

RECORD WORLD

WHO IN THE WORLD

Neil Sedaka (left) And Howard Greenfield (Right) Sign Long-Term Exclusive Songwriter's Contract With Don Kirshner's (Center) Entertainment Corp. Pact Renews Trio's Relationship Originally Begun In 1958. Story on Page 20.



MAY 29, 1971

PICKS OF THE WEEK

SINGLES

STEPHEN STILLS, "CHANGE PARTNERS" (Gold Hill, BMI). Renowned group member has developed into a staple of the singles chart since his solo bow. With a national tour forthcoming, can this lovely tune help but follow-up? B/w "Relaxing Town" (Gold Hill, BMI). Atlantic 45-2806.



SLEEPERS

JESSE WINCHESTER, "QUIET ABOUT IT" (Fourth Floor, ASCAP). From singer-songwriter's much acclaimed debut album of last year, this is the cut that should break him pop. Produced by Robbie Robertson and engineered by Todd Rundgren. Highest of quality. Ampex X11018.



ALBUMS

PAUL AND LINDA MCCARTNEY, "RAM." Paul and Linda McCartney continue making their musical home movies with this new album. The quality of the album will be debated around the world, but there will be no dispute about its sales force. Apple SMAS 3375 (Capitol).



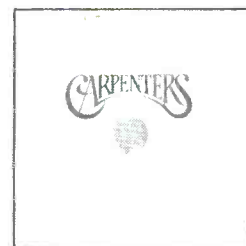
TOMMY JAMES, "DRAGGIN' THE LINE" (Big Seven, BMI). Artist's music matures with the passage of time. Heavy, but still ideal top 40 stuff featuring the usual fine production job with Bob King. Prepare to welcome Tommy James back to the charts. Roulette R-7103.



CONCEPT NINE, "WHEN" (Phase Nine/Racer, ASCAP). Newcomers make some very together soul music. Sound is to the heavy side of the Supremes and can't miss R&B with much pop crossover. B/w "No Escape" (Phase Nine/Racer, ASCAP). Tangerine TRC-1013 (ABC).



CARPENTERS, "CARPENTERS." Richard and Karen Carpenter have had the Midas touch passed to them and here's more gold. Included are "For All We Know" and "Rainy Days and Mondays" and there's also a dazzling Bacharach-David medley to wow. A&M SP 3502.



THE BEACH BOYS, "LONG PROMISED LAND" (Wiltarston, ASCAP). Quintessential Californians have been getting back into the swing of things lately. A hit single would make their comeback complete. This is the one! B/w "Deirdre" (Brother, BMI). Brother 1015 (Reprise).



BILL CODAY, "WHEN YOU FIND A FOOL BUMP HIS HEAD" (Parker/Ordona, BMI). Soul shouter created a stir last time out with "Get Your Lie Straight." Energetic R&B dance workout was arranged by Willie Mitchell and recorded in Memphis. Galaxy 779 (Fantasy).



ARETHA FRANKLIN, "ARETHA LIVE AT FILLMORE WEST." Aretha Franklin, who is certainly a girl to be reckoned with in live performances, is in top form on this package which includes "Bridge Over Troubled Water," "Respect," "Spirit in the Dark" and others. Atlantic SD 7205.



100 PROOF (AGED IN SOUL), "DRIVEWAY" (Gold Forever, BMI). The "Somebody's Been Sleeping" bunch has altered the beat somewhat but are still firmly in their sweetest of soul bags. B/w "Love is Sweeter (The Second Time Around)" (Gold Forever, BMI). Hot Wax HS 7104 (Buddah).



VELVET UNDERGROUND, "WHO LOVES THE SUN" (Virgi, BMI). Velvets have never been noted for their top 40 sound, but if this isn't a summertime pop smash there isn't such a thing. Beautiful melody sticks with the listener. Do try. Cotillion 45-44107 (Atlantic).



HELEN REDDY, "I DON'T KNOW HOW TO LOVE HIM." Helen Reddy is definitely up from Down Under with her hit single of "I Don't Know How to Love Him." The single should lead masses to her album artistry. Gal has a shining directness to her chanting. Capitol ST 762.



Capitol Combines Merchandising, Creative Services Dialogue: Artie Mogull Speaks Out Industry Tributes George Woods MOA Convention Held More Artists Look to Teaching U. K. Picks of Week for U. S. New London Branches

Eddy's World

"In My World"

"Turn the World Around"

"Make the World Go Away"

And now Eddy Arnold's newest hit single:

"Welcome to My World"

47-9993

RCA Records
and Tapes



Artists as Teachers New Trend in Town

■ Is a trend shaping and are the ranks of recording artists about to be thinned by defection to teaching?

It may be too early to tell, but Frank Sinatra, in announcing his retirement, said that he might like to teach.

Dionne Warwick has also been quoted recently as saying that she never originally wanted a singing career and

might yet one day become a teacher.

Art Garfunkel is evidently going to teach math at a boys' school next year.

Bill Cosby, although continuing his career in show business, has, according to a recent press release, "a total commitment to education" and that could also mean an eventual teaching career.

Top Tune (S.F.) Partners Charged with Tape Piracy

By TONY LAWRENCE

■ SAN FRANCISCO—Superior Court Judge Norman Gregg gave Robert Hunter 30 days in jail and three years probation in a landmark prosecution of tape pirates in this country last Monday (17). The trial and sentencing occurred in Contra Costa County with the Mt. Diablo Municipal Court issuing the warrant for Hunter's arrest as well as for the

arrest of Theodore Dienger, both partners in the Top Tune Tape Service.

Last October Assistant D. A. Sam Mesnick began receiving reports that 8-track pirated tape sales were being made all over the Northern California area. "When I learned that it [tape piracy] was a national problem, I decided to go after

(Continued on page 25)

Industry Tributes George Woods



AT GEORGE WOODS TRIBUTE: from left, Al Bell, Jerry Wexler, E. Rodney Jones, Mary Mason, George Woods and Henry Allen.

■ BALA CYNWYD, PA.—The record industry paid tribute to George Woods of WDAS, one of Philadelphia's leading broadcasters, at a gala reception held here last Sunday (16) at the Marriott Motor Hotel.

Notables from the state of Pennsylvania in attendance included Governor Milton Shapp;

Secretary of State C. Delores Tucker; Philadelphia District Attorney Arlen Spector; and Hon. Raymond P. Alexander, judges.

Among the record company executives present were: Jerry Wexler, Henry Allen and Johnny Bienstock of Atlantic;

(Continued on page 25)

Mdsg., Creative Services Combined at Capitol

Allen Davis Named to New VP Post

■ HOLLYWOOD—Brown Meggs, Vice President, Marketing, Capitol Records, Inc., has announced the following organization and personnel changes in Capitol's Marketing Division:

Functions of the present Merchandising and Creative Services Departments will be combined to form a single Merchandising/Creative Services unit.

Allen A. Davis, formerly Eastern Marketing Director, has been named to the newly-created post of Vice President, Merchandising & Creative Services. He assumes responsibilities previously shared by Merchandising VP Rocco Catena and Creative Services VP Marvin Schwartz. Davis will move to Hollywood from his present New York post, and will report directly to Meggs.

Previous components of the

separate Merchandising & Creative Services Departments—Art, Editorial, Photo, Display, Advertising, Merchandising and Publicity—will be integrated into four operating units: Packaging, Merchandising, Advertising and Publicity.

Davis joined Capitol in 1966 as Director of Radio & Television Services, later becoming Pop Album Merchandising Manager. In 1969, Davis was transferred to Holland from which he coordinated Capitol activities with all European E.M.I. companies, as Director of Marketing—Europe. In mid-1970 he assumed the role of Director of Marketing and Executive Assistant for Capitol's Eastern Operations.

Davis is a graduate of Columbia University with a Masters degree in Psychology from the University of Frankfurt, Germany.

Disc Length, Wider Selection Among MOA Convention Issues

■ CATSKILLS, N. Y. — More than 300 music operators and their wives from the New York region met with record company, distributor and one-stop executives last weekend (14-16) at their annual convention here.

Included in the program was a symposium with record company executives that was moderated by Mort Hoffman of RCA. The panel consisted of Stan Snyder, Columbia; Ron Alexenburg, Epic; Herb Goldfarb, London; Bill Walsh, RCA; and Marvin Paris, MCA.

Music operator Jack Wilson kicked off the session with the question "What are the record companies doing to cut down the timing on singles?" Up to several years ago, he said, the average single was anywhere from 2:40 to three minutes. His complaint was that singles are now coming in at upwards of seven minutes.

Most of the panelists agreed that this was a problem not

only for the music operator, but also for AM radio. They explained that in recent years the artist has had control of his recording and record companies, more often than not, were not in a position to edit the product. It was stressed that, whenever possible, sin-

(Continued on page 27)

Transcon Closes S.F. Distributorship

■ BURLINGAME, CALIF.—It was reported last week that Transcontinental Distributing Corp. has discontinued its distributorship here (the San Francisco area). They remain as rack jobbers and one-stops.

(Continued on page 6)

Asher Exits Capitol

■ NEW YORK—Dick Asher, head of Capitol Records' Eastern Operations, has exited his post with the label.

London Bows Boston, S.F. Branches

London Records will shortly open two new major market factory branches in Boston and San Francisco, according to Herb Goldfarb, VP, Sales and Marketing. The new additions in the London distribution group bring to six the number of the firm's national factory-owned branches. Both new outlets are expected to become operational in early June.

London Records New England Distributing Corp., as the Boston branch will be known, will offer full warehousing facilities as well as sales and promotional staff, working out of a 21,000 square foot location in suburban Needham, Mass. The firm will cover Maine, New Hampshire, Rhode Island and Eastern Massachusetts.

The new Coach branch will be known as London Records of California, San Francisco Division. The operation will have a full sales and promotional staff working out of well located downtown office spaces. Shipping and warehousing will

be done out of the Los Angeles branch which was opened last year and which has already quadrupled business in the area since commencing operations.

Both Boston and San Francisco branches, Goldfarb said, will stock the full line of London and London imports, all lines of tapes plus assorted outside labels, many of which are already being distributed by London through the firm's other branches in New York, Chicago, Atlanta and Los Angeles. The firm through one or more of its branches is already distributing such lines as ABC-Dunhill, A & M, Buddah, Disneyland, Kent, Living Language, MGM, the Paramount group, Polydor-DGG, Ranwood, Roulette, SSS and Vanguard and others.

Executive and personnel line-up for both new branches will be announced shortly. Goldfarb also noted that branches to serve other key market areas are already in the blueprint stage.

Calandra Paramount Artists Relations Dir.

NEW YORK — Vince Calandra, who most recently was Talent Coordinator for "The Ed Sullivan Show," has joined Paramount Records as Director of Artists Relations, announces William P. Gallagher, President of the Famous Music Corp.

"Talent development is one of the most important areas of concentration for a growing record company," Gallagher stated. "I have been searching for some time for a man capable of directing this vital area for Paramount Records. Vince Calandra is a veteran of 11 years with the Sullivan show and is eminently qualified to direct our ambitious program of artist development. Calandra was responsible for guiding the Sullivan show into contemporary music and has, over the past five years, presented most of the world's greatest young performers to the network's audience. His recognition and appreciation of today's recording talent assures me that his transition to our industry will be smooth and effective."

Calandra will be involved with the talent represented by the various labels in the Paramount organization. He will work closely with artist's managers, talent managers and record producers in preparing young performers for public appearances, concerts, etc. He will also assist them in gain-

ing recognition via television, films and various other media available. His activities will be coordinated closely with Paramount's field marketing and promotion people.

Involved in Productions

During his tenure with the Ed Sullivan show, he was also involved in the various Sullivan Productions' projects. Prior to his appointment as Talent Coordinator, he served as Program Coordinator for Sullivan Productions, Inc., and Coordinator of Talent for recording projects undertaken by Sullivan Productions. Calandra has also been an associate producer and producer for various TV shows and special both during and prior to his Sullivan association.

His appointment to his new position at Paramount Records is effective immediately and he will be headquartered at Famous Music's headquarters in the Gulf+Western Building, 1 Gulf+Western Plaza, New York City.

Weisberg to A&M

A&M President Jerry Moss announced that Tim Weisberg has been signed as a single artist on A&M. Weisberg is a noted California flute player whose musical range and style is somewhere in between rock and jazz.

Saul ABC Special Projects Dir.

HOLLYWOOD — Larry Saul has been named to the ABC/Dunhill promotion staff as Director of Special Projects, a new position, according to label VP Marv Helfer.

Saul's areas of responsibility will place an initial major emphasis on the development of greater ABC Dunhill presence in key secondary markets, to guarantee complete service and attention. Saul's first project will be a swing through the Northwest on the promotion of the Lambert-Potter produced Den Mother single, "Rose By Any Other Name."

Saul joins the ABC Dunhill staff after a year as Elektra's Western Promotion Director. Prior to Elektra, he was with A&M.

Williams, Bernard Rumored Split

HOLLYWOOD — Rumors persist here that Andy Williams and his longtime personal manager Alan Bernard have split over differences concerning Williams' NBC television show.

One report indicated that Bernard and his Barnaby Productions, which produces the show, wanted more money from the network for the upcoming season. When the network refused, Bernard cancelled the show. Upon hearing of the cancellation Williams reportedly was "furious" and flew to New York to try and mend the negotiations.

An NBC spokesman said that Williams' show was cut "because it was an expensive borderline show that was the victim of the FCC prime time cut." He also pointed out that NBC hoped Williams would do a series of specials for the network.

(Continued on page 6)

At '70' Session



Gil Lamb and Mildred Natwick listen as John Kander, composer of the Broadway musical, "70, Girls, 70," explains a fine point during the recording of the cast album for Columbia Records. The album, produced by Thomas Z. Shepard, is set for immediate release.



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Frank Mitchell/Chart Editor
Fred Goodman/Assistant Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Michael Cuscuna/Jazz Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST

JACK DEVANEY

Vice President

WEST COAST MANAGER

Ron Baron/Music Editor

Tony Lawrence/News Editor

Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

Vice President

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor

Marie Ratliff/Editorial Assistant

Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

Raul Lemes/Assistant Manager

1160 S.W. First St.

Miami, Fla. 33130

(305) 373-1740

(305) 379-7115

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

George LeVay/Associate Editor

Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan

Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

MORRIS BAUMSTEIN

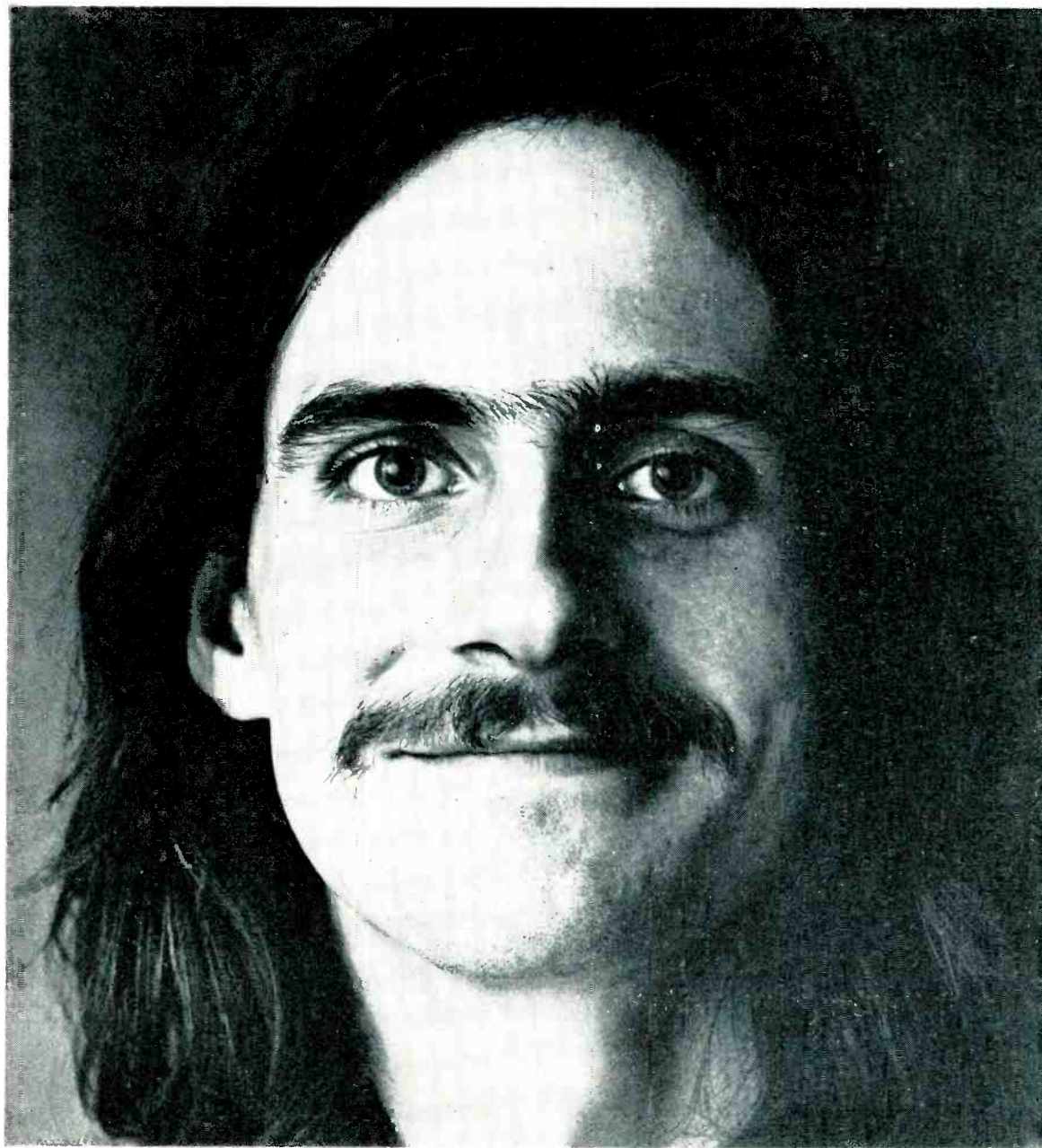
BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. DEAD-
LINE: PLATES AND COPY MUST BE IN N.Y.
BY 12 NOON FRIDAY.

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.

VOL. 26, NO. 1250



James Taylor's New Single Is "You've Got a Friend"

(Warner Bros. 7498)

Thanks to

KCBQ
KDAY
KDWB
KHJ
KFJZ
KISN
KJR
KLIF
KOL
KOIL
KRLA
WABC
WAIL
WALG
WAXZ
WAYS
WBBQ
WCAO
WCAS
WCFL
WCLS
WDAK
WDGY
WDOL
WDRG
WEAM
WFOM
WFUN
WGOW
WGST
WHBQ
WHHY
WHYN
WIFE
WIIN-pick
WIP
WIST (already Top 10)
WIXY
WKEW
WLS
WMAK
WMAK
WMP5
WNOX
WOR-FM
WORD
WPGC
WPOP
WRFC
WRKO
WRSC
WTIX

It's from his album,
*Mud Slide Slim
and the Blue Horizon*
(Warner Bros. BS 2561,
also available as an Ampex-distributed tape)

Kasnetz and Katz, Dreamachine Merge

■ The team of (Jerry) Kasnetz and (Jeff) Katz of New York have entered into negotiations to merge with Dreamachine, Inc., of Long Branch, N. J.

The first project that K&K has set up for Dreamachine is European distribution. Wahnka, newly elected President, stated, "This will give me a chance to put a long-time dream of mine into effect: to release a record overseas first as a test, then if the result is good we can go with it in the U.S.A."

Hy Gold, General Manager of K&K, said, "The first thing that drew our attention to Dreamachine was the power they showed on their first release, trade paper ads, heavy airplay and exposure of the artist. Just about everything that could be done was done, and first class I might add. And, too, the sound of their first product was, in our opinion, a fresh, new

outlook on today's rock music. The producer, Wahnka, showed signs of becoming one of the hottest new producers to come along in some time."

Dreamachine will release "Lady" by Russ Eden in Europe May 25. Eden will also leave for France, Germany and England on a 90-day promo tour. Buddy Lowell, VP of Dreamachine, has stated, "We believe Russ Eden is one of the best acts to hit the record business in some time. His act visually is one of the strongest I have ever seen, and we intend to expose him to every avenue in the live performance end of the industry."

Wahnka will leave May 22 for Kontention Sound, Huntsville, Ala., where he will produce four new artists for Dreamachine, and also negotiate the purchase of a new master, recorded at Kontention, called "Sweet Georgia Sunshine."

Rock Revival Double-Header

■ NEW YORK — Richard Nader, President of Music Production Consultants, will literally transport his Rock & Roll Revival, Vol. VI, from New York to Los Angeles overnight.

On June 11, the concert is being presented in the Main Arena of Madison Square Garden, with capacity seating of 20,000. On June 12, Nader will present his R&R Revival at the Los Angeles Forum in Inglewood, Calif., with a seating capacity of 18,600.

According to Nader, "over 30 of the artists presented in New York will be transported to Los Angeles following the New York performance, where we will pick up several new acts, namely headliner Chuck Berry, plus the Five Satins, Gary U. S. Bonds, the Shirelles and Freddie Cannon."

The New York production stars Frankie Valli and the Four Seasons, Jay & the Americans, Bo Diddley and Jerry Lee Lewis, plus the Drifter, Duane Eddy, Little Eva, the Crystals, Bobby Lewis, the Del Vikings, and Bobby Comstock and Comstock Limited.

Marks Gets Scores

■ Movie scores of two new Italian films, Fellini's "The Clowns" and Salerno's "The Anonymous Venetian," have been acquired by Edward B. Marks Music Corp. from C.A.M. Rome.

Koppelman-Rubin Ink Corbitt & Daniels



From top, left: Jerry Corbitt, Don Rubin; bottom, Lewis Perles, Charlie Daniels.

■ NEW YORK — Don Rubin of Koppelman-Rubin Enterprises announces the signing of Jerry Corbitt and Charlie Daniels to exclusive long-term publishing and management agreements.

Corbitt, formerly of the Youngbloods, has just completed his first solo album for Capitol Records. The album, entitled "Jerry Corbitt," was released last week to coincide with his current appearance at the Troubadour in Los Angeles. Appearing with Corbitt is Charlie Daniels, who is presently recording his own album to be released on Capitol later this summer.

(Continued on page 15)

Elektra Spins New Spun Gold Series

■ Elektra Records has initiated a new line of singles called the Spun Gold Series which will feature major Top 40 hits by a number of artist re-issued back to back, according to VP, National Sales, Mel Posner.

Posner went on to say that there had been a tremendous demand for Elektra to combine significant hits by its artists on single discs. "Our major thrust with this new line," Posner said, "will be to one stops involved in the oldies market, and of course many of our sales will be to juke boxes."

The initial release of the Spun Gold Series features the combination of an even dozen hits re-issued on six new discs: "Light My Fire" back to back with "Love Me Two Times" by the Doors; "Both Sides Now" with "Amazing Grace" by Judy Collins; "Touch Me" with "Hello I Love You" by the

(Continued on page 15)

Island to Sue UA Re Winwood LP

■ LONDON — Island Records here has retained counsel in Los Angeles to sue United Artists Records for issuing an allegedly unauthorized Stevie Winwood two-record set, "Winwood."

A suit will be filed this month to enjoin future distribution (it has been in release for three weeks) of the album on the grounds that it violates a contractual agreement between UA and Island.

An Island spokesman here said that the recording is of "inferior quality" and done without Island's consent.

Blackwell Statement

Chris Blackwell, Island Records producer, stated that no one at his label acknowledged or authorized the album. "The first I knew of it was when I read about it in the trades," he said. Blackwell claims that "morally they never asked us or the artist. Legally they never got permission from us or Winwood," who is reported to be upset with the album.

UA executives gave no comment on Blackwell's proceedings but legal meetings had been going on for a couple of days at press time.

Chi on World Tour

■ Columbia artists Chicago, fresh from their record-breaking Carnegie Hall engagement, have planned a world tour that will be launched June 1 with a concert at London's Royal Albert Hall. The British engagement was sold out nearly one month ahead of schedule.

Transcon Closes S. F.

(Continued from page 3)

Earlier, it was revealed that Mr. and Mrs. Cecil Steen had taken over Transcontinental Distributing Corp. in Woburn, Mass., now to be called Records Etcetera, Inc.

Williams/Bernard

(Continued from page 4)

Bernard said that he was not managing Williams anymore because "we decided my energies would go into other areas. We are still most amicable and, together, still own Barnaby Records and a development fund at NBC." He also mentioned the interests of Mark Lindsey, Dusty Springfield and John Davidson in Barnaby's plans. He maintained that the TV-money rumors had no basis at all.

Free Split

■ LONDON — Island Records artists Free, who just completed a successful tour of Japan and Australia, have split and cancelled all future bookings, including their forthcoming tour of America.

It is ironic that after three years together the past six months have been the most successful for the band and the news reaches Record World as their current single, "My Brother Jake," hits No. 11 in the U.K. chart.

Reddy, Willing, Able



On their recent visit to New York, Miss United Kingdom (Yvonne Ormes), Miss Wales (Sandra Carter) and Miss Britain (Jackie Malloy) are joined by Capitol sales and promo staff: Howard Aronson, District Sales Manager; Steve Meyers, Album Promotion; Bob Edson, Single Promotion; and Joe Maimone, National Trade Liaison. Winners hold the newly released album, "I Don't Know How to Love Him," by Helen whose smash single on this title song is currently climbing the charts.

NO.1-BILLBOARD'S
"HITS OF THE WORLD"
NO.1-RECORD MIRROR
"THE 50"
NO.1-RTR
"BRITAIN'S TOP 50"

**ANOTHER DOUBLE BARREL BLAST
FROM BIG TREE RECORDS**

DOUBLE BARREL

BT-115

**Dave and Ansel Collins
A New Hot Single**

On



BIG TREE RECORDS

DISTRIBUTED BY

AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

A. Mogull Speaks Out

■ HOLLYWOOD—Amid the extensive executive carousel shifts over at the Capitol Tower, **Record World** was able to sit down with Arthur Mogull, Vice President and Head of A&R, Capitol Records, Inc.



Arthur Mogull

Mogull, like very few executives in any facet of show biz, has displayed a most important commodity over the years: staying power. He began his career in 1949 as band boy for Tommy Dorsey. He left Dorsey in 1951 to work with Ray Anthony's publishing business and then moved into publishing with the Kingston Trio. From there Mogull went to Warner Bros. Publishing and later switched over to Warner Bros. Records. In 1964 he was made Director of Eastern Operations for Warner Brothers and Reprise Records and brought to the label Bill Cosby and Peter, Paul and Mary,

among others.

In 1966 he went into the publishing business with Bob Dylan. From there he moved out here to form Tetragrammaton Records in 1968 and, when the company dissolved, he moved to Capitol, first as A&R Divisional Vice President and now in his present position.

Record World: How did you meet Dylan?

Mogull: He was brought to me by Roy Silver to play some songs. As a matter of fact the first thing he played me was "Blowin' in the Wind." I signed him to an exclusive writers contract at Warner Brothers.

Record World: How many titles were involved in that contract?

Mogull: All the songs he wrote for a four-year period which included all the great Dylan standards. If I recall I think I signed him with an advance of \$1,000. If I had to make a guess I'd say he made about \$15,000,000 for the company. During that period at Warner Brothers Publishing I got very lucky. I signed Peter, Paul and Mary, both to a record and a publishing contract.

Record World: How long was their first deal with Warners?

Mogull: Well, their record deal was six or seven years. Then I signed Gordon Lightfoot, Ian & Sylvia, Richie Havens. . .

Record World: Are these all artists that you personally scouted and then negotiated for? Or did you have people looking for you?

Mogull: No, I did it, mostly with the help of managers and agents whom I respected like Albert Grossman, Roy Silver and Herb Block.

Record World: Now you seem to be centering much of your activity around a sort of English invasion.

Mogull: Well, both, actually. In the 15 months I've been with Capitol I've been over to England many times. On the first trip I was there a week and signed three groups: McGuinness Flint, Ashton, Gardner and Dyke and the Fortunes. The first two went to No. 1 in England on the Capitol label and the Fortunes are headed for No. 1 here right now. On the second trip I signed a group called Heads, Hands & Feet which I think is going to be a huge monster group. This is the first time anyone has gone to England and signed English acts directly to the Capitol label. Previously, Capitol had to rely on the influx of product that came to them through EMI.

Record World: Could you give an example of the kind of deals you make with a new group? For instance, how long is Heads, Hands & Feet set with the label?

Mogull: If I recall, I think we have them for five years. Most of the acts are signed for one year with four one-year options.

Record World: Is Island releasing Heads, Hands & Feet product in England?

Mogull: Island is the only case like that. We made a deal to distribute Island here in the states. At the time, their manager was in some kind of dispute with EMI and he refused to sign with Capitol if Heads, Hands & Feet went with EMI. So I got EMI, and they were very gracious about it, to waive their automatic rights to Heads, Hands & Feet in the United Kingdom and we put it on Island.

Record World: In terms of promoting the English groups when they are here and have specific activity, sometimes you will go to an outside p.r. firm as in the case of Heads, Hands & Feet when you went to Gershman, Gibbon & Stromberg. Do you foresee this as a practice? What do you think about that?

Mogull: Well, we only have so many people in our publicity department and they have to concentrate on the company plus the acts. If it's an act that we are particularly excited about and we want to direct a thrust in a particular area we will, in some cases, go to an outside publicity firm. In the case of Heads, Hands & Feet we were spending a lot of money to fly them over here to make an appearance at the Troubadour and I wanted to make sure that it was fully supported and I couldn't ask our publicity department to stop work on 80 other acts to concentrate for a week on Heads, Hands & Feet.

Record World: When you do hire an outside p.r. firm, do you look to them for creative concepts or saturating the press?

Mogull: Both. In the case of Bob Gibson and HH&F I thought that the slogan he came up with which the whole campaign was centered around (Heads, Hands & Feet: "They give good music") was brilliant. That slogan alone was worth the fee.

Record World: Do you plan more immediate trips to London?

To London Four Times a Year

Mogull: I go about four times a year. The reason I really go to London is that it is now a three-album business for a contemporary act. The majority of the acts don't really happen big until their third album. There are two exceptions: 1) If the act has a hit single and 2) If they're from England they may accelerate that by one album—if it happens over there first, then it gives you something to talk about when you bring them over here. If you can say that a group "is number two in England" it gives you something to hang your hat on, more than the usual release.

Record World: Would you say that a group like Badfinger would fit into that concept?

Mogull: Badfinger was fortunate enough to have the charisma of the Apple label. They had the identification of Apple.

Record World: In talking of a three-album period, what do you do if the product comes and goes and nothing happens?

Mogull: The critical period is at the end of a year when you can put out two albums then you have to make the determination if the group has shown enough life to warrant gambling on picking up the next year hoping that the third album will then happen.

Record World: Did you sign Tim Rose?

Mogull: Yes.

Record World: Is anything happening with him on the label?

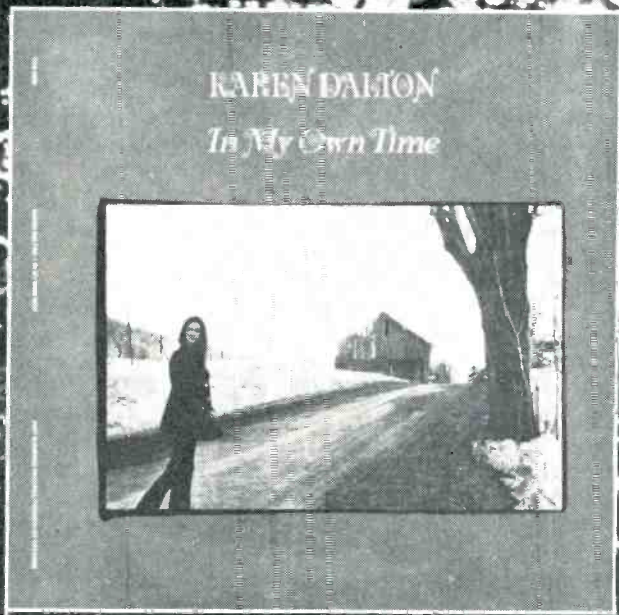
Mogull: No. We're not going to continue with him. He put out a hell of an album. It was one of my few disappointments.

(Continued on page 48)

Karen Dalton...

her album...

"In My Own Time"



PAS 6008

PAB 6008

PAC 6008



JUST SUNSHINE

Exclusively On Paramount Records And Tapes



A
Gulf+Western
Company



MARKETING

• SALES PROMOTION • ADVERTISING • PACKAGING • DISPLAY •

Mother/Brothers WB Tour Takes Shape

By TONY LAWRENCE

■ HOLLYWOOD — The impending promotional concert tour of Mother Earth and the Doobie Brothers, being underwritten by Warner Bros./Reprise Records, has had nearly all of its dates, locations and affiliations firmed. The tour begins June 4 in Eugene, Ore., at Autzen Stadium, University of Oregon, with KZEL-FM co-sponsoring.

Twenty people will be traveling with the tour. With the four Doobie Brothers and six Mother Earth members will be four equipment managers and three managers. Julie Steddum, Carl Scott and Mike Hewitson (who are coordinating and booking the tour) will travel separately in certain areas to cover most of the dates. Scott has been involved extensively in management with such groups as the Beau Brummels, Harper's Bizarre and Bobby Freeman. He is also currently managing Little Feat. Miss Steddum was formerly with GAC and Premier Talent in New York. Hewitson previously served as road manager for the Dave Clark Five.

Approximately 27 cities are planned for the Mother Brothers show with bookings blocked

in three-city areas to make travel (mostly by plane and some bus) more expedient. One show is definite in each location with a one show option according to audience demand.

Though the original aim of such a tour (begun this year with Captain Beefheart and Ry Cooder) was to expose groups to as many people as possible, Warners/Reprise now wants to go into the concert promoting business.

Press Dates Planned

Press dates are planned, during the course of the tour, in Boston, New York, San Francisco and Los Angeles with John Baldry added for those dates. Those cities were picked because of the high concentration of press there.

The Doobie Brothers were chosen from the Warner/Reprise roster because although their album (out only about a month) has been receiving much airplay, the group had only played a few small clubs in the Bay area. Mother Earth, it was felt, had not really reached their potential. They are a recent acquisition having had three LPs on Mercury.

In talking with Scott about what has been learned and uti-

lized in booking this tour as opposed to the Beefheart/Cooder tour he cited that a closer tab is being kept on expenses. With guitars stolen and unexpected road expenses the first tour ended up costing around \$20,000.

"Also, we're not dealing with promoters this time. We are the promoters and we have more control," he said. With FM and progressive stations intrinsically involved with the actual concerts, extensive air play of the group's product is also assured.

Radio tie-ins are being added to with posters, fliers, post cards, mailers, album giveaways, press kits, underground ad buys and interviews where permissible. Total saturation will be complete by the time of each date.

One Problem

One kind of problem that has occurred in setting dates has been an occasional lock on facilities by local promoters who want to add one of their own acts to the bill. "We had to scratch Salt Lake because promoters got hold of continuous dates and locked us out unless we put them on the show," said Scott.

The schedule of dates, affiliations and facilities is as follows: June 5—Seattle, KOL FM-Moore Theatre; 6—Spokane, KREM FM-Kennedy Pavilion; 11—Phoenix, KCAC FM-Travelodge Theatre; 12—Boulder, KRNW & KFML (combining with Denver), Colorado National Speedway; 14—San Francisco-Fillmore West; 18—San Jose, KSJO FM-Civic Auditorium; 19—Pasadena, KPCC FM-Pasadena Civic; 20—San Diego, KPRI FM-place tentative; 26—Houston, KLOL FM-Music Hall; 27—Olahoma City, KOCY FM-Music Hall; July 1—Chicago, WGLD FM-Auditorium Theatre; 2—St. Louis, KSHE FM-Kiel Convention Hall; 3—Des Moines, KFMC FM-Cy Stevens Auditorium, Iowa State University; 4—Milwaukee, WZMF FM-Uihlein Hall; 11—Detroit, WABX FM-place tentative but wherever it is there will be a live broadcast; 15—Cleveland, WNCR FM-Case Western Reserve University; 18—Boston, WBCN FM-place tentative; 23—Philadelphia, WMMR FM-Cherry Hill Arena; 24—Washington, D. C., WHMC AM-Alexandria Roller Rink; 25—Hartford, WHCN FM-Bushnell Auditorium; 26—

(Continued on page 20)

All Signals Go in Mercury Matthews Promotion

■ CHICAGO — A merchandising campaign embodying promotion, publicity, advertising, graphic sales aids and display items, film and the artist "live" has been fashioned by Mercury Records for the launching of Ian Matthews as a solo artist on the Vertigo label. Matthews is currently on charts as the leader of the Matthews Southern Comfort group ("Woodstock"). Release of an album and single as a solo artist came this week.

The Mercury campaign, formulated by Lou Simon, Senior Vice President and Marketing Director, is extensive. Advertising schedules for trade ads have been set to appear simultaneously around the world along with selected consumer ads in the contemporary rock press and a program of cooperative dealer ads in metropolitan papers. Further consumer

penetration is planned through heavy concentration of radio spots on late night top forty radio stations beginning in June.

Dubs of the new single, "Hearts," were sent in advance of its official release date to radio stations and are being followed by wide-ranging tours undertaken by Mercury's national and regional promotion staff. Reports of favorable reaction already have begun feeding back to Chicago, according to Simon. The single is being presented in a four-color sleeve.

Presentation Book

A special 12 x 12 presentation book on two-color chrome coat stock has been designed for the release and includes an order form, reprints of clippings and other press information, photos and cover slicks.

A 20 x 37 two-color image poster has been made available and will be shipped in bulk quantities to dealers and distributors.

In an unusual move, salesmen's samples of the new LP and presentation book will include a copy of the Matthews Southern Comfort Decca album for familiarization and an indication of the artist's established sales potential.

From the end of May through June a 15-minute, 16mm color film of Matthews in four segments is being routed to local TV shows for additional exposure. Stations already contacted about its availability have indicated an eagerness for early scheduling dates.

Joining the campaign, Matthews will make his first trip to the U. S. for a "rap tour" beginning May 22 during which he will visit numerous markets

for radio and press interviews. Receptions to acquaint the trade with him are scheduled for New York, Chicago and Los Angeles. Matthews will be accompanied throughout the tour by Paul Nelson, publicist in Mercury's New York office. They will be joined in San Francisco and Los Angeles by Publicity Director Mike Gormley.

The album itself is a double fold package and contains printed lyrics of the largely original material. Extra quantities of the jackets are being distributed for use as a self-standing display unit.

The Vertigo label was initiated by Philips of England approximately a year ago as a separate entity dedicated to contemporary artists and product. The label is manufactured and distributed in the U. S. by Mercury Record Productions.

AN
EXCITING
SOUND

FROM

TOMMY JAMES

"DRAGGIN' THE LINE"
Roulette R7103

A DYNAMIC
INTERPRETATION
OF A
GREAT SONG

CHARLIE HODGES

"I'LL NEVER FALL IN LOVE AGAIN"

Calla C176*



17 WEST 60th STREET NEW YORK CITY

*Distributed by Roulette

THE SUPREMES & FOUR TOPS—Motown M1181
YOU GOTTA HAVE LOVE IN YOUR HEART (Jobete, BMI)
I'M GLAD ABOUT IT (Jobete, BMI)
 The magnificent seven return with a gospel-flavored rouser. No way this combination can miss R&B and top 40. Inspired and inspiring.

REDBONE—Epic 5-10749
THE WITCH QUEEN OF NEW ORLEANS
 (Novalene & Blackwood, BMI)
 American Indian rockers should have hit big last time out with "Maggie." This one too is good stuff of the Creedence variety. Try it out.

EUGENE PITT AND THE JYVE FIVE—
 Avco Embassy AVE-4568
COME DOWN IN TIME (Dick James, BMI)
LOVE IS PAIN (100 Poets & Christine, BMI)
 Long-time R&B group has come up with the contemporary tune to suit their sound. Power-packed reading of the Elton John-Bernie Taupin oeuvre.

DAVID MAYO—TMI ZS7-9001 (CBS)
BEAUTIFUL (Screen Gems-Columbia, BMI)
PLAIN OLD GONE (Brookfield & East/Memphis, BMI)
 Artist is first out with this aptly named tune from Carole King's album full of hits. Steve Cropper produced for his new label. Shouldn't miss.

DION—Warner Bros. 7491
SUNNILAND (Wedge/Fat Zach, BMI)
JOSIE (Wedge/Fat Zach, BMI)
 Dion, sans the Belmonts for some time now, has developed a whole new following with his own folk-jazz tunes. Two sides of nice here.

PACHECO & ALEXANDER—Columbia 4-45380
MILWAUKEE (Johnny Cake Hill, ASCAP)
THE NIGHT THE ICE AGE CAME TO MOBILE
 (April, ASCAP)
 Folk-rock duo leans toward pop-rock in their first single. Good top 40 sound will serve to introduce team to wider audience.

ERIC TIG—Hi 45-2193 (London)
TREAT HER RIGHT (Don, BMI)
PEACE BROTHER PEACE (Jec, BMI)
 Seven-year-old soul artist makes disc debut with revival of the Roy Head rocker. Given youth market these days, he can hardly miss.

THE MOB—Colossus CS-145
MONEY (THAT'S WHAT I WANT) (Jobete, BMI)
 Group has been on the verge their last few times out. Revival of the Barrett Strong declaration should be the one to break them wide open.

DAVY JONES—Bell 45-111
RAINY JANE (Screen Gems-Columbia, BMI)
 Former Monkee is produced by Jackie Mills in this bouncy Sedaka-Greenfield ditty that's sure to attract the fans in droves.

SONNY JAMES—Capitol P-3114
BRIGHT LIGHTS, BIG CITY (Conrad, BMI)
TRUE LOVE LASTS FOREVER (Marson, BMI)
 The key to Sonny's remarkable string of country hits has been a keen selection of material. Update of Jimmy Reed's classic blues merits plenty of pop play.

CARL CARLTON—Back Beat 619
WILD CHILD (Assorted, BMI)
SURE MISS LOVING YOU (Don, BMI)
 Little Carl takes a turn in the progressive R&B direction. That the departure works is amply demonstrated in the grooves of this dynamic disc.

FREE—A&M 1266
I'LL BE CREEPIN' (Irving, BMI)
 Britishers hit big with "Alright Now" not long ago. This live album cut is in that same hard rocking bag. Try it.

AMERICAN EAGLE—Decca 32833
BALLAD OF A WELL KNOWN GUN (Dick James, BMI)
ON THE RACK (MCA/Exploding Parakeet, ASCAP)
 Group impressed with first album. They're back now with a rocker from the Elton John-Bernie Taupin catalog. Sure to garner play.

JOHN KONGOS—Elektra 45729
HE'S GONNA STEP ON YOU AGAIN (Tro-Andover, ASCAP)
 South African artist makes rhythmic commentary on the state of his homeland. Striking production by Gus Dudgeon, who's done same for Elton John.

FREDDIE WELLER—Columbia 4-45388
INDIAN LAKE (Pocket Full of Tunes, BMI)
 Raider turned country favorite should return to the pop charts with this revival of the Cowsills' summertime smash. Bill Sherrill produced.

AL GREEN—Hi 45-2194 (London)
TIRED OF BEING ALONE (Jec, BMI)
GET BACK BABY (Jec, BMI)
 Soulful belter produced this one with Willie Mitchell and wrote it all by himself. No reason it won't get a whole lot of R&B activity.

JAMISON—Bell 45-103
WE GOT LOVE (American Varied, ASCAP)
CHANGES (American Varied, ASCAP)
 Swamp-rock of the sort that early Bobbie Gentry or Tony Joe White were responsible for is easy on the ear and musically interesting. Artist wrote this in that vein.

THE GLASS HOUSE—Invictus Is-9090
TOUCH ME JESUS (Cold Forever, BMI)
IF IT AIN'T LOVE (IT DON'T MATTER)
 (Cold Forever, BMI)
 The Holland-Dozier-Bond team have written a religious rocker for the R&B market. All ingredients for a soul smash are in these grooves.

MELTING POT—Ampex X11021
TELL THE TRUTH (Armo, BMI)
 Here's one that sounds a lot like the Ray Charles oldie of the same name. That's a good way to sound, and these horn rockers do it up fine.

LEA ROBERTS—United Artists SUA 50785
CAN'T GET ENOUGH OF YOU
 (United Artists/Briggsville-Taylorstown, ASCAP)
YOU AND I (Porpete, BMI)
 Songstress makes pop-soul sounds somewhere between the sultriness of Diana Ross and the exuberance of Aretha Franklin. How can she miss?

BUFFY SAINTE-MARIE—Vanguard 35135
HELPLESS (Cotillion/Broken Arrow, BMI)
 Buffy stands her best top 40 shot ever with the popular Neil Young ballad. From her new album, produced with Jack Nietzsche.

THE LOVELITES—Lovelite LLR-02
BUMPY ROAD AHEAD (Dee-Ton, BMI)
LOVE IS PRETTY (Master Key, BMI)
 There's something of the sound of early Motown in this disc. Lead singer is soulstress to watch on evidence of this effort. Good soul stuff.

SIMTEC & WYLIE—
 Mister Chand CH-8005 (Mercury)
GOTTA GET OVER THE HUMP (Cachand/Tecbob, BMI)
NINE TIMES OUT OF TEN (Cachand/Tecbob, BMI)
 Gene Chandler has produced this new duo for his own label and may have discovered the logical successors to Sam & Dave. Energetic and funky.

THE SWEET—Bell 45-106
FUNNY, FUNNY (Blackwood, BMI)
 Call it bubblegum or whatever you will, but this one sure is catchy and cute and just the kind of fluffy stuff sub-teens go for. Top 40 must.

THE EL DORADOS—Paula 347 (Jewel)
LOOKING IN FROM THE OUTSIDE (Polyday/Fobro, BMI)
SINCE YOU CAME INTO MY LIFE (Polyday/Fobro, BMI)
 Ensemble makes great R&B group sounds with a contemporary flair. Traditional New York sound on Shreveport, Louisiana label? Why not. Nice stuff.

GLEN SHERLEY—Mega 615-0027
GREYSTONE CHAPEL (Hill & Range, BMI)
LOOKING BACK IN ANGER (House of Cash, BMI)
 Folks familiar with the Cash "Folsom Prison" album know all about this one. Flip's just as good. Both sides should appeal progressive, pop, as well as country.

BROOK BENTON—Cotillion 4-44119
TAKE A LOOK AT YOUR HANDS (Antisia, ASCAP)
 From his current gospel album, this one should gain the most mellow of soul men renewed radio play. Arif Mardin arranged and produced.

CASSIETTA GEORGE—Audio Arts! AA-60023
REACH OUT AND TOUCH (Jobete, BMI)
THE TREMBLOR (Madelon, BMI)
 Soulstress returns with the Ashford-Simpson plea that Diana Ross scored so big with. If not too over-familiar, this will smash.

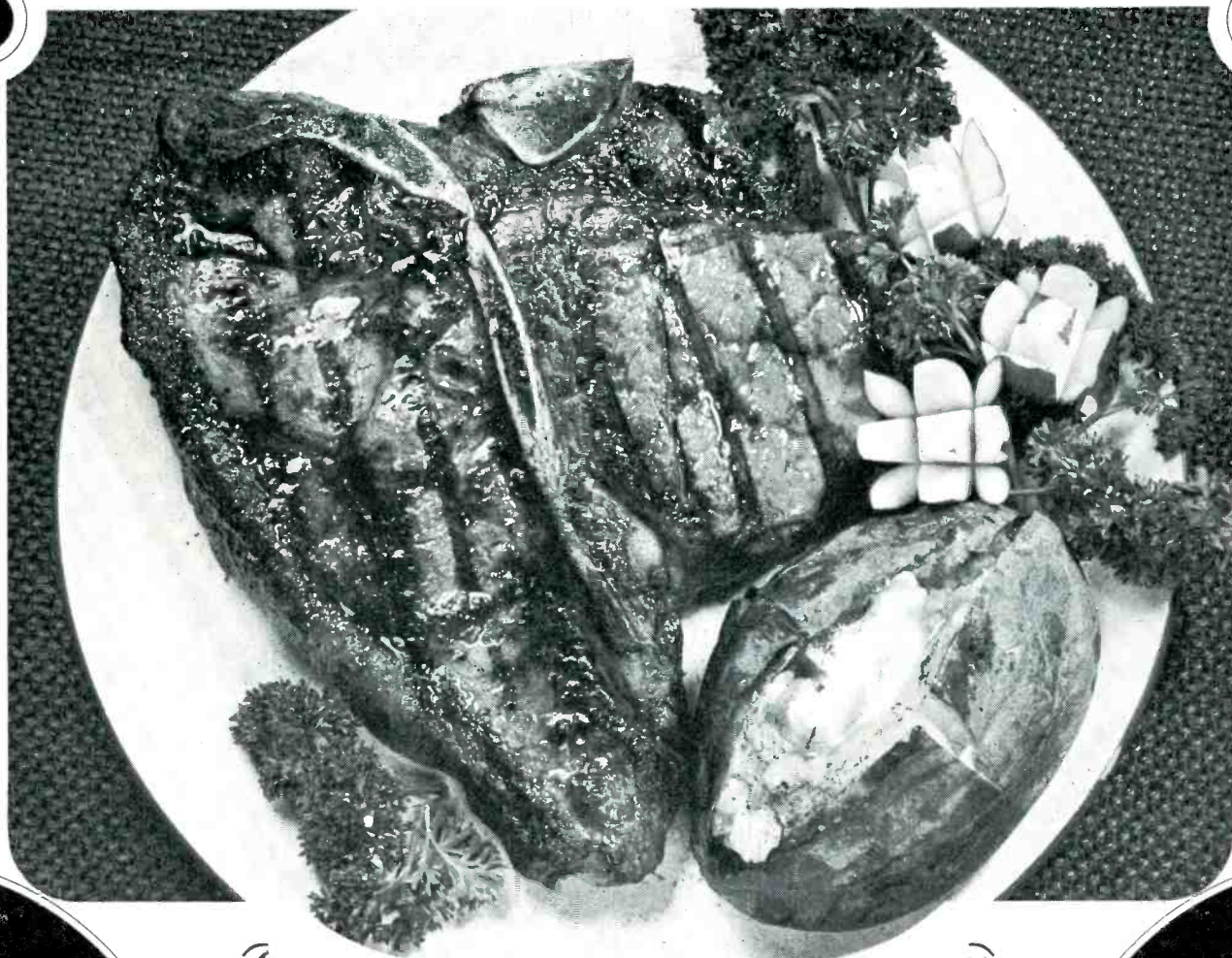
MIKE CICCARELLI—Hi 45-2191 (London)
THE SUN RISES (Puntina-Jec, BMI)
HERE (Puntina-Jec, BMI)
 Hard rocker from writer of this disc merits top 40 shot. Artist has unique vocal style that should attract some notice. Strong stuff.

BUCHANAN BROS.—Event EV 205 (Polydor)
DON'T STOP NOW (Blendingwell, ASCAP)
YOU DON'T KNOW (Blendingwell, ASCAP)
 Driving rocker was written by the Cashman and West team and is herein rendered with the pop market in mind. Bright and bouncy.

(Continued on page 14)

FROM GRT

STEAKOUT CITY!



"Sirloin Serenade"
(WIN A FREE STEAK DINNER FOR TWO ANYWHERE IN THE U.S.)

It's new. FROM GRT. A big spring promotion of a select listing of 31 music tapes. Twenty-three popular artists. We call it STEAKOUT CITY. And, believe us, there's plenty at *steak* for you.

To make the program more interesting, we're sweetening the pot with a STEAKOUT CITY SWEEPSTAKES drawing. It'll be held at GRT's Corporate Headquarters on July 16, 1971. All you have to do to be eligible is fill in our special entry blank and mail it in. STEAKOUT CITY will run up until July 2. All entries must be postmarked no later than July 9 to qualify. So, get with it. The awards are rare.

GRAND PRIZE:

A *free* steak dinner for two anywhere within the continental limits of the United States. (This includes first-class air transportation costs, *plus*

additional expenses with a limit of up to \$200.)

2ND PRIZE:

Twenty awards of Pfalzer Brother's Fabulous "59" (58 prime steaks plus one boneless sirloin rolled tip roast).

3RD PRIZE:

One hundred awards of 12 8-oz. Pfalzer prime boneless strip sirloin steaks.

There Are One Hundred and Twenty-One Prizes In All to Be Won During GRT's Big "Steakout City" Promotion.

Rules: It's simple. Just fill in your entry card and mail it to GRT.

Call your GRT distributor. He's got them. You don't have to buy a single

GRT music tape to win. And a small dealer has just as good a chance to win the GRAND PRIZE free steak dinner in any city as a big dealer does. Of course, no GRT employee is eligible. All winners will be notified personally by mail (and the curious can read the names in a small space trade ad we'll run). All entries become the property of GRT.

Get in touch with your GRT Distributor for more details about our sensational "Steakout City" Music Tape Sweepstakes and for your entry card. We think you'll agree it's a rare opportunity.

GRT
MUSIC
TAPES

RCA Releases 19 Gold Standard Singles

■ RCA Records is releasing 19 new gold standard singles this week. Announcement was made by Bill O'Dell, Manager, Country/Western and Camden product, who said, "Our distributors have discovered there is a very active market for gold standard product, and a profitable one, and these 19 gold standard singles are the results of their requests for this product."

RCA also is planning an extensive push on behalf of the gold standards with one-stops, coin operators and radio stations.

The new gold standard singles are "Kentucky Rain/My Little Friend," Elvis Presley; "Mama Liked the Roses/The Wonder of You," Presley; "I've Lost You/The Next Step Is Love," Presley; "Seattle/It's Impossible," Perry Como; "Mule Skinner Blues/Joshua," Dolly Parton; "Daddy Was an Old Time Preacher Man/Just Someone I Used to Know," Parton and Porter Wagoner; "Northeast Arkansas Missis-

sippi County Bootlegger/Biloxi," Kenny Price; "Is Anybody Goin' to San Antone/Wonder Could I Live There Anymore," Charley Pride; "Joanne/Silver Moon," Michael Nesmith and the First National Band; and "Love Me or Let Me Be Lonely/I Really Hope You Do," Friends of Distinction.

Plus, "Have You Ever Been Lonely/Am I That Easy to Forget," Jim Reeves; "Boogie Woogie Jump/Honky Tonk Train Blues," Albert Ammons, Peter Johnson and Meade Lux Lewis; "Pompton Turnpike/Cherokee," Charlie Barnet & His Orchestra; "Take the 'A' Train/I Got It Bad," Duke Ellington; "Do Nothin' Till You Hear From Me/Don't Get Around Much Anymore," Ellington; "Sing, Sing, Sing/Don't Be That Way," Benny Goodman; "Moonglow/All the Things You Are," Artie Shaw; and "It's A Sin to Tell a Lie/Your Feet's Too Big," Fats Waller.

Love at Columbia



Jack Gold, VP, Columbia A&R, and Alan Rinde, Director, Contemporary Music, West Coast, look on as Arthur Lee signs contract that places his group, Love, on the Columbia label. Love, a group that was among the vanguard of the early Los Angeles music scene, has recorded previously for Elektra and Blue Thumb. Three singles, "My Little Red Book," "Seven and Seven Is" and "Along Again Or" have made the charts.

Janus Records To GRT in Buyout

■ SUNNYVALE, CALIF.—Alan Bayley, President of the GRT Corp., and Louis Benjamin, Managing Director of Pye Records of England, have revealed the ratification by both Boards of Directors of an agreement making Janus Records, Inc., a wholly owned subsidiary of GRT, and Precision Tape, Ltd., totally owned by Pye. Previously, both had been jointly held.

In addition to the geographical logic of uniting the two U. S. and two English companies, Bayley stressed the importance of the move as part of the overall consolidation and concentration by GRT into three basic units: GRT music tapes, Chess-Janus and GRT Records and GRT of Canada (records and tapes).

Janus was set up in July, 1969, as a partnership between Pye and GRT. Along with Chess Records and the GRT label, it is run by Marvin Schlachter, who has headed the Janus label since inception.

RECORD WORLD SINGLE PRODUCT

(Continued from page 12)

PETER NERO—Columbia 4-45399

THEME FROM "SUMMER OF 42" (WB, ASCAP)

Increasingly popular movie theme is graced with the special qualities of piano maestro Nero. Produced by Paul Leka.

BILLY GOLDENBERG—Decca 32834

LOVE THEME (Shamley, ASCAP)

I CAN'T SAY GOODBYE (Shamley, ASCAP)

Two lovely sides of moody music from the "Red Sky at Morning" flick. Theme features piano solo by artist that will delight the MOR many.

THE TAMS—Capitol P-3050

THE TAMS MEDLEY (Low-Twi, BMI)

WIRE HELP (Low-Thom, BMI)

Unique concept in the realm of single releases is this live recording of a medley of group's greatest hits. Top pop and R&B programming to please fans.

MARGE DODSON—International Concepts

BRICKS, BROKEN BOTTLES AND STICKS

(Catalogue, BMI)

WHAT'S MINE IS YOURS (Lady Grace, BMI)

Pretty pop-soul ballad tells tale of ghetto reality punctuated by vocal back-up reminiscent of "Spanish Harlem." Interesting concept.

GI GI—Sweet S-001

DADDY LOVE PART 1 (Hodges & Sawyer, BMI)

DADDY LOVE PART 2 (Hodges & Sawyer, BMI)

Dynamic, intense soul rocker is great to dance to for those who can take the pace. Others will probably catch it R&B outlets everywhere.

PERCY FAITH—Columbia 4-45401

THEME FROM "SUMMER OF 42" (WB, ASCAP)

Percy does his own inimitable thing with what seems to be the movie theme of this summer. Produced by Richard Perry.

BOBBY RUSSELL—United Artists UA 50788

SATURDAY MORNING CONFUSION (PixRuss, ASCAP)

The "Honey" man offers a lighthearted description of what the first morning of every weekend must be like in homes across America. Many will relate.

JOHNNY JOHNSON AND HIS BANDWAGON—

Bell 980

MR. TAMBOURINE MAN (Warner Bros., ASCAP)

SOUL SAHARA (Macaulay, BMI)

The Dylan classics has been around many times before, but never quite like this. Bright soulful reading the stuff of which R&B hits are made.

DOUG KERSHAW—Warner Bros. 7494

MAMA SAID YEAH (Tree, BMI)

NATURAL MAN (Tree, BMI)

Everybody's favorite Cajun fiddler consistently tops the Cajun charts and this disc ably demonstrates why. Swamp funk, produced by Buddy Killen.

ACE CANNON—Hi 45-2192

SWEET CAROLINE (Stonebridge, ASCAP)

ME & BOBBY MCGEE (Combine, BMI)

The ace of the saxophone does his usual thing with the recent Diamond and Kristofferson hits. Good to program.

THE MIKE CURB CONGREGATION—MGM K14265

FLY ME A PLACE FOR THE SUMMER (Cacalcade, ASCAP)

Mike certainly has mastered the MOR mode. His bunch is back with one that's liable to turn up on the homescreens as an airline ad, if it hasn't already.

NORMA AND THE HEARTACHES—

Marmaduke M-002

HOT PANTS (GONNA GET YOU IN TROUBLE)

(Tamika/Daviduke/Miss Vera, BMI)

Far and away the most agreeable hot pants derived tune to pass this way thus far. Rhythmic and lyrically interesting.

THE SWORDSMEN—RCA 74-0492

IT SEEMS I'M NEVER TIRED LOVIN' YOU

(Ninandy, BMI)

WHAT'S IT ALL ABOUT WORLD (Bucrenlis, BMI)

High-powered R&B group sound is unique of its type and should attract attention because of that fact. Give it a spin.

PHIL FLOWERS—Bell 993

I JUST WALKED BY (Moccasin, ASCAP)

HOW 'BOUT A LITTLE HAND FOR JESUS

(Greyhound/Houndstooth, BMI)

Artist turns in a workmanlike performance on a previously untouched tune from the Tony Joe White catalog. Powerful production.

BILL WITHERS—Sussex SUX 219 (Buddah)

HARLEM (Emaney, ASCAP)

MOANIN' AND GROANIN' (Interior, BMI)

From his debut album produced by Booker T., this tune tells a tale of life in the big city ghetto. Interesting of its genre.

NEC Label on Coast

■ LOS ANGELES — National Entertainment Corp., which formerly headquartered in Dallas, and until now limited its activities to concert promotions, music publishing and management, has announced the formation of NEC Records, to be headed by Julio Aiello, who was named President of the label.



Julio Aiello

The firm will be based at the Sunset-Cahuenga Building in Hollywood.

Simultaneously, Aiello announced the appointment of Irma Newton as his Administrative Assistant.

According to Aiello, "NEC Records will shortly implement a program for the development, care and nurturing of a major record company. A debut album from an extremely versatile group is already nearing completion."

In the year since its inception, National Entertainment Corp. has amassed an enviable reputation throughout the Southwestern United States, primarily in the concert field, chalking up sixteen major dates, among them appearances by Sly and the Family Stone, Three Dog Night and Steppenwolf.

A native of Wisconsin, Aiello entered the music field professionally during the early '50s as a vocalist with several well known bands.

In 1963 he moved into the record field with Hart Distributors, Los Angeles. A year later he joined Liberty Records

Corbitt, Daniels

(Continued from page 6)

The two artists-writers, Daniels, a noted Nashville sessionman having played on past Dylan and Leonard Cohen albums, and Corbitt intend to work together, co-producing their Capitol albums and performing together on the road, with Billy Cox (featured on the Band of Gypsies album) on bass; Bob Wilson on piano and organ; and Jeffrey (Wolfman) Myer on drums.

Managerial and publishing activities will be coordinated by Don Rubin at KR's offices at 110 East 59th St., New York, and by Lewis Perles at KR's San Francisco base at 761 Ather-ton Ave., Novato.

where he was instrumental in setting up distribution for LRDC of California. Three years later he accepted a bid from Epic Records to head their West Coast operations. Following a 2½ year tenure with Epic, he was tapped to assist in the formation of Metromedia Records.

Miss Newton has spent the past 15 years in the industry, 10 of which as Product Coordinator for Liberty Records.

Premier Issues Re-org Statement

■ NEW YORK — Premier Albums, Inc., has issued its first financial report since emerging from a Chapter XI financial reorganization early last year.

For the year ended July 31, 1970, the company's fiscal year, net sales totaled \$1,686,763. Income before federal income taxes and extraordinary credits totaled \$102,149. Due to operating loss carryforward, the company made no provisions for federal income tax payments. Extraordinary credits for the year ended July 31, 1970, totaled \$1,763,867 which includes forgiveness of indebtedness, gain on sales of plant and equipment, and other adjustments resulting from Chapter XI proceedings.

For the six-month period ended Jan. 31, 1971, the company released unaudited figures which showed net sales of \$865,748 and income of \$72,437.

Philip Landwehr, Premier President, noted, that the financial progress is indicative of the changes which have taken place throughout the Premier organization. Along with other changes, he said that the company executive and sales offices have moved to 10 West 66th St. and that, in addition, the company has informally adopted the name Premco Industries, Inc. A formal name change will be submitted for shareholder consideration at a later date.

Spun Gold Series

(Continued from page 6)

Doors; "Make It with You" with "It Don't Matter To Me" by Bread; "Look What They've Done To My Song, Ma" with "Beautiful People" by the New Seekers; and "Alone Again Or" with "My Little Red Book" by Love. The "Spun Gold" label was designed by Art Director Robert L. Heimall.

CBS France Sponsors U.S. Visit for 170 Dealers

■ CBS Disques in conjunction with the French travel agency, Promovente, has organized a U.S. visit for 170 major French dealers, rack jobbers and club owners. Several dealers from Switzerland and Belgium also joined the tour.

In addition to offering the visitors the opportunity to sight-see in several of America's largest cities, the primary purpose of the trip was to expose the foreign dealers to the merchandising methods utilized by their counterparts in this country.

Departing from Paris on May 6, immediately after CBS Disques' annual convention, the group flew first to Washington and then visited New York. In both cities, CBS Records and International personnel arranged for dealers to visit various types of retail and rack jobbing operations.

Also, while in New York the visitors toured CBS facilities including the New York branch of CBS Records, the recording studios and the CBS Broadcast center. They also saw an EVR presentation.

The trip wound up in Boston

for two days of seminars organized by the Harvard Business School. Several marketing professors as well as professional experts from various sides of the record industry addressed the group. Speaking to the group, Bill Farr, Vice President of Marketing for CBS Records provided first-hand insights into American marketing methods.

Several CBS France executives accompanied the dealers: Director Jacques Souplet, Sales Manager Francois Dacla, Manager of Promotion and Creative Services Christian Deffe, and Press Representative Francoise Serre.

Grand Junction Gets UA Distribution

■ Marvin Figgins, President of Detroit's Grand Junction Records, has announced the signing of a distribution deal with United Artists Records covering the product of the Detroit vocal group the Gaslight.

The exclusive agreement calls for national distribution of all product by the group under the

(Continued on page 17)

Top recording artists & groups
are invited to appear at

PALISADES AMUSEMENT PARK

in association with



on Saturday & Sunday afternoon
Star Studded Spectaculars!

With your appearance you get
these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
- Exposure to the huge record-buying youth market.
- Promotion in Record World Magazine.
- Guest appearances on Hal Jackson's WLIB radio show direct from Palisades Amusement Park, N. J.

For complete details write:

Mr. Hal Jackson, Record World Spectaculars,
Palisades Amusement Park, Palisade, N. J. 07024

MIKE CORBETT & JAY HIRSH WITH HUGH McCRACKEN

Atco SD 33-361.

Label is especially excited about this package and well they might be. Mike Corbett and Jay Hirsh sing and play as if they worked together for years. And the harmony will pay off, the moreso if company gives it their inimitable push. All of the material is original.



ELECTRONIC MAGNETISM

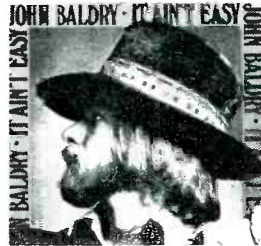
SOLOMON BURKE—MGM SE 4767.

Here's r/b with, as the title promises, electronic magnetism. The title tune sounds like a single hit for Solomon Burke and the second inclusion—a medley of three Elton John-Bernie Taupin tunes—is also something special. Not all the material is top-notch, but most is.

NEW YORK CITY (YOU'RE A WOMAN)

AL KOOPER—Columbia C 30500.

It's a puzzlement why Al Kooper, whose work is always unique, isn't a bigger name on the rock scene than he is, not that he is an unknown. Well, one day, that one sensational song is going to make him a superstar and break his entire catalog wide open. Beautiful work here.



IT AIN'T EASY

JOHN BALDRY—Warner Bros. WS 1921.

John Baldry returns to belting the blues on a disc, one side of which was produced by Rod Stewart, the other side of which was produced by Elton John. With those formidable, current talents, the buyer is justified in expecting more than the mild product he gets.

CONTACT

FREDA PAYNE—Invictus SMAS 7307 (Capitol).

"I'm Not Getting Any Better," the 6:45 opus that opens this album is the single Invictus should strive to establish. If they do, this album will have problem. All songs are by Holland-Dozier or sound like it. Some score: some just come up to bat.



PEACEFUL CHILDREN

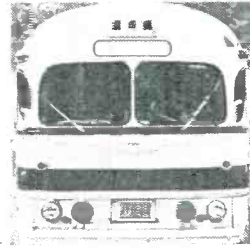
THE ROAD HOME—Dunhill DS 50104.

Social injustice and rectification are the themes of this album, but they are propounded in lithe, seductive melodies and lyrics of the sort that dance up the charts—album and single. Title song sounds like a particularly good bet for success.

IF I WERE YOUR WOMAN

GLADYS KNIGHT AND THE PIPS—Soul SS 731.

Gladys Knight takes this opportunity to turn her album into a showcase for her protean talents. Of course, she sings singles "If I Were Your Woman" and "I Don't Want to Do Wrong," but she also does hits "Feeling Alright," "One Less Bell to Answer" and "Let It Be" sockingly.



LOVEJOY

ALBERT KING—Stax STS 2040.

Albert King fans will rejoice at this new package. Some of the songs are old and some new and all are ear-catching. What not to look for is something that will absolutely blow one's mind, because King remains professional in his rough-hewn way but unflappable.

SWEATHOG

Columbia C 30601.

Sweathog certainly do sweat, and on a few of the numbers, that's about all they do. But on others, the sweat through some musical chemistry becomes spring water. Columbia will probably, by using their almost infallible divining rod, find the single to break.



CROSS BETWEEN

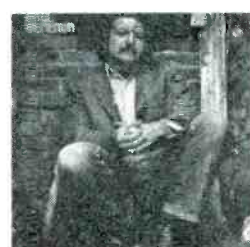
LAMB—Warner Bros. WS 1920.

Barbara Mauritz and Bob Swanson, who comprise Lamb, are so into the country scheme of things that they even revive yodeling on this quirky, feisty and sometimes quiet album. This is a highly-attractive back-to-the-roots album that folks will find.

EGO

THE TONY WILLIAMS LIFETIME—Polydor 24-4065.

Another of those albums where rock and jazz overlap so much they almost coincide. Whatever the album is tagged as, it will more than likely be admired for its liveliness. It's a thrumming, staccato, percussive compilation of very current city sounds.



PAUL GEREMIA

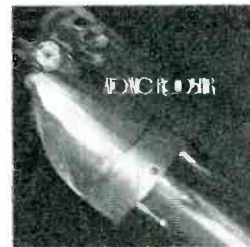
Sire SI 4902.

"He was such an elegant hobo/His bottle held the sun" is the way one of Paul Geremia's quixotic songs begins, and anyone who can write with that flair is worth listening to. The phrase "elegant hobo" seems to sum up what and who Geremia is. An elegant and simple album.

RUNT. THE BALLAD OF TODD RUNDGREN

Bearsville A 10116 (Ampex).

The long and winding road of Todd Rundgren's mind is fascinating to follow and many of those out there in the market will want to take the trip. There is a sameness to the songs that some will consider style, but that others might wish were less stylish and more lively.



DEATH WALKS BEHIND YOU

ATOMIC ROOSTER—Elektra EKS 74094.

What we have here is acid rock, but with a particular crisp edge to it. Vincent Crane, John Cann and Paul Hammond are the adept members of the trio and their title tune, "Tomorrow Night," "Nobody Else" have what it takes to capture single attention.

(Continued on page 18)

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Delaney & Bonnie is our top tip of the week. It is now a monster in Houston, exploding 11-6 KILT, 39-27 WIXY, chart debut KJR, on WDGY as an LP cut. Added: WOR-FM and KQV. 5-Man Electrical Band is now fully confirmed in Detroit, 19-12 CKLW and 17-11 WKNR, debut KQV, 13-8 WCOL, on WDGY as a LP cut.

Fortunes has exploded, 10-7 KAKC, 20-16 WHBQ, breakout at WCFL.

The top excitement new release of the week is the Tommy James. It immediately went on the following heavy stations: KHJ, KRLA, KQV, WOKY, KJRB, and WRNO. Many more will follow by next week, and this will be a top 5 Monster.

The Davy Jones on Bell is already on CKLW, and is guaranteed to go on some very heavy stations this week. We feel that this former Monkee has a good shot to replace Bobby Sherman as a team hero. In fact, it was produced by Jackie Mills, who had produced Sherman's hits.

The Chuck Mangione on Mercury is #1 album in Buffalo and Rochester. The single is now out and is now also confirmed as a hit at KLIF, and was added at KILT.

The B side of the Aretha Franklin "Brand New Me" just became the #1 R&B record in Chicago in the incredibly short time of two weeks, and this side is now on CKLW.

The D. & A. Collins is getting fantastic airplay, debut WLS. Added: KLIF, WIXY, Pic WAYS, KFRB, WDGY, WBBQ, WFUN.

Hamilton, Joe Frank & Reynolds smash 30-17 WIBG, 33-28 WIXY, 27-24 KQV, 33-25 KLIF, 34-26 KDWB, 23-14 KJRB, debut WFIL, WDGY, KHJ, KAKC. Added: WFUN, CKLW, WEAM, WAYS.

Grassroots added 39-27 WBBQ, Pic WFIL and WTIX, debut KILT, KJRB, WAYS. Added: WLS, WHBQ, WIBG, WCOL, KDWB, WDGY and WEAM.

Nilsson is now confirmed. 3 WFUN, 19-16 KFRC, 18-15 WHBQ, 24-17 WKNR, 24-15 CKLW, 20-11 KDWB, 28 KRLA. Added: KHJ and WIBG.

8th Day looks even stronger this week. 19-15 WLS, 7-4 WKNR, 8-5 CKLW, 11 WPDQ, 9-5 WAYS, debut WHBQ,

(Continued on page 23)

CLUB REVIEW

Anka Waldorf Smash

■ NEW YORK — We have been calling 1970-71 the year of the singer-songwriter. Wrong. A little historical homework will tell us that Paul Anka has been doing just that, composing and singing, since 1956. He does it better than most, and his opening at the Waldorf's Empire Room (18) was an unqualified smash. Canada's prize export is celebrating his 15th year in show business. Now, how old does that make you feel?

Unlike most cabaret performers, Paul begins his set with an easy tempo tune, namely, "Help Me Make It Through the Night." The pace quickens as he elegantly moves through "For Once in My Life" and "Come Rain or Come Shine." No more than 10 minutes has elapsed, and he virtually owns the audience.

As he begins "My Way," a lady at ringside buzzes, "Did he really write that?" You bet he did, toots. He also wrote Tom Jones' current hit, "She's a Lady." By this time bravos are being shouted out, which sort of explains audience reaction.

Under the superb leadership of musical director Bruce Mil-

ler, the George Cort Orchestra added a great deal to the show. However, as we were soon to find out, there was more, much more.

Showcased Freeway

Paul showcased a new 10-member rock group, Freeway. He was at home with the group doing "Let It Be" and "Something." With Paul's guidance their future looks great. At times Freeway and Cort's orchestra played simultaneously. This resulted in an excellent arrangement of the Barnaby recording artist's hit medley, which included "Diana" (written at age 14), "Put Your Head On My Shoulder," "Lonely Boy" and "You Are My Destiny."

There were some harried moments during the performance. Sitting at ringside, among others, was an over-enthusiastic Billy Daniels. His enthusiasm became a bit much after awhile, but Paul handled him like the true professional he is.

Summing up, quite simply: Paul Anka in 1971 has maturity, polish and certainly is one of the finest night club performers I've ever seen.

Mitchell Fink

Melba Gets Hot On Frost TVer

■ Mercury's Melba Moore has joined the select list of superstars, cabinet ministers and presidential aspirants by clocking a full 90 minutes as the only guest artist on a segment of TV's syndicated Group W David Frost show.



Melba Moore

Taping last week (18) for airing on June 10, Miss Moore sings an array of 10 songs, many from her Mercury LPs. "Melba," "Look What You're Doing To The Man" and "Naked Carmen." She also engages in a dialogue with the talk show host about her personal life, stage, nitery and recording career.

Another singular accolade is her designation as the only American artist named to perform at the forthcoming Cannes Film Festival on June 14.

Jubilee/GRT Deal

■ NEW YORK—Tom Bonetti, VP of GRT Music Tapes, and Steve Blaine, President of Jubilee Records, announced a long-term, exclusive, licensing agreement covering the issuance of Jubilee's comedy albums on GRT music tapes.

Steel Pier Opens

■ The Steel Pier in Atlantic City will open its 74th season on Memorial Day weekend, May 28-31, with the New Christy Minstrels and Grassroots headlining the shows, announces owner-hosts George Hamid Sr. and Jr.

UA/Grand Junction

(Continued from page 15)

Grand Junction label beginning with their current hit single, "I Can't Tell a Lie." The pact was negotiated by Figgins with Murray Deutch, Executive Vice President of the United Artists Music Group, and Mike Lipton, Vice President and Assistant General Manager of United Artists Records.

(Continued from page 16)

SONGS

ORVILLE STOEBER—Uni 73103.

Orville Stoeber's songs are small in form, but rather large in content. That means that, even if they take a while to emerge, they will emerge. "Oh, Sweet Music" has the lilt to make it as a single, too. Harry Palmer and Ray Barrett get billing, too.

NEW TESTAMENT

THE VENTURES—United Artists UAS 6796.

In an industry of phenomena, the Ventures are one of the most peculiar. They just go on and on with little fanfare, but tremendous sales. They try a few new things on this album, including vocals. Familiars include "Wild World," "Whole Lotta Love," "She's a Lady."

GILBERTO WITH TURRENTINE

ASTRID GILBERTO, STANLEY TURRENTINE—CTI 6008.

Astrid Gilberto sighs through some north- and south-of-the-border songs. It's Astrid and her sound and those who like it will like it. Stanley Turrentine and many of the other Creed Taylor players are present here. "Traveling Light" and "Historia De Amor (Love Story)" click.

PEARL'S PEARLS

PEARL BAILEY—LSP 4529.

Just when the listener feels that Pearl Bailey is all flippancy and tired bones, she gets into a heavy number like Irving Berlin's "Supper Time." Pearl is no less than a marvelous singer, and there have to be fans out there. Check "Never Met a Stranger."

REVOLTING

THE CONGRESS OF WONDERS—Fantasy 7016.

Here's an album that creeps up and gets a half-nelson on the listener. At first, as one of their bearded jokes goes, elpee seems "cornier than ever." But after awhile, the sheer stamina of C of W's juvenalia is impressive. Richard Rollins and Howard Kerr do everything here.

ALAMO

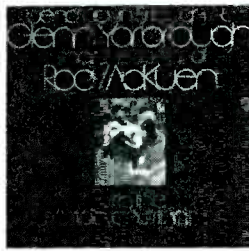
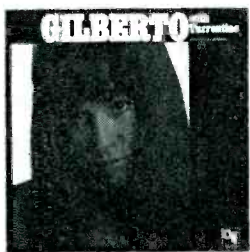
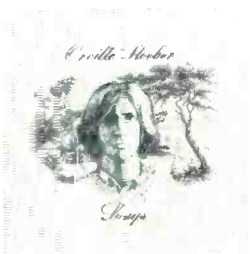
Atlantic SD 8279.

Alamo has chosen their name hopefully, one assumes, in the hopes that folks will remember them. Folks could, since there are candidates here for single status. None of the material is immediately outstanding, but all of it is done with a washboard grittiness.

CHRIS MCGREGOR'S BROTHERHOOD OF BREATH

RCA Neon NE 2.

It's probably best to fall back on labels to give an indication of what's contained in this package. It's an Ellington-ish big band Afro-jazz-rock. This description is not intended to minimize the group's flavor, but it might suggest rightly that the music is more influence than innovation.



SUNDAY FUNNIES

Rare Earth RS 526.

This album is dedicated to Kahlil Gibran, Arthur C. Clarke, Herman Hesse, Johnny Carson, Pieter Bruegel, Stanley Kubrick, Fiorello LaGuardia and Jesus Christ. Those who are into all of the above will undoubtedly feel an affinity with the creators of this contemporary package.

FABLE OF THE WINGS

KEITH CHRISTMAS—Polydor 24-4511.

Songs with fable over- and under-tones here. They are carried on beyond what might be their logical lengths by some conventional instrumental improvisations, but there will probably be some underground inhabitants who will find the package faultless.

BUFFALO BOB SMITH LIVE AT BILL GRAHAM'S FILLMORE EAST

Project 3 PR 5055SD.

Some people, listening to the Fillmore East crowd sing "It's Howdy Doodo Time" on this live package, will feel their blood run cold. The world is crumbling and this is what's going on. Others, however, caught up in their deceptive memories and nostalgia, will just swoon.

HOMER LOUIS RANDOLPH, III

BOOTS RANDOLPH—Monument Z 30678.

Boots with his sax, chorus and formula. The songs are all recent hits and include "My Sweet Lord," "Rose Garden," "Help Me Make It Through the Night," "Sweet Caroline," "Me and Bobby McGee," "Amazing Grace," "It's Impossible," "You Don't Have to Say You Love Me," others.

BEND DOWN AND TOUCH ME

GLENN YARBROUGH—Stanyan WS 1911.

Rod McKuen's friends are loyal to him and he is loyal to them. Glenn Yarbrough was singing Rod McKuen's songs when nobody else knew who Rod McKuen was. Now that McKuen is rich and famous and has his own label (again), Glenn comes out of retirement to build more McKuen copyrights.

LONNIE YOUNGBLOOD LIVE AT THE SUGAR SHACK

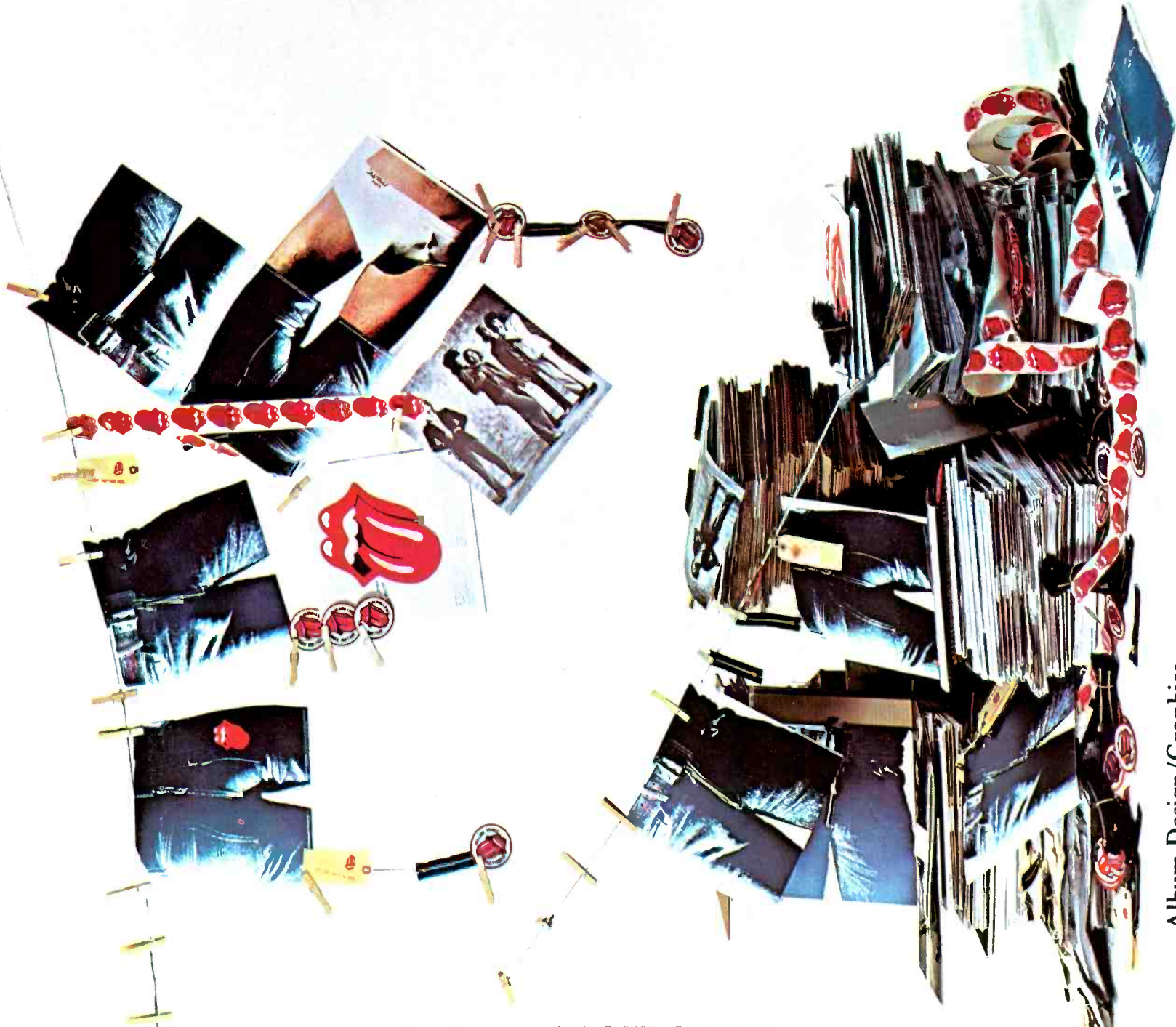
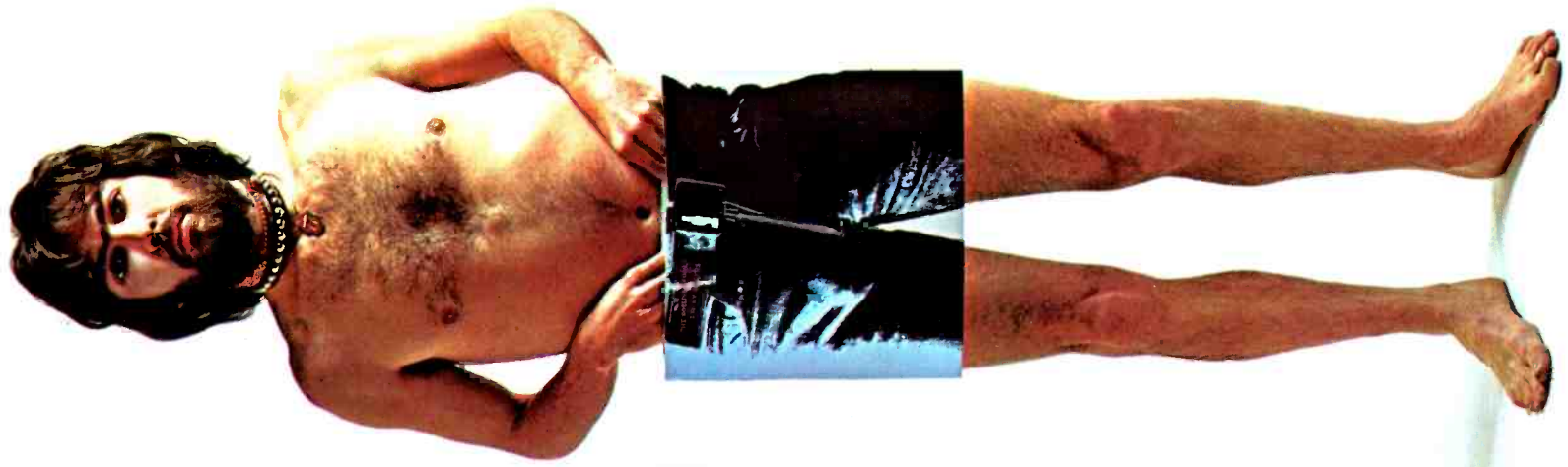
Turbo TU 7003.

Here's a fellow who knows what the interdependence is between rhythm and blues and the saxophone. The fellow plays his saxophone and sings it rhythm-and-bluesingly throughout what is a nice and juicy set of songs. Some will like the new ones and some "Hey Jude."

RED SKY AT MORNING

SOUNDTRACK—Decca DL 9180.

Billy Goldenberg, who wrote the original music for this latest look at losing one's virginity in the '40s, has carefully studied Elmer Bernstein's score for "To Kill a Mockingbird." The joys here are the revivals of "Is You Is or Is You Ain't," "Paper Doll" and "Oh, Johnny."



Album Design/Graphics
CRAIG BRAUN INC.
New York
Los Angeles (Fall '71)



“Can we show you something nice
in a jacket?”

Jackets/Sleeves Mf'd by
SOUND PACKAGING CORP.
New York
Los Angeles (Fall '71)



Sedaka, Greenfield Sign With Kirshner Corp.

■ Neil Sedaka and Howard Greenfield have been signed by Kirshner Entertainment Corp. to a long-term exclusive song-writing contract.

This renews a relationship between the writing team and Don Kirshner, President of KEC, which first began in 1958 when they wrote for Kirshner's Aldon Music and continued at Screen Gems-Columbia Music which Kirshner also directed. All current material being written by Sedaka and Greenfield will be handled by the newly formed ATV-Kirshner complex.

Sedaka and Greenfield have written over 500 songs together (approximately 100 of them chart songs) in their 17-year relationship which began when Neil was 13 and Howard 16. Their first major song was "Stupid Cupid" which Connie Francis recorded in 1958 and which was followed by a constant series of hits including "Breaking Up Is Hard To Do," "Oh Carol," "Calendar Girl," "Happy Birthday, Sweet Sixteen," "Next Door to an Angel," "Little Devil," "Stairway to Heaven," "Run Samson Run," "You Mean Everything To Me" and "Where the Boys Are." "Puppet Man," recently written by Sedaka and Greenfield, has been recorded by the Fifth Dimension and is currently high on the charts as Tom Jones' latest single.

Major Performer

Sedaka, a former scholarship student at Juilliard School of Music, is also a major recording and performing talent. He has sold over 17,000,000 recordings of Sedaka-Greenfield songs and has performed in most of the major night clubs in the world.

Greenfield was also responsible for the lyrics for the theme music of the network TV series "Bewitched," "Hazel" and "Gidget." Other Greenfield hits include "Crying in the Rain," which he wrote with Carole King, and "The Way of a Clown," written with Barry Mann.

Sedaka and Greenfield in a joint statement said that they were "excited about working with Don Kirshner once again. As he has done for so many other writers in the past including Hugo Montenegro, Carole King, Gerry Goffin, Mann and Weil, Boyce and Hart, David Gates of the group Bread and Linzer and Randell, he

gave us our first opportunity and stimulated our creative ability. It is great to be back together with Don again."

Kirshner stated that he considers Sedaka and Greenfield to be "one of the leading creative writing teams in the country today. While their songs are virtually history in the music business I feel they have not yet reached their full potential, and I believe in the near future Neil's music and Howie's lyrics will make them the most important writing team in the country. It is also our plan," Kirshner continued, "to expose their talents to Broadway, TV and also motion pictures."

Polydor Issues 4 New Albums

■ Polydor Records has announced the May release of four new albums: "Peculiar Friends," the latest Ten Wheel Drive LP; "Ego" by Tony Williams; "Fable of the Wings" by Keith Christmas; and "Encore" by Arthur Fiedler.

Polydor's national sales and promotion forces are putting on an all-out effort with regard to ads, time buys, radio station visits and window and in-store displays throughout the country to back up the release. Also, records have been sent to key disc jockeys and reviewers nationwide.

Kutsher's Last Call

■ A last call has been voiced by the Professional Music Men who have set their annual Outing for Kutsher's Country Club, Monticello, N.Y., Wednesday and Thursday, June 9 and 10. Event will be highlighted by a Shotgun Golf Tourney on Thursday morning with trophies awarded to winners during the luncheon.

Mother/Brothers

(Continued from page 10)

New York, Town Hall; 31—Charlotte, N. C., WRNA FM-Park Center Auditorium; Aug. 2—Atlanta, WPLO FM-Municipal Auditorium; 3—New Orleans, WRNO FM-Municipal Auditorium.

With each facility seating roughly 3000, it will be possible for about 125,591 to attend for all the dates. Seats will be priced at \$2.50 for all seats.

General American Reorganizes



From left: James Patrick Mills, President of GAR; Jim Aumann, new A&R Director, Popular Music; Dave Smith, new Production Director, Popular Music; and Herold Deason, Member, Board of Directors and General Consul for GAR.

■ CINCINNATI — General American Records has undergone extensive reorganizational moves and has opened new business doors on the fourth floor of the Executive Building here. GAR previously was located in Chicago.

General American's Production and A&R Departments also have been beefed up under the new organization. Dave Smith has been signed to the new post of Production Director for Popular Music. Jim Aumann has been named to the equally new post of A&R Director for Popular Music. Aumann and Smith will continue to act as independent producers for GAR. Smith's first GAR production agreement has been closed with Fred Frieling of Austin, Texas, for the product of Jess Demaine, Texas folk-rocker. The first single release from this

pack will be "She Say," to be released in late May.

Aumann has been supervising the mixes for the new album, "Jade," by the Cincinnati rock group of the same name. The album is planned to be co-released in mid-summer with a single by the group Flying Away.

James Mills, GAR's President, has been in Memphis several times during the past month negotiating what he describes as "one of the company's most important production agreements to date." Mills and his sales staff have also been working around the clock beefing up and realigning GAR's distribution and promotion network.

"We already feel at home in Cincinnati," Mills, founder of the seven-year-old company, said. "Cincinnati has excellent studio facilities and technicians, talent, and other components necessary to make a record company work. Many cities have the same excellent necessities, but I have found Cincinnati's resources virtually untapped. We hope to open that tap wide through the General American pipe."

Metromedia Distrib

■ Metromedia Records will now be distributed by Music Merchants of New England, announces Mort Weiner, Director of National Sales for Metromedia.

Presenting Hirsh, Corbett & Company



Jay Hirsh and Mike Corbett stopped by Record World last week with Atlantic/Atco Vice President Jerry Greenberg to present their debut album "Mike Corbett & Jay Hirsh with Hugh McCracken." Pictured at the informal ceremony are, from left, Hirsh, Record World Associate Dave Finkle, Greenberg, Corbett and Record World Chart Editor Frank Mitchell. Corbett and Hirsh, formerly members of Mister Flood's Party, have been preparing their album, whose executive producer is Ahmet Ertegun, for about a year. Now they're preparing a group—including McCracken, when he's free—for personal appearances.

Third album contains four of our best songs - "All We Know & Rainy Days and Mondays." Shipped Thursday, May 13 and Friday, May 14. Already a gold record. SP 3507.
Produced by Jack Douglas for A & M Records and Tapes.

CARPENTERS



Bread & the Meeting Of Pop and MOR



Standing, from left: Bread's James Griffin, David Gates, Robb Royer; kneeling, from left: Mike Botts, Record World's Fred Goodman.

■ NEW YORK — One of the top groups today, Bread, visited **Record World** last week. David Gates, Robb Royer, Mike Botts and James Griffin discussed the ever-changing face of rock music.

At the time of the release of their first Elektra album in mid-1969, Bread applied a softer sound to their music. As fate would have it, a month prior to that, "Crosby, Stills and Nash" came out, and the soft, acoustic sound was credited to them.

"That set us back about a year," stated Gates, lead singer, producer and writer for the group. Their idea to emphasize stronger melodies and harmonies was their attempt to "beat the noise of acid rock" which was peaking at that

time. Since then, rock has been steadily evolving from the raucous world of acid rock; hence, the emergence last year of Bread as a major group.

From their first million seller, "Make It with You," Bread has enjoyed the success of three other singles and two albums. Their present hits include the single "If," a top 10 record, and the LP, "Manna." Last Friday, they appeared at Santa Monica Civic Auditorium, accompanied by a 20-man string section.

When asked about their feelings towards the soft-rock phenomenon, they believe first that it is cyclical; that someday harder sounds may be the trend again. Right now, however, they believe music has more widespread appeal. The fact that many rock artists are heard on easy listening stations bears this theory out.

"There seems to be a meeting of ideas between pop and MOR, and it's great for music," Gates said, stressing the general overall liberalization of the country as a major factor.

As for their future, Bread will possibly go to Europe this summer, and they hope to do a Schaefer Music Festival spot in New York. As long as they continue to understand and make good music, Bread will keep rising to the top.

Fred Goodman

Coffee House Circuit Holds 5th Convention

■ NEW YORK — The Fifth Annual Coffee House Circuit Convention has been set for May 24 and 25 at the New Yorker Hotel.

Among the convention features will be a Key Note Address by the Ace Trucking Company; plus seminars on running a campus night club; films; and coffee house and concert attractions.

The Coffee House Circuit, under the direction of Marilyn Lipsius, books some 60 artists into over 200 member colleges. It has been called a reincarnation of vaudeville, because it is a showcase for unknown performers.

RCA Rushes Rio

■ NEW YORK — RCA Records is rushing into release "Before My Time," a single from the recording group Rio Grande.

Passman Named

■ Frank Military, General Manager of Metromedia Music, Inc., has named Ray Passman Professional Manager of Metromedia Music, Inc.

Favorable Elements



Three of the elements behind Earth, Wind & Fire (left to right): Maurice White, leader of Warner Bros'. Earth, Wind & Fire getting together with Warner Exec VP Joe Smith and Jim Brown who manages EW&F. Scene was a recent party in the group's honor at Jim Brown's Sunset Plaza home in Los Angeles. "Love Is Life" is act's latest single.

CONCERT REVIEWS

Thank God for Carpenters

■ NEW YORK—Amid the uncertainties of today's musical values, thank God for the Carpenters.

They are music, they are young and they give us hope. The A&M recording stars in their first appearance at Carnegie Hall (14) proved they were as much fun to see in performance as to hear.

Amazingly enough, it was this time last year that A&M released a first single by the group. And many many million sales later, "Close to You" was the song and "The Carpenters" the group of the year punctuated by Grammys to both song and artists.

In their Carnegie performance they disclosed that "Close to You" was only the beginning. Offering a string of hits (impressive for a group so new), they included "We've Only Just Begun," "For All We Know" plus their current charter, "Rainy Days and Mondays." They also performed with the speed of a jet a jazz medley of Burt Bacharach tunes featured in their up-

coming A&M album.

Karen is indeed unique as a girl drummer and lead singer. But how she can do both so well and at the same time, adds to the joy of watching her perform. Richard displays a talent for arranging and writing well ahead of his young years. The advent of their summer series on NBC-TV will indeed be an oasis in a desert of reruns.

Lindsay Individual Talent

On the bill with them at Carnegie was Columbia artist Mark Lindsay who proved himself an individual talent worth noting in or out of the Raiders.

His in-person relaxed manner could earn him a reputation as the Perry Como of the rock stars. Yet when he launched into his bag of hits, it was fiery and fast all the way. He shone brightly with "Arizona," "Silverbird," "Miss America," "The Grass Don't Pay No Mind" and his new hit, "Been Too Long on the Road."

Joe Fleischman

CLUB REVIEW

Mary Great Sans Peter, Paul

■ HOLLYWOOD—Mary Travers has to be one of the most beautiful women ever to venture into music.

With hair that defies reality and a style that is quite assertive, she has decided to go ahead sans Peter and Paul (who tired of doing an unbelievable number of concerts every year) to try and make it alone. With a five-day stand (May 12-16) at the Troubadour, she has. There is, however, probably going to be a problem in her quest for the acceptance that Peter, Paul & (you fill in the rest) had. The trio performed for 10 years before parting company and those exquisite harmonies and often soulful songs became standard in our maturation process.

Now there is only one voice; a decidedly strong voice with immense power and range. Miss Travers should not be categorized as a "folk" or "rock" singer. She is simply a great singer. Whether reminiscing with a perfectly articulate "Times They Are a Changing" or expounding about John Denver's "Follow Me" (she maintains that the last line or two goes against her Women's Lib views), she is basic in her intentions of getting a song

across. She is not a writer with an extensive repertoire. Nor does she play an instrument and the task of just singing is difficult for there is less to excuse.

Drawing an ecstatic response, including an encore, Miss Travers showed that she is most capable in thrilling an audience. She is worthy of attention as a soloist and, more than that, worthy of the praise as well.

Bob Lind Sensitive

Opening the bill was Bob Lind of "The Elusive Butterfly of Love" fame. His songs have a unanimously sensitive beauty about them but he sings with an unpleasant thin voice, limited in range and given to an occasional whine.

Lind's imagery centers itself around ladies, their men, loneliness and quietude. One particularly pleasant theme was from "The Music Box"—a film he intended to make but never did. The able backing consisted of John Butler on piano and flute and Gordon Butler on bass and violin. Lind is produced by Doug Weston for Troubadour Records, a subsidiary of Capitol. Miss Travers is on Warners.

Tony Lawrence

MONEY MUSIC

(Continued from page 17)

KILT, KJRB. Added: WDGY.

Jean Knight is the new R&B smash of the week. It has already sold an incredible 35,000 in New Orleans, where it jumped HB to 14 WTIK and is confirmed HB to 11 WQXI, 40-31 WAYS. It is an R&B Monster in New York City. Added: WSAI.

Carly Simon is now confirmed in Chicago as a Monster. 21-11 WCFL and 19 WLS, 23-17 KILT, 26 KLIF, 30 WIXY, 22 WDGY, 24 WHBQ, 4 WRNO, debut WFUN. Added: WOR-FM, WEAM, KDWB.

Joe Cocker: 13-6 WIXY, confirmed 24-18 WHBQ, debut CKLW, WKNR, KHJ, KILT, 26 WIBG, 25 KRLA. Added: WAYS and WEAM.

Beginning of the End: 12-9 WFUN, 31 KLIF, debut WRKO. On: WABC, WAYS, WEAM, WPDQ and KJRB.

Wilson Pickett: 29-12 WKNR, 18-13 CKLW, 8 WPDQ, 29 WIXY, 30-24 KHJ, 30-22 WHBQ, 11 WAYS, debut WLS, KRLA, WRKO. Added: WABC, WCOL, KFRC, KLIF and KYNO.

Chicago: 21-15 WAYS, 22-16 KILT, 24-17 WRKO, 23 WFIL, 20 KAKC, 32 WIXY. Note that WIBG reports that the single "Beginnings" is to be 5 in sales in Philadelphia.

T. Rex: 21-19 WFIL, 23-19 WIBG, 23-15 WCFL, 9-6 KGRB on WFUN.

Dusk: 28-18 WBBQ, 5 WTIK, 10-3 WRNO, debut WCFL. Added: WCOL.

Paul Humphrey: 18-13 WCFL, 12-9 KQV, 16-10 WBBQ, 14-10 KRLA, 20 WRKO.

Brenda and The Tabulations: 21-16 KRLA, 17-12 WRKO, 17-14 KXOK, 23-19 KHJ, 25-14 WCFL, 22-12 WEAM. Added: KILT and WFUN.

Chi-Lites: 21-17 FLS, 12 WAYS, debut WHBQ.

Chase is well over 100,000 albums. The single is getting stronger. 23 WHBQ is an LP cut on WKNR and WDGY. Added: CKLW, KJRB and WCOL.

Warner Bros. flashes that the Long John Baldry album is shaping up as their biggest album in six months. One side was produced by Elton John and the other side was produced by Rod Stewart. The top cut in this great rock and roll album appears to be in the 6-minute "Don't Try to Play No Boogie Woogie on the King of Rock and Roll."

Cymarron: 37-18 KILT and 28-21 WHBQ.

London Records is very excited about "God Bless the Working Man," Merle Kilgore. Publisher Al Gallico should do very well with this.

John Denver exploded 18-8 WBBQ, 8 WDGY. On KILT and WCOL.

Neil Diamond: 40-34 WCFL, debut WHBQ, KILT and KJRB.

Nitty Gritty Dirt Band: 1 WCOL, 7 WIXY, 46-25 KJR. Added: WDGY.

Happenings is now on WDGY.

Kool and the Gang now #30 WAYS.

Isaac Hayes: debut CKLW and WRKO, 24 WKNR, on KJR.

Main Ingredient: 11-7 WKNR and 9-6 CKLW.

Olivia Newton-John 34-27 WAYS, 34 KLIF, 33-25 WCFL, debt WFIL. Added: WBBQ and KAKC.

Free Movement has exploded R&B and has just exploded pop in Oklahoma City at KOMA.

Buddy Miles: 30-23 KRLA, 26 KHJ, 29-21 WAYS, as LP

(Continued on page 24)

CONCERT REVIEW

Buskin, Pomeranz Team at Gaslight II

■ NEW YORK — It was a David-filled evening at the Gaslight II Wednesday (19) as David Buskin and David Pomeranz performed. Both showed distinctive styles and material, and both were engaging performers.

Buskin opened the bill with his clear voice and pleasant smile. "Hello, Old Friend," "Softly Rocking" and a tongue-in-cheek "Long, Long Time" were highlights.

Decca artist Pomeranz was next. Along with sideman Sandy Nassan on bass, Pomeranz displayed energy and skill in his playing and singing. This talented composer/performer shone on such originals as "Can't Get Over You," "Singin' on the Train" and the beautiful "Kind to Me." His tune about American mediocrity, "Tunnel Is Thataway, the Vet Took the Cat Away Blues," was a strong finale.

Reminiscent, at times, of Paul Simon, especially lyrically, Pomeranz could certainly become a major star.

Fred Goodman

ABC's Kupps Hits Road

■ HOLLYWOOD — Marty Kupps, National Promotion Director for the ABC portion of ABC/Dunhill releases, has begun a major, seven-city tour to promote ABC's latest single product.

The records getting this personalized treatment are B. B. King's instrumental single, "Help The Poor"; a first offering from Den Mother, "Rose By Any Other Name"; "Walk Away" by the James Gang; "Booty Butt" by the Raelettes; and the new Ray Charles album, "Volcanic Action of My Soul."

Stops for Kupps along this whirlwind tour include Minneapolis, Chicago, Detroit, Pittsburgh, Philadelphia, New York and Boston before returning to his home base in Los Angeles.

Congregating in Vegas

■ The Mike Curb Congregation, MGM artists, have been signed to make their Las Vegas debut at the Landmark Hotel in Las Vegas opening June 9 with Hank Williams, Jr., toplining the bill.

RECORD WORLD

1971 ANNUAL DIRECTORY & AWARD ISSUE

Now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

Mail to:

RECORD WORLD

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

By TONY LAWRENCE

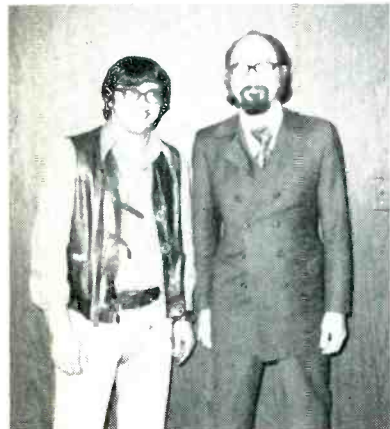


Tony Lawrence Asher in attendance, to name but a few, Miss King clearly became one of the best concerts in Troubadour history. Each song, each lyric and phrase is riddled with pure dynamics and the repertoire is as great as **Dylan and the Beatles**. A bold statement perhaps . . . but thank you, Carole.

MCA Records head **Mike Maitland** continues to bring a lot of class to the record biz with a fashion layout in "Town and Country" this month . . . **Spencer Davis** with **David Geffen** for personal management . . . Talk persists that there will be a **Bill Graham** testimonial dinner here in the near future . . . **The Jefferson Airplane** are back chatting with Atlantic even though rumors had RCA offering them two million plus 10 artists (**Grace Slick** and **Hot Tuna** included) plus their own label logo . . . **John Sebastian** will have a little one to sing "Younger Generation" to in January . . . A&M's **Barbara Taylor** tied the knot to **Jim Gosa** May 15 in the garden of their new home. Jim's a jazz jock on KBCA FM here.

Send a get well card to Warners' **Stan Cornyn** who has the chicken pox . . . Concert Associates has **Cat Stevens** at the Santa Monica Civic July 1 . . . **Fanny** will back **Streisand** on her next Columbia single . . . **Al Kooper** getting rightful raves on his new LP, "New York City, You're a Woman" . . . Battle of the Heavies: **Chicago** and **Three Dog Night** have at it in Honolulu on June 19 . . . **Richard Brautigan** penned the liner notes for **Victoria's** new album due the end of the month on San Francisco Records . . . People were talking about **Denny Richman's** drum work with **Mark Almond** at **Elton John's** Anaheim concert last week. Richman used to play with **Charlie Mingus** . . . Columbia pacted the **New Riders of the Purple Sage** plus the spinoff group.

Marty Manning: A History of Hits



Pictured are Carl Costello of Windrush Associates (left) with arranger-conductor Marty Manning during Record World visit.

■ **NEW YORK** — Arranger-conductor Marty Manning stopped by Record World last week bringing with him an impressive history indeed.

That history could begin with "Boulevard of Broken Dreams," and continue forward to "I Wanna Be Around," "It's the Good Life" and Grammy winner "I Left My Heart In

San Francisco."

Aside from Tony Bennett, Marty has arranged and conducted for Jerry Vale, Robert Goulet, Perry Como, Connie Francis and Eydie Gormé, to mention some.

In Marty's words, "It's all music. No matter how you slice it, the problem boils down to one thing—the creation of a sound that will communicate to the public."

Nitro Function to U. K.

■ **NASHVILLE**—Lelan Rogers Enterprises announces that negotiations have been completed for the Electric Fox recording group Nitro Function to make its debut performance in London.

Sinatra Gives Awards

■ **Frank Sinatra** will personally present \$10,000 in checks to winners of the fifth annual Frank Sinatra Musical Performance Awards at UCLA on June 7.

MONEY MUSIC

(Continued from page 23)

cut **WDGY**. Added: **KILT** and **KAKC**.

Graham Nash: debut **KQV**, **KJRB** and **WCOL**.

Freda Payne: debut **WFIL** and **WKNR**. Added: **WCFK**, **WAYS** and **KJRB**.

Brewer & Shipley: 25-18 **WIXY**, 36-26 **WAYS**, 29-23 **WLS**.

Sounds of Sunshine: 2 **KPRB** and on the chart **KJR**.

Booker T. has exploded 20-10 **KFRC**.

Seatrain: 24-20 **KQV**, 24 **CKLW**, debut **WHBQ** and **WDGY**.

Ike & Tina Turner: 28-22 **WAYS**. Added: **WIXY**.

Guess Who: 30-22 **KDWB**, 8-5 **KLIF**, debut **KAKC**.

Added: **KILT** and **WQAM**.

Tony Scotti: 24 **WTIX** and on daytime **WCFL** and **KJR**.

P-Nut Gallery is being played on **WLS**, **WIXY**, **WAYS** and **KJR**.

Earth, Wind & Fire: 29-22 **CKLW**, **HB 18 WKNR**.

Beverly Bremers: added **KLIF** and **KJR**.

Ashton, Gardner & Dyke: added **KLIF** and **WRNO**.

Mandrill: The album is over 100,000. It is being played as an LP cut on **WLS**, **WRKO**, **WIXY**, **WOR-FM**, **KAKC** and **WIBG**. It is also on **WEAM**, **WCAO** and **WAYS**.



The M.O.R. Chart

MAY 29, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM
1	4	RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)	
2	2	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)	
3	3	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP) HELEN REDDY—Capitol 3027	
4	5	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)	
5	6	THE DRUM BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI)	
6	1	ME AND YOU AND A DOG NAMED BOO LOBO—Big Tree 112 (Ampex) (Kaiser/Famous/Big Leaf, ASCAP)	
7	10	A MAMA AND A PAPA RAY STEVENS—Barnaby 727 2029 (Columbia) (Ahab, BMI)	
8	12	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON— Elektra 45724 (Quakenbush/Kensho, ASCAP)	
9	20	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)	
10	14	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)	
11	18	IT'S TOO LATE CAROLE KING—Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI)	
12	17	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mavdav/Yahweh Tunes, BMI)	
13	7	ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)	
14	16	LIFE ELVIS PRESLEY—RCA-9985 (Elvis Presley/Last Straw, BMI)	
15	21	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996 (Screen Gems/Columbia, BMI)	
16	8	IF BREAD—Elektra 45720 (Screen Gems-Columbia, BMI)	
17	23	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Bon, ASCAP)	
18	29	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (Maribus, BMI)	
19	32	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)	
20	9	TOAST AND MARMALADE TIN TIN—Atco 6794 (Casserole, BMI)	
21	15	L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035 (Glenwood, ASCAP)	
22	22	NEXT YEAR JOY—Kama Sutra 523 (Buddah) (Blackwood, BMI)	
23	24	BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP)	
24	38	FLIM FLAM MAN BARBRA STREISAND—Columbia 4-45384 (Tuna Fish, BMI)	
25	27	REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184 (Jobete, BMI)	
26	33	LIGHT SINGS 5th DIMENSION—Bell 999 (Sunbeam, BMI)	
27	31	PUPPET MAN TOM JONES—Parrot 45-40062 (London) (Screen Gems-Columbia, BMI)	
28	19	MOZART 40 SOVEREIGN COLLECTION—Capitol 3094 (Glenwood, ASCAP)	
29	11	STAY AWHILE BELLS—Polydor 15023 (Coburt, BMI)	
30	34	LOVE LOOKS SO GOOD JOHN BAHLER—Warner Brothers 7474 (Central Songs, BMI)	
31	—	LET ME BE THE ONE JACK JONES—RCA 74-0475 (Almo, ASCAP)	
32	35	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)	
33	13	HERE COMES THE SUN RICHIE HAVENS—Stormy Forecast—MGM 656 (Harrisongs, BMI)	
34	40	I ONLY WANT TO SAY JOSE FELICIANO—RCA 74-0476 (Leeds, ASCAP)	
35	37	CAN'T FIND THE TIME ROSE COLORED GLASS—Bang 584 (Screen Gems-Columbia, BMI)	
36	36	RUBY BUCK OWENS—Capitol 3096 (Acuff-Rose, BMI)	
37	—	LOVE HER MADLY DOORS—Elektra 45726 (Doors, ASCAP)	
38	39	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND—United Artists 50769 (Pamco, BMI)	
39	—	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)	
40	—	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)	

Dionne Sings 'Love Machine' Themes

■ Dionne Warwick will sing "He's Moving On" and "Amanda's Theme" from the soundtrack of Columbia Pictures' "The Love Machine."

"He's Moving On" will be produced by Burt Bacharach and Hal David. The soundtrack LP

will be available on Scepter. "The Love Machine" is a Frankovich Production based on Jacqueline Susann's best-selling novel. The film stars Dyan Cannon, Robert Ryan, Jackie Cooper and David Hemmings and is scheduled for release in August.

Industry Tributes George Woods

(Continued from page 3)

Al Bell, Herb Cole and John Smith of Stax; Ewart Abner of Motown; Neil Bogart and Ceil Holmes of Buddah; Florence Greenberg of Scepter; Morris Levy and Nate McCollough of Roulette, Clarence Avant of Sussex; Joe Robinson of Stang; Billy Jackson of Columbia; Eddie Biscoe and Ilene Berns of Bang; Kenny Gamble of Gamble-Huff Productions; and Eddie Holland and Otis Smith, among others.

Honorary chairman was Dr. Max Leon, President of WDAS. Other radio personalities present included Jerry Boulding, WWRL; E. Rodney Jones, WVON; Frankie Crocker and Eddie O'Jay, WLIB; Bill Williams, WCHB; Jim DeCaro and Jay Cook, WFIL; George Wilson, WOKY; Al Jefferson,

WWIN; Curt Shaw, WABQ; Bert Johnson, WAOK; Ernie Dorham, WJLB; Les Anderson, WDAI; George Lorentz, WBLK; Mary Mason, WHAT; and many more.

Radio tipsters Kal Rudman and Mickey Turntable were in attendance, as were television personalities Trudy Hayes and Edith Huggins, and Matt Robinson of "Sesame Street."

A highlight of the evening was the presentation of the 1971 Humanitarian Award to Woods by Lonnie Sanders of rival WIP.

Entertainment was provided by Mercury's Jerry Butler and Gene Chandler, Curton's Curtis Mayfield, Soul's Gladys Knight and the Pips, T-Neck's Isley Brothers and Atlantic's Donny Hathaway, among others.

Partners Charged with Tape Piracy

(Continued from page 3)

it a little stronger than merely misdemeanor [which makes it a crime to sell recorded music without consent of the owner] status," said Mesnick.

Hunter was arrested in San Antonio two months ago and Dienger is still at large, rumored to be in New Mexico. Upon pleading guilty to the charge and receiving the sentence, Hunter was also given another condition for the probation which was that he is prohibited from making any future sales of tape recordings without written permission from the owners. The official charge was "conspiracy to violate the misdemeanor statute" which is a felony; so far the only felony conviction in this field.

Product involved Fantasy's Creedence Clearwater Revival; A&M's Sergio Mendes & Brasil '66; Parrot's Engelbert Humperdinck and 15 items from CBS and RCA. Top Tune's inventory had about 100 titles and 200 tapes were confiscated. Records were also confiscated indicat-

ing about 10 different sales mostly to drug stores, auto parts stores and variety type shops. Very few sales dealt with actual music stores.

In an attempt to counteract prosecution, a group of tape pirates sued, last August, to prevent Los Angeles District Attorney Evelle Younger from enforcing the misdemeanor statute (653H-Penal Code) with the argument that the Federal Copyright Law made the state statute unconstitutional. They contended that the only remedy legit product had was the standard 2¢ per copy; a provision in the Federal law. The pirates lost. An interesting aspect of that case was that the D. A. had no real case in that he was not prosecuting anyone. The pirates were simply trying to prevent future prosecution. The case is now being appealed to a higher Federal Appellate Court.

Mesnick also noted that in order to prove that the pirated tapes were in fact genuine, he was given the services of engineers from CBS and RCA.

CLUB REVIEW

Kristofferson at Bitter End Runs Gamut from A to Zzzzz . . .

■ NEW YORK — Between cat-naps during Kris Kristofferson's Bitter End set last week, I wondered why someone who had so much to say should be so boring.

The answer, it seems to me, is in the way Monument's Kristofferson has chosen to express himself—in the country idiom. He seems to have settled for it, taken on a musical mode that demands nothing from him; in fact, not taken it on so much as stooped to it.

Since Kristofferson was a Rhodes scholar, we suspect that he knows better than to say "he do" and "Don come to us a few months back" in making small talk with the audience. When somebody imaginatively refers to a back-up musician as "adding a touch of funk to an otherwise austere group," starts a song "Billy Dee was seventeen when he turned twenty-one" or defines freedom for a generation as "just another word for nothing left to lose," the observer, or, at least I did, starts to wonder if all the laziness, the rocking on the outside of the feet, the sloppy grammar, the repetitive and simplistic melodies is just affectation.

I'm not saying that bad grammar is out of place in a song, because it can be a cogent reflection of region or character and the last thing I would suggest is that "Me and Bobby McGee" be corrected to read "Bobby McGee and I"; but I am saying that Kristofferson is a self-contradictory artist, in that he preaches one thing and goes out of his way to practice another. He criticizes society for being lax and hypocritical and, in his careless melodies and shiftless manner, is lax and hypocritical himself. (I've always had that doubt about Bob Dylan né Zimmerman, too.)

He suggests in his songs that the world has got to change, but in his composing and performing, he is running the risk of merely putting it to sl . . . oh-er . . . of merely putting . . . putting it to sl . . . zzzzzzzzz.

Carly Shares Bill

Elektra's Carly Simon is something else again. Sharing the bill with Kristofferson for his second week, Miss Simon is another contemporary artist who has artistically turned her back on urban and suburban middle-class life in order to

adopt what a large segment of today's young musicians consider the country virtues; but, at least musically, Miss Simon had assimilated the joy and enthusiasms of country life without becoming anti-intellectual (which is what, being inversely snobbish, Kristofferson is doing) in order to cozen off her more high-flown thoughts.

Everything about the girl is straightforward, including her wonderfully lusty voice. She is honest, concerned, frequently achingly open as in her "That's the Way I Always Heard It Should Be," as well as "Dan My Fling" and "The Best Time," all of which are about a woman of today trying to keep her footing on the shifting sands of morality.

Miss Simon, by the way, looks like a cross between Mary Travers and Mick Jagger, and the way her blouse kept slipping off one bronzed shoulder as she sang at her opening was mesmerizing.

Dave Finkle

ROULETTE

Great Music and Great
Stations Get Together

THE FUZZ
Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
HIT BOUND SINGLES

"DRAGGIN'
THE LINE"
TOMMY JAMES
R-7103

"I'LL NEVER
FALL IN LOVE
AGAIN"
CHARLIE HODGES
C-176

ARE YOU PLAYING OUR HEAVIES?
SEND CHARTS, LET US KNOW.

IF YOU NEED EXTRA COPIES, CALL
ME: (212) 757-9880 ROCKY G.

By MICHAEL CUSCUNA

The CTI Story



Michael Cuscuna

From time to time, I will discuss in this column some of the smaller, independent record companies who are as dedicated to black music as to their own financial reward or survival. The most astounding independent is CTI. In less than a year, it has achieved artistic and financial success with an impressive roster of artists that includes Bill Evans, Freddie Hubbard, Stanley Turrentine and Joe Farrell. Vic Chirumbolo feels that their success was quite carefully planned. Creed Taylor, he reports, wants only to record relatively established artists until the label really expands. They plan to release only one album per month so that they can fully concentrate on promotion at every level for a full 30 days before moving into another project. They do not spare expense for quality album covers and pressings; they handle their own distribution with records and tapes; they produce their own spots and carefully devise their own advertising campaigns. This control is important to give their artistic product the proper handling across the board.

I asked Vic why Creed would produce very artistic product when his own money was at stake, while he had made far more commercial records for major companies. He explained, "Frankly, a commercial record is always an expensive gamble. With an artistic release, you are guaranteed a good reception, and you know what you have and what it can do. If it sells beyond that, that's fine too. Our records are not expensive unknown quantities." For the near future, CTI plans an unusual Astrud Gilberto album, a second Stanley Turrentine with brass and Kenny Burrell's first album for the label.

* * *

Atlantic may be the one large label to stand by jazz consistently throughout the years. And they are not about to stop now. In the works are a Max Roach album with chorus, a Yusef Lateef-Les McCann collaboration, a Roberta Flack-Donnie Hathaway collaboration and new studio and live albums for Roberta Flack. The company will record on location all of its artists who appear at the Newport and Montreux jazz festivals.

* * *

Fantasy is getting back into the music quite heavily. Cal Tjader is back with the label and getting back into a more honest form of jazz himself. Woody Herman has been signed, and his first album features guest artist Mike Bloomfield. Duke Ellington has sold them six albums including a Yale concert and a new Latin Suite. Fantasy is also distributing Charles Mingus' Jazz Workshop label which will feature new and old tapes from the great bassist and composer. The company will also repackage some of its older jazz albums and lease several European masters. Already an Archie Shepp-Philly Joe Jones session has been leased from a French company.

* * *

Charles Mingus' autobiographical "Beneath the Underdog," some 10 years in the works, has finally been published by Knopf. The reviews have been mixed.

* * *

After badgering the Andy Williams organization for about two years, I was relieved and excited when his Barnaby Records began reissuing the valuable Candid jazz series of 1960-1962 that Williams had purchased from Archie Bleyer several years ago. Thus far, Barnaby has reissued one album each by Charles Mingus, Cecil Taylor, Booker Ervin, Lightnin' Hopkins and Otis Spann. But that should only be a beginning. In the Candid catalog was a Booker Little album with Max Roach and Eric Dolphy, an Abbey Lincoln album with Coleman Hawkins, Dolphy and Roach, a Coleman Hawkins-Pee Wee Russell session, two Steve Lacy albums (one of which was never issued), a Newport Rebels jam with Roach, Mingus and Roy Eldridge, a second Mingus album plus a track on the Jazz Life sampler, a never released Cecil Taylor-Buell Neidlinger album, a Toshiko and Charlie Mariano album and many more modern jazz classics. Don't stop now, Barnaby!

By MICHAEL CUSCUNA

THEMBI

PHAROAH SANDERS—*Impulse AS 9206*. This is Sanders' finest album to date. He is featured on alto flute as well as soprano and tenor sax. Violinist Mike White makes a guest appearance on side one. Aside from a dramatic bass solo by Cecil McBee, the group plays five tunes, all of reasonable length. That should bring lots of airplay and no room for the listener's mind to wander.



AT HOME

EARL HINES—*Delmark DS 212*. This relaxed solo piano session is yet another chapter in the recording history of one of the most brilliant pianists in jazz. Except for one uninspired vocal, Hines plays a number of originals and standards beautifully.



ANTELOPE FREEWAY

HOWARD ROBERTS—*Impulse AS 9207*. Titled after a Firesign Theatre bit, this album is a wonderful surprise. Backed by some of the best jazz and rock musicians in Los Angeles, guitarist Roberts has produced a strong and highly creative album. "That's America Fer Ya" and "Sixteen Track Firemen" should enjoy heavy progressive rock airplay.



SAN FRANCISCO

BOBBY HUTCHERSON—*Blue Note BST 84362*. This is the most creative session to come out of the long-standing Bobby Hutcherson-Harold Land collaboration. "A Night in Barcelona" and Joe Sample's "Goin' Down South" are especially fascinating. A solid, beautiful record.



Garner Europe Hit

Erroll Garner has scored in his Europe tour, playing to capacity-plus houses in Zurich, Brussels, Bologna, Paris.

In the French Capitol, Garner packed the Salle Pleyel Concert Hall, with several hundred seats added on stage.

He has bids from major music festivals to return to Europe this summer, including a repeat at the Antibes Festival.

Following his Berlin concert, Garner was feted by MPS Records at a reception which included the Mayor of Berlin.

Edwards Scores Film

Singer/songwriter Jonathan Edwards has been signed by Cannon Films to do the soundtrack for their film "Jump."

Kenton LPs Available

LOS ANGELES—Stan Kenton, who was just handed a clean bill of health after undergoing exploratory surgery at UCLA Medical Center, reports his mail order label, Creative World Records, is about to make two new albums available simultaneously—"The Fabulous Alumni of Stan Kenton" and "Some Women I've Known."

Lee Single Exclusive

Peggy Lee's new Capitol single, "Where Did They Go" b/w "All I Want," goes into national release on Monday, May 24. It will be the only single release by the company that week.

MAY 29, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
5. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
6. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531 (Atlantic)
7. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 30466
8. **TJADER**
CAL TJADER—Fantasy 8486
9. **LIVING BLACK**
CHARLES EARLAND—Prestige PR 10009
10. **DONNY HATHAWAY**
Atco SD 33-360
11. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
12. **MONGO'S WAY**
MONGO SANTAMARIA—Atlantic SD 1581
13. **PRETTY THINGS**
LOU DONALDSON—Blue Note BST 84359
14. **MWANDISHI**
HERBIE HANCOCK—Warner Brothers WS 1898
15. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
16. **THE BLACK CAT!**
GENE AMMONS—Prestige PR 10006
17. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
18. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804 (Stax)
19. **MILES DAVIS AT FILLMORE**
Columbia G 30038
20. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE PHAROAH SANDERS—Impulse AS 9203 (ABC)
21. **LOVE CALL**
ORNETTE COLEMAN—Blue Note BST 84356
22. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
23. **LIVE IN SEATTLE**
JOHN COLTRANE PHAROAH SANDERS—Impulse AS 9292-2 (ABC)
24. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
25. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)

ABKCO Reveals Revenues, Earnings

■ ABKCO Industries, Inc., announces results of its operations on an unaudited basis for the six months ended March 31, 1971, with revenues of \$5,787,000 and earnings of \$557,000 or 44¢ per share.

This compares with revenues of \$6,705,000 and earnings from operations of \$827,000 or 65¢ per share for the corresponding period in 1970. The prior period also had extraordinary income of \$100,000 equal to 32¢ per share, attributable to reduction in Federal income taxes arising from a carry-over of prior years losses. There was no extraordinary item in the current six months period. All per share amounts have been adjusted to reflect the 10% and the 3% stock dividends paid in October, 1970, and February, 1971.

Carpenters Gold Already for Album

■ The Carpenters' new A & M album, "Carpenters," in its first week of shipment has already qualified as a gold record. The Carpenters have had one previous certified gold album, "Close to You," both of which were produced by Jack Daugherty.

RCA Adds 5 To Band Series

■ NEW YORK — Contributing to the current nostalgia craze, RCA Records announces release of five additions to the successful "This Is . . ." Series. The five, all music of the big band period, will be released in June.

The albums, "This Is Tommy Dorsey," "This Is Glenn Miller," "This Is Artie Shaw," "This Is Duke Ellington" and "This Is The Big Band Era," are specially priced two record sets.

Supporting this release will be trade and consumer advertisements, as well as radio spots to be made available to the national field forces. In-store merchandising aids will be made available to the retailers, and ads will be taken in the programs for "The Big Band Revival" to be held in New York on June 16 and in Los Angeles on July 4 and Labor Day.

Mandrill at Montreux

■ Mandrill, the seven-member jazz-rock-Latin-soul band, have been invited to the Montreux Jazz Festival in Montreux, Switzerland, on June 12.

NARAS Trustees Cover Many Topics



AT NARAS TRUSTEES MEET: Bill Lowery, Wade Pepper, Carolyn Knutson and Mary Tallent.

■ PALM SPRINGS—The May 8-10 NARAS Trustee Meeting here covered many topics, including next year's Grammy Awards telecast; educational plans of the Institute; proposed national constitution amendments regarding life memberships and the admission of demo producers; and possible creation of an educational TV series as well as of a premium record.

Additionally, there was an in-depth survey of the Academy's future by David Leanse, NARAS National Administrator.

Included in the discussions of the Academy's top-rated TV special on ABC this year were Pierre Cossette and Burt Sugarman, whose CoBurt Productions packaged the event, and Reyn

Parke, Director of Specials for the network, who joined in comments from each of the Academy's five chapters and outlined recommendations for next year's projected show.

The educational reports centered on one-week seminars for young students planned during the next two months in Nashville, New York and Atlanta, with additional such telescopic courses planned for Los Angeles and Chicago.

At the conclusion of the meeting, the National Trustees voted unanimously to hold next fall's meeting for the first time in Chicago.

Yorktown to Dickson

■ NEW YORK — Mitch Manning, General Manager of Dickson Productions, announces exclusive distribution of all Yorktown product throughout the United States.

Manning stated that he along with label President Bill Miller (of Yorktown) are planning a major promotion campaign around the first single release, due for release on May 24. First release scheduled is "Careless Loving" c/w "So Good" by the Soul Invaders Inc.

MOA Convention Held

(Continued from page 3)

gles were cut to the three minute length, and artists generally had no objection so long as lyric meaning was not altered.

Wider Selection Needed

Herb Goldfarb added that the operator should try to achieve as wide a selection of product in juke boxes to go along with changes in contemporary sound. To many of the boxes carry a similar type of product, he said, and operators should follow major radio play to see what younger listeners are demanding of their music. They would find their take larger if they were to fill the needs of the 18-25 age group.

On the question of how much of total single sales were bought by music operators, Al Denver, Chairman of the Board of the Music Operators of New York, indicated that, based on an average of two new records bought per week for 500,000 boxes, a million records are bought for coin machines.

If nothing else was accomplished, the dialogue at least aired the problems of both the music operator and the record company.

The symposium opened with a brief welcoming speech by Al Denver, who then introduced Theodore Blatt, attorney for the Music Operators of New York. Blatt updated several pending operator problems. He informed the meeting that there will be a revised chattell contract ready shortly. It will better protect operators against loss of equipment.

On the matter of the bill introduced by the City Council of New York for additional taxes on the take of game and music machines, Blatt advised that the appellate division had reversed the decision and status quo had been preserved for the present.

In answer to questions from the floor on the status of the amendment to the 1909 copyright act, Denver stated that the MOA would not go along with the change from the original approval of \$8 per year per machine. Congressional committees had added an extra dollar plus 50 cent registration fee and inserted a clause for review every five years. It is anticipated that the House will not act on the bill during the 1871 session.

B'nai B'rith Golf Tourney

NEW YORK—The Music and Performing Arts Lodge of the B'nai B'rith has set Thursday, June 24, as the date for their First Annual Golf Tournament and all-day outing.

The event will take place at the Hudson Hills Golf Club near Ossining, N. Y. The day is being staged by Dick Manning and will feature a Shot-

gun Tournament with four-somes kicking off at 9:40 after coffee at 9 a.m.

Those interested in attending should send a check for \$27.50 made out to Music and Performing Arts Lodge, B'nai B'rith, to Dick Manning at 140 East 56th St.

Those not interested in golf may make out checks for \$15.



101 THE SINGLES CHART 150

MAY 29, 1971

THIS WK.	LAST WK.	WKS. ON CHART	SONG	ARTIST
101	100		ONLY ONE SONG	SHA NA NA—Kama Sutra 522 (Buddah) (Kama Sutra/Scottarina, BMI)
102	102		AND I LOVE YOU SO	BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI)
103	103		BE GOOD TO ME	BABY LUTHER INGRAM—Koko 2107 (Stax) Klondike, BMI)
104	106		LIGHTHOUSE	DOUG McCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI)
105	107		FOLLOW ME	MARY TRAVERS—Warner Brothers 7481 (Cherry Lane, ASCAP)
106	—		DONE TOO SOON	NEIL DIAMOND—Uni 55278 (Prophet, ASCAP)
107	—		NEVER ENDING SONG OF LOVE	DELANEY & BONNIE—Atco 6894
108	112		IF I COULD	GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP)
109	111		CALIFORNIA EARTHQUAKE	NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)
110	113		THEN YOU WALK IN	SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI)
111	78		REDEYE	BLUES REDEYE—Pentagram 206 (MCA) (Screen Gems-Columbia/Dimensions, BMI)
112	117		I WANT TO TAKE YOU HIGHER	PNEUMONIA KOOL & THE GANG—Delite 540 (Daly City, BMI)
113	122		I ONLY WANT TO SAY	JOSE FELICIANO—RCA 74-0476 (Leeds, ASCAP)
114	118		THE PREACHER	BOBBY WOMACK—United Artists 50733 (Unart/Tracebob, BMI)
115	130		I HEAR THOSE CHURCHBELLS	RINGING DUSK—Bell 990 (Pocketful of Tunes/Saturday, BMI)
116	127		CAUGHT IN A DREAM	ALICE COOPER—Warner Brothers 7490 (Bizzare/Alive Ent., BMI)
117	129		I'VE FOUND SOMEONE	OF MY OWN FREE MOVEMENT—Decca 32818
118	119		BROTHER NEW CHRISTY	MINSTRELS—Gregar 71-0106 RCA (Very Important, ASCAP)
119	121		SAILIN'	JO MAMA—Atlantic 2789 (Portofino/Sho Nuff/Walden, ASCAP)
120	124		SUSPICIOUS MINDS	DEE DEE WARWICK—Atco 6810 (Press, BMI)
121	128		LOVE SONG	VOGUES—Bell 991 (Razzle Dazzle, BMI)
122	—		I DON'T WANNA DO WRONG	GLADYS KNIGHT & THE PIPS—Soul 35083 (Motown) (Jobete, BMI)
123	—		MOZART SYMPHONY #40	WALDO DeLOS RIOS—United Artists 7468 (Barnegat, BMI)
124	—		HELP THE POOR	B. B. KING—ABC 11302 (Noma, BMI)
125	108		HANGING ON TO A MEMORY	CHAIRMEN OF THE BOARD—Invictus 9089 (Capitol) (Gold Forever, BMI)
126	137		AWAITING ON YOU	ALL SILVERHAWK—Westbound 178 (Janus)
127	—		RINGS	CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
128	132		SUNSHINE	FLAMING EMBER—Hot Wax 7103 (Buddah) Gold Forever, BMI)
129	135		DO WHAT YOU GOTTA DO	ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)
130	—		LOVE MEANS SOUNDS	OF SUNSHINE—Ranwood 896 (Bon Bon, ASCAP)
131	—		THE SWEETEST THING	THIS SIDE OF HEAVEN PRESIDENTS—Sussex 217 (Buddah) (Blackwood, BMI)
132	136		IT IS OVER	OTIS CLAY—Cotillion 45-4401 (Atlantic) (Jec, BMI)
133	138		I'M SORRY	BOBBY BLAND—Duke 446 (Armo-Big Star, BMI)
134	—		TEN AND TWO	GENE AND JERRY—Mercury 73195 (Grits, ASCAP)
135	—		THAT'S HOW IT FEELS	MOMENTS—Stang 5024 (All Platinum) (Gambi, BMI)
136	—		YOU'RE A LADY	GENE CHANDLER—Mercury 73026 (DeFrantz/Monique, ASCAP)
137	141		'BOUT LOVE	CLYDIE KING—Lizard 21007 (Powder Keg, BMI)
138	142		GOT TO GET ENOUGH	ROY "C"—Alaga 1006 (Johnson-Hammond, BMI)
139	—		CUBANO CHANT	EL CHICANO—Kapp 2129 (Delta, ASCAP)
140	104		ONE TOKE OVER THE LINE	BREWER & SHIPLEY—Kama Sutra 516 (Buddah) (Talking Beaver, BMI)
141	—		DON'T SAY YOU DON'T	REMEMBER BEVERLY BREMERS—Scepter 12300 (Sunbeam, BMI)
142	—		HOOKED ON A FEELING	LLOYD PRICE—Scepter 12310 (Press, BMI)
143	143		WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707 (Columbia) (Algee & Altany, BMI)
144	134		C'M ON	POCO—Epic 5-10714 (Little Dickens, ASCAP) (Columbia)
145	116		PLAIN & SIMPLE	GIRL GARLAND GREEN—Cotillion 44098 (Atlantic) (Cotillion/Sy-Zel, BMI)
146	144		TRUCKIN'	GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP)
147	123		JUMPIN'	JACK FLASH JOHNNY WINTER—Columbia 4-45368 (Abkco, BMI)
148	147		EIGHTEEN	ALICE COOPER—Warner Brothers 7449 (Bizzare, BMI)
149	120		DO ME RIGHT	DETROIT EMERALDS—Westbound 172 (Janus)
150	150		LUCKY MAN	EMERSON, LAKE & PALMER—Cotillion 44106 (Atlantic) (Tro/Total, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUOR STORE	Lew Bedell (Meadowlark, ASCAP)	82	LAYLA	Tom Dowd & Dominos (Casserole, BMI)	51
ALBERT FLASHER	Jack Richardson for Nimbus 9 (Dunbar Cirrus Expressions, BMI)	39	LIFE	(Elvis Presley Last Straw, BMI)	43
BAD WATER	Joe Adams (Unart, BMI)	86	LIGHT SINGS	Bones Howe (Sunbeam, BMI)	8
BE NICE TO ME	Todd Rundgren (Earmark, BMI)	59	LOVE HER MADLY	Bruce Botnick & Doors (Doors, ASCAP)	99
BOOTY BUTT	Joe Adams (Tangerine, BMI)	38	LOVE'S MADE A FOOL	OF YOU Cochise (Nor Va Jak, BMI)	31
BRAND NEW ME	Jerry Wexler, Tom Dowd & Arif Mardin (Assorted/Parabot, BMI)	80	LOWDOWN	James William Guercio (Aurelia, ASCAP)	95
BRIDGE OVER TROUBLED WATER	Jerry Wexler, Tom Dowd and Arif Mardin (Charing Cross, BMI)	2	MANDRILL	Beau Ray Fleming & Mandrill (Mandrill Intersong U.S.A., ASCAP)	25
BRING THE BOYS HOME	Jerry Fuller (Gold Forever, BMI)	87	ME AND MY ARROW	Niisson (Dunbar Golden Syrup, BMI)	6
BROWN SUGAR	Jimmy Miller (Gideon, BMI)	1	ME AND YOU	AND A DOG NAMED BOO Phil Gernhard (Kaiser Famous Big Leaf, ASCAP)	74
BROWNSVILLE	John Palladino (Red Shoes, ASCAP)	67	MELTING POT	Booker T. & M.G.'s (East Memphis, BMI)	61
CAN'T FIND THE TIME	Jim Long and Norm Miller (Interval, BMI)	85	MR. AND MRS.	UNTRUE Rick Hall (Pocketful of Tunes/Jilbern, BMI)	69
CHICAGO	Graham Nash (Giving Room, BMI)	78	MR. RIG STUFF	Wardell Quezzerque (Malaco/Caralia, BMI)	32
CHICK-A-BOOM	Dick Monda & Don Sciarrotta (Shermley Eirita, ASCAP)	9	NATHAN JONES	Frank Wilson (Jobete, BMI)	7
COOL AID	Gabriel Mekler (Wingate, ASCAP)	34	NEVER CAN SAY	GOODBYE Hal David (Jobete, BMI)	53
CRY BABY	Paul Rotchchild (Screen Gems-Columbia, BMI)	24	NEVER CAN SAY	GOODBYE Isaac Hayes (Jobete Portable, BMI)	57
DAY BY DAY	Bobby Martin Inc. with Scaeville Prod. (Mardix/Don-Jose, BMI)	73	OOH POO PAH	DOO Ike Turner (Minit, BMI)	48
DON'T KNOCK MY LOVE	Dave Crawford & Brad Shapiro (Erva, BMI)	12	POWER TO THE PEOPLE	Phil Spector and John Lennon (Maclen, BMI)	49
DON'T PULL YOUR LOVE	Steve Barri (Cents & Pence, BMI)	63	PUPPET MAN	Gordon Mills (Screen Gems-Columbia, BMI)	17
DOUBLE BARREL	W. Riley (Interglobal, BMI)	97	PUT YOUR HAND	IN THE HAND Greg Brown (Reechwood, BMI)	21
DOUBLE LOVIN'	Rick Hall (Fame, BMI)	42	RAINY DAYS	AND MONDAYS Jack Daugherty (Almo, ASCAP)	26
FEELIN' ALRIGHT	Terry Knight (Storybook, BMI)	52	REACH OUT	I'LL BE THERE Nicholas Ashford & Valerie Simpson (Jobete, BMI)	27
FLIM FLAM	MAN Richard Perry (Tuna Fish, BMI)	77	RIGHT ON THE TIP	OF MY TONGUE V. McCoy and G. Woods (Coy One Eye, BMI)	93
FUNKY MUSIC	SHO NUFF TURNS ME ON Norman Whitfield (Jobete, BMI)	46	SEA CRUISE	Johnny Rivers & Larry Knechtel (Ace Lancer, BMI)	40
FUNKY NASSAU	—Part 1 Marlin Prod. (Sherlin, BMI)	44	SHE'S NOT JUST	ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI)	81
GET IT ON	Frank Bob Destocki (Cha-Bil, ASCAP)	89	SIGNS	Dallas Smith for Renaissance Prod. (4 Star, BMI)	72
GIVE MORE POWER	TO THE PEOPLE Eugene Record (Julio-Brian, BMI)	22	SOMETIMES	IT'S GOT TO RAIN Brad Shapiro & Dave Crawford (Cotillion, BMI/Walden, ASCAP)	54
HELP ME MAKE IT	THROUGH THE NIGHT John Richbourg (Combine, BMI)	64	SPINNING	AROUND Silvester, Simmons, McPherson (L.T.D., BMI)	20
HERE COMES THAT	RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI)	65	STAY AWHILE	Cliff Edwards (Coburt, BMI)	98
HERE COMES THE	SUN Richie Havens & Mark Roth (Harrisongs, BMI)	14	STOP. LOOK. LISTEN	Thom Bell (Bellboy Assorted, BMI)	11
HIGH TIME	WE WENT Denny Cordell (TRO-Andover, ASCAP)	68	SUPERSTAR	Tom Rice & Andrew Lloyd Webber (Leeds, ASCAP)	10
HOUSE AT POOH	CORNER William E. McEwen (Pampco, BMI)	62	SWFET	AND INNOCENT Rick Hall (Tree & Tune, BMI)	76
HOT LOVE	Toni Visconti (TRO Andover, ASCAP)	60	TAKE ME HOME.	COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	70
I AM . . . I SAID	Tom Catalano (Prophet, ASCAP)	55	TARKIO ROAD	Nick Gravenites (Talking Beaver, BMI)	47
I CRIED	James Brown (Lois, BMI)	41	THAT'S THE WAY	I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush Kensho, ASCAP)	45
I DON'T BLAME YOU	AT ALL Smokey and Terry Johnston (Jobete, BMI)	30	THE COURT ROOM	Rick Hall (Tree, BMI)	16
I DON'T KNOW HOW	TO LOVE HIM Larry Marks (Leeds, ASCAP)	13	THE DRUM	Ward Sylvester (Wren Viva, BMI)	90
I DON'T KNOW HOW	TO LOVE HIM Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	23	TH'RE'S SO MUCH	LOVE AROUND ME Richard Barrett (Planetary, ASCAP)	56
I DON'T WANNA LOSE	YOU Don Davis (Groovesville, BMI)	75	13 QUESTIONS	George Martin (Kuhlberg Roberts Open End, BMI)	66
I KNOW I'M	IN LOVE J. James (Kama Sutra/James Boy, BMI)	71	TIMOTHY	Michael Wright (Plus Two, ASCAP)	15
I LOVE YOU FOR	ALL SEASONS Carr-Cree Prod. (Fercncliff/JAMF, BMI)	35	TOAST	AND MARMALADE FOR TEA Maurice Gibb (Casserole, BMI)	28
I'LL ERASE	AWAY YOUR PAIN G. Kerr & Nate Edmonds (Gambi, BMI)	91	TREAT	HFR LIKE A LADY Bob Archibald (Door, BMI)	50
I'LL MEET YOU	HALFWAY Wes Farrell (Screen Gems-Columbia, BMI)	19	TRY SOME,	BUY SOME Phil Spector & George Harrison (Harrisongs/Mother Bertha, BMI)	96
IF	David Gates (Screen Gems-Columbia, BMI)	29	WALK AWAY	James Gang & Bill Szymczyk (Pamco/Home Made, BMI)	4
IF NOT FOR YOU	Bruce Welch & John Farrar (Big Sky, ASCAP)	100	WANT	ADS (Gold Forever, BMI)	88
INDIAN RESERVATION	Mark Lindsay (Acuff-Rose, BMI)	37	WHAT YOU SEE	IS WHAT YOU GET Terrana, Valvano, Terrana (Jobete, BMI)	33
IT DON'T COME	EASY George Harrison (Startling, BMI)	5	WHFN	YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI)	94
IT'S HARD	TO SAY GOODBYE Frank Wilson (Jobete, BMI)	84	WHOLESALE	LOVE Buddy Miles (East Memphis/Time Redual, BMI)	18
IT'S TOO LATE	Lou Adler (Screen Gems-Columbia, BMI)	36	MOODSTOCK	Ian Matthews (Siquomb, BMI)	92
JOY TO THE WORLD	Richard Podolor (Lady Jane, BMI)	3	YOUR LOVE	Charles Wright (Music Power/Warner-Tamerlane, BMI)	58
L.A. INTERNATIONAL AIRPORT	Ken Nelson (Blue Book, BMI)	79	YOU'RE MY	MAN Glen Sutton (Flagship, BMI)	83
			YOU'VE GOT	A FRIEND Joel Oorn & Arif Mardin (Screen Gems-Columbia, BMI)	

RECORDS

**THE 1971/1972
RECORD WORLD
ANNUAL DIRECTORY
& AWARDS ISSUE**

**NOW IN
PREPARATION!**

Put your advertising
sales message where it
gets the most
exposure—and works
all year long for you.
Ad deadline: June 28.
Reserve now for
best ad position.



NEW YORK: 200 West 57th St.
New York, N. Y. 10019 • (212) 765-5020
HOLLYWOOD: 6290 Sunset Blvd.
Hollywood, Calif. 90028 • (213) 465-6179
NASHVILLE: 806 16th Ave. So.
Nashville, Tenn. 37203 • (615) 244-1820



apple



by Paul and Linda McCartney

Polydor Releases First Wray Album in 12 Years

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, announces the release of Link Wray's first new album, "Rumble," in 12 years. Shipment commences this week.

Wray had his first million-seller hit, "Rawhide," back in



Link Wray

1954, on Archie Blyer's Cadence label. He vanished for a while, until January of 1959, when he reappeared briefly enough to make another monster called "Rawhide" for Epic. Again he vanished. It seemed that everytime he had a hit, someone had other ideas how to record and produce him and what, generally, he must do. It's not that he was ungrateful, it's just that it was not what Link had in mind. The only way he figured he could do what was in his head was to do it himself.

It took him nearly 12 years, and he did it in an old chicken shack in Accokeek, Md., on a beat-up three track . . . in what he and his brothers called "Wray's Shack Three-Track."

Born in Fort Bragg, N. C., Link leaned to play on a \$4 busted guitar his non-musical father bought from a cousin. He cut his teeth on country

stuff, but a black man named Hambone showed him black blues, using open chords tuned with fingers and a knife. His mother was a singer, and he may have developed his musical insight from her.

Link has been living commune fashion since long before the style. A closely united family, Link and his brothers, their parents, their women and 16 children have always worked and lived together.

The new album was produced by Steve Verroca and Ray Vernon in association with Bob Feldman. The Family includes: Ling Wray, lead vocals, dobro, guitar, bass; Billy Hodges, piano, organ; Bobby Howard, mandolin, piano; Doug Wray and Steve Verroca, drums, percussion. All contributed to background vocals. The recording engineer was Vernon Wray.

Polydor is planning one of its most extensive advertising and promotional campaigns to date. The album cover is an elaborately die-cut profile of Wray, which opens as a self-display unit for use on counter-top or as a window streamer. The disc will be going out to an extensive list of radio stations, with heavy concentration aimed at the top 40 group. Reviewer copies will also be directed at both underground and overground, as well as the usual musical press.

CONCERT REVIEW

Mandrill Tops Fillmore Bill

■ NEW YORK — As the history of Fillmore East winds down, I find myself agreeing more and more with Bill Graham. The level of musical sophistication attributed to Fillmore audiences has gone from bad to worse. For example, let's examine Friday's (14) early show.

Polydor's Mandrill was first on the bill. It marked their first time on this much-heralded stage. They were somewhat tight, to be sure, but the group was definitely the best attraction of the evening. Recognition from the audience? No. Appreciation was lacking for such songs as "Mandrill" and "Rollin' On." Pity, because here is a group that encompasses the best of horns with the best of percussion.

I notice that their first album, "Mandrill," is beginning to climb on the charts. Great, for I still believe, as I did after seeing them at the Vil-

lage Gate, that they just might be the find of the year.

Atlantic's Mott the Hoople was next and here is where the audience became receptive, and for all the wrong reasons.

The group's lead vocalist and keyboard player, Ian Hunter, practices the all-too-familiar art of physically abusing his instrument. Kick a piano under its belly, and you're sure to generate screams at the Fillmore. Musically, they're best forgotten.

Due to the cancellation of Free, Delaney & Bonnie & Friends (Atco) filled in as headliner. They seem to suffer, mainly because the *big* friends (Clapton and Harrison) are no longer there. Vocals were impossible to understand. Enough said.

As a matter of conjecture, I hope that by Saturday's (15) late show, the audience found room in their hearts to accept Mandrill. Keep on pushin!

Mitchell Fink

Wax Expands With Pines

■ NEW YORK—With the addition of Mark Pines to their publicity machine, Morton D. Wax & Associates is planning to expand their services in the contemporary music field.

Howard Sherman, who was recently named VP of Wax' Communication-Arts Public Relations firm, made the announcement this week, adding that Pines will concentrate on building a clientele of performers and musicians.

Formerly a music reviewer for Variety, Pines has spent the past two years playing guitar in groups and for recording sessions.

Senators Respond To 'Joseph' LP

■ WASHINGTON, D.C. — "Joseph and the Amazing Technicolor Dreamcoat," a religious, rock cantata on Scepter Records, has become the most-talked about LP in the U.S. Senate since the late Senator Everett Dirksen won a Grammy for his album "Gallant Men."

The reaction of Senator Edward Brooke of Massachusetts is typical: "I listened to it with a great deal of interest. I know its message might help us all gain a little more perspective in the search for communication with our youth." Senator Peter H. Dominick commented: "There is far too much emphasis on the destructive elements among our youth today and not enough concentration on their achievements in areas such as music."

Among Senators . . .

Among the senators who have, like Birch Bayh of Indiana, "found 'Joseph and the Amazing Technicolor Dreamcoat' most enjoyable," are Senators William Proxmire of Wisconsin, John Tower of Texas, Vance Hartke of Indiana, Edmund Muskie of Maine, Daniel Inouye of Hawaii, Strom Thurmond of South Carolina, Hugh Scott of Pennsylvania, Allen Ellender of Louisiana, Marlow Cook of Kentucky and Karl Mundt of South Dakota.

RECORD WORLD ONE STOP TOP 10

DAVE'S (E. Hartford)

1. STEP INTO MY WORLD—Magic Touch
2. IT DON'T COME EASY—Ringo Starr
3. JOY TO THE WORLD—3 Dog Night
4. WANT ADS—Honey Cone
5. RAINY DAYS AND MONDAYS—Carpenters
6. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy
7. I'LL MEET YOU HALFWAY—Partridge Family
8. OOH POO PAH DOO—Ike & Tina Turner
9. I CRIED—James Brown
10. CRY BABY—Janis Joplin

MARTIN & SNYDER (Dearborn, Michigan)

1. ALBERT FLASHER—Guess Who
2. SWEET & INNOCENT—Donny Osmond
3. CHICK-A-BOOM—Daddy Dewdrop
4. INDIAN RESERVATION—Raiders
5. I'LL MEET YOU HALFWAY—Partridge Family
6. I DON'T KNOW HOW TO LOVE HIM—Yvonne Elliman
7. FEELIN' ALRIGHT—Grand Funk Railroad
8. HIGH TIME WE WENT—Joe Cocker
9. SHE'S NOT JUST ANOTHER WOMAN—8th Day
10. THAT'S THE WAY—Carly Simon

KING KAROL (New York)

1. STAY AWAY—Bells
2. NEVER CAN SAY GOODBYE—Jackson 5
3. WANT ADS—Honey Cone
4. LOVE HER MADLY—Doors
5. BRIDGE OVER TROUBLED WATER—Aretha Franklin
6. A DOG NAMED BOO—Lobo
7. PUT YOUR HAND IN THE HAND—Ocean
8. WOODSTOCK—Matthews Southern Comfort
9. I LOVE YOU FOR ALL SEASONS—Fuzz
10. CHICK-A-BOOM—Daddy Dewdrop

BELMONT (Montclair, N. J.)

1. BROWN SUGAR—Rolling Stones
2. JOY TO THE WORLD—3 Dog Night
3. I KNOW I'M IN LOVE—Che Che & Pepe
4. MR. BIG STUFF—Jean Knight
5. SWEET & INNOCENT—Donny Osmond
6. FUNKY NASSAU—Beginning of the End
7. DON'T KNOCK MY LOVE—Wilson Pickett
8. HERE COMES THE SUN—Richie Havens
9. TIP OF MY TONGUE—Brenda & The Tabulations
10. NEVER CAN SAY GOODBYE—Jackson 5

CALIFORNIA MUSIC (Los Angeles)

1. IT DON'T COME EASY—Ringo Starr
2. BROWN SUGAR—Rolling Stones
3. IT'S TOO LATE—Carole King
4. COOL AID—Paul Humphrey
5. NEVER CAN SAY GOODBYE—Jackson 5
6. TREAT HER LIKE A LADY—Cornelius Brothers
7. BRIDGE OVER TROUBLED WATER—Aretha Franklin
8. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy
9. WOODSTOCK—Matthews Southern Comfort
10. WE CAN WORK IT OUT—Stevie Wonder

PORTLAND (Portland, Oregon)

1. JOY TO THE WORLD—3 Dog Night
2. RAINY DAYS AND MONDAYS—Carpenters
3. AJAX LIQUOR STORE—Hudson & Landry
4. INDIAN RESERVATION—Raiders
5. I'LL MEET YOU HALFWAY—Partridge Family
6. PUT YOUR HAND IN THE HAND—Ocean
7. IT DON'T COME EASY—Ringo Starr
8. BROWN SUGAR—Rolling Stones
9. PUPPET MAN—Tom Jones
10. THE DRUM—Bobby Sherman

James Gang Feted



ABC/Dunhill hosted a press party for the James Gang prior to their recent Carnegie Hall appearance. From left: Dale Peters, group member; Ed Williams, CBS-FM Radio; Joe Walsh, group member; Jim Fox, group member; and Carl Maduri of Belken Personal Management. Party was held at New York's Raffles.



101 THE ALBUM CHART 150

MAY 29, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	95	CURTIS CURTIS	MAYFIELD/Curtom CRS 8005 (Buddah)	
102	102	MOMENTS BOZ SCAGGS	Columbia C 30454	
103	116	CAROLE KING: WRITER	Ode 70 77006 (A&M)	
104	100	TOMMY THE WHO	Decca DL DXSW 7205	
105	107	LIVE AT THE SEX MACHINE	KOOL & THE GANG/Delite D 2008	
106	—	VOLCANIC ACTION OF MY SOUL	RAY CHARLES/ABC ABCS 729	
107	122	DONNY HATHAWAY	Atco SD 33-360	
108	108	HOOKER 'N HEAT	JOHN LEE HOOKER, CANNED HEAT/Liberty LST 6437	
109	—	BEST OF WILSON PICKETT, VOL. 2	Atlantic SD 8290	
110	93	ONE BAD APPLE	OSMONDS/MGM 4724	
111	87	TAP ROOT MANUSCRIPT	NEIL DIAMOND/Uni 73092 (MCA)	
112	113	UNCLE CHARLEY & HIS DOG	TEDDY NITTY GRITTY DIRT BAND/Liberty LST 6437	
113	—	BEST OF CLARENCE CARTER	Atlantic SD 8282	
114	103	SHE USED TO WANNA BE A BALLERINA	BUFFY SAINTE-MARIE/Vanguard VSD 79311	
115	91	CRAZY HORSE	Reprise RS 6438	
116	121	HOLD ON IT'S COMING	COUNTRY JOE McDONALD/Vanguard VSD 79314	
117	94	SWEETHEART	ENGELBERT HUMPERDINCK/Parrot XPAS 71043 (London)	
118	105	WHALES AND NIGHTINGALES	JUDY COLLINS/Elektra EKS 75010	
119	99	CELEBRATION	VARIOUS ARTISTS/Ode 70 77008 (A&M)	
120	109	FOR THE GOOD TIMES	JIM NABORS/Columbia C 30449	
121	110	NO, NO NANETTE	ORIGINAL CAST/Columbia S 30563	
122	111	JOHN LENNON/PLASTIC ONO	BAND/Apple SW 3372	
123	123	ONE STEP BEYOND	JOHNNIE TAYLOR/Stax STS 2034	
124	112	ANNE MURRAY	Capitol ST 667	
125	119	NEIL DIAMOND GOLD	Uni 73084 (MCA)	
126	129	IF I WERE YOUR WOMAN	GLADYS KNIGHT & THE PIPS/Soul SS 731 (Motown)	
127	130	NEVADA FIGHTER	MICHAEL NESMITH & THE FIRST NATIONAL BAND/RCA LSP 4497	
128	139	YOU'RE SO BEAUTIFUL	CHARLES WRIGHT & THE WATTS 103rd ST. RHYTHM BAND/Warner Bros. WS 1904	
129	120	NANTUCKET SLEIGHRIDE	MOUNTAIN/Windfall 5500 (Bell)	
130	117	LOVE STORY	TONY BENNETT/Columbia C 30558	
131	137	SHO' IS FUNKY DOWN HERE	JAMES BROWN/King KS 1110	
132	—	ALL BY MYSELF	EDDIE KENDRICKS/Tamla TS 309 (Motown)	
133	136	SONGS OF LOVE AND HATE	LEONARD COHEN/Columbia C 30103	
134	124	BEAUTIFUL PEOPLE	NEW SEEKERS/Elektra EKS 74088	
135	125	ONE WAY OR ANOTHER	CACTUS/Atco SD 33-356	
136	—	5th	LEE MICHAELS/A&M SP 4302	
137	126	SISTER KATE	KATE TAYLOR/Cotillion SD 9045 (Atlantic)	
138	127	LOVE STORY	RAY CONNIFF/Columbia C 30498	
139	128	FROM MONTY WITH LOVE	MANTOVANI/London XPS 585-6	
140	131	THE GOOD BOOK	MELANIE/Buddah BDS 9500	
141	132	CHICAGO	Columbia KGP 24	
142	133	WORST OF JEFFERSON AIRPLANE	RCA LSP 4459	
143	134	MARGIE JOSEPH MAKES A NEW IMPRESSION	Volt VOS 6012	
144	135	LIZZARD KING	CRIMSON/Atlantic SD 8278	
145	141	STAPLE SWINGERS	STAPLE SINGERS/Stax STS 2034	
146	143	TO BE CONTINUED	ISAAC HAYES/Enterprise ENS 1010 (Stax)	
147	144	STEPHEN STILLS	Atlantic SD 7207	
148	145	THIRD ALBUM	JACKSON 5/Motown MS 718	
149	—	COSMO'S FACTORY	CREEDENCE CLEARWATER REVIVAL/Fantasy 8402	
150	140	RADIO FREE NIXON	DAVID FRYE/Elektra EKS 74085	

SSS Releases 14 LPs

A special sales and promotional campaign is currently underway by the Shelby Singleton Corp. for 14 LPs scheduled for spring release.

Sales department execs Dick Bruce and Lynn Shults are presently visiting distributors throughout the country to familiarize them with the product and related advertising. Bruce will concentrate on distributors in the north and mid-west, while Shults will cover those in the south and southwest.

According to Buddy Blake, Promo VP of Singleton, the roster will include many new artists as well as label veterans. Debuting on SSS International will be H. Y. Sledge in "Bootleg Music" and Arnold Bean in "Cosmic Bean." Two Canadian groups, Houston and

Madrival, will present their first albums on the label, along with Sweet Revival featuring Don Hill. The first LP for Benninghoff, "Beethoven Bittersweet," will be re-released along with his new album "Church Bach." "Jewels" will contain past hits from such people as Peggy Scott and JoJo Benson, the Rugbys and Tommy James. In addition, Kreskin's "The Basic Principles of Kreskin's ESP" will be re-released.

"Jeannie C. Riley's Greatest Hits" and "Home Cooked" by Little Jimmy Dempsey will be released on Plantation. On Sun International, "Johnny Cash and Jerry Lee Lewis Sing Hank Williams." Cash solos on "The Man, The World, His Music," as does Lewis on his album called "Monsters."

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	29	MANTOVANI	139
LYNN ANDERSON	70	MATTHEWS SOUTHERN COMFORT	66
BELLS	81	JOHNNY MATHIS	88
TONY BENNETT	130	JOHN MAYALL	25
BLACK SABBATH	38	CURTIS MAYFIELD	101
BLOODROCK	14	PAUL & LINDA McCARTNEY	19
BOOKER T & MG'S	82	COUNTRY JOE McDONALD	116
BREAD	27	MELANIE	140
BREWER & SHIPLEY	44	LFE MICHAELIS	136
JAMES BROWN	131	BUDDY MILES	68
CACTUS	135	MOUNTAIN	129
CLARENCE CARTER	113	ANNE MURRAY	124
RAY CHARLES	106	JIM NABORS	120
GLEN CAMPBELL	21	MICHAEL NESMITH & THE FIRST NATIONAL BAND	127
CARPENTERS	30	NEW SEEKERS	134
CHASE	97	NILSSON	34
CHICAGO	43, 141	NITTY GRITTY DIRT BAND	112
LEONARD COHEN	133	ORIGINAL CAST—NO, NO NANETTE	121
JUDY COLLINS	118	OSMONDS	110
PERRY COMO	57	PARTPIDGE FAMILY	7, 45
RAY CONNIFF	138	WILSON PICKETT	109
RITA COOLIDGE	94	ELVIS PRESLEY	83
CREEDENCE CLEARWATER REVIVAL	65, 149	CHARLEY PRIDE	78
CRAZY HORSE	115	POCO	100
CROSBY, STILLS, NASH & YOUNG	4	PROCOL HARUM	33
DAVID CROSBY	37	JERRY REED	92
JOHN DENVER	94	KENNY ROGERS & THE FIRST EDITION	77
DEREK & DOMINOS	69	ROLLING STONES	1
NEIL DIAMOND	111, 125	DIANA ROSS	39
DOORS	8	LEON RUSSELL	67
EMERSON, LAKE & PALMER	32	SANTANA	17
FACES	71	BOZ SCAGGS	102
JOSE FELICIANO	79	SFATRAIN	46
FIFTH DIMENSION	47	JOHN SEBASTIAN	73
DAVID FRYE	150	BOBBY SHERMAN	26
GRAND FUNK RAILROAD	5, 91	SAMMI SMITH	63
GUESS WHO	11	JOE SIMON	99
MERLE HAGGARD	50	FRANK SINATRA	75
GEORGE HARRISON	48	STEPHEN STILLS	147
DONNY HATHAWAY	107	SIY & FAMILY STONE	86
RICHIE HAVENS	56	SOUNDTRACKS:	
ISAAC HAYES	146	LOVE STORY	20
JIMI HENDRIX	40	WOODSTOCK	98
JOHN LEE HOOKER	87	WOODSTOCK TWO	23
JOHN LEE HOOKER & CANNED HEAT	108	CARLY SIMON	72
HUDDSON & LANDRY	61	STAPLE SINGERS	145
HUMBLE PIE	90	BUFFY STE. MARIE	114
ENGELBERT HUMPERDINCK	117	STEPPENWOLF	55
JACKSON 5	9, 148	CAT STEVENS	16, 95
JANIS JOPLIN	13	BARBRA STREISAND	49
JAMES GANG	31	JAMES TAYLOR	3, 42
JEFFERSON AIRPLANE	142	JOHNNIE TAYLOR	123
JETHRO TULL	10	KATE TAYLOR	137
ELTON JOHN	28, 36, 41, 53	TEMPTATIONS	35
TOM JONES	22	MARY TRAVERS	74
JOSEPH CONSORTIUM	84	THREE DOG NIGHT	12, 15
MARGIE JOSEPH	143	LILY TOMLIN	18
JOY OF COOKING	58	IKE & TINA TURNER	60
EDDIE KENDRICKS	132	VARIOUS ARTISTS—CELEBRATION	119
KING CRIMSON	144	VARIOUS ARTISTS—SUPERSTAR	2
B. B. KING	62	WAR	59
CAROLE KING	6, 103	WHO	104
GLADYS KNIGHT & THE PIPS	126	ANDY WILLIAMS	24
KOOL & THE GANG	105	EDGAR WINTER	76
LAST POETS	85	JOHNNY WINTER AND	51
GORDON LIGHTFOOT	52, 80	STEVIE WONDER	89
JOHN LENNON	122	CHARLES WRIGHT & THE WATTS	
HENRY MANCINI	64	103rd ST. RHYTHM BAND	128
MANDRILL	54		

By LEE BARRY

Alan Walden and Gary Donehoo of Macon's Hustlers, Inc., have come up with a second list of "bakers dozen" for locating their first branch office in Muscle Shoals Sound studios. The second cookin' list starts with Joe Cocker's tasty new single "Black Eyed Blues" c/w "High Time We Went" and continues with Johnny Taylor's "I Don't Want To Love You"; Archie Bell and the Drells' "I Just Want To Fall in Love," as written by Phillip Mitchell currently scoring himself with "I Just Want To Build California" as placed on the Shout label by the Hustlers; "I'm Sorry" by Bobby "Blue" Bland; the Sweet Inspirations' new single "Evidence"; Lloyd Price, "Hooked on a Feeling"; Percy Sledge, crying out soulfully with "Help Me Make It Through The Night"; the Staple Singers LP "Staple Swingers"; "Wow," the new William Bell LP; "Only for the Lonely" recorded by Mavis Staples; "Into a Real Thing" with the new David Porter LP; Herbie Mann's "Muscle Shoals Nitty Gritty" album; and "Wess to Memphis" via the Frank Wess LP!

The Muscle Shoals Chamber of Commerce has come with a tasty recipe itself for the first Annual Muscle Shoals Music Celebration set for a rip-roaring run June 4-6. The event will feature open house at the studios, a national talent contest, a good ole pit cooked bar-b-que feast and spectacular showcases spotlighting artists who have recorded hits at Muscle Shoals' studios. Grapevine has Percy Sledge, Linda Ronstadt, Candi Staton, Clarence Carter, the Osmonds, George Seoule and Phillip Mitchell entertaining at the first such extravaganza in that Alabama community. The show will be backed by the bands from Muscle Shoals Sound and Fame studios. Proceeds will go to the American Cancer Society and to the construction fund for a Muscle Shoals Hall of Fame.

The Super Heavy Blues Express, a recent concert sponsored by WAOK, roared into the Big A carryin' "boss and bad" luminaries Joe Turner; Al Hibbler; T-Bone Walker; Eddie "Clean Head" Vinson; Willie Mae "Big Mama" Thornton; and John Lee "Boom-Boom" Hooker; plus Hot 'lanta's own "Dr. Feelgood," Piano Red; and Billy Wright. A tip of the hat to the radio folks for an 'AOK show featuring often forgotten artists who in truth are to be credited with giving contemporary rock its impetus. "Big Mama" Thornton was remembered by many Atlantans as the Lady who used to shine shoes outside the old 81 Theatre on Decatur Street and sing inside the hall at night.

The Sound of Birmingham located in that Alabama city has secured the services of Glen Wood and his group, Mama 'n' Hem, as a staff rhythm section. Sound of B'Ham is owned by WVOK radio personality Hal Hodges and contractor Neal Hemphill. Mike Clark, now producer for Billy Joe Royal, proclaims that the Birmingham facility is one of the best sounding studios in the South. Wayne Perkins, bass player on Joe Cocker's recent Muscle Shoals session, has signed with the Hustlers for management. Perkins and Steve Smith of the Smith & Smith rockers are producing a month-long session on Orgone Zable at Muscle Shoals Sound. The Allman Brothers Band will be the last group to headline at the doomed Fillmore East. The ABB are set for a June 25-27 Fillmore stand. Clarence Carter is producing a session with Rozetta Johnson at Macon's Capricorn studios. The big WPLO Shower of Stars is set for a June 26 run with Conway Twitty and Loretta Lynn headlining at the City Auditorium.

Bobby Smith reported walking into Starday-King's Nashville studio the other day and saying to the assembled players, "Let's pretend we're black not white" and then proceeded to cut a "1955 country rock sounding thing with just a taste of steel." Smith left his Macon homebase to cut in Nashville because as he stated, "You can't cut country any place but Nashville." Result of his Nashville session was "Treat Her Right," a "coming soon" Starday release by Jack Ward. Smith returned to his Starday recording plant in Macon to sign Pittsburgh's Terry Collins to a production and writing pact.

The Big A NARAS Chapter has announced plans for Atlanta Tops of The Pops, a June 14 concert to benefit the local Record Academy chapter and the Atlanta Symphony Orchestra.

Smash of the Week: Whatnauts. Joe Robinson has a smash. Should go pop.

Isaac Hayes went on CKLW with a number. This is a legit pop giant.

8th Day is a super giant and is going pop big.

Bobby Bland has slowly done well in many markets.

Joe Simon is a big record and should do it pop in many markets.

Jean Knight looks like a pop and R&B giant. Watch it go.

Chee Chee and Peppy is ready to go on WIBG & WABC. Too big to be ignored by the pop stations.

Main Ingredient keeps on keeping on.

Luther Ingram won't give up, but needs help.

New Intruders is taking off fast.

Ebonys is a smash in Detroit, and should go pop.

Buddy Miles is a smash and is big pop.

Stylistics is a giant and should be going pop in a big way.

Gene and Jerry is making a lot of noise.

Continental 4 is a smash in NYC.

Tenison Stevens is big in Chicago.

Intrigues is big in NYC.

Free Movement has exploded in many markets. A solid hit.

Sisters Love is big in Houston.

Ralfi Pagan is a smash in NYC.

Lovelites looks good in Chicago.

Bill Coday looks like a giant and can't be stopped.

People's Choice is taking off well in Phila.

Meters is exploding and should go pop.

Stoney & Meatloaf is breaking.

Mandrill continues to gain explosively.

Kool and the Gang looks like a solid winner.

Charles Hodges looks very big so far.

Barbara Acklin is selling very well.

Jackie Wilson is taking off, good seller.

Dyke and Blazers is getting attention.

Presidents is getting attention.

Jackie Moore is looking more and more like a record.

New Freda Payne is an automatic giant.

New Peaches and Herb is getting fantastic pics and plays.

WVON, Chicago, Bill Coday, Dykes, Stylistics, Cissy Houston, Jean Knight, Lovelights, Candace Love, Free Movement, Stoney, Intrigues, Sisters Love, Joe Simon. Big: 8th Day, Watts, Brenda, Notations, Sequins, T Stephens, M. Ingrid., Whatnauts, Otis Clay.

WDIA, Memphis, Big: Temprees; Whispers, L. Milton. On: Rufus Thomas, Billy Butler, Jean Knight, Brenda, B. Powell, Ollie & N., Willie Mitchell. Big: C. Carter, C. Staton, Luther Ingram.

WAOK, Atlanta, 1-Jean Knight; 3-8th Day; 7-Dee Dee Warwick; Watts; M. Ingrid.; Whatnauts. On: Ebonys; J. Simon; R. Flack; C. Staton.

KNOK, Dallas, B. of End; 8th Day; Sisters Love; L. Ingram.

KYAC, Seattle, Big: C. Staton, Whatnauts, 8th Day. WWIN, Baltimore, Big: C. Syrup, Roberta Flack, Chilites, C. Staton, S. Dogg, Moments, B. of End.

(Continued on page 40)

BUSTING OUT

Barbara Acklin

**I Can't Do
My Thing**

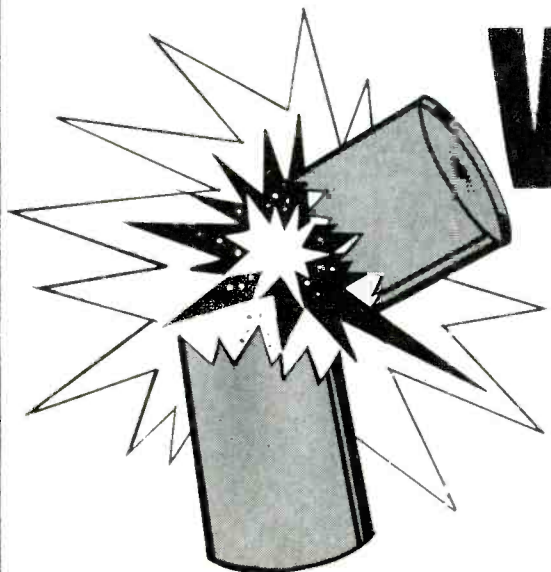
55447

JACKIE WILSON'S

This Guy's in Love

With You

55449



Brunswick
RECORDS

By PHYLLIS WICKHAM

■ Al Green has a new single headed for lots of R&B and pop play, "I'm Tired of Being Alone" on Hi label. Also released this week is Rusty Taylor's "Heat of Summer" on M.O.C. and June 14 has been set as the go-date for Joey Gregorash and his "North Country Funk" LP. Ron Capone produced "North Country" at the Stax studio for Polydor Records, Canada.

What does a horn-man do on a dull Saturday evening? Well, if he's Wayne Jackson he picks up Leer Jet fly-time by picking up Bob Hope in New Orleans. According to Wayne, he didn't know exactly who he was piloting until an entourage that included the mayor and various other VIPS showed up at the airport. Wayne and fellow Memphis Horn, Andrew Love, are set to do a 26-day concert tour with Stephen Stills. The show will be called, strangely enough, "Stephen Stills with the Memphis Horns." Crazy Horse will round out the bill.

Isaac Hayes has finished the score to the MGM film, "Shaft." Stax has the distribution rights to the soundtrack. When it comes to music, Ike really has the Midas Touch. Everything turns to gold. And he ain't no slouch when it comes to what successful artists writers/producers ought to wear, either. He showed at the recent BMI R&B writers awards dinner in a mod-cut white tux with flair legs and a broad white fur lapel. All topped off with a peach-colored crepe shirt with a rose-shaped ascot neck. Other celebrities try, but only Black Moses has the necessary joie de vivre to carry it off.

Expect to hear more from local singer/writer Gary Hardy. So far two major labels have bid for his services. His recent appearance at Ashlar Hall, highlighted by a fantastic three-encore rendition of "Try a Little Tenderness," has every producer and booking agent in town knocking on his door.

Radio Station WLOK has purchased an amphibian Duck. It made its debut, with a white paint job and the station logo, in the recent Cotton Makers Jubilee Parade. But it caused even more of a stir last Sunday at Overton Park. Word is out that the "duck" was under threat of sexual assault by a white rhinoceros. The moral is, don't take your duck to the zoo while the rhinos are restless.

The recent astrology craze has everyone asking, "What sign were you born under?" Rufus Thomas has a great answer... "Room for Rent." But then, Rufus has a great answer for just about everything. With the Memphis Music Awards fete set for May 21, everyone in every studio in town is busy making plans for the big night. Engineers who have seldom been seen in anything but bells and beads are out renting tuxedos, and we won't even attempt to guess what Isaac Hayes will show up wearing... If you missed this year's affair, make your plans early for next May. It looks like the Annual Memphis Awards will develop into the most exciting event ever staged by members of our music industry. Congratulations are especially due Marty Lacker, Chairman of the Board of Trustees of Memphis Music, Inc., and, we believe, the guiding force behind the success of this year's event.

Pop blues writer/artist Dan Greer has all the MGM biggies from Mike Curb on down thoroughly excited about his self-produced single due for release in late June. The "A" side is "Masquerade" b/w "Thanks To You I Can Make It." Watch for it on MGM-Sounds of Memphis Label.

New Yost Management ATI Expands

■ ATLANTA—Dennis Yost and the Classics IV, United Artists recording group, will now be managed under the terms of a joint managerial agreement signed today by Paul Cochran of the Atlanta based Buie-Cochran Management firm and Seymour Heller of Los Angeles' Attarack-Heller Corp.

■ American Talent International, Ltd., in an expansion of its activities, has set up a London and Los Angeles production of Broadway's musical hit, "The Me Nobody Knows," and has added new acts Buddy Miles and Southern Comfort, among others, to its talent roster for exclusive representation.

'Good' Times



Luther Ingram, flanked by Dino Woodward of Koko Records, right, and Record World Assistant Editor Gregg Geller, stopped off in New York during the course of a national tour with Isaac Hayes which will take him to Ohio, Florida and California during the weeks to come. The Koko recording artist's "Be Good to Me Baby" is currently no. 14 on the R&B singles chart.

Bee Gees to U.S.

■ The Bee Gees have agreed to a mammoth tour of the United States in the fall.

Stylish Fellows



Avco Embassy artists the Stylistics pay Record World a visit upon closing a successful engagement at the Apollo with Stevie Wonder. Pictured from left: Herb Murrell, Airrion Love, Russell Thompkins, James Dunn, James Smith and James Crawford, who heads the James Crawford Universal Attractions Agency. "Stop, Look and Listen" is the group's latest single.

R&B BEAT

(Continued from page 38)

On: T. Davis, Futures, Jackie Moore.

KGfJ, L.A., P. & Herb; Jean Knight, Luther Ingram, Freda Payne, B. of End, C. Carter, Chee Chee & Pepe, Rufus Thomas, J. Simon.

KDIA, S.F., Big: Gene & Jerry. On: Ebonys, Jean Knight, Charles Hodges, Free Movement.

WGIV, Chee Chee & Pepe, B. Womack, D.D. Warwaick, Ollie & N.; Booker T.

New Al Green is "Tired of Being Alone."

WWRL, NYC, New: F. Payne; Roberta & Donny; Ollie & N.; Cornelius Bros.; Sisters Love. 8-Joe Simon;

1-H Cones; 9-6-Ralfie Pagan; 18-12-M. Ingrid; 21-15-Cont. 4; 20-16-8th Day; 24-18-Kool and Gang; 25-21-Timothy Wilson; HB-22-Z.Z. Hill; HB-24-G Knight; 3-Chee & Chee & Pepe.

WOL Washington: New: "Escapism," James Brown.

Hits: Honey Cones; Magic Touch; Bobby Womack; Wilson Pickett; Three Dog Night; Chee Chee & PePe; Whispers; Aretha Franklin; Chocolate Syrup; Beginning of the End; Intrigues; Ben Aiken; Contintal 4; Supremes; Stylistics; Main Ingredient.

WJMO Cleveland: New: McKinley Jackson-Hot Wax; Free Movement-Decca; Sister's Love-A&M; Gloria Taylor-Mercury; Kool and the Gang; Ike & Tina Turner; Lee Williams; Stylistics; Joe Wilson; Bobby Womack; Hits: Honey Cones; Eddie Kendricks; Wilson Pickett; Edwin Starr; Aretha Franklin; Faith, Hope & Cherry; Watts 103rd St. Band; Little Milton; Ben Aiken; Diana Ross; Barbara & the Uniques; Eighth Day; Posse; Luther Ingram; Clowns Carter; Dyke & the Blazers; Beginning of the End; James Brown; Whatnauts.

WDAS Phila. Big Hits: Honey Cones-Ebonys. Hits: Wilson Pickett; Whatnauts; Stylistics; Isaac Hayes; Honey & the Bees; Three Dog Night; Delfonics; Continental 4; Freda Payne; Barbara Mason; Bobby Byrd; Moments; Joe Simon; Chee Chee & Pepe; Mandrill. Also playing: Joe Tex; Rufas Thomas; Intrigues; Gaslight; Kool & the Gang; Lee Dorsey.

RECORD WORLD **THE R&B SINGLES CHART**

MAY 29, 1971

THIS WK. LAST WK.

- 1** 2 WANT ADS HONEY CONE—Hot Wax 7011 (Buddah)
- 2 1 BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN—Atlantic 47-2996
- 3 4 DON'T KNOCK MY LOVE WILSON PICKETT—Atlantic 45-2797
- 4 5 SHE'S NOT JUST ANOTHER WOMAN 8th DAY—Invictus 9087 (Capitol)
- 5 3 GIVE MORE POWER TO THE PEOPLE CHILITES—Brunswick 55450
- 6 8 RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—
Top & Bottom 407 (Jamie Guyden)
- 7 7 SPINNING AROUND MAIN INGREDIENT—RCA 74-0456
- 8 11 FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR—Gordy 7107 (Motown)
- 9 9 YOUR LOVE CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND—
Warner Brothers 7475
- 10 10 I'LL ERASE AWAY YOUR PAIN WHATNAUTS—Stang 5023
- 11 12 HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON—Spring 113 (Polydor)
- 12** 16 NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031
- 13 13 BOOTY BUTT RAY CHARLES ORCHESTRA—TRC 1015 (ABC)
- 14 15 BE GOOD TO ME BABY LUTHER INGRAM—Koko 2107 (Stax)
- 15 6 NEVER CAN SAY GOODBYE JACKSON 5—Motown 1179
- 16 17 I'M SORRY BOBBY BLAND—Duke 446
- 17 19 I CRIED JAMES BROWN—King 6363
- 18** 23 THE COURT ROOM CLARENCE CARTER—Atlantic 2801
- 19 20 YOUR LOVE IS SO DOGGONE GOOD WHISPERS—Janus 150
- 20 21 THE PREACHER BOBBY WOMACK—United Artists 50773
- 21 24 REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184
- 22** 29 NATHAN JONES SUPREMES—Motown 1182
- 23** 27 FUNKY NASSAU, PART 1 BEGINNING OF THE END—Alston 4595 (Atlantic)
- 24 26 I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818
- 25 22 MR. AND MRS. UNTRUE CANDI STATON—Fame 1478 (Capitol)
- 26 28 I KNOW I'M IN LOVE CHE CHE & PEPE—Buddah 225

- 27** 32 WHOLESAL LOVE BUDDY MILES—Mercury 73205
- 28 31 LIGHT SINGS 5th DIMENSION—Bell 999
- 29 30 'BOUT LOVE CLYDIE KING—Lizard 21007
- 30 33 HANGING ON TO A MEMORY CHARMEN OF THE BOARD—Invictus 9089 (Capitol)
- 31** 36 MR. BIG STUFF JEAN KNIGHT—Stax 0088
- 32** 39 I DON'T WANT TO LOSE YOU JOHNNY TAYLOR—Stax 0089
- 33 14 MELTING POT BOOKER T. & THE MG'S—Stax 0082
- 34 37 IT'S A SAD THING OLLIE NIGHTINGALE—Memphis 45-104
- 35 18 WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)
- 36 38 I PLAY DIRTY LITTLE MILTON—Checker 1239 (Chess)
- 37** 45 YOU'RE THE REASON WHY EBONY'S—Philadelphia Intl. ZS7-3503 (Columbia)
- 38** 46 SOMETIMES IT'S GOT TO RAIN JACKIE MOORE WITH DIXIE FLYERS—
Atlantic 2798
- 39 42 THERE'S SO MUCH LOVE ALL AROUND ME THREE DEGREES—Roulette 7102
- 40 43 STEP INTO MY WORLD MAGIC TOUCH—Black Falcon 19102
- 41** 49 I NEED SOMEONE Z. Z. HILL—Kent 4547
- 42** 53 YOU'RE A LADY GENE CHANDLER—Mercury 73206
- 43 47 MANDRILL MANDRILL—Polydor 14070
- 44** — OOH POO PAH DOO IKE & TINA TURNER—United Artists 5078
- 45** — TEN AND TWO GENE & GERRY—Mercury 73195
- 46** 59 THE WORLD IS ROUND RUFUS THOMAS—Stax 0900
- 47 51 ARE YOU LONELY SISTERS LOVE—A&M 1259
- 48** — BRAND NEW ME ARETHA FRANKLIN—Atlantic 2796
- 49 52 SUNSHINE FLAMING EMBER—Hot Wax 7103 (Buddah)
- 50 55 I'VE GOT TO GET ENOUGH ROY "C"—Alaga 1006
- 51 54 I WORSHIP THE GROUND FAITH, HOPE, & CHARITY—Sussex 216 (Buddah)
- 52 57 THAT'S HOW IT FEELS MOMENTS—Stang 5024
- 53 56 IS IT OVER OTIS CLAY—Cotillion 45-4401 (Atlantic)
- 54** — STOP, LOOK, LISTEN STYLISTICS—Avco Embassy 4572
- 55 58 AIN'T IT GOOD ENOUGH NU SOUND EXPRESS, Ltd.—Silver Dollar 152
- 56 60 STAY WITH ME FOREVER LINDA JONES—Turbo 012
- 57 — THIS GUY'S IN LOVE WITH YOU JACKIE WILSON—Brunswick 55449
- 58 — DAY BY DAY CONTINENTAL 4—Jay Walking 001 (Soulville)
- 59 — BRING THE BOYS HOME FREDA PAYNE—Invictus 9092 (Capitol)
- 60 — I WANT TO TAKE YOU HIGHER KOOL & THE GANG—Delite 540

OLLIE & BILLY THE UNIFICS

OUT OF
MEMPHIS

WITH A WORLD OF MUSIC

I DON'T WANT TO LOSE YOU
Billy Butler & Infinity Memphis 1081

IT'S A SAD THING
Ollie Nightingale Memphis 1077

DAWN OF A NEW DAY
The Unifics Fountain 100

Mrs. Peer Awarded Disco de Oro

■ LOS ANGELES — Mrs. Monique I. Peer, President of the Peer-Southern Organization and Executive President of both P.H.A.M. and E.M.M.I., Mexican publishing organizations, has been presented with a special award, "Disco De Oro" (Gold Record) at the Disco De Oro Festival in Los Angeles.

This presentation marks the first time an executive in the music publishing industry has received the award which is traditionally presented to artists and writers. The presentation was made in recognition of Mrs. Peer's world-wide activity for the promotion of Mexican music. Dr. Carl Dentzel, Cultural Advisor to Governor Reagan and Chairman of the Los Angeles County Museum, accepted the award for Mrs. Peer who was unable to attend due to a previous commitment to a Royal Command Performance in England.

Party for Palito



Palito Ortega, top Argentina recording star whose latest single, "Con Pasaporte Argentino," is enjoying top 10 success on charts there, is greeted at a press reception given in his honor during a recent visit to New York. Pictured from left: Miguel Negron, WEUD dj; Carmen Cruz, RCA Foreign Records Dept.; Palito Ortega; Joe Ramirez, RCA Manager Foreign Records; Cepero Alvarez, N.Y. Record Distributor; and Johnny Albino.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ El estreno de la obra "Hair" en Buenos Aires ha causado tanto revuelo como en cada lugar de este mundo, en el cual se haya cubierto la obra. En esta ocasión, Argentina lanza a la popularidad inmediata al nuevo talento **Dario Vega** (Teddy) que lleva el peso de "Hair" en los escenarios de Baires, en una producción de **Alejandro Romay** y dirección de **Daniel Tinayre**. El sello Music Hall se adelantó a las otras empresas discográficas locales y firmó al nuevo personaje de **Berger**. Las críticas son en extremo favorables en cuanto a su magnetismo y fortaleza en sus labores de actor-cantante en esta obra. Music Hall lanzará al mercado próximamente a **Dario** con temas de la propia obra... Recibió **Sandro** su Disco de Oro de Hollywood esta semana. También fueron galardonados **Olga Guillot**, **Imelda Miller**, **Los Babys**, **Lorenzo de Montecarlo**, **Hermes Niño** y otros excelentes intérpretes. Lamento infinito no haber podido acudir a la invitación extendida por los organizadores de este evento, que cada año consolida más aún su importancia, pero circunstancias de último minuto, como es la salida a tiempo de **Record World** me impidieron tomar el dichoso avión a Los Angeles. ¡Nada, que siguen siendo mis enemigos estos aparatos!



Tomas de San Julian

Firmó el sello Kubaney al artista español **Tomás de San Julián**. Una nueva larga duración sale esta semana a la venta, al mismo tiempo en que Tomás debuta en el Montmartre de Miami. Las grabaciones de Tomás salieron originalmente a la venta en el sello Puchito, después fué artista Gema, sello que le consagró en Nueva York y Miami. Lanzándose como productor y distribuidor de sus propias grabaciones, San Julián creó su sello



Dario Vega

Hispania en el cual lanzó tres de ellas. Ahora, Kubaney regirá los destinos profesionales del disco del intérprete español... Lanzó RCA una nueva grabación de **Palito Ortega** titulada "Palito No. 21" y "Viva el Mariachi" por el **Mariachi Vargas de Tecalitlán**... Acuará **La Lupe** esta semana en el "Mid Day Show" que sale al aire por el Canal 5 de Nueva York. "Vámonos pal Monte" por **Eddie Palmieri**, en grabación Tico, está vendiendo muy bien. Y ahora Tico está lanzando toda su producción en Dynaflex, el nuevo disco superflexible elaborado por RCA. **Miguel Estivill** producirá en las próximas semanas grabaciones por **Eddie Palmieri** y **Joe Cuba**, dirigidas al mercado norteamericano. ¡Buena suerte Miguel!... La interpretación de **Betty Missiego**, peruana radicada en España y en el sello Marfer, de "Yo Te Quiero a Tí" es impresionante. Recia personalidad y excelente intérprete que llegará lejos... Inca lanzó la grabación de **Johnny Olivo** titulada "Que te Vas"...



Sandro

Declaró **Enrique Márquez**, Presidente de la Asociación de Cesionarios del Derecho de Autor de México a Disco Hits: "Existen personas sin escrúpulos que defraudan a los compositores utilizando su música sin autorización respectiva conforme lo marca la Ley Federal del Derecho de Autor, a estas personas las hemos llamado "Grabadores Piratas" puesto que consideramos que por el solo hecho de haber dispuesto

(Continued on page 45)



CAYTRONICS



Trio Los Panchos
Epoca De Oro-Vol 3
CYS 1257



Leo Dan
"Los Ultimos Exitos"
CYS 1253

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



Fania SLP 00406
"CRIME PAYS"

Willie Colon, canta: Hector LaVoe

N.Y. Dists.:

R & J Records, 241 Dyckman St., N.Y., N.Y. 10034 (212) 569-0940
Skyline Dist., 636 10th Ave., N.Y., N.Y. 10036 (212) 581-4834

P.R.

Allied Wholesale, Calle Cerra #610, Santurce, P.R. 00927 (809) 788-1912



LATIN AMERICAN ALBUM PRODUCT

“LO ULTIMO EN LA AVENIDA”

ISMAEL RIVERA CON KAKO Y SU ORQUESTA—Tico LP 1215.

Se unen Ismael Rivera y Kako y su Orquesta para brindar una grabación llena de ritmo y salsa. “Mi Negrita Me Espera,” “Entierro a la Moda,” “Lleva y Trae,” “El Cumbanchero,” “El Truquito” y “La Cumbita.”



■ Ismael Rivera and Kako and his Orchestra got together on this album offering zesty, rhythmical Latin sounds. “Moti Agua,” “Lleva y Trae,” “Hi Negrita Me Espera,” “Cumbanchero,” more.

CORRIDOS FAVORITOS PANTO VILLA Y EMILIANO ZAPATA

LOS TREMENDOS GAVILANES—Magda 527.

Los populares intérpretes de música norteña en un gran repertorio encabezado por “El Moro y el Alazan,” “El Fronterizo,” “Santa Amalia,” “Lucio Vázquez,” “Por el Amor a mi Madre” y “Benjamín Treviño.”



■ This popular northern ranchera music duo in superb repertoire that will sell. “Demetrio Salas,” “La Historia de Los Pobres,” “El Fronterizo,” “Demetrio Salas,” “Valentín de la Sierra,” “Santa Amelia” and “El Fronterizo.”

RAQUELITA

W. S. Records.

Raquelita va logran promoción en ciertas áreas con “Enamorada” aquí contenida. También “So una Niña Feliz,” “Por el Amor de El,” “Ya Yo te Descubrí,” “Adónde Vas” y “Aguita de Rosas.”

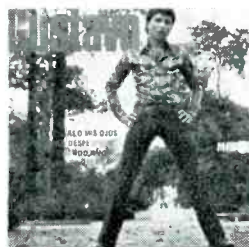


■ Raquelita Castaños from Venezuela could make it internationally with “Enamorada,” contained on this LP. Also, “Si se Incendia la Ciudad,” “Hermano del Campo,” “Volverán las Palabras,” others.

GUSTAVO

Mariel LPM 105.

Nueva voz de Puerto Rico que comienza a vender. Excelentes interpretaciones de “Aún Estoy Arrepentido,” “Te Regalo Mis Ojos,” “No te Odiaré,” “Te Llamo para Despedirme” y “El Corbarde.”



■ New voice from Puerto Rico that is starting to move well. Superb package! “Nuestro Amor,” “No Te Odiaré,” “Llegará la Noche,” “Aún Estoy Arrepentido” and “Fuí un Soñador.”

RECORD WORLD EN ESPANA

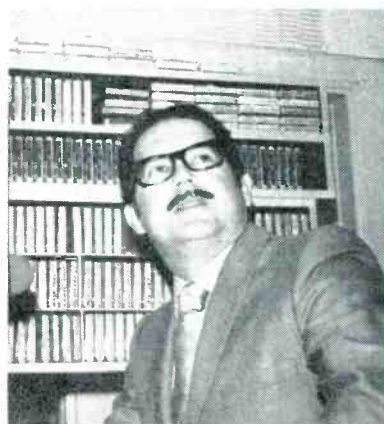
By RAFAEL GOMEZ

■ Nuria Feliu, Hispavox y canciones del Mundo, recibieron el pasado 29 de Marzo los premios “Acuarelas Brasileñas” que el Consulado General del Brasil ha instituido para galardonar an-

ualmente al intérprete, case grabadora y editora musical que más haya contribuido a la difusión de la música brasileña en España. Con ese motivo, Nuria Feliu y por deferencia al Consulado General del Brasil, ofreció una actuación extraordinaria, en la que interpretó los cuplés que ha tornado famosos así com la canción “So danço samba” de A. C. Jombin, merecedora del galardón 1971; El Sr. Eusebio Secanell, recibió

(Continued on page 44)

Conozca a su DJ (Meet your DJ)



Guillermo Lozano

■ Guillermo Lozano, actualmente de programas de KCOR en San Antonio, Texas, es originario de Nuevo Laredo Tamaulipas, México, en donde inició su carrera en el radio hace 22 años. Desde entonces sus labores de radio-locutor lo llevaron hasta la ciudad de México, en donde estudiaba leyes en la Universidad Nacional Autónoma de México. Cuando fué, por demanda del destino, necesario divorciar los estudios de la radio, emigró a los Estados Unidos en 1954 para buscar mejores horizontes dentro de la radiodifusión.

Así se situó en la emisora KLOK de San José, California, al lado de José Alvarado. Hasta allá llegó el comentario de la emisora KCOR de San Antonio, Texas y decidió trasladarse a Texas. KCOR estaba en todo su apogeo, producía comerciales nacionales, se grababan en sus estudios radio-novelas que iban a dar a todas partes donde se transmitía radio en español, los programas de estudio se producían en serie, en fin era el lugar que buscaba. Y vino a formar parte de su planta de anunciadores en Diciembre de 1954. Desde entonces ha logrado no solo un lugar preferente entre el auditorio sino el respeto y cariño de todos los

que lo rodean, y muchas satisfacciones en su larga carrera dentro de la radio en Español en los Estados Unidos. Esos 16 años de labores en KCOR solo tienen una ausencia de 4 meses, mismos que Guillermo Lozano pasó en Nueva York, trabajando para WWRL, conociendo otros sistemas, acumulando experiencias. Guillermo Lozano es colaborador de Record World y escribe periódicamente la columna “Desde San Antonio, Texas.”

Recibirá Guillermo Lozano sus muestras en KCOR Radio, 411 E. Durango Blvd., San Antonio, Texas 78204, donde les promete la mayor difusión posible.

Event Signs Pair

■ NEW YORK — Musicians-singers-songwriters Mancini and Fox have been signed to an exclusive recording pact by Event Records.

Initial release by the self-contained duo will be an album in mid-June, produced by indie producers Mike Lewis and Stu Weiner. Polydor Records, who distribute Event Records nationally, are planning a full-scale promotion campaign in conjunction with the release of the LP.

New Cortez Label, Disc

■ Dave (Baby) Cortez has a new record with his new record company, Sound Pak Records: “Funky Dance” b/w “New Man in Town,” a James J. Kriegsmann production.

Manzanero Opens

■ NEW YORK — Armando Manzanero opened at the Chateau Madrid on May 20. Also featured are the Spanish La Zambra Flamenco Group, in their American debut.

ESTIVILL INFORMANDO: TICO VENDIENDO BIEN LOS NUEVOS LPs DE LA LUPE Y EL DE ISMAEL RIVERA Y KAKO



“LA LUPE EN MADRID”

VOL. 17
SLP-1229



“LO ULTIMO EN LA AVENIDA”

Ismael Rivera con Kako
Y su Orquesta
SLP-1215

N. Y. Dist.: SKYLINE DISTRIBUTORS • 636 10th Avenue • New York, N. Y. 10036

LATIN AMERICAN HIT PARADE

ESPAÑA

By Rafael Gomez

1. EN UN MUNDO NUEVO
KARINA—Hispavox
2. SENORA
J. M. SERRAT—Zafiro-Novola
3. QUIERO ABRAZARTE TANTO
VICTOR MANUEL—Fonogram
4. QUIERO BESAR OTRA VEZ TUS LABIOS
LONE STAR—EMI-Odeon
5. MARIA MARIA
IMAGEN—Unic
6. SI COGES MI MANO
DONNA HIGHTOWER—Movieplay
7. MARY MARY, MARIA
MICKY—RCA
8. LOVE STORY
MANUEL SALGUERO—Unic
9. SERRANA MIA
JOSE JUAN—RCA
10. HOMBRE Y MUJER
ALICIA Y NUBES GRISAS—EMI-Odeon

COLOMBIA

By Tri-Hit

1. MI CORAZON ES UN GITANO
NICOLA DI BARI—RCA
2. Y VOLVERE
LOS ANGELES NEGROS—Odeon
3. TE QUIERO, TE QUIERO
NINO BRAVO—Polydor
4. TU ME HACES FALTA
CLAUDIA—CBS
5. UNA FLOR PARA MASCAR
CARLOS CONTRERAS—Odeon
6. CHIQUILLA
JULIO IGLESIAS—Polydor
7. QUE SERA
JOSE FELICIANO—RCA
8. HOY DARIA YO LA VIDA
MARTINHA—Fuentes
9. LAGRIMAS DE UNA MADRE
BLUE CAPS—Odeon
10. QUIERO ABRAZARTE TANTO
VICTOR MANUEL SERRAT—Philips

NEW YORK

DICK "Ricardo" SUGAR
WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. I REGRET
ORCHESTRA CAPRI—Manana
3. WHEN WE GET MARRIED
J. BATAAN—Fania
4. PAZ
ORCHESTRA FLAMBOYAN—Cotique
5. ABUELITA
W. COLON—Fania
6. VAMANOS PA'L MONTE
E. PALMIERI—Tico
7. SIN COMPROMISO
T. OLIVENCIA—Inca
8. IN ORBIT
R. RAY—Alegre
SALSA Y CONTROL
LEBRON BROTHERS—Cotique
9. DULCE CON DULCE
J. Pacheco—Fania
HURACAN
B. VALENTIN—Fania
10. OYE COMO VA
T. PUENTE—Tico

SYMPHONY SID
WEVD

1. MAKE IT WITH YOU
RALFI PAGAN—Fania
2. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
3. ABUELITA
WILLIE COLON—Fania
4. MI NEGRITA ME ESPERA
ISMAEL RIVERA & KAKO—Tico
5. I REGRET
ORCH. CAPRI—Manana
6. DELIA
LA PROTESTA—Rico
7. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
8. DULCE CON DULCE
JOHNNY PACHECO—Fania
9. OYE COMO VA
TITO PUENTE—Tico
10. ABRAN PASO
ORCH. HARLOW—Fania

TEXAS

By "G.P." Record Shop

1. ME CAI DE LA NUBE
CORNELIO REYNA—RCA
2. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
3. TU TIENAS LA CULPA
CORNELIO REYNA—Musart
4. EL LETRERO
LA SONORA SANTANERA—CBS
5. OYE COMO VA
LITTLE JOE & THE EMBERS—Bonito
6. BESITO DULCE
FREDDIE MARTINEZ ORCH—Freddie
7. MIL ABRAZOS
SUNNY & THE SUNLINERS—Keyloc
8. ME CONTARON POR AHI
LOS AUTENTICOS—RCA
9. SUFRIR
LAS HERMANITAS NUNEZ—Orfeon
10. CARTAS MARCADAS
LITTLE JOE & THE LATINAIRE—
BuenaSuerte

Echo Sound Active

■ NEW YORK — Echo Sound Studios in Levittown has been the scene of heavy commercial recording activity in recent weeks.

Among the variety of those already completed are commercials for E. J. Korvette Home Improvement Service, S. Klein, Harrows Pools, Adventures Inn, Brights Manor House and Fleet Aid. Nick Balsamo, Echo Sound Studios' President, also advised that the recently completed stereo mastering facility has been operating at an equally fast clip.

Record World en Espana

(Continued from page 43)


el premio en nombre de Hispavox y la Srta. Rosa Alguero por Canciones del Mundo . . . Nuria Feliu, va a por todos los premios habidos y por haber, ya que reunida la Agrupación de Críticos de Televisión Española decidieron por unanimidad otorgar a dicha artista el "Quijote de Oro" por su labor en pro de la canción, calidad de intérprete así como por sus actuaciones en la pequeña pantalla, durante todo el año . . . El cantante argentino Palito Ortega, que goza de gran popularidad en este país, había sido invitado para actuar en "Canción 71" programa de televisión española, sin embargo Palito Ortega no se presentó; parece ser que surgieron dificultades de última hora y no había llegado a Madrid, el productor del programa Oscar Benegas, también argentino, declaró, "es probable que Palito no suspenda su actuación, sino que la aplaza para otra fecha próxima" . . . Según declaraciones de D. Francisco Villodres García, asesor fiscal del grupo de Salas de Fiestas del Sindicato del Espectáculo de Málaga, los españoles gastamos anualmente 20.000 millones de pesetas en espectáculos . . . Luc Barreto ha finalizado la grabación de un long-play, que reúne

una selección de los títulos más antológicos en la historia de la canción española, es un álbum de recio sabor "camp" como se dice ahora, que a través del característico estilo antillano de Luc Barreto, cobra inusitado interés como verdadera joya discográfica . . . Trás varios años de ausencia en los escenarios de Barcelona, Raphael, el indiscutible é indiscutido número uno de la canción en España, se presentó ante el público de la ciudad Condal. Paco Gordillo, manager personal del "niño," dijo en exclusiva para Record World, "la noche de gala, el público se puso en pie 22 veces. Una vez más, las "fans" lograron romper el cordón de vigilancia y abalanzarse sobre su ídolo. Los "raphaelistas" iniciaron las colas en las taquillas del teatro, dos días antes de abrirse éstas, bocadillos y prendas de abrigo, permitieron a los avanzados, soportar las inclemencias de dos noches en plena calle," ¡gracias Paco! ¡gracias Raphael!, que sigais españolando vuestro arte, ahora en Leningrado, después en Moscú, México, Buenos Aires, Caracas y en Sentiembre. Sudáfrica . . . Aguaviva triunfó en Italia, Portugal y en el MIDEAM, triunfó (Continued on page 45)


Aris Date Extended

■ NEW YORK — CBS International's Aris San, who records both in Greek and Hebrew for his mixed middle-

Eastern following, has had his nitery engagement at the Club Skorpis extended for the fourth week. In the U. S., San's recordings are released on the Ampis label.




y su Exito!



"SI TU ME LLEVAS"
TOMAS DE SAN JULIAN
Kubaney 423


"Si Tu Me Llevas"
"Andando Voy"
"Los Ejes De Mi Carreta"
"Guantanamera"
"Que Cosas Tiene El Amor"
"Marinero, Marinero"
"Historia De Amor"
"Llorando Estan Los Guajiros"
"Coplas De Amores"
"Que Bien Lo Voy A Pasar"
"Canto A Santo Domingo"
"Era Demasiado Bonita"

South Eastern Records & Mfg. Corp.
170 West 29th Street
Hialeah, Fla. 33012
Tel. (305) 888-7411



... means go

coming on ...



with

RICARDO RAY
and
BOBBY CRUZ

DESDE NUESTRO

(Continued from page 42)

de una obra explotándola en grabaciones profesionales, se hacen acreedores a que se les llame públicamente de esta manera." De esta forma, declara la asociación Guerra abierta y sin cuartel en contra de los grabadores piratas que utilizan la música sin autorización!

Recibo telegrama que dice textualmente así: "Ruego que aclaren mala interpretación sobre entrevista TV Guía de Puerto Rico April 24. Soy Demócrata de corazón y con un profundo valor humano y cristiano. Espero estar con ustedes pronto y así puedan conocer mi verdadera personalidad e ideología. **Leonardo Favio.**" . . . Odeon "Pops" lanzó en Buenos Aires el long playing "No Soy de Aquí" de **Facundo Cabral** . . . Magda puso a la venta "Me Caí de la Nube" un nuevo larga duración de **Los Hermanos Barron** . . . El Arturo's Latin Show, que sale al aire por WHMS Radio (FM) de Miami, amplía su programación media hora más, debido al éxito logrado en un corto período de tiempo. Arturo entrevistó a **Tito Rodríguez** esta semana durante su espacio, destacándose que Tito cambiará su residencia de Puerto Rico a Miami . . . **Willie Colon** ha sido contratado para el Dinner Key Auditorium de Miami el 17 de Julio . . . Lanza **Rafael Solano** su nuevo ritmo Mangulina en Santo Domingo . . . **Odilio González** grabará para Dial, un nuevo elepé en México acompañado por mariachi. De México, Odilio viajará a Columbia y Venezuela . . . Mrs. Monique I. Peers recibió también un Disco de Oro de Hollywood por su meritoria labor en pro de la música mexicana en el mundo. Recibió el trofeo a nombre de la Sra. Peer, que se encuentra en Europa, su amigo personal y compañero de estudios en la Universidad de Mexico, Mr. Carl Dentzer, Consejero Cultural del Gobernador Reagan de California . . . Y ahora . . . Hasta la próxima!

Dario Vega will star as Berger in "Hair" in Buenos Aires. Music Hall already signed this singer-actor and will release an album . . . **Sandro** was awarded the "Golden Record Award of Hollywood." Also honored with this award: **Olga Guillot, Imelda Miller, Los Babys, Lorenzo de Monteclaro** and **Hermes Niño**. I deeply regret I couldn't attend . . . **Kubaney** signed as their exclusive artist Spanish singer **Tomás de San Julian**. A new album is being released this week . . . RCA released an LP by **Palito Ortega** in the states titled "Palito No. 21" and another one by **Mariachi Vargas de Tecalitlan** titled "Viva el Mariachi" . . . **La Lupe** will perform this week on the "Mid-Day Show" on Channel 5, New York . . . "Vámonos Pal Monte" by **Eddie Palmieri** is selling. **Miguel Estevill** will produce two albums by **Joe Cuba** and **Eddie Palmieri** aimed at the American market. Good Luck!

Betty Missiego's rendition of "Yo Te Quiero a Tí" is superb. This was released by Marfer in Spain . . . Inca is selling an album by **Johnny Olivo**, "Que te Vas" . . . **Enrique Márquez**, President of the Asociación de Cesionarios del Derecho de Autor from Mexico, decaared to Disco Hits in Mexico: "All those persons recording songs without proper authorization will be called from now on 'pirate recorders.' We will wage a real battle against these procedures. In order for anyone to record a song in Mexico, they should ask for the proper authorization before entering the studios."

Odeon Pops released in Buenos Aires a new album by **Facundo Cabral** titled "No Soy de Aquí" . . . Arturo's Latin show on WHMS-FM, Miami, will go to an additional half-hour daily. **Tito Rodríguez** was interviewed on this show last week and he mentioned that he is changing his residence from Puerto Rico to Miami . . . **Willie Colon** will perform at the Dinner Key Auditorium of Miami on July 17 . . . **Rafael Solano** released his new rhythm "Mangulina" contained in a new **Kubaney** release . . . **Odilio González** will record an album in Mexico with mariachis. From there he will fly to Colombia and Venezuela.

Monique I. Peers was also awarded with the Golden Record Award of Hollywood for her high contribution to the success of Mexican music throughout the world. Mrs. Peers's award was accepted by **Carl Dentzer**, Cultural Adviser of Governor Reagan from California and a friend of Mrs. Peers.

Williams Host Fest

■ NEW YORK — WNEW's William B. Williams will serve

as Master of Ceremonies for the Big Band Festival at Madison Square Garden on Wednesday, June 16, at 8 p.m.

Record World en Espana

(Continued from page 44)

fuera cuando apenas se les valora dentro; **Manolo Díaz** y su grabadora dicen "Aguaviva es uno de los pocos grupos españoles que pueden y hacen música exportable" y pueden que tengan razón.

Aguaviva nunca se ha sabido muy bien lo que es, unos dicen o piensan que es un grupo músico-vocal, otros un grupo experimental de teatro, otros unos jóvenes que buscan formas nuevas de expresión a través de la poesía y la música, puede que **Aguaviva** sea todo eso y algo más o no sea más que una parte de todo eso puede! . . . Acuerdo entre firmas barcelonesas con importancia para toda España. Belter y Odeón acuerdan una distribución discográfica, de la segunda que la primera se ocupará de poner a la venta, la idea centra básicamente la ampliación de catalogos, cosa interesante . . . El popular presentador de radio y televisión, **Miguel Angel Car-**

reño, más conocido por **Micky**, ha grabado su primer disco en serio y en solitario, la cara A de su disco "Mari, Mari, Maria" ha sido muy bien acogida por la prensa especializada, la producción del disco ha corrido a cargo de **Fernando Arbex**, ex-Brinco, al igual que el de **Jose Juan**, joven extremeño del que muy pronto hablaremos . . . Conjuntamente con las versiones de **Andy Williams** y **Astrud Gilberto**, ha aparecido la primera versión en español del popularismo "Love Story" a cargo de **Manuel Salguero**, un cantante tremendamente romántico que se identifica con esa pieza maestra de **Francis Lai**. **Manuel Salguero** realiza una versión fuera de lo normal, difícil de superar y así lo está demostrando su ascenso en todos los "hits"; Atención a esa nueva voz con suficientes posibilidades de internacionalizarse dentro del "mundo del disco" . . . ¡Y hasta la próxima!

RECORD WORLD

Edición Especial de nuestro Directorio Anual y Selección de Valores 1971

(Ahora en Preparación)

¡Clasificación en el Directorio Gratis de su compañía!

¡Llene el cupón de abajo y envíenoslo ahora mismo!
Este seguro que su compañía este relacionada correctamente.

Correos a:

RECORD WORLD

(TOMAS FUNDORA)

1160 S.W. 1st Street, Miami, Fla. 33130

Señale las categorías que le aplican.

- | | |
|---|--|
| <input type="checkbox"/> Fabricante de Discos | <input type="checkbox"/> Fabricantes de Tapes |
| <input type="checkbox"/> Editora de Musica | <input type="checkbox"/> Productor Independiente |
| <input type="checkbox"/> Representante Artistas | <input type="checkbox"/> Estacion de Radio |
| <input type="checkbox"/> Planta Prensadora | <input type="checkbox"/> Promotora de Discos |
| <input type="checkbox"/> Distribuidor Discos | |

Incluya nombre y cargo de Cuerpo Ejecutivo lista adicional

- Nombre de la Firma _____
 Dirección _____
 Ciudad _____ Pais _____
 Persona a cargo de la empresa _____
 Título _____
 Teléfono _____

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"BANNER MAN"

Blue Mink
Publisher: Regal Zonophone
In Music

SLEEPER

"A SIMPLE MAN"

Publisher: Arwyn Davidson Polydro
Living Room Music

ALBUM

"IF I SAW THROUGH MY EYES"

Ian Matthews
Vertigo

■ LONDON—At London's Royal Albert Hall this week we saw **Buddy Miles** force enthusiasm out of a small and to begin with quiet audience. However, his band was nothing short of superb and at the same concert Island Records' **Head, Hands and Feet**, although impressive, were probably not at their best being forced to play to such a small crowd. Later in the week, on the other hand, a wildly enthusiastic capacity audience turned out for the **Byrds**. British fans had waited five years for the American band's return to London, but all was forgiven as the four delighted everyone for 60 minutes finishing with a brilliant close harmony version of **Judy Collins'** smash "Amazing Grace."

As well as an active week inside the Albert Hall, Saturday saw the first of **Harvey Goldsmith's** outdoor garden parties at Crystal Palace where, unfortunately, after a sunny start the rain decided to fall on **Pink Floyd** who closed the seven-hour event. USA's **Mountain** were best received, although **Faces'** excellent performance will do much to enhance their already increasing popularity here.

New recording deal for soloist **Miki Anthony** who signs with Bell under the recent production agreement between **Cooke and Greenaway** and the Label. Also signed this week were the **National Head Band** who go with Kinney on their Warner Bros. label and the incredible **Roy Young Band** who have agreed to a five-year record pact with MCA's **Derek Everett**. Action, too, over at Island who distribute **Gerry Bron's** own Bronze label now launched with an excellent album from **Paladin** and Carlin Music's CMC Records start with a single by new man **Tony Williams** titled "Lazy River." Bron has appointed Sonet rep **Rod Buckle** to manage his label and CMC has **Roy Walter** in the same seat for their company, with distribution being handled by EMI.

An active time for British trio **Magna Carta**, who are recording a series for BBC-TV. Following their current single release, and album is planned for in July entitled "Songs from Wastie's Orchard" on Philips' Vertigo label. Activity there also with **Rachel Leighton** joining the company as assistant to press officer **Nick Massey**. Philips is already enjoying chart success with he **Severine** disc, should have another winner with the **Bells'** American hit, "Stay Awhile," which they issued on May 21.

RCA's bubblegum act **Sweet**, smiling about their European smash, "Funny Funny," could have things go sour for them now that EMI is re-issuing "All You'll Ever Get from Me" to compete with their official follow-up on RCA—"Co-Co." Things could be worse, however, as fortunately there are no plans at present to re-issue Sweet's first "Taste" of success entitled "Lollipop Man."

EMI has announced their intention of opening a Capitol U. K. and European coordination office to be managed by former label manager **Ian McLintock** who has been responsible for the label for the past two years. Subsequently, EMI has employed **Neil Harrison** to act as Capitol and Invictus U. K. label manager who

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Flying over the Atlantic from Germany to New York at the moment is one of the nicest, most talented, modest fellows, our Associate Editor in Germany, **George LeVaye**, also Editor of the U.S. Press Service in Europe. He's carrying a hot new master of the famous Dutch star, **Jacques Boon**. Remember, I picked way ahead of everyone the **Shocking Blue**, "Venus," and I'm picking the new **Jacques Boon** English recording, "Take a Little Time." Incidentally, Jacques did some stateside TV specials with **Van Johnson** and **Eddie Foy, Jr.**, plus shows in Las Vegas and all over Europe.

Hans Carste, the great conductor, composer and leading orchestral interpreter of **George Gershwin's** music in Germany, passed away. The entire personnel of the Berlin station RIAS will miss him for his wonderful musical activities there, as will the entire music world, for it was Carste who gave leadership in a modest manner to the development of better music and who helped the "little fellows" without thought of return. Stateside people will remember **Nat Cole's** big hit "Those Lazy Hazy Days of Summer" which Carste composed, besides hundreds of hits and standards in Germany. He is survived by his widow, **Grit Carste**, and his daughter, **Katrin-Gigi Carste** . . . **Erroll Garner** did a great performance at the Berlin Concert Hall. Later the new record company, **BASF** (famous for tapes), gave him a bangup cocktail party at midnite in the Europe Center skyscraper night club, where **Klaus Laubrunn**, **BASF Prexy**, officiated. Organized was **Henno Lohmeyer**. The next day on my RIAS broadcast, Erroll answered my question, "How many records have you sold?" Erroll's answer: "You mean in my lifetime, Paul? Well, I don't know how many I've sold in my lifetime, but I do know that Uncle Sam certainly has taken from the top of it" . . . Britain's **Chappell Prexy**, **Teddy Holmes**, just called from his German Chappell firm in Hamburg, together with the chief there, **Dr. Michael Müller-Blattau**, and I immediately taped **Teddy** and the **Doc** for my dj show. "Love Story" is their world hit. **Teddy** flew to Hamburg for the opening of the new Chappell library in Germany . . . Munich's active publisher, **August Seith**, has two hot copyrights, "Wie Deine Liebe" (Like your love), and "Schloss Serenade" (Castle Serenade), plus his exciting orchestral group "Die Kaiserlich Böhmischen."

Otto Demler, who heads the **Aberbach** pubbery in Hamburg, is also the producer of the fabulous Czech star, **Karel Gott**, whose new single, "Schicksal Melodie" (Love Story), is a joy to the ears . . . Happy to hear that **Henry Mancini** will be conducting in Berlin during the gala festival in August. Henry, don't forget to bring your German dictionary . . . **Frank**, the #1 dj at Radio Luxembourg, just called. He and Program Director **Helmut Stoldt** are preparing Radio Luxembourg, **Record World**, Achievement Awards to the top German male, female, orchestra and group artists for the coming **Record World Annual**. The presentation to the lucky winning artists will be made over two microphones, one at Radio Luxembourg and the other at RIAS, Berlin . . . One of the busiest executives of the German Record industry is **Branko Zivanovic**. His **Bellaphon** label, which is loaded with hits from the companies he reps in this land, such as **GRT**, **Fantasy/Galaxy**, **Brunswick**, **Janus**, **Audiofidelity**, **Cadet**, **Checker**, **Chess** & **Hot Legs**.

will be responsible to **McLintock**. An important part of their responsibility will be the promotion of British artists recently signed to the label which includes **McGuinness Flint**, **Ashton, Gardner, Dyke and Co.**, the **Fortunes** and **Mike Hurst**, as well as handling American artists visiting the U. K. who in the near future include the **Band**, **Grand Funk Railroad** and possibly **Janis Ian**.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **KNOCK THREE TIMES**
DAWN—Bell
2. **BROWN SUGAR**
ROLLING STONES—Rolling Stones Records
3. **INDIANA WANTS ME**
R. DEAN TAYLOR—Tamla/Motown
4. **IT DON'T COME EASY**
RINGO STARR—Apple
5. **DOUBLE BARREL**
DAVE & ANSWELL COLLINS—Technique
6. **MOZART SYMPHONY 40**
WALDO DE LOS RIOS—A&M
7. **JIG A JIG**
EAST OF EDEN—Deram
8. **HEAVEN MUST HAVE SENT YOU**
ELGINS—Tamla/Motown
9. **MALT AND BARLEY BLUES**
McGUINNESS FLINT—Capitol
10. **REMEMBER ME**
DIANA ROSS—Tamla/Motown

HOLLAND'S TOP 10

1. **UNDERNEATH THE BLANKET GO**
GILBERT O'SULLIVAN—MAM
2. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
3. **SOLDIER'S PRAYER**
OSCAR HARRIS AND TWINKLE STARS—Blue Elephant
4. **FUNNY FUNNY**
THE SWEET—RCA
5. **LOOP DI LOVE**
J. BASTOS—Pink Elephant
6. **PROUD MARY**
IKE AND TINA TURNER—Liberty
7. **ROSETTA**
GEORGIE FAME AND ALAN PRICE—CBS
8. **WAARHEEN WAARVOOR**
MIEKE TELKAMP—Imperial
9. **LOVE HER MADLY**
THE DOORS—Elektra
10. **IT DO NOT COME EASY**
RINGO STARR—Apple
(Courtesy of Rob Out, Radio Veronica)

GERMANY'S TOP 10

- SINGLE TIPS:
- International: "ME AND BOBBY McGEE"
JANIS JOPLIN—CBS
 - Domestic: "DEIN HERZ, MEIN HERZ"
PETRA PASCAL—Columbia
1. **ROSE GARDEN**
LYNN ANDERSON—CBS
 2. **HEY TONIGHT!**
CREEDENCE CLEARWATER—Bellaphon
 3. **MY SWEET LORD**
GEORGE HARRISON—Apple
 4. **SCHNEEGLOCKCHEN IM FEBRUAR**
GOLDREGEN IM MAI
HEINTJE—Ariola
 5. **SILVER MOON BABY**
RANDOLPH ROSE—Hansa
 6. **WHAT IS LIFE**
GEORGE HARRISON—Apple
 7. **HIER IST EIN MENSCH**
PETER ALEXANDER—Ariola
 8. **DIESE WWELT**
KATJA EBSTEIN—Liberty
 9. **MEIN NAME IST HASE**
CHRIS ROBERTS—Polydor
 10. **GANZ PARIS IST EIN THEATER**
MIREILLE MATHIEU—Ariola

*(Through courtesy of
AUTOMATENMARKT
Editors: Killy Gripel, Uwe Lencher;
Single Tips: Paul Siegel)*

Platters Tour China?

■ The Platters have applied for visas for a tour of Communist China.

The group's manager, Jean Bennett, has written the Chinese Government suggesting the tour as part of a cultural exchange program in which their most popular current act would tour the United States in return for a Platters tour of Red China.

CANADA'S TOP 10

1. **CHICK A BOOM**
DADDY DEW DROP—Sunflower
2. **JOY TO THE WORLD**
3 DOG NIGHT—Dunhill
3. **LOVE HER MADLY**
DOORS—Elektra
4. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
5. **ALBERT FLASHER/BROKEN**
GUESS WHO—Nimbus
6. **IF**
BREAD—Elektra
7. **ME & YOU & A DOG NAMED BOO**
LOBO—Big Tree
8. **HERE COMES THE SUN**
RITCHIE HAVENS—Polydor
9. **TOAST AND MARMALADE FOR TEA**
TIN TIN—Polydor
10. **I AM . . . I SAID**
NEIL DIAMOND—Uni
(Courtesy Maple Leaf System)

ITALY'S TOP 10

1. **ANOTHER DAY**
PAUL McCARTNEY—EMI Italiana
2. **LOVE STORY**
FRANCIS LAI—EMI Italiana
3. **SING SING BARBARA**
LAURENT—Saar
4. **PENSIERI E PAROLE**
LUCIO BATTISTI—Ricordi
5. **LA BALLATA DI SACCO E VANZETTI**
JOAN BAEZ—RCA
6. **4 MARZO 1943**
LUCIO DALLA—RCA
7. **MY SWEET LORD**
GEORGE HARRISON—EMI Italiana
8. **WHAT IS LIFE**
GEORGE HARRISON—EMI Italiana
9. **IL CUORE E' UNO ZINGARO**
NICOLA DI BARI—RCA
NADA—RCA
10. **CHE SARA'**
JOSE FELICIANO—RCA
(Courtesy of SORRISI e CANZONI)

FRANCE

By GILLES PETARD

An Interview with Michel Colombier

■ **Pétard:** When did you start working on your new album "Wings" and how long did it take you to do the sessions?

Colombier: I first thought about the idea in February, 1970, but actually didn't start the sessions till September. It lasted several months. Two were spent in the U.S. for the choirs and soloists. The Symphonie orchestra was recorded during three weeks in Paris.

Pétard: Why did you do it in two different countries? Isn't it possible to find all the necessary top-notch musicians either in France or in the United States?

Colombier: In France I think we have the best classical musicians at the Opera de Paris, and, of course, I don't encounter any language difficulty communicating with them. On the other hand, for the brass section, the best are in the states, not to speak of the black choir, who have no equivalent in Europe.

Pétard: Was the deal financed in the states?

Colombier: Yes.

(Continued on page 54)

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ **MILAN** — An important change concerning the Italian market is reflected this week on the chart. It clearly points out that it is now being controlled mainly by the big international record groups (RCA, EMI, CBS, Phonogram). Local production only survives thanks to such big contests as the San Remo Festival, or the "Summer Disc," the admissions to them being strictly limited to the original Italian productions. This is clear this week with the San Remo Festival titles gone from the charts, their positions covered by foreign copyrights.

Four records firms in Italy are the last outposts for Italian artists and songs: Ariston, Durium, Fonit-Cetra and Rifi, whose production is mainly devoted to the original Italian products.

Rifi is present with three artists, Iva Zanicchi, Michele and Rossano, in the contest "A Summer Disc." Iva is presenting a song entitled "La Riva Bianca La Riva Nera" (composed by Eros Sciorelli); Michele has the song "Susan Dei Marinai," by Servio Bardotti; Rossano's song is entitled "Ho Perso Il Conto."

(Continued on page 54)

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ **TORONTO** — CHUM (Toronto) was named Station of the Year at the annual dinner of the Canadian Association of Broadcasters held in Montreal . . . The Charlottetown Festival has booked the Sanderlings, John Allen Cameron, Bonnie LeClair, Bruce Cockburn, the Travelers, the Irish Rovers and the Brian Browne Trio for a series of Sunday night concerts in July and August . . . Michel Louvain was on the CTV variety show hosted by Barbara McNair . . . Quality Records will be handling import albums from Britain on the President, Joy Gemini and Crystal labels . . . Vancouver's Bruce Allen of Studio 3 Productions was in Toronto to promote Cross-town Bus appearance at the Coalbin club.

The first Aarons & Ackley album, produced by Dennis Murphy, is being heavily promoted by Capitol . . . Due to radio airplay Capitol plans to resubmit Edward Bear disc "Spirit Song" to the MLS . . . Bobby Curtola at Town & Country (dinery) in Toronto for three-week engagement . . . Hottest single this week is the Mercy Brothers' "Hello Mom" on RCA. An album titled "Have Mercy" has just been released . . . "All That's Necessary" by Motherlode on Revolver is finally breaking out . . . Dee Higgins set to appear at Toronto's the Riverboat on June 8. Her Nimbus 9 album is set to be released at that time . . . "Stay Awhile" by Polydor's the Bells was certified U. S. gold. The group did a one-week engagement at the Beverly Hills Motor Inn in Toronto. Polydor held a reception for the group on May 17, opening night . . . Five Man Electrical Band from Ottawa have a winner in its Polydor release "Signs" . . . A&M artist Lisa Garber (formerly with Tundra) has recorded "Let Me Know," written by her brother Vic . . . Anne Murray will be honored by Springhill, Nova

(Continued on page 54)

DIALOGUE

(Continued from page 8)

Record World: Rose said in a recent interview in the L.A. Free Press that he was only given around \$5000 and less than 50 hours in the studio for the record ("Tim Rose: Love, A Kind of Hate Story").

Mogull: His article in the Free Press outraged me because I personally signed him and he's an old friend of mine and I went overboard in supporting him. We put up money to support his group. We put up a lot of money for rehearsal time and generally spent an inordinate amount of money on that album relative to what the sales warranted. I thought the interview in the Free Press was very unfair. The artist often blames the record company if the album doesn't happen.

Record World: What are you focusing in on with regard to young groups located here?

Focusing on Groups

Mogull: Let me give you an example of some of the focusing we're doing. When I took over as head of A&R here there were 247 artists on our roster. Within a period of two weeks we had cut 166 of them. That's reducing the roster to 81 artists; artists that we all believe in. So I'm trying to establish a reputation so that artists know that if they're on Capitol Records, they are believed in and supported. If you look right now I think you'll see that we are enjoying the most success with new artists of any company in the business.

We have, concurrently breaking, on the singles charts: Helen Reddy's first single, Seatrain's first single, Joy of Cooking's first single, the Eighth Day's first single. In the album charts we have breaking Seatrain's first album which is approaching 200,000. Joy of Cooking's first album is approaching close to 100,000. Helen Reddy's album which was out two weeks ago had initial orders of 100,000. I think we've broadened the artist base 10-fold in the last six months. If you look at our May release you'll see that we released McCartney's "Ram," Leon Russell, Hoyt Axton, Jerry Corbett and Helen Reddy. Now that's a hip release that any label would be proud of and you couldn't have done that here a year ago. I think record companies establish a credibility. I know that I get a lot of records at home from various companies. I know that when I open a package of albums from Elektra, every one of those albums is worth listening to. They may not all be great, but they are worth taking a listen. Warner Brothers and Reprise have that credibility. Atlantic has that credibility. A lot of companies don't have that and I think that for a long time Capitol didn't have that credibility. I feel that in the next six months you'll want to open that Capitol package. I don't guarantee that they'll all be hits, but at least our hipness will be reflected in that monthly release. When I came with the company 15 months ago we had an artist base that consisted of the Beatles, Glen Campbell, the Band and the beginnings of Grand Funk Railroad and also a substantial number of middle-of-the-road artists like Nancy Wilson, Peggy Lee, Al Martino and the Lettermen. Now we can add to that with Bloodrock, Seatrain, Helen Reddy, Joy of Cooking and Anne Murray.

Record World: Are you also increasing your MOR roster?

Mogull: No, the middle-of-the-road artist roster is standing still. The contemporary artist base is 10 times what it was. If we're going to do a quarter of a million with the first Seatrain album, the next one should do half a million.

Record World: What are your initial pressings for a new artist?

Mogull: That isn't so important. With four plants of our own we can deliver product probably faster than anyone else.

Record World: What about novelty involvements with the label such as "Woodsttick"?

Mogull: That's a concept album that comes up once in a while. We have three young guys working in A&R now (Michael Sunday, Eric Malamud and Ron Krietzman), and I'll stack their hipness and credibility against any other three guys at any other company. With them and guys like Howard Goldman and Tony Cohan in merchandising I know the future of the company is in good hands.

Record World: What do you look to as the high points of your career this far?

Hearing Own Record a High Point

Mogull: If you're a good music man or a good record man you

feed on your ego. I'm the kind of person that if somebody would come down from the executive floor and pat me on the head and tell me I'm a genius—they could cut my salary by \$25,000 a year. After 25 years in this business I still get a thrill out of hearing a record of mine on the car radio and I still make the call back to New York every Wednesday to get the chart listings.

Record World: What records are you the proudest of?

Mogull: I think that as you and I studied Shakespeare in school, a hundred years from now the kids are going to study Dylan in school. Whatever small association I had with him that's what I'm the proudest of. He is the single giant to come out of contemporary music. In a way I think he almost created contemporary music. I think that the Beatles, either directly or indirectly, went from "I Want to Hold Your Hand" to what they subsequently went to through Dylan's influence. The James Taylors, the Joni Mitchells, the Donovans and all the subsequent artist-writers are all by-products of what Dylan started.

Record World: You're connected with a somewhat famous story about Laura Nyro and the Monterey Pop Festival. With what has happened to Laura Nyro, do you think you could now talk about it?

Mogull: What's the famous story?

Record World: That you took her to Monterey and she wasn't successful and you went into a form of seclusion.

Mogull: Let's see if I can clarify that right now.

Record World: How did you meet Laura Nyro?

Mogull: I met her through a friend of mine who subsequently became my partner. She came to play some songs for me. If my memory serves me correctly the very first song that Laura played me was "And When I Die," which I flipped over. I rushed her down to Milt Okun's studio and she played it for Peter Yarrow and Paul Stookey who recorded it within a week. Incidentally, I think the best Laura Nyro songs are in her first album on Verve; an album I understand that she's not particularly proud of. In retrospect I think that I did handle her undiplomatically and I was not too kind to her at times. By the same token she might admit to you that she wasn't always understanding of my problems. I was going through a bad period at the time, not being the most successful person in the business. I was uptight about money. Frankly, I always thought she and I had a good personal relationship.

Worked-Up Supremes-Type Act

When Lou Adler and John Phillips first asked to have Laura appear at Monterey I begged her to organize something. She hadn't really performed in public except for a week at the Hungry i in San Francisco which hadn't been too successful. She decided that she would prepare by herself for Monterey and save it as a surprise for Paul Barry and me. She got two girls and worked up a kind of Supremes-type act where she sang lead and they sang in the background and they did choreography as they sang. I was horrified. Since I always prided myself on having good taste I was unjustifiably and egotistically in a rage. I was more concerned, frankly, that I was being embarrassed than that she wasn't coming across. In that respect I was wrong. Our relationship became strained. Interestingly enough, she met her current manager through me. I took her to David Geffen when he was at the William Morris office and asked him if he would be her agent. I don't regret it because they did a fantastic job for her. The rest is history now and everyone knows I made a lot of money out of the entire Laura Nyro situation. A lot of the money I got was as a direct result of David's efforts on Laura's behalf. I sneaked in to see her in London a couple of months ago and she is still one of the greatest ever.

Record World: Have there been occasions when you could sign artists, but didn't, who went on to become successful?

Mogull: This might sound arrogant but I don't remember ever turning down an artist that went on to become a big star. Now it's possible I don't remember just to block it out of my mind, but I honestly can't remember.

Record World: One last question. What do you want to do? What do you perceive as your future? Do you want to produce acts?

Mogull: No. I couldn't produce a record. The Mo Ostins, the Ahmet Erteguns and the Clive Davises of our business don't produce records. Well, I guess Ahmet does once in a while. But I just like finding acts and being a part of their happening. It all goes back to the ego part of it. Although there are people who will tell you otherwise, I get more satisfaction from feeding my ego than from making the money.

RECORD WORLD THE TAPE CHART

MAY 29, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	7	STICKY FINGERS ROLLING STONES/(Atlantic) (8) 59100 (C) CS 59100	3
2	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 (C) 73-6000	27
3	6	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 (C) M52561	3
4	1	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 (C) M52-902	5
5	5	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 (C) 4XW 764	4
6	10	TAPESTRY CAROLE KINK/Ode 70 (A&M) (8) 8T 77009 (C) CS 77009	4
7	3	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 86059 (C) 56059	8
8	28	L.A. WOMAN DOORS/Elektra (8) ET 8-5C11 (C) TC5-5011	2
9	9	MAYBE TOMORROW JACKSON 5/Motown (8) 81735 (C) M5-2035	3
10	31	AQUALUNG JETHRO TULL/Reprise (8) M3-2035 (C) M5-2035	2
11	18	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 (C) PK 1710	5
12	8	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 (C) 55098 (ABC)	13
13	4	PEARL JANIS JOPLIN/Columbia (8) CA 30322 (C) 30322	16
14	14	BLOODROCK 3/Capitol (8) 8XT 765 (C)4XT 765	6
15	19	NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 (C) 55088	15
16	11	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 8T 4280 (C) CS 4280	15
17	15	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497 (C) ST 30497	13
18	13	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 (C) C 6002	18
19	12	THIS IS A RECORDING LILY TOMLIN/Polydor (8) 8F 4055 (C) CF 4055	8
20	16	WOODSTOCK 2 SOUNDTRACK/Cotillion (8) TP 2-400 (C) 2-400 (Ampex)	7
21	17	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 (C) M52034	12
22	—	SHE'S A LADY TOM JONES/Parrot (8) M 79846 (C) 79646	1
23	23	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) M81883 Z (C) M51883	8
24	33	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia (8) 890-1040 (C) 590-1040	2
25	20	MANNA BREAD/Elektra (8) ET 80486 (V) TC 5-4086	8
26	21	ABRAXAS SANTANA/Columbia (8) 30130 (C) 30130	32
27	24	THE POINT NILSSON/RCA Victor (8) P8S 1623 (C) PK 1623	10
28	—	11-17-70 ELTON JOHN/Uni (8) 8-93105 (C) 2-93105	1
29	29	THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721	5
30	25	EMERSON, LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040	13
31	26	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	32
32	27	FRIENDS ELTON JOHN/Paramount (8) PAA 6004 • (C) PAC 6004	7
33	—	BROKEN BARRICADES PROCOL HARUM/A&M (8) 8T 4294 • (C) CS 4294	1
34	30	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	18
35	—	THE SKY'S THE LIMIT TEMPTATIONS/Gcrdy (8) G 81957 • (C) G75957 (Motown)	1
36	32	CHICAGO III/Columbia (8) CA 30497 • (C) CT 30497	17
37	22	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell (8) 8-6050 • (C) CS 5-6050	11
38	34	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203	10
39	35	STONEY END BARBRA STREISAND/Columbia (C) CA 30378 • (C) CT 30378	13
40	37	PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 • (C) M51843	14
41	39	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51883	32
42	44	GREATEST HITS GLEN CAMPBELL/Capitol (8) 8XW 752 • (C) 4X WB 752	2
43	38	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) WB 639 • (C) 4X WB 639	24
44	41	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	27
45	43	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	32

RCA Summer Tape Program

■ RCA Records has launched a major summer sales program covering Camden Stereo 8 cartridge tapes and Victor "Variety 8" cartridges.

Announcement was made by Ed Welker, Manager, Recorded Tape Merchandising, who said the campaign will feature special incentives for distributors and will be backed by extensive local advertising support.

To spearhead the campaign, RCA Records is releasing 30 new Camden Stereo 8 cartridges, equivalents of the top selling Camden records, and 10 new Victor "Variety 8" cartridges featuring top selling Victor recording artists. All catalog Camden single cartridges are included in the campaign as is the entire catalog of "Variety 8" titles.

The cartridges carry "Special Value" end stickers to highlight merchandise on shelves, and additional "Special Value" stickers have been made available to cover field stocks of earlier releases of Camden Stereo 8 and Victor "Variety 8" cartridges.

Kit Features

Local advertising and promotion kits featuring ad mats and minnies are included as are streamers and "Shelf Talkers."

The 30 new Camden cartridges are: "The Original Recordings by Glenn Miller and His Orchestra"; "Just a Closer Walk With Thee," the Blackwood Brothers; "Green, Green

Grass of Home," Porter Wagoner; "The One and Only Waylon Jennings"; "Mancini Plays Mancini and Other Composers," Henry Mancini; "Connie in the Country," Connie Smith; "The Distinctive Piano Style of Floyd Cramer"; "Music From Nashville, My Home," Chet Atkins; "22 All-Time Organ Favorites," Bob Ralston; "Have I Told You Lately That I Love You?" Jim Reeves; "Oh Happy Day," the Blackwood Brothers Quartet; "Country Girls"; "The Country Ramblers Sing 'Cattle Call' and Other Songs" "Columbus Stockade Blues," Willie Nelson; "Sheltered in the Arms of God," the Blackwood Brothers Quartet; "A Legend in My Time," Dottie West; "I'm a Long Way from Home," Bobby Bare; "The Country Ramblers"; "Early Morning Rain," George Hamilton, IV; "Relaxin' With Chet," Chet Atkins; "That's How Much I Love You," Eddy Arnold; "More Eddy Arnold"; "According to My Heart," Jim Reeves; "Chet Atkins and His Guitar"; "A Satisfied Mind," Porter Wagoner; "Good 'n' Country," Jim Reeves; "Eddy's Songs," Eddy Arnold; "The Great Glenn Miller and His Orchestra"; "I'm Throwing Rice," Eddy Arnold; "Door of Dreams," Perry Como, and "The One and Only Hank Snow."

"Variety 8" cartridges include selections by many of RCA Records' top selling artists.

Rubinstein Bell & Howell VP

■ IRVINE, CALIF. — Jack Kane, VP, Consumer Products Division, Bell & Howell, has announced the appointment of Sasch Rubinstein to VP of Marketing, Bell & Howell Magnetic Tape Company.

Rubinstein was formerly in charge of the Stereotape Division within the company, the

licensee of Warner/Reprise and UA open reel/prerecorded tape. The Stereotape Division will continue to report to Rubinstein as part of his responsibilities for all Bell & Howell Magnetic Tape products — industrial tape, package goods, private label and precision tape.

Consumer Electronics Show June 27-30

■ Leading retailing and manufacturing executives in the consumer electronics industry and government officials will focus on product and marketing developments at three industry conferences during the Fifth Annual Consumer Electronics Show to be held at McCormick Place in Chicago June 27-30.

Three most important areas of interest — marketing, video and audio product developments — will be highlighted during the morning conferences at the trade show, sponsored by

the Consumer Electronics Group of the Electronic Industries Association. Sessions will consist of a Retail Marketing Conference on Monday morning, a Video Conference on Tuesday morning and an Audio Conference on Wednesday morning.

Lettermen at Waldorf

■ Capitol's the Lettermen, who achieved fame in 1961 and have been at the top since, will star at New York's Waldorf for two weeks beginning June 1.

Independent TV Production Firms Spring Up in Nashville



Bill Ward, Myles Harmon, E. J. Preston

■ NASHVILLE—Several independent TV production firms have sprung up here since the Federal Communications Commission gave a half-hour of prime time back to local stations.

One of the entries is Nashville Teleprojects, a locally-owned company headed by Nashville printing exec Bill Ward and car

dealer E. J. Preston. All production people are from the West Coast. Producer is Myles Harmon, who has background with the Johnny Cash summer show, the Joey Bishop show and the ill-fated Hank Williams, Jr. project. Co-producer is Larry Murray, with background on the Johnny Cash and Glen Campbell shows as well as artist-producer for Verve Records. The director is Emmy award winner Marc Breslow. Additional staffers will be Karen Cadle and Jack Thompson.

Formats for the projected pilots include high quality prime time syndications; one a half-hour country-in-the-round show, another an hour and a half country special and a one-hour country variety talk show. The producers would not name the stars of the shows.

Boyd C&W Academy President

■ LOS ANGELES — Bill Boyd has been elected President of the Academy of Country & Western Music for 1971-72, after two consecutive terms as Academy Board Chairman, succeeding Bill Ward, who will remain on the board as a director.

Other new officers elected by the 1,500-member organization are Billy Armstrong, Vice President; Gene Bear, Treasurer; Jean Harrington, Secretary.

New to the board of directors are:

Artists—Tex Williams, Ray Sanders; Musicians—Gene Davis, Al Bruno; Music Publishing—Cliffie Stone, Central Songs; Composer—Eddie Reeves; Disc Jockey—Charlie

O'Donnell, KLAC Radio; Broadcast—Ward, KBBQ Radio; Club Operator—Robert Hill, Branding Iron-San Bernardino; and Tommy Thomas, Palomino Club.

Record Company—Bill Valenziano, Capitol Records; Publications—Pat Pippin, California Country; Advertising—Fred Beaton, KIEV Radio; Promotion—Bob Levinson, Litrov/Levinson Public Relations; Non-Affiliated—Shirley Witt; At-Large—Bettie Azevedo, Haggard Enterprises; Harold Hensley; George Lindsey; Joe Nixon, KIEV Radio; Ed Perry, KIEV Radio; and Marty Robbins.

Holdover board members are: Record Company—Buzz Wil-

(Continued on page 53)

Nashville Naras Elects Governors



From left: Bill Fitzgerald, Hank Levine, Knox Phillips, Larry Butler, Bill Denny and Jerry Crutchfield.

■ NASHVILLE — At its annual membership meeting, the Nashville chapter of NARAS elected 16 new members to its Board of Governors.

The new governors, whose terms will run from June, 1971 to June, 1973 are: George Hamilton IV, RCA artist; Larry Butler, Capitol producer; George Richey, Capitol producer; Jim Glaser, songwriter; Charlie Tallent, Jack Clement Studios; Jerry Crutchfield, MCA Music; Hank Levine, arranger; Bill Fitzgerald, Columbia A&R Admin.; J. D. Sumner, gospel artist; Bob Benson, Heartwarming Records; Bill Denny, Cedarwood; Brad McCuen, Mega Records; Knox Phillips Studio; Mary Reeves, Jim Reeves Ent.; Joe Talbot, Precision Pressing Company; and Cliff Williamson, Chart Records.

Old governors who will serve another year are: Jake Hess, gospel artist; Bill Walker, arranger; Frank Jones, Columbia exec; John Sturdivant, Record World Magazine; Bill Williams, writer; Bob Tubert, Excellorec Music; Fran Powell; Don Tweedy, arranger; Terry Woodford, Muscle Shoals Sound Studios; and Henry Strzelecki, musician.

Allen to Coast

■ NASHVILLE—SSS International artist Rex Allen, Jr., departs for the West Coast to tape appearances on the CBS Network television summer show "TV New Faces." to be hosted by Dave Garroway.

COUNTRY PICKS OF THE WEEK

SINGLE WAYLON JENNINGS AND JESSI COLTER, "UNDER YOUR SPELL AGAIN" (Central Songs, BMI) / "BRIDGE OVER TROUBLED WATER" (Charing Cross, BMI). Well, it's duo time again. Boy-girl releases seem to come in cycles. This one grows on you. It's an infectious version of the Dusty Rhodes-Buck Owens standard. Look for heavy airplay and a rash of duo tunes to follow. RCA 47-9992.

SLEEPER PENNY DeHAVEN, "DON'T CHANGE ON ME" (United Artists Music, ASCAP). Ray Charles had the pop hit on this country natural. Pretty Penny has the release that will put her where she belongs—at the top of everybody's charts. Congratulations, producer Scotty Turner. It's a smash! United Artists 50787.

ALBUM LYNN ANDERSON, "LYNN ANDERSON WITH STRINGS." Here's a good collection of the best Chart Records masters and a fantastic cover. Songs aren't listed on the album, but they include "Partly Bill," "Too Much of You," "Where's the Playground, Bobby," "Big Girls Don't Cry," "Sing Me a Sad Song," "He Even Woke Me Up to Say Goodbye" and "Love of the Common People." Chart 1043.



Funny People Come From Funny Places

JERRY CLOWER

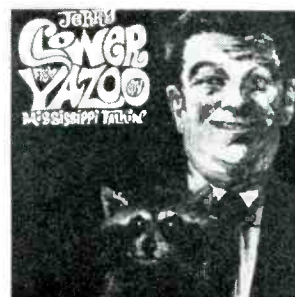
Comes From

YAZOO CITY

And Jerry Clower is a funny person. Knee-slappin', belly-grabbin', down home funny.

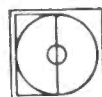
Jerry's stories are about life in rural Mississippi. But folks have been laughing at his stories from Texas to North Carolina. Jerry's got the same kind of unique homespun humor that made people like Andy Griffith and Jim Nabors household names.

Lots of people will be hearing about Jerry Clower. And what they hear will make them laugh.



DL 75286

Jerry Clower, now available on Decca Records and Tapes.



DECCA RECORDS, A DIVISION OF MCA RECORDS, INC.



COUNTRY SINGLE PRODUCT

REX ALLEN JR.—SSS 837.

COUNTRY COMFORT (Dick James Music, BMI)

Elton John and Bernie Taupin wrote this hip country tune. This is the kind of product that will turn the younger listeners on to country.

JERRY LEE LEWIS—Sun SI-1125.

LOVE ON BROADWAY (Champion, BMI)

Shelby's back with one of the Killer's old masters. Sounds like some overdubbing was done to update the Ronnie Self tune.

THE LEGARDE TWINS—Dot 17377.

FROM NEW SOUTH WALES TO NASHVILLE (Fameville, BMI)

ANOTHER GLASS OF BEER (House of Bryant, BMI)

The fantastically personable Aussies sure are due a hit. It's a shame that talented Tom and Ted haven't been given hit material to cut.

SWAMPWATER—King 45-6376.

IT'S YOUR GAME, MARY JANE (Third Story, BMI)

TAKE A CITY BRIDE (Hilliard, BMI)

Either side sounds good but dwell a while on the "Mary Jane" side. Should do well in markets like Louisville, York, Pa., Buffalo, Nashville and Denver.

DOUG LaVALLEY—Beacon 1003.

BEFORE HE'LL BREAK (Tree Intl., BMI)

I'D RATHER BE SET FREE (Tree Intl., BMI)

Surprisingly good record from this Wyoming label. LaValley sounds great and his self-penned tune is very listenable. Maybe it's a record!

CHARLIE WALKER—Epic 5-10722.

MY BABY USED TO BE THAT WAY (Green Grass, BMI)

BEFORE I FOUND THE WINE (Moss-Rose, BMI)

Singer Johnny Carver wrote Charlie's new attempt. Charlie gives his usual good reading to the clever lyric.

JOHNNY WRIGHT—Decca 32832.

HIGH COST OF LIVIN' (Tex Ritter Music, ASCAP)

LET JESUS TURN YOU ON (Musicraft, BMI)

Neither side was starred so we went with the Tex Ritter/Rusty Gabbard song which bemoans the rising rate of inflation.

DAVID HOUSTON—Epic 5-10748.

NASHVILLE (Tree Publ., BMI)

Writer-producer Billy Sherrill tried outside material for Houston's new one. Success this time out is a toss-up for this long story song.

BILLY TROY—Barnaby ZS7-2035.

LONGER THAN AWHILE (Lair, BMI)

MY NANCY'S LOVE (Berwill Publ., BMI)

Good country record for Andy Williams' Columbia-distributed label. Troy wrote this pretty and commercial release. John Ragsdale produced.

JODY MILLER—Epic 5-10734.

HE'S SO FINE (Bright-Tunes, BMI)

Jody packs all kinds of good things in the grooves of this country rendition of the George Harrison hit; lyric is different.

MEL TILLIS AND SHERRY BRYCE—MGM K14255.

TAKE MY HAND (Sawgrass Music, BMI)

LIFE'S LITTLE SURPRISES (Sawgrass Music, BMI)

Mel's first duo effort and Sherry's very first recording assignment looks like a winner; regional stations already reporting phenomenal play! Slow shuffle-beat ballad produced by Jim Vienneau.

Haggard III, Cancels Dates and Sessions

■ Due to a serious sinus condition and throat irritation, Merle Haggard, upon the advice of his physician, has cancelled all personal appearances, TV and recording sessions for two months.

Italy

(Continued from page 47)

The Spanish group **Aguaviva**, introduced in Italy by Carosello, is expected back here at the end of this month to star on the big TV show "Salsomaggiore," where they will present some songs on their new album "Apocalypsis" . . . **Ombretta Colli** will be the Italian representative of Carosello on "Salsomaggiore," introducing a new adaptation of an old folk composition, "Lu Primmu Ammore." This Sicilian song has been updated by Orietta's husband, **Giorgio Gaber**. Giorgio will be guest star on the TV series "Per un Gradino in Piu" on May 30, when he will introduce his new single, "Madonna Dei Dolori." **Elvis Presley** will take part in a special one-hour TV show devoted to Carosello's top artist **Pino Donaggio**. The show will be taped at the end of June and will be devoted to all the best songs penned by Pino.

Sugar CBS confirms that in-person appearances of foreign groups on Italian TV screens are getting great results in the record sales of such groups, particularly with LPs.

Canada

(Continued from page 47)

Scotia, her hometown, with a four-day Old Home Week celebration July 7-10 . . . **Syrinx** single "Tillicum" on True North label is receiving Top 10 action in the West . . . True North's **Bruce Cockburn** has recorded his new album, "High Winds White Sky," at Thundersculpture in Toronto. A June release is expected . . . Country artist **Dick Damron** is "hot property" with his MCA release "Rising and Shine" and his composition "Countrified," recorded by **George Hamilton IV**, both high on country charts.

Dave Bergler has been appointed Ontario promotion head at Capitol Records. Bergler previously worked in sales and promotions at Capitol's Detroit office . . . Quality Records held a reception at Ontario Place to plug "Theme from Ontario Place" . . . **Madrigal** appeared in Vancouver, Edmonton and Winnipeg . . . Boot Records head **Jury Krytiuk** has announced the formation of a Nashville office for the firms two pubberies, Morning Music and Skinners Pond Music. The two publish compositions by **Tom Connors** and **Stevodore Steve**, among others . . . **Gordie Tapp** will host new CBC half-hour show "The Performers," debuting on May 22 . . . Love Productions, Ltd. and its subsidiary companies are now situated at: 3109 American Drive, Malton, Ontario.

France

(Continued from page 47)

Pétard: Why did you choose the United States to realize this idea?

Colombier: Because in Europe no record company had the means, or was willing to go to such expense. Before I even met Herb Alpert at A&M Records, both of us had the same idea of making a record that would span both the classical and the pop fields. And since this kind of music hardly exists on the present market, we decided to fill the need.

One day as I was conducting a session for a movie soundtrack featuring a classical string quartet with a pop rhythm section and Herb Alpert came in. He liked what he heard and asked me if I wouldn't be interested in doing this on a larger scale. This is how the whole idea got started.

Pétard: Should this album be listened to all in one piece?

Colombier: Actually, yes. At least that's how I conceived the music.

Pétard: Do you think that the connoisseurs of classical music will be able to listen to this music without getting upset?

Colombier: Surely.

Pétard: How did you come to call this album "Wings"?

Colombier: I really don't know! Choosing the right title is always a big problem. Everyone in the studio was making suggestions and this is finally the title that stuck and fit the music, which somehow seems to float between sky and water.

Pétard: Do you like the artwork on the American cover?

Colombier: Yes. I feel it features everything, and since I'm still unknown in the United States, I hope this will be a step towards recognition.

**NOW IN PREPARATION
THE NEW COMPLETELY REVISED**

Country Music Who's Who, A RECORD WORLD PUBLICATION **1972**

**WITH ENLARGED CIRCULATION
OF OVER 50,000**

As the trade annual of the Country Music Industry, the Country Music Who's Who has become a standard reference of history, vital statistics and listings useful to all members of the music industry. For the 1972 edition, our editors have completely revised, updated and added new listings. They have also included entirely new consumer-oriented articles.

The handsomely bound annual is being merchandised as no book of its kind has been marketed before. It is being introduced to a vast audience through television, radio, and the press.

In addition to the editorial revisions, there is the added benefit of increased circulation—music trade sales, library sales, direct-to-the-consumer sales, and the important addition of record club distribution.

This all adds up to a good advertising buy. Make reservations now for best ad positions.

NEW YORK: 200 West 57th St., N.Y., N.Y. 10019 (212) 765-5020
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179
NASHVILLE: 836 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

NARAS Summer Seminar

■ NASHVILLE — A week-long seminar will be presented June 14-June 18 by the National Academy of Recording Arts & Sciences Institute of Creative Development and Training.

This session is being made available to young people, 17 and up, who are interested in learning and becoming a part of the recording industry.

The Institute is funded by the National Organization of NARAS, and this seminar, sponsored by the Nashville Chapter of NARAS, is part of the overall program planned to provide educational facilities to persons seeking creative positions in the Commercial Music Industry.

In this five-day session, an overview of the music business will be discussed and demonstrated by top name individuals in the fields of songwriting, publishing, producing, recording and engineering.

To be utilized as classrooms for this seminar, Columbia Recording Studios, Metropolitan Music Company, Monument Re-

ording Studio, RCA Recording Studios and Woodland Sound Studios have donated their facilities. Here the operational procedures and techniques involved in a record production will be illustrated, and a live recording session will be conducted.

Trips Planned

Planned also are instructive trips to Illustration Design-Group, Inc. (I.D.G.) and Aesthetics, Inc., both art and design studios; Southern Plastics, Inc., a record pressing plant, and the Country Hall of Fame and Museum, the home of Musical America.

This week-long program has been designed to acquaint aspiring novices with the recording industry. "It is hoped," expressed Rick Powell, Director of NARAS Institute, "that deserving young people will be attracted, including the underprivileged talents who might otherwise find no way of exploring the music field."

For further information regarding the summer seminar, call 322-7441.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

- WLSI—Pikeville, Kentucky
1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 2. DADDY WORKED IN AN OLD COAL MINE—Pat Geary
 3. I WANNA BE FREE—Loretta Lynn
 4. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton
 5. MUDDY MISSISSIPPI—Mel Street
 6. BRAND NEW TENNESSEE WALTZ—Ralph Stanley
 7. WHAT'S LIFE, WHAT'S LIVING, WHAT'S DYING—Burch T. Griffin
 8. I WON'T MENTION IT AGAIN—Ray Price
 9. YOU'RE MY MAN—Lynn Anderson
 10. ODE TO HALF POUND GROUND ROUND—Tom T. Hall

- KBAR—Burley, Idaho
1. I'M MILES AWAY—The Hagers
 2. WITHOUT YOU—Sharon Haley
 3. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 4. MOVE TWO MOUNTAINS—Dave Peel
 5. DREAM BABY—Glen Campbell
 6. A GOOD MAN—June Carter Cash
 7. L.A. INTERNATIONAL AIRPORT—Susan Raye
 8. A WOMAN ALWAYS KNOWS—David Houston
 9. SO THIS IS LOVE—Tommy Cash
 10. DO RIGHT WOMAN, DO RIGHT MAN—Barbara Mandrell

- WJQS—Jackson, Miss.
1. L.A. INTERNATIONAL AIRPORT—Susan Raye
 2. DID YOU THINK TO PRAY—Charley Pride
 3. EMPTY ARMS—Sonny James
 4. DREAM BABY—Glen Campbell
 5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 6. I WON'T MENTION IT AGAIN—Ray Price
 7. ALL I NEED IS YOU—C. Belew/B. J. Robinson
 8. CARELESS HANDS—Dottie West
 9. ALWAYS REMEMBER—Bill Anderson
 10. TELL HIM THAT YOU LOVE HIM—Webb Pierce

- KBUC—San Antonio, Texas
1. I WON'T MENTION IT AGAIN—Ray Price
 2. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 3. CORPUS CHRISTI WIND—Dale McBride
 4. IT COULDA' BEEN ME—Billie Jo Spears
 5. A WOMAN ALWAYS KNOWS—David Houston
 6. KNOCK THREE TIMES—Billy (Crash) Craddock
 7. L.A. INTERNATIONAL AIRPORT—Susan Raye
 8. DREAM BABY—Glen Campbell
 9. TRAVELIN' MINST'EL MAN—Bill Rice
 10. I'M A MEMORY—Willie Nelson

- WEAS—Savannah, Georgia
1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 2. ALWAYS REMEMBER—Bill Anderson
 3. I WANNA BE FREE—Loretta Lynn
 4. BETTER MOVE IT ON HOME—Wagoner/Parton
 5. I WON'T MENTION IT AGAIN—Ray Price
 6. IS IT ANY WONDER THAT I LOVE YOU—Bob Luman
 7. DREAM BABY—Glen Campbell
 8. A STRANGER IN MY PLACE—Anne Murray
 9. OH, SINGER—Jeannie C. Riley
 10. ANGEL'S SUNDAY—Jim Ed Brown

- KHAT—Phoenix, Arizona
1. HOW MUCH MORE—Conway Twitty
 2. WE SURE CAN LOVE—Tammy Wynette
 3. SOMETIMES YOU JUST CAN'T WIN—George Jones
 4. I WANNA BE FREE—Loretta Lynn
 5. MAN IN BLACK—Johnny Cash
 6. OH SINGER—Jeannie C. Riley
 7. DREAM BABY—Glen Campbell
 8. MISSISSIPPI WOMAN—Waylon Jennings
 9. STEP ASIDE—Faron Young
 10. TOUCHING HOME—Jerry Lee Lewis

- WLBI—Denham Springs, Louisiana
1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 2. I WON'T MENTION IT AGAIN—Ray Price
 3. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 4. EMPTY ARMS—Sonny James
 5. TELL HIM THAT YOU LOVE HIM—Webb Pierce
 6. I'D RATHER LOVE YOU—Charley Pride
 7. I WANNA BE FREE—Loretta Lynn
 8. BUS FARE TO KENTUCKY—Skeeter Davis
 9. TOUCHING HOME—Jerry Lee Lewis
 10. KNOCK THREE TIMES—Billy (Crash) Craddock

- KGRD-FM, Las Cruces, New Mexico
1. I WON'T MENTION IT AGAIN—Ray Price
 2. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 3. EMPTY ARMS—Sonny James
 4. KNOCK THREE TIMES—Billy Craddock
 5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 6. DREAM BABY—Glen Campbell
 7. AFTER THE FIRE IS GONE—Conway Twitty/Loretta Lynn
 8. MAN IN BLACK—Johnny Cash
 9. ALWAYS REMEMBER—Bill Anderson
 10. I WANNA BE FREE—Loretta Lynn

- WSHO—New Orleans, La.
1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 2. BATTLE HYMN OF LT. CALLEY—C. Company
 3. CHIP 'N' DALE'S PLACE—Claude King
 4. STEP ASIDE—Faron Young
 5. IF YOU LOVE ME—Lamar Morris
 6. GYPSY FEET—Jim Reeves
 7. I WON'T MENTION IT AGAIN—Ray Price
 8. GWEN (Congratulations)—Tommy Overstreet
 9. CHARLEY'S PICTURE—Porter Wagoner
 10. TOUCHIN' HOME—Jerry Lee Lewis

- KMAM—Butler, Missouri
1. I WON'T MENTION IT AGAIN—Ray Price
 2. EMPTY ARMS—Sonny James
 3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 4. I WANNA BE FREE—Loretta Lynn
 5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 6. TOUCHING HOME—Jerry Lee Lewis
 7. ALWAYS REMEMBER—Bill Anderson
 8. DREAM BABY—Glen Campbell
 9. STEP ASIDE—Faron Young
 10. COMIN' DOWN—Dave Dudley

- WWAB—Lakeland, Florida
1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 2. GYPSY FEET—Jim Reeves
 3. EMPTY ARMS—Sonny James
 4. BETTER MOVE IT ON HOME—Porter Wagoner/Dolly Parton
 5. SOMETIMES YOU JUST CAN'T WIN—George Jones
 6. MAN IN BLACK—Johnny Cash
 7. ANGEL'S SUNDAY—Jim Ed Brown
 8. KNOCK THREE TIMES—Billy (Crash) Craddock
 9. L.A. INTERNATIONAL AIRPORT—Susan Raye
 10. HOW MUCH MORE CAN SHE STAND—Conway Twitty

- KZON—Santa Maria, California
1. EMPTY ARMS—Sonny James
 2. BETTER MOVE IT ON HOME—Porter Wagoner/Dolly Parton
 3. KNOCK THREE TIMES—Billy (Crash) Craddock
 4. DREAM BABY—Glen Campbell
 5. I WANNA BE FREE—Loretta Lynn
 6. I WON'T MENTION IT AGAIN—Ray Price
 7. I LOVE THE WAY—Fov Drusky
 8. NEXT TIME I FALL IN LOVE—Hank Thompson
 9. ALWAYS REMEMBER—Bill Anderson
 10. ON THE ROAD TO MEMPHIS—Alan/Rich

- WMNI—Columbus, Ohio
1. I WANNA BE FREE—Loretta Lynn
 2. ALWAYS REMEMBER—Bill Anderson
 3. BUS FARE TO KENTUCKY—Skeeter Davis
 4. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 5. THERE'S SOMETHING ABOUT A LADY—Johnny Duncan
 6. A WHOLE LOT OF NOTHING—Jay Lee Webb
 7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 8. IF YOU LOVE ME—Lamar Morris
 9. KEEP ME IN MIND—John Reeves
 10. TELL HIM THAT YOU LOVE HIM—Webb Pierce

- KWJJ—Portland, Oregon
1. I WON'T MENTION IT AGAIN—Ray Price
 2. MAN IN BLACK—Johnny Cash
 3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 4. I WANNA BE FREE—Loretta Lynn
 5. TOUCHING HOME—Jerry Lee Lewis
 6. EMPTY ARMS—Sonny James
 7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 8. STEP ASIDE—Faron Young
 9. ALWAYS REMEMBER—Bill Anderson
 10. SOMETIMES YOU JUST CAN'T WIN—George Jones

- WROZ—Evansville, Indiana
1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 2. I WON'T MENTION IT AGAIN—Ray Price
 3. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 4. A MAN IN BLACK—Johnny Cash
 5. DREAM BABY—Glen Campbell
 6. KNOCK THREE TIMES—Billy (Crash) Craddock
 7. TOUCHING HOME—Jerry Lee Lewis
 8. MISSISSIPPI WOMAN—Waylon Jennings
 9. STEP ASIDE—Faron Young
 10. ALWAYS REMEMBER—Bill Anderson

- KBLE—Seattle, Washington
1. I WON'T MENTION IT AGAIN—Ray Price
 2. TOUCHING HOME—Jerry Lee Lewis
 3. STEP ASIDE—Faron Young
 4. SUNDAY MORNING CHRISTIAN—Harlan Howard
 5. ODE TO GROUND ROUND—Tom T. Hall
 6. I SAY YES SIR—Peggy Sue
 7. GYPSY FEET—Jim Reeves
 8. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 9. POOR FOLKS STICK TOGETHER—Stoney Edwards

COUNTRY BOOKING AGENTS:

FREE listing in the Country Music Who's Who by filling out this form and sending to:

Country Music Who's Who

806 16th Avenue South

Nashville, Tennessee 37203

Agency Name _____

Chief Officer _____

Phone _____

Address _____

Attach a list of your acts to this form.

A brochure will suffice. Roster is for our files only.



THE COUNTRY ALBUM CHART

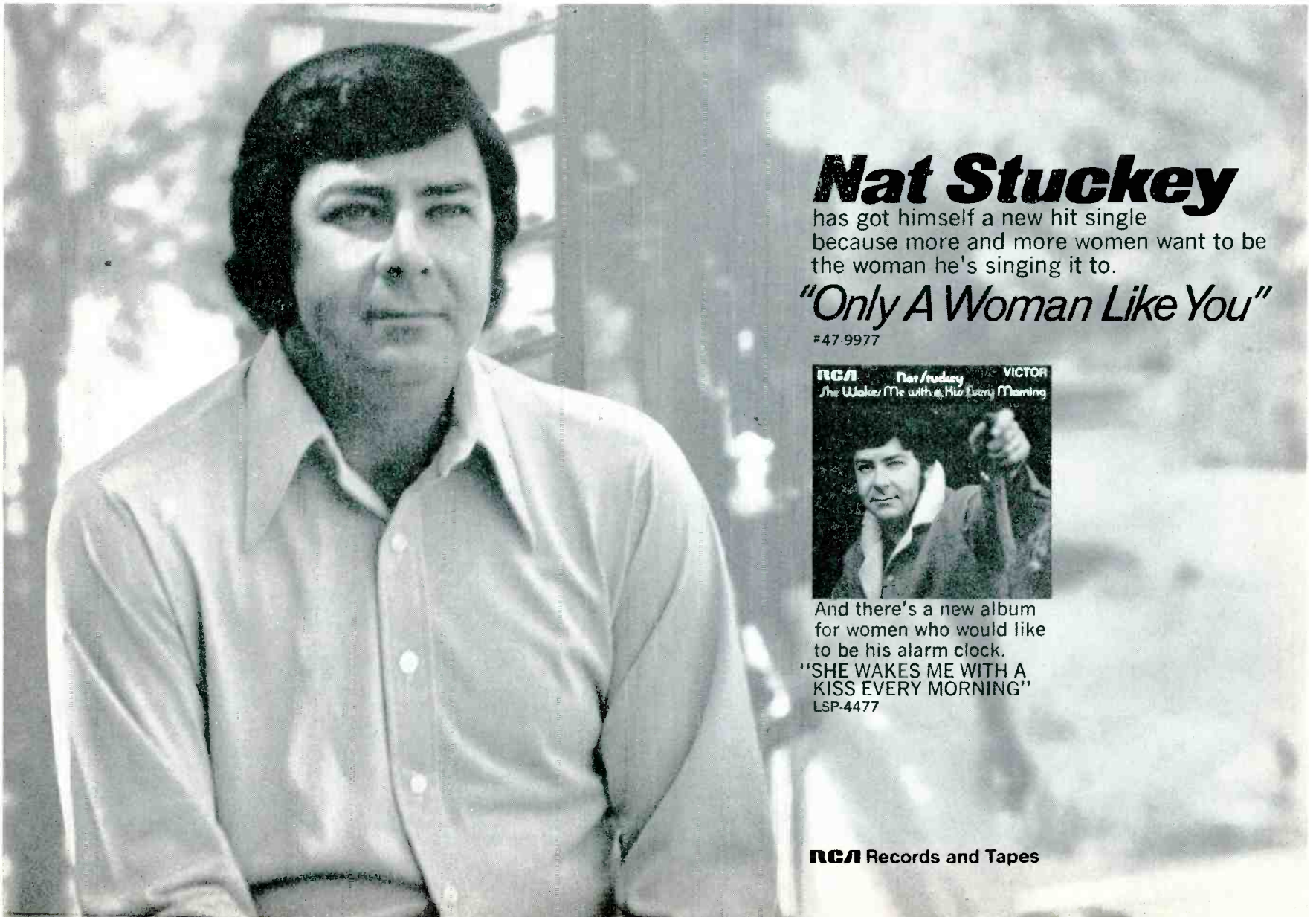
MAY 29, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	1	HAG MERLE HAGGARD—Capitol 735	8
2	2	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	7
3	5	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	6
4	3	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-100	30
5	4	ROSE GARDEN LYNN ANDERSON—Columbia C30411	23
6	8	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	6
7	7	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	14
8	9	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	5
9	6	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	15
10	10	EMPTY ARMS SONNY JAMES—Capitol 734	7
11	11	ANNE MURRAY—Capitol ST 667	9
12	17	WILLY JONES SUSAN RAYE—Capitol ST 736	9
13	14	STEP ASIDE FARON YOUNG—Mercury SR 61337	9
14	15	JOSHUA DOLLY PARTON—RCA LSP 4507	5
15	12	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	38
16	18	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	5
17	21	MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571	3
18	19	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	4
19	25	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	3
20	16	BEST OF ROY CLARK—Dot 25986	11
21	37	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	2
22	13	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	15
23	41	I WANNA BE FREE LORETTA LYNN—Decca DL 75282	2
24	22	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	18
25	20	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	36
26	23	GEORGE JONES WITH LOVE—Mercury MS 3194	14
27	35	I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME ROY DRUSKY—Mercury SR 61336	3
28	24	BED OF ROSE'S STATLER BROTHERS—Mercury SF 61317	20
29	31	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	8
30	27	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1340	15
31	33	THE PROMISED LAND FREDDY WELER—Columbia 30638	3

32	26	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	19
33	30	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	13
34	32	CARL SMITH SINGS BLUEGRASS—Columbia C 30548	7
35	29	THE OSBORNE BROTHERS—Decca 75271	8
36	36	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	14
37	28	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	9
38	38	THIS IS THE NASHVILLE SOUND—RCA VPS-6037	4
39	43	FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789	5
40	40	BABY IT'S YOURS WYNN STEWART—Capitol ST 687	8
41	49	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	2
42	42	MORNING JIM ED BROWN—RCA LSP 4461	18
43	52	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	2
44	34	I'M GONNA KEEP ON LOVIN' YOU BILLI WALKER—MGM SE 4756	10
45	47	TRACKS AND TRAINS HANK SNOW—RCA LSP 4501	4
46	39	ARMS OF A FOOL MEL TILLIS—MGM SE 4757	10
47	46	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	18
48	45	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	17
49	—	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	1
50	56	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495	3
51	48	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	26
52	44	THE GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	13
53	—	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4525	1
54	50	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or my tribute to Bob Willis) MERLE HAGGARD—Capitol ST 638	26
55	60	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	2
56	51	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	19
57	57	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	12
58	—	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	1
59	54	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	6
60	63	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	45
61	—	CASH COUNTRY TOMMY CASH—Epic 30556	1
62	61	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	18
63	62	SNOWBIRD ANNE MURRAY—Capitol ST 579	35
64	55	OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol 737	7
65	65	WILLIE NELSON & FAMILY—RCA LSP 4489	10
66	59	THE FIRST LADY TAMMY WYNETTE—Epic 30213	30
67	—	GLEN SHERLEY—Mega M31-1006	1
68	67	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	20
69	58	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272	8
70	—	HERE COME THE ELEPHANTS JOHNNY BOND—Starday SLP 473	1
71	66	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	20
72	70	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	10
73	64	SKEETER SKEETER DAVIS—RCA LSP 4486	8
74	53	24 OF HANK WILLIAMS GREATEST HITS—MGM SE 4755-2	5
75	74	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	47



Nat Stuckey

has got himself a new hit single because more and more women want to be the woman he's singing it to.

"Only A Woman Like You"

#47-9977



And there's a new album for women who would like to be his alarm clock.

"SHE WAKES ME WITH A KISS EVERY MORNING"
LSP-4477

RCA Records and Tapes

EVERYBODY'S BEEN TALKIN'
ABOUT LAWANDA AND HOW BIG
AN ARTIST SHE'S GONNA BE.....

WE'RE PROUD TO CONFIRM
THAT LAWANDA HAS ARRIVED!

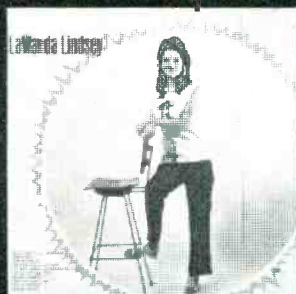


**"YOU MAKE
MY DAY"**

Chart 5129



**LAWANDA
LINDSEY**



CHS 1035



CHS 1015



CHS 1030



RECORDS INC.
806 16TH AVENUE SOUTH,
NASHVILLE, TENNESSEE 37203



**THE COUNTRY
SINGLES CHART**

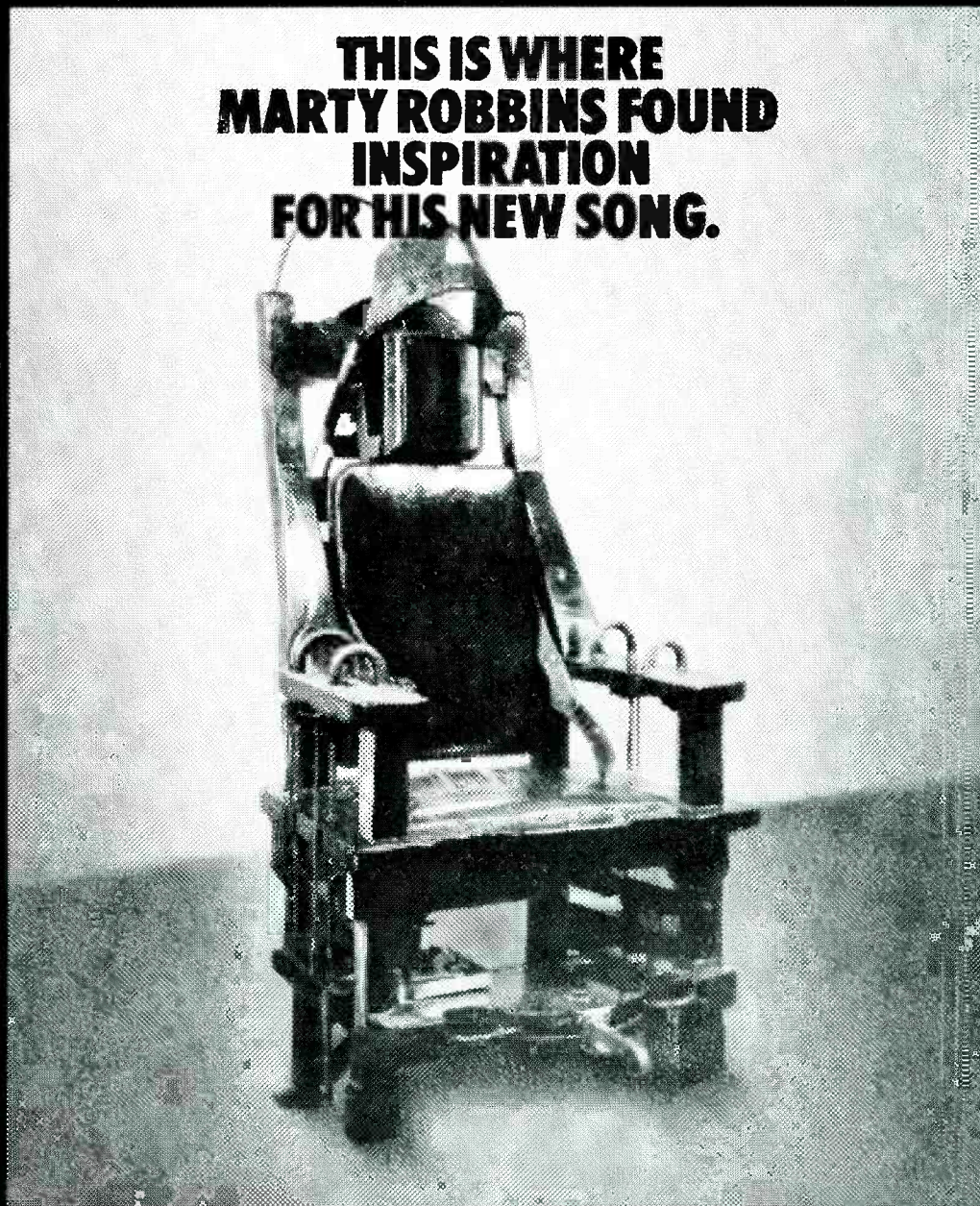
MAY 29, 1971

THIS WK. LAST WK.

WKS. ON CHART

2	2	TOUCHING HOME	JERRY LEE LEWIS—Mercury 73192	9
3	1	I WANNA BE FREE	LORETTA LYNN—Decca 32796	10
4	5	OH SINGER	JEANNIE C. RILEY—Plantation PL-72	10
5	6	STEP ASIDE	FARON YOUNG—Mercury 73191	9
6	3	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY—Decca 32801	10
7	4	MAN IN BLACK	JOHNNY CASH—Columbia 4-45339	10
8	7	MISSISSIPPI WOMAN	WAYLON JENNINGS—RCA 47-9967	9
9	10	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965	9
10	14	TOMORROW NIGHT IN BALTIMORE	ROGER MILLER—Mercury 73190	7
11	20	COMIN' DOWN	DAVE DUDLEY—Mercury 73193	6
12	12	IT COULDA BEEN ME	BILLIE JO SPEARS—Capitol 3055	10
13	16	ODE TO A HALF POUND OF GROUND ROUND	TOM T. HALL—Mercury 73189	8
14	15	COMIN' FOR TO CARRY ME HOME	DOLLY PARTON—RCA 45-254	8
15	7	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-45329	11
16	18	THERE'S A WHOLE LOT ABOUT A WOMAN	JACK GREENE—Decca 32823	8
17	19	I'VE GOT A RIGHT TO CRY	HANK WILLIAMS, JR.—MGM 14240	6
18	29	YOU'RE MY MAN	LYNN ANDERSON—Columbia 4-45356	4
19	21	LET ME LIVE	CHARLEY PRIDE—RCA 47-9974	6
20	22	CHIP 'N' DALE'S PLACE	CLAUDE KING—Columbia 4-45340	8
21	26	IF YOU LOVE ME	LAMAR MORRIS—MGM 14236	7
22	28	RUBY	BUCK OWENS—Capitol 3096	4
23	25	A GOOD MAN	JUNE CARTER CASH—Columbia 4-45338	8
24	31	WHEN YOU'RE HOT, YOU'RE HOT	JERRY REED—RCA 47-9976	4
25	34	GWEN	TOMMY OVERSTREET—Dot 17375	6
26	9	ALWAYS REMEMBER	BILL ANDERSON—Decca 32793	12
27	30	SUNDAY MORNING CHRISTIAN	HARLAN HOWARD—Nugget 1058	8
28	43	SOMETHING BEAUTIFUL TO REMEMBER	SLIM WHITMAN—United Artists 50775	5
29	35	NEW YORK CITY	STATLER BROTHERS—Mercury 73194	6
30	45	JUST ONE TIME	CONNIE SMITH—RCA 47-9981	3
31	36	A SIMPLE THING AS LOVE	ROY CLARK—Dot 17368	7
32	32	WORKIN' LIKE THE DEVIL	DEL REEVES—United Artists 50763	7
33	38	THE WORLD NEEDS A MELODY	RED LANE—RCA 47-9970	6
34	11	SOMETIMES YOU JUST CAN'T WIN	GEORGE JONES—Musicor 1432	11
35	17	THERE'S SOMETHING ABOUT A LADY	JOHNNY DUNCAN—Columbia 4-45319	12
36	41	ALL I NEED IS YOU	CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	8
37	42	ONLY A WOMAN LIKE YOU	NAT STUCKEY—RCA 47-9977	5
38	23	DREAM BABY	GLEN CAMPBELL—Capitol 3062	11
39	47	CHARLEY'S PICTURE	PORTER WAGONER—RCA 47-9979	3
40	52	PLEASE DON'T TELL ME HOW THE STORY ENDS	BOBBY BARE—Mercury 73203	3
41	24	WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707	12
42	46	MARRIED TO A MEMORY	ARLENE HARDEN—Columbia 4-45635	6
43	49	BABY, IT'S YOURS	WYNN STEWART—Capitol 3080	5
44	48	A PART OF AMERICA DIED	EDDY ARNOLD—RCA 47-9968	6
45	59	ME AND YOU AND A DOG NAMED BOO	STONEWALL JACKSON—Columbia 4-45381	2
46	50	IT'S TIME TO LOVE HER	BILLY WALKER—MGM K14239	4
47	53	MAKE ME YOUR KIND OF WOMAN	PATTI PAGE—Mercury 73199	6
48	61	THEN YOU WALK IN	SAMMI SMITH—Mega 615-0026	2
49	54	COUNTRIFIED	GEORGE HAMILTON IV—RCA 74-0469	3
50	55	JIM DANDY	LYNN ANDERSON—Chart 5125	5
51	57	TELL HER YOU LOVE HER	KENNY PRICE—RCA 47-9973	4
52	56	HAPPY SONGS OF LOVE	TENNESSEE ERNIE FORD—Capitol 3079	3
53	—	THE CHAIR	MARTY ROBBINS—Columbia 4-45377	1
54	62	MOUNTAIN OF LOVE	BOBBY G. RICE—Royal American RA32	2
55	58	MARRIED TO A MEMORY	JUDY LYNN—Amaret 45-131	5
56	60	I SAY YES, SIR	PEGGY SUE—Decca 32812	5
57	65	ME WITHOUT YOU	CARL PERKINS—Columbia 4-45347	2
58	66	ONE MORE DRINK	MEL TILLIS—Kapp 47-9972	3
59	64	SIX YEARS AND A DAY	GLENN BARBER—Hickory 45K1593	3
60	68	FREE STREETS	CAL SMITH—Decca 32815	2
61	—	LONESOME WHISTLE	DON GIBSON—Hickory K-1598	1
62	71	WALK ALL OVER GEORGIA	RAY SANDERS—United Artists 50774	2
63	70	THREE LITTLE WORDS (TOO LATE)	JOHNNY CARVER—United Artists 50767	2
64	73	TAKE ME HOME, COUNTRY ROAD	JOHN DENVER—RCA 74-0445	2
65	67	YOU'RE THE REASON	PAT DAISY—RCA 47-9972	3
66	69	WHAT YOU SEE IS WHAT YOU GET	SUE THOMPSON—Hickory 45K1596	3
67	—	YOU'RE JUST MORE A WOMAN	BOB YARBROUGH—Sugar Hill 13	1
68	72	HE'S MY MAN	MELBA MONTGOMERY—Capitol 3091	3
69	—	LONELY IS	DOTTIE WEST—RCA 47-9982	1
70	75	PINE GROVE	COMPTON BROTHERS—Dot 17378	2
71	74	THE HUNTER	ALICE CREECH—Target 00313	2
72	—	AND I LOVE YOU SO	BOBBY GOLDSBORO—United Artists 50776	1
73	—	PUT YOUR HAND IN THE HAND	ANNE MURRAY—Capitol 3082	1
74	—	GIVE US ONE MORE CHANCE	GEORGE MORGAN—Stop 393	1
75	—	BALLAS, YOU'VE WON	JAN HOWARD—Decca 32822	1

**THIS IS WHERE
MARTY ROBBINS FOUND
INSPIRATION
FOR HIS NEW SONG.**



"The Chair" is
Marty Robbins' interpretation of
what a man goes
through while he's
waiting to die.

It's probably
the strongest song
of his career.

"THE CHAIR."⁴⁻⁴⁵³⁷⁷
MARTY ROBBINS'
NEW SINGLE.

**ON COLUMBIA
RECORDS** 

roberta & donny flack hathaway

singing the great carole king song

“you’ve got a friend”

atlantic #2808

produced by arif mardin and joel dorn

recorded at atlantic recording studios, new york city

