

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 26, 1972

Dunhill's James Gang Have Racked \$10 million in Concert Sales, and With Fifth Album, "Straight Shooter," New Members and A New Tour, They're Planning on Increasing That Record. Shown are Group Members Dale Peters, Jim Fox, Dunhill President Jay Lasker, Belkin Management Rep Carl Maduri and Group Member Roy Kenner. See Story Inside.



HITS OF THE WEEK

SINGLES

JOAN BAEZ, "SONG OF BANGLADESH" (Chandos, ASCAP). In her first single for the label Joan joins George Harrison in expressing concern for the people of Bangladesh in song. Proceeds will go to them via UNICEF. B/w "Prison Trilogy" (Chandos, ASCAP). A&M 1334.



ELTON JOHN, "TINY DANCER" (Dick James, BMI). "Levon" got Elton back in the top 40 swing of things and his follow-up is another cut from "Madman Across The Water," edited for ease of programming. B/w "Razor Face" (Dick James, BMI). Uni 55318 (MCA).



FERRANTE AND TEICHER, "LOVE THEME FROM 'THE GODFATHER'" (Famous, ASCAP). Piano duo that has long specialized in making movie themes into hit records has the theme from what shapes up as the movie of the year to work with here. Hit! United Artists 50895.



NINO ROTA, "LOVE THEME FROM 'THE GODFATHER'" (Famous, ASCAP). This version of the already popular movie theme is from the soundtrack and by the composer himself, with Carlo Savina conducting and Tom Mack producing. Also a hit! Paramount 0152 (Famous).



SLEEPERS

HUDSON, "LEAVIN' IT'S OVER" (After Dark, BMI). Label makes its first single a good one. New group's lead singer sounds somewhat like Graham Nash, always a good way to sound, and their style is not unlike CSN&Y as well. Potent top 40 entry. Playboy 50001.



MILLIE JACKSON, "ASK ME WHAT YOU WANT" (Will-Du / Bill-Lee / Gaucho / Belinda, BMI). Soulstress made a fine first impression with her "Child Of God" and furthers it, and her career, with this solid follow-up. Will crossover pop from r&b. Spring 123 (Polydon).



JO JO GUNNE, "RUN RUN RUN" (Hollenbeck-Bulge, BMI). Group keeps its vocals tight and its sound spare. This simple formula is sure to spell success in the singles game for them. B/w "Take It Easy" (Hollenbeck-Bulge, BMI). Asylum 11003 (Atlantic).



CY COLEMAN, "THEME FROM 'THE GARDEN OF THE FINZI-CONTINIS'" (Sunbury, ASCAP). From the Vittorio De Sica-directed film that's won the critics' hearts, a lovely theme composed by his son, Manuel De Sica. B/w "Lying Here" (Notable, ASCAP). London 175.



ALBUMS

NEIL YOUNG, "HARVEST." They say all great things are hard waiting for, and this is certainly no exception. Besides the smash "Heart of Gold," "Alabama" and "Old Man" are shattering. Outstanding achievement. Welcome back, Neil. Reprise MS 2032.



"CABARET," SOUNDTRACK. With the just released movie receiving across the board rave reviews, no one can doubt the imminent success of this waxed effort. Liza Minnelli will finally get the credit she so richly deserves. Sure hit. ABC ABCD 752.



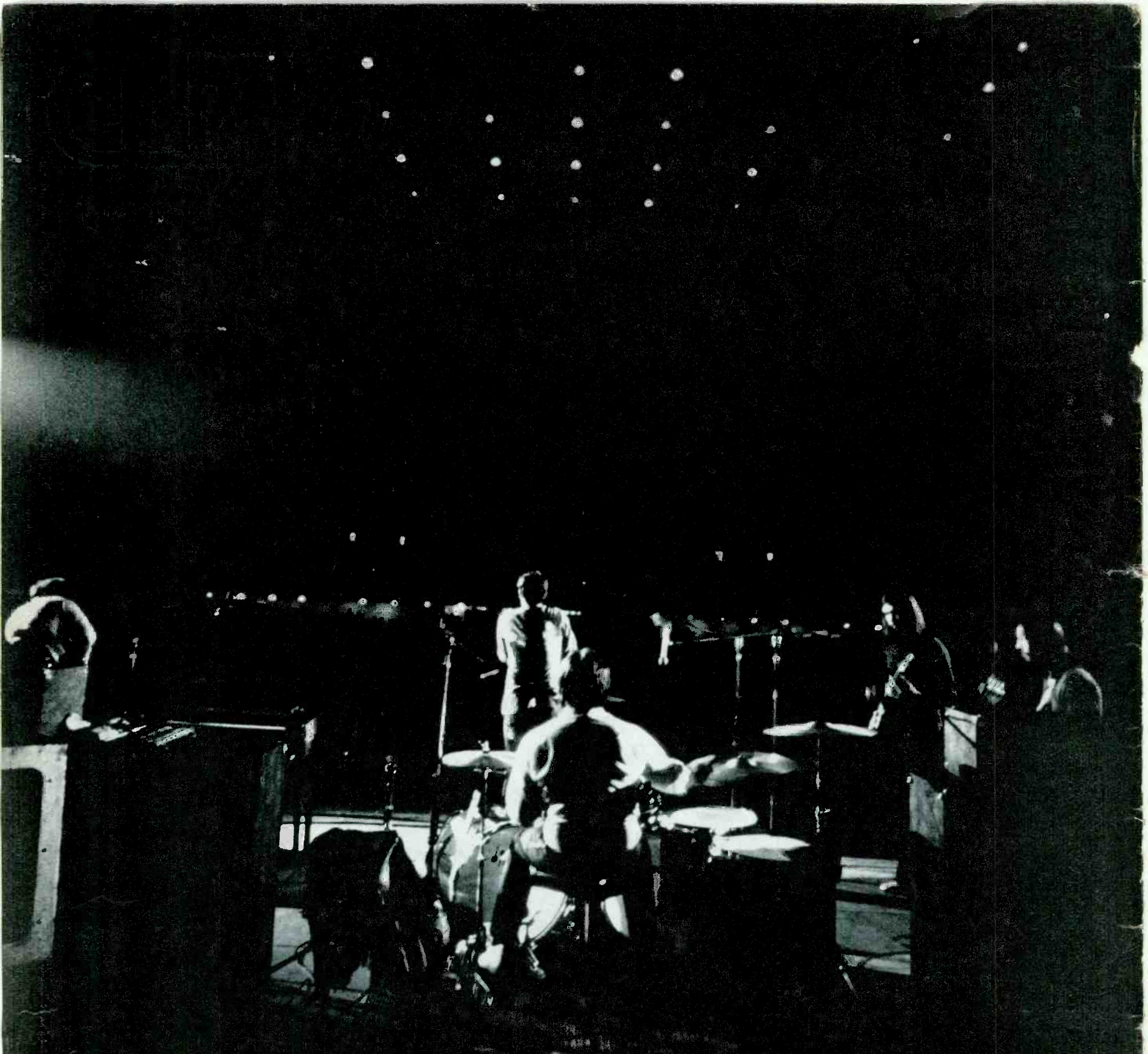
MICHEL LEGRAND, "BRIAN'S SONG THEMES & VARIATIONS." LP is a collection of movie themes composed by the gifted arranger-pianist. Title track from the touching TV film. Also included are "Summer of '42," and "The Windmills of Your Mind." Bell 6071.



HARRY CHAPIN, "HEADS & TALES." New singer-songwriter making huge splash with the ultimate in musical story-telling. Beautiful ballad feel combined with expert cello. "Taxi," "Any Old Kind of Day," "Dogtown," show true greatness. Elektra 75023.



Spence Berland Heading Record World Coast Office Allen Klein Eyes Apple
 RCA, TMI In World-Wide Deal A&M's Voter Registration Album Chess/Janus
 Distribbing Jay-Walking Dialogue: Granville White Gives Tips on the Business, Reminisces



Guess Who's Rock & Roll "Heartbroken Bopper"

74-0659

A Nimbus 9 Production
Produced by Jack Richardson

In March the Guess Who starts a national tour playing the following dates:

March 14, Rock Island, Ill. / March 16, Huntsville, Tex. / March 17, Corpus Christi, Tex. / March 18, Ft. Worth, Tex. / March 19, Phoenix, Ariz.
March 23, Boise, Idaho / March 24, Salem, Ore. / March 25, Seattle, Wash. / March 29-30, Carnegie Hall, N.Y. / April 5, Atlanta, Ga.
April 6, Monroe, La. / April 7, Shreveport, La. / April 8, Baton Rouge, La. / April 9, Wichita, Kan. / April 11, Saginaw, Mich. / April 14, Chicago, Ill.
April 15, St. Louis, Mo. / April 18, Fargo, N.D. / April 22, Harrisburg, Pa.

RCA Records and Tapes

Re 'Hot Rock's Tape Injunction

■ NEW YORK—The New York State Supreme Court, on February 15, 1972, rendered its decision, wherein it found that ABKCO Records, Inc., was entitled to a preliminary injunction, restraining Atlantic Recording Corp., and Ampex Corporation from producing, selling, offering for sale, or distributing the tape version of an album entitled "The Rolling Stones Hot Rocks 1964-1971," pending an immediate trial.

In its decision, the Court stated that ABKCO has adequately demonstrated that Atlantic's proposed identical Hot Rocks release had appropriated performances from ABKCO's tape album and that ABKCO is entitled to be protected against such unauthorized use of its album.

The Court stated that its order would provide for an early trial and a timetable of reasonable pre-trial disclosure.

Chess/Janus Distribs Jay-Walking

■ NEW YORK — Marvin Schlachter, president of Chess/Janus Records, announced last week a distribution agreement with Jay-Walking Records, headed by Clarence Lawton. Jay-Walking artists the Continental Four were recently on the charts with "How Can I
(Continued on page 39)

Spence Berland Heading Record World Coast Office

■ NEW YORK—Record World announces, effective immediately, the appointment of Spence Berland as its West Coast Manager.

For the past year Berland has been Polydor Records' Director of Advertising and Sales Merchandising.

Prior to that he spent two years with Record World in an Advertising Sales capacity. This followed an 11-year stint in broadcasting.

Announced simultaneously is the appointment of Lee Cadorette as West Coast Advertising

A&M's Voter Registration Album

■ HOLLYWOOD — In an attempt to motivate young people to register and vote, Executive Vice President Gil Friesen announced last week that A&M Records will be releasing a special double LP record set to be used as an incentive item for the voter registration campaign. The LP, which will be distributed in early March, contains select cuts from A&M's recent releases, featuring such artists as Cat Stevens and the Carpenters.

Also on the LP will be Paul Williams, Shawn Phillips, Jim Carroll, Mimi & Tom, Marc Benno, Rita Coolidge, Fairport Convention, Sandy Denny, Billy Preston, Gary Wright, Jim Price, Chilliwack, Earthquake, Hookfoot, Joe Cocker, Tom Scott, Tim Weisberg.

The LP will be free to anyone with a voter registration receipt, and will be available at many of the voter registration booths, or through the mail.

"I think that the best way we can help the voter registration campaign is through our music," Friesen commented. "There are 25 million unregistered voters between the ages of 18-24 years of age in the country today, and if there is anything we can do to make them aware of their opportunity to register and vote in the next election, we shall do so."

Friesen also mentioned that A&M would be releasing a spe-
(Continued on page 39)



Spence Berland

Assistant. Miss Cadorette had been associated with Berland at Polydor.

Cullen Exec VP of Playboy Records

■ In last week's issue of Record World, it was incorrectly reported that Sal Iannucci had been named Vice President of Playboy Records. In actuality, Bob Cullen, Executive Vice

President of Playboy Records and Music, is operating head of the record and music companies and Iannucci's position is Vice President and Director of Entertainment of Playboy Enterprises.

Klein Looking To Acquire Apple

■ NEW YORK — Allen Klein, President of ABKCO Industries, Inc., announced at the Annual Meeting of Stockholders, which was held on February 15, 1972, that ABKCO was discussing with George Harrison, John Lennon and Ringo Starr the possibility of acquiring their respective interests in Apple Corps Ltd. totaling 75%. Harrison, Lennon and Starr will, within the next two weeks, make an offer to Paul McCartney, the remaining stockholder of Apple Corps Ltd., for their acquisition of his interests

(25%) of such Company.

Klein stated that should Mr. McCartney's share be acquired by the remaining individuals, ABKCO Industries, Inc. would pursue negotiations towards the acquisition of the full 100% interest of Apple Corps Ltd.

No assurance can be given that such transactions will be concluded.

Further action taken at the Stockholder's Meeting of ABKCO Industries, Inc. was the re-election of Klein, Joel Silver and Henry L. Newfeld to the Board of Directors.

RCA, TMI In World-wide Deal

■ NEW YORK—RCA Records and TMI have announced the signing of a contract whereby RCA Records will manufacture and market product produced by TMI throughout the world.

Announcement was made jointly last week by Rocco Laginestra, President of RCA Records, and Jerry Williams, President of TMI, the Memphis-based recording organization.

Laginestra said, "TMI is a most respected recording organization with a fine and constantly growing roster of artists. We are very happy for this association which we are certain will be mutually beneficial."

Williams said, "The time had come for us to expand the world-wide outlets for our records and artists, and it is our feeling that RCA's tremendous distribution organization, both in this country and abroad, will give our recorded entertainment the biggest possible

exposure around the world."

Under the terms of the agreement, TMI product will be released in the U. S. and those countries abroad where its trademark is recognized, on its own label; in other nations, the product will be released on the RCA label.

The TMI label was started in 1970 by Williams and Steve Cropper at the Trans Maximus Studio in Memphis. In addition to these two, TMI now has the following names associated with its label: Tommy Cogbill, producer; Ronnie Capone, engineer; Glen Spreen, special project productions and arranging; Ewell Roussell, coordinator of sales and promotion, and James E. Eikner, Jr., general counsel.

Kinney Now WCI

■ Kinney Services has changed its corporate title to Warner Communications Inc.

Noonan Polydor Marketing Head

■ NEW YORK—Jerry Schoenbaum, President of Polydor, has announced the appointment of Tom Noonan as the head of marketing for Polydor and its affiliate labels.

A veteran of over 20 years of experience in the record industry, Noonan's most recent position was as Vice-President of Sales with Ivy Hill's Record Division.

Prior to his association with Ivy Hill, Noonan had been Vice-President and General Manager at Metromedia, and spent several years as Assistant Executive Vice-President at Motown, and as National Promotion Director with Columbia Records.

Noonan is a graduate of Seton Hall University, and resides in New Jersey with his wife and two children.

The appointment is effective immediately, with Noonan reporting to Jerry Schoenbaum.

Cy Leslie 1972 ADL Humanitarian

■ NEW YORK—With more than 500 leaders of the music world and record industry looking on, Cy Leslie, Chairman of the Board of Pickwick International, Incorporated, was honored at a testimonial luncheon in the ballroom of the Hotel Pierre Wednesday, Feb. 16.

The occasion was the annual luncheon of the Anti-Defamation League Appeal's Music and Performing Arts Division, held in conjunction with the Music and Performing Arts Lodge of B'nai B'rith.

Sam Goody, President and Chairman of the Board of Sam Goody, Incorporated, was Division Chairman.

Floyd Glinert, Vice President of Shorewood Packaging Corporation and President of the B'nai B'rith Lodge, presided as luncheon chairman.

The presentation of the Anti-Defamation League's Lion of Judah Award was made to Leslie by Stanley M. Gortikov.

Clive Davis, President of Columbia Records, introduced the principal speaker, U.S. Senator Walter F. Mondale of Minnesota, who spoke on the need for Federal legislation to protect America's deprived and neglected children. Arnold Forster, General Counsel of the Anti-Defamation League of B'nai B'rith, talked about the League's program and activities. Forster was introduced by Jack Grossman of Grossman Enterprises.

Klenfner Columbia Contemporary Promo Mgr.

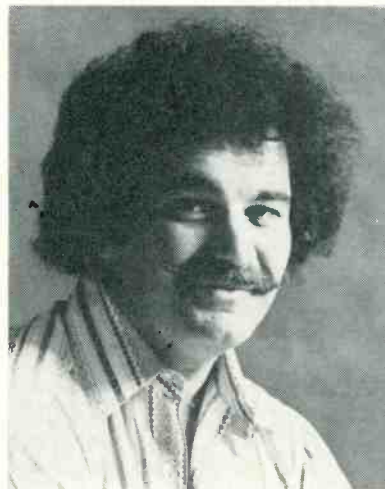
■ NEW YORK—Steve Popovich, Director, National Promotion has announced the appointment of Mike Klenfner to the position of National Promotion Manager, Contemporary Product.

Klenfner will be responsible to Popovich for the planning, development and direction of all FM/Rock product promotion. In addition to these duties he will work closely with underground artists and their managers in support of the artists' appearances and tours in order to gain maximum exposure for these artists and their product.

Klenfner, who was in charge of Production and Stage for the Fillmore East, was most recently Music Director/Disc

Jockey at WNEW-FM.

He managed the Beach Boys during their recent re-emergence.



Mike Klenfner

Songwriters Hall of Fame Name Three Officers; Board Members Announced

■ NEW YORK—Three new officers and three new members of the board of directors have been named by the Songwriters Hall of Fame, according to Johnny Mercer, President of the organization. These new operatives have already assumed their duties and with the balance of the Hall of Fame management, are now directing all efforts to the planning of the second annual awards banquet and show, to be held May 15 at the Hotel Americana, New York.

Appointed to new officer posts are Oscar Brand, as a vice president; Jerry Leiber, as assistant secretary; and Russell Sanjek, director of public affairs. These men will now serve with the balance of the officers, which list includes Leonard Feist and Robert Sour, vice presidents; Edward Eliscu, secretary; George Hoffman, treasurer; Paul Ackerman, executive director and Abe Olman, managing director, in addition to Mercer.

Len Smith Appointed Fantasy/Galaxy Controller

■ BERKELEY, CALIF.—Len Smith has been appointed controller of Fantasy/Galaxy Record Company, according to an announcement made last week by Saul Zaentz, president.

A graduate of the Business Administration school of Boston University, Smith is a veteran of the national public accounting firm of Arthur Anderson &

dition to Mercer.

New Board members include Irving Caesar, Hal David and Burton Lane, who join Ackerman, Stanley Adams, Eliscu, Feist, John Hammond, Hoffman, Gerald Marks Mercer, Howard S. Richmond, Sour and William B. Williams on the Board.

The next meeting of the board will be held in New York on Wednesday afternoon, February 23.

Keith at Ampex

■ Robert L. Keith has been named treasurer-controller of Ampex Corporation, it was announced by John P. Buchan, Executive Vice President. In his new position, Keith assumes the duties of Controller in addition to his former duties as Treasurer.

He replaces Walter P. Weber, Vice President, Finance, who has resigned.

Co., with varied experience in record company business structure.

He has been with Fantasy since June when he joined as a Production Assistant on the feature film, "Payday," starring Rip Torn.

In his new position, Smith will work directly under and with Fantasy vice president — Finance, Frank Noonan.



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

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DAVE FINKLE/ASSOCIATE EDITOR
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Kal Rudman/Contributing Editor
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Winnie Horton/Production

WEST COAST
SPENCE BERLAND
WEST COAST MANAGER
Tony Lawrence/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
George LeVay/Associate Editor
Tauntzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Milwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

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THE FIRESIGN THEATRE!

THE ONLY ROCK GROUP IN THE WORLD THAT DOESN'T NEED MUSIC.

New single length cuts for AM play!

29 new and different far-out funnies in a 2-record set!

Live comedy from their famous avant-garde religious radio series!

KG 31099
A specially priced 2-record set

All-star cast! Including Hideo Gump! Don G. O'Vanni! Prince Arcturus! Whole Earth Bill! The small animal administration! 2 idiots!

All singing! All dancing! Animals! Vegetables! Minerals!

The Firesign Theatre is unique in American humor, and we think this album will be the one to bring them to a far larger audience than they've ever had,

And on almost nothing but word-of-mouth, they've already got an incredibly wide-ranging audience. Ed Ward said in The New York Times, "Once you've heard one Firesign album, you want to hear them all."

Now, at last, there's a Firesign album any station can play on the radio—short cuts, long ones, Top 40 and MOR cuts.

The sound of Firesign coming through an AM speaker will be a joy to us, to the boys themselves, and to millions of fine folks all over America.

It will no doubt be a joy to you, too.

**THEIR NEW ALBUM
"DEAR FRIENDS"
ON COLUMBIA
RECORDS AND TAPES**



Dunhill's James Gang Ride Toward Bigger Takes

■ HOLLYWOOD — In the annals of rock and roll, the James Gang will be remembered as one of the phenomena.

During their formative years, without the benefit of agency or management, the James Gang spread their name and reputation throughout Ohio and its five neighboring states, which serve as the nucleus of their success and their home base.

Onto this scene came Belkin Management and a recording contract with ABC/Dunhill Records. Under the dynamic direction of Mike Belkin, (who, with brother Jules, is among the largest concert promoters in the U.S.) the James Gang has since spread their fame throughout the world, resulting in capacity houses at such notable auditoriums as Carnegie Hall in N.Y. and the Lyceum Theatre in London. Since their inception some three and a half years ago the James Gang has grossed 10,000,000 dollars in concert earnings alone.

Contiguous with this box office success, the James Gang has recorded four albums for ABC/Dunhill. And since their very first album for that label, they have never been off the charts. In more substantial terms, each of their four albums, "Yer Album," "The James Gang Rides Again," "Thirds" and "The James Gang Live at Carnegie Hall" have sold in excess of 300,000 copies, with "The James Gang Rides Again" having been certified RIAA gold.

"Straight Shooter"

With their fifth LP, "Straight Shooter," and a now-in-progress national tour, The James Gang are debuting themselves anew. For the gang has undergone a minor face lift. They have expanded their personnel for the benefit of the group, and are proceeding full-tilt towards a new and progressive sound.

The new additions to the James Gang are Don Troiano on lead guitar and Roy Kenner on lead vocals. Both Roy and Don hail from Canada, and they share a friendship that has lasted for 17 years. Over the course of these years, they have shared in the small and large successes of a number of groups, among them, Mandala and Bush.

Kenner and Troiano are in the foreground, while Jim Fox (drums) and Dale Peters (bass

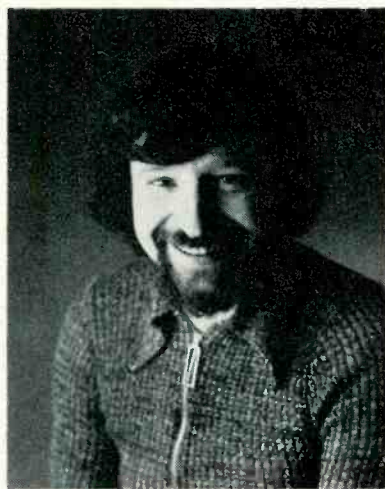
Steve Kahn to RCA Field Promo

■ NEW YORK — Steve Kahn has been appointed a Field Promotion Representative for RCA Records. He will work in New York City and State, Connecticut and New Jersey.

Kahn's appointment was announced last week by RCA's Director, Promotion, Frank Mancini, who noted that Kahn will be working with RCA's New York Field Promotion Representative, Nat LaPatin.

Kahn, a former disc jockey and musician, was with International Recotape Corp. for a year and a half before joining RCA. While with IRC he did local promotion in New York. Prior to that he was New York State Promotion Manager with Liberty Records.

Kahn lives in Long Island with his wife and eleven-month old daughter.



Steve Kahn

NARAS Stars

■ The Carpenters, Kris Kristofferson and Anthony Newley are the first presenters to be signed for the 14th Annual Grammy Awards ceremonies March 14.

guitar) supply the rhythmic support — a trademark of the gang's music.

To sum it all up, the James Gang are four musicians who have worked hard to get where they are. They have achieved success, not through a flash single in the Top 40, but from a loyal following which continues to grow through the years.

Dick Rising Joins MGM

■ MGM Record Corp. has announced the appointment of Dick Rising to a newly created executive post which combines the responsibility for their international operation with a variety of domestic administrative areas. He will function as Director of Administrative Services.

Rising's most recent stint was with Revell, Inc., as International Marketing Director. Prior to that he held a similar post with Capitol Records, Inc., from 1960 to 1963. He headquartered in Frankfurt and Paris for two years as that diskery's European Director returning in 1966 as VP and General Manager of Capitol Records International Corp. From 1952 to 1960 Rising held several domestic administrative and marketing positions.

Rising will report to Bill Burdsal, VP of Administration.

Piccolo, Jamieson To Col Branches

■ NEW YORK — Paul Smith, newly appointed Regional Sales Director for Columbia's Northeast Region, has announced the promotion of Ron Piccolo and Robert Jamieson to the positions of Branch Sales Managers for the New York and Minneapolis Branches, respectively.

Piccolo and Jamieson will be responsible to Smith for the supervision of all sales and promotion activities in their markets.

Piccolo joined Columbia in 1962 and has held the position of Operations Manager in the Rochester and Chicago Branches. Most recently he served as Branch Sales Manager for Minneapolis.

Jamieson joined Columbia in 1968 as a Sales Trainee and was recently Field Sales Manager in New York.

Mathis - Fuller

■ HOLLYWOOD — Jerry Fuller has returned to produce Johnny Mathis for Columbia Records and their first new projects together will include "Brian's Song," to which Mathis has exclusive rights on the Lyrics, "This Way Mary," from Mary Queen of Scots and "Remember the Good" written by Mickey Newberry.

Gordon Columbia Mgr., Retail Advtg

■ NEW YORK — Julian Rice, newly appointed Associate Director of Retail Advertising Development for Columbia Records, has announced the appointment of Bob Gordon to the position of Manager, Retail Advertising.

In his new position, Gordon will be responsible for the supervision of the production of all retail advertising and sales promotion materials and the coordination of these efforts with the Columbia Field Sales organization. In addition, he will assist Rice in the on-going exploration and development of new retail advertising media.

Prior to this position, Gordon was Advertising Director for TVB Mail Order Associates in Philadelphia and was associated with Franklin Music, also in Philadelphia.

ABKCO Revenues, First 1/4 Earnings

■ NEW YORK — ABKCO Industries, Inc. has announced results of its operations, on an unaudited basis, for the first quarter ended December 31, 1971, with revenues of \$2,562,000 and earnings of \$158,000 or 12¢ per share.

This compares to revenues of \$3,485,000 and earnings of \$464,000 or 36¢ per share for the corresponding period in 1970. All per share amounts have been adjusted to reflect the special 3% stock dividend paid in February 1972.

All financial information should be read together with footnotes (a) and (b) which describe pending litigation and the possible effect of such litigation upon ABKCO.

Frank Sinatra's Brief 'Comeback'

■ HOLLYWOOD — For the first time since his retirement from show business last June, Frank Sinatra reported to a Hollywood soundstage (Feb. 18) to film several motion picture and television short commercials for two charities.

The first will be for the National Society for the Prevention of Blindness. He is the group's Sight-Saving Chairman this year. The second will be for the National Easter Seal Society.

Sinatra will film various length spots for each organization and return to Palm Springs that afternoon.

It's all up to you.



The Dells

have been bringing
people together for nearly
nineteen years.

Because what they have to say
usually means something to everyone.

The new single is

IT'S ALL UP TO YOU

(CA-5689) b/w OH, MY DEAF

from the album FREEDOM MEANS. (CA-59004)



CADET

Chess/Janus Records, A Division of **RTI** Corporation, 1201 Avenue of the Americas, New York, N.Y. 10019.
Also available on **RTI** 8-Track Stereo Tapes and Cassettes

CLIMAX BLUES BAND—Sire 358 (Polydor)
HEY MAMA (Chrysalis, ASCAP)
Rockin' blues band gets better with each release. Track off the new "Tightly Knit" album has a loose, alive feel and merits a real top 40 shot.

THE ISLEY BROTHERS—T-Neck 934 (Buddah)
LAY AWAY (Triple Three, BMI)
These brothers three rank with the longest running acts in the r&b business and discs like this one are the reasons why. Together.

DONNY HATHAWAY—Atco 6880
LITTLE GHETTO BOY (Kuumba, ASCAP)
Cut from the artist's sparkling new "Live" album provides topical commentary of the sort that should be heard via the r&b route.

PAUL KANTNER—Grunt 0503 (RCA)
SUNFIGHTER (god tunes, BMI)
GRACE SLICK—CHINA (Mole, BMI)
The Edwin Hawkins Singers lend vocal support on the title track from the Kantner and Slick album. Flip is Grace's song about their baby daughter.

SAFT—Polydor 15035
PEOPLE IN MOTION (Intersong, ASCAP)
Scandinavian group has a real hit prospect in its first release for the American market. The sound is top 40 to a T.

THE WACKERS—Elektra 45772
OH MY LOVE (Maclen, BMI)
The Wackers enter into competition with (the) Lettermen on this John and Yoko composed love song. For MOR, with top 40 crossover a definite possibility.

DR. HOOK AND THE MEDICINE SHOW—
Columbia 45562
SYLVIA'S MOTHER (Evil Eye, BMI)
Group impressed with "Last Morning." Follow-up, again from the pen of Shel Silverstein, should score. From just released first album.

JONAH THOMPSON—Friday 101
DEVIL IN MY HOME (Jonah Thompson, BMI)
I MUST BE STRONG (Jonah Thompson, BMI)
New label bows with a singer out of the Clyde McPhatter mold who writes as well as he sings. Auspicious beginning. Listen up!

CODY—Atco 6874
I BELONG WITH YOU (Ming, BMI)
Odd combination of pop-rock style vocal and harmonica punctuation makes this side stand out a bit above the pack. Could be. Try some.

ALL THE PEOPLE—Blue Candle 1494
WISH I HAD A GIRL LIKE YOU (Sherlyn, BMI)
A FOOL IN LOVE (Sherlyn, BMI)
Group features the lead vocal of Robert Moore and he's as solid a soul singer as has come along of late. Check this one out.

SLADE—Cotillion 44150
LOOK WOT YOU DUN (January, BMI)
Hit British group has yet to hit with any impact that side of the Atlantic, but maybe this time. They need exposure. Chas. Chandler produced.

SONG OF THE WEEK

JOHNNY MATHIS—Columbia 45559
DIONNE WARWICKE—Warner Bros. 7560
IF WE ONLY HAVE LOVE (Hill & Range, BMI)

Two recording veterans have selected the same, beautiful prayer-song as their newest single, but each does it in his/her distinctive style and, perhaps, radio people should find it in their hearts to program both renditions. Worthy listening.

ROBERTA FLACK—Atlantic 2864
THE FIRST TIME EVER I SAW YOUR FACE (Storm King, BMI)

Label reaches back to Roberta's debut album for her follow-up to "Will You Love Me Tomorrow." It's Ewan MacColl's beautiful ballad.

BOBBY GOLDSBRO—United Artists 50891
CALIFORNIA WINE (Detail, BMI)
Bobby's latest is his best in awhile and he wrote it himself. MOR for sure, but this story song stands a shot top 40 too.

BILLY JOE ROYAL—Columbia 45557
THE FAMILY (Hurley-Wilkins, BMI)
LATER (Fullness, BMI)

Billy Joe's single-most-likely in quite some time tells of the breakdown of a family. There will be those who relate. May their number decrease. Good song.

JENNIFER—Reprise 1070
THESE DAYS (Nina, BMI)
LAST SONG (White, ASCAP)
Jennifer's got a fine Jackson Browne tune to work with on her label debut and she does it up fine. John Cale produced.

THE POOH—Date 1678 (Columbia)
I'LL CLOSE THE DOOR BEHIND ME (April, ASCAP)
Disc marks the return of a label and the debut of a group whose name does not accurately reflect its sound. Bee Gees-like pop-rock.

THOMAS AND RICHARD FROST—
Uni 55320 (MCA)
GOT TO FIND THE LIGHT (MCA/Lion's Roar and Tons of Fun, ASCAP)

ST. PETERSBURGH (MCA/Lion's Roar and Tons of Fun, ASCAP)
Duo's sound is unmistakably in the Simon & Garfunkel folk-rock groove and, as such, fills the gap left by that pair's split-up.

THE SEARCHERS—RCA 0652
LOVE IS EVERYWHERE (Rak, ASCAP)
AND A BUTTON (Irving, BMI)
Group that hit during the early days of the great British invasion of 1964 still turns out a good pop-rocker from time to time. Nice work.

BAY CITY ROLLERS—Bell 169
KEEP ON DANCING (Arc/Press, BMI)
ALRIGHT (Mainstay, BMI)
The Gentry's dancer and prancer is revived and sounds as light and lively as ever. But does anybody still do the Jerk?

PAUL KELLY—Warner Bros. 7558
DIRT (Tree, BMI)
Soul man, who hit some time back with "Stealing In The Name Of The Lord," comes back strong in his label bow. Stronger than dirt?

CAROL HALL—Elektra 45769
THANK YOU BABE (Daniel, BMI)
This should be the song that communicates the special nature of this song-writing singer's talent to the public at large. Charming.

EMERSON, LAKE & PALMER—Cotillion 44151
NUTROCKER (Room Seven, BMI)
THE GREAT LAKES OF KIEV (TRO-Total, BMI)
Splashy live version of the Kim Fowley "Nutcracker Suite" adaptation that was a hit for B. Bumble & the Stingers early in the 1960s. Like, longhair.

CHRIS SMITHERS—Poppy 90109 (UA)
DOWN IN THE FLOOD (Dwarf, ASCAP)
LONESOME GEORGIA BROWN (Poppy/Homunculus, ASCAP)
Philadelphia favorite in a rocking run-through of a soon-to-be better known Dylan basement classic. From forthcoming new album.

LIONEL HAMPTON & THE INNER CIRCLE—
Brunswick 55470
THEM CHANGES (Miles Ahead/Three Bridges, ASCAP)
Jazz veteran has a new label affiliation. His first for the waxworks is a spirited rendering of Buddy Miles' signature song. Good vibes.

THE STAIRSTEPS—Buddah 291
HUSH CHILD (Etude, BMI)
Group's quest to regain the "Ooh Child" magic touch may have come to an end with this one. Tony Camillo wrote, arranged and produced.

KIM CARNES—Amos 166 (Bell)
ROZETTA JOHNSON—Clintone 007 (Atlantic)
TO LOVE SOMEBODY (Nemperor, BMI)
The big Bee Gees hit of several years ago is revived, twice. Once, the Kim Carnes disc, as a pop-rocker for MOR and top 40 consumption. And again, in the case of the Rozetta Johnson side, as a blues shout for the r&b market. Each is fine, of its kind.

KRIS PETERSON—Stormy Forest 663 (MGM)
PROMISE (Theatwins & Stormy Forest, ASCAP)
HARD SOMETIMES (Theatwins & Stormy Forest, ASCAP)
Young songstress has a fresh, vital sound that should be heard. Her debut disc promises even better things to come. She's real fine.

WILLIE JOHNSON—Cat 501
BETWEEN THE LINES (Sherlyn, BMI)
IT'S GOT TO BE TONIGHT (Sherlyn, BMI)
Label responsible for Little Beaver's "Joey" sounds out to establish itself with gritty, funky r&b. That's what this is.

JULIE BUDD—RCA 300
DON'T TAKE YOUR LOVE AWAY (Leeds/M&M, ASCAP)
Tony Hatch arranged, conducted, produced and had a hand in the writing of this bouncy ditty from her first album for the label.

Jim Capaldi
of Traffic
just released
his first solo
album (SW 9314)
includes his
single "Eye" (1204)



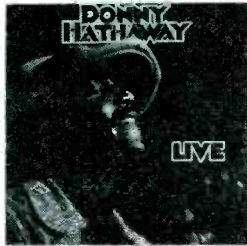
Produced by Jim Capaldi
& Chris Blackwell



DONNY HATHAWAY LIVE

Atco SD 33-386.

Donny Hathaway is being acclaimed for his taste and his sensitivity and rightfully so. His ability to mesmerize an audience also becomes apparent on this live album. He mixes up the originals with the Lennon, Carole King kind of standards and works everything out just right. A big one.



I CAPRICORN

SHIRLEY BASSEY—UA UAS-5565

Don't you think it's time we ceased mentioning James Bond in the same breath with this outstanding artist? It gets silly, and we're all guilty of it. The beautiful lady sings with flawless perfection and this effort is among her best. Striking arrangements by Johnny Harris.

HUDSON

Playboy PB 102 (RCA).

It turns out the States have a trio of brothers with writing talent and performing ability comparable to Australia-England's Bee Gees. They're Hudson—Bill, Mark and Brett—and they're among the first cluster of artists from Playboy Records. The music is soft and dreamy much of the time, but not all.



LETTERMEN 1

LETTERMEN—Capitol SW-11010.

No, it's not their first LP. It's just their first with the new name. The sound remains as crisp as always, and the material is drawn from the likes of Lennon, McCartney, Hoyt Axton and Paul Williams. Group has uncanny ability of moving in the right direction.

BABBACOMBE LEE

FAIRPORT CONVENTION—A&M SP4333

British troubadours have set out to tell the entire story of one-time convicted murderer, John Lee, the man they couldn't hang. Music re-creates the feeling of the times (1885-1907). The story itself, while extensively biographical, is included in the package. History students, rejoice.



A GIFT OF SONG

THE SANDPIPERS—A&M SP 4328.

The Sandpipers are crooners with a past, present and future. Here they glide ever-so-softly through songs of fairly recent vintage. Among the pretties made even prettier are "If," "Never My Love," "Never Can Say Goodbye," "How Can You Mend a Broken Heart" and "An Old Fashioned Love Song."

RATCHELL

RATCHELL—MCA DL7-5330.

New group comes to us from the secluded depths of Malibu's Ramirez Canyon. They bring a soft, distinctive style of mellow rock, specializing in acoustics with numerous Harrison-like lead guitar riffs. "Julie, My Love," great commercial possibility. Interesting booklet included.



THIS TIME

CASSIETTA GEORGE—

Audio Arts AAS 7001.

Cassietta George, in her first album in too long a time, shuttles back and forth between ballads and gospel songs. The gal sings out like she means it and her meaning it could mean business. Highlights include "Jesus Loves Me" and the album title tune. The Cassettes are the back-up group.

TINY ALICE

TINY ALICE—Kama Sutra KSBS 2046.

Funky, nostalgic look of Honky Tonk New York City of the early 30's. Good horn work by Norman Tischler, and extraordinary fiddle playing by Randy Benson captures spirit of an era where nothing seemed to go right. Package reminiscent of garish oversized match book. Burn, baby, burn.



THIN LINE BETWEEN LOVE AND HATE

THE PERSUADERS—

Win Or Lose SD 33-387 (Atlantic)

Premier r&b vocal group seems to put it all together for their first LP effort. Giant selling single (title track) is there to enjoy with all cuts co-penned by the Poindexters. Listen especially to the rocking "You Musta Put Something In Your Love." Outstanding cut.

DOCTOR HOOK

Columbia C 30898.

Here are the guys who made such a nice showing on the soundtrack of "Who is Harry Kellerman and Why . . . ?" For the album, Shel Silverstein has written all the songs and they have played their butts off. There should be plenty here for buyers to latch on to, including singles.



THE BEST OF ALL POSSIBLE WORLDS

EARTHA KITT—Stanyon 10037.

Here's a rarity. An album brimming with evergreens—la creme de la creme of songs. Ellington, Porter, Weill, Mercer, Arlen and Harburg. Eartha Kitt is the thrush and thrilling she is, especially on "When the World Was Young." Somewhere there must be a market for this excellence.

HOWARD TATE

Atlantic SD 8303.

Howard Tate has been making his presence felt on the music scene for a long, dues-paying time and maybe this label switch to Atlantic will be the move that has a meaning all its own. The sound is rhythm and blues-pop, and, as produced by r&b-pop heavy Jerry Ragovoy, it counts.



COVEN

MGM SE 4801.

Coven made plenty of likeable noise with their "One Tin Soldier (The Legend of Billy Jack)" single, and the robustness of that cut turns out to be no exception to the rule. The group lays down a hard sound throughout this gusty package, that includes originals and "Jailhouse Rock." Good stuff.

(Continued on page 24)

LONDON RECORDS IS FIRST WITH THE BEST.

The two most critically acclaimed
motion pictures this year.

London translates box office hits into chart hits.

**Cy
Coleman**
plays

**"THEME FROM
THE GARDEN
OF THE
FINZI CONTINIS"**

A new single on

LONDON
RECORDS

#45-175

**"ORANGE
MEDLEY"**

Music inspired by

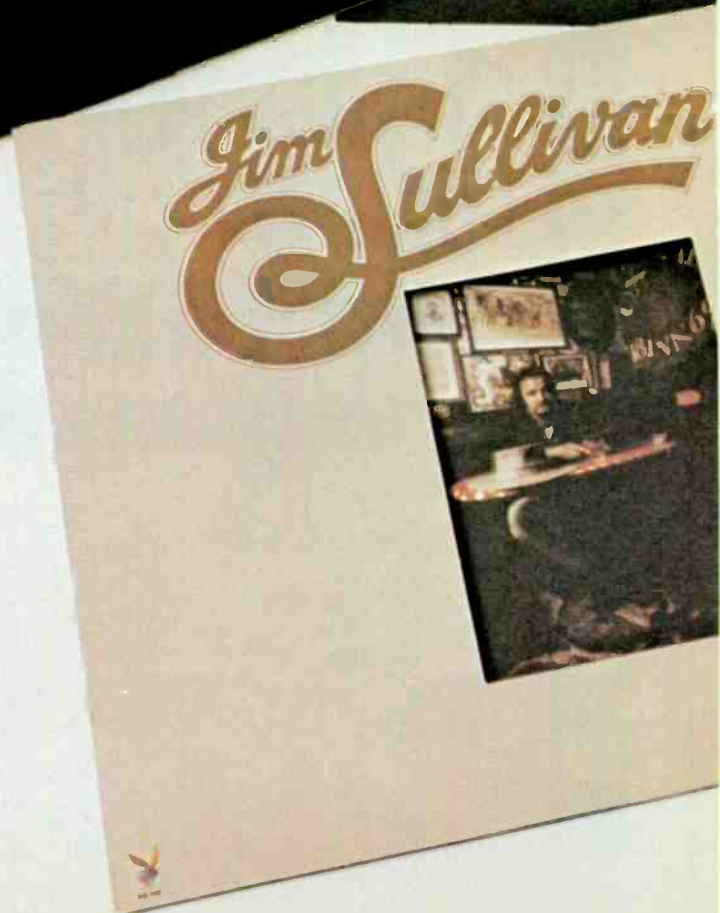
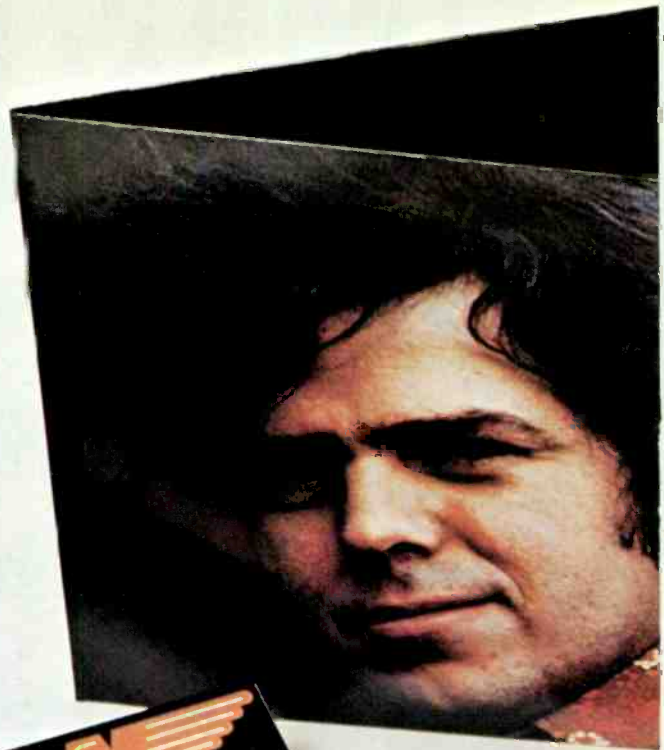
**A CLOCKWORK
ORANGE**
by
THE WORKS

A new single on

LONDON
RECORDS

#45-174

Tim Rose Hudson Jim Sullivan



Every artist on Playboy is a big name.

All three of them. After all, it's not every day you start a new record company. And it's not every day you sign three artists like Tim Rose, Hudson, and Jim Sullivan.

So, for the next three months, we're going all out. February, March and April are Tim Rose, Hudson, and Jim Sullivan months at Playboy.

During those months, we'll be doing some of the most extensive and extravagant merchandising and promotion you've seen in some time. It's sort of our 1972 version of the old "Artist of the Month" promotion. Only with three artists and three months, it's bound to be three times as good.

What do we call our promotion? Well, it doesn't really have a name. But if it did, it would probably be "Artists of the Month Months."

Tim Rose

"Try as they may, no one has managed to capture the sheer maniac intensity of Rose's singing." That's what one British critic wrote about Tim Rose. And, if preliminary reactions mean anything, we expect critics and public alike are going to delight in Tim's new album. (Rose *aficionados*, you'll remember, are a loyal bunch that can be found anywhere from London to San Francisco.) Produced in London, by Gary Wright (of Spooky Tooth fame), this album includes new originals by the man who wrote for artists like Jimi Hendrix, Jeff Beck, and The Grateful Dead, to name a few. We think this is Tim's best ever.

PB-101

Hudson

There are a number of young, new groups around, but we doubt many to equal Hudson. Actually, they're the Hudson brothers from Portland, Oregon. Bill, Mark, and Brett, aged 22, 20, and 18 have been singing together since they were children. Which makes them very young oldtimers. In fact, when you hear their album we think you'll agree it makes them "old pros"—it's filled with that kind of perfection. (For example, the new single "Leavin', It's Over.") The fact is, no label is complete without a bright, young, new group, and we're pleased that Hudson is ours.

PB-102

Jim Sullivan has played 12 string and sung his songs in every beach bar between Acapulco and Big Sur. He sings about his life, in a very warm, friendly way. In fact, "Sunny Jim," one of his own songs on the album, might be the best description for Sullivan: himself, a six foot three, Nebraska-born Irishman. Interestingly enough, in these days of tracking and other studio techniques, Jim recorded his album live — right there in front of the band. Much credit goes to producer, Lee Burch, and the magnificent engineering of Hank Cicalo. Listen to "Don't Let It Throw You," "Biblical Boogie," and "Plain to See." We think Jim Sullivan has one of those rare albums that you never get tired of hearing.

PB-103



Playboy Records

SALESMAKER OF THE WEEK



PAUL SIMON
Columbia

TOP RETAIL SALES THIS WEEK:

- PAUL SIMON—Columbia
- HEADKEEPER—Dave Mason—Blue Thumb
- AMERICA—WB
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

DISC RECORDS/NATIONAL

- A CLOCKWORK ORANGE—Soundtrack—WB
- AMERICA—WB
- GOT TO BE THERE—Michael Jackson—Motown
- INTO THE PURPLE VALLEY—Ry Cooder—WB
- JO JO GUNNE—Asylum
- KEITH EMERSON WITH THE NICE—Mercury
- MANFRED MANN'S EARTH BAND—Polydor
- MIKE HARRISON—Island
- NATURALLY—J J Cale—Shelter
- PAUL SIMON—Columbia

RECORD BAR/EAST COAST

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- DEAR FRIENDS—Firesign Theatre—Columbia
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- SITTIN' IN—Kenny Loggins & Jim Messina—Columbia
- LET'S STAY TOGETHER—Al Green—Hi
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Columbia
- WOYAYA—Osibisa—Decca

SAM GOODY/N.Y.-N.J.

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- DAVID BROMBERG—Columbia
- ELVIS NOW—Elvis Presley—RCA
- LINDA RONSTADT—Capitol
- MIKE HARRISON—Island
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Columbia
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

KING KAROL/N.Y.

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- HEADKEEPER—Dave Mason—Blue Thumb
- MALO—WB
- PAUL SIMON—Columbia

- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

CUTLER'S/NEW HAVEN

- AMERICA—WB
- BONNIE RAITT—WB
- DEAR FRIENDS—Firesign Theatre—Columbia
- 8TH DAY—Invictus
- GARCIA—WB
- HEADKEEPER—Dave Mason—Blue Thumb
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- KEEP THE FAITH—Black Oak Arkansas—Atco
- PAUL SIMON—Columbia
- STRAIGHT UP—Badfinger—Apple

HARVARD COOP/CAMBRIDGE, MASS.

- FRAGILE—Yes—Atlantic
- GARCIA—WB
- GREENHOUSE—Leo Kotke—Capitol
- HEADKEEPER—Dave Mason—Blue Thumb
- HOT ROCKS—Rolling Stones—London
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- PAUL SIMON—Columbia
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

FRANKLIN MUSIC/PHILADELPHIA

- BABY I'M-A WANT YOU—Bread—Elektra
- CALLAS BY REQUEST—Maria Callas—Angel
- DEAR FRIENDS—Firesign Theatre—Columbia
- FREIGHT TRAIN—Fly By Night
- HEADKEEPER—Dave Mason—Blue Thumb
- HEAVY ORGAN—Virgil Fox—Uni
- INTO THE PURPLE VALLEY—Ry Cooder—WB
- JO JO GUNNE—Asylum
- PAUL SIMON—Columbia
- SCIENCE FICTION—Ornette Coleman—Columbia

HARMONY HUTS/WASH.-BALT.

- A CLOCKWORK ORANGE—Soundtrack—WB
- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- AMERICA—WB
- ELVIS NOW—Elvis Presley—RCA
- GOT TO BE THERE—Michael Jackson—Motown
- HEADKEEPER—Dave Mason—Blue Thumb
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- JOY—Apollo 100—Mega
- LET'S STAY TOGETHER—Al Green—Hi
- PAUL SIMON—Columbia

GARY'S/RICHMOND, VA.

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- CHEECH & CHONG—Ode
- ELVIS NOW—Elvis Presley—RCA
- KEEP THE FAITH—Black Oak Arkansas—Atco
- KEITH EMERSON WITH THE NICE—Mercury
- MESSAGE FROM A DRUM—Redbone—Epic
- L.A. MIDNIGHT—B. B. King—ABC
- PAUL SIMON—Columbia
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

JEFFERSON STORE/KENDALL, FLA.

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- ARTHUR FIEDLER PLAYS PAUL SIMON—Polydor
- MUSIC FROM ACROSS THE WAY—James Last—Polydor
- HOT ROCKS—Rolling Stones—London
- MUSWELL HILLBILLIES—Kinks—RCA
- LET'S STAY TOGETHER—Al Green—Hi
- LOOK AT YOU—Uriah Heep—Mercury
- PHASE III—Osmonds—MGM
- S.O.U.L.—Various Artists—Musicor
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

MUSICLAND/MINNEAPOLIS

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- GREENHOUSE—Leo Kotke—Capitol
- HOT ROCKS—Rolling Stones—London
- PAUL SIMON—Columbia
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STYLISTICS—Avco
- TAPESTRY—Don McLean—UA
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

RADIO DOCTORS/MILWAUKEE

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- BABBACOMBE LEE—Fairport Convention—A&M
- DO IT NOW—Clifford Coulter—Impulse
- GOT TO BE THERE—Michael Jackson—Motown
- GREAT SCOTT—Tom Scott—A&M
- HALLWAY SYMPHONY—Hamilton, Joe Frank & Reynolds—Dunhill
- MUSIC PEOPLE—Various Artists—Columbia
- PAIN—Ohio Players—Westbound
- PETER YARROW—WB
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

VENTURES/ST. LOUIS

- AM & FM—George Carlin—Little David
- GOT TO BE THERE—Michael Jackson—Motown
- GREENHOUSE—Leo Kotke—Capitol
- HEADKEEPER—Dave Mason—Blue Thumb
- JOY—Apollo 100—Mega
- KEEP THE FAITH—Black Oak Arkansas—Atlantic
- LET'S STAY TOGETHER—Al Green—Hi
- MALO—WB
- TAPESTRY—Don McLean—UA
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

PRESTON MUSIC CENTER/DALLAS, TEXAS

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- FRAGILE—Yes—Atlantic
- LET'S STAY TOGETHER—Al Green—Hi
- LIVE—Sonny & Cher—Kapp
- NATURALLY—J J Cale—Shelter
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PHASE III—Osmonds—MGM
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

WALLICHS/PHOENIX

- DIONNE WARWICKE—WB
- ELVIS NOW—Elvis Presley—RCA

- GREENHOUSE—Leo Kotke—Capitol
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LIVE—Sonny & Cher—Kapp
- MALO—WB
- PAUL SIMON—Columbia
- PHASE III—Osmonds—MGM
- TIGHTLY KNIT—Climax Blues Band—Sire
- WOYAYA—Osibisa—Decca

RECORD CENTER/DENVER

- AMERICA—WB
- INTO THE PURPLE VALLEY—Ry Cooder—WB
- JACKSON BROWNE—Asylum
- JO JO GUNNE—Asylum
- LIVE—Donny Hathaway—Atco
- MALO—WB
- MANFRED MANN'S EARTH BAND—Polydor
- PAUL SIMON—Columbia
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- WOYAYA—Osibisa—Decca

WHEREHOUSE/CALIFORNIA

- A CLOCKWORK ORANGE—Soundtrack—WB
- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- ELVIS NOW—Elvis Presley—RCA
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- HEADKEEPER—Dave Mason—Blue Thumb
- HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—United Artists
- KILLER—Alice Cooper—WB
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Columbia

TOWER RECORDS/SAN FRANCISCO

- FUNK INC.—Prestige
- HEADKEEPER—Dave Mason—Blue Thumb
- HOT ROCKS—Rolling Stones—London
- INSTRUMENTAL DIRECTION—Nite-Liters—RCA
- LET'S STAY TOGETHER—Al Green—Hi
- MALO—WB
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Columbia
- WOYAYA—Osibisa—Decca
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

LONGHAIR MUSIC/P'LAND, ORE.

- DAVID BROMBERG—Columbia
- GREENHOUSE—Leo Kotke—Capitol
- HEADKEEPER—Dave Mason—Blue Thumb
- L.A. MIDNIGHT—B. B. King—ABC
- NATURALLY—J J Cale—Shelter
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Columbia
- SCIENCE FICTION—Ornette Coleman—Columbia
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

D.J.'S SOUND CITY/SEATTLE

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LOSING THEIR HEADS—Hudson & Landry—Dore
- NATURAL CAUSES—Richard Landis—Dunhill
- NATURALLY—J J Cale—Shelter
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PUSH PUSH—Herbie Mann—Embryo
- PAUL SIMON—Columbia
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple



Bach's back and we've got him.

"The Spirit Is Willing" 74-0658 is the very same vocal version of Johann Sebastian Bach's "Jesu, Joy of Man's Desiring" that is now sweeping England.

"The Spirit Is Willing" 74-0658 as performed by Peter Straker and The Hands of Doctor Teleny is already #41 on the English charts (less than three weeks after its release.)

RCA Records and Tapes

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	EGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WKY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WBG/Philadelphia
WKNE/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CELW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTDX/New Orleans	KAEC/Tulsa	KJR/Seattle
WLS/Chicago	KFBC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WBBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

George Harrison awakens the youth conscience about Bangladesh!

Earl Scruggs sings for Gene McCarthy in Nashville!

WABX Detroit registers 16,000 new voters in Detroit!

Creedence Clearwater Revival flies to New York and back to Los Angeles at their own expense to

perform in a 12-hour peace concert at Shea Stadium.

Peter Yarrow plays in front of a courthouse for the opening of the conspiracy trials in Harrisburg of Phil Berrigan et al!

These and hundreds of other performers "for free" have slowly begun to change the face of popular music in our country. The meaning is clear! The message is strong and hopeful. Performers are beginning to live what they sing. As the communicators of the "new consciousness" or the "greening of America" (or all of us, for that matter), they have long had the responsibility that their gigantic forum provides. With millions of young people listening, the question remains, "What do you have to say?" "Bubble gum" music has all but vanished and real words have begun to be sung and spoken.

"Let's be alive and sense one another!", they sing.

"Let's have peace and stop killing each other."

"Let's stop playing roles."

"Let's love one another." "Let's find some sort of spiritual center in our lives."

But the proclamation of real truth has not

been enough, and it is now clear that the words are empty, if the performers do not respect what they were saying in their own lives. Their credibility was on the line—to their audiences . . . and to themselves!

Empty-headed praise of stars is over.

Hollywood isolation has become an outdated hipness. And in the meantime, the nation is clearly bursting with problems too long swept under the carpet!

Without announcement or self-praise, the Beach Boys, B. B. King, John Kay, Poco, Creedence, and other members of the "rock establishment" have begun to join those who were already there. These include Richie Havens, Judy Collins, Joan Baez, Pete Seeger (the father of commitment), Odetta, Peter Paul & Mary and many others who had seen the "handwriting on the wall" many years before at the Newport Folk Festival or in the Selma and Montgomery marches with Martin Luther King, Jr.

And so it is that music now has become a social or political act. Music ain't free any more than the shoe shining is free! And certainly not if not free given! And the political events, in turn, frequently find their resonant chord when the music is sung, as was the case in the 1969 November 16 march in Washington when the speeches were politely received, but the "real" moments were personified in the quarter of a million peace signs waving in time to John Lennon's "Give Peace A Chance," sung by Pete Seeger, Peter, Paul and Mary, Reverend Kilpatrick and Mitch Miller!

It is true that performers today can no longer be uninvolved in people, in suffering, in hunger, in the second-class citizenship of some in our country, in pollution—any more than I can!

For if we are trying to make a decent open forum in radio, and to clean up the bureaucratic inequities (as we see them), so it is true that we, too, see the vision of a better country and recognize the fundamental role that performers can play and are playing in the changing of it. And we further ask for the energetic support of efforts of performers by radio stations and by record companies. None of us can afford to sing one way and live another! Therefore, we are creating a new service in this column, Money Music. It shall be one which affirms and helps to bring us closer to whatever vision we may individually or collectively possess.

And if we criticize without mincing words, realize that this, too, is part of the process. Each week, we shall list "free" performances by artists—non-political or political . . . we shall have, in effect, a new "top 40" listing.

It will include: benefits by performers for

(Continued on page 22)

WATCH FOR

NEW FROM



L&W Financial & Industrial
Development Corp.

CHICAGO • (312) 375-5644

Garrett 'Dwarf' Giant

■ LOS ANGELES — "Just as there is good music and bad music. There is good dwarf music and bad dwarf music."

That's the opinion of Snuff Garrett.

For the uninitiated, "dwarf music" in the Garrett lexicon translates into "buggle gum" music.

Garrett readily admits to having both produced and published plenty of pop "dwarf music" in the last decade. As well as his share of "good pop music." As to the distinction between the two, he admits that sometimes "you pass the line from one to the other in the music business without knowing it at the time.

"Sometimes," he adds, "you start out to produce some 'dwarf music' and you suddenly realize that it's good music. And vice versa. And sometimes no matter what you have in mind in the beginning, it just doesn't turn out. You've produced a dud."

Although the walls of his recently acquired office on Sunset Boulevard are crowded with gold records, Snuff's the first to admit that he has no secret formula for producing successes. "If I did, I would have told all in my memoirs, published the book myself and taken myself back to Texas because all the fun would have disappeared from the business. Producing duds is no fun, but seeing a hit build and grow beyond computer calculations to unexpected heights is about the second most exciting experience in life. For the first most exciting, use your imaginations."

This being the case, Garrett has experienced some pretty exciting times in the past weeks with the phenomenal, number one success of Cher's Kapp single, "Gypsies, Tramps and Thieves." Snuff's future will also provide some exciting experiences via the upcoming Sonny and Cher album as well as additional Cher single product.

Snuff's success with Cher is all the sweeter because it's one of the first projects he completed after actively going back into the music business. Before that, Snuff had taken the first prolonged vacation of his life after selling his former companies to a conglomerate.

Snuff Garrett Productions was started in 1965 with the simple philosophy that he would record and publish music that he liked—that gave him a "kick in the pants," that had some special appeal. "It isn't something you can verbalize into my formula for what constitutes successful pop music. It's just a gut reaction."

But he does have one strict rule he follows with almost religious fervor: there's no such thing as a trend in pop music. The sound and the emotional reaction it will produce is the most important element, not what music bag it's in.

To this end, Garrett has produced over 30 top ten records and many albums, 12 on the best selling charts in 1967 alone.

He has produced records for such diverse talents as Jerry Lewis, Gary Lewis, Bobby Vee, Walter Brennan, Brian Hyland, Gene McDaniels, Julie London, Johnny Burnette, Dorsey Burnette, Ray Conniff, Trini Lopez, John Davidson and others.

In the field of "concept" albums, he produces the successful series of "Midnight Strings" LPs and "Tommy Garrett and his Fifty Guitars," which alone has pressed 31 albums all of which have been on the best selling charts. (Tommy is his real name.)

In the publishing area, his companies have published the Sonny Curtis "The Straight Life"; Gary Puckett and the Union Gap's "Young Girl" and "Over You"; The Vogues' "Turn Around, Look At Me" and "My Special Angel," all major sellers.

Although he cannot read music, Snuff has also written such hits as "Everybody Loves A Clown," "She's Just My Style" and "Night Has A Thousand Eyes."

Now that Snuff's self-imposed exile from the business is over, he has many plans for his Garrett Music Enterprises, which currently includes both his production company as well as ASCAP and BMI publishing (and administration) wings.

He's toying with the idea of starting his own record company just for closers.

Hooked



Columbia's Dr. Hook and the Medicine Show surround Record World's Tony Lawrence (seated in striped pants) during a promo visit in connection with their just-released new album, "Dr. Hook." Guys are making the rounds all around.

Japan Weather

■ Columbia's Weather Report, comprised of award-winning musicians Miroslav Vitous, Josef Zawinul and Wayne Shorter, recently celebrated their first anniversary together by bringing their unique and exciting brand of progressive music to Japan during a nine-day tour that saw them playing sold-out houses in Tokyo, Osaka and Sapporo to standing ovations. The Japanese tour followed on the heels of two successful European tours.

Their concluding Japanese date was so successful that it was recorded, and plans to include it in their next Columbia album are in the works.

While in Japan, the Columbia group was awarded the prestigious Swing Journal "Grand Prix," a gold record awarded for winning their "Album of the Year" critics' and readers' polls. They were also lauded as "Best Selling Jazz Album" of the year, and for being "Best Band of the Year."

Elton John Concerts

■ LONDON—Concert dates in England and Scotland will help serve as warm-up for Elton John's projected pre-summer tour of the United States, beginning Friday, February 19, at Lancaster University.

Also scheduled: February 23—Exeter University; 24—Watford Town Hall; 26—Waltham Forest Technical College; in Scotland, March 1—Music Hall, Aberdeen; 2—Caird Hall, Dundee; 3—Kelvin Hall, Glasgow; 4—Empire Theatre, Edinburgh.

These are in addition to charity concert appearances on February 20 and 27, when John will headline to raise funds for the National Youth Theatre, at the Shaw Theatre, Euston Road, London.

Prine Tour

■ NEW YORK — John Prine has resumed his personal appearance schedule following a recent operation.

Prine will appear at the Tyron Guthrie Theatre, Minneapolis, Minn. (Feb. 5); Sand Stone State Prison, Minneapolis, Minn. (6); Nugget, Rochester, N.Y. (10-12); Univ. of Arizona, Tucson, Ariz. (18); Bristol Bay Trading Co., Cal State College, Long Beach (19); Marvelous Marv's, Denver, Colo. (21-26); Santa Monica Civic Auditorium, Santa Monica, Calif. (March 3-4); Earl of Old Town, Chicago (14-18) and Tulagi's, Boulder, Colo. (20-25).

Brian's Album



Larry Uttal, President of Bell Records (left), presents the first copy of the "Brian's Song" album by Michel Legrand to Gale Sayers of the Chicago Bears. Sayer's friendship with teammate Brian Piccolo has been the basis of an enormously successful made-for-tv movie which has now gone into theatrical release, two best-selling books, and a current hit single by Michel Legrand, who wrote the tune and performed it on the original soundtrack Bell reports unusually heavy advance orders on the album.

Goose Creek Gigs

■ Goose Creek Symphony (Capitol) whose recently released single "(Oh Lord Won't You Buy Me A) Mercedes Benz" is now moving up in the charts, is completing a month-long tour of colleges throughout the south putting the finishing touches on new material in anticipation of recording their third album during the month of March.

Goose Creek, who played for the N.E.C. gathering in Kansas City, Mo. last week completes the 17 date tour with shows at V.P.I., Blacksburg, Va. (18); Limestone College, Gaffney, S.C. (19); Virginia Commonwealth College, Richmond (20); Campbell College, Blues Creek, N.C. (21); Georgia Tech, Atlanta (25); and Winthrop College, Rockhill, S.C. (26).

The band will travel to Los Angeles during the first week of March to record their third album for Capitol at the label's studios in that city.

While on the west coast they will also play club and college dates in California and Oregon.

Sharing the Rod



Jerry Renewych of Chappell-Montreal, left, and Canadian recording artist Lorri Zimmerman, Quality Street Records, right, visit Rod Stewart backstage at the Montreal Forum after his recent SRO concert there.



CAMPUS REPORT

Monteiro on Grunt on Campus

By GARY K. COHEN

■ Grunt Records, in a program designed to "prove the value of college radio in selling records," has announced a time-buy to be run exclusively on college stations in early April.

Time will be bought for the new Hot Tuna LP, which will be released at that time.

A total of 24 college stations around the country are involved, and the amount of time to be purchased on all stations comes to over \$2700. As Grunt's Stan Monteiro explained to Record World, "We know that there are two college stations that really sell — Cornell (WVBR-FM) and Brown (WBRU-FM) — but we are sure that other stations in different markets sell records too." Grunt's buy will be co-ordinated through Nancy and Augie Blume on the West Coast, and all information will be passed along to RCA's field sales and promotion staff. "What we are doing," according to Monteiro, "is buying some time. We are asking the music director or program director involved to give some information to local retail stores, telling them 'Grunt is buying time on our station from to Please assist us by having stock on their new and old albums in your store.' We then will follow through with the distributors and make sure that the product is available. The stations are involved in that they are informing the dealers of the time buy, and aforementioned dealers will have

stock on the album."

Monteiro hopes that the ad program will help college stations. "We know that many stations are operating on a very tight budget and hope that something like this will help them out financially. We're doing this a little at a time — 10 or 15 stations at a time for a test. And you absolutely must have stock to back you up or the test doesn't make any sense."

In explaining his statement of "providing the value of college radio in selling records," Monteiro explained that RCA's executives and people in the industry will be watching to see what happens. "If a local store sold 15 or 20 Hot Tuna albums, and after the time buy it sold 50 to 65 albums, we know the buy did some good. And we will be watching all local retail accounts, not just the ones on campus. Many students buy their albums off campus at a discount."

This program is an extension of Grunt's belief in the value of college radio. They presently service close to 800 college stations, who are on their "A" mailing list. "They get the same mailings at the same time. The records are all mailed out together for all stations on our mailing list. And reports on Grunt are passed around for local field promotion and sales people to use."

We will report on the outcome of their program in mid-April.

A&M Records has announced a campaign to "motivate young people to register and vote." As an incentive, A&M is releasing a special double album, which will be available only to people who have registered to vote. The album will feature cuts from recent A&M releases, including Cat Stevens and the Carpenters. A&M is also sending out a special voter registration single called "Use The Power (18)," which will be shipped in March. Andy Meyer, head of campus promotion, is handling the program.

Atlantic Records has announced that Asylum Recording artist Judee Sill will be appearing at the WAYN/Wayne State Convention to be held the first weekend in March in Detroit.



COLLEGE RADIO AIRPLAY REPORT

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
FACE TO FACE—Undisputed Truth—Gordy
FM & AM—George Carlin—Little David
GREATEST FOLKSINGERS—Vanguard
MIKE HARRISON—Island
RATCHELL—Decca

KCPK—CALIF. STATE POLY.

Pomona, Calif.
Tom Baker
ALABAMA STATE TROUPERS—Elektra
BARCLAY JAMES HARVEST AND OTHER
SHORT STORIES—Sire
FRAGILE—Yes—Atlantic
JO JO GUNNE—Asylum
MANFRED MANN'S EARTH BAND—Polydor

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.
Mike Wild
COLD SPRING HARBOR—Billy Joel—Family
GOTTA GET BACK TO CISCO—
Gorgoni Martin & Taylor—Buddah
PURE DEVOTION—Lindy Stevens—Decca
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo
UNCLE JIM'S MUSIC—Kapp

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.
Robert Mather
A NOD IS AS GOOD AS A WINK—
Faces—Warner Bros.
BALLAD OF CALICO—Kenny Rogers—
Reprise
BARCLAY JAMES HARVEST & OTHER SHORT
STORIES—Sire
CHAPLIN'S BACK—Darius Brubeck—
Paramount
MANFRED MANN'S EARTH BAND—Polydor
PAUL SIMON—Columbia

WLVC-FM—LOYOLA UNIV.

Chicago, Ill.
Dennis Christensen
BABY I'M-A WANT YOU—Bread—Elektra
FRAGILE—Yes—Atlantic
MANFRED MANN'S EARTH BAND—Polydor
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
WILDERNESS ROAD—Columbia

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
GARCIA—Jerry Garcia—Warner Bros.
GREENHOUSE—Leo Kottke—Capitol
INNER CITY BLUES—
Grover Washington, Jr.—Kudu
THE BEST OF E. POWER BIGGS—Columbia
THINGS GOTTA CHANGE—Archie Shepp—
Impulse

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Jim Cameron
A CLOCKWORK ORANGE—Soundtrack—WB
DO IT NOW—Clifford Coulter—Impulse
GREENHOUSE—Leo Kottke—Capitol
MANFRED MANN'S EARTH BAND—Polydor
PAUL SIMON—Columbia

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Rip Pelley
AMERICA—Warner Bros.
GREENHOUSE—Leo Kottke—Capitol
PAUL SIMON—Columbia
SITTIN' IN—Loggins with Messina—Col
STRIVE, SEEK, FIND—
Burton & Cunico—Family
WCYAYA—Osibisa—Decca

WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.
Rick Kaiserman
CONCERT FOR BANGLA DESH—Capitol
FRAGILE—Yes—Atlantic
GENYA RAVAN—Columbia
PAUL SIMON—Columbia
REFLECTIONS—Pentangle—Reprise
WJMD—KALAMAZOO COLLEGE
Kalamazoo, Mich.
Paul Raben
CLEVER DOGS CHASE THE SUN—
Kenny Young—Warner Bros.
FREEDOM MEANS—Dells—Cadet
GOODUNS—King Biscuit Boy—Paramount
HALLELUJAH—Sweathog—Columbia
KONGOS—John Kongos—Elektra
TEENAGE LICKS—Stone The Crows—Polydor

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
GOODUNS—King Biscuit Boy—Paramount
LEGENDARY MASTERS SERIES—
Eddie Cochran—UA
MAMA AIN'T NOBODY'S FOOL—
Esther Mae Scott—Bomp
PALADIN—Epic
SITTIN' IN—Loggins with Messina—Col

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
DAVID BROMBERG—Columbia
CONSTANT THROB—John Klemmer—Impulse
LEGENDARY MASTERS—Jan & Dean—UA
NATURAL CAUSES—Richard Landis—Dunhill
PAUL SIMON—Columbia

WFPC—FLA. PRES. COLLEGE

St. Petersburg, Fla.
Billy Kitchings
ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
ALREADY A HOUSEHOLD WORD—
Repairs—Rare Earth
DOUBLE BACK—Happy & Artie Traum—
Capitol
FM & AM—George Carlin—Little David
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
SCIENCE FICTION—Ornette Coleman—Col

WSUA—STATE UNIV. COLLEGE

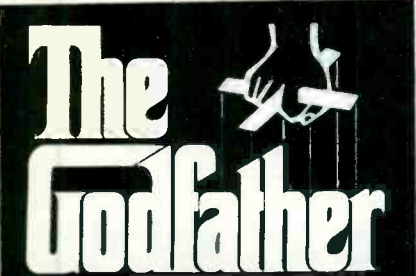
Albany, N.Y.
Eric Lonschein
FORMERLY FAT HARRY—Capitol
KONGOS—John Kongos—Elektra
SHAKE OFF THE DEMON—
Brewer & Shipley—Kama Sutra
TIME TO FLY—David Pomeranz—Decca
UNCLE JIM'S MUSIC—Kapp
WCYAYA—Osibisa—Decca

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
BLUE OYSTER CULT—Columbia
HEADKEEPER—Dave Mason—Blue Thumb
INCREDIBLE! LIVE!—Country Joe—Vanguard
PETER—Peter Yarrow—Warner Bros.
TEENAGE LICKS—Stone The Crows—
Polydor
WILD HORSES ROCK STEADY—
Johnny Hammond—Kudu

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
DEAR FRIENDS—Firesign Theater—Col
L.A. MIDNIGHT—B. B. King—ABC
PETER—Peter Yarrow—Warner Bros.
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed
YOUNG GIFTED AND BLACK—
Aretha Franklin—Atlantic



The Godfather

LOVE THEME FROM
"THE GODFATHER"
(From The Original Soundtrack)

The Music of
Nino Rota

PAA-0152

On Paramount Records

Distributed by Famous Music Corporation
A Gulf + Western Company

Michel Legrand's Newest Album—

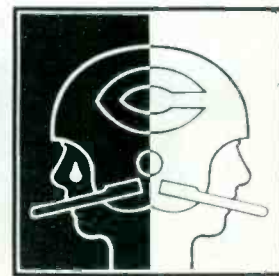


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SUMMER OF '42 • THE WINDMILLS OF YOUR MIND •
PIECES OF DREAMS and others

Bell Album 6071 Stereo

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

MONEY MUSIC

(Continued from page 18)

"anti-drug abuse" campaigns, benefits for the ill or infirm in hospitals, for orphans, for Peace, for political candidates, for voter registration, for joy, for minority groups, for unions, for education—in fact, for anything that moves us ahead! We shall also list efforts by radio stations, disc jockeys, record companies, promotion men . . . just so long as the efforts are for "free" and the efforts, once again, move us forward. Our new listing shall include stories about special efforts of people committed. It will seek to inform, to educate and to share. We shall try to be objective, but in all honesty, we have our own vision too and we wish to be a part of it all. And so we wait to hear from you. Call us and we'll print it.

Artists Performing Gratis

Pete Seeger—Sloop Benefit in Beacon, New York, February 27.

Herbie Hancock—February 25—Oakland Colosseum for the Angela Davis Defense Fund.

B. E. King—February 28, Rhode Island Correctional Institute, Howard, Rhode Island and February 29, Delaware Correctional Center, New Smyrna, Delaware.

* * * * *

Smash of the week: Chakachas on Polydor. Big phones WCAR, 9-4 KQV, 9 San Francisco, exploded 28-18 KXOK, 35-25 KILT. New: KJR, WIBG, WAPE, WKLO.

The new James Taylor: Jackson Browne is exploding as a superstar. The single is "Doctor My Eyes." It was re-recorded featuring Graham Nash and David Crosby singing and playing—and the high harmony is absolutely fantastic.

Yes album going top 5 in about six weeks. Along time ago, we told you that this group from Europe would become the Super Group of 1972. Our prediction will now be realized. The single exploded 23-12 at KLIF. It is breaking in Boston, Cleveland, Houston, Memphis and Spokane. Hottest album in the nation—immediately:

Neil Young. In two days, it is already top 5 at many retail stores. It exploded without any air play on any AM or FM station, which proves that word-of-mouth can make monsters today in records!

Guaranteed next #1 record: "Rockin' Robin" by

CLUB REVIEW

Pickett at Copa

■ NEW YORK—Atlantic's Wilson Pickett ran on the Copa stage last week with what was rumored to be a \$2500 suit and sang many tunes but none as forceful as "Proud Mary" and none with such deep-seeded emotion as "Only I Can Sing This Song." A hot show, which was opened by Jackie Moore, who sizzled in her own soul sauce.

It had to happen, Jackie Moore and Wilson Pickett at the Copacabana. Driving, pulsating rhythm and blues.

Dede Dabney

Michael Jackson. As predicted here for weeks, Motown is now forced to release it as a single. Sure shot #1 R&B smash in Chicago: "Daydreaming" Aretha Franklin. Atlantic was forced to release it from album sooner than they expected.

Another Atlantic album cut explodes—forced out as a single: "Run Run Run" Jo Jo Gunne. It went right on KHJ, KLIF and WMAK. Smash! Smash! Smash! Previous smash prediction coming true:

Honeycone. New believers this week: KQV, WFIL, KJR, KLIF, WCAO, KJRB.

Sleeper of the week: Grin on Epic. This Baltimore-Washington monster is now #1 at WYRE, top 3 WPGC and has now been confirmed at key barometer station WLAV, Grand Rapids in outstate Michigan. We have been predicting he will be a Superstar. Another sure shot pic for the same price:

Linda Ronstadt on Capitol. We repeat our pic of last week. Singing background are Jimmy Taylor and other heavyweights. Last week, we told you heavyweights would jump on it. Right on WCFL. Chart: WDGY and KJR. This is finally the year for Linda Ronstadt. We predict it.

R&B top 40 monster to be: Dramatics on Stax. Exploded in San Francisco, jumped 15-6 CKLW, 28-9 WCAR, 11 WKNR. New believers: WIBG, WFIL-LP, KJR, KOL, KJRB.

Super LP cut—Opus, as predicted weeks ago before release: "Taxi" Harry Chapin, Elektra. Big phones WVIC, Flint. Immediate believers . . . WRKO, KJR, WROV.

Hot new action on Potliquor: WRKO, KLIV debut, WFIL-LP cut, WNOR.

Former LP cut tip—now forced out as a single. Alice Cooper LP cut, "Be My Lover." On: KQV and KLIV. Already on KJR and WKNR. If you haven't heard it, you must: FANTASTIC!!!

Another LP cut tip—forced out as single: "Sing A Simple Song of Freedom" on the Buckwheat LP on London. It went right on powerhouse KJR Seattle.

Continuing story on J. J. Cale tip, "Crazy Mama." 13-11 WHBQ, 3 KILT, confirmed 22-12 WFOM, broke as a hit in L.A., 36-32 WIXY, as LP WRIT, chart debut WKOL.

Proven hit from Pittsburgh: P.G.&E. on Columbia. Now confirmed WKLO Louisville, went on powerhouse WVIC, 6-5 KQV. Chuck Brinkman says: "Doesn't anybody want to play a hit?" There is no question that this is a hit record for many markets.

Another smash from WIP: Super confirmation from Dean Tyler, Philadelphia on "Candy Man"—Sammy Davis. Sales are now over 9,000 off WIP. Look for top 40 play here next week.

Another confirmed hit from WOFL Chicago. Sugar Bears on Big Tree. We have been predicting this one for a month before it got any air play. It is over 20,000 in Chicago in a very short time. We repeat again: Another "Sugar Sugar," Believe us! Immediate monster album from monster movie: "Clockwork Orange." Hit cut "Pomp and Circumstance Part I,"

Georgio has exploded for Dunhill. Broke in L.A. off KHJ, "hit" San Francisco, 34-27 KLIF, good sales WKNR. Chart: WTIX, KILT, WDGY. New: WRIT, WKBW, WMAK, WVIC.

Solid sleeper that will take time:

Roberta Flack. WTIX, KDWB, WDGY.

Another immediate R&B smash: Undisputed Truth—"What It Is." Giant sales.

(Continued on page 39)

**IT'S AS IF
THE GODFATHER
HIMSELF PICKED
THE BOYS
TO MAKE THE HIT.
FERRANTE
& TEICHER
LOVE THEME
FROM
'THE GODFATHER'**

(from the Motion Picture 'The Godfather')

#50895

b/w 'There's A New Day Coming'

Produced By George Butler



Stars Shine At NARM

■ The NARM Convention, which convenes Sunday, March 5, will have a galaxy of stars performing at the various social functions during the convention. On the opening night of the convention, following a cocktail party hosted by Warner-Elektra-Atlantic, a dinner party featuring artists on the United Artists labels will be held.

David Frost, international TV personality, and the Ike and Tina Turner Revue will perform.

On Monday evening, at the NARM Scholarship Foundation Dinner, RCA artists will make up the entertainment bill. Danny Davis and the Nashville Brass, Jerry Reed and Chet Atkins, all outstanding RCA country artists, will perform.

The Country Music Association Luncheon on Tuesday, will feature the Country Artist of the Year, Charley Pride, who records for RCA Records.

Wednesday's social schedule begins with a cocktail reception hosted by ABC/Dunhill Records, and is followed by the Columbia Records dinner and show. Columbia artist Ray Conniff, his entire orchestra and singers, will perform as will Peter Nero and Free Movement.

The climax of the convention will be the NARM Awards Banquet on Thursday.

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"THE GODFATHER"
(From The Original Soundtrack)

The Music of
Nino Rota

PAA-0152

On Paramount Records

Distributed by Famous Music Corporation
A Gulf + Western Company

Col's Campaign For 'Music People'

■ NEW YORK — Columbia Records, which in 1968 became the first record company to run a major contemporary music campaign, has launched the fourth in a highly successful yearly series of such campaigns. This three-month campaign, entitled "The Music People," will run from February through April and will concentrate primarily on new artist development.

"The Music People" campaign is spearheaded by a three record album with that title. The album, which will retail for the price of a single record, \$5.98, features 40 established and new artists such as Santana, Ten Years After, Blood, Sweat and Tears, Poco, Johnny Winter and, Kris Kristofferson, and the New Riders of the Purple Sage, as well as introducing new artists like Blue Oyster Cult, Pamela Polland, Jimmie Spheeris and Dr. Hook and the Medicine Show. The album contains "The Grand Coulee Dam" by Bob Dylan from the yet-unreleased Woody Guthrie Album.

"The Music People" campaign, although focusing on breaking new artists, will include the entire catalogue of rock releases on Columbia and Epic/Columbia Custom Labels, records and tapes. Heavy advertising and sales promotion on local levels will implement the campaign, as will a specially-prepared series of half hour radio shows featuring music and interviews by Columbia and Epic/Columbia Custom Labels.

Buddah's Hit Kit

■ NEW YORK — The promotion department of The Buddah Group has devised a way to try to get radio stations into their current singles release.

The package is called The Hit Kit and consists of a black Hit Kit box (7 inches square by 1 inch deep) holding seven current singles by seven artists from the Buddah Group.

Each single is packed in its own sleeve, and each sleeve is a different color.

The Hit Kit was devised by Jerry Sharell, national promotion director for the Buddah Group.

It was designed by art director Glen Christensen and produced by Milton Sincoff, Buddah's production manager.

Included in the Kit are current singles by Melanie, Brewer and Shipley, Dust, Curtis Mayfield, Len Barry, Black and Ward, and Lou Christie.



ALBUM PICKS

(Continued from page 12)



THE MUSIC PEOPLE

VARIOUS ARTISTS—Columbia C3X 31280. There will probably be interest in this sampler that could knock you out with the weightiness of the talent involved. Not a Columbia rockster—well, maybe Paul Simon—is missing from these three discs. A highlight is Bob Dylan's "Grand Coulee Dam," due soon on the Woody Guthrie LP.



MUSIC FROM ACROSS THE WAY

JAMES LAST—Polydor PD 5505.

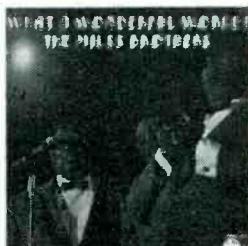
If there is any more evocative title around than "Music From Across the Way," please advise. The Carl Sigman lyric, as performed and sung by James Last's crowd, provides a sturdy peg on which Last hangs a lovely MOR package. Also here: "Joy to the World," "Here Comes the Sun."



PATTI DAHLSTROM

Uni 73127 (MCA).

Here is a dream come true. When a girl looks like this, sounds like this and writes like this, she has to happen. Once the listener digs into her "And I Never Did," he or she will be hooked. And from there on it's a love affair. Pick your favorite from a girl who deserves ranking with Carole King, Joni Mitchell and Carly Simon. Va-voom.

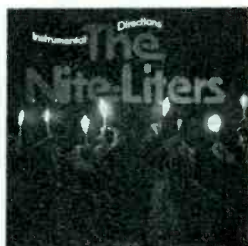


WHAT A WONDERFUL WORLD!

THE MILLS BROTHERS—

Paramount PAS 6024.

Everything changes and the Mills Brothers go on and on. So the question becomes: although styles change, does quality? Right for MOR programming and buyers, the album contains a charming, little-known Cy Coleman-Carolyn Leigh song, "Come Summer" and "Lazy Bones." Publishers not listed.



INSTRUMENTAL DIRECTIONS

THE NITE-LITERS—RCA LSP 4580.

The title tells most of the story. These sides are sometimes instrumentals and sometimes not. Whether sung or simply played, the sap of life flows through them at a vigorous pace. Familiar and unfamiliar material is included for fans' delectation.



THOMAS & RICHARD FROST

Uni 73124.

Here are a couple of fellows who are writing about life and not about other people's writing. In other words, they aren't imitators but thinkers. Their music is in that now vogue laid-back mood and they even comment on the trend. These fellows in short time or long time will become popular with the wise buyers.



WEDNESDAY'S CHILD

THOMAS F. BROWNE—Vertigo VEL 1011.

Wednesday's child is full of woe—or does he have far to go? Either theme would be appropriate for Thomas F. Browne's first album, which is moody and introspective. The tunes have that air of the loner and should find those among buyers who like it like that.

Capitol Earnings For Second 1/4

■ HOLLYWOOD — Capitol Industries, Inc., last week reported sales of \$41,925,000 for the second quarter ended December 31, 1971 compared to \$50,941,000 in the second quarter last year, reflecting the continuing adverse sales trend experienced during fiscal 1971. Net income was \$1,186,000 or 25 cents per share compared to \$1,865,000 or 40 cents per share during this period a year earlier.

For the first six months of fiscal 1972 sales were \$69,490,000 and net income before extraordinary items was \$1,262,000 or 27 cents per share. For the comparable period in fiscal 1971, sales were \$85,042,000 and net income was \$1,056,000 or 23 cents per share. There were 4,599,000 average shares outstanding this year versus 4,631,000 last year.

Although sales for the first six months of fiscal 1972 were lower by \$15,552,000 or 18% than the comparable period last year, net income before extraordinary items increased by \$206,000 or 20%, reflecting cost control measures taken over the last nine months.

Springfield Award

■ HOLLYWOOD — Capitol's Rick Springfield has received the BNA Award for "Best Australian Composition of 1971" for his hit single, "Speak to the Sky." The song has been at the top of the Australian charts since late 1971.

Springfield is managed by Binder-Porter Productions, and has just returned from London where he has been cutting his first Capitol disc, due for Spring release.

Megan Signs



Megan McDonough, newly signed Wooden Nickel Records artist, is shown with co-producers Barry Fasman (left) and Jim Golden, president of the label. Miss McDonough's first album "In The Megan Manner" will be released at the end of this month to tie-in with her upcoming college concert tour with John Denver.

Mercury Using Efficient New Magnafax Computer

■ CHICAGO — Around-the-clock use of facimile transmission techniques is providing Mercury Records with "control tower" information about sales data at the same time that it is speeding shipments to distributors.

At its Chicago office, the record publishing firm can analyze sales, the effectiveness of promotions, and zero in on the right moment to discontinue one effort and begin another, thanks to the same day receipt of information on orders transmitted from its plants across the country. This shipping and sales data is run through two IBM 230/30 computers to realize the overall, up-to-the-minute picture.

Making the high-speed computerization "meaningful" is a Magnafax facimile transmission network which gives exact-copy and immediate communications between the Chicago office and Mercury's five pressing plants in the United States.

That the sales analysis is achieved as a by-product of what is essentially a high-speed invoicing and shipping procedure is one of its economic benefits, according to Len Dimond, Production Manager.

Thus 15 minutes after a shipment leaves one of the plants, shipping invoice data is Magnafaxed to the Chicago office in exact-copy form. There the data is processed by the computer and a bill is automatically printed out and sent to the wholesaler. Meanwhile, the computer analyzes the order and prints out a picture of the sales activity based on the received invoices.

Simplicity

A big factor in the use of the system is its simplicity. When a pressing plant receives an order from a wholesaler, it prepares a shipping invoice data. A clerk then places this 8" x 10" document in the desk-top Magnafax unit, presses the "send" button, and places her telephone receiver on a coupler. Transmission takes place immediately and automatically over telephone lines at the rate of three minutes per page.

In Mercury's Chicago office, the shipping data is received in exact-copy form via a Magnafax continuous roll-feed unit which is left on around the clock and does not require an operator in attendance to receive copy. The copies are made on regular bond paper — and the sending plant retains the original.

Brand New Gold



Tony Martell, President of Famous Music Corporation presents Melanie with the first gold record of her career for her hit single "Brand New Key." Martell greeted Melanie and her husband/producer Peter Schekeryk at the airport as Melanie was about to embark on her new concert tour. "Each gold record" said Martell, "represents the sale of one million singles, and as it stands now with the sales at 2 1/2 million, and the orders still coming in heavily, there's no doubt in my mind we'll reach the 3 million figure."

Label copy for the records is an important part of the promotional effort. The issuance of this copy to the pressing plants has now been speeded by the same technology. The Chicago office simply follows the easy transmitting procedure, retaining the original and assuring the plants of documented copy.

There's no chance of error due to misunderstanding of a verbal order, and mail delays are by-passed. Three minutes is all that is required to get the information from one place to another. Nor does a clerk always need to be present. The Magnafax continuous roll-feed system operates unattended, so that time differences between working hours can be discounted, and data may also be received after hours.

Welcome as the speed-up in invoicing and shipping is, it is exceeded as a benefit by the speed with which the company can now analyze data on the basis of shipping orders. Creating shipping and invoice materials, the system "throws off" data on sales that is up-to-the-minute, thus affording Mercury the convenience of observing the effect of spot promotions and campaigns in time enough to reinforce or change its strategy when such a move is dictated.

The Magnafax units can be operated by anyone capable of using a regular telephone. The units plug into standard wall outlets and transmission takes place over telephone lines.

The units are products of Magnavox Systems, Inc.

Franchi to Petralia

■ NEW YORK — Sergio Franchi has engaged Joe Petralia as his record promotion representative.

ASCAP Announces Essay Winners

■ NEW YORK — ASCAP has announced national awards totalling \$4,250 to six law school students in the 1971 Nathan Burkan Memorial Competition for their outstanding papers dealing with the subject of copyright law.

The announcement was made by Stanley Adams, President of ASCAP, on behalf of a Panel of Judges consisting of Chief Justice Samuel Freedman of the Court of Appeal, Manitoba, Canada; Mr. Justice William M. McAllister of the Supreme Court of Oregon; and Mr. Justice George Rose Smith of the Supreme Court of Arkansas.

Awards

The awards are: First Prize of \$1,500 to Barry W. Tyerman of 2405 Roscomare Road, Los Angeles, California, for his paper entitled "The Economic Rationale for Copyright Protection for Published Books: A Reply to Professor Breyer." Mr. Tyerman is a 1971 graduate of the University of California School of Law at Los Angeles; Second Prize of \$1,000 to Marshall J. Nelson of 5820 North Sheridan Road, Chicago, Illinois, Northwestern University School of Law; Third Prize of \$750 to John Walton Lang of 2219 South Lakeshore, Austin, Texas, University of Texas School of Law; Fourth Prize of \$500 to Steven L. Sparkman of 1216 West Risk Street, Plant City, Florida, Florida State University College of Law; Fifth Prize of \$250 awarded to each of two winners, Mrs. Sara Jane Boyers of 1140 10th Street, Santa Monica, California, University of Southern California Law Center, and Frank R. Curtis of 149 Joralemon Street, Brooklyn, New York, Yale University Law School.

Natural Spirits



At a press party in New York for ABC-Dunhill's Richard Landis (center), Marvin Helfer (left) ABC-Dunhill Vice-President and Bob Austin Publisher of Record World, discuss the artist's debut LP on the label, "Natural Causes."

Chappell Doubles '72 Publishing Skeds

■ NEW YORK—A heavy publication schedule for the first quarter of 1972 indicating that Chappell & Co., Inc. will more than double last year's total output, has been announced by the company's publication department. This will be the largest single release of product ever printed by Chappell.

Tony Lenz, merchandising director for Chappell-New York, attributes the increased activity to the company's success on three fronts—contemporary music, theatre scores, and print agreements—coupled with innovations in sales merchandising.

Commenting on product, Lenz stated: "Currently we have a number of chart records by such artists as Jerry Butler, James Brown, Rod Stewart, Chakachas, The Dells, James Last and Andy Williams. Also, although we've always been strong with show scores, we are experiencing a particularly good year with "Two Gentlemen Of Verona," "Iphigenia," "Love Me, Love My Children," "Wanted" and the upcoming "Sugar," "Booth Is Back In Town" and "Tricks."

Bob Dylan

Lenz further emphasized the potency of such print agreements as those Chappell has with Bob Dylan's publishing companies, Combine Music Corp. and Hansen Publications, Inc. for Canada.

"These allow us an incredibly wide choice of material in addition to our own catalogues. Also, we are utilizing each song to the maximum by printing it in all appropriate arrangements for school marching bands, choral groups, jazz ensembles and concert bands and orchestras. This provides us with the dual earning potential of print royalties and performance income for Chappell and the companies that it represents."

Lenz also cited the initiation of new music series as a prime factor in the print increase. Charles Ryckman, Chappell sales manager, is in charge of a new chord organ series, a set of 75 World's Greatest Hits, and a number of special market projects, including the release of matching folios and hit LPs.

The heavy volume has led to the recent appointment of Bob O'Brien, former associate bandmaster of the United States Military Academy Band, to the post of educational manager. He will handle the adaption of Chappell pop and standard material for the educational music field.

Ms. Cox Sets Rock Course

■ NEW YORK—Patricia Cox, Literary Editor for RCA Records, will teach a course on rock music at The New School for Social Research.

Entitled "The History of Rock," the course is a multimedia approach to the study of rock from the 1950s to the present. The course will examine all aspects of rock, from lyrics to audience reactions.

Many artists, producers, and record company executives have agreed to serve as guest lecturers.

Cox has written for magazines such as Rolling Stone, Down Beat, and Jazz & Pop.

Additionally, she has been a press representative, has done record company public relations and has worked on several radio shows.

She is currently completing a novel about the rock industry entitled, "Spud Wheeling."

Allman Brothers Gross \$320,100

■ MACON, GEORGIA—Capricorn's Allman Brothers Band grossed a total of \$320,100 in nine cities in their first tour since the death of lead guitarist Duane Allman.

The tour opened at New York's Carnegie Hall where the band played two shows on Thanksgiving Night. Both shows were sold out giving promoter Ron Delsner a gross of \$24,000 for the two shows.

ARD Meeting

■ NEW YORK — A dealers-only meeting of the Association of Record Dealers will be held Wednesday Feb. 23rd at the Sheraton Motor Inn, 12th Ave. and 42nd St. at 7:30 P.M. Refreshments will be served.

The agenda will include: (1) Shall we be represented at N.A.R.M.? (2) If so, what should our program be? (3) What shall we do about wholesalers further encroachment into retail business? These wholesalers that use their vast resources to unfairly compete with the very dealer that are their customers. (3a) What legal means shall we pursue? (3b) Shall we contemplate a boycott?

If time permits, group will also discuss: (1) Fair distribution of cut-out merchandise. (2) Fair proportionment of advertising dollars. (3) How can we use our promotion to better ourselves?

Notable's Year Tuning Up

■ NEW YORK — Notable Music Company's General Manager, Eric Colodne has projected 1972 to be a very productive year for the company and its subsidiaries.

Included in the schedule are record releases by the Cy Coleman Co-Op on London Records. Notable will publish all of the songs by the Co-Op and coordinate production and promotion with London. Along with the record releases, Notable will be setting personal appearances for Cy Coleman.

Notable Music will also be continuing its commercial activities, which include network television and radio spots on songs like "Hey, Big Spender" for Muriel Cigars, and "If My Friends Could See Me Now" for Oldsmobile.

An affiliated company, Portable Music, which owns one of the biggest world-wide copyrights, "Sunny," will also continue its commercial activity with Gillette Products.

Included on the agenda for 1972, Notable Music has taken on a new commercial by Sid Ramin titled "The Tender Good Times." Ramin is well known for his "Girl Watcher's Theme."

Notable Music will be handling all publishing activities on Cy Coleman's three new Broadway shows to open this year. They include "Seesaw," based on "Two For The Seesaw," written with Dorothy Fields; "Beautiful People," a musical about a marathon Encounter session, with lyrics by James Lipton; and the revival of "Little Me" with revised book by Neil Simon, and new songs by Cy Coleman and Carolyn Leigh. All of the scores will be published by Notable Music except "Little Me," which is published by E. H. Morris. However, the new songs in the newly revised version will be co-owned by Notable Music and United Artists Music.

Another property which will come under the Notable fold is "Coming Together," written by Wally Harper and Paul Zakrzewski, who had previous musical success with their off-Broadway show "Sensations." The show is being directed by Mel Shapiro and produced by David Black.

Stan Nowak will be handling co-ordination of all promotion.

Sidney Kornheiser has been working for Notable as music consultant and advisor on all theatrical productions. Kornheiser was previously with E. H. Morris & Co.

John Prine: Found

■ NEW YORK—Imagine this scenario: you're an unknown singer-songwriter-guitarist trying to make it on the Chicago club circuit. You've been performing for about a year, and you think you've got enough songs together to make an album, but it's rough going because you hardly know anyone in the record business.

All of a sudden, you get discovered by Kris Kristofferson, you come to New York and within 48 hours you get signed by Jerry Wexler to an Atlantic recording contract. Within a matter of months, you receive rave reviews for your live performances at the Bitter End and the Troubadour, and your songs get recorded by Bob Dylan, Carly Simon, Joan Baez and John Denver.

Believe it or not, this is exactly what happened to John Prine, whose first album featured "Sam Stone," "Donald and Lydia," "Spanish Pipe Dream" and several other instant classics. As he explains the many recordings his songs have already achieved, "I just run into these people. We sit down and play together, and they seem to like my songs."



John Prine

Prine has a second album in the works, and while he is understandably excited about his future, he entertains no false illusions about instant superstardom: "I think the public is generally skeptical, with so many singer-songwriters around. The second album is a lot more low-key; I'm just trying to write good songs and hope people like them. I'll also be playing a lot of colleges, trying to establish myself as a performer as well as a songwriter."

Mike Sigman

Millenium Signs

■ NEW YORK — Millenium, vocal group consisting of Gale Corbo, Richard Giordano, Doug Muller and Donald DeAngelis have been signed by Fred Weinberg Productions, Inc., (Records & Commercial Division) to handle the bulk of vocal recording, and production on commercials. The group is also slated to record an album early in March.

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'Mother' to Mercury

NEW YORK — "Mother of Mine," by Neil Reid on Decca label in England, produced by Dick Rowe and Ivor Raymond, was picked up at MIDEM by publisher Ivan Mogull who heard about the hit from publisher representative Stuart Reid of Chappell and company.

Mogull upon his return from Europe last weekend called Mercury executive Charles Fach and played him the recording. Single is now out.

Ellie Joins Sidney

NEW YORK — Sidney A. Seidenberg, President of Sidney A. Seidenberg, Inc., has announced the signing of Ellie Greenwich to the management firm.

Hochman Upped

ASCAP General Counsel Herman Finkelstein announced the promotion of David Hochman from Staff Attorney to Senior Attorney in the Society's Legal Department.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 26, 1972

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Charmarc, BMI)	52
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP)	76
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	35
AMERICAN PIE Ed Freeman (Yahweh/Mayday, ASCAP)	6
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP)	15
BANG A GONG Tony Visconti (TRO-Essex, ASCAP)	24
BETCHA BY GOLLY, WOW Thom Bell (Bellboy/Assorted, BMI)	64
BLACK DOG Jimmy Page (Superhype, ASCAP)	10
BREAKING UP SOMEBODY'S HOME Willie Mitchell (South Memphis, EMI)	69
BRIAN'S SONG Michel Legrand (Colgems, ASCAP)	91
CHEER Jim Brown (Flypaper, BMI)	73
CLEAN UP WOMAN Clark & Reid (Sherlyn, BMI)	55
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, BMI)	37
COUNTRY WINE Mark Lindsay (Oarla, ASCAP)	38
CRAZY MAMA Audie Ashworth (Moss Rose, BMI)	59
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	77
DAY AFTER DAY George Harrison (Apple, ASCAP)	20
DAY I FOUND MYSELF Staff (Gold Forever, BMI)	63
DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI)	70
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	16
DO WHAT YOU SET OUT TO DO Jay Wellington (Don, BMI)	97
DO YOUR THING Isaac Hayes (East/Memphis, BMI)	62
DOWN BY THE LAZY RIVER Lloyd & Desmond (Kolob, BMI)	5
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	53
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI)	13
FEEELIN' ALRIGHT Denny Cordell (Almo, ASCAP)	28
FIRE & WATER Shapiro & Crawford (Irving, BMI)	22
FLOY JOY Smokey (Jobete, BMI)	25
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI)	29
GET OUT OF RED Jim Landau (Rear Exit/LT, ASCAP)	90
GIMME SOME MORE James Brown (Dynatone/Belinda/Unichappell, BMI)	65
GLORY BOUND Steve Barri (Wingate, ASCAP)	41
GOIN' DOWN Gilliland/Cook (Dick James, BMI)	86
HANDBAGS & GLADRAGS Lou Reizner (Lovely, ASCAP)	51
HEARTBROKEN BOPPER Jack Richardson (Dunbar/Walrus-Moore/Expressions/ Cirrus/Sunspot, BMI)	78
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI)	14
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP)	2
I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI)	21
I GOTCHA Buddy Killen (Tree, BMI)	47
IN THE RAIN Tony Hesler (Groovesville, BMI)	80
IRON MAN Rodger Bain (TRO/Andover, ASCAP)	87
IT'S ALL UP TO YOU Charles Stepney (Chappell/Butler, ASCAP/Las Go Round, BMI)	85
JOY Miki Dallon (Youngblood, BMI)	9
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI)	30
KENTUCKY Jim Mallory (100 Oaks, BMI)	93
KING HEROIN James Brown (Dynatone/Belinda, BMI)	67
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	72
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	7
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	8
LONESOME MARY Chilliwack-Barnchard (Irving, BMI)	99
LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	49

LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI)	42
LOVE THE LIFE I LEAD Tony Macaulay (Macaulay, BMI)	96
MERCEDES-BENZ Goose Creek (Strong Arm, ASCAP)	85
MISSING YOU Johnny Bayton (Klondike, BMI)	74
MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI)	27
MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI)	58
MR. PENGUIN Tedrolee Prod. (Colgems, ASCAP)	84
MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI)	18
NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	4
NICKEL SONG Peter Scherkerky (Kama Ripa/Amelanie, ASCAP)	43
NO ONE TO DEPEND ON Santana (Petra, BMI)	45
NOW RUN & TELL THAT Crajon Ent. (Odena/Bridgeport, BMI)	40
NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	56
PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	3
PUPPY LOVE Mike Curb (Spanka, BMI)	61
RING THE LIVING RELL Peter Scherkerky (Neighborhood, ASCAP)	23
ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Sreen Gems-Columbia, BMI)	34
ROUNDAABOUT Yes & Eddie Oford (Cotillion, BMI)	57
RUNAWAY/HAPPY TOGETHER Medress & Appell & Tokens (Virki/Noma/Koppelman & Rubin, BMI)	44
RUNNIN' AWAY Sly Stone (Stone Flower, BMI)	26
SIMPLE GAME Tony Clarke (Kenwood, BMI)	81
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	60
SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI)	33
SON OF MY FATHER Stop Int. Prod. (Trousdale, BMI)	79
STANDING IN FOR JODY Don Davis (Groovesville, BMI)	11
STAY WITH ME Glyn Johns/Faces (WR, ASCAP)	83
STFP OUT John Phillips (Star Show, ASCAP)	92
SUGAR DADDY Corporation (Jobete, BMI)	50
SUNSHINE Peter Casperson (Castle Hill, ASCAP)	46
SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI)	12
TAKE A LOOK AROUND Norman Whitfield (Jobete, BMI)	68
TALKING LOUD & SAYING NOTHING James Brown (Dynatone/Belinda, BMI)	36
TAURUS Mike Theodore (Interior, BMI)	75
TELL 'EM WILLIE BOY'S A-COMIN' James King and Drake (M-and-n, BMI)	54
THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI)	48
THAT'S WHAT LOVE WILL MAKE Don Davis (Trice, BMI)	88
TOGETHER AGAIN Ward Sylvester (Famous, ASCAP)	71
TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	66
UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	39
WAKING UP ALONE Michael Jackson (Almo, ASCAP)	95
WAY OF LOVE Snuff Garrett (Chappell, ASCAP)	19
WE'RE TOGETHER Al Ham (G&W, ASCAP)	82
WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	31
WHITE LIES David Briggs (Hilmer, ASCAP)	89
WITCH QUEEN Pat & Lo'ly Vegas (Novalene/Blackwood, BMI)	17
WITHOUT YOU Richard Perry (Apple, ASCAP)	1
YOU & ME TOGETHER FOREVER Jerry Williams (Williams/Jibaro, BMI)	100
YOU GOT ME WALKING Davis & Moore (Julio-Brian, BMI)	94
YOU WANT IT, YOU GOT IT Katouzzion Prod. (Bridgeport, BMI)	32



101 THE SINGLES CHART 150

FEBRUARY 26, 1972

THIS WK.	LAST WK.	ARTIST	PRODUCER, PUBLISHER, LICENSEE
101	86	I WROTE A SIMPLE SONG	BILLY PRESTON—A&M 1320 (Irving/Wep, BMI)
102	102	THANK GOD FOR YOU	BABY P. G. & E.—Columbia 4-45519 (Screen Gems-Columbia, BMI)
103	126	AFRO STRUT	NITE-LITERS—RCA 0591 (Rutri, BMI)
104	124	ONE WAY SUNDAY	MARK-ALMOND—Blue Thumb 206 (Famous) (Almo, ASCAP)
105	105	SHAKE OFF THE DEMON	BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)
106	106	IT'S GONNA TAKE A MIRACLE	LAURA NYRO—Columbia 4-45537 (Vogue, BMI)
107	115	GOOD FRIENDS	POPPY FAMILY—London 172 (Gone Fishin', BMI)
108	109	IN & OUT OF MY LIFE	MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
109	111	A BREATH TAKING GUY	MARVELETTES—Tamla 54213 (Motown) (Jobete, BMI)
110	113	KEEP ON DOIN' WHAT YOU'RE DOIN'	BOBBY BYRD—Brownstone 4205 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
111	120	UP IN HEAH	IKE & TINA TURNER—United Artists 50881 (Huh/Unart, BMI)
112	118	EVERYDAY	JOHN DENVER—RCA 0647 (Peer International, BMI)
113	117	HIS SONG SHALL BE SUNG	LOU RAWLS—MGM 14349 (Beresofsky-Hebb, BMI)
114	116	TWENTIETH-CENTURY MAN	KINKS—RCA 0620 (Davray, PRS)
115	133	WILLPOWER WEAK, TEMPTATION	STRONG BULLET—Big Tree 131 (MRC, BMI)
116	—	LOUISIANA MIKE	KENNEDY—ABC 11309 (Wingate, ASCAP)
117	121	THAT'S ALRIGHT	ALZO—Ampex 11052 (Clear Sky, BMI)
118	119	BRIAN'S SONG	PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
119	—	LIVING WITHOUT YOU	MANFRED MANN—Polydor 14113 (January, BMI)
120	130	I HAD IT ALL THE TIME	TYRONE DAVIS—Dakar 4501 (Brunswick) (Julio-Brian, BMI)
121	—	DA DOO RON RON	IAN MATTHEWS—Vertigo 103 (Mercury) (Mother Bertha/Trio, BMI)
122	123	A HEARTACHE, A SHADOW, A LIFETIME	(I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
123	—	A MAN WHO SINGS	RICHARD LANDIS—Dunhill 4300 (ABC) (Twill/Portobello, ASCAP)
124	135	WHAT IT IS UNDISPUTED TRUTH	—Gordy 7114 (Motown) (Jobete, BMI)
125	—	SINCE I FELL FOR YOU	LAURA LEE—Hot Wax 7201 (Buddah) (WB, ASCAP)
126	128	WE GOT TO HAVE PEACE	CURTIS MAYFIELD—Curtom 1968 (Buddah) (Curtom, BMI)
127	129	TOKOLOSHE MAN	JOHN KONGOS—Elektra 45760 (TRO/Essex, ASCAP)
128	—	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 0624 (Leeds, ASCAP)
129	131	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250 (Pass Key, BMI)
130	—	CHANTILLY LACE	JERRY LEE LEWIS—Mercury 73273 (Glad, BMI)
131	134	LOVE IS SPREADING ALL OVER THE WORLD	MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)
132	132	WHAT'S YESTERDAY	DEAN MARTIN—Reprise 1060 (Kama Sutra, BMI)
133	—	SOPHISTICATED LADY	R.E.O. SPEEDWAGON—Epic 5-10827 (Two Twenty Two, BMI)
134	136	COTTON JENNY ANNE	MURRAY—Capitol 3260 (Early Morning, CAPAC)
135	104	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)
136	—	FOR YOUR PRECIOUS LOVE	LINDA JONES—Turbo 021 (All Platinum) (Conrad, BMI)
137	139	I'M A ONE MAN WOMAN	BARBARA LYNN—Atlantic 2853 (Flat River, BMI)
138	140	BRANDY SCOTT	ENGLISH—Janus 171 (Graphe/Screen Gems-Columbia, BMI)
139	114	WHERE ARE YOU	CAT STEVENS—Deram 85079 (London) (MAM, ASCAP)
140	125	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534 (Vector, BMI)
141	142	T.L.C. PJ—Tamla 54216	(Motown) (Jobete, BMI)
142	108	TRYIN' TO STAY	'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
143	150	YOUR LOVE	PERSIANS—Capitol 3230 (Astronomical, BMI)
144	110	WILL THE CIRCLE BE UNBROKEN	JOAN BAEZ—Vanguard 35138 (PD)
145	112	CAN'T HELP BUT LOVE YOU	WHISPERS—Janus 174 (Ensign, BMI)
146	122	I'D DO IT ALL AGAIN	VIKKI CARR—Columbia 4-45510 (Pincus & Sons, ASCAP)
147	137	SEE WHAT YOU DONE, DONE	DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)
148	138	BOUND PONDEROSA TWINS	PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)
149	146	ROLL OVER	BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
150	145	WHEN YOU GET RIGHT DOWN TO IT	BARRY MANN—New Design 1005 (Columbia) (Screen Gems-Columbia, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	WITHOUT YOU NILSSON RCA 74-0604	11
2	4	HURTING EACH OTHER CARPENTERS/A&M 1322	7
3	5	PRECIOUS & FEW CLIMAX/Rocky Road 30055 (Bell)	10
4	3	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)	10
5	8	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324	6
6	2	AMERICAN PIE DON McLEAN/United Artists 50856	13
7	7	LET'S STAY TOGETHER AL GREEN/Hi 2002 (London)	13
8	10	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	9
9	9	JOY APOLLO 100/Mega 615-0050	10
10	12	BLACK DOG LED ZEPPELIN /Atlantic 2849	11
11	11	STAY WITH ME FACES/Warner Bros. 7545	10
12	14	SWEET SEASONS CAROLE KING/Ode 66022 (A&M)	5
13	16	EVERYTHING I OWN BREAD/Elektra 45765	6
14	32	HEART OF GOLD NEIL YOUNG/Reprise 1065	4
15	15	ANTICIPATION CARLY SIMON/Elektra 45759	13
16	19	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	12
17	17	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	11
18	20	MY WORLD BEE GEES/Atco 6871	6
19	21	WAY OF LOVE CHER/Kapp 2158 (MCA)	5
20	6	DAY AFTER DAY BADFINGER/Apple 1841	14
21	25	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587	5
22	22	FIRE & WATER WILSON PICKETT/Atlantic 2852	11
23	26	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)	5
24	33	BANG A GONG T. REX/Reprise 1032	9
25	30	FLOY JOY SUPREMES/Motown 1195	8
26	31	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829	4
27	40	MOTHER & CHILD REUNION PAUL SIMON/Columbia 4-45547	4
28	28	FEELIN' ALRIGHT JOE COCKER/A&M 1063	8
29	29	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	10
30	34	JUNGLE FEVER CHAKACHAS/Polydor 15030	8
31	35	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	7
32	58	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)	7
33	37	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865	8
34	47	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	4
35	36	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	9
36	42	TALKING LOUD & SAYING NOTHING JAMES BROWN/ Polydor 14104	4
37	53	COULD IT BE FOREVER DAVID CASSIDY/Bell 187	3
38	39	COUNTRY WINE RAIDERS/Columbia 4-45535	6
39	41	UNTIL IT'S TIME FOR YOU TO GO ELVIS PRESLEY/RCA 74-0619	5
40	59	NOW RUN & TELL THAT DENISE LaSALLE/Westbound 201 (Chess/Janus)	6
41	54	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)	3
42	48	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)	6
43	45	NICKEL SONG MELANIE/Buddah 268	5
44	44	RUNAWAY/HAPPY TOGETHER DAWN/Bell 175	5
45	51	NO ONE TO DEPEND ON SANTANA/Columbia 4-45552	4
46	23	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	16
47	52	I GOTCHA JOE TEX/Dial 1010 (Mercury)	5
48	18	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847	10



49	50	LOVE GONNA PACK UP PERSUADERS/Win or Lose 220 (Atlantic)	10
50	24	SUGAR DADDY JACKSON 5/Motown 1194	11
51	70	HANDBAGS & GLADRAGS ROD STEWART/Mercury 73031	3
52	62	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	2
53	63	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	5
54	60	TELL 'EM WILLIE BOY'S A-COMIN' TOMMY JAMES/Roulette 7119	3
55	13	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	14
56	56	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	10
57	66	ROUNDAABOUT YES/Atlantic 4854	4
58	55	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866	8
59	68	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	4
60	61	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	9

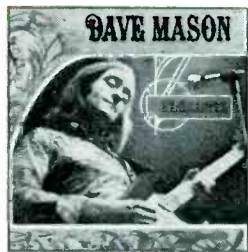
CHARTMAKER OF THE WEEK

61	—	PUPPY LOVE DONNY OSMOND MGM 14367	1
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62	76	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)	2
63	74	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	3
64	77	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	2
65	67	GIMME SOME MORE JB'S/People 602 (Polydor)	5
66	27	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170	9
67	—	KING HEROIN JAMES BROWN/Polydor 14116	1
68	—	TAKE A LOOK AROUND TEMPTATIONS/Gordy 7115 (Motown)	1
69	73	BRIAN'S SONG MICHEL LeGRAND/Bell 171	5
70	72	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845	6
71	79	TOGETHER AGAIN BOBBY SHERMAN/Metromedia 240	2
72	38	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	14
73	81	CHEER POTLIQUOR/Janus 179	3
74	75	MISSING YOU LUTHER INGRAM/KoKo 2110 (Stax/Volt)	3
75	103	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)	1
76	95	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555	2
77	78	CRY LYNN ANDERSON/Columbia 4-45529	4
78	—	HEARTBROKEN BOPPER GUESS WHO/RCA 0659	1
79	—	SON OF MY FATHER GIORGIO/Dunhill 4304 (ABC)	1
80	—	IN THE RAIN DRAMATICS/Volt 4075	1
81	82	A SIMPLE GAME FOUR TOPS/Motown 1196	3
82	85	WE'RE TOGETHER HILLSIDE SINGERS/Metromedia 241	2
83	83	STANDING IN FOR JODY JOHNNIE TAYLOR/Stax 114	4
84	87	MR. PENGUIN, PART 1 LUNAR FUNK/Bell 172	3
85	—	IT'S ALL UP TO YOU DELLS/Cadet 5689 (Chess/Janus)	1
86	88	GOIN' DOWN (ON THE ROAD TO L.A.) BLACK AND WARD/ Kama Sutra 540 (Buddah)	3
87	99	IRON MAN BLACK SABBATH/Warner Bros. 7532	2
88	90	THAT'S WHAT LOVE WILL MAKE LITTLE MILTON/Stax 0111	2
89	89	WHITE LIES GRIN/Spindizzy 4005 (Columbia)	3
90	91	GET OUT OF BED LIVINGSTON TAYLOR/Capricorn 8025 (Atco)	3
91	92	BREAKING UP SOMEBODY'S HOME ANN PEEBLES/Hi 2205 (London)	2
92	96	STEP OUT MAMAS & PAPAS/Dunhill 4301 (ABC)	2
93	93	KENTUCKY SAMMI SMITH/Mega 0056	3
94	94	YOU GOT ME WALKING JACKIE WILSON/Brunswick 55467	4
95	97	WAKING UP ALONE PAUL WILLIAMS/A&M 1325	2
96	98	LOVE THE LIFE I LEAD FANTASTICS/Bell 157	2
97	100	DO WHAT YOU SET OUT TO DO BOBBY BLAND/Duke 472	2
98	101	MERCEDES-BENZ GOOSE CREEK SYMPHONY/Capitol 3246	1
99	80	LONESOME MARY CHILLIWACK/A&M 1310	5
100	127	YOU AND ME TOGETHER FOREVER FREDDIE NORTH/ Mankind 12009 (Nashboro)	1

FLASHMAKER OF THE WEEK



HEADKEEPER
DAVE MASON
Blue Thumb (Famous)

TOP FM AIRPLAY THIS WEEK

HEADKEEPER—Dave Mason—Blue Thumb
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
L.A. MIDNIGHT—B. B. King—ABC
AMERICA—WB
MANFRED MANN'S EARTH BAND—Polydor

WNEW-FM/NEW YORK

BLUE OYSTER CULT—Columbia
CHILLIWACK—A&M
ELECTRIC LIGHT ORCHESTRA—(Import)
GREAT FOLK SINGERS OF THE SIXTIES—Various Artists—Vanguard
HEADS AND TALES—Harry Chapin—Elektra
HENDRIX IN THE WEST—Jimi Hendrix—(Import)
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
PURE DEVOTION—Lindy Stevens—Decca
TINY ALICE—Kama Sutra

WPLJ-FM/NEW YORK

CRAZY MAMA—(Single)—J J Cale—Shelter
ELECTRIC WARRIOR—T Rex—Reprise
HANDBAGS AND GLADRAGS—(Single)—Rod Stewart—Mercury
HARVEST—Neil Young—Reprise
HORSE WITH NO NAME—(Single)—America—WB
MALO—WB
MARK / ALMOND 2—Blue Thumb
MESSAGE FROM A DRUM—Redbone—Epic
PETER—Peter Yarrow—WB
YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

CHOM-FM/MONTREAL

BLACKNUSS—Roland Kirk—Atlantic
FORMERLY FAT HARRY—Capitol
GARCIA—Jerry Garcia—WB
HORSE WITH NO NAME—(Single)—America—WB
LAZARUS—Bearsville
MANFRED MANN'S EARTH BAND—Polydor
ODE TO JOHN LAW—Stone The Crows—Polydor
TIGERS WILL SURVIVE—Ian Matthews—Vertigo
VOS VOISINS—Polydor
YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

CHUM-FM/TORONTO

BOONDOGGLE & BALDERDASH—Uni
BOOTLEG—Down Childs Blues Band—Special Records

DAVID BROMBERG—Columbia
FIELDS—(Import)
GREAT GRAPE—Moby Grape—Columbia
HARVEST—Neil Young—Reprise
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
INCREDIBLE! LIVE!—Country Joe McDonald—Vanguard
SNAKE—Exuma—Kama Sutra
THE SCRUGGS BROTHERS—Vanguard

WHVY-FM/SPRINGFIELD, MASS.

BLUE OYSTER CULT—Columbia
DEAR FRIENDS—Firesign Theater—Columbia
DENNY GUY—Daybreak
HEADKEEPER—Dave Mason—Blue Thumb
JUST THE BEGINNING—Freight Train—Fly By Nite
KONGOS—John Kongos—Elektra
L.A. MIDNIGHT—B. B. King—ABC
MANFRED MANN'S EARTH BAND—Polydor
SITTIN' IN—Loggins/Messina—Columbia
YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

WMMR-FM/PHILADELPHIA

DAVID BROMBERG—Columbia
DEAR FRIENDS—Firesign Theater—Columbia
FM & AM—George Carlin—Little David
GOODUNS—King Biscuit Boy—Paramount
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
ROCKPILE—Dave Edmunds—MAM
SCIENCE FICTION—Ornette Coleman—Columbia
SNAKE—Exuma—Kama Sutra
SPIRIT DANCE—Michael White—Impulse
WRITE MY NAME IN THE DUST—Peter Bardens—Verve/Forecast

WKTK-FM/BALTIMORE

BLUE OYSTER CULT—Columbia
DAVID BROMBERG—Columbia
CRUSADERS, NO. 1—Crusaders—Blue Thumb
FREE FLIGHT—Ahmad Jamal—Impulse
HEADKEEPER—Dave Mason—Blue Thumb
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
L.A. MIDNIGHT—B. B. King—ABC
PETER—Peter Yarrow—WB
3—Jackie Lomax—WB
DINO VALENTI—Epic

WMAL-FM/WASHINGTON, D.C.

BABBACOMBE LEE—Fairport Convention—A&M
BLACKNUSS—Roland Kirk—Atlantic
DON'T IT DRAG OUT—Chris Smither—Poppy
FM & AM—George Carlin—Little David
HEADKEEPER—Dave Mason—Blue Thumb
HELLBOUND TRAIN—Savoy Brown—Parrot
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
INCREDIBLE! LIVE!—Country Joe McDonald—Vanguard
L.A. MIDNIGHT—B. B. King—ABC
YMA SUMAC—Miracles—London

WMC-FM/MEMPHIS

ALABAMA STATE TROUPERS—Various Artists—Elektra
DEAR FRIENDS—Firesign Theater—Columbia
FOG ON THE TYNE—Lindisfarne—Elektra
GET YOUR BUSINESS STRAIGHT—(Single)—Albert Collins—Tumbleweed
HEADKEEPER—Dave Mason—Blue Thumb
HELLBOUND TRAIN—Savoy Brown—Parrot
INCREDIBLE! LIVE!—Country Joe McDonald—Vanguard
JO JO GUNNE—Asylum
KEEP THE FAITH—Black Oak Arkansas—Atco
L.A. MIDNIGHT—B. B. King—ABC

WBUS-FM/MIAMI

AMERICA—WB
BLACKNUSS—Roland Kirk—Atlantic
DEAR FRIENDS—Firesign Theater—Columbia
DEUCE—Rory Gallagher—(Import)
EXPERIENCE—Jimi Hendrix—(Import)
FM & AM—George Carlin—Little David
GARCIA—Jerry Garcia—WB
HEADKEEPER—Dave Mason—Blue Thumb
MANFRED MANN'S EARTH BAND—Polydor
WHERE IN CONCLUSION—Ram—Polydor

KSHE-FM/ST. LOUIS

BABBACOMBE LEE—Fairport Convention—A&M
BLUE OYSTER CULT—Columbia
GREENHOUSE—Leo Kottke—Capitol
HEADKEEPER—Dave Mason—Blue Thumb
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
MANFRED MANN'S EARTH BAND—Polydor
McKENDREE SPRING 3—Decca
NATURAL CAUSES—Richard Landis—Dunhill
UNDER OPEN SKIES—Luther Grosvenor—Island
WEIRD SCENES INSIDE THE GOLDMINE—The Doors—Elektra

WZMF-FM/MILWAUKEE

DEAR FRIENDS—Firesign Theater—Columbia
GOODUNS—King Biscuit Boy—Paramount
JO JO GUNNE—Asylum
MANFRED MANN'S EARTH BAND—Polydor
NATURAL CAUSES—Richard Landis—Dunhill
PETER—Peter Yarrow—WB
GENYA RAVAN—Columbia
ROCKPILE—Dave Edmunds—MAM
PAUL SIMON—Columbia
WOYAYA—Osibisa—Decca

FM SLEEPER OF THE WEEK:

AMERICA



AMERICA
WB

KFMX-FM/OMAHA

AMERICA—WB
BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
COMING OF AGE—Five Man Electrical Band—Lionel
DR. HOOK & THE MEDICINE SHOW—Columbia
FOG ON THE TYNE—Lindisfarne—Elektra
HEADKEEPER—Dave Mason—Blue Thumb
L.A. MIDNIGHT—B. B. King—ABC
McKENDREE SPRING 3—Decca
RED SPEEDWAGON—Epic
TIGHTLY KNIT—Climax Blues Band—Sire

KOCY-FM/OKLAHOMA CITY

A DROP IN THE OCEAN—Buddy Bohn—Capitol
ALABAMA STATE TROUPERS—Various Artists—Elektra
AMERICA—WB
COLD SPRING HARBOR—Billy Joel—Family

GOODUNS—King Biscuit Boy—Paramount
MOVIN' ON—Buckwheat—London
ROCKPILE—Dave Edmunds—MAM
PAUL SIMON—Columbia
GARY ST. CLAIR—Paramount
STREET CORNER SYMPHONY—Persuasions—Capitol

KLZ-FM/DENVER

AMERICA—WB
KEITH EMERSON WITH THE NICE—Mercury
HEADKEEPER—Dave Mason—Blue Thumb
HEADS AND TALES—Harry Chapin—Elektra
HORSE WITH NO NAME—(Single)—America—WB
JOSIE—(Single)—Kris Kristofferson—Monument
KEEP THE FAITH—Black Oak Arkansas—Atco
RED SPEEDWAGON—Epic
JIM SULLIVAN—Playboy
THE WIZARD—(Single)—Uriah Heep—Mercury

KMET-FM/LOS ANGELES

FREE FLIGHT—Ahmad Jamal—Impulse
HARVEST—Neil Young—Reprise
HEADKEEPER—Dave Mason—Blue Thumb
INVITATION TO OPENESS—Les McCann—Atlantic
LIVE—Donny Hathaway—Atco
NEVER GET OUT OF THESE BLUES—John Lee Hooker—ABC
OH HOW WE DANCED—Jim Capaldi—Island
OUTBACK—Joe Farrell—CTI
SPIRIT DANCE—Michael White—Impulse
WILD HORSES ROCK STEADY—Johnny Hammond—Kudu

KSAN-FM/SAN FRANCISCO

BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
HARVEST—Neil Young—Reprise
INSTRUMENTAL DIRECTIONS—Nite Liters—RCA
L.A. MIDNIGHT—B. B. King—ABC
LIVE—Donny Hathaway—Atco
NEVER GET OUT OF THE BLUES ALIVE—John Lee Hooker—ABC
OH HOW WE DANCED—Jim Capaldi—Island
PAUL SIMON—Columbia
STRANGE FRUIT—Family Vibes—UA
YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

KZEL-FM/EUGENE, ORE.

BABBACOMBE LEE—Fairport Convention—A&M
JOHN BARTEL—Perception
FUSION—Jeremy Steig—Groove Merchant
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
L.A. MIDNIGHT—B. B. King—ABC
NATURAL CAUSES—Richard Landis—Dunhill
OUTBACK—Joe Farrell—CTI
ROCKPILE—Dave Edmunds—MAM
SPIRIT DANCE—Michael White—Impulse
GARY ST. CLAIR—Paramount

KOL-FM/SEATTLE

GENTLE GIANT—Yusef Lateef—Atlantic
GOODUNS—King Biscuit Boy—Paramount
HARVEST—Neil Young—Reprise
HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
JO JO GUNNE—Asylum
L.A. MIDNIGHT—B. B. King—ABC
LEGENDARY MASTERS SERIES—Eddie Cochran—UA
MANFRED MANN'S EARTH BAND—Polydor
OH HOW WE DANCED—Jim Capaldi—Island
PAUL SIMON—Columbia

ACTIONMAKER OF THE WEEK:



PUPPY LOVE
DONNY OSMOND
MGM

TOP AM AIRPLAY THIS WEEK

- PUPPY LOVE—Donny Osmond—MGM
- A HORSE WITH NO NAME—America—WB
- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- TAKE A LOOK AROUND—Temptations—Gordy
- HEART OF GOLD—Neil Young—Reprise

WKBW / BUFFALO

- COULD IT BE FOREVER—David Cassidy—Bell
- NO ONE TO DEPEND ON—Santana—Columbia
- ROUNDABOUT—Yes—Atlantic
- SON OF MY FATHER—Giorgio—Dunhill
- WILLPOWER WEAK, TEMPTATION STRONG—Bullet—Big Tree

WABC / NEW YORK

- BANG A GONG—T. Rex—Reprise
- DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
- HEART OF GOLD—Neil Young—Reprise
- I CAN'T HELP MYSELF—Donnie Elbert—Avco
- MOTHER & CHILD REUNION—Paul Simon—Columbia
- MY WORLD—Bee Gees—Atco
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Columbia

WFIL / PHILADELPHIA

- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- HANDBAGS & GLADRAGS—Rod Stewart—Mercury
- PUPPY LOVE—Donny Osmond—MGM
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

WIBG / PHILADELPHIA

- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- IN THE RAIN—Dramatics—Volt
- JUNGLE FEVER—Chakachas—Polydor

KQV / PITTSBURGH

- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- I GOTCHA—Joe Tex—Dial

WAYS / CHARLOTTE

- BANG A GONG—T. Rex—Reprise

- PUPPY LOVE—Donny Osmond—MGM
- RING THE LIVING BELL—Melanie—Neighborhood
- SON OF MY FATHER—Giorgio—Dunhill

WBBQ / AUGUSTA

- PICK UP THE HAMMER OF HOPE—Mike Curb—MGM
- TAKE A LOOK AROUND—Temptations—Gordy
- TINY DANCER—Elton John—Uni
- WAKING UP ALONE—Paul Williams—A&M
- YOU DON'T LOVE ME—Barbara & The Browns—MGM

WAPE / JACKSONVILLE

- JUNGLE FEVER—Chakachas—Polydor
- LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
- RING THE LIVING BELL—Melanie—Neighborhood

WPDQ / JACKSONVILLE

- A HORSE WITH NO NAME—America—WB
- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- HEARTBROKEN BOPPER—Guess Who—RCA

WFUN / MIAMI

- A HORSE WITH NO NAME—America—WB
- JUNGLE FEVER—Chakachas—Polydor
- MY WORLD—Bee Gees—Atco
- PUPPY LOVE—Donny Osmond—MGM

WQAM / MIAMI

- JUNGLE FEVER—Chakachas—Polydor
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Columbia

CHUM / TORONTO

- ARRIVADERCI GIRL—Guess Who—RCA
- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- PUPPY LOVE—Donny Osmond—MGM
- TAKE A LOOK AROUND—Temptations—Gordy

WSAI / CINCINNATI

- HEART OF GOLD—Neil Young—Reprise
- PUPPY LOVE—Donny Osmond—MGM
- ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
- SWEET SEASONS—Carole King—Ode

WIXY / CLEVELAND

- HEARTBROKEN BOPPER—Guess Who—RCA
- TAURUS—Dennis Coffey—Sussex

WCOL / COLUMBUS

- BLOOD SHOT EYES—Lucifer—(LP cut)—Invictus
- PUPPY LOVE—Donny Osmond—MGM

- SON OF MY FATHER—Chicory—Epic
- SON OF MY FATHER—Giorgio—Dunhill
- TAKE A LOOK AROUND—Temptations—Gordy
- TINY DANCER—Elton John—Uni

WCFL / CHICAGO

- A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
- ROCK ME ON THE WATER—Linda Ronstadt—Capitol
- SON OF MY FATHER—Chicory—Epic

AM SLEEPER OF THE WEEK:



SON OF MY FATHER
GIORGIO
Dunhill

WLS / CHICAGO

- BANG A GONG—T. Rex—Reprise
- FLOY JOY—Supremes—Motown
- HEART OF GOLD—Neil Young—Reprise

CKLW / DETROIT

- BETCHA BY GOLLY, WOW—Stylistics—Avco
- HEART OF GOLD—Neil Young—Reprise
- ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

WKNR / DETROIT

- IN THE RAIN—Dramatics—Volt
- MESSAGE FROM A DRUM—Redbone—(LP cut)—Epic
- TINY DANCER—Elton John—Uni

WOKY / MILWAUKEE

- COTTON JENNY—Anne Murray—Capitol
- EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
- HANG ON—Country Joe—Vanguard
- ROCKIN' ROBIN—Michael Jackson—(LP cut)—Motown
- TELL 'EM WILLIE BOY'S A-COMIN'—Tommy James—Roulette

WRIT / MILWAUKEE

- A HORSE WITH NO NAME—America—WB
- CHANTILLY LACE—Jerry Lee Lewis—Mercury
- DIAMONDS ARE FOREVER—Shirley Bassey—UA
- RHYME & REASON—Gropus Cackus—Bell
- RUNNIN' AWAY—Sly & Family Stone—Epic
- SON OF MY FATHER—Giorgio—Dunhill
- UP IN HEAH—Ike & Tina Turner—UA

KDWB / MINNEAPOLIS

- A HORSE WITH NO NAME—America—WB
- FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
- GLORY BOUND—Grass Roots—Dunhill
- HANDBAGS & GLADRAGS—Rod Stewart—Mercury
- I CAN'T HELP MYSELF—Donnie Elbert—Avco

KXOK / ST. LOUIS

- HANDBAGS & GLADRAGS—Rod Stewart—Mercury
- HEART OF GOLD—Neil Young—Reprise
- I GOTCHA—Joe Tex—Dial
- MOTHER & CHILD REUNION—Paul Simon—Columbia
- PUPPY LOVE—Donny Osmond—MGM
- ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
- TALKING LOUD AND SAYING NOTHING—James Brown—Polydor

WMAK / NASHVILLE

- A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
- GOIN' DOWN—Black & Ward—Kama Sutra
- IF WE ONLY HAVE LOVE—Dionne Warwick—WB
- PUPPY LOVE—Donny Osmond—MGM
- RING THE LIVING BELL—Melanie—Neighborhood
- SON OF MY FATHER—Giorgio—Dunhill

WAKY / LOUISVILLE

- MOTHER & CHILD REUNION—Paul Simon—Columbia
- RUNNIN' AWAY—Sly & Family Stone—Epic
- TAKE A LOOK AROUND—Temptations—Gordy

WTIX / NEW ORLEANS

- AFRO STRUT—Niteliters—RCA
- GLORY BOUND—Grass Roots—Dunhill
- TAKE A LOOK AROUND—Temptations—Gordy
- WALKING IN THE RAIN—Love Unlimited—Uni

KLIF / DALLAS

- A HORSE WITH NO NAME—America—WB
- CHANTILLY LACE—Jerry Lee Lewis—Mercury
- DAY I FOUND MYSELF—Honey Cone—Hot Wax
- IT'S ALL UP TO YOU—Dells—Cadet
- SCHOOL TEACHER—Kenny Rogers—Reprise
- SLEEPY SHORES—Johnny Pearson—Mercury
- TAKE A LOOK AROUND—Temptations—Gordy
- WAKING UP ALONE—Paul Williams—A&M

KYA / SAN FRANCISCO


- A HORSE WITH NO NAME—America—WB
- ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
- WAY OF LOVE—Cher—Kapp
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Columbia

THIS WK. LAST WK.

WKS. ON CHART

1	1	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS Apple 3385		9
2	2	AMERICAN PIE DON McLEAN/United Artists UAS 5535		13
3	3	CAROLE KING MUSIC /Ode SP 77013 (A&M)		12
4	4	HOT ROCKS 1964-1971 THE ROLLING STONES/London 2PS 606/7		9
5	5	 Atlantic SD 7203		14
6	6	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574		11
7	9	FRAGILE YES /Atlantic SD 7211		6
8	10	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666 (Atlantic)		6
9	11	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515		8
10	7	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313		20
11	13	PHASE III THE OSMONDS/MGM 4795		5
12	8	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120		14
13	15	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)		12
14	12	CHICAGO AT CARNEGIE HALL /Columbia C4X 30865		16
15	18	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74018		4
16	16	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)		13
17	17	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)		13
18	14	JACKSON 5'S GREATEST HITS /Motown M 741 L		9
19	19	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)		48
20	30	PAUL SIMON /Columbia KC 30750		3
21	21	KILLER ALICE COOPER/Warner Bros. BS 2567		12
22	29	STRAIGHT UP BADFINGER/Apple ST 3387		8
23	23	WILD LIFE WINGS /Apple SW 3386		10
24	28	CHEECH & CHONG /Ode 77010 (A&M)		10
25	25	STYLISTICS /Avco AC 33023		10
26	27	GARCIA JERRY GARCIA/Warner Bros. BS 2582		4
27	54	CHERISH DAVID CASSIDY/Bell 6070		3
28	64	JAMMING WITH EDWARD VARIOUS ARTISTS/ Rolling Stones COC 39100 (Atlantic)		2
29	33	ANTICIPATION CARLY SIMON/Elektra EKS 75016		15
30	32	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594		12
31	20	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)		12
32	36	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)		3
33	31	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986		16
34	35	RARE EARTH IN CONCERT /Rare Earth R 523 D (Motown)		7
35	48	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213		3
36	57	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L		3

CHARTMAKER OF THE WEEK

37	115	LET'S STAY TOGETHER AL GREEN Hi SHL 32070 (London)		1
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38	22	SANTANA /Columbia KC 30595		20
39	24	BOB DYLAN'S GREATEST HITS, VOL. II /Columbia KG 31120		13
40	39	HARMONY THREE DOG NIGHT/Dunhill DSX 50108		19
41	42	ALL DAY MUSIC WAR/United Artists UAS 5546		10
42	34	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609		37
43	41	CARPENTERS /A&M SP 3502		29

44	45	STONES NEIL DIAMOND/Uni 93106 (MCA)		15
45	40	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003		10
46	68	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018		4
47	53	ELECTRIC WARRIOR T. REX/Reprise RS 6466		15
48	49	MUSWELL HILLBILLIES KINKS/RCA LSP 4644		9
49	26	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210		14
50	52	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585		3
51	37	JONATHAN EDWARDS /Capricorn SD 862 (Atco)		10
52	38	SUMMER OF '42 PETER NERO/Columbia C 31105		12
53	44	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 2-5002 (Stax/Volt)		27
54	55	CHARLEY PRIDE SINGS HEART SONGS /RCA LSP 4617		11
55	61	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu KU-03 (CTI)		5
56	58	MY BOY RICHARD HARRIS/Dunhill DSX 50116		9
57	76	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001		3
58	47	JESUS CHRIST SUPERSTAR /Decca DXSA 7206		67
59	51	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)		10
60	70	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671		3
61	74	MESSAGE FROM A DRUM REDBONE/Epic KE 30815		2
62	63	OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)		16
63	79	ISLANDS KING CRIMSON/Atlantic SD 7212		2
64	43	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018		8
65	67	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900		18
66	—	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)		1
67	69	DIAMONDS ARE FOREVER SOUNDTRACK/United Artists UAS 5220		4
68	75	MARK-ALMOND II /Blue Thumb BTS 32		2
69	71	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)		5
70	72	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562		25
71	73	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797		17
72	98	STANDING OVATION GLADYS KNIGHT & THE PIPS/ Soul S 736 L (Motown)		5
73	126	MALO /Warner Bros. BS 2584		1
74	46	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)		8
75	50	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)		12
76	78	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184		14
77	59	WHO'S NEXT THE WHO/Decca DL 79182		29
78	80	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064		27
79	60	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987		9
80	65	IMAGINE JOHN LENNON/Apple 3379		23
81	82	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300		4
82	83	VERY YOUNG AND EARLY SONGS CAT STEVENS/ Deram DES 18061 (London)		4
83	86	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)		2
84	133	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax Ha 708 (Buddah)		1
85	87	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506		17
86	88	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950		17
87	89	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280		59
88	56	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)		4
89	90	THOUGHTS OF MOVIN' ON LIGHTHOUSE/ Evolution 3010 (Stereo Dimension)		4
90	93	PAPA JOHN CREACH /Grunt FTR 1003 (RCA)		3
91	92	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925		22
92	94	SONNY & CHER LIVE /Kapp KS 3654 (MCA)		19
93	95	YES ALBUM /Atlantic SD 8283		16
94	96	CHER /Kapp KS 3649 (MCA)		19
95	119	KEEP THE FAITH BLACK OAK ARKANSAS/Atco SD 33-381		1
96	77	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569		12
97	100	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)		29
98	99	MASS LEONARD BERNSTEIN/Columbia M 2 31008		8
99	102	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630		1
100	66	LIVING JUDY COLLINS/Elektra EKS 75014		11



101 THE ALBUM CHART 150

FEBRUARY 26, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM
101	103	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	
102	104	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107	
103	85	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098	
104	105	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	
105	—	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	
106	108	LIVE-EVIL MILES DAVIS/Columbia G 30954	
107	111	THE NEED OF LOVE EARTH, WIND & FIRE/Warner Bros. WS 1958	
108	110	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	
109	—	INTO THE PURPLE VALLEY RY COODER/Reprise MS 2052	
110	112	CLOSE TO YOU CARPENTERS/A&M SP 4271	
111	—	WOYAYA OSIBISA/Decca 75327 (MCA)	
112	114	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539	
113	—	L. A. MIDNIGHT B. B. KING/ABC ABCX 743	
114	116	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)	
115	—	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	
116	118	BARBRA JOAN STREISAND/Columbia KC 30792	
117	117	DETROIT/Paramount PAS 6010	
118	—	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	
119	122	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE/ Westbound WB 2012	
120	—	AMERICA/Warner Bros. BS 2567	
121	—	TAPESTRY DON McLEAN/United Artists UAS 5522	
122	84	AERIE JOHN DENVER/RCA LSP 4607	
123	107	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	
124	128	IN PERSON JOHNNY MATHIS/Columbia KG 30979	
125	127	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)	
126	109	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	
127	91	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST/ Decca DL 1503	
128	106	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	
129	124	BEST OF SONNY & CHER/Atco SD 33-219	
130	62	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia KMO 1051	
131	135	HUNKY DORY DAVID BOWIE/RCA LSP 4623	
132	134	SMACKWATER JACK QUINCY JONES/A&M SP 3037	
133	81	AQUALUNG JETHRO TULL/Reprise MS 2035	
134	142	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872	
135	137	1 + 1 GRIN/Spindizzy Z 31038 (Columbia)	
136	138	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/A&M SP 4327	
137	140	MUD SLIDE SLIM JAMES TAYLOR/Warner Bros. WS 2561	
138	139	RICHARD NIXON SUPERSTAR DAVID FRYE/Buddah BD 75097	
139	141	GOIN' BACK TO INDIANA JACKSON 5/TV SOUNDTRACK/ Motown M 742 L	
140	—	I'D LIKE TO TEACH THE WORLD TO SING RAY CONNIFF & THE SINGERS/Columbia KC 31220	
141	97	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	
142	144	NICE FEELIN' RITA COOLIDGE/A&M SP 4325	
143	147	MANFRED MANN'S EARTH BAND/Polydor PD 5015	
144	—	I LOVE THE WAY YOU LOVE BETTY WRIGHT/ Alston SD 33-388 (Atlantic)	
145	113	SUNFIGHTER PAUL KANTNER & GRACE SLICK/Grunt FTR 1002 (RCA)	
146	148	TWO GENTLEMEN OF VERONA ORIGINAL CAST/ABC BCSY 1001	
147	149	UP TO DATE PARTRIDGE FAMILY/Bell 6059	
148	—	THE INNER MOUNTING FLAME MAHAVISHNU ORCH. WITH JOHN McLAUGHLIN/Columbia KC 31067	
149	—	JO JO GUNNE/Asylum 5053 (Atlantic)	
150	125	CHICAGO TRANSIT AUTHORITY/Columbia GP 8	

At Butler Party



Disc jockeys from the Baltimore/Washington, D.C. area are shown at a recent press party to celebrate Jerry Butler's opening at the Loew's Palace Theater in Washington. Butler's Mercury single "Ain't Understanding Mellow," is a pop r&b smash. Standing, from left, are Chuck Magool, WHUR; Yale Lewis, WHUR; Carol Ann Johnson, member of Peaches, Butler's backing vocal group; "Cowboy," WOOK; Mattie Butler, Jerry's sister and member of Peaches; Butler; Bill Haywood, WOL; Diedre Tig, member of Peaches; "A.C.," WOOK; Chuck McCool, WHUR; Terrible Turk, WOOK; Carl Henson, WOL; Sammy Jay, WOL; and Danny Davis, Mercury's Baltimore promotion manager. Kneeling from left are: Ron Early; Andre Montell, Mercury National promotion director; and Ron Morgan, WPGC.

Raspberries Get Cap Push

■ LOS ANGELES — Raspberries, whose debut on Capitol Records is scheduled for February, will benefit from a nationwide introduction that includes concert appearances in eight major markets.

Appearances are part of an on-air promotion, "Win a Rock Concert," that kicked off in late January and ultimately will involve more than 3,100 commercial spots, as well as collateral merchandising, at a total cost estimated at more than \$400,000.

Prize in the promotion aimed at junior and senior high school students by the sponsors, Beechnut, Inc., is a free admission, two-hour show on every winning campus.

Raspberries is joining The Grass Roots, ABC/Dunhill best-sellers, on the bill. Cities involved are Los Angeles, San Francisco, Philadelphia, Cleveland, Cincinnati, Dayton, Chicago and New York.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	CHART POSITION
ALICE COOPER	21
ALLMAN BROTHERS	108
AMERICA	120
ASYLUM CHOIR	101
BADFINGER	22
EARTH, WIND, AND FIRE	107
LEONARD BERNSTEIN	98
BLACK OAK ARKANSAS	95
BLACK SABBATH	70
DAVID BOWIE	131
BREAD	15
JAMES BROWN	45
GEORGE CARLIN	115
CARPENTERS	43, 110
DAVID CASSIDY	27
CHEECH & CHONG	24
CHER	94
CHICAGO	14, 150
CHI LITES	102
COMMANDER CODY	62
RAY CONNIFF	140
DENNIS COFFEY	59
RY COODER	109
J. J. CALE	83
JUDY COLLINS	100
RITA COOLIDGE	142
PAPA JOHN CREACH	90
MILES DAVIS	106
JO JO GUNNE	149
JOHN DENVER	122
DETROIT	117
DETROIT EMERALDS	114
NEIL DIAMOND	44
DOORS	57
DRAMATICS	46
BOB DYLAN	39
JONATHAN EDWARDS	51
EMERSON, LAKE & PALMER	8
FACES	6
ROBERTA FLACK	30
ARETHA FRANKLIN	35, 123
DAVID FRYE	138
JERRY GARCIA	26
MARVIN GAYE	104
J. GEILS BAND	128
GRAND FUNK RAILROAD	16
AL GREEN	37, 88
GRIN	135
RICHARD HARRIS	56
GEORGE HARRISON & FRIENDS	1
ISAAC HAYES	31
HILLSIDE SINGERS	130
HONEY CONE	69
HUDSON & LANDRY	141
HUMBLE PIE	85
MICHAEL JACKSON	36
JACKSON 5	18, 139
JETHRO TULL	133
ELTON JOHN	12
QUINCY JONES	132
PAUL KANTNER/GRACE SLICK	145
B. B. KING	113
CAROLE KING	3, 19
KING CRIMSON	63
KINKS	48
GLADYS KNIGHT & PIPS	72
LAURA LEE	84
DENISE LaSALLE	119
LED ZEPPELIN	5
JOHN LENNON	80
LIGHTHOUSE	89
HENRY MANCINI	99
BARRY MANN	125
MARK-ALMOND	68
MAHAVISHNU ORCH.	148
MALO	73
DAVE MASON	118
MANFRED MANN	143
JOHNNY MATHIS	124
CURTIS MAYFIELD	126
DON McLEAN	2
MELANIE	17
MOODY BLUES	97
MOUNTAIN	75
VAN MORRISON	86
NEW SEEKERS	64
PETER NERO	52
NILSSON	9
LAURA NYRO	79
ORIGINAL CAST: ALL IN THE FAMILY	49
ORIGINAL CAST: SESAME STREET	96
ORIGINAL CAST: SUPERSTAR	127
ORIGINAL CAST: TWO GENTLEMEN OF VERONA	146
OSIBISA	111
OSMONDS	11
DONNY OSMOND	71
PARTRIDGE FAMILY	78, 147
PERSUASIONS	134
WILSON PICKETT	81
ELVIS PRESLEY	60
CHARLEY PRIDE	54
RARE EARTH	34
REDBONE	61
T. REX	47
ROLLING STONES	4
SANTANA	38
CARLY SIMON	29
PAUL SIMON	20
SLY & THE FAMILY STONE	33
SONNY & CHER	66, 92, 129
SOUNDTRACKS:
A CLOCKWORK ORANGE	105
DIAMONDS ARE FOREVER	67
FIDDLER ON THE ROOF	65
SHAFT	53
SUMMER OF '42	91
CAT STEVENS	10, 82
ROD STEWART	42, 87
BARBRA STREISAND	116
STYLISTICS	25
JAMES TAYLOR	137
TEMPTATIONS	32
THREE DOG NIGHT	40, 103
TRAFFIC	13
THE WHO	76, 77
VARIOUS ARTISTS: EDWARD	28
VARIOUS ARTISTS: SUPERSTAR	58
DIONNE WARWICKE	50
GROVER WASHINGTON, JR.	55
YES	7, 93
WAR	41
PAUL WILLIAMS	136
WINGS	23
BOBBY WOMACK	112
BETTY WRIGHT	144

Harman-Kardon Joins Col SQ Licensee Program

■ NEW YORK — Harman-Kardon, Inc., a leading, worldwide marketer of high fidelity equipment, has become the latest firm to join the growing list of Columbia's quadrasonic SQ system licensees. The company will introduce its line of SQ equipment during June's Consumer electronics Show in Chicago.

Harman-Kardon has extensive distribution in the United States, Canada, Europe and the Orient.

New Criteria Studio

■ MIAMI—Criteria Recording Studios has unveiled its newest expansion program, a quarter-million dollar project that doubled existing work space and trebled parking facilities.

The new addition houses Criteria's third complete 16-track recording facility, Studio "C," encompassing the very latest advancements in acoustical treatment and equipment. Five new executive office spaces are also included in the new portion of Criteria's plant.

Mack Emerman, President of the Miami facility, announcing the completion of the project, said, "We believe this studio is one of the best equipped anywhere in the world. In fact, we consider it far ahead of its time because of the many innovative ideas used in its construction."

Lily Dates

■ Polydor's Lily Tomlin has been set for a series of concerts and four night club dates through April of this year. The comedienne will perform in concert: March 4, Deanzo College, Cupertino, Calif.; March 31, Carnegie Hall, New York; April 1, Kleinhans Music Hall, Buffalo; April 6, Symphony Hall, Boston; April 9, Bushnell Auditorium, Hartford, Conn.; April 27, Portland, April 28, Seattle; April 30, Vancouver.

Club dates are: Feb. 7-12, Marvelous Marv's, Denver; March 7-10, NARM Convention, Miami; March 13-18, Cellar Door, Washington, D.C.; March 23-26, Maine Point, Philadelphia.

Additionally, she will guest on "The Virginia Graham Show" Feb. 24, "The Flip Wilson Show" March 2, and "The David Frost Show" March 20.

A March 31 Carnegie Hall date has already been announced.

Davis, Hayes Team On "Shaft"

■ LAKE TAHOE, NEVADA — Sammy Davis, Jr. gave a Lake Tahoe party in honor of Isaac Hayes here recently. Stax organization's Al Bell and veteran star Billy Eckstine ("Mr. B.") were also among guests.

Hayes, after receiving three preliminary Academy Award nominations for two songs ("Do Your Own Thing" and "Theme From Shaft") and his score from the MGM film "Shaft," flew to Lake Tahoe to join Davis and MGM Records President Mike Curb, along with radio station executives from around the country at the fabulous resort site.

The weekend festivities included snow-mobile rides on Saturday afternoon, Davis' dinner show at Harrah's Club South Shore Room and culminated with an intimate cocktail party at the hotel.

Celebrants sharing Sammy's joy at Hayes' agreement to produce a specially-tailored "Shaft" lyric written for Davis by Isaac Hayes and Al Bell included program directors Pierre Gammeau (KGFT), Roger Christian (XPRS) both of Los Angeles, Jerry Bright (KEND) of Las Vegas, Robin Mitchell (KOL) of Seattle, Gene Taylor (WXY) of Cleveland, and radio chain head Bill Drake.

Drake stated: "Isaac is a genius and although he may have been ahead of his time, the public is catching up. Putting him together with Sammy is going to help both of them reach more people. You can't sell a million of anything in just one market, but between the two of these guys, they cover them all."

Sammy and Isaac flew from Tahoe to Los Angeles after the weekend to record the single and an album.



Isaac Hayes, Sammy Davis, Billy Eckstine.

Nana to Bell

■ Nana Mouskouri has been signed by Bell Records for the US as announced last week by President, Larry Uttal.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ There must be something that can be done to promote the sale of gospel music in key cities, where gospel music is being aired daily. Many of the distributors are saying they cannot sell gospel singles and albums are not among their best sellers. Yet gospel announcers are giving plenty airplay to top gospel product in these markets.

Also when top named artists appear in concerts in these same areas and sell their product at these concerts, sales are very good. Perhaps if companies would sell directly to shops, this might help the situation some. Just a thought.

The Mighty Clouds Of Joy are celebrating their 12th anniversary in various cities across the country, special guest appearing with them will be the Sensational Nightingales, the Soul Stirrers, Clarence Fountain and Bill Moss and the Celestials. For dates, write to Johnny Martin, Manager of the Mighty Clouds Of Joy, at 450 E. 81st Street, Los Angeles, California, 90003; Telephone number—A.C. 213—759-9502.

The Pilgrim Jubilee Singers, the Violinaires, and the Blend Boys are presently on tour together. For dates call Major Roberson — 1873 N. Dayton, Chicago, Ill. 60614, telephone A.C. 312—337-3282.

Nashboro (Creed) just released "If You Gained The Whole World," Issac Douglas and Singers, Creed #3031, "Stretch Out To The Lord" — Consolers, Nashboro #7105, "A Vision Of Truth"—Clara Ward And The Famous Ward Singers — Nashboro #7103, "God Is Soul Food" — Professor Harold Boggs — Nashboro #7106, "My Sweet Lord" — BC & M Choir — Creed #3029, "A Little Bit Of Faith" — The Gospel Classics — Creed #3030, "When Jesus Comes" — Sister Josephine James — Nashboro #7104. For d.j. copies write to Shannon Williams, Nashboro Records, 1011 Woodland Ave., Nashville, Tenn., telephone A.C. 615-227-5081.

The new single on the Mighty Clouds Of Joy has really taken off. It seems "Heavy Load" will be as big for the Clouds and it was for the late Madam Edna Gallmon Cook some years ago.

Watch for a new single on a group from Baton Rouge, La. known as the Internationals. This group was discovered and produced by Joe Simon, both sides are great but "Dry Bones In The Valley" is an up tempo tune getting the most attention. The B side is "He's Coming Back," for d.j. copies contact, Bill Stanley, Spring Records, 201 W. 54th St., New York, New York 10019, telephone A.C. 212—581-5398.

Rev. W. H. Calhoun, a native Alabaman, has recorded a sermon entitled "Samaritan Woman (If You'll Ask I'll Give)," based on scriptures found in St. John, fourth Chapter. In his sermon he brings out the high traits of the Samaritan Woman, tells of her race pride. So different from any way the Samaritan Woman has been presented. Rev. Calhoun pastors Aimwell Baptist Church in the city of Mobile, Alabama and is making arrangements for national distribution on this album.

Vic Frazier at Randy's Spiritual Record Company is still getting lots of response on "Mr. Big Stuff"—Rev. Cleophus Robinson. "Dry Bones In The Valley" — Rev. Barretts, Fred Harris and the N.G.'s. If you have not received these copies and many others from Randy's, contact Vic Frazier — Randy's Record Company — P.O. Box 61, Gallatin, Tenn. 37066.

The two latest LP's released on Glori Records are "Lord I Thank You" — Lloyd Reese and The Lloyd Reese Singers, "Serve The Lord" — Kenneth Moales and The Kenneth Moales Ensemble. Both contain songs with messages for today. For copies write to Cornelius Dale at Glori Records — 575 Ocean Ave., Jersey City, New Jersey. 07305, telephone 201—435-5266.

For d.j. copies on any of the Chess or Westbound gospel product contact Marcel "Speedy" Warwick at Chess/Janus Records — 1301 Ave. of Americas, New York, New York.

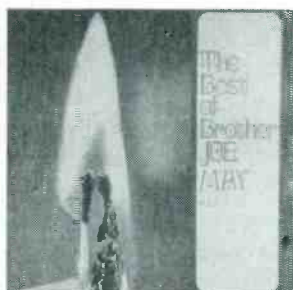
Bill Moss and the Celestials, who records on the Westbound label, is one of the most versatile groups of our times.

The Gospel According To Nashboro

We make a big thing of it. On our label are America's best gospel groups and we have available their most soul-healing selections.



Rev. Cleophus Robinson
Nothing But God's Word
Nashboro 7102



The Best of Brother Joe May
Vol. 2
Nashboro 7101



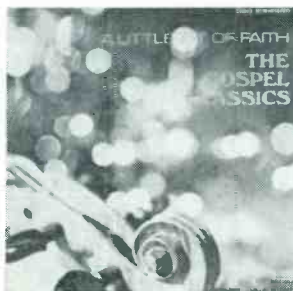
The Best of The Consolers
Vol. 2
Nashboro 7100



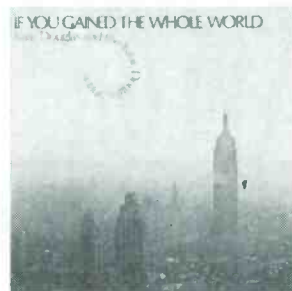
The Best of The Swanee Quintet
Vol. 2
Creed 3028



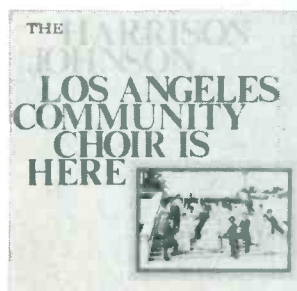
Isaac Douglas and The New York City
Community Choir • Faith Will Survive
Creed 3027



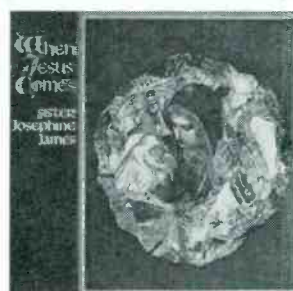
The Gospel Classics
A Little Bit of Faith
Creed 3030



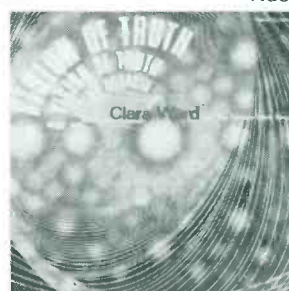
Clara Ward and The Famous Ward Singers
A Vision of Truth
Nashboro 7103



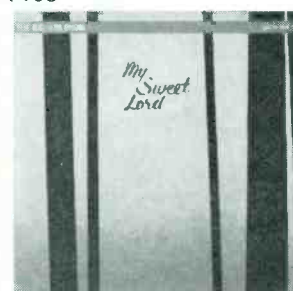
The Harrison Johnson Los Angeles
Community • Choir Is Here
Creed 3026



Sister Josephine James
When Jesus Comes
Nashboro 7104



Isaac Douglas and the Isaac Douglas
Singers • If You Gained The Whole World
Creed 3031



The B.C. & M. Choir
My Sweet Lord
Creed 3029

Excellorc Music

Distributed By Nashboro Records, 1011 Woodland Street, Nashville, Tennessee

By DEDE DABNEY

New Airplay



Dede Dabney

RICK DONELL - WVOE (Chadborn)
Personal Pick: "Love Man" - Bird Rollins (Calla); Station Pick: "Wrong Too Long" - Matilda Jones; Requests: "What Goes Up" - Fashions (Phil-L.A. Soul); Sleeper: "Breaking Up" - Ann Peebles (Hi); Additions: "Do What You" - B. Bland (Duke); "Yesterday Is Gone" - Jimmy McCracken

(LP - Stax).

BURKE-JOHNSON - WACK (Atlanta) #1 - "Ain't Understanding" - Butler & Bager (Mercury); #5 - "Together Let's Find" - 5th Dimensions (Bell); #6 - "That's The Way" - B. Womack (UA); #10 - "Can't Share" - Naturals (Calla); #15 - "Hot Thang" - Eddy Senay (Sussex); #17 - "You & Me Together" - F. North; #19 - "Family Affair" - The Family (North Bay).

KENNETH WILSON - WJLK (Asbury Park) Personal Pick: "The Road" - Freda Payne (Invictus); Requests: "Gimme Some More" - J.B.'S (People); Sleeper: "You & I" - Black Ivory Today); Additions: "Got Me Walking" - Jackie Wilson (Brunswick); "Your Precious Love" - Linda Jones (Turbo); "Talking Loud" - James Brown (Polydor).

ONE STOP ACTION

WALTER GARDNER - GARDNER'S (Chicago); #1 -

"That's The Way" - B. Womack (UA); #2 - "Slippin' Into Darkness" - War (UA); #3 - "Jungle Fever" - Chakchas (Polydor); #4 - "I Gotcha" - Joe Tex (Mercury); #5 - "Penquin" - Rufus Thomas (Stax); Moving: "That's What Love" - Little Milton (Stax); "Can't Help Myself" - Donnie Elbert (Avco); "You & Me" - Freddie North (Mankind); "Pain" - Ohio Players (Westbound); "Since & Fell" Laura Lee (Hot Wax).

OTTO WILKINSON - A-1 Record Sales (New York); #1 - "Precious Love" - Linda Jones (Turbo); #2 - "Since I Fell" - Laura Lee (Hot Wax); #3 "Afro-Strut" - Nite-Liters (RCA); #4 - "Can't Share" - Naturals (Calla); #5 - "Talking Loud" - James Brown (Polydor); Moving: "Give Me Something" - Odds & Ends (Today); "Runnin' Away" - Sly & The Family (Epic); "Jungle Fever" - Chackchas (Polydor); "Taurus" - Dennis Coffey (Sussex); "Chittlin" - Joe Thomas (Perception).

JOE TURNAGE - CHURCHILL (Richmond); #1 - "Let's Stay" - Al Green (Hi); #2 - "Talking Loud" - James Brown (Polydor); #3 - "Can't Help" - D. Elbert (Avco); #4 - "Keep On Doin'" - B. Byrd (Brownstone); #5 - "Love Gonna" - Persuaders (Win-Loose); Moving: "You & Me" - Freddie North (Mankind); "Missing You" - Luther Ingram (KoKo); "Runnin' Away" - Sly & Family (Epic); "Rainbow Road" - Percy Sledge (Atlantic); "Darling Baby" - Jackie Moore (Atlantic); "Hearsay" - Soul Children (Stax).

Dave Clark's Testimonial Dinner will be held May 6th in Detroit at the Sheraton - Metro.

Rocky G is no longer with Roulette Records. He is now with Music Merchants, a subsidiary of Buddah Records.

E. Rodney Jones is quoted as saying that "Kool & The Gang was one of the best groups he has ever heard."

We hear that Columbia Records is negotiating a deal to sign up Brenda & The Tabulations.

A new group from the Bell Record group has a tune titled "Spread A Little Love Around" this team has a dynamite sound - Love Salvation.

Marty Mack was relieved of his duties at Capitol Records. He is now selling time at Radio Station WNJR. What's happening, Capitol?

Contrary to reports, Buzz Willis is still with RCA, alive, well and doing his own thing.

The title of the new Bill Withers LP is "Still Bill" that on Sussex of course.

Joe Franklin will have Rev. C. Coleman (King Coleman) on Channel 9 here in New York, February 29th from 3-4 PM and 1-2 AM. This showing is in reference to his recording of "Dope Song" and drug penetration which is prevalent in today's society.

Rick Holmes, KBCA-FM's jazz personality, celebrated his wedding at Maverick Flats, a popular west coast nitery, Sunday, February 6.

Get well wishes go out to Eddie Morrison of Radio Station WGRT in Chicago, who is in the hospital.

"Does It Hurt To Love" by Ethel Ennis on the Spiral label is beginning to pick up stations across the country.

Donny Hathaway's new single is titled "Ghetto Boy" on Atco Records, distributed by Atlantic.

Motown Records should be congratulated. Why? They have picked up the Posse, which Eddie Kendricks found and produced. Eddie will still write and produce their singles, which are now on the VIP label.

"Walkin' In The Rain With The One I Love" - Love Unlimited (Uni). A soft, sophisticated side with injections of monologue which makes it very appealing.

(Continued on page 39)

Another BIG One by...

LITTLE JOHNNY TAYLOR

"It's My Fault Darling"

Ronn 59

LITTLE JOHNNY TAYLOR, "IT'S MY FAULT DARLING" (Respect, BMI). The "Part-Time Love" man came back strong with his last one, "Everybody Knows About My Good Thing." He's still singing the best blues around on this follow-up. An r&b must! Ronn 59 (Jewel).



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**I HAD IT
ALL THE TIME**

B/W

**YOU WOULDN'T
BELIEVE**

DK 4501

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 26, 1972

THIS WK. LAST WK.

1	1	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
2	3	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
3	4	JUNGLE FEVER	Chakachas—Polydor 15030
4	2	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)
5	6	FLOY JOY	Supremes—Motown 1195
6	8	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
7	9	MR. PENGUIN, PART 1	Lunar Funk—Bell 172
8	5	SUGAR DADDY	Jackson 5—Motown 1194
9	11	GIMME SOME MORE JB'S	—People 602 (Polydor)
10	14	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
11	13	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
12	10	SHOW ME HOW	Emotions—Volt 4066
13	7	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0012
14	17	OH ME, OH MY	Aretha Franklin—Atlantic 2838
15	12	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170
16	19	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)
17	22	I CAN'T HELP MYSELF	Donnie Elbert—Avco 4587
18	44	RUNNIN' AWAY	Sly & The Family Stone—Epic 5-10829
19	16	SLIPPIN' INTO DARKNESS	War—United Artists 50867
20	29	YOU AND ME TOGETHER FOREVER	Freddie North—Mankind 12009 (Nashboro)
21	24	TRADE WINDS	3 Degrees—Roulette 7117
22	27	STANDING IN FOR JODY	Johnnie Taylor—Stax 0114
23	18	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
24	20	I CAN'T SHARE YOU	Naturals—Calla 181 (Roulette)
25	21	FIRE & WATER	Wilson Pickett—Atlantic 2852
26	37	YOU GOT ME WALKING	Jackie Wilson—Brunswick 55467
27	15	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
28	31	BOUND	Ponderosa Twins & One—Astroscope 103Z (All Platinum)
29	33	I'M A ONE MAN WOMAN	Barbara Lynn—Atlantic 2853
30	36	MISSING YOU	Luther Ingram—KoKo 2110 (Stax/Volt)
31	35	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)
32	34	HOLD ON THIS TIME	Fontella Bass—Paula 360 (Jewel)
33	25	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174 (Chess/Janus)
34	51	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)
35	30	SON OF SHAFT	Bar-Kays—Volt 4073
36	40	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
37	42	AFRO STRUT	Nite-Liters—RCA 0591
38	39	THE HARDER I TRY	Free Movement—Columbia 45512
39	43	KEEP ON GOIN' WHAT YOU'RE DOIN'	Bobby Byrd—Brownstone 4205 (Polydor)
40	—	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)
41	23	HEY SWEET BABY	Donnie Elbert—All Platinum 2333
42	55	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
43	48	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton—Stax 0111
44	45	STANGA	Little Sister—Stone Flower 9001 (Atlantic)
45	53	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)
46	57	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113
47	28	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851
48	—	DARLING BABY	Jackie Moore—Atlantic 2861
49	—	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)
50	58	LOVE THE LIFE YOU LIVE	Kool & The Gang—DeLite 546
51	—	KING HEROIN	James Brown—Polydor 14116
52	—	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchants 1004
53	—	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel/Paula)
54	59	NOBODY	Hodges, James, Smith & Crawford—Mpingo 4514000 (Starday)
55	47	YOUR LOVE	Persians—Capitol 3230
56	—	IN THE RAIN	Dramatics—Volt 4075
57	—	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)
58	—	WHAT IT IS	Undisputed Truth—Gordy 7114 (Motown)
59	—	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)
60	—	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)

RECORD WORLD THE R&B ALBUM CHART

FEBRUARY 26, 1972

THIS WK. LAST WK.

1	1	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
2	3	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)
3	4	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KoS 2201 (Stax/Volt)
4	2	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)
5	8	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987
6	6	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003
7	7	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)
8	5	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)
9	11	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)
10	9	QUIET FIRE	Roberta Flack—Atlantic SD 1594
11	13	SOLID ROCK	Temptations—Gordy G 961 L (Motown)
12	10	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986
13	18	FRIEND	Freddie North—Mankind 204 (Nashboro)
14	15	WHAT'S GOING ON	Johnny Hammond—Prestige 10015
15	12	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt)
16	24	GOT TO BE THERE	Michael Jackson—Motown M 747 L
17	14	STYLISTICS	—Avco AC 33023
18	16	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)
19	23	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 L (Motown)
20	17	COMMUNICATION	Bobby Womack—United Artists UAS 5539
21	28	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
22	19	SANTANA	—Columbia KC 30595
23	20	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295
24	30	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 L
25	21	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L
26	39	YOUNG, GIFTED & BLACK	Aretha Franklin—Atlantic SD 7213
27	25	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)
28	22	EVOLUTION	Dennis Coffey—Sussex SXBX 7004 (Buddah)
29	26	ALL DAY MUSIC	War—United Artists UAS 5546
30	36	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136
31	—	PAIN	Ohio Players—Westbound 2015
32	27	AL GREEN GETS NEXT TO YOU	—Hi SHL 3206 (London)
33	38	DYNAMITE	Supremes & 4 Tops—Motown M 745 L
34	40	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958
35	29	FIFTH DIMENSION LIVE	—Bell 9000
36	31	SMACKWATER JACK	Quincy Jones—A&M SP 3037
37	43	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873
38	44	KOOL & THE GANG AT P. J.'S	—Delite DES 2010
39	32	ROOTS	Curtis Mayfield—CRS 8009 (Buddah)
40	33	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)
41	49	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013
42	—	BLACK IVORY	—Today 1005 (Perception)
43	34	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)
44	37	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)
45	41	BUDDY MILES LIVE	—Mercury SRM 2-7500
46	35	RARE EARTH IN CONCERT	—Rare Earth R 523 D (Motown)
47	45	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
48	42	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300
49	46	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347
50	47	B. B. KING IN LONDON	—ABC ABCX 730

Jay-Walking

(Continued from page 3)

Pretend."

Formed a year and a half ago by Lawton and Bobby Martin, who produces and manages the Continental Four, the label will soon be releasing a new single by Ray Gant. Previous hits on Jay-Walking include "What You Gave Up" and "Day By Day," both by the Continental Four.

"Marvin Schlachter has built Chess/Janus into a top label with a dedicated staff. We're especially impressed by the hard-working promotion force of Janus, headed by National Promotion Director Al Riley. We're confident Jay-Walking Records is in good hands," said Lawton.

"We are pleased to be distributing one of the most vigorous young labels in the business. Clarence Lawton and Bobby Martin have an ear for talent and an ability to develop artists to their fullest potential. We look forward to many more hits," Schlachter said.

Soul Truth

(Continued from page 30)

"Crawl Y'All" - Bad Smoke (Chess). Already being played in certain areas, which is unusual, since side was just released this week. Good funky, dance sound.

Gaylon Crosby, a young girl, was music director at Radio Station WJMO. Rumor has it that her duties were taken away due to an altercation.

The title of the new Ebonys on Philadelphia International distributed by Columbia, is "I'm So Glad I'm Me." This side along with the new Billy Paul titled "This Is Your Life," were produced by Gamble & Huff, naturally.

Manufacturers, there is a cry from across the waters for your product. This cry is from the only dj playing r&b in England. His name is David Simmons. He needs your product to get the rhythm and blues sound heard in Great Britain and Northern Ireland. Please send all releases to: David Simmons, c/o John Nichols, BBC New York, 630 Fifth Avenue, New York, New York 10020.

Joe Simon along with the Stylistics have opened at the Apollo here in New York. Has to be an out of sight show.

The Honey Cone are in Europe on an extensive tour. You know they must be doing their thing.

PERSONAL PICK: "The Young, Tough, And The Terrible" - The Lost Generation (Brunswick). Solid smash. This one has unbelievable harmony that adds to the sound. The melody will linger.

DITTIES TO WATCH: "I Want To Be Humble" - The Devastating Affair (Mowest); "I Only Have Eyes For You" - Cal Waymon (Pacific Artist); "Ask Me What You Want" - Millie Jackson (Spring); "Change" - The Family Circle (Sky Disc); "God Bless The World" - Faith, Hope & Charity (Sussex).

CBS to Acquire Steinway & Sons

■ Harvey L. Schein, President of the CBS/Columbia Group, and Henry Z. Steinway, President of Steinway & Sons, announce that they are engaged in negotiations looking toward the acquisition by CBS of Steinway & Sons.

Under the proposed transaction, Steinway shareholders would receive 375,000 shares of CBS common stock in return for their shares of Steinway. The transaction is subject to execution of a definitive contract and approval by the Boards of Directors of both companies and by Steinway shareholders.

CTI L. A. Branch

■ CTI Records has set up its own branch in Los Angeles, announces Vic Chirumbolo, General Manager and Director of Marketing. The company owned branch is located at 2720 West Pico Boulevard, Los Angeles 90006.

Pickett Line



Atlantic's Wilson Pickett, left, greets Carolyn Franklin, Bill Cosby and Aretha Franklin after his Copa opening last week. During the show the Franklin Sisters joined Pickett on the Copa floor for a gospel-thon. Other sisters in attendance were Dionne and Dede Warwick.

Elliman Elpee

■ NEW YORK — Tim Rice, lyricist for "Jesus Christ — Superstar" has just completed production on a solo album for Yvonne Elliman, the Mary Magdalene of his rock opera. The album is scheduled for April 1 release by Decca.

The album, titled "Yvonne Elliman," will include the Rice-Webber tune, "I Don't Know How To Love Him" from the show, as well as material by Steve Stills, Dave Mason, Steve Winwood, John Kongos and David Spinnoza, who also arranged some tracks. Miss Elliman will also sing her own tune, "Interlude For Johnny."

MONEY MUSIC

(Continued from page 24)

Nilsson LP cut tip continues to grow—

"Jump Into The Fire." This is now #1 at KOL and Paul Christy put it on WCAR. This will be a monster of the year.

New Stylistics looks powerful: Immediate smash CKLW, coming on at #21. Chart debut: KQV and WIBG with big sales. New believers: WMEX, KJRB, WNOR.

Paul Williams tip continues to grow. Exploded 30-19 WHBQ, #26 WCAR. New: WRKO, KLIF, WBBQ.

Last week's R&B top pic exploded this week in Chicago and Memphis: "Hearsay"—Soul Children on Stax. Al Bell cut a fantastic record, both lyric and track.

Judy Collins tip, we repeat once more:

Still NO believers . . . why no promotion?

Ear Pics of the week:

Julie Budd on RCA—"Don't Take Your Love Away."

There is no question that this young little girl, age 18, is as fantastic as Streisand. It is about time the RCA field men delivered this

Superstar. This Tony Hatch-Jackie Trent song is as good as any they ever wrote for Petula Clark.

The demographics on this girl are 6 to 70.

Come on, America, wake up. Have you no ears?

She has been doing it on all the talk shows since the age of 13 or less. She puts a song across like no one else.

Raspberries on Capitol—"Don't Want To Say Goodbye" produced by friend Jimmy Ienner, who once was a Dovell with Len Barry.

Looking Glass single from the great new LP on Epic—"Don't It Make You Feel Good," is produced by former P.R. ace, Mike Gershman.

Love Unlimited on Uni. "Walkin' in the Rain With the One I Love" (Barry White).

April Wine on Big Tree—"You Could Have Been A Lady." This hard rocker knocks me out.

Voting

(Continued from page 3)

cial voter registration single in March entitled "Use The Power (18)," which will be sent to DJ's all across the country. A&M presently includes a register to vote slogan in it's advertising.

Merc Adds Knemeyer

■ Mike Gormley, Director of Publicity for Mercury Records, announces the addition of George Knemeyer of Bombs Away and Associates, public relations firm, to augment the Mercury publicity department in Chicago.



Publishers Meet In Mexico City

■ MEXICO CITY—A significant series of meetings were held here during the last week of January between the newly-organized Editores Mexicanos de Musica, S.A. (EMMAC) representing the leading music publishers in Mexico and Al Berman, Managing Director of The Harry Fox Agency, a division of the National Music Publishers' Association.

Plans were formulated for the active cooperation of the Fox Agency personnel and auditing facilities with EMMAC and its member publishers. "American music is as popular in Mexico as in the States and our publishers have a substantial stake south of the border. By working with the Mexican publishers we are helping ourselves," said Berman.

At a luncheon held at the Fiesta Palace Hotel by the Fox Agency for the EMMAC publishers, Leonard Feist, Executive Vice President of NMPA brought greetings to them from their United States counterparts. Joseph Fenton of Prager and Fenton, the Fox auditors spoke briefly and responded to inquiries concerning a forthcoming series of audits in Mexico. Also attending the luncheon were Hector Martinez Anaya, EMMAC's President and the head of Mundo Musical in Mexico as well as the following Mexican publishers: Rogelio Brambila Pelayo, Brambila Musical; Enrique Marques, Editorial Orfeon; Alfredo Gil, Jr., Editorial RCA Victor; Ramon Pas, Editorial PHAM; Sara Carsi, Beechwood de Mexico; Mario de Jesus, Edi-

torial Emlasa; Alfonso Garcia, Consorcio Editorial; Hector Hugo Navarro, Editorial Inter-song; Rafael Farias de la Torre, Fermata Mexicana; Ramon Marques, Hermanos Marques; Pedro Rodriguez, Editorial Gamma; Charles Grever and Angel Hernandez, Grever International; Bernardo Gonzales, Editorial Son-Art; Enrique Sellares Sola, Editorial Gamma.



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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Si no hubiera vivido en mi propia carne la dolorosa tragedia de sufrir un incendio en la ciudad de Nueva York, sus consecuencias y horas de angustia por los seres queridos y si no me motivara una sincera amistad hacia Rafael Díaz Gutiérrez e Hilda, empresarios de gran envergadura de Nueva York y organizadores del Festival de la Canción de esa ciudad, quizás cubriera la noticia del incendio que destruyó la residencia de sus padres y que les haya puesto al borde de perder la existencia la semana pasada, con la frialdad normal de quien da un noticia lamentable y nada más . . . No, me embarga el pesar y me duele en carne propia la angustia de ambos. Hago votos porque la vida restituya la calma, tranquilidad y felicidad en el hogar de los esposos Díaz Gutiérrez y que la alegría de días venideros, borre los horribles recuerdos de la mente de sus adorados padres. Qué así sea!

A pesar de las tentativas de cubrir el éxito "El Borriquito" a su creador e intérprete, Peret ha logrado un impacto internacional de gran potencia. El sello Pronto lanza esta semana el larga duración del talento catalán, que promete buenas cifras de venta,

ya cubiertas en parte por el disco simple de este intérprete y por la grabación "cubre éxito" de Los Graduados de Colombia . . . No provoca gracia alguna el lanzamiento por Fuentes del talento colombiano Tiziano en "Un Recuerdo, una Fecha y un Día" y "El Adiós," temas con los cuales podría haber logrado en principio algún reconocimiento, sino fuera porque es una copia en extremo similar de las interpretaciones, voz y estilo del gran cantante argentino Sandro. Jamás llegó a nada quien copió antes y menos aún en este caso. Así mata

Fuentes a un nuevo intérprete y provoca desagrado en la industria latina internacional . . . Se va situando Enrique Alejandro con "Se Que me Amarás" en México, en producción de Peerless . . . Firmaron con este sello mexicano los integrantes del dúo Oscar y Luis. La primera interpretación recibiendo promoción es "Perla de Amor."

Grabó el pianista de folklore argentino "Pitchín" Cordoba un long playing titulado "Para mi País" en el sello Music Hall . . . Agradenzo bella carta de Antonio Fritz y Zozaya de Discos Capitol, por mi mención del grupo orquestal Los Cuchillos. ¡Gracias! . . . pero denle promoción internacional al grupo . . . se la merecen . . . Borinquen lanza proximately una nueva grabación de la gran cantante puertorriqueña Carmita Jiménez. De momento, el tema recibiendo promoción es "La Casa Vacía" del talentoso compositor Arturo Díaz Rivero. Arturo está sufriendo males de salud en este momento y hago votos por su pronto restablecimiento . . . Falana se encuentra actuando en el célebre restaurant neoyorkino de Jack Dempsey. Sus interpretaciones acompañados por su guitarra le están dando un toque interesante a este exclusivo centro, donde se reúne lo que brilla y vale de Nueva York . . . Nuevas oficinas de Fania Records en Nueva York. Situadas en el 888 de la Septima Avenida



Pitchín Cordoba



Falana

con todo el comfort y lujo del momento, sus puertas están abiertas



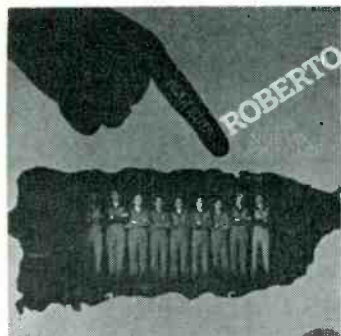
Sabú

(Continued on page 42)

INTERNATIONAL

AQUI ESTA . . . ROBERTO Y SU NUEVO MONTUNO

SLP 00414



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LATIN AMERICAN HIT PARADE



LATIN AMERICAN ALBUM PICKS

SAINT LATIN'S DAY MASSACRE JOE BATAAN—Fania LP 00420

Con gran parte del repertorio en Inglés, Joe Bataan sigue aumentando sus ventas. Ahora con "Coco-e," "I Wish You Love," "Charangaringa," "Ramona" y "Mujer" aquí contenidas. Latin soul en su gran expresión!

■ Joe Bataan is full steam ahead with this album sung almost completely in English. Latin soul at its best in "Para Puerto Rico," "I Wish You Love," "El Regreso," "Shaft" and "Charangaringa."



CON LA VOZ DE JUNIOR CORDOVA FELICIANO Y SU ORQUESTA— Lewgas CSLG 1000

Con Nelson Feliciano a la trompeta, dirigiendo su orquesta en un repertorio muy vendedor, se lanza este nuevo sello a la conquista del mercado de latin soul. "La Cinta Verde," "Triste Realidad," "Carnaval en Venezuela," "Lentamente" y "Hojas Secas." Buena producción con Junior Cordova en la parte vocal.

■ Feliciano is superb with the trumpet. Junior Cordova sings and the orchestra offers excellent rhythm and flavor in "Echo Chi Echo No," "Estás Caliente," "Regenerate" and "Vivo mi Vida."



PARA ENAMORADOS SOLAMENTE

JOSE CHEO FELICIANO— Seeco SCLP 9310

Choe Feliciano está vendiendo bien! En esta grabación interpreta con su excelente estilo "Como Rien," "Seré Feliz," "Mujer," "Aunque Tú" y "Ya no Tengo Amigo." Gran acompañamiento!

■ Cheo Feliciano is selling nicely all over the East coast. Here he offers a saleable and superb repertoire. "Quisiera yo Tener," "Oye como Va," "Cachondea" and "Guaracha Bembe."



... SE VISTE DE GALA

ORQUESTA FLAMBOYAN—Cotique C 1065

La Flamboyán está vendiendo fuerte "Venceremos" contenida aquí. También fuerzan los pies a moverse en "Me Siento Guajiro," "Hay Carmela," "Qué Cosa Tendrán las Mujeres" y "El Meregue."

■ Orquesta Flamboyán is selling big. "Venceremos" is contained in this album. Also spicy and contagious are "Bailey's Four Women," "Joe's Landlord," "Aprovechate" and "El Merengue."



Music Services Formed By Steve Waltner

■ HOLLYWOOD—A new company called Music Services has been formed by Steve Waltner, an independent record producer and arranger.

The firm, located at 2308 St. Anne Pl., Santa Ana, California was formed to provide professional music and record serv-

ices for songwriters, vocalists, producers and small labels who might not have them readily available.

Some of the custom services offered include demo recording, lead sheets, arranging, master record production, master placement and song placement.

FEBRUARY 26, 1972

Argentina

By Luis Pedro Toni

1. BAILANDO MALI-KIVU
KINGSTON KARACHI—RCA
2. MAMMY BLUE
RICKY SHAINÉ—Fermata
3. OH MUJER BONITA
JOHNNY RIVERS—UA/EMI
4. ANDA Y TIRATE AL RIO
PALITO ORTEGA—RCA
5. MANANA CAMPESTRE
ARCO IRIS—Music Hall
6. ROSAS A SANDRA
SABU—Music Hall
7. AMADA AMANTE
ROBERTO CARLOS—CBS
8. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
9. DAME EL FUEGO DE TU AMOR
SANDRO—CBS
10. IMAGINE
JOHN LENNON—Odeon

FEBRUARY 26, 1972

Nueva York (Musica Popular)

1. HE TRATADO DE OLVIDARTE
SABU—Exitos
2. DAME EL FUEGO DE TU AMOR
SANDRO—Caytronics
3. RECUERDAME
YOLANDITA MONGE—Teca
4. PARA QUE NO ME OLVIDES
LOS ANDINOS—Borinquen
5. MI TRIESTE PROBLEMA
CHEO FELICIANO—Vaya
6. VANIDAD
YACO MONTI—Parnaso
7. BASURA
TRIO LOS PANCHOS—Caytronics
8. VUELVO A VIVIR VUELVO A CANTAR
SABU—Exitos
9. BORRIQUITO
PERET—Ariola
10. ESTA NOCHE LA PASO CONTIGO
LOS ANGELES NEGROS—Parnaso

Frederick to Audio Mag Post

■ GARDENA, CALIF.—Audio Magnetics Corp., manufacturer of cassette, cartridge and open reel magnetic and video tape, has appointed Carl Frederick as Director of Marketing, announced Irving B. Katz, President. Audio Magnetics is owned by Mattel Inc.

FEBRUARY 26, 1972

Miami (Latin soul)

By Arturo's Latin Soul Show
(WHMS)

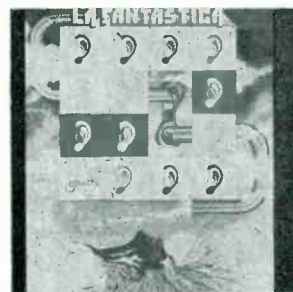
1. SE TRABA
RAY BARRETO—Fania
2. A THOUSAND WAYS
JOE CUBA—Tico
3. ORIZA
LA CONSPIRACION—Vaya
4. SHAFT
JOE BATAAN—Fania
5. REVOLT/LA LIBERTAD
EDDIE PALMIERI—Tico
- MI MAMA CUBANA
NARCISHO—Audio Latino
6. GUAJIRA
SANTANA—Columbia
7. OYE MI QUINTO
SONORA PONCENA—Inca
8. CORAZON HERIDO
JUSTO BETANCOURT—Fania
- ME SIENTO GUAJIRO
ORQUESTA FLAMBOYAN—Cotique
9. BABY I'M A WANT YOU
RALFI PAGAN—Fania
10. SI POR MI LLUEVE
CHEO FELICIANO—Vaya

FEBRUARY 26, 1972

Puerto Rico

By WQBS

1. ESTA NOCHE LA PASO CONTIGO
LOS ANGELES NEGROS
2. SI POR MI LLUEVE
CHEO FELICIANO
3. SCORPIO
DENNIS COFFEY
4. VANIDAD
YACO MONTI
5. VIVIR POR LA AVENTURA DE VIVIR
IRIS CHACON
6. HE TRATADO DE OLVIDARTE
SABU
7. AHORA SE QUE ME QUIERES
FORMULA V
8. EN LA SOLEDAD
JULIO ANGEL
9. SONIDO BESTIAL
RICARDO RAY—BOBBY CRUZ
10. SERRANA MIA
MARCO ANTONIO MUNIZ



LA FANTASTICA
SG-0014



THE POWER OF LOVE
Joe Acosta
SG-0015

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Record World Reports From New York

By EMILIO GARCIA

Triunfa Sandro rotundamente con su nuevo álbum titulado "Sandro Espectacular," lanzado en nuestro mercado por el sello Caytronics. Su número "Dame El Fuego De Tu Amor," se sitúa como un positivo éxito en radio y ventas disqueras . . . Rolando La'Serie "El Guapo de la Canción," fué festejado en "The Argentine Table," con un esplendido coctel de prensa auspiciado por los Discos Musart, con motivo a sus presentaciones en "El Show de los Triunfadores" . . . Joe Bataan, se anota un nuevo y grande éxito con su interpretación de "Shaft," grabación que logra excepcionales ventas entre los amantes de la llamada música bailable de "salsa." Por su parte los rectores del sello Fania, acaban de lanzar al mercado su álbum titulado "Saint Latin's Day Massacre," en el cual además de figurar este super éxito, el 70 por ciento de su repertorio es con texto en español . . . El estelar Marco Antonio Muñiz, está presentándose con mucho éxito en "The Felt Forum" del Madison Square Garden . . . Asistimos por invitación de Joe Cain, director de los sellos Tico y Alegre, a la grabación en "vivo" efectuada por Eddie Palmieri y su Orquesta en la penitenciaría de "Sing Sing," grabación será editada en un elepe próximamente . . . Carmita Jiménez, la popular cantante puertorriqueña, se oye en radio con los temas: "Si Yo Fuese Esa" y "Mira Mi Amor," sus primeras grabaciones para el sello Borinquen . . . Nuexamente se halla entre nosotros la juvenil cantante cubana Luisa María Güell, cumpliendo un ventajoso contrato en el Chateau Madrid . . . Los Andinos siguen triunfando aquí con la grabación "Para

Que No Me Olvides" . . . Marco Antonio Muñiz, continúa vendiendo bien el álbum: "Marco Antonio Muñiz interpreta a Pedro Flores.

De la inspiración de Carbó Menéndez, El Trío de Oro, acaba de grabar una guaracha titulada "Escobita Nueva," la cual tiene posibilidades de éxito . . . Sigue batiendo récord de venta el álbum de José "Cheo" Feliciano, que incluye el hit "Mi Triste Problema" . . . Leo Dan, el compositor e interprete argentino de fama internacional, nos visitó recientemente, comprobando la gran popularidad que disfruta aquí, por el éxito de sus canciones: "Porque Jamas Te Olvido" (Vagabundo) y "Mary Es Mi Amor" . . . Ralph Lew y Sammy Vargas, acaban de lanzar al mercado en el nuevo sello Lewgas, un elepe de Nelson Feliciano y su Orquesta, cantando Junior Cordova. ¡Muy bueno!

Grabado por el sello Sono Radio, Remo Records puso a la venta el álbum "Puros Exitos," en el cual se han incluido temas de gran popularidad interpretados por consagradas figuras de ese sello peruano: "Ove Como Va," con Enrique Lynch y su Conjunto; "Goticas De Dolor," con el Trío Las Chamas; "Y Volveré," "Como Quisiera Decirte," con Mario Cavagnare y su Sonora Sensación y "Ya No Te Quiero," con María de Jesús Vázquez entre otros bonitos números . . . Yolandita Monge, entra en los primeros lugares de "los desfiles de éxitos," con el número "Recuérdame" de Garrido y Caicedo . . . Un nuevo hit por el Trío Los Panchos lo está constituyendo la grabación titulada "Basura," en la interpretación de Ovidio Hernández, como primera voz del famosísimo Trío . . . Y ahora, ¡Hasta la próxima . . . !

DESDE NUESTRO

(Continued from page 40)

con todo su sabor, salsa y confraternidad de siempre . . . Fania está a punto de lanzar al mercado el long playing grabado en vivo en el Cheetas' Club de Nueva York. Fania también ha tomado la distribución de Cotique en Estados Unidos . . . Muy homenajeado Fernando A. González en Los Angeles, por sus amplios 25 años de gran labor a favor de la clase artística en general. Fernando, nacido en México y residente en la costa oeste de Estados Unidos desde hace tiempo, ha sido un amplio batallador por el engrandecimiento de todos los artistas latinos en Estados Unidos. Actualmente está a cargo de la empresa Caytronics en Los Angeles. ¡Saludos! . . . Stephen Jaramillo a Roberto Gutiérrez han entrado a formar parte del "staff" de ventas de la división de Royalco en San Antonio. Julia Arellano y Yolanda Rivera han sido agregadas al departamento de recepción y embarque y Rosa Lilia Ledesma se suma al personal del Depto. de Contabilidad. Nuevos miembros ejecutivos están siendo agregados a Royalco, preparandosa para sus nuevas instalaciones que serán abiertas en el transcurso de este mes. Royalco nos anuncia planes de expansión hacia Miami y Nueva York, que serán publicamente anunciados próximamente . . . Recibió Sabú un Disco de Oro de manos del sello Exitos, en el Waldorf Astoria, por sus impresionantes ventas de "He Tratado de Olvidarte" . . . Y ahora . . . ¡Hasta la próxima!

Rafael Diaz Gutierrez and his wife Hilda are suffering a great lot of unhappiness and tension because of a fire that destroyed their parent's home last week in New York. Diaz Gutierrez and Hilda are the organizers of the Festival of New York and most of the shows that are presented in New York.

In spite of the great efforts to cover the hit version of Peret with "El Borriquito" the original version by this artist is going ahead in the states. An album with this theme will be released this week by Pronto Records . . . Fuentes released a single by Tiziano containing "El Adios" b/w "Un Recuerdo, Una Fecha y un Día." Enrique Alejandro is moving nicely in Mexico with "Sé que me Amarás." Oscar and Luis, a new Mexican duo, signed with Peerless in Mexico . . . Folklore pianist Pitchin Cordoba recorded an album titled "Para mi País" that will be shortly released in Argentina by Music Hall . . . I really appreciate a letter from Antonio Fritz and Zozaya thanking me for our criticism on Orchestra Los Cuchillos. Well, promote them and I'll be happy too! . . . Carmita Jimenez is starting to be promoted via "La Casa Vacía" on Borinquen Records. This theme is by composer Arturo Díaz Rivero who is suffering of a lack of good health in Puerto Rico. Hope he will recover soon . . . Falana is performing at Jack Dempsey's Restaurant in New York. Falana's performances accompanied by his guitar in this famous spot are being highly complimented . . . Fania moved to their new and modern offices located at 888 7th Ave., New York. They keep going with their policy of open doors to all new talent. And it is paying them high dividends! . . . Fania will shortly release their album containing the live performances of their many artists recorded at the Cheetah in New York several weeks ago . . . Fernando A. Gonzalez had been deeply honored in Los Angeles California, because of his 25th anniversary with latin music and performers. Fernando is now directing the Caytronics offices and operation in Los Angeles . . . Stephen Jaramillo and Roberto Gutierrez have joined the sales staff of the San Antonio Division of Royalco. Julia Arellano and Yolanda Rivera are newcomers to the receiving and shipping department and Rosa Lilia Ledesma joins the bookkeeping department. Additional staff members will be added when Royalco moves to its new warehouse late in February. Expansion plans for Miami and New York will be announced later this year . . . Sabú was awarded, at the Waldorf Astoria, with a Golden Record, extended by Exitos Records in recognition for his great sales on "He Tratado de Olvidarte."

Sour's 'Grapes' From Hill and Range

■ NEW YORK — Hill and Range has put together a Robert Sour demo called "A Bunch of Sour's Grapes."

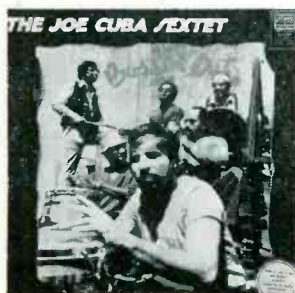
Included on the disc, which will receive an industry-wide mailing, are "Body and Soul,"

"We Could Make Such Beautiful Music," "Twitterpated," "Thumper Song," "Fishin' for Dreams" (a new song) and "Walkin' By the River."

Sheet music is also included in the package.

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.



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Joe Cuba Sextet

CLP1300

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FEBRUARY 26, 1972

1. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003
(Stax/Volt)
2. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
3. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002
(Stax/Volt)
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
6. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
7. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
8. **LIVE-EVIL**
MILES DAVIS—Columbia G 30954
9. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
10. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9221
(ABC)
11. **MY WAY**
GENE AMMONS—Prestige PR 10022
12. **EDDIE HARRIS LIVE AT NEWPORT**
Atlantic SD 1595
13. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
14. **SALT SONG**
STANLEY TURRENTINE—CTI CTI 6010
15. **BLACK MESSIAH**
CANNONBALL ADDERLEY—
Capitol SWBD 846
16. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
17. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
18. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
19. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01
20. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
21. **BLACKNUSS**
RAHSAAN ROLAND KIRK—
Atlantic SD 1601
22. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
23. **GOING EAST**
BILLY PAUL—
Philadelphia Int'l. Z 30580
24. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
25. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**
JR. PARKER—
Groove Merchant Int'l. GM 502

JAZZ

By MICHAEL CUSCUNA



West Coast arranger-composer-vibist Tommy Vig made his impressive recording debut with "Sound Of the Seventies" (Milestone 9007), on which he fronted a strong band with strong material. Vig has now gone the root of many frustrated musicians; he is putting his own material out of his own Mortney Records.

Vig's first two releases are quite far part Michael Cuscuna musically. "Tommy Vig in Budapest" features the vibist on Budapest Radio playing two standards and two jazz tunes with a European rhythm section. This disc gives him a chance to stretch out and display his instrumental abilities. "Just For The Record" was recorded on the West Coast with Vig's usually large orchestra. The music more closely resembles his Milestone album

Both discs can be obtained by writing to Mortney Records, Suite 303, 14400 Addison Street, Sherman Oaks, California 91403.

Buell Neidlinger is a musician of almost limitless abilities, whose recognition is yet to come. He has played with jazz giants of every era from Vic Dickenson and Ben Webster to Cecil Taylor and Archie Shepp. If listeners know his work at all, it is as part of the classic Cecil Taylor trio with Dennis Charles on drums and Buell on bass.

But Buell has also played with several of the major symphony orchestras in this country, given concerts of solo classical music for the bass and played with a number of outstanding rock musicians, including Frank Zappa and Peter Ivers.

He is thoroughly accomplished on the acoustic and electric bass and loves all forms of music. A couple of years back, one snowy night in Boston, I attended a recital by Buell. I didn't know what to expect, but heard an outstanding cross-section of music. First, Buell on acoustic bass played five contemporary classical pieces by such composers as Michael Sahl, Maurice Kagel and LaMonte Young. Next, he picked up electric bass and played "Buell's Bass Music No. 1," written for him by Zappa. He had only drum accompaniment. Then singer-guitarist Paul Lenart joined Buell for a segment of folk blues. The concert ended with Looney Tunes, a band that included Neidlinger, Lenart and Ivers on harmonica. Throughout this diverse musical presentation, Buell played amazingly well and showed an empathy with each and every form.

Things just might break for Neidlinger at this point in time. A feature article on him is being planned in Downbeat. The two records that he made for the defunct Candid label in the early '60s are finally being issued, volume one in late February, volume two toward the end of the year. The recordings, which will be on the Columbia-distributed Barnaby label, feature Taylor, Shepp, Roswell Rudd and Clark Terry. The music is brilliant and has stood the test of time.

But Buell's main involvement is the group that he has formed in Southern California, where he now resides. He told me that it is jazz-rock, if one had to put a name on it. But he feels that it is the strongest music that he has organized to date and hopes to record relatively soon.

Flying Dutchman Records, no longer distributed by Atlantic, is planning a unique February release to be released through Mega Records of Nashville. There will be albums by Larry Coryell, Leon Thomas and Bernard Purdie among others. Purdie is already a legend among musicians as a virtuoso in any form of music. And now he is stepping out as a leader. The results should be significant.

JCOA 'Escalator' Coming Up

NEW YORK — Timothy Marquand, President of the Jazz Composer's Orchestra, a non-profit group dedicated to the exposure of jazz music, announced last week that the JCOA label will release its second recording by the end of

February.

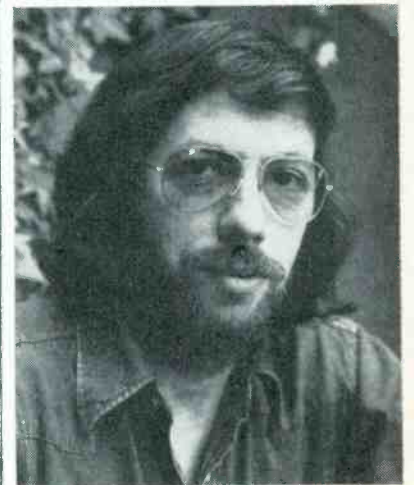
The piece, a three-record set entitled "Escalator Over the Hill," was composed over a five-year period by Carla Bley and Paul Haines and produced by Michael Mantler, who is also Executive Director of the

Backer Impulse Nat'l Promo Head

HOLLYWOOD—Steve Backer has been named National Promotion Director for the Impulse label Jay Lasker, President, ABC/Dunhill Records, announced last week. Backer, who will be based in Boston, will use the greater Boston area as a pilot locale for various Impulse projects "to garnish Impulse the attention the label so richly deserves."

Backer believes the importance of the Boston market should never be overlooked. "With over a quarter of a million college students concentrated in a fairly confined area, the full development of Impulse as one of the finest existing lines of jazz product will be a reality," he said.

Backer's first projects will include intensive promotion on new Impulse product for 1972: Cliff Coulter's "Do It Now, Worry Bout It Later," John Klemmer's "Constant Throb," Alice Coltrane's "World Galaxy," Michael White's "Spirit Dance" and Ahmar Jamal's "Freeflight." Soon to be released will be "Black Unity" by Pharoah Sanders. For the past two years, Backer was a regional promotion man for Elektra.



Steve Backer

Jazz Composer's Orchestra.

Marquand outlined the concept behind the record and the way in which it will be sold: "The JCOA is an attempt to get really good contemporary jazz performed. Jazz music is sensitive to the times we live in, and much of the last 10 years has been very uncomfortable. But I think 'Escalator' is eclectic enough and commercial enough to reach a wide range of people. The music ranges from rock and roll to jazz to avant-garde to country and western. The set will be sold primarily on a mail-order basis."

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

WHAT IS LIFE—Olivia Newton-John
 Publisher: Harrisongs—Pye International

SLEEPER

ALONE AGAIN (NATURALLY)—Gilbert O'Sullivan
 Publisher: MAM Music—Decca

ALBUM

SOUTHERLAND BROTHERS BAND—Southerland Brothers—Island

■ **LONDON**—Elton John made an impressive return to the British stage last Saturday (5), at London's Royal Festival Hall. The three-hour concert commenced with eight new songs from his forthcoming album, excellently performed with the aid of bassist **Dee Murray**, drummer **Nigel Olsson**, and marking his debut with the band, guitarist **Davey Johnstone**. The new titles were recorded recently in Strawberry Studios, (housed in a French Chateau), and a single "Rocket Man," is to be lifted for single release here on March 3rd, although the album will not be available until June. Through the addition of **Johnstone** and the inclusion of heavier material we can expect greater rock influence in the new album, something refreshingly different for the Elton John band. During the last 90 minutes of the show the superstar gave us all the old favorites, featuring the **Royal Philharmonic Orchestra** playing **Paul Buckmaster's** highly imaginative arrangements, "The Greatest Discovery" and "Sixty Years On," being the most memorable.

Also making a triumphant vocal return with British audiences last week was multi-award winning actor **Richard Harris**, whose current U.K. tour included a show at the Hammersmith Odeon Theatre. In front of a capacity house Harris demonstrated his tremendous ability to entertain through several media, including poetry and monologue reciting, singing, comedy, and even by presenting a superb series of film clips which captured some of his humorous experiences while making movies. Songs included most tracks from his "My Boy" album and, of course, his world-wide smash "McArthur Park." In spite of M.D. **Phil Coulter's** great efforts, a slightly suspect performance from the band was the only blemish on a highly entertaining evening.

Promoter/artist **Henry Hadaway** has signed a three-year deal with **Eddie Kassner's** President Records for representation of his Satril Records company. The agreement covers pressing, distribution, and promotion through President for the Satril label and initial releases are by new groups **Bolland** and **Dog Rose** on March 3 and 10, respectively. Hadaway has recently been responsible for several concert promotions at various London venues including the Lyceum and the Marquee through his subsidiary company, specializing in contemporary acts, named **Big Ear**, who together with the agency also represent several acts including **Armada**, **Burnt Oak**, **Happy Ending**, **Jon Lukas** and **Jim Anthony**.

The Kinks, whose first RCA album is, surprisingly, yet to hit the U.K. chart, are to add a four-piece brass section to their current five-man line-up. They hope to use the new section during their three-week stateside tour for which they leave shortly. Also currently visiting America is top girl vocalist **Lulu**, who will cut her new single in Los Angeles under **Wes Farrell's** direction. **Lulu** returns after a brief stay to commence rehearsals on her

(Continued on page 45)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"SOFTLY WHISPERING I LOVE YOU"—Congregation—Columbia/EMI

SINGLE EXPORT TIP OF THE WEEK

"WENN DIE SONNE ERWACHT IN DEN BERGEN"—Adam & Eve—Columbia-EMI
 (When the Sun Wakes Up in the Mountains)

AFRTS RECORD OF THE WEEK

"I'D DO IT ALL AGAIN"—Vikki Carr—Columbia/CBS

ALBUM OF THE WEEK

(POP)—"FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS"—
 George Jones—RCA

(CLASSICAL)—**BEETHOVEN THE (9) SYMPHONIES**—Intercord



Paul Siegel

■ **BERLIN**—A beautiful nude star is coming to Berlin Town and I'm invited to the press conference. She'll be wearing clothes and not nude as in her movie, "Love Story" (not the big one), and her LP will be along. No, I'm not divulging her whole name, but **Moffo** is the last one . . . Show Editor-in-Chief **Dieter Liffers** has gone indie and is servicing about 1800 German newspapers and the entire record and music industry in Germany. Good luck, **Dieter!** . . . **Cyril Shane** rushed me a very good disc, "I Am What I Am," vocalized by **Bill and Buster** on A&M. Record is great for night-time programming . . . **Ariola's** boy wonder, **Heintje**, won 12 gold records . . . Why doesn't France's "Butterfly Man" take his hat off during TV shots. I wonder if he sleeps with it on? Eh, **Danyel Gerard?** . . . I have always had a warm place in my musical soul for the **Stanley Adams** standard, "What A Difference a Day Made," and will try to record it here with strings and a one-finger piano.

Congratulations, **Jerry Schoenbaum**, on your admirable thoughts in your letter to **James Brown** on "King Heroin." Please rush me the record for my dj broadcasts on **RIAS**, Berlin . . . **Metronome's** **Leif Kraul** has a very commercial LP in their distributional setup called "Munich '72" . . . **Chappell**, Germany, has some big copyrights coming up this year, so fellas and gals, where's the stuff? . . . **Chris Barber's** new album, "Travelling Band Get Rolling!," released on **Intercord**, sounds like a money record . . . **BASF Records** has a hot single in "Ich Hör Musik" (I Hear Music) with their talented young duo, **Cindy & Bert**. They recently visited the **BASF** business distribution chief in Berlin, **Karl-Heinz Rüdiger**, and made a good impression on him with their modesty and cooperative attitude . . . Just spoke with **Electrola's** action man, **Günter Ilgner**, who handles skillfully with an experienced ear and eye the **Electrola** biz. **Ilgner** is searching for an A&R chief . . . Record artist **Andy Fisher** has a hot new disc called, "Margie," b/w "Stop, Look!" . . . It seems my constant hammering away in this column has paid off. **Teldec** has released the "Toscanini Edition" . . . I wonder if **AFRTS** **Roger Carroll** received my personal letter. If so, write me . . . A few years ago, **Vikki Carr** recorded my song called, "And That Reminds Me." I especially like and play her newest hit, "I'd Do It All Again," which deserves as many plays by fellow djs as there are hours in the day . . . Has anyone heard of that talented conductor-composer **Juergen Hermann?** You will! . . . **Sonny & Cher** go on and on . . . **Billy Preston** due in Munich for a cocktail party . . . **Henry René** rumored back in Munich fresh from California . . . Best wishes to **Mona Baptiste**, who just married an Irishman . . . **NDR** radio's ork leader **Franz Thon** has a good tone . . . **Dionne Warwick** breezed into Hamburg for one day.

INTERNATIONAL HIT PARADE

FEBRUARY 26, 1972

GERMANY'S TOP 10

1. **DU LEBST IN DEINER WELT**
DAISY DOOR—Ariola
2. **AMARILLO**
TONY CHRISTIE—MCA/TELDEC
3. **ICH TRAUME MIT OFFENEN AUGEN**
ULLI MARTIN—Philips
4. **SOLEY SOLEY**
MIDDLE OF THE ROAD—RCA
5. **I WILL RETURN**
SPRINGWATER—Polydor
6. **JEEPSTER**
T. REX—Ariola
7. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
8. **WE ARE GOIN' DOWN JORDAN**
LES HUMPHRIES SINGERS—Decca
9. **MAMMY BLUE**
POP TOPS—Bellaphon/Finger
10. **SCHON IST ES AUF DER WELT ZU SEIN**
ROY BLACK UND ANITA—Polydor

(Through Courtesy of AUTOMATENMARKT
NDR, RIAS, RFN, WDR)

ENGLAND'S TOP 10

1. **SON OF MY FATHER**
CHICKORY TIP—CBS
2. **TELEGRAM SAM**
T. REX—T. Rex Records
3. **HAVE YOU SEEN HER**
CHI-LITES—MCA
4. **LOOK 'WOT YOU DUN**
SLADE—Polydor
5. **MOTHER OF MINE**
NEIL REID—Decca
6. **AMERICAN PIE**
DON McLEAN—United Artists
7. **I'D LIKE TO TEACH THE WORLD TO SING**
NEW SEEKERS—Polydor
8. **ALL I EVER NEED IS YOU**
SONNY AND CHER—MCA
9. **STORM IN A TEA CUP**
FORTUNES—Capitol
10. **LET'S STAY TOGETHER**
AL GREEN—London

England

(Continued from page 44)

first musical play, "Vanity Fair," which opens in the West End later in the year.

Rod Stewart has commenced a European tour with the Faces including three nights at London's Rainbow Theatre. Earlier in the tour Phonogram Managing Director Fred Marks, gifted Stewart with a crate of Foster's Lager (Australian Beer) at a date in Brighton.

Another rock revival will shortly hit Britain, now that Mervyn Conn has arranged an all-star line up of rock 'n' roll giants to tour Britain and Europe during the summer. His aptly titled 1950's Rock 'n' Roll Revival show will headline Bill Haley and the Comets, Chuck Berry, Bo Diddley, the Shirelles and Gary 'US' Bonds. The only British act will be guest group Spirit of John Morgan. This follows another recent announcement by Conn that Jerry Lee Lewis will undertake a British tour during April as well as some European dates in May. Meanwhile Conn's own Carnaby label has launched two new budget lines, Carnaby Country, whose initial four albums are issued in April, and Country Gold, who commence in May with product by John Walker, Smokey Circles (featuring Leslie Duncan) and the Spirit of John Morgan.

Ampex tapes General Manager Stanley West has now completed the future structure of the A.S.T. operation throughout Europe. In Italy the company is operated by Renzo Bracco and they market the product of several Italian companies including Decca, Durium and Ricordi. In other territories Ampex are distributed by third parties under recently signed distribution deals involving EMI in Belgium, Auto Grip A.S. in Norway, Frank Dahlberg in Sweden, Finsterwald and Cantacuzene, together with Auto Senn S.A. in Switzerland and Arnaldo Trindade in Portugal. Negotiations are now in progress for distribution in the U.K., Denmark, Holland, France and Germany.

HOLLAND'S TOP 10

1. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
2. **OLLEKE BOLLEKE**
VADER ABRAHAM EN ZIJN GOEDE
ZONEN—11 provincien
3. **SCHONE MAID**
TONY MARSHALL—Ariola
4. **I SAW YOU**
SEEMON & NARIJKE—A&M records
5. **I JUST CAN'T HELP BELIEVIN'**
ELVIS PRESLEY—RCA/Victor
6. **POPPA JOE**
THE SWEET—RCA
7. **HOW DO YOU DO**
MOUTH AND MacNEAL—Decca
8. **A MATTER OF FACTS**
DIZZY MAN'S BAND—Injection
9. **L'AVVENTURA**
STONE ET ERIC CHARDEN—
10. **MORNING HAS BROKEN**
Omega International
CAT STEVENS—Island

Ember Renews With Precision Tapes

LONDON — Ember Records Ltd. of England has renewed agreement with Precision Tapes, tape division of Pye, for the handling of cartridge and cassette product throughout the British territories. Renewal, following a two year association, is for a five year period and was concluded by Ember president Jeffrey S. Kruger and Precision Tapes managing director Walter Woyda.

The move further strengthens the Ember relationship with Pye, the recording division of Sir Lew Grade's Associated Television.

CANADA

By LARRY LeBLANC

■ **Brace Belt** single "Never Comin' Home" is busting wide open across the country. The band's second album "Brave Belt II" was released by Reprise this week . . . **Ocean** currently on a Maritime tour to promote their new single "One More Chance." Coming up for the Toronto group is a tour of Hawaii, Japan, Okinawa, Singapore, Manila, Australia and New Zealand . . . Love Productions has signed **A Foot In Coldwater** to a long term world recording, management and publishing contract. The group, previously known as **Nucleus** and **The Lords of London**, are in the studio recording their first album scheduled for release April 15 . . . **New April Wine** single "You Could Have Been A Lady" picking up a great deal of airplay across the country . . . **Daffodil** released re-mixed pressings of the Christmas single, "I'm A Song (Sing Me)" . . . MCA Records (Canada) has scheduled an album by **Jimmy Arthur Orde**, entitled "Good Times, Bad Times." The album was produced by **Gary McDonnal** at **Damron Sound Studios** in **Edmonton** . . . **Atlantic's John Prine** pulled in rave reviews from his **Riverboat** appearance in **Toronto**. It'll be a nice thing to see him return . . . **RCA's Robert Lavigne** urging broadcasters and reviewers to re-listen to the **Mamas** and the **Papas** album "People Like Us" . . . **Skeeter Davis** appeared at **Grumble's Coffee House** in **Toronto** for a one-week engagement . . . A 46-minute tape for radio of the history of **The Carpenters**, compiled by **Murray David Collins** of **CJGX** (**Yorkton, Sask.**) is available from **A&M**. Also available is a 30-minute **Cat Stevens** documentary compiled by **Stoney Oops** . . . **Harry Belafonte** has reserved **Toronto's RCA Studio Feb. 21** to complete his next album started there when he appeared at the **O'Keefe Centre** late last year . . . **British unit America** did a one-week stint at **Waterloo Lutheran University**. **Kinney** has released the album "America" and the single "A Horse With No Name" . . . **Big interest** from record companies in **West Coast solo Bim**. **CBS-Radio's "Sunday and Friends"** program taped an interview and studio session with the 18-year-old. He's the most talented singer-composer I've heard in a long time . . . **RCA** has released the finest single of **Toronto's Heaven and Earth**, titled "Big Showdown." The sessions were produced by **John Stewart**. The group's lineup includes some well-known Canadian musicians: organist **Ed Roth**; guitarist **Stan Endersby**; drummer **Pat Little**; bassist **Danny Gerard**; and **Ricky James**, vocals . . . **Touring together** are **Gene MacClellan** and the **Bells**. Tour dates include **London, Kitchener, Sudbury, Regina, Calgary, Vancouver** and a number of others. To coincide with **MacClellan's** tour, **Capitol** has released a new single entitled "I Get Drunk On Mondays" . . . **Kinney Music Of Canada Ltd.** presented a **New Product Presentation** at **Sam The Chinese Food Man** restaurant . . . **New single** from **The Stampeders** "Monday Morning Choo Choo" is from the album "Carryin' On" . . . **Crowbar's** double album scheduled for release next week . . . **Shirley Eikhard** debut album due any day now . . . **Pepper Tree** recording with **Jack Richardson** at **Manta Sound** . . . **Arrons & Ackley** recording with **Dennis Murphy** . . . **Kinney's Whiskey Howl** at **Eastern Sound** with **Richard Sandlin** for an upcoming LP . . . **First single** for **Kinney's Buxton Castle** "Red Red the Rocking Horse" will be released at the end of the month . . . **Next Arron & Space** single will be "Marsha" . . . **New Guess Who** single is "Heartbroken Bopper" from their upcoming album "Rockin'" . . . **Gary Buck** completed a session of four songs in **Nashville studios**. Just released is "Gary Buck Sings" recorded in **RCA studios in Toronto** . . . **George Hamilton IV** has completed a **Canadian Maritimes** album due for release in **April** . . . **Gordon Lightfoot** set for **London's Royal Albert Hall, June 10**. Just released is **Lightfoot's 3rd Reprise LP** "Don Quixote" . . . **New Tuesday** single from **Linda Lane** is **Spector** tune "Best Part of Breaking Up" . . . **Rain** completed sessions at **Toronto Sound** with producer **Greg Hambleton**. **New single** expected to be "Caught Right In The Middle Of It" . . . **Promoter Martin Onrot** has set a **March 10** date for **Lighthouse** concert at **Massey Hall** in **Toronto**. Another **Onrot** production is **Moody Blues** show at **Maple Leaf Gardens** on **March 28** . . . **First releases** under budding **Strawberry** label are: "A Wednesday In Your Garden" by **The Invitations**; "Little Miss Understood"—**Rod Stewart**; and "Cry A Little Inside"—**Little Witch**.

Penal Foundation

■ WASHINGTON, D.C.—Criminal lawyer, F. Lee Bailey, and blues king, B. B. King, are teaming up in a newly formed penal reform foundation.

Bailey and B. B. King, who has been giving prison concerts across the country, will be co-chairman of the Foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR). Through the Foundation they hope to solicit prison appearances by other entertainers, lawyers, sports personalities, writers, musicians and a wide range of public figures, aiming for a series of concerts, discussion groups and training programs.

FAIRR will also attempt to provide musical instruments, art equipment and other creative tools, including books for prison libraries.

Ms. Natal's Push

■ NEW YORK—Nanette Natal opened a one-week stint at the Gaslight recently and Evolution Records keyed on the appearance to launch Ms. Natal's first album appropriately titled "The Beginning."

Twenty-six distributor sales managers and promotion directors were flown to New York to attend a meeting at A&R Studios, at which the album was played in its entirety. They were then hosted, along with some 150 other press and radio people, at a pre-opening presentation at the club where the artist performed most of the selections heard on the album.

And, finally, they joined Natal and key staff of Evolution for dinner at Timothy Restaurant.

The evening was hosted by label chief, Loren Becker



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Wilbert Harrison, Where Were You When We Needed You Dept.: Kansas City was the scene for the recent National Entertainment Conference at the Hotel Muelbach, where 1000 young folks gathered representing 600 places of higher learning. The reason was to primarily concentrate on booking college concerts with both new and veteran talent.

Jerry Heller looked most pleased with the tumultuous reaction to Mark-Almond, who performed along with the Ed Hawkins Singers, Flash Cadillac, If, and Mother's Finest, among others . . . Looks like Joe Cocker and whatever band he assembles, will play their first date at Madison Square Garden and their last gig in Boston with Redbone opening all dates . . . The Larry Vallon/Craig Wald discovery, Railroad Gin, will back Warner's Joyce Everson on her upcoming tour . . . Mick Jagger boogied backstage at the T. Rex Paladium bash . . . UA Artist Action: Shirley Bassey makes her first Canadian appearance Mar. 21, 22 and 23 concerts at the O'Keefe Center in Toronto, which is the start of a 12-city tour . . . Dory Previn gigs Schoenberg Hall at UCLA Mar. 6 . . . G & S Rocks On: Gibson & Stromberg now have a former Circus Editor, Ronnie Finkelstein, as acct exec in Gotham with the ever-so-lovely Carol Strauss . . . Joel Maiman excited Shelter after 18 months as General Manager and will announce future events shortly . . . New Visions Inc. video-taped Traffic's Santa Monica concert with world rights available via Liza Williams and Basin Street West . . . Pet Clark rumored to be dickering with MCA for discs . . . Indie producer Tom Mack will produce "The Godfather" soundtrack for Paramount . . . Sammy Davis, Aretha Franklin, Quincy Jones and Donald Sutherland headline a Mar. 4 benefit for Angela Davis at the Shrine and ducats go on sale this week . . . Herbie Hancock will do the same for Miss Davis at the Berkeley Community Theater Feb. 28 . . . Laff Not Last: Lou Drozen, Laff Records prexy, signed Joe E. Ross (of "Car 54, where are you?") plus the soul comedy team of Richard & Willie . . . Jerry Brandt, guiding star behind the Electric Circus, opens his Paradise Ballroom on the old sight of the Factory Mar. 10 with a three-day dance marathon . . . Kenny Loggins & Jim Messina booked for a 25-city tour after their recent Troubadour smash . . . Ron Middag named National Director of FM Promotion at Elektra having previously served as Director of West Coast FM Promotion . . . Spirit, who have not broken up contrary to popular belief, have a new album out next week (on Epic) and play the Whiskey Feb. 28 with Manna . . . Cherry Red Records are now in our building here, in suite 526 and the firm's head, Morey Alexander, just finished producing Murietta (at Village) for the label . . . Postings: Joe Ruffino at playboy Records as Production Manager . . . Stan Kenton celebrated his 60th birthday last weekend.



The M.O.R. Chart

FEBRUARY 26, 1972

THIS WK.	LAST WK.	SON TITLE	ARTIST	LABEL
1	3	THE WAY OF LOVE	Cher	Kapp 2158 (MCA) (Chappell, ASCAP)
2	2	THE LION SLEEPS TONIGHT	Robert John	Atlantic 2846 (Folkways, BMI)
3	1	HURTING EACH OTHER	Carpenters	A&M 1322 (Andrew Scott/Andalusian, BMI)
4	11	SWEET SEASONS	Carole King	Ode 66022 (A&M) (Screen Gems-Columbia, BMI)
5	7	PRECIOUS & FEW	Climax	Rocky Road 30,055 (Caesars Music Library/Emerald City, ASCAP)
6	6	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers	Scepter 12315 (Sunbeam, BMI)
7	4	JOY	Apollo 100	Mega 615-0050
8	10	EVERYTHING I OWN	Bread	Elektra 45765 (Screen Gems-Columbia, BMI)
9	5	WITHOUT YOU	Nilsson	RCA 74-0604 (Apple, ASCAP)
10	8	AMERICAN PIE	Don McLean	United Artists 50856 (Yahweh/Mayday, ASCAP)
11	14	DIAMONDS ARE FOREVER	Shirley Bassey	United Artists 50845 (Unart, BMI)
12	9	KISS AN ANGEL GOOD MORNING	Charley Pride	74-0550 (Playback, BMI)
13	18	RING THE LIVING BELL	Melanie	Neighborhood 4202 (Famous) (Neighborhood, ASCAP)
14	23	ROCK & ROLL LULLABY	B. J. Thomas	Scepter 12344 (Screen Gems-Columbia, BMI)
15	19	EV'RY DAY OF MY LIFE	Bobby Vinton	Epic 5-10822 (Miller, ASCAP)
16	24	MY WORLD	Bee Gees	Atco 6871 (Casserole/Warner-Tamerlane, BMI)
17	12	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack	Atlantic 2851 (Screen Gems-Columbia, BMI)
18	25	WE'VE GOT TO GET IT ON AGAIN	Addrisi Brothers	Columbia 4-45521 (Blackwood, BMI)
19	21	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley	RCA 74-0619 (Gypsy Boy, ASCAP)
20	28	MOTHER & CHILD REUNION	Paul Simon	Columbia 4-45544 (Charing Cross, BMI)
21	22	NEVER BEEN TO SPAIN	Three Dog Night	Dunhill 4299 (Lady Jane, BMI)
22	13	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family	Bell 160 (Screen Gems-Columbia, BMI)
23	36	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher	Kapp 2163 (MCA) (Chrismarc, BMI)
24	15	TOGETHER, LET'S FIND LOVE	Fifth Dimension	Bell 170 (Fifth Star, BMI)
25	16	ANTICIPATION	Carly Simon	Elektra 45759 (Quackenbush, ASCAP)
26	26	BRIAN'S SONG	Michel Legrand	Bell 171 (Colgems, ASCAP)
27	33	COUNTRY WINE	Raiders	Columbia 4-45335 (Darla, ASCAP)
28	30	MUSIC FROM ACROSS THE WAY	Andy Williams	Columbia 445531 (Intersong/Chappell, ASCAP)
29	29	NICKEL SONG	Melanie	Buddah 268 (Kama Ripa/Amelanie, ASCAP)
30	32	COTTON JENNY	Anne Murray	Capitol 3260 (Early Morning, CAPAC)
31	—	A HORSE WITH NO NAME	America	Warner Bros. 7555 (WB, ASCAP)
32	34	REMEMBERING YOU	Roger Kellaway	A&M 1321 (Tandem, BMI)
33	35	BRIAN'S SONG	Peter Nero	Columbia 4-45544 (Colgems, ASCAP)
34	40	FLOY JOY	Supremes	Motown 1196 (Jobete, BMI)
35	17	DAY AFTER DAY	Badfinger	Apple 1841 (Apple, ASCAP)
36	20	CRY	Lynn Anderson	Columbia 4-45529 (Shapiro, Bernstein & Company, ASCAP)
37	—	WAKING UP ALONE	Paul Williams	A&M 1325 (Almo, ASCAP)
38	27	HARDER I TRY	Free Movement	Columbia 4-45512 (Chaotic, BMI)
39	—	SALLY SUNSHINE	Mills Bros.	Paramount 0147 (Gil, BMI)
40	—	ONE WAY SUNDAY	Mark-Almond	Blue Thumb 206 (Famous) (Almo, ASCAP)

De Nave Expands

■ NEW YORK—In the first of several moves toward expansion, the Connie De Nave office has taken on the representation of the Starday-King Organization which is headquartered in Nashville New York and London. The De Nave operation will also be representing Good Medicine Records a label distributed by Starday-King.

The second client acquisition for the De Nave organization is Up With People educational corporation that utilizes shows as an instrument with which they can communicate with people in a variety of cultural and learning environments.

Purple Appoints Elaine Corlett

■ HOLLYWOOD—Purple Records has appointed Elaine Corlett as US representative. Miss Corlett will be working with radio stations and the Purple catalog. She will headquarter here in the Capitol Tower.

'Father' Due

■ NEW YORK—Epic Records has released "Son of My Father," by Chickory. "Son of My Father" is CBS-England's fastest-breaking single to date.

Felix Cavaliere: At Peace

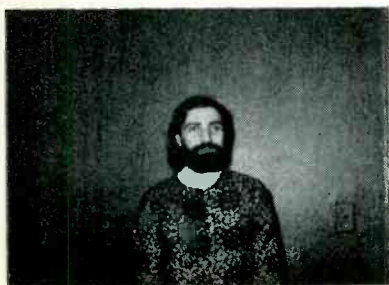
■ NEW YORK — Talking to Felix Cavaliere is a most unusual experience, especially compared to most music business interviews. His past successes cannot be exaggerated. As leader of the Young Rascals—later the Rascals—he and his group had a string of smash hits during one of the most exciting periods in the history of pop music. More recently, as he became less concerned with commercial success, he and the new Rascals made a beautiful two LP set, "Peaceful World" for Columbia.

Most artists who have achieved anything like what Felix has have egos that make them, to say the least, difficult to talk to.

Not Felix.

He bounced in to Record World's offices recently on his way to audition some guitarists for the Rascals (Buzzy Feiten recently left the group.) He was by himself, no coterie of press agents or promo men to tell him what he really wanted to say. In fact, he didn't really have anything in particular to say, no big hype on some upcoming tour or record; just some random observations on today's music scene.

Among Felix's comments: "There isn't the same excitement on the whole music scene today as there was a few years ago. I think rock music has deteriorated; I hardly listen to it at all any more. As for the Rascals, Dino and I are the only original members left. We've put together a group of musicians that we respect and enjoy working with. We'll be coming out with a new album on Columbia soon, which will be more commercial—somewhere between the old stuff and 'Peaceful World.'" Of course I'd like a lot of people to listen to the record, but I've been through the commercial thing. Through our music, we're trying to show people there is another way. We're not sure yet about live performances."



Felix Cavaliere

Felix was always well known for his devotion to black music, and he still says "most every-

Dawson Audio Devices Gen'l Mktg Mgr.

■ HOLLYWOOD — William Dawson has been appointed General Marketing Manager of Audio Devices, Inc., Graham J. Powell, President, announced last week.

Dawson, who replaces W. L. Goldstein, and will report directly to Powell.

Reporting to Dawson will be Audio Devices Regional Managers Jackson, LaGrandeur, Meyer and Palmere; Group Product Managers Ricci and Preston; Marketing Services Administration personnel Chapman, Selig and Mays.

Dawkins Awarded

■ Chicago blues guitarist-singer Jimmy "Fast Finger" Dawkins was awarded the 1971 Grand Prix Du Disque by the Hot Club of France for his album "Fast Fingers" on the Delmark label.

Dawkins, who accepted the award on a recent European tour, is the second bluesman in history to receive this honor, usually given to jazz musicians.

Pickwick-Tapes Buy

■ LONG ISLAND CITY—Pickwick International, Inc., and All Tapes, Inc., announced an agreement in principle whereby All Tapes, Inc., will be acquired by Pickwick International, Inc., to 12.25 shares of All Tapes, Inc.

Blunstone Arrives

■ NEW YORK — Col's Colin Blunstone arrived here last week on a promotional visit in connection with his debut album for Epic Records. Titled "One Year," the album has just been released in the U.S.

Blunstone has a full week of press interviews scheduled in New York, after which he'll be on the West Coast for several days.

An American tour, tentatively set for mid-May, is currently being planned.

thing white musicians do is copied from the blacks—and you can never be as good as the original. About the only things I can listen to these days are the Stylistics and Al Green." Well, maybe, but going back and listening to some of the Rascals' records shows that Felix is being a little too humble about his own accomplishments. **Mike Sigman**

Gershman, Karmic Guardian Form Music Complex

■ SAUGERTIES, N. Y.—Publicist-manager Mike Gershman, founder and former head of the Gershman, Gibson and Stromberg PR firm, has merged his publishing, production and management interests with Len Kaufman and Fran Fava, owners of Karmic Guardians Studios.

The principals will operate within the framework of the holding company to be named later. Wholly-owned subsidiaries of the holding company include Balloon Management, a personal management firm; Blue Mountain Music, a music production company; Evie Music, an ASCAP affiliated music publishing firm, and Karmic Guardian Studios, a musical talent development complex. Balloon, Blue Mountain and Evie each represent Looking Glass, a rock quartet signed to Epic last fall.

Gershman left his publicity firm last July to manage Looking Glass. Group's first single, "Don't It Make You Feel Good." The first album will be released the first week in March.

Looking Glass consists of guitarist Elliot Lurie, bassist Pieter Sweval, drummer Jeff Grob, and keyboard man Larry Gonsky. Lurie and Sweval write all of Looking Glass' material.

Pre-production work on the Looking Glass album began at Karmic Guardians four-track studio in November. All nine tunes on the album were prepared there before master recording was undertaken at Regent Sound Studios in New York with production help from owner Bob Liftin.

Karmic Guardians began operations in November 1970 as talent scouts for Karana Productions, Michael Jeffrey's production firm. During their brief association with Jeffrey, they were responsible for the discovery and/or development of Holy Moses, signed to RCA Victor, Banchee, signed to Polydor, and Jimmy and Vella Cameron, signed to Atlantic by Ahmet Ertegun.

Kaufman, who was responsible for internal security at the Woodstock Music and Art Fair, was formerly a club and coffee-house manager in Greenwich Village. He met Fava in Woodstock early in 1969 and the two decided to establish a new environment for developing musical talent. During their former association with Jeffrey, the two equipped a former quarry-

men's lodge in Saugerties, New York with a four-track recording studio and living facilities for visiting artists.

Karmic Guardian's staff is headed by Studio Manager Larry Goldsmith, a member of Van Morrison's Street Choir and formerly Morrison's road manager. Chief engineer of the studio is Larry Rebnun, who designed and constructed the existing facilities. He is aided by assistant engineer Barbara Knepfle, who holds a degree in engineering from the University of Cincinnati. Also on staff is producer-musician Neil Linden, formerly a member of John Herald's Green Briar Boys.

Gershman started his publicity firm in January 1969 with Dave Swaney, now with Epic Records in Los Angeles. In two and a half years, Gershman introduced such entities as Rolling Stone Magazine, Elton John, Cat Stevens, Leon Russell, and Mad Dogs and Englishmen.

Meet, Merge

Gershman, Kaufman, and Fava met last year and made plans to merge their interests to create a fully staffed, fully equipped service organization for recording artists. Towards that end, they purchased a nine-bedroom Colonial farmhouse on eleven acres in the Blue Mountain section of Saugerties.

With pre-production activities going on around the clock at Karmic Guardian's, plans were laid for a 16-track master recording studio on the Blue Mountain property. To design and construct the studio, Gershman enlisted the services of Tom Lubin, a veteran sound engineer at the age of 24 with seven years experience at New York Electric Ladyland, Gold Star Studios in Los Angeles, and studios in Boston, Singapore, and Australia.

At present, construction is underway on the new studio and is expected to be completed this summer.

After assigning licensing of Evie Music copyrights to ASCAP, Gershman, Kaufman, and Fava assigned mechanical licensing of their productions to ARMA. The trio's legal representative is Kenneth Berkman, of Rowe, Common, Berkman, and Berkman. Advising on business management and accounting is Robert Goldberg, of Goldberg and Rosen.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

□ Andy Griffith due at Columbia Studio Mar. 6-10 to record an album of gospel-oriented songs, with Billy Sherrill producing . . . Legal counsel for Lions Club International has notified Plantation label's chief Shelby Singleton to "cease and desist" distributing Jeannie C. Riley's "Lions Club" single . . . Threatens to sue if protest is ignored.

The lawyer contends Lions Club has copy-right of the name. (Red Steagall of West Coast wrote the song).

Ever had an idea to own a piece of good earth on Music Row? . . . An opportunity is going to present itself. Group of local music industry business-bodies plan a mini-park on some property they own (100 x 205) and will sell 2 million square inches of the land at \$1 per nich to finance the development . . . Sponsors of the project include Joe Talbot, Bill Hall, Brad McCuen, et al.

Production here of the feature-length movie "A Country Story," co-starring Marty Robbins and Sammy Jackson is virtually completed. Robbins wrote the script, produced and, what is more fiscally important, bankrolled the film, which is skedded for release to theaters in the late summer or early fall.

By this time next year a stretch of three blocks in the center of Nashville's recording-publishing area (now named Hawkins St.) is going to be called "Record Row" . . . All property owners on the street have agreed to the change but, according to talent agent-publisher Hubert Long, who is behind the re-naming, the local city council doesn't plan to act until present construction of Music City Boulevard is finished . . . And that'll be sometime in early 1973.

Decca veep Owen Bradley said it: "There are a million good singers and you can manufacture music — but you can't come up with a hit record unless you have a good song."

When Carol Channing came to town for her Mega recording sessions her luggage included one bag containing 15 wigs (blonde, natch) and two filled with organic food and bottled spring water . . . She's a charmer and has great rapport with the public — especially reporters.

The two singles she cut here were songs written by Mickey Newbury, Joe South, Red Lane and Joe Allen. Young Australians Jim Stewart (30) and Doug Ashdown (20) who now live here co-produced — their first studio work.

Jimmy (Kid Cuz'n) West bought one of those paper suits. The first night he wore it he went to a dance and got into a fight. Jimmy claims he won the fight but the suit was beaten to a pulp.

Capitol artist Sonny James who sees little snow down here saw plenty when he opened a tour in London, Ontario. A genuine blizzard that snarled traffic in the entire Ontario province. Albeit, there was a full-hour for the concert

The Judy Lynn Show is to be the headline attraction at the annual Madison Square Garden rodeo (NYCity) Sept. 6 - 10.

Kristofferson Takes Song Honors Again

■ NASHVILLE—The Nashville Songwriters Association named Kris Kristofferson Songwriter of the Year at the Fifth Annual NSA Awards Banquet last week.

The award was Kristofferson's second in as many years.

Other winners were Bill Anderson, "Quits"; Clyde Beavers, "How Can Anything So Wonderful Be So Wrong"; Gary Bonds and Jerry Williams, "She's All I Got"; Bill Danoff, John Denver, Taffy Nivert, "Take Me Home, Country Roads"; Jerry Foster and Bill Rice, "Would You Take Another Chance On Me"; Dallas Frazier, "If This Is Our Last Time"; Jerry Gillispie and Ricci Mareno, "Gwen (Congratulations)"; Tom T.

Hall, "The Year Clayton De-laney Died"; Ted Harris, "Here I Go Again"; Alex Harvey, "Rings"; Gordon Lightfoot, "If You Could Read My Mind"; Loretta Lynn, "Coal Miner's Daughter"; Eddie Noack, "A Day In The Life Of A Fool"; Dolly Parton, "Coat Of Many Colors"; Ben Peters, "Kiss An Angel Good Morning"; Jerry Reed, "When You're Hot, You're Hot"; Kenny Rogers and Ken Vassey, "Stranger In My Place."

Runner-Up to Songwriter of the Year Award went to Freddie Hart for "Easy Lovin'."

Guest speakers were ASCAP's Ed Shea and Texas writer Cindy Walker. MC duties were handled by United Artists promo man Biff Collie.

Mega artist Sammi Smith, of "Help Me Make It Through The Night" gold, is not performing these days for a wee reason. She's awaiting arrival of a baby, due next month.

Birthdaying: Don Rene, Del Wood, Faron Young, Johnny Cash, Murv Shiner . . . (Red's Note: Faron & Johnny hit the 40 mark. Faron is one day older than Johnny).

Sen. Strom Thurmond and a square-dance group (4), the Oconee S.C. State Park Cloggers appeared on the Grand Ole Opry the past weekend. Strom didn't. He merely introduced the act, which he discovered. (Oh, a talent scout?)

Pat Boone will be in town Mar. 3 to guest on Jimmy Snow's Evangel Temple show which follows the weekly Friday night Opry.

Tommy Cash & his Tomcats have returned from tour of West Coast & Northwest where they played 58 shows in 25 days . . . Tommy wonders if this is a record? . . . According to his big city publicist Bill Anderson is being paged for parts in movies, all as a result of Bill's recent guest-shot on the "Alias Smith and Jones" TVer . . . Bill did come off very well in that dramatic role.

Kris Kristofferson won the Nashville Songwriters Association "Songwriter of the Year" award for the second year in a row.

Minnie Pearl and her commercial aircraft pilot husband Henry Cannon celebrate their silver wedding anniversary Wednesday (23). They'll be in Las Vegas guesting with their friend Jim Nabors, who is headlining at the Sahara Hotel . . . Minnie celebrates her 60th birthday next Oct. 23—and doesn't care who knows it. "I've never fibbed about my age," she says, "except maybe when I was in my teens and wanted the boys to think I was older." . . . Minnie doesn't look—or act—60. She only goes

(Continued on page 51)

COUNTRY HITS OF THE WEEK

SINGLE JOHNNY PAYCHECK, "SOMEONE TO GIVE MY LOVE TO" (Jack & Bill, ASCAP). How do you follow a number one record like "She's All I Got"? That's easy. You cut another number one record like "Someone To Give My Love To." Foster and Rice wrote it; Sherrill produced it; and Paycheck sings it like it had to be sung. Easy hit! Epic 5-10836.



SLEEPER JEFF YOUNG, "SWEET CITY WOMAN" (Corral Music, BMI). Repeat of a sellout! Seattle native Jeff has the country cover on the Stampeders big Top 40 hit. If you're looking for an uptempo feel song, this is it. This one shouldn't sleep too long. Rice 5045.



ALBUM SONNY JAMES, "THE BIGGEST HITS OF SONNY JAMES." Here's a fantastic collection of Sonny's best. He rambles through hits like his current "Only Love Can Break A Heart" plus "Running Bear," "Bright Lights, Big City," "Here Comes Honey Again," "Since I Met You Baby," "My Love" and assorted other goodies! Capitol 11013.



The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

- WASP**—Brownsville, Pa.
 1. ONE'S ON THE WAY—Loretta Lynn
 2. MUCH OBLIGED—Greene/Seeley
 3. I'M A TRUCK—R. Simpson
 4. SUSPICION—B. Rice
 5. TAKE ME—Wynette/Jones
 6. FOUR IN THE MORNING—F. Young
 7. BETTER MOVE ON—B. Craddock
 8. SAFE IN THESE ARMS—J. Shepard
 9. CAN'T SEE ME—C. Twitty
 10. HIGH HEEL SNEAKERS—B. Penn
- WTZE**—Tazewell, Va.
 1. I CAN'T SEE ME—Conway Twitty
 2. COUNTRY GREEN—Don Gibson
 3. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
 4. BURNING THE MIDNIGHT OIL—Wagoner & Dolly Parton
 5. SHE'S ALL I GOT—Johnny Paycheck
 6. ROSES & THORNS—Jeannie C. Riley
 7. COAT OF MANY COLORS—Dolly Parton
 8. FOUR IN THE MORNING—Faron Young
 9. LIVING & LEARNING—Mel Tillis & Sherry Bryce
 10. ONE'S ON THE WAY—Loretta Lynn
- WTRO**—Warsaw, N.C.
 1. CAROLYN—Merle Haggard
 2. AIN'T THAT A SHAME—Hank Williams Jr.
 3. ANN—Tommy Overstreet
 4. GYPSYS, TRAMPS, AND THEEVES—Pat McKinney
 5. ONE TIN SOLDIER—Skoeter Davis
 6. UNTOUCHED—Mel Tillis
 7. DON'T SAY YOU'RE MINE—Carl Smith
 8. THE TAKER: CHAPTER 33—Kris Kristofferson
 9. NEVER HAD A DOUBT—Mayf Nutter
 10. THE RUBBER ROOM—Porter Wagoner
- WVMI**—Biloxi, Miss.
 1. ONE'S ON THE WAY—Loretta Lynn
 2. CAROLYN—Merle Haggard
 3. CHARLENE—Danny Keebler
 4. WOULD YOU TAKE ANOTHER CHANCE/BOBBY McGEE—Jerry Lee Lewis
 5. BABY'S SMILE WOMAN'S KISS—Johnny Duncan
 6. BRING HIM SAFELY HOME TO ME—Sandy Posey
 7. (I'VE GOT A) HAPPY HEART—Susan Raye
 8. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 9. COAT OF MANY COLORS—Dolly Parton
 10. IT'S FOUR IN THE MORNING—Faron Young
- WJEM**—Valdosta, Ga.
 1. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 2. I'VE GOT A HAPPY HEART—Susan Raye
 3. WORKING GIRL—Linda Gail Lewis
 4. CAROLYN—Merle Haggard
 5. TRACES OF A WOMAN—Billy Walker
 6. THINK AGAIN—Patti Page
 7. FORGIVE ME FOR CALLING YOU DARLING—Nat Stucky
 8. ONE'S ON THE WAY—Loretta Lynn
 9. LIVING AND LEARNING—Mel & Sherry
 10. TOO OLD TO CUT THE MUSTARD—Buck & Buddy
- KUKU**—Willow Springs, Missouri
 1. CAROLYN—Merle Haggard
 2. ONE'S ON THE WAY—Loretta Lynn
 3. WOULD YOU TAKE A CHANCE—Jerry Lee Lewis
 4. IT'S 4 IN THE MORNIN'—Faron Young
 5. A PART OF YOUR LIFE—Charlie Rich
 6. TONIGHT MY BABY'S—Barbara Mandrell
 7. DON'T SAY YOU'RE MINE—Carl Smith
 8. I CAN'T SEE ME—Conway Twitty
 9. BEDTIME STORY—Tammy Wynette
 10. THE BEST PART OF LIVING—Marty Robbins
- WAKC**—Bloomington-Normal, Illinois
 1. YOU BETTER MOVE ON—Billy "Crash" Craddock
 2. I'M A TRUCK—Red Simpson
 3. CAROLYN—Merle Haggard
 4. I ALREADY KNOW—Wanda Jackson
 5. (I'VE GOT A) HAPPY HEART—Susan Raye
 6. KISS AN ANGEL GOOD MORNING—Charley Pride
 7. RUBY YOU'RE WARM—David Rogers
 8. THE MORNING AFTER BABY LET ME DOWN—Ray Griff
 9. ONE'S ON THE WAY—Loretta Lynn
 10. MUCH OBLIGE—Jack Greene & Jeannie Seeley
- KCYL**—Lampasas, Texas
 1. I CAN'T SEE ME WITHOUT YOU—C. Twitty
 2. KISS AN ANGEL GOOD MORNING—C. Pride
 3. COAT OF MANY COLORS—Dolly Parton
 4. SHE'S ALL I GOT—Johnny Paycheck
 5. CAROLYN—Merle Haggard
 6. ONE'S ON THE WAY—Loretta Lynn
 7. ANOTHER CHANCE ON ME—J. Lee Lewis
 8. I'M A TRUCK—Red Simpson
 9. TANGLED VINES—M. Tillis & S. Bryce
 10. BABY'S SMILE, WOMAN'S KISS—Johnny Duncan

- KTLW**—Texas City, Fla.
 1. HERE IN TOPEKA—Loretta Lynn
 2. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 3. IT'S FOUR IN THE MORNING—Faron Young
 4. I'M A TRUCK—Red Simpson
 5. I'VE COME AWFUL CLOSE—Hank Thompson
 6. CAROLYN—Merle Haggard
 7. KISS AN ANGEL GOOD MORNING—Charley Pride
 8. I'VE GOT A HAPPY HEART—Susan Raye
 9. WOULD YOU TAKE ANOTHER CHANCE/McGEE—Jerry Lee Lewis
 10. COUNTRY GREEN—Don Gibson
- KWBA**—Baytown, Texas
 1. ONE'S ON THE WAY—Loretta Lynn
 2. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
 3. CAROLYN—Merle Haggard
 4. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 5. IT'S FOUR IN THE MORNING—Faron Young
 6. I'M A TRUCK—Red Simpson
 7. THE MORNING AFTER BABY LET ME DOWN—Ray Griff
 8. I'VE COME AWFUL CLOSE—Hank Thompson
 9. BEDTIME STORY—Tammy Wynette
 10. FORGIVE ME FOR CALLING YOU DARLING—Nat Stucky
- KGYN**—Guyton, Oklahoma
 1. ONE'S ON THE WAY—Loretta Lynn
 2. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 3. I'M A TRUCK—Red Simpson
 4. KISS AN ANGEL GOOD MORNING—Charley Pride
 5. HAPPY HEART—Susan Raye
 6. LIVING & LEARNING—Mel Tillis & Sherry Bryce
 7. I'VE COME AWFUL CLOSE—Hank Thompson
 8. MUCH OBLIGE—Jack Greene & Jeannie Seeley
 9. TAKE ME—George Jones & Tammy Wynette
 10. FOUR IN THE MORNING—Faron Young
- KYOU**—Greelev, Colorado
 1. SAY A PRAYER—Murray & Campbell
 2. SHE'S ALL I GOT—Johnny Paycheck
 3. RED, RED WINE—Roy Drusky
 4. CAROLYN—Merle Haggard
 5. ROSES & THORNS—Jeannie C. Riley
 6. COUNTRY GREEN—Don Gibson
 7. LOVE IS LIKE A SPINNING WHEEL—Jan Howard
 8. HERE COMES HONEY AGAIN—Sonny James
 9. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
 10. WEST TEXAS HIGHWAY—George Hamilton IV
- KOYN**—Billings, Montana
 1. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 2. I'M A TRUCK—Red Simpson
 3. BABY'S SMILE, WOMAN'S KISS—Johnny Duncan
 4. ONE'S ON THE WAY—Loretta Lynn
 5. CAROLYN—Merle Haggard
 6. IT'S FOUR IN THE MORNING—Faron Young
 7. TOO OLD TO CUT THE MUSTARD—Owens/Alan
 8. RUBY, YOU'RE WARM—David Rogers
 9. TONIGHT, MY BABY'S COMING HOME—Barbara Mandrell
 10. I'VE GOT A HAPPY HEART—Susan Raye
- KGUY**—Palm Desert, Calif.
 1. IT'S FOUR IN THE MORNING—Faron Young
 2. CAROLYN—Merle Haggard
 3. ONE'S ON THE WAY—Loretta Lynn
 4. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 5. TURN YOUR RADIO ON—Ray Stevens
 6. I'M A TRUCK—Red Simpson
 7. BEDTIME STORY—Tammy Wynette
 8. LOVE IS LIKE A SPINNING WHEEL—Jan Howard
 9. AIN'T THAT A SHAME—Hank Williams Jr.
 10. ANOTHER CHANCE/BOBBY McGEE—Jerry L. Lewis
- KCLK**—Clarkston, Washington
 1. CAROLYN—Merle Haggard
 2. HERE IN TOPEKA—Loretta Lynn
 3. I'VE COME AWFUL CLOSE—Hank Thompson
 4. FORGIVE ME FOR CALLING YOU DARLING—Nat Stucky
 5. I'M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith
 6. COAT OF MANY COLORS—Dolly Parton
 7. SHE'S ALL I GOT—Johnny Paycheck
 8. THE ONE YOU SAY GOOD MORNING TO—Jimmy Dean
 9. I'M A TRUCK—Red Simpson
 10. IT'S NOT THE MILES/FOUR IN THE MORNING—Faron Young

By EDDIE BRIGGS



Eddie Briggs

■ An act to keep an eye on is young Harold Cox and the Sooners, long a favorite active on the Reno-Las Vegas nitery circuit. Cox, who was on MGM but is in the midst of dickering with another major label, recently closed in Farmington, New Mexico, and is currently holding forth at the world-famous Date Festival in Indio, Calif. Future appearances for the Bakersfield-based singer have been set in Las Vegas, Reno, Vandenburg Air Force Base and two weeks in the northern California city of Redding March 16.

Presley Gig

Elvis Presley currently at the Las Vegas Hilton along with J. D. Sumner and the Stamps Quartet. Also in Vegas at the Golden Nugget is Chart artist Kenny Vernon and Tiny Harris . . . Steve Penny is the new program chief at Mel Ryan's 24-hour KRAM in Las Vegas. Steve replaces Bob Jackson, now in Hollywood at KLAC . . . Recent California visitors were Tom T. Hall and Waylon Jennings . . . Monument's ace Kris Kristofferson had SRO at the San Diego Convention Center a few weeks back . . . Ray Price currently at Harrah's-Tahoe. Eddy Arnold due there soon. Also at the Nugget-Tahoe the other weekend were Buck Owens, Don Rich, the Buckaroos and Susan Raye, along with the Bakersfield Brass . . . West Coast talent booker Annie Maloney set veteran Dorsey Burnett for two weeks at the new Fresno c&w nitery the Firehouse . . . RCA's new hitmaker is big Johnny Russell who hit big with "What a Price," a reprise of the old Fats Domino hit. His newie, "Mr. Fiddle Man," shipped last week . . . Nice chatting with one of my favorite people, Teddy Wilburn, last week. Teddy and Doyle have a bit in their new Decca outing, "Arkansas" . . . Doug Dillon has left WUBE-Cincinnati and has rejoined KCKN-Kansas City . . . Gary Dee has exited KMAK-Fresno and joined all-talk WERE-Cleveland. Mark Robinson, Ex-KCIN-Victorville, has joined KMAK . . . Steel whiz Tom Brumley will tour England this month with Rick Nelson . . . Trac Records has issued Archie Gardner's "Missing You All the Time" with heavy airplay reported in Arizona, Mississippi, Arkansas and California . . . Fred Maddox of the vet group the Maddox Brothers and Rose is back home in Delano, Calif., following too long stays in the Fresno Veterans Administration Hospital. Sister Rose currently touring the Coast.

Dale Briggs Dies

Country music lost a great friend in my brother Dale Briggs, 45, who died of cancer in Los Angeles recently. He knew many country personalities and was an avid follower of country music. He will be missed by all who were fortunate to know him . . . Bobby Bare recent Coast visitor . . . Capitol Records tossed a big party for Freddie Hart (9th) at the Palomino in North Hollywood celebrating Freddie's million-selling "Easy Lovin'." Among those present were Ken Nelson, Wade Pepper, Smiley Wilson, Bill Ward, Larry Scott, Bob Kingsley, Jim Harrison, Joe McFadden and Betty Sigfried . . . Portland Records is rush-releasing Smiley Monroe's first Portland single, "Super Agent Seven-Double-O," produced by Gene Breeden . . . Larry Briel is the new publicity chief of Jack Roberts Talent Agency in Bellevue, Wash. Larry reports that the Roberts agency in cooperation with KAYO-Seattle will present Capitol's Susan Raye and the Pat Roberts band for a special appearance during a National Basketball Association game at the Seattle Coliseum March 3 . . . KRAK-Sacramento has Jerry Lee Lewis skedded for an early appearance, according to station VP Jay Hoffer . . . Decca's Jerry Wallace has a hit in "To Get to You." It's climbing on charts nationwide and Decca reports 24,000 sold last week. Jerry's producer is Joe Johnson . . . American Heritage Records of Idaho has signed Little Richie Johnson as promotion and a&r man . . . The Buck Owens Recording Studio in Bakersfield is reported to be the most modern studio on the West Coast. Housed in the Buck Owens building, it is busy all the time.

At Song Banquet



Pictured at the Country Songwriters Awards Dinner are, from top left, Huey Meaux, Audrey Winters, Queenie Acuff, Ed Shea, Eddie Miller and Biff Collie, evening's emcee.

Sorrells Action

■ Mike Maitland, President of MCA Records, Inc., and Bob Schwaid of Thruppence, Ltd., has announced that Sorrells Pickard, Nashville songwriter, has been placed with MCA Records through a production deal with Thruppence Ltd.

Pete Drake, who produced artists such as Ringo Starr, Melba Montgomery, David Rogers, Charlie Louvin, The Kendalls, Tracy Nelson & Mother Earth, Dave Kirby, and co-produced with Tommy James his latest Roulette LP and single releases, will produce Sorrells in Nashville at Columbia Studios with Recording Studios with Lew Brady and at Music City Recording Studios with Scotty Moore.

Sovine to BMI

■ NASHVILLE—Roger Sovine has joined the writer-relations department of the Nashville office of BMI. Sovine, the son of country singer Red Sovine, was formerly associated with Cedarwood Publishing Company and has recorded for Imperial and Barnaby Records.

MIKE CORLISS

Has A New Release
For March On

BOSS RECORDS

1020 Mansfield Ave.
Nashville, Tenn. 37206

Mr. DJ: Are You On
Our Mailing List?

Mrs. Neely To Seventy-7

■ NASHVILLE — John Richbourg, President of Seventy-7 Records and its parent arm, J. R. Enterprises, has announced the appointment of Shirley Neely to the newly created post of Director of Product Control/Sales Coordination.

Mrs. Neely comes to the label with an extensive industry background in sales and marketing. She has worked previously with the Monument label and the Nashville based, Skylite Sing corporation in expanding sales and distribution facilities.

Richbourg noted that Mrs. Neely would be responsible for governing product flow from the Seventy-7 label to its distributorships nationally as well as serving as liaison between the parent organization and its field operations.

She will report directly to Richbourg and label Vice-President, Ed Hall.

Lambert, Potter Country Scene

■ The writing team of Dennis Lambert and Brian Potter are generally ranked among major pop writers, but nevertheless are all over the Country music scene nowadays.

Both Conway Twitty and Anthony Armstrong Jones have cut versions of Lambert-Potter's "It's A Cryin' Shame," first made a hit by Gayle McCormick, while their "One Tin Soldier," the theme from the film "Billy Jack," was recently recorded by Skeeter Davis.

The Kendalls, meanwhile, now have a version of the writing team's "Two Divided by Love," a big hit in recent months for the Grass Roots.

Apart from songwriting activities, Lambert has been finishing his debut album as an artist for ABC/Dunhill Records. Called "Bags and Things," it's planned for March release.

Beckham Combine VP

■ NASHVILLE—Bob Beckham has been named Vice President and a partner in Combine Music Corp. and all of its affiliates.

Beckham, who remains as General Professional Manager, was instrumental in the discovery and development of many award-winning young composers, including Kris Kristofferson, Tony Joe White and Dennis Lindy.

Muskie Tags O.B. McClinton

■ NEW YORK — O. B. McClinton, a new country-western singer recording on Enterprise Records, a division of the Stax Organization, has been invited by Democratic presidential candidate Senator Edmund Muskie to perform on "The Spirit of '72." Muskie's whistle stop train tour through the Florida Citrus Belt.

The tour, covering eight cities, begins Friday (18) in Jacksonville, Fla., and will cover DeLand, Winterpark, Winterhaven, Sebring, and West Palm Beach the first day.

Following day, the train stops off at the city of Hollywood before winding the tour up in Miami.

McClinton has a new album being released this week on Enterprise entitled "O. B. McClinton Country."

Fan Fair Fanfare



The booth committee of the First International Country Music Fan Fair reviews plans for the April 12-15 event. Bill Hudson, second from left, Chairman of the Booth Committee, discusses the booth lay-out with, from left, Grand Ole Opry's Bud Wendell, Chairman of the Fan Fair Committee; Decca's Chick Doherty; and WSM's Jerry Strobel. Booth space is being made available free to industry-oriented organizations to display their wares, and can be obtained by writing Mr. Hudson, c/o Fan Fair, P.O. Box 100, Nashville, Tennessee 37202.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC) 39	LOVE ME Walter Haynes (Moss-Rose, BMI) 73
A THING CALLED LOVE Larry Butler (Vector, BMI) 15	LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI) 26
AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI) 9	MISTY MEMORIES Owen Bradley (Playback, BMI) 36
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP) 48	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP) 42
ANOTHER PUFF Chet Atkins (Vector, BMI) 27	MUCH OBLIGE Owen Bradley (Belardo, BMI) 30
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP) 3	MY HANG UP IS YOU Earl Ball (Blue Book, BMI) 11
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI) 53	NEED YOU Pete Drake (Melapi/Jamie, BMI) 69
BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI) 1	OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, BMI) 16
BEST IS YET TO COME, THE Scott Turner (Tree, BMI) 43	ONE TIN SOLDIER Ronny Light (Trousdale, BMI) 62
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI) 6	ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC) 40
BRAND NEW KEY Anthony & Moore (Neighborhood, ASCAP) 60	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI) 12
CAROLYN Earl Ball (Shade Tree, BMI) 17	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) 4
COLOR MY WORLD Jerry Crutchfield (Northern, ASCAP) 35	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP) 32
COTTON JENNY Brian Aherne (Early Morn'g, ASCAP) 25	RANGER'S WALTZ (Neil/M&D, BMI) 49
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP) 13	RED RED WINE Jerry Kennedy (Tallyrand, BMI) 44
DARLIN' RAISE THE SHADES Norro Wilson (Al Gallico/Algee, BMI) 56	SEARCH YOUR HEART Owen Bradley (Contention, SESAC) 34
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI) 55	SINCE THEN Jim Malloy (100 Oaks, BMI) 63
DOWN ALONG THE COVE Scott Turner (Dwarf, ASCAP) 74	SOUVENIRS & CALIFORNIA MEM'RIES Pete Drake (Window/Captive, BMI) 67
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC) 66	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI) 33
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI) 64	SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI) 46
EVERYWHERE I GO Ray Pennington (Combine, BMI) 54	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP) 71
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI) 20	TAKE ME Billy Sherrill (Glad, BMI) 2
FAR, FAR AWAY Wesley Rose (Acuff-Rose, BMI) 57	10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morn'g, CAPAC) 52
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI) 7	THERE'S A KIND OF HUSH Rice & Hall (Francis, Day & Hunter, ASCAP) 47
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI) 14	THROW A ROPE AROUND THE WIND Ronny Light (Tree, BMI) 61
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI) 5	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) 21
HEARTACHES BY THE NUMBER Glori B Prod. (Tree, BMI) 37	TO GET TO YOU Jole Johnson (4-Star, BMI) 22
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI) 29	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI) 18
I SAW MY LANY Lee, Reynolds & Clement (April, ASCAP) 28	TWO DIVIDED BY LOVE Pete Drake (Trousdale/Soldier, BMI) 51
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI) 23	UNTOUCHED Jim Vienneau (Sawgrass, BMI) 10
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI) 31	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI) 50
I'M A TRUCK Gene Praeden (Planue/Ripcord/Central Songs, BMI) 8	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP) 41
IT TAKES A DRINKING MAN Jimmy Key (Newkeys, BMI) 75	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Lupercalia, ASCAP) 59
KENTUCKY Jim Malloy (100 Oaks, BMI) 45	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Dewpar, BMI) 68
KISS THE HURT AWAY Owen Bradley (Mydov/Chu-Fin, BMI) 58	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP) 24
LONELY PEOPLE Jim Malloy (Wilderness, BMI) 65	WISH I WAS A LITTLE BOY AGAIN Lloyd Green (Flagship, BMI) 72
	WITHIN MY LOVING ARMS (Blue Book, BMI) 70
	WRITING'S ON THE WALL, THE Jerry Bradley (Tucacoc, BMI) 38
	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI) 70



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WWVA, Wheeling (Bob Ward)	WBAP, Ft. Worth (Art Davis)
WCMS, Norfolk (Earle Faulk)	WWL, New Orleans (Charlie Douglas)
WMIL, Milwaukee (Bruce Nelson)	KFDI, Wichita (Don Powell)
KRAK, Sacramento (Jay Hoffer)	WXCL, Peoria (Dale Eichor)
WINN, Louisville (Jack Braun)	KOOO, Omaha (Len Sollars)
WMGS, Toledo (Jeff Rice)	WQYK, Tampa (Bob Hudson)
WIRE, Indianapolis (Lee Shannon)	WMNI, Columbus (O. R. Moore)
WKDA, Nashville (Joe Lawless)	KLAK, Denver (Con Schader)
WVOJ, Jacksonville (Jack Hansen)	WEXL, Detroit (David Carr)
WUNI, Mobile (Johnny Barr)	WPOR, Portland (Tom Star)
WENO, Nashville (Johnny K.)	WRCP, Philadelphia (Don Paul)

Clear the top of your charts. "The Killer" is back! Jerry Lee hooked the best country/pop thing we've heard since "Rose Garden" and orders should stack up just as heavy. Reports from the Mercury studios say that J.L.L. did a run-through and took the first cut - what a fantastic feel!

Save some air space also for Johnny Paycheck's second Epic release. It's got the same lay back feeling that sold a million on Hart's "Easy-Lovin." It's already moving in Denver.

Shakin' the Rafters for a Windfall: "Crash" Craddock's "Ain't Nothing Shakin' But the Leaves" getting monstrous reaction everywhere.

Connie Smith has a powerful entry with "Just For What I Am." Pick at WIRE, WBAP, WMGS; strong at WINN, KFDI, WENO.

LeRoy Van Dyke is jumping off to a quick start in Wichita, Fort Worth and Philadelphia. His "I'd Rather Be Wantin' Love" promises to be his biggest in some time!

Bill Phillips' "I Am, I Said" getting fantastic response! Incidentally, note where he's changed the locations from the original Neil Diamond has to fit in the country locale.

Linda Ronstadt making inroads with country listeners; her version of the standard "Crazy Arms" playing heavily at WUNI, WINN, WMIL.

Duana Dee

Duane Dee's "Sweet Apple Wine" is developing into a top chart contender. It's strong in Denver, Tampa, Peoria, Toledo and Nashville.

WEXL pick: "Do You Remember These," Statler Brothers.

Kitty Wells looking extremely well with "Sincerely."

Compton Brothers, David Rogers, Jeannie Pruett and Porter Wagoner all have very busy turntable entries.

Paul Brewer's new RCA release about "Big Bertha, The Truck Driver's Queen" is a pick in Columbus' WMNI.

Crystal Gayle's "Everybody Ought Cry" moving at WIRE, KWDA, WPOR.

Norma Jean is back in the running with a pick at WPOR on "Thank You For Loving Me." KFDI getting requests on it to.

Interested Trend? Jacksonville's WVOJ lists the hottest sellers in their market as "Today I Started Loving You Again" by Charlie McCoy and "Ranger's

NASHVILLE REPORT

(Continued from page 48)

like 60.

Johnny Tillotson is coming in next month for a Buddah recording session and to tape a appearance on the Billy Anderson syndicated TVer... The natives (restless and otherwise) tab the Wilburn Brothers' current "Arkansas" as their best in many years... Mega recording artist Glen Sherley got the shock of his life when an electric heater he was unplugging shorted out and knocked him across a room at his home.

Charlie Brown, who heads up World Records for Sam Martz, is producing a series of 5-minute radio programs for the American Forces Radio & TV Service (AFRTS), featuring country music artists... Local announcer Ralph Emery is hosting the shows.

Bob Sparrow, associated with Acuff-Rose Artist Corp., for past three years, has resigned to operate his own Showtime Talent, Inc. Sparrow is going to produce and package country shows for fairs, colleges, auditoriums, clubs, etc. Sounds like a bird of a venture!

Evangelist Billy Graham says he plans a fall tour of several prisons with Johnny Cash. Johnny says the deal is in the works but no definite schedule has been firmed.

Little Jimmy Dickens' newest single is "Try It, You'll Like It." Written by West Coast songsmith Gary S. Paxton, it was no doubt inspired by the popular acid indigestion remedy commercial.

"The "Howard Hughes Is Alive and Well" single on Plantation label was written and recorded by Houston's Morris (Sonny) Hall... Hall submitted the record and lyrics to Hughes (via mail) for approval prior to leasing it to Shelby Singleton at Plantation, and says Hughes replied in a hand-written note: "I think your song is quite amusing to say the least. Good luck."

Roy Acuff and wife Mildred have returned from 25-day tour of Africa. They visited five countries. "I bet," says Roy, "there are more zebras over there than there are cattle in the United States." (Don't tell that to a Texan).

Charley Pride is booked to headline at the International Hotel in Las Vegas July 5-16... Faron Young must be pleased with that hairplant he received in New York. He tipped the "doctor" \$100... More than 5,000 people witnessed Johnny Bush's signing with RCA. Bush signed the contract on stage during a benefit show performance in Austin, Tex. Jerry Bradley will produce Johnny's local sessions.

Waltz" by the Moms and Dads - both are instrumentals!!

KTWD in Piedmont, Missouri reports heavy request action on "Home" by Mary Ann Crider.

Young Jeff Young has a tough version of the Stampede's pop hit "Sweet City Woman." It's playing heavily in Mobile.

WENO's Johnny K. reports great request action on "I'm In Love" and "Heart" from the new Freddie Hart LP.

Don Powell's "Swing Low, Sweet Sherry" showing up on several charts and playlists. Could be a winner!

Stan Hitchcock

New Orleans WWL doing well with Stan Hitchcock's "We Live A Love Song."

WMIL Pick: "Welcome To Lonelyville" by Bobby Nelson.

Red Sovine's "Greatest Grand Ole Opry" happening in Portland.

WIRE most requested: "Ralph Emery's John" by John Riggs and "Hide My Sin" by Lorene Mann.

WGMA in Hollywood, Florida conducted a phone survey to test audience reaction to Freddy Weller's "Ballad Of A Hillbilly" on which "Hotline" has reported controversy, and found the response was unanimous in favor of the record!

**Make Your Move
With The Winners!**



THE COUNTRY ALBUM CHART

FEBRUARY 26, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	14
2	3	EASY LOVIN' FREDDIE HART—Capitol ST 838	22
3	2	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	14
4	4	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	9
5	5	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	15
6	7	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	7
7	6	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	11
8	11	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	6
9	16	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	4
10	10	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	23
11	12	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	12
12	8	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	9
13	9	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	15
14	15	THE BEST OF ROGER MILLER—Mercury SR 61361	5
15	14	COUNTRY GREEN DON GIBSON—Hickory LPS 160	7
16	13	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	18
17	17	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	32
18	18	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	17
19	20	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627	6
20	26	MY FRIEND JIM REEVES—RCA LSP 4626	5
21	19	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	13
22	25	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	5
23	22	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	12
24	32	I'M A TRUCK RED SIMPSON—Capitol 881	4
25	35	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	3
26	21	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	11
27	29	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	4
28	43	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol ST 875	4
29	24	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	28
30	23	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	15
31	27	AERIE JOHN DENVER—RCA LSP 4607	10
32	28	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	38
33	30	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	27
34	39	TOO OLD TO CUT THE MUSTARD BUCK OWENS & BUDDY ALAN—Capitol ST 874	4
35	34	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	27
36	33	THE JOHNNY CASH COLLECTION—Columbia KC 30887	18
37	31	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	8
38	37	SWEET DREAMS HANK WILLIAMS, JR. MGM 4798	10
39	38	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	11
40	45	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	3
41	49	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	4
42	36	THE WORLD OF LYNN ANDERSON—Columbia 30902	20
43	40	GREENE COUNTRY JACK GREENE—Decca DL 75208	11
44	42	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	31
45	44	THE BEST OF BUCK OWENS—Capitol ST 840	17
46	46	THE DEL REEVES ALBUM—United Artists 6820	8
47	56	RINGS & THINGS TOMPALL & GLASER BROTHERS—MGM 4812	2
48	41	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800	15
49	48	ROSE GARDEN LYNN ANDERSON—Columbia 30411	62
50	47	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	20
51	50	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75210	20
52	52	THE WORLD OF MARTY ROBBINS—Columbia 30881	18
53	60	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	2
54	57	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	14
55	—	THE VERY BEST OF MEL TILLIS—MGM 4806	1
56	54	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	13
57	53	CHARLOTTE FEVER KENNY PRICE—RCA LSP 4605	13
58	51	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	8
59	62	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	69
60	—	THIS IS TOMMY OVERSTREET—Dot 25994	1
61	55	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 35993	12
62	59	HERE I GO AGAIN BOBBY WRIGHT—Decca 75310	8
63	58	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	8
64	61	KO KO JOE JERRY REED—RCA LSP 4596	23
65	65	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	27
66	66	BEST OF PORTER AND DOLLY—RCA LSP 4556	31
67	63	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	30
68	69	JERRY CLOWER FROM YAZOO CITY—Decca 75286	40
69	70	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	77
70	64	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	14
71	71	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	24
72	68	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	21
73	67	THESE HANDS JIMMY DEAN—RCA LSP 4618	8
74	72	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	25
75	75	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	23

LAWANDA LINDSEY

**"I WISH I WAS A
LITTLE BOY AGAIN"**

Chart #5153

RED SOVINE

**"THE GREATEST
GRAND OLE OPRY"**

Chart #5152

JIM NESBITT

**"I'M A
MARRIED MAN"**

Chart #5150

ANTHONY ARMSTRONG JONES

JUST RELEASED AND DESTINED TO BE
THE BIGGEST HIT OF HIS CAREER!

**"IT'S A CRYING
SHAME"**

Chart #5157



Exclusively on
CHART RECORDS



THE COUNTRY SINGLES CHART

FEBRUARY 26, 1972

THIS LAST WK. WK.

WKS. ON CHART

4	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818	9	
2	1	TAKE ME	TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	10
3	7	ANN (DON'T GO RUNNIN')	TOMMY OVERSTREET—Dot 17402	7
4	9	ONLY LOVE CAN BREAK A HEART	SONNY JAMES—Capitol 3232	7
5	11	GOOD HEARTED WOMAN	WAYLON JENNINGS—RCA 74-0615	8
6	8	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 445520	9
7	5	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	12
8	2	I'M A TRUCK	RED SIMPSON—Capitol 3236	14
9	3	AIN'T THAT A SHAME	HANK WILLIAMS, JR.—MGM K14318	11
10	13	UNTOUCHED	MEL TILLIS—MGM K14329	8
11	18	MY HANG UP IS YOU	FREDDIE HART—Capitol 3261	5
12	6	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	12
13	19	CRY	LYNN ANDERSON—Columbia 4-45529	5
14	16	GIVE MYSELF A PARTY	JEANNIE C. RILEY—MGM K14341	6
15	22	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534	5
16	17	OKLAHOMA SUNDAY MORNING	GLEN CAMPBELL—Capitol 3254	8
17	15	CAROLYN	MERLE HAGGARD—Capitol 3222	13
18	10	TONIGHT MY BABY'S COMING HOME	BARBARA MANDRELL—Columbia 4-45505	11
19	12	FORGIVE ME FOR CALLING YOU DARLING	NAT STUCKEY—RCA 74-0590	11
20	23	SWEET LOVE ME GOOD WOMAN	TOMPALL & THE GLASER BROS.—MGM K14339	6
21	30	TODAY I STARTED LOVING YOU AGAIN	CHARLIE McCOY—Monument 8529	6
22	26	TO GET TO YOU	JERRY WALLACE—Decca 32914	8
23	20	START THINKING ABOUT YOU	JOHNNY CARVER—Epic 5-10813	10
24	40	WHEN YOU SAY LOVE	BOB LUMAN—Epic 5-10823	4
25	38	COTTON JENNY	ANNE MURRAY—Capitol 3260	5
26	32	LOVE IS LIKE A SPINNING WHEEL	JAN HOWARD—Decca 32905	10
27	27	ANOTHER PUFF	JERRY REED—RCA 74-0613	8
28	33	I SAW MY LADY	DICKEY LEE—RCA 74-0623	6
29	14	I CAN'T SEE ME		
30	21	MUCH OBLIGE	JACK GREENE & JEANNIE SEELY—Decca 32898	13
31	45	I'LL STILL BE WAITING FOR YOU	BUCK OWENS—Capitol 3262	3
32	37	PARTY DOLLS AND WINE	RED STEAGALL—Capitol 3244	6
33	39	SUPER SIDEMAN	KENNY PRICE—RCA 74-0617	6
34	34	SEARCH YOUR HEART	BOBBY WRIGHT—Decca 32903	10
35	36	COLOR MY WORLD	BARBARA FAIRCHILD—Columbia 4-45522	8
36	41	MISTY MEMORIES	BRENDA LEE—Decca 32913	4
37	42	HEARTACHES BY THE NUMBER	JACK RENO—Target T13-0141	5
38	46	THE WRITING'S ON THE WALL	JIM REEVES—RCA 74-0626	4
39	47	A DAY IN THE LIFE OF A FOOL	GEORGE JONES—RCA 74-0625	4
40	43	THE ONE YOU SAY GOOD MORNING TO	JIMMY DEAN—RCA 74-0600	9
41	44	WE'VE GOT TO WORK IT OUT BETWEEN US	DIANA TRASK—Dot 17404	5
42	24	THE MORNING AFTER	RAY GRIFF—Royal American 45	16
43	52	THE BEST IS YET TO COME	DEL REEVES—United Artists 50877	4
44	25	RED RED WINE	ROY DRUSKY—Mercury 73252	11
45	31	KENTUCKY	SAMMI SMITH—Mega 615-0056	8
46	35	SUSPICION	BOBBY G. RICE—Royal American 48	10
47	54	THERE'S A KIND OF HUSH	BRIAN COLLINS—Mega 615-0058	4
48	62	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 74-0621	2
49	53	RANGER'S WALTZ	THE MOMS & DADS—GNP Crescendo 439	4
50	65	WE CAN MAKE IT	GEORGE JONES—Epic 5-10831	2
51	58	TWO DIVIDED BY LOVE	THE KENDALLS—Dot 17405	3
52	59	10 DEGREES AND GETTING COLDER		4
53	71	BALLAD OF A HILLBILLY	GEORGE HAMILTON IV—RCA 74-0622	2
54	55	EVERYWHERE I GO	TEX WILLIAMS—Monument Z57-8533	5
55	73	THE DAY THAT LOVE WALKED IN	DAVID HOUSTON—Epic 5-10830	2
56	64	DARLIN' RAISE THE SHADES	CLAUDE KING—Columbia 4-45515	5
57	72	FAR, FAR AWAY	DON GIBSON—Hickory 1623	2
58	60	KISS THE HURT AWAY	RONNIE DOVE—Decca 32919	3
59	68	WE'LL SING IN THE SUNSHINE	ALICE CREECH—Target T13-0044	3
60	67	BRAND NEW KEY	JERIS ROSS—Cartwheel 206	3
61	61	THROW A ROPE AROUND THE WIND	RED LANE—RCA 74-0616	5
62	57	ONE TIN SOLDIER	SKEETER DAVIS—RCA 74-0608	8
63	63	SINCE THEN	RAY PILLOW—Mega 615-0055	6
64	74	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	2
65	—	LONELY PEOPLE	EDDY ARNOLD—RCA 74-0641	1
66	—	DRAGGIN' THE RIVER	WARNER MACK—Decca 32926	1
67	69	SOUVENIRS AND CALIFORNIA MEM'RIES	BILLIE JO SPEARS—Capitol 3258	3
68	—	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	PORTER WAGONER—RCA 74-0648	1
69	—	NEED YOU	DAVID ROGERS—Columbia 4-45551	1
70	75	YOU'RE MY SHOULDER TO LEAN ON	LANA RAE—Decca 32927	2
71	—	SWEET APPLE WINE	DUANE DEE—Cartwheel 207	1
72	—	WISH I WAS A LITTLE BOY AGAIN	LaWANDA LINDSEY—Chart 5153	1
73	—	LOVE ME	JEANNIE PRUETT—Decca 32929	1
74	—	DOWN ALONG THE COVE	EARL RICHARDS—United Artists 50873	1
75	—	IT TAKES A DRINKING MAN	GEORGE KENT—Rice 5044	1

RICE HAS A HIT!!!

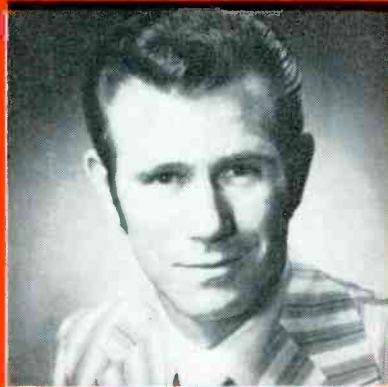
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