the annual NARM conventions, committee meetings, and other special events during the Association year.

Mickey Malamud will continue her duties as assistant to the executive director, both in NARM and in the Scholarship Foundation. In addition to her duties as executive assistant, she will handle all public relations activity relative to NARM activity.

#### New Offices

NARM will also expand its offices in a move from Bala Cynwyd (suburban Philadelphia) to Cherry Hill, New Jersey. As of September 23, the NARM offices will be located at Suite 709 Mark 70, Route 70 and Interstate 295 in Cherry Hill. The mailing address is P.O. Box 164, Cherry Hill, N.J. 08002.

## Casablanca

*(Continued from page 3)*

have been set: Southland, Atlanta; Zamoiski, Baltimore-Washington; Music Merchants, Boston; Bib, Charlotte; M.S. Distributors, Chicago; Trans-Continental Music, Cleveland-Buffalo; Heilicher, Dallas-Houston; Heilicher, Miami; Heilicher, Minneapolis; and Universal Distributors, Philadelphia. The complete distribution line-up is expected soon.

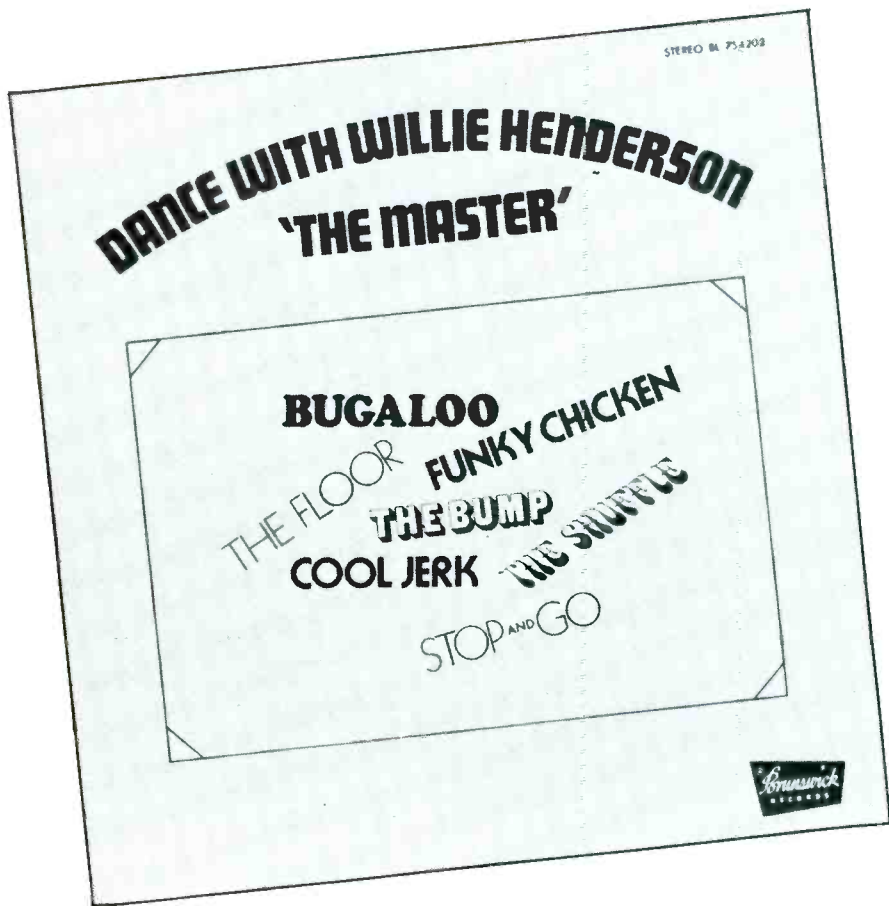
#### TV Spots

Casablanca has set television spots to begin running on the Parliament album starting October 15, and beginning immediately on "The Hudson Brothers' Razzle, Dazzle Comedy Hour," to help herald their new CBS national TV Saturday morning show. A new time slot for the Hudson Brothers' evening show will be announced soon.

## WFOM

*(Continued from page 10)*

weekly basis. He feels it is exciting to pick new records to play and to help the industry and his radio station at the same time. The man airs new product and has consistently done so for many years. New product is what the industry is all about, and Jim Davenport and WFOM support the industry.



**NEW!**

from  
**BRUNSWICK**

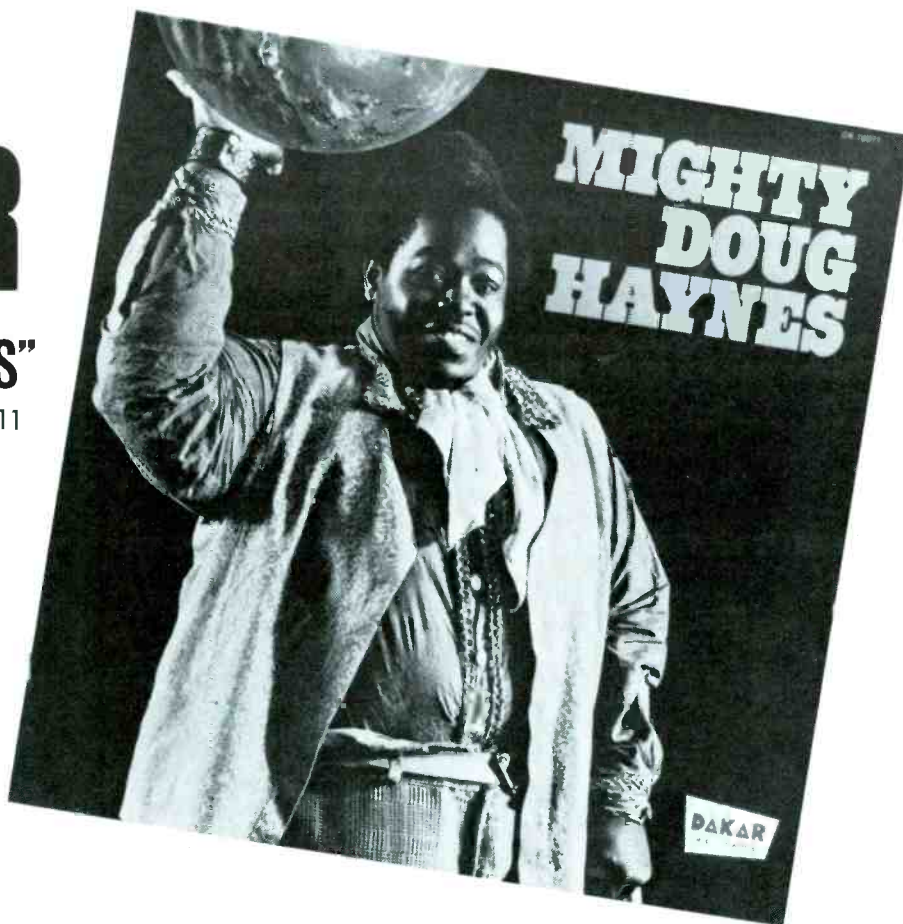
**DANCE WITH WILLIE HENDERSON  
"THE MASTER"**

BL 754202

**& DAKAR**

**"MIGHTY DOUG HAYNES"**

DK 76911



ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

**BRUNSWICK**

**DAKAR**



# RECORD WORLD THE R&B LP CHART

SEPTEMBER 14, 1974

1. **FULFILLINGNESS' FIRST FINALE**  
STEVIE WONDER—Tamla T6-332S1
2. **RAGS TO RUFUS**  
RUFUS—ABC ABCX 809
3. **SKIN TIGHT**  
OHIO PLAYERS—Mercury SRM1-705
4. **COMIN' FROM ALL ENDS**  
NEW BIRTH—RCA APL1-0495
5. **MARVIN GAYE LIVE**  
Tamla T6 333S1 (Motown)
6. **THAT NIGGER'S CRAZY**  
RICHARD PRYOR—Partee PRS 2404 (Stax)
7. **MIGHTY LOVE**  
SPINNERS—Atlantic SD 7269
8. **STANDING ON THE VERGE OF GETTING IT ON**  
FUNKADELIC—Westbound WB 1001
9. **ROCK YOUR BABY**  
GEORGE McCRAE—T.K. 501
10. **LIVE IN LONDON**  
O'JAYS—Phila. Intl. KZ 32953 (Columbia)
11. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
12. **HELL**  
JAMES BROWN—Polydor PD 2-9001
13. **FRIENDS**  
B.B. KING—ABC ABCD 825
14. **DREAMER**  
BOBBY BLAND—Dunhill DSX 50169
15. **OPEN OUR EYES**  
EARTH, WIND & FIRE—  
Columbia KC 32712
16. **FREEDOM FOR THE STALLION**  
HUES CORP.—RCA APL1-0323
17. **BLUE MAGIC**  
Atco SD 7038
18. **SMALL TALK**  
SLY AND THE FAMILY STONE—  
Epic PE 32930
19. **SWEET EXORCIST**  
CURTIS MAYFIELD—Curtom CRS 8601
20. **INNER SPECTRUM**  
ACE SPECTRUM—Atlantic SD 7299
21. **SWEET SURRENDER**  
MARGIE JOSEPH—Atlantic SD 7277
22. **WILD AND PEACEFUL**  
KOOL AND THE GANG—Delite DEP 2013
23. **LIVE AT CAESARS PALACE**  
DIANA ROSS—Motown M6-801S1
24. **CAN'T GET ENOUGH**  
BARRY WHITE—20th Century T-444
25. **CAN YOU FEEL IT**  
VOICES OF EAST HARLEM—  
Just Sunshine JSS-3504 (ABC)
26. **LET'S PUT IT ALL TOGETHER**  
STYLISTICS—Avco AV 69001
27. **I NEED TIME**  
BLOODSTONE—London APS 647
28. **BE THANKFUL FOR WHAT YOU GOT**  
WILLIAM DeVAUGHN—Roxbury 100  
(Chelsea)
29. **SHIP AHOY**  
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
30. **PERFECT ANGEL**  
MINNIE RIPERTON—Epic KE 32561
31. **KEEP ON DANCIN'**  
BOHANNON—Dakar DK 76910  
(Brunswick)
32. **BLACKBYRDS**  
Fantasy F 9444
33. **TOGETHER BROTHERS**  
ORIGINAL SOUNDTRACK—  
20th Century ST 101
34. **CLAUDINE SOUNDTRACK**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5602
35. **TOBY**  
CHI-LITES—Brunswick BL 754200
36. **THE MIGHTY MIGHTY DELLS**  
Cadet CA 60030 (Chess/Janus)
37. **INNERVISIONS**  
STEVIE WONDER—Tamla T326L (Motown)
38. **DO IT BABY**  
MIRACLES—Tamla T6 334S1
39. **CITY IN THE SKY**  
STAPLE SINGERS—Stax STS 5515
40. **MIGRATION**  
CREATIVE SOURCE—Sussex SRA 8035

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Take Off Your Make-Up" — Chuck Jackson (ABC). Recently recorded by Lamont Dozier this melodic tune can bring back a star in his own right.

**DEDE'S DITTIES TO WATCH:** "I'm Goin' Left" — Syretta (Motown-UPT); "I Wash My Hands Of The Whole Damn Deal, Part 1" — The New Birth (RCA-UPT); "Your Mission (If You Decide To Accept)" — The Lost Generation (Innovation-MONSL0).

**DISCO POTENTIALS:** "You Don't Know (How Hard It Is To Make It)" — The Devastating Affair (Motown); "Hey Pocky A-Way" — The Meters (Reprise).

September is the month set aside for Black Expo in Chicago. This month the dates are the 25th to the 29th. Tentatively scheduled to appear are Nancy Wilson, Tavares, Kool & The Gang, The Temptations, Yvonne Fair, Isaac Hayes, B. B. King, Cannonball Adderly, Jerry Butler, Billy Eckstein, Redd Foxx, and Marvin Gaye, just to name a few. Following the Expo, Rev. Jesse Jackson has called for a seminar of black record executives. This series of seminars will start that Monday, September 30th carried to Tuesday, October 1st. Communication between the various executives to educate one another is a definite necessity. This is designed to help one another create a better understanding.

Extracted from their latest lp, The Spinners' new single is "Love Don't Love Nobody, Part 1." Obviously, the saturated airplay caused Atlantic Records to hear the cries for such a fantastic creation of Thom Bell and Linda Creed to be the next million seller for this group.

There are many prison recording acts but none are comparable to the Escorts or the Power of Attorney. The latter are scheduled to appear on the Johnny Carson show in late September. Their new single will be released on Polydor Records in the near future. Being flown out to Los Angeles under armed guard they will also tape "Midnight Special" and other variety shows.

John Manning, recently with Columbia Records as associate director of press information, has left his post, as we understand.



Shown here is Cecil Holmes with Richard Smith, who just joined Casablanca Records as their mid-west representative. Smith served in promotion for Stax Records and prior to that he served under Holmes at Buddah Records.

Joe Robinson, president of All-Platinum Records, has announced the appointment of Ms. Rowena Harris as vice-president and director of promotion. Ms. Harris has been affiliated with the company for a period of four years, pushing her way up the ladder from receptionist to promotion.

# RECORD WORLD THE JAZZ LP CHART

SEPTEMBER 14, 1974

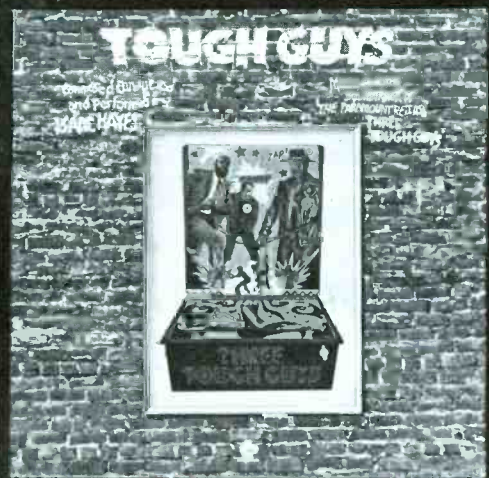
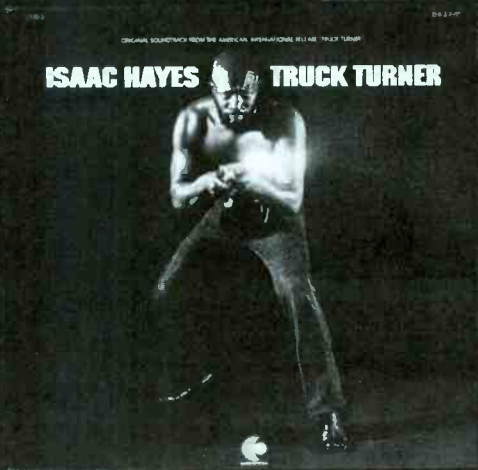
1. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
2. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
3. **REGGAE**  
HERBIE MANN—Atlantic SD 1655
4. **ONE**  
BOB JAMES—CTI 6043 (Motown)
5. **STREET LADY**  
DONALD BYRD—Blue Note LA040-F (UA)
6. **SPECTRUM**  
BILLY COBHAM—Atlantic SD 7268
7. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
8. **SCOTT JOPLIN: THE RED BACK BOOK**  
GUNTHER SCHULLER—Angel S 36060
9. **SCOTT JOPLIN: PIANO RAGS VOLS. 1 & 2**  
JOSHUA RIFKIN—Nonesuch HB 73026
10. **MAGIC AND MOVEMENT**  
JOHN KLEMMER—Impulse AS 9269 (ABC)
11. **YESTERDAYS**  
GATO BARBIERI—  
Flying Dutchman BDL1-0550 (RCA)
12. **WINTER IN AMERICA**  
GIL SCOTT-HERON—Strata-East 19742
13. **BLACKBYRDS**  
Fantasy F 9444
14. **TREASURE ISLAND**  
KEITH JARRETT—Impulse AS 9274 (ABC)
15. **LOVE, SEX AND THE ZODIAC**  
CANNONBALL ADDERLEY—  
Fantasy F 9445
16. **I AM NOT AFRAID**  
HUGH MASEKELA—Blue Thumb BTS 6015  
(ABC)
17. **APOCALYPSE**  
MAHAVISHNU ORCHESTRA—  
Columbia KC 32957
18. **MYSTERIOUS TRAVELLER**  
WEATHER REPORT—Columbia KC 32494
19. **POWER OF SOUL**  
IDRIS MUHAMMAD—Kudu 917 (Motown)
20. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
21. **WHIRLWIND**  
DEODATO—MCA 410
22. **BLUES ON BACH**  
MODERN JAZZ QUARTET—  
Atlantic SD 1652
23. **SOLO CONCERTS**  
KEITH JARRETT—ECM 3-1035/37 (Polydor)
24. **AFRICA BRASS SESSIONS, VOL. II**  
JOHN COLTRANE—Impulse AS 9273  
(ABC)
25. **LEAVING THIS PLANET**  
CHARLES EARLAND/STANLEY TURREN-  
TINE—CTI 6029 (Motown)
26. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010 (ABC)
27. **MORE SCOTT JOPLIN RAGS**  
NEW ENGLAND CONSERVATORY RAG-  
TIME ENSEMBLE/SCHULLER—  
Golden Crest 6
28. **PERFORMANCE**  
ESTHER PHILLIPS—Kudu 18 (Motown)
29. **IN CONCERT**  
FREDDIE HUBBARD/STANLEY TURREN-  
TINE—CTI 6044 (Motown)
30. **BACK BYRD**  
DONALD BYRD—Blue Note LA047-F (UA)
31. **HIGH ENERGY**  
FREDDIE HUBBARD—Columbia KC 33048
32. **UP THE STREET, ROUND THE CORNER**  
KENNY BURRELL—Fantasy F 9458
33. **PYRAMID**  
CANNONBALL ADDERLEY—  
Prestige F 9455
34. **STRAIGHT AHEAD**  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA APL1-0454
35. **JAMALCA**  
AHMAD JAMAL—20th Century T 432
36. **CHAMELEON**  
MAYNARD FERGUSON—  
Columbia KC 33007
37. **SOLAR WIND**  
RAMSEY LEWIS—Columbia KC 32897
38. **BIG FUN**  
MILES DAVIS—Columbia PG 32866
39. **DEODATO**  
EUMIR DEODATO—CTI 6029 (Motown)
40. **TREASURE CHEST**  
HERBIE HANCOCK—  
Warner Bros. 2WS 2807



# Isaac Hayes Scores Again



...with 'Truck Turner': Third in a series of sound track albums written, produced and performed by Isaac Hayes. Experience Truck Turner. Scored by Isaac Hayes to score with you.



Available on Enterprise Records and Tapes. A division of the Star Organization.



## LMI Releasing 2

■ LOS ANGELES — Lee Magid, president of the newly formed LMI Records, has announced the company's plans to issue two new album releases this month.

The first release, "Artworks," spotlights Art Reynolds accompanied by his Art Reynolds singers. "Soulful Balladeer," the second release, will offer Al Hibbler, backed by the Roland Hanna Trio.

Magid has contracted Record & Tape Company, Ltd. of South Africa for overseas distribution of the label's product.

## 'Journey' Theme

■ NEW YORK — Hal David and Alex North have joined forces in the writing of the theme for Trevor Wallace's remake of Eric Ambler's "Journey Into Fear." The theme will be titled "Loneliness and Love," with a December film release slated.

## Barretto to Mercury



Smiling for the camera upon the signing of David Barretto to the Mercury label are (from left) Charles Fach, vice president, a&r; producer Shadow Morton (in spirit and hat); Paul Nelson, east coast a&r and David Barretto. Not present is Barretto's manager, Shelly Finkel. Barretto's debut album, "David Barretto," is scheduled for a September 15 release.

## McClinton Sings In 'The Klansman'

■ MEMPHIS — Enterprise recording artist O.B. McClinton will sing in the soundtrack of "The Klansman." McClinton will sing "Little Boy Blue" and "How Do You Feel This Morning" in the MGM production starring Richard Burton and Lee Marvin.

The movie is scheduled for release Thanksgiving, 1974.

## Levitt Pickwick Dir.

■ NEW YORK — Theodore Levitt, Professor of Business Administration at the Harvard Business School, author of numerous business books and periodicals and director of GCA Corp. was elected a director of Pickwick International, Inc. of Woodbury, New York.



# JAZZ

By MICHAEL CUSCUNA



■ The Montreux Jazz Festival this year was again another great source of records. Alan Bates recorded Randy Weston's quintet, the piano night of Cecil Taylor, Roland Hanna, Earl Hines and Jay McShann, and the blues performances of Piano Red for his Freedom and Black Lion labels. Atlantic recorded the Art Ensemble of Chicago; Fantasy taped Sonny Rollins, Flora Purim, Woody Herman and Charles Earland.

One of the nicest aspects of this year's festival was the quantity and quality of great pianists on hand. The highlight was the piano night with Roland Hanna delivering a spectacular performance. On the final night, when Freddie Hubbard cancelled out, Muhal Richard Abrams, travelling as a guest artist with the Art Ensemble, gave his own solo set on electric and acoustic pianos. And it was superb.

\* \* \*

The Antibes-Juan les Pins Jazz Festival also had a wealth of pianists including Joachim Kuhn, Keith Jarrett and Paul Bley. I caught Bley's performance which was both solo and in duet with bassist Neils Henning Orsted Petersen. Especially in the solo portions, Bley's style and brilliance were clearly in focus. That duo, incidentally, has just had an album out on the Danish Steeplechase label.

The festival offered fine sets from Randy Weston, Gil Evans, Lee Konitz and Sonny Rollins among others. Some of the most exciting and freshest music came from the Dave Holland Quartet with Sam Rivers, Anthony Braxton and Barry Altschul. They played material from "Conference of the Birds," the excellent ECM album by the same quartet.

\* \* \*

Carla Bley and Michael Mantler have launched their Watt label with their first solo albums. Mantler's "No Answer" is Samuel Beckett's "How It Is" with original music by Mantler performed by Carla Bley, Don Cherry and Jack Bruce. Carla's "Tropical Appetites" features a large ensemble that includes Howard Johnson, Dave Holland, Gato Barbieri and Julie Driscoll Tippetts. Both albums, while very different, offer brilliant composition and performances that exhilarate the intelligent ear. Watt Records is distributed in the United States by New Music Distribution, 6 West 95th Street, New York, N.Y. 10025.

\* \* \*

Trix Records (Box 750, New Paltz, New York) has issued four excellent new blues albums by Eddie Kirkland, Willie Trice, Robert Jr. Lockwood and Guitar Shorty. The Kirkland and Lockwood sets are especially fine. Kirkland and his band recorded in New York and in Macon, Georgia, is powerful and funky, often getting into a strong r&b feel. Robert Jr. Lockwood is a long time contributor to the blues scene, especially noted for some of his work with Otis Spann. This is the finest representation of his music that I have heard on record.

\* \* \*

Alto saxophonist Noah Howard, who started his own label with the album "Patterns" a year ago, is preparing a new live album for his Altsax Records, recorded in an Italian club . . . Anthony Braxton has returned to the United States from Europe and will be making a new record deal very soon . . . Ornette Coleman recently toured Italy with his new band . . . Larry Coryell has just completed an acoustic album for Vanguard Records . . . Drummer Rashid Ali has opened his loft to a regular concert series similar to Sam Rivers' set up. Ali's Alley as it is called is at 77 Green Street in New York City. The drummer, who records on his own Survival label, has an album with the late John Coltrane of saxophone and drum duets that is due for release on Impulse this fall.

## UA Promo Films

■ LOS ANGELES — Lee Mendell, vice president, international operations, United Artists Records, has announced the completion of three promotional films designed for the world market. The films feature Paul Anka performing "(You're) Having My Baby" and "Papa," and Bobby Goldsboro performing "Hello Summertime."

## MGM Inks Elf

■ LOS ANGELES—MGM Records president Jimmy Bowen has announced the signing of Elf to an exclusive recording contract. The group is produced by Deep Purple's former bass player Roger Glover and a single entitled "L.A. 59" has been rush released by the label. An album is currently being prepared for future release.

## AFE: All That Jazz

■ NEW YORK — Jazz is not really something new for Audio Fidelity Enterprises — president Herman Gimbel was involved in the building of the Riverside and Milestone catalogues until the demise of the former and the sale of the latter. But with the vast increase of jazz interest in recent years, Gimbel has sought—and continues to seek—distribution and licensing agreements with independent jazz labels.

One of the most successful of these distribution deals has been with Alan Bates' Black Lion label; Gimbel had worked with Bates and Orrin Keepnews at Riverside (Keepnews eventually became the driving and guiding force behind Milestone). In addition to studio recordings, Black Lion has issued a fine series from the 1973 Montreux Jazz Festival.

Among the other labels distributed by AFE is Hank O'Neil's Chiaroscuro. O'Neil is a jazz buff who has a studio in his Greenwich Village home, and who has been expanding his catalogue of mainstream jazz artists and releases. Also, there are Enja, an avant garde label; World Jazz; and two on the planning board: American Jam, AFE's own jazz label which will look for independent productions (as opposed to in-house ones), and Jazz Talks, a series of interviews with major jazz artists.

Gimbel estimates that jazz has grown to 50 percent of AFE volume in sales in the last two years, with few consumer ads (they recently began advertising in Down Beat). Consistency within the market, however, is where his confidence lies. "If a jazz artist has a new record out," he says, "the fans know about and look for it. And if there hasn't been anything new out, and they think there should be, they ask at the record store." Ira Mayer

## Jumpin' Jans' Plans



A&M recording artist Tom Jans (left) and producer/friend Mentor Williams came to the Record World offices in New York recently to drop off a copy of Jans' first solo album, titled appropriately enough "Tom Jans." The pair subsequently went to the American Song Festival in Saratoga Springs, where one of Jans' songs reached the semi-final rounds and was sung by the Limeliters. Jans plans a performing tour of the U.S. in November and December.



## Philips' Late Summer Harvest

By SPEIGHT JENKINS

■ NEW YORK—Philips has issued no new records over the last few months, but with the August release, available a few days ago, the Dutch company made an important statement in a wide range of fields.

### Brigit Nilsson

One of the lot, unavailable for listening at the time of this writing, answers a public and private curiosity. For more than a decade Brigit Nilsson has wanted to perform Sieglinde in Wagner's *Die Walkure*. Always she has met the same question: "Who would we cast as Bruennhilde?" Although Miss Nilsson has always answered that that is not her problem, the impresario has a point. For tradition and sense demands that the Goddess daughter of Wotan should have a more dramatic and powerful voice than his human daughter. With that as a postulate and the state of dramatic sopranos in the world, one cannot imagine someone playing Bruennhilde to Miss Nilsson's Sieglinde.

### Soprano Role

Not troubled by the practicalities of life on stage, Philips has captured Miss Nilsson as Sieglinde to the Siegmund of the Swedish heldentenor Helge Brilioth, who scored such an important success in *Götterdämmerung* last season at the Metropolitan Opera (650-0661). All they sing is the conclusion of Act I from her entrance after she has drugged her husband, but it should give a good statement on the soprano in this role today.

Also on the record is an extensive segment of Act II of *Parsifal*. Early in her international career (up to 1957 in Bayreuth) Miss Nilsson sang Sieglinde; she has never, however, portrayed Kundry onstage and has several times said that she did not want to. The reason for her dislike of the part cannot be the tessitura—Kundry oddly enough is higher than the *Walkure* Bruennhilde—but because an earthy, warm sound is associated with Kundry's music. This, too, will be a test.

Brilioth has sung Parsifal often and well; the question mark on the recording is the conducting. Leif Segerstam led a slow, symphonic *Bohème* at the Metropolitan last season; his Wagner has been praised in Scandinavia; one hopes he will add something to these excerpts.

One maestro who contributes a lot is Edo de Waart, the conductor of Elly Ameling in a series of Mozart concert and opera arias from *Le Nozze di Figaro* and who has admired Miss Ameling for a long time. It comes as no surprise that her Mozart opera work is so fine. One longs to hear and see her onstage.

### Ideal Combination

Musicianship, taste and a lovely, fresh sound have always been hers to possess, but in this disc she shows in Cherubino's arias from *Le Nozze di Figaro* and in Zerlina's first aria from *Don Giovanni* an ideal combination of warmth of personality and believable youth that is hard to equal. Note particularly how she wrenches the heart with Cherubino's intensity at the very end of the first act aria, and the interesting accent (a vocal sforzando) on the first syllable of "Batti" in Zerlina's aria.

### Reading

She also is heard in a fiery reading of "Come scoglio" from *Così Fan Tutte*. Though the bottom of her voice is not particularly rich, her ability to trill anywhere and the way she tears into Fiordiligi's notoriously difficult aria calls for a stage performance.

Of the concert arias, which fall into a more familiar area for the Dutch soprano, the best is the extensive concert aria "Ch'io mi scordi di te?" (K. 505). She knows a wide variety of emotion and sings with enormous skill. The whole record has the characteristic excellent Philips sound.

### Claudio Arrau

A familiar Philips artist, Claudio Arrau, continues his Schumann series with a stirring, if slightly muscular performance of the "Novelletten" (6500 396). Arrau is always interesting and he lavishes as much attention on the less familiar selections in this pseudo-cycle as on the familiar first and last "Novellete."

The release has three other items: Arthur Grumiaux in a series of Vivaldi Violin Concertos give the opportunity to unite the sweet, strong tone of the Belgian violinist to the baroque composer's work. In listening to these concertos—played with passion and dedication—one can hear how Vivaldi brought the violin concerto into its own as a separate entity and not just a peculiar kind of concerto grosso.

# CLASSICAL RETAIL REPORT

SEPTEMBER 14, 1974

## CLASSIC OF THE WEEK



### MASSENET THERESE

Tourangeau, Davies, Quilico,  
Bonyngé  
London

## BEST SELLERS OF THE WEEK

MASSENET: *THERESE*—Tourangeau,  
Davies, Quilico, Bonyngé—London  
CORNET FAVORITES—Schwartz—  
Nonesuch

## RECORD HUNTER/N.Y.

ALBENIZ: *IBERIA*—De Larrocha—London  
BEETHOVEN: *COMPLETE PIANO  
CONCERTOS*—Ashkenazy, Solti—  
London  
BEETHOVEN: *SYMPHONY NO. 9*—Boehm  
—DG  
BERLIOZ: *ROMEO ET JULIETTE*—Maazel—  
London  
JORGE BOLET IN *CARNEGIE HALL*—RCA  
CORNET FAVORITES—Schwartz—  
Nonesuch  
MASSENET: *THERESE*—Tourangeau, Davies,  
Quilico, Bonyngé—London  
MOZART: *HORN CONCERTOS*—Tuckwell  
—Angel  
SCHUMANN: *FAUST*—Harwood, Fischer-  
Dieskau, Britten—London  
WAGNER: *SIEGFRIED*—Hunter, Remdeios,  
Goodall—EMI (Import)

## SAM GOODY/N.Y.

ALBENIZ: *IBERIA*—De Larrocha—London  
BACH: *BRANDENBURG CONCERTOS*—  
Ristenpart—Nonesuch  
BEETHOVEN: *SYMPHONY NO. 9*—  
Stokowski—London  
DELIUS: *SEA DRIFT*—Groves—Angel  
MASSENET: *THERESE*—Tourangeau, Davies,  
Quilico, Bonyngé—London  
MOZART: *MOSTLY MOZART*—De Larrocha  
—London  
ANDRES SEGOVIA *PLAYS SPANISH  
ENCORES*—RCA  
STRAVINSKY: *SACRE DU PRINTEMPS*—  
Boulez—Nonesuch  
TCHAIKOVSKY: *SYMPHONY NO. 6*—  
Abbado—DG  
VERDI: *LA FORZA DEL DESTINO*—Callas,  
Tucker, Serafin—Seraphim

## RECORD & TAPE COLLECTORS/ BALTIMORE

BRAHMS: *SYMPHONY NO. 4*—Sonderling  
—Eurodisc  
CORNET FAVORITES—Schwartz—  
Nonesuch  
HAYDN: *SYMPHONY NO. 99, 100*—  
Jochum—DG  
CHARLES IVES: *100TH ANNIVERSARY*—  
Columbia

JOPLIN: *MAGNETIC RAG*—Southland  
Stingers—Angel  
MASSENET: *THERESE*—Tourangeau, Davies,  
Quilico, Bonyngé—London  
MOZART: *EARLY SYMPHONIES*—  
Marriner—Philips  
RECORDER CONCERTOS—Marriner—Angel  
SCHUBERT: *QUARTET NO. 14*—Cleveland  
Quartet—RCA  
ANDRES SEGOVIA *PLAYS SPANISH  
ENCORES*—RCA

## DISCOUNT RECORDS/ ANN ARBOR

BACH: *BRANDENBURG CONCERTOS*—  
Collegium Aureum—Victrola  
BEETHOVEN: *SYMPHONY NO. 9*—Solti—  
London  
COPLAND: *APPALACHIAN SPRING*—  
Copland—Columbia  
CRUMB: *VOICE OF THE WHALE, NIGHT  
OF THE 4 MOONS*—Aeolian Chamber  
—Columbia  
IVES: *VIOLIN SONATAS*—Zukofsky—  
Nonesuch  
JOPLIN: *PIANO RAGS, VOLS. I, II*—  
Rifkin—Nonesuch  
MATTHEWS & SCOTT: *PASTIMES AND  
PIANO RAGS*—Bolcom—Nonesuch  
MUSSORGSKY: *RUSSIAN ORCHESTRAL  
WORKS*—Lloyd-Jones—Philips (Import)  
SAINT-SAENS: *TONE POEMS*—Dervaux—  
Angel  
SCRIABIN: *COMPLETE PIANO MUSIC  
VOL. III*—Ponti—Vox

## ROSE DISCOUNT/CHICAGO

BEETHOVEN: *COMPLETE PIANO  
CONCERTOS*—Ashkenazy, Solti—  
London  
HALEVY: *LA JUIVE*—Arroyo, Maffo,  
Tucker, Giacotti, De Almeida—RCA  
CHARLES IVES: *100TH ANNIVERSARY*—  
Columbia  
JOPLIN: *MAGNETIC RAG*—Southland  
Stingers—Angel  
MORE SCOTT JOPLIN—Schuller—  
Golden Crest  
JOPLIN: *RED BACK BOOK*—Schuller—  
Angel  
MASSENET: *THERESE*—Tourangeau, Davies,  
Quilico, Bonyngé—London  
MOSTLY MOZART—De Larrocha—London  
PUCCINI: *LA BOHEME*—Freni, Pavarotti,  
Karajan—London  
TOMITA: *SNOWFLAKES ARE DANCING*—  
RCA

## 5TH AVE. RECORD SHOP/ SEATTLE

BACH: *BRANDENBURG CONCERTOS*—  
Collegium Aureum—Victrola  
BERLIOZ: *SYMPHONIE FANTASTIQUE*—  
Solti—London  
BOITO: *MEFISTOFELE*—Coballé, Ligi,  
Domingo, Treigle, Rudel—Angel  
CHINESE PEOPLE'S REPUBLIC COMMITTEE:  
*YELLOW RIVER CONCERTO*—Ormandy  
—RCA  
CORNET FAVORITES—Schwartz—  
Nonesuch  
LITOLFF: *LITOLFF: CONCERTO SYMPHONIQUE*—  
Robbins—Genesis  
PUCCINI: *LA BOHEME*—Freni, Pavarotti,  
Karajan—London  
RUBINSTEIN: *CONCERTO NO. 3*—Preston  
—Orion  
STRAUSS: *VOICES OF SPRING*—Mesplé—  
Angel  
TOMITA: *SNOWFLAKES ARE DANCING*—  
RCA



## Record World en España

By FERNANDO MORENO

■ **Patxi Andion.** ¡El Mejor! Durante algunas semanas he estado informando cosas de este cantante tales como sus Recitales en Sevilla (Teatro Lope de Vega) y Barcelona (Palau) para dar un toque de atención a este Vasco con hechuras de figura de la canción, para desembocar de una manera definitiva en esta apreciación tan rotunda, pero, después de analizar su obra (discos, textos, actuaciones en vivo, etc. . .) saco esta conclusión que es tal vez, la primera que hago en mi vida sobre un cantante ya sea masculino o femenino. Patxi tiene toda la poesía de **Joan Manuel Serrat** pero con más fuerza, más . . . "yo pienso esto y así lo digo." Socialmente, en sus pinceladas, arranca las vivencias de sus pocos años y no da una lección de historia. ¡Ay España, España! Donde tu pandereta y tus Universidades, donde tu progreso y tu estancamiento. donde . . . tus tantas

cosas que Patxi con solo tres o cuatro minutos hace que nos revolbamos en nuestros asientos. Su puesta en escena es fabulosa. Cuando el público cree que Patxi le cuesta trabajo "bisar" una canción, no se da cuenta de que el aplauso ha sido provocado de tal forma que este tiene que venir de por sí solo. Es la primera vez que veo en España, que un cantante sepa buscar el aplauso y la repetición de una manera tan profesional. Su actuación en Madrid (Sala Cleofas) fué, sencillamente única. Cerca de hora y media con Patxi, una luz, su guitarra, y con uno mismo. ¡Que hermoso! Me arrancaste un Bravo que salió desde dentro de mi alma con "Samaritana." Pura denuncia a la Soledad y al tener y no querer, un momento de felicidad pagado con dinero, que para ti (y lo haces sentir), será la cuenta corriente que jamás llenarás en tu vida. Mi admiración para el artista, para el amigo, tan solo un apretón de mano y decirte que te entiendo.

Se celebró el XVI Festival Español de la Canción en la Ciudad de Benidorm que este año ha tenido una calidad media superior a la de otros años y particularmente una de ellas la titulada "Solo aquí pensando" que si no ganó ningún premio de los llamados "metalicos," si tuvo el premio de la crítica como la mejor canción, no cabe duda que se veía la mano de **Juan Carlos Calderón** en su arreglo. Sorpresa y de las gordas cuando al ver el material informativo me encuen-

(Continued on page 47)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Recibo carta de la Hispanic International Research Institute, establecida en Nueva York, firmada por el Coronel **Orville L. Rogers**, Chairman International, **José A. Lopez Joalo**, Chairman de la División Hispanoamericana y por **Carlos G. Carrillo**, Chairman, Comité de Gala, que lee así: "Alto honor significa (Instituto Hispánico de Investigaciones Internacionales) comunicar a usted, el acuerdo unánime de nuestro Instituto, proclamándole ganador del galardón "International Personality in the Record Industry" ("Personalidad Internacional en el Mundo del Disco"). Para otorgar este merecido galardón a su señoría, el comité evaluador tuvo en consideración el magnífico expediente periodístico y de promociones internacionales que usted ha venido realizando como Vicepresidente del famoso magazine **Record World**. Rogamos a su señoría, se sirva aceptar este humilde, pero sincero galardón que le será otorgado junto a otras personalidades internacionales en el Grand Ballroom del Hotel Commodore de la Ciudad de Nueva York, el sábado 28 de Septiembre del presente año" . . . En nombre de los señores **Bob Austin**, Publisher de **Record World Magazine**, del Sr. **Sid Parnes**, Editor en Jefe de la firma y de este humilde servidor vuestro . . . ¡Gracias! . . . Estará presente en tan hermoso y dignificante acto.

CRC Productions de McAllen, Texas acaba de lanzar la nueva etiqueta Discos CRC, en la cual figuran como artistas exclusivos **Los Cachorros**, **Los Humildes**, **Dueto Estrella**, **El Conjunto de Kiko Montalvo**, **Pancho y Aurelia**, **Bullet** y otros artistas que se irán enumerando . . . Muy bella la interpretación de **Patrizio** de "Acuerdate de Mí (Roberto Cantoral) y "Dios del Olvido" (Dino Ramos) que Polydor de México acaba de poner en el mercado mexicano. Un ganador! . . . Mis más cordiales saludos a **André Toffeel** de Philips Polydor Latino-

américa . . . Vayan mis más efusivas felicitaciones en el amplio desarrollo de profesiones a **Juan Rafael Meoño**, Programador Musical de Radio KALI, Los Angeles, y a **Paquito Navarro** de la WHOM, Nueva York . . . Cambiarán dos grandes catalogos internacionales su distribución en Estados Unidos antes de que acabe el año . . . La Asociación de Artistas de Nicaragua y su presidente **Gustavo Latino**, harán entrega del Galardón de Oro (Momotombo) a la personalidad radial neoyorkina **Carlos Knauth**, en "La Fiesta del Galardón" que se celebrará el 7 de Septiembre en el New York Sheraton Hotel. Carlos, natural de Nicaragua ha hecho una gran labor en pro de la música latinoamericana a través de sus variados Programas Radiales, entre los que se han destacado el popular "El Sabio Cabito." ¡Felicidades!

Sonido Internacional acaba de lanzar los sencillos de **Angelica María** conteniendo "Nos Vemos Mañana" (Juan Gabriel) con "Donde Estás Vidita Mía" (Juan Gabriel) y al **Dueto Dominante y Grupo Los Trinos** con "De que te Quejas mi Amor" (G. Antunez) y "Etapas de mi Vida" (Brel McQuin-Ontunez) . . . Escobedo's Enterprises acaba de lanzar en su sello Mex Melody una grabación de **Los Crazy Kings de Nueva Rosita** titulada "Con ustedes" y "A la Cumbia" un larga duración de **Chilo Martínez** . . . Y ahora . . . ¡Hasta la próxima!

(Continued on page 47)



Patrizio



Juan Rafael Meoño



Paquito Navarro



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# LATIN AMERICAN HIT PARADE

## Singles

### New York (Popular)

By EMILIO GARCIA

1. SIEMPRE ESTOY PENSANDO EN ELLA  
LEO DAN—Caytronics
2. ME CASO EL SABADO  
VICENTE FERNANDEZ—Caytronics
3. YO LO COMPRENDO  
MARCO ANTONIO MUNIZ—Arcano  
SOPHY—Velvet
4. QUE VOY HACER CON ESTE AMOR  
HILDA MURILLO—Remo
5. ME PARE DE QUERERTE  
EL GRAN TRIO—Montilla
6. PRUEBA DE AMOR  
TANIA—Top Hits
7. QUE SERA DE TI  
DANNY RIVERA—Velvet
8. POR QUE AHORA  
VITIN AVILES—Alegre
9. SE ME OLIDO QUE TE OLVIDE  
ROBERTO LEDESMA—Musart
10. HAPPY BIRTHDAY MY DARLING  
NELSON NED—UA Latino

### Tampa, Fla.

By W.S.O.L. (WOODY GARCIA)

1. COMINGO NO TE METAS  
CONJUNTO UNIVERSAL
2. FELIZ CUMPLEANOS MI AMOR  
NELSON NED
3. LA CHICA MAS LINDA DEL MUNDO  
ANTONIO SOLO
4. DONDE QUIERAS QUE ESTES  
TANIA
5. LA FIESTA DE BLAS  
FORMULA V
6. LA MAS HERMOSA TENTACION  
LARRY MORENO
7. QUIERO BESARTE  
RAUL MARRERO
8. SE ME OLVIDO QUE TE OLVIDE  
ROBERTO LEDESMA
9. YO SOY UN CUBANO  
DE RAYMOND
10. QUIERO DE TI MAS AMOR  
POLO MARQUEZ

### Santo Domingo, R. D.

By PEDRO MARIA SANTANA

1. QUE PASO PAPO?  
JOHNNY VENTURA
2. QUIEN TE ESTARA QUERIENDO?  
KING CLAVE
3. QUE HABRA GANADO O TE PERDI?  
FAUSTO REY
4. POR EL AMOR DE UNA MUJER  
DANNY DANIEL
5. TEMES  
FRANK CRUZ
6. SI SE CALLA EL CANTOR  
CAMILO SESTO
7. CALABAZA  
LOS JUVENILES
8. MI LIBRE CANCION  
LUISA MARIA GUELL
9. TUS OJOS  
JOSE JOSE
10. TAMBORES DE PANAMA  
FELIX DEL ROSARIO

### Mexico

By VILO ARIAS SILVA

1. COMO SUFRO  
LOS BABY'S—Peerless
2. ESPEJISMO  
JUANELLO—CBS
3. ESTA ROSA ROJA  
JUAN GABRIEL—RCA
4. PERDONAME  
ESTRELLITA—Cisne RAFF
5. EL DIA QUE ME QUIERAS  
ROBERTO CARLOS—CBS
6. SI ACASO VUELVES  
LOS FREDDY'S—Peerless
7. QUIEN TE DIJO QUE TE QUIERO  
ESTRELLITA—Cisne RAFF
8. NO LLORES CORAZON  
LOS SOLITARIOS—Peerless
9. TENGO MIEDO  
LOS BRIOS—Capitol
10. ACUERDATE DE MI  
PATRIZIO—Polydor

## Albums

### Puerto Rico

1. EL CONDE  
PETE "EL CONDE" RODRIGUEZ—Fania
2. CUANDO ESTOY EN TUS BRAZOS  
OLGUITA—Borinquen
3. SOPHY  
SOPHY—Velvet
4. EL POPULAR  
JOHNNY VENTURA—Mateo
5. TE QUIERO, PERO ME ARREPIENTO  
MARCO ANTONIO MUNIZ—RCA
6. AMIGO MIO  
NELSON NED—UA Latino
7. EN ACCION  
CHARITYN—Alhambra
8. SALSA  
ORQ. HARLOW—Fania
9. TRAIGO DE TODO  
ISMAEL RIVERA—Tico
10. EN CONCIERTO  
DANNY RIVERA—Velvet

### New York

By EMILIO GARCIA

1. ME CASO EL SABADO  
VICENTE FERNANDEZ—Caytronics
2. SALSA  
ORQUESTA HARLOW—Fania
3. SIEMPRE ESTOY PENSANDO EN ELLA  
LEO DAN—Caytronics
4. DISFRUTALO HASTA EL SABADO  
EL GRAN COMBO—EGC
5. QUE VOY HACER CON ESTE AMOR  
HILDA MURILLO—Remo
6. TRAIGO DE TODO  
ISMAEL RIVERA—Tico
7. LA PROTESTA DE LOS FEOS  
JOHNNY VENTURA—Mate
8. TE TENGO QUE DECIR ADIOS  
SOPHY—Velvet
9. EL CONCIERTO  
DANNY RIVERA—Velvet
10. EN ACCION  
NELSON NED—UA Latino

## Nuestro Rincon (Continued from page 46)

I received a letter from Hispanic International Research Institute with main offices in New York and signed by Col. Orville L. Rogers, International Chairman, José A. Lopez Joaló, Chairman, Hispanic Division and Carlos Carrillo, Chairman Gala Dinner, which reads: We take great honor in announcing to you that the Board of Directors of the Hispanic International Research Institute has named you winner of the International Personality in the Record Industry Award. In order to extend this award to you, the committee took into consideration the splendid journalistic goals that you have accomplished in the international markets through your position as vice president of the famous magazine, **Record World**. We beg of you the honor of enjoying your company as well as other international personalities that will be present on the night of September 28 at the Grand Ballroom of the Hotel Commodore in the City of New York, in which our awards will be extended to all the international personalities that have been selected as winners" . . . In name of **Bob Austin**, publisher of **Record World** magazine, **Sid Parnes**, editor in chief and of my own . . . Thanks from the bottom of our hearts! . . . I shall be present.

CRC Productions from McAllen, Texas has announced the release of their new label Discos CRC, in which the following exclusive artists will be released: **Los Cachorros**, **Los Humildes**, **Dueto Estrella**, **Conjunto de Kiko Montalvo**, **Pancho y Aurelia**, **Bullet** and others that will be shortly announced . . . **Patrizio** beautifully performs "Acuerdate de Mí" b/w "Dios del Olvido" in a new release from Polydor, Mexico . . . Our deepest regards to our good friend **Andre Toffel**, from Philips Polydor Latin America . . . Our congratulations for their professionalism to **Juan Rafael Meoño**, music director of Radio KALL, Los Angeles

(Continued on page 48)

## En España (Continued from page 46)

tro con una hoja referente al artista **Marcos** del grupo **Diresa** escrita en Inglés y que traducida dice lo siguiente: "como alguno de los mejores interpretes americanos, Marcos, empezó su carrera musical en la Iglesia de su pueblo. Nacido en Cataluña, esa

región ferozmente independiente en la esquina nordeste de España limitando con Francia . . ." para qué seguir. ¿qué se ha pretendido insinuar con esto? Me gustaría saberlo señor **Muñiz** ya que en las veces que he hablado con

(Continued on page 49)



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# Record World en Venezuela

By RAFAEL FUENTES JR.

■ Estamos en pleno período de "survey" y las plantas de televisión no escatiman esfuerzos por contratar artistas de renombre internacional. Por éso se hallan actuando en esta capital, **Chuco Avellanet, Nelson Ned, Palito Ortega, Punto Seis, La Lupe** y otros. Anuncian visita para los próximos días el **Grupo Sangre Sudor y Lágrimas**, quienes permanecerán tres días en nuestro país. Realizarán dos actuaciones en el interior de la república y una en Caracas . . . Canal 8 ó Venezolana

de Televisión fué comprada por el Gobierno. Dentro de poco esta planta dejará de incluir propaganda comercial y propablemente sea dirigida por el famoso animador **Renny Ottolina** . . . El Gerente Comercial de Discomoda, **Benito Vieitez** acaba de regresar al país después de cumplir una extensa jira con fines exclusivamente de negocios. A su llegada manifestó que trae muchas sorpresas . . . El actual Gobierno del Presidente **Carlos Andrés Pérez** ha dictado una ley con la cual las emisoras de todo el país se verán en la obligación de radiar un 50% de música producida en el país y otro 50% extranjera. Por tal razón, las compañías fonográficas que operan acá andan desesperadas consiguiendo artistas para incluirlos en sus respectivos "staff." ¡La cosa está que arde!

Excelentes resultados ha logrado en su cargo de Gerente Comercial de RCA el señor **Jorge Rencoret**, de nacionalidad chilena. El joven ejecutivo estaba radicado en Colombia, pero una tentadora oferta lo hizo trasladarse hasta acá . . . Por cierto que Rencoret acaba de contraer matrimonio con una hermosa colombiana . . . Durante los días 13 y 14 de septiembre próximo se llevará a cabo en la Ciudad de Barquisimeto el VI Festival de la Voz de Oro, evento en el cual se dan cita los cantantes más destacados de la nación. Este concurso de voces es transmitido a todo el país por televisión y por cadena de radioemisoras . . . **Nancy Ramos** se encuentra en España disfrutando de una merecidas vacaciones. Aprovechará la oportunidad de ayudar allá en la promoción de su disco "Ese mar es mío" que ha sido lanzado con gran despliegue publicitario . . . **Orlando Enrique Montiel**, Gerente de Artistas y Representaciones del sello CBS Columbia viajó hace pocos días a Los Angeles para

*(Continued on page 49)*



Anuncia la Salida de la grabación de

## Los Golpes

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# LATIN AMERICAN ALBUM PICKS



## CON SABOR A CUBA

PEDRO MIGUEL Y SUS MARACAIBOS—  
Audio Latino ALS 4030

Con su sonido peculiarísimo, Pedro Miguel y sus Maracaibos interpretan grandes éxitos del ayer actualizados notablemente. "El Parálítico" aquí incluido está vendiendo fuerte en la costa. "Le Dije a Una Rosa" (V. Gonzalez), "Almendra" (A. Valdés), "El Jaleo" (A. Fernandez) y "Rosa Roja" (O. Hernández).

■ With their peculiar sound, Pedro Miguel and Los Maracaibos render here a very saleable package of great oldies. From this album "El Parálítico" (M. Matamoros) is selling big on the east coast. "Tierra Cubana" (J. Nuñez), "La Mujer de Antonio" (Matamoros) and "El Manicero." (M. Simons).

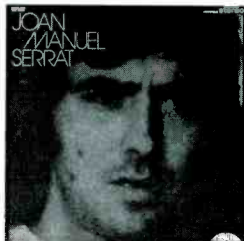


## QUE PIENSAS

LOS GOLPES—Parnaso P-LPS 1137

Los Golpes interpretan con toques de bella calidad romántica "Qué Piensas" (Daniel-Lopez), "Si . . . Volvere para Amarte" (Patrono-Valente), "Ayer Volví" (B. Richard) y "Tan Fácil Es" (Patrono).

■ Romantic performances in a superb package by Los Golpes that deserves promotion. "Soy Culpable" (Geldres), "Existe un Lugar" (Daniel-Lopez) and "Ya no puedo Olvidarte" (Aracena-Domene).



## JOAN MANUEL SERRAT

International XSLP 00468

Nueva grabación de Serrat en la cual se hace derroche de bellas orquestaciones y arreglos. ¡Serrat interpreta como siempre! "Canción Infantil," "Hermano que te vas a California," "Decir Amigo" y "Para Vivir."

■ New album by Serrat in which orchestrations and arrangements are properly backing the outstanding singer and composer. "Soneto a Mamá," "Arena y Limo," "Romance de Curro el Palmo," others.



## CUMBIAS! CUMBIAS! CUMBIAS!

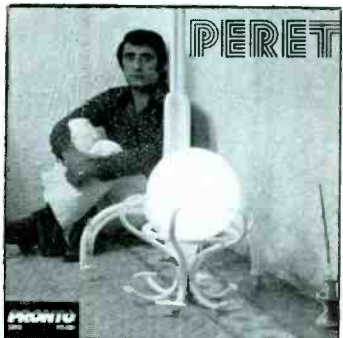
RAMON AYALA Y LOS BRAVOS DEL NORTE—  
Tex Mex TMLP 7019

¡Cumbias a lo norteño! Muy vendedor entre masas populares. "Que te Vaya Bien" (S. Olivarez), "No se quedarán por feas" (J. L. Alaniz), "Casi un Año" (P. Reyna).

■ Cumbias a lo norteño!, which means, in the way west coast preferable buys them. "Aprende a Reir" (Paulino Vargas), "Convénceme" (De Jesús Morales), "Dame tu Querer" (R. Martínez) and "El Chapuzón" (P. Reyna).

## Nuestro Rincon *(Continued from page 47)*

and **Paquito Navarro**, WHOM Radio, New York . . . Two important International Latin catalogues will switch their distribution in the States before this present year ends . . . Association of Artists from Nicaragua and its president **Gustavo Latino** are extending their "Galardon de Oro" to **Carlos Knauth**, New York radio personality for his great efforts in favor of Latin American music through his popular radio shows such as "El Sabio Cabito." The award will be extended at the New York Sheraton Hotel on September 7th . . . Sonido Internacional released "Nos Vemos Mañana" b/w "Donde Estás Vidita Mía" by **Angelica María** and "De que te Quejas mi Amor" b/w "Etapás de mi Vida" by **Dueto Dominante** and **Los Trinos** . . . Escobedo's Enterprises just released in their Mex Melody label an album by **Crazy Kings de Nueva Rosita** titled "Con ustedes" and an album by **Chilo Martínez** titled "A la Cumbia" . . . And that's it for the time being!



PTS-1009

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# PRONTO PERET

The King of Flamenco Rock

Featuring

"Tocale las Palmas"



## RCA Release

(Continued from page 12)

Caballe, Placido Domingo, Judith Blegen and Sherrill Milnes, with George Solti conducting the London Philharmonic Orchestra, the John Alldis Choir and Wandsworth School Boys' Choir (also containing a 7-inch lp sampler from other vocal releases for the month); Verdi: Simon Boccanegra with Katia Ricciarelli, Placido Domingo, and Ruggero Raimondi, with Gianandrea Gavazzeni conducting the RCA Italiana Orchestra and Chorus; Verdi: I Vespri Siciliani (highlights) with Martina Arroyo, Placido Domingo and Sherrill Milnes, with James Levine conducting the New Philharmonia Orchestra and the Alldis Choir; Puccini: Tosca (highlights) with Leontyne Price, Placido Domingo and Sherrill Milnes and Zubin Mehta conducting the New Philharmonia Orchestra and the Alldis Choir; "The Incomparable Anna Moffo" with orchestras conducted by Kurt Eichhorn, Georges Pretre and Tullio Serafin; Eugene Fodor, debut of the young violinist; and "Cathy Berberian at the Edinburgh Festival."

The Grunt release features "Quah" by Jorma Kaukonen with Tom Hobson.

Camden releases scheduled are "Spotlight on Floyd Cramer;" "Artie Shaw's Greatest Hits;" "This Train, A Folksong Festival" with The Limelites; "Fifty Years of Million Sellers" with numerous artists, and "Montana Slim's Greatest Hits."

The three new classical Quadradiscs are the La Boheme, I Vespri Siciliani, and Tosca. New popular Quadradiscs are: "Pussy Cats" by Harry Nilsson; "It's That Time of Night" by Jim Ed Brown; "Perry" by Perry Como; "Stephen Michael Schwartz;" and "Elvis Recorded Live on Stage in Memphis."

■ Five artists make their RCA debut with the company's September release.

Wayne Berry, a contemporary artist, Gil Evans, composer-arranger in the jazz media, Eugene Fodor, highly touted young classic violinist, Weldon Irvine, composer of "Young Gifted and Black" and the celebrated French singer Charles Aznavour, all have albums in the 27 title release.

## Belkin-Maduri Expands

■ CLEVELAND — Belkin-Maduri Productions has announced the expansion of its Cleveland-based management / record production divisions to include a promotion/publicity department. Denny Martin joins the company as national record promotion director.

## CLUB REVIEW

### Judith Cohen Has Potential

■ NEW YORK — Judith Cohen is a rich-voiced chanteuse. And, although the evening was chilly and damp, she lifted the spirits and warmed the souls that half-filled Reno Sweeney's Paradise Room.

Her vocal control is good, set off by a flair for drama, with impassioned renderings of the Roberta Flack hit "Jesse" and the standard "Time After Time" best demonstrating her theatrical leanings. And, while there's no doubt about her vocal strength and its lush character, Ms. Cohen, unfortunately, chose to gear her act towards the "forties schtick" approach that has already been adopted by Bette Midler, playing the role of the brassy lady with the sensitive soul. In spite of that, while displaying her deep-throated voice, she charmed the crowd with Noel Coward's witty "Room With a View," Peter Allen's poignant "Just Ask Me, I've Been There," and Michel Legrand's lovely "Pieces of Dreams." And, because of her unique and powerful voice, Ms. Cohen could very well grow into an artist of distinction, with the assistance of a strong producer to form direction.

Setting the evening's musical mood was Bruce Roberts, who accompanied himself on piano, and whose style was reminiscent of Billy Joel's.

Roberta Skopp

### Rick, Kristin Nelson Have Fourth Child

■ LOS ANGELES — Singer-composer Rick Nelson and his wife, Kristin, became the parents of their fourth child Thursday (29) when she gave birth to a seven-pound son at St. Joseph's Hospital in Burbank, California.

Sam Hilliard Nelson

The new son, named Sam Hilliard, (from his grandmother Harriette Hilliard), makes a total of three sons and one daughter for the MCA recording artist, who recently returned from a national tour, and his wife, a noted painter.

### Chappell Ups Ryckman

■ NEW YORK—Norman Weiser, president of Chappell Music Company, has named Charles Ryckman director of sales and publications. Ryckman has been sales manager of Chappell since 1971.

### Indie Distributions

(Continued from page 3)

Major labels are reportedly involved.

In a related development, WEA will relocate their New York/New Jersey warehouse facility from Cherry Hill to Mt. Laurel, N.J. Their new address is 106 Gaither Drive, Mt. Laurel 08057.

**SUBSCRIBE TO RECORD WORLD**

## Williams LP a Classic



U.K. sales of John Williams' album, "Rodrigo: Concierto de Aranjuez/Castelnuovo-Tedesco: Guitar Concerto" is approaching the 50,000 mark, ranking it as one of Britain's all-time best-selling classical albums. To celebrate this achievement, CBS/U.K. presented Williams with a specially printed and framed copy of the cover picture from his forthcoming album, "Rhapsody." Pictured here at the celebration are (standing from left): Paul Myers (international director of masterworks), Derek Witt (artist relations manager), Vivienne Taylor (assistant to Paul Myers), Robert Walker (head of marketing), Janet Osborn (classical press & promotion) and David Rossiter (manager, classical department). John Williams is seated and is holding the framed photograph presented to him.

## Keller to UA Music



Wally Schuster (standing), vice president, United Artists Music Group, has announced the appointment of Jack Keller to the post of professional manager, UA Music Group. Keller will have specific responsibilities in the area of writer-artist development with emphasis on contemporary product, will compose music for United Artists Music and will be involved in Proud Productions, the worldwide production wing of UA Music.

## En Venezuela

(Continued from page 48)

asistir a una convención de la citada firma disquera . . . **Las Cuatro Monedas** recibieron oferta desde España para actuar en la cadena de Hoteles Melia. Aún no deciden si van a aceptar, pues uno de los integrantes está terminando sus estudios universitarios . . . **Joseph**, quien impactara fuertemente en este mercado con la canción "Sueños" partirá en los próximos días a la Madre Patria. En Caracas dejó grabado para RCA un nuevo sencillo que promete llegar a los primeros lugares de popularidad . . . ¡Es todo por ahora, será hasta la próxima . . . !

## En Espana

(Continued from page 47)

usted, me parece una persona seria con gran capacidad que quiere entrar por la puerta grande dentro de la Industria, pero también creo que únicamente cuidando estos detalles de mal gusto promocional. Y vamos con los premios. Primer premio, Sirenita de Oro y 250.000 pts a la canción "Un Camino Hacia El Amor" letra y música de **Juan Erasmo Mochi**, canta **Mochi**. Segundo premio, Sirenita de plata y 100.000 pts. a la canción "Manuela" letra y música de **Manuel Alejandro**, canta **Miguel Angel**. Tercer premio, Sirenita de Bronce y 50.000 Pts a la canción "Poema" (Más que ayer) letra y música de **Angel Melero**, canta **Ramon Riva**. Placa de plata y 50.000 pts correspondió al autor de la mejor letra en la canción "El Mar" de **Jose Maria Fernández Nieto**. Premios de la crítica a la Canción "Solo Aquí Pensando" y al mejor intérprete a **Clemencia Torres**. Buena esto es lo que dió de sí este Festival, esperemos que el próximo sea aún mejor; a los ganadores, Felicidades, y a los organizadores mi enhorabuena.



## ENGLAND

By RON McCREIGHT

■ LONDON — RCA is first with the news from the current series of sales conventions being staged by all major record companies throughout the month. Managing director **Geoff Hannington** paid tribute to his new management team, when dwelling upon the difficulties brought about by the recent general economic crisis, saying that he expected the strength of the company's personnel and product to overcome most of the problems which he anticipates will arise during the next five months. He also announced the signing of a new deal with Barclay which will secure further **Charles Aznavour** product which will be recorded in London. The company commenced their Autumn schedule with a campaign to establish **John Denver** as a major artist in this country and with new album releases by **Jack Jones**, **Elvis**, **Lou Reed**, **Nilsson**, **Wilson Pickett**, **Horslips**, **Pete Atkin**, **Perry Como** and **Aznavour**.

Island Records' act **Sparks** are set for an extensive tour from November 2nd until 27th and include one date in town at the Hammersmith Odeon on the 11th. **Allan Clarke** has cancelled his first solo British tour enabling the **Hollies** to fulfill their commitments in Germany.

Heading the list of releases is a new **Rod Stewart** album titled "Smiler," which includes **Chuck Berry's** "Sweet Little Rock 'n' Roller" (Mercury). **George Harrison's** Dark Horse label, distributed by A&M, is launched this week with an album by new duo, **Splinter**, "The Place I Love," which features **Billy Preston**, **Alvin Lee**, **Klaus Voorman**, **Jim Keltner** and **Gary Wright** as back-up musicians. Other strong lps come from **John Mayall**—a "super value," double set on Polydor combining two albums from 1969, "The Empty Room" and "Turning Point;" **Joe Cocker**, who has a new album on Cube, "I Can Stand A Little Rain;" and **Leonard Cohen** whose 'comeback' album "New Skin for the Old Ceremony" is rush released by CBS. Singles of the week are the **Bee Gees'** "Charade" (Polydor), **Donovan's** "Rock and Roll With Me," a **Bowie** song, on CBS, **Elton John's** "The Bitch Is Back" (DJM) from the "Caribou" album, **Arthur Brown's** first for Gull, "Gypsies," and **Roy Orbison**, another first, with "Sweet Mamma Blue" marking his debut on Mercury.

## A&M Sets Meeting For Australia

■ LOS ANGELES—A meeting of A&M affiliates has been set for September 15-17 in Sydney, Australia, according to David Hubert, international director for the label.

Festival Records, A&M's Australian affiliate, will serve as host for the event. Representing Festival will be **Allan Heyl** (managing director), **Noel Brown** (national sales manager), **Roy Atkinson** (advertising manager), **Jim White** (general manager), **Phil Matthews** (assistant managing director), **Barry Peacher** (national PR manager), **Cyril Beavis** (national production manager and director), **Bill Duff** (state manager-Victoria) and **Meryl Afonso** (a&r controller).

### Product Presentation

Festival recording artist **Sister Janet Mead**, whose million-selling single "The Lord's Prayer" climbed to the top of the U.S. and Australian charts, will be a special guest. A presentation of fall product from A&M, Ode and **George Harrison's** newly-formed Dark

Horse Records as well as workshop discussions of promotion, merchandising and packaging ideas will be included in the three-day event.

A&M executives attending from the home office in Los Angeles will be **Jerry Moss** (president), **Abe Somer** (house counsel) and **David Hubert** (international director).

Festival Records, New Zealand, will be represented by **Ray Porter** (general manager) and **Kevin Williams** (sales and production manager).

Other affiliates scheduled to attend are: King Record Company of Japan, represented by **Kazumitsu Machijiri** (president), **Mिनору Suzuki** (managing director) **Hirokazu Aihara** (label manager) and **Keiko Hida** (interpreter); **Dyna Products, Inc.**, of the Philippines, represented by **James G. Dy** (executive vice president); and **EMI, Far East**, represented by **Neil Sarsfield** of Thailand.

## JAPAN

# コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ CBS/Sony has launched a campaign to commemorate the third anniversary of the Epic label here. Since its start on August 21, 1971, the label has been successful in developing its image with the great success of **Michel Polnareff** and the rising popularity of the **Three Degrees** and the **Edgar Winter Group**. The basic plan for the commemorative campaign calls for: (1) a Philadelphia sound campaign, (2) the development of new sounds and (3) a singles campaign. The Philly sound has already drawn much attention with such hit songs as "Dirty Ol' Man" and "When Will I See You Again" by the **Three Degrees** and "TSOP" by **MFSB**. In this campaign, a special lp, "Philadelphia Sound," comprised of 12 representative Philly numbers, has been delivered on a DM basis to introduce the complete sound of the Philadelphia label, and the following seven lps have been released: "The **O'Jays** Live In London," "**Billy Paul** Live In Europe," "Philadelphia Sound Best Hits Vol. II," "**Intruders** Super Hits," "The **Ebonys**," "**Force of Nature**" and "The **Isley Brothers** 3+3." To develop new sounds here, Canadian artist **Murray McLauchlan** and Italian rock group **I Pooh** are to be promoted with the release of their respective albums "Day to Day Dust" and "Alessandra." The company's singles campaign is based on **Alain Chamfort's** "Je Pense A Elle, Elle Pense A Moi," which was released on August 21.

Victor Musical Industries will launch a blues promotional campaign in September, which will be continued until March. The campaign was devised to promote extensive sales of blues product under the Chess label. Featured in the "Chess Blues Collections Series" are **Howlin' Wolf**, **Buddy Guy**, **Elmore James & John Brim**, **Sonny Boy Williamson**, **Albert King & Otis Rush**, **Jimmy Rogers**, **Muddy Waters**, **J.B. Renor**, **B.B. King**, **Little Walter**, **John Lee Hooker**, **Blind Lemon Jefferson** and others.

Universal Orient Promotions has announced foreign acts who are coming to Japan this autumn to perform in concerts promoted by the company. Heading the list of foreign acts is **Deodato**, who will hold four concerts in Tokyo from September 2-10. The popularity of Deodato is rising with his new album "Whirlwind." Another artist coming in September is **Dionne Warwick**. Warner-Pioneer will release her album "Then Came You" to welcome the "black pearl" to Japan. In October Universal will invite French singer **Sylvie Vartan**, British blues singer, **John Mayall** and Motown's **Jackson Five**. In November, **Suzi Quatro** will come from England. The **Pointer Sisters** have also settled an agreement to come to Japan in the middle of November. French singer **Salvatore Adamo**, who is very popular here, especially among female fans, will make his 7th visit to Japan in December.

King Records will launch a huge promotional campaign for 20th Century Records, designating September as "20th Century Month." Since its inception here last March, 20th Century Records has been drawing attention with **Love Unlimited's** hit, "Love's Theme," and the much talked about producer-singer-songwriter, **Barry White**. Two main albums promoted in the campaign will be "Together Brothers" and "Save The Last Dance For Me."

## ASCAP-Soviet Pact (Continued from page 3)

reverse" in their own country.

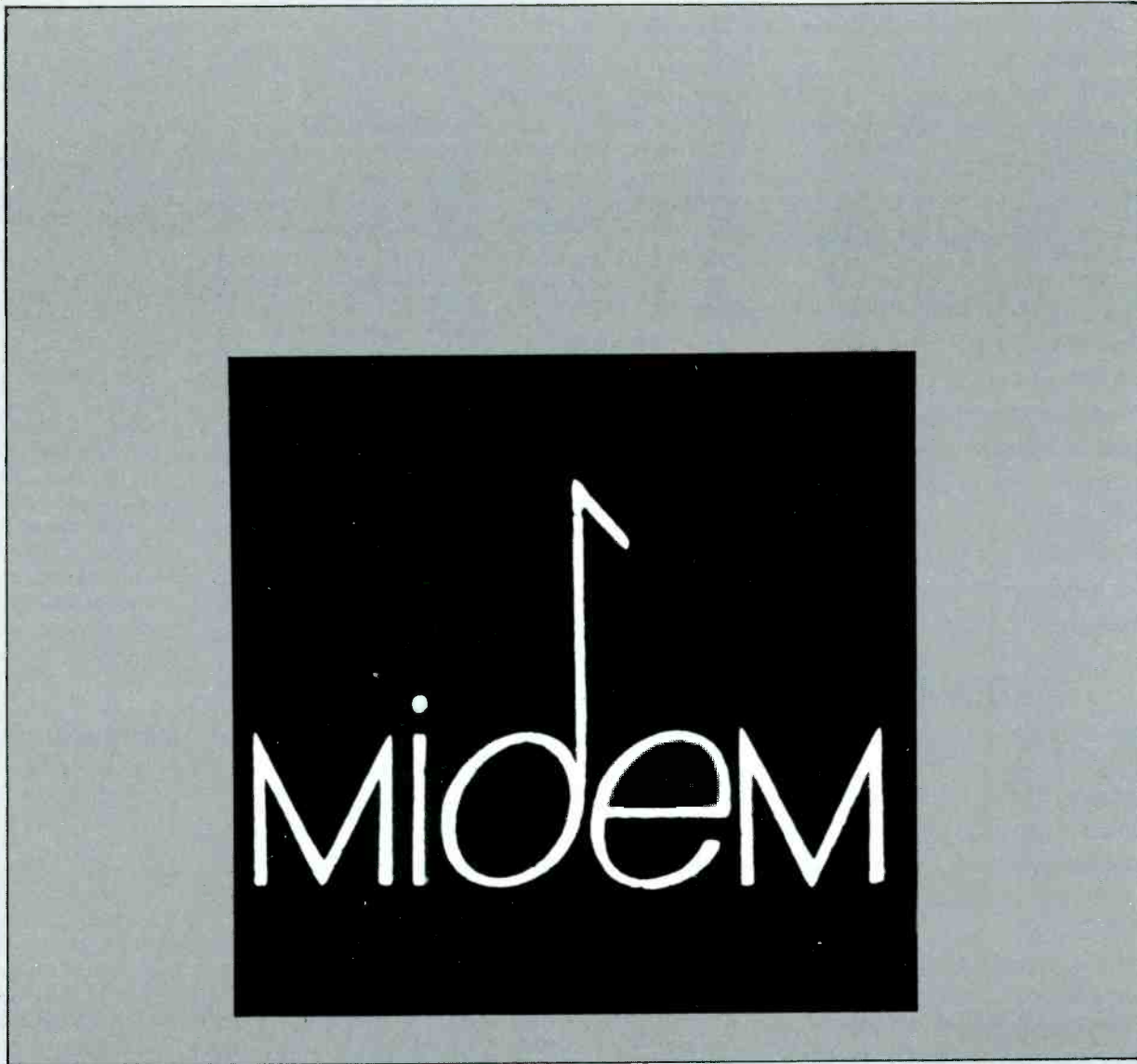
During his recent U.S.S.R. trip, **Adams** also visited Kiev and Leningrad, in addition to the country's capital city. In all three locales he found live music (the only performances for which Soviets pay performance royalties) a most pervasive force in the Russian lifestyle. "Every place I saw young people dancing," **Adams** recalls, "it reminded me very much of the United States."

Once again referring back to the non-political nature of his visit and the forthcoming agreement, the ASCAP chief summarized: "Washington had nothing whatsoever to do with our arrival in Moscow on July 28. It came about as a result of a surprise visit of VAPP board chairman **Boris Pankin** here last Spring. We made the decision then to return the courtesy."

**Robert Adels**



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# ENGLAND'S TOP 25

SEPTEMBER 14, 1974

## SINGLES

- 1 LOVE ME FOR A REASON OSMONDS/MGM
- 2 I'M LEAVING IT (ALL) UP TO YOU DONNY AND MARIE OSMOND/MGM
- 3 WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl.
- 4 KUNG FU FIGHTING CARL DOUGLAS/Pye
- 5 Y VIVA ESPANA SYLVIA/Sonet
- 6 YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco
- 7 ANNIE'S SONG JOHN DENVER/RCA
- 8 WHAT BECOMES OF THE BROKENHEARTED JIMMY RUFFIN/Tamla
- 9 MR. SOFT COCKNEY REBEL/EMI
- 10 HONEY HONEY SWEET DREAMS/Bradleys
- 11 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM
- 12 SUMMERLOVE SENSATION BAY CITY ROLLERS/Bell
- 13 NA NA NA COZY POWELL/Rak
- 14 HELLO SUMMERTIME BOBBY GOLDSBORO/United Artists
- 15 ROCK AND ROLL LADY SHOWADDYWADDY/Bell
- 16 QUEEN OF CLUBS K.C. AND THE SUNSHINE BAND/Jayboy
- 17 RAINBOW PETERS AND LEE/Philips
- 18 JUST FOR YOU GLITTER BAND/Bell
- 19 YOU, YOU, YOU ALVIN STARDUST/Magnet
- 20 CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE/Pye
- 21 ROCK THE BOAT HUES CORPORATION/RCA
- 22 BLACK EYED BOYS PAPER LACE/Bus Stop
- 23 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 24 BABY LOVE DIANA ROSS AND THE SUPREMES/Tamla
- 25 I SHOT THE SHERIFF ERIC CLAPTON/RSO

## ALBUMS

- 1 BAND ON THE RUN PAUL McCARTNEY AND WINGS/Apple
- 2 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 3 461 OCEAN BOULEVARD ERIC CLAPTON/RSO
- 4 THE SINGLES 1969-73 CARPENTERS/A&M
- 5 LADIES AND GENTLEMEN EMERSON, LAKE & PALMER/Manticore
- 6 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla
- 7 KIMONO MY HOUSE SPARKS/Island
- 8 OUR BEST TO YOU THE OSMONDS/MGM
- 9 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 10 ANOTHER TIME, ANOTHER PLACE BRYAN FERRY/Island
- 11 JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/A&M
- 12 CARIBOU ELTON JOHN/DJM
- 13 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 14 AND I LOVE YOU SO PERRY COMO/RCA
- 15 GOODBYE YELLOW BRICK ROAD ELTON JOHN/DJM
- 16 INNERVISIONS STEVIE WONDER/Tamla
- 17 THE PSYCHOMODO COCKNEY REBEL/EMI
- 18 DIANA AND MARVIN DIANA ROSS & MARVIN GAYE/Tamla
- 19 THE THREE DEGREES/Phila. Intl.
- 20 HIS 12 GREATEST HITS NEIL DIAMOND/MCA
- 21 GREATEST HITS SIMON & GARFUNKEL/CBS
- 22 LIVE DAVID CASSIDY/Bell
- 23 A NICE PAIR PINK FLOYD/Harvest
- 24 INTRODUCING EDDY AND THE FALCONS WIZZARD/Warner Bros.
- 25 DIAMOND DOGS BOWIE/RCA

## John Reid

(Continued from page 6)

artists to create such a definitive policy. Reid continued, "The major consideration is to get the best label for each particular act, it's a very abstract thing."

### Future Plans

Reid plans to expand into other fields of management, including representing people in other areas of the entertainment industry. "We hope to get into films and TV packaging and to get a wide scope in the entertainment industry, utilizing our experience in the U.S. to the advantage of certain organizations and people in England who have not bridged the gap."

### Bridging the Gap

Reid also stated, "There's a big gap between America and England in a lot of areas, especially television. Certain artists, directors and producers who are in some way established in England do not find the doors in the U.S. automatically open to them, so I think we have an advantage and a service to offer to those kind of people by introducing them to the U.S. I'm in the process of forming a television production company with two English directors, who will eventually move over here. Again, it will be a bridge between television and records. There is a big disadvantage between TV and rock & roll. I have never seen a TV show that could convey the excitement of the concert it was filming. You get the vision and sound, but you don't get atmosphere. We're working on a new concept, a fresh approach to television, and in bringing musicians to TV. Connie will be active in acquiring American talent, and I will be active in keeping a flow coming in from England."

"Before you freely represent and actively supervise a career, you have to know exactly what makes them tick and most artists worth knowing take a long time to get to know. There is a commitment on both sides and there has to be complete mutual trust. I feel what I want to establish here is complete professional management. Management has always been, to a large extent, considered to be not too honest an area. I'd like to prove that it can be ethical and professional. That's extremely important."

With Reid's fresh and innovative outlook on management, he will be going into competition with a lot of major management companies, and should prove to be a strong force in the industry. The new offices are located at 211 S. Beverly Drive, Suite #200, Beverly Hills, Ca. 90210, (213) 657-4555.

## MCA Sets Third Canada Sales Meet

■ LOS ANGELES—MCA Records, Inc. will hold its third annual Canadian sales and promotion meeting September 8-10 in Calgary. This is the first time the convention will be held on the west coast at the site of MCA's western Canadian Warehouse in the province of Alberta.

J. K. Maitland, president of MCA Records; Lou Cook, vice president administration; and Rick Frio, vice president marketing will be in Calgary from MCA Records' Los Angeles headquarters to greet representatives. All MCA Canadian executives and field sales and promotion staff will attend.

Activities for the convention are being coordinated by Richard Bibby, vice president and general manager of MCA (Canada) with assistance from Alan Reid, MCA production and operations manager in Canada and Scott Richards, national promotion manager.

On Sunday, September 8, a company outing to Banff and Lake Louise is planned with business meetings beginning the following day. Monday, the agenda calls for discussion of MCA Records operations in Canada and presentation of up-coming product. Tuesday, September 10, meetings will continue with all MCA Canadian representatives attending special workshops.

## Hubbard on the Move

■ NEW YORK — Columbia recording artist Freddie Hubbard has embarked on a national tour following the release of his first Columbia album, "High Energy." The tour includes dates at both jazz clubs, in which Hubbard's name is already known, and several new venues including an appearance last weekend at New York's Philharmonic Hall.



John Reid and Connie Pappas celebrating their new partnership agreement as co-heads of the management firm, John Reid Enterprises, Inc.

## Country Artists Contribute to Charity

By DON CUSIC

■ NASHVILLE — Country music artists rallied to support the Muscular Dystrophy Telethon held Labor Day weekend, giving freely of their time and talent in order to raise money to find a cure for the crippling disease.

### Nashville Totals

In Nashville, approximately a quarter of a million dollars was raised from the event. Sponsored by WLAC Television, Jerry Reed was the host. Other artists who appeared included Tommy Cash, Charlie McCoy, Mel Tillis, Jim Kearce, Larry Gatlin, Sandy Rucker, Joyce Cobb, Minnie Pearl and Dolly Parton.

## Johnny Cash's Son Is Hospitalized

■ NASHVILLE—John Carter Cash, 4, son of entertainer Johnny Cash and wife June Carter was hospitalized from injuries he received in a Labor Day accident near the country star's home. Originally placed in the intensive care unit at Nashville's Vanderbilt Hospital, young Cash's condition was listed as "stable and improving" as **RW** went to press.

### Accident Victim

The accident occurred when the jeep he was riding in overturned, pinning the youngster underneath. Driving the jeep was Cash's sister, Reba Hancock who, according to reports, lost control of the jeep after it hit a mud puddle. The accident occurred in the driveway of country singer Bob Luman as they were returning from an outing near Old Hickory Lake in Hendersonville, a suburb of Nashville.

Cash suffered a skull fracture and concussion while Hancock

(Continued on page 58)

The Tuesday and Wednesday preceding the Labor Day weekend, 143 people from Nashville flew to Oklahoma City via charter plane to participate in the second annual Conway Twitty Celebrities Softball Game and Concert for for the benefit of Muscular Dystrophy. \$30,000 was raised from the two day event.

Artists who participated in the Oklahoma City event included Conway Twitty, Loretta Lynn, Mel Tillis, Nat Stuckey, Johnny Russell, Karen Wheeler, Anthony Armstrong Jones, Dickey Lee, Mike Twitty, Tommy Overstreet, Ray Griff, Linda Plowman, Pat Roberts, Conny Van Dyke, Linda Loren, Norma Jean, Sue Richards, Jeanne Pruett, Wanda Jackson, Mickey Gilley, Jerry Clower, Cal Smith, Johnny Kay, T. Tommy, Jack Greene, Jeannie Seeley, Hank Cochran, Dale Robertson, Sherry Bryce, Bill Galvin, Jim Mundy, Kay Golden, Jim Owen, Carol Cooper and Cathy Twitty.

KEBC-FM Radio lent immense support and help to the Twitty-sponsored benefit. Lou Manley, from Twitty office, took the mammoth task of coordinating the many functions.

Pictorial highlights of the Conway Twitty softball game on page 54.

## Concert Express Renews Haggard Tie

■ LOS ANGELES — Bob Eubanks, president of Concert Express, has announced that his company has reached an agreement with Charles "Fuzzy" Owen, president of Merle Haggard Enterprises, to purchase all of Merle Haggard's concerts for 1975, thus continuing an arrangement which was begun in 1974.

## Williams Exits CBS

■ NASHVILLE—Bill Williams has resigned his post in national sales and promotion for Epic and Custom labels for country product.

Williams received several awards for his promotion work with the CBS Records group and has been acknowledged by Charlie Rich for having played a major part in the artist's recent phenomenal success story.

### Will Announce Plans

According to Williams he will announce his future plans within the next several weeks.

## WSM DJ Confab Set

■ NASHVILLE — WSM's 49th Grand Ole Opry Birthday Celebration and Disc Jockey Convention has been set to convene here October 16 to 20. This will be the Opry's first birthday celebration in its eight month old Grand Ole Opry House at Opryland USA.

The convention will begin October 16 with the Early Bird Blue Grass Concert, and will be climaxed by a cake-cutting ceremony on stage at the Saturday night Grand Ole Opry show.

In order to attend all official Opry anniversary events one must

(Continued on page 58)

# NASHVILLE REPORT

By RED O'DONNELL



■ Johnny Cash's best friends are urging him to take it easy. Consensus is that he's working too hard; almost thin as some of the rails he sings about . . . Jerry Reed's newest album is titled "Lord, Mr. Ford," after hit single of same name . . . Jerry wants that Jerry in the White House (Washington, D.C.) to know that it has nothing to do with him or his administration.

New Yorkers get opportunity to see and hear Diamond Dolly Parton for first time in concert (per se) when she appears Saturday night, Sept. 14 with Bobby Bare and Ronnie Milsap at Felt Forum of Madison Square Garden . . . First of series of monthly country music shows promoted by Al Aronowitz in association with the Garden.

Kenny Price lost his pants literally during performance at local niter. Kenny, on a diet, was singing when his trousers dropped to his ankles. He got a big laugh—but didn't miss a note. "I'm not about to incorporate it in my act," said Kenny blushing.

Kris Kristofferson and wife Rita Coolidge spent a week at Chip Young's Young'un Studio in Murfreesboro (about 30 miles from Nashville) cutting an album for Monument. The package includes a Cajun song.

With the Kristoffersons was their 5-month-old-cutie pie daughter Casey. "She cut her first tooth while here," said Kris, who refers to wife Rita as "the singer in the family" . . . Kristofferson's next movie will be a musical remake of "A Star is Born," starring Barbra Streisand.

"It'll be for Warner Bros. and my band is going to be in it, too," he explained.

(Continued on page 58)

## COUNTRY PICKS OF THE WEEK

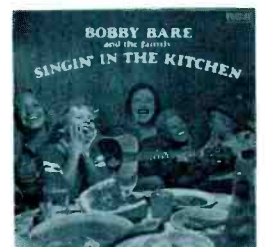
**SINGLE** JOHN DENVER, "BACK HOME AGAIN" (Cherry Lane, ASCAP). The country-politan sound via Colorado should fit perfectly into programmers slots. Denver sings a sweet melody to his babe back on the ranch, saying how glad he is to be back on the homefront after coming off the road. The tracks have a great, open feel and the poetry flows. This one can't miss. RCA PB-10065.



**SLEEPER** JAMIE KAYE, "HE'S A HARD HABIT TO BREAK" (Music City, ASCAP). Once you hear this number, it'll be a hard habit to break. This gal puts the message across that, although leaving's on her mind, the habit of love is a hard one to snap out of. Nice beat will keep your ears on the speakers till it's over. The message comes across loud and clear, and so does this gal's voice. Mercury 73490.



**ALBUM** "SINGIN' IN THE KITCHEN," BOBBY BARE AND THE FAMILY. Well, Bare has done it again—stuck his neck out where nobody else would dare put theirs and come up with a winner! It's different, it's innovative, it's happy and it's good! Great cuts on "Lovin' You Anyway," "The Giving Tree," and "She Thinks I Can." You'll do yourself an injustice if you don't listen. RCA APL 1-0700.





# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week (alphabetically):

KBUC, San Antonio	WAME, Charlotte	WITL, Lansing
KCKC, San Bernardino	WBAP, Ft. Worth	WKDA, Nashville
KENR, Houston	WCMS, Norfolk	WMC, Memphis
KFDI, Wichita	WCOU, Lewiston	WMNI, Columbus
KKYX, San Antonio	WEPP, Pittsburgh	WNCR, Cleveland
KLAK, Denver	WENO, Nashville	WTHI, Terre Haute
KSMN, Mason City	WESC, Greenville	WVOJ, Jacksonville
KTTS, Springfield	WHK, Cleveland	WWOK, Miami
KVOO, Tulsa	WHN, New York	WXCL, Peoria

"Country IS" what it's all about, and Tom T. Hall has it on almost all the nation's stations! An across-the-board smash!

Narvel Felts is brewing up a tornado of a hit; his "Raindrops" is spreading to WVOJ, KCKC, WXCL; picks in Ft. Worth and Greenville.

Dick Feller continues to establish his credit in Memphis, Houston, San Bernardino, Nashville, Miami, San Antonio, Jacksonville and Ft. Worth with "Credit Card Song."

Larry Gatlin's "Delta Dirt" is growing into a national phenomenon!

Sleeper prospect: Super-talent Stoney Edwards is getting heavy response to "Talk About a Woman" in Texas and the Southwest.

Olivia Newton-John is super-hot with "I Honestly Love You"! It's already top ten in Charlotte, super strong most everywhere!

New to the RCA label, the Four Guys have grabbed a pick to KENR; play at WCMS, WMC and WCOU on "Too Late to Turn Back Now."

Jeannie Seely showing strong initial action in Wichita, Cleveland, Denver and Lewiston with "He Can Be Mine."

Jay Marvin is the new music director at WWOD in Lynchburg, Virginia; William Bender continues as program director.

New country sounds from Virginia: WBLU in Salem (a suburb of Roanoke) last week made a big change! Chuck Holladay, formerly of WPNX in Columbus, Ga., will handle the music director chores. Mailing is P.O. Box 408, Salem, Virginia 24153.

Johnny Darrell is now with Capricorn Records; his just-out "Orange Blossom Special" is moving at KCKC, KENR, KTTS.

(Continued on page 56)

## Whistler's Album

■ NASHVILLE—J. Anthony Scott, "Last of the Great American Whistlers" has just completed an album in Nashville set for distribution in Germany. The producer was Willie Fong Young with executive producer Horst Fuchs. The album is a collection of country standards whistled by Scott.

The album will be on Blue Jeans Records, a division of BASF Records in Ludwigshafen, Germany. BASF's American offices are located in New Bedford, Massachusetts. The album is scheduled for a European release in late fall. The American rights and releases are currently being negotiated.

## Registration Begins In Radio Golf Tourney

■ NASHVILLE—The first groups of participants have registered for the Chuck Chellman-Georgia Twitty Radio Golf Invitational Tournament scheduled to be held here October 16 at Crockett Springs National Golf and Country Club.

The first executives to register were Bob Austin, publisher of Record World, and Wesley Rose, president of Acuff-Rose Publications. The first artists to complete registration were Faron Young, Pee Wee King, Jim Ed Brown and Del Reeves.

Herb Hattaway from WNGC in Athens, Ga. was the first radio personality to register with Dale Eichor, and Skip Nelson of KWMT in Fort Dodge, Iowa, Harry Newman from KLAC in Los Angeles, Bob Grayson of WPLO in Atlanta and Dick Kent of WLAC in Nashville following shortly behind.

The event will begin at 8:30 a.m. Oct. 16 with a Country Ham breakfast. There will be a shotgun start for the golfers at 10 a.m. with tournament competition expected around 4:30 p.m.

## RCA Launches Fall Country Campaign

■ NEW YORK — RCA Records' spring country promotion, "Country Cookin'" produced such good results the company has launched a September-October Fall promotion, announced Al Sellers, RCA country music product manager, who said the campaign would center around new releases for the two months and the 55 best selling catalogue albums. The campaign runs from Sept. 15 to Oct. 15.

### TV Buys

A special feature of this year's campaign—a first for RCA—will be saturation TV buys on a national basis in key country markets. Two 60-second TV spots are being produced which will highlight new releases and catalog product.

Advertising support of the campaign is scheduled in the music trades as well as country-oriented consumer publications.

There will be a special order form showing September & October releases and the 55 best sellers. There will be 300, 400 and 600-line ad mats, minis a mobile featuring the campaign slogan and best selling artists and radio spots featuring the new releases for the two months.

## Owens Unveils New Cancer Site

■ BAKERSFIELD, CAL. — Capitol recording artist Buck Owens has unveiled the new location of the \$1,500,000 Kern Radiation Oncology Center.

The center, to be the fifth largest in the United States, will serve the populous of the San Joaquin and northern California residents for modern cancer treatment. It will be located adjacent to the greater Bakersfield Memorial Hospital.

## MCA Declares 'Country Partners' A Super Success

■ UNIVERSAL CITY, CAL.—MCA Records, Inc. has completed the most successful sales campaign in its history, both in units and dollars, with its "Country Partners" promotion, it was announced by Sam Passamano, vice president/sales.

The massive campaign on behalf of MCA's country music artists consisted of album releases in three phases as well as a mass merchandising campaign involving a four-way "partnership" among artists, the public, dealers and MCA.

## Twitty Softballer A Smashing Success



Loretta Lynn, left, gives a cheer for the Stars softball team in the Second Annual Conway Twitty Softball Game and Concert in Oklahoma City; top, the Country Music Stars softball team; bottom, cheerleaders for the game were, left to right, Jeannie Twitty, Carol Cooper, Sue Richards, Karen Wheeler, Judy Northcutt, Sherry Bryce, Norma Jean, Jeannie Seeley, and Loretta Lynn; Tommy Overstreet sold his pants, shirt and sense of dignity—but it was all for a good cause, the Muscular Dystrophy campaign; Conway Twitty poses with Lou Manley, coordinator for the Oklahoma City tournament.

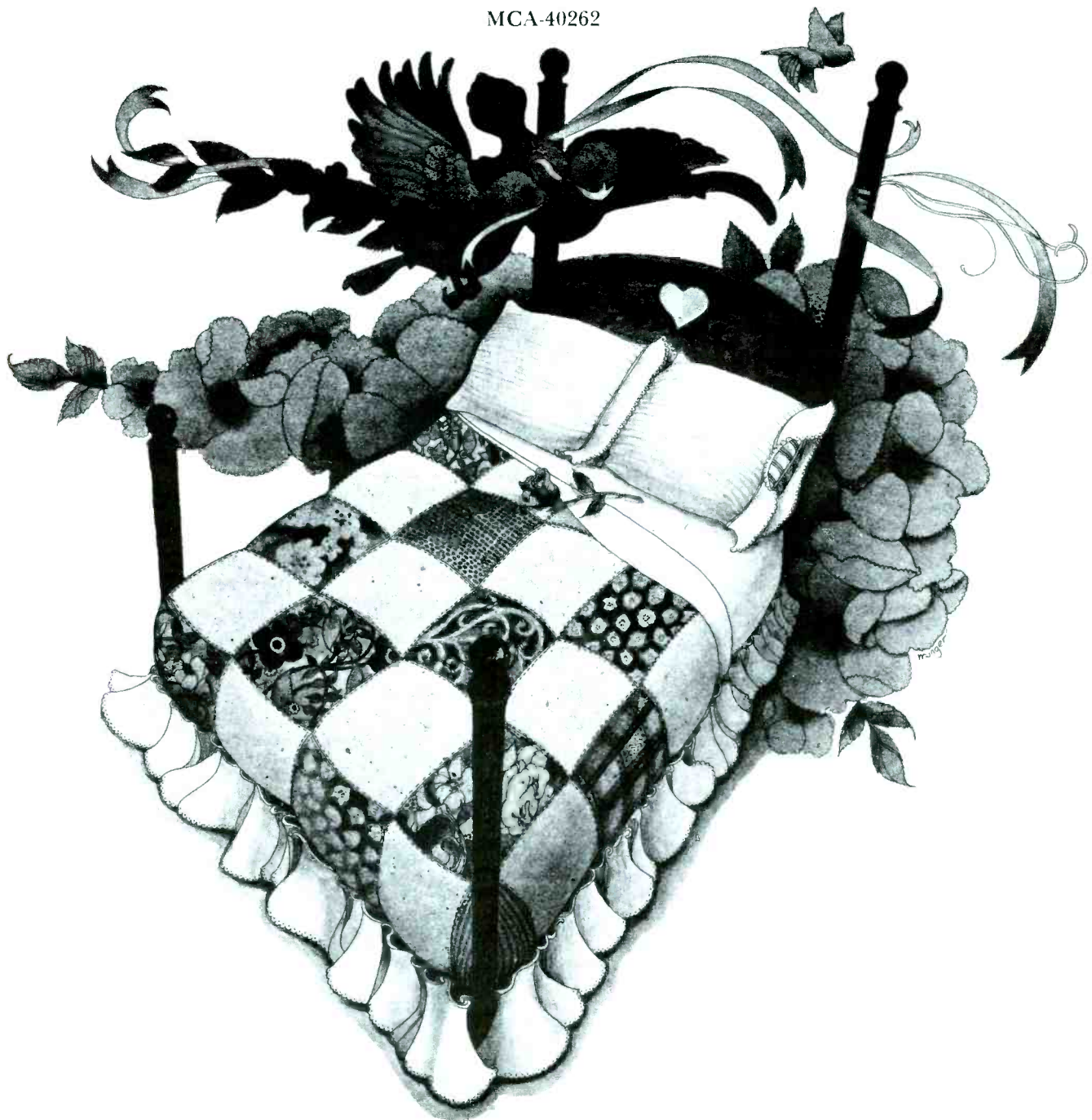


# Brenda Lee

Her new single filled with country love. By Shel Silverstein.

# Big Four Poster Bed

MCA-40262



**MCA RECORDS**



# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**TOM T. HALL**—Mercury 73617

**COUNTRY IS** (Hallnote, BMI)

**GOD CAME THROUGH BELLVILLE, GEORGIA** (Hallnote, BMI)

Country is Tom T. Hall. In the "I Love" vein, you will love what country is when you hear this. Flip deserves play—and will get it. Country is on its way to the top!

**CHARLIE RICH**—RCA PB-10062

**SHE CALLED ME BABY** (Central Songs, BMI)

This great Harlan Howard song is given a hit treatment by the richest voice in country. Baby, they're going to light up the phones and juke!

**LITTLE DAVID WILKINS**—MCA 40299

**NOT TONIGHT** (Forrest Hills, BMI)

**MY LOVE FOR YOU** (Forrest Hills, BMI)

Little David tells how marital woes put a whoa into a good love life. Not tonight—play it today!

**CONNIE CATO**—Capitol P-3958

**LINCOLN AUTRY** (Combine, BMI/Music City, ASCAP)

Connie is driving a Cadillac up the charts as she sings about a local flash who has all the girlies chasin' him for the finer things in life. Love wins out in the end though, and the listening ears will win when this disc is programmed.

**MARTY MITCHELL**—Atlantic CY-4205

**JUKE BOX BAND** (Sawgrass, BMI)

Cute melody and story line that will have the little men inside your radio sets scrambling around the tubes to give it a spin. Back up singers are as distinctive as the lead vocal!

**JERRY REED**—RCA PB-10063

**BOOGIE WOOGIE ROCK AND ROLL** (Milene, ASCAP)

The daddy of the national "Son" commences to boogie woogie with an Eddy Raven song as fast as a stalker with the vice squad chasing. It'll be hard to drive slow with this on the car radio. Reed on!

**BILLY COLE**—Dimension D1910

**SEND HER HOME** (Mariposa, BMI)

Nice ballad with a sad story. Cole asks that when you're finished with his darlin', please send her back to his place. Could find a home at the top.

**SHERRY BRYCE**—MGM M 14747

**OH, HOW HAPPY** (Myto, BMI)

Oh, how happy this song will make you! The red-haired singer belts out the good side of a love life in an up-tempo number guaranteed to find a spot on turntables.

**DON HO**—Mega MR-1215

**WATCH OUT WOMAN** (Crooked Creek/Front Lawn, BMI)

Watch out for this one! Hawaiian crooner lets loose in the country vein—beware of a hit!

**BILLY THUNDERKLOUD AND THE CHIEFTONES**—20th Century TC-2116

**COME TO ME** (Jack & Bill, ASCAP)

New act breaks open with a Foster and Rice number. Sounds like a hit coming to you as Billy lets it be known that he's a main man.

**BOBBY WRIGHT**—ABC 12028

**BABY'S GONE** (Acuff-Rose, BMI)

The only bad news on this one is that the little darlin's gone. She's been replaced by a hit that Bobby puts 'wright' on the money.

**BOBBY G. RICE**—GRT 009

**MAKE IT FEEL LIKE LOVE AGAIN** (Blue Moon, Andromeda, ASCAP)

Soft ballad that makes you feel like listening again and again. Smooth as polished glass, you'll want to snuggle up when you listen to this one.

## Rich U. K. Rewards



Richard Asher, executive vice president of CBS Records International and managing director of CBS U.K. recently presented Charlie Rich and producer Billy Sherrill with silver discs for English sales of Rich's single "The Most Beautiful Girl." Pictured at the presentation are (from left): Maurice Oberstein (vice president of manufacturing, CBS U.K.), Paul Atkinson (assistant international label manager), Billy Sherrill, Charlie Rich, Jack Florey (general manager sales, CBS U.K.), Richard Asher, Robert Walker (head of marketing, CBS U.K.) and Tony Woollcott (manager, creative marketing).

## Williams Tribute Set

■ NASHVILLE—A tribute to the memory of Hank Williams will be held September 13-15 at Cathedral Caverns in Guntersville, Alabama. Artists scheduled to appear there include Freddie Hart, Jeannie C. Riley, Jeanne Pruett, Charlie McCoy, Peggy Sue and Sonny Wright, David Rogers and Mickey Gilley.

The festival is sponsored by the Hank Williams Memorial Commission. Proceeds will go toward the construction of a memorial and museum in Montgomery, Alabama to the memory of Hank Williams.

Eight shows are scheduled for the three day event at the northern Alabama community with gospel and sacred music to be featured on Sunday morning.

## Griff, Halsey Pact

■ NASHVILLE — Dot recording artist Ray Griff has finalized an agreement with the Jim Halsey Agency and will be immediately returning to his work on the road, according to an announcement made by the Canadian-born singer/songwriter.

### Solo and Band Act

In his pact with the Tulsa talent firm, Griff is scheduled to be making appearances with his band, the Rays of Sunshine. In addition, the Dot recording artist will be available for bookings as a solo act.

Current contractual agreements also call for management direction from the Halsey Agency and will be geared toward general career development.

## Country Hot Line (Continued from page 54)

Kenny Price's "Let's Truck Together" is truckin' along toward national chart status!

Midwest reaction is great on Roy Drusky's "Dixie Lily."

Regional Response: Patsy Coleman's "Yesterday's Memories" on Joey is picked at KBUC; Michael Twitty's "That's All She Wrote" is moving in Norfolk; Jerry Van Tassel's "She Just Softly Said Goodbye" on Americountry good at WAME; Logan Smith's "Never Gonna Do It" most requested at WBAP; Chuck Price's "Slow Down" on Playboy spinning at WMC and WKDA.

Split play showing on Jim Ed Brown's latest: The Larry Gatlin-penned "Get Up, I Think I Love You" is moving in Memphis and Lewiston; Guy Clark's "A Nickel for the Fiddler" showing at KFDI and KSMN.

La Costa adds believers in Jacksonville, Peoria, Columbus, Denver, Houston, Norfolk, Miami and Memphis for "Get on My Love Train."

Little David Wilkins' "Not Tonight" getting instant action at WAME, WKDA, WENO.

Billy Swan's "I Can Help" is spilling over into country with reports in from KCKC, WWOK and WKDA.

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**ABC/DOT RECORDS**

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PRESENTS

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**ROY CLARK**

---

AND HIS NEW HIT SINGLE

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**"GREAT DIVIDE"**

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DOA-17518

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FROM

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HIS SOON TO BE RELEASED ALBUM

---

**"CLASSIC CLARK"**

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DOSD-2010

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**MONDAY, SEPTEMBER 16TH**

---

ROY CLARK WILL BE HOSTING

---

**THE TONIGHT SHOW**

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abc Dot  
™





# THE COUNTRY ALBUM CHART

SEPTEMBER 14, 1974

SEPT. 14	SEPT. 7		WKS. ON CHART
1	1	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	7
2	2	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	11
3	6	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	8
4	3	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN—MCA 411	15
5	5	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	20
6	4	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	13
7	8	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	15
8	7	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	10
9	11	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	10
10	10	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	26
11	9	RUB IT IN BILLY "CRASH" CRADDOCK—ABC ABCX-817	13
12	13	BEST OF CHARLIE RICH—Epic KE 31933	17
13	12	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	13
14	15	PURE LOVE RONNIE MILSAP—RCA APL1-0500	20
15	18	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	7
16	16	FOR THE LAST TIME BOB WILLIS & TEXAS PLAYBOYS—UA-LA216-J2	15
17	20	COUNTRY HAM JERRY CLOWER—MCA 417	9
18	19	COUNTRY BUMPKIN CAL SMITH—MCA 424	15
19	14	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	33
20	21	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	35
21	17	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	16
22	24	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C 32951	9
23	25	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	8
24	30	HEY THERE, GIRL DAVID ROGERS—Atlantic SD 7306	5
25	22	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM1-710	12
26	23	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	18
27	29	JEANNE PRUETT—MCA 388	9
28	33	CONNIE SMITH NOW—RCA APL1-0607	6
29	35	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB128	4
30	32	IN CONCERT FLOYD CRAMER—RCA APL1-0661	5
31	36	GEORGE JONES SINGS HIS SONGS—RCA APL1-0612	4
32	34	THAT'S YOU AND ME HANK SNOW—RCA APL1-0608	6
33	38	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	3
34	42	PORTER & DOLLY—RCA APL1-0646	3
35	43	GRAND TOUR GEORGE JONES—Epic KE 33083	3
36	26	SEXY LADY FREDDY WELLER—Columbia KC 32958	9
37	39	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	16
38	41	JIM STAFFORD—MGM SE 4947	24
39	40	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	16
40	50	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	2
41	52	ANNE MURRAY COUNTRY—Capitol ST 11324	2
42	46	SUPER CONNIE CATO—Capitol ST 11312	4
43	27	IT'S THAT TIME OF THE NIGHT JIM ED BROWN—RCA APL1-0572	10
44	28	VERY BEST OF DON GIBSON—Hickory H3G-4502	11
45	31	WHISPERING BILL ANDERSON—MCA 416	10
46	37	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	7
47	45	THANK YOU WORLD STATLER BROTHERS—Mercury SRM1-707	13
48	44	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol ST 11293	14
49	47	HANG IN THERE, GIRL FREDDIE HART—Capitol ST 11296	19
50	61	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE 33091	2
51	48	BLUE GRASS COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	11
52	49	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	28
53	53	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	13
54	51	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC ABCX-818	8
55	55	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	21
56	64	I JUST STARTED HATIN' CHEATIN' SONGS TODAY MOE BANDY—GRC GA 10005	2
57	54	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26032	15
58	57	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	22
59	56	SHE SURE LAID THE LONELIES ON ME BOBBY G. RICE—GRT 8001	8
60	59	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	17
61	58	FULLY REALIZED CHARLIE RICH—Mercury SRM2-7505	28
62	—	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA184-J2	1
63	60	BEST OF LESTER FLATT—RCA APL1-0578	8
64	63	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	25
65	65	THIS IS BRIAN COLLINS—Dot DOS 26017	14
66	66	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	25
67	62	TWO WAY STREET MEL STREET—GRT 8002	11
68	67	HELLO LOVE HANK SNOW—RCA APL1-0441	30
69	68	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	41
70	70	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	17
71	69	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	14
72	71	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	25
73	72	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM1-699	29
74	74	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	25
75	73	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	16

## Nashville Report (Continued from page 53)

Oh, yes Fred Foster produced the lp.

Connie Eaton beat a laryngitis rap, picked up while performing in the Adirondack Mountains of NY State (where else?) . . . Marti Brown has returned from 3-week European tour that included stop in Naples, where she entertained at the NATO base—and dined aboard the aircraft carrier Independence with the admiral of the Mediterranean fleet.

Sunbury-Dunbar Music's local chief Dan Hoffman, back from two weeks vacation in Montana, reports: "It was a beautiful rest, but the hardest part was staying away from the telephone." . . . Ma Bell will appreciate Dan's comment?

Sonny James taped a Mike Douglas show on which Marie Osmond, whom he produces, also was a guest . . . Sonny's "Ami Esposa Con Amor" single is a winner . . . Steel guitar wizard Lloyd Green was tapped for a role in the "Nashville" movie that talented director Robert Altman filmed here. Guess what? Green portrays a studio musician.

Epic Records' newly-signed western swing band, Asleep at the Wheel, was involved in a highway accident in which bass player Tony Garnier suffered a broken jaw. Was the driver asleep at the wheel when it happened???

Bob Luman's new Columbia lp is a departure—content-wise—from his usual country style. It includes such rock 'n roll oldies as "Johnny B. Goode," "Bye, Bye Love," "Mystery Train," "Red Cadillac" and "A Black Mustache."

Elvis Presley's fall tour starts Sept. 27 in College Park, Md. and continues through a concert Oct. 9 in Abilene, Tex. . . . Fourteen shows in as many days. I hear that Elvis is looking and singing better than he did on some recent personal appearances—and has added several new songs to his repertoire.

Diana Trask and husband Tom Ewen, and Roy Clark and wife Barbara are sailing from Fort Lauderdale to The Bahamas on the Ewens' boat . . . Danny Davis and the Nashville Brass appear with Glen Campbell and the Mike Curb Congregation at the new Market Square Arena in Indianapolis Sunday, Sept. 15.

Birthdaying: Earl Scott, Tommy Overstreet, Jimmie Davis, Helen Carter, George Jones, Bill Monroe.

Sunday (15) marks the 26th anniversary of Vernon Dalhart's death . . . Dalhart's "The Prisoners Song" was the first country-western recording (circa 1924 on RCA) to sell a million copies . . . Dalhart, whose real name was Marion Slaughter, recorded more than 1,000 records, many of them under names other than Vernon Dalhart . . . He's been nominated for the Country Music Hall of Fame.

A tribute to retired Sam Wallace is skedded for Atlanta next Wednesday (11). It couldn't happen to a nicer guy in or out of the music business . . . Mercury's super-Mex singer Johnny Rodriguez makes his dramatic acting debut in NBC-TV's "Adam-12" series Sept. 24 . . . Publisher Jim Pelton's daffynition of wigs for newlyweds: His and Hirsute.

Jimmy (Kid Cuz'n) West figures a hitchhiker on a one-way street has a single trek mind . . . Dottie West appeared the other night in Norway . . . Norway, Mich., that is.

## WSM Confab

(Continued from page 53)

send a registration form along with a check for \$10 payable to the Opry Trust Fund, and a separate \$15 check payable to the Opry Celebration. These fees permit registrants access to dinners, luncheons, shows, etc. at the Municipal Auditorium, official headquarters, plus the opportunity to rub elbows with singers, disc jockeys and other industry people who market country music product.

For information on registration, write Grand Ole Opry Birthday Celebration, 2800 Opryland Drive, Nashville, Tenn. 37202.

## Cash's Son Hospitalized

(Continued from page 53)

and five other passengers in the jeep were treated for minor cuts and bruises.

### Medical Condition

In a hospital statement released, the child was said to be "awake and taking things by mouth. He will be in the hospital for observation for a couple of days and after he goes home will have to be quiet and will be on some medication," the statement concluded.

Both Cash and his wife kept a vigil at the hospital following the accident.



**WAYLON  
SINGS**

**'I'M A  
RAMBLIN'  
MAN'**

**watch it go!**

RCA-PB-10020

Waylon Jennings  
Latest Album  
"The Ramblin' Man"

APL1-0734

Exclusively on RCA





CLUB REVIEW

# Newbury Excels at the Exit/In

■ NASHVILLE—Mickey Newbury played a special two night engagement at Nashville's Exit/In and both the music industry and public turned out en masse to see the premier songwriter/singer.

Opening with a number aimed directly at the music industry crowd wherein Newbury sang that he had a lot of fun, staying in his room counting his money and all he had to do was play, it was obvious he had the total attention and respect of everyone in the room.

The crowd knew Newbury's material and burst into immediate applause at the opening bars of each of his numbers. Included in his set were songs such as "San Francisco Mabel Joy," "American Trilogy," "Cortelia Clark," "Sweet Memories," "Poison Red Berries," "If You Ever Get to Houston, Look

Me Down," and "I Came to Hear the Music."

Newbury appeared alone on stage, legs crossed, singing, smiling and strumming each song in a way that made you feel you were in his living room beside a big fireplace. Long considered a "songwriter's songwriter," Newbury proved song after song that he deserved that reputation. Soft melodies and hard lyrics — singing stories of songs, people and places, he touched on philosophy, lost love, humor and truisms during his performance.

A recent album on Elektra and a new found willingness on the composer's part to play in public should soon bring Newbury's talent to the national forefront, and the public's respect and recognition he so richly deserves.

Don Cusic

CONCERT REVIEW

# Merle, Dolly: Country Quality

■ LOS ANGELES — By the time Merle Haggard (Capitol) appeared at his recent Anaheim Convention Center (25), the energetic crowd was weary and restless after almost three hours of opening acts. Their exuberance returned, however, as Haggard brought his talented band, the Strangers, and wife Bonnie Owens, to the stage for an exciting presentation of country music. Bonnie performed only a few selections on her own, yet displayed a performance that warranted more time, once breaking into a smooth yodel on "Your Cowboy Sweetheart." The audience was frenetic, constantly screaming out for their favorites, such as "San Antonio Rose," and, of course, "Okie From Muskogee." It seemed that Haggard was trying to avoid the latter, but eventually gave in and satisfied his devoted fans. Haggard and wife sang together on Bob Wills' old tune "Faded Love," and allowed time for instrumental solos by the steel guitarist and fiddler. Another crowd favorite was "If We Make It Through December." Despite the long performance rendered, the audience

was prepared to stay as long as Haggard could have persevered.

Dolly Parton and the Traveling Family Band (RCA) initiated the musical portion of the show, with a varied repertoire, including the melodic ballad "The Coat of Many Colors." Her stage manner is professional and exciting, and the quality of her voice far surpasses that of her back-up band. Dolly Parton has only recently become a solo act, previously performing with Porter Wagner. Considering the fact that the audience had already sat through some rather stale jokes by two comedienne, the set was a bit too long, although well received by the audience.

Rita Turner

## Cash Records Debuts

■ NASHVILLE—A new label, Cash Records, has begun in Nashville with offices in the SESAC Building at 1513 Hawkins Street. Heading the label is Allen Cash, formerly a musician from Chicago, and his wife, Margaret. Their first artist is John Thornton. The Cash couple also will head promotion and production for their Nashville office.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Bob Johnston (Twitty Bird, BMI) 41	IT AMAZES ME Allen Reynolds (Jack, BMI) 63
A MI ESPOSA CON AMOR George Richey (Marson, BMI) 14	IT'LL COME BACK D. L. Worden (Tree, BMI) 15
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP) 51	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Blue Book, BMI) 10
ANOTHER GOODBYE SONG Larry Butler (Tree, BMI) 67	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU Glenn Sutton (Danor, BMI) 42
AS SOON AS I HANG UP THE PHONE Conway Twitty (Twitty Bird, BMI) 43	LET'S TRUCK TOGETHER Ray Pennington (Kenny Price, BMI) 72
BETWEEN LUST AND WATCHING TV B. Anderson (Stallion, BMI) 25	LIKE A FIRST TIME THING Ron Bledsoe (Keca, ASCAP) 36
BIG FOUR POSTER BED Owen Bradley (Evil Eye, BMI) 9	LONG BLACK VEIL Jim Malloy (Cedarwood, BMI) 68
BONAPARTE'S RETREAT Jimmy Bowen (Acuff-Rose, BMI) 22	LOVE IS LIKE A BUTTERFLY Bob Ferguson (Owepar, BMI) 53
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI) 57	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI) 31
BRING BACK YOUR LOVE TO ME Wesley Rose (Acuff-Rose, BMI) 62	MY WIFE'S HOUSE (4-Star/Ace; BMI; Burlo, SESAC) 11
COME ON IN AND LET ME LOVE YOU Jim Vienneau (Hank Williams, BMI) 45	OLD HOME FILLER UP Sound Recorders (American Gramophone, SESAC) 17
COUNTERFEIT COWBOY J.&J. Key (Newkeys, BMI) 69	OLD MAN FROM THE MOUNTAIN Merle Haggard (Shade Tree, BMI) 5
DANCE WITH ME Jerry Kennedy (Hallnote, BMI) 1	ODDS AND ENDS Biff Collie (Central, BMI) 71
DELTA DIRT Fred Foster (First Generation, BMI) 73	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI) 28
DON'T TELL (THAT SWEET OLE LADY OF MINE) Ron Chancey (Levine & Brown, BMI) 56	PLEASE DON'T TELL ME HOW THE STORY ENDS Collins & Johnson (Combine, BMI) 2
DRINKIN' THING Roy Dee (Rose Bridge, BMI) 26	ROLLER COASTER RIDE Larry Butler (Stallion, BMI) 70
FAIRYTALE (Para-Thumb/Polo Grounds, BMI) 55	SING FOR THE GOOD TIMES Walter Haynes (Sweco, BMI) 66
FINER THINGS IN LIFE Glenn Sutton (Keca, ASCAP) 50	STANDING IN YOUR LINE Jerry Crutchfield (Duchess, BMI) 24
GOOD OLD FASHIONED COUNTRY LOVE Wesley Rose (Acuff-Rose, BMI; Milene, ASCAP) 35	STOP IF YOU LOVE ME Earl Ball (Chappell & Co., ASCAP) 75
HIGHWAY HEADIN' SOUTH Bob Ferguson (Owepar, BMI) 29	TALKIN' TO THE WALL Stan Kestler (Jack O'Diamonds, BMI) 8
HOLD ON TO YOUR MAN Norro Wilson (Al Gallico, BMI) 61	TEN COMMANDMENTS OF LOVE Billy Sherrill (Arc, BMI) 46
HONKY TONK AMNESIA Ray Baker (Blue Crest/ Hill & Range, BMI) 27	THAT'S LOVE David Paul Briggs (Shetac, BMI) 60
HOUSE OF LOVE Billy Davis (House of Gold, BMI) 32	THE GRAND TOUR Billy Sherrill (Al Gallico/Algee, BMI) 4
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI) 38	THE GREAT DIVIDE Jim Fogel song (Acoustic, BMI) 48
I LOVE MY FRIEND Bill McElhinney (Algee, BMI) 12	THE WANT TO'S George Richey (Blue Book, BMI) 6
I NEVER KNEW S. D. Shafer (Acuff-Rose, BMI) 40	THE WAY I'M NEEDING YOU Hank Cochran (Tree, BMI) 58
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer Intl., BMI) 23	THE WRONG IN LOVING YOU Jerry Kennedy (Top Five, BMI) 20
I SEE THE WANT TO IN YOUR EYES Owen Bradley (Rose Bridge, BMI) 34	THIS TIME I ALMOST MADE IT Billy Sherrill (Julap, BMI) 39
I WISH THAT I HAD LOVED YOU BETTER Curb & Cesta (NY Times/Twin Forks, BMI) 33	TROUBLE IN PARADISE Owen Bradley (House of Gold, BMI) 59
I WOULDN'T WANT TO LIVE Don Williams (Don Williams, BMI) 3	WE LOVED IT AWAY Billy Sherrill (Algee, BMI) 19
IF I MISS YOU AGAIN TONIGHT Ricci Mareno (Ricci Mareno, SESAC) 21	WELCOME TO THE SUNSHINE Walter Haynes (War Drum, BMI) 65
I'LL THINK OF SOMETHING Jim Vienneau (Jack & Bill, ASCAP) 7	WILDWOOD WEED Phil Gernhard & Lobo (Parody, BMI) 49
I'LL DO ANYTHING IT TAKES Larry Butler (Tree, BMI) 54	WHO LEFT THE DOOR TO HEAVEN OPEN Larry Butler (Bob Moore, ASCAP) 18
I'M A RAMBLIN' MAN Waylon Jennings (Tree, BMI) 13	WOMAN TO WOMAN Billy Sherrill (Algee, BMI) 30
I'M HAVING YOUR BABY Larry Butler (Spanka, BMI) 44	WORKIN' AT THE CARWASH BLUES Jim Shaw (American Broadcasting/Blendingwell, ASCAP) 64
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI) 16	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP) 37
IN MY LITTLE CORNER OF THE WORLD Sonny James (Shapiro-Bernstein, ASCAP) 47	YOU CAN SURE SEE IT FROM HERE Jim Shaw (Gold Book, ASCAP/Blue Book, BMI) 52
	YOU GET TO ME David Malloy (Briarpatch, BMI) 74

## Dialogue (Continued from page 20)

**MRD:** Well, I think he would be one of the giants. Because I think with his ability to select songs, and further, his ability to interpret that song to where people like it, the sound and everything, I think he would be a supergiant. Of course, I would like to think that anyway, whether it's true or not.

**RW:** RCA continues to list him as an active artist on their roster and continues to promote him actively now too, don't they?

**MRD:** Yes, and that has been difficult—not because they don't want to, but they tend to forget. It's a normal thing, if you're not around honking your horn, people forget you. This has been one of the hardest things for me—to keep his presence there when there's nobody there. It's natural, you see. I understand all these reasons, but it's still difficult. You know, one of the field men at RCA, a salesman, kept taking the Reeves product around. One day he asked the guy from New York, "Why doesn't Jim Reeves come up here?" All the other guys, Waylon, Hank etc. with RCA came by and so he was expecting him to come up for a promotion tour or something. He didn't know. This was only three or four years ago. So that guy selling the record didn't even know about Jim's death. I think people will keep on discovering and learning about Jim Reeves' artistry.

**RW:** How badly has tape piracy hurt Reeves' product?

**MDR:** Well, I don't have any figures except what the publishing companies have received here and from the different organizations. Judging by this year's royalty statement compared with last year's, it's down about 50 percent so, although I have no exact way of knowing, I know they've drained off a ton.

**RW:** Is there anything you'd like to add about his career and how he has remained on top since his death?

**MDR:** I would like to say that the people have been fantastically marvelous all over the world. By people, I include fans, people in high positions, RCA of course, the CMA, everybody in all walks of life, my staff, my crew here and my people—they have just been fantastic to me. The press has been marvelous, and without this type of rapport with everybody, everybody working toward a common goal, I couldn't have done anything. It might have happened anyway, but I don't really think it would have. So that's about the sum of it. It takes someone back there pushing, but I haven't done anything by myself.



# THE DAVID HOUSTON "CAN'T YOU FEEL IT" SWEEPSTAKES.

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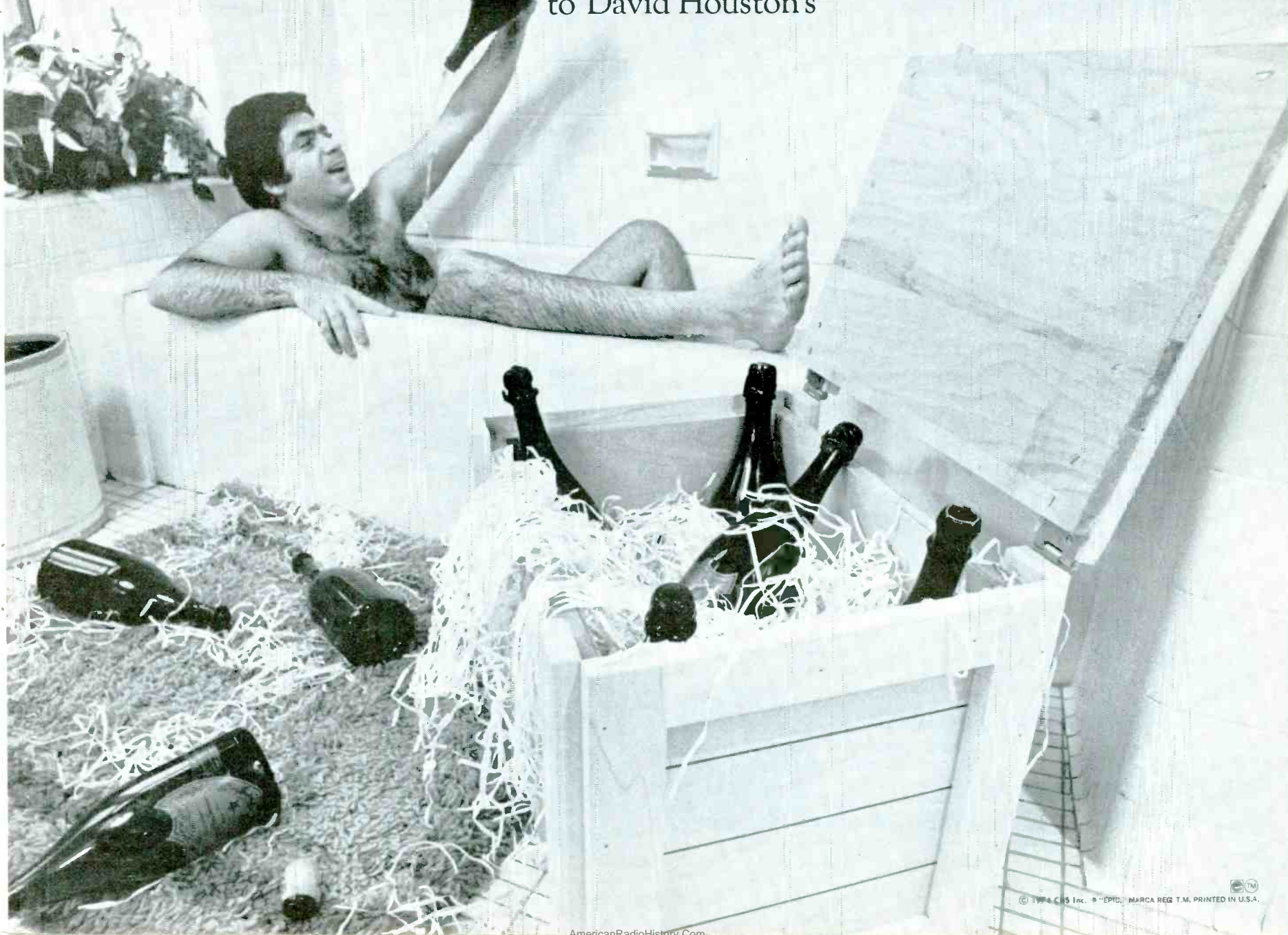
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\*Hint. David's had 16 No. 1 Country singles.





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SEPT. 14	SEPT. 7	WKS. ON CHART
2	<b>DANCE WITH ME</b> JOHNNY RODRIGUEZ—Mercury 73493	11
4	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> RONNIE MILSAP—RCA APBO-0313	8
3	<b>I WOULDN'T WANT TO LIVE</b> DON WILLIAMS—Dot DOA-17516	10
1	<b>THE GRAND TOUR</b> GEORGE JONES—Epic 5-11122	15
5	<b>OLD MAN FROM THE MOUNTAIN/HOLDING THINGS TOGETHER</b> MERLE HAGGARD—Capitol 3900	12
6	<b>THE WANT TO'S</b> FREDDIE HART—Capitol 3898	13
7	<b>I'LL THINK OF SOMETHING</b> HANK WILLIAMS, JR.—MGM 14731	11
8	<b>TALKIN' TO THE WALL</b> LYNN ANDERSON—Columbia 4-46056	11
9	<b>BIG FOUR POSTER</b> BED BRENDA LEE—MCA 40262	8
10	<b>(IT'S A) MONSTER'S HOLIDAY</b> BUCK OWENS—Capitol 3907	8

11	<b>MY WIFE'S HOUSE</b> JERRY WALLACE—MCA 40248	13	42	29	<b>LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU</b> BOB LUMAN—Epic 5-11138	9
12	<b>I LOVE MY FRIEND</b> CHARLIE RICH—Epic 8-20006	6	43	14	<b>AS SOON AS I HANG UP THE PHONE</b> CONWAY & LORETTA—MCA 40251	14
13	<b>I'M A RAMBLIN' MAN</b> WAYLON JENNINGS—RCA PB-10020	6	44	55	<b>I'M HAVING YOUR BABY</b> SUNDAY SHARPE—United Artists UA-XW507-X	4
14	<b>A MI ESPOSA CON AMOR</b> SONNY JAMES—Columbia 3-10001	7	45	50	<b>COME ON IN AND LET ME LOVE YOU</b> LOIS JOHNSON—20th Century TC 2106	5
15	<b>IT'LL COME BACK</b> RED SOVINE—Chart 5220	12	46	53	<b>TEN COMMANDMENTS OF LOVE</b> DAVID HOUSTON & BARBARA MANDRELL—Epic 5-20005	4
16	<b>I'M LEAVING IT (ALL) UP TO YOU</b> DONNY & MARIE OSMOND—MGM 14735	8	47	61	<b>IN MY LITTLE CORNER OF THE WORLD</b> MARIE OSMOND—MGM 14694	3
17	<b>OLD HOME FILLER UP AND KEEP ON A-TRUCKIN' CAFE</b> C. W. McCALL—MGM 14738	9	48	59	<b>THE GREAT DIVIDE</b> ROY CLARK—Dot 17518	3
18	<b>WHO LEFT THE DOOR TO HEAVEN OPEN</b> HANK THOMPSON—Dot DOA-17512	8	49	54	<b>WILDWOOD WEED</b> JIM STAFFORD—MGM 14737	6
19	<b>WE LOVED IT AWAY</b> GEORGE & TAMMY—Epic 5-11151	7	50	51	<b>FINER THINGS IN LIFE</b> RED STEAGALL—Capitol 3913	6
20	<b>THE WRONG IN LOVING YOU</b> FARON YOUNG—Mercury 73500	9	51	34	<b>ANNIE'S SONG</b> JOHN DENVER—RCA APBO-0295	12
21	<b>IF I MISS YOU AGAIN TONIGHT</b> TOMMY OVERSTREET—Dot DOA-17512	7	52	56	<b>YOU CAN SURE SEE IT FROM HERE</b> SUSAN RAYE—Capitol 3927	4
22	<b>BONAPARTE'S RETREAT</b> GLEN CAMPBELL—Capitol 3926	6	53	63	<b>LOVE IS LIKE A BUTTERFLY</b> DOLLY PARTON—RCA PB-10031	2
23	<b>I OVERLOOKED AN ORCHID</b> MICKEY GILLEY—Playboy 6004	6	54	20	<b>I'LL DO ANYTHING IT TAKES</b> JEAN SHEPARD—United Artists UA-XW442-W	11
24	<b>STANDING IN YOUR LINE</b> BARBARA FAIRCHILD—Columbia 4-46053	11	55	60	<b>FAIRYTALE</b> POINTER SISTERS—Blue Thumb 254	4
25	<b>BETWEEN LUST AND WATCHING TV</b> CAL SMITH—MCA 40265	6	56	69	<b>DON'T TELL (THAT SWEET OLE LADY OF MINE)</b> JOHNNY CARVER—ABC 12017	2
26	<b>DRINKIN' THING</b> GARY STEWART—RCA APBO-0281	15	57	68	<b>BONEY FINGERS</b> HOYT AXTON—A&M 1607	3
27	<b>HONKY TONK AMNESIA</b> MOE BANDY—GRC 2024	6	58	62	<b>THE WAY I'M NEEDING YOU</b> CLIFF COCHRAN—Enterprise 9103	5
28	<b>PLEASE DON'T STOP LOVING ME</b> PORTER & DOLLY—RCA PB 10010	6	59	74	<b>TROUBLE IN PARADISE</b> LORETTA LYNN—MCA 40283	2
29	<b>HIGHWAY HEADIN' SOUTH</b> PORTER WAGONER—RCA APBO-0328	7	60	66	<b>THAT'S LOVE</b> DON ADAMS—Atlantic CY-4027	3
30	<b>WOMAN TO WOMAN</b> TAMMY WYNETTE—Epic 5-50008	5	61	70	<b>HOLD ON TO YOUR MAN</b> DIANA TRASK—Dot DOA-17520	2
31	<b>MISSISSIPPI COTTON PICKIN' DELTA TOWN</b> CHARLEY PRIDE—RCA PB-10030	3	62	73	<b>BRING BACK YOUR LOVE TO ME</b> DON GIBSON—Hickory H327	2
32	<b>HOUSE OF LOVE</b> DOTTIE WEST—RCA APBO-0321	8	63	67	<b>IT AMAZES ME</b> MARY KAY JAMES—JMI 46	3
33	<b>I WISH THAT I HAD LOVED YOU BETTER</b> EDDY ARNOLD—MGM 14734	7	64	—	<b>WORKIN' AT THE CARWASH BLUES</b> TONY BOOTH—Capitol 3943	1
34	<b>I SEE THE WANT TO IN YOUR EYES</b> CONWAY TWITTY—MCA 40282	3	65	—	<b>WELCOME TO THE SUNSHINE</b> JEANNE PRUETT—MCA 40284	1
35	<b>GOOD OLE FASHIONED COUNTRY LOVE</b> DON GIBSON & SUE THOMPSON—Hickory H-324	5	66	72	<b>SING FOR THE GOOD TIMES</b> JACK GREENE—MCA 40263	2
36	<b>LIKE A FIRST TIME THING</b> RAY PRICE—Columbia 3-10006	4	67	—	<b>ANOTHER GOODBYE SONG</b> REX ALLEN, JR.—Warner Bros. WBS 8000	1
37	<b>YOU CAN'T BE A BEACON</b> DONNA FARGO—Dot 17506	15	68	—	<b>LONG BLACK VEIL</b> SAMMI SMITH—Mega MR1214	1
38	<b>I HONESTLY LOVE YOU</b> OLIVIA NEWTON-JOHN—MCA 40280	3	69	—	<b>COUNTERFEIT COWBOY</b> DAVE DUDLEY—Rice RR5069	1
39	<b>THIS TIME I ALMOST MADE IT</b> BARBARA MANDRELL—Columbia 4-46054	12	70	71	<b>ROLLER COASTER RIDE</b> TOMMY CASH—Epic 5-11148	3
40	<b>I NEVER KNEW</b> CONNIE SMITH—Columbia 4-46058	11	71	75	<b>ODDS AND ENDS</b> CHARLIE WALKER—Capitol 3922	2
41	<b>AFTER THE FIRE IS GONE</b> WILLIE NELSON & TRACY NELSON—Atlantic 4028	4	72	—	<b>LET'S TRUCK TOGETHER</b> KENNY PRICE—RCA PB-10039	1
			73	—	<b>DELTA DIRT</b> LARRY GATLIN—Monument ZSB-8622	1
			74	—	<b>YOU GET TO ME</b> EDDIE RABBITT—Elektra 45895	1
			75	—	<b>STOP IF YOU LOVE ME</b> TERRY STAFFORD—Atlantic CY-4026	1





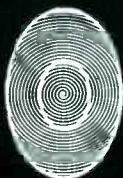
# DAVE DUDLEY 'COUNTERFEIT COWBOY'

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