WHO IN THE WORLD

At Right, Mick Jagger Of The Rolling Stones and Kinney Music Division Exec VP (And Atlantic Records President) Ahmet Ertegun at Kinney Party In Cannes Chaired by Ertegun And Celebrating Distribution Pact with Rolling Stones Records. Story on Page 3.



MAY 1, 1971

PICKS OF THE WEEK

JANIS JOPLIN, "CRY BABY" (Robert Mellin/Rit-tenhouse, BMI). From "Pearl," this

Ragovoy-Berns lament finds the late blues shouter in the best of form. A hit once for Garnett Mims & the Enchanters; a sure thing this time out. B/w "Mercedes Benz" (Strong Arm, ASCAP). Columbia 4-45379.

CAROLE KING, "IT'S TOO LATE"/"I FEEL THE EARTH MOVE" (Screen Gems-Colum-

bia, BMI). One of the finest songwriters of the 1960s has turned out 🥳 to be one of the finest song singers of the 1970s, as these two from "Tapestry" will attest. Quality contemposary pop. Ode 70 66015 (A&M).

JACKSON FIVE, "MABE TOMORROW." The Jackson Five, Motown's latest phenomenon, have their latest album out, and their latest million-seller, it can safely be assumed. "Never Can Say Goodbye" is here along with new ones and old ones, like "Honey Chile." Motown



CHICAGO, "LOWDOWN" (Aurelia, ASCAP). Hottest horn group going will find its way

back up the charts with this one, solidly in their highly successful vein. From "Chicago III"; produced by Jim Guercio. Exceptional in every department. Columbia 4-45370.

"MANDRILL" (Mandrill/Intersong, ASCAP:. Action-packed, ultra-rhythmic instrumental cut from group's first album will score big across the board. Warning: explosive; dynamic; infectious; funky. B/w "Warning Blues" (Mandrill/Intersong, ASCAP). Polydor PD 2-14070.

JAMES TAYLOR, "MUD SLIDE SLIM AND THE BLUE HORIZON." James Taylor continues setting his most intimate thoughts to music, and here are the latest confessions. "Hey Mister, That's Me Up on the Jukebox" is here with other beauties, Warner Bros. WS 2561.



SAMMI SMITH, "THEN YOU WALK IN" (100 Oaks,

BMI). Country gal will do as well with this ballad as she did with "Help Me Make It Through the Night," and that's very well indeed. Attractive material with same type appeal. B/w "Willie" (Baron, BMI). Mega 615-0026.

TERRELL & DAHROUGE, "I REALLY TOUCHED YOU

ONCE UPON A TIME" (Gil, BMI). New duo wrote, produced and performed this catchy ditty. MOR natural packs plenty of top 40 potential. B/w "I'll Always Want to See You One More Time" (Saturday, BMI). Paramount PAA-0088.

THE DOORS, "L. A. WOMAN." The new album from the Doors is among their best, and it includes "Love Her Madly," which is currently going up the charts. There is plenty here for the Morrison-watchers to think about in the way of lyric ideas, too. Elektra EKS 75011.



JACKIE MOORE, "SOMETIMES IT'S GOT TO RAIN

(IN YOUR LOVE LIFE)" (Cotillion, BMI/Walden, ASCAP). Soulstress smashed last time out with "Precious, Precious." This one, with the Dixie Flyers, will return her to the top of the pop and R&B heap. Atlantic 45-2798.

THE HAPPENINGS, "LULLABY IN THE RAIN"

(Pocket Full of Tunes & M.R.C., BMI). Ever-popular vocal ensemble should return to the charts with a bang this time out. In their own inimitable style; produced by the Levine-Brown team of Dawn renown. Jubilee

PROCOL HARUM, "BROKEN BARRICADES." It's Procol Harum time again, and fans will find just what they're looking for from the unique group. Keith Reid, who has been master-minding the lads, wrote all the lyrics on this new package, too. A&M SP 4294.



Bhaskar Menon New Capitol Records President Record World Names Michael

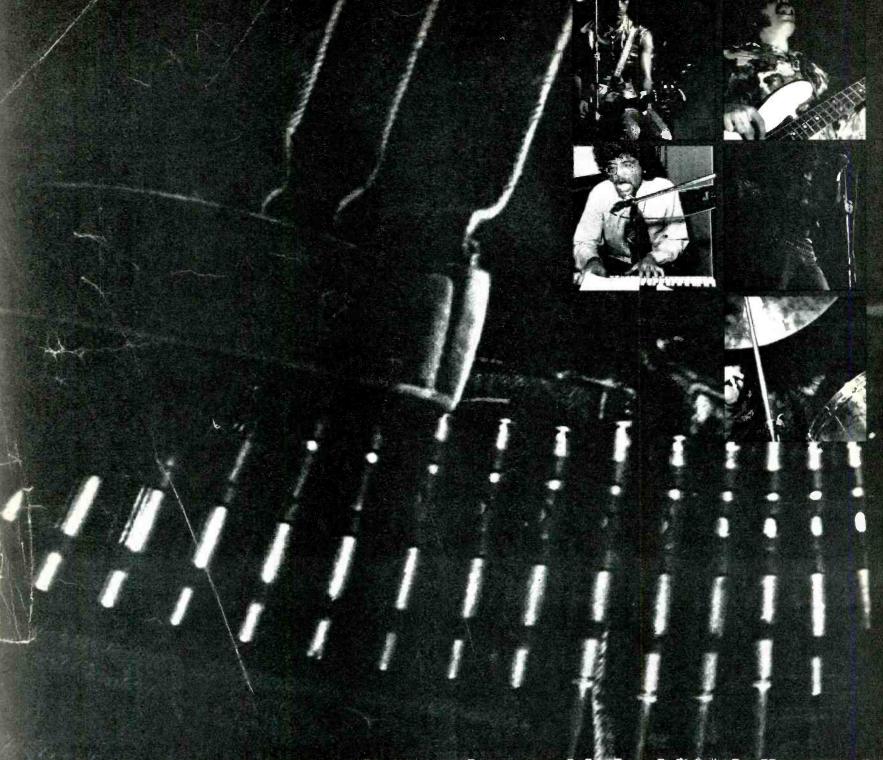




Cuscuna Jazz Editor Fox Agency, Ampex File Major Bootleg Suits Dialogue:







mere anarchy is loosed upon the world, the blood-dimmed tide is loosed....*

A Movement Group, with Music Born of the Revolution.
Their First Album.
The Third World.



LSP-4502 P8S-1707 PK -1707

Records and Tapes



EMI's Menon Capitol President



Bhaskar Menon

HOLLYWOOD—Stanley M. Gortikov, President of Capitol Industries, Inc., has announced the election of Bhaskar Menon to Executive Vice President of Capitol Industries, Inc. In addition, Menon has been elected President of Capitol Records, Inc., both appointments effective immediately.

A veteran record industry executive, and a divisional director of the parent company, EMI (Continued on page 28)

Piracy Bill Now to Senate

■ WASHINGTON, D. C. — The anti-piracy bill S646 was reported last week out of committee. Next stop: the Senate. A vote is expected there within the next couple of weeks.

GRT in Negotiation For MGM Tape Rights

GRT is currently negotiating for the exclusive MGM tape duplication and distribution rights—cassette, eight and four track. Deal is expected to be consummated this week.

Berkman Exits MGM

■ HOLLYWOOD — Harold Berkman has left his post as Senior VP of Marketing, MGM Records. He will announce his plans shortly.

Kinney Cannes Party Stones Smash

CANNES, FRANCE — The Kinney Group party for the Rolling Stones to celebrate the newly signed deal for distribution of the Rolling Stones label was a success in the Mediterranean resort on Friday, April 16,

It was chaired by Kinney Music Division Executive VP Ahmet Ertegun and attended by scores of press representatives from France, England, Scandanavia, Italy, Germany and Holland. More than 100 press people, Kinney Music Record Group executives and all of the Rolling Stones (Mick Jagger, Keith Richard, Bill Wyman, Mick Taylor and Char-

Pictures on page 28

lie Watts) attended. Stephen Stills also came over from the United States for the affair. The party was held at the newly built Port Pierre Conto Club which overlooks the harbor in Cannes

The party was notable not only for the surprise public appearance for the Stones at the French resort, in high spirits over the release of "Brown Sugar" on their own label (already a hit in the United States and England), but for the coming together of Kinney Music record executives. The Kinney Record Group in England was

represented by Ian Ralfini, Clive Selwood and Des Brown; Kinney Music in Germany by Siegfried Loch; and Kinney-Filipacchi in France by Daniel Filipacchi and Bernard de Bosson.

Other executives attending included Jerry Greenberg and Bob Rolontz from Atlantic-Atco in New York, Marshall Chess and Trevor Churchill who handle liaison between Kinney and the Stones label; Pier Tacchini of Dischi Ricordi in Milan; Eddie Barclay and Gregoire Katz of Barclay-Paris; Margareta Johnsson of Metronome in Stockholm; and Nico Van

(Continued on page 28)

Royer, Griffin Revealed As Real Oscar Winners

By TONY LAWRENCE

■ HOLLYWOOD— In the spring of last year Fred Karlin contacted Robb Royer and James Griffin about writing a few songs for the ABC film, "Lovers and Other Strangers."

The trio proceeded with the assignment and wrote the song with the latter using the names of Robb Wilson and Arthur James. The reason, they stated, was that they didn't want the

scoring assignment to conflict with their work as members of one of the leading music acts today: Bread, which just put out their third album on Elektra.

What emerged from the film score was "For All We Know," the Oscar winner as Best Song for 1970. "It's Academy procedure that when somebody picks up an award for some-(Continued on page 50)

Noonan Exits M'media | A

■ NEW YORK — Tommy Noonan, head of the Metromedia Records operation, resigned last week.

Tommy Valando, who has charge of the whole Metromedia Music set-up, will now take on Noonan's duties as well. Valando had been active in the record company operation right along.

Doors Negotiating

■ NEW YORK — The Doors' contract with Elektra Records is up, but contrary to rumors the act has not yet signed with another diskery. The Doors may yet re-sign with Elektra.

The trade also has been alerted to the possibility that the Doors may disband.

WB Distribs ATV, Kirshner Product



Ed Silvers, Don Kirshner

■ Don Kirshner on behalf of ATV-Kirshner Music Corp. and Ed Silvers, President of Warner Bros. Music, announce that they have concluded negotiations that will result in Warner Bros. printing and distributing all music managed and controlled by the ATV-Kirshner Music Corp.

This will include ATV Music Corp., Comet Music Corp., Don Kirshner Music, Inc., KEC Music, Inc., Kirshner Records, Maclen Music, Inc., Sweco Music Corp. TPA Music, Inc., and Welbeck Music Corp. Maclen Music, Inc., controls the North American publishing rights of the Beatles, including over 200 John Lennon and Paul McCartney songs such as "Michelle," "Yesterday" and "Let It Be." The ATV-Kirshner complex also controls such copyrights as "Sugar, Sugar," "In Summertime," "Fool on the Hill" and "Ramblin' Rose."

Epic Denies Donovan Can Record Elsewhere

■ In reply to rumors last week that Donovan had terminated his five-year pact with Epic Records and was negotiating with other labels, Ron Alexenburg, VP, Marketing, Epic Records, commented:

"Donovan has been in substantial breach of his recording contract with Epic Records for some time, and is therefore not free to record for any other company."

Reno to Buddah As Vice-President?

■ NEW YORK — Bob Reno, who left Vanguard Records last week, is rumored to be returning to Buddah around June 1 to become a Vice President.

MGM, After BJB 'Pusher,' Gets Whole Label

■ HOLLYWOOD—Further negotiations between MGM and BJB Records, in regard to BJB's "The Pusher" by Eldon Fault, has resulted in MGM acquiring the entire label, according to Billy Joe Burnette, President of BJB, a locally based discery.

Talks actually began when MGM expressed interest in acquiring "The Pusher" both written and performed by Fault and produced by Burnette. The song is a harsh anti-drug commentary. Though the record has been distributed to 30 stations in the country market in So. Calif., there has been no report of airplay yet. The record was, however played on KBBQ and resulted in the vandalization of Fault's car in front of his Long Beach home a couple of weeks ago. Burnette also received threats against his life.

MGM wanted only the song but Burnette said: "If you take

(Continued on page 50)

UA Buys Mediarts

Mediarts Records, Inc., has conveyed its assets to United Artists Records, it was announced by Alan W. Livingston, President of the parent company, Mediarts, Inc., and Mike Stewart, President of United Artists Records, Inc. Purchase was made for cash plus a continuing interest in sales of Mediarts artists.

Mediarts Records was

formed approximately a year and released its first ago. product in July of 1970. Artists include Dory Previn, Orson Welles, Don McLean, Spencer Davis and Peter Jameson, Hello People and others. Mediarts' current release is the original soundtrack album from film-maker Lawrence Schiller's 'The American Dreamer," star-

(Continued on page 50)

Fox Agency Brings Bootleg Suit Against Four Oil Companies and 14 Retailers

■ WICHITA — Four major oil companies have been sued here to establish their legal liability for bootleg musical recordings sold in their service stations. Fourteen retailers also are under charges.

The action was brought in the U.S. District Court of Kansas by the Harry Fox Agency. Inc., on behalf of 59 music publishers across the country. The Fox Agency represents the publishers in connection with the mechanical reproduction of their copyrighted compositions and the collection of their roy-

The four oil companies are Texaco, Inc., Skelly Oil Company, Derby Refining Company and Champlain Petroleum Company.

In addition to the four gasoline stations connected with the oil companies, eight other retail outlets in Wichita and the surrounding area were sued as well as two dealers-Spaceage Enterprises, Inc., and Spaceage Sound Devices-who were also named as wholesalers/distribu-

(Continued on page 50)

Ginsburg To RCA Public Affairs



Stu Ginsburg

■ NEW YORK—Stu Ginsburg has been appointed Administrator, Popular Press and Information for RCA Records. The announcement was made by Herb Helman, Manager, Public Affairs, to whom he will report.

Ginsburg was previously a writer in the Public Affairs department, with responsibility for written materials concerning RCA's rock music acts. Additionally he was the department's Photo Editor.

A 1966 graduate of Syracuse University, Ginsburg was a Business Manager and staff (Continued on page 50)

Ampex Sues Nine L. A. Retailers Re **Bootleg Tape Sales**

Ampex Corp. has filed suit in Los Angeles superior court against nine Los Angeles-area retailers charging them with selling bootleg tape recordings of performances to which Ampex has tape manufacturing and marketing rights.

Ampex has been joined in the suit by six record labels that license Ampex to manufacture and market recorded tapes.

In the action, Ampex seeks money damages and an injunction prohibiting the nine firms from selling bootleg recordings.

The nine retail firms are: Auto Stereo Center, California Discount Tape Center, California Radio Distributors, Campus Outlet, Covina Auto Center, Joe's Stereo Shack, Lil Audie's Stereo Center, Inc., Muntz Mobile Stereo Pak and Stereo Happy.

Joining Ampex as co-plaintiffs are: Atlantic Recording Corp., Bell Records, Buddah Records, Galaxy/Fantasy Record Company, London Records and Warner Bros. Records.

Armond New **UA** Position



Gene Armond

■ Gene Armond has been named National Director of Promotion, United Artists Records, announces Michael Stewart, President, United Artists

In his expanded capacity, Armond will be responsible to Mike Lipton, VP, Marketing, for the supervision and coordination of field promotional activities on all the UA family of labels. He will have daily contact with branch promo men in order to survey and assess feedback on the effectiveness of sales, advertising, and promotional efforts and to determine promotional direction and emphasis.

Armond has been with United Artists since 1969.



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INTEROFFICE MEMORANDUM • Universal City

DATE

April 23, 1971

ΤO

MCA Records District, Branch & Promotion Managers and Salesmen

FROM

J. K. Maitland

SUBJECT

"JESUS CHRIST/SUPERSTAR"

COPIES

MCA Records/Decca Records Staff

I've been in this incredible industry many years (I guess I'd better underscore 'many') and I suppose I've witnessed just about every type of excitement this business generates...or so I thought until "JESUS CHRIST/SUPERSTAR."

Gentlemen, I haven't as yet had a chance to meet you all personally, so I'm, therefore, using this note to publicly and sincerely thank you. "SUPERSTAR" is a phenomenon. It is probably one of the most important packages in the history of the record industry. In a matter of weeks after its release, it skyrocketed to number one in the trades, never going lower than number four and actually nudging back up.

And now, it's happened again: number one in Record World, number one in Cash Box and number one in Billboard. We haven't had a chance to research the trades to see if it's a first for an album to not only return to the number one spot in all three magazines but also to do it simultaneously. We think it is a first. Incidentally, as of this writing, we have passed the one and a half million mark (that's three million LP's!), and there doesn't seem to be an end in sight.

I have a favor to ask. On your daily rounds to outlets and stations, I'd appreciate it if you'd pass my feelings and thanks on to your contacts. They are, of course, such a vital part of this story.

Again, I thank you.

Regards,

Mike Mailland



SHILOH.—Amos AJB-162 (Bell)
SIMPLE LITTLE DOWN HOME ROCK & ROLL LOVE SONG
FOR ROSIE (4 Star, BMI)

Produced by Kenny Rogers, this one delivers exactly what its title promises. New group has hit sound that everybody should go for.

JAKE JONES—Kapp K-2138
MIRRORED DOOR (Ashland/Sonkay, BMI)
FEATHER BED (Ashland/Sonkay, BMI)
Jake Jones is a group that makes pretty country-rock music with the best of that genre. This one could really get them off the ground.

THE PRESIDENTS—Sussex SUX 217 (Buddah)
THE SWEETEST THING THIS SIDE OF HEAVEN
(Blackwood, BMI)

The gang that did so well with "5-10-15-20" some months back should match that success with this slice of sweet soul stuff. Smooth.

BUDDY MILES—Mercury 73205
WHOLESALE LOVE (East/Memphis-Time-Redwal, BMI)
Master drummer has been on the verge
of a hit breakthrough with last few releases. An Otis Redding original, this
could be his first to go all the way.

JOHNNIE TAYLOR—Stax STA-0089
I DON'T WANNA LOSE YOU (Groovesville, BMI)
The "Who's Making Love" man has developed into a most consistent artist.
From his new album, some solid Memphis music.

THE MOMENTS—Stang ST 5024 THAT'S HOW IT FEELS (Gambi. BM!)

This bunch has a sound and approach all their own as "Love On A Two Way Street" demonstrated so well. In the same vein and then some.

JOHN HAMMOND—Columbia 4-45372
MELLOW DOWN EASY (Arc. BMI)
AS THE YEARS GO PASSING BY (Lion, BMI)
Artist, long ranked with foremost blues interpreters, checks in with two from foremost blues writers Dixon and Malone. Fine material, finely delivered.

RY COODER—Reprise 1009
ON A MONDAY (Tro-Folkways, BMI)
Renowned session instrumentalist is a burgeoning contemporary country blues talent. Nifty workout on the old Leadbelly tune.

BOBBY VINTON—Epic 5-1076
AND I LOVE YOU SO (Mayday & Yahweh, BMI)
Material from the pen of up and comer
Don McLean is really catching on.
Bobby went back to Nashville to cut
this one and it's got that Vinton hit
sound.

FRANK SINATRA—Reprise 1011
I'M NOT AFRAID (Hill & Range, BMI)
(WITH NANCY SINATRA) LIFF'S A TRIPPY THING
(Screen Gems-Columbia, BMI)
Singer may be retired, but the songs linger on. This one's the Jacques Brel tune with Rod McKuen's English lyric from the brand new Sinatra album.

FACES—Warner Bros. 7483
MAYBE I'M AMAZED (Maclen, BMI)
OH LORD I'M BROWNED OFF (WB, ASCAP)
That the Faces are no longer small is attested to by this cut from their new album. Lead singer Rod Stewart does his own inimitable thing with the Mc-

Cartney classic.

WARREN BLOOM—Jamie 1395
NATURAL SINNER (Hill & Range, BMI)
ROLLIN' ON MY OWN (Dandelion & Cellar Door, BMI)
Hey, here's a real mover and shaker!
Funky rhythm and dynamic vocal the stuff of which hits are made. Check it out. Quick.

CHAIRMEN OF THE BOARD—Invictus 3089
HANGING ON (TO) A MEMORY (Gold Forever, BMI)
TRICKED & TRAPPED (BY A TRICKY TRAPPER)
(Gold Forever, BMI)
Guys have been turning out consist

Guys have been turning out consistently excellent R&B rhythm stuff. No exception, this funky ditty is a top 40 and R&B must.

ROSETTA HIGHTOWER—Epic 5-10727 GO PRAY FOR TOMORROW (Dunbar, BMI) Gospel-rocker from Great Britain features some very tasty guitar and a high-powered vocal performance from new songstress.

TONY JOE WHITE—Warner Bros. 7477
MY KIND OF WOMAN (Moccasin, ASCAP)
The "Polk Salad Annie" man should have smashed with "The Daddy" last time out. This one, also from his new album, should turn the trick.

SAVAGE ROSE—Gregar 71-0104 (RCA)
SPEAK SOFTLY (Important, ASCAP)
SUNDAY MORNING (Important, ASCAP)
Danish group features the extraordinary vocals of one Annisette. This side merits a real shot top 40 and R&B.
Listen to finish.

THE GLOBETROTTERS—Kirshner 45-257 (RCA) DUKE OF EARL (Conrad, BMI)
Television-originated group specializes in the old R&B sound. This time they're back with the one Gene Chandler first

hit with.

produced.

SKIP EASTERLING—Instant 3309
I'M YOUR HOOCHIE KOOCHIE MAN (Arc, BMI)
OOH POO PAH DO (Minis, BMI)
Famed New Orleans label is back with
tasty remakes of the Willie Dixon and
Jessie Hill hits. Huey "Piano" Smith

JOSE FELICIANO—RCA 74-0476
I ONLY WANT TO SAY (GETHSEMANE) (Leeds, ASCAP)
WATCH IT WITH MY HEART (J&H, ASCAP)
First time out as a single for this one
from "Jesus Christ/Superstar." Could do
best business for artist since "Light My
Fire."

TONY BENNETT—Columbia 4-45376
TEA FOR TWO (Warner Bros., ASCAP)
WANT TO BE HAPPY (Warner Bros., ASCAP)
Sinatra's favorite vocalist serves up
two Caesar-Youmans evergreens currently enjoying quite a revival in "No,
No Nanette" on Broadway.

CYMARRON—Entrance ZS7-7500 (CBS)
RINGS (Unart, BMI)
LIKE CHILDREN (Unart, BMI)
First release on producer Chips Moman's new label is a smooth pop entry with a story to tell. Nice vocal with tight instrumentation.

RUNNING BEAR & GOLDSTEIN—Amos 160 (Bell) RINGS (Unart, BMI) LORETTA (Pencil, BMI)

The Alex Harvey-Eddie Reeves tune is here given a bit heavier production. Rougher vocal approach will have its advocates, Good work.

KOOL AND THE GANG—De-Lite DE540
I WANT TO TAKE YOU HIGHER (Daly City, BMI)
The Sly and the Family Stone original has been around several times but never with the vitality of this live recording. Instant R&B acceptance will lead to pop action.

STONEY & MEATLOAF—
Rare Earth R 5027 (Motown)
WHAT YOU SEE IS WHAT YOU GET (Jobete, BMI)
Rouser from new duo with colorful name packs plenty of blue-eyed soul appeal. Might just be label's best effort to date and that's saying plenty.

•

CAT STEVENS-Deram 45-7505 (London)

MATTHEW AND SON (Cat, ASCAP) GRANNY (Cat, ASCAP) Artist currently ranks amongst hottest properties in music. Label has therefore re-released old material. Of historical interest.

THE MOB—Colossus C-144
WHERE YOU LEAD (Screen Gems-Columbia, BMI)
Here's the cut that's catching on from
Carole King's new album. Hardest,
heaviest rendition to date of ideal top
40 material.

WISHBONE—Scepter 12313
YOU'RE GONNA MISS ME (Shediac, CAPAC)
Canadian group has hit big north of
the border with this one which has
much the same appeal as the Grass
Roots' "Midnight Confession."

BOBBY GOSH—Polydor PD 2-14069
AS LONG AS SHE WILL STAY (Bygosh, ASCAP)
DOUBLE LIFE (Recording Artist, BMI)
Long-time songwriter has attracted wide range of notice with his debut album as artist. From it, emotive effort with across the board appeal.

ESTHER PHILLIPS—Atlantic 45-2800
I'M GETTING 'LONG ALRIGHT (Marvin, ASCAP)
Little Esther has returned and, one might say, arrived. Mellow, bluesy vocal with an assist from arranger-producer King Curtis. Real nice.

LENA HORNE—Buddah BDA 233
FEELS SO GOOD (Antisa, ASCAP)
Lena in a highly contemporary setting as lovely as ever. Always the essence of taste and class, she succeeds exceedingly well in this rhythm number.

(Continued on page 8)



ASPB22

Another "Love Story" LP.

but this one is different.

...it's by Ronnie Aldrich and his 2 pianos.

 \dots it's a specially priced* 2-record set: 1 LP featuring the title song plus 11 other hits of today, 1 LP featuring all-time standards.

...it's recorded in beautiful phase 4 stereo.

London Records welcomes Ronnie Aldrich to the U.S.A.

Ronnie Aldrich, the World's greatest 2-piano artist, begins a U.S. tour on April 19th with appearances on television and radio in key markets.



(Continued from page 6)

THE NEW YORK ROCK ENSEMBLE-

Columbia 4-45367
MIDE, RIDE MY LADY (Elbmesne, BMI)
FIELDS OF JOY (Elbmesne, BMI)
Group comes up with its most commercial side to date in this rock (and roll)
rouser. Catchy chorus means can't miss.

THE TEMPTREES—We Produce XPA-1803 (Stax) (GIRL) I LOVE YOU (East Memphis/Stripe, BMI) Group soul sound on the order of the old Miracles or Imperials should be a welcome addition to R&B and pop play-liets

JOHNNY MATHIS—Columbia 4-45371

EVILE (Canopy, ASCAP)

Crooner is back, as solidly in the MOR mode as ever, with a strong Jim Webb tune enhanced by Al Capp's arrangement and Jerry Fuller's production.

RONNIE DOVE—Wrayco WM 201
TALKING TO MY CHILDREN'S MAMA (Mayhew, BMI)
SUMNY (MRC & Portable, BMI)
Artist returns with a bouncy ditty right in today's MOR mode. Flip, the Bobby Hebb standard, is also nice.

TONY DEVON—Jubilee 45-5710
MARY, MARY (Double Diamond, BMI)
Singer and song should appeal mightily
to Tom Jones devotees. A sound that
gains immediate entry to pop and MOR
playlists.

LEE WILLIAMS AND THE CYMBALS-

Black Circle LR 6001
GET IT TOGETHER (Black Circle, BMI)
I CAN MAKE MISTAKES TOO (Black Circle, BMI)
Newcomers have that tight, together R&B group approach that's worked so well, so often in the past. Pop possibility, too.

SANDY COAST-

MOR pack.

Red Bullet PRB 3051 (Perception)
DO WHAT YOU WANNA DO (Dayglow-Popdraw, BMI)
IF (Dayglow/Popdraw, BMI)
Sandy Coast is a group currently on top in the Netherlands with this one. Could break on these shores with good breaks.
Try it.

CASINOS—Fraternity FRA-1250 (Starday-King) 10VING HER WAS EASIER (Combine, BMI) A RESTLESS WIND (Return, BMI) Group merits real shot with this lesser known, high quality tune from the pen of Kris Kristofferson. Good work.

GERRY ROBINSON—MGM K14251
CARI (Leo Feist & Colgems, ASCAP)
WHAT'S YOUR NAME (Leo Feist & Colgems, ASCAP)
Pretty, bouncy ballad features nice
production and interesting sound. Just
different enough to stand out from the

SOULOSOPHY—Epic 5-10717
TAKE ME TO THE PILOT (Dick James, BMI)
FRIENDS AND LOVERS (Viva/Stone Canyon, BMI)
This one from the pens of Elton John and Bernie Taupin has never quite made it to the top as one would expect it to. Maybe this time. Good rocker.

IRON BUTTERFLY-Atco 45-6818

SILLY SALLY (Pinera, ASCAP)

Most commercial outing from the "In-A-Gadda-Da-Vida" guys in quite some time has the sound of hit. Good dance beat doesn't hurt.

NINA SIMONE—RCA 74-0471
O-H-H CHILD (Duckston/Kama Sutra, BMI)
NEW WORLD COMING (Screen Gems-Columbia, BMI)
From her "Here Comes the Sun" album, the recent Stairsteps smash as only Nina Simone could sing it. Tasteful and soulful. Nice.

PETULA CLARK—Warner Bros. 7484
I DON'T KNOW HOW TO LOVE HIM/SUPERSTAR
(Leeds. ASCAP)

Songstress does super job with this medley from the phenomenal Webber-Rice rock opera. Four-minute-plus length could hurt MOR airplay, however.

TONY BRUNO—Gregar 71-0103
PYE GOT ENOUGH HEARTACHES (Almo, ASCAP)
FEELING BAD (Almo, ASCAP)
Gruff voiced vocalist already has

Gruff voiced vocalist already has a hit with this ballad in certain Southern markets. Popularity will spread with airplay.

TIM McINTIRE—Capitol P-3103
THIS IS A SONG (Figgy/Basin Creek, BMI)
HOLLYWOOD (Figgy/Basin Creek, BMI)
Newcomer has a bouncy pop sound which, in conjunction with a rocking boogie-woogie type piano, makes this one just a little bit special.

GUY & RALNA—Ranwood R-897
I'VE CONFESSED TO THE BREEZE (Harms, ASCAP)
WHERE MY HUBBY HAS GONE BLUES (Harms, ASCAP)
Duo is featured on Lawrence Welk's
"No, No, Nanette" album. From same,
this one merits MOR shot and will
boost album.

MIGHTY SAM—Malaco M-1011
MR. & MRS. UNTRUE
(Pocket Full Of Tunes/Jillbern, BMI)
NEVER TOO BUSY (Malaco, BMI)
Super soulful serving of the Toni Wine-Irwin Levine tale of infidelity. Good

work out of Jackson, Miss.

progressive vein.

THE FRIENDLY FIVE—Chess CH 2110

A MESSAGE FROM A LONELY MAN (Saice/Heavy, BM)
TWO CAN DO (WHAT YOU'RE TRYING TO DO)
(Saico/Heavy, BMI)
Soulful R&B tear-jerker from new group might do big numbers with shot.
Flip funky uptempo rhythm tune in the

ALAN SYMS & COMPANY—Chatham 0001 WHO WEARS HOT PANTS (Figure, BMI) I DON'T WANNA HEAR IT (New Chatham, ASCAP) The Austin-Gaudio classic originally recorded by the Royal Teens is updated here. Completely faithful to the original; always lots of fun.

THE ANONYMOUS SOLDIER—PC-101
THE COWARD (?) OF MY LAI (Buzz Cason, ASCAP)
This one out of Nashville questions
Lt. Calley's heroism by contrasting his actions to those of a "coward." Sure to be controversial and cause comment.

SHOW OF HANDS—Elektra EKS-45725 STANLEY'S THEME (VB Music, ASCAP)

Newcomers made waves with first album. This bossa nova-type cut will refocus attention on album by making new friends.

SAROFEEN & SMOKE—GWP 523 SUSAN JANE (Five Sisters/Percom, BMi) TOMORROW (Five Sisters/Percom, BMI) From their impressive first album, a high-powered tale of topical interest that progressives are probably already taking note of.

JOHNNY TILLOTSON—Buddah BDA 232
APPLE BENO (Colgems, ASCAP)
STAR SPANGLED BUS (Taj/Palo Mes, BMI)
Long-time hitmaker is back with a tune
of contemporary feel that merits a
break both pop and MOR. Give it a
chance.

GLORIA LORING—
Evolution 1040 (Stereo Dimension)
I DON'T WANT TO LEAVE YOU ANYMORE

(Bramalea, BMI) SUNSHINE ON MY SHOULDERS (Cherry Lane, ASCAP) Songstress wrote this one for herself with a folk-rock flavor that should find favor in the pop and MOR market, Milt Okun produced,

JOHNNY WILLIAMS—

Philadelphia International ZS7 3502 (CBS) IT'S SO WONDERFUL (Assorted, BMI)
OVE DON'T RUB OFF (Assorted, BMI)
Will the Gamb'e-Huff team ever stop producing hits? Not this time. The stuff of which R&B hits are made from new artist.

THE SOURCE—Pentagram PE 207 (Viva)
YOU DON'T KNOW WHAT'S GOIN' ON (Firesky, ASCAP)
Ensemble debuts with an interesting
reading of the Exuma tune from "Joe."
This just might be the hit version. Try
some

MR. D & THE HIGHLIGHTS—JAS 316
EVERY NOW AND THEN (Up-Write, BMI)
NOSE FULL OF WHITE (Zebedee, BMI)
Powerful blues shouter will find favor
R&B. Controversially titled flip is funky
organ instrumental,

DUMPY "PIANO" RICE—Juke JB.2016
YOUR CHEATIN' HEART & HALF AS MUCH
(Fred Rose, BMI)
MOVIN' (Club Miami, BMI)
Rocking barrelhouse piano medlev of
the Hank Wi'liams country classic is an

ideal juke box item. Simple, but nice.

BILLY VANCE—August 45-2581
I WON'T TAKE A CHANCE (Twhill RMI)
SHE WORE THE COOLEST HOT PANTS (Spiral ASCAP)
This one has really captured the feel of early 1960s pop, which is nice. Flip the cute Gladys Shelley ode to the latest in fashion.

MOTHER OF THREE—Stang ST-5027 LIEUTENANT (HAD ANY LATELY?) (Gambi, BMI) This one approaches the dilemma of Lt. Calley from an entirely different angle and stands to gain from its unique viewpoint.

407 POUNDS OF TOTAL DYNAMITE

The New Dynamic Duo

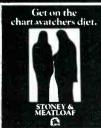


STONEY & MEATLOAF

Their first new single

15 what you get

will carry a lot of weight on the charts.















MARKETING

SALES PROMOTION • ADVERTISING • PACKAGING • DISPLAY •

Steve Wax:

Moving Fast on Their Breakout Records A Key to Bell Records' Success



Steve Wax

■ NEW YORK — Steve Wax, Director of National Promotion for Bell Records, called his staff's ability to move rapidly and intelligently when a record starts to happen in a "breakout" market "one of the key factors in the phenomenal suc-

cess our label is experiencing."

"The 'breakout' cities are always characterized by both an 'excitement' station or stations that will play new records into hit status and by a more responsive distribution pattern than in the 'slow' markets. As a result," Wax stated, "you've got to be able to move on both fronts."

Bell recently announced the realignment of their senior promotion staff into a national "contact group" specifically to fill this dual purpose. The four-man executive squad consists of Fred Ruppert for the East Coast, Jim Jeffries in the mid-West, Harvey Cooper on the West Coast and Noel Love as National Coordinator. The quartet reports directly to Steve Wax.

Patterns Faster

"The patterns of distribution are always faster in a break-

out' area," said Wax. "There is a willingness to try new records and to take chances that marks those one-stops and retailers to a far greater degree than in the 'slow' cities. The distributors are also far more promotion - minded than in 'follower' markets.

"Bell has met this challenge with extra concentration. We spend more time working directly with distributor sales and promotion personnel and maintain a closer rapport with everyone in town. We feel that we have an obligation to every 'breakout' station to get our product into position so that when the record catches on the public can go out and buy it. If the station creates the demand, our part of the bargain is to see to it that our records are out there. We send our field men in with orders not to hype but to help get the product into key stores and onestops.

Showing Confidence

"We press and ship enough product so that the stations can expose a record knowing we're not just saying we believe in it—we're showing our confidence in our judgment and theirs.

"When an LP starts to break for us we move immediately with print co-op ads, in-store display material and if possible we try to get the group working in the area."

"Time is the essential factor in breaking a record in any market. The promotion department at Bell," added Wax, "is geared to take instant advantage of grass-roots rumblings and turn them into a ground-swell of activity that gives good product the opportunity it deserves."

Big Mercury Push for Vertigo's Matthews

■ CHICAGO—A major effort including national and local advertising and an intense, indepth publicity campaign is being planned by Mercury Records upon the signing of Ian Matthews as a solo artist to the Vertigo label, which is distributed by Mercury.

Matthews was formerly leader, writer, producer and inspiration behind Matthews' Southern Comfort until early

this year. The group is presently high on the charts for Decca with a single, "Woodstock," and an album, "Later That Same Year."

Irwin H. Steinberg, President of Mercury, said, "We recently received dubs of Ian's first effort for Vertigo which will be called 'If You Saw Thro' My Eyes.' Everyone in the office considered it one of the best albums to ever come out of

the Mercury offices. It deserves our biggest and best efforts and that's what the album and Ian will get."

The album, scheduled for a May 1 release, will be sent out in a package including the Decca album and a specially written presentation book showing publicity profiles, photos and Matthews' history.

Matthews' split with Southern Comfort and move over to

the Vertigo label as a solo artist is, according to the musician-singer, "an artistic and professional extension."

Matthews, who produced the Vertigo albums as well as doing all the vocal work, much of the musicianship and most of the writing, sees the albums as "a reflection of me. To accurately reflect my ideas it was necessary to totally involve myself in the recording."

Hot Pants Contest at Palisades

■ PALISADE, N. J.—The newest contest to be added to the countless beauty spectaculars at Palisades Amusement Park, N. J. this summer will be the "Miss Coolest Hot Pants" Contest.

The contest was inspired by songwriter Gladys Shelley's new tune "The Coolest Hot Pants," recorded on the Spiral label by Jimmy Clanton.

All girls who are single and between the ages of 17 and 25 are eligible to compete.

Free entry blanks may be

obtained by writing to: Miss Coolest Hot Pants Contest, Palisades Amusement Park, Palisade, N. J. 07024.

London Beefs Promo

London Records has added two new district promo staffers, in New York and Atlanta. Joining the New York factory branch is Mike Milford, while Bob Lenihan has assumed the new post at London Records Southeast, the firm's recently opened branch in Atlanta.

Ream Firm Set Up

■ HOLLYWOOD — Mike Gruber and Arnie Stonehill in association with Ronnie Schneider have formed Ream Productions. They have assigned Bill Wyman to produce the first album by Tucky Buzzard for Ream.

Peon Label Formed

■ ATLANTA — Peon Records has been formed here, headed by Charles Sharpe and Mike Laurance. First releases are three LPs and five singles.

PR Firms Merge

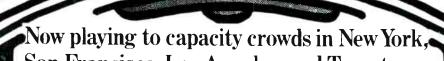
■ LOS ANGELES — The publicity firms of David Mirisch and Associates and Phil Paladino and Marc Landia have merged to form Mirisch, Paladino and Landia Public Relations at 9000 Sunset Boulevard.

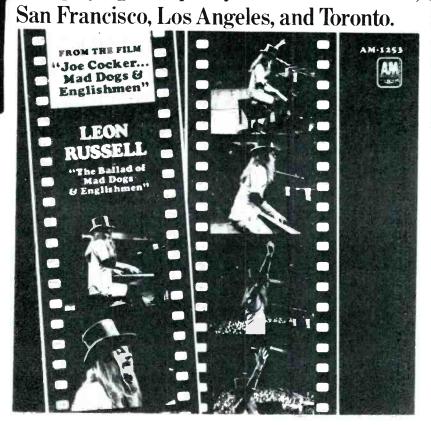
Affiliate offices have been set up with Tony Barrow in London, Claire Harrison in San Francisco, Jim Townsend in Memphis, Carol Mashbir in Las Vegas, Ed Haddad in Miami, Sherman Wolf in Chicago and Charlie Earle in New York.

RECORD WORLD May 1, 1971

Leon Russell Sings the Theme From:

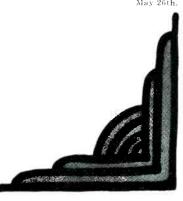
OGS & ENGLIS







Houston— Memorial Theatre April 29th. Oklahoma City-The Tower April 28th,





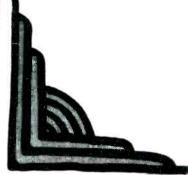
rds and Tapes

Lansing, Michigan Campus June 9th.

Philadelphia-Cinema 19 April 29th.

Coral Gables-Coral May 12th.

Miami-Loew's Harbor Bay May 12th.





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Radio's Wolfman Jack: Develop Own Personality



Wolfman Jack

By WOLFMAN JACK

Hey! Come up a little bit closer to the page so you can hear me. This is the ole Wolfman, and the people at Record World have asked me to rap with you. What I've got to say is important, so I don't want you to miss a bit of it.

Let me tell you about radio. I love radio, you understand? If I had all the money in the world . . . if I was one of them big movie stars, or if I had a television program, I'd still be on the radio. 'Cause radio's where it's at.

Now, I'm basically a radio cat. I started doing my program 15 years ago, and only got into promot-

ing and appearing in live shows about five years ago. And the reason I did is because of all the letters I'd get from my friends in Radioland who loved me and who wanted to know what the Wolfman looks like, you understand?

Program is 'Music and Myself'

When I do my radio program, I leave out all time checks and weather reports. If somebody out there wants to know what time it is, he can look at his watch. If he wants to know the weather, he can look out the window. Basically, my program is my music and myself, you understand?

What I do, in case you haven't heard my program, is this: I believe that rock and roll should be lively and fun. We have a good time. I talk to the people, I groove along with the records, and we keep it cookin'!

The Wolfman wants to play the kind of music everybody wants to hear, you understand, so we make our selections from trade magazines, plus the Gavin and Hamilton reports. And, because our friends like the good ole good ones so much, we play Golden Oldies on every show. There'll be R&B, bubblegum, acid rock... whatever kind of music's happening today. There's a Wolfman Jack Pick Hit of the Week, plus an Pick Album, too.

One of the most popular features of the Wolfman Jack show is the telephone calls I receive from my friends. We don't get involved in drugs, or ecology, or politics, you understand . . we talk about things that are fun, like love and peace. The Wolfman's got groovy friends all over the country, and they phone in and we have a nice, short talk. It's one way we have of keeping in personal contact with our listeners.

'Conversations' a Popular Feature

Another of our most popular features is XERB's "Conversations with the Wolfman." We'll take a top personality, and talk with him for as long as it takes to come up with a good, solid, half-hour taped interview where he's really saying something. You understand? We've had people like Jim Brown, David Dortort, Steppenwolf, the Carpenters, Russ Meyer and Edmund G. Brown, Jr., the Secretary of State of California. We've had concert promotors—anybody we think has something to say to today's young people. And we even had Barry Goldwater scheduled . . . but he didn't show!

A special version of the Wolfman Jack show, "From Hollywood," is now being syndicated in key markets throughout the United States and in 42 foreign countries by way of the American Forces Radio and TV Services. We have an estimated audience of more than five hundred million people all over the world—that's U.S. Government figures. When the ole Wolfman says that he

covers the world, that's exactly what I mean, baby!

Now, we're going to do something new. My associate, Joe Harrelson (who handes the syndication through International Programs, Inc., here in Hollywood), brought to my attention the fact that nobody is doing much for the college radio stations. Young men and women are out there, learning how to be good broadcasters, and many times they don't have the opportunity to receive records, topnotch programming, or outside revenue. Well, the Wolfman's going to do a little good for all his babies out there in the colleges. We're making a three-hour version of the Wolfman Jack show available, free, to qualified college stations. It has the same features—the interviews, the phone calls, the Golden Oldies and the International Top 30—that make the Wolfman so groovy with the five hundred million worldwide listeners, you understand what I'm saving?

In addition, the Wolfman wants to meet some more of his little babies. So I'll come out to each college that carries the program, once each semester, with a full show of top entertainment, and at a lower cost that if the college booked the show themselves, because I'll be doing so many of them. We realize that the money situation out there on the campuses is a little tight, so we're doing every little bit we can to help out.

Every year to one student on every campus that we visit, the Wolfman is going to award a scholarship in Broadcasting. The money's going to come from the concerts, you understand? But we're trying to help out, not to make a fortune, so we're going to pump it right back onto the campuses where it'll do the most good.

All these things will be made possible with the help of the record promotion men. They're doing a great job out there, and doing their best to help out. With them working as hard as we can, we think we're going to have something really, really big.

Develop Own Personality

It's pretty hard to imitate me, you understand? However, I think you all can learn a lesson from the ole Wolfman's success. Develop a personality of your own, a format of your own, and use it. Exploit it every way you can, and keep it consistent. I've been Wolfman Jack almost as long as I've been on the radio—15 years. Finding my style came pretty quickly for me; it might for you, or it might take you a bit longer. But keep at it. When you have deevloped yourself as an individual, your value will increase everytime you move.

Now, before I go, there's just one more thing I've got to lay on you. It's really important, so I want you to bend down so your eyes are really close up to the page, you understand?

People, when they meet me at stage shows, or sometimes on the telephone, ask me "Wolfman, is that your real voice?" I wish I had a dollar for every time someone asked me that question.

Maybe I do.

But here, in print for the all-time public record, is the answer YES, IT'S MY REAL VOICE! Now, really, would anybody want to sound like this if it *wasn't* his real voice? You understand? My, my, my, my, Let the Congregation Say—Hey Man!

UCLA Elects Mancini

The UCLA Alumni Association has elected composer-conductor Henry Mancini an honorary alumnus of UCLA in recognition of his devotion and valuable services to the University, announces Bob Thomas, President of UCLA '71.

A short while ago, Stonewall Jackson went into the studio to record several new

songs. But something told him that none of them was exactly right for him.

Then his producer, who'd been listening

to Top-40 radio, told him about a song that was: "Me and You and a Dog Named Boo."

It's a country-style song that's making it big in the city. So you can imagine how fast things are going to happen when country audiences hear it. Sung by a great country

singer.
"Me and You and a Dog Named Boo."
"Takken decided to record it af Stonewall Jackson decided to record it after hearing it once. And he couldn't have heard it at a better time.

ON COLUMBIA RECORDS



LBUM PRODUCT

GLEN SHERLEY

Mega M31-1006.

Glen Sherley, whom Johnny Cash discovered in Folsom Prison and who is now part of the Cash show, has his debut album here. It's gritty, bitter, country, wise and very promising. Glen talks about himself and sings a passel of his songs. This one, due to publicity, could break out (no pun),

BERT SOMMER

Buddah BDS 5082.

Cherubic Bert Sommer is back to preach his brand of love and community on a third album. "She Knows Me Better" could be the ballad that really gets Bert off, or maybe it'll be one of the other. faster songs. Most of the songs are Bert's, but a few are by others. All click.



Metromedia MD 1039.

There are a lot of people out there who swear by the Holy Modal Rounders. The group is one of the few on the scene who can slip a little satire into their work without disturbing the piece. Watch for the album to become muchtalked about.

PATCHWORK

BOBBIE GENTRY—Capitol ST 494.

Another newsletter from bayou country. Bobbie Gentry, who might be closer to Faulkner than she is to Irving Berlin, sings about the people she's known and loved. Her album is like leafing through a good book or someone's family album. Warm and quilty like a patchwork.

YOU'RE SO BEAUTIFUL

CHARLES WRIGHT AND THE WATTS 103RD STREET BAND—Warner Bros. W'S 1904.

Although still funky as can be, the group has added a mellow touch that some may like and others regret. All of the inclusions are new and the melodies slink around awhile before striking. Best of the sidewinders are "Just to Settle My Nerves," "I Got Your Love," "Express Yourself II."

A CHILD'S GARDEN OF GRASS

COMEDY CAST—Elektra SKS 75012.

Subtitled "a pre-legalization comedy." this album will pose no problems for censors. No euphemisms are used, and not that much wit either, for those who are counting. But the album is timely and occasionally amusing, especially if listener is drinking and has had his sensibilities distorted.

FOLLIES

ORIGINAL CAST-Capitol SO 761.

Stephen Sondheim, who with "Company established himself as one of Broadway's true geniuses, makes sure everybody gets the point with this tour de force score- pastiche songs and contemporary ballads that sound (intentionally) like Friml, Rodgers and Hart, Sondheim. Alexis Smith, Dorothy Collins file the best work.





























HEADS HANDS & FEET

Capitol SVBB 680.

Capitol, with Grand Funk Railroad doing such land office business, are tossing in with more hard rockers via Heads Hands & Feet. These guys vary their style more — with the dip into country every once in a while. They're adept, but hardly original. From England on two discs.

CITY OF GOLD

THOS. RAPP. PEARLS BEFORE SWINE—

Reprise 6442.

Thomas Rapp and Pearls Before Swine are a quirky group, who have deserved attention long before this. This album, though good, is less than their best, but maybe, according to pop logic, album will fare better for that. Songs by Rapp, Brel-McKuen, Judy Collins, Wm. Shake-

MORNING, NOON & THE NITE-LITERS

RCA LSP 4493.

"Tanga Boo Gunk" is already showing signs of stepping out of this album. If it does, it could really be the kicker for something big. The Nite-Liters are a very lively aggregation as they prove from cut to cut on this new package. Harvey Fuqua produced this album and got juices flowing.

THE PROMISED LAND

FREDDY WELLER—Columbia C 30638.

Freddy Weller, who has been pretty rock in his past, suddenly emerged with a country hit in "The Promised Land," and now this album tagged on the hit he might make another bridge over the country-pop gap.

GETTING READY

FREDDIE KING-Shelter SHE 8905.

Freddie King makes that guitar sit up and sing on this album, which was produced by Leon Russell and Don Nix. The Shelter stable of performers backs him up on 10 new and old blues like "Same Old Blues," "Dust My Broom," "Key to the Highway." "Going Down," "Tore Down."

MUSIC TO EAT HAMPTON GREASE BAND— Columbia G 30555.

This two-record set is unmistakably different (although not necessarily good) and its uniqueness ought to get it attention. All sorts of unexpected, unpolished things happen on the four sides. People are going to hear a lot about these discs.

HEADLESS HEROES OF THE APOCALYPSE EUGENE McDANIELS-Atlantic SD 8281,

The Left Rev. McD, as he likes to call himself or have himself called, Mc-Daniels is still very much the commentator, but on this album, his second in his new guise, he is much more lowkey. "Susan Jane" is the tastiest on side one and "The Parasite" is the second side ear-opener.

(Continued on page 16)

The Free Movement

32818

Don't take our word for it. Just listen.



Decca Records, A Division of MCA Records, Inc.

The Free Movement, another member of the MCA Sound Conspiracy

MCA Heralds Afro-Rock-Trend With Osibisa Signing

■ MCA Records, Inc., staked out a claim to what the company thinks will be one of the important new sounds of the '70s — Afro-rock — in the signing of the Osibisa group in London for worldwide release.

Company President J. K. (Mike) Maitland said he felt the finalized contracts with the group is one of the most important artistic agreements he has participated in since joining the company a little over a year ago.

"Osibisa has become one of the most 'in' music groups in Europe in the last few months," he said. "They had been coterie favorites and are just now bubbling over and gaining recognition by a broader public." Their product will be released on Decca in this country.

Maitland said that the original negotiations were initiated under the auspices of MCA Records, Ltd., U.K., the company's recently formed British label, and that the Osibisa product would be the first developed by the U.K. company for simultaneous worldwide release.

The long-term contract, with later continuance options, calls for Osibisa to produce two albums a year for the next five years. Company has an option to renew the contract at a negotiated fee structure only after the release of the tenth album.

The musical sounds created by the seven-member group are a combination of African and West Indies influences on contemporary rock music. Four members of the group come from West Africa: tenorist and flautist Teddy Osei, trumpeter Mac Tontoh, reedman-congaist Loughty Amoa and drummer Sol Amerfio. Three members are West Indians: guitarist Wendell Richardson, organist Robert Bailey and bass-guitarist Spectacus R.

The group is currently in the midst of a several times extended engagement at Ronnie Scott's Jazz Club in London.

Fantasy Inks Trumbo

Fantasy Records has signed 23-year-old pianist and singersongwriter James Trumbo to an exclusive recording contract.

Beverly Bremers Joins Scepter



Above, new Scepter artist Beverly Bremers surrounded by label execs Sam Goff. Ed Kushins and Harold Sulman.

NEW YORK - Scepter Records has signed Beverly Bremers, star of the Broadway musical "The Me Nobody Knows" to an exclusive recording contract. Her first Scepter single is "Don't Say You Don't Remember.'

Florence Greenberg, Scepter President said: "Scepter plans to be much more selective in signing new acts. We don't sign an act unless we really believe in its long-term creativity. If it takes a year to get the right single or album, we're willing to wait. The star-power of the artist is all-deciding. You can't promote an artist into a star. We believe in Beverly Bremers —that she has superstar potential. We consider ourselves fortunate that her first single is so good.

'Many artists feel the business has become too big. They need constant guidance and reassurance. At Scepter, young artists of the caliber of Miss Bremers will find the personal relationship so necessary to the confidence-building that a new and rising star needs."



(Continued from page 14)















THE JOHNNY OTIS SHOW LIVE AT MONTEREY

For those who just can't get that crazy hand jive out of their systems, this album that rocks and rolls off the turntable will be fun. Present and accounting for themselves are Johnny and Shuggie Otis, Esther Phillips, Roy Brown, Pee Wee Crayton, Ivory Joe Hunter, Joe Turner and others.

FREEWAY GETAWAY

CLIVE SARSTEDT—RCA LSP 4509. Clive, brother of Peter, Sarstedt, may not have come up with the most innovative songs here, but some of them are facile enough and have a strong enough beat to make it. "Joey Friendship," "I'll Play My Guitar," and the title song have what it takes for singles.

National General NG 2003.

Swinging low, bittersweet Chariot arrive on the scene. They have some attractive musical notions and sound that frequently lands like a solid punch, but their achievements are inconsistent. "Home Wreckin' Mama" is the song they should get to the public first.

MICHAEL RABON & CHOCTAW

Uni 73102.

Despite the Indian motif in the group's name and packaging, the stress is more white western. In fact, one of the songs starts "Do you like country music? Well, who doesn't like country music these days, and who isn't making it. Group is thoroughly adroit, but need

LOVE STORY

RONNIE ALDRICH-London ASPB 22.

Ronnie Aldrich plays recent hit themes in his style, which is perky, but which, every once in a while, makes a few of the inclusions sound like each other. "Love Story," "Rose Garden," "Woodstock," "I Think I Love You," in fact, two discfuls. Certainly an airplay surebet.

SO MANY PEOPLE

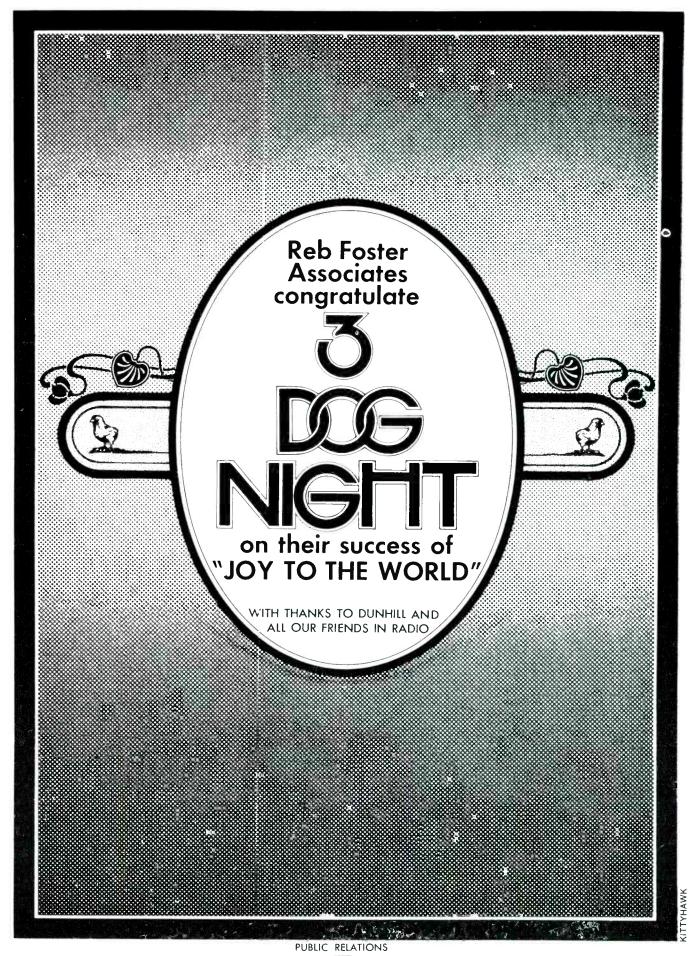
DAVID CANARY—Beverly Hills BHS 29.

David Canary, who has them swooning in the home aisles from "Bonanza" exposure, shows that he has a powerful voice and, one would suspect, quite a career in musicals ahead. The drawback here is the selection of songs, which is middle drawer. Could go, on strength of his voice.

MORE BILL BLACK MAGIC Hi SHL 32061 (London).

It's Bill Black, who still sounds very raunchy, with oldies. "Ramblin' Rose," "He Ba Ba Re Bop," "He'll Have to Go," "We'll Sing in the Sunshine," "That Funky Feelin'," "Tuff." Plenty here for old and new fans, especially "He Ba Ba Re Bop."

RECORD WORLD May 1, 1971





Gershman, Gibson & Stromberg

Famous/Blue Thumb Pact



From left: Jack Wiedenmann, Bob Krasnow, Bill Gallagher, Sal Licata.

■ NEW YORK—Famous Music Corp. has just concluded an agreement with Blue Thumb Records giving Famous a major interest in Blue Thumb Records, Inc., it was announced by Famous President William P. Gallagher.

"Famous will add its expertise in the areas of planning, merchandising and administration to the creatively successful Blue Thumb organization," Gallagher stated. "The continuing creative development and growth of the label will remain in the very capable hands of Bob Krasnow, President of Blue Thumb, and Vice President Tommy Lipuma, who will continue as a major contributor in these areas. Blue Thumb Vice President Sal Licata continues his responsibilities in the areas of marketing and administration and will work in close coordination with Paramount Records' Executive and Field staff."

Blue Thumb's current concen-

A Smash Recording "DEVOTION" BOBBI MARTIN ON BUDDAH BDA 227 Stan Cooper—Sounds Music Co. 663 Fifth Ave., N.Y., N.Y., 10022 (212) EL 5-5633

(212) EL 5-5633

tration in the artists area includes a new album by the Mark Almond Group who are presently touring the United States and soon to be released product from Dan Hicks and His Hot Licks, and a Gabor Szabo and Bobby Womack album. Another group, South-wind, has completed their second album for release in the near future.

Krasnow has also just returned from London where he scheduled recording sessions for Blue Thumb's Dave Mason. Among other artists in the Blue Thumb catalog are Ike & Tina Turner, Love, T. Rex, Captain Beefheart and Leon Russell. Label remains at its Beverly Hills offices.

Scaggs Scores



Columbia Records President Clive Davis congratulates artist Boz Scaggs after his performance held audience's enthusiastic attention for an hour and a half at a press party held in Columbia's 30th St. Studio, New York. Scaggs' new album, "Moments," is climbing the charts, as is single "We Were Always Sweethearts."



By KAL RUDMAN

Station Check List

WABC/New York WCFL/Chicago KIMN/Denver WRIT/Milwaukee WAPE/Jacksonville WBBQ/Augusta WKNR/Detroit CKLW/Detroit WEAM/Washington WTIX/New Orleans WLS/Chicago WYSL/Buffalo WKBW/Buffalo WOKY/Milwaukee CHUM/Toronto WAKY/Louisville

WPDQ/Jacksonville KGB/San Diego WFIIN / Miami WQAM/Miami KXOK/St. Louis WQXI/Atlanta WSAI/Cincinnati WHBQ/Memphis KYNO/Fresno KAKC/Tulsa KFRC/San Francisco KYA/San Francisco KJRB/Spokane WRNO/New Orleans WMAK/Nashville

KHJ/Los Angeles KRLA/Los Angeles KILT / Houston WIXY/Cleveland KLIF/Dallas WIBG/Philadelphia WFIL/Philadelphia WRKO/Boston KQV/Pittsburgh KJR/Seattle WDGY/Minneapolis KDWB/Minneapolis WCOL/Columbus, Ohio WIST/Charlotte KINT/El Paso WAYS/Charlotte



Tip of the Week: The Fortunes has a smash sound. Broke open on KLIF & WBBQ. On: KRLA, WHBQ, KJR, KAKC. We feel the new Supremes is an automatic smash, on some heavy stations.

The new Ringo Starr looks like a top 3 record.

Kal Rudman The Raiders exploded to number 2 KJRB, KJR. Jumped #27-14 WAPE #7 WBBQ. Added:

WOKY, KILT, WSAI, WCOL. The Rolling Stones is definitely going. Half million sold last week. Seatrain got a lot stronger this week: #13 KILT, #2 in request on WIBG, #16 KLIF, #21 WCFL. Chart KJR. Added: KQV, WCOL. Added as LP cut KFRC

 $\underline{5}$ Man Electrical Band looks like a solid sleeper. Top on the B side of the record "Signs." Top 10 request on CKLW.

We predict Funky Nassau, "Beginning of the End," Alston, will be a monster for Henry Stone. It is #4 on WWRL. Top 10 request CKLW.

As we predicted, 8th Day on Invictus is an R&B monster. It went on WLS. Also as predicted, Booker T & the MG's went on WLS.

More R&B predictions: the Clarence Carter is such a giant R&B in Chicago that it will have to go pop. Wilson Pickett looks like the biggest record in five years, that is how heavy it is selling. Chicago went right on: WDGY, WRIT, WFIL, WCOL, KDWUB, WRKO. WIBG.

Ronnie Spector went on: WRKO, WIXY, KDWUB, WRNO, WAPE, CKLW.

Carole King looks like a monster. It went on: KLIF, KYA, KAKC. Chart: KFRC, WFIL have an LP cut.

We are convinced that the Country & Western monster "Los Angeles International Airport," Susan Raye, on Capitol will cross over big.

Top 40 hit bound #19 WPDQ. Smash in Milwaukee. #30-17 WOKY.

Bobby Sherman WKAM, WIBG, WAYS, WOKY, KJR, KHJ, KILT. Lynn Anderson WCFL, KJR, WPDQ, WAPE.

Johnny Rivers looks like it will break out of New Orleans.

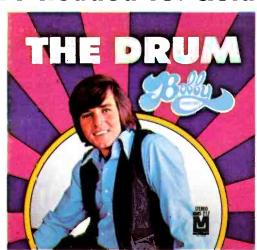
Chi-Lites #12-6 WKNR, #11-4 CKLW, #38-18 WIXY. On: KYA.

(Continued on page 22)



This is Bobby's New Album...it opens...it separates... it becomes an easeled stand up Portrait!
it includes "The Drum" and "Cried Like a Baby"

It's headed for Gold!



This is Bobby's New Single...it was forced from his album! It's headed for Gold!



This is Metromedia Records A Goldmaker!

PRODUCED BY WARD SYLVESTER FOR PHASE ONE PRODUCTIONS Drum", arranged by Harry Betts and Bobby Sherman; published by Wren Music Co. Inc. and Viva Music Co. Inc.

RCA Introduces Neon Label

RCA Records announces extensive plans to launch in the United States its new label which was originated in Great Britain with emphasis on contemporary music.

Announcement was made by Rocco Laginestra, President of RCA Records, who said the initial release comprises three albums.

"Neon is a label formed for RCA by Ken Glancy, Managing Director of the Record Division of RCA Great Britain, Ltd., and Olav Wyper, Commercial Manager, of RCA in England. The label has been introduced with great initial success in Great Britain, and we are confident it will have strong international impact and will continue to reflect the exciting things which

are happening in music in the British Isles," Laginestra said.

The first American release contains albums by Brotherhood of Breath, Fair Weather and Indian Summer.

RCA Records has announced an extensive ad-promotion-publicity campaign to launch the new label and the three albums in this country. It will be initiated by extensive trade advertising. A special press kit is being sent to AM and FM stations, and all press media.

There will be a heavy buy in the underground press, and there will be a strong radio buy in leading markets. Distributors will be provided with advertising and promotional materials to make local advertising buys and promotions.

DeJoy Named To A&M Promo

■ HOLLYWOOD — Edward F. DeJoy has been named Administrative Assistant to Harold Childs. National Promotion Director for A&M. DeJoy was formerly A&M's promotion man covering the Baltimore, Washington and Virginia areas. He will be replaced in that spot by John Powell.

Was with Schwartz

Prior to his stint as A&M promotion man, DeJoy spent two and one half years with Schwartz Bros. Distributors, Washington, D.C., repping Liberty Records. Before that he was manager of Time Finance Co., Baltimore, Md. Childs says

that DeJoy's main areas of concentration will include the handling of promotion in A&M's major secondary markets, and training of new field men with the company.

Merc Hires Hoffman

NEW YORK — Marty Hoffman, lengtime label PR exec now helming his own independent publicity office, has been retained for special project publicity by Mercury Records, marking a reunion for him with the company. Hoffman was East Coast PR Director there from 1965-1968.

At Uni/Stoeber Signing



Uni Records' newest acquisition is Orville Stoeber, seen signing a long-term contract with the label. Stoeber, who writes, sings and plays guitar, has an LP slated for May release. On hand to welcome Stoeber are (left to right) Herb Gordon, Director, National Promotion, MCA Records; Russ Reagan, VP & General Manager, Uni Records; Tony Martell, VP Marketing, MCA Records, and Tom Morgan, Director, East Coast A&R, MCA Records.

UDC Distribs New Spark Discery

Inited Artists Records' distributing organization, UDC, will nationally distribute Spark Records, newly-formed by the Peer-Southern organization, according to a joint announcement made by Mike Lipton, VP-Marketing for United Artists Records, and Ralph Peer II, VP of the Peer-Southern Organization.

Spark Records has scheduled 12 singles and 12 albums for issue during the coming year. The company adopted as its logo a prize-winning design from a competition held for students of the High School of Art and Design in New York City. The contest concluded in March with the selection of the winning entry label design submitted by Hernando Perez. The judging panel was headed by David Rothfeld, Divisional Merchandise Manager of the Korvette chain of retail outlets.

The initial release on the Spark label is the single, "I'll Give You The Earth," performed by Keith Michell, already on the British charts.

Producer Dudgeon's Philosophy: Follow Through with Artist



Above, England's Gus Dudgeon visits Record World and Assistant Editor Mitchell Fink.

■ NEW YORK—Seeing America, and especially New York, for the first time has been known to be somewhat frightening at first, and that's exactly how successful producer of records Gus Dudgeon sees it.

England's Gus is here for a variety of reasons. Among them is the desire to see how the record business is conducted in this country. Another is checking up on his premier artist, Elton John, who is currently on a whirlwind nation-wide concert tour. Gus has produced all Elton John albums except "Empty Sky." Over the past 10 years, the 28-year-old Londoner has produced for John Mayall, Small Faces, Marianne Faithfull, Ten Years After and the Strawbs, to mention a few.

He's most excited about Paramount recording artist Ralph McTell, currently making it in England, and Elektra artist John Kongos. The latter's soon-to-be-released single. "He's Gonna Step On You Again," tells of the plight of the American Indian, and was produced by Dudgeon.

Theory 'Simple'

"My theory in producing is simple," remarked Gus, while visiting Record World. "I like to find someone at the beginning and follow through all the

way. It would be a waste of time to produce something for a particular artist and then scurry off to bigger and better things. The first thought must be longevity."

The man who claims that "my first love is acoustic guitar" will leave New York shortly for some vacation time in Woodstock and Montreal. Then it's off to Los Angeles to meet up with Elton John's tour.

Mitchell Fink

Decca 'Superstar' Returns to No. 1

■ Decca Records' "Jesus Christ Superstar" album, written by Tim Rice and Andrew Lloyd Webber, has returned to the No. 1 spot on the Album Chart after already achieving that eminence almost three months ago (Feb. 6).

New Kinney Headquarters

■ NEW YORK—Alton G. Marshall, President. Rockefeller Center. Inc., and Steven J. Ross, President, Kinney Services. Inc., announce the signing of a long-term lease by Kinney Services for the Esso Building in Rockefeller Center.

Kauff Exits Cannon

■ NEW YORK — Peter Kauff has resigned as President of Cannon Group Music, Inc.

Kauff, who previous to his Cannon affiliation served as VP in charge of television for Premier Talent Associates, has just returned from Europe and has been establishing a film production and distribution company.

Industry Trend For Tailored Hits!



Issue date: May 22, 1971

Ad Deadline: May 12

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MONEY MUSIC

(Continued from page 18)

Raeletts #21-14 WAYS, #16-9 WQXI, #27-18 WSAI. Charted: KQV, KJRB. On: KLIF.

Brenda and the Tabulations #18-11 WCFL, #9 CKLW, #15 WIBG. Smash WOR FM. Chart debut WCFL.

Added: WRKO, WXOK.

Cornelius Brothers #25 KHJ, #21 WLS, #9 SAI, #6 WIXY, #11 KQV, #5 KJRB. Added: KRLA, WRKO, WOR FM, WRIT.

Paul Humphrey #8 WKNR, #20-15 WEAM, #5 CKLW, #30 WCFL. On: KRLA, WDGY, KXOK, KILT, KQV, WHBQ chart debut.

The Fartridge Family is already over 700,000 shipped. WABC, WLS, KFRC, KJR, KILT, KLIF, WIXY, KQV, WAYS, WOKY.

Nitty Gritty Dirt Band monster #3 request and top 10 sale KJRB #25-19 KAKC. Added: KJR, WIXY.

The next Sugarloaf will be "Mother Nature's Way." The new Ike & Tina Turner "Ooh Poh Pa Do."

Derek and the Dominos: #14-5 WEAM monster #23-12 KQV, #16-4 SAIF, #1 KINT. Chart Debut: KFRC #4 WCOL, #2 WIXY.

Carly Simon: #24-12 WTIX monster #14-9 WRNO. Added KLIF.

Nilsson #20-15 KLIF, #3 WTIX, #3 WRNO, #17 KXOK, #11-7 WCOL, #29-22 WOKY. On WPDQ and WFIL, has an LP cut.

James Brown is an R&B monster and will denfinitely go pop. It is the greatest ballad since "It's a Man's World."

Brotherhood of Man sales WIBG #30 KJR. Added WIXY, WRIT. "Booty Butt," Ray Charles Orchestra on:

Joy of Cooking #31 KLIF, #23 KYA. Added KFRC has an LP cut.

Blizzard #13-10 WPDQ. Added WDGY.

John Denver smash #26-17 WDGY and #34-21 KDWB. Grand Funk Railroad WAYS, WCOL, KILT, KYNO. The top cut in the new album WRNO is "Freedom." Rose Colored Glass exploded #16-12 on: KLIF.

Charted WRIT & WOKY. Added KILT.

Elton John #18 WTIX #8 KXOK, #7 KDWB, #13 WIBG. Added: WABC.

Jo Mama could be a hit. Hit bound to #14 on: KJRB, KRLA & WRKO.

Emmerson, Lake & Palmer #4 WHBQ, #3 KDWB. Added KQV.

Wilson Pickett: #22-18 WAYS, #26-7 WAPE. Giant R&B in Detroit.

Redeye: #21-17 KRLA, #20-16 KHJ.

Clarence Carter on: KILT, WTIX, WPDQ.

Boz Scaggs: #24-20 WRKO.

R. Dean Taylor good request KYA. Hit KLIF #24-19 WAPE. Added WAYS, KXOK.

Jerry Reed giant juke box sale WIBG. Hit bound to #13 WPDQ. On: WRIT, WAYS, KJRB, KJR, KAKC.

We believe new Flaming_Ember is a smash.

It went on CKLW, WKNR.

Booker T & the M G's on: WDGY, WTIX, KYA, KJR, WLS. Free Movements are getting a lot of air play.

R&B sales WOKY. Charted: KLIF. On: WRIT.

Supremes on: WIBG, KFRC, KHJ, KRLA, KQV, KXOK,

WEAM. Is in the pink on WFIL, WAYS.

Tip from KCLW: "Hello Man," Mercy Brothers, RCA. Big acting at KQV on the Fantastics on Bell Records. Three Degrees exploded R&B in Los Angeles.

Went right on: WIXY.

"Mandrill" breaking on WIBG, on several R&B stations. Arkade went right on KJR.

The M.O.R. Chart

MAY 1, 1971

THIS LAST

IF BREAD-Elektra 45720 (Screen Gems-Columbia, BMI)

STAY AWHILE BELLS—Polydor 15023 (Coburt, BMI)
PUT YOUR HAND IN THE HAND OCEAN—Kama Sutra 519 (Beechwood, BMI)
ME AND YOU AND A DOG NAMED BOO LOBO—Big Tree 112 (Ampex)

(Kaiser/Famous/Big Leaf, ASCAP)

ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)

I AM . . . I SAID NEIL DIAMOND—Uni 55278 (MCA) (Prophet, ASCAP)

HERE COMES THE SUN RICHIE HAVENS—Stormy Forest/MGM 656

10

HERE COMES THE SUN RICHIE HAVENS—Stormy Forest/MGM 656

(Harrisongs, BMI)

ANOTHER DAY PAUL McCARTNEY—Apple 1829 (McCartney/Maclen, BMI)
! THINK OF YOU PERRY COMO—RCA 74-0444 (Editions Chanson, ASCAP)
THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON—
Elektra 45724 (Quackenbush/Kensho, ASCAP)
HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—
Mega 615-0015 (Combine, BMI)
! WON'T MENTION IT AGAIN RAY PRICE—Columbia 4-44329 (Seaview. BMI)
TIME AND LOVE BARBRA STREISAND—Columbia 4-45341 (Tuna Fish, BMI)
TOAST AND MARMALADE TIN TIN—Atco 6794 (Casserole, BMI)
MARRIED TO A MEMORY JUDY LYNN—Amaret 45-131 (United Artists, ASCAP)
300 WATT MUSIC BOX MICHAELANGELO—Columbia 4-45328 (Tampi, ASCAP)
ANGEL'S SUNDAY JIM ED BROWN—RCA 47-9965 (Moss-Rose, BMI)
SOMEONE WHO CARES KENNY ROGERS & FIRST EDITION—
REPTISE 0999 (Beechwood, BMI)
NEVER CAN SAY GOODBYE JACKSON 5—Motown 1179 (Jobete, BMI)
OH SINGER JEANNIE C. RILEY—Plantation 72 SSS (Shelby Singleton, BMI)
JUST MY IMAGINATION TEMPTATIONS—Gordy 7205 (Motown) (Jobete, BMI)
WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 1306
(MCA) (Siquomb, BMI) 12

19

(MCA) (Siguomb, BMI)

(MCA) (Siguomb, BMI)

DON'T CHANGE ON ME RAY CHARLES—ABC 11291 (Racer/United Artists, BMI)

AJAX LIQUOR STORE HUDSON & LANDRY—Dore LJB 592

MOZART 40 SOVEREIGN COLLECTION—Capitol 3094 (Glenwood, ASCAP)

L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035 (Blue Book, BMI)

FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)

TAKE ME HOME, COUNTRY ROAD JOHN DENVER—RCA 74-0445

(Cherry Lane, ASCAP) 24 25

(Cherry Lane, ASCAP)

A MAMA AND A PAPA RAY STEVENS—Barnaby 7Z7 2029 (Columbia) (Ahab, BMI)

I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—

Decca 32785 (Leeds, ASCAP) 29

NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-0453 (Screen Gems, Columbia, BMI) 31

WHEN YOU'RE HOT, YOU'RE HOT JERRY REED-RCA 47-9976 (Vector, BMI) 32

38 CRAZY LOVE RITA COOLIDGE—A&M 1256 (Van Jan/Warner Brothers/7 Arts, ASCAP) 33

BROTHER NEW CHRISTY MINSTRELS—Gregar 71-0106 (Sweet Nana, BMI)

I'LL MAKE YOU HAPPY BOBBY VINTON-Epic 5-10711 35

(Screen Gems-Columbia, BMI)

BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP) 36

YOU'RE MY MAN LYNN ANDERSON-Columbia 4-45365 (Flagship, BMI) 37

SHE'S A LITTLE BIT COUNTRY DEAN MARTIN—Reprise 1004 (Wilderness, BMI)

LOVE STORY ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP) 39

30 LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) 40 SOUNDS OF SUNSHINE—Ranwood 896 (Bon Bon, ASCAP)

Burns Sunbury Coast Prof. Mgr.



Richard Burns

Richard Burns has been named Professional Manager, West Coast, of Sunbury Dunbar Music Publishing Companies.

Announcement was made by Gerald Teifer, President, who said the appointment is effective immediately.

Teifer, to whom Burns reports, said: "We are very fortunate in obtaining the services of Dick Burns for our West Coast operation. His successful experience—a track record in producing, writing, and music publishing - uniquely qualifies him for this key position.

Burns' most recent position before joining Sunbury/Dunbar was with Amos Productions. having joined that firm in 1968. He served as A&R Coordinator, overseeing most of the com-

(Continued on page 23)

Alternative Media Project Presents May Video Fest

The alternative Media Project has been formed as a Not for Profit Corporation by the organizers of the Alternative Media Conference of June, 1970.

That was the conference at Goddard College that attracted 3,000 creative leaders in all aspects of alternative media including free-form radio talent. underground newspaper writers

and editors, record producers, musicians, film-makers, video artists, community workers and communes.

Alternative Media Project's purpose is to help build new communications systems which allow a maximum number of alternative means of expres-

(Continued on page 28)

Richard Burns to Sunbury Post

(Continued from page 22)

pany's operation in selecting all material, coordinating artist relations, and producing and/or co-producing such artists as Frankie Laine, Jimmie Rodgers. Glenn Yarbrough, and Leslie Uggams. Prior to that, he was Professional Manager for Trousdale Music Publishing.

Burns entered the music field as a recording artist with a pop singing group, the Hondells, which had two recordings in the top 10, "Go Little Honda" and "Younger Girl."

As a composer, Burns' most well known composition was "I Have But One Life To Live," recorded by Sammy Davis, Jr.

Burns, who plays electric bass and guitar, has also been a studio musician, performing on dates produced by Jerry Fuller for Columbia Records, and as a sideman with Glen Campbell when both were fellow studio musicians. He has also played and produced demo record dates for music publishers.

Cossie RCA LP Promo Manager



Tom Cossie

■ NEW YORK — Tom Cossie has been named to the post of Manager. National Album Promotion, for RCA Records.

He will report to Frank Mancini, RCA's Director of Promotion. Cossie replaces Frank Dileo, who recently was appointed to the post of Manager, National Singles Promotion.

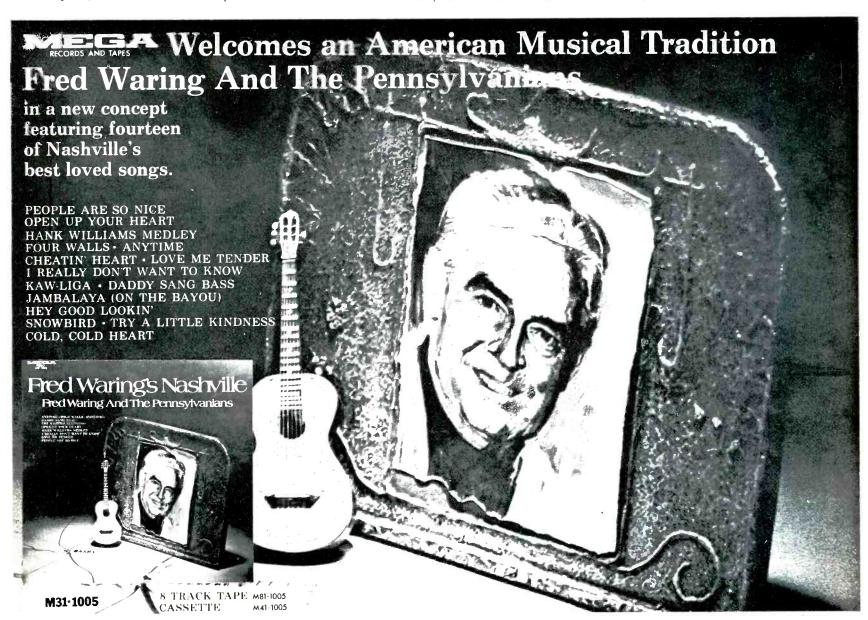
Cossie comes to his new post from the RCA regional promotion staff, where he was the field promotion man for Pennsylvania and Ohio. Before joining RCA, he did promotion for Ark Jay Kay distributors, and before that he did independent promotion work and managed groups in the Pittsburgh area.

Cossie attended the California State College in Western Pennsylvania, where he majored in psychology. While in college he managed three record stores, ran an "oldies" department for Fenway Distributors and taught classes in special education for retarded children.

Fuller, Mathis Team

M NEW YORK — Jerry Fuller has become the new record producer for Columbia recording star Johnny Mathis. Their first project together will be "Evie," written by Jimmy Webb and planned for immediate release.

Fuller has produced and (or) written 12 top 10 hits in the past two years and is best known for writing and producing Gary Puckett's chart hits "Young Girl" and "Lady Will Power."



CONCERT REVIEW

Nyro & Storch Hits at Westbury

■ NEW YORK — Two artists and a piano were the only performers Friday (16) at the Westbury Music Fair. Columbia's Laura Nyro and RCA's Jeremy Storch both gave lowkey presentations that made for a very peaceful evening.

Opening the bill was Jeremy Storch, whose most striking characteristic, his vibratto, was used superbly to give life to each tune. Storch, formerly with the defunct New York group the Vagrants, shone on the self-penned "Lady in the Sand," "I've a Friend Named Billy," "Old Man in the Sky" and the instrumental "Horse." A highly emotional point was the song "Perhaps in Concert Hall," which heralded the hope that his father might someday see him perform.

The mild mood prevailed throughout Miss Nyro's set also, as she opened with the tranquil "He's a Runner." She sang a few new tunes ("Mother Earth" and "I Am the Blues"), though the audience favored her more familiar repertoire, "And When I Die," "Save the Country," "Stoned Soul Picnic," along with Goffin and King's "Natural Woman" "Up on the Roof." Her style, distinguished by ever-changing rhythms and phrasing, and her image as a pure human being, overwhelmed the crowd, and she received a deserved two encores.

One of the most successful artist/writers today, Laura Nyro also proved a capable stage performer.

CLUB REVIEW

Rickles, PJ's Delightful at Copa



The PJ's surround Record World's Assistant Chart Editor Fred Good-

■ NEW YORK — Thursday, April 15, a most unhappy day for most tax-paying Americans, was just the opposite for the Copa crowd that night. The reason: Don Rickles' opening night. The comedian, known for his insult humor, did not let the audience down as he destroyed many of its members, including this reviewer.

"Mr. Warmth," who records for Warner Brothers, blasted away with his lightning-fast, ethnic-oriented harangues, making both bystander and victim cry with laughter. A high spot in the act was his use of audience members as players in an "Indians attacking the fort" skit, which gave Rickles an opportunity to use some of his visual humor. For variety, he did a little singing and dancing, but it was the insults that won the crowd's favor.

Opening the bill was Map City artists the PJ's, a relatively new female singing duo with all the sparkle and shine of veterans. Sticking to a contemporary repertoire, Paola Diva and Jeanne Napoli sang "Easy Come, Easy Go," "Cherish," "Spinning Wheel," "Little Green Apples" and "Gentle on My Mind," among others.

Though visually contrasting (Jeanne's a blonde, Paola, a brunette), the PJ's vocals blended cleanly and beautifully.

Fred Goodman

■ HOLLYWOOD — Headliners at the Whisky for five days (April 7-11), Capitol's If is comprised of seven rather casual musicians incorporating a sound that is decidedly rockjazz. Making their first American tour in August, If is reminiscent of a slightly amplified Le Jazz Hot

They are complex but not too progressive with Dick Morissey's outstanding flute work on "Sunday Sad."

Aiming towards freer, relaxed forms in their sound, If's value also lies in J. W. Hodgkinson's raspy vocals, Dennis Elliott's drum virtuosity, Dave Quincy's reed work, Fender bassist Jim Richardson, John Mealings classy organ riffs and Terry Smith on guitar.

(If first toured in England with Traffic and cut their initial album for Island Records, a Capitol subsidiary.)

Making their American debut on the West Coast, Mercury Records' Uriah Heep opened as supporting act. A little too true to their name (Uriah Heep was David Copperfield's blue meany) the five member group features harsh vocalist Dave Byron reaching almost screeching tremeloes at many different points of the

Byron, lead guitarist Mick Box and bassist Paul Newton formerly played with Spice in Great Britain. Ken Hensley is the organist and slide guitarist and Keith Baker on drums is the best of the lot.

Maintaining the non-vocal breaks with a good beat, Uriah Heep offered mostly material from their second album, "Salisbury," and "Shadows of Grief" from an upcoming third album.

The most successful selection was from their first album. Called "Come Away Melinda," the group was good on some softer harmonies while also displaying the song's more ominous overtones. Closing with "Gypsy" had lead singer Byron lost in conducting both himself and the band.

Tony Lawrence

CONCERT REVIEW

Don Cooper Scores

■ NEW YORK — Don Cooper. Roulette artist, appeared in the four weekend shows with Chicago at Carnegie Hall last week. The young singer, who has been touring with the group, was a sharp contrast to the horn rock of Chicago.

His soft, free-flowing vocal style delighted the audience, and they steadily warmed to Cooper as his set progressed. "The Ballad of C. P. Jones," the title cut from his current album, was the highlight.

Larry Newman

CLUB REVIEW

Jane at Persian Room

■ NEW YORK — Jane Morgan's opening at the Persian Room (14) left me with mixed feelings at best. The starstudded audience seemed to have a whale of a time, but I can't help believing that they overlooked obvious flaws in the performance out of sheer desire to make the evening an auspicious occasion. I'll call the occasion erratic, because there is also much to praise.

Jane is at the top of her form while doing standards. "The Day That The Rains Came Down," one of her biggest hits, was greatly appreciated. The medley of "Ten Cents a Dance." and "Hey Big Spender" displayed a pro in action. She has an uncanny way of toying with her audience. With cat-like movements, Jane wheeled through tables patting assorted cheeks and throwing kisses as if they actually cost 10 cents.

The trouble begins with contemporary material, and fault does not lie with Jane alone. There is nothing more disheartening than hearing over-orchestrations on songs that were designed for simplicity. Specifically, I'm referring to Melanie's "Look What They've Done To My Song, Ma," and Simon and Garfunkel's "Bridge Over Troubled Water." It was as if to say, "look what they've done to their songs, Ma." On that score Jane shares the guilt with arranger, Bhen Lanzaroni.

It gets better again, when we hear a perfect arrangement of "Raindrops Keep Fallin' On My Head," and a wonderful finale highlighting the many talents of Edith Piaf. "M'Lord." had the audience singing along exuberantly.

One last point must be questioned. The RCA recording artist uses too many swirling hand movements that seem a bit

And, you need hardly be told by now, she wore hot pants.

Mitchell Fink

CLUB REVIEW

Bobbi Martin Nice

■ NEW YORK—Complete with crisp voice, varied act, and yes, even hot pants, Bobbi Martin opened a two week engagement at The Rainbow Grill last week.

The little lady from Baltimore sang and played rhythm guitar to the delight of an audience that seemed somewhat sluggish in the beginning, but in the end, found strength to show exuberance.

(Continued on next page)

NOTES FROM THE BUNDERGROUND

By CARL LaFONG

Found in Uncle Bob's suggestion box:

United Artist Records could do a great service to the recordbuying public by releasing greatest hits albums by Fats Domino and Ricky Nelson. Fats still has a number of Imperial releases out and about, but for some reason UA has not put all his best-selling singles in on big package.

The ideal Domino set would consist of four sides and would run something like this:

Side 1 Fat Man Goin' Home Going To The River You Said You Loved Me Please Don't Leave Me

Side 2 Thinking Of You All By Myself Bo Weevil It's You I Love I Still Love You



Ain't That A Shame Valley Of Tears Blueberry Hill My Blue Heaven I'm In Love Again I'm Walking

Whole Lotta Loving I Want To Walk You Home Be My Guest Walking To New Orleans

All the cuts included have presumably sold at least a million. They are real hits. There's no padding as there is in other so-called greatest albums.

Ricky's best singles can also fill out an album with top ten hits. Nelson is undergoing something of a mild revival these days, or at least MCA is hoping so,

and his last two Decca releases have reminded us of his musical ability. It was his misfortune to be categorized along with Fabian and Frankie Avalon as a performer long on good looks but short on talent. Listening to Ricky Nelson's old recordings demonstrates that he was a pretty fair rock and roller even if his success was more merchandising than material. Ricky's imaginary greatest hits LP might go something like this:

Side 1 Be-Bop Baby Stood Up Poor Little Fool Lonesome Town It's Late

Never Be Anvone Else But You

Sweeter Than You Hello Mary Lou Travelin' Man Young World Teen Age Idol Its Up To You

Please note that the Nelson and Domino cuts are all sides that made the national top 30 singles charts. In fact all the Ricky Nelson sides mentioned made the top 10.

However, there are many, many LPs available today under the title "Greatest Hits" that don't contain entirely records that made it into the top twenty as singles. Many don't contain even one legitimate top 50 hit. False labeling? Yes, if your idea of what constitutes a hit doesn't extend beyond the singles charts.

There are very few performers around today who could actually fill an album with singles hits. Aretha, Ray Charles, the Beatles, Marvin Gaye, the Stones, the Supremes and a very few others. Yet there is no shortage of "Greatest Hits" albums on the market. Apparently a number of record companies have other philosophies on the definition of "hit." To them greatest hits can include album sales and progressive radio airplay. For instance, Bob Dylan's last seven albums have all received gold records, but he has had only five or six top 40 hits in his career, and yet he is represented by a greatest hits album.

It would be fairly accurate to then say that each of the individual cuts on a million-dollar album qualify as hits equally with 45s that reach the top portion of singles charts. And another "greatest hits" concept says that the frequency with which a song is recorded successfully qualifies it for the magic. Though

(Continued on page 27)

The Lizard Story

■ LOS ANGELES—The Lizard Story is the story of a dead cat and a very alive record com-

"Lizard" was the name of a black cat—an unlucky symbol for most, but not for Gabriel Mekler who was the original production genius behind Three Dog Night and Steppenwolf. Mekler, an exceptional classical pianist in his own right, was not content to simply produce records for other people, however. So, under the now familiar logo of his pet cat, Lizard Productions was born.

One of the first Lizard Productions was the contemporary classic, "Kozmic Blues," by the late Janis Joplin, for which Mekler served as both producer and composer. It was an auspicious begining, to be sure; but it was only a beginning.

The next step was a record label under the growing Lizard talent umbrella. Together with attorney Michael Plotkin (now co-president of Lizard Records with Mekler), Gabriel Mekler formed his own record label. After sealing a distribution deal with another fledgling company, Ampex Records, Lizard Productions was finally on its way to becoming an influential force in the pop music field.

But all was not to be easy, the company had to prove itself, and they chose the hard way, untried talent.

Early consumer reaction was disappointing. Album packages by two young rock groups never really got any recognition; and two solo releases, while far from being failures, didn't really spark sufficient interest to classify them as hits. Out of these early albums, however, did emerge two prominent young talents, Nolan Porter and Clydie King. Both Nolan and Clydie more than proved their worth to the company, and both are currently involved in new recording projects which could well be the beginnings of important success stories.

As necessary changes in the company became inevitable, Mekler took a little time off from rock and roll to get back into the world of classical music that he loves. In an unprecedented move for such a young company, Lizard Productions released its first album of classical music featuring Gab-

(Continued on page 27)

EVERYTHING IS COMING STATIONS!

National Breakout

WORDS

Court Davis

Produced by: T. Roccia, H. Stein Gavin Report April 12 Issue

	Gavilli Kepe	// / / / Pill / - 1354	••
WIBG	WKLX	WTVR	WPIX (FM)
WFIL (FM)	WTAR	WABY	WIIN
WPEN	WAEB	WMID	WEEV
WTMR	WRAW	WOND	WHUM
WEEX	WAYE	MCO1	WGSA
WLAN	WAMS	WBUD	WGIA
WARM	WTTM	WKBO	WBCH
WYRE	KTTS	WCMB	WENE
WIOO	WSBA	WABB	HLNW
WGR	KIXL	MCO1	WBAX
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Procel Harum In WPLJ Performance

■ NEW YORK—English group Procol Harum gave a special concert Monday (19) in conjunction with WPLJ (formerly WABC-FM).

The show, hosted by WPLJ personality Alex Bennett, was boradeast live from A&R Studios in front of an invitation-only audience. The foursome. Gary Brooker, piano and lead vocals; Chris Copping, bass and organ; Robin Trower, lead guitar; and B. J. Wilson, drums. performed a set which featured tunes from their forthcoming A&M album, as well as past favorites.

Highlights were: "Still There'll Be More," "Broken Barricades" (the title cut from their new LP), "Simple Sister" and "Power Failure". Their classic narrative of the sea, "Salty Dog," was a dramatic high spot.

Although an early delay upset many of the guests, Procol Harum soon made everyone forget the hassle and enjoy the concert.

WPLJ will be presenting these live broadcasts once a month. If all the acts are as good as Procol Harum, the program's future should have no trouble.

Fred Goodman

CONCERT REVIEW

Lightfoot a Heavy

HOLLYWOOD — The balladeer prince, Gordon Lightfoot, returned to the Santa Monica Civic after making local appearances only in smaller clubs over the past year and a half.

It was clear from the near sellout business (in two nights) and the sensational audience reaction that Lightfoot is, undeniably, a heavy in the concert circuit. This, combined with the success of his Reprise single, "If You Could Read My Mind," puts Lightfoot right to the front as a total artist.

Honey Smooth Voice

Lightfoot's strength is very laid back. With a honey smooth voice and a comfortable range, his songs touch obvious notes with both melody and word. The images are often abstract but clear and without dealing in false moods or lustreless poignancy, he plays with the audience and seems to have great contact without making obstrusive statements.

CLUB REVIEW

Cat, Joy Joyful

■ NEW YORK — The Gaslight is now located at the site of the old Cafe Au Go Go in Greenwich Village.

The move to larger quarters came just in time to accommodate the enormous crowds who've shown up for Cat Stevens three-day engagement there, his first in New York since "Wild World" became a smash hit single.

It would seem that Cat Stevens time has come.

He appears on the verge of a James Taylor-type celebrity. Many in the audience sang along quietly to his tunes, which were taken primarily from his current A&M album. "Tea For The Tillerman." The best of them were "Father and "Where Do The Children Son.' Play," and of course, the aforementioned "Wild World." A yearning, driving "Peace Train" drew enthusiastic audience response. Stevens was most capably assisted by bassist Larry Steele and guitarist Alun Davies.

Impressive Album

The large audience never got themselves settled during the opening act's set, making it very difficult to see Joy of Cooking perform. It was possible to hear the group, however, and they sounded every bit as good as their impressive first album for Capitol. The Berkeley-based quintet tures two young ladies of exceptional talent, lead vocalist Terry Garthwaite and Toni Brown, who plays keyboards and writes the majority of the group's material. That material is uniformly excellent; outstanding in this set were "Too Late, But Not Forgotten" and their own arrangement of the gospel favorite, "Hush." More will be heard (and hopefully seen) of Joy of Cooking.

Gregg Geller

Backed by Red Shea on lead guitar and Rick Haynes on bass, Lightfoot played about twelve songs before the intermission and came back to play another dozen; choices from his upcoming album and four earlier releases.

With songs like "Early Morning Rain" and "Did She Mention My Name," Lightfoot conveys subtle eloquence letting us in on themes that run from the generation gap to an instance of history (as in "Canadian Railroad Triology").

Tony Lawrence

CLUB REVIEWS

Redeye, Heads, Hands & Feet Click

HOLLYWOOD—Guest headlining as Jo Mama's replacement at the Troubadour April 14-18 was Pentagram's Redeve, currently ascending the charts with "Redeve Blues." The group has, intelligently, watched their sound levels carefully and have. thus, become much tighter as performers and crisper with the harmonies.

Redeye is a young group made up of guitarists Red Mark, Bill Kirkham, Dave Hodgkins and drummer Bobby Bereman. Hodgkins writes most of the songs. Opening with "Games," their first hit, Redeye displayed an impressive array of tunes with many different themes. "Making of a Hero" is a penetrating depiction of a dving soldier's last "Oregon Bound" thoughts. (with a too-long middle break) and "Cold in the Night" are exactly about just that with Red Mark providing excellent electric embellishments on the latter One of Redeve's best is "Walter Why Knott?" dealing with a refusal of admission to Knott's Berry Farm because of long hair. One possibility for the group might be to let Kirkham solo occassionally, giving the group a bit more diversity.

With a most unpromising name, Heads, Hands & Feet made a powerful West Coast bow as supporting act. This sixmember Capitol group plays hard rock, country and ballads with great power and fine musicianship. One definite drawback is the inconsistency of Tony Colton's lead singing with his too-Cockeresque mannerisms. Ray Smith co-wrote the songs with Colton, as well as played guitar and "Delaware" and "Shadow Through a Mountain" are truly beautiful musically and vocally, while uptempo numbers like "Green Liquor" and "I'm In Need of Your Help," designed at being bursts of fire, show that too much reliance on a musical frenzy can be monotonous.

Lead guitarist Albert Lee, drummer Pete Gavin, bassplayer Charles Hodges and Mike O'Neill on keyboards are the other Heads, Hands & Feet.

Tony Lawrence

Siebel Songalog Growing Nicely

NEW YORK — While James Taylor and Kris Kristofferson have deservedly been winning the lion's share of the songwriting plaudits of late, Paul Siebel has been quietly compiling a catalog of magnificent story-songs. There have been two albums for Elektra, "Woodsmoke and Oranges" and the recently released "Jack-knife Gypsy," each a minor masterpiece in its own right.

Siebel brought his songs to the Gaslight recently in the final days of that Greenwich Village club, and conquered several obstacles on his way to a brilliant performance. Despite a leaky pipe that dripped water on his head, a microphone that insisted on slipping downwards, and a g-string that snapped, he was able to sample an impressive share of his craft.

Outstanding among his work are "Louise" (a "truckstop whore" song that Linda Ronstadt has recorded), "Pinto Pony" (a "T.V. cowboy" song), and "Bride 1945" (a tale of suburban American replete with soap opera melodies). Siebel's real jewel though is "Then Came The Children" ("about the Incredible String Band scene") which capped an immensely satisfying evening

on an optimistic note. Be sure to listen to Paul Siebel.

Also on the bill was Pearls Before Swine, who feature the vocals of Tom Rapp and who record for Reprise. Their "Freedom," a tale of life and loneliness in Amsterdam is not to be confused with songs of the same name by Richie Havens or Jimi Hendrix, nice as it is. The group seems to lack a certain sense of dynamics, and only seemed to come alive in an inventive arrangement of Leonard Cohen's "Bird on the Wire," their closer.

Gregg Geller

Bobbi Martin

(Continued from previous page)
Bobbi sounded best while
performing medleys. First,
there was "Spinning Wheel"
with "Sunny." Then we were
treated to a tap-dancing Ruby
Keeler impression of a few favorites from "No No Nanette."
We can't forget a spiritual segment that coupled "Put Your
Hand In The Hand" with "Oh
Happy Day."

The biggest applause came after Bobbi's hit, "For The Love Of Him." She closed by introducing her latest single, "Devotion." It's on Buddah.

All in all, a nice evening.

Mitchell Fink

NOTES FROM THE UNDERGROUND

(Continued from page 25)

Bob Dylan did not sell a million with "Blowin' in the Wind," Peter, Paul and Mary did, and lots of other artists performed it on singles and albums, justifying its "hit" status.

The argument of what really is a hit will go on and on. Purists will argue that the words "Best Of" more accurately describe an album like Dylan's. Columbia and other record concerns will counter with something like "a hit is that which sells." One thing is certain: put the words "Greatest Hits" on the cover of an album by a well-known artist and you're going to sell a pile more records than if the title were something else.

On the subject of albums that contain the best of a performer's work. London Records pulled off a very impressive trick a few weeks ago. Some bright merchandising man over there remembered that the label had two albums by Cat Stevens that had been gathering dust for a couple of years. "Matthew and Son" and "New Masters" were released before Stevens retired from the pop scene in England with tuberculosis. Obviously well recuperated and very successful on A & M, Stevens now witnesses the release by London of those two early LPs in one deluxe, low-priced set, which could aptly be titled "The Best of Early Cat Stevens." It contains some fine, if monstrously over-orchestrated songs by Cat.

Perhaps the success of the Stevens package will lead London to consider repackaging the two excellent **Them** albums similarly. Them, as you remember, had a couple of hits with "Here Comes the Night" and "Gloria" (a classic). They also had **Van Morrison**, who did all of the lead singing and is now a big star on a major label called Warner Brothers. It could legitimately be titled "The Best of Van Morrison and Them."

One final bit of business. If the powers that be at London and UA decide it would be a great idea to release the aforementioned albums by Them, Fats and Ricky, please, please do everybody a big favor. In the name of all that is sacred to our golden oldies, don't rechannel the grooves for stereo. What the world does not need right now is a reprocessed version of "Ain't That a Shame" with Fats coming out of the left speaker and his band coming out of the right one.

The Lizard Story

(Continued from page 25)

riel's brother Adam and noted violinist Marshall Moss. While the package was never intended as an exclusively commercial venture, it has been very well-received by the public and critics alike.

By this time, Lizard was starting to take on all the characteristics of a small family in which both artist and executive found harmony in personal relationships within the business of making records.

Mekler sensed something creative brewing in Paul Humphrey, the man who had played drums on Clydie King's sessions. After an initial conference, Paul was right back into the studio, this time working on his own album. Out of these new sessions came the single "Cool-Aid," the first hit record the label ever had. And "Cool-Aid" was not just a hit, it is a smash on both R&B and Top 40 charts all across the country.

As is very often the case, with success has to come change. Lizard Productions decided that it wanted to leave Ampex Records and cultivate

its own creative garden. This was done.

And so, the friendly black cat that watched over a young productions company was now keeping an eye on a complete, successful record company handling everything from making music to blowing their own horn to distribution. Somewhere there was a dream coming true.

As the changes came down. Ron Merenstein joined the Lizard family on a full-time basis, as did Fred Rector. And the man who arranged much of Nolan and Clydie's material, William Allen, was signed to compose and record the labels first concept album.

But all of these things are still only beginnings. The family has been formed, and now it must grow and nourish itself. There is no better food for growth than success; and right now. Lizard is a very happy, well-fed company. It's being said that the black cat who hangs over the door on Sunset has been known to wink occasionally. He must be hearing a lot of good music.



By JACK DEVANEY



M HOLLYWOOD — Spencer Davis and Peter Jameson, with Barney Kessel, gracing the stage of the Troubadour last week for six nights and drawing both a standing ovation and an encore on their bow. With one of the prettiest, lushest sounds around, the lads sufficiently wowed all who attended with their own material and two songs by Leadbelly . . . Much talk around Universal about using a couple of Chuck Berry

Jack Devaney versal about using a couple of Chuck Berry tunes and "Time Is On Your Side" by the Rolling Stones for that studio's upcoming release of "Two Lane Blacktop"... And speaking of Uni, look for both a group and an artist to emerge in the "super" category. Artist is called Orville Stover and the group is Page.

Three Dog Night's "Joy to the World" still selling at a rate of about 85,000 copies a day . . . Johnny Tillotson's first single for Buddah, "Apple Bend," will be out this week . . . Producer Richard Perry finishing up Fanny's second album for Reprise called "Charity Ball." The cover picture was taken by Candice Bergen at Greystone, the former mansion-home of the Doheny family . . . Reno City Council gave Chicago keys to the city during their April 19 date. The concert marked the first time that a rock act was allowed in that city's Centennial Coliseum . . . Nix Nox Productions here opened a music publishing wing called Hampstead Heath Music headed by Jay Seter.

Diana Ross preparing for her film role of Billie Holiday by chatting with folks who knew her . . . James Taylor being dickered for an England tour . . . Atlantic released Jo Mama's new single, "Sailing" produced by Peter Asher.

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Aldrich Kicks Off Tour

Ronnie Aldrich, prominent British pianist and recording star on London Records' phase 4 stereo line, arrived in America last week to commence a round of promotional appearances in major markets across the country.

The tour is in connection with release of his newest LP. and his first two-record set for phase 4, "Love Story."

Aldrich, one of the biggest selling artists in the history of the phase 4 stereo label currently celebrating its 10th anniversary, was presented to a gathering of more than 150 of New York's top editors in the music and recording scene, deejays, programmers and dealer execs at the Hotel Essex House, Tuesday (20).

During the affair, Aldrich was introduced by London's Vice President for Sales and Marketing, Herb Goldfarb, who took note of the fact that Aldrich was not only one of the biggest sellers world-wide for phase 4, but was represented with an album in the very first release for the label just a decade ago. It was also noted that London itself, coming up to 25th anniversary silver



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JACK REYNOLDS—PD
BDB GROSS—PD
ED RICHARDS—
6-9 AM
BILL GARDNER—9-12
BOB GROSS—12-3 PM
FRANK KINGSTON
SMITH—3-6 PM
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LONG JOHN WADE—
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2-6 AM

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"HAPPY" From The Hog Heaven LP

"! NEED YOU BABY" Jesse James—z-50003

ROCKY G.

jubilee year in business, was actually born during conference in 1946 in a top floor suite of the same Essex House hostelry.

Aldrich, who has popularized a "twin piano" approach to his recordings, gave a 30minute demonstration of how the twin piano sound is actually produced for recordings. He was assisted in the presentation by the prominent British recording engineer Arthur Bannister, who supervises the engineering of all Aldrich's recordings for the Decca Record Company of England, Ltd., parent firm of Lon-

Aldrich moved on to Los Angeles and San Francisco for additional promo interviews and radio and television appearances. He was also scheduled to be in Chicago at the Continental Plaza for a demonstration and reception Monday (26) and for a similar presentation in Atlanta, Wednesday (28). Later, he'll visit Miami briefly before returning to England on May 1.

Menon Cap Prez

(Continued from page 3)

Limited, Menon has until now been Managing Director of International Services Limited, based in London, He is chairman of the Gramophone Company of India, which like Capitol, is an EMI group company. As Managing Director of EMI International Services, Menon has been responsible for the EMI group operations in Scandinavia, Greece, Turkey, and other Middle East territories, as well as in Africa, Asia, and Latin America.

Gortikov temporarily resumed the Presidency of Capitol Records, Inc., in addition to his Capitol Industries role, on January, 19, 1971, succeeding Sal Iannucci, who left the company on that date.

Menon was educated at Doon Public School, Dehra Dun, and took a B.A. Honours degree in Economics at the University of Delhi in 1953. He completed his education in England at Oxford University in 1956, where he gained his M.A. de-

In September, 1956, Menon joined EMI in London as a management trainee, where he studied the Group's electronics and gramophone record oper-

Kinney Party Stones Smash

(Continued from page 3)

Biemen of Polydor in the Hague.

The party was held in Cannes because the Rolling Stones have recently become residents of France and are living on the Cote d'Azur.

Now that the Stones' new label is off the ground with the "Brown Sugar" single, the industry is looking forward to the release of the new album next week. The album, called

"Sticky Fingers," is packaged in one of the most unusual LP sleeves ever created for the record business. It features an actual zipper on the front cover with the entire jacket design by noted American artist Andy Warhol, Advance orders for the LP are already over the 500,000 mark in the United States and tape cartridge orders are also very heavy. The album qualifies for a gold record in America before issue date.





At Rolling Stones-Kinney party in Cannes: at top, from left, Jim Wheeler, UPI; Record World Publisher Bob Austin; Jo Bergman, Stones Girl Friday; Bon Rolontz, Atlantic labels VP, Public Relations; Mick Jagger; and Bianca DeMacias, Jagger's fiancée; and below, the Stones surrounding Ahmet Ertegun, Kinney Music Division Exec VP, Chairman of the Cannes party and Atlantic Records President.

Alternative Media Project Festival

(Continued from page 23)

sion. Its first action has been to lay the groundwork for a radio tape exchange as a means of communication between the several hundred free form radio stations in the United States and around the world.

Currently AMP's major energies are going to a Video Festival, a forum designed to make as many people as pos-

sible aware of the potential of new video technology. The festival will take place in New York City, May 25-29, and will consist of video projections, numerous video tape environments, pilot cable hookups, the showing of alternative programming and examples of new developments in the video pro-

THE SINGLES CHART 150

MAY 1, 1971

	•, •	
WK.	LAST WK.	
101	95	L.A. GOODBYE IDES OF MARCH—Warner Brothers 7466 (Bald Medusa, ASCAP)
102	104	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt 4056 (Stax) Uobete, BMI)
103	118	CALIFORNIA BLUES REDWING—Fantasy 657 (Peer Intl., BMI)
104	112	SHE'S NOT JUST ANOTHER WOMAN 8TH DAY-Invictus/9087 (Capitol)
105	107	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic) (Cotillion/Syl-Zel, BMI)
106	106	LIVE TILL YOU DIE EMITT RHODES—Dunhill 4274 (Thirty Four, ASCAP)
107	113	A MAMA AND A PAPA RAY STEVENS—Barnaby 2029 (Columbia) (Ahab, BMI)
108	108	MICHIGAN HARRY SLAUGHTER WADSWORTH MANSION—Sussex SUX 215 (Buddah) (Kama Sutra/Big Hawk, BMI)
109	109	ON MY SIDE COWSILLS—London 149 (Cowsills, ASCAP)
110	110	ANIMAL TRAINER AND THE TOAD MOUNTAIN—Windfall 534 (Bell)
111	120	BE GOOD TO MY BABY LUTHER INGRAM—Koko 2107 (Stax) (Klondike, BMI)
112	:	I WANNA BE FREE LORETTA LYNN—Decca 32796 (Sure Fire, BMI)
113	115	BE MY BABY CISSY HOUSTON—Janus 145 (Trio/Mother Bertha, BMI)
114	116	BAD WATER RAELETTES—ABC 1014 (Unart, BMI)
115	117	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6804
116	121	CRAZY LOVE RITA COOLIDGE—A&M 1256 (Van-Jan/Warner Brothers/ 7 Arts, ASCAP)
117	105	I PLAY DIRTY LITTLE MILTON—Checker 1239 (Arc/Frepa, BMI)
118	119	TRUCKIN' GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP)
119	_	REACH OUT I'LL BE THERE DIANA ROSS-Motown 1184 (Jobete, BMI)
120	122	BABY BLUE BLIZZARD—Metromedia 215 (Trash, BMI)
121	125	EMPTY ARMS SONNY JAMES—Capitol 3015 (Melody Lane/DeSaird, BMI)
122	-	WHEN YOU'RE HOT JERRY REED—RCA 9976 (Vector, BMI)
123	129	IF I COULD GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP)
124	130	BROTHER NEW CHRISTY MINSTRELS—Gregar 71-0106 (Very Important, ASCAP)
125	_	LET THE SUNSHINE IN MAGIC LANTERNS—Big Tree 113 (Ampex)
126	138	REACH OUT YOUR HAND BROTHERHOOD OF MAN—Deram 85073 (London)
		(Burlington/Hiller, ASCAP)
127	59	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG—Reprise 0992 (Cotillion, BMI)
128	128	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 5-10707 (Columbia) (Algee & Altany, BMI)
129	132	HEAVEN HELP US ALL BROOK BENTON WITH THE DIXIE FLYERS— Cotillion 44110 (Atlantic) (Stein & Van Stock, ASCAP)
130	135	THE PREACHER BOBBY WOMACK—United Artists 50773 (Unart/Tracebob, BMI)
131	_	GET HIGH ON JESUS U. S. APPLE CORPS—SSS 829
132	_	I'M COMIN' HOME DAVE EDMUNDS—MAM 3608 (London) (Duchess, BMI)
133	_	THE TROUBLEMAKER DELLA REESE—Avco Embassy 4566 (Landville/Willbar, ASCAP)
134	141	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (Maribus, BMI)
135	139	MY LITTLE ONE MARMALADE—London 20066 (Noma, BMI)
136	-	THERE'S SO MUCH LOVE ALL AROUND ME THREE DEGREES—Roulette 7102 (Planetary, ASCAP)
137	101	t DON'T KNOW HOW TO LOVE HIM KIMBERLEYS—Happy Tiger 572 (Leeds, ASCAP)
138	103	OYE COMO VA SANTANA—Columbia 4-45330 (Planetary, ASCAP)
139	_	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)
140	_	SUSPICIOUS MINDS DEE DEE WARWICK—Atco 6810 (Press. BMI)
141	_	SNOW FROLIC FRANCIS LAI—Paramount 0086 (Famous, ASCAP)
142	123	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE MARIE—Vanguard 35127
		(Caleb, ASCAP)
143	126	LOVE MAKES THE WORLD GO ROUND KIKI DEE—Rare Earth 5025 (Motown) (Jobete, BMI)
144	137	AMOS MOSES JERRY REED—RCA 74-9904 (Vector, BMI)
145	134	SKYSCRAPER COMMANDO ELEPHANTS MEMORY—Metromedia 210 (Frankwood/ Pocketful of Tunes, BMI)
145	111	LET'S MAKE A SWEET THING SWEETER SOUL CHILDREN—Stax STA 0086 (Birdees, BMI)
147	146	I'LL BE HOME VIKKI CARR—Columbia 4-45302
148	149	ANYTIME SUNSHINE CRAZY PAVING—Kapp 2117 (MCA) (In Tune, BMI)
149	133	GIRLS IN THE CITY ESQUIRES—Lamar 1001 (McLaughlin, BMI)
150	1 47	ADDIENNE TOMAN INMEC Devicte 7100 (Die Cover DMI)

Haskell Pulls Strings

Hollywood-based arranger/conductor Jimmie Haskell just completed the string chart for Joe Cocker's new single (to be released in early May), "Black Eyed Blues." Denny Cordell produced for A&M with the basic track being done in Muscle Shoals.

Cap Ups Schoel

■ HOLLYWOOD — Jeannie Schoel has been appointed Artist Relations Field Co-ordinator at Capitol Records. Working in conjunction with Capitol's Director of Artist Relations, Al Coury, to whom she reports, Miss Schoel has been with the company since 1968.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUUK STUKE LEW BEGEII	oc	JUST M
(Meadowlark, ASCAP) ALBERT FLASHER Jack Richardson for Nimbus	96	(Jobet
(Dunbar/Cirrus/Expressions, BMI)	. 61	(Blue
ANOTHER DAY Paul McCartney	E	LAYLA
(McCartney/Maclen, BMI)	5	LONELY (Far
George Harrison (Harrisongs, BMI)	42	LOVE H
BABY LET ME KISS YOU E. Waiker	20	(Doors
(Malaca/Roffignac, BMI) BATTLE HYMN OF LT. CALLEY James M.	26	LOVE S
Smith (Shelby Singleton/Quickit, BMI)	. 14	Bones
BATTLE HYMN OF LT. CALLEY Dick Heard	70	LUCKY
(Shelby Singleton/Quickit, BMI) BE NICE TO ME Todd Rundgren	72	MARRIE (Unite
(Earmark, BMI)	79	MARRIE
BLUE MONEY Van Morrison	40	(Unite
(Van Jan/WB, ASCAP)	46	ME AND (Comb
BRIDGE OVER TROUBLED WATER Jerry Wexle	r,	ME AND
Tom Dowd & Arif Mardin	40	(Dunb:
(Charing Cross, BMI) BROKEN Jack Richardson for Nimbus 9	. 16	ME ANI Gernh
(Dunbar/Cirrus/Sunspot/Expressions		MELTIN
Walrus Moore, BMI)	61	(East/
BRDWN SUGAR Jimmy Miller (Gideon, BMI) BROWNSVILLE John Palladino	77	MR. AN
(Red Shoes, ASCAP)	95	MUSIC
CAN'T FIND THE TIME Jim Long & Norm		(Gueri
Miller (Interval/Screen Gems-Columbia, BM CHICK-A-BOOM Dick Monda & Don Sciarotta	1) 98	NEVADA
(Shermley Elrita, ASCAP)	15	(Scree NEVER
C'MON Jim Messina (Little Dickens, ASCAP.	.) 70	(Jobet
COOL AID Gabriel Mekler (Wingate, ASCAP). COULD I FORGET YOU William Henderson	51	1927 KA
(Julio-Brian/Glo-Co. BMI)	73	NO LOV
(Julio-Brian/Glo-Co, BMI)		(Roset
(Bridgeport, BMI) DON'T CHANGE ON ME Joe Adams	. 52	OH SIN
(Racer/United Artists, ASCAP)	. 27	(Shelb OH WO
DON'T KNOCK MY LOVE Dave Crawford &		(Macle
Brad Shapiro (Erva, BMI)	56	ONE TO
Wes Farrell (Screen Gems-Columbia, BMI).	22	Good PDWER
DREAM BABY Al DeLory (Columbine, BMI) EIGHTEEN Bob Ezrin & Jack Richardson	38	John
EIGHTEEN Bob Ezrin & Jack Richardson	. 28	PRDUD
for Nimbus 9 (Bizarre, BMI)	20	PUSHBII (Right
(Storybook, BMI)	99	PUT YDI
FDR ALL WE KNDW Jack Daugherty (Pamco, BMI)	58	(Beech REDEYE
FREEDOM Jimi Hendrix, Eddie Kramer &		Colum
Mitch Mitchell (Arch, ASCAP)	62	RIGHT C
FRIENDS Gus Dudgeon (James, BMI)	. 23	and G SHE'S A
Norman Whitfield (Jobete, BMI)	80	SOMEDN
GIVE MORE POWER TO THE PEOPLE Eugene Record (Julio-Brian, BMI) GOTTA SEE JANE R. Dean Taylor (Jobete, BM HAPPY MICHAEL Vale & Peter Lucia (Bip Seven, BMI)	45	& Ker
GOTTA SEE JANE R. Dean Taylor (Jobete, BM	. 45 1) 63	SPINNIN
HAPPY MICHAEL Vale & Peter Lucia	.,	STAY AV
(Big Seven, BMI)	, 100	SUPERST
(Unart. BMI)	. 43	(Leeds SWEET
(Unart, BMI) HELP ME MAKE IT THROUGH THE NIGHT		(Tree
Jim Molloy (Combine, BMI)	. 36	TAKE M
John Richbourg (Combine, BMI)	. 90	Milton THAT'S
HERE COMES THE SUN Richie Havens &		IT SH
Mark Roth (Harrisongs, BMI)	. 34	(Quack
(Pampco, BMI)	. 94	THE PRI
I AM . I SAID Tom Catalano	8	(Kama
(Prophet, ASCAP) I DON'T BLAME YOU AT ALL	4	13 QUES
Smokey and Terry Johnson (Jobete, BMI).	. 25	(Kuhib Time Ai
I DON'T KNOW HOW TO LOVE HIM		(Tuna
Larry Marks (Leeds, ASCAP)	. 57	TIMOTH
& Andrew Lloyd Weber (Leeds, ASCAP)	. 78	TDAST A Mauric
& Andrew Lloyd Weber (Leeds, ASCAP) KNEW HIM Buddy Killen (Tree, BMI)	. 83	TREAT H
I LOVE YOU FOR ALL SEASONS Carr-Cee Proc (Ferncliff JAMF, BMI)	17	(Door,
I PLAY AND SING Tokens & Dave Appel	1	WANT A
(Pocketful of Tunes Saturday, BMI)	. 20	(Macle
(Editions Chanson, ASCAP)	48	WE WER
IF David Gates (Screen Gems-Columbia, BM)		(Blue
I'LL ERASE AWAY YDUR PAIN G. Kerr &		WHAT IS (Harris
Nate Edmonds (Gambi, BMI)	92	WHAT'S
(Acuff-Rose, BMI)	69	WILD WI
IT DON'T COME EASY George Harrison	ro l	WODDST
(Startling, BMI)	. 68	YDUR LO
(Lady Jane, BMI)	1	(Music

JUST MY IMAGINATION Norman Whitefield (Jobete, BMI)	
(Jobete, BMI) L.A. INTERNATIONAL AIRPORT Ken Nelson (Blue Book, BMI)	
LAYLA Tom Dowd & Dominos (Casserole, BMI) LONELY FEELIN' Jerry Goldstein	į
(Far Out, ASCAP) LOVE HER MADLY Bruce Botnick & Doors	- 1
(Doors, ASCAP)	
LOVE STORY Dick Glasser (Famous, ASCAP) LOVE'S LINES ANGLES AND RHYMES	
Bones Howe (April, ASCAP) LUCKY MAN Greg Lake (TRO/Total, BM1)	i
MARRIED TO A MEMORY (United Artists, ASCAP)	
(United Artists, ASCAP)	8
(Combine, BMI)	:
(Duntar/Colden Syrun RMI)	
ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP)	
MELTING POT Booker T. & M.G.'s (East/Memphis, BMI)	7
MR. AND MRS. UNTRUE Rick Hall (Pocketful of Tunes/Jillbern, BM1)	,
MUSIC IS LOVE David Crosby (Guerilla, BMI)	1
NEVADA FIGHTER Michael Nesmith (Screen Gems-Columbia, BMI)	
NEVER CAN SAY GOODBYE Hal David (Jobete, BMI)	
1927 KANSAS CITY Richard Landis for Sound City Prod. (Chramokey, ASCAP)	
NO LOVE AT ALL Buddy Buie & Steve Tyre!	,
(Rosebridge/Press, BMI) OH SINGER Shelby Singleton (Shelby Singleton, BMI)	
OH WOMAN, OH WHY Paul McCartney	•
ONE TOKE OVER THE LINE Nick Gravenites-	
Good Karma Prod. (Talking Beaver, BMI) PDWER TD THE PEDPLE Phil Spector and	
John Lennon (Maclen, BMI) PRDUD MARY Ike Turner (Jondora, BMI) PRESENTE SONG David McKay	4
(Right Angle, ASCAP)	2
PUT YDUR HAND IN THE HAND Greg Brown (Beechwood, BMI)	
REDEYE BLUES AI Schmitt (Screen Gems- Columbia/Dimensions, BMI) RIGHT ON THE TIP OF MY TONGUE V. McCoy	8
and G. Woods (Coy/One Eye, BMI)	1
SOMEDNE WHO CARES Jimmy Bowen	
& Kenny Rogers (Beechwood, BMI) SPINNING ARDUND Silvester, Simmons,	4
McPherson (L.T.D., BMI) STAY AWHILE Cliff Edwards (Coburt, BMI)	9
SUPERSTAR Tim Rice & Andrew Lloyd Webber (Leeds, ASCAP)	5
(Tree & Tune RMI)	3
Milton Okun (Cherry Lane, ASCAP)	9
THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer	8
(Quackenbush Kensho, ASCAP) THE PRUM Ward Sylvester (Wren Viva, BMI)	8
THE GODD BDDK Peter Schekeryk (Kama Rippa Amelanie, ASCAP)	6
13 QUESTIONS Georgie Martin (Kuhlberg/Roberts Open End, BMI) TIME AND LDVE Richard Perry	6
(Tuna Fish, BMI)	5
TDAST AND MARMALADE FOR TEA	
Maurice Gibb (Casserole, BMI) TREAT HER LIKE A LADY Bob Archibald	4
(Door, RMI)	4
(Maclen, BMI)	1
WE WERE ALWAYS SWEETHEARTS Glyn Johns (Blue Street, ASCAP)	8
WHAT IS LIFE Phil Spector & George Harrison	4
WHAT'S GDING ON Marvin Gaye (Jobete, BMI)	*
WILD WORLD Paul Samwell-Smith (Irving, BMI) WODDSTOCK Ian Matthews (Siquomb, BMI)	3
YDUR LOVE Charles Wright	
(Music Power/Warner-Tamerlane, BMI)	6

150 147 ADRIENNE TOMMY JAMES—Roulette 7100 (Big Seven, BMI)

Believe It? Eight Singles!



T. REX "HOT LOVE" R 1006

It's holding on to the Number One spot in the English charts for its fifth straight week and is breaking fast and heavy in Chicago, Cleveland, Seattle and elsewhere. A Gavin Top Tip.



NORMAN GREENBAUM "CALIFORNIA EARTHQUAKE" R 1008

Houston loves it. As does San Francisco. So does San Jose. It's already shaping into Norman's biggest since "Spirit in the Sky."



MARY TRAVERS "FOLLOW ME" W 7481

This unanimous single choice from Mary's solo debut album **Mary** has started taking off pop in Denver and Seattle, not to mention middle of the road play all over.



IDES OF MARCH "L.A. GOODBYE" W 7466

This record has proven itself in the group's hometown of Chicago and is beckoning to the remainder of the country. From the Ides' new **Common Bond** album.



CHARLES WRIGHT AND THE WATTS 103RD STREET BAND "YOUR LOVE (Means Everything to Me)" W 7475

It's taken off faster than any of the Watts Band's previous massive hits and looks like their massivest yet. Saturation R&B play and ready to cross over big. From their just-released **You're So Beautiful** album.



DEAN MARTIN "SHE'S A LITTLE BIT COUNTRY" R 1004

Universal middle of the road airplay is pushing this closer and closer to Top 40 stations across the country. It hails from Dean's latest album, For the Good Times.



EARTH, WIND AND FIRE "FAN THE FIRE" W 7480

Picked by a number of stations from the recent **Earth**, **Wind and Fire** debut album, this single is getting sizable R&B acceptance—starting from Detroit—and is hovering in the wings of Top 40 stations.



PETULA CLARK "I DON'T KNOW HOW TO LOVE HIM / SUPERSTAR" W 7484 Pet's emotional reading of this hot song, produced by Johnny Harris and Claude Wolff, has garnered massive mid-road play and is exciting wider interest.

They feel good, on Warner/Reprise singles (and, in some cases, albums and Ampex-distributed tapes).

MAY 1, 1971



TITLE,	ARTIS	ST, Label, Number, (Distributing Label)	51	54	COOL AID PAUL HUMPHREY AND HIS COOL AID CHEMISTS/	
THIS WK.	LAST	WKS. OH CHART			Lizard X21006	6
1		JOY TO THE WORLD	52 53	52 34	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus) LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION—Bell 965	10
		THREE DOG NIGHT	54	68	LAYLA DEREK & THE DOMINOS/Atco 6809	1 T
		Dunhill 4272 (ABC)	5,5	81	SUPERSTAR MURRAY HEAD/Decca 73-2603 (MCA)	29
A Charleson of the Lorentz of the Lo		Julian IETE (1867)	56	80	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic 2797	25
2	6	NEVER CAN SAY GOODBYE JACKSON 5/Motown 1179 5	574	62	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	9
3	4	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah) 7	58	56	· · · · · · · · · · · · · · · · · · ·	13
4	8	I AM I SAID NEIL DIAMOND/Uni 55278 7	59	61	OH SINGER JEANNIE C. RILEY/Plantation 72 (SSS)	5
5	5	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/	60	60	THE GOOD BOOK MELANIE/Buddah BDA 224	4
		Apple 1829 10	61	70	BROKEN/ALBERT FLASHER GUESS WHO/RCA 74-0458	4
6		WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown) 10	62	64	FREEDOM JIMI HENDRIX/Reprise 1000	4
7		STAY AWHILE BELLS/Polydor 15023	63	77	GOTTA SEE JANE R. DEAN TAYLOR/Rare Earth 5026 (Motown)	4
8	17	IF BREAD/Elektra 45720 7	64	67	LUCKY MAN EMERSON, LAKE & PALMER/	
9	3	JUST MY IMAGINATION TEMPTATIONS/Gordy 7205 (Motown) 13	65	65	Cotillion 44106 (Atlantic) 13 QUESTIONS SEATRAIN/Capitol 3067	5
10	16	SHE'S A LADY TOM JONES/Parrot 40058 (London) 13	66	69	TREAT HER LIKE A LADY CORNELIUS BROTHERS	J
	10	POWER TO THE PEOPLE JOHN LENNON/PLASTIC ONO BAND/ Apple 1830 6		•	& SISTER ROSE/United Artists 50721	8
12	9	LOVE STORY ANDY WILLIAMS/Columbia 4-45317 18	67	71	YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET	
13	15	WE CAN WORK IT OUT STEVIE WONDER/Tamla 54202 (Motown) 7	100	70	RHYTHM BAND/Warner Brothers 7475	3
14	19	BATTLE HYMN OF LT. CALLEY C. COMPANY	68	78 73	IT DON'T COME EASY RINGO STARR/Apple 1831	2
15		FEATURING TERRY NELSON/Plantation PI 73 (SSS) 3	69 7 0	74	INDIAN RESERVATION RAIDERS/Columbia 4-45332 C'MON POCO/Epic 5-10714 (Columbia)	4 20
15 16	36	CHICK-A-BOOM DADDY DEWDROP/MGM/Sunflower 105 8	71	72	,	2U 7
	43	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN / Atlantic 47-2796 4	72	79	BATTLE HYMN OF LT. CALLEY JOHN DEER/Royal American RA 34	4 3
17	21	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette) 15	73	53	COULD I FORGET YOU TYRONE DAVIS/Dakar 623 (Atlantic)	7
18		LOVE HER MADLY DOORS/Elektra 45276 5	74	75	MR. AND MRS. UNTRUE CANDI STATON/Fame 1478 (Capitol)	4
19	10	ONE TOKE OVER THE LINE BRWER & SHIPLEY/	75	86	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/	
		Kama Sutra 516 (Buddah) 11	70	70	RCA 74-0453	2
20	20	I PLAY AND SING DAWN/Bell 970 7	76	76	MARRIED TO A MEMORY JUDY LYNN/Amaret 45-131	4
21	11	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314 14		TMAK	ER OF THE WEEK	
22	13	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/ Bell 963 13	7.7	_	BROWN SUGAR	
23	26	FRIENDS ELTON JOHN/Uni 55277 (MCA) 7			ROLLING STONES/19100 Rolling Stones (Atlantic)	1
24		TIMOTHY BUOYS/Scepter 12275 7		-	noming otomor (retained)	-
25		I DON'T BLAME YOU AT ALL SMOKEY ROBINSON	78	85	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN/	
		& THE MIRACLES/Tamla 54205 (Motown) 7	70	00	Decca 32785	3
26	27	BABY LET ME KISS YOU KING FLOYD/Chimneyville 437 (Atlantic) 8	79 80	82 136	BE NICE TO ME RUNT/Bearsville 32002 (Ampex)	4
27 28	29 18	DON'T CHANGE ON ME RAY CHARLES/ABC 1291 EIGHTEEN ALICE COOPER/Warner Brothers 7449 11		130	FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR/ Gordy 7107 (Motown)	1
29	30	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor) 10	81	84	MUSIC IS LOVE DAVID CROSBY/Atlantic 45-2792	2
30	31	WOODSTOCK MATTHEW SOUTHERN COMFORT/Decca 1306 (MCA) 8	8.2	89	WE WERE ALWAYS SWEETHEARTS BOZ SCAGGS/	
31	38	ME AND YOU AND A DOG NAMED BOO LOBO/Big Tree 112 (Ampex) 6	00		Columbia 4-45353	2
32	39	ME AND MY ARROW NILSSON/RCA 74-443 6	83		I KNEW HIM JOE TEX/Dial 1001 (Mercury)	3
33	24	WILD WORLD CAT STEVENS/A&M 1231	84	— 87	THE DRUM BOBBY SHERMAN/Metromedia 217	ı
34	46	HERE COMES THE SUN RICHIE HAVENS/Stormy Forest 656	86	88	LONELY FEELIN' WAR/United Artists 50745 THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE	3
35 36	23 12	NO LOVE AT ALL B. J. THOMAS/Scepter 12307 10 HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/			CARLY SIMON/Elektra 45274	3
30	12	Mega 4-45303 14	87	92	MARRIED TO A MEMORY ARLENE HARDEN/Columbia 4-45635	2
37	45	RIGHT ON THE TIP OF MY TONGUE	88	93	1927 KANSAS CITY MIKE REILLY/Paramount 0053	3
		BRENDA & THE TABULATIONS/Top & Bottom (Jamie-Guyden) 4	89	96	REDEYE BLUES REDEYE/Pentagram 206 (MCA)	2
38	22	DREAM BABY GLEN CAMPBELL/Capitol 3062 9	90	92	HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON/ Spring SPR 113 (Polydor)	2
39	49	SWEET AND INNOCENT DONNY OSMOND/MGM 14227 6	91	91	TAKE ME HOME, COUNTRY ROADS JOHN DENVER with FAT CITY/	3
40 41	40 32	BOOTY BUTT RAY CHARLES ORCHESTRA/ABC 1015 PROUD MARY IKE & TINA TURNER/Liberty 56126 13			RCA 74-0445	3
42		WHAT IS LIFE/APPLE SCRUFFS GEORGE HARRISON/Apple 1828 10	92		I'LL ERASE AWAY YOUR PAIN WHATNAUTS/Stang 5023	2
43		HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083 12	93	102	SPINNING AROUND MAIN INGREDIENT/RCA 74-0456	1
44	41	SOMEONE WHO CARES KENNY ROGERS & THE FIRST EDITION/	94	114	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND	S.
		Reprise 0999 7	Q.E.	127	United Artists 50769	1
45	57	GIVE MORE POWER TO THE PEOPLE CHILITES/Brunswick 55450 5	95	121	BROWNSVILLE JOY OF COOKING/Capitol 3075 AJAX LIQUOR STORE HUDSON & LANDRY/Dore 855	1
46		BLUE MONEY VAN MORRISON/Warner Brothers 7462 13	-	124	L.A. INTERNATIONAL AIRPORT SUSAN RAYE/Capitol 3035	1
47 48		TOAST AND MARMALADE FOR TEA TIN TIN/Atco 6794 6 I THINK OF YOU PERRY COMO/RCA 74-0444 6	98		CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584	2
49		WANT ADS HONEY CONE/Hot Wax 7011 (Buddah)	99		FEELIN' ALRIGHT GRAND FUNK RAILROAD/Capitol 3095	1
50		TIME AND LOVE BARBRA STREISAND/Columbia 4-45341	100		HAPPY HOG HEAVEN/Roulette 7101	1
					•	•



FLASH MAKER OF THE WEEK



MUD SLIDE SLIM AND THE BLUE HORIZON: JAMES TAYLOR Warner Bros.

TOP FM AIRPLAY THIS WEEK

BROKEN BARRICADES—PROCOL HARUM-A&M HOLD ON, IT'S COMING— COUNTRY JOE McDONALD—Vanguard LA W@MAN—THE DOORS—Elektra MUD SLIDE SLIM AND THE BLUE HORIZON— JAMES TAYLOR—Warner Bros.

WNEW-FM/NEW YORK

AMERICA THE BEAUTIFUL—THE THIRD WORLD—RCA
COMPLEAT TOM PAXTON—Elektra
FOLLOW YOUR HEART—THE SONS—Capitol
FREEWAY GETAWAY—CLIVE STARSTED—RCA
GOOD TASTE IS TIMELESS—HOLY MEDAL ROUNDERS—
Metromedia
HEXAGRAM 16—RUSS GIGUERE—Warner Bros.
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
BERT SOMMER—Buddah
THE DOOBIE BROTHERS—Warner Bros.
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET
RHYTHM BAND—Warner Bros.

WPLJ-FM/NEW YORK

BROKEN BARRICADES—PROCOL HARUM—A&M
BRING ME HOME—MOTHER EARTH—Reprise
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
DONNY HATHAWAY—Atlantic
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
THE DOOBIE BROTHERS—Warner Bros.
TURLEY RICHARDS—Warner Bros.

WHCN-FM/HARTFORD

A CHILD'S GARDEN OF GRASS—Elektra
AIR—CECIL TAYLOR—Barnaby
COMPLEAT TOM PAXTON—Elektra
FREEWAY GETAWAY—CLIVE SARSTEDT—RCA
GRIN—Spindizzy
HEADS. HANDS AND FEET—Capitol
LIVE AT MONTEREY—JOHN MAYALL—London
LIVE IN EUROPE—JOHN MAYALL—London
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
THAT'S IT—BOOKER ERUIN—Barnaby

WRBB-FM/BOSTON

BALLAD OF CP JONES—DON COOPER—Roulette
4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—
Atlantic
FROM A NAKED WINDOW—JEREMY STORCH—RCA
GREEN BULLFROG—Decca
DONNY HATHAWAY—Atlantic
LIZARD—KING CRIMSON—Atlantic
MOOG—CLAUDE DENJEAN—London
THE AMERICAN DREAM—EMITT RHODES—A&M
WOODSCHTICK—THE CREDIBILITY GAP—Capitol
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WMMR-FM/PHILADELPHIA

AQUALUNG (Import)—JETHRO TULL—Chrysalis
FULL TIME WOMAN—ALICE STUART—Fantasy
GOOD TASTE IS TIMELESS—HOLY MODAL ROUNDERS—
Metromedia
GRIN—Spindizzy
IT DON'T COME EASY (Single)—RINGO STARR—Apple
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
ON A MONDAY (Single)—RY COODER—Reprise
SURVIVAL—GRAND FUNK RAILROAD—Capitol
THE AMERICAN DREAMER (Soundtrack)—VARIOUS
ARTISTS—Mediarts

WMAL-FM/WASHINGTON, D. C.

AQUALUNG (Import)—JETHRO TULL—Chrysalis
CITY OF GOLD—PEARLS BEFORE SWINE—Reprise
COMPLEAT TOM PAXTON—Elektra
GREEN BULLFROG—Decca
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
JUST AS I AM—BILL WITHERS—Sussex
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
ROCK ON—HUMBLE PIE—A&M
THE DOOBIE BROTHERS—Warner Brothers

WMC-FM/MEMPHIS

ALAMO—Atlantic
BLUE MEMPHIS—MEMPHIS SLIM—Warner Bros.
DEMIAN—ABC
ELEGY—THE NICE—Mercury
FOR GOD'S SAKE, GIVE MORE POWER TO THE
PEOPLE (Single)—CHI-LITES—Brunswick
HOG HEAVEN—Roulette
I SEE LOVE—DONNA RHODES—Epic
JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT—VARIOUS ARTISTS—Scepter
MANDRILL—Polydor
EDGAR WINTER'S WHITE TRASH—Epic

WPLO-FM/ATLANTA

BACK TO THE ROOTS—JOHN MAYALL—Polydor CELEBRATION—VARIOUS ARTISTS—Ode 70 ELEGY—THE NICE—Mercury JACK JOHNSON—MILES DAVIS—Columbia MOVIN' TOWARD HAPPINESS—MASON PROFFIT—Happy Tiger MUSIC TO EAT—HAMPTON GREASE BAND—Columbia MWANDISHI—HERBIE HANCOCK—Warner Bros. ROCK ON—HUMBLE PIE—A&M "THIRDS"—THE JAMES GANG—ABC WILDLIFE—MOTT THE HOOPLE—Atlantic

WEDR-FM/MIAMI

CLIFTON CAJUN BLUES—CLIFTON CHENIER—Prophesy EARTH, WIND AND FIRE—Warner Bros.
HEADS, HANDS AND FEET—Capitol
LA WOMAN—THE DOORS—Elektra
LIGHTNING—PLP
LOVE CHRONICLES—ALICE STUART—Epic
STAR SAILOR—TIM BUCKLEY—Straight
STONEGROUND—Warner Bros.
SURVIVAL—GRAND FUNK RAILROAD—Capitol
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET
RHTHM BAND—Warner Bros.

WGLD-FM/CHICAGO

BROKEN BARRICADES—PROCOL HARUM—A&M
FOLLOW YOUR HEART—THE SONS—Capitol
GETTING READY—FREDDY KING—Shelter
HEADS, HANDS AND FEET—Capitol
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
LA WOMAN—THE DOORS—Elektra
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
17, 11 and 70 (Import)—ELTON JOHN—DJM
SURVIVAL—GRAND FUNK RAILROAD—Capitol

WABX-FM/DETROIT

ANOTHER DIMENSION—BO DIDDLEY—Chess
AQUALUNG (Import)—JETHRO TULL—Chrysalis
BRING ME HOME—MOTHER EARTH—Reprise
BROKEN BARRICADES—PROCOL HARUM—A&M
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
JACK JOHNSON—MILES DAVIS—Columbia
LONESOME PINE SPECIAL—THE CARTER FAMILY—
Camden
MESSAGE TO THE YOUNG—HOWLIN WOLF—Chess
NATURALLY HIGH—LAUREL AND HARDY—Douglass
THE FLAMIN GROOVIES—Kama Sutra

KSHE-FM/ST. LOUIS

BRING ME HOME—MOTHER EARTH—Reprise
COMPLEAT TOM PAXTON—Elektra
HOLD ON, ITS COMING—COUNTRY JOE McDONALD—
Vanguard
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
17, 11 and 70 (Import)—ELTON JOHN
SONGS OF LOVE AND HATE—LEONARD COHEN—
COlumbia
SURVIVAL—GRAND FUNK RAILROAD—Capitol
THE GREAT GRIZZLEY BEAR HUNT—THE INCREDIBLE
BRASS BED BAND—Poison Ring
EDGAR WINTER'S WHITE TRASH—Epic

KOCY-FM/OKLAHOMA CITY

BACK TO THE ROOTS—JOHN MAYALL—Polydor BROWN SUGAR (Single)—THE ROLLING STONES—ROlling Stones ENDLESS BOOGIE—JOHN LEE HOOKER—ABC 4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic HOOKER N' HEAT—JOHN LEE HOOKER AND CANNED HEAT—Liberty JACK JOHNSON—MILES DAVIS—Columbia POEMS, PRAYERS AND PROMISES—JOHN DENVER—RCA TEA FOR THE TILLERMAN—CAT STEVENS—A&M WILDLIFE—MOTT THE HOOPLE—Atlantic EDGAR WINTER'S WHITE TRASH—Epic

KLZ-FM/DENVER

BROKEN BARRICADES—PROCOL HARUM—A&M
CHASE—Epic
4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—
Atlantic
JAKE JONES—Kapp
MOZART SYMPHONY (Single)—WALDO DE LOS RIOS—
UA
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
RUNT (Single)—TOD RUNDGREN—Bearsville
TAPESTRY—CAROLE KING—Ode 70
THAT'S THE WAY I ALWAYS THOUGHT IT SHOULD BE
(Single)—CARLY SIMON—Elektra
WE WERE ALWAYS SWEETHEARTS (Single)—
BOZ SCAGGS—COlumbia

KMET-FM/LOS ANGELES

4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
GREEN BULLFROG—Decca
HEADS, HANDS AND FEET—Capitol
HOLD ON IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
IN THE LAND OF GRAY AND PINK—CARAVAN—Deram
MUD SLIDE SLIM AND THE BLUE HORIZON—
JAMES TAYLOR—Warner Bros.
MYTHICAL KINGS AND IGUANAS—DORY PREVIN—
Mediarts
OVERDOG—KEEF HARTLEY—Deram
RIDE A WHITE SWAN—T, REX—Warner Bros.
EDGAR WINTER'S WHITE TRASH—Epic

KSFX-FM/SAN FRANCISCO

BACK TO THE ROOTS—JOHN MAYALL—Polydor
BEYOND THE BLUE HORIZON—GEORGE BENSON—CTI
BLUE MEMPHIS—MEMPHIS SLIM—Warner Bros.
BROKEN BARRICADES—PROCOL HARUM—A&M
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
LIVE IN EUROPE—JOHN MAYALL—London
MAYBE TOMORROW—THE JACKSON FIVE—Motown
NO WAY—BOOGALOO JOE JONES—Prestige
WHERE I'M GOING FROM—STEVIE WONDER—Pamla

RCA Signs Holy Moses

■ NEW YORK — Holy Moses, five-member rock group out of the environs of Woodstock, N. Y., has been signed to an exclusive RCA recording contract, announces Mort Hoffman, RCA Division VP, Commercial Operations.

Holy Moses is managed and produced by Michael Jefferies through his Karna Productions. The group's personal manager is Jerry Stickells. Holy Moses is the first group that Jefferies has gotten involved with since the death of Jimi Hendrix, whom he managed and produced.

In fact, through an unusual set of circumstances, Hendrix introduced Jefferies to the group over two years ago. As Jefferies recalls it: "One day Jimi came in and told me about a group called Kangaroo who he had been jamming with in the village. He was knocked out by the lead guitarist who was only 15 years old, and advised me to see the group. 'They get vounger all the time,' Hendrix mused." Jefferies wasn't able to see the group, but two years later when he signed Holy Moses, he found out that Teddy Spelos was Kangaroo's guitarist, the one that Hendrix had fold him about.

With Jefferies managing Holy Moses, many of the same people who were involved with Hendrix' career will be brought together again for the first time since his death.

The group's first album, "Holy Moses," will be released in May. Its release will occasion RCA Records extensive use of promotional aids in support of the group.

Holy Moses is composed of Billy Batson (organ, piano, and vocals), David Vittek (rhythm guitar, vocals), Teddy Spelos (lead guitar, vocals), Marty David (bass, tenor sax, and vocals) and Christopher Parker

Single Scoring

■ NEW YORK—Joey Michaels of Records Spectacular in Astoria, Queens, reports that fully one-third of all records he has sold recently have been the Project 3 recording of "Next Year (B'Shanah Habaah)" by Hedva and David. It is especially noteworthy, he says, that the tune from an Israeli airlines commercial is selling so well in a predominantly Italian and Greek neighborhood.

Records Spectacular, owner Bob Scarnati, is opening a sixth store in Rockaway, N. Y., this June.

Rock Stars In Benefit

■ Jack Nicholson has been appointed Honorary Chairman for a benefit concert to be held Saturday, May 1, at the Hollywood Bowl.

The concert is a May Day celebration and will begin at 2 p.m. and continue through 11 p.m. with an hour's intermission from 6 to 7 p.m. Appearing at the concert will be the Association, Joan Baez, Country Joe McDonald, Joy of Cooking, Lee Montgomery, Redeye, Rockin' Foo, Earth, Wind and Fire and Stoneground. David Harris will be special guest speaker.

Proceeds will go to the Southern California Council of Free Clinics, an organization governing 30 self-supporting, non-profit community health centers. The purpose of the Free Clinics is to give free aid (medical, legal, psychological) to members of the community. The clinics are supported by donations from the community and run by the community volunteer workers.

Music Men Outing June 9 and 10

■ NEW YORK — The Professional Music Men announce their annual outing will be held at Kutsher's Country Club, Monticello, N. Y., on Wednesday and Thursday, June 9 and 10.

The outing will be high-lighted by a Shot-Gun Golf Tournament on Thursday morning, with trophies awarded to winners during luncheon. For additional information contact Hy Ross, c/o Robbins Music, 1350 Sixth Ave., N.Y.C., phone (212) 262-2934.

WWOM Picnic



Station WWOM-FM in New Orleans gave a spring picnic-concert reently which drew 8,000. Local groups included Blackmore, Fever, Orange and War Babies, with Capitol artist David Rea also entertaining. Station staff consists of Jack Morris, PD; Ernie Norvello, MD; djs John Laurecat, Bob Peale, Steve Pontious and Norbitt Wabnig.

Linhart Impromptu Hit

■ NEW YORK—Buzzy Linhart, guitar in hand, paid Record World a visit on April 14. The shaggy-haired Kama Sutra artist gave an impromptu performance that caused typewriters to stop as everyone gathered around to hear some of the best funk to pass those portals.

Speaking of impromptu performances, Buzzy filled in for



Genya Ravan last week at the Bitter End due to the star's illness. He left the audience screaming for more.

Linhart has been in New York for the

Buzzy Linhart past eight years. He's played vibes for such greats as Jimi Hendrix ("Cry of Love," Reprise), Richie Havens ("Alarm Clock," Stormy Forest), John Sebastian and Zephyr. He also wrote "The Love's Still Growing," for his friend Carly Simon (Elektra).

Buzz formed his own group, Music, for Buddah about two years ago. The group has since broken up, because, as Buzzy says, "I felt somewhat limited in scope and had the need to get into a heavier blues thing." He thinks he has that now with the formation of a new act. Supporting will be drummer Luther Riex and Bill Takas on bass. Buzzy, of course, will be at the helm. Both back-up artists came from the original Ten Wheel Drive.

Buddah will soon release a single from the "Music" album. It's titled "Talk About a Morning." A David Frost taping is set for April 26, and from there, hopefully, long-awaited success.

Mitchell Fink

Mega in Sherley Underground Push

MASHVILLE — Due to the underground FM response to Glen Sherley's recently released LP "Glen Sherley," Mega Records is planning a special campaign to the underground stations based on Sherley's opening monologue as well as several cuts on the LP.

The campaign will focus on the writer-performer's life as a convict for 10 years. Recently paroled from the Vacaville facility of Folsom Prison in California by Governor Reagan largely through the efforts of Johnny Cash, Sherley devotes some five minutes in the location recording on his convict philosophy.

Ed Kaminski, Mega's National Promotion Director, said that

"because some of the heavy underground stations like KMET and KPPC in Los Angeles, Boston's WBCN, Chicago's WGLD-FM, and KSHE-FM in St. Louis have added Sherley to their playlist, with emphasis on his opening dialogue, we've decided to push in that direction. We will combine this with concerted exposure in the country field, too. WJJD in Chicago named it 'Album of the Week.'"

Sherley, best known for penning Cash's "Greystone Chapel" and Eddy Arnold's "Portrait of My Woman," is a writer for House of Cash and is touring with the Johnny Cash show. Sherley is scheduled to make an appearance on "The Mike Douglas Show" in May.

New Steamer

■ NEW YORK—Doug Frank is the new leader of Steam. Frank, the group's drummer, joined Steam in December.

Steam is currently touring clubs and colleges throughout the South and Mid-West and is handled by Enchanted Door Management, New Rochelle, N.Y.

McKuen Tours

Rod McKuen inaugurated his spring '71 concert tour April 16. The 23-day tour will take him to 15 cities throughout the United States. He plays Carnegie Hall in New York April 30.

Vogues at Bell

MEW YORK — The Vogues have signed an exclusive, worldwide, long-term recording contract with Bell Records. Deal was concluded by Nick Cencifor the Vogues and Irv Biegel, VP and General Manager of Bell

Electrosound Wins

NEW YORK — Allen Weintraub, President of Bell Sound Studios, Inc., announced that the company's Electrosound subsidiary has won an Academy Award for the development of its Series 8000 theatrical sound system.



THIS LAST

WKS. ON CHART

2 JESUS CHRIST SUPERSTAR Decca DXSA 7206



2	. 1	PEARL Janis Joplin/Columbia KC 30322	14
3	5	UP TO DATE Partridge Family/Bell 6059	5
4	4	GOLDEN BISQUITS Three Dog Night/Dunhill DS 50098 (ABC)	10
5	6	LOVE STORY Andy Williams/Columbia KC 30497	10
6	3	LOVE STORY Original Soundtrack/Paramount PAS 6002	16
7	8	ABRAXAS Santana/Columbia KC 30130	31
8	9	TEA FOR THE TILLERMAN Cat Stevens/A&M SP 4280	16
9	7	CRY OF LOVE Jimi Hendrix/Reprise MS 1887	9
10	10	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION Bell 6060	8
11	20	WOODSTOCK TWO WOODSTOCK ARTISTS/	
		Cotillion SD 2-4000 (Atlantic)	4
12	15	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	6
13	12	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	15
14	11	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/	
		Atlantic SD 7203	7

CHARTMAKER OF THE WEEK

SURVIVAL
GRAND FUNK RAILROAD
Capitol SW 764



16	16	THE POINT NILSSON/RCA Victor LSPX 1003	9
17	19	CLOSE TO YOU CARPENTERS/A&M SP 4271	33
18	18	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	12
19	49	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/	
		Atlantic SD 2-902	2
20	13	STONEY END BARBRA STREISAND/Columbia KC 30378	10
21	14	PARANOID BLACK SABBATH/Warner Brothers WS 1887	11
22	37	MANNA BREAD/Elektra EKS 74086	5
23	23	LONG PLAYER FACES/Warner Brothers WS 1892	8
24	30	BLOODROCK 3/Capitol ST 765	4
25	25	SEATRAIN/Capitol SMAS 659	12
26	29	FRIENDS ELTON JOHN/Paramount PAS 6004	6
27	34	GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752	5
28	28	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484	60
29	32	LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883	5
30	17	CHICAGO III/Columbia C2 30110	14
31	21	STEPPENWOLF GOLD/Dunhill DSX 50090 (ABC)	9
32	27	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	33
33	22	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/	
24	24	Reprise 6392	16
34	24	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639	21
35	26	B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723	11
36	61	BEST OF GUESS WHO/RCA LSP 1004	4
37	52	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	5
38	31	ELTON JOHN/Uni 73090 (MCA)	37
39	41	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024	8
40	33	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650	23
41	51	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-3002	3

42	35	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1-000	8
43	36	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	14
44	38	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	15
45	40	ROSE GARDEN LYNN ANDERSON/Columbia C 40311	15
46	43	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	19
47	39	KENNY ROGERS & FIRST EDITION HITS/Reprise RS 4637	10
48	57	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	21
49	46	BLOODROCK 2/Capitol SKAO 491	25
50	42	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460	14
51	44	SWEETHEART ENGELBERT HUMPERDINCK/	
52	56	Parrot XPAS 71043 (ondon)	10
53	47	LIVE JOHNNY WINTER AND/Columbia C 30299 GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	5
54	54	YOU'LL NEVER WALK ALONE ELVIS PRESLEY	30
•	0.1	RCA Camden CAS 2472	4
55	55	LOVE STORY JOHNNY MATHIS/Columbia C 30299	7
56	88	THIRDS JAMES GANG/ABC ABCX 721	2
57	48	DELIVERIN' POCO/Epic KE 30209	12
58	50	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	34
59	58	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB (ABC)	
60	80	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia KMD 1040	2
61	59	MELTING POT BOOKER T. & THE MG'S/Stax STS 2035	8
62	60	ONE BAD APPLE OSMONDS/MGM 4724	13
63	70	WAR/United Artists UAS 5508	6
64	63	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)	14
65	64	LOVE STORY TONY BENNETT/Columbia C 30558	15
66	65	2 YEARS ON BEE GEES/Atco SD 33053	15
67	72	JOY OF COOKING/Capitol ST 661	7
68	53	THE GOOD BOOK MELANIE/Buddah BDS 9500	9
69 70	67	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459	22
71	78	DIANA DIANA ROSS/Motown MS 719 MANDRILL/Polydor 24-4050	1
72	68	UNCLE CHARLIE AND HIS DOG TEDDY	4
	00	NITTY GRITTY DIRT BAND/Liberty LST 6437	21
73	76	JOSEPH & THE AMAZING TECHNICOLOR DREAMBOAT	-
 .		JOSEPH CONSORTIUM/Scepter SPS 588X	3
74	69	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010	23
75 76	71	JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372	19
70	62	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 6437	9
77	82	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	24
78	90	CRAZY HORSE/Reprise RS 6438	3
79	73	DARTRAIT EIL BUILENGIGN G. V	20
80	81	SISTER KATE KATE TAYLOR/Cotillion SD 9045 (Atlantic)	4
81	86	MARY MARY TRAVERS/Warner Brothers WS 1907	3
82	84	ONE WAY OR ANOTHER CACTUS/Atco SD 33-356	4
83	66 05	SUPER BAD JAMES BROWN/King KS 11277	12
84 05	85	GREASE BAND SHELTER/SHE 8904 (Capitol)	5
85 86	74 91	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563	5
87	100	ENDLESS BOOGIE JOHN LEE HOOKER/ABC ABCS 720	3
88	102	MONA BONE JAKON CAT STEVENS/AM SP 4260	2
89	94	HAG MERLE HAGGARD/Capitol ST 735	1
90	133	TAP ROOT MANUSCRIPT NEIL DIAMOND Uni 73092 (MCA)	24
91	92	HANGING IN THERE HUDSON & LANDRY/Dore 324 TOMMY THE WHO/Decca DL SXSW	1
92	95	THIS IS MADNESS LAST POETS/Douglas 7Z 30583 (Columbia)	80
93		ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	2
94	75	MARGIE JOSEPH MAKES A NEW IMPRESSION/Volt VOS 6012	6
95	93	BLACK ROCK BAR KAYS/Volt VOS 6011	5
96		MOODOTOOK O	49
97	77	CHICAGO/Columbia KGP 24	64
98	127	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT/	
99		Decca DL 75064	1
99 100		CREOFOUR FEBRUS OUGERS OF THE	23
. 00	07	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	12

THE ALBUM CHART

MAY 1, 1971

THIS LAST

101 104 BEAUTIFUL PEOPLE NEW SEEKERS/Elektra EKS 74088

102 123 CELEBRATION VARIOUS ARTISTS/Ode 70-77008 (A&M)

103 112 MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608

104 108 SOUNDS OF SIMON JOE SIMON/Spring SPR 4701 (Polydor)

105 106 SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE Vanguard VSD 79311

106 106 FROM MONTY WITH LOVE MANTOVANI/London XPS 585-6

107 79 FROM ME TO YOU CHARLEY PRIDE /RCA Victor LSP 4468

108 109 FOR THE GOOD TIMES JIM NABORS/Columbia C 30449

109 89 TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)

110 110 LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite DE 2008

111 99 THIRD ALBUM JACKSON 5/Motown MS 718

112 113 RITA COOLIDGE/A&M 4291

113 115 LOVE STORY RAY CONNIFF/Columbia C 30498

114 — SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033

115 117 LIZZARD KING CRIMSON/Atlantic SD 8278

116 118 RADIO FREE NIXON DAVID FRYE/Elektra EKS 74085

117 98 CANDIDA DAWN/Bell 6052

___ REAL LIVE-CHEAPO CHEAPO PRODUCTIONS JOHN SEBASTIAN Reprise MS 2036

119 122 STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034

120 125 ANNE MURRAY/Capitol ST 667

121 121 FOR THE GOOD TIMES DEAN MARTIN/Reprise RS 6428

122 45 DAVE MASON & CASS ELLIOT BLUE THUMB/BHS 8825 (Capitol)

123 138 CARLY SIMON/Elektra EKS 74082

24 101 EMITT RHODES/Dunhill DS 50089 (ABC)

125 103 MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)

126 107 COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 84200

127 132 NEIL DIAMOND GOLD/Uni 73084 (MCA)

128 111 FOR THE GOOD TIMES/RAY PRICE/Columbia C 30106

129 114 BLACK SABBATH/Warner Brothers WS 1887

130 116 BUTTERFIELD BLUES BAND LIVE/Elektra 7S 2001

STAY AWHILE BELLS/Polydor 24-4510

132 120 GEORGIA SUNSHINE JERRY REED/RCA Victor LSP 4391

133 124 GLASS HARP/Decca DL 72561

134 141 POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499

135 126 LED ZEPPELIN [II/Atlantic SD 7201

133 126 LED ZEFFELIN III/Atlantic 3D /201

ENCORE! JOSE FELICIANO/RCA Victor LSPX 1005
 137 128 LOVE STORY ROGER WILLIAMS/Kapp KS 3645 (MCA)

138 129 AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383

139 131 WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN/

Decca DL 75251

140 134 MOTEL SHOT DELANEY & BONNIE/Atco 33-358

141 — ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2030

142 130 CHICAGO TRANSIT AUTHORITY/Columbia GP 8

143 135 IT'S BEEN SO LONG SPENCER DAVIS & PETER JAMESON/ Mediarts 41-11

144 — WHITE TRASH EDGAR WINTER/Epic E 30512

145 139 OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS/Chisa CS 804 (Motown)

146 142 AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers WS 1893

147 146 DIFFERENT STROKES VARIOUS ARTISTS/Columbia AS 12

148 143 THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445

149 144 DO IT NEIL DIAMOND/Bang 224

150 149 SESAME STREET BOOK AND RECORD/Columbia CS 1069

Oliver: Man with a Mission



Oliver, Mitchell Fink

NEW YORK—William Oliver Swofford, or Oliver, as we know him, finds himself facing a dilemma. With two giant hits to his credit ("Good Morning Starshine" and "Jean"), Oliver is beginning the task of changing the image that the public has bestowed upon him.

Oliver had always been primarily a folk singer. He feels that his soon-to-be-released album, "Prism," on the UA label, will create the turnabout in

ALICE COOPER

people's minds.

Looking back, Oliver remembers the first time he saw the stage production of "Hair." "I didn't even have the money to get in," he said. "Then, of course, came 'Starshine.' I don't want anybody to think I'm turning my nose up at the industry. It's because of those two songs that I'll be able to express myself as I feel I'm capable of doing."

Finding Himself

The artist feels he's closer to finding himself now as a performer than ever before. His new club act will only feature two acoustic guitars and a bass. From New York he's off to San Diego for a three-nighter at a place called, "In the Alley." After that, more album promotion and then, hopefully, the shedding of the label, "slick-pop." Oliver has truly become a man with a mission.

Mitchell Fink

THE ALBUM CHART ARTISTS CROSS REFERENCE

29

		45
LYNN	ANDERSON (AYS EES EES EENNETT CARRATH 21.	95
BAR K	(AYS	
BEE G	EES	66
BELLS		131
TONY	BENNETT	65
BLACK	SABBATH 21,	129
BLOOD	ROCK 24,	49
BOOKE	PT & MG's	61
BDEAD	BENNETT SABBATH 21, ROCK 24, ER T. & MG'S ER & SHIPLEY BROWN IS	22
DREME	D & CHIPLEY	39
DAEAAE	DOOMNI	83
JAMES	BROWN	82
CACTU	CAMPBELL NTERS GO 30, 97, COLLINS	27
GLEN	CAMPBELL	17
CARPE	NTERS	142
CHICA	.GO 30, 97,	142
JUDY	COLLINS	74
PERRY	COMO	
RAY C	ONNIFF	113
RITA	COOLIDGE	112
CREED	ENCE CLEARWATER REVIVAL 46,	126
CDATY	HORSE	78
CROSB	Y, STILLS, NASH AND YOUNG	19
CKUSB	CROSBY	14
DAVID	ER DAVIS AND PETER JAMESON	143
SPENC	EK DAVIS AND PETER JAMESON	117
DAWN		140
	IEY & BONNIE	134
JOHN	DENVER	134
DEREK	& DOMINOS	77
NEIL	DIAMOND	149
EMERS	ON. LAKE & PALMER	18
FACES		23
IOSE	& DOMINOS BIAMOND 89, 127, ON, LAKE & PALMER FELICIANO DIMENSION 10,	136
ELETH	DIMENSION - 10.	79
DAVID	EDVE	116
DAVID		
CLACC	MADD	133
GLASS	HARP 15	133
GLASS	HARP D FUNK RAILROAD 15	133
GLASS GRANI GRASS	HARP D FUNK RAILROAD 15 ROOTS	133 59 125
GLASS GRANI GRASS GRATE	HARP D FUNK RAILROAD 15, S POOTS EFUL DEAD	133 59 125 146
GLASS GRANI GRASS GRATE GREAS	DIMENSION 10, 0 FRYE 1 HARP D FUNK RAILROAD 15, 5 POOTS EFUL DEAD SE BAND	133 59 125 146
GLASS GRANI GRASS GRATE GREAS GUESS	HARP D FUNK RAILROAD 15, 5 POOTS FUL DEAD SE BAND S WHO	133 59 125 146
GLASS GRANI GRASS GRATE GREAS GUESS MERLE	HARP D FUNK RAILROAD 15, 5 POOTS EFUL DEAD EE BAND 5 WHO HAGGARD	133 59 125 146
MERLE GEORG	HAGGARD	133 59 125 146 84 36 88 34
MERLE GEORG	HAGGARD	133 59 125 146 84 36 88 34
GUESS MERLE GEORG RICHII	S WHO : HAGGARD GE HARRISON E HAVENS - HAVES	133 59 125 146 84 36 88 34
GUESS MERLE GEORG RICHII ISAAC	S WHO : HAGGARD GE HARRISON E HAVENS - HAVES	133 59 125 146 84 36 88 34
GUESS MERLE GEORG RICHII ISAAC JIMI	S WHO HAGGARD GE HARRISON HAVES HAVES	133 59 125 146 84 36 88 34 93 109
GUESS MERLE GEORG RICHII ISAAC JIMI JOHN	S WHO HAGGARD GE HARRISON HAVES HAVES	133 59 125 146 84 36 88 34 93 109 9
GUESS MERLE GEORG RICHILI ISAAC JIMI JOHN	WHO : HAGGARD GE HARRISON E HAVENS : HAYES HENDRIX LEE HOOKER LEE HOOKER LEE HOOKER	133 59 125 146 84 36 88 34 93 109 86 36
GUESS MERLE GEORG RICHILI ISAAC JIMI JOHN	WHO : HAGGARD GE HARRISON E HAVENS : HAYES HENDRIX LEE HOOKER LEE HOOKER LEE HOOKER	133 59 125 146 84 36 88 34 93 109 86 36
GUESS MERLE GEORG RICHII ISAAC JIMI JOHN JOHN HUDSG ENGEI	WHO : HAGGARD GE HARRISON E HAVENS : HAYES HENDRIX LEE HOOKER LEE HOOKER LEE HOOKER	133 59 125 146 84 36 88 34 93 109 86 36
GUESS MERLE GEORG RICHII ISAAC JIMI JOHN HUDSG ENGEL JACKS	WHO : HAGGARD GE HARRISON E HAVENS : HAYES HENDRIX LEE HOOKER LEE HOOKER LEE HOOKER	133 59 125 146 84 36 88 34 93 109 86 36
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Thomas Forms Corporation

CHICAGO — Eddie Thomas has formed Thomas Associates. Inc., a national promotion and counseling service.

Thomas was instrumental in developing the careers of Curtis Mayfield and the Impressions. He became their personal manager in the late '50s when they were known as the Roosters and gave them their new name. He negotiated their recording contract with ABC Records which over a 10-year period saw such hits as "People Get Ready,"
"Amen." "Keep On Pushin'," "Woman's Got Soul," "We're a Winner" and many others,

Thomas was the first black national promotion representative appointed by ABC Records. He worked closely with such artists as Ray Charles, B. B. King, Lloyd Price, Fats Domino, Maxine Brown and many others, in addition to the Impressions.

In 1968 Thomas formed Curtom Records with Curtis Mayfield and secured a distribution agreement with the Buddah Kama Sutra Group He also helped develop the Curtom publishing companies into valuable and viable operations. In addition to the publishing companies (Curtom, Camad and ChiSound, all BMI) he helped launch the Thomas and Mayfield labels.

Thomas will retain an interest in both the Curtom label and publishing divisions.

In his new operation Thomas will be assisted by Andre Mortell, with Lou Palmer heading the television department. Among the company's first clients will be Buddah Records and its distributed labels. Thomas Associates is located at 323 East 23rd St., Chicago, Ill., 60616. The phone number is 312-791-0046.

Delfonics Add New Member

■ NEW YORK—The Delfonics. who recently received a Grammy for "Didn't I (Blow Your Mind This Time)," have added a new member

Major Harris replaces Randy Cain, an original member of the trio, who has had to curtail all personal appearances under orders from his doctor.

Both Bill and Wilbert Hart

Harris, formerly a member of the Nat Turner Rebellion, stepped into the group so smoothly that the Delfonics were able to continue their busy concert schedule without missing a single performance.

Both the Delfonics and the Nat Turner Rebellion record for Groove Records, which is distributed by Bell.



MARTIN & SNYDER (Dearborn, Mich.)

- 1. JOY TO THE WORLD—3 Dog Night
 2. I AM . . . I SAID—Neil Diamond
 3. NICKEL SONG—New Seekers
 4. BLUE MONEY—Van Morrison
 5. ALBERT FLASHER—Guess Who
 6. GOTTA SEE JANE—R. Dean Taylor
 7. IF I COULD—Gordon Lightfoot
 8. TROUBLEMAKER—Della Reese
- WE WERE ALWAYS SWEETHEARTS
 Boz Scaggs

WILLIAM'S (Philadelphia)

- 1. JOY TO THE WORLD—3 Dog Night 2. FUT YOUR HAND IN THE HAND—Ocean 3. STAY AWHILE—Bells
- IF-Bread
 PUSHBIKE SONG-Mixtures
 LOVE HER MADLY-Doors
 CHICK-A-BOOM-Daddy
 DOG NAMED BOO-Lobo
 TIP OF MY TONGUE-
- Dewdrop

- Brenda & the Tabulations

 10. SWEET & INNOCENT—Donny Osmond

NORTY'S (Los Angeles)

- 1. JUST MY IMAGINATION—Temptations
 2. SHE'S A LADY—Tom Jones
 3. JOY TO THE WORLD—3 Dog Night
 4. HERE COMES THE SUN-Richie Havens
 5. I DON'T BLAME YOU AT ALL—
 Smokey Robinson & the Miracles
 6. HELP ME MAKE IT THROUGH THE
 NIGHT—Sammi Smith
 7. CHICK-A.BOOM—Daddy Dewdrop
 8. I LOVE YOU FOR ALL SEASONS—Fuzz
 9. HEAVY MAKES YOU HAPPY—
 Staple Singers
- Staple Singers
 WHAT'S GOING ON—Marvin Gaye

- W. S. (Boston)
- 1. JOY TO THE WORLD-3 Dog Night
 2. | AM . . . | SAID-Neil Diamond
 3. HERE COMES THE SUN-Richie Havens
- IF-Bread
 DOG NAMED BOO-Lobo

- 5. DOG NAMED BOO—Lobo
 6. LOVE HER MADLY—Doors
 7. BROWN SUGAR—Rolling Stones
 8. C'MON—Poco
 9. I WISH I WERE—Andy Kim
 10. PUT YOUR HAND IN THE HAND—Ocean

B & W (Brooklyn)

- 1. BOOTY BUTI—Ray Charles Orch.
 2. NEVER CAN SAY GOODBYE—Jackson 5
 3. WHAT'S GOING ON—Marvin Gaye
 4. ERASE AWAY YOUR PAIN—Whatnauts
 5. SOUL POWER—James Brown
 6. WE CAN WORK IT OUT—Stevie Wonder
 7. TIP OF MY TONGUE—
 Brenda & the Tabulations
 8. STOP YOUR CRYING—Chocolate Syrup
 9. BRIDGE OVER TROUBLED WATER—
 Aretha Franklin

- Aretha Franklin

 10. MORE POWER TO THE PEOPLE—Chi-Lites

SUPER (San Francisco)

- JOY TO THE WORLD—3 Dog Night NEVER CAN SAY GOODBYE—Jackson 5 BRIDGE OVER TROUBLED WAYER— Aretha Franklin BATTLE HYMN OF LT. CALLEY—

Terry Nelson
WANT ADS—Honey Cone
I LOVE YOU FOR ALL SEASONS—Fuzz
MELTING POT—Booker T. & the MG's
STAY AWHILE—Bells
CHICK-A-BOOM—Daddy Dewdrop
SHE'S NOT JUST ANOTHER WOMAN—
Bih Day



By IRENE JOHNSON WARE



Irene Johnson

It's the dawning of a new day for Stan Lewis of Jewel Records, Shreveport, Louisiana in regards to gospel product. He is going all out to make his company one of the largest in the gospel industry. He has signed just recently such gospel greats as the Fantastic Violinaires of Detroit, Michigan and the Meditation Gospel Singers also of Detroit, Michigan. Both artists formerly recorded for Chess Records.

These gospel greats will join with other gospel greats already on the Jewel label such as Clarence Fountain, The Traveling Echoes, Rev. Oris Mays. Rev. Jasper Williams, Rev. Johnny Jones and many others.

A new release can be expected on the Meditation Gospel Singers in a few days. The Meditations in their repertoire included an arrangement of "A Change Is Gonna Come" that can be played on any type show. It is a masterpiece.

The Fantastic Violinaires will record a new album in a few days on the Jewel label with Ralph Bass, Gene Barge and Cash McCall producing the session. You can expect some hits for sure. I am happy to see a man so sincere get into the gospel swing.

The best of luck to you, Stan Lewis. "Get High on Jesus," by the U.S. Apple Corps, SSS International, is a song with a message and getting gospel air play in many areas. WWRL in New York along with KGOK in Mobile. Alabama reports terrific action.

The Pilgrim Jubilees had a very successful tour with a package headlined by the Brooklyn All Stars. Also on the show was the Consolers of Miami, Florida and the Salem Travelers. These groups were all at their best. Major Roherson, manager and baritone singer for the Pilgrim Jubilees for more years than I care to mention, has come out of retirement and is back on the road with the group.

The Gospel Express headlined by the Swan Silvertone Singers and featuring at present the Brooklyn All Stars, Ermant Franklin formerly of the Mighty Clouds of Joy and his new group, The Joyous Commanders, worked in Durham, N. C. and surrounding areas the week of March 21.

Sis Rosetta Tharpe is doing fine and is home from the hospital. Sis Tharpe suffered a stroke while appearing in Germany. She was in Temple Hospital in Philadelphia, Pa. for two months. During her confinement in the hospital a leg was amputated. She takes therapy daily as an out-patient and recently Sis Tharpe stated that she believes God will let her come back stronger than ever. I am hoping for Sis Tharpe a speedy recovery. Those who would like to send a card or write a note, her address is 1102 Master St., Philadelphia. Pa. CE 2-4670 a/c 215.

Gospel Singers to Dedicate

Highlight of the National Convention Board Meeting April 20-23 in Chicago will be the dedication of the 11-story 61 apartments. Gospel Singers Plaza is located at 4048 S. Lake Park Avenue. Construction of the Plaza at a cost of \$1,200,000 was spearheaded by Chairman Sallie Martin, one of the founders of the convention. Their original home-site was lost in the Urban Renewal demolitions and visionary Sallie inspired the nation's singers to contribute something longlasting to aid in the solution of housing, one of the dire needs of the times. Financed by the Federal Housing Administration the dedication ceremonies Friday, April 23, will climax a three-day board meeting held at Pilgrim Baptist Church, 3301 S. Indiana Avenue.

Recently the Gospel Explosion of 1971 appeared in Mobile, Alabama, Biloxi, Miss., New Orleans, La., and Pensacola, Fla., featuring the Mighty Clouds of Joy, the Fantastic Violinaires, Shirley Caesar and the Caesar Singers, Dorothy Norwood and the Norwood Singers and the Blind Boys of Alabama. Take it from me, these five groups deserve to be billed as the Gospel Explosion.

On March 20, a salute to John H. Bowden of Hob Records was held at the Garden of Prayer Church of God In Christ located

(Continued on page 37)

Clara Ward To Nashboro

■ NASHVILLE — Clara Ward and the Ward Singers have signed a pact with Nashboro Records.

Miss Ward, who has appeared on practically every major TV show, as well as performing in the showcases of the world, has completed her first album for the label which will be released immediately.

It's titled "The Gospel Soul of Clara Ward and The Famous Ward Singers."

Shannon Williams, who produces all of the spiritual product for Nashboro, handled the sessions.

Baguley in N.Y.C.

Craig Baguley of Crow Publishing, Ltd., London, will be in the United States from April 19-May 9 picking up catalogues and songs. He will headquarter at Mellin Music Publishing Corp., 1650 Broadway, New York, N. Y.

Over & Out Formed

Arranger-conductor Joe Guercio, composer Glenn D. Hardin and producer Mel Shayne have formed Over and Out Music. a BMI firm. Guercio is President, Hardin VP and Shayne Secretary-treasurer.

Johnson Cuts Single

Victor Johnson, young bassbaritone, is currently recording his first single for the Chicago-based Daran Recording Company.



Don Christopher has been signed by Avant Garde Records to produce a new album with The Mission. Christopher is currently represented by the new breakout record, "Oh Black Day," by Savannah on P. I. P.

Charles Fox, who last year earned an Emmy Award for his theme for ABC-TV's "Love American Style," has just been nominated for a second award for the same show. This time he has been nominated for his score in the category of "Composition for a Series or a Segment Within a Series." Winners will be announced on May 7

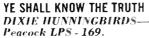


A MESSAGE TO THE NATION SHIRLEY CAESAR AND THE CAESAR SINGERS—Hob HBX - 2128.

This is one of the greatest LPs ever recorded by Shirley Caesar. The title song is self-explanatory. Also included is "The Last Days," a song with the old gospel beat, and "Sweeping Through the City," a number that gave Shirley lots of recognition with the Caravans.



The Brooklyn All Stars show versatility on this LP with such selections as Cooke, Davis and Martin's "And People Get Ready." "This Old Soul of Mind." "Lord Search My Heart." "Lead Me, Guide Me" and "I Want To Rest" are among other tunes on the package.



The gentlemen of gospel have again recorded another inspiring LP. "Someone To Depend On," "I Have Found Him, I Found a Friend," the title song, "Ye Shall Know the Truth" and "Fix Me Jesus" are among the most requested.

THE SOUL STIRRERS TRIBUTE TO SAM COOKE Checker LPS—10063.

Rev. Roth feels that this album is a living memorial to a fallen brother and is a spiritual testimony that Sam Cooke lives on in the hearts of those who loved him. I agree. "That's Heaven To Me." "Farther Along," "God Is Standing By," "Heaven Is My Home" and "Peace in the Valley" are some of the songs.

STEP TO JESUS MACEO WOODS AND THE CHRISTIAN TABERNACLE CONCERT CHOIR— Volt-VOS 6013.

This is the second LP on Volt by this Choir. The selections on this album are tops. Recorded under the directions of Rev. Maceo Wood, with good promotion it can be another hit for them. The title song and "Think of His Goodness" are favorites

Gospel Time

(Continued from page 36)

at 4222 Third Avenue, Bronx, N. Y., sponsored by the pastor Bishop William J. Robinson.

John H. Bowden is a well deserving gentleman of all honors bestowed, one whose greatest aim in life is producing top quality gospel product. Since joining Scepter's Hob label he has really built it into one of the largest gospel labels in the country and he has added many big names to the company's list of gospel artists. Among his latest productions you will find a dynamic album by Shirley Caesar and the Caesar Singers entitled "A Message to The Nation."

Recently I received a letter from Rev. Milton McGaskey of the Interstate Christian Singing Association who is interested in booking gospel programs in Houston, Texas. Persons interested in appearing in Houston can write to him at 5419 Fairchild, Houston, Texas 77028. Phone a/c 713-673-3433.

Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Alabama or call a/c 205-432-8661 or 457-8012.













SHIRLEY CAESAR scores again with "A MESSAGE TO THE NATION"



HBX 2128

THE 5 SINGING STARS
are superb with
"BORN AGAIN"



HBX 2127

The first 2 gospel gold albums are real collectors items.

HIGHWAY Q.C.'s GOSPEL GOLD



HBX 2129

THE STAPLE SINGERS'
GOSPEL GOLD



HBX 2125

The fabulous Drinkard Ensemble returns to the gospel field with "GET UP, GIVE GOD THE GLORY," 45 rpm, HOB 1346; "GUIDE ME," The Brockington Ensemble, 45 rpm, HOB 1345; "I THANK GOD," 45 rpm, HOB 1347, Thompson Community Singers featuring Rev. Milton Brunson

Hob Records

254 W. 54 St., New York, N.Y. 10019 Division of Scepter Records, Inc.

RECORD WORLD



LATIN AMERICAN

Personaje de la Semana (VIP of Week) | Graduado

■ Nuestra figura de hoy es propietario con el Sr. Ismael González de la entidad disquera Dial Record Corp constituída hace tres años en la Ciudad de Nueva York. Surgió representando los Discos Fuentes, Columbia (MDC) y Miami, contando en la actualidad, además, con la marca Audio Latino.

RG comenzó a trasmitir en 1943 en su natal Cuba programas vivos por C.M.B.Y. y sucesivamente por CMCG, CMCJ, CMCH, Radio Trinidad de Santa lara y emisoras de la Ciudad de Cienfuegos en la provincia central de Las Villas. Colaboró con el Congresista García Ramos y con los Senadores Calvo Tarafa e Illas Cuza, hasta ostentar la Secretaría Privada del último Presidente Constitucional de la República electo, Andrés Rivero Aguero (1955-1958).

Graduado de la Escuela de Ventas de la Universidad de La Salle. Durante largos años mantuvo secciones de distintos géneros en los rotativos "Tiempo," "Mañana." "Cuba Deportiva" y "Pueblo" editando el tabloide "La Voz."

Por concurso-oposición obtuvo la Cátedra de Taquigrafía-Mecanografía de la Escuela Profesional de Periodismo "Severo Garcia Rijo" de Las Villas. A su arribo a tierras de libertad prestó servicios durante ocho años en la Progress Broadcasting Corporation, propietaria de la Estadion Radial WHOM.

El joven sello Dial cuenta con un catalogo de 41 LPs y su elenco artístico esta avalado por artístas del calibre de Odilio González, Rafaelito Muñoz, El Trio de Oro, Ramón Torres y otros.

Proyectó en colaboración con (Continued on page 41)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



■ Sergio Ricardo, artista de Equipe de Brasil acaba de grabar un "elepé" con arreglos de Theo Barros Neto, intitulado "Arrebentacao." El aplaudido compositor brasilero también se ha dedicado al cine, habiendo ganado recientemente el premio "A Coruja de Oura" del Instituto Nacional del Cine de Brasil por su película "Juliana do Amor Perdido." . . . Dicen en Chile que un artista como Bigote Arrocet apa-

Tomas Fundora

rece cada 50 años. Chileno, de 21 años de edad, fué el verdadero vencedor del XII Festival de Viña del Mar. Hace reír, emociona y asombra por la facilidad con que imita a los grandes de la canción. En la Quinta Vergara de Viña, 30.000 personas lo hicieron reaparecer 11 veces. Interrumpe el tránsito y sus actuaciones llenan los estadios. Su primer disco para RCA Chilena con "Juistete pero Gorviste" alcanza altas cifras de venta en Chile y está llamado a ser el más vendedor del año . . . Durante esta semana se informó en Chile que el sello Yugotón de Yugoslavia tomaba la representación de RCA para ese país. Esto facilitará la edición

en Chile del tema yugoslavo que triunfó en Viña y que posteriormente fué descalificado por el jurado. El tema llevó como título "Todo

por el jurado. El tema llevó com el Mundo debe Tener a Alguien." Debutaron en la catedral del ta Aires "Caño 14" Anibal Troilo e



Chucho Avellanet

Debutaron en la catedral del tango en Buenos Aires, "Caño 14," Anibal Troilo, el Sexteto Tango y Roberto Goeyeneche. El acontecimiento fué transmitido por LS10 Radio del Plata y brindó a los presentes la oportunidad de escuchar al grande del tango, Roberto Goeyeneche acompañado por el bandoneón mayor de Buenos Aires, Anibal Troilo. Hacía más de ocho años que

Goeyeneche no estaba vinculado de albuna manera con la gran orquesta de Anibal Troilo . . . Se presentará Tormenta en la tele-



Sergio Ricardo

vision venezolana a mediados de mayo... Mucho debe el gran sonido de las grabaciones de Joe Cuba, Tito Puente, Ricardo Rey, La Lupe, Pete Rodríguez, Charlie Palmieri y muchos otros artistas de éxito impresionante en nuestro mundo latino, a la presencia del ingeniero de sonido y productor colombiano Fred Weinberg, radicado desde hace tiempo en Nueva York. La labor de Fred (Alfredito) Weinberg es digna de encomio, al brindarle un total respaldo a las grabaciones latinas con un sonido especialísimo. Mi saludo al buen amigo...

Ha sido de impacto sorprendente en México y la Costa Oeste el número "Me Caí de la Nube" por Cornelio Reyna en Musart y

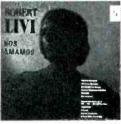


Martinha

sigue avanzando . . . Bella portada y presentación la del nuevo "álbum" de Willie Colón titulado "Crime Pays" (El Crimen Paga) . . . Recibió Palito Ortega el "Amauta de Oro" de manos de José Albujar, Presidente del Comité Ejecutivo del Circulo de Cronistas del Espectáculo y Cadena de Comentaristas de Discos del Perú. Este es el máximo galardón en el mundo del espectáculo del Perú, que se entrega al solista más importante y popular del año. El "Amauta de Oro" le correspondió también a Los Iracundos, como el mejor conjunto musical

del año . . . Erick de Peerless prefiere interpretar baladas románticas. Su interpretación de "Antigua" comienza a situarse inter
(Continued on page 40)





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"Nos Amamos"

CYS 1245



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"Cristal De Roca"

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"LOS ENAMORADOS DE SIEMPRE"

SONIA "LA UNICA"—Orfeon LP 12-739. La talentosa cantante chilena en un bello repertorio en el cual se destaca fulguarantemente "Los Enamorados de Siempre." También "Enséñame a Que-rer," "Quiero un Nuevo Nido." "El Regreso," "Vidas Vacías" y "El es Así." Bellos arreglos de Pocho Pérez v Enrique Neri.



■ Sonia is great! Here she offers "Los Enamorados de Siempre" (a masterpiece), "Y si Mintieras Que," "El Es Así," "Es Verdad," "Sa Marina," more.

12 VECES JUAN Y JUAN—RCA AVLP 4009.

Juan y Juan venden en toda Latinoamérica. Con "Viva la Buena Vida," "La Balada para un Vago," "El Amor es Siempre Igual" y "Por Todo lo de Anoche" seguirán vendiendo y más. Excelente grabación lanzada en Argen-



■ Juan and Juan are selling everywhere! With "Viva la Buena Vida," "Recordando el Rock," "No te Entregues Juancito," "El Pibe de Ayer" and "Recordando el Rock," they will keep selling

"EL INSUPERABLE" RODOLFO "TRIUNFADOR"—Fuentes MFS 3143.

Rodolfo está moviéndose muy bien internacionalmente y avanzando. Muy buenas sus interpretaciones de "Sufrir," (éxito) "Porque te Quiero Tanto Me Voy," "Perdóname la Letra," "Hoy Daría Yo la Vida," "Te Necesito" y "Como Deseo Ser tu Amor" contenidas en este álhum.



■ Rodolfo is moving internationally with "Sufrir." Also in this album: "Perdóname la Letra," "Odio y Amor," "Y Quiero Verte," "Celos de María" and "Porque te Quiero Tanto me Voy."

PRESENTANDO A MARTINHA

MARTINHA-UA Latino LS 61059.
Deliciosamente diferente, Martinha subyuga mercados con "Hov Daría Yo la Vida" y "Mi Enamorado" contenidas aquí. También "Vestido Blanco," "Morir por tu Amor," "Tu Amor No Volvió" y "Yo Sé que es Muy Tarde." El resto es también impresionante. Arreglos de Pocho Perez.



■ Softly, and with deep involvement, Martinha sings a great repertoire here. She really deserves the best! "Morir por tu Amor," "Hoy Daría Yo la Vido," "Este es el Fin," "Aquí," "Mi Enamorado," "Oí tu Voz," "Yo Soy para Tí," others.

Salsa Records Opens in Bronx

■ BRONX, N. Y.—Ismael Maisonave, President of Mary Lou Records, has announced the formation of a new label, Salsa Records.

The new label will specialize in Latin-rock and Latin-soul recordings to help meet demands for this increasing mar-

Maisonave has named inde-

pendent producer Bobby Marin General Manager of the label and in charge of sound and production. Presently, efforts are focused on the production of their first release, an LP by a newly-discovered Latin ensemble called Brooklyn Sounds.

Salsa Records offices are located at 900 Prospect Ave.



Carlos Luis Brito

Brito creo en la música que brinda algún mensaje de amor, por una razón muy sencilla . . . creo en el amor, según sus propias palabras.

Antes de dedicarse a la radio y televisión, fué vendedor de cosméticos, llegando a ocupar la posición de Gerente de Ventas en la empresa en la cual desempeñaba sus funciones. Después fué Asistente de nuestro Editor Latinoaméricano. Tomás Fundora, en las páginas de Nueva York del Periódico El Imparcial de Puerto Rico. De aquí desempeño sus labores en la Radio W.B.N.X. de Nueva York y en la WADO de la misma ciudad. Ha grabado comerciales para grandes empresas de Estados Unidos que han viajodo toda Latinoamérica. También ha grabado comerciales en el idioma In-

Brito ha trabajado en radio como locutor, disc jockey, narrador de noticieros, musicalizador y programador en oportunidades. Ha trabajado en

televisión como panelista, ani-

Nació Carlos Luís Brito en la Playa de Santa Fe, provincia de La Habana, Cuba el día 8 de Junio de 1936, estudiando en el Colegio Durán, en la escuela Superior de Bauta y en la Escuela de Artes y Oficios de La Habana, Cuba. Su momento más inolvidable ha sido representado cuando recibió el premio de Locutor del Año cuando llevaba 6 meses desempeñando sus labores profesionales en Miami, Florida, como disc jockev en Radio WQBA, donde actualmente puede ser escuchado en el "Show de la Noche" diariamente de $6\frac{1}{2}$ a $10\frac{1}{2}$ y los sábados por el "Cabaret del Aire" de 7 a 10½ de la noche. Dramático, romántico, e idealista, Carlos Brito prefiere toda la música que lleva un mensaje de amor, porque creo profundamente en el amor en todas sus manifestaciones. A b a n d e r a do del nuevo sonido y de rodear sus programaciones de siempre algo nuevo, Carlos Brito se preocupa por sonar diferente y lo (Continued on page 40)



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RECORD WORLD



INTERNATIONAL

LeBlanc Record World Canada Columnist



Larry LeBlanc
Named Canada Columnist

■ TORONTO—Larry LeBlanc, 23, joins Record World this week to write about Canada.

LeBlanc is a well-known Canadian music trade journalist with byline credits from Canadian High News. RPM Music Weekly, Toronto Daily Star, Toronto Telegram, Rolling Stone, BMI (Canada), Hit Parader and Circus.

This year he graduated, in journalism, from Centennial College, Scarborough, Ontario.

LeBlanc welcomes any music news from across Canada. He can be contacted at 289 Davisville Ave., Toronto 298. Phone (416) 486-1127.

CANADA

By LARRY LeBLANC

■ TORONTO — Music World Creation's the Stampeders new single is "Sweet City Woman" written by group member Rich Dodson. Flip is "Gator Road" by Ronnie King. Group's hot-selling "Carry Me" disc has been released in the U.S. by Polydor. An album titled "Against the Grain" is slated for May release... Capitol's Pepper Tree won this week's MLS call with the single, "Try." co-written by group members Bob Quinn and Tim Garagon and produced by Jack Richardson at RCA's Toronto Studio. An album has been completed.

Toronto actor-comedian-singer Keith Hampshire signed a two-year recording contract with RCA Canada. Hampshire's first single for the label, "Ebenezer," a Bill Misener composition, has been released . . Russell Thornberry's album, "One Morning Soon," on MCA receiving extensive coverage . . . CFGM (Toronto) listeners voted overwhelmingly in support of "The Battle Hymn of Lieut. Calley." More than 11,000 listeners telephoned the station in response to a request for opinions of the record and 75% were in favour of the disc . . . Due to heavy listener response at CHED (Edmonton) and CKXL (Calgary) London Records has flipped the Poppy Family's current record. The new side, "Where Evil Grows," has been submitted to the MLS.

Marty Cooper, composer of "The Bi-Plane Evermore," "One More Time Billy Brown" and television scores, was in Toronto to present material to the Bells, the Stampeders, Tranquility Base and Anne Murray . . . Released this week is Daffodil Records' first Lease of Love from the U.S. The record is "Pure Philly, produced in Philadelphia by Sonny Casella who also wrote and arranged both songs. The record is being released in Canada before anywhere else and is tentatively scheduled for U.S. release in early July . . . Love Productions and its subsidiary companies are one year old this week . . . Frank Davies will be in Europe in mid-May for talks with several prominent European record companies with regards to the Canadian distribution and publishing of their artists . . . S. Campbell Ritchie has joined the executive staff of BMI Canada Limited as Assistant General Manager-Administration. Ritchie will work closely with T. Clyde Moon, Assistant General-Manager-Licensing, and Harold Moon, General Manager of BMI . . . Mike Doyle has been promoted to National Promotion Manager for London Records of Canada. Doyle has

(Continued on page 51)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"TUESDAY'S DEAD"

Cat Stevens Island Records Publisher: Freshwater Music

SLEEPER

"HOLD ON TO WHAT YOU'VE GOT"

Bill and Buster A & M Records Publisher: Cyril Shane Music

ALBUM

"STICKY FINGERS"
Rolling Stones
Rolling Stones Records (Kinney)

LONDON—Radio Luxembourg, mainly responsible for the success of "Mozart 40" by Waldo de Los Rios, has done it again with Dave and Ansil Collins' "Double Barrel" this week showing at No. 2. Both these records have been receiving heavy Luxembourg airplay from the word "go" and coincidentally "Double Barrel" was dj Dave Anthony's first hit pick after joining the station a few months ago. He is now unfortunately forced to leave due to domestic reasons and his place will be taken by former Radio North Sea dj Mark Wesley, who has recently been on Dick James Music promotion staff.

RCA is issuing Buffy Sainte-Marie's recording of "Soldier Blue" title song from the film which opened in the West End last week. Other music from the film was composed by British pianist Roy Budd and is published by Cyril Shane Music, who also have acquired British music rights to the new David Niven film, "Statue,"

(Continued on page 52)

FRANCE

By GILLES PETARD

PARIS—Frida Boccara (Philips) will represent France at the first Festival of Mexico. She will sing "Pour Vivre Ensemble" by Eddy Marnay and Jean-Michel Braque. Claude Nougaro (Philips) will headline the show at Bobino from April 20 to May 9. He will be succeeded by Raymond Devos. Nougaro is coming up with seven new songs. Freshly inked by Philips is Andréa Parisy, who already has made a name for herself as a dancer and movie actress. Her first single is "Mon Coeur Est Un Oiseau,"

The French group Martin Circus (Vogue), after a year's absence from recording studios, is back with a hot bet, "Je M'Eclate Au Sénégal." The TV serial "Arsène Lupin," whose title track has been popularized by Jacques Dutronc, is being run all over Europe . . . Pathé-Marconi has released three blues albums from Capitol by Leadbelly, Fred McDowell and T-Bone Walker . . . Editions Tutti secured the rights for the catalog Pygosh Music from U.S. composer Bobby Gosh . . . Jack Robinson, Director of Criterion Music Corp. in Paris, announces that the title "Let My Name Be Sorrow" (music by Bernard Estardy, lyrics by Georges Chatellain & Martine Habib) has been recorded in French by Gilles Marshall, in English by Françoise Hardy and the instrumental version by Paul Mauriat . . . Dominique Lamblin, after two years with Decca, first in the commercial department, then in the international, is joining Kinney, where she will handle the business for the Rolling Stones. Kinney's address in Paris is 70 Champs-Elysees; telephone 359.1292.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

- 1. HOT LOVE
- 2. DOUBLE BARREL DAVE & ANSIL COLLINS-Technique
- 3. BRIDGET THE MIDGET RAY STEVENS—CBS
- 4. WHERE DO I BEGIN (LOVE STORY) ANDY WILLIAMS-CBS
- 5. ROSE GARDEN LYNN ANDERSON-CRS
- 6. MOZART WALDO DE LOS RIOS-A&M
- 7. IF NOT FOR YOU OLIVIA NEWTON-JOHN-Pve
- 8. WALKING
- 9. SOMETHING OLD SOMETHING NEW FANTASTICS—Bell
- 10. JACK IN THE BOX

Anderson in Sweden

Singer-composer Eric Andersen will have several new songs recorded in Sweden by Swedish artists. Andersen, who heads his own publishing company, Wind and Sand, announces that Mildred Fields of Transaction Music, Ltd., in New York concluded the deal as representative of Sweden Music AB in Stockholm.

Smither Reps U. S.

NEW YORK - Poppy artist Chris Smither has been set to represent the United States at the three-day International Festival of Pop Song in Warszawa, Poland, on Aug. 26. Event is Aug. 26-29.

Bell Signs Cook, Greenaway



Larry Uttal (right) has signed a five-year, world record production pact with Britain's producer-songwriter team Roger Cook (seated. center) and Roger Greenaway (seated, left). Also shown, standing: Dick Leahy, Bell's Director of European Operations. Contract was signed in London. First single for Bell under new deal is "Way Up There" by Young and Renshaw.

GERMANY'S TOP 10

SINGLE TIPS

- DDMESTIC: "BAMBINA"
 VICO TORRIANI—Decca
- INTERNATIONAL: "RIGHT WHEEL, LEFT HAMMER, SHAM" THE TREMELOES—CBS
- MY SWEET LORD GEORGE HARRISON—Apple Electrola Publ. GERIG
- 2. HEY TONIGHT CREEDENCE CLEARWATER—Bellaphon Publ. ARENDS
- HIER IST EIN MENSCH PETER ALEXANDER—Ariola Gerig
- 4. KNOCK THREE TIMES
 DAWN—CBS Bell Publ. ABERBACH
- 5. GANZ PARIS IST FIN THEATER
 MIREILLE MATHIEU—Ariola Publ. NERO
- 6. FUR OICH ALLEIN
 ROY BLACK—Polydor Publ. ABERBACH
- 7. ICH RIN VERLIEBT IN DIE LIERE CHRIS ROBERTS-Polydor Publ. ABERBACH 8. SCHNEEGLOCKCHEN IM FEBRUAR,
- HEINTJE-Ariola Publ. MAXIM
- 9. I HEAR YOU KNOCKING DAVE EDMUNDS—Telefunken Publ. FD & H
- 10. ROSF GARDEN
 LYNN ANDERSON—CBS Publ. CHAPPELL

Through courtesy of AUTOMATENMARKT (Editors, Uwe Lencher, Killy Gripel)

RADIO LUXEMBOURG TIPS

- 1. THERE GOES MY EVERYTHING ELVIS PRESLEY—RCA
- 2. UN BANC, UN ARBRE, UNE RUE SEVERINE—Philips
- 3. STRANGE KIND OF WOMAN DEEP PURPLE—Electrola

(Through courtesy of Frank, Jorq (Helmut Stoldt)—RADIO LUXEMBOURG)

DDO SPECIAL TIP-DJ ORG.

ME AND BOBBY MCGEE JANIS JOPLIN—CBS

(Through courtesy of DDO-Klaus Quirini)

FRANCE'S TOP 10

SINGLE TIP

"JE PENSE A TOI" JEAN-FRANCOIS MICHAEL

- 1. SAD LISA CAT STEVENS
- 2. NOS MOTS D'AMOUR MICHEL POLNAREFF
- 3. MOURIR D'AIMER CHARLES AZNAVOUR
- 4. SHE'S A LADY TOM JONES
- JOHN LENNON
- 6. TOI ET MOI HERVE HOUZY
- 7. SI DOUCE A MON SOUVENIR CLAUDE FRANCOIS
- 8. MINE BY NINE
- 9. SING SING BARBARA LAURENT ET LES MARDI-GRAS
- 10. MERCI PATRON LES CHARLOTS

(Through courtesy of Europe No. 1, PARIS— Hit-Parade)

La Scala Goes Up

The La Scala Symphony Orchestra of Milan has been set to do a pop song for the first time on the Regalia label, "Full of Love" by Gladys Shelley and Jimmy Nebb.

GERMANY

By PAUL SIEGEL



BERLIN-Eartha Kitt wowed German television viewers and listeners with her tremendous talent on a TV show via Europawelle Saar backed by able Hans Hammerschmidt's orchestra . . . Kinney Group, organizing, organizing in Germany under the leadership of Siegfried E. Loch, located in Hamburg. New telephone: 244530 . . . EMI Europe's Dr. L. Veder and Electrola's Willfried Jung shortly off to London's

EMI headquarters for further EMI progress . . Maestro Franck Pourcel has a hot song in his "Baby-Sitter" idea, just right for the djs . . . England's Acker Bilk due in town for a show . . . Branko Zivanovic, the Bellaphon leader, betting that his Creedence Clearwater Revival record, "Hey Tonight" hits #1 in Germany. PS, I agree with him.

Thank you, Alfred Perry, in Beverly Hills for rushing me that great LP, "Madron," and your QUAD label. Just right for my . , Otto Demler, Aberbach pubbery, riding dj shows on RIAS . high with Roy Black's Polydor hit, "Für Dich allein" (For you, alone) . . . Chappell has a real hit here with "Rose Garden" headed by Dr. Michael Mülled-Blattau . . . Gisela Sauer, the wonderful wife of artist Wolfgang Sauer, should be given a gold medal the way she helps the career of her husband. On May 18, the German TV audience will see and hear Sauer sing his hit record on Vogue, "Ein Tag Voll Happiness" on the ZDF (second TV network) show, "Drehscheibe" . . . Erroll Garner due to hit Berlin with his great show on May 12. He starts his European tour April 30 from Zürich, Switzerland. No doubt Erroll is carry-

(Continued on page 52)

BENELUX TOP 10

- 1 MOZART SYMPHONY NR. 40 ORK, MANUEL DE FALLA;
 OLV WALDO DE LOS RIOS—Hispa Vox
- 2. FUNNY FUNNY
- 3. TRUE LOVE, THAT IS A WONDER SANDY COAST—Polydor
- PETER MAFFAY-Telefunken
- 5. THOSE WORDS SANDRA EN ANDRESS-Philips
- 6. WHAT IS LIFE
 GEORGE HARRISON—Apple
- 7. POWER TO THE PEOPLE
- 8. UNDERNEATH THE BLANKET GO
- 9. WAARHEEN WAARVOOR
- 10 CHIRPY CHIRPY CHEEP CHEEP

Merc Meets In Europe

CHICAGO-Irwin H. Steinberg, President of Mercury Records, accompanied by key aides, led the label's delegation to Europe last week for attendance at Philips Phonographic Industries' annual convention at the Utrecht Congress Center in Holland.

Following the PPI convention the Mercury group will spend additional time in Europe on other company projects.

Meeting in Baarn, Steinberg and M. Scott Mampe, Director of Mercury's Classical Division, will hold discussions with top management executives of Philips regarding planned expansion of its classical music activities. In addition to widespread artistic recognition represented by eight major worldwide awards and two Grammys for the Colin Davis "Les Troyens" project, net sales volume (Continued on page 52)

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EXCELLO MANKIND NASCO

Buffy Ste.-Marie Cuts R&B LP In Nashville



Buffy Sainte Marie and Chet Atkins.

By CHUCK NEESE

■ NASHVILLE—"Wow, what is it about this town—I've written song after song after song. I haven't even counted the songs, they just come out of nowhere."

So said Vanguard artist Buffy Sainte-Marie at lunch last week. Buffy and husband Duane have temporarily moved to a Music City apartment for the duration of her 11th album session, an R&B package.

"I'm cutting at Quadrophonic Studios; it's kind of a co-production thing between me and Norbert Putman. We're using the Area Code 615 group for back-up musicians. I wouldn't cut with anybody else. You can't beat those guys. We'll use David Briggs, Mac Gayden, Wayne Moss, Kenny Buttrey and some of the others."

Farm in Hawaii

Buffy's time is split between her 45-acre farm in Hawaii and concert dates on the mainland.

"My favorite places are Hawaii, Nashville and maybe London," she told **Record** World

Miss Sainte-Marie, aside from her vocal performances, is a prolific writer who runs her own publishing company, Caleb Music (ASCAP), with home offices in L.A. One of Buffy's best copyrights is the self-penned "Until It's Time for You to Go," which she has over 70 album cuts without the aid of a hit single.

Soundtrack to Stax

■ MEMPHIS — Stax Records, Inc., has acquired the Melvin Van Peebles "Sweet Sweetback's Baadassss Song" soundtrack.

R&B BEAT

Isaac Hayes did 65,000 over the weekend in Chicago.

The big pop action exploded the Fuzz all over again, and it is a solid Top 5.

New <u>Curtis Mayfield</u> LP is almost completed. It is a live two-record set, and everyone can hardly wait.

Fantastic new Moments: "This Is How It Feels."

Bill Coday has to be one of the longest-lasting
R&B smashes of the year. It's too bad such R&B
durable giants can't get an opportunity to go pop
for no good reason.

<u>Jerry Butler</u> continues to gain, but here again no shot pop for no good reason.

"Booty Butt," <u>Ray Charles</u>, is now exploding top 40.

<u>Chi-Lites</u> is exploding top 40 but needs more stations pop to show what it can do.

Paul Humphrey is now breaking big pop and has a lot of spread.

<u>Joe Simon</u> exploded in NYC. Still getting split play.

Brenda and the Tabulations went on WCFL, Chicago and is ready for big pop action. It is headed for near #1 R&B sales, certainly top 5.

Honey Cones is just incredible in sales R&B and pop.

Mandrill is an R&B smash.

 $\underline{\text{Ray Charles}}$ is certainly back as a hit artist, R&B and pop.

<u>Garland Green</u> is doing well with great chart action.

<u>Candi Staton</u> has made its move: look for big jumps.

Booker T & MG's has exploded now, went on WLS and KYA. The LP is a giant.

 $\underline{8\text{th Day}}$ is just about #1 in Chicago, went on WLS and should take off big.

Terrible Tom keeps gaining and A&M really has a live one.

"Funky Nasau," <u>Beginning the End</u>, OWNS New York City and Detroit pop. This is a record that cannot miss going #1.

Luther Ingram getting heavy play.

Ollie and the Nightingales keeps gaining strentgh.

Edwin Starr seems well on its way to exploding

pop.

<u>Chee Chee and Pepe</u> has a hit sound and should spread well.

Free Movement has picked up a lot of play. Strong record.

Bobby Bland is getting his usual great action.

3 Degrees is on every station it want to be on, sales are starting.

New <u>Presidents</u> looks like it should do very well. The group is hot.

 ${
m \underline{Notations}}$ keeps spreading. This is a strong group.

 $\underline{\text{Stoney}}$ and $\underline{\text{Meatloaf}}$ should be a giant. Getting a great reception.

<u>Futures</u> is now out on U.A., and it was big in Phila.

New $\frac{\text{Flaming Ember}}{\text{James Brown}}$ is his usual automatic. Maybe this (Continued on page 46)

GREN DNIONS by BASIE AND HIS ORCHESTRA

55451





By LEE BARRY

■ An original tune written on a big silver bird winging its way to a White House meeting with President Richard Nixon . . . that's the story of the latest composition from Macon's budding tunesmith Ronnie Thompson. After a 40-minute visit with imprisoned Army Lt. William Calley, Macon Mayor Ronnie Thompson became so overwhelmed with Calley's situation that he felt inspired to write a song about his friend, "Rusty the Soldier." The Mayor, a longtime friend of the Georgia recording industry, has just completed recording the tune with Bobby Smith in the big swivel producer's chair at the Starday-King studio.

In an interview prior to his recording session Thompson as serted that he intended to donate all proceeds from the Federa label release to "Rusty's" defense fund. Present plans call for His Honor to personally deliver the first copy of "Rusty the Soldier" to Lt. Calley. By the way, Thompson had an army backing his session instrumentally in the rockin' person of Cold Water Army. Quite appropriately a "coming soon" LP from Cold Water Army is entitled "Peace!"

Atlanta Stadium is the site for two big country music nights with the Braves baseball organization saluting Bill Anderson via a special night on May 14 and with Loretta Lynn headlining an April 26 benefit show for the National League of Families of American Prisoners and Missing in Southeast Asia. Joining Loretta Lynn on the big stadium showcase will be Susan Raye. Del Reeves, Jim Ed Brown, Stan Hitchock, Charlie Louvin, Jamie Ryan, Ray Pillow, Linda Plowman and Wendy Bagwell and the Sunliters. Country Western Night on May 14 will see the Atlanta Braves give their Centennial Salute to Bill Anderson for "excellence in his endeavors and contributions to the state of Georgiand his country."

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R&B BEAT

(Continued from page 44)

one will go pop.

<u>Temprees</u> is very commercial, and play is beginning.

Gene and Jerry should do well with all the fun clubs buying it.

Reggie Garner keeps picking up stations like WGIV, KGFJ.

Dyke of Dyke and the Blazers was shot and killed recently in Phoenix by an assailant who had no apparent motive.

WDIA, Memphis, Pic: Brothers of Love. Big: Whispers; Paul Humphrey; Bobby Womack; Honey Cone; Garland Green; Booker T. On: Temprees; Joe Simon; Sequins; Eddie Kendricks.

WAOK, Atlanta, 1-Honey Cones. Big: Watts Band;
Brenda & T.; 8th Day; Paul Humphrey; Betty Swann;
Booker T; Joe Simon; Chi-Lites. On: Bill Coday;
J. Butler.

WVON, Chicago, on Faith. Hope and Charity; Sam Moore; Terrible Tom; Luther Ingram; Eddie Kendricks; Gen Crook; Whatnauts; E. Starr; Watts; T. Stevens; Ollie & Nightingales; Z.Z. Hill; Brenda & T.; Sequins. Big: Chi-Lites; Hot Ice; Syl Johnson; Silk; Notations.

WWIN, Baltimore, Sonny Ross; Futures; Derek

Martin; Watts; Swamp Dogg; Sequins; Honey Cone; Ray Charles. Big: Cissy Houston; Chi-Lites; Whatnauts; Candi Staton; Brenda & T.
WCHB, Detroit, 3 Degrees; C. Syrup; Z.Z. Hill;
Joe Simon; C Board; Presidents; Terrible Tom;
James Brown; Eddie Kendricks; Garland Green;
Luther Ingram; Jyve 5; Syl Johnson; Soul Children; Emotions; Watts; M. Ingredient; Candi Staton;
Al Green. Big: Funkadelic; H. Cone; Brenda & T.;
8th Day; Beginning of the End.
KATZ, St. Louis, Ollie & N.; Buddy Miles; Marcell

Strong; U. Truth; Jerry-O. Big: Che Che and Pepe; Intruders; Reggie Garner.
WVKO, Columbus, J.H.T. & D. is 1...Posse; Honey

wvko, Columbus, J.H.T. & D. is 1...Posse; Honey and the Bees; Whispers; Whatnauts.

WRBD, Ft. Lauderale, <u>Linda Jones; Candi Staton;</u>
Brenda & T.; H. Cones; <u>Emotions; 8th Day.</u>
KGFJ, L.A., <u>8th Day; Buddy Miles; 3 Degrees;</u>

C Board; Syl Johnson; Z.Z. Hill; Reggie Garner; Whatnauts; Jesse James; Bobby Powell.

WWRL, N.Y.C., C. Carter; Moments; Paul Kelly; Clyde King; Timothy Wilson. 1-H Cones; 2-Aretha; 3-If; 4-Beginning of the End; 5-Booty Butts; 16-6-W. Pickett; 7-Brenda; 8-Chi-Lites; 9-Roy C; 13-10-Watts; 12-B.B. King; 22-13-Intruders; 14-Whatnauts; 15-Irene Reid; HB-16-Joe Simon; HB-17-James Brown; 23-18-Joe Tex; 19-J. Butler; 24-

E. Starr; 27-21-8th Day; 34-22-3 Degrees; 29-23-Terrible Tom. Local Hit: Magic Touch; 31-25-L. Milton; HB-26-Ruffin Bros; 27-Luther Ingram.

Debut: D. Ross; Chee Che, Pepe; Stam Moore; Intrigues.

WOL, Washington, New: R. Stones; Intrigues; Luther Ingram; Ollie & N.; D. Ross; 3 Degrees; Con. T. 4; Beginning of the End; President. 1-Aretha; 2-If; 3-H Cones; 4-Chi-Lites; 5-Booty Mutt; 6-Whatnauts; 7-K Floyd; 8-Staple; 9-Brenda & T.; 10-Miracles; 12-P. Humphrey; 13-Joneses; 14-R. Charles; 16-Watts; 17-W. Pickett; 19-Booker T. WDAS Philadelphia: 1-Jackson Five; 2-Aretha

(Continued on page 52)

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1&B ES CHART

/E JACKSON 5-Motown 1179 | KING FLOYD—Chimneyville 437 (Atlantic) THE PEOPLE CHILITES—Brunswick 55450 STEVIE WONDER-Tamla 54202 (Motown) VIN GAYE-Tamla 54201 (Motown) ALL SMOKEY ROBINSON & THE MIRACLES-I WATER ARETHA FRANKLIN-Atlantic 47-2996 -Hot Wax 7011 (Buddah) MY TONGUE BRENDA & THE TABULATIONSlamie-Guyden) RAY CHARLES-ABC 11291 EMERALDS---Westbound 172 (Janus) YRONE DAVIS-Dakar 623 (Atlantic) GORDY-7105 (Motown) **OWN**—King 6368 WILSON PICKETT-Atlantic 45-2797 A TURNER-Liberty 56216 REY & HIS COOL AID CHEMISTS—Lizard X21006 RIGHT & WATTS 103RD ST. RHYTHM BAND-LES ORCHESTRA-TRC 1015 (ABC) PAIN WHATNAUTS-Stang 5023 1 SOLOMON BURKE-MGM 14221 JSTON-Janus 145 R INGRAM-Koko 2107 (Stax) F. & THE MG'S-Stax 0082 ANDI STATON-Fame 1478 (Capitol) GARLAND GREEN-Cotillion 44098 (Atlantic) ER WOMAN 8TH DAY-Invictus 9087 (Capitol) E JAMES-ZEA 50003 WOMACK-United Artists 50773 Dial 1001 (Mercury) EL JERRY BUTLER-Mercury 75169 TOM-A&M 1255 J.S-MGM/Colossus 136 INE GOOD WHISPERS-Janus 150 Inited Artists 50746 N INGREDIENT-RCA 74-0456 UGH THE NIGHT JOE SIMON—Spring 113 (Polydor) COLATE SYRUP—Avco Embassy AVE 4567 RS-T-Neck 929 (Buddah) CHANGE ME BETTY EVERETT—Fantasy 658 TURNS ME ON EDWIN STARR—Gordy 7107 (Motown) ING-Kent 4542 LTON-Checker 1239 (Chess) -King 6363 ME AND MY FOLKS FUNKADELIC-F MY OWN FREE MOVEMENT—Decca 32818)NER—Capitol 3042 otillion 45-4401 (Atlantic) **LE DIANA ROSS-Motown 1184** /AN-ABC 11292 DOGG-Elektra EKS 45721 3-Lizard 21007 KS O'DELL-Mankind 12000 (Nashboro) NIGHTINGALE—Memphis 45-104

DEE WARWICK-Atco 6810

LOVE YOU EMOTIONS-Volt 4054

BEGINNING OF THE END-Alston 4595 (Atlantic)

AROUND THREE DEGREES—Roulette 7102
ING FOR JOHNNY ADAMS—SSS 831

)-Duke 446



DAY BY DAY, STEP BY STEP STONE LADY

The Golden Lady that many have heard, but yet to see, is spreading the message "I Should Have Listened" by David Sheffield.

The Lady is moving! Step by step, planting her seed of success with her strong team of promoters, headed off with Mr. Clayton Fillyau, (Miss) Effie Smith Promotions, Mr. Alan Walden, and Mr. Herferth Blue.

Going thru the South's largest states where Rhythm & Blues was first born and heading toward the Northern States. "I Should Have Listened" has made "pick hit of the week" on several radio stations in that area, such as:

WANN	WMBM	WORV	WNOO
WENN	WRBD	WOBS	WTHB
WBOK	WBOP	WNJR	KYAC
WAWA	WIBB	KUXL	WTMP
WRPL	WOKJ	KKDA	WANT

Spread your wings STONE LADY you have no place to go but up.

STONE LADY PRODUCTIONS

55 Branford Place, Newark, New Jersey

Phone: 623-3644

Record World Names Cuscuna Jazz Editor



Michael Cuscuna

NEW YORK-Michael Cuscuna has been named Jazz Editor of Record World. His first column appears this week.

A graduate of the University of Pennsylvania with a B.A. in English, Cuscuna began writing

for Jazz and Pop Magazine in 1967 and later contributed to Down Beat, Saturday Review, American Record Guide, Rolling Stone and the Philadelphia Daily News. During his years in Philadelphia, he produced a number of concerts, did a weekly jazz program on WIBF in Jenkintown and finally a daily show on WMMR, Metromedia's Philadelphia progressive rock station.

PR. Production Background

Over the years, he has also worked in publicity and creative projects for ESP Records and produced albums by jazz guitarist George Freeman for Delmark, bluesman Buddy Guy for Vanguard and Blue Thumb and folksinger Chris Smither for Poppy

Currently, Cuscuna does a daily show on WPLJ, ABC's New York FM rocker.



BEYOND THE BLUE HORIZON: GEORGE BENSON

George Benson makes a true vehicle of this package. On five cuts he does some picking. The mood is quiet and cozy, but not without plenty of spice. Ron Carter is on bass and Clarence Palmer is at the organ. With the exception of "The Gentle Rain," all of the material is new.

LIVING BLACK!

CHARLES EARLAND—Prestige 10009

Everybody seems to be enjoying himself on this cooking package. Earland at the organ with Gary Chandler, Grover Washington, Maynard Parker, Jesse Kilpatrick and Buddy Caldwell. The jazz is juicy, if not all that original. Earland gets in the groove early and stays there.

AIR

THE CECIL TAYLOR QUARTET—

Barnaby Z 30562 Barnaby's re-issue of old Candid product yields this eye- and ear-opening package that proves that some people ahead of their time in the '60s are still right up with the current happenings. Cecil Taylor tries a few things at the piano that work and Archie Shepp matches him for inspiration.

GRANT GREEN ALIVE!

Blue Note BST 84360

Grant Green strums with authority on four numbers that have a contemporary flair. Kool and the Gang's "Let the Music Take Your Mind" and the Don Covay-Steve Cropper "Sookie, Sookie" are two of the familiar sides. Among the sidemen are Ronnie Foster, Earl Neal Creque, Idris Muhammad.











By MICHAEL CUSCUNA



An art form produces works of lasting

That reasonable generalization certainly applies to jazz. Now there seems to be a healthy resurgence of jazz in the music business. Miles Davis is on the charts. Rahsaan Roland Kirk plays the Fillmore. And Joe Henderson and Herbie Hancock, among other fine musicians.

Michael Cuscuna can often be heard on FM progressive rock stations. Bessie Smith is no longer just a name to the current generation; she is a real sound.

During the year of 1970, Columbia Records proved that an artistic reissue is a very sellable product. It seems that Columbia and other companies will continue to repackage with integrity and intelligence the blues and older jazz recordings that too long have been limited to office vaults.

The climate and the demand are now ripe for the reissue of many of the fine modern jazz recordings of the '50s and '60s. Prestige has continually reissued product from their modern jazz library. (And very special credit must go to Don Schlitten for his efforts there.) But the larger companies have yet to take this direction.

Decca is the yawning mogul now awakening. It would take little effort and expense to repackage their four George Russell albums for today's market. For example, they might combine his two concept albums, "New York, New York" with Max Roach. John Coltrane, Jon Hendricks and other and "Jazz for the Space Age" with the twin pianos of Bill Evans and Paul Blev, into a handsomely packaged twofer. On the merit of Russell's reputation, the timeless value of the works and the strong names that appear on the albums, the package has a great chance of selling well. It would certainly be a prestigious item for the catalog. Russell's two sextet recordings would make the perfect sequel, if the initial reissue were to sell.

Columbia has some very strong and very unavailable recordings by Charles Mingus, Paul Horn, Lambert-Hendricks-and-Ross, J. J. Johnson, Chico Hamilton, the all-star Orchestra USA and many others. Why not apply their winning techniques to this treasury?

RCA with its fine Vintage series has out-of-print discs by George Russell, Sonny Rollins, Bill Dixon and Paul Horn, to name a few. Even Atlantic, the major with the longest and strongest commitment to contemporary black music, has some forgotten masterpieces. There is a whole generation that does not know of Jean Shepherd's beautiful rap on Charles Mingus' "The Clown." The list continues: Chess, Reprise, Mercury and so on.

Relatively Small Investment

A conglomerate like United Artists has a tremendous amount of valuable material from the United Artists, Solid State, Liberty, World Pacific Jazz, Imperial and especially Blue Note vaults. The creation of a handsomely-packaged and reasonably priced Nonsuch-type line, steered by someone who knows and loves the music, would be a relatively small investment for the guaranteed financial rewards and invaluable public service to the music.

I suppose that our day will come. Maybe Barnaby's reissue of the old Candid catalog of collectors' items will set the pace.

More and more fine jazz players are appearing with some of the better rock groups on the scene today. In fact, Dreams is a veritable gold mine with trumpeter Randy Brecker, bassist Chuck Ramey and drummer Billy Cobham.

Now bassist Stafford James, who has worked with all the heavies in New York, has surfaced with a new horn rock group called Chelsea Beige. Frank Vicari, a long-standing member of the old Maynard Ferguson Band, is playing tenor sax with the Albert. The biggest surprise of all has come from the Mark-Almond Band, soon to be a major group. At their recent Fillmore gig in New York, they announced their new drummer . . . none

(Continued on page 49)



MAY 1, 1971

- 1. BITCHES BREW
 MILES DAVIS—Columbia GP26
- 2. TO BE CONTINUED

 ISAAC HAYES—Enterprise ENS 104
 (Stax)
- 3. SUGAR
 STANLEY TURRENTINE—CTI CTI 6005
- 4. B. B. COOK LIVE IN COOK COUNTY JAIL
- 5. MEMPHIS TWO-STEP

 HERBIE MANN—Embryo SD 531

 (Atlantic)
- 6. OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS—Chisa CS 804 (Motown)
- 7. MILES DAVIS AT FILLMORE
- 8. CHAPTER TWO
 ROBERTA FLACK—Atlantic SD 1569
- 9. THE PRICE YOU GOT TO PAY

 TO BE FREE

 CANNONBALL ADDERLEY—
 Capitol SWBB 631
- 10. STRAIGHT LIFE
- FREDDIE HUBBARD—CTI CTI 6007

 11. JOURNEY IN SATCHIDANANDA
 ALICE COLTRANE/PHAROAH SANDERS
 Impulse AS 9203 (ABC)
- 12. M. F. HORN

 MAYNARD FERGUSON—
 Columbia C 30466
- 13. JACK JOHNSON
 MILES DAVIS—Columbia \$ 30455
- 14. THE ISAAC HAYES

 MOVEMENT

 Enterprise ENS 1010 (Stax)
- 15. GULA MATARI
 QUINCY JONES—A&M 3030
- 16. LIVE IN SEATTLE

 JOHN COLTRANE PHAROAH SANDERS

 Impulse AS 9292-2 (ABC)
- 17. SOUL LIBERATION
 RUSTY BRYANT—Prestige PR 7798
- 18. TJADER
 CAL TJADER—Fantasy 8406
- 19. FREE SPEECH
 EDDIE HARRIS—Atlantic SD 1573

THE SESTION STATES OF STATES

- 21. BENNY GOODMAN TODAY
 London Phase 4 SPB 21
- 22. MONGO'S WAY

 MONGO SANTAMARIA—
 Atlantic SD 1581
- 23. THEM CHANGES

 RAMSEY LEWIS—Cadet LP 844 (Chess)
- 24. AFRO-CLASSIC HUBERT LAWS-CTI CTI 6007
- 25. RASHAAN, RASHAAN
 ROLAND KIRK—Atlantic SD 1575

Record World in Mexico

(Continued from page 40)

dad. Marco, none de manifiesto en esta canción, su calidad interpretativa, ya que ingresa a una nueva onda, pero sin perder en ningún instante su identificación. Las ventas de "Mas Amor" han ido paulatinamente en aumento y ya se cuentan entre los numeros fuertes de la temporada . . . Angelica María, después del regreso triunfal de la jira que hiciera por Centro y Suramérica, coloca fuertemente su versión "Que Viva la Vida" . . . José-José, el muchacho-noticia, nuevamente entre los favoritos del público con "Buscando una Sonrisa," que va figura entre los lugares preferenciales, tanto de ventas como de audición . . . El debut del consagrado "chaparrito" Manzanero, en un centro nocturno capitalino tuvo una selecta concurrencia, en la que se encontraban "Ringo" Bonavena, Monna Bell, Leo Dan y muchas luminarias, muy buena labor por cierto de "Pepe" Martín del Campo, Gerente de Públicidad de RCA . . . Un nuevo valor surge en México, responde al nombre de Adolfo Girón, Capitol sello al cual pertenece acaba de lanzarlo con muchas esperanzas, Adolfo es compositor-intérprete y acaba de poner en el mercado dos temas suyos "Dime, Dime, La Verdad" y "La Felicidad Llegó," teniendo como productor en ambas melodías al experimentado Alfredo M. Gil. Realmente se trata de un muchacho con mucha simpatía y qué atributos le sobran como para triunfar rápidamente, desciende de familia de consagrados artistas como que su padre Adolfo Girón Landel es Director de orquesta, actor de cine, compositor, y pianista;

Erroll Garner Dates

■ Erroll Garner is set for the Hampton Intercollegiate Music Festival on June 26, plus a concert in the Meadow Brook Music Festival Series, Rochester, Mich., on July 2.

v su Sra. madre, fué la famosa cantante de Opera Cristina Trevi . . . La discutida María del Rayo, que de la noche a la mañana diera un salto a la popularidad con su tema "Te Regalo Mis Ojos," y que por motivos ajenos a su voluntad estuvo alejada un tiempo, vuelve ai mercada con una melodía que la puede colocar nuevamente entre las preferidas, se trata de la balada "Guitarra Herida" de mucho ritmo y pegada con la época, el acetato viene acompañado de otro número que nada le envidia al primero "Al Fin tengo Tu Amor" . . . Muy buena aceptacion en el mercado el albúm que lanzó CBS de la actuación de Los Panchos en el Palacio de Bellas Artes, el albúm ocntiene también las presentaciones de Estela Raval v Raúl Shaw Moreno . . . La simpática Lucha Villa, avanza vertiginosamente a los primeros lugares, su interpretación en "Me Caiste del Cielo" ya se escucha en todas partes . . será hasta la próxima si Dios lo permite.

Rock Revival Acts

■ NEW YORK—Frankie Valli and the Four Seasons, Jay and the Americans, Bo Diddley and special added attraction Jerry Lee Lewis highlight an outstanding lineup for Volume VI of the Great 1950's Rock 'n' Roll Revival, Friday, June 11, at Madison Square Garden.

Also included are the Drifters, Duane Eddy, Little Eva, The Crystals, Bobby Lewis, the Del Vikings, and Bobby Comstock and Comstock Limited.

M-E Label Moves

Effective May 1, 1971, Monmouth - Evergreen will move from suite 502 to larger quarters at Suite 1201, 1697 Broadway, New York, New York 10019. The telephone number, 757-5105, remains the same.

Echo Sound Studio Adds 16-Track

MEW YORK—In one of the most comprehensive development moves in its five year history, Echo Sound Studios located at 2686 Hempstead Turnpike, Levittown, New York, has just announced the addition of several innovations in its recording complex.

ording complex.

Currently geared to handle one; two; four; eight and 12track recording, the installation of a full sixteen track console that was designed by Balsamo in conjunction with Automated Processes, Inc. is now underway. It contains the very newest computer technology in its systems, in particular, a series of memory circuits that permit instantaneous playback multi-track sessions at their original settings, which are stored by these memory circuits. It also provides full quadrasonic mixing facilities. Additionally, a complete stereo mastering facility has just been installed utilizing the famous Scully lathe and the latest upto-date Westrex Stereo Disk 3D-II, 45-45 cutting system.

Trapeze Swing

■ NEW YORK — Stopping by Record World at the beginning of a whirlwind tour, Trapeze is getting it all together prior to a concert date April 30 at Philharmonic Hall in New York. They'll be traveling across the nation for the next six weeks.

Members of the group include Mel Galley (lead guitar and vocals), Glenn Hughes, (lead vocal and bass) and Dave Holland (drums). The Threshold recording group has only been together since August, 1970, but this is not their first American tour. In December, they concertized at Carnegie Hall with the Moody Blues. The group is toning down their volume, they reported, for the new tour. Their new LP is "Medusa," produced by Moody Blue John Lodge.

Mary at Korvette's



Mary Travers, pictured at an autograph session at Korvette's Fifth Avenue last week, met many fans who bought her first solo album "Mary" on Warner Brothers. Dropping by to chat was another Mary fan, William B. Williams of WNEW (at right).

Jazz

(Continued from page 48)

other than the brilliant Dannie Richmond who has done such a magnificent job for Charles Mingus during these past 15 or 16 years.

This is my first column for Record World. I would appreciate letters from readers, in or out of the business, who have comments on what subject matter, topics or personalities should be discussed in this column. Address them to Michael Cuscuna, c/o Record World, 200 West 57th St., New York, N. Y.

Cherry Red Label Set

■ HOLLYWOOD—Morey Alexander and George Panos have formed the Cherry Red Record Corp. in North Hollywood. Located at 7053½ Vineland, the facility will also house Audiomasters Corp., Todd mark Publishing, Merryweather Music and TMP Inc.

Cherry Red's first album will be "The Dirty Dozens," a new comedy LP by Rudy Ray Moore. Though not receiving any air play, Moore was responsible for over \$1,000,000 in album sales last year for Kent Records. The new company plans to broaden the base of Moore's acceptance with an intensive campaign combining consumer advertising, television appearances and night club dates.

Alexander began his 15-year career in Chicago as co-founder of Mid-America Specialty Distributors with Howard Rosen. Mid-America became one of the leading rack jobbers in the country. Alexander then sold out his interest to Rosen and formed TMP, Inc., which discovered and developed many top acts including Steve Miller, Barry Goldberg, Harvel Mandel, Charlie Musselwhite, Neil Merryweather and Crazy Horse. He was also VP and General Manager of Kent Records, bringing that label new prominence in both the R&B and comedy fields.

Panos started in 1957 with Synthetic Plastics and later moved to Crown Records as VP and General Manager. He left Crown to head his own company, Audiomasters Corp., a pioneer in budget tapes and allied tape product.

Cherry Red Records will be distributed nationally through

Ginsburg to RCA

(Continued from page 4)

writer for that university's offcampus weekly paper, The Promethean. In 1966 he helped found, and was an editor of Poor Howard's Wednesday Afternoon Post, a summer newspaper which was circulated on Cape Cod.

Before joining RCA in November of 1970, Ginsburg was associated with Capitol Records where he was that firm's East Coast Publicity Manager. Ginsburg has done free-lance work for a number of publications, and has been a staff writer and editor of several music magazines.

Ginsburg replaces Mrs. Judy Corman, who has left the company to have a baby. its own network of independent distributors. Alexander and Panos plan to work closely with distributors on all major projects and will back each release with merchandising programs.

Concentrate on New Product

"With many large companies going into their own distribution program, we feel that independent distributors should be able to concentrate on new product from smaller companies much better now than in the past," Alexander said.

It is Cherry Red Records' aim to maintain an open door policy to any and all acts. Material will be quickly reviewed and an answer to prospective acts will be immediately forthcoming. Their new phone number is 213-765-5698.

Mrs. Lewis Dead

■ Jerry Lee Lewis' mother, Mamie Lewis, died April 20. Services were held over the week-end. Mrs. Lewis was to be buried in Ferriday, La.

Fox Agency Sues

(Continued from page 4)

At issue are 77 songs representing current popular favorites as well as many traditional ballads and songs going back as far as 1935, such as "Winter Wonderland."

Reflected Attitude

One of the dealers enjoined reflected the noncommital attitude of the bootleg merchant, "Every shop in town has some," he said. "We're just retailers, not wholesalers. We got ours by accident—from a traveling salesman." He said that the illegal product was purchased so he could compete with other bootleg operators in the area.

The retailers sued in this action are: Spaceage Enterprises Inc., Wichita; Spaceage Sound Devices Inc., Wichita; Audio Aid Inc., Wichita; Gooch and Sons Skelly Service Station, Wichita; McNett Texaco Service, Wichita; Derby Retail Station No. 9190, Wichita; Champlain Express Service Station, Wichita; ABC Rentals Company Inc., Wichita; Tape City Stereo Center, Salina; Dave's Stereo Center, Emporia; Lytton's of Augusta, Inc.; Gibson Products of Pratt, Inc.; Gibson Products of Great Bend, Inc.; and Gibson Products Company of Junction City, Inc.

UA Buys Mediarts

(Continued from page 4)

ring Dennis Hopper. All product in the future will appear on the United Artists label.

In commenting on the sale, Alan Livingston stated, "Although we enjoyed a substantial amount of success, particularly with Dory Previn, Don McLean, Spencer Davis and Orson Welles, we decided it was in our best interests, and those of our artists and other stockholders, to accept the United Artists proposal. It is our strong belief that the new and revitalized United Artists organization can do much to en-

MGM/BJB

(Continued from page 4)

my label and all my artists I'll negotiate on 'The Pusher.'" They did and gave him a 10% lease on all product and artists. His contract also makes him bound on a non-exclusive basis to MGM. "If I record something for them and they don't like it, I can take it somewhere else," said Burnete. If desired, though, MGM has first exclusive rights on any other BJB artist.

Tree International in Nashville, which publishes "The Pusher," will work with MGM on all advertising and promotion of the song. In regard to the lyrical content, Tom Hartman of Tree's office here, said: "We feel it is a timely piece, and we are totally in line with the anti-drug situation." Early Williams, Tree's National Promotion Director, will work directly with the song.

Other artists involved in the acquisition, negotiated by Bob Webb, MGM's New Talent Coordinator, are:

Cecil Null and Annette who have recorded "Gob Bless You Girl." Null is also Professional Manager for Cedarwood Publishing in Nashville.

Longtime Reno disc jockey Jim Cherokee Whitlock who owns Cherokee Artists Management and recorded "Image of a Fool" for BJB.

Mike Otum, owner of KFDI radio in Wichita, did "These Are the Times We're Living In" for BJB.

Frank Jay and his song, "What Good Would Heaven Be."

Buddy Landon, who wrote "Another Time, Another Place" for Jerry Wallace, just recorded his own "Big Cars and Big Houses" to be released on BJB in about a week.

Tony Booth, who recorded "It's Alright," written by Gene Davis.

Tony Lawrence

hance the promotion and sale of our product. Since they have been distributing for us from January of this year, there will be no interruption in the flow of records, and we look forward to continued and increased success on behalf of the artists on our label."

Mediarts, Inc., will continue to operate as a motion picture production company and as a music publisher, although music publishing will be administered by United Artists for a period of years.

Royer, Griffin

(Continued from page 3)

body else, they announce that receiving the award for such and such will be such and such," Royer said.

"Somehow we knew from previous correspondence and discussion that we had with the Academy that it wasn't going to happen and they weren't going to do it and, of course, they didn't . . . suddenly there we were being announced as Robb Wilson and Arthur James and we weren't them at all."

In futile attempts to rectify the error an identification, Royer and Griffin kept telling the hordes of reporters in the press room following the ceremony who they really were. A sign was held over their heads for picture labeling saying that they were indeed Robb Wilson and Arthur James. "Apparently the evidence of that sign was weighty enough that nothing anybody said had any effect on those people at all," stated Royer and Griffin. The more they insisted that they were Royer and Griffin, the more the press insisted that they were Wilson and James.

Keeping Their Oscars As Is. Unless . . .

In terms of what names will go on the statuettes, it is the intent of Griffin and Royer to keep the Oscars as is, unless their true names can be engraved.

To date over a dozen artists have recorded "For All We Know," including A&M's the Carpenters whose recording is on the soundtrack and has sold in excess of 1.1 million copies.

Bread's first big hit was "Make It with You," written by group member Dave Gates who also does much of the group's vocal work. Drummer Mike Botts rounds out Bread.

THE TAPE CHART

MAY 1, 1971

,	., .		
THIS WK.	LAST WK.	WKS. CHA	
1	1	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	12
2	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 ● (C) 73-6000	23
3	6	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 86059 • (C) 56059	4
4	5	GOLDEN BISOUITS THREE DOG NIGHT/Dunhill (8) 850098 ◆ 55098 (ABC)	9
5	3	LOVE STORY ANDY WILLIAMS/Columbia (C) CA 30497 • (C) ST 30497	9
6	4	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PA C 6002	14
7	8	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 ◆ (C) CS 4280	11
8	7	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	8
9	14	WOODSTOCK 2 SOUNDTRACK/Cotillion (8) TP 2.400 ● (C) CS 2.400 (Ampex)	3
10	10	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell (8) 8-6050 • (C) 5-6050	7
11	9	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	28
12	11	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 •	
		(C) 73-096 (MCA)	14
13	12	CHICAGO III/Columbia (8) CA 30497 ◆ (C) CT 30497	13
14	13	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic (8) TP 7203 ● (C) CS 7203	6
15	18	THIS IS A RECORDING LILY TOMLIN/Polydor (8) 8F 4055 • (C) CF 4055	4
16	15	STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	9
17	29	MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086	4
18	_	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex)	1
19	19	(8) M82-902 ◆ (C) M52-902 THE POINT NILSSON/RCA Victor (8) P8S 1663 ◆ (C) PK 1623	6
20	20	EMERSON. LAKE & PALMER/Cotillion (Ampex) (8) M89040 •	
20		(C) 59040	9
21	30	BLOODROCK 3/Capitol (8) 8XT 765 ● (C) 4XT 765	2
22	23	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	28
23	16	PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 ◆ (C) M51843	10
24	28	FRIENDS ELTON JOHN/Paramount (8) PAA 6004 • (C) PAC 6004	3
25	17	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 •	20
		(C) 4X WB 639	20
26	26	LONG PLAYER FACES/Warner Brothers (Ampex) (8) M81897 ● (C) M51897	5
27	27	LOVE IT TO DEATH ALICE COOPER/Warner Brothers	4
	0.1	(Ampex) (8) 81883 • (C) M51883 STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M5509	7
28 29	21 22	THE PROPERTY OF MALE CANADA CANADA	·
25	22	Mega (8) M81-1000 ● (C) M41-1000	6
30	24		23
31	31	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 ● (C) 51883	28
3 2	1 _	PEGE OF CUESC WILD (DOA Winter (9) DOC 1710 - (C) DV 1710	1
33	25		17
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35	33	0 5 5 D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	28
36	38	SEATRAIN/Capitol (8) 8XW 659 ● (C) 4XW 659	13
37	34		6
20	25	(C) 58410 ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 ◆ (C) CT 30411	11
38 39		2000 ET 20225	24
39 40		100 PM 1007	13
41		TUDNED (15 - 10) 0 111	2 7
42	_	THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 ◆ (C) 5721	1
43	37	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/ RCA Victor (8) P8S 1660 • (C) PK 1660	10
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Barskin Heads Capitol A&R Administration

HOLLYWOOD — Elliot Chaum, Business Affairs, Capitol Records, Inc., announces that the "team" concept recently implemented by the label's new A&R chief, Artie Mogull, has been extended to Business Affairs with Doovid Barskin, Director of Business Affairs Administration, assuming the additional responsibility of directing A&R administraton.

Barskin's additional respon-

sibilities represent the overall strengthening of administrative activities required to service Capitol's artists and production agreements.

Key personnel on Barskin's administrative team will be Allen Mostow, Licensing and Recording Services; Phyllis Diehl, Contract Services; Roz Schrank, Production Services, and John Groomer, Label Copy Coordinator.

Original Caste Canada, Japan Hits



Original Caste

HOLLYWOOD — TA's The Original Caste, a Canadian born folk-rock group, are among the top-selling recording groups in both Japan and Canada and their last five discs have established them in the United States.

The group was founded by former jazz guitarist Bruce Innes, who served his apprenticeship with Maury Wills and Josh White. Innes is also the group's house composer and he has led them to successful appearances with Glen Campbell, Steve Allen and Ed Ames. Innes' wife, Dixie Lee, is the female vocalist for The Original Caste and the other male members are Graham Bruce, Joe Cavender, and Bliss Mackie.

Originally with Dot Records, the group gained a following with their first big record, "Can't Make It Anymore." Three records followed with Dot, then "The Caste" switched to T.A. Their first release with

T.A., "One Tin Soldier," became an immediate hit. Four more followed "Mr. Monday," which became the #1 seller in Japan; "Nothing Can Touch Me"; "Country Song"; and "Ain't That Telling You People." Their first album, "One Tin Soldier," was also high on the charts.

Buoys Bonded

NEW YORK — The Buoys, whose single, "Timothy" on Scepter, is currently riding up the charts, has signed a personal management contract with Gerard W. Purcell Associates, it was announced last week by Jerry Purcell, president of the company, and Michael Wright, who discovered the quintet and produced "Timothy."

Wright currently is in the process of recording the group's first album, "Portfolio," for June release.

The Buoys, a self-contained group which records for the Scepter label, consists of Gerry Hludzik, Fran Brozena, Chris Hanlon, Billy Kelly and Carl Siracuse.

The rise of "Timothy," which actually was released 14 months ago, is attributed to President Florence Greenberg and vice president Sam Goff of Scepter, who continued to promote the single long after it failed to get off the ground. The single just passed the 500,000 sales mark.

Purcell disclosed that he currently is planning a one-nighter concert tour for the group starting June 15.

Canada

(Continued from page 42)

been with London for five years serving in the sales rep capacity ... CKLG-FM (Vancouver) has dropped its entire on-air staff ... Terry Mulligan has left CKVN (Vancouver). John Skyes has been appointed the new PD ... At CJOR (Vancouver) Jack Stewart has been appointed vice-president of Jim Patterson Radio Enterprises. Don Wall takes over from Stewart and General Manager. John Barton is the new Program Director.

England

(Continued from page 42)

for which Norman Newell wrote lyrics. The company also publishes the score of Katherine Ross' film "Fools" for autumn screening and Eli Wallach's new movie, "The People Next Door," which opens here on June 20. Music for this is by British resident American Scott English. Kenny Rogers' cut of "Someone who Cares" from "Fools" is to be issued by Reprise (Kinney) for single release soon. Shane's son, producer Stephen, has agreed to a production deal with Philips Records and is also responsible for this week's Sleeper Pick by Billy and Buster. Cyril Shane's company is also enjoying success with Christie's "Man of Many Faces," Val Doonican's "Innocent" and has secured Peter Noone's (Herman) A side to be issued soon on Mickie Most's Rak label.

The ways and wiles of the record/publishing world are manifold, and the constant infusion of new ideas can only mean better things to come. Whether or not this continuous change can be justified, either on an artistic level or from the management/financial side, can perhaps be demonstrated by recent events, one factual, the other a proposal.

The "factual" is straightforward. The independent Island Records has selectively signed artists of merit and is gradually building the catalogue (with equal emphasis on executive talent), culminating with the new American deal with Capitol. Now Chris Blackwell, part owner and Managing Director, has relinquished his executive position to concentrate on production and as previously reported is replaced by David Betteridge. The "proposal" is more complex as befits a conglomerate. Major record company "A" has an autonomous subsidiary, "B." Publishing house "P" has a subsidiary company "T" employing a good publishing production promotion team. Now "B" is putting up a quarter of a million dollars for almost the entire staff of "T" to do "their own thing" in a new company. At the same time, "A" is reported to be buying "P," meaning that "A" will control everything eventually.

Decca press officer John Wilkes moves to Polydor as Wayne Bickerton's assistant in the A & R department, while RCA PR man Chris Williams has his contract renewed and indie publicist Annie Ivell joins Pye as Artist Liaison Executive. Meanwhile, Apple Corp. is cutting down on staff again, placing both their record and publishing interests under the control of Bernard Brown who was previously responsible for the administration of Apple music only. Contrary to previous reports, it has been made clear that Brown has not been appointed President of the company.

Derek Green, General Manager of A & M publishing arm Rondor Music, has signed an agreement with Hoyt Axton to represent his Lady Jane Music in the U.K. One of the first copyrights under the new deal is the top side of Three Dog Night's "Joy to the World," which could well repeat its great stateside success here . Samantha Jones, who sings as well as she looks, will represent Britain in three major European song festivals this year. This will be the first time that any one British artist has appeared in the festivals held annually in Greece, Yugoslavia and Poland. Manager Larry Page has enjoyed great record success with Samantha for some time now throughout Europe and the final stepping stone to recognition could be the U.S. deal currently being negotiated by Page. Larry Uttal, who is currently on a twoweek tour of Bell's European offices, has signed the British producer/songwriter team Roger Cook and Roger Greenaway to a worldwide exclusive production contract.

R&B BEAT

(Continued from page 46)

Franklin; 3-Chee Chee & Pee Pee; 4-What Knot; 5-Honey Cones; 6-Ray Charles; 7-Marvin Gaye; 8-Honey & the Bel-Huff; 9-Ebonys; 10-Chi-lites; 11-Gaslite; 12-Intrigues; 13-Main Ingredient; 15-Wilson Pickett; 19-Paul Humphrey; 23-Watts Band.

Notice that the Ebonys on Philadelphia International has exploded to #9 for Gamble.

WJMO Cleveland new: Chocolate Syrup, Little Milton, Lou Johnson, Della Reese, George Kerr,

Sam Moore, Whispers.

Germany

(Continued from page 43)

ing the rabbit's foot given to him by the capable Martha Glaser . . . Girls here in Germany are causing drivers to lose control with their hot pants, which have caused the record companies to issue discs on that theme . . . Sorry to see such a great song as "The Pushbike" song dropping. Perhaps the djs ought to give it another spin . . . Freddy has come up with his own song which he recorded and is rushing up the charts. "Fahrt ins Abenteuer."

Peter Kirsten in Stuttgart has a beaut of a record with his Peter Glada called, "From Morning to Night"... Resono artist Marc Andre has a new one, "Nimm die Welt wie sie ist"... Glad to see Gene Williams on the DDO Hit-Parade hit it with 'Heisser als die Sonne" on Vogue . . . Michael Holm has changed his plan to visit the states. Too busy . . . George LeVaye loves the new Vico Torriani single, "Bambina," on Decca with lyrics by Kurt Feltz . . . Electrola's gifted songstress, Petra Pascal, recording not only in German but several languages for the EMI international market. Her latest English waxings are "Holy Maria" backed with "This is Mine" produced by Eike Piwitt, backed by Gert Wilden's orchestra... One of Germany's leading jukebox operators is headed by the experienced Edeltraut Küpper in Stuttgart, telephone: 628545 . . . Günter Ilgner & Heinz Gietz of Cornet Records have a hot disc with Cindy & Bert singing "Holly Holy," which should ring the cash registers . . . Where's the film "Love Story" with Francis Lai's music? The records are out but the film is due for release in autumn . . . The new Global-Kirsten office in Munich has the telephone number 454259, with Jerry Troger holding the reins . . . Dapper Dieter Liffers still believes in Big Band Europe, and so do I. And so does Electrola/EMI . . . Ariola pushing on "Hot Love" recorded by T Rex . . . Next week I'm off to Munich for a big story, subject

Mercury Meets in Europe

(Continued from page 43)

for classical product showed great gains.

Miss Mampe and Steinberg indicated that much discussion will concern the heightened consumer interest in Philips classical releases since adopting a policy of direct import of finished product in the Fall of 1969. The imports have generated favorable comment from both music and audio critics with resultant consumer awareness of the reproduction quality. The exploration and planning of future import product in response to U.S. reaction will be a key agenda item.

Meeting with Reps

In London, Steinberg and Charles Fach, VP of Operations in New York, will meet with United Kingdom reps regarding Rod Stewart who last year was launched in the U.S. by Mercury and contributed greatly to the company's emergence in the contemporary market. Plans will be discussed for future Stewart product and the coordination of his next American tour. Meetings also are scheduled with other top British producers and talent representatives.

Fach and Steinberg will be joined in London by Robin Mc-Bride, who is currently making preparations for an extensive tour in Britain and on the continent by Buddy Miles. Miles represents another of Mercury's growing roster of contemporary artists whose career development has been closely linked to coordinated label activity in conjunction with personal management and booking office operations for maximum consumer impact and exposure.

Sweep Firm Set in Memphis Studio

Bill Heffernan and Ernie Bernhardt have formed Sweep Productions, Inc., to produce custom musical concepts for advertisers and broadcasters at 904 Rayner in Memphis at the Sounds of Memphis Studio. Sweep has leased all of Sounds' facilities from Eugene Lucchesi, Paul Bomarito and Sam Bomarito, owners of Sounds of Memphis and also principals in Sweep Productions.

RECORD WORLD COUNTRY

CMA London Meet Held April 11-12

LONDON - The quarterly meeting of the Board of Directors of the CMA was held at the Churchill Hotel here April 11-12 in conjunction with the Third Annual Festival of Country Mu-

Board Chairman Richard Broderick appointed the following to serve as a nominating committee for Directors of the Board for 1972: Bill Lowery, Chairman; Janet Gavin, Wesley Rose, Bill Farr, George Crump.

Approval was also granted by the board to use the new 18minute CMA film for presentation to organizations such as MOA, tape distributors and record dealers.

The film will be offered to member companies for showing at their convention and sales

Goodwin Long Exec Veep



Bill Goodwin was recently appointed executive vice president of the Hubert Long Agency after serving one year as a vice president. Shown sharing the enthusiasm over Goodwin's appointment are, from left, Hubert Long, president, Hubert Long International; Bill Goodwin; Kaye Garrett, receptionist for HLI; and Roy Drusky, Mercury recording artist, who is exclusively represented by the Hubert Long Agency.

meetings. It will also be made available to member radio sta-

The board agreed to take part in two future conventions involving talent markets: the International Association of Fairs and Expositions, held in November in Las Vegas and representing 400 fairs; and the International Association of Amusement Parks held in December in Chicago and representing 500 amusement parks.

The next meeting will take place in Denver July 8-9 at the Brown Palace Hotel.

Fowler Joins Lee

■ NASHVILLE—Talent agent Buddy Lee announces the addition of agent-manager Don Fowler to the staff of Buddy Lee Attractions, Inc.

Fowler, a 15-year veteran of booking and artist management, is also a bass player, having worked in the past with such name artists as Jimmy Newman, Jimmy Dickens, Judy Brite's Las Vegas shows, Buddy Holly and Connie Smith.

Arlene Harden Hits the Chart

■ NASHVILLE — Arlene Harden, six-year-veteran at Columbia Records, has jumped onto the Record World Country Singles Chart with "Married to a Memory."

Miss Harden, formerly a member of the Harden Trio, is back in the music business after a semi-retirement that has lasted three years.

Miss Harden's release is written by Alex Harvey, who also penned "Reuben James."

Tree Buys Moeller Blda.

■ NASHVILLE—The spanking new. Spanish-styled Moeller Talent Building in the Record Row section has been purchased by Tree International Publishing for an estimated \$250,000.

Tree publishing and its affiliated companies will occupy the entire three-story building. The mammoth music publishing house also plans addition of studio facilities within the present structure.

Announcement of the purchase was made by Tree principals Jack Stapp and Buddy

It's reported that the 14-yearold Moeller Agency will move to the Breenhill section of Music City, an area already occupied by several musicoriented businesses.

W. E. "Lucky" Moeller, President of the talent agency, told Record World, "We had a beautiful offer on the building, and we decided to work for ourselves instead of a building. Most of our business is conducted on the phone; so location is not of prime impor-

Clark Honored in Tulsa

TIILSA — Entertainer Rov Clark will be honored here on Thursday, April 29, at a special luncheon hosted by the Utica Square Bank, but the event isn't designed to acknowledge his prominence as a major performer.

Rather, the star of television's "Hee Haw" series will be recognized for his growing eminence as a member of the Tulsa business community. Already the owner of several apartment house complexes in the Tulsa area, Clark and his business partners recently acquired the 2,450-acre Parker cattle ranch 22 miles south of this city. The group's plans for development of the property, previously owned by Pacer Oil Company President Kenneth Parker, will be revealed during the bank-hosted luncheon for

Clark is on the board of directors of the Tulsa-based Environmental Dynamics Incorpo-

rated, a publicly-held (Over the Counter) corporation active in the fields of computer service and education.

Through EDC, Clark is an owner of Hills Business University of Tulsa, a 64-year-old institution specializing in business education, and Tulsa Technical College, formed in 1956 to train students in technical skills

Other Tulsa business interests are pending, according to Clark's personal manager, Jim Halsey, who said they are in various stages of negotiation.

Halsey is a partner in several of the ventures, as is another of his clients, entertainer Hank Thompson, both of whom were in Tulsa for the Clark luncheon.

The three were joined in the Parker ranch purchase by Ed Rife, Rife Petroleum; David M. Cunningham; Wayne Creasy, Tulsa insurance executive; and Jim Hackert

Richie Handles Wesco

■ Little Richie Johnson will handle national promotion and A & R for the Wesce label. headed by Bobby Cisco. Discery has Lois Kaye's record, "Do What You Can."

Two new singles are being released with Jim Pierce and Marvin Rainwater.

on the pop charts. Stonewall's version is an absolute country gas! The tune is a natural country hit. A Frank Jones production. Columbia 4-45381



it-you'll get hooked before the 3:12 is up. Should be good country programming, but we'll see about sales. Mega 615-0026.

STONEWALL JACKSON, "ME AND YOU AND A DOG NA ME D B O O'' (Kaiser/Famous, ASCAP). Lobo's version is Top 40 on the poor charts Stonewall' '71 is the year of the young artists. Freddie is a young, good-looking singer who has successfully put his talents in the studio with Billy Sherrill's productions and brought country music two new hitsone a Joe South tune, "Games People the other from this album, "The Promised Land," by Chuck Berry Cut 1, Side 2, is the Cowsills' hit, "Indian Lake." which sounds like it might be a hit single. Columbia 3063.



Smith Heads One Niters

■ NASHVILLE — One Niters, Inc., Nashville-based talent/management complex, is continuing under the presidency and management of Billy Smith who has succeeded the operation's founder, the late Dub Allbritten.

Smith, a veteran of 13 years in the entertainment booking/management field, served for the past six years as the agency's General Manager and

associate owner before assuming the presidency following Allbritten's death last March

According to Smith, the agency's structure, personnel and operation will undergo no changes. Booking, personal management, promotion and publicity services for One Niters' artists are to remain in-house at the corporate offices, 111 Lyle Ave., Nashville.

Kenny Earls Signs To Nasco Label

■ NASHVILLE—Kenny Earls, a new country singer, has recently been signed to the Nasco label, according to Nasco President "Bud" Howell.

Earls' record of "Night Child" on Cinda, a Nashville based label, was kicking up action in several markets when Nasco acquired the property.

Representing Earls in the negotiations was Troy Shondell, W.A.B. Productions, who will handle future recording sessions for the young singer.

Ace Diskery Opens In Nashville

■ NASHVILLE — New label Ace of Hearts has started operations in Nashville.

Offices are in the DBM Building at 1516 Hawkins Street.

Producer Jim West has been named to head the office with Wade Staley as assistant manager.

The label will be distributed by Prize-Jem Records.

Initial records to be released this week include Allen's "An Ordinary Man" and Julie Jones with "Shy Little Country Boy."

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COUNTRY ALBUM PRODUCT

FRED WARING'S NASHVILLE

Mega M31-1005.

Fred and his Pennsylvanians give MOR fans another taste of what they really like to hear. "Any Time," "Four Walls," "Snowbird," "Daddy Sang Bass," "Try a Little Kindness" and, of course, a Hank Williams medley make Fred's trip to Nashville all worthwhile.

FLATT ON VICTOR

LESTER FLATT—RCA LSP 4495.

Les sings better than we've heard him in a long time, but the material is not as pure as the style of music Flatt plays. Six brand new songs overshadow the traditional inclusions like "Little Cabin Home on the Hill." Flatt fans will dig it.

HERE COMES CURTIS POTTER

Dot 25988.

Sounds like producer Joe Allison decided to put the best of everything in Potter's first Dot LP. Solid Westerntype country arrangements set off the unusually fine talents of Curtis Potter on everygreens like "My Baby's Gone," "We've Gone Too Far," "You Comb Her Hair Every Morning" and "Half a Mind." New featured material is highlighted by "Old Lovers Make Bad Friends," which sounds like an "A" side single. A heavy entry for playlists.







Atlanta-Macon

(Continued from page 46)

Joel Price of Price's Hillybilly Grocery in Lavonia, Ga., informs this reporter that a happening country summer is set for Shoal Creek Park. An incredible array of stars has been lined up for summer appearances at the country music park on "the shores of Parkertown Creek" in Lavonia. Artists set for appearances include George Jones and Tammy Wynette, Hank Williams, Jr., Conway Twitty, Stonewall Jackson, Loretta Lynn, Jack Greene, Dottie West, David Houston, Roy Acuff, Nat Stuckey and Connie Smith and Faron Young, in addition to an eight-day Bluegrass Festival in early August,

Meanwhile, back in urban Atlanta, Howard Stein of the Capitol Theater in Port Chester, N.Y., has planned a late spring and summer series of boogie for rock music buffs. Stein's first Atlanta gig saw Jethro Tull fill 4,800 seats at the Municipal Auditorium on a Tuesday night! Coming April 29 under the Stein banner are Mountain and Procol Harum. Welcome to hot 'lanta, Howard!

B. J. Thomas is back in town working on his next LP with Buddy Buie and Steve Tyrell producing at Studio One. Four cuts have been completed on the Thomas session with nine or 11 sides to go before the LP is completed. Richard Goodman, secretly disguised as "Supa Man," is cutting at Studio One for a forthcoming Paramount LP entitled "Supa and His Jamboree." Supa for a time held the male lead in the Broadway production of "Hair." Studio One engineer Rodney Mills is trying his hand at producing as he cuts the Younguns, a heavy Big A boogie band. J. R. Cobb is doing a session on December's Children at the same recording facility.

The Wet Willie Band, a blues power contingent, is currently recording in Macon's Capricorn studio with London's Eddie Offord handling the production chores. Engineering on the Wet Willie session is Johnny Sandlin, a talented producer himself. Sandlin was at the production knobs on the Capricorn LPs of Alex Taylor and Cowboy. The country rockin' cowpokes are scheduled to begin work on their second LP April 26. Bethlehem Asylum is also doing Capricorn studio work on their next album for Ampex.



COUNTRY SINGLE PRODUCT

GORDIE TAPP—Columbia C4-2965.
NOBODY'S SINGIN' THEM COUNTRY SONGS ANY MORE
TAKIN' CITY WAYS

Gordie and friends introduced this song on the "Hee Haw" series. Neal Merritt and Gary Buck wrote this "no cowboy" lament. Gordie looks back to the Roy Rogers-Gene Autry-Tex Ritter movie days.

JIM & JESSE—Capitol 3099.

SAN QUENTIN QUAIL (Locomotive Music, BMI)

I'LL ALWAYS BE WAITING FOR YOU (Central Songs, BMI)

Newlywed producer Larry Butler married the bluegrass duo to a cute song based on several old cliches. Hard country feel.

BILL HENDERSON'S PO' BOYS—Decca 32821. LOUISIANA MAN (Acuff-Rose, BMI) SIDEWALKIN' (Stallion. BMI)

Good instrumental for opening or closing shows. Sonny, Steve, Woody, Doug, Larry and Jimmy sound great on the oft-cut Kershaw tune.

JAN HOW ARD—Decca 32822.

DALLAS YOU'VE WON (Return, BMI)

LOVE IS A SOMETIMES THING (Stallion, BMI)

Heavy writer Billy Joe Shaver has helped Jan to one of her better releases. Good production and vocal performance.

DOTTIE WEST—RCA 47-9982. LONELY IS (Jack & Bill, ASCAP) CANCEL TOMORROW (Tree. BMI)

Foster and Rice wrote it and Jerry Bradley produced. Pretty song, pretty performance and pretty production from a pretty country girl,

BOBBY BARE—Mercury 73203.

PLEASE DON'T TELL ME HOW THE STORY ENDS (Combine, BMI) WHERE HAVE ALL THE SEASONS GONE (Newkeys, BMI)

Bobby has teamed up with another Kristofferson song to make a very interesting match. Bobby's performance is excellent and the Jerry Kennedy production holds up well. Material is typical KK.

CONNIE SMITH—RCA 47-9981.
JUST ONE TIME (Acuff-Rose, BMI)
DON'T WALK AWAY (Neely's Bend, BMI)

Connie breaks loose on a good rhythmic feel after a confined intro. The song is an old Don Gibson standard. Bob Ferguson produced.

SANDY POSEY—Columbia 4-45360.
YOU SAY BEAUTIFUL THINGS TO ME (Noma & SPR Music, BMI)

Rory Bourke and Eddie Rabbit wrote this good Sandy Posey outing. She sounds a whole lot different from the MGM days, but it all still sounds good. Pop-country.

WYNN STEWART—Capitol 3080.
BABY IT'S YOURS (Freeway, BMI)
I WAS THE FIRST ONE TO KNOW (Freeway, BMI)

Already a strong chart item and only out a few weeks. Wynn sounds better with every release. Easy swinging melody that Wynn handles with ease. A Wynner!

NORMA JEAN—RCA 47-9983.
THAT SONG WRITIN' MAN (HAS WROTE MY MIND) (Blue Crest, BMI)
BACK TO HIS/HERS (Tree, BMI)

One of the country's prettiest Oakies is in the same bag that gave her her biggest hits. This one's a Dallas Frazier tune that was produced by Jerry Bradley.

(Continued on page 58)

THIS STAN HITCHCOCK

performance is so finely polished it lingers hauntingly in the corner of your mind.

THIS

Foster-Rice ballad may easily be the most beautiful love song ever.

THIS

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by

STAN HITCHCOCK

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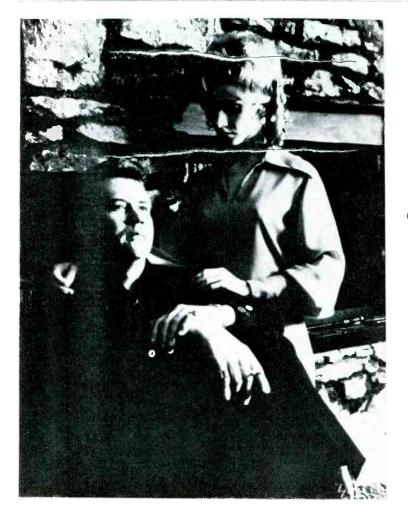
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THIS WK.	LAST WK.	77 N.	S. ON HAR T
1 2 3 4 5	2 1 3 5 4	ROSE GARDEN LYNN ANDERSON—Columbia C30411 HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000 WE ONLY MAKE BELIEVE CONWAY TWITTY-LORETTA LYNN—Decca 75251 FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106 TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490 HAG MERLE HAGGARD—Capitol 735	19 26 11 34 11
7 8 9 10 11 12 13	8 9 10 6 13 12 7 29	GEORGE JONES WITH LOVE—Musicor MS 3194 GEORGIA SUNSHINE JERRY REED—RCA LSP 4391 THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679 FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468 BEST OF ROY CLARK—Dot 25986 SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476 COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253 GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	4 10 32 10 14 7 5 15
15	25	EMPTY ARMS SONNY JAMES—Capitol 734	3
16 17	11 26	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317 ANNE MURRAY—Capitol ST 667	16 5
18	21	STEP ASIDE FARON YOUNG-Mercury SR 61337	5
19	23	WILLY JONES SUSAN RAYE—Capitol ST 736	5
20 21 22	19 16 43	ARMS OF A FOOL MEL TILLIS—MGM SE 4757 FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464 DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4398	6 9 2
23 24 2 5	18 28 52	GOLDEN STREETS OF GLORY DOLLY PARTON —RCA LSP 4398 I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756 WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	9 6 2
26 27 28 29 30 01	15 17 20 31 32 22	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487 MORNING JIM ED BROWN—RCA LSP 4461 PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471 THE OSBORNE BROTHERS—Decca 75271 LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040 TRIBUTE TO THE BEST DAMN FIDOLE PLAYER IN THE WORLD (Or My Tribu to Bob Wills) MERLE HAGGARD—Capitol ST 638	22
32	24	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	8

33 34 35 36 37	27 34 35 39 41	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460 WILLIE NELSON & FAMILY—RCA LSP 4489 BABY IT'S YOURS WYNN STEWART—Capitol ST 687 A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741 THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury	14 6 4 4
38	44	61323 CARL SMITH SINGS BLUEGRASS—Columbia C30548	15 3
39	30	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	6
40	_	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	1
41 42	33 37	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248 SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY—RCA LSP	22
43	47	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272	10 4
44	_	JOSHUA DOLLY PARTON—RCA LSP 4507	1
45	40	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	13
46 47	42	THE FIRST LADY TAMMY WYNETTE—Epic 30213	26
48	49 51	SKEETER SKEETER DAVIS—RCA LSP 4486 OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol ST 737	4
49	48	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	16
50	_	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	1
51	46	GLEN CAMPBELL PRESENTS LARRY MCNEELY—Capitol ST 674	7
52	62	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	2
53	36	SOMETHING TO BRAG ABOUT MELBA MONTGOMERY & CHARLIE LOUVIN— Capitol ST 686	7
54	45	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	10
55	50	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	14
56 57	57 61	LIVE AND LOADED BEN COLDER—MGM SE 4758 BEST OF COUNTRY INSTRUMENTALS, VOL. 2—RCA LSP 494	4
58	38	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	12
59	-	24 OF HANK WILLIAMS GREATEST HITS-MGM SE 4755-2	1
60	56	LLOYD GREEN & HIS STEEL GUITAR—Prize 498-01	7
61 62	55 53	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315 RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	16 9
63	54	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	47
64	58	I AM NOT ALONE JACK GREENE—Decca DL 75080	8
65 66	64 60	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209 DOGGIN' IT DICK CURLESS—Capitol 689	43 8
67		FRIENDS & NEIGHBORS DEL REEVES—United Artists UAS 6789	1
68	66	SNOWBIRD ANNE MURRAY—Capitol ST 579	31
69	65	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	41
70 71	68 63	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384 ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	64 16
72	59	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR.—MGM SE 4750	18
73	67	EARLY IN THE MORNING MAC CURTIS—GRT 20002	7
74 7 5	72 74	#1 SONNY JAMES—Capitol ST 451 THE JOHNNY CASH SHOW—Columbia KC 30100	22 26



Heading for the TOP! "GWEN" (congratulations)

TOMMY OVERSTREET

B/W

One Love, Two Hearts, Three Lives

Picked, Charted & Playing Everywhere

Published by: Shenandoah Music 805 16th Avenue South Nashville, Tenn. 37203 615-254-1129 A.S.C.A.P. Written by:
Ricci Mareno
& Jerry Gillespie
Produced by:
Ricci Mareno

DOA 17375





JUNITRY SINGLES

A GODD MAN Johnny Cash		1'VE GOT TO HAVE YOU Henry Hurt	
(House of Cash BMI)	39	(Buckhorn, BMI)	64
A PART OF AMERICA OIED Jim Malloy		JIM DANDY CL ff Williamson	• •
(Lair, BMI)	62	(Rale gh/Progressive, PMI)	72
A SIMPLE THING AS LOVE Joe Allison	E 1	KNOCK THREE TIMES Ron Chancey	
(Glaser, BMI) A STRANGER IN MY PLACE Brian Aherne	51	(Pocketful of Tunes/Saturday, BMI)	15
(TRO-First Edition, RMI)	24	L.A. INTERNATIONAL AIRPORT	+2
(TRO-First Edition, BMI) ALL I NEED IS YOU Joe E. Johnson		(Blue Book, BMI) LFT ME LIVE Jack Clement (Pi-Gem, BMI)	13 45
(4-Star Music, BMI)	50	MAMA'S SONG Jim Malloy (Low-Sal, BMI).	63
ALWAYS REMEMBER Owen Bradley		MAN IN BLACK Johnny Cash	•••
(Forest Hills, BMI)	4	(House of Cash PMI)	6
ANGEL Owen Bradley (Vanio, BMI)	34	MARRIED TO A MEMORY Frank Jones	
ANGEL'S SUNDAY Pob Ferguson (Moss-Rose, BMI)	25	(United Artists, ASCAP)	61
AT LEAST PART OF THE WAY Tommy Allsup	25	(United Artists, ASCAP)	7.
(Jack & Bill, ASCAP)	41	MISSISSIPPI WOMAN Danny Davis (Tree, BMI)	71 22
(Jack & Bill, ASCAP) BABY IT'S YOURS Earl Ball (Freeway, BMI)	68	NEW YORK CITY Jerry Kennedy	22
BACKWOODS CHILD Joe Gibson (Chu-Fin, BMI) BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby Simpleton (Ouiskit BM)	73	(House of Cash. BMI)	57
Shally Simulate (Children Barry		NEXT TIME I FALL IN LOVE Joe Allison	
(Shelby Slightleh Quickle, BMI)	31	(Central Songs, BMI)	12
(Shelby Singleton/Quickit, BMI)	47	ODE TO A HALF POUND OF GROUND ROUND	
BETTER MOVE IT ON HOME Bob Ferguson	41	Jerry Kennedy (Newkeys, BMI) OH SINGER Shelby Singleton	27
(Rlue Fcho, BMI)	8	(Shelby Singleton, PMI)	14
BUS FARE TO K'NTUCKY Ronnie Light		ONE MORE TIME Larry Butler	14
(Crestmoor, BMI)	21	ONLY A WOMAN LIKE YOU Jerry Bradley	
CHIP 'N' DALE'S PLACE Norris Wilson		ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, RMI)	69
(Algee/Al Gallico, BMI) CITY LIGHTS Pete Drake (T&T, PMI)	40	(Dixie Jane/Twig BMI)	29
COMIN' DOWN Jerry Kennedy (Addell, BMI)	56 58	POOR FOLKS STICK TOGETHER Earl Bell	
COMIN' FOR TO MARRY ME HOME	Jo	(Freeway, BMI) SHE'LL REMEMBER Joe E. Johnson	44
Bob Ferguson (Owepar, BMI)	32	(4-Star RMI)	35
Bob Ferguson (Owepar, BMI) DID YOU THINK TO PRAY Jack Clement		(4-Star, BMI) SOLDIER'S LAST LETTER Ken Nelson	33
(Pi-Gem, BM1)	45	(Noma. BMI)	42
DREAM BABY Al DeLory (Combine, BMI)	5	SOMFTHING BFAUTIFUL TO REMEMBER	
EMPTY ARMS George Richey		Biff Collie (Stallion, PMI)	74
(Melody Lane/DeSiard, BMI) EVERYBODY KNOWS Jerry Bradley	9	SOME TIMES YOU CAN'T WIN	
(Central Songs, BMI)	60	Pappy Dai'y (Glad. BMI)	11
EVERYTHING'S GONNA BE ALRIGHT	••	(Al Callien RM1)	18
Owen Bradley (Sweed'e, BMI)	75	(Al Gallico, BM1) STEP ASIDE Jerry Kennedy (Blue Echo, BM1) SUNDAY MORNING CHRISTIAN Fred Carter, Jr.	16
FEFL FREE TO GO Glenn Sutton		SUNDAY MORNING CHRISTIAN Fred Carter, Jr.	
(Stallion, BMI) GEORGIA PINEYWOODS Owen Bradley	67	and Pon Pavis (Wilderness, BMI)	48
(Hause of Bound Basi)	33	TELL HIM YOU LOVE HIM Owen Bradley	
CWEN Ricci areno (Chenandoah ACCAMP)	65	(Tuesday, BMI)	30
GYPSY FFET Jerry Bradley (Open Road, BMI) HERE COME THE RATTLESNAKES	38	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI)	59
HERE COME THE RATTLESNAKES		THERE'S SOMETHING ABOUT A LADY	13
Marvin Norcross (Canaanland, PMI) HOW MUCH MORE CAN SHE STAND	28	Bob Montgomery & Jerry Goldsboro	
HOW MUCH MORE CAN SHE STAND		(Pi-Gem. PMI)	20
Owen Bradley (Brothers Two, ASCAP) I FORGOT TO LIVE TODAY Cliff Williamson	3	THEY'RE STEPPING ALL OVER MY HEART	
(Gold Dust. RMI)	66	Owen Bradley (Needahit, BMI)	52
(GOID DUST, BMI) I LOVE THE WAY THAT YOU'VE BEEN LOVING	**	THERE'S A WHOLE LOT AROUT A WOMAN Owen Bradley (Forrest Hills, BMI)	36
ME Jerry Kennedy (Music City, ASCAP) I SAY YES SIR Owen Bradley (Tree, BMI)	19	TOMORROW NIGHT IN BALTIMORE	30
I SAY YES SIR Owen Bradley (Tree, BMI)	70	Jerry Kennedy (Tree, BMI)	37
WANNA BE FREE Owen Bradley	_	TOUCHING HOME Jerry Kennedy	
(Sure-Fire, RMI) I WON'T MENTION IT AGAIN Don Law Prod.	7.	(Hill & Range/Blue Crest, BMI)	10
(Seaview, BMI)	M1	TRAVELIN' MINSTREL MAN Larry Butler	
IF YOU LOVE ME Jim Vienneau (Dutchess, BMI)	43	(Jack & &Bill, ASCAP)	26
IF YOU WANT E TO GO I'LL GO Owen Bradley	-	WE SURE CAN LOVE EACH OTHER	
(Acuff-Rose, BMI)	54	Billy Sherrill (Algee & Altany, BMI)	2
IS IT ANY WONDER THAT I LOVE YOU		WHAT DO YOU DO Jerry Crutchfield (Champion, BMI)	55
Glen Sutton (Jack & Bill, ASCAP)	46	WORKIN' LIKE THE DEVIL Scott Turner	11
IT COULD'A BEEN ME George Richey (Jerry Chestnut. BMI)	23	(4-Star, BMI)	53
I'VE GOT A RIGHT TO CRY Jim Vienneau		YOU MAKE ME FEL LIKE A MAN	-
(Recordo, BMI)	49	Owen Bradley (Page Boy, SESAC)	17
0			- 3

(5) COUNTRY SINGLES PRODUCT

(Continued from page 55)

KELSO HERSTON—Cartwheel 194. GEORGIA STEEL GUITAR (Acuff-Rose, BMI) STEEL GUITAR RAG (Bourne, ASCAP)

Indie producer-guitarist Kelso Herston has one of the best examples of "country funk" available. Programmers will mess up their heads with this release. It's country, but it ain't.

DEAN CURTIS—Paula 1233.

WE ALL GOT TO HELP EACH OTHER (Sunbeam / Levelland, BMI) WHAT'S THE USE IN LOVIN' YOU (Sunbeam / Levelland, BMI)

Groovy country cover of the pop hit. This Shreveport label is coming up with good country sounds. Don't overlook auditioning their product.

W AYNE KEMP—Decca 32824. AWARD TO AN ANGEL (Tree, BMI) DARLING WHO'S THE STRANGER (Tree, BMI)

Here's a paradoxical song. Wayne sings awfully country on a very country melody. The background voices and electric piano give the production a non-country feel. Interesting.

SLEEPY LABEEF—Plantation 74. BLACKLAND FARMER (Peer, Int., BMI)

Fantastic airplay item. 12-year-old song sounds good re-done. Heavy country production.

WEXT—West Hartford, Conn.

1. KNOCK THREE TIMES—Billy C. Craddock

2. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette

3. I WON'T MENTION IT AGAIN—Ray Price

4. SOLDIER'S LAST LETTER—Merle Haggard

5. BETTER MOVE IT ON HOME—
P. Wagoner/D. Parton

6. ALWAYS KEMEMBER—Bill Anderson

7. DID YOU EVER—C. Louvin/M. Montgomery

8. EMPTY ARMS—Sonny James

9. JUKE BOX MAN—Dick Curless

10. NEXT TIME I FALL IN LOVE I WON'T—
Hank Thompson

10. NEXT TIME I FALL IN LOVE I WI HANK Thompson
KMAM-Butler, Missouri
1. L. A. INTERNATIONAL AIRPORT—
Susan Raye
2. EMPTY ARMS—Soany James
3. AFTER THE FIRE IS GONE—
Conway Twitty & Loretta Lynn
4. KNOCK THREE TIMES—
Bill Control

Bill "Crash" Craddock
WE SURE CAN LOVE EACH OTHER-

5. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette
6. DREAM BABY—Glen Campbell
7. ALWAYS REMEMBER—Bill Anderson
8. I LOVE THE WAY THAT YOU'VE BEEN
LOVING ME—Roy Drusky
9. I WON'T MENTION IT AGAIN—Ray Price
10. THE ARMS OF A FOOL—Mel Tillis
KUSN—St. Joseph, Mo.
1. AFTER THE FIRE IS GONE—
Conway/Loretta
2. EMPTY ARMS—Sonny James
3. SOLDIERS LAST LETTER—Merle Haggard
4. I'D RATHER LOVE YOU—Charley Pride
5. KNOCK THREE TIMES—Billy Craddock
6. BETTER MOVE IT ON HOME—
Porter/Dolly

Porter/Dolly
WE SURE CAN LOVE EACH OTHER— Tammy Wynette
HEGE COME THE RATTLESNAKES—

Wendy Bagwell
BRIDGE OVER TROUBLED WATER-

Buck Owens
L.A. INTERNATIONAL AIRPORT—

LA. INTERNATIONAL AIRPORT—
Susan Raye
4YP—North East, Penna.
EMPTY ARMS—Sonny James
WE SURE CAN LOVE EACH OTHER—
Tammy Wynette
ALWAYS REMEMBER—Bill Anderson
KNOCK THREE TIMES—
Billy "Crash" Craddock
SO THIS IS LOVE—Tommy Cash
BETTER MOVE IT ON HOME—
Porter Viagoner, Dolly Parton
I LOVE THE WAY THAT YOU'VE BEEN
LOVING ME—Roy Drusky
OH LOVE OF MINE—
Johnny & Jonie Mosby
BRIDGE OVER TROUBLED WATER—
BUCK OWENS

Buck Owens THE NEXT TIME I FALL IN LOVE—

10. THE NEXT TIME I FALL IN LOVE—
Hank Thompson
WRVA-FM—Richmond, Virginia
1. L. A. INTERNATIONAL AIRPORT—
Susan Raye
2. WE SURE CAN LOVE EACH OTHER—
Taminy *** Ynette
3. EMPTY ARMS—Sonny James
4. I WON'T MENTION IT AGAIN—Ray Price
5. BETTER MOVE IT ON HOME—
Parton/Wagoner
6. ALWAYS REMEMBER—BIII Anderson
7. DREAM BABY—Glen Campbell

Parton/wagoner
A ALWAYS REMEMBER-Bill Anderson
7. DREAM BABY-Glen Campbell
8. I LOVE YOU THE WAY YOU'VE BEEN
LOVING ME-Rov Drusky
9. I WANNA BE FREE-Loretta Lynn
10. HOW MUCH MORE CAN SHE STAND—
Conway Twitty
KBOX-Dallas, Texas
1. EMPTY ARMS-Sonny James
2. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette
3. I WON'T MENTION IT AGAIN—Ray Price
4. DREAM BABY-G'en Camobell
5. HOW MUCH MORE CAN SHE STAND—
Conway Twitty
A ALWAYS REMEMBER—Bill Anderson
7. SOMETIMES YOU JUST CAN'T WIN—
George Jones
8. MAN IN BLACK—Johnny Cash

7. SOMETIMES TOU JUST CAM I WI George Jones 8. MAN IN BLACK-Johnny Cash 9. L. A. INTERNATIONAL AIRPORT-Susan Raye 10. BETTER MOVE IT ON HOME-

Susan Raye

Susan Raye

10. BETTER MOVE IT ON HOME—
Porter & Dolly

WKLM—Wilmington, North Carolina

1. I'D RATHER LOVE YOU—Charley Pride

2. KNOCK THREE TIMES—Billy C. Craddock

3. EMPTY ARMS—Sonny James

4. SOLGIER'S LAST LETTER—Merle Haggard

5. AFTER THE FIRE IS GONE—Twitty/Lynn

6. ALWAYS REMEMBER—Bill Anderson

7. BETTER MOVE IT ON HOME—
Wagoner/Parton

8. WE SURE CAN LOVE—Tammy Wynette

9. HELP ME MAKE IT—Sammi Smith

10. I WON'T MENTION IT AGAIN—Ray Price

KLAK—Lakewood, Colorado

1. KNOCK THREE TIMES—Billy Craddock

2. BIG MABLE MURPHY—Dallas Frazier

3. BED OF ROSES—The Statler Brothers

4. FIFTEEN BEERS AGO—Ben Colder

6. AFTER YOU—Jerry Wallace

7. STROLLINI—Nashville String Band

9. POSE GARDEN—Lynn Anderson

9. WATCHING SCOTTY GROW—
Bobby Goldsboro

10. BETTER MOVE IT ON HOME—
Porter Wagoner & Dolly Parton

WCNW-Fairfield, Ohio

1. AFTER THE FIRE IS GONE—
L. Lynn & C. Twitty
2. SOLDIER'S LAST LETTER—Merle Haggard
3. EMFTY ARMS-Sonny James
4. BETTER MOVE IT ON HOME—
D. Farton & P. Wagoner
5. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette
6. I'D RATHER LOVE YOU—Charlie Pride
7. L.A. INTERNATIONAL AIRPORT—S. Rave
8. I WON'T MENTION IT AGAIN—Ray Price
9. IT WASN'T GOD WHO MADE HONKY
TONK ANGELS—Lynn Anderson
10. DREAM BABY—Glen Campbell
KHAT—Phoenix, Arizona

TONK ANGELS—Lynn Anderson

10. DREAM BABY—Glen Campbell
KHAT—Phoenix, Arizona

1. SOLDIER'S LAST LETTER—Merle Haggard

2. EMPTY ARMS—Sonny James

3. I'D RATHER LOVE YOU—Charley Pride

4. KEEP ON LOVING YOU—Billy Walker

5. ARMS OF A FOOL—Mel Tillis

6. BRIDGE OVER TROUBLED WATER—
Buck Owens

7. KNOCK THREE TIMES—Crash Craddock

8. BETTER MOVE IT ON HOME—
Dolly Parton & Porter Wagoner

9. GUESS AWAY THE BLUES—Don Gibson

10. WE SURE CAN LOVE—Tammy Wynette
WITL—Lansing, Michigan

1. EMPTY ARMS—Sonny James

2. THE SOLDIER'S LAST LETTER—
Merle Haggard

3. AFTER THE FIRE IS GONE—
Loretta & Conway

4. KNOCK THREE TIMES—
Billy "Crash" Craddock

5. BETTER MOVE IT ON HOME—
Dolly & Porter

6. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette

7. BILDGE OVER TROUBLED WATER—
Buck Owens

8. L.A. INTERNATIONAL AIRPORT—
Susan Rave

Buck Owers

8. L.A. INTERNATIONAL AIRPORT—
Susan Raye

Tammy Wynette

7. BilDGE OVER TROUBLED WATER—
Buck Owens

8. L.A. INTERNATIONAL AIRPORT—
Susan Raye

9. ALWAYS REMEMBER—Bill Anderson

10. I WON'T MENTION IT AGAIN—Ray Price
KZON—Santa Maria, California

1. AFTER THE FIRE IS GONE—Lynn/Twitty

2. BrilDGE OVER TROUBLED WATER—
Buck Owens

3. ARMS OF A FOOL—Mel Tillis

4. SOLDIER'S LAST LETTER—Mer e Haggard

5. KNOCK THREE TIMES—
Billy "Crash" Craddock

6. YOU'RE ALRICHT WITH ME—Billy Mize

7. HONKY TONK ANGELS—Lynn Anderson

8. FEEL LIKE A MAN—Warner Mack

9. OH LOVE OF MINE—Mosbys

10. I'D RATHER LOVE YOU—Charlie Pride

WROZ—Evansville, Indiana

1. AFTER THE FIRE IS GONE—
Loreita Lynn/Conway Twitty

2. SOLDIER'S LAST LETTER—Merl—Gan—ard

3. I'D RATHER LOVE YOU—Charlie Pride

4. EMPTY ARMS—Sonny James

5. THE ARMS OF A FOOL—Mel Tillis

6. KNOCK THREE TIMES—
Billy "Crash" Craddock

7. WE SURE CAN LOVE EACH OTHER—
Tammy Wynette

8. BETTER MOVE IT ON HOME—
Wagoner/Parton
YOU—Billy Walker

9. L.A. INTERNATIONAL AIRPORT—
Susan Raye

10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker

9. L.A. INTERNATIONAL AIRPORT—
Susan Raye

10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker

9. LA. INTERNATIONAL AIRPORT—
Susan Raye

10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker

9. LA. INTERNATIONAL AIRPORT—
Susan Raye

10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker

9. LA. INTERNATIONAL AIRPORT—
Susan Raye

10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker

11. WON'T MENTION IT AGAIN—Ray Price

12. HON'T MENTION IT AGAIN—Ray Price

13. HON'T MENTION IT AGAIN—Ray Price

14. HON'T MENTION IT AGAIN—Ray Price

15. I WANNA BE FREE—Loretta Lynn

16. HOW MICH MORE CAN SHE STAND—
Conway Twitty

17. I WON'T MENTION IT AGAIN—Ray Price

18. SOMETIMES YOU JUST CAN'T WIN—
Coord Jones

9. KNOCK THREE TIMES—
BILLY "Crash" Craddock

19. KNOCK THREE TIMES—
BILLY "Crash" Craddock

8. SOMETIMES YOU JUST CAN'T WINGeorge Jones
9. KNOCK THREE TIMES—
Billy "Crash" Craddock
10. MAN IN BLACK—Johnny Cash
KBLE-FM—Seattle, Wash.
1. EMPTY APMS—Sonny James
2. I'M GONNA KEEP ON—Billy Walker
3. ALWAYS REMEMBER—BIII Anderson
4. NEXT TIME I FALL IN LOVE—
Hank Thompson
5. SOMETIMES YOU CAN'T WIN—
George Jones

George Jones

6. FEEL FREE TO GO—Sue Richards

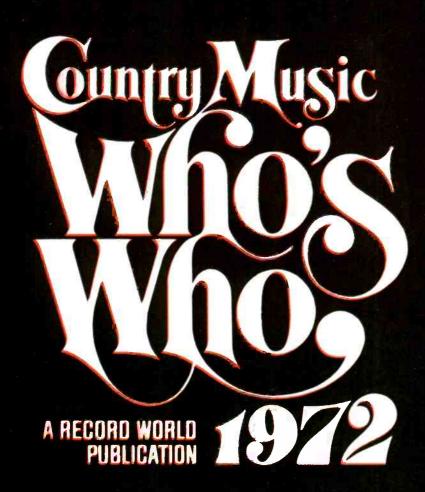
7. SOLDIES'S LAST LETTER—Merle Haggard

8. KNOCK THREE TIMES—
BILLY "Crash" Craddock

9. I WANNA BE FREE—Loretta Lynn

10. DUQUESNE PENN—Hank Snow

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By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WHO, Des Moines (Mike Hoyer) WUNI, Mobile (Johnny Barr) KHOS. Tucson (Mike Mitchell) WRFD, Columbus (Bill Preston) KJEM, Oklahoma City (Ken West)

KFDL Wichita (Don Powell)

WGMA, Hollywood, Fla. (Gale Brooks) WEXL, Detroit (Dave Carr) KFRD, Houston (Tom Miller) KVWO, Cheyenne (John Shafer) WENO, Nashville (Johnny K.)

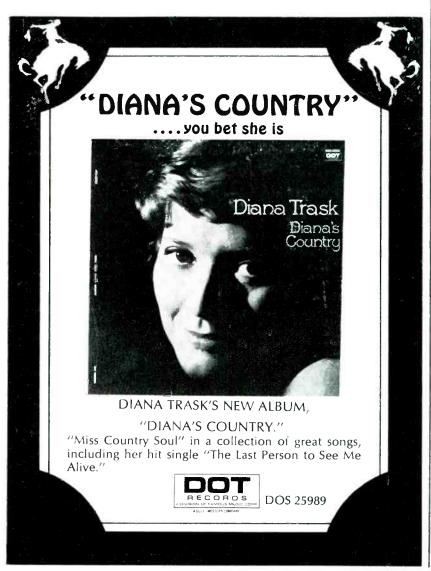
WLOE, Eden, N.C. (Squiffy-P)

Two new artists and two good country songs are picking up steam! If you haven't heard Stoney Edwards on Capitol or Welton Lane on Epic, pull the records and listen again. Stoney's song, "Poor Folks Stick Together," was written by John Schweers and Welton's "I Just Got Tired of Being Poor" by Dallas Frazier. Coincidentally, both artists are black.

Sure Smash: "You're My Man," Lynn Anderson on Columbia; pick at WEXL, WENO, WHO, KFDI, WNOE, playing at KHOS.

New "Crash" Craddock LP "Knock Three Times" pick at WENO. Single by same title #1 at KVWO, WENO. Hot Climber: "When You're Hot, You're Hot," Jerry Reed. Pick at WUNI, KVWO, WGMA.

Arlene Harden's "Married to a Memory" strong at



WEXL, WBMA.

Looking Good: Tommy Overstreet's "Gwen" at KFRD, KJEM, KFDI.

Mover: "If You Love Me, " Lamar Morris, at WENO, KVWO.

Heavy Buck Owens release "Ruby" -- WHO, KJEM, WUNI, WEXL.

Hank Williams, Jr.'s "I've Got a Right to Cry" moving at WENO, WUNI, pick at WRFD.

"Charlie's Picture," Porter Wagoner, programmed at WEXL, KFDI, WHO.

#1 for Conway: "How Much More Can She Stand," at WUNI, WHO; strong at WGMA, WENO.

Flash Smash: "Battle Hymn of Lt. Calley," Terry Nelson & C Company, heavy request item at KFRD, KFDI, WGMA, KJEM.

WUNI heavy on "Backwoods Child," Becki_Bluefield; "Road House," Papa Joe's Music Box; "My Kind of Man," Melba Montgomery.

Ray Price's "I Won't Mention It Again" #1 at KFDI, strong at KJEM.

"Always Remember," Bill_Anderson. #1 at KFRD, WEXL; hot seller at WHO, WGMA.

Dave Dudley's "Comin' Down" hot seller at WRFD,

KFRD getting action on Brian Collins' "A New Way to Live"; "Goodbyes," <u>Vick Chandler</u>; "One More Drink," <u>Mel Tillis</u>; "Free Streets," <u>Cal Smith</u>. "Something Beautiful to Remember," <u>Slim Whitman</u>. moving at WGMA, WEXL.

KHOS Pick: "Just One Time," Connie Smith. Jeannie C. Riley's "Oh Singer" strong at KFDI, WENO, KVWO, WLOE.

Action at WRFD on "What You See Is What You Get," Sue Thompson; "I Forgot to Live Today," Anthony Armstrong Jones; "What Do You Do," Barbara Fairchild.

Jackson-Emmons to Cut Again On K-Ark Label, Nashville

■ NASHVILLE — Two local musicians whose names united in 1953 to make the Sho-Bud Guitar trade mark internationally famous, Shot Jackson and Buddy Emmons, have reunited.

The pair have signed a long term recording contract with K-Ark Records and work is underway for an album release in the near future. This will be the first joint recording for the pair since their successful Starday album eight years ago.

In 1957 Emmons started to work with Shot Jackson on one of the earlier pedal guitars. The first Sho-Bud Guitar was bought by Don Warden of the Porter Wagoner Show. It now rests in the Roy Acuff exhibit in Nashville. The pair started making Sho-Bud Guitars in an old garage in Madison, Tenn. until the growth of business forced them to move into their present location at 416 Broadway in 1964.

At this time Shot Jackson quit his 26-year association as

a member of the Roy Acuff band. The success of the guitars manufactured by Sho-Bud is evident in the number of their guitars that are sold around the world. In 1967 Baldwin Piano & Organ Co. signed a 10-year contract with Sho-Bud to build 500 guitars a year. Sho-Bud formed Music City Mfg. Co. which manufactures the guitars wholesaled to Baldwin and Gretsch. The wholesale division is managed by Shot Jackson's son, David.

Buddy Emmons originated the Emmons Guitar but has now resigned his position with The Emmons Guitar Company. As a right hand man to Roger Miller, playing either electric bass or steel guitar, Emmons has appeared on many national TV shows.

Negotiations are also being made to record duets on the Calhoun Twins, formerly on Monument Records, along with duets by Donna Darline & Jack Calhoun.



THE COUNTRY SINGLES CHART

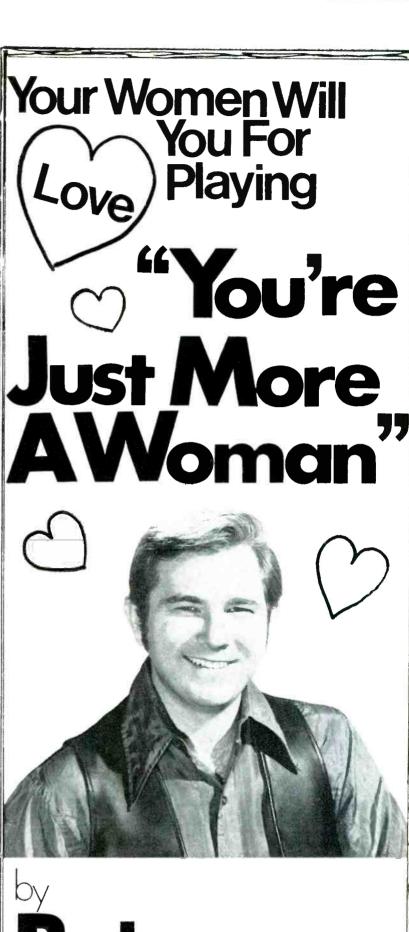
MAY 1, 1971

WKS. ON

	WK.	WK.	***	CHAR
I	1	4	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 4-45329	7
1	2	1	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE-Epic 5-10707	8
ı	3	9	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca 32801	6
1	4	6	ALWAYS REMEMBER BILL ANDERSON—Decca 32793	8
1	5	10		7
	6	11	MAN IN BLACK JOHNNY CASH-Columbia 4-45339	6
I	7.	12	I WANNA BE FREE LORETTA LYNN—Decca 32796	6
ı	8	2	BETTER MOVE IT ON HOME PORTER WAGONER & DOLLY PARTON-	
ı	•		RCA 47-9958	10
ı	9		EMPTY ARMS SONNY JAMES—Capitol 3015	9
	10	17	TOUCHING HOME JERRY LEE LEWIS—Mercury 73192	5

	_	
11	13	SOMETIMES YOU JUST CAN'T WIN 7
12	16	RENT TIME I FALL IN LOVE (I WON'T)
13	5	HANK THOMPSON—Dot 17365 L.A. INTERNATIONAL
14	15	AIRPURI SUSAN RAYE—Capitol 3035 OH SINGER JEANNIE C. RILEY—
15	7	Plantation PL-72 KNOCK THREE TIMES 12 BILLY "CRASH" CRADDOCK—
16	23	Cartwheel A193 STEP ASIDE 5
17	18	YOU MAKE ME FEEL LIKE A MAN 11
18	19	WARNER MACK—Decca 32781 SO THIS IS LOVE 9
19	8	TOMMY CASH—Epic 5-10700 I LOVE THE WAY THAT YOU'VE BEEN LOVING ME 8
20	22	ROY DRUSKY—Mercury 73178 THERE'S SOMETHING ABOUT A LADY 8
21	24	JOHNNY DUNCAN— Columbia 4-45319 BUS FARE TO KENTUCKY 8
22	30	SKEETER DAVIS—RCA 47-9961 MISSISSIPPI WOMAN 5 WAYLON JENNINGS
23	29	RCA 47-9967 IT COULD 'A BEEN ME 6
24	25	A STRANGER IN MY PLACE 7
2.5	34	ANNE MURRAY—Capitol 3059 ANGEL'S SUNDAY 5
26	28	JIM ED BROWN—RCA 47-9965 TRAVELIN' MINSTREL MAN 7
27	33	ODE TO A HALF A POUND OF GROUND ROUND 4
28	14	TOM T. HALL—Mercury 73189 HERE COME THE RATTLESNAKES 14
29	32	WENDY BAGWELL—Canaan 715 ONE MORE TIME 5
30	31	TELL HIM YOU LOVE HIM 9
31	38	WEBB PIERCE—Decca 32787 BATTLE HYMN OF LT. CALLEY 2 TERRY NELSON & C COMPANY—
32	40	COMIN' FOR TO CARRY ME HOME 4
33	36	DOLLY PARTON—RCA 45-254 GEORGIA PINEYWOODS 7 OSBORNE BROTHERS—
34	39	Decca 32794 ANGEL CLAUDE GRAY—Decca 32786
35	21	SHE'LL REMEMBER/ AFTER YOU 12
36	41	THERE'S A WHOLE LOT ABOUT A WOMAN 4
37	50	JACK GREENE—Decca 32823 TOMORROW NIGHT IN BALTIMORE 3
38	46	ROGER MILLER—Mercury 73190 GYPSY FEET 4 JIM REEVES—RCA 47-9969
39	49	A GOOD MAN 4
40	45	CHIP 'N' DALES' PLACE 4
41	44	AT LEAST PART OF THE WAY 8 STAN HITCHCOCK—G?T 39
42	20	SOLDIER'S LAST LETTER 11 MERLE HAGGARD—Capitol 3024

LEWIS—		cury 73192 5	ı
43	53	IF YOU LOVE ME	3
44	51	POOR FOLKS STICK TOGETHER	3
45	67	STONEY EDWARDS—Capitol 300 DID YOU THINK TO PRAY/ LET ME LIVE	2
4ô	48	CHARLEY PRIDE—RCA 47-9974 IS IT ANY WONDER THAT I LOVE YOU	7
47	54	BATTLE HYMN OF LT. CALLEY	2
48	52	JOHN DEER—Royal American 34 SUNDAY MORNING CHRISTIAN	4
49	63	HARLAN HOWARD—Nugget 10: I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—	2
50	57	MGM 14240 ALL I NEED IS YOU CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	4
51	61	A SIMPLE THING AS LOVE	3
52	55	ROY CLARKDot 17368 THEY'RE STEPPING ALL OVER MY HEART	7
53	60	WORKIN' LIKE THE DEVIL	3
54	56	DEL REEVES—United Artists 507 IF YOU WANT ME TO, I'LL GO	63 7
55	59	BOBBY WRIGHT—Decca 32792 WHAT DO YOU DO BARBARA FAIRCHILD— Columbia 4-45344	3
56	58	CITY LIGHTS	3
57	74	JOHNNY BUSH—Stop 392 NEW YORK CITY STATLER BROTHERS—	2
58	75	Mercury 73194 COMIN' DOWN DAVE DUDLEY—Mercury 73193	2
59	66	THE WORLD NEEDS A MELODY RED LANE—RCA 47-9970	2
60	73	EVERYBODY KNOWS JIMMY DEAN—RCA 47-9966	2
61	71	MARRIED TO A MEMORY ARLENE HARDEN— Columbia 4-45635	2
62	69	A PART OF AMERICA DIED EDDY ARNOLD—RCA 47-9968	2
63	64	MAMA'S SONG BOBBY HARDEN—Mega 615-001	4
64	65	I'VE GOT TO HAVE YOU PEGGY LITTLE—Dot 17371	3
65	72	GWEN TOMMY OVERSTREET—Dot 1733	2
66	68	I FORGOT TO LIVE TODAY ANTHONY ARMSTRONG JONES CHART 5118	
67	70	FEEL FREE TO GO SUE RICHARDS—Epic 5-10709	3
68	_	BABY IT'S YOURS WYNN STEWART—Capital 3080	1
69	_	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA 47-9977	1
70	_	I SAY YES SIR PEGGY SUE—Decca 32812	1
71	_	MARRIED TO A MEMORY JUDY LYNN—Amaret 45-131	1
72	_	JIM DANDY LYNN ANDERSON—Chart 5125	1
73	_	BACKWOODS CHILD	11
74	4	SOMETHING BEAUTIFUL TO REMEMBER	1
75	_	SLIM WHITMAN— United Artists 50775 EVERYTHING'S GONNA BE ALRIGHT WILMA BURGESS—Decca 32811	1



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