

RECORD WORLD

SEPTEMBER, 22, 1973

WHO IN THE WORLD:

STONES/KIRSHNER CONCERT

The Rolling Stones Will Make A Rare TV Appearance On The Premiere Of The Widely Syndicated 'Don Kirshner's Rock Concert.' The Stones Will Perform Songs From Their New Album, 'Goats Head Soup.' For More On The Stones And Kirshner And Photo Identification See Page 21.



HITS OF THE WEEK

SINGLES

DIANA ROSS & MARVIN GAYE, "A SPECIAL PART OF ME" (prod. by Berry Gordy, Jr.) (Stein & Van Stock, ASCAP). Two of the most successful artists of the decade get together for the first time, and the combination is beautiful. Both singers have recently enjoyed number one singles of their own, so this disc is a cinch for the top. Motown 1280.



BLUE RIDGE RANGERS, "YOU DON'T OWE ME" (prod. by John Fogerty) (Blue Rangers, ASCAP). John Fogerty returns under his alias, and this time the tune is an original. Country feel will help disc get multi-format attention. His "Jambalaya" was a monster, but this rocker could be a behemoth. Fantasy 710.



CORNELIUS BROTHERS & SISTER ROSE, "I CAN'T STOP LOVING YOU" (prod. by Bob Archibald) (Unart/Stage Door, BMI). This great vocal combination is back again with another silky ballad along the same lines as their other biggies. Culled from their lp "Big Time Lover," cut won't stop till it gets to the top. United Artists XW 313-W.



MAUREEN McGOVERN, "I WON'T LAST A DAY WITHOUT YOU" (prod. by Carl Maduri) (Almo, ASCAP). This former secretary rocked the music world with her version of the Oscar winning "The Morning After" from "Poseidon Adventure." From her lp comes this Paul Williams-Roger Nichols opus that's due to click. 20th Century 2051.



SLEEPERS

DONNA ARGO, "LITTLE GIRL GONE" (A Stan Silver Prod.) (Prima-Donna, BMI). This little girl has gone up to the chart heights in the past, but this new tune is a self-penned number that should establish her as the top pop/country thrush in the world. Produced by Stan Silver, disc should go far. Dot 17476 (Famous).



LIGHTHOUSE, "PRETTY LADY" (prod. by Jimmy Ienner) (C.A.M.-U.S.A., BMI). Canadian contingent has switched labels, and their first release on Polydor is a chugging delight from the pen of drummer Skip Prokop who wrote group's "Sunny Days" smash. Produced by Jimmy Ienner, 45 should light up the airwaves Polydor 14198.



THE INCREDIBLE BONGO BAND, "LET THERE BE DRUMS" (prod. by Michael Viner and Perry Botkin, Jr.) (Travis BMI). In 1961 Sandy Nelson hit the top ten with this rhythm item that features fabulous drumming and bongo playing. Great dance item should show up at most discotheques and on coin machines. More bongo rock! MGM 14635



STEVE MILLER BAND, "THE JOKER" (prod. by Steve Miller) (Haworth Enterprises, ASCAP). Title cut from his latest lp is a smooth piece that is highly reminiscent of Van Morrison. San Francisco group has never had a huge single, but this one could establish Miller as a potent AM act. This "Joker" is wild! Capitol 3732.



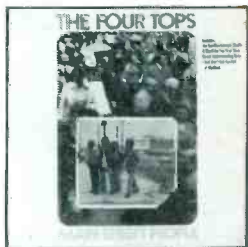
ALBUMS

ROLLING STONES, "GOATS HEAD SOUP." "Angie," one of the Stones' best singles in years, heads up a set of solid, no nonsense rock and roll. A superb "Silver Train" and "Dancing With Mr. D." are the album's toughest chuggers and the pounding Stones sounds are ably augmented by some of the world's best keyboarders. Jimmie Miller has gotten great sounds out of the band and the Jamaican studio in which "Goats Head" was recorded. Roll On! Rolling Stones COC 59101 (Atlantic).

FOUR TOPS, "MAIN STREET PEOPLE." The Tops have been at or near the pinnacle for many years and their new album will keep them there. The album contains their recent smash "Are You Man Enough" from the "Shaft" soundtrack, and a parcel of potential gold records includes "Sweet Understanding Love" and a beautiful "I Just Can't Get You Out Of My Mind." A soulfully mellow excursion. Dunhill DSX-50144 (ABC).












"ERIC CLAPTON'S RAINBOW CONCERT." The legendary guitarist rectifies his long absence from recording with a super session concert recorded in England and featuring such luminaries as Pete Townshend, Steve Winwood, Jim Capaldi, Ron Wood and Rich Grech. Among the tunes are "Badge," "After Midnight," "Pearly Queen," and a fine "Little Wing." RSO SO 877 (Atlantic).



B. W. STEVENSON, "MY MARIA." The title tune has helped establish the soft-toned Texan as a leading country/folk figure. Also on the album are "Shambala," nearly a hit for B. W., the lovely "Sunset Woman" and a beautiful solo of "Pass This Way." David Kershbaum's sensitive production perfectly captures the many moods of an exciting artist whose time has most definitely come. RCA APL1-0088.



 Curb Exits MGM
  Dealers Speak Out on Quad
  ABC Sales Meet
  CMA, NARM, RIAA Join to Combat Piracy
  NARM Statement on Payola
  Newton Forms
  Crossover Label, Inks Ray Charles
  Goday Named Brut VP
  Dialogue? Jerry Brandt

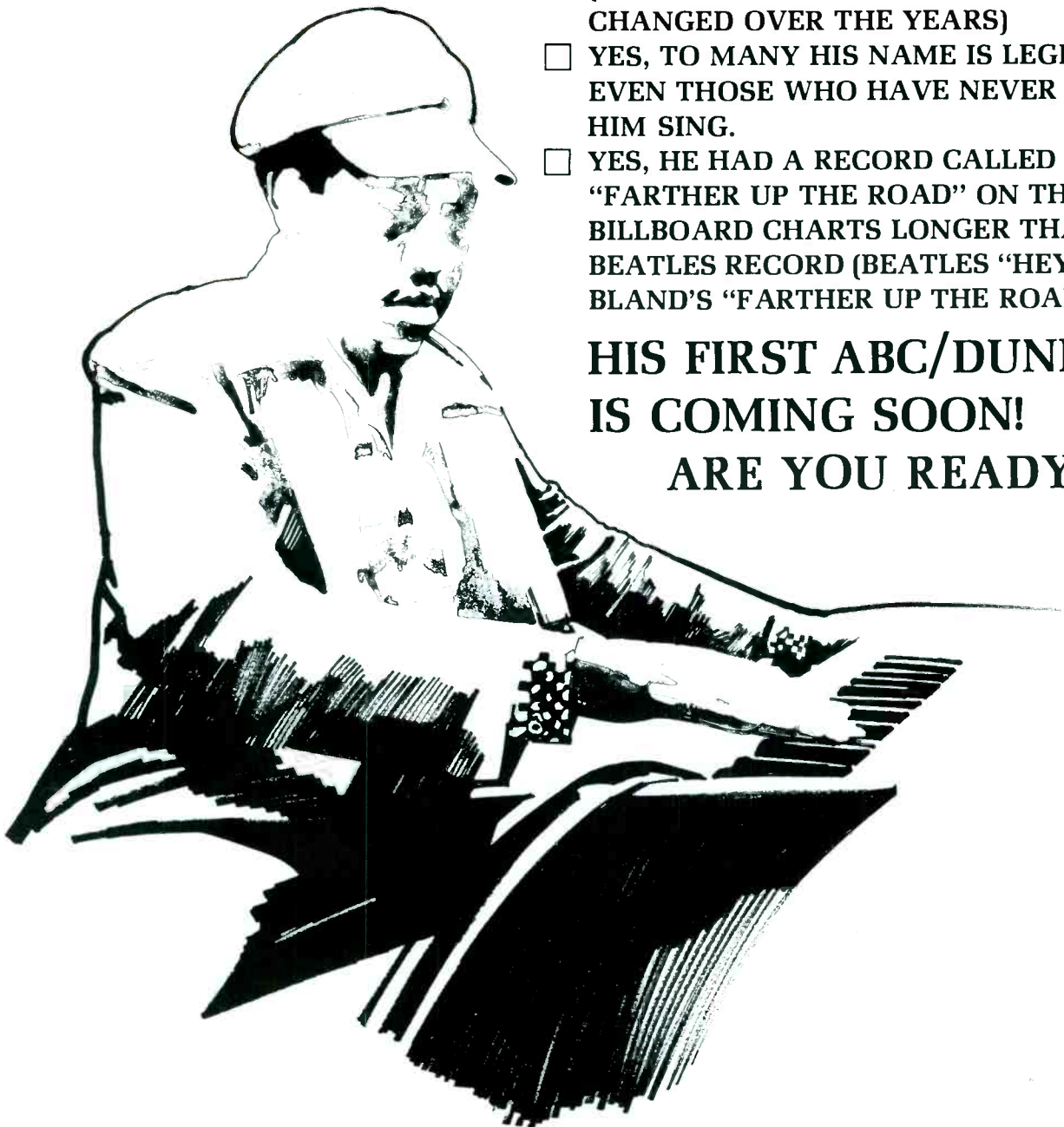
**YES, VIRGINIA,
THERE REALLY IS A
BOBBY BLUE BLAND
HE'S VERY MUCH ALIVE
AND WELL WITH...**

ABC/DUNHILL RECORDS



- YES, HE IS PROBABLY THE GREATEST POP-BLUES SINGER OF OUR TIMES
- YES, HE HAS HAD OVER 30 SINGLE RECORDS ON THE BILLBOARD POP CHARTS AND EVEN MORE ON THE HARLEM, RACE, R&B AND SOUL CHARTS (THESE CATEGORY NAMES WERE CHANGED OVER THE YEARS)
- YES, TO MANY HIS NAME IS LEGEND . . . EVEN THOSE WHO HAVE NEVER HEARD HIM SING.
- YES, HE HAD A RECORD CALLED "FARTHER UP THE ROAD" ON THE BILLBOARD CHARTS LONGER THAN ANY BEATLES RECORD (BEATLES "HEY, JUDE" . . . 19 WEEKS—BLAND'S "FARTHER UP THE ROAD" . . . 21 WEEKS)

**HIS FIRST ABC/DUNHILL RELEASE
IS COMING SOON!
ARE YOU READY?**



Newton Forms Crossover Label, Signs Ray Charles

■ LOS ANGELES—Larry Newton has formed Crossover Records and has signed Ray Charles to a long-term exclusive contract as the newly-formed label's first artist, it was announced Wednesday (12), by Newton, President of Crossover Records. Newton and Ray Charles were previously associated at ABC/Dunhill Records.

Crossover Records will maintain offices in New York at 888 Seventh Avenue, (212) 489-7030 and Los Angeles at 2107 West Washington Boulevard, (213) 737-8000.

Newton also announced that Crossover product will be distributed world-wide, except for the U.S., by British Decca in a deal negotiated by Newton and Sir Edward Lewis, Chairman of British Decca. London Records' distributors will distribute Crossover in their branches throughout the U.S., and Newton will appoint distributors in other areas shortly.

Ray Charles' first single and lp product for the newly-formed Crossover label will be released immediately.

RIAA Gold Albums Dominate Charts

by GARY COHEN

■ NEW YORK — Analysis of **Record World's** Top 100 Album Chart reveals that close to 40 per cent of the chart—37 albums—consists of albums that have been certified gold by the RIAA, signifying sales of one million dollars. The 37 gold albums include six in the Top 10 and 12 in the Top 20; albums in the Top 20 that have not yet achieved gold status include new releases by War, Cheech and Chong and Helen Reddy, all of whom are coming off gold albums.

On the 101-150 Album Chart are four albums that have been certified gold in addition to having enjoyed long chart runs. They are "Moving Waves" by Focus, "Spinners," Carly Simon's "No Secrets" and "Alhoha From Hawaii" by Elvis Presley. Three gold albums were re-added to

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Curb Exits MGM

■ LOS ANGELES — Mike Curb, President of MGM Records, a Polygram Company, has announced his resignation from the company.

Curb had been appointed President in November 1969 when the organization was part of Metro-Goldwyn-Mayer and continued in that post when, in May 1972, Polygram acquired MGM Records.

Polygram Corporation will announce Curb's successor within a few weeks, according to company spokesmen. John Fruin, leader of Polydor's U.K. organization, will serve as Acting President of MGM Records to conduct the company's business during the interim period.

ABC Stresses Diversity At Fall Sales Meeting

■ LOS ANGELES — Jay Lasker, President of ABC Records, presided over the company's fall sales and promotion meeting, held September 6-8 at the Century Plaza in Century City, Los Angeles. The meeting was an international event with eight members of ABC/Dunhill International attending, including representatives from Germany, Japan, England, and Holland. The entire field sales and promotion staff were also on hand.

At the Friday morning meeting Marv Helfer, Vice President in charge of artist relations, introduced President Jay Lasker who stressed the fact that ABC Records is a leader in the recording industry in the areas of width and depth of product; thus the theme of the meeting — ABC's Wide World of Recorded Entertainment. He points out the company's spectrum of musical genres, citing the progressive sounds on the Impulse label, the r&b and Gospel from Duke and Peacock/Songbird, the classics of Westminster Gold and the pop sellers under the ABC and Dunhill banners.

The recurring theme of the meeting was the idea that music should not be labeled or pegged as appealing to any specific portion of the total market. Lasker pointed to the diversity of the

Retailers Voice Mixed Feelings on Quad

By GARY COHEN

(The following is the first of a two-part series on quad.)

■ NEW YORK—A survey of the nation's leading retailers reveals a widely varying set of facts and opinions on quad albums and tapes. Their statements about 4 channel, and especially their comments on present sales and future sales potential, can basically be grouped into areas of general agreement, and areas of general disagreement. Most retailers contacted generally agreed that:

- Quad sales account for no more than two percent of their total market.

- A lack of equipment (hardware) is holding back quad's growth.

- The higher list price (in most cases \$1) of quad recordings is not hindering sales.

- There should be a unified quad system.

- And neither their clerks (nor, in many cases, themselves) understand quad well enough to explain it to customers.

The retailers disagreed on the following points:

- Which system—matrix/SQ or discrete/CD4—is selling more, or which system is better.

- Some felt that Q8 tapes were outselling quad albums; others felt that the ratio of quad tape sales to quad album sales was higher than that of stereo albums to stereo tapes; still others saw no discernible pattern.

- The need for compatibility

(Continued on page 45)

Goday Named VP Of Brut Pubberies

■ NEW YORK — Veteran music man Happy Goday has been appointed a Vice President and General Manager of Brut Music Publishing, Inc. (ASCAP) and Fab Music, Inc. (BMI), it was announced by George Barrie, President of Faberge, Inc. and its Brut Productions, Inc. entertainment subsidiary under which the music publishing companies operate.

The appointment of Goday highlights Brut Productions' expansion within its music publishing activities.

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Decca Ltd. Reports Best Earnings Ever

■ NEW YORK — London Records has announced that Decca Limited, the American firm's parent company, has revealed that year-end earnings for April, 1972 to March 31, 1973 were the largest in the company's history. The Decca limited dividend announcement revealed that profits for consumer goods — records, tapes, TV and audio equipment were \$23,846,680, as opposed to \$11,163,460 in 1972.

RW Goes Offset

■ Beginning this week **Record World** switches to new printing facilities employing the most advanced photo offset system available. Our new type face is a modern "Optima" type employed for even greater readability. **Record World** will continue to print on the highest quality slick paper stock.

CMA, NARM, RIAA Join In Anti-Piracy Action

■ NEW YORK—A concerted effort to secure anti-piracy legislation in all 50 states was jointly announced last week by The Country Music Association (CMA), National Association of Recording Merchandisers (NARM), and the Recording Industry Association of America (RIAA). The coordinated drive will be targeted on the 34 states which have not yet adopted anti-piracy laws.

Each of the three industry trade associations has assumed primary responsibility for introducing an anti-piracy law in a specific state. Thirty-four state chairmen will be chosen from the ranks of association membership and will take on a role in introducing legislation and in coordinating follow-up for enactment.

The three associations have jointly refined a "model" anti-piracy statute which they will seek to introduce in all legislatures. The law calls for piracy to be designated as a felony—as in Tennessee, Nevada, and Minnesota—rather than as a misdemeanor, which is the penalty level in most states with such codes.

With federal law protecting product recorded since February

15, 1972, state legislation is viewed as the key tool for curbing piracy of recordings made prior to that date. Passage of further state laws is expected by the three sponsoring organizations to accelerate now that the U. S. Supreme Court has upheld the constitutionality of the California anti-piracy statute in the recent "Goldstein case."

Strategy for the joint industry action was set in a series of recent conferences in New York and Nashville by executives of the three associations: CMA — Joe Walker, Joe Talbot, Richard Frank, and Hutch Carlock; NARM — Jules Malamud, Charles Ruttenberg, and Jay Jacobs; RIAA — Jules Yarnell and Stanley Gortikov.

Karin Berg to Head Press Department For Elektra/Asylum

■ NEW YORK — Karin Berg has been named national director of press relations for Elektra/Asylum Records, effective immediately, David Geffen, Chairman, and Mel Posner, President, Elektra/Asylum/Nonesuch Records, have announced. She will be headquartered in New York, where she will direct and coordinate all publicity activity having to do with both the Elektra and Asylum artist rosters.



Karin Berg

Ms. Berg was most recently director of creative services for Vanguard Records; previous to the Vanguard position, she was manager of East Coast publicity for Columbia Records.

It was also announced that Hope Antman has been appointed to assist in the re-organized publicity department for Elektra/Asylum, where she will serve as publicity representative. Ms. Antman will also be working out of the New York office of Elektra/Asylum/Nonesuch; she was previously publicity coordinator at Columbia Records.

Missy Haggerty will continue to work in the department as an assistant.

NARM Statement Deplores Payola

■ BALA CYNWYD, PA. — The National Association of Recording Merchandisers (NARM) has issued the following statement on the Action Program of the Recording Industry Association of America (RIAA):

"The National Association of Recording Merchandisers (NARM), as part of the recorded music industry, concurs with the Recording Industry Association of America (RIAA), in its action program of July 23, 1973. NARM unequivocally deplores the use of drugs in any and all forms, including their use in any activities either directly or indirectly related to the recording industry.

"Because of the re-alignment of promotional responsibilities and activities in the industry over the past five years, few NARM member companies deal directly with radio stations and broadcasters. Where NARM merchandisers still exercise promotional responsibilities, it is incumbent upon the company executives to have full and complete reports of the activities of their promotion staffs, and to exercise such supervision as to make "payola" impossible. Employees having contact with broadcasters should be made fully aware of the illegality of "payola" in any and all forms.

"The members of the National Association of Recording Merchandisers (NARM) hold in high regard the manufacturing companies which for years have provided a multitude of great music product to the merchandisers of that product. NARM pledges its cooperation to the members of RIAA and other record manufacturing companies, in combatting the evils now under investigation."

Wardell Upped at UK

■ NEW YORK — Jonathan King, President of UK Records, has announced that Don Wardell, presently general manager of UK Records' American branch has been appointed international managing director of the company. Wardell, who is currently based in the New York office will continue to work here, but will now travel with more regularity to London. He will be managing director of both the New York and London offices. Chris Denning, formerly head of UK's English branch, has exited the company.

Len Hodes to Helm Chess/Janus Pubberies

■ NEW YORK—Chess/Janus Records, which recently announced the expansion of its California office, has revealed the appointment of veteran music man Lennie Hodes to head its publishing operations—Heavy Music (BMI) and Andromeda Music (ASCAP).

Hodes headed up Dick James Music in the U.S. from 1965 to 1970, during which time he worked with the Beatles, placed Elton John with Uni Records and traveled extensively throughout the world. He ran his own publishing firm in Los Angeles just prior to joining Chess/Janus Records.

"Immediate plans for the publishing companies," Hodes said, "include making international agreements for material in the Heavy and Andromeda catalogues, seeking foreign copyrights to administer in the U.S. and searching for new writers and new material."

Pride Forming Own Label

■ LOS ANGELES — Michael Viner, President of Pride Productions, has announced that Pride is in the process of forming their own label.



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The Rolling Stones

new album

Goats Head Soup

CDC 59101



ON ROLLING STONES
RECORDS AND TAPES
DISTRIBUTED BY ATLANTIC RECORDS

Watch The Rolling Stones perform "Angie," "Silver Train" and "Dancing With Mr. D," on Don Kirshner's Rock Concert TV Show during the week of September 27 through October 6. See local listings for time, date and station.



Passport Label To Focus on European Material

■ NEW YORK — Marty Scott, President of JEM Records, importers of rock product, has announced his company's entrance into manufacturing, with the formation of Passport Records. The label, which is owned jointly by JEM and Sire Records, will specialize initially in the release of rock material from England and continental Europe. Passport, like Sire, will be distributed by Famous Music Corporation with tapes being handled by GRT.

Passport is unique in that it will seek to pre-test prospective lp releases on a national basis, by utilizing the facilities at JEM with their more than 800 active accounts, to whom European pressings will be imported, marketed and promoted at the FM radio level.

The first act signed to the new label is Tucky Buzzard, an English band whose new album "Afright on The Night," produced by Bill Wyman and recorded with the Rolling Stones mobil unit, is currently being readied for rush release. Passport has also signed Tasavallan Presidentti, a jazz-rock band from Finland.

"★★★★! Highest rating!"
—Kathleen Carroll,
N.Y. Daily News



THEME FROM

Bang the drum slowly

PAA-0228

Bobby Gosh

ON
PARAMOUNT RECORDS
FROM THE PARAMOUNT PICTURE
"BANG THE DRUM SLOWLY"



©1973

PRIDE PRODUCES

The Sylvers

Yetnikoff Calls for Increased Professionalism in Industry

By ALLEN LEVY



Walter Yetnikoff

■ NEW YORK—Walter Yetnikoff, President of CBS Records International in a recent interview with **Record World**, deplored the lack of "professionalism" among some executives in the business, stating that while it was wonderful if a man could relate to the artist and "talk their lingo", the commercial aspects of the industry are increasingly important, especially when dealing in the international mar-

Winsome Foursome



Pictured here is the winning foursome at the recent Rocky Mountain Invitational Golf Tourney held at Snow Mass Country Club near Aspen, Colorado. RCA recording artist John Denver (third from left) not only hosted the two day event, but his 74-73—147 total ranked third among the top amateurs of Colorado and Wyoming. Denver's partners included (left to right) fellow RCA recording artist Harry Nilsson, who interrupted a western swing to play the event, entrepreneur and Denver's manager Jerry Weintraub and Warner Bros. Music's Mitchell Fink. Weintraub, co-sponsor of the tournament, hopes to organize the golfing event once again next year, probably in August.

ketplace.

In discussing his view of CBS/International as a record company, Yetnikoff stated that the direction the company is taking is based on three elements. "First, growth in the division is enormous. Standing by itself, certainly CBS/International is one of the world's largest record companies. Now this is so because of the three purposes by which we run our company. First of all, we are determined to develop the artist in any market for that market. Secondly, we try to sell artists and the CBS catalogue from other areas in that country. And thirdly, and this is the ideal situation, we try to take a local artist, like our Anne-Marie David, and make her an international artist. When you add that up and also realize that our entry into the international market is relatively recent—and that we were lucky to 'go international' just as the music business exploded, it is obvious that there are reasons for our enormous growth.

This rapid growth, Yetnikoff states, means that the international market is increasingly important, and that's where the pro-

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Slade Inks with Warners

■ NEW YORK — Warner Bros. Records' President Joe Smith has announced the signing of Slade, the four-man British group which has dominated England's charts for the last two years, and whose first album for Warner Bros. "Sladist" will be released next month.

Probably most familiar to American audiences for their single, "Mama Weer All Crazee Now," Slade consists of guitarist and chief vocalist Noddy Holder; Dave Hill, lead guitarist; Jimmy Lea, bass guitarist and sometime violinist; and drummer Don Powell.

The group is managed by Chas Chandler, ex-Animal and manager-producer of the late Jimi Hendrix.



Pictured at the signing are (from left) Don Powell, Dave Hill, Jimmy Lea, Dea Brown and Noddy Holder.

Pete & Gina



Shown at a reception held at New York's Nikon House is entrepreneur Pete Bennett and film star Gina Lollobrigida. La Lollo was here to talk about her new fotobook "Italia Mia." She'll be Grand Marshal at the Columbus Day Parade in Westchester on October 8. Bennett is general chairman of the event.

UJA Dinner Dais To Salute 'Pioneers'

■ NEW YORK — Record industry pioneers — the men largely credited with building the business into a two billion a year economic entity and important cultural influence — have been personally invited by Morris Levy to share the dais at the United

(Continued on page 40)

Atlantic/Virgin In Distrib. Pact

■ NEW YORK — Ahmet Ertegun, President of Atlantic Records, has announced that he has closed a deal with Richard Branson to distribute Virgin Records in the U.S. and Canada. The first release in this country will be "Tubular Bells," by English guitarist Mike Oldfield. The album is already selling in England, and some imports have found their way to the U.S. and are receiving pre-release air play. The album consists of a single extended instrumental piece, composed and arranged by Oldfield, and featuring himself on

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Capitol Red Hot

■ Capitol Records has been taking the RW charts by storm of late, owning both the one and two spots on the singles chart, and maintaining three positions among the top ten Reddy's "Delta Dawn" is currently number one among the singles, with Grand Funk's "We're An American Band" right behind in the number two spot. Their album of the same name holds down the number two slot on the RW album chart, with Helen Reddy's "Long Hard Climb" bulleted at six and Pink Floyd's "Dark Side of the Moon" (Harvest, distributed by Capitol) in the number seven position.

Introducing Esperanto: the world's first international rock orchestra.

2 GLENN SHORROCK
(English/Australian) Vocals, Guitar

1 BRIDGET LOKELANI DUDOIT
(Hawaiian) Vocals, Acoustic Guitar

3 JANICE SLATER
(Australian) Vocals

10 BRIAN HOLLOWAY
(English/Australian) Guitar, Piano



11 TIMOTHY KRAEMER
(English) Cello, Piano

12 GODFREY SALMON
(English) 2nd Violin

5 TONY MALISAN
(Italian/Belgian) Drums

6 RAYMOND VINCENT
(Belgian) 1st Violin

7 TONY HARRIS
(English) Viola, Sax

4 BRUNO LIBERT
(Belgian) Keyboards

8 GINO MALISAN
(Belgian/Italian) Bass, Flute

9 JOY YATES
(New Zealander) Vocals, Flute

Esperanto: known over the years as an international language enabling all people to communicate in a mutual way. Now, Esperanto is the world's first international rock orchestra. Its 12 members were brought together from a multitude of countries by Raymond Vincent, former 1st violinist with the Belgium Symphony Orchestra. The sound emanates from a nucleus of violins, cello, sax, flute, bass, drums, guitar, piano, assorted percussion instruments, and 3 female vocalists.

In a word, and to be as international as possible, Esperanto is a musical group *nonpareil*.

On A&M Records



Chuck Blore on The KIIS Format



Chuck Blore

By BEVERLY MAGID

■ Wherever he's gone Chuck Blore has been considered a radio innovator and creator, whether it was as a PD in Texas or in Los Angeles at KFVB, which then became number one with incredible shares in the market. He later became a VP in charge of programming for Crowell-Collier Broadcasting and their stations benefited

greatly. Blore then co-formed Chuck Blore Creative Services, doing award winning commercials, and most recently he has been supervising the creative concepts of station KIIS here in Los Angeles. In the first of a two-part interview Blore talks about radio at KIIS.

Record World: Why don't we start right off with your ideas. The changes in broadcasting have been, on one hand drastic. On the other hand they seem to be reverting back to a lot of old style formats. Do you think that we're going backwards?

Chuck Blore: Okay, I can only speak for me, right? I think generally that you're right that there is not a lot new going on and some of the things that are being done, especially at the rock stations, are retreating into very safe areas where they've been, like shorter playlists. That's traditional in the Top 40 area. Whenever you get a little shaky about your audience you cut your playlist. It doesn't really make sense to me, but it happens.

The last major new format was the all news format. Oh, there have been a couple that didn't make it—the all ad thing and so on. But at least it's a venture, at least somebody was trying something. And then there's the KIIS concept which I think is unique and moving in a different direction, a direction that hasn't been tried till now.

RW: Do you want to expand on the KIIS concept? Is it the way you would want all radio stations to go?

Blore: In a sense, possibly, because one of the things we're doing at KIIS is to give our listeners a whole bunch of credit for being total thinking, alive and vital human beings and I think that if other music stations would give in to that it would be good for broadcasting generally. I think that the networks do, I think that the news stations do and certainly the talk stations. But music stations, traditionally, have not.

So, from that aspect of it—yes, I would like that aspect of it to be a new thrust in broadcasting. I think that the rest of it I would hate to hear anywhere else. You see, when I came back into radio after being out for ten years, my idea was to do an un-copyable format. I don't think that anyone can copy KIIS without destroying the whole thing.

RW: Does a station have to have a fairly big budget in order to even consider a KIIS concept?

Blore: I think a station would have to have a big budget to do what we are doing or to set off in that kind of direction to hire a creative staff of eight people, which is what we have, or to have three production rooms running full time, which is also what we have. That I guess, is pretty expensive. They don't have to have a big budget, of course, to buy the syndicated thing. I don't want to make this a picture of the syndicated package, but that is something else again. We can superimpose the KIIS concept on an existing radio station and then it's like

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LISTENING POST

By BEVERLY MAGID



■ WTAE-Pittsburgh . . . Station manager Ted Atkins announces two new additions to the staff. From WIXZ, Mike McGann will host the 8 pm-midnight show, Monday through Friday and 7 pm-midnight on Saturdays. Ray Coleman, who has been doing the late evening newscasts has been named Community Relations Coordinator.

KZIN/KUZZ-Bakersfield . . . Morning man Johnny Kay oversaw a local "lip-locking" contest, in which a new record of continuous kissing of seven hours was set by a pair of local newlywed listeners. They started at 8:18 am and concluded at 3:18 pm, no doubt unable to ever pucker again.

Detroit . . . The FCC, according to Earth News, is on the lookout for a pirate radio station using the call letters "WLSB", and "WLAG" and working with a 100 watt AM transmitter. The head of the operation expects to change the operation to FM and use a truck moving throughout the city to broadcast. If caught by the FCC, the people involved could face fines up to \$10,000 as well as a one-year jail sentence.

KHJ-Los Angeles . . . The current and official line-up now is Charlie Van Dyke 6-9 am . . . Bill Wade 9 am-noon . . . Danny Martinez noon-3 pm . . . Barry Kaye 3-6 pm . . . Captain John 6-9 pm . . . Bobby Rich 9 pm-midnight . . . Johnny Williams midnight-6 am . . . Mike Valentine weekends.

WAAB-KPRI-FM . . . Morning man Dave Forman of WAAB and morning man/PD Mike Harrison of KPRI in San Diego recently held a coast to coast telephone conversation over the air discussing and comparing life culture on the two coasts. It worked so well that they except to do it again.

KFI-Los Angeles . . . Ed Ziel has joined the News Department as a reporter, coming from KROQ, where he had also been a staff newsman. He had also been news director at KLAC.

WRNO-New Orleans . . . Lee Abrams and Sonny Fox announced the restructuring of the station's policies. The format of the station will remain progressive with new systems being installed to maximize listenership. Familiarity will be the key word in the music department, with new lp's being introduced but usually by established artists, being played frequently and singles product will also be aired for familiarity. The playlist will be based on information from local retail sales and telephone requests, store and interview research and national trade response. Although new product will not be aired as frequently, Lee and Sonny hope to maintain their strong relationship with the record industry. The line-up will be Roger Nelson (WQDR) 6-10 am . . . Jim Houste (from WQDR) 10 am-2 pm . . . acting PD Sonny Fox 2-6 pm . . . Captain Humble 6-10 pm . . . Chuck Elston (from WGCL) 10 pm-2 am . . . Ron Apelman (from San Diego) 2-6 am . . . weekends to be announced.

KLAC-Los Angeles . . . The station will be celebrating their third anniversary at Disneyland, with the festivities ranging throughout the park and featuring such country stars as Donna Fargo, Freddy Weller, Faron

(Continued on page 25)



©1973

PRIDE PRODUCES

Shirley Sylvers

AM ACTION

The Osmonds (MGM) have scored big with their latest release, "Let Me In," which picked up WCFL, WPIX, WOKY, WIXY, KXOK, WTIK and WCOL in the last week.

UA has been fighting for months to bring home Bobby Goldsboro's "Summer." Well, it finally happened last week as WPIX, KIMN, WSAI, KYA, WDGY and WIXY are ready to make another "Honey".

Joe Walsh (Dunhill) who has a top twenty album will also have a top twenty single with "Rocky Mountain Way" as WPIX, WOKY, KLIF, KXOK and WTIK have joined the growing list of believers.



For 75 years music has known hardly any borders. That is our contribution to understanding.

1898 was the year in which Emil Berliner, the inventor of the gramophone and the gramophone record, founded the Deutsche Grammophon Gesellschaft in Hanover with his brother Joseph. Emil Berliner made it possible to press records in large numbers. Thus he attained his declared aim of making music available to all people. Thanks to his discovery music burst out of its confines. It moved out from the concert halls and opera houses into the home, it crossed national boundaries as Hanover exported records to all parts of the world. And step by step, Deutsche Grammophon captured the music of many times and peoples on record. It was a leader in making music popular, international and durable. Throughout its 75-year history the Deutsche Grammophon Gesellschaft has played its part in making the black disc a turntable for international understanding - one of the reasons why we congratulate her today, on her diamond anniversary, in 1973.

**Polydor International
celebrates the Seventy-Fifth**



**Anniversary of the Deutsche
Grammophon Gesellschaft**

POLYDOR INTERNATIONAL GMBH



A member of the worldwide Polygram Organisation

Jerry Brandt — The Showman Has a New Show

By FRED GOODMAN



Jerry Brandt

■ For years, Jerry Brandt has been one of the leading manager/promoter/producers in the entertainment industry. Starting in the mailroom at William Morris in 1963, within two years he created and headed what is now known as the Pop Music Division at the agency. During his tenure at William Morris he organized over 20 national tours for Dick Clark, the Rolling Stones, the Beach Boys, Sonny & Cher and a host of others.

In the late sixties he conceived and built the renowned Electric Circus in New York and later discovered Carly Simon and the Voices of East Harlem. Now the showman has another show, his newest discovery, an artist called Jobriath. In the following dialogue, Brandt discusses his latest find.

Record World: Can you tell me something about your background?

Jerry Brandt: My background is that I appear to be the only showman in America today, based on the fact of what I've been involved with in my life, such as the Electric Circus, Muhammad Ali, Sam Cooke, the Voices of East Harlem and Carly Simon. I was the first one to bring the Rolling Stones to America and the first rock and roll agent in the business. My whole thing in life is to bring the most that one can conceivably want to the public.

I found someone that has not only completely changed my thinking, but my life—Jobriath turned my head around. What we can't become is the people we hated when we were younger. There's a new wave coming up that's going to be bigger than the drug culture wave. No one realizes there's a lot of 16 year-old kids out there who think we're silly. People are forgetting that there's always that new wave coming up again. Jobriath is a singer, a writer, an arranger, a lyricist, a painter, a sculptor, and I don't know what else he is, because he keeps dropping more and more but he never puts it out all at one time: there's something in him that he hasn't revealed yet, and I will see it, and the world will see it on the stage.

RW: How did you find him?

Brandt: Well, I'm gonna answer that question abstractly. In the sixties all incidences were divine; in the seventies, all accidents are profound. It's an accident.

RW: Has Jobriath been signed?

Brandt: He's with Warner Communications. He's on Elektra, but he's with Warner Communications.

RW: In other words, you would like to use him through Warner Communications in various forms of media such as film.

Brandt: What I'm saying is that what the world needs now is something to believe in and a silhouette to admire. He will supply that.

RW: But there's always the possibility that the fans or the people out there will not accept him.

Brandt: In that event, and I'm only answering it because you asked the question (I don't think that way), I'd rather fall 1,000 feet off the high wire than off the curb. Most people fall off the curb. But when I fall, it's a show. I once met a black man who said to me, "Man, we're only going through once, so I'm buying a Cadillac."

RW: Is his first album and/or concert to be soon?

Brandt: In November, in Paris, in the Opera House. We don't open in Philly or Connecticut or L.A. I haven't decided yet about the album, but it will most likely be in November or the end of October.

RW: How specifically did your accident of discovery take place? When was it? What time of the year?

Brandt: Oh, I don't deal in time.

RW: Oh, but our readers do.

Brandt: Well, they shouldn't. That's the whole point.

RW: Yeah, but I work for a trade magazine, not a consumer magazine where I could have a more . . .

Brandt: But this whole thing is science fiction. I mean, life is a demo, you understand.

RW: And are all the people just dubs?

Brandt: I don't know how old he is; I don't know where he's from; I don't know what sign he is . . . I don't know anything personal about him, except his sole desire to play music and to perform. But I don't know any of the mundane things. I've never asked him and I never will. I know some of the things he did such as studying mime with Marcel Marceau for four years and ballet for six years and preparing himself for this day. He is majestic. He is a champion in every sense of the word and conducts himself as such and trains himself daily to stay in tune with his obligations to the public. He doesn't make the shows like all the other guys do the last week before they play the opening day. We have been planning this now for a long time.

RW: Can you say for how long?

Brandt: Irrelevant, irrelevant. And the other part of the success of this thing is the fact that there's been P. T. Barnum, Billy Rose, Mike Todd, Jerry Brandt. No one else around even has a shot at it, because they're all good local merchants—that's all. Except for the guys that go into space. The guys that go into space, man, they're terrific.

RW: Just think how nice it would be to have a Sky Lab concert.

Brandt: Well, I'll tell you what we're gonna have. We're gonna be the first show to play on the moon.

RW: I suppose Bob Hope will emcee the show.

Brandt: Jobriath wrote a song about that. It's called "Ducky La La La, Bob Hope is on the moon."

RW: Just hearing from you all those various talents that he does have, there possibly could be a situation where an artist comes along and the mass public doesn't accept him at this time and space.

Brandt: Well, at this time and space, you don't have to be a genius to know it's gonna rain because it gets dark and the clouds hang low. I'm telling you the clouds are hanging so low—ask anybody who's in the record business, they don't know what to do, when to do it, how to do it, where to do it and what to do it with. Therefore, if all that is unknown, something must be going on and they're gonna get a hit with it. I mean, it's just that simple, the decks are clear. It's anybody's game, anybody who has talent—and the whole idea of musical theatre, which will evolve. It might not be called rock and roll. We might be going away from rock and roll. Jobriath wrote a song called "Rock of Ages, Rock Away, Rock Away." Okay? And that's what's going on. People cling to reference points, they don't want anything to change. And when change comes they don't know what to do with it. And it takes a little while for them to realize that it's already happened. Thank you, Alice Cooper, David Bowie. Thank you for making it possible to go even higher. The signals are out. You don't have to get a genius to know what's going on. I mean, look in the shoe stores. I mean, you wanna be mundane about it, go look in the shoe stores, see what they're selling. The record companies are late. Aha! They always thought they were first. But once they hit it, they'll run like rabbits. It's in the hands of the artists. Warner Communications respects the artist.

RW: Did you try other companies before Warner Communications?

Brandt: No, I never left my house. Anybody who wanted to hear it had to come here and everybody came. I'm talking about everybody who can write a check.

RW: Did you get any negative responses from those who heard him? Because some high-ranking officials in record companies have tin ears or are non-changing and believe rock and roll is dead.

Brandt: What happened was that the west coast couldn't relate to this on a bet. They didn't know what I was doing, playing, seeing or anything. But New York (which is the greatest city in the world, I don't care what anybody says) was sophisticated enough to hear it.

RW: You know what the name Jobriath comes from?

Brandt: No. I really don't.

(Continued on page 39)

"THE MOST BEAUTIFUL GIRL!"

5-1-040

That's Charlie Rich's new single from his gilt-edged album, "Behind Closed Doors." Solid gold is a tough act to follow, but Charlie's new single is breaking out in bellwether Top-40 stations across the country.

It's getting across-the-board play in Washington, D.C., Baltimore and Virginia. And, of course, Charlie Rich is big in the country. The whole country. His new single is "The Most Beautiful Girl." **On Epic Records**

KE 32247

ALSO AVAILABLE ON TAPE

CHARLIE RICH BEHIND CLOSED DOORS

including:

- I Take It On Home/A Sunday Kind Of Woman
- If You Wouldn't Be My Lady
- The Most Beautiful Girl
- You Never Really Wanted Me



FRED WESLEY & THE J.B.'S—People 627 (Polydor)

IF YOU DON'T GET IT THE FIRST TIME (prod. by James Brown) (Dynatone/Belinda/Unichappell, BMI)

James Brown's band had a monster last time out with "Doin' It To Death". The "Godfather of Soul" produced and wrote this funky jam that's sure to shoot right up the charts.

KENNY ROGERS AND THE FIRST EDITION—Jolly Rogers 1005 (MGM)

LENA LOOKIE (prod. by Rogers and Lloyd) (Jolly Rogers, ASCAP)

Top vocal combination hasn't seen the top in a long time, but this Kenny Rogers self-penned sounds as if it could bring group back into the pop spotlight once more.

STU NUNNERY—Evolution T084

SALLY FROM SYRACUSE (prod. by Al Gorgoni) (Lobek, ASCAP)

New singer-writer offers a cute storysong for his first release. Produced by Al Gorgoni, disc features a top notch production and tremendous hook. Get thee to the charts!

MICHAEL JOHNSON—Atco 6942

ROOTY TOOT TOOT FOR THE MOON (prod. by Chris Dedrick) (Sanskrit, ASCAP)

Singer debuts with a quiet folk tune culled from his album. Fine melody fits artist's soft voice to a tee. Should see plenty of action on both FM and AM alike. "Rooty Toot" 's a beaut!

BOBBY (BORIS) PICKETT—Metromedia BMBO-0089 (RCA)

ME AND MY MUMMY (prod. by Gary S. Paxton) (Paxton/Capizzi/Acoustic, BMI)

In one of the great comeback stories of the decade, Bobby Pickett's "Monster Mash" was resurrected and became a hit for the third time. This cut is a new version of an old tune. We pickett!

NAZARETH—A&M 1469

RAZAMANAZ (prod. by Roger Glover) (Yellow Dog, ASCAP)

Title cut from group's lp is a pulsating powerhouse that never lets up. Produced by Roger Glover, disc has the potential to establish act as one of the best hard rockers around.

MANU DIBANGO—Atlantic 2983

DANGWA (Cotillion, BMI)

Instrumentalist shocked the music world with his international smash "Soul Makossa". This mover from his debut lp is another chugging instrumental that'll dance to hitdom.

ROSELL ANDERSON—Sunburst 523

KNOW WHAT YOU'RE DOING WHEN YOU LEAVE (prod. by Boone, Ravin, Facion) (Tam-Dee/Bruboon, BMI)

Record has already sold thousands of copies in the South on Soul Potion label. Steve Metz' company now distributes master nationwide, and it could spread like wildfire. Possible pop/r&b giant.

ANDY WILLIAMS—Columbia 4-45936

SOLITAIRE (prod. by Richard Perry) (Don Kirshner, ASCAP/Kec, BMI)

Here's the best pop shot for Andy in some time. Instead of covering an established hit, he performs a little known Neil Sedaka tune, throws in Richard Perry for good measure and deals a potential winner.

YOKO ONO—Apple 1867

WOMAN POWER (prod. by Yoko Ono) (Yoko Ono, BMI)

From her latest lp "Feeling the Space" comes a chunky rhythm number that features a tough feminist lyric. Has to be her most commercial venture to date.

RONNIE SPECTOR AND THE RONNETTES

—Buddah 384

LOVER LOVER (prod. by Stan Vincent) (Sleeping Sun, BMI)

Ronnie and the Ronettes are back, this time with Stan Vincent as their creative mentor. Group that had classics like "Be My Baby" and "Walking In the Rain" should see sales pour in on this one.

DENNIS LINDE—Elektra 45865

HELLO, I AM YOUR HEART (prod. by Dennie Linde) (Combine, BMI)

Super singer/songwriter who has written some of Elvis' big hits including "Burning Love," steps out on his own with this up-tempo self-penned item. Should be in the heart of the charts.

Spins & Sales

HUDSON & LANDRY—Dore 91

FATE OF THE MIGHTIEST NATION (Meadowlark, ASCAP)

THE WAILERS—Island 1218 (Capitol)

GET UP, STAND UP (prod. by Blackwell & Wailers) (Tuff Gong, ASCAP)

BOB RUZICKA—MCA 40122

THANK GOD HE'S A STRANGER (prod. by David Briggs) (TRO-Devon, BMI)

LEE AUSTIN—Polydor 14195

TUTTI FRUTTI (prod. by James Brown) (Venice, BMI)

LIBERATION—GSF 6906

DON'T SPREAD YOUR LOVE AROUND (prod. by Frederick Knight) (Low-Bam, BMI)

BENNY JOHNSON—Today 1525

VISIONS OF PARADISE (prod. by Maurice Irby Jr.) (Popdraw, ASCAP)

WESTWING—20th Century 2049

FALLING IN LOVE IS A NO NO (prod. by Barry White) (Sa-Vette/January, BMI)

ETTA JAMES—Chess 2144

ALL THE WAY DOWN (prod. by Gabriel Mekler) (Cashew, ASCAP/T. Ira & Heavy & Mid-Summer Night, BMI)

LITTLE JOHNNY TAYLOR—Ronn 73

(Jewel)
MY SPECIAL ROSE (Su-Ma, BMI)

SCREAMIN' JAY HAWKINS—London 196

AFRICA GONE FUNKY (prod. by Sam Culley) (Lightning, ASCAP)

GINO VANNELLI—A&M 1467

CRAZY LIFE (prod. by Herb Alpert) (Almo/Gemo, ASCAP)

BARRY McGUIRE—Myrrh 119

DAVID & GOLIATH (prod. by Buck Herring) (Mossyrock, BMI)

N.Y. CENTRAL—RCA APB0-0077

UNDERNEATH THE MOONLIGHT (prod. by Heckman & Bothwell) (Sunbury, ASCAP)

DANDELION WINE—Sussex 502

SOME KIND OF SUMMER (prod. by Theodore & Coffey) (Quill, ASCAP)

CHRIS SEDGWICK—RCA LBB0-5002

THE SINGER SANG THE SONG (prod. by Paul Robinson) (April, ASCAP)

DICK FELLER—United Artists XW 316-W

BIFF, THE FRIENDLY PURPLE BEAR (prod. by Lee & Butler) (Tree, BMI)

FLEETWOOD MAC—Reprise 1172

DID YOU EVER LOVE ME (prod. by Fleetwood Mac & Birch) (WB, ASCAP)

TRADEWINDS—Avco 4624

GOD KNOWS I LOVE YOU (prod. by Cashman & West) (Sweet City, ASCAP)

CLARA LEWIS—Wand 11261 (Scepter)

NEEDING YOU (prod. by Jackson & Yancy) (Butler, ASCAP)

RIOT—Motown 1265

GOD BLESS CONCHITA (prod. by Zesses & Fekaris) (Jobete, ASCAP)

HARRY BELAFONTE—RCA APB0-0093

MORNINGSIDE (prod. by Jack Pleis) (Prophet, ASCAP)

MASTERS OF SOUL—Duke 481 (ABC)

LOVELY LITTLE LASSIE (prod. by Robert Evans) (Don, BMI)

NORTHERN J. CALLOWAY—

United Artists XW 311-W
STOP (prod. by Shukat & Ott) (Chappell/Northern Lights, ASCAP)

BOWLING GREEN—Buddah 382

WHAT'S IT ALL ABOUT (prod. by Kasenetz, Katz, Kenny) (Kaskot, BMI)

Diana & Marvin

'You're A Very Special Part of Me'

A brand new single
from the forthcoming album,
"Diana & Marvin" (M 1280)

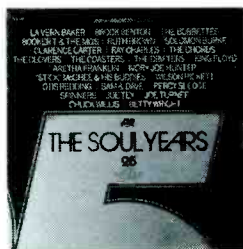


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THE SOUL YEARS

VARIOUS ARTISTS—Atlantic SD2-504

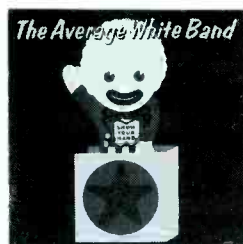
In honor of Atlantic's 25th anniversary the company has put together a two-record package of some of the most soulful sounds ever to hit wax. Legendary performers like Otis Redding, Ray Charles, the Coasters, the Drifters, Lavern Baker and Aretha perform their greatest hits in a collection both for music lovers and rock historians.



SHOW YOUR HAND

AVERAGE WHITE BAND—MCA-345

British musicians are well known for their incredible 'feel' for the blues, and now the way above Average White Band is putting blue-eyed Scottish soul on the map (and soon the charts). Tremendous songs include "The Jugglers," "The World Has Music," "T.L.C." and "Twilight Zone." Super stuff laddies!



ESPERANTO

A&M SP 4399

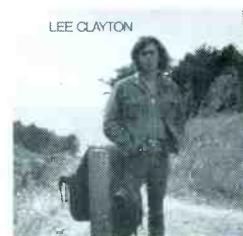
Billed as the first international rock orchestra, Esperanto's music is far too important to get lost in categorizations. The impressive blending of singers, superb instrumentalists, different music cultures, and non-rock instruments makes for an exciting exotic collection of sounds. Best cuts: "Gypsy," "Roses" and "Never Again."



LEE CLAYTON

MCA 365

Clayton is a fine song writer who sings with a countrified Dylan drawl. Many of the tunes tell good stories about characters ranging from Billy the Kid ("Henry McCarty") to big city phonies ("New York City Suite 409" and "Don't You Think It's Time To Come On Home"), and the Chip Young produced set should help to launch the young folk poet.



ALWAYS BEGINNING

CHERYL ERNST—Bell 1126

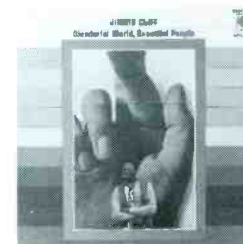
A pure natural voice like Cheryl's is always a pleasure to hear, but mix that voice with lovely material like "Fantasia Suite/Long and Sleepless Nights" and "Come To the Harvest" (both written by Cheryl) and fine production by the incredible Bones Howe, and you have an album that should interest FM, pop and MOR programmers alike.



WONDERFUL WORLD, BEAUTIFUL PEOPLE

JIMMY CLIFF—A&M SP 4251

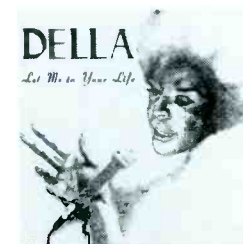
A&M has re-released one of Cliff's most authentic reggae albums, and the reigning king of Island music performs his rhythmic magic on such super songs as "Hello Sunshine," "Come Into My Life" and "Many Rivers To Cross." A genuine Cliff classic.



LET ME IN YOUR LIFE

DELLA REESE—LMI 1002

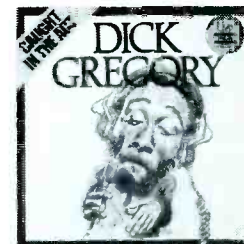
Delightful Della's first album for Lee Magid's label is filled with all of the dramatic vocal power of her superb live performances. "Being Green" and a medley of "Bye Bye Love" and "Fire and Rain" are wonderfully intimate, while the title cut could be a big single. Dynamite Della!



NEW BEGINNINGS

MORGANA KING—Paramount PAS-6067 (Famous)

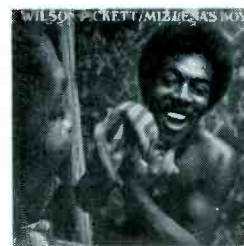
When Morgana retired several years back she deprived the music world of one of its most remarkable talents. But she is back, better than ever, and she turns her dazzling voice to perfectly chosen songs like "You Are the Sunshine Of My Life" and "A Song For You." Simply the best.



CAUGHT IN THE ACT

DICK GREGORY—Poppy PP-LA-176-G2 (UA)

Dick Gregory has been so much more than a great comedian for the past decade that the brilliance of his wit may have sometimes been overlooked, but a new double-album live recording of his farewell nightclub performance is filled with funny, honest, razor-sharp insights into Watergate and civil rights from this deeply dedicated American.



MIZ LENA'S BOY

WILSON PICKETT—RCA APL1-0312

Brad Shapiro and Pickett produced, arranged and conducted an exciting set of new tunes and pop classics. "Take A Closer Look At the Woman You're With" is a solid r&b chugger while "Memphis, Tennessee" takes a rhythm trip to the islands and "Help Me Make It Through the Night" is earthy and funky. Wild and wicked Pickett!



ORLEANS

ABCX-795

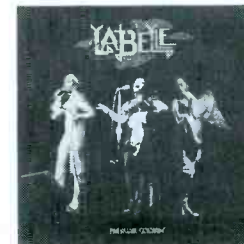
Orleans features wonderfully bright harmonies and bouncing instrumentals on good melodic songs by John and Johanna Hall. "Please Be There" sounds like a big single, "If" is a harmonic beauty, and "Half Moon" (written for Janis Joplin) gets a great light rock treatment.



IT HURTS SO GOOD

MILLIE JACKSON—Spring SPR 5706 (Polydor)

The smash single title cut, the theme from the soundtrack of "Cleopatra Jones," is only one of several explosive soul jerkers on Millie Jackson's torrid new album. Raeford Gerald superbly produced the album, and other notable cuts include "Hypocrisy," "Love Doctor" and "Break-away."



PRESSURE COOKIN'

LABELLE—RCA APL1-0205

Ring in a fine new album from the terrific trio of Patti Labelle, Nona Hendryx (who penned seven of the tunes) and Sarah Dash. The title cut looks like a good single possibility as do "Mr. Music Man" and "Last Dance." Great vocal sounds well produced by Vicki Wickham.



CREATIVE SOURCE

Sussex SRA-8027

The source of lushly exotic rhythms and harmonies, Creative Source sounds like a mix of the best parts of the Fifth Dimension and Sergio Mendez. "You Can't Hide Love" is a throbbing delight, Bill Withers' "Let Me In Your Life" gets a soulful treatment and "Magic Carpet Ride" is a strong rocker.

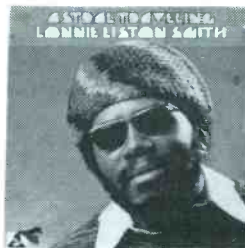
SEPTEMBER, 22, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **DEODATO 2**
EUMIR DEODATO—CTI 6029
3. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
4. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA AND MAHAVISHNU
JOHN McLAUGHLIN—Columbia
KC 32034
5. **1st LIGHT**
FREDDIE HUBBARD—CTI 6013
6. **BLACK BYRD**
DONALD BYRD—Blue Note
BN LA047-F (UA)
7. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
8. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
9. **SOUL BOX**
GROVER WASHINGTON JR.—Kudu
KUX 1213 (CTI)
10. **SUNFLOWER**
MILT JACKSON—CTI 6024
11. **FINGERS**
AIRTO—CTI 6028
12. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
13. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
14. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
15. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
16. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
17. **CHARLES III**
CHARLES EARLAND—Prestige 10067
(Fantasy)
18. **THE 2nd CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
19. **THE ART OF JOHN COLTRANE**
ATLANTIC SD 2-312
20. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
21. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone
CST 9035 (Buddah)
22. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note
BN LA109-F (UA)
23. **ALONE TOGETHER**
JIM HALL & RON CARTER—Milestone
9045 (Fantasy)
24. **BLUES FARM**
RON CARTER—CTI 6022
25. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
26. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
27. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
28. **HUBERT LAWS AT CARNEGIE HALL**
CTI 6025
29. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
30. **REALIZATION**
EDDIE HENDERSON—Capricorn
CP 0118 (WB)
31. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
32. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267
33. **CISCO KID**
REUBEN WILSON—Groove Merchant 523
34. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
35. **SUPERSAX PLAYS BIRD**
CAPITOL ST 11177
36. **HANGIN' OUT**
FUNK INC.—Prestige 10059
37. **FORECAST**
ERIC GALE—Kudu II (CTI)
38. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
39. **FOLLOW THE MEDICINE MAN**
GARY BARTZ—Prestige 10068
40. **INFANT EYES**
DOUG CARN—Black Jazz BJ 3
(Ovation)

ASTRAL TRAVELING

LONNIE LISTON SMITH & THE COSMIC ECHOES—
Flying Dutchman FD 10163

This is Smith's first album as leader of his own group after serving as sideman for such as Pharoah Sanders and Gato Barbieri. His jazz concept is serene and "celestial," with the title tune and "Let Us Go Into the House of the Lord" especially so. Very thickly textured music, as the piano man and his cohorts spin intricate webs of sound that ensnare the listener in magic.



INSIDE STRAIGHT

CANNONBALL ADDERLEY QUINTET—
Fantasy 9435

The Cannon is back with another straight ahead soul-bop excursion into modern music. The title tune is a stolid rock piece that must have been meant as parody. "Saudade," "Second Son" and the delightful (but very short) "The End" are jes' fine.



TURTLE BAY

HERBIE MANN—Atlantic 1642

Herbie Mann makes still another foray into the pop-jazz field with a most pleasant album of songs. One side is "up," featuring such tunes as "Family Affair," "Never Ending Song of Love" and "Reverend Lee," on which guitarist David Spinozza shines. The other side is "down"—mellow, quiet and gently swinging on "Do It Again" and Mann's own funky "Turtle Bay."



Chicago Art Ensemble Gets Composing Grant

■ NEW YORK — Atlantic Recording artists the Art Ensemble of Chicago (Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell, Don Moye) have individually received composing grants from the National Endowment for the Arts.

The National Endowment for the Arts and the Department of Urban Affairs have also given the group a grant to serve as artists in residence at Michigan State University in East Lansing September 17-22. During the six days, the group will perform recitals, give lectures, organize panel discussions and consultations with students. The six-day program will culminate on Saturday, September 22 with a concert by the group at the University's Fairchild Theatre.

Rich Signs with Groove Merchant

■ NEW YORK—Groove Merchant Records has announced the signing of an exclusive pact with renowned drummer Buddy Rich. Groove Merchant topper Sonny Lester also announced that he has personally produced Rich's forthcoming album.

MCA Releasing Jazz Classics

■ LOS ANGELES — MCA Records has announced a September 24 release date for a seven set jazz repackaging, five of which were assembled for re-issue by Leonard Feather, L.A. Times jazz critic and author of The Encyclopedia of Jazz.

Included in the release are "Black and Tan Fantasy" by Mercer Ellington and his orchestra, a two record set of George Russell classics combining the albums "New York, N.Y." and "Jazz in the Space Age," "A Jazz Holiday" double record set containing tracks by Benny Goodman, Adrian Rollini and others, a two disc issue titled "Art Tatum Masterpieces," a compilation of Nat King Cole tracks titled "From the Very Beginning," "The Best of Ella Fitzgerald Volume II" and "Louis Armstrong at the Crescendo."

October Gato Month

■ NEW YORK—Bob Thiele, Flying Dutchman head, has announced plans for a special sales and promotional campaign for its entire Gato Barbieri catalogue. The month of October will be "Gato Barbieri month".

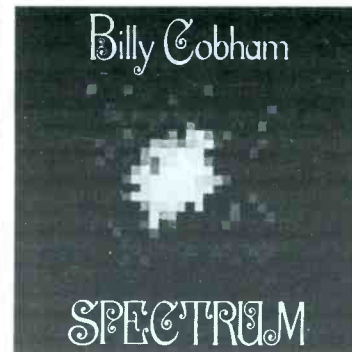
Jazz
73



SD 1643



SD 1644



SD 7268



On Atlantic Records and Tapes

London Sets Branch Semi-Annual Meeting

■ NEW YORK — London Records will hold its semi-annual branch staff meeting in New York from September 18-21 at the Waldorf-Astoria Hotel.

The four-day session, which will include intensive communication seminars and exclude product presentations, will be the first of its kind for London. This new format has been necessitated by the continuing company-wide growth and success.

The topics to be covered during the seminars will include sales, promotion, advertising, public relations, branch operations, and inventories, with the emphasis on tightening and strengthening communications and solidifying direction.

All senior executives and department heads in the sales and promotion departments will be present.

Allmans Gold

■ MACON, GEORGIA—"Brothers and Sisters", the fifth album by the Allman Brothers Band, has been certified as a gold record by the RIAA.

"Easily one of the best of the year in any category!"
—Richard Shickel,
Time Magazine



THEME FROM

Bang the drum slowly Bobby Gosh

ON
PARAMOUNT RECORDS
FROM THE PARAMOUNT PICTURE
"BANG THE DRUM SLOWLY"

Oslander to Post At Stone Diamond

■ LOS ANGELES—Barry Oslander has been appointed director of productions for the newly formed Stone Diamond Productions, a division of Jobete Music Company, Inc., publishing arm of Motown Industries.

In making the announcement, Robert Gordy, Vice President of Jobete said, "Barry's job will be to find and sign artist and producer talents to deals with top record labels as well as established writers looking for major publisher connections to Jobete."

Blitz Promo Tour Aids Garfunkel

■ NEW YORK—"Angel Clare," the new Columbia album by Garfunkel, and "All I Know," the Garfunkel single released simultaneously, have picked up strong initial airplay, helped immeasurably by a blitz promotional tour by the artist, which was coordinated by Steve Popovich, Vice President, National Promotion, for the label.

Garfunkel's in-person promotional jaunt kicked off in Chicago with a reception for key representatives of the media, billed as "An Evening With Garfunkel."

The following day, "An Afternoon With Garfunkel" found the artist in a similar setting—this time in New York at the Penthouse of the St. Regis Hotel—where a select gathering of radio personnel and the music press were on hand to hear the lp and receive advance pressings, as well as to chat informally with Garfunkel and his manager, Mort Lewis.

Similar receptions were held in quick succession in Atlanta, Boston, Houston, San Francisco and Los Angeles.

In other cities across the country, Columbia's local promotion managers hosted informal get-togethers to preview the record for local representatives of the media, and to provide test pressings for everyone in attendance.



THE COAST

By CRAIG FISHER



■ FARAWAY PLACES: Paul McCartney and Wings are reported to be back in the studio, working on their next album. But in this case, the studio is what's most interesting: it's **Ginger Baker's** very own facility in Lagos, Nigeria. And no dissension has been reported, but word from London is that **Denny Seiwell** has flown back there, that he's no longer a member of Wings and that he'll be joining **Henry McCullough** in the re-formed **Grease Band**. Further word is that the band will, however, have a different name . . . In Memphis, meanwhile, **Steve Cropper** is readying his TMI Studios, which **Jerry Lee Lewis** has chosen as the site of his upcoming recording marathon, beginning the 24th and set to last a mere three days. **Huey Meaux** will produce these sessions, the tentative title of the lp being "Southern Roots," since only Southern songs and Southern musicians will be featured. Among the latter: **Charlie Rich**, **Alan Toussaint**, **Doug Sahm** and Cropper himself . . . In other group news: Earlier this year, keyboardist **Verden Allen** left **Mott the Hoople**. The latest to split is guitarist **Mick Ralph**, who did so week before last, and he's been replaced by one "Aerial Bender," who's actually former **Spooky Tooth** **Luther Grosvenor** . . . And **Chicago** are said to have signed for a split-week at the Roxy, towards year's end . . . **Lou Adler** himself was in the club's box office, by the way, when it finally opened at 8:30 a.m. Monday last to sell tickets for **Neil Young** and **Grin**. Police estimates of the crowd on the Strip were between 5,000 and 6,000. But since only about 2,500 seats were made available for the premier attraction, Mr. Adler began peddling ducats for other upcoming shows . . . Don't call him Art anymore: Word has descended from **Art Garfunkel** and his management to the folks at Columbia that in all future advertising and promotion, and on all yet-to-be-pressed discs, he's to be identified simply as Garfunkel . . . And **Fats Domino** has been signed by Atlantic. No details are available on just how much recording is involved.

AGAIN WITH THE TELEVISION NEWS: **Black Oak Arkansas** have been set to headline the third "Rock Concert" segment. Joining them will be **Mott the Hoople** and **Sly and the Family Stone** . . . And reports indicate that Buddah will be the frontrunner among companies with artists on TV this fall. **Ron Weisner** is said to be the man responsible. Flash at the Universal Ampitheatre last week: **Bette Midler** was the featured attraction. The surprise came when **Patty** and **Maxine Andrews** joined her on stage Tuesday night for "Boogie Woogie Bugle Boy" . . . Recording news: **Bloodstone**, now in Hawaii, finished their third London effort at Village Recorders here before leaving (the second is still unreleased). **Mike Vernon** again produced . . . Also finishing up here: **Martha Reeves**, with **Richard Perry** at the controls (and could it be true that Mr. Perry has already spent \$150,000 on this one?), and **Thomas Jefferson Kaye** (who's rumored to be **Dusty Springfield's** choice to produce her next), and **Loggins & Messina**, which lp should be out late next month . . . Upcoming soon, too, are "The **Hollies'** Greatest Hits" on Epic (including old Liberty stuff); "Sabbath, Bloody Sabbath," from WB, as well as **Bonnie Raitt's** next, "Taking My Time;" **Yoko Ono's** "Feeling the Space" and the **Steve Miller Band's** "The Joker;" **Taj Mahal's** "Ooh So Good'n'Blues" (again featuring the **Pointer Sisters**), **Dr. Hook's** "Belly Up," **Redwing's** third for Fantasy, "Take Me Home," and, in November, **Michael Stanley's** first for MCA. Featured on that last are such as **Dan Fogelberg**, **Joe Lala**, **Al Perkins**, **Paul Harris**, **Joe Walsh** and **Richie Furay**.

AND, FOR BOLD FACE FANS: As reported earlier, **Elton John** gave a party at the Roxy following his Hollywood Bowl concert Sept. 7. And was it a party. **David Geffen**, **Lou Adler** and **Chuck Landis** were there, of course, this being the club's debut. On hand as well were, if you're ready, **James Taylor** and **Carly Simon**, **Artie Mogull** and **Dyan Cannon**, **Richard Perry**, **Richard Chamberlain**, **John Schlesinger**, **Dusty Springfield**, **Peggy Lee**, **Paul Lynde**, **Carole King**, **Bruce Johnston**, **Carl Wilson**, **Robbie Robertson**, **Britt Eklund**, **Seymour** and **Linda Stein**, **Don Johnson**, **John Schuck**, **Pat McCormack**, **Doug Weston**(!) **Linda Lovelace** (she introduced Elton at the Bowl), **Bryan Forbes** (he's making a documentary about Mr. John), **Sally Struthers**, **Johnny Rivers**, **Bobby Vee**, **Russ Regan**, **Joe Sutton**, **Nudie**, the **Fifth Dimension**, **Marc Gordon**, **Dobie Gray**, **Dory Pevin**, **Martha Reeves**, **Mac Davis**, **Rod McKuen**, **Klaus**

(Continued on page 28)



© 1973

PRIDE PRODUCES The Incredible Bongo Band

Meeting Miss M



The Divine Miss M., Bette Midler, was the focal point of a gala press reception at The Bistro in Beverly Hills, hosted by Atlantic Records. Seen with the Divine one are (from left) Atlantic west coast general manager Herb Belkin and Atlantic's Vice President in charge of public relations and advertising, Bob Rolontz.

Stax Enters Quad

■ MEMPHIS — Stax Records has announced the organization's entry into the quadrasonic sound market with the release in October of three Isaac Hayes albums and a new Staple Singers lp all engineered by Henry Bush, Stax Records, and Al Laurence, CBS, in the quadrasonic system.

All the albums will be distributed by CBS Records and both quad tapes and albums will be priced \$1 more retail than stereo tapes and albums.

CONCERT REVIEW

Orleans Captures

■ ADRIFT ON THE HUDSON—ABC unveiled their new rock group Orleans here last week (11) and the John Hall-led aggregation proved to be a tight r&b influence band that delighted a boogiein' crowd invited to meet the band on a boat ride around Manhattan island.

The setting couldn't have been better—and the music couldn't have been more exciting. Hall led his cohorts through a whole mess of great tunes, including the reggae-influenced "If", a chugging rocker called "Two-Faced World", plus a whole boatload of blues that reinforced the contention that here was a band that could, in the vernacular of the street, "git it on."

Orleans is one hell of a great rock band.

Allen Levy

Pride's Production Staff

■ LOS ANGELES—Pride Records Inc. has set its full time production staff. Keg Johnson and Jerry Peters have been signed to exclusive Pride Production contracts to handle, along with Pride's President, Michael Viner, the productions of major artists currently in different stages of production at Pride. It is further understood that Perry Botkin will work with Pride on a regular non-exclusive basis.

NARAS Meet Held

■ ATLANTA — The Record Academy's National Board of Trustees three-day meeting, held here during the weekend of September 9, was highlighted by plans for several new moves and revisions for the coming year.

Included in the discussions were plans for next year's Grammy Awards TV show and revelation of a possible second series of NARAS television specials; proposed reductions in the number of each chapter's National Trustees and increases in minimum membership requirements for new chapters; the continuance of funding of the NARAS institute; the selection of Los Angeles as the temporary site of the newly created NARAS Hall of Fame; the extension of the initial Grammy Awards screenings session from one to two days and several changes in the Grammy Awards categories and qualifications.

Nader Sets Plan For Musicbiz Trade Show

■ NEW YORK—Producer Richard Nader has announced plans for a music-industry trade show, designed to bring together recording industry executives, hardware manufacturers and retailers, and the consumer. The event is slated for some time next year. Nader's newly-formed Happy Medium Shows, Inc. will produce the trade show. Facilities under consideration at this time include the New York Coliseum, Madison Square Garden, Nassau Coliseum, and the Miami Convention Center, as well as several west coast locations.

Sly Goes Gold

■ NEW YORK—Sly And The Family Stone have struck gold with their Epic single, "If You Want Me To Stay," which was certified by the RIAA.

Handleman Sales Down

■ DETROIT — Handleman Company has announced that sales for the first quarter ended July 31, 1973 were \$21,511,000 compared to \$21,884,000 for the first quarter last year. Net earnings for the quarter were \$831,000 or \$.19 per share, compared to \$903,000 or \$.20 per share last year.


Sales for the three-month period last year have been restated to exclude net sales by the company's drug store subsidiary, which was sold by the company in October 1972.

David Handleman, President, stated that although sales for the first quarter ended July 31, 1973, were not up to expectations, the company is in an extremely strong position to achieve substantial sales increases when the recorded music industry moves into a more dynamic era.

Bibby Named VP At MCA Canada

■ LOS ANGELES — Richard Bibby has been appointed Vice President in charge of marketing for MCA Records, Canada. The announcement was made by Rick Frio, Vice President, director of marketing.


Prior to his recent advancement, Bibby, as national sales manager for MCA Records in Canada since June of 1972, was responsible for the direction of MCA's six Canadian branches and two warehouses; supervised operations for sales, promotion, marketing, a&r artist relations, sales programs and policies; scheduled product releases and served as liaison with licensors. Bibby has also been responsible for the opening of four branch offices in Canada and the Calgary warehouse.




PRIDE PRODUCES

Jimmy Smith

Joy is Coming.





On Enterprise Records and Tapes.

Alive Ent. Expands, Adds Anne Murray

■ NEW YORK—Alive Enterprises, known widely as Alice Cooper's management firm, has announced a number of new projects in the areas of film production and artist management to be undertaken in the immediate future by a newly expanded staff, according to Shep Gordon, President of the company. Bob Brown has been named director of publicity and promotion, while Larry Hitchcock joins Alive as director of operations. Allan Strahl leaves his position as director of operations to serve in a new capacity as assistant to the President in charge of special projects.

Brown was formerly with Warner Brothers Records publicity and most recently handled advance work for the national touring

company of "Tommy." Previously east coast director of a&r for Columbia Records, Allan Strahl has also been a talent agent for the International Famous Agency. Larry Hitchcock was production manager for the Alice Cooper Tour of 1973, and brings to his new post an extensive background in broadcasting and the theater.

Gordon has also announced that Alive's first full length feature film, "Pin-Stripe Dream," is approaching completion. John Parsons directed the picture, which stars Stacy Keach and Harris Yulin. Keach's film credits include "Fat City," "The New Centurions," "Doc" and the soon to be released "Luther". Weather Report and a new Warner artist Bob Carpenter will provide the soundtrack for "Pin-Stripe Dream".

The management of Canadian superstar Anne Murray's career, under the personal supervision of Allan Strahl, is another new facet of Alive's growth.

The Coopers are presently recording their seventh album in Los Angeles. As yet untitled, the lp is scheduled for release on November 15, and according to Gordon is a no-frills hard rocker.

She's So Golden

■ NEW YORK—Carly Simon's second Elektra album, "Anticipation," has been certified gold by the RIAA. This marks her third gold record award, the others being for the single "You're So Vain," and "No Secrets," her third album.

"... the elements of heartbreak and tenderness and love that made *Love Story* and *Brian's Song* so popular..." —Rex Reed



THEME FROM

Bang the drum slowly

PAA-0228

Bobby Gosh

ON
PARAMOUNT RECORDS
FROM THE PARAMOUNT PICTURE
"BANG THE DRUM SLOWLY"

22nd BMI Awards

■ NEW YORK—A total of \$15,000 is available to young composers in the 22nd annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN



■ New Jim Croce "I Got A Name". First key station to report going on it is KILT Houston.

Picking up great momentum this week: Seals & Crofts "We May Never Pass This Way Again". New believers: KLIF Dallas, WBBQ Augusta, KNOW Austin, WLS Chicago. It is being played at KILT and KJOY. It made the chart at WFIL, KOL, WIIN, WTIX and WHHY. They have had an extraordinary run of success on the singles charts.

Joe Simon This big soul has done exceptionally well in the crossover-to-pop stations. However, it still needs more believers to realize its full potential. It is on: WFIL, WMAK, WPGC and KOL. It jumped 13-7 at KILT Houston which indicates that it can go pop in a lot of cities, since this area is better known as a place where c&w records tend to cross pop. It is confirmed 17-12 KXOK St. Louis, 14-12 WIXY Cleveland who report "strong pop sales", 28-17 WTIX, 21-17 WAYS and is charted at WCFL and KLIF.

Immediate acceptance, super group: Chicago "Just You And Me". It is already 28 at KOL who report "strong phone requests from both males and females". KJR reports "immediate action". It jumped right on: WFIL, WBBQ, KTLK, WMAK, WPOP, KJOY.

Everyone is eagerly awaiting the new single by Ringo Starr "Photograph". It was co-authored by George Harrison who sings back-up. The album is due about October 15. The anticipation is reaching a fever peak. We are told it is a very expensive package that includes a 20-page book.

Strong female demographic record that is picking up more powerful believers every week: Bobby Goldsboro "Summer (First Time)". New: KFRC, WPGC, KDWB, WQXI. Pick WCAO. The record has done exceptionally well in secondary markets: 5-3 WCOL Columbus, 24-12 WSGN Birmingham, 30-15 WSAI, 23-19 WMAK. KNOW reports "big phones on the morning drive show" It moved 26-21 KLIF, 26-22 WDG. It is charted at KOL, WIXY, KILT and it is on KYA.

Pointer Sisters: Their concert tour is a series of triumphs with audiences across the country. It was added at WCFL, WIFE and KXOK. In San Francisco it jumped 17-14 KYA and KFRC reports "good action". It exploded 20-12 KOL Seattle who report "huge album and single sales". In Minneapolis it moved 23-16 WDG and 29-25 at KDWB. It jumped 17-13 WIIN Atlanta, 28-14 WSGN and WJDX reports it hot with a jump of 10-4. There is good activity in Baltimore with a jump of 30-21 at WCAO. It is charted at #25 WIXY who report "the album is selling well". Charted: WBBQ, KTLK, WAKY, WTIX, #16 WCOL.

Drupi "Vado Via" on A&M. There are strong sales reports coming out of San Francisco where it is getting strong airplay and a lot of phone requests.

Eddie Kendricks "Keep On Truckin'". We have said for a long time that Eddie's success in the soul field would cross over to the pop world. This week his pop picture became a lot stronger. New believers: WHBQ, KILT, WFIL, WIIN, WAYS, WAKY, WXOK, WCOL, WTIX, WSGN and it came on the CKLW chart at #29. WIXY reports a jump of 38-28, it is

(Continued on page 28)



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PRIDE PRODUCES
**Michael
Sylvers**

Impulse Month Pushes Progressive Music

■ LOS ANGELES — During the month of September ABC/Impulse Records will adopt new methods of promotion aimed at moving the company's music from the select vanguard into the mainstream of the music market.

Following recent trends that have erased many categories in music such as 'jazz' or 'rock,' Impulse is planning to release three singles from the fourteen new album releases that will go to make up "Impulse Month." Highest hopes will be pinned on "La China," by Gato Barbieri, who has gained acclaim for his musical score of Bertolucci's film "Last Tango In Paris."

Shortly after Impulse Month, ABC will be launching into its first full-scale tour which will feature the best of the 'new' and 'old' artists on the label. Between October 21 and November 16 Impulse artists like Barbieri, Keith Jarrett, Michael White, and Alice Coltrane will be playing major halls from L.A. and San Francisco to New York and Boston. The concerts will be a radical departure from the small club engagements that artists of this caliber usually work.

Impulse received the impetus for these concert dates after the reception that was accorded their artists at the Montreux Jazz Festival held this June in Montreux, Switzerland.

Several hours of material were recorded at Montreux and it may be released over the next year. Besides the recordings, the event was also video-taped by Swiss TV and Impulse is now negotiating the airing of the tapes on network television.

The artist acquisition department at Impulse has been busy signing contracts with some of the finest musicians now working on the world music scene. Barbieri could conceivably be the first saxophone superstar to achieve the mass appeal that John McLaughlin has achieved; Jarrett, former Miles Davis sideman, combines many different influences in his keyboard style; Sam Rivers, formerly with Cecil Taylor, is another versatile musician with a great potential for accessibility in the youth market; Marion Brown, protege of Archie Shepp, is a musician with great knowledge of his tradition in Afro-American music, and Dewey Redman, an under-recorded tenor saxophonist, devotes his time equally between gigs with Ornette Coleman, Keith Jarrett, and solo dates. All of these new Impulse artists have been produced by Ed Michel, who has been labeled the 'Wizard Quadfather' for his invaluable work on the 'Impulse sound.'

A&M's All Smiles Over Grin



A&M Records has signed Nils Lofgren and Grin. Pictured from left at the signing are Art Linson, Grin's manager; Jerry Moss, President of A&M; Nils Lofgren, leader of Grin; and David Briggs, Grin's producer. Grin will perform this week as opening act at the debut of Los Angeles' Roxy Night Club. Nils will play through all sets as he backs up headliner Neil Young on keyboards, guitar and vocals. A new album is expected to be released next month.

Famous Announces Change in Policy

■ NEW YORK—The day of our monthly release is at an end," says Andy Miele, Famous Music's Vice President in charge of marketing. "We're not dealing with automobiles, we're dealing in a creative art that does not follow a time schedule."

Since its inception, Famous has released albums once a month. The switch from a monthly schedule to a weekly one starts on September 14, and from then on, the company will have more flexible production deadlines and more time for promoting for each new album.

"Our promotion and publicity departments will concentrate on treating every album like a 'single,'" says Andy Miele. Fred Ruppert, newly appointed national promotion director, further explains, "We will initiate more personal contact with local promotion men and radio stations, and provide them with 'What It Is,' a new sheet of background information on each artist."

The first albums slated for September 14 release under the weekly policy are: Morgana King, ("New Beginnings"), Augie Meyers, ("You Ain't Rollin' Your Roll Rite"), Knight & McCormick, ("Chris Knight & Maureen McCormick"), the Andrews Sisters, ("Boogie Woogie Bugle Girls"), all on the Paramount label; Jan Akkerman, ("Profile"), on Sire; Tommy Overstreet, ("My Friends Call Me T.O."), Ray Griff, ("Songs For Everyone"), both on Dot.

Dillard's Sign with UA

■ LOS ANGELES — The Dillard's have been signed to an exclusive, long-term recording contract by United Artists Records. Dillard's product will be released in the United States by UA via its Poppy Records division.

Midland Scribes Hot

■ NEW YORK — Midland Music International recently announced that exclusive songwriters agreements have been entered into with Tom Johnson, Peter Scott Bliss and Sandy Kane. In addition the songwriting services of Gary Benson and Chris Neal have reached fruition, with Benson having written both sides of the new Heyden Wood single on Evolution. The firm will have released during September recordings by Foxtrot on RCA, Sandy Kane on MGM and Dawn on Bell.

Vidal to Col. Publicity Post

■ NEW YORK—Bob Altshuler, Vice President, information services, CBS/records group, has announced the appointment of Harriette Vidal as Columbia/Epic general publicist.

In her new position, Ms. Vidal will be responsible for assisting in the development of publicity for artists on the Columbia, Epic and Columbia Custom Labels. She will be particularly involved in the coordinating of out-of-town publicity on behalf of artists who are touring. She will report to Ron Oberman, director, press and information services.



Harriette Vidal

Wonder Holds Press Conference

By FRED GOODMAN

■ NEW YORK—On the night of August 6 Tamla recording artist Stevie Wonder had a near-fatal automobile accident in Winston-Salem, North Carolina. In the mishap he suffered severe cuts, a brain contusion and was unconscious for three days. He later underwent tests at the UCLA Medical Center, then returned to New York, where he now lives.

Last week (11) he held a press conference at the Fifth Avenue Hotel here to discuss the effects of the accident on his future activities. After he assured everyone that he felt "okay" and that his equilibrium was getting back to normal, he informed the press that he did not think he could return to the stage for 3 or 4 months at least. The 23 year-old superstar also disclosed that there was a possibility of permanent loss of his senses of smell and taste, but that the doctors were not certain of this condition.

When asked how the accident had affected his spiritual outlook, he replied "I now realize how important time is". He also said it made him more aware and sensitive to his fans and people in general. Of his fans, he remarked, "The love I feel for you I hope you can hear in the music I create, and together we can conquer the world."

In addition, Wonder disclosed plans to recuperate in Africa. While he is there, he will be listening to a great deal of music hoping it will influence his next album or two.

Babylon Signs Executive Suite

■ NEW YORK—Babylon Records has announced the signing of the group Executive Suite to an exclusive, long term recording agreement. The group came to Babylon from the Gamble & Huff organization in an agreement negotiated by Babylon president Steven Caspi and Jerry Wagner, operations manager for the label.

The Philadelphia-based group is currently being produced by Bobby Martin. Their first single, "I'm A Winner Now," has been rushed by Babylon for immediate release.

Superstar Gold

■ LOS ANGELES — The original soundtrack recording of Universal Pictures and Robert Stigwood's presentation of the Norman Jewison film, "Jesus Christ Superstar," released on MCA Records, has been awarded RIAA gold certification for sales in excess of one million dollars.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

SEPTEMBER 22, 1973

| | |
|--|----|
| ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP) | 44 |
| ALL I NEED IS TIME Joe Porter (Chess, BMI) | 79 |
| ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI) | 24 |
| ANGIE Jimmy Miller (Promopub, ASCAP) | 18 |
| ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI) | 61 |
| ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI) | 71 |
| BASKETBALL JONES Lou Adler (India Ink, ASCAP) | 59 |
| BILLION DOLLAR BABIES Boz Ezrin (Ezra, BMI) | 87 |
| BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) | 11 |
| CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI) | 17 |
| DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) | 1 |
| ECSTASY Ohio Players (Bridgeport, BMI) | 52 |
| EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI) | 52 |
| EVIL Joe Wizzert (Hummer, BMI) | 55 |
| FAREWELL ANDROMEDA Milton Okun (Cherrylane, ASCAP) | 72 |
| FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP) | 60 |
| FREEDOM FOR THE STALLION John Florez (Warner-Tamerlane/Tamerlane, BMI) | 36 |
| FREE RIDE Rick Derringer (Silver Steed, BMI) | 13 |
| FRIENDS Manilow, Haslam & Ertegun (Klingman/Piggy/Kama Sutra, BMI) | 81 |
| FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI) | 68 |
| GET IT TOGETHER Hal Davis (Jobete, ASCAP) | 41 |
| GET DOWN Gordon Mills (MAM, ASCAP) | 28 |
| GHETTO CHILD Thom Bell (Mighty Three, BMI) | 27 |
| GYPSY MAN Jerry Goldstein (Far Out, ASCAP) | 16 |
| HALF BREED Snuff Garrett (Blue Monday, BMI) | 5 |
| HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schire, ASCAP) | 31 |
| HERE I AM Mitchell & Green (Jec/Al Green, BMI) | 14 |
| HEY GIRL Norman Whitefield (Stone, Diamond, BMI) | 34 |
| HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP) | 7 |
| HURTS SO GOOD Brad Shapiro (Muscle Shoals/Cotillion, BMI) | 48 |
| I BELIEVE IN YOU Don Davis (Groovesville, BMI) | 15 |
| I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI) | 97 |
| IF YOU WANT ME TO STY Sly Stone (Stone, Flower, BMI) | 53 |
| I'LL HAVE TO GO AWAY Erik the Norwegian (Irving, BMI) | 93 |
| I'M COMING HOME Thom Bell (Mighty Three, BMI) | 74 |
| IN THE MIDDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI) | 32 |
| I'VE GOT SO MUCH TO GIVE Barry White (Sa-Vette/January, BMI) | 54 |
| JESSE Joel Dorn (Frank, ASCAP) | 64 |
| JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP) | 23 |
| JUST DON'T WANT TO BE LONELY Thom Bell (Mighty Three, BMI) | 58 |
| KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI) | 26 |
| KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP) | 38 |
| LET ME IN Alan Osmond (Kolob, BMI) | 42 |
| LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI) | 3 |
| LIFE AIN'T EASY Ron Haffkins (Blackwood/Rekooh/Evil Eye, BMI) | 89 |
| LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP) | 21 |
| LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI) | 4 |
| LOVING ARMS Mentor Williams (Almo, ASCAP) | 67 |

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|---|-----|
| MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP) | 29 |
| MUSKRAT LOVE America (Wishbone, ASCAP) | 70 |
| MY MARIA David Kerstenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP) | 9 |
| NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI) | 62 |
| NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP) | 51 |
| NUTBUSH CITY LIMITS (Huh/Unart, BMI) | 63 |
| OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP) | 83 |
| PAPER ROSES Sonny James (Lewis, ASCAP) | 77 |
| PARTY James Brown (Rynatone, BMI) | 94 |
| QUEEN OF THE ROLLER DERBY Cordell & Russell (Skyhill, BMI) | 91 |
| RAMBLIN' MAN Sandlin & Allman Bros. RAISED ON ROCK (Screen Gems-Columbia, BMI) | 85 |
| (No Exit, BMI) | 12 |
| ROCKY MOUNTAIN WAY Walsh & Szmczyk (Barnstorm, BMI) | 39 |
| RUBBER BULLETS Strawberry/Saint Anne's | 69 |
| SATURDAY NIGHT Gus Dudgeon (James, BMI) | 8 |
| SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI) | 6 |
| SEND A LITTLE LOVE MY WAY Brian Ahern (Colgems/East Hill/J.C., ASCAP) | 84 |
| SEXY, SEXY, SEXY James Brown (Cried/Belinda/Unichappell, BMI) | 47 |
| SHADY LADY Shepstone & Dibbans (Hash/Chrysalis, ASCAP) | 96 |
| SISTER JAMES Barry Tempo (Broadside, BMI/Leight, ASCAP) | 76 |
| SLICK Willie Hutch (Jobete, ASCAP) | 80 |
| SMALL, SMALL WORLD Milke Curb & Don Costa (Wonderland, BMI) | 90 |
| SPACE RACE Billy Preston (W.E.P., BMI) | 65 |
| STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI) | 35 |
| SUCH A NIGHT Allen Toussaint (Walden/Oyster/Cauldron, ASCAP) | 66 |
| SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI) | 45 |
| SWEET CHARLIE BABE Taylor, Sigler & Hurtt (Mighty Three, BMI) | 43 |
| TAKE A CLOSER LOOK Wilson Pickett (Erya, BMI) | 92 |
| THAT LADY Isleys Boniva (ASCAP) | 10 |
| THAT'S WHY YOU REMEMBER Ed Labunski (Bunko, BMI) | 75 |
| THE HURT Cat Stevens (Ackee, ASCAP) | 56 |
| THE LAST THING ON MY MIND Tom Catalano (UA, ASCAP) | 98 |
| THE MORNING AFTER (20th Century, ASCAP/Fox, Fanfare, BMI) | 22 |
| THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI) | 19 |
| THERE IT IS Willie Henderson (Julio-Brian, BMI) | 57 |
| THEY'RE COMING TO TAKE ME AWAY Jepalana (XIV Music, SESAC) | 73 |
| TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP) | 50 |
| TONIGHT Jimmy Jenner (CAM-USA, BMI) | 46 |
| TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP) | 20 |
| UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI) | 49 |
| WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shelton (Dawnbreaker, BMI) | 78 |
| WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI) | 2 |
| WEST COAST WOMAN Danny Lowe (Painter, BMI) | 86 |
| WHY ME Foster & Linde (Reseca, BMI) | 37 |
| YES WE CAN CAN A Toussaint (Warner-Tamerlane, BMI) | 30 |
| YESTERDAY ONCE MORE Carpenters (Almi/ Hammer & Nails/Sweet Harmony, ASCAP) | 100 |
| YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP) | 33 |
| YOU'RE THE BEST THING Law Prods (Keca, ASCAP) | 95 |
| YOU'VE NEVER BEEN THIS FAR BEFORE Owe Bradley (Thrifty Bird, BMI) | 40 |
| YOUNG LOVE Curb & Costa (Lowery, BMI) | 25 |

SEPTEMBER 22, 1973


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|----------|----------|--|-----|--|
| SEPT. 22 | SEPT. 15 | 101 | 106 | WOMAN FROM TOKYO DEEP PURPLE—Warner Bros. 7737 (Hec PRS, ASCAP) |
| 102 | — | COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072 (Shada, ASCAP/Tree, BMI) | | |
| 103 | 107 | AS TIME GOES BY NILSSON—RCA APBO-0039 (Warner Bros. Music, ASCAP) | | |
| 104 | 111 | MAKE MY LIFE A LITTLE BIT BRIGHTER CHESTER—Bell 45379 (Axanon/Shediak, ASCAP) | | |
| 105 | 121 | WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI) | | |
| 106 | 102 | KIDS STUFF BARBARA FAIRCHILD—Columbia 4-45903 (Duchess, BMI) | | |
| 107 | — | MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 (Chess/Janus) (Groovesville, BMI) | | |
| 108 | 108 | SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI) | | |
| 109 | 109 | BLOOD RED & GOING DOWN TANYA TUCKER—Columbia 4-45892 (Tree, BMI) | | |
| 110 | 110 | SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) (Painted Desert, BMI) | | |
| 111 | 112 | EASY EVIL JOHN KAY—Dunhill D 4360 (E. H. Morris/Zapata, ASCAP) | | |
| 112 | 113 | SHIDDLE-EE-DEE CLINT HOLMES—Epic 5-11033 (Van-Lee/Emily, ASCAP) | | |
| 113 | 118 | HELLO, IT'S ME TODD RUNDGREN—Bearsville 0009 (WB) | | |
| 114 | 114 | UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003 (Gypsy Boy, ASCAP) | | |
| 115 | — | RED NECK FRIEND JACKSON BROWN—Asylum 11023 | | |
| 116 | 119 | FREE WHEELIN' FABULOUS RHINESTONES—Just Sunshine 509 (Famous) (Higher Rhines Tones, ASCAP) (Benchmark, ASCAP) (Screen Gems-Columbia, BMI) | | |
| 117 | 124 | GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 (Stein & Van Stock/ Black Bull, ASCAP) | | |
| 118 | 120 | SNOOPY VS. THE RED BARON ROYAL GUARDSMEN—Laurie 3366 (Reznique, BMI) | | |
| 119 | 127 | CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI/ Planetary, ASCAP) | | |
| 120 | 125 | GRAPEFRUIT JUICY FRUIT JIMMY BUFFETT—Dunhill 4359 (ABC/Dunhill, BMI) | | |
| 121 | 140 | DREAM ON AEROSMITH—Columbia 4-45894 | | |
| 122 | — | THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES— Phila. Int'l. ZS7 3533 (Col.) Mighty Tree, BMI) | | |
| 123 | 123 | JOYFUL RESURRECTION TOM FOGERTY—Fantasy 702 (Woodmont, BMI) (Daksel/Frank Connelly, BMI) | | |
| 124 | 128 | SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545 (Southern, ASCAP) | | |
| 125 | — | COSMIC SLOP FUNKADELIC—Westbound 218 (Chess) (Bridgeport, BMI) | | |
| 126 | 103 | STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP) | | |
| 127 | — | IN THE RAIN ARTHUR PRY SOCK—Old Town 100 (Groovesville, BMI) | | |
| 128 | 130 | TELL HER SHE'S LOVELY EL CHICANO—MCA 40104 (Shiver & 1, ASCAP) | | |
| 129 | 129 | ONE WORD AUSTIN ROBERTS—Chelsea BCBO-0053 (RCA) (Famous, ASCAP) | | |
| 130 | 132 | WELCOME HOME PETERS & LEE—Philips 40729 (Phonogram) (Intersong U.S.A., ASCAP) | | |
| 131 | 126 | ANGEL SPREAD YOUR WINGS DANNY O'KEEFE—Atlantic 2978 (Cotillion/Road Canon, BMI) | | |
| 132 | 122 | YES, WE FINALLY MADE IT LOVE UNLIMITED—20th Century TC 2025 | | |
| 133 | 117 | EVERYBODY BUT ME G. W. KENNY—Kama Sutra KA 581 (Buddah) (Kaskat, BMI) | | |
| 134 | — | RAZAMANAZ NAZARETH—A&M 1469 (Yellow Dog, ASCAP) | | |
| 135 | 137 | SLAG SOLUTION HOT BUTTER—Musicor 1481 (Artal, BMI) | | |
| 136 | 116 | DAYDREAM DAVID CASSIDY—Bell 45886 (Hudson Bay, BMI) | | |
| 137 | 139 | VADO VIA DRUPI—A&M 1460 (ATV, BMI) | | |
| 138 | — | CHECK IT OUT TAVARES—Capitol 3674 (Haymarket, BMI) | | |
| 139 | — | LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) (Sherlyn, BMI) | | |
| 140 | 136 | I CAN HEAR MUSIC LARRY LUREX—Anthem 204 (Trio/Mother Bertha, BMI) | | |
| 141 | 131 | BONDI JUNCTION PETER FOLDY—Playboy 50030 (Get That Music, ASCAP) | | |
| 142 | — | STEALIN' URIAH HEPP—Warner Bros. 7738 (WB, ASCAP) | | |
| 143 | 133 | TALK RUPERT HOLMES—Epic 5-11014 (Leeds, Jordan, Herman, Holmes, ASCAP) | | |
| 144 | 134 | CANT YOU SEE MARSHALL TUCKER BAND—Capricorn 0021 (WB) (No Exit, BMI) | | |
| 145 | 149 | I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY PASTORS— Alithia AR 6051 (WB/Leeds, ASCAP/Apple, BMI) | | |
| 146 | 135 | HALDEMAN, EHRLICHMAN, MITCHELL AND DEAN THE CREEPS— Mr. G 826 (Rodney, BMI) | | |
| 147 | — | HUM ALONG AND DANCE RARE EARTH—Rare Earth 5054 (Stone Agate, BMI) | | |
| 148 | 138 | ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP) | | |
| 149 | 141 | WIGWAM BAM TERRY WILLIAMS—MGM 14611 (Chinnichap, ASCAP) | | |
| 150 | 142 | TAKE IT OR LEAVE IT CRUSADERS—Blue Thumb BTA 232 (Four Knights, BMI) | | |

Currently

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Latin Casino
Cherry Hill, New Jersey

Chart Single
"Midnight Train
To Georgia"
Buddha Records



Gladys Knight & The Pips
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Cover Story:

Stones/Kirshner Combine For TV Spectacular

By ROBERT NASH

Televised rock concerts have been receiving increased amounts of airtime and audience ratings over the past year, and now rock impresario Don Kirshner has engineered a major coup with the acquisition of the Rolling Stones for his next rock/video event, "Don Kirshner's Rock Concert." The Stones will perform three songs from their new album, "Goats Head Soup," on Rolling Stone Records (Atlantic), including their new smash single "Angie," "Dancing With Mr. D." and "Silver Train."

Kirshner is syndicating the show, which will air in various areas from September 28-October 6, with Viacom Enterprises and so far the company has secured over 100 markets, an amazingly strong figure considering that the show was formulated barely four weeks ago. The bi-weekly series has set the line-ups for three shows so far, with the Doobie Brothers (Warner Bros.), Earth, Wind and Fire (Col), and Cross Country

Delta Gold



Helen Reddy and Flip Wilson (left) took time off from taping "The Flip Wilson Show" to celebrate—with Capitol Records Promotion Vice President Al Coury—the RIAA gold record certification of Helen's number one single, "Delta Dawn."

RCA Releasing Albums Commemorating Caruso

NEW YORK—RCA Records this month is releasing the first two of three albums which will commemorate the 100th anniversary of the birth of the immortal tenor, Enrico Caruso.

The first two albums will be titled "The Greatest Hits of Enrico Caruso" volumes 1 and 2. The third album, a much more ambitious four-record set aimed at the large audience of Caruso collectors, will be issued a month later. Among the contents of this album will be nine selections that have languished in the RCA vaults for half a century and were never before released commercially. The album will contain a total of 59 selections: arias, duets, songs and ensembles, which make their first

(Atco) sharing the bill with the Rolling Stones. The series' second show will feature a lineup including Capricorn artists the Allman Brothers Band, Martin Mull, Marshall Tucker Band and Wet Willie. The third show features Sly and the Family Stone, Mott the Hoople and Black Oak Arkansas.

Marshall Chess, President of Rolling Stone Records, told *Record World* that the Stones have frequently used TV exposure in Europe due to the lack of radio airplay available there. Chess said that the Stones segment, directed by Michael Lindsay Hogg, was taped for European use, but the increased power of TV and its proven ability to boost record sales made the Kirshner show a good medium for presenting "Goats Head Soup."

Kirshner described his success with the TV concert medium by explaining, "My approach is not at a TV producer, but rather as a music person involved in bringing a new stimulus and excitement to the music industry through television."

Cover photo: Mick Jagger (top left) and Don Kirshner.

GRC Personnel Changes

ATLANTA, GA.—The following personnel transactions have been completed at the General Recording Corporation (GRC): the appointment of Jake Jordan to head GRC's southeastern r&b marketing division and the naming of Chester Simmons as an independent promoter for the firm's Aware and GRC labels.

appearance on long-playing records in this set.

Caruso's association with the Victor Talking Machine Co., since absorbed by RCA Corp., began three months after he arrived in the U.S. for his celebrated debut at the Metropolitan Opera, and lasted until he died in 1921.

Peter Munves, director of classical music for RCA Records, said: "It is befitting that RCA, with the greatest wealth of Caruso material in the world, should release these milestone albums to share the best of Caruso with a world which has not forgotten him."

Munves added that speed control was used in transferring to lp the recordings in these albums.

(Continued on page 44)

CONCERT REVIEW

Pointers Rock Roseland

NEW YORK—In what must surely have been the party of the year (well, of the month, at least) Blue Thumb records unveiled their funky "brown babies" the Pointer Sisters, to an adoring New York last week (10). With almost all of the New York underground and overground press in attendance, the Pointers gave their all (which is considerable) and completely destroyed both the jaded press and the regular paying customers who packed Roseland (a most appropriate choice of venue for the kind of act the Pointers put on).

The girls, who are lovely to look at and magnificently talented, mostly did tunes from their album, opening with their electri-

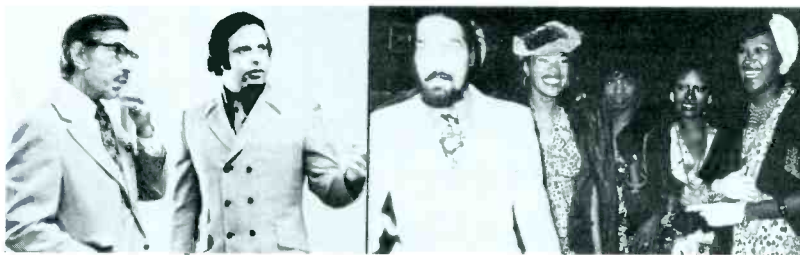
fying rendition of "Cloudburst" and then went through a frenetic, but always under control set that included their current torrid single "Yes We Can Can," "Old Songs" and, in a song that was sensuous, hypnotic and that seemed to sum up the essence of their special supercharged talent, Willie Dixon's "Wang Dang Doodle."

The crowd, dressed in satin and feathers and beautifully coiffed, boogied on platform shoes all night long.

In a perfect choice of opening act, Louis Jordan and his band opened the bill, providing the audience with superb readings of forties "jump blues" that was the forerunner of rock and roll.

Allen Levy.

Partyin' with the Pointers



Seen at the recent gala party and performance by Blue Thumb recording artists the Pointer Sisters are (from left) Record World Publisher Bob Austin, Blue Thumb Records Vice President and general manager Sal Licata, David Rubinson, producer and manager of the Pointers and the swingin' Sisters themselves.

Kramer Joins Welk Pubberies


LOS ANGELES — Ron Kramer has joined the staff of the Lawrence Welk-owned publishing companies, T. B. Harms Company (ASCAP) and Vogue Music, Inc. (BMI) and will be in charge of all West Coast professional activities, basing his operations out of the company's Hollywood office, located at 1777 North Vine Street, Suite 300. Telephone is (213) 467-3197.

In announcing the addition of Kramer, Dean Kay, general manager of the firms, noted that the step marked an important new direction for the Welk-owned publishing houses—that of complete immersion into the contemporary music field.

MPA Sues RCA

LOS ANGELES—Mrs. Mildred Weiss of MPA, Inc. has filed suit against RCA Records in the amount of \$1.5 million, through Century City attorney Jeffrey E. Karpel. MPA, Inc. claims a breach of contract by RCA Records over the distribution of Mexican product produced in the United States and licensed to RCA Records for distribution in the U.S.

The suit calls for \$475,000 in actual damages, including loss of salaries of contracted sales manager and sales personnel, and \$1,025,000 in punitive damages. Karpel filed the suit in May of 1973 in Los Angeles Superior Court against NBC, d.b.a. RCA.



PRIDE PRODUCES
WATER

© 1973

LOTS
OF
PEOPLE
CHECKED IT OUT...
AND
MADE
IT
A
HIT!

The Fabulous single by

TAVARES



CHECK IT OUT (3674)





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

| SEPT. 22 | SEPT. 15 | | WKS. ON CHART |
|----------|----------|--|---------------|
| 1 | 1 | DELTA DAWN HELEN REDDY Capitol 3645 | 14 |
| 2 | 4 | WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol) | 9 |
| 3 | 2 | LET'S GET IT ON MARVIN GAYE/Tamla T54234F | 11 |
| 4 | 5 | LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907 | 9 |
| 5 | 7 | HALF BREED CHER/MCA 40102 | 9 |
| 6 | 3 | SAY, HAS ANYBODY SEEN MY SWEET GUPSY ROSE DAWN/Bell 45374 | 11 |
| 7 | 9 | HIGHER GROUND STEVIE WONDER/Tamla T53235F | 6 |
| 8 | 8 | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/MCA 40105 | 8 |
| 9 | 13 | MY MARIA B. W. STEVENSON/RCA APBO-0300 | 9 |
| 10 | 12 | THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia) | 10 |
| 11 | 6 | BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah) | 16 |
| 12 | 20 | RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB) | 5 |
| 13 | 17 | FREE RIDE EDGAR WINTER/Epic 5-11024 | 8 |
| 14 | 10 | HERE I AM AL GREEN/Hi 2247 (London) | 12 |
| 15 | 11 | I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161 | 13 |
| 16 | 18 | GYPSY MAN WAR/United Artists XW281-W | 11 |
| 17 | 21 | CHINA GROVE DOOBIE BROS./Warner Bros. 7728 | 6 |
| 18 | 25 | ANGIE ROLLING STONES/Rolling Stones RS 19105 (Atlantic) | 3 |
| 19 | 22 | THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor) | 9 |
| 20 | 16 | TOUCH ME IN THE MORNING DIANA ROSS/ Motown M1239F | 18 |
| 21 | 15 | LIVE AND LET DIE PAUL McCARTNEY & WINGS/ Apple 1863 | 13 |
| 22 | 19 | THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010 | 14 |
| 23 | 26 | JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001 | 12 |
| 24 | 14 | ANGEL ARETHA FRANKLIN/Atlantic 2969 | 13 |
| 25 | 23 | YOUNG LOVE/MILLION TO ONE DONNY OSMOND/ MGM 14583 | 11 |
| 26 | 36 | KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54233F | 5 |
| 27 | 28 | GHETTO CHILD SPINNERS/Atlantic 2973 | 6 |
| 28 | 27 | GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London) | 14 |
| 29 | 44 | MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383 | 5 |
| 30 | 46 | YES, WE CAN CAN POINTER SISTERS/Blue Thumb 229 | 5 |
| 31 | 53 | HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/ 20th Century TC 2030 | 5 |
| 32 | 40 | IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934 | 8 |
| 33 | 42 | YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol) | 8 |
| 34 | 38 | HEY GIRL TEMPTATIONS/Gordy G7131F | 6 |
| 35 | 35 | STONED OUT OF MY MIND CHI-LITES/Brunswick 55500 | 8 |
| 36 | 37 | FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900 | 10 |
| 37 | 39 | WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col) | 12 |
| 38 | 50 | KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913 | 4 |
| 39 | 52 | ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361 | 7 |
| 40 | 48 | YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 40094 | 6 |
| 41 | 51 | GET IT TOGETHER JACKSON 5/Motown M1277F | 4 |
| 42 | 54 | LET ME IN THE OSMONDS/MGM 14617 | 3 |
| 43 | 24 | SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956 | 12 |
| 44 | 61 | SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/ United Artists XW251-W | 6 |
| 45 | 68 | ALL I KNOW GARFUNKEL/Columbia 4-45926 | 3 |
| 46 | 47 | TONIGHT RASPBERRIES/Capitol 3610 | 6 |
| 47 | 49 | SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194 | 6 |
| 48 | 55 | HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor) | 4 |



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|----|----|---|----|
| 49 | 29 | UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah) | 15 |
| 50 | 56 | TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373 | 6 |
| 51 | 31 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W | 14 |
| 52 | 59 | ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus) | 8 |
| 53 | 30 | IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/ Epic 5-11017 | 14 |
| 54 | 34 | I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 2042 | 7 |
| 55 | 57 | EVIL EARTH, WIND & FIRE /Columbia 4-45888 | 7 |
| 56 | 32 | THE HURT CAT STEVENS/A&M 1418 | 13 |
| 57 | 33 | THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick) | 8 |
| 58 | 58 | JUST DON'T WANT TO BE LONELY RONNIE DYSON/ Columbia 4-45967 | 6 |
| 59 | 69 | BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M) | 4 |
| 60 | 41 | FEELIN' STRONGER EVERY DAY CHICAGO/ Columbia 4-45880 | 14 |
| 61 | 43 | ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354 | 14 |
| 62 | 78 | NEVER LET YOU GO BLOODSTONE/London 1051 | 3 |
| 63 | 73 | NUTBUSH CITY LIMITS IKE & TINA TURNER/United Artists XW298-W | 4 |

CHARTMAKER OF THE WEEK

64 — **JESSE**
ROBERTA FLACK
Atlantic 2982



| | | | |
|-----|-----|---|----|
| 65 | 84 | SPACE RACE BILLY PRESTON/A&M 1463 | 2 |
| 66 | 76 | SUCH A NIGHT DR. JOHN/Atco 6937 | 3 |
| 67 | 70 | LOVING ARMS DOBIE GRAY/MCA 40100 | 9 |
| 68 | — | FUNKY STUFF KOOL & THE GANG/Delite 557 | 1 |
| 69 | 87 | RUBBER BULLETS 10 C.C./U.K. 49015 | 3 |
| 70 | 72 | MUSKRAT LOVE AMERICA/Warner Bros. 7725 | 6 |
| 71 | 83 | ASHES TO ASHES FIFTH DIMENSION/Bell 45380 | 4 |
| 72 | 74 | FAREWELL ANDROMEDA JOHN DENVER/RCA APBO-0067 | 3 |
| 73 | 77 | THEY'RE COMING TO TAKE ME AWAY NAPOLEON XIV/ Warner Bros. 7706 | 6 |
| 74 | 81 | I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908 | 3 |
| 75 | 80 | THAT'S WHY YOU REMEMBER KENNY KAREN/Big Tree 16007 (Bell) | 4 |
| 76 | 88 | SISTER JAMES NINO TEMPO & 5TH AVE. SAX/A&M 1461 | 3 |
| 77 | 89 | PAPER ROSES MARIE OSMOND/MGM K14609 | 2 |
| 78 | — | WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/Warner Bros. 7740 | 1 |
| 79 | 79 | ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/ Soul S34107F | 6 |
| 80 | 82 | SLICK WILLIE HUTCH/Motown M1252F | 6 |
| 81 | — | FRIENDS BETTE MIDLER/Atlantic 2980 | 1 |
| 82 | 60 | SHOW BIZ KIDS STEELY DAN/ABC 11382 | 9 |
| 83 | 85 | OUTLAW MAN EAGLES/Asylum 11025 | 3 |
| 84 | 86 | SEND A LITTLE LOVE MY WAY ANNE MURRAY/ Capitol 3648 | 4 |
| 85 | — | RAISED ON ROCK ELVIS PRESLEY/RCA APBO-0088 | 1 |
| 86 | 99 | WEST COAST WOMAN PAINTER/Elektra 45862 | 2 |
| 87 | 67 | BILLION DOLLAR BABIES ALICE COOPER/ Warner Bros. 7224 | 7 |
| 88 | — | THIS TIME IT'S REAL TOWER OF POWER/Warner Bros. 7733 | 1 |
| 89 | — | LIFE AIN'T EASY DR. HOOK & THE MEDICINE SHOW/ Columbia 4-45925 | 1 |
| 90 | 90 | SMALL, SMALL WORLD MIKE CURB CONG./MGM 14494 | 3 |
| 91 | 92 | QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelter 7337 (Capitol) | 4 |
| 92 | 95 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT/TCA APBO-0049 | 2 |
| 93 | 96 | I'LL HAVE TO GO AWAY SKYLARK/Capitol 3661 | 2 |
| 94 | 97 | PARRY MACCEO & THE MACS /People 624 (Polydor) | 3 |
| 95 | 98 | YOU'RE THE BEST THING THAT EVER HAPPENED TO ME RAY PRICE/Columbia 4-45889 | 2 |
| 96 | 101 | SHADY LADY SHEPSTONE & DIBBENS/Buddah BDA 379 | 1 |
| 97 | — | I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London) | 1 |
| 98 | 75 | THE LAST THING ON MY MIND NEIL DIAMOND/ MCA 40092 | 4 |
| 99 | — | EVERYBODY'S HAD THE BLUES MERLE HAGGARD/ Capitol 3641 | 1 |
| 100 | 45 | YESTERDAY ONCE MORE CARPENTERS/A&M 1446 | 17 |

FLASHMAKER OF THE WEEK



GOATS HEAD SOUP
ROLLING STONES
Rolling Stones

TOP FM AIRPLAY THIS WEEK

- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- MOBIUS STRIP—Delaney Bramlett—Columbia

WNEW-FM/NEW YORK

- BEST OF EL ROACHO'S GREATEST HITS—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LET'S GET IT ON—Marvin Gaye—Tamla
- MAIN STREET PEOPLE—Four Tops—Dunhill
- MICHAEL FRANKS—Brut
- PULVER RISING—Judi Pulver—MGM
- ROCK ORCHESTRA—Esperanto—A&M
- SIDE 3—Raspberries—Capitol
- YOU DON'T OWE ME (single)—Blue Ridge Rangers—Fantasy

WBCN-FM/BOSTON

- ANTHOLOGY—Temptations—Motown
- DANCE TO THE MUSIC (single)—Hypnotics—Reprise
- DON'T MESS WITH MR. T—Stanley Turrentine—CTI
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- I JUST CAN'T HELP MYSELF—Terry Callier—Cadet
- LET'S GET IT ON—Marvin Gaye—Tamla
- MOBIUS STRIP—Delaney Bramlett—Col
- MY MARIA—B. W. Stevenson—RCA
- PRESSURE COOKIN'—Labelle—RCA
- THESE TIMES YOU'VE COME (single)—Jackson Browne—Asylum

WMMR-FM/PHILADELPHIA

- ANGEL FINGERS (single)—Wizzard—UA (Import)
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- GOOD, THOUGH—Utah Philips—Philo
- HANK WILSON'S BACK VOL. 1—Shelter
- HAPPY TO MEET, SORRY TO PART—Horslips—Atco
- HELLO, HELLO—Sopwith Camel—Kama Sutra
- REDNECK FRIEND (single)—Jackson Browne—Asylum
- SONG FOR JULI—Jesse Colin Young—WB
- TIME FADES AWAY—Neil Young—WB

WLIR-FM/LONG ISLAND, N.Y.

- CAN YOU FEEL IT—Lighthouse—Polydor
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- MY MARIA—B. W. Stevenson—RCA
- OVERNIGHT SENSATION—Frank Zappa & The Mothers—Discreet
- PRESSURE COOKIN'—Labelle—RCA
- 3 + 3—Isley Brothers—T-Neck
- TURTLE BAY—Herbie Mann—Atlantic

WCMF-FM/ROCHESTER, N.Y.

- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- HOBOS, HEROES & STREET CORNER CLOWNS—Don Nix—Enterprise
- JOURNEY'S END—Matthew Fisher—RCA
- MICHAEL FRANKS—Brut
- MY MARIA—B. W. Stevenson—RCA
- PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore
- PULVER RISING—Judi Pulver—MGM
- ROCK ORCHESTRA—Esperanto—A&M
- SHOW YOUR HAND—Average White Band—MCA

WHCN-FM/HARTFORD

- ANGEL CLARE—Garfunkel—Col
- BLUE—RSO
- DR. ROCK & ROLL (single)—Dion—WB
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- MICHAEL FRANKS—Brut
- MY MARIA—B. W. Stevenson—RCA
- PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore
- ROCK ORCHESTRA—Esperanto—A&M
- STILL—Pete Sinfield—Manticore

WORJ-FM/ORLANDO

- BACK TO THE HILLS (single)—Blue Ridge Rangers—Fantasy
- BUCKINGHAM NICKS—Polydor
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- HOBOS, HEROES & STREET CORNER CLOWNS—Don Nix—Enterprise
- TEN YEARS ARE GONE—John Mayall—Polydor
- TURTLE BAY—Herbie Mann—Atlantic

WABX-FM/DETROIT

- ANTHOLOGY—Temptations—Motown
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- OVERNIGHT SENSATION—Frank Zappa & The Mothers—Discreet
- LAST FIVE YEARS—Rick Grech—RSO
- SEFRONIA—Tim Buckley—Discreet
- SONG FOR JULI—Jesse Colin Young—WB

WXRT-FM/CHICAGO

- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- HANK WILSON'S BACK VOL. 1—Shelter
- HAPPY TO MEET, SORRY TO PART—Horslips—Atco
- LADY GENEVIEVE (single)—Kinks—RCA
- OLD TIME SHIMMY (single)—Siegel-Schwall Band—Wooden Nickel
- REDNECK FRIEND (single)—Jackson Browne—Asylum
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
- WINNER TAKE ALL (single)—Styx—Wooden Nickel

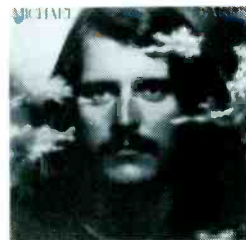
KADI-FM/ST. LOUIS

- ANGEL CLARE—Garfunkel—Col
- CAN YOU FEEL IT—Lighthouse—Polydor
- FULL MOON—Kris & Rita—A&M
- HANK WILSON'S BACK VOL. 1—Shelter
- LEE CLAYTON—MCA
- LYNYRD SKYNYRD—Sounds of the South
- MICHAEL FRANKS—Brut
- SUBWAY SERENADE—Looking Glass—Epic

KAFM-FM/DALLAS

- ASHES ARE BURNING—Renaissance—Sovereign
- CAN YOU FEEL IT—Lighthouse—Polydor
- CAN'T GET NO GRINDIN'—Muddy Waters—Chess
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- LIFE—Exuma—Kama Sutra
- MOBIUS STRIP—Delaney Bramlett—Col
- POINTER SISTERS—Blue Thumb
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn

FM SLEEPER OF THE WEEK:



MICHAEL FRANKS
Brut

KFML-FM/DENVER

- DON'T MESS WITH MR. T—Stanley Turrentine—CTI
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HELLO, HELLO—Sopwith Camel—Kama Sutra
- IS STILL A MONKEY IN A SILK SUIT—Duke Williams & The Extremes—Capricorn
- LET'S GET IT ON—Marvin Gaye—Tamla
- MICHAEL FRANKS—Brut
- MOBIUS STRIP—Delaney Bramlett—Col
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB

KDKB-FM/PHOENIX

- BREEZY STORIES—Danny O'Keefe—Atlantic
- CRAZY EYES—Poco—Epic
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. 1—Shelter
- KILLING ME SOFTLY—Roberta Flack—
- LYNYRD SKYNYRD—Sounds of the South
- MARIA MULDAUR—Reprise
- MOBIUS STRIP—Delaney Bramlett—Col
- PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore

KMET-FM/LOS ANGELES

- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LET'S GET IT ON—Marvin Gaye—Tamla
- MOBIUS STRIP—Delaney Bramlett—Col
- MY MARIA—B. W. Stevenson—RCA
- PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore
- RED BUDDAH THEATER—Stomu Yamashita—Island
- REDNECK FRIEND (single)—Jackson Browne—Asylum
- SPACE RACE (single)—Billy Preston—A&M

KSAN-FM/SAN FRANCISCO

- BROTHERS & SISTERS—Allman Brothers Band—Capricorn
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- MARIA MULDAUR—Reprise
- MOBIUS STRIP—Delaney Bramlett—Col
- SONG FOR JULI—Jesse Colin Young—WB
- 3 + 3—Isley Brothers—T-Neck

KOME-FM/SAN JOSE

- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HOME TO MYSELF—Melissa Manchester—Bell
- JOURNEY'S END—Matthew Fisher—RCA
- LYNYRD SKYNYRD—Sounds of the South
- MARIA MULDAUR—Reprise
- MIZ LENA'S BOY—Wilson Pickett—RCA
- PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore
- SONG FOR JULI—Jesse Colin Young—WB
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
- TUBULAR BELLS—Mike Oldfield—Virgin (Import)

KZEL-FM/EUGENE, ORE.

- ANGEL CLARE—Garfunkel—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FULL MOON—Kris & Rita—A&M
- HALF A LOVE (single)—Z. Z. Hill—UA
- LOVE IS THE FOUNDATION—Loretta Lynn—MCA
- MOBIUS STRIP—Delaney Bramlett—Col
- OLD FIVE & DIMERS LIKE ME—Billy Joe Shaver—Monument
- STEALIN' (single)—Uriah Heep—WB
- WE'RE GONNA HOLD ON (single)—George Jones & Tammy Wynette—Epic
- YELLOW SUNSHINE—Gamble

CHUM-FM/TORONTO

- ASHES ARE BURNING—Renaissance—Sovereign
- BIO—Chuck Berry—Chess
- CAN YOU FEEL IT—Lighthouse—GRT (Canada)
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- IAN THOMAS—GRT (Canada)
- MICHAEL TARRY—Reprise
- MOTT—Mott The Hoople—Col
- OUT OF OUR HANDS—Flash—Sovereign
- SECOND FOOT IN COLD WATER—Daffodil (Canada)
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

AWRT Meeting Set

■ WASHINGTON — The thirteenth annual conference of the southern area membership in American Women in Radio and Television will meet September 21-23 at Holiday Inn Rivermont, Memphis, Tennessee and will be joined by Federal Communications Commissioner Benjamin Hooks, a fellow Tennessean, it was announced by AWRT area Vice President Wilma H. Kriner of W. M. Zemp & Associates, Inc. in St. Petersburg, Florida.

Dynamic Advertising

■ NEW YORK—Dynamic House, television advertisers of mail-order record albums and packages, is the 24th largest TV spot advertiser, according to Broadcast Advertisers Reports figures released last week by the Television Bureau of Advertising. Dynamic's expenditures for the second quarter of this year in regional and national spot television were \$2,500,200. Another TV advertiser, K-Tel, spent \$894,300 in the same period.

Listening Post

(Continued from page 8)

Young, Tanya Tucker, Doug Kershaw.

KSAN-San Francisco . . . Phil Buchanan, from **KSFX** has joined **KSAN** as public service director and part-time air personality. He replaces **Tony Kilbert** who has joined **Motown Records . . .** The station in co-operation with **The Record Plant** recording studio, is opening up actual recording sessions and live broadcasts to the **KSAN** listeners. With no advance warning the station has been inviting the listeners to call the station and the first 40 callers are then placed on the **Record Plant** guest list.

KRLA-Pasadena . . . Greg Shannon has left the station, expects to concentrate more on his acting career and the management of a new group. Meanwhile, **Hal Matthews** is looking for a replacement and will continue to use **Shannon's** tapes on the air until a new personality is hired.

KPPC-Pasadena . . . Ron Irwin on from 6 am-noon doesn't want to wait for the eventual takeover by **KROQ** and is looking. You can contact him at 213-681-0447.

CKLW-Windsor . . . The current line-up is **Dave Shafer** 6-9 am . . . **Johnny Williams** 9 am-noon . . . **Pat Holiday** noon-3 pm . . . **Brother Bill Gable** 3-6 pm . . . **Teddy Bear** 6-9 pm . . . **Super Max** 9 pm-1 am . . . **Mike Kelly** 1-6 am . . . **Bob Savage**-weekends.

KWAM/FM-Memphis . . . The station, using a basic FM approach, has been presenting a modern country sound, with a total single selection in the neighborhood of 110-140 selections. Lp cuts are left up to the announcers on-the-air, who go mostly with phone requests. **FM-101** has been going after the younger listeners in the market and feel that experimenting with what the audience wants to hear has paid off in listeners. The staff which is **Jay Carr** 6-11 am . . . **PD Gary Powell** 11 am-5 pm . . . **Ben Wages** 5 pm-8 pm . . . **Ace Thompson** 8 pm-1 am . . . **Dave Barajas** 1 am-6 am.

Columbus . . . The Fall Convention of the Ohio Broadcasters takes place Sept. 13-14 at the Neil House in Columbus, highlighting the problems of the relationship between the Congress and broadcasting, the impact of Cable TV on free radio and TV, the latest sounds in commercials, the latter featuring a talk by **Chuck Blore**.

WXLW—Indianapolis . . . Don't know how we managed to make it **WXLO** in last week's column, but we just wanted to see if you were all on your toes, and you all were.

KVI-Seattle . . . Hardwick, 6-10 am personality is leading a party of 35 listeners on a 10-day diving expedition on sunken galleons on the Spanish Main off the coast of Columbia, South America. They will be diving daily looking for cannon, cannon balls, pieces-of-eight and other artifacts over 300 years old. The area is supposed to have more sunken treasure in shallow waters than anywhere else.

Cooper, Marks Music Set Publishing Pact



Producer **Ted Cooper**, left, and **Marks Music** have entered into a co-publishing/production venture, it was announced by **Joseph Auslander**, President of the firm. In the arrangement, **Cooper** will operate out of **Marks Music** offices and will be working closely with **Dick Stone**, right, general professional manager. The firms involved in the arrangement include **Cooper**, who has produced over 30 chart records, **Simba Music (BMI)** and **Fiddler Ted Music (ASCAP)**.

Chuck Blore

(Continued from page 8)

any syndicated thing.

RW: What are some of the specifics, without giving your whole secret away . . .

Blore: I don't have any secrets. I never have had. When I was at **KFWB**, years and years ago, we used to have Program Directors from all over the country come into my office day after day after day wanting to know what made **KFWB** go and I didn't mind answering any of those questions. I loved it. The ones that did irritate me, people who were just there to copy **KFWB**—that is a bummer. And I'd answer the same way about **KIIS**. I'll tell you anything you want to know, but if it's just to copy it, then that's nonsense. The big, big problem with the radio industry today is that it is peopled mostly by apes. There are people who are trying to copy it. They take little parts of it, like what we call cassettes, little drop ins, nice comments on life. There's one fellow already syndicating his own **KIIS** package, you know, which is a bunch of garbage.

RW: Well, again, rather than not so much the way it's copyable or not copyable—but what is behind the basis? You said that it was treating your audience differently . . .

Blore: Behind **KIIS** lies this fact—in doing my commercials over all these years, I learned one thing. In those 60 seconds you have available to you, you have to elicit from your audience an affirmative, emotional response and you have to do it in 60 seconds, or 30 seconds, sometimes. What we try to do now is elicit this affirmative, emotional response on the part of our audience on a 24 hour basis, you know, every 30 seconds, constantly. And it's not an easy task. It's overwhelming when you look at it from the outside and think, for example, that we produced over 800 of those little cassettes and we produce 50 every week—write and produce and we throw out hundreds that are just not good or are too saccharine.

RW: With a concept like yours you could almost have various kinds of sounds for the radio station . . .

Blore: No. If you listen to **KIIS** you'll hear that it has a very contemporary sound. We're playing a lot of hit records, I mean a whole bunch, and a lot of oldies, which gives it that hit sound. I'd say that 80 per cent of our music is hit records, but it doesn't have to be. That's the point. We're not a Top 40 station, nor do we try to be. We want the music to be totally compatible with the rest of the radio station and that's basically the criteria. If it fits, fine. If it doesn't, it can detract just as easily, you know, regardless of the fact that it may reach a tremendous audience and a lot of people like it. If it doesn't fit into our overall concept then we won't play it.


RW: Give us an example of a negative?

Blore: We try to escape the gore, the negativism, the sensationalism in the news and we are very, very human-interest oriented. About 50 per cent of our news is human interest and it is all delivered in a very casual, one to one kind of a way.

One of the jocks yesterday asked me if he could do this little bit on **Kissinger**, which is something we haven't been doing, you know, his new position. He's had affairs all over the world and now with this new position he can continue to have affairs all over the world, to have foreign affairs all over the world. Well, now, regardless of the question of taste I think our government at this point is so fragile, you know, that what the people want to hear from us is applauding and focusing on all the positives that we can. So that, I thought, was negative and we left it off for that reason. Whereas we went to find another way to do something which said something positive about our country.

RW: Would that then have you shy away from anything that would be controversial?

Blore: Oh, no. Not at all. We do features all the time. Timing is very important to us too. We try to be a little opportunist, to be on top of everything. We did, I think, the first **Watergate** feature and what we did was merely capsulized everything about **Watergate** to that time—the day before the nationally televised hearings.



PRIDE PRODUCE

The Jackson Sisters

©1973

Say hey RCA, this is the

RCA *Connie Smith's*
Greatest Hits Volume I
APL1-0275



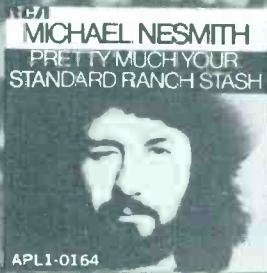
Includes: Run Away Little Tears
Ribbon of Darkness - Cincinnati, Ohio
Just One Time - I'll Come Runnin'

RCA **LOU REED**
BERLIN
APL1-0207

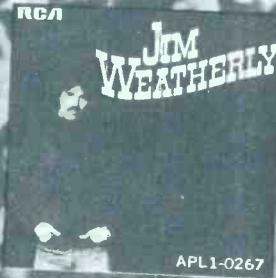


Includes: Caroline Says - The Kids
Sad Song - Men of Good Fortune

RCA **MICHAEL NESMITH**
PRETTY MUCH YOUR
STANDARD RANCH STASH
APL1-0164



RCA **JIM WEATHERLY**
APL1-0267



RCA **BLUE SKY**
GREENFIELD
APL1-0264

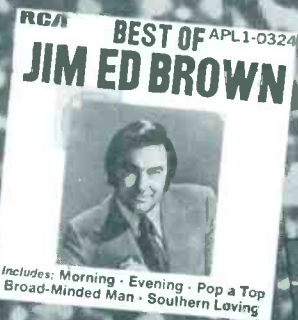


RCA **THE MAIN INGREDIENT**
GREATEST HITS
APL1-0314



Includes: Everybody Plays the Fool
Black Seeds Keep On Growing - Girl Blue
Something Lovely - Spinning Around

RCA **BEST OF JIM ED BROWN**
APL1-0324

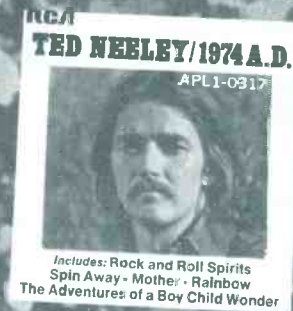


Includes: Morning - Evening - Pop a Top
Broad-Minded Man - Southern Loving

RCA **GRANICUS**
APL1-0321

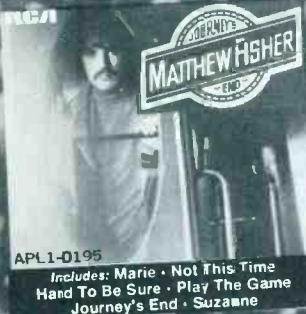


RCA **TED NEELEY/1974 A.D.**
APL1-0317



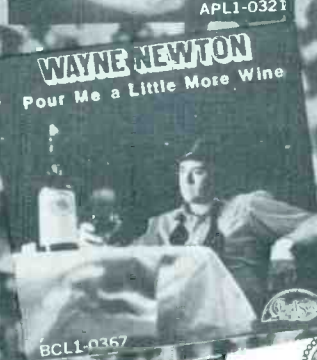
Includes: Rock and Roll Spirits
Spin Away - Mother - Rainbow
The Adventures of a Boy Child Wonder

RCA **MATTHEW FISHER**
APL1-0195



Includes: Marie - Not This Time
Hand To Be Sure - Play The Game
Journey's End - Suzanne

RCA **WAYNE NEWTON**
Pour Me a Little More Wine
BCL1-0367



RCA **BROWN SUGAR**
Featuring **CLYDIE KING**
BCL1-0368



RCA **MY MARIA**
APL1-0088




Includes: My Maria - I Got to Boogie
Shambala - Be My Woman Tonight
Grab On Hold of My Soul

BWL1-0121 **Sheila S. Schwartz Band**
953 WEST
Includes: I Think It Was Wine
Old Time Shimmy - Blow Out the Candle



RCA **JOHNNY RUSSELL**
APL1-0345
Rednecks, White Socks
and Blue Ribbon Beer



Includes: Queen of My Heart
Got Leavin' on Her Mind

RCA **MICKEY & SYLVIA DO IT AGAIN**
APM1-0327



fall we go all the way.

With the most important product release in our recent history. The star-packed lineup includes fresh new albums from Chet Atkins, Floyd Cramer, Matthew Fisher, The Hues Corporation, Ronnie Milsap, Ted Neeley, The New Birth, Wilson Pickett, Charley Pride, Lou Reed, B. W. Stevenson, Johnny Whitaker and many more. And for line-backers, some really strong advertising and promotion. That's why this RCA team that takes to the field can't be beat. Especially with a strategy that means sales.

RCA Records and Tapes

RCA APL1-0206

BODACIOUS



Includes: Drifting • Twist Two Worlds • The Witcher • Roberta • Drivin' Me Crazy • Second Hand Information • Good Folks

RCA **THE NITE-LITERS**

ANA-YEVA



APL1-0211

Includes: Drumology • Pee-Foul • Valdez in the Country

RCA **the new birth**

IT'S BEEN A LONG TIME



APL1-0285

Includes: It's Been a Long Time • Wild Flower • What Can You Do • I'll Spend My Whole Life Loving You

RCA **club**

TOY CAL ME MAMA ANYMORE



APL1-0303

REGAIN SELECTED HIGHLIGHTS FROM HER CBS TELEVISION SPECIAL

RCA **Great Moments with Jim Reeves**



APL1-0330

Includes: He'll Have to Go • Four Walls • Mexican Joe

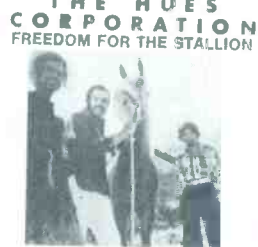
RCA APL1-0329

CHET ATKINS SUPERPICKERS



RCA APL1-0323

THE HUES CORPORATION FREEDOM FOR THE STALLION



Includes: Freedom for the Stallion

RCA **JOHNNY WHITAKER FRIENDS** BCL1 0332



RCA APL1 0312

Miz Lena's Boy WILSON PICKETT




RCA **ATLEE YEAGER** BCL1-0366



plant me now and dig me later

RCA **CHRISTOPHER CLOUD Blown Away** BCL1-0234



Includes: Brand New Boogie At 10 AM • Friendly Sabotage • Cecilia • Heard It All Through The Wall

At ABC Fall Meet



Shown at the ABC Fall Sales meeting are (top row, from left), Dave Crawford and President Jay Lasker; (center picture) Vice President Howard Stark, regional promotion man Greg Kimmelman and Impulse promotion director Steve Backer; (right picture) Lamont Dozier being introduced by Lasker; (bottom row, from left) Lasker with Steve Barri, Abdul "Duke" Fakir and Brian Potter; (center picture) Lasker with Charles Wright; (right picture) Don Gant and Ron Chancey.

Money Music

(Continued from page 18)

moving up at KFRC, breaking 32-29 WCFL and came on on the KHJ chart at #29.

Marie Osmond "Paper Roses". The legend of the Osmond family keeps growing. A number of programmers expressed their delight that this record is pulling heavy phone requests from females from about age 12 all the way up. New: KILT, KOL, WSGN, WPOP, KJR, WOKY, WCOL, WMAK (tremendous phone response), WIXY. It is charted at WFIL, KLIV (big phones), WIIN, WPGC and is on WHHY, WIBG and more coming.

Jackson Browne on Asylum "Redneck Friend". Good action in northern California. It moved 23-19 KYA and KJOY Stockton reports "phone requests". New at WCOL and KROQ.

Dr. John "Such A Night" on Atco. A number of programmers are rooting for this record to come in. It made a big debut of 20 at WTIX. 23-19 WAYS, 20-18 WHBQ, 34-30 KLIF, strong adult phones WHHY and KNOW. New KJR.

Kool And The Gang "Funky Stuff". The record is reported in #1 soul in New York City and top 10 soul nationally. It has had a great deal of difficulty getting a shot on pop stations with the exception of WPIX in New York. The same is true for records such as Chi-Lites, Tyrone Davis, Millie Jackson, Ohio Players and others.

ABC Fall Meeting

(Continued from page 3)

goodtime music. ABC's Johnny Carver played for the group on Saturday noon, showing music like his giant hit "Tie A Yellow Ribbon."

Other artists were also in attendance for the presentation of their latest lps. The Four Tops were there when the tapes rolled on their new "Main Street People" album. Emitt Rhoads stopped in for the presentation of his new album while Richard Harris came to hear his "Jonathan Livingston Seagull." Charles Wright and Dave Crawford witnessed the fine recorded display of r&b artists like Lamont Dozier that have recently been acquired by ABC Records.

Later the ABC Record personnel were treated to a presentation of the new "oldies" collection. The event took the form of an eight-minute sound collage from national album promotion director Steve Resnik. The newly acquired series includes numerous artists from Tommy James to Jimmy Dorsey and, according to Resnik, "the 'oldies' package will offer a multitude of golden hits that are no longer available to the public."

UA Releases 12 Quad Tapes

■ LOS ANGELES — United Artists Records has announced a new quad tape release of a dozen albums. Included in the package are a pair of collections from Shirley Bassey, "Carnegie Hall Concert", and "Never, Never, Never," Donald Byrd's "Black Byrd," "Big Time Lover" by the Cornelius Brothers and Sister Rose, "Down Mexico Way" with the Fifty Guitars of Tommy Garrett, and Bobby Goldsboro's "Summer." Also included in the release are Ike and Tina Turner's "Live at Carnegie Hall," "Only Hits" by the Ventures, the "Live and Let Die" soundtrack, Bobby Womack's "Facts of Life," and two by War, "The World Is A Ghetto" and "Deliver the Word."

Four From Phonogram

■ CHICAGO — Phonogram, Inc. has released four new albums for September, featuring a new release by Johnny Rodriguez entitled "All I Ever Meant To Do Was Sing." Also included in the package are "Carry Me Back" by the Statler Brothers, "Sex and Soul" by Rocy C. and "Cantata Sudamericana," the first album on the Phillips Connoisseur series in several years.


Sir Doug to Tour With Grateful Dead

■ NEW YORK — Atlantic recording artist Doug Sahm, now officially known as Sir Douglas, is slated to appear with the Grateful Dead on four dates of his current concert tour, including stops at Syracuse, Philadelphia, Pittsburgh, and Buffalo. Sir Douglas' personal management and booking are now being handled by Sam Cutler of Out of Town Tours, (415) 547-5252.

The Coast

(Continued from page 16)

Voorman, Jim Guercio, Elliot Roberts, Henry Mancini and Terry Melcher. Also—and again, of course, Bernie Taupin, John Reid (Elton's co-host), Davey Johnstone, Nigel Olsson and Dee Murray . . . Signed to ABC/Dunhill: Gato Barbieri (of "Last Tango" fame) . . . Procol Harum's Sept. 21 concert at the Bowl will be recorded for an album. Chip Monck, incidentally, is staging the show. And soon after, the group heads for Australia . . . Don McLean's Oct. 15 concert at London's Royal Albert Hall will be recorded, too . . . Brenda Lee is in England and Scotland as well, for four weeks . . . Frank Zappa and the Mothers have added a week's worth of concerts to their current European trek—in France, Germany and Italy . . . And FYI: Record World is now being printed at Dispatch Press in Jersey City, N. J., joining such other illustrious publications as Brandon's Shipper and Forwarder, Shipping Digest, Intermodal World, and Floor Covering Weekly.



PRIDE PRODUCES

The Incredible African Reggae Band

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SALESMAKER OF THE WEEK



LET'S GET IT ON
MARVIN GAYE
Tamla

TOP RETAIL SALES THIS WEEK:

- LET'S GET IT ON—Marvin Gaye—Tamla
- DELIVER THE WORD—War—UA
- LOS COCHINOS—Cheech y Chong—Ode
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- INNERVISIONS—Stevie Wonder—Tamla

KORVETTE'S/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- ANTHOLOGY—Temptations—Motown
- FOREIGNER—Cat Stevens—A&M
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LONG HARD CLIMB—Helen Reddy—Capitol
- LOS COCHINOS—Cheech y Chong—Ode
- THE MORNING AFTER—Maureen McGovern—20th Century
- THOSE GLORIOUS MGM MUSICALS (4 Volumes)—MGM
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC

RECORD BAR/NATIONAL

- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- FULL MOON—Kris & Rita—A&M
- HANK WILSON'S BACK VOL. 1—Shelter
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MARSHALL TUCKER BAND—Capricorn
- MY MARIA—B. W. Stevenson—RCA
- 3 + 3—Isley Bros.—T-Neck

DISC RECORDS/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LONG HARD CLIMB—Helen Reddy—Capitol
- LOS COCHINOS—Cheech y Chong—Ode
- RAINBOW—Neil Diamond—MCA

SAM GOODY/EAST COAST

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MOTT—Mott The Hoople—Col
- RAINBOW—Neil Diamond—MCA
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

DISCOUNT RECORDS/BOSTON

- ANTHOLOGY—Temptations—Gordy
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- ECSTASY—Ohio Players—Westbound
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- HANK WILSON'S BACK VOL. 1—Shelter
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla

CUTLER'S/NEW HAVEN

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DELIVER THE WORD—War—UA
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- FULL MOON—Kris & Rita—A&M
- HANK WILSON'S BACK VOL. 1—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- 3 + 3—Isley Bros.—T-Neck

MIDTOWN/ITHACA, N.Y.

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- FOREIGNER—Cat Stevens—A&M
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—MCA
- ORLEANS—ABC
- POINTER SISTERS—Blue Thumb
- 3 + 3—Isley Bros.—T-Neck

GARY'S/RICHMOND

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- FULL MOON—Kris & Rita—A&M
- HANK WILSON'S BACK VOL. 1—Shelter
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MARSHALL TUCKER BAND—Capricorn
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- FULL MOON—Kris & Rita—A&M
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MOTT—Mott The Hoople—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- TRES HOMBRES—Z. Z. Top—London
- 3 + 3—Isley Bros.—T-Neck

THE MUSHROOM/N. ORLEANS

- CRAZY EYES—Poco—Epic
- HANK WILSON'S BACK VOL. 1—Shelter
- HOME TO MYSELF—Melissa Manchester—Bell
- JOURNEY'S END—Matthew Fisher—RCA
- LYNYRD SKYNYRD—Sounds of the South
- MOTT—Mott The Hoople—Col
- MY MARIA—B. W. Stevenson—RCA
- POINTER SISTERS—Blue Thumb
- SOFT MACHINE—Command
- WATTSTAX II—Stax

NAT'L RECORD MART/MIDWEST

- AMERICAN GRAFFITI (Soundtrack)—MCA
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- DELIVER THE WORD—War—UA
- ECSTASY—Ohio Players—Westbound
- HANK WILSON'S BACK VOL. 1—Shelter
- JONATHAN LIVINGSTON SEAGULL—Richard Harris—Dunhill
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MOTT—Mott The Hoople—Col
- RAINBOW—Neil Diamond—MCA

ROSE DISCOUNT/CHICAGO

- AMERICAN GRAFFITI (Soundtrack)—MCA
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- HANK WILSON'S BACK VOL. 1—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LONG HARD CLIMB—Helen Reddy—Capitol
- LOS COCHINOS—Cheech y Chong—Ode
- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango

ONE OCTAVE HIGHER/CHIC.

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CHICAGO VI—Col
- DELIVER THE WORD—War—UA
- FOREIGNER—Cat Stevens—A&M
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
- UNDER THE INFLUENCE OF—Love Unlimited—20th Century
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

DISC SHOP/EAST LANSING

- BODY TALK—George Benson—CTI
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CRAZY EYES—Poco—Epic
- DELIVER THE WORD—War—UA
- FULL MOON—Kris & Rita—A&M
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- TURTLE BAY—Herbie Mann—Atlantic

1812 OVERTURE/MILWAUKEE

- ASHES ARE BURNING—Renaissance—Sovereign
- DELIVER THE WORD—War—UA
- ECSTASY—Ohio Players—Westbound
- HANK WILSON'S BACK VOL. 1—Shelter
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- MARSHALL TUCKER BAND—Capricorn
- MY MARIA—B. W. Stevenson—TCA
- OUT OF OUR HANDS—Flash—Sovereign
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn

FOLKLORE CENTER/DENVER

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- JOURNEY'S END—Matthew Fisher—RCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- MARIA MULDAUR—Reprise
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- VALLEY HI—Ian Matthews—Elektra

CIRCLES/PHOENIX

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- ETTA JAMES—Chess
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOS COCHINOS—Cheech y Chong—Ode
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- POINTER SISTERS—Blue Thumb
- 3 + 3—Isley Bros.—T-Neck

WHEREHOUSE/CALIFORNIA

- AMERICAN GRAFFITI (Soundtrack)—MCA
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- EDDIE KENDRICKS—Tamla
- GOATS HEAD SOUP—Rolling Stones—(Import)
- INNERVISIONS—Stevie Wonder—Tamla
- JESUS CHRIST SUPERSTAR (Soundtrack)—MCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

RECORD FACTORY/SAN FRAN.

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Gaye—Tamla
- LONG HARD CLIMB—Helen Reddy—Capitol
- LOS COCHINOS—Cheech y Chong—Ode
- POINTER SISTERS—Blue Thumb
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

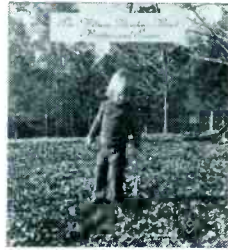
TOWER/SACRAMENTO

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LET'S GET IT ON—Marvin Gaye—Tamla
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk



THE ALBUM CHART

| SEPT. 22 | SEPT. 15 | | WKS. ON CHART |
|----------|----------|---|---------------|
| 1 | 1 | BROTHERS AND SISTERS ALLMAN BROTHERS BAND Capricorn CP 0111 (WB) (4th Week) | 5 |
| 2 | 2 | WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol) | 6 |
| 3 | 4 | KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271 | 4 |
| 4 | 5 | INNERVISIONS STEVIE WONDER/Tamla T326L | 6 |
| 5 | 3 | TOUCH ME IN THE MORNING DIANA ROSS/ Motown M772L | 11 |
| 6 | 7 | LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213 | 6 |
| 7 | 6 | DARK SIDE OF THE MOON PINK FLOYD/ Harvest SMAS 11163 | 22 |
| 8 | 8 | CHICAGO VI CHICAGO/Columbia KC 32400 | 11 |
| 9 | 9 | FOREIGNER CAT STEVENS/A&M SP 4391 | 9 |
| 10 | 35 | LET'S GET IT ON MARVIN GAYE/Tamla T329VI | 2 |
| 11 | 10 | A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB) | 9 |
| 12 | 15 | DELIVER THE WORD WAR/United Artists UA LA128-F | 4 |
| 13 | 26 | LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M) | 4 |
| 14 | 11 | FRESH SLY & THE FAMILY STONE /Epic KE 32134 | 13 |
| 15 | 13 | MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607 | 17 |
| 16 | 17 | THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140 | 11 |
| 17 | 12 | NOW & THEN CARPENTERS/A&M SP 3529 | 16 |
| 18 | 16 | THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694 | 26 |
| 19 | 14 | LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol) | 12 |
| 20 | 18 | LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G | 8 |
| 21 | 20 | I AM WOMAN HELEN REDDY/Capitol ST 11068 | 38 |
| 22 | 22 | PAT GARRETT AND BILLY THE KID BOB DYLAN/ Soundtrack/Columbia KC 32460 | 7 |
| 23 | 25 | DEODATO 2 DEODATO/CTI 6029 | 7 |
| 24 | 28 | THE POINTER SISTERS /Blue Thumb BTS 48 | 6 |
| 25 | 21 | DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/Buddah BDS 5133-2 | 10 |
| 26 | 24 | DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699 | 21 |
| 27 | 19 | MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701 | 22 |
| 28 | 23 | HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7255 | 11 |
| 29 | 27 | HARD NOSE THE HIGHWAY VAN MORRISON/ Warner Bros. BS 2712 | 7 |
| 30 | 30 | ABOUT US STORIES /Kama Sutra KSBS 2051 (Buddah) | 6 |
| 31 | 29 | FANTASY CAROLE KING/Ode SP 77018 (A&M) | 14 |
| 32 | 47 | RAINBOW NEIL DIAMOND/MCA 2103 | 3 |
| 33 | 39 | TAPESTRY CAROLE KING/Ode SP 77009 (A&M) | 88 |
| 34 | 36 | HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255 | 24 |
| 35 | 50 | LED ZEPPELIN 4 /Atlantic SD 7208 | 34 |
| 36 | 34 | TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634 | 26 |
| 37 | 33 | LIVING IN THE MATERIAL WORLD GEORGE HARRISON/ Apple SMAS 3410 | 15 |
| 38 | 32 | COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779 | 9 |
| 39 | 48 | MOTT MOTT THE HOOPLE/Columbia KC 32425 | 4 |
| 40 | 40 | THEY ONLY COME OUT AT NIGHT EDGAR WINTER/ Epic KE 32584 | 36 |
| 41 | 42 | RICHARD NIXON: A FANTASY DAVID FRYE/ Buddah BDS 1600 | 4 |
| 42 | 41 | SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629 | 36 |
| 43 | 44 | SMOKEY SMOKEY ROBINSON/Tamla T328L | 7 |
| 44 | 45 | TRES HOMBRES Z. Z. TOP/London PS 631 | 5 |
| 45 | 31 | JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000 | 9 |
| 46 | 46 | MARSHALL TUCKER BAND /Capricorn CP 0012 (WB) | 8 |
| 47 | 38 | TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014 | 9 |
| 48 | 37 | LIFE AND TIMES JIM CROCE/ABC ABCX 769 | 31 |
| 49 | 49 | EDDIE KENDRICKS /Tamla T327L | 6 |
| 50 | 43 | LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32304 | 12 |
| 51 | 51 | THE BEST OF BREAD /Elektra EKS 75056 | 27 |



| | | | |
|----|----|---|----|
| 52 | 52 | RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/ Apple SMAL 3409 | 20 |
| 53 | 54 | THERE GOES RHYMIN' SIMON PAUL SIMON/ Columbia KC 32280 | 18 |
| 54 | 61 | MARK-ALMOND 73 /Columbia KC 32486 | 3 |
| 55 | 53 | FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F | 8 |
| 56 | 55 | FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101 | 15 |
| 57 | 56 | EXTENSION OF A MAN DONNY HATHAWAY/ Atco SD 7029 | 9 |
| 58 | 57 | 1967-70 THE BEATLES /Apple SKBO 3404 | 24 |
| 59 | 60 | ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/ Soul S739L | 7 |
| 60 | 59 | NATURAL HIGH BLOODSTONE/London XPS 620 | 17 |
| 61 | 58 | JANIS JOPLIN'S GREATEST HITS /Columbia KC 32168 | 11 |
| 62 | 62 | MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430 | 7 |
| 63 | 63 | TOWER OF POWER /Warner Bros. BS 2681 | 21 |
| 64 | 64 | HEAD TO THE SKY EARTH, WIND & FIRE/Col. KC 32194 | 14 |
| 65 | 65 | DOIN' IT TO DEATH J. B.'S/People 6503 (Polydor) | 5 |
| 66 | 66 | ELVIS ELVIS PRESLEY/RCA APL1-0283 | 9 |
| 67 | 67 | BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) | 17 |
| 68 | 68 | TALKING BOOK STEVIE WONDER/Tamla T319L | 42 |
| 69 | 81 | BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015 | 2 |
| 70 | 70 | THE MORNING AFTER MAUREEN McGOVERN/ 20th Century T 419 | 6 |
| 71 | 71 | THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265 | 41 |
| 72 | 69 | SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361 | 25 |
| 73 | 72 | MUSIC IS MY LIFE BILLY PRESTON/SP 3516 | 17 |

CHARTMAKER OF THE WEEK



| | | | |
|-----|-----|--|----|
| 74 | 126 | HANK WILSON'S BACK VOL. 1 Shelter/SW 8923 (Capitol) | 1 |
| 75 | 73 | 1962-66 THE BEATLES /Apple SKBO 3403 | 24 |
| 76 | 74 | HISTORY OF THE GRATEFUL DEAD VOL. 1 /Warner Bros. BS 2170 | 6 |
| 77 | 75 | BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247 | 11 |
| 78 | 76 | MA RARE EARTH /Rare Earth R546L | 7 |
| 79 | 78 | BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2170 | 27 |
| 80 | 83 | I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/ Capitol ST 762 | 15 |
| 81 | 88 | NO SWEAT BLOOD, SWEAT & TEARS /Columbia KC 32180 | 2 |
| 82 | 101 | AMERICAN GRAFFITI SOUNDTRACK/MCA 28001 | 1 |
| 83 | 79 | IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 | 25 |
| 84 | 94 | CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0140 | 2 |
| 85 | 89 | JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia) | 3 |
| 86 | 80 | I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407 | 20 |
| 87 | 77 | SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680 | 11 |
| 88 | 104 | 3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia) | 1 |
| 89 | 90 | NEW YORK DOLLS /Mercury SRM 1-675 | 4 |
| 90 | 84 | CALL ME AL GREEN/Hi XSHL 32077 (London) | 19 |
| 91 | 82 | WHATEVER TURNS YOU ON WEST, BRUCE & LAING/ Columbia KC 33216 | 6 |
| 92 | 86 | AND I LOVE YOU SO PERRY COMO/RCA APL1-0100 | 13 |
| 93 | 107 | TO KNOW YOU IS TO LOVE YOU B. B. KING/ ABC ABCX 794 | 1 |
| 94 | 87 | YESSONGS YES/Atlantic SD 3-100 | 18 |
| 95 | 95 | DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100 | 33 |
| 96 | 102 | CLEOPATRA JONES Soundtrack/Warner Bros. BS 2719 | 1 |
| 97 | 92 | BLOODSHOT J. GEILS BAND/Atlantic SD 7260 | 20 |
| 98 | 85 | THE WATERGATE COMEDY HOUR /Capitol ST 11202 | 12 |
| 99 | 91 | DALTREY ROGER DALTREY/MCA 328 | 16 |
| 100 | 93 | LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Stax) | 20 |

CONCERT REVIEW

Dave Mason Winds Up Fine Schaefer Season

■ NEW YORK—The Schaefer Music Festival could not have scheduled a more perfect finale for their summer program than the appearance of Dave Mason and his new band (Columbia). The show opened with several relaxed acoustic songs performed by Mason alone. Especially noteworthy was the mellow "Let Me Take You Through Your Sadness." Soon Mason went electric and was joined by a select group of musicians that proved themselves one of the best new bands around. Mason's fine, musky voice and running guitar is enhanced by the superb, virtuoso musicians he has gathered together. He exchanged powerful lead guitar riffs with an exceptional guitarist named Jim Kreigar. The control and refreshing lack of pretense in Mason's perform-

ance does not diminish his ability to excite an audience, as demonstrated by the frenzy caused by such numbers as "Only You Know And I Know" and the title track from his forthcoming album, "It's Like You Never Left." His voice and guitar playing have been sorely missed and the audience seemed to realize that by their response to the old and new songs that came forth. They demanded and got three encores and were still reluctant to leave.

Kudos to the Schaefer organization for presenting us with a fine summer of entertainment. The memory of Dave Mason and all the other top talent certainly will make New Yorkers appreciative of the summer music festival during the months ahead. Walli Nicita

THE ALBUM CHART ARTISTS CROSS REFERENCE

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| 102 | 98 | SPINNERS/Atlantic SD 7256 |
| 103 | 128 | SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB) |
| 104 | 124 | JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/Dunhill DSD 50160 |
| 105 | 136 | CHI-LITES/Brunswick BL 754197 |
| 106 | 96 | YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041 |
| 107 | 103 | COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus) |
| 108 | 112 | THE PLAN THE OSMONDS/MGM SE 4902 |
| 109 | 99 | A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097 |
| 110 | 123 | CRAZY EYES POCO/Epic KE 32354 |
| 111 | 121 | ETTA JAMES/Chess CH 50042 |
| 112 | 100 | LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 |
| 113 | 105 | SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015 |
| 114 | 106 | NO SECRETS CARLY SIMON/Elektra EKS 75049 |
| 115 | — | FULL MOON KRIS & RITA/A&M 4403 |
| 116 | 108 | BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA) |
| 117 | 109 | ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089 |
| 118 | 138 | ANTHOLOGY TEMPTATIONS/Motown M782A3 |
| 119 | 119 | DESPERADO EAGLES/Asylum SD 5086 |
| 120 | — | ERIC CLAPTON'S RAINBOW CONCERT/RSO SO 877 (Atlantic) |
| 121 | 120 | CALUMET LOBO/Big Tree BT 2101 (Bell) |
| 122 | 122 | HONEY IN THE ROCK CHARLIE DANIELS/Kama Sutra KSBS 2071 |
| 123 | 130 | LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol) |
| 124 | 111 | JIMI HENDRIX SOUNDTRACK RECORDING FROM THE FILM/Reprise 2RS 6481 |
| 125 | — | BIG BAMBU CHEECH Y CHONG/Ode SP 77014 (A&M) |
| 126 | 115 | SOUL BOX GROVER WASHINGTON, JR./Kudu KUX 1213 (CTI) |
| 127 | 116 | THE BEST OF THE BEE GEES, VOL. 2/RSO SO 875 (Atlantic) |
| 128 | 118 | SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267 |
| 129 | 125 | LIVE URIAH HEEP/Mercury SRM 2-7503 |
| 130 | 129 | PREFLYTE BYRDS/Columbia KC 32183 |
| 131 | 110 | THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia KC 32444 |
| 132 | 127 | CABARET SOUNDTRACK/ABC ABCD 752 |
| 133 | 133 | OUT OF OUR HANDS FLASH/Sovereign SMAS 11218 (Capitol) |
| 134 | 134 | THE BEST OF THE DOORS/Elektra EQ 5035 |
| 135 | 131 | NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S 737L |
| 136 | — | SHIRLEY BASSEY LIVE AT CARNEGIE/United Artists UA LA111-H2 |
| 137 | 132 | BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA) |
| 138 | 135 | NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists LA055-F |
| 139 | — | MY MARIA B. W. STEVENSON/RCA APL1-0088 |
| 140 | 145 | BIO CHUCK BERRY/Chess CH 50043 |
| 141 | — | ECSTASY OHIO PLAYERS/Westbound WB 2021 |
| 142 | — | WATTSTAX II THE LIVING WORD/Stax STS 2-3018 |
| 143 | — | SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350 |
| 144 | — | ELECTRA GLIDE IN BLUE SOUNDTRACK/United Artists UA LA062-H |
| 145 | — | ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731 |
| 146 | 150 | VALLEY HI IAN MATTHEWS/Elektra EKS 75061 |
| 147 | 113 | LEMMINGS NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006 |
| 148 | 141 | UNLIMITED JIMMY CLIFF/Reprise MS 2147 |
| 149 | 114 | ALADDIN SANE DAVID BOWIE/RCA LSP 4852 |
| 150 | 142 | LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D |

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I'm A Winner Now" — Executive Suite (Babylon). A smooth sound with delightful harmony could bring this one home for this group.

DEDE'S DITTIES TO WATCH: "Dangwa" — Manu Dibango (Atlantic); "Take Some Time" — Swiss Movement (RCA); "This Little Woman" — Lois Sneed (Capitol); "It Makes Me Nervous" — Dean Courtney (Paramount); "All The Way Down" — Etta James (Chess); "I Just Can't Stop Loving You" — Cornelius Brothers & Sister Rose (UA); "The Love We Had Stays On My Mind" — Jerry Butler & Brenda Lee Eager (Mercury) "Jesse" — Roberta Flack (Atlantic).

ALBUM: "Gimme Something Real" — Ashford and Simpson (Warner Brothers). The dynamite team of Nick Ashford and Valerie Simpson have put together this lp chuck full of original material written specifically for it. Simpson's lyrical knowledge combined with Ashford's melodic imagination will give Warner's their next hit duo. Be watching for an album many have been patiently waiting for.

Looking for a jock??? Brett Lewis formerly of WJJS-FM in Lynchburg, Virginia is looking for a position and is willing to relocate. If you are interested in this third phone holder please phone (804) 946-0671.

(Continued on page 34)

LUTHER INGRAM
KOKO ? KOKO
coming soon

TOMMY TATE
KOKO ? KOKO
coming soon

JAMO'S BANDITO'S
KOKO ? KOKO
coming soon

SHUGAR BLACKMON
KOKO ? KOKO
coming soon

coming soon

SEPT. 22 SEPT. 15

| | | | | | |
|----|----|---|----|----|--|
| 1 | 1 | LET'S GET IT ON MARVIN GAYE—Tamla T5423F | 45 | 49 | LOOK OVER YOUR SHOULDER The Escorts/Alithia 6052 |
| 2 | 10 | KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F | 46 | 34 | JUST DON'T WANT TO BE LONELY Ronnie Dyson/Columbia 4-45867 |
| 3 | 6 | THEME FROM CLEOPATRA JONES JOE SIMON— Spring 138 (Polydor) | 47 | — | THE LOVE I LOST Harold Melvin & The Blue Notes/Phila. Int'l. X57 3533 |
| 4 | 4 | HIGHER GROUND STEVIE WONDER—Tamla T5435F | 48 | 61 | BACK FOR A TASTE OF YOUR LOVE Syl Johnson/Hi 2250 (London) |
| 5 | 8 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 | 49 | 51 | COSMIC SLOP Funkadelic/Westbound 218 (Chess/Janus) |
| 6 | 9 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) | 50 | — | JESSE Roberta Flack/Atlantic 2982 |
| 7 | 7 | I'VE GOT SO MUCH TO GIVE BARRY WHITE— 20th Century TC 2042 | 51 | 58 | GIRL BLUE Main Ingredient/RCA APBO-0046 |
| 8 | 2 | THAT LADY ISLEY BROTHERS—T-Neck Z57 2251 (Columbia) | 52 | 52 | SOUL JE T'AIME Sylvia & Ralfi/Vibration VI 525 (All Platinum) |
| 9 | 11 | FUNKY STUFF KOOL & THE GANG—Delite 557 | 53 | 60 | SISTER JAMES Nino Tempo — 5th Ave. Sax/A&M 1461 |
| 10 | 13 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) | 54 | 59 | IN THE MIDDLE OF THE NIGHT Little Richard/Green Mountain 413 |
| 11 | 3 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN Don Covay/Mercury 3385 | 55 | 64 | WHERE WERE YOU Jimmy Briscoe & The Little Beavers/Pi-Kappa 400-2 |
| 12 | 15 | I CAN'T STAND THE RAIN Ann Peebles/Hi 2248 (London) | 56 | 56 | TAKE ME AS I AM Lyn Collins/People 626 (Polydor) |
| 13 | 14 | SEXY, SEXY, SEXY James Brown/Polydor PD 14194 | 57 | 57 | I JUST WANT TO BE LOVED Lee Charles/Hot Wax 7303 |
| 14 | 18 | GHETTO CHILD Spinners/Atlantic 2973 | 58 | 62 | WHAT DO YOU WANT ME TO DO Lou Courtney/Rags 100 |
| 15 | 5 | ANGEL Aretha Franklin/Atlantic 2969 | 59 | 67 | YOU OUGHT TO BE HERE WITH ME Annette Snell/Dial D 1023 (Phonogram) |
| 16 | 21 | YES WE CAN CAN Pointer Sisters/Blue Thumb BTA 229 | 60 | 68 | YOU CAN'T HIDE LOVE Creative Source/Sussex 5019 |
| 17 | 29 | MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips/Buddah 383 | 61 | 73 | THIS TIME IT'S REAL Tower of Power/Warner Bros. 7733 |
| 18 | 20 | GET IT TOGETHER Jackson 5/Motown M 1277F | 62 | 63 | I'LL CATCH YOU WHEN YOU FALL Laura Lee/Holt/Hot Wax 7305 |
| 19 | 23 | HEY GIRL Temptations/Gordy G7131F | 63 | 70 | DO YOU EVER Manhattans/DeLuxe 8462 |
| 20 | 25 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH Wilson Pickett/RCA APBO-0049 | 64 | 55 | YOU CAN'T STOP A MAN IN LOVE Carl Carlton/ABC 11378 |
| 21 | 28 | BROTHER LOUIE Stories/Kama Sutra KA 577 (Buddah) | 65 | — | SUCH A NIGHT Dr. John/Atco 6937 |
| 22 | 22 | PARRY Maceo & The Macs/People 624 (Polydor) | 66 | 71 | HYMN # 5 Earl Gaines/Seventy-Seven 77-131 |
| 23 | 16 | TO KNOW YOU IS TO LOVE YOU B. B. King/ABC 11373 | 67 | 69 | BABY LAY YOUR HEAD DOWN Eddie Floyd/Stax STA 0171 |
| 24 | 17 | EVIL Earth, Wind & Fire/Columbia 4-45888 | 68 | — | BASKETBALL JONES Cheech y Chong/Ode 66038 (A&M) |
| 25 | 12 | THERE IT IS Tyrone Davis/Dakar 4523 (Brunswick) | 69 | — | HAVING A PARTY Ovations/MGM 14603 |
| 26 | 27 | TRYING TO SLIP AWAY Lloyd Price/GSF 6904 | 70 | 74 | SMARTY PANTS First Choice/Philly Groove 179 (Bell) |
| 27 | 35 | SPACE RACE Billy Preston/A&M 1463 | 71 | 39 | KOKE (SMOKE) Tribe/ABC 11366 |
| 28 | 26 | GOTTA FIND A WAY Moments/Stang 5050 | 72 | 72 | IF I'M IN LUCK Betty Davis/Just Sunshine JSA 503 |
| 29 | 19 | HERE I AM Al Green/Hi 2271 (London) | 73 | — | LOVES ME LIKE A ROCK Dixie Hummingbirds/Peacock 3198 (ABC) |
| 30 | 40 | CHECK IT OUT Tavares/Capitol 3674 | 74 | 75 | SINCE I DON'T HAVE YOU Lenny Welch/Mainstream 5545 |
| 31 | 24 | FUTURE SHOCK Curtis Mayfield/Curtom 1987 (Buddah) | 75 | — | SOME GUYS HAVE ALL THE LUCK Persuaders/Atco 6943 |
| 32 | 38 | NUTBUSH CITY LIMITS Ike & Tina Turner/United Artists XW298-W | | | |
| 33 | 41 | NEVER LET YOU GO Bloodstone/London 1051 | | | |
| 34 | 32 | MAKE ME TWICE THE MAN New York City/Chelsea BCBO-0025 (RCA) | | | |
| 35 | 42 | LET ME BE YOUR LOVEMAKER Betty Wright/Alston 4619 (Atlantic) | | | |
| 36 | 30 | UNTIL IT'S TIME FOR YOU TO GO New Birth/RCA ABPO/0003 | | | |
| 37 | 31 | SLICK Willie Hutch/Motown M1252F | | | |
| 38 | 33 | GYPSY MAN War/United Artists XW281-W | | | |
| 39 | 65 | I DON'T KNOW WHAT IT IS Ripple/GRC 1004 | | | |
| 40 | 47 | BLOW YOUR WHISTLE K.C. & The Sunshine Junkanoo Band/T.K. 1001 | | | |
| 41 | 48 | IN THE RAIN Arthur Prysock/Old Town 100 | | | |
| 42 | 45 | LOOK ME UP Blue Magic/Atco 6930 | | | |
| 43 | 43 | ALL I NEED IS TIME Gladys Knight & The Pips/Soul 535198F | | | |
| 44 | 50 | MY PRETENDING DAYS ARE OVER Dells/Cadet 5698 | | | |

New Single From Dakar
TYRONE DAVIS

(WRAPPED-UP) IN YOUR WARM
AND TENDER LOVE

DK 4526

From His Hit L.P.



DK 76904

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

Soul Truth

(Continued from page 32)

This is the week for Black Expo '73 which will be even better than last year, if that is possible. This year the talent roster is incredible.

September 17th the New Birth will open at the Latin Casino in Cherry Hill, New Jersey. They will be appearing with Gladys Knight and the Pips.

From the house of RCA will be a new release on the United Sound Company entitled "Clairborne and Orleans." Be on the lookout for it.

Number one in New York is "Funky Stuff" by Kool And The Gang on DeLite. What's it doing in your area???



"Keep On Truckin'," Eddie Kendricks.

Kendricks, who recently appeared at the Apollo Theatre in New York, stopped by Record World to express his gratitude to the magazine. Tender, multi-talented, ex-Temptation sung a medley of tunes to the crowds who wanted to see what a talent he really is.

"Keep On Truckin'" is the title of his new chartmaker single which is doing very well.

Be prepared for an affair to be remembered — The E. Rodney Jones Testimonial, September 28th at the Conrad Hilton Hotel in Chicago, Illinois. The evening will be filled with gaiety. Al Green will be appearing.

New Airplay

NORMA PINNELLA — WWRL (New York): Personal Pick: "Dangwa" Manu Dibango (Atlantic); #1 — "Funky Stuff" — Kool & The Gang (DeLite). Additions: "All The Way Down" — Etta James (Cadet); "Hymn #5" — E. Gaines (S77). Album: "Deliver The Word" — War (UA).

(Continued on page 40)

For Lovers and Lovers Only BUTTERSCOTCH

"SOMETHING HAS GOT TO CHANGE"

Sweetening Up NYC on
WWRL #19 WBLS-FM,
WNJR & WLIB

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N.Y.C. 10024
(212) 724-5723

Isleys, Austin Perform At Football Game

■ NEW YORK—T-Neck recording artists, The Isley Brothers, and Columbia artist Patti Austin were scheduled to appear at the Third Annual Whitney M. Young, Jr. Memorial Football Classic between Morgan State College of Maryland and Grambling College of Louisiana in Yankee Stadium Saturday, September 22. Proceeds from the game will be donated to the New York Urban League.

Knight Dialing



Charlie Fach, Vice President—New York, A&R of Mercury Records visits with Jean Knight and Buddy Killen, Executive Vice President of Dial Records, following the announcement that Miss Knight has signed with Dial. Mercury distributes Dial products.

GRC Mounts Campaign For Edwards Single

■ ATLANTA, GA. — Michael Thevis, President of General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the new release of John Edwards' single "Stop This Merry Go Round" on the Aware label, GRC's r&b subsidiary.

Beginning Monday (17) a special GRC/Aware promotion team will launch an extensive campaign in view of the Edwards release. The Edwards campaign will be headed by Gus Redmond, GRC director of national r&b promotion, Greta Hunter, national field merchandising, Arlinda Frazier, promotion coordinator and Jake Jordan, southeastern regional promotion manager.

Stan Compiles Oldies Catalogue

■ SHREVEPORT, LA.—Stan Lewis, President of Stan's Record Service and Jewel/Paula Records, has announced the publication of a gospel catalogue representing all gospel manufacturers who have product sold through his one stop and distributorship. Lewis has stated that the "unbelievable" response to the publication has prompted the compilation of an oldies catalogue of r&b, country and pop merchandise still available through his outlet, which should be ready in the near future. The one major problem, according to Lewis, is that large manufacturers want to ship in quantities of 250 or 500 pieces, necessitating the stocking of an over-large inventory, as a normal order in the oldies category is normally in quantities as small as one or two pieces.

GSF Tie With Malaco

■ GSF Records has announced the signing of a production deal with Malaco Productions in Jackson, Mississippi. The first release under this agreement is by Dorothy Moore and is scheduled for immediate release.

RECORD WORLD THE R&B LP CHART

1. **KILLING ME SOFTLY**
ROBERTA FLACK/Atlantic SD 7271
2. **INNERVISIONS**
STEVIE WONDER/Tamla T326L
3. **EDDIE KENDRICKS**
Tamla T327L
4. **TOUCH ME IN THE MORNING**
DIANA ROSS/Motown M772L
5. **FRESH**
SLY & THE FAMILY STONE/
Epic KE 32134
6. **LET'S GET IT ON**
MARVIN GAYE/Tamla T329VI
7. **TAYLORED IN SILK**
JOHNNIE TAYLOR/Stax STS 3014
8. **DELIVER THE WORD**
WAR/United Artists/UA LA128-F
9. **DOIN' IT TO DEATH**
J. B.'s/People 5603 (Polydor)
10. **EXTENSION OF A MAN**
DONNY HATHAWAY/Atco SD 7029
11. **HEY NOW HEY**
ARETHA FRANKLIN/Atlantic SD 7265
12. **CLEOPATRA JONES**
SOUNDTRACK/Warner Bros.
BS 2718
13. **TOWER OF POWER**
Warner Bros BS 2681
14. **TO KNOW YOU IS TO LOVE YOU**
B. B. KING/ABC ABCX 794
15. **SMOKEY**
SMOKEY ROBINSON/Tamla T328L
16. **SLAUGHTER'S BIG RIP OFF**
JAMES BROWN/Polydor PD 6015
17. **POINTER SISTERS**
Blue Thumb BTS 48
18. **3+3**
ISLEY BROTHERS/T-Neck KZ 32453
Columbia
19. **COSMIC SLOP**
FUNKADELIC/Westbound WB 2022
(Chess/Janus)
20. **FACTS OF LIFE**
BOBBY WOMACK/
United Artists LA043-F
21. **BE WHAT YOU ARE**
STAPLE SINGERS/Stax STS 3015
22. **HEAD TO SKY**
EARTH, WIND & FIRE/
Columbia KC 32194
23. **BACK TO THE WORLD**
CURTIS MAYFIELD/
Curtom CRS 8015 (Buddah)
24. **IN THE RIGHT PLACE**
DR. JOHN/Atco SD 7018
25. **ECSTASY**
OHIO PLAYERS/Westbound WB
2021 (Chess/Janus)



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PRIDE PRODUCE

Lou Rawls

'Platters' Presentation Plugs Warner's Product

■ NEW YORK — A specially prepared videotape and film presentation, "Martin Mull and His Hot Platters," is currently debuting fall product by Warner Bros. Records artists to sales and promotion personnel across the country at specially arranged screenings attended by Burbank home office executives.

"Hot Platters," hosted by Capricorn recording artist Martin Mull, includes film and videotape footage of performances by Warner artists with upcoming and current product including Van Morrison, Uriah Heep, Ashford & Simpson, Bonnie Raitt, America, Sopwith Camel, Peter Yarrow, Jesse Colin Young and DiscReet artists Tim Buckley and the Mothers of Invention. Also included are slides from the Neil Young tour during which the latest Young album, "Time Fades Away," was recorded, as well as film footage from the television program "Kung Fu" and slides of Frank Sinatra recording his upcoming album "Ol Blue Eyes is Back."

Jacksons Host Fete

■ ENCINO, CALIF. — Following international and national tours that found the Jackson 5 jetting from Los Angeles to Japan, Australia, New Zealand, and throughout the United States for concerts, Mr. and Mrs. Joseph Jackson hosted a garden buffet dancette at the family home last week.

Michael, Marlon, Jermaine, Tito, Jackie and little brother, Randy, joined their sisters and parents in making each of over five hundred guests, from throughout the U.S., welcome to the afternoon.

What a Team!



UA's Bobby Womack discusses pre-game strategy with Marvin Gaye for the Celebrity Football Game held recently at the Los Angeles Coliseum. The Celebrity Game is an annual event sponsored by the Urban League. Other stars participating included the Fifth Dimension, Jimmy Smith, Jim Brown, Redd Foxx, Flip Wilson as Geraldine, Rosey Grier, Ruth Buzzi, Hope Lange, Jack Klugman, Sugar Ray Robinson and Rodney Allen Rippey.

Al Green Day in Memphis



"Memphis Salutes Al Green Day" was held recently in honor of the internationally popular Hi Records artist. The event was sponsored by the Community Relations Bureau of the Memphis Police Department and United Promotions Ltd., and featured a motorcade, VIP luncheon, and a concert at the Mid-South Coliseum for the benefit of local police community service centers and the Lee County Co-op Clinic. Enjoying the festivities are (from left) Al Green, Willie Mitchell, head of Hi Records and Green's producer, London Records Vice President Walt Maguire and Police Captain Wendell Robinson.

CONCERT REVIEW

Klein and Daniels: Easy Ride Through '50s

■ NEW YORK — An evening of down home pickin' and New York schtickin. That's what it was like at Carnegie Hall here last week (7) as Charlie Daniels (Kama Sutra) and Robert Klein, on Buddah-distributed Brut Records, drove an audience of fifties freaks and rabid rockers into a frenzy.

Daniels, whose "Uneasy Rider" talk-story single is a current chart rider, puts on a show that is filled with blues, as he and his cohorts, including ex-Jimi Hendrix comper Billy Cox on bass and two (count 'em two) drummers powered their way through "Goin' Down," "Caldonia" and, as an encore, Freddie King's "Don't You Lie to Me." As an added fillup, Daniels donned an electric fiddle and burned his way through a supertempoed version of "Orange Blossom Special."

The rotund guitarist, always a master musician, has moved in a more rock 'n' roll direction since his last invasion of Gotham—and it's all to the good. Can the man play!

Robert Klein was, as usual, his superb self, rambling his way through remembrances of the fifties, nuclear holocausts, roaches, beggars and other denizens of his New York cum Borscht Belt mind. He did two innocuous songs, and, as an encore, reverted to some of his funniest bits, the fact that in the borscht belt comedians start their jokes in English and end them in Yiddish. As usual, Klein was at his best when he was down to earth—his act only suffers when he takes potshots at easy targets (like TV commercials) so that he comes out a little slick. Still, he's a funny and sharp observer of frauds, follies and foibles.

Allen Levy

Santana to Tour Latin America

■ NEW YORK — Columbia Recording group Santana is set to follow up their Japanese and Australian appearances with a ten country tour of Latin America. The tour is scheduled to begin September 21 and will run through the end of October. Among the highlights will be a benefit concert in Nicaragua to aid the survivors of last year's earthquake.

In support of the tour, Columbia plans to release singles and EP's in selected countries to coincide with the group's appearance. The records will be selections from Santana's forthcoming album, "Welcome."

Sy Mitchell Co. Expands

■ LOS ANGELES — Sy Mitchell has formed Sy Mitchell Sound Company, expanding his independent engineering business to include record production. The company will be located at 22239 Welby Way, Canoga Park, California, for the present time. The telephone number is (213) 657-4487.

Singer Joins AFE

■ NEW YORK—Veteran sales executive Bill Singer has been named national sales manager for all Audio Fidelity Enterprises products, it has been announced by AFE President Herman Gimbel. Singer will be responsible for the marketing of the various labels distributed by AFE, including Audio Fidelity Records, Thimble, Chiarascuro, Black Lion, Mr. G, Audio International and Audio Rarities. In addition, he will work in close conjunction with Sid Hess on the marketing of the first component Classical Series and Tiger Tail Children's discs.

Singer was formerly eastern regional sales manager for Polydor and a sales executive with Mercury and Command Records.


TDK Opens Cal. Plant

■ IRVINE, CALIF. — TDK California Inc. officially opened the doors of its new cassette assembly plant here on September 4. The firm celebrated the event with a reception which included an authentic Japanese Shinto Ceremony and a tour of the plant. The affair was attended by TDK customers and suppliers, representatives of the local business and banking communities, and members of local government, civic organizations, the press corps and other friends of TDK. K. Yoshida, President of TDK California Inc., hosted the opening festivities. Guest of Honor at the affair was Fukujiro Sono, President of TDK Electronics Co. Ltd., Tokyo, the new firm's parent organization.

The new 38,800 sq.-ft. plant, located on a 4-acre site, is the first tape cassette manufacturing facility ever built in the USA by a Japanese manufacturer exclusively for the production of audio tape cassettes.

Peer-Southern Has Shirley Bassey Folio

■ NEW YORK — Peer-Southern Publications has announced the release of a new Shirley Bassey folio, entitled "Never, Never, Never." The folio, Bassey's first to be released in the U.S.A., includes hits from her United Artists lp of the same name.



PRIDE PRODUCE

Foster Sylvers

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Record World en Spain

■ Muy buena música amigos:

Tras haber dado fin con el festival de Almería a la numerosa ronda de festivales de la canción en España pocas son las noticias discográficas españolas en estos meses veraniegos, si exceptuamos el gran movimiento de nuestros intérpretes para efectuar sus presentaciones personales por nuestro país y por el extranjero, siendo uno de los hechos más noticiables y asombrosos la intensa campaña perfectamente dirigida, que los medios informativos están llevando a cabo en contra de una de nuestras más famosas estrellas internacionales: nos referimos a **Ms Dolores Pradera**, que incomprensiblemente, aunque no tanto como pueden pensar los que están promoviendo este desafío, esta siendo víctima de las más incalificables, más ordenada y dirigida cadena de críticas negativas e incluso insultantes, aunque, naturalmente, **Ma Dolores** sabrá perfectamente condenarles al fracaso porque como siempre el público esta con ella.

Después de su larga jira por México han regresado a España los **Cinco musicales**, 1 próximo otoño realizarán una serie de jiras por Puerto Rico, las Vegas y Hawai-Durante su permanencia en España grabaran varios programas de televisión Española, esperemos que **"No se porque"** sea la continuación de **"salta salta pequeña langosta"**. Durante sus estancias en Madrid y en Barcelona **Blood, Sweat & Tears** han constituido una de las noticias más importantes de la temporada. **Armando** y **Alvaro** constituyen el due **Cuerpos y Almas** que va camino de las superventas con el tema **"Hoy estoy sufriendo"**. La versión de **"El ultimo tango"** de **Andre Kostalanetz** ha constituido un acierto en nuestro mercado por su pecu-

liar sonido. Los **Pop Tops** han lanzado en el mercado español y europeo la canción **"Happy, Hippie Youpie Song"** con gran éxito a la vez que en el mercado japonés su **"My Little Woman"** escala rápidamente los primeros puestos. Un grupo, **Niebla** va siendo profeta en su tierra (**Bilbao**) con un single que lleva las canciones **"las mañanitas"** y **"A Texan's Farewell"**. Entre las fechas del trece al veintiseis de agosto hara, una jira por toda España, Sergio Méndez, actuando en diversos programas de T.V.E. a la vez que Madrid, Alicante y Mallorca tendrán la oportunidad de ver en directo a este extraordinario con el tema producido por **Manuel Alejandro** **"Si vuelves será cansancio"**. **Alma Ma** y **Johnny** ofrecieron en honor del nuevo embajador del Paraguay en España, **D. Rotney**, el **"Pidio Acebedo"**. Durante la misma, **los tres suda mericanos** interpretaron **"Diez sueños por un penique"** de **Kincade**, futuro éxito.

Albano es otro de los nombres que visita este verano España con gran éxito pues sus galas acciden a sesenta en lo que resta de temporada.

Durante los meses de Agostos, septiembre y octubre el grupo **Up With People** actuará en España preferentemente en la Cornisa Cantabrica, Barcelona, Mallorca y Madrid.

Rita Pavone, despues' del alojamiento por motivos familiares vuelve a resurgir internacionalmente. Sus treinticinco galas a realizar en España y la aparición de un nuevo single con los temas **"La distancia"** y **"L'Amore E' un poco Matto"** son buena muestra de lo dicho anteriormente. Y por hoy nada más !Muy buena música a todos . . . y Chaucito!



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Se celebrará en el Centro Comercial Concreta de Caracas del 10 al 12 de Noviembre de este año, al **"Primera Feria Nacional del Disco y el Sonido"**, bajo la siguiente organización: **Nelson Bejarano**, Presidente, Directores Generales los Sres. **Carlos Hernández Castillo**, Dr. **Oscar Lugo González**, Secretaria Ejecutiva **Susana Espauella**, Arquitecto Responsable, Dr. **Nedo Paniz**, Arte a cargo de **Francisco Perignon** y promotores, el Complejo Ferial Acuaris S.A. Siendo la primera vez que un evento de esta naturaleza toma presencia en Venezuela y por las noticias recibidas, todo hace presumir que será un acto organizado y exitoso. Acepto gustosamente la invitación extendida para asistir a este evento. . . . Y hablando de invitaciones, quisiera que el tiempo de que dispongo entre ediciones semanales se me alargara tan ampliamente como para poder visitar a tan buenos y grandes amigos que tienen a bien hacerme llegar sus cordiales invitaciones para atender sus actos, visitar sus fábricas o simplemente como viajes de placer . . . ¡que tan bien me vendrían! . . . pero no me concede la vida al máximo y estoy presente en cuanto evento se me invita, con muy ligeras excepciones. Lo que sí me resulta imposible es asistir a Festivales, exposiciones, actos o cualquier otro tipo de evento, al cual no he sido invitado. En primer lugar . . . por desconocimiento. En segundo lugar, porque nunca voy a donde no he sido invitado. Es un complejo desde la juventud, con el cual he cargado, toda la vida. Suplico a los organizadores del Festival de Trujillo, Perú, aclaren que en ningún momento hubo de invitarse a tomar parte como Jurado ni como asistente a este Festival al cual he asistido en anteriores ocasiones. Mi otro complejo es frustrar a amigos que esperan mi visita y por lo visto, según la correspondencia recibida, en Perú son más de uno los que suponen recibid mi visita en estos días. En una oportunidad me fué imposible asistir a este Festival por razones fuera de mi control y siguiendo mi principio de **"lo prometido es deuda"**, estoy en deuda con Perú y especialmente con Trujillo, por lo cual, mucho me extraña se anuncie mi presencia sin al menos haberme comunicado. ¡Hubiera ido!



Roberto Ledesma



Nestor Zavarce

son **Patricio Renán** y **Nelly Sanders**, que participarán en estos días . . . **Richard Nader**, el enérgico empresario y promotor de grandes eventos, iniciador de este ciclo de grandes Festivales de Música Latina de Nueva York, con sus presentaciones de en extremo exitosos festivales en el Madison Square Garden, me anuncia la celebración de un próximo evento de esta naturaleza el 9 de Noviembre en el Madison Square Garden de Nueva York. n Noviembre habrá de celebrar otro acto de estas características en Miami, que promete ser también exitoso. Nader también me anuncia la próxima celebración de festivales en Los Angeles, San Diego, Fresno y San Francisco, que se irán anunciando proxima-



Contemporaneo

(Continued on page 37)



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LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
2. PUERTO RICO
EDDIE PALMIERI—Mango
3. EL PANUELITO
ISMAEL RIVERA—Tico
4. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
5. LA CUNA BLANCA
RALPH LEAVITT—Borinquen
6. TU Y YO NA MA
LA SONORA PONCENA—Inca
7. EL MUERTO
LOS HERMANOS LOPEZ—Rico
8. EL BUEY
LA LUPE—Tico
9. LOS DIABLITOS
JOHNNY PACHECO—Fania
10. LUCUMI
JOE CUBA—Tico

New York (Popular)

By Emilio Garcia

1. SE ROMPIERON LAS CADENAS
EL SUPER TRIO—Montilla
2. AMOR POR TI
LUCHO BARRIOS—Futuro
PELLIN RODRIGUEZ—Borinquen
3. LOCURAS TENGO DE TI
HILDA MURILLO—Mate
SOPHY—Velvet
4. LA CUNA BLANCA
ORQUESTA LA SELECTA—Borinquen
5. PALABRAS, PALABRAS
HILDA MURILLO—Mate
LISSETTE—Borinquen
6. PROMETIMOS NO LLORAR
PALITO ORTEGA—International
7. AMOR . . . AMAR
CAMILO SESTO—Pronto
8. NO ME DES TU ADIOS
LOS CUATRO SOLES—UA Latino
9. SI TE HAS CANSADO DE MI AMOR
NORMAN PONCE—CBS/Caytronics
10. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS/Caytronics

Venezuela

By Clemente Vargas, Jr.

1. EVA MARIA
FORMULA V—Philips
2. CHARLY
GRUPO SANTA BARBARA—EMI
3. COCODRILO
AFRIE SIMENS—BASF
4. OH MARIANNA
LOS KINGS—Palacio
5. ETERNAMENTE
DEMMIS ROUSSEZ—Philips
6. LA DISTANCIA
ROBERTO CARLOS—CBS
7. ERES TU
LAS MOCEDADES—Zafiro
8. EL BARBERO LOCO
GRAN COMBO—EGS
9. ELA SE SUELTA EL CABELLO
BOBBY SHERMAN—Doro
10. PLAYAS DE MI TIERRA
TANIA—Top Hits

Spain

1. AMERICA, AMERICA
NINO BRAVO—Polydor
2. NINO BRAVO ESPANA
MANOLO ESCOBAR—Belter
3. GIVE ME LOVE
GEORGE HARRISON—EMI/Odeon
4. TIE A YELLOW RIBBON
DAWN—Polydor
5. DANIEL
ELTON JOHN—EMI/Odeon
6. CHERRY, CHERRY
NEIL DIAMOND—Movieplay
7. CHARLY
SANTABARBARA—EMI/Odeon
8. GET DOWN
GILBERT O'SULLIVAN—Columbia
9. TODO POR NADA
CAMILO SESTO—Ariola
10. ERES TU
MOCEDADES—Novola

NUESTRO RINCON

(Continued from page 36)

mente. . . Nader presenta encada ocmunidad a las grandes estrellas que lo son y cumple con la presencia de las estrellas anunciadas. A más de ello, cuenta con el "staff" y organización requerida para hacer de sus presentaciones, triunfales eventos. ¡Adelante Richard!

Actuarán en Chicago este mes, la Orq. Sabor de Nacho y Ray Barretto, en Octubre, Ricardo Ray e Ismael Rivera. En la semana de "Thanks-giving" (Día de Acción de Gracias) (Nov. 22) Larry Harlow, Orq. La Selecta, Willie Colon y los Satelites. Abarrota cada noche Willie Colon el amplio Centro Español de Miami. Su contrato será por dos semanas . . . Roberto Ledesma y Nelson Ned cumplieron sus respectivos contratos en el Montmartre de Miami con acostumbrado éxito. Otros artistas anunciados por el Restaurant para las próximas semanas son: Julio Iglesias, Georgina Granados y su espectáculo dirigido por Julio Gutiérrez, Los Panchos y Elio Roca . . . Inició jira por Panamá y Centroamérica el cantante colombiano Nestor Zavarce, que ha logrado impacto en varias áreas con "Lucecita," tema de la telenovela del mismo título. Las actuaciones de Nestor en "La Media Torta" de Bogotá fueron en extremo exitosas . . . Capitol lanzó en México al Grupo Contemporaneo en "De un Sueño era Dueño" con (Figueroa) "Como si Nada" (Guadalupe Trigo). ¡Muy buenos! . . . La escasez de la carne y el aumento en su precio han creado en Estados Unidos y Puerto Rico anemdotas muy interesantes. Entre ellas se destaca la de la popular emisora K.V.M., que está obsequiando carne de res entre los oyentes que den la información exacta en relación con el precio correcto de las libras de carne de res que se estén regalando en ese preciso momento en el concurso . . . Según parece, la situación se pone al rojo vivo en Colombia ante la actuación del sello Melsel y el lanzamiento de grabaciones no autorizadas. Son más de una las cartas denuncias que he recibido en mis oficinas. ¡Qué pasa Sergio Seche? . . . ¡jugando o pirateando? es un tema que podría lanzar al mercado en Colombia con sonado éxito cualquier sello colombiano. El tema del autor sería muy polémico . . . Y ahora . . . ¡Hasta la próxima!

From November 1-10 of this year the "Primera Feria Nacional del Disco y el Sonido" will take place at the Centro Comercial Concreta (Continued on page 38)

RECORD WORLD LATIN AMERICAN ALBUM PICKS

"CANCIONES DE LOS 3 ASES" (Con Orquesta)

MARCO ANTONIO MUÑIZ CANTA—
Arcano DK11 3228

¡Un tesoro musical! Marco Antonio Muñiz con arreglos y dirección de Magallanes con gran orquesta de cuerdas interpreta bellos temas que vivirán por Siempre. "Delirio," (Portillo de la Luz) "Alivio," (J. Cobos) "Franqueza-Qué Seas Feliz," (C. Velazquez) "Sabor a Mí," (A. Carrillo) y "La Puerta." (Luis Demetrio Realizó Ruben Fuentes)



■ A musical treasure! Marco Antonio Muñiz, with arrangements and orchestra directed by Magallanes, performs great and unforgettable hits made by Los 3 Ases. "La Enramada," (G. Olmos) "Ofrenda," (B. Sancristobal-Prado) "Estoy Perdido" (V. M. Mato) and "Cien Mujeres-Mi Ultimo Francaso." (A. Gil)

"WITH A LITTLE HELP FROM MY FRIEND" CHEO FELICIANO—Vaya VS 21

Excelentes músicos de "salsoul," el gran intérprete Cheo Feliciano y el popularísimo compositor boricua Curet Alonso han dado aquí lo mejor de cada uno. "Nabori," "Pensar en Ti," "Voy Aprisa," "Guaguancó te Dedico," "Tema de tu Regreso," "Esa es la que es," otras.



■ Excellent "salsoul" musicians, great performer Cheo Feliciano and very popular Puerto Rican composer Curet Alonso offer here their best efforts which turns out to be a masterpiece of N.Y. product. "Salomé," "Huellas de Ti," "Armonioso Cantar," more.

"ES ASI COMO TE QUIERO" ESTRELLAS DE PLATA—Sabor CS 1620

Con Perla y Emilio en las partes vocales, las Estrellas de Plata ofrecen aquí un repertorio muy vendedor de música tropical. Buenas ventas en la costa oeste y México. "Es Así como Te Quiero," (L. Gonzalez-Manzanero) "Nació un Poeta," (J. M. Figueroa) "Ya Tengo tu Corazón," (L. González) y "Quien Puede Juzgarme." (Chico Novarro)



■ With Perla and Emilio on vocals, las Estrellas de Plata perform here a very saleable repertoire of tropical music that is selling nicely on the west coast and Mexico. "Penitencia," (A. Venegas-Arriaga) "La Casita del Rio," (J. Morales) "Borriquito," (Peret) and "Magali." (Almada Navarrete)

(Continued on page 38)

HA NACIDO UNA NUEVA ESTRELLA EDNITA NAZARIO

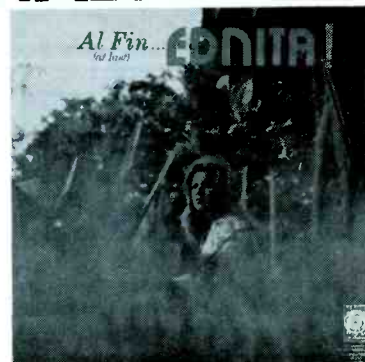
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(Continued from page 37)

CON EL MARIACHI LOS MENSAJEROS

ORGANO MAYA DE LUIS ANTONIO—Capital SLEM 468



Bella pieza instrumental a órgano. Luis Antonio demuestra su talento con el respaldo del mariachi Los Mensajeros. "Te Voy a Enseñar a Querer," (L. Gómez Llanos) "Volver, Volver," (F. Z. Maldonado) "Llanto y Más Llanto," (C. y M. Rigual) y "Río Rebelde" (Uballes-Ch. Aguirre) entre otros éxitos.

■ Outstanding instrumental renditions by Luis Antonio and his organ backed by Mariachi Los Mensajeros. Great hits such as "Río Rebelde," (Uballes-Ch. Aguirre) "El Sinaloense," (S. Briesño) "Zacazonapan," (R. Méndez del Castillo) and "Gracias por Volver." (Juan Gabriel)

Record World en Nueva York

By EMILIO GARCIA

■ A pesar de los días transcurridos, sigue siendo comentario de actualidad el formidable Concierto de Música Latina que ofreciera **Jerry Masucci** con el concurso de **Johnny Pacheco** y **The Fania All Stars** en ocasión de la conmemoración del II aniversario de "Our Latin Thing" (Nuestra Cosa) en el Yankee Stadium de Nueva York, el cual logró la monstruosa asistencia de más de 40,000 personas . . . Vayan nuestras felicitaciones a **Joe Cain**, Director del sello Tico, por las extraordinarias ventas que logran las grabaciones "El pañuelito" con **Ismael Rivera** y sus **Cachimbos**; "La calle está durísima" con **Joe Cuba Sextet** y "El buey" con **La Lupe** . . . **Conrado González**, gerente de Musical Records de Nueva York, ofreció un cocktail en honor a los artistas "Musart", **Flor Silvestre** y **Antonio Aguilar**, en el Alameda Room. El motivo de este agasajo fue la reaparición de estos renombrados cantantes en el Madison Square Garden, encabezando con sus pequeños hijos **Tonito** y **Pepito**, el famosísimo espectáculo ecuestre "Festival Mexicano y

Rodeo", en su edición de 1973 . . . Por el calor reinante y la ausencia de público, el empresario **Paquito Cordero** se vió obligado a cancelar el Show de **Danny Rivera**, que estaba presentando en el teatro Puerto Rico . . . **Vicentico Valdés**, se anota otro acierto con su versión de "Corazón no llores", del fenecido compositor **Rafael Hernández** . . . Logra altas cifras de venta el nuevo álbum de **Angelica María**, que incluye la canción "¿A donde va nuestro amor?", tema musical de la telenovela "Muchacha italiana viene a casarse" . . . **Luisa María Guell** cumpliendo con gran éxito un ventajoso contrato en el lujoso nite club The Continental Pavillion de New Jersey . . . El Tenor de las Américas, **Pedro Vargas**, fué objeto de elegante brindis en el Alameda Room. Allí se dieron cita artistas y periodistas de nuestro medio . . . "Los diablitos" de **Johnny Pacheco**, cantando **El Conde**, están logrando muy buenas cifras de ventas . . . **Joe Cayre**, **Rinel Souza** y **Daniel Gutiérrez** de Caytronics Corp., acaban de regresar de Rio Janeiro, donde asistieron a la Convención de Editorial y Productos Nuevos de la RCA. Con ellos también se encontraban **Joe Vías** y **David** . . . **Marcos García**, de Montilla **Franco** de la RCA Internacional Records, está de pláceme por el gran éxito que ha logrado **El Super Trio** con el tema romántico "Se rompieron las cadenas", número que encabeza los "éxitos musicales", según el cómputo de esta semana . . . Mericana Recde **Carlos Camacho**, donde interorads, ha lanzado un nuevo sencillo preta con el acompañamiento de la **Tempo 70** los temas "Tiempo de unayer" y "Voy a cambiar mi rumbo", ambos del compositor **Edwin Oliver** . . . ¡Y ahora, hasta la próxima!

LOS AUTÉNTICOS
HITS DEL 73

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NUESTRO RINCON

(Continued from page 37)

in Caracas, under the direction of **Nelson Bejarano**, President; **Carlos Hernandez Castillo** and **Oscar Gonzalez**, General Managers; **Susana Espauella**, executive secretary and Dr. **Nedo Paniz**, Architect. The artistic part will be under the direction of **Francisco Perignon**, and Complejo Ferial Acuaris, S.A. are the promoters. This is the first time that such an event takes place in Venezuela and according to the news we are receiving, everything indicates that it will be very successful. I gladly accept the invitation to attend this event . . . And talking about invitations, I wish that the time I have between weekly editions could be extended so I could accept invitations from all the good friends that want me to attend their events, visit their companies or simply want me to take a vacation . . . that would do me some good! . . . But life will not grant me the miracle that would help me so much. Still, I make an effort and try to be present at every event to which I am invited with very few exceptions. What really is impossible is for me to attend an event to which I have not been invited. In the first place, because of lack of information and in the second place, because I never go to where I have not been invited. It is a complex from my teen years that I have carried all my life. I ask the organizers of the Festival of Trujillo, Peru, to make clear that at no time was I invited to participate in such event as part of the Jury or to assist the Festival, which I have attended before. My other complex is to frustrate my friends who assist my visits and according to the correspondence I am getting, in Peru more than one of them are awaiting my visit during the days of the Festival. I could not attend the Festival for reasons beyond my control and following my motto "what is promised is owed", I am in debt to Peru and especially to Trujillo. That is why I am surprised that they have announced my name as a participant without even letting me know about it. I would have gone!

Patricia Maldonado, an exclusive artist of IRT in Chile, will be released for promotion this month simultaneously in Puerto Rico, Dominican Republic and the United States by Parnaso Records, in Venezuela by Suramericana, in Mexico by Musart, in Peru by FTA, in Ecuador by Fadis and in Colombia by Codiscos, a label that will also take her as special guest to the "Cuarto Festival de Barranquilla Coco de Oro 73". Some of the other artists that will be present at events outside of Chile, and that are on the same label are: **Patricio Renan** and **Nelly Sanders** that will participate at the "Octavo Festival de Trujillo", in Peru, which will take place around next week, I guess . . . **Richard Nader**, the very energetic manager and promoter of great events, initiator of the great Latin Music Festival in New York, and with presentations at Madison Square Garden, has announced the celebration of an upcoming Latin Festival on November 9 at Madison Square Garden in New York. During that same month, he will also present an event of the same nature in Miami, that is very promising. Nader also has announced festivals in the cities of Los Angeles, San Diego, Fresno and San Francisco and he will announce the dates in the near future . . . Nader brings great stars to each community and also gives the public the artists that he advertises. Also, he has a very qualified staff and organization to make all his events a success. Step ahead Richard!

In Chicago this month, the Orchestras **Sabor de Nacho** and **Ray Barretto**, in October, **Ricardo Ray** and **Ismael Rivera**. During the week of Thanksgiving (Nov. 22), **Larry Harlow**, **La Selecta**, **Willie Colon** and the **Satelites** . . . **Willie Colon** is having full house every night at the Centro Español in Miami. His contract is for two weeks . . . **Roberto Ledesma** and **Nelson Ned** finished at Montmartre in Miami with the usual success. Some of the upcoming attractions in the restaurant for the following weeks are: **Julio Iglesias**, **Georgina Granados** and her show with **Julio Gutierrez**, **Los Panchos** and **Elio Roca** . . . The Colombian singer **Nestor Zavarce** has just started his tour through Panama and Central America. He has caused great impact with his song "Lucecita", theme from a soap opera with the same name. Nestor's appearances at "La Media Torta" in Bogota were extremely successful . . . Capitol just released in Mexico the group **Contemporaneo** with the themes "De Un Sueño Era Dueño" (Figueroa) and "Como Si Nada" (Guadalupe Trigo). Very good! . . . The shortage of meat and the high cost of such has created very interesting stories. Among them, there is one very popular radio station in Puerto Rico, K.V.M., that is giving away meat to their listeners that can give them information as to the price of the pounds of meat they are giving away at the time of the contest . . . At this minute, it seems that the situation in Colombia with the release of unauthorized recordings by the Melsa label is getting red hot. I have received more than one letter in my offices accusing them of this. What is the matter **Sergio Seche**? . . . Playing or Pirating?, It is a theme that could send any label in Colombia sky high. The author's name would be very polemic . . . and now . . . until next week!

UA Promotion in Motion



Shown during the United Artists national promotion meeting recently held in Los Angeles are (from left) Mike Stewart, President of UA; Jack Hakim, director of national promotion; Bill Roberts, director of FM promotion and Lynn Shults, director of c&w promotion and sales.

CLUB REVIEW

Weissberg, Deliverance: Dynamite Musicianship

■ NEW YORK—Paul Colby's Bitter End rocked and stomped to a great country band, Eric Weissberg and Deliverance (who are some of New York's best musicians) performing a set that included country classics like Merle Haggard's "Working Man's Blues" and the traditional "Salty Dog," as well as tunes from Weissberg's upcoming Warner Bros. album "Rural Free Delivery."

Weissberg has been widely respected as a super session man on pedal steel guitar, fiddle, banjo and mandolin, and he was joined by Steve Mandell on acoustic guitar, Charlie Brown on electric guitar, Tony Brown on bass and Richard Crooks on percussion. Rarely will you hear musicians so sensitive to each other and yet so dazzling on their respective solos. All of the band members took turns singing lead and the best of the songs from the new album were "Somewhere In Time" and a tremendous instrumental version of "Concrete Canyon Boogie." Weissberg and Deliverance should duplicate the success of their soundtrack smash with sounds that will appeal to city and country folk alike.

Betty Forero

'Ear Label Reactivated

■ LOS ANGELES—Reactivation of the 'Ear Records label has been announced by W. G. (Bill) Tyson and Johnny Cole. Tyson is VP of Diamond/Brophy/Tyson, the ad agency, and Cole is a veteran song writer/producer. The first album package now in release is "The Sea/Rain, An Album For Lovers," debuting the label's 'Sound Series.' Diskery has new headquarters at 7771 Sunset Boulevard, L. A. 90046, Phone (213) 874-1961. The same offices also house two affiliate publishing firms, St. Moritz Music, BMI, and I Hear Music, ASCAP.

Yetnikoff Calls for Professionalism

(Continued from page 6)

professionalism of the record executive becomes increasingly necessary. "It is important that the international executive know exchange rates, contractual matters, local banks, even local insurance companies. This is not to say that the executive himself has to know each and every one of these things—but he has to have the professionalism to hire people who **do** know these things cold. Which, of course leaves out many of these guys with their shirts open to their navel who use words like "Oh Wow" and such and think that that qualifies them for responsible positions in the music business. There is no doubt that some of these guys flounder when faced with the complex matrix of factors in the international market."

While admitting that the primary responsibility of setting up any new subsidiary is to exploit the CBS catalogue, Yetnikoff also feels that CBS is unique in its determination to develop local talent with not only the view of making the artist important in a native area, but also to break the artist so that, ideally, the artist becomes an international recording artist.

Yetnikoff firmly believes that there are markets as yet untapped. CBS/International, he revealed, is moving into business behind the Iron Curtain, setting up subsidiaries, through local governments in Russia and her satellite countries. While he is not at present optimistic about going into China, noting that the Chinese have traditionally been leery of "polluting Chinese culture with western influences," he did not rule out the possibility. Yetnikoff, in fact, does not rule out any possibility at CBS/International—he has that visionary look in his eye—a look, however, tempered by the cold stare of the realist. In other words, to use his favorite phrase, the look of the "professional."

Dialogue

(Continued from page 10)

RW: It would be interesting to find out. It sounds biblical.

Brandt: He is biblical. He's at least 4,000 years old, in my opinion.

RW: Anyway, it seems like every ten years a major force comes on the horizon and I gather from your . . .

Brandt: I gather—I gather a rising star—what's that line? "Catch a falling star?" Bullshit!

RW: I gather from your enthusiasm and feeling that you have a hit.

Brandt: I've got the spotlight of the world.

RW: That was Elvis in '55 and the Beatles in '64.

Brandt: Elvis, Beatles, Jobriath.

RW: Have you seen his live performance?

Brandt: Every day. Every single day. He will change everything, fashion, everything. He has inexhaustible energy and talent.

RW: Are there any vast techniques that you are exploring in marketing Jobriath?

Brandt: Yes, I am, definitely. I would like to and I am going to present the first album as art. We've all called music an art form, but we don't treat it as such, relative to museum pieces. I think music deserves to be, not only in that realm, but as the highest of it because without it we can't live. There'll be only one album pressed. It will be put in a gallery. It will be made out of platinum. It will be signed and it will cost \$50,000. All his paintings in the entire show will surround his album. He might appear, he might disappear, I don't know. But our culture says that money dictates the value of art 'cause a Rembrandt sells for a million and they say great 'cause it sells for a million.

RW: Now, are you going to worry about . . .

Brandt: Not a bit.

RW: You're not letting me ask the question.

Brandt: Don't have to. What have I got to worry about. I'm having a good time. That's the whole point.

RW: Am I to understand that the record will not be on sale?

Brandt: Oh, it will be on sale after the gallery. And this exhibition will take place in Paris, before November, prior to the release of the record. I have to feel my way when to make that date. But it's based on atmospheric conditions. I'm just floating in the air in what I'm doing, and I make decisions based on energy. It's the only positive force around.

RW: I guess this venture has a large cost to it.

Brandt: Speaking in an economical vein, yes, it does have a large cost but I think it's irrelevant. It's a large cost but I think the return is huge. I'm in love. I mean, how else could you put out this energy.

RW: Will the album contain copies of pictures or smaller replicas of his work in other fields, such as maybe a sculpture or a few paintings?

Brandt: I don't know the layout yet but, in a broad sense, yes. But not too much. I don't want to give 'em too much. We'll let them taste the three dimensions but never really see it. There'll be pieces to trigger the imagination but not to overload it.

RW: Have you been to any concerts recently?

Brandt: The only one that comes to my mind is the Rolling Stones in L.A. I always have a good time watching Mick Jagger.

RW: Did you see Bowie when he was at Radio City?

Brandt: I did see that, and I enjoyed it immensely. I thought he just has an enormous amount of courage. I say that in a positive sense. If anything, Bowie's influencing Jagger and that's what I'm impressed with. The influence is not coming from Jagger to him, it's going from Bowie to Jagger.

RW: Why do you think Bowie has stopped touring?

Brandt: I think it's a fabulous idea. I don't know what his next move is but I think: a) his direction of going into films is well founded because I think he could be really something special; and b) the show he does it going to be mobbed.

RW: However, with Jobriath making his entrance into the public eye . . .

Brandt: The galaxy!

RW: Okay, the galaxy, do you feel this will diminish the others like Alice Cooper and David Bowie?

Brandt: The spotlight is going to switch to a new direction. He's it. **HE IS IT.** When I listen to other things on the radio—they all sound constipated to me, especially the white guys. The white musicians seem like they're just getting it out.

RW: You claim New York is very sophisticated, more sophisticated than the rest of the country. But there's been a very few things, music-wise, to come out of New York lately. It seems that anything creative

(Continued on page 41)

UJA Dinner to Honor Pioneers

(Continued from page 6)

Jewish Appeal's Music Industry Division annual dinner dance. Levy will be guest of honor and has been designated as 1973 "Man of The Year."

The pioneer concept was introduced by Levy as reflecting the pioneer spirit of the development of the State of Israel, chief beneficiary of the UJA fund raising efforts. In telegrams to an extensive list of record company founders and key executives of the industry's early stages, Levy said: "As one who significantly contributed to the growth and development of the music industry, your participation will not only recognize this worthy cause, but also salute an industry and its achievements which you in your lifetime did so much to create."

The testimonial dinner dance is being held this year on October 27 in the Grand Ballroom of the New York Hilton Hotel. Attendance is expected to exceed last year's record turnout of over 800 people from the industry and allied fields.

In the case of several company founders and pioneers who are deceased, their widows or children are being invited to represent them and the place they hold in the industry's development.

Initial response, according to committee chairman Herb Goldfarb and Levy, has been gratifying. Accommodations are being arranged by the committee for those pioneers attending from out of town. Announcement of those able to attend will be made shortly.

Joe Smith, President of Warner Brothers Records, has agreed to present the dais and briefly document the achievements of the pioneers.

Texas to Tour With Three Dog

■ NEW YORK—Bell Records artists Texas, with a recent album of the same name just released, will be touring with Three Dog Night from September through November.

Byrd Flies High In Philly



Pictured after a performance by Blue Note recording artist Donald Byrd at the Main Point in Philadelphia are (from left) Hill Johnson of WHAT, Byrd, WDAS-FM's Tony McBride and Tony Brown, Jonathan Takiff of WMMR-FM and Larry Cohen, UA east coast promotional director.

AFE Re-Aligns Pricing

■ NEW YORK — A re-alignment of price structuring aimed at wider rack and mass market outlet representation has been announced by national sales manager Bill Singer for Audio Fidelity's Audio International line.

The recently developed label representative of music indigenous to several foreign countries formerly carried the suggested list of \$5.98. They will now be offered at the suggested retail price of \$2.49 with the full dealer and distributor markup intact according to Singer. Dealers and distributors with Audio International product on hand can equalize their stock by contacting Singer for details.

Concurrent with the restructuring of pricing, Audio International is adding two new albums. They are "Folk Dances of Brazil" and "Songs and Dances of Greece". The current catalog of Audio International includes albums representative of Mexico, Argentina, Israel and Hungary.

Atlantic/Virgin Tie

(Continued from page 6)

a variety of instruments.

"Tubular Bells" was first brought to Ertegun's attention by Phil Carson, general manager of Atlantic's London office. Other records on the Virgin label will also be distributed here soon.

Audio Research Sets Seminar

■ NEW YORK—A four day workshop exploring topics of major importance and interest to producers and arrangers will be presented by the Institute of Audio Research, Inc. Thursday, November 15 through Sunday, November 18, in New York. The workshop will cover audio recording and technology topics relevant to both the producer and arranger.

Soul Truth

(Continued from page 34)

JIM GATES — KWK (St. Louis): Personal Pick: "Fell For You" — Dramatics (Volt); "Love We Had" — **J. Butler & B. Lee Eager** (Mercury). Station Pick: "For Your Love" — G. McCrae (Cat). Album: Love Unlimited (20th Century).

JAY BUTLER — WJLB (Detroit): Star Hitbounds: "Lovemaker" — B. Wright (Alston); "What It Is" — Little Milton (Stax).

CHRIS TURNER — WHAT (Philadelphia): Station Pick: "Party" — Midnight Movers (Buddah); Additions: "Don't Be" — J. D. Bryant; "I'll Catch You" — L. Lee (Hot Wax).

DONNIE BROOKS — WLOK (Memphis): Personal Pick: "Back In Love" — Patterson Twins (King); Station Pick: "Love I Lost" — Bluenotes (P.I.R.). Album: "Let's Get It On" — Marvin Gaye (Tamla).

FRANK BARROW — WNOV (Milwaukee): Personal Pick: "I'm A Winner" — Executive Suite (Babylon); Station Pick: "You Got My Soul" — Edwin Starr (Soul). Album: "3 + 3" — Isley Brothers (T-Neck).

KENNETH WILSON — WJLK (Asbury Park): Personal Pick: "You're My Sweet" — Realistics; Additions: "Hey Girl" — Temptations (Gordy); "Higher Ground" — Stevie Wonder (Tamla); "You're Gonna Need Somebody" — Barbara J. English (Alithia). Album: "Under The Influence Of Love" Love Unlimited (20th Century).

E. RODNEY JONES — WVON (Chicago): Personal Pick: "Back For A Taste" — Syl Johnson (Hi). Additions: "Sweet Harmony" — Miracles (Tamla); "This Time It's Real" — Tower Of Power (WB); "Sure Is Funky" — Ripple (Aware); "Ashes To Ashes" — 5th Dimension (Bell).

Injunction Granted vs. Co. Using 'C' Logo

■ LOS ANGELES—A Los Angeles Superior Court Judge has granted a preliminary injunction demanding that a Los Angeles record company stop manufacturing, using or selling records with the Chicago "C" logo on the jacket. Judge David A Thomas issued the order against Cherry Red Records and Morey Alexander.

Cherry Red had an album jacket entitled "Blues From Chicago," bearing a mark similar to the Columbia Records group logo, owned by Chicago Music Inc.

Paul Hampton Signed To Crested Butte

■ LOS ANGELES—Paul Hampton, featured in "Lady Sings The Blues" and currently co-starring in Paramount's "Hit," has been signed by Crested Butte Records to record an album of his own songs.

Biondolillo Joins 20th

■ LOS ANGELES — David Biondolillo has joined 20th Century Records, according to Russ Regan, President. Biondolillo will serve the label as production manager, Regan said.



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PRIDE PRODUCE
**The
New
Censations**

Tanya Tucker: On Top

■ FORT MADISON, IOWA — Tanya Tucker, the sensational 14-year old star of the country circuit now breaking into the pop market, appeared as the star attraction at a region-wide rodeo here. The rodeo, one of the largest in the midwest, featured Tanya with a number of diverse opening acts: steer wrestling as the opener, with bareback riding on second.

In this age of stages, Tanya's band was brought out on a flat-bed truck pulled by a huge tractor; Tanya rode into the stadium

Goday Brut VP

(Continued from page 3)

ties. Goday will make intensive efforts to seek out new composers in every phase of publishing including feature films, television and free lance projects. He will work out of both the Beverly Hills and New York offices of Brut Productions.

Goday has been associated with Anthony Newley and Leslie Bricusse as President of Stage and Screen Music, which has the copyrights to the scores of the feature film "Scrooge" and the London stage production "The Good Old, Bad Days." Academy Award winning and nominated music which Goday was responsible for getting on the screen included "Star," "Doctor Doolittle," "Scrooge," "The Candy Man," from "Willie Wonka and the Chocolate Factory," and the 1972 winner, "The Morning After," by Al Kasha and Joel Hirschhorn, from "The Poseidon Adventure." He also was a Vice President of the TRO Music Publishing Companies, where he accomplished a multitude of recordings including those for theatrical producer David Merrick's "Stop the World I Want to Get Off," "Roar of the Greasepaint" and Lionel Bart's "Oliver."

Rappin'



Shown visiting Record World's offices is Blue Thumb artist Tom Rapp, with his arms full of music — actually, his two Blue Thumb albums, (bottom) "Stardancer" and his current opus (at top) "Sunforest." Rapp, in town to do a week at Kenny's Castaways, is in the midst of a tour that will take him to New Haven, New Jersey and all along the coffee house circuit.

on a horse. She performed material from her two Columbia albums—"Delta Dawn" and "What's Your Mama's Name," as the audience applauded long and loud. The greatest applause came for her first hit single (the first of four) "Delta Dawn," which was also a successful number one record for Helen Reddy, and for her current single "Blood Red And Goin' Down," which has jumped to the number one position on **Record World's** country chart.

Tanya, the 14-year old who has caught the fancy of the single and album-buying public, also visited New York for the first time and stopped in at **RW's** offices. She explained that singing and performing has always been a lifelong ambition, and that while traveling is difficult for any artist, the opportunity to see different places and meet people around the country more than compensated for the drawbacks in traveling. She hopes to go on to a career in acting, possibly in the movies, and success will probably come easily for her. After 200,000 miles and many concerts and appearances, you know she's got a tremendous career ahead of her.

Gary Cohen

Captain Crystal Sues Wayne Newton

■ LOS ANGELES — Captain Crystal Records has filed suit against Wayne Newton in Los Angeles Municipal Court for \$3,500. Jay Senter on behalf of Captain Crystal Records alleged in the complaint that he was requested by Newton to produce three songs to be embodied in a new religious album to be released.

McLean Euro Tour

■ NEW YORK — United Artists recording artist Don McLean begins a month-long concert and promotion tour this month, including Italy, England, Ireland, Scotland, Denmark, France, Sweden and Scandinavia. United Artists East Coast public relations director Marv Greifinger announced that a "major publicity campaign here and abroad will take place in connection with Don's tour and his latest release, "Playin' Favorites."

Tram Mgmt. Formed

■ HOLLYWOOD—The establishment of Tram Management Ltd. has been announced, with headquarters at 7033 Sunset Blvd., Hollywood. The principals of the managerial-production company are Michael Gruber, Ron Krietzman, Tony Sobel and Arnie Stonehill. They are currently representing Bobby Womack's brothers, the Valentinos, on Atlantic Records.

DeFranco-Mania



Nashville went all out for the DeFrancos when the group visited WMAK to promote their first 20th Century release, "Heartbeat, It's a Lovebeat." WMAK sponsored an autograph party and "dinner with the DeFrancos" contest. The lucky winners flank Tony DeFranco, the group's lead singer. Marisa and Merlina DeFranco (far right) are in the front row along with them. In the rear (from left) are Benny and Nino DeFranco, Coyote McCloud, WMAK personality and host for the dinner; Paul Lovelace, 20th Century national promotion director, and Mike Suttle, indie promotion man in Nashville.

RIAA Gold

(Continued from page 3)

the 101-150 chart this week due to a considerable resurgence in sales reaction. These are "Big Bambu" by Cheech and Chong, "Rocky Mountain High" by John Denver, and "Simon and Garfunkel's Greatest Hits."

Albums that are certified gold tend to remain on the charts nearly three times as long as non-gold albums. The 37 gold albums have been on the chart for a total of 845 weeks, or an average of 23 weeks duration. The other 63 albums have been on the charts for 549 weeks, or an 8.5 week average. Clearly the gold-certified albums, with their tremendous sales (on some albums approaching five million copies), have been dominating the album chart.

Edelman Does 'Action' Flick

■ LOS ANGELES — Irving/Almo staff writer Randy Edelman has been signed to score the new film "Executive Action." Edelman will arrange, compose and conduct the score for the film, which is being produced by Edward Lewis and directed by David Miller.

Osmond to Wed

■ HERBER CITY, UTAH — Marriage plans for Miss Mary Colson and Merrill Davis Osmond have been announced here. The couple will be united in ceremonies on Monday, September 17, in Salt Lake City, followed by a honeymoon in late October.

Dialogue

(Continued from page 36)

comes from England or California or somewhere other than New York.

Brandt: It was New York, then it was California; then it was England and that's where it stopped. It's in New York again. What about Leiber and Stoller and all those guys—it's New York. Everybody's from New York. Anybody who's even making a decent salary in California is from New York. The music that's now coming out of California is putting us to sleep. They can't cut it. They had their 15 minutes. That's it. They're retired. Anybody who lives out there is retired. It's nice out there . . . tennis in the morning, golf in the afternoon while I'm working my ass off 15-16 hours a day. L.A. is the dumbest place in the world. It's the last place Jobriath will play and then again he might not play there at all. They'll have to go to San Francisco to see it. At least in San Francisco they will give it a shot.

RW: Does anything else disturb you?

Brandt: The main thing that disturbs me is people's negativism in the music business. How are they gonna produce anything if they're negative?

ENGLAND

SEPTEMBER 22, 1973

U.K. Picks of the Week for U.S.

SINGLE

The Hollies—Polydor
THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM McGEE—

SLEEPER

SEBASTIAN—Cockney Rebels—EMI

ALBUM

FOCUS AT THE RAINBOW—Focus—Polydor
 Publisher: Rak/Trigram Music

By RON McCREIGHT

■ LONDON—David Bowie is to come out of retirement for one of Lou Reed's current concerts, on which he will guest. The tour commenced last Saturday (15) at London's Crystal Palace Garden Party and will close in Birmingham on October 3. Bowie's next album, co-produced by Mick Ronson, is now completed and will be titled "Pin Ups". Ten Years After have also just commenced a 14 day U.K. tour but no London dates have been included, and America's Limmie and the Family Cookin' are due over shortly for a month long visit following their chart success with "You Can Do Magic" on Avco.

Radio Luxembourg Program Director, Ken Evans and deejay Tony Prince are currently in the U.S. As part of their two week stay they will take in the ABC Dunhill National Sales and Promotion Meeting in L.A. Dunhill's U.K. arm, Probe, is represented at the conference by Dave Chapman, Allan James and Derek Brandwood, who are also there to discuss further expansion with their American colleagues. CBS are holding their annual U.K. Sales Conference in Stratford upon Avon—more details next week.

Derek Lawrence launches his "Retreat" label, through EMI, with singles by top reggae band, Greyhound and new vocalist Les Walker. Sandie Shaw, who enjoyed a vast string of hits in the late sixties, has opened her Tatham Music Company. It will be run by ex-journalist Dick Lawson. Tatham's cover copyrights include songs written by Miss Shaw, with Roger Cook and Herbie Flowers, one of which—"Count Me In"—was a recent Blue Mink 'A' side.



BORDER LINES

By LARRY LeBLANC



■ TORONTO: The Stampeders have signed with Capitol Records for U. S. distribution. A new album and a single will be released shortly by the trio . . . The Rolling Stones to appear on CBC's "Music Machine," hosted by A&M's Keith Hampshire, via a VTR clip. They'll appear on Sept. 22nd performing "Angie" . . . Graham Nash and David Crosby to Massey Hall in Toronto on Oct. 21 . . . Doug Hutton, creator of "Cantata Canada," just completed a 4 week tour of the country with Capitol's John

Small in which Hutton completed 171 interviews for various media coverage . . . Set to be released is the oldie "At The Hop" by Much's Bananas . . . April Wine scheduled to release an album and a single soon . . . New Pagliaro English single for Much is "Sure Maybe" which

(Continued on page 43)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

AY NO DIGAS—Chris Montez—CBS

SINGLE IMPORT TIP OF THE WEEK

YESTERDAY ONCE MORE—Carpenters—A&M (Ariola)

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



KOMM AUF DAS SCHIFF MEINER TRAUME—
 Bata Illic—Polydor

ALBUMS OF THE WEEK

(POP) ALL THAT I HAVE (ALLES ICH HABE)—
 Reinhard Mey—Intercord

(CLASSICAL) Dinu Lipatti 3—Bach/Scarlatti—Electrola/EMI
 J.S. Bach Seven Motetten—BASf

By PAUL SIEGEL



■ BERLIN—Well, well the ratrace is on again, here in the middle of Europe at the Radio/TV/Record/Music Exposition, 24 countries and over 250 exhibitors, with the newest of the new, and record moguls tryin' to get the edge on their competitors (why not—the devil created money for people to turn into devils), so here's an eye view telegraphically of happenings! . . . Berlin's Mayor Klaus Schutz shook my hand energetically and from the heart welcoming the kickoff of the exposition, with his lovely wife at his side . . . Teldec's biggest Kurt Richter just back from world-wide travels for his child, "The Video Record" from Telefunken . . . Jurgen Sauerman of Phonogram/Philips (Hamburg) cautiously viewing the viewers and making his own judgement for future Phillips profitable hits . . . About 1am, a familiar face peeks into the EMI party, lets his eyes rove pointedly and suddenly disappears before I can spring up from a kneed position before a pretty girl. Who was it? None other than Quincy Jones from homeland (USA), and tonight Quincy will

(Continued on page 43)

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ A group made up of two American sisters, Deary, 18, and Jody, 15, who live with their parents in Kanto, a village on the outskirts of Tokyo, are causing a sensation here. The two winsome lasses call themselves Jin and Gai (the reverse of the Japanese word gaijin, meaning foreigner) and have just released their first waxing, "Motomachi" a Japanese folk song; the duo will tour such cities as Yokohama and Kobe in the near future.

Folk songs, in fact, are booming in Japan right now. The modern day folk song here, however, is a long way from the western pop-folk tradition of Peter, Paul and Mary, the Kingston Trio and Bob Dylan. The

(Continued on page 43)

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **YOUNG LOVE**
DONNY OSMOND—MGM
2. **ANGEL FINGERS**
WIZZARD—Harvest
3. **ROCK ON**
DAVID ESSEX—CBS
4. **DANCING ON A SATURDAY NIGHT**
BARRY BLUE—Bell
5. **ANGIE**
ROLLING STONES—Rolling Stones
6. **SPANISH EYES**
AL MARTINO—Capitol
7. **OH NO NOT MY BABY**
ROD STEWART—Mercury
8. **PICK UP THE PIECES**
HUDSON FORD—A&M
9. **YOU CAN DO MAGIC**
LIMMIE AND THE FAMILY COOKIN'—Avco
10. **THE DEAN AND I**
10 CC—UK

GERMANY'S TOP 10

1. **CAN THE CAN**
SUZI QUATRO—EMI/Electrola
2. **ROTE ROSEN**
FREDDY BRECK—BASF
3. **ONE & ONE IS ONE**
MEDICINE HEAD—Polydor
4. **GOODBYE, MY LOVE, GOODBYE**
DEMIS ROUSSOS—Philips
5. **THE FREE ELECTRIC BAND**
ALBERT HAMMOND—CBS
6. **SKWEEZE ME, PLEEZE ME**
SLADE—Polydor
7. **DER STERN VON MYKONOS**
KATJA EBSTEIN—UA
8. **I'M THE LEADER OF THE GANG**
GARY GLITTER—Bell
9. **FLYING THROUGH THE AIR**
OLIVER ONIONS—RCA (Teldec)
10. **SEE MY BABY JIVE**
WIZZARD—Harvest/EMI Electrola

Borderlines

(Continued from page 42)

will be released in October . . . Polydor hosted a party to celebrate the release of the new **Ken Tobias** album "The Magic's In The Music" . . . Both CHUM and CHUM-FM playing cuts from **The Osmonds'** lp "The Plan" . . . Promotion Trades: **John Pozer** and **Tom Williams** have left WEA. Pozer will take on publishing activities UA.; **Neil Dixon** from RCA to GRT to head national promotion; **Bob Roper** from Capitol to A&M to become Ontario Promotion rep. A&M Shuffle: **Doug Chappell** appointed national promotion coordinator; **Peter Beauchamps** named director of promotion activities; and **Charly Vance** to Quebec Promotion. A&M will hold its annual National Sales Meeting from Sept. 27-29 at the Talisman Lodge in Kimberly, Ontario . . . MCA's **Bob Ruzicka** to tour in the East. Dates are: Winnipeg (Oct. 29), Toronto (30 & 31), Montreal (1) and Halifax (2). MCA's **Scott Richards** and **Richard Bibby** are setting up newspaper-radio-TV coverage to promote Ruzicka and his new lp release "Soft Rocker" produced by **David Briggs** in Nashville . . . Polydor, not MCA, has the Canadian reissue rights to "Hollywood Dream" by **Thunderclap Newman** . . . BMI Canada has announced the third in a series of annual musical/theatre workshops for Canadian composers. A new innovation this year will be a musical/theatre showcase next spring, the result of work by students of the first two years. **Lehman Engel**, Broadway arranger and conductor, visits Toronto to conduct the sessions which will be held on Sept. 28, Nov. 2, Dec. 7, Feb. 1, March 1, March 29, and Apr. 26 (showcase) at BMI Canada's head office in Don Mills . . . RCA has picked up **The Laurie Bower Singers** lp "I Wish I Was A Plane" and will also issue a single . . . RCA will release the soundtrack to the recent CTU production "The Violin" with Toronto's **Maurice Solloway** . . . **Justin Paige** has signed with Capitol Records and will release the single "Stompin'" written by **Peter Greg** of **Red Herring** . . . Capitol's a&r chief **Paul White** in England . . . New Columbia promo rep in Ontario is **Terry McGee**. Columbia's **Jean Claude Wajnberg** has been appointed branch manager of the firm's Montreal office. Former branch manager **Jacques Gagne** comes to Toronto to handle rack-jobbing ties for the firm . . . **Rita Marcus**, formerly with **Magic Bubbles**, is now vocalist with new **Ronnie Hawkins** band **Elephant** . . . **King Biscuit Boy** now touring with **Full Tilt Boogie Band** . . . **Five Man Electrical** will reunite for touring purposes . . . **Liverpool** to be showcased in New York on Oct. 8 at Kenny's Castaways by **Leiber & Krebs** . . . First single by **Flag** on the Taurus label titled "Do Do", produced by **David Stock** and group member **Grant Fullerton** . . . Paramount U.S. reps flew in for talks with **Everyday People** . . . RCA has issued a "live" lp by **Pagliari** . . . RCA has imported the **Cleo Laine** lp "I Am A Song" for her Sept. 19 appearance in Vancouver . . . **Shomu Yamash'ta** brings his **Red Buddha Theatre** to O'Keefe Center in Toronto Dec. 31-Jan. 12 for their lone Canadian appearance . . . The new **Daffodil** album by **A Foot In Coldwater** was released this week and contains the outstanding single "Love Is Coming" . . . It came as no surprise to see that **Daffodil** released "Kingston" by **Joe Probst** as a single . . . At his Sept. 10 Vancouver appearance **Elton John** was awarded 5 gold records, 2 platinum records and 2 RPM Weekly gold awards by MCA's **Richard Bibby** and **Scott Richards** for sales in Canada . . . **Gary Buck** has been named as music consultant for CBC-TV's "Countrytime." Buck recently was the winner in the National Corn Eating Contest held at the Avion Motel in Richmond Hill, Ontario. Buck polished off 14 cobs in three minutes . . . The Canadian magazine has prepared a feature on **Wilf Carter** . . . **Abraham's Children** to tour the West from Oct. 1 to Nov. 3 . . .

JAPAN'S TOP 10

SINGLES

1. **KOKORO NO TABI**
TULIP—Express
2. **SOGEN NO KAGAYAKI**
A. CHAN—W. Pioneer
3. **WATASHI NO KAREWA**
M. ASAOKA—Victor
4. **MUNE IPPAINO KANASHIMI**
K. SAWADA—Polydor
5. **YESTERDAY ONCE MORE**
CARPENTERS—A&M
6. **TENTOMUSHI NO SAMBA**
Cherish—Victor SF
7. **KOISURU NATSU NO HI**
M. AMACHI—CBS/Sony
8. **JUGOYA NO KIMI**
R. KOYANAGI—Reprise
9. **COFFEE-SHOP DE**
S. ABE—Canyon
10. **AMAI JUIKA**
A. FUSE—King

ALBUMS

1. **SUPER DELUXE**
CHERISH—Victor SF
2. **NOW AND THEN**
CARPENTERS—A&M
3. **SOGEN NO KAGAYAKI**
AGNES CHAN—Warner Pioneer
4. **JULIE VI ARU-SEISHUN**
KENJI SAWADA—Polydor
5. **LIVE/YOSUI INOUE**
YOSUI ISOU—Polydor
6. **1962-66 THE BEATLES**
BEATLES—Apple
7. **1967-70 THE BEATLES**
BEATLES—Apple
8. **KOKORO NO TABI**
TULIP—Express
9. **KAGUYAHIME THIRD**
K. MINAMI & KAGUYAHIME—Crown
10. **OTOGIZOSHI**
TAKURO YOSHIDA—Odyssey

Germany

(Continued from page 42)

conduct at the Pop '73 Eurovision show . . . **Peter Ingwersen** of RCA here introduced me to **John Pudwell** who sadly informed me that old friend and music man **Hugo Winterhalter** is very ill at the Greenwich Hospital in Connecticut. Why don't some of you old and new timers who know Hugo and have reaped benefits from his great recordings of your songs send him a card? I'm sure it will help him pull through.

The action continues at the Exposition with visits from wonderful and sincere professionals like **Dr. Laci Veder** of EMI Europe, **Wilfried Jung** of EMI Electrola, BASF's biggie **Hans Jochen Verseemann** and Intercord's **Dr. Udo Unger** . . . **Kurt Richter**, director of Telefunken/Decca seems obsessed with his brainchild the picture/recording . . . The eyes and ears of the world were focused on the happenings of this history making event, when suddenly the calm was shattered by the explosion of a bomb in the stand of the Israeli electronic firm. Luckily, there were no fatalities, but all of the Israeli's equipment was destroyed. I am indignant and outraged to say the least . . . Artists present include **Cindy and Bert (the European Carpenters)**, **Dieter Thomas Heck**, **Joy Fleming**, **Peter Krauss**, **Marianne Rosenberg**, **Gitte**, **Freddy Breck** and **Tony Marshall** . . . **Dr. Udo Unger** summed up my feelings about the Exposition exactly when he stated: "This international Radio/TV/Recording exposition has pinpointed the great activity and newest inventions of Germany's electronic industry . . . This is zero hour and I'm happy and proud to be an integral part of this new electronic era." . . . I was most impressed with quadraphonic sound—and I suggest that the engineers get busy with octaphonic sound . . . suddenly the Telefunken offices at the fair were invaded by a dozen Japanese business men . . . BASF stole the entire show by building a stage where loads of recording stars sang to a jam packed audience . . . **Heinz Jurgens**, a pal of mine, has a hellofa cassette setup, reaping millions . . . At night the record companies vied with each other in parties and entertainment . . .

Japan

(Continued from page 42)

writers of today's modern folk song come more from the tradition of the **Beatles** and the **Ventures**.

Hottest folk-song hero is **Takuro Yoshida**—over a six month period two years ago he sold more than one million discs. His song "Tabi No Yado" astonished everyone by becoming a million-seller a few months later. Yoshida has concluded a deal with CBS/Sony to distribute his Elec Records.

Itsuro Shimoda is another folkie to watch. Once a member of the **Tokyo Kid Brothers**, who toured in the U. S. and elsewhere, he dropped out of the Brothers to compose his own Off-Broadway musicals in New York. The result was "Love Songs and Lamentations," a combination of Negro spirituals and archaic Japanese words. Shimoda is now touring with a small concert called the "Man to Man Concert."

The Japanese have had no international folk singers before, except for **Yeast Brown Rice**, moderately active in America, but Shimoda may be the first man to expand Japanese folk songs internationally.

A Rare Gem from Melodiya

By SPEIGHT JENKINS

■ Soon after Dario Sori founded Angel Records in 1953, the company became known for its quality product: the Philharmonia Orchestra conducted by Herbert von Karajan, Carlo Maria Giulini or Otto Klemperer, and in its opera line, stars led by Maria Callas and Elisabeth Schwarzkopf, both of whom recorded an even wider repertory than they sang onstage. As the years went on and smaller companies merged, Sori sold out to Capitol Records, but the Angel label has kept a distinctive feel.

In the last few years the company has been forward-looking, expanding into areas not formerly associated with it. Anyone reading the RW charts over the past three months can see the success of one recent venture: the recording of Scott Joplin's *Red Back Book* by the New England Conservatory Orchestra conducted by Gunther Schuller. Few classical records have ever sold more or for better reason. The music is fresh, well-played and develops a repertory not heavily plumbed.

The contract between Capitol and the Soviet Union record company, Melodiya (pronounced Me-lo-dya) has explored another area of benefit to the record-buying public. The many recordings of Melodiya issued in the United States through Angel/Capitol have captured many of the most important Russian artists and compositions and made them available to the West in a style often foreign to Western musicians. To take Shostakovich as an example, many of his fifteen symphonies have been brilliantly and perceptively recorded by Western orchestras and conductors, but in the twelve Melodiya recordings of the symphonies a feel of Russian nationalism comes through—not the only way but an interesting means of hearing an approach probably close to the composer's own ear.

All the more interesting then is the September announcement by

Angel of Rimsky-Korsakov's opera *The Czar's Bride*. Never recorded in stereo and largely unavailable and unperformed west of the Rhine, the opera has a plot filled with poison and death. Martha, the heroine, who gets a chance both to be poisoned and to go mad, is sung by Galina Vishnevskaya, the most important soprano in the Soviet Union. Miss Vishnevskaya has been heard at the Metropolitan Opera a regrettably few times, and never at the other American houses; her art has been seen in the U.S. via the commercially released film *Katerina Ismailova* and she toured with the Bolshoi Opera to Expo 67. There are those who find her voice harsh, too Slavic in its cutting power; for me she generates more excitement per minute of recording than most other sopranos do in a whole record, and I find her voice consistently satisfying. As the former mistress of a man who loves Martha and consequently the one who poisons Martha, Irina Arkhipova adds the luster of her mezzo-soprano to some of the best music in the opera. Miss Arkhipova, acclaimed whenever the Bolshoi tours, came to the San Francisco Opera last November for a successful *Amneris* in *Aida*.

The opera uses the Bolshoi Chorus and orchestra, and should have the ambience that Russian opera recordings have captured. All anyone has to do is to listen to Melodiya recording of Tchaikovsky's *Queen of Spades* (*Pique Dame*) and he will understand the unique value of the Melodiya product in opera. It gives the listener not only the nationalistic feeling mentioned earlier but a chance to sample the purest major operatic school extant in undiluted form in the world. The Russians have had far less chance to blend their style with that of any other country; Melodiya gives us a chance to enjoy what national opera really is.

RCA Releasing Caruso Albums

(Continued from page 21)

The authoritative and reliable book by Aida Favia-Artsay was carefully followed in duplicating the correct musical pitch of the performance when it was originally recorded. This assures the most accurate reproduction of the quality of Caruso's voice. The

re-mastering, done by Jack Pfeiffer, executive producer, Red Seal, RCA Records, not only restores these historic recordings to their original full-bodied lustre but retrieves overtones, shadings and nuances that were not heard on the 78 rpm recordings."

CLASSICAL RETAIL REPORT

SEPTEMBER 22, 1973

CLASSIC OF THE WEEK



PUCCINI: LA BOHEME
FRENI, PAVAROTTI, KARAJAN
London

BEST SELLERS OF THE WEEK:

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
BIZET: CARMEN—Horne, Bernstein—DG
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohn, Bayreuth Fest.—Philips

KING KAROL/N.Y.

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
RENE KOLLO SINGS WAGNER—Columbia
KORNGOLD: SEA HAWK—Gerhardt—RCA
NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA
OFFENBACH: LE PAPIILLON—Bonyngé—London
PRIMA TENORE—Pavarotti—London
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
RACHMANINOFF: SYMPHONY NO. 2—Previn—Angel
VERDI: ATILLA—Deutekom—Philips
WAGNER: DER RING DES NEBELUNGEN—Nilsson, Bohn, Bayreuth Fest.—Philips
REC. & TAPE COLLECTORS/BALT.
AVANT GARDE STRING QUARTET IN USA—Concord Quartet—Vox
BEETHOVEN: PIANO SONATAS—Baduro-Skoda—BASF
BIZET: CARMEN—Horne, Bernstein—DG
BRAHMS: PIANO CONCERTO NO. 2—Fleisher, Szell—Odyssey
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
ANTHONY NEWMAN RECITAL—Columbia
POCKET BACH—Fields—Angel
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
RHEINBERGER: TWO ORGAN CONCERTOS—Biggs—Columbia
SCHMITT: PSALM 47; LA TRAGEDIE DE SALOME—Mortinon—Angel
HARMONY HOUSE/DETROIT
BIZET: CARMEN—Horne, Bernstein—DG
DVORAK—Neumann—Telefunken
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 1—Hoitink—Philips
ANTHONY NEWMAN CONDUCTS HIS GREAT FILM MUSIC—Angel
MIKLOS ROSZA CONDUCTS HIS GREAT FILM MUSIC—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
VIVALDI: FOUR SEASONS—Szeryng—Philips
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohn, Bayreuth Fest.—Philips
CIRCLES/PHOENIX
BEETHOVEN: PIANO SONATAS—Arrou—Philips
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
FOSTER: SONGS—Various Artists—Nonesuch
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: PIANO RAGS VOL. 2—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS FAMILY—Polydor
VERDI: ATILLA—Deutekom—Philips
WHEREHOUSE/CALIF.
BACH: BRANDENBURG CONCERTOS—Ristenport—Nonesuch
BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London
BEETHOVEN: PIANO SONATAS—Arrou—Philips
HOLST: PLANETS—Boult—Angel
JOPLIN: PIANO RAGS VOLS. 1 & 2—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
MIKLOS ROSZA CONDUCTS HIS GREAT FILM MUSIC—Angel
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
STRAUSS: DIE FLEDERMAUS—Boskovsky—Angel
THE TURNTABLE/LA JOLLA, CAL.
ALKAN: SYMPHONY FOR SOLO PIANO—Lewenthal—RCA
BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BEETHOVEN: TRIPLE CONCERTOS—Angel
BELLINI: NORMA—Caballe, Cossotto, Domingo, Cillario—RCA
BRAHMS: FOUR SYMPHONIES—Szell—Columbia
MONSERRAT CABALLE SINGS VERDI ARIAS—RCA
HANDEL: WATER MUSIC—Leppard—Philips
HAVHANNES: MYSTERIOUS MOUNTAIN—Reiner—RCA
TUCKER & MERRILL AT CARNEGIE HALL—London
LEOPOLDS/BERKELEY
BACH: BRANDENBURG CONCERTOS—Fiaroncourt—Telefunken
HAYDN: SYMPHONIES VOL. 5—Dorati—Stereo Treasury
INTO THE CLASSICS—Fox—Angel
LUDWIG, THE MAD KING OF BAVARIA—Angel
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
SATIE: PIANO MUSIC VOL. 5—Ciccolini—Angel
SCHUBERT: SYMPHONY NOS. 1 & 2—Bohm—DG
SCHUMANN: SYMPHONY NO. 1—Solti—London
STRAUSS: WALTZES—Korajan—DG
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohn, Bayreuth Fest.—Philips

Retailers Speak Out on Quad

(Continued from page 3)

versus dual inventory.

All retailers surveyed, however, expressed a need for much more education of management and store personnel. One rather harsh assessment of the education problem came from a store manager for a major record chain, who instructed his store personnel not to bother with quad, which his chain stocks. "I really couldn't tell you the difference between CD4, SQ, QS, matrix and discrete, or the difference between hardware and software. Rather than bother with a customer and show my ignorance, I just tell him we don't carry it. It's a lot easier than hassling." (The manager has requested anonymity).

Bill Berger, buyer for the Disc Records chain, explained that quad has been doing well. "The Warner Brothers stuff is starting to sell, although right now quad is a specialty market." Berger doesn't feel that price is a factor now, although it will be soon. "The people who are buying quad records are the ones who own quad sets, and those people can afford it. But as more people buy it, and you get down to the average consumer, price will become a factor."

Pete Smolen, buyer for the Record Bar chain, also spoke of "nice quad sales." But he added that "... we're carrying too much quad that we're also carrying in stereo; the double inventory is hurting." Smolen stated that he will stop carrying the stereo version of a catalogue album, especially in classical music, if the quad album starts to sell. "We've already got 500 lp titles in quad, and 150 in quad tapes." Smolen stocks quad albums in special quad sections.

Lou Fogelman, Vice President of the 30-store, California based Warehouse chain, felt that quad sales were picking up in his stores. "We've directed the managers to begin reporting quad sales to us in their daily reports. That way we'll know the total quantity of sales."

Jimmy Grimes, buyer for the National Record Mart chain, says his quad sales are "fairly decent, with the Columbia sales better than the others." Grimes notes that the ratio of tapes to albums is five to two, higher than what it would be for stereo recordings. He adds that customers are confused. "People come in and they don't know which system to buy. Many of them come in wanting albums for their quad sets and don't know the difference between matrix and discrete."

Marty Gary, of Gary's in Richmond, says that he doesn't have "a whole lot" of quad sales. The total quad business in his five

stores is "... not even one percent; maybe we sell one or two pieces a week. The price might be a factor but the main thing is that there aren't enough machines around." The stores also stock quad equipment but sales, he adds, are slow.

Many retailers expressed skepticism as to whether quad is ultimately going to catch on at all. Most recalled the old days of the changeover from mono to stereo, and the difficulty encountered in winning acceptance. But others agreed with the theory that 80 percent of all albums are sold to buyers under 25, who never experienced the mono-to-stereo change. The youth market knows stereo only, and it is their reluctance to buy quad that is hindering quad's growth. Many smaller retailers — Midtown Records in Ithaca, N.Y., the Disc Shop in East Lansing, Mich., and Cutler's in New Haven, all noted that the youth market is not buying the quad releases. Quad, they say, sells to MOR and classical buyers primarily, but not pop.

Merrill Rose, owner of Rose Discount Records in Chicago, said that his stores sell practically no quad at all. "The record companies are making a big mistake. They should have one system to avoid the confusion." Rose enjoyed quad—on a thousand dollar system that was loaned to him, but feels that most quad units are out of reach of the average consumer. "The manufacturers are pricing themselves out of the market."

Another retailer who complained about price was Jason Cutler of Cutler's in New Haven. "If the record companies really wanted to sell quad they should have brought it out at \$2.98, and then raised the price later. Who wants to buy something at a high price?" At Cutler's, quad tapes outsell the records. "The Columbia stuff is doing pretty well—especially on tape."

Tapes are also outselling lps at Poplar Tunes in Memphis, where buyer Linda Alter wouldn't bank on quad sticking around. "Sales have slowed down in the last few months, and the change is not like what it was from mono to stereo."

A different view is explained by a spokesman for Sam Goody. "The dual inventory is definitely a problem. I would also like to see one system." He added that Goody's does its largest quad business in classical albums (50 percent) and that the Columbia albums sell the best. Furthermore, "the customer that buys equipment from us buys albums as well. And a lot of people are going to buy."

At Bassey Bash



Seen at Shirley Bassey's (UA) opening at the Las Vegas Hilton are (from left) United Artists Records President Michael Stewart, UA Vice-President and general counsel Mark Levinson, Shirley Bassey, Associated Booking Corporation President Oscar Cohen, UA national promotion director Jack Hakim and George Butler, currently producing Miss Bassey.

Nelson Does Hew Spots

■ LOS ANGELES — Rick Nelson has been selected to be a special youth spokesman for the 1973-74 upcoming campaign for the Health Education and Welfare (HEW) "Basic Grants" program for high school students.

Nelson will tape promotional spots for the Basic Grants program which is being offered by the Federal government for students who want to continue their studies in college, technical or vocational schools, hospitals and nursing. The spots will air during the months of October and November with Nelson's new single on MCA records "Life Stream" being used as background.

As Good As Gold



A.A. Records, manufacturers and producers of Wonderland and Golden Records, has introduced a new "Triple Play" Wire Rack (above). This unique rack utilizes the three sides of the fixture for maximum exposure of product in a minimum amount of floor space.

Charles Guests On Streisand TVer

■ NEW YORK—Barbra Streisand's first television special in five years, "Singer Presents . . . Barbra Streisand . . . And Other Musical Instruments," to be aired November 2 on CBS, will feature Ray Charles as the sole guest performer.

Wagner to Mariscal

■ LOS ANGELES — Robert F. Mariscal, President of Mariscal and Company, management consultants, have announced the addition of William F. Wagner to his staff. Wagner, former personal manager of the Four Freshmen, Si Zentner, Page Cavanaugh, Michael Dees, and Andy Russell, will head up a new department of Mariscal and Company, concentrating on personal and business management in the entertainment industry.

Pascal/Mattawa Pact

■ TORONTO — The signing of contracts between Editions Musicales' Claude Pascal and Mattawa Music Limited have been announced. Based in Paris, Pascal will represent the material of Canadian singer/songwriter Christopher Kearney in France and the Benelux countries.

Kearney's material is already represented in the U.K. by Chrysalis Music and negotiations are continuing for other territories.

WCI Declares Dividends

■ NEW YORK — The Board of Directors of Warner Communications Inc. has declared the regular quarterly dividend of 10 cents per share on WCI Common Stock. In addition, the Board declared regular quarterly dividends of 1.06-1/4 per share on the Series B Convertible Preferred stock and 31 1/4 cents on the Series D Convertible Preferred stock.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



■ **Teddy and Doyle Wilburn** bought a 510-acre tract of land at Farmington, Mo., 71 miles south of St. Louis. The property, which includes a 55-acre lake, will be developed as a resort with lots available for home-builders . . . The Wilburns have begun preparations for a 10-day tour of GI bases in Europe . . .

■ **Bill Monroe** is in his hometown of Rosine, Ky. for a special blue grass festival at which a statue of his uncle, **Pen Vanderver**, will be unveiled . . . Monroe's mother died when he was 10 years old and Uncle Pen helped raise him and was an important influence in his music career . . .

■ **Lester Flatt & his Nashville Grass** will play 50 college dates this fall and winter . . . **Del Reeves** has been signed to guest on **Dinah Shore's** NBC-TV morning half-hour in November . . . **Hank Snow** keeps rollin' on with RCA. He celebrates his 38th year with the label Oct. 11.

■ What's this about **Skeeter Davis'** new image? . . . Mod, 1973 . . . The Pine Ridge, Ky. spirit is being scheduled for college campus shows . . . Skeeter D.'s now being managed by the **Charlie Lamb Agency**, which also handles **Doug Kershaw** . . .

■ **Earl Scruggs'** "how-to" book "Earl Scruggs and the Five String Banjo" has sold a million copies . . . He recently received a gold book award as proof of the sales . . . The book is now in its 8th printing . . . **Pauline Wadley**, 419 Bradford, San Antonio, Tex. (78228) is anxious to get in touch with **Al Stricklin**, author of "Living Legend" (about **Bob Wills**) . . . She and Stricklin were classmates at Baylor U. . . .

■ Singer **Ray Pillow** is the newest colonel (among the country music set) to be named at Kentucky Colonel . . . **Gov. Wendell Ford** bestowed the honor when Pillow appeared at Ashland, Ky.

■ Singer **Jimmy (Kid Cuz'n) West** says: "The head waiter at our town's most exclusive restaurant is a former helicopter pilot. He still has a tendency to hover."

■ One of newest labels in town is "Lloyds of Nashville" . . . Insured hits?

■ Eye-brow raising quote from **Brenda Lee**: "I dig classical music. My ambition is to see a performance of 'Madame Butterfly.'" . . .

■ Did I tell you that if the St. Louis Cardinals get into the World Series **Charlie McCoy** will play his harmonica before one of the three night games in Busch Stadium?

■ Newlyweds **Kris Kristofferson** and **Rita Coolidge** confined to local friends that they expect a baby in the spring? . . . Kris was in town last week for a Monument Recording session (produced by **Fred Foster**) . . . Singles of new songs . . . (Rita sang on background of several) . . .

■ The Tennessee State Fair featured **Billy (Crash) Craddock** and **Jan Howard** as its featured grandstand acts on opening night . . . First time in the 68-history that country acts have been used . . . **Johnny Cash** will be in Vancouver, British Columbia Oct. 11 to headline a Canadian Broadcasting Company television special . . . Special guests on the show are the **Irish Rovers** . . .

(Continued on page 48)

CMA Banquet Plans

■ **NASHVILLE** — Bill Hudson, chairman of the Country Music Association banquet committee for the 1973 CMA banquet and show has announced plans for the annual event which has been set for Friday evening, October 19, at Nashville Memorial Auditorium.

The CMA will present a variety show this fall following its banquet with **Brenda Lee** as mistress of ceremonies. Talent on the show in addition to Miss Lee includes **Ben Smathers** and the **Stoney Mountain Cloggers**, **Brush Arbor**, **Del Reeves**, **Tanya Tucker**, **Charlie Rich**, **Loretta Lynn**, **Donna Fargo** and **Johnny Russell**. Hall of Fame member **Tex Ritter** will present a special spoken word tribute to the Hall of Fame during the variety show.



Country Music Association Banquet chairman **Bill Hudson** reviews plans for the 1973 CMA Banquet and Show with **Brenda Lee** and **Frank Jones**. Miss Lee will emcee the annual banquet October 19 in Nashville and Jones will produce the show which features eight country acts.

Tickets for the CMA banquet and show are on sale now through the CMA offices with three types of tickets available. These include \$16.00 tickets which entitle the bearer to reserved seating and dinner on the main auditorium floor, \$7.50 balcony tickets which admit the holder to the cocktail party preceding the banquet and cover all of the evening's festivities except the seated dinner, and \$5.00 general admission tickets for balcony seating only for the show.

Charlie Williams To ATV in Nashville

■ **LOS ANGELES** — ATV Music Group has announced the appointment of **Charlie Williams** as professional manager of its catalogues for Nashville. Williams, a veteran country music broadcaster, writer and performer, most recently served as Program Director for station KFOX in Long Beach.

Williams will launch ATV's thrust into Nashville where he intends to not only promote the current catalogue but acquire writers and copywrights for ATV. ATV's country music division is headed by **Cliffie Stone** to whom Williams will report.

CMA Hall of Fame Nominees are Named

■ **NASHVILLE** — Country Music's highest honor will be awarded to two of ten finalists in contention for election to the Country Music Hall of Fame on October 15 as this year's winners are announced on the Seventh Annual Country Music Association's Awards Show.

Nominees for this year are **Chet Atkins**, **Pee Wee King**, **Minnie Pearl**, **Vito Pellettieri** and **Kitty Wells**. Pellettieri, probably the least known publicly, was the Grand Ole Opry stage manager for nearly 40 years.

Deceased candidates are **Rod Brasfield**, **Patsy Cline**, **Paul Cohen**, **Vernon Dalhart** and **Leon Payne**.

The Awards Show, hosted by **Johnny Cash**, is scheduled to be broadcast on the CBS-TV network at 9 pm CDT October 15.

Festivities get under way at 7:00 pm with a cocktail party in the concourse at the 4th Avenue entrance, followed by opening of buffet lines and dining from 8:00-9:00 pm with the show scheduled to go on at 9:00 pm.

Tickets may be ordered in person or by mail by contacting Mrs. **Betty Young** at the Country Music Association, 700 16th Avenue, South in Nashville.

COUNTRY PICKS OF THE WEEK

SINGLE **CHARLIE RICH**, "THE MOST BEAUTIFUL GIRL" (Al Gallico/Algee, BMI). Charlie's follow up to his monstrous "Behind Closed Doors" is sheer pleasurable listening. When so many artists fail to follow the big one, Charlie prevails with stylish **Rory Bourke**—**Billy Sherrill**—**Norro Wilson** gem. Exquisitely in the Rich form that has made him the biggest "instant" success among music veterans. Gold on gold! Epic 5-11040.

SLEEPER **MELBA MONTGOMERY**, "WRAP YOUR LOVE AROUND ME" (Window Music, BMI). Melba intros the Elektra label country, and what a beginning! After quite a spell out of the recording business, Melba returns with one that will have everyone spellbound. Truly tender and caressed in emotion. Jack with the pen and **Pete Drake** cuts **Solomon** assists Ms. Montgomery great again. Wrap this around the turntable! Elektra 45866.

ALBUM "CHARLIE" **TOMPALL GLASER**. Tompall's first solo elpee is a revealing look at the Nebraska cowboy. Aimed right at a wide range of listeners, "Charlie," "Bad, Bad, Bad Cowboy" and "Sold American" lead a host of great songs. "An Ode To My Notorious Youth" and "Gideon Bible" are superior. This disk features a variety of producers and Grammy potential liner notes! MGM SE-4918.



Susan to Cinnamon



Susan St. Marie, young niece of Tommy Overstreet, makes her debut into the country music field with her first Cinnamon release "All Or Nothing" produced by Jerry Foster. Pictured (from left) are Cinnamon President John Morris; the label's Vice President Bob Risby; Ms. St. Marie; Doris Lynch of C.M.A.; and Foster.

Mark Five Expands

■ GREENVILLE, S.C.—In what is believed to be a "first" for a gospel oriented studio, Mark Five has completed its second sixteen track facility. The new addition, adjacent to the present building, covers 2,400 square feet, with a 25' x 38' studio, designed for the ultimate in sound isolation. One half of the studio is completely "dead" with the floor and walls covered by carpet, while the other half is "live", with walls and ceiling of cyprus wood and inlaid tile floor. The interior is enhanced by color lighting, which may be varied in intensity from the adjacent control room.

Opryland Artists



Shown (from left) are: E. W. Bud Wendell, general manager of the Grand Ole Opry; J. David Sloan and Lola Jean Dillon, Opryland Records recording artists; and Jimmy Bowen, a&r director, Opryland Records, getting together as Opryland Records signs its first two artists, Sloan and Lola Jean. Producer Jimmy Bowen has announced that the first Opryland release will be in October. Opryland is to be distributed internationally by Capitol Records.

Classic Moves

■ NASHVILLE—Bill Connor, President of Nashville's Classic Record-ers, Ltd., has announced the move 1108 17th Avenue South, in the Music Row area.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WPLO, Atlanta
KENR, Houston
WGMA, Miami
WKDA, Nashville
WXCL, Peoria
WHOO, Orlando
WAME, Charlotte
KTTS, Springfield
WINN, Louisville

WHO, Des Moines
WIRE, Indianapolis
WENO, Nashville
WWVA, Wheeling
KWJJ, Portland
WSLC, Roanoke
WGBG, Greensboro
WOKC, Okeechobee
WMC, Memphis

WBAP, Ft. Worth
KKYX, San Antonio
KBUC, San Antonio
WMNI, Columbus
KFDI, Wichita
KBUY, Ft. Worth
KCKC, San Bernardino
WYDE, Birmingham

Most markets taking the cue to "Sing About Love" as Lynn Anderson's current outing catches fast in all areas! An easy charter!

"Paper Roses" blooming into a genuine hit for Marie Osmond; both country and pop! Her first recording effort reported tops at KFDI, WIRE, WXCL, KCKC, KENR, WINN, WMC!

The indie Shannon label has a top bid for the Big Time with Wilma Burgess' "I'll Be Your Bridge." Especially heavy reports from Tennessee, Alabama and Florida!

It's in the groove! "Second Cup of Coffee" will be the best in quite a spell for George Hamilton IV. Action in the Midwest and Southern areas.

The Glaser Brothers are now going it individually as recording acts; and two of them already have marketable product on MGM. Tompall's "Bad, Bad Cowboy" showing up at KENR, WHOO and WGBG; Jim's "I See His Love All Over You" heavily requested in Peoria.

Longtime star of WMS's nighttime shows Ralph Emery is moving into a daytime slot at the station; handling middle-of-the-road, soft contemporary and top country music.

Kenny Price drawing heavy initial response on "You're Wearing Me Down" at KENR, KWJJ, WXCL, WHOO; pick at WIRE.

Reaching back for a Webb Pierce Hit of the Fifties; Dickey Lee's solid version of "Sparkling Brown Eyes" rates picks at KENR and WKDA; spinning in Wichita.

Looking for his second scorer in as many releases, Guy Shannon moving out with "Soul Deep" at WYDE, WIRE and WXCL.

Carl Smith's "I Need Help" is WINN's strongest new item says Moon Mullins. WIRE also reports heavy response.

Flippin' Facts: WMC's hottest is Freddie Hart's "Looka Here," which is in back of "Trip to Heaven," they're also on Bobby Bare's "B" "Send Tomorrow To The Moon;" Tony George at WKDA is flipping Johnny Rodriguez to "Release Me."

Doyle Holly follows "Queen of the Silver Dollar" with another top play item! "Lila" already moving in Memphis and Nashville.

Just signed to Capitol; Bobby Lee Trammell has a strong start at KWJJ and WENO with "Love (Don't Let Me Down)."

Potent Picks from LPs: Bob Young at WMC is strong on "From The Bottle to the Bottom" from Kris & Rita LP; Jim Clemens at WPLO getting calls for "Burden of Freedom" from Kris Kristofferson's earlier LP "Border Lord," as well as "That's The Way It Is" out of Johnny Rodriguez' new one; WKDA charting at #38 "Amazing Grace" from Glen

(Continued on page 48)

It looks like "I Wish (You Had Stayed)" will be sticking around for a long time.

"I Wish (You Had Stayed)" is Brian Collins' latest hit single. It's already very well up there on all the Country charts. And it's moving up every week. A fitting tribute to the multi-talented Brian who, at only 22, is one of the fast-rising new stars in the world of Country music. Brian Collins' "I Wish (You Had Stayed)." A lot of people are going to be very glad it did.

"I Wish (You Had Stayed)"
DOA-17466



Distributed by
Famous Music Corporation
A Gulf + Western Company





COUNTRY ALBUM PICKS

CARRY ME BACK

THE STATLER BROTHERS—Mercury SRM-1-676

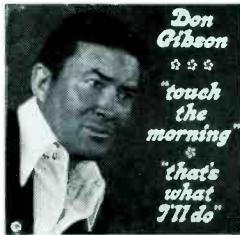
The fine mellow sounds of the Statlers are tasty on this song-filled album. Single "Carry Me Back", the tender "The Woman I Still Love" and the superb story on "The Streets of San Francisco" pepper side one. Side two features the novel "Whatever Happened to Randolph Scott" and the emotional "When I Stop Dreaming." Potent!



TOUCH THE MORNING/ THAT'S WHAT I'LL DO

DON GIBSON—Hickory HR-4501 (MGM)

A generous offering of the great Don Gibson. "Touch The Morning" and "If You're Goin' Girl" are already among his hit list. They will create heavy sales as will the funky "Country Sunshine" and the tastefully produced "Sweet Dreams." Consistently tremendous.



NASHVILLE REPORT

(Continued from page 46)

Record World's Southeastern editor in chief **John Sturdivant** and wife **Sue** hope their little secret is a girl . . .

Playboy magazine's current issue includes an article (no centerfold) about RCA artist **Waylon Jennings** . . . A "man on the rise." . . . Didja know that country music blond singer **Conny Van Dyke**, who records for the Barnaby label was once the only white singer touring with soul king **James Brown's** revue?

Birthdays: **Priscilla (Mrs. Jerry Reed) Mitchell**, **Bally Deaton** (**Faron Young's** energetic manager), **Pearl Butler**, **Gwen Collins**.

Wednesday (19) marks the fifth anniversary of **Red Foley's** death. Hope the old redhead's soul is enjoying peace in the valley . . .

COUNTRY HOT LINE

(Continued from page 47)

Campbell's "I Knew Jesus;" WOKC recommends "Raindrops" from **Narvel Felts'** first.

Believe it or Not!! For the 5th straight week, "You've Still Got Love" is #1 at WINN!

Incidentally, this is the 'B' side of **Tennessee Ernie's** previous release, "Printer's Alley Star."

Stanley Brothers are hooking it with "Carry Me Back," as is **Johnny Duncan's** "Talking With My Lady."

Tony Booth's "Secret Love" much-talked-about at WYDE, WPLO and WENO.

Hugh X. Lewis' just out "Heaven, Hell or Houston" on Fantasy tabbed as a winner at WENO.

Look for big happenings on Ranwood! **Buzz Martin's** "Butterin' Up Biscuit" starting to cook in the Western states!

WMC's **Les Acree** predicts big happenings for **Little David Wilkins**, also for **Willie Nelson's** "Stay All Night" (which they were playing out of the lp months ago!)

**WHEN SHE'S GOOD SHE'S REALLY GOOD
AND WHEN SHE'S BAD**



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BARRY ETRIS—MGM South S-7021

THE DEVIL AND AMBROSE WEBSTER (Lowery Music, BMI)

THE BALLAD OF LUM CROWE (Lowery Music, BMI)

A tremendous story song that is a programming MUST! The Atlantan hooks it hard with clever lyrics that will get the devil played out of it!

BOBBY G. RICE—Metromedia Country BMBO—0075

THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT

(Americus/Uncle Ben's, ASCAP)

Ris, Rice and Fields have yet to fail, as Bobby G. has another smash to be! On this outin' there ain't no doubtin' this song relates!

DONNA FARGO—Dot DOA-17476

LITTLE GIRL GONE (Prima-Donna, BMI)

Donna is set to score with number 4! Much in the style of her most recent lyric, but more uptempo. It takes little 'rithmetic to know this adds up to #1.

JIMMY DEAN—Columbia 4-45922

YOUR SWEET LOVE (Dixie Jane Music, BMI)

Mr. Sausage jumps back in the frying pan and cooks one just right! A great shuffle styled tune that the ladies will like.

SUSAN ST. MARIE—Cinnamon C-768

ALL OR NOTHING FOR ME (Jack & Bill, ASCAP)

LONELY AFTER YOU (Toast Music, BMI)

One of the best Foster & Rice tunes around. Susan gets a soulful accompaniment and she scores on a great bridge. All for Ms. St. Marie!

WEBB PIERCE—MCA 40128

WHEN YOU'RE LIVING IN HELL (Brandywine, ASCAP)

Webb sings a strong melody that is a pleasure to the ear. "Hell" used in proper context and should not offend anyone.

CONNY VAN DYKE—Barnaby B-5026

LET THE BELLS RING OUT (Berwill, BMI)

Conny goes uptempo with a fine Norro Wilson production. Happy mood and strong chorus gets this one on the money!

JERRY LEE LEWIS—Mercury 73423

SOMETIMES A MEMORY AIN'T ENOUGH

(Meltine/Jerry Lee Lewis, BMI)

I THINK I NEED TO PRAY (Jerry Lee Lewis, BMI)

The Killer gets back to good country stuff and it's tough. He honky tonks and gets to the blues. There's never too much of Jerry Lee.

PEGGY SUE—MCA 40125

KICK IT AGAIN (Evil Eye Music, BMI)

Leave it to Shel Silverstein to write an off-the-wall hurtin' tune. Peggy's got her best yet!

BUDDY GRIFFITH—Chart CH-5198

SLIP AWAY (LeVisa/Birmingham, BMI)

INSTANT LOVE (Waterwheel/Sixteenth Avenue, BMI)

Buddy gets into a George Jones feel and scores well with this item.

RED STEAGALL—Capitol P-3724

THE FIDDLE MAN (Palo Duro, BMI)

NEON PLAYBOY (Palo Duro/Central Songs, BMI)

Red's got the bow on the go in this uptempoed fiddle song. Fine pickin' and story line!

BUZZ MARTIN—Ranwood 955

BITTERIN' UP BISCUIT (Cork Boot Music, BMI)

ALWAYS PLENTY OF WATER (Legger Music, ASCAP)

Buss has got a novelty disk that'll move brisk. Clever word plays will get plays. A playlist must.

BOBBY LEWIS—Ace of Hearts 0472

TOO MANY MEMORIES (Brougham, BMI/Window/Tomake, ASCAP)

WITH MEANING (Golden Horn, ASCAP)

A smooth song destined for jukebox action and heavy MOR airplay. Bobby sings it with feeling.



THE COUNTRY ALBUM CHART

| SEPT. 22 | SEPT. 15 | WKS. ON CHART |
|----------|--|---------------|
| 1 | 4 LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335 | 8 |
| 2 | 1 SATIN SHEETS JEANNE PRUETT—MCA 338 | 13 |
| 3 | 5 I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200 | 7 |
| 4 | 3 BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247 | 22 |
| 5 | 6 TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429 | 8 |
| 6 | 8 TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197 | 7 |
| 7 | 11 JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909 | 6 |
| 8 | 15 ELVIS ELVIS PRESLEY—RCA APL1-0283 | 8 |
| 9 | 2 LORD MR. FORD JERRY REED—RCA APL1-0238 | 16 |
| 10 | 7 COME LIVE WITH ME ROY CLARK—Dot DOS 26010 | 10 |
| 11 | 17 LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248 | 9 |
| 12 | 12 DON WILLIAMS, VOL. 1—JMI 4004 | 14 |
| 13 | 9 CLOWER POWER JERRY CLOWER—MCA 317 | 11 |
| 14 | 28 YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359 | 4 |
| 15 | 16 BILL BILL ANDERSON—MCA 320 | 8 |
| 16 | 29 LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355 | 4 |
| 17 | 18 CAL SMITH—MCA 344 | 8 |
| 18 | 10 TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792 | 9 |
| 19 | 13 SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217 | 14 |
| 20 | 25 THE BRENDA LEE STORY—MCA 2-4012 | 6 |
| 21 | 23 MARTY ROBBINS—MCA 342 | 7 |
| 22 | 14 WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272 | 16 |
| 23 | 20 MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387 | 9 |
| 24 | 21 HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240 | 9 |
| 25 | 19 SUPERPICKER ROY CLARK—Dot DOS 26110 | 22 |
| 26 | 26 SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440 | 7 |
| 27 | 27 TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238 | 10 |
| 28 | 24 INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378 | 23 |
| 29 | 34 IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291 | 3 |
| 30 | 22 GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215 | 20 |
| 31 | 33 THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281 | 5 |
| 32 | 32 THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204 | 6 |
| 33 | 38 DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000 | 3 |
| 34 | 30 JUST THANK ME DAVID ROGERS—Atlantic SD 7266 | 6 |
| 35 | 42 JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM 1-674 | 3 |
| 36 | 37 DREAM PAINTER CONNIE SMITH—RCA APL1-0188 | 8 |
| 37 | 31 RHYMER & OTHER FIVE & DIMERS TOM T. HALL—Mercury 1-668 | 22 |
| 38 | 36 AM I THAT EASY TO FORGET JIM REEVES—RCA APL1-0039 | 14 |
| 39 | 39 YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML1-0186 | 15 |
| 40 | 41 THE WORLD OF EDDY ARNOLD—RCA APL1-0239 | 4 |
| 41 | 43 CARIBBEAN CRUISE DANNY DAVIS—RCA APL-0232 | 5 |
| 42 | 35 NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412 | 9 |
| 43 | 40 THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009 | 12 |
| 44 | 44 BLUE RIDGE RANGERS—Fantasy 9415 | 16 |
| 45 | — ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-886 | 1 |
| 46 | 49 THE RICH SOUNDS BILL ANDERSON'S PO BOYS—MCA 337 | 4 |
| 47 | 59 THIS IS PAT ROBERTS—Dot DOS 26011 | 2 |
| 48 | 45 KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic KE 31937 | 20 |
| 49 | 48 GOOD NEWS JODY MILLER—Epic KE 32386 | 12 |
| 50 | 63 THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211 | 2 |
| 51 | 46 DANNY'S SONG ANNE MURRAY—Capitol ST 11185 | 22 |
| 52 | — THIS IS TONY BOOTH—Capitol ST 11210 | 1 |
| 53 | 50 I KNEW JESUS GLEN CAMPBELL—Capitol ST 11185 | 15 |
| 54 | 51 ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300 | 28 |
| 55 | — DORSEY BURNETTE—Capitol ST 11219 | 1 |
| 56 | 53 A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720 | 43 |
| 57 | 52 CHEATING GAME SUSAN RAYE—Capitol ST 11170 | 15 |
| 58 | 47 GOOD THINGS DAVID HOUSTON—Epic KE 32189 | 17 |
| 59 | 48 AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 11180 | 15 |
| 60 | 60 THE SESSION JERRY LEE LEWIS—Mercury SRM 2-803 | 26 |
| 61 | 56 TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol ST 11141 | 16 |
| 62 | 55 COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110 | 13 |
| 63 | 62 SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253 | 24 |
| 64 | 54 BARROOMS AND POP A TOPS JIM ED BROWN—RCA APL1-0172 | 14 |
| 65 | 65 DUELING BANJOS EARL SCRUGGS—Columbia KC 32208 | 17 |
| 66 | 57 SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262 | 10 |
| 67 | 66 MY SECOND ALBUM DONNA FARGO—Dot 26006 | 29 |
| 68 | 61 DAISY A DAY JUD STRUNK—MGM 4898 | 20 |
| 69 | 68 ALOHA FROM HAWAII ELVIS PRESLEY—RCA VPSG 6089 | 30 |
| 70 | 64 COUNTRY CASANOVA COMMANDER CODY—Paramount 6054 | 19 |
| 71 | 70 SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303 | 27 |
| 72 | 71 HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000 | 62 |
| 73 | 69 BRENDA BRENDA LEE—MCA 305 | 27 |
| 74 | 73 YOUNG LOVE SONNY JAMES—Capitol ST 11196 | 9 |
| 75 | 74 MAC DAVIS—Columbia KC 32206 | 20 |

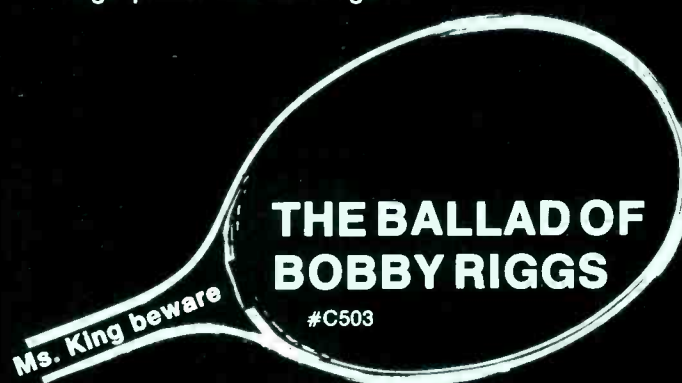
A AMERICA'S NEWEST TRIPLE THREAT EXPLODES ON THE MUSIC SCENE



Dale Robertson — television and motion picture star now America's newest record "superstar".



Peggy Gale — Joins the fight against high prices and Watergate.



Lyle — smashes through with the song of the year about the match of the year.



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THE COUNTRY SINGLES CHART

this is the country hit

“SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE”

ATLANTIC CY 4006

Terry Stafford



| | | | |
|----|----|---|----|
| 1 | 5 | BLOOD RED AND GOIN' DOWN TANYA TUCKER— Columbia 4-45892 | 9 |
| 2 | 1 | YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY— MCA 40094 | 10 |
| 3 | 2 | THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070 | 13 |
| 4 | 10 | YOU'RE THE BEST THING RAY PRICE—Columbia 4-45889 | 9 |
| 5 | 4 | DRIFT AWAY NARVEL FELTS—Cinnamon 763 | 15 |
| 6 | 7 | CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074 | 13 |
| 7 | 8 | I HATE YOU/LET'S FALL APART RONNIE MILSAP— RCA 74-0969 | 14 |
| 8 | 9 | KID STUFF BARBARA FAIRCHILD—Columbia 4-45903 | 8 |
| 9 | 6 | SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248-W | 16 |
| 10 | 18 | RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER | |

| | | | |
|----|----|--|----|
| 11 | 13 | JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 73403 | 9 |
| 12 | 16 | YOU REALLY HAVEN'T CHANGED JOHNNY CARVER—ABC 11374 | 9 |
| 13 | 3 | IF TEARDROPS WERE PENNIES PORTER & DOLLY—RCA 74-09B1 | 14 |
| 14 | 14 | I CAN'T BELIEVE SKEETER DAVIS—RCA 74-0989 | 15 |
| 15 | 15 | OPEN UP YOUR HEART ROGER MILLER—Columbia 4-45873 | 9 |
| 16 | 17 | AMANDA DON WILLIAMS—JMI 24 | 10 |
| 17 | 12 | EVERYBODY'S HAD THE BLUES MERLE HAGGARD—Capitol 3641 | 13 |
| 18 | 25 | RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ—Mercury 73416 | 5 |
| 19 | 11 | DARLIN' YOU CAN ALWAYS COME BACK HOME JODY MILLER—Epic 5-11016 | 11 |
| 20 | 23 | I RECALL A GYPSY WOMAN TOMMY CASH—Epic 5-11026 | 8 |
| 21 | 28 | THE MIDNIGHT OIL BARBARA MANDRELL—Columbia 4-45904 | 6 |
| 22 | 27 | I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DOA 17466 | 11 |
| 23 | 30 | I NEED SOMEBODY BAD JACK GREENE—MCA 40108 | 6 |
| 24 | 38 | DON'T GIVE UP ON ME JERRY WALLACE—MCA 40111 | 5 |
| 25 | 26 | THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country DJHO-0018 | 7 |
| 26 | 31 | SUNDAY SUNRISE BRENDA LEE—MCA 40107 | 6 |
| 27 | 29 | SATISFIED MIND ROY DRUSKY—Mercury 73405 | 7 |
| 28 | 34 | A PERFECT STRANGER FREDDY WELLER—Columbia 4-45902 | 6 |
| 29 | 37 | TOO FAR GONE JOE STAMPLEY—Dot 17469 | 4 |
| 30 | 41 | SAWMILL MEL TILLIS—MGM 74585 | 4 |
| 31 | 43 | WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic 5-11031 | 3 |
| 32 | 39 | ARMS FULL OF EMPTY BUCK OWENS—Capitol 3688 | 5 |
| 33 | 42 | IT'LL BE HER DAVID ROGERS—Atlantic CY 4005 | 5 |
| 34 | 24 | TOMORROW NIGHT CHARLIE RICH—RCA 74-0983 | 12 |
| 35 | 35 | NASHVILLE RAY STEVENS—Barnaby 5020 | 9 |
| 36 | 45 | TIL THE WATER STOPS RUNNIN' BILLY "CRASH" CRADDOCK— ABC 11379 | 3 |
| 37 | 20 | QUEEN OF THE SILVER DOLLAR DOYLE HOLLY—Barnaby 5018 | 15 |
| 38 | 22 | IT'S A MAN'S WORLD DIANA TRASK—Dot DOA 17467 | 11 |
| 39 | 19 | LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 40079 | 15 |
| 40 | 44 | DARLIN' (DON'T COME BACK) DORSEY BURNETTE—Capitol 3678 | 6 |
| 41 | 50 | BROADMINDED MAN JIM ED BROWN—RCA APBO-0059 | 4 |
| 42 | 21 | MR. LOVEMAKER JOHNNY PAYCHECK—Epic 5-10000 | 16 |
| 43 | 51 | OH, OH, I'M FALLING IN LOVE EDDIE ARNOLD—MGM 14600 | 4 |

| | | | |
|----|----|---|---|
| 44 | 53 | PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol 3699 | 3 |
| 45 | 48 | HANK AND LEFTY RAISED MY COUNTRY SOUL STONEY EDWARDS—Capitol 3671 | 7 |
| 46 | 55 | LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 40101 | 3 |
| 47 | 46 | IT TAKES TIME DAVE DUDLEY—Mercury 73404 | 8 |
| 48 | 57 | WHAT GOT TO YOU RAY GRIFF—Dot DOA 17471 | 2 |
| 49 | 54 | GREEN SNAKES ON THE CEILING JOHNNY BUSH—RCA APBO-0041 | 4 |
| 50 | 58 | YOU KNOW WHO BOBBY BARE—RCA APBO-0063 | 2 |
| 51 | 62 | SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic CY 4006 | 3 |
| 52 | 52 | OH WOMAN JACK BARLOW—Dot DOA 17468 | 7 |
| 53 | — | CARRY ME BACK STATLER BROTHERS—Mercury 73415 | 1 |
| 54 | 61 | KINDLY KEEP IT COUNTRY HANK THOMPSON—Dot DOA 17470 | 2 |
| 55 | 63 | SUGARMAN PEGGY LITTLE—Epic 5-11028 | 4 |
| 56 | 56 | THE DOOR'S ALWAYS OPEN TENNESSEE PULLEYBONE— JMI 25 | 6 |
| 57 | — | TALKIN' WITH MY LADY JOHNNY DUNCAN—Columbia 4-45917 | 1 |
| 58 | 60 | PRaise THE LORD AND PASS THE SOUP JOHNNY CASH—Columbia 4-45870 | 5 |
| 59 | 73 | PAPER ROSES MARIE OSMOND—MGM 14609 | 2 |
| 60 | 65 | CARRY ME BACK MARLYS ROE—GRC 1002 | 3 |
| 61 | — | I'M YOUR WOMAN JEANNE PRUETT—MCA 40116 | 1 |
| 62 | 64 | THE SUN IS SHINING EARL RICHARDS—Ace of Hearts 0470 | 5 |
| 63 | 74 | COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072 | 2 |
| 64 | — | AIN'T IT GOOD NORRO WILSON—RCA APBO-0062 | 1 |
| 65 | 70 | LEAVIN'S HEAVY ON MY MIND SHERRY BRYCE—MGM 14548 | 2 |
| 66 | 72 | KENTUCKY SUNSHINE WAYNE KEMP—MCA 40112 | 2 |
| 67 | 67 | SKINNY DIPPIN' DEMETRISS TAPP—ABC 11383 | 3 |
| 68 | — | I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—Dot DOA 17474 | 1 |
| 69 | 69 | I'VE NEVER BEEN THIS FAR BEFORE RITA REMINGTON—Plantation 103 | 5 |
| 70 | 75 | LAST DAYS OF CHILDHOOD SAM DURRENCE—River 3875 | 2 |
| 71 | 71 | RED HOT MEMORIES GARY SERGEANTS—Mercury 73398 | 3 |
| 72 | — | KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911 | 1 |
| 73 | — | WARM LOVE DON & SUE—Hickory KH 303 | 1 |
| 74 | — | TOO MUCH HOLD BACK LITTLE DAVID WILKINS—MCA 40115 | 1 |
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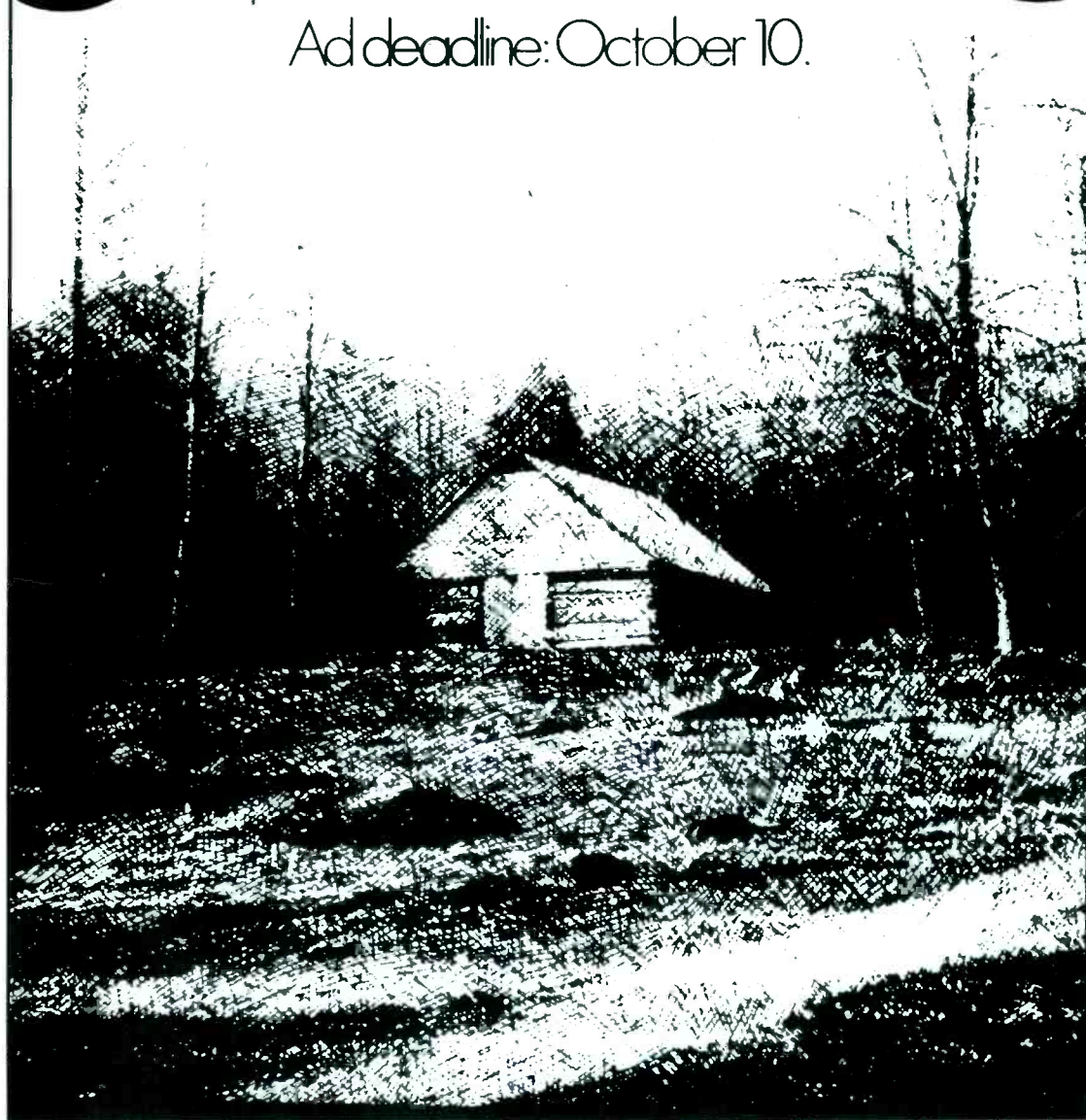


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