

RECORD WORLD

WHO IN THE WORLD

JANUARY 22, 1972

A Record 5,000 Turnout Expected for Sixth MIDEM Meet in Cannes To Be Held Jan. 15-21 at (Shown, right) The Palais des Festivals. Special Section This Week Begins on Page 38.



HITS OF THE WEEK

SINGLES

CAROLE KING, "SWEET SEASONS" (Screen Gems-Columbia, BMI). The first single to be released from Carole's "Music" LP is certainly a worthy choice, but then all cuts would've been outstanding choices. Flip is title track from soon-to-be-released film, "Pocket Money." B/w "Pocket Money" (Colgems Music, ASCAP). Ode 66022 (A&M).

MELANIE, "RING THE LIVING BELL" (Neighborhood, ASCAP). With this follow-up, Melanie really seems to have discovered a brand new key to the top of the charts. Actually, Melanie feels this is the best track from her LP, "Gather Me." Produced by Peter Schekeryk. Can't miss. B/w "Railroad" (Neighborhood, ASCAP) Neighborhood NRA 4202 (Famous).

THE OSMONDS, "DOWN BY THE LAZY RIVER" (Kolob, BMI). In our opinion, the finest Osmonds single to date. Maturation is beginning to show, and they're not just for little teens. Record is perfect rock and roll to a "t." Will jump the charts quickly. B/w "He's the Light of the World" (Checkmate Music, BMI) MGM K14234.

THE BEE GEES, "MY WORLD" (Casserole-Warner Tamberlane, BMI). Barely missing their last time out, group should achieve similar success as "How Can You Mend a Broken Heart." Co-authored by Barry & Robin Gibb, and the two share lead vocals. Builds over so carefully with haunting refrain. Mr. Stigwood adds producing talents. Atco 45-6871.

SLEEPERS

Laura Nyro, "IT'S GONNA TAKE A MIRACLE" (Vogue Music, BMI). From her Gamble-Huff produced album of the same name, a revival of the Royallettes classic that should repeat the success of the original. Laura adds new dimensions to herself by expanding nostalgic material. The single is only a taste of what's on the LP. Columbia 4-45537.

Jackie Wilson, "YOU GOT ME WALKING" (Julio-Brian Music, BMI). This is a tip-top version of the Eugene Record tune. Jackie, in this effort, sounds like the terrific Jackie Wilson of old. An r&b natural with a clear pop cross-over chance. From the singer's well-received latest album. Very well indeed. Brunswick 55467.

Donnie Elbert, "I CAN'T HELP MYSELF" (Sugar Pie, Honey Bunch) (Jobete, BMI). Long-time soul man never sounded better on this his first effort for the label. The Four Tops classic should certainly be revived. Singer performs his trade brilliantly, while adding clever production. Should go all the way. Avco AV-4587.

Ann Peebles, "BREAKING UP SOMEBODY'S HOME" (South Memphis, BMI). Since her breakthrough last year with "Part Time Love," Ann has had several near hits. This latest outing will bring her back stronger than ever. Well produced by Willie Mitchell. B/w "Trouble, Heartaches & Sadness" (Jec, BMI). Hi 45-2205 (London).

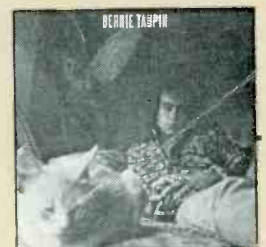
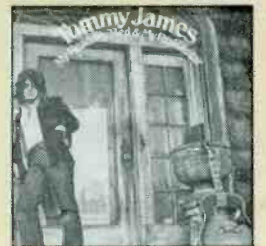
ALBUMS

Johnny Mathis, "JOHNNY MATHIS IN PERSON." There are those who could argue persuasively that the classiest act in show business today is Johnny Mathis' act, in which he just comes out there, opens his mouth and sings. This is classy in-person stuff. Columbia KG 30979.

Tommy James, "MY HEAD, MY BED & MY RED GUITAR." Tommy James decided to try a little of that Nashville studio air for this album, and the combination of his new tunes and the Nashville musicians is a winning one. Singles galore here, too. Roulette SR 3007.

The Temptations, "THE TEMPTATIONS SOLID ROCK." The Temptations, as are most of the Motown artists, are trying all sorts of explorations into rock and r&b and really creating a new sound in music. They certainly are doing that on this new one. Gordy G961L.

Bernie Taupin, "BERNIE TAUPIN," Bernie Taupin, whose collaboration with Elton John has produced some of the most beautiful and innovative writing of the past years, speaks new lyrics over Caleb Quaye-Davey Johnstone music. Moving. Elektra EKS 75020.



Big Turnout for Elektra Convention **Brunswick Sets Development Program**
NARM to Give Presidential Awards to Clive Davis and Perry Como **Columbia, Warners**
Team for Guthrie Tribute LPs **Dialogue: Evolution of Artie Ripp** **Dealers Hold Meet**

A giant single
reunites
a great couple.
Nancy Sinatra

and
Lee Hazlewood
sing

"Down From Dover"

74-0614

It's written by
Dolly Parton. And it's
in Nancy and Lee's
new album "Again."

LSP-4645; P8S-1879; PK-1879



RCA Records and Tapes

Brunswick Plans Development Program

■ NEW YORK — Having wound up 1971 as the biggest year in the company's history, Brunswick Records is planning an extensive program geared to insure the firm's continued growth and development in the new year.

Pete Garris, Executive Vice President of Sales and Promotion, announced that he has completed lining up distributors across the country to handle the Dakar label, which is now being promoted and dis-

tributed by Brunswick. Garris advised that a new, colorful label has been designed to highlight the change in distribution that will be featured on all future product from Dakar. The first releases to carry the newly designed label will be singles by Jean Shy, Tyrone Davis, Johnny Sayles and Otis Leavill, plus a new album by Davis, all of which are set for release.

(Continued on page 54)

Allen Klein Questions Capitol On Bangla Desh LP

Starts New ABKCO Label

By DAVE FINKLE

■ NEW YORK — Allen Klein, head of ABKCO Industries, is sending a letter to Bhaskar Menon, head of Capitol Records, which he describes as "a reminder and a demand."

Klein announced his intention to send the letter at a press

conference he called last week in order to clarify on-going misunderstandings about George Harrison's "Concert for Bangla Desh" album.

Klein said that his only contention with Capitol Records, who are distributing the Bangla Desh album in the United States, is that the company allegedly is failing to live up to their contractual agreement to

(Continued on page 29)

Dealers Problems Aired At New York Meet

By MIKE SIGMAN

■ NEW YORK — The Music and Performing Arts Lodge of the B'nai B'rith last week (10) sponsored an industry panel discussion on the question of "the problems facing the retailer in today's changing marketing conditions."

The event was moderated by London VP Herb Goldfarb, and the panel consisted of Dave Rothfeld (Korvettes), Mickey Gensler (Teen-Disc-O-Mat), Howard Goody (Sam Goody) and Jack Grossman (Jack Grossman Enterprises and President of NARM). Many other industry executives also attended and participated in the discussion.

(Continued on page 54)

Motown-Invictus Suits Settled Out of Court

■ HOLLYWOOD — The law suits and counter-suits between Motown Record Corp. and Jobete Music Company on one side and Holland-Dozier-Holland and Invictus Records on the other have been settled amicably out of court, it was announced Jan. 11 in a joint statement.

Terms of the settlement preclude any comments by any of the parties involved.

EMI Goes SQ

■ It has been announced that EMI is preparing for the release of quadrasonic records and tapes in the United Kingdom. The discs will employ the SQ system developed by CBS. First release of product is scheduled for this spring.

The 400 Turn Out At Elektra Convention

By TONY LAWRENCE

■ PALM SPRINGS — Elektra Records officially convened its first sales convention at 7:30 p.m. on Thursday, Jan. 6, at the Riviera Hotel. The four-day event began with a buffet dinner.

At first the plans seemed pleasantly routine enough for a record convention. However, after the first day's activities it became clear that the message was one of: "Relax and enjoy yourselves, get to know each other (around 400 salesmen, executives, promotion men, press and artists) and understand that Elektra is definitely a heavy for 1972."

After breakfast Friday

MIDEM Section

■ Record World's special MIDEM section—including companies attending, artists performing and agenda—starts on page 38.

morning (7), the main presentation of Elektra product was given with the picturesque assistance of a slide show background designed by graphic master Frank Bez. Jac Holzman narrated the presentation emphasizing plans and development for artists John Kongos (produced by Gus Dudge-

(Continued on page 28)

NARM Presidential Awards To Davis and Como



Clive Davis Perry Como

■ PHILADELPHIA — Jack Grossman, President of NARM, has announced the recipients for 1972 of the special NARM

Presidential Awards. The Executive Award will be presented to Clive J. Davis, President of Columbia Records, and the Artists Award to Perry Como, RCA recording artist.

The Presidential Executive and Artist Award are not given automatically each year, but only when an executive or artist has demonstrated sustained contributions to the music industry, which NARM feels must be recognized.

(Continued on page 54)

CPME President Coe:

Residuals, Younger Members On Managers' Agenda

By MITCHELL FINK

■ NEW YORK—Since 70% of all major talent in the entertainment industry reportedly is controlled by the Conference of Personal Managers, Record World sat down with the group's East Coast President, Robert Coe, specifically to be updated on the many faceted functions of the Conference.

As previously announced, Jess Rand is President of the

West Coast Conference, and Gerard Purcell has stepped up as national President overseeing both coasts. The National Conference meets four times per year, and their last meeting was held on Sept. 14, 1971.

Coe began: "The problem of uncollected residuals has been plaguing the industry for years. At our last meeting steps were initiated to involve AFTRA and SAG, and make them aware that

(Continued on page 54)

Columbia, WB Tribute Guthrie Via Concert LPs



Joining forces on the Columbia-Warner Brothers Woody Guthrie concert albums, from left: Harold Leventhal, producer of the concerts and albums; Mrs. Marjorie Guthrie, widow of Woody; Clive Davis, President of Columbia Records; Joe Smith, Warner Brothers Exec VP; Leventhal; and Pete Seeger.

■ Columbia Records and Warner Bros. Records have concluded arrangements to release the historic "Tribute to Woody Guthrie" concerts recorded in 1968 at Carnegie Hall and in 1970 at the Hollywood Bowl.

Clive Davis, President of Columbia Records announced that Columbia will release Volume I of the "Tribute to Woody Guthrie" LP as Warner Bros. Records Executive Vice President Joe Smith simultaneously announced that Warners will release Volume II.

The tribute albums include performances by Arlo Guthrie, Will Geer, Robert Ryan, Odetta, Bob Dylan, Judy Collins, Pete Seeger, Richie Havens, Tom Paxton, Joan Baez, Peter Fonda, Country Joe McDonald, Earl Robinson and Jack Elliott. Columbia and Warner Bros. are coordinating joint national advertising, promotion, publicity and merchandising campaigns. Both volumes of the tribute share the same cover art work and sales on the two will be tabulated on a joint basis with proceeds to go to the newly created Woody Guthrie Tribute Fund. This fund will be used to create a Woody Guthrie library at his birthplace in Okenah, Oklahoma; also, to further medical research on Huntington's Disease (the affliction which took Woody Guthrie's life in 1967) and to create a Woody Guthrie scholarship in folk lore and folk music.

Harold Leventhal, producer of the concerts and the records and a trustee of the Tribute to Woody Guthrie Fund, carried on the negotiations between the two record companies over the

past months.

"This marks a milestone in the record business," Leventhal states. "Both companies will distribute the tribute LPs at cost, and all the performers have waived royalties so that all the profits can go directly to the fund. We have edited the tapes from the Carnegie and Hollywood Bowl performances to create two exciting LPs that make for a memorable recording of the music and writings of Woodie Guthrie."

Millard Lampell, an old friend of Guthrie's, adapted and staged both the Carnegie Hall and Hollywood Bowl tributes.

The trustees of the Woody Guthrie Tribute Fund consist of Moe Asch, Marjorie Guthrie, Nora Guthrie, Joseph Taubman as well as Harold Leventhal. The Advisory Board of the Fund includes Al Brackman, Judy Collins, Ossie Davis, Bob Dylan, Jack Elliott, Peter Fonda, Will Geer, Ronnie Gilbert, Louis H. Gordon, Arlo Guthrie, Richie Havens, Lee Hays, Fred Hellerman, Jac Holzman, Millard Lampell, Guy Logsdon, Joe McDonald, Brownie McGhee, Joe North, Odetta, Richard A. Reuss, Howie Richmond, Earl Robinson, Ed Robbin, Robert Ryan, Pete Seeger, Toshi Seeger, Joe Smith, Terry Sullivan and Studs Terkel.

Marks Inks Four

■ Charles Singleton, Scott Fagan, Joe Kookoolis and Bobby Donaldson have been signed to writer-creative artist contracts by Marks Music, Hal Fein, VP of the publishing firm, has revealed.

Craig, Snyder, Smith in Col Expansion

■ Bruce Lundvall, Vice President, Marketing, has made three major appointments in a move to further implement the expansion and sophistication of Columbia's Sales and Marketing operation.

Jack Craig has been promoted to Vice President, Sales and Distribution, and will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will direct the development of long and short range sales objectives. He will supervise the activities of the company's nationwide network of branches and distributors.

(Continued on page 51)

Steinberg Appointed

■ NEW YORK — Doug Steinberg has been appointed External Production Control Coordinator for RCA Records, announces Herb Hittie, Materials Manager, and Bob Summer, Manager, Materials, RCA Records.

Cuscuna Named Atlantic Producer



Michael Cuscuna

■ NEW YORK—Michael Cuscuna has joined the Atlantic Recording Corp. as a producer and assistant to staff producer Joel Dorn.

Previously a progressive rock radio announcer and talk show host for Metromedia's WPLJ-FM in New York and ABC's WMMR-FM in Philadelphia, Cuscuna has produced such talent as Buddy Guy for Blue Thumb Records and Chris

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1283

RECORD WORLD JANUARY 22, 1972

From
Cher
To All
"The Way of Love"
Her Way, Her Single, From Cher

Produced by Snuff Garrett



KS-2158



SESAC New Campaign To Sign Writers

■ NEW YORK—A. H. Prager, Executive VP and Managing Director of SESAC, Inc., has announced that SESAC, previously known primarily as a publisher oriented licensing organization, is now offering direct affiliations to composers, authors and writers in every field of contemporary music.

"In making this significant move, SESAC specifically recognizes the dynamic impact that young writers and performing groups have made on today's music scene and on the entire entertainment industry," said Prager.

In conjunction with the major policy change, Prager also announced a revised incentive program for SESAC affiliates which is designed to keep writers' and publishers' compensations at a competitive level in the industry. These combined changes, which were made effective retroactive to Jan. 1,

1972, place the licensing firm in an enviable position to make even greater strides in the future. SESAC plans to extend its present repertory in all areas and is undertaking a comprehensive campaign to sign up creators in every field of music. The firm will continue to promote its extensive repertory among music users throughout the world and will devote the same personal guidance and service to its writers as it has to its established affiliates for the past 40 years.

Joining SESAC's established list of writers including Ted Harris, Mosie Lister, Bobby Hackett, Bill Gaither, James Blackwood and John Peterson are such names as Glenn Ray, Eddie Noack, Otis Skillings, Jeremiah Stone, Peggy Forman and Raymond A. Smith, all of whom have been signed in recent weeks.

Everything's Coming Up 'Sunshine' for Jonathan

■ Jonathan Edwards is a modest, unassuming singer-songwriter-guitarist who has somehow managed to make it without all the hype and false promise that so often accompanies such success.

This week his catchy single "Sunshine" rises to No. 3 with a bullet on the singles chart, and helps propel his "Jonathan Edwards" album into the top 50, also with a bullet. Needless to say, the demand for live performances from Jonathan and his bassist Stu Schulman has grown to the point where they now must turn down a great many offers. (Edwards is on the Macon-based Capricorn Records, distributed by Ateo.)

Edwards' musical roots range from country and bluegrass to blues to the gospel music he used to sing with friends in churches. Like most performers, he went through a period of playing to unappreciative audiences, and he spent the early '60s bumming around with many different groups. Then, after being discovered by Peter Casperson, Edwards spent five years as lead singer with Sugar Creek. He made the decision to break from the group in 1970, and spent most of that year traveling, singing and making "Jonathan Edwards" for Capricorn.

And as the album reveals, his talents don't end with "Sunshine"; many of the other tunes on the album, notably "Morning Train" and "Shanty," are equally spirited and engaging. Mostly, his songs reflect a happiness that he is trying to communicate to his audience; as he puts it, "There's a joy I get from playing music for people that I can't really describe . . . I'm trying to share this joy with all the people I play for; I can't keep it to myself any longer."

With all the people Jonathan Edwards is now reaching through his records and appearances, he needn't worry any longer about communicating his message to an audience.

IRC Distributes ABKCO

■ MASPETH, N. Y.—Jack Silverman, President of International Recotape Corp., record and tape distributor, has announced that IRC has been appointed exclusive distributor for New York, New Jersey and Connecticut by ABKCO Industries for all their tapes and recordings. The first release, the Rolling Stones' "Hot Rocks" tape on 8-track, cassette and reel-to-reel, will be shipped the week of Jan. 17.

Mrs. Ware Jewel Gospel Promotions VP



Irene Johnson Ware, Stan Lewis

■ SHREVEPORT, LA.—Irene Johnson Ware has been named Vice President in Charge of Gospel Promotions for Jewel Records, announces President

Stanley J. Lewis.

Mrs. Ware was born into a family of gospel singers and preachers, and her grandfather, Rev. J. B. Weaver, is Pastor of the Greater Mt. Olive Baptist Church. Mrs. Ware, who was graduated from Allen Institute and furthered her education at Besteda's School of Cosmetology, entered radio as an announcer at WGOK. She joined NATRA in 1965 and was instrumental in getting the organization to recognize gospel music. She was Chaplain for NATRA for four consecutive years.

In October, 1971, the National Association of Gospel Announcers and Affiliates Worldwide, Inc., was organized and Mrs. Ware was elected Executive Director.

Al Green Gets Big London Push

■ London Records is wheeling up its biggest promotional guns in support of Al Green, whose "Let's Stay Together" is now in the top 5 singles charts. Green's LP, "Gets Next to You," is also a major chart entry.

London is preparing a four-part blast-off for his new album, "Let's Stay Together." First-up, a mailing of several thousand "birth" announcements will be made to traders and press and promo people throughout the world, heralding the "birth" of a new hit album. One week later, the same extensive mailing list will receive a special package with a mini-cassette containing four selected tracks from the new album. The cover of this will

be the same as that on the album itself (to come later) which in turn duplicates a recent giant Al Green poster that was prepared and distributed by the company.

Finally, the third week brings a mailing of the new album itself, which contains inside the package a slick of the cover and on the cover itself, a special message to the recipient from D. H. Toller Bond, President of London Records, who takes note of the high regard in which the company holds Al Green and outlines some of its plans for the artist. The final phase of the promotion incorporates a heavy supporting ad campaign on radio and in a host of publications.

McCluskey to Ivy Hill Litho

■ HOLLYWOOD — Bob McCluskey has joined Ivy Hill Lithograph Corp. and will assist Jack Selar in selling and servicing all West Coast record industry accounts, announces Rusty Muir, Executive VP, West Coast Operations for Ivy Hill.

McCluskey will report directly to Muir. He was formerly General Manager of Acuff-Rose Publications in Nashville. Prior to that, he was based in Los Angeles as Advertising Manager of Billboard, owner of his own firm, Bob McCluskey Associates, and before that was Sales Manager for RCA Records. McCluskey has recently returned to Los Angeles from Nashville but has more than

10 years experience on the West Coast and almost twice that amount of experience in the recording industry in all of its phases.

Ivy Hill's West Coast plant and offices are located at 4800 So. Santa Fe Ave., Los Angeles, Calif.

Carp to Cap Board

■ HOLLYWOOD — Bhaskar Menon, President of Capitol Industries, Inc., announced that Robert E. Carp has been elected to the board of directors of Capitol Industries, Inc. He will continue to be Vice President, General Counsel and Secretary.



Artie Ripp

met
from Can
who brought
group to ABC/Par
where they had a recording
contract and eventually cut a
local hit.

After deciding that super-
stardom was not in his immedi-
ate future, Ripp decided that

he wanted to learn as much about the music business in as short
a period as possible. He looked around for the right man to
apprentice under and he chose George Goldner who paid him \$50
a week plus all he could learn. Ripp and Goldner were insepar-
able until 1962 when the latter liquidated everything and joined
Roulette. Ripp, however, felt that there was one other aspect of
the industry to be learned: publishing. He joined Alden Music
as assistant to Don Kirshner and Al Nevins working with their
writers and producers (Carole King, Gerry Goffin, Barry Mann,
Cynthia Weil, Neil Sedaka, Lou Adler and Howard Greenfield)
for about a year.

It was during this period that Phil Spector was convinced by
Ripp to cut "Uptown" with the Crystals. Immediately after-
wards, Ripp started Goldie Records with Goldie Goldmark, a
company that lasted six months until being bought as a capital
loss by Premier Albums. Ripp went over to Premier for a short
period of time, just long enough to cut "Just One Look" with
Doris Troy (it took about an hour).

By now Ripp wanted his own label and in March of 1964 he
became a partner in Kama Sutra Records and later Buddah
Records. He recorded the Lovin' Spoonful, Melanie and Sha Na
Na, among others, and finally sold out his share of Buddah/Kama
Sutra for which he still receives a third of the profits for the
next two years. Ripp's newest venture is as head of Family Pro-
ductions and Records in association with Famous Music.

This exclusive two-part **Record World** interview with him was
conducted one afternoon amid the dynamic decor of his hilltop
hideaway.

Record World: How did Kama Sutra start?

Ripp: In March, 1964, Phil Steinberg and Hy Mizrahi ap-
proached me about coming into business with them in exchange
for a third of the company. They told me I could do anything
I wanted as long as I could find a way to pay for it. So we became
partners. When I came into the company the assets were \$400.
The rent was \$465 a month. The secretary got \$50 a week and
they had a songwriter named J. J. Jackson who was getting \$50
a week. So we were out of business the minute I came in.

At that point I looked through their catalogue and came across
a demo that Shadow Morton had written called "Remember
Walkin' in the Sand." George Goldner had just gone into part-

Top
Gentry, R
1965, the record

by...ader
on Roulette).
of them went
Perry, Beau
room. In June,

Record World: How did the B... evolve to your
company?

Ripp: A little while after opening up Kama Sutra Productions
"Leader of the Pack" went number one and "Come a Little Bit
Closer" went to number three. Erik Jacobsen and Bob Covallo
came into 1650 Broadway after being turned down by 15 record
companies and they went up to see Koppelman and Rubin who
had also just opened up. They played them a dub of "Do You
Believe in Magic" and Koppelman and Rubin called us. I listened
to this worn-out dub that had been through 15 labels and it blew
my mind. I made the deal that night. Jac Holzman was after
the group and Phil Spector was flying in that night to talk to
them.

Record World: What was the "Spoonful" sound that you heard
on that dub?

Ripp: I heard a strange instrumental sound, an auto harp
and this very sweet voice of John Sebastian and those incredible
lyrics. Innocence is probably the best word. It wasn't professing
any kind of revolution. There was nothing super-intellectual
about it. It was gentle on your head and you could tap your feet.

The surprising thing about "Magic" was that it never got as
big as it should have. It was really a turning point song in rock
and roll. It related—much like Chuck Berry's "Roll Over Beeth-
oven," a specific description of the music and what the music
makes you do; and "do you believe in magic in a young girl's
heart/how the music can free her whenever it starts/and it's
magic when the music is groovy/makes you feel happy like an
old time movie/I'll tell you about the magic that'll free your
soul/but it's like telling a stranger about rock and roll" made
it clear that they were one group that truly brought us back
to being kids.

Record World: Were the Spoonful playing dates at this time?

Ripp: They had been thrown out of the Night Owl Cafe. The
guy there said they were the worst group he'd ever heard. So
they went into the basement of the Albert Hotel, rehearsed and
were then allowed to come back and play.

Record World: What does "Kama Sutra" mean to you and
why was that name chosen?

Ripp: It was originally a book written in the 1400's about love
and sex and teaching partners how to treat one another and how

(Continued on page 22)

Donnie Elbert
'I CAN'T HELP MYSELF'

(Sugar Pie, Honey Bunch)
AV 4587

on  **AVCO**

**If you've ever been in a Boz Scaggs audience,
you already believe that music can heal the sick
and drive the timid wild.**

If you haven't, his new single will convince you.



BOZ SCAGGS & BAND

including:
Runnin' Blue / Monkey Time / Flames Of Love
Nothing Will Take Your Place / Love Anyway

C 30736
Also available
on tape

A performance by Boz Scaggs and his band is quite an experience. The air is absolutely electric.

San Francisco was the first to pick up on Boz. And now he's spread through the rest of the country.

The new album is a combination of the energy that a Boz Scaggs performance generates, and of the subtle, lovely music that Boz creates.

His new single, "Runnin' Blue," has been getting FM air play all over the country. And some of the most important Top-40 stations are already on it.

If you haven't seen Boz live, it may sound hard to combine blasting, driving, horn-band rock and roll, and gentle fluid lyricism. But fortunately you can be as easily convinced as the rest of the country:

"Runnin' Blue," 4-45540
**Boz Scaggs' new single
from his album,
"Boz Scaggs & Band."
On Columbia Records** 

JAMES BROWN—Polydor 14109
TALKING LOUD AND SAYING NOTHING—PART 1
(Dynatone/Belinda, BMI)

The hardest working man in show business (a single every three weeks!) keeps on working the funky groove he's worked so well in the past. Unbelievable bass work.

FOUR TOPS—Motown 1196
A SIMPLE GAME (Kenwood, BMI)
L.A. (MY TOWN) (Jobete, BMI)

With the group's old sound being imitated right and left, they've undergone a facelift at the hands of Tony Clarke and Mike Pinder of Moody Blues renown. Could catch on.

ALAN GERBER—Shelter 7315 (Capitol)
BIG BAD MOMMA (Tarka, ASCAP)
PEOPLE TOGETHER (Tarka, ASCAP)

Formerly a member of the group Rhinoceros, artist has written, and produced with Denny Cordell, an unusual yet commercial number featuring honky-tonk piano and funky horns.

BOB HINKLE—Ampex 11047
OLLIE MOGGUS (Clear Sky, BMI)
ROLL IN MY SWEET BABY'S ARMS (Clear Sky, BMI)

Title cut from the artist's fine first album finds him still sounding like a peppy James Taylor. Appealing folk-rocker merits a shot.

BLACK IVORY—Today 1508 (Perception)
YOU AND I (Patrick Bradley, BMI)
OUR FUTURE? (Patrick Bradley, BMI)

Beautiful ballad marked by the lead singer's sincere, touching delivery. No doubt this will score heavily in r&b markets.

SHAKEY LEGS—Paramount 0143
BACK IN LINE (Leeds, ASCAP)
WHERE IN THE WORLD (Leeds, ASCAP)

In which, once again, it is proven that rock & roll is here to stay. Single features stylistic flourishes from all eras of the Big Beat. Great balls of fire!

QUINCY JONES—A&M 1323
IRONSIDE (Shamley, ASCAP)

Quincy's rendering of the theme from the popular TVer has within its grooves the possibility to score on the order of the "Peter Gunn" theme years ago. Pop-jazz.

OSIBISA—Decca 32920 (MCA)
WECYAYA (Bron, ASCAP)

MUSIC FOR GONG GONG (Leeds, ASCAP)
As might be expected, this group from Africa by-way-of England features novel rhythmic and percussive effects. Produced by Tony Visconti.

DREAMS—Columbia 45524
MEDICATED GOO (Irving, BMI)

Now produced by Steve Cropper, these horn-rockers have tightened up their own thing in this version of the Stevie Winwood-Traffic classic.

NEIL YOUNG—Reprise 1065
HEART OF GOLD (Silver Fiddle, BMI)

A preview of his forthcoming album? Dylanesque harmonica and lyric content give this one more of a folk feel than his most recent work.

JIMMY RUFFIN—Soul 35092
OUR FAVORITE MELODY (Jobete, BMI)
YOU GAVE ME LOVE (Jobete, BMI)

Sooner or later, Jimmy's going to crack the charts again. He might stand a better chance with this particular record if it was flipped.

JF MURPHY & SALT—Elektra 45763

IF WISHES WERE HORSES (Scrolie of the North, BMI)
When last heard from the Salt was Free Flowing, but they're still making quality sounds. Powerhouse first release for the label was produced by Eddie Kramer.

SHAY HOLIDAY—Soul Power 107 (Jewel)
IT'S NOT HOW LONG YOU MAKE IT (Su-Ma/Draft, BMI)
FIGHT FIRE WITH FIRE (Su-Ma/Draft, BMI)

Bobby Patterson produced and had a hand in the writing of this one. Its hook-title makes it stand out; strong vocal puts it over. Try some.

PERCY SLEDGE—Atlantic 45-2848
RAINBOW ROAD (Fame, BMI)

Always a master, Percy returns with Fritts-Penn tune expertly produced and arranged by Quin Ivy. Easy r&b plus a clever use of horns. Try it.

EDGEWOOD—TMI 9011 (CBS)
AIN'T HAD NO LOVIN' (Brookfield, BMI)

Pop-rock of a very strong variety. Adventurous top 40s should check this out. The less adventurous, no doubt, will follow in time.

JOHN RAGSDALE—Gambit 002
LET YOUR LOVE BE A LIGHT (UNTO THE PEOPLE)
(Ahab, BMI)

BREAKAWAY (Sweet Dreams, BMI)
New Nashville-based label enters the singer-songwriter sweepstakes. Bright, optimistic pop ditty should receive much MOR play. Country covers to come?

BUDDY BOHN—Purple 3250 (Capitol)
PICALILLI LADY (Purple, ASCAP)
VERMOUTH RONDO (Purple, ASCAP)

Very British, very nice tune that should see much MOR exposure for the new English lable on these shores. Catchy enough to make it. Maybe.

IT'S A BEAUTIFUL DAY—Columbia 45536
ANYTIME (Module, ASCAP)

Group with widespread progressive acceptance just could gain a measure of top 40 action with this cut from their big, bad, brand new album. Pretty stuff.

DADDY DEWDROP—Sunflower 119 (MGM)
CHANTILLY LACE (Glad, BMI)

The "Chick A Boom" man should return to the charts with this riotous reworking of the Big Bopper's golden oldie. Tons of fun!

LINDA JONES—Turbo 021
YOUR PRECIOUS LOVE (Conrad, BMI)

The soulstress who hypnotised with "Hypnotised" some years back stands a good shot at the charts with her rendering of Jerry Butler's big one. Much monolog.

RUPERT HINE—Purple 3252 (Capitol)
PICK UP A BONE (Purple, ASCAP)

MORE THAN ONE, LESS THAN FIVE (Purple, ASCAP)
Most interesting of the new English label's first three single releases. Weird novelty sound will attract attention and could catch on. Check this one out.

PETER NERO—Columbia 45544
BRIAN'S SONG (Colgems, ASCAP)

Composer Michel Legrand has a head start with his own version of the theme from the tremendously popular TV film, but Maestro Nero's coming off his biggest hit with "Summer of '42" and will therefore gain widespread play, too.

BOBBY PATTERSON—Paula 362 (Jewel)
HOW DO YOU SPELL LOVE

(Draft/East-Memphis/Su-Ma, BMI)
SHE DON'T HAVE TO SEE YOU (TO SEE THROUGH YOU)
(Rogan/Su-Ma/March Thirteenth, BMI)
Bobby arranged, produced and had a hand in the writing of his latest, a rousing uptempo r&b outing packed with energy and drive. Good stuff.

ROY 'C'—Alaga 1008
I'M GONNA LOVE (SOMEBODY ELSE'S WOMAN)
(Johnson-Hammond, BMI)

I'LL NEVER LEAVE YOU LONELY
(Johnson-Hammond, BMI)
Soul man has experienced regional r&b success with previous releases and will do at least as well with his latest, a medium tempo outing.

BULLANGUS—Mercury 73265
RUN DON'T STOP (Engagement, BMI)

UNCLE DUGGIE'S FUN BUS RIDE (Engagement, BMI)
New group describes its sound as riff-rock and the description proves apt in their first single as the riffs comes fast, hard and heavy.

JOE THOMAS—Today 1507 (Perception)
CHITLINS AND CUCHIFRITOS (Neepat, BMI)

TALK TO ME (Lois, BMI)
Joe may or may not be the Ebony Godfather, but one thing is sure. He's got one fine jazz single here. Perfect time-fill for most formats. Incredible swinging flute.

JOHNNY PEARSON ORCHESTRA—Mercury 73270
SLEEPY SHORES (Easy Listening, ASCAP)

Pretty orchestral instrumental just could be this year's "Love Is Blue" as the label no doubt wishes. Certainly a must for MOR.

146 Gold Records Certified by RIAA in 1971

■ A total of 146 gold record awards were certified during 1971, the Recording Industry Association of America has announced.

Awards were made to 54 singles and 92 albums. In 1970, 113 albums and 56 singles were granted gold record award certifications.

To obtain RIAA certification for gold record awards, a company must submit its sales to an audit by an independent firm of certified public accountants. To qualify, a single must achieve a minimum sale of one million copies, an album \$1 million in sales of the long-playing record and/or its counterpart on pre-recorded tapes.

Gold record awards were given to the following singles: "Groove Me," King Floyd (Chimneyville); "Gypsy Woman," Brian Hyland (UNI); "Rose Garden," Lynn Anderson (Columbia); "One Bad Apple," The Osmonds (MGM); "Precious, Precious," Jackie Moore (Atlantic); "Doesn't Somebody Want to Be Wanted," The Partridge Family (Bell); "Have You Ever Seen the Rain," Creedence Clearwater Revival

(Fantasy); "Don't Let the Green Grass Fool You," Wilson Pickett (Atlantic); "She's a Lady," Tom Jones (Parrot); and "Amos Moses," Jerry Reed (RCA).

Also, "Lonely Days," Bee Gees (Atco); "Joy to the World," Three Dog Night (ABC/Dunhill); "For All We Know," The Carpenters (A & M); "The Battle Hymn of Lt. Calley," Terry Nelson (Plantation); "Help Me Make It Through the Night," Sammi Smith (Mega); "Put Your Hand in the Hand," Ocean (Kama Sutra); "Proud Mary," Ike & Tina Turner (Liberty) "Bridge Over Troubled Water," Aretha Franklin (Atlantic); "Want Ads," Honey Cone (Hot Wax); and "Stay Awhile," The Bells (Polydor).

Additionally, "Don't Knock My Love," Wilson Pickett (Atlantic); "Indian Reservation," Raiders (Columbia); "Rainy Days & Mondays," The Carpenters (A & M); "It's Too Late," Carole King (Ode); "Treat Her Like a Lady," Cornelius Brothers & Sister Rose (United Artists); "It Don't Come Easy," Ringo Starr (Apple); "Don't

Pull Your Love," Hamilton, Joe Frank and Reynolds (ABC/Dunhill); "Take Me Home, Country Roads," John Denver (RCA); "How Can You Mend a Broken Heart," Bee Gees (Atco); and "Spanish Harlem," Aretha Franklin (Atlantic).

Plus, "Bring the Boys Home," Freda Payne (Invictus); "Sweet and Innocent," Donny Osmond (MGM); "Signs," Five Man Electrical Band (Lionel); "She's Not Just Another Woman," 8th Day (Invictus); "Uncle Albert/Admiral Halsey," Paul & Linda McCartney (Apple); "Ain't No Sunshine," Bill Withers (Sussex); "Stick-Up," Honey Cone (Hot Wax); "Maggie May," Rod Stewart (Mercury); "Go Away Little Girl," Donny Osmond (MGM); "Superstar," The Carpenters (A & M); and "The Night They Drove Old Dixie Down," Joan Baez (Vanguard).

Also, "Tired of Being Alone," Al Green (Hi); "Thin Line Between Love and Hate," The Persuaders (Atco); "Yo-Yo," The Osmonds (MGM); "Gypsies, Tramps & Thieves," Cher (Kapp); "Easy Loving," Freddie Hart (Capitol); "Family

Affair," Sly and the Family Stone (Epic); "Trapped By a Thing Called Love," Denise LaSalle (Westbound); "Scorpio," Dennis Coffey and The Detroit Guitar Band (Sussex); "Rock Steady," Aretha Franklin (Atlantic); "Cherish," David Cassidy (Bell); "Brand New Key," Melanie (Neighborhood); "An Old Fashioned Love Song," Three Dog Night (ABC/Dunhill); and "Clean Up Woman," Betty Wright (Alston).

Album Awards

Album Awards went to: "I Who Have Nothing," Tom Jones (Parrot); "Tapproot Manuscript," Neil Diamond (UNI); "Plastic Ono Band," John Lennon (Apple); "Love Story," Soundtrack (Paramount); "Chicago III" (Columbia); "The Worst of Jefferson Airplane," Jefferson Airplane (RCA); "Elton John," Elton John (UNI); "On Stage February 1970," Elvis Presley (RCA); "Charley Pride (RCA); "Just Plain Charley," Charley Pride (RCA); and "Charley Pride in Person," Charley Pride (RCA).

(Continued on page 22)

An Invitation to Songwriters

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to

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ONE OF THE WORLD'S FOREMOST MUSIC LICENSING ORGANIZATIONS

DIONNE

DIONNE WARWICKE—

Warner Bros. BS. 2585.

This is Dionne Warwicke's long-awaited first album from Warner Bros., and it's exquisite. For it, her Svengalis Hal David and Burt Bacharach have composed three transcendently-lovely new ballads, "I Just Have to Breathe," "The Balance of Nature" and "If You Never Say Goodbye."

FATS DOMINO

United Artists UAS 9948.

This is the collection of Fats Domino standards to own. Not only are 28 songs included, but there is also a concise biography of Fats along with a discography. Needless to say, rock and roll would not be rock and roll without Fats Domino, nor would Pat Boone be Pat Boone. A must.

PHASE III

THE OSMOND BROTHERS—

MGM ISE 4796.

The Osmond Brothers include their new single on this package and also try for and achieve a variety of moods. The fellows have established themselves as an important show biz act and this collection will add to their eminence. Very groovy.

CASS ELLIOT

RCA LSP 4619.

Cass Elliot has made a succession of gorgeous, carefully-prepared albums. This one is her first for RCA, and hopefully it will bring her renewed luck. The beauty here, which she perhaps can establish, is the Beach Boys' Bruce Johnston's "Disney Girls." Top drawer.

ALL THE GOOD TIMES

NITTY GRITTY DIRT BAND—

United Artists UAS 5553.

The Nitty Gritty Dirt Band keep it, as is their wont, nitty, gritty and dirty and they give old and new songs the country treatment. Hank Williams's "Jambalaya" is one of the cuts and looks to be the next single and a hot one at that. "Jamaica, Say You Will" also nice.

BRAIN CAPERS

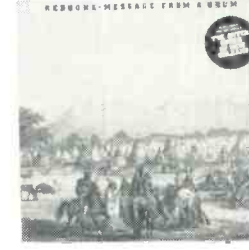
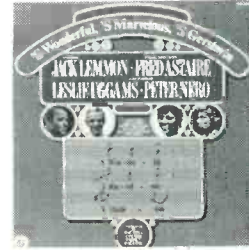
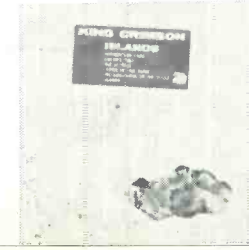
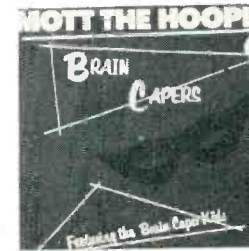
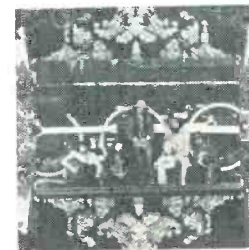
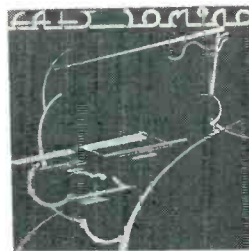
MOTT THE HOOPLE—Atlantic SD 8304.

This album is dedicated to James Dean, according to the liner notes. This means another excursion back into the '50s, the tour guided by a '70 rock group. Even the cover features pop '50s commercial art. So the accent is on rock and roll, and the rock and roll is highly acceptable.

ISLANDS

KING CRIMSON—Atlantic SD 7212.

Quiet, exotic, personal are three adjectives that can be applied to King Crimson's new album. In fact, the entire package has the air of a recently-popular tv commercial for Trinidad (also an island). Tranquil, passionate, et cetera. Crimson fans will get what they paid for.



TEENAGE LICKS

STONE THE CROWS—Polydor SD 5020.

Maggie Bell, Les Harvey and Colin Allen are still in Stone the Crows and they are still the foundation of a strong rock group that deserved better with its first album and may find it with the second. Bob Dylan's "Don't Think Twice" gets its best reading since PP&M.

GENYA RAVAN

Columbia C 31001.

Columbia has been looking for a Janis Joplin successor and looks to have found it in Genya Ravan, who shows what mettle she's made of on this first solo album. Gal, in an expertly-produced package, wails with all she's got. Album has been long in the coming, and pay-off is sure.

'S WONDERFUL, 'S MARVELOUS, 'S GERSHWIN

Daybreak DR 2009 (RCA).

TV is just about to come up with a tribute to the Gershwins, George and Ira, and Dubose Heyward. Jack Lemmon hosts this show and this soundtrack, with Leslie Uggams, Peter Nero, Robert Guillaume, Linda Bennett, Larry Kert, and especially Fred Astaire appearing.

TURN YOUR RADIO ON

RAY STEVENS—Barnaby Z 30809.

Ray Stevens gets very country-gospel on this album with songs that either are authentic old-time foot-tappers or sound very authentic are included. The foot-stomping Stevens wrote many of the songs. The whole outing is pegged on the wonderful old "Turn Your Radio On." Should make it.

MESSAGE FROM A DRUM

REDBONE—Epic KE 30815.

The group and those behind the group have worked hard, and now things are beginning to happen. First of all, "The Witch Queen of New Orleans" is clicking as a single. Redbone is not particularly pushing their Indian ties beyond one or two cuts and a few steady drum beat riffs. Watch.

WCYAYA

OSIBISA—Decca 7-5327.

Joyful, introspective polyrhythmic music from this sevensome, who got a running start with their first album a while back and now look to bring it all home. Among the instruments hit or strummed or blown on this groovy disc are the cowbells, the fontonfrom, the kabasa and the prenprensua.

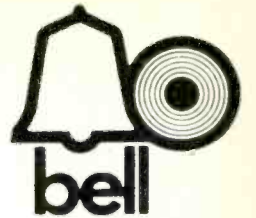
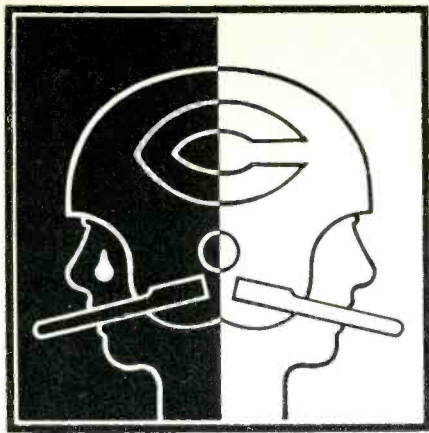
HANDS OF JACK THE RIPPER

LORD SUTCH, FRIENDS—

Cotillion SD 9049.

Lord Sutch, recalling American rock and roll and British crime history, is helped in these grooves by Keith Moon, Ritchie Blackmore, Noel Redding, Matthew Fisher, Victor Brox, Brian Keith and Annette Brox. The feature attraction is the vivid, funny, hairy title cut.

(Continued on page 24)



a friendship,
a story, a song
big enough to reach everyone!



MICHEL LEGRAND'S

recording of his own composition

"BRIAN'S SONG"

THE ORIGINAL TITLE THEME From the Score of the ABC-TV "MOVIE OF THE WEEK" Produced by SCREEN GEMS

on Bell #45,171

Song published by Colgems Music Corp.

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

Atlantic Soul Explosion To Cover Seven Cities

Atlantic's "Soul Explosion-'72" campaign consisting of 16 top soul and jazz albums to be released during the month of January will be initiated with conferences in seven cities, from Jan. 24-Feb. 1.

The conferences will be highlighted with a motion picture presentation of the 16 releases and the unveiling of the promotion's unique advertising and merchandising plans which include custom posters, radio spots printed advertisements, tee shirts, stickers and point-of-sale displays.

The conferences will be held Jan. 24 at the Plaza Hotel in New York; Jan. 25 at the new Holiday Inn, Philadelphia; Jan. 26 at the Regency Hyatt in

Atlanta; Jan. 27 the Detroit Hilton; Jan. 28 at the Continental Plaza in Chicago; Jan. 31 at the Executive Inn Dallas and at the Century Plaza in Los Angeles on Feb. 1.

The "Soul Explosion-'72" will be led by VP Henry Allen, who will travel with a team of Atlantic promotion and sales executives including Ric Willard, Vic O'Gilvie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Stanton, Clarence Bullard and all other regional sales and promotion personnel.

Local one-stops, retailers, buyers, music press and radio station personnel will be invited to the conferences in each area.

CONCERT REVIEW

Southern Entertainers at Apollo

NEW YORK — A soul explosion took place the week of Jan. 5 at the Apollo Theatre in a show mainly made up of Southern entertainers.

As the curtain went up, one heard the "Theme from Shaft" done by the People's Choice from Miami. This self-contained

group definitely smoked through their hit tunes "I Likes To Do It" and "Woo Wee Too" (Phil I.A. Soul). Greeting an impatient audience, the MC brought on the "singing promo man."

Freddie North has the coolness of Jerry Butler. Singing
(Continued on page 17)

Kool and the Gang visit Record World



Delite recording artists Kool and the Gang visited Record World last week prior to a stint at the Apollo, to be followed by a nationwide tour. Coinciding with this increase in activity is a new single by the group, "Love the Life You Live." Kool and the Gang will also be working on a fifth album and traveling to Europe over the next few months. They are pictured above with Record World's Publisher Bob Austin and R&B Editor Dede Dabney, and (far right) road manager Herferth (Tiny) Blue.

By DEDE DABNEY



Dede Dabney

Connie Thomas - WLIB (New York) Personal Pick: "Got Me Walking," Jackie Wilson (Brunswick); Station Pick: "In for Jody," Johnny Taylor (Stax); Requests: "Stay Together," Al Green (Hi) #1 "Drowning," Joe Simon (Spring); #10-"Fire & Water," Wilson Pickett; New Additions: "Stanga," Little Sister (Stone Flower); "Money Is," Little Richard (Reprise).

E. Rodney Jones - WVON (Chicago) Requests: "Since I Fell," Laura Lee (Hot Wax); Sleeper: "At Last," Jessie James (Zea); Additions "Can't Help Myself," Donnie Elbert (Avco); "Sweet Baby," Donnie Elbert (All Platinum); #1-"Stay Together," Al Green (Hi); #10-"Everybody Knows About," Little Johnny Taylor (Ronn); "That's The Way I Feel," Bobby Womack (UA) "Monster."

Gaylon Crosby - WJMO (Cleveland) Personal Pick: "Think About Loving," Earth, Wind & Fire (Warner Brothers); Station Pick: "I Had a Girl," Ray Zeiner (Poison Ring); #1-"Stay Together," Al Green (Hi); #10-"Heaven & Hell," Undisputed Truth (Gordy) New Additions: "Country Girl," Otis Spann (Blue Horizon); "Since I Fell," Laura Lee (Hot Wax).

Bill Williams - WCHB (Detroit) Personal Pick: "Go Up Moses," Robert Flack (Atlantic); Station Pick: "Breaking Up," Ann Peebles (Hi); Requests: "Can I," Eddie Kendericks (Gordy); Sleeper: "Bound," Ponderosa Twins (Astroscope); #1-"Stay Together," Al Green (Hi); #10-"Sugardaddy," Jackson 5 (Motown).

Jimmy Bishop - WDAS (Philadelphia) Personal Pick: "At Last," Jessie James (Zea); Station Pick: Mellow Mood; Requests: "Scorpio," Dennis Coffee (Sussex); Sleeper: "Make Me Cry," Staple Singers (Stax).

Donnie Brooks - KATZ (St. Louis) Personal Pick: "Running Away," Sly & the Family Stone (Epic); Station Pick: "All Up to You," the Dolls (Cadet); Requests: "Jungle Fever," Chakachas (Polydor); Sleeper: "In the Rain," Dramatics LP (Volt); #1-"Clean Up Woman," Betty Wright (Alston); #10-"Make Me the Woman," Gladys Knight (Soul).

A group of young men from New York have a record out titled "One More Time You All" on Silver Dollar Records. The name of the group is Neu Sound Express Limited. There is already activity in such areas as Philly, San Francisco, Houston and Baltimore.

The featured cut on the Kool & the Gang live at P.J.'s is "Lost That Lovin' Feelin'," also "Ike's Mood." They also have a new single, "Love the Life You Live." Advance orders are over 80,000 and still climbing. We are sure this makes DeLite Records very happy.

(Continued on page 26)

Southern Entertainers At Apollo

(Continued from page 14)

a cut from his Mankind LP "I Know I Did the Woman Wrong," he flowed gracefully into his hit single, "She's All I've Got."

Of course, no show would be complete without having a little bit of femininity. Tall, talented, sophisticated Laura Lee soulfully did her newest addition to the charts, "Since I Fell for You," followed by "Women's Love Rights," which appealed to the women folk (Buddah).

Al Green Next

Sauntering on stage next was Al Green who was introduced by Frankie Crocker. Greene, the star, introduced "Tired of Being Alone" with a monologue which reflected the value of this tune. Returning to the '50s he proceeded to take off tie and jacket, speaking softly to the audience, saying, "I love you." He moved to "Back Up Train," and "We've Only Just Begun," accented with gyrations which were unbelievable, started the monologue for "Let's Stay Together." Al Greene will soon be as important an in-person artist as he is on Hi Records.

The Staple Singers came next, breaking into "When Will We Be Paid." "Respect Yourself" was done exactly the way it was recorded on the Stax million-seller. This group, known for their gospel background, had a moving, driving force.

All in all, the show was enjoyable. People left with a full feeling, having learned what is meant when it is said, "Soul motivates the inner you."

Dede Dabney

Gold for Green



Pictured at the Memphis presentation of a gold record to Al Green for his Hi single, "Tired of Being Alone," are from left: Green, Nick Pesce, President of Hi Records; Willie Mitchell, Hi VP and producer of Green's sessions; and Walt Maguire, London Records VP of A&R.



GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

The International Student Congress on Evangelism, "Spiritual Explosion 1972," or Explo '72, will be held in Dallas, Texas, June 12-17, 1972.

100,000 delegates will be meeting during the day in 50-60 separate training conferences, 1,000 to 12,000 in each, 100,000 meeting together each evening in the Cotton Bowl. Eighty per cent of the delegates will be students (college and high school), also faculty, laymen, internationals, servicemen, pastors, professionals, athletes, executives and christian leaders.

Campus Crusade for Christ International is a Christian movement of students and laymen who have united to help change the world in this generation.

The general purpose of Campus Crusade for Christ International is to train students and laymen in how to share their faith in Christ and to experience the abundant Christian Life, as well as to help reach their campus or community with the claims of Christ.

Explo '72 is the next phase in the Campus Crusade strategy to help saturate the world with the claims of Jesus Christ, a springboard to Operation Penetration Conferences.

Specific Objectives

Each Explo '72 delegate will be challenged to recruit five others for training conferences to be held throughout the United States in August and September, 1972, making possible the potential of training over 500,000 individuals before the fall of 1972. Specific objectives are to train students and laymen and involve them in a strategy to help evangelize the world; to make a clear presentation of Christ and His message to tens of millions across the United States and around the world through live participation, films, newspapers, magazines, radio and television; to create nationwide momentum to accelerate the fulfillment of the Great Commission of Jesus Christ through every facet of society; to increase the Great Commission Army, an anticipated five million people who are dedicated to the fulfillment of the Great Commission; and to impart a vision for the world and challenge each delegate to become involved specifically, in one of the 210 countries and protectorates of the world by "going, giving and praying."

Bill Bright, founder and President of Campus Crusade, has said, "Most Christians have not taken the command of our Lord seriously. We have been dealing with peripheral issues when it is only as men's hearts are changed from within through Jesus Christ that the problems of evil threatening to engulf humanity can be solved."

The finale will be a gigantic mass rally on Saturday afternoon, June 17, for an anticipated 250,000 people for a 300-mile radius of Dallas in a spectacular outdoor amphitheatre. It will be an all-day gathering on a hillside near Dallas featuring music testimonies, Billy Graham and other outstanding speakers in a gigantic reunion of "God's Forever Family."

This promises to be one of the mightiest demonstrations for Christ the world has ever seen.

Gospel record stars and their companies are asked to record "soul gospel" radio spots in 20-30-60 second lengths to be played on most major stations around the country.

For additional information, contact: Rick Tober or Dan Lane at (214) 521-1972 or write to them at International Student Congress on Evangelism, 3625 Rawlins, Dallas, Texas 75219.

Send all gospel news to: Irene Johnson Ware, P. O. Box 2261, Mobile, Ala. 36601.

Young Adds Duties

Dave Young, Western Regional Sales Director at Elektra Records, is now responsible for supervising sales activity

in Oklahoma, Texas and Louisiana, in addition to his responsibility for the 11 Western states. Announcement was made by Mel Posner, VP of Marketing.

Havens Stars In New Film

Richie Havens will make his motion picture debut starring in an anti-war drama titled "We Should Always Part Much Wiser—But We Never Do," to be released this spring by Gorilla Productions.

Havens also co-authored the screenplay with the film's producer, Gary Keys, who heads the recently formed Gorilla firm and is well known in the pop-rock concert field. Havens also wrote several tunes for the film's score and in addition to performing them in various scenes will record them for his own record label, Stormy Forest.

Pat Johnson Tours

Pat Johnson, whose new single, "Love Brought You Here," has just been released on the Win or Lose label, embarked last week on a seven-city, two-week promo tour.

New Ballard Single

NEW YORK—Polydor Records has announced the release of Hank Ballard's new People single, "Finger Poppin' Time" b/w "With Your Sweet Lovin' Self."

GOSPEL LP

"SERVING THE LORD"
Rev. Willie Morganfield

Jewel LPS 0052

"GOD AND A LITTLE"
Rev. Oris Mays

Jewel IPS 0047

GOSPEL SINGLES
ARE YOU SATISFIED
Rev. Willie Morganfield

Jewel 172

FATHER I STRETCH
MY HANDS TO THEE
Rev. C. L. Franklin

Jewel 173

PRAYER (Part 1 & 2)
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Schroeder Audio Fi Sales Mgr.

NEW YORK—Audiofidelity Enterprises, Inc., has launched a long-planned realignment and expansion of the activities of its record labels with the naming of Topper Schroeder as National Sales and Promotion Manager.

Company President Herman D. Gimbel stressed that Schroeder would be in overall charge of distribution and promotion for the Audio Fidelity and milestone lines, as well as for

a new and still unnamed contemporary label now being formulated. Schroeder and Orrin Keepnews (who heads the Milestone subsidiary and supervises all A & R for Audiofidelity Enterprises) are currently in discussion with artists and independent producers for the upcoming label.

Schroeder comes to Audiofidelity from Ampex Records, where he was National Sales Manager.

Gideon Push on at Bell

NEW YORK—Bell Records will be mounting one of their most extensive promotional and advertising campaigns for the San Francisco group Gideon & Power, whose first LP, "I Gotta Be Me," is just being released.

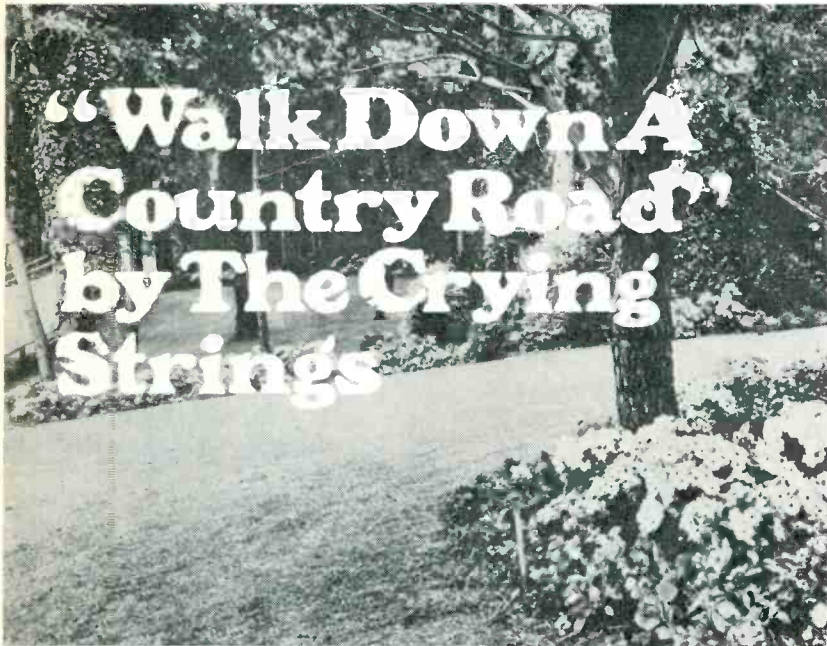
Gordon Bossin, VP of LP Sales and Merchandising for Bell, outlined details of the program, which will support Gideon's personal appearances, including the Cellar Door in Washington, D.C., the Gaslight in N.Y. and the Quiet Knight in Chicago and other leading clubs.

Radio time buys, print ads in local underground and soul pub-

lications and press-on patches which can be worn on shirts or dungarees will be utilized. More than 1200 press kits are being distributed. Since a significant part of Gideon's appeal is his performances, emphasis is being placed on getting the press, promotion men, distributors and key retailers to a live performance in their area. Gideon's album was recorded live at the Keystone Korner Club in San Francisco.

Television will play an important role in exposing Gideon to the consumer public. He was on the Sonny & Cher Show last

(Continued on page 50)



Composed by Ray Rivera for Bacardi Publications, it will be in your mail this week.

Please write us for additional copies.

From the initial reaction we believe this could be the #1 instrumental of 1972.

FORD
RECORDS

353 West 57th Street
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MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York
WCFL/Chicago
KIMN/Denver
WRIT/Milwaukee
WAPE/Jacksonville
WBBQ/Augusta
WKRN/Detroit
CKLW/Detroit
WEAM/Washington
WTIX/New Orleans
WLS/Chicago
WYSL/Bufalo
WKBW/Bufalo
WOKY/Milwaukee
CHUM/Toronto
WMAK/Nashville

WPDQ/Jacksonville
KGB/San Diego
WFUN/Miami
WQAM/Miami
KXOK/St. Louis
WQXI/Atlanta
WSAI/Cincinnati
WHBQ/Memphis
KYNO/Fresno
KAKC/Tulsa
KFRC/San Francisco
KYA/San Francisco
KJRB/Spokane
WRNO/New Orleans
WAKY/Louisville

KHJ/Los Angeles
KRLA/Los Angeles
KILT/Houston
WIXY/Cleveland
KLIF/Dallas
WIBG/Philadelphia
WFIL/Philadelphia
WRKO/Boston
KQV/Pittsburgh
KJR/Seattle
WDGY/Minneapolis
KDWB/Minneapolis
WCOL/Columbus, Ohio
WIST/Charlotte
KINT/El Paso
WAYS/Charlotte



Kal Rudman

Cher. The new single looks like it will go quickly to #1. Big r&b breakout from CKLW Detroit, title "I Got Ya," Joe Tex. Fantastic record that went right on KHJ: Fantastics on Bell. Sleeper: Rock Flowers on RCA. #2 KJRB, 2 WCOL, strong requests from housewives WBBQ Augusta. New

believer: KLIF Dallas.

Michel LeGrand. Immediate breakout in Dallas 20-15 KLIF and in New Orleans 26-11 WTIX, 16-10 WRNO. It is now confirmed as a big phone request getter at WIFE Indianapolis.

Top ear pick of the week: "If Wishes Were Horses," J. F. Murphy, and Salt on Elektra.

Top instrumental pick: "Sleepy Shores," Johnny Pearson Orchestra, on Mercury.

Immediate r&b monster: "You Got Me Walking," Jackie Wilson, on Brunswick. Exploded R&B in New York.

Frank Mills. This is an immediate smash. Jumped to #15 CKLW with top three phone requests. It is confirmed at KJRB Spokane. It went right on KOL, WIBG, WPGC, WMAK, WKNR, WINZ, WIXY, WIFE.

Scott English on Janus. Exploded 15-10 KLIF Dallas and 16-13 WYSL Buffalo.

Heaven Bound. Exploded in Chicago 14-8 WCFL. It is now confirmed in Spokane 28-18 KJRB.

New Bee Gees. Looks like an instant monster.

Capitol has a confirmed hit by Goose Creek Symphony. KLIF Dallas received 20 requests after playing it only once. Chart: WIXY Cleveland, KOL Seattle.

Next big album artist: Harry Chapin on Elektra. When you get the album, be sure to hear the seven-minute cut "Taxi."

Elvis Presley. Immediate big sales off middle-of-the-road play in Philadelphia, San Francisco and other markets. Song title: "Until it is Time for Me to Go."

My super top tip is the same as last week: "Goin' Down on the Road to L.A." Terry Black and Laurel Ward on Buddah. Top 10 phone requests CKLW.

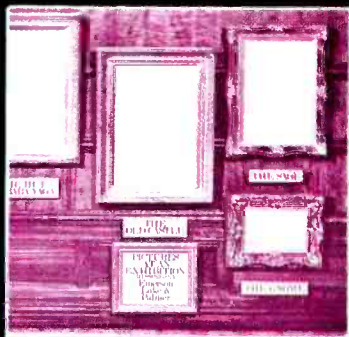
Foundations on Unit. Their new release should bring them right back into the hit scene, title

(Continued on page 50)

BUNDLES FROM BRITAIN



FRAGILE
Yes (ATLANTIC SD 7211)



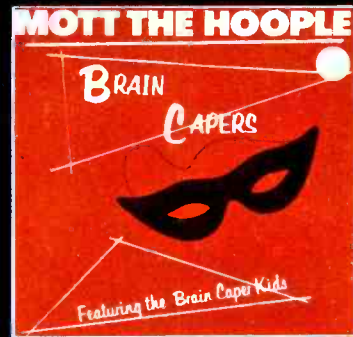
PICTURES AT AN EXHIBITION
Emerson, Lake, & Palmer
Contemporary Classics Series
(COTILLION ELP 66666)



ISLANDS
King Crimson
(ATLANTIC SD 7212)



HANDS OF JACK THE RIPPER
Lord Sutch And Heavy Friends
(COTILLION SD 9049)



BRAIN CAPERS
Mott The Hoople
(ATLANTIC SD 8304)



RECORDS AND TAPES. (TAPES DISTRIBUTED BY AMPEX)

SALESMAKER OF THE WEEK



CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
Apple

TOP RETAIL SALES THIS WEEK:

- HOT ROCKS—Rolling Stones—London
- RARE EARTH IN CONCERT—Rare Earth
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- WILD LIFE—Wings—Apple

DISC RECORDS/NATIONAL

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- KILLER—Alice Cooper—WB
- NILSSON SCHMILSSON—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple

RECORD BAR/EAST COAST

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- LED ZEPPELIN—Atlantic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col
- THE SPOTLIGHT KID—Captain Beefheart—Reprise

RECORD SPECTACULAR/L. I.

- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- KILLER—Alice Cooper—WB
- PAPA JOHN CREACH—Grunt
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

KING KAROL/NEW YORK

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- LIVING—Judy Collins—Elektra
- MUSIC—Carole King—Ode
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- WILD LIFE—Wings—Apple

SAM GOODY/N.Y.-N.J.

- ANTICIPATION—Carly Simon—Elektra
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- MADMAN ACROSS THE WATER—Elton John—Uni
- MUSIC—Carole King—Ode
- NILSSON SCHMILSSON—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple

DISCOUNT RECORDS/SYRACUSE

- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- MUSIC—Carole King—Ode
- RARE EARTH IN CONCERT—Rare Earth
- REVOLUTION OF THE MIND—James Brown—Polydor
- STYLISTICS—Avco
- SUMMER OF '42—Peter Nero—Col
- VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram

CUTLER'S/NEW HAVEN

- BOBBY SHORT LOVES COLE PORTER—Atlantic
- EVOLUTION—Dennis Coffey—Sussex
- FRAGILE—Yes—Atlantic
- MUSIC—Carole King—Ode
- NATURALLY—J. J. Cale—Shelter
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

HARMONY HUTS/WASH.-BALT.

- AMERICAN PIE—Don McLean—UA
- CHEECH & CHONG—Ode
- FRAGILE—Yes—Atlantic
- GATHER ME—Melanie—Neighborhood
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- STYLISTICS—Avco
- WILD LIFE—Wings—Apple

GARY'S/RICHMOND, VA.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- JONATHAN EDWARDS—Capricorn
- REVOLUTION OF THE MIND—James Brown—Polydor
- SHA NA NA—Buddah
- SUMMER OF '42—Peter Nero—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

JEFFERSON STORE/KENDALL, FLA.

- ASYLUM CHOIR II—Russell/Beno—Shelter
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FIDDLER ON THE ROOF—Ferrante & Teicher—London
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- NILSSON SCHMILSSON—RCA
- PAUL ANKA—Buddah
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple

OAKWOOD/NEW ORLEANS

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GUILTY—Burdon/Witherspoon—MGM
- KILLER—Alice Cooper—WB
- MUSIC—Carole King—Ode
- MY BOY—Richard Harris—Dunhill
- QUIET FIRE—Roberta Flack—Atlantic
- RARE EARTH IN CONCERT—Rare Earth
- WILD LIFE—Wings—Apple

RADIO DOCTORS/MILWAUKEE

- ALL DAY MUSIC—War—UA
- BLACK GYPSY—Archie Shepp—Prestige
- COMING OF AGE—Five Man Electrical Band—MGM
- FEARLESS—Family—UA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- STANDING OVATION—Gladys Knight & Pips—Tamla
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo
- WATCHA SEE IS WATCHA GET—Dramatics—Volt
- WOMEN'S LOVE RIGHTS—Laura Lee—Hot Wax

ROSE DISCOUNT/CHICAGO

- CHACKSFIELD PLAYS BACHARACH—London
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- HOT ROCKS—Rolling Stones—London
- IMPOSSIBLE DREAM—Andy Williams—Col
- JULIE & CAROL AT PHILHARMONIC HALL—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- SUPERSTAR—Vikki Carr—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

MUSICLAND/MINNEAPOLIS

- ALL IN THE FAMILY—TV Cast—Atlantic
- BLACK MOSES—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MUSIC—Carole King—Ode
- RARE EARTH IN CONCERT—Rare Earth
- REVOLUTION OF THE MIND—James Brown—Polydor
- WILD LIFE—Wings—Apple

VENTURES/ST. LOUIS

- BILLY JACK—Soundtrack—WB
- BURTON & CUNICO—Paramount
- CHER—United Artists
- COMMUNICATION—Bobby Womack—UA
- DIAMONDS ARE FOREVER—Soundtrack—UA
- ENGELBERT HUMPERDINCK LIVE—Parrot
- HOT ROCKS—Rolling Stones—London

- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- VERY YOUNG & EARLY SONGS—Cat Stevens—Deram

WALLICHS/PHOENIX

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ENGELBERT HUMPERDINCK LIVE—Parrot
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- MADMAN ACROSS THE WATER—Elton John—Uni
- MUSIC—Carole King—Ode
- RARE EARTH IN CONCERT—Rare Earth

RECORD CENTER/DENVER

- ANTICIPATION—Carly Simon—Elektra
- CLIMB EVERY MOUNTAIN—Mormon Tabernacle Choir
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- EVOLUTION—Dennis Coffey—Sussex
- HOT ROCKS—Rolling Stones—London
- LIVING—Judy Collins—Elektra
- PAPA JOHN CREACH—Grunt
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- STYLISTICS—Avco

WHEREHOUSE/CALIFORNIA

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHEECH & CHONG—Ode
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- MADMAN ACROSS THE WATER—Elton John—Uni
- QUIET FIRE—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

TOWER RECORDS/SAN FRANCISCO

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- BOZ SCAGGS & BAND—Col
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- GROOTNA—Col
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Col
- LIVE-EVIL—Miles Davis—Col
- PAPA JOHN CREACH—Grunt
- RARE EARTH IN CONCERT—Rare Earth
- WATCHA SEE IS WATCHA GET—Dramatics—Volt

CRYSTAL SHIP/EUGENE, ORE.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- INNER CITY BLUES—Grover Washington—Kudu
- LIVE-EVIL—Miles Davis—Col
- REVOLUTION OF THE MIND—James Brown—Polydor
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WATCHA SEE IS WATCHA GET—Dramatics—Volt
- WILD LIFE—Wings—Apple



Ann Peebles

"BREAKING UP SOMEBODY'S HOME"

2205



Producer: Willie Mitchell

Dialogue: Artie Ripp

(Continued from page 6)

to be understanding and considerate towards each other as well as stimulating towards each other.

What Happened to Kama Sutra Stable

Record World: What eventually happened to that stable of writers and producers at Kama Sutra?

Ripp: My partners sat down with me and said that I'd blown too much money on them and that we would go down the tube unless we let go of them. At that point we got into an argument with MGM. I had a longer contract with the Spoonful than they had with me. MGM wanted me to extend my agreement for at least the period I had the Spoonful which would have been two more years.

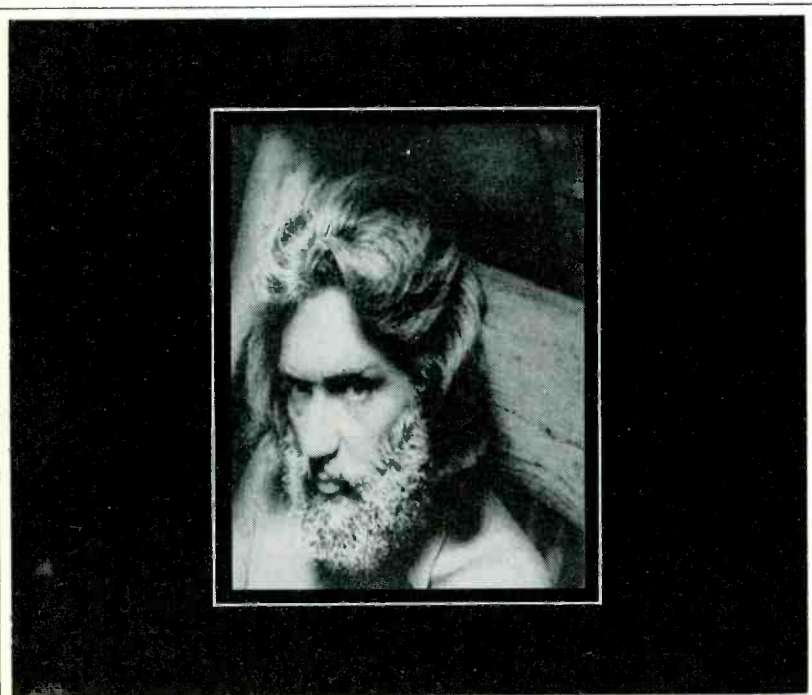
Record World: How did this affect the beginnings of Buddah?

Ripp: I told my partners that I would sign an extension of the Spoonful agreement with MGM if I could start a new record company. So I signed the extension and immediately flew to NARM and came away with \$95,000—\$105,000 in loans from distributors. Buddah Records was then started. Then I decided we had to have our own sales and promotion staff since we weren't going to be distributed by anybody. My associate Ort Kass and I met with Neil Bogart, Marty Thau and Cecil Holmes and concluded a deal with them to come in and manage and direct the affairs of Buddah. Now we also had Kama Sutra which I wanted to base on the West Coast when we became contractually free from MGM in 1970. I hired Bob Krasnow out here. We signed Captain Beefheart and a girl named Penny Nichols and Krasnow took them to Europe to break them.

Record World: When did Buddah begin to distribute other labels?

Ripp: In 1968 no other label was distributing a label they didn't own. Columbia was offered Kama Sutra for distribution and turned them down. I had thought in 1963 that independent label distribution was where the business was going. So Buddah signed up Curtom, Sussex, Hot Wax, Holland-Dozier & Holland's label and T-Neck Records with the Isley Brothers.

(Concluded next week.)



AN HISTORICAL FIGURE

146 Gold Records Certified

(Continued from page 11)

Also, "Pearl," Janis Joplin (Columbia); "For the Good Times," Ray Price (Columbia); "The Fightin' Side of Me," Merle Haggard and the Strangers (Capitol); "Gary Puckett & the Union Gap's Greatest Hits," Gary Puckett & the Union Gap (Columbia); "Tumbleweed Connection," Elton John (UNI); "Love Story," Andy Williams (Columbia); "Rose Garden," Lynn Anderson (Columbia); "Up to Date," Partridge Family (Bell); "The Cry of Love," Jimi Hendrix (Reprise); and "Woodstock II" (Cotillion).

Plus, "Friends," Elton John (Paramount); "Whales and Nightingales," Judy Collins (Elektra); "If I Could Only Remember My Name," David Crosby (Atlantic); "Naturally," Three Dog Night (ABC/Dunhill); "Steppenwolf 7," Steppenwolf (ABC/Dunhill); "Golden Biscuits," Three Dog Night (ABC/Dunhill); "Steppenwolf Gold," Steppenwolf (ABC/Dunhill); "Greatest Hits," Herb Alpert and The Tijuana Brass (A & M); "Four Way Street," Crosby, Stills, Nash & Young (Atlantic); "Stoney End," Barbra Streisand (Columbia).

Additionally, "Survival," Grand Funk Railroad (Capitol); "Mud Slide Slim and the Blue Horizon," James Taylor (Warner Bros.); "Greatest Hits," Barbra Streisand (Columbia); "Paranoid," Black Sabbath (Warner Bros.); "Sticky Fingers," Rolling Stones (Rolling Stones); "Tea for the Tillerman," Cat Stevens (A & M); "Sweetheart," Engelbert Humperdinck (Parrot); "Nantucket Sleighride," Mountain (Windfall); "Love's Lines Angles and Rhymes," Fifth Dimension (Bell); and "Ram," Paul & Linda McCartney (Apple).

Also, "Carpenters," The Carpenters (A & M); "Tapestry," Carole King (Ode); "Black Sabbath," Black Sabbath (Warner Bros.); "If You Could Read My Mind," Gordon Lightfoot (Warner-Reprise); "The Best of the Guess Who," The Guess Who (RCA); "Hawaii 5-0," The Ventures (UA/Liberty); "Aqualung," Jethro Tull (Warner-Reprise); "Aretha Franklin at the Fillmore West," Aretha Franklin (Atlantic); "Burt Bacharach," Burt Bacharach (A & M); and "L. A. Woman," The Doors (Elektra).

Plus, "Every Picture Tells a Story," Rod Stevens (Mercury);

"Emerson, Lake & Palmer," Emerson, Lake & Palmer (Cotillion); "B. S. & T. 4," Blood, Sweat & Tears (Columbia); "Layla," Derek & The Dominos (Atlantic); "Chapter Two," Roberta Flack (Atlantic); "Stephen Stills 2," Stephen Stills (Atlantic); "Songs for Beginners," Graham Nash (Atlantic); "Tarkus," Emerson, Lake & Palmer (Cotillion); "Every Good Boy Deserves Favour," Moody Blues (Threshold); and "Bark," Jefferson Airplane (Grunt).

Also, "You've Got a Friend," James Taylor (Warner Bros.); "Osmonds," The Osmonds (MGM); "Andy Williams' Greatest Hits," Andy Williams (Columbia); "Poems, Prayers and Promises," John Denver (RCA); "Who's Next," The Who (Decca); "Master of Reality," Black Sabbath (Warner Bros.); "The Partridge Family Sound Magazine," The Partridge Family (Bell); "Imagine," John Lennon (Apple); "Santana," Santana (Columbia); "Harmony," Three Dog Night (ABC/Dunhill); and "Fiddler on the Roof," Soundtrack (United Artists).

Additionally, "Teaser and the Firecat," Cat Stevens (A & M); "The Allman Brothers Band at Fillmore East," The Allman Brothers (Atco); "James Gang Rides Again," James Gang (ABC/Dunhill); "A Partridge Family Christmas Card," The Partridge Family (Bell); "There's a Riot Goin' On," Sly and The Family Stone (Epic); "Chicago Live at Carnegie Hall," Chicago (Columbia); "Blue," Joni Mitchell (Warner-Reprise); "Grateful Dead," Grateful Dead (Warner Bros.); and "Led Zeppelin," Led Zeppelin (Columbia).

Also, "E Pluribus Funk," Grand Funk Railroad (Capitol); "Barbra Joan Streisand," Barbra Streisand (Columbia); "Rainbow Bridge" (Original Motion Picture Soundtrack), Jimi Hendrix (Warner-Reprise); "A Space in Time," Ten Years After (Columbia); "Carole King Music," Carole King (Ode); "Candles in the Rain," Melanie (Buddah); "All in the Family," Original Cast (Atlantic); "The Donny Osmond Album," Donny Osmond (MGM); "Live," Fifth Dimension (Bell); "Dionne Warwick a Decade of Gold," Dionne Warwick (Scepter); and "The World of Johnny Cash," Johnny Cash (Columbia).

Grandfathers Rock On

■ Another knight errant has entered the crusade to prove that rock lyrics are poetry, and again the knight comes off looking and sounding like Don Quixote, because there is no argument here.

Lyrics, by definition, are a form of poetry (whether good or bad is another matter), and lyrics are also almost invariably meant to be accompanied by music—they are lame divorced from music.

David Morse, a well-meaning rock fan with an English Lit background, is the author of the latest exegesis called "Grandfather Rock—The New Poetry and the Old" (Delacorte, \$4.95).

One gives him points for heart, if not for clear-headed purpose. For this collection of rock songs paired with what Morse considers their prototypes in classical literature, subtly subverts its intention. Morse wants to say that rock lyricists are handling the themes of their predecessors with equal skill. But, without exception, what emerges is proof that the grandfathers are better than their rock offspring in a comparison that the new writers never requested themselves.

But this book will serve some end if it draws recalcitrant students to some of the world's best poems by using rock lyrics as bait. Homer, Ovid, Baudelaire, Shakespeare, Yeats, Keats, Byron and Amy Lowell are some of the prizes awarded to the fans of the Beatles, Stephan Stills, Bob Dylan, Bernie Taupin, Donovan and John Fogerty.

The most alarming feature of this book, actually, is the press letter that, in tub-thumping it, contains this quote from rock writer Lillian Roxon: "Grandfather Rock is a beautiful book which every teacher should be forced to read, and teach from, at gunpoint, if necessary." It would seem that everyone, even Liberationist Roxon, has the makings of a fascist where dedication to his or her own cause is concerned.

Dave Finkle

'Motown Era' Out

■ Belwin-Mills has published "The Motown Era," a compilation of 112 hit songs published over the past 12 years by Jobete Music Co. (BMI), owned and founded by Berry Gordy, President of Motown Record Corp.

New Career For Songwriter Barry Mann



Barry Mann

By MIKE SIGMAN

■ NEW YORK—As of several months ago, Barry Mann was known primarily as the tunesmith of one of the great songwriting teams of the '60s. It is by now legend that he and his wife and lyricist Cynthia Weil churned out some 50 hits during that decade, many of which became standards and all of which combined to sell somewhere in the neighborhood of 70,000,000 records.

He did have a hit as a performer with the novelty "Who Put the Bomp," but aside from that and a couple of other recording efforts he enjoyed (or suffered) the curious anonymity of the great songwriter: everyone knew his songs inside out and was affected by his songs, but comparatively few people knew his name, or were even aware that it was really the same person who was responsible for "Uptown," "You've Lost That Lovin' Feelin'," "On Broadway," "Blame It on the Bossa Nova" and countless others.

Now Mann has come out with a superb album as a performer; it's on the New Design label and it's entitled "Lay It All Out." He has also made one public appearance as a performer, a successful guest set with Carole King at the Greek Theater in Los Angeles.

Speaking to Record World last week, he reflected on his current work plans for the immediate future: "My thought was that I didn't want to perform as an unknown. When I see how much exposure my album is getting, I'll decide about where to perform, how many people to play with, etc." (Barry was gratified to learn that both the album and the single, "When You Get Right Down to It," are doing very nicely on Record World's charts.) He added, "I really want to per-

form, but I don't want to get hung up on trying to please the masses."

'Trying to Grow'

As for the album, which is intensely introspective and reflects a tremendous amount of effort, Mann said, "I'm trying to grow; it's a first album, and the songs go in many different directions—it's possible to listen to it and not really get to know me very well. But I love the way many of the songs come out, and I feel I've really said something about myself in my lyrics."

Mann also revealed some interesting tidbits about his writing career and musical preferences: his favorite among all his songs is "You've Lost That Lovin' Feelin'"; he wrote "I Love How You Love Me" in a half-hour; and among his favorites on the contemporary scene are the Who, Yes and, of course, Carole King.

Whether or not Barry Mann will follow Carole's path in making the complete transition from writer to writer-performer remains to be seen, but judging from the initial reaction to his record, he has already made a profound and successful impression as a recording artist.

Columbia Adds Radio Shack Chain

■ Columbia Records has added Radio Shack, the 1,200 store-chain, to the growing list of licensees for its SQ disc system. Under the licensing agreement, Radio Shack will manufacture 4-channel equipment that will incorporate the SQ decoding system.

Schulman Resumes Indie Promotion

■ NEW YORK—Steve Schulman, 14-year promotion veteran, has relocated to Philadelphia in order to resume independent work there.

Formerly with Colossus, Gregar and, most recently, Musicor, Schulman got his start in the business working the Philadelphia area. He is currently promoting the Street Christians single for PIP, Melanie and Brewer and Shipley singles for Buddah and the Mac Davis album for Columbia.

Schulman can be contacted at 3701 Conshohocken Ave., Philadelphia, Pa. 19131; (215) GR 3-7669.

Judee, Gordon Score

■ HOLLYWOOD — The new year got off to a fine start at the Troubadour recently (4) with Asylum's Judee Sill and Warners' Gordon Lightfoot both in for six days. The balance between this coupling of a brilliant female and male was exceptional and Miss Sill sounded better than ever with a vocal solidity and some uncommonly imaginative songs.

In terms of melody, Miss Sill's range is almost phenomenal. She takes a phrase or chord change and exploits it to its fullest beauty. From her (now) well known "Lady O" to "Enchanted Sky Machine," each composition offers something new to an increasing number of fans. "Jesus Was a Crossmaker" has the distinction of being an excellent song and an excellent single, and on "Lamb Ran Away With the Crown" Miss Sill, very possibly, became the first artist ever to truly convince a Troubadour audience to sing along. They did, and that, too, must be added to her impressive list of abilities.

Gordon Lightfoot, last reviewed when he played the Santa Monica Civic (5/1/71), seemed more at ease in this close proximity. He actually allowed some of the warmth and poignance of his writing to come across during the non-musical portions of his set. With "Summer Side of Life," "If You Could Read My Mind" and "Alberta Bound," Lightfoot displays a decidedly rustic loneliness within the lyrical structure. Others, like "Beautiful" (not Carole King's—but his), are a bit too obtuse. From his upcoming album, "Don Quixote," Lightfoot sang the title song, a thoughtful ballad that may become one of his most popular. His exemplary side men included Red Shea, Terry Clements and Richard Haynes. Tony Lawrence

A & M Ups Pair

■ HOLLYWOOD — Steve Levine has been named California Promotion Director for A&M Records, reports Harold Childs, National Promotion Director. Levine was formerly Los Angeles promo man.

Also promoted to a new spot is David Ezzell, who has been named A&M's Southern Promotion Director. Ezzell was formerly A&M's Memphis promotion man.

By LEE BARRY

■ The Atlanta Rhythm Section, whose debut Decca LP will be released this month, have been scheduled for an early spring tour with Deep Purple and Buddy Miles. A cover drawing of modern Atlanta burning as Union soldiers flee the city on their march to the sea wraps the Buddy Buie-produced disc featuring the talents of Rodney Justo, vocals; Barry Bailey, guitar; Robert Nix, drums; J. R. Cobb, guitar; Paul Goddard, bass; and Dean Daugherty, keyboards.

Guitarist Wick Larson has joined the Wet Willie Band, scheduled to begin recording their second Capricorn Records LP on Feb. 11. Capricorn, now marketed through Warner Brothers, is currently recording the Maxayn rockers for a February LP release. The California group includes former Ikette Paulette Parker, Mario Henderson, Andre Lewis and Emory Thomas . . . Sharon Brown, a former Miss USA, is recording at Doppler Studios with John Anderson in the big swivel producers chair . . . The Modern Sounds of Bluegrass, Doppler recording artists, have taped two appearances on "Hee Haw" playing behind their founder Junior Samples . . . Capricorn Records has John Hancocked the White Witch rockers and singer-writer Les Moore to disc pacts. Terry Kane will produce both acts in the label's new 16 track recording plant. Prior to their initial sessions, White Witch will make early years appearances with Alice Cooper while Moore will make a tour of East Coast folk clubs . . . Ron Norris, formerly with Chakra, has signed a production pact with Windago Music . . . Smith, Perkins & Smith are inking a major record pact with product expected in March . . . Wild Goose has been inked to a King disc deal. A first single, "Flying Machine," is set for a late month release.

"Chittlin' Man" is the title of a new Bobby Smith-produced single due out on UA by Goldwater Army . . . Alan Walden of the Hustlers, Inc., reports a Westbound LP is in the works from Denise ("Trapped by a Thing Called Love") LaSalle . . . Bill Co-day, South to promote his "I Got a Thing" single, is contemplating a move to the Macon area . . . Goose Creek Symphony is now living in a farmhouse outside the Big A . . . The Jackson Five, Supremes, Marvin Gaye and Moms Mabley headlined an auditorium concert (12) heralded as the First Annual Martin Luther King Jr., Birthday Commemorative Concert. Proceeds go to the Martin Luther King Jr. Memorial Center



AN ANCIENT HEAD

(Continued from page 12)



STREET CORNER SYMPHONY

THE PERSUASIONS—Capitol ST 872.

There seems to be a dispute about the Persuasions. Is the kind of singing they do spelled "a cappella" or "accapella?" That's about the only uncertainty. Otherwise, these marvelous holdovers from the '50s street corners have an assured future. "Temptus Jam" looks like the big winner.

SUMMER OF '42

AL MARTINO—Capitol ST 793.

Every Al Martino album features a close-up of the singer. The gimmick here is that the mug shot is Al in his '42 Navy uniform looking as if he's just been given 24 hours on the town. The "Godfather" co-star sings recent hits and sings them so that all the fans will be happy to have them around.

TIME TO FLY

DAVID POMERANZ—Decca DL 7-5329.

There are those who are going to find great beauty and scope in this collection of wandering thoughts by David Pomeranz, and indeed the album has much to recommend it. A large orchestra, coordinated by producer Charles Calello. An album that calls for more than one close listen.

GREENHOUSE

LEO KOTTKE—Capitol ST 11000.

Leo Kottke plays a terrific guitar—actually a rainbow-hued guitar. And occasionally—too occasionally considering his talent for it—he sings. "The Song of the Swamp," in which he fools cleverly with distortion, is a particularly outstanding inclusion. Not all new, but unfamiliar, songs.

YOU GOTTA WALK IT LIKE YOU TALK IT OR YOU'LL LOSE THAT BEAT

SOUNDTRACK—Spark SPA 02.

This is the score from an obscure movie farce, starring Zalman King, a sort of Jewish pixie, who has materialized on TV in a number of attractive guises. The music has its own pixilated sass and is by Donald Fagen, Walter Becker with an occasion assist from director-writer Peter Locke.

I'M THE ONE

ANNETTE PEACOCK—RCA LSP 4578.

Somewhere out where progressive jazz meets the sunrise, Annette Peacock has spread her plumage and is singing at the new day. These incantations are weird and individual. More than likely the jazz stations will start the album off, but a wider market is waiting for her.

DIVINE HAIR MASS IN F

CAST OF HAIR, OTHERS—RCA LSP 4632.

Galt McDermot, Gerome Ragni and James Rado have gotten plenty of mileage out of their "Hair" score and so has RCA. This latest Hair variation is the "Mass in F" that McDermot wrought from his music. Cast members and singers and musicians affiliated with New York's St. John the Divine perform.



Scepter Sees Biggest Year

■ NEW YORK — Scepter Records, which has announced that it has wound its first 1972 fiscal quarter with the largest sales volume in its 14-year history, is predicting its most successful year.

Scepter's Exec VP Sam Goff said, "This lucrative business period proves that a well organized record manufacturer does not have to be 'Sizzling' hot to do a large, profitable volume. Our catalog sales have been far above expectations. In addition, we were most fortunate that Dionne Warwick's 'Decade of Gold' LP surpassed the million dollar mark during this period.

Sales VP, Ed Kushins pointed out that during this record-breaking period, single sales were negligible and represented only 5% of gross, while LPs did 70% with the remainder of the volume in tapes. Goff emphasized that gospel sales on the Hob label were especially strong.

Motown Has 5 LPs

■ DETROIT—Motown Record Corp. has announced release of five albums for January:

"Got To Be There," Michael Jackson; "Solid Rock," Temptations; "Face to Face with the Truth," Undisputed Truth; "Definitions," Originals; and "Jesus Christ's Greatest Hits," God Squad featuring Leonard Caston.

'Baby' Certified

■ The RIAA has just certified the single "Baby, I'm A Want You" by Elektra group Bread as a million-selling gold record, announces Elektra's VP, Marketing, Mel Posner.

Grateful Gold



Members of the Grateful Dead were joined by Warner Bros. Records Exec VP Joe Smith recently at a gala banquet/presentation held at the Coachman Restaurant in San Francisco. Evening was highlighted by the presentation of gold record awards to members of the group for their recent two-LP set, "Grateful Dead." Dead members surrounding the Warner executive include (left to right): Keith Godchaux (newest member of the group); Phil Lesh; Bob Weir; Jerry Garcia and Pigpen.

At Elektra Convention in Palm Springs



Above, some of the participants in the recent Palm Springs Elektra Records Convention: Jac Holzman; Robby Kreiger, Bob Austin, Steve Harris, Mrs. Austin, Sid Parnes; Alan Cohen; Mo Ostin, Joel Friedman; Ostin, Mel Posner, Russ Miller; Judy Collins, William S. Harvey; Frank Bez, Bruce Harris, Mrs. Harris; Stan Marshall, Al Schlesinger, Holzman; Niles Siegel, John Peisinger; Fred Ruppert; Stan Schoen, Ralph Edwards; Al Schlesinger, David Gates, James Griffin, Judy Collins, Holzman, Steve Harris, Harry Chapin; John Densmore; Carly Simon; Mickey Kapp, Sid Parnes; Bob Heimall, Stan Marshall.

MCA Issues 15 LPs in Jan.

■ HOLLYWOOD — MCA Records and its Decca, Uni and Kapp labels will release 15 albums during January. Of the 15, eight are first efforts by new artists.

Decca's releases include Osibisa's second album for the label, coming some six months after their debut outing which scored on the charts. Rock-blues artist David Pomeranz weighs in with his second album while Lindy Stevens will have her debut album released during this period. Progressive rock quartet Ratchell (which includes ex-Steppenwolf member Larry Byrom) also make their initial appearance, as do the Atlanta Rhythm Section, a six-man ensemble comprised of top Atlanta session men.

In the country field, Decca will be releasing duo albums by Conway Twitty & Loretta Lynn, Bill Anderson & Jan Howard and Kitty Wells & Johnny Wright. An album by Jerry Smith will also ship this month.

New to Label

Uni's three January releases are all by artists new to the label. Mike Settle, founder of the First Edition, makes his debut, along with a country rock group called White Duck and a Los Angeles-based quintet fronted by two singer-composers who call themselves Boondoggle and Balderdash.

Kapp will release the first album by a six-man rock group called Uncle Jim as well as a new album by Sonny & Cher

which is a rush-release. The 15th album is a rock mass recorded by Decca live in Perth, Australia, at St. George's Cathedral, entitled "Rock Mass for Love."

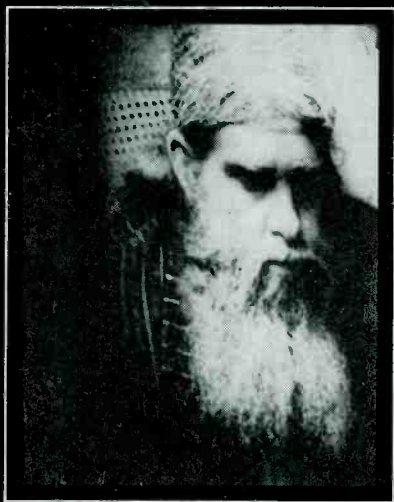
Sly Selling Big

■ Sly and the Family Stone's single, "It's a Family Affair," has rushed past the two million mark in sales and shows no signs of letting up the pace as it continues to sell well over 100,000 copies a week after having been on the charts for 12 weeks.

Mama's Brood



Family Records' Mama Lion is pictured above with Mama Lynn Carey (second from right) during a recent visit to Record World to herald the release of their "Preserve Wild Life" LP. Group, currently touring Europe, lists, besides Neil Merryweather and Mama Lynn, Jim Howard, keyboards; Coffi Hall, drums; and Rick Gaxiola, guitar. A single from the LP, "Ain't Too Proud to Beg," will be released.



AN ANCIENT HEAD

Film Academy Picks Preliminary Songs

■ The following are the preliminary selections for Best Song in the 44th annual awards of the Academy of Motion Picture Arts and Sciences:

"The Age of Not Believing" from "Bedknobs and Broomsticks," Walt Disney Productions, Buena Vista Distribution Company; "All His Children" from "Sometimes a Great Notion," A Universal-Newman-Foreman Company Production. Universal; "Believe in Me" from "Believe in Me," Chartoff-Winkler Productions, Metro-Goldwyn-Mayer; "Bless the Beasts & Children" from "Bless the Beasts & Children," Columbia; "Can It Be True" from "The Marriage of a Young Stockbroker," a Lawrence Turman Films Production 20th Century-Fox; "Chilly Winds" from "Pretty Maids All in a Row," Metro-Goldwyn-Mayer; "Do Your Own Thing" from "Shaft," Shaft Productions,

Ltd., Metro - Goldwyn - Mayer; "Girl" from "Star Spangled Bird," Paramount; "Life Is What You Make It" from "Kitch," a Kotch Company Production, ABC Pictures Presentation, Cinerama; "Theme From "Shaft," Shaft Productions, Ltd., Metro-Goldwyn-Mayer.

Nash Joins Polydor

■ NEW YORK — Mike Becce, Polydor's National Promotion Director, announced the addition of Tom Nash to his staff.

Nash, a native of Boston, has had wide experience in the publicity and promotion fields and will now be involved in Polydor album promotion, primarily on the East Coast. He will operate out of Polydor's New York office. Nash was formerly with ESP Records as National Promotion and Publicity Director.



SOUL TRUTH

(Continued from page 14)

"Solid Rock" is the title of the Temptations' new LP. You will hear such familiar cuts such as: "Ain't No Sunshine," "Stop, the War Now" and "The End of Our Road," plus original material such as "Take a Look Around," "Smooth Sailing From Now On" and "What It is," which is quite funky and full of enthusiasm.

George Morris has called to everyone's attention that the side on the new Nite-Liters is titled "Afro-Strut." Give it a listen.

Perhaps you were not aware that there is a bright new artist on the scene. Actually, he really isn't new, he was with the Watts 103rd Street. His name is James Gadson and his new single, "Let Your Feelings Belong to the One That Turns You On," is beginning to show up. If you haven't cut your playlist down and are willing to give this one a chance get on the bandwagon. It is on the Cream label, distributed by UA.

Personal Pick: "You And I," Black Ivory (Today), distributed by Perception. The group who gave you "Don't Turn Around" has come back with a melodic ditty. You will be able to hear the influence of the Stylistics, and Delfonics. This one is a sure winner.

The new label distributed by Buddah is Music Merchants. Their new release is titled "Mama's Little Baby (Loves Loving)," recorded by Brotherly Love.

Last week we made a prediction that the new Freddie North would be a smash. It is. Within two weeks it has sold over 70,000 copies. It's on stations such as WLIB, WBLK, WGIV, WAPX, WGOK, WIGO, WVOL, WLAC, KKDA, WENN, WVON, WGRT, WMPP, WDAS, WWOC, WRAP, WMBM, WTOY, WWIN, WEBB, WOOK, KCOH, KYOK, and WJLB. Get on the bandwagon.

"Masai" by Jungle Jim on the Renee label is hot and heavy in New York, Boston, Baltimore and on its way in St. Louis.



101 THE SINGLES CHART 150

JANUARY 22, 1972

THIS LAST WK. WK.

101	126	ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casserole, BMI)
102	102	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia) (Combine, BMI)
103	104	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
104	109	AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
105	111	TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)
106	103	REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
107	120	IN & OUT OF MY LIFE MARTHA REEVES & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
108	108	YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK—Dunhill 4298 (ABC) (Jobete, BMI)
109	110	CAROLYN MERLE HAGGARD—Capitol 3222 (Shade Tree, BMI)
110	113	I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Back Road, BMI)
111	117	ROCK 'N' ROLL DETROIT—Paramount 0133 (Famous) (Oakfield Ave., BMI)
112	—	WE CAN MAKE THE MORNING ELVIS PRESLEY—RCA 74-0619 (Elvis Presley/Surety, BMI)
113	125	BRIAN'S SONG MICHEL LEGRAND—Bell 171 (Colgems, ASCAP)
114	140	TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
115	—	RUNAWAY/HAPPY TOGETHER DAWN FEATURING TONY ORLANDO—Bell 175 (Vicki & Noma/Koppelman & Rubin, BMI)
116	112	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
117	135	JOY VENTURES—United Artists 50872 (Tridex, BMI)
118	122	I GOTCHA JOE TEX—Dial 1010 (Mercury) (Tree, BMI)
119	123	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
120	—	CRY LYNN ANDERSON—Columbia 4-45529 (Shapiro-Bernstein, BMI)
121	—	I CAN'T HELP MYSELF DONNIE ELBERT—Avco 4587 (Jobete, BMI)
122	130	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
123	128	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)
124	—	IRON MAN BLACK SABBATH—Warner Bros. 7532 (TRO/Andover, ASCAP)
125	127	WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION—Reprise 1053 (Screen Gems-Columbia, BMI)
126	—	LONESOME MARY CHILLIWACK—A&M 1310 (Irving/Haida, BMI)
127	—	SEE WHAT YOU DONE, DONE DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)
128	129	WHEN I MEET THEM SEALS & CROFTS—Warner Bros. 7536 (Dawnbreaker, BMI)
129	132	LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
130	—	I WROTE A SIMPLE SONG BILLY PRESTON—A&M 1320 (Irving/Wep, BMI)
131	131	POEM FOR MY LITTLE LADY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)
132	—	STANDING IN FOR JODY JOHNNIE TAYLOR—Stax 0114 (Groovesville, BMI)
133	133	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
134	—	GET OUT OF BED LIVINGSTON TAYLOR—Capricorn 8025 (Atco) (Rear Exit/LT, ASCAP)
135	—	IT'S ALL UP TO YOU DELLS—Cadet 5689 (Chess/Janus) (Chappell/Butler, ASCAP/Las Go Round, BMI)
136	137	HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)
137	—	NICKEL SONG MELANIE—Buddah 268 (Kama Ripa/Amelanie, ASCAP)
138	141	ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood, BMI)
139	—	MR. PENGUIN, PART I LUNAR FUNK—Bell 172 (Ted Rolee, ASCAP)
140	134	HEY RUBY RUBY & PARTY GANG—Law-Ton 1544 (Avco) (Mable/Lawton, BMI)
141	138	WHY DIDN'T I THINK OF THAT BRENDA & THE TABULATIONS—Top & Bottom 411 (Jamie-Guyden) (McCoy/One-Eyed Soul, BMI)
142	136	A YEAR EVERY NIGHT SMILE—Uni 55313 (MCA) (Gil, BMI)
143	—	BOUND PONDEROSA TWINS PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)
144	139	I'M LEAVING THIS TIME MAIN INGREDIENT—RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)
145	116	MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Sicum, ASCAP)
146	114	LONG TIME TO BE ALONE NEW COLONY SIX—Sunlight 1004 (Twilight) (Unart, BMI)
147	118	ROCK LOVE STEVE MILLER—Capitol 3228 (Haworth Ent., ASCAP)
148	121	WHAT'S GOIN ON QUINCY JONES—A&M 1316 (Jobete, BMI)
149	119	SANCTUARY DION—Warner Bros. 7537 (Stonehenge, BMI)
150	144	FRIENDS WITH YOU JOHN DENVER—RCA 74-0567 (Cherry Lane, ASCAP)

Roulette Pacts Duo After Live Audition

NEW YORK—Morris Levy, President of Roulette Records, last week broke a long-standing precedent by contracting artists following a live audition in the absence of demo tapes or a recorded presentation.

The act, teenage duo Tony & Carol, were presented "live" to Levy by producers Myrna March and Bert Keyes. Levy

and other company officials reacted to their presentation by immediately negotiating a production deal with March and Keyes' Make Music firm to produce Tony & Carol for Roulette. Studio sessions were completed within the next few days, and Levy stated that an initial release will be issued before the end of the month.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 22, 1972

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI) 62	LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI) 59
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP) 70	LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI) 86
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP) 38	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI) 27
AMERICAN PIE Ed Freeman (May Day, BMI) 1	ME & BOBBY McGEE Jerry Kennedy (Combine, BMI) 48
ANOTHER PUFF Chet Atkins (Vector, BMI) 80	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI) 71
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP) 19	MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP) 89
BABY WON'T YOU LET ME ROCK 'N' ROLL YOU Chris Wright (Chrysalis, ASCAP) 77	MY BOY Gaultier & Martin (News, BMI) 52
BANG A GONG Tony Visconti (TRO-Essex, ASCAP) 61	MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI) 83
BLACK DOG Jimmy Page (Superhype, ASCAP) 28	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI) 13
BRAND NEW KEY Peter Scherkyk (Neighborhood, ASCAP) 4	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI) 50
CLEAN UP WOMAN Clarke & Reid (Sherlyn, BMI) 5	NOW RUN & TELL THAT Crajon Ents. (Ordona/Bridgeport, BMI) 99
COME ON OVER TO MY HOUSE Ray Stevens (Ahab/Peanut Butter/Kaskat, BMI) 88	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI) 81
COUNTRY WINE Mark Lindsay (Darla, ASCAP) 87	OH ME, OH MY Wexler, Dowd, Mardin (Nootrac, ASCAP) 72
DAISY MAE Steve Barri (Trousdale/Soldier, BMI) 37	OKLAHOMA SUNDAY MORNING Al DeLory (Kenwood/Glen Campbell, BMI) 95
DAY AFTER DAY George Harrison (Apple, ASCAP) 9	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP) 36
DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI) 91	ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI) 21
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI) 42	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI) 14
OO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI) 84	OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP) 82
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI) 58	PAIN James & Pittman (Bridgeport, BMI) 79
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI) 6	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) 45
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI) 43	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI) 39
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI) 67	ROAD WE DIDN'T TAKE, THE Holland, Dozier, Holland (Gold Forever, BMI) 60
FAMILY AFFAIR Sly Stone (Stone Flower, BMI) 17	SCORPIO Theodore & Coffey (Interior, BMI) 12
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP) 56	SHOW ME HOW Hayes & Porter (East/Memphis, BMI) 63
FIRE & WATER Shapiro & Crawford (Irving, BMI) 31	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) 92
FLOY JOY Smokey (Jobete, BMI) 57	SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI) 65
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI) 49	SON OF SHAFT Allen Jones (East/Memphis, BMI) 73
GET UP & GET DOWN Tony Hesler (Groovesville, BMI) 97	STAY WITH ME Glyn Johns/Faces (WB, ASCAP) 32
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP) 40	SUGAR DADDY Corporation (Jobete, BMI) 7
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP) 18	SUNSHINE Peter Casperson (Castle Hill, ASCAP) 3
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI) 55	SWEET BABY Donnie Elbert (Multimood, BMI) 74
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI) 64	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Jenner (C.A.M./U.S.A., BMI) 41
HEY BIG BROTHER Rare Earth (Jobete, BMI) 24	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI) 22
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI) 26	THOSE WERE THE DAYS Shel Kagan (New Tandem, ASCAP) 53
HURTING EACH OTHER Jack Daughterty (Andrew Scott/Andalusian, ASCAP) 33	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI) 34
(I KNOW) I'M LOSING YOU Red Stewart (Jobete, BMI) 66	TRUCKIN' Grateful Dead (Ice Nine, ASCAP) 98
I THINK SOMEBODY LOVES ME Bass & Powers (Mandan/Powerhouse, BMI) 100	TUPELO HONEY Van Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP) 44
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI) 70	UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI) 76
I'D DO IT ALL AGAIN Dick Glasser (Pincus & Sons, ASCAP) 94	WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI) 68
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP) 10	WHAT AM I LIVING FOR (Tideland/Progressive, BMI) 51
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP) 8	WHEN YOU GET RIGHT DOWN TO IT Al Gorgoni (Screen Gems-Columbia, BMI) 90
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen-Gems-Columbia, BMI) 15	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI) 23
JOY Miki Oallon (Youngblood, BMI) 46	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI) 69
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) 75	WITCH QUEEN Pat & Lilly Vegas (Novalene/Blackwood, BMI) 20
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI) 85	WITHOUT YOU Richard Perry (Apple, ASCAP) 29
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI) 35	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI) 11
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI) 2	YOU ARE THE ONE Jimmy Bowen for Amos Prod. (Pencil, BMI) 93
LEVON Gus Dudgeon (Dick James, BMI) 25	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI) 54
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) 47	YOU WANT IT, YOU GOT IT Katouzian Prod. (Bridgeport, BMI) 96
LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI) 30	

The 400 Turn Out at Elektra Convention

(Continued from page 3)

on), Bernie Taupin, Lindisfarne (touring with the Faces in February, produced by Bob Johnston), the Incredible String Band, Bread, Timber (who have just switched to Dallas Smith for production), Alabama State Troupers live album from their traveling show, Carol Hall (produced by West Coast a&r Head Russ Miller), Harry Chapin and the Doors.

One highlight of the presentation was Holzman's reading of Bruce Harris' sensitive and evocative liner notes for the new Doors release, "Weird Scenes Inside the Gold Mine," which will be a specially priced two-record companion set to "Doors/13."

Marketing Vice President Mel Posner made one of the convention's more interesting remarks when he disclosed the remarkable growth of None-such, and the fact that "effective market penetration means automatic sales." In a massive two-month promotion, None-such product sold 500,000 units which was as much for the entire year before. Posner also hailed the WEA distributors for breaking the New Seekers' single, "I'd Like to Teach the World to Sing."

The first business meeting was held at 4:40 p.m. with Vice President Bill Harvey stressing the company's "commitment." "Our purpose and conviction is simply to make great records and then make those great record hit records," said

Harvey. He also emphasized the importance of "creativity" at Elektra on all levels from album covers to advertising, while also relating that "We've failed at dozens of things no other record company would even dare try—but we've also succeeded at hundreds of other things no one else would try."

He was followed by Joel Friedman: "It's no secret that Elektra is the smallest member of the WEA (Warners/Elektra/Atlantic) family in terms of its annual billing, and that is the real reason it offers the greatest growth potential of anybody. More than anybody else, Elektra Records will increase its output of product during the coming year." Friedman also talked about the importance of taking "the extra time this year to get our heads into the music. We're all too busy covering radio stations, covering accounts, working up ad programs and filling out return authorization forms and we don't devote enough time to listening to music."

Friedman then quoted Goddard Lieberman as saying some years ago: "Records aren't beans. You don't sell them by the pound."

Ruppert: FM Will Dominate

Elektra's new Head of National Promotion, Fred Ruppert, spoke on the "beginning of the death of AM radio" and the significance of FM. Ruppert

feels that FM will dominate most major markets in five years and that when AM ratings drop in certain markets they cut their playlist that much more; a pessimistic move in terms of promoting new artists. He made his strongest point by asking promotion men to "keep thinking of new ways towards exposure." He also mentioned the advantages of promotion men, salesmen and dealers all relating fully to each other with the promotion of new product.

At 6:30 p.m. Elektra hosted a dinner at the top of the Palm Springs Aerial Tramway where the Doors played until around midnight.

Champagne Breakfast

Saturday (8) started with a champagne breakfast and "Let's Break Bread Together"—a promotion planned for this month featuring two contests for salesmen and promotion men, respectively.

Stan Marshall, Elektra's National Sales Manager, showed the Bread in-store display with inserts, a four-color Bread poster and a stand-up display featuring the use of two die-cut jackets. Additionally, the company has put together a promotion disc with some of the strongest cuts from past Bread product. These will be used as giveaways for store clerks and other involved personnel. Immediately afterwards, Bread's manager, Al Schlesinger, accepted the group's gold record for the single, "Baby I'm-A-Want You," which was just certified.

The business meetings were divided up into three areas. All Atlanta, Chicago and Cleveland personnel (except promo men) met with Stan Schoen (Mel Posner, also expected to chair the meeting, became a father and flew back to New York) with the main thrust of the talks centered around advertising costs and quality, as well as the need for ad tools from the manufacturer such as prepared spots and mats.

Medford, Cherry Hill and Carlstadt Branch personnel met with Niles Segal and Jon Peisinger where servicing of product was discussed. An excellent example of the kind of problem that can arise away from such meetings was a promotion involving the new Audience album. A mailing concept was utilized where program di-

rectors and music directors were "invited" to do nothing more than merely sit down and listen to the record. Due to a slight inaccuracy in one of the lists, the records were serviced to the stations instead of their homes where the promotional idea would have been most effective.

All Glendale and Dallas Branch personnel met with Dave Young and George Steele where most of the exchange dealt with what the convention stood for; a getting acquainted with each other so that even more amicability would be possible in the future.

That night, Carly Simon and Harry Chapin (an artist marking Jac Holzman's return to the studio as a producer) entertained at dinner to be followed by departures on Sunday.

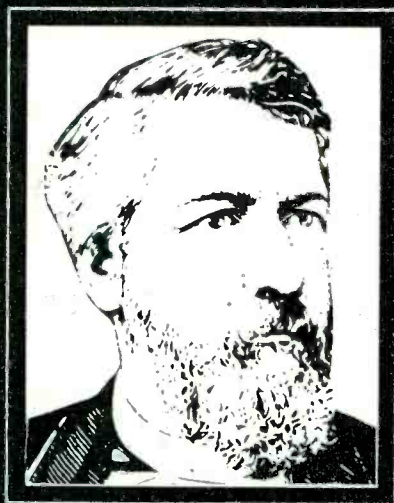
Holmes 'Fan' Airst

The TV special "I'm a Fan," starring Dick Van Dyke and Carol Channing and set to air Tuesday, Jan. 25, was adapted from the new United Artists LeRoy Holmes LP of the same title. The score is an original by Holmes and takes a satirical look at sports.

Frank at Vanguard



At signing of Memphis singer/songwriter Bob Frank to Vanguard Records recording contract are (seated) Frank and Dave Wilkes, Vanguard A&R Director; (standing) Gary Walker, Head of Lowery Music's Nashville office and co-producer of Frank's first album, and Cleatus Haegert, co-producer of the albums and Frank's personal manager. The album is being recorded at Vanguard's 23rd St. Studios and Woodland Sound in Nashville.



AN HISTORICAL FIGURE

IEA Service Org. Formed on Coast

■ HOLLYWOOD — Establishment of International Entertainment Associates, providing support for all areas of operation within the music and entertainment industry, has been announced, concurrent with the opening of IEA offices in Los Angeles, London and Geneva.

Company principals are Robert Hirschman (London), Alex Grob (Geneva), and Al Schlesinger (Los Angeles). Primary thrust of the new firm will be to coordinate projects and programs among United States, British and European corporations and private interests, including record companies, record producers, music publishers, agents, personal manager-composers, performing artists and others.

Purpose of a London office is to have a man with extensive West Coast and international experience and contacts on the spot to remove the communications roadblocks that can frequently delay and often destroy dealings on the international level.

IEA will represent music catalogs; deal in the placement of masters and production

deals; oversee tours and personal appearances; coordinate scheduling of recording sessions and musicians; handle music and talent requirements for films and television; and generally serve as a "troubleshooter" for IEA clients.

Cinema Prize Label Formed In Hollywood

■ HOLLYWOOD — Cinema Prize Records, Inc., a subsidiary of the Harrison Carroll Cinema Reporting Foundation, has been formed and released its first product, an album entitled "The Closest I Ever Came," with a single extract of the title tune by actor-vocalist Troy Cory.

Warren Lanier Enterprises has been contracted to set up national distribution and handle the promotion, marketing and merchandising of the new label's product. Executive officers of the new diskery are Braden Linden and Gerd Oswald.

Klein on Bangla Desh LP

(Continued from page 3)

pass on a 2% discount and a 5% discount for advertising to dealers.

That is all Klein is questioning, he noted last week, and his letter to Menon is to express this. In all other areas and with all other concerned parties, Klein feels equanimity, he indicated.

Klein also announced what was a seemingly equally important move, and which he hopes, for the good of the industry, will be a pace-setting one.

He is forming a new label, ABKCO Records, which will be distributed by independents.

Of his reliance on indie distributors, he said, "Who is going to fight for new artists? In order to get new vitality in the business, you're going to have to go back to 1957. Nothing can beat a local promo man going into a local store. I like the idea of talking about records as records and not product."

The first ABKCO release is the Rolling Stones' "Hot Rocks" tape, which is already being shipped.

ABKCO distributors are International Recotape, New York; Chips, Philadelphia; Best

and Gold, Buffalo; TDA, Chicago; Music Merchandisers, Boston; John O'Brien, Milwaukee; Godwin, Atlanta; All South, New Orleans; Record Rack Service, Los Angeles; South Seas, Hawaii; H. W. Daly, Houston; H. R. Basford, San Francisco; Bibb, Charlotte; ARK J. K., Detroit; Heilicher, Minneapolis; Commercial, St. Louis; Tone, Hialeah; ABC, Seattle; Big State, Dallas; Hot Line, Memphis; and Zamoiski, Baltimore.

No other ABKCO artists or records have been announced yet.

Apple's distribution agreement with Capitol ends in a year's time, Klein noted, but he said it would be a mistake to assume that Apple would then be distributed through the ABKCO indies.

Woody Forms Label

■ Comic Woody Woodbury has formed his own record label, Adirof (Florida backwards), announced Tom Sheils, his personal manager. Adirof Records will produce mainly comedy albums.

can we get to that

Written by RAY STEVENS (Ahab, BMI)
produced by Charlie Tallent
recorded by THE IMPERIALS on IMPACT (5125)
Disc Jockeys write for promo copy

impact

BILLBOARD "...super gospel group comes up with a winning commercial rhythm item with potent lyric...top 40 and MOR appeal, it has it to come through Hot 100."

RECORD WORLD "...gospel guys who've backed Elvis in personal appearances from coast to coast aim for the pop market..."

CASHBOX "Ray Stevens' gospel-flavored tune is a good bet for MOR audience and could spurt onto the Top 100 with exposure."



imperials

IMPACT RECORDS
1625 Broadway, Nashville, Tennessee 37202
Box 2307, Vancouver 3, B.C., Canada

A New Year's Message from Terry Knight

the village VOICE, December 23, 1971
Culture unrecycled

'The Next Big Thing' is the next dead thing

by Harold Carlton

Remember when culture used to have a capital C? Or when music on the radio used to be just that? There were record albums to buy in stores, too, but nobody expected each performer to launch a whole new culture, an alternate life style, to be a fashion oracle or to lead a revolution.

When I lived in New York City from 1964 to 1966, it felt as if the whole city would collapse if the radio stations went off the air for too long. We all needed that big beat to wake up to, go to work on, go to sleep to: the beat was the pulse of New York, throbbing through the air like electricity or oxygen, like caffeine in coffee: out of laundromats, out of transistors tucked into the bosoms of cleaning-ladies, out of the stoops of Harlem where everyone seemed to have a mysterious pre-arranged agreement to tune into the same station. A few cents' worth of batteries made you feel part of the whole listening audience.

There is an annual lecture-series on the BBC called the Reith Lectures. Often more original than McLuhan and more thought-provoking than books like "Future Shock," they are written by experts and professors, sometimes pertaining to our wonderful world of media. In that hesitant, modest, British way of university lectures are delivered without fuss and quietly reprinted in something known as "the BBC's own organ," a thin newspaper called the Listener. One lecture-series some years ago was dedicated to the idea that the arts, far from propagating the appreciation of them. Amongst other examples, it stated that Beethoven symphony could be harmful, since repeated listening to a recording established a pattern in the listener's mind. When he heard the symphony live at a concert he would be disappointed if the live performance did not read exactly with the version on his recording. Certainly everyone to him at least once, either at a concert or an opera. Or perhaps reading this has had that happen when seeing a group so attuned to sessions in the studio that they cannot perform live, or singers who rely overmuch on engineering effects to amplify their often meagre voices.

The lecturer also said that reproductions of paintings in expensive color books worked as anti-culture because after gazing

at rich renditions of work like Michelangelo's Sistine Chapel, one might be extremely disappointed by the sometimes gloomy, uncleaned, unlit real thing. In other words, we are going around with one idea of culture that doesn't exist. That glossy plate in a coffee table tome sometimes makes the original work seem like a faded shadow of your reproduction.

Today, even more than ruining our culture by over-dissemination, we are cutting it off almost at its source. I want to use James Taylor as an example, although half a dozen other uneasy examples would do as well. I want to write of the kind of music which played a few times on the radio, bought in modest quantities in recordings, and been allowed to grow slowly to maturity. Instead, James Taylor is playing and singing disposable music. Thanks to a star-hungry public too greedy to allow its stars to be born, every singer must almost immediately be termed a superstar or aspire to be one. Only huge worldwide success, in as many media as possible, is good enough. Let a genuine talent attempt to sing to a small public and he might find Time, Life, or record-company spies in the audience, all of them on the track of "The Next Big Thing." Singers are not the only artists being eaten alive by the process: actors, directors, writers also suffer, but singers suffer the worst because a big record can happen much faster than it takes a book to be published or a film to be completed. I would suggest that if we can get away from the concept of "The Next Big Thing," we'd have a healthier arts scene. Like the commercialization of health foods, one begins to wonder whether all those vegetables, fruits, and eggs can possibly all be "organic."

Overnight success never did exist, or if it did, it was usually followed very soon by overnight disappearance. The Beatles, to coin a phrase, did not happen overnight. They worked for some years together, their first records were not big, and they took several years to click in America. The overnight success that we have begun to insist on foisting onto artists is an effective way to get rid of them. For today it is not merely enough for artists to sing or merely act: they are obliged for artists to ternate culture, complete with fashions, life styles, and political attitudes. No wonder most of them collapse under their responsibilities, or literally die when they scent a sudden lessening of their popularity. None of those recent young deaths in the pop world happened to artists at the very peak of their acclaim.

Avocado aficionados know how ripe an avocado must be to attain perfection. They know, too, the impatience of watching the days go by, just dying to take a bite, and finally slicing it open to find it unripe. You take a bite. It's not bad but it could have been so much better if you had been allowed to gradually find their feet. This is what we are doing with people who should have been allowed to gradually find their feet. Jack Nicholson, and James Taylor, all gleefully hailed as "fresh young faces" by the press at their first success; just as their second efforts, "has-beens" on and spat out. If a truly talented actress comes along, she is offered the same parts until, reluctantly, she is pounced on, eaten up, and her undertaking one, she is hissed at as "only able to play one type of role."

James Taylor epitomizes what has lately happened to music. In his songs he summed up a moment, a mood, in American history. The month that James Taylor became an overnight superstar, the mood appeared to be a self-pitying, hungover whine. It seemed that the listener was being urged to admire the singer for "making it through another day." As if, now that the Vietnam war was being de-escalated, there would be little to blame one's own, or the nation's, troubles on. Not that Taylor's songs are political in any sense other than a vague assumption that listeners are on his side in some kind of rebellion: us against them, carefully not specifying exactly who "us" or "them" are. Who is to say that this is not the most political type of song?

Two decades ago, and we might as well say a century ago, people bought Rosemary Cooney and Doris Day records for humming along to. Those were the days: when pop was pure pop. The first rock 'n' roll records were outbursts of energy rather than outbursts of energy. The first mainly for their lyrics, their poems. A James Taylor record does not represent music exactly, or just lyrics, but a life style, an attitude. Playing James Taylor on your record player is showing, in the vaguest, least committed, way possible, which side of the gap you're on. Which gap? Any one you'd care to name.

So music as music is not being appreciated: not through its notes, its melodies, or its rhythm. Rather through its lack of rhythm, as in James Taylor's supine, weary cadence: a conscious rejection of modern-life pressures, opting out, music-to-Feel-sorry-for-yourself-to: hippie Muzak. They are going to make a fortune out of it.

JANUARY 22, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	AMERICAN PIE DON McLEAN United Artists 50856	8
2	3	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)	8
3	4	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	11
4	2	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	13
5	13	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	9
6	8	DROWNING IN THE SEA OF LOVE JOE SIMON/ Spring 120 (Polydor)	11
7	7	SUGAR DADDY JACKSON 5/Motown 1194	6
8	9	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762	9
9	12	DAY AFTER DAY BADFINGER/Apple 1841	9
10	10	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231	9
11	11	YOU ARE EVERYTHING STYLISTICS/Avco 4581	12
12	6	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	12
13	19	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)	5
14	14	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	11
15	17	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160	7
16	5	CHERISH DAVID CASSIDY/Bell 150	12
17	15	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805	11
18	16	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	13
19	20	ANTICIPATION CARLY SIMON/Elektra 45759	8
20	24	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	9
21	23	ONCE YOU UNDERSTAND THINK/Laurie 3583	6
22	28	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847	5
23	26	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	13
24	25	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)	9
25	29	LEVON ELTON JOHN/Uni 55314 (MCA)	7
26	18	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322	10
27	33	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	7
28	35	BLACK DOG LED ZEPPELIN/Atlantic 2849	6
29	34	WITHOUT YOU NILSSON/RCA 74-0604	6
30	30	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844	9
31	43	FIRE & WATER WILSON PICKETT/Atlantic 2852	6
32	37	STAY WITH ME FACES/Warner Bros. 7545	5
33	45	HURTING EACH OTHER CARPENTERS/A&M 1322	2
34	40	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170	4
35	36	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	9
36	21	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)	11
37	38	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	8
38	22	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	14
39	27	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	14
40	31	GEORGE JACKSON BOB DYLAN/Columbia 4-45516	7
41	41	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)	7
42	48	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	7
43	44	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)	7
44	49	TUPELO HONEY VAN MORRISON/Warner Bros. 7543	5
45	66	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)	5
46	63	JOY APOLLO 100/Mega 615-0050	5
47	60	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	4
48	50	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248	8
49	58	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	5



50	51	NO SAD SONG HELEN REDDY/Capitol 3231	9
51	52	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317	5
52	57	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)	9
53	56	THOSE WERE THE DAYS O'CONNOR & STAPLETON AS THE BUNKERS/Atlantic 2847	6
54	55	YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)	7
55	69	HARDER I TRY FREE MOVEMENT/Columbia 4-45512	6
56	77	FEELIN' ALRIGHT JOE COCKER/A&M 1063	3
57	67	FLOY JOY SUPREMES/Motown 1195	3

CHARTMAKER OF THE WEEK

58	—	DOWN BY THE LAZY RIVER OSMONDS MGM 14324	1
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59	59	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)	6
60	61	THE ROAD WE DIDN'T TAKE FREDA PAYNE/Invictus 9109 (Capitol)	4
61	64	BANG A GONG T. REX/Reprise 1032	4
62	62	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)	8
63	65	SHOW ME HOW EMOTIONS/Volt 4066	10
64	32	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462	13
65	73	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865	3
66	39	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224	9
67	—	EVERYTHING I OWN BREAD/Elektra 45765	1
68	88	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	2
69	76	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851	3
70	72	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	4
71	79	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866	3
72	82	OH ME, OH MY ARETHA FRANKLIN/Atlantic 2838	2
73	74	SON OF SHAFT BAR-KAYS/Volt 4073	4
74	87	SWEET BABY DONNIE ELBERT/All Platinum 2333	2
75	85	JUNGLE FEVER CHAKACHAS/Polydor 15030	3
76	80	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529	4
77	124	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU TEN YEARS AFTER/Columbia 4-45530	1
78	78	IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol)	5
79	81	PAIN OHIO PLAYERS/Westbound 188 (Chess/Janus)	4
80	84	ANOTHER PUFF JERRY REED/RCA 74-0613	2
81	89	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	5
82	83	OPEN THE DOOR JUDY COLLINS/Elektra 45755	5
83	—	MY WORLD BEE GEES/Atco 6871	1
84	86	DO THE FUNKY PENGUIN RUFUS THOMAS/Stax 0112	4
85	91	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/ Epic 5-10788	5
86	105	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)	1
87	107	COUNTRY WINE RAIDERS/Columbia 4-45535	1
88	90	COME ON OVER TO MY HOUSE LAYNG MARTINE/ Barnaby 2053 (Columbia)	3
89	95	MUSIC FROM ACROSS THE WAY JAMES LAST/Polydor 15028	3
90	92	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN/ New Design 1005 (Columbia)	2
91	—	DIAMONDS ARE FOREVER SHIRLEY BASSEY/ United Artists 50845	1
92	94	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	4
93	96	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Ampex)	2
94	101	I'D DO IT ALL AGAIN VIKKI CARR/Columbia 4-45510	1
95	98	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL/Capitol 3254	2
96	99	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)	2
97	93	GET UP & GET DOWN DRAMATICS/Volt 4071	3
98	68	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464	7
99	115	NOW RUN & TELL THAT DENISE LaSALLE/ Westbound 201 (Chess/Janus)	1
100	106	I THINK SOMEBODY LOVES ME NOBLE DOWNS/Roulette 7115	1

FLASHMAKER OF THE WEEK



FRAGILE
YES
Atlantic

TOP FM AIRPLAY THIS WEEK

- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo
- FEARLESS—Family—UA

WNEW-FM/NEW YORK

- BRAIN CAPERS—Mott The Hoople—Atlantic
- JACKSON BROWNE—Asylum
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LOOSE—Crazy Horse—WB
- OSIBISA—Decca
- GENYA RAVAN—Columbia
- LINDA RONSTADT—Capitol
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

WPLJ-FM/NEW YORK

- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- FLOWERS OF EVIL—Mountain—Windfall
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- MOVE 'EM OUT—(Single)—Delaney & Bonnie—Atco
- MUSWELL HILLBILLIES—The Kinks—RCA
- NILSSON SCHMILSSON—Nilsson—RCA
- QUIET FIRE—Roberta Flack—Atlantic
- STRAIGHT UP—Badfinger—Apple

WLIR-FM/LONG ISLAND

- BELL + ARC—Columbia
- BLUES CURRENT—Don Murtaugh—Polydor
- FAMILY ALBUM—Stoneground—WB
- GATELY'S CAFE—Michael Gately—Janus
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- HIMSELF—Gilbert O'Sullivan—MAM
- OFF THE SHELF—Batdorf & Rodney—Capitol
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- PUSH PUSH—Herbie Mann—Embryo
- WILD LIFE—Wings—Apple

CHOM-FM/MONTREAL

- FEARLESS—Family—UA
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- LIVING GAME—Mick Greenwood—Decca
- MARK/ALMOND 2—Blue Thumb

- NILSSON SCHMILSSON—Nilsson—RCA
- SUGAR—Stanley Turrentine—CTI
- THE RITE OF SPRING—Hubert Laws—CTI
- TIGHTLY KNIT—Climax Blues Band—Sire

CHUM-FM/TORONTO

- COLD SPRING HARBOR—Billy Joel—Family
- DUSTY SHOES—Next—WB
- FEARLESS—Family—UA
- FRAGILE—Yes—Atlantic
- BARCLAY JAMES HARVEST & OTHER SHORT STORIES—(Import)
- IN CONCERT—Rare Earth—Rare Earth
- LIVE—Muddy Waters—Chess
- MARCH FROM A CLOCKWORK ORANGE—(Single)—Walter Carlos—WB
- SONGS FROM THE STREET—Murray McLaughlin—True North
- TIGHTLY KNIT—Climax Blues Band—(Import)

WHCN-FM/HARTFORD, CONN.

- BRAIN CAPERS—Mott The Hoople—Atlantic
- BREAKAWAY—William Truckaway—Reprise
- FEARLESS—Family—UA
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- ISLANDS—King Crimson—(Import)
- REFLECTIONS IN A MUD PUDDLE—Dory Previn—UA
- STREET CORNER SYMPHONY—The Persuasions—Capitol
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

WHVY-FM/SPRINGFIELD, MASS.

- FEARLESS—Family—UA
- HARLEM RIVER DRIVE—Roulette
- IN CONCERT—Rare Earth—Rare Earth
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- LOOKING FOR YOU—Alzo—Ampex
- NATURALLY—J. J. Cale—Shelter
- NILSSON SCHMILSSON—Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- LINDA RONSTADT—Capitol
- TIGHTLY KNIT—Climax Blue Band—Sire

WMMR-FM/PHILADELPHIA

- BRAIN CAPERS—Mott The Hoople—Atlantic
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- HEART OF GOLD—(Single)—Neil Young—Reprise
- LIVE—EVIL—Miles Davis—Columbia
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- LINDA RONSTADT—Capitol
- STREET CORNER SYMPHONY—The Persuasions—Capitol
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

WMAL-FM/WASHINGTON, D.C.

- FRAGILE—Yes—Atlantic
- HARLEM RIVER DRIVE—Roulette
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- JOHN KONGOS—Elektra
- MESSAGE FROM A DRUM—Redbone—Epic
- NILSSON SCHMILSSON—Nilsson—RCA
- PASSION FLOWER—(Single)—Stoneground—WB
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

WKDA-FM/NASHVILLE

- HEADKEEPER—Dave Mason—Blue Thumb
- JUST A COLLECTOR OF ANTIQUES—Straws—A&M
- KIDS NOWADAYS—Jim Price—A&M
- LEVEE BLUES—(LP Cut)—Potliquoer—Janus

- MERCEDES BENZ—(Single)—Goose Creek Symphony—Capitol
- MY WORLD—(Single)—Bee Gees—Atco
- NATURALLY—J. J. Cale—Shelter
- SWEET SEASONS—(Single)—Carole King—Ode
- TAKIN' LIFE EASY—(LP Cut)—Bonnie Garrett—Prophesy
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

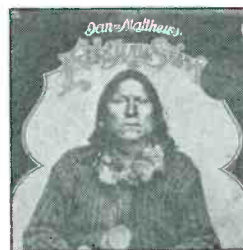
WPLO-FM/ATLANTA

- BULL ANGUS—Mercury
- FEARLESS—Family—UA
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- ISLANDS—King Crimson—(Import)
- MALO—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- YOU GOTTA WALK IT LIKE YOU TALK IT—The Original Soundtrack—Spark

WWOM-FM/NEW ORLEANS

- A CLOCKWORK ORANGE—(Soundtrack)—WB
- BRAIN CAPERS—Mott The Hoople—Atlantic
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOLD YOUR FIRE—Patto—Vertigo
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LOOSE—Crazy Horse—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

FM SLEEPER OF THE WEEK:



TIGERS WILL SURVIVE
IAN MATTHEWS
Vertigo (Mercury)

WSHE-FM/MIAMI/FT. LAUDERDALE

- FEARLESS—Family—UA
- HUNKY DORY—David Bowie—RCA
- LIVING—Judy Collins—Elektra
- LIVING GAME—Mick Greenwood—Decca
- MARK/ALMOND 2—Blue Thumb
- MUSWELL HILLBILLIES—The Kinks—RCA
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- QUIET FIRE—Roberta Flack—Atlantic
- THE INNER MOUNTING FLAME—John McLaughlin—Columbia

WDAI-FM/CHICAGO

- A HEARTACHE, A SHADOW, A LIFETIME—(Single)—Dave Mason—Blue Thumb
- CHOICE QUALITY STUFF/ANYTIME—It's A Beautiful Day—Columbia
- DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
- FLOWERS OF EVIL—Mountain—Windfall

- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- NICE FEELIN'—Rita Coolidge—A&M
- NILSSON SCHMILSSON—Nilsson—RCA
- STRAIGHT UP—Badfinger—Apple
- SUNFIGHTER—Kantner/Slick—Gunt

KADI-FM/ST. LOUIS

- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HEART OF GOLD—(Single)—Neil Young—Reprise
- I THINK I'LL WRITE A SONG—Phillip Goodhand-Tait—DJM
- LEGENDARY MASTERS SERIES—Eddie Cochran—UA
- LEGENDARY MASTERS SERIES—Fats Domino—UA
- LEGENDARY MASTERS SERIES—Jan & Dean—UA
- LEGENDARY MASTERS SERIES—Rick Nelson—UA
- NICE FEELIN'—Rita Coolidge—A&M
- STRIVE, SEEK & FIND—Burton & Cunico—Family

KLZ-FM/DENVER

- A CLOCKWORK ORANGE—(Soundtrack)—WB
- BANG A GONG—(Single)—T. Rex—Reprise
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HEART OF GOLD—(Single)—Neil Young—Reprise
- HUNKY DORY—David Bowie—RCA
- KILLER—Alice Cooper—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- TIGERS WILL SURVIVE—Ian Matthews—Vertigo

KMET-FM/LOS ANGELES

- FAMOUS RADIO THEMES—WB
- GARCIA—Jerry Garcia—WB
- GREENHOUSE—Leo Kottke—Capitol
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- JOHN KONGOS—Elektra
- L. A. MIDNIGHT—B. B. King—ABC
- LOOSE—Crazy Horse—WB
- MALO—WB
- LINDA RONSTADT—Capitol
- SWAMP GRASS—Doug Kershaw—WB

KZEL-FM/EUGENE, ORE.

- BLACK GYPSY—Archie Shepp—Prestige
- CRUSADERS, NO. 1—The Crusaders—Blue Thumb
- GARCIA—Jerry Garcia—WB
- HOLD YOUR FIRE—Patto—Vertigo
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- RAM BLAKE PLAYS SOLO PIANO—ESP
- STREET CORNER SYMPHONY—The Persuasions—Capitol
- THE EBONY GODFATHER—Joe Thomas—Today
- THE LADY LIVES—Billie Holiday—ESP
- TIGHTLY KNIT—Climax Blues Band—Sire

KOL-FM/SEATTLE

- BRAIN CAPERS—Mott The Hoople—Atlantic
- CRUSADERS, NO. 1—The Crusaders—Blue Thumb
- FRAGILE—Yes—Atlantic
- GUILTY—Burdon/Witherspoon—MGM
- HEART OF GOLD—(Single)—Neil Young—Reprise
- LIFE IS A LONG SONG—(ELP)—Jethro Tuil—(Import)
- MOVE 'EM OUT—(Single)—Delaney & Bonnie—Atco
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- BONNIE RAITT—WB
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

THE GIANTS are on Prestige.

Miles, Mingus, Monk, Mose, MJQ, Bird, Sonny, Yusef, Trane, Eric Dolphy and Oscar Peterson. Jazz is everywhere, but the Giants are on Prestige and available in this spectacular bargain series of two-for packages (suggested list \$6.98), masterpieces from the historic vaults of Prestige containing some of the best of all jazz performances.

PR 24001 — MILES DAVIS



Miles' cookin' est quintet—with Coltrane, Garland, Paul Chambers and Philly Joe Jones—originally issued as the classic "Relaxin'" and "Cookin'" sessions.

PR 24002 — MOSE ALLISON



Allison's complete "Sack Country Suite," along with "Parchman Farm," "Trouble in Mind" and "Carnival."

PR 24003 — JOHN COLTRANE



Trane's famous Prestige sessions with the Red Garland trio—Includes "Good Bait," "Russian Lullaby" and "Tranein' In."

PR 24004 — SONNY ROLLINS



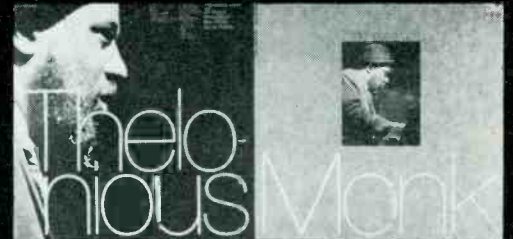
Rollins with the "Who's Who" of Jazz — Coltrane, Monk, Clifford Brown, Blakey, MJQ, Ray Bryant, Red Garland and Philly Joe Jones.

PR 24005 — THE MODERN JAZZ QUARTET



MJQ's famous Prestige sessions—complete for the first time in one double album—includes "Concorde," "Vendome," "Disagio," "Milano," "The Gershwin Medley," "La Ronce Suite" and "Falph's New Blues."

PR 24006 — THELONIOUS MONK



All the Monk ever cut for Prestige complete in this album—with Blakey, Max Roach, Percy Heath and Sonny Rollins.

PR 24007 — YUSEF LATEEF



Yusef's great New Jazz sessions, featuring his versatility on tenor, flute, oboe and argol.

PR 24008 — ERIC DOLPHY



Dolphy's first sessions—"Outward Bound" and "Out There"—comprise this set—Eric is featured on alto, clarinet and flute, with Freddie Hubbard, Ron Carter and Roy Haynes.

PR 24009 — CHARLIE PARKER



Parker's rare Debut sessions—with Miles Davis, Duke Jordan, Red Rodney, Max Roach and Roy Haynes. (Not hi-fi but a must, nonetheless.)

PR 24010 — CHARLES MINGUS



Mingus (again from Debut), featuring Mal Waldron and Max Roach in classic performances of "Work Song," "A Foggy Day," "Serenade in Blue" and "I'll Remember April."

PR 24011 — OSCAR PETERSON



Peterson's all-time trio—Oscar, Ray Brown and Ed Thigpen perform one-half of this album. Includes "Easy Walker," "Tim In Deo," "Our Love is Here to Stay," and "Satin Doll."

SPECIALLY PRICED
TWO RECORD
SETS FROM


Prestige

Distributed by Fantasy Records • Also Ampex Tapes.



ACTIONMAKER OF THE WEEK:



MY WORLD
BEE GEES
Atco

TOP AM AIRPLAY THIS WEEK

- MY WORLD—Bee Gees—Atco
- DOWN BY THE LAZY RIVER—Osmonds—MGM
- WITHOUT YOU—Nilsson—RCA
- RING THE LIVING BELL—Melanie—Neighborhood
- FEELIN' ALRIGHT—Joe Cocker—A&M
- SWEET SEASONS—Carole King—Ode

WKBW / BUFFALO

- HEART OF GOLD—Neil Young—Reprise
- JOY—Apollo 100—Mega
- NICKEL SONG—Melanie—Buddah
- RING THE LIVING BELL—Melanie—Neighborhood
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
- WE'VE GOT TO GET IT ON AGAIN—Addisi Brothers—Columbia

WABC / NEW YORK

- EVERYTHING I OWN—Bread—Elektra
- MAKE ME THE WOMAN YOU GO HOME TO—Gladys Knight & Pips—Soul
- NO ONE TO DEPEND ON—Santana—(LP cut)—Columbia
- TOMORROW—Wings—(LP cut)—Apple
- WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

WFIL / PHILADELPHIA

- CRAZY MAMA—J. J. Cale—(LP cut)—Shelter
- EVERYTHING I OWN—Bread—Elektra
- FOOTSTOMPIN' MUSIC—Grand Funk Railroad—(LP cut)—Grand Funk Railroad
- I CAN'T HELP MYSELF—Donnie Elbert—Avco
- RING THE LIVING BELL—Melanie—Neighborhood

WIBG / PHILADELPHIA

- EVERYTHING I OWN—Bread—Elektra
- JOY—Apollo 100—Mega
- LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
- THAT'S THE WAY I FEEL ABOUT CHA—Bobby Womack—UA

KQV / PITTSBURGH

- KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
- LION SLEEPS TONIGHT—Robert John—Atlantic
- MY WORLD—Bee Gees—Atco
- THANK GOD FOR YOU BABY—P. G. & E.—Columbia
- WITHOUT YOU—Nilsson—RCA

WEAM / WASHINGTON, D. C.

- DOWN BY THE LAZY RIVER—Osmonds—MGM
- FEELIN' ALRIGHT—Joe Cocker—A&M
- HURTING EACH OTHER—Carpenters—A&M
- I CAN'T HELP MYSELF—Donnie Elbert—Avco
- MR. PENGUIN, PT. 1—Lunar Funk—Bell
- PRECIOUS & FEW—Climax—Rocky Road
- WITHOUT YOU—Nilsson—RCA

WAYS / CHARLOTTE

- COUNTRY WINE—Raiders—Columbia
- FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
- LEVON—Elton John—Uni

WBBQ / AUGUSTA

- COUNTRY WINE—Raiders—Columbia
- KEEP PLAYING THAT ROCK 'N' ROLL—Edgar Winter—Epic
- LOVE THE LIFE I LEAD—Fantastics—Bell
- RING THE LIVING BELL—Melanie—Neighborhood

WQAM / MIAMI

- BLACK DOG—Led Zeppelin—Atlantic
- DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
- DOWN BY THE LAZY RIVER—Osmonds—MGM
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- JOY—Apollo 100—Mega
- SWEET SEASONS—Carole King—Ode
- WITHOUT YOU—Nilsson—RCA

CHUM / TORONTO

- LION SLEEPS TONIGHT—Robert John—Atlantic
- NO ONE TO DEPEND ON—Santana—(LP cut)—Columbia
- SWEET SEASONS—Carole King—Ode
- WE'VE GOT TO GET IT ON AGAIN—Addisi Brothers—Columbia

WSAI / CINCINNATI

- KEEP PLAYING THAT ROCK 'N' ROLL—Edgar Winter—Epic
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill

WCOL / COLUMBUS

- DOWN BY THE LAZY RIVER—Osmonds—MGM
- KEEP PLAYING THAT ROCK 'N' ROLL—Edgar Winter—Epic
- MY WORLD—Bee Gees—Atco
- RING THE LIVING BELL—Melanie—Neighborhood
- THAT'S ALRIGHT—Alzo—Ampex
- WAY OF LOVE—Cher—Kapp

WIXY / CLEVELAND

- DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
- FEELIN' ALRIGHT—Joe Cocker—A&M
- LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
- MY WORLD—Bee Gees—Atco
- SLIPPIN' INTO DARKNESS—War—UA

WCFL / CHICAGO

- CRAZY MAMA—J. J. Cale—Shelter
- EVERYTHING I OWN—Bread—Elektra
- GET OUT OF BED—Livingston Taylor—Capricorn
- LOVE THE LIFE I LEAD—Fantastics—Bell
- MY WORLD—Bee Gees—Atco
- RING THE LIVING BELL—Melanie—Neighborhood
- WAY OF LOVE—Cher—Kapp
- WILL THE CIRCLE BE UNBROKEN—Joan Baez—Vanguard

WLS / CHICAGO

- HURTING EACH OTHER—Carpenters—A&M
- SWEET SEASONS—Carole King—Ode

CKLW / DETROIT

- AWAITING ON YOU ALL—George Harrison, etc.—(LP cut)—Apple
- BANG A GONG—T. Rex—Reprise
- DOWN BY THE LAZY RIVER—Osmonds—MGM
- MY WORLD—Bee Gees—Atco
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- WITHOUT YOU—Nilsson—RCA

AM SLEEPER OF THE WEEK:



I CAN'T HELP MYSELF
DONNIE ELBERT
Avco

WKNR / DETROIT

- BANG A GONG—T. Rex—Reprise
- FLOY JOY—Supremes—Motown
- I GOTCHA—Joe Tex—Dial
- LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
- MY WORLD—Bee Gees—Atco

WOKY / MILWAUKEE

- ANTICIPATION—Carly Simon—Elektra
- CRY—Lynn Anderson—Columbia
- I CAN'T HELP MYSELF—Donnie Elbert—Avco
- LOOK AROUND YOU—Black Society—Stax

WRIT / MILWAUKEE

- DOWN BY THE LAZY RIVER—Osmonds—MGM
- I CAN'T HELP MYSELF—Donnie Elbert—Avco
- MISTER PENGUIN PT. 1—Lunar Funk—Bell

KDWB / MINNEAPOLIS

- BANG A GONG—T. Rex—Reprise
- FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
- HURTING EACH OTHER—Carpenters—A&M
- PRECIOUS & FEW—Climax—Rocky Road
- STAY WITH ME—Faces—WB
- SUGAR DADDY—Jackson 5—Motown
- WITHOUT YOU—Nilsson—RCA

KXOK / ST. LOUIS

- DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
- FEELIN' ALRIGHT—Joe Cocker—A&M
- PRECIOUS & FEW—Climax—Rocky Road
- WAY OF LOVE—Cher—Kapp
- WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

WMAK / NASHVILLE

- COUNTRY WINE—Raiders—Columbia
- FLOY JOY—Supremes—Motown
- HARDER I TRY—Free Movement—Columbia
- LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
- SWEET SEASONS—Carole King—Ode
- WAY OF LOVE—Cher—Kapp

WAKY / LOUISVILLE

- BANG A GONG—T. Rex—Reprise
- FEELIN' ALRIGHT—Joe Cocker—A&M
- IRON MAN—Black Sabbath—WB
- JOY—Apollo 100—Mega
- MY WORLD—Bee Gees—Atco
- RING THE LIVING BELL—Melanie—Neighborhood
- SWEET SEASONS—Carole King—Ode
- WITHOUT YOU—Nilsson—RCA

WTIX / NEW ORLEANS

CAN'T GET OVER LOSING YOU
Donnie Elbert—All Platinum

KLIF / DALLAS

- DIAMONDS ARE FOREVER—Shirley Bassey—UA
- DOWN BY THE LAZY RIVER—Osmonds—MGM
- MAKE ME THE WOMAN YOU GO HOME TO—Gladys Knight & Pips—Soul
- NICKEL SONG—Melanie—Buddah
- NUMBER WONDERFUL—Rock Flowers—Wheel
- UNTIL IT'S TIME FOR YOU TO GO—Elvis Presley—RCA

KFRC / SAN FRANCISCO

- FLOY JOY—Supremes—Motown
- MY WORLD—Bee Gees—Atco
- WE'VE GOT TO GET IT ON AGAIN—Addisi Brothers—Columbia

KYA / SAN FRANCISCO

- DOWN BY THE LAZY RIVER—Osmonds—MGM
- FEELIN' ALRIGHT—Joe Cocker—A&M
- FIRE & WATER—Wilson Pickett—Atlantic
- 500 MILES—Heaven Bound—MGM
- HURTING EACH OTHER—Carpenters—A&M
- WITHOUT YOU—Nilsson—RCA

KYNO / FRESNO

- FIRE & WATER—Wilson Pickett—Atlantic
- MY WORLD—Bee Gees—Atco
- RUNNING AWAY—Sly & Family Stone—(LP cut)—Epic
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

KGB / SAN DIEGO

- LOVE THE LIFE I LEAD—Fantastics—Bell
- MOVE 'EM OUT—Delaney & Bonnie—Atco



101 THE ALBUM CHART 150

JANUARY 22, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	98	GETS NEXT TO YOU	AL GREEN/Hi SHL 32062 (London)	
102	95	THE MORNING AFTER	J. GEILS BAND/Atlantic SD 8297	
103	104	SMACKWATER JACK	QUINCY JONES/A&M SP 3037	
104	119	SOULFUL TAPESTRY	HONEY CONE/Hot Wax HA 707	
105	106	CHOICE QUALITY STUFF	ANYTIME IT'S A BEAUTIFUL DAY/ Columbia KC 30734	
106	107	DON'T KNOCK MY LOVE	WILSON PICKETT/Atlantic SD 8300	
107	108	PAPA JOHN CREACH	/Grunt FTR 1003 (RCA)	
108	101	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST	/Capricorn SD 2-802 (Atco)	
109	111	CLOSE TO YOU	CARPENTERS/A&M SP 4271	
110	—	CHER	/United Artists UXS 88	
111	113	MARK-ALMOND II	/Blue Thumb BTS 32	
112	116	SUPERSTAR	VIKKI CARR/Columbia C 31040	
113	103	DONNY OSMOND ALBUM	/MGM SE 4782	
114	105	QUICKSILVER	QUICKSILVER MESSENGER SERVICE/Capitol SW 819	
115	117	A SPACE IN TIME	TEN YEARS AFTER/Columbia KC 30801	
116	118	MUPPET ALPHABET ALBUM	/Columbia CC 25503	
117	—	DIAMONDS ARE FOREVER	SOUNDTRACK/United Artists UAS 5220	
118	122	GARDEN IN THE CITY	MELANIE/Buddah BDS 5095	
119	120	BEST OF IRON BUTTERFLY	/EVOLUTION/Atco 33-369	
120	121	GIVIN' IT BACK	ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	
121	123	ELECTRIC WARRIOR	T. REX/Reprise RS 6466	
122	—	VERY YOUNG AND EARLY SONGS	CAT STEVENS/Deram DES 18061 (London)	
123	125	TOM JONES LIVE	/Parrot 2XPAS 71049/50 (London)	
124	126	SILVER TONGUED DEVIL AND I	KRIS KRISTOFFERSON/ Monument Z30679 (Columbia)	
125	129	ANNE MURRAY & GLEN CAMPBELL	/Capitol SW 869	
126	127	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS/ Mercury SR 61345	
127	115	BEST OF THE GUESS WHO	/RCA LSPX 1004	
128	130	B. B. KING IN LONDON	/ABC ABCX 730	
129	133	DETROIT	/Paramount PAS 6010	
130	131	YEAR OF SUNDAY SEALS & CROFTS	/Warner Bros. BS 2568	
131	132	HELEN REDDY	/Capitol ST 857	
132	110	RESTRICTIONS	CACTUS/Atco SD 33-377	
133	136	FARTHER ALONG	BYRDS/Columbia KC 31050	
134	135	CHICAGO TRANSIT AUTHORITY	/Columbia GP 8	
135	137	SIEGEL-SCHWALL BAND	/Wooden Nickel WNS 1002 (RCA)	
136	138	NICE FEELIN'	RITA COOLIDGE/A&M SP 4325	
137	144	LAY IT ALL OUT	BARRY MANN/New Design Z 30876 (Columbia)	
138	143	LIV LIVINGSTON	TAYLOR/Capricorn SD 863 (Atco)	
139	140	MAYBE TOMORROW	JACKSON 5/Motown MS 735	
140	141	GREATEST HITS	SLY & THE FAMILY STONE/Epic 30325	
141	142	'NUFF SAID	IKE & TINA TURNER/United Artists UAS 5530	
142	139	CURTIS LIVE	CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	
143	145	1 + 1	GRIN/Spindizzy Z 31038 (Columbia)	
144	—	TWO GENTLEMEN OF VERONA	ORIGINAL CAST/ABC BCSY 1001	
145	109	FIFTH DIMENSION LIVE	/Bell 9000	
146	—	JUST AN OLD FASHIONED LOVE SONG	PAUL WILLIAMS/A&M SP 4327	
147	149	ME & BOBBY McGEE	KRIS KRISTOFFERSON/Monument Z 30817 (Columbia)	
148	112	B. J. THOMAS' GREATEST HITS, VOL. 2	/Scepter SPS 597	
149	124	GREAT BLIND DEGREE	RICHIE HAVENS/Stormy Forest SFS 6010 (MGM)	
150	144	FUTURE GAMES	FLEETWOOD MAC/Reprise RS 6465	

Thompson Starts Total Service Co.

■ LOS ANGELES—The formation of "bill thompson unlimited" has been announced by its President Bill Thompson. The new firm will be a total service company specializing in artist development in all creative areas.

Several divisions will make up the operation, namely Sunstoned Productions, which will concern itself with record production, television-motion picture-concert production and road management for artists on tour; and the Great Stoned Highway Music Co., Inc., which will publish original material written by new artists who are signed to the parent company.

A radio personality for over 20 years, Thompson has an in-depth list of credentials in all these areas. He has served as manager and road manager for such artists as the Smothers Brothers, John Hartford, the First Edition and Mason Williams. He has been road man-

ager and producer of Glen Campbell's concert and night club shows around the country during the 1969 summer season, as well as having served as associate producer of Campbell's first TV season shows. In 1970, Thompson was associate producer of "The Smothers Brothers Summer Show" for the ABC-TV network. Additionally, he was the announcer for the late night "Joey Bishop Show" and he formerly headed a management firm.

Since 1968, Thompson has been announcer on the Campbell TV series for CBS-TV. "bill thompson unlimited" has opened offices at 1225 N. Sweetzer St. in Los Angeles, and can be called at (213) 654-0444.

B. B. King Tours

■ B. B. King has embarked on a 30-day one-nighter tour of the Northwest.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JANUARY 22, 1972

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'72 Special Section

MIDEM Attendance Expected To Hit Record 5,000

■ CANNES—MIDEM '72, held at the Palais des Festivals here Jan. 15-21, should prove to be the most successful such international gathering to date.

Attendance in this sixth year is expected to hit almost 5,000, representing over 600 companies from 45 countries. Approximately 70 of these companies will be from the United States, and will represent a 15% increase from this country when compared to MIDEM '71. United States attendance will be topped only by attendance from England and France. This is a remarkable growth pattern when compared with MIDEM '67, which drew 900 participants.

This year there will be three galas, instead of the usual two. There will be two performances each evening, first at 8:30 p.m. and then at 11 p.m.

At the Jan. 17 galas:

Osibisa (Africa), Karina (Spain), Michel Delpech (France), Carly Simon (U.S.A.), Ennio Morricone (Italy), Lorenzova (Czechoslovakia), George Amfir (Rumania), Middle Of The Road (Great Britain) and Curtis Mayfield (U.S.A.).

At the Jan. 19 galas:

Nicoletta (France), Jean-François Michaël (France), Maria Parkhomenko (USSR),



Bernard Chevry
General Manager, MIDEM

Vouytchitchi (USSR), Don McLean (U.S.A.), Maria Bathenia (Brazil), Herbert Pagani (Italy), Danyel Gerard (France) and Shawn Philips (U.S.A.).

At the Jan. 21 galas:

Gérard Manuel (France), Marcos Valle (Brazil), Billy Preston (U.S.A.), Francis Lai (France), Sosnicka (Poland), Gilbert Montagné (France),

Esther Galil (Israel) and Isaac Hayes (U.S.A.).

The orchestra will be directed by Raymond Lefèvre and the shows presented by Herbert Pagani.

First Band Night

For the first time, on Jan. 20 an International Electric Band Night will be held in Cannes next to the Palm Beach Casino. A circus tent for 6,000 will be raised especially for numerous bands. It will be free to all. A movie, "Jimi Hendrix at Berkeley," will be premiered. Among the groups to play:

Cat Mother, Slade, Poco, Zoo, Titanic, Martin Circus and Triangle.

Following, a list of most of the countries which will participate at this year's MIDEM: South Africa, Germany, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Denmark, Spain, Finland, France, Great Britain, Greece, Hungary, Italy, Israel, Japan, Liban, Luxembourg, Mexico, Norway, Holland, Poland, Portugal, Rumania, Sweden, Switzerland, Czechoslovakia, U.S.S.R., U.S.A. and Yugoslavia.

Great Britain will have 120 companies participating, the U.S.A. 70 and France 81.

U.S.A. Turns Out for MIDEM Meet

■ CANNES — The following United States companies will be participating at MIDEM '72:

ASCAP, Asylum Records, Barnaby Records, Bell Records, Berklay Air Services Corp., BMI, Buddah Records, Burlington Music Corp., Chess Records, Criterion Music, Excellorec Music, Famous Music, GRT Record Group, Al Gallico Music, Janus Records, London Records, E. H. Morris Music, Mercury Records, Motown Records, Nashboro Records, Neighborhood Records, Overseas Music Services, PPX Enterprises, Poppy Records, Scepter Records, Screen Gem-Columbia Music, September Music, Transaction Music, Universal Music

Service, Vanguard Records, Very Very Productions, Musicor Records, Ovation Records, Johi Music, Sunbury/Dunbar Music, RCA Records, CBS Int'l., April/Blackwood Music, LF Music and Brunswick Records.

Plus, Gregar Records, American Variety International, Inc. (Equinox Music), Cadet Records, Audio Masters, Playboy Records & Music, MGM Records, MCA Records, Big Seven Music, Big 3 Music, Tara International, Sire/Blue Horizon Records, CMA, Elektra Records, Request Records, Fantasy Records, E. B. Marks Music, Studio PR, UA Records, Prophet/Stonebridge, Tumbleweed Records, Songs for Everyone, Acuff-Rose, Everest

Records, Pi-Gem Publishing, Record Club of America, Monitor Records, Kent/Modern Records, A&M Records, ESP Disk and Cherry Lane Music.

Poppy Indie Pact; Eggers to MIDEM

■ Poppy Records, distributed in the United States by UA/UDC, has concluded their first independent international licensing arrangement for records and tapes, announces Kevin Eggers, founder of the company. The first licensing arrangement is with Quality of

(Continued on page 42)

UA Internat'l Meets in Cannes

■ United Artists Records will hold its fourth annual licensee meeting at the Majestic Hotel in Cannes, France, on Saturday, Jan. 22, announces UA VP Lee Mendell.

Executives from Belgium, France, Switzerland, Italy, Portugal, Spain, Scandinavia, Mexico, Japan, Holland, Great Britain and Germany, plus other territories, will be in attendance. It is expected that over 30 UA licensees will be present at the sessions. Heading the list of United Artists Records personnel will be President Michael Stewart.

Audio-visual presentations
(Continued on page 42)

- Stoned Love
by YENNIK SAMOHT
FRANK WILSON
SUPREMES
Motown
- The Tears of A Clown
by WILLIAM ROBINSON
HENRY COSBY
STEVIE WONDER
SMOKEY & THE
MIRACLES
Tamla
- I'll Be There
by HAL DAVIS
BOB WEST
WILLIE HUTCH
BERRY GORDY
JACKSON FIVE
Motown
- If I Were Your Woman
by CLAY McMURRAY
PAM SAWYER
LAVERNE WARE
GLADYS KNIGHT &
THE PIPS
Soul
- It's So Hard for Me to Say Goodbye
by FRANK WILSON
PAM SAWYER
EDDIE KENDRICKS
Tamla
- What You See Is What You Get
by PATTI JEROME
MIKE VALVANO
STONEY & MEATLOAF
Rare Earth
- Nathan Jones
by LEONARDO CASTON
KATHY WAKEFIELD
SUPREMES
Motown
- Remember Me
by NICHOLAS ASHFORD
VALERIE SIMPSON
DIANA ROSS
Motown
- I Don't Want to Do Wrong
by JOHN BRISTOL
GLADYS KNIGHT
WILLIAM GUEST
MERLE KNIGHT
CHARLES SCHAFFNER
Gladys Knight & the
Pips-Soul
- Cheryl Moana Marie
by NAT KIPNER
JOHN ROWLES
JOHN ROWLES
Kapp
- Funky Music Sho'Nuff Turns Me On
by NORMAN WHITFIELD
BARRETT STRONG
EDWIN STARR
Gordy
- Born to Wander
by TOM BAIRD
RARE EARTH
Rare Earth
- You Gotta Have Love in Your Hear
by DINO FEKARIS
NICK ZESSES
SUPREMES &
FOUR TOPS
Motown
- I Can't Get Next to You
by NORMAN WHITFIELD
BARRETT STRONG
AL GREEN
Hi
- Love Makes the World Go 'Round
by DEON JACKSON
ODDS & ENDS
Today
- Reach Out, I'll Be There
by EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND
DIANA ROSS
Motown
- Stop the War Now
by NORMAN WHITFIELD
BARRETT STRONG
EDWIN STARR
Rare Earth
- Everything Is Good About You
by EDDIE HOLLAND
JAMES DEAN
LETTERMEN
Capitol
- You're All I Need to Get By
by NICHOLAS ASHFORD
VALERIE SIMPSON
ARETHA FRANKLIN
Atlantic
- Never Can Say Goodbye
by CLIFTON DAVIS
ISAAC HAYES
Enterprise
- Gotta See Jane
by RON MILLER
R. DEAN TAYLOR
EDDIE HOLLAND
R. DEAN TAYLOR
Rare Earth
- God Bless Whoever Sent You
by PAM SAWYER
CLAY McMURRAY
ORIGINALS
Soul
- Stop in the Name of Love
by EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND
MARGIE JOSEPH
Volt
- You've Got to Earn It
by WILLIAM ROBINSON
STAPLE SINGERS
Stax
- Where Did Our Love Go?
by EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND
DONNIE ELBERT
All Platinum
- Can I Get A Witness
by EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND
LEE MICHAELS
A & M
- Never Can Say Goodbye
by CLIFTON DAVIS
JACKSON FIVE
Motown
- We'll Have It Made
by STEVIE WONDER
STEVE MORRIS
SPINNERS
V.I.P.
- Mama's Pearl
by THE CORPORATION
JACKSON FIVE
Motown
- Just My Imagination
by NORMAN WHITFIELD
BARRETT STRONG
TEMPTATIONS
Gordy
- Mercy Mercy Me (The Ecology)
by MARVIN GAYE
MARVIN GAYE
Tamla
- (I Know) I'm Losing You
by NORMAN WHITFIELD
CORNELIUS GRANT
EDDIE HOLLAND
ROD STEWART
Mercury
- Crazy About the LaLaLa
by WILLIAM ROBINSON
SMOKEY &
THE MIRACLES
Tamla
- Inner City Blues
by MARVIN GAYE
JAMES NYX
MARVIN GAYE
Tamla
- Got to Be There
by ELLIOT WILENSKY
MICHAEL JACKSON
Motown
- Love Makes the World Go 'Round
by DEON JACKSON
KIKI DEE
Tamla
- Ain't It A Sad Thing
by R. DEAN TAYLOR
R. DEAN TAYLOR
Rare Earth
- Maria (You Were the Only One)
by GEORGE GORDY
LAWRENCE BROWN
ALLEN STORY
LINDA GLOVER
JIMMY RUFFIN
Soul
- In These Changing Times
by FRANK WILSON
PAM SAWYER
FOUR TOPS
Motown
- What's Going On
by MARVIN GAYE
AL CLEVELAND
RENALDO BENSON
MARVIN GAYE
Tamla
- Bless You
by THE CORPORATION
MARTHA REEVES &
THE VANDELLAS
Gordy
- Maybe Tomorrow
by THE CORPORATION
JACKSON FIVE
Motown
- You Make Your Own Heaven On Earth
by NORMAN WHITFIELD
BARRETT STRONG
UNDISPUTED TRUTH
Gordy
- Touch
by PAM SAWYER
FRANK WILSON
SUPREMES
Motown
- Superstar
by NORMAN WHITFIELD
BARRETT STRONG
TEMPTATIONS
Gordy
- I Just Want to Celebrate
by DINO FEKARIS
NICK ZESSES
RARE EARTH
Rare Earth
- I'm Still Waiting
by DEKE RICHARDS
DIANA ROSS
Motown
- Make Me the Woman You Come Home To
by CLAY McMURRAY
GLADYS KNIGHT &
THE PIPS
Soul
- If You Really Love Me
by STEVIE WONDER
SYREETA WRIGHT
STEVIE WONDER
Tamla
- Surrender
by NICHOLAS ASHFORD
VALERIE SIMPSON
DIANA ROSS
Motown
- Take Me Girl, I'm Ready
by JOHN BRISTOL
PAM SAWYER
JUNIOR WALKER
Soul
- It's Summer
by NORMAN WHITFIELD
BARRETT STRONG
TEMPTATIONS
Gordy
- Satisfaction
by WILLIAM ROBINSON
SMOKEY &
THE MIRACLES
Tamla
- Hey Big Brother
by DINO FEKARIS
NICK ZESSES
RARE EARTH
Rare Earth
- Sugar Daddy
by THE CORPORATION
JACKSON FIVE
Motown

REASONS WE'RE NUMBER 1

We salute the Writers who made the HOT 100 in 1971

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HERBERT N. EISEMAN
General Professional Manager

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

LOOK WOT YOU DUN—Slade

Publisher: Barn Music/Schroeder Music—Polydor Records

SLEEPER

FOR MY LOVE—Stuart Gillies

Publisher: Plantagenet Music Co. Ltd.—Philips Records

ALBUM

THE FORTUNES—The Fortunes—Capitol Records

■ LONDON—Regular chart-toppers T. Rex are to have their own record label distributed by EMI. This follows the expiration of their contract with Fly Records. The new logo will feature a picture of group leader Marc Bolan. Initial release is expected to be T. Rex' follow-up to "Jeepster," but no announcement has been made in respect of any other artists to appear on the label.

Apple Records expressed criticism over certain London record dealers who are importing copies of George Harrison's Bangla Desh LP to sell at exorbitant prices. An Apple spokesman stated that they "detested the avarice of these people." In the meantime, Paul Edwards, a director of UNICEF, has expressed his appreciation of the Bangla Desh concert and album in a letter to Harrison and Ravi Shankar saying, "Never have two or three individuals in association with their friends provided such a significant sum of understanding as well as money to so tragic and complex a human situation."

Tim Rice and Andrew Lloyd-Webber's newly formed production company, Qwertuiop, has taken on a&r man Roger Watson to aid them. Watson became closely involved with Rice and Webber while at MCA during the period that the "Superstar" idea was first conceived. His initial responsibilities for the company will include the production of new group Silverhead, actor Michael Des Barrs and an album of "Peter and the Wolf," featuring comedian Frankie Howard . . . In recognition of DJ Alan Freeman's services to the record industry during his years with the Radio One show "Pick of the Pops," a reception was held by the RTR Weekly and Martini and Rossi Limited at New Zealand House last week. Freeman commenced "Pick of the Pops" 10 years ago when the show was broadcast on the BBC Light Programme, which became Radio One four years ago . . . Bell Records' first single releases of the new year and since their independence are by newcomers Robin Jack, produced by Jonathan King, and Janet Webb, produced by Rogers, Cook and Greenaway. First albums are by the Fantastics, produced by Tony McCauley, Young and Renshaw (Cook and Greenaway) and the previously reported "Nicholas and Alexandra" movie soundtrack. Coinciding with their British tour commencing this week, a Fifth Dimension double album will also be included in the initial batch of Bell album releases.

Following the signing of a recording deal earlier this month, Nancy Sinatra's new album with Lee Hazlewood titled "Did You Ever" will be issued by RCA immediately. Nancy has enjoyed several hits with Reprise in Britain during the past five years commencing with "Boots Were Made for Walking," produced by Lee Hazlewood with whom she has shared all her single successes including the latest, after which the album has been named.

Producing Granger

■ David Horowitz is producing session with Gerri Granger for United Artists at Sound Exchange Studios.

Our House Built

Jerry Alters, Musical Director of the Arthur Godfrey show, is expanding his activities. He has formed a group called Our House.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"WITCH QUEEN OF NEW ORLEANS"—Redbone—CBS/Epic

SINGLE EXPORT TIP OF THE WEEK

"PROST ONKEL ALBERT"—Manuela—Telefunken

AFRTS RECORD OF THE WEEK

"SOFTLY WHISPERING I LOVE YOU"—English Congregation—Atco/Kinney

ALBUM OF THE WEEK

(POP)—"A SPACE IN TIME"—Ten Years After—Philips

(CLASSICAL)—"BRAHMS 2nd SYMPHONY"—Conductor Abbado-Polydor



Paul Siegel

■ BERLIN—Last week, CBS Frankfurt threw a party here headed by P.R. man Werner Wunderlich who introduced the new CBS artist Jimmy Patrick and his sizzling new album produced by Mal Sondock . . . Hear that CBS President Clive Davis is in London, later heading for MIDEM . . . Here's a tip to Ray Conniff, recording a vocal version with the song, "Prost Onkel Albert": leave out the intro, start with the refrain . . . Johnny Cash due in Germany the end of February . . . Germany's Caterina Valente to do a show at Paris Olympia. Sure to be a sellout . . . Dr. Hans Gerig has a hit in T. Rex' "Jeepster" on Ariola.

Einzi and Robert Stolz recording albums for BASF, which no doubt will sell . . . RCA musician Peter Ingwersen in Hamburg doing great with "Soley Soley," Middle of the Road . . . The Les Humphries Singers, a very talented group of guys and gals due for concert tour of Germany . . . I still predict Hildegard Knef will retire from recording and write books . . . Note to my German colleagues: read my portrait of Dr. Laci Veder of EMI Europe GmbH in the current Automatenmarkt/Musikinformation issue. He is a very wise and experienced man in our industry . . . Lyricist Fred Oldörf has a hit Hansa single with a parody called, "Prost Tante Anna" . . . BASF has a potential chart hit duo with Cindy & Bert, who need the right song and away they go . . . The Engelbert Humperdinck TV show in London will be seen on German TV this year . . . Hardly recognized Klaus Achterberg of the Henno Lohmeyer newsletter at a record party recently. My, how his beard has grown . . . Concert pianist Veronica Jochum Von Moltke, daughter of conductor Eugen Jochum, is now on tour doing concerts in Germany and Austria, and I look forward to her visit to Berlin . . . "Ossie" Drechsler of Philips (Phonogram) in Hamburg ought to present Helga Binder a mink stole for the positive results she has with the djs in servicing them with the newest Philips discs . . . No doubt Johann Michel, successful publisher, will land a few more hits from MIDEM. When you see an express train tearing around there, that's Germany's young chartmaking producer/artist Jack White . . . Isaac Hayes due in Berlin next week for a big concert. He better put his earmuffs on, as the Berlin audience is the most responsive audience in Germany.

A word to RCA, USA: Why can't we buy more albums of Arturo Toscanini? . . . Vikki Carr's single, "I'd Do It All Again," sounds like it could be a chart hit here in Germany . . . Germany is today the #4 country in the world regarding record sales and record earnings, and each ASCAP or BMI or Harry Fox Agency royalty payment proves this point. I would like you people from other countries to consider the release of original German recordings in your country, which I believe would sell in the German language from selected German record artists such as Peter Alexander, Udo Jürgens, Roberto Blanco, Anneliese Rothenberger and several others. So why not try for spins on the turntables of your local djs, and let the public decide?

Hudson Bay Standard

■ NEW YORK—Freddy Bienstock, Jerry Leiber and Mike Stoller have acquired the standard "Lo Mucho Que Te Quiero (The More I Love

You)," by Ibarra, Ornelas and Herrera, for their Hudson Bay Music catalogue. There are over 70 different recordings of the song on a world-wide basis, the best known version being the 1968 hit by Rene y Rene.

RCA RECORDS AND MUSIC PUBLISHING THE SOUNDS HEARD ROUND THE WORLD

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Belgium | Inelco Belgium, S.A. Bolivia | Prodisco, LTDA. Brazil | FCF S.A. Electronica Canada | RCA Ltd.
Chile | RCA S.A. Electronica Colombia | Sonolux Denmark | Feda Nielsen A/S Dominican
Republic | Distribuidores Musicales del Caribe CxA Ecuador | Fadis E. Salvador | Dicesa
England | RCA Ltd. Finland | AB Discophon OY France | RCA S.A. Germany | Teldec GmbH
Greece | Helladic S.A. Holland | Inelco-Holland, N.V. India | The Gramophone Company of India Ltd.
Israel | Eastronics, Ltd. Italy | RCA S.p.A. Jamaica | Federal Record Mfg. Co. Ltd. Japan | Victor
Company of Japan, Ltd. Kenya | A.I.T. (Kenya) Ltd. Mexico | RCA S.A. de C.V. New Zealand | Radio
Corporation of New Zealand, Ltd. Norway | A/S Nera Pakistan | The Gramophone Co. of Pakistan, Ltd.
Panama | Padisco Peru | FTA, S.A. Philippines | Filipinas Record Corporation Portugal | Telectra
Puerto Rico | Kelvinator Sales of Puerto Rico, Inc. South East Asia | Cosdel (Far East) Ltd., Cosdel
(Hong Kong) Ltd., Cosdel (Singapore) Ltd. South Africa | Teal Record Company, Ltd. Spain | RCA S.A.
Sweden | Grammofon AB Electra Switzerland | Musikvertrieb AG Trinidad | International Recording
Co., Ltd. Turkey | Melodi Records Uruguay | APSA Venezuela | Cordica Yugoslavia | Jugoton Records



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MIDEM Agenda

SATURDAY, JANUARY 15

Brazilian Night sponsored by MIDEM and TV-GLOBO.

SUNDAY, JANUARY 16

Official opening ceremony.

MONDAY, JANUARY 17

First gala in Palais des Festivals at 8:30 p.m. and 11 p.m.

TUESDAY, JANUARY 18

6:30 p.m. Music Publishers Association and British Phonographic Industry reception.

WEDNESDAY, JANUARY 19

3:30 p.m. meeting of International Light Music Commission at Majestic Hotel; Philips group convention; second gala in Palais des Festivals at 8:30 p.m. and 11 p.m.

THURSDAY, JANUARY 20

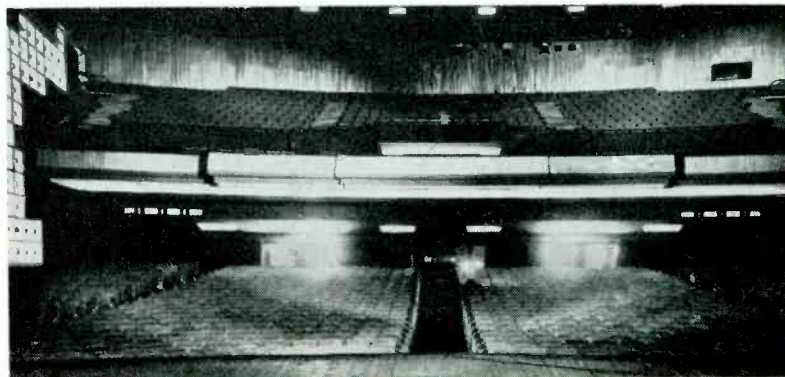
10 a.m. FIDOF general assembly, La Malmaison; 7 p.m. pop gala Palm Beach Hotel.

FRIDAY, JANUARY 21

12:30 p.m. Presentation of French Record Academy popular awards; third gala in Palais des Festivals at 8:30 p.m. and 11 p.m.

SATURDAY, JANUARY 22

Kinney group convention; United Artists convention.



Salle Spectacles, Palais des Festivals, Cannes

Maurer Expands to L.A., London

■ NEW YORK — Sid Maurer, long-time personal representative of Donovan, has announced expansion of Sid Maurer Productions to include a broader spectrum of talent here and abroad.

In addition to the New York operation, representatives have been appointed in two more key areas, Los Angeles and London.

"We are grooming some excit-

ing new talent, as well as representing some of the more well established artists. Just signed is Christ Montez, Paramount recording star whose new single will be released on Jan. 20. Also, young Mark Radice, who will make a major contribution in the coming years with his outstanding talent. Mark's debut LP is slated for a March release on the Paramount label," said Maurer.

Eggers to MIDEM

(Continued from page 38)

Canada. Poppy's Harold Friedman and Quality's George Struth represented their companies respectively during the negotiations.

Eggers departs immediately for MIDEM to conclude the balance of Poppy's record and tape licensing agreements for the world market. Marshall and Morris, New York attorneys, are handling arrangements for Poppy.

UA at Cannes

(Continued from page 38)

of product from the United States and England, France and Germany are scheduled, the latter three to be presided over by the managing directors of the UA companies in these areas. Open forums and free-form discussions are also slated, to strengthen global communication and the flow of information between licensees.

Rounding out the conclave in the evening is the traditional United Artists gala dinner.

FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—RCA is distributing Sonny Lester's Groove Merchant label, featuring artists such as Jimmy McGriff and Junior Parker . . . Polydor is launching its newly acquired distribution of Bell with several albums, including gospel music, the "live" album of 5th Dimension, the double LP by Mountain, and the soundtracks of "Nicholas & Alexandra" and "Le Casse." From the King line, Polydor is releasing the latest single by the Coasters and James Brown's double album, "Revolution on Your Mind."

New appointments at Vogue include Daniel Goldschmitt (formerly with Philips), who now handles promotion for discothèques and the trade press. Ann Pergament and Georges Gall handle TV promotion. Vogue is releasing a new LP by Petula Clark . . . Following Don McLean's U.S. chart-topper "American Pie," United Artists is releasing his album in France . . . Max Dumas, formerly with Editions Pathé-Marconi, now Promo Manager at Barclay Records . . . CBS is releasing the first LP by Gilbert Montagné who made a very auspicious start last year . . . Significant among the latest CIDD charts is Led Zeppelin's number 2 position in the LP section (usually exclusively topped by French artists). Single charts are topped by "Le Rire du Sergeant" by Michel Sardu (French artists) and by "Mammy Blue" by the Pop Tops (Foreign artists) . . . Kudos to the album by the Free Movement (Columbia).

McKuen in Concert

■ LONDON—Rod McKuen will appear in concert at the Royal Albert Hall on May 16, accompanied by the Royal Philharmonic Orchestra.

Dutch Hit on PIP

■ NEW YORK — Hal Charm, VP of PIP Records, announces release of "In the Sand" by the Dutch Group Ginger Ale, a recent chart hit in Holland.

Big Germany Turnout For MIDEM '72

By PAUL SIEGEL

■ BERLIN — Welcome to MIDEM '72 with all its hullabaloo, heartaches, successes and sleepless nights. Don't lose your notebook of all the contacts and addresses of the MIDEMites you meet during our industry's kickoff MIDEM for 1972.

Bernard Chevry's press gal, France's Muriel Alphen, reports a sellout attendance. From Germany's territory you can expect a 95% turnout of the biggies, such as: record companies—Ariola, Bellaphon, CBS, Electrola, Decca, Teldec, Metronome, Hansa, MPS, Philips, BASF, Kinney Group, Polydor, and late-comers; and in the publishing group expect Andreas, Apollo, Bennefeld, Budde, Chappell, Hi-Fi, Inter, Intro, Discoton, Gerig, Francis, Day & Hunter, Peter Kirsten-Global, Marbot, Melodie Der Welt, Minerva, Ralph Maria's Siegel & Ralph Siegel, Jr., Seith, Schott's Söhne, Slezak, Aberbach, Wewerka, Jose Weinberger, RCA, Accord, United Artists, Wiener Boheme, UFA, PROM and Eckart Rahn. Plus others coming from radio-

TV-trade mags, etc., and naturally yours truly. Meet me at the Record World headquarters in MIDEM or Hotel Martinez.

The new record company BASF (Badische Anilin & Soda Fabrik AG) in Ludwigshafen and Hamburg has an answer for MIDEM in Director Hans Versemann's business psychology, with which I agree 120%: "Action speaks louder than words." With recording sessions going on around the clock in various studios in Germany, 1972 will witness the adult results of BASF, which will have grown out of its "growing pains" to a major record company with international distribution on their own BASF delivery line.

French 'Godspell'

■ Steve Metz of Victrix Productions, Inc., has negotiated an agreement with Philips Records of Europe for Steve Reinhardt to produce the French version of "Godspell" in album form. Reinhardt is currently in Paris, handling the music for the French production.

Thank You

Dr. Michael Müller-Blattau

HAMBURG

CHAPPELL

(Allemagne)

Danke Schön

Love Story
1971

MIDEM
1972

UA Ltd. Bows in Canada

■ **HOLLYWOOD**—The formation of U.A. Records Limited has been announced by Lee Mendell, Vice President of United Artists Records, Inc.

Mendell also announced the appointment of Stan Kulin as Managing Director of the new organization. Kulin was formerly General Manager, Marketing and Distribution, for RCA in Montreal, and was a key executive with the International Division of RCA Records, U.S.

Allan Mathews, formerly of MCA Records, was named Director of Promotion.

U.A. Records Limited commences operations on Jan. 15, 1972, and becomes the fourth independent international company formed by United Artists Records, other firms currently existing in Great Britain, France and Germany. Move was sparked by UA's goal to expand international opera-

tions and to strengthen its involvement with the Canadian marketplace. U.A. Records Limited will headquarter at 6 Lansing Square, Willowdale 425, Ontario.

All sales, promotion, marketing and product development for Canada will be supervised by U.A. Records Limited. Distribution arrangements have been finalized with Capitol Records (Canada) Limited in Ontario and Quebec, Waldale Limited in The Maritime Provinces, Thomas Rathwell Limited in Manitoba and Saskatchewan, Acklands Limited in Alberta, and Johnston Appliances in British Columbia.

WB Promo Meet

■ Warner/Reprise Records will hold a five-day national promotion conclave at the Acapulco Princess Hotel in Acapulco, Mexico, from Monday, Feb. 27 through Thursday, March 2, for 60 members of the national promotion force and Burbank staff plus their guests.

Merc Gets U. K. Hit

■ Mercury Records has acquired the U. S. rights to the hot English single, "Sleepy Shores" by the Johnny Pearson Orchestra, and plans an immediate rush-release, according to Charles Fach, VP.

**KINNEY
GERMANY**

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ **MILAN**—1972 brings a new San Remo Festival here. As is known, this contest, which celebrates its 21st birthday this year, is still the most important musical event in Italy.

According to the latest information available, the Municipality of San Remo has approved a project restricting the admittance to the San Remo stage to 28 "well-known" artists. These 28 top talents will pick the songs they want to sing from among all tunes submitted to the Festival organization. Therefore, this year only 28 songs will be presented, one by each artist. Even if the project seems to be the most logical solution to some of the problems connected with this festival, there will obviously be great problems in determining which 28 artists will be admitted. There will also be difficulties in coordinating an equitable participation from among the 14 "top" Italian record firms, 11 of which have caused these changes in the first place just to get such an equitable share.

It also has been approved that the Municipality will appoint an A&R Manager who will be charged with the organization of the three nights of shows. The names of well known Italian theatre organizers **Garinei & Giovannini** have been mentioned, but no official announcement has been given yet.

Best-Selling Discs Heartening

The final list of best-selling discs in the Italian singles market is very heartening for Italian artists and copyrights. In spite of an extremely active promotion effort on behalf of foreign product, especially on the part of our radio and TV company (our inquiry revealed that during the month of October, 1971, 84% of all records broadcast were of foreign origin), the total number of foreign discs which entered the charts in Italy has been considerably reduced. In 1970, three foreign hits kept away local product from the number one position on our charts: "In the Summertime," "Neanderthal Man" and "Sympathy." This year after the success of "Sing-Sing Barbara" by **Laurent** (SAAR), which was at the top of the hit parade for a couple of weeks, there was only one other foreign hit at the top, namely "Mammy Blue" by the **Pop Tops** (SIF), and that for only one week. Among other foreign acts who reported a good achievement on our market in the past year are **Ocean**, **Middle of the Road**, **Demis Roussos**, **Jimmy Cliff** and recently the Spanish **Waldo de los Rios**.

On the national scene, 1971 has definitely revealed the great talent of **Lucio Battisti** both as composer and singer. He was on the charts with every recording he made. 1971 also confirmed the surprising talent of the group **I Pooh**. Also enjoying a good year were **Mina**, **Ornella Vanoni**, **Milva**, **Patty Pravo**, **Orietta Berti**, **Gilgiola Cinquetti** and **Massimo Ranieri**. A decline was noted in sales by **Gianni Morandi** and **Adriano Celentano**.

In the LP field there are only foreign names on the hit list: **Charles Aznavour**, **Led Zeppelin** and **Santana** are at the top positions. This demonstrates that Italian producers have not yet gotten used to the needs of the LP consumers, whose number in Italy is increasing every year.

Schlachter to Europe

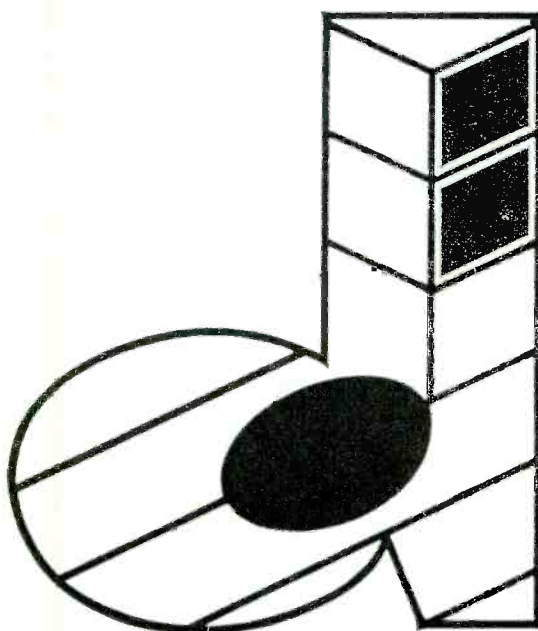
■ **Marvin Schlachter**, President of Chess/Janus Records, will spend the next 10 days in France and England meeting with the label's European affiliates.

From Jan. 16 to 19 he'll attend the **MIDEM** conference in Cannes, France. Then Schlachter will be staying at the Inn on the Park hotel in London from Jan. 20 to 25. He returns to New York on Jan. 27.

Gaff-Masters Moves

■ **Gaff-Masters, Ltd.**, English-based management firm, and publishing arm **GH Music** have moved offices to 90 Wardour St., London, W.1 Telephone: 437-4083; 437-2657.

The firm, which represents **Faces**, **Rod Stewart**, **John Baldry**, **Atomic Rooster**, and **Lesley Duncan**, among others, is headed by **William A. Gaff**, **Robert Masters**, **Jimmy Horowitz** and **David Oddie**.



MIDEM 72
January 15/21 1972

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By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Crowbar's double album "Live'r Than You'll Ever Get" has been set for a late January release . . . Australia and England are releasing Fludd's "Turned 21" on Kinney . . . Ralph Murphy, head of Double M Productions, announced the formation of a Canadian label to be called Double M Records in association with Brian Chater of Much Records . . . Celebration Music together with Love Productions and Capitol Records held "Biscuit Boy's Being Back Bash" at which King Biscuit Boy and the Real Gooduns performed . . . Love Productions has acquired product released by Immediate Records in England. First release under this deal will be a single on Strawberry Records, "Little Misunderstood," by Rod Stewart, produce by Mick Jagger . . . Skip Fox, former Label Manager for Ampex Music of Canada, has opened Media Man, a press agency and independent promotion outlet for Canadian artists and performers.

Ocean completed a tour of Canadian West and are recording their second album in Toronto studios . . . Randy Barber has joined W. B. M. Management as General Manager . . . Frank Mills' "Love Me, Love Me, Love" single has been picked up in the U.S. by MGM's Sunflower label and has broken for sales in Detroit and Cleveland . . . Polydor putting big push behind "Hey Lord" by Robert Salagan . . . The Ontario government has launched a suit against Orange Productions, Ltd., to recover \$106,102.05 it says it spent at a rock festival near Orangeville more than a year ago . . . Joni Mitchell to Toronto's Massey Hall for Feb. 23 . . . Bill Hill produced the album, "Where the Lighthouse Guards the Strand," by folksinger Anne-Marie Murray, released by Much Records . . . James Q. Watson appointed Product Manager—Daffodil and Strawberry Records . . . Toronto composer Harry Somers named Companion of the Order of Canada . . . Chad Allen is no longer with Winnipeg group Brave Belt . . . Bill Mysener has completed an album for Astra Records, produced at Toronto RCA Studios . . . McKenna-Mendelson signed with GRT of Canada. An album, "Canada-Our Home and Native Land," has been released and a single, "Get Down To It," will be released at the end of the month . . . September Productions has signed Thundermug for its new Axe label. An album and single will be ready for release in March . . . After one year in the U.S., Five Man Electrical Band are presently in Canada taping CTV's "Rolling on the River" and "The Ian Tyson Show."

Lynn Jones' second single for MCA, "Total Destruction," was written by Dick Damron. Flip, "Same Old Song," was written by Gene MacLellan . . . Paul Hoffert of Lighthouse is writing music for "The Plastic Man," a Canadian-Universal Pictures co-financed movie made in Vancouver earlier this year . . . New Mashmakan single on Columbia is "Time To Move On" . . . Vibrations signed with A&M of Canada. First single is "Windup Toy" . . . New Joe Gregorash single, "My Love Sings," on Polydor was self-penned. Gregorash presently at Steve Cropper's T.M.I. Studio in Memphis putting finishing touches on his second album . . . L.A.-based Sunflower label is to be distributed in Canada by Polydor . . . Ginette Reno recording with Nimbus 9 chief Jack Richardson at Manta Sound . . . Poppy Family attracting flips action on "No Good to Cry" b/w "I'll See You There."

Peer-Southern Execs Meet After MIDEM

■ NEW YORK — European Peer-Southern Organization executives will meet for their semi-annual European Directors meeting following MIDEM.

The meeting will cover a wide range of topics including international exploitation of a new material and giving world-wide impetus to new recordings of re-emerging standards.

In attendance will be: Robert

C. Kingston, Managing Director, Southern London office; Mario Conti, International Professional Manager, New York; Dennis Berry, Southern Library of Recorded Music, London; Lennart Hanning, Manager, Southern Music A.B. Sweden; Mrs. Pat Seeger and Mr. Michael Karnstedt, Managing

(Continued on page 46)

Wright Produces Rose

By TONY LAWRENCE

■ HOLLYWOOD—Relaxed and positive about his recent U.S. visit, Gary Wright talked to Record World recently over on the A&M lot about his newest project. Wright is currently at work in London at the Olympia Studios producing Tim Rose's new album for Playboy Records.

The Rose/Wright association first began when Wright received a phone call from Rose while the former was in a hotel in Paris. Wright had been familiar with Rose and "Morning Dew," having done the song with Spooky Tooth.

"Tim needs a positive direction towards a heavier sound," said Wright. "I'd like him to be shown off more as a vocalist. He has a great voice and part of his strength is as an interpreter of other peoples songs as well as his own." Though the album's material is still partly in the discussion stages, Wright indicated that most of the songs will be of a ballad nature. Lennon and McCartney's "You've Got to Hide Your Love Away," the Beach Boys' "Tears in the Morning" and "New York

Mining Disaster" by the Gibb Brothers were mentioned as part of the repertoire, as well as songs by both Rose and Wright. Release is planned for the end of February with the album cost estimated at around \$20,000, around \$15,000 more than the budget of Rose's last album.

(Continued on page 46)

Stampeders Visit



Toronto's Stampeders (Bell) stopped by Record World on a recent visit to the states. Their latest LP, "Carryin' On," has created a stir with the single, "Devil You," climbing the charts. A concert tour is planned here for February. Pictured from left to right are Rich Dodson, Kim Berly and Ronnie King.

3 Months #1 On German Charts

"MAMMY BLUE"—POP TOPS FINGER Records

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17 Beatle Hours On WPLJ Jan. 23

■ NEW YORK — On Sunday, Jan. 23, WPLJ 95.5 Stereo will present a special program titled "Beatles '72."

Between 9 a.m. Sunday and 2 p.m. Monday the New York audience can hear 17 continuous hours of music, interviews and comments by and about the Beatles.

London-Roulette Ink

■ London Records New England, Inc., has acquired Roulette Records for exclusive distribution in its area. The outlet is one of six factory-owned branches of London Records Inc.

Peer-Southern Moves

■ The Peer-Southern Organization has moved its world headquarters to 1740 Broadway, New York, N.Y. 10019.



By MURRAY KASH



Murray Kash

■ LONDON—Promotor Mervyn Conn has announced the following artists will be appearing at the Fourth International Festival of Country Music at Wembley Pool on April 1 and 2, 1972: Bill Anderson, Tom T. Hall, George Hamilton IV, John D. Loudermilk, Loretta Lynn, Anne Murray, Del Reeves, Earl Scruggs and Family, the Stoneman Family, Conway Twitty, Dottie West, Hank Williams, Jr., and Tex Withers.

During the two-day event there will be exhibition stands as before, representing a number of the record companies, music publishers, western clothing outfitters and others who will have the opportunity to display their product for the many thousands of fans who will be attending. BBC Television is planning two 45 minute specials of the evening concerts produced by Douglas Hespe, who did an excellent job of the 1971 show. On the radio side, Bill Bebb will be recording a number of "Country Style" shows, involving the Nashville stars. Speaking of "Country Style," their country Christmas show at London's Nashville Room was a roaring success. This was the first time that the show had ever been done "live" and was a tremendous success as a result. The enthusiasm and the spontaneity of the audience proved the value of doing live shows of this nature. Starring were Tex Withers, the Jonny Young Four, the Kingpins and the Colin Hindmarsh Trio.

The British record charts are showing a good sprinkling of country music discs such as Lynn Anderson's "Rose Garden." (By the way, apologies to Lynn from yours truly for the error in our last column, as she was the one who was voted Female Vocalist of the Year by the CMA GB at the Annual Awards Dinner last Nov. 29, and not Loretta Lynn, as printed.) On the album side, Jim Reeves is high on the list with his LP "Twelve Songs of Christmas" and "Jim Reeves Golden Records." Glen Campbell's "Greatest Hits" is also in the Top 20.

Looking back on 1971, it has been truly one of the outstanding years for British country music. The Wembley Festival; tours by Slim Whitman and Hank Snow; the two BBC Television Series by George Hamilton IV (the latest is due for transmission at the end of January); and the growing audience figures for the country music shows, both national and local, on BBC radio.

Greetings To Midem

Freddy Bienstock/Paul Rich/Malcolm Forrester

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Tiny to ASCAP



Tiny Tim (center) signs up with ASCAP, bracketed by David Combs of ASCAP's Membership Department and Jeff Brabec, who is also of the Society's Membership Department. Tiny, incidentally, has become a member of the Society 52 years after Joe Burke and Al Dubin joined ASCAP. Dubin and Burke, of course, are the writers of Tiny's big hit, "Tip Toe Through The Tulips."

Peer-Southern Execs

(Continued from page 45)

Directors, Peer Musik Verlag, Germany; Manuel Salinger, Southern Music Espanola; Rolf Marbot, Managing Director, SEMI France; Han Dunk, Managing Director Holland Music, Amsterdam; Alberto Carisch, Managing Director Edizioni Southern Music Milano; Felix Faecq, Southern Music, Belgium; Albert Brunner, Southern Music, Switzerland, and Josef Hochmuth, Southern Music, Austria.

Wright Produces Rose

(Continued from page 45)

As a producer, Wright's credits include Sky (Jimmy Miller's group) for RCA; a group that has since broken up and a Detroit-based group, Howl the Good, who will be out with an album on Mowest in a few weeks.

ENGLAND'S TOP 10

1. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
2. MOTHER OF MINE
NEIL REED—Decca
3. ERNIE (THE FASTEST MILKMAN IN THE WEST)
BENNIE HILL—Columbia
4. SOFTLY WHISPERING I LOVE YOU
THE CONGREGATION—Columbia
5. SOLELY SOLEY
MIDDLE OF THE ROAD—RCA
6. SOMETHING TELLS ME
CILLA BLACK—Parlophone
7. I JUST CAN'T HELP BELIEVING
ELVIS PRESLEY—RCA
8. BRAND NEW KEY
MELANIE—Buddah
9. SLEEPY SHORES
JOHNNY PEARSON ORCHESTRA—
Penny Farthing
10. JEEPSTER
T. REX—Fly

GERMANY'S TOP 10

1. (THIS IS THE WAY TO) AMARILLO
TONY CHRISTIE—Telefunken/MCA
Publisher: Intro
 2. MAMMY BLUE
POP TOPS—Bellaphon/Finger Rec
Publisher: Claude Pascal
 3. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
Publisher: RCA Italiana
 4. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
Publisher: Discoton
 5. JEEPSTER
T. REX—Ariola
Publisher: Essex/Gerig
 6. CO-CO
THE SWEET—RCA
Publisher: Melodie der Welt
 7. HAB' ICH DIR HEUTE SCHON GESAGT
CHRIS ROBERTS—Polydor
Publisher: Liliton (Gerig)
 8. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
Publisher: Nero
 9. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
Publisher: Young Musik
 10. MAGGIE MAY
ROD STEWART—Philips/Mercury
Publisher: Chappell
- (Through the courtesy of Automatenmarkt/
Musikinformationen DDO DJ ORG, RIAS, NDR,
WDR, HR, AFN)

Chappell Gets Hansen Canada Rights

A long-term agreement giving Chappell & Co., Inc., exclusive distribution rights to the complete Hansen Publications, Inc., catalogue for the territory of Canada has been concluded.

The deal, effective immediately, was signed by Charles Hansen, President of Hansen Publications, and Jacques R. Chabrier, President of Chappell & Co., in the publishing company's New York offices. Also involved in the negotiations were Norman Weiser, Chappell VP and General Manager, and George Lee, International VP.

Coordinating the extensive Hansen catalogue for Canada

will be Cyril C. Devereux, Managing Director of Chappell-Canada. Working directly with him will be Tony Lenz, Merchandising Director for Chappell-New York, and Arturo Rainerman, New York-based international sales manager for the Hansen Organization.

The Hansen Publications catalogue includes the music of Bacharach & David, Chicago, Joni Mitchell, Carly Simon, Neil Diamond, the Who ("Tommy") and Creedence Clearwater Revival. In addition, Hansen is well-known for its extensive educational line including the John Brimhall Keyboard Series and the Pops of the 70's Choral Series.

CLUB REVIEW

Julie Budd: Superstardom Ahead

LAS VEGAS — Watching RCA star Julie Budd perform at Caesar's Palace Jan. 4, one began to think that if she is only 17 years old now, by the time she reaches 21 she will probably be headlining her own night club, TV series or Broadway show—or probably all three!

But whatever she does she is certainly headed for superstardom. With the guiding hand of her conductor-arranger Herb Bernstein, Julie clearly displayed her ability as a vocalist with amazing depth and perception. She has that rare quality of showmanship that enables her to instill in each song her own distinctive style of interpretation.

Most memorable among her selections were "I'm a Song," wisely chosen to open her act; a beautiful and wistful treatment of the classic "I'm Always Chasing Rainbows"; plus a medley of Herb Bernstein hits, "Knock Three Times," "See You In September" and "Wedding Bell Blues."

The superlative Nat Brandwynne orchestra supplied the backing. Mike Trent

Denver Deal

Ricky Wynn, singer/actor/narrator/songwriter/ex-boxer, has signed a long-term agreement with Jody Record Co. His initial release: "Bad Motorcycle" b/w "Till Eternity."

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Record World en Nueva York

By EMILIO GARCÍA



Emilio Garcia

■ Con la participación de **Tito Puente** y su Orquesta Gigante y las orquestas de **Larry Harlow**, **Willie Colón**, **Tony Pabón** ("La Protesta"), **Willie Rosario**, **Ray Rodríguez**, **Machito** y sus Afro-Cubans, con **Graciela**, **Dee Jay**, **Charlie Palmieri**, **Pete Rodríguez**, **La Flamboyán** y **Victor Saviñón** y sus **Meren-gueros**, se efectuó durante los días 1 y 2 de enero el anunciado "Maratón de las Orquestas," con **Miguelito Valdés**, como maestro de ceremonias, organizado por el Circuito Registry Caribbean para animar la reapertura del teatro Puerto Rico, ahora remodelado. Por la calidad de las orquestas y el entusiasmo del público, el espectáculo causó un gran impacto entre la colonia hispana de Nueva York . . . En conversación con el destacado arreglista **Joe Cain**, director-ejecutivo de los sellos **Tico** y **Alegre**, divisiones de **Roulette Records**, nos informó, que acaba de finalizar bajo su tutela, las grabaciones de dos nuevos álbumes, uno de **Joe Cuba** y su **Sexteto**, y otro del maestro **Tito Puente** y su Orquesta. Además, está terminando de grabar otros dos álbumes, con **La Lupe** y con el maestro **Eddie Palmieri** y su Orquesta. Y a propósito de **Palmieri**, el talentoso músico puertorriqueño, ha causado sensación con sus dos últimos LP's, "Vamonos Pal Monte," para el sello **Tico**, y "Harlem River

Drive" para el sello **Roulette**. Cuando nos despedimos del amigo **Cain**, nos dijo: "Que las puertas de su despacho están abiertas para cualquier nuevo talento."

Agradecemos la tarjeta de saludo que nos envió **Sandro**, el ídolo de América, desde **Madrid** (España) . . . La mundialmente conocida editora "Peer-Southern Organization" acaba de trasladar sus oficinas para un nuevo y enorme edificio situado en el número 1633 de **Broadway** en **Manhattan** . . . El **Duo Los Ahijados** están teniendo muy buena acogida con la grabación "El Borracho," número editado por el sello **Kubaney** . . . **Rolando La'Serie** firmó contrato para actuar en el muy anunciado espectáculo que presentará **Producciones Díaz Gutiérrez** en el teatro **Boulevard**, desde el miércoles 2 de febrero próximo . . . Casi al finalizar el año 1971, la **RCA** lanzó a la venta un nuevo álbum del estelar **Marco Antonio Muñiz**, titulado "No soy de aquí, ni soy de allá." En este álbum ha sido incluido el bonito número "Serrana Mía," que en la voz de **Marco Antonio** se populariza en la radio . . . Nos comenta **José Chao**, activo distribuidor de los discos **Kubaney** en esta urbe, que el pimentoso músico dominicano **Johnny Ventura**, esta vendiendo muy bien los elepés que tiene grabado con el sello que él representa . . . **Willie Colón** con "La Murga" y **Los Melódicos** de **Venezuela** con "La Escoba," se disputaron en duelo musical el primer lugar en ventas disqueras, durante las fiestas de fin de año. Aún las

(Continued on page 49)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Lamentable el atentado de que fueron víctima **Willie Colon** y su Orquesta, durante sus presentaciones en **Bridgeport**, **Connecticut**. Fuera de peligro **Willie**, pero sin embargo a su cantante **Hector La Voe** le quedan dos largos meses de hospital, en plan de recuperación de las fracturas recibidas . . . **Sabú** debuta esta semana en el Teatro Puerto Rico de Nueva y de ahí a Puerto Rico para presentarse en televisión. Su interpretación de "El o Yo" comienza a recibir promoción en Nueva York, Miami y Puerto Rico, al mismo tiempo en que su "He Tratado de Olvidarte" se reafirma como éxito . . . A finales de Enero sale al mercado un nuevo long playing de **Lisette** en su sello grabador, **Borinquen** de Puerto Rico. Entre los temas se encuentran "Un Sábado Más" y "El que siembra Amor" . . . **Lisette** ha logrado altas cifras de venta de su anterior album en el cual abrieron como éxitos "Debut y Despedida" y "La Chica de los Ojos Tristes."

Ramoncito Rodríguez, integrante del **Trio Los Andinos** y popular figura de la locución, a través de **WAPA Radio** de Puerto Rico, se retira de la radio para dedicarse totalmente a las actividades artísticas del trío, reclamado ya por los escenarios de Nueva York y Chicago . . . **Parnaso** ha logrado gran impacto en Puerto Rico con el número "Esta Noche la Paso Contigo" por **Los Angeles Negros**. También en este sello triunfa **Yaco Monti** con su interpretación de "Vanidad" . . . Creada en Puerto Rico la empresa **Alhambra Record Corp.**, que a cargo de **Juan Antonio Estévez**, se dedicará a la explotación del catálogo **Columbia** de España en Estados Unidos y Puerto Rico. Las obras están siendo editadas bajo el sello **Alhambra** . . . Grabará este mes **Julio Iglesias** un long playing en Tokyo, totalmente en japonés . . . Comienza este mes una extensa gira el cantante chileno **Antonio Prieto** que le llevará a México, donde actuará en la televisión y en hoteles, de ahí a Puerto Rico para actuaciones en el Canal 2 y de ahí a Nueva York para presentaciones en el Teatro Jefferson. Después regresará a Buenos Aires, donde ha establecido su residencia permanente.



Willie Colon

Agradezco a **Noti-Fuentes** el señalarme como al "Personaje Internacional de la Farandula 1971 en Colombia." ¡Alto honor que me honra! . . . **Roberto Victor Cicuta**, Director Artístico de **LR 3**, **Radio Belgrano**, **LS 10**, **Radio Libertad** y de **RVC Asociados**, empresa productora de grabaciones, me visita en Miami, de paso a Nueva York, desde su Buenos Aires. Muy activo se muestra el siempre enérgico cicuta . . . Amplia la labor que está desarrollando **John Lear** en **Phonogram** de Buenos Aires . . . Salió a la venta en Nueva York el "álbum" de **Wilkins** en el sello **Mary Lou**, conteniendo su interpretación de "Espérame" de **Carmen Iraida Polanco**, tema con el cual ganó el segundo lugar en el Festival de la Canción de Nueva York este año . . . **Julio Jaramillo** está vendiendo exitosamente en México . . . También en la Ciudad de Los Palacios, triunfan **Los Solitarios** con su interpretación de "Un Desengaña Más" . . . ¡Y ahora . . . Hasta la próxima!

(Continued on page 49)

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JOHNNY OLIVO

INCA

Inca LP 1022

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Hector Lavoe

DESDE NUESTRO

(Continued from page 48)

Willie Colon and his Orchestra were attacked two weeks ago after their performances in Bridgeport, Conn. Although they were hospitalized for several days, only Hector Lavoe (singer) will be forced to stay in the hospital for two months . . . Sabu from Argentina will debut this week at Teatro Puerto Rico, N.Y. From there he will fly to Puerto Rico where he will perform on TV. His rendition of "El o Yo" is being promoted in Miami, New York and Puerto Rico at the same time his "He Tratado de Olvidarte" looks like a smash in those areas . . . Borinquen will release at the end of this month a new album by Lissette containing "Un Sabado Más" and "El que Siembra Amor." Her previous one with "Debut and Despedida" and "La Chica de los Ojos Tristes" was a real winner, although it was the first album on the label released at a higher price.

Ramoncito Rodríguez, a member of Trio Los Andinos and a dj for WAPA Radio, Puerto Rico, will quit his position in radio to give full attention to the trio. They will perform in New York and Chicago . . . Parnaso is smashing in Puerto Rico with "Esta Noche la Paso Contigo" by Los Angeles Negros. Yacco Monti, also on this label, is selling "Vanidad" . . . Alhambra Record Corp. had been created in Puerto Rico to exploit the Columbia catalogue from Spain that will be edited in the states and Puerto Rico under the Alhambra label. Juan Antonio Estévez will be in charge of the new enterprise . . . Julio Iglesias will cut an album in Japanese . . . Antonio Prieto will tour this month Mexico, Puerto Rico and New York, where he will perform at Theater Jefferson. From New York he will fly back to Buenos Aires where he established his permanent residence . . . I deeply appreciate from Noti-Fuentes their award as "International V.I.P. of Colombia." Thanks Roberto Victor Cicuta, Artistic Director of LR3, Radio Belgrano, LS10 Radio Libertad and RVC Associates, is visiting us in Miami on his way to New York where he will spend the rest of the week . . . John Lear from Phonogram, Argentina, is very active in his new position . . . Mary Lou released in New York an album by Wilkins containing "Esperame" (Carmen Iraida Polanco), winner of the Festival of New York . . . It seems that the Festival of Acapulco will take place in Mexico City because of a lack of a big auditorium that could accommodate the thousands of attendants that are supposed to patronize a festival . . . Julio Jaramillo is selling big in Mexico, where Los Solitarios from Peerless are smashing with "Un Desengaño Más."

Ned Appearances Set

■ UA Latino recording artist Nelson Ned has signed for personal appearances in Miami, New York and possibly Puerto Rico.

Congratulations



Eddie Palmieri, Tico Records artist, is shown congratulating Joe Gaines on his new nightly radio show, "The Joe Gaines Express," over WEVD, New York.

Carlin LP Rushed

■ Little David Records will rush-release "FM & AM" by George Carlin as the initial album in the company's new association with Atlantic. The comedy album written and starring Carlin will be distributed through Atlantic's Custom Label Division.

In New York

(Continued from page 48)

ventas siguen girando en favor de estos dos temas.

Eduardo Zurita, vendedor número uno del sello Remo, cuenta con un atractivo repertorio en el Volumen 7, su más reciente álbum . . . Pete Rodríguez y su Orquesta, vuelven nuevamente a la carga, comandados por Pancho Cristal, quien logró para ellos su más grande éxito con el boogaloo "I Like It Like That" . . . ¡Y hasta la próxima!



LATIN AMERICAN ALBUM PICKS

JUNGLE FEVER

CHAKACHAS—Polydor PD 5504.

Sorprendentemente buenos Los Chakachas. Arreglos de Willy Albinoor. Geniales en "Yo Soy Cubano," "Latin Can Can," "Ay Mulata," "Jungle Fever" y "Eso es el Amor."



■ Arrangements, performances and sound . . . everything is fine with Chakachas. They could smash if promoted, "Yo Soy Cubano," "El Rico Son," "Un Rayo de Sol" and "Chica Chica Bau Bau."

EL VIEJO MATIAS

VICTOR HEREDIA—Microfón 1-303.

Cardozo Ocampo se luce en los arreglos y Victor Heredia logra excelentes interpretaciones de "El Viejo Matías," "Carta a mis Amigos," "Esta Mañana Lluve," "Esta Pequeña Isla" y "Tengo los Pies de Viento." Lanzada en Argentina.



■ Great arrangements by Cardozo Ocampo and outstanding performances by Heredia could make a big seller out of this album. "Tiempo de Infancia," "El Día que tu Te Vayas," "Esta Mañana Lluve," others. Released in Argentina.

ME VOLVIERON A ENGANAR

RAUL MARRERO—Discomundo DMRLP 1005.

Con arreglos de Hector Garrido, Raúl Marrero proyecta con fuerza "Una Flor en la Ruina," "Copo de Luna," "Marion," "Sombras," "Te Voy a Regalar un Continente" y "Esperame." Muy bueno!



■ With arrangements by Hector Garrido, Raul Marrero shows himself a winner on "Te Voy a Regalar un Continente," "Me Volvieron a Engañar," "Volvamos," "Rosa" and "Una Flor en la Ruina."

OYE MI RITMO

LOS DIFERENTES—CBS 4272.

Los Diferentes hacen su cosa diferentemente y lo logran. "Portate Bien," "Oye mi Ritmo," "Sabor y Ambiente," "Cafe con Pan" y "La Chaperona." Lanzado en Colombia.



■ Los Diferentes do their thing differently and sound groovy! "San Fernando," "Solle y Tumbao," "Café con Pan" and "Sangre Maleva." Released in Colombia.

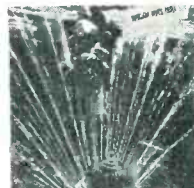
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LATIN AMERICAN HIT PARADE

JANUARY 22, 1972

New York

(Latin Soul LPs)

1. VAMONOS PA'L MONTE
EDDIE PALMIERI—Tico
2. THE BIG BREAK
WILLIE COLON—Fania
3. THE MESSAGE (EL MENSAJE)
RAY BARRETO—Fania
4. CHED
JOSE "CHEO" FELICIANO—Vaya
5. TRIBUTE TO ARSENIO
ORO HARLOW—Fania
6. LO ULTIMO EN LA AVENIDA
ISMAEL RIVERA—Tico
7. LOS DINAMICOS
PACHECO/BETANCOURT—Fania
8. ALGO DE LOCURA
SONORA PONCENA—Inca
9. FROM CAGUAS WITH LOVE
HERMANOS LOPEZ—Rico
10. SONIDO BESTIAL
RICARDO RAY—Vaya

Mangione in N.Y.C.

■ Chuck Mangione will make his New York City debut with a performance of the music from his Mercury album "Together" at Carnegie Hall on Feb. 1.



CAYTRONICS

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JANUARY 22, 1972

Los Angeles

By KWKW

1. ESA MUJER
CORNELIO REYNA—Bego
2. TODO TERMINO
LOS DIABLOS—Musimex
3. TRES VEGES SOLO
DUETO AURORA—Aza
4. SIN FORTUNA
JOE FLORES—De Marco
5. VEN
OLIMPO CARDENAS—Latin
6. AUNQUE ME CUESTE OESVELO
DIAMANTES—Cometa
7. EL AMOR QUE TE DOY
F. MARTINEZ—Bernal
8. CON DESESPERACION
E. FAZZARI—Audio Latino
9. SERRANA MIA
M. A. MUNIZ—RCA
10. DESIDERATA
LES CRANE—WB

Video Mfrs. Display At Tape Seminars

■ Manufacturers of video equipment will display their wares at the Tri-City International Tape Association Seminars to be held Feb. 6-7 at the Plaza Hotel in New York; Feb. 8-9 at the Sheraton O'Hare in Chicago and Feb. 13-14 at the Sheraton Universal in Los Angeles.

Larry Finley, Executive Director of ITA, stated that Motorola Systems (EVR), Sony Corp. of America and Akai America are the first three ITA members who will display their units in each city in their Hospitality Suites.

Lemongello Single

■ Mark V Productions announces release of Peter Lemongello's latest single, "Contemplation" and "18 Carot Friend" on the Mark V label.

Tony Joe's Latest

■ MUSCLE SHOALS—Warner Brothers' Tony Joe White has just completed his latest album at Muscle Shoals Sound Studio under the direction of Atlantic producers Jerry Wexler and Tom Dowd.

Gideon Push

(Continued from page 18)

summer and when they returned to CBS-TV this January, they signed him for a taping on March 20. The N.E.T. Network has done an hour-long special on him and more video is scheduled. Gideon toured with the Supremes last summer.

JANUARY 22, 1972

San Antonio

By KCOR

1. QUE SEAS FELIZ
RAFAEL—Musart
2. EL CAMINANTE
LUCHA VILLA—Musart
3. ROSA MARCHITA
ROBERTO JORDAN—RCA
4. EL GOLPE TRAIOR
LOS SAYLORS—RAFF
5. ROSAS ROJAS
MASSIMO RANIERI—Epic
6. POR MI ORGULLO
LUCECITA—RCA
7. MARY MI AMOR
LEO DAN—Caytronics
8. LA PALOMA
ESTELA NUNEZ—RCA
9. POR QUE TE CONOCI
HNAS. NUNEZ—Orfeon
10. YA NO PUEDO MAS
MARCO A. VAZQUEZ—Peerless

Spark into Rock

■ NEW YORK — Spark Records' release for January, "You Gotta Walk It Like You Talk It (Or You'll Lose That Beat)," by the Original Sound Track, marks the new label's entry into the field of rock.

'Hot Rock Coming'

■ Prophecy Records will release the soundtrack album from 20th Century-Fox' forthcoming motion picture starring Robert Redford and George Segal, "The Hot Rock." Quincy Jones composed.

MONEY MUSIC

(Continued from page 18)

"Stoney Ground."

New Freddie North "You and Me Together Forever" on Mankind sounds like a smash.

New Daddy Dewdrop on Sunflower, "Chantilly Lace," also sounds like a smash.

R&b smash breaking pop in Miami: Clarence Reid. It looks like Henry Stone will follow the same path that took him to success with the Betty Wright.

This r&b giant is now exploding pop in Miami at WINZ.

Lunar Funk is exploding at all the pop stations in Detroit.

Detroit Emeralds. It is a giant top 10 record in Detroit and is now on WIXY Cleveland and KQV Pittsburgh.

Quin Aimes on Elektra. "Don't Knock." It is starting to break at KLIV San Jose where the Beverly Bremers first really started.

Supremes is already a smash in Detroit, just broke at WYSL Buffalo, St. Louis and Charlotte.

New Manfred Mann on Polydor went right on KHJ and KDAY Los Angeles. Title: "Living Without You."

Neal Young sounds like a hit to a lot of sharp ears. On KHJ, WRKO, WRNO, WINZ, WYSL.

Shirley Bassey. First major top 40 stations to go with this obvious hit is KLIF Dallas.

Mark Almond breaking in L.A. at KDAY and KHJ with huge album sales. Now on WHBQ.

Daddy Cool on Warner Bros. Now on KHJ and WHBQ.

Pacific Gas and Electric on Columbia. KQV

Pittsburgh feels it is a hit record and they went on it. We believe they will prove this out as a fact.

New Bread looks like an automatic instant monster.

Don McLean LP. The top cut seems to be "Vincent" which went right on WHBQ and KQV.

Livingston Taylor. This Boston top-10 record went right on WRKO.

Joan Baez on Vanguard, title "Will the Circle be Unbroken." It went right on WCFL. Sounds strong.



The M.O.R. Chart

JANUARY 22, 1972

THIS WK.	LAST WK.	SON	ARTIST	Label
1	1	AMERICAN PIE	Don McLean—United Artists 50856 (Yahweh/Mayday, ASCAP)	
2	5	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)	
3	13	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family—Bell 160 (Screen Gems-Columbia, BMI)	
4	4	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, ASCAP)	
5	9	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)	
6	2	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
7	17	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)	
8	8	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)	
9	14	JOY	Apollo 100—Mega 615-0050 (Youngblood, BMI)	
10	3	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)	
11	20	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)	
12	6	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)	
13	11	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)	
14	18	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)	
15	12	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, ASCAP)	
16	16	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)	
17	15	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)	
18	7	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)	
19	28	HURTING EACH OTHER	Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)	
20	30	LION SLEEPS TONIGHT	Robert John—Atlantic 2846 (Folkways, BMI)	
21	19	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI)	
22	33	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers—Scepter 1230 (Sunbeam, BMI)	
23	22	OPEN THE DOOR	Judy Collins—Elektra 45755 (Rocky Mt. Nat'l Park, ASCAP)	
24	10	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)	
25	—	LEVON	Elton John—Uni 55314 (MCA) (Dick James, BMI)	
26	23	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)	
27	27	NO SAD SONGS	Helen Reddy—Capitol 3231 (Screen Gems-Columbia, BMI)	
28	36	KISS AN ANGEL GOOD MORNING	Charley Pride—74-0550 (Playback, BMI)	
29	25	LET IT BE	Joan Baez—Vanguard 35145 (Maclen, ATV-Kirshner, BMI)	
30	39	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170 (Fifth Star, BMI)	
31	24	THEME FROM SUMMER OF '42	Peter Nero—Columbia 4-45449 (Warner Bros., ASCAP)	
32	34	BLESS THE BEASTS AND CHILDREN	Carpenters—A&M 1289 (Screen Gems-Columbia, BMI)	
33	35	CAROLYN	Merle Haggard & Strangers—Capitol 3222 (Shade Tree, BMI) (Kenwood/Campbell, BMI)	
34	—	OKLAHOMA SUNDAY MORNING	Glen Campbell—Capitol 3254 (Buddah) (Interior, BMI)	
35	26	SCORPIO	Dennis Coffey & Detroit Guitar Band—Sussex 226 (New Tanden, ASCAP)	
36	37	DIAMONDS ARE FOREVER	Shirley Bassey—United Artists 50845 (Unart. BMI)	
37	31	THOSE WERE THE DAYS	Carrol O'Connor & Jean Stapelton—Atlantic 2847 (New Tanden, ASCAP)	
38	32	I'D DO IT ALL AGAIN	Vikki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)	
39	—	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851 (Screen Gems-Columbia, BMI)	
40	40	SOMETHING BIG	Mark Lindsay—Columbia 4-45506 (New Hidden Valley/JC/April, ASCAP)	

Execs in Marketing Expansion

(Continued from page 4)

Prior to this appointment, Craigo served as Northeast Regional Sales Director. He attended Trinity College in Hartford, Conn., and joined Columbia in 1960.

Stan Snyder has been appointed Vice President, National Accounts Marketing, and will report to Craigo. In this newly created position, Snyder will be responsible for the direction and coordination of sales, merchandising and advertising programs with the industry's national rack merchandisers and retail accounts. A graduate of Yale University, Snyder joined Columbia Records in 1964 and most recently was Vice President, Sales and

Distribution.

Paul Smith has been made Regional Director, Sales, Northeast Region. Smith will be responsible to Craigo for the supervision of sales and promotion activities in the Northeast Region. He will direct sales managers in the implementation of all marketing programs and will be responsible for the performance of the Operations Managers in the New York Branch and the Pitman (New Jersey) in-plant service center.

Smith joined Columbia in 1958 and most recently was Branch Sales Manager in New York.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—And Alice Cooper Shall Be Outdone Dept: Atlantic's Black Oak Arkansas will have a mammoth press bash Jan. 24 at a local roller derby. Anyone invited can skate to their heart's content and also be included in a drawing for which the first prize is a week in Arkansas, all expenses paid, with the lead guitarist's parents in their trailer . . . England's Richard Rodney Bennett currently working on a concert version of his score for Columbia's "Nicholas & Alexandra" and rumor has it that Grace Slick and husband Paul are up for the leads . . . G&S Win: Former Director of Creative What-Have-You for Atlantic and Fantasy Bill Yaryan has joined Gibson and Stromberg as an account exec . . . The Flaming Groovies, still sans label, at the Whisky this week with P, G&E . . . That UA Legendary Master Series preem at the Whisky is now firm for Jan. 31 with Annette Funicello doing m.c. chores as well as the Fleetwoods, the Ventures and Del Shannon having made promises to be there.

Where Are They Tomorrow Dept: Rock group Canterbury Fair inked with Bernard Bossick for management . . . From Small Intents Come Oak Records: Ray Ruff, Oak's Prexy, will release "John Roman Jackson" as Oak's second release. Jackson is a 30-year old Oklahoman now doing most of his writing in the mountains of New Mexico . . . Returning to the Scene Dept: Bloodrock signed former Capitol Veep Roger Krashner to aid in the promotion of their future product . . . Sandy Denny back at the Troubadour Feb. 15-20 . . . The Guess Who made a pact with Chrysalis of London for publishing placement of their songs . . . Five-guy group Joshua dotted by Michael Butler's Revelation Records after their success in the Seattle Opera Association's production of "Tommy" . . . Tom Grent signed for personal management with Ed Reinehart and Bob Rubin . . . John Lennon now producing Dave Peel (he used to be on Elektra) for Apple . . . Just Down the Street and Turn Left: The Ash Grove now offering Monday nights at 9 for songsmiths/performers.

Dick Broder of Marc Gordon Productions advises that Carousel Records should be henceforth known as Rocky Road Records . . . Chips Moman in town to cut Dorsey Burnett for a week at Independent Recorders in Studio City . . . Freeman and Best join forces with the Garrett Company this week to utilize both pubbery's client list . . . Film creator Chuck Braverman set by Lou Adler to produce a short film, "Carole King Music" for a portion of the Eurovision TV coverage of the annual Edison Awards in Amsterdam next month . . . Chino Institute Superintendent Bertram Griggs sent a very impressive not raving about the cheering impact of UA's War concert there Dec. 30 before an audience of 2,000 . . . Rick Nelson starts his first tour of England Feb. 25 at the Odeon Theater in Birmingham . . . Pink Floyd have been supposedly asked to write a ballet for Nureyev and Roland Pettit . . . Cheech and Chong now repped by the Morris office.

Stein Expands To Three New Markets

■ NEW YORK—Following up the excellent business response in New York (Academy of Music), Chicago (Auditorium; Amphitheatre; McCormick Place) and Atlanta (Municipal Auditorium), Howard Stein Enterprises, Inc., is expanding into three new markets.

The first market is St. Paul-Minneapolis with a Traffic concert scheduled for Jan. 18 at

(Continued on page 56)

Groove Merchant Introduces LPs

■ NEW YORK—Groove Merchant International Records will introduce the first four albums in their new deluxe 2200 LP (Continued on page 56)

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Paul Brown Pioneer In College Promotion

By GARY K. COHEN

■ When the subject of college radio promotion comes up, the first name mentioned is that of Paul Brown. Paul, who has been in the industry as a promotion man—first to regular commercial stations and then to college stations exclusively—for many years, has become one of the people college radio people all over the country are aware of.

His first dealings with college stations came in 1947 when he visited the campus station at Purdue University. He asked the manager of the station if there were any other college stations around, and was told, "Maybe five or six in the country." At that time, promoting commercially, Paul became interested in the market and decided to help college stations out in getting themselves established.

When asked what the major problem of college stations were back in 1947, the answer was "no records and no service," according to Paul. So Paul began sending 78's to college stations—he would ask his friends around the industry to send him a box of something for him to mail out. Soon some record company people asked him to promote their product to commercial stations and to college stations. By 1964, the majority of the calls he received were for college radio promotion, and in 1965 he gave up his commercial contacts to concentrate exclusively on college promotion.

Interested companies or artists hire Paul to promote their product (or themselves as artists) and Paul sends out product to over 750 college stations around the country. There is no college station in the country that does not receive service from Paul Brown.

Good Track Record

Paul's "track record" is a good one. He is presently promoting for Dick James Music (Elton John), Melanie and Mountain. (He is written, incidentally, into Windfall's contract with Bell Records, which calls for him to promote Mountain to college stations.)

Before A&M Records instituted their own college program, Paul promoted all A&M product to stations. The first time most college stations saw A&M Records product (including this writer as a college freshman/college station music director) of Joe Cocker, Lee Michaels, the Flying Burrito Brothers, Spooky Tooth and CTI artists Paul Desmond, George Benson and J&K was through Paul. He worked on the first Melanie album for Buddah, "Godspell," Richie Havens, Roberta Flack, Woody Herman, the "Joseph & the Amazing Technicolor Dreamboat" LP on Scepter, and Hookfoot and Nigel Olsson albums on A&M and Uni. A nice collection of product that has shown up extremely well over the years on college station playlists.

Paul was recently elected to serve on the Intercollegiate Broadcasting System's Board of Directors, and has received awards from IBS in 1970 and 1971 for outstanding service to the organization.

In a conversation this week, Paul informed Record World that IBS will hold its National Convention this year in New York at the McAlpin Hotel, 34th St. and Broadway, in N.Y.C. The Convention dates are March 24-26, 1972. Further details will be announced as they become available, but this is the first indication from someone that there will be a convention this year. So reserve the dates on your calendars . . . and plan to attend.

Manfred Mann and the Climax Blues Band will go on tour of the U.S. in February, according to Polydor's Phyllis Chotin.

Single Moves to UA

■ "Chinatown," new single by the English group the Move, is being released on United Artists Records. Several weeks ago, the recording was announced as being issued by MGM Records, which has since been changed to an exclusive UA release. All future product by the act is now on United Artists Records.



COLLEGE RADIO AIRPLAY REPORT

KCPK—CALIF. STATE POLY.

Pomona, Calif.
Tom Baker
FAMILY ALBUM—Stoneground—WB
GOOD AND DUSTY—Youngbloods—Raccoon
GROOTNA—Columbia
MUDDY WATERS LIVE—Chess
1+1—Grin—Spindizzy

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Al McGoldrick
ARTHUR MILLER—Columbia
FEARLESS—Family—UA
LORD SUTCH AND FRIENDS—Cotillion
MUDDY WATERS LIVE—Chess
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
FEARLESS—Family—UA
FRAGILE—Yes—Atlantic
MALO—Warner Bros.
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
TANTAMOUNT TO TREASON—
Mike Nesmith—RCA
TIME TO FLY—David Pomeranz—Decca

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
COLD SPRING HARBOR—Billy Joel—Family
FEARLESS—Family—UA
I'VE FOUND SOMEONE OF MY OWN—
Free Movement—Columbia
LEVEE BLUES—Potliquoir—Janus
VERY YOUNG AND EARLY SONGS—
Cat Stevens—Deram

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allan
CHOICE QUALITY STUFF—
It's A Beautiful Day—Columbia
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
HAPPY TO BE JUST LIKE I AM—
Taj Mahal—Columbia
KIDS NOWADAYS AIN'T GOT NO SHAME—
Jim Price—A&M
MUSWELL HILLBILLIES—Kinks—RCA

WMOT-FM—MIDDLE TENN. ST. UNIV.

Murfreesboro, Tenn.
Robert Mather
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
LIVING—Judy Collins—Elektra
WILD LIFE—Wings—Apple
YEAR OF SUNDAY—Seals & Crofts—
Warner Bros.

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
CHANGES—John Williams—Columbia
CORNFLOWER SUITE—Sunni McGrath—
Adelphi

FRAGILE—Yes—Atlantic
JESUS CHRIST SUPERSTAR—
Orig. B'way Cast—Decca
RARE EARTH IN CONCERT—Rare Earth

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
DYNAMITE—Supremes & Four Tops—
Motown
INNER MOUNTING FLAME—
John McLaughlin—Columbia
LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island
ONE FINE LIGHT—Lighthouse—RCA
YEAR OF SUNDAY—Seals & Crofts—
Warner Bros.

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Jim Cameron
BONNIE RAITT—Warner Bros.
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—Warner Bros.
HOT ROCKS—Rolling Stones—London
WILD LIFE—Wings—Apple

WCWP-FM—C. W. POST COLLEGE

Greenvale, N.Y.
Mike Riccio
GATHER ME—Melanie—Neighborhood
HAPPY TO BE JUST LIKE I AM—
Taj Mahal—Columbia
HOT ROCKS—Rolling Stones—London
IT IS AND IT ISN'T—Gordon Haskell—Atco
RARE EARTH IN CONCERT—Rare Earth
THOUGHTS OF MOVING ON—Lighthouse—
Evolution

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
George Hiller
AMERICA—John Fahey—Takoma
HOME GROWN—Andy Roberts—Ampex
HOME GROWN—Johnny Rivers—UA
MOODY JUNIOR—Jr. Walker—Soul
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
STANDING OVATION—Gladys Knight—Soul

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
AMERICA—John Fahey—Takoma
JACKSON BROWNE—Asylum
FIRST LIGHT—Freddie Hubbard—CTI
INNER MOUNTING FLAME—
John McLaughlin—Columbia
MARK-ALMOND II—Blue Thumb
OFF THE SHELF—Batdorf & Rodney—
Atlantic
PAPA JOHN CREACH—Grunt

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
A SPACE IN TIME—Ten Years After—
Columbia
KILLER—Alice Cooper—Warner Bros.
OTHER VOICES—Doors—Elektra
SANCTUARY—Dion—Warner Bros.
THERE'S A RIOT GOING ON—
Sly & Family Stone—Epic

RECORD WORLD **THE JAZZ LP CHART**

JANUARY 22, 1972

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM 2-5002 (Stax/Volt)
2. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
3. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
6. **LIVE—EVIL**
MILES DAVIS—Columbia G 30954
7. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5002
(Stax/Volt)
8. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9221
(ABC)
9. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
10. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
11. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
12. **BLACK MESSIAH**
CANNONBALL ADDERLEY—
Capitol SWBD 846
13. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
14. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
15. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03
16. **SALT SONG**
STANLEY TURRENTINE—CTI CTI 6010
17. **BREAKOUT**
JOHNNY HAMMOND—Kudu Ku-01 (CTI)
18. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
19. **TEARS OF JOY**
DON ELLIS—Columbia G 30297
20. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
21. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206
(ABC)
22. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
23. **EDDIE HARRIS LIVE AT
NEWPORT**
Atlantic SD 1595
24. **YOU DON'T HAVE TO BE BLACK
TO LOVE THE BLUES**
JR. PARKER—
Groove Merchant Int'l GM 502
25. **GOING EAST**
BILLY PAUL—
Philadelphia Int'l Z 30580 (Columbia)



JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ Much of January is spent writing about the previous year, its best and its worst. I tried to select what I thought were the 10 best jazz recordings of 1971 and found the task impossible. Yet I found it quite easy to select what I felt was the single best disc for me. Ironically, it was never issued in this country. It is Chick Corea's "Piano Improvisations Volume One" (ECM 1014). All that I can say is that it is a true masterpiece of music and a very important album.

ECM will soon be issuing volume two as well as a solo album from Keith Jarrett. The company can be reached by writing to ECM Records, Munchen 60, Gleichmannstr 10, West Germany.

Esther Phillips, known mainly for her work with the Johnny Otis Show and her several recordings on Atlantic, has signed with Creed Taylor's CTI Records. She is now finishing up her first album, which will include some very strong material such as Gil Scott-Heron's "Home Is Where the Hatred Is."

The City Center in Manhattan was the scene of a unique production in December, "Mary Lou's Mass," featuring Mary Lou Williams and her band and Alvin Ailey and his American Dance Company. The talented and creative Ailey choreographed Mary Lou Williams' Mass entitled "Music for Peace" (Mary Records, Box 32 Hamilton Grange, New York, N.Y. 10031). The production has met with great success and may make other appearances in New York and other major cities.

With its initial release of Junior Parker and Jimmy McGriff, Sonny Lester's Groove Merchant label is off to a strong start. Very soon, Lester will release a new batch of albums by Count Basie, Jeremy Steig and Chick Corea, among others.

Lester, after seeing blunders within larger record corporations, insists on setting up his own independent distribution and doing things his way. He believes that an album that sells 3,000 and is buried at a large company can actually sell a great deal more with the proper attention and procedure. He seems to be proving his point right now.

Sonny will also be producing the next Thad Jones-Mel Lewis Orchestra album for A & M.

Newport Jazz Festival Moves to N. Y. C.

■ NEW YORK—The Newport Jazz Festival, 18 summers old, will be held in New York City July 1-9, 1972.

"There will be over 27 events in the nine day festival," producer George Wein said. "We've already scheduled six days of concerts in Carnegie Hall, six days of concerts in Philharmonic Hall and two large outdoor concerts in Yankee Stadium. And, we hope to be able to use parks, city streets, the-

aters and churches so that a festival atmosphere will be created in the entire city."

In a press conference at the Rainbow Grill, it was announced by Vernon Jordan, Executive Director of the National Urban League, that while the festival will be sponsored and produced by Festival Productions Inc., 50% of the profits will be donated to the National Urban League.

Monte to GWP

■ Lou Monte has signed a recording pact with GWP Records, reveals Jerry Purcell, President. Monte's first single for GWP: "I Have An Angel In Heaven" b/w "I Really Don't Want To Know."

Miss Skydel VP

■ Barbara Skydel has been named Vice-President of Premier Talent Associates, Inc., announces Premier President Frank Barsalona. Miss Skydel previously was associated with GAC, ITA and Peter Nero.

CONCERT REVIEW

Getz Back With a Bang

■ NEW YORK—After glowing reviews throughout Europe, the revitalized Stan Getz has returned to the U.S. with a stellar band led by pianist Chick Corea. Aside from Corea, who wrote most of the tunes in the band's repertoire, Airtio is on Latin percussion, Tony Williams on drums and Stanley Clarke on bass.

Despite the rather tourist-filled crowd, the great tenor saxophonist played pure music and played it beautifully. The set that I caught included some outstanding Corea originals such as "Captain Marvel," "Day Waves," "Time's Lie" and "500 Miles High." The band cooked from within and without, supporting Getz perfectly and journeying into its own brand of music as well.

There were also a few standards, including Billy Strayhorn's "Lush Life." After the quintet had established itself, guitarist Joao Gilberto sang a few songs by himself, including "Quiet Nights, Quiet Stars" and a Portuguese version of "The Trolley Song." Getz and company joined him for "Desafinado." Although the banal, commercial brand of Bossa Nova died as all fads do, Gilberto served as a reminder that the exquisite, delicat music of Brazil is still in great shape.

Stan Getz, Chick Corea and ensemble will be at the Rainbow Grill until Jan. 22. Catch them if you can. The magic team of Getz and Corea was captured on record several years ago with the album "Sweet Rain" (Verve). Let's hope their new band with a full book of 18 tunes is also preserved on wax. It's good to have Getz back. Michael Cuscuna

Esther to Fantasy

■ Singer Esther Marrow has signed with Fantasy Records and will co-produce her first album with the aid of co-manager Jim Rein.

Wes Inks Mike

■ Mike Melvin, arranger songwriter and entertainer, has been signed by Wes Farrell, President of Coral Rock Productions, to arrange and play keyboards on the next David Cassidy and Partridge Family albums, which will be distributed by Bell Records.

NARM Awards Davis, Como

(Continued from page 3)

The Executive Award is given not only on the basis of an executive's success in his own company, but he must also have made contributions toward furthering the advancement of the music industry in this country and throughout the world. Last year's Presidential Award winners were Jerry Moss and Herb Alpert of A & M Records, Moss in the Executive Category and Alpert in the Artist's. Columbia Records, with Davis as its chief executive, doubled its share of the total market in three years. A move that affected the entire industry—his decision to price all LPs the same (mono and stereo) caused the rapid phase out of mono, as other companies followed his lead. He was also responsible for variable pricing, which brought additional revenue to the all-stereo LP industry. He has become a spokesman and innovator for the industry at large, as a public speaker and is the subject of many interviews in the various media, as a representative of the music industry.

The Artists Award was established in 1966, for the pur-

pose of honoring the "superstars"—artists and other creative people whose contributions to the record industry have been sustained over a period of many years, through the different musical trends. In addition to last year's winner, Herb Alpert, other winners have been Frank Sinatra, Mantovani and Burt Bacharach and Hal David.

Perry Como, this year's Presidential Artists Award Winner, has been a star for almost 30 years. From 1943, when he signed his first recording contract with RCA, his golden hits have become legend, beginning with his first one, "Goodbye Sue," to his latest, "It's Impossible." Although the recording industry claims him as its own, he was a star of radio, Movies, TV and now has embarked, after an absence of 27 years, on a new career when he opened in a supper club engagement in Las Vegas.

Both Como and Davis will accept their awards at the NARM Awards Banquet on Thursday, March 9, the closing event of the 14th Annual Convention at the Americana Hotel in Bal Harbour, Fla.

Dealers' Problems Aired

(Continued from page 3)

The four panelists were asked to respond to three questions: What have been the changes in the industry that have affected the retailer? What changes have you been forced to make? What is the future of your operation? Following are a few of the highlights of the discussion.

Rothfeld began by noting the "tremendous shift to 'contemporary' music," the spiralling of costs and the fact that many distributors are going into the retail business and vice versa. He also voiced optimism about the future of the retail business, and pointed to new audio visual equipment as a whole new area for expansion. Gensler, who runs a single, independent store, was less positive about his end of the business, declaring that if things go the way they are, "the future of the independent retail store is gone." He also noted that record clubs and TV ads keep many buyers out of the stores.

Jack Grossman referred to the "basic" strength of the entire music business, and called for more professionalism from retailers, calling the rash of new store openings "good but

potentially dangerous." Goody emphasized the expanding role of the retailer, noting that he must be a lawyer and policeman in addition to a music man and businessman. Goody also closed his response to the third question by stating that from his point of view "the future has never been so bright."

The panelists were unanimous and emphatic in their opposition to piracy and pilferage, and were anxious to see the results of S-646, the anti-piracy bill, which goes into effect Feb. 15.

More of these kind of discussions, with representatives from all areas of the music industry, are being planned for the near future.

Cuscuna Named

(Continued from page 4)

Smither for Poppy in an independent capacity.

A graduate of the University of Pennsylvania with a B. A. in English Literature, Cuscuna also serves as Jazz Editor for *Record World* and has written for such publications as *Down Beat*, *Rolling Stone*, the *Saturday Review* and the *N.Y. Times*.

Brunswick Development Program

(Continued from page 3)

Brunswick moves into the new year riding high with the Chi-Lites' "Have You Seen Her," nearing the three million mark in sales, and Jackie Wilson's "Love Is Funny That Way," now breaking wide open all over the country, plus the top-selling album by the Chi-Lites "(For God's Sake) Give More Power to the People," which has already topped the 750,000 sales mark, and Wilson's album called "You Got Me Walking," which is selling at a fast clip.

Set for release are new singles by the Lost Generation, "Young, Tough and Terrible," the Chi-Lites' "Love Uprising," which has received heavy calls from the field. Additionally, a new album by Barbara Acklin will also be issued.

High on Herman

Brunswick is very high on a young new vocalist from South America called Herman.

On Managers' Agenda

(Continued from page 3)

millions of dollars have remained uncollected. It's not easy policing the payments of overseas residuals for television shows, but thanks to the efforts of Gerald Purcell we're now beginning to see the light of day."

Some younger members of the industry are under the illusion that the Conference is comprised of old-timers sitting around in smoke-filled rooms accomplishing nothing, but according to Coe, this couldn't be further from the truth. "If younger managers were more aware of what the Conference does, I'm sure they would join. The old style of managing is out. The Conference was founded on mutual assistance, and it's probably our most important policy. We have a grievance board that otherwise might have gone to court. Without this mutual assistance the Conference would have little importance. I'm happy to announce that some of our younger managers are beginning to get the message and are joining."

Coe has been in the entertainment industry for 22 years. He has always been a manager, and contrary to some of his peers, Coe handles a limited list of clients. They include Ed McMahon, former Miss America Marilyn VanDerbur, the Burgandy Street Singers, and Joe Given, the voice of many com-

Described as a cross between Elton John and James Taylor, Herman's initial release will be an album that Garris advises will receive an intensive promotion and publicity campaign when released.

Commenting on further progress made by Brunswick, Carl Davis, Executive Vice President of Recording, revealed that the company is utilizing a new system of recording that was developed by Davis and Bruce Swedien, chief engineer for the label's recording studios in Chicago. Called "Ultra Range Process," the new method has established a definitive sound by which all recent Brunswick product can be readily identified. So pleased is Davis with the results on past sessions, that he announced "Ultra Range Process" will be used on all future recording dates for both the Brunswick and Dakar labels.

mercials. Coe's theory of managing is simple. "I feel a small list of clients will enable me to devote more time to an artist over a long period of time. I live by the theory of a velvet glove with a male fist."

At the present time Coe is concentrating his efforts and the efforts of the Conference of Managers on formulating better relationships between managers and agents. He concluded: "I'd like to see a better relationship exist. We all would."

Colt Guest



Bobby Colt (above, third from left) is shown at the New York Temple of the Salvation Army, where he was guest of honor recently to kick off their charity drive. He sang his Murbo single, "The Crooked Little Christmas Tree." From left: Ralph Chamberlain, Brigadier Paul Seiler, Colt, Major Ann Mae Klaes and Col. Orval Taylor.



RECORD WORLD COUNTRY

'Hard Country' Next Trend?

Dripping Springs Sets \$70,000 Country Package

■ DALLAS, TEXAS — There are a lot of industry watchers who are betting that the next important trend in pop music will fall into the category of "hard country."

One group of these gamblers is a trio of young men from Dallas who are laying odds that they can attract 60,000 people a day to a three-day open air concert to be held on a working cattle ranch in rural Texas.

The young men have corraled heavy country acts like Loretta Lynn, Kris Kristofferson, Buck Owens, Merle Haggard, Waylon Jennings, Tom T. Hall, Earl Scruggs, Bill Monroe, Sonny James, Roger Miller, Tex Ritter, Roy Acuff and T. Tommy Cutrer.

Mike McFarland, spokesman for the First Annual Dripping Springs Reunion, told **Record World** that he and his partners, Ed Allen and Don Snyder, have secured contracts on \$70,000 worth of country entertainment which he plans to present in a chronological history of country music utilizing Acuff, Ritter and T. Tommy as narrators. The three-day event March 17, 18 and 19 will be held on a cattle ranch 20 miles west of Austin on the banks of the Pedernales River not far from the LBJ Ranch.

Under terms of the new Texas Mass Gatherings Act, Dripping Springs Reunion, Inc., must provide medical units, toilet facilities, drinking water and adequate police patrols to handle the crowds which the corporation must estimate before receiving a state permit

from the country commissioner and sheriff's offices.

The shows will run 12 hours a day, with each act doing an hour show and with no act doing a repeat. The festival will trace the evolution of recorded country product from the early Jimmie Rodgers days to the "Suburban Country Music" of 1972.

McFarland, who looks nothing like the general conception of a country music promoter, sees Top 40 markets eventually turning to hard country product. "I think country music will be bigger than rock ever was. The fad is now moving in a country direction, it's a natural turn around in music. There aren't many music forms left to explore and country is easy to slide into. Young people are beginning to accept the hillbilly image because of music pioneers like James Taylor, Baez, the Nitty Gritty Dirt Band, Goose Creek Symphony and the real spearhead, Kristofferson."

Bradley Inks MCA Long-Term Pact

■ HOLLYWOOD—Owen Bradley, Nashville-based MCA Records VP in charge of country product, has signed a long-term contract with the company.

Over the years, Bradley discovered and helped to bring to prominence such artists as Conway Twitty, Loretta Lynn, Bill Anderson, Webb Pierce, Kitty Wells, Brenda Lee and Jack Greene.

Barnaby Records Action Indicates '72 May Be Year of Country Indie

■ NASHVILLE — 1972 may prove to be the Year of the Indie Labels in the field of country music.

Andy Williams' Barnaby Records joins Mega, Cartwheel, Target, Chart, Royal American and Plantation as indie or new labels having had more than one artist on **Record World's** country charts. This week's chart shows Ray Stevens' former **Record World** pick, "Turn Your Radio On," at the #14 position while another **Record World** pick, "Ain't No Sunshine," by the Hager Brothers, comes in at #69.

Although Barnaby has moved its headquarters to the West Coast, they will still maintain office space on 16th Ave. So. with Steve Norman heading up the Nashville operation.

General Manager in charge of promotion Mike Shepherd told **Record World** that Ray Stevens will continue to produce his own records for Barnaby, as well as those of Layng Martine, out of Nashville.

Label Prexy Ken Mansfield and Shepherd will work out of Barnaby's National Headquarters at 816 North LaCienega Blvd. in Los Angeles.

Fan Clubs Join Fan Fair

■ NASHVILLE — The International Fan Club Organization's Fifth Annual Dinner and Show will be held on Tuesday, April 11, immediately preceding the First International Country Music Fan Fair. The group will hold the event in the Main Ballroom of the Hermitage Hotel in Nashville.

Booth space for the Fan Fair is at a premium, and Bill Hudson, Chairman of the Booth Committee for the Fair, reports that requests for booths have been received from firms engaged in every facet of the music industry. They are being reserved on a first-come, first-served basis, and those interested in securing a booth should write to Hudson in care of Fan Fair, Box 100, Nashville, Tenn. 37202.

Assistance in obtaining hotel reservations is also available through the Fan Fair committee. A letter to Bud Wendell, dent.

Chairman of the Fan Fair Committee, at the above address is all that's necessary to arrange hotel or camping accommodations for the Fan Fair.

The four-day fan fest will be held April 12-15, 1972, and is being planned just for the fan of country music. To date, 12 official shows are scheduled, and also included in the \$20 registration fee are two free meals.

A personally guided tour of the Country Music Hall of Fame and Museum can be arranged by writing Mrs. Doris Lynch, Tour Administrator, Country Music Hall of Fame, 700 16th Ave. So., Nashville, Tenn. 37203.

McMeen Named VP

■ NASHVILLE — Shorty Lavender, President of Shorty Lavender Talent Agency, Inc., has announced the appointment of John N. McMeen as Vice Presi-

COUNTRY HITS OF THE WEEK

SINGLE



FREDDIE HART, "MY HANG-UP IS YOU." Freddie wrote the follow-up to his gold "Easy Lovin'." Country airplay will come immediately. Freddie uses the old Muscle Shoals r&b guitar licks and the organ background that was so successful on his last outing. Capitol 3261.

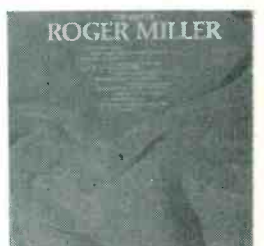
SINGLE



GEORGE JONES, "A DAY IN THE LIFE OF A FOOL." Here's one of those masters that RCA picked up from Musicor and it's a goody! George has seldom sounded better than he does on this beautiful Eddie Noack ballad. Easy chart addition. RCA 74-0625.

ALBUM

THE BEST OF ROGER MILLER. A quick run-down of the titles is enough to make this a consumer's dream: "Little Green Apples," "Husbands and Wives," "I've Been a Long Time Leaving," "Walking in the Sunshine," "My Uncle Used to Love Me" and the first (and perhaps the best) cut on "Me and Bobby McGee." Most of the tunes are from the good days when Roger wrote them and Jerry Kennedy produced them in Music City. Miller and Kennedy must be given credit here for initiating big interest in writers Bobby Russell and Kristofferson. Mercury SR 61361.





NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell Ratner, brought her a sublime-to-ridiculous gift: A bottle of expensive perfume (Channel No. 5) and a carton of hog jowl and turnip greens.

Mega recording artist Glenn Sherley in New York to film some commercials and discuss appearance on the Dick Cavett ABC-TVer and starring role in a movie. The Cavett guest-shot would be about prison reform. (Shirley is a former inmate of a California prison.) . . . Production has started in Memphis on a syndicated television series starring the Blackwood Brothers Quartet. A spokesman for the gospel group says it has already been sold in 90 markets . . . The Dottie West show band, the Heartaches, has a new member, Morris West, the 18-year-old son of the star and her husband Bill West. (Bill is the band's leader.) Morris, a pianist-guitarist traded a term in George Peabody College to accept and will return to school in the spring . . . Pilferage is almost a daily happening on Nashville's Music Row. The latest victim is Ronnie Dove, whose limousine was burglarized for about \$8,000 worth of clothing, electronic equipment (microphone, tape player, record player, etc.) and a raft of record albums. The car was parked where W. D. (Buddy)

(Continued on page 58)

Stein Expands

(Continued from page 51)

the St. Paul Civic Center. Also set for the twin cities are Emerson, Lake & Palmer and Black Sabbath.

Stein will break Miami with Traffic on Jan. 30 at the Miami Beach Auditorium. Following Traffic will be a King Crimson/Black Oak Arkansas/Sweathog package on Feb. 25 (Auditorium) and Humble Pie April 7 (Auditorium). Howard Stein concerts will also be presented at the Miami Beach Jai-Alai Fronton between May 5 and Dec. 30 each year plus an occasional production at the Marine Stadium.

In Orlando, the first show will headline King Crimson on Feb. 27 at Kemp's Coliseum. Other productions slated for the Coliseum include Humble Pie, April 6. Scheduled for dates at the Orlando Sports Stadium are Emerson, Lake & Palmer on March 29 and Jethro Tull on April 28.

Groove Merchant

(Continued from page 51)

series at the London Records distributors conference in Atlanta on Jan. 14 and 14.

Groove Merchant International, an independent label headed by Sonny Lester, is distributed in many areas of the country by London. Heavy sales of the first three Groove Merchant LPs prompted Herb Goldfarb of London to invite Lester and sales manager Erv Bagley, to Atlanta to introduce the new albums to distributors in that area.

The new Groove Merchant LPs are "Evergreens" by the Count Basie Orchestra; "Sundance" by Chic Corea; "Black & Blues" by Jimmy McGriff and "Fusion" by Jeremy Steig, announced Sonny Lester, head of GMI. The McGriff and Steig sets are two records for the price of one. All four LPs are also available in tape cartridges and cassettes.



THE COUNTRY ALBUM CHART

JANUARY 22, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	9
2	3	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	9
3	2	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	10
4	4	EASY LOVIN' FREDDIE HART—Capitol ST 838	17
5	5	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	12
6	9	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	6
7	8	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	13
8	14	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	10
9	10	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	10
10	7	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	18
11	6	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	8
12	16	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	4
13	12	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	27
14	11	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	7
15	28	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	4
16	19	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	7
17	30	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	2
18	18	GREENE COUNTRY—JACK GREENE—Decca DL 75208	6
19	15	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	23
20	13	THE JOHNNY CASH COLLECTION—Columbia KC 30887	13
21	17	THE WORLD OF LYNN ANDERSON—Columbia 30902	15
22	25	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	6
23	20	LIVING AND LEARNING MEL TILLIS & SHERRY BRUCE—MGM SE 4800	10
24	34	COUNTRY GREEN DON GIBSON—Hickory LPS 160	2
25	23	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	22
26	26	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	33
27	32	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	3
28	22	THE BEST OF BUCK OWENS—Capitol ST 840	12
29	29	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	7
30	24	THE WORLD OF MARTY ROBBINS—Columbia 30881	13
31	21	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	8
32	31	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	26
33	36	AERIE JOHN DENVER—RCA LSP 4607	5
34	37	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	6
35	33	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	22
36	39	THE DEL REEVES ALBUM—United Artists 6820	3
37	38	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	5
38	27	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	9
39	—	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	1
40	35	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	15
41	45	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	3
42	40	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	9
43	42	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	15
44	43	ROSE GARDEN LYNN ANDERSON—Columbia 30411	57
45	47	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	3
46	50	THESE HANDS JIMMY DEAN—RCA LSP SP 4618	3
47	41	KO KO JOE JERRY REED—RCA LSP 4596	18
48	44	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	16
49	46	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	20
50	—	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627	1
51	58	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	3
52	49	BEST OF PORTER & DOLLY—RCA LSP 4556	26
53	51	CHARLOTTE FEVER—Kenny Price—RCA 4605	8
54	53	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	22
55	48	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	9
56	52	HAVE YOU HEARD DOTTIE WEST—RCA 4606	9
57	57	TODAY MARTY ROBBINS—Columbia 30816	25
58	54	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	25
59	59	PLEDGING MY LOVE KITTY WELLS—Decca 75313	9
60	55	CONWAY TWITTY HITS—MGM 4799	5
61	61	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor—MS 3204	20
62	60	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	17
63	63	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	18
64	62	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	12
65	64	JERRY CLOWER FROM YAZOO CITY—Decca 75286	35
66	56	CALIFORNIA BLUES THE STONEMANS—RCA 4431	7
67	66	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	72
68	65	PICTURES STATLER BROTHERS—Mercury 61349	23
69	68	THE SENSATIONAL SONNY JAMES—Capitol 804	25
70	71	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	64
71	69	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	28
72	67	WITH ALL DUE RESPECT JERRY KENNEDY—Mercury 61339	14
73	70	WHEN YOU'RE HOT YOU'RE HOT JERRY REED—RCA LSP 4508	40
74	73	AWARD WINNERS HANK SNOW—RCA LSP 4601	11
75	75	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	14

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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WGBG, Greensboro (Tim Rowe)	KFDI, Wichita (Don Powell)
WWL, New Orleans Charles Douglas)	WBMD, Baltimore (Harry Roop)
WMIL, Milwaukee (Bruce Nelson)	WXCL, Peoria (Dale Eichor)
KBOX, Dallas, (Art Keller)	WYNI, Mobile (Johnny Barr)
WENO, Nashville (Johnny K.)	WYDE, Birmingham (Johnny Gray)
WRCP, Philadelphia (Don Paul)	WMMS, Norfolk (Earle M. Faulk)
WEXL, Detroit (Dave Carr)	WKDA, Nashville (Joe Lawless)
KFRD, Houston (Tom Miller)	WRFD, Columbus (Bill Preston)
KLAK, Denver (Con Schader)	WCNW, Fairfield (Fred Slezak)
WPLO, Atlanta (Jim Clemens)	KHOS, Tucson (Mike Mitchell)
	WWVA, Wheeling (Bob Ward)

Freddie Hart's strong follow-up to "Easy Lovin'" is also a powerful #1 candidate! "My Hang Up Is You" is showing heavy initial action in the South and Southwest.

Johnny Cash has a chart topper with "A Thing Called Love."

Cartwheel Records has the country cover on Melanie's "Brand New Key." It's by newcomer Jeris Ross and was shipped last week.

Brian Collins continues to better his best with each release -- his new Mega disc "There's a Kind of Hush" already hot in Dallas, Milwaukee and the Ohio area.

George Kent starting to pick up steam with his Rice recording of the Tom T. Hall-penned "It Takes a Drinking Man."

Lynn Anderson headed for another double-market winner! "Cry" very strong at KBOX, WWL, WPLO, WRFD.

Action picking up on Del Reeves' "The Best Is Yet to Come."

Harold Lee getting heavy play on "Way Down, I Think I Love You" at WXCL, WKDA.

Anne Murray will have a country hit with "Cotton Jenny."

Dickey Lee is still picking up important markets - among them, Wichita and Mobile - making "I Saw My Lady" look like another #1 chart contender.

Jack Reno making strong gains on "Heartaches by the Numbers."

Kapp has released a commentary on a recent sky-jacking called "D. B. Cooper, Where Are You. It's by Tom Bresh and KBOX has added it to their playlist.

Jeannie C. Riley has a heavy play item with "Give Myself a Party" on MGM.

"Misty Memories" seems to have taken over as the side on Brenda Lee; it's moving at KBOX, KHOS, WYDE.

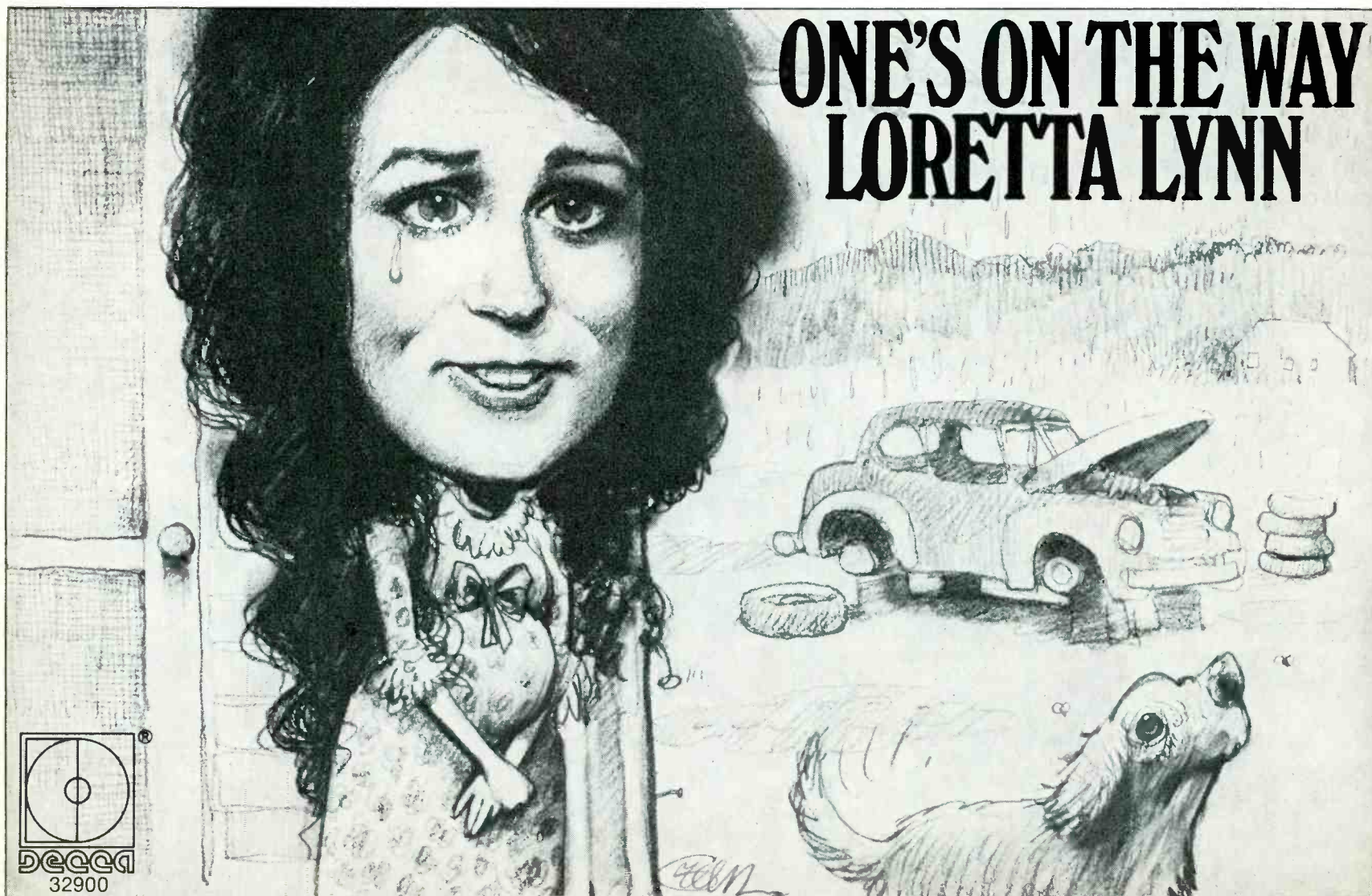
Hudson & Landry's hilarious comeback from the "Ajax Liquor Store," titled "Ajax Airlines," is a laugh riot in many areas. It's on the Dore label.

WWVA pick: George Elliott's "Stranger on the Bridge."

RCA's latest on the late Jim Reeves, "The Writing's on the Wall," is pick at WEXL, moving at KHOS.

Don Powell, regular correspondent at KFDI, will have his first Plantation release out this week.

Dan Starr's "Am I My Brother's Keeper" playing in Philadelphia.



NASHVILLE REPORT

(Continued from page 56)

Killen's was a month ago when it broken into That parking space is a jinx? . . . Live-wire publicist **Maggie Cavender** was all ready and willing to fly to France for the MIDEM—but her doctor nixed the trip. Maggie's suffering from a bad cold. Are there any good colds? . . . Royal American artist **Ray Griff** back from Toronto where he taped appearance on **Kenny Rogers** and the **First Edition's** "Rollin' On the River" syndicated TVer . . . **Bill Anderson** does a guest shot on ABC-TV's "Alias Smith & Jones" Jan. 27 episode on which late co-star **Peter Duel** performs for the last time. Anderson plays a card player and appears in a scene with Duel. "We filmed the scene Thursday before Christmas (Dec. 2) and I worked closely with Pete," Anderson says. "It was my first effort at straight acting and he couldn't have been nicer. We talked about the recording industry and the Nashville Sound. He even said he hoped to visit Nashville someday. He gave no indication he was depressed" . . . Birthdaying: **Grady Martin**, **Jerry Collins**, **Bobby Goldsboro**, **Stu Phillips**, **Dolly (Diamond Lil) Parton**, **Slim Whitman**, **Pam Dickinson**.

Tree International Music songwriter **Bobby Braddock** memos: "There was a successful movie a while back, "Evil Knevil," starring **George Hamilton**. What most folks don't realize is that **Lester Flatt** tried out for the part, too. In fact both **George Hamilton** and **Lester Flatt** did the same scenes, so the producer and director could decide who was better for the portrayal. While **Flatt** was on the studio set, he was referred to as "The Lester of Two Evils." **Braddock** is the writer (among others) of "Did You Ever?" which was a recent big hit in England for **Nancy Sinatra** and **Lee Hazlewood** on the Reprise label . . . **Porter Wagoner**, who already stars in a syndicated TV series (shown in about 140 markets), is getting ready to headline a second weekly show for airing in major cities . . . **Hodgenville, Ky.**'s gift to country music, **Bobby Lewis**, and his wife **Pat** expect their first child in March. They have been happily wed for nine years . . . Two more items in re the popular **United Artists** recording artist: January is **Bobby Lewis Month** on **KPLC** radio, **Lake Charles, La.**, and **Tennessee Gov. Winfield Dunn** has appointed **Bobby** a colonel on his staff . . . The Nashville chapter of **NARAS** moves its offices from 1905 Broadway to 801 16th Ave. So. Feb. 1.

Cerebral Palsy Telethon Jan. 29-30

■ The 21st Annual Greater New York United Cerebral Palsy Telethon will be presented the weekend of Jan. 29-30 over **WOR-TV** (Channel 9), announces **Leo Hausman**, President of **UCPNYC**.

The program will start at 10 p.m. on Saturday, and remain on the air without interruption until 5:30 p.m. on Sunday. **Dennis James** again will be the master of ceremonies. **Paul Anka** will serve as talent host, with an assist from alternating distaff personalities. Comedian **Morty Gunty** and **Jane Pickens Langley** will also share in the hosting functions.

In addition, a special live remote telecast from California will feature Hollywood personalities. This segment will be presented on Saturday night, and will be hosted by **Steve Lawrence** and **Edie Gormé**.

Tony Cabot will again conduct and serve as musical director for the entire show.

Buddy Howe, chairman of the board of **Creative Management Associates**, will be the

executive producer, assisted by a committee of volunteer executives from the leading theatrical and talent management agencies.

Clarence's Campaign



Bell Records is mounting a major promotion campaign to introduce vocalist **Clarence Thudpucker**, and his initial single, "Where Do You Get Off?" **Thudpucker** recently trekked to the label from his home in **White Settlement, Texas**, for high-level confabs. Pictured, from left: **Thudpucker**, **Bell Prexy Larry Uttal**, **John Rosica**, **Bell's West Coast Operations Manager, and Jerry Fuller**, who produced for **Moonchild Productions**.

Beanstalk Buys Studios

■ **NEW YORK**—**Richard Postrel**, President of **Beanstalk Corp.**, a multi-media holding and management company, announces the acquisition of **AdVantage Productions**, **Location Recorders** and **AdVantage Sound**.

Location Recorders, the first component of the new **Beanstalk triad**, is a mobile audio recording unit founded in 1970 by **Aaron Baron** and **Larry Dahlstrom**, who will continue to operate the mobile studio. The first project under the new arrangement with **Beanstalk Corp.** was completed Dec. 29, the live recording of **Its a Beautiful Day** for **Columbia Records** at **Carnegie Hall**.

AdVantage Sound studios is the second addition to **Beanstalk Corp.** The new group of execs consists of **Joe Randell**, Executive VP, **Studio Operations**; **Fred M. Hirsch**, Corporate Counselor; and **Robert Schaffner**, Studio Manager. Their management philosophy

has already resulted in a new client roster including **A&M**, **Roulette**, **Buddah**, **Elektra**, **Paramount**, **Atlantic** and **Starday-King Records**.

Peter Scheiber, who owns various patents significant to the development of quadrasonic technology, developed sophisticated new equipment at **AdVantage** including quadrasonic encoding and decoding systems. **Electro-Voice**, one of the world's largest electronic manufacturers, does all of its development and testing of quadrasonic systems at **AdVantage Sound**.

AdVantage Productions, sister firm of **AdVantage Sound** and the third acquisition, is a commercial production shop servicing 300 advertising agencies including **Young & Rubicam**, **Doyle-Dane-Bernbach** and **Atwood/Richards**. **AdVantage Productions** is a full-service shop equipped to handle all of the recordings for commercials, from copy to finished tape.

Kristofferson Brings Home Bacon To His Pubbery

■ **NASHVILLE** — **Kris Kristofferson** has signed songwriter **Michael Bacon** to his new **Resaca Publishing** firm.

Bacon has just completed a master for a yet unnamed label. **Dennis Linde**, producer of the hot **Mickey Newbury LP**, produced **Bacon's** master at **Chip Young's Youngan Studio**.

In Concert Series



ABC artist Emmitt Rhodes (left) met with **ASCAP** membership rep **Jeff Brabec** (center) at **Philharmonic Hall** Dec. 19 where **Rhodes** gave a concert, which marked the third in the new "pop series" offered by the Hall. At right is **Mickey Wallach**, **ABC/Dunhill** rep. **Rhodes** was recently elected as a songwriting member of **ASCAP**. Photo: **Mark Chester**.

Country Academy Awards March 13

■ **LOS ANGELES** — Seventh Annual Awards Presentation of the **Academy of Country & Western Music** has been scheduled for Monday, March 13, at **Knotts Berry Farm**, marking the show's first move from **Hollywood**.

In another format departure, there will be no dinner prior to the theater-style presentation when awards in some two dozen categories of country music achievement are revealed. The 1972 Awards will be staged in the **John Wayne Theatre** at **Knotts**. A reception will precede the program in the amusement center's **Gypsy Camp** area.

Rice on Epic



Hit songwriter **Bill Rice** inks a fresh **Epic** contract as hot **Epic-Columbia** producer **Glenn Sutton** looks on. **Sutton** will produce **Rice's** sessions.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

JANUARY 22, 1972

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

- WIOV—Ephrata, Pa.
- CAROLYN—Merle Haggard
 - WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
 - KISS AN ANGEL GOOD MORNING—Charley Pride
 - SHE'S ALL I GOT—Johnny Paycheck
 - ONE'S ON THE WAY—Loretta Lynn
 - I'VE GOT A HAPPY HEART—Susan Raye
 - COAT OF MANY COLORS—Dolly Parton
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
10. I'M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith
- WTRQ—Warsaw, N.C.
- CANDIDA—Stan Dee
 - TONIGHT MY BABY'S COMING HOME—Barbara Mandrell
 - I'VE COME AWFUL CLOSE—Hank Thompson
 - THE TAKER—THE PILGRIM: CHAPTER 33—Kris Kristofferson
 - I SAW THE LIGHT—Nitty Gritty Dirt Band with Roy Acuff
 - IT'S FOUR IN THE MORNING—Faron Young
 - I START THINKING ABOUT YOU—Johnny Carver
 - RED RED WINE—Roy Drusky
 - TAKE ME—Tammy Wynette & George Jones
 - YOU'D BETTER MOVE ON—Billy "Crash" Craddock
- WDXN—Clarksville, Tenn.
- CAROLYN—Merle Haggard
 - HAPPY HEART—Susan Raye
 - KISS AN ANGEL GOOD MORNIN'—Charley Pride
 - TURN YOUR RADIO ON—Ray Stevens
 - BURNING THE MIDNIGHT OIL—Wagoner/Parton
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - RUBBER ROOM—Porter Wagoner
 - MUCH OBLIGE—Greene/Seely
 - IT'S FOUR IN THE MORNING—Faron Young
 - YOU CAN'T GO HOME—Statter Brothers
- WXLI—Dublin, Ga.
- WOULD YOU TAKE ANOTHER CHANCE ON ME—J. L. Lewis
 - BURNING THE MIDNIGHT OIL—P. Wagoner & D. Parton
 - KISS AN ANGEL GOOD MORNIN'—C. Pride
 - SHE'S ALL I GOT—J. Paycheck
 - (I'VE GOT A) HAPPY HEART—S. Raye
 - LIVING AND LEARNING—M. Tillis & S. Bryce
 - CAROLYN—M. Haggard
 - COAT OF MANY COLORS—D. Parton
 - COUNTRY GREEN—D. Gibson
 - ONE'S ON THE WAY—L. Lynn
- WLAQ—Rome, Ga.
- DIS-SATISFIED—Anderson/Howard
 - I ALMOST TOUCHED HEAVEN—Richard Moreland
 - COAT OF MANY COLORS—Dolly Parton
 - KISS AN ANGEL GOOD MORNING—Charley Pride
 - THE OLD PINE TREE—Red Sovine
 - WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
 - BURNING THE MIDNIGHT OIL—Wagoner/Parton
 - I SAW THE LIGHT—Roy Acuff
 - DADDY FRANK—Merle Haggard
 - FOUR ROSES—Ernie Rowell
- WJMW—Athens, Alabama
- IT'S FOUR IN THE MORNING—Faron Young
 - ANOTHER PUFF—Jerry Reed
 - MORE THAN WORDS CAN TELL—Porter Wagoner & Dolly Parton
 - KISS AN ANGEL GOOD MORNIN'—Charley Pride
 - "C&W MEETS R&B"—Urel Albert
 - CAROLYN—Merle Haggard
 - I WENT A RAMBLIN'—Mel Tillis
 - ONE'S ON THE WAY—Loretta Lynn
 - HOW LONG WILL MY BABY BE GONE—Susan Raye
 - WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- WILT—Lansing, Michigan
- CAROLYN—Merle Haggard
 - HAPPY HEART—Susan Raye
 - ONE'S ON THE WAY—Loretta Lynn
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - I'M SORRY—Connie Smith
 - LIVING AND LEARNING—Mel Tillis & Sherry Bryce
 - WOULD YOU & BOBBIE MCGEE—Jerry Lee Lewis
 - IT'S FOUR IN THE MORNING—Faron Young
 - I'M A TRUCK—Red Simpson
 - THE NIGHT THEY DROVE OLD DIXIE DOWN—Alice Creech
- WKBN—Youngstown, Ohio
- TAKE ANOTHER CHANCE—Jerry Lee Lewis
 - ROLL TRUCK ROLL—Tommy Cash
 - NEVER ENDING LOVE—Mayf Nutter
 - COAT OF MANY COLORS—Dolly Parton
 - COUNTRY QUEEN—Don Gibson
 - PUSH THE PANIC BUTTON—Stonewall Jackson
 - SHE'S ALL I GOT—Johnny Paycheck
 - BABY WITHOUT YOU—Jon Howard
 - BRING HIM SAFELY HOME TO ME—Sandy Posey

- ONE ON THE WAY—Loretta Lynn
- WPXE—Starke, Florida
- ONE'S ON THE WAY—Loretta Lynn
- MUCH OBLIGE—Greene & Seely
- ME & BOBBY MCGEE—Jerry Lee Lewis
- TONIGHT MY BABY'S COMING HOME—Barbara Mandrell
- SUSPICION—Bobby G. Rice
- THE ONE YOU SAY GOOD MORNING TO—Jimmy Dean
- TAKE ME—Jones & Wynette
- RED RED WINE—Roy Drusky
- SEARCH YOUR HEART—Bobby Wright
- RECONSIDER ME—John Wesley Ryles I
- KXEL—Waterloo, Iowa
- CAROLYN—Merle Haggard
- ONE'S ON THE WAY—Loretta Lynn
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- IT'S FOUR IN THE MORNING—Faron Young
- (I'VE GOT A) HAPPY HEART—Susan Raye
- WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- KISS AN ANGEL GOOD MORNIN'—Charley Pride
- I'M A TRUCK—Red Simpson
- I'VE COME AWFUL CLOSE—Hank Thompson
- TURN YOUR RADIO ON—Ray Stevens
- KCAW—Port Arthur, Texas
- SHE'S ALL I GOT—Johnny Paycheck
- TURN YOUR RADIO ON—Ray Stevens
- I CAN'T SEE ME—Conway Twitty
- KISS AN ANGEL—Charley Pride
- YOU BETTER MOVE ON—Billy Craddock
- CAROLYN—Merle Haggard
- COAT OF MANY COLORS—Dolly Parton
- IT'S FOUR IN THE MORNING—Faron Young
- LIVING AND LEARNING—Tillis/Bryce
- TAKE ME—Jones/Wynette
- KGYN—Guymon, Oklahoma
- KISS AN ANGEL GOOD MORNING—Charley Pride
- HAPPY HEART—Susan Raye
- LIVING & LEARNING—Mel Tillis & Sherry Bryce
- DIS-SATISFIED—Bill Anderson & Jan Howard
- HITCHIN' A RIDE—Jack Reno
- BURNING THE MIDNIGHT OIL—Porter Wagoner & Dolly Parton
- SOMEWHERE IN VIRGINIA IN THE RAIN—Jack Blanchard & Misty Morgan
- LEAD ME ON—Conway Twitty & Loretta Lynn
- CATCH THE WIND—Jack Barlow
- TOO OLD TO CUT THE MUSTARD—Buck & Buddy
- WHOW—Clinton, Illinois
- KISS AN ANGEL GOOD MORNING—Charley Pride
- TOO OLD TO CUT THE MUSTARD—Buck & Buddy
- HAPPY HEART—Susan Raye
- COAT OF MANY COLORS—Dolly Parton
- I'M GONNA LEAVE YOU—C. Louvin & M. Montgomery
- LIVING AND LEARNING—M. Tillis & S. Bryce
- BABY'S SMILE, WOMAN'S KISS—Johnny Duncan
- ODD-JOB DOLLAR-BILL MAN—Stoney Edwards
- A WHOLE LOTTA LOVIN'—Anita Carter
- GOT MY MIND ON THE BORDER OF MEXICO—Charlie Walker
- KMON—Great Falls, Montana
- KISS AN ANGEL GOOD MORNING—Charley Pride
- COAT OF MANY COLORS—Dolly Parton
- SHE'S ALL I GOT—Johnny Paycheck
- DIS-SATISFIED—B. Anderson & J. Howard
- DADDY FRANK—Merle Haggard
- WOULD YOU TAKE ANOTHER CHANCE/ME & BOBBY MCGEE—Jerry Lee Lewis
- HERE COMES HONEY AGAIN—Sonny James
- COUNTRY GREEN—Don Gibson
- HITCHIN' A RIDE—Jack Reno
- ROSES AND THORNS—Jeannie C. Riley
- WTAW—Boyan, Texas
- ONE'S ON THE WAY—Loretta Lynn
- COUNTRY GREEN—Don Gibson
- WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- CAROLYN—Merle Haggard
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- IT'S FOUR IN THE MORNING—Faron Young
- I'VE COME AWFUL CLOSE—Hank Thompson
- KISS AN ANGEL GOOD MORNIN'—Charley Pride
- MUCH OBLIGE—Greene/Seely
- DADDY FRANK (THE GUITAR MAN)—Merle Haggard
- KMCO—Conroe, Texas
- KISS AN ANGEL—Charley Pride
- ME & BOBBY/TAKE ANOTHER—Jerry Lee Lewis
- CAROLYN—Merle Haggard
- SHE'S ALL I GOT—Johnny Paycheck
- I'VE GOT A HAPPY HEART—Susan Raye
- COAT OF MANY COLORS—Dolly Parton
- ONE'S ON THE WAY—Loretta Lynn
- COUNTRY GREEN—Don Gibson
- LIVING & LEARNING—Tillis & Bryce
- CAN'T SEE ME WITHOUT YOU—Conway Twitty

Country Radiothon at WPOR

PORTLAND, MAINE — A special 28-hour radiothon sponsored by country radio WPOR will be held at Portland's Main Mall Jan. 22 and 23.

A March of Dimes benefit, the marathon broadcast will feature an auction of merchandise donated by merchants and

continuous live entertainment by Dick Curless, Johnny Russell and Mac Wiseman, as well as 18 local bands.

The entire 28 hours will be emceed by WPOR Program Director Tom Star, who says, "We hope to double the \$6000 we collected for the charity at last year's show."

Johnson Handles Heritage Company

Little Richie Johnson signed with American Heritage Record Company to handle all national promotion and A & R work.

Ragsdale Signed

NASHVILLE—Arnold Thies, President of Gambit Records, Inc., announced the signing of John Ragsdale to an exclusive artist-writer's contract and release of his first record, "Let Your Love Be a Light."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JANUARY 22, 1972

- AIN'T NO SUNSHINE Ken Mansfield (Interior, BMI) 69
- AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI) 18
- ANOTHER DAY OF LOVIN' Scott Turner (Unart, BMI) 63
- ANOTHER PUFF Chet Atkins (Vector, BMI) 51
- ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP) 31
- BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP) 13
- BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI) 23
- BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI) 34
- BOYS AND LCCY BROWN, THE Don Gant (Glaser, BMI) 67
- BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI) 36
- BURNING THE MIDNIGHT OIL Bob Ferguson (Dweper, BMI) 25
- CAROLYN Earl Ball (Shade Tree, BMI) 2
- CATCH THE WIND M. G. B. Prod. (Terrace, ASCAP) 29
- C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP) 56
- CINDERELLA (Blue Book, BMI) 37
- COAT OF MANY COLORS Bob Ferguson (Northern, ASCAP) 58
- COTTON TOP Bill Denny (Cedarwood, BMI) 40
- COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP) 11
- DIS-SATISFIED Owen Bradley (Stallion, BMI) 59
- DON'T SAY YOU'RE MINE Don Law (Seaview, BMI) 42
- FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI) 17
- FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI) 5
- GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI) 64
- GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI) 41
- HELLO OPERATOR Norris Wilson (Al Gallico/Algee, BMI) 71
- HI HEEL SNEAKERS Howard & Dyson (Medal, BMI) 74
- I ALREADY KNOW Larry Butler (Tree, BMI) 32
- I CAN'T SEE ME/WITHOUT YOU Owen Bradley (Twitty-Bird, BMI) 3
- I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP) 66
- I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI) 33
- I'M A TRUCK Gene Breuden (Plaque/Ripcord/Central Songs, BMI) 8
- I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP) 10
- I'VE GOT A HAPPY HEART (Blue Book, BMI) 7
- KENTUCKY Jim Malloy (100 Oaks, BMI) 43
- KISS AN ANGEL GOOD MORNIN' Jack Clement (Payback, BMI) 6
- LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI) 26

- LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI) 47
- LOVLIEST NIGHT OF THE YEAR Biff Collie (Robbins, ASCAP) 54
- MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP) 15
- MUCH OBLIGE Owen Bradley (Belardo, BMI) 12
- NEVER HAD A DOUBT (Blue Book, BMI) 68
- OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, BMI) 48
- ONE TIN SOLDIER Ronny Light (Trousdale, BMI) 55
- ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC) 57
- ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI) 1
- ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) 49
- PART OF YOUR LIFE, A Billy Sherrill (Makemillion, BMI) 35
- PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP) 62
- RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI) 53
- RED RED WINE Jerry Kennedy (Tallyrand, BMI) 22
- RUBY, YOU'RE WARM Pete Drake (Tree, BMI) 27
- RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI) 46
- SAFE IN THESE LOVIN' ARMS OF MINE Larry Butler (Algee, BMI) 57
- SEARCH YOUR HEART Owen Bradley (Contention, SESAC) 45
- SHE'S ALL I GOT Billy Sherrill (Williams/Excellore, BMI) 24
- SINCE THEN Jim Malloy (100 Oaks, BMI) 75
- SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI) 30
- SUPER SIOEMAN Ronny Light (Acuff-Rose, BMI) 70
- SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI) 50
- SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI) 61
- TAKE ME Billy Sherrill (Glad, BMI) 16
- THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP) 38
- TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) 72
- TO GET TO YOU Jole Johnson (4-Star, BMI) 60
- TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI) 39
- TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI) 20
- TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI) 19
- TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI) 14
- UNTOUCHED Jim Vienneau (Sawgrass, BMI) 44
- WHEN MY BABY SINGS HIS SONG Joe Johnson (4-Star, BMI) 65
- WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP) 4
- YOU BETTER MOVE ON Ron Chancey (Keva, BMI) 21
- YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI) 28
- YOU'RE THE OTHER HALF OF ME Jerry Bradley (First Generation, BMI) 73

JANUARY 22, 1972

THIS LAST
WK. WK.

WKS. ON
CHART

Carl Smith's new single has a lot in common with some of the country's biggest successes.

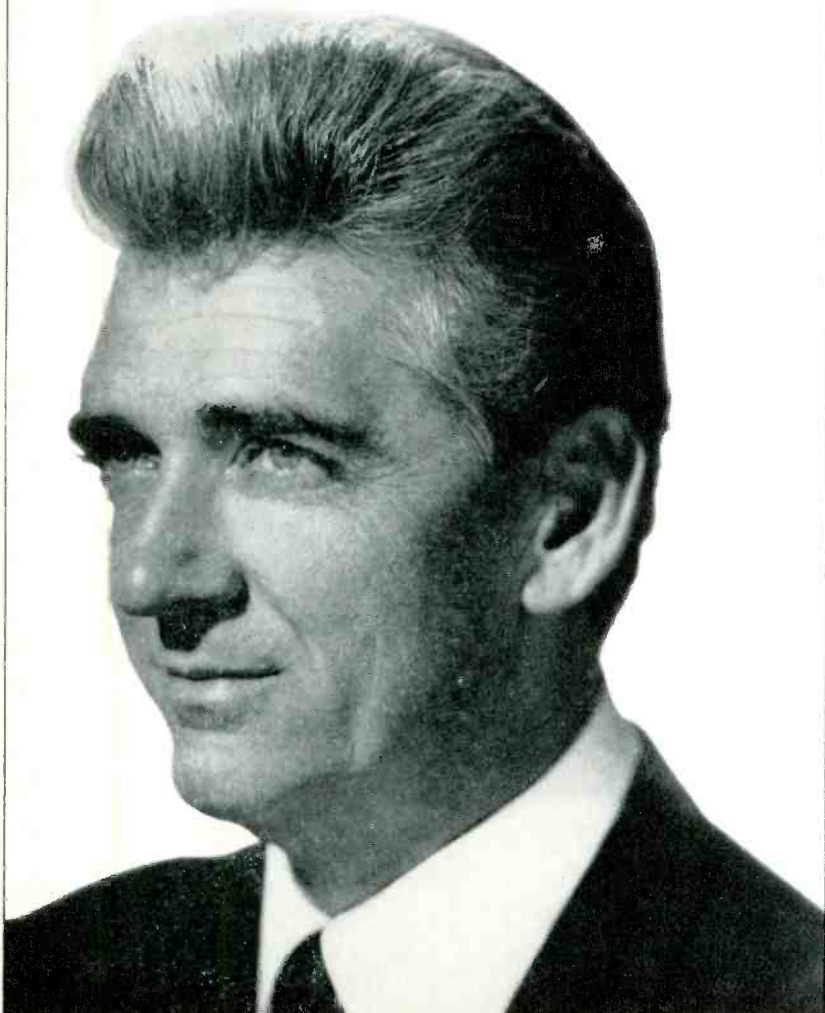
Because "Don't Say You're Mine" was produced by Don Law. Who also produced Ray Price's two Number One country hits, "For the Good Times" and "I Won't Mention It Again."

And "Don't Say You're Mine" was arranged by the same man who arranged those songs: Cam Mullins.

Now, Carl's single is already getting strong country and MOR air play. It's on the country charts. And it looks ready to break Top 40.

"Don't Say You're Mine": the country's sounding better every day.

Carl Smith/"Don't Say You're Mine."
On Columbia Records 4-45497



5	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	7
2	1	CAROLYN MERLE HAGGARD—Capitol 3222	8
3	6	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	8
4	2	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	12
5	8	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	7
6	4	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	14
7	3	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 3209	11
8	11	I'M A TRUCK RED SIMPSON—Capitol 3236	9
9	7	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	13
10	15	I'VE COME AWFUL CLOSE HANK THOMPSON—Dot 17399	8
11	10	COUNTRY GREEN 14 DON GIBSON—Hickory K16145	
12	17	MUCH OBLIGE 8 JACK GREENE & JEANNIE SEELY—Decca 32898	
13	16	BABY'S SMILE, WOMAN'S KISS 11 JOHNNY DUNCAN—Columbia 4-45469	
14	18	TURN YOUR RADIO ON 9 RAY STEVENS—Barnaby 57-2048	
15	19	THE MORNING AFTER 11 BABY LET ME DOWN RAY GRIFF—Royal American 46	
16	21	TAKE ME 5 TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	
17	22	FORGIVE ME FOR CALLING YOU DARLING 6 NAT STUCKEY—RCA 74-0590	
18	26	AIN'T THAT A SHAME 6 HANK WILLIAMS, JR.—MGM K14317	
19	23	TONIGHT MY BABY'S COMING HOME 6 BARBARA MANDRELL—Columbia 4-45505	
20	20	TOO OLD TO CUT THE MUSTARD 8 BUCK & BUDDY—Capitol 3215	
21	9	YOU BETTER MOVE ON 12 CRASH CRADDOCK—Cartwheel 201	
22	25	RED RED WINE 6 ROY DRUSKY—Mercury 73252	
23	36	BEDTIME STORY 4 TAMMY WYNETTE—Epic 5-10818	
24	14	SHE'S ALL I GOT 16 JOHNNY PAYCHECK—Epic 5-10783	
25	12	BURNING THE MIDNIGHT OIL 11 PORTER WAGONER & DOLLY PARTON—RCA 74-0565	
26	13	LIVING AND LEARNING 13 MEL TILLIS & SHERRY BRYCE—MGM K14303	
27	24	RUBY, YOU'RE WARM 10 DAVID ROGERS—Columbia 4-45478	
28	33	YOU CAN'T GO HOME 6 STATLER BROTHERS—Mercury 73253	
29	27	CATCH THE WIND 11 JACK BARLOW—Dot 17396	
30	28	SOMEWHERE IN VIRGINIA 11 IN THE RAIN JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	
31	39	ANN (DON'T GO RUNNIN') 3 TOMMY OVERSTREET—Dot 17402	
32	35	I ALREADY KNOW 9 WANDA JACKSON—Capitol 3218	
33	38	I START THINKING ABOUT YOU 5 JOHNNY CARVER—Epic 5-10813	
34	45	THE BEST PART OF LIVING 4 MARTY ROBBINS—Columbia 4-45520	
35	40	A PART OF YOUR LIFE 9 CHARLIE RICH—Epic 5-10809	
36	29	BRING HIM SAFELY HOME TO ME 13 SANDY POSEY—Columbia 4-45458	
37	41	CINDERELLA 7 TONY BOOTH—Capitol 3214	
38	37	THINK AGAIN 9 PATTI PAGE—Mercury 73249	
39	43	TODAY'S TEARDROPS 8 BOBBY LEWIS—United Artists 50850	
40	44	COTTON TOP 7 CARL PERKINS—Columbia 4-45466	
41	61	GOOD HEARTED WOMAN 2 WAYLON JENNINGS—RCA 74-0615	
42	48	DON'T SAY YOU'RE MINE 6 CARL SMITH—Columbia 4-45497	
43	50	KENTUCKY 3 SAMMI SMITH—Mega 615-0056	
44	55	UNTOUCHED 3 MEL TILLIS—MGM K14329	
45	47	SEARCH YOUR HEART 5 BOBBY WRIGHT—Decca 32903	
46	46	RUBY GENTRY'S DAUGHTER 5 ARLENE HARDEN—Columbia 4-45505	
47	49	LOVE IS LIKE A SPINNING WHEEL 5 JAN HOWARD—Decca 32905	
48	59	OKLAHOMA SUNDAY MORNING 3 GLEN CAMPBELL—Capitol 3254	
49	63	ONLY LOVE CAN BREAK A HEART 2 SONNY JAMES—Capitol 3232	
50	57	SUSPICION 5 BOBBY G. RICE—Royal American 48	
51	58	ANOTHER PUFF 3 JERRY REED—RCA 74-0613	
52	54	THE ONE YOU SAY GOOD MORNING TO 4 JIMMY DEAN—RCA 74-0600	
53	34	RECONSIDER ME 10 JOHN WESLEY RYLES I—Plantation PL 81	
54	56	LOVELIEST NIGHT OF THE YEAR 6 SLIM WHITMAN—United Artists 50852	
55	62	ONE TIN SOLDIER 3 SKEETER DAVIS—RCA 74-0608	
56	30	C&W MEETS R&B 10 UREL ROBERTS—Sugar Hill 017	
57	60	SAFE IN THESE LOVIN' ARMS OF MINE 4 JEAN SHEPARD—Capitol 3238	
58	66	COLOR MY WORLD 3 BARBARA FAIRCHILD—Columbia 4-45522	
59	31	DIS-SATISFIED 16 BILL ANDERSON & JAN HOWARD—Decca 32877	
60	64	TO GET TO YOU 3 JERRY WALLACE—Decca 32914	
61	—	SWEET LOVE ME GOOD WOMAN 1 TOMPALL & THE GLASER BROTHERS—MGM K14339	
62	—	PARTY DOLLS AND WINE 1 RED STEAGALL—Capitol 3244	
63	75	ANOTHER DAY OF LOVIN' 2 PENNY DeHAVEN—United Artists 50854	
64	—	GIVE MYSELF A PARTY 1 JEANNIE C. RILEY—MGM K14341	
65	73	WHEN MY BABY SINGS HIS SONG 2 CARL BELEW/BETTY JEAN ROBINSON—Decca 32916	
66	—	I WAS MY LADY 1 DICKY LEE—RCA 74-0623	
67	67	THE BOYS AND LUCY BROWN 4 LEONA WILLIAMS—Hickory 45K16195	
68	69	NEVER HAD A DOUBT 4 MAYF NUTTER—Capitol 3226	
69	74	AIN'T NO SUNSHINE 2 THE HAGERS—Barnaby Z57-2056	
70	—	SUPER SIDEMAN 1 KENNY PRICE—RCA 74-0617	
71	—	HELLO OPERATOR 1 JOE STAMPLEY—Dot 17400	
72	—	TODAY, I STARTED LOVING YOU AGAIN 1 CHARLIE McCOY—Monument 8529	
73	—	YOU'RE THE OTHER HALF OF ME 1 DOTTIE WEST—RCA 74-0601	
74	—	HI HEEL SNEAKERS 1 BOBBY PENN—So. States 4	
75	—	SINCE THEN 1 RAY PILLOW—Mega 615-0055	



COUNTRY SINGLE PICKS

CARL BELEW/BETTY JEAN ROBINSON—Decca 32916

WHEN MY BABY SINGS HIS SONG (4-Star Music, BMI)

DON'T LET THAT HAPPEN TO US (4-Star Music, BMI)

"What's He Doing In My World," "Am I That Easy to Forget," "All I Need Is You," all three hits are wrapped together with an original melody to give a potent duo outing. Joe Johnson produced.

RONNIE DOVE—Decca 32919

KISS THAT HURT AWAY (Mydov Music/Chu-Fin, BMI)

HE CRIES LIKE A BABY (Moss Rose Publ., BMI)

Ronnie is going to the country on this beautiful ballad. The "Nashville Touch" might be good for Ronnie.

SONNY JAMES—Capitol 3232

ONLY LOVE CAN BREAK A HEART (Arch, ASCAP)

HE HAS WALKED THIS WAY BEFORE (Marson, BMI)

Bacharach and David provide the "Country Gentleman" with his new uptown material. This record should keep Sonny's string of number one hits going.

BRENDA LEE—Decca 32918

MISTY MEMORIES (Playback Music, BMI)

I'M A MEMORY (Willie Nelson, BMI)

Another pretty Ben Peters song which should pick up enormous amounts of hard country airplay. Producer Owen Bradley has stayed with the Brenda Lee big band sound.

WALT MILLS—Impact R-5122

RUNNING FREE (Heartwarming, BMI)

Here's another from that happening gospel label. This is an uptempo production with likable rolling guitar. Message is obscure.

MYLON—Columbia 4-45532

WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)

It's the Mickey Newbury song done by the youngest non-gospel son of the gospel-singing LeFevres of Atlanta. Programming a couple of these an hour will help those demographics by lowering listening age.

JACK RENO—Target T13-0141

HEARTACHES BY THE NUMBERS (Tree Publ., BMI)

The Harlan Howard "standard" is redone in fine Reno style. The new indie label keeps a couple of records in the charts all the time.

RED SOVINE—Starday 45-933

I'LL SAIL MY SHIP ALONE (Lois Music, BMI)

HAPPY BIRTHDAY, MY DARLIN' (Acuff-Rose, BMI)

The redhead brings back the golden days of country music with an old-time melody and a western swing arrangement.

RED STEAGALL—Capitol 3244

PARTY DOLLS & WINE (United Artists Music/Songmill, ASCAP)

MIDDLE TENNESSEE COUNTRY BOY'S BLUES (Mark Three, BMI)

Good rinky-tink rock-a-billy tune reminiscent of the late '50s which is where the experts say we're headed again. Title tells the lyric: Drinking, women and "let the good times roll."

TOMPALL & THE GLASER BROTHERS—MGM K14339

SWEET, LOVE ME GOOD WOMAN (Glaser Publ., BMI)

STAND BESIDE ME (Glaser, Publ., BMI)

Here's the Brothers' followup to "Rings." Production feel is close to the formula followed on the predecessor. Important playlist addition.

CHARLIE LOUVIN—Capitol 3243

I PLACED A CALL (Hartbrake, ASCAP)

I'M GOING HOME (Copper Basin, BMI)

Charlie wails this ballad like it ought to be sung. He has moved from the novelty tunes to the heavier side.

WAYLON LIKED IT

RCA LIKED IT

NOW EVERYBODY LIKES IT!

"GOOD HEARTED WOMAN"

b/w "IT'S ALL OVER NOW" RCA 74-0615

Waylon Jennings

Pub. by Baron Music/Willie Nelson Music, BMI

Booked by: Moeller Talent (615) 383-6666



Watch for
Waylon's new LP
in February



A GREAT BIG HIT

BY A GREAT BIG MAN

Kenny Price "SUPER SIDEMAN"

b/w "From Here To There" RCA 74-0617

Pub. by Acuff-Rose, BMI



Kenny's
Latest Album



LSP-4605

The 1972 Melanie

*Melanie
Gather Me*



"Ring The Living Bell" A new single from Melanie.

Our Neighborhood girl is a woman today. Her music shows it.

The 1972 Melanie has the warm voice of experience. Mellow. Matured. And full of fun.

You can hear the difference on "Gather Me", Melanie's new smash album from Neighborhood Records.

This is the album that brought you the 2-million seller "Brand New Key". And now brings you Melanie's newest single for 1972, "Ring The Living Bell". It's a joyous song. Gather her.

The Single: "Ring The Living Bell" b/w "Railroad" NRA-4202
The Album: "Gather Me" NRS-47001

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