

HITS OF THE WEEK

SINGLES

BACHMAN-TURNER OVERDRIVE, "ROLL ON DOWN THE HIGHWAY'" (prod. by Randy Bachman) (Eventide, CAPAC; Ranbach/Top Soil, BMI). Heavy duty stuff from their "Not Fragile" album more than equal to the task of following up their charttopping "You Ain't Seen Nothin' Yet." Interstate, international, internalin' rock! Mercury 73656. intergalactic



JACKSON 5, "I AM LOVE" (prod. by Jerry Marcellino & Mel Larson) (Jobete, ASCAP; Stone Diamond, BMI). Cleary so powerful a production that many programmers will go with the unedited version (side one) over the tighter "Part II" flip. Changes galore whirl the "Dancing Machine" men into new musical directions. They are hit! Motown M 1310F.



REUNION, "DISCO-TEKIN" (prod. by Joey Levine, Marc Bellack & Paul diFranco) (Crushing/Crazy Chords/City Island, BMI). Guys who quickly listed names of oldies attractions to the top 20 tune of "Life Is a Rock" now turn to the disco scene, and black music in general, for their next biggie. More than an r&b catalogue, it's a brand new boogie! RCA PB-10150.



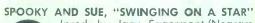
ATLANTA RHYTHM SECTION, "ANGEL" (prod. by Buddy Buie w. Robert Nix and J. R. Cobb) (Low-Sal, BMI). Studio musicians came out of the woodwork with their "Doraville" charter and rock in now on even firmer hit territory. Cherubic but churnin' item should have little trouble helping them fly higher still. Say "halo" to a hit! Polydor PD 14262.

SLEEPERS

BLACKBYRDS, "WALKING IN RHYTHM" (prod. by Donald Byrd/Blackbyrd Prod.) (Blackbyrd, BMI). Self-contained jazz-rock sextet has their best bet yet for top 10 soul and pop status. Cut culled from their "Flying Start" album features a full-blown lyric and melodic concept as refreshing as it is catchy. Watch it sour to a key chart perch! Fantasy 736.



PHILLY DEVOTIONS, "I JUST CAN'T SAY
GOODBYE" prod. by John Davis/ Brywek Prod.) (Brywek/John Davis, ASCAP). The hottest disco/AM mix so far this year helps the City of Brotherly Love men move onto solid pop/soul possibilities. Title suggests an answer disc to the current Gloria Gaynor but the record clearly stands as its own fete. Columbia 3-10076.

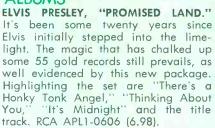


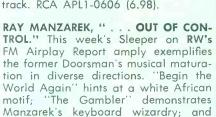


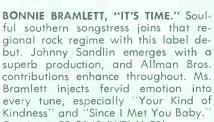
(prod. by Jaap Eggermont/Negram Records) (Bourne, BMI). Black duo from Holland employs the sprightly vocal angles last used by Big Dee Irwin and Little Eva to put the tune across in '63. Excitingly new harmonica track gives the standard fresh pop/soul clout. Jiminy Cricket, it's a hopper! All Platinum 2353.

PILOT, "MAGIC" (prod. by Alan Parsans) (Al Gallica, BMI). Self-contained trio cut this gem at Abbey Road Studios and have already taken it to the top of the U.K. charts. Now the harmonious handclappers Stateside with falsetto and full orchestral accouterments in hit hand.

ALBUMS







Capricorn CP 0148 (WB) (6.98).









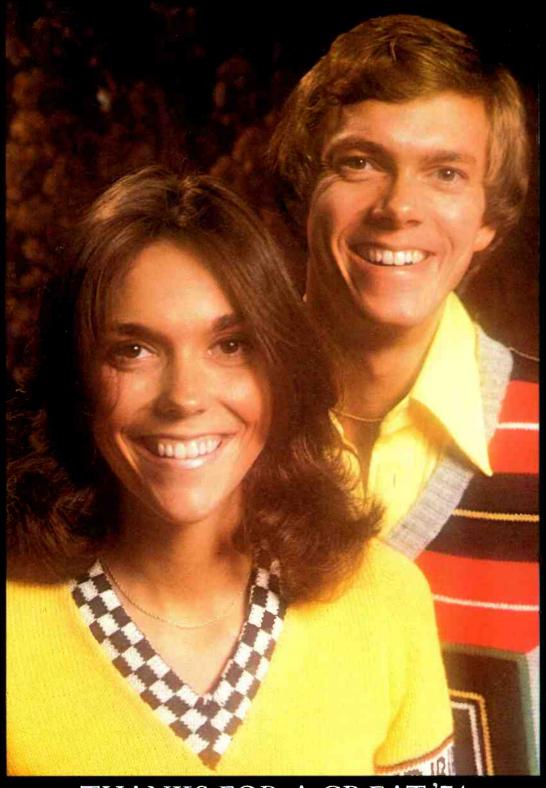


Waving their Beatle-ish wand, they explode! EMI 3992 (Capitol).

move

"PLEASE MR.POSTMAN"

CARPENTERS



THANKS FOR A GREAT '74
AND ALL THE BEST
TO EVERYONE IN '75.

Richard & Karen Carpenter

RECORD WORLD

A&M, Motown Establish Jointly-Owned Branch

■ LOS ANGELES—Motown Records and A&M Records are joining forces in the Atlanta area in the formation of a jointly-owned branch to be called Together Record Distributing Company, according to a joint announcement by Ewart Abner, president of Motown Records, and Jerry Moss, president of A&M Records.

Together Record Distributing Company, effective February, 1975, will cover the four state area of Georgia, North Carolina, South Carolina and Alabama. The branch will handle the A&M and Motown labels exclusively.

The branch manager will be named in the near future and he will report jointly to Bob Fead, vice president of A&M, and Tom Noonan, acting vice president of marketing of Motown.

Moss and Abner stated, "We (Continued on page 6)

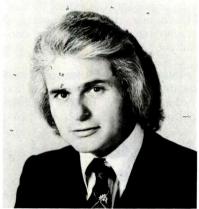
Rubinstein Named Chairman of ABC Records, Publishing

By ELIOT SEKULER

■ LOS ANGELES — ABC Leisure Group I president I. Martin Pompadur has announced the election of Jerold H. Rubinstein to the position of chairman of ABC Records and its publishing subsidiaries.

Pompadur Comments

When contacted by Record World, Pompadur stated: "We shown dramatic have very growth, particularly within the last couple of years; 1974 was our most successful and most profitable year to date. Jay (Lasker) and Howard (Stark) are terrific record people and have done a great job with the company up until this time. A number of moves that have been made by the company under their leadership — the development of the branch system, for example, and the Gulf Western deal-have given us tremendous



Jerold H. Rubinstein

impetus. We simply felt that we've reached a certain level and that we've established certain goals that we want to achieve over the next three to five years. I think that this particular individual, Jerry Rubinstein, has the potential for achieving the goals we've set."

Arista First

■ NEW YORK — "Mandy" by Barry Manilow has become the first number one record for Arista Records, under the presidency of Clive Davis. The label's "Manilow II" Ip is also bulleting towards the top 20 on The Album Chart.

RCA 'Magic '75' Meet Stresses Growth

■ NEW ORLEANS — "Magic '75" was the theme of a four-day national sales and promotion conference held Thursday through Sunday (January 2-5) in this city by RCA Records.

Kenneth Glancy, president, RCA Records, told the 250 sales and promotion executives and personnel attending the conference, that the key to increasing the company's tremendous momentum in 1975 "will be breaking new artists and increased efforts on the product of RCA's already-established artists."

Glancy, host of the conference, said RCA in essence is "once more an a&r-oriented company." He announced signings of important contracts with such new artists and/or labels as Elliott Mur-

New Tom Cat Label Distributed by RCA

■ NEW YORK—RCA Records has entered into an agreement with Tom Cat Records, a new company which will be headed by Tom Catalano.

Announcement of this venture whereby Tom Cat Records will be distributed throughout the world by RCA was made jointly by RCA Records president Ken Glancy and Catalano.

(Continued on page 19)

phy, Tedd Joselson, James Levine, Eugene Fodor, an agreement with Tom Cat Records headed by Tom Catalano, Pure Prairie League and said other important signings will be announced shortly. (See separate stories.)

(Continued on page 19)

Buzz Bennett: What's Happening

■ Buzz Bennett is one of the most important figures in radio today. Time magazine just recently ran a full page story on his antics and publicity moves, but there's also a serious side to Bennett. He is the consultant for all the Doubleday stations, with his current major project being KDWB in Minneapolis. Further, he has set up weekly conference calls between radio stations to exchange regional information and record research. Bennett is also widely known as the radio programmer who introduced the term "demographics" and the work that goes along with it to the radio industry. Following is the first in an exclusive multi-part feature in which Bennett discusses his career, his current projects and his future endeavors.

Record World: Can you tell us about your conference call?

Buzz Bennett: Well, we have many different conference calls held with stations around the country. Our main conference calls are held with people we've either worked with before, or who have worked with someone who's working with us. It's radio people talking to radio people.

When radio people talk to music industry people there's a barrier there that is removed during these calls. The truth flies high! We can spot a hit or a miss very quickly and there's no jive time involved. One of our calls has 13Q in Pittsburgh, Y100 in Miami, KKDJ in Los Angeles, WBBF, an up and comer in Rochester, and WRC, Washington. That call is nothing more than a main pipeline to good, valid and correct information about other radio stations that operate in similar circumstances to what we do.

(Continued on page 16)

The announcement of the executive changeover came on the eve of an ABC national sales and promotion meeting and many of the company's national staff were arriving in Los Angeles for a marathon series of meetings. Both Pompadur and Rubinstein denied that wholesale changes of personnel would be effected. Said Rubinstein: "The people I know who are involved in the company are people I respect. I wouldn't formulate a plan for any changes, if they are in fact desirable, until I've really been there at the company and have had a chance to see what it's all about."

Staff

Pompadur, too, expressed confidence in the present ABC staff. "The company's success over the last few years has been accomplished by a lot of people there, including the promotion and distribution areas; we think they're good and that they should be given the opportunity to show what they can do. We hope there will be no changes and there certainly—within the next 30 to 60 days—will be no wholesale changes of personnel at ABC Records."

Background

Rubinstein comes to ABC Records from the business management and consulting firm of Segel, Rubinstein and Gordon of which he was a principal. In 1967, Rubinstein, who is both a certified public accountant and a lawyer, formed a division of that firm devoted to managing the financial interests of recording artists, songwriters, publishing firms and record manufacturers. His ability as a negotiator has been cited as being among his primary qualifications for his new role, and Rubinstein told Record World: "My desire is to be involved with the signing of major acts to the label."

Anchor Records

Coinciding with the announcement of Rubinstein's chairmanship of the label, Pompadur said that Ian Ralfini, president of ABC's English affiliate, Anchor Records, will now report directly to Rubinstein; he had in the past reported to Pompadur. The move was significant in that ABC's record and publishing deal with EMI — effective throughout the

(Continued on page 17)

Musexpo '75 Names Honorary Comm.

■ NEW YORK — The Honorary Committee for International Musexpo '75 has been announced by Roddy S. Shashoua, president of the trade show.

International Musexpo which will take place September 21-24, 1975 at the Las Vegas Convention Center, Nevada, is the first annual international marketplace for music to be held in the United States. It will provide a forum of exchange for recording companies, music publishers, independent producers, writers and composers, impressarii, studio and audio accessories people, licensing and service organizations and every facet and market aspect of the music in-

By far the largest group of what is the first of several committees being planned for International Musexpo '75 are the recording company executives. The list includes such names as Clive Davis, president of Arista Records; consultant Joseph D'Imperio; Bud Katzel, vice president of Avco Records; Russ Regan, president of 20th Century Records; Bob Reno, president of Midland International Records; Marvin Schlachter, president of Chess/Janus Records: Peter K. Siegel, president of ATV Records; Joseph B. Smith, president of Warner Brothers Records, Inc.; and Larry Uttal, president of Private Stock Records, Ltd.

Prominent among the music publishers on the International Musexpo '75 Honorary Committee are Sal Chiantia, president, MCA Music; Murray Deutch, president, The New York Times Music Corp.; Atsutaka Torio, president, Victor Music Publishing Co., Inc.; and Norman Weiser, president, Chappell Music Company.

Highlighting the membership of the International Musexpo '75 Honorary Committee are Bob Austin, publisher, **Record World**; Sid Bernstein, president, Sid

Silver Joins GS&J

■ LOS ANGELES — Gary Stromberg and Steve Jaffe of Gibson, Stromberg, Jaffe and Associates, have announced the appointment of Roy Silver as a partner of the firm, following the resignation of Bob Gibson this week.

In the new realignment, Stromberg will become chairman of the board, while Jaffe will continue as head of the motion picture and television division.

Prior to his joining Gibson, Stromberg, Jaffe & Associates, Silver headed the Blue Peacock Company; Campbell, Silver, Cosby; and was vice president of CMA in Los Angeles. Bernstein Enterprises, Inc.; Don Costa, independent producer; Robert Cumming, editor-in-chief, Music Journal; Ron Delsener, president, Ron Delsener Enterprises; Wes Farrell, president The Wes Farrell Organization; Howard Goody, president, Sam Goody, Inc.; Don Kirshner, president, Kirshner Entertainment Corp.; Marty Ostrow, executive vice president, Cash Box; Richard H. Roemer, partner, Roemer & Nadler; and Robert B. Sour, consultant, American Guild of Authors & Composers.

International Musexpo '75 is located at 1350 Avenue of the Americas, N. Y. 10019. The telephone number is (212) 489-9245.

Riverrecords Formed By Cossie, Shaffer

PITTSBURG, PA.—Tom Cossie has announced the formation of Riverrecords, Main Street Music Publishing and Golden Eye Music Publishing Company, all based in Pittsburgh, Pa.

Joining Cossie as a partner in these new ventures is Dave Shaffer, principal of Fox Studios, also in Pittsburgh.

Cossie stated: "Riverrecords is currently signing, producing and securing label distribution for several artists and groups." The association with Shaffer allows Riverrecords to personally guide and direct artists careers. The firm will also be cutting and (Continued on page 37)

Motown Names Johnson VP, R&B Promotion

■ LOS ANGELES — Ewart Abner, president of Motown Records, has announced the appointment of Paul L. Johnson to the newly created post of vice president, r&b promotion.

Johnson has already assumed his new position at Motown and is in the process of relocating his family to Los Angeles. He was formerly promotion director of r&b at Atlantic Records in New York and prior to that for many years was the well known "Fat Daddy" in radio in Baltimore, Maryland.



Ewart Abner (left), Paul Johnson

Wilburn, Harrington Promoted by GRC

■ ATLANTA — GRC president Mike Thevis has announced a major personnel realignment within the General Recording Company and General Recording Distributing Corporation.

Buz Wilburn has been appointed to the corporate position of executive vice president and general manager of GRC. Wilburn's responsibilities will consist of negotiating for and signing artists and producers. He will assume total responsibility of all a&r projects.

Promoted to the position of vice president, marketing of General Recording Distributing Corporation is Bob Harrington. Harrington will direct all activities regarding promotion, marketing and merchandising. Prior to the appointment Harrington served GRDC as national director of marketing.

Oscar Fields

Oscar Fields, vice president of sales, will now also be responsible for activities of manufacturing, warehousing and distributing. Fields and Harrington will report directly to Buz Wilburn.

Spring/Event Reports Million Dollar Month

■ NEW YORK — Roy and Julie Rifkind and Bill Spitalsky, principals of Spring/Event Records, have announced that December was the first million dollar month in the history of the four year-old labels. In addition, the unprecedented December sales have given Spring/Event their biggest year to date.

Millie Jackson

The label's success has been spearheaded by Millie Jackson's "Caught Up," which was recently declared gold. In December Spring rush-released a single from the Ip, "If Loving You Is Wrong (I Don't Want To Be Right)" b/w "The Rap" due to consumer/distributor demand.

Other strong sellers for the company have been Joe Simon's "Mood, Heart, and Soul," "The Fatback Band's "Keep On Steppin," "Disco Par-r-rty," and "Zingers from the Hollywood Squares."

Over its four year history, the Spring/Event labels, distributed by Polydor, Inc., have netted a total of eight gold records.

'Butterfly' Gold

■ NEW YORK — Columbia recording artist Barbra Streisand's latest album, entitled "Butterfly," has been certified gold by the RIAA. This represents her sixteenth gold record.



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"EMMA" by Hot Chocolate

formerly #1 in England

Taken from the BIG TREE Album



BT 89503



Distributed by Atlantic Records

A&M, Motown Atlanta Branch

(Continued from page 3)

have been planning this move for sometime and we feel we will now be able to achieve greater market penetration and be able to keep in constant touch locally with retailers.

"We will continue to build the best distribution for both of our labels by strengthening our independent distributors and feel the knowledge we will gain in Atlanta will greatly assist us.

We are totally committed to Together Record Distributing Company in Atlanta and our plans do not call for any other branch in the country."

Site

The branch will be located in Gwinnett County on Atlantic Boulevard in a new facility that provides more than adequate space and easy availability to the entire region in terms of shipments and service.



Seated (from left), Ewart Abner, president of Motown Records and Jerry Moss, president of A&M Records. Standing (from left), Bob Fead, vice president of sales and distribution for A&M Records and Tom Noonan, acting vice president of marketing for

ASCAP Names Combs W. C. Regional Director

■ NEW YORK—Dave Combs has been appointed west coast regional director for the American Society of Composers, Authors Publishers, announced ASCAP president Stanley Adams. Combs will assume his new duties in Hollywood on January 15, filling the position vacant since the death of Herbert N. Gottlieb. Combs, who will report to director of operations Paul Marks, will have a broad spectrum of responsibilities including the liaison with present members and with new talents.

After service as a U.S. Navy lieutenant in the Pacific, Combs joined the ASCAP public relations department in 1964. Up until 1970, he has been engaged in membership activities and has served as director of membership (east coast) since 1970.

He has represented ASCAP at several Country Music Weeks in Nashville, and headed ASCAP's office in Hollywood on a temporary basis immediately after Gottlieb's death.

Perahia Named Winner Of Avery Fisher Prize

■ NEW YORK — Columbia Records has announced that Murray Perahia has been chosen with Lynn Harrell as co-recipient of the first Avery Fisher Prize for distinguished achievement in performance by a solo instrumentalist. Fisher, who created the prize to provide career impetus for United States artists, presented each of the winners a cash award of \$5,000 at a press conference held in Avery Fisher Hall. Harrell and Perahia, in addition to receiving the cash award, will perform with the New York Philharmonic during the regular subscription series in the Bicentennial year, present a recital as part of the Lincoln Center Great Performers Series, and each will be offered a performance with the Chamber Music Society of Lincoln Center.

prize winners were The selected by the executive committee of the Avery Fisher Award Program comprised of instrumentalists, conductors, educators, presenters and others.

RIAA Certifies '74 'Gold'

■ NEW YORK — The Recording Industry Association of America has announced that a new alltime high of 195 Gold Record Award certifications was achieved during 1974.

The previous record was established in 1972 when 191 recordings received certification.

Sixty-eight singles and 127 long-playing albums were certified during 1974 compared with 70 singles and 116 albums that received gold record awards in

RIAA's gold record award certification program was initiated in 1958. Any recording company in the industry may avail itself of the certification process. It involves an audit of a company's books by an independent firm of certified public accountants. To qualify for a gold record award, a single must achieve a minimum sales of one million copies, an album \$1 million in manufacturer's sales of the long-playing record and/or its counterparts on pre-recorded tapes.

Singles

Gold record awards in 1974 were given to the following singles:

singles:
"Just You and Me," Chicago (Columbia);
"Time In A Bottle," Jim Croce (ABC);
"Goodbye Yellow Brick Road," Elton John (MCA); "Americans," Byron MacGregor (Westbound); "Leave Me Alone (Ruby Red Dress), "Helen Reddy (Capitol); "The Joker," Steve Miller Band (Capitol); "Smokin' In The Boy's Room," Brownsville Station (Big Tree).
"I Have Got To Use My Imagination."

"I Have Got To Use My Imagination,"
Gladys Knight & the Pips (Buddah); "You're
Sixteen," Ringo Starr (Apple); "The Way
We Were," Barbra Streisand (Columbia);
Whaver Naver Coare Cive Volla" Party "Never, Never, Gonna Give Ya Up," Barry White (20th Century); "Love's Theme," Love Unlimited Orchestra (20th Century); "Let Me Be There," Olivia Newton-John

"Seasons In The Sun," Terry Jacks (Bell);
"Until You Come Back To Me," Aretha
Franklin (Atlantic); "Jungle Boogie," Kool
and the Gang (Delite); "Spiders And
Snakes," Jim Stafford (MGM); "Dark Lady,"
Cher (MCA); "Rock On, David Essex (Colum-

Japanese Award Show Features RW Charts

■ NEW YORK—Sotoshi Honda of Victor Musical Industries of Japan announced, during a visit to Record World's New York offices, that "Year End Awards" were to be presented by Original Confidence magazine (trade publication for the Japanese music industry) in association with Record World.

The awards for top single, top new artist and top record company promotion man were made during the January 9 installment of the Tokyo Broadcasting System television show, "Ginza Now," which features a weekly segment based on Record World chart listings.

bia); "Hooked On A Feeling," Blue Swêde (EMI); "Sunshine On My Shoulder," John Denver (RCA).

"TSOP," MFSB (Phila. Intl.): "The Lord's Prayer," Sister Janet Mead (A&M); "Lookin' For A Love," Bobby Womack (UA); "Bennie And The Jets," Elton John (MCA); "The Part This That Four Hongard To Ma"

For A Love," Boddy Womack (UA); "Bennie And The Jets," Elton John (MCA); "The Best Thing That Ever Happened To Me," Gladys Knight & the Pips (Buddah); "The Payback," James Brown (Polydor); "Come And Get Your Love," Redbone (Epic).

"The Streak," Ray Stevens (Barnaby); "The Loco-Motion," Grand Funk Railroad (Capitol); "Just Don't Want To Be Lonely," Main Ingredient (RCA); "Mockingbird," Carly Simon & James Taylor (Elektra); "The Show Must Go On," Three Dog Night (Dunhill); "You Make Me Feel Brand New," Stylistics (Avco); "Be Thankful For What You Got," William DeVaughn (Roxbury); "Band On The Run," Paul McCartney & Wings (Apple).

"Billy Don't Be A Hero," Bo Donaldson & the Heywoods (Dunhill); "The Entertainer," Original Motion Picture Soundtrack from "The Sting" (MCA); "For The Love Of Money," O'Jays (Phila. Intl.); "Sundown," Gordon Lightfoot (Reprise); "Hollywood (Continued on page 17)

(Continued on page 17)

Col Names McGuiness Dir., Sales & Admin.

■ NEW YORK—Paul Smith, vice president, sales and distribution, Columbia Records, has announced the promotion of Thomas A. McGuiness to the position of director, sales and administration, Columbia Records.



Thomas A. McGuiness

In his new capacity, McGuiness will be responsible for the development and implementation of sales programs, the preparation of sales support material and the supervision of the sales department's administrative functions. He will provide direction to the regional sales offices in the attainment of Columbia Records' sales objectives and will handle selling assignments and the implementation of existing and newly announced sales policies.

McGuiness first joined CBS Records in August, 1955 and has held a number of positions in sales and marketing. From 1963 until 1969, he resided in Puerto Rico first as sales manager, Latin America for CBS International, and then as district manager, Columbia Records. In December, 1972, he was promoted to director, special products sales, a position he has held until this new

DELITE Records



DEP 2014





these hit LP's & singles! Tyme People DEP 1563 and Light of Worlds - DEP 2014. To on bumpin 10 me root with their hit album - Keep On Bumpin & Masterplan - GANG-101. PIP distribute

Kool & The Gang are appearing at the

International Gala for MIDEM

in Cannes, France on Jan. 23rd! It's going to be a funky nite by Delite!!

Chappell To Manage Harnick Catalogue

■ NEW YORK — Chappell Music Company will manage the catalogue of lyricist Sheldon Harnick on a worldwide basis through its agreement with Mayerling Productions Ltd., Harnick's publishing company. The announcement was made by Chappell Music president Norman S. Weiser.

Among Harnick's forthcoming projects are a show he is currently writing with Richard Rodgers entitled "Rex," and a stage version of the television series "Upstairs, Downstairs," with music by Burton Lane. He has also written with Cy Coleman the theme song for a new TV series by Alan Alda.

Harnick and composer Jerry Bock collaborated on several musical shows including the Tony Award winners "Fiddler On The Roof" and (also a Pulitzer Prize winner) "Fiorello." The cast album of "She Loves Me," featuring a Bock-Harnick score, won a Grammy Award.

Opera and Film

Other notable Harnick projects include the English translations and adaptations for such operas as "The Heiress," "Une Education Manquee" and "L'Oca Del Cairo." Harnick also teamed with composer Cy Coleman to write the theme for the Elaine May film, "The Heartbreak Kid."

Zeppelin a Hit At the Garden

■ NEW YORK — Swan Song recording group Led Zeppelin scored a first recently when tickets for their three shows at Madison Square Garden reportedly sold out within 36 hours, the fastest sellout in Garden history.

Fans began queueing up for tickets on Friday night (3), although tickets were not to go on sale until Monday morning. A decision was made to put the seats on sale Saturday night, and from that time until Sunday afternoon (when sales were suspended due to the unruliness of the large crowd), more than 50,000 tickets were sold. The remaining seats were placed on sale via Ticketron on Monday morning. Tickets for two shows at Nassau Coliseum also went on sale, and also sold out, on Monday morning. All told, more than 100,000 tickets were sold in the Metropolitan area.

Garden & Coliseum Dates

Dates for the Madison Square Garden shows are February 3, 7 and 12. The Nassau Coliseum shows are scheduled for February 13 and 14.

UA Taps Rogoff

■ LOS ANGELES — Al Teller, president of United Artists Records of America, has announced the appointment of Linda Rogoff to the newly created position of manager, artist development.



Linda Rogoff

Ms. Rogoff will be responsible for the coordination of tours for United Artists and Blue Note artists, as well as television appearances, and special artist promotions. She will work closely with booking agencies, concert promoters and club owners across the country. Ms. Rogoff will report directly to Teller.

Background

Ms. Rogoff was most recently tour manager for the Pointer Sisters and was previously administrative assistant for management-production company David Rubinson and Friends. Ms. Rogoff has been associated with Rubinson for six years. She has also been administrative assistant at Fillmore Records and San Francisco Records, and studio manager at Catero Sound Company in San Francisco.

ABC Scores Best Year Ever

LOS ANGELES — With 10 of its albums and five of its singles certified gold by the RIAA during the past year, ABC Records has reported that 1974 was the most profitable year in its history. The year, during which ABC observed its 20th anniversary, was also marked by a number of significant acquisitions by the company, including its purchase of the Famous family of labels from Gulf + Western Industries in August.

ABC's expansion in 1974 began in March, when the company announced it had finalized a licensing agreement for the United States and Canada with Konk Records, a new label formed in England by the Kinks' Ray Davies and Dave Davies and by Tony Dimitriades. The first American release on Konk, by the singer Claire Hamill, followed in October. Having acquired the Famous family of labels, by contrast, ABC immediately added to its roster some 50 new acts from Paramount, Dot and Blue Thumb, among them Stephanie Mills, Donna Fargo, Roy Clark, Tommy Overstreet, Hank Thompson, Diana Trask, Conny Van Dyke, the Pointer Sisters, the Crusaders and the Butts Band.

ABC also concluded a long-term agreement in August with Sire/Passport principals Seymour Stein, Richard Gottehrer and Marty Scott for the marketing of the Sire and Passport labels in the United States, and the following month it entered into a similar agreement for the British-based GTO Records with its principals Dick Leahy, Laurence My-

ers and David Joseph. These deals brought to the company such acts as the Climax Blues Band, Renaissance and Stackridge on Sire; Nektar and Capability Brown on Passport; and Sparky and Polly Brown on GTO.

Artist Signings

A number of individual signings further increased ABC's roster in 1974, including those of Bobby Vinton, Freda Payne, Popcorn Wylie, Clarence Carter, John Mayall, Locomotiv GT, the Dramatics, Pavlov's Dog and Murphy's Law. Perhaps the most dramatic success among these artists was achieved by Bobby Vinton, whose first single for ABC, "My Melody of Love," became a number one record and went gold, as did his first album, "Melodies of Love."

Already established artists, meanwhile, continued to create best-selling records for the company. Three Dog Night's single "The Show Must Go On" and their album "Hard Labor" were both certified gold, as were Steely Dan's "Pretzel Logic" Ip and Joe Walsh's newest album, "So What," released at year's end. The late Jim Croce had three albums and three singles on the national charts as 1974 began, and his single "Time in a Bottle" and album "Photographs and Memories" both attained gold status during the year. Jimmy Buffett had his first pop hit with "Come Monday," while the Mighty Clouds of Joy had a double crossover, from the gospel charts to the r&b charts to the pop charts, with their single "It's Time." B.B. King, Bobby "Blue" Bland, Lamont Dozier and the Four Tops all had chart hits as well.

In addition, Rufus, featuring Chaka Khan, Bo Donaldson and the Heywoods, and Carl Carlton achieved their greatest successes to date during the year. Rufus' single "Tell Me Something Good" and their albums "Rags to Rufus"

(Continued on page 26)

Skyhill Names Williams

VP, Administration

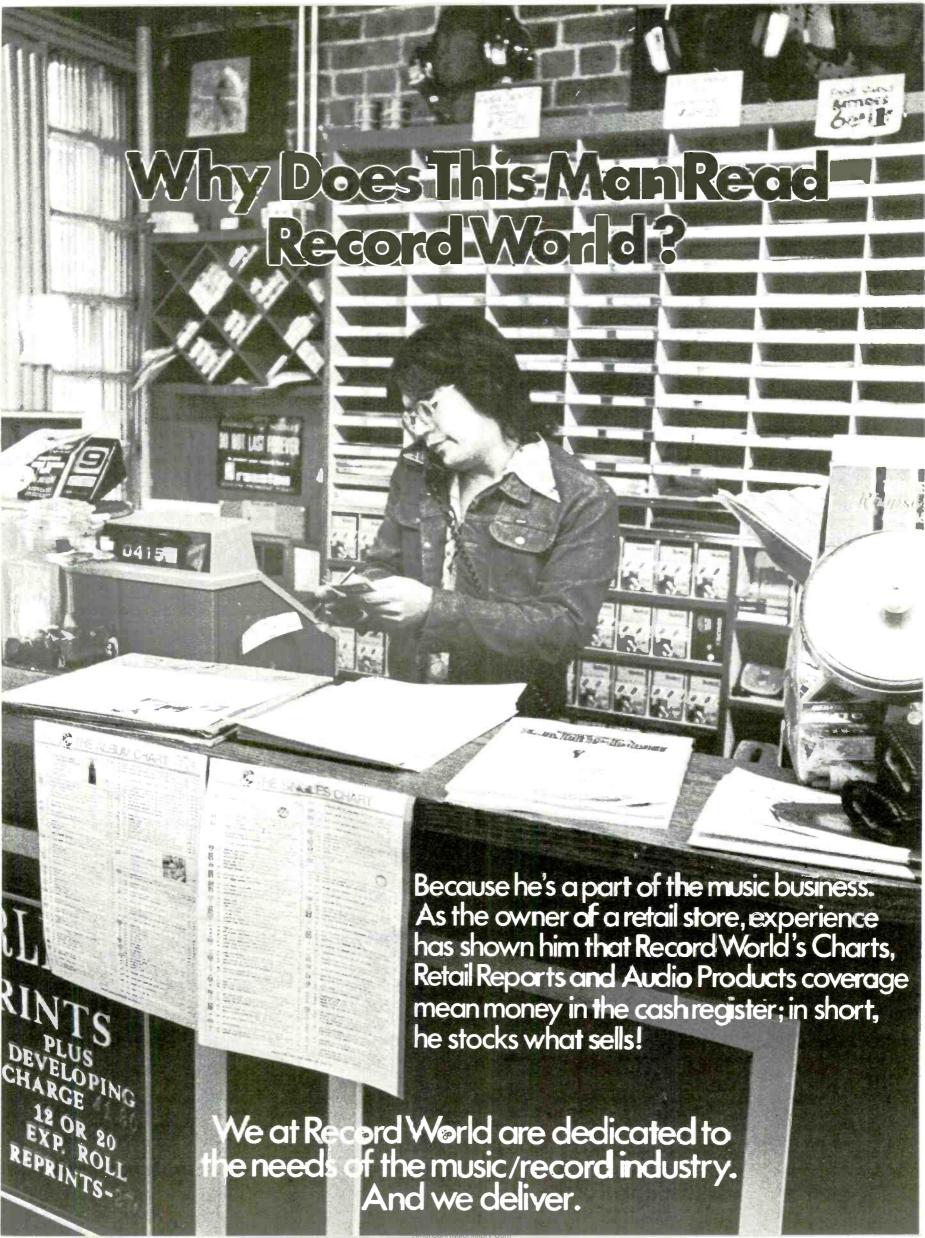
■ LOS ANGELES — Denny Cordell, president of Shelter Records and vice president of Skyhill Publishing Inc., has announced the creation of the position of vice president-administration of Skyhill. Don Williams, formerly managing director of the publishing firm, has been elected to the post.

The announcement was the result of a meeting of the board of directors of Skyhill, which includes Leon Russell-president, Denny Cordell, and Bill Hoytsecretary-treasurer.

Birthday Bonanza



Epic recording artist Charlie Rich recently made one of his rare New York appearances at The Felt Forum. Rich, whose latest Epic album is entitled "The Silver Fox," performed two shows at the concert hall. To make the occasion even more historic, the event fell on the day of Rich's birthday. Shown backstage following Rich's opening show performance before a sold-out crowd are (from left): Al Aronowitz, promoter of the show, part of his Country In New York series; Ron Alexenburg, vice president and general manager, Epic and Columbia Custom Labels; and Charlie Rich, holding a birthday cake given to him between shows.



DIAL®GUE

THE VIEWPOINTS OF THE INDUSTRY

Don Kirshner: Building with Music (Part I)

By ROBERT ADELS

■ As president and chairman of the board of Kirshner Entertainment Corporation, Don Kirshner now presides over a vast complex which encompasses music publishing, record production, merchandising (of folios, stereo equipment and records) and television production. His personal talent discoveries read like a "Who's Who in Pop Music." In the first of a two-part dialogue, Don Kirshner traces his development from songwriter to innovative and trendsetting music business mogul.



Don Kirshne

Record World: Would you consider publishing today still as viable a jumping-off point for success in the total entertainment industry as it was when you founded Aldon Music and made your moves from there?

Don Kirshner: Although music publishing is a vital part of business today, I believe it is extremely difficult in today's market place to re-create Aldon Music as Al Nevins and I did 15 years ago. That period of time saw the creation of many great publishers such as Hill and Range, Howie Richmond's Essex Music, Leeds Music and Duchess Music. Many of these firms were later absorbed by larger companies: Leeds into Universal Pictures and in my own case, my company into Columbia Pictures-Screen Gems Television.

Aldon Music was able to develop writers like Carole King, Gerry Goffin, Barry Mann, Cynthia Weil, Neil Sedaka, Howard Greenfield, Tommy Boyce, Bobby Hart and Tony Orlando because it was able to place material with such artists as Elvis Presley, Frank Sinatra, Barbra Streisand, Bobby Vee, the Drifters, Connie Francis and the Righteous Brothers.

In today's marketplace a much greater percentage of the performers are recording their own material, thus closing the door to independent writers and publishers. In some cases, this accounts for the short run careers of many artists today. A successful artist or group has tremendous pressure today in relating to personal appearances, recording, television and motion pictures.

Therefore, the artist is limited to his creative writing and doesn't have the benefit of independent writers who can concentrate on writing material for the artists. I believe that in almost all the cases you would have to be involved in other areas of the entertainment field to create a large, successful music publishing company today.

RW: How did you start in the music publishing business?

Kirshner: When I got out of college, my big desire was to play pro ball—basketball and baseball. Then I started with Bobby Darin as a songwriting team and I brought Bobby to Ahmet and Jerry at Atlantic Records. While I was going from office to office—and most of the times we couldn't get in to see most of the music publishers—I realized that there was a big future for music publishing.

I had seen some of the older films like "Night and Day" telling the life of Porter and talking about the Dreyfuses. Max and Louis Dreyfus at that time were really my idols. They had built a stable of writers: Gershwin, Kern, Porter, Rodgers and Hammerstein, Lerner and Loewe—the all-time greats. As I walked from office to office, I realized that there would be future greats in that genre. They weren't there at the time—the Goffin and Kings, the Mann & Weils, the Sedaka and Greenfields, Lennon and McCartneys, Bacharach and Davids, Bob Dylans and on and on.

I felt if I had a chance to start because I believed in music publishing, that I could build that. I formed Aldon Music in 1958 with Al Nevins—Al and Don, of course, that's how we took the name—and with help financially of people like Thea Zavin at BMI, signed some of the great young writers of that period. It was called in those days the New York Sound.

RW: Who was the first writer that you ever signed?

Kirshner: The first writers I signed were Neil Sedaka and Howie Greenfield in 1958. The first song I ever published that went on the charts was "Stupid Cupid" by Connie Francis, a follow-up to a record called "Who's Sorry Now." At that time I gave Neil and Howie around \$50 a week. After that I signed a girl called Carole King, and Gerry Goffin at the same \$50 a week, and then Barry Mann and Cynthia Weil and Jack Keller.

RW: How did you find out about all these people? Did they have hit experience before they came to you?

Kirshner: Sedaka and Greenfield had just been turned down from a publisher in the building and I couldn't believe it. They played me five songs that were incredible. I was just starting my office and I thought they were putting me on, the songs were so great. There was a whole group of writers that lived in Brooklyn. At that time Neil Diamond was living in Brooklyn as were Goffin, King, Mann, Weil, Jack Keller and Howie Greenfield. It was mostly word of mouth. None of the writers had had hit experience before they came to me.

RW: Why did you start to make independent deals with major labels?

Kirshner: There were a handful of men and their word was very important. You'd have Mitch Miller over at Columbia Records and you'd have Milt Gabler at Decca, Archie Bleyer who was doing his own work at Cadence, and if they didn't like a song, you were finished. I brought a tune to Mitch Miller for Johnny Mathis called "Will You Love Me Tomorrow" and it was turned down. And I took the song to Marv Schlachter and Florence Greenberg at Scepter and that effectively helped start Scepter Records. Even though they had a hit before, "Will You Love Me Tomorrow" was a giant. I saw the handwriting on the wall. If these men keep turning it down, where am I going? I'm better off producing my own records. We brought Neil Sedaka to RCA Records as ours and their first independent record deal. Result of that was 10 top 10 records in a row. We then brought Tony Orlando to CBS Records which resulted in two top 10 records and Barry Mann to ABC with his hit "Who Put The Bomp." All these hits were published and produced under the first independent production deals at the major records companies.

RW: Once you found the formula to do that, why then start your own record company?

Kirshner: Economics. You would only get "x" amount of dollars as a producer. I said to myself, "Why am I making all these record companies rich for? I'll start my own label if I've got the formula in independent production." So I started Dimension Records. We were very fortunate in starting off with a number one record with Little Eva doing "Locomotion," which was written and produced by Goffin and King. This was followed by hits with the Cookies and Carole King's first worldwide hit, "It Might As Well Rain Until September."

"I think obviously the market is craving and crying for that new phenomenal hope . . . I think we are sitting on one . . ."

RW: Dimension Records was a small, independent label. What do you see as the future for such small independent record companies?

Kirshner: I think there are two major factors working against both new and presently existing smaller independent record companies: namely, economics and distribution.

Also small companies cannot compete in attempting to sign established artists where monies run into the millions. Also major record companies have developed vast and powerful distribution arms to promote and sell their product.

I think the pattern that has been developing is the successful working relationship between a creative producer through his own record label and the strong, well-financed distribution company. This enables the creative company such as Capricorn Records, Philadelphia International and Rocket Records to distribute their product through such

(Continued on page 23)



JOHN DAWSON

"Raised On Rock." 250-753

Johnny's first single On Blue Sky Records

Distributed by Columbia Epic Records







SAMMY JOHNS—GRC 2046

CHEVY VAN (prod . by Jay Senter & Larry Knechtel) (Act One, BMI)

Man who drove into The Singles Chart with "Early Morning Love" returns with a story of stationwagons and comfortable love-making. Fueled with a difference.

JOHNNY MATHIS—Columbia 3-10080 SAIL ON WHITE MOON (prod. by Johnny Bristol/ Jon Mat) (Bushka, ASCAP)

Taking the subject matter of "Brother Louie" one tasteful balled step further, Mathis sings of interracial love with style and ease. Song is a metaphor heaven!

DOOLEY SILVERSPOON—Cotton 636 (Worldwide)

BUMP ME BABY, PT. 1 (prod. by Sonny Casella) (Springfield, ASCAP)

Mingling the hit sound patterns of "Rock the Boat" and "Rock Your Baby" along with original melodic appeal, this Silverspoon is born with a hit in his mouth.

WHITE HEAT-RCA PB-10154

IF THAT'S THE WAY YOU FEEL (THEN LET'S FALL IN LOVE) (prod. by Borry White w. Robert Relf/Soul Untld) (Sa-Vette/January, BMI)

Barry White moves into the role of executive producer to bring his sensual soul sounds to the label. Funky, building side is hot stuff to soul and disco ears.

GENE PAGE—Atlantic 3247 ALL OUR DREAMS ARE COMING TRUE (prod. by

Barry White) (My Boby's/Arch/Sumertree, ASCAP)

Arranger extraordinaire with miles of hit charts behind him is now looking for some with his own name on them. Dreamy realization comes true indeed!

LLOYD GREEN—Monument ZS8-8635 (Columbia)

SALLY G (prod. by Lloyd Green) (McCartney/ATV, BMII

Nashville pedal steel man who had a hand in McCartney's '74 Music City sessions releases his own instrumental of the Paulpenned charter. Gee, what a gal!

HOT CHOCOLATE—Big Tree 16031

(Atlantic)

EMMA (prod. by Mickie Most) (Buddah, ASCAP)

For the glory of Emily, on the floor where they found her. Suicidal saga of an actress minus her big break proves the storyline of a disc that finds its own.

JOANNE VENT----RCA PB-10155

CALL MY NAME (prod. by Alan Abrahams/Mike Lipskin) (Cotillion, BMI)

Blue-eyed soul lass last with White Cloud returns to solo endeavors. She's really got the goods to make a big name for herself now with a Crawford/Shapiro oldie.

SAMMY DAVIS, JR.—20th Century 2160 CHICO AND THE MAN (MAIN THEME) (prod. by Mike Curb & Don Costa) (J&H, ASCAP)

The Jose Feliciano-penned theme song from the high-rated television sitcom is the best copyright to come his way since "Candy Man." Davis delivers MOR might.

BOBBY BENSON—Arista 0100

A ROCK AND ROLL SONG (prod. by Joe Brooks/ Cashwest Prod.) (Big Hill, ASCAP)

Musical man behind both many a memorable Madison Avenue melody and "The Lords of Flatbush" soundtrack has cut one in a commercial top 40 vein.

NAT TOWNSLEY, JR.—ABC

Peacock 20011

I FELL IN LOVE WITH GOD (prod. by Nat Townsley, Jr.) (ABC-Dunhill/Grape-Town, BMI)

The most commercial gospel item to hit the pop market since "Oh Happy Day" takes its cue from the Thom Bell school of production with a lavish spunk.

BILL HORWITZ—ESP-Disk 45-302

IF I HAD A FRIEND LIKE ROSEMARY WOODS (prod. by Bill Horwitz & Dave Butler)(United Intl./Lox & Hegel's, ASCAP)

The forgotten woman of Watergate gets a somewhat belated but nevertheless beguiling tongue-in-cheek tune testimonial. Just under 3:00 of music-and no gaps!

SLIK—Polydor 15096

THE BOOGIEST BAND IN TOWN (prod. by Bill Martin & Phil Coulter) (Mortin-Coulter/Famous, ASCAP)

While more than a handful of acts have laid claim to the superlative above, none before has explicitly sung it out. Like a cross between Slade and the Monkees.

BILLY MAY AND HIS ORCHESTRA-

MCA 40352

FRONT PAGE RAG (prod. by Billy May) (Duchess,

Atmosphere of the Jack Lemmon-Walter Matthau film is well-captured in this roaring twenties theme. Could be another "rags to riches" hit for the label.

DANIEL SENTACRUZ ENSEMBLE—

EMI 4011 (Capitol) SOLEADO (prod. not listed)

(Beechwood, BMI)

Unmistakable European hit sound comes from Italy and rests its hit case with a grandiose melody. International choral devices avoid any language barrier.

DONNY BEAUMONT—Mercury 73651

LOOK BUT DON'T TOUCH (prod. by G. Knight & G. Allan/Lil' Leroy Prod.) (Don Kirshner, BMI) New Donny on the block with a falsetto just as powerful as soulman Albert bows with a Philly-sounding entry. Looks and feels like a sure-fire r&b winner.

HARRY & TONTO—Casablanca 818 HARRY & TONTO (prod. not listed) (Fox Fanfare,

Film about a man and his cat hit many a film critic's top 10 list for 1974. Original soundtrack theme should strike listeners in similarly positive MOR ways.

MEL WILLIAMS—Buddah 447

TURN ME ON (prod. by Roy Gaines/Sosco West Prod.) (Lark/Wilke, BMI)

New soul voice with warm, deep credentials flicks the debut switch and comes through shining like a winner. Should light up the r&b market brightly.

HANK BALLARD & THE MIDNIGHTERS-

Stang 5058 (All Platinum)

HEY THERE SEXY LADY (prod. by Al Goodman, Al Ray) (Gambi, BMI)

Group that started "The Twist" back in '60 has a new dance item here that today's disco crowd can really get into. Rhythmic razzle-dazzle is contagious.

PRATT-McCLAIN—ABC Dunhill 15024

WHEN MY SHIP COMES IN (prod. by Michael Omartian & Steve Barri) (American Broadcasting,

Rockin' good romance-gone-awry number brings the talented duo their finest effort yet. Producers are in fine form, guiding P-M well towards an AM hit goal.

SHERM (REB) NESBARY—Cheri 500

DON'T MAKE ME SORRY (FOR LOVING YOU) (prod. by Jim Porter; Porter-Worren Prod./Jay-Pee Prod.) (Toby-Nic/Brendi, BMI)

Man who left his wife and only child for his woman now wonders if he should regret the move. Rap bridge gets to the heart of the red-hot romantic situation.

JAAP DEKKER BOOGIE SET-EMI 4016

HONKY TONK TRAIN BLUES (prod. by Rick Daalder) (Shopiro, Bernstein & Co., ASCAP)

This honkytonk staple hasn't seen a U.S. re-make in some time, so the Dutch have taken it upon themselves to export a contemporary version of Meade Lewis' tune.

JESUS ALVEREZ—Vibration 533

(All Platinum)

PLEASE STAY, DON'T GO (prod. by J. Alvarez) (Gambi, BMI)

Jesus' Latin heritage is more obvious on his lively instrumental track than in his voice, but the combination here works well towards getting a top 40 sound.

JOHNNY HONEYCUTT—Fury 6000

ADVICE ON MAN'S LOVE LIFE (prod. by Bobby

Robinson) (Sweet Soul, BMI)

Bobby Robinson reactivates his label which was an r&b legend in the '50s and '60s. New act serves up 3:07 of rap with which women as well as men will relate.



URBAN RENEWAL

TOWER OF POWER—Warner Bros. B5 2834 (6.98) Funky hitmaking ensemble scores again with another winning set. The brisk beat never lets up, with Lenny Williams' powerful vocals leading the propellants provided by the horn-accented music section. Especially savory selections include "Only So Much Oil in the Ground," "Maybe It'll Rub Off" and "You're the Most."





EMI ST-11368 (Capitol) (6.98) Debut album from this English trio beats with a chartmaking future. Fine harmonies set to ride with compelling melodies mark the set for strong FM notice and pop airplay. The mood conveyed is similar to all those British goodies that came out in the late '60s, delivered by Pilot with a '70s flair, as a listen to "Just A Smile" and "Magic" will guarantee.

JUST A BOY

LEO SAYER-Warner Bros. BS 2836 (6.98) Sayer's second solo set shines with his lyrical intricacy and unique vocal approach, delivered in his special cabaret style. FM programming possibilities offer limitless potential, with the best bets lying in "Telepath," "One Man Band," "Long Tall Glasses," "Solo" and "Giving It All Away."



IAN PROTHEROS PRIGALL



PINBALL

BRIAN PROTHEROE-Chrysalis CHR 1065 (WB) Prepare for much hoopla to grow out of

this auspicious debut. Stylized rock and roll beats subdued flavors, sure to whet the appetites of FMers and top 40 folk alike. "Goodbye Surprise" combines Beach Boys and Chicago techniques; "Pinball" is a lazy blues pleaser; and "Mon-key" and "Fly Now" glisten.

THE LITTLE PRINCE

PIP PIP-6813 (6.98)

The Saint Exupery classic turned film is delivered in its essence here, superbly narrated by Richard Burton and featuring Jonathan Winters, Billy Simpson, John Carradine, Jim Backus, Claudine Longet and Mark Conrad. Delicate background score by Mort Carson embellishes the touching, perfect package. Absolutely lovely.



THE TOWERING INFERNO

ORIGINAL SOUNDTRACK—Warner Bros. BS 2840 (6.98)

In view of the incredible box office business accrued by this latest disaster film and the Maureen McGovern-sung theme, "We May Never Love Like This Again," there's little doubt that the soundtrack will do anything but fare well. The John Williams-composed and conducted score relays the thrill and excitement of the starstudded film.

NIGHTLIFE

THIN LIZZY-Vertigo VEL-2002 (Phonogram)

Already garnering ample FM attention, the foursome rocks on covering tight, creative and commercial bases. "She Knows" sparkles with pop potential; "Night Life" is rousingly rhythmic; blues dexterity is demonstrated on "Still In Love With You;" and "Sundown" is flavored with some Latin spice.



I'LL BE YOUR EVERYTHING

PERCY SLEDGE—Capricorn CP 0147 (WB) (6.98) The "When a Man Loves a Woman" hitmaker joins the Macon-based label with a glowing debut set. His rich vocals retain the soulfully emotive quality that endeared him to many in the '60s as best captured on "Behind Closed Doors," "I Believe In You" and the tender title love

LOVE IS A FIVE LETTER WORD

JIMMY WITHERSPOON—Capital ST-11360 (6.98) Legendary blues/jazz artist tackles a variety of musical styles, permeating each selection with his intensely heart-felt brand of vocalizing. Catch him at his bluesy best on "Nothing's Changed" and "I Was Lost;" get funky on "What's Going Down;" and glide along with "Reflection."



BIG BLUE MARBLE

TELEVISION SERIES SCORE—A&M SP-3401 (6.98) Who sez marbles are just for kids? This one has definite adult appeal, especially in view of Carol Hall's contributions via writing and performing. The entire score is up-tempo and fun-loving, particularly enjoyable on "Round and Round," "Come Be My Friend" and "No Place Like Earth."

LIKE GOOD WINE

BRENDA PATTERSON—DiscReet DS 2211 (WB)

Full-voiced country & western songstress will no doubt receive FM and top 40 recognition with this Snuff Garrett-produced disc. Her song interpretations are simultaneously strong and gentle, with "Bring Your Good Wine," "I'll Be There" and "Crazy" indicative of her prowess.



SHE'S LOW CLOUDS

HARRIET SCHOCK—20th Century 7-460 (6.98)
Sweet-voiced singer/songwriter weaves complex patterns with introspective lyrics and hard-hitting melodies, most of which are skillfully arranged by Glen Spreen. Her second set demonstrates Ms. Schock's musical maturation, as best exemplified on "Go On and Go" and the countryoriented "I Want Your Time."

AUTOBAHN

KRAFTWERK-Vertigo VEL-2003 (Phonogram) (6.98)

German rockers exhibit electrical expertise as they drive metallic music through the grooves enroute to a chart course. The title track encompasses all of one side with technical dexterity, and the foursome turns onto a more spacey avenue on the flip, spotlighted by "Mitternacht" (Midnight).



AUTOBAHN



TO THE DOOR OF THE SUN

AL MARTINO—Capital ST-11366 (6.98) Well-established as an MOR staple, Martino continues in that carved niche, furthering his hit-making potential with this set. Sales are in the grooves, from his following already garnered in addition to new ones sure to be attracted with airplay. "Love Will Conquer All" and "Come Into My Life" highlight.



RADIO WORLD

WQIV-FM Realignment Announced

By ROBERTA SKOPP

■ NEW YORK — Several changes | took place last week at New York's newest progressive station, WOIV, Record World learned in an interview with newly-appointed program director Thom O'Hair. Former vice president and general manager of the station Allan Eisenberg and former program director Larry Miller are no longer associated with the station. O'Hair has been named program director by Dick Oppenheimer, senior vice president of Starr Broadcasting, who will be acting general manager of WQIV for the interim.

Line-Up

The on-air line-up remains generally the same, with Al Bernstein, who was handling the 1-5 a.m. shift, assuming Miller's previous 9 a.m.-1 p.m. slot, and the overnight presently being filled by Bob Marrone.

As far as format changes are concerned, O'Hair wants to do basically the same thing as was previously done, with some minor adjustments. He wants the station to be truly free-form and the deejays to "take a little risk—show a little flash and style." O'Hair was previously program director at one of the country's leading progressive stations, KSAN-FM in San Francisco. "I want the deejays to get done with their shows and feel proud of

what they've done," he commented.

Goals

"The coloration of what will happen is that we'll start working closer together. The idea transfer -the creative transfer-will be stronger. We want to open up to the industry and the city a little more. What we're going to try to do is to fulfill the things that were laid down in theory before," O'Hair explained. Those goals included close listener relationship through public affairs, public service announcements, live music and special news features directly relating to the lifestyles of their audience. (RW, November 16, 1974).

Staff Effort

O'Hair explained that the WQIV staff will try to create a vehicle that's in touch with the city, the record industry, the economic environment, etc., and that those kinds of things will determine the direction of the station. He also expressed his desire to establish a strong personality station.

His advice when questioned during a quick staff meeting that took place to announce the change was that the deejays program their shows with three things in mind: "That it's good for you, good for the station, and good for broadcasting."

AM ACTION

(Compiled by the Record World research department)

Now that the lull from the holidays is over, that void is being filled this week by some really hot records. Activity on the airwaves is electric again. One of the records which wasn't hurt by the season, however, is the Ohio Players (Mercury). Reaching top 10 this week on the Record World pop chart, it's added on WABC, KHJ, KFRC, WDGY (27) and 13Q. Jumps include 10-4 WHBQ, 16-6 WQXI, 20-3 Y100, HB-23 WIBG, HB-18 WCOL, 20-13 WTIX, 15-6 KILT, 29-20 KDWB, #1 at WNOE and 5-1 KSLQ. The action speaks for itself.



Another record which, unhampered, broke at this difficult time is Grand Funk's "Some Kind of Wonderful" (Capitol). Clearing the way to the top for it this week were WABC, WHBQ, CKLW (28) and WSAI (24). Healthy jumps include 18-10 WCOL, 20-16 WQXI, HB-22 KHJ, 25-22 WRKO, 7-5 WIBG, 16 WNOE, 25-23, WOKY, 14-9 WFIL, extra-25 WTIX,15-14 WDGY and 20-15 KILT.

Reports out of some markets still indicate black
(Continued on page 41)

Buzz Bennett (Continued from page 3)

RW: You have a consistent track record for picking and breaking records, your latest choice to succeed being "Black Water" by the Doobie Brothers. Now that record is number one with you but only in the 20's with WDGY in the same market. So, who's right?

Bennett: We work with what we call a projective analysis. Our survey will run a lot closer to what's really happening with the people. We do consider requests and spend two whole days on solid research. Of course we look good by running a record we've chosen to number one, but I only do it if I know that the record has the ability to go to number one.

We project our whole chart from solid research. The Paul Davis single ran to number one on our chart and WDGY never played it. That didn't matter. Look what happened with Wet Willie's "Keep On Smilin'." It ran to number one in Minneapolis, doubled its BPI in sales locally and they never played it either. They never played "Dancin' Machine" by the Jackson Five and said it's a black record. People think black records don't sell in Minneapolis, and that is crazy. We just put on the Ohio Players record and it's being responded to by everybody. I even called the program director Johnny Canton at WDGY, and I asked him why he wasn't playing "Ride 'Em Cowboy." He said he couldn't find any sales on it. So I told him where he could call!

It really boils down to one thing: some people don't want to support a record that you took the shot on and that you'll get credit for. It's a matter of egos. I feel quite the opposite—if I don't break it myself, 'Ill be next to break it. I don't mind being second as long as they're right. I appreciate the test cause the test is what counts. If you're wrong, it hurts you. So you better be right.

RW: At the Gavin convention, there was a lot of talk about stations playing records and there not being stock in the market. Why don't you just inform people that you're going to play the records and wait for the product. You basically have an idea of what you're going to play, don't you?

Bennett: No, you don't. Let me explain how it works. I go into the radio station and I have the stereo going all the time looking for hit product. I have the request lines going all the time, and they take in 5000 calls a day. I monitor those; I have those lines piped into my office. Then maybe I'll have a competitor or two on the radio that's sitting on my desk.

When I hear a hit, and it's not that often that I hear a real smash, I go on it. Then it usually takes a few weeks to develop a record anyway. So, it's not a crucial problem to get immediate stock, but I do want that record on right away. Our concept isn't just to sell records. We try to create an atmosphere of respect around our ability to pick records. Our system is unique, and that's why it always works. It's radio that people have never heard before. Timing is critical. It's a free form with a reasonable commercial load and no jingles, no artificiality. We don't even do a regular news program, just an information system with the disc jockey giving out the key information at the right time. Our system also spreads the demographics and uses the key records to do so. That's what happened with "Black Water." Older people were calling the station and requesting that song with the "Dixieland." When we heard that we knew that we were really helping our radio station.

We're always looking for new and different types of product. We were the first to put Cheech y Chong on the AM radio and are still getting phenomenal requests on all their product. It's different, it catches peoples' ears and makes them aware of your station. Just give me a good signal, and I'll do it anywhere. People have just never heard a station like ours.

RW: Has anything unusual happened recently?

Bennett: Yes, on New Year's Eve. One of our air guys came up to me and said that he wanted to demonstrate just how out of control people became when they got drunk. So, we put him on the air that night with a policeman and a doctor in attendance. He took a shot of whiskey between every song and finally had to leave the air when he couldn't even queue up the records. It made a good effect though on our audience, and we received a lot of positive reaction. If we saved any lives that night, it was well worth the experiment.

RW: How about your business as consultant?

(Continued on page 41)

Motown Sets 5 LPS For January Release

■ LOS ANGELES — Motown Records will release five albums and nine singles during the month of January, it was announced recently by Tom Noonan, acting vice president of marketing. Of the albums set for release, four will be on Motown and one will be on Manitcore Records, which Motown distributes

The Motown albums set for release are: "A Song For You," the Temptations; "Don't Cha Love It," the Miracles; "Forever, Michael," Michael Jackson; and two debut albums, "The Dynamic Superiors," by the group of the same name," and Manticore recording artists, Thee Image, entitled, "Thee Image."

RIAA Gold Records

(Continued from page 6)

Swinging," Kool & the Gang (Delite); "Rock The Boat," Hues Corporation (RCA).
"On And On," Gladys Knight & the Pips (Buddah); "Annie's Song," John Denver (RCA); "If Fou Love Me (Let Me Know)," Olivia Newton-John (MCA); "Feel Like Makin' Love," Roberta Flack (Atlantic); "Tell Me Something Good," Rufus (ABC); "The Night Chicago Died," Paper Lace (Mercury); "(You're) Having My Baby," Paul Anka (UA). (Mercury); Anka (UA).

"Sideshow," Blue Magic (Atco); "The Air That I Breathe," Hollies (Epic); "Don't Let The Sun Go Down On Me," Elton John (MCA); "Can't Get Enough Of Your Love, (MCA); "Can't Get Enough Of Your Love, Babe," Barry White (20th Century); "I Shot The Sheriff," Eric Clapton (RSO); "I'm Leaving It (All) Up To You," Donny & Marie Osmond (MGM); "Rock Me Gently,"

Marie Osmond (MGM); "Rock Me Gently,"
Andy Kim (Capitol).

"Then Came You," Dionne Warwicke &
Spinners (Atlantic); "I Honestly Love You,"
Olivia Newton John (MCA); "Nothing From
Nothing," Billy Preston (A&M); "Skin
Tight," Ohio Players (Mercury); "Do It
('Til You're Satisfied)," B. T. Express
(Scepter); "Kung Fu Fighting," Carl Dougles
(20th Century); "I Can Help," Billy Swan
(Monument). (Monument).

(Monument).

"My Melody Of Love," Bobby Vinton (ABC); "When Will I See You Again," Three Degrees (Phila. Intl.); 'Y'ou Ain't Seen Nothing Yet," Bachman-Turner Overdrive (Mercury); "You're The First, The Last, My Everything," Barry White (20th Century); "Cat's In The Craddle," Harry Chapin (Elektra).

Album awards went to:

"The Early Beatles," The Beatles (Apple);
"The Lord's Prayer," Jim Nabors (Columbia); "Ship Ahoy," O'Jays (Phila. Intl.);
"Livin' For You," Al Green (Hi); "Eagles,"
Eagles (Asylum); "Colors Of The Day,"
Judy Collins (Elektra); "Hot Cakes," Carly
Simon (Elektra); "Planet Wayes," Bob Dylan
'Asylum'; "Ichany Winter Live," Johnny

Simon (Elektra); "riane...
(Asylum); "Johnny Winter Live," Johnny Winter (Columbia).

"Pointer Sisters," (Blue Thumb); "Alone Together," Dave Mason (Blue Thumb); "Under The Influence Of Love Unlimited," Love Unlimited (20th Century); "Stone Gon'," Barry White (20th Century); "Live—Full House," J. Geils Band (Atlantic); "Tales From Topographic Oceans," Yes (Atlantic).

"The Way We Were," Barbra Streisand (Columbia); "Court and Spark," Joni Mitchell (Asylum); "Ummagumma," Pink Tand (Harvest); "Half Breed," Cher (MCA); " "Iriah Heep (Warner Canri-

"Sweet Freedom," Uriah Heep (Warner Bros.); "Laid Back," Gregg Allman (Capricorn); "Unborn Child," Seals & Crofts (Warner Bros.); "War Live," War (UA).

(Continued on page 34)

DISC® FILE

(A weekly report on current and upcoming discotheque breakouts) **By VINCE ALETTI**

■ For some time now, the singles counter of New York's Colonv Records has not only been a sort of action central for the city's discotheque DJs—a source for the most danceable new records as well as a clearing house for club gossip, hot tips and inside reports on what's being played where-but, for the guys who work there, it's been a crash course education in discotheque music that many of them eventually take out into the field. Though Colony is now only one of a number of stores giving special attention to the disco dance masters (the new favorite is Downstairs Records in the Sixth Avenue subway arcade at 42nd Street), more DJs have come from behind its counters than from anywhere else. The latest is Ronald Coles, who works at Colony nights until two and then runs downtown on Friday and Saturday to play at Private Party, a membership club that doesn't really start happening until he gets there at three. Very after hours.

At Colony, Coles keeps meticulous lists of singles and album cuts that would appeal to any discotheque taste-from obscure cuts by the Sweet Inspirations to unlikely items like Pleasure's "Midnight at the Oasis" (Fantasy) which he says is going over well at some straight clubs in Queens-and he prides himself on being able to separate the "garbage" from the "stuff that has potential," no matter how marginal, and pitch it to the right deejay. But at his weekend parties, he plays only what excites him, whether it be Minnie Riperton's lovely, languid "Lovin' You" (Epic) or Patti lo's neglected "Make Me Believe in You," a Curtis Mayfield production and composition originally released in April of 1973 on Wand and worth looking for if you're at all interested in tough girl r&b. Ronald Coles is a walking tipsheet and will be consulted by this column from time to time.

Other new entries on the Top 10 lists this week: Donald Byrd's breezy instrumental "Lansana's Priestess," the 7:16 opening cut from his "Street Lady" album (Blue Note), which "Tee" Scott at Better (Continued on page 34)

Discotheque Hit Parade

(listings are in alphabetical order, by title)

BETTER DAYS/NEW YORK

DJ: Toraino Scott

EXPRESS-B.T. Express-Scepter (Ip cut) HIJACK-Herbie Mann-Atlantic

I'LL BE HOLDING ON-Al Downing-

LANSANA'S PRIESTESS-Donald Byrd-

Blue Note (Ip cut)
LOVE DON'T GO THROUGH NO CHANGES

ON ME—Sister Sledge—Atlantic
SATIN SOUL—Gene Page—Atlantic (lp cut)

SHAME, SHAME—Shirley (And Company)—Vibration
VOO-DOO MAGIC—Rhodes Kids—GRC

WHAT CAN I DO FOR YOU?-Labelle-Epic (lp cut) WHATEVER'S YOUR SIGN YOU'VE GOT

PRIVATE PARTY/NEW YORK

TO BE MINE—Hustlers—Effie

DJ: Ronald Coles

THE BOTTLE (LA BOTELLA)-Bataan-Salsoul

E-MAN BOOGIE-Jimmy Castor Bunch-Atlantic (not commercially available) EXPRESS-B.T. Express-Scepter (Ip cut)

HEY GIRL, COME AND GET IT-Stylistics -Avco

HONEYBEE/NEVER CAN SAY GOODBYE/ REACH OUT I'LL BE THERE-Gloria Gaynor—MGM (not commercially available yet)

JUST AS LONG AS WE'RE TOGETHER-Gloria Scott—Casablanca

LOVIN' YOU-Minnie Riperton-Epic MAKE ME BELIEVE IN YOU-Patti Jo-Wand

SATIN SOUL—Gene Page—Atlantic (lp cut)

YESTERDAY WAS COOL-Johnny Hammond—Salvation

STUDIO ONE/LOS ANGELES

DJ: Howard Metz
GET DANCIN'—Disco Tex & the Sex-O-

GOT TO GET YOU BACK-Sons of Robin Stone—Atco

HAPPY PEOPLE--Temptations-HEY GIRL, COME AND GET IT-Stylistics

I'LL BE HOLDING ON-Al Downing-Chess

LADY MARMALADE-Labelle-LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—

Atlantic
PICK UP THE PIECES—AWB—Atlantic YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White-Century

YOU'RE THE SONG I'VE ALWAYS WANTED TO SING—Timmy Thomas—

LE TWINKIE ZONE/NEW YORK

DJ: Aris Rodrigues

BLUE EYED SOUL—Carl Douglas—20th Century (lp cut)

DOCTOR'S ORDERS-Carol Douglas-Midland International

EXPRESS—B.T. Express—Scepter (Ip cut)

HAPPY PEOPLE—Temptations—Gordy HEY GIRL, COME AND GET IT-Stylistics -Avco

I'LL BE HOLDING ON-Al Downing-Chess

LADY MARMALADE-Labelle-Fnic SHAME, SHAME-Shirley (And Company)—Vibration

TELL ME WHAT YOU WANT-Jimmy Ruffin—Chess

YOU'RE THE FIRST, THE LAST, MY EVERYTHING-Barry White-20th

Bratnober to Phonodisc

■ NEW YORK — Herb Heldt, director of national sales, Phonodisc, has announced that Charles Bratnober has been named national training director.

Bratnober will establish and put into effect a program to develop people. He has experience in this field with United Artists and Capitol Records.

Bratnober will establish and Francisco and will report directly to Don England and Herb Heldt.

Rubenstein ABC Chmn.

(Continued from page 3) world with the exception of the U.S., Canada and Great Britainis due to expire in October of 1975. From an organizational standpoint, the placing of Anchor Records, ABC's only foreign affiliiate, under the wing of the recording division, could facilitate the expansion of international operations.

Pompadur described the departure of former president lay Lasker and executive vice president Howard Stark as "amicable." Lasker has been associated with ABC Records since the firm provided financing for Dunhill Records, which he founded in 1965. In 1966, ABC purchased Dunhill, and Lasker continued as its president until 1970, when he assumed the presidency of the entire records and publishing division of ABC, Inc. Left open as a possibility was a new label or production deal that may be arranged between ABC Records and the two former label executives.

It was widely rumored throughout last week that Bob Gibson, formerly of the Gibson, Stromberg and Jaffe public relations firm would be brought into the label in some capacity. Both Pompadur and Rubinstein denied an immediate association between Gibson and ABC, but neitheir ruled out the possibility that he would be joining the firm in the near future in a creative services function. Gibson has officially resigned his role at his former company (see separate story).

The new corporate alignment does not affect the Nashville offices of ABC and ABC/Dot directly. ABC has recently moved to new offices on Hillsboro Road with space there for ABC/Dot available although they are currently still on Music Row.

Don Gant heads the ABC company with Tom McEntee, Ervin Woolsey, B. J. McElwee, Ron Chancey, Diane Petty and Jerry Bailey also on the executive staff while Jim Fogelsong and Larry Baunach spearhead the ABC/Dot company. Titles have not been fully set — and will probably not be decided until the meeting scheduled in Los Angeles between all of the executives.

Who In The World:

John Denver Delivers with a Personal Touch

■ NEW YORK — John Denver, who emerged as a true superstar in 1974, has two albums, "Back Home Again" and "John Denver's Greatest Hits," each of which has achieved sales nearing four million copies in the United States alone.

In the same year, he had two singles, "Sunshine On My Shoulders," and "Annie's Song," which went gold. But sales are only a reflection of the enormous popularity that Denver has built in the past few years. His concert tours are heralded by recordsetting sellouts from Madison Square Garden in New York City to the Universal Amphitheater in California.

His TV specials, of which another is coming up on ABC-TV in March, are among the most widely viewed shows on the air. Soon, he will make his film debut in a remake of the old classic, "Mr. Smith Goes to Washington," which this time around will have music written especially for it by Denver. Also scheduled this Spring is a 30-city concert tour.

An exclusive RCA recording artist, Denver made his solo debut on the album "Rhymes & Reasons," which contained that song as well as a number of other Denver originals, including "Leaving on a Jet Plane," a hit for Peter, Paul and Mary.

Denver grew up in an Air Force family and received his education in schools all over the country. His father was a pilot, holding three world records in military aviation, and John for a time had such ambitions too,

Elton John Campaign Announced by MCA

LOS ANGELES—Rick Frio, MCA Records' vice president of marketing, has announced a massive campaign to increase the current rate of sale of the entire MCA Elton John catalogue. With the completion of his most extensive American tour to date, MCA has prepared a special program to keep the sale of all Elton John product at its present level.

Under Frio's direction, all 10 Elton John albums in the MCA catalogue will be featured in the marketing program. Special television and radio spots have been prepared for a ring in key markets. Streamers, flyers and posters are being shipped for in-store and window displays. T-shirts will be sent to disc jockeys and dealers. Furthermore, Elton John has taped the Cher Show as featured guest; the program will be broadcast nationwide by CBS-TV.

until he was turned on by music, first by Elvis, and then in college, at Texas Tech, by the folk music explosion.

John Denver began taking guitar lessons on an old 1910 Gibson given him by his grandmother when he was a boy, and he became adept on the 6 and 12 string guitar. It was while at Texas Tech, where he was majoring in architecture, that Denver felt compelled to try his luck in show business on the west coast. He played a number of small spots and then auditioned at Leadbetter's in Los Angeles where he was hired by Randy Sparks, the folk impresario.

When Chad Mitchell split from the trio bearing his name, John was selected from over 250 applicants for the top job with that trio. He worked with the group for nearly four years before pursuing a solo career.

Following his signing with RCA Records and the resultant "Rhymes & Reasons" album, John recorded a second disc, "Take Me To Tomorrow," featuring six Denver songs plus songs by Tom Paxton, Jacques Brel, Biff Taylor and others. Then came the third album, "Whose Garden Was This." "Whose Garden" was followed a year later by "Poems, Prayers & Promises," which contained John's first million-selling single, "Take Me Home, Country Roads." The album quickly went gold, as did its two successors, "Aerie" "Rocky Mountain High."

Rocky Mountain High" went on to become a number one

platinum album (signifying more than one million units sold), and the title cut was one of 1973's big hits. Denver's "Farewell Andromeda" album was released in June 1973 and quickly went gold. The album produced two hit singles: "I'd Rather Be a Cowboy" and the title cut. The following November, RCA released "John Denver's Greatest Hits," with six of its selections totally re-recorded. Its phenomenal success prompted a tremendous upsurge in sales of the entire John Denver catalogue.

By popular demand, RCA rush released the single "Sunshine on My Shoulders," which had originally appeared on the "Poems, Prayers and Promises" album. The song exploded following the TV special, "Sunshine," hitting number one in the early spring of '74, shortly after "The John Denver Special" was aired March 11, on ABC-TV, to both popular and critical acclaim. (The show received an Emmy nomination for Best TV Special of the 1973-74 season.) The release of John's "Back Home Again" was a major recording event of 1974.

On his work as a performer, Denver has maintained: "I don't want to entertain people; I want to touch them." And he has been doing just that in sold-out concerts all over the country as well as on television.

John and his wife, the former Ann Martell, have settled in picturesque Aspen, known for skiing and fresh air. In June of 1974, (Continued on page 19)

January Release Unveiled by RCA

■ NEW YORK—Albums to be released in January were unveiled last week by RCA Records at its national sales and promotion conference in New Orleans.

The release is as follows:

Popular: "Promised Land" by Elvis Presley; "A Legend in My Own Time" by Ronnie Milsap; "Chet Atkins Goes to the Mo-vies;" "Play Don't Worry" by Mick Ronson; "Zulema" (debut); "Write Me a Love Song, Charlie" by Jack Jones; "Avant Premiere" by Alain Debray and His Or-chestra; "Duke Ellington's Third Sacred Concert-The Majesty of God as Performed in Westminster Abbey;" "The Bridge" by Sonny Rollins; and "Flavours" by the Guess Who, featuring the group's new guitarist, Dominic Troiano, who co-authored all the songs with Burton Cummings.

Red Seal release

Red Seal: Massenet: Thais, starring Anna Moffo, Gabriel Bacquier, Jose Carreras and Justino Diaz, with Julius Rudel conducting the New Philharmonia Orchestra and the Ambrosian Opera Chorus (3-records, stereo and 4channel); Saint-Saens: Samson and Delilah starring Christa Ludwig, James King, with Patane conducting the Munich Radio Orchestra and Bavarian Radio Chorus (3 records, by special arrangement with Ariola Eurodisc); "French Arias" by Anna Moffo, with Peter Maag conducting; Bach: Brandenburg Concertos, with Jean-Francois Paillard conducting a chamber orchestra (2 records by arrangement with Erato); "There Are Fairies in the Bottom of My Garden" by Cathy Berberian; Federico Fellini's "Amarcord," the original Soundtrack with music by Nino Rota conducted by Carlo Savino; Alain Resnais' "Stavisky," and original soundtrack with music by Stephen Sondheim conducted by Carlo Savino; and "Cole," original cast album of the Mermaid Theatre's City of London Festival production with music by Cole Porter.

Other Releases

Camden: "I Honestly Love You" by the Country Ramblers; "Murder on the Orient Express" and other music from super sleuth motion pictures, by various artists, and "Beautiful Isle of Somewhere" by the Blackwood Brothers Quartet.

Flying Dutchman: "Onsaya Joy" recorded live at the Halfnote, by Groove Holmes; and "Strike Up the Band" by Bobby Hackett with Zoot Sims and Bucky Pizzarelli

Wooden Nickel: "It's All Done With Mirrors" by Richie Lecea and "Schizoid" by Boa.

Equinox: "Give Me a Break" by Bill House.

UA Signs Vernon Burch



Shown at the signing of soul-pop artist Vernon Burch to United Artists Records are (from left) Denny Diante, director of talent acquisition; Spencer Proffer, national executive director, a&r; Vernon Burch; Al Teller, president of United Artists Records of America; and producer Tom Wilson. United Artists is releasing Burch's debut album, "I'll Be Your Sunshine," with a press opening at L.A.'s Roxy. Contained on the album are three songs that Burch composed and performed in the soon-to-be-released Mike Frankovich film, "Report to the Commissioner." The album was produced by Diante, Proffer, Wilson and Burch.

RCA 'Magic '75' Gathering Stresses Growth

(Continued from page 3)

He spoke of a concerted effort to revitalize the Red Seal label through development of new artists, of placing renewed emphasis on jazz, keeping RCA's hot streak in country music going by additions to the artist roster and pop crossovers, making greater inroads in the r&b market, and steadily developing RCA's popcontemporary artist roster.

Jack Kiernan, division vice president, marketing, who conducted the conference, praised the 1974 efforts of those present but said the key to success in 1975 will be through taking a larger share of the existing record market.

Attending the conference at New Orleans' Marriott Hotel were RCA's field sales and promotion men from all over the nation, home office Hollywood and Nashville executives.

Presentation

Following Kiernan's speech was a presentation of the product with which RCA is launching 1975. The release was characterized as one of the best-balanced ever and included popular product from such artists as Elvis Presley, the Guess Who, Jack Jones

RCA Finds, Re-Signs Pure Prairie League

RCA Records has announced the re-signing of Pure Prairie League. In 1972, RCA released "Pure Prairie League." Later in the same year came "Bustin" Out." Both albums were greeted with mild acclaim and even milder sales.

After a time, RCA and Pure Prairie League came to a parting of the ways. But their two albums refused to quit. Pockets of Pure Prairie League devotees sprang up, and RCA noticed the sales starting to come in dribs and drabs at first, but then for boxes and 100s.

Promotion and sales people from around the country started screaming for another album. But no PPL. The search to find the whereabouts of Pure Prairie League turned into a legitimate RCA push, and late in 1974 they were found, playing a college concert tour in the Midwest.

In the time between contracts, Pure Prairie League has grown to six members. Of the original League, George Powell, John Call, and William Hinds remain. They are joined by Mike Reilly, Mike Connor, and Larry Goshorn.

They have been recording in Hollywood, with their third album scheduled for release in early 1975.

and Mick Ronson; two important film soundtracks, "Stavisky" and "Amarcord," an original cast album of the British musical "Cole," jazz albums by Duke Ellington, Sonny Rollins, Bobby Hackett, Groove Holmes, Alain Debray and Michel Legrand, an r&b album by Zulema.

Other new artists being launched in January are Boa and Bill House. Country artists represented are Chet Atkins, Ronnie Milsap, the Blackwood Brothers and the Country Ramblers.

Red Seal

RCA Red Seal launches 1975 with release of two operas. Massenet's *Thais* is the first surround-sound discrete quadraphonic operatic recording; it stars Anna Moffo in the title role. The second opera is Saint Saens' *Samson and Delilah* featuring the Delilah of Christa Ludwig.

The product presentation was a multi-media production featuring a live magician, The Amazing Dorian, with giant three-screen projection.

Product was presented by Tom Shepard, division vice president, Red Seal a&r; Mike Berniker, director, popular music; Tom Draper, director, rhythm & blues; Jerry Bradley, division vice presi-

Elliot Murphy Signs with RCA

■ Elliott Murphy has signed an exclusive long term recording contract with RCA Records.



Elliot Murphy (left), Ken Glancy

The announcement was made at RCA Records' national sales and promotion conference on January 3, by Ken Glancy, president, RCA Records.

Murphy, from Garden City, on New York's Long Island, is a product of the urban-suburban mix. A former surfer and actor, his music is an amalgam of his experience.

Murphy already has selected the repertoire for his debut RCA album. Plans call for him to go into the studio in the near future with album releases to come in the first quarter of 1975. dent, Nashville operations; and Mike Lipskin, producer, a&r.

RCA Records announced at the meeting that the 1975 product would receive some of the most extensive advertising-promotionmerchandising and publicity support ever accorded, including trade advertising, extensive national and local consumer print advertising, underground print and radio support, TV spot advertising (nationally and in major markets), radio spots and local print advertising in major markets, publicity, merchandising effects such as streamers, window displays, mobiles, billboards, onthe-street posters, minnies, local ad mats and TV and radio spots and, where possible, in-store and autograph signing appearances by artists as well as promotion tours and heavy support of concert tours for both popular and classical artists.

Continuing Support

The conference also was told that although much of the planning being announced was for product forthcoming in 1975, the company would continue to offer national, regional and local support in all the media outlets for albums which had begun in 1974 and of which the sales were carrying forth with heavy momentum into 1975—albums by such artists as John Denver, Lou Reed, David Bowie, Jose Feliciano, Jefferson Starship, Elvis Presley, etc.

New Artists Perform At RCA Convention

■ NEW ORLEANS — Some of RCA Records' most promising new contract artists were on hand to perform at a Saturday night banquet during RCA's sales and promotion conference in New Orleans January 2-5.

Presented to and performing for the 250 delegates to the conference at a fete in the Mardi Gras Ballroom of the Hotel Marriott were the Choice Four, Rachel Faro, Rocking Horse, Zulema, Pure Prairie League, all in the popular - contemporary - r&b area of music, and classical violinist Eugene Fodor.

Theme of the entire conference was RCA's development of new talent in 1975, and these represented some of the talent on which this campaign will be based during the coming year.

John Denver

(Continued from page 18)

Colorado Governor John D. Vanderhoof proclaimed the last week of that month "Welcome Back Home Again" John Denver week. At the same time, the Governor honored John again by naming him Poet Laureate of Colorado.

RCA Pacts with Tom Cat (Continued from page 3)

"Tom is one of those rare giants of our business," Glancy stated. "In addition to discovering, recording and developing great artists, he knows as much about all phases of the music scene as any man in it. He's always brought to his work a remarkable balance of esthetic feeling and bottom line savvy that is sure to profit greatly our new relationship with Tom Cat Records."

Philosophy

"Tom Cat Records will be self-sufficient and completely in control of its own look and destiny," said Catalano. "We'll be a small, tight ship; neither faddish nor trendy. Our target is artists with career longevity potential. Artistically, we hope to find the people who shall create tomorrow's musical culture. With this in mind, it is not only my intention, but my obligation, to bring to this label the work of many other producers."

Business Aspects

On the business side, Catalano noted that Tom Cat Records will be totally involved with its own promotion, packaging and advertising. "We plan a complete product involvement," he said, "with, of course, the fullest cooperation and expertise of the entire RCA Records organization."

Achievements

Catalano has achieved a global reputation as the product of superstars Neil Diamond and Helen Reddy, and, in a six year span, records produced by him have sold approximately 65 million copies, worldwide.

With Neil Diamond, there have been six top ten recordings and eleven platinum albums, including "Hot August Night," which achieved a fantastic two million dollars in sales—at wholesale—in Australia... a record for that area of the world. For Helen Reddy, Catalano produced four top ten recordings, two number one records, and one gold and two platinum albums.

Location

Tom Cat Records has established home offices at 450 North Roxbury Drive, Beverly Hills, California 90210.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T THAT PECULIAR David Shaffer	_	LONGFELOW SERENADE Tom Catalano	
(Jobete, ASCAP)	58	(Stonebridge, ASCAP)LOOK IN MY EYES PRETTY WOMAN	67
Twins (Stone Agate, BMI)	62	H. Medress & D. Appell (ABC-Dunhill,	
ANGIE BABY Joe Wissert (WB, ASCAP) AS LONG AS HE TAKES CARE OF HOME	22	(BMI)LUCY IN THE SKY WITH DIAMONDS	3B
Rick Hall (Muscle Shoals Sound, BMI)	50	Gus Dudgeon (Maclen BMI)	5
BABY HANG UP THE PHONE John Florez	74	MANDY B. Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI)	1
(Tiny Tiger, ASCAP) BACK HOME AGAIN Okun w. O'Connor	/4	MORNING SIDE OF THE MOUNTAIN	
(Cherry Lane, ASCAP)	70	Mike Curb (Warner Bros., ASCAP)	19
BEST OF MY LOVE (Kicking Bear/	14	MUST OF GOT LOST Bill Szymczyk (Juke Joint/Walden, ASCAP)	25
Benchmark, BMI) BIG YELLOW TAXI (Siquomb, BMI)	56	MY EYES ADORED YOU Bob Crewe (Stone	
	37	Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP)	45
(Lansdowne/WB, ASCAP) BOOGIE ON REGGAE WOMAN Stevie	3/	MY MAIN MAN AI Bell	43
Wonder (Jobete/Black Bull, ASCAP)	6	(East-Memphis, BMI)	89
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP)	20	MY MELODY OF LOVE Bob Morgan (Pedro/Galahad BMI)	43
CAN'T GET IT OUT OF MY HEAD	_	(Pedro/Galahad, BMI) NEVER CAN SAY GOODBYE M. Monardo, T. Bongiovi, J. Ellis (Jobete, ASCAP)	
Jeff Lynne (Yellow Dog, ASCAP) CAT'S IN THE CRADLE Paul Leka	36	T. Bongiovi, J. Ellis (Jobete, ASCAP)	83
(Story Songs, ASCAP)	26	NEVER LET HER GO David Gates (Kipahulu, ASCAP)	11
(Story Songs, ASCAP)	31	NIGHTINGALE Lou Adler (Colgems,	
COSTAFINE TOWN George Harrison (Clog, BMI)	78	ASCAP)	65
DANCIN' FOOL Jack Richardson	. •	#9 DREAM John Lennon (Lennon/ATV, BMI)	47
(Cummings-Troiano/Currus/Septima, (BMI)	57	ONE MAN WOMAN, ONE WOMAN MAN	
DARK HORSE George Harrison		prod, by Diante & Proffer; exec. prod. Rick Hall (Spanka, BMI)	8
(Ganga B.V., BMI)	61	ONLY YOU Richard Perry (TRO-Hollis,	٠
DAY TRIPPER Brian Ahern (Maclen, BMI) DING DONG; DING DONG George	84	BMI)	9
Harrison (Gange, B.V., BMI)	60	PART OF THE PLAN Joe Walsh (Hickory Grove, ASCAP)	96
DOCTOR'S ÖRDERS Ed O'Loughlin	16	PICK UP THE PIECES Arif Mardin	,,
(Cookaway, ASCAP)DON'T CALL US, WE'LL CALL YOU		(AWB, BMI)	17
Frank Slay (Claridge/Corbetta, ASCAP) DON'T CHA LOVE IT Freddie Perren	77	PLEASE MR. POSTMAN R. & K. Carpenter (Stone Agate, BMI/Jobete, ASCAP)	2
(Jobete, BMI)	90	PROMISED LAND (Arc, BMI)	44
DON'T TAKE YOUR LOVE FROM ME		RIDE 'EM COWBOY Paul Davis/Bullet .	~~
Manhattans & B. Martin (Mighty Three/Golden Fleece, BMI)	72	Prod. (Web IV, BMI)	29
DO IT ('TIL YOUR SATISFIED) Jeff Lane		Stevens (Ackee, ASCAP)	3 5
& Doc Prod. (Jeff-Mar/Bill Lee/O Songs,	53	ROCK N' ROLL (I GAVE YOU THE BEST	
DO YOUR THING Papa Don &	55	YEARS OF MY LIFE) Gary Klein (Tree, BMI)	23
Tommy Cogbill (East-Memphis, BMI)	91	RUBY BABY Ron Chancey (Hill & Range/	
(ABC-Dunhill, BMI)	69	Quintet/Freddy Beinstock, BMI)	66
EARLY MORNING LOVE Jefferson Lee		SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/Al Green, BMI)	39
(Act One, BMI)	86	SHAME, SHAME, SHAME Sylvia (Brendi,	
Cogbill (Rising Sons, BMI)	73	BMI)	82
FAIRYTALE (Parathumb/Pologrounds, BMI)	52	SOME KIND OF WONDERFUL Jimmy Jenner (Dandelion/Crash, BMI)	15
FIRE Ohio Players (Ohio Players/ Unichappell, BMI)	10	STRUTTIN'/YOU'RE SO BEAUTIFUL	
FREE BIRD Al Kooper (Duchess/Hustlers,	•	Billy Preston (Irvine/WEP, BMI) (Almo/ Preston, ASCAP; Irving WEP, BMI)	51
BMI) FROM HIS WOMAN TO YOU B. Crutcher,	33	SUGAR PIE GUY, PT. 1 Lee Valentine	
L. Smell & J. Smith (East-Memphis, BMI)	54	(Landy/Unichappell, BMI)	97
GET DANCIN' Bob Crewe (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP)	18	SUPER DUPER LOVE, PT. 1 Soundtrack Prod. (Frateli, BMI)	92
HAPPY PEOPLE J. Bowen & B. Gordy		SWEET SURRENDER M. Okun w.	
(Jobete, ASCAP)	6 8	K. O'Connor (Cherry Lane/ Walt Disney, ASCAP)	34
(Avco, Embassy, ASCAP)	94	THANKS FOR THE SMILES Amigo Prod.	0,
HOPPY, GENE AND ME Snuff Garrett	59	House of Gold, BMI)	88
(Peso/Lowery, BMI)HOT DAWGIT Maurice White	37	THE ENTERTAINER Michael Stewart (Home Grown/Tinker Street, BMI)	42
(Saggifire/Elbur, BMI)	95	THREE RING CIRCUS Baker, Harris and	
I AM, I AM Smokey Robinson (Tamla, ASCAP)	98	Young (WMOT/Friday's Child/Mighty Three, BMI)	81
I AM LOVE J. Marcellino & M. Larson	70	UP IN A PUFF OF SMOKE P. Swern & G. Shury (Almo, ASCAP)	
(Jobete, ASCAP/Stone Diamond, BMI) I BELONG TO YOU Barry White	79	G. Shury (Almo, ASCAP)	85
(Sa-Vette/January, BMI)	41	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Lennon/ATV, BMI)	93
I CAN HELP Young & Swan (Combine, (BMI)	21	WHATEVER YOU GOT, I WANT Larson &	
I FEEL A SONG (IN MY HEART) Camillo.		Marcellino (Jobete, ASCAP) WHEN A CHILD IS BORN	100
Knight Guests & Patton (Kama	32	(Beechwood, BMI)	24
Sutra/Etude/MEWG, BMI)	02	WHEN WILL I SEE YOU AGAIN	
(Sherlyn, BMI)	87	Gamble-Huff (Mighty Three, BMI) WILLIE AND THE HAND JIVE Tom Dowd	27
(Yellow Dog. ASCAP)	64	(Eldorado, BMI)	71
(Yellow Dog, ASCAP) IT'S ALL RIGHT J. Capaldi	-,	WISHIN' YOU WERE HERE James Guercio	
(Ackee, ASCAP)	76	(Big Elk, ASCAP)	46
Gus Dudgeon, (April/Yellow Dog,		(East-Memphis, BMI)	48
JUNIOR'S FARM/ SALLY G Paul McCartne	55	YOU AIN'T SEEN NOTHING YET	63
(McCartney/ATV, BM1)	7	R. Bachman (Ranbach/Top Soil, BMI) YOU GOT THE LOVE Bob Monaco & Rufus	J
KUNG FU FIGHTING Biddu/Pye Records	12	(American Broadcasting, ASCAP)	28
(Chappell, ASCAP) LADY John Ryan (Wooden Nickel, ASCAP)	13 40	YOUR BULLDOG DRINKS CHAMPAGNE P. Gerhard & Lobo (Famous, ASCAP)	49
LADY John Ryan (Wooden Nickel, ASCAP) LADY MARMALADE A. Toussiant &		YOU'RE NO GOOD Peter Asher	77
	75	(E. H. Morris/Jac/Blue Seas/	10
Tanny Boy/Kenny Nolan, ASCAP) LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP)		V.S. Songs, ASCAP)	12
(Don Kirshner, BMI/KEC, ASCAP)	4	(Almo/Preston, ASCAP; Irving/WEP,	
(Sherlyn, BMI)	99	BMI)	80
LONELY PEOPLE George Martin	.,	YOU'RE THE FIRST, THE LAST, MY EVERYTHING B. White/Soul Unlimited	
(WB, ASCAP)	30	(Sa-Vette/January, BMI)	3

20th Century Records Recording Star LEON HAYWOOD "WELCOME" Welcome to "THE FAMILY OF STARS" Direction • Management SIDNEY A. SEIDENBERG, INC. 1414 Avenue of the Americas New York, New York 10019 Telephone: (212) 421-2021

1891 THE SINGLES CHART 1589

JAN.	JAN.	
18	11	
101	101	TO THE DOOR OF THE SUN AL MARTINO—Capitol 3987 (April, ASCAP)
102	103	I FEEL SANCTIFIED COMMODORES-Motown M1319 (Jobete, ASCAP)
103	105	POETRY MAN PHOEBE SNOW—Shelter 40353 (MCA) (Tarka, ASCAP)
104	104	GUAVA JELLY BARBRA STREISAND—Columbia 3-10075 (Cayman, ASCAP)
105	108	IF TELLY SAVALAS—MCA 40301 (Colgems, ASCAP)
106	106	SHOULD ANYBODY ASK GARY BONNER—Atlantic 3234
		(Don Kirshner, BMI)
107	135	I'LL STILL LOVE YOU JIM WEATHERLY—Buddah 444 (Keca, ASCAP)
108	_	MOVIN' ON BAD COMPANY—Swan Song 70101 (Atlantic)
		(Badco, ASCAP)
109		IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT
		MILLIE JACKSON—Spring 156 (Polydor) (East Memphis/
		Klondike, BMI)
110	113	MIDNIGHT SKY, PT. 1 ISLEY BROS.—T-Neck 2255 (Col) (Boving, ASCAP)
111	121	GOOD TIMES, ROCK & ROLL FLASH CADILLAC & THE CONTINENTAL KIDS
110	114	—Private Stock 006 (Dunbar, BMI) LOVE DON'T YOU GO THROUGH NO CHANGES ON ME SISTER SLEDGE—
112	114	Atco 7008 (Montage, BMI)
113	118	GIRLS (PART 1) MOMENTS & WHATNAUTS—Stang 5057 (All Platinum)
114	115	SHE'S A MYSTERY FALLENROCK—Capricorn 0211 (WB)
114		(Windchime / Tree, BMI)
115	117	WE MAY NEVER LOVE LIKE THIS AGAIN MAUREEN McGOVERN-
	• • •	20th Century TC 2158 (20th Century/WB, ASCAP; Fox Fanfare/
		Warner-Tamerlane, BMI)
116	124	LONELY TOGETHER STARK & McBRIEN-RCA PB 10109
		(American Wordways/Star Spangled, ASCAP)
117	_	THE SOUTH'S GONNA DO IT CHARLIE DANIELS BAND—Kama Sutra 598
		(Kama Sutra/Rada Dara, BMI)
118	_	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LEE)
		KEVIN JOHNSON—UK 49031 (London) (Tree, BMI)
119	122	I KNOW NEWBEATS—Playboy P6013 (Unart/At Last, BMI) MEDLEY: I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE
120	_	AL WILSON—Rocky Road 30302 (Arista) (Almo, ASCAP)
121	123	WALKING SLOW JACKSON BROWNE—Asylum 45227
		(Benchmark, ASCAP)
122	131	BUTTER BOY FANNY—Casablanca 814 (Tinkle Tunes/Braintree, BMI)
123	126	FUTURE SHOCK HELLO PEOPLE—ABC Dunhill 15023
		(Sheet Rock, ASCAP)
1 24	126	CRAZY TALK CHILLIWACK—Sire SAA 716 (ABC)
		(Music Makers/Doraflo, BMI) BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR)
125	127	LEON HAYWOOD—20th Century TC 2146 (Jim-Edd, BMI)
126	128	TOBY/THAT'S HOW LONG THE CHILITES—Brunswick 55515
120		(Julio-Brian, BMI)
127	132	LOVIN' YOU MINNIE RIPERTON—Epic 8-50057 (Dickie Bird, BMI)
128	129	I CAN'T MAKE IT WITHOUT YOU TYRONE DAVIS-
		Dakar 4538 (Brunswick) (Julio-Brian, BMI)
129	107	PHILADELPHIA B.B. KING—ABC 12029 (ABC/DeAnn, ASCAP)
130	_	CHICO AND THE MAN (MAIN THEME)/HARD TIMES IN EL BARRIO
		JOSE FELICIANO—RCA PB 10145 (J&H, ASCAP) ONE TEAR EDDIE KENDRICKS—Tamla T54255F (Stone Diamond, BMI)
131	112 137	LET ME START TONITE LAMONT DOZIER—ABC 12044 (Dozier, BMI)
132		WOLFMAN JACK TODD RUNDGREN—Bearsville 0301 (WB)
133	134	(Earmark/Screen Gems, BMI)
4	130	SAD SWEET DREAMER SWEET SENSATION—Pye 71002
134		TELL ME WHAT YOU WANT JIMMY RUFFIN—Chess 21601
135	139	TELL ME WHAT YOU WANT JIMMY KUTTIN—Chess 21001
136	110	TRAIN KEPT A ROLLIN' AEROSMITH—Columbia 3-10034 (Fort Knox, BMI)
137	142	RHYME TYME PEOPLE KOOL & THE GANG-Delite 1563 (PIP)
		(Delightful/Gang, BM)
138	141	ONLY ONE WOMAN NIGEL OLSSON-MCA 40337 (Casserole, BMI)
139	_	COOCHIE COOCHIE COO HUDSON BROS.—Casablanca 816
		(Lornhole, BMI)
140	143	OH ATLANTA LITTLE FEAT—Warner Bros. 8054
		(Naked Snake, ASCAP)
141	_	LOVE IS WHAT YOU MAKE IT NEW YORK CITY—Chelsea 3008
		(Mighty Three, BMI)
142	145	FLY PRELUDE—Island 018 (Ackee, ASCAP)
143	147	WHAT A MAN MY MAN IS LYNN ANDERSON—Columbia 3-10041
		(Rodeo Cowboy, BMI)
144		FEEL THE NEED GRAHAM CENTRAL STATION—Warner Bros 8061
	149	
	149	(Bridgeport, BMI)
145	138	
145	138	(Bridgeport, BMI)

146 143 I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME)
BOBBY BLAND—ABC Dunhill (ABC/Holicanthus/Golden Cover, ASCAP)

148 119 HE'S ONLY HAPPY WHEN HE'S SINGING HIS SONG LESLIE PODKIN-

ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)
TERRY JACKS—Bell 45606 (Arista) (Tree, BMI)

Atlantic 3233 (Manekin, ASCAP)

JUST LEAVE ME ALONE DON POTTER—Columbia 3-10049 (Combine, BMI)

HOW LONG HAS IT BEEN (SINCE JESUS HAD A GOOD NIGHT'S SLEEP)
WAYNE CARSON—Private Stock 005 (Rose Bridge, BMI)

149 136

150

JANUARY 18, 1975

THE SINGLES CHART

		, Label, Number, (Distributing Label)		50	60	AS LONG AS HE TAKES CARE OF HOME CANDI STATON/	_,
JAN. 18	JAN 11		. ON HART	51	56	Warner Bros. WBS 8038 STRUTTIN'/YOU'RE SO BEAUTIFUL BILLY PRESTON/	5
1	5	MANDY BARRY MANILOW		52	37	A&M 1644 FAIRYTALE POINTER SISTERS/Blue Thumb BTA 254 (ABC)	6 16
		Bell 45613 (Arista)	9	53 54	51 59	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS/Scepter 12395 FROM HIS WOMAN TO YOU BARBARA MASON/Buddah 44	17
			7	55		I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket	11 3
2	3	PLEASE MR. POSTMAN CARPENTERS/A&M 1646	9	56	67	40293 (MCA) BIG YELLOW TAXI JONI MITCHELL/Asylum 45211	19 4
3	2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century TC 2133	12	57	35	DANCIN' FOOL GUESS WHO/RCA PB 10075	10
4	4	LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 40313 (MCA)	13	58	65	AIN'T THAT PECULIAR DIAMOND REO/Big Tree BT 16030 (Atlantic)	4
5	1	LUCY IN THE SKY WITH DIAMONDS ELTON JOHN/ MCA 40344	8	59	63	HOPPY, GENE AND ME ROY RODGERS/20th Century	
6	7	BOOGIE ON REGGAE WOMAN STEVIE WONDER/Tamla T54254F (Motown)	10	60	68	DING DONG; DING DONG GEORGE HARRISON/	5
7	6	JUNIOR'S FARM/SALLY G PAUL McCARTNEY & WINGS/ Apple 1875	11	61	44	Apple 1879 DARK HORSE GEORGE HARRISON/Apple 1877	2 9
8	8	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA		62	50	AIN'T TOO PROUD TO BEG ROLLING STONES/ Rolling Stones 9302 (Atlantic)	11
9	10	WITH ODIA COATES/United Artists XW 568-X ONLY YOU RINGO STARR/Apple 1876	12 10	63	58	YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER	
10	17	FIRE OHIO PLAYERS/Mercury 73643	6	64	74	OVERDRIVE/Mercury 73622 I'M A WOMAN MARIA MULDAUR/Reprise 1319	18 3
11	13	NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM 14748		65	72	NIGHTINGALE CAROLE KING/Ode 66106 (A&M)	3
12	16	YOU'RE NO GOOD LINDA RONSTADT/Capital 3990	8	66	69	RUBY BABY BILLY 'CRASH' CRADDOCK/ABC 12036	9
13	9	KUNG FU FIGHTING CARL DOUGLAS/20th Century TC 2140	15	67	55	LONGFELLOW SERENADE NEIL DIAMOND/Columbia 3-10043	16
14	18	BEST OF MY LOVE EAGLES/Asylum 45218	8	68	71	HAPPY PEOPLE TEMPTATIONS/Gordy G7138F (Motown)	5
15	20	SOME KIND OF WONDERFUL GRAND FUNK/Capitol 8027	6	69 70	52	DREAM ON RIGHTEOUS BROS./Haven 7006 (Capitol)	11
16	19	DOCTOR'S ORDERS CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)	8	70 71	64 57	BACK HOME AGAIN JOHN DENVER/RCA PB 10065 WILLIE AND THE HAND JIVE ERIC CLAPTON/RSO 503	18
17	22	PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229	8	7.0	82	(Atlantic) DON'T TAKE YOUR LOVE FROM ME MANHATTANS/	12
18	21	GET DANCIN' DISCO TEX & THE SEX-O-LETTES/ Chelsea 3004	8	72		Columbia 3-10045	2
19	23	MORNING SIDE OF THE MOUNTAIN DONNY & MARIE	•	73	62	EVERLASTING LOVE CARL CARLTON/Back Beat 27001 (ABC)	18
20	11	OSMOND/MGM 14765 BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101 (WB)	8 12	74	76	BABY HANG UP THE PHONE CARL GRAVES/A&M 1620	8
21		I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)	14	75	99	LADY MARMALADE LABELLE/Epic 8-50048	2
22	12	, ,	14	76 77	84 86	IT'S ALL RIGHT JIM CAPALDI/Island 003 DON'T CALL US, WE'LL CALL YOU SUGARLOAF/JERRY	4
23	28	ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070	8	78		CORBETTA/Claridge 402 COSTAFINE TOWN SPLINTER/Dark Horse DH 10002 (A&M)	5 7
24 25	26 24	WHEN A CHILD IS BORN MICHAEL HOLM/Mercury 73642 MUST OF GOT LOST J. GEILS BAND/Atlantic 3214	5 12	70		COSTAINE TOWN STEINTERY DAIR HOISE DIT 10002 (Adm)	
26	14	CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203	17			ER OF THE WEEK	
27	25	WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl. ZS8-3550 (Col)	17	79	_	I AM LOVE	
28	27	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN/				JACKSON FIVE	
29	29	ABC 12032 RIDE 'EM COWBOY PAUL DAVIS/Bang 712	14 15			Motown M1310F	1
30	40	LONELY PEOPLE AMERICA/Warner Bros. 8048	4	80	87	YOU'RE SO BEAUTIFUL JOE COCKER/A&M 1641	4
31	38	CHANGES DAVID BOWIE/RCA 74-0605	8	81	7 7	THREE RING CIRCUS BLUE MAGIC/Atco 7004	14
32	31	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS/Buddah 433	13	82	_	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)/ Vibration 532 (All Platinum)	1
33	36	FREE BIRD LYNYRD SKYNYRD/MCA 40328	10	83	98	NEVER LET HER GO DAVID GATES/Elektra 45223	2
34	48	SWEET SURRENDER JOHN DENVER/RCA PB 10148	4 7	84 85	88 96	DAY TRIPPER ANNE MURRAY/Capitol 4000 UP IN A PUFF OF SMOKE POLLY BROWN/GTO 1002 (ABC)	4 2
35 36	39 41	READY CAT STEVENS/A&M 1645 CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT	1	86	75	EARLY MORNING LOVE SAMMY JOHNS/GRC 2021	17
		ORCHESTRA/United Artists XW573-X	7	87	97	I GET LIFTED GEORGE McCRAE/TK 1007	2
37	47	BLACK WATER DOOBIE BROTHERS/Warners Bros. 8062	5	88	94	THANKS FOR THE SMILES CHARLIE ROSS/Big Tree 16025 (Atlantic)	3
38	46	LOOK IN MY EYES PRETTY WOMAN TONY ORLANDO & DAWN/Bell 45620 (Arista)	6	89	90	MY MAIN MAN STAPLE SINGERS/Stax STN 0227	6
39	30	SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N2274	.,	90 91	91 93	DON'T CHA LOVE IT MIRACLES/Tamla T54256F (Motown) DO YOUR THING JAMES & BOBBY PURIFY/Casablanca 812	5 4
40	54	(London) LADY STYX/Wooden Nickel WB 10102 (RCA)	16 7	92	_	SUPER DUPER LOVE, PT. 1 SUGAR BILLY/Fast Track	
41	42	I BELONG TO YOU LOVE UNLIMITED/20th Century		93	81	(Mainstream) WHATEVER GETS YOU THRU THE NIGHT JOHN LENNON	1
42	43	TC 2141 THE ENTERTAINER BILLY JOEL/Columbia 3-10064	7 9	, ,	٠,	WITH THE PLASTIC ONO NUCLEAR BAND/Apple 1873	16
43	34	MY MELODY OF LOVE BOBBY VINTON/ABC 12022	18	94 9 5	66	HEAVY FALLIN' OUT STYLISTICS/Avco 4647 HOT DAWGIT RAMSEY LEWIS and EARTH, WIND & FIRE/	13
44	32	PROMISED LAND ELVIS PRESLEY/RCA PB 10074	12	73	_	Columbia 3-10056	1
45 46	53 33	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003 WISHIN' YOU WERE HERE CHICAGO/Columbia 3-10049	10 15	96	_	PART OF THE PLAN DAN FOGELBERG/Epic 8-50055	1
47	61	#9 DREAM JOHN LENNON/Apple 1878	11	97 98		SUGAR PIE GUY, PT. 1 JONESES/Mercury 73614 1 AM, I AM SMOKEY ROBINSON/Tamla T54251F	5 1
48	45	WOMAN TO WOMAN SHIRLEY BROWN/Truth 3206 (Stax)	14	99		LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1722 (TK)	18
49	70	YOUR BULLDOG DRINKS CHAMPAGNE JIM STAFFORD/	4	100	80	WHATEVER YOU GOT, I WANT JACKSON FIVE/Motown M1308F	12
		MGM 14775	4			WIISOOF	12

THE FM AIRPLAY REPORT

Alphabetical additions to the libraries of leading progressive FM stations around the country

FLASHMAKER OF THE WEEK



BAKER-GURVITZ ARMY

lanus

TOP NEW FM AIRPLAY THIS WEEK

BAKER-GURVITZ ARMY-lanus

JUST A BOY-Leo Saver-WB

OUT OF CONTROL-Ray Manzarek-Mercury

FIRST MINUTE OF A NEW DAY-Gil Scott-Heron—Arista

SLOW MOTION-Man-UA

COUNTRY LIFE-Roxy Music-Atca

KINKY FRIEDMAN-ABC

WNEW-FM/NEW YORK

FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron-Arista

PINBALL—Brian Protheroe—Chrysalis

WBCN-FM/BOSTON

FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron-Arista

GOO GOO EYES/NOVELTY SHOES (single)

-Reddy Teddy---Flexible

JUST A BOY-Leo Sayer-WB

LIVE -- Most the Hoople -- Columbia

MUSA ANCESTRAL STREAMS-Stanley Cowell-Strata East

PERUVIAN BLUE-Kenny Barron-Muse

REBIRTH—Earl & Carl Grubbs—Muse

 $\textbf{RUFUSIZED} \color{red} \color{blue} - \textbf{Rufus} \hspace{0.1in} \textbf{featuring} \hspace{0.1in} \textbf{Chaka}$ Khan-ABC

SINGERELLA-NTU with Gary Bartz-

WMMR-FM/PHILADELPHIA

BAKER-GURVITZ ARMY---Janus

FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron-Arista

KINKY FRIEDMAN-ABC

OUT OF CONTROL—Ray Manzarek— Mercury

SLOW MOTION—Man—UA

WLIR-FM/LONG ISLAND

FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron—Arista

IT'S TIME—Bonnie Bramlett—Capricorn

KINKY FRIEDMAN-ABC

NIGHTLIFE ... Thin Lizzy ... Vertigo

PINBALL—Brian Protheroe—Chrysalis

URBAN RENEWAL-Tower of Power-WB

WPLR-FM/NEW HAVEN

BAKER-GURVITZ ARMY—Janus

BREAKIN' BREAD--Fred & the New JBs-People

COUNTRY JOE -- Country Joe McDonald --Vanguard

COUNTRY LIFE-Roxy Music-Atco

KINKY FRIEDMAN--ABC

ON TAP—Junior Wells—Delmark

OUT OF CONTROL-Ray Manzarek-Mercury

SO WHAT-Joe Walsh-ABC Dunhill

WOUR-FM/UTICA

COUNTRY LIFE—Roxy Music—Atco

FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron-Arista

OOH BABY—Atlantis—Vertigo (Import)

RIDING HIGH—Chilliwack—Goldfish (Import)

SLOW MOTION—Man---UA

WPDQ-FM/JACKSONVILLE

A FOOT IN COLDWATER-Elektra

JUST A BOY—Leo Sayer—WB

LIKE CHILDREN—Jerry Goodman & Jan Hammer-Nemperor

MAXOOM—Mahogany Rush—20th

Century

MYOPIA—Tom Fogerty—Fantasy

WHITE HORSE-Michael Omartian-ABC Dunhill

WABX-FM/DETROIT

AUTOBAHN—Kraftwerk—Vertigo

BAKER-GURVITZ ARMY—Janus

DANGER HIGH VOLTAGE-Betty Wright -Alston

JUST A BOY—Leo Sayer—WB

NIGHTLIFE Thin Lizzy-Vertigo

OUT OF CONTROL—Ray Manzarek—

WZMF-FM/MILWAUKEE

JUST A BOY—Leo Sayer—WB

KINKY FRIEDMAN-ABC

OUT OF CONTROL—Ray Manzarek-

RUFUSIZED-Rufus featuring Chaka Khan—ABC

SLOW MOTION-Man-UA

STANLEY CLARK—Nemperor

WMMS-FM/CLEVELAND

COUNTRY LIFE—Roxy Music—Atco

EASY ON MY SOUL (single)-Bad Company—Swan Song

HEY JOE (single)—Patti Smith—MER

OOH BABY-Atlantis-Vertigo (Import)

OUT OF CONTROL—Ray Manzarek— Mercury

REALITY—James Brown—Polydor

ROCK & ROLL LOVER (single)-Salem Witchcraft—Chaos

SLOW MOTON-Man-UA

WINTER LIGHT—Oregon—Vanguard

KSHE-FM/ST. LOUIS

BAKER-GURVITZ ARMY-Janus

OUT OF CONTROL—Ray Manzarek—

SLOW MOTION----Man----UA

KZEW-FM/DALLAS

APPRENTICE (IN A MUSICAL WORKSHOP) -Dave Loggins—Epic

AS I SEE IT NOW-Melanie-

Neighborhood BREAKAWAY—Kris & Rita—Monument

ENCORE—Argent—Epic

URBAN RENEWAL-Tower of Power-WB

KBPI-FM/DENVER

AUTOBAHN-Kraftwerk-Vertigo

BAKER-GURVITZ ARMY—Janus

FLAVOURS---Guess Who---RCA JUST A BOY—Leo Sayer—WB

FM SLEEPER OF THE WEEK



OUT OF CONTROL

RAY MANZAREK Mercury

KPRI-FM/SAN DIEGO

FIRE ON THE MOUNTAIN—Charlie

Daniels Band----Buddah

LADY (single)—Styx—Wooden Nickel SHEER HEART ATTACK-Queen-Elektra

SO WHAT-Joe Walsh-ABC Dunhill

THE LAMB LIES DOWN ON BROADWAY-

WHERE WE ALL BELONG--Marshall Tucker Band—Capricorn

KMET-FM/LOS ANGELES

BAKER-GURVITZ ARMY---Janus

JUST A BOY—Leo Sayer—WB

KINKY FRIEDMAN-ABC

LOVE IS A FIVE LETTER WORD-Jimmy Witherspoon—Capitol

KSAN-FM/SAN FRANCISCO

BAKER-GURVITZ ARMY-Janus

JUST A BOY-Leo Sayer-WB

SHE WAS TOO GOOD FOR ME-Chet Baker-CTI

KOME-FM/SAN JOSE

BAKER-GURVITZ ARMY-Janus

CAUGHT UP-Millie Jackson-Spring

COUNTRY LIFE-Roxy Music-Atco EASY ON MY SOUL (single)-

Bad Company—Swan Song FLOATING—Eloy—Harvest (Import)

GET UP WITH IT-Miles Davis-Columbia

JUST A BOY-Leo Sayer-WB

OUT OF CONTROL—Ray Manzarek—

REALITY—James Brown—Polydor SO WHAT-Joe Walsh-ABC Dunhill

KZEL-FM/EUGENE

AUTOBAHN—Kraftwerk—Vertigo

BAKER-GURVITZ ARMY-Janus

COUNTRY LIFE—Roxy Music—Atco EASY ON MY SOUL (single)-

Bad Company--Swan Song FIRST MINUTE OF A NEW DAY-

Gil Scott-Heron-Arista

NIGHTLIFE—Thin Lizzy—Vertigo

REALITY—James Brown—Polydor SLOW MOTION-Man-UA

CHUM-FM/TORONTO

AS I SEE IT NOW-Melanie-Neighborhood

FIRE ON THE MOUNTAIN-Charlie Daniels Band—Buddah

FLAVOURS-Guess Who-RCA

OUT OF CONTROL—Ray Manzarek— Mercury

RUFUSIZED—Rufus featuring Chaka Khan

SWEEPING THE SPOTLIGHT AWAY.... Murray McLaughlin-True North

MCA Plans 8 Albums For January Release

■ LOS ANGELES — MCA Records has scheduled eight albums for release in January. The announcement was made by Rick Frio, vice president/marketing of MCA Records Inc.

Iron Butterfly leads the list with their first MCA album, "Scorching Beauty." Iron Butterfly has reorganized with original members Erik Braunn and Ron Bushy and new members Howard Reitzes and Phil Kramer. El Chicano marks the fifth anniversary of the MCA-El Chicano association with a new album called "The Best Of Everything."

Frio also announced the release of Buffy Sainte-Marie's second MCA lp titled "Changing Woman"

January releases also include Shelter Record's Larry Hosford's first lp, "Larry Hosford a.k.a. Lorenzo."

In country, Frio announced several MCA albums ready to ship in January. Bill Anderson has a new Ip titled "Every Time I Turn The Radio On/Talk To Me Ohio." Cal Smith has a new album called "It's Time To Pay The Fiddler."

The Osborne Brothers' "Pickin' Grass and Singin' Country" is also ready for January release. "Linda On My Mind," a new album by Conway Twitty, is also set for release.

These new albums will be backed with full and extensive sales and promotion campaigns. In store, window displays and posters are being shipped to record stores and radio and television spots have been prepared for airing in key markets.

WB January LPs

■ BURBANK, CAL. — Ed Rosenblatt, Warner Bros. Records vice president and marketing director, has announced that the January album releases from Warner Bros. and affiliate labels Capricorn, DiscReet and Chrysalis are now being shipped.

Sayer, Tower

The Warner Bros. label is represented by Leo Sayer's second album, "Just a Boy," which includes his current single, "Long Tall Glasses," as well as Tower of Power's "Urban Renewal," the Oakland-based rock and soul band's fourth album for Warner Bros. The original motion picture soundtrack from Irwin Allen's "The Towering Inferno," including Maureen McGovern's "We May Never Love Like This Again," is another January release on Warner Bros.

Capricorn

The Capricorn Records release includes "I'll Be Your Everything," the new Percy Sledge album produced by Quin Ivy, including the single of the same name, as well as Bonnie Bramlett's Capricorn debut, "It's Time," produced by Johnny Sandlin.

DiscReet, Chrysalis

DiscReet Records' contribution to the January release includes Brenda Patterson's label debut, "Like Good Wine," produced by Snuff Garrett, as well as "Growl," the first album from a new rock group composed of Dutch and American musicians.

"Pinball" is the title of Brian Protheroe's Chrysalis album, also part of the January Warner/Reprise release. The title track was a major hit in Great Britain; the Ip was produced by Del Newman.

Short Stop



At a recent tea dance held in honor of Bobby Short by Atlantic/Atco chairman Ahmet Ertegun and Carlyle Hotel owner Peter Sharp, celebrities ranging from Sly Stone to Senator Jacob Javitz to Atlantic's own Mabel Mercer stopped in to pay tribute to the inimitable Short. Pictured above are (from left) Mabel Mercer; Ahmet Ertegun; Bobby Short; and Peter Sharp.

Dialogue (Continued from page 10)

major companies as Warner Brothers, CBS and MCA. We have our own similar situation today on our custom label through CBS which gives us the opportunity to both find new talent and attract established talent working within the umbrella of a major record company where finance and distribution is directed by people like Goddard Lieberson, Irwin Segelstein, Bruce Lundvall, and Ron Alexenburg.

I might add that this concept is not new to us inasmuch as we started the same concept with RCA in 1966 with the introduction of the Colgems label. At that time I was president of Columbia Pictures-Screen Gems music and record division. The music division's name which had been Aldon Music was changed to Screen-Gems Columbia Music. The record division, Colpix, was in the distribution business and losing money. I made the decision to form the Colgems label which would be financed and distributed by RCA. The first act on the label was the Monkees whose first two albums sold eight million and the first three singles were number one. I believe the first two albums outsold the Beatles at that time.

RW: Back when you first founded Aldon Music did you have visions of selling to a larger company? Was it "an offer you couldn't refuse" kind of thing?

Kirshner: We were getting 12 to 15 top-tenners in a season. Everyone was looking to what Aldon was doing. And what happened was that we had gone just about as far as we could go. The thrill of the red bullets and the top ten records, I mean how far can you go? I thought my writers could write for television and pictures. The first thing I did was I got Howie Greenfield the theme of "Bewitched" which was a big show which I was music supervisor for, and I got Mann & Weil the theme for "The Farmer's Daughter."

RW: What do you consider your first triumph to be after you left Columbia Pictures?

Kirshner: I came home one day and my kid was reading an Archie comic book and was really into it. I felt that if I gave Archie, Jughead, Veronica, a sound, they could outsell the Monkees. Ross Bagdasarian had done it several years before with The Chipmunks. I put out a record called "Sugar Sugar" which Jeff Barry and Andy Kim did for me and went close to 10,000,000 worldwide. Then I bought the Alan Jay Lerner rights through which I eventually became a 25 percent owner of "My Fair Lady," "Gigi," "Camelot," "Brigadoon," "On A Clear Day" and "Paint Your Wagon." Then I went on to handle, as probably the only American, the Beatles copyrights. I made a deal with Sir Lew Grade for John Lennon and Paul McCartney songs under ATV/Kirshner Music which was one of the most successful English firms.

RW: What percentage of your business today is publishing-oriented?

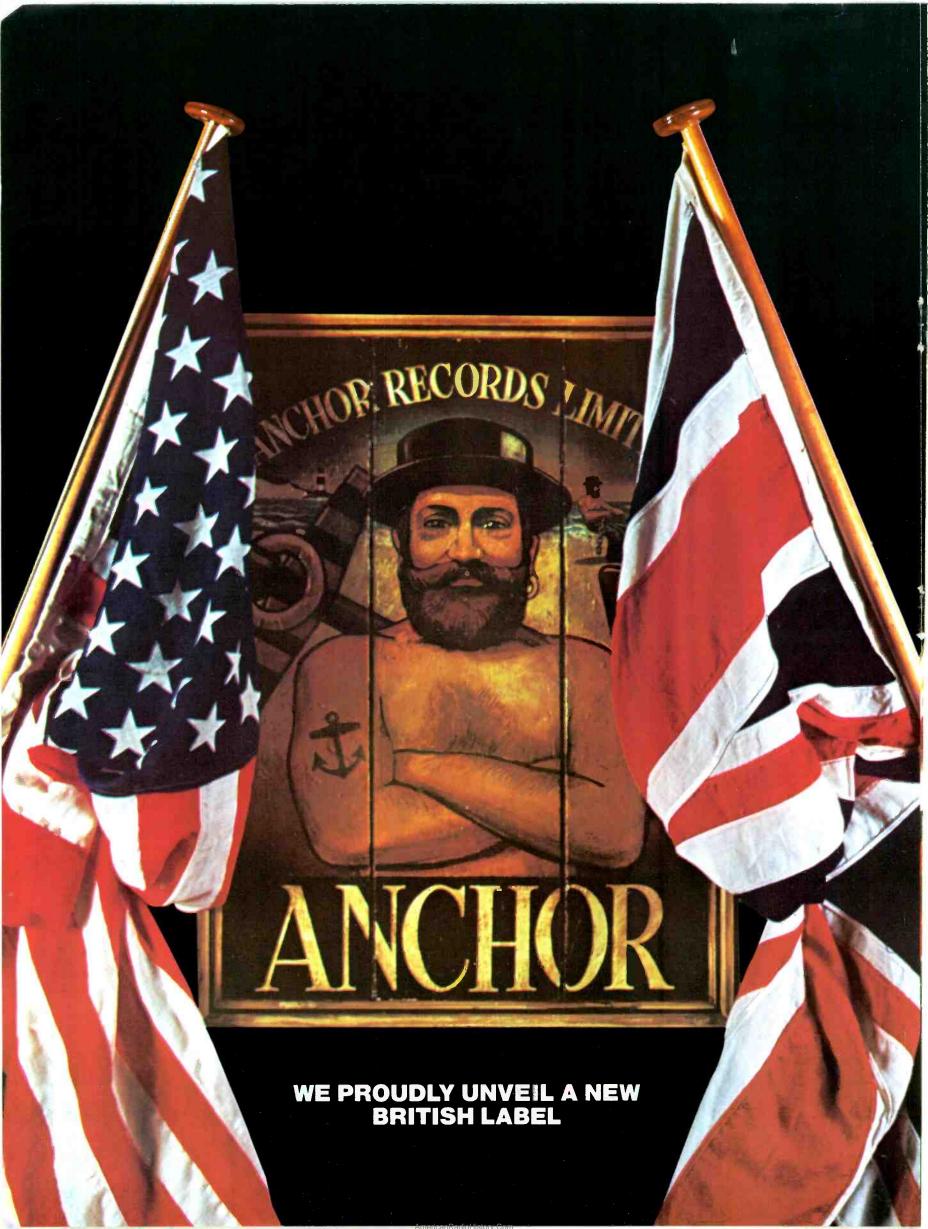
Kirshner: Obviously you keep changing with the times. I have a record label right now with CBS, Kirshner Records, and the first act on the new deal is a group called Kansas whose first album has gone over 125,000 without a hit single yet. I think we can build a major label there because I give my creative input and of course all the time I'm building multi-media groups as well, with the help of executives and manpower in a very healthy family situation. We are also building an important staff of writers. People like Neil Sedaka, Howie Greenfield, Phil Cody, Ron Dante, Mitch Margo, Jay Siegel, Phil Margo, Gene Allan, Gary Knight, Kim Milford, Kansas, and Joe and Bing. With people like Wally Gold running our music publishing division and Felix DiPalma working as professional manager, I think our publishing operation can attain the Aldon, Screen Gems tradition. We also are building an important worldwide music operation with firms like Kirshner-Warner Brothers Music Ltd., which we started with Ed Silvers of Warner Brothers Music.

RW: How did you become involved with your other acts? Are they multi-media projects?

Kirshner: Well, one is a multi-media project, a group called Moon; Kim Milford is the leader of the group; he is going to be starring in "Rocky Horror Show" here. He's an acrobat; he's one of the first physical performers, which, I think, will be a new thing. I co-produced that with Alan Landsburg who's done a lot of great work in television. Effectively they're a star group in two ABC "Wide World" movies that are coming out in March. They are into the occult, supernatural, horror, astrology, and, yet, they are a musical group that works together.

RW: How did you re-create your publishing ties with Neil Sedaka? Kirshner: His contract, which I had signed him to at Screen Gems, had expired. There were certainly some writers, if not most of them, who were unhappy that I was no longer at Scren Gems; Neil Sedaka and Howie Greenfield. When Neil's contract was up, I re-signed Neil

(Continued on page 26)





Dialogue (Continued from page 23)

and stayed with him for a lot of lean years and gave him substantial amounts of monies.

We made a deal with Mike Curb for MGM for Neil, and we have a financial interest in all of Neil's records. I made a long-term deal with Neil as a writer because I felt he would happen again. I felt that the whole syndrome of Anka, Bobby Vinton would happen again.

RW: How much expansion are you prepared to do on the publish-

ing and the record end of it?

Kirshner: CBS promotes, finances and distributes the label. I like to sit with Ron Alexenburg, who I respect as one of the industry's most dynamic, tireless and creative executives, and get some of his thinking and plan the label out together, being selective. I mean, if you have Kansas, let's say, a Joe and Bing, a multi-media property and you're hitting with three or four acts, how much do you need on a label? Rather than just putting out a whole bunch of product, I like to fill voids in the marketplace and come up with something fresh and something that has longevity. The music and record end has been the business I grew up in and is the most rewarding and exciting part of the entertainment field.

RW: Are there other big names of today you discovered that you

haven't mentioned?

Kirshner: Very few people knew that I signed and brought to CBS Billy "Crash" Craddock, one of country music's top artists. Several years ago, I signed Olivia Newton-John on a project I was doing. She wasn't sure she wanted to even work in this country or be here. Olivia and I have stayed friends, and her success has been tremendous. David Gates is a great talent I signed who did very well writing for The Monkees in the '60s.

RW: Why would you sign your own writers to other labels?

Kirshner: You owe that as an obligation to your writer. Some labels are better equipped for some artists than others. I don't know if Neil Sedaka would happen on every other label, but with his talent, an Elton John push, and the help of John Reid, it couldn't miss. "Laughter In The Rain" became a top five record, and Neil became a major album seller.

RW: Looking back on your music publishing career, what songs that you have been affiliated with are most performed today?

Kirshner: I'm sure I'm going to leave out some, but off the top of my head: "Go Away Little Girl" by Carole King and Gerry Goffin; "You've Lost That Lovin' Feelin'" by Barry Mann, Cynthia Weil, and Phil Spector; "Born Free" by Barry and Don Black; "The Look of Love" by Burt Bacharach and Hal David; "Breakin' Up Is Hard To Do" by Neil Sedaka and Howard Greenfield; "I Love How You Love Me" by Larry Kolber and Barry Mann; "Will You Love Me Tomorrow" by Carole King and Gerry Goffin; "Sugar, Sugar" by Jeff Barry and Andy Kim; "On Broadway" by Mann, Weil, Lieber and Stoller; all the early Connie Francis, Jan and Dean and Drifter hits; "I'm A Believer" by Neil Diamond.

RW: You have been called "The Man with the Golden Ear," the "King of Bubble Gum," "Papa Rock" and the "Don of Rock." How

do you account for the variety of titles?

Kirshner: I think people get labeled with whatever they are doing currently. If you run hot with songs at Aldon Music and Screen Gems Columbia, they call you "The Man with the Golden Ear." If you do "Sugar, Sugar" with the Archies and "Last Train to Clarksville" with The Monkees, you become the "King of Bubble Gum." If you bring shows like "In Concert" and "Rock Concert" to television and, with them, performers such as Mick Jagger and the Rolling Stones and Alice Cooper, you're soon "Papa Rock" to major magazines. When Lou Adler was running our west coast office and Charles Koppelman and Don Rubin ran the east coast office, we had all the Jan and Dean hits and were known then for surfing and car music like "Surf City" and "Drag City."

RW: You mentioned trends before, and you've already brought up

a few. Are there any that you haven't mentioned?

Kirshner: I think obviously the market is craving and crying for that new phenomenal hope to come in to take the place of the Beatles and Presley and the Monkees, to create an excitement. I think we are sitting on one with the multi-media act I'm building with Norman Lear for 1975. We have just finished a co-production on a pilot television show entitled "Hereafter." Norman and I are partners on a property which features a talented musical group in a very different and unusual musical situation comedy setting. Also involved in the project is Jerry Perenchio, the president of Norman Lear's company and Herb Moelis, executive vice president of our operation. Herb and I have been working as a team for fifteen years and we started Kirshner Entertainment together.

(Next week: "Papa Rock" and Television Production)

ABC's Banner Year (Continued from page 8)

and "Rufusized" were all certified gold. Bo Donaldson and the Heywoods had a hit with "Who Do You Think You Are" and a gold single with "Billy, Don't Be a Hero," and Carl Carlton's "Everlasting Love" was another of the nation's top hits.

On Impulse, the company's jazz label, Keith Jarrett, Gato Barbieri and the late John Coltrane attained greater sales and critical acceptance in 1974, and the label enlarged its series of three-record sets focusing on specific instruments with the release of "The Drums" and "The Bass."

ABC's Nashville operation continued its growth with chart records but Johnny Carver, Ferlin Husky, Lefty Frizzell, Bobby Wright and Billy "Crash" Craddock, two of whose singles were major crossovers onto the pop

charts as well. And in the field of motion picture soundtracks and original cast recordings, ABC released a record number of albums, including "Chinatown," "The Godfather, Part II" and "Mack & Mabel."

Studio Complex

In 1974, ABC Records also opened its own studio complex, located adjacent to its executive offices in Los Angeles. Nearly two years in construction, the \$2 million complex embraces three studios and two control rooms equipped with closed-circuit television and 24-track, 36-position console capability offering full quadrophonic facility, as well as a mastering room, a production room, a traffic office, an extensive tape library and a fully equipped maintenance department.

More Honors for Barry



Barry White and his wife Goldean James of Love Unlimited take time out with Barry's music publisher, Aaron and Abby Schroeder of A. Schroeder International Ltd., during a celebration on the 20th Century Fox back lot where Barry was presented with a platinum disc representing sales of a million copies of his album "Can't Get Enough."

London Appoints Denver Distrib.

■ NEW YORK — Record Sales of Colorado has been appointed exclusive distributor for the London and London group labels in the Denver area, it was announced by Herb Goldfarb, London vice president of sales and marketing. The agreement covers the areas of Colorado, Utah, Wyoming and New Mexico.

Meeting

An introductory meeting on January 13 for executives from both Record Sales/Musical Isle and the London Record organization was scheduled. From London will be Sy Warner, sales manager; John Harper, classical sales manager and western regional representative; and John Barbis, western area promotional manager. From the Record Sales organization will be Sy Mael, administrative manager of Musical Isle; Norm Weinstraer of Musical Isle St. Louis; and Bob Krug, sales manager.

Penny Farthing Pacts with ATV

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, and Larry Page, managing director of Penny Farthings Records, London, England, have jointly announced the completion of negotiations between the two companies giving ATV Records the right to release product in the United States by Daniel Boone, the James Boys and Philly Dog.

The first record to be released under the agreement will be a single by Daniel Boone entitled "Singing Backing Vocals with a Rock and Roll Band," to be followed by the release of an album.

ATV Records is currently mapping out a teen-oriented marketing and publicity campaign for release of an album and single by England's James Boys.

The first product to be released from the group Philly Dog will be a single entitled "You've Got The Gun."

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



RELAYER

YES Atlantic

TOP RETAIL SALES THIS WEEK

RELAYER—Yes—Atlantic

DARK HORSE—George Harrison— Apple

HEART LIKE A WHEEL-

Linda Ronstadt—Capitol

SO WHAT—Joe Walsh—ABC Dunhill GREATEST HITS--Elton John-MCA

RUFUSIZED—Rufus featuring Chaka Khan—ABC

CAMELOT/NATIONAL

ALL THE GIRLS IN THE WORLD BEWARE-Grand Funk—Capitol

DARK HORSE—George Harrison—Apple HOT WIRE—Trapeze—WB

JOY TO THE WORLD-Three Dog Night-

RELAYER-Yes-Atlantic

SHEER HEART ATTACK—Queen—Elektra SO WHAT-Joe Walsh-ABC Dunhill SUN SECRETS—Eric Burdon Band— Capitol

THE LAMB LIES DOWN ON BROADWAY-Genesis—Atco

THE PROPHET—Richard Harris—Atlantic

KORVETTES/NATIONAL

CAN'T GET ENOUGH-Barry White-

DARK HORSE—George Harrison—Apple DRAGON FLY-lefferson Starship-Grunt FIRE—Ohio Players—Mercury GREATEST HITS-Elton John-MCA

MILES OF AISLES-Joni Mitchell-Asylum

NEW & IMPROVED—Spinners—Atlantic SERENADE—Neil Diamond—Col THIS IS THE MOODY BLUES—Threshold VERITIES & BALDERDASH—Harry Chapin

MUSICLAND/NATIONAL

BARRY MANILOW II---Bell

DO IT 'TIL YOU'RE SATISFIED-B.T. Express—Scepter

HEART LIKE A WHEEL-Linda Ronstadt-Capitol

ISLAND AT THE TOP OF THE WORLD (soundtrack)—Disneyland

RUFUSIZED—Rufus featuring Chaka Khan—ABC

SHEER HEART ATTACK—Queen—Flektra SO WHAT-Joe Walsh-ABC Dunhill

RECORD BAR/NATIONAL

AVERAGE WHITE BAND-Atlantic DARK HORSE—George Harrison—Apple FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra GREATEST HITS-Elton John-MCA

HEART LIKE A WHEEL-Linda Ronstadt-

MILES OF AISLES-Joni Mitchell-Asylum RELAYER-Yes-Atlantic

RUFUSIZED—Rufus featuring Chaka Khan—ABC

SO WHAT—Joe Walsh—ABC Dunhill WHAT WERE ONCE VICES ARE NOW HABITS-Doobie Brothers-WB

SAM GOODY/EAST COAST

AVERAGE WHITE BAND-Attantic BARRY MANILOW II-Bell DARK HORSE—George Harrison—Apple GREATEST HITS-Elton John-MCA HEART LIKE A WHEEL-Linda Ronstadt-Capital

RELAYER—Yes—Atlantic SHEER HEART ATTACK-Queen-Elektra SCUVENIRS—Dan Fogelberg—Epic THE PROPHET—Richard Harris—Atlantic VERITIES & BALDERDASH—Harry Chapin __Elektra

TWO GUYS/EAST COAST

ALL THE GIRLS IN THE WORLD BEWARE-Grand Funk-Capital

AVERAGE WHITE BAND-Atlantic BARRY MANILOW II-Bell

DARK HORSE—George Harrison—Apple

FIRE-Ohio Players-Mercury GREATEST HITS-Elton John-MCA HEART LIKE A WHEEL-Linda Ronstadt-

RELAYER—Yes—Atlantic

ALEXANDER'S/N.Y.-N.J.-CONN.

BARRY MANILOW II-Bell DARK HORSE—George Harrison—Apple DO IT 'TIL YOU'RE SATISFIED-

B.T. Express—Scepter FIRE—Ohio Players—Mercury

GREATEST HITS-Eiton John-MCA MILES OF AISLES-Joni Mitchell-Asylum

RELAYER—Yes—Atlantic

SERENADE-Neil Diamond-Col

THIS IS THE MOODY BLUES-Threshold WAR CHILD-Jethro Tull-Chrysalis

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

AVERAGE WHITE BAND-Atlantic CAUGHT UP—Millie Jackson—Spring

FIRE—Ohio Players—Mercury

HEART LIKE A WHEEL-Linda Ronstadt-Capitol

MILES OF AISLES—Joni Mitchell—Asylum

NIGHTBIRDS—Labelle—Epic PHOEBE SNOW-Shelter

RUFUSIZED—Rufus featuring Chaka Khan---ABC

SUN SECRETS-Eric Burdon-Capitol THREE DEGREES-Phila Intl.

KING KAROL/NEW YORK

DARK HORSE-George Harrison-Apple DO IT 'TIL YOU'RE SATISFIED-

B.T. Express—Scepter FIRE—Ohio Players—Mercury

GREATEST HITS-Elton John-MCA IT'S ONLY ROCK 'N ROLL—Rolling Stones -Rolling Stones

KUNG FU FIGHTING—Carl Douglas— 20th Century

NIGHTBIRDS—Labelle—Epic

PERFECT ANGEL-Minnie Riperton-Epic PIECES OF DREAMS—Stanley Turrentine —Fantasy

RELAYER—Yes—Atlantic

GARY'S/RICHMOND

AVERAGE WHITE BAND-Atlantic BARRY MANILOW II-Bell

DARK HORSE—George Harrison—Apple FIRE-Ohio Players-Mercury

GREATEST HITS-Elton John-MCA

HEART LIKE A WHEEL-Linda Ronstadt-Capital

RELAYER-Yes-Atlantic

THE LAMB LIES DOWN ON BROADWAY-Genesis---Atco

WAR CHILD-Jethro Tull-Chrysalis WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

FOR THE RECORD/BALTIMORE

BORBOLETTA-Santana-Col

COMIN' FROM ALL ENDS-New Birth-

COUNTRY LIFE-Roxy Music-Atco DO IT 'TIL YOU'RE SATISFIED-B.T. Express—Scepter

EXPLORES YOUR MIND-A Green-Hi NEW & IMPROVED—Spinners—Atlantic RUFUSIZED—Rufus featuring Chaka

Khan—ABC SATIN DOLL-Bobbi Humphrey-Blue Note

STANLEY CLARKE—Nemperor TOTAL ECLIPSE—Billy Cobham—Atlantic

WAXIE MAXIE/WASH., D.C.

ALL THE GIRLS IN THE WORLD BEWARE-Grand Funk—Capital

ANOTHER BEGINNING—Les McCann— Atlantic

GITTIN' DOWN-LTD-A&M

KUNG FU FIGHTING-Carl Douglas-20th Century

REALITY-James Brown-Polydor SATIN DOLL-Bobbi Humphrey-Blue Note

SO WHAT-Joe Walsh-ABC Dunhill SOUVENIRS—Dan Fogelberg—Epic

TELLY—Telly Savalas—MCA

TRIAL OF BILLY JACK (soundtrack)—ABC

POPLAR TUNES/MEMPHIS

ALL THE GIRLS IN THE WORLD BEWARE-Grand Funk—Capitol

FLOATING WORLD-Jade Warrior-

HEART LIKE A WHEEL-Linda Ronstadt-

IT'LL SHINE WHEN IT SHINES-Ozark Mountain Daredevils-A&M

LIKE CHILDREN-Jerry Goodman & Jan Hammer—Nemperor

RELAYER-Yes-Atlantic

RUFUSIZED—Rufus featuring Chaka Khan—ABC

SO WHAT—Joe Walsh—ABC Dunhill STANLEY CLARKE—Nemperor

THE LAMB LIES DOWN ON BROADWAY-Genesis-Atco

MUSHROOM-NEW ORLEANS

AVERAGE WHITE BAND-Atlantic DARK HORSE—George Harrison—Apple

EXPLORES YOUR MIND-Al Green-Hi HEART LIKE A WHEEL-Linda Ronstadt-

NIGHTBIRDS-Labelle-Epic

POWERFUL PEOPLE-Gino Vannelli-

REALITY-James Brown-Polydor RELAYER—Yes—Atlantic

RUFUSIZED—Rufus featuring Chaka Khan---ABC

WHITE GOLD—Love Unlimited Orchestra

NATL. RECORD MART/MIDWEST

BARRY MANILOW II-Bell

DARK HORSE—George Harrison—Apple HEART LIKE A WHEEL-Linda Ronstadt-Capital

RELAYER-Yes-Atlantic

SO WHAT-Joe Walsh-ABC Dunhill

SOUVENIRS—Dan Fogelberg—Epic STYX II---Wooden Nickel

THE PROPHET—Richard Harris—Atlantic

TOTAL ECLIPSE—Billy Cobham—Atlantic TRIAL OF BILLY JACK (soundtrack) -- ABC

RECORD REVOLUTION/

CLEVELAND

COUNTRY LIFE-Roxy Music-Atco FACING YOU-Keith Jarrett-ECM JUST A BOY—Leo Sayer—WB RELAYER—Yes—Atlantic

RUFUSIZED—Rufus featuring Chaka Khan—ABC

SEVENTH WAVE—Janus

SO WHAT--Joe Walsh---ABC Dunhill STANLEY CLARKE—Nemperor

TOTAL ECLIPSE—Billy Cobham—Atlantic WINTER LIGHT—Oregon—Vanguard

ONE OCTAVE HIGHER/CHICAGO

AVERAGE WHITE BAND-Atlantic COUNTRY LIFE-Roxy Music-Atco DARK HORSE—George Harrison—Apple GREATEST HITS-Elton John-MCA NEW & IMPROVED—Spinners—Atlantic PERFECT ANGEL-Minnie Riperton-Epic RELAYER—Yes—Atlantic

SO WHAT-Joe Walsh-ABC Dunhill SOUVENIRS----Dan Fogelberg---Epic

WHEREHOUSE/CALIFORNIA

BARRY MANILOW II-Bell

STYX II-Wooden Nickel

FIRE ON THE MOUNTAIN—Charlie Daniels Band---Kama Sutra

JOY TO THE WORLD-Three Dog Night-

LIVE OBLIVION—Brian Auger—RCA MELODIES OF LOVE-Bobby Vinton-

PRIME TIME—Dawn—Bell RUFUSIZED—Rufus featuriņg Chaka

Khan---ABC SEDAKA'S BACK—Neil Sedaka—Rocket SO WHAT-loe Walsh-ABC Dunhill

LICORICE PIZZA/LOS ANGELES

COUNTRY LIFE-Roxy Music-Atco DARK HORSE—George Harrison—Apple

FIRE—Ohio Players—Mercury FIRE ON THE MOUNTAIN—Charlie

Daniels Band—Kama Sutra HEART LIKE A WHEEL-Linda Ronstad-

Capitol JUST A BOY—Leo Sayer—WB MILES OF AISLES-Joni Mitchell-Asylum

RELAYER—Yes—Atlantic SO WHAT-Joe Walsh-ABC Dunhill

TOWER/LOS ANGELES

BUTTERFLY—Barbra Streisand—Col COUNTRY LIFE-Roxy Music-Atco FREE & EASY—Helen Reddy—Capitol

GOODNIGHT VIENNA-Ringo Starr-Apple GREATEST HITS-Elton John-MCA HEART LIKE A WHEEL-Linda Ronstadt-

Capitol NEW & IMPROVED—Spinners—Atlantic

SERENADE—Neil Diamond—Col WAITRESS IN A DONUT SHOP-

Maria Muldaur—Reprise WALLS & BRIDGES-John Lennon-Apple

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TITLE, ARTIST, Label, Number (Distributing Label) JAN 18 1 **GREATEST HITS**



	MCA 2128	9	F
2	BACK HOME AGAIN JOHN DENVER/RCA CPL-0548	29	F
3	FIRE OHIO PLAYERS/Mercury SRM-1-1013	8	F
4	JOHN DENVER'S GREATEST HITS/RCA CPL1-0374	58	F
7	MILES OF AISLES JONI MITCHELL/Asylum AB 202	6	1
6	NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury		
	SRM-1-1004	21	F
13	RELAYER YES/Atlantic SD 18122	4	F
12	DARK HORSE GEORGE HARRISON/Apple SMAS 3418	4	F
5	GOODNIGHT VIENNA RINGO STARR/Apple SW 3417	8	F
14	HEART LIKE A WHEEL LINDA RONSTADT/Capital ST 11358	7	F
10	SERENADE NEIL DIAMOND/Columbia PC 32919	12	F
1 <i>7</i>	AVERAGE WHITE BAND/Atlantic SD 7308	12	F
9	THIS IS THE MOODY BLUES/Threshold 2 THS 12/13 (London	1) 9	ı
8	BUTTERFLY BARBRA STREISAND/Columbia PC 33005	10	F
16	WAR CHILD JETHRO TULL/Chrysalis CMR 1067 (WB)	12	F
22	PHOTOGRAPHS AND MEMORIES JIM CROCE/ABC		
	ABCD 835	16	F
18	VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012	17	F
35	RUFUSIZED RUFUS featuring CHAKA KHAN/ABC ABCD 837	3	F
15	IT'S ONLY ROCK 'N ROLL ROLLING STONES/Rolling Stones		
	COC 79101 (Atlantic)	12	F

		OKEATEST TITIS	
		ELTON JOHN	
		MCA 2128	9
2	2	BACK HOME AGAIN JOHN DENVER/RCA CPL-0548	29
3	3	FIRE OHIO PLAYERS/Mercury SRM-1-1013	8
4	4	JOHN DENVER'S GREATEST HITS/RCA CPL1-0374	58
5	7	MILES OF AISLES JONI MITCHELL/Asylum AB 202	6
6	6	NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury	
		SRM-1-1004	21
7	13	RELAYER YES/Atlantic SD 18122	4
8	12	DARK HORSE GEORGE HARRISON/Apple SMAS 3418	4
9	5	GOODNIGHT VIENNA RINGO STARR/Apple SW 3417	8
10	14	HEART LIKE A WHEEL LINDA RONSTADT/Capital ST 11358	7

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54_	30	HOLIDAY AMERICA/Warner Brothers W 2808	28	
55	64	SATIN DOLL BOBBI HUMPHREY/Blue Note LA334-G (UA)	5	
56	33	CAUGHT UP MILLIE JACKSON/Spring SPR 6703 (Polydor)	10	
57	76	KUNG FU FIGHTING CARL DOUGLAS/20th Century T-464	3	
58	62	WHERE WE ALL BELONG MARSHALL TUCKER BAND/	ı	
		Capricorn 2C 0145 (WB)	5	
59	49	SOUTHERN COMFORT CRUSADERS/Blue Thumb	ĺ	
		BTSY-9002 (ABC)	8	
60	58	LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33070 (Col)	17	
61	65	HERE'S JOHNNY-MAGIC MOMENTS FROM THE TONIGHT		
		SHOW/Casablanca SPNB 1296	4	
62	66	PIECES OF DREAMS STANLEY TURRENTINE/Fantasy F9465	5	
63	72	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32461	16	
64	74	STOP AND SMELL THE ROSES MAC DAVIS/Columbia	1	
		KC 32582	23	
65	70	TOGETHER FOR THE FIRST TIME BOBBY BLAND & B.B. KING	/	
		ABC Dunhill DSY 50190	5	
66	59	RED KING CRIMSON/Atlantic 18110	7	
			i	

PRIME TIME TONY ORLANDO AND DAWN/Bell 1317

65	70	TOGETHER FOR THE FIRST TIME BOBBY BLAND & B.B. KING,	/
		ABC Dunhill DSY 50190	5
66	59	RED KING CRIMSON/Atlantic 18110	7
67	71	LIVE OBLIVION, VOL. 1 BRIAN AUGER'S OBLIVION	
		EXPRESS/RCA CPL1-0645	5
68	75	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE	
		BROTHERS/Warner Bros. W 2750	36
69	56	CANTAMOS POCO/Epic PE 33192	7
70	91	THREE DEGREES/Phila. Intl. KZ 32408 (Col)	2

_/ ' '	81	GET YOUR WINGS AEROSMITH/Columbia KC 3284/	8
72	95	TOTAL ECLIPSE BILLY COBHAM/Atlantic SD 18121	2
73	73	WAITRESS IN A DONUT SHOP MARIA MULDAUR/Reprise	
		MS 2194	11
74	79	THE SINGLES 1969-73 THE CARPENTERS/A&M SP 3601	52
75	84	FLYING START BLACKBYRDS/Fantasy F9472	3

NIGHT/ABC Dunhill DSD 50178 4 F FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla 23 24 T6-33.2\$1 (Motown) 24 ALL THE GIRLS IN THE WORLD-BEWARE!!! 34 4 GRAND FUNK/Capital SO 11356 25 FREE AND EASY HELEN REDDY/Capitol ST 11348 12 29 MELODIES OF LOVE BOBBY VINTON/ABC ABCD 851 6

CAN'T GET ENOUGH BARRY WHITE/20th Century T-444

JOY TO THE WORLD-THEIR GREATEST HITS THREE DOG

BARRY MANILOW II/Bell 1314 (Arista)

26 29 CARIBOU ELTON JOHN/MCA 2116 27 23 28 20 MOTHER LODE LOGGINS & MESSINA/Columbia PC 33175 11 29 NEW AND IMPROVED SPINNERS/Atlantic SD 18118 42 5 DO IT 'TIL YOU'RE SATISFIED B.T. EXPRESS/Scepter 5117 30 32 6 31 I FEEL A SONG GLADYS KNIGHT & THE PIPS/Buddah 19 11 BDS 5612

32 25 EXPLORES YOUR MIND AL GREEN/Hi SHL 32087 (London) 8 DRAGON FLY JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA) 12 33 27 34 40 SOUVENIRS DAN FOGELBERG/Epic KE 33137 7 35 GOODBYE YELLOW BRICK ROAD ELTON JOHN/ 37 MCA 2-10003 66 36 I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968 17

SO WHAT JOE WALSH/ABC Dunhill DSD 50171 2 78 38 WHITE GOLD LOVE UNLIMITED ORCHESTRA/ 46 20th Century T-459 8 39 39 CHICAGO VII/Columbia C2-32810 43 40 47 THE LAMB LIES DOWN ON BROADWAY GENESIS/ 5

Atco SD 2-401 43 ANKA PAUL ANKA/United Artists LA314-G 19 THE PROPHET RICHARD HARRIS/Atlantic SD 18120 80 2 43 THE SILVER FOX CHARLIE RICH/Epic PE 33250 53 5 44 26 STORMBRINGER DEEP PURPLE/Warner Bros. PR 2832 8 45 48 LIVE MOTT THE HOOPLE/Columbia PC 33282 7 46 60 WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN/ Atlantic SD 18116 5

47 28 WRAP AROUND JOY CAROLE KING/Ode SP 7024 (A&M) 17 48 44 PHOEBE SNOW/Shelter 2109 (MCA) 12 49 45 CHEECH & CHONG'S WEDDING ALBUM/Ode SP 77025 15 50 52 TOLEDO WINDOW BOX GEORGE CARLIN/Little David

LD 3003 (WB) 6 51 36 ELDORADO ELECTRIC LIGHT ORCHESTRA/UA LA399-G 14 52 BAD COMPANY/Swan Song SS 8410 (Atlantic)

CHARTMAKER OF THE WEEK

76 114 SEDAKA'S BACK **NEIL SEDAKA** Rocket 463 (MCA)



78 50 DAVID LIVE DAVID BOWIE/RCA CPL2-0771 12 F 79 F 86 BREAKAWAY KRIS & RITA/Monument PZ 33278 (Col) 3 80 F 2 99 NIGHTBIRDS LABELLE/Epic KE 33075 81 THE MAGIC OF THE BLUE BLUE MAGIC/Atco SD 36-103 90 2 F 82 LATE FOR THE SKY JACKSON BROWNE/Asylum 7E-1017 14 83 IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411 31 F 84 FIRE ON THE MOUNTAIN CHARLIE DANIELS BAND/ F Kama Sutra KSBS 2603 BACHMAN-TURNER OVERDRIVE II/Mercury SRM-1-696 85 50 BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/ 86 92 A&M SP 3623 31 F 87 IT'LL SHINE WHEN IT SHINES OZARK MOUNTAIN DAREDEVILS/A&M SP 3654 2 F 88 APPRENTICE (IN A MUSICAL WORKSHOP) DAVE LOGGINS/ Epic KE 32833 9 F 89 I CAN HELP BILLY SWAN/Monument KZ 33279 (Col) 2 90 WALLS AND BRIDGES JOHN LENNON/Apple SW 3416 15 91 109 F

FOR YOU EDDIE KENDRICKS/Tamla T6-335S1 (Motown)

THE TRIAL OF BILLY JACK SOUNDTRACK/ABC ABCD 853 1 92 COUNTRY LIFE ROXY MUSIC/Atco 36-106 1 93 TODD RUNDGREN'S UTOPIA/Bearsville BR 6954 (WB) 12 F 94 101 SHEER HEART ATTACK QUEEN/Elektra 7E-1026 95 87 SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350 41 E 96 77 LOST IN A DREAM R.E.O. SPEEDWAGON/Epic KE 32948 7 97 IN HEAT LOVE UNLIMITED/20th Century T-443 83 13 F 98 LOVE ME FOR A REASON OSMONDS/MGM M3G 4839 9 F ROCK AND ROLL OUTLAWS FOGHAT/Bearsville BR 6956 (WB) 10 F

103 ON THE BORDER EAGLES/Asylum 7E-1004

100

1**51-200 ALBUM CHA**R7

151	LIKE CHILDREN JERRY GOODMAN 8
	JAN HAMMER/Nemperor
	NE 430 (Atlantic)
152	ANOTHER BEGINNING LES McCANN/
	Atlantic SD 1666
153	GET UP WITH IT MILES DAVIS/
	Columbia KG 33236

154 BOBBY WOMACK'S GREATEST HITS/ United Artists LA 346-G HONK/Epic KE 33094 156 BURT BACHARACH'S GREATEST HITS/

A&M SP 3661
157 IN FLIGHT ALVIN LEE & CO./

Columbia PG 33187
HIS GREATEST HITS ENGELBERT HUMPERDINCK/Parrot PAS 71061 (London)

PAUL ANKA GOLD/Sire SACH 3704-2 (ABC)

160 HOT WIRE TRAPEZE/Warner Bros.

161 THE BEATLES 1967-70/Apple

162 TUNEWEAVING DAWN/Bell 1112 163 WOMAN TO WOMAN SHIRLEY

BROWN/Truth TRS 4206 (Stax)
164 DAWN'S NEW RAGTIME FOLLIES/ Bell 1130 (Arista)
KINKY FRIEDMAN/ABC ABCD 829

166 THE HEART OF A WOMAN JOHNNY MATHIS/Columbia KC 33251 MIRAGE CAMEL/Janus JXS 7009

168 MAN OF MIRACLES STYX/ Wooden Nickel BWL1-063B (RCA)
169 TELLY TELLY SAVALAS/MCA 436

170 RIDE 'EM COWBOY/PAUL DAVIS Bana 401 171 A LITTLE BIT OF LOVE PAUL

WILLIAMS/A&M SP 3655 HOT CITY GENE PAGE/Atlantic SD

THE HANDSOME DEVILS HELLO PEOPLE/ABC Dunhill DSD-50184

HISTORY OF BRITISH ROCK, VOL. II VARIOUS ARTISTS/Sire SASH 3705-2 (ABC)

175 POWERFUL PEOPLE GINO VANNELLI/A&M SP 3630

176 HOT ROCKS ROLLING STONES/ London-2PS 60617

177 JUST A BOY LEO SAYER/Warner

Bros. BS 2836 178 GITTIN' DOWN L.T.D./A&M

SP 3600

179 THE BAND KEPT PLAYING ELECTRIC

FLAG/Atlantic 18110

180 PINAFORE DAYS STACKBRIDGE/Sire SADS-7503 (ABC)

WALKER'S COLLECTIBLES JERRY
JEFF WALKER/MCA 450

182 AS I SEE IT NOW MELANIE/ Neighborhood NB 3000 (Artista)
183 HAPPY TOGETHER AGAIN TURTLES/

Sire SASH 3703-2 (ABC)
184 LOS COCHINOS CHEECH & CHONG/
Ode SP 77019 (A&M)

185 NEW SKIN FOR THE OLD CEREMONY
LEONARD COHEN/Columbia
KC 33167

186 THE MARK OF THE BEAST WILLIE

HUTCH/Motown M6-815S1

187 DO YOUR THING BUT DON'T TOUCH MINE GOOSE CREEK SYMPHONY/Columbia KC 32918

188 GODSPELL ORIGINAL CAST/Bell 1102 (Arista)

189 KEEP ON DANCIN' BOHANNON/

Dakar 76910 (Brunswick)

190 YOU LAY SO EASY ON MY MIND ANDY WILLIAMS/Columbia KC 33234

191 HUNKY DORY DAVID BOWIE/RCA 192 FLOATING WORLD JADE WARRIOR/

Island ILPS 9290

193 THE HEART OF SATURDAY NIGHT

TOM WAITS/Asylum 7E-1015
194 100% COTTON JAMES COTTON BLUES BAND/Buddah BDS 5620 195 SILVER MORNING KENNY RANKIN/

Little David LD 3000 (WB)

196 BABY DON'T GET HOOKED ON ME
MAC DAVIS/Columbia KC 31770 197 BIG BAMBU CHEECH & CHONG/

Ode SP 7704 (A&M) ISLAND AT THE TOP OF THE WORLD

SOUNDTRACK/Disneyland 3814
199 STORIES TO TELL FLORA PURIM/ Milestone M 9058 (Fantasy)

) . . . WHERE'S THE SHOW? JO JO GUNNE/Asylum 7E-1022

THE ALBUM CHART

JAN. 18	JAN. 11	
101	88	I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 458 (MCA)
102	89	DAVE MASON/Columbia PC 33096
103	107	SECOND HELPING LYNYRD SKYNYRD/MCA 413
104	69	THERE'S THE RUB WISHBONE ASH/MCA 464
105	115	SUN SECRETS ERIC BURDON BAND/Capitol ST 11357
106	104	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307
107	94	THE WALTON'S CHRISTMAS ALBUM/Columbia KC 33193
108	112	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
109	96	STREETLIFE SERENADE BILLY JOEL/Columbia PC 33146
110	127	SUN GODDESS RAMSEY LEWIS/Columbia KC 33194
111	100	SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100
112	102	JOHN DAWSON WINTER III JOHNNY WINTER/ Blue Sky PZ 33292 (Col)
113	138	STYX II/Wooden Nickel WNS-1012 (RCA)
114	106	WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER featuring CHICK COREA/Polydor PD 6509
115	117	BORBOLETTA SANTANA/Columbia PC 33135

108 THE STING ORIGINAL SOUNDTRACK/MCA 2040 116

131 HIGHLY PRIZED POSSESSION ANNE MURRAY/Capitol ST 11354 118 GODSPELL SOUNDTRACK/Bell 1118 (Arista)

119 121 THE MAIN EVENT FRANK SINATRA/Reprise FS 2207 120 137 STANLEY CLARKE/Nemperor NE 431 (Atlantic)

116 ODDS & SODS WHO/MCA Track 2126 121

122 128 BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple SO 3415

123 AFTER THE GOLDRUSH PRELUDE/Island ILPS 9289 110 124 124 TAPESTRY CAROLE KING/Ode SP 77009 (A&M)

125 125 BEST OF BREAD/Elektra EKS 75056

126 DO IT BABY MIRACLES/Tamla T6-334S1 (Motown)

127 **REALITY JAMES BROWN/Polydor PD 6039** 128 113

SNOWFLAKES ARE DANCING ISAO TOMITA/RCA ARL1-0488 129 134 POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499

130 119 WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7-1020

131 132 TOULOUSE STREET DOOBIE BROTHERS/Warner Bros. BS 2634 NIGHTMARES AND OTHER TALES FROM THE VINYL JUNGLE 132 120

J. GEILS BAND/Atlantic SD 18107 133 LYNYRD SKYNYRD MCA/Sounds of the South 363

134 105 SHE CALLED ME BABY CHARLIE RICH/RCA APL1-0686

135 **ENCORE** ARGENT/Epic PEG 33079 136 136

461 OCEAN BOULEVARD ERIC CLAPTON/RSO 4801 (Atlantic) 137 140 LIGHT OF WORLDS KOOL AND THE GANG/Delite DEP 2014 (PIP)

138 139 COOL PFM/Manticore MA 6-502S1 (Motown)

139 142 FREE TO BE YOU AND ME MARLO THOMAS & FRIENDS/ Bell 1110 (Arista)

140 129 HOTTER THAN HELL KISS/Casablanca NBLP 7006

141 BRUJO NEW RIDERS OF THE PURPLE SAGE/Columbia PC 33145

142 SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177 143

FURTHERMORE SHAWN PHILLIPS/A&M SP 3662 144 **DONNY DONNY OSMOND/MGM M3G-4978**

145 BAD BENSON GEORGE BENSON/CTI 6045 (Motown)

146 GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS/Haven ST 9201 (Capitol)

147 THE CAPTAIN AND ME DOOBIE BROTHERS/Warner Bros. BS 2694

148 143 THRUST HERBIE HANCOCK/Columbia PC 32965

149 MIGHTY LOVE SPINNERS/Atlantic SD 7296

150 DANCING MACHINE JACKSON FIVE/Motown M6-780S1

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GODSPELL THE STING THE TRIAL OF BILLY JACK SPINNERS 29, CAT STEVENS RINGO STARR BARBRA STREISAND BILLY SWAN STYX MARLO THOMAS THREE DEGREES THREE DOG NIGHT ISAO TOMITA TRAFFIC MARSHALL TUCKER BAND STANLEY TURRENTINE BOBBY VINTON JOE WALSH WALTONS BARRY WHITE	118 116 91 149 86 97 70 22 128 139 70 20 128 130 139 149 130 149 149 149 149 149 149 149 149 149 149
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GODSPELL THE STING THE TRIAL OF BILLY JACK SPINNERS CAT STEVENS RINGO STARR BARBRA STREISAND BILLY SWAN STYX MARLO THOMAS THREE DEGREES THREE DOG NIGHT ISAO TOMITA TRAFFIC MARSHALL TUCKER BAND STANLEY TURRENTINE BOBBY VINTON JOE WALSH WALTONS BARRY WHITE WHO JOHNNY WINTER	118 91 149 86 91 148 89 113 139 70 22 128 130 58 62 26 27 102 1112 112 112 112 112 112 112 112 11
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BASF:

Virgin Vinyl & Historical Treasures

By SPEIGHT JENKINS

■ NEW YORK — Everyone in the record business has talked about the depressingly frequent flaws in records heard for the first time, and now BASF, the German company that has only recently started issuing classical records in this country, has decided to attack the problem from the source.

Pressing

Rather than use reprocessed vinyl, which they say is the practice of most other record companies, they bought a large quantity of virgin vinyl, material that had never been used before. It was then hand fed into the presses and BASF made the decision only to press 500 copies of each record before making a new form.

To allay fears that such an expensive sounding process would make its records high priced, BASF executive Woody Howard hastened to assure RW that the company was absorbing the cost

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and not passing it on to whole-salers, distributors or the consumer. They wanted simply, according to Howard, to have a high standard of quality assurance and to give their buyers the best sound possible. Eight releases were made in this manner, three of which featured Mirella Freni.

Mirella Freni

Miss Freni has been much in the recording news of late, having been Mimi in Karajan's London recording of La Boheme and Butterfly in the conductor's recording, also for London. Now for Lamberto Gardelli she has recorded a role she had not performed in the United States, Violetta in La Traviata. BASF simultaneously has issued a recital disc for her and her Alfredo, Franoc Bonisolli, as well as a duet record of the two together.

Of the other records in the package one of the most interest-(Continued on page 37)



CLASSICAL RETAIL REPORT

JANUARY 18, 1975
CLASSIC OF THE WEEK



LUCIANO PAVAROTTI IN CONCERT

London

BEST SELLERS OF THE WEEK

LUCIANO PAVAROTTI IN CONCERT-

London

PUCCINI: MADAMA BUTTERFLY— Freni, Pavarotti, Karajan—London

SAM GOODY/EAST COAST

AFTER THE BALL—Morris, Bolcom—Nonesuch

BERLIOZ: LA DAMNATION DE FAUST— Donath, Burrows, McIntyre, Ozawa— DG

BELLINI: NORMA—Sills, Verrett,
DiGiuseppe, Levine—ABC
BRITTEN: DEATH IN VENICE—Pears,

Shirley-Quirk, Bedford—London
GERSHWIN: COMPLETE ORCHESTRAL
MUSIC—Siegel, Slatkin—Vox
CHARLES IVES: 100TH ANNIVERSARY—
Columbia

JOPLIN: RED BACK BOOK—Schuller— Angel

PAGANINI: VIOLIN CONCERTO NO. 6— Accardo—DG

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London VERDI: AIDA—Caballe, Cossotto,

VERDI: AIDA—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

KING KAROL/N.Y.

AFTER THE BALL—Morris, Bolcom—Nonesuch

BERLIOZ: LA DAMNATION DE FAUST— Donath, Burrows, McIntyre, Ozawa— DG

BRAHMS: SYMPHONY NO. 2, ALTO RHAPSODY—Baker, Boult—Angel JOPLIN: PIANO RAGS, VOL. III—Rifkin—Nonesuch

MOZART: PIANO CONCERTOS NOS. 14-19—Serkin, Schneider—RCA MOZART: COSI FAN TUTTE—Caballe,

Baker, Gedda, Davis—Philips

ORFF: CARMINA BURANA—Ozawa—

LUCIANO PAVAROTTI IN CONCERT—
London

PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London

VERDI: AIDA—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

RECORD & TAPE COLLECTORS/ BALTIMORE

ALBINONI: ADAGIO—Marriner—Angel
BERLIOZ: LA DAMNATION DE FAUST—
Donath, Burrows, McIntyre, Ozawa—
DC

LEONARD BERNSTEIN AT HARVARD:
NORTON LECTURES, VOLS I, II, VI—
Columbia

FAURE: QUARTETS—Guarneri—RCA
THE AMOROUS FLUTE—Monrow—Argo
JOPLIN: PIANO RAGS VOLS. III—Rifkin
—Nonesuch

MASSENET: PIANO CONCERTO—Dosse—Candide

MONTEVERDI: THE CORONATION OF POPPAEA—Harnoncourt—Telefunken MOZART: COSI FAN TUTTE—Caballe,

Baker, Gedda, Davis—Philips
LUCIANO PAVAROTTI IN CONCERT—
London

FRANKLIN MUSIC/ATLANTA

AFTER THE BALL—Morris, Bolcom— Nonesuch

BERLIOZ: SYMPHONIE FANTASTIQUE— Davis—Philips

FAURE: QUARTETS—Guarneri—RCA
HANDEL: MESSIAH—Shaw—RCA
JOPLIN: PIANO RAGS, VOL. III—Rifkin—

Nonesuch

MOZART: COSI FAN FUTTE—Caballe,
Baker, Gedda, Davis—Philips
LUCIANO PAVAROTTI IN CONCERT—

PUCCINI: MADAMA BUTTERFLY—Freni,
Pavarotti, Karajan—London

Pavarotti, Karajan—London STRAVINSKY: RITE OF SPRING—Solti— London

TCHAIKOVSKY; BEETHOVEN: 1812, WELLINGTON VICTORY—Ormandy— RCA

VOUGE RECORDS & BOOKS/L.A.

BELLINI: 1 PURITANI—Sills, Gedda, Quilico, Plishka, Rudel—ABC

BRITTEN: DEATH ON VENICE—Pears, Shirley-Quirk, Bedford—London CHIHARA: GRASS—Neidlinger—

CHIHARA: GRASS—Neidlinger— Turnabout

JOPLIN: PIANO RAGS, VOLS. III—Rifkin—Nonesuch
MOZART: COSI FAN TUTTE—Lorengar,

Berganza, Davies, Solti—London
LUCIANO PAVAROTTI IN CONCERT—

PUCCINI: MADAMA BUTTERFLY—Freni,
Pavarotti, Karajan—London

SCHOENBERG: MOSES UND ARON—Gielen—Philips
VALLS: CANCO D'AMORI DE GUERRA—

Caballe, Carerras—Spanish Columbia (Import)

VERDI: AIDA—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

5TH AVE. RECORD SHOP/ SEATTLE

HANDEL: MESSIAH—Davis—Philips
MAHLER: SYMPHONY NO. 5—Solti—
London

LUCIANO PAVAROTTI IN RECITAL—
London

PROKOFIEV: WAR AND PEACE— Vishnevskaya, Bolshoi—Columbia/ Melodiya

Melodiya

PUCCINI: LA BOHEME—Caballe, Blegen,
Domingo, Milnes, Solti—RCA

PUCCINI: MADAMA BUTTERFLY—Freni,

PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London SAINT-SAENS: TONE POEMS—Dervaux—

Angel
TOMITA: SNOWFLAKES ARE DANCING—

TOMITA: SNOWFLAKES ARE DANCING—RCA

WAGNER: DER RING DES NIBELUNGEN— Dernesch, Thomas, Stewart, Karajan— DG

WAGNER: DER RING DES NIBELUNGEN— Nilsson, Windgassen, Hotter, Solti— London

MASTERWORKS TWX...
FROM COLUMBIA

ODYSSEY CONTINUES TO GROW WITH
TWO THREE-RECORD SETS OF COMPLETE
TWO THREE-RECORD SETS OF COMPLETE
MOZART PIANO SONATAS BY A GLOWING
MOZART PIANO SETS OF COMPLETE
MORE LATER . . .

GROW WITH
WITH
MOZART PIANO SETS OF COMPLETE
BARBER
AND
AND STEREO AND GROW WITH
MOZAROW WITH
MO





Time for T.



Epic recording artist Booker T. recently visited New York for a special engagement at the Bottom Line. The former leader of Booker T. & the MGs is currently on tour with his new band following the release of his debut Epic Ip, entitled "Evergreen." Shown above at a special luncheon thrown for Booker and his group are (from left, rear): Doug Killmer (bass); Peter Milio (drums); Fred Burton (guitar); Booker T. (vocals and keyboards); Stan Monteiro, director, national promotion, Epic and Custom Labels; Jim Tyrrell, vice president, national sales, Epic and Custom Labels; front: Joshua Blardo, associate of George Daly; George Daly, Booker T.'s manager; Mrs. Priscilla Jones; and Ron Palmer, road manager.

Capitol Sets Seven For January Release

■ LOS ANGELES — Capitol Records will release seven new albums in January, announced Don Zimmermann, CRI senior vice president, marketing.

Highlighting the four lps on the parent logo are Jimmy Witherspoon's initial effort, "Love Is A Five Letter Word," and Jessi Colter's first album titled "I'm Jessi Colter."

A repackage of David Axelrod's "Innocence" is also featured in January, along with Al Martino's latest Capitol Ip, "To The Door Of The Sun."

EMI, Harvest

Two EMI albums (distributed by Capitol) are spotlighted in the release. They are "The Psychomodo" by Steve Harley and Cockney Rebel, and "Pilot," the debut album by the group of the same name.

Completing the release is Babe Ruth's third Ip, "Babe Ruth," which appears on the Harvest label (distributed by Capitol).

Capitol has prepared a comprehensive marketing campaign to coincide with these releases, which includes trade and consumer press advertising accompanied by wide-ranging radio and television spots and a variety of in-store merchandising aids.

Gemigo Announces New Distributors

■ CHICAGO — Gemigo Records, the Marv Stuart/Curtis Mayfield independent label venture has announced two changes in its distribution network. Piks Corp. will be handling the line for the Cleveland-Pittsburgh-Columbus market and Record Sales Corp. is now Gemigo's distributor for the Memphis area.

No. 9 Music Taps Gorov

been appointed general manager of #9 Music. Gorov comes to #9 with a varied background in the industry and according to Clive Fox, president of Scorpion Disc Ltd., parent company of #9, "Gorov's experience will be well utilized in his overall capacity as general manager with our new tie-in with Polydor Records and the exploitation of Les Emmerson as a producer/artist, as well as additional acts to be produced under the Polydor/#9 agreement."

Emmerson, lead singer of the Five Man Electrical Band, is additionally recording and performing as a solo artist. Gorov also announced that Chappell Music has entered into a new agreement with Emmerson as a writer and already secured various performances on Emmerson material.

Word Ups Two

■ LOS ANGELES — Promotions for two men in the sales division of Word, Inc., have been announced by company president Jarrell McCracken.

Stan Moser has been named sales manager for records and music and Rolund Lundy his administrative assistant.

The two will supervise all sales activities related to Word's various record and music lines. Eleven sales representatives selling only these two Word products will report to Moser.

Moser has been with Word since 1970. He created the telephone marketing program and has been director of record-music promotion and assistant sales manager.

Lundy began in 1973 as a telephone marketing representative and later was director of record promotion.

34 Album Release Set by Pickwick

■ NEW YORK—Pickwick International, Inc. has announced the release of 34 new albums and 28 new tapes, all economy-priced products.

Included in the Pickwick rock 'n pop category are albums by the Temptations ("Puzzle People"), the Impressions ("Chart Busters"), Paul Anka ("Puppy Love"), Kings Road (performing Neil Diamond's biggest hits), Ferrante & Teicher ("How High The Moon"), Hawaiian music star Johnny Pineapple ("Fresh"), Karl Von Stevens ("Beer Fest") and Volume II of "15 Hits of the '50s."

ATV Taps Maldonado

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the appointment of Lisa Maldonado as assistant national promotion director. Ms. Maldonado will report directly to Bruce Greenberg, director of promotion.

Prior to this new appointment, Ms. Maldonado held a similar position with Famous Music. Previous music business experience included work at Apple Records and Polydor, Inc.



Lisa Maldonado

Pacific Distributors Names Product Lines

■ OAKLAND, CAL. — All Record Service's new distributing company, Pacific Record & Tape, has announced that the firm will be handling the following lines exclusively in Northern California, Nevada, Oregon and Idaho:

A. J.; Abet; Alligator; Aware; Blues Spectrum; Booman; Cheri; Cherry Red; Class; CoCo; Creed; Excello; Fast Track; Folkways; GRC; Gospel Tone; Granite; Honey; Hotlanta; IRDA; Ivory Tower; Jewel; Kent Comedian Series; Laff; MHR; Mainstream; Miles Around; Mobile Fidelity; Nashboro; IX Chains; Paula; Rainy Wednesday; Ronn; Shadybrook; Sting; Soul Power; Symposium; Takoma; Thistle; Weird World.

The firm's president Mike Paikos has also announced that future indie label agreements will be forthcoming shortly.

Country music releases include "Entertainer of the Year" by Charlie Rich; "Grand Ole Country" featuring 15 artists including Johnny Cash, Conway Twitty and Patsy Cline; "Bluegrass Country," featuring singers John Duffey and Charlie Waller backed by the Country Gentlemen; "Wabash Cannonball" by Roy Acuff; "Gee" by George Hamilton IV; "Wonderful Day" by Ray Pillow; and "Big Country Hits."

Two-record sets released include packages by Gladys Knight & the Pips, Tommy Smothers, Rosey Grier, Bill Haley ("Rock 'n Roll") and Jerry Lee Lewis ("Breathless"). Other two-record sets are "30 Hits of the '50s" and "The Four Rock Operas" featuring music from "Hair," "Godspell," "Tommy" and "Jesus Christ Superstar."

Soul Music

Pickwick's "Soul Parade" features two gospel packages ("The Kendricks Gospel Allstars" and "Tommy Ellison & The Singing Stars"), a collectors package by Lightnin' Hopkins ("The Best of Lightnin' Hopkins"), Brook Benton's "Greatest Hits," "Lester Young With The Kansas City Seven," "Greatest Soul Hits—Volume I" and Elmore James' "Screamin' Blues."

Completing the release are six albums in the Mr. Pickwick series for children: "Singing Dogs," "Silly Songs and Sillier Riddles, Jokes and Tongue Twisters," "Jack 'n Jill," "Mary Had A Little Lamb," "Hey Diddle Diddle" and "London Bridges."

Roberta Peters Signs with AFE

■ NEW YORK—Audiofidelity Enterprises has announced the addition of Roberta Peters to its roster. Ms. Peters has recently been signed to partake in one of the most unique musical endeavors in recent years. Ms. Peters has just finished recording a complete album of folk songs entitled "Raisins And Almonds."

Promotion

Audiofidelity Enterprises has planned a massive promotion campaign to support "Raisins And Almonds." In conjunction with Ms. Peters appearance on major television talk shows within the next few months, Audiofidelity Enterprises will send posters, album cover easels, photos and other promotional items to the stores. A window display contest is planned with prizes being given within each distributor's area. The dealer with the winning window display nationally will be invited to New York City as a dinner guest of Ms. Peters.

SOUL TRUTH

By DEDE DABNEY



■ NEW YORK: Personal Pick: "Remember What I Told You To Forget" - Tavares (Capitol). This Lambert and Potter goodie was extracted from the family's latest lp. Done originally by the Four Tops, it weighs quite heavily as a number one contender.

DEDE'S DITTIES TO WATCH: "Sail On White Moon" — Johnny Mathis (Columbia-MUPT); "Please Stay, Don't Go" -

Jesus Alvarez (Vibration-UPT); "Walking In Rhythm" - Blackbyrds (Fantasy-UPT).

DISCO POTENTIALS: "Bump Me Baby" - Dooley Silverspoon (Cotton); "Don't Make Me Sorry (For Loving You) " - Sherm (Reb) Nesbary (Cheri).

Adding to their extensive roster, Columbia Records signed the Escorts, who are the group incarcerated at Rahway State Prison in New Jersey. Also, Freddie Prinz, the star of "Chico and The Man."

20th Century Records' Hosea Wilson has hired Ms. Stephanie McCoy to promote their product in the Carolinas. Ms. McCoy maintained the position of vice president of Mark Pro Enterprises in Charlotte, North Carolina.

Motown's Yvonne Fair coupled with Scepter's B.T. Express opened and closed over the holidays at Los Angeles' Starwood. We understand the initial response to both acts was tremendous.

Theus Branden has left Buddah Records. Branden was the southern regional director for that company; he has also held down positions with Tangerine Records and Nashboro. He is now looking for another position; his phone number is (504) 241-3489.

Leaving Atlantic is Gary Johnson. Johnson was east coast regional director for Atlantic, now he will be handling the slot left open by Marty Mack of RCA.

It's a toss up! A toss up between Memphis and Louisville — that's what the board of NATRA must contend with shortly. This is for the site of their next convention. Hopefully, we will know the outcome in the near future.

Alonzo Miller, better known as Marlon Scott, has secured a position as the morning drive-time announcer at Los Angeles' KAGB-FM. From 5-10 a.m. listeners will hear this very exciting deejay. Also acquired as music director and the 2-6 p.m. announcer is Roland Bynum, formerly with KGFJ-AM.

According to rumor, the new Johnny Bristol lp is simply fantastic - cover of this package, loaded with originals, is said to be quite exotic.

(Continued on page 35)

Celebrating with New Birth



To celebrate the New Year and their new signing with The Buddah Group (which becomes effective in February of this year), New Birth paid a visit to Buddah's home offices in New York City. In addition to extensive meetings and a brief tour of the offices to meet Buddah's staff, New Birth took time out to toast future success with their new company. Seen here in the offices of Art Kass, president of The Buddah Group, are (standing, from left) Hank Talbert (Buddah's director of r&b operations), Carl McDaniels, Art Kass, James Baker, Melvin Wilson, Leroy Taylor, Austin Lander, Lewis Merenstein (Buddah's vice president and general manager); D. Anthony Churchill, Fred Ruppert (the company's national promotion director); and (seated, from left) Londie Wiggins, Leslie Wilson, Charles Hearndon and Robin Russell. Not present at the time of the photo were New Birth members Alan Frey and Robert Jackson.

ABC Names Don Eason Dir., R&B Promotion

■ LOS ANGELES — Otis Smith, vice president of ABC/Dunhill Records, has announced the appointment of Don Eason to national director of r&b promotion at the label.

Eason came to ABC in 1972 with the acquisition of Duke/Peacock by the label and served as regional promotion, r&b, southern territories, until his promo-

Eason will report to Jeanne Bennett, general manager, r&b department.



Don Eason

Groove M'chant Reports Successful Quarter

■ NEW YORK — Groove Merchant, currently being distributed through PIP Records, a division of Pickwick International, has completed the most successful quarter in its history and is on a sharply rising sales curve according to Ira Moss, president of Pickwick International Inc.

Moss, who indicated that he will announce new international distribution agreements Groove Merchant shortly after the conclusion of the MIDEM Conference, attributed the "excellent performance by Groove Merchant despite the depressed economy to several factors: strong product, constant personal appearances by Groove Merchant artists and a growing demand for jazz (particularly on the college circuit)." Moss pointed to "The Main Squeeze" by Jimmy McGriff, "Transition" by Buddy Rich and Lionel Hampton and "Nirvana" by Zoot Sims as particularly heavy sellers and to the "standing room only" Buddy Rich and Jimmy McGriff tour as well as their frequent TV guest shots as a major impetus to sales.

R&B PICKS OF TH

JACKSON 5, "I AM LOVE" (Jobete Music, Inc., ASCAP/Stone Diamond, BMI). Fantastic musical changes have created much excitement **u** for the ears of many a J5 fan. Rhythm patterns enhance the flowing intro, which in turn adds to the beauty of the meaningful lyrics. It's been some time since the family act has had such a moving entry. Motown M 1310 F.



TOUCH" (Don Kirshner Music, > Inc., BMI). Strong track makes 🙇 for very interesting vocals for this new artist. His falsetto voice makes for excellent disco potential. Perfect material to debut a strong artist, it teases you with background vocals, horns and strings. Mercury 73651.

 DONNY BEAUMONT, "LOOK BUT DON'T
 S JOEL WEBSTER, "ELIXIR." Penned and produced by the artist, this package encompasses some very compelling tunes. Webster's po-◀ tential is well-displayed throughout this lp. Tastefully handled orchestration, also conducted by the artist. Suggested cuts: "Dear Mrs. Blue," "Love Is Taste On My Mind," "Better Go Slow" and "Sing My Song For You." Cross-over CR-9004.



2 New Releases From BRUNSWICK & DAKAR

"WORK! WORK! WORK!"
BW&THE NEXT EDITION

DK 4540

"I THINK
I'LL CRY OUT LOUD"
REALISTICS

BR 55515

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR



JANUARY 18, 1975

JAN. 18	JA N. 11	-
1	4	FIRE OHIO PLAYERS—Mercury 73643
2	้ 1	BOOGIE ON REGGAE WOMAN STEVIE WONDER— Tamla T54254F (Motown)
3	_ 2	KUNG FU FIGHTING CARL DOUGLAS-20th Century TC 2140
4	6	DON'T TAKE YOUR LOVE FROM ME MANHATTANS— Columbia 3-10045
5	3	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE— 20th Century TC 2133
6	8	FROM HIS WOMAN TO YOU BARBARA MASON-Buddah 441
7	5	FUNKY PRESIDENT (PEOPLE IT'S BAD)/COLD BLOODED JAMES BROWN—Polydor 14258
8	9	AS LONG AS HE TAKES CARE OF HOME CANDI STATON— Warner Bros. 8083
9	11	! BELONG TO YOU LOVE UNLIMITED—20th Century TC 2141
10	7	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN—ABC 12032
	14 15	T ME START TONIGHT 44 54 SUPER DUPER LOVE, PART

9	Ţ	Warner Bros. 8083	NLIMITED	>—20	0th Century TC 2141
10		7 YOU GOT THE LOVE RUFUS			
	14	LET ME START TONIGHT LAMONT DOZIER—ABC 12044	44	54	SUPER DUPER LOVE, PART 1 SUGAR BILLY—Fast Track 2501 (Mainstream)
12	10	WHEN WILL I SEE YOU AGAIN THREE DEGREES—Phila. Intl.	45	25	GUILTY FIRST CHOICE—Pilly Groove 202 (Arista)
13	16	ZS8 3550 (Col)	46	32	THREE RING CIRCUS BLUE MAGIC—Atco 7004
14	13	AVERAGE WHITE BAND— Allantic 3229 WHERE ARE ALL MY FRIENDS	47	33	I'LL BE YOUR EVERYTHING PERCY SLEDGE—Capricorn 0209 (WB)
		HAROLD MELVIN & THE BLUENOTES—Phila. Intl. 3552 (Col)	48	64	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)— Vibration 532 (All Platinum)
15	12	HEAVY FALLIN' OUT STYLISTICS-Avso 4647	49	49	LOOK ON THE GOOD SIDE INVITATIONS—Silver Blue
16	19	I FEEL SANCTIFIED COMMODORES—Motown M1319F	50	50	SB 818 (Polydor) PHILADELPHIA B.B. KINGABC 12029
17	18	I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) BOBBY BLAND—ABC Dunhill D 15015	51	53	PARTY IS A GROOVY THING PEOPLE'S CHOICE— TSOP ZS8-3555 (Col)
18	21	BABY HANG UP THE PHONE CARL GRAVES-A&M 1620	52	52	TONIGHT IS THE NIGHT BETTY WRIGHT—Alston 3711 (TK)
19	15	WHATEVER YOU GOT, I WANT JACKSON FIVE—Motown	53	55	(TK) I'M A PUSHOVER K.C. & THE SUNSHINE BAND— TK 1008
20	23	M1308F DOCTOR'S ORDERS CAROL DOUGLAS—Midland Intl. MB 10113 (RCA)	54	59	LOVE IS WHAT YOU MAKE IT NEW YORK CITY—
21	28	STRUTTIN'/YOU'RE SO BEAUTIFUL	55	63	Chelsea 3008 LADY MARMALADE
22	26	BILLY PRESTON—A&M 1644 I AM, I AM SMOKEY ROBINSON—Tamla	56	60	MASTER PLAN KAY GEES—Gang 1322 (PIP)
23	29	T54251F (Motown) HAPPY PEOPLE TEMPTATIONS—Gordy G7138F	57	_	I AM LOVE JACKSON FIVE-Motown M1310F
24	20	(Motown) A NICE GIRL LIKE YOU INTRUDERS—TSOP 8-4758 (Col)	58	61	HOT DAWGIT RAMSEY LEWIS and EARTH, WIND & FIRE—Columbia 3-10056
25	22	ONE TEAR EDDIE KENDRICKS—Tamla T54255F (Motown)	59	_	MOTHER'S SON CURTIS MAYFIELD—
26	35	MIDNIGHT SKY, PART 1 ISLEY BROS. T Neck 8-2255 (Columbia)	60	62	Curtom 2006 (Buddah) LOVE DON'T YOU GO THROUGH NO CHANGES
27 28	27 24	I GET LIFTED GEORGE McCRAE-TK 1007 SHA-LA-LA (MAKE	-		ON ME SISTER SLEDGE—Aico 7008 IF LOVING YOU IS WRONG,
		ME HAPPY) AL GREEN—Hi 5N2274 (London)	61		I DON'T WANT TO BE RIGHT MILLIE JACKSON-Spring 156
29	30	I FEEL A SONG (IN MY HEART/DON'T BURN DOWN THE BRIDGE GLADYS KNIGHT & THE PIPS— Buddah 433	62	74	(Polydor) JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE, THERE WILL NEVER BE
30	37	I CAN'T MAKE IT WITHOUT YOU TYRONE DAVIS—Dakar 4538	42	4.	ANOTHER) GLORIA SCOTT— Casablanca B15 TELL ME WHAT YOU WANT
31	17	(Brunswick) SHE'S GONE TRAVARES—Capitol 3957	63	66 65	JIMMY RUFFIN—Chess 2160 YOU'RE SO RIGHT FOR ME
32	34	MAN TO WOMAN LONNIE YOUNGBLOOD-	65	67	CHOICE FOUR-RCA PB 10088 THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH-
33	38	Shakat 708 (Chess/Janus) BELIEVE HALF OF WHAT YOU SEE (AND NONE OF	66	69	Atlantic 3232 YOU'RE AS RIGHT AS RAIN
		SEE (AND NONE OF WHAT YOU HEAR) LEON HAYWOOD— 20th Century TC 2146	67	68	GIVE THE LITTLE MAN A GREAT BIG HAND
34	39	GIRLS (PART 1) MOMENTS & WHATNAUTS— Stang 5057 (All Platinum)	68	70	WILLIAM DeVAUGHN— Roxbury 2005 (Chelsea)
35	36	Stang 5057 (All Platinum) DO YOUR THING JAMES & BOBBY PURIFY— Casablanca 812	69	70	TOM CAT TOM SCOTT & THE L.A. EXPRESS—Ode 66105 (A&M) WALK THAT WALK,
36	42	MEDLEY: I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE	70	31	TALK THAT TALK WELDON IRVINE-RCA PB 10111 WOMAN TO WOMAN SHIRLEY BROWN-Truth 3206
		AL WILSON—Rocky Road 30302 (Arista)	71	73	(Stax) I WANT TO TAKE YOU
37	44	DON'T CHA LOVE 1T MIRACLES—Tamla 154256F (Motown) PHYME TYME PEOPLE	72	75	HOME (TO SEE MAMA) SYL JOHNSON—Hi 2275 (London) GRAB IT
38	45	RHYME TYME PEOPLE KOOL & THE GANG— Delite 1563 (PIP)		/3	OLYMPIC RUNNERS— London 5N-216
39	40	I'M YOUR LEADER WALTER HEATH—Buddah 425	73	_	EXPRESSWAY TO YOUR HEART MARGO THUNDER—Haven 7008
40 41	48 41	TOBY/THAT'S HOW LONG CHI-LITES—Brunswick 55515 HEARTBREAK ROAD	74	_	(Capitol) NEVER GONNA BREAK IT UP
41	43	BILL WHITERS—Sussex SR-629			HODGES, JAMES AND SMITH- 20th Century TC 2148

MY MAIN MAN STAPLE SINGERS—Stax STN 0227

SUNSHINE, PT. 2 O'JAYS—Phila. Intl. 3558 (Col)

BABY (YOU KNOW I'M GONNA MISS YOU)

PART 1 NTCLAIRS—Paula 409. ewel)

75

Disco File (Continued from page 17)

Days has been playing about two weeks now and feels could be very big. "Whatever's Your Sign, You've Got to Be Mine," by the Hustlers (Effie) also on Scott's list, was brought to his attention by Ronald Coles, who also passed this obscure single on to several other DJs before his supply ran out and the supplier disappeared. With no more copies available at the moment, this could become another "lost" disco hit unless someone picks it up. Also, you'll note from Howard Metz's Studio One list that "Got to Get You Back." the Sons of Robin Stone record (on Atco) that was so successful on the east coast during the Summer of last year, is just getting out west. Metz, who complained that he just couldn't find it in L.A., mailordered it from Downstairs in New York.

Recommended: Ben E. King's excellent, two-part "Supernatural Thing" (Atlantic) with a pumping, sharp-edged production by Tony Sylvester, ex-Main Ingredient, and Bert DeCoteaux; a mix of the two parts runs just over seven minutes—so why didn't Atlantic mail out both sides on their promotion copies to discos? Too many companies are servicing only half a record of the increasingly frequent Part I/ Part II disco format singles which is both a frustration to the deejay and a disservice to the record. Also: the Jackson 5's "I Am Love—Part II" (Motown), taken from their last album and edited into two parts so that the second half of the song, the upbeat part, stands on its own; and "Movin' in the Right Direction" by Wiz kid, Stephanie Mills, a 16-year-old with an incredible voice (ABC).

RIAA Gold Records (Continued from page 17)

"The Payback," James Brown (Polydor); "Chicago VII," Chicago (Columbia); "Burn," Deen Purple (Warner Bros.); "Sabbath, Deep Bloody Sabbath," Black Sabbath (Warner Bros.); "Tubular Bells," Mike Oldfield (Virgin); "Shinin' On," Grand Funk Railroad (Capitol); "What Were Once Vices Are Now Hobite." The Dockie Broadward (Warner Once Vices Are Now Hobits." The Doobie Brothers (Warner Bros.).

"Buddha And The Chocolate Box," Cat Stevens (A&M); "Love Is The Message," MFSB (Phila. Intl.); "Hard Labor," Three Dog Night (Dunhill); "The Sting," Original Motion Picture Soundtrack (MCA); "Yery Special Love Songs," Charlie Rich (Epic); "Head Hunters," Herbie Hancock (Colum-bia); "Rhapsody In White," Love Unlimited

orchestra (20th Century).

"The Best Of The Best Of Merle
Haggard," Merle Haggard (Capitol); Bachman-Turner Overdrive II," Bachman-Turner
Overdrive (Mercury); "Wild And Peaceful," Kool & the Gang (Delite); "Maria Muldaur," (Reprise); "Open Our Eyes," Earth, Wind & Fire (Columbia); "Pretzel Logic," Steely Dan (ABC).

Dan (ABC).

"The Way We Were," Original Soundtrack Recording (Columbia); "Mighty Love," Spinners (Atlantic); "Tres Hombres," Z Z Top (London); "Sundown," Gordon Lightfoot (Reprise); "It's Been A Long Time," New Birth (RCA); "On The Border," Eagles (Asylum); "Love Song For Jeffrey," Helen Reddy (Capitol)

Reddy (Capitol).
"Claudine," Motion Picture Soundtrack-"Claudine," Motion Picture Soundtrack-Gladys Knight & the Pips (Buddah); "Live Rhymin'," Paul Simon (Columbia); "Ziggy Stardust," David Bowie (RCA); "On Stage," Loggins & Messina (Columbia); "Back Home Again," John Denver (RCA); "Skin Tight," Ohio Players (Mercury); "The Great Gatsby," Original Soundtrack Recording From The

Original Soundtrack Recording From The Paramount Picture (Paramount).

"Caribou," Elton John (MCA); "Before The Flood," Bob Dylan & The Band (Asylum); "Workingman's Dead," Grateful Dead (Warner Bros.); "American Beauty," Grateful Dead (Warner Bros.); "Shock Treatment," Edgar Winter Group (Epic); "That's A Plenty," Pointer Sisters (Blue Thumb); "Diamond Dogs," Bowie (RCA).

"461 Ocean Boulevard," Eric Clapton

"461 Ocean Boulevard," Eric Clapton (RSO); "Let's Put It All Together," Stylistics (Avco); "Endless Summer," Beach Boys (Capitol); "Not Fragile," Bachman-Turner Overdrive (Mercury); "Journey To The Centre Of The Earth," Rick Wakeman (A&M); "Rags To Rufus," Rufus (ABC); "If You Love Me, Let Me Know," 'Olivia Newton-John (MCA).

John (MCA).

"His 12 Greatest Hits," Neil Diamond (MCA); "Bridge Of Sighs," Robin Trower (Chrysalis); "Can't Get Enough," Barry

White (20th Century); "So Far," Crosby, Stills, Nash & Young (Atlantic); "Welcome Stills, Nash & Young (Atlantic); "Welcome Back, My Friends, To The Show That Never Ends—Ladies And Gentlemen," Emer-

Back, My Friends, 10 The Snow That Never Ends—Ladies And Gentlemen," Emerson, Lake & Palmer (Manticore).

"Bad Co.," Bad Company (Swan Song);
"Moontan," Golden Earring (MCA); "Second Helping," Lynyrd Skynyrd (MCA); "Sesperado," Eagles (Asylum); "Souther Hillman Furay Band," (Asylum); "Stop And Smell The Roses," Mac Davis (Columbia); "On The Beach," Neil Young (Reprise).

"Santana's Greatest Hits," Santana (Columbia); "Beach Boys In Concert," Beach Boys (Reprise); "Black Oak Arkansas," (Atco); "Body Heat," Quincy Jones (A&M); "Cheech And Chong's Wedding Album," Cheech & Chong (Ode); "Bachman-Turner Overdrive," (Mercury).

"Let Me Be There," Olivia Newton-John (MCA); "Alice Cooper's Greatest Hits," Alice Cooper (Warner Bros.); "Wrap Around Joy," Carole King (Ode); "Photographs And Memories, His Greatest Hits," Ilm Croce (APC): "Walls And Ridges"

Around Joy, Carole Ring (Ude); "Photo-graphs And Memories, His Greatest Hits," Jim Croce (ABC); "Walls And Bridges," John Lennon (Apple); "There Won't Be Anymore," Charlie Rich (RCA); "Serenade," Neil Diamond (Columbia).

"Holiday," America (Warner Bros.); "It's Only Rock N' Roll," Rolling Stones (Rolling Stones); "Live It Up," Isley Brothers (T-Neck); "When The Eagle Flies," Traffic (Island); "David Live," David Bowie (RCA); "Small Talk," Sly & the Family Stone (Epic); "War Child," Jethro Tull (Chrysalis);

Sinal rain, Sly & the Falliny Stone (Epic); "War Child," Jethro Tull (Chrysalis); "Greatest Hits," Elton John (MCA).

"I Feel A Song," Gladys Knight & the Pips (Buddah); "Anka," Paul Anka (UA); "Mother Lode," Loggins & Messina (Columbia); "Miles Of Aisles," Joni Mitchell (Asylum); "I Don't Know How To Love Him," Helen Reddy (Capitol); "This Is The Moody Blues," Moody Blues (Threshold).

"Here's Johnny . . Magic Moments From The Tonight Show," Various Artists (Casablanca); "Melodies Of Love," Bobby Vinton (ABC); "Odds And Sods," The Who (MCA); "Goodnight Vienna," Ringo Starr (Apple); "Fire," Ohio Players (Mercury); "Dark Horse," George Harrison (Apple); "Me And Bobby McGee," Kris Kristofferson (Monument).

(Monument).

"Roadwork," Edgar Winter (Epic); "Verities And Balderdash," Harry Chapin (Elektra); "New And Improved," Spinners (Atlantic); "Relayer," Yes (Atlantic); "Free And Easy," Helen Reddy (Capitol); "All The Cities in The World Roward LL", Grand The Girls In The World Beware!!!," Grand Funk Railroad (Capitol); "Pronounced Lehnerd Skin-Nerd," Lynyrd Skynyrd (MCA).

"Late For The Sky," Jackson Browne (Asylum); "The Best Of Bread: Volume II," Bread (Elektra); "Rufusized," Rufus (ABC).

RECORD WORLD JANUARY 18, 1975



JANUARY 18, 1975

- 1. PIECES OF DREAMS STANLEY TURRENTINE—Fantasy F 9465
- SOUTHERN COMFORT CRUSADERS-Blue Thumb BTSY 9002-2 (ABC)
- 3. SATIN DOLL
 BOBBI HUMPHREY-Blue Note LA344-G
 (UA)
- 4. BAD BENSON
 GEORGE BENSON-CTI 6045 (Motown)
- 5. LIVE OBLIVION, VOL. 1 BRIAN AUGER'S OBLIVION EXPRESS— RCA CPL1-0645
- FLYING START BLACKBYRDS—Fantasy F 9472
- 7. TOTAL ECLIPSE
 BILLY COBHAM—Atlantic SD 18121
- 8. FEEL GEORGE DUKE—BASF MC 25355
- 9. SUN GODDESS RAMSEY LEWIS—Columbia KC 33194
- 10. ANOTHER BEGINNING LES McCANN—Atlantic SD 1666
- 11. BODY HEAT QUINCY JONES—A&M 3617
- ONE BOB JAMES-CTI 6043 (Motown)
- 13. IS IT IN EDDIE HARRIS-Atlantic SD 1659
- 14. TIM WEISBERG 4 A&M SP 3658
- 15. WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER featuring CHICK COREA—Polydor PD 6509
- 16. THE BADDEST TURRENTINE
 STANLEY TURRENTINE—CTI 6048
 (Motown)
- 17. INTERSTELLAR SPACE
 JOHN COLTRANE--Impulse ASD 9277
 (ABC)
- 18. FIRST LIGHT FAMILY OF MANN—Atlantic SD 1658
- THRUST
 HERBIE HANCOCK-Columbia PG 32965
- 20. GET UP WITH IT
 MILES DAVIS—Columbia KG 33236
- 21. HIS GREATEST YEARS, VOL. 3 JOHN COLTRANE—Impulse ASH 92728-2 (ABC)
- 22. FRESH FEATHERS
 JOHN KLEMMER-ABC ABCD 836
- 23. THE BADDEST HUBBARD FREDDIE HUBBARD-CTI 6047 (Motown)
- 24. STANLEY CLARKE Nemperor NE 431 (AtIntic)
- 25. DON'T YOU WORRY 'BOUT A THING HANK CRAWFORD—Kudu 19 (Motown)
- 26. HOT CITY
 GENE PAGE—Atlantic SD 18111
- 27. UPON THIS ROCK JOE FARRELL-CTI 6042 (Motown)
- 28. ECHOES OF A FRIEND McCOY TYNER-Milestone M 9055
- 29. STORIES TO TELL FLORA PURIM-Milestone M 9058
- 30. CHAPTER THREE: VIVA EMILIANO ZAPATA GATO BARBIERI-Impulse ASD 9297 (ABC)
- 31. BLACKBYRDS
- 32. HIGH ENERGY FREDDIE HUBBARD-Columbia KC 30048
- 33. BROTHER, THE GREAT SPIRIT MADE US ALL
 DAVE BRUBECK: TWO GENERATIONS OF
 BRUBECK—Atlantic SD 1660
- 34. PRICED TO SELL FUNK INC.—Prestige P10087
- 35. LIKE CHILDREN

 JERRY GOODMAN & JAN HAMMER—

 Nemperor NE 430 (Atlantic)
- 36. SOLO CONCERTS
 KEITH JARRETT—ECM 3-1035-37
 (Polydor)
- 37. MYSTERIOUS TRAVELLER
 WEATHER REPORT—Columbia KC 32494
- 38. WINTER IN AMERICA
 GIL SCOTT-HERON—Strata East 19742
- 39. LOVE IN ALL OF US PHAROAH SANDERS—Impulse ASD 9280 (ABC)
- SAMA LAYUCA McCOY TYNER-Milestone M 9056

Spinners Sparkle



Following their SRO engagement at New York's Apollo Theater, Atlantic recording artists the Spinners were interviewed by cable TV hosts Tim Boxer and Leona Faber. The show, seen on Sterling Manhattan Cable television by over 100,000 viewers, was taped at the Nepentha II Disco in New York City. Pictured at the taping (from left) are: Spinner Bobby Smith; host Leona Faber; Spinners Philippe Wynn and Pervis Jackson; host Tim Boxer; and Spinners Henry Fambrough and Billy Henderson.

Ohio Players, BTO Get Gold, Platinum

■ CHICAGO—A year end flurry of activity for Phonogram, Inc. pushed two records by the Ohio Players and one by Bachman-Turner Overdrive to gold and platinum status.

Phonogram / Mercury is presenting the Ohio Players with a platinum record for "Skin Tight," signifying sales on the lp in excess of one million units. The Players will also be presented with a gold record for their new lp "Fire," signifying sales in excess of one million dollars as certified by the RIAA. Since joining Phonogram/ Mercury in March of this year, the Ohio Players have received two gold albums, one platinum lp, and a gold single.

BTO Single

Bachman-Turner Overdrive is receiving its first gold single for its number one record "You Ain't Seen Nothin' Yet," recently certified by the RIAA. BTO also has two platinum albums and three gold lps, all received during 1974.

GRC Raises LP Prices

■ ATLANTA — Oscar Fields, vice president of sales, has announced that General Recording Corporation has been forced to raise their suggested retail price due to manufacturing costs.

Previously, the suggested retail price for GRC albums was \$5.98; as of January 21 GRC will raise their suggested price to \$6.98.

MCA Names Bob Davis Assistant Secretary

■ LOS ANGELES—Bob Davis has been promoted to the position of assistant secretary of MCA Records, Inc. and MCA Distributing, announced Lou Cook, MCA vice president/administration.

Background

Davis started at MCA Records as a member of the legal staff in August, 1973. He was promoted to head of the legal staff for MCA Records, Inc. in June, 1974. At the same time he assumed the responsibilities for administering the activities of the record company's special markets division. Prior to joining MCA, Davis was in privaté practice.

Taylor Receives Award From New York City

■ NEW YORK --- LeBaron Taylor. vice president of special markets, Columbia Records, was awarded with a Certificate of Appreciation from Mayor Beame and the City of New York at a ceremony held in the office of the Department of Civic Affairs and Public Events Wedneseday, January 8.

CBS Civic Spirit

The award is presented by Mayor Beame for the City of New York in its appreciation of the generosity and civic spirit dis-played by CBS Records in its contribution of records to the Mayor's First Annual Holiday Program.

Soul Truth (Continued from page 32)

Resigning from Chess/Janus Records is King Roe. Roe held the position of national r&b promotion director left open by the late Al Riley. He has been with the company for six years and has decided to take a leave of absence for several weeks before assuming another job. You may contact Lonnell "King Roe" Conley at (404) 344-8730 or (212) 725-0539.

The forthcoming NAACP Image Awards looks as though it will again be a huge succes. This affair will be held at the Hollywood Palladium, January 18.

JANUARY 18, 1975

- 1. FIRE OHIO PLAYERS-Mercury SRM 1-1013
- 2. EXPLORES YOUR MIND AL GREEN—Hi SHL 32087 (London)
- FULFILLINGNESS' FIRST FINALE STEVIE WONDER—Tamla T6-332\$1 (Motown)
- 4. DO IT 'TIL YOU'RE SATISFIED B.T. EXRESS—Scepter SPS 5117
- 5. TOGETHER FOR THE FIRST TIME BOBBY BLAND & B.B. KING—ABC Dunhill DSY 50190
- 6. NEW AND IMPROVED
 SPINNERS—Atlantic SD 18118
- 7. KUNG FU FIGHTING CARL DOUGLAS—20th Century T-464
- WHITE GOLD LOVE UNLIMITED ORCHESTRA— 20th Century T-458
- CAN'T GET ENOUGH BARRY WHITE-20th Cer Century T-444
- 10. RUFUSIZED RUFUS featuring CHAKA KHAN— ABC ABCD 837
- 11. AVERAGE WHITE BAND Atlantic SD 7809
- 12. SOUTHERN COMFORT
 CRUSADERS—Blue Thumb BTSY 9002-2
 (ABC)
- 13. FOR YOU EDDIE KENDRICKS—Tamla T6-335S1
- 14. FLYING START BLACKBYRDS—Fantasy F 9472
- WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN-Atlantic SD 18116
- 16. THE MAGIC OF THE BLUE BLUE MAGIC—Atco SD 36-103
- 17. THREE DEGREES Phila. Intl. KZ 32408 (Col)
- SATIN DOLL BOBBI HUMPHREY-Blue Note LA344-G (UA)
- 19. LIVE IT UP ISLEY BROTHERS—T-Neck PZ 33070 (Col)
- 20. SUN GODDESS RAMSEY LEWIS—Columbia KC 33194
- 21. I FEEL A SONG GLADYS KNIGHT & THE PIPS— Buddah BDS 5612
- 22. PERFECT ANGEL
 MINNIE RIPERTON—Epic KE 32561
- 23. TOTAL ECLIPSE
 BILLY COBHAM—Atlantic SD 18121
- 24. NIGHTBIRDS LABELLE—Epic KE 33075
- 25. PIECES OF DREAMS STANLEY TURRENTINE—Fantasy F 9465
- 26. WOMAN TO WOMAN SHIRLEY BROWN-Truth TRS 4206 (Stax)
- 27. BAD BENSON
 GEORGE BENSON-CTI 6048 (Motown)
- 28. BLACK BACH LAMONT DOZIER—ABC ABCD 839
- 29. REALITY JAMES BROWN—Polydor PD 6039
- 30. HOT CITY GENE PAGE—Atlantic SD 18111
- 31. INNERVISIONS STEVIE WONDER—Tamla T326L (Motown)
- 32. CAUGHT UP MILLIE JACKSON-Spring SPR 6793 (Polylor)
- 33. IN HEAT LOVE UNLIMITED—20th Century T-443
- 34. LIGHT OF WORLDS
 KOOL AND THE GANG—Delite
 DEP 20144 (PIP)
- 35. THE MARK OF THE BEAST WILLIE HUTCH-Motown M6-815S1
- BREAKIN' BREAD FRED WESLEY & THE NEW JB'S— People PE 6604 (Polydor)
- 37. THRUST
 HERBIE HANCOCK—Columbia PC 32965
- 38. LIVE AND IN CONCERT FOUR TOPS—ABC Dunhill DSD-501B8
- 39. THE KIDS AND ME BILLY PRESTON—A&M SP 3645 40. PUT THE MUSIC WHERE YOUR
- MOUTH IS OLYMPIC RUNNERS—London PS 653

RECORD WORLD WE LATIN AMERICAN



Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Aplastante y rotunda primer golpe, recibieron los delincuentes que sin ningún escrupulo falsificaban cassetes y discos fonográficos, inundando el mercado mexicano y estafando asquerosamente los honestos intereses de compositores, intérpretes, músicos y compañías grabadoras. Y digo primer golpe, porque con la detención de 6 miembros de esta bastarda organización, se le corta uno de los tentáculos que tiene el pulpo mayor, que como una enfermedad cancerosa se extiende en todo el mundo, y México en una guerra implacable está combatiendo al enemigo que escondido en las sombras y apoyado supuestos "honorables" hombres de discosque se associan con los mismos propósitos de estafa.

Las autoridades de México y AMPROFON (Associación Mexicana de Productores Fonográficos), luchan desde hace mucho tiempo unidos contra los fabri-



cantes "pirates", y los resultados comienzan a sentirse.

La división de Investigaciones para la Prevención de la Delincuencia de México, tiene entre rejas y sujetos a una minuciosa investigación a Juan Leonardo Stenos Carrasco y Fernando Stenos Reyes -este último, padre del primero y director del "Trio Avileño"-así como también, actual dueño de la compañía Fe-Record, al cual se le identifica en el ambiente artístico como el "Cuchi, Cuchi;" Juan de la O López, conocido y hasta el momento de su detención prestigiado propietario de la discoteca Norma" de la Capital; Benjamin Aguilar Bautista, dueño de la gigantesca red de discotecas 'Aguilar'' de Guadalajara, Jalisco; Jesús Vera Aldave, también exhonorable propietario de la poderosa discoteca "Vera" de la Capital; y por último Jaime de la Mora Palau, Gerente de Ventas de la Compañía "Audio Técnica y Visión" de México, empresa que maquilaba cintas para cassetes a las grabadoras CBS., F.M., y Cisne RAFF.

Como podemos apreciar, la banda de estafadores, cubrian las principales plazas de la República, y estaban en complicidad con las más vigorosas discotecas. En el momento de su detención, tenían ya preparados todo el material para el "lanzamiento" de miles de cassetes, así como también volúmenes monstruosos de discos fongráficos con los principales hits de José Alfredo Jimenez, Javier Solis, La Sonora Santanera y Vicente Fernandez.

Los 6 fabricantes "piratas", se han confesado culpable, y han manifestado que desde hace

(Continued on page 40;



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ESDE NUESTR®

By TOMAS FUNDORA



■ Va aumentando el número de empresas discográficas afectadas por la pirateria en México, según hube de reportar en anterior columna informativa. La empresa FM, (Fonográfica Mexicana) con grabaciones que fueron vendidas a dicha compañía de artistas tales como Daniel Santos, Julio Jaramillo, Celio Gonzales y otras que son propiedad de Orfeon VideoVox D.C.M. también resultó afectada por la duplicación ilegal de varias grabaciones de mariachis y en grabaciones de

Bienvenido Granda propiedad de Teca Records. ¡Seguiré reportando! . . . Imelda Miller y Ruben Fuentes por Miami, Florida . . . Peerless acaba de lanzar en México "Hazme Creer que te Enamoras de Mí" y "Esa Canción" por la triunfadora Pina Nevarez . . . No hubo cambios en la empleomanía de Cayre Industries de Miami, Florida, después de la visita de Joe Cayre . . . Ahora su hermano está a cargo del movimiento de las diferentes sucursales.

Buenos amigos de Mocedades comenzaron la promoción de "Tómame o Déjame" del grupo en Estados Unidos. Ahora nadie lanza la grabación. ¿Qué pasa? . . . Muy buenos Los Marismeños en "Libre como el viento" y "Quiéreme," excelentes interpretaciones de rumba flamenca que Hispavox lanzó al mercado en España . . . T.R. Records

está en relaciones con afamado músico para lider-

ear las operaciones de la empresa.



Hernan Restrepo, ya fuera de Sonolux, abrirá sus oficinas en el Centro Musical Veracruz, Barranquilla, Colombia, para dedicarse a investigaciones de tipo musical y farandulero manteniendo una constante información discográfica y representando cintas y catologos . . . Discolando Records lanzó en Estados Unidos una larga duración de Los Terricolas de Venezuela titulado "Amor Traicionero" y en el cual resaltan "Cuesta Abajo,"

Vicentico Valdés "Juntos como Ayer," "Tristes Recuerdos" y "Te Olvidaré" . . . Tico lanzó una grabación de Vicentico Valdés titulada 'Lo Mejor de Vicentico.'' Incluyen "Sin Tí," (P. Guizar) "Si me dices que sí," (A. Peñalver) "La Gloria Eres Tú," (J.A. Mendez) y "Soy Felíz" (J.A. Mendez) entre otras

. . . Victor Yturbe "Piruli" está recibiendo fuerte promoción en Miami en su interpretación de "A qué no" . . . Johnny Ventura está dando fuerte con su interpretación de "Un Poquito para Atrás" en todos los mercados salseros . . . Sandro comienza a hacerse notar de nuevo con "María la Brava" y "Por lo que quieras," incluídas en su nuevo larga duración lanzado en Argentina por

CBS . . . "Si te Acuerdas de Mí" es una excelente Victor Yturbe producción Hispavox presentando la voz del talentoso Tony Landa lanzada en España.



La radio de Miami, Florida está dando prioridad a la promoción de la música salsoul producida en el área por cubanos, con su toque especialisimo que han tenido siempre para este tipo de música. Se está dando el caso interesante de que dada la proximidad a Cuba y la posibilidad de ser la radio cubana captada en las proximidades, muchos grupos salseros están grabando temas de gran impacto en Cuba. De aquí que vuelven los cubanos a la carga en producción musical antillana. Grupos locales como el Conjunto Universal, los Jovenes del Hierro, Century, Creación 75, Orquesta Bilt-more, Típica Tropical, Orquesta de Fajardo, Luís

Santí, Judge's Nephews y la Orquesta Suprema están acaparando las ventas y el pleno de la promoción. Muchos de los sellos especializados en salsoul y salsa están dirigiendo sus ojos a lo que está pasando ((Continued on page 39)

LATIN AMERICAN HIT PARADE

Singles

Mexico

- By VILO ARIAS SILVA NOCHE QUE MURIO CHICAGO BANDA MACHO—CBS
- TU ERES
 GENERACION 2,000—Polydo
- 3. PORQUE NO FUI TU AMIGO
 LOS ASTROS—CBS
 4. SOY LO PROHIBIDO
- GERMAIN—Capitol
 QUE SEAS MI CONDENA
 JUAN GABRIEL—RCA
- 6. EL REY
- JOSE ALFREDO JIMENEZ-RCA
 7. COMO SUFRO

- COMO SUPRO
 LOS BABY'S—Peerless

 8. LAMENTO DE AMOR
 COSTA AZUL—Melody

 9. QUIEN TE DIJO QUE TE QUIERO
 ESTRELITA—CISNE RAFF

 10. CHUPANDO CANA
 LOS COMETAS—CBS

Redlands, Cal.

By KCAL

- 1. ESPEJISMO
- JUANELO—Caytronics
 PASANDO FRONTERAS
 RUBEN RODRIGUEZ—Gas
- 3. ACUERDATE DE MI PATRIZIO—Miami 4. EL REBELDE IMELDA MILLER—Arcano

- SOY LO PROHIBIDO
 VALENTINA LEYVA—Caytronics
 TERESA LA MESERA
- MIKE LAURE-Musari
- HAZLO APOCALIPSIS—Latin
- TERESA
 LOS YAKI-Latin
 TRATAME BIEN
 'OHNNY "CHANO" MARTINEZ-
- LA ARANA ALICIA JUAREZ-Arcano

New York

By EMILIO GARCIA

- 1. A FLOR DE PIEL
 JULIO IGLESIAS—Alhambra
- 2. POR EL AMOR DE UNA MUJER DANNY RIVERA—Velvet JULIO IGLESIAS—Alhambra
- 3. PRUEBA DE AMOR
 TANIA—Top Hits
 4. SONANDO CONTIGO
 LILLY & EL GRAN TRIO—Montilla
- HASTIO SOPHY-Velver

- SOPHY—Velvet

 6. POR QUE AHORA
 VITTIN AVILES—Alegre

 7. FALSAS PALABRAS
 ROBERTO TORRES—Mericana
- DONDE ESTAS VIDITA MIA
 ANGELICA MARIA—Sonido Int'I
 PERDON POR SER COMO SOY
 PALITO ORTEGA—Fania

Bakersfield, Calif.

- By KWAC

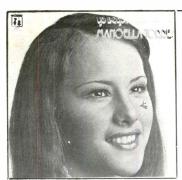
 1. CASAS DE CARTON
 COMANCHE—Mate
- MI PLEGARIA CESAR-Capitol 2.
- 3. CELOS
- ZORROS—Capitol
- LOS ZORROS—Capitol
 4. EL TIEMPO QUE HAS LLORADO
 LA REACCION—Royale
- 5. AYUDADME
 CAMILO SESTO—Pronto
 6. A FLOR DE PIEL
 JULIO IGLESIAS—Alhambra
- 7. QUE TE PERDONE EL CIELO
 LOS DINNER'S—Caytronics
- CHIQUILINA
- PUNTO SEIS—Parnaso

 9. QUE ESPERABAS?
- JUANELO—Caytronics
 AMOR ES . . . SENTIR
 CARMELA Y RAFAEL—Gas

Nuestro Rincon (Continued from page 38)

en el mercado floridano . . . RCA lanzó el nuevo larga duración de Katunga titulado "Mira para arriba Mira para Bajo" que tiene grandes probabilidades . . . Audio Fidelity lanzó "Argentine Hits" un album de falklore argentino en interpretación de Dino Hernando y su Orquesta, de un original Microfon Argentina . . . Y ahora . . . ¡Hasta la próxima!

The amount of recording companies affected in Mexico by bootlegging practices is increasing. Now FM (Fonografica Mexicana) has been pirated on their artists Daniel Santos, Julio Jaramillo, Celio Gonzales and others that were sold to the enterprise, and others that are owned by Orfeon Videovox. DCM was also hurt on several mariachi's recordings and Bienvenido Granda, original recordings owned by Teca Records in the States . . . Peerless released in Mexico "Haz Creer que te Enamoras de Mí" and "Esa Canción" by winner (Continued on page 40)





CYS-1425

"Yo Seguire Cantando"

CAYTRONICS

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New York (212) 541-4090 California (213) 737-0197

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Albums

Mexico

By VILO ARIAS SILVA

- 1. LA NOCHE QUE MURIO CHICAGO LA BANDA MACHO—CBS
- 2. SOY LO PROHIBIDO GERMAIN—Capitol
- 3. CONTIGO Y AQUI ELIO ROCA—Polydor
- CALZONTZIN LOS BABY'S—Peerless
- 5. NO ME TRATES MAL ESTELA NUNEZ-RCA
- EL REY
 JOSE ALFREDO JIMENEZ-RCA
- QUE ESPERABAS JUANELLO—CBS
- QUIEN TE DIJO QUE TE QUIERO ESTRELLITA—Cisne RAFF
- A FLOR DE PIEL
 JULIO IGLESIAS—Polydor
- 10. UN GATO EN LA OSCURIDAD ROBERTO CARLOS-CBS

New York

By EMILIO GARCIA

- A FLOR DE PIEL
 JULIO IGLESIAS—Alhambra
- 2. CELIA & JOHNNY
 CELIA CRUZ & JOHNNY PACHECO—
 Vaya
- 3. LA CORPORACION LATINA
- MG
 ME PARE DE QUERETE
 LILY & EL GRAN TRIO-Montilla
 ROBERTO & CHOCOLATE JUNTOS
 ROBERTO TORRES CON CHOCOLATE-
- 6. JUNTOS OTRA VEZ RAFAEL CORTIJO & ISMAEL RIVERA—

- 8. SUN OF LATIN MUSIC EDDIE PALMIERI—Coco
- 9. ANGELICA MARIA Sonido Intl
- 10. EN FA MENOR ISMAEL MIRANDA—Fania

Record World en Puerto Rico

By ANGEL I. FONFRIAS

■ Para cuando esté circulando esta columna, el 1974 habrá rendido cuentas a la historia. Ello significa que el 1975, se abre paso para hacer honor a nuestras esperanzas de "algo" mejor; sí . . . aquello que por alguna razón no se alcanzó en 1974, se mantendrá en nuestros sentimientos con la sentencia del que "el 75 será mejor".

El "especial" que produjo Myrta Sliva por el Canal 11 de fué extraordinaro. televisión. Nuestra felicitación. Pedro Flores, el insigne compositor patrio, está muy mejor ado. A propósito de este compositor puertorriqueño, desde México se la invita para ofrecerle un reconocimiento a través de un programa de la telesión . . . Oscar Solo en Caracas grabando para Hit Parade.

Nuestra felicitación para Nydia Caro; su triunfo es el de todos . . . Los Andinos, el trío del año, se incicio en el Hotel San Juan, el día 23 de diciembre; que sea larga esa temporada, deseamos. -Exitos deseamos a la Fundacion Pro Zarzuelas y Operetas, por la presentación que harán de la obra "Cecilia Valdés". La estrella lo será Marta Pérez . . . El productor Luis Vigoreaux, presentó recientemente en su programa "Luis Vigoreaux Presenta" por WAPA canal 4 a las nuevas voces de figuras nuestras de la canción. Un programa digno de repetirse. Figuraron: Luana, Edward, Gloria Haydee, Arundel, Nosotros, agrupación de voces y músicos Espléndidos, la familia Cepeda, auténticos exponentes

de la bomba puertorriqueña . . . Proximamente se iniciará en nuestro ambiente el "Festival De La Cancion "Pedro Flores". Habrá concursos semanales con representantes de diferentes ciudades del país, para seleccionar el mejor intérprete, la mejor canción y el mejor arreglista. Será televisado los sábados por el Canal 4 de WAPA TV.-El Banco Obrero lanzó un album conteniendo una selección de la (Continued on page 41)

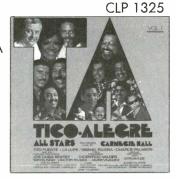
TICO RECORDS Proudly Presents THE GREATEST LATIN ALL STAR L.P. EVER PRODUCED VOL. I

TICO-ALLERL ALL STARS

(Recorded Live At Carnegie Hall) featuring a cast of 60 including THE ORIGINAL ALEGRE JAZZ ALL STARS TITO PUENTE-ISMAEL RIVERA

CHARLIE PALMIERI-LA LUPE VITIN AVILES-JOE CUBA VICENTICO VALDES YAYO EL INDIO

NEW YORK PUERTO RICO FLORIDA LOS ANGELES SAN FRANCISCO CHICAGO HARTFORD ... TEXAS NEW JERSEY



Tico

This double fold LP includes a 4 page souvenir photo booklet.

Texas

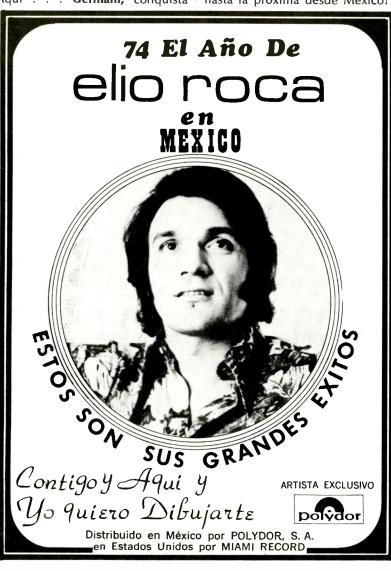
En Mexico (Continued from page 38)

mucho tiempo se dedican a la lelaboración ilegal de "hits" musicales, con lo que tenían de antemano aseguradas las granancias.

Por separado, también recae ante estos estafadores, las denuncias formuladas por Discos Polydor, al haberse comprobado en el momento del allanamiento a las bodegas de Fe-Record, discos "piratas" de Julio Iglesias grabados con los temas "16 Años" y "Mi amor es mas joven que Yo", los que estaban listos para salir a la venta.

Las ramificaciones de esta organización clandestina, según la trascendido, se extiende hacia el extranjero, por lo que muy pronto estaré informando de los resultados de las investigaciones . . . Y ahora vamos a noticias agradables. La Banda Macho, llegó al primer lugar de ventas y audición con el cañonazo de la temporado "La Noche que Murió Chicago", tema que también tiene fuerte difusión con los originales, el grupo Paper Lace . . . Estela Nuñez, continúa ascendiendo con el número de **Juan Gabriel** "No Me Trates Mal" . . . Elio Roca, totalmente consolidado, alcanza elevadas ventas con su "Contigo y Aqui . . . Germain, conquista

simpatías en toda la República en donde con su extraordinaria calidad impone el hit "Soy Lo Prohibido" de la inspiración del buen amigo Dino Ramos . . . Y de grupos modernos, Los Freddy's entran fuertemente con "Noches Eternas" . . . Los Baby's con el éxito que se baila de costa a costa "Calzontzin" . . . Los Astros con "Por que no fuí tu amigo" . . . Y todavía sosteniéndose, Los Prado con "Como No Voy a Quererte" . . . Julio Iglesias, también ubica su reciente lanzamiento "A Flor de Piel" . . . Estrellita triunfadora del "Perdóname" y "Quién te dijo que te quiero", aparece el el mercado con nueva producción "Donde Estara" de Juan Gabriel y "Brincos Dieras", ambos grabados bajo la dirección del experimentado Edgardo Obregón, uno de los pocos directores artístico de calidad que quedan en el medio ... Y por último, el eterno "monstruo" Roberto Carlos, ingresando muy fuerte y consistente con "Un Gato en la Oscuridad". La simpatía que existe en México por el compositor-intérprete carioca es avasalladora, por lo que el éxito de este número está asegurado . . . IY ahora hasta la próxima desde México!



LATIN AMERICAN ALBUM PICKS



ANOS DE AMOR

ALBERTO BOURBON-RCA SPL1-2238

Con arreglos y dirección de Cesar Gentili, Alberto Bourbon ofrece aquí un hermoso repertorio de su inspiración en su diferente y bien timbrada voz. Fuerza interpretativa! "No te Vayas Así," "Copos de Nieve," "Quizás ni te Acuerdes" y "Antes de tí no hubo antes." Lanzado en España.

■ With arrangements and direction by Cesar Gentili, Alberto Bourbon offers here a superb package containing his own songs. Different voice that could make it if promoted. "Tranquilos," "En donde Nací," "Muere un Niño," "Yo era un Bohemio," more. Released in Spain.



THE BEST OF . . .

LO MEJOR DE CHEO FELICIANO—Tico CLP 1329

Con acompañamiento de Joe Cuba y su Sexteto, Cheo Feliciano interpreta aquí temas muy vendedores. "El Ratón" (Ch. Feliciano), "Niña" (J. Barreto), "Bailadores" (H. Rivera) y "En la Carretera" (Barrios-Feliciano).

■ Backed by Joe Cuba Sextet, Cheo Feliciano offers here superb renditions in a very saleable repertoire. "Si te Dicen," "Quieres Volver" (N. Jimenez-Feliciano), "No coman Cuento" (H. Rivera) and "Lo Bueno ya Viene" (Amadeo-Jimenez).



ESPEJISMO

JUANELLO—Caytronics CYS 1418

Con grandes ventas acumuladas en México y costa oeste, Juanello está vendiendo fuerte en varias áreas su "Espejismo" (Zamor). También se incluyen "Pagina Leída" (S. Velázquez), "Mi Amor" (J. Gonzalez), "No te Vayas de Mí" (F. Reynosa Hemández) y otras.

■ Juanello smashed in Mexico with "Espejismo." Now he is also making it on the west coast and spreading to other areas. Also included are "Dame tu Ausencia" (L.A. Salazar), "Chavala" (S. Velazquez), "Que esperabas" (S. Velazquez), more.



LO NUEVO DE . . .

LOS DIABLOS-Averno AVLP 1001

Los Diablos de California en un repertorio integrado por música tropical, baladas, onda "chicana" y rancheras. "Solo una semana" (P. Martinez), "Los Chicanos" (Melo Díaz), "Lindo Lindo" (Luís de la Cruz) y "Capullito de Alelí" (R. Hernández).

Los Diablos from California in an outstanding package of tropical, ranchera, Chicano and popular music. "Pero que Tristeza" (C. Gutiérrez), "Por una Mujer Casada" (F. Leal) and "Un Mundo Diferente" (A. H. Monroy).

Nuestro Rincon (Continued from page 39)

Pina Nevares . . . **Joe Cayre** did not make any change in the staff of his Miami branch. His brother is now in full charge of all the Caytronics' branches throughout the States.

Mocedades is enjoying promotion on "Tómame o Déjame," which is becoming a hit in several areas in the States due to the action of some good friends of the group, but nobody seems to have the rights to release their recordings . . Los Marismeños sound great in "Libre como el Viento" and "Quiereme," released by Hispavox in Spain. They are rhumba flamenco singers . . . T.R. Records will open offices in New York and are currently negotiating with a well-known music man to head their company operations . . . Hernan Restrepo, previously with Sonolux, is opening offices at Centro Musical Veracruz,

(Continued on page 41)

BMI Honors Gabriel



On December 12, at the Plaza Hotel, BMI hosted a retirement luncheon honoring George Gabriel, BMI's vice president for general licensing. Many dignitaries from all phases of the music business attended. Ed Cramer, the president of BMI; Lawson Odde, the former executive vice president of the American Hotel Association; U. V. "Bingi" Muscio, president of Muzak; Ira Moss, president of the Music and Performing Arts Lodge of B'nai B'rith; and Harold Orenstein, entertainment law specialist, spoke. Presentations were made on behalf of Muzak, 3M and the International Planned Music Association. The luncheon was emceed by AI Feilich. Some of those above, who attended, were George Levy, vice president of Sam Goody; AI Berman president of the Harry Fox Agency; Floyd Glinert executive vice 'president of Shorewood Packaging; George Gabriel; Jack Grossman, president of Jack Grossman Enterprises; Ira Moss, president of Pickwick International U.S.A.; and AI Feilich, BMI's director of information and research.

Buzz Bennett (Continued from page 16)

Bennett: Consultants in the past have gone in and demanded that they be the law in the radio station and some stations have wanted that. But we've found that intellects vary so we don't have to go in with this military madness approach. You can actually go in and lay down logical methodologies and rational reason to change the perspective of the radio station. They can be given all the information that they need to apply to be successful, and use what they want and discard anything that they don't believe in. So, we've developed a system whereby we charge them by the day, by the week, according to what information they need. We're going to consult radio stations, and we're going to start doing some things we've been testing for a couple of years.

(Next week: An announcement.)

Nuestro Rincon (Continued from page 40)

Berranquilla, Colombia, where he will dedicate his activities to investigation and research on the industry and the representation of foreign catalogues . . . Discolando Records released in the States an album by Los Terricolas titled "Amor Traicionero." They also included "Cuesta Abajo," "Juntos como Ayer" and "Tristes Recuerdos" . . . Tico released an album titled "The Best of Vicentico Valdés" in which they included "La Gloria Eres Tú," "Soy Felíz," "Sin Tí" and "Si me Dices que sí," among other winners . . . Victor Yturbe "Piruli" is enjoying heavy promotion on Miami via "A qué no" . . . Johnny Ventura is smashing in the salsoul markets with "Un Poquito Para Atrás" . . . Sandro is starting to move nicely his new album released by CBS in Argentina. Winners in this package are "Maria la Brava" and "Por lo que Quieras" . . . "Si te Acuerdas de Mí by Tony Landa is an excellent production released by Hispavox in Spain.

Radio in Miami is granting priority in promotion to all product produced in the area featuring local orchestras and groups. As close as they are to Cuba, it is very easy to record smash hits from Havana radio and then record them in the Miami studios, obtaining as a result records that are enjoying high sales figures. Local orchestras such as Conjunto Universal, Jovenes del Hierro, Century, Creación 75, Orguesta Biltmore, Tipica Tropical, Orguesta de Fajardo, Luís Santí, Judge's Nephews and Orquesta Suprema are obtaining great volume of sales. As a result, producers and labels from other salsoul areas are looking with big eyes at what is happening in Miami and are starting to consider the possibility of becoming producers of the local product. Anyway, Cubans have been excellent in this kind of product and with the way things are developing in Miami, the future will indicate where the final touch will be crystalized. Competition between New York, Puerto Rico and Miami product will be intense in the near future. Let's see what happens! . . . RCA released in Argentina a new album by **Katunga** titled "Mira para arriba Mira para Abajo," material that deserves good attention . . . Audio Fidelity réleased "Argentine Hits," an album containing Argentinean folklore by Dino Hernando and his Orchestra, an original Microfon recording . . . And that's it for the time being!

AM Action (Continued from page 16)

sales and reports out of $\underline{\text{all}}$ markets getting pop play indicate a strong pop sellthrough there.

Linda Ronstadt (Capitol) had a strong week with additions on WSAI (21), WHBQ and some really great number jumps. Action includes 6-5 WCOL, 20-13 KHJ, 17-9 KFRC, NM-29 CKLW, 19-15 WIBG, HB-30 WQXI, 28-26 KDWB, 5-2 KIMN, 17 WNOE, 11-8 WDGY, 20-17 WFIL, 14-11 KILT, 25-22 13Q and 34-29 WCFL.

Doobie Bros. (Warner Bros.). This one really took off this week with adds on KHJ, WHBQ, KFRC and KLIF (18). Moves are as follows: 28-13 WCOL, HB-26 WQXI, 25-19 Y100, HB-40 KIMN, NM-26 WRKO, 27-19 WIBG, 3-1 KDWB. 6-3 WDGY, 23-16 KILT and 1-1 13Q.



Labelle

Styx (RCA). This record broke initially out of Pittsburgh with adds on 13Q (now #7) and KQV. It then got a shot in Chicago on WLS where it is now #7. In the past two weeks, it has established itself as a very healthy looking record. Added this week to WIBG and last week to WOKY, where it moves 23-13, and WCFL, where it moves 39-22. It also goes 10-8 WCOL,

24-17 KDWB, HB-39 KIMN, 12-5 WDGY.

Crossover

Labelle (Epic) "Lady Marmalade." There have been exciting vibes on this one for a long time. Getting great disco action and strong sales first out of LA, then moving over to Boston and Philly. This week it broke wide open over the pop airwaves. Going with the disc are WRKO (21), WFIL, WIBG, WNOE (24) and KYA. It goes to #20 at WXLO. R&B action happening slightly in advance and with equal fury. Smash potential here.

New Action

Elvis Presley (RCA) "My Boy." In keeping with the successful pattern of two of this year's biggest monster records (Carl Douglas and the Three Degrees), this latest release from Elvis, #8 in England at present, is given its initial domestic test on WRKO (29), WHBQ (30), WFOM (40), KAKC and WORC. What could be a nicer birthday present for the King? An explosion expected on this one.

George McCrae (TK). The flip side of the recent r&b hit entitled "I Get Lifted" is being reworked as a completely new single and is starting to get some very decent stations on it. Breaking initially out of New Orleans with airplay on WNOE first, then soon followed by WTIX along with KILT (last week) and KSLQ (this week)! Another "Rock Your Baby"?

'Ragtime' Gold

■ NEW YORK—Arista recording artists Tony Orlando and Dawn's "New Ragtime Follies" album has been certified gold by the RIAA.

En Puerto Rico

(Continued from page 39)
música exquisita de Myrta Silvia.
Así se hace patria; felicitaciones
para los directores del Banco
Obrero . . . Se comenta que el
próximo Festival de Feeling será
celebrado en el exclusivo Hotel
Cerromar. Saludos a Puchi Balseiro por tan felix iniciativa . . .
El cantor Camilo Sesto de temporada en San Juan. Sesto tiene
destacado prestigio entre los
puertorriqueños.

WBCN Names Winer VP of Programming

BOSTON — Norm Winer has been promoted to vice president in charge of programming at WBCN-FM. Winer serves as program director of the station. In addition, as "Ol' Saxophone Joe," he continues to do the 10 a.m.-2 p.m. show, Monday through Friday.

Background

Winer came to WBCN in October, 1969, as the station's first news director. He became program director at CKGM-FM, in Montreal, in December, 1970, and returned to WBCN in March, 1971, as the station's first program director,

Quincy Jones Honored



A&M executive vice president Herb Alpert (left) is pictured with Quincy Jones (center) and Mayor Tom Bradley of Los Angeles, during the ceremonies to honor the A&M recording artist. Bradley recently proclaimed December 28th "Quincy Jones Day" in Los Angeles.

Educational LP Sleeve Designed by Phonogram

■ CHICAGO — Phonogram, Inc. has designed an inner-sleeve for use immediately in all non-classical albums which features a consumer-oriented, industry-related newsletter, put together under the direction of Mike Gormley, director of publicity.

The newsletter is called "Buyers Bulletin" and will be changed periodically to cover a different, industry - related subject each time. The first newsletter is a feature entitled "Tape Piracy . . . Everyone's Problem." The information is of general knowledge to those in the record industry but written with a consumer slant by Bruce Meyer, United Press International feature columnist. "Buyers Bulletin" points out the nature of piracy, how it hurts the artist and the record company, and tells several ways to identify a bootleg tape. There are also photos of authorized and pirated tapes, so consumers can see the stark visual differences.

The inner sleeve is being first used on Phonogram's December release, and will shortly be used in all catalogue product. In addition to the newsletter, the other side of the sleeve will list key Phonogram rock, pop, soul, country and jazz albums. That same side will have a four-inch space to allow the Mercury, Philips or Vertigo labels to show through.

Schwartz Bros. Board Elects Joseph Cassidy

■ WASHINGTON, D.C. — Joseph R. Cassidy, senior vice president, National Bank of Washington, has been elected to the board of directors of Schwartz Brothers, Inc., a regional distributor, rack merchandiser and retailer of music merchandise headquartered in Washington, D.C.

M&HInksMaeulen

■ NEW YORK — Michlin & Hill Productions, Inc. has announced the signing of a new artist, Jimmy Maeulen, for an exclusive long-term recording contract.

Prior to the M&H contract signing, Maeulen was the lead singer and percussionist for Ambergis. He currently plays in the band for Geraldo Rivera's "Goodnight America" show on ABC-TV.

M&H is currently finishing Jimmy's first single to be produced by John Hill for Michlin & Hill Productions.

Baker Gurvitz Army Sets European Tour

■ NEW YORK — The Baker Gurvitz Army, the new group put together by drummer Ginger Baker and brothers Adrian and Paul Gurvitz, will embark on their first personal appearance in Europe in January, followed by tours of England and the U.S.

The group's debut album, "The Baker Gurvitz Army," was recently released by Janus Records.

Thoroughbred Inc. Formed by Gunnell

LOS ANGELES—John Gunnell has announced the formation of his new management company, Thoroughbred, Inc. His office will direct all facets of English bluesman John Mayall's Hibiscus Productions, Inc. This includes all of Mayall's recording, writing and performances.

Gunnell has been involved with Mayall as co-manager/agent for over 10 years and recently negotiated a long-term record pact with ABC Dunhill. The first release, an album entitled, "New Year, New Band, New Company," is scheduled for January 15 on Blue Thumb.

Anomaly Management Organized by Oberman

■ WASHINGTON, D.C. — Anomaly Management, a Washington, D.C.-based management and production company, has been and Cellar Door Productions formed by Mike Oberman. Oberman recently left the Cellar Door where he was assistant to owner Jack Boyle.

The first two acts signed to Anomaly are Linda Cohen and the Rosslyn Mountain Boys.

Blau, Marshall Set 'Jacques Brel' Film

NEW YORK — Paul Marshall and Eric Blau, in conjunction with Claude Heroux and Denis Heroux of Cinevideo Productions, Inc. of Montreal, have announced the formation of a new film production team, whose first feature release is the musical "Jacques Brel Is Alive and Well and Living in Paris," an Eric Blau film. "Jacques Brel . . ." which is scheduled for a February debut, will be distributed by the Ely Landau Organization and the American Film Theatre.

Phonogram To Rep Chrysalis in Belgium

TCHICAGO — Phonogram has reported that it now represents the Chrysalis Records label in Belgium, following an announcement that it also is distributing Chrysalis product in Copenhagen.

Releases

Recent recordings by Leo Sayer, Frankie Miller, Procol Harum and Brian Protheroe have been released in Belgium.

Jethro Tull, another Chrysalis act, has made a promotional tour of that country, to tie in with the Chrysalis-Phonogram deal.

James Cotton Band Tours with Winter

■ NEW YORK — Buddah Records artists the James Cotton Band will be appearing as special guest stars with headliner Johnny Winter on a cross-country tour beginning later this month and lasting into March, 1975.

The James Cotton Band will join Johnny Winter on January 24 at the Memorial Auditorium in Sacramento, California.

Ohio Players Plan Tour of Europe

■ CHICAGO — Mercury recording artists the Ohio Players embark on their first European tour on January 21, supported by strong promotional campaigns from the Phonogram, International companies in the countries the group visits.

Activities

The first official function on the tour is press and radio activity in London beginning January 23. The bulk of the tour is television appearances, which have been set up in Paris, Madrid, Bremen (Germany), Brussels, Amsterdam and London. While in London, the group will also perform in concert at the Odeon on February 1.

Gaer Bows PR Firm

■ LOS ANGELES — Eric Gaer, formerly director of advertising & promotion for Acoustic Control Corporation, has announced the formation of a new advertising, promotion, and public relations firm specializing in the music industry.

Clients already signed include major manufacturers of music equipment including: West L.A. Music, Inc.; Ridinger Assoc. Inc.; Helpinstill Designs; and Anvil Cases. A comprehensive client list will be released shortly.

Offices are located at 11312 Santa Monica Blvd. in West Los Angeles. Telephone numbers are (213) 477-4105 and 477-6783.

Backstage with Bobbi



Shown backstage during Blue Note artist Bobbi Humphrey's recent appearance at Los Angeles' Troubador are (from left) Blue Note's Charlie Lourie and Eddie Levine; Ms. Humphrey; Dionne Warwicke; and Blue Note general manager George Butler.



Country Merch. Campaign Stevens, Rabbitt Instituted by CBS Records

■ NEW YORK — Paul Smith, vice president, sales and distribution, CBS Records, has announced the inception of a major country music merchandising campaign. The campaign, to operate on a "Country Supermarket" theme, will run from January 13 through February 28 and will be highlighted by the release of many new albums by country artists on the Columbia, Epic and Custom Labels.

'Country Supermarket'

The "Country Supermarket" campaign will feature such new album releases as "Johnny Cash Sings Precious Memories" (Columbia); Joe Stampley (his debut Ip for Epic); "George and Tammy and Tina" by George Jones, Tammy Wynette and their daughter Tina (Epic); "Barrooms and Bedrooms" by David Wills (a debut Ip on Epic); "Country Girl" by Jody Miller (Epic); "I've Got My Baby On My Mind" by Connie Smith (Columbia); and "Children's Album" by Johnny Cash (Columbia). In February, such artists as David Houston, Johnny Paycheck, Lloyd Green and others

Fiddlin' Around



Violin virtuoso Vassar Clements (seated) takes a photo break during a recent session of the performer's forthcoming album on Mercury Records. Produced by Buddy Killen, the Ip collection on Clements is scheduled for release in February, and becomes his first major label product as an individual artist. Shown here with the fiddler is Charlie Fach (left), VP of a&r for Phonogram/Mercury, distributors of Dial; and producer Buddy Killen, execu-tive VP of Dial Records and Tree Internaional.

will have new releases which will be supported by the campaign.

The "Country Supermarket" campaign will be supported by customer incentives on all catalogue product and a national advertising format to be placed in print, on television and on radio. Unique in-store merchandising display pieces geared to a supermarket theme have been designed specifically for the campaign, including giant cash register posters, streamers, record dumps and header cards.

20th Names Lovelace Country Marketing Dir.

■ LOS ANGELES — Russ Regan, president, 20th Century Records, has elevated Paul Lovelace, national promotion director since the firm's inception, to a newly created position, director of country marketing, effective immediately. Ralph Tashjian, 20th's national singles promo manager was named to fill the Lovelace vacancy.

20th entered the country field last year with Jimmy Vienneau at the helm in Nashville and John Mitchell aboard as promotion manager. Regan has planned for overall expansion of the division in 1975. To this end, Lovelace, a country music veteran, was chosen to work closely with Vienneau, coordinating with the label's home office.

Background

Lovelace entered the record industry with Decca Records, Memphis, in 1969 as a local promotion man. Two years later he was transferred to Nashville where he served the company as director of national country promotion. In 1972 he was tapped by Regan to join him in the formation of 20th Century Records as national promotion director.

Sign with E/A

NASHVILLE-Mike Suttle, general manager of Elektra/Asylum Records country division, has announced the signing of Even Stevens and Eddie Rabbitt to the lahel

Initial Release

Both known in Nashville as songwriters, Steven's first release, produced by Jim Malloy, is scheduled for Feb. 6, while Rabbitt's first release is scheduled for Janu-

RoRo Signs Wild Bill And Buffalo Yankees

■ HEREFORD, TEXAS—Wild Bill and the Buffalo Yankees have been signed to a recording contract with the new RoRo label of Hereford, Texas, according to Roger Hale, president and general manager of the Halo Corporation.

The group's first releases are scheduled for the first four months of 1975. A progressive country act, the group moved to Texas a year ago from Buffalo,

NASHVILLE REPERT

By RED O'DONNELL



Conway Twitty and wife Mickey have bought a home in Nashville, where they plan to move next June (after school is out). "I have been spending about two months in Nashville each year for a number of years, so what I've actually done is bought two months with my family," said Conway. The Twitty residence is now in Oklahoma City . . . Gov. Winfield Dunn appointed Charlie Walker a colonel on his staff. Dunn leaves office next Saturday and affable Charlie is wondering if he'll be

demoted to private citizen first class . . . ABC-TV's "In Concert" crew is here to tape four shows spotlighting country music artists ex-

WSM's Grand Ole Opry established an attendance record last year-751,546 for 201 shows. An increase of 269,368 over the 482,178 who saw the Opry in 1973 . . . Perry Como, here for a recording session under direction of Chet Atkins, passed along info that he is starting his 31st year with RCA. "I recently signed new 10 year contract with the company. If I last that long they'll have to take me into the studio in a stretcher—or a wheel chair." Como remembers his first single, "Goodbye Sue," which he said only "a few friends and relatives bought." Recalled that his first biggie, "Temptation," was in 1945. It was the first of more-than-a-million-sellers for the niceguy from North Palm Beach, Fla.

Tree International Music songwriter Bobby Braddock-the punmaster—asks: "If Bill Monroe had come from Milwaukee would his band be called the Brew Grass Boys? . . . Or if he had come from Idaho would they been called the Blue Grass Boise?"

Getting back to Chet Atkins: He has been signed for three-concert tour with Arthur Fiedler and Boston Pops Orchestra—all in March: The 16th at Columbus, Ohio, 19th at Chicago, 21st at U. of Iowa in Ames, Iowa. For the first time the Pops has traveled with an inresident guest soloist.

Hoyt Axton, in town to appear on Grand Ole Opry, premiered his latest A&M single, "Nashville." Axton explains the title: "It's a love

(Continued on page 46)

DOLLY PARION, "THE BARGAIN STORE" (Owepar, BM1). This pretty Ö ž

lady does it all—writes and sings some of the best music u on the country scene today. She likens her life to a bargain store, and the taker gets a real bargain. It looks like another big one for Dolly! RCA PB-10164.



O'DELL, "SOULFUL WOMAN" (House of Gold, BMI). Super songwriter tells all that you can't keep your lady behind closed doors while you're roaming around because you're liable to have trouble around bécause in paradise. Soulful singer has a soulful woman and a hit full of country soul. Capricorn CPS 0219.

 ■ CLAY HART. "TRAVELIN" MIN-STREL MAN." Smooth, rich vocals showcase a fine collection of songs. Great programming cuts are the title, "Almost Perare the title, "Almost Per-suaded," "Having My Baby," "Lean On Me" and "I Will." He deserves a listen and will get it —a talent that will soon be heard. Ranwood R8135.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUC, San Antonio
KBUL, Wichita
KCKC, San Bernardino
KDJW, Amarillo
KERE, Denver
KFDI, Wichita
KKYX, San Antonio
KLAK, Denver
KMAK, Fresno
KOYN, Billings
KSO, Des Moines
KTOW, Tulsa
KTTS, Springfield

KVOO, Tulsa
WAME, Charlotte
WBAM, Montgomery
WBAP, Ft. Worth
WBLU, Roanoke
WCMS, Norfolk
WENO, Nashville
WHOO, Orlando
WIRE, Indianapolis
WITL, Lansing
WIVK, Knoxville
WKDA, Nashville

WMNI, Columbus WMOP, Ocala WMOM, Memphis WNCR, Cleveland WPIK, Washington WPNX, Columbus WSKY, Asheville WTHI, Terre Haute WUBE, Cincinnati WUNI, Mobile WVOJ, Jacksonville WWOK, Miami WWVA, Wheeling

There's new "Life" for <u>Marty Robbins</u> on numerous charts; "Life" will be a long-term hit item with immediate response flooding in from coast to coast!

WMC, Memphis

Last week it was mentioned as causing a stir; this week it's an all-out explosion for Price Mitchell and <a href="Jeri Kelly's" I Can't Help Myself" ! Add to that list the picks at KLAK, WPNX and WTHI; action at KCKC, WIRE, WITL, WSKY, KBUL and KSO.

Continuing its run for the numbers, <u>Kenny O'Dell's</u> "Soulful Woman" picks up strong support in Orlando, San Bernardino, Montgomery, Amarillo, Columbus and Roanoke.

Sammi Smith beginning to draw attention to "Cover Me" at WUNI, WHOO, KCKC, KTTS, WENO and WPNX.

Foreign phrases put the icing on <u>Freddy Fender's</u> version of "Before The Next Teardrop Falls" and it's growing into a chart monster!

Jeanne Pruett's "Just Like Your Daddy" getting a lot of attention, particularly in the southeast and Texas.

Left Field Likely: Mary Lou Turner's "Come On Home" is showing well in Denver, Tulsa, Miami, Nashville, Wichita and San Bernardino.

Snowballing unbelievably is <u>Conway Twitty's</u> "Linda On My Mind." An easy number one!!

Reports on "I'll Sing For You" continue to mushroom; strong for <u>Don Gibson</u> this week are WIVK, WWVA, KCKC, KTOW, WAME, WUNI, WIRE, KDJW and KOYN.

Bobby G. Rice and Joe Stampley still super-strong! With its strength primarily in the southern markets, Tennessee Ernie Ford's "Come On Down" is the hottest seller and #12 at WPNX; #1 at KDJW; one of the fastest chart movers at WMC, WBAP, KFDI and WMQM.

The flip side of <u>Wilma Burgess'</u> "Sweet Lovin' Baby" is moving at WPNX and WUBE.

Shades of the Supernatural! "Phantom 309" by Red Sovine was a hit record back in 1967; now seven years late, it's the most requested record for the past three weeks at KERE! There's no known explanation for its sudden revival. (Note: Chart Records advises it will be the "B" side of an upcoming Sovine release.)

Area Action: Sandy Cooper's "Girl of Mine" on Music City is #1 in Norfolk; Gene Brown's "Ship With The Golden Sail" added at KTTS; Joel Mathis' "Friday We'll Be In Love" playing at KERE; Don White's "Old Standby" most requested at KV00; LaCosta's "He Took Me For A Ride" added at WENO; Susan Hudson's flip side "Make Me Hate You" looking good at WMC.

"A Few Old Memories," an lp cut from the Statler Brother's latest getting heavy play at WPNX; "All American Girl" from the same lp eliciting good response at WMC.

WKDA is getting excellent response to all cuts from the new Andy Williams lp "You Lay So Easy On My Mind."

CLUB REVIEW

Red, White & Blue(grass) Energizes Exit/In Crowd

■ NASHVILLE —Red, White and Blue(grass) (GRC) celebrated their recent appearance at the Exit/In by having a number of noted musicians sitting in with them. Those that joined the group included John McKuen of the Nitty Gritty Dirt Band, Norman Blake, Vassar Clements, Marty Stewart and John Hartford.

Red, White and Blue(grass) and their friends were full of life and excitement on stage during each performance, and their unbounded enthusiasm was contagious as the crowd quickly caught the mood from the infectious rhythms the funky group of bluegrass musicians laid down.

Singing songs such as "Dark Hollow," "Shoutin' Glo'" and "Will The Circle Be Unbroken," and performing instrumentals such as "Foggy Mountain Breakdown," "Dixie Breakdown" and "Maiden's Prayer," Red, White and Blue(grass) and their friends showed that they were not only great musicians but also superior entertainers as well, keeping the crowd on the edge of their seats through the whole performance and demanding more even after

Monk Wins 'Addys'

■ NASHVILLE — Music Row's Charlie Monk has received word from the Washington, D.C. Advertising Club that he is the winner of two "Addys" for his voice work on television commercials for the Chesapeake and Potomac Telephone Company.

Monk was named a "Clio" winner last year for voice work on the Coca Cola Country Sunshine campaign with Dottie West. The "Clio" is presented by the American Marketing Association.

they finished two encores.

Too often, a collection of "name" artists on stage turns out to be a drag, but in bluegrass — and especially at this event — the performers played super-smoothly together and kept the show going the whole time.

Don Cusic

CLUB REVIEW

Goose Creek Symphony Swings at the Exit/In

■ NASHVILLE—The good timin', free wheelin' music of the Goose Creek Symphony took over the Exit/In recently, resulting in packed houses clapping and stomping along with the group's brand of country sounds.

Starting their set by singing an invitation to "come on down to Goose Creek," the band galloped through tunes such as "Gotta Rush on Love," "Mercedes Benz" and "Pat Her on the Ass," mixed with fiddle breakdowns and a knocked out version of the Willie Nelson song, "Pick Up the Tempo."

Goose Creek, although composed of seven musicians on stage, never overplay their music—in fact one of their major trademarks is their simplicity and tasteful arrangements and instrumentation.

The lead singer, Charlie, has a nasal twang that makes his vocals very distinctive — very country and sort of put-on at the same time. The rest of the musicians nonchalantly play behind him, filling in perfectly.

The crowds demand encores and got them, although they could have played all night for the audience and still left them wanting more.

Don Cusic

Milsap Signs with ASCAP



The Country Music Association's Male Vocalist of the Year, Ronnie Milsap, has signed as a writer member of the American Society of Composers, Authors and Publishers. Watching the multi-talented singer/writer in his contract are (from left): Charlie Monk, ASCAP associate director; Ed Shea, southern region director; Tom Collins, executive vice president of Chess Music; and ASCAP associate director Gerry Wood.

COUNTRY SONG OF THE WEEK

STONEY EDWARDS---Capitol P-4015

CLEAN YOUR OWN TABLES (Blackwood/Back Road, BMI)

Stoney's gonna break wide open one of these days, and it just might be now with this Chip Taylor song. Clean your tables for this one—Stoney has cooked up some super tracks!

JESSI COLTER—Capitol P-4009

I'M NOT LISA (Baron, BMI)

Powerful song with super building production. Jessi tells her man that she's not the one that left him behind with a vocal delivery that puts her in the class with her old man.

SAM NEELY-A&M 1651-S

I FOUGHT THE LAW (Acuff-Rose, BMI)

An oldie that Sam hooks and cooks on. Don't drive through radar with this on the radio—you're bound to get a speeding ticket. It moves!

JACK GREENE-MCA MCA-40354

SAWMILL DEPOT (Acuff-Rose, BMI)

Song of a poor boy who makes a rich man's daughter then makes good. Sounds like a hit falling on the turntables. Timber!

OSBORNE BROTHERS—MCA MCA-40346

HEARTACHE LOOKING FOR A HOME (Lizzie Lou, BMI)
Bluegrass flavor makes a tasty dish, and it'll collect more requests than a hound dog has bones. It'll find a home with no problems.

ARLEEN HARDEN—Capitol P-4014

I COULD ALMOST SAY GOODBYE (Pana, ASCAP)
It's hard to say good-bye when you really don't want to leave, and that's the problem this young lady has. Say hello to a hit!

SONNY JAMES—Columbia 3-10072

A LITTLE BIT SOUTH OF SASKATOON (Marson, BMI)

The Southern Gentleman has a peppy number singing the praises of a little town and a little gal waiting there. It'll play everywhere.

THE NASHVILLE CHORALE—ABC ABC-12050

NICE 'N EASY (Eddie Shaw, ASCAP)

Smooth programming sound showcases this Charlie Rich song nice 'n easy. Very easy on the ears.

MARIJOHN WILKIN-Myrrh MS-149

IT ALL BELONGS TO THE FATHER (Buckhorn, BMI)
Songwritin' lady pens this gospel-tinted number and sings it well. A tribute to everybody's Main Man.

SUE THOMPSON—Hickory H 339

THE VERY THOUGHT OF LOSING YOU (Acuff-Rose, BMI)
Thoughts of losing your someone special will hit you hard, and this song hits some here. She's gaining a hit though!

MOLLY BEE—Granite G 515

RIGHT OR LEFT AT OAK STREET (Attache, BMI)

The good wife has a strong question on her mind—make the turn to go home or turn it all off and go the other way. Right on!

JOY FORD—Country International 102 YOU'LL GET OVER IT (Rest-A-While, ASCAP)

Newcomer belts out a ballad that delivers the message that when the loved one leaves, there's no recovery. It gets over.

THE FARM BAND-Farm F.B. 202-1

KEEP IT IN MIND (Farm Music, BMI)
Country flavored rockabilly sound that will stick to your thoughts. If you're looking for good sound, keep this in mind.



JANUARY 18, 1975

JANUA	ARY 1	18, 1975	
JAN. 18	JAN.		
1	ʻi	PRIDE OF AMERICA CHARLEY PRIDE—RCA APLI-07-57	IART 9
2	3	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	25
3	4	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	16
4	2	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	12
5	5	MISS DONNA FARGO—ABC/Dot DOSD-2002	10
6	11	GET ON MY LOVE TRAIN LaCOSTA—Capitol ST 11346	8
7	17	THE SILVER FOX CHARLIE RICH—Epic KE33250	5
8	7	THE RAMBLIN' MAN WAYLON JENNINGSRCA APL1-0712	17
9	18	I CAN HELP BILLY SWAN-Monument KZ 33279	4
10	15	CITY LIGHTS MICKEY GILLEY—Playboy PB-403	5
11	10	COUNTRY PARTNERS CONWAY TWITTY & LORETTA LYNN-MCA 427	29
12	23	SONGS OF FOX HOLLOW TOM T. HALL-Mercury SRM1-500	4
13	13	WOMAN TO WOMAN TAMMY WYNETTE—Epic KE 33246	8
14	6	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ-	·
		Mercury SRM1-1012	14
15	9	ANNE MURRAY COUNTRY—Capital ST 11324	20
16	8	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	33
17	27	COUNTRY HEART 'N SOUL FREDDIE HART—Capitol ST 11353	6
18	12	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD-2010	13
19	31	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	4
20	21	LIKE OLE TIMES AGAIN RAY PRICE—Myrrh MST-6538	10
21	24	REUNION GLEN CAMPBELL—Capitol SW 11336	4
22	26	SHE CALLED ME BABY CHARLIE RICH—RCA APL1-0686	9
23	14	MEL TILLIS' GREATEST HITS-MGM M3G-4970	9
24	16	HAVING FUN ON STAGE ELVIS PRESLEY—RCA CPM1-0818	8
25	20	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-603	25
26 27	19 22	WHAT A MAN, MY MAN IS LYNN ANDERSON—Columbia KC 33293 ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	6 32
28	29	GREATEST HITS, VOL. 1 BILLY CRASH CRADDOCK—ABC ABCD-850	6
29	28	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN-MCA 444	17
30	35	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY	
		HANK WILLIAMS/HANK WILLIAMS, JR.—MGM M3HB-4975	3
31	33	LATEST AND GREATEST DANNY DAVIS—RCA APLI-0774	. 6
32 33	25 30	IT'S A MONSTERS' HOLIDAY BUCK OWENS—Capitol ST 11332 NOW BRENDA LEE—MCA 433	14
34	32	FAMILY AND FRIENDS ROY CLARK-ABC/Dot DOSD-2005	10
35	38	I WONDER WHOSE BABY JERRY WALLACE—MCA 462	7
36	53	HIGHLY PRIZED POSSESSION ANNE MURRAY—Capitol ST 11354	2
37	34	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC/Dot	
		DOSD-2006	11
38	37	NASHVILLE HIT MAN CHARLIE McCOY—Monument 32922	16
39	43	THAT'S THE WAY LOVE SHOULD BE BRIAN COLLINS— ABC/Dot DOSD-2008	4
40		BREAKAWAY KRIS & RITA—Monument PZ 33278	6
41	41	LORETTA LYNN'S GREATEST HITS—MCA 120	33
42	40	IT'LL COME BACK RED SOVINE—Chart CH5-2056	11
43	46	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H3G-4516	9
44	36	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY—RCA APLI 0700	15
45	39	A MAN AND HIS MUSIC FARON YOUNG—Mercury SRM1-1016	. 7
46 47	45 48	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712 I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	17 21
48	_	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G 4961	1
49	51	PORTER AND DOLLY—RCA APL1-646	21
50	62	I CAN LOVE YOU ENOUGH GEORGE JONES—RCA APLI-0815	21
51	42	ANOTHER GOODBYE SONG REX ALLEN, JR.—Warner Bros, BS 2821	11
52	44	DIANA TRASK'S GREATEST HITS—ABC/Dot DOSD-2007	ii
53		FALL AWAY TEX RITTER—Capital ST 11351	1
54	55	RUB IT IN BILLY CRASH CRADDOCK-ABC ABCX-817	31
55	58	PURE LOVE RONNIE MILSAP—RCA APL1-0500	38
56	_	CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY-	
		ABC ABCD-849	1
57	47	COUNTRY IS TOM T. HALL-Mercury SRM1-1009	20
58 59	54 49	BEST OF CHARLIE RICH—Epic KE 31933 LIVING PROOF HANK WILLIAMS, JR.—MGM M3T-4971	35 13
60	64	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	31
61	68	WORKIN' AT THE CARWASH BLUES TONY BOOTH—Capitol ST 11352	
62	60	COUNTRY BUMPKIN CAL SMITHMCA 424	33
63	52	MOVIN' ON HANK THOMPSON—ABC/Dot DOSD-2003	12
64	56	STOP AND SMELL THE ROSES—MAC DAVIS—Columbia KC 32582	21
65	50 57	PEACEFUL EASY FEELING ROY DRUSKY—Capital ST 11339	7
66 67	57 59	GRAND TOUR GEORGE JONES—Epic KE 33083	26 21
68	63	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KC 32531	44
69	66	THE JUNKIE AND THE JUICEHEAD JOHNNY CASH	
70	41	Columbia KC 33086	10
70 71	61 67	SINGING SUSAN RAYE—Capitol 11333 HIGHWAY HEADIN' SOUTH PORTER WAGONER—RCA APL1-0713	13 14
72	65	10TH ANNIVERSARY ALBUM BOBBY GOLDSBOROUA LA 311-B2	11
73	70	SAMMI'S GREATEST HITS SAMMI SMITH—Mega MLPS-604	10
74 75	71 72	PLEASE DON'T TELL JOHNNY CARVER—ABC ABCD-843	12
75	72	LET ME BE THERE OLIVIA NEWTON-JOHN-MCA 389	53



JANUARY 18, 1975

JAN. 18	JAN.	w	KS. ON CHART
60	3	KENTUCKY GAMBLER MERLE HAGGARD— Capitol 3974	10
2	4	(I'D BE) A LEGEND IN MY TIME RONNIE MILSAP— RCA P8-10112	8
3	1	RUBY BABY BILLY CRASH CRADDOCK-ABC 12036	11
4	9	MY WOMAN'S MAN FREDDIE HART—Capital 3970	11
5	5	LIKE OLD TIMES AGAIN RAY PRICE-Myrrh MS146	12
6	10	FOR A MINUTE THERE JOHNNY PAYCHECK-Epic 8-50040	11
7	6	OUT OF HAND GARY STEWART—RCA P810061	13
8	12	CITY LIGHTS MICKEY GILLEY—Playboy 6015	7
9	11	ROCK ON BABY BRENDA LEE-MCA 40318	10
10	7	THE DOOR GEORGE JONES-Epic 8-50038	12

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I CAN'T HELP IT 4 LINDA RONSTADT—Capitol 3990

WE'RE OVER
JOHNNY RODRIGUEZ—
Mercury 73621

Mercury 73621

ANGELS ARE HARD

TO FIND

HANK WILLIAMS, JR.MGM 14755

EASY TO LOVE HANK SNOW-RCA PB-10108

THAT'S HOW MY BABY

BUILDS A FIRE PHNNY RUSSELL—RCA PB-10135

POOR SWEET BABY 11
JEAN SHEPARD—United Artists
UA-XW552-X

UA-XW552-X
SUSAN WHEN SHE TRIED 10
STATLER BROTHERS—
Mercury 73625
DEAR GOD 3
ROY CLARK—ABC/Dot
DOA-17530

MR-1221
BIG MAMOU 4
FRENCHIE BOURQUE—
20th Century TC 2152
MR. SONGWRITER 4
SUNDAY SHARPE—United Artists
UA.XW571-X
ON THE WAY HOME
BETTY JEAN ROBINSON—
MCA 40300

LINDA ON MY MIND 1
CONWAY TWITTY-MCA 40339
SWEET SURRENDER 2
JOHN DENVER-RCA PB-10131
FORGETTIN' ABOUT YOU 5
JIM GLASER-MGM 14758

HOPPY, GENE AND ME ROY ROGERS-20th Century TC 2154

CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY—ABC 12048 WHOEVER TURNED

YOU ON DAVID WILKINS-MCA 40345

I BELIEVE THE SOUTH IS GONNA RISE AGAIN TANYA TUCKER— Columbia 3-10069

DIFFERENCE IN LOVE 7
GEORGE KENT-Shannon 824

YOU ARE THE ONE 2
MEL TILLIS & SHERRY BRYCE—
MGM 14776

MGM 14776
WRITE ME A LETTER
BOBBY G. RICE—GRT 014
LOVIN' YOU WILL
NEVER GROW OLD
LOIS JOHNSON—20th Cenutry

SEE SAW PATSY SLEDD—Mega 1217

PATSY SLEDD—Mega 1217
BUTTERFLY
2
EDDY ARNOLD—MGM M14769
SALLY G
PAUL McCARTNEY & WINGS—
Apple 1875

SOMETHING JUST CAME
OVER ME
CHARLIE RICH—Mercury 73646

WATCH OUT FOR LUCY TONY BOOTH-Capitol 3994 ROCK 'N ROLL (I GAVE YOU THE BEST YEARS

OF MY LIFE)
MAC DAVIS—Columbia 3-10070

RAIN
KRIS KRISTOFFERSON & RITA
COOLIDGE—Monument

ZSB-8630
EASY LOOK
KENNY PRICE—RCA PB-10141
ME AS I AM
CHIP TAYLOR—Warner Bros.
WBS 8050
CHOO CHOO CH'

BOOGIE
ASLEEP AT THE WHEEL—
Epic 8-50045

WHOLE LOTTA

LOIS JOH

HE'S EVERYWHERE
MARILYN SELLARS—Mega
MR-1221

	10		7	THE	DOOR	GEORGE .	ONES
	11	2	LYN	MY A	MAN,	N	12
	12	13	FO	RBIDE	ia 3-10 EN AN ET-GR	IGEL	11
	13	21			HO AN	1 RCA PB-101	6
	14	16	CRY		GAYLE	AGAIN —United Ar	9
İ	15	20	IT'		E TO I	A 10335	7
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	17	8	IT'	S MII	NIGHT	//	11
	18	1#		IS PR		RCA PB-100	
			со	ON A	AY MIN SMITH-	ID -	9
i	19	22	TH	ERE'S	ia 3-10 A SO JUKEBO	NG ON	9
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	21		DO	N WI	LLIAMS 7531	-ABC/Dot	
	22	27		FOR		Capitol 3965	9
	23	26	W	OLF C	REEK P		7
	24	31	GR BU	EAT E	VENS-C	ATIONS Capitol 3976	8
	25	34	I (CARE/	łALL-M	Y SNAKE ercury 73641	4
	26	28	SIN BO	IGIN' BBY B B-100	IN TH ARE & 1 26	E KITCHEN FAMILY-RCA	4
	27	30		OTHI			633
	28	35	WA	INY I YLON B-101	JENNI	OMAN NGS-RCA	4
	29	29	TH	AT'S SHOU	THE W		9
	30	33	TH	E BUS	SIEST A	-ABC/Dot AEMORÝ	
				KEY I		A PB-10091	8 9
	31 32	24 37		RY W		I OSE BABY MCA 4932 •	
			TO	MMY (OVERST	REET-ABC/D	
	33	36		WITH	A DO	NNA DO G LIKE	_
			SUS			apitol 3980	7
	34	39		AGAI	N .	G BACK	ه .
	35	40	LA	BS 80	46 AME FI	-Warner Bro	
	33	70	JOI	BALTI INNY	MORE CASH— oia 3-10		6
	36	41	LE1 JER		NG OI		5
	37	38	All	N'T S ELSE	HE SO	METHING	8
-	38	43	OL ROX	OY RA I R LO GER N	VE	BC 12037	6
	39	45	POI	ROLIP	WAGON	052 O nshiner Er-RCA	5
	40	56	IT'	LOVE	IN WH	EN YOU BODY	5
	41	44	GLE EV I	N CA	MPBELL DDY NI	-Capitol 39	
	42	48	RAY	RAINI 'STEV 'BAC TIE V	/ENS-B	arnaby B610 /ER CA PB-10125	5

Remembering Hank Sr.



During a recent session at the Music Mill in Muscle Shoals, Dick Glasser, MGM Nashville director of operations, pre-sented Hank Williams, Jr. with the first pressing of "Hank Williams . . . Reflec-tions By Those Who Loved Him" album. This kicks off a major promotional and sales campaign on Hank Williams, Jr. and Sr. catalogue material during January, February and March. This album is for broadcast use only and is currently being serviced to radio stations throughout the country.

RCA Inks Ross

■ NASHVILLE — Lenora Ross has been signed to an exclusive recording contract by RCA Records, and her first country single, "In the Park After Dark," currently is in release.

Rich Returns To Vegas

■ LOS ANGELES - Charlie Rich will be returning to the Las Vegas Hilton on January 14, a return prompted by his successful two week stint in their main showroom this past summer.

Rich will again arrive in Las Vegas to standing -room - only audiences. Also appearing on the bill are comedian Billy Holliday and Rich's all-girl backup group, the Treasures.

Sadler & Company Tour Legion Posts

■ NASHVILLE—A special tour is being made available to every American Legion Post in the U.S. featuring war hero, author, songwriter ("Ballad of the Green Berets") and entertainer Barry Sadler, according to spokesmen of the Nashville International Talent Division.

Sadler and "The Spirit of '76" show are currently touring the various U.S. military establish-

Nashville Report (Continued from page 43)

song to a city I admire and in which I lived when I was much, much younger."

Hoyt's mom, the near-legendary Mae Boren Axton, has just returned from lecture tour of the USSR. She told the Russian audiences all she knows about songwriting and country music-and Mae B. knows

While driving to the Opry the other Saturday night, a cow strayed into path of singer Roy Drusky's car. Result: One dead bovine animal and a badly damaged Drusky auto. "I was lucky to get out of

that smashup alive," reports Drusky.

Charlie Rich's current two week engagement at Las Vegas Hilton extends through Jan. 28. It's his second booking within the past six months at the plush, posh casino. Riches for the Rich?

Top Billing talent agency moved to 4301 Hillsboro Road; larger quarters for a fast-growing organization.

It wasn't planned thataway, but almost immediately after singer losie Brown came home from a long stay in the hospital, RCA released her latest single, "I Can Feel Love." The song was written by Cedarwood Music's Jim Hayner, and Josie says she's feeling much better already.

Publisher Jim Pelton boasts(?): "When I was a kid I was left a large inheritance and it made me very cocky. For years I walked around with a blue chip on my shoulder."

The wristwatch J. D. Sumner wears on stage is a gift from Elvis Presley with whose show he and the Stamps Quarter are regulars. It is custom-made, cost \$8,000.

Dottie West's Santa gift to hubby Byron Metcalf was a video tape recorder—a gift that qualifies for the expensive category. By the way, Dottie underwent surgery-nothing serious, I hear-earlier this

Do you think that Johnny Wright is trying to tell wife Kitty Wells something? Anyway, he gifted her with a clothes washer and dryer, to which was attached a card with this message: "Just in case you decide to open a laundromat" . . . Del Reeves didn't make any New Year's resolutions. "I didn't keep the ones I made last year," reasoned Reeves candidly.

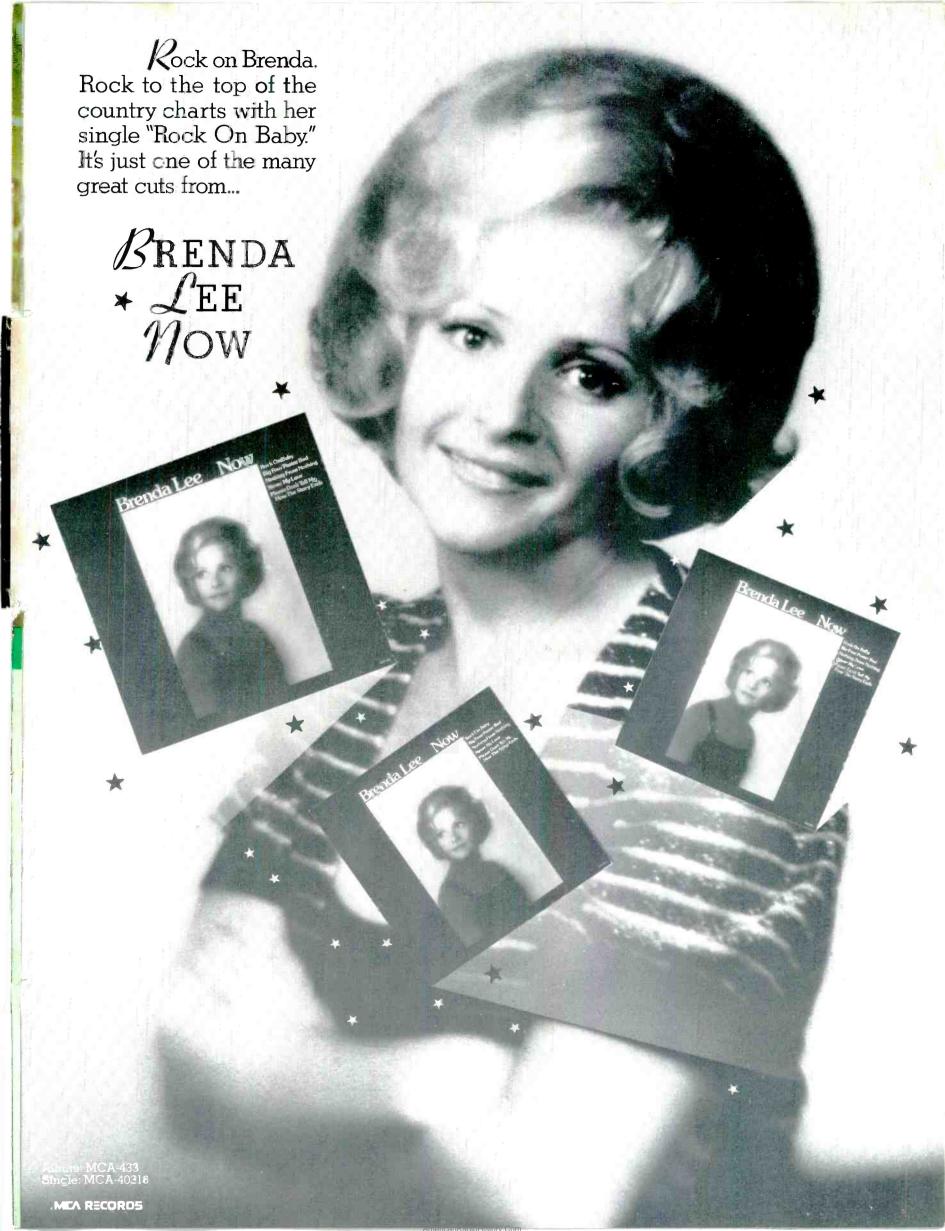
Mel Tillis says he is raising "limousine" cattle on his farm near here. Strangely, I thought a "limousine" was a big, fancy car used for riding, until Mel told me it's a "French cow or bull." Mel stutters a little, so he or I could be wrong???

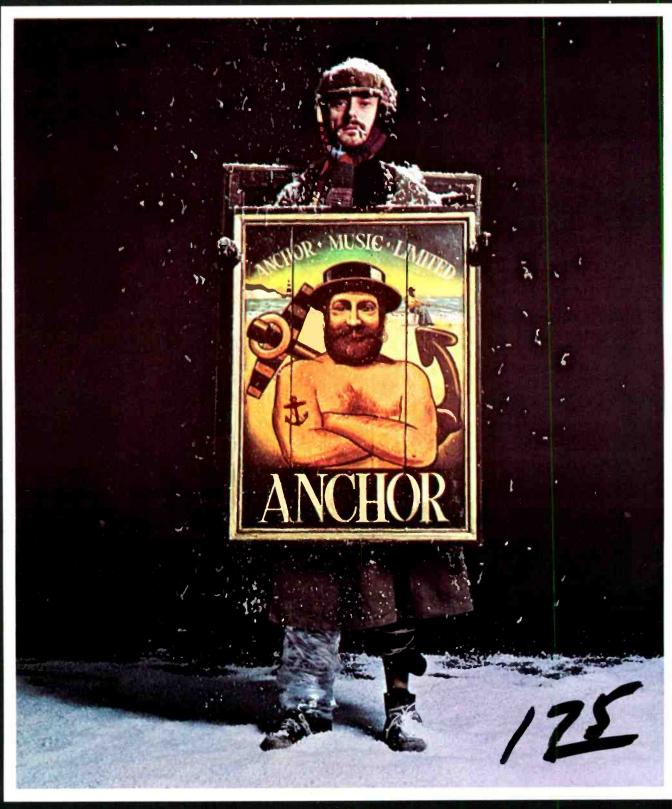
Birthdaying: Liz Anderson, Billy Walker, Robbie Harden, Grady (Guitar) Martin, Bobby Goldsboro, Stu Phillips and Dolly Parton.

Congratulations to Dana Haggard, daughter of Merle, who was married New Year's Eve to Alan Stevens at Harrah's in Reno, Nevada.

George Jones and Tammy Wynette, "Mr. and Mrs. Country Music," are apparently having some difficulties; this past week Tammy filed for divorce.

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American Broadcasting Companies Inc. wishes

Ian Raffini and Anchor Records

a Happy and Prosperous first year in America
and many more