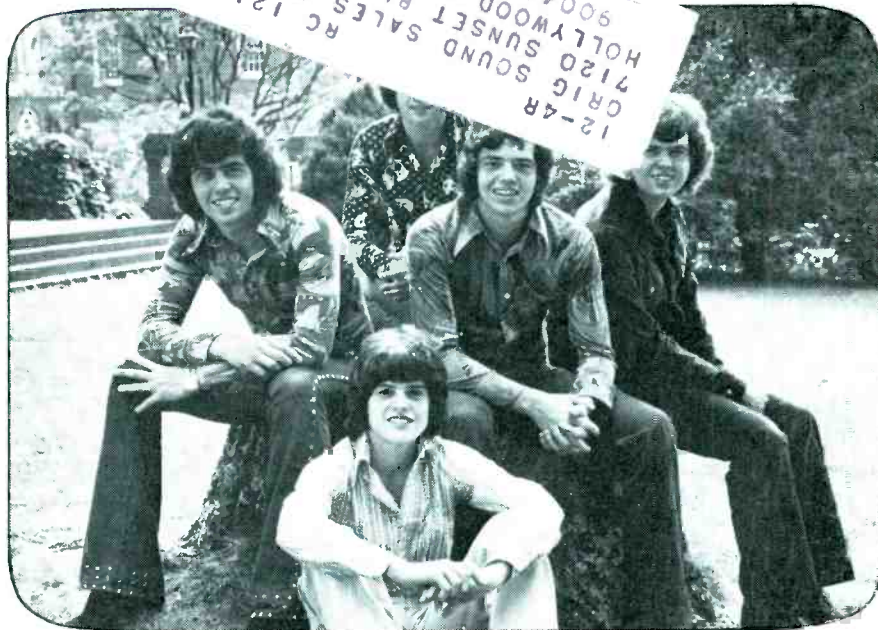


# RECORD WORLD

JANUARY 6, 1973

## WHO IN THE WORLD: THE OSMONDS

**This Top Musical Family Scores On Both Sides Of The Atlantic As Both Group And Individual Members Sparkle. Bright Songs And Personalities Insure Continuing Pop Prominence. Story Inside.**



## HITS OF THE WEEK

**SINGLES**

**DIANA ROSS, "GOOD MORNING HEARTACHE"** (Northern, ASCAP). The "star of the year" offers a brilliant interpretation of this Billie Holiday classic. Taken from "Lady Sings The Blues" soundtrack, side is a potent entry chartwise. Motown 1211.



**SLEEPERS**

**ANN PEEBLES, "I'M GONNA TEAR YOUR PLAYHOUSE DOWN"** (Jec, BMI). Label head Willie Mitchell produced this gentle soul swinger, and the result is Ms. Peebles' strongest bid to date. This distaff Al Green could seal up stardom with this one. Hi 2232 (London).



**ALBUMS**

**ROBEY, FALK & BOD, "KENTUCKY GAMBLER."** There could be no better musical New Year's treat than this absolutely superior album, beautifully produced with a sound between America & Neil Young. Title tune & "Lonesome Road" amongst possible single smashes. Epic KE 31796.



**O'JAYS, "LOVE TRAIN"** (Assorted, BMI). The third release from the "Back Stabbers" album could very well be the biggest yet. Tune chugs right along with a Gamble and a Huff. A sure-fire smash. All aboard! Phila International 3524 (Columbia).



**ANDY KIM, "OH, WHAT A DAY!"** (Joachim, BMI). Canadian singer/writer has left his bubblegum in the wrapper to become Uni's candidate to take over Neil Diamond's spot when the latter leaves label. Terrific Lee Holdridge arrangement makes it official. Hit! Uni 55356 (MCA).



**ORIGINAL CAST, "OH COWARD."** The hit off-Broadway musical of the year has become a stunning two-record set perfectly capturing the wit, wisdom, and good fun that is the trademark of Noel Coward's music & lyrics. Album scans many moods of a great career. Bell 9001.



**JOE TEX, "WOMAN STEALER"** (Tree, BMI). Show stealer Joe switches gears and comes up with a tasty blues song. Culled from his new lp "Spills The Beans," cut should receive across-the-board recognition. Dial 1008 (Mercury).



**DAVID BROMBERG, "SHARON"** (Sweet Jelly Roll, BMI). Not since the Hollies hit with "Stop Stop Stop" in '66 has there been as good a record about an exotic cancer. Great novelty fare that could help break artist. Columbia 45767.



**JIM PULTE, "SHIMMY SHE ROLL, SHIMMY SHE SHAKE."** Skip Taylor has produced a rare & superb lp as Pulte emerges a true winner with diversified & exceptional material, including rocking title tune & beautiful "Dancin' On A Mirror" ballad. Great vocals & musicianship all around! United Artists UAS 5654.



**JEAN KNIGHT, "DO ME"** (Malaco/Music Score, BMI). That gal who hit big with "Mr. Big Stuff" last year starts off 1973 with a sexy chunk o' funk that never quits. Tight rhythm section supports a clever lyric line on a fine Wardell Quezergue production. Stax 0150.



**NEW HOPE, "IT'S ALL OVER NOW"** (Kags, BMI). The Bobby & Shirley Womack tune that was a Stones smash back at the beginning could be the vehicle to drive this new contingent to the top of the pops. MGM 14475.

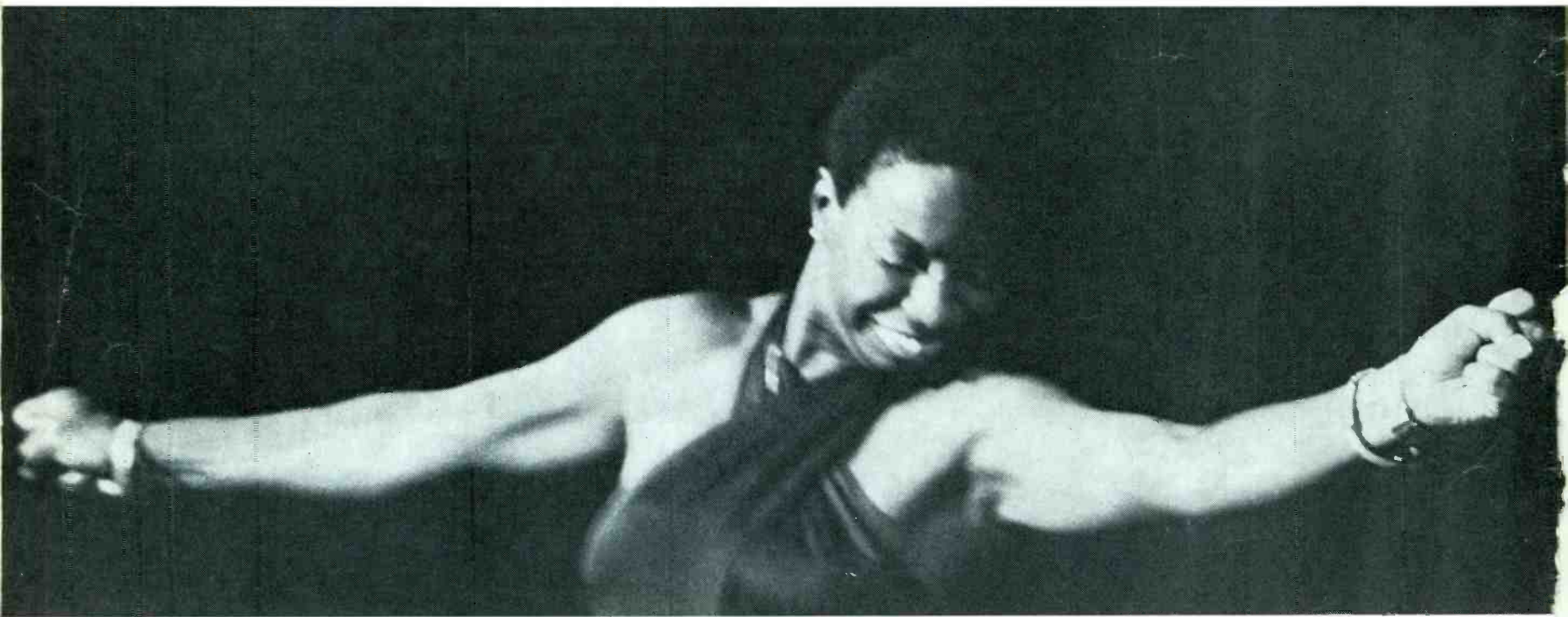


**KING HARVEST, "DANCING IN THE MOONLIGHT."** Already on the way to the top of the single charts with this lp's title tune, this new group delivers an album filled with rockers, country funk tunes, as well as mellow ballads. Superbly produced, with a great brass section sound. Perception PLP 36.



Mercury Changes Name To Phonogram Inc. Atlantic Racks Up 22 Gold Records In Best Year Ever GFB Equipment Seized After TVor Feigen Asst. to Pres. at Columbia Low Key Goodman Assume Key RW Positions 1972 Gold Clef Awards Presented





The  
first giant  
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is four minutes  
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**RCA** Records and Tapes

## 22 Gold Records Among Atlantic's Feats in Company's Best Year

■ NEW YORK — Ahmet Ertegun, President of Atlantic Records, said last week that the company had enjoyed its most prosperous year in 1972. Sales of records and tapes reached a new peak and the firm earned a total of 22 gold records, one of the highest marks for Atlantic in any one year.

This successful year encompassed many noteworthy events. One of the most important was the distribution arrangement with RSO Records for the United States. RSO Records, the new Robert Stigwood label, has on its roster such major artists as the Bee Gees and Eric Clapton. The original London cast album of "Joseph And His Amazing Technicolor Dream Coat" will also be available on RSO Records in this country.

Another was the Rolling Stones tour of the United States during the summer. Seldom in the history of the modern music business has there been such excitement over the concert tour of any one act. The Stones played over 40 dates, covered more than 30 cities and grossed close to \$3 million on the tour. Their appearances received the greatest press coverage of any rock act of the past five years and helped make their two record set "Exile On Main Street" a million dollar seller.

In 1972 Atlantic also made its long-awaited entry into the field of country music. Jerry

### Feigen Asst. to Pres. at Columbia

■ NEW YORK — Ted Feigen has been appointed to the position of Assistant to the President, Columbia Records, according to Clive Davis, President of the label.

In his new capacity, Feigen will be initiating and conducting, as per the requests of Davis, special projects related to current operating decisions and to future plans of Columbia Records. He will also be maintaining liaison between all department heads and ensuring the flow of communications vital to the successful completion of established and ap-

(Continued on page 21)

Wexler, Atlantic Executive Vice President, signed singer-songwriter Willie Nelson and Bobby Austin to the country division. In addition Atlantic opened up a Nashville office under the helm of Rick Sanjek.

Asylum Records, the new Atlantic label under the aegis of David Geffen and Elliot Roberts, in addition to releasing hit product with Joni Mitchell,

(Continued on page 33)

## Knight Seizes GFR's Instruments After TVer; Cavaliere Responds

By ROBERT FEIDEN

■ NEW YORK—Terry Knight, his attorney, two New York deputy sheriffs, three bonded movers, and a 20 foot moving van all showed up backstage at Madison Square Garden last Saturday (23) afternoon during Grand Funk Railroad's television rehearsal. The purpose of the visit was to personally serve the members of the group with New York Supreme Court Justice Harry Frank's order of attachment which gives Terry Knight the right to attach the group's money or other assets in the amount of \$1,000,000. The group's equipment and instru-

ments were seized, and the group threatened not to perform that evening if their instruments were not returned to them. The concert was to be filmed by ABC-TV as part of Don Kirshner's "In Concert" series, and proceeds of the engagement were to be contributed to Phoenix House.

"I didn't want any one of the kids in the audience to suffer because of our personal dispute," stated Knight, and he therefore allowed the group's instruments and equipment to

(Continued on page 41)

## Blue And Gold



Columbia Records President Clive Davis joins Philadelphia International's creative team, Kenny Gamble and Leon Huff, in presenting Harold Melvin and the Blue Notes with gold records for their million and a half selling single, "If You Don't Know Me By Now." Pictured at the presentation fete held for the popular group at New York's Plaza are, from left, Teddy Pendigrass, Bernie Wilson, Larry Brown, producer Kenny Gamble, Harold Melvin, Lloyd Parks, Clive Davis, producer Leon Huff and Logan H. Westbrooks, director of Special Markets, Columbia Records.

## Mercury Now Phonogram

■ CHICAGO—Mercury Record Productions, Incorporated, has changed its name to Phonogram, Inc., it was announced by President Irwin H. Steinberg. The names Mercury, Philips, and Vertigo will be retained for label identification. Steinberg pointed out.

The Polygram Group in Europe acquired Mercury from the North American Philips Corporation in January of 1972. Polygram also owns Polydor Records, MGM Records, and

Chappell and Company, the music publishing complex. The Polygram Group operates its entertainment interest under the banner of Phonogram International.

This is the first name change for the firm since its inception in March of 1947. Last year, Mercury had one of its most successful years in history, garnering five gold records and establishing an all-time monthly sales volume level for the company during July.

## South, Nelson Among Gold Clef Honorees

■ ATLANTA — Joe South was the most honored songwriter, receiving two Gold Clef Awards and a BMI (Broadcast Music, Inc.) Citation of Achievement, while Capitol Records' A&R man Ken Nelson received the first Clef ever given to anyone other than a writer at the Fourth Annual Gold Clef Awards December 22 at the Royal Coach Motor hotel here. Other Gold Clef recipients were Buddy Buie, Robert Nix, Jerry Weaver and Freddy Weller.

The Gold Clef Awards are given by the Lowery Group of Music Publishing Companies to Atlanta writers whose songs have ranked among the top 20 on the pop music charts, or in the top 10 of the country, easy listening, or r&b charts during the previous year.

South, who received Clefs for "Fool Me" and "I Knew You When," was honored by BMI for the more than one million broadcast performances given his "Rose Garden." His "Games People Play" was certified by BMI in March as having received a million performances.

Making the presentation on behalf of BMI, the music licensing agency, was Frances Preston of Nashville, Tennessee. She additionally presented Bill Lowery with a Citation of Achievement as publisher of "Rose Garden."

Buddy Buie, whose "Traces" was certified as a million performance song earlier this year, and Robert Nix were awarded Clefs for their "What Am I Crying For" as recorded by Dennis Yost and the Classics IV.

Gold Clefs were also presented to Jerry Weaver for the rhythm

(Continued on page 40)



## Bothwell RCA Mgr., Talent Development

■ NEW YORK — Barbara Bothwell has been appointed Manager, Talent Development, by RCA Records. The announcement was made by Don Heckman, Division Vice President, East Coast Artists and Repertoire, to whom she reports.

Miss Bothwell has joined RCA Records after having spent most of the past year in free lance writing, public relations, promotion and production. Prior to that, she was East Coast Manager of Publicity for Columbia Records. She is from Coconut Grove, Fla. where she was a folk and jazz club artists' manager.

## Marilyn Remembered

■ LOS ANGELES — 20th Century Records has released "Remember Marilyn," a special package devoted to the career of movie legend Marilyn Monroe. The deluxe set contains a specially designed 12 page booklet which includes a collection of photographs culled from various international exhibits in honor of Ms. Monroe.

The commemorative album, with special liner notes by Lionel Newman, features a collection of songs taken from her most notable films.

## RW Names Levy Associate Editor; Beer Chart Editor; Goodman Upped

■ NEW YORK—Record World has announced the appointments of Allen Levy to the post of Associate Editor and Lenny Beer to the post of Chart Editor. In addition, Fred Goodman has been promoted to the newly created post of Music Editor after having served as Assistant Editor for the past eight months.

Prior to joining Record World, Levy was Associate in Publicity at Polydor Records. His previous experience also in-

## Retailers Report Merry Christmas

By GARY COHEN

■ NEW YORK — In checking with retailers around the country on their Christmas sales Record World has failed to turn up one negative comment on sales volume. Most comments from store owners, managers, buyers and clerks, are along the lines of "fantastic sales," "tremendous business" and "good increases over last year."

Noel Gimbel of the One Octave Higher chain in Chicago, described Saturday, Dec. 23, as "the best retail day the record business ever had." That comment covers both his retail and one-stop operations. "There were a lot of people buying gifts, and many of them bought double record sets. Those items were big." Gimbel's listing this week in the Retail Report contains eight albums that are two (or more) record sets, including the 7-record Beethoven set on Columbia, which sold well to older buyers. All of his stores showed an increase over the previous year.

At barometer campus location Midtown Records in Ithaca, N. Y., near Cornell University's campus, store manager Al Michaels described the past week as "excellent . . . it was a good Christmas, we showed a good increase over last year."

cludes a stint as Staff Writer for Columbia House, a division of CBS, free-lance writing and five years as a teacher of college English.

Beer most recently was a market research analyst at Clairol, Inc. Before that he was a full-time student, earning an MBA from New York University in market research and a B.S. from Carnegie-Mellon University. He has been writing concert reviews for Record World for the past six months.

The store drew customers from the surrounding community, and they accounted for a large percentage of the store's business, as the University had closed down for the holidays.

The Ventures chain in Missouri described sales as "booming" and "terrific." "We moved new stuff and catalogue," according to one of the chain's buyers. We moved between 200 and 250 "Jesus Christ Superstar" albums per store (they have 9 stores), and a lot of "Bangla Desh" albums."

Poplar Tunes in Memphis experienced good sales according to Linda Alter, their buyer and converted store clerk during the Christmas rush. "We count-

(Continued on page 41)

## Fourth 'In Concert' Lineup

■ NEW YORK—Don Kirshner, President of Kirshner Entertainment Corp., announced last week that Jim Croce, War, Edgar Winter and the Doobie Brothers have been signed to appear in the fourth ABC-TV "In Concert" special, airing in late January in the 11:30 p.m. to 1:00 a.m. time slot.

Kirshner, who is executive producer of the series, taped the four top contemporary acts at Madison Square Garden on Saturday, Dec. 23, following his taping of Grand Funk Railroad and the blues singer Freddie King who will be on the third "In Concert" show. The first two "In Concert" shows, aired in late November and early December garnered top ratings.

Kirshner said that negotiations are currently underway with several other top rock and contemporary pop acts for future "In Concert" shows.

## Wenrick to Col East Coast A&R

■ NEW YORK — Kip Cohen, Vice President of Columbia Records' East Coast A&R, has announced the appointment of Eddie Wenrick to the position of Associate Producer, A&R, East Coast.

In his new capacity, Wenrick will assist Cohen in all A&R functions as well as coordinate a number of East Coast artists for Columbia and scout potential label material.

Prior to joining Columbia Records, Wendrick served as Executive Director, West Coast Operations for Vanguard Records. He also was an active rock booking agent and was involved in music publishing, most recently with producer Bones Howe in Los Angeles.



Fred Goodman, Allen Levy, Lenny Beer



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RECORD WORLD JANUARY 6, 1973



# Johnny Nash Stirring Up A Trend

By DAVID GEST

■ Johnny Nash does not pursue trends. However, he is the popular inaugurator of a new trend in the music business known as Jamaican reggae. His "I Can See Clearly Now" is said by many to be a shape of things to come.

Reggae may be a new, raw sound for many, but for Epic recording artist Nash, it has long been a favored approach. His 1967 hit of "Hold Me Tight" was recorded in Jamaica and so was the album of the same name. From this album came another hit, "Cupid," the Sam Cooke classic which was permeated with conga, calipso, and chirps and trills.

"Jamaican reggae" is a relatively new term for the music of these islands, although the sound has always been the same. At this point in the life span of the sound of Jamaican music it is called "reggae." In 1967 this same type of music was called "rock steady," and there was no such thing as reggae. Before that it was called "ska" and there was no such thing as rock steady. The names may change, but the music and the beat fundamentally have remained the same.

Johnny Nash is a handsome, soft spoken man in his early thirties but actually he doesn't look a chirp or trill over twenty. He discussed his career and music with *Record World* during his current visit to California where he appeared at the Whisky A Go Go.

"I mainly became involved with Jamaican music when I started to travel back and forth to Jamaica in 1967, when "Hold Me Tight" came out. But I was picking up on the sound even before then. I was not living in Jamaica as a steady diet, but my partner and I have a house there and from time to time when we had leisure, we would go down there and record. Our first release utilizing the Jamaican rhythms was '67. We've been promoting the music and the island ever since."

Nash, a native of Houston, Texas, has had a most anomalous career as an entertainer. The young prodigy began to emit trills and chants from the first time he set his foot in church. His celestial city was encompassed by the world of gospel. At the age of sixteen he began to feel around the different variations and types of music

"I idolized Sam Cooke when I was very young singing in church. I had only sung gospel songs and Sam sang everything,

he really was my idol in the early days, and he had the most influence on me till now."

Cooke has been an inspirational force to many artists in the music industry. He wrote such classics as "Chain Gang" and "Cupid" both of which Nash has recorded. Cooke died at the height of his popularity in the early sixties. Nash also picked up "bits and pieces" from Billy Eckstine, Nat "King" Cole and Perry Como.

Frank Stockton ran across Nash and got him signed to a local Houston television show for three years. National exposure followed when Nash joined Arthur Godfrey's radio-TV show and went with him to New York where he took formal acting training. At 17 he plunged into his first straight dramatic film role in "Take A Giant Step," and his performance won him the Silver Sail Award of the Locarno, Switzerland, Film Festival. He later co-starred with Dennis Hopper in the Pando Berman "Key Witness."

After hitting the charts with "Cupid" in 1968 Nash faded from the music scene. On a critical level his hits were thought to be of the bubblegum genre, and his first album never really took off.

"I didn't really fade," he

counters. "I went to Europe to work on a film which I had written the music for as well as acted in. The movie, which is presently titled "There Are More Questions Than Answers," should be released around next March. It is now being edited and the finishing touches are also being added. It demonstrates what I was doing during that time, and it is also indicative of the different kinds of songs I have to offer."

It has been almost four years since Johnny Nash released a single. "I Can See Clearly Now" has established Nash as a talent of magnetic proportions who possesses the wizardry, finesse and art of a major star. The lyrics to his songs have more meaning than is readily apparent to the ear. "I Can See Clearly Now" is the second stage of Jamaican reggae.

"The 'Hold Me Tight' lp was basically an experimental album, added Nash, "It was the first time I had recorded using the Jamaican rhythms. There was not a lot of orchestration on that lp because I wanted to focus on the rhythm. In the new album (I Can See Clearly Now") I've had a lot more experience and time with the rhythms and I feel that I can

focus on both a little more, even utilizing more production. As it goes on, hopefully I'll be able to do more creative things." I wrote many of the songs on "Clearly" and the title cut was a reflection of my life in many ways."

## Sons of the Jungle

Europe is currently boasting Nash as the king of Jamaican reggae. His band, the Sons of the Jungle, nine native musicians from Jamaica, Trinidad, Ghana and Guyana, add intricate patterns of their native countries to the much heralded sound of Nash. Johnny and the group recently completed the production of his second album for Epic, which expands more deeply into the Jamaican sound. The album includes many soft ballads, some bouncy numbers, and a standout cut with young children singing in the background. As of yet, the new album is untitled.

## Lasky Named New Crawdaddy Publisher

■ NEW YORK — Richard W. Lasky has been named publisher of *Crawdaddy Magazine*, it was announced by Alfred E. Knobler, President of *Crawdaddy Publishing Co., Inc.*

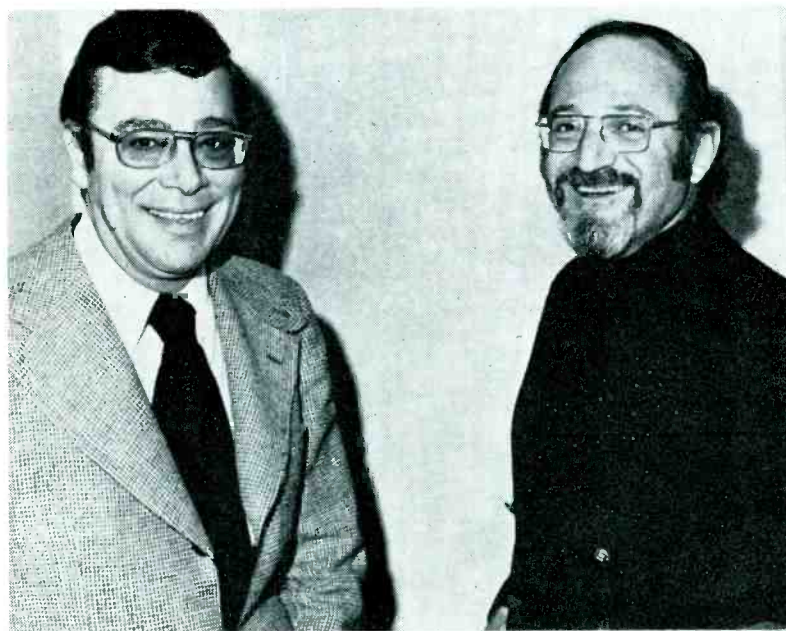
*Crawdaddy*, the oldest national rock music culture magazine, was established in 1965 and has a circulation of 122,000.

Lasky, formerly Eastern Advertising Director at *Rolling Stone* magazine, is 29 and a graduate of University of Pennsylvania and Wharton School of Business. He is married and resides in Forest Hills.

## Col-Epic Covers Chosen For Exhibit

■ NEW YORK—Sixteen illustrations originally designed as record covers for the Columbia and Epic labels have been chosen by the American Institute of Graphic Arts for inclusion in "The Mental Picture," an exhibition of illustrations. The Columbia-Epic art work will be displayed with the Institute's choice of the most exciting illustration used in print recently including graphics from magazines, periodicals and advertising designs.

## Bell Chimes For 'Lost Horizon'



Film producer Ross Hunter (left) and Larry Uttal, President of Bell Records, a division of Columbia Pictures Industries, Inc., recently co-hosted a special preview of key scenes from Ross Hunter's musical production of "Lost Horizon" for Columbia Pictures at a reception for Bell Records personnel and northeastern distributors at the Columbia Pictures' private screening room in New York. Hunter narrated as he introduced selected clips from major scenes in the film. Bell will release the soundtrack album to "Lost Horizon" in January, accompanied by a four-phase advertising, publicity and promotion campaign for the lp.



# Jerry Lee to England For All-Star Album

■ NEW YORK — Mercury artist Jerry Lee Lewis is flying to London this week in order to cut an lp with some of Great Britain's best known rock musicians, according to Charles Fach, Mercury VP/A&R. Fach and Lewis have been talking about undertaking a project of this nature for years, and it has taken a coordinated effort by Mercury and Jerry Lee Lewis Enterprises to bring it off. Lewis will be taking three weeks off from his busy touring schedule and sacrificing some \$150,000 worth of dates in order to make the album.

At the same time, Fach has been organizing the musical and production details of the project. Steve Rowland, an American producer who's been working in England for the past ten years, has been engaged to produce the set. Mercury recently flew Rowland over to discuss the project, and Fach

## National Field Sales Kiernan RCA Director,

■ NEW YORK—Jack Kiernan has been appointed Director, National Field Sales, by RCA Records. The announcement was made by Gene Settler, Division Vice President, Marketing, who said Kiernan is taking the position formerly held by E. B. (Skip) Byrd who resigned to return to Atlanta.

Kiernan joined RCA Records in 1971 as Director, Custom Label Marketing. Last November, he was given added responsibility as National Sales Manager, Single Records. Prior to joining RCA Records in July of 1971, Kiernan had been National Sales Manager of Project 3 for two years, previous to which he was Sales and Merchandise Manager for Kapp Records for two years. From 1956 through 1968, he was associated with the Decca branch of MCA, variously as salesman, branch manager, sales manager and sales promotion manager.

## 'Space' Shot

■ NEW YORK—"Space Oddity," David Bowie's near-legendary song, will be released as a single next week. The three-year-old song continues to be a major request item for Bowie in concerts and has received heavy radio requests across the country. Bowie is presently in England for concert appearances and will return to the U.S. in February promoted.

and Rowland went to Nashville to meet with Lewis. Rowland, who has worked with The Herd (featuring Peter Frampton and Andy Brown) and Dave Dee, Dozy, Beaky, Mick & Tich, has been making the arrangements with the British musicians.

Musicians confirmed for the album so far, according to Mercury, include Rod Stewart and Faces. Steve Winwood, Barry Gibb, Matthew Fisher, Ric Grech, Alvin Lee, Rory Gallagher, Gary Wright, Henry McCulloch of Wings, Tony Ashton, Albert Lee and members of his group, Heads. & Feet, and a lone American, Delaney Bramlett. Lewis and his all-star backup band will record mainly rock standards.

Lewis and Fach are scheduled to leave for London January 4. The sessions are set to begin January 8 at Advision Studios.

## Scerbo Get A Daughter

■ NEW YORK — Bob Scerbo, Director of Production and Director of International Operations for Chess/Janus Records, and his wife Adrienne are the proud parents of a girl, Victoria Leigh, who weighed in at 6 pounds 2 ounces last week.

## Yasgar, Staton at Atlantic

■ David Glew, Atlantic Records' Vice-President in charge of Marketing has announced that Larry Yasgar has been appointed Singles Sales Manager for the company, and that Bill Staton has been promoted to Eastern Regional Sales Manager.

Yasgar was formerly Atlantic's Eastern Regional Sales Manager, covering the area from Boston to Washington, D.C. Previous to his employ-



Larry Yasgar

## Essar-Ice Pac Label Bows

■ HOLLYWOOD, CALIF. — Veteran music man Steve Riggio has formed Essar-Ice Pac Records, with offices located at 6404 Hollywood Blvd., Hollywood, Calif. 10028.

Bill Saunders has been appointed as National Promotion Director, and Warren Lanier Enterprises has been contracted for public relations and publicity for the new diskery, whose roster of artists includes Maryanne Mahoney, Roberta Linn, Johnny Morrissette, Stan Willis, Mafalda, David Oliver, Denise Faye, and Terrea Lea.

The label has set the month of January to release singles and albums by Maryanne Mahoney and Roberta Linn, and is in the process of setting distributors to carry their lines.

## 'Kennedy Wit' LP In Resurgence

■ NEW YORK — Immediate best seller status for a new book about the late John F. Kennedy has resulted in massive new interest in an RCA album, "The Kennedy Wit," and RCA Records has announced a new advertising, promotion and publicity campaign on the album.

ment with Atlantic, he was a record salesman with Seaboard Record Distributors and several other record distributing companies.

Staton was formerly Atlantic's Regional Promotion Man for the Eastern Seaboard, and before that, a promotion man for the Southern territory. He will be responsible for the same geographical areas in his new position.



Bill Staton

## Smith to Be Feted By B'nai B'rith

■ NEW YORK — Joe Smith, President of Warner Bros. Records, Inc., will be honored by the Anti-Defamation League of B'nai B'rith for "devotion to human rights." Arthur G. Cohen, general chairman of the New York ADL Appeal, announced that Smith will be presented with the organization's Lion of Judah Award at the annual luncheon of the ADL's Music and performing Arts Division and Music and Performing Arts Lodge of B'nai B'rith Wednesday, February 14, 12 noon at the Waldorf Astoria Hotel.

Clive Davis, President of Columbia Records and a former guest of honor at the traditional event is luncheon chairman.

## Heinecke, SESAC Founder, Dies

■ NEW YORK — Paul Heinecke, President of SESAC Inc., one of the world's foremost performance licensing organizations, died last week. He was 87 years old.

An early pioneer in the belief that music is the common denominator of and an instrument for promoting international understanding, Paul Heinecke strove for a new musical culture in the United States. This was his aim when he established SESAC Inc. in 1931. He paved the way for Sibelius' "Finlandia" and "Valse Triste," Ponce's "Estrellita" and "Provost's "Intermezzo" as well as some of the works of Schoenberg, Busoni, Delius and many others.

Although a promoter of music from Europe in America, Heinecke also became a champion of new talent on the American scene. He was among the first contacts of Sergei Rachmaninoff in the United States and was among the first to recognize and publish the works of Henry Cowell.

Heinecke is survived by his wife, Ruth Collin Heinecke, two daughters, Mrs. Alice H. Prager, Vice President and Managing Director of SESAC Inc., Mrs. Erika Frenzke, one grandson, Roy Frenzke, and one great-grandson, Eric.

Funeral arrangements are private and the family has requested contributions be sent to The Bedside Network of the Veterans Hospital Radio and Television Guild, 353 West 57th Street, New York, N. Y. 10019, of which Heinecke was a director for many years.

# Gold Records for 1972

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## Singles

DAY DREAMING · Aretha Franklin  
Atlantic  
THE LION SLEEPS TONIGHT · Robert John  
Atlantic  
SUNSHINE · Jonathan Edwards  
Atco  
FIRST TIME EVER I SAW YOUR FACE · Roberta Flack  
Atlantic  
WHERE IS THE LOVE · Donny Hathaway/Roberta Flack  
Atlantic  
I'LL BE AROUND · The Spinners  
Atlantic

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## Albums

EXILE ON MAIN STREET · Rolling Stones -  
Rolling Stones  
YOUNG, GIFTED & BLACK · Aretha Franklin  
Atlantic  
AMAZING GRACE · Aretha Franklin  
Atlantic  
FIRST TAKE · Roberta Flack  
Atlantic  
QUIET FIRE · Roberta Flack  
Atlantic  
FRAGILE · Yes -  
Atlantic  
CLOSE TO THE EDGE · Yes -  
Atlantic  
PICTURES AT AN EXHIBITION · Emerson, Lake & Palmer  
Cotillion  
TRILOGY · Emerson, Lake & Palmer  
Cotillion  
ROBERTA FLACK/DONNY HATHAWAY · Roberta Flack/Donny Hathaway  
Atlantic  
HISTORY OF ERIC CLAPTON · Eric Clapton -  
Atco  
LIVE · Donny Hathaway  
Atlantic  
GRAHAM NASH/DAVID CROSBY · Graham Nash/David Crosby -  
Atlantic  
MANASSAS · Stephen Stills -  
Atlantic  
FM & AM · George Carlin  
Little David  
FOR THE ROSES · Joni Mitchell -  
Asylum

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# It's Been a Great Year For Atlantic!





## Thom Bell—Spinning Hits With Style

By DEDE DABNEY

■ *Thom Bell is or has been the man behind the distinctive sound of such groups as The Delphonics, Stylistics, Little Anthony and the Imperials, the Spinners and the Odds and Ends. Philadelphian Bell has been writing since he was fifteen, and producing for the last five years. His unique sound has made the city of Brotherly Love a pop and soul recording center. A rare, exclusive interview follows.*



Thom Bell

**Record World:** When you produce in Philadelphia, do you get a unique sound?

**Thom Bell:** It's different — musicians play differently; they are acclimated to our songs, the studio is used to our sound, and for the artist, everything is based on the same thing all the time. Singers, musicians, studios, mixers, masters, engineers, the air personalities, are all geared to our specific sound.

**RW:** What do you attribute your particular sound to?

**TB:** Hard work and study. I studied music from the time I was six until twenty under one Professor Duckett. I was studying to be a concert organist and pianist. By the time I turned twenty you could count on your hand how many concert organists there were doing anything; and as for black ones, there were none. It wasn't the black part so much it was the idea of giving somebody something that they weren't looking for. I said, well I better go into something else.

I started looking around for another end of the business (this was when I was twenty). I had been fooling around with r&b and rock & roll. I never knew anything about rock & roll until I was sixteen. Then again I was acclimated strictly to classical music; this is what I was geared to be, my family was geared to that. It was something you were bought up with. I looked around and I watched all the producers and writers, so I said that's what I want to be. I started to make an analysis of all the big boys and I found that in order to be big you've gotta be bad.

**RW:** Who were the big boys?

**TB:** Luther Dixon, Phil Spector, Leiber & Stoller, Otis Blackwell, Richie Barrett, they were the big boys at that particular time. So I watched how they were doing things and I found that in order to be something in this business you have to be able to do more than one thing and every one of those things you've got to be fantastic in. I said if that's the way the ball game has to be played, I said I was going to be the best piano player in rock & roll. (Or rather popular music, that's what the old people called it.) I was going to be the best producer, the best writer and the best singer. Piece by piece for three years I conducted and wrote. Chubby Checker stopped that because I got all the knowledge I could from that. Then I was a studio musician for two years for the Gamble-Huff situation — I played organ and piano. I started arranging when I was twenty-four. And after I acquired the knowledge of all these I felt I was ready.

**RW:** How do you feel about being an independent producer? Is it in anyway a hindrance?

**TB:** No, not a hindrance. If you want to work next week — you work, if not — you don't work next week. It becomes a habit working for yourself. But then you have the option to single out any particular thing you want to do and you can concentrate all your creative abilities on that one specific artist or idea. To me, being independent is fantastic.

**RW:** How is it you decided to go with Columbia?

**TB:** Because of their marketing. They market albums. Gamble-

Huff have broken open the singles end of it. They are the pioneers, you might say, so here I come right behind. The job was done by them. Most companies are good for singles, but one thing you've got to remember: for every single you might sell that's only a wholesale price of thirty-five cents or thirty-eight cents, and for every album you sell that it's a wholesale price of two — ten or two and quarter. So you're actually making ten times the amount or more than what you would sell on a single. One album is equal to ten singles. I'm primarily geared for singles, and since I started out in the singles market, that's why I get four or five singles out of one album. Because I still have the concept of singles but I deal in the concept of ten singles in one complete package, not one single and nine regular tunes.

**RW:** Going to Columbia you will be handling your own label. What is the name of your new label?

**TB:** Thunder, so far. I have by own production deal.

**RW:** How do you feel about the Stax situation?

**TB:** I don't feel anything about the Stax situation because they only know their own business. I take all of my time to concentrate on my own business. It depends on what their concept was when they went to Columbia. I feel their concept must have been for the marketing of album product. Columbia does have their own distributors, there is never the thing of not being paid by the distributors. The one leading factor in this whole thing is that they market albums and albums are the name of the ball game. If I can give the same concept as I did with the Stylistics album and the Spinners album, when it does come out, then I feel I'll be a major force in the recording industry.

**RW:** When will the Spinners album be released?

**TB:** I'm doing a double album. The first album should be out around March.

**RW:** Will you still be handling those groups you produced before going to Columbia?

**TB:** Yes. My idea of a producer is a man who can produce any kind of anything as long as it's the best of its kind. I've seen producers in my time who produce one specific kind of song, one specific kind of artist, one specific kind of product. That's good but my idea of a producer is one who can produce any kind of anything, but the best of it. Look at the Stylistics: we've gone from "Stop, Look, And Listen" which was one concept, to "Betcha By Golly Wow" which in turn is another kind of concept to "You Are Everything And Everything Is You," which again is another concept. Once you've geared a concept and it's going at a good speed then you can change.

*"...I deal in the concept of ten singles in one complete package, not one single and nine regular tunes."*

I then went into a more creative aspect, which was "People Make The World Go Round," that was completely different from anything else. It was classified as jazz, as rock, as pop, and as r&b, everything. It was classified as everything except in two markets, religious and country — western. To me being able to produce or create in any direction makes a producer. But a man who can only produce in one direction is limited because once that direction changes, once the industry changes and the people change, then he is in trouble.

The Spinners were another concept. I haven't written a tune like that ("I'll Be Around") since I was sixteen, seventeen years old. But that was the concept I wanted to put them in, I wanted to put them in another direction. Most people are under the impression that all I do is soft music.

**RW:** For the new Spinners single, which direction did you take them in?

(Continued on page 20)











INTER-OFFICE MEMO

**WARNER BROS. RECORDS INC.**

TO: THE RADIO STATIONS OF AMERICA FROM: RON SAUL

SUBJECT: THANKS FOR A VERY GOOD YEAR

DATE: JANUARY 1, 1973

COPIES TO:

We would sincerely like to thank you for helping make our greatest year to date. And especially for:

Singles

FACES "Stay With Me"...VAN MORRISON "Tupelo Honey"...NEIL YOUNG "Heart of Gold"...AMERICA "Horse With No Name"...QUINCY JONES "Money Runner"...MALO "Suavecito"...PETER YARROW "Don't Ever Take Away My Freedom"... JERRY GARCIA "Sugaree"... TODD RUNDGREN "I Saw the Light"...ALLMAN BROS. BAND "Ain't Wastin' Time No More"... NEIL YOUNG "Old Man"...PETER YARROW "Weave Me the Sunshine"...T. REX "Telegram Sam"...COLD BLOOD "Down to the Bone"...GORDON LIGHTFOOT "Beautiful"...AMERICA "I Need You"...ALICE COOPER ...JAMESTOWN MASSACRE "Summer Sun"...BENNY WHITEHEAD "Queen of My Heart"...ARLO GUTHRIE "City of New Orleans"...FOGHAT "I Just Want to Make Love to You"...TOWER OF POWER "You're Still a Young Man"...VAN MORRISON "Jackie Wilson Said"...DOOBIE BROTHERS "Listen to the Music"...SEALS & CROFTS "Summer Breeze"...ALICE COOPER "Elected"... AMERICA "Ventura Highway"...TOWER OF POWER "Down to the Nightclub"...JETHRO TULL "Living in the Past"...SPARKS "Wonder Girl"...ALLMAN BROS. BAND "One Way Out"...GORDON LIGHTFOOT "That Same Old Obsession"...PAUL KELLY "Don't Burn Me"...DOOBIE BROTHERS "Jesus Is Just Alright"...JAMES TAYLOR "Don't Let Me Be Lonely Tonight"... DELIVERANCE (Sound Track) "Dueling Banjos"...THE YOUNGBLOODS "Running Bear"...CAPTAIN BEEFHEART "Too Much Time"...BOBBY SHEEN "I May Not Be What You Want" and...THE MONDAY MORNING QUARTERBACK "Twelve Days of Christmas/Game Plan to Beat Miami"

LPs

FACES "A Nod's as Good as a Wink"...AMERICA...BLACK SABBATH "Vol. 4"...DEEP PURPLE "Purple Passages"... ALICE COOPER "School's Out"...NEIL YOUNG "Harvest"...MOTHERS "Grand Wazoo"...JIMI HENDRIX "Hendrix in the West"...JETHRO TULL "Thick as a Brick"...ALLMAN BROS. BAND "Eat a Peach"...JETHRO TULL "Living in the Past"...MALO...GORDON LIGHTFOOT "Don Quixote"...FANNY "Fanny Hill"...ARLO GUTHRIE "Hobo's Lullaby"...MOTHERS "Just Another Band From L.A."...BEACH BOYS "Pet Sounds/So Tough"...T. REX "The Slider"...JIMI HENDRIX "War Heroes"...CAPTAIN BEEFHEART "Clear Spot"...TODD RUNDGREN "Something/Anything"...DEEP PURPLE "Machine Head"... DOOBIE BROTHERS "Toulouse Street"...FRANK ZAPPA "Waka/Jawaka--Hot Rats"...VAN MORRISON "Saint Dominic's Preview"...SEALS & CROFTS "Summer Breeze"...TOWER OF POWER "Bump City"...DION "Suite for Late Summer"... BOB WEIR "Ace"...BONNIE RAITT "Give It Up"...MALO "Do's"...YOUNGBLOODS "High on a Ridge Top"...MICKEY HART "Rolling Thunder"...AMERICA "Homecoming"...JAMES TAYLOR "One Man Dog"...GRATEFUL DEAD "Europe '72"... LITTLE FEAT "Sailin' Shoes"...MARY TRAVERS "Morning Glory" and...JERRY GARCIA "Garcia"



**JOE SOUTH**—Capitol 3497  
**I'M A STAR** (Lowery, BMI)

Taken from his new lp "A Look Inside", cut starts off with guitar lick from his biggest hit "Games People Play". South could become a star all over again with this toe-tapper.

**TOMMY TATE**—Koko 2114 (Stax)  
**I AIN'T GONNA WORRY** (Klondike, BMI)

Singer/writer follows-up "More Power To You" with a strong r&b number. No worries about this one, it should do pretty well.

**SILVERBIRD**—Columbia 45752  
**I SEE THE WRITING ON THE WALL** (SRO/April, ASCAP)

Singing family offers their new single written by three members of the group. Produced by hitmaker Paul Leka, song has good hook, good chance.

**WEST, BRUCE & LAING**—Columbia 45751  
**THE DOCTOR** (Upfall/Bruce, ASCAP)

Heavy trio rocks and socks this cut taken from their smash lp. Since very little hard rock shows up on Top 40 stations these days, this could be a welcome change.

**TRAMMPS**—Buddah 339  
**PRAY ALL YOU SINNERS** (Golden Fleece/Mured, BMI)

Group has come close to hitsville a couple of times, but this movin' rhythm number sounds like the best yet. Percussive, it's a discotheque must.

**RICHARD ROUNDTREE**—Verve 10696 (MGM)  
**TREE OF LIFE** (Lonport, BMI)

Star of "Shaft" branches out and offers this tender Eugene McDaniels tune from the musical "Testify". The actor displays a fine vocal style on his debut record.

**BOULEVARD**—Pye 65013 (Bell)  
**MISS BELINDA** (M&M, BMI)

Cute little English ditty sounds a bit like Lindesfarne with mandolins and all. Catchy tune was produced masterfully by Tony Atkins.

**PETER NERO**—Columbia 45756  
**LADY SINGS THE BLUES** (Jobete, ASCAP)

Pianist is constantly on top of the movie soundtracks, and this Michel Legend beauty from the smash Diana Ross flick is given the proper treatment by Nero.

**FONTELLA BASS**—Paula 376  
**I'M LEAVING THE CHOICE TO YOU** (Pollyday, BMI)

The gal that smashed with "Rescue Me" in 1965 serves up a ballad that should turn into a r&b monster. Pop crossover is likely.

**ANTHONY NEWLEY**—MGM 14479  
**AIN'T IT FUNNY** (Taralex, BMI)

Taken from his forthcoming album, this countrified cut is a departure from the usual Newley fare. Good shot for the pop charts, British star could broaden his base of appeal with this one.

**LYNN ANDERSON**—Columbia 45768  
**KEEP ME IN MIND** (Flagship, BMI)

Country singer who made the crossover with "Rose Garden" always has a shot one-popwise. This ballad should show her the way to the top once more.

**VIKKI CARR**—Columbia 45750  
**REFLECTIONS** (Colgems/New Hidden Valley/J.C., ASCAP)

Another record of a "Lost Horizon" tune should now complete the entire score. The Bacharach-David song is a MOR must. Good Snuff Garrett production.

**FREE**—Island 1212 (Capitol)  
**WISHING WELL** (Ackee/Cayman, ASCAP)

Hard rocking group that broke two years ago with "All Right Now" are back with another heavy number that could bounce them back to hitsville. FM programming.

**LITTLE MILTON**—Stax 0148  
**RAINY DAY** (Trice, BMI)

Airplay and sales should pour in for this funky rhythm item. Produced and written by Milton, disc is a r&b natural, but could crossover pop.

**DIAN HART**—Amaret 146 (MGM)  
**DAISY A DAY** (Pierre Cossette, ASCAP)

Ms. Hart covers "Laugh-In's" Jud Strunk's country tune. This version is more pop-oriented and could be thrush's first biggie. Nice thought.

## SPINS & SALES

**THE SHELLS**—Johnson 351  
**DEEP IN MY HEART** (Joli, BMI)  
**ROSCOE ROBINSON**—Paula 378  
**WE'RE LOSING IT BABY** (Rogan/Su-Ma, BMI)

**EDAWANDA**—Bell 298  
**YOU GOT THE FEELIN'** (Darla, ASCAP)

**BOBBY PATTERSON**—Paula 379  
**IT TAKES TWO TO DO WRONG** (Rogan/Su-Ma, BMI)

**NAT KENNEDY**—Johnson 1030  
**TRY LOVE, YOU'LL LIKE IT** (Joli, BMI)

**BARRY ETRIS**—MGM South 7010  
**SPREAD YOUR LOVE ON ME** (Screen Gems-Columbia/Songpainter, BMI)

**TOMMIE YOUNG**—Soul Power 112 (Jewel/Paula)  
**EVERYBODY'S GOT A LITTLE DEVIL IN THEIR SOUL** (Rogan/Su-Ma, BMI)

**GRAHAM SACHER**—MGM 14459  
**ALL GOD'S CHILDREN** (Graric/Lion Tracks, BMI)  
**BOBBY WALLS & COMPANY**—Paula 377  
**JUST YOU AND ME** (Pollyday, BMI)

**VEE ALLEN**—Lion 140 (MGM)  
**CAN I** (Jobete, ASCAP/Stone Agate, BMI)

**KRIS PETERSON**—Stormy Forest 668 (MGM)  
**MUCH MORE THAN CENTS** (Thetatulins/Story Forest, ASCAP)

**CANNONBALL ADDERLEY**—Capitol 3519  
**THE HAPPY PEOPLE** (Good Morning, ASCAP)

**CAROL BURNETT**—Columbia 45765  
**LOVE'S THE ONLY GAME IN TOWN** (Duchess, BMI)

**GOVE SCRIVENOR**—Uni 55354 (MCA)  
**MOBILE BLUE** (Acuff-Rose, BMI)

**DALE VAN HORNE**—Monument 8559 (Columbia)  
**CAROLINA SUNSHINE** (Combine, BMI)

**THE SLEEPER**—Greene Mountain 409  
**FOUR DRIED BEANS** (Eltekon, BMI)

**LORI JACOBS**—Capitol 3479  
**CONSTANT DISAPPOINTMENT** (Beechwood/Neostat, BMI)

**CLYDE BROWN**—Atlantic 2903  
**YOUR WISH IS MY COMMAND** (Cotillion/Assorted, BMI)

**JONATHAN HARTZELL**—West 708  
**LONELY WHISTLER** (Clements, ASCAP)

**AFRICAN MUSIC MACHINE**—Soul Power 111 (Jewel/Paula)  
**TROPICAL** (Rogan/Su-Ma, BMI)





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HANNIBAL**

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THE MUSIC IS GREAT...

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Truth  
Shall  
Make  
You  
Free**

"This is the most important  
record of the year." Ed Burke,  
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"This record is too important  
not to be heard." Charles  
Derrick, P. D. WOIC Columbia,  
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By JOHN GIBSON



■ **RUMOR CONTROL:** Tacky rumors around out here that **The Beatles** are recording again (whoever prints such things isn't checking his fax, dear). A high placed source at the Capitol Tower pointed out that **Lennon** isn't allowed out of the U.S. (unless he doesn't want to get back in), and that **McCartney** isn't allowed in (recent drug busts held accountable). They could only record in Overdub City, which isn't likely . . . **George Harrison's** album, by the way, is now expected by Apple in February . . . And,

best tidbit of all, strong rumors around Capitol say that **McCartney's** next album will not be on the Apple label, but on some EMI label. "It's more than just a rumor," said one of the guards at the parking lot . . . **Eric Burdon** and **Jimmy Witherspoon** picketing in front of MGM on Sunset. **Steve Gold** leaning against a mailbox giggling . . . **Phil Spector** is on the radio in some selected areas thanking fans for their enthusiastic reception to his re-released Xmas album. Some say his voice hasn't changed much since he did the last cut on that album, years ago . . . Why not? **Dr. Hook** headlining the Troubadour in L.A. the week of January 9 . . . **Phlo** and **Eddie** are in Los Angeles studios now working on their next, the long awaited second lp . . . The only act on the entire **Gibson** and **Stromberg** client list that did not get time off for Xmas was poor **Flash**, who were struck in Detroit . . . **Cheech and Chong** Finally Make It: They got their picture up on the marquee of the Golden Touch Cleaners at Cahuenga and Franklin in Hollywood. Ah, Fame!!

■ **STONES CLEAR:** The question of whether the **Rolling Stones'** dates in Hawaii and the far east would come off following a wire-service story about "new" drug charges is resolved: The Stones will kick off their tour with two dates, and three shows in the HIC in Honolulu January 20 and 21. Then off to Tokyo (no plans for a "China Intrusion" have been announced, nor are they likely to) . . . **Delaney Bramlett** ripped off for \$27,000 worth of sound equipment from his Hollywood home . . . Columbia's **Bill Quateman** back to London to re-record one song before the album's released . . . Ex-Procol Harum picker **Dave Ball** forming a group called Beast. Scoop: **Cozy Powell** will be on drums . . . **Iggy Pop**, ne **Stooge**, has a new album ready for release. **Lester Bangs** of **Creem** says it's A-OK . . . In These Dog Days Of The Year Items Like The Following Sometimes Occur: **Steely Dan** has challenged **Steeleye Span** to a duel, the winner of which will be allowed to keep his professional name. The loser, obviously, will be in the nom de lurch. Anyway, because they're the challenged party, **Steeleye** gets to come up with the choice of weapons, and suggestions are welcome . . . **Steeleye**, by the way, will play Royal Albert Hall January 15, the first time Albert Hall officials have eased off on their ban of rock groups. They don't consider **Steeleye** rock, and the ban is still on . . . **Bob Seger** is recording at Paradise Sound Studios in Tijuana, Oklahoma. The facility belongs to one **Leon Russell** . . . **Seger**, by the way, is featured in John and Yoko Lennon's upcoming flick "10 For 2," which has a whole lot to do with that musical rally for **John Sinclair** last spring. **Sinclair** was subsequently sprung.

■ **DEAD BOOT 49ers:** **The Grateful Dead** were asked to play (music) at the halftime of the **San Francisco 49ers** game in S.F. last week. Whatever camp value of playing the gig there might have been was dismissed and the footballers got a resounding no from **Dead** officials . . . Re **Terry Knight's** Phoenix Take-Off Ad: **Grand Funk** say they plan to take an ad of a brown bag full of bird s\*\*t as retaliation, and say "you can print that" for emphasis . . . **Bobby Sheen**, formerly of **Bob B. Soxx** and **The Bluejeans**, as well as **The Coasters**, is cutting a single for WB . . . **Bill Graham's** got a big New Year's Eve thing going at Winterland, with the **Dead**, the **New Riders**, **David Crosby**, **Grace and Paul**, and more. Y'all come . . . A new **Neil Young** album will be out soon, most likely while **Young** is on tour in February. It is not a soundtrack, but the follow-up to "Harvest" . . . **Allen Davis** leaves Capitol for EMI this week. Big soggy eyed party for him at the Au Petit, a swell Vine Street eatery . . . **Raspberries** appear-

## Doherty VP of MCA Distrib Corp.

■ **UNIVERSAL CITY, CALIF.** — Chic Doherty, MCA Records' National Sales Manager for Country Product, has been appointed Vice-President of MCA Distributing Corporation. Rick Frio, Vice-President and Director of Marketing made the announcement.

Prior to his appointment as National Sales Manager of Country Product in 1970, Doherty was District Manager for the Dallas, Oklahoma, New Orleans, and Houston areas for three years and Branch Manager for the record company in Cincinnati for ten years. He recently was honored with a nomination to the Board of Directors of the Country Music Association.

## Just Sunshine Forms Management Wing

■ **LOS ANGELES** — Just Sunshine, New York based record company headed by Mike Lang, has formed Avoid Management/Deal Direct as a management wing service for the various artists on their label. Artists include the Fabulous Rhinestones, White Elephant, Betty Davis, Copperhead, The Ducks, Voices of East Harlem, Karen Dalton and Nick Holmes.

ing at MIDEM . . . **Jo Jo Gunne** album out by late January. Group presently recording at Record Plant's Sausalito studio, with **Bill Symczyk** producing . . . **Paul Williams** has a pilot TV talk show out, waiting for someone to salute or something. Syndicators now looking . . . While in London, **Lou Adler** lined up talent for a 1973 **Cheech and Chong** TV special. Nothing definite, but he was talking to the likes of **George Harrison** and **Ringo Starr** . . . **Adler**, by the way, was recently pictured in the L.A. Times in his new \$20,000 chinchilla coat, the envy of all eyes . . . "Tommy" tickets in London, by the way, going for \$500 per from the reputable scalpers.

## Ohren Phonogram Regional Mktng. Mgr.

■ **CHICAGO**—Mort Ohren has been appointed Midwest Regional Marketing Manager for Phonogram, Inc., it was announced by Jules Abramsom, Sales Manager of Phonogram, formerly Mercury Record Productions, Incorporated. Ohren will cover the Buffalo, Chicago, Detroit, Milwaukee, Minnesota, Pittsburgh and St. Louis markets.

Ohren has worked for independent distributors for eight years in addition to running his own firm here representing several small record manufacturers. His appointment brings the total regional marketing staff of Phonogram to four, with further expansion imminent. The other Regional Marketing Managers are Tom Colley, Southern; Burt Naidoff, Eastern; George Steiner, West Coast.

## 'Across 110th Street' Soundtrack on UA

■ **LOS ANGELES** — Slated for immediate release by United Artists Records is the original motion picture score album for "Across 110th Street." The album has music composed and conducted by J. J. Johnson, and features songs written and performed by UA's **Bobby Womack** in his initial film music chore.

## Purple Gold



Deep Purple took a break in their national tour to accept gold records signifying sales of over one million dollars for their latest Warner Bros. release "Purple Passages." Shown here are (from left) Ian Gillan of Deep Purple, WB's Clyde Bakkemo, Deep Purple Manager John Coletta, WB President Joe Smith and Deep Purple's Ian Paice.

# MIDEM 1973

700 COMPANIES WILL ATTEND  
January 20/26—Palais des Festivals—Cannes—France  
BELOW IS THE FIRST LIST OF 350 COMPANIES:

## EAST GERMANY

VEB DEUTSCHE SCHALLPLATTEN

## WEST GERMANY

ABERBACH G.m.b.h.  
EDITION ACCORD G.m.b.h.  
ARIOLA EURODISC G.m.b.h.  
B.A.S.F. AG  
Rolf BUDDE MUSIKVERLAGE  
BELLAPHON  
CHAPPELL G.m.b.h.  
MUSIK EDITION DISCOTON  
E.M.I. EUROPA G.m.b.h.  
HANS GERIG MUSIKVERLAGE  
GLOBAL MUSIK  
INTERCORD G.m.b.h.  
EDITION INTRO  
I.T.P. TONBAND PRODUKTION  
MAGAZINE MUSIC  
MELODIE DER WELT  
METRONOME RECORDS G.m.b.h.  
EDITION MONTANA  
R.C.A. MUSIK G.m.b.h.  
SIEGEL MUSIC COMPANIES  
MUSIKVERLAGE HANS SIKORSKI  
Rudolf SLEZAK MUSIKVERLAG  
G.m.b.h.  
SOUTHERN/PEER  
STEREO 8

## ARGENTINA

EDICIONES MUSICALES RELAY  
Saic  
R.C.A. Saic

## AUSTRALIA

J. ALBERT & SON Pty Ltd  
AUSTRALIAN EMBASSY  
CASTLE MUSIC  
COL JOYE ENTERPRISES Pty Ltd  
E.M.I. (Australia) Ltd  
FABLE RECORDS CO. Pty Ltd  
FESTIVAL RECORDS Pty Ltd  
LEDS MUSIC Pty Ltd  
LEWIS YOUNG PRODUCTIONS  
Pty Ltd  
M7 RECORDS Pty Ltd  
PENJANE MUSIC (Australia)  
Pty Ltd  
PHONOGRAM Pty Ltd  
R.C.A. Ltd  
TEMPO RECORD SALES Pty Ltd

## AUSTRIA

WELTMUSIK

## BELGIUM

SPRL BRAUER HEBRA RECORDS  
S.A. DISCOBEL  
EUROVOX MUSIC  
INELCO BELGIUM S.A.  
OLYMPIA MUSIC PUBLISHING  
PETER PLUM PUBLICATIONS  
RADIO TELE MUSIC  
Belgique-Hollande/  
APOLLO MUSIC  
S.A.B.A.M.

## BRAZIL

R.C.A. S.A.  
SIGEM / TV GLOBO  
TOP TAPE MUSICA Ltda  
EDITORIA MUSICAL VICTOR Ltda

## BULGARIA

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## CANADA

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R.C.A. S.A. CANADA—Montreal  
R.C.A. LIMITED—Toronto  
LES PRODUCTIONS S.M.C.L. INC  
STEREODYNE (CANADA) Ltd

## DENMARK

IMUDICO A/S

## SPAIN

ACCION—OPALO  
ARMONICO ED. MUSICALES  
DISCOS BELTER S.A.  
CANCIONES DEL MUNDO  
CIRCULO DE LECTORES S.A.  
DISCOS COLUMBIA S.A.  
COMPANIA FONOGRAFICA  
ESPANOLA  
DISCOPHON S.A.  
EKIPO RECORDS & TAPES  
E.M.I. ODEON SAE  
FONTANA  
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## KBCA: Jazz, Not Jive

■ LOS ANGELES — KBCA may very well have the unique distinction of being the only major market outlet which is known as a purely jazz station. Many stations include jazz selections during their day, or feature special jazz programs, but KBCA-FM is a jazz station exclusively. Not only that, but it's a free-form format, with each disc jockey doing his own individual programming.

Although their audience is thought of as being mostly black by their advertisers, (and 70% of the audience is black) Program Director Jim Gosa feels that the audience covers a wider range than that which might usually listen to an R&B station. As he put it, "With KGFJ as the top soul station, our appeal is to those who are looking for an alternate choice to an R&B or top 40 station. Our listeners feel that we help save their sanity by offering such a choice." One of their most fanatic fans is a Jewish taxi driver from San Pedro who is constantly calling in his requests. And although their target audience would be considered 20 to 40, the station's second most fanatic fan might be the 102 year old man who also constantly calls.

### In Mainstream

The music will vary with the taste and inclination of the different guys on the air, but according to Gosa will generally be "in the mainstream, with occasional ventures to the front or back and off-the-wall side trips." The selections will range from Buddy Miles to Leadbelly, Miles Davis to John Lee Hooker, Besie Smith to Quincy Jones, Ray Charles, Carmen McCrea, Robert W. Johnson, Freddie Hubbard, and Clark Terry. The line-

## Annie's Song



Guesting on the "Sammy Jackson Show" recently was Canadian Country songstress Anne Murray. She's shown above with Sammy discussing her latest Capitol release "Danny's Song."

up is Midnight to 3 AM Jai Rich, 3 AM to 5 AM Ollie Collins, 5 AM to 8 AM Jim Herrin, 8 AM to 10 AM Bob Summers, 10 AM to 2 PM Jim Gosa, 2 to 6 PM Chuck Niles, 6 to 9 PM Rick Holmes, 9 PM to Midnight Dennis Smith and weekends Richard Leos; Sunday afternoons there are special programs with Leonard Feather, Gerald Wilson and Kogi Sayama.

KBCA is not corporation run, but is owned and managed by one person, Sol Levine, and a good rapport is maintained between management and talent. The staff has been hired to sound "like human beings, to talk to the audience on a one-to-one basis." It seems to work since the station, in an extremely competitive market, comes up with respectable listings in the rating book, and according to Gosa consistently been in the top ten.

With jazz becoming more and more popular again, Gosa feels that the station offers a very necessary outlet in an important musical area. "There is a huge interest in jazz, the listeners' tastes are becoming more sophisticated. Young people are really into music and in a jazz group, it is incumbent that all the musicians contribute musically to the band. We're programming music for the adults, and I've found that we're the station that a lot of other jocks tune into. Also musicians have become fans too."

Beverly Magid

## Goldsboro TVer Syndicated

■ LOS ANGELES — United Artists singer-composer Bobby Goldsboro will soon be represented by a video program of his own on TV screens throughout the nation. Called "The Bobby Goldsboro Show," the series has been sold in twenty-five markets from coast-to-coast, with additional key cities expected to be added shortly.

Air dates will begin in early 1973, and in conjunction with the programming of his presentation, Goldsboro is currently readying a new album for UA for February 5th release entitled "Brand New Kind of Love." Bob Montgomery produced the collection with Goldsboro.

## KRLA: On top, In Touch

By BEVERLY MAGID

■ PASADENA — Having decided that no matter how good they purport to be, rating services still don't have the definitive answers regarding a radio station's audience, KRLA is relying more and more heavily on their code-a-phone service. Each disc jockey has his own tape recorder hooked up to the phone and when the listener calls in, he or she gives their name, age and location along with their requests. A computer screens out any duplication which might occur. The tape is then refined to eliminate any nervous or language problems and played as an intro to the record. Of course the selections are limited to those artists who fall into the KRLA bag in the first place.

Any new music additions are decided by the mutual decisions of Program Director Reb Foster, his assistant Steve Brown and Music Director Ron Budnick, who initially screens all records. Eventually they will be playing nothing but album cuts, and now playing alternate choices to what might be considered the hit cut on an lp. A new addition will be tried for three weeks and if it proves itself successful with the listener calls it will be kept for a total of eight weeks before being dropped. If it's picked up by one of the other top 40 AM stations as a hit, it will be phased out,

As station manager Hal Matthews said, "When we played the hits, we became nothing more than a carbon copy of KHJ, and we began to appeal to mainly the very young, from 9 to 12 years old which was not our intention, so we had to start making changes."

Some of the changes included bringing Reb Foster back (he'd been at the station twice before) and changing the line-up which had to be altered some due to Johnny Hayes being out with a bad back. Until he returns to take over his 6-9 AM shift, the schedule is as follows: 6-9 AM Bob Dayton, 9 AM to noon Johnny Michaels, Noon to 3 PM Greg Shannn, 3 to 6 PM Shadoe Stevens, 6-9 PM China Smith PM to Midnight Lee Simms, midnight to 6 AM Russ O'Hara. Dayton and O'Hara are returning KRLA alumni.

The station is continuing its policy of its 90 second mini-documentaries instead of the regular newscasts. Also instead of running the more usual PSA's, they will pick one topic or organization which might not generally get attention and run spots on it for an entire week. The listener is asked to contact the station for information instead of the organization itself.

KRLA feels that knowledge of what its audience wants is power. But definitely.



## LISTENING POST

By BEVERLY MAGID



■ KVI-Seattle . . . Todd Bitts has been named account executive for the station, taking over for Rich Robertson who was recently promoted to sales manager.

WRIF-Detroit . . . Lee Abrams has resigned as Program Manager of the ABC-owned facility. Abrams who has been involved in researching a progressive rock format for 5 years feels it's now time to execute his formula and the market research best suited for it and can be reached at (313) 356-2698. No replacement

has been named yet at WRIF.

WKQW-Spring Valley, NY . . . Charlie Greer, formerly of WABC has taken over the 9 a.m. to noon shift as of December 18, according to Dan Moline, Program Music Director.

WAM-E-Charlotte . . . Hap Pate, VP and Gen'l Manager announced that Dave Turner has joined the station as Night News Editor after a 14 year background in broadcasting journalism.

(Continued on page 41)

## One Octave Higher Moving Up Fast

By GARY COHEN

■ CHICAGO—The Chicago One Octave Higher chain is continuing its expansion by franchising, according to Noel Gimbel, One Octave Higher's owner. The chain now has eight stores in Chicago (one of them is called Flypped Disc), and the most recently opened store is in Kalamazoo, Michigan, having opened two months ago.

All of the stores are franchises, with the franchisee posting a franchise fee (money necessary for fixtures, a cash register, and other items necessary for store opening) and other expenses. The store then purchases its albums from Gimbel, who buys for all stores in the chain. The store shares in any special deals or promotions offered, in addition to getting albums at a cheaper price because of the combined purchasing power of the nine stores.

The operator has the advantage of one statement billing, and the prices offered to the franchise operator are as good or better than what he could get by ordering direct or through one-stops. The franchise set-up is advantageous, according to Gimbel, to those who want to get into the record business, but don't have the capital investment to open up on a large scale.

The One Octave Higher chain has pioneered a number of innovations in Chicago. Gimbel explains that the stores carried imports 5-6 years ago, long before the current interest in imports. His stores also stocked posters, papers and other head supplies.

Another of the advantages the individual stores receive is that the advertising is taken care of by Gimbel and the home office. Not only do the stores advertise on radio and in newspapers, but their name is tagged on many record spots run by companies. Advertising, Gimbel points out, can often run into large sums of money for small stores, who don't have the resources (financial and creative) to do the job necessary.

Gimbel feels there will be more stores, not only in Chicago, but in the surrounding areas, in the coming year.

## Diana Ross At Rose Bowl

■ BEVERLY HILLS — Diana Ross will be the featured singer during the half-time show of the USC-Ohio State football game at the Rose Bowl on New Year's Day.

# The Doug Sahm Sessions



During the first two weeks of October, Doug Sahm, known to some as Sir Douglas, recorded his first album for Atlantic Records at their studios on West 60th Street in Manhattan. The personnel on the album included: Jack Barber (bass) and Augie Meyer (keyboards) — members of the original Sir Douglas Quintet — Wayne Jackson of the Memphis Horns and David "Fathead" Newman on trumpet and sax, Dr. John (keyboards), Bob Dylan (harp, vocals, guitars, original material), assorted Texan running mates and fellow players like Flaco Jimenez (accordion), George Rains (drums), Atwood Allen, and Gary Scanlan, and Doug Sahm (guitars, fiddle, vocals, exotic Southwestern String Instruments, and main energy source). The album was produced by Jerry Wexler, Doug Sahm, and Arif Mardin.

Doug Sahm is one of those "rare breed" musicians who likes to get it right in one take. It's not just a question of playing and singing well, Doug just doesn't like wasting time with a lot of re-takes. Clutching the earphones to his head, he leans into the mike to lay down a perfect harmony over his mellow lead vocal to Willie Nelson's *Me & Paul*, one of the better "road" songs. Taking care of business with a minimum of time lost, he glides purposefully back into the control room to confer with Jerry Wexler. What else does the tune need... or more significantly... what doesn't it need? If there is one ongoing concern during the whole session, it is avoiding "clutter" on any of the tracks. After some tripling on the harmonies in the last verses, Bob Dylan decides to do his harmonica part over. He

had been sitting next to Doug, his back to the control room, interjecting sharply effective bursts of harmonica into the song. To most anyone, the harp track would have sounded perfect, but Dylan isn't convinced. So it's back into the cold glare of the studio for another take. The wrap-up comes with a brilliantly improvised series of horn fills by Wayne Jackson and David Newman that flesh the track out perfectly.

Professionalism — the most appropriate word for the prevailing mood during the sessions. Everyone is mellow, in the best Texas tradition, but the prime concern is the album; knowing instinctively what is right musically, and executing it with a maximum of cohesive energy and a minimum of self-absorption. For once, a surplus of talent in one place doesn't equate with the expected carnival of ego-trips. The creative buzz generated by these sessions is felt throughout New York. Fellow musicians like David Bromberg and Kenny Kosek come by and sit in. Elton John drops by for a visit.

The most amazing thing, however, is the music: Texas Swing, Shuffle Blues, Country with a back beat. An amalgam of material that includes Charley Pride's *San Antone*, T-Bone Walker's *Papa Ain't Salty*, and a beautiful Dylan original called *Wallflower*. Despite the diverse background of many of the musicians on the session, their playing flows gracefully into Doug's music, infusing it with levels that go way beyond the accepted norms of "Country Rock."

It was as if this music was manifestly destined to happen, and everyone finally got together to make it. W.G.M.

Reprinted from WORDS & MUSIC

**"Doug Sahm and Band"  
coming soon  
from Atlantic Records  
and Tapes**





By JOE X PRICE



■ HOLLYWOOD—Need a MIDEM emissary? Frenchman **Jean Louis Noel** reports he'll be going to Cannes Jan. 18 to attend the most important international annual event for music publishers held anywhere, the MIDEM Convention. Week-long sesh begins in this serene little town in the south of France on Jan. 21. Noel, who reps two U.S. publishing companies and manages France's #1 juvenile singer as well (**Eric Damain**), offers to represent another dozen or so U.S. pubs who want to save the 2-3G

it takes to actually go to MIDEM. For a nominal fee, the multi-tongued Frenchman will play tapes, dubs, anything you lay on him, for appropriate prospective European recording acts at MIDEM and follow up by giving you a thorough written report upon his return to the States early February. (Incidentally, for those of you who wish to go to Cannes and save a little bread, Pan Am Airlines is offering a group flight, with stops in N.Y., London, and Paris before reaching destination Cannes.) Noel, who maintains offices in Paris, is in process of setting up shop in Hollywood and is best reached via **The A&Report**, 9300 Wilshire Blvd., #535 BevHills 90212, (213) 273-3535. Feel free to call collect, if you're out of town. Noel will leave for France from Hollywood but will make one stopover in N.Y. for any last-minute biz huddles that may be necessary . . . Speaking of big events, look for a really big NARAS Grammy Award videoshow this spring, when **Elton John** makes his very first appearance on the tube. Also, it's pretty much a certainty that **Charley Pride**, a perennial Grammy winner, will serve as a presenter. And know who else? **Mick Jagger!** Howzzem apples? Also on the scoop side, **Pierre Cossette**, who will be producing the show for fourth consecutive year, looks like he's getting it together label-wise, too. According to his exec veepee **Stanford Blum**, firm has given a handle to its waxery adjunct, Barbary Coast Records, and will be out with its premiere release right after Jan. 1—a new group they refuse to identify. Congrats!

\* \* \*

MUSIC FOR VISUALS: **Al Martino** will appear in and sing title tune to Here-After Prods' debut film, "Grab At A Straw." according to prez **Jay Colonna**. Pic rolls in January here and on location in Arizona and New Mexico. Martino will also carve it as a single for Capitol. Original screenplay, authored by **Tom Maruzzi**, also will feature **Lenny Montana**, who played part of **Lucca Brasi** in "The Godfather," and singer **Dave Rene**. Latter has sliced his own ditty, "Touch Me," to be released as a single this month under Colonna's logo, Heleanna Records. Rene will do the song in the pic, too. Here-After has built a group around Rene, Dave & Here-after (**Patricia Romero**, **Dianne Virgil**, **Dennis Daloy**, **Peter Tripp**, **Larry Gitlin** and **Danny Timms**) who, commencing Jan. 4 in Kansas City, will tee an extended tour of the Midwest and East . . . **Al Delory** reports "Here We Go Again," new situation comedy ABC-TV series which he scored, debuts Jan. 20 at 8 p.m. for that network. Series stars **Diana Baker**, **Nita Talbot** and **Larry Hagman**. Additionally, Delory did the arrangements on **Jerry Reed's** current single "I'm Not Playing Games," A&R'd by **Chet Atkins**. Disk was cut at RCA, Hollywood.

\* \* \*

CAPSULE SINGLES REVIEWS: "I May Not Be What You Want": b/w "Something New To Do," **Bobby Sheen** (Warner Bros.) is right on market target for this velvet-voiced, big-ranged singer. Hard to tell what's A and what's B. songs (by **Phillip Mitchell**) are that together. Produced by **Clayton Ivey** and **Terry Woodford** at Muscle Shoals Sound.

"It's Your Baby, You Rock It" b/w "Jesse Brady," **Jesse Brady** (BJB) is a neatly produced, smartly executed country record which is bound to wend its way up country charts. Produced-arranged by label topper **Billy Joe Burnette**.

"A Donut And A Dream" b/w "There's No Life On The Moon," **Mills Bros.** (Paramount). Topside is title tune to their clicking album of same name and is a stereophonic anachronism—but fits the Millses because the consistency of collective sound has become

## CONCERT REVIEW

# Judy Collins Stunning At Carnegie Hall

■ NEW YORK — Judy Collins made one of her rare appearances at Carnegie Hall December 23. The warmly received, if somewhat overlong, concert consisted of Ms. Collins doing some of her best known songs while introducing many new songs from her forthcoming Elektra album, "True Stories and Other Dreams." Backed by Richard Bell (piano), Jerry Freidman (guitar), Gene Taylor (bass) and Susan Evans (drums), her regular back-up aggregation, the well-loved folksinger performed such favorites as "Some-day Soon," "Suzanne" (done without the band, Miss Collins accompanying herself on guitar) and a rather melancholy version of **Steve Goodman's** "City of New Orleans." Each song fitted perfectly into her delicate and silvery-voiced style.

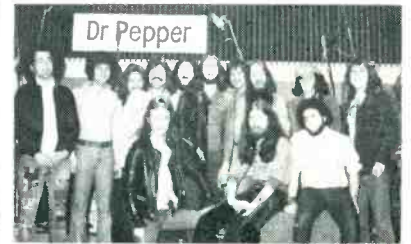
Highlight of the set, however, was a new song about Attica, "The Hostage," that stunned everyone in the audience. Starkly written, with an eerie minor-key melody, it is a tough and unsparing song, almost unbearably powerful.

Also appearing was **Hamid Hamilton Camp** and his band, the Skymonters. Camp, one of the veterans of the folk scene, has surrounded himself with a fine, relaxed band and his set

was good natured and friendly. In response to demands from the audience, he did a semi-serious rendition of "Jingle Bells" which filled the room with a warm glow, and finished his set with "Steal Away," a most delightful combination of rock and folk. A most pleasant performer.

Allen Levy

## What the Dr. Ordered



Flektra Records' **Lindisfarne** is seen at Ultra-Sonic Recording Studios after their recent concert there, broadcast live in stereo over **WLIR(FM)**. The Dr. Pepper Company sponsors the weekly concert series. With **Lindisfarne** are, back row, left to right: **Chris Fader**, **WLIR(FM)** music director, **Barry Goldberg**, **Elektra Records**, 5th from left: **Ken Kohl**, **WLIR(FM)** program director, 7th from left: **Jeff Kracke**, **Ultra-Sonic** engineer for the concert, 9th from left: **Joel Moss**, **WLIR(FM)** D.J., 10th from left: **Mal Davis**, **WLIR(FM)** D.J. Front row, far right is **Mike Colchamiro**, concert director.

their stock-in-trade through the years and decades of their history as a group. **Jimmy Haskell** did the charts and **Tom Mack** produced. Another MB M.O.R. winner.

"In The Still Of The Night" b/w "Sea Cruise" **Sha Na Na** (Kama Sutra). Speaking of anachronisms, here's another, but it's typical Sha-Na-Na put-on (complete with boogie beat) and it's a yock and one-half. **Jeff Barry** A&R'd.

"Santa Doesn't Cop Out On Dope." **Martin Mull** (Capricorn). And speaking of jokes, here's another one, albeit unintentional. Mull wrote, arranged, and produced. Blah!

\* \* \*

CLEF HANGERS: **Dick Krizman** is leaving Atlantic as head of west coast operations. He'll remain till a replacement is found. Any takers? . . . **Ike Cole** (brother of the late, great Nat), is prepping for another Japan tour in mid-January, where his release on "Theme From 'Valachi Papers'" is breaking big. Also, according to Cole's manager **Julian Portman**, disk is available for distribution in U.S. . . . **Frank Cook** producing group from Chicago, **Junior Lacey**, for **Merv Griffin's** new label, distributed by MGM . . . **Dynamite** singer-writer **Judi Pulver** being wooed by 3 majors . . . There's a new group headed by **Eddie Bernard** and **Roger Saint** called **Zuma** that's ready to zoom. Chick singer **Stephanie Spruitt** is featured and sings her toosh off! **Zuma** is getting set to unveil art in a kick-off stand in Salt Lake City . . . **Don "Sugar Cane" Harris** and **Dewey Terry** are reunited with a new group, **Chief**. **Jerry Fox** has taken over management . . . **Jack B. Lloyd**, manager of **Pat Morita**, "The Hip Nip," is looking for young, imaginative comedy writer willing to submit on spec for projected spring tours. Submit care of **Lloyd**, 5908 Aldea Ave., Enrico, Calif. 91316, (213) 343-7243 . . . Here's to a musically prosperous New Year for us all!



# Looking Ahead to '73: Glitter and Variety

By RON ROSS

■ The record buyer and concert goer of the seventies is the most sophisticated music consumer that years of rapidly developing technology and an increased awareness of an ever-growing range of musical styles could create. While he insists on entertainment, with all of the glamour, unpredictability, and constant change that has allowed the pop stars of today to become a charismatic as the film celebrities of earlier eras, ground breaking groups like Cream and the Mothers as well as extraordinary instrumentalists such as Miles Davis and John McLaughlin have accustomed the entertainment-seeking consumer to exciting musical complexities that would have seemed devoid of "commercial potential" only a few years ago.

1973 promises to be a year that will provide both more music and more entertainment, in increasingly creative and positive interactions. The current uncertainty that seems to have rendered the different music media less distinct will work in favor of these combinations. While five years ago, top forty radio was primarily a singles format and "progressive" FM radio frequently a free-flowing pseudo artistic attempt to baffle those whose business it is to expose new talent, a new flexibility on the part of AM programmers and a growing, if not yet over restrictive, sense of structure on the part of FMers has resulted in not so much a homogenization of the media as a more freely competitive situation in which each radio medium is taking its own special assets more seriously and using them more intensely. The seventies have already given birth to a relationship between the movies and music that has increased attendance at the theatres, created new musical super-stars and made soundtrack music a more interesting form than it has been for years. Don Kirshner's ABC-TV "In Concert" specials have re-opened television as a means of impressing the mass audience with currently popular music. The show has already presented successfully such widely divergent acts as the arch-entertainer Alice Cooper and the eminently musicianly Allman Brothers. Television, along with a top

forty hit, is certainly the clearest path to stardom for acts with unusually visual stage shows, such as T. Rex, David Bowie, and Slade.

Speaking of which, it seems that in 1973, entertainment will mean glitter; from the as yet unsigned New York Dolls to the solid gold easy action of T. Rex to the odd designation of Alice Cooper as a university homecoming queen, glitter and glamour are becoming synonymous. With notable exceptions like the Allmans and the Grateful Dead, denim has become as out of the question as the tab collar, and fans of glam have been quick to out do their idols in sartorial splendour. Perhaps the most encouraging thing about the trend toward glitter is that, although it provides an easy and sensational way for a band to attract attention, such groups as Mott the Hoople and Slade are tight and hard-driving beneath their make-up.

We can expect to see newer and greater black stars in 1973 as more artists like Diana Ross prove their versatility in other fields and others like Isaac Hayes and Curtis Mayfield establish themselves as composers, singers, live performers, producers and arrangers with an enthusiastic following involved with all aspects of their work. With the tremendous pop success of several country discs each year, and the ratings pulled by country music specials on TV, the stage is set for more country-pop superstars such as Johnny Cash has become. Country-styled music serves a completely different entertainment need than dance-oriented black records, and certainly there is room on the airwaves for even more diversity than the seventies have already witnessed.

From a business point of view we can look forward to continuing high standards from "distributed" labels like Capricorn and Bearsville on one hand and Philadelphia International and Hi on the other. These companies exercise an encouraging professionalism in the quality and consistency of their records, and they have undoubtedly helped restore the single as a legitimately exciting vehicle for exposure. Independent producers from Gamble & Huff to Jimmy Miller serve as

(Continued on page 46)

## Paramount Wild About Weill

■ NEW YORK—A special celebration in honor of the 100th performance of "From Berlin to Broadway," the off-Broadway retrospective of the songs of Kurt Weill, and the release of the Paramount original cast album of the show was held at the show's home, the Theatre De Lys last Wednesday (27). Tony Martell, President of Paramount, introduced Lotte Lenya, widow of the celebrated composer, to the audience, and presented her with the very first copy of the new Paramount album.

In addition, Martell presented the specially-invited audience with copies of the album and champagne was served. Several New York dignitaries attended.

## Pat Faralla To Gibson & Stromberg

■ LOS ANGELES — Pat Faralla has joined the Gibson & Stromberg public relations firm in Hollywood as an account executive. She had been with Elektra Records as West Coast publicity director.

## Deane to Marks On Coast

■ NEW YORK — Carl Deane will represent Edward B. Marks Music Corporation on the West Coast as of January 1, locating in Los Angeles, Joseph Auslander, President, announced today. Deane recently left the New York area where he formerly was associated with Roulette, Pickwick and Warner Bros. Records.

He will immediately work on the "God Bless the Child" single by Diana Ross on Motown and other Marks copyrights in her "Lady Sings the Blues" film.

## Joy of Cookers Record in Nashville

■ HOLLYWOOD — Terry Garthwaite, lead singer and guitarist with Joy of Cooking, and Toni Brown, former keyboard player and vocalist with the group have recorded an album of original country songs with Nashville sidemen. The album, titled "Cross Country," will be released January 6th on Capitol Records.

**SEASONS GREETINGS**

**THE HOTTEST LABELS IN RECORDING**

Paula Records  
DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

RONN RECORDS  
DIVISION OF JEWEL RECORDS

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Jewel RECORDS

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# CAMPUS REPORT

## Campus Market—A Seasonal Affair

By GARY COHEN

Like many other businesses that are seasonal—whether they be specific holiday periods in the calendar (Christmas, Washington's Birthday, etc.), or businesses like a seaside snack bar or mountainside resort, the campus market is also a highly seasonal business. And what better time than now to discuss the ramifications of the seasonal campus business?

The primary campus periods are roughly from the beginning of October until the beginning of December, and the beginning of February until the middle of May. Of secondary importance are the Thanksgiving-to-Christmas holiday period and the middle of May to end of June times, while the summer months are a time when most colleges either close down entirely or curtail most campus activities.

It is during the October-December and February-March months that most people doing business either on or with a college or university campus experience the most business. It's a time when people buy clothes, food and sporting goods. It's also the time students go to the movies, concerts or the local drive-in. Accordingly, most advertisers on college campuses—whether they advertise in college newspapers, on college radio or through community media, spend most of their money in this time period. Basically, it's a time when students settle down for the "long haul" of the coming term. They realize (and I speak from experience) that, technically speaking, there is no escape from the campus, and if the student is to survive the semester, he had better make himself comfortable in doing

so. Hence all of the buying—whether it be a necessity, a purchase of borderline necessity or simply a frill.

Campus store operators also feel the pinch in periods of stress on campus, and the most recurring period of stress occurs around midterm and final exam times. Campus streets become as populous as the Mojave Desert during a sandstorm. Simply put, there are some periods when there just isn't any campus business... which is why the campus market should be treated as a seasonal business, like any other.

One of the campus record stores Record World calls for its sales report is the Disc Shop in East Lansing, on the campus of Michigan State University. The store's buyer, Joe Klehe, reports that the store does not have a Christmas business to speak of. The "holiday" business the store generates comes around Thanksgiving time, when students are still in school. But Christmas business is "a turkey" according to Joe. The store plans for it though, and has sales and promotions at times other than the Christmas season. Like all other retail enterprises, you have to give the people what they want when they want it.

These points are made to remind those setting up or planning campus promotion programs to be cognizant of the market's idiosyncracies. Scheduling will play an important part in the success of your program. Consult the school calendar or campus people in areas you are interested in before setting up any program.

## Former Campus Rep To Epic Promo

MINNEAPOLIS — Jim Charne has been appointed Epic Records Promotion Director for the Minneapolis area. Charne comes to the position after having served three years as the Columbia Records campus rep at the University of Wisconsin at Madison campus. Other people inside the Columbia Records organization have graduated from the Campus Rep program, and have moved on to other positions in the company,

including the Campus Program's present director, Ron McCarrell. Frank Shargo, now a product manager for Columbia, and former director of the campus program, began as a campus rep, as did Scoops Cenac, the Campus program director for Columbia on the west coast. Training for future jobs is another part of all campus rep programs, and such record company staffers as Andy Meyer,



## COLLEGE RADIO AIRPLAY REPORT

(In this week's Airplay Report, our campus correspondents list their Top Albums of the Year.)

JANUARY 6, 1973

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
HEADS & TALES—Harry Chapin—Elektra  
JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M  
SITTIN' IN—Kenny Loggins with Jim Messina—Col  
SCHMILSSON—Nilsson—RCA  
SUMMER BREEZE—Seals & Crofts—WB  
TRILOGY—Emerson, Lake & Palmer—Cotillion

### WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.  
Rich Ferdinand  
EAT A PEACH—Allman Bros.—Capricorn  
EUROPE '72—Grateful Dead—WB  
SITTIN' IN—Kenny Loggins with Jim Messina—Col  
THICK AS A BRICK—Jethro Tull—Chrysalis  
TOMMY—Various Artists—Ode  
TRILOGY—Emerson, Lake & Palmer—Cotillion

### WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.  
Stu Goldberg  
CATCH BULL AT FOUR—Cat Stevens—A&M  
HEADS & TAILS—Harry Chapin—Elektra  
HONKY CHATEAU—Elton John—Uni  
IBS ALBUM—Loggins/Messina & Bromberg—Col  
SOLOMON'S SEAL—Pentangle—Reprise  
THICK AS A BRICK—Jethro Tull—Chrysalis

### WBRC—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Louis Lewow  
BLUE RIVER—Eric Anderson—Col  
EAT A PEACH—Allman Bros.—Capricorn  
HONKY CHATEAU—Elton John—Uni  
ROCK OF AGES—Band—Capitol  
SITTIN' IN—Kenny Loggins with Jim Messina—Col  
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio  
John Lentz  
CATCH BULL AT FOUR—Cat Stevens—A&M  
McKENDREE SPRING 3—Decca  
SITTIN' IN—Kenny Loggins with Jim Messina—Col  
THICK AS A BRICK—Jethro Tull—Chrysalis  
TRILOGY—Emerson, Lake & Palmer—Cotillion  
ROCK OF AGES—Band—Capitol

### WSRM—UNIV. OF WISCONSIN

Madison, Wisc.  
Bruce Ravid  
AMERICA—WB  
BIG BAMBU—Cheech and Chong—A&M  
HARVEST—Neil Young—Reprise  
HONKY CHATEAU—Elton John—Uni  
SEVENTH SOJOURN—Moody Blues—Threshold  
STRAIGHT UP—Badfinger—Apple

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.  
Tony Loving  
EAT A PEACH—Allman Bros.—Capricorn  
PAUL SIMON—Col  
PROCOL HARUM LIVE—A&M  
SEVENTH SOJOURN—Moody Blues—Threshold  
SUPER FLY—Curtis Mayfield—Curton  
THICK AS A BRICK—Jethro Tull—Chrysalis

### WLUC—LOYOLA UNIV.

Chicago, Ill.  
Jim Benz  
EUROPE '72—Grateful Dead—WB  
INNER MOUNTING FLAME—Mahavishnu Ork.—Col  
RISE AND FALL OF ZIGGY STARDUST—David Bowie—RCA  
ROCK OF AGES—Band—Capitol  
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### WBKX—NORTHERN MICHIGAN UNIV.

Marquette, Mich.  
Gary Cichon  
A WHITER SHADE OF PALE—Procol Harum—A&M  
EAT A PEACH—Allman Bros.—Capricorn  
LOGGINS AND MESSINA—Col  
RISING—Mark/Almond—Col  
TOMMY—Various Artists—Ode

### WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.  
John Parks  
EAT A PEACH—Allman Bros.—Capricorn  
FRAGILE—Yes—Atlantic  
MACHINE HEAD—Deep Purple—WB  
THICK AS A BRICK—Jethro Tull—Chrysalis  
TRILOGY—Emerson, Lake & Palmer—Cotillion

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.  
John Davlin  
CARAVANSERAI—Santana—Col  
EXPECTATIONS—Keith Jarrett—Col  
INNER MOUNTING FLAME—Mahavishnu Ork.—Col  
MUSIC OF MY MIND—Stevie Wonder—Tamla  
SAIL AWAY—Randy Newman—Reprise  
ST. DOMINIC'S PREVIEW—Van Morrison—WB

A&M's present National Campus Promotion Director, and Walter Paas of Chicago, A&M's

Chicago branch promotion man, have also started as campus reps.

## Chelsea in Distrib Tie With Bootleg of Australia

■ HOLLYWOOD — In a continuing expansion of Chelsea Records in the worldwide market, Wes Farrell, President of Chelsea, and Ron Tudor, Managing Director of Bootleg Records of Melbourne, Australia, have jointly announced that Chelsea Records will release product by Brian Cadd of Bootleg Records in the United States, Canada and Europe.

The major long-term deal, which was finalized over the weekend, calls for Chelsea to distribute single and album product of Bootleg's Brian Cadd, Australian singer-composer and producer.

For the past three months, Cadd has had a top ten album on the Australian charts, "Brian Cadd," which was also certified gold by the Australian Music Industry. Cadd and Ron

### Lorna Luft Cutting In Nashville

■ NASHVILLE—Singer Lorna Luft, recently signed by Epic Records, is here for a recording session that will mark her debut on discs. Songs by a number of leading composers have been selected for the session and Miss Luft's first record is planned for release shortly.

The singer, Judy Garland's daughter, launched her supper club career last summer and has been greeted with plaudits at such major clubs as the St. Regis Maisonette in New York, the Palmer House in Chicago, the Sands Hotel in Las Vegas, the Fairmont Hotel in San Francisco, the Shamrock Hilton in Houston and others. Previously, she appeared on Broadway in the starring role in "Promises, Promises."

Following the recording date, Miss Luft will headline at the Eden Roc Hotel in Miami, Dec. 25-31. Upcoming engagements in January include the Flamboyant Hotel in San Juan, Puerto Rico and the Fairmont Hotel in Dallas.

### Louise Barnum A&M Production Assistant

■ HOLLYWOOD — Louise Barnum has been named Assistant Production Manager of A&M Records, reports Bob Fead, Vice President in charge of sales promotion. Miss Barnum, who has been associated with A&M for three years, will be directly responsible to Chuck Ward, production manager.

Tudor recently walked off with a grand slam of eight Eddys Awards, Australia's equivalent of the Grammy, for Cadd's album and compositions. Cadd also was awarded Eddys for Best Male Vocal lp and Best Produced Album.

Highlighting the importance of the new Chelsea-Bootleg in-  
(Continued on page 43)

### Joseph Liberates Dawnbreaker Music

■ Dawnbreaker Music Co., has announced the appointment of Richard Joseph as Executive Head of Administration. Joseph joins the staff as the first male member of the organization.

Dawnbreaker Music Co., represents the songs of such artists as Jim Seals, Dash Crofts and Louie Shelton. The organization is affiliated with Day Artists Management Co., which was up to now an all female operation.

### Ted Feigen

(Continued from page 3)

proved plans and objectives.

Ted Feigen is a well-known figure in the recording industry and comes to Columbia Records from Anthem Records, where he was President. He gained recognition when he was President and founder of White Whale Records, the label which launched the Turtles. Experi-



Ted Feigen

enced in every facet of the music business including production, sales, A&R, merchandising and promotion, Feigen has been responsible for numerous albums and singles by such varied talents as the aforementioned Turtles, The Dillards, Kenny O'Dell and Nino Tempo and April Stevens.

## CONCERT REVIEW

### Loggins and Messina: Powerhouse Performance

■ SANTA MONICA—Columbia artists Loggins and Messina currently have a hit single, "Your Mama Don't Dance," which is riding high on the charts, but doesn't even hint at their musical abilities, which are so evident when one sees them perform. I had heard their music and liked it, but was still unprepared for what a powerhouse performance they and the entire band provided at the Santa Monica Civic Auditorium. Starting slowly and softly, Kenny Loggins was then joined by Jim Messina and the rest of the group: Larry Sims, Al Garth, Merel Bregante and Jon Clarke and then all hell broke loose, which left the audience on its feet, stamping, stomping, and begging for more. With horns, flute, fiddle, bass and guitar being expertly handled in rock, country and Latin fashion, even more would not have been enough.

Casey Kelly, Elektra recording artist, opened the show and was well appreciated. He has recently been reviewed in Record World.

Beverly Magid

### L&R Appoints Two

■ LOS ANGELES — The appointment of Mark Stern and Linda Grey as account executives with the Levinson and Ross, Inc., public relations organization has been announced by Robert S. Levinson, president of the national firm.

Stern will be in the New York office of Levinson and Ross, undertaking general account responsibilities. Miss Grey will headquarter at L&R's Los Angeles office, serving in a new broadcast relations department that has been created as a supplemental service to clients in the recording and allied industries.

# Tax SHELTER

Ask your financial advisor about the advantages of owning a ranch or farm in beautiful Oklahoma. Three ranches and five smaller tracts of the famous Mullendore Cross Bell Ranch will be sold January 16 at 10:00 a.m. at the Osage County Fairgrounds, Pawhuska, Oklahoma.

For  
catalog  
write: Otis H. Eversole, Sale Coordinator  
116 South Fourth Street  
Muskogee, Okla. 74401





# 101 THE SINGLES CHART 150

JANUARY 6, 1973

THIS LAST  
WK. WK.

101	104	THE MESSAGE CYMANDE—Janus 203 (Heavy Music, BMI)
102	119	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Columbia)
103	105	I'VE NEVER FOUND A MAN ESTHER PHILLIPS—Kudu 910 (CTI) (East, BMI)
104	106	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN—Atlantic 2921 (Blue Book, BMI)
105	107	FOOL ME LYNN ANDERSON—Columbia 45692 (Lowery, BMI)
106	108	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (Warner Brothers) (Arc, BMI)
107	109	SO MUCH TROUBLE IN MY MIND JOE QUARTERMAN AND FREE SOUL—GSF 6879 (Access/Avalanch, BMI)
108	110	CHOO CHOO MAMA TEN YEARS AFTER—Columbia 45736 (Chrysalis, ASCAP)
109	111	ON & OFF ANACOSTIA—Columbia 45685 (Van McCoy, BMI)
110	112	WILD HONEY STATE DEPT.—37004 (United Artists) (McCoy, BMI)
111	113	THAT SAME OLD OBSESSION GORDON LIGHTFOOT—Reprise 1128 (Moose, ASCAP)
112	114	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428 (Famous) (Famous/Ironside, ASCAP)
113	115	AMERICA DILLARDS—United Artists 51014 (Kitty Hawk, ASCAP)
114	116	WE SHAWN PHILLIPS—A&M 1402 (Dick James, BMI)
115	117	THEME FROM SPIDERMAN WEB SPINNERS—Buddah 327 (Buddah/Vashti, ASCAP)
116	118	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 45724 (Galleon/Norlow, ASCAP)
117	—	DEAD SKUNK LOUDON WAINRIGHT III—Columbia 4-45726
118	120	GIRL, YOU'RE ALRIGHT UNDISPUTED TRUTH—Gordy 7122 (Motown) (Jobete, ASCAP)
119	121	LADY PLAY YOUR SYMPHONY KENNY ROGERS—Jolly Rogers 1001 (MGM) (Chappell, ASCAP)
120	122	MARIETTA STATION GLADSTONE—ABC 11340 (Trousdale/Sunnybrook, BMI)
121	124	WE DID IT SYL JOHNSON—Hi 2229 (London) (Jec, BMI)
122	125	SWEET LORAIN URIAH HEEP—Mercury 73349 (WB, ASCAP)
123	126	ON WAY OUT ALLMAN BROTHERS—Capricorn 0014 (Warner Brothers) (Rhineland, BMI)
124	127	HEY MISTER RAY CHARLES—Tangerine/ABC 11337 (Racer, ASCAP)
125	128	ALL TOGETHER ROWAN BROTHERS—Columbia 45736 (Chrysalis, ASCAP)
126	129	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 0828 (House of Gold, BMI)
127	130	GOODNIGHT & GOOD MORNING WHOLE OATS—Atlantic 2922 (Young Ideas/Chappell, ASCAP)
128	131	BREAKING UP SOMEBODY'S HOME ALBERT KING—Stax 0147 (South Memphis, BMI)
129	—	STOP & START AGAIN JONATHAN EDWARDS—Atco 6911 (Atlantic)
130	133	LO AND BEHOLD MARJOE—Chelsea 0170 (RCA) (Dward, ASCAP)
131	134	BACK IN YOUR ARMS CLARENCE CARTER—Fame 91006 (Fame/Saico, BMI)
132	135	SALTY TEARS MARA LYNN BROWN—Laurie 3604 (Razze/Dazzle Music)
133	136	SMALL TOWN TALK BOBBY CHARLES—Bearsville 0100 (Warner Brothers)
134	137	LOVE STORY NINO TEMPO & APRIL STEVENS—A&M 1394 (Famous, ASCAP)
135	138	WHY DID YOU PRETEND DAVID & GOLIATH—Beverly Hills 9387 (Wemar, BMI)
136	139	DAIRY QUEEN NORMAN GREENBAUM—Reprise 1134 (Great Honesty, BMI)
137	140	EVERY LITTLE BEAT OF MY HEART MEL NIXON—Janus 199 (Chappell, ASCAP)
138	141	LIVING TOGETHER, LOVING TOGETHER TONY BENNETT—Verve 10690 (MGM)
139	142	HERE I AM MEADOW—Paramount 0187 (Famous) (Gil, BMI)
140	143	HOT ON THE HEELS OF LOVE WINCHESTER—Metromedia 264 (Sunbeam, BMI/Valando, ASCAP)
141	144	WHAMMER JAMMER J. GEILS—Atlantic 2429 (Walden Juke Joint, ASCAP)
142	145	KIND OF WOMAN NANCY SINATRA—RCA 74-0864
143	146	LOVE IS HERE FUTURES—Gamble 2502 (Columbia) (Assorted, BMI)
144	147	SHE GOT ME SHAKIN' FRAGILE LIME—Metromedia 266 (Kirkwood, ASCAP)
145	148	GO LIKE ELIJAH CHI COLTRANE—Columbia 4-45749
146	149	COME SOFTLY TO ME NEW SEEKERS—Verve 10698 (MGM) (Corners Home, BMI)
147	150	ROBOT MAN JAY & THE TECHNIQUES—Gordy 7123F (Motown) (Legacy/Abot/Stone/Diamond, BMI)
148	—	THE ROAD DANNY O'KEEFE—Signpost 70012 (Atlantic)
149	—	DON'T LEAVE ME STARVING FOR YOUR LOVE HOLLAND & DOZIER—Invictus 9133 (Capitol)
150	—	I CAN'T MOVE MOUNTAINS BLOOD, SWEAT & TEARS—Columbia 4-45755

## E-V-CBS Tie For Quad System

■ BUCHANAN, MICHIGAN—Electro-Voice, Inc., a subsidiary of Gulton Industries, Inc. and the Columbia Records division of Columbia Broadcasting System, Inc. have completed an agreement for a non-exclusive exchange of patent rights and technology related to their respective four-channel quadraphonic systems and to make such rights and technology available to others, Joseph

Marks, president of Electro-Voice has announced.

Under this agreement, Columbia's equipment licensees will be able to obtain access to Electro-Voice's patent privileges and technical knowledge. Included in the exchange are Electro-Voice rights to the recently-issued U.S. patent to Peter Scheiber for matrix encoding and decoding techniques.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 6, 1973

AFRICA Gregg Hambleton (September Productions, Ltd., BMI) 93	LONG DARK ROAD Ron Richards & The Hollies (Xanadu Xongs, ASCAP) 50
ALIVE The Bee Gees & Robert Stigwood (R.S.O. Music, ASCAP) 23	LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI) 44
ANGEL Rod Stewart (Arch, ASCAP) 85	LOVE JONES Clarence Johnson (Fox Fanfare/Sebans, BMI) 37
ANTHEM Wes Farrell (Pocketful of Tunes/Wherefore, BMI) 61	MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI) 70
BECAUSE OF YOU Miller & Zagarino (Sweet Nana, ASCAP) 72	ME AND MRS. JONES Gamble-Huff (Assorted, BMI) 1
BEE TO CANAAN Lou Adler (Colgems, ASCAP) 21	MELANIE MAKES ME SMILE Danny Janssen (January, BMI) 100
BIG CITY MISS RUTH ANN Mike Theodore (Dennis Coffey/Cedarwood/Free Breez, BMI) 81	NO GENE Cornish & Dino Danelli (Dirtfarm Music, ASCAP) 48
BOOGIE WOOGIE MAN Chips Moman and Paul Davis (Web IV, BMI) 88	OH, BABE WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP) 23
CLAIR Gordon Mills (Mam Publishing, ASCAP) 3	OH NO, NOT MY BABY James Brown (Screen Gems-Columbia, BMI) 90
CONTROL OF ME Ted Gerow-Les Emmerson (4 Star Music-Galene Music, BMI) 87	ONE LAST TIME Jimmy Bowen (Blackwood-Adriani, BMI) 86
CORNER OF THE SKY Sherlie Matthews & Deke Richards (Jobete/Belwin Mills, ASCAP) 73	PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI) 32
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI) 51	PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP) 63
COVER OF ROLLING STONE Ron Haffkine (Evil Eye, BMI) 52	PIECES OF APRIL Richard Podolor (Antique/Leeds, ASCAP) 28
CROCODILE ROCK Gus Dudgeon (Dick James, BMI) 18	RED BACK SPOILER D. Morris (Hadley, BMI) 95
DADDY'S HOME The Corporation (Nom, BMI) 45	REELIN' & ROCKIN' Esmond Edwards (Arc, BMI) 36
DANCING IN THE MOONLIGHT Beriot/Robinson (Unart St. Nathanson, BMI) 31	REMEMBER (CHRISTMAS) Richard Perry (Blackwood, BMI) 43
DANNY'S SONG Brian Ahern (Gnosso, ASCAP) 91	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU Johnny Rivers (Cotillion, BMI) 6
DAYTIME, NIGHT-TIME Pig-Weed Prod. (Spectorious, BMI) 69	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP) 30
DIDN'T WE Richard Perry (Ja-Ma, ASCAP) 94	SEPARATE WAYS (Press Music Co., Inc., BMI) 24
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP) 26	SILLY WASN'T I Ashford-Simpson (Cotillion, BMI) 96
DO YOU WANT TO DANCE Joel Dorn (Clockus, BMI) 53	SITTING Paul Samwell-Smith (Ackee, ASCAP) 15
DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP) 60	SOMETHING'S WRONG WITH ME Danny Janssen & Bobby Hart (Pocketful of Tunes, BMI) 17
DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI) 13	SMOKE GETS IN YOUR EYES Phillips Seavern & John Arthey (T. B. Harms, ASCAP) 22
OREIOEL Ed Freeman (Yahweh, BMI) 41	SONGMAN Steve Barri (Blendingwell, ASCAP) 64
DUELING BANJOS Eris Weisberg (Warner Tamberlane, BMI) 92	SUPER FLY Curtis Mayfield (Curton, BMI) 12
EVERYBODY LOVES A LOVE SONG Rick Hall (Screen Gems-Columbia/Songpainter, BMI) 54	SWFET SURRENOER David Gates (Screen Gems-Columbia, BMI) 25
FEVER/MY CREW David Anderle (Jay and Cee, BMI) 83	SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 5
FUNNY FACE Stan Silver (Prima-Donna Music, BMI) 9	TEQUILA Talmadge, Jordan, The Jeromes & MTL (Ja!, BMI) 79
HAPPY Bob Crewe (Jobete, ASCAP) 80	THE RELAY Glyn Johns & The Who (Track, BMI) 38
HARRY HIPPIE Womack & Hicks (Shartwell, BMI) 42	THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP) 28
HI HI HI Paul McCartney (McCartney/Maclean, BMI) 27	TROUBLE MAN Marvin Gaye (Jobete, ASCAP) 34
I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI) 57	TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI) 47
I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI) 14	TRYING TO LIVE MY LIFE Willie Mitchell (Happy Hooker, BMI) 97
I CAN'T STAND TO SEE YOU CRY Johnny Bristol (Jobete, ASCAP) 76	VENTURA HIGHWAY America (WB, ASCAP) 55
I MISS YOU BARY R. Gerald (Gaucho/Belinda, BMI) 75	WALK ON WATER Tom Catalano/Neil Diamond (Prophet Music, ASCAP) 40
I NEVER SAID GOODBYE Gordon Mills (MAM, ASCAP) 84	WE NEED ORDER Eugene Record (Julio-Brian, BMI; Hog, ASCAP) 56
I WANNA BE WITH YOU Jimmy Ienner (C.A.M.-U.S.A., BMI) 8	WHAT AM I CRYING FOR Buddy Buie (Low-Sal, BMI) 78
I'D LOVE YOU TO WANT ME Phil Gernhard (Kaiser/Famous Music, ASCAP) 89	WHAT MY BABY NEEDS NOW James Brown (Dynatone/Belinda/Unichappell, BMI) 74
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI) 61	WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI) 19
I'M GONNA LOVE YOU TOO Terry Jacks (Nor Va Jack/Melody Lane, BMI) 98	WISH I COULD TALK TO YOU Butler/Johnson/Viner (Dotted Lion/Sylco, BMI) 99
I'M NEVER GONNA BE ALONE ANYMORE Bob Archibald (Unart/Stagedoor, BMI) 59	WOMAN TO WOMAN Cordell & Thomas (TRD-Andover, ASCAP) 62
I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI) 46	YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI) 68
IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI) 77	YOU GOT TO TAKE IT Sylvester/Simmons (Damic, BMI) 66
IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond 7	YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI) 4
JAMBALAYA John Fogerty (Acuff-Rose, BMI) 35	YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BMI) 29
JAN GENIE Oavid Bowie (Vaudeville, BMI) 82	YOUR MAMA DON'T OANCE Jim Mesina (Wingate/Jasparilla Music, ASCAP) 10
JESUS IS JUST ALRIGHT Ted Templeman (York-Alexis, ASCAP) 71	YOU'RE A LADY Peter James (WB Music, ASCAP) 67
KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdale/Soldier, BMI) 11	YOU'RE A LADY Hand Medress, Dave Appell & the Tokens (WB Music, ASCAP) 58
LAST SONG Gene Martynec (Eyor, CAPAC) 49	YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP) 2
LET US LOVE B. Withers (Interior, BMI) 39	
LIVING IN THE PAST Terry Ellis & Ian Anderson (Chrysalis, ASCAP) 16	





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	<b>ME &amp; MRS. JONES</b> BILLY PAUL Phila. Int'l. 3521 (Columbia)	11
2	7	<b>YOU'RE SO VAIN</b> CARLY SIMON/Elektra 45824	6
3	2	<b>CLAIR GILBERT O'SULLIVAN</b> /MAM 3626 (London)	11
4	1	<b>YOU OUGHT TO BE WITH ME</b> AL GREEN/Hi 2227 (London)	12
5	11	<b>SUPERSTITION</b> STEVIE WONDER/Tamla 54226 (Motown)	8
6	4	<b>ROCKIN' PNEUMONIA &amp; THE BOOGIE WOOGIE FLU</b> JOHNNY RIVERS/United Artists 50948	13
7	5	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND/ Mums 76011 (Columbia)	12
8	8	<b>I WANNA BE WITH YOU</b> RASPBERRIES/Capitol 3473	9
9	9	<b>FUNNY FACE</b> DONNA FARGO/Dot 17429 (Famous)	14
10	14	<b>YOUR MAMA DON'T DANCE</b> LOGGINS & MESSINA/ Columbia 45719	9
11	13	<b>KEEPER OF THE CASTLE</b> THE FOUR TOPS/Dunhill 4330 (ABC)	9
12	12	<b>SUPERFLY</b> CURTIS MAYFIELD/Curtom 1978 (Buddah)	9
13	18	<b>DON'T LET ME BE LONELY TONIGHT</b> JAMES TAYLOR/ Warner Brothers 7655	6
14	6	<b>I AM WOMAN</b> HELEN REDDY/Capitol 3350	17
15	15	<b>SITTING CAT</b> STEVENS/A&M 1396	8
16	16	<b>LIVING IN THE PAST</b> JETHRO TULL/Chrysalis 2206 (WB)	9
17	10	<b>SOMETHINGS WRONG WITH ME</b> AUSTIN ROBERTS/ Chelsea 0101 (RCA)	18
18	24	<b>CROCODOLE ROCK</b> ELTON JOHN/MCA 4000	5
19	28	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS/Glades 1703	6
20	20	<b>PIECES OF APRIL</b> THREE DOG NIGHT/Dunhill 4331 (ABC)	8
21	23	<b>BEEN TO CANAAN</b> CAROLE KING/Ode 66063 (A&M)	7
22	25	<b>SMOKE GETS IN YOUR EYES</b> BLUE HAZE/A&M 1357	9
23	27	<b>OH BABE, WHAT COULD YOU SAY</b> HURRICANE SMITH/ Capitol 3383	7
24	26	<b>SEPARATE WAYS</b> ELVIS PRESLEY/RCA 0815	7
25	17	<b>SWEET SURRENDER</b> BREAD/Elektra 45818	10
26	43	<b>DO IT AGAIN</b> STEELY DAN/ABC 11338	6
27	32	<b>HI HI HI WINGS</b> /Apple 1857	3
28	34	<b>THE WORLD IS A GHETTO WAR</b> /United Artist 50975	7
29	37	<b>YOU TURN ME ON, I'M A RADIO</b> JONI MITCHELL/Asylum 11010 (Atlantic)	10
30	38	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA 0829	6
31	39	<b>DANCING IN THE MOONLIGHT</b> KING HARVEST/Perception 515	10
32	19	<b>PAPA WAS A ROLLING STONE</b> TEMPTATIONS/Gordy 7121 (Motown)	12
33	33	<b>ALIVE BEE GEES</b> /Atco 6909	9
34	47	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla 54228 (Motown)	4
35	46	<b>JAMBALAYA</b> BLUE RIDGE RANGERS/Fantasy 689	5
36	36	<b>REELIN' &amp; ROCKIN'</b> CHUCK BERRY/Chess 2136	6
37	42	<b>LOVE JONES</b> BRIGHTER SIDE OF DARKNESS/20th Century 2002	6
38	44	<b>THE RELAY</b> THE WHO/Decca 33041	5
39	41	<b>LET US LOVE</b> BILL WITHERS/Sussex 247 (Buddah)	6
40	22	<b>WALK ON WATER</b> NEIL DIAMOND/Uni 55352 (MCA)	9
41	59	<b>DREIDEL</b> DON McLEAN/United Artists 51100	3
42	58	<b>HARRY HIPPIE</b> BOBBY WOMACK & PEACE/United Artists 50988	4
43	45	<b>REMEMBER (CHRISTMAS)</b> NILSSON/RCA 0855	5
44	48	<b>LOOKING THROUGH THE EYES OF LOVE</b> PARTRIDGE FAMILY/ Bell 301	6
45	56	<b>DADDY'S HOME</b> JERMAINE JACKSON/Motown 1216	4
46	21	<b>I'M STONE IN LOVE WITH YOU</b> THE STYLISTICS/Avco 4603	14
47	49	<b>TROUBLE IN MY HOME</b> JOE SIMON/Spring 130 (Polydor)	12
48	50	<b>NO BULLDOG</b> /Decca 32996	11
49	67	<b>LAST SONG</b> EDWARD BEAR/Capitol 3452	3
50	31	<b>LONG DARK ROAD</b> THE HOLLIES/Epic 10920	10
51	66	<b>COULD IT BE I'M FALLING IN LOVE</b> SPINNERS/Atlantic 2927	2



52	65	<b>COVER OF ROLLING STONE</b> DR. HOOK & THE MEDICINE SHOW/ Columbia 45723	6
53	77	<b>DO YOU WANT TO DANCE</b> BETTE MIDLER/Atlantic 2928	3
54	40	<b>EVERYBODY LOVES A LOVE SONG</b> MAC DAVIS/Columbia 45727	9
55	29	<b>VENTURA HIGHWAY</b> AMERICA/Warner Bros. 7641	13
56	55	<b>WE NEED ORDER</b> CHI-LITES/Brunswick 55489	6
57	52	<b>I'LL BE YOUR SHELTER</b> LUTHER INGRAM/Koko 2113 (Stax)	6
58	60	<b>YOU'RE A LADY</b> PETER SKELLERN/London 20075	7
59	69	<b>I'M NEVER GONNA BE ALONE ANYMORE</b> CORNELIUS BROS. & SISTER ROSE/United Artists 50996	4
60	83	<b>DON'T EXPECT ME TO BE YOUR FRIEND</b> LOBO/Big Tree 158 (Bell)	2
61	63	<b>ANTHEM</b> WAYNE NEWTON/Chelsea 0109 (RCA)	5
62	64	<b>WOMAN TO WOMAN</b> JOE COCKER/A&M 1370	5
63	80	<b>PEACEFUL EASY FEELING</b> EAGLES/Asylum 11013 (Atlantic)	3
64	72	<b>SONGMAN</b> CASHMAN & WEST/Dunhill 4333 (ABC)	3
65	71	<b>YOU'VE GOT TO TAKE IT</b> MAIN INGREDIENT/RCA 0856	4
66	53	<b>IF YOU DON'T KNOW ME BY NOW</b> HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 3520 (Columbia)	14
67	68	<b>YOU'RE A LADY</b> DAWN/Bell 285	7
68	70	<b>YOU CAN DO MAGIC</b> LIMMIE & FAMILY COOKIN'/Avco 4602	8
69	76	<b>DAYTIME, NIGHT-TIME</b> KEITH HAMPSHIRE/A&M 1403	4
70	74	<b>MAMA WEER ALL CRAZEE NOW</b> SLADE/Polydor 15053	7
71	85	<b>JESUS IS JUST ALRIGHT</b> DOOBIE BROTHERS/Warner Bros. 7661	2
72	73	<b>BECAUSE OF YOU</b> KRACKER/Dunhill 4329 (ABC)	5
73	30	<b>CORNER OF THE SKY</b> JACKSON 5/Motown 1214	12
74	78	<b>WHAT MY BABY NEEDS NOW</b> JAMES BROWN & LYN COLLINS/ Polydor 14157	4
75	75	<b>I MISS YOU BABY</b> MILLIE JACKSON/Spring 131 (Polydor)	6
76	79	<b>I CAN'T STAND TO SEE YOU CRY</b> SMOKEY ROBINSON & THE MIRACLES/Tamla 54225 (Motown)	4
77	54	<b>IN HEAVEN THERE IS NO BEER</b> CLEAN LIVING/Vanguard 35162	12
78	57	<b>WHAT AM I CRYING FOR</b> DENNIS YOST & THE CLASSICS IV/ MGM South 7002	11
79	82	<b>TEQUILA HOT BUTTER</b> /Musicor 1468	4
80	84	<b>HAPPY BOBBY</b> DARIN/Motown 1217	2
81	88	<b>BIG CITY MISS</b> RUTH ANN GALLERY/Sussex 248 (Buddah)	2
82	81	<b>THE JEAN GENIE</b> DAVID BOWIE/RCA 0838	6

## CHARTMAKER OF THE WEEK

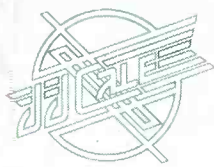
83	102	<b>FEVER/MY CREW</b> RITA COOLIDGE A&M 1398 (Jay Cee, BMI)	1
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84	86	<b>I NEVER SAID GOODBYE</b> ENGELBERT HUMPERDINCK/ Parrot 40072 (London)	3
85	62	<b>ANGEL ROD</b> STEWART/Mercury 73344	8
86	87	<b>ONE LAST TIME</b> GLEN CAMPBELL/Capitol 3483	2
87	98	<b>CONTROL OF ME</b> LES EMMERSON/Lion 141 (MGM)	2
88	92	<b>BOOGIE WOOGIE MAN</b> PAUL DAVIS/Bang 599	2
89	61	<b>I'D LOVE YOU TO WANT ME</b> LOBO/Big Tree 147 (Bell)	16
90	100	<b>OH NO, NOT MY BABY</b> MERRY CLAYTON/Ode 66030 (A&M)	2
91	101	<b>DANNY'S SONG</b> ANNE MURRAY/Capitol 3481 (Gnossos, ASCAP)	1
92	103	<b>DUELING BANJOS</b> SOUNDTRACK/Warner Brothers 7659 (Warner Tamberlane, BMI)	1
93	93	<b>AFRICA THUNDERMUG</b> /Big Tree 154 (Bell)	4
94	95	<b>DIDN'T WE</b> BARBRA STREISAND/Columbia 45739	4
95	91	<b>RED BACK SPIDER</b> BROWNSVILLE STATION/Big Tree 156 (Bell)	2
96	89	<b>SILLY WASN'T I</b> VALERIE SIMPSON/Tamla 54624 (Motown)	3
97	97	<b>TRYING TO LIVE MY LIFE WITHOUT YOU</b> OTIS CLAY/Hi 2226 (London)	3
98	123	<b>I'M GONNA LOVE YOU TOO</b> TERRY JACKS/London 188 (Nor Va Jack/Melody Lane, BMI)	1
99	99	<b>WISH I COULD TALK TO YOU</b> SYLVERS/Pride 1019 (MGM)	3
100	94	<b>MELANIE MAKES ME SMILE</b> TERRY WILLIAMS/Verve 10686 (MGM)	5



## FLASHMAKER OF THE WEEK



**REALLY**  
J. J. CALE  
Shelter

### TOP FM AIRPLAY THIS WEEK

**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**PRELUDE**—Deodato—CTI  
**WHITE ELEPHANT**—Just Sunshine

## WLIR-FM/LONG ISLAND, N.Y.

**HURRICANE SMITH**—Capitol  
**LORD OF THE RINGS**—Bo Hanssen—Charisma  
**MORE HOT ROCKS**—Rolling Stones—London  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**SISTER WOMAN**—Esther Marrow—Fantasy  
**SLAYED**—Slade—(Import)  
**SOUVENIRS**—Alex Harvey—Capitol  
**TALK TO THE PEOPLE**—Les McCann—Atlantic  
**WHITE ELEPHANT**—Just Sunshine

## CHUM-FM/TORONTO

**CLEAR SPOT**—Captain Beefheart—Reprise  
**CREEDENCE GOLD**—Creedence Clearwater Revival—Fantasy  
**DO YOU WANNA DANCE**—(single)—Bette Midler—Atlantic  
**GARDEN PARTY**—Rick Nelson—Decca  
**DON McLEAN**—UA  
**NAKED SONGS**—Al Kooper—Col  
**REALLY**—J. J. Cale—Shelter  
**SUNNY DAYS**—Lighthouse—Evolution

## CHOM-FM/MONTREAL

**ALL OVER YOU**—Chilliwack—A&M (Canada)  
**FOREST** (single)—D'Arcy—Absolu (Canada)  
**HIGH ON A RIDGE TOP**—Youngbloods—Raccoon  
**IL ETE UN FOIS**—(Import)  
**ON**—Fludd—Dandelion (Canada)  
**PLAINSONG**—Elektra  
**REALLY**—J. J. Cale—Shelter  
**PHIL SPECTOR'S CHRISTMAS ALBUM**—Apple  
**THE GRAND WAZOO**—The Mothers—Bizarre  
**VOLUME 333**—L'Inphonie—Polydor (Canada)

## WPHD-FM/BUFFALO

**FULL MOON**—Douglas  
**DON McLEAN**—UA  
**MOVING WAVES**—Focus—Sire  
**PRELUDE**—Deodato—CTI  
**SANDY**—Sandy Denny—A&M  
**SILVER**—Tranquility—Epic

## WHCN-FM/HARTFORD, CONN.

**FREAKERS BALL**—Shel Silverstein—Col  
**FULL MOON**—Douglas  
**GARDEN PARTY**—Rick Nelson—Decca  
**LARK**—Linda Lewis—(Import)  
**MOCK-UP**—Caroline Peyton—Barb-b-q  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**PRELUDE**—Deodato—CTI  
**SANDY**—Sandy Denny—A&M  
**SITTIN' IN LIMBO**—(single)—Dino Martin—Reprise  
**SMALL TOWN TALK**—(single)—Bobby Charles—Bearsville  
**WAVES**—Charles Lloyd—A&M

## WMMR-FM/PHILADELPHIA

**BEACH BOYS**—Brother  
**DANCE OF MAGIC**—Norman Connors—Cobblestone  
**GREATEST HITS**—Mitch Ryder & the Detroit Wheels—Virgo  
**HENRY THE HUMAN FLY**—Richard Thompson—WB  
**LAY DOWN**—(single)—Strawbs—(Import)  
**MADE IN JAPAN**—Deep Purple—WB  
**PRELUDE**—Deodato—CTI  
**NOT 'TIL TOMORROW**—Ralph McTell—WB  
**ROMANY**—Hollies—(Import)  
**WAVES**—Charles Lloyd—A&M

## WKTK-FM/BALTIMORE

**AFTERNOON IN PARIS**—Stefan Grappelli—BASF  
**CLEAR SPOT**—Captain Beefheart—Reprise  
**MORE HOT ROCKS**—Rolling Stones—London  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**PORTLAND**—Elektra  
**PRELUDE**—Deodato—CTI  
**SANDY**—Sandy Denny—A&M  
**SKY DIVE**—Freddie Hubbard—CTI  
**WHITE ELEPHANT**—Just Sunshine

## WPLO-FM/ATLANTA

**BULLDOG**—Decca  
**HOT AUGUST NIGHT**—Neil Diamond—MCA  
**IN THE CAN**—Flash—Sovereign  
**IT NEVER RAINS IN SOUTHERN CALIFORNIA**—Albert Hammond—Mums  
**MEGAN MUSIC**—Megan McDonough—Wooden Nickel  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**NAKED SONGS**—Al Kooper—Col  
**SUNNY DAYS**—Lighthouse—Evolution  
**TOMMY**—Various Artists—Ode

## WRNO-FM/NEW ORLEANS

**COOPER'S LAMENT**—(single)—Arlo Guthrie—Reprise  
**FLY WALKER AIRLINES**—T. Bone Walker—Polydor  
**GOLDEN BUTTER**—Paul Butterfield Band—Elektra  
**HOUND DOG TAYLOR**—Alligator  
**MORNING BUGLE**—John Hartford—WB  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**YESTERDAY**—Les Moore—Natural

## WBUS-FM/MIAMI

**AMON DUUL II**—UA  
**CLEAR SPOT**—Captain Beefheart—Reprise  
**IN THE CAN**—Flash—Sovereign

**MADE IN JAPAN**—Deep Purple—WB  
**DON McLEAN**—UA  
**REALLY**—J. J. Cale—Shelter  
**STRING DRIVEN THING**—Charisma  
**TOMMY**—Various Artists—Ode  
**TRANSFORMER**—Lou Reed—RCA

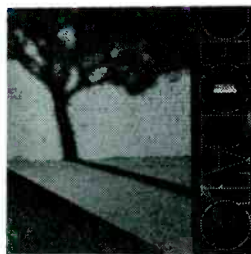
## WMC-FM/MEMPHIS

**DUELLING BANJOES**—(single)—“Deliverance” soundtrack—WB  
**FLUFF**—Roulette  
**FOOL'S MATE**—Peter Hammill—Charisma  
**MORE HOT ROCKS**—Rolling Stones—London  
**REALLY**—J. J. Cale—Shelter  
**SPACE SHANTY**—Khan—(Import)  
**STOP, WAIT, AND LISTEN**—(single)—Surface—Metromedia  
**WHITE ELEPHANT**—Just Sunshine

## WNCR-FM/CLEVELAND

**BELOW THE SALT**—Steeleye Span—Chrysalis  
**FOOL'S MATE**—Peter Hammill—Charisma  
**FOR THE ROSES**—Joni Mitchell—Asylum  
**INDIVIDUALLY & COLLECTIVELY**—Steeleye Span—(Import)  
**OCTOPUS**—Gentle Giant—(Import)  
**REALLY**—J. J. Cale—Shelter  
**SILVER**—Tranquility—Epic  
**THE CHRISTMAS ALBUM**—John Fahey—Takoma  
**WEED AND WINE**—(ep)—John Bassette—Tinkertoo

## FM SLEEPER OF THE WEEK:



**PRELUDE**  
DEODATO  
CTI

## WZMF-FM/MILWAUKEE

**AZTECA**—Col  
**FULL MOON**—Douglas  
**GOOD THUNDER**—Elektra  
**IN SEASON**—White Duck—MCA  
**MADE IN JAPAN**—Deep Purple—WB  
**MOTHER**—Bang—Capitol  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**TRACKS**—McKendree Spring—Decca  
**WAY DOWN EAST**—Jukin' Bone—RCA  
**YOU'RE THE MUSIC**—Trapeze—Threshold

## KSHE-FM/ST. LOUIS

**REALLY**—J. J. Cale—Shelter  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**JEREMY SPENCER & THE CHILDREN**—Col  
**SUNNY DAYS**—Lighthouse—Evolution

**TOMMY**—Various Artists—Ode  
**WAVES**—Charles Lloyd—A&M  
**WHITE ELEPHANT**—Just Sunshine

## KFML-FM/DENVER

**CONSTELLATION**—Sonny Stitt—Cobblestone  
**GASOLINE**—Chip Taylor—Buddah  
**HOME IN SULPHUR SPRINGS**—Norman Blake—Rounder  
**LOVIN' STICK**—(single)—Little Milton—Stax  
**1957-1972**—Smokey Robinson & the Miracles—Tamla  
**REALLY**—J. J. Cale—Shelter  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**SANDY**—Sandy Denny—A&M  
**EARL SCRUGGS LIVE**—Col  
**TROUBLE MAN**—Marvin Gaye—Tamla  
**TWO TIMIN'**—The Ikettes—UA

## KMET-FM/LOS ANGELES

**COULD IT BE I'M FALLING IN LOVE**—(single)—The Spinners—Atlantic  
**EVERYBODY'S TIPPIN'**—(single)—Danny Woods—Invictus  
**FOXTROT**—Genesis—Charisma  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**PRAY ALL YOU SINNERS**—(single)—Trammps—Buddah  
**PRELUDE**—Deodato—CTI  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic  
**TRANSFORMER**—Lou Reed—RCA

## KSAN-FM/SAN FRANCISCO

**FREAKERS BALL**—Shel Silverstein—Col  
**PRELUDE**—Deodato—CTI  
**SANDY**—Sandy Denny—A&M  
**TALKING BOOK**—Stevie Wonder—Tamla  
**TROUBLE MAN**—Marvin Gaye—Tamla  
**WHY CAN'T WE LIVE TOGETHER**—Timmy Thomas—Glade

## KZEL-FM/EUGENE, ORE.

**DANCING IN THE MOONLIGHT**—King Harvest—Perceptiin  
**FREE THE BLACK MAN'S CHAINS**—Afro-American Ensemble—GSF  
**FULL MOON**—Douglas  
**HYPNOTIZED**—Martha Velez—Polydor  
**SHIMMY SHE ROLL**—Jim Pulte—UA  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE LADY LIVES**—Billie Holiday—ESP  
**TRANSFORMER**—Lou Reed—RCA  
**VINEGAR JOE**—Atco  
**WHITE ELEPHANT**—Just Sunshine

## KOL-FM/SEATTLE

**BAD NEWS IS COMING**—Luther Allison—Gordy  
**DANCE OF MAGIC**—Norman Connors—Cobblestone  
**DR. ROSS**—Arhoolie  
**MONTREAUX BLUES FESTIVAL**—Various Artists—Excello  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**MOVING WAVES**—Focus—Sire  
**WHAT YOU FEEL IS HOW YOU GROW**—Don Cooper—Roulette

## Col Classical Sales Soaring

■ NEW YORK — 1972 has been a banner sales year for the Columbia classical line, according to Pierre Bourdain, Product Manager Columbia Masterworks. The past twelve months, stated Bourdain, has seen a per cent jump in sales for the Columbia Masterwork line. Aside from successful new releases, the Columbia classical line has experienced strong sales activity with their two year old "Greatest Hits" series.

### 40 Percent Quad

In addition to the extensive sales activity of the Greatest Hits packages, Bourdain revealed that 40 percent of the total sales in new classical products has been in the quadrasonic format. Bourdain believes that the SQ disc and Q8 tape will prove a boon to the classics industry. Columbia's budget Odyssey series also prospered in '72, nearly doubling its sales figures of the previous year.

## Hurricane Promo



Shown visiting the WNBC Radio offices in New York is Joe Maimone, Capitol's Middle of the Road Promotion Manager, with Carolyn Paranello, Musical Director of WNBC. Maimone was on hand to promote Hurricane Smith's smash Capitol single "O Babe, What Would You Say" and the Capitol artist's first album, "Hurricane Smith". As the sign Maimone's holding up says, "Hurricane Smith is Stormin' up the charts"—that's why Maimone's decked out in his bright new Hurricane Smith wind parka.

## Taylor Directs Children's Shows

■ NEW YORK — Billy Taylor has just completed a stint as music director on two of PBS-TV's most popular series, "Sesame Street" and "Electric Company."

## Major Campaign For Hammond

■ HOLLYWOOD—Albert Hammond, currently hitting with "It Never Rains In Southern California," and a newly released lp which bears the same title, also moving along at a brisk pace, will shortly derive the benefits of a "total concept" marketing campaign conceived by Clive Davis and Mums topper Bob Roberts, for the Columbia custom label artist.

Based on a week's booking at the Troubador in Hollywood beginning January 23rd with Columbia's Loggins & Messina, who will headline, a series of major "cross-plugs" will occur. To this end, Hammond, a Gibraltar born writer-singer, will receive full saturation promotion, including trade and consumer advertising, in-store merchandising aids, and a series of radio spots for his American nitery debut. Although Hammond recently appeared in concert with The Moody Blues, he has never performed his original compositions in an atmosphere of intimacy in the U.S. such as the Troubador.

## CLUB REVIEW

### Muddy Mellow At Maisonette

■ NEW YORK — Chess blues king Muddy Waters opened last week at the Maisonette room of the St. Regis. Muddy's band, led by Mr. "Mojo" Buford, began the set and warmed up the crowd. Then, in the midst of a harmonica riff, the music halted and "The Internationally Known Father of the Blues" was introduced. Muddy appeared on stage and opened with a toned-down version of his classic, "Baby Please Don't Go." The rest of the set followed in this mellow mood as the band played for the nightclub crowd.

Highlights of the evening's performance were a swinging rendition of "Corrina, Corrina," and a number entitled "They Call Me Muddy Waters". Muddy also showcased his band with solos by Buford and guitarist "Pee Wee" Madison. Drummer Willy "Big Eyes" Smith attracted some attention with his facial expressions as well as some superb playing. **Lenny Beer**



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## Classics Sell Big in a Little Store

By ERIC KISCH

(This is the first in a series of articles which will cover retail outlets that sell a high proportion of classical product. Substantial classical sales are a reality for many stores and with these articles Record World hopes to demonstrate not only that it can be done, but how it is being done)

■ "I never realized the potential of classical. We started with some budget labels and they really moved, so we have steadily built up our classical stock until now it accounts for some 25 to 30 per cent of total sales."

These were the opening words of Len Lovallo, manager of Happy Tunes, a small record store located on Broadway, opposite Columbia University, in the heart of Manhattan's Upper West Side. The store has been in operation since October, 1971, when it took over from the Record Center, a chain that had not met with success. How come they were making it, when their predecessor hadn't? "The store has caught on because we understand our market—the college students and a very mixed neighborhood.

"College kids are very sophisticated record buyers—you can't push anything on them. They are into all kinds of music — obscure blues, jazz rock, classical, folk. I really learn from them. They like to talk and we like to keep it a neighborhood store. Each of us in the store has a following. I'm the resident expert in classics and folk, Lloyd Pharr is our jazz man, Martin Kovzelove and Robert Parra are our rock experts. We can provide help in any field, but the kids really know.

"College kids' tastes are very diversified. It's not unusual for a sale to consist of two classical, one jazz and a rock album or two. The Manhattan School of Music is just a few blocks away, and we often get a run on an album of music needed for a report.

"Students are also very good at suggesting things for us to order. John Williams the guitarist is one artist we picked up that way, and he has since become one of our best sellers. In-store play also helps. We've played all kinds of music in the store and it always leads to sales—the Rodrigo guitar concerto, Saint-Saens' 'Organ' sym-

phony, Edith Piaf—all were snapped up by customers in the store who heard them. I like to play catalog because if the customer can find these items in the store, he'll come back for more. Our "cut-out" section is very popular too. It makes us a lot of friends—collectors who come back for more once they realize that we have a line in depth."

Because we're trusted, we're also in a position to recommend classics. I get them to try one of the Greatest Hits series, and usually they come back for more. I used to be prejudiced against the Greatest Hits and stuff like that, but now I find it really helps to sell classical. These double Columbia albums are especially big here."

What have been some of the big sellers? "All the budget labels are really big — Nonesuch, Odyssey, Seraphim, London Treasury and Victrola. Nonesuch is especially hot here; they put out a lot that's not on anything else. In fact, our biggest seller all year has been the Scott Joplin records with Josh Rifkin—we must have moved over 600 copies of Volume I alone! One problem has been with Victrola—we get

(Continued on page 41)

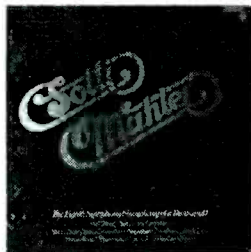
## Angel Markets 'Nutmacker' Puzzle

■ LOS ANGELES — Angel Records is conducting an unusual promotion for its new release of the complete Nutcracker ballet conducted by Andre Previn. The label is offering a 684 piece jigsaw puzzle of a 29½" x 15" enlargement of the wraparound cover art. It is available direct from Angel, and a special coupon is shown on the ad featuring the album which is currently running in several music/literary magazines. In addition, copies of the album/puzzle were mailed to 125 major critics. Tie-in posters and in-store displays have also been produced. Angel spokesmen say that the album is already a best seller.

## CLASSICAL RETAIL REPORT

JANUARY 6, 1973

### CLASSIC OF THE WEEK



MAHLER: SYMPHONY NO. 8  
SOLTI  
London

### BEST SELLERS OF THE WEEK

MAHLER: SYMPHONY NO. 8—Solti—London  
WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
BACH: XMAS CANTATAS—Richter—Archive

### DISCOUNT/NEW YORK

MAHLER: SYMPHONY NO. 8—Solti—London  
OFFENBACH: TALES OF HOFFMANN—Sutherland—London  
VERDI: REQUIEM—Karajan—DGG  
BEETHOVEN: NINE SYMPHONIES—Szell—Columbia  
TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel  
STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia  
SCOTT JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch  
BACH: XMAS CANTATAS—Richter—Archive

### FRANKLIN/PHILADELPHIA

STOKOWSKI: 60th ANNIVERSARY CONCERT—London  
SMETANA: TONE POEMS—Kubelik—DGG  
BERLIOZ: BENvenuto CELLINI—Davis—Philips  
WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim  
HENRY VIII (SOUNDTRACK)—Angel  
MAHLER: SYMPHONY NO. 8—Solti—London  
STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia  
BACH: XMAS CANTATAS—Richter—Archive  
VERDI: REQUIEM—Karajan—DGG  
LAURITZ MELCHIOR—Odyssey  
BACH: CANTATAS—Harnoncourt—Telefunken

### HARVARD COOP/BOSTON

OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
MOZART: WOODWIND CONCERTOS—Karajan—Angel  
FRANZ BRUGGEN: RECORDER MUSIC—Telefunken  
BACH: WELL TEMPERED CLAVIER VOL. II—Gould—Columbia  
SAINT-SAENS: PIANO CONCERTOS—Ciccolini—Seraphim  
BEETHOVEN: CELLO SONATAS—Schnabel, Fournier—Seraphim  
ART OF JOSEPH SZIGETI—Columbia

STEPHEN FOSTER SONGS—Nonesuch  
SCHUBERT: LIEDER VOL. III—Fischer-Dieskau, Moore—DGG  
BEETHOVEN: THE NINE SYMPHONIES—Boehm—DGG

### DISCOUNT/WASHINGTON, D.C.

OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
MAHLER: DAS LIED VON DER ERDE—Solti—London  
HAYDN: SYMPHONIES—Dorati—London  
BEETHOVEN: THE NINE SYMPHONIES—Szell—Columbia  
HANDEL: MESSIAH—Colin Davis—Philips  
PRAETORIUS: DANCES—Archive  
PRAETORIUS: DANCES—Nonesuch  
FESTIVAL OF LESSONS AND CAROLS—Argo  
MONTEVERDI: VESPERS—Telefunken

### DISCOUNT/CHICAGO

MAHLER: SYMPHONY NO. 8—Solti—London  
MAHLER: DAS LIED VON DER ERDE—Solti—London  
JUSSI BJORLING: RECITAL—Swedish Victrola  
GOLDEN AGE CHRISTMAS—Victrola  
SCHUBERT: LIEDER VOL. III—Fischer-Dieskau, Moore—DGG  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
BEETHOVEN: THE NINE SYMPHONIES—Szell—Columbia  
LJUBA WELITSCHE—Seraphim  
KATHLEEN FERRIER—Seraphim  
HANDEL: MESSIAH—Colin Davis—Philips

### WHEREHOUSE/SAN DIEGO

WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
BACH: BRANDENBURG CONCERTOS—Menuhin—Angel  
SHOSTAKOVICH: SYMPHONY NO. 15—Melodiya/Angel  
BACH: WELL TEMPERED CLAVIER VOL. II—Gould—Columbia  
BERLIOZ: BENvenuto CELLINI—Davis—Philips  
STRAVINSKY: RITE OF SPRING—Tilson Thomas—DGG  
MUSIC FOR ORGAN, PERCUSSION, BRASS—Biggs—Columbia  
SEA HAWK (KORNGOLD)—RCA  
STEPHEN FOSTER SONGS—Nonesuch

### TOWER/LOS ANGELES

HOLST: THE PLANETS—Mehta—London  
WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim  
BACH: CANTATAS—Harnoncourt—Telefunken  
BEETHOVEN: THE NINE SYMPHONIES—Boehm—DGG  
BACH: XMAS CANTATAS—Richter—Archive  
DONIZETTI: LUCIA—Sutherland—London  
MAHLER: SYMPHONY NO. 8—Solti—London  
MONTEVERDI: MADRIGALS—Leppard—Philips  
WOODS SO WILD—Julian Bream—RCA

### STANDARD RECORDS & HIFI/SEATTLE

METROPOLITAN OPERA GALA—DGG  
VERDI: LA TRAVIATA—Sills—Angel  
OFFENBACH: TALES OF HOFFMANN—Sutherland—London  
BEETHOVEN: NINTH SYMPHONY—Stokowski—London  
MOZART: SYMPHONIES—Szell—Columbia  
VAN CLIBURN: CHOPIN I LOVE—RCA  
MAHLER: SYMPHONY NO. 8—Solti—London  
CHOPIN: VOL. 1 AND II—Rubinstein—RCA



## SALESMAKER OF THE WEEK



**NO SECRETS**  
CARLY SIMON  
Elektra

### TOP RETAIL SALES THIS WEEK:

- NO SECRETS—Carly Simon—Elektra
- MORE HOT ROCKS—Rolling Stones—London
- FOR THE ROSES—Joni Mitchell—Asylum
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col

### SAM GOODY/EAST COAST

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- SUPER FLY—Curtis Mayfield—Curtom
- SEVENTH SOJOURN—Moody Blues—Threshold
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode

### RECORD BAR/EAST COAST

- CATCH BULL AT FOUR—Cat Stevens—A&M
- HONKY CHATEAU—Elton John—Uni
- LED ZEPPELIN 4—Atlantic
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- MORE HOT ROCKS—Rolling Stones—London
- MY BEST TO YOU—Donny Osmond—MGM
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUMMER BREEZE—Seals & Crofts—WB
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### KING KAROL/N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- BACK TO FRONT—Gilbert O'Sullivan—Mam
- CARAVANSERAI—Santana—Col
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- PHIL SPECTOR'S CHRISTMAS ALBUM—Apple
- SUPER FLY—Curtis Mayfield—Curtom
- TAPESTRY—Carole King—Ode
- TOMMY—Various Artists—Ode
- TROUBLE MAN—Marvin Gaye—Tamla

### MIDTOWN RECORDS/ITHACA, N.Y.

- AN EVENING WITH GROUCHO—A&M
- CATCH BULL AT FOUR—Cat Stevens—A&M
- COLORS OF THE DAY—Judy Collins—Elektra

- FOR THE ROSES—Joni Mitchell—Asylum
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- SITTIN' IN—Kenny Loggins with Jim Messina—Col
- SKY DIVE—Freddie Hubbard—CTI
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla

### WAXIE-MAXIE/BALT.-WASH.

- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- LED ZEPPELIN 4—Atlantic
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.
- TROUBLE MAN—Marvin Gaye—Tamla

### MADS DISCOUNT/PHILADELPHIA

- AN EVENING WITH GROUCHO—A&M
- CATCH BULL AT FOUR—Cat Stevens—A&M
- HOT ROCKS—Rolling Stones—London
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- SITTIN' IN—Kenny Loggins with Jim Messina—Col
- SUMMER BREEZE—Seals & Crofts—WB
- THE DIVINE MISS M—Bette Midler—Atlantic
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### POPLAR TUNES/MEMPHIS

- CAN'T BUY A THRILL—Steely Dan—ABC
- FOR THE ROSES—Joni Mitchell—Asylum
- FULL HOUSE—J. Geils Band—Atlantic
- HOT AUGUST NIGHT—Neil Diamond—MCA
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- LOGGINS AND MESSINA—Col
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- THE WORLD IS A GHETTO—War—UA
- TRANSFORMER—Lou Reed—RCA

### GARY'S/RICHMOND

- AN ANTHOLOGY—Duane Allman—Capricorn
- CATCH BULL AT FOUR—Cat Stevens—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- HOT AUGUST NIGHT—Neil Diamond—MCA
- IT MAKES ME GLAD—Glass Harp—Decca
- LOGGINS AND MESSINA—Col
- NEW BLOOD—Blood, Sweat & Tears—Col
- NO SECRETS—Carly Simon—Elektra
- TOMMY—Various Artists—Ode
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### NAT'L RECORD MART/MIDWEST

- BACK TO FRONT—Gilbert O'Sullivan—Mam
- DON McLEAN—UA
- FOR THE ROSES—Joni Mitchell—Asylum
- GREEN IS BLUES—Al Green—Hi
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- PARTRIDGE FAMILY NOTEBOOK—Bell
- STONEGROUND WORDS—Melanie—Neighborhood

- THE DIVINE MISS M—Bette Midler—Atlantic
- WILLIE REMEMBERS—Rare Earth

### DISCOUNT/CHAMPAIGN, ILL.

- CATCH BULL AT FOUR—Cat Stevens—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- GLORIFIED/MAGNIFIED—Manfred Mann—Polydor
- HOMECOMING—America—WB
- I AM WOMAN—Helen Reddy—Capitol
- LIVE AT THE FORUM—Barbra Streisand—Col
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- R.E.O. T.W.O.—REO Speedwagon—Epic
- THE SHIP—Elektra

### ONE OCTAVE HIGHER/CHICAGO

- BEETHOVEN'S SEVENTH (7 Record Set)—Col
- CAN'T BUY A THRILL—Steely Dan—ABC
- EXILE ON MAIN STREET—Rolling Stones
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Decca
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- MORE HOT ROCKS—Rolling Stones—London
- PHOENIX—Grand Funk Railroad—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- TOMMY—The Who—Decca
- TOMMY—Various Artists—Ode

### DISCOUNT/ANN ARBOR

- ALL DIRECTIONS—Temptations—Gordy
- CHICAGO 5—Col
- DAYS OF FUTURE PASSED—Moody Blues—Deram
- LIVE AT THE FORUM—Barbra Streisand—Col
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- ONE MAN DOG—James Taylor—WB
- RHYMES AND REASONS—Carole King—Ode
- SEVENTH SOJOURN—Moody Blues—Threshold
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THE WORLD IS A GHETTO—War—UA

### VENTURES/MISSOURI

- BACK TO FRONT—Gilbert O'Sullivan—Mam
- DON McLEAN—UA
- GET ON THE GOOD FOOT—James Brown—Polydor
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- HURRICANE SMITH—Capitol
- MAN OF LA MANCHA (Soundtrack)—UA
- MORE HOT ROCKS—Rolling Stones—London
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- THE DIVINE MISS M—Bette Midler—Atlantic
- TROUBLE MAN—Marvin Gaye—Tamla

### FOLKLORE CENTER/DENVER

- DOC WATSON ON STAGE (Twofer)—Vanguard
- FOR THE ROSES—Joni Mitchell—Asylum
- NO SECRETS—Carly Simon—Elektra
- NORMAN BLAKE—Rounder
- ONE MAN DOG—James Taylor—WB
- REALLY—J. J. Cale—Shelter
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- SONNY TERRY & BROWNIE MCGEE—Prestige
- TOMMY—Various Artists—Ode
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### RECORD CENTER/COLORADO

- AN ANTHOLOGY—Duane Allman—Capricorn
- BEST OF THE BYRDS VOL. 2—Col

- FLASH CADILLAC—Epic
- HOMECOMING—America—WB
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- SEVENTH SOJOURN—Moody Blues—Threshold
- SKY DIVE—Freddie Hubbard—CTI
- 360 DEGREES—Billy Paul—Phila. Int.
- TROUBLE MAN—Marvin Gaye—Tamla

### CIRCLES/PHOENIX

- DAYS OF FUTURE PASSED—Moody Blues—Deram
- LADY SINGS THE BLUES—Diana Ross—Motown
- 1957-1972—Smokey Robinson & Miracles—Tamla
- NO SECRETS—Carly Simon—Elektra
- PARTRIDGE FAMILY NOTEBOOK—Bell
- ROUND 2—Stylistics—Avco
- SUPERFLY—Curtis Mayfield—Curtom
- SEVENTH SOJOURN—Moody Blues—Threshold
- 360 DEGREES—Billy Paul—Phila. Int.
- TROUBLE MAN—Marvin Gaye—Tamla

### RECORD FACTRY/SAN FRANCISCO

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- HOT AUGUST NIGHT—Neil Diamond—MCA
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- RHYMES AND REASONS—Carole King—Ode
- SUPER FLY—Curtis Mayfield—Curtom
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TRILOGY—Emerson, Lake & Palmer—Cotillion

### TOWER RECORDS/SAN FRANCISCO

- EUROPE '72—Grateful Dead—WB
- GREEN IS BLUES—Al Green—Hi
- LADY SINGS THE BLUES—Diana Ross—Motown
- MORE HOT ROCKS—Rolling Stones—London
- 1957-1972—Smokey Robinson & Miracles—Tamla
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- REALLY—J. J. Cale—Shelter
- TOMMY—Various Artists—Ode
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

### MUSIC ODYSSEY/CALIFORNIA

- AZTECA—Col
- CREDENCE GOLD—Fantasy
- DON McLEAN—UA
- DOS—Malo—WB
- GUITAR MAN—Bread—Elektra
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MORE HOT ROCKS—Rolling Stones—London
- 1957-1972—Smokey Robinson & Miracles—Tamla
- NO SECRETS—Carly Simon—Elektra
- THE DIVINE MISS M—Bette Midler—Atlantic
- TROUBLE MAN—Marvin Gaye—Tamla

### CRYSTAL SHIP/EUGENE, ORE.

- CATCH BULL AT FOUR—Cat Stevens—A&M
- CHICAGO 2—Col
- EUROPE '72—Grateful Dead—WB
- FIDDLER ON THE ROOF (Soundtrack)—UA
- GUITAR MAN—Bread—Elektra
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- SEVENTH SOJOURN—Moody Blues—Threshold
- TOMMY—Various Artists—Ode



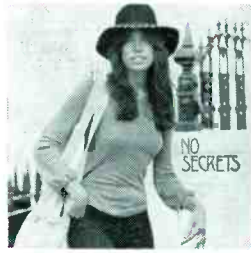


# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	39	<b>NO SECRETS</b> CARLY SIMON Elektra 755049	9
2	1	<b>SEVENTH SOJOURN</b> MOODY BLUES/Threshold THS 7 (London)	9
3	2	<b>RHYMES AND REASONS</b> CAROLE KING/Ode SP 77016 (A&M)	10
4	4	<b>LIVING IN THE PAST</b> JETHRO TULL/Chrysalis 2 CH 1035 (WB)	9
5	6	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629	16
6	5	<b>CATCH BULL AT FOUR</b> CAT STEVENS/A&M SP 4365	13
7	8	<b>ONE MAN DOG</b> JAMES TAYLOR/Warner Brothers BS 2660	7
8	12	<b>LOGGINS &amp; MESSINA</b> LOGGINS & MESSINA/Columbia KC 31748	9
9	3	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/London XSHL 32074	12
10	7	<b>CARAVANSERAI</b> SANTANA/Columbia KC 31610	10
11	11	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA LSP 4731	13
12	10	<b>GUITAR MAN</b> BREAD/Elektra EKS 75047	8
13	13	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK/Motown M 758 D	5
14	20	<b>TOMMY LONDON</b> SYMPHONY ORCH. & GUEST SOLOIST/ Ode SP 99001 (A&M)	5
15	23	<b>THE WORLD IS A GHETTO</b> WAR/United Artists/UAS/5652	7
16	15	<b>SUPER FLY</b> CURTIS MAYFIELD/SOUNDTRACK/Custom CR 8-9014 (Buddah)	22
17	17	<b>ALL DIRECTIONS</b> THE TEMPTATIONS/Gordy 962L (Motown)	20
18	24	<b>FOR THE ROSES</b> JONI MITCHELL/Asylum SD 5057 (Atlantic)	6
19	19	<b>CLOSE TO THE EDGE</b> YES/Atlantic/SD 7244	15
20	9	<b>BLACK SABBATH VOL. 4</b> BLACK SABBATH/Warner Bros./BS 2602	12
21	16	<b>BURNING LOVE</b> ELVIS PRESLEY/RCA CAS 2595	8
22	27	<b>EUROPE '72</b> GRATEFUL DEAD/Warner Brothers 3WX 2668	6
23	21	<b>ROUND 2</b> THE STYLISTICS/Avco AV 11006	11
24	22	<b>BARBRA STREISAND LIVE IN CONCERT AT THE FORUM</b> BARBRA STREISAND/Columbia KC 31760	8
25	14	<b>CRAZY HORSES</b> THE OSMONDS/MGM SE 4S81	13
26	25	<b>NEW BLOOD</b> BLOOD, SWEAT & TEARS/Columbia KC 31780	11
27	26	<b>ROCK ME</b> BABY DAVID CASSIDY/Bell 1109	12
28	35	<b>360 DEGREES OF BILLY PAUL</b> BILLY PAUL/Phila. Int'l. KZ 31793	5
29	46	<b>TALKING BOOK</b> STEVIE WONDER/Tamla 319 (Motown)	5
30	18	<b>PHOENIX</b> GRAND FUNK RAILROAD/Capitol SMAS 11099	13
31	28	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES/Deram DES 18102 (London)	17
32	33	<b>HOMECOMING</b> AMERICA/Warner Brothers BS 2655	5
33	36	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND/MCA 2-8000	4
34	34	<b>TO WHOM IT MAY CONCERN</b> BEE GEES/Atco SD 7012	9
35	37	<b>KEEPER OF THE CASTLE</b> FOUR TOPS/Dunhill DS 50129	8
36	50	<b>JOE COCKER</b> JOE COCKER/A&M 4368	5
37	32	<b>LIVE "FULL HOUSE"</b> J. GEILS/Atlantic SD 7241	11
38	42	<b>STONEGROUND WORDS</b> MELANIE/Neighborhood NRS 47005 (Famous)	8
39	48	<b>I AM WOMAN</b> HELEN REDDY/Capitol ST 11068	5
40	41	<b>OF A SIMPLE MAN</b> LOBO/Big Tree 2013 (Bell)	9
41	44	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP/Mercury SRM 1-652	7
42	57	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	4
43	29	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> LUTHER INGRAM/Koko KDS 2202 (Stax)	13
44	45	<b>CLASS CLOWN</b> GEORGE CARLIN/Little David LD 1004 (Atlantic)	13
45	31	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH/Epic KE 31607	10
46	30	<b>WHY DONTCHA</b> WEST, BRUCE, & LAING/Columbia KC 31939	9
47	54	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 9418	5
48	52	<b>WHO CAME FIRST</b> PETER TOWNSHEND/Decca DL 7-9189	6
49	49	<b>JOURNEY THROUGH THE PAST</b> NEIL YOUNG/Reprise 2XS 6480	7
50	84	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla T 322L (Motown)	2
51	53	<b>ROCK &amp; ROLL MUSIC TO THE WORLD</b> TEN YEARS AFTER/ Columbia KC 31779	13



52	63	<b>FRESH RASPBERRIES</b> /Capitol ST 11123	4
53	38	<b>THE CHI-LITES' GREATEST HITS</b> THE CHI-LITES/Brunswick BL 754184	12
54	43	<b>SEVEN SEPARATE FOOL'S</b> THREE DOG NIGHT/Dunhill 50118 (ABC)	23
55	58	<b>LADY'S NOT FOR SALE</b> RITA COOLIDGE/A&M SP 4370	27
56	60	<b>GOOD FOOT</b> JAMES BROWN/Polydor PD 2-3004	5
57	64	<b>AN ANTHOLOGY</b> DUANE ALLMAN/Capricorn 2LP 0108	4
58	51	<b>ROCK OF AGES</b> THE BAND/Capitol SABB 11045	18
59	70	<b>THE PARTRIDGE FAMILY</b> NOTEBOOK PARTRIDGE FAMILY/ Bell 1111	5
60	61	<b>SPACE ODDITY</b> DAVID BOWIE/RCA LSP 4813	5
61	40	<b>I MISS YOU</b> HAROLD MELVIN & THE BLUE NOTES/Phil. Int'l. KZ 31648 (Columbia)	14
62	47	<b>BEN</b> MICHAEL JACKSON/Motown M 757 L	18
63	71	<b>WAR HEROES</b> JIMI HENDRIX/Reprise MS 21030	3
64	55	<b>CHICAGO V</b> CHICAGO/Columbia KC 31102	25
65	79	<b>DON McLEAN</b> DON McLEAN/United Artists UAS 5651	2
66	59	<b>TRILOGY</b> EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	24
67	67	<b>TOULOUSE STREET</b> DOOBIE BROTHERS/Warner Bros. BS 2634	15
68	68	<b>NEVER A DULL MOMENT</b> ROD STEWART/Mercury SRM 1-646	31
69	69	<b>OLD DAN'S RECORDS</b> GORDON LIGHTFOOT/Reprise MS 2116	7
70	83	<b>GARDEN PARTY</b> RICK NELSON/Decca/DL 7-5391 (MCA)	3
71	81	<b>BACK TO FRONT</b> GILBERT O'SULLIVAN/Mam 5 (London)	2
72	72	<b>GOLDEN DECADE</b> CHUCK BERRY/Chess 2 CH 1514	38
73	78	<b>MY BEST TO YOU</b> DONNY OSMOND/MGM SE 4872	3
74	74	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> /Columbia/KC 31350	28
75	82	<b>FACES</b> SHAWN PHILIPS/A&M SP 4363	3
76	56	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS/Columbia KC 31770	12
77	80	<b>MAN OF LA MANCHA</b> SOUNDTRACK/United Artists UAS 9906	2
78	75	<b>THE PARTRIDGE FAMILY</b> GREATEST HITS/Bell 1107	19
79	88	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND/ Mums KZ 31905 (Columbia)	3
80	62	<b>MOODS</b> NEIL DIAMOND/Uni 93136 (MCA)	26
81	66	<b>DOS MALO</b> /Warner Bros. BS 2652	8

## CHARTMAKER OF THE WEEK

82 — **MORE HOT ROCKS**  
ROLLING STONES  
London 2PS 626/7



83	86	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)	4
84	73	<b>CARNEY LEON</b> RUSSELL/Shelter SW 8911 (Capitol)	26
85	76	<b>GREATEST HITS ON EARTH</b> FIFTH DIMENSION/Bell 1106	17
86	94	<b>THE INCOMPARABLE CHARLEY PRIDE</b> CHARLEY PRIDE/ Camden CAS 2584 (RCA)	2
87	77	<b>ERIC CLAPTON AT HIS BEST</b> ERIC CLAPTON/Polydor PD 3503	10
88	92	<b>L.A. REGGAE</b> JOHNNY RIVERS/United Artists UAS 5650	4
89	89	<b>LYNN ANDERSON'S GREATEST HITS</b> LYNN ANDERSON/Columbia KC 31641	4
90	90	<b>HONKY CHATEAU</b> ELTON JOHN/Uni 93135 (MCA)	30
91	91	<b>ALL IN THE FAMILY</b> 2ND ALBUM ORIGINAL CAST/Atlantic SD 7232	3
92	97	<b>WILLIE REMEMBERS</b> RARE EARTH/Rare Earth R534L (Motown)	2
93	—	<b>SITTIN' IN</b> LOGGINS & MESSINA/Columbia KC 31044	1
94	104	<b>HAPPIEST GIRL IN THE WHOLE USA</b> DONNA FARGO/Dot DOS 26000 (Famous)	1
95	98	<b>GYPSY COWBOY</b> NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	2
96	96	<b>THE MAN WHO SOLD THE WORLD</b> DAVID BOWIE/RCA LSP 4816	3
97	105	<b>MUSIC IS MY LIFE</b> BILLY PRESTON/A&M SP 3516	1
98	—	<b>AZTECA</b> /Columbia KC 31776	1
99	99	<b>A GOOD FEELING TO KNOW</b> POCO/Epic KE 31601	2
100	—	<b>THICK AS A BRICK</b> JETHRO TULL/Reprise MS 2007	1



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*Emerson Lake and Palmer  
Frampton's Camel  
T. Geib's Band  
and  
Humble Pie*

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# 101 THE ALBUM CHART 150

JANUARY 6, 1973

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	A SONG FOR YOU CARPENTERS/A&M SP 3511
102	109	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855
103	102	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 60617
104	120	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758
105	112	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
106	117	IN THE CAN FLASH/Sovereign SMAS 11115 (Capitol)
107	118	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)
108	126	REALLY J. J. CALE/Shelter SW 8912 (Capitol)
109	114	SMOKEY ROBINSON & THE MIRACLES "1957-1972"/ Tamla T 320D (Motown)
110	93	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)
111	123	A WHITER SHADE OF PALE PROCOL HARUM/A&M SP 4373
112	108	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
113	116	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)
114	130	CYMANDE/Janus 3044
115	134	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/ Columbia KC 31622
116	147	TRANSFORMER LOU REED/RCA LSP 4807
117	65	LIZA WITH A "Z" LIZA MINNELLI/Columbia KC 31762
118	85	PASSAGE BLOODROCK/Capitol SW 1109
119	128	THE BEST OF THE BYRD'S GREATEST HITS, VOL. II/ Columbia KC 31795
120	115	ANTHOLOGY STEVE MILLER BAND/Capitol 1144
121	111	LION'S SHARE SAVOY BROWN/Parrot XPAS 71057 (London)
122	106	NOT INSANE OR ANYTHING YOU WANT TO FIRESIGN THEATRE/ Columbia KC 31585
123	113	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756
124	124	RIGHT OFF! HUDSON & LANDRY/Dore LP 329
125	121	THE AMAZING SPIDERMAN/FROM BEYOND THE GRAVE/ Buddah BD 5119
126	107	THE SUPREMES/Motown M 756 L
127	110	WHISTLE RYMES JOHN ENTWISTLE/Decca DL 9190
128	103	RISING MARK-ALMOND/Columbia KC 31917
129	136	DIAMONDS IN THE ROUGH JOHN PRINE/Atlantic SD 7244
130	133	ALL THE KING'S HORSES GROVER WASHINGTON JR./ Kudu KU-07 (CTI)
131	132	ON THE CORNER MILES DAVIS/Columbia KC 31906
132	—	DEMON IN DISGUISE DAVID BROMBERG/Columbia KC 31753
133	87	LONDON CHUCK BERRY SESSIONS/Chess CH 60020
134	—	WAVES CHARLES LLOYD/SP A&M 3044
135	122	THE SLIDER T. REX/Reprise MS 2095
136	146	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/ Atco SD 7015 (Atlantic)
137	137	CHARLIE McCOY/Monument KZ 31910 (Columbia)
138	140	CAN'T YOU HEAR THE SONG WAYNE NEWTON/Chelsea CHE 1103 (RCA)
139	142	AUSTIN ROBERTS/Chelsea CH 1004 (RCA)
140	127	EAGLES/Asylum SD 5054 (Atlantic)
141	100	PURPLE PASSAGES DEEP PURPLE/Warner Bros. 2LS 2644
142	125	PASSIN' THRU JAMES GANG/ABC ABCX 41750
143	129	RASPBERRIES/Capitol 11036
144	—	FOX TROT GENESIS/Charisma CAS 1058
145	145	SLIDES RICHARD HARRIS/Dunhill 50133
146	95	RICHIE HAVENS ON STAGE RICHIE HAVENS/Stormy Forest 2 SFS 6012 (MGM)
147	—	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)
148	148	DEMONS & WIZARDS URIAH HEPP/Mercury SRM 1-630
149	—	CLEAR SPOT CAPTAIN BEEFHART/Reprise MS 2115
150	139	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)

## Clapton Single From Polydor

NEW YORK — Polydor Incorporated has announced the release of a single by Eric Clapton, "Bell-Bottom Blues" b/w "Little Wing." The single is culled from the rock guitarist's Polydor album "Eric Clapton at His Best."

## Romano WEA Credit Manager

HOLLYWOOD — Joel Friedman, President of the Warner/Elekttra/Atlantic Distributing Corp., has announced the appointment of Tom Romano as the firm's National Credit Manager effective January 1, 1973.

## TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

JANUARY 6, 1973	NEW BLOOD (Blood, Sweat & Tears) (Columbia) CA/CT 31780
BLACK SABBATH, Vol. 4 Warner Brothers (M8/M5 2602)	OF A SIMPLE MAN (Lobo) (Big Tree) M8/M5 2013
BURNING LOVE (Elvis Presley) RCA CBS/CK 1216	ONE MAN DOG (James Taylor) Warner Brothers M8/M5 2660
CARAVANSERAI (Santana) Columbia CT/CA 31610	RHYMES AND REASONS Carole King (Ode) (8T/CS 77016)
CATCH BULL AT FOUR Cat Stevens (A&M) 8T/CS 4365	ROCK ME BABY (David Cassidy) Bell M8/M5 1109
CLASS CLOWN (George Carlin) Little David TP/CS 1004 (Atlantic)	ROCKY MOUNTAIN HIGH John Denver (RCA P8S/PK 1972)
CLOSE TO THE EDGE Yes (Atlantic) (TP/CS 7244)	BARBARA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31760
JOE COCKER A&M (2T/CS 4368)	SUMMER BREEZE (Seals & Crofts) Warner Brothers (M8/M5 2629)
JOE COCKER (A&M) 8T/CS 4368	THE DIVINE MISS M Bette Midler (Atlantic) TP/CA 7238
FOR THE ROSES (Joni Mitchell) Asylum (CT/CA 5057)	THE GUITAR MAN (Bread) (Elektra) ET 85047 CT 55047
HOME COMING (America) Warner Brothers (M8/M5 2655)	TO WHOM IT MAY CONCERN (Bee Gees) (Atco) (TP/CS 7012)
LIVE "FULL HOUSE" (J. Geils) (Atlantic) TP/CS 7241	WHY DONTCHA West, Bruce & Laing (Columbia) CT/CA 31929
LIVING IN THE PAST (Jethro Tull) (Chrysalis) M8/M5 1035 (Warner Brothers)	
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## Atlantic's Year

(Continued from page 3)

Jackson Browne, Jo Jo Gunne, and the Eagles, put the original Byrds back together and by year's end had them recording a new album. The original Byrds' Asylum album is set for January, 1973 release. Joni Mitchell's first Asylum album, "For The Roses," earned an RIAA certified gold record for sales over one million dollars within four weeks of release. Asylum also signed Linda Ronstadt, and her first album for the label is set for release in 1973.

Other important events during the year included Roberta Flack's two tremendous hits, the single "The First Time Ever I Saw Your Face" and the album "First Take." Both became number one recordings and helped make Miss Flack one of the nation's top stars. In addition to receiving gold records for the single and lp, Miss Flack also received gold records for her albums "Quiet Fire" and "Roberta Flack and Donny Hathaway." Roberta & Donny also earned a gold record for their single "Where Is The Love." "Roberta Flack Day" was celebrated during the year in Washington, Boston, and Little Rock. At the end of the year Miss Flack was producing an album by Wayne Davis for release early in 1973.

Two soundtracks were released by Atlantic in 1972. "Good-bye Charleston Blue" contained an original soundtrack by Atlantic's own Donny Hathaway. The other original soundtrack was "The Hot Rock" from the successful movie starring Robert Redford.

Aretha Franklin continued her winning ways in 1972. She earned gold records for two albums, "Young, Gifted and Black," and the two-lp set "Amazing Grace," as well as for the single record of "Day Dreaming," which were produced by Jerry Wexler, and Atlantic Vice Presidents Tom Dowd and Arif Mardin. Aretha co-produced "Amazing Grace."

Donny Hathaway, in addition to the two gold record awards he shared with Roberta Flack, also picked up a gold record for album sales of over \$1 million for his "Live" recording made at New York's Bitter End night club and the Los Angeles Troubadour.

British rock quintet Yes racked up double gold as well in 1972. One was for "Fragile" which came out early in the year; the other for "Close To The Edge."

Another double gold record

winner was Emerson, Lake & Palmer. The British trio garnered gold records for their recordings of the classical work "Pictures At An Exhibition," and their own "Trilogy."

These artists, Aretha Franklin, Roberta Flack, Donny Hathaway, ELP and Yes swept polls all over the world during the year. Aretha, Roberta, and Donny finished at the top in trade magazine polls and at NATRA; ELP won seven awards in the Melody Maker poll; Yes won a flock of awards as the Best New Group of 1972. Miss Franklin won a Grammy award for best rhythm and blues female vocal performance for "Bridge Over Troubled Water"; a Grammy award was also won by Duke Ellington's "New Orleans Suite" for best jazz performance by a big band.

George Carlin became one of the country's top new comedians in 1972. He played a five-day sellout engagement at the New York Palace Theater in November. His album release on Little David Records, "FM & AM" was a gold record.

### Blues Originals

Atlantic issued a series of blues albums in 1972 called "Blues Originals." The six albums, recorded originally by Atlantic as long as 25 years ago, by Ahmet Ertegun, Herb Abramson and Jerry Wexler feature Blind Willie McTell, Professor Longhair, T-Bone Walker, Guitar Slim, Meade Lux Lewis, Floyd Dixon, John Lee Hooker and Jimmy & Mama Yancey.

In the fall Atlantic signed one of the seminal figures in rock and roll, Doug Sahm, well remembered for his hits with the Sir Douglas Quintet. His recording sessions in New York, produced by Jerry Wexler, with Bob Dylan sitting in as a sideman, caused considerable excitement in the music business. Sahm's first Atlantic album is due for release in January, 1973.

In his year-end report on the activities of the company during 1972, Ahmet Ertegun said "We reached new goals at Atlantic in 1972, goals that solidified our position as the world's leading record company. We are particularly pleased that so many of the new artists we have introduced during recent years have achieved success, and that so many of our established artists, in pop, blues and jazz, have continued to lead their fields. The growth we have achieved this year, as in the past years, can be attributed to the outstanding artists who record for Atlantic, Atco, Asylum

and our custom labels, and the outstanding talents of the producers associated with our firm. We expect to introduce many more exceptional artists in 1973."

### New Stars On Atlantic

A number of newer Atlantic artists made a considerable impact on the music business during 1972. One of the foremost was Bette Midler, whose first album, produced by Ahmet Ertegun and Joel Dorn, broke through in December.

John Prine lived up to his promise with his most recent album, "Diamonds In The Rough." It not only became a strong seller, but Prine also won new acclaim as a songwriter.

The J. Geils Band was another winner for Atlantic in 1972. Their live album "Full House" was a smash, and they did sellout business everywhere they performed. They will open 1973 with their second European tour.

Black Oak Arkansas played to over a million people in 1972 and had two fine selling albums. Jonathan Edwards kicked off 1972 with a million seller, "Sunshine" which established him firmly as an upcoming star. His second album "Honky Tonk

### Paul Mgmt. Pact



Philadelphia International recording artist Billy Paul is pictured signing a personal management contract with John Levy Enterprises Inc., from left, John Levy, Paul and Mike Levy. Paul is produced by Gamble and Huff.

Stardust Cowboy" was selling strongly by the end of the year.

The Spinners, who had many hits on their previous label, joined Atlantic Records with a million selling single, "I'll Be Around." Their follow-up "Could It Be I'm Falling In Love" also looked like a hit as the year ended. Ramatam, a new hard rock group featuring lead guitarist April Lawton, bowed with a potent debut album and personal appearances on one-nighter dates and at festivals.

Asylum Records came through with an exceptional roster of talented new artists, all of whom had racked up considerable followings by the end of the year. They included Judee Sill, Jackson Browne, J. D. Souther, Batdorf & Rodney, Jo Jo Gunne and the Eagles. The latter group had two big-selling singles, "Take It Easy" and "Witchy Woman," as well as their first album.

Little David Records produced two very talented new artists in 1972, Kenny Rankin and Dan Cassidy. And Danny O'Keefe, on Signpost Records, had a smash hit with "Good Time Charlie's Got The Blues." (At the end of the year Danny O'Keefe re-joined Atlantic Records.)

Clean Records presented a strong new Texas blues group, Delbert & Glen, whose first release attracted much attention.

The success of Atlantic product in 1972 was due to the work of many of the country's top independent producers. They include Thom Bell, Richard Sanford Orshoff, Bobby and Richard Poindexter, Jesse Lewis, Richard Perry, Peter Casperson, Henry Stone, Shel Kagan, Hank Medress and Dave Appel, Monte Kaye and Jack Lewis.

Hit album and single product also came from many Eng-

(Continued on page 45)

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# RECORD WORLD THE R&B SINGLES CHART

JANUARY 6, 1973

THIS WK. LAST WK.

- |    |    |  |
|----|----|--|
| 1  | 1  | SUPERSTITION Stevie Wonder—Tamla 54226 (Motown)                                  |
| 2  | 2  | KEEPER OF THE CASTLE Four Tops—Dunhill 4330 (ABC)                                |
| 3  | 3  | WHY CAN'T WE LIVE TOGETHER Timmy Thomas—Glades 1703                              |
| 4  | 17 | THE WORLD IS A GHETTO WAR—United Artists 50975                                   |
| 5  | 5  | LOVE JONES Brighter Side of Darkness—20th Century 2002                           |
| 6  | 7  | SUPER FLY Curtis Mayfield—Curton 1978 (Buddah)                                   |
| 7  | 6  | ME & MRS. JONES Billy Paul—Phila. Int'l. 3521 (Columbia)                         |
| 8  | 9  | TROUBLE IN MY HOME Joe Simon—Spring 130 (Polydor)                                |
| 9  | 4  | I GOT A BAG OF MY OWN James Brown—Polydor 14153                                  |
| 10 | 8  | CORNER OF THE SKY Jackson 5—Motown 1214  |
| 11 | 16 | TROUBLE MAN Marvin Gaye—Tamla 54228 (Motown)                                     |
| 12 | 15 | I'LL BE YOUR SHELTER Luther Ingram—Koko 2113 (Stax)                              |
| 13 | 18 | I MISS YOU BABY Millie Jackson—Spring 131 (Polydor)                              |
| 14 | 10 | YOU OUGHT TO BE WITH ME Al Green—Hi 2227 (London)                                |
| 15 | 11 | 992 ARGUMENTS O'Jays—Phila. Int'l. 3522 (Columbia)                               |
| 16 | 12 | WE NEED ORDER Chi-Lites—Brunswick 55489  |
| 17 | 13 | I'M STONE IN LOVE WITH YOU Stylistics—Avco 4603                                  |
| 18 | 14 | ONE NIGHT AFFAIR Jerry Butler—Mercury 73335                                      |
| 19 | 19 | SO MUCH TROUBLE IN MY MIND Joe Quarterman & The Free Soul—GSF 6879               |
| 20 | 20 | TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay—Hi 2226 (London)                    |
| 21 | 25 | TODAY I STARTED LOVING YOU AGAIN Bettye Swann—Atlantic 2921                      |
| 22 | 27 | SILLY, WASN'T I Valerie Simpson—Tamla 54224 (Motown)                             |
| 23 | 29 | I WISH I COULD TALK TO YOU Sylvers—Pride 1019 (MGM)                              |
| 24 | 30 | I'VE NEVER FOUND A MAN Esther Phillips—Kudu 910 (CTI)                            |
| 25 | 21 | PAPA WAS A ROLLING STONE The Temptations—Gordy 7121 (Motown)                     |
| 26 | 32 | HARRY HIPPIE Bobby Womack & Peace—United Artists 50988                           |
| 27 | 33 | COULD IT BE I'M FALLING IN LOVE Spinners—Atlantic 2927                           |
| 28 | 34 | WHAT MY BABY NEEDS NOW Brown & Collins—Polydor 14157                             |
| 29 | 35 | YOU'VE GOT TO TAKE IT Main Ingredient—RCA 0856                                   |
| 30 | 37 | FIRST TIME EVER I SAW YOUR FACE Jimmy Castor—RCA 0836                            |
| 31 | 38 | OH NO NOT MY BABY Merry Clayton—Ode 66030 (A&M)                                  |
| 32 | 24 | LET US LOVE Bill Withers—Sussex 247 (Buddah)                                     |
| 33 | 28 | IT'S TOO LATE Reuben Bell—Deluxe 140 (Starday, King)                             |
| 34 | —  | THE MESSAGE Cymande—Janus 203 (Heavy Music, BMI)                                 |
| 35 | 40 | WE DID IT Syl Johnson—Hi 2229 (London)   |
| 36 | 41 | BREAKING UP SOMEBODY'S HOME Albert King—Staz 0147                                |
| 37 | 43 | I CAN'T STAND TO SEE YOU CRY Smokey Robinson & The Miracles—Tamla 54225 (Motown) |
| 38 | 48 | GIVE ME YOUR LOVE Barbara Mason—Buddah 331                                       |
| 39 | —  | DADDY'S HOME Jermaine Jackson—Motown 1216  |
| 40 | 36 | FEEL THE NEED Detroit Emeralds—Westbound 209 (Chess/Janus)                       |
| 41 | 31 | BEGGIN' IS HARD TO DO Montclairs—Pauls 375                                       |
| 42 | 22 | PEACE IN THE VALLEY OF LOVE Persuaders—Win or Lose 225 (Atlantic)                |
| 43 | 60 | NO MORE CHILD'S PLAY Donny Mann—Avalanche 30614 (United Artists)                 |
| 44 | 26 | MAN-SIZED JOB Denise LaSalle—Westbound 206 (Chess/Janus)                         |
| 45 | 39 | REELIN' & ROCKIN' Chuck Berry—Chess 2136   |
| 46 | —  | DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier—Invictus 9133 (Capitol)   |
| 47 | 46 | FROM THE LOVE SIDE Hank Ballard—Polydor 14128                                    |
| 48 | 49 | AS LONG AS I DON'T SEE YOU Little Johnny Taylor—Ronn 66 (Jewel/Paula)            |
| 49 | 50 | MORE POWER TO YOU Tommy Tate—Koko 2114 (Stax)                                    |
| 50 | —  | SLOW MOTION Johnny Williams—Phila. Int'l. 3518 (Columbia)                        |
| 51 | 55 | AFTER HOURS J. R. Bailey—Toy 3805 (Neighborhood)                                 |
| 52 | —  | LOVE WALKED OUT Don Downing—Roadshow 7001 (Evolution)                            |
| 53 | 57 | CRUMBS OFF THE TABLE Laura Lee—Hot Wax 7210 (Buddah)                             |
| 54 | —  | THE TRUTH SHALL MAKE YOU FREE King Hannibal—Aware                                |
| 55 | —  | I'M SORRY Barbara Jean English—Alithia 6042                                      |
| 56 | —  | OVERTIME MAN Don Convoy—Dial 73311 (Mercury)                                     |
| 57 | 23 | WORK TO DO Isley Brothers—T-Neck 936 (Buddah)                                    |
| 58 | 52 | I WON'T LET THAT CHUMP BREAK YOUR HEART Carl Carlton—Back Beat 627               |
| 59 | 42 | YOU CAN DO MAGIC Limmie & Family Cookin'—Avco 4602                               |
| 60 | 47 | BRAND NEW KEY Four of a Kind—Toy 3804 (Neighborhood)                             |

# RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK**; Personal Pick: "Good Morning Heartache"—Diana Ross (Motown) Due to the movie being so fantastic this side was released directly from the soundtrack. Diana Ross does a superb job with this piece of Billie Holiday material. **Four Star Album Of The Week:** "Smokey Robinson, 1957-1972."

**DEDE'S DITTIES TO WATCH:** "Watermelon Man"—Fred Wesley & The JB'S (People); "Love Train"—O'Jays (P.I.R.); "I'm Gonna Tear Your Playhouse Down"—Ann Peebles (Hi); "Woman Stealer"—Joe Tex (Dial); "I'm A Hurting Inside"—Peaches & Herb (Mercury); "Do Me"—Jean Knight (Stax).

Another motion picture score to watch out for is "Across 110th Street," written and performed by Bobby Womack and composed by J. J. Johnson. This soundtrack is destined to be one of the new year's hit albums. There are many cuts to watch out for. If you haven't heard this one, contact your nearest United Artists distributor for copies. Womack has done a fantastic job.

Radio Station WWRL in New York is fourth in the city according to the recent Pulse ratings. They have also become number one black station. As you know WWRL is part of the Sonderling Broadcasting System. Congratulations to Jerry Boulding and his staff.

The next single for the Stylistics on Avco will be "Break Up To Make Up," Taken from their album "Round 2".

Ronnie Dyson of Columbia Records opened at the Copacabana in New York. Dyson is also playing the part of Frankie Lymon in the "Frankie Lymon Story."

J. J. Barnes has signed with Perception Records along with "Sweet James," formerly with the Fantastic Four.



Currently appearing (27th) at Detroit's Michigan Palace Theatre are the Four Tops. The reviews have been great. Only a group with their professional experience can maintain such reviews.

December 21, 1972 at the Plaza Hotel in New York was the scene of a cocktail party for Harold Melvin and The Bluenotes of Philadelphia International Records. They performed with Clive Davis, President of Columbia Records and their producers Kenny Gamble and Leon Huff in the audience. Quite an enjoyable time was had by all at this pre-Christmas gathering.

Recently appearing at the 23rd Annual WDIA (Memphis) Goodwill Revue where they made a donation on behalf of the Stax Organization to the Nat. D. Williams Trust Fund were Little Milton and the Bar-Kays. Williams, the first black deejay in the South, was recently stricken with an illness. From left to right are: Harvey Henderson of the Bar-Kays; Little Milton; A.C. Williams, Director of WDIA's Public Relations Department; and Larry Dotson, lead singer of the Bar-Kays.

(Continued on page 36)



**BOHANNAN**

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**The Hit is**

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**SAVE THEIR SOULS**

DK 4518

**Brunswick**  
RECORDS

**DAKAR**  
RECORDS



## Soul Truth

(Continued from page 34)

"Don't Bother Me I Can't Cope" opened with Pat Lundy, understudy and RCA recording artist, December 27th. This hit show has been on Broadway for approximately six months.

The new year will bring a testimonial which you will never forget. The Al Jefferson Testimonial is definitely being held February 16th in Washington, D.C. at the Marriot Twin Bridges. Tickets are selling for fifty dollars per person. Invitations will be sent out shortly from Washington. Circle this date on your calendar.

### NEW AIRPLAY

(Some of these reports are the same as last week.)

DAVE "JoJo" SAMUELS—WDIA (Memphis): Personal Pick: "Could It Be"—Spinners (Atlantic); Station Pick: "We Need Order"—Chi-Lites (Brunswick); Requests: "Superstition"—S. Wonder (Tamla); Sleeper: "Give Me Your Love"—B. Mason (Buddah); Additions: "The Message"—Cymande (Janus); "I Found Myself"—Mel Edwards (Cutlass); "My Everything You Are"—Mark IV (Mercury).

DONNIE BROOKS—KATZ (ST. LOUIS): Personal Pick: "Evil Eyes"—Aretha Franklin (Atlantic); Station Pick: "The Message"—Cymande (Janus); Requests: "Ain't No Woman"—Four Tops (Dunhill); Starting: "Yesterday I Had The Blues"—Bluenotes (P.I.R.); Sleeper: "Today I Started Loving You"—Bettye Swann (Atlantic); Additions: "Ants In My Pants"—James Brown (Polydor); "Oh No Not My Baby"—Merry Clayton (Ode); "Let Me Do"—Peoples Choice (Phil-L.A. Soul).

EARNEST JAMES—WABQ (Cleveland): Personal Pick: "Tossin' And Turnin'"—Bunny Sigler (P.I.R.); Station Pick: "Love Train"—O'Jays (P.I.R.); Requests: "The Message"—Cymande (Janus); Sleeper: "Sweet, Sweet Lady"—Fugi (20th Century); Additions: "So In Love With You"—Leroy Hudson (Curtom); "Do It In The Name Of Love"—Candi Staton (Fame); Album Of The Week: "So Many Ways"—Barbara Jean English (Alithia).

HAPPY NEW YEAR ! ! !

## At 'Black Man's Chains' Premiere



GSF Records premiered their black rock opera, "Free The Black Man's Chains," in the Corinthian Room of the Park Sheraton Hotel recently for an audience of press, disc jockies and distributors. GSF has released the original cast album with the Afro-American Ensemble, featuring L. C. Grier and Novella Edmonds, who performed at the debut. A national tour is currently being planned. Seen at the premiere are, from left, Len Sachs, Vice President of Sales and Promotion for GSF; Bob Austin and Sid Parnes of Record World; and George Trow of the New Yorker.

By IRENE JOHNSON WARE



Gospel Truth is rapidly becoming the word in the gospel field. In a short time Dave Clark has built a company with the help of Mary Peak and his capable staff. Many of the artists he has recorded are new in business but they are really doing it.

As most gospel lovers know, Bro. Joe May died a few months ago. He was known all over the country as the "Thunderbolt of the Midwest." He recorded for Nashboro Records. His daughter Annette May Thomas and his son Chalres May both very talented were recently recorded by Dave Clark. The album is being prepared for release. They are singing songs their father sang. Side one will include a medley of songs: "Do You Know Him," "Live The Life I Sing About," "Working On The Building," "What Is This," "What Do You Know About Jesus," "You Got To Move" and "Going Home Going Home," also "Search Me Lord," "Lead Me Guide Me," "Satisfied" and "Lord." On side two you will find such renditions as "Nothing Else On My Mind," "In The Nick of Time," "God Is," "I'll Keep My Baby Warm" and "More Faith." Many of these songs were written by Bro. Joe May.

Bro. Vermer Wright is heard on KWKI Radio and is the hottest gospel d.j. in the Kansas City area featuring all the latest in gospel music. He is also a gospel promoter. Send all gospel product or contact for dates Bro. Vermer Wright, 3527 Askew, Kansas City, Missouri 64128, Telephone UN 1-3242.

Rev. C. H. Darsey of KOWH in Omaha, Nebraska is doing a fine job with "Heavy Load." Mighty Clouds of Joy. "If Everybody Was Like Jesus," Thompson Community Choir; "Fill My Cup," Victory Chorale Ensemble; "Magnificent Sanctuary Band," Rev. Mareo Woods; "He's Coming In On A Cloud," Faith Temple Inspirational Choir; "Lord Don't Move The Mountain," Inez Andrews; "God Done Got Tired," Gospel Six. "I've Decided To Make Jesus My Choice," Isaac Douglas & New York Community Choir.

Lee Hartford of WXOK Baton Rouge, La. would like for all companies to send d.j. copies to him at 2020 Alabama Street, Baton Rouge, La. 70802.

The Welcome Travelers, gospel gentlemen of 20 years appeared at the Baltimore Civic Center, Park Room. A record by this group will be released soon on the Joy label of Newport, R. I. They are presently preparing for a TV show. Anyone needing to contact this group call 401-846-7237 or 301-366-6291. Their appearance in concert at the Sheraton Park Hotel, Washington, D. C. merited a standing ovation.

Helen Robinson Youth Choir lp "Joy" on Atlantic Records is beginning to happen again in many markets. Listen to "I'm Happy With Jesus."

One of the nation's foremost and vastly becoming the No. 1 gospel group in America, the Sensational Gospel Six of Buffalo, New York is available for booking contact William Gillison, 49-7 Odell Street, Lackawanna, New York 14218, a/c 716-824-2140.

Bro. Henderson of Kent Records, Los Angeles, California has released a Christmas lp entitled "Merry Christmas" featuring George Conedy at the Hammond organ, sermons by Rev. T. M. Chambers, Jr. "The Sermon" from the Pig Pen and "A Fool on a Mule In the Middle of the Road," Rev. Willie T. Snead "Headline Maker" or "Headline Reader," "Got What I Wanted, But Lost What I Had." Prince Dixon (The Small One) recently celebrated his anniversary in Alabama. He is going upward as are his recordings, "Something Is Wrong," "Another Child of God" and "Going Home" and "I Won't Have to Cry No More" by the Inspirational Souls are getting lots of airplay across the country. For dates on any of the Kent artists write to them at 5810 S. Normandie Avenue, L. A., California 90044.

The Stars of Faith are still abroad and doing a fantastic job each night of making the audience demand more even when the curtains are about to close. I hope the day will come when this group who has been underrated by American people for too long can really be appreciated here at home. (Cont. on p. 46)



## The Brubecks: A Family Affair

By MARTIN SNIDER

■ NEW YORK — Dave Brubeck is someone almost everyone has heard of. He has performed more than 5,000 concerts in his musical career, going to every part of the world to entertain. In some of those places, he has taken his sons, Darius and Chris, with him to help entertain the audiences with their own groups. These three musicians came up to Record World to talk.

The three different groups in the family are Darius Brubeck Ensemble, New Heavenly Blue (Atlantic) and the Dave Brubeck group (Atlantic). They now perform together, bringing much diversity into the show.

The Brubecks explain their performance together as a happening, an event, one which is directed into, not at, the audience. There is no set schedule; one of them opens the show, and if the audience reacts favorably, they continue. If the musicians sense non-communication with the listeners, they play some arranged chord progression and each musician from the next group to perform takes over at a time. The family tie brings the musicians together to form music, and prestige and pride take a back seat. These musicians are sure of themselves, and if their playing together doesn't make it with the audience, they walk off the stage. It is as simple as that.

They have not had too many opportunities to walk off the stage, for their audiences receive them well. Their diversity allows them room to perform almost anywhere. Dave told a story about the time he was told the audience he was to face one night was definitely going to be his all time worst. He was to play a Methodist girls school which specialized in Baroque keyboard studies. Realizing that this was a golden opportunity, Dave played his versions of the classics, which brought giggles of pleasure from the girls who were delightedly familiar with what was being played.

Dave's musical abilities have definitely worn off on his two sons. Darius recorded an album for Paramount of the music of Charlie Chaplin. He doesn't seem to want to be remembered for that album, but we both agreed it is a fine record. Chris just released an album on Atlantic called "New Heavenly Blue" which contains a com-

## RECORD WORLD JAZZ LP PICKS

### MADE FOR EACH OTHER

**SONNY STITT—Delmark DS 426**

The title is derived from the empathy that Stitt shares with his sidemen Don Patterson and Billy James. This new Stitt collection offers eight standards played at a strong level by the trio. Another fine Sonny Stitt album.



### WE GOT A GOOD THING GOING

**HANK CRAWFORD—Kudu 8**

Crawford is a strong Texas saxophonist, a no nonsense player. Here he is given a set of pop tunes into which he sinks his teeth well, backed up by a powerful, funky rhythm section. But the whole affair is marred somewhat by syrupy strings. If you can get past them, you'll enjoy Crawford's music.



### LIVE IN NEW YORK

**STEVE KUHN—Cobblestone 9020 (Buddah)**

Kuhn is a brilliant pianist who has played with all the important people and made a few albums on his own. But still no recognition. Maybe this fine set will change things. With two percussionists and bass, Kuhn offers six originals, a standard and a fine Carla Bley tune. A strong album.



### BLACK FORREST

**JIMMY FORREST—Delmark DS 427**

A follow up to Forrest's classic "Gin Is Gone" album, these previously unreleased sides are from that same great session with Elvin Jones, Grant Green and Harold Mabern. Sit back and enjoy this one.



### SKY DIVE

**FREDDIE HUBBARD—CTI 6018**

In the style of his last two albums, Hubbard is backed by a strong group and middle of the road arrangements in a set of four tunes. As usual, the man plays beautifully. No living trumpeter can match him. It would also be nice to hear him in more of a jazz context again.



## ATI Signs Flock

■ NEW YORK — ATI has announced that it has completed negotiations for exclusive booking representation of the Chicago group, The Flock. At present, the act is scheduled for extensive American dates, as well as an upcoming European tour.

In another development, the company has announced that the Velvet Underground, one of the first "avant garde" rock groups, will start touring again.

combination of many forms of music. Dave has just finished an album to be released on Atlantic which is tentatively titled "Circadian Dysrhythmia."

## Hocus Pocus

■ DETROIT—When Teegarden & Van Winkle, Westbound (Chess/Janus) recording artists best known for their hit single, "God, Love & Rock & Roll," recorded four songs for their next album, December 6, the sessions were held while the two musicians were under hypnosis.

The date for the session was chosen astrologically by Grace Reinbold, astrologer wife of hypnotist Damon (Reinbold), of Promotion Consultants International. Jim Cassily, the duo's manager, produced the session, which was engineered by Dean Mounts from Artie Fields Studio in Detroit.

## RECORD WORLD THE JAZZ LP CHART

JANUARY 6, 1973

1. **ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
2. **CHICKEN LICKIN'**  
FUNK INC.—Prestige 10043
3. **THE ICEMAN'S BAND**  
JERRY BUTLER—Mercury SRM 1 648
4. **LEAN ON ME**  
SHIRLEY SCOTT—Cadet 50025  
(Chess/Janus)
5. **ENERGY ESSENTIALS**  
VARIOUS ARTISTS—Impulse ASD 9228  
(ABC)
6. **ALL THE KING'S HORSES**  
GROVER WASHINGTON, JR.—  
Kudu KU-07 (CTI)
7. **PRELUDE**  
EUMIR DEODATO—CTI 6021
8. **LIVE AT FUNKY QUARTERS**  
CAL TJADER—Prestige 9409
9. **INFINITY**  
JOHN COLTRANE—Impulse AS 9225  
(ABC)
10. **TALK TO THE PEOPLE**  
LES McCANN—Atlantic 1619
11. **CYMANDE**  
CYMANDE—Janus 3044
12. **THE HUB OF HUBBARD**  
FREDDIE HUBBARD—BASF 20726
13. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228  
(ABC)
14. **WORLDS AROUND THE SUN**  
BAYETTE (TODD COCHRAN)—  
Prestige 10045
15. **STRANGE FRUIT**  
BILLIE HOLIDAY—Atlantic SD 1614
16. **WHAT COLOR IS LOVE**  
TERRY COLLIER—Cadet 50018
17. **MOSE IN YOUR EAR**  
MOSE ALLISON—Atlantic SD 1627
18. **COOL COOKIN'**  
KENNY BURRELL—Chess 60019
19. **SHE IS MY LADY**  
GRADY TATE—Janus 3050
20. **ASTRUD GILBERTO NOW**  
ASTRUD GILBERTO—Perception PLP-29
21. **THE EVOLUTION OF MANN**  
HERBIE MANN—Atlantic SD 2-300
22. **LORD OF LORDS**  
ALICE COLTRANE—Impulse AS 9224  
(ABC)
23. **CHERRY**  
STANLEY TURRENTINE—CTI CTI 6017
24. **M.F. BORN TWO**  
MAYNARD FERGUSON—  
Columbia KC 31709
25. **JOHNNY HARTMAN TODAY**  
Perception PLP 30



## Personaje De La Semana (V.I.P. of the Week)

By GUILLERMO LOZANO

■ La Asociación de Periodistas Especializados de la República Mexicana otorga cada año sus trofeos "Aguila de América" a los artistas más destacados en todas las manifestaciones del arte, y a quienes contribuyen al impulso de los mismos en los diferentes campos. Así se reúnen los más destacados artistas, cantantes, coreógrafos, directores, empresarios y periodistas escogidos por esa Asociación para premiarios con "El Aguila de America." Este año de 1972 en elegante fiesta organizada en el Centro Social El Patio de la Ciudad de México se premió a gente como **Andy Russell, Libertad Leblanc, Ray Conniff, Carmita Jimenez.** A instituciones como la Asociación Nacional de Actores, y entre las premios, la Asociación de Periodistas Especializados tuvo a bien escoger a un hombre que ha desarrollado una gran labor de promoción para los artistas mexicanos. Para otorgarle su presea, y desde la Ciudad de México descubrieron en San Antonio, Texas al Señor **Joe P. Martinez**, presidente de la compañía Marsal Productions, un hombre de grandes principios, de una iniciativa gigante, y sobre todo de una honradez a carta cabal, que ha hecho triunfar a mucha gente que se ha sumado a las etiquetas que agrupa su firma manufacturera de discos. El artista se siente protegido, promovido, y honradamente recibe su participación económica del triunfo. Todos estos atributos que enaltecen la personalidad del señor **Joe P. Martinez.** no



Joe P. Martinez

podían permanecer en el anonimato. Los periodistas especializados lo descubrieron y lo nominaron para ganar el máximo premio. "El Aguila de America." Y así, desde allá, se premia a un mexicano-americano que ha sabido llevar orgullosamente la representación de nuestra colonia para aceptar humildemente el trofeo. Y así lo recibió. Cuando fué llamado al escenario de ese centro nocturno, en medio del lujo que lucian las bellas, de las grandes personalidades, de las cegadoras luces de los reflectores de la televisión que transmitían de costa a costa, cuando terminó la fanfarria de la orquesta que lo recibio, el señor **Joe P. Martinez** lo aceptó diciendo: "... ¡muchas gracias, acepto este trofeo, no como un premio, sino como un estímulo para seguir proyectando la música mexicana hasta el último rincón de la Union Americana... ¡En nombre de mis artistas y de Marsal Productions muchas gracias!

(Continued on page 39)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ ¡Fué cuestión de segundos! . . . cuan largos pueden convertirse a veces. **Managua**, bella ciudad centroamericana, capital de Nicaragua, ciudad feliz de los nuestros, sufrí la furia de lo ignoto. ¡Qué cruel puede ser la vida en ocasiones!

Como ser humano me siento compungido ante la tragedia de **Managua**. Como latino me siento desgarrado.

Todo aquello que pudiera escribir no sería lo suficientemente impactante como la realidad

misa.

Por ello, por respeto a sus muertos, por el dolor y el sufrimiento de sus sobrevivientes, por la destrucción de todo lo creado en **Managua**, "Desde Nuestro Rincón" tiene que callar hoy.

Quién nunca ha soportado el peso de la destrucción y sí el gran poder de la creación, se siente contrito y dubitativo ante las leyes de la vida y de la naturaleza.

De sus edificios destruídos, de sus muertos y su dolor, resurgirá una **Managua** aún más bella, alegre y bulliciosa que antes . . . Entre tanto . . . ¡lloremos!

It was a matter of seconds . . . how long can a few seconds last!

**Managua**, beautiful city of Central America and capital of Nicaragua was completely destroyed last weekend.

"Desde Nuestro Rincón" and this writer are so deeply moved that no other matter could be contained this week in this column.

From its wreckage, **Managua** will emerge again as beautiful and happy as she used to be. In the meantime, as Latins, let's pray and cry!

## Record World en Spain

By MARIANO MENDEZ VIGO

Muy buena música amigos: como muchos de los lectores de ésta página ya estarán informados e incluso, presenciaron en directo, se ha celebrado el "I Festival Ibero-americano de la Canción," através de la (Organización de Televisión Ibero-americana) (O.T.I.) organizado por Televisión Española y celebrado en el Palacio de Exposiciones y Congresos de Madrid. El primer premio correspondió a Brasil con la canción "Diálogo" que cantaron **Claudia Regina** y **Tobias**. Trece fueron los países concursantes, con sus correspondientes jurados, que las clasificaron por el siguiente orden. Canción ganadora "Diálogo" de Brasil; segundo Panamá con "¡Oh Señor!" interpretado por **Basilio**; en tercer puesto "Niña" que cantó **Marisol** representando a España; en cuarto lugar Puerto Rico con el tema "Porti" que interpretó

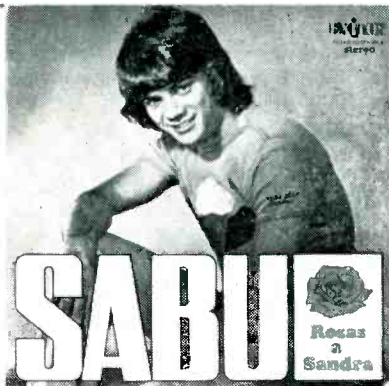
**Chucho Avellanet**; a continuación Venezuela con "Sueños de cristal y miel" que cantó **Mirla**; en sexto lugar se clasificó Portugal con "Gloria, Gloria, aleluaya" que cantó **Tonicha**; a continuación Chile con "Uua vez, otra vez" que cantó **Gillermo Basterrechea**; Argentina se clasificó en octavo lugar con "Sabes que aquí estamos, America," que la cantó su propio autor **Victor Heredia**; a continuación la República Dominicana con "Siempre habrá en la Luna una sonrisa," que interpretó **Fernando Casado**; luego le tocó el turno a Bolivia con su canción "No volveré a pasar por aquí" que interpretó **Arturo Quezada**; Colombia presentó "Volverás a mis brazos" que cantó muy bien **Christopher**; con "Recuerdos de un adios" se presentó Perú, canción que defendió su propia

(Continued on page 39)

# EXIKOS

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# LATIN AMERICAN HIT PARADE

JANUARY 6, 1973

## New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA  
WILLIE COLON—Fania
2. MI PROPIO YO  
CHAPARRO Y SU ORCH.—Rico
3. SPANISH POPCORN  
PACHECO—Fania
4. A THOUSAND WAYS  
JOE CUBA—Tico
5. AYE QUE FRIO  
OCHO—UA Latino
6. JULIA  
EL GRAN COMBO—EGC
7. PALLADIUM DAYS  
TITO PUENTE—Tico
8. MAGDALENA  
LA CONSPIRACION—Vaya
9. FREE AGAIN  
LA LUPE—Tico
10. INCOMPREDIDO  
ISMAEL RIVERA—Tico
11. PENSANDO EN TI  
LOS SATELLITES—Discolando
12. LA LOTERIA  
ANDY HARLOW—Vaya
13. MUJER MUJER  
TEMPO 70—Mericana
14. ADAM Y EVA  
ORCHESTRA COLON—Rico
15. PALO MONTE  
ISMAEL MIRANDA CON LA ORCHESTRA  
HARLOW—Fania

JANUARY 6, 1973

## Los Angeles

By KALI

1. VOLVER VOLVER  
VICENTE FERNANDEZ—Col/Cay.
2. AY QUE CELOS  
PEPE NAVA—CR
3. ME JUEGO ENTERO POR TU AMOR  
SANDRO—Col/Cay
4. OJOS GITANOS  
JUAN LUIS—Col/Cay
5. MI CHULITA  
MICKEY-MEX TEX—Orfeon
6. M. DE LOURDES  
M. DE LOURDES—Miami
7. DEBUT Y DESPEDIDA  
ELIO ROCA/ARRIAGADA—Miami/Capitol
8. MI TRISTEZA ES MIA  
ANGELES NEGROS—Parnaso
9. ROSAS PARA MI AMOR  
ALBERTO VAZQUEZ—Gas
10. EL CHAMACO MODERNO  
MANNI PEREZ—RCA

## En Spain

(Continued from page 38)

Nunca fué dado un premio más merecido. De esto puede dar cuenta cada uno quien conozca de cerca a Joe P. Martinez, un verdadero señor en toda la extensión de la palabra.

JANUARY 6, 1973

## Espana (Spain)

By Mariano Mendez Vigo

1. EL PADRINO  
ANDY WILLIAMS—CBS
2. ROCK & ROLL  
GARY GLITTER—Polydor
3. ALONE AGAIN (NATURALLY)  
GILBERT O'SULLIVAN—Columbia
4. UNA SENCILLA CANCION DE AMOR  
TONY LANDA—Hispavox
5. ADIOS ADIOS  
PEDRO RUY-BLAS—Poplandia-RCA
6. DAMA DAMA  
CECILIA—CBS
7. SUGAR ME  
LYNSEY DE PAUL—Columbia
8. LET'S DANCE  
THE CATS—Emi Odeon
9. ALGO DE MI  
CAMILO SESTO—Ariola
10. WOMAN TO WOMAN  
JOE COCKER—Polydor

## Personaje De La Semana

(Continued from page 38)

autora Betty Misiego, y por último se clasificó Uruguay, con "Busco mi destino" que cantó Rona.

Este "I Festival Iberoamericano de la Canción" tendrá su segunda versión en Brasil, por ser la canción ganadora, el 12 de Octubre (día de la Hispanidad) de 1973. Esperemos que para entonces se presenten los 21 países que pertenecen a la O.T.I., y no trese como han acudido éste año, ya que el éxito artístico, la organización, el desarrollo y la transmisión fueron perfectas con la presentación de la guapísima Rosa Maria Mateos y el veterano profesional Raúl Matas.

Marifé de Triana prepara una importante jira por Iberoamericana donde dará a conocer su españolísimo repertorio . . . Causa espectáculo Almas Humildes ante su nuevo single que contiene dos números importantes: "Walking Along" y "Canta libre," canción con marchamo de éxito seguro . . . Mención especial obtuvo Julian Granados con la canción "Sunday morning" en el último "Festival Mundial de la Can-

JANUARY 6, 1973

## Redlands, California

By KCAL

1. MIRADA QUE FASCINA  
LUCHA VILLA—Musart
2. CANGREJITO PLAYERO  
HERMES NINO—Latin
3. AMOR PERDIDO  
CARMELA REY—Gas
4. NO TENGO CULPA  
CARLOS LICO—Musart
5. NO TENGAS MIEDO  
LOS SOLITARIOS—Peerless
6. UN ADIOS  
FELIPE ARRIAGA—CBS/Cay
7. EL ULTIMO VERANO  
MANOELLA TORRES—CBS/Cay
8. EL CHASCO  
MIKE LAURE—Musart
9. NADIE SABE  
FLOR SILVESTRE—Musart
10. LA CAMPESINA  
LOS 7 MODERNISTAS—Gas

ción de Tokio" . . . Caliente todavía el éxito a nivel nacional del "Oh, oh, July," que les ha valido su tercer disco de oro, vuelven a asomarse a nuestro panorama discográfico Los Diablos con el tema "Niña de papá" . . . Como se dijo por T.V.E., Massiel ha vuelto: su L.P. sobre temas de Bertolt Bresht, puede calificarse como un acierto . . . La versión del "Pequeño tamborilero" de José Feliciano será probablemente el disco más vendido éstas Navidades . . . Tony Ronald ha sido seleccionado por el M.I.D.E.M. para que represente a España en el "Festival Internacional del Disco," que se celebrará en Cannes, exactamente en la gala del día 24 de Enero . . . Su reciente estancia en España ha proporcionado a Elton John la ayuda popular que necesitava para situarse en los altos niveles del éxito que su música merece. "Rocket Man" está presente en todas las clasificaciones especializadas del país, y el público ha aceptado abiertamente la inspiración de

(Continued on page 40)



## LATIN AMERICAN ALBUM PICKS

### TE ESPERO

SANDRO—CBS 19238

Esperada nueva grabación de Sandro lanzada ya en Argentina y programada para Enero en todo Latinoamérica y Estados Unidos. "El Deseo de Vivir," "Amarte es mi Castigo," "No Me Dejes," (Genial número) "En Nombre del Amor" y "Con Diez Años Menos" dentro de un gran repertorio. Se incluye también su nuevo éxito "Me Juego Entro por tu Amor."



■ New album by Sandro already released in Argentina and programmed to be released in January in all of Latin America and the States. "Diablo Angelical," "Con Diez Años Menos," "Te Espero Bajo el Sol" and "Herederás mi Nombre." His new hit "Me Juego Entro por tu Amor" is included.

### EARNIE'S CONSPIRACY

ORQUESTA LA CONSPIRACION—  
Vaya VS-9

Con arreglos de Ernie Agosto y Nelson Sanchez danza La Conspiración este nuevo repertorio en el cual se destacan "Magdalena," "S.E.R.A.," "Sangre son Colorá," "Se Acaba el Mundo" y "El Negrito." Producida por Willie Colon.



■ With arrangements by Ernie Agosto and Nelson Sanchez, La Conspiracion offers here, a saleable repertoire. "La Culebra," "Fracaso," "Es tu Vida," "El Negrito," more. Produced by Willie Colon.

(Continued on page 40)

### NEW FROM ALEGRE

#### "EL NUEVO YAYO" YAYO EL INDIO

ALEGRE CLPA 7001

THIS LP INCLUDES

"MALDICION"

b/w

"TE DESAFIO"

ALEGRE SINGLE 4048

TICO-ALEGRE RECORDS  
A DIVISION OF  
ROULETTE REC. INC.  
17 W. 60th St. N.Y.C. 10023 (212) 757-9880





## CONCERT REVIEW

### Mac, McKendree, Elephants Form Strong Bill at Academy

■ NEW YORK—Reprise recording artists Fleetwood Mac played the closing sets of their current United States tour last week-end at Howard Stein's Academy of Music in New York. Their set was one of the musical surprises of the year as they displayed remarkable musical and vocal ability.

Over the years, and through several albums, Fleetwood Mac has changed personnel many times; the current group consists of Dave Walker, lead vocals, Mick Fleetwood on drums, John McVie on bass, Christine McVie on piano and vocals, American Bob Welch on guitar and Bob Weston on lead guitar. Weston has just joined the group, and his guitar work reminds one of such greats as Clapton and Hendrix. To see and hear him is an incredible musical experience. The other newer member of the group is the afore-mentioned Dave Walker, whose lead vocals and very amiable stage presence add immeasurably to the group's success in live performance. Walker used to sing lead vocals for Savoy Brown, and Weston comes to Fleetwood Mac from Long John Baldry.

The group performed many of their past blues tinged classics, such as ex-member Peter Green's "Moby-Dick Breaking Us Down." The slower, mellower Freddie King "Same Old Blues,"

Christine McVie's "Homeward Bound," from the group's latest Reprise lp, "Bare Trees," and their standard Jeremy Spencer closing tune, "Rattlesnake Shake." The group sang two songs from their upcoming album, "Wild Wind," a very melodic and loving homage to groupies, and "Leave It To You," a mighty rock and roller. A highlight was their rendition of the Allman Brothers' "In The Country," featuring Bob Weston on slide guitar in a song that builds from a lazy, bluesy intro to a very heavy rocker. One can only more than eagerly anticipate Fleetwood Mac's next album. They are now only beginning to realize their vast musical potential.

After too long an absence from the New York musical scene, the tornado of musical talent called McKendree Spring returned to play on this bill. The four men who make up the group are lead singer Fran McKendree, who also plays acoustic guitar, Martin Slutsky on lead guitar, Fred Holman on bass and the phenomenal Michael Dreyfuss on electric violin and theremin. At times, these four men come together with sounds that send musical shivers up and down your spine.

This group possesses the uncanny ability to reinterpret other writers-singers' material in such a way as to make it all

their own. A prime example of this ability was demonstrated when the group opened with Neil Young's "Down By The River," here rendered in ardent and striking musical form. John Denver's "Country Roads" and Tom Rush's "No Regrets" both benefit from Fran McKendree's warm and empathetic vocal delivery, and Michael Dreyfuss's theremin and electric violin on this song add a new and beautiful musical dimension. From their new Decca album, "Tracks," the group also revitalized Dylan's "The Man In Me."

Highlights of the group's set were "Friends Die Easy," Fran McKendree's own electric and yet moving song, played live with amazing virtuosity with Fran on acoustic guitar and Marty on lead electric. A true knockout was "God Bless The Conspiracy," Michael Dreyfuss's astounding musical composition which allows him to show off exactly what the theremin can and should do. The group had slide projections on a screen behind them to further depict the mood or story of their songs. For the most part, these seemed to me as superfluous as subtitles on an English language film.

(Continued on page 46)

## Latin Album Picks

(Continued from page 39)

### EL FOLIO NEGRO DEL BRASIL

(Canta en Español)

#### IVALDO BRAGA—Audio Latino ALS-3070

Con grandes ventas acumuladas en Brasil con "Yo Quiero," Evaldo Braga también luce triunfador con "Amo a su Hija, Señor," "Cuántas Veces," "Porque Razón" y "La Cruz de mi Vida." Grabación original de Companhia Brasileira Phonogram.

■ Evaldo Braga smashed in Brasil with "Yo Quiero," included in this cut. Also "Hoy No Tienes para Dar," "Mis Penas y mi Dolor," "Dios Mío," "No Atiendas" and others. Original recording from Phonogram, Brazil.

### LO MEJOR DE

#### LOS ARRIAGADA—Sabor CS-1605

Los grandes vendedores, Los Arriagada en un repertorio cargado de sus grandes éxitos, tales como "No Vuelvo a Amar," "Poema," "Qué Cosas te Hice Yo," "Ya Nada es Igual" y "Sigamos Pecando."

■ Smashing package by the sellers, Hermanos Arriagada. "Nathalie," "Esta Tarde Vi Llover," "Qué Cosas te Hice Yo," "Mi Viejo" and "Lo Mismo que a Usted."



## Gold Clef Awards

(Continued from page 3)

and blues hit "I've Been Lonely For So Long" and Freddy Weller for the country hit "Lonely Women Make Good Lovers."

The Clef awarded Nelson was the highlight of several special presentations commemorating the 20th Anniversary of the Lowery Group. Other presentations were made to South, Lowery and Mary Tallent.

South was given a special 20th Anniversary Commemorative Award as the writer who has contributed the most to the Lowery Group, while Tallent was presented the Silver Clef Award as the organization's Staff Employee of the Year.

Joseph A. "Cotton" Carrier, writer of the Lowery Group's first hit, "I Have But One Goal," presented Bill Lowery and his wife Billye with scrapbooks capturing the highlights of their 20 years in the entertainment industry.

## Christmas Sales

(Continued from page 4)

ed 1000 customers on Saturday—cash customers, not browsers or people who didn't buy anything. And the average sale worked out to between \$6 and \$7 per sale. Tapes were really big, and we had a big volume increase over last year." Linda describes the week as "dynamic" and "tremendous."

Tower Records' San Francisco store, acknowledged to be one of the top grossing stores in the record business, experienced a "tremendous" week. "We had all three registers going constantly throughout the weekend," according to Tower's Rick Zitkin. "It seems like I spent most of my time counting out drawers." The store moved 600 Carly Simon lp's over the Christmas weekend, and "Tommy" was also a big seller.

The 30-store National Record Mart chain, based in Pittsburgh, reported "extremely good, across-the-board sales, much better than last year." Jimmy Grimes, buyer for the chain, said foreign, budget and budget classics showed good sales, in addition to sales of over 5000 Disneyland lp's which moved out on a special promotion the Record Mart ran.

And another leading chain, the Record Bar, reported "a dynamic week." Buyer Pete Smolen reported that Friday and Saturday were "two of the biggest shopping days I've ever seen." Smolen also reported that the day after Christmas, normally a good day for retail stores, was also a day of incredible sales, a feeling borne out by a number of other retailers.

Sam Goody's and King Karol in New York reported good sales, as did the west-coast Warehouse chain. Christmas was good to all retailers—large and small alike.

## Personaje

### De La Semana

(Continued from page 39)

éste genio actual de la música ligera en todo el mundo . . . Después de su gran éxito definitivo del asturiano Danny Daniel con "Vals para Donna," será, probablemente, su consagración popular en España como solista . . . EMI-ODEON S.A. ha sido la primera compañía en lanzar al mercado discos cuadrifónicos, con los cuales se van a hacer demostraciones de sonido en Madrid. Y por hoy nada más. Feliz Navidad y Próspero Año Nuevo para todos los amigos del otro lado del far y . . . ¡chucito!



## Classical Sales

(Continued from page 28)

a high rate of return on the Dynaflex pressings."

In addition to the budget lines, what else moves? "Our biggest seller other than budget is DGG, then Angel. With Philips, the higher list price is hurting somewhat, but because of the excellent quality, the buyer doesn't mind paying extra."

"This past Christmas, we moved a phenomenal amount of classical product: Lots of the Beethoven nine symphonies—Karapan, Szell. The Ninth sold well on its own. The Bach Brandenburg Concertos were big, as were the Cantatas on Telefunken. The Planets, the Bernstein Mass, Stravinsky—all have done well. One album that amazes us all is the old Dennis Brain Mozart Horn Concertos—we always order double on that and still we continually run out!"

### Special Sales

What other sales do they run "We run a special label sale each week and this really helps our full price labels. We recently ran a sale on DGG—we sold out of 48 items and moved over 150 albums. And these sales don't hurt the other labels. If the customer wants a particular album, he'll take it, sale or not. The same is true with jazz albums, but not with rock."

"Do they advertise? "We do a bit of local advertising, mainly in The Village Voice, Wisdom' Child (a local "handout" paper that has a tremendous West Side following). The Majority Report (a women's movement paper), and the Columbia University AM station. If two customers a day mention an ad, then I figure that there must be at least another six or ten who saw it but didn't say anything."

To sum up, where does Happy Tunes fit into the scene? "I think Happy Tunes is unique. We're not large, but we carry everything. And we can compete with the Goodys. What I don't have I can get, and our customers recognize the convenience. We're the first real record store in the neighborhood, and we get people coming up from the Eighties rather than take the train downtown. Our growth has been the steady momentum of building up steady customers."

## GFR Equipment Seized

(Continued from page 3)

be returned to them so they could perform as scheduled. However, as soon as the concert was over, the group's instruments and equipment were seized and are now reportedly in storage in Brooklyn under Terry Knight's name.

Perhaps most importantly, Knight revealed that none of the money taken in at the box office had been given to either the promoters or the performers, but was being withheld by Madison Square Garden. Knight wanted to know whether the performers personally paid Phoenix House, as group manager Andy Cavaliere promised they would do if necessary.

Knight also revealed that Kirshner denied that any of his own money from the television taped special would be contributed to Phoenix House, which is contrary to Cavaliere statement at a Grand Funk press conference held two weeks ago.

Henry Rule, President of ABC, has contacted counsel for Terry Knight Enterprises requesting copies of contracts between Good Knight productions and the members of Grand Funk Railroad. Knight alleges that he owns the soundtrack rights to the group as well as the exclusive contractual rights for their likeness reproduction with regard to film. Don Kirshner, ABC, and Capitol have all been advised that they will be acting in violation of these exclusive agreements if the show is indeed aired.

David Yarnell, Producer of the "In Concert" series, told **Record World** that in accordance with his conversations with ABC, the Grand Funk taped concert would definitely be aired as scheduled.

"I hope the people in our business will see that I can and will do everything I said I would do," added Knight in reference to his continuing legal struggles with the group.

### Cavaliere Replies

Andy Cavaliere, current manager of Grand Funk Railroad, spoke with **Record World** to present his side of the story concerning remarks made to this magazine by Terry Knight. Cavaliere was most anxious to point out that Grand Funk Railroad, as promised, will pay out of their own pockets, if necessary, the money from their Nassau Coliseum and Madison Square Garden dates to Phoenix House. As Cavaliere stated,

"Grand Funk is on a 90-10 deal after expenses with the Garden. These expenses can be anywhere from 40-60% of the gross. The Garden takes about a week to get their accounts in order. Once that is done, we will make our presentation to Phoenix House. In fact, an auditor from Phoenix House will be there to verify all the proceedings. A press release will be issued detailing the amount of money grossed from the Nassau and Garden dates."

Also, Cavaliere wished to make clear that it was the sheriff, and not Terry Knight, who reversed the decision which allowed the group to play the Garden date with their own equipment and instruments. Cavaliere also noted that the new corporation formed by Grand Funk Railroad is

## Listening Post

(Continued from page 14)

**WBAB-Babylon, NY** . . . The current line-up is as follows: 6-10 a.m. **Chris Michaels** (formerly with **WPGC**), 10 a.m. to 2 p.m. **Roy Reynolds** (formerly with **WGBB**), 2 to 4 p.m. **Steven G. Elliot**, 4 to 8 p.m. **Scott Robbins** (Music Director), 8 p.m. to midnight **The Original Mark Alan** (Program Director), Midnight to 6 a.m. **Gentleman Jim Carter** (formerly with **KNIT**).

**FCC** . . . As of November 30, 1972—total AM stations: 4,381; FM stations: 2,401; and educational FM: 549.

**WRAW-Reading** . . . Program Director wrote and asked that we straighten out a mix-up that occurred recently in someone else's column (of course, we never make mistakes here). It seems that in a recent article about how to break records in upstate Penna., it was stated that **Gene Werley** programs **WSAN** in Allentown and **WRAW** in Reading. Well, actually Gene programs **WAEB** in Allentown and **WRAW**, its sister station is programmed by the above **Doug Weldon**. Since in this day of small number, **WRAW** just got a 33 in morning drive and a 50 (!) in afternoon drive, we certainly want to give credit where it's due.

**San Diego** . . . Speaking of ratings—The recent **ARB** showed that in over-all total shares 12 years and over **KCBQ 10.5**, **KDEO 4.1**, **KOGO 9.2**, **KGB AM & FM 5.9**, **KPRI 3.2**, **KPSE 3.2**, **KFMB AM 3.6**, **KSON 5.1**. However, in adults 18 to 34 **KGB** led in just about all time slots with the over-all 18-34 shares, **KGB 11.0**, **KCBQ 10.5**, **KDEO 6.1**, and **KPRI 6.5**.

**KTUF/KNIX-Phoenix** . . . **Larry Daniels**, PD at the station for the past 3 years has had the pleasure of seeing his country format and programming take the station from almost "dead last" in a market of 30 stations to #1 in adults 18-49. His line-up is 5-9 a.m. **Tommy Wright**, 9 a.m. to Noon **Larry Daniels**, Noon to 3 p.m. **Bob Butler** (Production Mgr.), 3-7 p.m. **Mike Scott** (Music Director), 7 p.m. to Midnight **Len Roberts**, Midnight to 5 a.m. **Skip Conway**.

**WHN-New York** . . . **Corinne Baldassano** has been named Music Director to replace **Bob Russo** who has become assistant Program Director as announced by Program Director **Allan Hotlen**. She has been at the station for the past two years most recently assisting Russo when he was Music Director.

**KRTH-Los Angeles** . . . **Hal Rosenber**, General Manager of **KRTH** was recently made a vice president of **RKO General, Inc.** becoming the only FM general manager in the **RKO** system to double as a vice president.

**KCBQ-San Diego** . . . Starting January 4 **Bill Gardner** to do afternoon drive (previously at **KING**, Seattle).

**KMET-Los Angeles** . . . **Sandy Gibson** will be heard thrice daily doing "The Hollywood Scoreboard," which will be a wrap-up of tasty tidbits and gory gossip of the Hollywood scene, as it were.

**ABC-New York** . . . **Tim Powell** promoted to Director of Program Development, will be co-ordinating ideas and projects for all **ABC-FM** stations. Powell had been at **KLOS-FM** in Los Angeles.

## Brut Debuts



**Richard Barrie**, (center) Executive Vice President of Fabergé, Inc. prepares a recording agreement with the first artist to be signed by Brut Records, singer **Jesse Cutler** (right). His single "Rich Man's Son" will be released on the Brut label in early January. **Rick Baxter** (left) will head up the label, a new division of Fabergé's Brut Productions.

a functioning one, and that only three arenas have held the money from the group's many shows thus far.



## GERMANY

### SINGLE IMPORT TIP OF THE WEEK

MANANA—Bay City Rollers—Polydor/Bell

### SINGLE EXPORT TIP OF THE WEEK

LOOP DI LOVE—J. Bastos—Bellaphon

### TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



MEIN HERZ IST BEI DIR—Roy Black—Polydor

### ALBUMS OF THE WEEK

(POP)—A TAP IN THE OCEAN—Krokodil—Bellaphon

(CLASSICAL)—THE BARBER OF SEVILLE (ROSSINI)

Claudio Abbado/Herrmann Prey—(Polydor) Deutsche Grammophon

By PAUL SIEGEL



■ BERLIN—This New Year will rocket off into musical space 'round our troubled globe with a revolution in the customer's musical pocket, as they will turn their pennies over twice before any will rush to buy records that are on the charts, but those records which soothe their higher musical tastes . . . RCA Music Publishers have moved, here's their new hunting ground: Hallerstrasse 7, 2000 Hamburg 13 . . . Telephone 4102071, & when a smilin' Indian chief greets you, it's Peter Ingwersen, sayin' "how" . . . Incidentally in the same building is BASF Production, & when both offices are empty both RCA & BASF, you know they are fighting in the basement . . . Here's a toast to one of the gentlest and fairest men outside of our industry, Sam Becker, who built the Miami Beach Federal Skyscraper, & who was my dj radio sponsor on WKAT, & WMIE in Miami, but mostly who backed the musical future and foundation of classical music of Florida with the Miami Symphony Orch, hats off to you, "Sam Becker!" . . . Polydor's "Mike" Von Winterfeldt is back from Polydor New York . . . Editor-in-chief, & owner of Germany's leading press letter-bulletins is Dieter Liffers, a wide awake and respected journalist in our industry . . . Triple threat young Ralph Siegel sent me two wild African birds, carved out of African wood, which my teenage daughter & son have piloted into their rooms as talisman . . . If any of you can't find a room any more for MIDEM, then I advise you to bring along a sleeping bag for the beach in Cannes . . . Francis, Day & Hunters, P.R. man, Arndt Bayerl, tells us that his boss, Lilo Bornemann have signed three new firms from London, Blackclaw Music, Christchurch Music, and Python Music; "It's A Two Way Street" is their latest copyright . . . Wonder if "WEA's" Deutschland boss, Sigi Loch found his briefcase in the Teddy Stauffer swimming pool in Acapulco, with all the Atlantic hits marked yes? . . . No? . . . Phonogram Philips personnel very sad to see their "Liebling" Wolfgang Kretzchmar voluntarily leave his many yeared A&R post . . . Taking over his job as A&R Director will be Jürgen Sauermann, former music editor for "Welt Am Sonntag" & editor in chief of Trade Mag, "Der Musikmarkt" . . . Teldec has a new P. R. press letter called, "Tonende Welt" (World Soundings) . . . Hans J. Versemann rushed me a brand new USA BASF single called "We Believe In Tomorrow." It's an English adaptation of Guiseppe Verdi's opera theme "Nabucco;" flip side is, "Überall Auf Der Welt" (The German quarter of a million version).

(Continued on page 44)

## CANADA

By LARRY LeBLANC



■ TORONTO—Rainbow magazine has issued a 7" 33-1/3 public service recording of "Save The Seals" radio spots from prominent recording artists. Included on the disc are Susan Jacks, Terry Jacks, Luke Gibson, Larry Evoy, George Taros, Foot In Coldwater, Neil Sedaka, Don Troiano, George Hamilton IV, Ritchie Yorke, Moe Koffman, and Murray McLauchlan . . . Joni Mitchell swept through town last week before heading to Saskatoon for Xmas . . . New Boot album for Stevedore Steve, titled "I've Lived," and Stompin' Tom Connors, titled "Stompin' Tom and the Hockey Song" . . . There's talk of government curb of U.S. produced commercials on Canadian radio . . . GRT artist Mike Graham has released "Lock, Stock & Teardrops" single . . . Lighthouse off with "You Girl" to follow-up the fantastic "Sunny Days" single . . . RCA reports excellent action on new George Hamilton IV single "Maritime Farewell" . . . Christopher Kearney has completed his second album for Sundog Productions. Kearney will be touring Western Canada in January with a week long appearance in Vancouver . . . A&M launched a massive billboard campaign in Toronto for Cat Stevens and Lorence Hud . . . Gail Sheehan has completed a single "Picture Yourself" for London Records. Ben Kaye produced the singer-songwriter at Andre Perry Studios. Vince Parks arranged and conducted the date. An album is in the works . . . Stompin' Tom Connors was presented with his third gold album by Jack Starr, owner of the Horseshoe Tavern. Success of the album "Live At The Horseshoe" helped celebrate Jack Starr's 25th anniversary in business . . . Gifted performer Barbara Hamilton was showcased on CBC-TV's second program of the new season on Dec. 29. Entitled "That Hamilton Woman," the one-woman show featured Barbara in a number of sketches including singing a number from "Anne of Green Gables." The segment was directed by Herb Roland . . . Artie Kaplan single "God Fearin' Man" has been pulled from the album "Confessions of a Male Chauvinist Pig" . . . New Sharon Lowness album on Boot, titled "Broomstick Horse Cowboy" . . . London Records threw a bash for Ray Materick during his stint at Grumble's John Prine in town to tape Ian Tyson TVer . . . Magic Management introduced a 20 minute 16 mm color and sound film which was produced in Toronto and depicts the company's artists . . . Slic Bros.-Canada has been formed by Truck Music Limited as an independent promotion-design division . . . Polydor off with a Debi Lori Kaye single "God Bless The Child" that could hit home with MOR stations . . . Anne Murray will perform at MIDEM . . . Upcoming Columbia product includes an album by John Allan Cameron titled "Lord Of The Dance" and sets from Edith Butler . . . Quality has released a single by Calgary's Merv Smith titled "Come Along When I Go." The single was produced by Travis Turk . . . CKLG received the Edward R. Murrow Award for the outstanding radio documentary in North America. The five hour documentary, "Our Home and Native Land," examined the status and problems of Indians in Canada. The award was made at the recent Nassau convention of the RTNDA.

## Andre Perry Producing

■ MONTREAL—Andre Perry, President of Good Noise Ltd., has announced that he and his staff have finished product on Man-Made (a progressive group), Ronney Abramson (a solo artist/writer), duo Jack-

son and Hawk, and Brian Blaine (a singer/songwriter).

Perry, former owner of the Andre Perry Studios of Montreal, has been receiving interested people from the American market at his Montreal office.



# INTERNATIONAL HIT PARADE

JANUARY 6, 1973

## GERMANY'S TOP 10

1. SO LANGE ICH LEBE  
BATA ILLIC—Polydor
2. DREAMS ARE TEN A PENNY  
KINCADE—Bellaphon
3. BLAU BLUHT DER ENZIAN  
HEINO—Columbia
4. MEIN SCHATZ, DU BIST'NE WUCHT  
CHRIS ROBERTS—Polydor
5. WIG-WAM BAM  
THE SWEET—RCA
6. IF YOU COULD READ MY MIND  
SPOTNIKS—Polydor
7. UN CANTO A GALICIA  
JULIO IGLESIAS—Decca
8. MOULDY OLD DOUGH  
LIEUTENANT PIGEON—Decca
9. UNSER TÄGLICHES BROT IST DIE LIEBE  
PETER ALEXANDER—Ariola
10. ELECTED  
ALICE COOPER—Warner Bros. (WEA)

Through the Courtesy of:  
AUTOMATENMARKT/DDO/MUSIKMARKT  
(Compiled by: PAUL SIEGEL)

## Yes Filmed

■ LONDON — Two sold-out concerts by Yes at the Rainbow Theater in London have been filmed, and will be edited into a 50-minute feature, either for theatrical screening or for television, reports manager Brian Lane.

Film will be used to aid promotion of the group's new live double album, recorded during the band's last tour of America. The album will be issued by Atlantic Records in the spring.

## Farrell-Bootleg Tie

(Continued from page 21)

ternational deal, both Cadd and Tudor flew here to finalize the negotiations and meet with Chelsea's key executives headed by Farrell, Buz Wilburn, Vice President and General Manager, and Jerry Fine, Vice President of National Promotion. David Mook, who administers the Wes Farrell Organization's West Coast publishing and independent production activities, was responsible for engineering the Chelsea-Boot-

JANUARY 6, 1973

## FRANCE'S TOP 10

1. LAISSE-MOI VIVRE MA VIE  
FREDERIC FRANCOIS—Vogue
2. HIMALAYA  
C. JEROME—Disc'Az
3. MA JALOUSIE  
RINGO WILLY-CAT—Carrere
4. LE ROI  
GEORGES BRASSENS—Philips
5. QUE MARIA ETAIT JOLIE  
MICHEL DELPECH—Barclay
6. JOLIE FILLE  
POLARIS—Disc'Az
7. LE LUNDI AU SOLEIL  
CLAUDE FRANCOIS—Fleche
8. C'EST MA PRIERE  
MIKE BRANT—C.B.S.
9. CLAIR  
GILBERT O'SULLIVAN—Decca
10. FAIS COMME L'OISEAU  
MICHEL FUGAIN—C.B.C.S.

Through the Courtesy of:  
EUROPE No. 1... PARIS  
Program Dir: Pierre Delanoe

## UA Soundtracking 'Last Tango'

■ LOS ANGELES — United Artists Records will release the original motion picture score lp for "Last Tango In Paris" later this month.

Music for "Last Tango In Paris" was composed and conducted by Gato Barbieri. Set will also be available in eight track tape. The motion picture is scheduled to open in New York City and in Los Angeles in mid-January.

JANUARY 6, 1973

## CLASSICAL LP's TOP 10 MIDDLE EUROPE

1. ROSSINI—DER BARBIER VON SEVILLA  
CLAUDIO ABBADO/H. PREY—Polydor
2. VERDI: MESSA DA REQUIEM  
KARAJAN/BERLIN PHIL—Polydor
3. PROKOFIEFF, PETER AND THE WOLF  
Ariola/Eurodisc
4. MOZART  
DIE PREUSS QUARTETTE—Intercord
5. BACH: DAS KANTATENWERK #5  
N. HARNONCOURT—Telefunken/Decca
6. BACH: BRANDENBURG KONZORTE  
ACADEMY OF ST. MARTIN OIN THE FIELDS, NEVILLE MARRINER—Philips
7. BEETHOVEN: VIOLIN CONCERT  
BRUNO WALTER/ZINO FRANCESCATTI—CBS
8. HANDEL—WASSERMUSIC  
BASF
9. HAYDN: DIE GROSSENSTREICHQUARTETTE—  
Fono
10. BRAHMS: KLAVIERKONZERTE  
E. GILELS, BERLIN PHIL—Polydor

Through the Courtesy of:  
CLASSICAL SALES  
Compiled by: Sophie Mendel

## Shel Silverstein! Dr. Hook! Nude! On T.V.!

■ DENMARK — Dr. Hook's filmed one hour-special for Danish television has not been aired there yet, but not because of a nude scene of the entire Medicine Show band and composer Shel Silverstein.

A CBS Grammofon A/S executive in Denmark said: "I saw the segment myself, and found it so great, that I think that it's just the thing to make Dr. Hook one of our biggest groups."

He added that he could not tell at this time what the reaction would be to the nude scene, "but I should really wonder if there would be any bad ones."

# FRANCE

By GILLES PETARD



■ Ennio Morricone and Sergio Leone were in Paris in November to receive two gold records for the single and the album of the movie soundtrack of "Once Upon a Time in the West." The awards were handed out by actor Henry Fonda on the TV Show "Cadet Roussele" . . . Bill Withers, on a promo tour, was featured on the TV show "Top à Petula Clark" . . . Lou Adler came to Paris for the launching of the Album "Tommy." The record is imported in large quantities by RCA and is selling for \$14.60 retail . . . Véronique Sanson has a second album out on the Elektra label (WSA) called "De l'autre côté de nos rêves." On Warners Terry Riley recorded a longplay in France, the music of the movie "Les yeux fermés" . . . Another WEA production is a musical symphony inspired by the revolt of May 1968: the artist is Vangelis Papathanassiou . . . The Société Sofrason, presided over by Pelgrims de Bigard will be celebrating at the MIDEM a triple anniversary: the 25th birthday of Decca-France, the 40 years of Fonior of Belgium and the 20 years of Dureco . . . César Rossini, general mgr. of Vogue Records, announces that together, the three singles of Frédéric Francois have sold over a million copies; "Laisse-moi vivre ma vie," the latest of the three, is even outdoing its predecessors. Furthermore, Vogue has signed a contract with Sonny Lester's Groove Merchant label for France and Benelux. Finally, Vogue extended its 20 year old contract with Don Robey's Duke-Peacock line . . . Adamo will head the Olympia Show for three weeks, starting December 27; for the occasion, Pathé-Marconi is releasing a new lp by the artist. Trumpet artist George Jouvin renewed his contract with Pathé. Strong sales are reported for Stevie Wonder's single "Superstition" . . . For the Centenary of Sciences Politiques School, a dance was given with the participation of Mort Schuman, Mongo Jerry and the French twist group Au Bonheur Des Dames . . . Michèle Elyzabeth, who works for Ronald Stone Management in Los Angeles, was in Paris recently, announcing that she is organizing a tour for Crazy Horse, who will be featured at the MIDEM in Cannes . . . The next VIDCA will take place in Cannes from September 28 to October 3 . . . Under the promotion of Europe I, an important Blues Package will give a concert at the Salle Pleyel on February 12 under the title of "Blues Legend 73;" among the artists, presented here for the first time, will be Snooky Pryor, Washboard Willie, Boogie Woogie Red, Lightnin' Slim, Whispering Smith, etc . . . Kudos for Carly Simon's "No Secrets" lp.



Pictured, from left, are Ron Tudor, Owen Sloane (Tudor's Attorney), Peter Bennett, Brian Cadd, Wes Farrell and David Mook.



# Germany

(Continued from page 42)

## (New) Sales Sizzlers

\* \* \* \*

"Ich Bin Ein Kleiner Hund" (I'm A Little Dog)—This novelty Ariola Single is a real breakout in Germany thru it's presentation on the recent Peter Alexander TV Show, sung by Wum (a ghost voice).

"You-Kou-La-Le-Lou Pie"—Strong on airplay in Munich, Hamburg, Berlin, and sung by that Holland duo, Mouth & McNeal, a Philips money record.

"Ein Bischen Spas Muss Sein"—A new Roberto Blanco disc which is being given powerhouse airplay on Radio Luxembourg, NDR Hamburg, WDR Cologne, and backed up by a clever CBS promotion.

"I'd Love You To Want Me"—Predict this Philips disc will explode in the juke boxes, Altho' airplay may be limited at first. Lobo is the artist for a homerun this year!

"Carry Me, Carrie"—Seems like Dr. Hook and his Medicine Show have the right doctor's prescription. Breaking out from Berlin, CBS.

"Eliza"—Money maker Peter Orloff seems to have the right tracks for the stores & teenage crowd. Good for drugstore jukes, on Decca.

"Gudbuy T'Jane"—As I predicted in my single import tip a little while ago, this thundering group, "Slade", will make the Polydor cash register jump. The record is moving in Bremen, Munich, Cologne & Berlin.

"Nights In White Satin"—Moody Blues Deram single released on Telefunken here exploding on radio Luxembourg, NDR Hamburg, WDR Cologne, RIAS, Berlin, & SDR, Stuttgart. A record to watch and distribute.

"Manana"—I picked it today as single import tip; 'nuff said.

"The Mosquito"—seems like The Doors are finally about to earn German monies for Elektra here, backed by a smart P.R. idea; showing action already on local charts. . . .

## Glen Campbell's First Major European Tour

■ LONDON — Glen Campbell has signed for his first major concert tour of England and the continent by Ember Concert Attractions here, with performances now being scheduled for April 20-May 13 period.

Special campaigns by EMI Records and Ember, both of whom market Campbell recorded product, are being developed in conjunction with the appearances. A series of television appearances also are being considered. Campbell has taped BBC-TV shows, including his own one-hour special, on earlier trips to England.

## Steeleye Span At Albert Hall

■ LONDON — Steeleye Span, English folk singing group which just finished a seven-week tour of the United States, has been signed as the first pop music act in some time to perform at Royal Albert Hall in London. They will perform there January 15.

Until this point, that facility had banned pop-rock music because of disturbances.

## Merc to Polydor In Canada

■ CHICAGO—Polydor Records of Canada has acquired several of the Phonogram, Incorporated labels for Canadian distribution, effective January 1, according to Irwin H. Steinberg, President of Phonogram, formerly Mercury Record Productions, Incorporated.

Polydor acquires all future and catalog product on the Mercury, Dial, and Smash labels. Distribution of the Phipps, Fontana, and Vertigo labels remains with London Records of Canada.

## RCA Publishing Heads at MIDEM

■ NEW YORK—RCA publishing will be represented at MIDEM 73 with attendance by all the music publishing heads from all over the world as well as RCA's subsidiary companies from all foreign countries. It will mark the first time that all the publishing heads will be attending. The United States will be represented by Harry Jankins, head of Sunbury-Dunbar here.



# MEET RECORD WORLD AT MIDEM

Our Special MIDEM issue will carry your ad message to the music/record industry's big worldwide conference.

Issue date: January 27, 1973.

Ad deadline: January 15.

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LONDON • BERLIN • MILAN • PARIS



## Atlantic's Year

(Continued from page 33)

lish producers and artist-producers, including Robert Stigwood, Maurice, Robin and Barry Gibb, Jimmy Page, Robert Fripp, Jimmy Miller, Eric Clapton, Greg Lake, Eddie O'ford and Glyn Johns.

Atlantic's own A&R staff, including President Ahmet Ertegun, Atlantic Executive Vice Presidents Jerry Wexler and Nesuhi Ertegun, Vice Presidents Tom Dowd and Arif Mardin, the staff producers Joel Dorn, Michael Cuscuna, Geoff Haslam, LeBaron Taylor, Phil Hurt, Bunny Sigler, Dave Crawford, Brad Shapiro, Jimmy Douglass, Lew Hahn, Mark Meyerson, and Tunc Erim, also produced many hit singles and albums.

A number of Atlantic artists produced their own albums including Stephen Stills, Aretha Franklin, Graham Nash and David Crosby, and Joni Mitchell.

Atlantic also released new product by jazz artists Herbie Mann, Eddie Harris, Les McCann, Rahsaan Roland Kirk, Yusef Lateef, David Newman, Hubert Laws, Dave Brubeck and The Modern Jazz Quartet. Rahsaan Roland Kirk made his debut as a producer for Atlantic with an lp featuring a great Chicago jazz musician, Von Freeman. The first album in the Commodore label's classic jazz series was issued in October. Billie Holiday's "Strange Fruit." One of the outstanding new groups signed to the label was "The Chicago Art Ensemble," whose records will be produced by Michael Cuscuna.

In the fall of the year the label released the second album featuring Archie Bunker and his TV family "All In The Family, 2nd Album." The first "All In The Family" album was a smash in 1971; the second album was a strong seller in 1972.

### Million Sellers

A total of six singles released by Atlantic during the year earned gold records for sales of over 1,000,000 units. They included Jonathan Edwards "Sunshine," his first gold record; Aretha Franklin's "Day Dreaming," her 13th gold single; Roberta Flack's first gold single, "The First Time Ever I Saw Your Face"; "The Lion Sleeps Tonight," by Robert John; Roberta Flack and Donny Hathaway's "Where Is The Love"; and The Spinners' "I'll Be Around."

Sixteen albums were certified as gold by the RIAA for sales of over \$1,000,000. Aretha Franklin went gold twice, with "Young, Gifted And Black," and her two-record set "Amazing Grace." These two albums marked her fifth and sixth gold album awards. Graham Nash and David Crosby's album, named for them, earned a gold record shortly after release. And Stephen Stills' "Manassas" was also a fast \$1 million seller. (The team of Crosby, Stills, Nash & Young will reportedly be re-united for another tour next spring.)

Roberta Flack and Donny Hathaway earned five gold records between them. Roberta's own gold was for "First Take" and "Quiet Fire." Donny's own was for "Donny Hathaway Live," and they shared gold with "Roberta Flack and Donny Hathaway." (They also shared a gold single.)

Emerson, Lake & Palmer won gold records in the spring and in the fall. Their first winner was their version of Mussorgsky's "Pictures At An Exhibition." Their second gold was for "Trilogy."

Another super English group, Yes, also won two gold records. They were "Fragile," and "Close To The Edge." Eric Clapton's double album set, "History of Eric Clapton" was an immediate best-seller. It became a gold record in the summer.

Joni Mitchell earned a gold record for her first Asylum album "For The Roses." It was the third gold album for Miss Mitchell.

"Exile On Main Street," the Rolling Stones' second album on their own label, was also a gold record.

### New Signings

Atlantic and its custom labels signed a great many other new artists during 1972. By the end of the year some of them had made an impressive reputation on the pop scene. Among the artists joining the label in 1972 were: Bettye Swann, Jackie DeShannon, Dave Brubeck, New Heavenly Blue, Daryl Hall & John Oates, Good God, Lenny Welch, Ramatam, Margie Joseph, The Spinners, Stiller & Meara, Doug Sahm, Bette Midler, Bobby Austin, Willie Nelson, Eric Justin Kaz, and Sam Dees (Clintone). Asylum Records added to the strength of its roster with the signing of Linda Ronstadt and the all-star rock group, The Eagles. Atlantic signed a recording contract with its own West Coast regional promotion director, Big Johnny Fisher. His first single was released in November.

The Persuaders, one of Atlantic's top-selling vocal groups were signed to a new long term exclusive contract with Atlantic Records, under the supervision of Vice President of Promotion, Henry Allen.

### Merchandising and Marketing

Atlantic Records' merchandising department under Rick Willard came up with a number of unusual merchandising ideas that helped enhance Atlantic releases and artists. In the spring the firm issued a series of posters of top artist illustrated by the famous artist Stanislaw Zagorski. Two of the posters, David Crosby and Keith Emerson, garnered awards as best posters of the year in a contest sponsored by Print Magazine.

The merchandising department also initiated a new in-store monthly leaflet called Atlantic Album Review with reviews of new Atlantic products. Stores all over the country were using the Atlantic Album Review as stuffers and giveaways.

Atlantic received an outstanding achievement award in the 30th annual exhibition of the New York Metropolitan Printing Industries for its Led Zeppelin display.

Two completely re-packaged oldies single series were issued by the label in 1972. Called the "Oldies Hit Series" and "The Collectors Series," they were introduced to considerable fanfare in early October. The two series contain 166 singles, all with back to back hits. The collectors series features such artists as Ray Charles, Sticks McGhee, The Clovers and Joe Turner. The oldies series features LaVern Baker, The Coasters, Aretha, Otis Redding, and The Bee Gees, Led Zeppelin, and Crosby, Stills & Nash. These recordings are offered in two browser boxes, one called "The Real Beginning", the other "The Gold Bin."

(Continued on page 46)

## Dialogue

(Continued from page 20)

I think I jumped over a year's time with "I'm Stone In Love With You." It's a pattern that's not usually done when we start using diminished chords and raised ninths. It sounds new but it's not really new. Before you start writing, you have to know what you are writing about and what era you are catering to. There is a whole science to writing. You have to know the subject you are writing about, you have to feel that what you're writing is different than what someone else wrote. It's not really going to be different but a different coloring. You come with a different concept, your own concept, or a concept you feel people are going to like and no one can tell you what a hit record is or not is until the consumer tells you.

## New Nader Souvenir Book Readied

■ NEW YORK—Richard Nader's Music Production Consultants has announced that preparations are being made for the printing of their 3rd edition of the "1950's Rock & Roll Revival" souvenir book.

Nader stated that "... our office has received numerous calls recently, from advertisers who have been approached to buy space in an "oldies program book" and making references to my production. I would like to clarify to these companies that their is only one official souvenir book which should be ready for the first "Rock & Roll Revival Spectacular" at Madison Square Garden in 1973 and the national tour slated to begin in February."

## New Kind Of Gospel



Alex Bradford preached a different kind of gospel recently at New York's Record Shack. He was on hand to help launch the first Ticketron box office in Harlem, where tickets to his current hit musical, "Don't Bother Me, I Can't Cope" (recorded by Polydor) are now instantly available by computer. Bradford and Ticketron's promotional manager, Milt Miller, (shown here) gave away free albums, theatre, and sporting events tickets to lucky members of the overflow crowd, which beat its way through a record rainfall to see Bradford, Ben ("Pippin") Vereen, Labelle, Manhattan Borough President Percy Sutton, and other notables.



## Atlantic Year

(Continued from page 45)

Atlantic used both slide shows and films to introduce its new product to dealers this year. It's "Soul Explosion" release in January, 1972, showcased new product in a 30 minute film created by Joe's Lights. In the fall the firm introduced new product in August and October with slide shows created by Ron Naar Associates and written by Atlantic's own advertising manager, Elin Guskind.

A twelve page booklet, A Short History of Atlantic Records was also made available in 1972 for the consumer. The 1200 word story with a list of all gold records was written by Advertising and Publicity Vice President Bob Rolontz.

A number of polls were won by Atlantic during the year. The firm was voted the company that gives the best service to college radio stations by the nationally circulated College Radio Report, and also by Format, the Mid-Western newspaper of the Intercollegiate Broadcasting System. Atlantic initiated its own service for college broadcasters by acting as a clearing house for college students who wanted to get into broadcasting.

### Personnel Advancements

The following new additions and changes were made at Atlantic in 1972: Victor O'Gilvie was appointed to the post of Manager, Artist Relations; C. B. Bullard succeeded O'Gilvie in jazz promotion; Dolores Seymour was named Executive Assistant to Henry Allen. Rick Willard was appointed Merchandising Manager, a new post for the company; Johnny Bienstock was appointed Singles Sales Manager. In December he joined RSO Records as U.S. Label Manager. Sal Uterano was appointed Album Sales Manager. Paul L. Johnson was named Eastern Regional Promotion Manager; Phil Rauls was appointed Southern & Regional Promotion Manager; Paul Ahern joined Asylum Records as head of Promotion. Michael Cuscuna joined Atlantic as a staff producer.

Dede Sparico was appointed to the post of Foreign Production Coordinator; Bob Defrin joined Atlantic as Art Director, Advertising. LeBaron Taylor joined Atlantic as A&R head for R&B product.

Rick Sanjek left BMI to come with Atlantic as Country Music Administrator. He was also made manager of Atlantic's first Nashville office.

## Fleetwoods Return

■ LOS ANGELES—The original Fleetwoods, singing group that scored with two million-selling singles—"Mr. Blue" and "Come Softly To Me" in 1959 and 1960—are returning to the record scene. Jerry Dennon, president of Jerden Industries, Inc. and Northwest Releasing Corp., Seattle-based leisure time companies, announced the signing of the group to a long-term recording contract.

The group, composed by Gary Troxel, Barbar Ellis and Gretchen Christopher will record their first sides under the direction of Dennon and Bob Flick. A label deal will be sought.

## First Album By Soap Opera Star

■ LOS ANGELES—A debut album from singer-writer Amanda Tree, former star of the CBS-TV soap opera, "Love Of Life," has been scheduled for shipment to record outlets throughout the nation on January 8th by Poppy Records.

The album, entitled "Amanda Tree," was produced by Cliff Adams, with Michael Jefferies serving as executive producer. Miss Tree, in addition to her acting chores, has been performing in small clubs and coffee shops in the New York City area for the past several years.

## Muddy Waters Runs Deep



Congratulating blues great Muddy Waters (left) after his opening at the Maisonette Room of the St. Regis Hotel are Marvin Schlachter, President of Chess/Janus Records (center) and Willard Alexander, head of the booking agency bearing his name (right). Muddy's Maisonette date is his most important New York club appearance to date, and will be followed by his debut at Philharmonic Hall on January 5, headlining a blues show.

Cordelia Perkins was made Assistant to the Controller (Mel Lewinter); Gerald Bursey became Manager, Royalties, for the company; Susan Poyneer was hired as an Assistant Art Director.

## Gospel Time

(Continued from page 36)

From Jewel Records, there are four new album releases, "Freedom" by Albertina Walker and the Caravans and it is dynamic, listen to "I Know Who Holds Tomorrow" and "Get Together Medley," closely.

"Close To Thee," Ernest Franklin, an album with eleven great renditions. Emmous Journey, Rev. Clay Evans (sermon) and The Ship (choir) with six songs. Do you know the Man From Galilee, Napoleon Brown and the Bell Jubilee Singers, a group with an original sound that has really reached the people.

Evelyn Johnson at Peacock has a new lp on the Sensational Nightingales "It's Gonna Rain" produced by Ira Tucker. This album marks their 20th year with Peacock Records. Congratulations Gales. "The Mighty Clouds of Joy Live at the Apollo," "The World Series," Rev. Ray E. Easley; and "He's My Brother," by The Jackson Southernaires and The Sensational Williams Brothers. If you have not received your copies give Evelyn Johnson a call or send a note to her attention today.

"One God," The Harmonizing Four; "Come Unto Me Lazarus," Rev. C. L. Franklin; "It's Another Day's Journey," Martha Bass and "You Can't Hurry God," East St. Louis Gospels are the new album releases on Chess/Janus Records. For d. j. copies contact Mancel Warwick, 1301 Avenue of the Americas, New York, New York 10019 a/c 212-245-7100.

Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Alabama 36601.

## 'World's Greatest' Show At Carnegie

■ NEW YORK — The World's Greatest Jazzband of Yank Lawson and Bob Haggart will appear at Carnegie Hall Wednesday, January 17, 1973 at 8:00 p.m. in a concert presented by Visiting Nurse Service of New York.

John Barker Hickox, President of World Jazz Records, is recording the concert "live" and members of the audience who have purchased patron tickets to the concert will receive complimentary copies of the album.

World Jazz Records recently released a Christmas lp by The World's Greatest Jazzband containing holiday standards performed in a free-swinging Dixieland style.

In addition to Yank Lawson and Bob Haggart, the band features all stars Bud Freeman, Bob Wilber, Vic Dickenson, Eddie Hubble, Gus Johnson, Jr. and Ralph Sutton.

## Academy Bill

(Continued from page 40)

These quality musicians don't need the special effects.

Opening the bill was Elephant's Memory, Apple recording artists. Stan Bronstein, who was ill, played lead sax & sang lead vocals from a wheelchair, a valiant effort. The group cooks up a good rock and roll sound to get an audience jumping and cheering.

Robert Feiden

## Epic Inks Fennelly

■ NEW YORK — Michael Fennelly, former leader and songwriter for the Elektra group, Crabby Appleton, has been signed to a recording contract with Epic Records. The deal was negotiated via Dave Swaney, an independent producer who has been working with Fennelly.

Fennelly and engineer Keith Olsen are currently co-producing an album with February as a tentative release date.

## War Certified

■ War, United Artists Records vocal and instrumental group, has been awarded a Record Industry Association of America gold record for a million dollar sales on their new album, "The World Is A Ghetto".

## Looking Ahead

(Continued from page 17)

similar standard bearers, and new producers like Bob Ezrin and Richard Perry bring new surprises every year.

In 1973, the music buyer will demand more of everything for his money and he will get it. There is room for circus and for virtuosity, country weepers and hard rock, and the public capacity to absorb music should be governed only by the quality of the product they are asked to buy. The record world has become better than ever at getting the music to the people; we can rest assured the artists will take it from there.



## Second Fan Fair Plans Announced

■ NASHVILLE — Major plans for the Second International Country Music Fan Fair in Nashville, June 6-10, 1973, have been completed by the Fan Fair Committee, according to Bud Wendell, Chairman. A tentative schedule for the event has been set, and as an added attraction to the \$20.00 5-day package, a ticket to the Country Music Hall of Fame and Opryland U.S.A. will be included this year, which fans may use during the Fan Fair week to visit the two major tourist attractions. Reservations will be accepted immediately.

Scheduled plans to date include a Bluegrass kick-off show Wednesday, June 6 from noon til 5:00 p.m. at the Grand Ole Opry House; Thursday and Friday, June 7 and 8, record companies will sponsor shows featuring their artists. Saturday morning, June 9, a three hour

## Murray Tops With CMA of England

■ LONDON—Anne Murray has been honored as the number one female country music recording artist by the Country Music Association of England.

## ASCAP Advisors



Pictured above are Buzz Cason, left, of Buzz Cason Publications and "Colonel" Bill Hall of Jack & Bill Music, who have been appointed to the Publishers Advisory Committee of ASCAP.

show featuring artists on many labels will be staged, and the Fan Fair Reunion Show will be Saturday afternoon, with many of the traditionalists and pioneer artists of country music performing. Sunday afternoon and evening the 2nd Grand Masters Fiddlin' Contest and squaredancing will be held. All events except the Bluegrass Concert and the Fiddlin' Contest will be held in the Municipal Auditorium.

Time has been made available each of the days for Fan Fair registrants to visit the booths and country music exhibits in the lower level of the auditorium. Persons interested in space should write: Bill Hudson, Chairman of the Booth Committee, 905 16th Avenue South, Nashville, Tenn. 37212.

To register for Fan Fair one should send \$20.00 per person to Fan Fair, P.O. Box 100, Nashville, Tennessee 37202.

## Good Times For Price



Ronnie Bledsoe (left), Vice President of Columbia's Nashville Operations, looks on as Clive Davis, President of Columbia Records, presents Ray Price with a platinum album in recognition of one million sales of his "For The Good Times" album. The lp has been in the charts for over 120 weeks.

## January Faron Young Month

■ CHICAGO — Mercury Records has declared January to be Faron Young Month, according to Lou Simon, Vice President/Director of Marketing for the label. The month will emphasize Young's new album "This Time the Hurtin's On Me," and the new single of the same title.

Advertising encompassing the trade and consumer press plus a 50,000-watt radio station advertising campaign will be key parts of the program, Simon added. Especially designed

posters, mailers and order forms will spotlight Young's new release plus his five catalog albums.

Young had one of the best years of his two decade-long career in 1972 with all single and lp releases reaching the top ten of the country charts. One of the singles, "It's Four In The Morning," was nominated by the Country Music Association as Song of The Year. The same single also reached number three on the pop charts in Great Britain.



## NASHVILLE REPORT

By RED O'DONNELL



■ EXXON Influence? — Decca changing its name to MCA. If Decca shifts can Coral and Uni be far behind?

Johnny and June Carter Cash vacationing at Caneel Bay, Virgin Islands . . . It's not their first visit there but is the first time they've gone anywhere and left their 2½-year-old son John Carter Cash home with his nurse.

Lynn Anderson, who has already done two Dean Martin guest shots has agreed to do two more this season. The Epic recording artist also

is being paged to star in a syndicated series.

20th Century-Fox has made a deal with Johnny Cash to distribute his feature film "Gospel Road" to theaters . . . The documentary about Christ's life from early childhood to His death on the cross was produced in the Holy Land. Johnny narrates and sings in the 90-minute movie. He also bankrolled it. Cash tentatively plans to star in a weekly syndicated TV series. He is mulling two offers, one from a Nashville firm. It likely will hit the air in September and be more country-oriented than his ABC-TV weekly show (1969-1970).

Charley Pride went to Hollywood last week to record "River Songs" for the recently completed "Tom Sawyer" movie. Charley isn't seen in the picture but his voice will be heard over the opening credits . . . United Artists (which is distributing the movie) will include the song in an album from the soundtrack and there is talk that RCA is considering a single release.

By the time you read this RCA probably will have added a  
(Continued on page 50)

## COUNTRY PICKS OF THE WEEK

SINGLE



**DOLLY PARTON, "MY TENNESSEE MOUNTAIN HOME"** (Owepar, BMI). Dolly writes and sings another hit and this one is a giant! Hometown lyric and feel! makes it real Dolly Parton country. Strong, full chorus is the hook that will see this one go all the way and do well crossing over to pop radio. Fits all the essentials for sales and programming. Producer Bob Ferguson makes a great song greater! RCA 74-0868.

SLEEPER



**RONNIE DOVE, "LILACS IN WINTER"** (Maple, ASCAP). Right in the style that made Ronnie Dove a name to remember. His patented delivery is in the grooves for this hitbound sound! Airplay will be instant and sales will come via fans and jukeboxes. Fine story will get to the listener so the John David Brock song has the lines. Expect it to be bigger than a Texas tailwind. There will be lilacs this winter and it's a bloomin' hit! Decca 33038.

ALBUM

**"WHO'S GONNA PLAY THIS OLD PIANO . . . 'THINK ABOUT IT DARLIN'," JERRY LEE LEWIS.** Da Killa is on da loose with this, his latest long, but not long enough playing album. Double themed, disk is strong with both. Cuts like "Wall Around Heaven," "Bottom Dollar" and "No Traffic Out of Abilene" makes this lp another tough collection of selling songs. Jerry Lee shows to all why he's a giant artist. Jerry Kennedy's production is on key all the way as Lewis gets in the keys. Mercury 61366.







# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

WBAP, Ft. Worth (Art Davis)	KENR, Houston (Bruce Nelson)
WHO, Des Moines (Billy Cole)	WCMS, Norfolk (Earle Faulk)
WUBE, Cincinnati (Jack Reno)	KFDI, Wichita (Don Powell)
WMNI, Columbus (Ott Moore)	WGBG, Greensboro (Tim Rowe)
WRCP, Philadelphia (Jack Gillen)	KRMD, Shreveport (Bob Young)
KOOO, Omaha (Bob Guerra)	WENO, Nashville (Johnny K.)
WACT, Tuscaloosa (Don Parden)	VWL, New Orleans (C. Douglas)
WKDA, Nashville (Joe Lawless)	KKYX, San Antonio (Bill Rohde)
KWMT, Ft. Dodge (Dale Eichor)	WGMA, H'wood, Fla. (Casey Jones)
	KCKC, San Bernardino (Bob Mitchell)

■ Tammy Wynette grooving it both country and pop on the strong Red Lane-penned "Til I Get It Right"; breaking in all areas!!

Bobby Bare is set to sweep the charts with "I Hate Goodbyes"; already tough at KRMD, WKDA and WACT.

Lynn Anderson's "Keep Me In Mind" exploding hot on the heels of her current chart topper "Fool Me." It's moving rapidly at WCMS, WBAP, WKDA, KWMT, WUBE, KENR pick.

Hitting the airwaves with a re-make of his best seller of more than a decade ago, Ferlin Husky's "True, True Lovin'" is getting the new ABC-Dunhill country operation off to a running start. It's picked at KCKC; getting heavy requests at KRMD, WHO and KOOO.

Roy Drusky has his finest release in a good

while with the Ben Peters ballad, "I Must Be Doing Something Right." It's a fast mover at KFDI, WGMA, WBAP, KCKC, WCMS, WKDA; pick at WGBG.

Good action on Roger Miller's salute to the early celluloid hero, "Hoppy's Gone," at WKDA, KFDI and WGBG.

Bill Phillips starting to move with his United Artists release "Nothing's Too Good For My Woman" at WCMS, WUBE; pick at KFDI.

Strong initial action on the just-released Bobbie Roy version of Helen Reddy's million seller "I Am Woman" at WUBE, WKDA and KCKC; though "I Like Everything About Lovin' You" still doing well at KOOO.

Looks like a sleeper for Doc & Chickie Williams' "He Said He Had A Friend" on Jamboree USA. Billy Coles at Des Moines' WHO says it's "Very Heavy" there.

Charlie Walker's "Soft Lips and Hard Liquor" starting at KRMD, KENR, WBAP. Congratulations to the Mom & Dads, who have Australia's #1 Record of the Year, "Ranger's Waltz"; award made by Melbourne's 3XY Radio Network.

Pat Boone is moving toward the charts again, this time with his whole family on MGM. "Pay The Piper" moving well at WRCP.

Dolly Parton is burning up the charts, as is David Houston and Johnny Bush.

Mercury fledgling Debbie Berry out with a fine Kristofferson tune "Give It Time To Be Tender" that's happening at WKDA.

New Talent to Watch: Jo Ann Sweeney's "I'll Take It" spinning at KKYX, Dale Van Horne's "Carolina Sunshine" at WRCP; Anna Jane Allen's "You're Such Good Lovin'" at WMNI; Wendell

(Continued on page 50)

## Thanx to these Friends who used our facilities in 1972 . . . .

DOOBIE BROTHERS	TOM JOHNSTON	WARNER BROS.	RAY GRIFF
BLUE ECHO MUSIC	DOT	SUNBURY DUNBAR	WHITE DUCK
BUZZ CASON PRODUCTIONS	UNI	NET WEIGHT 14 KARAT BLACK	
STAN HITCHCOCK	PERCY SLEDGE	CAPRICE (MEGA)	PENNY DEHAVEN
STP	GRT CANADA	FAMOUS MUSIC	WILMA BURGESS
AL DELORY	JOHN RICHBOURG	TOM T. HALL	UNITED STATES MARINE CORPS
J. WALTER THOMPSON	DAVE DUDLEY	DICK HEARD	JACK GREENE
JEANNIE SEELY	JOHNNY RUSSELL	TEX RITTER	THE CASUALS
CONNIE SMITH	ARLENE HARDIN	BARBARA MANDRELL	JERRY SMITH
NAT STUCKEY	BOBBY BARE	BARNABY	BOBBY HARDIN
JIM ED BROWN	MGB PRODUCTIONS	WMTS	ASCAP
BOBBY RUSSELL	JERRY GILLESPIE	SNOOKY LANSON	BRENDA LEE
RONBRE MUSIC	BOBBY G. RICE	FOXX	TONY MOON
CHUCK HOWARD	JOHNNY DUNCAN	MONTANA	DAVE PEEL
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ROYAL AMERICAN	VAN TREVOR	LARRY DESKINS	DAWN UNIVERSAL
TAG JINGLES	QUALITY CANADA	WILD BILL EMERSON	EARL RICHARDS
ACE OF HEARTS	ROSCOE SHELTON	GENE ALLISON	TED JARRETT
ANN J. MORTON	PAST, PRESENT, FUTURE	LYNDA K. LANCE	TOMMY SEARS
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# COUNTRY SINGLE PICKS

**WEBB PIERCE—Decca 33044**

**LET THE CHILDREN PICK THE FLOWERS (Sawgrass, BMI)**

A beautiful song with a great delivery by the veteran star. D.J.'s will be winning with their listeners when this tender tune spins. Great!

**BOBBIE ROY—Capitol 3513**

**I AM WOMAN (Buggerlugs, BMI)**

**TIL I GET IT RIGHT (Tree, BMI)**

Women's lib keeps movin' country. Tune was recently #1 for Aussie Helen Reddy, will receive lotsa airing country on a fine treatment by Bobbie Roy.

**KENNY PRICE—RCA 74-0872**

**DON'T TELL ME YOUR TROUBLES (Acuff-Rose, BMI)**

**FRONT OF THE BUS, BACK OF THE CHURCH (Tree, BMI)**

Culled from the "Other Don Gibson Hits" elpee, this old Gibson tune gets it on. Uptempo ditty rolls on and on and on to big play.

**TONY BOOTH—Capitol 3515**

**WHEN A MAN LOVES A WOMAN (Blue Book, BMI)**

**JUST A MAN (Blue Book, BMI)**

Booth follows "Lonesome" with a strong shuffle. Buck Owens number and Tony's voice makes it a special delivery. This will be one of his biggest.

**JACKY WARD—Mega 615-0099**

**PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (Wilderness, BMI)**

D. J. Jacky has gone from turning disks to making them with style. Catchy idea makes immediate airplay action. The fine performer is beginning a most successful recording career!

**JOHNNY CASH & JUNE CARTER CASH—Columbia 4-45758**

**THE LOVING GIFT (Combine, BMI)**

Kristofferson song tells the tale of a gift of a son (John Carter Cash?). Only the Cash Family could deliver such a sweet idea with sincerity. Something special for the many fans of the Cashes.

**PAT BOONE—MGM 14470**

**THE GREAT SPECKLED BIRD (Silverhill, BMI)**

**I SAW THE LIGHT (Fred Rose, BMI)**

Boone delivers his second release in as many weeks. This country standard will sell to the jukebox operators and will spin the tables on heavy country stations!

**ALAN DRYMAN—MGM 14419**

**COUNTRY DREAM (Sheet Music, ASCAP)**

**NOT ME (Kody, BMI)**

Expecting this one to play ain't no country dream. Dryman puts it all together with a really great story with a mass of visual images.

**BARRY ETRIS—MGM South 7010**

**SPREAD YOUR LOVE ON ME (Screen Gems-Columbia/Songpainter, BMI)**

Mac Davis penned tune has the same feel as "Baby Don't Get Hooked On Me." Will play on the old theme and make Mac money on airplay.

## "END OF THE WORLD"

**Jimmy Snyder**

**"I'LL BREAK OUT AGAIN TONIGHT"**

**Darrell McCall**

**THE 2 BIG "1's"**

on American Heritage Records

D.J.'s needing copies, write:

Little Richie Johnson

Box 3

Belen, New Mexico 87002

## Bill Anderson Jets to Roses

■ LOS ANGELES — Bill Anderson, is chartering a jet plane to take him from Columbus, Ohio to Los Angeles for his television appearance on New Years Day in the Rose Bowl Parade. Since no commercial airline leaves Columbus at that time, the chartered jet was a necessity.



# THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WK'S. ON CHART

2	2	A PICTURE OF ME (WITHOUT YOU) GEORGE JONES—Epic 5-10917	11
3	3	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	9
6	6	LOVIN' ON BACK STREETS MEL STREET—Metromedia Country 901	9
7	7	SOUL SONG JOE STAMPLEY—Dot 17442	9
5	5	PRETEND I NEVER HAPPENED WAYLON JENNINGS—RCA 74-0808	12
6	4	WHITE SILVER SANDS SONNY JAMES—Columbia 45706	12
7	1	FOOL ME LYNN ANDERSON—Columbia 5-45692	13
8	14	PASS ME BY JOHNNY RODRIGUEZ—Mercury 73334	9
9	19	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	6
10	11	KATY DID PORTER WAGONER—RCA 74-0820	9

11	12	IS THIS THE BEST I'M GONNA FEEL DON GIBSON—Hickory 45K16515	12
12	13	LOVE'S THE ANSWER/JAMESTOWN FERRY TANYA TUCKER—Columbia 4-45721	7
13	17	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—Decca 33033	6
14	15	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	10
15	16	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER—Columbia 4-45723	7
16	24	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD—Capitol 3488	4
17	9	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 3453	12
18	23	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	5
19	20	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME BILLY "CRASH" CRADDOCK—ABC 11342	8
20	25	RATED X LORETTA LYNN—Decca 33039	4
21	26	SHE'S MY ROCK STONEY EDWARDS—Capitol 3462	9
22	22	WHOLE LOTTA LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	7
23	28	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	8
24	32	NEON ROSE MEL TILLIS—MGM 14454	4
25	8	SING ME A LOVE SONG TO BABY BILLY WALKER—MGM 14422	13
26	10	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428	15
27	35	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 4-45740	4
28	21	I REALLY DON'T WANT TO KNOW CHARLIE MCCOY—Monument 7-8554	9
29	36	YOU TOOK ALL THE RAMBLIN' OUT OF ME JERRY REED—RCA 74-0857	3
30	18	SHE'S TOO GOOD TO BE TRUE CHARLEY PRIDE—RCA 74-0802	14
31	39	SATISFACTION JACK GREENE—Decca 33008	4
32	46	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	4
33	29	LISTEN TOMMY CASH—Epic 5-10915	10
34	45	HELLO, WE'RE LONELY TOM T. HALL & PATTI PAGE—Mercury 73347	4
35	37	EVERYBODY NEEDS LOVIN' NORRO WILSON—RCA 74-0824	8
36	40	OLD FASHIONED SINGING GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	6
37	43	WE KNOW IT'S OVER DAVE DUDLEY & KAREN O'DONNAL—Mercury 73345	5
38	42	DON'T LET THE GREEN GRASS FOOL YOU O. B. McCLINTON—Enterprise 1	11
39	48	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	5
40	44	DOWNFALL OF ME SONNY JAMES—Capitol 3475	6
41	41	PAINT ME A RAINBOW WYNN STEWART—RCA 74-0819	8
42	55	SEPARATE WAYS/ALWAYS ON MY MIND ELVIS PRESLEY—RCA 74-0815	3
43	38	ALL HEAVEN BREAKS LOOSE DAVID ROGERS—Columbia 4-45714	8
44	51	IF IT'S RIGHT WITH YOU DOTTIE WEST—RCA 74-0828	6
45	47	SHE CALLED ME BABY DICK CURLESS—Capitol 3470	7
46	56	UNBELIEVABLE LOVE JIM ED BROWN—RCA 74-0846	3
47	57	ONE LAST TIME GLEN CAMPBELL—Capitol 3483	3
48	49	PROUD MARY BRUSH ARBOR—Capitol 3468	7
49	62	LOVE IS THE LOOK YOU'RE LOOKING FOR CONNIE SMITH—RCA 74-0860	2
50	64	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 3499	2
51	58	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 902	4
52	60	BLUE TRAIN GEORGE HAMILTON IV—RCA 74-0854	3
53	74	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 3504	2
54	54	THANKS TO YOU FOR LOVIN' ME JERRY WALLACE—United Artists 50971	7
55	59	GOODBYES COME HARD FOR ME KENNY SERATT—MGM 14435	5
56	73	TEDDY BEAR SONG BARBARA FAIRCHILD—Columbia 4-45743	2
57	—	TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	1
58	61	'CAUSE I LOVE YOU DON GIBSON & SUE THOMPSON—Hickory 1654	3
59	66	DANNY'S SONG ANNE MURRAY—Capitol 3481	2
60	—	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 74-0868	1
61	65	I LIKE EVERYTHING ABOUT LOVIN' YOU BOBBIE ROY—Capitol 3477	3
62	—	THERE STANDS THE GLASS JOHNNY BUSH—RCA 74-0867	1
63	70	THE CITY'S GOIN' COUNTRY WILBURN BROTHERS—Decca 33027	2
64	—	THE TOAST OF '45 SAMMI SMITH—Mega 615-0097	1
65	68	LOVE DON'T LIVE HERE STAN HITCHCOCK—Cinnamon 750	4
66	69	MOVE IT ON OVER BUDDY ALAN—Capitol 3485	3
67	67	YES, MA'AM GLENN BARBER—Hickory 1653	4
68	—	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 17443	1
69	—	HOPPY'S GONE ROGER MILLER—Mercury 73354	1
70	72	MIDNIGHT COWBOY JERIS ROSS—Candy 1037	3
71	—	GOOD THINGS DAVID HOUSTON—Epic 5-10939	1
72	75	MAKIN' HEARTACHES GEORGE MORGAN—Decca 33037	2
73	—	MARGIE, WHO'S WATCHING THE BABY EARL RICHARDS—Ace of Hearts 0461	1
74	—	I'LL TAKE IT JO ANN SWEENEY—MGM 14457	1
75	—	IF NOT FOR YOU BOBBY WRIGHT—Decca 33034	1



# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JANUARY 6, 1973

A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI) .....	1	MOVE IT ON OVER (Fred Rose, BMI) .....	66
AFRAID I'LL WANT TO LOVE Ron Chancey (Little David, BMI) .....	19	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Owepar, BMI) .....	60
ALL HEAVEN BREAKS LOOSE Pete Drake (Unichappel, BMI) .....	43	NEON ROSE Jim Vienneau (Tomake, ASCAP) .....	24
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI) .....	27	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI) .....	9
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI) .....	52	OLD FASHIONED SINGING Billy Sherrill (Altam, BMI) .....	36
CATFISH JOHN Jerry Bradley (Jack Music, BMI) .....	14	ONE LAST TIME Jimmy Bowen (Blackwood/Addriss, BMI) .....	47
CAUSE I LOVE YOU Rose & Gant (Acuff-Rose, BMI) .....	58	PAINT ME A RAINBOW Bobby Bare (Window/Empher, BMI) .....	41
DANNY'S SONG Brian Ahern (Gnossos, ASCAP) .....	59	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI) .....	8
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Tai, ASCAP) .....	18	PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI) .....	5
DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Assorted Music, BMI) .....	38	PROUD MARY Steve Stone (Jondora, BMI) .....	48
DOWNFALL OF ME Kelso Herston (Marson, BMI) .....	40	RATED X Owen Bradley (Sure-Fire, BMI) .....	20
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI) .....	35	SATISFACTION Dwen Bradley (Tree, BMI) .....	31
FOOL ME Glen Sutton (Lowery, BMI) .....	7	SEPARATE WAYS (Press, BMI) .....	42
GOOD THINGS Billy Sherrill (Algee, BMI) .....	71	SHE CALLED ME BABY Joe Allison (Central, BMI) .....	45
GOODBYES COME HARD FOR ME Merle Haggard (Shade Tree, BMI) .....	55	SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/ Center Star, BMI) .....	15
GOT THE ALL OVERS FOR YOU Earl Ball (Blue Book, BMI) .....	17	SHE NEEDS SOMEONE Owen Bradley (Hello Dartin', SESAC) .....	13
HEAVEN IS MY WOMEN'S LOVE MGB Productions (Famous/Ironside, ASCAP) .....	26	SHE'S GOT TO BE A SAINT Oon Law Prods. SHE'S MY ROCK Earl Ball (Ironside, ASCAP) (Galleon/Norlow, ASCAP) .....	21
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI) .....	34	SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gem, BMI) .....	30
HOPPY'S GONE Chips Moman (Tree, BMI) .....	69	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI) .....	39
I LIKE EVERYTHING ABOUT LOVIN' YOU Bill Walker (Wiljek, ASCAP) .....	61	SING ME A LOVE SONG TO BABY Jim Vienneau (Venמוש/Two Rivers, ASCAP) .....	25
I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) .....	28	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP) .....	23
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI) .....	16	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI) .....	4
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI) .....	44	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) .....	56
IF NOT FOR YOU Owen Bradley (Big Sky, ASCAP) .....	75	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI) .....	68
I'LL TAKE IT Eddie Miller (Eddie Miller, BMI) .....	74	THE CITY'S GOING COUNTRY Owen Bradley (Sure-Fire, BMI) .....	63
IN THE PALM OF YOUR HAND (Blue Book, BMI) .....	53	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI) .....	32
IS THIS THE BEST I'M GONNA FEEL Don Grant (Acuff-Rose, BMI) .....	11	THANKS TO YOU FOR LOVIN' ME Joe Johnson (4 Star, BMI) .....	54
JAMESTOWN FERRY Billy Sherrill (Algee, BMI) .....	12	THERE STANDS THE GLASS Jeery Bradley (Hill and Range/Jamie, BMI) .....	62
KATY DID Bob Ferguson (Wardep, BMI) .....	10	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI) .....	57
LISTEN Glenn Sutton (Moss-Ross, BMI) .....	33	TO KNOW HIM IS TO LOVE HIM Billy Sherrill (Vogue, BMI) .....	46
LOVE DON'T LIVE HERE Tommy Allsup (Combine, BMI) .....	65	TOAST OF '45 Jim Malloy (Jack, BMI) .....	64
LOVE IS THE LOOK YOU'RE LOOKING FOR Bob Ferguson (Neely's Bend, BMI) .....	49	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI) .....	46
LOVE SUPE FEELS GOOD (Blue Book, BMI) .....	50	WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI) .....	37
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) (Tree, BMI) .....	12	WHITE SILVER SANDS George Richey (Sharina, BMI) .....	6
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC) .....	3	WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI) .....	22
MAKIN' HEARTACHES Joe Johnson (4-Star, BMI) .....	72	YES, MA'AM Wesley Rose (Acuff-Rose, BMI) .....	67
MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin/ASCAP/Get The Music/ Pale, Ace, BMI) .....	73	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP) .....	51
MIDNIGHT COWBOY Scotty Moore (Tree, BMI) .....	70	YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI) .....	29

## COUNTRY HOT LINE

(Continued from page 48)

Atkins' "Woman, Woman, Oh So Sweet" at KCKC; Dick Feller's "Sum of Marcie's Blues" at WKDA and KENR; Bruce Nelson's "Shake 'Em Up and Let 'Em Roll" and Benny Whitehead's "Blue Eyed Jane" at WUBE.

Reported action at WMNI and WUBE on Mary Lou Turner's "Like We Used To."

Kenny Vernon's "Feel So Fine" looking so fine at WKDA, KENR, and WMNI.

Barbara Fairchild warping minds and charging airwaves with the fantastic "Teddy Bear Song."

Miami's football fever triggered hot sales on "The Game Plan To Beat Miami" by The Monday Morning Quarterback, and "Miami Dolphins #1" by Lee Orman at WGMA.

### The Bergenaires

Thank You for a Great '72

(But we could use more work in '73!)

Vocal Background by Bergenaires (615) 297-6575

## Carters Inked



Dick Blake (second from left), President of Hubert Long International, has signed the Carter Family to an exclusive booking agreement. Shown with Blake are (from left) Helen, Maybelle, and Anita Carter, who will continue to make occasional appearances with the Johnny Cash Show.

## Red-Light Pact



Capitol artist Red Steagall (left) is pictured with Don Light (right) and Capitol Records' Nashville Chief Joe Allison (seated) after signing an exclusive booking agreement with the Don Light Talent Agency.

## NASHVILLE REPORT

(Continued from page 47)

producer to its Nashville staff.

Lynn Anderson, Danny Davis and the Nashville Brass, Ray Stevens, Hank Williams, Jr. and Roy Clark are among the Nashville Sound performers who have been signed to entertain at various parties during President Nixon's inaugural. The black-tie, by-invitation-only galas, are scheduled for Thursday, Friday and Saturday nights, Jan. 18-19-20. The five will join entertainers from Hollywood and New York at the Republican party sponsored functions.

**BIRTHDAYING**—Roger Miller, Leon McAuliff, Lorene Mann, Autry Inman, Hap Peebles, Bobby Lord, Earl Scruggs, Leona Williams, Jack Greene, Julius LaRosa, Arthur Conley, Nino Tempo.

Veteran radio personality **T. Tommy Cutrer** has completed a role in an independently-produced movie, "Hellfire and Brimstone," filmed in Yazoo City, Miss. and Fort Lauderdale, Fla. T. Tommy portrays a Baptist minister, which is right down his religious alley, since he's a member of the faith.

**Happy Wilson**, longtime son and music man for Central Songs, Inc. and Capitol Records, has called to quits. Happy says that after 27 years in the business he needs a long, much needed rest.

Good-looking, red-haired **Diana Trask** will be in her homeland of Australia in January for four weeks of personal appearances.

Tennessee Gov. **Winfield Dunn** and wife Betty had **Roger Miller**, attorney **Dan Ross** (Vikki Carr's husband), and neighbors Mr. **Mrs. Henry Cannon** (she's **Minnie Pearl**) as their guests for dinner one night this week. Gov. Dunn showed Roger around the mansion, and when the guided tour was ended Miller quipped, "These pre-fab Jones-built homes are really something." Miller told the Dunns that he hopes to move back to Nashville in the near future. "I'm looking for a small farm. California (where Roger now lives) is all right, but it is no place to bring up children. I think Tennessee would be better for my son **Dean**, who is now seven."

**George Jones** and **Tammy Wynette**, who have homes in Lakeland, Fla. and Hendersonville, Tenn. (plus a houseboat on Old Hickory Lake), are shopping for a farm in this area. (Near Spring Hill, Tenn.?). George, Tammy and their seven children are at their \$175,000 home in Hendersonville for the holidays and plan to spend several weeks here. They are the only country music singers I know who are residents of Florida who spend the winter in Nashville and vicinity.

**Bobby Goldsboro's** weekly syndicated television show begins this month on more than 100 stations in major markets. The Lennon Sisters guest on the premiere. Guests on succeeding programs include **Jim Nabors**, **Johnny Mathis**, **Bobbie Gentry**, **Mac Davis** and **Glen Campbell**. The series is being produced in Hollywood by Nashville's Show Biz, Inc., under the direction of **Jane Dowden**.





# THE COUNTRY ALBUM CHART

JANUARY 6, 1973

THIS WK.	LAST WK.		WKS. ON CHART
1	2	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	9
2	1	HERE I AM AGAIN LORETTA LYNN—Decca 75381	11
3	3	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	15
4	5	MY MAN TAMMY WYNETTE—Epic 31717	8
5	6	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	8
6	4	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	20
7	7	THE HAPPIEST GIRL IN THE USA DONNA FARGO—Dot 26000	25
8	8	CHARLIE McCOY—Monument 31910	9
9	16	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	4
10	10	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	14
11	12	BURNING LOVE ELVIS PRESLEY—RCA 2595	8
12	13	GLEN TRAVIS CAMPBELL—Capitol 11117	7
13	20	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	7
14	11	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	11
15	9	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	16
16	17	BORROWED ANGEL MEL STREET—Metromedia 5001	9
17	18	DELTA DAWN TANYA TUCKER—Columbia 31742	12
18	19	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	7
19	14	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4571	14
20	29	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	5
21	21	THE ROADMASTER FREDDY WELLER—Columbia 31769	9
22	15	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	13
23	24	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LPS 4752	10
24	34	ROY CLARK LIVE—Dot 26005	4
25	38	INCOMPARABLE CHARLEY PRIDE—RCA 2584	3
26	27	EXPERIENCE PORTER WAGONER—RCA 4810	7
27	30	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	7
28	28	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	5
29	22	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	12
30	45	A PICTURE OF ME GEORGE JONES—Epic 31718	2
31	23	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	14

32	26	AMERICA JOHNNY CASH—Columbia 31645	20
33	32	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	17
34	35	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	5
35	53	LONESOME 7-7203 TONY BOOTH—Capitol 11125	3
36	36	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	10
37	—	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	1
38	43	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	10
39	41	BEST OF CHARLIE RICH—Epic 31933	7
40	46	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	4
41	42	I AIN'T NEVER MEL TILLIS—MGM 4870	6
42	25	STORYTELLER TOM T. HALL—Mercury 61368	16
43	44	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	7
44	50	NASHVILLE PACKAGE—Mercury 61375	3
45	31	TOM T. HALL'S GREATEST HITS—Mercury 61369	16
46	47	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	6
47	37	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	19
48	33	MISSING YOU JIM REEVES—RCA 4751	17
49	49	BEST OF HANK SNOW—RCA 4798	8
50	58	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	3
51	48	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	20
52	—	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	1
53	60	BEST OF DOTTIE WEST—RCA 4811	2
54	—	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	1
55	51	BABY BYE BYE DICKEY LEE—RCA 4791	9
56	63	WHY IS ROY ACUFF—Hickory 162	2
57	40	TRACES SONNY JAMES—Capitol 11108	13
58	—	BEST OF TOMMY CASH, VOL. 1—Epic 31995	1
59	55	TO GET TO YOU JERRY WALLACE—Decca 75349	26
60	39	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	11
61	54	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	11
62	52	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	14
63	56	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	20
64	57	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	20
65	59	CHET ATKINS NOW AND THEN—RCA VPX 6079	10
66	62	THE BEST OF SAMMI SMITH—Mega M31-1019	8
67	64	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	28
68	66	ASHES OF LOVE DICKEY LEE—RCA 4715	32
69	61	THE LONESOME LONESOME RAY PRICE—Columbia 31546	25
70	65	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	19
71	67	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	25
72	68	JERRY REED—RCA 4750	27
73	72	BEST OF CHARLEY PRIDE—RCA 4082	41
74	69	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM 4841	13
75	71	BLESS YOUR HEART FREDDIE HART—Capitol 11073	27

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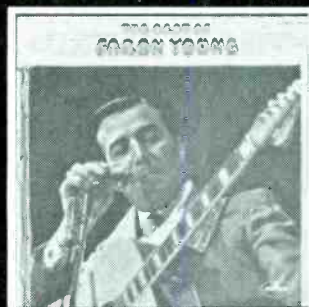


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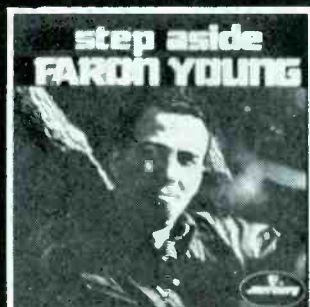
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"SHE FIGHTS THAT LOVIN' FEELING" (Mercury 73359) from the album!

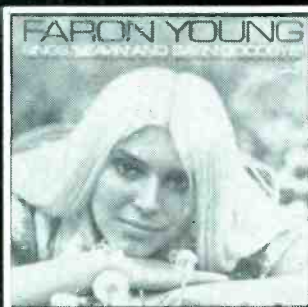
CELEBRATE "FARON YOUNG MONTH" ALL YEAR LONG BY STOCKING AND SELLING THE COMPLETE FARON YOUNG CATALOG OF ALBUMS AND TAPES



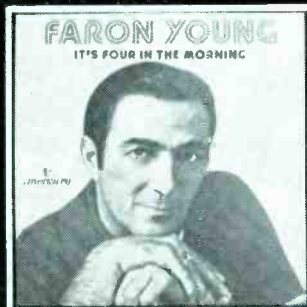
"THE BEST OF FARON YOUNG" SR61267



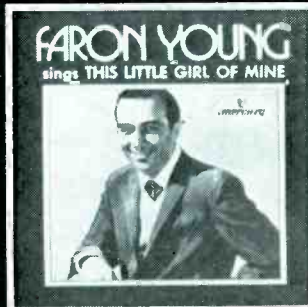
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"LEAVIN' AND SAYIN' GOODBYE" SR61354



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"In his first major appearance at Doug Weston's TROUBADOUR, Sam Neely (Capitol) proved to be the year's most exciting young talent . . . Neely's music is blinding in its sensitivity, beauty and imagery . . . His music will do the same for Texas that the Taylor brothers' music has done for the Carolinas."

— Spence Berland,  
RECORD WORLD,  
August 26, 1972

"Every now and again a new performer makes his major club debut and displays a quality of a future superstar. Such was the case of Capitol Records find, Sam Neely, in his initial performance at the Los Angeles TROUBADOUR" . . . it is obvious he will swiftly build into an important, record, concert, and club act . . ."

— Don Ovens,  
BILLBOARD,  
Sept. 23, 1972

"Right now I'm so hooked on that Sam Neely album (LOVING YOU JUST CROSSED MY MIND) that I can't tell you. I've damn near wore it out already. Jesus!"

— Chuck Blore,  
BILLBOARD INTERVIEW,  
Nov. 25, 1972

**"ROSALIE"—**  
Sam Neely's sensational  
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From his new album  
**SAM NEELY 2**  
available on January 8th.  
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Produced by Rudy Durand  
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