

# RECORD WORLD

NOVEMBER 3, 1973

## WHO IN THE WORLD:

### MARIE OSMOND

Marie Osmond, The Only Sister In The Internationally Acclaimed 'First Family Of Entertainment,' Has Scored A Major Triumph In Her Recording Debut For MGM Records, 'Paper Roses,' Just In Time To Share The 'Osmondmania' Greeting The Osmonds On Their Current Tour Of Britain And The Continent. See Story On Page 20.



## HITS OF THE WEEK

SINGLES

**JOHN LENNON, "MIND GAMES"** (prod. by John Lennon) (John Lennon, BMI). Long awaited single from Lennon is one of his best songs in the post-Beatle period. Title tune from forthcoming album should be on top in no time. The "Games" people play will be this one. Apple 1868.

**SLY & THE FAMILY STONE, "FRISKY"** (prod. by Sly Stone) (Stone Flower, BMI). "If You Want Me To Stay" brought Sly back to hitsville, and this chunk o' funk should keep the hit string going. From "Fresh" lp, cut should have a lively chart run. Stone smash! Epic 5-11060.

**TONY ORLANDO AND DAWN, "WHO'S IN THE STRAWBERRY PATCH WITH SALLY"** (prod. by Medress & Appell) (Levine & Brown, BMI). From their "Ragtime Follies" lp comes this perfect follow-up to "Sweet Gypsy Rose." Another bit of cute rag rock. It's the berries! Bell 45,424.

**JOE SIMON, "RIVER"** (prod. by Brad Shapiro) (Lonport, BMI). Simon has a streak alive which was bolstered by "Theme from Cleopatra Jones" last time out. This Eugene McDaniels tune should break quickly both pop and r&b and flood the airwaves. Spring 141 (Polydor).

SLEEPERS

**ROGER DALTRY WITH THE LONDON SYMPHONY ORCH., "I'M FREE"** (prod. by Lou Reizner) (Track, BMI). From Lou Reizner's production of the rock opera "Tommy" comes cut featuring the Who's lead singer with symphony orchestra and chorus. The right track! Ode 66040 (A&M).

**RAY STEVENS, "LOVE ME LONGER"** (prod. by Ray Stevens) (Palladium, BMI). Stevens hasn't had a huge pop hit since his Grammy-winning "Everything Is Beautiful" in 1970, but this beauty should change all that. Great hook and performance clinch it! Barnaby B 5028 (MGM).

**BARRY GOLDBERG, "(I'VE GOT TO USE MY) IMAGINATION"** (prod. by Wexler and Dylan) (Screen Gems-Columbia, BMI). Former leader of the Electric Flag returns with a tune he co-wrote with Gerry Goffin. Produced by Jerry Wexler and Bob Dylan. Goldberg gold! Atco 6946.

**PHILLIP GOODHAND-TAIT, "SUGAR TRAIN"** (prod. by Robin Geoffrey Cable) (Dick James, BMI). Dick James' latest discovery is a fine singer-writer whose debut album is forthcoming. From that lp comes this highly commercial opus that should have a long chart ride. 20th Century TC-2059.

ALBUMS

**RINGO STARR, "RINGO."** All the anticipation about the other Beatles playing with Ringo will give way to greater appreciation of Mr. Starkey's own talents. Ringo's warmly plaintive singing shines in front of all those HEAVY sidemen. Lennon's "I'm the Greatest" is genuinely Beatlesque and the "Photograph" single is a beauty. Apple SWAL 3413 (6.98).

**THE WHO, "QUADROPHENIA."** After a 2 1/2 year wait the Who have returned with another masterpiece in hand. "Quadrophenia" is a two record concept album telling of the breakdown of an alienated English middle class teenager. Superior songs like "Real Me," "Cut My Hair" and "Love Reign O'er Me" tell the tale with realism and compassion. MCA 2-10004 (11.98).

**DAVID BOWIE, "PIN UPS."** Bowie's new album is filled with solidly Bowieized versions of some of the best British rock songs of the mid-60s. "Here Comes the Night," "Friday On My Mind," "Don't Bring Me Down" and the new single "Sorrow" are but a few of the flashy, explosive cuts. Incredible vocals and guitar work. RCA APL1-0291 (5.98).

**JACKSON BROWNE, "FOR EVERYMAN."** Premier singer/songwriter follows his extraordinary debut album with another evocative collection of musical poetry. Magnificent songs include "Colors Of the Sun," "These Days," "Ready Or Not" and "Redneck Friend." The entire album is aided by superb backup from David Lindley. Asylum SD 5067 (5.98).



**Vinyl Crisis Continues; RIAA Calls for Congressional Action; Price Increases Possible**

**Blue Thumb Reorganizes Nashville Convention Highlights; ASCAP, BMI, SESAC Pics**

**TV Marketing Explored Atlantic Distributes Charisma Dialogue: Sussex Pres. Clarence Avant**



# The one thing that could keep you from dancing to Wilson Pickett's "Soft Soul Boogie Woogie"

APBO-0174



The new single from his hit album.



APL1/APS1/APK1-0312

**RCA** Records and Tapes

## Blue Thumb Reorganizes

■ BEVERLY HILLS, CALIF.—In a joint statement made by Blue Thumb Records, Inc., and Bob Krasnow, Blue Thumb has announced the realignment of its executive structure, effective immediately.



Bob Krasnow

Krasnow will now become chairman of the board of directors and has announced that Sal Licata, formerly Vice President and general manager, will become the new President of Blue Thumb, a subsidiary of Famous Music.

Tommy LiPuma will continue in his position as Vice President in charge of A&R.

In addition to his administrative function, Licata will be restructuring Blue Thumb, bringing in additional people in areas previously unexplored by the company. Under the new structure, employees will report to Licata on all decisions, both creative and business oriented.

Krasnow's primary responsibility as chairman will be finding and cultivating talent.

## Pablo Casals Dies

■ RIO PIEDRAS, PUERTO RICO—Celebrated cellist and conductor Pablo Casals died last week (22) at Auxilio Mutuo Hospital of complications from a heart attack suffered several weeks ago.

He was 96 years old and lived in nearby Santurce with his wife, Marta. The world renowned musician and humanitarian had received the United Nations Peace Medal two years ago, at which time he had been hailed as a man who had devoted his life to "truth, to beauty and to peace."

The famed cellist had recorded for Columbia for the past twenty-five years on a strictly verbal agreement.

## RIAA Calls for Congressional Action In Vinyl Crisis

■ With the industry facing shortages in petroleum-derived materials essential to production, the Recording Industry Association of America is calling for Congressional action this week aimed at gaining favorable treatment in the allocation of basic material.

Conferees from the Senate Interior and House Commerce committees will meet at midweek to reconcile S. 1570 and HR. 9681, bills concerned with the mandatory allocation of crude oil and refined petroleum products.

RIAA has initiated steps to encourage inclusion in the ultimate conference report of language ensuring that the recording companies will have fair access to adequate supplies of polyvinylchloride (PVC), a key ingredient in record manufacture.

Stanley M. Gortikov, RIAA President, encourages prompt action by all recording industry companies and key executives in contacting their Congressmen and Senators. Gortikov urges immediate wires to Washington to include these elements:

(1) Tell your Congressmen and Senators how the material shortages affect you, your company and your employees.

(Continued on page 55)

## A Rich Mixture



Epic recording artist Charlie Rich was the big winner at the Seventh Annual CMA Awards Show held in Nashville last week. Charlie was designated Male Vocalist of the Year in addition to winning awards for Single of the Year ("Behind Closed Doors") and Album of the Year ("Behind Closed Doors"). Charlie also was presented a gold record for the single, signifying sales in excess of one million copies. Irwin Segelstein, President of Columbia Records; Goddard Lieberson, President of the CBS/Records Group; Charlie Rich; and Ron Alexenburg, Vice President, Epic Records and Columbia Custom Labels. For more highlights of Nashville Convention Week, see the Country section, beginning on p. 56.

## Vinyl Crisis Continues; Some Labels Cutting Back

By GARY COHEN

■ NEW YORK—The serious shortage of vinyl continues as an industrywide problem, amid reports of projected or planned price increases, cutbacks of releases and losses of sales. At present, there is still no definitive word on how long the shortage will last.

Important developments in the crisis this past week:

- Pressing plants continued operating on shorter work weeks.
- A number of labels are talking about price increases to cover added manufacturing costs (see separate story).

• Reports reached **Record World** that the cutout and over-run market seems to be drying up. Sources explained the reason: it has finally become necessary to use recycled vinyl in pressings, and more pressings plants are switching away from virgin vinyl to mixtures of various vinyl compounds. (Manufacturers reportedly can get two new albums from every three recycled).

• A number of labels have postponed some of their releases, while others are spreading out their release dates so as not to be caught without adequate supplies due to heavy backorders. One label vice president told **Record**

**World** he turned down a rack jobber's order for 25,000 catalogue albums on a guaranteed sale, because he wouldn't be able to get them pressed.

In describing the Columbia situation, Cal Roberts, Vice President of Columbia Records Productions, stated "We are in a constricted situation. We've told our clients that we can't press everything they want. They have to decide what their priorities are." Roberts confirmed that Columbia's plants had

(Continued on page 55)

## Price Increases Seem Imminent

■ NEW YORK—In an effort to recoup a near-25 per cent increase in the cost of manufacturing an album, a number of record labels have either made plans to raise prices soon, or are projecting price increases in the near future. The increases will most likely come in list price, with plans underway for a return to selective pricing — \$6.98 for established, best-selling artists, as opposed to \$5.98 for newer, non-established artists. This decision, reached or contemplated by a number of labels, tends to end speculation that the increase would come in the wholesale price of albums, and would also seem to indicate that the industry is moving toward a standard \$6.98 list.

Among the upcoming releases at \$6.98 list for single albums are Ringo Starr's "Ringo" and A&M's "Carpenters' Greatest Hits." Some retailers have also pointed out that MCA has prepared for raising the price of its established artists to \$6.98 by having two separate numbering systems. (A few years ago, when MCA went from \$4.98 to \$5.98, they had to renumber some albums in their catalogue).

A number of retailers report they have been told that major price increases will not come until after January 1. Any move to the contrary, especially a rise in wholesale prices, they warned, would cause havoc on their Christmas business, because of possible indecision on whether or not to pass the increases on to the consumers.



## Bob Hope Records LP for Spear

■ NEW YORK—Bell Records President Larry Uttal has announced that Bob Hope will record a series of albums for the newly formed Spear Records label to be exclusively distributed by Bell. Mark Anthony, who is Bob Hope's business manager, is the label's Vice President.

"Bob Hope is one of the great institutions of show business," Uttal stated. "Although his career spans every other area of entertainment, he has never made a record. This is truly an event. We are delighted and proud that Bob Hope has chosen to make his record debut with Bell."

The first Hope album, titled "Thanks For the Memories" (A Holiday Collection), produced by Pete Bennett and Mark Anthony, will be released in November. Hope will personally make both the television commercials and radio spots for the album in addition to plugging it on the four television specials he will do for NBC-TV this season, including one on November 13.

Spear Records expects to release material by other artists as well as additional albums by Hope. The label will be specialized, involved primarily with big name entertainers and taking special approaches.

## Jo Bergman To Warners Post

■ BURBANK, CALIF.—Bob Regehr, Warner Bros. Records' director of artist relations, has announced the appointment of Jo Bergman to the post of director of special projects for Warners' artist relations department.



Jo Bergman

Ms. Bergman, who is probably best known as the former right hand, tour organizer, and logistics engineer for the Rolling Stones, will make her headquarters in Warners' New York offices and report directly to Bob Regehr in Burbank.

## Atlantic Inks Charisma



Ahmet Ertegun, President of Atlantic Records, has announced that he has closed a deal with Charisma label head Tony Stratton-Smith to distribute Charisma's product in this country. The first release will be a new album by Genesis entitled "Selling England By the Pound." In addition albums will be forthcoming from Monty Python, singer/songwriter Clifford T. Word, and Bert Jansch. Seen discussing the new arrangements are (from left) Atlantic senior Veep and general manager Jerry Greenberg, a&r coordinator Mark Meyerson, Ertegun and Stratton-Smith (seated).

## 'Seagull' Changes Ordered by Court

■ NEW YORK—"Jonathan Livingston Seagull," the Hall Bartlett-Paramount film, opened its world premiere engagement at the Sutton on October 23, with the following notice on the screen: "By agreement of the producer, the author of the book, Jonathan Livingston Seagull, and the composer of the music, certain changes are now being made in dialogue and music in the picture you are about to see."

The reason for this is that Neil Diamond, who wrote the soundtrack score (also released as his first lp under the Columbia label) and Richard Bach, in separate legal actions against Hall Bartlett, claimed the producer-director of the film, violating contractual agreements with them, had altered both music and dialogue, and sought to enjoin the film from being shown. Los Angeles Superior Court Judge Campbell Lucas ruled on October 19 that the film could open in New York and Los Angeles with the above disclaimer, and that all parties were to return to court on October 29, at which time, if their differences have not been resolved, he would rule on further exhibiting of the film.

## Pickwick Ups Leetham

■ WOODBURY, N.Y.—Ira Moss, President of Pickwick International (U.S.A.) Inc., has announced the promotion of John Leetham to Vice President and general manager of Pickwick International of Canada. Leetham was formerly general manager of Pickwick's Canadian division.

## Ochs Upped At Playboy

■ LOS ANGELES — Ed Ochs has been named director of creative services for Playboy Records. Ochs has commissioned Fohat Studio, Hollywood, to handle album and advertising graphics for Playboy Records.

Ochs joined Playboy Records in November, 1972 as director of publicity, adding director of artist development to his duties. In his new capacity, Ochs will assume responsibility for all album art, advertising and merchandising while continuing to direct Playboy Records' press and publicity department.



Playboy's Ed Ochs, center, with Fohat's David Tygesen (left) and Phil Smart.

## Pasternak to 20th

■ LOS ANGELES — Peter Pasternak has been added to 20th Century Records' executive staff in the newly created position of artist relations director, according to Russ Regan, the firm's president. Pasternak will report to Paul Lovelace, the label's national promotion director.



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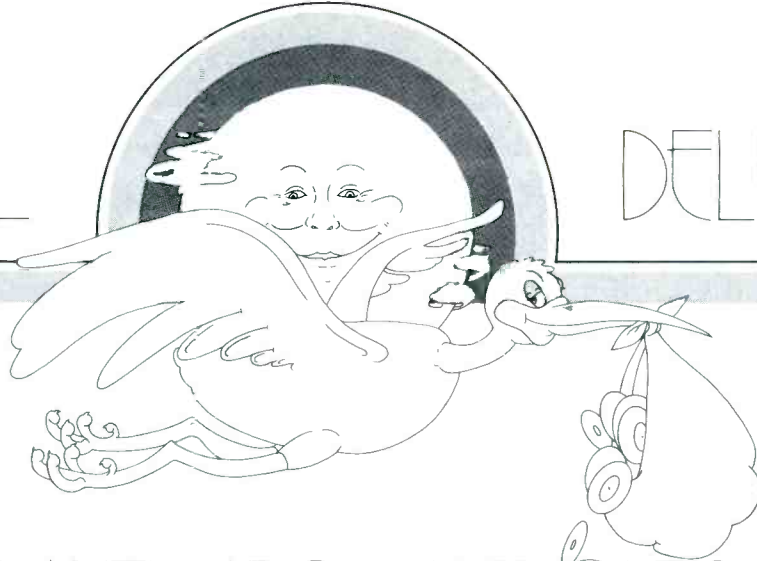
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RECORD WORLD NOVEMBER 3, 1973



SPECIAL

DELIVERIES



# FROM ATLANTIC, A&O, MANTICORE & CLEAN RECORDS AND TAPES

### Abandoned Luncheonette Daryl Hall & John Oates

The remarkable team of Daryl Hall and John Oates return with their second excellent album on Atlantic. The pair have managed to surpass their debut effort, which won high praise and critical acclaim. Daryl and John alternate songwriting and lead vocals on this disc, which features nine new original compositions.

On Atlantic Records and Tapes 

### Daryl Hall-John Oates



Abandoned Luncheonette

SD 7269



MC 66670


### Now Hear This/Hanson

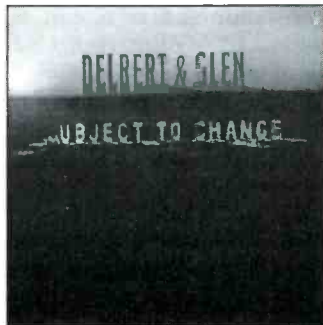
Hanson is a new group on the Manticore label. The members include singer-guitarist Junior Hanson, who recorded with Keef Hartley, Ike & Tina Turner, and toured with both Billy Preston and legendary bluesman T-Bone Walker; drummer Conrad Isidore, who gained fame from his work on Steve Stills' first two solo albums; and bassist Clive Chaman, a former member of the Jeff Beck Group. Rounding out the group is Jean Roussel, the 21 year old keyboard wizard who arranges for Cat Stevens.

On Manticore Records and Tapes 

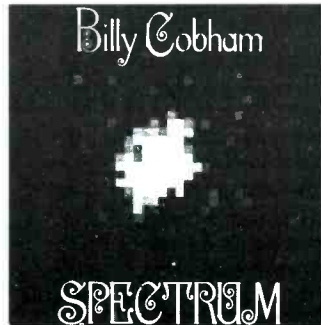
### Subject To Change Delbert & Glen

This engaging pair of young Texas musicians returns with their second album, which offers a generous helping of picking and singing, Southern style. It's a consistently tasty collection of shuffles, skiffles, blues, and ballads. Delbert & Glen turn in fine vocal performances and display their solid musicianship on guitar and keyboards.

On Clean Records and Tapes 



CN 602



SD 7034

### Spectrum/Billy Cobham

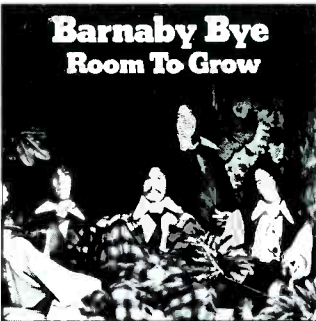
In recent years, Billy Cobham has acquired the exceedingly well-deserved reputation as one of the finest drummers in all of contemporary music. Countless jazz and rock sessions, plus a highly successful stint with the Mahavishnu Orchestra, have drawn his amazing percussive talents more and more out into the open. This is an outstanding album, with legitimately new and original musical experimentation.

On Atlantic Records and Tapes 

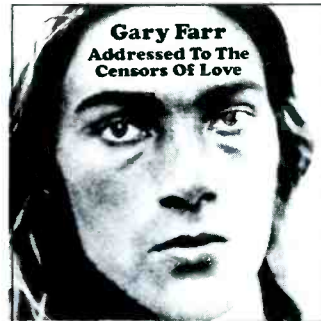
### Room To Grow /Barnaby Bye

This extraordinary new group emerged from the Broadway cast of "Hair", wherein twin brothers Bobby and Billy Alessi met Peppy Castro. Castro had toured extensively as a member of The Blues Magoos. The three of them chose Mike Ricciardella, formerly drummer with The Illusion, to complete the instrumentation of their group. Their outstanding, perfectly blended vocal harmonies are showcased here on a variety of infectiously catchy tunes which will have listeners humming them all day.

On Atlantic Records and Tapes 



SD 7273

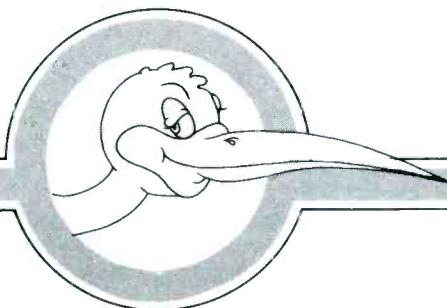


SD 7268

### Addressed To The Censors Of Love/Gary Farr

British-born Gary Farr comes to Atco after years of singing and performing in Europe, Africa, Scandinavia, and the Middle East. His musical education included a residency with a band called the T-Bones in London, as well as playing with such blues greats as Howlin' Wolf, Sonny Boy Williamson, T-Bone Walker, and Mose Allison. His first album, features Gary on renditions of ten original songs and Slim Harpo's "King Bee."

On Atco Records and Tapes 





# A Dynamic Mail Order Company

By ROBERT NASH

■ NEW YORK—"Record companies tend to regard mail order package record marketers as some sort of unknown enemies, but to do that is to ignore the tremendous good that mail order does for the entire industry," says Lawrence Crane, 37 year old President and founder of the rapidly growing TV record marketing firm Dynamic House/Tele House.

"We have found out that the vast majority of our customers would never go into record stores," Crane told **Record World**, "because if they did go to record stores they would never wait 4-6 weeks for our mail order albums. Our customers are mainly people that don't listen to top-40 radio but like music, and we feel that we are working to a market that really has never before been properly approached by the record business."

Crane believes that a marketing company like his can, in addition to selling its own product, be effective working with record manufacturing firms to promote both catalogue albums and new artists through the use of TV. He is adamant about the value of TV advertising for selling records.

"Radio isn't the important place to advertise," Crane contends, "TV is. TV is where the people are. The record companies should be spending their bucks on TV, developing new markets and creating demand for their good established artists and best new artists."

By his own admission, Crane is a marketing man, not a record man. He believes that at many record companies, marketing experience has been principally related to retail store sales.

"We've looked into the TV ad rates that the record companies have been paying, and they are incredible. They've been getting raped on their ad rates! Record companies think they can just

## Volck to Phonogram East Coast Publicity

■ NEW YORK—Betsy Volck has been appointed east coast publicity director for Phonogram, Inc. by Mike Gormley, director of publicity for the company. Ms. Volck most recently held the position of account executive at Gibson & Stromberg, the public relations firm.

Ms. Volck's primary responsibility will be working with acts based in the east, coordinating east coast press functions and reporting on the activities of Phonogram/Mercury's east coast operation.

put together a TV commercial and buy some time and do great, but it's a lot more involved than that. They've even been getting raped on radio time, paying full rate cards and the like. We have pro time buyers who really know how to negotiate, and not only through large package buys.

"Some of the companies have seen the success we have had with our special packages and tried to do the same, but they haven't come close to equaling our performance. In the last TVB rating (Television Bureau of Advertising) we were listed as the 24th largest spot time purchaser in the country. In the next rating we'll be in the top 10. Record companies shouldn't do their own TV marketing, if they'd work with a Dynamic House. They'd sell 100 times as many records and we'd take all the risk! Record companies shouldn't market their own packages any more than Macy's should manufacture dresses."

Crane, a native New Yorker who came into record marketing from a background that included media buying for large toy corporations, film syndicating and commercial film writing and directing, now writes and directs all of his company's commercials. He maintains that early TV record ads were static affairs that had

*(Continued on page 45)*

## Scoppa to A&M Publicity Post

■ LOS ANGELES — Bud Scoppa has joined the publicity department at A&M Records, announced Andy Meyer, director of publicity. Scoppa was formerly east coast publicity director for Mercury Records.



Bud Scoppa

In his new position at A&M, Scoppa will be involved in all aspects of public relations. He'll be particularly involved with A&M's in-house writing.

Scoppa is a regular contributor to *Rolling Stone* and is the author of two books about pop music: "The Byrds" and "The Rock People" (both published by Scholastic).

# MCA Gets John-Taupin Publishing



Sal Chiantia, President of MCA Music, has announced that as of next month MCA Music will acquire the publishing rights of songs written by Elton John and Bernie Taupin, on a worldwide basis. The deal was negotiated by Chiantia and John Reid, who represents John and Taupin and also is President and Director of Administration for Rocket Records. Pictured at the signing are (from left) John Reid, Elton John, Sal Chiantia, Bernie Taupin and J.K. "Mike" Maitland, President of MCA Records.

## Southerners Win ASCAP Awards

■ NASHVILLE—A record number of Nashville and southern region writers have won ASCAP Pop Awards "to offer financial encouragement and recognition of their important role in American music."

Among the southern region writers receiving ASCAP pop awards are: Jack Adams, Rayburn Anthony, Eric Anderson, Tony Austin, Joe Bob Barnhill, Teddy Bart, Ron Blackwood, Rory Bourke, Dick Burt, Paul Crabtree, Cile Davis, Gene Dobbins, Don Devaney, Charlie Fields, Danny Flowers, Eddy Raven, Vaughn Horton, Darrell Glenn, Dick Heard, Alex Harvey, Jerry McBee, Tony Moon, Arthur Kent, Johnny Koonse, David Loggins, Ann J. Morton, Jim Mundy, Webb Pierce, Chuck Rogers, Sharon Rucker, Barry Sadler, Donald Riis, John Riggs, Gove Scrivenor, Jerry Smith, Frank Stanton, Jud Strunk, Hank Thompson, Johnny Wilson, Sheb Wooley, Jean Whitehead and Tony Joe White.

## WCI Income Down

■ NEW YORK — Warner Communications Inc. has reported that third quarter 1973 net income declined to \$12,682,000 from \$13,227,000 in the comparable 1972 quarter. Due to a reduction in the average number of shares outstanding during the current period, fully diluted earnings per share increased to \$.57 from \$.54 in the third quarter 1972. Operating revenues increased to \$131,796,000 from \$118,676,000.

For the nine months of 1973, fully diluted earnings per share rose to \$1.73 from \$1.56 in 1972. Net income increased to \$39,867,000 from \$37,820,000 and operating revenues increased to \$401,321,000 from \$355,394,000.

## Rinaldo Upped at CBS

■ NEW YORK—John T. O'Connell, Vice President and Controller, CBS Records Division, has announced the appointment of Lou Rinaldo as director, management information systems and procedures, CBS Records Division.

Rinaldo will report directly to O'Connell and will have complete responsibility for all CBS Records Division systems and procedures. He will take over the duties of James Judge, who will now serve as staff assistant to the Vice President, finance and planning, CBS/Records Group, working on special project groups.

## Labels, Replying To Questionnaires, Deny Wrongdoing

■ WASHINGTON, D. C. — The Senate Copyright Subcommittee, chaired by Senator John McClellan (D-Ark.), has been receiving scores of completed questionnaires from large and small record companies throughout the United States following the committee's entrance into the investigation of alleged unethical and illegal practices in the record industry. The investigation is concurrently being conducted by the state of California and a Federal grand jury in Newark, New Jersey.

All the questionnaires returned so far carry flat denials of any forms of payola, plugola or organized crime influence within the individual record companies. Field investigations of record company promotional activities may occupy the next segment of the committee's study. Many of the major record companies report having completed internal investigations of their employees, while other companies report that investigations are still in progress.



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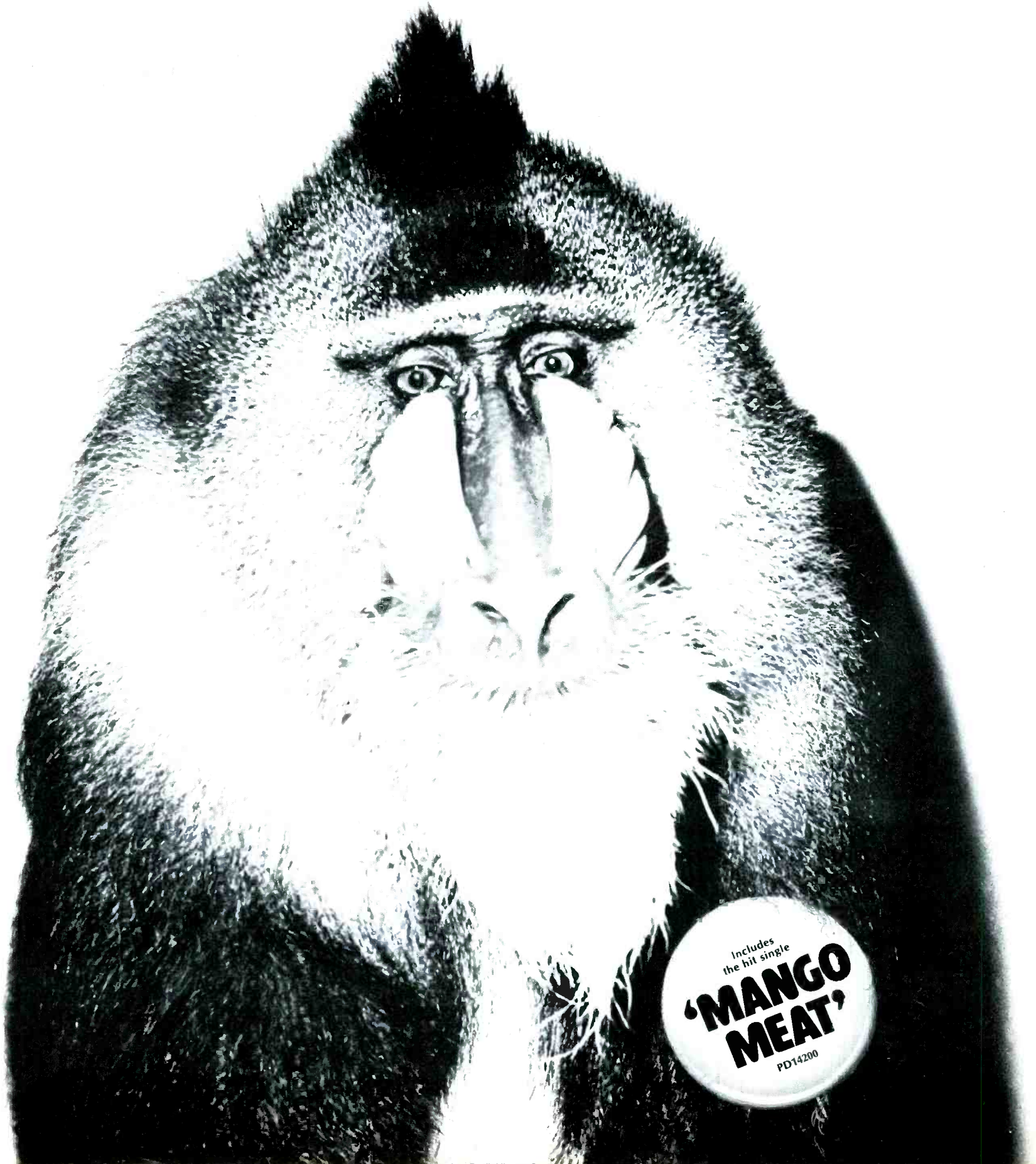
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PD5059

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OF  
TOWN'**



**A FACE LIKE THIS ONLY A MUTHA COULD LOVE.**



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MEAT'**  
PD14200



## Clarence Avant Speaks His Mind

By ALLEN LEVY

■ Clarence Avant, President of Sussex Records, wants nothing more in his biographical sketch than that he was born in America, pays taxes in America and plans to stay in America.

**Record World:** What projects other than Sussex are you involved in?

**Clarence Avant:** I'd like to think I'm involved in total entertainment, through Sussex, through motion pictures, my involvement at various times in looking for employment for black cats who find it difficult to find other than bullshit jobs and my involvement with my publishing company.

**RW:** Do you have any plans to go into book publishing?

**Avant:** I don't think I'd ever want to go into book publishing because there are too many publishers around that I could deal with, like Viking Press and Johnson Publications. At Sussex we did do something a little odd this year. We released a record called "Phonetic Rock." This was about phonetics and this, to me, would be a hard grind in terms of selling it through record distribution because it was an educational item. It had far more depth, as far as I'm concerned, than "Sesame Street" or the "Electric Company."

**RW:** Did you have a book associated with that?

**Avant:** We have a book in there that tells you all about it and we publish that, naturally.

**RW:** Do you view Sussex not only as an entertainment media, but as an educational media, a socializing media?

**Avant:** True. That's why I named it Sussex. It sounds like success and success means a lot of things. When people ask me about the name, I tell them well, it sounds like success and like sex and those are the two most important things in life. If you live, you gotta have some kind of success doing something and sex has got to be involved, because how did you get here—which came first, the chicken or the egg?

**RW:** Do you view the record industry as being separate from the rest of the world's social or political activities or does it reflect those activities?

**Avant:** There's a song—I don't know who it was written by—it goes, "without a song, a man don't have a friend." I think, when you look at this industry, it has a great moral responsibility. All the bad things you're hearing now, all the investigations going on, that's all minor. America went through a total social revolution during the fifties and sixties with Dr. King, Whitney Young and Roy Wilkins, the kids at SNCC, and one of the groups of people that they were able to attract was the entertainment media. Without their support, financially, and visibly, I doubt whether Dr. King would have been as successful in attracting the kind of attention he got from the news media.

**RW:** Do you view that contribution as an ongoing contribution or responsibility?

**Avant:** Sure. You're dealing with human beings and to me they're not something you put into computers, push a button and say, "Shit." My views are that I look at myself this way—I'm not concerned about what my next door neighbor is thinking about what I'm doing. I could care less, as long as the guy respects me. I have to say, as a black man, there are few of us that get into the large corporations and, when we do, we're put in a corner with a pencil and a pad. Very rarely do you see them making the top echelons, the private clubs, vice president or president. The most important areas, to me, of social responsibility are economics and politics. Those are two areas that are most important to black survival.

The entertainment industry is one area in which we've made some strides—very minor. Not great at all when you stop to look at it. Let's just take the record industry, for instance. With the exception of ABC, Atlantic, Polydor, Bell, I don't know of any other white companies that have a black vice president. Most of the blacks hired by those companies, their titles are specialized product, r&b product, etc., etc. All euphemisms. And the thing that bothers me is that I don't understand how white guys can produce a black record, promote a black record, and think a black guy is incapable of doing the same thing for a white artist. I mean, what the hell's the difference? I don't want Ronnie

Mosely or Wendell Bates carrying just Bill Withers to a radio station. Shit, if I release a country and western record, if I release the Gallery, my men promote that also.

There's no reason why there have not been more black executives in the record industry with some responsibility. And I'm not talking about specialized. Can you show me an art director, a vice president in charge of public relations? I doubt that. Can you show me a vice president in charge of marketing? I doubt that. The myth is that black guys must take care of black product. I'll never forget when I released the Gallery record, a black guy called me up and said, "I thought your company was black." Well I said, "I am. But what has that got to do with the damn record?" I mean, do you call up Jerry Wexler at Atlantic and say, "Aretha Franklin is Black. Don't release her"? Shit, where are we going man. I can't go to the airport and get on a black plane and fly to New York.

**RW:** Are you saying that the music industry, as a microcosm of society, reflects society and, if it does, should the music industry be more of a leader and less of a reflector?

**Avant:** I can't say. Again, you're dealing with human beings. I don't know how you pick any one industry and say it should be a leader.

**RW:** What can Clarence Avant do to implement that desire to get more black people into positions of more responsibility in music or in politics or any other field?

**Avant:** I do that on my own terms. I was very much involved in Tom Bradley's campaign in Los Angeles. I was very much involved with Yvonne Braithwaite's campaign in Los Angeles, with Andrew Young's campaign, with John Connolly's campaign.

**RW:** Now, when you say involved, in what sense?

**Avant:** Doin' whatever I can. Giving concerts, making artists aware of their responsibility for supporting these people.

**RW:** So from your viewpoint, in your own activities, you can implement your own idea of political progress through the use of your own entertainment contacts and media.

**Avant:** True. But I also talk to the black businessmen about their responsibilities. I can't go into a white guy and say, "Look, give me \$10,000 for Andrew Young" unless I can do the same with a black guy. My theory in life is very simple—if you wake up in the morning and

**"... the thing that bothers me is that I don't understand how white guys can produce a black record, promote a black record, and think a black guy is incapable of doing the same thing for a white artist. I mean, what the hell's the difference?"**

can live through the next 24 hours, you're a lucky son of a bitch. Very, very lucky.

**RW:** Do you think investigations into the record industry's practices reflect Watergate in terms of corruption?

**Avant:** The record industry is small potatoes compared to Watergate. But I do think there are a lot of good things that have happened in the record industry that we're not getting credit for. Everybody, man, doesn't take dope. Everybody doesn't go into a radio station and say, "Here's a dollar. Play my record." Are we going to allow our asses to get kicked because of a few things that have happened? Man, that's not my problem.

I am concerned that we don't let this thing stop us from functioning. I mean, I want to make a living here. I tell you right now, a lot of artists have done a lot of things and some of them should come out and say some things. I think Carole King should give her viewpoints. I think Harry Belafonte should give his. I think Chicago and the Temp-

(Continued on page 26)



*Incomparable Dave Mason.*



Ever since his first appearance with Traffic, Dave Mason has been building up to this: "It's Like You Never Left."<sup>KC 31721\*</sup>

He's been playing to admiring crowds and receiving critical acclaim all over the country. His new single, "Baby...Please,"<sup>4-45947</sup> is one of the best from a man whose musical talents are legendary.

The long-awaited new Dave Mason album. "It's Like You Never Left." On Columbia Records 



\*Also available on tape

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By CRAIG FISHER



■ WHO'S WHERE, WHAT'S UP: or, Star-gazing (Part II) . . . In Boulder, at **Richie Furay's** home, Furay, **Chris Hillman** and **John David Souther** are reportedly holed up working on material for an album. The recordings to be made before the end of the year, though after that there are as yet no personal appearance plans . . . In Malibu, **Robbie Robertson** continues to live the good life, but he's been spending his days recently mixing down tapes from the **Band's** Watkins Glen gig . . . In London,

**Deep Purple** have found a new lead singer. His name's **David Coverdale**, and he's 22 . . . In Long Beach, Sunday before last, **Faye Dunaway** was backstage at a **J. Geils Band** concert. Observers reported being amused at watching Faye, stunningly attired, studiously keeping an exact count of each of **Peter Wolf's** varied dance steps . . . In New York, riding the crest of notoriety, **Rosie Casals** will m.c. **Labelle's** two concerts Nov. 3 at Town Hall . . . And **Anon**, now visiting the Big Apple, alerts us to expect a name change after the first of the year. The new moniker, he says, will be the **John McLaughlin** and **Billy Cobham Mahavishnu Orchestra** . . . In Athens, Ga., Friday before last, **Greg Allman** was the latest famous face to join **Elton John** and band on "Honky Tonk Woman," while in Macon, Greg is said to be telling confidants that he's ready to leave the **Allman Brothers** permanently . . . Back here, a humorous little tape has been making the rounds. It's a ditty called "Won't You Please Sit On My Face?" sung by none other than **Ringo Starr** and **Harry Nilsson** . . . **Linda Ronstadt**, **Jack Nicholson** and **Bob Dylan** were among those in the audience Thursday before last for **Jackson Browne's** opening at the Roxy . . . And rumors keep circulating about the club, the latest three being these: (1) that "Lemmings" will open there for six weeks run after Christmas; (2) that negotiations are also underway for a Second City troupe to come from Chicago and play awhile, and (3) that **Donovan** will also be doing a stand there before the end of the year.

RECORDING, MEANWHILE, is **Maggie Bell**, at Atlantic's New York facilities, with **Jerry Wexler** producing. **Hugh McCracken** and **Barry Goldberg** have been sitting in on these sessions . . . **Albert Hammond** is waxing at CBS Studios in San Francisco, with **Roy Halee** at the controls. A single's finished and an album next . . . **Betty Everett** has just finished recording at Fantasy's Berkeley headquarters. **Johnny "Guitar" Watson** and **David Axelrod** co-produced this effort, which will be out, probably, in January . . . **Cannonball Adderley** is still working on his next there. It's called "Sex and the Zodiac" . . . Also just finished are new ones by **Jackie DeShannon**, who did hers at Atlantic New York with **Joel Dorn**, and **John Denver**, who also did his in New York, at RCA, with **Milt Okun** . . . **Don McLean** starts recording again the first week of this month—all originals this time . . . And **Bill Evans** will have his Nov. 14 gig at Shelley's put down on tape . . . Expect that new **Johnny Winter** lp, says Columbia, in January . . . Also upcoming from the label within the next couple of weeks: "Dylan," all previously unreleased material recorded in '69-'70 during his "Self Portrait" and "New Morning" sessions, "A Thousand and One Nights with It's a Beautiful Day" and "Easy Listening Beatles," a compendium of stuff by people like **Peter Nero**, **Barbra Streisand**, **Ray Coniff**, **Percy Faith**, **Andre Kostelanetz**, et al . . . Upcoming this month from Bell are **Bob Hope's** "Thanks for the Memories" (monologues, no less), as well as those long-awaited discs from **Rodney Allen Rippy** and **Ricky Segall** . . . And Playboy has a **Lenny Bruce** album—"Purple Priest" will no doubt be the title—scheduled for the first of next year. It's all routines done in '62 and includes, among other things, the first live recording of a bust.

IN OTHER GROUP NEWS: Capitol's **Babe Ruth** have two new members. They're **Ed Spevock** on drums and **Chris Holmes** on keyboards. And they have a new album, which should be out in February . . . **Sapo** have signed with Bell. Their lead singer is **Richard Bean**, who used to do same for **Malo** . . . And **Blue Aquarius** have been signed by Stax, who've set **Forest Hamilton** to produce their first effort. This group has many members—the number seems to keep growing. It's led by **Bhoke Ji**, brother of Guru **Maharaj Ji**, and it'll be performing at the Guru's Millennium '73 Festival in the Houston Astrodome, Nov. 8-10. So will **Eric Mercury** . . . **Danny O'Keefe** and his new band, rather than **Jimmy Cliff**, will be opening for **Bonnie Raitt** when she comes to the

(Continued on page 24)

## Judge Enjoins Portland Pirates

■ PORTLAND, ORE.—Judge Patrick E. Dooley, of the Oregon Circuit Court, County of Multnomah, has permanently enjoined a group of individuals and their companies from engaging in the manufacture, sale or offering for sale of pirated tapes.

The permanent injunction was issued in a class-action suit brought against the defendants by Warner Bros. Records, Inc., and A&M Records, Inc.

Those enjoined include Sound Research, Inc.; Don R. Selley, doing business as Rebel Enterprises; David Gaon and Spencer Stillman, doing business as General Pants; Steven M. Arnsberg, doing business as Chick's Car Stereo; Howard H. Harrison and Hazel M. Harrison, doing business as The Spirit of 82nd and The Spirit of 7th; Howard Cunningham, doing business as Howard Auto Supply; Michael J. Percival, Dorothy E. Percival and Olive M. Sylvester, doing business as Muntz Stereo City; Jerry G. Coon, doing business as Factory Warehouse, and Rollie Freeman, doing business as Western Music Co.

Also A. E. Stone and Jerry O. Stone, doing business as Stones Electronics; Stereo Unlimited, Inc.; O'Dell Stereo Center, Inc.; Stuart Oil, Inc., doing business as Stuart Auto Supply; The Circle K Corp., and Westman Enterprises, Inc., doing business as Westman's.

## Gold for Mercury

■ CHICAGO—The Mercury label of Phonogram, Inc. has scored two gold albums with the official RIAA certification of "Sing It Again, Rod," by Rod Stewart, and "Uriah Heep Live" by Uriah Heep.

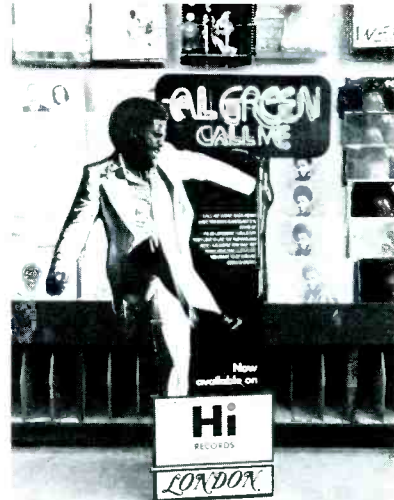
## Groovy Party



Groove Merchant Records hosted a cocktail party and luncheon at Jimmy's Restaurant on Tuesday (9) to introduce its newly packed Buddy Rich Band to the press, radio and New York distributors and dealers. The "Roar of 74," the title of Rich's debut album for the label, served as the theme of the party which was introduced via six souped up racing cars roaring thru West 52nd Street to a screeching halt at the front door of Jimmy's where the Rich band is appearing. Seen at the affair are (from left) Buddy Rich with **Dakota Staton** and **Jimmy McGriff**, also Groove Merchant artists.

## London Promos Score

■ NEW YORK—London Records' two major recent in-store promotion campaigns have been tremendously successful both in terms of usage and reflected sales. Herb Goldfarb, London's Vice President of sales and marketing reports. Goldfarb specifically cited the Gilbert O'Sullivan window display that included a 3-D centerpiece, a 14 x 20 poster, pennants, glossy photos, a "G" imprinted sweater, album covers, and footprints—all aimed at Sullivan, his latest album, "I'm A Writer, Not A Fighter," his earlier albums, and his debut US tour—along with the five-foot, four-color easel blowup of the action picture of Al Green that adorns his "Call Me" album's back cover as two of the most successful in-store promotional campaigns London's ever had.



## Stax Aids 'Soul City'

■ Stax Records, represented by Vice President Larry Shaw, will participate in the ground-breaking ceremonies being held for "Soul City," North Carolina. "Soul City" is a free-standing community being designed by former CORE director Floyd B. McKissick. Its goals are to raise the economic level of Warren, N.C. and adjoining counties where the average annual income is \$2500 per family.

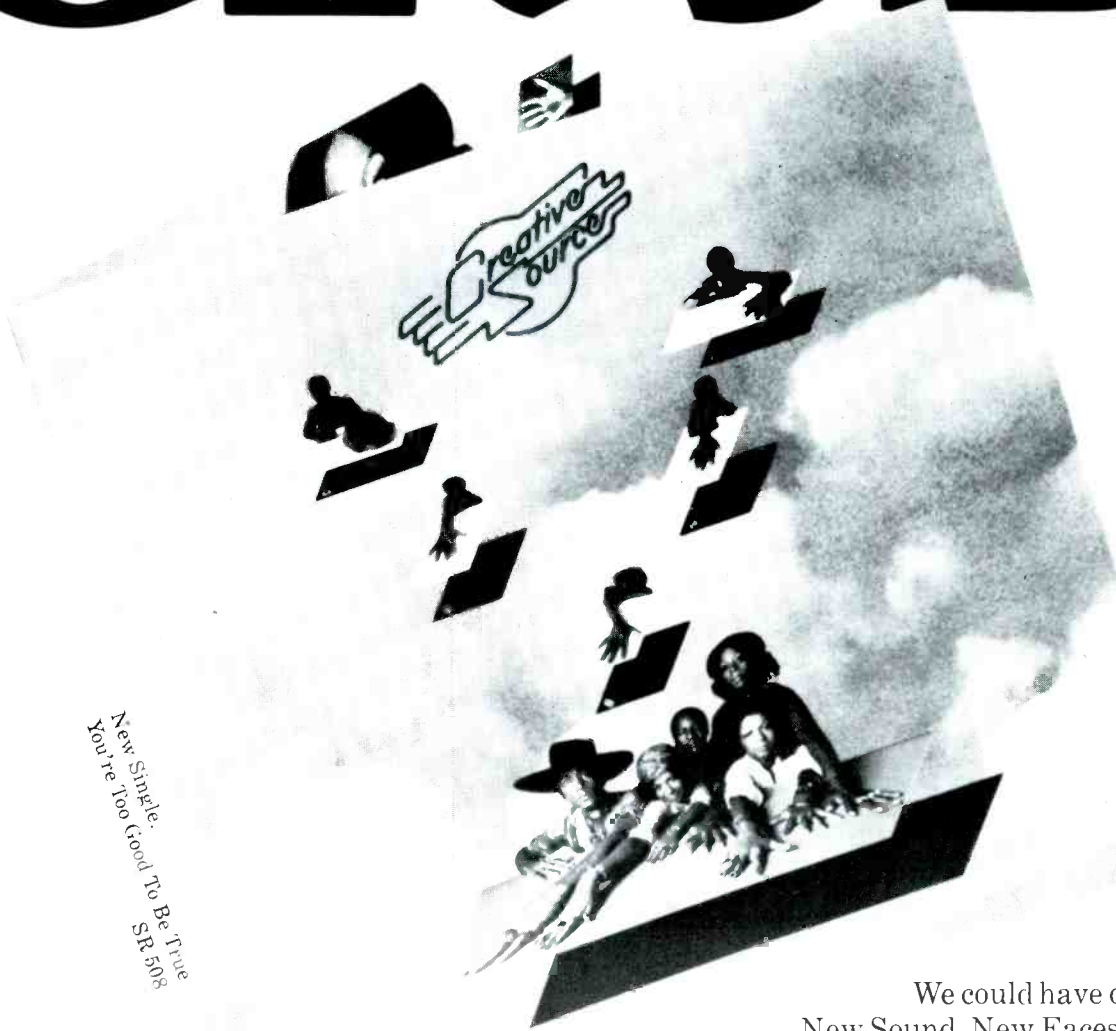
Stax Records has purchased blocks of tickets for the banquet-show being held Nov. 9 at Duke University Cameron Indoor Stadium, as well as advertisements in the souvenir booklet for the event. Proceeds from the banquet-show are going to Oxford Central Orphanage, also located in Warren County, N.C.

## Midler Extended

■ NEW YORK—Songstress Bette Midler's appearance at the Palace Theater has been extended for a third week due to unprecedented ticket demand.



# CRUD.



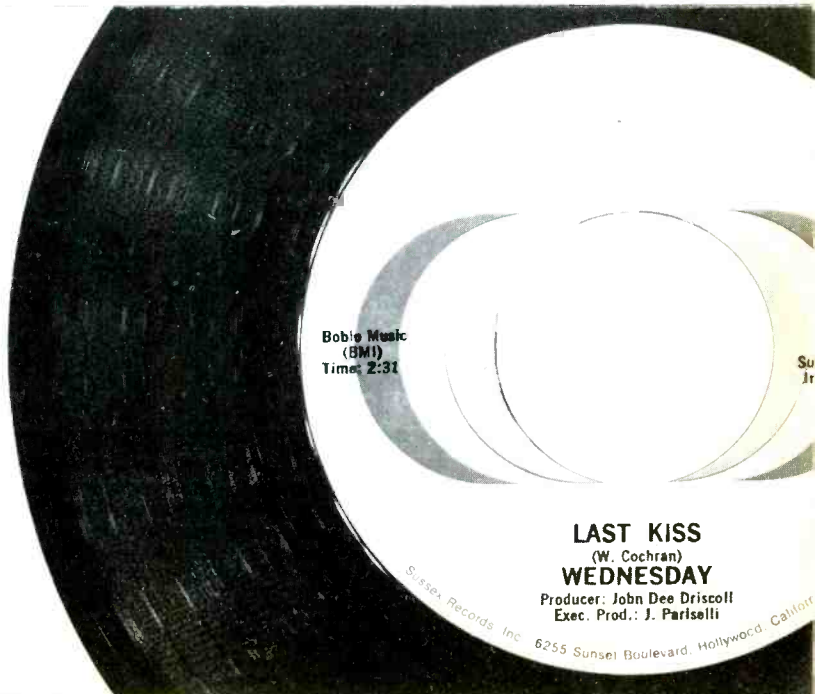
New Single.  
You're Too Good To Be True  
SR-508

We could have done the usual tapdance.  
New Sound. New Faces. New Hype.  
And you still might think Creative Source  
is just more crud for the rack.



There's only one way to find out.

On Sussex Records and Ampex Tapes



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## NAPRA Releases Public Service Album

■ LOS ANGELES — NAPRA (National Association of Progressive Radio Announcers) officially released its second public service album, "Get Off," at an industry press conference recently. The same week copies of the album, which features such artists as Ringo Starr, Ravi Shanker, Dr. Hook, Jim Croce, Sha-Na-Na and Alice Cooper doing anti-dangerous drug spots, to the over 500 members of NAPRA all over the country. There are 42 spots in all pointing out the dangers in heroin, downers, and barbiturates and the joys of life when not hooked.

The idea of using well-known music personalities was to make the warnings more palatable coming from contemporary heroes, in the hopes that hearing these artists on the air would have a greater impact on those most susceptible to dangerous drugs. As NAPRA President Jim Ladd put it, "We feel that these entertaining short messages are a very effective way to deliver a worthwhile message. NAPRA is concerned about the controversy

## Don Kirshner TV Tribute to Croce

■ NEW YORK—The late singer-composer Jim Croce, who was killed in a tragic plane crash on Sept. 20, 1973, at the age of 30, will be the subject of a full 90-minute television special on a forthcoming "Don Kirshner's Rock Concert" show, it was announced by Don Kirshner, executive producer of the nationally syndicated television series.

Kirshner said the show will be produced with the full cooperation of Elliott Abbott, who managed the top recording and concert artist, and Croce's family.

### First Exposure

Abbott said the decision to allow Kirshner to do an entire show on the music and times of Jim Croce was based on the fact that "Don Kirshner gave Jim his first national television exposure with ABC-TV's 'In Concert' series and was instrumental, through the medium of television, in making Jim a highly-visible performing star."

Kirshner said the show would consist of never before seen tapes of Croce in performance, plus other artists in the music, television and motion picture world who were associates and friends of Croce.

involving drugs and popular music. We just don't think it's fair."

The album was over a year in the recording, using the services of all the major record companies, including A&M doing the packaging, MCA the construction and pressing, Capitol the mailing, and Motown providing the television spot of Stevie Wonder. There are also TV spots featuring Dr. Hook & the Medicine Band, Ravi Shankar and Loggins & Messina. There is a second lp in the works, with spots by Greg Allman, Bill Withers, Mary Travers, Herbie Hancock and the Association already finished.

The entire album was dedicated to the memory of Jim Patton, who had also been an on-the-air personality at KLOS/FM along with Ladd and Longden until his death earlier this year. Any station wanting to obtain copies of the "Get Off" album should contact NAPRA, Box 2021, Los Angeles 90051, or call them at 213-464-1419.

## Clark Exec. Producer Of 'In Concert'

■ NEW YORK—Dick Clark has been named executive producer of the ABC Television Network's "In Concert" series, it has been announced by Edwin T. Vane, Vice President, national program director, ABC Entertainment. The appointment will become effective with the "In Concert" programs airing in December. Clark will head an ABC production team which will include Bill Lee, Joshua White and Sunny Schnier. Individual programs will be produced by Lee, co-produced by Schnier and directed by White.

## Two Goodies



"Mr. Oldies But Goodies," Art LaBoe, pauses with executive producer Dick Clark during a break in the taping of a recent "In Concert." LaBoe is host of the 90-minute ABC-TV program, which features live performances by Chubby Checker, The Crystals, The Coasters, Dion, Bobby Rydell and Jackie Wilson.



## LISTENING POST

By BEVERLY MAGID



■ WIBG-Philadelphia . . . With the October Hooper showing a definite upward trend, PD **Jerry de Colliano** is feeling rewarded by the progress that the station is making. "When I started here, my aim was to make WIBG a voice in the community and a real service to the listeners." Naturally he also wanted that to be reflected in the ratings and hopes that the new book will indicate that. The lineup is **Capt. Midnight (Bob Pitts from Portland, Ore.) 2-6am . . . McClintock 6-10am . . . Gary**

**Brooks 10am-1pm . . . Cat Martin (Chuck Morgan from WHBQ) 2-6pm . . . Doug James 6-10pm . . . Mark Tomas 10pm-2am . . . Dylan-week-ends and production.**

**KHJ-Los Angeles . . . The line-up now stands with Charlie Van Dyke 6-9am . . . Bill Wade 9am-noon . . . Danny Martinez noon-3pm . . . Bary Kaye 3-6pm . . . Capt. John 6-9pm . . . Bobby Rich 9pm-midnight . . . Johnny Williams midnight-6am . . . With an opening for someone on weekends, contact PD Sean Conrad.**

**KILT-Houston . . . With Jim Wood from KROQ joining the station, the latest line-up according to PD Bill Young is Hudson Harrigan 6-10am . . . Jay West 10am-noon . . . John St. John noon-3pm . . . Jim Wood 3-6pm . . . K.O. Bailey 6-10pm . . . C.C. McCartney 10pm-2am . . . Roland Stone 2-6am.**

**KCSP-Canyon City, Colo. . . . The staff at the station wants to thank the people at Pacific Stereo and Garrard for donating a turntable to the Colorado State prison facility, and Record World says a special thanks to Lou, for his help in making the arrangements.**

**WQQW-Waterbury . . . PD Carl Rossi called to say that the station is now on the air 24 hours and the line-up includes Jack Scott (from WCDQ) 6-10am . . . Carl Rossi 10am-3pm . . . Fred Sanders 3-8pm . . . Tony Autuore 8pm-1am . . . Jim Lee 1-6am . . . Mike Cooper, Dave Roberts and Jeanne Marceau on weekends . . . News is handled by Bill Dillene and John Engrott.**

**WMAL-Washington, D.C. . . . The FCC ruled that no further action 'appears appropriate' on the complaint that WMAL had rejected a 30 second political spot supporting the candidacy of M. Patton Echols, Jr., Republican candidate for Attorney General of Virginia. Echols asserted that the station withdrew the spot because of "blatant political pressure." WMAL said that it continued to broadcast other announcements provided by Echols but had withdrawn the spot in question until it could study the matter further because of complaints about its fairness and accuracy.**

**Hollywood . . . Chuck Blore Creative Services is producing a one-hour radio special featuring Neil Diamond and his score for the film version of "Jonathan Livingston Seagull." The special will have a commentary by Diamond along with the music and is being designed so that it can be played in its entirety or as two half hours . . .**

**Another radio show, this one entitled "Your Christmas Dream" is being produced by Dick Clark Radioshows, Inc. and features comedy programettes with Rich Little and Lenny Weinrib, no longer than 60**

(Continued on page 26)

## AM ACTION

The ARB's are here and the key stations are leaning to the heavy acts. **Elton John** continues to grow. This week's additions on the MCA smash include WIXY, WRKO, CKLW and KYA.

**Helen Reddy** (Capitol) scores again and this time it will be an immediate smash. Just count the heavyweight believers WCFL, WIXY, WIBG, WRKO, KHJ, WCOL and KFRC.

**Three Dog Night** (Dunhill) strikes again with "Let Me Serenade You" which picked up WCFL, KIMN, WDGY, WCOL and WPIX this week.



**BY POPULAR DEMAND!**

**I'M A ROCKER (3765)**



**RASPBERRIES**

**Picked From Their Album, Side 3**

**SMAS-11220**

**Produced by Jimmy Ienner**



***I'm a Rocker!***





## Impulse Artists Delight Carnegie Crowd

■ NEW YORK — New Audiences presented an evening of contemporary music with three Impulse artists at Carnegie Hall here last week. The omniconcert brought together such diverse talents as Keith Jarrett, Gato Barbieri and Alice Coltrane in what was a most fulfilling evening of artistry.

Jarrett's set, which consisted of one long quintet piece that went on for about forty minutes, moved from uptempo hop passages in 4/4 time to Latin to calypso to eastern tonalities and rhythms. The most effective part of his set was his virtually unaccompanied (except for some tinkling bells) densely romantic solo on piano.

Next up was Gato Barbieri, premiering his new South American band (most of the members from Argentina); Barbieri, one of the giants of the saxophone, played inventive and visceral

solos, as he soared above the pounding rhythms and flutes. He showed his lyrical side on "Michellina" (named for his wife) and had the audience on its feet at the end.

Alice Coltrane materialized next, playing her peculiar brand of celestial music that combines eastern mysticism with a little bit o' funk. Her reading of "A Love Supreme" was highly effective, as was her last tune, a superpowerful rendition of her late husband's zodiacal zinger "Leo." Jimmy Garrison on bass turned in an especially melodic solo on this one, but the group's sax man screamed along with no respite, and so was ultimately boring.

All in all, however, Impulse and New Audiences did themselves right proud. Simply splendid contemporaneous.

Allen Levy



Following the premiere performance of the ABC Impulse national tour at Carnegie Hall performers Keith Jarrett (second from left) Gato Barbieri (third from left) and Alice Coltrane are pictured with (from left) Michael Cuscuna; Gregg Kimmelman, ABC promotion; John Dixon, asst. director of Impulse-Bluesway promotion; and Impulse general manager Steve Backer.

## BMI Honors Sport Musicians

■ NEW YORK — At a luncheon Thursday (25), BMI honored (for the first time in history) the musicians in the sports world. Ed Cramer, President of BMI, presented the awards and John Condon, the announcer at Madison Square Garden, was Master of Ceremonies. The event was held at the New York University Club.

With leading sports figures and writers in attendance, Cramer gave awards to Jane Jarvis, organist at Shea Stadium; Eddie Layton, organist at Yankee Stadium and the Garden; Ashley Miller, Knick organist; George "Toby" Wright, Yankee Stadium, the Garden and Nassau Coliseum organist; and Jack Shaindlin. The latter, who is Musical Consultant for Madison Square Garden, Capitol Center in D.C. and the new Cleveland Arena, was awarded "Music in Sports Man of the Year."

## Atkinson Join Capitol Publicity

■ HOLLYWOOD—Terry Atkinson has joined Capitol's publicity department as western publicity manager, announces Patti Wright, CRI national publicity manager. Atkinson, working in conjunction with Ms. Wright and eastern publicity manager, Soozin Kazick, will be responsible for developing publicity concepts as well as coordinating and distributing press and public information materials on the west coast.

## Correction

■ Due to a printer's error in last week's issue, it was incorrectly indicated that "Hello, It's Me" by Todd Rundgren went from number 17 to 1 at KOV in Pittsburgh. It should have been KQV.

## Alice in Japan



Ceremonial dancers welcomed Alice Cooper to a press conference held by Warner/Pioneer Records and attended by over 200 Japanese press recently. Alice journeyed to the Orient to promote recent television appearances in Tokyo and to announce the release of his latest album "Muscle of Love."

## CAPAC Sets Study

■ TORONTO — The Composers, Authors and Publishers Association of Canada, Ltd. (CAPAC) has announced a feasibility study to evaluate the establishment of a national mechanical rights society owned and administered by Canadian music publishers, composers and lyric writers.

CAPAC stresses that the present move constitutes preliminary plans as to whether such a national society would be in the interest of Canadian copyright owners and also Canadian users of copyright music in the recording, tape and film industries.

## Harriman Joins Sutton

■ NEW YORK—Lon Harriman has joined Sutton Artists Corporation as Vice President, according to a joint announcement made by Larry Bennett and Frank Modica, Jr., co-directors of the Agency.

## Wenrick to Epic A&R on Coast

■ NEW YORK—Don Ellis, director of a&r for Epic Records, has announced the appointment of Eddie Wenrick to the newly created position of director, talent acquisition, west coast. Wenrick, who previously served as associate director, east coast a&r for Columbia, will be headquartered in the Epic a&r offices in Los Angeles.



Eddie Wenrick

## ABC Mounts Bland, Brooks Campaigns

■ LOS ANGELES — ABC/Dunhill Records has mounted massive promotion campaigns for artists Bobby "Blue" Bland and Albert Brooks. Bland is being backed by a campaign in support of his new album "His California Album." The legendary blues artists has appeared in New York, with dates set for San Francisco and Los Angeles.

Albert Brooks, whose "Comedy Minus One" album is currently in release, is now represented by a single off the album, "Rewriting the National Anthem." Promotional material has been sent not only to music critics and radio personalities, but to all members of the House and Senate. The single has been packaged with a special dust cover that will give record buyers a visual idea of Brooks' anthem audition concept.

## Golden 'Angel'

■ NEW YORK—"Angel Clare," the first solo album by Garfunkel, has been certified gold by the RIAA.

## CLUB REVIEW

## Bye Says Hi

■ NEW YORK—New rock group Barnaby Bye (Atlantic) was the premier attraction at Huntington Hartford's new Showcase room last week (23) and, though the innocent and exuberant rock band seemed totally out of place in the slick upper East-Side confines of the room (being much more suited to a high school gym or a more down home and loosely-ambience room than to the plush highly styled atmosphere of the Showcase), Bye revealed itself to be one hell of a talented band.

### No Pretensions

The group puts out good happy rock n' roll with no amount of great subtlety, no great symbolic messages, no pretensions. The group's strong points begin with a knack for writing good melodies that are complex while remaining eminently singable, and a talent for combining their youthful voices in delightful three and four-part harmonies, most evident on "Laneya," a tune off their new Ahmet Ertegun produced album and "I Think I'm Gonna Like It," their current single. Another highlight was a short tuneful vignette, "I Won't Step On Your Shoes," a modest and absolutely lovely song.

The group was hampered by the fact that there was no room to dance among all the tables, velvet and eye-shadow — and Barnaby Bye is definitely a band to dance to. All night long.

Allen Levy





"Rag Rock" is Growing  
In "The Strawberry Patch" —



...And It's Ready  
For Pickin' and Playin'!

# "WHO'S IN THE STRAWBERRY PATCH WITH SALLY"

Included in Their Current Album



Bell Album 1130

The Newest "Rag Rock" Single Recorded by

## TONY ORLANDO & DAWN

Produced and Arranged by HANK MEDRESS & DAVE APPELL

on Bell #45,424

**BELL RECORDS**

A Division of Columbia Pictures Industries, Inc.





**DAVID BOWIE**—RCA APBO-0160

**SORROW** (prod. by Bowie & Scott)  
(Pepamar, ASCAP)

From new lp "Pin Ups" comes tune that was big for the Merseys in the mid-60s in England. Good performance all around including sax break. AM/FM hit for Ziggy's main man.

**DAVID CASSIDY**—Bell 45,413

**DAYDREAMER** (prod. by Rick Jarrard) (WB, ASCAP)  
They've flipped the original 'B' side, and it's already charting in some markets. From his current lp "Dreams Are Nuthin' More Than Wishes," tune should make his many fans very happy.

**TURNER RICE**—Bang 706

**MONDAY NIGHT FOOTBALL OR ME** (prod. by R. Brady) (Cascargo, BMI)

Novelty fare from Atlanta indie label is already selling in the South. Ms. Rice does a great job as a football widow, and the timeliness of the concept could take it for a touchdown.

**ROSS RYAN**—EMI 3744

**I DON'T WANT TO KNOW ABOUT IT** (prod. by Peter Dawkins) (Glenwood, ASCAP)

Australian singer-writer debuts stateside with a powerhouse ballad that should put Ryan in the American spotlight. From his first lp "A Poem You Can Keep," selection should do very well.

**POCO**—Epic 5-11055

**HERE WE GO AGAIN** (prod. by Jack Richardson) (Poco, ASCAP)

Super group is overdue for a hit single, and this Tim Schmidt penning could be the one. 'B' side is a Rusty Young instrumental titled "Fool's Gold" that could flip a la "Frankenstein."

**EDWIN STARR**—Motown M 1276F

**LOVE (THE LONELY PEOPLE'S PRAYER)** (prod. by Edwin Starr) (Stone Gate, BMI)

Artist wrote and produced this gentle soul swinger that should cross over to pop playlists almost immediately. His best effort in years should make Edwin a star once again.

**JIM WEATHERLY**—RCA APBO-0153

**REBEL KEEPS ON ROLLIN'** (prod. by Jimmy Bowen) (Keca, ASCAP)

Culled from his new album titled simply "Jim Weatherly" tune is a change of pace for singer-writer who has gained fame via Gladys Knight and the Pips with ballads. Could roll to the top.

**BROWN SUGAR**—Chelsea BCBO-0149 (RCA)

**DIDN'T I** (prod. by George Tobin) (Daxchar/Coral/American Dream, ASCAP)

Strong r&b/pop fare featuring lead singer Cyldie King could break group big. Solid production by George Tobin and arrangement by Jimmie Haskell clinches chartdom for 45.

**JAMES BROWN**—Polydor 14210

**STONED TO THE BONE** (prod. by James Brown) (Dynatone/Belinda/Unichappell, BMI)

'The Godfather of Soul' strikes again! This perennial chartbuster should have one of his biggies with this chuggin' rhythm item. This "hitman" just keeps on hitting!

**LOUDON WAINWRIGHT III**—Columbia 4-45949

**DOWN DRINKING AT THE BAR** (prod. by Bob Johnston) (Snowden, ASCAP)

From his spankin' new lp "Attempted Moustache" comes this bluesy number with his usual clever lyric. With "Dead Skunk" already a notch on his Top 40 belt, this one should get immediate attention.

**DARREN GREEN**—RCA APBO-0154

**PEEK-A-BOO** (prod. by Bernard Smith) (Van McCoy/Interior, BMI)

Label's answer to Michael Jackson offers his second single, and it's a sure winner. Cute and commercial, disc should help establish Green as a viable single seller as well as teen idol.

**CHIP TAYLOR**—Warner Bros. 7750

**(THE LIKES OF) LOUISE** (prod. by Chip Taylor Prod.) (Blackwood/Back Road, BMI)

Author of many hit records has his best chance to date to have his own hit record. Self-penned opus is a breezy ditty that could win the hearts and ears of the multitude.

## Spins & Sales

**MANFRED MANN'S EARTHBAND**—Polydor 14205

**JOYBRINGER** (prod. by Manfred Mann)

**ERIC & THE VIKINGS**—Gordy G 7132F (Motown)

**I'M TRULY YOURS** (prod. by Gordy & Brown) (Jobete, ASCAP)

**SOPWITH CAMEL**—Reprise 1179

**FAZON** (prod. by Erik Jacobsen & the Sopwith Camel) (Great Honesty, BMI)

**LAZARUS**—Bearsville 0017 (WB)

**LADYFRIENDS** (prod. by Yarrow & Ramone) (Yarone, ASCAP)

**LINDA PERRY**—Mainstream MRL 5550

**I NEED SOMEONE** (Lifestyle, BMI)

**MUD**—Bell 45,415

**CRAZY** (prod. by Chapman & Chinn) (hinnichap/Rak, PRS)

**PERCY FAITH**—Columbia 4-45945

**CRUNCHY GRANOLA SUITE** (prod. by Ted Glasser) (Prophet, ASCAP)

**THE HOT DOGS**—Ardent ADA 2906 (Stax)

**SAY WHAT YOU MEAN** (prod. by Terry Manning) (Smith Bros., ASCAP)

**STEVE VERDUGO**—Gordo 731

**MY LADY** (Joint Effort Prod.) (Padua, BMI)

**HOLLAND-DOZIER**—Invictus ZS7 1258 (Col)

**I'M GONNA HIJACK YA** (prod. by Brian Holland) (Blackwood/Gold Forever, BMI)

**THE EMOTIONS**—Volt VOA-4100 (Stax)  
**PEACE BE STILL** (East/Memphis, BMI)

**JIMMY BUFFETT**—ABC 11399

**HE WENT TO PARIS** (prod. by Don Gant) (ABC, ASCAP)

**CHICORY TIP**—Epic 5-11047

**CIGARETTES, WOMEN AND WINE** (prod. by Easterby & Champ) (ATV, BMI)

**MAJOR HOOPLE'S BOARDING HOUSE**—Chelsea BCBO-0147 (RCA)

**FACE ON THE WIND** (prod. by Theodore & Coffey) (Wren/Screen Gems-Col/Pocket Full of Tunes, BMI)

**DONNIE ELBERT**—All Platinum AP 2346

**THIS FEELING OF LOSING YOU** (prod. by D. Elbert) (Gambi/Celestine, BMI)

**SWEET GRASS**—Rocky Road 30075 (Bell)

**ODE TO JOY** (prod. by Johnny Stevenson) (Caesars Library, ASCAP)

**SONNY GREEN**—Hill HI-XW 339-W (UA)

**DON'T WRITE A CHECK WITH YOUR MOUTH** (prod. by Matt Hill) (Respect, BMI)

**MONDA**—Buddah 388

**EVERYMAN** (prod. by Dick Monda) (Four Star, BMI)

**VIKKI CARR**—Columbia 4-45955

**LEAVE A LITTLE ROOM** (prod. by Bobby Hart) (Stein & Van Stock, ASCAP)

**SWEET INSPIRATIONS**—Stax STA-0178

**SLIPPED AND TRIPPED** (prod. by Porter & Williams) (Robosac/East/Memphis, BMI)

**CECIL HOLMES SOULFUL SOUNDS**—

Buddah 391

**SOULFUL LOVE** (prod. by Tony Camillo) (Buddah, ASCAP/Etude, BMI)

**O. V. WRIGHT**—Back Beat BB 628 (ABC)

**I'D RATHER BE (BLIND, CRIPPLE & CRAZY)** (prod. by Willie Mitchell) (Jec, BMI)

**LEE CLAYTON**—MCA 40151

**BOTTLES OF BOOZE** (prod. by Chip Young) (Resaca, BMI)

**POLLY BROWN**—Bell 45,420

**SO MUCH IN LOVE** (prod. by Tony Evers) (Duchess, BMI)

**3 OF A KIND**—Sussex SR 506

**SAVE IT** (prod. by Jeffrey Perry) (Avant Garde, ASCAP)

**DAVID ALLAN COE**—Plantation 104

**KEEP THOSE BIG WHEELS HUMMIN'** (prod. by Pete Drake) (Window/Captive, BMI)

**THE ZANIES**—Dore 893

**FLAKY** (prod. by Lew Bedell) (Meadowlark, ASCAP)





# What to wear when you're climbing the charts—



# "SMARTY PANTS"

THE NEW HIT SINGLE  
RECORDED BY

# FIRST CHOICE

ON PHILLY GROOVE #179

PRODUCED BY STAN & STAFF FOR STAN WATSON & HARRIS PRODUCTIONS

From their current album

FIRST CHOICE  
"armed and extremely dangerous"



Exclusively Distributed by  
**BELL RECORDS**  
A Division of Columbia Pictures Industries, Inc.

PHILLY GROOVE ALBUM 1400



**10 C.C.**

UKS 53105 (London) (5.98)

The freshest, funniest, most musically interesting album in ages from new group that has shot up British and American charts with "Rubber Bullets." "Dean And I," "Ships Don't Disappear In the Night" and all the others are merely great. Superior vocals, guitars, melodies, lyrics, and imagination! A totally marvelous album that must not be missed!



**OCCUPATION: FOOLE**

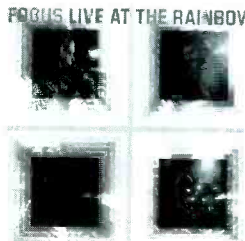
GEORGE CARLIN—Little David LD 1005 (Atlantic) (5.98)

Jolly George's last two albums have been pure gold, and his newest set should follow suit. Carlin's huge following spans all age groups, and his approach is always fresh and funny as he talks about his youth in "White Harlem," the voices of New York, and his unusual occupation. A barrel of laughs.

**FOCUS LIVE AT THE RAINBOW**

Sire 5AS-7408 (Famous) (5.98)

World's leading progressive rock group has recorded a live album at London's Rainbow Theatre that will astound listeners by its technical virtuosity and creative energy. The Dutch quartet of Thijs Van Leer, Jan Akkerman, Bert Ruiter and Pierre Van Der Linden will dazzle you with their live "Hocus Pocus."



**WAKE OF THE FLOOD**

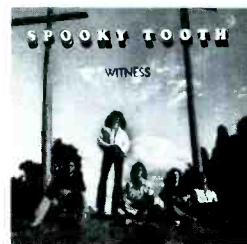
GRATEFUL DEAD—Grateful Dead GD-01 (5.98)

The legendary Dead have their own label and a fine new album to launch the enterprise. "Row Jimmy" is a lovely tune that features good vocals and beautiful Garcia guitar while "Here Comes the Sunshine" is a pleasant song that looks like a strong single entry and "Weather Report Suite" is an ambitious three part piece. Always sure sales.

**WAR OF THE GODS**

BILLY PAUL—Philadelphia Int. KZ 32409 (Columbia) (5.98)

Belting Billy has again combined talents with super writer/producers Kenny Gamble and Leon Huff, and the result is an album that stands as a satisfying whole, not just a collection of singles. The title cut is deep and emotional while "Thanks For Saving My Life" is a good single and "Peace Holy Peace" is a wonderfully moving song.



**WITNESS**

SPOOKY TOOTH—Island SW-9337 (Capitol) (5.98)

Mike Harrison and Gary Wright lead a solid Spooky Tooth lineup with excellent songs and powerful vocals. "As Long As the World Keeps Turning," "Things Change" and "Sunlight Of My Mind" are engaging cuts on the group-produced disc. Thoughtful and melodic rock that's a rare pleasure.

**IT ALL COMES BACK**

PAUL BUTTERFIELD'S BETTER DAYS—Bearsville BR 2170 (Warner Bros.) (5.98)

A masterful album that mixes urban blues with a folk/rock feel, Paul and his fine band feature varied tunes, strong vocals and fabulous chops. Geoff Muldaur's vocal on "Small Town Talk" is fine as are Butterfield's harp and vocals on "If You Live" and the title tune. Tasty stuff!



**HYMN OF THE SEVENTH GALAXY**

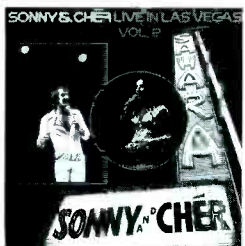
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536 (5.98)

Corea's second album for Polydor turns out to be an explosive journey into contemporary music. Highlights are the title tune, "Captain Senor Mouse" and "Space Circus, Part II," which sounds like a single. Corea, who used to be an introspective pianist, really opens up on this one.

**LIVE IN LAS VEGAS VOL. 2**

SONNY & CHER—MCA 2-8004 (9.98)

The dynamic duo have made a double album set of their fabulous nite-club act, featuring their popular comedy routines as well as some of their best hit tunes. Songs include "Gypsys, Tramps & Thieves," "Bang Bang" and "I Got You Babe." Lots of fun.



**FEELING THE SPACE**

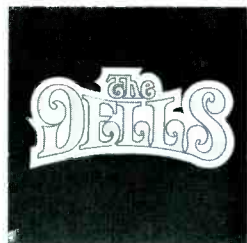
YOKO ONO/PLASTIC ONO BAND—Apple SW-3412 (Capitol) (5.98)

A voice of innovation, intelligence and commitment, Yoko Ono has made an album of songs that artfully express her perceptions of women's rights and human relationships. Yoko's singing keeps getting better and the band is exceptional. Clever liner notes feature chest, waist and hip measurements of the musicians and engineers.

**16 GREATEST HITS**

JAMES GANG—ABC X-801-2 (5.98)

A new collection of James Gang powerhouse music features cuts from the group's various incarnations. "Funk #48" is one of the guttiest tunes ever, and songs like "Walk Away," "Midnight Man," "Collage," "Take A Look Around" and "Yadig" keep the energy sky high. A super double record package!



**THE DELIS**

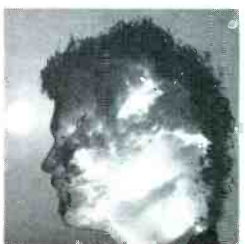
Cadet CA 50046 (Chess/Janus) (5.94)

Perennial r&b chart toppers will delight their many fans with mellow ballads and great vocal harmonies. "My Pretending Days Are Over" looks to be a mighty chart item and other good songs include "I Miss You," "I Hear Voices" and "Let the Feeling Talk to You." Sweet soul.

**INSIDE OUT**

JOHN MARTYN—Island SMAS-9335 (Capitol) (5.98)

One of the most eclectic albums you are likely to hear, Martyn's musicianship is startling as he moves from folksy ballads ("Fine Lines") to serious jazz ("Outside In") to rock and roll ("Look In"). All of the music is bright and well played on Martyn's self-produced set.



**BILL**

BILL COSBY—MCA 2-8005 (9.98)

A double album of wonderful material from one of the best storytellers of our time. Cosby's humor isn't based on jokes per se, but on his engaging way of relating everyday events. Cos will kill you with stories about his brother, basketball, Fat Albert and the simple joy of living.



FOLLOWING HIS TWO GOLD ALBUMS ON LITTLE DAVID RECORDS, AND HIS GRAMMY FOR THE BEST COMEDY ALBUM OF THE YEAR, GEORGE CARLIN'S NEW SMASH LP IS TITLED **OCCUPATION: FOOLE** (LD 1005)

GEORGE CARLIN  
OCCUPATION: FOOLE

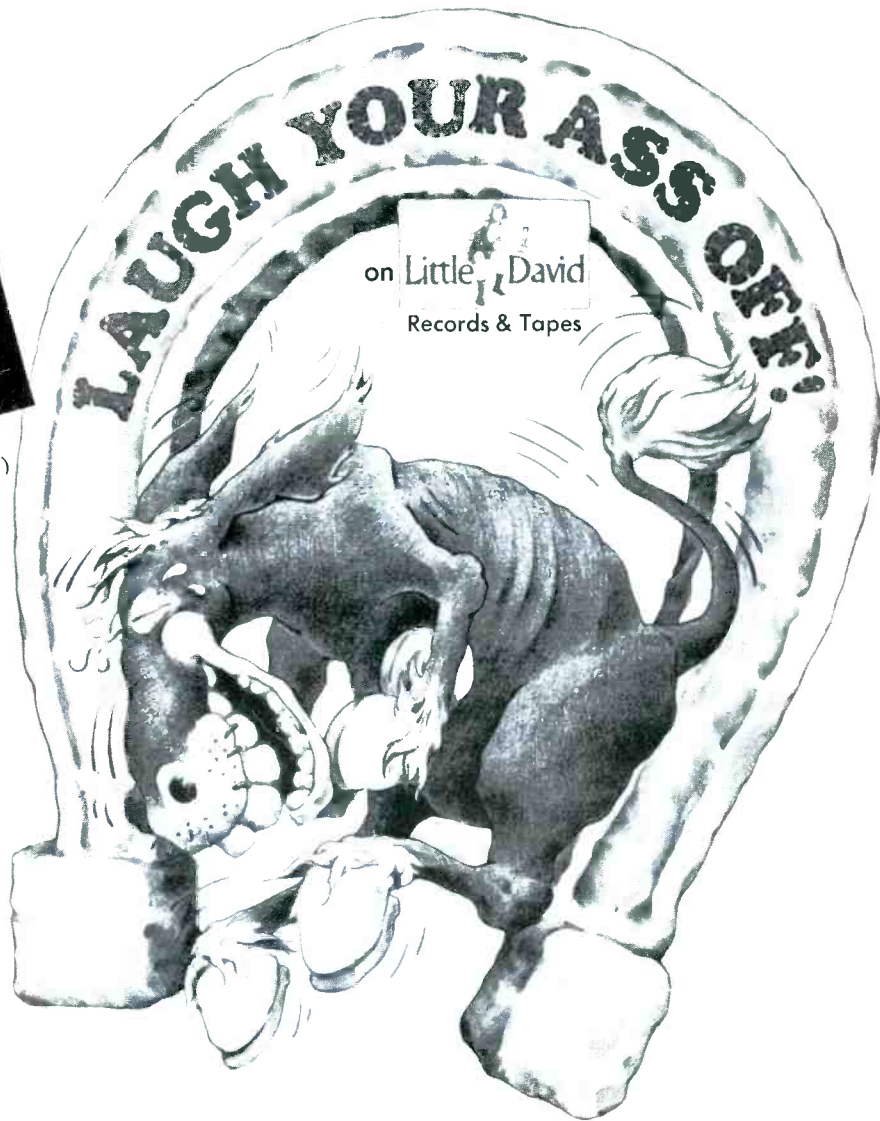


AFTER THEIR HIGHLY LAUDED ABC-TV COMEDY SERIES THIS HILARIOUS COMEDY TWOSOME HAS RECORDED THEIR FIRST ALBUM ON LITTLE DAVID RECORDS. (LD 1006)



THE LONG-AWAITED NEW ALBUM BY THE MASTERS OF IMPROVISATIONAL COMEDY-THE COMMITTEE. (LD 1007)

**MR. DEALER:**  
AN IMAGINATIVE IN-STORE ADVERTISING PROGRAM BASED UPON THE "LAUGH YOUR ASS OFF" GRAPHIC PICTURED HERE INCLUDING: COUNTER DISPLAYS, MOBILES, PANTS PATCHES, AND GRATIS SAMPLER EP'S ARE AVAILABLE FOR YOU. ASK ABOUT THEM AT YOUR LOCAL WEA BRANCH.





## Cover Story:

# The Newest Osmond Superstar

■ It's not unusual to find the name Osmond on the single and album best-seller lists, but the listings for "Paper Roses," both single and album from MGM Records, are slightly unique because the artist in this case is the internationally-acclaimed family's only sister, Marie.

The 14-year old Miss Osmond makes her recording debut with the tune, produced in Nashville by country master Sonny James, and the unusual aspect is how quickly it made the cross-over onto the charts here and abroad.

Marie has a major hit on her hands, and somehow it makes up for having spent the past few years smiling in the shadows while the world lavished attention on her six brothers, when she's now with their major tour of Britain and the Continent.

### Country Feel

The beautiful teenager always had a feeling for country music and, when MGM Records suggested she join her brothers on the recording scene, there was an immediate move in that direction. The label's Don Owens helped select the tunes, leading off with "Paper Roses," then helped convince James to share in Marie's debut.

Marie, meanwhile, had made her entry into the professional world about six months earlier. Following a period of preparation, she started singing a number or two during Osmonds' concerts and, when the group played Las Vegas twice earlier this year, the program included a song by Marie.

## Mercury Rushes Reynolds Album

■ NEW YORK — The Mercury label of Phonogram, Inc. is rush-releasing "Ask Me What I Am," the debut album by popular movie star and media personality Burt Reynolds. The album was co-produced by Bobby Goldsboro and Buddy Killen.

An extensive advertising campaign is being planned, according to Lou Simon, Senior Vice President/director of marketing, including television spots tied to an upcoming NBC-TV Special in November for Reynolds. There will also be heavy radio and print advertising for "Ask Me What I Am."

The album was recorded at the Sounds Shop in Nashville. Following the recording sessions, Reynolds left immediately for Georgia to begin work on his next film, "The Longest Yard."

It was "Paper Roses," of course, and during that last Vegas stand in October, the single was released and began its race toward the top of the charts, where **Record World** has the single bulleted at 5 and the album in the 68 position with a bullet.

Marie's records, along with those by other family members, are marked by MGM on the Osmonds' Kolob label.

## McGuinn Drops In

■ NEW YORK — Roger McGuinn (nee Jim) presents an unusual personality for someone who has been a musical success for as many years as he has. A recent visit to the **Record World** offices was proof enough that a great deal of musical talent and a little bit of healthy insanity can be combined into long term success.

Stopping around on the eve of an appearance at Avery Fisher Hall (known as Philharmonic in the good old days), McGuinn espoused a great deal of self-satisfaction about his recent work, including his recent album, "Roger McGuinn."

McGuinn and his band, consisting of Mike Woolford on keyboards, David Vaught on bass and Steve Schaefer on drums, are heading back to the studios to cut a new single sometime in November, and by the time a new lp gets together, the band will have a new name, according to the driving force behind the various permutations and combinations that were known as the Byrds.

"We'll probably call it 'The Adventures of Roger McGuinn,'" said McGuinn straightfaced.

"The album?" I queried.

"No, the band," he responded.

"Why?"

"Why not?"

McGuinn then picked up his portable telephone, dialed our office number, climbed into the elevator, made his way to the street (conversing over the phone all the way) and said, "Some cops are looking at me pretty strangely down here!"

I wonder why?



Roger McGuinn (right) with RW's Howard Levitt.

## Laughing with the Laredos



Jaime Laredo (second from right and Ruth Laredo recently visited Columbia Records to discuss recording plans with, (from far left) Tom Frost, Columbia Records President Irwin Segelstein, and (far right) Tom Shepard. The Laredos recently signed an exclusive contract with Columbia Masterworks. Ruth Laredo will soon begin recording the complete piano music of Maurice Ravel, while Jaime Laredo will record the Bach Violin Sonatas with Glenn Gould.

## AFE Announces Fall LP Release

■ NEW YORK—Audio Fidelity Enterprises has announced a fall album release including a collector's item, "Jim Messina and the Jesters" (Thimble). Also included in the release is a debut album by Marva Josie, done with her mentor, Earl "Fatha" Hines, Leon Berry's "Leon Tames the Lion" and "The Happy Sound of Ragtime" by Harry Brewer.

On its 1st Component Classical Series AFE will release a three record set of Bach Sonatas and Partitas by violinist Ruben Varga along with choral works of Bach, Berlioz, Handel, Haydn, Elgar and Verdi by the 150 voice Huddersfield Choir, conducted by Albert S. Frost.

Audio International will release two new albums, "Folk Dances of Brazil" and "Songs and Dances of Greece." Various artists performing hit c&w selections are scheduled for an album titled "Country Cream" on the Ford label distributed by AFE.

Rounding out the release is a variety of jazz product from both World Jazz and Black Lion, each recently acquired for distribution by AFE.

## Atlanta Pirates Plucked

■ ATLANTA—FBI agents recently staged a series of raids on pirate tape operations here and in the neighboring cities of Marietta and Smirna, seizing close to 2500 bogus tapes and arresting the operators on charges of copyright infringement. Assistant U.S. Attorney Ray Taylor identified those arrested as John J. Haydock, Charles Sharpe and Jerry L. McCann. All were released on bond following their arrests on charges of violating the Federal Copyright Law.

## Ivory Joe To Paramount

■ NEW YORK — Paramount Records has announced the signing of singer Ivory Joe Hunter. Hunter, long known as a blues artist, will be recording as a country performer. The singer's first album for Paramount will be "I've Always Been Country." Paramount has also scheduled the release of a country single by Hunter, "He'll Never Love You the Way I Do."

Hunter's single is being promoted through his appearances on nationally syndicated radio and television shows. During October and November, he will be heard on 134 radio stations on the syndicated program "Music City U.S.A."

## Stones In Dutch



Negram, distributors of Atlantic Records' product in the Netherlands, recently held a party in honor of the first Rolling Stones album to be distributed by Negram, "Goats Head Soup." Pictured at the party at Amsterdam's Intercom Club are (from left) Keith Richard, Hans I. Kellerman, Willeke van Ammelrooy and Mick Jagger.

## Midland Reps DCA Pubberies

■ NEW YORK—Midland Music International Ltd. has announced that they are now the exclusive worldwide representatives of Elbomo and Tomeja Music, the publishing arms of DCA Records. Midland will be handling all compositions in these catalogues effective immediately.

**THE WAY TO THE CHARTS IS "UNLIMITED"!**

# **LOVE UNLIMITED**

and a brand new smash single

**"IT MAY BE WINTER OUTSIDE,  
(But in my heart it's Spring)"**

TC-2062

From their chart album

"UNDER THE INFLUENCE OF" T-414



A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION

WHERE THEIR FRIENDS ARE!

PRODUCED BY BARRY WHITE





By KAL RUDMAN



■ "Time In A Bottle" Jim Croce. It went on the chart at WFIL at #30 even though it will not be released for another two weeks according to a phone call that I just received from Jay Lasker, President of ABC/Dunhill Records. In addition, it is the station pic at WIBG Philadelphia with PD Jerry Del Colliano, and is getting heavy play at WIP Philadelphia with Dean Tyler, both of whom have been playing it for many weeks. Jerry Del Colliano of WIBG went especially out of his way to compliment veteran super ABC/Dunhill promotion man, Matty "The Humdinger" Singer, for his promotion of this album cut from the album, "You Don't Mess Around With Jim." This will be one of the biggest selling Christmas singles of all time!

Todd Rundgren We won't tell you much more about this record. It's a smash hit.

Loggins and Messina "My Music." A few PDs do not like the saxophone portion of this record, but we got very heavy vibes and radio station additions this week. At this point, I am prepared to predict that it is a hit. New: WRKO at #26 where PD Jerry Peterson told me: "It is a smash single, but I do not like the saxophone portion."

Al Wilson We have been telling you week after week that this would be one of the few soul crossover records out of the many soul monsters. Rosalie Trombley tells me: "CKLW is pulling top ten phones and it is #2." Marge Bush, WIXY Cleveland, informs me that it went from extra to #11 to #6 within just three weeks. It exploded 28-18 at KJOY Stockton, California, according to PD Dave Kraham. WHHY Montgomery, Larry Stevens, tells me: "It is a hit." New believers: KJR Seattle, WAKY Louisville, WQXI Atlanta. It came on the chart at #29 at WMAK Nashville according to PD Scott Shannon. It is on WCOL Columbus and WGOW Chattanooga.

Crossover tip of the week: Smokey Robinson "Baby Come Close." R&B sales are already huge in Chicago — in fact it is about the hottest new soul record in the Windy City where the Hawk will soon start to blow in from the lake and bite off everybody's nose. Smokey Robinson without a doubt deserves the title Poet Laureate of all contemporary lyric writers. In pure white areas such as Boston and Northeast Philadelphia, Smokey Robinson hits have always sold and acted like pure white records. We trust that Mort Weiner, Phil Jones and Ewart Abner of Motown will back this record 1000 per cent.

Stylistics This record jumped 22-18 at WDGY Minneapolis and exploded 36-27 WIXY Cleveland. It is #34 at KLIF Dallas. It debuted on the chart at WPGC Washington at #28 and Harv Moore told me it is a monster r&b and is starting to cross over pop. We have just confirmed that it is an r&b sales Leviathan-Monstrosity in the huge Chicago market. It went on the chart at WCOL at #28 and jumped to #21 at WRC Washington. New believers: Jerry Rogers at WSGA Savannah, Georgia; #25 WCAR Detroit; 23 WVIC Lansing (a key barometer) and went on key secondary station KQWB Fargo with Brian Cummings.

Steve Miller Band Some smart money still does not believe that this will be a hit. Well, they are

(Continued on page 45)

## Heywoods Sign with ABC



Jay Lasker (seated), President of ABC Records, smiles after signing a contract with the Heywoods. The group, (from left) are: Scott Baker, Nicky Brunetti, Gary Coveyou, Bo Donaldson, producer Steve Barri, Mike Gibbons, Rick Joswick and David Krock.

### CLUB REVIEW

## Yarrow Pleasing

■ NEW YORK—All things must pass, and where once we had Peter, Paul and Mary, we now are blessed with Peter and Paul and Mary. Peter Yarrow, the driving force behind much of the folk trio's golden music, has, as have his cohorts, emerged as a successful musical entity beyond the bounds and limitations that being part of such a multi-talented group presented.

Yarrow's appearance at Max's Kansas City (14), highlighted by a guest visit from John Lindsay (during an interlude in his love affair with the Mets), further established him as a performer who is comfortable in more than one musical milieu. Backed by the talents of Brian Cuomo, the brothers Scance (Peter and David) and Paul Marchetti, Yarrow and his band put forth folk, rock and some unusual reggae rhythms in an extremely coherent manner.

"Oh Happy Day," though a bit over-embellished, was evidence of precision vocal work, and "Questions Follow Questions, Answers Follow Answers" was a pretty tune, sometimes almost fragile to the ear. Adding a mellotron spices up quite a few numbers, and demonstrates Yarrow's willingness to work with new ideas. It was interesting to note that, in spite of a desire to remove the stigma of past associations that might stereotype his new music, Yarrow knows enough to throw in a "Puff the Magic Dragon" when the occasion warrants. His appearance, on the heels of his latest album, "That's Enough For Me" (WB) should pave the way for much more fine music for those with a yearning for Yarrow.

Howard Levitt

## HEA Enters Discs

■ NEW YORK — Producers of music for radio and television commercials HEA Productions, Inc., has expanded operations with the creation of a new division which will concentrate on record production and music publishing for the pop music industry. Bernie Drayton, currently Vice President—account services with the parent HEA Productions, will head the new division as President.

Drayton, along with HEA's President Susan Hamilton will record individual artists for placement with labels and also will undertake assignments to work on creative production concepts for established artists.

## MGM to Release Israeli Musical

■ NEW YORK — Metro-Goldwyn-Mayer has acquired world distribution rights to the new Israeli motion picture musical, "Kazablan," it was announced by Douglas Netter, Executive Vice President. A modern-day musical, "Kazablan" was adapted from Yigal Mossinson's long running Israeli stage hit.

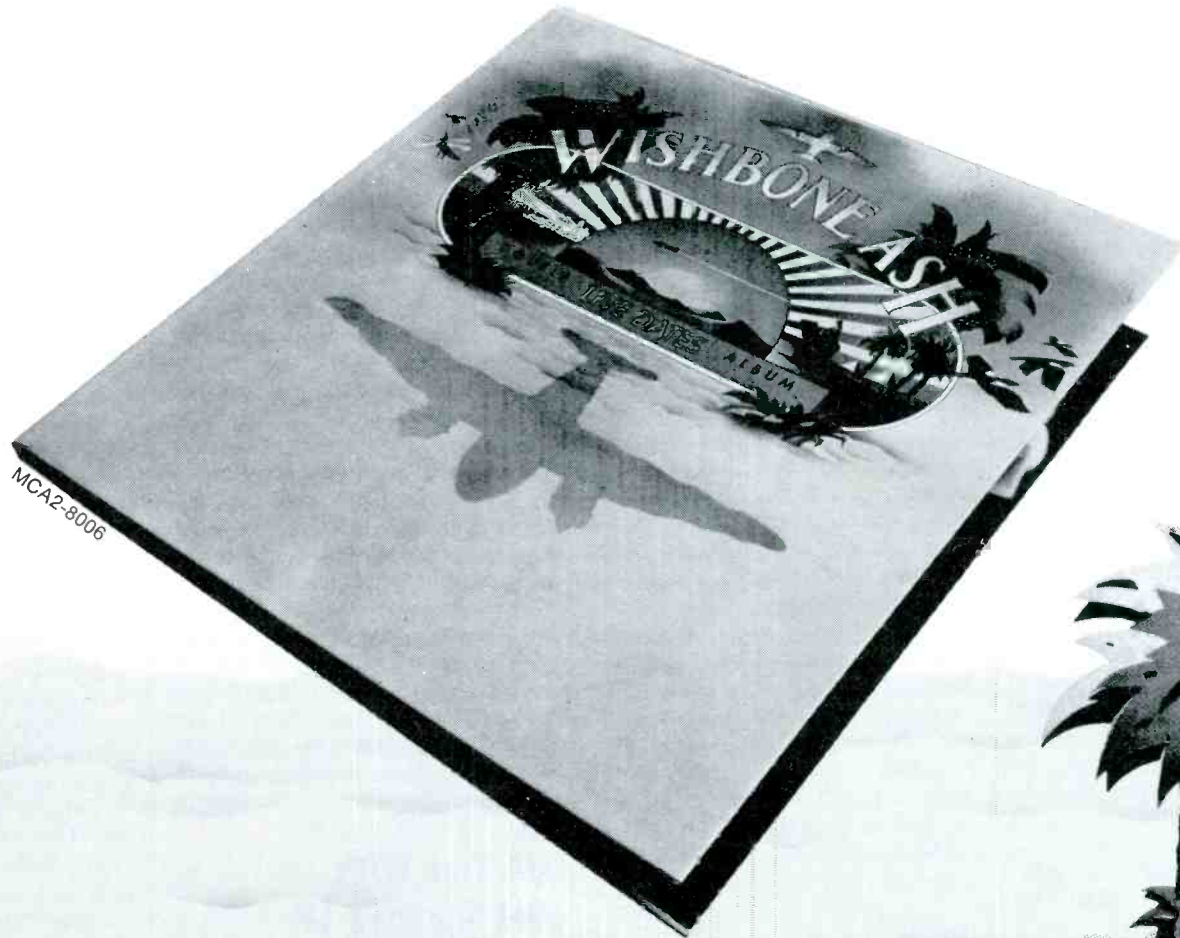
## Chocolate Chip Off the Old Block



Stopping by Record World recently and scaring its inhabitants was the feared Cookie Monster from Sesame Street. He informed us that he has a new single on Columbia Records titled "C is for Cookie" which was taken from the recent album from the 'Street' gang. Seen with Cookie (a/k/a Frank Oz) are RW's Fred Goodman (left) and Robert Nash.

# Wishbone Ash Double Live Dates Album

A deluxe 2-record LP with 8 page color booklet.  
Recorded "live" latter part of June 1973 in England.



## Wishbone Ash Live Dates

- |            |                         |
|------------|-------------------------|
| October 23 | Lincoln, Nebraska       |
| 24         | Kansas City, Mo.        |
| 25         | Oklahoma City, Okla.    |
| 26         | Dallas, Texas           |
| 27         | San Antonio, Texas      |
| 28         | El Paso, Texas          |
| 30         | Denver, Colorado        |
| 31         | Colorado Springs, Colo. |
| November 1 | Vancouver, B.C.         |
| 2-3        | San Francisco, Calif.   |
| 4          | San Diego, Calif.       |
| 7          | Fresno, Calif.          |
| 8          | Los Angeles, Calif.     |
| 9          | Spokane, Washington     |
| 10         | Salem, Oregon           |
| 11         | Seattle, Washington     |
| 13         | Boston, Mass.           |
| 14         | Columbus, Ohio          |
| 15         | Cincinnati, Ohio        |
| 16         | Philadelphia, Pa.       |
| 17         | New York, New York      |
| 18         | Baltimore, Maryland     |
| 19         | Minneapolis, Minn.      |
| 20         | Winnipeg, Manitoba      |
| 21         | Sheboygan, Wisc.        |
| 22         | St. Louis, Missouri     |
| 23         | Wheeling, Illinois      |
| 24         | Detroit, Michigan       |
| 25         | Memphis, Tennessee      |
| 26         | Atlanta, Georgia        |
| 28         | Shreveport, La.         |
| 29         | Mobile, Alabama         |
| 30         | Jacksonville, Fla.      |
| December 1 | Miami, Florida          |
| 2          | Tampa, Florida          |



## Jack Jones Makes Empire Room Jump

■ NEW YORK—Singer Jack Jones (RCA) appeared at the Empire Room of the Waldorf Astoria here last week and wowed a crowd of rapt admirers. Jones, backed by a large and well-rehearsed orchestra, does very little "special" material, relying on his swinging and sophisticated renditions of some of today's most popular sounds.

Highlights of his set included a medley of tunes by two of his favorite composers, George Gershwin and James Taylor, in which songs by both composers were intermingled to great effect, a medley of his hits "Lollipops and Roses," "Lady" and "Wives and Lovers," a "duet" with his friend Susan George (who appeared on tape) alternating songs about London with songs about the States ("Chicago," "Do You Know What It Means to Miss New Orleans" and others), and a beautiful romantic medley consisting of "I've Grown Accustomed to Her Face" and "What Are You Doing the Rest of Your Life."

In a touching moment, Jones introduced his father Allan Jones, and then did a moving version of "God Bless the Child."

An altogether professional performer, Jones entertained an audience that had come to enjoy themselves and to bask in his radiant smile and manly voice.

Allen Levy

## Brownsville Bops By



Paying RW a visit recently were Big Tree recording artists Brownsville Station. The Ann Arbor trio were in town to promote their new lp "Yeah" and single "Smoking In the Boys Room." Pictured left to right are group members: Cub Koda, lead guitar and vocals; Michael Lutz, bass and vocals, and Henry "H-Bomb" Weck, drums.

## The Coast

(Continued from page 10)

Troubadour. After that, Danny plays San Diego's Back Door with Ned Doheny, and after that, Vancouver. And after that, says Danny, he's anxious to start work on his next lp, which he'd like to call "The Children's Parade" . . . and Dan Hicks will be at the Troubadour Dec. 6 with his "new" band—which is the same as the old one, except minus any supporting vocalists . . . In natal news: legal whizz Earl Warren and wife Donna have a son, Jeremy Brett, who arrived Oct. 18 . . . In nuptial news: Bob Gibson has done it again. He married Colette Campbell in a private ceremony in Puerto Vallarta on the 19th . . . J.F. Murphy and Salt have signed with ATI, while Dorothy Morrison, formerly with the Edwin Hawkins Singers, has been pacted by the Bay Area's Stephen Pillster . . . And FYI: A rather well-known vocalist, it turns out, did those Annie Green Springs Country Wine commercials. He's Boz Scaggs.

## Manticore Man



Dropping by Record World was Manticore artist Peter Sinfield. Sinfield is known for his work with Emerson, Lake and Palmer, Roxy Music, King Crimson and his own solo lp, "Still." Future plans call for a joint venture with Greg Lake and production on the new Esperanto lp. Seen with Sinfield (left) is Marion Somerstein, acting director of publicity for Atlantic, which distributes Manticore.

## Chiaroscuro Pushes Eddie Condon Albums

■ NEW YORK — Audiofidelity Enterprises, distributors of the Chiaroscuro jazz label, have instituted a special Eddie Condon promotion due to revived interest in his music motivated by his recent death. AFE national sales manager Bill Singer announced that an additional 20 percent distributor discount will apply to all orders of Condon albums through the end of 1973. The Condon albums available on Chiaroscuro include "Town Hall Concerts" Volumes I and II and "Jazz at the New School" on which Condon is featured with Gene Krupa, Wild Bill Davison, Kenny Davern and Dick Wellstood.

## Who Set Tour

■ UNIVERSAL CITY, CALIF.—The Who will tour the United States and Canada for the first time in two years beginning Nov. 20, at the Cow Palace in San Francisco and ending Dec. 6 in Washington, D.C. at the Convention Center.

The Who's new two album set, "Quadrophenia," was recently released by MCA Records last week, and the group will perform the album in full during each concert. A single from the album, "Love, Reign O'er Me," has also been released by MCA.

## David Gates-On His Own

By ROBERT NASH

■ David Gates' new solo album, his first venture since the lamented breakup of Bread, has demonstrated that the dissolution of something good can sometimes lead to something even better. Gates' new album was the major topic of conversation when the Elektra artist paid a recent visit to the offices of Record World. Although somewhat reluctant to compare his solo venture to Bread's collective works, he was unable to hide his delight with this first opportunity to make the music just the way he wanted to.

"When we were in Bread, everybody expected a particular type of song, and I guess we all felt it was becoming pretty repetitive after awhile." Gates sang lead on most of Bread's biggest hits, as well as arranging and playing some guitar and piano. On his new album he has written all the songs and has also performed the producing and arranging chores. He is most pleased with the fact that he has been able to include some tough rock songs like "Do You Believe He's Comin'" in addition to lovely ballads like the singles "Clouds" and "Sail Around the World." Another side of Gates' Oklahoma-bred musical personality can be seen in a country



Shown from left are Elektra national promotion man Bob Brownstein, David Gates and RW's Robert Nash.

flavored tune like "Soap," which would probably be a strong country chart record. "Clouds" has been taken out of an ambitious 8-minute piece entitled "Suite-Clouds, Rain," but Gates said that he was not upset about having to take the tune out of its original context.

"I just wanted to turn as many people as possible on to 'Clouds,' and if they get the album because of the single it will be worth it."

Gates hopes to put together a short west coast tour next month with the musicians who played on the album, including Larry Carlton, Larry Knechtel, Russ Kunkel and others.

It will be tough to set it up in time," Gates explained, "but one of the things that will be best about being a solo is the chance to get out and do more performing. The trouble is, people don't really know who I am yet, they only knew us as Bread."

Once people hear some of Gates' music, they'll see that he is finer than ever.

## UA Out With Del Shannon LP

■ LOS ANGELES—United Artists Records has announced the release of a new album by Del Shannon, one of the major rock and roll stars of the sixties; the album will ship on November 5. The album, entitled "Live In England," was recorded for UA's English company live in Manchester, and subsequently picked up for American release by the label. The release is Shannon's first album in five years.

## Thevis Activities

■ Michael Thevis, President of the General Recording Corp. (GRC) has announced that two new publishing firms will soon be opened in New Orleans. Working with Thevis in preparation for the expansion of the firms, Silver Thevis Music Company (BMI) and Nollanta Music Company (ASCAP) is New Orleans attorney and music businessman Mike Silvers.

Thevis also announced that in line with the rapidly expanding artist roster and booking engagements of acts signed with Jason Management, he has appointed Barbara Burgess to the artist management division of Thevis Enterprise.

## Universally Exuma



Shown visiting Record World's New York offices is Kama Sutra artist Exuma, who recently signed an exclusive booking agreement with Universal Attractions. Exuma will host the Miss Tropical Bahamas Overseas gala in Gotham in December before departing for appearances in London. Shown (from left) are Richie Koda, Universal Attractions; Exuma; RW's Allen Levy and Exuma's manager Freddie (Fireball) Taylor.

## White Chocolate Bows

■ NEW YORK—RCA artists White Chocolate have debuted with their first single for the label, "Getting Ready To Rock and Roll." Produced by RCA's Bruce Somerfeld, the single is from the group's first album, "White Chocolate."



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## Avco Inks Chambers Brothers



Avco Records has announced the signing of their first major rock group, the Chambers Brothers, who are now working on their first lp for the label. Seen celebrating the signing are (from left) the Chambers Brothers, Joe, Lester, producer Jimmy Ienner, George and Willie, and Hugo and Luigi (seated), Vice-Presidents and chief operating officers of Avco.

## CBS Intl. Pact With Albatross

■ NEW YORK—CBS International's April Music (U.K.) has finalized a deal with Albatross Music, owned by record producer Michael Holm, who co-wrote the Chicory Tip hit, "Son of My Father." Under the deal, April will sub-publish the Albatross catalogue in the U.K. The first release is "Much Too Young," recorded on Epic by the new German group, Vulcan.

## Murphy Stops By



Elliott Murphy, newly signed to Polydor, stopped by Record World to discuss his recording career. Murphy, who describes himself as an "artiste," has a new single ("Last of the Rock Stars") and album ("Aquashow") that have just been released. A nationwide tour is planned, beginning in November, to promote him.

## Listening Post

(Continued from page 12)

seconds in length. Some 50 stations are already signed and include markets here and in Canada . . .

Alan/Tuna Production has just announced the addition of Mark Elliott (formerly with KHJ) to their staff. Elliott will be writing and voicing a series of radio programs based on the bios of rock groups. The latest Alan/Tuna program, "The Dirtiest Show In Town" deals with the ecology and features recording artists along with TV stars Carol Burnett, Bill Bixby, writer Rod Serling and Senator Alan Cranston.

## Dialogue

(Continued from page 8)

tations should give theirs.

**RW:** The point is though that with the people you mentioned, white as well as black, do you think it would be to their advantage to be that visible?

**Avant:** Why not. What do they have to hide?

**RW:** Well, that's what we don't know.

**Avant:** Well, just because a few guys at CBS did some things, that's no reason for the whole industry to get panicky.

**RW:** Alright. Then you are saying that the whole industry should become more visible, go on a pr campaign to show the good that they have done.

**Avant:** You're damn right. I presume that in order to water Watergate down, somebody had to come back with another scandal, to try to take pressure off. And I'm saying that it's bullshit. I read an article in the Times about a guy from Metromedia saying that they weren't going into r&b music because they didn't want to get involved in the payola. I don't think he was watching Watergate, do you? There wasn't a black cat involved in it. What does he think we do, man? What does he think black music is about? That's the only art form we have in this country that's original, at least that I know of.

**RW:** Western civilization, though, from the Greeks on, has always felt that the black man is different. We're seeing it in the microcosm of the music business; some people are convinced that all you have to do to get a black record broken is to party all night, which isn't so.

**Avant:** All I can suggest is one thing. Motown records is a large black company, God bless them for being able to survive—I have the highest respect for Berry Gordy and my good friend Ewart Abner, who is President now. Then you look at the other two or three companies—Stax, Philly International, Hot Wax, Sussex and a couple of others—those companies, when you total them up, would not represent one per cent of the record business financially. However, according to your competitors and your own paper, black artists represent on a yearly basis, I would say, in '72-'73, 45-50 per cent of the business artistically. Now looking at that, man, I don't know where there's payola. Who's paying, white folks? Well, you ain't givin' them black folks nothin. I read in the paper where some s.o.b got \$7,000 for a tip sheet. I think I should start five of them. I'd make much more money. What I'm sayin' is that this whole payola bullshit with black people has got to go. We don't represent the record business. And the radio stations—I owned one, but there ain't 20 more owned by blacks. Out of 7,000.

**RW:** You talked about groups like Gallery. How does Sussex go about doing things with a group like Gallery in the attempt to get that rounded involvement? Someone once told me that Sussex views itself as a little A&M, that is very independent, going its own way, signing whatever it likes, etc.

**Avant:** I view myself as Sussex records. If the Carpenters became available and it wouldn't cost me a lot of money—I can't steal them—I would certainly make a pitch for them. They wouldn't get much money 'cause I ain't got none.

**RW:** You're out of the womb now because you're totally independent now that you've left Buddah. Why was that?

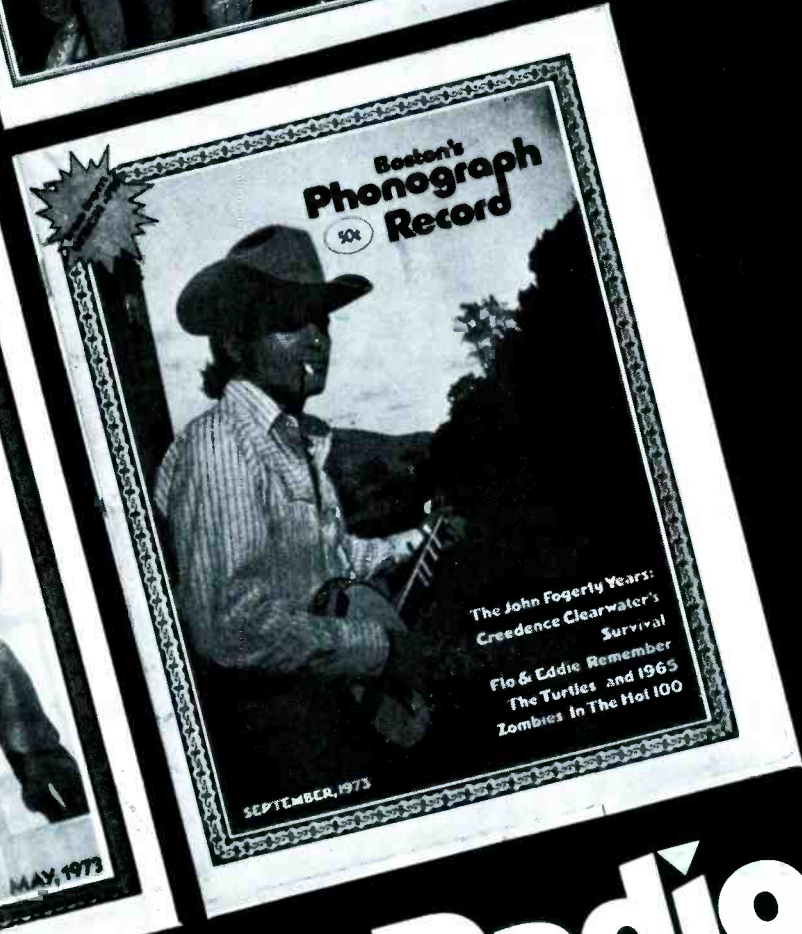
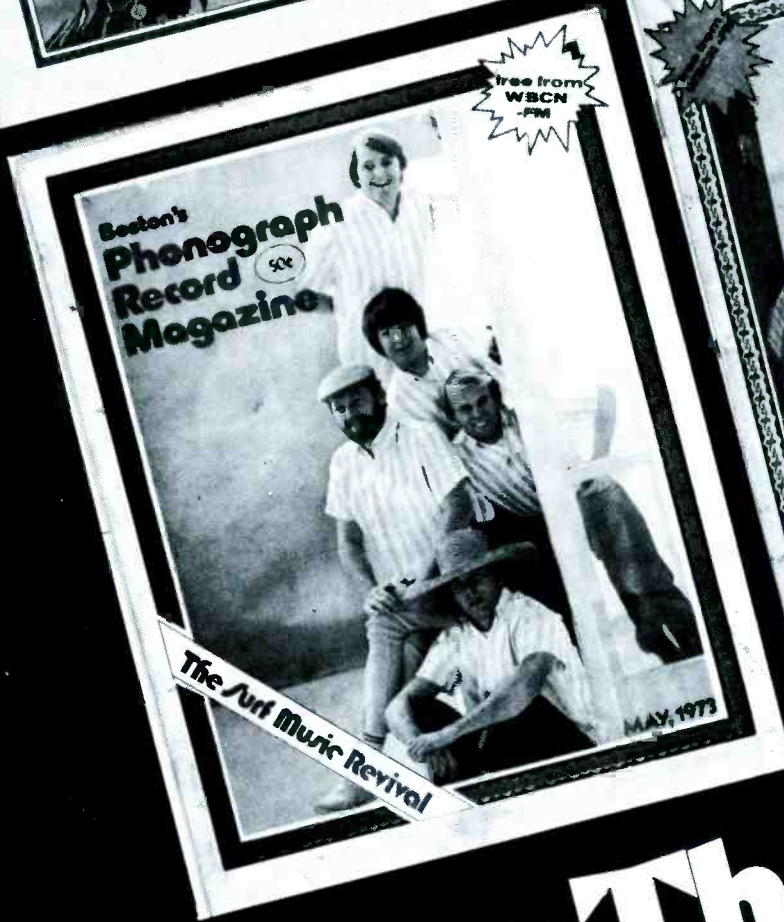
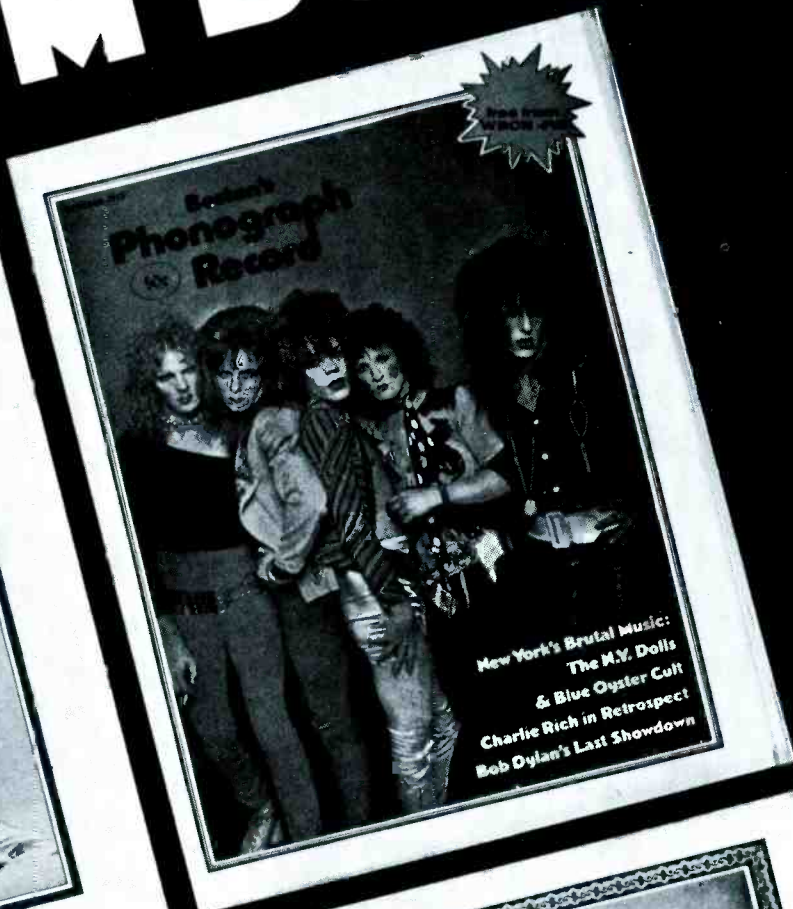
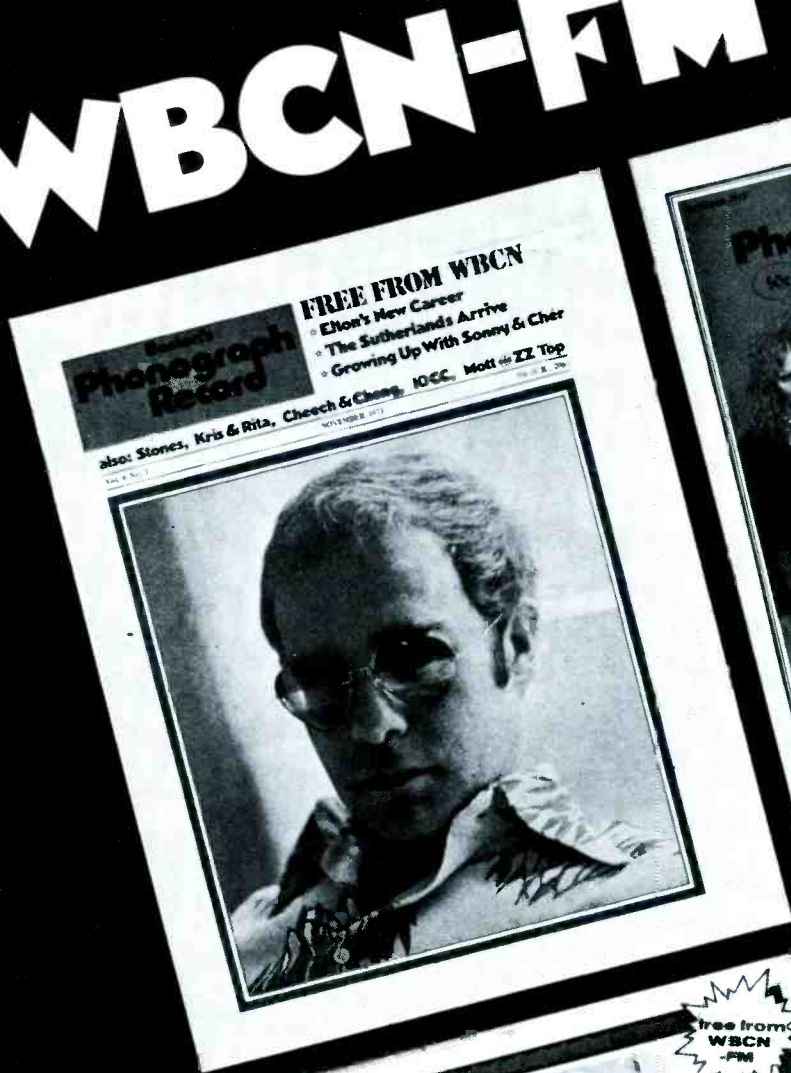
**Avant:** Because I felt that it was time, that if I'm going to make decisions, I'm going to make them totally. I have a good relationship with Buddah. I got a lot of respect for Art Kass and Neil Bogart. I felt like I wanted to be the same as Buddah. Own my own. Same as CBS.

I want to build a company based on my beliefs, based on what I feel. I don't believe independent distribution won't survive. It will only survive if the industry wants it to survive. If the few independent companies that are left out there and the ones that are owned by the large companies decide that they want to keep independent distribution, it's gonna last. But independent distributors must say to themselves, "Do I want to be forced out of business by UDC or CBS or MCA or Capitol." If that's their desire then I won't have any problems making a deal with some big company. But I don't want to do that. I could've made a deal with any company I wanted to, but I made my decision. And I probably could've been very happy financially. But I didn't want that. I saw reasons to do what I did. I discussed this thing with Jesse, Al Bell, Abner, George Johnson and others and we all felt that, "Hey, man, if you got the balls, try it." You never know until you try it. I think it was great to have been with Buddah. But, I also think the industry is big enough for me to come in and make a responsible living. I don't regret I've made that decision and I'm very proud of what's happened.

(Continued on page 41)



# WBCN-FM BOSTON



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# 101 THE SINGLES CHART 150

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP) 7	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP) 45
ANGIE Jimmy Miller (Promopub, ASCAP) 3	MY MUSIC Jim Messina (Jasperita/Gnossos, ASCAP) 83
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI) 80	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI) 39
A SPECIAL ART OF ME Berry Gordy (Stein & Va Stock, ASCAP) 17	NEVER NEVER GONNA GIVE YA UP Barry White (Crystal Jukebox, BMI) 96
BABY COME CLOSE Smokey Robison (Jobete, ASCAP) 98	NUTBUSH CITY LIMITS (Huh-Unart, BMI) 31
BACK FOR A TASTE OF YOUR LOVE Willie Mitchell (Jec, BMI) 99	OH NO, NOT MY BABY Rod Stewart (Screen Gems-Columbia, BMI) 81
BASKETBALL JONES Lou Adler (India Ink, ASCAP) 20	OOH BABY Gordon Mills (Management Agency & Music Publishing, BMI) 36
BE TOM Catalano (Stone Bridge, ASCAP) 55	PAINTED LADIES John Lombardo (Corinth, BMI) 70
CHEAPER TO KEEP HER Don Davis (East/Memphis/Dleif, BMI) 35	PAPER ROSES Sonny James (Lewis, ASCAP) 5
CHECK IT OUT Robert Bowie (Haymarket, BMI) 43	PHOTOGRAPH Richard Perry (Richoroony, BMI) 9
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI) 30	PRETTY LADY Jimmy Ienner (CAM-USA, BMI) 62
COME GET TO THIS Marvin Gaye (Jobete, ASCAP) 75	RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI) 6
COME LIVE WITH ME Ray Charles (House of Bryant, BMI) 100	RAISED ON ROCK (Screen Gems-Columbia, BMI) 47
CORAZON Lou Adler (Colgems, ASCAP) 72	RED NECK FRIEND (Benchmark, ASCAP) 97
COUNTRY SUNSHINE Davis & West (Shade, ASCAP/Tree, BMI) 63	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI) 95
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) 44	RIVER BRAD Shapiro (Lopnot, BMI) 84
DREAM ON Arian Barber (Daksel/Frank Connelly, BMI) 46	ROCKIN' ROLL BABY Thom Bell (Mighty Three, BMI) 49
D'YER MAK'ER Jimmy Page (Superhype, ASCAP) 60	ROCKY MOUNTAIN WAY Walsh & Szmczyk (Barnstorm, BMI) 18
ECSTASY Ohio Players (Bridgeport, BMI) 87	RUBBER BULLETS Strawberry/Saint Anne's 53
FELL FOR YOU Tony Hester (Groovesville, BMI) 69	SAIL AROUND THE WORLD David Gates (Kipahulu, ASCAP) 73
FREE RIDE Rick Derringer (Silver Steed, BMI) 28	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appel & The Tokens (Levine & Brown, BMI) 57
FRIENDS Manilow, Haslam & Ertegun (Kingman/Piggy/Kama Sutra, BMI) 51	SHOW AND TELL Jerry Fuller (Fullers, BMI) 42
FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI) 65	SISTER JAMES Nino Tempo (Broadsided, BMI/Leight, ASCAP) 48
GET IT TOGETHER Hal Davis (Jobete, ASCAP) 50	SMOKING IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP) 68
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (James, BMI) 41	SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP) 14
HALF BREED Snuff Garrett (Blue Monday, BMI) 10	SPACE RACE Bill Presto (W.E.P., BMI) 7
HAVING A PARTY Dan Greer (Kags, BMI) 92	SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP) 94
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP) 4	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhad/Unart, BMI) 23
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI) 29	SWEET UNDERSTANDING LOVE Steve Barri, Brian Potter, Dennis Lambert (ABC Dunhill/Rall, BMI) 37
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP) 16	THAT LADY Isleys (Bovia, ASCAP) 13
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Corillon, BMI) 26	THE JOKER Steve Miller (Haworth, ASCAP) 76
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI) 82	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI) 22
IF I WERE ONLY A CHILD AGAIN Curtis Mayfield (Curtom, BMI) 93	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) 27
IF YOU'RE READY (East/Memphis, BMI) 71	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI) 61
I GOT A NAME Cashman & West (Fox Fanfare, BMI) 12	THIS TIME IT'S REAL Tower of Power (Kuptillo, ASCAP) 78
I'M COMING HOME Thom Bell (Mighty Three, BMI) 67	THERE AIN'T NO WAY Phil Gernhard (Kaiser/Famous, ASCAP) 86
I WON'T LAST A DAY WITHOUT YOU Carl Maduri (Almo, ASCAP) 88	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP) 8
JESSE Joel Dorn (Frank, ASCAP) 24	WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shelton (Dawnbreaker, BMI) 21
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP) 58	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renarf, BMI) 33
JUST YOU AND ME James William Gueric (Big Elk, ASCAP) 15	WEST COAST WOMAN Danny Lowe (Painter, BMI) 74
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI) 2	WHY ME Foster & Linde (Reseca, BMI) 19
KNOCKING ON HEAVENS DOOR Gordon Carroll (Ram's Horn, ASCAP) 11	WOMAN FROM TOKYO Deep Purple (Hec, BMI) 54
LEAVE ME ALONE Tom Catalano (Brooklyn/Anne-Rachel, ASCAP) 56	WRAPPED UP IN YOUR WARM AND TENDER LOVE Parker & Davis (Julio-Brian, BMI) 91
LET ME BE YOUR LOVEMAKER Clarke & Reid (Sherlyn, BMI) 89	YES WE CAN CAN A. Toussaint (Warner-Tamerlane, BMI) 25
LET ME IN Alan Osmond (Kolob, BMI) 32	YOU'RE IN GOOD HANDS Mizell & Perrin (Jobete, ASCAP) 85
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI) 38	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Thrifty Bird, BMI) 34
LET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI) 52	
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI) 79	
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI) 40	
MAMMY BLUE Kerner-Wise (Maxim, ASCAP) 77	
MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP) 1	

NOVEMBER 3, 1973

NOV. 3	OCT. 27	
101	101	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
102	102	STEALIN' URIAH HEPP—Warner Bros. 7738 (WB, ASCAP)
103	109	TAKE THE HIGHWAY MARSHALL TUCKER BAND—Capricorn 0030 (WB) (No Exit, BMI)
104	105	TAKE LIFE A LITTLE EASIER RODNEY ALLEN RIPPY—Bell 45403 (Senor-6-W., ASCAP)
105	108	WHEREFORE AND WHY GLEN CAMPBELL—Capitol 3735 (WB, ASCAP)
106	106	I WANNA KNOW YOUR NAME INTRUDERS—Gamble ZS7 2508 (Columbia) (Mighty Three/Black Wood, BMI)
107	128	SALLY FROM SYRACUSE STU NUNNERY—Evolution 1084 (Lobek, ASCAP)
108	118	MY OLD SCHOOL STEELY DAN—ABC 11396 (ABC, ASCAP)
109	124	LET IT BE THERE OLIVIA NEWTON JOHN—MCA 40101 (Al Gallico, BMI)
110	126	LAST KISS WEDNESDAY—Sussex 507 (Bablo, BMI)
111	—	SHOW DOWN ELECTRIC LIGHT ORCHESTRA—United Artists XW337-W (Anne-Rachael, Yellow Dog, ASCAP)
112	112	TOGETHER (BODY AND SOULIN') THE MISSION—Paramount 0213 (Contemporary Mission, BMI)
113	123	SMARTY PANTS FIRST CHOICE—PHILLY GROOVE 179 (Nickelshow/Six Strings, BMI)
114	115	LET THERE BE DRUMS INCREDIBLE STRING BAND—MGM 14635 (Travis, BMI)
115	—	THE DAY THAT CURLY BILL SHOT DOWN CRAZY SAM McGEE HOLLIES—Epic 5-11051 (Famous, ASCAP)
116	117	YOU CAN'T HIDE YOUR LOVE CREATIVE SOURCE—Sussex 5019 (Alexcar/Unichappell/Interior, BMI)
117	119	OOH WHAT A FEELING JOHNNY NASH—Epic 5-11034 (Johnny Nash, ASCAP)
118	120	LOVE DON'T CARE PERRY COMO—RCA APBO-0096 (Milene, BMI)
119	121	LIFESTREAM RICK NELSON & THE STONE CANYON BAND—MCA 40130 (Matrasum, BMI)
120	107	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
121	131	MANGO MEAT MANDRILL—Polydor 14200 (Mandrill/Intersong U.S.A.O Chappell, ASCAP)
122	142	IT'S ALL OVER INDEPENDENTS—Wand 11263 (Scepter) (Butler, ASCAP)
123	—	SOMEWHERE OVER THE RAINBOW LIVINGSTON TAYLOR—Capricorn 0032 (WB) (Leo Feist, ASCAP)
124	—	ROCK ON DAVID ESSEX—Columbia 4-45940 (Jeff Wayne, PRS)
125	130	ROLLER COASTER BLOOD, SWEAT & TEARS—Columbia 4-45937 (Screen-Columbia/Sweet Glory, BMI)
126	129	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J.B.'s—People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
127	—	I FOUND SUNSHINE CHI-LITES—Brunswick 55503 (Julio/Brian, BMI)
128	134	REASON TO FELL SCUFFY SHEW—Metromedia BMBO-0043 (RCA) (Amazing Grace, ASCAP)
129	133	FOR YOUR LOVE GWEN McCRAE—Cap 1989 (Beechwood, BMI)
130	—	I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY RIPLE—GRC 1004 (Act 1, BMI)
131	143	LOVE FOR YOU SONOMA—Dunhill D 4365 (ABC/Hello There, ASCAP)
132	135	PICK UP THE PIECES HUDSON-FORD—A&M 1471 (Living, BMI)
133	136	MY GIRL WOLFMAN JACK—Wooden Nickel VWBO-0110 (RCA) (Jobete, ASCA)
134	137	WALKING IN THE GEORGIA RAIN SONNY GERACI AND CLIMAX—Rocky Road 30074 (Bell) (Volindo, ASCAP)
135	141	YOU OUGHTA BE HERE WITH ME ANNETTE SNELL—Dial 1023 (Phonogram) (Three, BMI)
136	138	CANT GET NO GRINDIN' MUDDY WATERS—Chess 2143 (Heavy, BMI)
137	147	STOP THIS MERRY-GO-ROUND JOHN EDWARDS—Aware 035 (GRC) (Moonsong, BMI)
138	144	GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) (Fame, BMI)
139	149	SOMEBODYS BEEN ENJOYING MY HOME DON COVAY—Mercury 73430 (U-Vin, ASCAP)
140	132	SOLITAIRE ANDY WILLIAMS—Columbia 4-45937 (Screen Gems/Sweet Glory, BMI)
141	104	DANGWA MANU DIBANGO—Atlantic 2983 (Cotillion, BMI)
142	148	STORMY MONDAY LATIMORE—Glades 1716 (WB, ASCAP)
143	110	YOU DON'T OWE ME BLUE RIDGE RANGERS—Fantasy 710 (Blue Rangers, ASCAP)
144	146	SWEET BECKY WALKER LARRY GATLIN—Monument ZS7 8584 (Columbia) (First Generation, BMI)
145	103	ALL THE WAY DOWN ETTA JAMES—Chess 2144 (Cashew, ASCAP)
146	127	LIQUID FIRE THE LEWIS EXPLOSION—Pleasure 451103 (Leeds/Ackie, ASCAP)
147	116	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON—Chelsea BCBO-0091 (RCA) (Transdale, BMI)
148	125	MR. SKIN SPIRIT—Epic 5-10701 (Hollenbeck, BMI)
149	113	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911 (Screen Gems, Columbia/Songpainter, BMI)
150	122	DANCING ON THE MOON JUDI PULVER—MGM 14615 (24 Carrot/Dotted Lion, ASCAP)

## T.V. APPEARANCES

JULY—Midnight Special  
SEPT.—Real Don Steele Show  
OCT.—Midnight Special  
OCT.—In Concert

## UP AND COMING

NOV.—Don Kirshners Rock Concert  
JAN.—Midnight Special



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# WALK LIKE A MAN

3760



## GRAND FUNK™

their 2nd single from their #1 gold album  
**We're An American Band**



produced by Todd Rundgren on Capitol





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)  
 NOV. 3 OCT. 27

WKS. ON CHART

<b>1</b>	<b>5</b>	<b>MIDNIGHT TRAIN TO GEORGIA</b> GLADYS KNIGHT & THE PIPS Buddah 383	<b>11</b>
<b>2</b>	<b>3</b>	<b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS/Tamla T54238F (Motown)	<b>11</b>
<b>3</b>	<b>1</b>	<b>ANGIE</b> ROLLING STONES/Rolling Stones RS 19105	<b>9</b>
<b>4</b>	<b>6</b>	<b>HEARTBEAT—IT'S A LOVEBEAT</b> DE FRANCO FAMILY/20th Century TC 2030	<b>11</b>
<b>5</b>	<b>7</b>	<b>PAPER ROSES</b> MARIE OSMOND/MGM 14609	<b>8</b>
<b>6</b>	<b>2</b>	<b>RAMBLIN' MAN</b> ALLMAN BROTHERS/Capricorn 0027 (WB)	<b>11</b>
<b>7</b>	<b>10</b>	<b>ALL I KNOW</b> GARFUNKEL/Columbia 4-45926	<b>9</b>
<b>8</b>	<b>11</b>	<b>TOP OF THE WORLD</b> CARPENTERS/A&M 1468	<b>5</b>
<b>9</b>	<b>13</b>	<b>PHOTOGRAPH</b> RINGO STARR/Apple 1865 (Capitol)	<b>5</b>
<b>10</b>	<b>4</b>	<b>HALF BREED</b> CHER/MCA 40102	<b>14</b>
<b>11</b>	<b>14</b>	<b>KNOCKIN' ON HEAVEN'S DOOR</b> BOB DYLAN/Columbia 4-45913	<b>10</b>
<b>12</b>	<b>17</b>	<b>I GOT A NAME</b> JIM CROCE/ABC 11389	<b>6</b>
<b>13</b>	<b>8</b>	<b>THAT LADY</b> ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	<b>16</b>
<b>14</b>	<b>19</b>	<b>SPACE RACE</b> BILLY PRESTON/A&M 1463	<b>8</b>
<b>15</b>	<b>20</b>	<b>JUST YOU AND ME</b> CHICAGO/Columbia 4-45933	<b>6</b>
<b>16</b>	<b>9</b>	<b>HIGHER GROUND</b> STEVIE WONDER/Tamla T54235F (Motown)	<b>14</b>
<b>17</b>	<b>21</b>	<b>A SPECIAL PART OF ME</b> DIANA ROSS & MARVIN GAYE/Motown M1280F	<b>6</b>
<b>18</b>	<b>16</b>	<b>ROCKY MOUNTAIN WAY</b> JOE WALSH/Dunhill D 4361	<b>13</b>
<b>19</b>	<b>22</b>	<b>WHY ME</b> KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	<b>18</b>
<b>20</b>	<b>18</b>	<b>BASKETBALL JONES</b> CHEECH Y CHONG/Ode 66038 (A&M)	<b>10</b>
<b>21</b>	<b>23</b>	<b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> SEALS & CROFTS/Warner Bros. 7740	<b>7</b>
<b>22</b>	<b>31</b>	<b>THE LOVE I LOST</b> HAROLD MELVIN & THE BLUENOTES/Phila. Int'l. ZS7 3533 (Columbia)	<b>6</b>
<b>23</b>	<b>25</b>	<b>SUMMER (THE FIRST TIME)</b> BOBBY GOLDSBORO/United Artists XW251-W	<b>12</b>
<b>24</b>	<b>24</b>	<b>JESSE ROBERTA</b> FLACK/Atlantic 2982	<b>7</b>
<b>25</b>	<b>12</b>	<b>YES WE CAN CAN</b> POINTER SISTERS/Blue Thumb 229	<b>11</b>
<b>26</b>	<b>28</b>	<b>HURTS SO GOOD</b> MILLIE JACKSON/Spring 139 (Polydor)	<b>10</b>
<b>27</b>	<b>39</b>	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH/Epic 5-11040	<b>5</b>
<b>28</b>	<b>15</b>	<b>FREE RIDE</b> EDGAR WINTER/Epic 5-11024	<b>14</b>
<b>29</b>	<b>40</b>	<b>HELLO, IT'S ME</b> TODD RUNDGREN/Bearsville 0009 (WB)	<b>5</b>
<b>30</b>	<b>26</b>	<b>CHINA GROVE</b> DOOBIE BROS./Warner Bros. 7728	<b>12</b>
<b>31</b>	<b>35</b>	<b>NUTBUSH CITY LIMITS</b> IKE & TINA TURNER/United Artists XW298-W	<b>10</b>
<b>32</b>	<b>27</b>	<b>LET ME IN</b> THE OSMONDS/MGM 14617	<b>9</b>
<b>33</b>	<b>29</b>	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk 3660 (Capitol)	<b>15</b>
<b>34</b>	<b>32</b>	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY/MCA 40094	<b>12</b>
<b>35</b>	<b>42</b>	<b>CHEAPER TO KEEP HER</b> JOHNNIE TAYLOR/Stax STA 0176	<b>5</b>
<b>36</b>	<b>43</b>	<b>OOH BABY</b> GILBERT O'SULLIVAN/MAM 3633 (London)	<b>4</b>
<b>37</b>	<b>47</b>	<b>SWEET UNDERSTANDING LOVE</b> FOUR TOPS/Dunhill D 4366	<b>4</b>
<b>38</b>	<b>34</b>	<b>LET'S GET IT ON</b> MARVIN GAYE/Tamla T54234F (Motown)	<b>17</b>
<b>39</b>	<b>41</b>	<b>NEVER LET YOU GO</b> BLOODSTONE/London 1051	<b>9</b>
<b>40</b>	<b>30</b>	<b>LOVES ME LIKE A ROCK</b> PAUL SIMON/Columbia 4-45907	<b>15</b>
<b>41</b>	<b>57</b>	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/MCA 40148	<b>3</b>
<b>42</b>	<b>56</b>	<b>SHOW AND TELL</b> AL WILSON/Rocky Road 30073	<b>4</b>
<b>43</b>	<b>48</b>	<b>CHECK IT OUT</b> TAVARES/Capitol 3674	<b>6</b>
<b>44</b>	<b>37</b>	<b>DELTA DAWN</b> HELEN REDDY/Capitol 3645	<b>20</b>
<b>45</b>	<b>38</b>	<b>MY MARIA</b> B. W. STEVENSON/RCA APBO-0030	<b>15</b>
<b>46</b>	<b>53</b>	<b>DREAM ON</b> AEROSMITH/Columbia 4-45894	<b>5</b>
<b>47</b>	<b>49</b>	<b>RAISED ON ROCK</b> ELVIS PRESLEY/RCA APBO-0088	<b>7</b>
<b>48</b>	<b>50</b>	<b>SISTER JAMES</b> NINO TEMPO & THE FIFTH AVE. SAX/A&M 1461	<b>9</b>
<b>49</b>	<b>63</b>	<b>ROCKIN' ROLL BABY</b> STYLISTICS/Avco 4625	<b>3</b>
<b>50</b>	<b>36</b>	<b>GET IT TOGETHER</b> JACKSON 5/Motown M1277F	<b>10</b>
<b>51</b>	<b>51</b>	<b>FRIENDS/CHAPEL OF LOVE</b> BETTE MIDLER/Atlantic 2980	<b>7</b>
<b>52</b>	<b>71</b>	<b>LET ME SERENADE YOU</b> THREE DOG NIGHT/Dunhill D 4370	<b>2</b>



<b>53</b>	<b>46</b>	<b>RUBBER BULLETS</b> 10 C. C./U. K. 49015 (London)	<b>9</b>
<b>54</b>	<b>55</b>	<b>WOMAN FROM TOKYO</b> DEEP PURPLE/Warner Bros. 7737	<b>6</b>
<b>55</b>	<b>78</b>	<b>BE NEIL</b> DIAMOND/Columbia 4-45942	<b>2</b>

CHARTMAKER OF THE WEEK

<b>56</b>	—	<b>LEAVE ME ALONE (RUBY RED DRESS)</b> HELEN REDDY Capitol 3768	<b>1</b>
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<b>57</b>	<b>45</b>	<b>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</b> DAWN/Bell 45374	<b>17</b>
<b>58</b>	<b>54</b>	<b>JIMMY LOVES MARY-ANN</b> LOOKING GLASS/Epic 5-11001	<b>18</b>
<b>59</b>	<b>52</b>	<b>SUCH A NIGHT</b> DR. JOHN/Atco 6937	<b>9</b>
<b>60</b>	<b>70</b>	<b>D'YER MAK'ER</b> LED ZEPPELIN/Atlantic 2986	<b>3</b>
<b>61</b>	<b>44</b>	<b>THEME FROM CLEOPATRA JONES</b> JOE SIMON/Spring 138 (Polydor)	<b>15</b>
<b>62</b>	<b>73</b>	<b>PRETTY LADY</b> LIGHTHOUSE/Polydor 14198	<b>4</b>
<b>63</b>	<b>72</b>	<b>COUNTRY SUNSHINE</b> DOTTIE WEST/RCA APBO-0072	<b>6</b>
<b>64</b>	<b>68</b>	<b>ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> KEVIN JOHNSON/Mainstream 5548	<b>3</b>
<b>65</b>	<b>65</b>	<b>FUNKY STUFF</b> KOOL & THE GANG/Delite 557	<b>7</b>
<b>66</b>	<b>76</b>	<b>SOME GUYS HAVE ALL THE LUCK</b> THE PERSUADERS/Atco 6943 (Atlantic)	<b>3</b>
<b>67</b>	<b>61</b>	<b>I'M COMING HOME</b> JOHNNY MATHIS/Columbia 4-45908	<b>9</b>
<b>68</b>	<b>69</b>	<b>SMOKIN' IN THE BOYS ROOM</b> BROWNSVILLE STATION/Big Tree 16011 (Bell)	<b>4</b>
<b>69</b>	<b>83</b>	<b>FELL FOR YOU</b> DRAMATICS/Volt VOA 4099 (Stax)	<b>2</b>
<b>70</b>	<b>79</b>	<b>PAINTED LADIES</b> IAN THOMAS/Janus 224	<b>4</b>
<b>71</b>	<b>89</b>	<b>IF YOU'RE READY (COME GO WITH ME)</b> STAPLE SINGERS/Stax STA 0170	<b>2</b>
<b>72</b>	<b>92</b>	<b>CORAZON</b> CAROLE KING/Ode 66039 (A&M)	<b>2</b>
<b>73</b>	<b>80</b>	<b>SAIL AROUND THE WORLD</b> DAVID GATES/Elektra 45868	<b>3</b>
<b>74</b>	<b>60</b>	<b>WEST COAST WOMAN</b> PAINTER/Elektra 45862	<b>8</b>
<b>75</b>	—	<b>COME GET TO THIS</b> MARVIN GAYE/Tamla T54241F (Motown)	<b>1</b>
<b>76</b>	<b>85</b>	<b>THE JOKER</b> STEVE MILLER BAND/Capitol 3732	<b>3</b>
<b>77</b>	<b>87</b>	<b>MAMMY BLUE</b> STORIES/Kama Sutra 584 (Buddah)	<b>2</b>
<b>78</b>	<b>62</b>	<b>THIS TIME IT'S REAL</b> TOWER OF POWER/Warner Bros. 7733	<b>7</b>
<b>79</b>	<b>84</b>	<b>LITTLE GIRL GONE</b> DONNA FARGO/Dot 17476 (Famous)	<b>4</b>
<b>80</b>	<b>64</b>	<b>ASHES TO ASHES</b> FIFTH DIMENSION/Bell 45380	<b>10</b>
<b>81</b>	<b>74</b>	<b>OH NO, NOT MY BABY</b> ROD STEWART/Mercury 73426	<b>5</b>
<b>82</b>	<b>82</b>	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES/Hi 2248 (London)	<b>7</b>
<b>83</b>	<b>93</b>	<b>MY MUSIC</b> LOGGINS & MESSINA/Columbia 4-45952	<b>2</b>
<b>84</b>	—	<b>RIVER</b> JOE SIMON/Spring 141 (Polydor)	<b>1</b>
<b>85</b>	<b>88</b>	<b>YOU'RE IN GOOD HANDS</b> JERMAINE JACKSON/Motown M1224F	<b>4</b>
<b>86</b>	<b>97</b>	<b>THERE AIN'T NO WAY</b> LOBO/Big Tree BT 16012 (Bell)	<b>2</b>
<b>87</b>	<b>58</b>	<b>ECSTASY</b> OHIO PLAYERS/Westbound 216 (Chess/Janus)	<b>14</b>
<b>88</b>	<b>90</b>	<b>I WON'T LAST A DAY WITHOUT YOU</b> MAUREEN MCGOVERN/20th Century TC 2051	<b>3</b>
<b>89</b>	<b>94</b>	<b>LET ME BE YOUR LOVEMAKER</b> BETTY WRIGHT/Alston 4619 (Atlantic)	<b>2</b>
<b>90</b>	<b>91</b>	<b>ROLLIN' IN MY SWEET BABY'S ARMS</b> HANK WILSON/Shelter 7336 (Capitol)	<b>3</b>
<b>91</b>	<b>99</b>	<b>(WRAPPED UP) IN YOUR WARM AND TENDER LOVE</b> TYRONE DAVIS/Dakar 4526	<b>2</b>
<b>92</b>	<b>96</b>	<b>HAVIN' A PARTY (MEDLEY)</b> OVATIONS/MGM 14623	<b>2</b>
<b>93</b>	—	<b>IF I WERE ONLY A CHILD AGAIN</b> CURTIS MAYFIELD/Curtom 1991 (Buddah)	<b>1</b>
<b>94</b>	—	<b>SPIDERS AND SNAKES</b> JIM STAFFORD/MGM 14648	<b>1</b>
<b>95</b>	<b>98</b>	<b>RIDIN' MY THUMB TO MEXICO</b> JOHNNY RODRIGUEZ/Mercury 73416	<b>2</b>
<b>96</b>	—	<b>NEVER, NEVER GONNA GIVE YA UP</b> BARRY WHITE/20th Century TC 2058	<b>1</b>
<b>97</b>	<b>86</b>	<b>RED NECK FRIEND</b> JACKSON BROWNE/Asylum 11023	<b>6</b>
<b>98</b>	—	<b>BABY COME CLOSE</b> SMOKEY ROBINSON/Tamla T54239F (Motown)	<b>1</b>
<b>99</b>	—	<b>BACK FOR A TASTE OF YOUR LOVE</b> SYL JOHNSON/Hi 2250 (London)	<b>1</b>
<b>100</b>	—	<b>COME LIVE WITH ME</b> RAY CHARLES/Crossover 973	<b>1</b>



## FLASHMAKER OF THE WEEK



**QUADROPHENIA**  
THE WHO  
MCA

### TOP FM AIRPLAY THIS WEEK

- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- TAKIN MY TIME**—Bonnie Raitt—Warner Bros.
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Columbia

### WNEW-FM/NEW YORK

- BODACIOUS D.F.**—RCA
- FAREWELL TO PARADISE**—Emitt Rhodes—Dunhill
- FULL SAIL**—Loggins & Messina—Col
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- 953 WEST**—Siegel-Schwall Band—Wooden Nickel
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- SONGS FOR AGING CHILDREN**—Dave Van Ronk—Cadet
- TATTOO**—Rory Gallagher—Polydor
- VERY RARE**—T-Bone Walker—WB

### WMMR-FM/PHILADELPHIA

- ABANDONED LUNCHEONETTE**—Daryl Hall & John Oates—Atlantic
- FIVE & DIME**—David Ackles—Col
- FOR EVERYMAN**—Jackson Browne—Asylum
- GATO CHAPTER ONE: LATIN AMERICA**—Gato Barbieri—Impulse
- HOW TIME FLIES**—David Ossman—Col
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
- JALOUSIE**—Yehudi Menuhin & Stefan Grappelli—Angel
- TAKIN MY TIME**—Bonnie Raitt—WB

### WPHD-FM/BUFFALO

- BERLIN**—Lou Reed—RCA
- IAN THOMAS**—Janus
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- QUADROPHENIA**—The Who—MCA
- TUBULAR BELLS**—Mike Oldfield—Virgin

### WBAB-FM/LONG ISLAND, N.Y.

- BUCKINGHAM NICKS**—Polydor
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- 953 WEST**—Siegel-Schwall Band—Wooden Nickel

- QUADROPHENIA**—The Who—MCA
- REUNION IN CENTRAL PARK**—The Original Blues Project—Sounds of the South
- RINGO**—Ringo Starr—Apple
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma Import
- SPRING SUITE**—McKendree Spring—MCA
- STARRING CHARLIE ALLEN**—Pacific Gas & Electric—Dunhill
- WITNESS**—Spooky Tooth—Island

### WMC-FM/MEMPHIS

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- AMAZING**—Kathy Dalton—DiscReet
- FIRST**—David Gates—Elektra
- I'M A WRITER NOT A FIGHTER**—Gilbert O'Sullivan—MAM
- HIGH ROLLERS & OTHER FINE LADIES**—Jambalaya—A&M
- PLAYIN' FAVORITES**—Don McLean—UA
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple

### WORJ-FM/ORLANDO

- AMAZING**—Kathy Dalton—DiscReet
- BLUE SKY**—Greenfield—RCA
- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
- IMAGINATION (single)**—Barry Goldberg—Atco
- REUNION IN CENTRAL PARK**—The Original Blues Project—Sounds of the South
- RINGO**—Ringo Starr—Apple
- SORROW (single)**—David Bowie—RCA
- TAKIN MY TIME**—Bonnie Raitt—WB
- WITNESS**—Spooky Tooth—Island

### WMMS-FM/CLEVELAND

- BURNIN'**—Wailers—Island
- FOR EVERYMAN**—Jackson Browne—Asylum
- FUNKY KINGSTON**—Toots & the Maytals—Dragon (Import)
- HAT TRICK**—America—WB
- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
- MYSTERY TO ME**—Fleetwood Mac—WB
- PIN UPS**—David Bowie—RCA
- QUADROPHENIA**—The Who—MCA
- REGGAE ANTHOLOGY**—Various Artists—Trojan (Import)
- REUNION IN CENTRAL PARK**—The Original Blues Project—Sounds of the South

### WEBN-FM/CINCINNATI

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- CHRONICLES**—Booker T & Priscilla Jones—A&M
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- JOURNEY'S END**—Matthew Fisher—RCA
- 953 WEST**—Siegel-Schwall Band—Wooden Nickel
- ORLEANS**—ABC
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- SONG FOR JULI**—Jesse Colin Young—WB
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### WBX-FM/DETROIT

- FULL SAIL**—Loggins & Messina—Col
- GATO CHAPTER ONE: LATIN AMERICA**—Gato Barbieri—Impulse
- MYSTERY TO ME**—Fleetwood Mac—WB
- PIN UPS**—David Bowie—RCA
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple

- SENATOR SAM AT HOME**—Sam Ervin—Col
- SPECIAL RITUAL**—Hawkwind—UA
- TAKIN MY TIME**—Bonnie Raitt—WB
- UFO**—Ron Davies—A&M

### KADI-FM/ST. LOUIS

- ABANDONED LUNCHEONETTE**—Daryl Hall & John Oates—Atlantic
- DALTON & DUBARRI**—Col
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FOR EVERYMAN**—Jackson Browne—Asylum
- IAN THOMAS**—Janus
- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
- ON THE ROAD**—Traffic—Island
- RINGO**—Ringo Starr—Apple
- QUADROPHENIA**—The Who—MCA
- TIME FADES AWAY**—Neil Young—Reprise

### KAFM-FM/DALLAS

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FOR EVERYMAN**—Jackson Browne—Asylum
- IAN THOMAS**—Janus
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- 953 WEST**—Siegel-Schwall Band—Wooden Nickel
- PIN UPS**—David Bowie—RCA
- QUEEN**—Elektra
- TAKIN MY TIME**—Bonnie Raitt—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON**—Sopwith Camel—Reprise

### FM SLEEPER OF THE WEEK:



**953 WEST**  
SIEGEL-SCHWALL BAND  
Wooden Nickel

### KINT-FM/EL PASO

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- CYAN**—Three Dog Night—Dunhill
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- HANK WILSON'S BACK VOL. I**—Shelter
- IT ALL COMES BACK**—Paul Butterfield's Better Days—Bearsville
- QUEEN**—Elektra
- SEFRONIA**—Tim Buckley—DiscReet
- TAKIN MY TIME**—Bonnie Raitt—WB
- THE JOKER**—Steve Miller Band—Capitol
- TIME FADES AWAY**—Neil Young—Reprise

### KDKB-FM/PHOENIX

- ABANDONED LUNCHEONETTE**—Daryl Hall & John Oates—Atlantic
- HOW TIME FLIES**—David Ossman—Col
- INSIDE OUT**—John Martyn—Island
- QUADROPHENIA**—The Who—MCA
- REUNION IN CENTRAL PARK**—The Original Blues Project—Sounds of the South

- SELLING ENGLAND BY THE POUND**—Genesis—Charisma (Import)
- SPRING SUITE**—McKendree Spring—MCA
- TAKIN MY TIME**—Bonnie Raitt—WB
- TIME FADES AWAY**—Neil Young—Reprise
- UFO**—Ron Davies—A&M

### KPRI-FM/SAN DIEGO

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BEST OF PROCOL HARUM**—A&M
- BLONDEL**—Amazing Blondel—Island
- DALTON & DUBARRI**—Col
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- TAKIN MY TIME**—Bonnie Raitt—WB
- TIME FADES AWAY**—Neil Young—Reprise
- WITNESS**—Spooky Tooth—Island

### KMET-FM/LOS ANGELES

- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
- FOR EVERYMAN**—Jackson Browne—Asylum
- FULL SAIL**—Loggins & Messina—Col
- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
- ON THE ROAD**—Traffic—Island
- PIN UPS**—David Bowie—RCA
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- SHOW YOUR HAND**—Average White Band—MCA
- SPECTRUM**—Billy Cobham—Atlantic

### KSAN-FM/SAN FRANCISCO

- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- HIS CALIFORNIA ALBUM**—Bobby Blue Bland—Dunhill
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- TAKIN MY TIME**—Bonnie Raitt—WB
- THE JOKER**—Steve Miller Band—Capitol
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- WITNESS**—Spooky Tooth—Island

### KZEL-FM/EUGENE, ORE.

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BODACIOUS D.F.**—RCA
- DON'T GIVE UP YOUR DAY JOB**—Country Gazette—UA
- EN MEDIO**—Gary Saracho—Impulse
- FIRST**—David Gates—Elektra
- FIRST BASE**—Babe Ruth—Harvest
- HIGH ROLLERS & OTHER FINE LADIES**—Jambalaya—A&M
- SPECTRUM**—Billy Cobham—Atlantic
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- WENDY WALDMAN**—WB

### CHUM-FM/TORONTO

- COAST TO COAST FEVER**—David Wiffen—UA
- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
- HAT TRICK**—America—WB
- LAND OF MAKE BELIEVE**—Chuck Mangione—Mercury
- MAN MADE**—Good Noise (Canada)
- ON THE ROAD**—Traffic—Island
- QUADROPHENIA**—The Who—MCA
- RINGO**—Ringo Starr—Apple
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma (Import)
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead



**THE BAND**

*Remembers*

**THE HAWKS**



**MOONDOG MATINEE**  
**THE BAND**

SW-11214





# PAUL McCARTNEY & WINGS

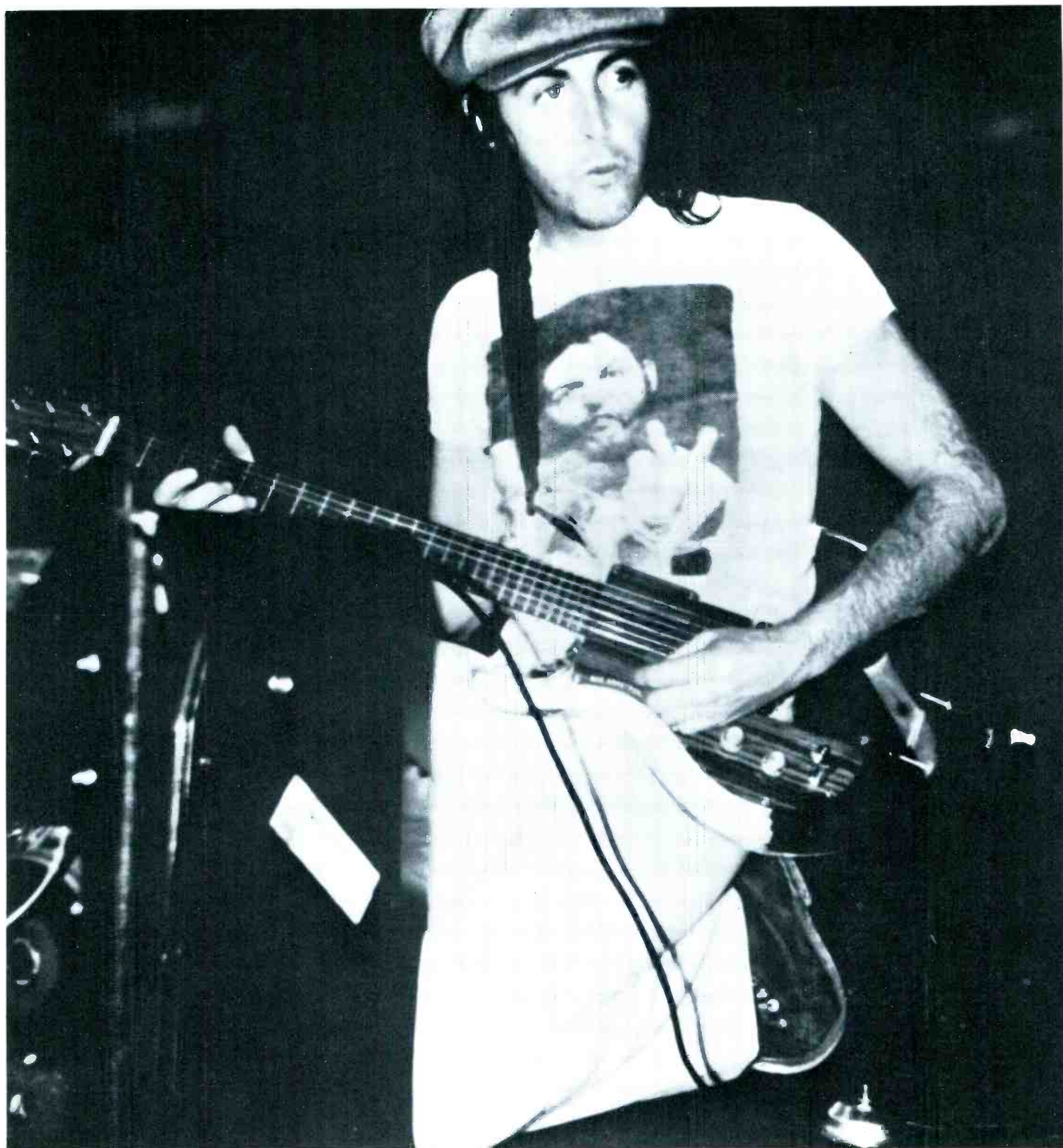


Photo by Linda McCartney

# HELLEN WHEELS



apple



# PAUL McCARTNEY & WINGS



# HELLEN WHEELS

Apple Single 1869



## Capitol Out With Six

■ LOS ANGELES — Space-rock from Pink Floyd headlines Capitol's six-album November release, which also features four new country & western albums and the second album by Flying Circus, Brown Meggs, Capitol Records, Inc., Vice President, marketing has announced.

Capitol is repackaging the band's two earliest albums, "Pink Floyd" and "A Saucerful Of Secrets" in a new Harvest two-record set titled "A Nice Pair."

Other releases include Tex Ritter's "An American Legend," Glen Campbell's "I Remember Hank Williams," Freddie Hart's "If You Can't Feel It (It Ain't There)" and Susan Raye's "Hymns by Susan Raye." "Last Laugh" the second lp by Canadian rock band Flying Circus completes Capitol's release.

## Goodhand-Tait Bows in U.S.



Phillip Goodhand-Tait, Dick James artist, made his US debut recently and began an America tour with an engagement at the Roxy in Hollywood. Simultaneously, Goodhand-Tait had his first 20th Century album, "Phillip Goodhand-Tait," released in addition to his first single, "Sugar Train." 20th Century Records was well represented at Goodhand-Tait's performances. Shown (from left) are Tom Rodden, 20th's sales marketing director; Norm Winter, publicity; Paul Lovelace, national promotion director; Goodhand-Tait; Russ Regan, President and Terry Fletcher, national FM promotion.

## RCA Releases 'Band Cavalcade'

■ NEW YORK—RCA Records has announced the release of "Big Band Cavalcade," a two-record album in which Freddy Martin, Frankie Carle, Bob Crosby and Margaret Whiting re-create their biggest hits covering the era of the 1930s and 1940s.

The foursome is currently on an 80-city tour of the country with a big band, performing concerts of music of the big band era when these stars were among the biggest names in the business.

Each leader takes his turn conducting the 5-member orchestra through a generous sampling of his own modern classics. Miss Whiting's contributions are selections from among the dozen million-selling records she had during those years.

Executive producer of the album is Larry Aiken. The recording was taped at a concert in Evansville, Indiana, during the early part of the tour. It is a Theatre A Corporation production.

## Famous October LPs

■ NEW YORK—Famous Music is spearheading a late October release with albums by Roy Clark and Focus, two performers who have just been awarded top honors in their respective fields. Roy Clark just won the Country Music Association's award as "Entertainer Of The Year." Now he is represented by "Roy Clark's Family Album" (on Dot). Focus just scored in Britain's most prestigious music poll as one of the world's top two groups, and Focus member Jan Akkerman was voted the world's most outstanding guitarist. The new Focus release is "Focus Live At The Rainbow" (on Sire).

Another October release from Sire is "FM Live," an lp recorded by the British group, Climax Blues Band. The album captures a performance broadcast over WNEW-FM in New York from the Academy of Music, New York City's rock-and-roll emporium. It marks the first time that a major album has been recorded at the Academy.

Other Famous lp releases scheduled for October are: Rosalie Sorrels, "What Ever Happened To The Girl That Was" (on Paramount); Brian Collins, "This Is Brian Collins" (on Dot); and Susan Pillsbury, "Susan Pillsbury" (on Sweet Fortune).

## 'Angie' Goes Gold

■ NEW YORK—The Rolling Stones' single "Angie" has been certified as a gold record by the RIAA.

# 1973 MUSIC AND AMUSEMENT MACHINES EXPOSITION

## 25<sup>TH</sup> ANNIVERSARY



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS

FRIDAY, SATURDAY, SUNDAY - NOVEMBER 9-10-11

**EXPO '73** MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries



## SALESMAKER OF THE WEEK



**GOODBYE YELLOW BRICK ROAD**  
ELTON JOHN  
MCA

### TOP RETAIL SALES THIS WEEK

- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JOY**—Isaac Hayes—Enterprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- TIME FADES AWAY**—Neil Young—Reprise
- THE JOKER**—Steve Miller Band—Capitol

### RECORD BAR/NATIONAL

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FIRST**—David Gates—Elektra
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JOY**—Isaac Hayes—Enterprise
- ON THE ROAD**—Traffic—Island
- QUEEN**—Elektra
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- YOU DON'T MESS AROUND WITH JIM**—Jim Croce—ABC

### DISC RECORDS/NATIONAL

- BERLIN**—Lou Reed—RCA
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- FULL MOON**—Kris & Rita—A&M
- JOY**—Isaac Hayes—Enterprise
- OL' BLUE EYES IS BACK**—Frank Sinatra—Reprise
- OVER-NITE SENSATION**—The Mothers—DiscReet
- QUEEN**—Elektra
- TAKIN' MY TIME**—Bonnie Raitt—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON**—Sopwith Camel—Reprise
- TIMES FADE AWAY**—Neil Young—Reprise

### KORVETTES/NATIONAL

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DAWN'S NEW RAGTIME FOLLIES**—Bell
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- I'M A WRITER, NOT A FIGHTER**—Gilbert O'Sullivan—MAM
- JOY**—Isaac Hayes—Enterprise
- LIFE & TIMES**—Jim Croce—ABC
- THE JOKER**—Steve Miller Band—Capitol
- TIME FADES AWAY**—Neil Young—Reprise

### SAM GOODY/EAST COAST

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones

- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JOY**—Isaac Hayes—Enterprise
- LUCIFER'S FRIEND**—Billingsgate
- MARIA MULDAUR**—Reprise
- OVER-NITE SENSATION**—The Mothers—DiscReet
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### DISCOUNT/BOSTON

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARIA MULDAUR**—Reprise
- ON THE ROAD**—Traffic—Island
- RASHIDA**—Jon Lucien—RCA
- TAKIN MY TIME**—Bonnie Raitt—WB
- THE JOKER**—Steve Miller Band—Capitol
- 3 + 3**—Isley Bros.—T-Neck
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### CUTLER'S/NEW HAVEN

- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
- FOR EVERYMAN**—Jackson Browne—Asylum
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- I'M A WRITER, NOT A FIGHTER**—Gilbert O'Sullivan—MAM
- OCCUPATION: FOOLE**—George Carlin—Little David
- ON THE ROAD**—Traffic—Island
- THE JOKER**—Steve Miller Band—Capitol
- TUBULAR BELLS**—Mike Oldfield—Virgin
- UNDER THE INFLUENCE OF**—Love Unlimited—20th Century
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### ALEXANDER'S/N.Y.-N.J.-CONN.

- ANGEL CLARE**—Garfunkel—Col
- EDDIE KENDRICKS**—Tamla
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- IMAGINATION**—Gladys Knight & The Pips—Buddah
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LET'S GET IT ON**—Marvin Gaye—Tamla
- OL' BLUE EYES IS BACK**—Frank Sinatra—Reprise
- 3 + 3**—Isley Bros.—T-Neck
- UNDER THE INFLUENCE OF**—Love Unlimited—20th Century

### MIDTOWN RECS./ITHACA, N.Y.

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- MARIA MULDAUR**—Reprise
- THE JOKER**—Steve Miller Band—Capitol
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### GARY'S/RICHMOND

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FOR EVERYMAN**—Jackson Browne—Asylum
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- MARIA MULDAUR**—Reprise
- OVER-NITE SENSATION**—The Mothers—DiscReet

- 16 GREATEST PERFORMANCES**—James Gang—ABC
- THE JOKER**—Steve Miller Band—Capitol
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### POPLAR TUNES/MEMPHIS

- AMAZING**—Kathy Dalton—DiscReet
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FIRST BASE**—Babe Ruth—Harvest
- FULL MOON**—Kris & Rita—A&M
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JOY**—Isaac Hayes—Enterprise
- LOVIN' ARMS**—Dobie Gray—MCA
- LYNYRD SKYNYRD**—Sounds of the South
- RAZAMANAZ**—Nazareth—A&M
- 3 + 3**—Isley Bros.—T-Neck

### THE MUSHROOM/N. ORLEANS

- ALLMAN JOYS**—Dial
- BERLIN**—Lou Reed—RCA
- DON'T CRY NOW**—Linda Ronstadt—Asylum
- EDDIE KENDRICKS**—Tamla
- HANK WILSON'S BACK VOL. I**—Shelter
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- QUADROPHENIA**—The Who—MCA
- QUEEN**—Elektra
- TAKIN MY TIME**—Bonnie Raitt—WB
- THE JOKER**—Steve Miller Band—Capitol

### NATL. RECORD MART/MIDWEST

- ALLMAN JOYS**—Dial
- CYAN**—Three Dog Night—Dunhill
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- I'M A WRITER, NOT A FIGHTER**—Gilbert O'Sullivan—MAM
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- OCCUPATION: FOOLE**—George Carlin—Little David
- OL' BLUE EYES IS BACK**—Frank Sinatra—Reprise
- ON THE ROAD**—Traffic—Island
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### ROSE DISCOUNT/CHICAGO

- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- HANK WILSON'S BACK VOL. I**—Shelter
- HOLLIES GREATEST HITS**—Epic
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- JOY**—Isaac Hayes—Enterprise
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- MY MARIA**—B. W. Stevenson—RCA
- OL' BLUE EYES IS BACK**—Frank Sinatra—Reprise
- THE JOKER**—Steve Miller Band—Capitol
- TIME FADES AWAY**—Neil Young—Reprise

### DISC SHOP/EAST LANSING

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BERLIN**—Lou Reed—RCA
- BOULDERS**—Roy Wood—UA
- FOR EVERYMAN**—Jackson Browne—Asylum
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INTENSITY**—John Klemmer—Impulse
- JOY**—Isaac Hayes—Enterprise
- ON THE ROAD**—Traffic—Island
- TAKIN MY TIME**—Bonnie Raitt—WB
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead

### VENTURES/MISSOURI

- CYAN**—Three Dog Night—Dunhill
- DAWN'S NEW RAGTIME FOLLIES**—Bell
- FIRST**—David Gates—Elektra
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- JOY**—Isaac Hayes—Enterprise

- MARIA MULDAUR**—Reprise
- OCCUPATION: FOOLE**—George Carlin—Little David
- QUADROPHENIA**—The Who—MCA
- SONG FOR JULI**—Jesse Colin Young—WB
- TIME FADES AWAY**—Neil Young—Reprise

### 1812 OVERTURE/MILWAUKEE

- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- JOY**—Isaac Hayes—Enterprise
- ON THE ROAD**—Traffic—Island
- THE JOKER**—Steve Miller Band—Capitol
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- WITNESS**—Spooky Tooth—Island

### MUSICLAND/MINNEAPOLIS

- ANGEL CLARE**—Garfunkel—Col
- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- IMAGINATION**—Gladys Knight & The Pips—Buddah
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- JOY**—Isaac Hayes—Enterprise
- POINTER SISTERS**—Blue Thumb
- SWEET FREEDOM**—Uriah Heep—WB
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- WILD & PEACEFUL**—Kool & The Gang—Delite

### CIRCLES/PHOENIX

- DON'T CRY NOW**—Linda Ronstadt—Asylum
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- IMAGINATION**—Gladys Knight & The Pips—Buddah
- JOY**—Isaac Hayes—Enterprise
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- 3 + 3**—Isley Bros.—T-Neck
- TIME FADES AWAY**—Neil Young—Reprise
- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
- WILD & PEACEFUL**—Kool & The Gang—Delite

### WHEREHOUSE/CALIFORNIA

- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FOR EVERYMAN**—Jackson Browne—Asylum
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- MAIN INGREDIENT GREATEST HITS**—RCA
- OL' BLUE EYES IS BACK**—Frank Sinatra—Reprise
- ON THE ROAD**—Traffic—Island
- SPECTRUM**—Billy Cobham—Atlantic
- THE JOKER**—Steve Miller Band—Capitol
- WITNESS**—Spooky Tooth—Island

### RECORD FACTORY/SAN FRAN.

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JONATHAN LIVINGSTON SEAGULL**—Neil Diamond—Col
- LYNYRD SKYNYRD**—Sounds of the South
- ON THE ROAD**—Traffic—Island
- POINTER SISTERS**—Blue Thumb
- THE JOKER**—Steve Miller Band—Capitol





# THE ALBUM CHART

NOV. 3 OCT. 27

WKS. ON CHART

1	1	<b>GOATS HEAD SOUP</b> ROLLING STONES Rolling Stones COC 59101 (Atlantic) (3rd Week)		6
2	10	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/ MCA 2-10003		3
3	2	<b>LET'S GET IT ON</b> MARVIN GAYE/Tamla T329VI (Motown)		7
4	4	<b>ANGEL CLARE</b> GARFUNKEL/Columbia KC 31474		6
5	3	<b>LOS COCHINOS</b> CHEECH Y CHONG/Ode SP 77019 (A&M)		10
6	6	<b>BROTHERS AND SISTERS</b> ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)		11
7	9	<b>3+3</b> ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)		7
8	5	<b>INNERVISIONS</b> STEVIE WONDER/Tamla T326L (Motown)		12
9	8	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213		12
10	7	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk SMAS 11207 (Capitol)		12
11	13	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH/Dunhill DSX 50140		17
12	28	<b>LIFE AND TIMES</b> JIM CROCE/ABC BCX 769		37
13	11	<b>KILLING ME SOFTLY</b> ROBERTA FLACK/Atlantic SD 7271		10
14	12	<b>THE CAPTAIN AND ME</b> DOOBIE BROS./Warner Bros. BS 2694		32
15	14	<b>DELIVER THE WORD</b> WAR/United Artists UA LA128-F		10
16	16	<b>ERIC CLAPTON'S RAINBOW CONCERT</b> /RSO SO 877 (Atlantic)		6
17	19	<b>EDDIE KENDRICKS</b> /Tamla T327L (Motown)		12
18	18	<b>POINTER SISTERS</b> /Blue Thumb BTS 48		12
19	15	<b>HANK WILSON'S BACK VOL. 1</b> /Shelter SW 9823 (Capitol)		7
20	24	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ABC ABCX 756		23
21	17	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163 (Capitol)		28
22	23	<b>FULL MOON</b> KRIS & RITA/A&M SP 4403		6
23	20	<b>CHICAGO VI</b> /Columbia KC 32400		17
24	25	<b>PAT GARRETT AND BILLY THE KID</b> BOB DYLAN/ Soundtrack/Columbia KC 32460		13
25	21	<b>RAINBOW</b> NEIL DIAMOND/MCA 2103		9
26	27	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255		30
27	22	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/Motown M772L		17
28	41	<b>TIME FADES AWAY</b> NEIL YOUNG/Reprise MS 2151		2
29	26	<b>NOW &amp; THEN</b> CARPENTERS/A&M SP 3519		22
30	46	<b>THE JOKER</b> STEVE MILLER BAND/Capitol SMAS 11235		3
31	31	<b>MARSHALL TUCKER BAND</b> /Capricorn CP 0112 (WB)		14
32	32	<b>TAPESTRY</b> CAROLE KING/Ode SP 7709 (A&M)		94
33	33	<b>CRAZY EYES</b> POCO/Epic KE 32354		6
34	38	<b>SWEET FREEDOM</b> URIAH HEEP/Warner Bros. BS 2724		4
35	29	<b>A PASSION PLAY</b> JETHRO TULL/Chrysalis CHR 1040 (WB)		15
36	37	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS/ Dunhill DSD 50160		6
37	30	<b>AMERICAN GRAFFITI</b> SOUNDTRACK/MCA 28001		7
38	48	<b>HALF BREED</b> CHER/MCA 2104		4
39	66	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS/Buddah BDS 5141		2
40	43	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)		9
41	36	<b>I AM WOMAN</b> HELEN REDDY/Capitol SMAS 11068		44
42	53	<b>OVER-NITE SENSATION</b> THE MOTHERS/DiscReet MS 2149 (Reprise)		3
43	40	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699		27
44	44	<b>MY MARIA</b> B. W. STEVENSON/RCA APL1-0088		5
45	42	<b>MOTT MOTT</b> THE HOOPLE/Columbia KC 32425		10
46	56	<b>MARIA MULDAUR</b> /Reprise MS 2148		3
47	54	<b>JUST OUTSIDE OF TOWN</b> MANDRILL/Polydor PD 5059		4
48	68	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE/Columbia KC 32184		20
49	34	<b>FOREIGNER</b> CAT STEVENS/A&M SP 4391		15
50	35	<b>FRESH SLY &amp; THE FAMILY STONE</b> /Epic KE 32134		19
51	39	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN/ABC ABCX 779		15

52	45	<b>TRES HOMBRES</b> Z. Z. TOP/London XPS 631		11
53	47	<b>LED ZEPPELIN 4</b> /Atlantic SD 7208		40
54	50	<b>THE BEST OF BREAD</b> /Elektra EKS 75056		33
55	57	<b>ANTHOLOGY</b> TEMPTATIONS/Motown M782A3		5
56	73	<b>JOY</b> ISAAC HAYES/Enterprise ENS 5007 (Stax)		2
57	71	<b>CYAN</b> THREE DOG NIGHT/Dunhill DSX 50158		3
58	62	<b>WILD AND PEACEFUL</b> KOOL & THE GANG/Delite DEP-2013		4
59	69	<b>SONG FOR JULI</b> JESSE COLIN YOUNG/Warner Bros. BS 2734		3
60	67	<b>BERLIN</b> LOU REED/RCA APL1-0207		3
61	82	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTON/ A&M SP 3526		2
62	72	<b>I'M A WRITER, NOT A FIGHTER</b> GILBERT O'SULLIVAN/ MAM 7 (London)		3
63	63	<b>TOULOUSE STREET</b> DOOBIE BROS./Warner Bros. BS 2634		32
64	51	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/Epic KE 31584		42
65	78	<b>DAWN'S NEW RAGTIME FOLLIES</b> /Bell 1130		2
66	49	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Bros. BS 2607		23

CHARTMAKER OF THE WEEK

67 — **JONATHAN LIVINGSTON SEAGULL**  
NEIL DIAMOND  
Columbia KS 32550



68	81	<b>PAPER ROSES</b> MARIE OSMOND/MGM SE 4910		2
69	70	<b>LIFEBOAT</b> SUTHERLAND BROTHERS & QUIVER/Island SW 9326 (Capitol)		4
70	74	<b>ECSTASY</b> OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)		3
71	55	<b>THERE GOES RHYMIN'</b> SIMON PAUL SIMON/Columbia KC 32280		24
72	87	<b>BARNSTORM</b> JOE WALSH/Dunhill DSX 50130		2
73	58	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629		42
74	114	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD/Grateful Dead GD 01		1
75	61	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON/ Warner Bros. BS 2712		13
76	76	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON/ Apple SMAS 3410		21
77	52	<b>LEON LIVE</b> LEON RUSSELL/Shelter STCO 8917 (Capitol)		18
78	90	<b>LYNYRD SKYNYRD</b> /Sounds of the South 363 (MCA)		2
79	84	<b>MAIN STREET PEOPLE</b> FOUR TOPS/Dunhill DSX 50144		2
80	83	<b>CLOSER TO IT</b> BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140		7
81	65	<b>DEODATO 2</b> EUMIR DEODATO/CTI 6029		13
82	115	<b>ADVENTURES OF PANAMA RED</b> NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450		1
83	59	<b>CHI-LITES</b> /Brunswick BS 754197		6
84	60	<b>MADE IN JAPAN</b> DEEP PURPLE/Warner Bros. 2WS 2701		28
85	85	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY/ MCA 359		3
86	86	<b>JESUS CHRIST SUPERSTAR</b> SOUNDTRACK/MCA 2-11000		15
87	64	<b>FANTASY</b> CAROLE KING/Ode SP 77018 (A&M)		20
88	105	<b>DON'T CRY NOW</b> LINDA RONSTADT/Asylum SD 5064		1
89	95	<b>BEGINNINGS</b> ALLMAN BROTHERS BAND/Atco SD 2-805		17
90	94	<b>FAREWELL ANDROMEDA</b> JOHN DENVER/RCA APL1-0101		21
91	106	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> /Columbia KC 31350		30
92	75	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/MCA 2100		39
93	79	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING/ABC ABCX 794		7
94	80	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS/ Apple SMAL 3409		26
95	101	<b>GET IT TOGETHER</b> JACKSON 5/Motown M783VI		1
96	88	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY/ Capitol ST 762		21
97	97	<b>1967-70</b> THE BEATLES/Apple SKBO 3404		30
98	98	<b>SMOKEY</b> SMOKEY ROBINSON/Tamla T328L (Motown)		13
99	89	<b>ABOUT US</b> STORIES/Kama Sutra KSBS 2068 (Buddah)		12
100	92	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)		48





**MIND GAMES  
JOHN LENNON**



apple

Apple Album SW-3414



# 101 THE ALBUM CHART 150

NOVEMBER 3, 1973

NOV. 3	OCT. 27	ARTIST	ALBUM	RECORDING COMPANY
101	104	1962-1966	THE BEATLES	Apple SKBO 3403
102	102	THE DIVINE MISS M	BETTE MIDLER	Atlantic SD 7238
103	77	CLEOPATRA JONES	SOUNDTRACK	Warner Bros. BS 2719
104	107	SIDE 3	RASPBERRIES	Capitol SMAS 11220
105	91	LIVE AND LET DIE	SOUNDTRACK	United Artists UA LA100-G
106	110	BIG BAMBU	CHEECH AND CHONG	Ode SP 77014 (A&M)
107	127	UNDER THE INFLUENCE OF LOVE UNLIMITED/		20th Century T 414
108	111	BEHIND CLOSED DOORS	CHARLIE RICH	Epic KE 32247
109	119	HOLLIES GREATEST HITS		Epic KE 32061
110	134	OL' BLUE EYES IS BACK	FRANK SINATRA	Reprise FS 2155
111	121	A DRAMATIC EXPERIENCE	DRAMATICS	Volt VOS 6018 (Stax)
112	126	HEARTBEAT—IT'S A LOVEBEAT	DeFRANCO FAMILY/	20th Century T 422
113	93	MARK-ALMOND 73		Columbia KC 32486
114	124	FIRST DAVID GATES		Elektra EKS 75066
115	—	FOR EVERYMAN	JACKSON BROWNE	Asylum SD 5067
116	99	NATURAL HIGH	BLOODSTONE	London XPS 620
117	—	OCCUPATION: FOOLE	GEORGE CARLIN/Little David	LD 1005 (Atlantic)
118	120	BEST OF THE ANDREWS SISTERS		MCA 2-4024
119	—	ON THE ROAD	TRAFFIC	Island SMAS 9336 (Capitol)
120	133	BEST OF PROCOL HARUM		A&M SP 4401
121	100	NEW YORK DOLLS		Mercury SRM 1-675
122	96	SUFFICIENTLY BREATHLESS	CAPTAIN BEYOND	Capricorn CP 0115 (WB)
123	103	DICK CLARK: 20 YEARS OF ROCK 'N ROLL	VARIOUS ARTISTS/	Buddah BDS 5133-2
124	112	TAYLORED IN SILK	JOHNNIE TAYLOR	Stax STS 3015
125	125	BILLION DOLLAR BABIES	ALICE COOPER	Warner Brothers BS 2685
126	128	ALL I NEED IS TIME	GLADYS KNIGHT & THE PIPS	Soul S739L
127	109	BE WHAT YOU ARE	STAPLE SINGERS	Stax STS 3015
128	113	HEY NOW HEY	ARETHA FRANKLIN	Atlantic SD 7265
129	116	LOVE/DEVOTION/SURRENDER	CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN	Columbia KC 32034
130	108	TOWER OF POWER		Warner Brothers BS 2681
131	117	NO SWEAT BLOOD, SWEAT & TEARS		Columbia KC 32180
132	118	FACTS OF LIFE	BOBBY WOMACK	United Artists UA LA040-F
133	—	BELLY UP DR. HOOK & THE MEDICINE SHOW		Columbia KC 32270
134	—	TAKIN' MY TIME	BONNIE RAITT	Warner Brothers BS 2729
135	119	DESPERADO	EAGLES	Asylum SD 5068
136	138	BOOGIE WOOGIE BUGLE GIRLS	ANDREWS SISTERS/	Paramount PAS 6075 (Famous)
137	123	SIX WIVES OF HENRY VIII	RICK WAKEMAN	A&M SP 4361
138	132	THE MORNING AFTER	MAUREEN McGOVERN	20th Century T 419
139	144	CALL ME AL	GREEN/Hi	XSHL 32077 (London)
140	131	BEST OF THE DOORS		Elektra EQ 5035
141	147	BACHMAN TURNER OVERDRIVE		Mercury SRM 1-673
142	142	TURTLE BAY	HERBIE MANN	Atlantic SD 1642
143	143	SLADEST SLADE		Reprise MS 2173
144	145	OVER THE RAINBOW	LIVINGSTON TAYLOR	Capricorn CP 0114 (WB)
145	—	SUMMER THE FIRST TIME	BOBBY GOLDSBORO/	United Artists UA LA124-F
146	136	SHIRLEY BASSEY LIVE AT CARNEGIE HALL		United Artists UA LA111-H2
147	140	TEN YEARS ARE GONE	JOHN MAYALL	Polydor PD 2-3005
148	122	SEFRONIA	TIM BUCKLEY	DiscReet MS 2157 (Reprise)
149	141	JOURNEY'S END	MATTHEW FISHER	RCA APL1-0195
150	—	FULLY EXPOSED	WILLIE HUTCH	Motown M784VI

## Sha Na Na Suit

■ LEXINGTON, MASS. — Gino Cahn, Bruno Clarke and Rich Joffe three members of Sha Na Na, have withdrawn from that group and have commenced a court action in the Supreme Court of the State of New York to enjoin the remaining members from performing under the name of Sha Na Na in their absence.

The group's former rhythm guitarist (Cahn), bass player (Clarke), and singer (Joffe), charge that upon their departure, the remaining members of the group refused to make them "anything resembling a reasonable offer" for their share in the group's assets including the service mark, "Sha Na Na."

## Atlantic Signs Toney

■ NEW YORK—Henry Allen, Atlantic's Vice President of Promotion, has announced that singer Oscar Toney, Jr. has been signed to Atlantic Records.

Atlantic will be releasing a single by Toney, "Everything I Own," which was a hit for Bread last year.

## Phonogram Pushes Dolls Halloween Show

■ NEW YORK — In conjunction with the New York Dolls' appearance October 31, Halloween Night, at the Grand Ballroom of the Waldorf Astoria in New York, Phonogram, Inc. has put into effect an elaborate campaign promoting the appearance.

Special print and radio advertising is already running to promote the date, with two hundred special posters being distributed to New York retail stores in conjunction with a special giveaway contest for tickets. One pair of tickets will be given away to each of ten contest winners. There will also be a similar contest on WNEW-FM. A six-foot square of the album cover has been made as a backdrop for the stage and will be used while the Dolls perform.

## Smilo Formed

■ LOS ANGELES—Pye Recording artist Joey Loren and his manager Kay Smith have formed Smilo Publishing Company.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

NOVEMBER 3, 1973

ALLMAN BROTHERS	6, 89	MANDRILL	47
ANDREW SISTERS	118, 136	HERBIE MANN	142
BRIAN AUGER	80	MARSHALL TUCKER BAND	31
BACHMAN TURNER OVERDRIVE	141	PAUL McCARTNEY	94
SHIRLEY BASSEY	146	JOHN MAYALL	141
BEATLES	97	MARVIN GAYE	3
CHER	38	MARIA MULDAUR	46
BLOODSTONE	116	STEVE MILLER BAND	30
BLOOD, SWEAT AND TEARS	131	MAUREEN McGOVERN	138
BREAD	54	BETTE MIDLER	102
JACKSON BROWNE	115	VAN MORRISON	75
TIM BUCKLEY	148	MOTT THE HOOPLE	45
GEORGE CARLIN	117	NEW YORK DOLLS	121
CARPENTERS	29	NRPS	82
CAPTAIN BEYOND	122	OHIO PLAYERS	70
CHEECH Y CHONG	106	MARIE OSMOND	68
CHICAGO	5, 23	GILBERT O'SULLIVAN	62
CHI-LITES	83	POCO	33
ERIC CLAPTON	16	POINTER SISTERS	18
DICK CLARK	123	BILLY PRESTON	61
ALICE COOPER	125	BONNIE RAITT	134
JIM CROCE	12, 20	RASPBERRIES	104
DAWN	65	HELEN REDDY	9, 41, 96
DEEP PURPLE	66, 84	LOU REED	60
DeFRANCO FAMILY	112	CHARLIE RICH	108
DEODATO	81	ROLLING STONES	1
JOHN DENVER	90	LINDA RONSTADT	88
NEIL DIAMOND	25	DIANA ROSS	27
NEIL DIAMOND	67	SMOKEY ROBINSON	98
DOOBIE BROTHERS	14, 63	LEON RUSSELL	77
DOORS	140	SANTANA & McLAUGHLIN	129
DRAMATICS	111	SEALS & CROFTS	43, 73
BOB DYLAN	24	PAUL SIMON	71
EAGLES	135	SIMON & GARFUNKEL	91
EARTH, WIND & FIRE	48	FRANK SINATRA	110
MATTHEW FISHER	149	LYNRYD SKYNYRD	78
ROBERTA FLACK	13	SLADE	143
FOUR TOPS	79	SLY & THE FAMILY STONE	50
DR. HOOK	133	SOUNDTRACKS:	
PINK FLOYD	21	AMERICAN GRAFFITI	37
ARETHA FRANKLIN	128	CLEOPATRA JONES	103
GARFUNKEL	4	JESUS CHRIST SUPERSTAR	86
DAVID GATES	114	LIVE AND LET DIE	105
BOBBY GOLDSBORO	145	STAPLE SINGERS	127
GRAND FUNK	10	STEELY DAN	51
GRATEFUL DEAD	74	CAT STEVENS	49
AL GREEN	139	B. W. STEVENSON	44
PROCOL HARUM	120	STORIES	99
RICHARD HARRIS	36	SUTHERLAND BROTHERS & QUIVER	69
GEORGE HARRISON	76	JOHNNY TAYLOR	124
ISAAC HAYES	56	LIVINGSTON TAYLOR	144
URIAH HEEP	34	TEMPTATIONS	55
HOLLIS	139	Z. Z. TOP	52
WILLIE HUTCH	7	TOWER OF POWER	130
ISLEY BROTHERS	150	THREE DOG NIGHT	57
JACKSON FIVE	95	TRAFFIC	119
ELTON JOHN	2	JETHRO TULL	35
EDDIE KENDRICKS	17	CONWAY TWITTY	85
B. B. KING	93	RICK WAKEMAN	137
CAROLE KING	32, 87	WAR	15
GLADYS NIGHT	39, 126	HANK WILSON	19
KOOL AND THE GANG	58	EDGAR WINTER	64
KRIS KRISTOFFERSON	40	JOE WALSH	11
KRIS & RITA	122	BOBBY WOMACK	132
LED ZEPPELIN	26	STEVIE WONDER	8, 100
LOVE UNLIMITED	107	JESSIE COLIN YOUNG	59
MARK ALMOND	113	NEIL YOUNG	28
		FRANK ZAPPA	42



# Dialogue

(Continued from page 26)

**RW:** In other words, you do not agree with what seems to be the prevailing view of larger and larger conglomerates.

**Avant:** No. You know, I knew Berry Gordy when he started—and some people say they could've done it 10 years ago but not now—and I don't believe that another CBS couldn't be started now. I certainly wouldn't want to believe that there couldn't be another Motown Records. I would hate that. If we represent so much on the charts and so much on the buying end of it, then we must, so far as I'm concerned, be able to own a piece of it.

**RW:** Well, let's talk specifically about the lever that you have, aside from your political and social understandings and interests. How do you view the record industry's and also your own activities in black films?

**Avant:** We don't own MGM, or Warner Bros. or Columbia. And you ask yourself this question: Until Melvin Peebles came out with "Sweet-back," did you think that black people did not go see John John Wayne or Frank Sinatra? Did you think that Sidney Poitier represented the whole 22-25 million black population? Man, we had no choice. If you're talking about black films, and I presume you're talking about films like "The Mack" and "Superfly" and whatever else is out there; I don't really even know. I just went to see "Paper Moon." I thought it was pretty. I didn't see no black cat in there. Let's don't get that myth that black folks just go to see black films. Now let's go to the economics side of this motion picture business. If the industry had been concerned about black films, about black talent, black writers, black cameramen, etc., there would have been some. There were none, man. And when Berry Gordy did "Lady Sings The Blues"—hell, there was only one black cameraman in the union. Now whose fault is that? I mean, I have submitted things to every major studio and got turned down, champ. There is a very simple reason that black oriented films have been released. Your real estate man handling your cities was dying for lack of business—I'm talking about your theatres—from your white-oriented films, because they weren't doin' any business. Sure, they had "The Godfather," we went to see it too, by the way. And "Love Story," we saw all that. I loved both of them. But, you see, the Apollo Theatre was uptown on 125th Street. That's when we were not allowed downtown. Washington, Detroit, Baltimore, L.A. or what. They had theatres there. But what happened was very simple. The industry realized that there was a vast black market that was untapped. And you know what you all do when you all get excited. You come out with just droves of shit. All one point of view. Black folks shoot dope, black folks sell dope, black folks run whores. Ya'll do too. That's not where we are, man. You go back and count all the black films that have been released in the last four years and see how many black folks own them and how many black folks directed.

**RW:** So your view of the exposure of black films is basically financial. That is, they're doing the business now, and that's why they're being produced and that's where people are spending their money.

**Avant:** Let's face it, that's what makes America go.

**RW:** What about your own film?

**Avant:** Well, "Save The Children" is a film that will benefit Operation Push. It was made primarily with black people manning the equipment, thereby giving jobs to a whole lot of people. You see, just as the executives in the movie business are mostly white, so are most of the technicians, which is a damn shame, and something that has to be rectified. The film was financed through a loan which has to be paid back, by the way—we don't want somethin' for nothin'!

**RW:** Do you consider the film a black film?

**Avant:** Well, the majority of the artists in the film are black, but I don't see it as a black film at all. Like I said before, just as black people go to see Glenn Ford and John Wayne, we hope that white folks will go see our film, for many reasons. If they don't, well, it's their loss. Really has nothing to do with us.

**RW:** Do you see the film as part of your own involvement in social action?

**Avant:** Definitely. Listen, man, I don't ever get involved in anything that doesn't have something to do with humanity. I'm a man. Not a black man or a white man or a red man, but a man. I was born, I sleep, I eat, one day I'll die. But before that happens, I gotta do somethin', in fact every man should do somethin', to let people know that he was here.

## Rousing 'Ribbon' Singalong



An indisputably All-Star line-up was on hand during a recent taping of the syndicate Mike Douglas Show, when the day's guest roster had Douglas (right) joined by (from left) Sammy Davis Jr.; Tony Orlando and Dawn; and Wayne Newton in a rousing rendition of "Tie a Yellow Ribbon 'Round the Ole Oak Tree."

### CLUB REVIEW

## Hamilton Explodes

■ NEW YORK—Veteran jazz man Chico Hamilton (Stax) played at Mikell's here last week and once again proved that he is truly a giant on the drums. Hamilton, whose music has gone from cerebral to latin to funky and back again, has settled into a truly contemporary groove that combines rock rhythms, blues, a little bit o' latin and some incredible musicianship.

Hamilton, backed by a group of young all-stars (Arnie Lawrence on reeds, Barry Finnarty and Nathan James on guitars and Mike Richmond on bass) flew through a bunch of tunes including the ever-green "Satin Doll" and originals "I Woke Up This Mornin'" (a blues on which Hamilton took a superb vocal), "First Light" and "The Street Musician."

The cozy environs of Mikell's echoed with Hamilton's explosive drum tone—and he drove the band into great performances. Lawrence played several especially powerful solos with the two guitarists riffing in harmony behind him. A really good evening of music.

Allen Levy

## Monroe Folio Out

■ NEW YORK — "Bill Monroe's Grand Ole Opry/WSM Song Folio #1," a collection of his bluegrass hits, has again been made available by Peer-Southern Publications. It retails for \$2.95 and contains many of the major bluegrass songs closely associated with Monroe's career as well as photos of Monroe and his group in earlier days.

## Country Academy Golf Tourney Set

■ LOS ANGELES—The First Annual Academy of Country and Western Music Celebrity Golf Tournament has been scheduled for February 23-24 at Camarillo Springs Golf Course, it was announced by Cliffie Stone, President of The Academy and Rick Landy, Chairman of The Board of Directors.

All proceeds from the tournament will go to the Academy's newly created Marty Landau Memorial Trust Fund which will provide financial assistance to members of the Academy.

### CLUB REVIEW

## Coleman Charming

■ NEW YORK—The saying goes that no one can sing a song better than the person who wrote it. Somehow, even though the songwriter may not have even an adequate voice, he can "feel" his songs in a way that no one else can. While this may not be true in all cases, the theory seems to hold up well in the case of Cy Coleman, one of the foremost pop songwriters today, whose recent stint at New York's Rainbow Grill proved marvelously entertaining.

Singing and playing excellent jazz piano to some of his most well-known tunes ("Hey Look Me Over" from "Wildcat," "The Best Is Yet to Come," "Big Spender," "Real Live Girl," and selections from his most recent triumph, "Seesaw"), Coleman's style and personality charmed the audience from beginning to end.

Coleman was accompanied by two fine female vocalists, Donna Vaughn and Kathy Dezina, who lent authenticity to some of the show tunes. Mike Sigman



By DEDE DABNEY



■ **NEW YORK: DEDE'S DITTIES TO WATCH:** "Ip Slippin' Dippin'" — Aristocrats (Warner Brothers); "I Am The One Who Needs You" — Pep Brown (Polydor); "I Just Can't Love You Enough" — Donna Rhodes (Hi); "Five On The Black Hand" — Keisa Brown (United Artists); "Both Ends Against The Middle: — Jackie Moore (Atlantic); "Peace Be Still" — the Emotions (Volt); "Making A Decision" — Charles Bevel (A&M)

**ALBUM:** This week was the week in which Philadelphia International released four new albums — Harold Melvin And The Bluenotes — "Black & Blue"; The O'Jays — "Ship Ahoy"; The Three Degrees; and "War Of The Gods" — Billy Paul. Many cuts on each album are definitely qualified to be singles. Never have producers put out such quality material at one time as Gamble/Huff. Look into each album carefully — you might find what you need.

The new lineup at Radio Station WLOK in Memphis, Tenn. is as follows: 6-10 am—Larry Daley; 10 am-2 pm — Jay Thomas Smith; 2-6 pm — Donny Brooks; 6-10 pm—Garland Markham; 10 pm-2 am—Jim Gates; and 2-6 am—Woodrow Bland. Please make note of the

(Continued on page 44)

**LUTHER INGRAM**  
coming soon

**TOMMY TATE**  
coming soon

**JAMO'S BANDITO'S**  
coming soon

**SHUGAR BLACKMON**  
coming soon

1	1	<b>MIDNIGHT TRAIN TO GEORGIA</b> GLADYS KNIGHT & THE PIPS—Buddah 383	43	48	<b>I WANNA KNOW YOUR NAME</b> INTRUDERS—Gamble ZS7 2508 (Columbia)
2	5	<b>THE LOVE I LOST</b> HAROLD MELVIN & THE BLUENOTES—Phila. Int'l. ZS7 3533 (Columbia)	44	40	<b>YOU CAN'T HIDE LOVE</b> CREATIVE SOURCE—Sussex 5019
3	4	<b>CHECK IT OUT</b> TAVARES—Capitol 3674	45	46	<b>THE BEST YEARS OF MY LIFE</b> GENERAL CROOK—Wand 11260 (Scepter)
4	7	<b>SPACE RACE</b> BILLY PRESTON—A&M 1463	46	—	<b>RIVER</b> JOE SIMON—Spring 141 (Polydor)
5	6	<b>A SPECIAL PART OF ME</b> MARVIN GAYE & DIANA ROSS—Motown M1280F	47	53	<b>COME LAY SOME LOVIN' ON ME</b> MARGIE JOSEPH—Atlantic 2988
6	2	<b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS—Tamla T54238F (Motown)	48	—	<b>COME GET TO THIS</b> MARVIN GAYE—Tamla T54241F (Motown)
7	3	<b>HURTS SO GOOD</b> MILLIE JACKSON—Spring 139 (Polydor)	49	59	<b>SOMEBODY'S BEEN ENJOYING MY HOME</b> DON COVAY—Mercury 73430
8	10	<b>CHEAPER TO KEEP HER</b> JOHNNIE TAYLOR—Stax STA 0176	50	54	<b>STORMY MONDAY</b> LATIMORE—Glades 1716
9	8	<b>LET'S GET IT ON</b> MARVIN GAYE—Tamla T54234F (Motown)	51	60	<b>I'M THROUGH TRYING TO PROVE MY LOVE TO YOU</b> BOBBY WOMACK—United Artists XW255-W
10	9	<b>THEME FROM CLEOPATRA</b> JONES JOE SIMON—Spring 138 (Polydor)	52	64	<b>IF I WERE ONLY A CHILD AGAIN</b> CURTIS MAYFIELD—Curtom 1991 (Buddah)
11	11	<b>GET IT TOGETHER</b> JACKSON 5—Motown M1277F	53	68	<b>YOU'RE IN GOOD HANDS</b> JERMAINE JACKSON—Motown M1244F
12	18	<b>HAVING A PARTY</b> OVATIONS—MGM 14603	54	58	<b>YOU'RE GONNA MISS ME</b> ANN SEXTON—Seventy-Seven 77-133
13	13	<b>NEVER LET YOU GO</b> BLOODSTONE—London 1051	55	—	<b>COME LIVE WITH ME</b> RAY CHARLES—Crossover 973
14	14	<b>FUNKY STUFF</b> KOOL & THE GANG—Delite 557	56	—	<b>BABY COME CLOSE</b> SMOKEY ROBINSON—Tamla T54239F
15	15	<b>JESSE</b> ROBERTA FLACK—Atlantic 2982	57	17	<b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b> WILSON PICKETT—RCA APBO-0049
16	12	<b>ECSTASY</b> OHIO PLAYERS—Westbound 216 (Chess/Janus)	58	23	<b>I DON'T KNOW WHAT IT IS</b> RIPPLE—GRC 1004
17	36	<b>ROCKIN' ROLL BABY</b> STYLISTICS—Avco 4628	59	61	<b>NIJA (STREET) WALK</b> FAT BACK BAND—Perception 540
17	19	<b>LET ME BE YOUR LOVEMAKER</b> BETTY WRIGHT—Alston 4619 (Atlantic)	60	57	<b>LOOK OVER YOUR SHOULDER</b> THE ESCORTS—Alithia 6052
19	24	<b>SOME GUYS HAVE ALL THE LUCK</b> PERSUADERS—Atco 6943	61	62	<b>HYMN #5</b> EARL GAINES—Seventy-Seven 77-133
20	21	<b>YOU OUGHT TO BE HERE WITH ME</b> ANNETTE SNELL—Dial D 1023 (Phonogram)	62	—	<b>IT'S ALL OVER</b> INDEPENDENTS—Wand 11263 (Scepter)
21	26	<b>SWEET UNDERSTANDING</b> LOVE FOUR TOPS—Dunhill D 4366	63	25	<b>NUTBUSH CITY LIMITS</b> IKE & TINA TURNER—United Artists XW298-W
22	16	<b>YES WE CAN CAN</b> POINTER SISTERS—Blue Thumb 229	64	—	<b>MANGO MEAT</b> MANDRILL—Polydor 14200
23	33	<b>IF YOU'RE READY (COME GO WITH ME)</b> STAPLE SINGERS—Stax STA 0179	65	—	<b>I'VE FOUND SUNSHINE</b> CHI-LITES—Brunswick 55503
24	20	<b>HEY GIRL</b> TEMPTATIONS—Gordy G7131F	66	69	<b>GET INVOLVED</b> GEORGE SOULE—Fame XW302-W (UA)
25	22	<b>MY PRETENDING DAYS ARE OVER</b> DELLS—Cadet 5698	67	—	<b>CAN THIS BE REAL</b> NATURAL FOUR—Curtom CR 1990
26	27	<b>BLOW YOUR WHISTLE</b> K.C. & THE SUNSHINE JUNKANOO BAND—T.K. 1001	68	73	<b>LET ME LOVE YOU AGAIN</b> THE SUMMITS—DC International Records, Inc. D.C. 5001
27	38	<b>FELL FOR YOU</b> DRAMATICS—Volt VOA 2099 (Stax)	69	—	<b>IT'S SO NICE</b> SAM RUSSELL—Playboy 90031
28	34	<b>(WRAPPED UP) IN YOUR WARM AND TENDER LOVE</b> TYRONE DAVIS—Dakar 4526 (Brunswick)	70	72	<b>YOU'RE SWEET, YOU'RE FINE, YOU'RE EVERYTHING</b> TOMORROW'S PROMISE—Capitol 3695
29	35	<b>SHOW AND TELL</b> AL WILSON—Rocky Road 0073	71	71	<b>I'VE GOTTA GO ON WITHOUT YOU</b> WILLIAM BELL—Stax STA 0165
30	30	<b>ALL THE WAY DOWN</b> ETTA JAMES—Chess 2144	72	70	<b>WHAT IT IS</b> LITTLE MILTON—Stax STA 0174
31	36	<b>NEVER, NEVER GONNA GIVE YA UP</b> BARRY WHITE—20th Century TC 2058	73	63	<b>HEY LITTLE GIRL</b> FOSTER SYLVERS—MGM 14630
32	37	<b>IF YOU DON'T GET IT THE FIRST TIME</b> FRED WESLEY & THE J.B.'s—People 627 (Polydor)	74	75	<b>YOU NEED SOMEBODY TO LOVE YOU</b> BARBARA JEAN ENGLISH—Alithia 6053
33	31	<b>THIS TIME IT'S REAL</b> TOWER OF POWER—Warner Bros. 7733	75	—	<b>KNOW WHAT YOU'RE DOING WHEN YOU LEAVE</b> ROSELL ANDERSON—Sunburst 523
34	28	<b>IN THE RAIN</b> ARTHUR PRYSOCK—Old Town 100			
35	32	<b>I CAN'T STAND THE RAIN</b> ANN PEBBLES—Hi 2248 (London)			
36	39	<b>SMARTY PANTS</b> FIRST CHOICE—Philly Groove 179 (Bell)			
37	44	<b>FOR YOUR LOVE</b> GWEN McCRAE—Cap 1989			
38	45	<b>DOIN' WHAT CUMS NATURALLY</b> CHARLES WRIGHT—Dunhill D 4364			
39	41	<b>I'M A WINNER NOW</b> EXECUTIVE SUITE—Babylon BRC 1109			
40	50	<b>THIS TIME I'M GONE FOR GOOD</b> BOBBY BLAND—Dunhill D 4369			
41	43	<b>BACK FOR A TASTE OF YOUR LOVE</b> SYL JOHNSON—Hi 2250 (London)			
42	47	<b>STOP THIS MERRY-GO-ROUND</b> JOHN EDWARDS—Aware AWO 035			



# **3 BIG CHART RECORDS**

**THE CHI-LITES**

**“I Found Sunshine”**

BL 55503

**TYRONE DAVIS**

**“Wrapped Up In Your Warm  
And Tender Love”**

DK 4527

**WALTER JACKSON**

**“It Doesn't Take Much”**

BR 55502

ALSO AVAILABLE ON THEIR HIT L.P.'s  
TYRONE DAVIS DK 76904      CHI-LITES BL 754197  
AND ON AMPEX 8 TRACK AND CASSETTES

**BRUNSWICK**

**DAKAR**

NOVEMBER 3, 1973

1. **3+3**  
ISLEY BROTHERS—T-Neck KZ 32453  
(Columbia)
2. **LET'S GET IT ON**  
MARVIN GAYE—Tamla T329V1  
(Motown)
3. **EDDIE KENDRICKS**  
Tamla T327L (Motown)
4. **DELIVER THE WORD**  
WAR—United Artists UA LA128-F
5. **INNERVISIONS**  
STEVIE WONDER—Tamla T326L  
(Motown)
6. **ANTHOLOGY**  
TEMPTATIONS—Motown M782A3
7. **POINTER SISTERS**  
Blue Thumb—BTS 48
8. **FRESH**  
SLY & THE FAMILY STONE—  
Epic KE 32134
9. **KILLING ME SOFTLY**  
ROBERTA FLACK—Atlantic SD 7271
10. **MAIN STREET PEOPLE**  
FOUR TOPS—Dunhill DSX 50144
11. **WILD AND PEACEFUL**  
KOOL & THE GANG—Delite  
DEP 2013
12. **HEAD TO THE SKY**  
EARTH, WIND AND FIRE—  
Columbia KC 32194
13. **JUST OUTSIDE OF TOWN**  
MANDRILL—Polydor PD 5059
14. **TO KNOW YOU IS TO LOVE YOU**  
B.B. KING—ABC ABCX 794
15. **TOUCH ME IN THE MORNING**  
DIANA ROSS—Motown M772L
16. **GET IT TOGETHER**  
JACKSON FIVE—Motown M783V1
17. **ECSTASY**  
OHIO PLAYERS—Westbound  
WB 2021 (Chess/Janus)
18. **CHI-LITES**  
Brunswick BL 754197
19. **UNDER THE INFLUENCE OF**  
LOVE UNLIMITED—20th Century  
T414
20. **CALL ME**  
AL GREEN—Hi XSHL 32077  
(London)
21. **IT HURTS SO GOOD**  
MILLIE JACKSON—Spring SPR 5706
22. **IMAGINATION**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5141
23. **MIZ LENA'S BOY**  
WILSON PICKETT—RCA APLI-0312
24. **NATURAL HIGH**  
BLOODSTONE—London XPS 620
25. **TAYLORED IN SILK**  
JOHNNIE TAYLOR—Stax STS 3014

## Soul Truth

(Continued from page 42)

changes.

It has come to our attention that as of last week Bob Frost is no longer with GSF Records.

We do believe that Andre Montell is out of a job and that Curtom is rumored to be looking to place him somewhere within the company.

Steven "Soul Poppa" Campbell is now full-time at WOL in Washington, he will be on from 12 midnight 'til 6 am.

Working part-time with WDAS in Philadelphia is Tal Forrest who left WHAT in that same town.



A once in a lifetime shot! Gathered together at the recent HUSH Expo in Chicago are (from left) Muhammad Ali; Rev. Jesse Jackson, founder of Operation PUSH! Al Green; and actor Sidney Poitier. A special award was presented to at that affair.

Recently resigning from Radio Station WDAS-FM in Philadelphia was Champe Haggins.

### NEW AIRPLAY

FRANK BARROW — WNOV (Milwaukee): Personal Pick: "Never Gonna" — B. White (20th Century); Station Pick: "Sunshine" — Chi-Lites (Brunswick); Additions: "Party" — Lyn Collins (People); "This Time" — B. Bland (ABC); "You're Sweet" — Tomorrow's Choice (Capitol); "Come Get To This" — M. Gaye (Tamla); "Bees That Way" — Black Lightning (MCA); Album: "Imagination" — G. Knight (Buddah) "Joy" — Isaac Hayes (Enterprise).

NORMA PINNELLA — WWRL (New York): Personal Pick: "Never Gonna" — B. White (20th Century); Additions: "Funky Key" — Dynamics (Vigor); "Stoned To The Bone" — James Brown (Polydor); "Best Years" — General Crook (Wand); "For Your Love" — Gwen McCrae (Cat).

JERRY BOULDING — WOOK (Washington): Personal Pick: "If You're Ready" — Staple Singers (Stax). Additions: "Love Chain" — C. Staton (Fame); "Talking' About" — Harmon Bethea; "Can This Be Real" — Natural 4 (Curtom); "Corazon" — C. King (Ode); "Wrapped-Up" — T. Davis (Dakar); "Lonely" — Ed Boze (Avco).

JAY BUTLER — WCHB (Detroit): Star Hitbound: "Come Get To This" — M. Gaye (Tamla); "Wrapped Up" — T. Davis (Dakar).

DONNY BROOKS — WLOK (Memphis): Personal Pick: "Both Ends" — J. Moore (Atlantic); Station Pick: "Come Get To This" — M. Gaye (Tamla); Additions: "I'm A Winner" — Executive Suite (Babylon); "Back-Up" — JB'S (People); "Stoned To The Bone" — James Brown (Polydor).

E. RODNEY JONES — WVON (Chicago): Personal Pick: "Stoned To The Bone" — James Brown (Polydor); Additions: "Stormy Monday" — Latimore (Glades); "This Time" — B. Bland (ABC); "Wrapped Up" — T. Davis (Dakar); "Show & Tell" — Al Wilson (Rocky Road); "Best Years" — General Crook (Wand).

JACK HARRIE — WAMM (Flint): Personal Pick: "You're In Good Hands" — J. Jackson (Motown); Station Pick: "Merry-Go Round" — J. Edwards (Aware); Sleeper: "Best Years" — General Crook (Wand); Additions: "Winner Now" — Executive Suite (Babylon); "Stoned To The Bone" — J. Brown (Polydor).

NOVEMBER 3, 1973

1. **KILLING ME SOFTLY**  
ROBERTA FLACK—Atlantic SD 7271
2. **SONG OF THE NEW WORLD**  
McCOY TYNER—Milestone 9044
3. **SASSY SOUL STRUT**  
LOU DONALDSON—Blue Note BN  
LA109-F (UA)
4. **DON'T MESS WITH MR. T**  
STANLEY TURRENTINE—CTI 6030
5. **SWEETNIGHTER**  
WEATHER REPORT—Columbia KC 32210
6. **DEODATO 2**  
EUMIR DEODATO—CTI 6029
7. **SOUL BOX**  
GROVER WASHINGTON JR.—Kudu  
1213 (CTI)
8. **TURTLE BAY**  
HERBIE MANN—Atlantic SD 1642
9. **INSIDE STRAIGHT**  
CANNONBALL ADDERLEY—Fantasy 9435
10. **BODY TALK**  
GEORGE BENSON—CTI 6033
11. **REALIZATION**  
EDDIE HENDERSON—Capricorn CP  
0118 (WB)
12. **YOU'VE GOT IT BAD GIRL**  
QUINCY JONES—A&M SP 3041
13. **SECOND CRUSADE**  
THE CRUSADERS—Blue Thumb BTS 7000
14. **JAMAL '73**  
AHMAD JAMAL—20th Century T 417
15. **CHARLES III**  
CHARLES EARLAND—Prestige 10067
16. **BOLIVIA**  
GATO BARBIERI—Flying Dutchman  
10158 (RCA)
17. **BASIC MILES**  
MILES DAVIS—Columbia C 32025
18. **FINGERS**  
AIRTO—CTI 6028
19. **BLACK BYRD**  
DONALD BYRD—Blue Note BN  
LA047-F (UA)
20. **FOLLOW THE MEDICINE MAN**  
GARY BARTZ—Prestige 10068
21. **LIVE AT MONTREUX**  
LES McCANN—Atlantic SD 2-312
22. **CLOSER TO IT**  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA APL1-0140
23. **DARK OF LIGHT**  
NORMAN CONNORS—Cobblestone CST  
9035 (Buddah)
24. **EXCURSIONS**  
EDDIE HARRIS—Atlantic SD 1632
25. **BOTH FEET ON THE GROUND**  
KENNY BURRELL—Fantasy 9427
26. **GATO CHAPTER ONE:**  
LATIN AMERICA  
GATO BARBIERI—Impulse AS 9248
27. **RE-EVALUATION: THE IMPULSE YEARS**  
CHARLES MINGUS—Impulse AS 9234-2
28. **HOLD ON I'M COMIN'**  
HERBIE MANN—Atlantic SD 1632
29. **SEXTANT**  
HERBIE HANCOCK—Columbia KC 32212
30. **LOVE, DEVOTION, SURRENDER**  
CARLOS SANTANA AND JOHN  
McLAUGHLIN—Columbia KC 32034
31. **GIANT STEPS**  
WOODY HERMAN—Fantasy 9432
32. **SUNFLOWER**  
MILT JACKSON—CTI 6024
33. **PORTUGUESE SOUL**  
JIMMY SMITH—Verve 68832 (MGM)
34. **SONG FOR MY LADY**  
McCOY TYNER—Milestone 9044
35. **BLUES FARM**  
RON CARTER—CTI 6022
36. **SPECTRUM**  
BILLY COBHAM—Atlantic SD 7268
37. **1st LIGHT**  
FREDDIE HUBBARD—CTI 6013
38. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse AS 9228
39. **FORT YAWUH**  
KEITH JARRET—Impulse AS 9240
40. **HUBERT LAWS LIVE AT CARNEGIE HALL**  
CTI 6020



# Dick Gregory's Mission

By ROBERT NASH

■ NEW YORK — "Some people think that because the college kids don't make as much noise as they did, that they aren't doin' anything anymore, but that's not true. They're dealing with problems that affect their lives. They're winning victories in new areas."

So says Dick Gregory, near-legendary civil rights activist, lecturer, comedian, author and recording artist. Gregory has recently released a double album on Poppy Records, "Caught In the Act," which contains Gregory's farewell nightclub appearance. Henceforth he will devote his time to over 300 college dates a year, in addition to selected TV and radio gigs. Gregory's reasons for leaving the lucrative nightclub field are as direct and sincere as Gregory himself.

"I talk against drugs and alcohol all the time, because I think that they're so dangerous for people, and working in nightclubs doesn't fit in with that too good. I truly believe that one day some universal force will balance out our ledgers, and he's gonna ask one simple question. He's not gonna

ask how much money you made, where'd you live, where'd you play, was you good, did they laugh. He's only gonna ask one question: How much service did you give to your fellow human beings. Just that simple. And if I work nightclubs, it cuts down on the amount of service I can give."

Gregory will also avoid concert dates because they demand that he be funny all the time, and he feels that his major efforts must go towards educating, lecturing and meeting people, "Even when I'm talking at colleges it comes out funny cause I'm a funny cat anyway, but when I speak at colleges in small towns I get to say things people there have never heard. Sometimes they do radio broadcasts of the talks that reach a lot of people wouldn't normally get to hear this kind of stuff."

Gregory has long been associated with the peace movement as well as with civil rights, though he feels that the peace movement should become far more active now that America is out of Vietnam.

"Peace movements have to be strong and active during peacetime to keep peace. If they wait till we find another war somewhere then it's too late."

Gregory is also a busy author with several books to his credit. His latest is a nutrition book called "Dick Gregory's Natural Diet For Folks That Eat." (Harper & Row). He is also working on a book with collaborator Jim McCraw that interprets Bible stories through Gregory's perceptive eyes.

He feels that his main work must be carried out on college campuses, but that records will help him keep in touch with many more people. Reaching people is always on Dick Gregory's mind, because he carries a great mission—to bring word to all Americans of what we can be if we try.

## Dynamic House

(Continued from page 6)

no movement and did not hold viewer interest. Crane decided to add more movement for the ubiquitous celebrity announcers and use more special effects and costumes. A pleasant side effect is that the tremendous exposure of the ads boosted the careers of several artists.

"Chubby Checker's club appearance fees multiplied following his ad exposure, and the same happened to Louis Prima," he says. Crane, who had met with some resistance from performers offered announcing roles, now finds that artists approach him for the chance to make a commercial.

Crane also contends that his commercials have helped create interest in record company catalogue product. He cites the example of Capitol Records' release of Nat King Cole material to special packaging companies. The tremendous TV exposure given to Cole has helped boost sales for Capitol.

According to Crane, special package ads will continue to help record stores by "cultivating now dormant markets," and saturation market retailing through major chain stores has become a large segment of his business. He believes that the next major step will be association with record companies supplying professional marketing guidance and ad campaign development.

## Family Man



On a recent visit to Record World's West Coast office 20th Century recording artist Patti Dahlstrom visited Spence Berland, faithful husband and father. Ms. Dahlstrom was promoting her latest single "Emotion" from her 20th Century album "The Way I Am."

# Money Music

(Continued from page 22)

wrong! New believers: 22 WDGY Minneapolis; WPGC Washington (Harv Moore says "winner"); WHHY; 27 KNOW; WAKY; 30 WKGN Knoxville where Wayne Bernard says "a sure winner — big phones;" WCOL Columbus with Brian McIntyre; KILT Houston; KTAC Spokane where Derek Shannon says "the lp is huge." It jumped 7-5 at KJOY, 26-18 at KELP El Paso. It exploded to #27 at KLIF Dallas where Randy Robbins says "big phone requests immediately." It is on: KJR, WCOL, KILT, WMEX and WLAV.

Stu Nunnery on Evolution, "Sally From Syracuse." This record is a solid sleeper. Johnny Dark of WOKY reports: "Good phones, getting heavy airplay. It is on: WPTR, WTRY, KEYN, WTTT, WTAC and KSLQ."

Ian Thomas "Painted Ladies." Powerhouse new believers: #39 WCFL Chicago, 33 WPGC Washington where Harv Moore says "sales are definitely starting." New: WMAK Nashville, WSGN Birmingham. It exploded 21-17 at WXLW Indianapolis, 23 CKLW, 28 WHHY Montgomery, 34 KLIF Dallas. It is on: WMEX, WCOL and KTAC. Gary Shannon of KJR Seattle reports "there are a lot of store calls for this record and a lot of excitement in town."

Kevin Johnson on Mainstream "Rock 'N Roll (I Gave You The Best Years of My Life)." This record took a big jump of 37-32 at powerful WCFL Chicago and we can confirm that sales are hot in the Windy City. It also jumped 30-24 at KNOW Austin, Texas with Mike Lucas. David Kraham of KJOY Stockton confirms: "This is a solid hit." It is #20 at KILT and 21 at WBBQ Augusta. It is on WFOM, Marietta, Georgia with Jim Davenport and WGOW Chattanooga. New believers: WNOR, WINW, WYND, KTOP. In our opinion this is a neglected record. Sleeper tip of the week: Mott The Hoople on Columbia, "All The Way From Memphis."

Brownsville Station It exploded 25-11 WKLO who report #1 phone requests, 16-11 WCOL Columbus, Gary Shannon at KJR reports "it is huge," it exploded 30-16 at KJOY who say "hit," it exploded 27-19 at WAKY Louisville and Johnny Randolph says: "This will go top 10 for sure, big phones." It jumped 30-25 at WMAK and Scott Shannon says: "Big requests," it jumped 26-22 at KTAC with Derek Shannon and is 21 at WDRQ Detroit, Dave Sholin KLIV San Jose confirms: #2 phones and #20," it is #30 WOKY and Johnny Dark confirms: "Very strong." New believers: KLIF Dallas, WQXI Atlanta, KILT Houston, 39 WIXY Cleveland, 40 WFOM Marietta, 34 WSGN Birmingham, 23 WGOW Chattanooga.

Bachman Turner Overdrive "Blue Collar." It exploded 26-19 at CKLW. Bachman is the former guiding genius of the Guess Who. The album is hot and the group sells out wherever they play . . . in fact, they sold out Friday, Saturday and Monday in Detroit. We must point out to you that the word "impact radio" in the contemporary sense means that successful concerts are where it's at — because it is the public who tells you what they want.

Electric Light Orchestra "Showdown." As usual, KJR Seattle is the first major station to report "heavy airplay and big excitement in town so far."

Wednesday on Sussex "Last Kiss." Rosalie Trombley reports that it is top 10 at CKLW Detroit and "they are getting #1 phone requests and this is a hit record for anybody!!" New believers: WOKY and KJR.

Tip on crossovers: Tavares "Check It Out." It went to #2 pop at WTRY Troy, New York, and is #32 at WIXY Cleveland. There are huge r&b sales in many cities such as New York.

## Record World en Puerto Rico

By CARMEN MIRABAL

■ Recientemente esuvimos en una fiesta de la emisora del pueblo WKVM, con motivo de la celebración del éxito obtenido por el "concurso de la carne." Tuvimos la oportunidad de escuchar nuevos valores artísticos y de saludar a muchos compañeros de farándula que desde hacía algún tiempo no veíamos. Allí estaba **Tony Conga** de la Tico, acompañando a **Ednita Nazario**, **Charlie** y **Cardona** del sello MiCris y Music Gem, acompañando a la **Corporación Latina**, los triunfadores de "Amor Maldito." Estaban además: **Ralph Cartagena** (Rico Records), **Luz Delia Colón**, **Joselito** (CM Records), **Los Andinos**, **Los Caciques**, **Edi Fernández**, **El Chino Acevedo**, **Junior Vásquez**, el "loco, loco" Manuel Alfonso y muchos más que no llegan de momento a mi memoria. Los organizadores **Eduardito González** y **Papo Pérez Perry**, se apuntaron otro éxito más con el concurso y por supuesto con la fiestecita... El gran cantante **Paul Gerard** está gustando mucho con su éxito "Pequeño y Grande Amor," incluído ya en todas las emisoras importantes del país. Se dice que el cantante argentino tiene planes de venir a la Isla próximamente... Me voy ya mimito, pero antes de finalizar voy a darle una "descarguita" a **Charlie Vázquez** y su Festival de la Canción... Mucho que se comentó la desorganización del año pasado del Festival de la Canción, pero todo lo que pasó no es nada con lo que está pasando éste año. Supuestamente se ha señalado la fecha (por tercera vez) para el mes de Noviembre y los días 1 al 4. Estamos a unos días del Festival y nadie se ha enterado que hay un Festival de la Canción. La organización (según

se dice no hay presupuesto), tiene menos personal que el año pasado, quizás por eso no estén dando abasto con el trabajo, pues a fines de mes empiezan a llegar los artistas y aún no se saben exactamente quienes son los que viene. Muchas compañías de discos se han sentido ofendidas, ya que no han sido llamadas para inscribir sus artistas en dicho evento. ¡Ni siquiera han sido invitados al Festival! El jurado estará compuesto por la mayoría de los colegas periodistas que tanto criticaron la organización el año pasado, pero que al estar una servidora en Festivales donde muchos de ellos eran las relaciones públicas fuimos tratados tres veces peor. **Charlie Vázquez**, tiene la misma actitud de despreocupación que tenía el año pasado para la misma fecha. Según parece el Sr. Vázquez cree que hacer un Festival de la Canción, es hacer una presentación teatral en el teatro Puerto Rico ó el Jefferson, donde tantos espectáculos presentara **Charlie** como empresario. Ojalá que éste quede mejor el Festival, ya que Puerto Rico es actualmente una de las plazas más importantes en cuanto a artistas y discos se refiere y dejaría mucho que decir con un espectáculo tan desorganizado como el que tuvo el año anterior. Por el bien y el prestigio bien, pues tiene que recordar que éste evento no es para buscar dinero, sino para levantar cultural y amistosamente nuestro país con los demás hermanos latinoamericanos. De todas formas, dudo que el año próximo éste Festival se celebre, ya que las compañías de gran envergadura éste año no participan. Así que Vázquez, póngase listo!



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ El día 9 de Noviembre (Viernes) celebrará el triunfador **Richard Nader** en empresa con Madison Square Garden Productions su "Cuarto Festival de Música Latina de Nueva York" con Jazz, Rock y Soul. Entre los intérpretes se cuentan **Lucecita**, **Eddie Palmieri**, **Willie Colon**, **Joseito Mateo**, **Alberto Beltrán**, **Pellín Rodríguez**, **Orquesta La Selecta** y como Invitado Especial el siempre vendedor **Pérez Prado**, en su primera presentación en Nueva York en diez años. Asistirán disc jockeys de cada una de

las estaciones radiales de Nueva York, actuando como Maestros de ceremonias, entre los cuales se cuentan, **Dick "Ricardo" Sugar** de WHBI, **Paquito Navarro** de WHOM, **Joe Gaines** de WEVD y **Polito Vega** de WBNX. Las entradas estan a la venta en el propio Madison Square Garden y adicionalmente a traves del teléfono (212) 866-5121, donde le contestarán en Español... Otra gran producción de **Richard Nader** será la presentación de este tipo de espectáculo en el área de Miami, donde presentarán en el Miami Beach Convention Hall grandes intérpretes entre los cuales se barajan el **Gran Combo**, **Sonora Matancera**, **Eddie Palmieri**, **Conjunto Universal**, **Machito** y **Graciela**, **Willie Colon**, **Vicentico Valdes**, **La Lupe** y **Los Jóvenes del Hierro**. Números adicionales serán dados a conocer próximamente por Nader... Con fechas bien apretadas por gran número de actuaciones en Colombia, saldrán **Los Graduados** de Zeida-Codiscos en gira por Estados Unidos, un cumplimiento de contratos que se iniciarán a principios de este mes hasta el 26 de Noviembre... Aumenta notablemente la popularidad del **Conjunto Los Monjes** en Ecuador. El grupo pertenece también a Codiscos y residen permanentemente en Medellín... Grabando el cantante argentino **Ricardo Rey** un nuevo elepé para Musart en México... El día 17 de Noviembre se celebrará un nuevo concierto en vivo de los **Fania All-Stars** en el Coliseo **Roberto Clemente** de Puerto Rico. **Manu Dibango** también asistirá como artista invitado... **Willie Colón** acaba de terminar su long playing navideño que llevará como título "Asalto Navideño Vol. 2"... **Mongo Santamaría** está en una gira que le llevará a Los Angeles, San Francisco y Phoenix, Arizona... Continúa con notable éxito **Lucho Gatica** con sus actuaciones en el Barbarella del Fiesta Palace de México.



Arturo Saiz

Decae notablemente la fuerza de venta del otrora gran mercado de Puerto Rico. Según he podido constatar, las cifras records de ventas de grandes éxitos de hace meses atrás no se acercan ni a la mitad de las cifras previas establecidas como punto de comparación. Entretanto, sin grandes indicaciones de organización y planeamiento, sigue anunciándose el próximo desarrollo del Festival de la Canción de Puerto Rico... Yo diría que el 95% de los mercados latinos de Estados Unidos se encuentran en grave crisis. En algunos acentuadas por la falta absoluta de material humano dispuesto a seguir adelante con fuerzas y fe. En otros, por la gran cantidad de producto pirateado que obstruye y ridiculiza la labor promocional y distribuidora de los propios distribuidores competentes y la desmoralización acentuada progresivamente en las faltas de ética y conceptos morales que están dando al traste con todo el proceso evolutivo que desde hace algunos meses iba en plan de mejoría. ¡Muy lamentable!



Joselito Mirabel

Celebró la CBS de México una "Fiesta Mexicana"



Norman Ponce

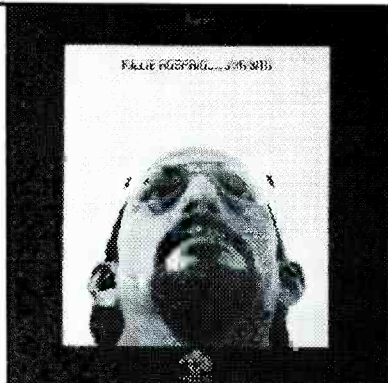
(Continued on page 47)



INCA

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# LATIN AMERICAN HIT PARADE

## New York Salsoul

By JOE GAINES—WEVD

1. ASI SE COMPONE UN SON  
ISMAEL MIRANDA—Fania
2. PUERTO RICO  
EDDIE PALMIERI—Mango
3. EL BUEY  
LA LUPE—Tico
4. EL MUERTO  
LOS HERMANOS LOPEZ—Rico
5. CALLE LUNA CALLE SOL  
WILLIE COLON—Fania
6. EL PANUEITO  
ISMAEL RIVERA—Tico
7. PIRATA DE LA MAR  
BOBBY VALENTINE—Fania
8. LUCUMI  
JOE CUBA—Tico
9. TU Y YO NA MA  
LA SONORA PONCENA—Inca
10. LA CUNA BLANCA  
RAPHY LEVITT—Borinquen

## Chicago Salsoul

By LATIN EXPLOSION

1. THERE'S NO FEELING  
PAUL ORTIZ—Mango
2. ARREBATADORA  
PELLIN—Borinquen
3. TRACIONERA  
SATELITES (Discolando)
4. HACE FURO  
CHEO—Vaya
5. CUNA BLANCA  
SELECTA—Borinquen
6. ADORACION  
EDDIE PALMIERI—Mango
7. BABY YOU'RE EVERYTHING  
JOE CUBA—Tico
8. LA COSITA  
R. RAY/B. CRUZ—Vaya
9. SOUL 'TAIME  
RALFI & SILVIA—Vibration
10. THERE'S NO ONE TO BLAME  
LANDY NOVA—Inca

## Ecuador

By MARCELA NAJERA

1. CAMPOS VERDES  
JINSOP—Orion
2. AMERICA AMERICA  
NINO BRAVO—Polydor
3. ENSENAME A QUERER  
HECTOR JARAMILLO—Onix
4. ESTOY ENAMORADA Y TENGO  
MIEDO  
TERESITA FRANCO—Orion
5. BROTHER LOUIE  
STORIES—Kamastura
6. ME MUERO POR ESTAR CONTIGO  
SILVANA DI LORENZO—RCA
7. ALMA LIBRE  
CHIVIRICO DAVILA—Cotique
8. DECLARATE INOCENTE  
RUBEN LEMA—Estelar
9. LA MONTANA  
ROBERTO CARLOS—CBS
10. CALLE LUNA, CALLE SOL  
WILLIE COLON—Fania

## Espana

By MARIANO MENDEZ DE VIGO

1. Y VIVA ESPANA  
MANOLO ESCOBAR
2. TODO POR NADA  
CAMILO SESTO
3. PON UNA CINTA EN EL VIEJO ROBLE  
LOS MISMOS
4. NO VAYAS A RENO  
TONY CHRISTIE
5. KILLING ME SOFTLY WITH HIS SONG  
ROBERTA FLACK
6. HELLO! HELLO!  
GARY GLITTER
7. UNA BELLA HISTORIA  
MICHEL FUGAIN
8. SOLEDAD  
EMILIO JOSE
9. VEN; VEN  
MARISOL
10. RIO REBELDE  
JULIO IGLESIAS



## LATIN AMERICAN ALBUM PICKS

### JOSE JOSE

RCA MKLS 1968

Con arreglos de Magallanes y Jean Poll, José José vuelve a la carga con quizás su mejor grabación. Bello repertorio! "Contigo en la Distancia," (Portillo de la Luz) "Hasta que Vuelvas," (F. Gil y Arturo) "Ese Hombre sin Tí," (Magallanes) "Déjame Volver," (F. Gil y M. Arturo) y "Quisiera Ser." (Clavell-Hnos. Márquez)

■ With arrangements by Magallanes and Jean Poll, Jose Jose is back with perhaps his best recording. Great package! "Yo te Amaré," (E. Cortázar) "En Tí," (A. Flores) "Ya Viví," (J. Merodio) and "Tus Ojos." (R. Acosta) Released in Mexico.

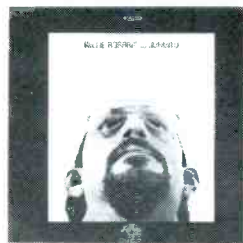


### WILLIE ROSARIO . . . "INFINITO"

Inca SLP 1032

Con vocales por Junior Toledo, el talentoso Willie Rosario y con arreglos de Louie Ramirez y Bobby Valentin brinda aquí un larga duración en su mejor expresión de salsoul. "Echame la Culpa a Mí," (C. Alonso) "Todo y Nada," (V. Garrido) "Juventud Siglo 20," (J. Toledo) y "Soy Rumbero." (R. Anglero)

■ With vocals by Junior Toledo, the very talented Willie Rosario offers here a superb salsoul package with arrangements by Louis Ramirez and Bobby Valentin. "Amigo de Que," (W. Rosario) "Last Tango in Paris," (G. Barbieri) and "Lágrimas y Tristezas." (A. Daly)



(Continued on page 48)

## Nuestro Rincon

(Continued from page 46)

en honor de su artista exclusivo **Vicente Fernández**. Estuvieron presentes **Manuel Cervantes** y **Armando de Llano**. La motivación fué la salida de su nuevo elepé en México . . . En plenas funciones **Arturo Saiz** en UA Latino en Estados Unidos . . . Se rumora fuertemente un proceso de quiebra inmediata de dos grandes distribuidores de música latina en Estados Unidos. Uno radicado fuertemente en la costa oeste y el otro en la noreste. ¡Ojalá se ea así! . . . Partieron los **Hermonos Arriagada** rumbo a Ecuador.

CM Records, de Puerto Rico lanzó un sencillo de su talento **Joselito Mirabel** (Joselito de Puerto Rico) con "Tu Jugueté" de su propia inspiración y "Solo." El coro fué integrado por **Bobby Cruz**, **Ricardo Ray** y **Vimari**. Según la promoción brindada en Puerto Rico al juvenil intérprete es posible que logre interesante éxito . . . Cumplió cabalmente todos los planes de promoción en Nueva York, Miami y Puerto Rico el talento chileno **Norman Ponce**. Su interpretación de "Dolor Has Regresado Viejo Amigo" le ha abierto las puertas de la popularidad en varias áreas. ¡Se lo merece! . . . Sigue **Paul Gerard** su marcha de éxito con "Pequeño y Grande Amor." Su long playing saldrá a la venta en Estados Unidos, Puerto Rico y Republica Dominicana en el sello Audio Latino, en una producción original del talentoso intérprete y compositor argentino **King Clave**, autor del tema que ha lanzado a **Paul Gerard** a planos de actualidad . . . Y ahora . . . ¡Hasta la próxima!

The successful **Richard Nader** and Madison Square Garden Productions will present on Friday, November 9 their "New York Latin Music Festival of Jazz, Rock and Soul" featuring big names such as **Lucecita**, **Eddie Palmieri**, **Willie Colón**, **Joeseito Mateo**, **Alberto Beltrán**, **Pellín Rodríguez**, **Orquesta La Selecta** and as a special guest the ever popular **Pérez Prado**, in his first appearance in New York in over 10 years. Disc Jockeys from each of the latin stations of New York will emcee this event. Among them **Dick "Ricardo" Sugar** of WHBI, **Jaquito Navarro** of WHOM, **Joe Gaines** of WEVD and **Polito Vega** of WBNX. Tickets are for sale at Madison Square Garden or by calling (212) 866-5121 where

(Continued on page 48)

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RECORDS

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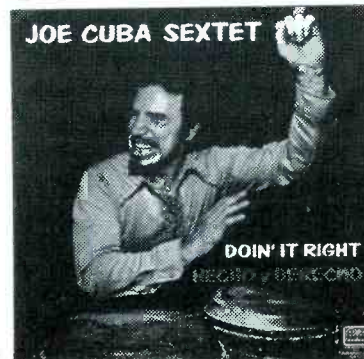
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## JOE CUBA

"HECHO Y  
DERECHO"  
JOE CUBA SEXTET

ESTE L.P. contiene los hits

"LA CALLE ESTA  
DURISIMA"  
y  
"LUCUMI"



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# Nuestro Rincon

(Continued from page 47)

they will answer in Spanish and English. Another great **Richard Nader** production will be the presentation of this type of show in the Miami area, at the Miami Beach Convention Hall possibly with performers like **El Gran Combo**, **Sonora Matancera**, **Eddie Palmieri**, **Conjunto Universal**, **Machito y Graciela**, **Willie Colón**, **Vicentico Valdés**, **La Lupe** and **Los Jóvenese del Hierro**. Nader will add additional names to this list . . . **Los Graduados** of Zeida-Codiscos label, despite their tight schedules in Colombia, will start a tour in the United States to fulfill engagements beginning this month and up to November 26 . . . **Conjunto Los Monjes** are also gaining popularity in Ecuador. This group is on Codiscos label from Colombia where they reside . . . Argentinian singer **Ricardo Rey** is recording a new lp for Musart in México . . . On November 17 a new "Live" concert of Fania-All Stars will take place at Coliseo **Roberto Clemente** in Puerto Rico. **Manu Dibango** will be a guest star . . . **Willie Colón** has just finished his Xmas lp titled "Asalto Navideño Vol. 2" . . . **Mongo Santamaría** is touring Los Angeles, San Francisco and Phoenix, Arizona . . . With great success **Lucho Gatica** continues his performances at the Barbella Room at the Fiesta Palace in México.

The power of what used to be the great Puerto Rican market is enormously decreasing. I could verify while in Puerto Rico that the established record of sales for any particular hit in past years was considerably higher than any smash hit of the present time . . . In the meantime, without showing signs of proper organization or planning, announcements continue regarding the new Festival de la Canción de Puerto Rico . . . I would say that 95 percent of the latin markets in the United States are going through a tough period because of a lack of executives willing to keep going ahead with strength and indestructible faith, because the great amount of bootlegged product that discourages the authorized distributors from promoting and distributing the product properly. There is increasing activity favoring unethical and amoral practices which detain the high standards and evolution that the latin market was showing.

México's CBS had a "Fiesta Mexicana" to honor their exclusive artist **Vicente Fernandez**. It was on occasion of the release of his new lp in Mexico. **Manuel Cervantes** and **Armando de Llano** attended . . . **Arturo Saiz** is already a member of the UA Latino staff in the states . . . Rumors are flying about possible bankruptcies of two big latin distributors in the states. One has its strong hold on the west coast and the other in the northeast. I hope these rumors do not become realities . . . **Hermanos Arraigada** on their way to Ecuador . . . CM Records of Puerto Rico just released a single of their artist **Joselito Mirabal** (Joselito of Puerto Rico) with "Tu Juguete" b/w "Solo." The chorus in this cut was performed by **Bobby Cruz**, **Ricardo Ray** and **Vimari**. According to the promotion that it is receiving in Puerto Rico, it could become an interesting success . . . **Norman Ponce** fulfilled all his promotional plans in New York, Miami and Puerto Rico. The Chileans singer's interpretation of "Dolor, Has Regresado Viejo Amigo" has opened doors to popularity in several areas. He deserves it! . . . Paul Gerard is coming on very strong with "Pequeño y Grande Amor." An lp with this theme will be shortly released in the states, Puerto Rico and Dominican Republic on Audio Latino label in an original production of the talented Argentinian composer and interpreter **King Clave**, author of the song that has catapulted Paul Gerard to a smashing hit. And now, until next week!

LOS AUTÉNTICOS RITOS DEL 73  
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Peerless ECO 25109  
los creadores de éxitos en América  
FREDDY'S

## AFE to Distrib World Jazz Label

■ NEW YORK — Audiofidelity Enterprises has acquired distribution of Bark Hickox's World Jazz Records, Inc. World Jazz is the label of The World Greatest Jazz Band of Yank Lawson and Bob Haggart. The band, presently has three albums with a fourth due for release shortly. In addition to Lawson and Haggart the band includes Billy Butterfield, Bud Freeman, Bobby Hackett, Eddie Hubel, Bob Wilber, Gus Johnson, Vic Dickenson, Benny Morton and Ralph Sutton.

# Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Indignación, desengaño, y una durísima censura hacia el sello Polydor que lo tiene en exclusiva, es el sentir de **Oscar Chávez**, quien con su indiscutible calidad, y sin recibir ningún apoyo de su grabadora, triunfó sensacionalmente en el máximo escenario de México, El Palacio de las Bellas Artes. La grabadora que dirige **Luis Bastón**—quizá urge una reorganización—ignoró en todo momento el triunfo de Oscar, a tal extremo que él mismo, como lo manifiesta, tuvo que realizar la labor de prensa y promoción radial, recorriendo los diarios y emisoras de México, para que se ocuparan de dar la noticia.

"¿Cómo es posible, nos dice su representante, que se ignore un triunfo tan grande?"; "Que no se aproveche esta oportunidad, para proyectarlo a nivel Internacional," "Que Polydor se porte de esta forma, después de que Oscar Chávez la demostró el profundo cariño que le tenía a su marca." Realmente la actitud de la grabadora que dirige **Luis Bastón**, no tiene calificativo, y más aún, si se tiene en cuenta, que Oscar acaba de renovar contrato por 3 años, pero como él lo declara: "Estoy realmente decepcionado de mi compañía, "pero a la vez, estoy feliz por mi triunfo" . . . 15 años de existencia celebra Cisne Raff. La fiesta será en grande, y actuarán sus principales estrellas entre las que se cuentan **Mónica Ygual**, **Estrellita**, **Enrique Guzman**, **Los Saylor**, **José Joaquín** y **Jorge Rivero** quien hará de maestro de ceremonia . . . **Roberto Jordán** retornó a la popularidad, su tema "Juegos en mi

mente" se escucha y se vende en forma tremenda . . . Sencillamente extraordinario el elepé que acaba de grabar **Estelita Nuñez**, anticipándoles que 5 de los 10 números son de la inspiración del compositor del año **Juan Gabriel** . . . Superando todos los records de ventas se encuentran **Los Freddy's** con su "Dejenme Llorar" . . . **Pina Nevarez** continúa siendo éxito con el tema "Tonto," que la dió a conocer como solista . . . Nuevamente **Antonio Zamora** es noticia, primero con su "Zacazonapan" y ahora con "El Agente Viajero," que la entrado como "Cañonazo" . . . Y para fin de este año, CBS de México inaugura nueva fábrica de discos. En mi próxima columna les daré los detalles, por que realmente me faltará espacio para escribir lo sensacional que está toda la construcción . . . Delicada operación sufrió el caballero Lic. **José Bustillos**, desde esta columna le envío un afectuoso saludo, y que a recuperación sea antes de lo previsto . . . Una grabadora afiliada a AMPROFON está al borde de la quiebra, por lo que buscan desesperadamente un socio capitalista . . . Decididamente, la Editora EMMI se colocó como la mejor de México, y contamos sus éxitos: "Espérame," "El Tiempo que te quede libre," "Hasta que Vuelvas," "Me estas matando suavemente con tu canción," "Todo es amor," y las recientes producciones de **Felipe Gil** y **Mario Arturo**, "Entraré Suavemente" en la voz de **Gualberto Castro**, y "Libre como Gaviota" con la sensacional **Manoella Torres** . . . ¡Y será hasta la próxima desde México!

## Latin Album Picks

(Continued from page 47)

### "MUSICA INMORTAL CUBANA . . .!" (ANTOLOGIA MUSICAL CUBANA A GRAN ORQUESTA Y VOZ)

LALITA SALAZAR—Audio Latino ALS 4005



La excelente interprete Cubana une su talento a gran orquesta que interpreta un repertorio que venderá por siempre. "Nostalgia Habanera," (B. Collazo) "María la O," (Lecuona) "La Clave a Martí," (D.R.) "Tú," (Sánchez de Fuentes) "Amorosa Guajira," (González Allué) "Lacho," (F. Rivero) y "He Perdido una Perla." (N. López) Original de Iempsa, Perú.

■ Talented Cuban singer Lalita Salazar is backed by a great orchestra in her renditions of a repertoire that will sell forever. "Maracas," (Lecuona) "La Comparsa," (Lecuona) "Noche Cubana," (Portillo de la Luz) "Estás en mi Corazón," (Lecuona) and "Junto a un Cañavera." (R. Ruíz)



ALBUM PREVIEW

## Derringer Album A Superb Effort

■ In putting together his first solo album, "All American Boy," Rick Derringer has chosen, as is often the case these days, to back himself with some premier talent, including Bobby Caldwell, Joe Vitale, Edgar Winter and David Bromberg. What's different about Rick's effort, however, is the fact that the "sidemen" do not steal the show, and what emerges is pure Derringer—eclectic, exciting and extremely well thought out.

The lp, co-produced by Derringer and Bill Szymczyk, opens up with the same fine uptempo chooglin' on "Rock and Roll Hoochie Koo," backed with nifty drums by Bobby Caldwell. On two separate occasions, "Joy Ride" and "Time Warp," Rick returns to short instrumental cuts as a forum for his own fast-fingered virtuosity on guitar, the latter's rhythmic nuances being unusually intriguing. Jumping from one milieu into another seems to present no problem for Rick, and aided by some slippery dobro work from David Bromberg and his own penchant for pedal steel, "Cheap Tequila" emerges as a definitive example of country-tainted rock.



Side two, featuring a smattering of keyboard work by Rick's musical cohort Edgar Winter, goes beyond production and performance in establishing Derringer's lyrical writing ability. "The Airport Giveth (The Airport Taketh Away)" is a deftly handled, tongue-in-cheek rock 'n roller's lament, and "Slide On Over Slinky" incorporates earthy straightforward lyrics with good, tough, gritty rock 'n roll.

As one of those rare albums that contains not a single "throw-away" cut, the first release on Steve Paul's new Blue Sky label should, with a minimum of exposure, shotgun Derringer right to the top.

Howard Levitt

CONCERT REVIEW

## Deodato, Flash Just Fine

■ SANTA MONICA—Eumir Deodato, Brazilian superstar and keyboardist extraordinaire, rocked the Santa Monica Civic Auditorium recently with an eight-piece orchestra backing him. Consisting of two congas, sax, trombone, two horns, drums and a distinctive lead guitar, the band provided the famed pianist with strong support. Their music, at times, might remind the casual observer of a somewhat more powerful Santana—without vocals—since they often took flight to a Latin beat, with the horn players exchanging their horns for wood blocks and other percussion instruments. Deodato opened with "Rhapsody in Blue," which immediately established the tempo for the remainder of the show. Particularly crowd pleasing were his versions of "Nights in White Satin" and, of course the number that left most of the audience screaming for more, "Thus Spoke Zarathustan."

There is no getting around the fact that Deodato is a man to be respected and enjoyed. He is a legitimate talent. Yet, when viewed jointly with his 2001 Space Orchestra, he wasn't really overly impressive. Maybe more polished intricacies will be forthcoming as the tour proceeds and the members of the group get to know each other better musically.

By comparison, Flash, an English group whose members perform with an almost erotic frenzy, were so tight that it would have been hard to slip one of your \$6.50 tickets between them. An innovative hard jazz-rock sound, held together with solid and often exciting and unpredictable performances by each member were the ingredients which combined to produce this refreshingly entertaining and distinctive concert act.

John Wesley Jackson opened the show with a short, but effective warm-up monologue.

S. L. Smoke

## Carlos Cuts



Roberto Carlos (left), number one CBS International recording artist in the Spanish speaking world is seen with arranger Jim Haskell at work on his newest lp for CBS Brazil. The lp was produced in New York and will be released shortly.



# GOSPEL TIME

By IRENE JOHNSON WARE



and Columbia Streets in Philadelphia.

Sister Tharpe was born **Rosetta Nubin** in a town in Arkansas called Cotton Plant. She learned religious songs from her mother, **Katie Bell Nubin**, and sang them as a child, frequently together with her mother.

For a while, Rosetta Tharpe travelled with **Lucky Millender's** band, and received notable acclaim. Her marriage to **Russell Marrison**, in the ball park in Washington, D.C., made headlines across the country.

Sister Tharpe travelled all over the world spreading gospel throughout Europe and America, from the largest concert halls to the smallest Churches. "Strange Things Are Happening Everyday," "Precious Memories," "Walking Up The King's Highway" and "Peace In The Valley" were some of the popular recordings done by Sister Tharpe. For a number of years she shared the spotlight with **Sister Marie Knight**.

**Herman Labinsky**, President of Savoy Records, is confined to Mountainside Hospital in Montclair, N.J. We're hoping for his speedy recovery.

The Gospel Announcers Guild, a division of the Gospel Music Workshop of America, Inc., will hold its annual meeting at the Sheraton-Biltmore Hotel, November 16 and 17. All gospel announcers and affiliates are invited to attend.

**Rev. Franklin Vaughn**, assistant Pastor of St. Teresa Holiness Science Church of Cleveland, Ohio, has a new single release, "You Don't Know How Good God Has Been To Me" b/w "I'm Getting Nearer." Copies have been sent to dj's all over the country. If you haven't received a copy, you may write to Rev. Vaughn at 3579 East 140th Street, Cleveland, Ohio 44120.

The 87th Anniversary Celebration of the **Dandridge Choral Ensemble** was held Sunday evening, October 7, 1973. It featured the **Majestic Choral Ensemble** of Baltimore, the **Arnold Dupree Ensemble** of Camden, N.J., **The Caravans** of Atlantic City, N.J., the **Ranges Temple Trio** of Chester, Pa., **The Family Affair**, guest soloist **Jasper Fitzgerald** of Chester, Pa., and **Eugene Dukes** as emcee. It took place at Enon Baptist Church, 19th and Green Street; **Rev. W. E. Cook**, D.D., pastor, **Ronald Watson**, President, **Ann Swain Clark**, directress.

**Sonny Simmons** and **Ron Blackwood** of Century II Promotions have announced that **Paul Downing** has signed an agreement with their company for the promotion of the next new Heartwarming record by The Downings.

Tuxedo-Mint Records, 65 Nassau Street in New York City, is celebrating its 20th year in business. Organized in 1951, they recorded their first gospel record, "Angel of Patience" by the **Kings of Harmony**, in June of '52. To this day, the record is a gem of harmony and feeling. In the coming weeks, there will be two new releases, one by **Prof. Charles Taylor** and the **Gospel All-Stars** and one by the **Kaiser Singers**. For any additional information, contact **Chris Forde**, managing director.

Send all gospel news to: **Irene Johnson Ware, P.O. Box 2261, Mobile, Ala. 36601. (205) 432-8661 or 457-8012.**

## Theodorakis Does 'Serpico' Track

■ NEW YORK — Mikis Theodorakis has been signed by producer Martin Bregman to compose the score for "Serpico," the

first American film for the Greek-born artist. "Serpico," a Dino De Laurentiis presentation for Paramount release, was directed by Sidney Lumet. Tony Roberts, Cornelia Sharpe, Barbara Eda-Young, John Randolph and Biff McGuire co-star.

## Angel's First Angel

By SPEIGHT JENKINS

■ NEW YORK — In the record business executives tend to move fairly quickly from one job to another, but few if any can rival the variety of endeavor accomplished by the present managing director of the Metropolitan Opera Guild, Dario Soria. He has founded two well-known and important record companies, created the Soria Series for RCA, a line of recordings that has never been forgotten for its unique appearance, extraordinarily expanded RCA's outlets overseas and now has embarked on a course to make more vital America's oldest and most prestigious opera guild. Stricken by a severe heart attack in 1972 Soria has gradually pulled back to good health and now radiates the same drive and determination as before. **RW** talked with him on a sunny autumn day last week on the occasion of the issue of "The Angel Album," a two record set celebrating the twentieth birthday of one of his children, Angel Records. The album contains an informative, witty articles by Dorle Soria, Dario's wife, telling how they founded Angel and of the first four years until they sold their interest to Capitol.

Soria, now back with "live" music for the first time in twenty-five years, has a fund of stories on his career—in records and out. He emigrated to the United States before World War II and worked with the Office of War Information, then with CBS. Serving there as an assistant producer, he once caused a minor flap. "My accent was much heavier than it is now," the spare, animated executive recalled, "and one day I had to give the station-break over the network. It was wartime, and my boss called me in—immediately. I expected to be praised; it was, after all, the main function of my job to be ready to step in and give a station-break. He pulled up a chair, and said, 'Dario, sit down. I heard your break, and I have had quite a few calls. In your case we'll just forget the requirement of announcing. You know, we're at war, and people get worried...'"

As a part of a postwar cultural mission to Italy, he made contact with Cetra Records and arranged to release opera recordings in the United States under the name Cetra-Soria. As soon as the long playing record was invented, in 1948, the Cetra catalogue went wild, and by 1953 it contained

over forty complete operas.

The contact with EMI and the decision of Dario and Dorle Soria to create Angel as EMI's American outlet is told too well in "The Angel Album" to repeat, except for one point. The Angel symbol—an angel tracing sound with a stylus—is older than Victor's dog, dating back to the English Gramophone Company in 1898; Soria found it and convinced EMI of the wisdom of the name "Angel" and the trademark.

The Sorias had a problem at the beginning. Most of the greatest artists available to them from the English company — Elisabeth Schwarzkopf, Walter Gieseking, Herbert von Karajan—had somewhat uncomfortable connections to wartime Germany. To make sure that there were no political problems, the Sorias through EMI's Walter Legge negotiated an exclusive contract with La Scala, Milan (which gave the world much of the art of Maria Callas) and another exclusive with the Israel Philharmonic, just then beginning its distinguished career. Angel also soon won a contract with that bitter foe of Nazism: Otto Klemperer.

The birth of Angel in November 1953 saw a distinguished first release, some of which can be sampled on "The Angel Album," and soaring sales. Soria sees two major advances from his first year at Angel: "We originated the factory sealed record. This took courage in 1953, because no one believed that anyone would buy a record they couldn't test. However, the record stores were in pain. In the old 78 days, a customer could listen to a record in three minutes; now they were sitting in the booths listening to whole operas. And the lp record was more fragile, much more susceptible to scratching than the 78, so the manufacturer was getting more records turned back. The funny thing was how fast the new idea caught on. The freshness of the product turned people on, and we never had to argue for it." Interrupted by a quick visit from an Italian delegate to the United Nations paying a call at the Opera Guild, Soria returned, picking up the sentence where he left off. "Our second advance was a contract negotiated with Ricordi for royalty payments for orchestral parts, librettos and music rights

(Continued on page 55)

## CLASSICAL RETAIL REPORT

NOVEMBER 3, 1973

### CLASSIC OF THE WEEK



**PUCCHINI: TURANDOT**  
SUTHERLAND, CABALLE,  
PAVAROTTI, GHIAUROV,  
MEHTA  
London

### BEST SELLERS OF THE WEEK:

**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel

### KING KAROL/N.Y.

**BEETHOVEN, LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION**—Connoisseur Society  
**CLASSIC FILM SCORES OF BETTE DAVIS**—Gerhardt—RCA  
**MOZART: PIANO CONCERTOS K. 467, 503**—Bishop—Philips  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**ROSSINI: La Peitra del Paragone**—Carreras, Jenkins—Vanguard  
**SCHUBERT: DUETS**—Baker, Fischer—Dieskau—DG  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips  
**WAGNER: PIANO TRANSCRIPTIONS**—Gould—Columbia

### RECORD AND TAPE COLLECTORS/BALT.

**ADAGIO**—Karajan—DG  
**JULIAN BREAM 70'S**—RCA  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**KHATCHATURIAN, PROKOFIEV: CELLO CONCERTOS**—Walevska—Philips  
**NEWMAN: CAPTAIN FROM CASTILE**—Gerhardt—RCA  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**RACHMANINOFF: SYMPHONY NO. 2**—Previn—Angel  
**RHEINBERGER: ORGAN CONCERTOS**—Biggs—Columbia  
**SCHUBERT: DUETS**—Baker, Fischer—Dieskau—DG

### DISC/CLEVELAND

**AMERICAN EARLY VOCAL MUSIC**—Western Wind—Nonesuch  
**BRAHMS: COMPLETE STRING QUARTETS**—Cleveland Quartet—RCA  
**HABA: THE MOTHER**—Prague National Theater—Supraphon  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**NIELSEN: SYMPHONY NO. 5**—Bernstein—Columbia  
**RHEINBERGER: ORGAN CONCERTOS**—Biggs—Columbia  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**VAUGHAN WILLIAMS: SYMPHONY NO. 6**—Boult—Angel  
**VERDI: GIOVANNA D'ARCO**—Caballe, Domingo, Milnes, Levine—Angel

### VENTURES/MISSOURI

**BIZET: CARMEN**—Horne, Bernstein—DG  
**CHOPIN I LOVE**—Rubenstein—RCA  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**JOPLIN: PIANO RAGS VOLS. 1 & 2**—Rifkin—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**KORNGOLD: SEA HAWK**—Gerhardt—RCA  
**MAHLER: SYMPHONY NO. 8**—Solti—London

### WHEREHOUSE/CALIFORNIA

**BACH: BRANDENBERG CONCERTOS**—Ristenpart—Nonesuch  
**BEETHOVEN: PIANO SONATAS**—Arrau—Philips  
**HOLST: PLANETS**—Boult—Angel  
**JOPLIN: PIANO RAGS VOLS. 1 & 2**—Rifkin—Nonesuch  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**PROKOFIEV: ROMEO AND JULIET**—Previn—London  
**PUCCHINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**MIKLOS ROZSA CONDUCTS HIS GREAT FILM MUSIC**—Angel  
**VERDI: RIGOLETTO**—Sutherland, Milnes, Pavarotti, Bonyngge—London  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips

### VOGUE RECORDS/L.A.

**BOCCHERINI: SYMPHONIES**—Ephrikian—Telefunken  
**BRIAN: GOTHIC SYMPHONY**—Boult—Aries  
**DUKAS: SYMPHONY IN C**—Martinon—Pathe  
**HANSON: SYMPHONY NO. 6**—Landau—Turnabout  
**HAYDN: COMPLETE SYMPHONIES, VOL. VII**—Dorati—London  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**RESPIGHI: FESTE ROMANI, PINES, FOUNTAINS**—Ormandy—Columbia  
**SCHMITT: SALM 47, LA TRAGEDIE DE SALOME**—Martinon—Angel



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## ENGLAND

By RON McCREIGHT

■ LONDON—Fast becoming a big thing are the new Charisma band **String Driven Thing** whose single "It's A Game" is breaking and whose album, "The Machine That Cried" deserves to. Other chart breakers are "Dan The Banjo Man" by **Dan The Banjo Man**, on Rare Earth and "Lonely Days, Lonely Nights" by **Don Downing** on the People label. Impressive new releases are **Whistle's** "The Party Must End," on York, **Spencer Davis'** "Living in A Back Street" on Vertigo, (Phonogram), **Bronco's** "Steal That Gold," on Polydor, certain hits come from **Wings**—"Helen Wheels" (Apple); **Badfinger**—"Love Is Easy" (Warner Bros.) and **Geordie**—"Black Cat Women" (EMI). Albums of the week are "Pin Ups" by **David Bowie** on RCA, "Hat Tricks" by **America** on Warner Brothers, "Inside Outside" by **John Martyn** on Island and "An Expensive Pacific Ocean Cruise" by **Stapley Markstein** on DJM. Unfortunately there is a slight delay with **Traffic's** "On The Road" double album by Island, as one side is being re-cut.

Capitol radio continues to cause interest and **Geordie** became the first rock band to record a live session for the station and **Labi Siffre** the first to be broadcast live in concert, although the station has used tapes by **Tony Joe White** and **Ellie Greenwich**. One of the first guests on **Marsha Hunt's** (former star of "Hair") late night chat show for Capitol

(Continued on page 54)

## BORDER LINES

By LARRY LEBLANC



■ TORONTO—**Lighthouse** will appear at Massey Hall on Nov. 16, presented by **Martin Onrot**. Other Onrot concerts for Massey Hall in Toronto include **Focus** (Oct. 29) and the **Doobie Brothers** (Nov. 13) . . . **Art Pappone** has been appointed Ontario sales manager for London Records. Columbia hosted a small affair for the singer-composer during his stint at Egerton's . . . MCA has released a new album by the best-selling **Moms and Dads** titled "The Moms and Dads Play Your Favorite Hymns" . . . CBC-TV's "Music Machine," hosted by **Keith Hampshire**, aired its second **Rolling Stones** film clip—the group performing "Dancing With Mr. D" . . . Freelance journalist-composer-author **Ritchie Yorke** has announced his retirement from all involvement in the Canadian music industry. Yorke has also resigned from his position as Canadian editor of **Billboard** and has moved his base of operations to London, England. The Australian writer will continue to write for various newspaper syndications in North America and will write a novel set in the international rock music scene, for which he has received a Canada Council grant . . . **La Troupe Grotesque** to host a Halloween Party at Egerton's . . . **Rod McKuen** was the sole guest on the Oct. 25 **Tommy Banks** show . . . After a seven year stint with **Stan Klees**, **Cycle** has split from Tamarac Records. The group will release future product through Quality Records which distributes the Tamarac label in Canada . . . **Debbie Gallinger**, formerly with WEA Music of Canada, joins A&M's promotion staff as press relations officer . . . **Gord Bateman** has become Ontario Sales Supervisor at Quality Records . . . The **David Wiffen** album, entitled "Coast To Coast Fever," is (in my opinion) the best Canadian album release since the **Kensington Market's** "Avenue Road" . . . **Monique Leyrac** hosted a CBS-TV special on Oct. 31 . . . A&M has released "American Superhero" by **Dickens** . . . Quality Records has released "Love Is All" by **Patrick Norman** . . . **Mia Anderson** picked up a \$15,000 Canada Council Grant for a national tour of her one-woman show "10 Women, 2 Men and A Moose" . . . The **Toronto Mendelssohn Choir** has formed a new 100 voice Choir Within a Choir, including the **Festival Singers**, for dates in halls too small to accommodate the 190-member choir . . . That's Show Business publication picked up a \$12,000 Canada Council grant . . . **Alice Cooper** to appear

(Continued on page 54)

## JAPAN

# コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ Final nominees for the Fourth Annual World Popular Song Festival have been announced by the Yamaha Foundation for Music Education. This year Yamaha received 37 applications to enter songs from 30 countries, including 63 songs from America, 57 from England, 55 from South Africa, 54 from France and 33 from Italy. The festival schedule will be: primary contest part I on November 16; part II on the 17th and finals on November 18. Master of ceremonies will be Japanese singer **Kyu Sakamoto**, famous world-wide for his hit "Sukiyaki."

On October 3, TV channel 12 in Tokyo started the "In Concert" rock series, featuring such names as **Alice Cooper**, the **Allman Brothers Band**, **Poco**, **David Bowie** and **Curtis Mayfield**.

### Report On Top 100 Singles And Album Charts

In the top 100 singles chart, rapid movement is more common in the upper ranks than in the lower 50 spots. In the upper half, it often happens that the most popular singers remain on top. In fact, **Mari Amachi**, **Megumi Asaoka**, **Hiroimi Go** and **Goro Noguchi** stay there almost continuously, competing with one another. An interesting sidelight is the fact that they're all teenagers. Singers in the lower ranks are always striving to reach the top. Presently selling well are "Aoi Kapitsu" by **Momoye Yamaguchi**, **Junko Sakurada's** "My Blue Bird" and "Chigieta Ai" by **Hideki Saijo**. All of them are increasing in sales because they supposedly reflect our times and because they have the advantage of pretty, charming faces and modern sense, but we wonder if their songs are really that good.

Trends in the album charts are not always as clear as in singles. If record buying trends remain slack it is natural that the album chart will remain stable. But if even slight movement is apparent the most popular records will decline in ranking due to changing public taste. One example is **Mari Amachi's** "Wakaba no Sasayaki." It was the most popular lp ever in Japan, but has now dropped to lower rank. This is consistent with our analysis.

## GERMANY

By PAUL SIEGEL



■ BERLIN—NEWS REPORT OF THE WEEK: Someone looking toward the future in the German market has broken loose with great success in the cassette-tape cartridge field. **Herrn Heinz Jurgens** of OPP (Top Sound) teamed up with Polyband Tape Kasssetten in the BASF distribution setup, and **Herrn Wolfgang G. Winkel**, vip of Polyband who has spread his wings all over Germany, Austria and Switzerland.

RECORDS OF THE WEEK: "My Friend the Wind" by **Demis Ruossos** (Philips) should hit number one here . . . The BASF lp, "Startreff '74" backed by **Frau Wilhelmina Lubfle** and loaded with current stars like **Heino**, **Cindy and Bert**, **Ulli Martin** and **Peter Rubin** is a big one . . . Intercord Records, headed by **Dr. Udo Unger**, has a top seller in "Piano Trios of F. Mendelssohn-Bartholdy."

TRADE HAPPENINGS: 1000 Berlin police will be guarding the **Rolling Stones** concert . . . The ZDF TV second network in Germany is upping their niveau with **Katja Ebstein** . . . Songstress **Caterina Valente** threw in the towel on future appearances because of the upcoming birth of her first baby by hubby **Roy Budd** . . . CBS prexy **Rudy Wolpert** is enjoying the fruits of ten years of CBS Records in Germany . . . A different kind of recording artist, **Eckart Kahlhofer**, rovin' and whistling his way through his new lp "Abjestrappst."

DISKOTHEK RECORDS OF THE WEEK: North Germany—"La Paloma Ade" by **Mireille Mathieu** (Ariola); South Germany—"The Ballroom

(Continued on page 54)



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# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

1. **DER KLEINE PRINZ**  
BERND CLUVER—Hansa
2. **ROTE ROSEN**  
FREDDY BRECK—BASF
3. **BALLROOM BLITZ**  
THE SWEET—RCA
4. **SCHMETTERLINGE KONNEN NICHT WEINEN**  
JURGEN MARCUS—Telefunken
5. **48 CRASH**  
SUZI QUATRO—EMI/Electrola
6. **ANGIE**  
THE ROLLING STONES—WEA
7. **KOMM AUF DAS SCHIFF MEINER TRAUME**  
BATA ILIĆ—Polydor
8. **ICH KOMM' BALD WIEDER**  
CINDY & BERT—BASF
9. **DAS SCHIFF DER GROSSEN ILLUSIONEN**  
CHRISTIAN ANDERS—Electrola Chranders
10. **ONE & ONE IS ONE**  
MEDICINE HEAD—Polydor

## ITALY'S TOP 10

1. **PAZZA IDEA**  
PATTY PRAVO—RCA
2. **IO PER TE ALTRI GIORNI**  
POOH—CBS
3. **SEMPRE**  
GABRILLA FERRI—RCA
4. **MINUETTO**  
MIA MARTINI—Ricordi
5. **HE**  
TODAY'S PEOPLE—Derby
6. **MY LOVE**  
PAUL McCARTNEY—Apple
7. **PERCHE' TI AMO**  
I CAMALEONTI—CBS
8. **DANIEL**  
ELTON JOHN—International
9. **AMORE BELLO**  
CLAUDIO BAGLIONI—RCA
10. **SATISFACTION**  
TRITONS—International

## ITALY

By ALEX E. PRUCCHINI

■ GGD/Sugar has thrown a very unusual party to celebrate the tenth anniversary of **Gigliola Cinquetti** as their top recording artist. An old time three coaches tramway was hired to drive throughout Milan while the tunes of Gigliola's latest lp were played to a throng of guests and journalists who were entertained with music, champagne and appetizer to the astonishment of passersby at peak hour . . . New single "Primo Appuntamento" has this week crashed in at number 22 . . . Rave reviews at this week's premiere of what is supposed to be the first ever Italian folk opera called "Caino e Abele (Cain & Abel)," based on the two Biblical characters. All music and words were written by its leading actor, singer/songwriter **Tony Chicchiara**. EMI will shortly issue an lp with all the songs of this production . . . Rifi will this week be issuing the first ever lp of **Corrado Castellari**, whom they have just signed up. All songs included in the album are self-penned . . . First lady of song **Mina**, largest seller here and owner of her own PDU label has just turned down what may be called one of the fattest offers ever made to an Italian entertainer; to tour Canada on a string of one woman shows. I hear she is scared of flying and would rather stay at home and concentrate on recordings and do a few special appearances on the local TV screen . . . On the other hand I hear **Santana** will include Italy to their forthcoming European series of concerts.

## Border Lines

(Continued from page 52)

at Maple Leaf Garden (Dec. 14) with the Billion Dollar Babies show. **Jack Richardson** is putting the finishing touches on the group's upcoming "Muscle of Love" album at the Record Plant in New York . . . Among those invited to the Nov. 2 wedding of **Stompin' Tom Connors** and **Lena Welsh** on **Elwood Glover's** "Luncheon Date" show are the Premiers of both New Brunswick and Prince Edward Island, the Mayor of Toronto and a number of dignitaries from television, radio and the press . . . New Ontario promo rep for Capitol Records is **Graham Thorpe** . . . New **Patsy Gallant** album "Power" on Columbia has been held up due to problems with artwork . . . the **Wackers** have split up to follow individual careers . . . **Peter Vanderlogt** of Noah Productions in Trenton, Ontario is expanding facilities from 4 to 10 tracks . . . In a Oct. 16 meeting C.R.I.A. drafted plans to fight increase in tape and disc pirating. Record company national and branch sales manager flew to Toronto to attend the meeting . . . **Bernie Teitelbaum** has formed Anthem Music Productions Inc., a jingle firm and has the exclusive services of well-known producer-arranger **Mort Ross** . . . **Mahogany Rush** has been recording at Montreal's Tempo Studio produced by ex-Wacker **Bob Segarini** . . . **Ruckus** has signed with RCA and will be produced by **Harry Hinde** at Toronto's RCA studio . . . **Peter Foldy** is forming a band to tour . . . **Keith Hampshire** to tour in the spring, likely backed by **Doctor Music** . . . New **Lorence Hud** single on A&M is "Guilty of Rock and Roll" written by **Neil Goldberg** and produced by **Norbert Putnam** from Hud's coming lp album due in early November . . . **Tom Kelly** to record at RCA's Toronto studio for Much Productions with producer **Bill Hill** . . . **Tommy Banks**, already hosting a CBC-TV show, will host a new show for the Global network. It's a quiz show named "What's His Name" . . . "The Happy Hooker," **Xavier Hollander**, lost her appeal case in the Immigration Court of Appeal. It's likely that she'll appeal to the Supreme Court rather than face deportation .

## JAPAN'S TOP 10

### SINGLES

1. **KANDA RIVER**  
K. MINAMI & KAGUYAHIME—Panam
2. **CHIGIERTA AI**  
HIDEKI SAIJO—RCA Victor
3. **KOJIN JUGYO**  
FINGER 5—Philips
4. **MIRYOKU NO MARCH**  
HIROMI GO—CBS/Sony
5. **IROZUKU MACHI**  
SAORI MINAMI—CBS/Sony
6. **ROMANCE**  
GARO—Mushroom
7. **SOGEN NO KAGAYAKI**  
AGNES CHAN—W. Pioneer
8. **YESTERDAY ONCE MORE**  
CARPENTERS—A&M
9. **AOI KAJITSU**  
MOMOE YAMAGUCHI—CBS/Sony
10. **MIZUIROIRO NO TEGAMI**  
SHIZUE ABE—Canyon

### ALBUMS

1. **KAGUYAHIME THIRD**  
K. MINAMI & KAGUYAHIME—Panam
2. **NOW AND THEN**  
CARPENTERS—A&M
3. **EXCITING HIDEKI**  
HIDEKI SAIJO—RCA Victor
4. **SUPER DELUXE**  
CHERISH—Victor SF
5. **YOSUI INOUE LIVE**  
YOSUI INOUE—olydor
6. **BEFORE 20 YEARS OLD**  
KENJI SAWADA—Polydor
7. **1962-66**  
BEATLES—Apple
8. **SOGEN NO KAGAYAKI**  
AGNES CHAN—Warner Pioneer
9. **ORIGINAL HIT ALBUM**  
HIROSHI ITSUKI—Minoruphone
10. **MIZUIRO NO TEGAMI**  
Shizue ABE—Canyon

## England

(Continued from page 52)

radio was **David Frost**; their favorite records seemed to be **Nilsson's** "Mr. Bo Jangles," **Bette Midler's** "Boogie Woogie Bugle Boy" and **Carpenters'** "For All We Know."

Warner Brothers has been heavily in the news this week mainly due to the appointment of **Ron Kass** as UK managing director and also the signing of one of our biggest contemporary bands, **Badfinger**. They have moved offices as well and are now based in Greek Street, while the new team headed by Kass with **Des Brown** continuing as general manager, **Bill Fowler** (promotion director), **Moira Bellas** (press officer) and **Larry Yaskiel** (international a&r manager).

**Pat Fairley**, managing director of **Robert Stigwood's** publishing operations has agreed to a reciprocal deal with **Franklyn Boyd**. RSO publishing will represent Boyd's interests here, including the works of **Bacharach**, **David** and **Humble Pie**; Boyd will handle their catalogue for the USA and Canada. Other sub publishing deals have been concluded by Fairley for Germany and France; **Tony Simon** has been appointed to coordinate European publishing activities for RSO.

**Mervyn Conn** is presenting a tour with **Hank Snow** from November 2-18 which will also feature the **Rainbow Ranch Boys'** **Tompall Glaser**, and **McMalcom Anthony**. **Shirley Bassey's** three week November tour will now include new group **The Majestics** who were recently signed by the Cube label.

Polydor has secured world wide rights to **Wes Farrell's** Chelsea label excluding the USA and Canada. The first release under the new deal is "Quick, Fast, In A Hurry" by **New York City**, produced by **Thom Bell**. The Henry Hadaway Organization have secured world wide recording and publishing rights for **Neil Christian** who enjoyed international success with "That's Nice" a few years ago. **Hadaway** will produce all future recordings and a single is now complete; this will be released on Hadaway's own Satril label.

The singles are beginning to line up to compete for the "surprise Christmas hit" which is now an annual event. Familiar competitors **Ken Dodd** ("I Found You Just In Time") and **Clive Dunn** ("Our Song") are on EMI while **Max Bygraves** is already on the way with "Deck of Cards" on Pye. Watch for David Frost's hilarious parody version again on EMI. Most unusual offering comes from new band **Rover** on RSO, whose "Window The In Doggy (That Is Much How)" features **Tim Rice**.

## Germany

(Continued from page 52)

**Blitz**" by **The Sweet** (RCA); West Germany—"Und Das Meer Sing Sein Lied" by **Julio Iglesias** (Philips).

NEW INTERNATIONAL LP (POP) OF THE WEEK: "Traummelodie" (Dream Melody) featuring the great standard **Evergreen** (Autumn Concerto) on CBS could be a hit single for the States with artist/producer **Gunter Noris**.

Auf Wiedersehen 'till next week!



## AFM's Cooper Honored

■ NASHVILLE — The recording musicians of Nashville honored the long-time President of Local 257 of the American Federation of Musicians, George W. Cooper, Jr., in a special ceremony here recently.

A bronze plaque honoring Cooper was unveiled in the south wing of the Country Music Hall of Fame and Museum. Representatives of the Country Music Foundation, CMA, major music licensing organizations and record companies joined many of country music's most prominent musicians in saluting Cooper's long and distinguished career.

## Elektra Stage Pulls In



The Elektra Asylum Overland Stagecoach set the stage for the label's promotion at this year's deejay convention. Pictured standing (from left) are Elektra artists Randy Lee and Buzz Rabin. Riding first class (from left) are Elektra artists Melba Montgomery, Mickey Newbury and Linda Hargrove. Two unknown cowboys are driving and riding shotgun.

## Mayson to Fitzpatrick

■ LOS ANGELES — Robert Fitzpatrick, President, and David Knight, general manager of the Robert Fitzpatrick Corporation, has announced the signing of Mayson, a 5-piece group from Virginia, to an exclusive personal management contract in association with Ron Herbert.

## RIAA On Vinyl Crisis

(Continued from page 13)

(2) Ask him to contact Representative Harley Staggers, Chairman of the House Interstate and Foreign Commerce Committee; or Senator Henry M. Jackson, Chairman of the Senate Interior Committee.

(3) Request that the Senate/House conference committee be asked to insure that the recording industry receives fair treatment in the allocation of petroleum-based materials.

Gortikov indicated that RIAA expects later to undertake a series of steps aimed at alleviating complex industry supply problems. "This immediate contact with House and Senate conferees," he stated, "offers an early, definitive opportunity for individuals in our industry to encourage helpful action."

## Diva's Dinner



On the occasion of Leontyne Price's first appearance this season at the Metropolitan Opera in "Madame Butterfly," RCA Records feted its famed diva with a supper at the St. Regis Hotel. Shown (from left) are pianist Van Cliburn, Miss Price, and Peter Munves, director of classical music for RCA Records.

## Godfrey on Listen 2

■ FORT LEE, N. J.—Arthur Godfrey has signed a recording contract with the Listen 2 Record Company. His first recording will be songwriter Gladys Shelley's "Christmas is Christmas All Over the World."

## Vinyl Crisis Continues

(Continued from page 3)

gone to a 5-day week, and that Columbia was not accepting any new pressing business. Roberts hinted, and other sources confirmed that Columbia was in effect using an allocation system in its plants.

Retailers throughout the country, both large and small, have already told **Record World** they are beginning to feel the pinch, as shipments from branches and factories had slowed down considerably; "we're going to get killed at Christmas" was the way one retailer put it. And label executives confirmed in off-the-record discussions that there are orders for millions of albums backlogged at their plants—orders that they are unable to fill. One sales manager revealed that he told his salesmen to "take it easy" in writing their orders. All admitted difficulty in filling orders.

In a related development, informed sources have told **Record World** of the appearance of signs in record stores, warning customers that because of the vinyl shortage and resultant problems, the stores will no longer accept returns on warped albums. Last week **Record World** noted that defective albums would probably increase because of the use of recycled vinyl.

The vinyl shortage was also reported by Newsweek as primarily affecting small manufacturers, who do not have stocks of vinyl. One reason given for the shortage was heavy Japanese purchases of vinyl.



# COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



■ The 1973 Grand Ole Opry Birthday and deejay Convention is over. Many awards were presented during the week-long affair. This week, this column is once more announcing our own set of radio station and record promotion awards for outstanding achievement in advancing West Coast country music through their respective job positions. We have no fancy trophies to present—just public acknowledgement of a job well done!

**Radio Station Of The Year**—KLAC (Los Angeles).

**Radio Personalities Of 1973**—Corky Mayberry and Charlie Williams, both formerly with KFOX (Long Beach, Calif.); Larry Scott, KLAC, Los Angeles; Gary Perkins; KSON, San Diego; Bobby Wooten, KAYO, Seattle; Sammy Taylor, KWJJ, Portland, Oregon.

**Program Director Of 1973**—Charlie Williams (KFOX).

**General Manager Of 1973**—Bill Ward (KLAC).

**Record Promoters Of 1973**—Dottie Vance (Dot), Jack Campbell and Bud O'Shea (Capitol), Little Richie Johnson (independent).

**Woman Of The Year**—Dorothy Owens, Buck Owens Enterprises.

\* \* \*

Larry Scott, host of the "Phantom 570 Club" nightly on KLAC, and singer-songwriter Gene Davis are back on the coast after driving a big rig to the convention in Nashville . . . Former KFOX personality Corky Mayberry is now general manager of Granite Records under the great Cliffie Stone . . . Larry Daniels of KTUF-Phoenix pleased with latest ratings at the Buck Owens-owned station . . . Mel Tillis recently in Hollywood filming a starring role on ABC-TV's "Love American Style" and a guest shot on NBC's "Johnny Carson" nighttimer . . . RCA's Johnny Russell red-hot after his latest "White Sox, Red Neck and Blue Ribbon Beer" hit #1 on RW's country singles chart. The Fresno lad moved into a new home outside Nashville . . . Little Richie Johnson reports new record releases by Jimmy Snyder and Sherwin Linton on the American Heritage label. The new singles were released last week and will be followed by a new album. Deejays needing copies of the new singles may write Richie at Box 3, Belen, New Mexico 87002 . . . Jay Perri, operations manager of WPIK-WXRA Stereo Country in Alexandria, Va. has named Bob Hughes music director. New air lineup includes Red Shipley, Jim Fitzgerald, Billy Buck, Shy Guy Hamilton and Jolly John Reed . . .

The Honorable Edwin W. Wade, Mayor of Long Beach recently called upon the citizens of his city to observe October as Country Music Month. The proclamation also contains high praise for L.A.'s KLAC, pointing out that the station has often been named America's number one country music station by such as the Academy of Country Western Music and this column. Present to receive the proclamation in Mayor Wade's office were Bill Ward, general manager, Hal Smith, operations director, and early morning personality Dick Haynes.

## A Bird? A Plane? No—It's Superball



Shown ogling Record World's logo is man-about-town Billy Superball. Billy, who has just completed a week at Gotham's Folk City, stopped by enroute to Los Angeles where he will appear at the Troubadour. Superball, once a member of innovative rock bands Ars Nova and the Insect Trust, seeks to combine magic, comedy and music in his act. No one at RW could figure out just what Billy Superball was up to.

## Angel's Angel

(Continued from page 50)

for an opera all into one agreement. Previously everything had to be negotiated separately, an enormously time consuming and expensive affair, and this agreement is still the basis over the whole industry for similar contracts."

Pausing in his reflections, the voluble Soria looked out the window toward Lincoln Center and the Hudson beyond, tapping on the table and said, "I've always been interested in starting something — an opera series on the radio, a record company, the first souvenir program of the Metropolitan which the Guild produced this fall. I think the job of business man is to act as a catalytic agent on talent."



## DJ Convention Highlights 48th Opry Birthday

■ NASHVILLE — The 48th WSM Grand Ole Opry Birthday Celebration brought disc jockeys, recording executives and country music fans together for the largest convention week in its history. The 5,700 registrants were treated to the greatest array of talent and most diverse group of entertainment firms ever.

The official activities began on Wednesday (17) with registration; the evening was highlighted by the Early Bird Bluegrass Concert and the United Talent/Shure Brothers Show, both held at the Ryman Auditorium.

Entertainment at the Municipal Auditorium started on Thursday (18), initiated by the WSM Luncheon and Opry Spectacular featuring virtually all of the current members of the Grand Ole Opry. The CMA continued the day's activities with their annual International Country Music Show, bringing many of the top country entertainers from foreign lands before the domestic audience.

Friday evening (19) remained one of the traditional high spots at the yearly convention with the CMA Banquet and Show. Brenda Lee served as Mistress of Ceremonies and presented Ben Smathers and the Stoney Mountain Cloggers, Del Reeves, Tanya Tucker, Brush Arbor, Johnny Russell, Charlie Rich and Loretta Lynn. Tex Ritter again provided a beautiful tribute with his Hall of Fame Recognition presentation. Speeches and introductions were delivered by Bill Hudson, chairman of the banquet and show; Mrs. Jo Walker, executive director of CMA; Mrs. Frances Preston, President of CMA; and Joe Talbot, chairman of the board of the Country Music Association. Several awards were presented and are covered in separate

stories elsewhere in this section.

The week continued with the following record label shows and concluded on Sunday (21) with a full day at Opryland U.S.A.

### United Artists

A very popular show at the convention was the United Artists Show held Thursday night (18) at the Municipal Auditorium. Featured emcee was Craig Scott, announcer at WJJD in Chicago.

Label executives attending were Mike Stewart, President; Mike Lipton, Vice-President, and execs Dan Alvino, Jack Hakim, Jack Messler, Lloyd Leipzig, Bob Wilder, Harold Seider and Gene Armond.

Del Reeves, last artist to appear on the bill, created much excitement and returned to the stage for several encores.

Other artists performing for the convention audience were Sunday Sharpe, Charlie Louvin, Bill Phillips, Dick Feller, Bonnie Nelson, Jack Reno, Ed Bruce, Jean Shepard and Asleep At The

Wheel, featuring noted studio musicians Johnny Gimble and Hal Strickland, formerly the piano player for Bob Wills.

### Dot—Paramount

The disc jockeys attending the convention in Nashville were treated to the Dot Records luncheon and show on Friday (19). Nearly all of the Dot artists performed at the show as the disc jockeys had the opportunity to enjoy a vast array of talent.

Emceeding the event was Tommy Overstreet, Dot artist who has had several number one songs in the recent past, including "Heaven Is My Woman's Love" and "Send Me No Roses." Overstreet's band, the Nashville Express, provided back-up for many of the acts.

Tony Martell, President of Famous Music was the speaker at the event as he welcomed everyone to the show and thanked them for their support during the past year.

Performing were Tommy Overstreet, Sue Richards, The Kendalls, Brian Collins, Ivory Joe Hunter, Ray Griffi, Jack Scott, Judy Kester, Pat Roberts, Dan White, Diana Trask, Joe Stampley and Roy Clark

Also performing were Paramount recording artists Commander Cody And The Lost Planet Airmen.

### MCA

Comedian and MCA recording artist Jerry Clower emceed the MCA breakfast for country music deejays Friday morning (19). Executives attending were J.K. Maitland, President, and Vice Presidents Vince Cosgrove, Rick Frio, Pat Pipolo and Lou Cook.

Kicking off the theme "MCA Has Really Got Their Hits Together," the MCA personnel gathered from Nashville, Los Angeles, Philadelphia and New York.

Performing at the morning show were Little David Wilkins, the Po' Boys, Mary Lou Turner, Kenny Starr, Cal Smith, Jeanne Pruett, Jack Greene, Jeannie Seeley, Jerry Clower, Conway Twitty and Loretta Lynn.

Also in for the convention was Jerry Jeff Walker who has a new MCA album forthcoming and Lee Clayton, writer of "Ladies Love Outlaws," who has a new album on the MCA label. Bill Anderson, in the hospital for an emergency appendectomy, was unable to perform for the show. However, his band, the Po' Boys provided the backup for many of the acts.

### RCA

Johnny Russell, the "Red Necks, White Socks and Blue Ribbon Beer" artist, emceed the RCA breakfast show Saturday morning (20) at the Municipal Auditorium for the deejay convention.

Company executives present for the event included President

(Continued on page 57)

## Convention Highlights



Pictured from left are: Frank Jones receives the founding President's Award from CMA's first president Connie B. Gay; a collection of heavies at the membership meeting: Billy Deaton, Jack Weidenmann, Frank Jones, Jerry Bradley, Gayle Hill, Hurch Carlock, Paul Marks, Ed Shea and Stanley Adams. Bottom row, from left are: Willie Nelson entertains at Media Consultants Appreciation Concert. Billy Sherrill (left) shakes hands with Charlie Rich as they both received gold records for "Behind Closed Doors," while CBS Records President Irwin Segelstein congratulates them.

## COUNTRY PICKS OF THE WEEK

**SINGLE** **LORETTA LYNN, "HEY LORETTA"** (Evil Eye, BMI). Shel Silverstein especially honed this tune for the Coalminer's Daughter. Coming straight from the "Love Is The Foundation" album, this one is a bright up-tempoed tune that is surely already spinning. Shel perfectly captured the Loretta Lynn image in a bouncy, happy melody. Hey Loretta you've got another Number One! MCA 40150.

**SLEEPER** **PENNY DeHAVEN, "I'LL BE DOGGONE"** (Jobete, ASCAP). This great Robinson-Moore-Tarplin pop and r&b smash gets a great country reading from the beautiful Penny DeHaven. Penny hooks strong with a spunky delivery that turns on the airplay. Jerry Kennedy gets a funky production that cooks... that's the beat and the heat. A dart on the chart! Mercury 73434.

**ALBUM** **DAVID ROGERS, "FAREWELL TO THE RYMAN."** David gets into some of the great songs that have made country music famous around the world. A superb collection of Nashville's outstanding musicians adds to the depth of a fine album. David comes through with the quality he is noted for. "Great Speckled Bird," "I'm Movin' On" and "A Satisfied Mind" are examples of the treat this disc provides. Atlantic SD 7283.





## CMA Honors Deejays, Stations

■ NASHVILLE—Two separate ceremonies honored three country radio personalities as 1973 Disc Jockeys of the Year. Three radio stations were declared winners of the 1972 Country Music Month promotion campaign.

The CMA Banquet and Show hosted the presentation of the 1973 Disc Jockey of the Year Awards. Three air personalities received the coveted awards. Mike Hoyer of KWMT in Fort Dodge, Iowa was the recipient in the market category of population under 50,000. Receiving the award in the markets ranging from 50,000 to 500,000 population was Bill Mack of WBAP in Fort Worth. Charlie Douglas of WWL in New Orleans won the Disc Jockey of the Year Award for air personalities in markets serving over 50,000 in population.

The 1972 Country Music Month promotion campaign winners were honored at the CMA membership meeting. The awards are presented to the stations who did the most outstanding job promoting October as Country Music Month. The first place winner was KBAW in Longview, Washington. The second place citation was presented to WDVA in Danville, Virginia. KAFF in Flagstaff, Arizona was honored with the third place award.

## Burnette Gets Regional Gold



Billy Joe Burnette was presented with a gold record in recognition for the number one record in the tri-state area. The presentation was made in Falls Church, Virginia. Shown (from left): Carolina Charlie, radio station WCMS, Norfolk, Virginia; Stu Brooks, radio station WKCW, Warrenton, Virginia; "Tom Cat" Reeder, radio station WDON, Wheaton, Maryland; recording artist for Palomino Records Billy Joe Burnette; Jimmy Case, President of Showcase Talent Agency.

## Jones Wins Gay Award

■ NASHVILLE — Frank Jones has been named the recipient of the annual Connie B. Gay Award for his continued efforts on behalf of the Country Music Association.

The veteran executive who recently joined Capitol Records has produced the CMA Banquet Show for the past six years, along with creative efforts as an experienced record executive for many years.

## Convention Highlights

(Continued from page 56)

Rocco Laginestra; Vice President in charge of promotion Frank Mancini; director of Nashville operations Jerry Bradley; Vice-president of a&r Don Burk and Vice-President of commercial operations, Mort Hoffman. Special guests included Hugh Joseph, Canadian ambassador to country music; Bud Wendell, general manager of the Grand Ole Opry; Irving Waugh, President of WSM and Opryland; CMA President Frances Preston; executive director of CMA Mrs. Jo Walker; and NASA astronaut Captain Pete Conrad.

RCA artists performing on the show were Johnny Russell, Jim Ed Brown, Dottie West, Ronnie Milsap, Jerry Reed and Dolly Parton. Chet Atkins, a Vice-President as well as artist, performed with noted Nashville musicians Charlie McCoy and Johnny Gimble for his segment of the show. Charley Pride wrapped up the show with a well received medley of his hits.

### Capitol-Opryland

Capitol Records presented their show for the country disc jockeys in Nashville on Saturday (20) afternoon with Ralph Emery, WSM radio personality as host.

Officials present at the event were Bhaskar Menon, President and chief executive officer; Mauri Lathower, Vice President of a&r; Frank Jones, Vice President and general manager country division; Don Zimmerman, Vice President of sales; Bob Edson, national promotion manager; Steve Stone, a&r producer; Dan Davis, director of creative services; Scott Anderson, project manager, merchandising department; and Ron Henry, general manager of Shelter Records, all from Hollywood.

Present from Nashville were Joe Allison, executive director; Jim Bowen, executive director of Opryland Records; Audie Ashworth, administrative director and a&r producer; Biff Collie, a&r producer; Bobby Hurt, district promotion manager; and Ralph Black, sales.

From Atlanta were Wade Pepper, Vice President of country promotion and sales; John Stanton, district sales manager; Joe Deters, regional country promotion; Mike Sullivan, distribution manager; and Ray Hopper, sales.

Coming from Dallas were Tom Tilton, district sales manager and Mike Stanglin, regional country promotion manager. Dick Bethel, district sales manager from Cincinnati and Ed Keeley, regional country promotion manager, Niles, Illinois were also in attendance.

Performing at the Capitol show

were Tex Ritter, Buck Owens, Buddy Alan, The Buckaroos, Susan Raye, Tony Booth, LaWanda Lindsey, Mayf Nutter, David Frizzell, Jack Lebsack, Bobby Lee Trammell, Shirl Milete, Kenny Vernon, Bobbie Roy, Bruch Arbor, Dorsey Burnette, Connie Cato, Stoney Edwards, Virgil Warner, Dick Curless and Freddie Hart and the Heartbeats. Also performing were Lola Jean Dillon and J. David Sloan of Opryland Records, marking the official introduction of Opryland Records.

Tex Ritter was honored with a plaque and special album for his 32 years with the label. He was presented the first of the special three record set, "Tex Ritter — An American Legend."

### Columbia-Epic-Custom Labels

The Columbia/Epic/Custom Labels Friday (19) dinner show featured Roger Miller as emcee. A vast variety of entertainment was brought to the huge audience by Miller, The Oak Ridge Boys, Bob Luman, Barbara Mandrell, Larry Gatlin, Enterprise artist O. B. McClinton, Jody Miller, Anthony Armstrong Jones, Lloyd Green, Johnny Duncan, Barbara Fairchild, Freddy Weller, David Houston, Johnny Paycheck, Charlie McCoy, Tanya Tucker, George Jones, Tammy Wynette and Charlie Rich.

Highlighting the evening's activities was the presentation of two gold records. Charlie Rich and his producer Billy Sherrill received their gold for this year's million selling "Behind Closed Doors." Mrs. Tex Ritter added to the special events by presenting Tammy Wynette a plaque as the Christmas Seals Music Ambassador.

Columbia / Epic / Custom Labels executives attending the annual dinner included President of CBS Arthur Taylor, President of CBS/Columbia Group Goddard Lieber-son, CBS Records President Irwin Segelstein, Vice President CBS Records Bruce Lundvall, Vice President CBS Records Jack Craig, Vice President Columbia Steve Popovich, Vice President CBS Records Al Teller, plus execs Rick Blackburn, Bob Sherwood, Jonathan Coffino, R. Sarlin, Ron Oberman, Vice President Columbia Records Larry Harris, and Larry Fogel.

Also attending were Norm Ziegler, Zim Zemarel, Gene Denonovich, Joe Casey, Don Dempsey, and Dan Pinkard.

Attending from Columbia Records in Canada were Charles Camelleri, Jack Robertson and John Williams.

## RECORD WORLD NASHVILLE REPORT

By RED O'DONNELL



■ Who said "Nobody loves a fat man?" . . . RCA must. The label has two popular heavies in **Johnny Russell** and **Kenny Price** . . . Their aggregate avoirdupois is approximately 600 pounds . . . And when production chief **Jerry Bradley** gets in a B studio with that pair it tilts . . . It's been a heap big year for singers named Charles—award-winning **Charlie Rich** and popular **Charley Pride**, who packs 'em in at personal appearances and sells records by the millions . . .

**Mayf Nutter**, the most unbelievable real name in show business, has a reprise of **Jim Lowe's** old fave "Green Door," out on the Capitol brand . . . Is that the "Door" behind which Rich Charlie sings? . . . Nutter also has a regular role in the CBS-TV series "Hawkins" (starring **James Stewart**), which looks like a hit . . .

Did my comment that the late **Patsy Cline** is the first woman to be inducted into the Country Music Hall of Fame get by the editors of **RW**? . . . It was a boo-boo of sorts . . . When the **Carter Family** was inducted, **Mother Maybelle** was included . . . Dot's hot thrush **Donna Fargo** and her producer-husband **Stan Silver** are in a new home on high ground where only eagles dare to nest.

**Sister Rosetta Tharpe**, a frequent visitor hereabouts, died in Philadelphia Hospital. A native of Arkansas, she was one of the first gospel singers to gain national recognition . . .

Birthdaying: **Sonny Osborne**, **Patsy Montana**, **Dale Evans**, **Bill Anderson**, **Charlie Walker** and **Kirk McGee** . . . McGee is the no doubt oldest Grand Ole Opry regular in point of service . . .

**Bobby Sykes**, musician-singer with **Marty Robbins'** road show, is recording an album of songs made famous by the late **Red Foley**. Titled "The Rhythm of Red," it is to be on the J-M-I label. **Jack Clement** and **Bob Webster** are co-producing . . . (Continued on page 59)



By MARIE RATLIFF

**Station Check List**

Reporting this week:

KKCC, San Bernardino	WHO, Des Moines	KBUY, Ft. Worth
WUBE, Cincinnati	WUNI, Mobile	KFDI, Wichita
WRCP, Philadelphia	WMNI, Columbus	KMAK, Fresno
WBAP, Ft. Worth	WIRE, Indianapolis	WHN, New York
KKYX, San Antonio	WMC, Memphis	KTTS, Springfield
WAME, Charlotte	WENO, Nashville	WJQS, Jackson
WXCL, Peoria	KOOO, Omaha	WGBG, Greensboro
WPNX, Columbus	KENR, Houston	

It's real love for Tom T.! "I Love" is breaking nationwide! It'll be an instant and long-lasting love affair!

Fans are also loving Mel Street's "Lovin' On Borrowed Time"! It's picked at WJQS and KTTS; heavy in New York, Indianapolis and San Bernardino.

Eddy Raven's "Southern Queen" ruling the airwaves in the Eastern and Southern markets!

There's rumblings for a flip-over on David Houston's "The Lady Of the Night." WIRE and WJQS are sticking with "The Lady," but WBAP, and WHO and WUBE are reporting heavy response to "Thank You Teardrops."

WHN's Bob Russo says New York's hottest country mover is Stu Nunnery's "Sally From Syracuse" on Evolution.

Hickory's promo-man-turned-artist Hugh King getting good initial ation on "When She's Good, She's Really Good."

(Continued on page 60)

**BMI Banquet Highlights**



Pictured at the BMI Awards Banquet (left to right, top row) Al Gallico, Donna Fargo and Stan Silver receive the Most Performed Song of the Year Award for "Happiest Girl in the Whole USA;" Ed Cramer, awards Kenny O'Dell, Bob Montgomery and Bob Goldsboro; Frances Preston and Cramer congratulate Roy Acuff and Wesley Rose. Middle row (left to right) Ms. Preston, top publisher Gallico, Cramer and top award winning writer Norro Wilson; Ms. Preston, Buddy Killen, Cramer, Bobby Borschers, Joyce Bush, Mack Vickery and Jack Stapp; Cramer, Dorothy Owens and Merle Haggard. Bottom row (left to right) Cramer, Roger Sovine, Red Sovine, Ms. Preston and Pat Rolfe; Cramer, Charley Pride and Ben Peters; and Cramer, Gary Newman and Tom T. Hall.

**ABC Kicks Off 'Superkicker'**

■ NASHVILLE — The ABC/Dunhill deejay convention show was held on Friday evening (19) from 9:00 p.m. until 1:00 a.m. Larry Scott of KLAC in Los Angeles, California, was emcee for the program. The show included Ferlin Husky, Lefty Frizzell, Jerry Lane, Johnny Carver, Billy "Crash" Craddock, Karen Kelly, Demetriss Tapp, Jeris Ross, Eddie Raven, Jim Mundy and Bobby Wright.

Label executives in Nashville for the convention were President Howard Stark; Dennis Laventhal, Vice President in charge of promotion; new regional country promotion man Ervine Woolsey; and nine other promotion men.

ABC's show initiated "Superkicker," the label's new major national promotion campaign. The Superkicker campaign will include a fan club, deejay membership and a plug sheet.

**Clower Joins Opry**

■ NASHVILLE — Humorist Jerry Clower, a former fertilizer salesman from Mississippi, has become the 64th member of WSM's Grand Ole Opry, according to an announcement by E. W. "Bud" Wendell, general manager of the radio show.

**Waugh Receives CMA Award**

■ NASHVILLE — Irving Waugh, President of WSM and Opryland has received the President's Award from the Country Music Association, given annually to the individual who has "done the most to advance country music." Presenting the award was Frances Preston, President of the CMA.

Waugh has been president of WSM since 1968. Previous to that, he held the positions of commercial manager, general manager and vice-president.

Waugh instigated the Friday Night Opry, the Opry Anniversary Celebration and the concept that eventually became Opryland, USA. He was also instrumental in bringing about the International Country Music Fan Fair and has been both a director and vice-president of the CMA.

**Atlantic Honors Nelson**

■ NASHVILLE — Atlantic Records honored their recording artist Willie Nelson on Sunday evening (14) at the Exit Inn in recognition of his induction into the Nashville Songwriters Association Hall of Fame. The near capacity crowd of industry people was treated to performances by other Songwriter Hall of Famers Harlan Howard, Jack Clement and Red Lane. Atlantic artist David Rogers and noted writer Billy Joe Shaver added to the evening's entertainment.

Nelson, along with his band members Bea Speers, Paul English and Bucky Meadows joined a collection of Nashville's finer musicians to cap the evening. The musicians included Carl Himmel on drums, Johnny Gimble on fiddle and mandolin, Fred Carter and Dave Kirby on guitars, Earl Ball on piano, and Steve Mandel and Don Smith on bass.

**Holiff Leaves Cash Mgmt.**

■ LOS ANGELES—Saul Holiff, having served as agent and manager for Johnny Cash for some thirteen years, has announced his resignation as of December 9.

Lou Robin and Allen Tinkley (Artist Consultants of Los Angeles) will continue to represent Cash in the production areas of concerts and other personal appearances. Marty Klein of Agency for the Performing Arts will represent the Johnny Cash organization for television and movies. Robin and Tinkley will coordinate with Klein Cash's activities in television and radio commercials.



## Media Consultants Host Concert

■ NASHVILLE—Neal Reshen and Sam Uretsky of Media Consultants presented an appreciation concert on Thursday evening (18) featuring Willie Nelson, Waylon Jennings, Sammi Smith and special guest Troy Seals. The performance was held at the Sheraton Hotel with Tony George of WKDA as emcee.

## Pruett on Top In Outer Space

■ NASHVILLE — Captain Charles (Pete) Conrad, an avid country music fan, could very well be Jeanne Pruett's good luck charm. While in attendance at the annual CMA banquet, Ms. Pruett and Captain Conrad related the following story.

Prior to his historic twenty-eight day Skylab flight, Conrad visited Nashville's Grand Ole Opry. It was there that he first met Jeanne who at the time was riding high on the charts with "Love Me," (Captain Conrad's favorite record). Waiting to surprise the astronaut, the MCA

## Monument Gets Hirt

■ HENDERSONVILLE, TENN. — Fred Foster, President of Monument Records has announced the signing of Al Hirt to an exclusive, long-term, world-wide recording pact. Foster will personally produce the renowned trumpet player, whose hits include "Java," "Cotton Candy" and many more.

artist booked time at Bradley's Barn and proceeded to put together a special tape for the skylab crew. Included on the set was the just completed but unreleased "Satin Sheets."

After a successful blast-off and subsequent achievement of orbit, Conrad began sifting through the tapes provided for the astronauts entertainment. Out of curiosity, the Captain played the cartridge marked "Jeanne Pruett"; it was that very week that "Satin Sheets" hit the coveted number one position on the charts.

## Nashville Report (Continued from page 57)

So you wanna know about the **Waylon Jennings Fan Club**? . . . So you write **Bill & Marge Damron**, co-president, at P.O. Box 2438, East Peoria, Ill., 61611 . . . **Jim Beedle** at KCKN, Kansas City, Kans., contends that KCKN is the first fulltime country station . . . Started in 1957, says Beedle . . . **Roy Clark** and **Diana Trask** headline at the Las Vegas Sands Hotel Oct. 31 through Nov. 13 . . . Dot artist **Tommy Overstreet** sings next Saturday in the half-time show of the U. of Louisville at Tulsa U. football game . . . Overstreet and his niece **Susan St. Marie** booked for the Hacienda Hotel in Las Vegas, Dec. 14 through Jan. 9 . . . Salute Atlantic artist **Marti Brown**. She's just been appointed a Kentucky Colonel . . . V-e-r-y interesting. **Jeris Ross** has a new single on ABC/Dunhill titled "Moon Tan." . . . If it clicks, Jeris' sequel could be called "Sun Glow" . . . Epic's **Johnny Paycheck** did a benefit in his hometown of Greenfield, Ohio for underprivileged children of the area.

More about Jeris Ross: On her recent tour of Hawaii the singer attended a luau where delicacies(?) served included raw octopus and eel . . . "Not much like my country favorite of cornbread and vegetables," commented Jeris . . .

Charlie Rich's "The Most Beautiful Girl" is going to be bigger than his "Behind Closed Doors." (End of frail forecast) . . .

## At SESAC Awards Banquet



Pictured from left are: SESAC award winners Arthur Whittemore, Ambassador of Music, Dottie West, Artist Award and Jack Lowe, Ambassador of Music Award; Bob Thompson executive director of Nashville Operations, writer Charlie Black, writer/publisher Ricci Mareno, writer Jerry Gillespie and writer/publisher Ted Harris; artist Linda Plowman, executive Director Thompson, artist Conway Twitty and daughter Kathy Twitty. Second row, from left, artist Dickey Lee, executive director Thompson, publisher Joe Talbot, writer Ted Harris, publisher Jerry Bradley and artist Nat Stuckey; Thompson with SESAC's Writer of the Year; Raymond A. Smith; artist Hugh King with Mr. & Mrs. Bob Thompson.

This time Little David has really got it together with sale and airplay on his latest...

**"TOO MUCH HOLD BACK"**

B/W

**"YOU CAN'T STOP ME FROM LOVING YOU"**

MCA 40115

**LITTLE DAVID WILKINS**





# ASCAP Award Winners



Pictured at the ASCAP Awards Banquet are (top row, from left) ASCAP President Stanley Adams with RW Publisher Bob Austin; ASCAP Southern Regional Director Ed Shea presents Hall of Fame member Bob Willis a special award for his "long, productive and creative association with country music, and his unequalled leadership as a musician and as a man" with Mrs. Willis standing in background; Bill Rice and Jerry Foster received award for top ASCAP writers from Shea and ASCAP Associate Director Gerry Wood; ASCAP Asst. Dir. Charlie Monk, writers Jerry Clower and Johnny Koonse, artists Charley Pride, Ronnie Milsap and producer and publisher Tom Collins; Gerry Wood, producer Glenn Sutton, artist Lynn Anderson, publisher Bill Hall and ASCAP Director of Operations Paul Marks; second row, (from left) Record World Vice President John Sturdivant and wife; Ed Shea and producer Felton Jarvis; Shea, ASCAP President Stanley Adams and writer Ray Griff; Adams, writer Don Robertson and Royce Monk; writer Eddy Raven, Bill Evans, John Bateman and Ed Shea; Shea, Adams and writer Chuck Neese; Gerry Woods between Mr. & Mrs. Rory Bourke.

# Conn Books C&W European Tours

■ NASHVILLE—Mervyn Conn has announced that Chet Atkins will headline a tour of England and Europe beginning with a concert Sunday, Nov. 18 at the Empire Pool, Wembley. Also appearing on the bill will be Bobby Bare, Dottie West, Jim Ed Brown and Danny Davis and the Nashville Brass.

Atkins will be present at the Country Music Association of England's award dinner on Nov. 19.

Atkins tour will also include the Apollo, Glasgow; Colston Hall, Bristol; Odeon, Chelmsford; Winter Gardens, Bournemouth; ABC, Plymouth; Granada, Kettering; Hippodrome, Birmingham; plus appearances in Gottenbourg, Frankiurt and Dublin.

Conn, who has booked this tour, has also scheduled a tour for Tompall Glaser and Hank Snow in the near future.

Also scheduled to appear at the Empire Pool, Wembley are George Jones, Tammy Wynette, Kitty Wells, Johnny Wright, Bobby Wright, Bill Phillips, Johnny Rodriguez, Wanda Jackson, Bill Monroe, Bill Anderson, Mac Wiseman and Commander Cody and the Lost Planet Airmen.

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## Country Hot Line

(Continued from page 58)

"Release Me" is enjoying a new revival. It got heavy play as the flip side of Johnny Rodriguez' "Ridin' My Thumb To Mexico," now it's an instrumental biggie for Charlie McCoy; showing well at WIRE, WXCL and KCKC. However, Les Acree says Memphis fans love the other side, "Fastest Harp In The South"!

Barry Etris' "Devil and Ambrose Webster" looks good in Omaha, says K000's Bob Guerra.

"Biff, The Friendly Purple Bear" continues to make friends for Dick Feller! This week it's reported from WIRE, WMC, K000, WUBE and KCKC

Billy Cole says the most requested record in Des Moines is Bobby Barnett's "Book In The Basement."

KZON in Santa Maria, California welcomes new Program Director Paul Hayzlett!

The Penny DeHaven and Buddy Alan releases are moving good in the Ft. Worth market, says WBAP's Art Davis.

Pat Roberts has a pick at WMNI on "I'm Gonna Keep Searching," also good play at WENO and WXCL.

Heavy Heavies: Johnny Paycheck, Dolly Parton, Hank Williams, Jr., Bobby Lewis.

Just out and looking good: Bill Phillips' remake of "Teach Your Children" playing at WUBE; Bobby Bare's "Daddy What If" picked at WENO; Little Joe Shaver's "Louisiana Lovers" most requested in San Bernardino.

"Atta Way To Go" going in Memphis, Columbus and Cincinnati for Don Williams; Pick Hit at KENR!

Mercury newcomer Nick Nixon's "Leave Your Back Porch Light On" is WPNX's pick!

Congratulations to WWVA in Wheeling—they're still Number One with adult listeners in the Wheeling Metro Area!



Dear Mr. Record World,  
 Your magazine made me the most comedian  
 of the year. I aint no comedian. Me and my  
 "Cadillac Cowboys" has worked hard  
 for years and we aint comedians! If you  
 give out a trophy, we aint gonna take it,  
 cause we aint comedians. George S. Scott  
 didn't take his trophy, Marko Brandon didn't  
 take no trophy, and I aint taken mine, cause  
 I aint no comedian. People is laughing at our  
 president Nixon, but he aint no comedian either!  
 Goodby, Lester 'Roadhog' Moran  
 and My Cadillac Cowboys  
 P.S. when my album comes out will you still  
 put our pitchers in your book?

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 Music City News—#1 Vocal Group  
 Continental Country—Group of the Year  
 Cashbox—Top Vocal Group—Albums  
 Cashbox—Top Vocal Group

Record World—Top Vocal Group—Singles  
 Record World—Top Vocal Group—Albums  
 Billboard—Best Group  
 Record World—Most Promising Comedian  
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# Thank You

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# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**STONEY EDWARDS**—Capitol P3766

**DADDY BLUEGRASS** (House of Bryant, BMI)

Felice and Boudleaux Bryant especially crafted this tribute to Bill Monroe for Stoney. Stoney's image is building strong and add this masterpiece to it!

**JODY MILLER**—Epic 5-11056

**THE HOUSE OF THE RISING SUN** (Al Gallico, BMI)

This hit song has done it several times and Jody's great outing will do it again. Billy Sherrill prevails and Jody wails!

**DON ADAMS**—Atlantic CY-4009

**I'VE ALREADY STAYED TOO LONG** (Ben Peters, BMI)

**OH WHAT A FUTURE SHE HAD** (Shetack, BMI)

Don gets a fine untempoed Ben Peters song that will lilt up the charts. Pleasant feel and good appeal.

**CHET ATKINS**—RCA APBO-0146

**FIDDLIN' AROUND** (Gardenia, BMI)

**PARAMARIBO** (Acuff-Rose, BMI)

The latest Country Music Hall of Famer gets together with Johnny Gimble for a light-hearted pickin' session. A big one for Chet!

**JERIS ROSS**—ABC 11397

**MOONTAN** (Tree, BMI)

A ragtime, honky tonkin' tune that will spin well. Again, Jeris cuts a cute novelty item. Let her sing!

**JACK LEBSOCK**—Capitol P-3751

**LOVIN' COMES EASY** (Blue Book, BMI)

**I'LL BE DAMNED IF I DO** (Buckhorn, BMI)

Jack keeps penning great songs and again he has a winner. Discover Jack Lebsock. Nice.

**LOLA JEAN DILLON**—Opryland P-3754

**W.C.R.Y.** (Wilderness, BMI)

**I JUST DON'T HAVE THE TIME** (Wilderness, BMI)

Opryland and Lola Jean join for their first release. A relateable release to female listeners. Good hard country.

**THE NASHVILLE BRIDGE**—Gusto 111

**LOVE DON'T LAST LONG** (Window, BMI)

The group's first release is a touching ballad that will gain fast momentum. Fine melody and storyline.

**JOE SHINALL**—Atteiram 1038

**TO LOVE AN INCH** (Gross Bros./Atteiram, BMI)

**LATELY WE DON'T TALK ABOUT IT** (Out to Lunch, BMI/Wilkknapp, ASCAP)

Interesting hook line will bring airplay and heavy jukebox activity. Will play a mile.

**ACE CANNON**—Hi 2256

**COUNTRY COMFORT** (Dick James, BMI)

**CLOSIN' TIME'S A DOWNER** (Jec/River City, BMI)

The horn man always sells a lot of records in the country market and here is no exception. It's an ace!

**JAN STARK**—JED 6-73

**DIRTY OLE MEN NEED LOVING TOO** (Cedarwood, BMI)

**MY MAN TAKES TIME TO LOVE ME** (Cedarwood, BMI)

An interesting twist to this story! Jan's novelty item will prove to be unique listening!

**SCOTTI CARSON**—Warner Bros. WB 7752

**NO RINGS, NO STRINGS** (Acoustic, BMI)

Scotti's first for Warners will be a strong point for the label's new activities in country. Happy feel!

**PAMELA MILLER**—MGM K14654

**SUNDAY MORNING LOVE** (Eddie Miller, BMI)

**WHEN TOMORROW ROLLS AROUND** (Moments of Music, BMI)

Penned by veteran writer Eddie Miller for his pretty daughter with a beautiful voice. Pam continues building her career steadily.

# He's shootin' up the charts again.

Cash Box 3

Record World 29

Billboard 31

# Waylon Jennings' "You Ask Me To"

Specially re-recorded for radio airplay.

APRC-0086



APLI/APS1/APK1-0240

RCA Records and Tapes



# ANSWERS

1. Roy

2. "Entertainer of the year"

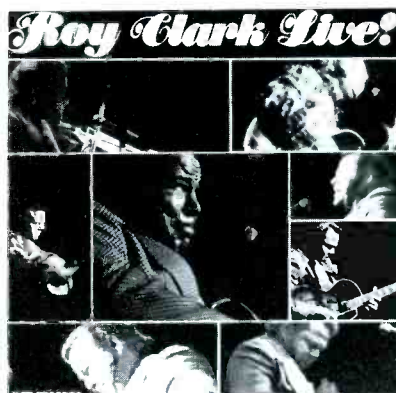
3. "Somewhere Between Love & Tomorrow"

DOA-17480

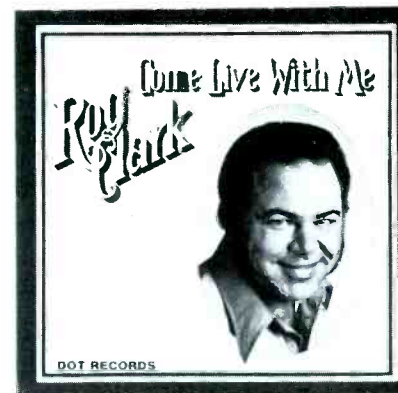
4.



SUPERPICKER  
DOS-26008



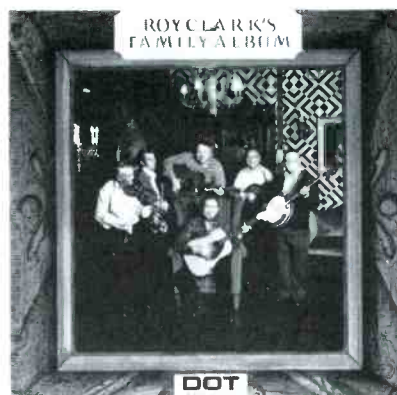
ROY CLARK LIVE  
DOS-26005



COME LIVE WITH ME  
DOS-26010

5. Sands, Las Vegas

6.



ROY CLARK'S FAMILY ALBUM  
DOS-26019

## QUESTIONS

1. \_\_\_\_\_ Clark.
2. Name his new title.
3. Name the chart-climbing single from the album, "Come Live With Me".
4. Name three albums that showcase the "Entertainer of the Year".
5. Where will the "Entertainer of the Year" be appearing 10/31-11/13th?
6. This new album features the super pickin' of a superstar's daddy, Uncle Paul, Uncle Dudley and Cousin Kenneth. Name it.



Distributed by Famous Music Corporation  
A Gulf + Western Company

# TOMMY OVERSTREET'S CHAIN OF HITS



## CONTINUED.

Tommy's latest single, "I'll Never Break These Chains," is another winner. It's the story of how much a man can enjoy being chained to the woman he loves. It's the big single from Tommy's new album, "My friends Call Me T.O.!" The talented Texan's got lots of friends, and more fans every minute. Don't keep them waiting. Stock up.

**The Single:** "I'll Never Break These Chains" DOA-17474

**The Album:** "My Friends Call Me T.O." DOS-26012



Distributed By Famous Music Corporation  
A Gulf + Western Company

# RECORD WORLD THE COUNTRY ALBUM CHART

NOV. 3	OCT. 27		WKS. ON CHART
1	2	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	10
2	1	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	10
3	4	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	12
4	3	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	13
5	10	PAPER ROSES MARIE OSMOND—MGM SE 4910	5
6	9	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686	7
7	7	THE BRENDA LEE STORY—MCA 2-4012	12
8	13	FULL MOON KRIS & RITA—A&M SP 4403	4
9	8	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	28
10	6	SATIN SHEETS JEANNE PRUETT—MCA 3382	14
11	12	SLIPPIN AWAY JEAN SHEPARD—United Artists UA LA 144-F	6
12	5	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	14
13	17	PRIMROSE LANE JERRY WALLACE—MCA 366	5
14	20	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923	5
15	11	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	9
16	18	SAWMILL MEL TILLIS—MGM SE 4907	6
17	14	CLOVER POWER JERRY CLOWER—MCA 317	17
18	15	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	13
19	16	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-674	9
20	19	ELVIS—RCA APL1-0283	14
21	27	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	6
22	21	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	9
23	26	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	6
24	23	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	14
25	28	CARRY ME BACK STATLER BROTHERS—Mercury SRM1-676	5
26	25	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	16
27	30	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	4
28	34	THE EARL SCRUGGS REVUE—Columbia KC 32426	4
29	35	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	4
30	22	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	15
31	24	BILL BILL ANDERSON—MCA 320	14
32	43	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	5
33	29	DON WILLIAMS, VOL. 1—JMI 4004	20
34	44	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	1
35	31	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	20
36	51	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	2
37	56	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX-788	2
38	32	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	22
39	46	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	3
40	47	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	3
41	36	SUPERPICKER ROY CLARK—Dot DOS 26110	28
42	—	DEAR FOLKS, SORRY I HAVEN'T WRITTEN LATELY ROGER MILLER—Columbia KC 32449	1
43	53	MY FRIENDS CALL ME T. O. TOMMY OVERSTREET—Dot DOS 26012	2
44	33	LORD, MR. FORD JERRY REED—RCA APL1-0217	22
45	39	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	16
46	—	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA 124F	1
47	38	MARTY ROBBINS—MCA 342	13
48	40	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	26
49	42	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	29
50	—	SUPERPICKERS CHET ATKINS—RCA APL1-0329	1
51	48	THE HAND OF LOVE BILLY WALKER—MGM SE 4908	4
52	59	BEST OF JIM ED BROWN—RCA APL1-0324	1
53	50	BRUSH ARBOR 2—Capitol ST 11219	6
54	41	DOYLE HOLLY—Barnaby 15010	6
55	62	IF YOU'VE GOT THE TIME RED STEAGALL—Capitol ST 11228	2
56	37	CAL SMITH—MCA 344	14
57	45	HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	15
58	58	CHARLIE TOMPALL GLASER—MGM SE 4918	4
59	—	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	1
60	52	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KC 32272	15
61	54	JUST PICKIN' NO SINGIN' HANK WILLIAMS, JR. & CHEATIN' HEARTS—MGM 0281	5
62	57	DORSEY BURNETTE—Capitol ST 1129	7
63	67	CHARLEY PRIDE PRESENTS THE PRIDESMEN—RCA APL1-0315	2
64	—	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	1
65	49	BEST OF BILLY CRASH CRADDOCK—Chart CH5-1055	6
66	60	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	8
67	55	THIS IS TONY BOOTH—Capitol ST 11210	7
68	65	RHYMER & OTHER FIVE & DIMERS TOM T. HALL—Mercury 1-668	28
69	66	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	34
70	61	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	15
71	64	CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	11
72	63	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281	11
73	70	DREAMPAINTER CONNIE SMITH—RCA APL1-0188	14
74	69	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	13
75	68	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	12





# Singer Boatwright "The Lovin's Over"

GRC 1008

*GRC's Second Country Release Headed for the Charts.*

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into realities  
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**MICHAEL THEVIS  
ENTERPRISE**





# THE COUNTRY SINGLES CHART

NOVEMBER 3, 1973

NOV. 3	OCT. 27		WKS. ON CHART
<b>1</b>	<b>3</b>	<b>DON'T GIVE UP ON ME</b> JERRY WALLACE—MCA 40111	11
<b>2</b>	<b>4</b>	<b>WE'RE GONNA HOLD ON</b> GEORGE & TAMMY—Epic 5-11031	9
<b>3</b>	<b>7</b>	<b>PAPER ROSES</b> MARIE OSMOND—MGM 14609	8
<b>4</b>	<b>5</b>	<b>SAWMILL MEL</b> TILLIS—MGM 14585	10
<b>5</b>	<b>2</b>	<b>RIDIN' MY THUMB TO MEXICO</b> JOHNNY RODRIGUEZ—Mercury 73416	11
<b>6</b>	<b>6</b>	<b>SUNDAY SUNRISE</b> BRENDA LEE—MCA 40107	12
<b>7</b>	<b>1</b>	<b>THE MIDNIGHT OIL</b> BARBARA MANDRELL—Columbia 4-45889	12
<b>8</b>	<b>11</b>	<b>COUNTRY SUNSHINE</b> DOTTIE WEST—RCA APBO-0072	8
<b>9</b>	<b>8</b>	<b>REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER</b> JOHNNY RUSSELL—RCA APBO-0021	14
<b>10</b>	<b>10</b>	<b>TOO FAR GONE</b> JOE STAMPLEY—Dot 17469	10

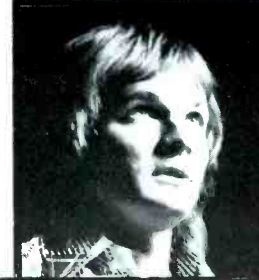
<b>11</b>	<b>16</b>	<b>I'M YOUR WOMAN</b> JEANNE PRUETT—MCA 40116	7	<b>21</b>	<b>21</b>	<b>CARRY ME BACK</b> Statler Brothers—Mercury 73415	7
<b>12</b>	<b>13</b>	<b>TIL THE WATER STOPS RUNNIN'</b> BILLY CRASH CRADDOCK—ABC 11379	9	<b>22</b>	<b>27</b>	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN—MCA 40101	9
<b>13</b>	<b>12</b>	<b>A PERFCT STRANGER</b> FREDDY WELLER—Columbia 4-45902	12	<b>23</b>	<b>25</b>	<b>TALKIN' WITH MY LADY</b> JOHNNY DUNCAN—Columbia 4-45917	7
<b>14</b>	<b>23</b>	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH—Epic 5-11040	6	<b>24</b>	<b>31</b>	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> JERRY LEE LEWIS—Mercury 73423	5
<b>15</b>	<b>20</b>	<b>I'LL NEVER BREAK THESE CHAINS</b> TOMMY OVERSTREET—Dot DOA 17474	7	<b>25</b>	<b>34</b>	<b>IF YOU CAN'T FEEL IT</b> FREDDIE HART—Capitol 3730	4
<b>16</b>	<b>19</b>	<b>SING ABOUT LOVE</b> LYNN ANDERSON—Columbia 4-45918	6	<b>26</b>	<b>17</b>	<b>JUST WHAT I HAD IN MIND</b> FARON YOUNG—Mercury 73403	15
<b>17</b>	<b>15</b>	<b>BROADMINDED MAN</b> JIM ED BROWN—RCA APBO-0059	10	<b>27</b>	<b>18</b>	<b>YOU'RE THE BEST THING</b> RAY PRICE—Columbia 4-45889	15
<b>18</b>	<b>24</b>	<b>LITTLE GIRL GONE</b> DONNA FARGO—Dot DOA 17476	5	<b>28</b>	<b>33</b>	<b>THE WHOLE WORLD'S MAKIN' LOVE</b> BOBBY G. RICE—Metromedia Country BMBO-0075	6
<b>19</b>	<b>9</b>	<b>KID STUFF</b> BARBARA FAIRCHILD—Columbia 4-45903	14	<b>29</b>	<b>35</b>	<b>YOU ASK ME TO</b> WAYLON JENNINGS—RCA APBO-0086	4
<b>20</b>	<b>14</b>	<b>I NEED SOMEBODY BAD</b> JACK GREENE—MCA 40108	12	<b>30</b>	<b>42</b>	<b>AMAZING LOVE</b> CHARLEY PRIDE—RCA APBO-4073	3

<b>31</b>	<b>22</b>	<b>PLASTIC TRAINS, PAPER PLANES</b> SUSAN RAYE—Capitol 3699	9	<b>52</b>	<b>—</b>	<b>IF WE MAKE IT THROUGH DECEMBER</b> MERLE HAGGARD—Capitol 3746	1
<b>32</b>	<b>26</b>	<b>DARLIN' (DON'T COME BACK)</b> DORSEY BURNETTE—Capitol 3678	12	<b>53</b>	<b>62</b>	<b>STILL LOVIN' YOU</b> BOB LUMAN—Epic 5-11039	2
<b>33</b>	<b>30</b>	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY—MCA 40094	16	<b>54</b>	<b>59</b>	<b>I CAN'T GET OVER YOU (TO SAVE MY LIFE)</b> LEFTY FRIZZELL—ABC 11387	4
<b>34</b>	<b>41</b>	<b>STAY ALL NIGHT</b> WILLIE NELSON—Atlantic 45-2979	6	<b>55</b>	<b>55</b>	<b>YOU'RE WEARING ME DOWN</b> KENNY PRICE—RCA APBO-008	5
<b>35</b>	<b>39</b>	<b>AIN'T IT GOOD</b> NORRO WILSON—RCA APBO-0062	7	<b>56</b>	<b>56</b>	<b>THE LAST BLUES SONG</b> DICK CURLESS—Capitol 3698	4
<b>36</b>	<b>44</b>	<b>TOO MUCH HOLD BACK</b> LITTLE DAVID WILKINS—MCA 40115	7	<b>57</b>	<b>65</b>	<b>SOME OLD CALIFORNIA MEMORY</b> HENSON, CARGILL—Atlantic CY4007	2
<b>37</b>	<b>40</b>	<b>SPARKLING BROWN EYES</b> DICKEY DEE—RCA APBO-0082	5	<b>58</b>	<b>67</b>	<b>SECRET LOVE</b> TONY BOOTH—Capitol 3723	2
<b>38</b>	<b>38</b>	<b>SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE</b> TERRY STAFFORD—Atlantic CY 4006	9	<b>59</b>	<b>64</b>	<b>MY LOVE IS DEEP, MY LOVE IS WIDE</b> PAT DAISY—RCA APBO-0087	3
<b>39</b>	<b>46</b>	<b>LOVE ME</b> MARTY ROBBINS—MCA 40134	4	<b>60</b>	<b>60</b>	<b>I'LL BE YOUR BRIDGE</b> WILMA BURGESS—Shannon 813	5
<b>40</b>	<b>48</b>	<b>THAT'S WHAT I'LL DO</b> DON GIBSON—Hickory 306	4	<b>61</b>	<b>61</b>	<b>ROLL IN MY SWEET BABY'S ARMS</b> HANK WILSON—Shelter 7336	4
<b>41</b>	<b>43</b>	<b>I CAN'T SIT STILL</b> PATTI PAGE—Epic 5-11032	6	<b>62</b>	<b>66</b>	<b>CITY OF NEW ORLEANS</b> SAMMI SMITH—Mega 615-0118	4
<b>42</b>	<b>54</b>	<b>LILA</b> DOYLE HOLLY—Barnaby B5027	3	<b>63</b>	<b>63</b>	<b>THE FIDDLEMAN</b> RED STEAGALL—Capitol 3724	4
<b>43</b>	<b>58</b>	<b>ALL IN THE NAME OF LOVE</b> NARVEL FELTS—Cinnamon C771	3	<b>64</b>	<b>—</b>	<b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> ROY CLARK—Dot DOA-17480	1
<b>44</b>	<b>47</b>	<b>LAY A LITTLE LOVIN' ON ME</b> DEL REEVES—United Artists UA X4308-W	7	<b>65</b>	<b>74</b>	<b>WHEREFORE AND WHY</b> GLEN CAMPBELL—Capitol P735	2
<b>45</b>	<b>57</b>	<b>GOT LEAVIN' ON HER MIND</b> NAT STUCKEY—RCA APBO-0115	2	<b>66</b>	<b>73</b>	<b>SOUL DEEP</b> GUY SHANNON—Cinnamon 769	2
<b>46</b>	<b>45</b>	<b>WARM LOVE</b> DON & SUE—Hickory KH303	7	<b>67</b>	<b>71</b>	<b>CALIFORNIA BLUES</b> COMPTON BROTHERS—Dot DOA-17477	2
<b>47</b>	<b>52</b>	<b>SECOND CUP OF COFFEE</b> GEORGE HAMILTON IV—RCA APBO-0084	5	<b>68</b>	<b>68</b>	<b>FOR OLD TIMES SAKE</b> ELVIS PRESLEY—RCA APBO-0088	3
<b>48</b>	<b>51</b>	<b>PRECIOUS MEMORIES FOLLOW ME</b> JOSIE BROWN—RCA APBO10042	5	<b>69</b>	<b>—</b>	<b>TOO MANY MEMORIES</b> BOBBY LEWIS—Ace of Hearts 0472	1
<b>49</b>	<b>49</b>	<b>THE DEVIL IS A WOMAN</b> BRIAN SHAW—RCA APBO-0058	6	<b>70</b>	<b>—</b>	<b>JOLENE</b> DOLLY PARTON—RCA APBO-0145	1
<b>50</b>	<b>53</b>	<b>WRAP YOUR LOVE AROUND ME</b> MELBA MONTGOMERY—Elektra EK-45866	3	<b>71</b>	<b>—</b>	<b>SONG AND DANCE MAN</b> JOHNNY PAYCHECK—Epic 5-11046	1
<b>51</b>	<b>—</b>	<b>THE LAST LOVE SONG</b> HANK WILLIAMS, JR.—MGM K14656	1	<b>72</b>	<b>75</b>	<b>SUNDAY SCHOOL PICNIC</b> MIKE LUNSFORD—Million 37	2
				<b>73</b>	<b>—</b>	<b>DIXIEFRIED</b> CARL PERKINS—Mercury 37425	1
				<b>74</b>	<b>—</b>	<b>LOVIN' SOMEONE ON MY MIND</b> BOBBY WRIGHT—ABC 11390	1
				<b>75</b>	<b>—</b>	<b>LOVE WILL STAND</b> LOIS JOHNSON—MGM K14638	1

## WE'LL STACK OUR WRITERS AGAINST ANYBODY'S.....

JACK CLEMENT • WAYLAND HOLYFIELD • DICKEY LEE • BOB McDILL • ALLEN REYNOLDS • JIM RUSHING • DON WILLIAMS

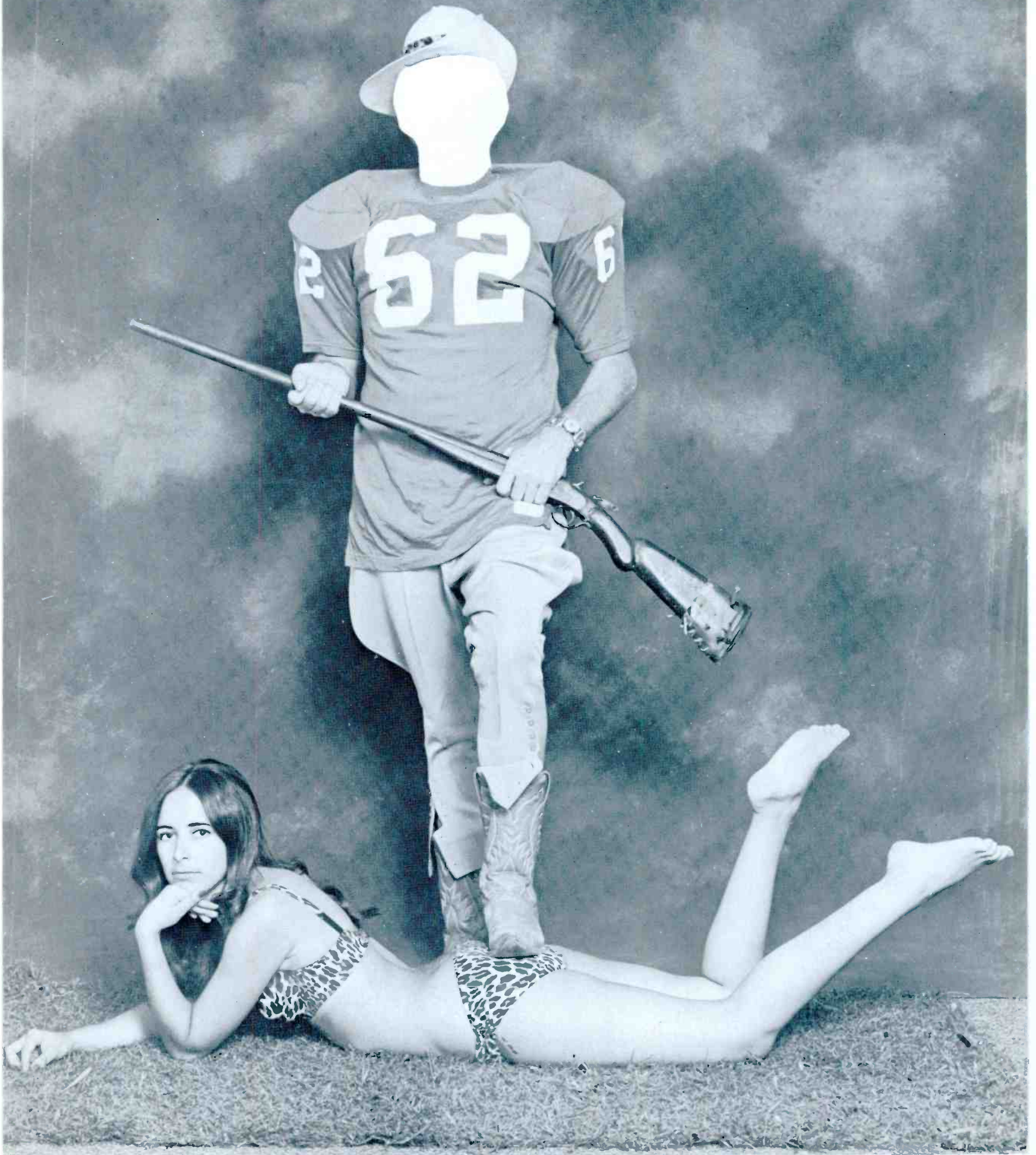
"EVERYBODY'S REACHING OUT FOR SOMEONE" • "CATFISH JOHN" • "COME EARLY MORNING" • "REDNECKS, WHITESOCKS AND BLUE RIBBON BEER" • "THE SHELTER OF YOUR EYES" • "IF SHE JUST HELPS ME GET OVER YOU" • "AMANDA" • "I RECALL A GYPSY WOMAN" • "PUT ME DOWN SOFTLY" • "THE DOOR'S ALWAYS OPEN" • "COPPERHEAD" • "GOT LEAVIN' ON HER MIND" • "ATTA WAY TO GO"



JACK MUSIC



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# WHO **GOLD** IN ONE DAY



TRACK RECORD

QUADROPHENIA

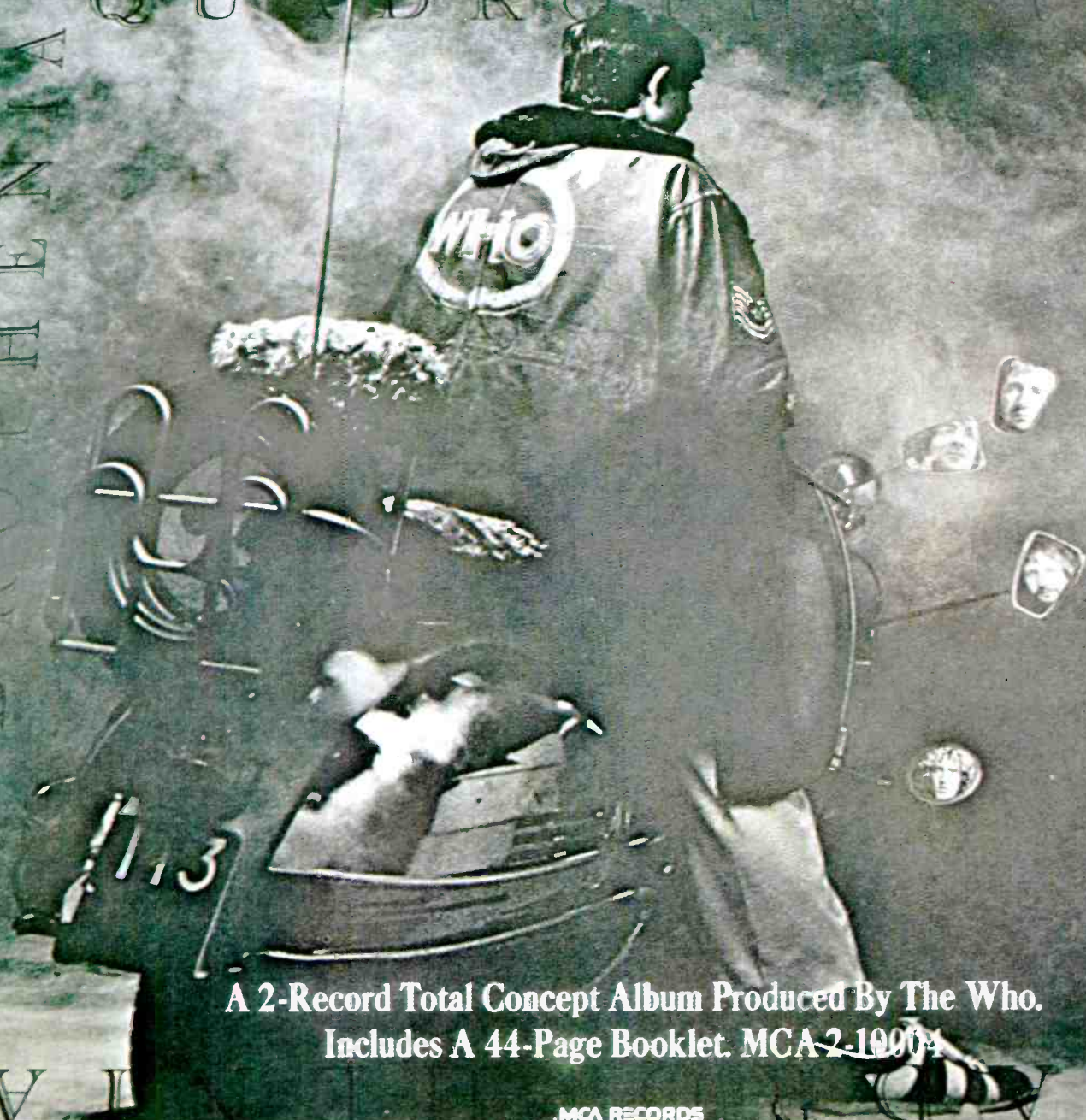


STEREO

QUADROPHENIA

QUADROPHENIA

QUADROPHENIA



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