

# RECORD WORLD

## WHO IN THE WORLD

NOVEMBER 20, 1971

**'No Sad Song' is the Prophetic Title of Helen Reddy's New Capitol Single As Australian Thrush's Career—Guided By Husband Jeff Wald—Soars. New Reddy Album on Way, Too. Story Appears on Page 51.**



## PICKS OF THE WEEK

**SINGLES**

**HELEN REDDY, "NO SAD SONG"** (Screen Gems-Columbia, BMI). Songstress has been scoring every time out. This haunting melody perfect follow-up to "Crazy Love." Easy arrangement builds nicely into powerful refrain. Repeated listenings advised. Capitol 3231.



**RARE EARTH, "HEY BIG BROTHER"** (Jobete, BMI). Group has that can't miss formula, a natural follow-up to "I Just Want to Celebrate." They are one of the only "hard rock" groups consistently making it in top 40. B/w "Under God's Light" (Jobete, BMI). Rare Earth 5038F (Motown).



**THE NITE-LITERS, "(We've Got To) PULL TOGETHER"** (Rutri, BMI). Group right back after "K-Jee." Wailing sax beginning eases into rock and roller in the old-time tradition. Excellent arrangement with many rhythm changes. B/w "Afro-Strut" (Rutri, BMI). RCA 74-0591.



**BADFINGER, "DAY AFTER DAY"** (Apple, ASCAP). This group has been releasing one single each year, and it never misses. This year should prove no exception. Produced in fine fashion by George Harrison. Flip produced by Todd Rundgren. B/w "Money" (Apple, ASCAP). Apple 1841.



**SLEEPERS**

**DON McLEAN, "AMERICAN PIE"** (Mayday, BMI). Artist is achieving tremendous airplay with this outing from LP cut. Monumental accomplishment of lyric writing. In a tribute to Buddy Holly McLean puts to rest many myths of the '60s. This record, although edited from original version, will make artist a major superstar. UA 50856.



**TIN TIN, "SET SAIL FOR ENGLAND"** (Casserole, BMI). Group that sounds like Bee Gees, Beatles and Moody Blues deserves notice. Just missing with "Is That the Way," they seem destined to be a major force in 1972. Their sound is consistent beauty with simple lyrics. In the long run, they must make it. Atco 45-6853.



**COASTERS, "LOVE POTION NUMBER NINE"** (Quintet, BMI). The Coasters are back with Leiber-Stoller smash of some years ago. New dimension added to original hit by Clovers, through the use of nifty percussion. Flip another Leiber-Stoller. B/w "D.W. Washburn" (Screen Gems-Columbia, BMI). King 45-6385. (Starday-King).



**QUINCY JONES, "WHAT'S GOING ON (Parts I & II)"** (Jobete, BMI). Marvin Gaye's smash comes back as a perfect jazz arrangement with MOR and pop flavor. Jones' sound is, as always original and distinct. Nice vocal back-up. From his latest "Smackwater Jack" LP. A&M 1316.

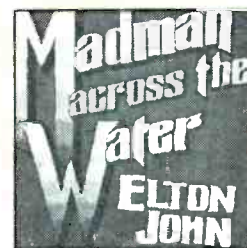


**ALBUMS**

**GRAND FUNK RAILROAD, "E PLURIBUS FUNK."** Grand Funk Railroad, who have made more money this year than just about any group, have fittingly packaged this new album like a coin. Certainly coins will flow in Grand Funk's direction for this one quickly. Grand Funk Railroad SW 853 (Capitol).



**ELTON JOHN, "MADMAN ACROSS THE WATER."** Elton John does some of his more important and introspective work on this package. He also does some of his best singing. Bernie Taupin also surpasses himself with his plan- gen, pellucid lyrics. Tops. Uni 93120 (MCA).



**LED ZEPPELIN, UNTITLED ALBUM.** Led Zeppelin haven't seen fit to title this package, preferring instead to provide a series of four identifying symbols. The first symbol looks like "Zoso," but obviously "Zoso" isn't a good title for such a fine album. Atlantic SD 7208.



**JOHN DENVER, "AERIE."** John Denver is hotter now than he's ever been and so the clamor for this album should be ear-splitting. The subtle, soft album is anything but ear-splitting. It's full of thoughtful, meaningful Denver-ish ballads. RCA LSP 4607.



Atlantic Promotes Greenberg, Vogel and Meyerson Barnaby Records Exits Nashville for West Coast  
 RCA Sponsors Free Concerts Campus Report; Loyola Radio Conference  
 Dinlogue: The Business of Blood, Sweat & Tears RCA, Panasonic, JVC Report on 4-Channel

A new single by  
**The Guess Who**  
**Sour Suite**

b/w **Life in the Bloodstream** 74-0578

From their new album  
**So Long, Bannatyne.**

LSP-4574 P8S-1789 PK-1789 TP3-1073



## Barnaby Closes In Nashville; Moves to Coast

By RED O'DONNELL

■ Barnaby Records (owned by Andy Williams, et al) is closing up its Nashville headquarters on or before Jan. 1, 1972, and is moving to the West Coast.

Mike Shepherd, General Manager of the label, will also make the L.A. trek.

### Ray Stevens Stays

The shift does not affect Ray Stevens, Barnaby artist and resident producer. He'll continue to reside in Nashville and oversee the construction of his new \$250,000 studio (sound laboratory) for which ground was broken last week. A two-story structure, it is expected to be ready for occupancy and operation by Jan. 1.

## Cole Exits Stax Position

■ Herb Cole, Stax Records Vice President of Sales and Merchandising, resigned his post last week.

Cole started at Stax as Director of Marketing three years ago, and had been in his parting position for the past year and a half. Prior to Stax, Cole was with Atlantic, King and the Handleman company.

## Golden Rain



A&M writing team Roger Nichols and Paul Williams have just received certified gold records for their single, "Rainy Days and Mondays," recorded by A&M's Carpenters. This is the second A&M gold disc for the duo who garnered similar honors for "We've Only Just Begun," also by Carpenters. Pictured from left: Chuck Kaye, A&M VP, A&R, Paul Williams and Roger Nichols.

## Greenberg, Vogel Atlantic Senior VP's; Meyerson is Upped to A & R Coordinator



Jerry Greenberg, Sheldon Vogel, Mark Meyerson

■ NEW YORK — Ahmet Ertegun, President of Atlantic Records, has announced the appointment of Jerry Greenberg and Sheldon Vogel as Senior Vice-Presidents of the firm. Greenberg was named Senior Vice-President, Operations, and General Manager, Vogel Senior Vice-President, Finance.

At the same time, Ertegun revealed the promotion of Mark Meyerson to Coordinator of A & R for Atlantic. Noreen Woods was upped to Executive Assistant to Ahmet Ertegun and Executive Vice-President Jerry Wexler.

Ertegun said, "Jerry Greenberg and Sheldon Vogel have done an exceptional job for Atlantic since they first joined the firm. Their appointments as

Senior Vice Presidents are well deserved and we are certain that under their stewardship the company will continue to be a leader in the field of popular music."

Greenberg was appointed Vice President, Operations, in October, 1970. He joined the firm in 1967 as Executive Assistant to Atlantic Executive Vice President Jerry Wexler, coming to the firm from Seaboard Distributors in Hartford, where he was Promotion Manager. He became Director of Creative Product and then Pop Promotion Director. His next promotion was to Vice President, Operations.

Vogel became Vice President, Finance, in March, 1969. He joined Atlantic as Controller in

1962, supervising the company's accounting, financial and business affairs. Before joining Atlantic, Vogel was Controller with Barney's Clothes in New York and before that was Controller of Vogel's Department Store in Long Branch, N.J. He is a graduate of the Wharton School of Business of the University of Pennsylvania.

Meyerson joined Atlantic as Executive Assistant to Jerry Wexler in 1969, succeeding Greenberg in that post. Before joining Atlantic he was with ASCAP, first on the legal staff and later on as Membership Representative for the Society. He was also in private legal practice before joining Atlantic.

Miss Woods has been with Atlantic since 1957. She has been secretary to Ertegun and Wexler.

## MGM Mulls Big 3 Separation

■ HOLLYWOOD — It was revealed last week that Metro-Goldwyn-Mayer is contemplating spinning off its Robbins, Feist and Miller pubberies as a separate company.

(Continued on page 52)

## RCA Sets Free Southland Concerts

By TONY LAWRENCE

■ HOLLYWOOD — RCA Records is sponsoring a series of free concerts to Southland colleges towards the end of this month and December. The tour, billed as the RCA Little Nipper Trip, is a direct result of College Communication Seminars held at RCA's studios here each month by the company's Los Angeles promotion department.

Michael Nesmith and Swampwater, both with RCA. Larry Groce with Daybreak Records and String Cheese with Wooden Nickel Records will comprise the show. RCA distributes Daybreak and Wooden Nickel. Each of these acts have previously

headlined concerts, coffee houses and paid campus appearances and all of the acts are based locally.

Johnny Thompson Sound will provide the sound system. All travel will be by bus. In-store and window displays will be utilized in each area and it is estimated that 25,000 students will see the free show. Facilities range from 500-3000 seats.

Don Grierson, Product Coordinator for RCA, conceived and developed the project with college representatives who confirmed dates for their respective campuses.

Itinerary for the Little Nipper Trip is: Nov. 19, Harbor Junior College in Wilmington;

(20), San Fernando Valley State College; (21), Pasadena City College. Nesmith will not perform at these dates due to East Coast commitments. Other dates are: Dec. 2, University of California at Riverside; (3), Long Beach State College; (4), Cal Poly College, Pomona and Los Angeles Valley Junior College; (7), Pierce Junior College, Woodland Hills; (8), Palos Verdes High School; (9), Los Angeles City College; (10), San Bernadino Valley College; (11), San Diego State College.

The Dec. 4 date at L.A. Valley College will have in attendance 200 college journalists from the Western States who  
(Continued on page 52)

# RCA, Panasonic, JVC Report on 4-Channel

■ NEW YORK — At a press conference here on Wednesday, Nov. 10, hosted by RCA Records, Panasonic and JVC (Victor Company of Japan, Ltd.), the three companies gave a progress report on development of a compatible, discrete four-channel phonograph record.

RCA Records and Panasonic stated their belief that the compatible, discrete four-channel system pioneered by JVC is the ideal format now sought by the industry for commercial introduction of four channel sound on discs. Panasonic further stated it has developed favorable reproduction devices which will be introduced into

the market at attractive prices simultaneous to release of the first discrete disc.

Rocco Laginestra, President of RCA Records, who, on July 12, had announced RCA's decision to continue efforts to develop a discrete four-channel disc, said: "The progress in the past four months has been phenomenal, giving us added dedication to the principle that this disc can become a marketable reality in the not-distant future. Panasonic concurs, and has placed its formidable engineering capacity on the project; this can only give us added momentum which will greatly speed reaching our ultimate goal." (Continued on page 51)

## Hurford RCA Internat'l VP

■ Robert A. Hurford has been appointed Division VP, RCA Records, International.



Robert A. Hurford

Announcement was made by Rocco Laginestra, President of RCA Records, who said Hurford has been selected to direct all of RCA Records' overseas activities including the supervision of its subsidiary operations and liaison between RCA and its licensees. Hurford also will guide RCA Records' expansion in both the countries where it currently does business and in nations where it is studying the local market conditions with an eye toward licensing agreements or subsidiary operations.

"Hurford joined my staff as Personnel Manager in early

1970 and soon became Director of Industrial Relations. Throughout his tenure, he has proved to be one of the most valuable contributors to the re-shaping of RCA Records. He has traveled with me to all parts of the world and has gained the solid respect of our subsidiaries and licensees, not only with regard to those areas in which he has been directly involved but also in all phases of our international operations. I am convinced it would be difficult to find someone else in whom I could place as much hope for our overseas future as I can in Hurford," Laginestra said.

Hurford fills a position in which Laginestra himself had been acting for the past year. Prior to joining RCA Records, Hurford had been Manager, Compensation and Benefits, at RCA's Electronic Components Division in Harrison, N. J. He joined RCA 21 years ago.

## Marshall Elektra Sales Mgr.

■ Stanley Marshall has been named the National Sales Manager of Elektra Records, announces Mel Posner, VP of Sales and Merchandising.

Marshall will be responsible

for all sales of Elektra and Nonesuch product in the United States. He will also continue as Tape Sales Manager for Elektra and Nonesuch releases.

## Blue Thumb Cuts 'Lenny' Cast LP

■ NEW YORK—In a probable unprecedented move, "Lenny," the hit Broadway show, was recorded live at the Brooks Atkinson Theater by Blue Thumb.

Label's Bob Krasnow supervised the recording, which was

made during the Nov. 10 matinee and evening performances.

Bruce Botnick of Fedco engineered the date in a remote mobil unit outside the theater.

Cliff Gorman stars in the show, which was directed by Tom O'Horgan.

## Clement Starts JMI Label

By CHUCK NEESE

■ NASHVILLE — Publisher-producer Jack Clement has decided to get into the record business, and if the pattern holds, he'll make a big splash.

Whether it was writing and producing for Johnny Cash; building Charley Pride or operating one of Music City's most popular studios, "Cowboy" (as his friends call him) has seldom touched anything that didn't turn to gold.

Jack's label will be called JMI and is 100% independently distributed. Three officials have been named to head up the operation. One-time banker Allen Reynolds is a Vice President; promo man is veteran radio and record man Bob Alou and Sales Manager is Lynn Shults, formerly in sales capacities with Hickory, Starday and SSS International.

Although Nashville-based, the label is concentrating on non-country product initially. Alou revealed that the JMI producers have spent hours in the Jack Clement Studio "just experimenting" (a production process unusual in Nashville).

The first JMI product is "Song for Nan" by writer-producer-artist Bob McDill, which is to be shipped Nov. 15. Four other artists are recorded and scheduled for release.

## New Janus Distributions

■ The Janus, Westbound and GRT labels have changed distributors in Philadelphia to Schwartz Brothers.

## RIAA Awards



The RIAA presented its first honorary gold record to Roy R. Kulesar, center, Assistant District Attorney of New York County, as a token of the industry's gratitude for his office's efforts in apprehending tape duplicators, wholesalers and retailers. Making presentation at RIAA are, from left, Jules E. Yarnell, Special Counsel to RIAA, and, right, Henry Brief, Executive Director.



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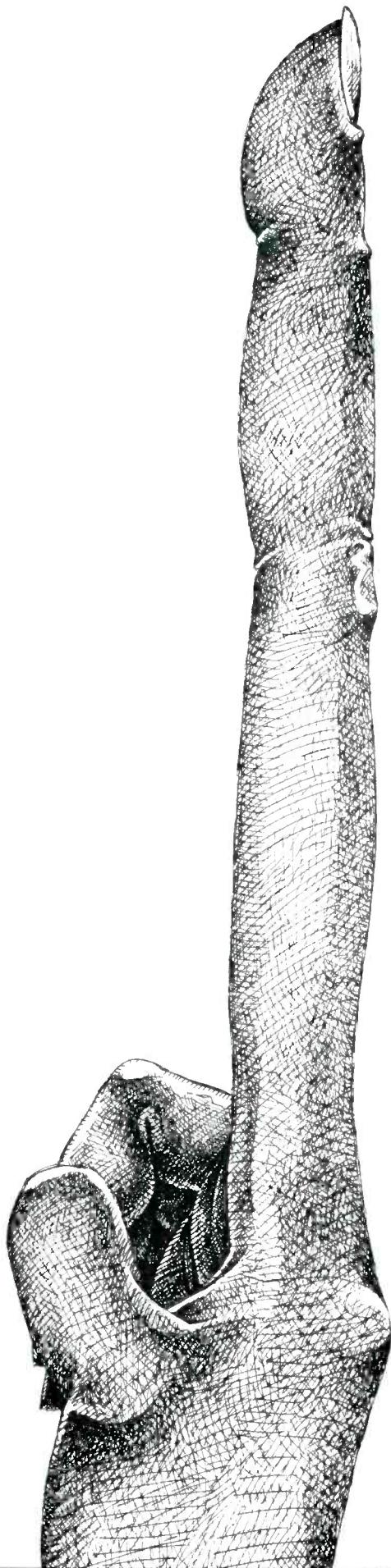
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DAY AFTER DAY  
APPLE 1841  
IS THE SINGLE  
FROM THE NEW  
BADFINGER  
ALBUM  
STRAIGHT UP  
APPLE ST3387



## Elvis Philly Event

■ PHILADELPHIA — Simply to see Elvis Presley live, in person, is an event of such enormous significance in the life of any rock & roller, that to begin to describe my feelings as he strode onstage at the Spectrum last week (8) would require more space than I am permitted here.

Instead, let's stick to the music, for it seems that Elvis, the social phenomenon, is finally being recognized for his artistic contribution. In recent weeks there has been the publication of a full-scale biography and the airing of a 12-hour radio documentary capped by his first-ever personal appearance swing through the Eastern United States.

Appropriately enough, Elvis opened the evening with Arthur Crudup's "That's All Right, Mama," his first release on the Sun label back in 1954. What followed was a healthy sampling of his early RCA rock & roll hits ("Heartbreak Hotel," "Hound Dog," et al) and a preponderance of the big ballads he has favored throughout the post-Army period of his career.

Actually, Elvis' love for, and skill at, ballad singing was evident as early as "Love Me" and "One Night" (both of which he included in his act), but today he saves his real enthusiasm for the big production numbers.

Interestingly, he forsakes most of his recent material for that of others which is particularly suited to his style such as "You've Lost That Lovin' Feeling" and "Bridge Over Troubled Water."

Why he chooses to sing "The Impossible Dream" when his own "If I Can Dream" has a similar theme and is so closely identified with his career is a question worth asking. In all likelihood, Elvis just plain likes the song. Why not?

### Highlight 'Suspicious Minds'

The highlight of the performance was, for me, his biggest smash of recent years, "Suspicious Minds," a song that seems psychically suited to the singer. For one brief, shining moment, all the physical and spiritual tension of yore were present again. He is, still, the King.

Providing support was a huge cast of instrumentalists, a bevy of back-up singers made up for the most part of the Stamps Quartet and the Sweet Inspirations (who also opened the bill with a nifty set of sweet soul sounds). Especially noteworthy was the work of two members of Elvis' personal rock & roll combo, pianist Glenn Hardin and the famed rockabilly guitarist James Burton.

Gregg Geller

## Industry Meets on Piracy Bill

■ NEW YORK—The inter-industry council which has been set up to devise ways to enforce the McClellan anti-piracy bill met for the first time last week.

Present at the meeting, proceedings of which have not been divulged, included, representing AFTRA, Sanford Wolfe, Walter Grinspan and Harold Kocin; representing

AFM, Robert Crothers; representing ITA, Larry Finley and M. Warren Troob; representing NARM, Jules Malamud, Jack Grossman and Charles Rittenberg; representing Harry Fox, John S. Clark; and representing RIAA Henry Brief and Jules Yarnell.

A second meeting is planned to take place within the next few weeks.

## IEC First Quarter Results

■ TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of 15 Warehouse record and tape stores, announces the result of the first quarter of fiscal 1972 ending Sept. 30, 1971.

Sales of \$1,210,000 resulted in net income of \$40,385 or \$.03 per share based on 1,400,000 weighted average common shares of stock outstanding.

Comparable figures for the first quarter of fiscal 1971 are not significant as the company commenced store operations in September, 1970.

### Taylor Sales 2,000,000

■ The combined tape and album sales of James Taylor's first Warner Bros. LP "Sweet Baby James" have surpassed the 2,000,000 unit figure.

## Farina & Jans Team Takes Heart



Record World's Mitchell Fink, Mimi Farina, Tom Jans.

■ NEW YORK — A six-week national tour with Cat Stevens has provided excellent exposure for A&M recording artists Mimi Farina & Tom Jans. This elegantly handsome team stopped by Record World for an informal chat (29).

The name of Mimi Farina is well known in music, while Tom is more of a newcomer. They met in early 1970 through the old-fashioned practice of betting. "Mimi's sister Joan [Baez] said that she'd give me \$200 if I would knock on Mimi's door dressed only in my underwear, army boots and with the American flag draped over my back," remarked Tom. "I was so broke then, I'd never say no."

In those days Tom drifted around the club scene in Cali-

fornia. He picked music over graduate school. He also did time at the Institute of Non-Violence in Palo Alto. Mimi was busy writing and working at the Committee Theater, also in California. Since the early '60s, he has been best known as the sister of Joan Baez and the wife of the late Richard Farina. Farina was killed in a motorcycle accident in 1966. The memory that follows her can sometimes turn out to be a public nuisance. "The memory of Richard seems to haunt most people, but it honestly doesn't haunt me," revealed Mimi.

There is much bitterness in Tom's voice. "That's true. It's political bitterness, and I don't believe my attitude will change until the war is over, all wars. I guess when wars are a thing of the past, people will first begin to take care of one another. That's my real desire."

Mimi: "We have to pay more attention to our souls. Life is such a miracle, and far too many people don't understand that. The miracle isn't easy. We must learn to deal with it. Through our music we deal with it."

For public information, Mimi and Tom are not married. Their first A&M album together is "Take Heart." Mitchell Fink

## Osaki MCA Creative Services Dir.

■ HOLLYWOOD — George Osaki has been appointed Director of Creative Services for MCA Records.

Vice-President Joe Sutton noted that "MCA Records is committed to making its family of labels extremely graphics-oriented, and we feel that Mr. Osaki's background is eminently suited to the attainment of this high-priority goal."

Osaki, 36, was born and raised in Hawaii and attended the famed Chicago Art Institute and the Chouinard Art Institute in Los Angeles. An 11-year veteran in the industry, Osaki spent 10 years with Capitol Records, starting as a designer and later assuming the post of Art Director. In early 1971, Asaki left Capitol to open the West Coast offices of Album Graphics, Inc.

## Tape Pirate Pleads Guilty in New York

■ One of a group of retailers raided last June as part of a crackdown by the New York County District Attorney's office on record and tape pirates and counterfeiters pleaded guilty last week in New York City Criminal Court and was fined \$1,000. In addition, more than \$15,000 worth of counterfeit and pirated tapes seized in the raid was confiscated as contraband.

The defendant, Apex Trading Corp. of 1141 Broadway, New York, pleaded guilty to violation of Section 561 of the General Business Law, the New York State anti-poverty statute. The fine is the maximum allowed under the statute.

This is the fifth conviction obtained by the District Attorney's office in New York as a result of the raids and arrests conducted last June.

## WROC Manned By Blind

■ FLUSHING, N. Y.—WRCO, a radio station manned by 25 blind and handicapped people, has been established here.

Station Manager Alan Oringer has sent out a request for record product and is hoping to be added to promotion lists. Station address is 155-19 Jewel Ave. Phone is (212) 591-6057.

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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

**Fred Heller:**

## A Business of Blood, Sweat & Tears

By TONY LAWRENCE



Blood, Sweat and Tears

■ DOBBS FERRY, N.Y.—Late in the summer of 1967, Steve Katz and Al Kooper, both Blues Project alumni, met with drummer Bobby Colomby with the idea of forming a new band.

Colomby had played with artists like Eric Anderson and Odetta and was most eager to try and combine jazz and rock with a dynamic brass section. The trio quickly found another interested individual, bassist Jim Fielder who had been with the Mothers of Invention and the Buffalo Springfield. The horn section was to be comprised of Fred Lipsius, Randy Brecker, Jerry Weiss and Dick Halligan. After Kooper's idea

of calling the new band Blood, Sweat & Tears, they were booked into the Café Au Go Go and later dates followed at the now defunct Fillmore East. Internal differences resulted in Kooper, Weiss and Brecker departing and the addition of Canadian singer David Clayton-Thomas. The other two vacant spots were filled by Lew Soloff and Chuck Winfield, and later trombonist and tuba player Dave Bargeron also joined BS&T.

Release of their Columbia albums "Child Is Father to Man" and "Blood, Sweat & Tears" and three singles, "You've Made Me So Very Happy," "Spinning Wheel" and "And When I Die," earned the group five gold records by the end of 1969. Awards followed as did the score for Ray Stark's film "Owl and the Pussycat." In the summer of 1970, BS&T became the first contemporary band to appear on a State Department cultural tour of Iron Curtain countries. BS&T has been one of the few bands to consistently play for free for causes such as the ACLU (in Cleveland raising \$15,000), Kent State and, most recently, for the inmates of Chino Prison in California.

Blood, Sweat & Tears have been through numerous changes both in personnel and management. Today their offices (Blood, Sweat & Tears, Ltd.) are located in Dobbs Ferry where many of the band's members are located. Fred Heller, their business director and associate, recently talked to *Record World* about the new concept involved in managing the highly successful band. Heller attended college in Long Island and is now finishing up his Master's Thesis at NYU. He has had extensive experience in booking college concerts which is currently one of band's continual aims in terms of audience exposure.

**Record World:** How have BS&T's bookings changed over recent months?

**Heller:** The band should be playing in different types of places. For example, we're looking for fair dates which is a totally different booking concept. The fairs are looking for young talent to lure young audiences.

**Record World:** Who works with you now in handling Blood, Sweat & Tears' affairs?

**Heller:** Ivy Liberti is the Assistant Director of Business Affairs, Jim Babb is our Road Manager, Jon Chesler and Bob Lampert are the Equipment Managers and Bill Motzing is the Sound

Engineer. Roy Clair of Clair Bros. Audio provides our sound system.

**Record World:** From a booking and image standpoint, do you feel that BS&T's Iron Curtain tour was as advantageous as it might have been?

### Can't Understand Badmouthing

**Heller:** I can't understand how they got so badmouthed on that tour. I think it was the hippest thing for a group to do. They got ripped apart from both the right and left.

**Record World:** But what about the fact that there was no BS&T being played on the radio for a significant amount of time?

**Heller:** I think quality is more important than quantity. Just saturating the airwaves with product is a drag. If they didn't feel that they could make music at that time then that was the best thing for them to do. Just the logistics of getting the nine people together to record is difficult. We're in the studio now and we'll also be going in the studio in January.

**Record World:** How do you view this idea of total management for the group?

**Heller:** Well, our advantage is that we deal right with the group. Colleges feel very secure about talking to us for that reason. We don't have 10 other groups. I see BS&T every weekend. We discuss everything. I'm not really a manager but more of a coordinator of business affairs. It's definitely not personal management and it's not management as the industry knows the term. Managers make decisions for their artists and we have nine very intelligent people who can make their own decisions. It's run on a democratic basis. We have weekend road meetings where I give them all the facts and they make up their own minds. They actually manage themselves. The decision to play fairs was discussed for over a month.

**Record World:** What are pros and cons of fair dates?

### Fairs Family Market

**Heller:** Most places we play are for the second time around. The fair market is more of a family market. You can play the same town you played six months ago but you get a whole different group of people. The average facility size is about 10-15,000 people and a lot of places don't charge for admission, so we do it for a flat fee. The places that do charge allow us a percentage.

**Record World:** What are the most lucrative dates?

**Heller:** We like to play colleges that have 10,000-seat facilities but we want to stay away from the municipal auditoriums. We played Philharmonic Hall for five nights and could have made the same money doing one 10,000-seat hall.

**Record World:** Are the college dates on a straight fee, too?

**Heller:** It's a guarantee of \$15,000 against 70% of the gross. Other auditoriums are a \$15,000 guarantee against 60% of the gross. The reason for that is that usually the colleges don't have to pay 10% to rent the hall and they're more into breaking even.

**Record World:** Do you also book the opening act?

**Heller:** We travel with an opening act, somebody like Don McLean, Charlie Starr, Bill Withers or Brewer & Shipley. Often we ask the college who they would prefer or we book the opening act for the whole weekend.

**Record World:** How are the logistics handled for traveling with such a large group and such an amount of equipment?

**Heller:** The group flies in separately for the first date and then we all travel together after that. We also try and book for logistics.

(Continued on page 42)



# An enthusiastic sales talk from a devoted Charlie Rich fan:

A couple of weeks ago, producer Billy Sherrill received this letter from a Charlie Rich fan in Texas. And judging from the response around the country to Charlie's new single, a lot of people feel the same way.

Forty country stations are already playing "A Part of Your Life," written for Charlie by his son. And it's getting air play on MOR and Top-40 stations too.

With thousands of fans like Jerry Willis throughout the country, Charlie Rich doesn't have much to worry about.

Dear Mr. Sherrill:  
This is the first time I have written a letter such as this. I own 11 albums by Charlie Rich and the best has come from him since he has started on Epic. I own a record library of about 200 albums and Charlie has always been my favorite. To my way of thinking he has to be one of the most versatile singers writers around. I believe I could write a book on how great Charlie Rich is.  
I hope someday soon, possibly on my next vacation, to come see him perform live. So if you would forward this to him after you've read it, I would appreciate it.  
As I said before, he is the greatest and he deserves to be NO.1.

Jerry W. Willis  
2216 Wichita  
Amarillo, Texas 79107

**"A Part of Your Life"**  
Charlie Rich's new single. 5-10809  
**On Epic Records**



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**AL GREEN**—Hi 45-2202 (London)  
**LET'S STAY TOGETHER** (Jec, BMI)  
 Veteran r&b singer made his big pop breakthrough with "Tired of Being Alone" last time out. More mellow, low-key soul. So fine.

**SIR DOUGLAS QUINTET**—Mercury 73257  
**MICHOACAN** (Screen Gems-Columbia, BMI)  
**WESTSIDE BLUES AGAIN** (Doug Sahm, BMI)  
 Sir Doug and gang make a fun appearance in the Kristofferson-starring flick "Cisco Pike" and here's what they play. Border-rock at its best!

**JOHN ENTWISTLE**—Decca 32896  
**MY SIZE** (Track, BMI)  
**I BELIEVE IN EVERYTHING** (Track/St. Nicholas, BMI)  
 Cut from the Who bassist's solo "Smash Your Head Against The Wall" album is a hard and heavy rocker that could really liven up the top 40 airwaves.

**JERRY BUTLER & BRENDA LEE EAGER**—Mercury 73255  
**AIN'T UNDERSTANDING MELLOW** (Butler, ASCAP)  
**WINDY CITY SOUL** (Butler, ASCAP)  
 The Ice Man teams with a young lady who has backed him vocally in the past for a mellow, soulful duet. Check it out.

**GRATEFUL DEAD**—Warner Bros. 7464  
**TRUCKIN'** (Ice Nine, ASCAP)  
**RIPPLE** (Ice Nine, ASCAP)  
 The Dead continue to take things nice and easy. Such a popular group is bound to hit sooner or later. Material here is up to snuff.

**JR. WALKER & THE ALL STARS**—Soul S 35090F  
**WAY BACK HOME** (Four Knights, BMI)  
 Instrumental and vocal versions of the fine workout Junior Parker released last week. This Junior takes his turn and does equally well.

**PEGGY SCOTT & JO JO BENSON**—Atco 45-6843  
**I CAN'T SAY NO** (Moonsong, BMI)  
**LOVING LINE** (Moonsong, BMI)  
 They're not pickin' wild mountain berries anymore, but this soul duo can still cook up a storm with an r&b ballad.

**BIG BROTHER & THE HOLDING COMPANY**—Columbia 4-45502  
**BLACK WIDOW SPIDER** (Cheap Thrills, ASCAP)  
**NU BOOGALOO JAM** (Cheap Thrills, ASCAP)  
 San Francisco favorites add Kathi McDonald, once with Leon Russell, for vocal spice. If the sentiment is a bit strange, the sound is fine, just fine.

**DAVID SIGLER & DEE DEE SHARP**—Philadelphia International ZS7 3512 (CBS)  
**CONQUER THE WORLD TOGETHER** (Assorted, BMI)  
 The "Mashed Potatoes" girl returns to records in a duo produced by Gamble-Huff. Good material given spirited performance spells hit!

**BONNIE KOLOC**—Ovation 1033  
**RAINY DAY LADY** (Section 1, BMI)  
**AFTER ALL THIS TIME** (Section 1, BMI)  
 Singer-songwriter enters a league where the competition is stiff. Her sound and style are comparable to Judy Collins and, therefore, very competitive.

## SONG OF THE WEEK

**I'D LIKE TO TEACH THE WORLD TO SING**  
 (IN PERFECT HARMONY) (Shada, ASCAP)

**THE HILLSIDE SINGERS**—Metromedia 231

**THE NEW SEEKERS**—Elektra 45762

From Coca Cola commercial to hit single? Why not. Catchy melody combined with plea for world peace a natural for top 40 consumption. It's the real thing! Both versions, that is.

**DION**—Warner Bros. 7537  
**SANCTUARY** (Stonehenge, BMI)  
**BRAND NEW MORNING** (Wedge/Fat Zach, BMI)  
 The pair that wrote (Dick Holler) and produced (Phil Gernhard) "Abraham, Martin and John" have teamed again in what is Dion's most likely hit since then.

**HAMILTON, JOE FRANK & REYNOLDS**—Dunhill D-4296  
**DAISY MAE** (Trousdale/Soldier, BMI)  
 Aggregation that clicked with "Don't Pull Your Love" not long ago is back with a pop-rocker of similar top 40 appeal.

**THE SHIRELLES**—RCA 48-1019  
**NO SUGAR TONIGHT** (Dunbar, BMI)  
**STRANGE, I STILL LOVE YOU** (Parabut/World War III, BMI)  
 Shirley Alston and the girls are liable to have a full-scale comeback on their hands as a result of their version of this Guess Who tune.

**STEVE MILLER BAND**—Capitol P-3228  
**ROCK LOVE** (Haworth, ASCAP)  
 As commercially viable single as there's ever been by this San Francisco by way of Madison, Wis., group. Good rock & roll.

**JOY OF COOKING**—Capitol P-3224  
**CLOSER TO THE GROUND** (Bear Brown, ASCAP)  
 Title cut from this deservedly acclaimed group's second album has its unique, wonderful sound in abundance. Merits much airplay.

**LOVE, PEACE & HAPPINESS**—RCA 74-0584  
**STRIP ME NAKED** (Rutri, BMI)  
**UNBORN CHILD** (Rutri, BMI)  
 Classy production frames this well delivered r&b ballad performance. Strong vocals make this one stand out above the pack.

**EMITT RHODES**—Dunhill D-4295  
**REALLY WANTED YOU** (Thirty Four, ASCAP)  
 His latest still finds this artist as the leading do-it-yourself exponent around. He's getting more heavily in rock here.

**CHAMBERS BROTHERS**—Columbia 4-45488  
**(BY THE HAIR ON) MY CHINNY CHIN CHIN** (Assorted, BMI)  
**HEAVEN** (Assorted, BMI)  
 When it comes to rejuvenation, there's nothing like a trip to Philadelphia. Gamble and Huff wrote and produced; the brothers are in top form.

**CASPER**—Sunflower 117 (MGM)  
**ALL DAY, ALL NIGHT (MARIANNE)** (Blackwood, BMI)  
 Catchy pop-rock rendition of the 1950s calypso favorite. Seemingly constructed to prove irresistible to top 40 oriented ears.

**THE METERS**—Josie 45-1031  
**GOOD OLD FUNKY MUSIC** (Rhinelander, BMI)  
 This latest slice of good old funky music by the r&b instrumental masters was produced way down yonder in New Orleans by that city's famous Toussaint-Sehorn team.

**MINIMUM DAILY REQUIREMENT**—Mercury 73247  
**FREE THE PEOPLE** (Leo Feist, ASCAP)  
**I DO BELIEVE THE SUN WILL SHINE** (Jillbern & Pocket Full of Tunes, BMI)  
 Oft-recorded Barbara Keith song was a near hit for Delaney & Bonnie and just might go all the way in this version.

**WARREN SCHATZ**—Columbia 4-45500  
**GIVE A LITTLE LOVE** (Red Day, ASCAP)  
 Ritchie Dean comes back! Warren Schatz is Ritchie Dean and he wrote, arranged and produced, as well as sang, this fine pop-rocker. Nice work.

**CARL SMITH**—Columbia 4-45497  
**DON'T SAY YOU'RE MINE** (Seaview, BMI)  
 It's been a long stretch since this country star has made the pop charts, but his latest just may pick up enough MOR play to make it.

**THE NEW COLONY SIX**—Sunlight 1004 (Twilight)  
**LONG TIME TO BE ALONE** (Unart, BMI)  
**NEVER BE LONELY** (Sanctuary, BMI)  
 Their last one, "Roll On," made MOR and top 40 inroads for this group. Follow-up is even stronger. Label switch has worked wonders.

**THE PEOPLE'S CHOICE**—Phil-L.A. of Soul 352 (Jamie)  
**THE WOOTIE-T-WOO** (Dandelion, BMI)  
**CAUSE THAT'S THE WAY I KNOW** (Dandelion, BMI)  
 "I Likes To Do It" scored heavily r&b for this bunch and their follow-up mines the same fun and funky lode.

**MERLE HAGGARD**—Capitol P-3222  
**CAROLYN** (Shade Tree, BMI)  
**WHEN THE FEELIN' GOES AWAY** (Blue Book, BMI)  
 Country stalwart is likely to hit pop paydirt with this cut from his extraordinary "Someday We'll Look Back" album. Give it a chance.

**VENEICE**—Hi 45-2204 (London)  
**STEPCHILD** (East/Memphis, BMI)  
**18 DAYS** (Jec, BMI)  
 Written by Mack Rice, the man responsible for "Mustang Sally," this disc introduces a soulstress with a world of talent. Her first is a hit!

**WESTWOOD**—VMI 00171  
**I'M GONNA GET OUT** (Northchester, ASCAP)  
**POOR OLD BILLY** (Keca, BMI)  
 Perky pop material perfect for MOR is also strong enough to give it a go top 40. Vocal group harmonizes nicely. Spin some.



**NILSSON SCHMILSSON**

**HARRY NILSSON—KCA LSP 4515.**  
Nilsson Schmilsson, who has always been great but never schmeat, has a new LP. Harry Schmarry, who has never worried about being commercial schmommercial, is even indicating he'll make personal appearances schmersonal schmappearances to plug disc. Richard Perry Schmerry produced.



**PORTRAIT OF A GLAD MAN**

**CHARLIE BROWN—Polydor PD 5009.**  
A glad man starts out glad and stays that way. At least the smile in his voice does, even though some of his lyrics cover more somber matters. Charlie Brown is one of those guys who could insinuate himself with Scrooge, so the buyers shouldn't be hold-outs for long. Nice stuff.

**RICHARD NIXON SUPERSTAR**

**DAVID FRYE—Buddah BDS 5097.**  
It's not been a good month for President Nixon in the arts. First, Philip Roth's devastating novel, "Our Gang," which the protagonist Trick E. Dixon is depicted as the new Devil, and now this less mordant but amusing attack from Nixon impressionist David Frye. Yuks.



**RAZZLE DAZZLE**

**BILL HALEY AND THE COMETS—Janus JX2S 7003.**  
Here's an interesting and, one supposes, commercial package. Bill Haley reprises many of his hits (many of which he's reprised before) and because he's now on Chess, he also reprises a number of Chuck Berry standards. Those who need the Haley for their libraries will queue.

**JOE SOUTH**

**Capitol ST 845.**  
Joe South has been writing hits for others recently. South fans who've been waiting for him to sing the number one tunes can now have him singing "Yo Yo," "Rose Garden," "Birds of a Feather" and "How Can I Unlove You." There are other newies he could sing to chart top himself.

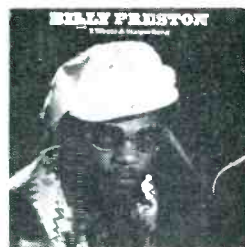


**IN HEARING OF ATOMIC ROOSTER**

**Elektra EKS 74109.**  
Hard rock that has highly-frequent flashes of style. The group should keep buyers happy for just that reason. One side, "A Spoonful of Bromide Helps the Pulse Rate Go Down" seems to be a reference to "A Spoonful of Sugar Makes the Medicine Go Down." So there.

**NATURALLY**

**J. J. CALE—Shelter.**  
J. J. has a country style that sneaks up on people like spring. The guy has a kind of biding-my-time lilt and a definite likeability. Already the progressive stations are passing his message along to listeners. Sales should follow.



**I WROTE A SIMPLE SONG**

**BILLY PRESTON—A&M SP 3507.**  
Billy Preston, a funky and concerned artist who is gaining a wider and wider circle of acceptance, demonstrates why graphically on this new package (note the label change from Apple). His "I Wrote a Simple Song" is a moving expression of corruption of ideals. Wow!

**NEW COLOURS**

**THE NEW SEEKERS—Elektra EKS 74106.**  
The New Seekers, who can lay claim to being the most photogenic group on the scene today, have a collection of rather pretty and not too slick pop tunes here. One suspects that "Lay Me Down," a song of quiet submission, could become a biggie if the right things happen.

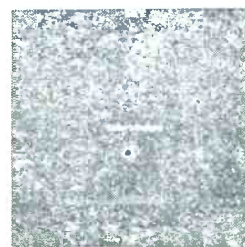
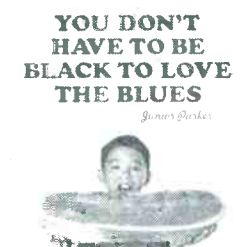


**WARM SLASH**

**TUCKY BUZZARD—Capitol ST 864.**  
Tucky Buzzard sounded boss, if people sound boss anymore, on their first album around, and now they show they've only improved. Again Rolling Stone Bill Wyman has produced, helping to get music down that has Rolling Stone grit without being derivative or imitative. Should click.

**YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**

**JUNIOR PARKER—Groove Merchants GM 502.**  
Junior Parker has been labelless for a while. But now he's back with a set of very cleanly-recorded blues that he and a few others wrote. For blues that are relevant to the times without being slick and trend-y this album is the perfect prescription. Smart work.



**SAILOR'S DELIGHT**

**SKY—RCA LSP 4514.**  
Sky are red hot on this second album. Their first album was a revelation—as full of contemporary musical colors as an oil stain on a rainy street—and their new package is just as good if not better. Hopefully this album will help them find the larger audience they deserve.

**THE SIEGEL-SCHWALL BAND**

**Wooden Nickel WNS 1002.**  
Chicago-based bluesboys get it on here and those waiting for this album will find that the wait has been worth it. The blues are slow and sinuous and they're hot and frenzied on this collection, which will have its greatest appeal in the blues market.



**GOTTA GET BACK TO CISCO**

**GORGONI MARTIN & TAYLOR—Buddah BDS 5089.**  
Good friends get together here, but, for a change, it's not the same old good friends. These are Chip Taylor, Al Gorgoni and Trade Martin, who have retained a certain amount of individuality, although working the country fields. Songs here to be reckoned with.

(Continued on page 14)

**Metromedia has the real hit.  
It's a hot new single called,  
"I'd Like to Teach the World to Sing," by the  
Hillside Singers (MMS 231).  
It's based on the Coca-Cola commercial theme.  
And we're the ones who are teaching the world to buy it.**

BILBOGARD—"TOP 60" PICK / CASHBOX—"NEWCOMER" PICK  
RECORD WORLD—"PICK" / BILL GAVIN—"PICK" (TWO WEEKS IN A ROW!)  
BOB HAMILTON RADIO REPORT—"PICK"

KAL RUDMAN SAYS: "THERE IS NO DOUBT THAT KIDS ALL OVER THE COUNTRY KNOW  
AND LOVE THIS... TOTALLY INFECTIOUS!"

TED RANDALL "BEST OF THE NEW... POTENT SIDE."

COLLEGE RADIO REPORT—"RECOMMENDED SINGLES" / POP MUSIC SURVEY—"PICK"

KJF—SEATTLE / KING—SEATTLE / KVI—SEATTLE / KMPC—LOS ANGELES / KJRB—SPOKANE  
KGBS—LOS ANGELES / KREM—SPOKANE / KDEF—ALBUQUERQUE / KNUZ—HOUSTON  
KEX—PORTLAND / KEYN—WICHITA / WHLO—AKRON / WAKR—AKRON / WIXY—CLEVELAND  
KOY—PHOENIX / KHOW—DENVER / WRIT—MILWAUKEE / WCUE—AKRON  
WCFL—CHICAGO / KUDL—KANSAS CITY / KTAC—TACOMA / WKRC—CINCINNATI  
WNBC—NEW YORK / WTHI—TERRE HAUTE / WTSO—MADISON / KULF—HOUSTON  
ESFO—SAN FRANCISCO / WBLI—LONG ISLAND / KEX—PORTLAND / WXLW—INDIANAPOLIS  
WGST—ATLANTA / KSTP—DAVENPORT / KLCC—EUGENE, ORE. / WKQW—NANUET / WFN—NEW YORK  
WNEW—NEW YORK / WPCP—HARTFORD WAVZ—NEW HAVEN / WDRC—HARTFORD  
WFBL—SYRACUSE / WFOM—MARIETTA / WCAO—BALTIMORE / WIP—PHILADELPHIA  
WGST—ATLANTA / WHDF—BOSTON / WLOL—ATHENS / WRFC—ATHENS / WLOF—ORLANDO  
WIOD—MIAMI / WSIX—NASHVILLE / WHOT—YOUNGSTOWN / WBBQ—AUGUSTA  
KRSI—MINNEAPOLIS / WCCO—HARTFORD / WSPR—SPRINGFIELD  
KWTO—SPRINGFIELD, MO. / WCCO—MINNEAPOLIS  
WWTG—MINNEAPOLIS / WHLI—LONG ISLAND / KVIL—DALLAS  
W-102—PHILADELPHIA / KULF—HOUSTON  
KPRC—HOUSTON / WSIX—NASHVILLE / WLAC—NASHVILLE  
WFGC—WASHINGTON



# South Top Gold Clef Winner

■ ATLANTA, GA.—Joe South was the top Atlanta songwriter, receiving five clefs, at the Third Annual Gold Clef Awards Banquet and Show held Friday, Oct. 29, in the ballroom of the Marriott Motor Hotel.

Other gold clef recipients were Buddy Buie, J. R. Cobb, Robert Nix, Freddy Weller and Ray Whitley.

The awards were given by the Lowery Group of Music Publishing Companies to Atlanta writers whose songs have ranked among the top 20 on the pop music charts, or in the top 10 of the country, easy listening and rhythm and blues fields during the previous year.

South was honored for his pop hits "Birds of a Feather" and "Yo-Yo" and country hits "All My Hard Times" and "How Can I Unlove You." His "Rose Garden," the recently announced winner of BMI's Robert J. Burton Award for 1971's most performed country song, was additionally cited.

Frances Preston and Harry Warner of BMI presented South and publisher Bill Lowery with the Burton Award during the presentation portion of the evening.

Two gold clefs were awarded to Buddy Buie for his easy listening hits "Most of All" and "Mighty Clouds of Joy," as recorded by B. J. Thomas. J. R. Cobb was given a clef for co-writing "Most of All" and Robert Nix was honored for collaborating on "Mighty Clouds of Joy."

## CLUB REVIEW

### Connie Has Class at Copa

■ NEW YORK — You would think that Connie Francis returning to the Copacabana would be an occasion for pure nostalgia, an evening of your favorite Sedaka-Greenfield songs sung by perhaps the foremost female record-seller of all time.

Well, she did sing a few of the old hits at her recent Copa opening (4), but she also did so many newer things with so much class and feeling that the nostalgic character of the show was overshadowed by her interpretations of current songs.

Connie, who now records for the Ivanhoe label, went through a set which featured insightful readings of many of today's most performed songs. Although it's difficult to get ex-

Columbia recording artist Freddy Weller received one of the solid gold clefs for his current self-penned hit, "Another Night of Love."

#### First British Clef

Ray Whitley was awarded the first clef ever given for a British hit with his "Hey Girl Don't Bother Me," a recent No. 1 record for the Tams.

A first presentation of the Silver Clef Award, honoring the Lowery Group Staff of the Year, went to Barrie L. Jones. Silver Clef recipients are selected by Bill Lowery, President of the Lowery Group, for "dedication and exemplary performance setting standards of company excellence."

Following a social hour, dinner and awards presentation, five young Atlanta recording artists entertained. Performing were Stephen Hartley Dorff, Turner Rice, Glen Wod, R. B. Hudmon and Joe Odom. Instrumental backing was provided by an orchestra under the direction of John Barbe. Gy Waldron handled the production.

Out of town guests introduced by Master of Ceremonies Hugh Jarrett included David Wilkes of Vanguard Records; Frank Hackinson of Columbia Screen Gems Publications; Neal Hemphill and Hal Hodgins of the Sound of Birmingham; Ed Shea and Gerry Wood of ASCAP; Roy Squires of London's Lowery Music Ltd.; and Hubert Long, Karl Engemann and Tim Riley, among others.

cited at the prospect of hearing anyone do "Something," "Help Me Make It Through the Night," "Joy to the World," or "Bridge Over Troubled Water" these days, she truly sang these songs in a way that added something to the countless versions already existing. Her Italian medley, and the oldies that she did sneak in ("Mama" and "Where the Boys Are"), only added to the delight of the crowd, which was moved to a near-unanimous standing ovation after Connie's several encores.

Opening the bill was none other than Frank Fontaine, who kept the crowd laughing with many of the bits he has been doing for years plus new material as well.

Mike Sigman

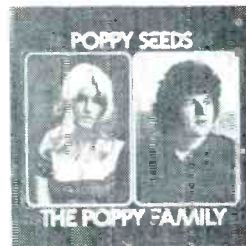
# RECORD WORLD ALBUM PRODUCT



(Continued from page 12)

#### CHILLY WIND

**MAXINE WELDON**—Mainstream MRL 339. Maxine Weldon seems unique these days. Few are recording in this husky, jazz-oriented way, and even fewer with the strong whiff of contemporaneity that clings to this package. A superb compliment of musicians backs her on primarily recent bittersweet ballads. Deserves kudos.



#### POPPY SEEDS

**THE POPPY FAMILY**—London PS 599. As pop started going country a few years back, country started going pop, and now both are meeting in the middle. Here's the perfect example. The Poppy Family, well, two of its members here, have a true country background and they use it to create music that is right smack pop.



#### RUSSELL DEAN

**Metromedia KMD 1046.** Those who like their rock in a big way with lots of strings added (à la the Bee Gees) will derive much from this first package. The guy has a Gibb-sy voice and a penchant for writing intriguing, discursive songs. The orchestra does it lush work extremely well.



#### SOD

**Decca 75316.** Followers of Blood, Sweat and Tears are still coming along, although in fewer numbers and farther between. This new crowd have a strong sense of music and some gritty songs. And if some of the songs catch on as singles—like "Too Loose to Get Tight" or "La Brea Tar Pit Blues"—the album could go.



#### JESUS CHRIST SUPERSTAR

**PERCY FAITH**—Columbia C 31042. Percy Faith's affiliation with Broadway hits goes back quite a way. Here he is keeping up the tradition with his orchestral renderings of the Andrew Lloyd Webber-Tim Rice score for "Jesus Christ Superstar." No doubt there's a big crowd out there just ready for this one.



#### L. A. GETAWAY

**JOEL SCOTT HILL, CHRIS ETHRIDGE, JOHNNY BARBATA**—Aico SD 33-357. Tasty amalgamation of blues and rock from a trio of guys with a good deal of talent. They've rounded their songs up from various quarters and given all a slow-simmering turn so as not to lose any of the juices. Some hot singles here.



#### TO BE FREE AND 18

**SANDY SCOTT**—VMI 1695. Sandy Scott has a perky way with a song and could be her light touch will prove to be the right touch with the buyers. For the new label she and producers Bill Porter and Frank Hopper have mixed up the old and the new. Maybe her "To Be Free" will be the single to break her.



# José Feliciano's "Daytime Dreams"

b/w "Fireworks" #74-0586

A new single is being released from his album "That the Spirit Needs," LSP-4573; P35-1786; PK-1785, as a result of significant airplay on key Top 40, MOR and Secondary stations in the following markets:

**Los Angeles**      **Seattle**

**New York**        **Phoenix**

**San Francisco**   **Milwaukee**

**Philadelphia**    **Cincinnati**

**Boston**

**RCA** Records and Tapes

# Alithia Natural Evolution

By DAVE FINKLE

■ NEW YORK — Alithia Records, which makes its small (for now) home in North Bergen, N.J., is getting off to a good start, according to president Peter Kraljevich reported last week.

Kraljevich, new to the record business, was being shown the record biz ropes by Vito Samela, Vice President and General Manager of the label, when he visited Record World offices.

Kraljevich is a soft-spoken, authoritative man who has made what sounds like a small fortune as one of the kings of the insulation business (currently insulating the World Trade Center, his firm is called King Insulation). He said that he and his brother John, who runs half of their firm, decided that the insulation world had become something less than a challenge to them in recent years and that their desire to diversify led them, quite logically, to the glamor of the record business.

The company's first venture is "Henry David Thoreau's Walden," which has been set to music by Les Ledo and Edna Lewis and sung by a 12-member group called Nature. The package has been on the market for about two weeks now and has

been gathering airplay in secondary markets and on college campuses (160 college stations were supplied with copies of the album), where Thoreau is one of the most-admired writers currently.

Kraljevich and Samela noted that they're waiting to see if a single emerges and that, right now, although nothing is definite, the tune, "Within Without," looks like the most promising cut to be culled.

## Two New Singles

Two new singles will also be issued in the next couple of weeks — "Love's Arrangement" by Barbara Jean English and "By the River" by the Salvation Congregation.

Kraljevich has set up two publishing houses — Horn of Plenty (ASCAP) and Sound Ideas (BMI).

He has also established Reel Sound Productions, which he runs with Ledo.

Samela said that label is looking to Reel Sound as heavy suppliers of label product, but he also said that outside deals will be welcomed.

As reported last week Alithia has set two distribs so far—International Recotape to cover the New York area and Music Suppliers to cover New England.

## O'Sullivan Push

■ Gilbert O'Sullivan, new British singer for MAM Records, is the subject of one of the heaviest new artist promo drives in recent years at London Records, which handles distribution in the U. S. and Canada for MAM.

## Chicago Gets Gold

■ "Chicago at Carnegie Hall," the four-disc live in-concert album by Columbia Records' seven-man ensemble, has been declared gold by the RIAA, indicating sales in excess of one million dollars.



## No Legal Action

■ NEW YORK — Metromedia Records, releasing the Coca-Cola commercial-based single entitled "I'd Like to Teach the World to Sing," by the Hillside Singers, announces that there is no legal action planned by the Coca-Cola Company against Metromedia as has been rumored in connection with this recording.

## Shepherd on Mercury



Jean Shepherd, right, has been signed to a Mercury recording contract, reveals Charles Fach, left, VP. Shepherd's first LP, "The Declassified Jean Shepherd," will be released in December. The radio-TV star also is currently represented by a book, "Wanda Hickey's Night of Golden Memories and Other Disasters."



# MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WFIL/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WRKO/Boston
CKLW/Detroit	WHBQ/Memphis	KQV/Pittsburgh
WEAM/Washington	KYNO/Fresno	KJR/Seattle
WTIX/New Orleans	KAKC/Tulsa	WDGY/Minneapolis
WLS/Chicago	KFRC/San Francisco	KDWB/Minneapolis
WYSL/Buffalo	KYA/San Francisco	WCOL/Columbus, Ohio
WKBW/Buffalo	KJRB/Spokane	WIST/Charlotte
WOKY/Milwaukee	WRNO/New Orleans	KINT/El Paso
CHUM/Toronto	WAKY/Louisville	WAYS/Charlotte
WMAK/Nashville		



Kal Rudman

Beverly Bremers. We are attempting to revive this six-month-old record, and apparently we are achieving success. It just went on its top key station KQV Pittsburgh and broke open in two days. We keep telling you this is a hit. The label is Scepter.

Donnie Elbert. As we have been telling you, this is a hit. 9 CKLW, 6 WAYS, 14 WKNR. On: WIXY, WEAM, KILT, WHBQ, WCOL, WPIX-FM. Joe Simon. This Gamble-Huff production is an immediate r&b monster and we predict it will sell 1,000,000 copies.

Dennis Coffey. As predicted, this has become a complete smash instrumental. 6 WEAM, 1 WTIX, 13 WPGC, 8 WPIX, 3 CKLW, 3 WKNR, 3 WIXY. New: WCOL, WOKY, WMAK.

The Bullet. Exploded WPGC, 13 WCOL, 20 KLIV, 17 WIFE, 21 WIXY, 29 KLIF, 18 WIBG. On: WKNR, KJRB.

Honey Cone. On: WOKY, WAYS, KFRC, KHJ, WKNR, KAKC, KILT, KJRB.

J. Geils Band. Looks like a smash WCFL, 20 WRKO, WMAK, WIFE, KYNO, KLIF, KJRB.

Tommy James. looks like a total smash. WABC, WCFL, WHBQ, WRKO, WOKY, WEAM, KILT, KJR.

Don McLean. Looks like a monster for UA. KLIF, KILT, WTIX, WFIL, WIXY, WCFL, KDWB, KLIV, KXOL, WRKO, KFRC, WIBG. On the chart KHJ.

Assembled Multitude. Exploded at KQV Pittsburgh. On: WIXY. Station pic. WTIX.

Redbone. WFIL, WIBG. Charts: WOKY.

Hillside Singers. WRIT, WPGC, WCFL, WIXY. Big phone requests at KJRB.

Joan Baez. WPGC, KJRB and many other stations.

New Colony Six. WOKY Chart: WCFL.

John Denver. KDWB, KLIF, WIBG.

Jonathan Edwards. Looks like a smash. WCFL, WIBG, 3 WRKO, 17 KDWB, KQV, KJRB, WOKY, KLIF, WRIT.

Chart: KILT, WDGY, WPGC, WCOL.

B. B. King. Right on the chart KHJ.

Lettermen. 15 WFIL. Chart: KILT, WCOL, KAKC.

Jerry Lee Lewis. Chart: KJR.

Lee Michaels. Giant phone requests WPGC. Chart:

(Continued on page 31)



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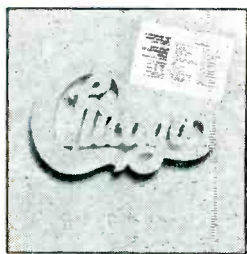
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## SALESMAKER OF THE WEEK



**CHICAGO AT CARNEGIE HALL**  
Columbia

### TOP RETAIL SALES THIS WEEK

- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- STONES—Neil Diamond—Uni
- AERIE—John Denver—RCA

### KORVETTES/NATIONAL

- ALL IN THE FAMILY—Original Cast—Atlantic
- CHICAGO AT CARNEGIE HALL—Columbia
- MEATY BEATY AND BOUNCY—Who—Decca
- PARTRIDGE FAMILY CHRISTMAS ALBUM—Bell
- ROOTS—Curtis Mayfield—Curton
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TO YOU WITH LOVE—Donny Osmond—MGM
- TOM JONES LIVE—Parrot

### RECORD SPECTACULAR/L.I.

- AMERICAN PIE—Don McLean—UA
- CHICAGO AT CARNEGIE HALL—Columbia
- GATHER ME—Melanie—Neighborhood
- MEDDLE—Pink Floyd—Harvest
- PARTRIDGE FAMILY CHRISTMAS ALBUM—Bell
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TOM JONES LIVE—Parrot

### KING KAROL/N.Y.

- AMERICAN PIE—Don McLean—UA
- ANGEL DELIGHT—Fairport Convention—A&M
- ANTICIPATION—Carly Simon—Elektra
- CHICAGO AT CARNEGIE HALL—Columbia
- MORNING AFTER—J. Geils Band—Atlantic
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB

### SAM GOODY/N.J.

- AERIE—John Denver—RCA
- AMERICAN PIE—Don McLean—UA
- CHICAGO AT CARNEGIE HALL—Columbia
- DIFFERENT DRUMMER—Buddy Rich
- FOOTPRINT—Gary Wright—A&M
- MEDDLE—Pink Floyd—Harvest

- OTHER VOICES—Doors—Elektra
- ROUGH & READY—Jeff Beck—Epic
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

### FRANKLIN MUSIC/PHILADELPHIA

- ALL IN THE FAMILY—Original Cast—Atlantic
- CHICAGO AT CARNEGIE HALL—Columbia
- DAVID CASSIDY—Bell
- DIE MEISTERSINGER—Angel
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MIRROR—Emmitt Rhodes—Dunhill
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- 200 MOTELS—Frank Zappa—UA

### HARMONY HUTS/WASH.-BALT.

- AERIE—John Denver—RCA
- ALL IN THE FAMILY—Original Cast—Atlantic
- FIDDLER ON THE ROOF—Movie Soundtrack—UA
- GATHER ME—Melanie—Neighborhood
- OTHER VOICES—Doors—Elektra
- OZONE—Commander Cody—Paramount
- STEVIE WONDER'S GREATEST HITS VOL. II—Tamla
- STONES—Neil Diamond—Uni
- SMACKWATER JACK—Quincy Jones—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

### GARY'S/RICHMOND, VA.

- BLOODROCK U.S.A.—Capitol
- CAHOOTS—Band—Capitol
- CHICAGO AT CARNEGIE HALL—Columbia
- GRATEFUL DEAD—WB
- PUSH PUSH—Herbie Mann—Embryo
- STONES—Neil Diamond—Uni
- SYNERGY—Glass Harp—Decca
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

### POPLAR TUNES/MEMPHIS

- CHEECH & CHONG—A&M
- CHICAGO AT CARNEGIE HALL—Columbia
- GIVIN' IT BACK—Isley Brothers—T-Neck
- JONATHAN EDWARDS—Capricorn
- RONNIE MILSAP—WB
- STREET CORNER TALKING—Savoy Brown—Parrot
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB
- YES ALBUM—Atlantic

### RECORD BAR/DURHAM, N.C.

- AERIE—John Denver—RCA
- ANTICIPATION—Carly Simon—Elektra
- CHICAGO AT CARNEGIE HALL—Columbia
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- 'NUFF SAID—Ike & Tina—UA
- OLIVER SANE—Abet
- STONES—Neil Diamond—Uni
- SYNERGY—Glass Harp—Decca
- TO YOU WITH LOVE—Donny Osmond—MGM
- TUPELO HONEY—Van Morrison—WB

### JEFFERSON STORE/MIAMI

- CHICAGO AT CARNEGIE HALL—Columbia
- HEAVY—Victor Buono—Dore

- IT AIN'T EASY—John Baldry—WB
- JACKSON 5 CHRISTMAS ALBUM—Motown
- LOOK AT YOURSELF—Uriah Heep—Mercury
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- PARTRIDGE FAMILY CHRISTMAS ALBUM—Bell
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- STONES—Neil Diamond—Uni
- TURN OF THE CENTURY—Randy Wood—Ranwood

### DISC RECORDS/CLEVELAND

- AERIE—John Denver—RCA
- ALL IN THE FAMILY—Original Cast—Atlantic
- CHER—Kapp
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MORNING AFTER—J. Geils Band—Atlantic
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

### MUSICLAND/MINNEAPOLIS

- AERIE—John Denver—RCA
- CAHOOTS—Band—Capitol
- CHICAGO AT CARNEGIE HALL—Columbia
- GATHER ME—Melanie—Neighborhood
- OTHER VOICES—Doors—Elektra
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TOM JONES LIVE—Parrot
- TUPELO HONEY—Van Morrison—WB

### ROSE DISCOUNT/CHICAGO

- ALL DAY MUSIC—War—UA
- ALL IN THE FAMILY—Original Cast—Atlantic
- B. J. THOMAS' GREATEST HITS VOL. II—Scepter
- BILL ANDERSON'S GREATEST HITS VOL. II—Decca
- BLACK IVORY—Wanda Robinson—Perception
- GARDEN IN THE CITY—Melanie—Buddah
- MONGO SANTAMARIA IN MONTREUX—Atlantic
- 'NUFF SAID—Ike & Tina—UA
- STEVE GOODMAN—Buddah
- STEVIE WONDER'S GREATEST HITS VOL. II—Tamla

### VENTURES/ST. LOUIS

- AERIE—John Denver—RCA
- AMERICAN PIE—Don McLean—UA
- CHICAGO AT CARNEGIE HALL—Columbia
- EVOLUTION—Dennis Coffey—Sussex
- 'NUFF SAID—Ike & Tina—UA
- RESTRICTIONS—Cactus—Atco
- ROUGH & READY—Jeff Beck—Epic
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TRUTH OF TRUTHS—Oak

### FOLEY'S/HOUSTON

- AERIE—John Denver—RCA
- ALL IN THE FAMILY—Original Cast—Atlantic
- CHICAGO AT CARNEGIE HALL—Columbia
- EARTH SONG/OCEAN SONG—Mary Hopkin—Apple

- GATHER ME—Melanie—Neighborhood
- 'FRISCO MABEL JOY—Mickey Newbury—Elektra
- 'NUFF SAID—Ike & Tina—UA
- ROOTS—Curtis Mayfield—Curton
- SMACKWATER JACK—Quincy Jones—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

### RECORD CENTER/DENVER

- AERIE—John Denver—RCA
- AMERICAN PIE—Don McLean—UA
- J. J. CALE—Shelter
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- 'NUFF SAID—Ike & Tina—UA
- REFLECTIONS IN A MUD PUDDLE—Dory Previn—Mediarts
- STONES—Neil Diamond—Uni
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TOGETHER—Chuck Mangione—Mercury

### WALLICHS/PHOENIX

- AERIE—John Denver—RCA
- CHICAGO AT CARNEGIE HALL—Columbia
- FUTURE GAMES—Fleetwood Mac—Reprise
- LOSING OUR HEADS—Hudson & Landry—Dore
- ROUGH & READY—Jeff Beck—Epic
- RUDY THE FIFTH—Rick Nelson—Decca
- SMACKWATER JACK—Quincy Jones—A&M
- STONES—Neil Diamond—Uni
- THE LONESOME PICKER—John Stewart—Reprise
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

### TOWER RECORDS/SAN FRANCISCO

- B. B. KING IN LONDON—ABC
- CHER—Kapp
- CHICAGO AT CARNEGIE HALL—Columbia
- LIVE—Fifth Dimension—Bell
- MEDDLE—Pink Floyd—Harvest
- OZONE—Commander Cody—Paramount
- ROOTS—Curtis Mayfield—Curton
- STONES—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- TUPELO HONEY—Van Morrison—WB

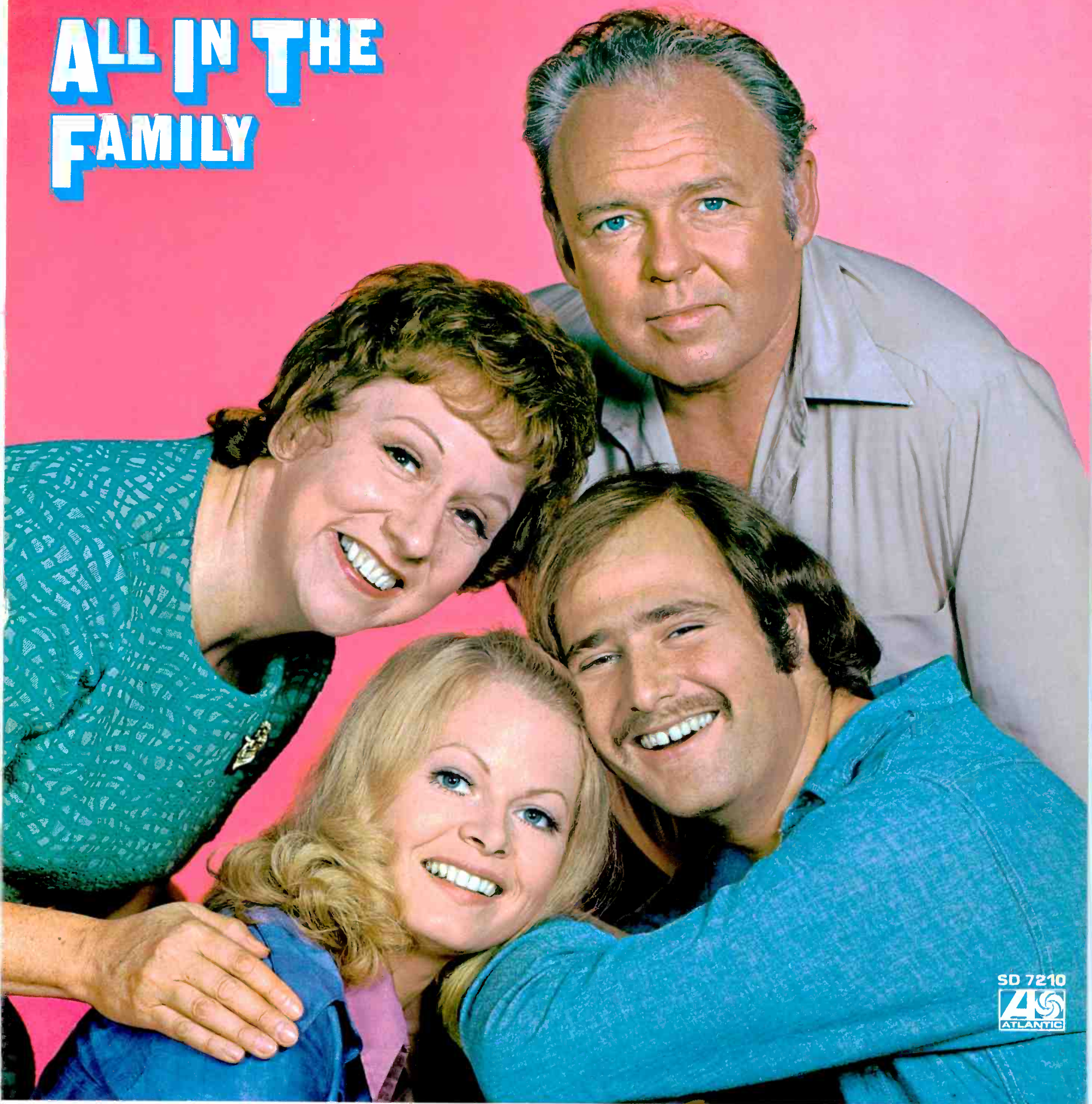
### WHEREHOUSE/LOS ANGELES

- AERIE—John Denver—RCA
- CHICAGO AT CARNEGIE HALL—Columbia
- ELECTRIC WARRIOR—T. Rex—Reprise
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- STONES—Neil Diamond—Uni
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
- THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest

### LONGHAIR MUSIC/P'LAND, ORE.

- CHICAGO AT CARNEGIE HALL—Columbia
- FUTURE GAMES—Fleetwood Mac—Reprise
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- MEDDLE—Pink Floyd—Harvest
- MEMORIES—John Mayall—Polydor
- MORNING AFTER—J. Geils Band—Atlantic
- 'NUFF SAID—Ike & Tina—UA
- OTHER VOICES—Doors—Elektra
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- TUPELO HONEY—Van Morrison—WB

# ALL IN THE FAMILY



SD 7210



**All the fun of "All In The Family"  
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By MICHAEL CUSCUNA



Michael Cuscuna Mitchell to the label and produced the first discs by Mitchell and Jarman on Delmark.

Soon after, he created Nessa Records. His first release was "Lester Bowie One and Two," with Bowie on trumpet, Jarman and Roscoe Mitchell on reeds and Malachi Favors on bass. His second release featured the same personnel under Roscoe Mitchell's name. From Mitchell's Delmark album through the two albums on Nessa, a unique music had been developing. Musicians with versatile ability and diverse taste were creating a totally improvisational music that drew from all their roots and intelligence and ability and empathy with one another.

So Jarman, Favors, Mitchell and Bowie joined together to create a working group called the Art Ensemble of Chicago. They established themselves in France, where they recorded three albums for BYG and a film soundtrack album for Pathé-Marconi entitled "Les Stances a Sophie." That soundtrack is now available in this country on the Nessa label. It features drummer Don Moye and r & b singer Fontella Bass as guest artist. The music ranges from funk to theater song to free improvisation. And it is a masterpiece.

(Continued on page 47)

## Mordicai Jones, Unsung Hero



Mordicai Jones, Record World Advertising VP Joe Fleishman.

■ NEW YORK—Polydor's exciting Link Wray series is swinging into full gear this week with its second release, "Mordicai Jones." And fresh from the chicken shack-record-in studio of the Wray family, Mordicai himself dropped by Record World recently to talk about his participation in the project.

The story of Link Wray has been told and retold enough so that it needs no repeating here. But Mordicai Jones is one of the unsung heroes of the famous Wray family, and his story could use some overdue publicity.

Mordicai is 29 now, and his involvement with Link began 12 years ago: "Link gave me my first break in 1959 when he hired me to play guitar in the Wraymen." Since then he has played on and off with the legendary rock and roll figure, and when Polydor signed Link to do this series, it was only natural that Mordicai should get back together full time with his former mentor.

### Lead Singer on LP

Mordicai (who is credited as Bobby Howard on "Link Wray," the first LP in the series) is lead singer on the new album, which was produced by Steve Verroca. He also collaborated with Steve and Link in the writing of several of the songs. For the future, he will be singing and playing live with the entire Link Wray family, and there will also be a single from "Mordicai Jones," probably either "Arizona Sun" or "All I Want to Say."

The tremendous faith Polydor has in this series of releases guarantees that Mordicai Jones, Link Wray and the rest of the family will soon be enjoying the long overdue fruits of success. Mike Sigman

1. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM 2-5002 (Stax)
2. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
3. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
4. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
5. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206 (ABC)
6. **SUNSHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
7. **KING CURTIS LIVE AT THE FILLMORE WEST**  
Atco SD 33-359
8. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
9. **SUGAR**  
STANLEY TURRENTINE—CTI CTI 6005
10. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 104 (Stax)
11. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
12. **UNIVERSAL CONSCIOUSNESS**  
ALICE COLTRANE—Impulse AS 9210 (ABC)
13. **BREAKOUT**  
JOHNNY HAMMOND—Kudu KU-01 (CTI)
14. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
15. **ROOTS**  
CURTIS MAYFIELD—Curton CRS 8009 (Buddah)
16. **WEATHER REPORT**  
Columbia G 30661
17. **BAREFOOT BOY**  
LARRY CORYELL—Flying Dutchman 10138 (Atco)
18. **VISIONS**  
GRANT GREEN—Blue Note BST 8473 (United Artists)
19. **NATURAL BLACK INVENTIONS: ROOTS STRATA**  
RASHAAN ROLAND KIRK—Atlantic SD 1578
20. **HIGH CONTRAST**  
GABOR SZABO—Blue Thumb BTS 28
21. **RITE OF SPRING**  
HUBERT LAWS—CTI 6012
22. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
23. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13
24. **THINGS HAVE GOT TO CHANGE**  
ARCHIE SHEPP—Impulse AS 9212 (ABC)
25. **THE BILL EVANS ALBUM**  
Columbia C 30855

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Tim Bogert  
and Rusty Day

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**ON TOUR WITH ROD STEWART:**

November 23 St. Louis/24 Canton, Ohio/26 Madison Square Garden, N.Y./27 Dallas, Texas/28 San Diego, Calif./  
29 Tucson, Arizona/30 Seattle/December 1 Edmonton, B.C./3 Vancouver, B.C./4 San Bernardino, Calif./5 Omaha, Neb./  
6 Syracuse, N.Y./8 Detroit/9 Toronto/10 Montreal/11 Bangor, Me./12 Baltimore/14 Norfolk, Va./15 Charlottesville, Va./  
16 Buffalo, N.Y./17 Chicago.

## Fanfare Acquires Music Group

■ **HOLLYWOOD** — The Fanfare Corp. has agreed in principle to acquire Big Sioux, Inc., Los Angeles, and its subsidiaries together with the services of the music group's president and sole stockholder, David Diamond.

Agreement was announced by Joe Solomon, President of Fanfare. Big Sioux' subsidiaries include Black Hills Music Co., Big Sioux Publishing Co. and Golden West Records.

According to the terms of the agreement under discussion, Diamond will join Fanfare as VP in charge of music operations for Fanfare which produces and distributes motion pictures oriented to the under-30 market. Diamond will become President of a newly created subsidiary, Fanfare Music, which will publish music and produce records under its own Fanfare label. Big Sioux, Inc., and its related companies will become subsidiaries of Fanfare Music. Diamond also will continue in his present capacity as dj on KRLA.

## Metromedia 'World'

■ Metromedia Records has released the Hillside Singers' single of "I'd Like to Teach the World to Sing" based on the Coca-Cola theme. Disc was produced and arranged by Al Ham.

## Flower Children



The Rock Flowers, whose first RCA-distributed Wheel album is out, are shown visiting Record World. In center, clockwise from top, Debbie Clinger, Rindy Dunn and Ardie Tillman. They are flanked by, from left, Chart Editor Fred Goodman, RCA Manager of Artist Relations Roy Battocchio and Assistant Editors Mitchell Fink and Gregg Geller. The girls' first single is "Number Wonderful," written by L. Russell Brown and Irwin Levine.



# GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ **Clarence Fowler**, WCOL-TV, Columbus, Ohio, reports that he is getting excellent response from his listeners on "Have a Little Faith," **Gospel Keynotes**; "If You Think God is Dead (Try Mine)," **Swan Silvertones**; "Solid Rock"/"Upper Way," **Violinaires**; "In Times Like These," **Albertina Walker**; "Let's Rap," **Brooklyn All Stars**; "Brightly Beam," **Sensational Nightingales**; "The Rapture," **Shirley Caesar**; "A Change Is Gonna Come" / "Good Old Gospel Music," **Meditation Singers**. Send all gospel releases to **Clarence Fowler, Jr.**, 11216 26th Ave., Columbus, Ohio 43211. Phone a/c 614-291-0464.

**Mary Claiborne** of WWIN and **Pauline Lewis** of WSID were hostesses for a big gospel concert in Baltimore on Sunday, Oct. 17. It was headlined by the **Sensational Nightingales**, who are really a great group of guys . . . The second anniversary honoring **Rev. and Mrs. C. E. Simmons** (Biblicals) by the **Calvary Baptist Church**, 20-380 43rd Ave. at Burr in Indio, Calif., Oct. 28-Nov. 1 featured **Thomas Spahn** and the **Brooklyn All Stars**. The 8th year Radio Anniversary of **Brother T. C. Lee** of KREO Radio, Indio, Calif., will be held Nov. 20 and 21 in Indio. The location and artists who will perform will be announced later . . . "A Child of God" by **Millie Jackson** on the Spring label is reported by **Joe Simon** to be picking up gospel airplay as well as r&b play because it is truly a song with a message. Speaking of songs with messages, give a listen to "Let's Rap," **Brooklyn All Stars** on Jewel, and "Look What You Done Done," **Delia Gartrell**, formerly on the Denim-Kalo label and now on Right On Records.

"Peace in the Valley" b/w "Someday" by the **Peerless Four** of Norfolk, Va., is on Job's label, with promotion being done by **Leroy Little** and his son **Leroy Little II**, who formerly worked at Hot Line Record Distributor in Memphis. This record is taking off fast on r&b and gospel charts across the country. This recording of "Peace in the Valley" is different from any arrangement I have heard, and there have been many. For dj copies write to **Leroy Little**, Worldwide Promotions, 613 W. 35th St., Norfolk, Va. 23508 . . . **Offee Reese**, formerly of the **Kelly Brothers Quartet** of Chicago, has formed his own recording company, **One Way Record Company**. It is located at 360 No. Laramie, Chicago, Ill. 60644. His latest release is "Angry Woman" by **Reese and the Thrillers**. He has signed many gospel artists and releases will follow soon . . . "Gospel Train" by the **Golden Nuggett** on Cotillion is a big tune and has gone across the board. If you need to be serviced by with this record, write to **Atlantic Records** at 1841 Broadway, N. Y., N. Y. 10023 or call **Henry Allen** a/c 212-757-6306 . . . Congratulations to **Effie Smith Criner** on the opening of a second office in Dallas, Texas, which proves **Effie Smith Productions** is on the upward move. Carry on, **Effie** . . . **AWARE Etc. Inc.**, with headquarters in Washington, D. C., is taking care of business and should be a good example to all organizations. Their first fund-raising affairs was held Nov. 1. Cooperation is all that's needed. Success is the goal and **AWARE** will settle for nothing short of that . . . "Swing Low Sweet Chariot" b/w "Precious Lord" **B. B. King**, on **Kent Records** is terrific. "Precious Lord" has an extra something, but you listen and choose a side. A choral background plus more instruments have been added since the album "Swing Low Sweet Chariot" was released sometime ago. If you do not have a copy of this single, call **Sol** or **Joe Bihari** today at **Kent Records**, Los Angeles, Calif. for a dj copy . . . **Designer Recording Company** invites you to promote a fund-raising project featuring **Alonzo Thomas** singing and playing on his own **Tamourine Piano** songs of the '40s, '50s and '60s. No drums, no guitar, nothing but piano and good gospel singing from an anointed, gifted singer. If interested write to **Alonzo Thomas**, 14 Roxbury Court, Boston, Roxbury, Mass. 02199 or phone 617-427-5127 . . . Send gospel records to **Woody Miller**, 1413 So. Whitney St., Fresno, Calif. 93702. He is

(Continued on page 24)

## Lewis French Pact

■ **SHREVEPORT, LA.** — Stan Lewis, President of Jewel-Paula Record Company, recently had as his guest Pierre Berjoit of Carson Music Company, who flew in from Paris, France, to look over the Lewis complex.

Berjoit is the distributor in France for Lewis' Jewel, Paula and Ronn labels, and during his visit negotiated a deal for Lewis to distribute his product in the United States. Lewis picked up masters from Berjoit on the Chi-Congo Art Ensemble of Chicago and announced that a jazz LP will be forthcoming. He also picked up a master on **Roosevelt Sikes** from Berjoit.

As his own Jewel-Paula labels are gaining momentum in the states, Lewis has added **David Rosen Distributors**, Philadelphia, Pa., **Tri City Distributors**, Pittsburgh, Pa., along with **Carson Music Company** of Paris, France.

## Single 'Fever'

■ **NEW YORK**—Polydor Records announces that the **Chakachos** are scoring with their single, "Jungle Fever."

The record began to get reaction when played over **WDAS-FM**, Philadelphia's black-progressive radio outlet. The reaction was so intense that **WDAS-AM** is now playing the record. "Jungle Fever" has recently been picked up by stations in Boston, New York and other cities, with high sales figures in the Philadelphia area.

## Stereo D Distrib

■ **NEW YORK**—Fred Edwards, Sales Manager of **Stereo Dimension Evolution Records**, and **Sheldon Turk** of **Midwest Limited** in Cleveland jointly announce appointment of **Midwest** to cover the **Pittsburgh/Western Pennsylvania** territory as their distributor.

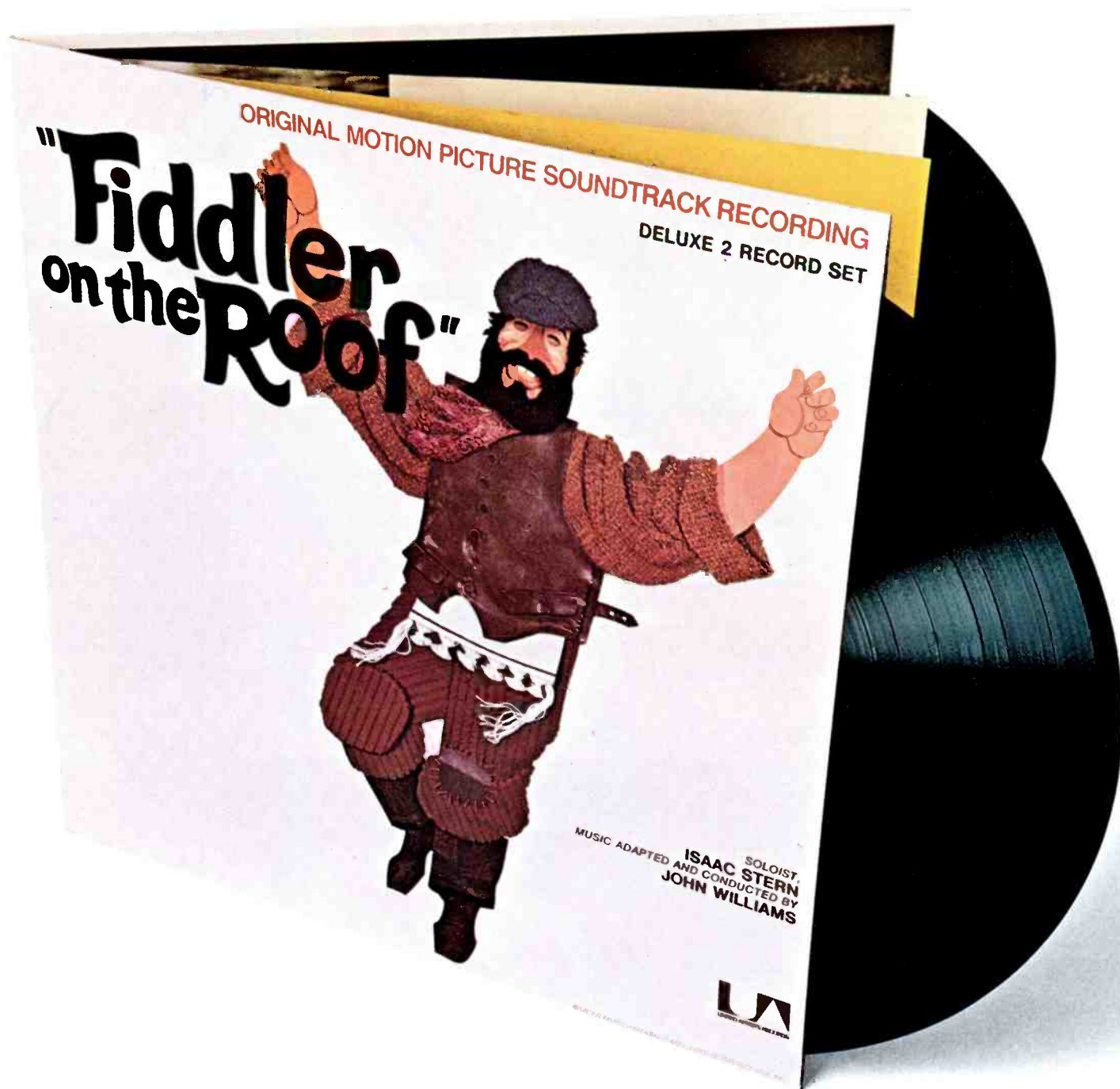
## Metzler Dies Suddenly

**Milton J. Metzler, Sr.**, partner in the insurance firm **Metzler-Levy Associates** and husband of **Sylvia Rosenberg** of **ASCAP**, died suddenly Nov. 8 in New York. Surviving, besides his wife, are a son and daughter a grandson and two sisters.

## Stoerber on Uni

■ **Orville Stoerber** is recording his first single session for **Uni Records**, with **Bob Morgan** producing at **Sound Exchange Studios** in New York.

# ORIGINAL MOTION PICTURE SOUNDTRACK ON UNITED ARTISTS RECORDS & TAPES.



*Shipped: September 27, 1971*

*RIAA Certification Date: September 30, 1971*

## Wilson Pickett a Wow

■ NEW YORK—Atlantic's Wilson Pickett blew the top off of one of Bow-Wow Productions' typically fine concerts last week (5).

The man and a half and his Midnight Movers provided an incredibly tight set of powerhouse r & b that ran the gamut of Wicked Wilson's hits, both funky and blue. "Don't Let the Green Grass Fool You" and the show-stopping finale "Don't Knock My Love" were outstanding, and the only possible criticism that could be levelled at this first-rate act is that Pickett's set seemed to end just as it began, leaving the band to a soulful jam.

Rounding out the thoughtful and provocative program were the Herbie Hancock Sextet and N.R.B.Q. Hancock, a Miles Davis alumnus, is exploring the avant-garde territory opened to pop audiences by Davis' "Bitches Brew," and Hancock's last Warner Brothers' LP "Mwandishi" has achieved unusual FM radio acceptance for a jazz album.

## Golden State Recorders Into Programming

■ SAN FRANCISCO — Golden State Recorders, independent record production firm and custom recording studio, announces expansion into the radio programming field. GSR will produce radio shows under a subsidiary company for international syndication.

John Stone, well-known radio personality, will head the operation as Executive Producer, working directly with GSR Prexy Leo de Gar Kulka and Executive VP Herbert P. Haas. Stone stated that three shows are already in production and are currently being offered: "Backtrack," a rock series; "San Francisco Scene"; and "Sound Theatre of the Air," a classical music show.

## New Marcree Music

■ GRANITEVILLE, S. C. — Marty Diamond, recording artist recently inked with Saliena Productions, and Jack Creed, writer-producer of that company, have formed Marcree Music. Diamond brings to the company over 100 unpublished songs which Marcree will concentrate heavily upon in the months ahead.

N.R.B.Q. have been on the scene for several years without gaining the recognition they certainly deserve for being one of the more original and together rock bands going. They handle oldies like "Hey Good Looking" with humor and enthusiasm, lead singer Frankie G Adler being one of rock's great undiscovered front men, while such originals as "Howard Johnson's Got His Hojo Working on Me" combine their '50s bent with intelligent, almost jazz-oriented arrangements that feature excellent guitar and keyboard work.

The Bow-Wow folks are to be congratulated for some of the most interesting bookings to grace a New York stage since Messrs. Graham himself bowed out, and with such groups as Ike and Tina Turner coming up in the near future, they have helped make the Big Apple's music picture look brighter than it has in a long while.

Ron Ross

## Gospel Time

(Continued from page 22)

with KLIP Radio. Send records also to James Burton, KPAT-AM and FM, 581 63rd St., Oakland, Calif. 94609.

Mother Frances, WRBD, Ft. Lauderdale, Fla., reports: "The Mount of Prayer," Straight Gate Choir; "How Great Thou Art," Capitol City Five; "Put Your Hand," Shirley Caesar; "I Don't Know Why," Jimmy Jones; "If I Had a Hammer," Biven Special; "I'm Going Down in Jesus' Name," Silver Gate Quartet; "Stand By Me," Albertina Walker; "Simple Prayer," Violinaires; "Gospel Train," the Golden Nuggett; "Swing Low," Brooklyn All Stars; "Soul is a Witness," Blind Boys.

## Grunt Gives Party



Grunt Records threw a combination birthday/award party for one of its own recently. The party, for Grunt/Airplane lawyer Chuck Seton, was attended by Grunters and RCA Records personnel. Standing, left to right: Harry Jenkins, RCA Division VP; Fred Bannister, Grunt Emperor of Europe; Fred Haber, RCA lawyer; Chuck Seton; Bill Lucas, RCA Director, Creative Services; Wendy Bannister, Grunt Empress of Europe; Judy Perlmutter, RCA Records; and Stan Monteiro, Grunt head, Merchandising. Seated, left to right: Pat "Maurice" Ieraci, RCA engineer, and Bill Thompson, Grunt President.

## Cockettes Prove Impotent

■ NEW YORK — The avant-garde is in serious trouble. That is, if the avant-garde can be considered that group of performing and creative artists who try to see how far they can go.

What prompts this observation is the opening last week here of San Francisco's transvestite company, the Cockettes, at the Anderson Theater.

All New York was there to see this highly-touted collection of drag queens and kings mock sexuality with what Truman Capote, Rex Reed and Rolling Stone, to name just a few of the more prestigious tub-thumpers, had indicated was acumen, outrageousness and hilarity.

Well, the sensation-seeking New Yorkers, and representatives of all seven sexes were there, began to walk out within 15 minutes of the curtain-parting. For what was revealed, in addition to some sequin-encrusted penises, was that

transvestite theater and theater of the ridiculous, which has been practiced locally, and with intermittent skill by Charles Ludlum, Jackie Curtis and others, was in the hands of complete incompetents.

In developing their weak parody "Tinsel Tarts in a Hot Coma," of '30 movies, particularly Marx Brothers screwball comedy and Astaire & Rogers/Busby Berkeley extravaganzas, the Cockettes use much music — some standards and some pastiche songs — and dance, none of it arresting or clever.

Industryites—and there were many there—looking for something to put into the grooves could not have possibly found anything.

### Preceded by Sylvester

The Cockettes were preceded on the bill by Sylvester and his Hot Band, who, on first appearance, promised to be that one step beyond Sly and the Family Stone that has to be on its way. But after a song or two, it became apparent that Sylvester, who performed in lipstick, hot pants and a net shirt, was merely derivative of Sly, Aretha Franklin and Roberta Flack and would not satisfy customers who were acquainted with the music of the originators.

One could become brutal and say that beneath the evening lay not a presumption to art but some impulse much more openly pathetic, but it would be uncharitable. Besides, worse and more insidious hoaxes have been, and are being, perpetrated on jaded-eager local crowds.

So the avant-garde is in trouble.

But if one considers the avant-garde not to be the group who tries to see how far they can go but how deep, then this latest incursion from the more decadent denizens of San Francisco is merely inconsequential and forgettable. Dave Finkle

## Woodruff Retires

■ NEW YORK — Fred Woodruff, Director of Recordings for Edward B. Marks Music Corp., has retired after 32 years with the firm. Woodruff and his wife will continue to reside in Baldwin, L. I.

## Beauchamp Named

■ Pete Beauchamp has been appointed National Promotion Manager for A&M Records of Canada.

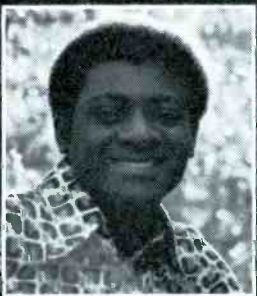


# The calendar may say November, but **SPRING** is on the air.



## Millie Jackson "A Child of God"

SP-119



## Joe Simon, "Drowning in a Sea of Love"

SP-120

**Both hits from Spring Records already charted.**

Spring Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

**Spring**  
RECORDS

Distributed by

**polydor**



# CAMPUS RECORD REPORT

## Loyola Radio Conference a Success

By GARY K. COHEN

■ The two-day College Radio Conference at Loyola University in Chicago Nov. 6 and 7 was unique in that 1) it was a success because of large attendance from college and university stations in the area; 2) attendance by local and national record company promotion men and salesmen was greater than any other regional conference; 3) station representatives and record and commercial radio people communicated with each other; and 4) there was a fruitful exchange of ideas concerning the value and future of college radio.

The conference was attended by over 200 delegates from over 40 schools in Ohio, Pennsylvania, Michigan, Indiana, Wisconsin, Iowa, Illinois and Tennessee. Record companies represented were: A&M, Atlantic, Elektra, RCA, Epic, United Artists, Polydor, MCA, Fampus Music, Enterprise, Buddah and London.

The first session on Saturday morning included representatives from WCFL & WSDM in Chicago, Cornell College in Iowa, Loyola University in Chicago and Northwestern University in Illinois. While the topic of the panel basically dealt with music programming, delegates spent more than half of the time discussing news and public affairs programming into their formats while avoiding audience tune-outs. Some stated that they used music as a bed under public af-

fairs spots; others stated that they tried to keep their PA programming brief, yet factual and informative, and that they aired these programs during music shows so the audience would not tune out.

Ecology and consumer affairs programming were emphasized at some stations, while many stations took time to broadcast names and addresses of organizations opposing the Amchitka blast, and where telegrams could be sent. Station delegates and record representatives concurred that stations must devote time to local news and community affairs, including university happenings.

But there was much disagreement on the subject of whether colleges should carry national news. Some delegates felt there was no need, since this was a subject very well covered by local commercial stations, with their network hook-ups, wire services and full-time news staffs. Others felt the need for national news on college stations, especially in areas where the college station was the only station in the area. Stations were encouraged by the panel moderator to return to their schools and discuss the subject with the entire station managerial board.

The second half of the session on music programming was interesting, and was the first of many discussions on the subject. This particular session heard panel member

(Continued on page 47)



## COLLEGE RADIO AIRPLAY REPORT

**WMOT-FM—MIDDLE TENN. STATE**  
Murfreesboro, Tenn.  
Robert Mather

**GENE CLARK—A&M**  
**RUDY THE FIFTH—Rick Nelson—Decca**  
**SURF'S UP—Beach Boys—Brother**  
**THE GREAT BLIND DEGREE—Richie Havens**  
—Stormy Forest  
**THE HILLS OF INDIANA—Lonnie Mack—Elektra**  
**THERE'S A RIOT GOING ON—Sly & Family Stone—Epic**

**WCSB—STATE UNIV. COLLEGE**  
Buffalo, N.Y.  
Clay Pasternack

**EMERGENCE—Neil Sedaka—Kirshner**  
**LIVE COLLOSEUM—Warner Bros.**  
**ROSEMARY LANE—Bert Jansch—Reprise**  
**RUDY THE FIFTH—Rick Nelson—Decca**  
**WE PUT OUR MAGIC ON YOU—Graham Bond—Mercury**

**WGSU-FM—STATE UNIV. COLLEGE**  
Geneseo, N.Y.  
John Davlin

**EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold**  
**JOHN PRINE—Atlantic**  
**THE BEST OF YUSEF LATEEF—Atlantic**  
**THROUGH THE LOOKING GLASS—Eric Satie—Deram**  
**TUPELO HONEY—Van Morrison—WB**

**KSMU—SOUTHERN METHODIST UNIV.**  
Dallas, Texas  
Bill Harwell

**CAHOOTS—The Band—Capitol**  
**ELECTRIC WARRIOR—T. Rex—Reprise**  
**EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold**  
**JUDEE SILL—Asylum**  
**TUPELO HONEY—Van Morrison—WB**

**WFPC—FLORIDA PRES. COLLEGE**  
St. Petersburg, Fla.  
Billy Kitchings

**AEREO PLAIN—John Hartford—Warner Bros.**  
**FUTURE GAMES—Fleetwood Mac—Reprise**  
**MEDDLE—Pink Floyd—Harvest**  
**REFLECTION—Pentangle—Reprise**  
**THRU THE YEARS—John Mayall—London**  
**200 MOTELS—Frank Zappa—UA**

**KASF-FM—ADAMS STATE COLLEGE**  
Alamosa, Colo.  
Danny Johnson

**ANGEL DELIGHT—Fairport Convention—A&M**  
**BRAND NEW MORNING—Bob Seeger—Capitol**  
**ROCKIN' FOO—Uni**  
**ROOTS—Curtis Mayfield—Curton**  
**STACKRIDGE—Decca**

**KALX—UNIV. OF CALIFORNIA**  
Berkeley, Calif.  
Rich Markell

**JESSE FREDERICK—Bearsville**  
**LIVE AT NEWPORT—Eddie Harris—Atlantic**  
**LOST IN THE OZONE—Commander Cody—Paramount**  
**ROOTS—Curtis Mayfield—Curton**

**WMUC—UNIV. OF MARYLAND**  
College Park, Md.  
Sheldon Michaelson

**LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffit—Ampex**  
**PEOPLE LIKE US—Mamas & Papas—Dunhill**  
**ROTTEN TO THE CORE—Crabby Appleton—Elektra**  
**RUDY THE FIFTH—Rick Nelson—Decca**  
**TOGETHER—Chuck Mangione—Mercury**

**WVBC—BOSTON COLLEGE**  
Boston, Mass.  
Paul Cuzzi

**CHICAGO AT CARNEGIE HALL—Columbia**  
**FUTURE GAMES—Fleetwood Mac—Reprise**  
**GATHER ME—Melanie—Neighborhood**  
**RAINBOW RACE—Pete Seeger—Columbia**  
**THERE'S A RIOT GOING ON—Sly & Family Stone—Epic**  
**TUPELO HONEY—Van Morrison—WB**  
**200 MOTELS—Frank Zappa—UA**

**WSUA—STATE UNIV. COLLEGE**  
Albany, N.Y.  
Eric Lonschein

**DOPE ON DOPE AND DOPE DOOPS—Heavy Gunz—Enterprise**  
**REFLECTION—Pentangle—Reprise**  
**ROUGH AND READY—Jeff Beck Group—Epic**  
**TUPELO HONEY—Van Morrison—WB**

**WVBR-FM—CORNELL UNIV.**  
Ithaca, N.Y.  
Russ Singer

**LONESOME PICKER RIDES AGAIN—John Stewart—Warner Bros.**  
**MEMORIES—John Mayall—Polydor**  
**MIRROR—Emitt Rhodes—Dunhill**  
**OTHER VOICES—Doors—Elektra**  
**ROUGH AND READY—Jeff Beck Group—Epic**

**WBCR-FM—BELOIT COLLEGE**  
Beloit, Wisc.  
Tom Keenan

**INFANT EYES—Doug Carn—Black Jazz**  
**1, 2, 3—Keith Sykes—Vanguard**  
**REFUGEE—Savage Rose—Gregar**  
**REINS/RAINS OF CHANGE—Marc Ellington—Ampex**

**WLVR—LEHIGH UNIV.**  
Bethlehem, Pa.  
Jim Cameron

**CHICAGO AT CARNEGIE HALL—Columbia**  
**DOPE ON DOPE AND DOPE DOOPS—Heavy Gunz—Enterprise**  
**FUTURE GAMES—Fleetwood Mac—Reprise**  
**HOOKFOOT—A&M**  
**THE SIEGEL—Schwall Band—RCA**

**WRCT—CARNEGIE MELLON UNIV.**  
Pittsburgh, Pa.  
Brad Simon

**AMERICAN PIE—Don McLean—UA**  
**ANTICIPATION—Carly Simon—Elektra**  
**GATHER ME—Melanie—Neighborhood**  
**MEDDLE—Pink Floyd—Harvest**  
**ROCKIN' THE FILLMORE—Humble Pie—A&M**  
**ROUGH AND READY—Jeff Beck Group—Epic**

## DICK GREGORY AT KENT STATE

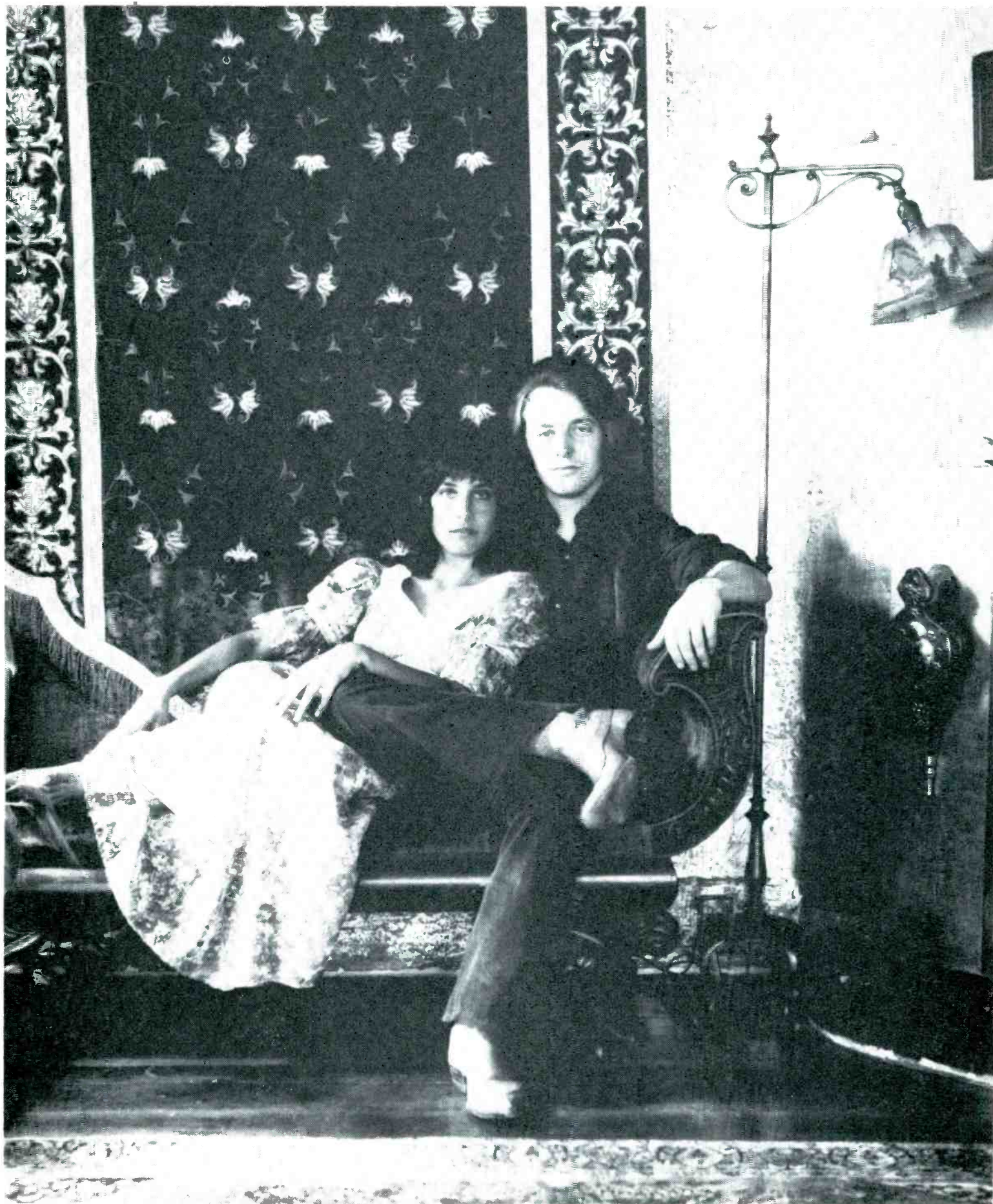
There is no one more capable and deserving of playing to a memorial program audience at Kent State than Dick Gregory. He can provide the required laughs and aim them at just the right places so that it all becomes a constructive entertainment.

This two record set makes the case for remembering the event in its most proper perspective, the human one. His wit is only matched by his sense of purpose and his purposeful sensitivity to the world situation on a day to day basis.

POPPY RECORDS

## Take Heart, Mimi and Tom have written a "Letter to Jesus."

It's their just-breaking single from their just-released album called "Take Heart" on A&M. □ If you saw Mimi and Tom at the Big Sur Festival, or on their tour with Cat Stevens, you know what they can do. When you hear "Letter to Jesus" at home or on the radio, you'll know what to expect from their album. Produced by Michael Jackson. **Take Heart SP4310, Letter to Jesus AM1302 on A&M Records and Tapes.**



## Nonesuch, Transatlantic Ink U. K. Pact

NEW YORK—Elektra President Jac Holzman has announced the signing of an exclusive licensing agreement under which the company's classical Nonesuch label will be issued in the United Kingdom by Transatlantic Records, Ltd.

The pact, negotiated by Elektra and Kinney Music International, continues a cordial re-

lationship between Transatlantic and Elektra of many years standing.

Transatlantic President Nat Joseph, recently in New York for the contract-signing, also conferred with Nonesuch directors Tracey Sterne and Joshua Rifkin on details of an initial release of 11 albums scheduled for January.

## Polydor Reservices

NEW YORK—Polydor Records has announced that due to renewed interest James Last's single, "Music from Across the Way," disc has been reserviced to all outlets.

### 16 Track

### Recording Studio

for sale or lease—all or part Los Angeles' newest and most attractive — most attractive deal to experience party for appointment call:

(213) 271-5703

## Sunny Label In Action

GARY, IND. — The multi-faceted Sunny Records has been formed here, consisting of label, recording studio, publishing firm (Farag Music, BMI), a production company (Canterbury Productions), a distributorship in over 30 states and a promotion outlet, Promotion Associates, Inc., in Chicago.

Principals are Seymour Schwartz, President; Bud Pressner, VP; Henry Farag, Director of Distribution; and Don Schneider, in charge of the promotion firm. The label's first release is "Somebody Up There Likes You," by the group O Henry.

## CONCERT REVIEW

### Mendes Haunting at Philharmonic

NEW YORK — Is Philharmonic Hall haunted? For the first time in this reviewer's memory an artist's performance was reviewed recently as "psychic." Never a prude over poltergeists, I tossed the idea off as a reviewer's flight of seasonal Halloween fancy until last week's (9) concert by Sergio Mendes & Brasil '77.

Suddenly after his opening number, the A&M recording star leaped from his piano to stage front and declared, "Something's going on out there. I don't know what it is. But oh those vibrations! Keep them coming!"

They kept coming and coming. And with the fates allowing plus Sr. Mendes' expertise, the concert proved one of the most unusual audience-performer bashes in recent times.

Everything Portuguese seems to sound like it ends in "sh" and it never sounded more sensual than from the group's luscious-sounding vocalists, Tracinha Leporace and Karen Philipp. "Mas Que Nada" and "Paiz Tropical" indeed were never livelier.

Especially exuberant was the

group's "After Midnight," their current hit. Other pleasers included "The Look of Love," "Fool on the Hill," "Scarborough Fair," "Goin' Out of My Head" and many more.

#### Encore Followed Encore

At the conclusion encore followed encore as a stand audience refused to let them leave the stage. The group responded with more of what everyone came to hear.

It's always a festive occasion when Sergio Mendes and his group come to town. Although no one expected it, the spirits hanging around Philharmonic Hall had a swinging time as well.

Preceding Sr. Mendes on the program was a singular new artist with the singular name of Angelo and the singular distinction of not being well received by some due to an over-long gig (almost an hour). He seemed a likable performer and a budding talent with piano work somewhere in the neighborhood of Elton John and a vocal style next door to Feliciano.

Joe Fleischman

## CLUB REVIEW

### Multi-Talent Thomas Turns On Gaslight

NEW YORK—Alan Thomas is one of the many multi-talented performing the coffeehouse circuit today; he writes, he sings and he plays guitar. What distinguishes him from many of his contemporaries is that he does all three equally well.

The primary impression one is left with after seeing Thomas is that his singing, playing and composing all blend into a unified whole, which is really the goal of all music. During his opening at the Gaslight recently (3), Thomas' set includ-

ed "Walls," "The Hitchhiker Song" and a piece which summed up the whole evening, "Let It Flow." The only fault with the act seemed to be that he could have used some back-up musicians on several of the songs.

Thomas has a solo album coming out on Sire called "A Picture." If it's anything like his live performance, it should focus strong initial attention on a fine new artist.

Mike Sigman

### Daybreak Global Push For Five LP's

HOLLYWOOD — With their first five albums already being marketed in the USA and Canada via RCA, Daybreak Records has begun an intensive global merchandising of their initial releases through world-wide radio promo outlets to assist their independent licensees, reveals Bobby Weiss, Exec VP and general manager of Sonny Burke's newly-launched company.

### Vidal to Famous

NEW YORK — Danny Goldberg, Director of Publicity for Famous Music, announces the appointment of Harriette Vidal as Assistant Director of Publicity.

Formerly with Buddah Records and Connie De Nave Public Relations, she will assist in publicity for Famous Music labels Paramount, Tumbleweed, Just Sunshine, Green Bottle, Det, Neighborhood, Steed, Blue Thumb and Family Records.

Memo to

### BILLBOARD, RECORD WORLD & CASH BOX

From the lyricist of the films

"Joe" and "Who Says I Can't Ride A Rainbow"

For your reviews of

## RICHIE HAVENS' new single

'Philosophical treatise from Havens should receive the same kind of attention as did his former "Here Comes The Sun" disc which broke artist in AM areas. Record could come on as strong contender' —Cash Box



'Havens hit high on the charts with "Here Comes The Sun." This potent ballad with strong lyrics penned by Danny Meehan and music by Bobby "He Ain't Heavy, He's My Brother" Scott offers much of that chart potential.' —Billboard

Hit Pick  
—Record World

Thank you for your kind words about my lyrics and Richie for doing them so well.

Thanks WCBS-FM  
"All over the world"

*Danny Meehan*  
Danny Meehan Publishing Co.

## Larry Taylor MM Coast VP

■ NEW YORK — Frank Military and Jay Morgenstern, co-Presidents of Music Maximus, a division of Lansbury-Duncan Productions, have announced the appointment of Larry Taylor as VP, West Coast Operations.

Prior to joining Music Maximus, Taylor was General Professional Manager of the Para-

mount Publishing Companies heading their professional activities in New York, Nashville and California.

Taylor has also served as Manager, Publisher Relations, for Columbia Records, and prior to that was General Manager of the Bourne Company as well as President of Jim-skip Music.

## Dead Grateful For Month, Sales

■ Warner Brothers' "Grateful Dead Month," conceived to honor the San Francisco rock band, culminated with a sales increase of 50% on the Dead's Warner catalog of seven albums.

The Grateful Dead also attained a new level of sales success with the award of their first gold record, for the current chart-climbing two-record set, "Grateful Dead."

## Otis Spann Breaking

■ NEW YORK—Polydor Records has announced that it is getting great reaction to Otis Spann's Blue Horizon single, "Hungary Country Girl."

The record is reported breaking in St. Louis, where it has sold over 100,000 copies since its release last week. In addition, it has been discovered in Chicago, where requests for the disc are adding up quickly. Reactions are also coming in strong from Cleveland and Atlanta.

## MONEY MUSIC

(Continued from page 16)

WMAK, WAYS, KHJ, KAKC. New: KJR, WGST.

Melanie: Is now a total sales monster.

Peter Nero. As we have been predicting from the beginning, this is a total monster. Jumped 13 KILT, 10 KLIF, 13 KQV, 9 WIXY, 22 WFIL. Big phone requests WPGC. New: KDWB.

Mickey Newbury. 8 WMAK, 1 KLIF, 9 KILT. Chart: WIXY, WTIK, KJR. New: WEAM and WFIL.

Humble Pie. Big phone requests WPGC. #17. #15 WYSL. The LP is huge.

Joe Simon. Monster WPDQ. On: KLIF.

Carly Simon. Went right on WRKO.

Joe South. 34 WCFL, 21 KHJ, 23 KAKC.

Stylistics. 19 CKLW, 5 KQV, 16 WIFE. Chart: WKNR. On: WIXY, WEAM, WGST.

Sweathog. 19 WIXY. Selling WKNR. Chart: KAKC, KLIF, KFRK, KGB, WCFL, WMAK, WRIT. On: WYSL, WPGC, WCOL, WOKY, WINZ.

Rod Stewart. On many key stations. Exploded to 19 KLIF.

The Who. 9 KLIV, 10 WRKO. On: WCOL, KQV, WKNR.

Betty Wright. A monster in Florida. 22 WAYS. Giant R&B sales.

Yes. 13 WYSL, 8 KQV, 5 WCFL, 16 WIXY, 22 KLIF. On: KHJ.

Badfinger. Pic. KILT. New: KJR, KAKC.

Heaven Bound. WTIK pic. WCFL daytime. WIFE, WOKY, KOL.

Helen Reddy. KILT, WCFL.

New Seekers on Elektra. KLIF, WEAM, WFIL.

Feliciano. Big phone requests WIBG. On the chart. Steve Miller Mand. WMAK, KJRB.

Bobby Womak. Exploded to #17 CKLW. Monster r&b.

Street Christians album on PIP. Right on WDGY.

Chase. Right on WRKO.

Merry Clayton. Right on KHJ.

Stamperders. KJRB, WPDQ.

## Chappell Professional Conclave

■ Professional managers from Chappell & Co's four major offices in the United States and Canada met in New York last Monday and Tuesday, Nov. 8-9, for the publishing company's first such gathering in its history.

Converging on the New York office for a two-day orientation, presided over by Norman Weiser, Chappell VP and General Manager, and Al Altman, head of professional activities, were managers from Nashville, Canada and California.

### Out-of-Town Visitors

Activities included a series of meetings for the out-of-town visitors with Chappell President Jacques R. Chabrier and with New York department heads aimed at familiarizing them with personnel, Chappell product and both New York and international procedures. A complete review of product and artists and writers was held including a rundown of forthcoming show scores, motion pictures including "The Boyfriend" and current writers Rod Stewart, Jerry Butler, James Brown and Galt MacDermot.

One of the highlights of the

meeting included a company luncheon to introduce the professional men to Chappell writers. Among those attending: Carl Sigman ("Tili", "Music from Across The Way"), Jule Styne, Bob Merrill, lyricist Gretchen Cryer and Arthur Rumenstein ("Booth is Back in Town"), Pete Link ("Iphigenia") and composers Vic Millrose and Norman Sachs. Meeting them for the first time were Jon Devirian (Chappell-California), Henry Hurt (Chappell-Nashville) and Jerry Renewych (Chappell-Canada). Also present was the entire Chappell-New York staff.

Also included during the trip was a Friars Club dinner and meetings with other New York music execs.

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# Elektra Rushes Seekers Single

Elektra Records has rushed into release the single, "I'd Like to Teach the World to Sing" by the New Seekers, cut in London just prior to their present U.S. tour. Disc is based on the Coca-Cola television commercial, which was also performed by the group.

# Gaye Image Presenter

HOLLYWOOD — Marvin Gaye has been set as a presenter at the NAACP's 5th Annual Image Awards Presentation and Show, announces Maggie Hathaway, Chairman of this year's event and founder of the Beverly Hills - Hollywood chapter. This year's Image show has been scheduled for Sunday, Nov. 21, at the Beverly Hilton Hotel.



# 101 THE SINGLES CHART 150

NOVEMBER 20, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	101	LOUISIANA LADY NEW RIDERS OF THE PURPLE SAGE—Columbia 4-45469 (Ice Nine, ASCAP)	
<b>102</b>	127	MY BOY RICHARD HARRIS—Dunhill 4293 (ABC) (News, BMI)	
103	113	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ent's., BMI)	
104	111	NEVER, NEVER, NEVER CHEE-CHEE & PEPPY—Buddah 245 (Kama Sutra/James Boy/Tab Tob, BMI)	
105	108	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788 (Hierophant, BMI)	
106	106	I REALLY LOVE YOU DAVY JONES—Bell 136 (Language of Sound/Leslie Ann Gary, ASCAP)	
107	117	90 DAY FREEZE 100 PROOF—Hot Wax 7708 (Buddah) (Gold Forever, BMI)	
108	112	PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460 (Pass Key, BMI)	
109	116	WITCH QUEEN REDBONE—Epic 5-10749 (Novalene/Blackwood, BMI)	
110	110	FOR ALL WE KNOW SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI)	
111	115	IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)	
112	102	YOU KEEP ME HOLDING ON TYRONE DAVIS—Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI)	
113	103	PLEASE MRS. HENRY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP)	
<b>114</b>	131	SCRATCH MY BACK CLARENCE CARTER—Atlantic 2842 (Fame, BMI)	
<b>115</b>	—	HEY BIG BROTHER RARE EARTH—Rare Earth 5038 (Motown) (Jobete, BMI)	
116	118	GIRL, I'VE GOT NEWS FOR YOU CHEROKEE—ABC 11304 (Sherlyn, BMI)	
<b>117</b>	137	TREAT ME LIKE A GOOD PIECE OF CANDY DUSK—Bell 148 (Pocket Full of Tunes/Saturday, BMI)	
<b>118</b>	—	TIGHTROPE RIGHT DOORS—Elektra 45757 (Chemical, ASCAP)	
119	121	DOWN BY THE RIVER JOEY GREGORASH—Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)	
120	120	PAIN OHIO PLAYERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)	
<b>121</b>	—	SOUR SUITE GUESS WHO—RCA 74-0578 (Cirrus/Dunbar, BMI)	
<b>122</b>	—	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS—Metromedia 231 (Shada, ASCAP)	
123	123	DOLLY DAGGER JIMI HENDRIX—Reprise 1044 (Arch, ASCAP)	
<b>124</b>	—	USED TO BE A KING GRAHAM NASH—Atlantic 2840 (Giving Room, BMI)	
125	128	EVERYBODY WANTS TO GO TO HEAVEN ALBERT KING—Stax 0101 (Deerwood, BMI)	
<b>126</b>	—	HOPE MASON PROFFIT—Ampex 11048 (Dunwich, ASCAP)	
127	130	CALIFORNIA JONI MITCHELL—Reprise 1049 (Mitchell, BMI)	
<b>128</b>	—	NO SAD SONG HELEN REDDY—Capitol 6363 (Screen Gems-Columbia, BMI)	
129	129	WONDERFUL SUMMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI)	
130	133	PEOPLE LET'S STOP THE WAR GRAND FUNK RAILROAD—Capitol 3217 (Storybook, BMI)	
<b>131</b>	—	LONG TIME TO BE ALONE NEW COLONY SIX—Sunlight 1004 (Twilight) (Unart, BMI)	
132	135	ROSES AND THORNS JEANNIE C. RILEY—Plantation 79 (Singleton, BMI)	
<b>133</b>	—	MONDAY MAN MIKE CURB CONGREGATION—Verve 10666 (MGM) (Harlene, ASCAP)	
134	136	DETERMINATION EBONYS—Phila. International ZS 73510 (Columbia) (Assorted, BMI)	
<b>135</b>	—	SAUNDERS FERRY LANE CLARE—A&M 1299 (Two Rivers, ASCAP)	
136	139	TRAVEL IN TIME CROWFOOT—ABC 11315 (Wingate/Crowfoot, ASCAP)	
<b>137</b>	—	CLEAN UP WOMAN BETTY WRIGHT—Alston 4601 (Atco) (Sherlyn, BMI)	
138	141	TOMORROW BOBBI MARTIN—Buddah 252 (Kama Rippa/Teeger, ASCAP)	
139	147	I'M GONNA BE A COUNTRY GIRL AGAIN BUFFY STE. MARIE—Vanguard 35143 (Gypsy Boy, BMI)	
140	124	USED TO BE JUST US—Atlantic 2831 (Publicare, ASCAP)	
141	—	WE GO BACK BILLY JOE ROYAL—Columbia 4-45495 (Fullness, BMI)	
142	—	ME & BOBBY MCGEE JERRY LEE LEWIS—Mercury 73248 (Combine, BMI)	
143	125	OLENA DON NIX—Elektra 45746 (Deerwood, BMI)	
144	126	MAMMY BLUE BOB CREWE GENERATION—Metromedia 299 (Maxim, ASCAP)	
145	132	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)	
146	134	KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)	
147	138	SAUNDERS' FERRY LANE SAMMI SMITH—Mega 0039 (Two Rivers, ASCAP)	
148	—	CAN I EDDIE KENDRICKS—Tamlia 54210 (Motown) (Jobete, BMI)	
149	—	AFTER ALL THIS TIME MERRY CLAYTON—Ode 66020 (A&M) (Screen Gems-Columbia, BMI)	
150	142	CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)	

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	19	JENNIFER Ward Sylvester (Sunbeam, BMI)	58
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	70	JUST FOR ME & YOU Steve Cropper (Little Dickens, ASCAP)	86
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	24	LET IT BE Norbert Putnam (MacLen, BMI)	64
AMERICAN TRILOGY Deniss Linde (Auff-Rose, BMI)	72	LIFE IS A CARNIVAL Band (Canaan, ASCAP)	65
A NATURAL MAN Michael Lloyd (Bresofsky/Hebb Unltd., BMI)	34	LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI)	46
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	6	LONG AGO TOMORROW Bacharach & David (Hidden Valley/J.C./Ginema 5, ASCAP)	83
BEHIND BLUE EYES The Who (Track, BMI)	57	LONG PROMISED ROAD Beach Boys (Wilojarston, ASCAP)	92
BLESS YOU Corporation (Jobete, BMI)	61	LOOKIN' BACK Hide-out Prod. & Punch (Gear, ASCAP)	97
BRAND NEW KEY Peter Scherkerky (Nighborhood, ASCAP)	43	LOVE Lettermen, Inc. (MacLen, BMI)	35
CAN I GET A WITNESS Lee Michaels (Jobete, BMI)	84	MAGGIE MAY Rod Stewart (MRC-GH, BMI)	8
CHARITY BALL Richard Perry (Braitree/Tinkle, BMI)	60	MAMMY BLUE Mihaud (Maxim, ASCAP)	45
CHERISH Wes Farrell (Beechwood, BMI)	22	MY PART/MAKE IT FUNKY, PT. 3 James Brown Prod. (Dynatone, BMI)	73
CHILD OF GOD, A Gerald & French (Will Du/Gauche/Belinda, BMI)	87	NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI)	16
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	21	NOTHING TO HIDE James & King (Mandan, BMI)	75
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	63	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	31
DON'T PULL YOUR LOVE Shapiro & Crawford (Trousdale/Soldier/Cents & Pence, EMI)	95	ONE FINE MORNING J. Ienner (C.A.M./U.S.A., BMI)	23
DON'T WANNA LIVE INSIDE MYSELF Stigwood & Bee Gees (Casserole, BMI)	30	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	76
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	32	ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	36
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI)	78	ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI)	25
EASY LOVING George Richey (Blue Bck, BMI)	18	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	5
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	11	PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI)	74
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	15	QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI)	17
FOOL ME Buie & Lowery (Lowery, BMI)	99	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	8
FOR LADIES ONLY Richard Podolor (Steppenwolf, BMI)	71	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	33
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	62	ROCK STEADY Wexler, Dowd & Mardin (Pundit, BMI)	10
GET DOWN Curtis Mayfield (Curton, BMI)	79	RUB IT IN Ray Stevens (Ahab, BMI)	49
GIMME SOME LOVIN', PT. 1 Traffic (Irving, BMI)	69	SATISFACTION "Smoke" & Terry Johnson (Jobete, BMI)	88
GIRL WHO LOVED ME WHEN Ramal & Goodman (Jansa, ASCAP)	93	SCORPIO Theodore & Coffey (Interior, BMI)	44
GOT TO BE THERE Hal Davis (Ste'n & Van Stock/Glenwood, ASCAP)	12	SHE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellorec, BMI)	38
GRANDMA'S HANDS Booker T. Jones (Interior, BMI)	47	SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	100
GYPSEYS, TRAMPS & THIEVES Snuff Garrett (Pego, BMI)	3	STONES Tom Catalano (Prophet, ASCAP)	53
HALLFLUJAH Sill & Schnee (Colgems/Twll, ASCAP)	82	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	81
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	4	SUPERSTAR Jack Daugherty (Skyhill/Delbon, BMI)	28
HELP ME MAKE IT THROUGH THE NIGHT Jerry Fuller (Combine, BMI)	85	SUPERSTAR (REMEMBER HOW YOU GOT WHFRE YOU ARE) Norman Whitfield (Jobete, BMI)	52
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	80	TELL MAMA Neil Slaven (Chrysalis/Burgundy Butterfly, ASCAP)	91
I BET HE DON'T LOVE YOU Gambie-Huff (Gambie-Huff, BMI)	77	THEME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	2
(I KNEW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	66	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	48
I LIKE WHAT YOU GIVE Gabriel Mekler (Lizard, ASCAP)	67	TILL Gordon Mills (Chappell, ASCAP)	39
I SAY A LITTLE PRAYER/PHOENIX MEELEY Al de Lory/Brian Aherne (Blue Seas/Jac/ASCAP; Rivers, BMI)	90	TIED OF BEING ALONE Willie Mitchell, Al Green (Jac, BMI)	59
IMAGINE John & Yoko & Ph.I Spector (MacLen, BMI)	1	TRAPPED BY A THING CALLED LOVE Crajon Ent. (Ordena/Bridgeport, BMI)	9
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	37	TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	14
I'M A GREEDY MAN, PT. 1 James Brown Brother I Prod. (Dynatone/Belinda, BMI)	56	WALK UP RIGHT TO THE SUN Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	94
I'M A MAN James William Guercio (TRO-Chustra, BMI)	17	WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	27
I'M STILL WAITING D. Richards (Jobete, BMI)	68	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	41
I'M YOURS Ike Turner (Huh, BMI)	96	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	55
INNER CITY BLUES Marvin Gaye (Jobete, BMI)	7	WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	26
IF IT'S ALRIGHT WITH YOU Long & Miller (House of Gold, BMI)	98	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	57
IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI)	40	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	42
IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP)	50	YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	29
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run/Run-A-Muck, BMI)	20	YOU'VE LOST THAT LOVIN' FEELIN' Dorn & Mardin (Screen Gems-Columbia, BMI)	54
I'VE JUST BEGUN TO CARE Michael Nesmith (Screen Gems-Columbia, BMI)	89	YO-YO Rick Hall (Lowery, BMI)	13

NOVEMBER 20, 1971



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.				WKS. ON CHART
1	2	IMAGINE	JOHN LENNON	Apple 1840	5
2	1	THEME FROM "SHAFT"	ISAAC HAYES/Enterprise/MGM 9038	(Stax/Volt)	5
3	3	GYPSYS, TRAMPS & THIEVES	CHER/Kapp 2146 (MCA)		10
4	6	HAVE YOU SEEN HER	CHI-LITES/Brunswick 55462		4
5	5	PEACE TRAIN	CAT STEVENS/A&M 1291		9
6	11	BABY, I'M-A WANT YOU BREAD	Elektra 45751		6
7	8	INNER CITY BLUES	MARVIN GAYE/Tamla 54209 (Motown)		8
8	7	MAGGIE MAY/REASON TO BELIEVE	ROD STEWART/Mercury 73224		18
9	9	TRAPPED BY A THING CALLED LOVE	DENISE LaSALLE/ Westbound 182 (Chess/Janus)		13
10	16	ROCK STEADY	ARETHA FRANKLIN/Atlantic 2838		5
11	14	EVERYBODY'S EVERYTHING	SANTANA/Columbia 4-45472		7
12	23	GOT TO BE THERE	MICHAEL JACKSON/Motown 1191		4
13	4	YO-YO	OSMONDS/MGM 14295		11
14	17	TWO DIVIDED BY LOVE	GRASS ROOTS/Dunhill 4289 (ABC)		7
15	30	FAMILY AFFAIR	SLY & THE FAMILY STONE/Epic 5-01905		3
16	12	NEVER MY LOVE	5TH Dimension/Bell 134		11
17	19	QUESTIONS 67 & 68/I'M A MAN	CHICAGO/Columbia 4-45467		8
18	18	EASY LOVING	FREDDIE HART/Capitol 3115		16
19	20	ABSOLUTELY RIGHT	FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)		7
20	10	I'VE FOUND SOMEONE OF MY OWN	FREE MOVEMENT/ Decca 32818		21
21	34	DESIDERATA	LES CRANE/Warner Bros. 7520		6
22	56	CHERISH	DAVID CASSIDY/Bell 150		3
23	13	ONE FINE MORNING	LIGHTHOUSE/Evolution 1048 (Stereo Dimension)		10
24	31	ALL I EVER NEED IS YOU	SONNY & CHER/Kapp 2151 (MCA)		5
25	15	ONLY YOU KNOW AND I KNOW	DELANEY & BONNIE/Atco 6838		9
26	28	WILD NIGHT	VAN MORRISON/Warner Bros. 7518		6
27	27	WHAT ARE YOU DOING SUNDAY	DAWN/Bell 141		8
28	22	SUPERSTAR	CARPENTERS/A&M 1289		12
29	29	YOU'VE GOT TO CRAWL (BEFORE YOU WALK)	8TH DAY/ Invictus 9098 (Capitol)		12
30	32	DON'T WANNA LIVE INSIDE MYSELF	BEE GEES/Atco 6847		5
31	58	AN OLD FASHIONED LOVE SONG	THREE DOG NIGHT/ Dunhill 4294 (ABC)		2
32	21	DO YOU KNOW WHAT I MEAN	LEE MICHAELS/A&M 1262		15
33	46	RESPECT YOURSELF	STAPLE SINGERS/Stax 0104		5
34	36	A NATURAL MAN	LOU RAWLS/MGM 15262		13
35	35	LOVE LETTERMEN	/Capitol 6315		8
36	37	ONE TIN SOLDIER	COVEN/Warner Bros. 7509/MGM 14308		10
37	39	I'D LOVE TO CHANGE THE WORLD	TEN YEARS AFTER/ Columbia 4-45457		8
38	38	SHE'S ALL I'VE GOT	FREDDIE NORTH/Mankind 12004 (Nashboro)		9
39	44	TILL TOM JONES	/Parrot 40067 (London)		5
40	41	IT'S A CRYIN'	SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)		8
41	47	WHERE DID OUR LOVE GO	DONNIE ELBERT/All Platinum 2330		7
42	48	YOUR MOVE	YES/Atlantic 2819		8
43	50	BRAND NEW KEY	MELANIE/Neighborhood 4201 (Famous)		4
44	61	SCORPIO	DENNIS COFFEY/Sussex 226 (Buddah)		3
45	45	MAMMY BLUE	POP TOPS/ABC 11311		8
46	24	LONG AGO AND FAR AWAY	JAMES TAYLOR/Warner Bros. 7521		8
47	53	GRANDMA'S HANDS	BILL WITHERS/Sussex 227 (Buddah)		4
48	54	THEME FROM "SUMMER OF '42"	PETER NERO/Columbia 4-45399		4
49	49	RUB IT IN	LAYNG MARTINE/Barnaby 2041 (Columbia)		10



50	51	IT'S IMPOSSIBLE	NEW BIRTH/RCA 74-0520		6
51	57	BEHIND BLUE EYES	THE WHO/Decca 32888		4
52	63	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	TEMPTATIONS/Gordy 7111 (Motown)		3
53	66	STONES	NEIL DIAMOND/Uni 53310 (MCA)		3
54	55	YOU'VE LOST THAT LOVIN' FEELING	FLACK & HATHAWAY/ Atlantic 2837		6
55	64	WHITE LIES, BLUE EYES	BULLET/Big Tree 123 (Ampex)		4
56	68	I'M A GREEDY MAN, PART 1	JAMES BROWN/Polydor 14100		3
57	75	YOU ARE EVERYTHING	STYLISTICS/Avco 4581		3
58	25	JENNIFER	BOBBY SHERMAN/Metromedia 227		7
59	26	TIRED OF BEING ALONE	AL GREEN/Hi 2194 (London)		17
60	33	CHARITY BALL	FANNY/Reprise 1033		9
61	43	BLESS YOU	MARTHA REEVES & THE VANDELLAS/ Gordy 7110 (Motown)		6
62	77	FRIENDS WITH YOU	JOHN DENVER/RCA 74-0567		3
63	65	DO I LOVE YOU	PAUL ANKA/Buddah 252		7
64	81	LET IT BE	JOAN BAEZ/Vanguard 35145		2
65	62	LIFE IS A CARNIVAL	THE BAND/Capitol 3199		8

## CHARTMAKER OF THE WEEK

66	—	(I KNOW) I'M LOSING YOU	ROD STEWART WITH FACES	Mercury 73244	1
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67	69	I LIKE WHAT YOU GIVE	NOLAN/Lizard 1008		9
68	76	I'M STILL WAITING	DIANA ROSS/Motown 1192		3
69	70	GIMME SOME LOVIN', PT. 1	TRAFFIC, ETC./United Artists 50841		5
70	71	AIN'T NOBODY HOME	B. B. KING/ABC 11316		4
71	74	FOR LADIES ONLY	STEPPEWOLF/Dunhill 4294 (ABC)		3
72	79	AMERICAN TRILOGY	MICKEY NEWBURY/Elektra 45750		2
73	73	MY PART/MAKE IT FUNKY, PT. 3	JAMES BROWN/Polydor 14098		4
74	83	PRETTY AS YOU FEEL	JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)		2
75	—	NOTHING TO HIDE	TOMMY JAMES/Roulette 7114		1
76	84	ONE MONKEY DON'T STOP NO SHOW	HONEY CONE/ Hot Wax 7110 (Buddah)		2
77	78	I BET HE DON'T LOVE YOU	INTRUDERS/Gamble 4016		5
78	87	DROWNING IN A SEA OF LOVE	JOE SIMON/Spring 120 (Polydor)		2
79	109	GET DOWN	CURTIS MAYFIELD/Curtom 1966 (Buddah)		1
80	—	HEY GIRL	DONNY OSMOND/MGM 14322		1
81	94	SUNSHINE	JONATHAN EDWARDS/Capricorn 8021 (Atco)		2
82	105	HALLELUJAH	SWEATHOG/Columbia 4-45492		1
83	85	LONG AGO TOMORROW	B. J. THOMAS/Scepter 12335		2
84	114	CAN I GET A WITNESS	LEE MICHAELS/A&M 1303		1
85	—	HELP ME MAKE IT THROUGH THE NIGHT	O. C. SMITH/ Columbia 4-45435		1
86	89	JUST FOR ME AND YOU	POCO/Epic 5-10804		2
87	99	A CHILD OF GOD	MILLIE JACKSON/Spring 119 (Polydor)		3
88	119	SATISFACTION	SMOKEY ROBINSON & THE MIRACLES/ Tamla 54211 (Motown)		1
89	90	I'VE JUST BEGUN TO CARE	MICHAEL NESMITH/RCA 74-0540		5
90	91	I SAY A LITTLE PRAYER/PHOENIX MEDLEY	GLEN CAMPBELL & ANNE MURRAY/Capitol 3200		4
91	104	TELL MAMA	SAVOY BROWN/Parrot 40066 (London)		1
92	93	LONG PROMISED ROAD	BEACH BOYS/Brother/Reprise 1047		3
93	—	THE GIRL WHO LOVED ME WHEN	GLASS BOTTLE/Avco 4584		1
94	95	WALK RIGHT UP TO THE SUN	DELPHONICS Philly Groove 169 (Bell)		4
95	98	DON'T PULL YOUR LOVE	SAM & DAVE/Atlantic 2839		2
96	96	I'M YOURS	IKE & TINA TURNER/United Artists 50837		3
97	97	LOOKIN' BACK	BOB SEGER/Capitol 3187		4
98	92	IF IT'S ALRIGHT WITH YOU	ROSE COLORED GLASS/Bang 588		4
99	100	FOOL ME	JOE SOUTH/Capitol 3204		2
100	107	SHOW ME HOW	EMOTIONS/Volt 4066		1

## FLASHMAKER OF THE WEEK



**LED ZEPPELIN**  
Atlantic

## TOP FM AIRPLAY THIS WEEK

LED ZEPPELIN—Atlantic  
NATURALLY—J J Cale—Shelter  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
JOHN PRINE—Atlantic

## WNEW-FM/NEW YORK

ASYLUM CHOIR 2—Shelter  
COLLABORATION—Shawn Phillips—A&M  
DAY AFTER DAY—(Single)—Badfinger—  
Apple  
SANDY DENNY—A&M  
FLOWERS OF EVIL—Mountain—Windfall  
I WROTE A SIMPLE SONG—Billy Preston—  
A&M  
KILLER—Alice Cooper—WB  
LED ZEPPELIN—Atlantic  
NATURALLY—J J Cale—Shelter  
THE LOW SPARK OF HIGH HEELED BOYS—  
Traffic—(Import)

## WPLJ-FM/NEW YORK

ASYLUM CHOIR 2—Shelter  
BOB DYLAN'S GREATEST HITS VOL. II—  
Columbia  
I WROTE A SIMPLE SONG—Billy Preston—  
A&M  
L A GETAWAY—Atco  
LED ZEPPELIN—Atlantic  
NATURALLY—J J Cale—Shelter  
REFLECTIONS IN A MUD PUDDLE—  
Dory Previn—UA  
SCHMILSSON—Nilsson—RCA  
SEIGEL/SCHWALL BAND—Wooden Nickel  
STORIES—David Blue—Asylum

## WHCN-FM/HARTFORD, CONN.

AERIE—John Denver—RCA  
AFTER ALL THIS TIME—Bonnie Koloc—  
Ovation  
DETROIT—Paramount  
EARTH SONG—Mary Hopkin—Apple  
JOYOUS NOISE—Capitol  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
MEATY BEATY BIG & BOUNCY—The Who—  
Decca  
MOON DOG 2—Moon Dog—Columbia  
JOHN PRINE—Atlantic  
CHARLES JOHN QUARTO—Atlantic

## WHVY-FM/SPRINGFIELD, MASS.

ALL DAY MUSIC—War—UA  
EARTH SONG—Mary Hopkin—Apple  
FEEL YOUR GROOVE—Ben Sidran—Capitol  
HIGH LOW & IN BETWEEN—  
Townes Van Zant—Poppy  
MEMORIES—John Mayall—Polydor

NATURALLY—J J Cale—Shelter  
OZONE—Commander Cody & His Lost  
Planet Airmen—Paramount  
JOHN PRINE—Atlantic  
ROUGH & READY—Jeff Beck—Epic  
THERE'S A RIOT GOIN' ON—  
Sly & The Family Stone—Epic

## WMMR-FM/PHILADELPHIA

SANDY DENNY—A&M  
DETROIT—Paramount  
FATHER OF ROCK & ROLL—Arthur Crudup—  
RCA  
GIVIN' IT BACK—Isley Bros.—T-Neck  
LED ZEPPELIN—Atlantic  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
OZONE—Commander Cody & His Lost  
Planet Airmen—Paramount  
JOHN PRINE—Atlantic  
QUICKSILVER—Capitol  
WE PUT OUR MAGIC ON YOU—  
Graham Bond—Mercury

## WKTK-FM/BALTIMORE

AERIE—John Denver—RCA  
AFTER ALL THIS TIME—Bonnie Koloc—  
Ovation  
ALL DAY MUSIC—War—UA  
AMERICAN PIE—Don McLean—UA  
HIMSELF—Gilbert O'Sullivan—London  
IN HEARING OF—Atomic Rooster—Elektra  
MEDDLE—Pink Floyd—Harvest  
MINNOWS—Marc Benno—A&M  
JOHN PRINE—Atlantic  
TOGETHER—Chuck Mangione—Mercury

## WMAL-FM/WASHINGTON, D.C.

AERIE—John Denver—RCA  
BLESS THE WEATHER—John Martyn—Island  
SANDY DENNY—A&M  
FAMILY AND FRIENDS—Earl Scruggs—  
Columbia  
RORY GALLAGHER—Atco  
GATHER ME—Melanie—Neighborhood  
STEVE GOODMAN—Buddah  
HONKY DORY—David Bowie—RCA  
LED ZEPPELIN—Atlantic  
25TH ANNIVERSARY—Ray Charles—ABC

## WKDA-FM/NASHVILLE

AMERICAN PIE—Don McLean—UA  
I SAW THE LIGHT—(LP Cut)—  
Nitty Gritty Dirt Band—UA  
LED ZEPPELIN—Atlantic  
MEATY BEATY BIG & BOUNCY—The Who—  
Decca  
RONNIE MILSAP—WB  
OPEN THE DOOR—(LP Cut)—Judy Collins—  
Elektra  
POOR GIRL—(LP Cut)—Ben Sidran—Capitol  
STORIES—David Blue—Asylum  
TOP 40—(LP Cut)—Shanana—Kara Sutra  
YOU WELL-MEANING BROUGHT ME HERE—  
Ralph McTell—Paramount

## WWOM-FM/NEW ORLEANS

A BETTER LAND—Brian Auger—RCA  
COUNTRY ANTHEM—Hoyt Axton—Capitol  
ALAN GERBER—Shelter  
HOT BURRITO—Flying Burrito Bros.—A&M  
IMAGINE MY SURPRISE—Dreams—Columbia  
I WROTE A SIMPLE SONG—Billy Preston—  
A&M  
LEVEE BLUES—Potliquoer—Janus  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
JOHN PRINE—Atlantic  
SCHMILSSON—Nilsson—RCA

## WSHE-FM/MIAMI/ FT. LAUDERDALE

AFTER ALL THIS TIME—Bonnie Koloc—  
Ovation  
ANTICIPATION—Carly Simon—Elektra  
LIVE—Chicago—Columbia  
LONG HOT SUMMER—Game—Evolution  
MEDDLE—Pink Floyd—Harvest  
OZONE—Commander Cody & His Lost  
Planet Airmen—Paramount  
REFLECTION—Pentangle—Reprise  
SING CHILDREN SING—Leslie Duncan—  
Columbia  
THRU THE YEARS—John Mayall—London  
TUPELO HONEY—Van Morrison—WB

## WMMS-FM/CLEVELAND

ANTICIPATION—Carly Simon—Elektra  
DETROIT—Paramount  
GOOD & DUSTY—Youngbloods—Raccoon  
HONKY DORY—David Bowie—RCA  
LED ZEPPELIN—Atlantic  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
MEATY BEATY BIG & BOUNCY—The Who—  
Decca  
RELICS—Incredible String Band—Elektra  
BOZ SCAGGS & BAND—Columbia  
TIGHTLY KNIT—Climax Blues Band—Sire

## WDAI-FM/CHICAGO

AMERICAN PIE—Don McLean—UA  
FRISCO MABEL JOY—Mickey Newbury—  
Elektra  
STEVE GOODMAN—Buddah  
LED ZEPPELIN—Atlantic  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
MEMORIES—John Mayall—Polydor  
SEIGEL/SCHWALL BAND—Wooden Nickel  
SUPERSTAR—(Single)—Temptations—Gordy  
THE GREAT BLIND DEGREE—  
Richie Havens—Stormy Forest  
GARY WRIGHT—A&M

## FM SLEEPER OF THE WEEK:



**NATURALLY**  
J J CALE  
Shelter

## WRIF-FM/DETROIT

ANTICIPATION—Carly Simon—Elektra  
HARD ROCK COMEDY—Cheech & Chong—  
A&M  
I WROTE A SIMPLE SONG—Billy Preston—  
A&M  
IN HEARING OF—Atomic Rooster—Elektra  
LIVE—Chicago—Columbia  
MEMORIES—John Mayall—Polydor  
NATURALLY—J J Cale—Shelter  
OTHER VOICES—The Doors—Elektra  
OZONE—Commander Cody & His Lost  
Planet Airmen—Paramount  
THERE'S A RIOT GOIN' ON—  
Sly & The Family Stone—Epic

## WZMF-FM/MILWAUKEE

ANGEL DELIGHT—Fairport Convention—A&M  
ANTICIPATION—Carly Simon—Elektra

COLLABORATION—Shawn Phillips—A&M  
DON'T BE CRUEL—(LP Cut)—The Wackers—  
Elektra  
EARTH SONG—Mary Hopkin—Apple  
GATHER ME—Melanie—Neighborhood  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
NATURALLY—J J Cale—Shelter  
OZONE—Commander Cody & His Lost  
Planet Airmen—Paramount  
JOHN PRINE—Atlantic

## KLZ-FM/DENVER

AMERICAN PIE—Don McLean—UA  
ANTICIPATION—Carly Simon—Elektra  
LED ZEPPELIN—Atlantic  
NATURALLY—J J Cale—Shelter  
JOHN PRINE—Atlantic  
ROOTS—Curtis Mayfield—Curton  
SCHMILSSON—Nilsson—RCA  
STONES—Neil Diamond—Uni  
THERE'S A RIOT GOIN' ON—  
Sly & The Family Stone—Epic  
TOGETHER—Chuck Mangione—Mercury

## KMET-FM/LOS ANGELES

ASYLUM CHOIR 2—Shelter  
EL TOPO—(Soundtrack)—Apple  
FLAMENCO & THE ESSENCE OF ROCK—  
Sabicas—CDC  
L A GETAWAY—Atco  
LED ZEPPELIN—Atlantic  
LIGHTNIN' SLIM—Excell'o  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
BOZ SCAGGS & BAND—Columbia  
SEIGEL/SCHWALL BAND—Wooden Nickel  
SON OF AMERICA—Seemon & Marijke—A&M

## KSFY-FM/SAN FRANCISCO

JIM CARROLL—A&M  
ELECTRIC WARRIOR—T. Rex—Reprise  
LED ZEPPELIN—Atlantic  
MEATY BEATY BIG & BOUNCY—The Who—  
Decca  
NATURALLY—J J Cale—Shelter  
'NUFF SAID—Ike & Tina Turner—UA  
QUICKSILVER—Capitol  
BOZ SCAGGS & BAND—Columbia  
SCHMILSSON—Nilsson—RCA  
SEIGEL/SCHWALL BAND—Wooden Nickel

## KZEL-FM/EUGENE, ORE.

COLORADO EXILE—Jim Post—Fantasy  
ARTHUR GEE—Tumbleweed  
HEAD ON—Bobby Hutcherson—Blue Note  
L A GETAWAY—Atco  
'NUFF SAID—Ike & Tina Turner—UA  
SALT SONG—Stanley Turrentine—CTI  
BOZ SCAGGS & BAND—Columbia  
SEIGEL/SCHWALL BAND—Wooden Nickel  
THE BLACK MESSIAH—Cannonball Adderly—  
Capitol  
THE SECOND ALBUM—Jerry Riopelle—  
Capitol

## KOL-FM/SEATTLE

JONATHAN EDWARDS—Capricorn  
LAZARUS—Bearsville  
LED ZEPPELIN—Atlantic  
LONESOME PICKER RIDES AGAIN—  
John Stewart—WB  
NATURALLY—J J Cale—Shelter  
REFLECTION—Pentangle—Reprise  
ROCK STEADY—(Single)—Aretha Franklin—  
Atlantic  
THERE'S A RIOT GOIN' ON—  
Sly & The Family Stone—Epic  
THROUGH THE YEARS—Freedom—Cotillion  
25TH ANNIVERSARY—Ray Charles—ABC







## Polydor College Discount Package

■ NEW YORK—Polydor Records has announced a new college promotion designed to offer all colleges a sampling of Polydor's most requested previously released product and a collection of the label's current releases. The package will be offered until Jan. 1 at a discount price of any 12 for \$10.00, or any 6 for \$5.00.

Phyllis Chotin, College Coordinator, said that the promotion "will give all colleges and espe-

## Windfall Sets Mountain Campaign

■ NEW YORK—Gordon Bossin, Bell Records VP of Album Sales and Merchandising, announces the Nov. 15 release of the new Mountain LP, "Flowers of Evil."

This third album by Moun-

## CONCERT REVIEW

### Jeff Beck SRO

■ NEW YORK — Complex rhythms and stunning guitar virtuosity assured an SRO crowd that Jeff Beck had returned to the states with his reputation intact, as evidenced by his recent appearances at the Academy of Music (5, 6). With a completely new band including vocalist Robert Tench behind him, Beck ran through a number of his specialties, old and new.

"Going Down," Freddy King's stomper, got things off to a rocking start, while oldies like "Jeff's Boogie" and "Morning Dew" alternated with new Beck standards like "Situation" and "Jody" from the guitarist's new Epic album, "Rough and Ready." Fine solos from pianist Dave Middleton and drummer Cozy Powell supported Beck's own performances, which over the years have grown closer stylistically to those of Eric Clapton and Duane Allman. Beck's new compositions, however, showed an originality that will help to re-establish quickly the vast following he had when he went into semi-retirement two years ago.

On the bill with Beck were Epic's Redbone and Capitol's Tucky Buzzard, both into heavy guitar-oriented rock and roll that begins to pall after several similar-sounding numbers. Exceptions were Redbone's last single "Maggie" and their newest, "Witch Queen of New Orleans," which stood out for their enthusiasm and funk.

Ron Ross

cially those not regularly serviced by us a chance to fill out their libraries at reduced prices. We will also make available to the stations a booklet with biographies of the artists, pictures and a section devoted to what's happening in the future on Polydor. We hope that this will enable the small colleges not usually serviced by us to become aware of what Polydor has to offer, and to let them know that we're interested in them."

tain on the Windfall label will receive a heavy advertising and promotional effort. "Flowers" contains one side of newly recorded material while the second is a live recording of Mountain's performance at the closing of the Fillmore East.

## New Zeppelin Gold

■ Led Zeppelin's new album went gold the day it was released on Monday, Nov. 8. Orders for the album, with its unusual title of four rune-like symbols, had advance orders for records and tapes that totaled over \$1,000,000. Atlantic has already applied to the RIAA for official certification of sales.

## Shakey Legs in N. Y.

■ NEW YORK—Shakey Legs, a blues-oriented rock group, will appear at Folk City in Greenwich Village from Nov. 16-20. Group's first album for Paramount Records, "Shakey Legs," produced by Dave Blume was released on Nov. 8.

## Ellen Cut Live



Polydor's Ellen McIlwaine was recorded by the Record Plant during her recent stay at New York's Bitter End. Ellen is seen here with Peter Siegel, left, producer of the sessions, and Tom Fly, center, director of the remote truck. Shelly Yakus, not seen, was engineer. Ellen's album is expected to be out in January.

## STAGE REVIEW

## Energy, Staging Brighten 'Godspell'

■ HOLLYWOOD—"Godspell," a musical based upon the Gospel According to St. Matthew, John-Michael Tebelak and Stephen Schwartz, opened at the Mark Taper Forum in the Los Angeles Music Center last week (4) for a five-week run. "Godspell" is a media outlet for a kind of religious renaissance currently invading this country and its impact will mostly be, in a historical (theatrical), sense, fashionable.

There are two strong features in this production of "Godspell." One is the incredible energy level utilized by all 10 members of the cast. The other is some enjoyable staging (Nina Faso staged this production while Tebelak conceived and directed the original) coupled with some often enjoyable music. But the script is nil and the production values solely account for anything resembling excitement.

Six of the 10 cast members attended Carnegie Tech where "Godspell" was originally produced as a Master's Thesis and later hit the big time. Timing, the all-important ingredient in show business, is as a part of "Godspell" as anything else. It came along and capitalized on the Jesus movement just as "Bye Bye Birdie" did on Elvis and "Hair" did on being hip.

For the record, the 10 players are marvelous and it would be nice to see all of them in something that demanded more than mostly pizzazz. Robin Lamont is a standout in both her interpretation of "Day By Day" and a fabulous impression of Shirley Temple. Peggy Gordon is sensitive and delightful in a song she co-wrote with another Tech alum, Jay Hamburger. The song is "By My Side" and is clearly as good, if not better, than any of Schwartz' compositions. Jeffrey Mylett, Herb Braha, David Haskell and Andy Rohrer must all be commended

for their superb use of movement and an agile facility for the material in general.

### Alford Best Voice

Lamar Alford is in possession of the best voice in the company with his excellent "All Good Gifts" towards the end of Act I. Lynne Thigpen generates part of the production's consistent excitement in "Bless the Lord." Jeanne Lange is most effective in "Learn Your Lessons Well."

Miss Faso's direction is manifested in a pell mell array of activity that nearly reaches the limits of control. But her ultimate selection of the small specifics of the performances in terms of unpretentious business and blocking is fine.

Costumes by Susan Tsu are colorful and appropriate and Peter Wexler's set is delightfully imaginative with the barest necessities comprised of a series of chain link fenced walls and two saw horses complemented by three boards thrown across. Lighting by H. R. Poindexter was effective and unobtrusive.

Tony Lawrence

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(AND RUDOLPH, TOO)?

THIS WK. LAST WK.

WKS. ON CHART



<b>1</b>	<b>1</b>	<b>SHAFT</b> ORIGINAL SOUNDTRACK Enterprise/MGM ENS 25002 (Stax/Volt)	<b>13</b>
<b>2</b>	<b>3</b>	<b>SANTANA</b> /Columbia KC 30595	<b>6</b>
<b>3</b>	<b>2</b>	<b>IMAGINE</b> JOHN LENNON/Apple 3379	<b>9</b>
<b>4</b>	<b>5</b>	<b>TEASER AND THE FIRECAT</b> CAT STEVENS/A&M SP 4313	<b>6</b>
<b>5</b>	<b>4</b>	<b>EVERY PICTURE TELLS A STORY</b> ROD STEWART/Mercury SRM-609	<b>23</b>
<b>6</b>	<b>6</b>	<b>TAPESTRY</b> CAROLE KING/Ode 70 SP 77099 (A&M)	<b>34</b>
<b>7</b>	<b>7</b>	<b>CARPENTERS</b> /A&M SP 3502	<b>25</b>
<b>8</b>	<b>8</b>	<b>EVERY GOOD BOY DESERVES FAVOUR</b> MOODY BLUES/ Threshold THS 5 (London)	<b>15</b>
<b>9</b>	<b>14</b>	<b>HARMONY</b> THREE DOG NIGHT/Dunhill DSX 50108	<b>5</b>
<b>10</b>	<b>9</b>	<b>RAM PAUL &amp; LINDA</b> McCARTNEY/Apple SMAS 3375	<b>26</b>
<b>11</b>	<b>12</b>	<b>BARBRA JOAN STREISAND</b> /Columbia KC 30792	<b>9</b>
<b>12</b>	<b>10</b>	<b>WHO'S NEXT</b> THE WHO/Decca DL 79182	<b>15</b>
<b>13</b>	<b>21</b>	<b>THERE'S A RIOT GOIN' ON</b> SLY & THE FAMILY STONE/Epic 30986	<b>2</b>
<b>14</b>	<b>15</b>	<b>GIVE MORE POWER TO THE PEOPLE</b> CHI-LITES/Brunswick 754170	<b>12</b>
<b>15</b>	<b>17</b>	<b>RAINBOW BRIDGE</b> JIMI HENDRIX/Reprise MS 2040	<b>7</b>
<b>16</b>	<b>27</b>	<b>CHICAGO AT CARNEGIE HALL</b> /Columbia C4X 30865	<b>2</b>
<b>17</b>	<b>11</b>	<b>BLESSED ARE . . .</b> JOAN BAEZ/Vanguard VSD 6570	<b>10</b>
<b>18</b>	<b>19</b>	<b>MASTER OF REALITY</b> BLACK SABBATH/Warner Bros. WS 2562	<b>12</b>
<b>19</b>	<b>22</b>	<b>GOIN' BACK TO INDIANA</b> JACKSON 5/TV SOUNDTRACK/ Motown M 742 L	<b>6</b>
<b>20</b>	<b>20</b>	<b>CAHOOTS</b> THE BAND/Capitol SMAS 651	<b>6</b>
<b>21</b>	<b>24</b>	<b>CHER</b> /Kapp KS 2649 (MCA)	<b>6</b>
<b>22</b>	<b>56</b>	<b>ROCKIN' THE FILLMORE</b> HUMBLE PIE/A&M SP 3506	<b>3</b>
<b>23</b>	<b>23</b>	<b>JESUS CHRIST SUPERSTAR</b> /Decca CXA 7206	<b>54</b>
<b>24</b>	<b>25</b>	<b>GRATEFUL DEAD</b> /Warner Bros. 2WS 1935	<b>6</b>
<b>25</b>	<b>26</b>	<b>WELCOME TO THE CANTEEN</b> TRAFFIC, ETC./ United Artists UAS 5550	<b>7</b>
<b>26</b>	<b>13</b>	<b>ARETHA'S GREATEST HITS</b> ARETHA FRANKLIN/Atlantic SS 8925	<b>9</b>
<b>27</b>	<b>16</b>	<b>THE PARTRIDGE FAMILY SOUND MAGAZINE</b> /Bell 6064	<b>13</b>
<b>28</b>	<b>18</b>	<b>BARK</b> JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	<b>11</b>
<b>29</b>	<b>30</b>	<b>MUD SLIDE</b> SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	<b>29</b>
<b>30</b>	<b>40</b>	<b>FIFTH DIMENSION LIVE</b> /Bell 9000	<b>4</b>
<b>31</b>	<b>57</b>	<b>TUPELO HONEY</b> VAN MORRISON/Warner Bros. WS 1950	<b>3</b>
<b>32</b>	<b>33</b>	<b>SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON/ Monument Z 30697 (Columbia)	<b>18</b>
<b>33</b>	<b>34</b>	<b>AQUALUNG</b> JETHRO TULL/Reprise MS 2035	<b>28</b>
<b>34</b>	<b>35</b>	<b>WHAT'S GOING ON</b> MARVIN GAYE/Tamla TS 301 (Motown)	<b>22</b>
<b>35</b>	<b>50</b>	<b>TO YOU WITH LOVE</b> DONNY OSMOND/MGM SE 4797	<b>3</b>
<b>36</b>	<b>31</b>	<b>SURF'S UP</b> BEACH BOYS/Brother RS 6453 (Reprise)	<b>11</b>
<b>37</b>	<b>28</b>	<b>DONNY OSMOND ALBUM</b> /MGM SE 4782	<b>19</b>
<b>38</b>	<b>41</b>	<b>5TH LEE</b> MICHAELS/A&M SP 4302	<b>34</b>
<b>39</b>	<b>39</b>	<b>FOR LADIES ONLY</b> STEPPENWOLF/Dunhill DSX 50110 (ABC)	<b>8</b>
<b>40</b>	<b>29</b>	<b>FROM THE INSIDE</b> POCO/Epic KE 30753	<b>8</b>
<b>41</b>	<b>44</b>	<b>HOT PANTS</b> JAMES BROWN/Polydor PD 4054	<b>11</b>
<b>42</b>	<b>37</b>	<b>TRAFALGAR</b> BEE GEES/Atco SD 7003	<b>10</b>
<b>43</b>	<b>45</b>	<b>STICKY FINGERS</b> ROLLING STONES/COC 59100 (Atlantic)	<b>28</b>
<b>44</b>	<b>36</b>	<b>THEIR SIXTEEN GREATEST HITS</b> GRASS ROOTS/ Dunhill DSX 15107 (ABC)	<b>7</b>
<b>45</b>	<b>49</b>	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS/A&M SP 4280	<b>45</b>
<b>46</b>	<b>32</b>	<b>LIVE IN CONCERT</b> JAMES GANG/ABC ABCX 733	<b>10</b>
<b>47</b>	<b>38</b>	<b>NEW RIDERS OF THE PURPLE SAGE</b> /Columbia C 30888	<b>9</b>
<b>48</b>	<b>52</b>	<b>ME &amp; BOBBY</b> McGEE KRIS KRISTOFFERSON/Monument Z30817 (Columbia)	<b>11</b>
<b>49</b>	<b>51</b>	<b>BUDDY MILES LIVE</b> /Mercury SRM 2-7500	<b>6</b>
<b>50</b>	<b>59</b>	<b>GATHER ME</b> MELANIE/Neighborhood NRS 47001 (Famous)	<b>4</b>
<b>51</b>	<b>55</b>	<b>B. B. KING IN LONDON</b> /ABC ABCX 730	<b>5</b>

<b>52</b>	<b>42</b>	<b>GETTING TOGETHER</b> BOBBY SHERMAN/Metromedia MD 1045	<b>8</b>
<b>53</b>	<b>64</b>	<b>ROUGH AND READY</b> JEFF BECK GROUP/Epic KE 30973	<b>3</b>

CHARTMAKER OF THE WEEK

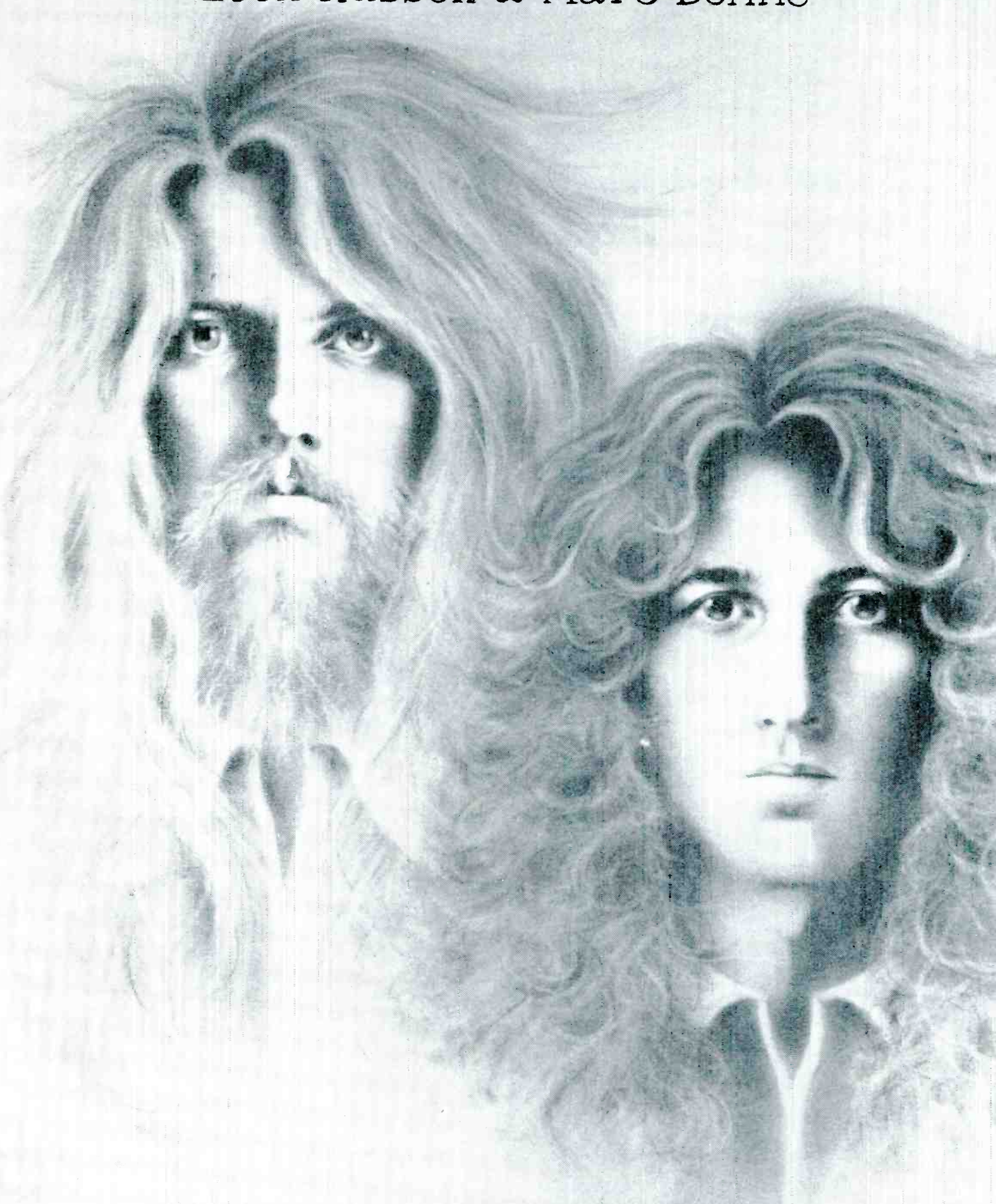
<b>54</b>	—	<b>ROOTS</b> CURTIS MAYFIELD Curton CRS 8009 (Buddah)	<b>1</b>
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<b>55</b>	<b>43</b>	<b>A SPACE IN TIME</b> TEN YEARS AFTER/Columbia KC 30801	<b>13</b>
<b>56</b>	<b>58</b>	<b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271	<b>62</b>
<b>57</b>	<b>46</b>	<b>ONE WORLD RARE EARTH</b> /Rare Earth RS 250 (Motown)	<b>18</b>
<b>58</b>	<b>60</b>	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	<b>10</b>
<b>59</b>	<b>63</b>	<b>SONNY &amp; CHER LIVE</b> /Kapp KS 3654 (MCA)	<b>5</b>
<b>60</b>	<b>62</b>	<b>ARETHA LIVE AT THE FILLMORE WEST</b> /Atlantic SD 7205	<b>25</b>
<b>61</b>	—	<b>AERIE</b> JOHN DENVER/RCA LSP 4607	<b>1</b>
<b>62</b>	<b>71</b>	<b>TOM JONES LIVE</b> /Parrot 2XPAS (London)	<b>3</b>
<b>63</b>	<b>73</b>	<b>DIONNE WARWICKE STORY</b> /Scepter SPS 2-596	<b>3</b>
<b>64</b>	<b>66</b>	<b>ALLMAN BROTHERS LIVE AT THE FILLMORE EAST</b> / Capricorn SD 2-802 (Atco)	<b>17</b>
<b>65</b>	<b>67</b>	<b>STREET CORNER TALKING</b> SAVOY BROWN/Parrot PAS 71047 (London)	<b>6</b>
<b>66</b>	<b>70</b>	<b>SMACKWATER JACK</b> QUINCY JONES/A&M SP 3037	<b>4</b>
<b>67</b>	<b>78</b>	<b>200 MOTELS</b> FRANK ZAPPA/Soundtrack/United Artists 9956	<b>2</b>
<b>68</b>	<b>102</b>	<b>GIVIN' IT BACK</b> ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	<b>1</b>
<b>69</b>	<b>74</b>	<b>OTHER VOICES</b> THE DOORS/Elektra EKS 75017	<b>3</b>
<b>70</b>	<b>72</b>	<b>FIDDLER ON THE ROOF</b> TOPOL AND MOVIE CAST/ United Artists UAS 10900	<b>4</b>
<b>71</b>	<b>48</b>	<b>POEMS, PRAYERS AND PROMISES</b> JOHN DENVER/RCA LSP 4499	<b>26</b>
<b>72</b>	<b>47</b>	<b>FIREBALL</b> DEEP PURPLE/Warner Brothers RS 2654	<b>12</b>
<b>73</b>	<b>75</b>	<b>UP TO DATE</b> PARTRIDGE FAMILY/Bell 6059	<b>19</b>
<b>74</b>	<b>53</b>	<b>I THINK WE'RE ALL BOZOS ON THIS BUS</b> FIRESIGN THEATRE/ Columbia C 30737	<b>7</b>
<b>75</b>	<b>117</b>	<b>MEDDLE</b> PINK FLOYD/Harvest SMAS 832 (Capitol)	<b>1</b>
<b>76</b>	<b>131</b>	<b>MEATY BEATY BIG AND BOUNCY</b> THE WHO/Decca DL 79184	<b>1</b>
<b>77</b>	<b>80</b>	<b>CHICAGO TRANSIT AUTHORITY</b> /Columbia GP 8	<b>8</b>
<b>78</b>	<b>89</b>	<b>SUMMER OF '42</b> SOUNDTRACK/Warner Brothers WS 1925	<b>8</b>
<b>79</b>	<b>81</b>	<b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	<b>31</b>
<b>80</b>	<b>83</b>	<b>EASY LOVIN'</b> FREDDIE HART/Capitol ST 838	<b>3</b>
<b>81</b>	<b>82</b>	<b>TARKUS</b> EMERSON, LAKE & PALMER/Cotillion SD 7204 (Atco)	<b>24</b>
<b>82</b>	<b>54</b>	<b>BEST OF THE GUESS WHO</b> /RCA LSP 1004	<b>33</b>
<b>83</b>	<b>84</b>	<b>LOOK AT YOURSELF</b> URIAH HEEP/Mercury SRM 1-614	<b>6</b>
<b>84</b>	<b>86</b>	<b>PARANOID</b> BLACK SABBATH/Warner Brothers WS 1887	<b>39</b>
<b>85</b>	—	<b>ANTICIPATION</b> CARLY SIMON/Elektra EKS 75016	<b>1</b>
<b>86</b>	<b>61</b>	<b>HEAVY VICTOR</b> BUONO/Dore LP 325	<b>8</b>
<b>87</b>	<b>99</b>	<b>OZONE COMMANDER</b> CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	<b>2</b>
<b>88</b>	<b>96</b>	<b>YES ALBUM</b> /Atlantic SD 8283	<b>2</b>
<b>89</b>	<b>92</b>	<b>GOLDEN BISQUITS</b> THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	<b>39</b>
<b>90</b>	<b>98</b>	<b>MARBLEHEAD MESSENGER</b> SEATRAN/Capitol SMAS 829	<b>3</b>
<b>91</b>	<b>94</b>	<b>U.S.A.</b> BLOODROCK/Capitol SMAS 645	<b>2</b>
<b>92</b>	<b>65</b>	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK Parrot XPAS 71058 (London)	<b>10</b>
<b>93</b>	<b>95</b>	<b>ABRAXAS</b> SANTANA/Columbia KC 30130	<b>60</b>
<b>94</b>	<b>97</b>	<b>LOVE BOOK</b> LETTERMEN/Capitol ST 836	<b>3</b>
<b>95</b>	<b>69</b>	<b>ROCK LOVE</b> STEVE MILLER BAND/Capitol SW 748	<b>5</b>
<b>96</b>	—	<b>STONES</b> NEIL DIAMOND/Uni 93106 (MCA)	<b>1</b>
<b>97</b>	<b>77</b>	<b>THE SENSUOUS WOMAN BY "J"</b> CONNIE Z./Atlantic SD 7209	<b>5</b>
<b>98</b>	<b>114</b>	<b>THE MORNING AFTER</b> J. GEILS BAND Atlantic SD 8297	<b>1</b>
<b>99</b>	<b>112</b>	<b>PEOPLE LIKE US</b> MAMAS & PAPAS/Dunhill DSX 50106 (ABC)	<b>1</b>
<b>100</b>	<b>79</b>	<b>L. A. WOMAN</b> DOORS/Elektra EKS 75001	<b>29</b>

# Asylum Choir II

Leon Russell & Marc Benno



In 1969, Leon and his friend Marc Benno were keeping the tyranny of boredom at bay by writing songs and making this record. Asylum Choir II (SW-8910) is a major stepping stone between the underground and the overcoat.

No rock left unturned on Shelter Records and Tapes.

Available from Capitol Records

## Big Band Festival At L. I. Arena

■ COMMACK, L. I. — JM Enterprises will present a Big Band Festival for one night only on Friday, Nov. 26, at 8:30 at Long Island Arena.

The bill headlines Woody Herman and His Herd, Johnny Ray, Lee Castle with the Jimmy Dorsey Orchestra, Gene Krupa and His Jazz Quartet, Bob Crosby and the Bobcats and Bob Eberly.

## Penny at Elektra

■ NEW YORK — Penny Ross has joined the staff of Elektra Records to do East Coast publicity, announces Bruce Harris, Director of Advertising and Publicity.

Penny was previously with Ren Grevatt Associates where she worked on the accounts of Warner Bros. Records, the Kinks, Linda Ronstadt, etc. For the last several months, she did freelance public relations for the ABC owned FM stations.

## Blood, Sweat & Tears

(Continued from page 8)

**Record World:** What other new areas of exposure are opening up for the group?

**Heller:** They just did 90 minutes with David Frost and we're doing a concert with the New Orleans Symphony on Nov. 13. We'll go down there for two rehearsals the day before. Dick Halligan is doing a lot of the arrangements. If it works out well we're going to get in contact with the major symphony orchestras across the country and send them the program for the New Orleans date and see what happens. We'll also be recording a live album there.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	123	KRIS KRISTOFFERSON	32, 48
ALLMAN BROTHERS	64	JOHN LENNON	3
BURT BACHARACH	135	LETTERMEN	94
JOAN BAEZ	17	LIGHTHOUSE	58
BAND	20	MAMAS & PAPAS	99
BEACH BOYS	36	HERBIE MANN	113
JEFF BECK	53	MASON PROFFIT	128
BEE GEES	42	JOHN MAYALL	141, 150
BLACK OAK ARKANSAS	105	CURTIS MAYFIELD	54, 116
BLACK SABBATH	18, 84	PAUL & LINDA McCARTNEY	10
BLOODROCK	91	MELANIE	50
JAMES BROWN	41	LEE MICHAELS	38
VICTOR BUONO	86	BUDDY MILES	49
CARPENTERS	7, 56	STEVE MILLER BAND	95
JOHNNY CASH	102	MOODY BLUES	8
RAY CHARLES	108	VAN MORRISON	31
CHEECH & CHONG	119	MOTHERS OF INVENTION	118
CHER	21	NEW RIDERS OF THE PURPLE SAGE	47
CHICAGO	16, 77	YOKO ONO	148
CHILITES	14	ORIGINAL CAST: ALL IN THE FAMILY	107
COMMANDER CODY	87	OSMONDS	132
CROSBY, STILLS, NASH & YOUNG	79	DONNY OSMOND	35, 37
KING CURTIS	115	PARTRIDGE FAMILY	27, 73
DEEP PURPLE	72	PINK FLOYD	75
DELLS	101	POCO	40
JOHN DENVER	61, 71	RARE EARTH	57
NEIL DIAMOND	96	LOU PAWLIS	114
DOORS	69, 100	SMOKEY ROBINSON & THE MIRACLES	106
EMERSON, LAKE & PALMER	81, 143	ROLLING STONES	43
JOHN ENTWISTLE	129	LEON RUSSELL	142
FANNY	147	SANTANA	2, 93
JOSE FELICIANO	127	SAVOY BROWN	65
FIFTH DIMENSION	30, 103	SEATRIN	90
FIRE&IGN THEATER	74	SENSUOUS WOMAN	97
ROBERTA FLACK	110	BOBBY SHERMAN	52
FLEETWOOD MAC	133	CARLY SIMON	85
FOUR TOPS	125	SLY & THE FAMILY STONE	13, 134
ARETHA FRANKLIN	26, 60	SONNY & CHER	59
MARVIN GAYE	34	SOUNDTRACKS:	
J. GEILS BAND	98	FIDDLER ON THE ROOF	70
GRASS ROOTS	44	SHAFT	1
GRATEFUL DEAD	24	SUMMER OF 42	78
AL GREEN	131	200 MOTELS	67
GUESS WHO	82	STEPHENWOLF	39
MERLE HAGGARD & THE STRANGERS	144	CAT STEVENS	4, 45
EDDIE HARRIS & LES McCANN	149	ROD STEWART	5, 124
FREDDIE HART	80	STEPHEN STILLS	136
RICHIE HAVENS	137	PAUL STOOKEY	140
ISAAC HAYES	139	BARBRA STREISAND	11
JIMI HENDRIX	15, 145	JAMES TAYLOR	29, 121
HOWLIN' WOLF	122	TEN YEARS AFTER	55
HUMBLE PIE	22	THREE DOG NIGHT	9, 89
ENGELBERT HUMPERDINCK	92	TRAFFIC, ETC.	25
ISLEY BROTHERS	68	IKE & TINA TURNER	109, 130
JACKSON 5	19, 112	URIAH HEEP	83
JAMES GANG	46	THE WHO	12, 74
JEFFERSON AIRPLANE	28	VARIOUS ARTISTS-SUPERSTAR	23
JETHRO TULL	33	VARIOUS ARTISTS-TRUTH OF TRUTHS	104
DR. JOHN	138	WALES & GARCIA	111
TOM JONES	62	DIONNE WARWICKE	63
QUINCY JONES	60	TAMMY WYNETTE & GEORGE JONES	120
B. B. KING	51, 117	YES	88
CAROLE KING	6		



# 101 THE ALBUM CHART 150

NOVEMBER 20, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	104	FREEDOM MEANS DELLS/Cadet CA 5004 (Chess/Janus)
102	108	JOHNNY CASH'S GREATEST HITS, VOL. 2/Columbia KC 30887
103	103	REFLECTIONS FIFTH DIMENSION/Bell B 6065
104	107	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001
105	105	BLACK OAK ARKANSAS/Atco SD 33-354
106	101	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES/Tamla T 312 (Motown)
107	—	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210
108	122	RAY CHARLES' 25TH ANNIVERSARY SALUTE/ABC ABCH 731
109	106	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/United Artists UAS 9953
110	113	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
111	111	HOOTEROLL? HOWARD WALES & JERRY GARCIA/Douglas KZ 30859 (Columbia)
112	115	MAYBE TOMORROW JACKSON 5/Motown MS 723
113	129	PUSH PUSH HERBIE MANN/Embryo SD 532 (Atlantic)
114	116	A NATURAL MAN LOU RAWLS/MGM SE 4771
115	109	KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359
116	110	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
117	119	LIVE AT THE REGAL B. B. KING/ABC ABCS 724
118	121	THE MOTHERS AT THE FILLMORE—JUNE 1971/Reprise MS 2024
119	—	CHEECH AND CHONG/Ode SP 77010 (A&M)
120	127	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES/Epic KE 30802
121	123	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887
122	126	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/Chess CH 6008 (Chess/Janus)
123	125	LOVE IT TO DEATH ALICE COOPER/Warner Bros. WS 1883
124	124	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
125	118	FOUR TOPS' GREATEST HITS, VOL. 2/Motown M 740 L
126	—	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465
127	133	THAT THE SPIRIT NEEDS JOSE FELICIANO/RCA LSP 4573
128	132	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/Ampex 10138
129	134	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/Decca 7983
130	—	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530
131	138	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
132	120	HOMEMADE OSMONDS/MGM SE 4770
133	135	BLACK MAGIC WOMAN FLEETWOOD MAC/Epic EG 30632
134	137	GREATEST HITS SLY & THE FAMILY STONE/Epic KE 30325
135	136	BURT BACHARACH/A&M SP 3501
136	139	STEPHEN STILLS 2/Atlantic SD 7206
137	—	THE GREAT BLIND DEGREE RICHIE HAVENS/Stormy Forest SRS 6010 (MGM)
138	140	THE SUN MOON & HERBS DR. JOHN/Atco 33-362
139	141	TO BE CONTINUED ISAAC HAYES/Enterprise NS 1010 (Stax/Volt)
140	143	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654
141	—	MEMORIES JOHN MAYALL/Polydor PD 5012
142	146	LEON RUSSELL AND THE SHELTER PEOPLE/Shelter SHE 8903 (Capitol)
143	147	EMERSON, LAKE & PALMER/Cotillion SD 9049 (Atco)
144	149	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD & THE STRANGERS/Capitol ST 835
145	148	CRY OF LOVE JIMI HENDRIX/Reprise MS 2034
146	—	ROD STEWART ALBUM/Mercury SR 61237
147	—	CHARITY BALL FANNY/Reprise RS 6456
148	—	FLY YOKO ONO/Apple SVBB 3380
149	142	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/Atlantic SD 1583
150	—	THRU THE YEARS JOHN MAYALL/London 2PS 600/1

NOVEMBER 20, 1971

THIS WK.	LAST WK.	ARTIST	SON	LABEL
1	8	BABY, I'M-A WANT YOU BREAD—Elektra 45751	(Screen Gems/Columbia, BMI)	
2	1	PEACE TRAIN CAT STEVENS—A&M 2138	(Irving, BMI)	
3	9	ALL I EVER NEED IS YOU SONNY & CHER—Kapp 2151	(MCA) (United Artists, ASCAP)	
4	2	DESIDERATA LES CRANE—Warner Brothers 7520	(Old St. Paul, ASCAP)	
5	5	IMAGINE JOHN LENNON—Apple 1840	(Maclen, BMI)	
6	16	THEME FROM SHAFT ISAAC HAYES—Enterprise/MGM 9038	(Stax/Volt) (East/Memphis, BMI)	
7	7	LOVE LETTERMEN—Capitol 6315	(Maclen, BMI)	
8	3	LONG AGO AND FAR AWAY JAMES TAYLOR—Warner Bros. 7521	(Blackwood/Country Road, BMI)	
9	15	TILL TOM JONES—Parrot 4007	(London) (Chappell, ASCAP)	
10	4	GYPSYS, TRAMPS & THIEVES CHER—Kapp 2146	(MCA) (Peso, BMI)	
11	13	THEME FROM "SUMMER OF '42" PETER NERO—Columbia 4-45339	(Warner Bros., ASCAP)	
12	19	JENNIFER BOBBY SHERMAN—Metromedia 227	(Sunbeam, BMI)	
13	22	DO I LOVE YOU PAUL ANKA—Buddah 252	(Spanka, BMI)	
14	6	IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288	(ABC) (Trousdale/Soldier, BMI)	
15	14	RUB IT IN LAYNG MARTINE—Barnaby 2041	(Columbia) (Ahab, BMI)	
16	12	NEVER MY LOVE FIFTH DIMENSION—Bell 134	(Warner-Tamerlane, BMI)	
17	39	CHERISH DAVID CASSIDY—Bell 150	(Beechwood, BMI)	
18	11	A NATURAL MAN LOU RAWLS—MGM 14262	(Beresofsky-Hebb, Unltd., BMI)	
19	28	AMERICAN TRILOGY MICKEY NEWBURY—Elektra 45750	(Acuff-Rose, BMI)	
20	24	I SAY A LITTLE PRAYER BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	(Blue Seas/Jac, ASCAP; Rivers, BMI)	
21	26	MOTHER BARBRA STREISAND—Columbia 4-45417	(Maclen, BMI)	
22	—	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048	(Columbia) (Affiliated Ents., BMI)	
23	18	MAMMY BLUE POP TOPS—ABC 11311	(Maxim, ASCAP)	
24	35	LONG AGO TOMORROW B. J. THOMAS—Scepter 12335	(Hidden Valley/JC/Cinema 5, ASCAP)	
25	32	IT'S ONLY LOVE ELVIS PRESLEY—RCA 48-1017	(Elvis Presley, BMI)	
26	—	STONES NEIL DIAMOND—Uni 53310	(MCA) (Prophet, ASCAP)	
27	36	GRANDMA'S HANDS BILL WITHERS—Sussex 227	(Buddah) (Interior, BMI)	
28	34	AN OLD FASHIONED LOVE SONG THREE DCG NIGHT—Dunhill D 9424	(ABC) (Almo, ASCAP)	
29	25	ONE TIN SOLDIER COVEN—Warner Bros. 7509/MGM 14308	(Cents & Perce, BMI)	
30	30	BANKS OF THE OHIO OLIVIA NEWTON-JOHN—Uni 55504	(MCA) (Bluegum, BMI)	
31	31	WHAT ARE YOU DOING SUNDAY DAWN—Bell 141	(Pocketful of Tunes, BMI)	
32	21	LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) KRIS KRISTOFFERSON—Monument 8525	(Columbia) (Combine, BMI)	
33	33	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE—Atco 6818	(Irving, BMI)	
34	20	SUPERSTAR CARPENTERS—A&M 1289	(Skyhill/Delbon, BMI)	
35	—	BRAND NEW KEY MELANIE—Neighborhood 4201	(Paramount) (Neighborhood, ASCAP)	
36	17	EASY LOVIN' FREDDIE HART—Capitol 3114	(Blue Book, BMI)	
37	40	TWO DIVIDED BY LOVE GRASS ROOTS—Dunhill 4289	(ABC) (Trousdale/Soldier, BMI)	
38	38	SAUNDERS FERRY LINE CLARE—A&M 1299	(Two Rivers Music, ASCAP)	
39	—	MUSIC FROM ACROSS THE WAY JAMES LAST—Polydor	(Chappell, ASCAP)	
40	27	FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179	(Maribus, BMI)	

By TONY LAWRENCE



**HOLLYWOOD** — Bhaskar Menon's mother visited the set at Columbia of Mike Franco-vich's production of "Butterflies are Free" and had her picture taken with Goldie Hawn, whom she admires greatly . . . Imposter department: That young man wandering around the Troubadour saying he is Neil Young's brother isn't, according to Geffen. Neil Young's only brother (Bob) lives in Canada and writes for McLeans Magazine . . . **Bingenheimer Returns:** Rodney is back from Blighty (where he reputedly saw the Queen) and dropped a note to say that Mike Jagger and Brigitte Bardot have planned (did plan, or will plan) a big party for Alice Cooper. Also Rod had his passport and ID stolen at a press party for "Steal This Book."

Richard Perry firmly inked Bobby Hatfield with Warners . . . **Playboy Wins:** Hefner's label signed Tim Rose who at long last may get the chance to prove his talent and Gary Wright is going to produce him in London . . . Former West Coast Elektra pub-beress Pat Foralla now learning the management biz from Elliot Roberts, one of the finest . . . **Grelun Landon** of RCA gets this week's tip of the hat for planning such a fine luncheon and getting every garbonza bean in town to turn out as well as execs from Mattel and Peterson Publishing. And all this to debut the Rock Flower's new single, "Number Wonderful," which should go hitbound . . . **The Staple Singers** with Osabisia this week at the new Rainbow Theatre in London . . . **Wiley Brooks**, President of the Cosmic Man Corp., has opened his Satellite I Recording Studios on West Sixth here. Wiley, long considered one of the finest engineers in the industry, has done honors for Joe Tex, Led Zeppelin, Martha and the Vandellas, Sweetwater, Wilson Pickett, Dusty Springfield and Pollution, among others, and in addition to having a reputation for putting his artists at ease he is now featuring quad and 16 tracks with 24 channels . . . **Looking Ahead:** S. Hurok has booked the Vienna Choir Boys in for two gigs at the Ahmanson Theatre Feb. 13 and last reports had him considering Mountain as the opening act . . . **Curtis Mayfield** is teaming up with Oscar Brown Jr., to write a Broadway musical. Brown once wrote a musical called "Kicks & Co." which got lost out of town in Chicago . . . **Jimmie Haskell** doing charts for Mama Cass over at RCA . . . Tempo Records will distribute Shelter product in Sydney, with Leon Russell and Freddie King set as first releases.

Schiffman & Larson (who manage Poco) dotted a management and co-publishing deal with Michael Pinera, former Blues Image lead singer, to cut an album with his new group, Mother's Milk, on Atlantic . . . Charles Hansen Music & Books Co. in Gotham are putting out a book of tunes by Epic's Chase . . . Producer Phillip Browning jetted to Tennessee and Louisiana interviewing family and Friends of Jerry Lee Lewis for an upcoming bio special on Lewis . . . Green Apple Music acquired Hookah Publishing their catalogue and all existing copyrights.

## Bell on Top of New Product



Pictured above promoting Bell Records' high-flying new releases are, from left: Suzanne Watkins; Larry King, Atlanta promotion, Bell label; Jerry Goodman, Southern regional promotion, Bell; Jim Jeffries, national promotion, Bell; and Oscar Fields, VP, National Single Sales, Bell.

## Fat Kids Firm Formed in L. A.

**LOS ANGELES**—After a 14-year radio and TV career that included a term as Program Director of KMET-FM Warren Duffy has announced formation here of a new firm to be headquartered in Los Angeles.

Duffy will team with actress-musician Kathryn Reynolds to form Fat Kids, Inc., a packaging, production and management firm. Miss Reynolds, Smitty in the film "How To Succeed in Business Without Really Trying," started her career as part of the team Allen & Grier in

Greenwich Village in the early '60s. Her partner and co-writer was singer-writer Jake Holmes.

Immediate plans call for radio syndication of a weekly three-hour blues show, to be distributed nationally, hosted by blues star Jimmy Witherspoon. The show will be offered free to subscribing radio stations in the U.S., Canada and England. The firm will also manage Geronimo Black, a seven-man group made up of three of the original Mothers of Invention, Jimmy  
(Continued on page 51)

## Westbrooks to Columbia Post

■ Bruce Lundvall, Columbia Records' Vice President, Marketing, has announced the appointment of Logan Westbrooks to the newly created position of Director, Special Markets.

Westbrooks will be responsible to Lundvall for the direction of the overall marketing efforts of Columbia, Epic and Columbia Custom Label for r&b product, both singles and albums. To help achieve this new concept in black product marketing, Westbrooks will directly supervise the field activities of Columbia and Epic's r&b promotion managers and will provide



Logan Westbrooks

special marketing direction in all aspects of black product, including advertising, cover art and design, sales and merchandising.

Since entering the record industry in 1965 as a tape specialist with RCA Distributing Corp. in Des Plaines, Ill., Westbrooks has been involved in the sales, promotion, and administrative aspects of the industry. He joined Capitol Records Distributing Corp. in 1967 and rose to the position of Administrative Assistant to the Vice President for R&B Marketing for that company. Most recently, Westbrooks was with Mercury Records in Chicago serving as Director of National Promotion. A graduate of Lincoln University, he majored in Business Administration.

## Jas. Brown to Augusta

■ AUGUSTA, GA.—The offices of James Brown Productions have moved here, where Brown has purchased a home in suburban Augusta.

Licensed to conduct business as Man's World Enterprises, Brown's promotion offices are now located in a seven-room office suite in Augusta's downtown section. Brown's main office was previously located in Cincinnati, Ohio. The decision to move was finally reached when Brown left Cincinnati's King Record Company to sign a new exclusive contract with New York's Polydor label. Many of Brown's employees also hail

from Georgia.

Johnny Terry, Brown's Booking Manager, serves also as Office Manager, replacing Alan Leeds who has been retained by Brown to do public relations. Terry's staff includes Bobby Jackson, promotion and advance for the James Brown Show; Buddy Nolan Tour Director; and Road Manager Freddie Holmes.

Former Tour Director Bob Patton has formed an independent advertising agency/public relations firm and has also been retained by Brown to "troubleshoot" special projects.

### CLUB REVIEW

## Blues Generations Meet at Gaslight II

■ NEW YORK — The Gaslight II was the scene recently (3) of a meeting of blues generations. The artists involved were the legendary Mississippi Fred McDowell and Bonnie Raitt, a young white blues-based stylist. Each plays bottleneck guitar, the former, amplified, the latter, unamplified.

What is left to be said about Mississippi Fred McDowell? He remains a highly spirited performer, an original who spices his set with incisive, witty comment. Among the traditional numbers he played were "My Babe" and "You Gotta Move," his piece that the Rolling Stones popularized recently. Mississippi Fred McDowell is represented on record by such recent releases as "I Do Not Play No Rock N' Roll" on Capi-

tol and "In London" on Sire.

Bonnie Raitt mixes pop-oriented material with her blues, opening with Stephen Stills' "Bluebird" and closing with a most marvelous rendition of "Since I Fell for You," the old Lenny Welch smash. But the crux of her set, and her strong suit, are her blues interpretations. They included, on this occasion, two by Sippi Wallace and the classic "Rollin' and Tumblin'." Her own "Blender Blues" is a fine example of the use of double-entendre in music and good clean fun besides.

The release of Bonnie Raitt's first album for Warner Bros. is imminent. With her clear, expressive voice and adept selection of material, it can't help but find itself a wide audience.

Gregg Geller

# RECORD WORLD THE R&B SINGLES CHART

NOVEMBER 20, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
2	2	INNER CITY BLUES	Marvin Gaye—Tamla 54209 (Motown)
3	3	ROCK STEADY	Aretha Franklin—Atlantic 2838
4	1	THEME FROM "SHAFT"	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt)
5	6	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
6	9	GOT TO BE THERE	Michael Jackson—Motown 1191
7	11	RESPECT YOURSELF	Staple Singers—Stax 0104
8	4	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK)	8th Day—Invictus 9098 (Capitol)
9	5	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6822
10	10	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
11	12	A NATURAL MAN	Lou Rawls—MGM 14262
12	15	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-01905
13	19	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
14	32	YOU ARE EVERYTHING	Stylistics—Avco 4581
15	20	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)
16	16	WALK RIGHT UP TO THE SUN	Delphonics—Philly Groove 169 (Bell)
17	23	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah)
18	18	YOU'VE LOST THAT LOVIN' FEELIN'	Flack & Hathaway—Atlantic 2837
19	24	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100
20	7	IT'S IMPOSSIBLE	New Birth—RCA 74-0520
21	26	YOU KEEP ME HOLDING ON	Tyrone Davis—Dakar 626 (Cotillion)
22	22	BLESS YOU	Martha Reeves & The Vandellas—Gordy 7110 (Motown)
23	28	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
24	8	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
25	30	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
26	34	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)
27	38	GET DOWN	Curtis Mayfield—Curton 1966 (Buddah)
28	41	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)
29	29	DADDY LOVE	Gigi—Sweet 5-001
30	31	CHOKIN' KIND	Z. Z. Hill—Mankind 12007 (Nashboro)
31	33	DETERMINATION	Ebony's—Phila. International 3510 (Columbia)
32	35	SHOW ME HOW	Emotions—Volt 4066
33	39	DROWNING IN A SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
34	36	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
35	37	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia 4-45435
36	40	TO YOU WITH LOVE	Moments—Stang 5033 (All Platinum)
37	46	90 DAY FREEZE	100 PROOF—Hot Wax 7708 (Buddah)
38	48	SATISFACTION	Smokey Robinson & The Miracles—Tamla 54211 (Motown)
39	13	YOU THINK YOU'RE HOT STUFF	Jean Knight—Stax 0105
40	17	I BET HE DON'T LOVE YOU	Intruders—Gamble 4016
41	42	AIN'T NOBODY HOME	B. B. King—ABC 11316
42	44	I'M YOURS	Ike & Tina Turner—United Artists 50837
43	45	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
44	54	DON'T PULL YOUR LOVE	Sam & Dave—Atlantic 2839
45	52	WHAT TIME IT IS	General Crook—Down to Earth 77
46	50	I'M STILL WAITING	Diana Ross—Motown 1192
47	57	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)
48	—	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
49	49	EVERYBODY WANTS TO GO TO HEAVEN	Albert King—Stax 0101
50	51	SHE'LL SNATCH HIM	Brenda Jo Harris—Better 101
51	53	NEVER, NEVER, NEVER	Chee-Chee & Peppy—Buddah 254
52	55	HERE HE COMES DRUNK AGAIN	Bird Rollins—Calla 178 (Roulette)
53	—	LET ONE HURT DO L. J. Reynolds & Chocolate Syrup	Law-Ton 1553 (Avco)
54	47	IT'S GONNA TAKE A MIRACLE	Honey & The Bees—Josie 1030
55	—	CAN I	Eddie Kendricks—Tamla 54210 (Motown)
56	58	NATURALLY	Jesse Hill—Blue Thumb 204
57	59	HEY RUBY (SHUT YOUR MOUTH)	Ruby & The Party Gang—Law-Ton 1554 (Avco)
58	—	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B
59	14	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
60	21	IF YOU REALLY LOVE ME	Stevie Wonder—Tamla 54208 (Motown)



**BRUNSWICK  
IS NOT  
A BOWLING BALL!**

**BRUNSWICK  
IS JUST A BALL!  
With Hits Like:**

**GIVE MORE POWER TO THE PEOPLE The Chi-Lites**

BL 754170

**HAVE YOU SEEN HER The Chi-Lites**

BL 55462

**LOVE IS FUNNY THAT WAY Jackie Wilson**

BL 55461

**I WANT TO PAY YOU BACK The Chi-Lites**

BL 55458

**LADY, LADY, LADY Barbara Acklin**

BL 55465





# ATLANTA/MACON

By LEE BARRY

■ "Rumors that Eric Clapton will join the Allman Brothers Band are not true," according to Bunky Odom of the Paragon agency. Following the tragic death of Duane Allman, the group has decided to stay together with Dickie Betts on lead guitar. Five New England dates have been cancelled to allow the new Allman Brothers Band to rehearse and rearrange prior to their Carnegie Hall debut on Thanksgiving Day. A double LP with Duane Allman on guitar, utilizing tapes from the band's Fillmore and WPLJ concerts, is scheduled for release in January. It is expected that the new group will have an album released in February.

"Bill Lowery is the Santa Claus of the music business," according to Jeff Lee, who is a partner with Joe South in the new Positive Music Co., Inc. "His spirit and jovial personality just reminds me of St. Nick," says Lee.

The most excited and nervous person at Lowery's Gold Clef Awards bash was young singer-writer-producer Stephen Hartley Dorff. After making his debut performance on the event's showcase, Dorff walked off the Marriott Motor Hotel stage and said, "Whew, now I've got to ask my girl if she'll marry me!" Lovebirds and turtledoves take heart, Miss Nancy Masters has accepted Dorff's invitation! The talents of South and Dorff were certainly on display at the gold clef gathering. Young Dorff wrote five of the 10 songs performed while South accepted five of the 10 clefs given. Not only did Lowery Group friends and neighbors turn out in large numbers for the annual extravaganza, but the Western Union man brought a telegram reading, "Sorry we can't be with you, but you are in our thoughts . . . in fact 'How Can We Unlove You' Lynn and Glenn Sutton."

Bobby Smith says the staff at his Starday-King recording plant are, "Just sittin' back, installing a new 16 track board, and waitin' for 'Goose's' baby to come" Mike "Goose" Goodrich, the engineer who is redesigning the Macon facility and supervising the installation of the board, and his wife are expecting a visit from the stork any day now . . . Pretty and perky Capitol artist Turner Rice will appear in a network TV commercial this fall and winter for Chap-Stick Lip Balm. Our spies at Cargill, Wilson & Acree advertising agency say, "Miss Rice," who plays a kissing booth character in the product's largest commercial series, "has 'picker power'" . . . Billy Joe Royal must have taken his cue from "We Go Back," his new Jerry Fuller producer single of the same name, as he treks up the rocky Colorado mountains to re-film his bit for a Coke commercial. Nasty weather prevented "Bee Jay" from "buying the world a Coke" the first time around . . . What a number Dave Mack and his RCA people did on an Atlanta cocktail party to introduce three chic "lookers" recording as the Rock Flowers. Not only was RCA's number wonderful, but the gals' new single is appropriately titled "Number Wonderful." As a follow-up act, the label chartered a bus and took local music folk to Elvis' concert (14) at the University of Alabama. Needless to say, all "The King's" Atlanta subjects had a grand time . . . Gloria Walker, songbird of "My Precious Love" fame, has inked a management pact with Hamp "King Bee" Swain of Macon's WIBB Radio . . . David Cassidy put his John Hancock on photos for many Atlanta fans at an autograph party sponsored by WGST . . . Giving Dixie football fans "Traces" of love was United Artists' Dennis Yost as he entertained at halftime of the high flyin' Atlanta Falcons contest with the New York Giants. Speaking of football, Susan Carrier, daughter of Lowery Group General Professional Manager Cotton Carrier, is spending festival Saturday afternoons twirling with the University of Georgia's marching band . . . Decca's Tom Morgan will wing his way to this Southern city for the final mix on "The Atlanta Rhythm Section" LP.

## Gregg to ABC L. A.

■ LOS ANGELES—Joe Gregg has joined ABC/Dunhill Records as local promo man for the Los Angeles area.

## McKendree Resigned

■ Joe Sutton, MCA Records' VP, has announced the resigning of McKendree Spring to a long-term contract.



# THE R & B ALBUM CHART

NOVEMBER 20, 1971

THIS WK.	LAST WK.	ALBUM
1	1	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002
2	2	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
3	3	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
4	4	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
5	5	GOIN' BACK TO INDIANA Jackson 5/Soundtrack—Motown M 742 L
6	6	HOT PANTS James Brown—Polydor PD 5054
7	10	SANTANA—Columbia KC 30595
8	7	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
9	9	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
10	11	BUDDY MILES LIVE—Mercury SRM 207500
11	12	RAINBOW BRIDGE Soundtrack/Jimi Hendrix—Reprise MS 2040
12	14	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 30986
13	8	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953
14	13	UNDISPUTED TRUTH—Gordy G 955 (Motown)
15	19	B. B. KING IN LONDON—ABC ABCX 730
16	17	SMACKWATER JACK Quincy Jones—A&M SP 3037
17	15	GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)
18	—	DIONNE WARWICKE STORY—Scepter SPS 2-596
19	31	FIFTH DIMENSION LIVE—Bell 9000
20	23	SOUL TO SOUL Soundtrack—Atlantic SD 7207
21	21	WANDA ROBINSON—Perception PLP 18
22	26	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
23	24	BREAKOUT—Johnny Hammond—Ku-01 (CTI)
24	25	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
25	16	CHAPTER TWO Roberta Flack—Atlantic SD 1569
26	30	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
27	29	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
28	—	ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)
29	18	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
30	20	FOUR TOPS' GREATEST HITS, VOL. 2—Motown M 740 L
31	22	SAGGITARIUS MOVEMENT Jerry Butler—Mercury SR 61347
32	35	IF THIS WORLD WERE MINE George Kerr—All Platinum AP 3004
33	37	KING CURTIS LIVE AT THE FILLMORE WEST—Atco SD 33-359
34	27	ONE WORLD Rare Earth—Rare Earth RS 520 (Motown)
35	28	LIVE AT THE REGAL B. B. King—ABC ABCS 724
36	32	MAYBE TOMORROW Jackson 5—Motown MS 735
37	39	SWEET SWEETBACK'S BAADASS SONG Soundtrack—Stax STS 3001
38	44	MR. BIG STUFF Jean Knight—Stax STS 2045
39	40	S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195
40	43	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
41	42	VICTIM OF A JOKE David Porter—Enterprise ENS 1019 (Stax/Volt)
42	33	TRUTH IS ON ITS WAY Nikke Giovanni—Right On PR 05007
43	45	MacARTHUR PARK Four Tops—Motown AS 675
44	46	WHERE I'M COMING FROM Stevie Wonder—Tamla TS 308 (Motown)
45	34	SURRENDER Diana Ross—Motown MS 723
46	36	BEST OF KOOL & THE GANG—Delite DE 2009
47	38	LONDON HOWLIN' WOLF SESSIONS—Chess CH 60008
48	49	VISIONS Grant Green—Blue Note BST 84373 (United Artists)
49	41	A NATURAL MAN Lou Rawls—MGM SE 4771
50	47	THEM CHANGES Buddy Miles—Mercury SR 61280

## Shearer Joins Berlin, Aids Vinton 'America'

■ NEW YORK—Bernie Shearer has joined Irving Berlin Music and part of his immediate duties will be coordinating with Epic's Bobby Vinton in the latter's campaign involving his new release, "God Bless America."

Vinton's idea, actually a revived notion, is to get the Berlin flag-raiser recognition as the new national anthem, replacing "The Star-Spangled Banner," which Vinton feels is too militaristic.

### Originally Flip

"God Bless America," by the way, was originally the flip side of the disc, but was turned over because of airplay.

Bob Morgan, who produced the record, said last week that he hears the side as a "prayer" for America during a time of trouble and discontent.

## Jazz

(Continued from page 20)

The music of the Art Ensemble of Chicago is truly beyond words. I strongly suggest you pick up on Roscoe Mitchell's Delmark album, the three albums on Nessa Records and the three on BYG. Delmark Records is at 7 West Grand Ave., Chicago. Nessa Records is at P.O. Box 2525, Madison, Wis. 53701. The BYG records are imported into the states by Sam Goody's in New York.

●  
**Gunter Hampel** is an outstanding German vibist and bass clarinetist who has appeared only infrequently in the states. In 1966, he did his first album as a leader for ESP-Disk. Later, he recorded one for MPS-Saba in West Germany.

But he was frustrated with the difficulty involved with getting record contracts and proper treatment, so he created his own Birth Records, which deals mainly in international mail order. The first Birth release in 1969 eventually was released on Flying Dutchman Records. It is called "The 8th of July" and features singer **Jeanne Lee** and **Anthony Braxton** as well as Hampel.

But Gunter has continued with his own operation. Birth 002, entitled "Dances," is an album of solo performances by Hampel on vibes, flute, bass clarinet and piano. "Espace" (Birth 006) features Hampel on all his instruments in duet with Flamenco guitarist **Boulou Ferre**. "People Symphony" (Birth 005) is a real tour de force, recorded at the Frankfurt Festival with Hampel's seven-piece group and singer **Jeanne Lee**.

Hampel's own Birth discs are available by writing to Birth at 34 Göttingen, Ph. Reis Str. 10, West Germany.

●  
Mercury Records is re-releasing nine jazz albums by **Cannonball Adderley**, **Clifford Brown**, **Rahsaan Roland Kirk**, **Dinah Washington** and others in light of the renewed interest in jazz and the tastes of the new generation of listeners.

I hope this is just a beginning for the larger firms like Mercury, United Artists-Blue Note, Columbia, Atlantic, etc., to reissue the many wonderful modern jazz records of the past two decades, which are now out of print.

Even more important, companies like Blue Note should release what is still sitting in the can. For example, Blue Note has unreleased albums by **Wayne Shorter**, **Andrew Hill**, **Sam Rivers**, **Dewey Redman**, **Ornette Coleman**, **Cecil Taylor**, **Jackie McLean**, **Bobby Hutcherson**, **Chick Corea** and many, many others. There is some beautiful music just sitting there. Just sitting there unheard.

## Poppy Campaign

■ NEW YORK — Poppy Records is preparing for a continuing winter/spring ad campaign targeted for industry and consumer saturation.

Unique ads, designed by award-winning artist Milton Glaser of Push-Pin Studios, will be strategically placed in major publications to focus attention on the roster. The campaign will begin with a special "Dick Gregory at Kent State" promotion, and will continue with the release of Eric von Schmidt, Doc Watson, Townes Van Zandt, Shirl Milete and Chris Smither product.

## Olinick to RCA

■ Marty Olinick has joined the Business and Talent Affairs Department of RCA Records, announces Mel Ilberman, Director of Business and Talent Affairs. Olinick will work in the area of artist contracts.

## Loyola Radio Conference

(Continued from page 28)

**Nick Acerenza**, Music Director of WCFL in Chicago, explain his station's programming policy, and then answer questions about that policy from the audience. But the main difference between college and commercial stations is that colleges have a select, well-defined audience, and a commercial station usually appeals to a mass audience. This principal difference came up again and again throughout the conference.

### McLean Interviewed

After a buffet lunch, UA recording artist **Don McLean** was interviewed by a WLUC staff member; the interview was recorded by UA who will hopefully distribute the interview to all college stations. In between questions, McLean performed songs from his first album, "Tapestry," and from his latest, "American Pie."

The interview was followed by a panel including **Morgan Tell**, formerly Program Director of WGLD-FM in Chicago, and **Randy Morrison** from WDAI-FM, also in Chicago. Morgan felt that FM radio was not dying, but that it was changing, and that college radio should make the best of the opportunities presented to it. He was sorry to see free form radio change to other forms, but "since most of free form had its origins in schlock radio, radio is better off now than it was." Morrison disagreed, saying that "changes being made at commercial FM stations are changes for the better. Even with the changes, radio here is superior to radio in Europe." He also questioned the entire free-form approach, saying "most jocks are so busy they don't have time to listen to themselves" and that "anyone proud of his musical programming taste is a snob."

The discussion continued with supporters of both positions from college radio (along with A&M's **Shawn Phillips**, who happened to be at the session) arguing both sides of the question. No consensus was reached, with the two sides divided on the issues.

The first Sunday morning session was devoted to the record industry and the problems of college radio vis-a-vis the industry. **Bob Brownstein** of Elektra summed up the feelings of most promotion men present in asking for feedback from stations. Most stations don't pick up the phone to inform promotion people of when records arrive, if they were

damaged or what response the album is getting (including which cuts are programmed). It was at this session that college people were surprisingly silent, without making comments about service or product.

College stations were encouraged to drop the numbering systems on their surveys and playlists, and simply report what new product is being reported. They were also encouraged to work with local record shops to get them to stock new product, and to help record companies in exposing new product. But companies were reminded that local retail prices are often high, and that students often go elsewhere (to discount centers) to buy their records. Most promotion men were pleased with the generally positive reaction stations had to what they said.

The final session was devoted primarily to commercial station people explaining their positions, with college people challenging them when they either disagreed or didn't think a commercial station format would work. **Lee Davis** of WMAQ, an MOR station in Chicago, spoke on the need for MOR radio, but also spoke for "the need of understanding your audience and programming what they want to hear." He feels that a broadcasting frequency should be used for "humanity" or anything that is worthwhile—"Radio should be informing, educational and fun." Furthermore, he continued, if you don't have any listeners, you can't really knock another station. Lee then took questions from the audience, and reminded stations that there is a difference between college station programming and MOR, but that the approach used was similar. He invited representatives to visit his station.

Although the schedule was not followed closely throughout the conference, all scheduled events were held. Reaction to the conference was positive from all sides, proving that the best college radio conference is one run by college radio people themselves.

If you weren't there, you missed a good conference.

## Green at N. Y. Club

■ In a rare Los Angeles appearance, jazz guitarist **Grant Green** will be performing at the York Club Nov. 18-29.

## Conozca a su DJ (Meet your DJ)



Israel Pimentel  
Molina

Pimentel Molina, como le conocen sus radioyentes, nació en Consolación del Norte, Pinar del Río, Cuba. Comenzó sus labores radiales en la emisora CMAB de Pinar del Río. Después pasó a la CMBZ (Radio Salas) de la Habana. Durante los últimos años de su estancia en Cuba, Pimentel se mantuvo como locutor de CMBC (Radio Progreso) de La Habana, más conocida como "La Onda de la

Alegría," de los Hermanos Fernández. Su labor en esta emisora le granjeó grandes e interesantes éxitos dentro de su profesión.

Ya en Miami, comienza a laborar en los noticieros de la WFAB Radio (La Fabulosa) donde dejó una impresión muy meritoria. De allí, pasó a formar parte del elenco radial de WRAI "Radio Aeropuerto" en Puerto Rico. Ya corre en esta época el 1964, donde decide regresar a la Florida, para ocupar plaza de nuevo en la WFAB.

Actualmente anima los programas musicales de la noche (8 a 10:30) donde se destaca por una programación "groovy" y moderna. Anima la sección "El vende . . . vende y el busca . . . busca" que goza de gran radioaudiencia. Ofrece los domingos de 10 a 12 de la mañana el programa "Música de mi Tierra" y adicionalmente anima un programa de música típica cubana, que sale al aire por el Canal 6 de Televisión. Pimentel es casado con la dama Olga Molina, con la cual tiene dos hijos. Lázaro de 10 años y Mirta de 7. Locutor de muy vendadora voz y profesional de muy profundas raíces, Israel Pimentel Molina es otra figura de la radio que nos honra al proclamarle como el "Discjockey de la Semana."



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

Se presentarán este mes en México, artistas de gran talla internacional. Julio Iglesias, autor e intérprete de éxitos internacionales, tales como "Gwendolyne," "Chiquilla" y "Cuando Vuelva a Amanecer." Nino Bravo, que saltó a la popularidad con "Te Quiero, Te Quiero." El espectáculo argentino "Misa Criolla" compuesto por el conjunto folklórico Los Fronterizos, Jaime Torres y coro de treinta voces bajo la dirección del maestro Ariel Ramírez. Y por último, el cantante español Victor Manuel, con éxitos impresionantes a su favor, tales como "Paixarinos," "El Abuelo Víctor," y "Quiero Abrazarte Tanto." Victor Manuel actuará en el Festival Popular de Música del INBA en el Auditorio Nacional, varios conciertos en el teatro Jiménez Rueda de Bellas Artes y presentaciones en las escuelas de la Universidad Nacional de México. Todo ello, más presentaciones en T.V., le brindarán al cantante español una gran promoción . . . Lanza Fuentes en México un nuevo larga duración con Los Idolos y Rodolfo. Entre los Números destacan "El Mentiroso Miguel," "Déjala que se Vaya," "El Pájaro Platanero" y "Tengo Celos."



Lissette

Debutaron Los Freddy's en el Blanquita de México. "Ven" es el nuevo número que resulta exitoso en la interpretación de este grupo juvenil mexicano . . . El grupo Los Jóvenes, de la costa oeste de Estados Unidos acaban de salir al mercado con su interpretación de "How Can You Mend a Broken Heart" y "Con el Agua hasta el Cuello." Este grupo ha vendido muy bien "Una Noche Más Sin Tí" y lucen con grandes probabilidades internacionales. Salen protegidos por el sello Falcón . . . Bego sacó al mercado un nuevo "álbum" de Pedro y Juan, fuertes vendedores de música nortea . . . Los mexicanos nacidos en su tierra, pero bajo la bandera norteamericana, están haciendo un gran despliegue de producción discográfica. Prueba de ello también lo es "El Mexicano" por "René y René." Arriba con los Chicanos!



Victor Manuel

CBS lanzó en Colombia su nueva voz María Antonia con "Los Reyes Magos" y "Aquel Puñado de Arena" . . . Triunfa (como siempre) Celia Cruz en el Chateau Madrid de Nueva York . . . Juan Legido actuando en el Alameda Room de la Ciudad de los Rascacielos . . . Otra voz colombiana que se va destacando lo es Ada Román, quien hubo de lucirse en el Festival de Nueva York, celebrado recientemente . . .



Maria Antonia

"Debut y Despedida" aumenta poder de ventas en la interpretación de Lissette, recientemente sacada al mercado por Borinquen Records . . . Cifras astronómicas de ventas lleva ya a su favor, el nuevo long playing del muy talentoso Santana . . . Recibo comunicación de la Asociación Cultural César Vallejo, firmada por Rafael S. Ganoza y Augusto L. Márquez, en la cual destacan la labor de dos personalidades de la radio peruana. Son ellos Freddy Morales de Radio Atalaya y de Perico Durán de Radio Miraflores, convertidos ya en ídolos de la juventud peruana. ¡Felicidades y saludos! . . . Se destaca Gabriel Muñoz Cuartas como Gerente de Producto Otros Sellos de CBS Colombiana. Bajo su dirección están los lanzamientos en Colombia de las producciones internacionales de la EMI. Jairo Martínez está en esta empresa a cargo de la Jefatura de Repertorio . . . Marisa, galardonada como la Mejor Intérprete en el Festival de

(Continued on page 50)

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PIJUAN Y SU SEXTETO

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RICARDO KLEINMAN  
Figuerola Alcorta 3080 Suite 10B  
Buenos Aires, Argentina  
URUGUAY  
CACHO VALDEZ  
Corrientes 1585  
Tercer Piso - Of. 12

# Record World in Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

■ México—Un nuevo **Enrique Guzmán** encontré en el estudio de grabación de Peerless, sello del cual es artista exclusivo. Voz, personalidad, y gran facilidad para grabar con las características que reúne en la actualidad **Enrique Guzman**. El cine y la televisión, lo habían alejado momentáneamente de los discos pero vuelve esta vez a su público ligado a una nueva marca Peerless de México, y colocando rápidamente su primera grabación "En Ese Mismo Lugar" entre las preferidas. No cabe la menor duda, y de esto estoy seguro, que en poco tiempo **Enrique Guzman** se colocará en los primeros lugares de popularidad. Su repertorio esta siendo minuciosamente seleccionado y más de un tema debe de convertirse en hit.

Infinidad de proyectos en la reciente convención de ventas de CBS, dirigidas por su Gerente Comercial **Raúl Benjarrano**, con asistencia de **Manuel Villarreal**, Presidente de la CBS. Columbia de México. Los agentes que realicen las mayores ventas se harán acreedores a premios estimulos en los que figuran viajes a Disneylandia y Acapulco... Un nuevo éxito coloca en el mercado **José José**. Se trata del tema "De Pueblo en Pueblo," que abarca ya todo el ámbito nacional... **La Sonora Santanera** preparándose para navidad, acaban de grabar "Las Posadas" y "Las Piñatas"... La simpática **Rosita Esquivel**, jefa de Prensa de Capitol augurando un nuevo éxito de **Los Randall**, "De Repente, El Verano"... **Peret**, intérprete español y creador de la rumba flamenca, acaba de firmar exclusivamente con **Musart** y pronto lo tendremos en México... Nuevo "film clip" en todas las pantallas de cine, **Cornelio Reyna** en acción promoviendo sus últimos éxitos... Qué manera de haber "pegado" **Roberto Jordán** con la melodía "Rosa Marchita"; primero abarcó T.V. y luego la radio a nivel nacional.

**Elio Roca**, compositor-intérprete argentino que se diera a conocer con la melodía "El Arca de Noé," ganándose aplausos y simpatizantes muy merecidamente... Un nuevo hit nacional de **Los Solitarios**, "Mi Amor es

para Ti" ya bordea el record de copias vendidas, y todo parece indicar, que es el tema con el que han alcanzado el mayor de sus éxitos, a pesar de sus innumerables hits anteriores... Cordialidad y camaradería reinó en la Cena de los ejecutivos de Amprofon, los cuales concurren con sus respectivas esposas... Una nueva marca incorporó CBS. Se trata "Sultana," que se dedicará en especial a la musica nortea. **Juve Mendoza**, es el primer artista que acaba de grabar.

**Olga Guillot**, la voz de oro como le llaman sus admiradores llenándose de aplausos por Sudamerica. Perú y Colombia se deleitan con su presencia... "El Niper de Oro" para **José Alfredo Jiménez**. R.C.A. reconoce de esta manera su labor artistica y premia su trayectoria de hombre limpio, responsable y profesional, entre sus grandes exitos se cuentan "Camino de Guanajuato," "Ella," "Paloma Querida" y "Yo" aparte de la cantidad impresionante que forman su lista... Ya en el mercado la última grabación de la bella **Morucha** cuyo título es "Una Lagrima." Su jira reciente por Guadalajara constituyó un éxito grande... **John Bush**, Presidente y Gerente General de Capitol otorgó un trofeo a la **Rondalla de Saltillo** por las altas ventas de su último hit "Historia de Amor"... **Los Angeles Negros**, arman verdaderos revuelos en cada una de sus presentaciones, confirmando de esta manera la fama de que venian precedidos... Y será hasta la proxima con más novedades desde México.

## Busy Ray Rivera

■ Ray Rivera has produced the first single sides for Universal International Records featuring artist Antonio Castro. He is also completing an LP with Castro for which Rivera has written two songs.

**Marilyn Johnson**, newly signed with Universal, is recording two of Rivera's songs. In addition, Ray is having his first book published entitled "Wit, Humor and Laughter." He has started his second book, "Funny But Yet True."

## It's Steve Metz

It is Steve Metz of Victrix Productions not Steve Katz as reported last week who is producing Jimmy Druett for Muscor.



# LATIN AMERICAN ALBUM PRODUCT

## FELICES PASCUAS

**RICARDO RAY Y BOBBY CRUZ—Vaya V-6.**

Repertorio de salsa navideño, interpretado con el sonido característico de estos triunfadores de la música up-tempo en Estados Unidos. "Bomba en Navidad," "Bembe en Casa de Pinki," "San José" y "Aguinaldo Navideño" entre otras.

■ The Christmas repertoire rendered by Ray and Cruz at their best. Latin soul Christmas selections mean sales this season. "Que e Matan Tres," "Aguinaldo Navideño," "Mi Niñez," more.



## "LA MURGA"

**ORQUESTA LOS MELODICOS—Discolando 8073.**

Los Melódicos de Renato Capriles interpretan aquí "La Murga" y "La Escoba," éxitos de gran fuerza. También "No Llores Nena," "El Escorpión," "La Hamaca Grande," y "Panameña."

■ Renato Capriles and his Los Melodicos are moving nicely in several areas "La Escoba" and "La Murga," contained in this album. Also, "Te Busco," "Ave' Pa' Ve," "No Llores Nena" and "Adonay."



## "MAS EXITOS"

**CARLOS Y JOE—Bego BG-1080.**

Duo de música nortea que va granando popularidad constantemente. Grandes vendedores en la costa oeste. "El Casado," "Tu Traición," "Yo Tengo mi Jacalito" y "Tres Viudas Solas."

■ Northern ranchera music by the popular duo Carlos and José. Great on "El Casado," as well as "Con Solo Verte," "Tu Traición," "La Voz de mi Madre" and "No Tengo Miedo."



## "POBRECITO"

**IV PARLAMENTO—Dark LP 4001.**

Grupo moderno que puede lograr impacto con su "Pobrecito." También "Sin Exito," "Aquella Noche," "Quiero Amor" y "Yo No Quiero Tristezas."

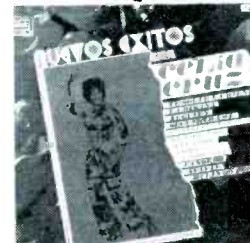
■ IV Parlamento is a modern group that could make it where promoted. Superb renditions of "Pobrecito," "Ese Juguete," "Desilusión," "Aquella Noche" and "Amor Azul."



## TICO - ALEGRE

HERE IS CELIA'S NEWEST .....  
..... AQUÍ LO ÚLTIMO DE CELIA

Celia has just completed a smash engagement at the Chateau Madrid in N.Y.C.



Celia acaba de romper en éxitos su reciente presentación en el Chateau Madrid en N.Y.C.

Miss Cruz opens Nov. 18 at The Josco Club, San Juan, Puerto Rico.

Tico 1232  
**NUEVOS EXITOS**  
de  
**CELIA CRUZ**

Aparición de la Sra. Cruz en Nov. 18 en el Club Josco, San Juan, Puerto Rico.

Puerto Rico Dist.: ALLIED WHOLESALE, Calle Cerra, Santurce, P.R. 00927  
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# LATIN AMERICAN HIT PARADE

## Ramos to Fantasy

■ Fantasy Records announces the signing of singer/actor Rudy Ramos and his group Hard Knocks and Bad Times to a five-year world-wide recording contract.

The artist is currently completing his first album for the label at Fantasy's studios in Berkeley, Calif., with Murray Wecht producing.

### REMO PRESENTA



#### "Una Flor Para Mascar"

Pablus Gallinazo  
Orbe LPO 101

#### REMO RECORDS CORP.

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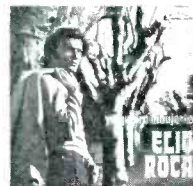
Bajo Licencia Con POLYDOR

LP del cantante del momento

### ELIO ROCA

TITULADO:

#### "YO QUIERO DIBUJARTE"



MPOS-6023

"Yo Quiero Dibujarte" — "Que Será" — "Vamos A Soñar Con El Amor" — "Sigamos Pecando" — "Te Extrañaré Por Siempre" — "Historia De Amor" — "El Corazón Es Un Gitano" — "Digame Usted" — "Por Que Me Dijiste (Comienza El Final)" — "Por Que Te Extraño Hoy" — "Niña Bonita . . . Por Que Te Quiero" — "Ninguna".

FABRICANTES Y DISTRIBUIDORES



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## New York

### Dick "Ricardo" Sugar Symphony Syd

WHBI-FM

1. ARSENIO  
L. HARLOW—Fania
2. I NEED HER  
J. ACOSTA—Ghetto
3. THIS BOY  
J. BATAAN—Fania
4. SE TRABA  
R. BARRETTO—Fania
5. CONSORTE  
W. ROSARIO—Inca
6. LA MURGA  
W. COLON—Fania
7. INDEPENDIENTE  
LA PROTESTA—Rico
8. MUJER INGRATA  
J. PACHECO—Fania
9. LA POBREZA Y YO  
S. PONCENA—Inca
10. LATIN BLUES  
LA FANTASTICA—Ghetto
11. NO OTHER GIRL  
NEW GENERATION—Rico
12. PALOS DE FUEGO  
CANDIDO—Ghetto
13. MAKE IT WITH YOU  
R. PAGAN—Fania

WEVD

1. ARSENIO  
ORCH. HARLOW—Fania
2. LA MURGA  
WILLIE COLON—Fania
3. NO OTHER GIRL  
NEW GENERATION—Rico
4. VENCEREMOS  
ORCH. FLAMBOYAN—Cotique
5. CONSORTE  
W. ROSARIO—Inca
6. SEEDS OF LIFE  
E. PALMIERI & HARLEM RIVER DRIVE—Roulette
7. PALOS DE FUEGO  
CANDIDO Y EL MOVIMIENTO—Ghetto
8. SE TRABA  
R. BARRETTO—Fania
9. THIS BOY  
JOE BATAAN—Fania
10. LA POBREZA Y YO  
LA SONORA PONCENA—Inca Records

## DESDE NUESTRO

(Continued from page 48)

Malta de visita en el Japón . . . Asociado Billy Cárdenas a Orfeón, como productor independiente del grupo tejano Jr. & Preludes. Billy es uno de los dirigentes de la Compañía Talento Latino de Los Angeles . . . Y ahora . . . ¡Hasta Luego!

Great international talents will be performing in Mexico this month: Julio Iglesias, composer and performer of international hits such as "Gwendolyne," "Chiquilla" and "Cuando Vuelva a Amanecer"; Nino Bravo, whose "Te Quiero Te Quiero" sold thousands of records throughout Latin America; "La Misa Criolla," formed by Los Fronterizos; Jaime Torres and a 30-voice chorus under the direction of Ariel Ramírez; and Victor Manuel, top singer from Spain. All will be performing at the Festival Popular de Música del INBA, Theater Jimenez Rueda and on TV . . . Fuentes released in Colombia a new album by Los Idolos and Rodolfo . . . Los Freddy's debuted at the Blanquita in Mexico City. "Ven" is their new hit . . . Los Jóvenes, a new modern group from the West Coast, is selling their new single, "How Can You Mend a Broken Heart" b/w "Con el Agua Hasta el Cuello," on Falcon. Their previous success was "Una Noche Más Sin Tí." Record production of the Mexican population on the West Coast is really making it. Good for the Chicanos! . . . Bego released an album by Pedro y Juan that also should sell big on the Coast.

CBS released in Colombia a single by their new voice Maria Antonia with "Los Reyes Magos" b/w "Aquel Puñado de Arena" . . . Celia Cruz is a success at the Chateau Madrid in Manhattan. Celia is always a success where she performs . . . Juan Legido is performing at the Alameda Room in New York . . . Another voice from Colombia that could make it is Ada Román . . . "Debut y Despedida" by Lissette is clicking in Puerto Rico, Miami and New York . . . Santana is breaking all records with the sale of his new album on Columbia . . . Asociacion Cultural César Vallejo, from Colombia sent us news of the great popularity of the djs Freddy Morales (Radio Atalaya) and Perico Durán (Radio Miraflores) among the youth of that country . . . Gabriel Muñoz Cuartas is directing the release of EMI product in CBS from Colombia, new licensees of that superb product. Jairo Martínez is in charge of the Repertoire Department in that company and is going ahead . . . Marisa, named Best Performer at the Festival of Malta, is visiting Japan . . . Billy Cardenas is now an independent producer for Orfeon Records on the West Coast. He is producing records by the Texas group Jr. & Preludes. He also is one of the directors of Compañía Talento Latino from Los Angeles.

## El Salvador

By Radio 10 (YSAR)

1. EL AMOR NO LLEGA DOS VECES  
TONY ACOSTA
2. TIO ALBERTO  
PAUL & LINDA McCARTNEY
3. EL SEMBRADOR  
JORGE DELGADILLO
4. ALGUNAS VECES HAY ROSTROS  
SONRIENTES  
UNDISPUTED TRUTH
5. AHORA SE QUE ME QUIERES  
FIEBRE AMARILLA
6. UNA CANCION DE AMOR INTERMINABLE  
DELANEY & BONNIE
7. ADOBE VA NUESTRO AMOR  
ANGELICA MARIA
8. NO LA RECUERDES  
CHRISTIAN'S
9. NO VOLVERE A HACER TONTO  
WHO
10. HE TRATADO DE OLVIDARTE  
SABU

## Peru

By Radio Atalaya

1. ESTOY HECHO UN DEMONIO  
SAFARI—CBS
2. ALGO VA  
TELEGRAPH AVE.—MAG
3. ME LEVANTE ENAMORADO  
FAM. PARTRIDGE—Bell
4. HISTORIA DE AMOR  
JUAN CARLOS GIL—Dinsa
5. VOY A GUARDAR MI LAMENTO  
PEPITO PEREZ—Discjockey
6. COMO PUEDES COMPONER UN  
CORAZON ROTO  
BEE GEES—Atco
7. INFIDELIDAD  
LOS IRACUNDOS—RCA
8. SIGUIENDO LA LINEA  
TOMMY JAMES—Roulette
9. NO HAY INVIERNO NI VERANO  
DONALD—RCA
10. SING SING BARBARA  
LAURENT Y LOS MARDIGRAS—Pagoda



■ Jerry Rader, Production Manager of Ampex Records, and his wife, Bernice, became the parents of a daughter, Pamela Fran, Nov. 3.

Holly Sherwood, whose first single is "Day By Day" ("Godspell" Medley) for Carousel Records, has been set to star in the Boston company of the musical.

Appointment of James Hampton as Creative Director at Programing db has been announced by Ken Draper, President of the Hollywood-based radio company. Hampton will oversee all syndicated product, as well as production done at db's studios for client stations.

A Fedco Audio Labs remote crew was on hand last week to record for Blue Thumb Records the Broadway show "Lenny." Bruce Potnick handling engineering.







## RCA, Panasonic, JVC on 4-Channel

(Continued from page 4)

Speaking for Panasonic, Ray Gates, Vice President of the Panasonic Consumer Electronics Group, said: "We have evaluated both the discrete and those matrix sound systems with comparable cost decoders and have found the discrete to be the more exacting. From our viewpoint, the discrete system will give the consumer true four-channel sound whereas from matrix he would receive only electronically processed sound simulating a four-channel effect. We are prepared to enter the market place with a number of playback units for the discrete sound system on short notice."

Jerry Orbach, Manager of Marketing, JVC, said, on behalf of the inventing company: "We have had a parental pride in the discrete four-channel disc, and our enthusiasm has grown in the last four months as the cooperation of RCA Records and Panasonic has brought the disc this close to reality."

Laginestra also said: "Almost everyone in the industry agrees that four discretionary channels of sound is the ultimate objective of the industry. The discrete system gives the truest sound; it permits the reliable reproduction of that which the musicians, engineers and producers intend; it affords the proper mix and balance of sound and permits the subtle location of the the entire listening space. We have not deviated from our conviction that discrete sound is superior sound; we have proved this beyond any doubt with discrete four-channel Q-8 tapes . . . tapes, incidentally, which have been heartily embraced by the very people who would, on discs, offer the compromise of electronically processed sound which only simulates a four channel effect."

At the press conference, discrete four-channel sound on record was demonstrated by RCA, Panasonic and JVC while Panasonic and JVC demonstrated playback equipment and converter equipment they are preparing for the market.

## Fat Kids Formed

(Continued from page 43)

Carl Black, Ray Collins and Bunk Gardner. Also in the group is Andy Cahan of Dr. John's band, Jay Contrelli of Love and lead guitarist Denny Wally, as well as outstanding bass man Tom Leavey.

## Helen Reddy's Jeff Wald: He Knew How To Help Her

By TONY LAWRENCE

■ HOLLYWOOD—In a recent interview, former Capitol A&R VP Artie Mogull told me to watch out for Helen Reddy, that she would soon become one of the roster's heavies. Now, with reports out that there is as much money backing promotion of her new album as the new Grand Funk Railroad, it seems that this has come true. Helen Reddy has definitely arrived with her third single, "No Sad Song" by Carole King and Toni Stern, in imminent release, and a second album just shipped.

To discuss Helen Reddy, however, is to discuss her amazing relationship with her husband and manager, Jeff Wald. It is Wald's belief and strength that ultimately helped Miss Reddy's recognition in an industry that wasn't eager to welcome "another chick singer." Wald personally helped to break "I Don't Know How To Love Him" when WDRC in Hartford, Conn., began playing the acetate. Wald called their request line, long distance, 48 times to request the record. Capitol was then told by the station that the record was getting hot and product soon followed to back up the airplay.

Helen Reddy was born in Australia where her family focused in on show business. Her father was a comic and produced his own show which travelled around various small towns. Her mother, to this day, is a regular on an ABC television series in Australia and her sister has played many leads in local professional companies

## Bloodrock Visit



Two members of Capitol's Bloodrock on a recent promo tour for their latest LP, "Bloodrock U.S.A." Tired of being called Grand Funk 2, Bloodrock's talents will be displayed in concert here in January. Pictured, left to right: Capitol's Joe Maimone; Bloodrock's Steve Hill and Jim Rutledge and Record World's Mike Sigman.

of musical comedies. Her desire to come to the states was thwarted continually by an impossibly low salary and the fact that she had no sponsor with which to secure a work permit for the United States.

She then entered the "Bandstand International" contest sponsored by Philips/Mercury Records. After six months of finals, semi-finals and grand finals she won, only to play dives, clubs and veterans hospitals performing for \$35 a night. She had a deal with Mercury and cut a single, "One Way Ticket," but nothing ever happened and she obtained a release. For two years Miss Reddy's talents were confined to local television and state fairs in places like Redding, Calif., and Los Banos. One night she was given a surprise birthday party by some friends, and Wald and his friend Elliot Roberts (both were working at the William Morris office in the mail room and later as secretaries) crashed the party. She and Wald eventually married.

It was during the early period of their relationship that every major label turned down the chance to record her. Wald wanted to get her on the "Tonight" show but couldn't until Flip Wilson, an old friend, guest-hosted and did Wald the favor of allowing her to appear. The results were impressive. Another believer, Artie Mogull, loaned them the money to go to New York for the appearance. In July of last year, Mogull made a deal for her at Capitol and then came the problem of a producer. No one wanted to work with her (she even wrote a letter to Paul McCartney) until they happened upon Larry Marks whose previous credits included the Byrds, the Flying Burrito Brothers, Lee Michaels and Liza Minnelli.

### Marks a Natural

With a background from rock to pop and groups to songstress, Marks seemed a natural and they went into the studio. The original intent was to cut "I Don't Know How to Love Him" as the B side and Mac Davis' "I Believe in Music" as the plug side, but the rest is history, so to speak. Another couple of "Tonight" appearances followed, as did a 10-city, 10-day tour to promote the record which sold 13,000 copies by the time they returned home.

To date, "I Don't Know How To Love Him" is around 750,000 copies with her second single, "Crazy Love," at around

500,000 and the first album, "Helen Reddy, I Don't How To Love Him," has sold around 200,000. It was on this first album that Helen became the first artist to cover Leon Russell's "A Song for You" which pleased him so much he has given her the exclusive on "I Can't Remember My Childhood" for the new album, a song he himself has not recorded.

Discussing the newest Helen Reddy album, she said, "These are lesser known songs than the first album and some of them have never been recorded." Eventually she would like to work towards putting out an album of just her own songs, having co-written with Ray Burton "Best Friend" and "I Am a Woman" for the first album. Her songs are published by Buggerlugs Music, a BMI affiliate.

With regard to bookings, Wald is concentrating on the college audiences and facilities that go as high as 8,000 seats. Whether playing on a bill with It's a Beautiful Day, John Denver or Kris Kristofferson, the live response to Helen Reddy is growing with every concert. The ad campaign for the new album encompasses a strong emphasis on college press as well as Cue and the New Yorker.

Wald's plans are pretty much those of his wife's. He is in partnership with Ron De Blasio in the laid back but very successful management firm of De Blasio/Wald. Their client list includes, in addition to Miss Reddy, George Carlin, McGuinness Flint, Biff Rose, Tim Rose and Burton & Cunico.

## Fuller Produces



Producer Jerry Fuller (third from right) goes over lyrics to "Something to Sleep On" with Angus, a new group he's producing for Bell Records under a long-term agreement with the label. Fuller has four gold LPs and six million-selling singles as producer for Gary Puckett and the Union Gap, Andy Williams, Mark Lindsay and O.C. Smith. Bell has just released "Something to Sleep On" by Angus.

# Classics for the Masses

■ NEW YORK—Ettore Stratta is a man determined to bring the classics to the masses. The Italian-born and trained pianist, composer, conductor and producer, who as International A&R Producer for Columbia Records discovered Walter Carlos and "Switched-On Bach," is currently represented by an Ampex album which he conducted and produced entitled "Classic Movie Themes."



It is the first album to include most of the classical melodies that have been used as movie theme music during the past few years. Selections include, for instance, Mahler's "Symphony No. 5: Adagietto" from "Death in Venice," Mozart's "Piano Concerto No. 21: Andante" from "Elvira Madigan," Johann Strauss, Jr.'s "The Blue Danube" from "2001: A Space Odyssey" and Chopin's "Prelude in E Minor, Op. 28" from "Five Easy Pieces."

### Over-riding Consideration

Stratta realizes that such a package might be objectionable to certain purists, but feels the over-riding consideration must be to get as many of the great

masterpieces as possible before the public. For the same reason, he encourages the development of "Best Of" series in the classical field and acknowledges the importance of attractive graphic design in the selling of classical product.

In a related aspect of the general problem, Stratta feels that classical music in live performance might be more interesting visually. He admires young artists such as Lorin Hollander and Peter Serkin who have endeavored to bring the classics to their peers. The advent of widespread Cable TV, he believes, should provide an appropriate medium for the more general acceptance of classical music.

### 'Resurgence of Romanticism'

With what he terms the "resurgence of romanticism" of the 1970s, Stratta sees a trend towards the classics which, after all, contain "the best melodies ever written." Still, he emphasizes that classicists should not ignore contemporary pop music. The classics, he reminds, often made use of the "folk" melodies of their day.

Signed with Ampex as a conductor, Stratta is planning another classical album with a concept for his next release.

Gregg Geller

## \$361,029 Concert Associates Oct. Gross

■ HOLLYWOOD—With seven of their 11 October concerts sold out in advance, Steve Wolf and Jim Rissmiller of Concert Associates report a monthly gross of \$361,029. All the dates (in Southern California) were as follows:

Pcco (Epic) played at the Santa Monica Civic Oct. 1 & 2 with 2,800 payees and a two-day gross of \$10,960.

Or Oct. 7, the Allman Bros. (Atco), Cowboy (Capricorn) and Cheech & Chong (A&M) were also at the Santa Monica Civic with 2,860 payees and \$16,200.

### Two Baez Shows

There were two shows Oct. 10 with Joan Baez (Vanguard) drawing 13,700 people and \$27,400 while over at the Dorothy Chandler Pavilion in the Music Center, David Crosby and Graham Nash (both on Atlantic) drew a crowd of 2,828 and

a gross of \$18,400 with Judee Sill (Asylum) opening.

Pink Floyd (Capitol) at the Santa Monica Civic, Oct. 16, took in \$16,200 to a crowd of 2,868.

Grand Funk Railroad (Capitol) played Oct. 20 & 21 at the Inglewood Forum with a two day crowd of 28,000 and a total take of \$160,200.

### At Long Beach

Jeff Beck (Columbia), Flash Cadillac and the Continental Kids and Wet Willie Band (Capricorn) brought in 3,600 people paying \$19,080 on Oct. 29 at the Long Beach Arena.

James Taylor (Warners) was at the San Diego Sports Arena Oct. 30 for a boxoffice of \$41,346 and a crowd of 8,112 while on the same date Traffic (UA) and Fairport Convention (A&M) were at the Anaheim Convention Center playing to 9,029 people and a total gate of \$51,243.

## Music Maximus Acquisitions

■ NEW YORK—Music Maximus, a division of Lansbury/Duncan, headed by Frank Military and Jay Morgenstern, has announced the conclusion of two important agreements which will strengthen the overall value of the Music Maximus catalogue.

An agreement has been reached with Aldemaro Romero, well-known Venezuelan writer, producer, arranger, conductor and recording artist, to sign a long-term publishing contract with Music Maximus.

Romero is the originator of the new "Onda Nueva" sound, and has been appointed to supervise the second annual "Onda Nueva" Festival in Caracas, Venezuela, in February, 1972, which will be made into a full-length feature film. Writers from all over the world will be competing at the festival and Music Maximus will

publish all entries.

Romero is currently featured as writer, arranger and co-artist on the latest Charlie Byrd album (Columbia Records), produced by Teo Macero who discovered him. Romero has completed two albums of his own original material, for which Sammy Cahn and Hermine Hilton have written all of the lyrics. Romero has also arranged and conducted a recent single from Columbia Records, "Never Can Say Good-bye"/"Sweet Madness (Follies Douce)".

Music Maximus has also recently acquired the music from the 13 "Hercules" motion pictures produced by Joe Levine. The new acquisitions coincide with a recently completed arrangement for national, prime-time showing of the motion pictures on a syndicated basis.

## Pair from Sire By Sorrells, Thomas

■ NEW YORK—Polydor Records has announced that the November Sire Records release is comprised of two LPs, "Travelin' Lady," by Rosalie Sorrells, and "A Picture," by Allan Thomas.

Polydor will aim promotion at underground markets for Thomas, with advertising directed in a like manner. Miss Sorrells' promotion will be aimed at underground and country and western markets. Advertising will be geared toward college, folk, underground and other markets.

## 'Kotch' Single Out By Coalition



Shown here going over the "Kotch" score at the Mike Post Coalition recording session are, from left: John Rosica, Bell Records West Coast Operations Manager; Mike Post; co-arranger Pete Carpenter; and "Kotch" publisher Mike Gould. The single was released last week.

## ASCAPers Celebrate Thompson Birthday



Composer Virgil Thompson (far left) was presented with a surprise birthday cake by ASCAP President Stanley Adams (second from left) at the Society's headquarters during a meeting of the Board of Review, of which Thompson is Chairman. Also shown: Dick Ahlert, publisher (second from right), and Charles Strouse, composer/author (far right). Thompson celebrates his 75th this month.

## RCA Free Concerts

(Continued from page 3)

will review for their respective papers. String Cheese, due to a previous date, will not appear at Palos Verdes on Dec. 8.

## MGM/Big 3

(Continued from page 3)

Big 3 execs stated, however, that while MGM is thinking about such a move, its eventual-ity is far from certain and, at the very most, a long way off.

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

"NO MATTER HOW I TRY"—Gilbert O'Sullivan—MAM Records  
Publisher: April/MAM

#### SLEEPER

"PASADENA"—Mama Bear—Parlophone Records—Publisher: Friday Music

#### ALBUM

"CAN I HAVE MY MONEY BACK"—Gerry Rafferty—Transatlantic Records

■ LONDON—Paul and Linda McCartney's new "Wings" album, due for release, was unveiled at a grand ball held at London's Empire Ballroom Nov. 8. The McCartney group also features **Denny Laine** (Guitar) and **Denny Seiwell** (drums), and on first listening the album demonstrates all the musical genius we have now come to expect from Paul and Co. Also in attendance to celebrate the release of what should prove to be Mr. and Mrs. McCartney's largest selling record to date were various members from groups **the Who**, **Led Zeppelin**, **Deep Purple**, **Faces** and the **Scaffold**—**Ginger Baker**, **Gilbert O'Sullivan**, **Mary Hopkin**, **Elton John**, **London Wainwright III**, **Tim Rice** and **Viv Stanshall**, and djs **John Peel**, **Johnnie Walker**, **Alan Black**, **Tony Blackburn**, **Mike Harding**, **Tommy Vance**, **Ed Stewart**, **Pete Murray**, **Pete Drummond** and **Dave Lee Travis**, as well as several top BBC Radio producers and Radio Luxembourg executives.

Interest in MCA's "Jesus Christ Superstar" double album set is still growing here after nearly 18 months on release. In an attempt to finally break the package here, MCA has issued a maxi single featuring four cuts from the album, **Yvonne Elliman's** "I Don't Know Why I Love Him" and "Everything's Alright," together with **Murray Head's** "Superstar" and "Heaven on Their Minds." U.K. Managing Director **Derek Everett** has undertaken an extensive advertising campaign to coincide with Radio Luxembourg's serialization of the entire opera over a five-day period later this month. Although 30,000 sales have been clocked up, the album set has never achieved the kind of success it enjoyed in many other parts of the world, and Luxembourg U.K. General Manager **Alan Keen**, who shares Everett's belief in the work, suggested a serialization, which will at least give "Superstar" the kind of exposure it has long deserved.

**Monty Babson**, Managing Director of the Morgan Music Group, has completed a world-wide recording contract for his artist/writer **Chris Neal** with Essex Music. First release in the U.K. through the new deal, negotiated for Essex by **Olav Wyper**, will be a single on their own Fly label. Meanwhile, Babson has now opened his third 16 track studio at his base in North London. Regular visitors to the other two Morgan studios have included **Rod Stewart**, **Jethro Tull**, **Blue Mink**, **Cat Stevens**, **Donovan** and **Matthew's Southern Comfort** . . . Sadly, the six-piece Colosseum have decided to go their separate ways. **Clem Clempson** has replaced **Peter Frampton** in **Humble Pie** but no plans have been announced by other Colosseum members. **Bronze Records** will issue a new album entitled, "Collectors Colosseum," which will feature favorites from previous Colosseum albums as well as a few new cuts.

### VIDCA March 6-10

■ CANNES—VIDCA, the second International Market for Videocassette and Videorecord

programs and Equipment, will be held at the Palais des Festivals March 6-10, 1972, under the heading "International Study Sessions."

## GERMANY

By PAUL SIEGEL

### SINGLE EXPORT TIP OF THE WEEK

WIE EIN ALTER FILM (Like an Old Film)—Caterina Valente—Decca

### SINGLE IMPORT TIP OF THE WEEK

GOD BLESS THE CHILD—Cathy Carlson—dcp (MGM)

### ALBUM OF THE WEEK

ISLE OF WIGHT—Jimi Hendrix—Polydor



Paul Siegel

■ BERLIN—Flying in from Bucharest, Rumania, and landing in East Berlin with his great orchestra is my life-long friend, **Duke Ellington**, currently on a world tour. So far, he's been in Moscow, Warsaw, Belgrade, Budapest and now tonight at midnight, Duke will do a concert at the Berlin Philharmonie concert hall. Perhaps some of you New Yorkers will recall on Oct. 18, 1950, Duke kicked off my first broadcast on WMCA.

Sorry to hear that **Jimmy Jungermann**, well known dj at Bayerischer Rundfunk, Munich, just lost his dear mother . . . **Ronny**, Decca artist who has sold in the zillions, has a new release which sounds charty called, "Good Morning My Sweet Adalita," published by Idee Music . . . **Kai Bloemer**, popular dj at RIAS, Berlin, has a hot show called, "Platten-Teller." Kai just returned from a three-week vacation in the states, and brought back with him some Texas steaks . . . Teldec Director **Kurt Richter** is in Tokyo eating Sukiyaki and discussing records with his Japanese associates . . . **Brank Zivanovic**, head of the giant little record company Bellaphon Records, smiling over his hit record, "Mammy Blue" by the **Pop Tops**. No doubt the original publisher, **Claude Pascal**, in Paris is crowing, too . . . Electrola's **Wilfried Jung** pushing a great album called "The Tanzplatte (Dance Record) of the Year 71 '72" with the **Hugo Strasser Ork** . . . East Germany getting into the record biz of West Germany with "Wie Ein Stern" by **Frank Schöbel** . . . UFA Pubbery in Munich reports to us that the **Beggars'** "Somebody Stole My Wife" produced by **Heinz Gietz** (a great music man) just released by BASF/Cornet Records.

Kuckuck Records has new releases by **Jack Grunsky** and the **Carpenters** . . . **Dave Hildinger**, former RIAS Orchestra band-leader now in Canada, has come up with a great new sound congrats! . . . Sexy songstress **Petra Pascal** called me to watch her new single (music by **Francis Lai**), "Wenn oder Wer?," on Columbia EMI . . . Happy to hear from Electrola/EMI in Cologne that EMI's **Len Wood** in London likes our **Record World** charts. Where Len goes, so goes the music world . . . **Peter Kirsten** of Global Operations in Stuttgart has a very exciting record with his artist **Andreas Hauff**. "Licht in der Dunkelheit" (Light in the Darkness).

### GERMANY'S TOP 10

1. MAMMY BLUE  
POP TOPS—Finger Rec, Bellaphon
2. CO-CO  
THE SWEET—RCA
3. BORRIQUITO  
PERET—Ariola
4. MONIKA  
ULLI MARTIN—Philips
5. AKROPOLIS ADIEU  
MIREILLE MATHIEU—Ariola
6. MOHAKANA SHALALI  
HEINO—Columbia
7. SCHONE MAID  
TONY MARSHALL—Ariola
8. WILLST DU MIT MIR GFH'N  
DALIAH LAVI!—Polydor
9. SCHON IST ES AUF DER WELT ZU SEIN  
ROY BLACK & ANITA—Polydor
10. NEVER ENDING SONG OF LOVE  
THE NEW SEEKERS—Philips

### ENGLAND'S TOP 10

1. COZ I LUV YOU  
SLADE—Polydor
2. MAGGIE MAY  
ROD STEWART—Mercur
3. WITCH QUEEN OF NEW ORLEANS  
REDBONE—Epic
4. TILL  
TOM JONES—Decca
5. SIMPLE GAME  
FOUR TOPS—Tamin/Matow
6. TIRED OF BEING ALONE  
AL GREEN—London
7. JOHNNY REGGAE  
THE PIGLETS—Bell
8. I WILL RETURN  
SPRINGWATER—Bell
9. THE NIGHT THEY DROVE OLD DIXIE DOWN  
JOAN BAEZ—Vanguard
10. SULTANA  
TITANIC—CBS

## CMA Board Elects Farr President, Long Chairman

■ NASHVILLE—The Board of Directors of the Country Music Association met Friday, Nov. 5, to elect a new Board Chairman and 13 officers to serve for the coming year.

Bill Farr, a Vice President of Columbia Records, New York, was elected President, and Hubert Long of Hubert Long International is the new Chairman of the Board.

Joe Talbot, President of Precision Record Pressing, Inc., was elected Executive Vice President, and Cliffie Stone, President of Central Songs, was elected First Vice President.

Other officers for 1972 will be: Second Vice President, Bill Denny, President of Cedarwood Publishing Company; Third Vice President, Jack McFadden of Buck Owens' Enterprises; Fourth Vice President, Stanley Adams, President of ASCAP; Fifth Vice President, Janet Gavin, Bill Gavin's Record Report; Sixth Vice President, Charlie Scully, Director of Public Relations for SESAC; Secretary, Jack Loetz, Vice President of MCA, Inc.; Assistant Secretary, Bob Woltering, Music City News; Treasurer, John Sturdivant, Vice President and Southeastern Manager of Record World; Assistant Treasurer, Jim Schwartz, Schwartz Bros., Inc.; and Sergeant-at-Arms, Roy Horton, Peer-Southern Organization.

### Formed 13 Years Ago

The Country Music Association was formed 13 years ago to promote country music. There are 3,200 members of the international Association who vote for and elect the directors.

The directors on the board and the categories they represent are: Bill Bailey, Disc Jockey; Dick Blake, Manager/Booker; Jerry Bradley, Record Company; Gary Buck, International; Hutch Carlock, Record Merchandiser; Jack Geldbart, Record Merchandiser; Tompall Glaser, Artist; Tom T. Hall, Composer; Ted Harris, Composer; Walt Heeney, Publication; Harold Hitt, Director-at-Large; Bill Hudson, Advertising Agency; Harry Jenkins, Director-at-Large; Bob Levinson, Advertising Agency; Hubert Long, Director-at-Large; Bill Lowery, Publisher; Bob Neal, Manager/Booker; Don Nelson, Radio-TV; Wade Pepper, Director-at-Large; Mrs. Frances Preston, Director-at-Large; George Richey, Record

*(Continued on page 56)*

## Pierce to ASCAP

■ NASHVILLE—Country Music star Webb Pierce has joined ASCAP as a writer and publisher member.

Pierce has had 68 hit records in the trade charts and 24 of them have reached the #1 position. The Decca singer has chalked up single record sales of some 40 million, plus additional heavy sales through his 26 albums. He has been voted the top singer in country music several times.

Pierce was one of the founders of Cedarwood Publishing Company. He sold his interest in 1968, but still owns three other publishing companies, three Georgia radio stations and other interests.

## Hank Snow Celebrates 35th Year at RCA

By CHUCK NEESE

■ NASHVILLE—For 35 years the Snow has not fallen at RCA Records.

Canadian Clarence Eugene Snow, known to country record buyers as Hank Snow, the Singing Ranger, released his first record for RCA in 1936 when he was 22. Since that time, Hank and his Rainbow Ranch Boys have hit with country monsters like: "Golden Rocket" and "Moving On" in

1950; "Rumba Boogie" in '51; "When Mexican Joe Met Jole Blon" in '53; "I Don't Hurt Any More" in '54; "I've Been Everywhere" in '62; and "Come the Morning" in '70.

During 1971, Hank had two albums in the Record World country album charts.

Hank's staying power has been remarkable. As Nashville businessman, Joe Talbot (a former Rainbow Ranch Boy) put it, "Hank Snow is a standard."

## Carl Smith Changes Style



Carl Smith

■ NASHVILLE—After 21 record selling years at Columbia, Carl Smith has decided to change his singing style.

"Actually, it was my producer Don Law's idea," Carl told Record World over a cup of coffee at the country star's horse ranch in suburban Music City.

Looking like he'd just stepped from a Marlboro cigarette ad, Carl lit up and draped a tattooed

arm over his salt and pepper head. He told about the 14 fiddles on his new heavily produced Cam Mullins-penned tune, "Don't Say You're Mine," which was shipped last week. Prior to this session, Smith's records have been the stock five-piece country session with a touch of a western swing feel.

Does he overdub all those instruments?

"No, I tried to do that one time and it just didn't come off; so we got the big orchestra into the studio all at the same

*(Continued on page 56)*

## Beckham Combine VP

■ NASHVILLE—Fred Foster, President of Combine Music Publishing, has announced a Vice Presidency spot for the firms' General Professional Manager Bob Beckham. Beckham has been closely tied to the successful rise of Kris Kristofferson, an exclusive Combine writer.

## COUNTRY PICKS OF THE WEEK

**SINGLE** CONWAY TWITTY, "I CAN'T SEE ME WITHOUT YOU" (Twitty Bird Music, BMI). Another slow tearjerker from the hottest hurt singer in the business. Conway wrote this can't miss No. 1 record. Decca 32895.

**SLEEPER** CHARLIE RICH, "A PART OF YOUR LIFE" (Make-a-million Music, BMI). Wow, what a beautiful song, and only Charlie could pull it off with such soul! It shouldn't take long for this pretty ballad to start hitting local charts. Excellent programing for any format. You've gotta dig this one. Epic 5-10809.

**ALBUM** BILL ANDERSON'S GREATEST HITS, VOL. II. Highlighting the all-hit package is the fine country cut on Mike Settle's "But You Know I Love You" and the recitation that Bill says is his most requested number: "Where Have All Our Heroes Gone." Rounding out the "must stock" country collection is: "Get While the Gettin's Good," "Happy State of Mind," "Wild Weekend" and Bill's latest single hit, "Quits." Decca 75315.





# COUNTRY ALBUM PRODUCT

## WE WUZ POOR

**PAT BUTTRUM—Ovation 1418.**

"Green Acres" Mr. Haney and ex-sidekick of Gene Autry, Buttrum has a funny but risqué live monologue that has to be previewed before airing. Jokes are oldies but goodies. Next album needs more laughers and fewer talkers in the audience.



## HAVE YOU HEARD

**DOTTIE WEST—RCA 4606.**

Dottie has one of the best MOR voices in Nashville. She does a fine job on "No Love at All" and "Put Your Hand in the Hand." Big orchestra backs Dottie with that now famous Nashville string sound. LP contains "Six Weeks Every Summer," which was her last single.



## PLEDGING MY LOVE

**KITTY WELLS—Decca 75313.**

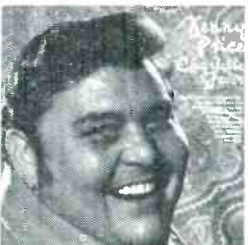
Here's the "Queen of Country Music's" new LP rendering that features her successful "Pledging My Love" single. She puts the inimitable Kitty Wells styling on a couple of number one songs like "Rose Garden" and "Step Aside." Must stock.



## CHARLOTTE FEVER

**KENNY PRICE—RCA 4605.**

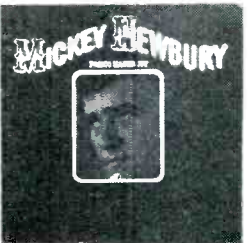
The "Round Mound of Sound" is right in there with the big boys. The title song is one of Kenny's biggest for RCA. Out of sight vocal on "Ruby," strange phrasing on "Me and You and a Dog Named Boo." There's a sleeper hanging off the end of Side 2; "Super Sideman" may be a little inside but it's a total gas!



## FRISCO MABEL JOY

**MICKEY NEWBERRY—Electra 74107.**

We're gonna borrow a few cuts from the underground market for country play. Nashvillian Newbury has been good to country music and his cuts on "How I Love Them Old Songs," "The Future's Not What It Used To Be" (fine steel work by Weldon Myrick) and "Mobile Blue" are especially solid ideas for fine all-around country programming.



## Johnson Joins In Singleton Promo

■ Little Richie Johnson will join promotion on several records with Shelby Singleton's Plantation label.

New singles are Jeannie C. Riley, John Wesley Ryles, Lit-

tle Jimmy Dempsey, Gene Evans, Johnny Credit and several others. Djs may obtain copies by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

# RECORD WORLD COUNTRY DISC JOCKEY REPORTS

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

- WVAM—Altoona, Pennsylvania
1. FLY AWAY AGAIN—Dave Dudley
  2. LEAVIN' AND SAYIN' GOODBYE—Faron Young
  3. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
  4. THE NIGHT MISS NANCY ANN'S HOTEL BURNED DOWN—Tex Williams
  5. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  6. HOW CAN I UNLOVE YOU—Lynn Anderson
  7. RINGS—Glaser Brothers
  8. NO NEED TO WORRY—Johnny Cash & June Carter
  9. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
  10. I'D RATHER BE SORRY—Ray Price

- WGBI—Scranton-Wilkes Barre, Pa.
1. HOW CAN I UNLOVE YOU—Lynn Anderson
  2. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  3. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
  4. FLY AWAY AGAIN—Dave Dudley
  5. RINGS—Tompall & Glaser
  6. EASY LOVIN'—Freddie Hart
  7. I'D RATHER BE SORRY—Ray Price
  8. AFTER ALL—Hank Williams, Jr.
  9. NEVER ENDING SONG OF LOVE—Dickey Lee
  10. LOVING HER WAS EASIER—Roger Miller

- WASP—Brownsville, Pennsylvania
1. NO NEED TO WORRY—Cash/Carter
  2. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
  3. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens & The Buckaroos
  4. RINGS—Tompall & The Glaser Brothers
  5. THE MORNING AFTER—Jerry Wallace
  6. NEVER ENDING SONG OF LOVE—Dickey Lee
  7. HERE COMES HONEY AGAIN—Sonny James
  8. AFTER ALL THEY USED TO BELONG TO ME—Hank Williams, Jr.
  9. SONG TO MAMA—The Carter Family
  10. I'D RATHER BE SORRY—Ray Price

- WFRB—Frostburg, Maryland
1. ODE TO A CRITER—Edd Wheeler
  2. QUILTS—Bill Anderson
  3. A SONG TO MAMA—Carter Family
  4. LOVING HER WAS EASIER—Roger Miller
  5. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  6. WEST TEXAS HIGHWAY—George Hamilton IV
  7. TREAT HIM RIGHT—Barbara Mandrell
  8. PICTURES—Stattler Brothers
  9. TAKE ME HOME, COUNTRY ROADS—John Denver
  10. RINGS—Tompall & the Glaser Brothers

- WDXN—Clarksville, Tenn.
1. HOW CAN I UNLOVE YOU—Lynn Anderson
  2. EASY LOVING—Freddie Hart
  3. FLY AWAY AGAIN—Dave Dudley
  4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  6. KO-KO JOE—Jerrv Reed
  6. NEVER ENDING SONG OF LOVE—Dickey Lee
  7. I'M GONNA ACT RIGHT—Nat Stuckey
  8. OPEN UP THE BOOK—Ferin Husky
  9. WHAT A DREAM—Conway Twitty
  10. HANGING OVER ME—Jack Greene

- WIRB—Enterprise, Alabama
1. THE NIGHT MISS NANCY ANN'S HOTEL—Tex Williams
  2. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  3. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
  4. FIGHT AND SCRATCH—Dolly and Porter
  5. RED DOOR—Carl Smith
  6. RINGS—Tompall and Glaser Bros.
  7. PUPIN & TANE—Glen Shirley
  8. FALL AWAY—Tex Ritter
  9. MR. & MRS. UNTRIE—Johnny Russell
  10. NO NEED TO WORRY—Johnny Cash & June Carter

- WAGF—Dothan, Ala.
1. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
  2. I'D RATHER BE SORRY—Ray Price
  3. HOW CAN I UNLOVE YOU—Lynn Anderson
  4. IF I'M A FOOL FOR LEAVING—Gene Watson
  5. EASY LOVING—Freddie Hart
  6. LEAVING AND SAYING GOODBYE—Faron Young
  7. KO-KO JOE—Jerrv Reed
  8. ROLLIN' IN MY BABY'S ARMS—Buck Owens
  9. WHEN HE WALKS ON YOU—Jerrv Lee Lewis
  10. NEVER ENDING SONG OF LOVE—Dickie Lee

- WPXE—Starks, Florida
1. ANOTHER NIGHT OF LOVE—Freddie Weller
  2. SHE'S ALL I GOT—Johnny Paycheck
  3. BABY I'M YOURS—Jody Miller
  4. HITTING A RIDE—Jack Reno
  5. WE'VE GOT EVERYTHING BUT LOVE—Houston & Mandrell
  6. PAPA WAS A GOOD MAN—Johnny Cash
  7. DIS-SATISFIED—Anderson & Howard
  8. SNAP YOUR FINGERS—Dick Curless
  9. WHAT A DREAM—Conway Twitty
  10. TRAIN, TRAIN—Murray Kellum

- WELE—South Dayton, Fla.
1. KO-KO JOE—J. Reed
  2. RINGS—Tompall & Glaser Bros.
  3. ROLLIN' IN MY SWEET BABY'S ARMS—B. Owens
  4. I'D RATHER BE SORRY—R. Price
  5. HOW CAN I UNLOVE YOU—L. Anderson
  6. CEDARTOWN GEORGIA—W. Jennings
  7. YOU'RE LOOKIN' AT COUNTRY—L. Lynn
  8. I DON'T KNOW YOU ANYMORE—T. Overstreet
  9. YEAR THAT CLAYTON DELANEY DIED—T. T. Hall
  10. BE A LITTLE QUIETER—P. Wagoner

- WCNW—Fairfield, Ohio
1. NEVER ENDING SONG OF LOVE—Mayf Nutter/Dickey Lee
  2. LEAD ME ON—C. Twitty & L. Lynn
  3. EASY LOVING—Freddie Hart
  4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  5. HOW CAN I UNLOVE YOU—Lynn Anderson
  6. I'LL FOLLOW YOU (UP TO OUR CLOUD)—George Jones
  7. ANOTHER NIGHT OF LOVE—Freddie Weller
  8. HERE COMES HONEY AGAIN—Sonny James
  9. RINGS—Tompall & Glaser Bros.
  10. BE A LITTLE QUIETER—Porter Wagoner

- WHOW—Clinton, Illinois
1. NO NEED TO WORRY—Johnny Cash & June Carter
  2. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  3. EASY LOVING—Freddie Hart
  4. I DON'T KNOW YOU—Tommy Overstreet
  5. HERE COMES HONEY AGAIN—Sonny James
  6. I'D RATHER BE SORRY—Ray Price
  7. SOMEDAY WE'LL LOOK BACK—Merle Haggard
  8. HOW CAN I UNLOVE YOU—Lynn Anderson
  9. I'M GONNA ACT RIGHT—Nat Stuckey
  10. BACK THEN—Wanda Jackson

- WITL—Lansing, Michigan
1. HERE COMES HONEY—Sonny James
  2. SWEET BABY'S ARMS—Buck Owens
  3. I DON'T KNOW YOU—Tommy Overstreet
  4. I'D RATHER BE SORRY—Ray Price
  5. HOW CAN I—Lynn Anderson
  6. BE A LITTLE QUIETER—Porter Wagoner
  7. NO NEED TO WORRY—Carter & Cash
  8. ANOTHER NIGHT—Freddie Weller
  9. NEVER ENDING SONG—Dickey Lee & Mayff Nutter
  10. LEAD ME ON—Loretta & Conway

- WMUS—Muskegon, Mich.
1. CEDARTOWN, GEORGIA—Waylon Jennings
  2. RINGS—Tompall & The Glaser Brothers
  3. IT'S A SIN—Slim Whitman
  4. SHE'S LEAVING—Jim Ed Brown
  5. WEST TEXAS HIGHWAY—George Hamilton IV
  6. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  7. ALL I EVER NEED IS YOU—Ray Sanders
  8. HERE COMES HONEY AGAIN—Sonny James
  9. EARLY MORNING SUNSHINE—Marty Robbins
  10. CHARLOTTE FEVER—Kenny Price

- WSMA—Marine City, Michigan
1. HOW CAN I UNLOVE YOU—Lynn Anderson
  2. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
  3. EASY LOVING—Freddie Hart
  4. I'D RATHER BE SORRY—Ray Price
  5. I DON'T KNOW YOU—Tommy Overstreet
  6. HERE COMES BABY AGAIN—Sonny James
  7. ANOTHER NIGHT OF LOVE—Freddie Weller
  8. RINGS—Tompall & The Glaser Bros.
  9. NEVER ENDING SONG OF LOVE—Mayff Nutter
  10. BE A LITTLE QUIETER—Porter Wagoner

- WMRP—Flint, Michigan
1. ROLLIN' IN MY BABY'S ARMS—Buck Owens
  2. HERE COMES HONEY AGAIN—Sonny James
  3. EARLY MORNING SUNSHINE—Marty Robbins
  4. ANOTHER NIGHT OF LOVE—Freddie Weller
  5. I'M GONNA ACT RIGHT—Nat Stuckey
  6. THE NIGHT MISS NANCY'S...—Tex Williams
  7. MAIDEN'S PRAYER—David Houston
  8. PAPA WAS A GOOD MAN—Johnny Cash
  9. NEVER ENDING SONG OF LOVE—Dickey Lee
  10. EASY LOVING—Freddie Hart

- KZON—Santa Maria, Calif.
1. I'D RATHER BE SORRY—Ray Price
  2. PICTURES—Stattler Bros.
  3. A SONG TO MAMA—Carter Family
  4. RINGS—Tompall & Glaser Bros.
  5. LEAVIN' & SAYING GOODBYE—Faron Young
  6. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
  7. CEDARTOWN GA.—Waylon Jennings
  8. HOW CAN I UNLOVE YOU—Lynn Anderson
  9. ROLLIN'—Buck Owens
  10. NO NEED TO WORRY—Cash/Carter

## At Owens Pro-Celebrity Tournament



Above, some scenes around the recent Buck Owens Pro-Celebrity Golf Tournament held Nov. 1-2 in Bakersfield, Calif. From top, left: Joey Bishop, Buck Owens, Mickey Manners, Frank O'Neill; Buddy Alan; George Culver, Mother Owens, Monty Hall; Charley Pride; Bob Austin; Jerry Wiggins, Susan Raye; and Glen Campbell.

## CMA Elects Officers

(Continued from page 54)

Company; Bill Robinson, Disc Jockey; Wesley Rose, Publisher; A. Torio, International; LeRoy Van Dyke, Artist; Irving Waugh, Radio-TV; Bud Wendell, Director-at-Large; and Lee Zhito, Publication.

The Officers and Directors of CMA represent a diversity in geographic locations. Officials serving CMA this year come from California, Texas, Georgia, Indiana, Japan, Canada, New York, Washington, D.C., as well as Nashville. The Board has selected Mexico, California, Canada and Nashville as the sites for its 1972 quarterly board meetings.

The meeting was held at the new National Life headquarters in Nashville. National Life also

hosted the Board for lunch. Mrs. Jo Walker is Executive Director of the Association; Counsel is Richard Frank of Barksdale, Whalley, Leaver, Gilbert and Frank; and Mrs. Jan Ray Garratt is Public Relations Director.

## Smith Changes

(Continued from page 54)

time and I sang with 'em. That's the only way I can get the feel I want," Smith revealed.

Carl's follow-up big band sound will be a Ben Peters ballad that will be a strong follow-up for Carl and Don's experiment. Chuck Neese



# THE COUNTRY ALBUM CHART

NOVEMBER 20, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	8
2	2	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	13
3	8	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	14
4	4	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	9
5	7	KO KO JOE JERRY REED—RCA LSP 4596	9
6	5	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	13
7	9	THE WORLD OF LYNN ANDERSON LYNN ANDERSON—Columbia 30902	6
8	10	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	6
9	11	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75310	6
10	13	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS—Columbia KC 30887	4
11	3	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	11
12	6	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	13
13	27	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic KE 30802	3
14	12	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	17
15	14	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	18
16	15	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	24
17	26	THE WORLD OF MARTY ROBBINS—Columbia 30881	4
18	16	TODAY MARTY ROBBINS—Columbia 30816	10
19	20	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	7
20	22	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	4
21	23	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	5
22	31	THE BEST OF BUCK OWENS—Capitol ST 830	3
23	18	LIVE AT THE SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	9
24	25	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	8
25	19	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	16
26	24	ROSE GARDEN LYNN ANDERSON—Columbia 30411	48
27	21	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	10
28	—	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	1
29	17	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	11
30	34	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	8
31	28	THE SENSATIONAL SONNY JAMES—Capitol 804	16
32	30	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	17
33	29	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	14
34	32	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	12
35	33	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	31
36	36	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	9
37	—	BILL ANDERSON'S GREATEST HITS, VOL. 2—Decca DL 75315	1
38	41	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	4
39	38	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	19
40	40	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	5
41	37	HE'S SO FINE JODY MILLER—Epic 30659	11
42	42	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	10
43	44	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	5
44	50	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	2
45	35	LONESOME SAMMI SMITH—Mega M31-1007	15
46	43	I WANNA BE FREE LORETTA LYNN—Decca 75282	27
47	39	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	20
48	52	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	3
49	54	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	3
50	56	AWARD WINNERS HANK SNOW—RCA LSP 4601	2
51	45	MAN IN BLACK JOHNNY CASH—Columbia 30550	22
52	46	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	20
53	—	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	1
54	48	HAG MERLE HAGGARD—Capitol 735	33
55	47	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	10
56	53	JUST AS SOON AS I GET OVER LOVING YOU JEAN SHEPARD—Capitol ST 815	7
57	49	CHIP 'N DALE'S PLACE CLAUDE KING—Columbia C30804	7
58	55	THIS IS JERRY WALLACE—Decca DL 75294	9
59	—	RANGER'S WALTZ MOMS & DADS—GNP Crescendo GNPS 2061	1
60	66	GREAT COUNTRY DUETS—Columbia 30896	2
61	51	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834	5
62	57	ONE SWEET HELLO ERNEST TUBB—Decca 75201	12
63	59	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	14
64	63	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	32
65	62	TOMMY OVERSTREET—Dot 25992	18
66	65	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	63
67	64	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	17
68	61	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	12
69	60	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	15
70	58	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	8
71	67	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	11
72	68	THE INCREDIBLE ROY CLARK—Dot 25990	18
73	71	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	26
74	73	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	55
75	74	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	31



# THE COUNTRY SINGLES CHART

NOVEMBER 20, 1971

THIS LAST WK. WK.

WKS. ON CHART

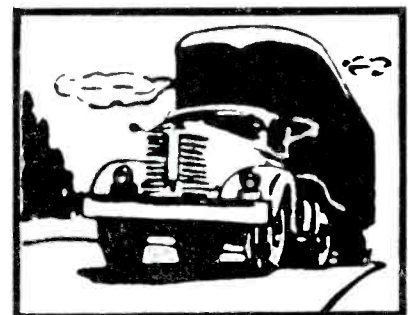
2	2	NEVER ENDING SONG OF LOVE	DICKEY LEE—RCA 48-1013	10
3	3	HERE COMES HONEY AGAIN	SONNY JAMES—Capitol 3174	9
4	4	LEAD ME ON	CONWAY TWITTY & LORETTA LYNN—Decca 32873	8
8	8	DADDY FRANK (THE GUITAR MAN)	MERLE HAGGARD—Capitol 3198	6
9	9	SHE'S ALL I GOT	JOHNNY PAYCHECK—Epic 5-10783	7
1	6	RINGS	GLASER BROTHERS—MGM K14291	11
7	7	ANOTHER NIGHT OF LOVE	FREDDIE WELLER—Columbia 4-45451	9
8	14	KISS AN ANGEL GOOD MORNIN'	CHARLEY PRIDE—RCA 74-0550	5
9	5	ROLLIN' IN MY SWEET BABY'S ARMS	BUCK OWENS—Capitol 3164	12
10	13	EARLY MORNING SUNSHINE	MARTY ROBBINS—Columbia 4-45442	8
11	12	I'LL FOLLOW YOU (UP TO YOUR CLOUD)	GEORGE JONES—Musicor 1446	8
12	6	KO-KO JOE	JERRY REED—RCA 48-1011	11
13	17	DIS-SATISFIED	BILL ANDERSON & JAN HOWARD—Decca 32877	7
14	15	BABY, I'M YOURS	JODY MILLER—Epic 5-10785	7
15	16	EVERYTHING BUT LOVE	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	9
16	21	HOME SWEET HOME/MAIDEN'S PRAYER	DAVID HOUSTON—Epic 5-10778	8
17	11	HOW CAN I UNLOVE YOU	LYNN ANDERSON—Columbia 4-45429	14
18	10	FLY AWAY AGAIN	DAVE DUDLEY—Mercury 73225	14
19	19	WEST TEXAS HIGHWAY	GEORGE HAMILTON IV—RCA 45-276	10
20	24	HITCHIN' A RIDE	JACK RENO—Target T13-137	9
21	26	ALL I EVER NEED IS YOU	RAY SANDERS—United Artists 50827	7
22	22	FOR THE KIDS	SAMMI SMITH—Mega 615-0039	10
23	28	PAPA WAS A GOOD MAN	JOHNNY CASH—Columbia 4-45460	6
24	35	COAT OF MANY COLORS	DOLLY PARTON—RCA 74-0538	4
25	33	ROSES AND THORNS	JEANNIE C. RILEY—Plantation PL-79	5
26	34	I'M SORRY IF MY LOVE GOT IN YOUR WAY	CONNIE SMITH—RCA 74-0535	7
27	36	COUNTRY GREEN	DON GIBSON—Hickory K 16145	5
28	40	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS—Mercury 73248	3
29	18	RED DOOR	CARL SMITH—Columbia 4-45436	11
30	30	CHARLOTTE FEVER	KENNY PRICE—RCA 48-1015	9
31	31	SHE'S LEAVIN'	JIM ED BROWN—RCA 45-272	9

32	32	SHORT AND SWEET	BOBBY BARE—Mercury 73236	8
33	20	I DON'T KNOW YOU ANYMORE	TOMMY OVERSTREET—Dot 17887	15
34	39	LIVING AND LEARNING	MEL TILLIS & SHERRY BRYCE—MGM K14303	4
35	25	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN	TEX WILLIAMS—Monument 8503	13
36	45	A DOZEN PAIRS OF BOOTS	DEL REEVES—United Artists 50840	4
37	37	SNAP YOUR FINGERS	DICK CURLESS—Capitol 3182	7
38	43	A CHAIN DON'T TAKE TO ME	BOB LUMAN—Epic 5-10786	4
39	48	MAGNIFICENT SANCTUARY BAND	ROY CLARK—Dot 17395	3
40	41	ALL I WANT TO DO	BRIAN COLLINS—Mega 615-0038	10
41	46	BRING HIM SAFELY HOME TO ME	SANDY POSEY—Columbia 4-45458	4
42	52	I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX	GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	2
43	47	YOUR KIND OF LOVIN'	JUNE STEARNS—Decca 32876	6
44	59	(I'VE GOT A) HAPPY HEART	SUSAN RAYE—Capitol 3209	2
45	49	HOW DO YOU MEND A BROKEN HEART	DUANE DEE—Cartwheel A-200	6
46	50	SET THE WORLD ON FIRE	RED LANE—RCA 74-0534	5
47	62	BURNING THE MIDNIGHT OIL	PORTER WAGONER & DOLLY PARTON—RCA 74-0565	2
48	51	TRAIN, TRAIN	MURRY KELLUM—Epic 5-10784	5
49	56	YOU BETTER MOVE ON	CRASH CRADDOCK—Cartwheel A201	3
50	53	NEAR YOU	LAMAR MORRIS—MGM K14289	3
51	54	A WHOLE LOTTA LOVIN'	ANITA CARTER—Capitol 3194	5
52	55	WHAT A DREAM	CONWAY TWITTY—MGM K14274	9
53	70	TRACES OF A WOMAN	BILLY WALKER—MGM K14305	2
54	65	SOMEWHERE IN VIRGINIA IN THE RAIN	JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	2
55	60	I'M GONNA LEAVE YOU	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3208	3
56	57	NEVER ENDING SONG OF LOVE	MAYF NUTTER—Capitol 3181	5
57	68	THE NIGHT THEY DROVE OLD DIXIE DOWN	ALICE CREECH—Target T13-0138	2
58	58	NAKED AND CRYING	HENSON CARGILL—Mega 615-0043	5
59	67	CATCH THE WIND	JACK BARLOW—Dot 17396	2
60	63	ALRIGHT, I'LL SIGN THE PAPERS	JEANNIE SEELY—Decca 32882	3
61	61	YESTERDAY'S WINE	WILLIE NELSON—RCA 74-0542	4
62	64	DADDY WAS A PREACHER	JOANNA NEEL—Decca 32865	3
63	71	LOVE OF THE COMMON PEOPLE	LYNN ANDERSON—Chart 15146	2
64	75	BABY'S SMILE, WOMAN'S KISS	JOHNNY DUNCAN—Columbia 4-45479	2
65	—	I LOVE YOU DEAR	EDDY ARNOLD—RCA 74-0559	1
66	—	ROLL TRUCK ROLL	TOMMY CASH—Epic 5-10795	1
67	72	GOIN' TO THE COUNTRY	JOHNNY WRIGHT—Decca 32883	2
68	69	PUD N' TANE	GLEN SHERLEY—Mega 615-0041	3
69	—	RUBY YOU'RE WARM	DAVID ROGERS—Columbia 4-45478	1
70	—	HOUSTON BLUES	JEANNIE C. RILEY—MGM K14310	1
71	74	THE MORNING AFTER	BABY LET ME DOWN	2
72	—	RAY GRIFF—Royal American 46	(THE SEASHORES OF) OLD MEXICO/NO ONE WILL EVER KNOW	1
73	—	HANK SNOW—RCA 74-0544	I SAW THE LIGHT	1
74	—	NITTY GRITTY DIRT BAND	WITH ROY ACUFF—United Artists 50849	1
75	—	RECONSIDER ME	JOHN WESLEY RYLES—Plantation PL-81	1
75	—	C&W MEETS R&B	UREL ALBERT—Sugar Hill 017	1

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# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

WKDA, Nashville (Joe Lawless)	WENO, Nashville (Johnny K.)
WONE, Dayton (Terry Wood)	KFDI, Wichita (Don Powell)
WAME, Charlotte (Bill Alexander)	WPOR, Portland (Tom Star)
WCMS, Norfolk (Earle Faulk)	WWVA, Wheeling (Steve Mazure)
WUNI, Mobile (Johnny Barr)	KBUC, San Antonio (Andy Jackson)
KLAK, Denver (Con Schader)	KBOX, Dallas (Art Keller)
WMIL, Milwaukee (Bruce Nelson)	WRFD, Columbus (Bill Preston)
KOOO, Omaha (Len Sollars)	WGBG, Greensboro (Tim Rowe)
KFRD, Houston (Tom Miller)	WCNW, Fairfield (Fred Slezak)

Week's strongest Mover: Bobby Lewis' "Today's Teardrops." Big play item in Milwaukee, Denver, Norfolk, Detroit, Nashville; pick at WCNW.

Father and son duo, Buck & Buddy, stirring up action on "Too Old to Cut the Mustard," pick at WONE; moving at WEXL, KBOX, WMIL.

Dallas Frazier's "Common Broke Elastic, etc." lookin' like a hit—pick at WMIL, heavy in Wichita & Greensboro.

Johnny Russell continuing to build at a steady pace—it's mostly on "What a Price" now.

The "What Goes?" Dept.: Several markets, including Dallas, Denver, Peoria and Atlanta, are reporting picks or chart action on "Carolyn" by Merle Haggard.

Wonder if it's a plot to overthrow "Daddy Frank?" Mega newcomer Jerry Jaye has a pick in Omaha with "Don't Bring the Rain Back Again," also starting at WCNW.

As predicted, Capitol has picked up the Red Simpson master of "I'm a Truck." It's starting up charts in many areas.

Johnny Darrell is back on the recording scene! Now on Cartwheel, he's just out with "Don't It Seem to Rain a Lot," already on WKDA.

Johnny Duncan looking good with "Baby's Smile, Woman's Kiss"; pick at WRFD, strong in Omaha, Detroit and Charlotte.

KBOX getting heavy request action on Mickey Newbury's "American Trilogy" on Elektra; also playing "Loveliest Night of the Year" by Slim Whitman; "Goodbye," Bobby Russell, and "It's Jesus That They Need" by Walt Mills on Impact.

The Moms & Dads' "Ranger's Waltz" charting at WMIL; #1 at KFRD.

KFDI Pick: Wanda Jackson's "I Already Know," also spinning in Denver.

Speaking of Denver, the one named John is charting country again with "Friends with You" at WUNI and KLAK.

Hank Thompson's "I've Come Awful Close" is pick at WEXL, moving in Nashville.

Jerry Foster's "Bein' Close To You" playlisted in Dayton.

Jack & Misty's "Somewhere in Virginia in the Rain" spreading rapidly to the other 49 states as well.

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# COUNTRY SINGLES PUBLISHERS LIST

A WHOLE LOTTA LOVIN' George Richey (Al Gallico/Playback, BMI) 51	I'VE GOT A HAPPY HEART (Blue Book, BMI) 44
ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP) 21	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI) 8
ALL I WANT TO DO Billy Carr (Jack & Jill, ASCAP) 40	KO-KO JOE Chet Atkins (Vector, BMI) 12
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI) 60	LEAD ME ON Owen Bradley (Shade Tree, BMI) 3
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI) 7	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI) 34
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI) 14	LOVE OF THE COMMON PEOPLE Cliff Williamson (Tree, BMI) 63
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP) 64	MAGNIFICENT SANCTUARY BAND Joe Allison (Beechwood/Racle, BMI) 39
BRING HIM SAFFLY HOME TO ME Billy Sherrill (Tree, BMI) 41	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP) 71
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI) 47	NAKED AND CRYING Jim Bradley (Shoji, BMI) 58
CATCH THE WIND M.G.B. Prod. (Terrace, ASCAP) 59	NEAR YOU Jim Vienneau (Supreme, ASCAP) 50
C & W MEETS R & B Johnny Elgin (Sue-Mirl, ASCAP) 75	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI) 1
CHAIN DON'T TALK TO ME, A Glenn Sutton (Blue Crest, BMI) 38	NEVER ENDING SONG OF LOVE (Metric, BMI) 56
CHARLOTTE FEVER Ronny Light (Window, BMI) 30	NIGHT THEY DROVE OLD DIXIE DOWN Glori-B Prod. (Canaan, ASCAP) 57
COAT OF MANY COLORS Bob Ferguson (Owepar, BMI) 24	NO ONE WILL EVER KNOW Chet Atkins & Ronny Light (Milene, ASCAP) 72
COUNTRY GREEN Wesley Rose (Acuff-Rose, BMI) 27	PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI) 23
DANNY WAS A PREACHER Joe Johnson (4-Star, BMI) 62	PUD 'N TANE Jim Malloy (House of Cash, BMI) 68
DANNY FRANK Ken Nelson (Blue Book, BMI) 4	RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI) 74
DIS-SATISFID Owen Bradley (Stallion, BMI) 13	RED DOOR Don Law Prod. (Acuff-Rose, BMI) 29
DOZEN PAIRS OF BOOTS, A Scott Turner (Palo Duro, BMI) 36	RINGS Jim Glaser (Unart, BMI) 6
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI) 10	ROLL TRUCK ROLL Glenn Sutton (Central Songs, BMI) 66
EVERYTHING BUT LOVE Billy Sherrill (Algee, BMI) 15	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI) 9
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI) 18	ROSES AND THORNS Shelby Singleton, BMI) 25
FOR THE KIDS Jim Malloy (Evil Eye, BMI) 22	RUBY YOU'RE WARM Pete Drake (Tree, BMI) 69
GINN' TO THE COUNTRY Owen Bradley (Sailor, ASCAP) 67	SEASHORES OF OLD MEXICO Atkins & Light (Blue Book, BMI) 72
HERE COMES HONEY AGAIN George Richey (Marson, BMI) 2	SET THE WORLD ON FIRE Ronny Light (Tree, BMI) 46
HITCHIN' A RIDE Glori-B Prod. (In-tune, BMI) 20	SHE'S ALL I GOT Billy Sherrill (Williams/Excellorec, BMI) 5
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI) 16	SHE'S LEAVIN' Bob Ferguson (Tree, BMI) 31
HOUSTON PLUFS Jim Vienneau (Acuff-Rose, BMI) 70	SHORT AND SWEET Jerry Kennedy (Return, BMI) 32
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI) 17	SNAP YOUR FINGERS George Richey (Fred Rose, BMI) 37
HOW DO YOU MEND A BROKEN HEART Ron Chaney (Casserole/Tamerlane, BMI) 45	SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Ridwalk, BMI) 54
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP) 33	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS PURNED DOWN Ray Pennington (House of Cash, BMI) 35
I LOVE YOU NEAR Jim Malloy (Alpine, ASCAP) 65	TRAIN, TRAIN Glenn Sutton (Glen Campbell/Young World, BMI) 48
I SAY A LITTLE PRAYER/PHOENIX MURPHY deLory & Ahern (Blue Seas/Jac, ASCAP; Rivers, BMI) 42	TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI) 53
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI) 73	WHAT A DREAM Jim Vienneau (Bershire, BMI) 52
I'LL FOLLOW YOU Bob Moore (Blad, BMI) 11	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI) 19
I'M GONNA LEAVE YOU George Richey (Melba-Jack/Belle Mende, ASCAP) 55	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP) 28
I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI) 26	YESTERDAY'S WINE Felton Jarvis (Nelson, BMI) 61
	YOU BETTER MOVE ON Ron Chaney (Keva, BMI) 49
	YOUR KIND OF LOVIN' Owen Bradley (Wilderness, BMI) 43

Jerry Lee Lewis is well on his way to a smash with his new Jerry Foster-Bill Rice penned "Would You Take Another Chance on Me."

Crash Craddock doing well at WCNW, WGBG.

Alice Creech has a hot play item with "The Night They Drove Ole Dixie Down."

WPOR Pick: "Who Wrote the Words," by the Mercury Brothers on RCA.

Harlow Wilcox' "Mojo" instrumental playing in Mobile.

Carl Perkins' "Cotton Top" breaking in the Midwest. Houston getting action on Linda Gayle's "Waitin' at the End of Your Run."

Charlie Rich's "A Part of Your Life" pick at KLAK, beginning in Mobile and Detroit markets.

"Little Henry Hurt" by little Peggy Little garnering spins at WKDA, WCMS.

Urel Albert catching on all over the country with his funny "C&W Meets R&B."

John Wesley Ryles I strong in Nashville and Columbus.



By RED O'DONNELL



Red O'Donnell

■ When Boots Randolph and his orchestra perform at half-time of the Dec. 31 Gator Bowl football game in Jacksonville, Fla., they'll be backed-up by a mighty powerful aggregation—the U.S. Marine Corps concert band. (Semper Fidelis!) . . . Marty Robbins will tape an appearance on the syndicated "Sports Illustrated" television series here next week. Not so much as an entertainer as for his hobby as a racing car driver. Sometimes Marty is more ecstatic about his gasoline alley prowess than he is about his success as singer-writer . . . Bill Anderson's fan club presented him with plaque commemorating his 10 years as regular with the Grand Ole Opry. Club President Mrs. Frances Cox handled the presentation during recent Anderson show in Casper Wyo.

When Danny Davis and the Nashville Brass performed the past Saturday at Fort Lauderdale, Fla., his in-laws, Mr. and Mrs. Ernest Bernier from nearby Margate were in the front row. Marked first time the Berniers had seen their gifted son-in-law and his group perform in person. Ironically, they had just returned to Florida after two-month visit with the Davises in Nashville. Speaking of Danny, he's having an entire second floor added to his home in suburban Nashville. Cost of construction: An estimated \$30,000. The second deck will have a little bit of everything—including a mini-gym, health club, sauna bath, etc . . . The experience related in lyrics of here RCA single, "Coat of Many Colors," actually happened to Buxom Dolly Parton during her childhood back in Sevierville, Tenn. Dolly also wrote the song . . . Roni Stoneman has exited the

Stonemans' and is performing as a single. The singer-banjo picker's bookings are being handled by Bob Neal's agency, roster of which includes Sonny James and Lynn Anderson. By the way, Lynn is regaining some of the weight she lost this summer. Did weigh 90; now weighs 99, give or take a few ounces . . . Ray Sanders, regular on the "Hee Haw" TVer, here for Epic recording session, recalled that he has the distinction of being the first to record "A Little Bitty Tear." Remembers Ray: "It was a flop for me. Then Burl Ives cut it and it became a best-seller" . . . Loretta Lynn and Conway Twitty are working on some new duets for Decca with producer Owen Bradley calling the shots . . . Jerry Reed is also in the RCA studio for some wax workouts under direction of his friend and mentor Chet B. Atkins . . . Woodland Studio's President Glenn Snoddy, the Bill Wilkerson Speech and Hearing Center's Dr. J. W. Sanders and Allied Sound's consulting engineer Larry Link in Chicago to present seminar on hearing problems and control room design for the Windy City's NARAS chapter.

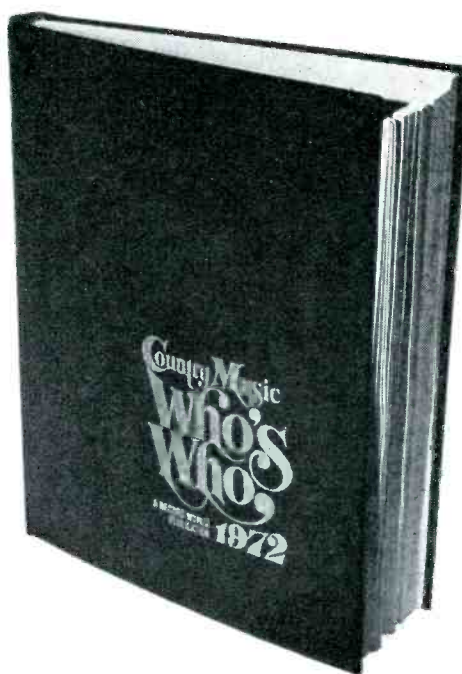
Brenda Lee has been set for two weeks (March 14-April 1) at Los Angeles' swank Century Plaza hotel next year. Other 1972 bookings on Brenda's schedule include: Feb. 4-17 at Fremont Hotel, Las Vegas; April 14-23 at Wigwam Club in Waldorf, Md., and the Fairmont-Roosevelt Hotel, New Orleans, Aug. 31-Sept. 20. Tentatively set is a May 20-June 29 tour of Japan . . . The LeGarde twins, Tom and Ted, are touring their homeland, Australia, for the entire month of November. They'll return to the USA, Dec. 3 . . . Sundi Records of Hollywood, Calif., has cut an album of country and western songs by George Wallace, Jr. It is due for release early next year . . . Glenn Snow & the Country Americans' latest single on Kangaroo Records, "Made in U.S.A.," was written by top songsmith Les Kangas and tells about what's going on in the national economy program. Will it be released in Phase I and Phase II? . . . Porter Wagoner tapped Tennessee Sens. Howard Brock and William Brock as honorary members of his Wagonmasters . . . A genuine oldtimer on the local music scene, Zeke Clements, is closing up his Nashville office and moving to Miami, Fla., where he'll headquarter. Zeke's wife Helen is undergoing serious eye surgery and her

(Continued on page 60)

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## Pride Fair Affiliation Ended; Keirns Named Johnson VP

■ NASHVILLE—Jack D. Johnson Talent, Inc., personal management and booking agency for country music star Charley Pride, has ended its affiliation with Creative Management Associates for the booking of 1972 fair dates, according to Jack D. Johnson, firm's President.

Simultaneously, Johnson announced the appointment of Don M. Keirns as Executive



Don M. Keirns

Johnson, he will be Johnson's special agent for fair dates this year, in addition to being responsible for the firm's general

administration.

Big fairs have been a part of Keirns' life since he was 10 years old. His father, E. J. (Jeff) Keirns, was assistant manager of the Ohio State Fair for eight years, and he has managed the Michigan State Fair since 1968. For four years, Don was assistant to CMA fair specialist E. O. Stacey.

In announcing his moves, Johnson stated, "While we've thoroughly enjoyed our long association with Creative Management Associates, and while it's been most fruitful, we have felt for a long time that this consolidation would be necessary. Don, who is a fine young executive, fits into our plans very well because of his experience with fairs and because he can lift some of the office workload off me."

Johnson has been Charley Pride's manager since the entertainer first visited Nashville in 1964.

## NASHVILLE REPORT

(Continued from page 59)

doctor prescribed a change in climate. Zeke's songwriting career goes back to the days when he wrote the late Red Foley's first hit, "Smoke On the Water." He's been in the business 40 years and married to the same gal for 28 years . . . Gov. George Wallace of Alabama has named Merle Kilgore and his wife Francine as honorary lieutenant-colonels on his staff . . . I understand that the 90-minute documentary Johnny Cash and his wife June Carter are currently filming in Israel for a possible TV special is being bankrolled in its entirety by Cash . . . The single, "All His Children," theme song in the "Sometimes a Great Notion" movie—a Henry Mancini composition, is to be Charley Pride's next RCA release. The song (premiered on NBC-TV's "Festival at Ford's" special) was cut here recently with Mancini producing . . . Busch Bavarian Beer signed Billy (Crash) Craddock to cut some sudsy television and radio commercials . . . David Houston plays the new Jackson, Miss., Country Music Palace Dec. 17-18 . . . Roy Drusky and family moved to his farm in Portland, Tenn. . . . Three of the four new musicians signed for Tom T. Hall's band are American Indians . . . Billy Don Burns' Souncet single of "Your Mama's Eyes" was written by Mel Tillis and produced here by Shane Wilder of Palm Springs, Calif. . . . Billy Don has just returned from 9,000 mile personal appearance and promotion tour . . . Birthdaying: Gordon Lightfoot, Jean Shepard . . . Marion Worth, touring Canada, Alaska and Northwest, U.S.A., with Bill Anderson show (subbing for ailing Jan Howard) reports that Bill's rendition of "Where Have All the Heroes Gone?" has been receiving standing ovations—even from the hippie set . . . Linda Hargrove signed exclusive writer's deal with Pete Drake's Tomake Music Co. "She's the most unique and original writer to come along in a long time," Drake quack-quacks . . . The Carpenters' booking here (via Lon Varnell) was a 9,000-plus sellout at Municipal Auditorium—a week in advance . . . John Cash isn't the only John entertaining prisoners. John Hartford performed for inmates at the Columbus, Ohio, big house. The show was taped for a syndicated telecast . . . Sometimes songs happen airborne: Jimmy Dean wrote his "Big Bad John" hit on a plane between Washington and Nashville. Errol Garner composer his standard "Misty" on a clear-day flight from Chicago to Denver . . . Freddie ("She's All I Got") North set for personal appearance tour with Stevie Wonder and Gladys Knight and the Pips.



## COUNTRY SINGLE PRODUCT

**FARON YOUNG—Mercury 73250**

**IT'S NOT THE MILES (Court of Kings, BMI)**

**IT'S FOUR IN THE MORNING (Chesmont Music, BMI)**

Take your pick, there's no "B" side on the Sheriff's new one. "It's Not the Miles" is a haunting melody that carries a fine lyric idea. "It's Four in The Morning" is  $\frac{3}{4}$  time "lost love" goody. Perfect vocal on both.

**BOBBY LEWIS—United Artists 50850**

**TODAY'S TEARDROPS (Sea-Lark Ent., BMI)**

Good outing for Little Bobby. He's due and this Gene Pitney up-tempo singalong song may be the one that gets the ball rolling.

**CURLY PUTMAN—RCA 74-0577**

**OLD RAMBLIN' ALABAMA ME (Green Grass, BMI)**

**YOU LOVE ME INTO STAYING (Green Grass, BMI)**

Try it—you'll like it! Best ever from the "Green Grass of Home" man. Medium-tempo with great production. Try the "B" side if you're up for tears.

**OAK RIDGE BOYS—Impact 5119**

**FLOWERS KISSED THE SHOES THAT JESUS WORE (Mydov Music, BMI)**

The "Boys" are on the right track, but the lyric doesn't hit as hard as "Jesus Christ, There Was a Man." The label is moving into the singles market. Look for big things!

**SHIRLEY EIKHARD—Capitol 3197**

**SOMETHING IN YOUR FACE (Beechwood Music, BMI)**

**IT TAKES TIME (Beechwood Music, BMI)**

If you haven't gotten service on this one, write the label—it's super. This Canadian gal is a writing-singing genius. Anne Murray has cut a bunch of Shirley's stuff.

**NAT STUCKEY—RCA 74-0590**

**FORGIVE ME FOR CALLING YOU DARLING (Blue Crest/Hill & Range, BMI)**

**HE'S GOT THE WHOLE WORLD IN HIS HANDS (Chappell, ASCAP)**

One of the best "Nashville Sound" songwriting duos, Dallas Frazier and Doodles Owens have come with another country hit. Nat puts it over in fine style. Highly recommended.

**PEGGY LITTLE—Dot 17398**

**LITTLE HENRY HURT (Dunbar Music, BMI)**

**GOODBYE BABY LUCY (United Artists, ASCAP)**

Very cute uptempo from the pen of Jim Owen. This is the most commercial outing for Perky Peggy since "Son of a Preacher Man." Must programming.

**WANDA JACKSON—Capitol 3218**

**I ALREADY KNOW (Tree Publ., BMI)**

**THE MAN YOU COULD HAVE BEEN (Party-Time Music, BMI)**

Medium-tempo novelty with a well worded lyric from Robbie & Easy Williams. Wanda renders a convincing performance on the Larry Butler arrangement.

**JERRY KENNEDY—Mercury 73251**

**COME SUNDOWN (Combine, BMI)**

**CASEY'S LAST RIDE (Combine, BMI)**

One of the best cuts pulled from Jerry's super-good album tribute to Kris Kristofferson. Be sure to make playlist space available for the guitar instrumental. Juke boxes take note.

**SLIM WHITMAN—United Artists 50852**

**THE LOVELIEST NIGHT OF THE YEAR (Robbins Music, ASCAP)**

**NEAR YOU (Supreme Music, ASCAP)**

As single product, this may not be as popular as the album from which it's pulled. Flip is a nice cut on the Francis Craig-Kermit Goell standard.



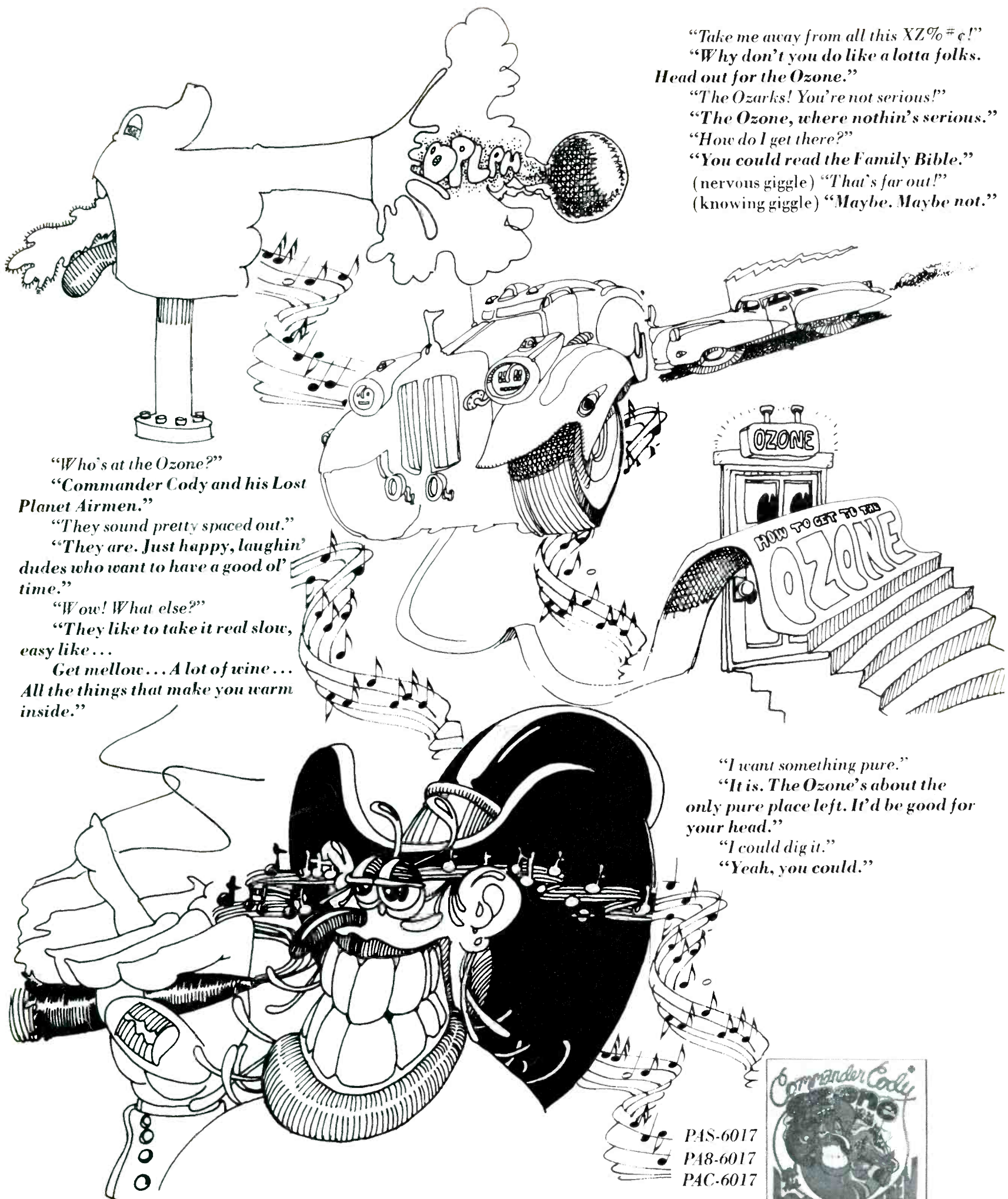
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"Take me away from all this XZ%# c!"  
 "Why don't you do like a lotta folks.  
 Head out for the Ozone."  
 "The Ozarks! You're not serious!"  
 "The Ozone, where nothin's serious."  
 "How do I get there?"  
 "You could read the Family Bible."  
 (nervous giggle) "That's far out!"  
 (knowing giggle) "Maybe. Maybe not."

"Who's at the Ozone?"  
 "Commander Cody and his Lost Planet Airmen."  
 "They sound pretty spaced out."  
 "They are. Just happy, laughin' dudes who want to have a good ol' time."  
 "Wow! What else?"  
 "They like to take it real slow, easy like...  
 Get mellow... A lot of wine...  
 All the things that make you warm inside."

"I want something pure."  
 "It is. The Ozone's about the only pure place left. It'd be good for your head."  
 "I could dig it."  
 "Yeah, you could."

The Album: "Lost In The Ozone" by Commander Cody and his Lost Planet Airmen.



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