

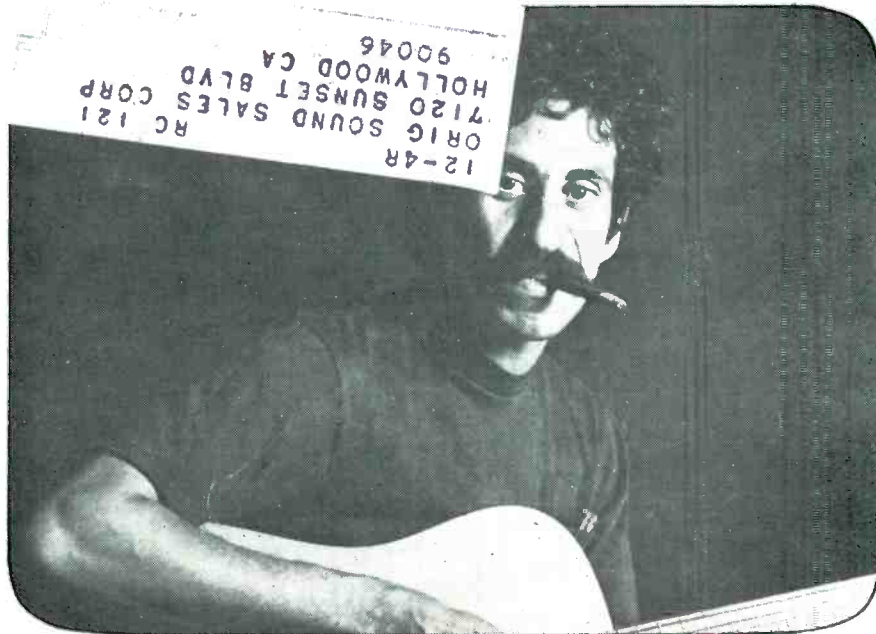
# RECORD WORLD

JULY 28, 1973

## WHO IN *The* WORLD:

### JIM CROCE

Jim Croce's Arrival At Star Status Is No Meteoric Rags-To-Riches Story. Hard Work And Perseverance Have Earmarked The ABC Recording Artist's Career And Have Provided Much Of The Inspiration for Hits Like 'Bad, Bad Leroy Brown.' See Story On Page 22.



## HITS OF THE WEEK

SINGLES

**ELTON JOHN, "SATURDAY NIGHT'S ALRIGHT FOR FIGHTING"** (prod. by Gus Dudgeon) (Dick James, BMI). Elton follows up "Daniel" with a rip-snortin' rocker that is reminiscent of Stones and Bowie. Disc never lets up for nearly five minutes with lotsa high-powered energy. Already a giant in England, 45 should top U.S. charts immediately. MCA 40105.

**ALICE COOPER "BILLION DOLLAR BABIES"** (prod. by Bob Ezrin) (Ezra, BMI). Third single from lp is the title cut and features, of all people, Donovan doing some vocalizing. Produced by the incomparable Bob Ezrin, selection should see billions of Cooper babies flocking to the stores and gobbling it up. Oh, baby! Warner Bros. 7724.

**THE EDGAR WINTER GROUP, "FREE RIDE"** (prod. by Rick Derringer) (Silver Steed, BMI). Group had one of the sleeper hits of the year with the monstrous "Frankenstein." They come back strong with another side from "They Only Come Out At Night" lp, and it's a sure bet this rock'em sock'em item will have a long chart ride. Epic 5-11024.

**DEODATO, "RHAPSODY IN BLUE"** (prod. by Creed Taylor) (New World, ASCAP). Keyboard wizard Deodato shocked the record scene with his swinging version of Strauss' "Also Sprach Zarathustra" single. Taken from forthcoming second album, the George Gershwin classic will never be the same again as blue turns to gold! CTI OJ-16.

SLEEPERS

**B. W. STEVENSON, "MY MARIA"** (prod. by David M. Kershenbaum) (ABC/Dunhill/Speed; BMI/Prophecy, ASCAP). Singer-writer did a version of "Shambala" that was swallowed up by Three Dog Night. This time artist has the inside track with a lively tune that should make B. W. a Big Winner! RCA APBO-0030.

**PUZZLE, "LADY"** (prod. by Bob Cullen) (Jobete, ASCAP). Group debuts on label with a soulful ballad that hits the pop target on the bullseye. Produced by Bob Cullen, disc should jump on the charts right away. Solid performance by contingent clinches it. All the pieces fit for a hit. Motown 1264.

**TIERRA, "TIERRA"** (prod. by Art Brambila) (20th Century/Angry Giant, ASCAP). This has been a hit formula before-group and record with the same name. Single is a chugging instrumental that dancers will just adore. Sounds like a TV theme and includes some fine electronic effects. Top notch musicianship makes it a winner. 20th Century 2023.

**JIM McCULLOUGH, "I WANT TO BE TO YOU WHAT I'D LIKE YOU TO BE TO ME"** (prod. by John McCullough) (Big Seven/Fed Dragon, BMI). Record qualifies as one of the longest titles in some time, and it's a goody. Production, vocal and tune sound highly reminiscent of Lobo, which ain't bad at all. Should take stations by storm. Roulette 7146.

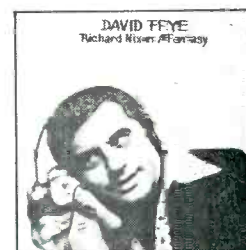
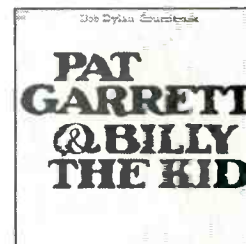
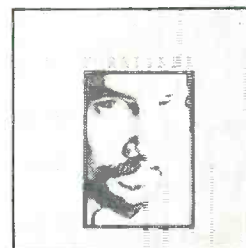
ALBUMS

**CAT STEVENS, "FOREIGNER."** The Cat's come back with another biggie, this one being his first self-produced set. The music, which was recorded in Jamaica, is lushly orchestrated and elaborately conceived. Side one is the impressive "Foreigner Suite," while side two offers fine songs like "Later," "The Hurt" and "100 I Dream." It's the Cat's meow. A&M SP4391.

**BOB DYLAN/SOUNDTRACK, "PAT GARRETT & BILLY THE KID."** Dylan composed the score for Sam Peckinpah's MGM movie, and he performs the music along with such notables as Roger McGuinn, Booker T, Bruce Langhorn and Brenda Paterson. "Billy 1" is a good tune, "Turkey Chase" is an old timey knee slapper and "Knockin' On Heaven's Door" could be a single. Columbia KC 32460.

**DAVID FRYE, "RICHARD NIXON: A FANTASY."** The master mimic has come through with a fast-paced and witty spoof of Nixon and his Waterloo that will keep your jowls a quiver with laughter. All of the fabulous Frye characters are on hand, including Buckley, Brando, Cosell, Billy Graham, and ten of Hubert Humphrey's greatest concession speeches. Frye it, you'll like it! Buddah 1600.

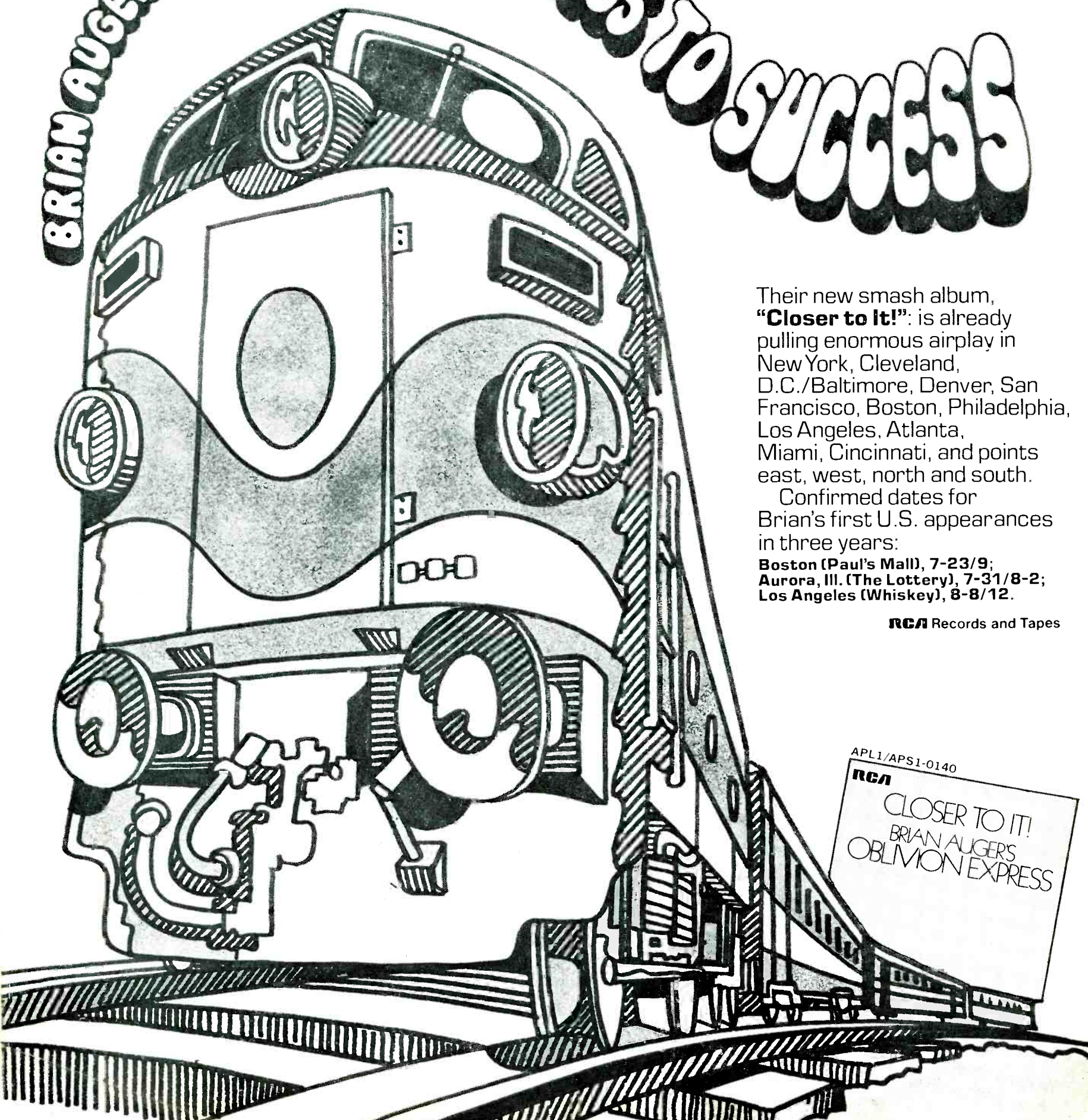
**CYRIL HAVERMANS, "CYRIL."** Focus made Americans aware of the fine progressive music coming out of Europe, and now Cyril Havermans, a one-time member of Focus, brings to vocal music the same sort of innovative, yet commercially viable approach. Assisted by members of his former group, Cyril's best songs are "Ev'ry Day" and "Lady Sadsong." MGM SE-4926.



Col Convention Underway Mfrs. Concerned About Vinyl Shortage Effects of Phase 4 N.Y. Stations Subpoenaed Handleman Acquires NMC Assets Polydor Earnings Soar Summersong Slump Rocket Party Pics Dialogue: Brian Wilson



# BRIAN AUGER'S OBLIVION EXPRESS TO SUCCESS



Their new smash album, "**Closer to It!**": is already pulling enormous airplay in New York, Cleveland, D.C./Baltimore, Denver, San Francisco, Boston, Philadelphia, Los Angeles, Atlanta, Miami, Cincinnati, and points east, west, north and south.

Confirmed dates for Brian's first U.S. appearances in three years:

**Boston (Paul's Mall), 7-23/9;**  
**Aurora, Ill. (The Lottery), 7-31/8-2;**  
**Los Angeles (Whiskey), 8-8/12.**

**RCA** Records and Tapes

APL1/APS1-0140  
**RCA**  
CLOSER TO IT!  
BRIAN AUGER'S  
OBLIVION EXPRESS



**56,800 PEOPLE CAME TO SEE  
LED ZEPPELIN IN TAMPA, FLORIDA  
ON MAY 5<sup>TH</sup> 1973.  
THE LARGEST AUDIENCE  
FOR A SINGLE ARTIST PERFORMANCE  
IN HISTORY**

WELCOME BACK

**LED-ZEPPELIN**

**MADISON SQUARE GARDEN**

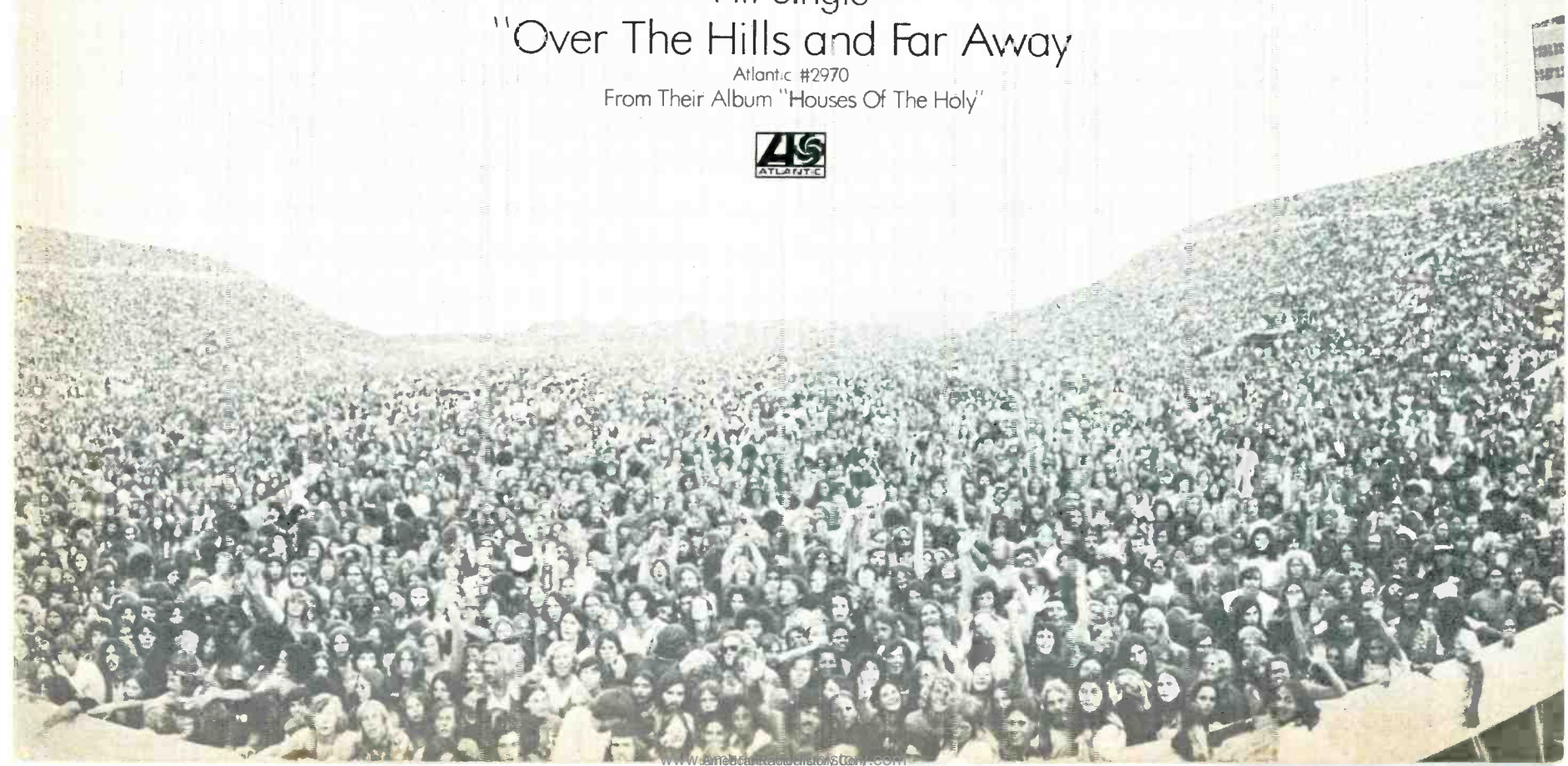
JULY 27, 28 & 29

Hit Single

"Over The Hills and Far Away"

Atlant.c #2970

From Their Album "Houses Of The Holy"





# At Rocket Launching . . .



Pictured at the gala launching of Rocket Records in L.A. recently are: top row (left to right) Record World West Coast Manager Spence Berland; MCA President J. K. "Mike" Maitland; Elton John; John Reid, President of Rocket; Maitland; Rocket artists Mike Silver, Kiki Dee and Davey Johnstone; John, MCA VP Artie Mogull, Bobbie Gentry; Al Kooper and MCA VP Rick Frio. Bottom Row: Josie Pollack, Nigel Olsson and John; John performing; Rocket group Hudson and Bernie Taupin; radio personality Wolfman Jack and John; John and Ian Matthews.

## Motown, GFC Settle Suit

■ LOS ANGELES — Motown Record Corporation has settled out of court a multi-million dollar lawsuit against General Film Corp. over GFC's film formerly titled "Motown 9000," now titled "Detroit 9000" (see RW, July 21), and has agreed to distribute and promote the soundtrack album of the film, penned and produced by Holland-Dozier-Holland.

Architects of the multi-million dollar lawsuit settlement were Herbert Dodell, representing GFC; and Al Smith of Loeb & Loeb and Joel Strote of Strote & Straw, representing Motown.

The trio of HDH was once one of Motown's major songwriting and producing teams until they left the company in 1967 to found Invictus Records.

Motown President Ewart G. Abner, Jr. said that Motown welcomes the opportunity to once again be involved with HDH and has plans for a highly dramatic promotional campaign of the HDH soundtrack album.

Abner added that Motown's soundtrack album promotional campaign will be tied to General Film's world premiere of the film in Detroit's Madison Theatre on August 7, and parallels GFC's opening of the film in 35 major cities the following week. Major cities included in GFC's opening schedule are New York, Los Angeles, Atlanta, Cleveland, Baltimore and Cincinnati.

## Taj Mgmt. Pact Voided

■ LOS ANGELES—The California State Labor Commissioner has voided a management agreement between concert promoter Bill Graham and Taj Mahal, spokesmen for the performer composer have announced. Determination was made as a result of a petition filed by Taj Mahal against Graham, the Fillmore Management Company and Millard Agency.

## Bell, Ampex Renew Pact

■ NEW YORK—Larry Uttal, President of Bell Records and William L. Slover, Vice President and general manager of Ampex Music Division, have announced the renewal of a long-term agreement granting Ampex exclusive tape rights to market Bell recordings in the United States.



Pictured from left are Mort Drosnes, business manager of Ampex Music Division; William L. Slover, Vice President and general manager of Ampex Music Division; Larry Uttal, President of Bell Records and Monty Morris, legal counsel to Bell Records.

## Pirates Sunk In Four States

■ NEW YORK—The drive to stamp out pirating of legitimate tape recordings has moved forward with action in four states—California, New York, Pennsylvania and Wisconsin.

In Brooklyn, N. Y., a pirate distributor received a sentence of \$1,000 fine or six months in jail from Kings County Supreme Court Justice Edward Lenton, according to District Attorney Eugene Gold and Assistant District Attorney Stephen Taub. Erwin Damsky pleaded guilty to violating the New York Anti-Piracy Law.

In California, a pirate manufacturer, Glen Alan Tharp, was sentenced, by Federal District Court Judge Jesse W. Curtis, to a year in prison and placed on three years probation after pleading nolo contendere to two counts of piracy.

In Pennsylvania, state police seized more than 700 tapes in raids on two retail operations owned by Hessler Bros. Inc. Assistant District Attorney John Woodcock of Blair County, Pa., is expected to file charges shortly.

In Wisconsin, Federal Judge John W. Reynolds, of the Eastern District, has ruled that record companies may get relief in the state courts for unauthorized duplication of their recordings. The decision was issued last week, but written prior to a similar decision by the U. S. Supreme Court upholding a California anti-piracy law.

## Catena-Capitol Suit

(Continued from page 3)  
at Capitol, and now marketing at Motown, told Record World that those losses may be "in excess of \$30 million."

Catena's suit alleged that, by inflating statements of assets, earnings and financial condition, Capitol had caused financial losses to anyone who purchased its stock during the stated time period on the basis of fraudulent data. Named as defendants, besides the record company, were Capitol Industries, England's EMI, Capitol representatives E. C. Khoury, Brown Meggs and W. P. Rozett, EMI representatives Joseph Lockwood, J. E. Reed and J. G. Stanford, and the estate of the late Glenn Wallich.

Edith S. Newman, co-counsel for Catena with David Daar, told Record World that "People do not have to have sold their stock during that period. They only have to have bought it. They could have sold it any time afterward, or they could still own it." She said that the total number of stockholders affected by the suit is between 5,000 and 10,000 individuals.

A trial date has yet to be set. But Ms. Newman added, "We don't expect to have to wait too long."

## Green Gold

■ NEW YORK — Al Green's latest Hi album, "Call Me," distributed by London Records, has been certified for a gold record award by the RIAA, it was announced by Herb Goldfarb, London Vice President of sales and marketing.



Mickey Turntable poses for...

Call B Gaym  
R Swing  
Collect

# STREET HITS

## FROM CHESS/JANUS

Freedom  
For The  
Stallion  
Grady Tate

JANUS 223

(FROM GRADY'S GREAT LP SHE IS MY LADY)  
JLS 3050

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TOUCH OF  
MAGIC  
JAMES Le ROY

JANUS 219

record to watch  
HAVE YOU  
HAD ANY HEARTACHES  
LATELY

CHESS 2139

MONSTER  
RACIAL  
SEGREGATION  
TOMMY MORGAN

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Bob Hamilton is a psychographic

JANUS  
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CHESS

Chess Janus Records, a division of GRT Corporation,  
1301 Avenue of The Americas, New York, N.Y. 10019. Also available  
on GRT's Track Cartridges and Tapes.



## Felix Grant:

### 20 Years of Surprises

■ WASHINGTON, D.C. — In the world of radio, to have one job in the same market, at the same station, in the same time slot for almost twenty years is practically an unheard of situation. Yet, in Washington, D.C. at WMAL/AM, from 7:30 pm to midnight, Felix Grant has been doing his program for almost that long a time. After leaving the Navy in 1945, Grant, who had been doing speaking tours for the Navy, decided that he wanted to be in radio, applied for a job at WWDC, where he then worked or seven years. Loving Washington, and not wanting to leave the area, he went to WMAL in February 1953 and has been happily ensconced there ever since.



Felix Grant

Starting first as a weekend announcer, his own nightly program began in Sept. 1954 and has been running with high ratings Monday through Fridays. The program, which is just known as "Felix Grant" has a heavy emphasis on jazz, although it is never referred to as a jazz show by Grant. "I don't like generalizations, and being locked into one area of music." Although he does avoid pop songs, anything from Chicago, Blood, Sweet & Tears, John McLaughlin to Art Tatum and Quincy Jones can be heard. Grant spends over three hours per day programming that night's show, choosing from his library of over 15,000 (give or take a thousand) selections. Everything is thoroughly auditioned before joining that library, and the show contains about 50 cuts per night, along

with items of information about the music and the artists. Sometimes the artists will come by for an on-the-air interview. "The key is the element of surprise that I maintain. I don't want there to be any predictability of programming by the audience."

One of the advantages, Grant feels, is that the city of Washington is very cosmopolitan, with a great concentration of high level embassy people from all over the world, a large population of black community, many universities with college students developing a great ear and expanding their tastes in music. "There's no other place I'd want to live, nor can I imagine working any other place than this station." Grant has total freedom in planning his program, which helped him greatly when he first discovered the music of Brazil, long before it became popular. As a result of his interest and research into that country, he represented the U. S. in a lecture tour in Brazil discussing "100 Years of Jazz in the United States and the Brazilian Influence" and was decorated by the Brazilian government.

Although Grant can't imagine "living for a day without listening to music," and loves the broad spectrum it encom-  
(Continued on page 49)

### 'Bandstand's 20th' Breaks Ratings Mark

■ LOS ANGELES—"American Bandstand's 20th Anniversary Special," which aired Tuesday, June 19, shattered the national ratings records for ABC-TV late-night programming, with a Nielsen rating of 10.7 and a 36 share. The special was the highest rated program in the history of ABC late-night programming.

"American Bandstand's 20th Anniversary Special" was repeated in a one-hour version on Saturday, June 23, and again swept the time period, with a 7.7 rating and a 33 share. Dick Clark served as executive producer of the Special, with Judy Price producing and Barry Glazer directing. The program was a product of Dick Clark Television Productions, Inc.



## LISTENING POST

By BEVERLY MAGID



■ WPLJ/FM-New York . . . PD Jim Quinn announced the return of Tony Pigg to the 2-6 pm slot.

KHJ-Los Angeles . . . PD Paul Drew will be taking over the National PD position for RKO Radio with a new program director for KHJ to be announced soon.

WXLO/FM-New York . . . Steve O'Brien is back at the station doing 10 am-2 pm.

WLS-Chicago . . . Jim Smith (former MD at WBBM/FM) is the new music director . . . former MD Erleen Fisher went over to WGRT . . . and Steve King is the acting music director at WBBM/FM.

KRLA-Los Angeles . . . Along with Johnny Hayes and Greg Shannon who have jointly taken over the selection of the music at the station, using no playlist, according to Shannon, and no special type of music other than "good music, no matter what the kind or the year", Lew Irwin will be joining the station at the end of July to do daily news featurettes. Irwin who was at KRLA in the Credibility Gap days, has currently been doing his alternative news at KDAY.

WLW-Cincinnati . . . The station has been awarded the radio broadcast rights for the Cincinnati Bengals for the next three years. with Phil Samp and Jimmy Crum continuing as the Bengal broadcast team.

WAME-Charlotte . . . Current full line-up is John Lyon-midnight-6 am . . . Bill Quay 6-10 am . . . MD Bill Alexander 10 am-3 pm . . . "Easy Edd" Robinson 3-7 pm . . . Rich Jones 7 pm-midnight.

WCBS/FM-New York . . . To celebrate its first anniversary of "Solid Gold Radio", the station is sponsoring an oldies concert featuring 37 rock and roll groups of the late '50s and early '60s in New York's Central Park.

KBFW-Bellingham, Wash. . . Program director Jay Hamilton is leaving to join the air staff of KPOK, Portland, Ore. No replacement for Hamilton has been named yet.

WWDC-Washington DC . . . After being invited to be the Grand Marshal of a 4th of July parade in Hyattsville, Md., WWDC personality "Easy" Ed Hartley parked his car where he was assured by the police it would be safe. It was protected from car thieves, but unfortunately towed away by the fuzz, whose communication seemed to be a little fuzzy. After getting a parking summons and a towing bill, Ed also received apologies from the City Fathers who also invited him and reimbursed him for his expenses. I guess if you're a Grand Marshal, it's always better to ride your own car.

WBAB-Babylon, NY . . . Bobby "The Wizard" Wayne is now

(Continued on page 49)

### AM ACTION

Helen Reddy (Capitol) "Delta Dawn" added major airplay on KYA, WIXY, WIBG, KXOK and WABC in New York and appears certain of another "I Am Woman."

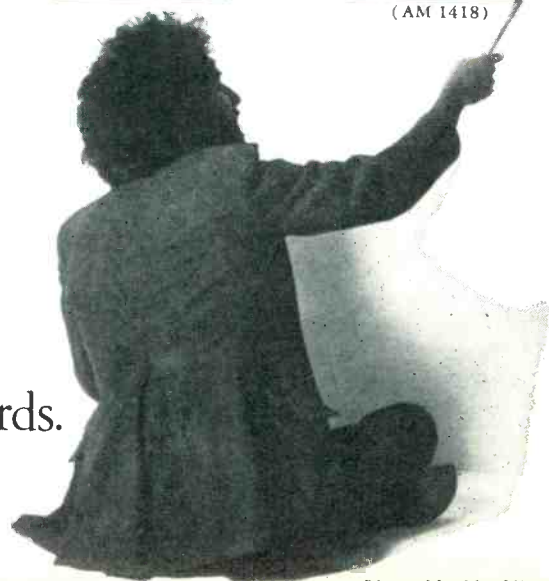
Aretha Franklin and the Four Tops take crossover honors for the week. Aretha's Atlantic recording of Angel was picked up on WCOL, WIXY, WPIX and KXOK. The Tops are scoring well with the theme from "Shaft in Africa," "Are You Man Enough," which is now being aired at Houston's KILT, Seattle's KJR, Boston's WRKO and WCFL in Chicago.



# THE

# HURBT

(AM 1418)



The new **Cat Stevens single** from "Foreigner." On A&M Records.

(SP 4391)

Licensed by Island Records, Ltd.



## A Conversation With Brian Wilson

By ROBERT NASH and MIKE SIGMAN

■ Brian Wilson, throughout the '60s and early '70s the principal singer, writer and producer of the Beach Boys, is clearly one of the seminal forces in the history of pop music. The Beach Boys' innovations included the incorporation of intricate vocal harmonies within a rock milieu, prolific use of studio techniques to make 'records,' not just recorded songs, and the development of the 'California sound,' leading many critics to call the Beach Boys the outstanding



Brian Wilson

American rock group. Record World recently spoke with Wilson, who allows very few interviews, while he was in New York with Dianne Rovell, his sister-in-law, and (along with Wilson's wife Marilyn) half of the Columbia recording group American Spring, Brian's current production project.

**Record World:** You're in town promoting American Spring; can you tell us something about the group?

**Brian Wilson:** It's a group that I'm producing with a couple of other guys and we did one album before, but the album we did just didn't make it.

**RW:** Was that the UA album?

**Wilson:** Yeah, there wasn't enough promotion on it. We have a single now, but we're planning to do another album when we get that budgeted from Columbia. We might cut here in New York. We don't know.

**RW:** The original name of the group was Spring. Why did you change the name to American Spring?

**Wilson:** We had to because there was another group in Europe called Spring and they were going to sue, so we had to. The other half of American Spring is still in L.A., that's my wife Marilyn.

**RW:** Are you writing the songs for American Spring?

**Wilson:** At this time this other fella's (David Sandler) been writing the tunes for American Spring. I have one tune we've been working on—I wish I'da brought a piano and I'd play it for you.

**RW:** Isn't one of the songs by Dennis?

**Wilson:** Yes, Dennis wrote a thing called "Falling In Love." That was originally on the "Sunflower" album.

**Dianne Rovell:** No, it wasn't on the album. It was put together at the time they were doing the album but they didn't use it. That song we really loved, and it seemed like it was going to waste, so Dennis let us use it. You know, the track was already done. "Forever" we took off the album. But there's a song called "Good Time" which was on our first album and we loved that one. It's all in the family, I guess.

**RW:** Are you going to be performing as American Spring?

**Rovell:** We want to, but we really can't do anything until we get some kind of action, because everybody wants to know what you're doing, what you have on the charts, or what you've done. You can go out there, but it certainly helps if people know who you are. I mean they can't book you and say, "Here is Brian Wilson's family!"

**Wilson:** Let me explain that this is her (Diane's) creation. American Spring is her creation and, Marilyn being my wife, it's only natural I would produce.

**RW:** Are you in New York now for promotional reasons?

**Wilson:** Well, no. The real reason that we're here is that my father died, about a week ago. No, it was two weeks ago that he passed away. I went through a little bit of a change. I'm not using that as a reason for being here now, but that's one of them. I haven't been feeling too good because he died, you know. I went

through a shock and I wanted to leave town. I said, "Come on, Diane, let's go to New York and promote." And the other reason is we wanted to see if we could get the girls a good record. I mean that's only natural—that we want a good record.

**Rovell:** That's one of the things we wanted to stress because I know in Los Angeles people know that all of a sudden we came here promoting a record when Brian's father passed away. It looks a little strange, right? It's terrible to have that in with it, but originally we came to New York for him to get away. We were going to go to England but we really saw the necessity of trying to find out what was going on here.

**RW:** We heard you were interviewed on radio this morning, on WNEW-FM. How did you feel that went?

**Wilson:** It went really well. I said on the air that, if people would buy the record, I'd sell my wardrobe. Yeah, my wardrobe . . . two shirts and a pair of jeans. That's my whole wardrobe.

**RW:** The "Holland" album? Did you produce that?

**Wilson:** No, my brother Carl did, he produces all the records now. You know, since my father died, it's been a lot different. You know, I feel a lot more ambitious. It really does something to you when your father passes away. Takes a while to get over it, too. I got a new perspective on life. I'm gonna try a little harder now. But, anyway . . . Murray Wilson was actually one of the great guys behind the Beach Boys. I mean if it weren't for him I don't see how we would have really got going.

**RW:** How did he get you started?

**Wilson:** Through some kind of coaching, sort of a pep thing, you know. He really had balls, you know, like "Come on!", you know. The mixing he did with us was unreal. I was listening to some old albums. It was fantastic. I mean he was a great mixer, and a producer also. And I learned a lot from him, and then he died just before we could record one of his tunes, called "Lazzaloo."

**Rovell:** Well, you're still going to record it, aren't you?

**Wilson:** Yeah, we are going to record it on the next album. But he was gonna help us with it, ya know. It's a great song, runs five and a half minutes. About a guy who goes to Turkey and meets a Turkish girl. But I talked to him two days before he passed away and he said, "Son, I got some great ideas for some sound effects. When we go 'We made love all night long,' you go 'aaaah.'" Great ideas, you know. And then I got the call, you know, that he was gone. But, anyway, it's makin' a man outta me. Makes me want to produce a little more.

**RW:** Do you think your main role will be in production?

**Wilson:** I think, at this stage, it could end up being management and production.

**RW:** How much different do you think the Beach Boys sound with the personnel changes in the group, the addition of Blondie Chapin and Rickie Fataar?

**Wilson:** With the addition of Blondie, I think an r&b influence has slowly infiltrated into the Beach Boys, like in "Sail On Sailor." With Rickie, a drum thing happened because Dennis never played the drums really right. With Rickie, we now have really substantial drums. And Carl has gotten so strong on production now.

**RW:** Do you work with Carl on production?

**Wilson:** No, he won't let me. You know, if I walk in the studio he raps, y' know. He just wants to work alone.

**Rovell:** Brian, you know that's not true! You work with Carl.

**RW:** What are other Beach Boys involved in?

**Wilson:** Mike has a thing called "The Love Foundation" and he's already got a \$50,000 donation from a millionaire. Can you believe that? Mike is the Maharishi's disciple and he really believes that transcendental meditation is gonna be a big thing. Dennis has been into surfing. He lives at the beach and he's all tan and he surfs.

**RW:** Do you miss the performing and the recording?

**Wilson:** I do.

**RW:** Do you miss singing?

(Continued on page 48)





# Barrett Strong did more than make "Money."

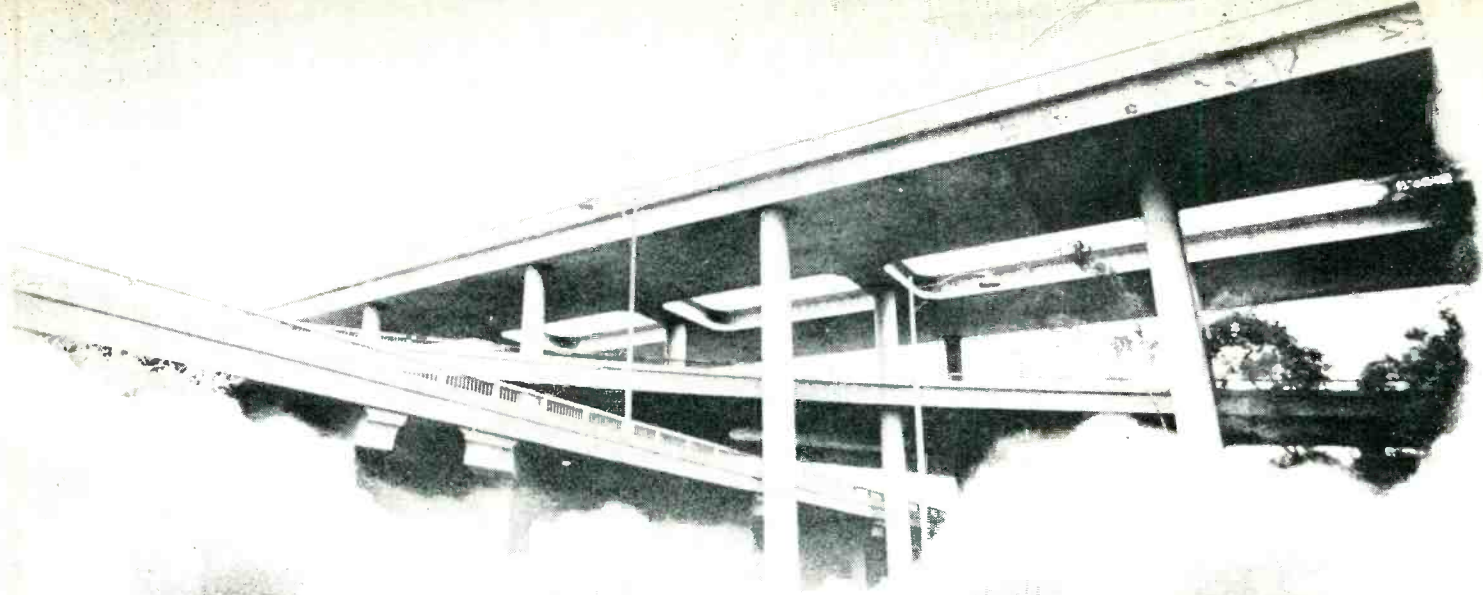
"Cloud Nine" "Papa Was a Rolling Stone." "War."  
"I Heard It Through the Grapevine." "Smiling Faces Sometimes."  
"I Can't Get Next to You." "Too Busy Thinking About My Baby."  
"I Wish It Would Rain." "Runaway Child, Running Wild."

Barrett Strong co-wrote all these songs, and more.

So in addition to achieving the personal goal spelled out on his own classic recording "Money," Barrett has provided young America with some of the most memorable, innovative songs of all time

**Proudly presenting**  
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**"Stand Up and Cheer for the Preacher"**<sup>S-11011</sup>  
**is Barrett's stunning return to recording.**  
**And there's also "Make Up Your Mind"**<sup>S-11012</sup>  
**by The Fifth Revelation, produced and written by Barrett.**  
**Two Strong Singles, on Epic Records**





**L.A. FREEWAY, JERRY JEFF WALKER , SINGLE .... SOARING ....**

# L.A. FREEWAY JERRY JEFF WALKER

**MCA RECORDS**

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A Free Flow Product on



# Morrison Triumphs at Philharmonic

■ NEW YORK—The final evening of Van Morrison's (Warner Brothers) two-night Philharmonic Hall gig (12-13) was filled with tremendous energy and fine sounds. He was joined on the bill by two extremely promising groups, Alice Stuart and Snake (Fantasy) and Arthur, Hurley and Gottlieb (Columbia). Alice Stuart is a fine electric guitarist who relies basically on folk-style finger picking. Her singing was very good and her two-man backup group, Snake, filled out the sound well, especially on "He's So Good," "Gold Rocket" and a funky "Drop Down Daddy."

Arthur, Hurley and Gottlieb, a folk rock trio from Florida, offered unusually tight vocal harmonies. The crowd reaction was overwhelmingly favorable (not a common occurrence for an opening act in the big apple) and the group overcame

## Atlantic Ups Delephant, Appoints Jon Dorn In A&R Dept.

■ NEW YORK—Jim Delephant was named director of east coast a&r for Atlantic Records by Jerry Greenberg, Senior Vice President and general manager. Delephant, who has been with Atlantic for four years, previously worked as Greenberg's assistant and for Jerry Wexler as a member of Atlantic's "think tank."

In addition, Atlantic has also announced that Jon Dorn, brother of producer Joel Dorn, has joined Atlantic Records' a&r department.



Jim Delephant (top), Jon Dorn

some apparent nervousness, delivering solid performances on "Hard Times" and their single, "Sunshine Ship."

Mr. Morrison was backed by a fine band featuring two violins, cello, viola, bass, guitar, drums, sax and trumpet. He assumed the role of front singer for the band, eschewing any self-accompaniment. The greatness of the artist, however, lies in his unique singing and composing, so that the arrangement worked flawlessly. Sounding like a cross between Ray Charles and Joe Williams, Morrison cruised through several bluesy numbers including "I Just Wanna Make Love To You," "I Believe To My Soul" and a soulfully lush "Since I Fell For You." On these numbers the band played strongly, especially the horns.

The crowd responded best to Van's standards like "Moon-dance," "Domino," "Wild Night" and "Gloria," and he answered the audience's adoring response with a single encore. But in a triumph of perseverance the crowd demanded, and after 15 minutes received, another song, although the lights had been turned on and half the equipment had been taken off stage.

Morrison's work with the new band offers him a chance to improve his stage technique, and although the early part of the set gave one the feeling that Van would have preferred a quicksand pit to the stage, he soon warmed up to the situation and put on a good show.

Robert Nash

## Sarlin Named Col Mgr., Publications

■ NEW YORK—Robert Alshuler, Vice President, information services, CBS Records group, has announced that Bob Sarlin, Editor of Playback and the Inner Sleeve has been named manager, publications, for Columbia Records.

Sarlin, who joined Columbia last October, will continue to edit both Playback and the Inner Sleeve in his new position, and in addition, will be responsible for creating and implementing new and varied publications for Columbia.

## Clark Gold

■ NEW YORK—Buddah's anthology "Dick Clark: 20 Years of Rock N' Roll" has been certified by the RIAA as a gold album.



# THE COAST

By CRAIG FISHER



■ MILESTONES: The happenings this week have been many, some fortuitous, some not. To wit . . . Ex-Byrd Clarence White was hit by a car and killed July 14, while loading up his equipment following a gig in nearby Palmdale. His brother Roland was also injured. White was just half-finished with his first solo album for Warners . . . The previous evening, Ten Wheel Drive's Michael Zager's wife gave birth to their second son in New York, and she timed it so well that Michael was able to make it to My Father's Place for the group's first set . . . And on July 17, in Philadelphia, Patti Labelle had a son, whom she and hubby Armiston Edwards named Zori . . . Neil Diamond left his manager, Ken Fritz, but Ken re-signed the Smothers Brothers . . . Rodney Bingenheimer went into UCLA Medical Center, following a stroke, and would no doubt appreciate a cheering word . . . Carly Simon and James Taylor reportedly bought an E. 62nd St. townhouse—settling in, perhaps, since Carly was also reported to be expecting . . . In Berkeley, Merl Saunders and Jerry Garcia finished recording a live album at Freddie Herrera's Keystone/Berkeley. The lp is due in the fall . . . Billy Preston was inked to join the Rolling Stones on their upcoming international tour, beginning Sept. 1 in Vienna and continuing through Warsaw, hopefully, on Oct. 25-31 dates in all. Billy will open for the Stones and also play keyboards during their set . . . Paul Williams opened with Liza Minnelli at Harrah's Tahoe, and for the occasion, wrote a special song: "Paul with a U" . . . And Grace Lichtenstein arrived in town to do some sleuthing.

■ ALSO: In London, Stealers Wheel broke up. Joe Egan and Gerry Rafferty report they'll continue recording under that name and use studio musicians when they perform in concert. Their drummer, Rod Coombes, meanwhile, joined Strawbs . . . Back here, a whole slew of folks showed up for Blue Mink and the Persuasions at the Troubadour. Seen bouncing in their chairs: Dusty Springfield, Richard Perry, Vini Poncia, Elton John, Cher, Mary McCreary, Mentor Williams, John Reid, Mike Silver, Davey Johnstone and Tony King . . . Albert Brooks was recording here. He'll reportedly use live tracks from his recent Troubadour gig for half of his first Dunhill lp . . . And Johnny Rivers was commuting from Big Sur, supervising the waxing of a new group called Stash, whom Johnny says he'd like to release on his own label—when he firms a distribution deal . . . David Lindley, Larry Zack, Doug Heywood and Skip Edwards were set to join Jackson Browne at McCabe's in Santa Monica and also on his forthcoming tour . . . Up North again, Hot Tuna followed Ron Rainey et al. and switched from APA to Magna Artists . . . Michele Phillips was also said to be recording—by Rona Barrett. The producer, says Rona, is one John Phillips . . . MCA is said to be prepping release of a two-record Andrew Sisters package . . . In Atlanta on July 29, Sounds of the South will try to better the recent Rocket Records bash, by flying 500 people into town and hosting a do at Richards with Mose Jones, Lynyrd Skynyrd and Elijah performing . . . And overheard at a well-known music biz hangout one lunchtime was this quip: "I think

(Continued on page 15)

## O'Loughlin To Midland

■ NEW YORK — Bob Reno, President of Midland Music International, has announced the appointment of Eddie O'Loughlin as general manager. He was formerly professional manager for the Buddah Music companies. He began his career in the music business as a professional manager at Sunbury-Dunbar Music.

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## N. Y. NARAS Elects Arthur President

■ NEW YORK—Contemporary producer-engineer Brooks Arthur has just been elected New York President of NARAS. One of Arthur's first moves was to call a meeting of his Executive Board, comprised of the chapter's new officers, and to draw up plans for an intensified membership campaign plus a revitalization of New York's membership and educational activities.

Elected with Arthur by the local Board of Governors have been arranger-composer Manny Albam, drummer-arranger Teddy Sommer and vocalist-composer Anne Phillips as vice-presidents; songwriter-singer-producer Tony Byrne as secretary, and Grammy-winning composer Stephen Schwartz and Apple Records' a&r director Allan Steckler as treasurer and assistant treasurer respectively.

## Single From Original Sound

■ LOS ANGELES—The Original Sound Record Co. has made its re-entry into the singles market with "Viva La Raza" recorded by the Phoenix based group, Zapata.

## Capitol Maps Sovereign Promo

■ HOLLYWOOD — Capitol Records is readying a strong campaign on behalf of British based Sovereign Records (distributed by Capitol) next month, Dennis Killeen, CRI director of merchandising, has announced.

Under the theme "Music From The Mother Country," the program will include radio, trade and consumer advertising across the country spotlighting Sovereign artists and product slated for early August release.

## Atlantic Goes Quad

■ NEW YORK—David Glew, Vice President and director of marketing for Atlantic Records, has announced that Atlantic has shipped six new Quad Tape recordings as of July 16. The releases available on Quad Tape are: Herbie Mann's "Hold On I'm Coming", Bette Midler's "Divine Miss M", The Spinners' "Spinners", "The Best Of Aretha Franklin", Black Oak Arkansas' "Raunch 'N' Roll" and Donny Hathaway's "Extension of a Man". The same recordings are scheduled for an August 1 Quad lp release.

## Podell Handles Job with Total Cool

By HOWARD LEVITT

■ NEW YORK—The thought of being the booking agent for an act as bizarre as the Alice Cooper Show immediately conjures up visions of the function of R. Crumb's desk calendar; organizing total mayhem. The fact of the matter is, however, that Jonny Podell, the man blessed with the seemingly gargantuan responsibilities of such a gig, handles it all with a degree of coolness that belies the immensity of the task.

The latest Cooper tour, for example, hit 60 cities in 90 days and included a road crew of some 24 people. When you combine the complexities of dealing with a group that large with the predictable overreaction of local officials in certain areas of the country ("McCarthy-type paranoia", says Podell) it is truly amazing that they have never been late for a gig.

Podell, who is blessed with the constant companionship of his wife Monica to sometimes remove his mind from the madness of it all, is apparently satisfied with the no-fame aspects of his job (although the financial rewards are obvious).

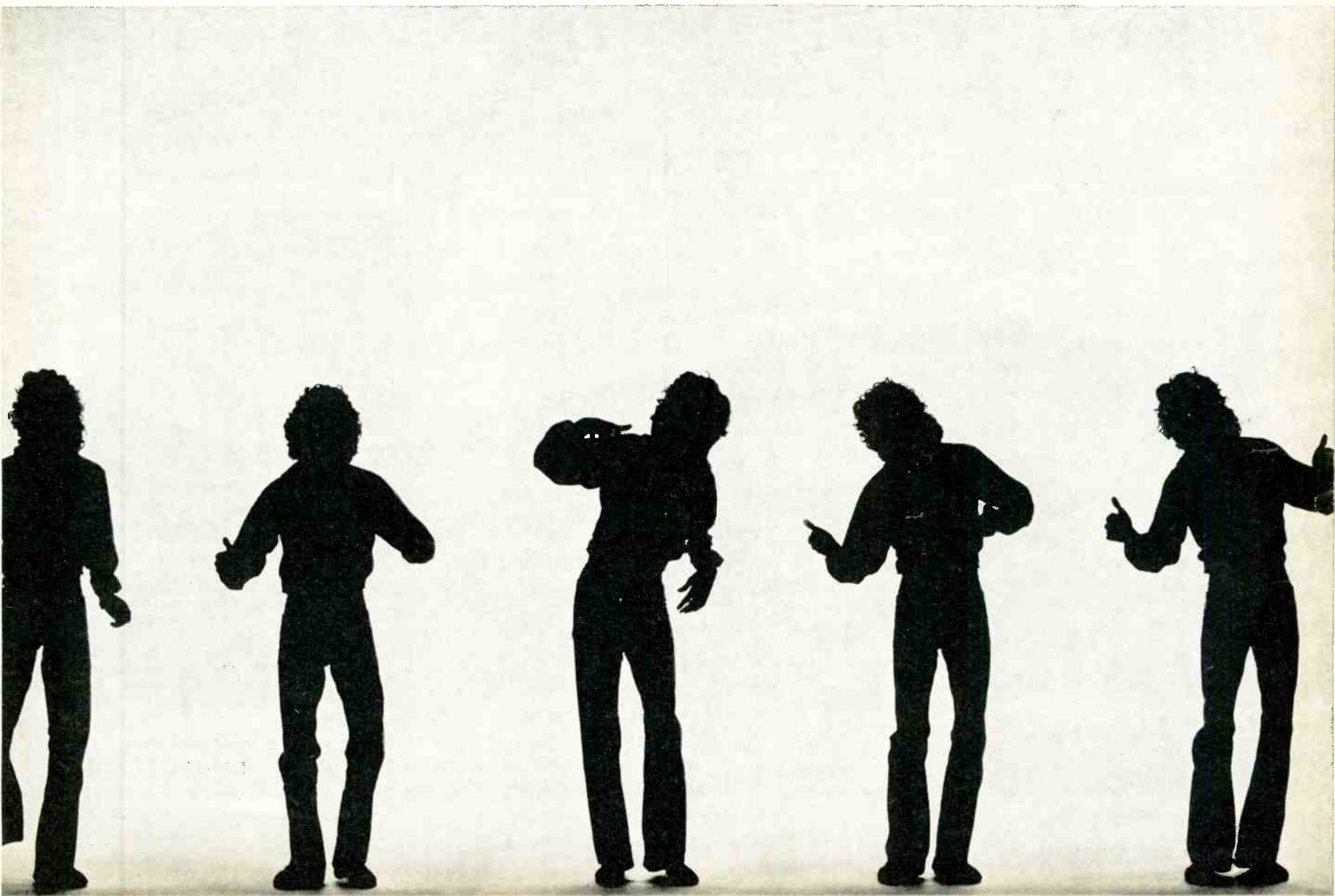


Jonny Podell

"The best thing that could happen", says Jonny sincerely, "is for the people involved to say that they had fun 'cause of Podell."

## Music Course At New School

■ NEW YORK—A new course, "Inside The Music Industry—(A Look Behind The Scenes)" will be given at the New School for Social Research beginning September 25. This course, which will present many guest lecturers from all phases of the music business will be presented by Carol Ross and Anne Riccitelli, formerly of Narwood Productions.





## CONCERT REVIEW

### Cult Cult Goes Crazy

■ NEW YORK — Blue Oyster Cult (Columbia) gave their first concert in Manhattan this week as part of the Schaefer Music Festival and judging from the welcome they received it won't be the group's last. The audience was clearly comprised of a close following of the group as each new song brought cries of recognition from the stands which were adorned with home-made banners displaying the Cult's insignia.

The music was raunchy, with a leather covered Eric Bloom singing some of the most original lyrics heard in New York for a long time. The guitar work was nothing short of incredible as Buck Dharma, a vision in white, laid down runs hot enough to make your hair curl while the rest of the band rocked. The two best numbers of the night were "7 Screaming Diz-Busters" and "Hot Rails to Hell," the band's new single which sounds like its definitely going to go places.

Also on the bill was Claudia Linnear (Warner Bros.) who

### Ampex-Family Tie



William L. Slover, Ampex Vice President and general manager of Ampex Music Division (AMD), signs an extension of a long term tape licensing agreement for manufacturing and marketing Family Productions recordings. Looking on are Family Productions president, Artie Ripp (seated), Mort Drosnes, AMD business manager (left), and Jules Cohen, AMD national marketing manager. The contract gives Ampex the exclusive right to market Family Productions recordings in the U. S. and Canada.

performed a very energetic set but received little audience response. The crowd was apparently waiting for Blue Oyster Cult and didn't appreciate Claudia's music — which is a shame because several of the songs which also appear on her new album were really quite good. Chris List

## The Coast

(Continued from page 13)

if I'm subpoenaed I'll buy a suit."

■ OTHER ACTIVITY: Don McLean is writing a book of poems for Viking . . . Herbie Hancock has put together an all-new band . . . The legendary Mouse, reports Mike Ochs, are hard at work on the Southern circuit . . . Is it the start of a trend?: Ode promotion man Howard Frank has been seen wearing a white Gatsby suit . . . MCA signed Antonio Carlos Jobim . . . With their single at 60 on RW's chart, ABC/Dunhill's Tribe changed the title from "Koke (Part I)" to "Smoke (Part I)." Odd . . . Blue Oyster Cult arrive at the Palladium Aug. 11, with Lee Michaels and at last, Barry White will play Los Angeles. So will Love Unlimited and the Four Tops. It's August 17th at the Forum . . . Chris Jagger's first is due from Asylum in September . . . And also that month, the new Rolling Stones lp is definitely set for release. However, two distinct covers have been designed, so the title, reportedly, is still up in the air . . . Commander Cody et al. will cover England, France and Holland from Aug. 23 to Sept. 16 . . . Jack Bruce is said to be lying back watching his tomatoes grow at his Essex estate, but also readying to tour again with Leslie West and Corky Laing when they'll visit Australia and Japan as well as the U. S. . . . Creation, consisting of former members of Sweat Hog and Dr. John, have signed with ATI. They'll have their first album on Atlantic out soon . . . And FYI, the following release is reprinted in full: San Diego—The Navy said farewell in special ceremonies Tuesday (17) for two destroyers, the USS BUCK and the USS OWENS, when they turned them over to the Brazilian Navy. Country star Buck Owens sent the Brazilian Government a recorded message stating "smooth sailing in time of peace."

Reuben Lowell



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### RECORD WORLD

MAY 5, 1973

AN ABSOLUTELY SOULSATIONAL NEW ARTIST WHO SCORES AN UNQUALIFIED SUCCESS WITH THIS ALBUM OF R&B BALLADS AND ROCKERS, BEST OF WHICH ARE THE FUNKY "I'LL SEE YOU THROUGH" AND "WHEN YOU TAKE ANOTHER CHANCE ON LOVE." TASTY USE OF BRASS AND STRINGS ADDS TO THE GREAT SOUND.

### BILLBOARD (SOUL PICK)

MAY 5, 1973

GOOD MELODIC POP-SOUL MATERIAL. BEST CUTS: "MY WORLD TUMBLES DOWN," "YOU CAN ALWAYS HAVE ME."

SOMEBODY LISTENED TO WHAT'S HAPPENING AT MOTOWN, AND THEY HEARD THE TIMES CHANGE.



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**DAVID BOWIE**—RCA APB0-0028

**LET'S SPEND THE NIGHT TOGETHER** (prod. by Bowie & Scott) (ABKCO, BMI)

From his fabulous "Aladdin Sane" lp comes thumper that was a "B" side for the Stones in 1967. Ziggy does it up fine and should see gold dust with this one. Watch that man!

**FABULOUS RHINESTONES**—Just Sunshine 509 (Famous)

**FREEWHEELIN'** (prod. by Bill Szymczyk) (Higher/Rhinestone, ASCAP)

Group made some noise a while back with "What A Wonderful Thing We Have." Produced by Bill Szymczyk, disc is full of energy and goodtime feelings. Could roll up the charts in no time.

**BARRETT STRONG**—Epic 5-11011

**STAND UP AND CHEER FOR THE PREACHER** (prod. by Barrett Strong) (Blackwood, BMI)

Way back in 1960 Barrett Strong had Motown's first big pop hit with "Money." As producer and writer he now debuts on Epic with a chunk o' funk that has a meaningful lyric. Strong disc!

**GRADY TATE**—Janus 223

**FREEDOM FOR THE STALLION** (prod. by Bobby Martin) (Marsaint, BMI)

There have been numerous versions of this powerful Allen Toussaint song, but there now seems to be a cover battle a-brewin'. Tate's rendition warrants much attention. Could gallop all the way.

**LANE CAUDELL**—Metromedia BMB0-0017 (RCA)

**SHOULD I CARE** (prod. by Burns & Jessen) (Valando/Startime, ASCAP)

Singer-writer has a strong debut here with a ballad that contains an outstanding hook that will grab ears all across the land. Veteran arranger Al Capps does a fine job, ditto artist on vocal.

**ROD STEWART**—Mercury 73412

**TWISTING THE NIGHT AWAY** (prod. by Rod Stewart) (Kags, BMI)

Culled from his fantastic greatest hits package "Sing It Again Rod," song was a smash for the late Sam Cooke in 1962. Watch for a Cooke revival starting with this one. Twist and shout!

**ANN PEEBLES**—Hi 2248 (London)

**I CAN'T STAND THE RAIN** (prod. by Willie Mitchell) (Jec, BMI)

Soulstress has just missed on previous occasions, but this tight rhythm number is a must smash item. Label head Willie Mitchell's production is refreshing and flawless. Spins and sales should pour in.

**GROVER WASHINGTON, JR.**—Kudu 916 (CTI)

**MASTERPIECE** (prod. by Creed Taylor) (Stone Diamond, BMI)

Norman Whitfield's latest classic that smashed for the Temptations now gets a terrific instrumental reading by saxophonist Washington. Programmers should get the picture fast.

**SHARON RIDLEY & VAN MCCOY**—

Silver Blue 802 (Polydor)

**I'M IN YOUR CORNER** (prod. by Van McCoy) (Oceans Blue/Van McCoy, BMI)

Writer-producer-arranger Van McCoy returns to artist status on this ballad beauty co-performed by Ms. Ridley to a tee. Many r&b and pop stations will be in their corner on this 45.

**CHESTER**—Bell 379

**MAKE MY LIFE A LITTLE BIT BRIGHTER** (prod. by Bob Morten) (Axanon/Shediac, ASCAP)

Group debuts with a cutie that could warm up the airwaves this summer. Disc is a leftfield pop fly that could go for a home run. Produced by Bob Morten, cut shines like gold.

**EDWARD BEAR**—Capitol 3683

**WALKING ON BACK** (prod. by Gene Martynec) (Afterthought, BMI)

Canadian trio hit two times in a row with "Last Song" and "Close Your Eyes"—both ballads. The lads switch gears on this tune which is uptempo with a big band sound. Could have a long chart run.

**NAZARETH**—A&M 1453

**BROKEN DOWN ANGEL** (prod. by Roger Glover) (Yellow Dog, ASCAP)

From their lp "Razamanaz" comes this hard-hitting rocker that's sure to click with AM and FMers alike. Produced by Roger Glover, disc should fly to the heights. A helluva record!

**THE HOLLIES**—Epic 5-11025

**SLOW DOWN** (prod. by the Hollies) (Blackwood, BMI)

Since their goldie "Long Cool Woman" British contingent has tried various musical genres to hit again. However, it's back to ole rock 'em sock 'em with this mover. Should speed to the top.

**DAVID CASSIDY**—Bell 386

**DAYDREAM** (prod. by Rick Jarrard) (Hudson Bay, BMI)

John Sebastian ditty comes to life again via Mr. Cassidy. Production by Rick Jarrard includes tack piano playing some mean honky tonk. Strong summer tune should perk up programmers ears in a hurry.

**UNTOUCHABLE MACHINE SHOP**—

Wavelength 3890 (Scepter)

**MACHINE SHOP** (Wisdom Tunes, SESAC)

Instrumentals seem to be in vogue these days, especially ones that are easy to dance to. This one is a funky chugger that's a discotheque must. Will be on lotsa machines in the near future.

## Spins & Sales

**BONNIE BRAMLETT**—Columbia 4-45897

**GOOD VIBRATIONS** (prod. by David Anderle) (Pep/Butter, BMI)

**EL CHICANO**—MCA 40104

**TELL HER SHE'S LOVELY** (prod. by Musso, Espinosa, Lespron) (Shiver & I, ASCAP)

**LARRY RICE**—IX Chains 400

**LOVE LOOKS SO GOOD ON YOU** (prod. by MSM Prod.) (Lifestyle/McCoy/Barmasu, BMI)

**GEOFFREY STONER**—Ovation 1043

**BACK TO GEORGIA** (prod. by Novak & Zervic) (Wingate, ASCAP)

**DUCKS**—Just Sunshine 507 (Famous)

**ABALONE** (prod. by John Simon) (Quack, BMI)

**PETERS AND LEE**—Philips 40729

**WELCOME HOME** (prod. by John Franz) (Bello, ASCAP)

**TOMMY CASH**—Epic 5-11026

**I RECALL A GYPSY WOMAN** (prod. by Larry Butler) (Jack, BMI)

**FRANK POURCEL**—Paramount 230 (Famous)

**LIVE & LET DIE** (ATV, BMI/UA, ASCAP)

**SWEET GRASS**—Rocky Road 30070 (Bell)

**WHAT WOULD IT TAKE GIRL** (prod. by Ed Martinez) (Muscle Shoals, BMI)

**MEDICINE HEAD**—Polydor 15076

**ONE & ONE IS ONE** (prod. by Tony Ashton)

**THE STEEL ROAD BAND**—Warner Bros. 7722

**TAKE YOU FOR A RIDE** (prod. by Vanderbeck & Stasium) (Missle, BMI)

**BRIEF ENCOUNTER**—Seventy Seven 132 (JR)

**I'M CRAZY ABOUT YOU** (prod. by Cogbill & Richbourg) (Cape May, BMI)

**SAVOY BROWN**—Parrot 40075 (London)

**COMING DOWN YOUR WAY** (prod. by Barry Murray) (Caesar, PRS)

**MEGAN McDONOUGH**—Wooden Nickel

BWB0-0032 (RCA)  
**WISHING (FOR YOU)** (prod. by Golden & Fasman) (Sweet Innocence/Wooden Nickel, ASCAP)

**JULIE COVINGTON**—Warner Bros. 7716

**TWO WORLDS APART** (prod. by Stan Silverberg) (Eden, BMI)

**SARAH VAUGHAN**—Mainstream 5544

**ALONE AGAIN (NATURALLY)** (MAM, BMI)

**YUKON**—Sussex 258 (Buddah)

**FLYING MACHINE** (prod. by Theodore & Coffey) (Interior, BMI)

**ARTHUR PRY SOCK**—Old Town 100

**IN THE RAIN** (Groovesville, BMI)



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**ME AND YOU AND A DOG NAMED BOO**

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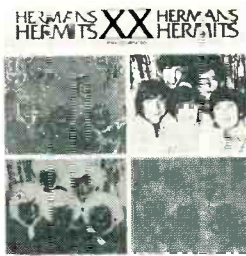
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**HERMAN'S HERMITS XX (GREATEST HITS)**  
**ABKCO AB 4227**

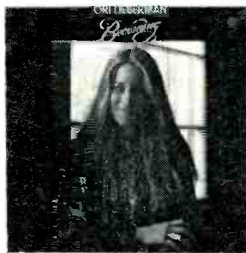
It's hard to believe that these cutesy-pie English lads had so many great hit songs, but they're all here, from "I'm Henry VIII, I Am," "Mrs. Brown You've Got A Lovely Daughter" and "I'm Into Something Good," to "Listen People," "No Milk Today" and "There's A Kind Of Hush." Got To Get It.



**BECOMING**

**LORI LIEBERMAN—Capitol ST-11203**

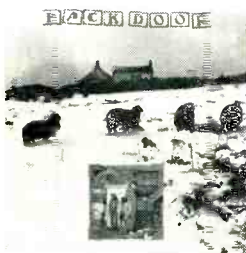
Can a singer like Lori miss becoming a star? She has a warm melodious voice, a great songwriting team (Norman Gimbel and Charles Fox) composing and producing her new album, and she sings super songs like "Someone Come and Take It," "Sweet Morning After" and "Song For the Seventies." The answer is, this Ms. can't miss.



**BACK DOOR**

**Warner Bros. BS 2716**

An excitingly innovative album featuring three brilliant Britishers with a really new sound. Ron Aspery excels on sax, Tony Hicks is fine on drums, and the unbelievable Colin Hodgkinson may be the outstanding bassman extant. The tunes are short and sweet, the solos beautifully controlled, and the album should knock out FMers.



**BUTTERFLY**

**CHERYL DILCHER—A&M SP-4394**

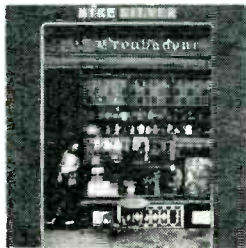
FM programmers are already wild about Cheryl, who was brought to her new label by producer Jeff Barry. Lovely songs like "So Sad," "Irma," "High," and "Can't Get Enough Of You" are well sung and beautifully backed by Cheryl's 12-string guitar.



**TROUBADOUR**

**MIKE SILVER—Rocket MCA-348**

Artist is a good songwriter and a highly sensitive singer. His sound is soft and personal, especially on "Ballad of Jonas Bell," "Life On the Scenic Old Railway," "Pioneer's Return" and "About You." Lovely arrangements and production are provided by Del Newman.



**LAST STAGE FOR SILVER WORLD**

**KENNY YOUNG—Warner Bros. BS 2676**

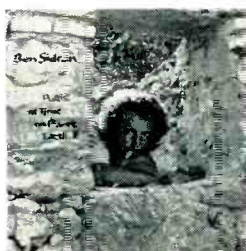
The composer of over 20 chart records, including "Under the Boardwalk" and "Arizona," Kenny Young has made a solo concept album about Silver World, a land without color. The music is quite colorful and pleasant though, sounding a bit like "Paul Simon Meets the Moody Blues."



**PUTTIN' IN TIME ON PLANET EARTH**

**BEN SIDRAN—Blue Thumb BTS 55**

Sidran's super fine piano playing and clever funky vocals are backed by such heavies as Tony Williams, Steve Miller and Tim Davis. "Play the Piano" lets Sidran do just that, "Have You Heard the News" is a good blueser and "Now I Live" is fine exotic fare.



**THERE'S NO ME WITHOUT YOU**

**MANHATTANS—Columbia KC 32444**

Group's incredible smash single of the title cut has established them as a major act, and this set of songs should add force to the flow. Superb arrangements by Bobby Martin and lovely songs like "You'd Better Believe It" and "The Day the Robin Sang To Me" will keep the gold in Manhattan.



**RAZAMANAZ**

**NAZARETH—A&M SP-4396**

An explosively powerful heavy metal group from Scotland, this surging quartet has managed to keep the noise from overshadowing the music, especially on cuts like "Broken Down Angel," which could be a big single. "Night Woman," and the tough title cut.



**BEST OF THE ANIMALS**

**ABKCO AB 4226**

This collection offers some of the very best blues rock of the mid sixties, containing such giant songs as "House Of the Rising Sun," "When I Was Young," "We've Got To Get Out Of This Place" and "Help Me Girl." The sounds belie their age, and they are as rock solid as anything around now.

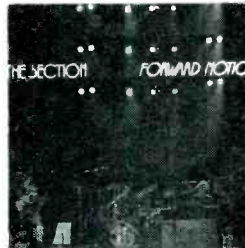


**WHAT THE KIDS WANT**

**HOODOO RHYTHM DEVILS—**

**Blue Thumb BTS 57**

These rockers put out a demonically rollicking kind of rock that will make you get up and shuffle around a bit. "My Old Lady" is a funky bouncer as are "Ride On Mary," "Crazy Bout the Ladies" and a sensational version of "I Fought The Law and the Law Won."



**FORWARD MOTION**

**THE SECTION—Warner Bros. BS 2714**

Section is the band that toured with James Taylor and Carole King. Their new album features the fine guitar of Danny Kortchman, Lee Sklar on bass, Russ Kunkel on percussion and Craig Doerge's intriguing keyboards. A good instrumental set led by "Baby Lamé" and "Smilin' Ed."

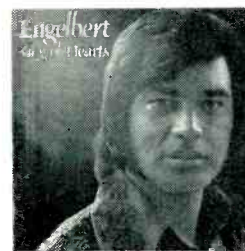


**LIFEBOAT**

**SUTHERLAND BROTHERS & QUIVER—**

**Island SW-9326 (Capitol)**

Good melodic rock comes from Britain in the persona of tunesmiths Iain and Gavin Sutherland and their band. "You Got Me Anyway" is a fabulous song, and other top tunes include "Sailing," "Lifeboat," "Have You Had a Vision" and "Change the Wind." Muff Winwood's production catches all the fire and flare.



**ENGELBERT—KING OF HEARTS**

**ENGELBERT HUMPERDINCK — Parrot**

**XPAS 71061 (London)**

Romance is the subject, and Engelbert really knows how to pull those heart-strings. His song selection falls somewhere between pop and MOR, and he sings stirring through songs like "I'm Stone In Love With You," "Do I Love You" and "Eternally."



# Memphis Is In Heat.

The city that gave birth to the blues ... that is the source of soul ... is taking care of business again. And, for the third time, we'll rock the world. But this time we're doin' it with rock. Hot from the home of the Memphis Sound ... guaranteed to warm up your summer ...

Memphis is making it hot all over. Get a little of the heat. If you haven't listened to what Stax is doing lately, then you don't know.



**Louis Paul / Louis Paul**  
Featuring the following musicians: Piano and organ—Louis Paul  
Drums and vibes—Louis Paul  
Lead guitar and bass—Louis Paul  
Mandolin and violin—Louis Paul  
Miscellaneous instruments—Louis Paul  
Vocals and back-up—Louis Paul.  
All material written and arranged by Louis Paul. If anyone thinks they can beat Louis Paul, come on!



**Don Nix / Hobos, Heroes, and Street Corner Clowns**  
If you don't know who Don Nix is, you ought to. Nix has appeared in concert and session with such heavyweights as George Harrison, Leon Russell, and Jeff Beck. This album was cut in part at London's Apple Studios. Written, arranged, and produced by Don Nix. Don says his albums aren't released, they escape. This one is off and running. Listen.

**Albert King / Years Gone By**  
Blues is a five-letter word for the roots of rock. And when you get to the roots, you get to Albert King. With a weird guitar and a guz-bucket style, "Years Gone By" by Albert King, is blues, roots, greens, and all.

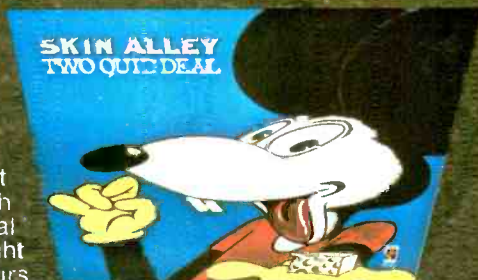


**Staple Singers / Be What You Are**  
Forget every grey day you've ever had. Because down days and the Staple Singers just can't happen at the same time. Their new album "Be What You Are" is sunshine at 33-1/3. Soired. Smiling. The Staple Singers at their swingin' best.



**Brian Alexander Robertson / Wringing Applause**  
Mad Scott's arise. Send "Wringing Applause" to balaceer/stargaze Brian Alexander Robertson. This first LP steams off your turntable. But you'll have to try it on before you can feel the heat.

**Skin Alley / Two Quid Deal**  
Trafalgar Square, Canaby Street, King's Row, Beane Street, Stax, McLemore Avenue, Memphis. Skin Alley was a long time comin'. But come they did with English alley rock. "Two Quid Deal" by Skin Alley is right up yours.



Now available on Stax Records and Tapes  
The Stax Organization, Memphis, U.S.A.





By KAL RUDMAN



■ There is a lot of talk about how slow the single business is. Marvin Gaye's single "Let's Get It On" indicates that the only thing wrong with the record business is the lack of what's in the groove where the music is. This record is already over one million in sales and apparently will reach two

million or possibly even more. Incredibly enough, a great many important stations are still not playing the record. This picture should change dramatically within a short period of time. New believers of this GO-RILLA this week: KILT, WAYS, WTI, WIXY, WIBG, WLS, WOKY, KNOW, WSGN, WCOL, WIIN, WBBQ, WMAK, KROQ. It is charted at: WBBM, WPGC, WAKY. It is #1 at WDRQ in Detroit. It jumped 37-29 at WCFL Chicago and is #24 at KHJ. So you can see that this is a strong representation now of important pop stations, and the future sales potential is just being scratched.

Elton John The record is 4 minutes and 55 seconds long, but there does not appear to be any chance that the length will hold this record back. New: CKLW, WAYS, KGW, WCOL, WCFL, WSGN, KJRB, KOL, KDWB, WIXY, KILT, KYA, WIIN, WMAK, WIBG. The "B" side "Whenever You're Ready" is the pic at WFIL. This side will not appear on Elton John's forthcoming album.

Grand Funk Their new producer, Todd Rundgren, has changed and tightened their sound considerably, and this is their best single in a long time. Powerful new believers this week include: WCFL, KDWB, WCAO, WSGN. It is charted at WSGN, KJRB, WBBM, KOL, WIIN, KELP, KJR, KTAC, KROQ, WIXY. Lp cut WFIL. It is being heard on KILT and WCOL. We feel that the album is sensational and will become one of their biggest selling albums ever as well as one of the biggest selling albums of the year. Many stations report huge and immediate phone response to this single, which means that this is a very important record. We expect a whole gaggle of stations to go on this record shortly.

Four Tops The powerful activity that came through last week escalated this week. New: WFIL, KYA, WMAK, WHBQ, WCFL, KNOW. Chart: WCOL, KJRB, WRKO (#24 strong), WBBQ, KTAC, 10-8 WSGN, 10-8 WIXY, 15-14 WTI, 17-14 WIIN, 19-16 WDRQ, 24-16 KILT, 24-21 WPGC, 34-24 WDG, 27-24 WXLW, 30-26 KDWB. On: WBBM, KLIF, WCAO, KOL.

Strong crossover record: War. New: WHBQ, WAKY, WDG, WAPE, KDWB, WMAK, WCAO, # 24 KYA, WRKO reports "it is getting strong and charted". It jumped 23-16 at KJR. It is also charted at: KTLK, KJRB, KOL, KTAC, WBBQ, WSGN, WIXY, KLIF, WCFL. It is on WFIL.

Paul Simon As expected, the big stations jumped right on it: WABC, KHJ, WQXI, WCOL, WAKY, KOL, KTLK, KDWB, WIXY, KLIF, WRKO, WMAK, KILT, KEYN, KROQ, KTAC, #28 WFIL.

Jackie Moore "Sweet Charlie Babe" on Atlantic.

(Continued on page 49)

## RSO Releasing 'Pepper' Track

■ NEW YORK—Peter Brown, President of the American arm of the Robert Stigwood Organisation, has announced that the soundtrack from the stage production of "Sergeant Pepper's Lonely Hearts Club Band" will be released on the RSO label, distributed by Atlantic Records.

The production, which will take the form of a rock opera and will be produced by the Robert Stigwood Organisation, is scheduled to open at Madison Square Garden on September 18. The Stigwood Organisation purchased the rights to all of the Lennon-McCartney songs on the "Sgt. Pepper" and "Abbey Road" album for utilization in the production.

## Columbia Launches 'Superstar' Drive

■ NEW YORK—Columbia Records has launched a "superstar campaign" on behalf of a string of albums by many of the label's biggest selling artists. The lps, released in rapid fire succession over the past several weeks, represent one of the strongest waves of chart product in the company's history.

Columbia is supporting its product with a barrage of multiple album ads over a full month in every type of media. The campaign is unique in that all radio spots and print schedules feature all of these albums in multiple product concepts. This is in addition to individual ad campaigns on behalf of each album. The label is also mounting a strong point-of-sale campaign featuring posters, streamers, riser cards and other attention-getting devices.

## Famous July LPs

■ NEW YORK — Andy Miele, Vice President of marketing for Famous Music has announced the following product releases for the month of July; On Paramount Records, Niki Aukema—"Nothing Free"; Billie Holiday—"Songs and Conversations"; Ray Allen—"Didja Hear Me People"; Franck Pourcel—"James Bonds Greatest Hits".

On Family Productions, Heavy Cruiser—"Lucky Dog."

On Just Sunshine, Ducks—"Ducks"; The Voices of East Harlem—"The Voices of East Harlem"; The Fabulous Rhinestones—"Freewheelin'".

On Sire, Coulson, Dean, McGuinness & Flint—"Lo and Behold".

## Handleman Sales Up

■ DETROIT — Handleman Company has announced that preliminary figures for the fiscal year ending April 30, 1973 indicate that net earnings were approximately \$5,559,000 or \$1.26 per share compared to \$5,402,000 or \$1.22 per share for the prior year, and that sales were approximately \$101,338,000 compared to \$96,221,000 (restated to exclude sales by the company's drug store subsidiary sold in October 1972) for last year.

## RAM Forms Mgmt. Wing

■ LOS ANGELES — RAM, Record and Artist Marketing, has announced the formation of a management wing, Topa Productions, which will provide all personal management services to recording artists. The announcement was made by Bill Valenziano, principal of RAM and head of Topa. At the same time, Valenziano announced the signing of Atlantic recording artists Macondo to a personal management contract with the new company.

## ASCAP's Herman Greenberg Dies

■ NEW YORK — Herman Greenberg, assistant general manager of the American Society of Composers, Authors and Publishers from 1922 to 1949, died recently in Great Neck, Long Island, after a short illness. Greenberg was 77 years old. Since leaving the performing rights society, Greenberg was active as a financial consultant.

## Solid Gold Oil Well



Al Coury, Vice President, promotion, Capitol Records, Inc., surprised songstress Anne Murray with a solid gold oil well charm commemorating her new Capitol single, "Send A Little Love My Way" from the motion picture "Oklahoma Crude."





**Congratulations to  
Russ Regan, President,  
20th Century Records.  
In just a little over  
9 months, he's  
given birth to two  
gold singles\* and one  
gold album.\*\* Now we  
hear two more gold singles\*\*\*  
are on the way. Far out.**



\*"Love Jones" — Brighter Side of Darkness  
"I'm Gonna Love You Just a Little Bit More Baby" — Barry White  
\*\*"I've Got So Much to Give" — Barry White  
\*\*\*"The Morning After" — Maureen McGovern  
"I've Got So Much to Give" — Barry White



## Jim Croce: He's Been Around

■ It's not just the prolific manner in which ABC/Dunhill recording artist Jim Croce turns out hits that makes him unique in today's music scene, it is more so the unusual cast of characters which form the substance of his work.

Jim relies heavily on the vast spectrum of experience that has been condensed into the 30 years of his life. Those three decades have included jobs ranging from truck driver to camp counselor, world wide travel, and even a stint in the army before settling down to the business of superstardom.

Croce's real involvement in music began while attending Villanova University and achieving a modest degree of success playing the fraternity party circuit. During Jim's junior year his musical talents were recognized by the U.S. government and they sent him via the U.S. Embassy to the Baltic states, the Middle East and the African Nations as a goodwill troubadour. Jim was struck with the idea that "music is the international language," and he began formulating concepts in his own music that would help it to bridge language and cultural barriers.

After being sidetracked for a time as a salesman at a soul radio station, a camp counselor and a teacher, Jim finally took up the offer of an old college friend, Tommy West, and came to New York to work the

## MCA-Pickwick Sign Pact

■ WOODBURY, N. Y. — Ira Moss, President of Pickwick International, Inc. (U.S.) and Lou Cook, Vice President of MCA Records, Inc. have announced the signing of a contract granting Pickwick International rights to selected material from the catalog of MCA Records (which includes Decca, Uni and Kapp) on their line of economy priced albums and tapes for the United States and Canada.

coffeehouse circuit. His successes at various haunts in the Village led to a college tour, some session work, and finally a recording contract with Capitol that produced his first lp, "Approaching".

The record failed to catch fire so Jim headed back to NYC and found a job with an excavating contractor. The work was hard and eventually he moved to a job as a truck driver. Deciding that a life on the road was not the best possible life for a married man, Jim moved to the wilds of Pennsylvania. After weathering a cold, hard winter, Jim once again hit the music trail, finally getting a recording contract and a hit record—"You Don't Mess Around With Jim."

Two successful ABC/Dunhill albums followed, along with several hit singles, TV performances, national tours, and potential film offers. But, after living a reasonable portion of his life as a low rider, Jim has acquired a level-headed attitude towards his recent thrust into singing superstardom. He knows where he's coming from and where he's going—and he should be around for a long time to come.

## McDaniels to MGM

■ NEW YORK — Gene McDaniels has been signed to a recording contract by MGM Records, Sidney Seidenberg, manager of the pop-soul artist, has announced. Mike Curb, President of MGM, has announced that McDaniels' first single for the label is "River" b/w "Ole Heartbreak Top Ten."

## Gavin Gets Wynn Award

■ NEW YORK — Bill Gavin will receive the 7th annual Ed Wynn Humanitarian Award at a dinner in his honor on September 20 at the Waldorf-Astoria in behalf of the American Parkinson Disease Association.

**I Left My Heart In NUT BUSH**

## RCA Inks Kernochan

■ NEW YORK—Sarah Kernochan, singer, songwriter, filmmaker, and winner of an Oscar for co-producing the movie "Marjoe" with Howard Smith, has signed an exclusive RCA Records contract. The announcement was made by Don Heckman, Division Vice President, East Coast A&R.



Sarah Kernochan, Don Heckman

## CLUB REVIEW

### Saint James Angelic at End

■ NEW YORK — The Bitter End played host to the folk sounds of William Saint James (ABC/Dunhill) and the off-the-wall humor of Pat Paulsen for a warm July week (4-9). William Saint James is a trio of bright young performers who sing the finest harmonies this side of Peter, Paul and Mary. Two mellow voiced young men, Bill Kirkland and Jim Wilson, combined with the lovely sounds of Ann Willcocks on fine songs from their album "Song For Every Mood." "Sailor's Hands" was a rousing tune as were "Days of the Gingham" and "Yellow Afternoon." The group's best songs were the fine single, "Count On Me," and the lovely ballad "These Hands" and the exciting "Bring Me Closer." William Saint James may well be at the forefront of a return to music that is pleasant, natural and honest.

#### Paulsen Biting

Pat Paulsen was a star attraction on the Smothers Brothers TVer, and his humor at the Bitter End is still very low-key and biting. He bit several people in the front row and also sang several off-color songs that he seemed to invent as he went along. It was odd seeing a comedian work to a small coffee house crowd, and his best lines dealt with his displeasure at being involved in this date.

Robert Nash

## CLUB REVIEW

### Barry Manilow Terrif at Tubs

■ NEW YORK—The dress motif was early bath towel and the mood festive and expectant at the Continental Baths last week, as throngs of adoring fans crammed the subterranean haunt for an earful and eyeful of the talented Barry Manilow.

Manilow, whose recent credits include the superb production of Bette Midler's "Boogie Woogie Bugle Boy" along with several other cuts on her album, disappointed no one while proving that his musical abilities overlap comfortably into the live performance field. His group, "Barry Manilow and Friends," consists of Barry on piano and vocals, a guitarist-vocalist, and three winsome lasses who add a great deal of oomph to fly-away vocals like the Lambert, Hendricks & Ross favorite "Cloudburst."

Barry began the evening with his new Bell Records release "Sweet Water Jones," an uptempo ditty that set the crowd's collective spirit soaring. It's not all jumpin' and jivin' with Manilow, however, as he often entranced his admirers with tunes like "One of These Days," a real torcher of a ballad done solo.

Manilow's multi-faceted musical talents are bound to reap rich rewards in the future, evidenced by rumored requests by such notables as Lily Tomlin for the use of Barry's talents in the production of upcoming television specials. Fabulous, simply fabulous.

Howard Levitt

### Eagle Flies In



Yukking it up on the Record World love seat during a recent visit is Don Henley, (left) drummer for Asylum recording group, the Eagles. Don dropped by to discuss upcoming east coast appearances by the group, whose last album "Desperado" rose high on the RW charts. Pictured with Henley are Atlantic's Marion Somerstein and Record World's Lenny Beer.



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## Toussaint Producing Taj

■ NEW YORK—Columbia recording artist Taj Mahal will be in the studio during the first three weeks in August recording his next album under the production of Allan Toussaint. Sessions are scheduled for Atlanta and New Orleans.

## Mexican Quartet Cuts

■ HENDERSONVILLE, TN.—The Mexican Quartet of Guadalajara, Mexico recorded a gospel album recently at Superior Sound Studios. The disk was recorded in Spanish, the first ever recorded in this area according to Duane Allen, President of Superior.

Jim Black was producer for the session with Skip Metchell engineering. Neither could speak Spanish and the members of The Mexican Quartet could not speak English.

The following entries were inadvertently not included in last week's Record World Annual:

### Record Manufacturers:

Platinum Records, Inc.  
567 N.W. 27th Street  
Miami, Florida 33127

### Independent Producers:

Bob Archibald  
Music Factory, Inc.  
567 N.W. 27th Street  
Miami, Florida 33127

### Recording Studios:

Music Factory, Inc.  
567 N.W. 27th Street  
Miami, Florida 33127  
(305) 576-2600

### Artists Management:

Guardian Artists Directions  
c/o Roy Rifkind  
201 West 54th Street  
New York, N.Y. 10019

## Black Byrd Flies in



Donald "Black Byrd" Byrd (left) poses at the Warehouse on Crenshaw Blvd. in Los Angeles, with U.D.C. Los Angeles sales staffer, Larry Smith. The occasion was an autograph session held the Blue Note artists' stint at the local Troubadour club.

## A Salute To George Wein

20 summers ago, in 1954, The Newport Jazz Festival was born. For the first few years of its existence it was a small and almost exclusive affair, playing to what would be considered today only a handful of jazz buffs in a somewhat rustic outdoor setting in the famed resort. Sponsors included many of the famous social families of Newport, as well as jazz critics, writers and record company executives and producers. By the late 1950's the Newport Jazz Festival caught on, and became a magnet for jazz fans throughout the country. By the 1960s the Newport Jazz Festival had become a renowned cultural event in the world of music.

That the Newport Jazz Festival has lasted for two decades through the rise and decline and rise again of jazz, through the changes in popular music that have been truly profound, through two riots that stopped the festival each time (one in 1960 and the other in 1971), is in itself a miracle. And that it has lasted so well in spite of its vicissitudes has been due to a great extent to one man, George Wein (with great support from one woman, Joyce Wein).

Every time the NJF wavered, George was there to buoy it up. When money and backing was needed, George raised it. When critics rushed from the arms of jazz to embrace a new mistress called rock, George stayed with jazz. When some record companies forsook the art of jazz for newer and more commercial music, George remained with both feet firmly planted in Newport and continued to produce jazz festivals.

Today, when jazz has achieved a new breakthrough, when it has once again become a major force in the world of pop music, George Wein deserves a lot of credit. There is little doubt that George's support of jazz through the Newport jazz Festival in Newport, in other cities throughout the country, and via his jazz concerts in Europe, Japan, Australia, etc; helped pave the way for the healthy, new following of this form of pop music.

There have been criticisms of George for his preoccupation with the older forms of jazz and his lesser involvement with the new jazz or avant garde performers. Yet, whether they be conservative or middle-of-the-road or avant gard, whether they be young or old, practically every great jazz performer has played the Festival at one time or another. Some have played it again and again. So many, many great jazz performances have taken place at the NJF, and thankfully so many of them have been preserved on recordings.

With the move of the Newport Jazz Festival to New York last year George Wein has shown a new side to his many faceted personality. In addition to being a producer, George has now also become an innovator in the staging of jazz shows. Many of the shows presented at the Newport Jazz Festival in New York in early July were brilliant—in conception, in staging, in programming. It was George, by-the-by, who opened up the famed Radio City Music Hall to Midnight musical performances, thereby clearing the way for the Midnight rock shows that have become so important for the Music Hall. Not all of George's conceptions at the 1973 NJF in NY came off, but the fact that more did than didn't is a big plus for impresario Wein.

The Festival has brought new life to New York during the summer. Throngs of people crowd the streets around the avenues used for the Festival: Carnegie Hall, Philharmonic Hall, Shea Stadium, Radio City Music Hall, Nassau Coliseum, Alice Tully Hall, et. al., making for a livelier and safer city, let alone a more jazz-cultured one.

In the rather frantic, frenetic music business we rarely get a chance to thank people for the good things they do for our business. Thus this one . . . you're a good man George Wein and we do appreciate what you are doing for music.

## Hamilton: Still Hip

By BEVERLY MAGID

■ LOS ANGELES — What makes someone who's already a legendary figure in jazz and the owner of a highly successful company which composes and scores for television decide to form a new group and start performing again after a hiatus of seven years? "Ego mainly," explained famed jazz drummer Chico Hamilton, "and the realization that I had lots of good playing years left." As a result Hamilton recently signed a recording contract with Stax Records, and set up an itinerary which has him performing in Switzerland,



Chico Hamilton

Denmark, Sweden, New York and later in the year in Japan. When he stopped performing, it was because there seemed to be fewer places to play and the money didn't make it worthwhile. But to a musician, who's had such people as Charles Lloyd, Eric Dolphy, Gabor Szabo and Larry Coryell in his previous groups, music is a part of his existence and the desire to continue working with new and young musicians keeps his outlook rejuvenated. His latest group includes Alex Foster, Mike Richmond, Barry Finnerty and Arnie Lawrence, all in their early twenties.

The ability to make a successful musical statement within 58 seconds has made him sought after for television commercials and he's also had the satisfaction of scoring films and TV programs, but Hamilton feels that he's only now beginning to play. "There's no new music being invented, since we're still using the same notes for composing, but good music is still good music and it can be played by anyone, anywhere. There's nothing new, but there's always something different, which is what makes it so exciting working with and performing for young people."

Born in Los Angeles, he always knew that music was where his life lay, and was already playing with Duke Ellington at the age of 16; it's his future, however, that interests Chico Hamilton, whose ambition now is to "play to as many people as is humanely possible."



JULY 28, 1973

1. **YOU'VE GOT IT BAD GIRL**  
QUINCY JONES—A&M SP 3041
2. **BLACK BYRD**  
DONALD BYRD—Blue Note  
BN LA047-F (UA)
3. **SEXTANT**  
HERBIE HANCOCK—Columbia KC 32212
4. **SWEETNIGHTER**  
WEATHER REPORT—Columbia KC 32210
5. **LOVE, DEVOTION, SURRENDER**  
CARLOS SANTANA & MAHAVISHNU  
JOHN McLAUGHLIN—Col. KC 32034
6. **LIVE AT MONTREUX**  
LES McCANN—Atlantic SD2-312
7. **HANGIN' OUT**  
FUNK INC.—Prestige 10059
8. **SOUL BOX**  
GROVER WASHINGTON—Kudu KUX  
1213 (CTI)
9. **EXCURSIONS**  
EDDIE HARRIS—Atlantic SD 2-311
10. **THE 2ND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000
11. **1ST LIGHT**  
FREDDIE HUBBARD—CTI 6013
12. **SONG FOR MY LADY**  
McCOY TYNER—Milestone 9044
13. **MILES DAVIS IN CONCERT**  
MILES DAVIS—Columbia KC 32092
14. **HOLD ON I'M COMIN'**  
HERBIE MANN—Atlantic 1632
15. **SUNFLOWER**  
MILT JACKSON—CTI 6024
16. **HUBERT LAWS AT CARNEGIE HALL**  
HUBERT LAWS—CTI 6025
17. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
18. **REFLECTIONS ON CREATION & SPACE**  
ALICE COLTRANE—Impulse AS 9232-2  
(ABC)
19. **WISDOM THROUGH MUSIC**  
PHAROAH SANDERS—Impulse AS 9223
20. **DARK OF LIGHT**  
NORMAN CONNORS—Cobblestone CST  
9035 (Buddah)
21. **BLUES FARM**  
RON CARTER—CTI 6072
22. **FINGERS**  
AIRTO—CTI 6028
23. **BOTH FEET ON THE GROUND**  
KENNY BURRELL—Fantasy 9427
24. **FIRE UP**  
MERL SAUNDERS—Fantasy 9421
25. **PRELUDE**  
EUMIR DEODATO—CTI 6021
26. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228  
(ABC)
27. **JAMAL '73**  
AHMAD JAMAL—20th Century T417
28. **UNDER FIRE**  
GATO BARBIERI—Flying Dutchman FD  
10157 (RCA)
29. **SUPERSAX PLAYS BYRD**  
CHARLES PARKER—Capitol ST 11177
30. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**  
DAVE BRUBECK—Atlantic SD 1641
31. **IN PURSUIT OF THE 27TH MAN**  
HORACE SILVER—Blue Note  
BN LA054-F (UA)
32. **LIVE AT THE LIGHTHOUSE**  
GRANT GREEN—Blue Note  
BN LA037-G2 (UA)
33. **FORECAST**  
ERIC GALE—Kudu 11 (CTI)
34. **GIANTS OF THE ORGAN COME TOGETHER**  
JIMMY McGRUFF & GROOVE HOLMES—  
Groove Merchants 520
35. **THE REAL GREAT ESCAPE**  
LARRY CORYELL—Vanguard VSD 79329
36. **SOUL MAKOSSA**  
MANU DIBANGO—Atlantic SD 7267
37. **MORNING STAR**  
HUBERT LAWS—CTI 6022
38. **THE BEST OF JOHN COLTRANE VOL. II**  
Impulse AS 9223-2 (ABC)
39. **LIGHT AS A FEATHER**  
CHICK COREA—Polydor PD 5525
40. **SOPHISTICATED LOU**  
LOU DONALDSON—Blue Note  
BN LA034-F (UA)

By MICHAEL CUSCUNA



■ An interesting new jazz magazine is about to begin publication. Led by WHAM-Rochester disc jockey Harry Abraham, the magazine, "Different Drummer," will recruit young and established writers to do feature articles (the first issue includes Ira Gitler, John Lissner and musician Jimmy Owens), work toward a striking layout with good photography and have a totally unique record review section.

The publication invites any consumer who has purchased a record to write a subjective, honest review of that album. The editors will select up to five reviews of the same record to give the reader-consumer a complete perspective on that album. Printed reviews will earn \$4.

The monthly will sell for 60¢, but the first issue, expected in the fall, will be made available free to anyone interested. Send requests and inquiries to **Different Drummer, Box 136, Rochester, New York, 14601.**

\* \* \*

Dan Morgenstern, a contributor to Down Beat for many years and editor in recent years, has left the magazine because of differences in editorial direction. Editorship now moves back to the magazine's main office in Chicago.

\* \* \*

In the first days of this year's Newport New York Jazz Festival, I attended the first midnight jam session at Radio City Music Hall. The cast was quite impressive, with Archie Shepp, Sam Rivers, Gato Barbieri, Clifford Jordan, Gerry Mulligan, Robin Kenyatta, David Newman, Don Cherry, Elvin Jones, Bob Brookmeyer, Cedar Walton, and many others appearing. But impressive players in an impromptu situation in a concert hall is hardly likely to produce good results. There were a few fine moments: a Jimmy Owens-Clark Terry duet, a fiery Roy Ayers solo, Howard Johnson's tuba solo, Cecil McBee's bass work, but on the whole it was largely meandering, workman-like playing from great performers out of their proper setting.

At a loft or a club in casual situations, unexpected sitters-in can provide magic, exhilarating moments. But in a large hall, with the audience paying premium prices, the idea seems a bad one.

Consider **The Giants of Jazz**. Six masters of their act, Monk, Dizzy, Blakey, Kai Winding, Stitt, and Al McKibben. When these unequalled musicians were called upon to form an all-star jam for several concerts and make festival appearances, they rehearsed and worked hard and seriously to present their music at its best. Could anyone else expect to do less and bring off a worthy performance?

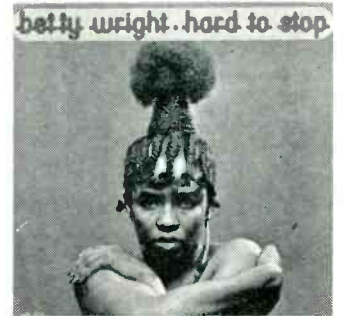
This is not meant to denounce the musicians involved in the Radio City show, most of whom turned in excellent performances elsewhere in the festival with their own groups, or the Newport planning staff, which organized many a tasteful concert this year. It is just a suggestion that in this second year we take a second look at this contrived effort to bring back the spontaneous art of the jam session.

\* \* \*

Herbie Hancock has disbanded the sextet that he led for more than three years and three albums. He is currently making plans to form a totally new group . . . Gato Barbieri returned from South America, where he travelled to gather musicians for his first Impulse album. He made a powerful showing at Newport with that new South American band . . . Producers Jerry Leiber and Mike Stoller are putting the finishing touches on T-Bone Walker's first album for Warner Brothers. The double package of 21 varied tunes will feature a number of noted jazz soloists, including David Newman, Zoot Sims, Dizzy Gillespie, Herbie Mann and Gerry Mulligan . . . Muse Records, headed by Joe Fields and Don Schlitten, has acquired many of the artists that the men worked with on Buddah/Cobblestone, including Eric Kloss, Pat Martino and Eddie Green's Catalyst . . . Saxophonist-flutist Harold "Jazzbo" Alexander, after two fine albums on Flying Dutchman, has been signed to Atlantic by producer Jimmy Douglass.

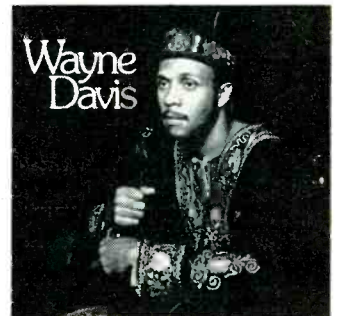
**New from Atlantic & Alston**

**BETTY WRIGHT**



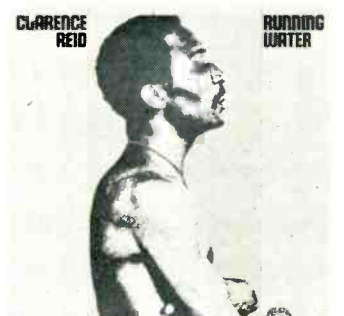
Betty Wright continues with her inimitable blend of feeling and funk on this new album. She tackles material like Helen Reddy's "I Am Woman" giving it a whole other dimension through her spectacular delivery. This album is living proof why Betty Wright is rapidly on her way to becoming number one in her field.

**WAYNE DAVIS**



Wayne Davis' beautifully mellow and soulful vocal style immediately distinguishes him as an artist of high calibre. The production, and arranging are sensitively executed by Roberta Flack with additional help by Jerry Jemmott and Bernard Purdie. Wayne Davis presents *A View From Another Place* with a distinctive vocal approach that puts him in the forefront with this debut album.

**CLARENCE REID**



Clarence Reid is a talented singer and composer who puts his message across in a very forceful and understated way. He writes fine songs and delivers them with a subtlety and innate feel that is increasingly rare these days. This album works well as a coherent statement with a lot of outstanding individual efforts like "Living Together Is Keeping Us Apart," "Real Woman," "The Truth," "Ruby," and "Like Running Water."





# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JULY 28, 1973

ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI) .....	41	MY LOVE Paul McCartney (McCartney/ATV, BMI) .....	48
ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI)	36	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	84
BABY I'VE BEEN MISSING YOU Jackson & Yancy (Butler, ASCAP) .....	85	MUSIC, MUSIC, MUSIC Rowland & Thiele (Leeds, ASCAP) .....	92
BAD BAD L'ROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP) .....	3	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP) .....	7
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) .....	13	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI) .....	49
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP) .....	57	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP) .....	51
RONGO RECK Michael Viner (Drive-In, BMI) .....	62	ONE TIN SOLDIER (Cents & Pence Musique, BMI) .....	74
BOOFIE WOOFIE BUGLE BOY Barry Manilow (MCA, ASCAP) .....	5	OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP) .....	35
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) .....	18	PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP) .....	38
CLOUDS David Gates (Kipahulu, ASCAP) .....	50	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP) .....	47
DARLING COME BACK HOME Wilson & Caston (Jobete/Stone, ASCAP/Diamond, BMI) .....	95	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Ron Haxkine (Evil Eye, BMI) .....	52
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) .....	22	ROLL OVER BEETHOVEN Jec Lynne (Arc, BMI) .....	61
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI) .....	8	SATIN SHEETS Walter Haynes (Champion, BMI) .....	32
DIDN'T I Robinson & Burton (Gambi, BMI) .....	69	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & the Tokens (Levine & Brown, BMI) .....	34
DOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI) .....	37	SEARCHIN'/SO FINE Johnny Rivers (Hill & Range/Bienstock/Quintet/Eldorado, BMI) .....	75
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI) .....	54	SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI) .....	1
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Marsaint, BMI) .....	81	SHOW BIZ KIDS Gary Katz (ARC, ASCAP) .....	76
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP) .....	16	SIXTY-MINUTE MAN Rick Hall (Minit, BMI) .....	53
FRIEND OF MINE Bill Withers (Interior, BMI) .....	86	SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP) .....	4
FUTURE SHOCK Curtis Mayfield (Custom, BMI) .....	88	SO VERY HARD TO GO Tower of Power (Kupitilo, ASCAP) .....	15
GET DOWN Gordon Mills (MAM, ASCAP) .....	6	SOUL MAKOSSA (Rayven/Kooper, BMI) .....	29, 60
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	20	SUNSHINE Miller & Greene (Acuff-Rose, BMI) .....	63
GLAMOUR BOY Jack Richardson (Cirrus/Dunbar, BMI) .....	90	SUNSHINE SHIP Pitts & Spinozza (Sunship/Spinozza-Pitts, BMI) .....	99
GOIN' HOME Osmonds (Kolob, BMI) .....	27	SWEET CHARLIE BABE Taylor, Sigler & Hurtt (Mighty Three, BMI) .....	73
GYPSY DAVY Pilla & Waronger (TRO-Ludlow, BMI) .....	96	SWFFT HARMONY Robinson & Hutch (Jobete, ASCAP) .....	94
GYPSY MAN Jerry Goldstein (Far Out, ASCAP) .....	56	SYLVIA Mike Vernon (Radmus, ASCAP) .....	82
HALF BREED Snuff Garrett (Blue Monday, BMI) .....	83	TEQUILA SUNRISE Glyn Johns (Kickin' Bear/Benchmark, ASCAP) .....	40
HE DID WITH ME Snuff Garrett (Senor, ASCAP) .....	45	THE HURT Cat Stevens (Akee, ASCAP) .....	44
HERE I AM Mitchell & Green (Jec/Al Green, BMI) .....	42	THE LONG WAY HOME Barry & Greenwich (Tallyrand, BMI) .....	68
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP) .....	31	THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI) .....	14
I BELIEVE IN YOU Don Davis (Groovesville, BMI) .....	17	THFME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI) .....	89
I WAS CHECKIN' OUT Don Covay (Ragmop, BMI) .....	72	THERE YOU GO Edwin Starr (Stone Diamond, BMI) .....	79
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP) .....	33	THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackwood/Nattahan, BMI) .....	30
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI) .....	26	TIME TO GET DOWN Gamble-Huff (Assorted, BMI) .....	46
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI) .....	24	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP) .....	11
IT'S FOREVER Columbia (Mighty Three, BMI) .....	80	TOUCH OF MAGIC James Leroy (Martin Town/Tarona, ASCAP) .....	87
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP) .....	78	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI) .....	23
KODACHROME Paul Simon (Charing Cross, BMI) .....	19	WATERGATE Dickie Goodman (Rainy Wednesday, BMI) .....	59
L.A. FREEWAY Jerry Jeff Walker (Sunbury, ASCAP) .....	91	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI) .....	71
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI) .....	39	WHERE PEACEFUL WATERS FLOW Tony Camillo (Kea, ASCAP) .....	28
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP) .....	9	WHY ME Foster & Linde (Resaca, BMI) .....	64
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamerlane, BMI) .....	43	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI) .....	25
LORD, MR. FORD Atkins & Reed (Vector, BMI) .....	70	YESTERDAY ONCE MORE Carpenters (Almo/ Hammer & Nails/Sweet Harmony ASCAP) .....	2
LOVE, LOVE, LOVE Arif Mardin (Dish A Tunes/Raghouse, BMI) .....	66	YOU LIGHT UP MY LIFE/BELIEVE IN HUMANITY Lou Adler (Colgems, ASCAP) .....	58
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI) .....	65	YOUNG LOVE Curb & Costa (Lowery, BMI) .....	55
LOVING ARMS Mentor Williams (Almo, ASCAP) .....	98	YOU'RE GETTING A LITTLE TOO SMART Detroit Emeralds (Bridgeport, BMI) .....	93
MEET THAT LADY Isleys Boniva (ASCAP) .....	77	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI) .....	67
MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP) .....	21		
MONEY Pink Floyd (TRO-Hampshire House, ASCAP) .....	12		
MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI) .....	10		
MR. SKIN David Briggs (Hollenbeck, BMI) .....	97		



# 101 THE SINGLES CHART 150

JULY 28, 1973

JULY 28  
JULY 21

101	101	SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
102	104	LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 (Sherlyn, BMI)
103	103	COMPARTMENTS JOSE FELICIANO—RCA 74-0975 (U&H, ASCAP/Interior, BMI)
104	121	EVIL EARTH, WIND & FIRE—Columbia 4-45888 (Hummert, BMI)
105	116	YOU GOT ME ANYWAY SUTHERLAND BROTHERS AND QUIVER—Island 1217 (Capitol) (Ackee, ASCAP)
106	106	HE TODAY'S PEOPLE—20th Century 2032 (Fox Fanfare, BMI)
107	118	HANG LOOSE MANDRILL—Polydor 14187 (Mandrill/Intersong U.S.A., ASCAP)
108	114	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 (Mighty Tree, BMI)
109	112	STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 (Julio-Brian, BMI)
110	110	LET THE GOOD TIMES ROLL SLADE—Polydor PD 15080 (Travis/Atlantic/Big Bopper, BMI)
111	—	ASHES TO ASHES FIFTH DIMENSION—Bell 45-380 (ABC/Dunhill/Soldier, BMI)
112	113	HE FAMILY CHILD—Anthem 203/Nami 2012 (Fox Fanfare, BMI)
113	—	MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BC80 0025 (Pocket Full of Tunes, BMI)
114	—	SLICK WILLIE HUTCH—Motown M 1252 F (Jobete, ASCAP)
115	117	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almi-Hammert) (Marks, ASCAP)
116	124	THERE IT IS TYRONE DAVIS—Dakar 4523 (Brunswick) (Julio-Brian, BMI)
117	123	SEEDS MELANIE—Neighborhood 4212 (Famous) (Neighborhood, ASCAP)
118	—	ROCKY MOUNTAIN WAY JOE WALSH—Dunhill D4361 (ABC/Dunhill & Brainstorm, BMI)
119	120	ROCK & ROLL HEAVEN CLIMAX—Rocky Road 30072 (Bell) (Caesar's Library/E. H. Morris/Cookie Box, BMI)
120	—	ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) (Bridgeport, BMI)
121	131	TALK RUPERT HOLMES—Epic 5-11014 (Leeds/Jordan Herman Holmes, ASCAP)
122	128	LEARN TO SAY GOODBYE DUSTY SPRINGFIELD—Dunhill D 4357 (Pamco, BMI)
123	132	OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 3646 (Kittyhawk, ASCAP)
124	127	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO—United Artists XW251-W (Penhand/Unart, BMI)
125	144	THE KING OF ROCK & ROLL CASHMAN & WEST—Dunhill D 4349 (Sweet City, ASCAP)
126	134	STREET DANCE FATBACK BAND—Perception 526 (Patrick Bradley, BMI)
127	—	IN THE MIDNIGHT HOUR CROSS COUNTRY—Atco 6934 (Cotillion East/Memphis, BMI)
128	—	MARIA MAGENTA DONOVAN—Epic 5-11023 (ABKCO, BMI)
129	—	HANDS DEBBIE DAWN—Warner Bros. 7721 (Burdette, BMI)
130	—	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 40094 (Twitty Bird, BMI)
131	133	MAYBE BABY GALLERY—Sussex 259 (Buddah) (Melody Lane, BMI)
132	140	RUBBER BULLETS 10 C.C.—U.K. 49015 (London) (St. Ann's, PRS)
133	—	SEND A LITTLE LOVE MY WAY ANNE MURRAY—Capitol 3648 (Colgems/East Hill/J.C., ASCAP)
134	136	LONELINESS BROWN SUGAR—Chelsea 78-0125 (RCA) (Churdax/Pocketful, BMI)
135	—	BIRDMAN PT. ONE RARE BIRD—Polydor 15079 (Yellow Dog, ASCAP)
136	—	TAKE IT SLOW KING HARVEST—Perception 534 (Damadha, ASCAP)
137	141	ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP)
138	—	JULY MORNING URIAH HEPP—Mercury T3406 (Dick James, BMI)
139	108	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)
140	109	NO EASY ROAD WISHBONE ASH—MCA 40041 (Miles, ASCAP)
141	111	THE GREATEST SHOW ON EARTH SONNY & CHER—MCA 40083 (Rock Garden, BMI)
142	—	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 (Stein, Van Stock/Black Bull, ASCAP)
143	—	REGGAE MY WAY CHUBBY CHECKER—20th Century 2040 (20th Century/House of Weiss, ASCAP)
144	125	AIN'T NOTHING FOR A MAN IN WHITE ARCHIE BELL & THE DRELLS— Glades 1711 (Muscle Shoals, BMI)
145	126	YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 2245 (London) (Rise, Screen Gems-Columbia)
146	135	NEXT DOOR NEIGHBOR'S KID JUD STRUNK—MGM 14572 (Pierre Cossette/Every Little Tune, ASCAP)
147	138	SONGS B. J. THOMAS—Paramount 0218 (Screen Gems-Columbia/ Summerhill, BMI)
148	139	STEALIN' WATERMELONS ELVIN BISHOP—Epic 5-11022 (Crabshaw, ASCAP)
149	—	OKLAHOMA CRUDE HENRY MANCINI—RCA 74-0974 (Colgems/East Hill, ASCAP)
150	130	DON'T LET IT END MIRACLES—Tamlia T54237F (Motown) (Jobete, ASCAP)

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# Melissa Manchester: Evergrowing

By TEYA RYAN

■ LOS ANGELES — She sees herself in paisley and draped in crystal and beads, with perhaps a few random tinges of assorted spices. She is a songwriter, a pianist, a painter of images through sound, a possessor of a never ending smile, and above all she is a singer. New York born and raised Melissa Manchester (Bell) has done a lot with music in her mere 22 years, and right now she is busy introducing herself as a lady of her own musical style.

Being the daughter of a bassoonist with the Metropolitan Opera, Ms. Manchester has always been surrounded by music. She was weaned on the classics, the opera, and show tunes, and matured on the sounds of the 60's from the Beatles to Streisand. "I am someone who is impressed by poets, and I'm stimulated by the texture and sensuality of sound so music comes naturally and in the most exciting times, organically."

At 17 she was a staff writer for Chappell Music which she found to be a good experience, but one that was difficult because of the necessary anonymity of the writers. What came natural was her own music which she began singing in clubs around New York. While attending the New York University School of the Arts she studied with Paul Simon, and of the course she says, "Paul taught me one of the most important things about lyrics, if you run out of words make up your own." Ms. Manchester was also a former member of Bette Midler's "Harlettes," before striking out on her own earlier this year to record her first album, "Home to Myself."

She describes the album as an introduction to Melissa



Melissa Manchester

Manchester, a presentation of her music and thoughts. "It's an important album for me," she says, "because each song was treated as a single entity, and it was, emotionally, a collective effort of everyone involved."

Accompanying herself on the piano, her musical style is characterized by emotional crescendos, sensitive phrasing, and soulful ballads. Her songs expose experiences of different personal dimensions—a reflection of a personality. "I deal with life on a sensual or theatrical level," she says, "I believe that one should fall in love as many times as possible throughout their lifetime." "Home to Myself," the title song, brings forth one of her basic thoughts that each person is their own best friend. Though most of the songs are tales of love—good times and bad, one of her most reflective songs is a ballad, "Funny That Way," which was written in protest to being compared to other performers.

Ms. Manchester writes the majority of her songs with Carol Bayer Sager, a relationship that she sees as a good marriage in writing. "We temper each other," she says, "Carol tends to help me simplify my songs and make them clearer to myself."

The songwriting is only one aspect of this performer, for her the singer comes first and foremost. As a singer she does work with other people's material, but is careful that the songs carry a personal identification for her; and as a writer her songs often become vehicles for her to sing. "Singing, I think, is the final culmination of so many different emotions," she believes. "I am a person who wears my emo-

(Continued on page 48)

## CONCERT REVIEW

### Bradys Brighten Berry Farm

■ LOS ANGELES — On a recent weekend, as water began streaming from the rafters of the John Wayne Theatre at Knott's Berry Farm and the band struck an imposing beat, the hall was filled with screaming youngsters awaiting the appearance of their idols, the Brady Bunch Kids.

Their wait was not long. In an energetic flash the Kids were all on stage and without a moment's hesitation they began a fast-paced "Proud Mary." All decked out in oranges and yellows and looking very clean, they moved through the song with astonishing ease and unexpected agility — characteristics they carried on throughout the evening.

These six kids, aged 11 to 18, who star in the television series "The Brady Bunch," have put together a show that could easily play Las Vegas, featuring a dozen costume changes, patterned dance routines, and gimmick dialogue—in short, a well-prepared nightclub act for those in their early teens. There is an almost surreal maturity about their stage presence and obvious capability. Their musical repertoire is middle-of-the-road pop, and "Saturday in the Park," "Raindrops Keep Falling on My Head" and "You Made Me So Very Happy,"

among others, were all highlighted by amazing thrusts of vitality.

It was obvious from the favorable reaction the Kids received from their audience that they have developed quite a following. There have been many teen idols through the years but few groups have caught the eye and following of such a young set. Perhaps it was about time. Those that rushed to the stage at the end of the show, at least, seemed to think so.

Teya Ryan

### Lenard New MCA Legalman

■ LOS ANGELES — Allen D. Lenard, currently an attorney in the law department of MCA Inc., will supervise the legal work performed for MCA Records, Inc., as senior attorney. Lou Cook, MCA Records' Vice President, Administration, made the announcement saying Lenard will assume his expanded responsibilities immediately. Lenard's duties will include the supervision and handling of all contractual agreements and litigation for the record company on both a national and international level.

### RCA Seminar



RCA Records recently held a seminar of its International Record and Recorded Tape facilities managers at its Indianapolis manufacturing plants. Meetings were for the purpose of exchanging information about new developments and to map plans for future. Shown around the conference table, clockwise from lower left, are: Ray Darnell, Australia; John Hill, U. S.; Horacia Bulnes, Argentina; Benito Bolle, Italy; Paul Greenberg, U. S.; Jim Frische, U. S.; August Shele, U. S.; W. H. Dearborn, director of manufacturing, who chaired the sessions; Jackie Matzke, U. S.; Arthur Martinez, Division Vice President, Finance; Jim Ward, U. S.; John Rolfe, Great Britain; Alan Stevens, U. S.; Jose Heredia, Mexico; Jose Witte, Mexico; Earnie Ruggieri, U. S.; and Jim Supple, Canada.

### Apostol Does Track Concerts

■ NEW YORK — Rock Talent Associates, the production wing of Apostol Enterprises, Ltd., has announced their affiliation with the current "Rock and Racing at Monticello Raceway" concerts.

Acts that have been booked include Blood, Sweat & Tears, Jay and the Americans, the Four Seasons, the Shirelles, Ike and Tina Turner, the Everly Brothers, the Brooklyn Bridge, Chubby Checker and Gary U.S. Bonds.



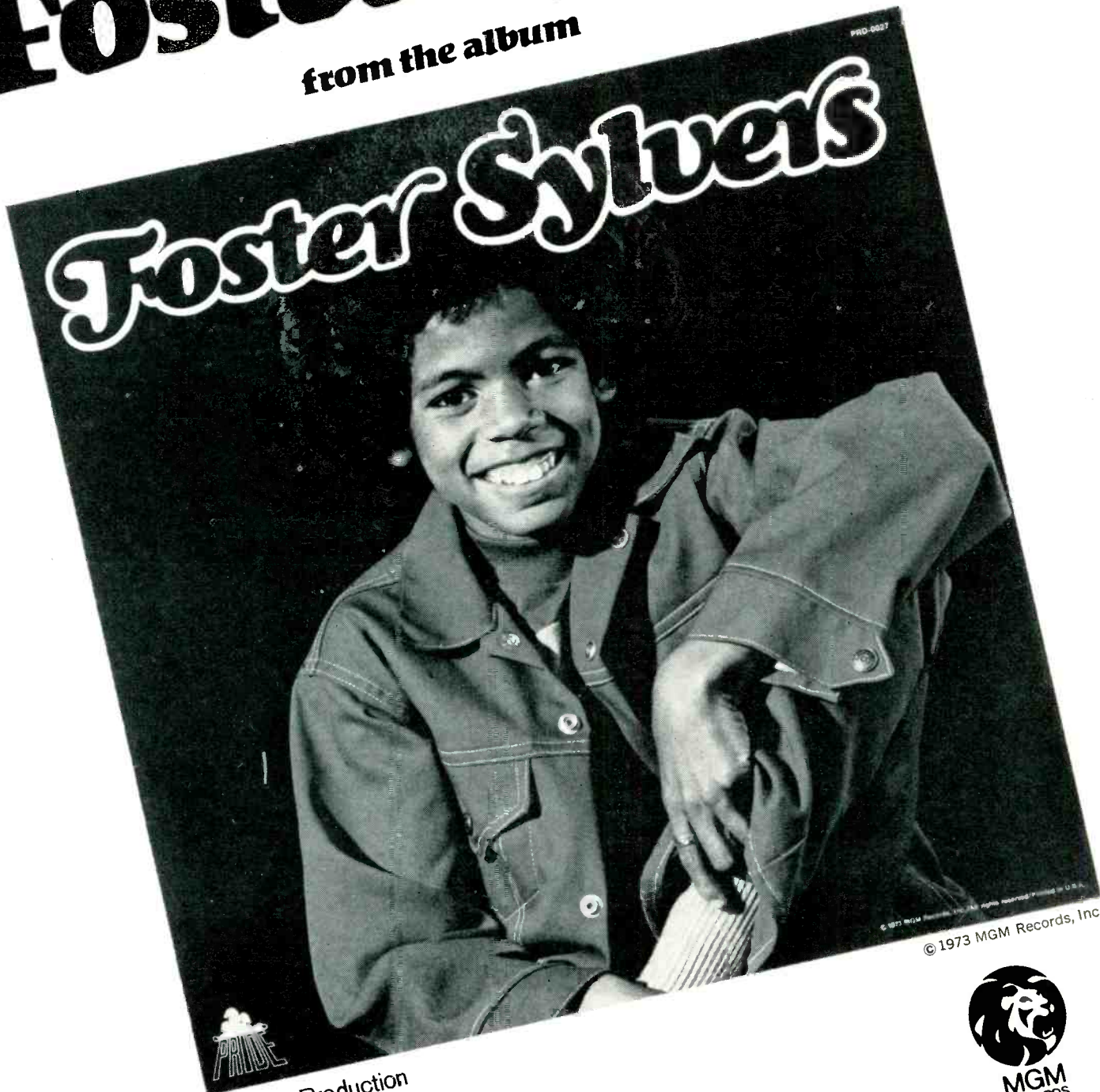
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# "Misdemeanor"

K14580

## by Foster Sylvers

from the album



 A Pride Production



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# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 28 JULY 21

WKS. ON CHART

1	2	SHAMBALA THREE DOG NIGHT Dunhill D 4352		16
2	4	YESTERDAY ONE CARPENTERS/A&M 1446		9
3	1	BAD BAD LEROY CROCE/ABC 11359		16
4	6	SMOKE ON THE MOP PURPLE/Warner Bros. 7710		10
5	8	BOOGIE WOOGIE BETTE MIDLER/Atlantic 2964		13
6	13	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)		7
7	7	NATURAL HIGH BLOODSTONE/London 1047		16
8	11	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708		11
9	29	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863		5
10	12	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)		12
11	16	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1238F		10
12	15	MONEY PINK FLOYD/Harvest 3609 (Capitol)		11
13	14	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943		13
14	20	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010		6
15	17	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687		12
16	19	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880		6
17	21	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161 (Columbia)		6
19	22	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)		9
19	3	KODACHROME PAUL SIMON/Columbia 4-45859		10
20	5	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/Apple 1862		11
21	23	MISDEMEANOR FOSTER SYLVERS/MGM 14580		9
22	30	DELTA DAWN HELEN REDDY/Capitol 3645		6
23	28	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)		7
24	25	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)		11
25	10	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411		23
26	36	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017		6
27	27	GOIN' HOME OSMONDS/MGM K 14562		8
28	31	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/(Buddah) 363		6
29	34	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971		8
30	35	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838		10
31	37	HOW CAN I TELL HER LOBO/Big Tree 16004		6
32	32	SATIN SHEETS JEANNIE PRUETT/MCA 40015		11
33	33	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599		11
34	41	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/Bell 45374		3
35	40	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970		7
36	43	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354		6
37	24	DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S/Polydor 121		9
38	9	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-10891		19
39	68	LET'S GET IT ON MARVIN GAYE/Tamla T5423F (Motown)		3
40	44	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)		8
41	54	ANGEL ARETHA FRANKLIN/Atlantic 2969		5
42	50	HERE I AM AL GREEN/Hi 2247 (London)		4
43	18	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698		16
44	51	THE HURT CAT STEVENS/A&M 1418		5
45	45	HE DID WITH ME VICKI LAWRENCE/Bell 45362		7
46	26	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7 3531 (Columbia)		11
47	38	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914		16
48	39	MY LOVE PAUL McCARTNEY & WINGS/Apple 1861		16
49	42	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists XW211-W		42
50	58	CLOUDS DAVID GATES/Elektra 45957		5
51	55	NOBODY WANTS YOU WHEN YOU'RE DOWN BOBBY WOMACK/United Artists XW255-W		6

52	56	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	5
53	59	SIXTY-MINUTE MAN CLARENCE CARTER/Fame XW250-W (UA)	10
54	63	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450	5
55	62	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/MGM 14583	3
56	70	GYPSY MAN WAR/United Artists XW281-W	3
57	57	BLOCKBUSTER THE SWEET/Bell 45361	8
58	65	BELIEVE IN HUMANITY/YOU LIGHT UP MY LIFE CAROLE KING/Ode 66035 (A&M)	3
59	61	WATERGRATE DICKIE GOODMAN/Rainy Wednesday 202	7
60	53	SOUL MAKOSSA AFRIQUE/Mainstream 5542	8
61	46	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/United Artists UA XW211-W	12
62	69	BONGO ROCK THE INCREDIBLE BONGO BAND/MGM 14588	6
63	66	SUNSHINE MICKEY NEWBURY/Elektra 45853	6
64	74	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Columbia)	4

### CHARTMAKER OF THE WEEK

65	—	LOVES ME LIKE A ROCK PAUL SIMON Columbia 4-45907		1
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66	71	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	5
67	67	YOU WERE ALWAYS THERE DONNA FARGO/Dot 17460 (Famous)	5
68	73	THE LONG WAY HOME NEIL DIAMOND/Bang B 703	4
69	72	DIDN'T I SYLVIA/Vibration 524 (All Platinum)	4
70	77	LORD, MR. FORD JERRY REED/RCA 74-0948	3
71	84	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)	2
72	89	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/Mercury T3385	5
73	80	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	4
74	75	ONE TIN SOLDIER COVEN/MGM K14308	4
75	76	SEARCHIN'/SO FINE JOHNNY RIVERS/United Artists XW226-W	3
76	—	SHOW BIZ KIDS STEELY DAN/ABC 11382	1
77	97	MEET THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	2
78	87	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	4
79	85	THERE YOU GO EDWIN STARR/Soul S 35103 F (Motown)	3
80	81	IT'S FOREVER EBONYS/Phila. Int'l. ZS7 3529 (Columbia)	7
81	88	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900	2
82	95	SYLVIA FOCUS/Sire 708 (Famous)	2
83	—	HALF BREED CHER/MCA 40102	1
84	—	MY MARIA B. W. STEVENSON/RCA APB0-0030	1
85	96	BABY I'VE BEEN MISSING YOU INDEPENDENTS/Wand 11258 (Scepter)	2
86	86	FRIEND OF MINE BILL WITHERS/Sussex 257 (Buddah)	5
87	105	TOUCH OF MAGIC JAMES LEROY/Janus 219 (Chess)	1
88	119	FUTURE SHOCK CURTIS MAYFIELD/Curtom 1987 (Buddah)	1
89	102	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	1
90	90	GLAMOUR BOY GUESS WHO/RCA 74-0977	3
91	92	L.A. FREEWAY JERRY JEFF WALKER/MCA 40054	3
92	94	MUSIC, MUSIC, MUSIC TERESA BREWER/Amsterdam 64405 (Flying Dutchman/RCA)	2
93	91	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS/Westbound 213	5
94	—	SWEET HARMONY SMOKEY ROBINSON/Tamla T54233L	1
95	99	DARLING COME BACK HOME EDDIE KENDRICKS/Tamla T54236F	2
96	93	GYPSY DAVY ARLO GUTHRIE/Reprise 1158	1
97	115	MR. SKIN SPIRIT/Epic 5-10701	1
98	—	LOVING ARMS DOBIE GRAY/MCA 40100	1
99	142	SUNSHINE SHIP ARTHUR, HURLEY & GOTTLIEB/Columbia 4-45881	2
100	100	WOULDN'T I BE SOMEONE BEE GEES/RSO 404 (Atlantic)	2



## FLASHMAKER OF THE WEEK



**FOREIGNER**  
CAT STEVENS  
A&M

### TOP FM AIRPLAY THIS WEEK

FOREIGNER—Cat Stevens—A&M  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
BREEZY STORIES—Danny O'Keefe—Atlantic  
HISTORY OF THE GRATEFUL DEAD/VOL. I—Warner Bros.  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Columbia/Windfall

## WNEW-FM / NEW YORK

BECOMING—Lori Lieberman—Capitol  
BEDLAM—Chrysalis (Import)  
BUTTERFLY—Cheryl Dilcher—A&M  
DONATO DEODATO—Joao Donato—Muse  
FOREIGNER—Cat Stevens—A&M  
FORWARD MOTION—The Section—WB  
GEMINI SUITE—Various Artists—WB  
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise  
OCTOBER—Claire Hamill—Island  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA

## WLIR-FM / LONG ISLAND, N. Y.

AFTER THE BALL—John Fahey—Reprise  
COLORADO JONES (single)—Sugarloaf—Brut  
EXTENSION OF A MAN—Donny Hathaway—Atco  
FOREIGNER—Cat Stevens—A&M  
FORWARD MOTION—The Section—WB  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB  
HONALOOCHIE BOOGIE (single)—Mott The Hoople—Col  
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise  
RATTLESNAKE—Jim Post—Fantasy  
RICHARD NIXON: A FANTASY—David Frye—Buddah

## WMMR-FM / PHILADELPHIA

BREEZY STORIES—Danny O'Keefe—Atlantic  
FOREIGNER—Cat Stevens—A&M  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB  
HONKY TONK HEROES—Waylon Jennings—RCA  
I FOUND THE ANSWER—Swan Silvertones—Peacock/ABC  
IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramataam—Atlantic  
LET THE GOOD TIMES ROLL—(Soundtrack)—Various Artists—Bell  
LIKE A RIPPLE ON A POND—Nikki Giovanni—Nikkom/Atlantic  
ONE LIVE BADGER—Badger—Atco  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
SUNFOREST—Tom Rapp—Blue Thumb

## WCMF-FM / ROCHESTER, N. Y.

CYRIL—Cyril Havermans—MGM  
JAMES LEE STANLEY, TOO—Wooden Nickel

IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramataam—Atlantic  
NED—Polydor  
TRUE LOVE—Alex Harvey—Capitol  
WRINGING APPLAUSE—Brian Alexander Robertson—Ardent

## WOUR-FM / UTICA, N. Y.

FUNKY KINGSTON—Maytalls—Dragon (Import)  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB  
MIZRAB—Gabor Szabo—CTI  
MUSIC FROM FREE CREEK—Various Artists—Charisma (Import)  
NED—Polydor  
SMILING FACES—Davey Johnstone—MCA  
TON TON MACOUTE—Johnny Jenkins—Atco (Import)  
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

## WMC-FM / MEMPHIS

BUTTERFLY—Cheryl Dilcher—A&M  
FOREIGNER—Cat Stevens—A&M  
GUESS WHO #10—RCA  
IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramataam—Atlantic  
LIFEBOAT—The Sutherland Brothers & Quiver—Island  
MORE CREDENCE GOLD—Fantasy  
RAZAMANAZ—Nazareth—A&M  
ROGER McGUIINN—Col  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
SOUL BOX—Grover Washington Jr.—Kudu

## WBX-FM / DETROIT

BOOGIE WOOGIE BUGLE BOY (single)—Andrews Sisters—MCA  
ELECTRIC SHOCKS—Roger Ruskin Spear—UA  
FOREIGNER—Cat Stevens—A&M  
LIFEBOAT—The Sutherland Brothers & Quiver—Island  
NOBODY KNOWS YOU WHEN YOUR DOWN & OUT (single)—Bobby Womack—UA  
ROGER McGUIINN—Col  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
TRES HOMBRES—Z. Z. Top—London  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

## WBUS-FM / MIAMI

A PASSION PLAY—Jethro Tull—Chrysalis  
CLOSER TO IT—Brian Auger's Oblivion Express—RCA  
EPIC FOREST—Rare Bird—Polydor  
FIRST BASE—Babe Ruth—Harvest  
HEY NOW HEY—Aretha Franklin—Atlantic  
JIMI HENDRIX (Soundtrack)—Reprise  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
THE SWEET—Bell  
TWELVE DREAMS OF DR. SARDONICUS—Spirit—Epic  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

## WXRT-FM / CHICAGO

GET YOUR ROCKS OFF—Manfred Mann—Polydor  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB  
JIMI HENDRIX (Soundtrack)—Reprise  
LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col  
MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn  
NEW SONGS FOR OLD FRIENDS—Tom Paxton—Reprise  
PASSPORT—Klaus Doldinger—Reprise

POINTER SISTERS—Blue Thumb  
ROGER McGUIINN—Col  
SONGS THAT MADE AMERICA FAMOUS—Patrick Sky—Adelphi  
SOUL MAKOSSA—Manu Dibango—Atlantic  
SUGARCANE'S GOT THE BLUES—Sugarcone Harris—MPS

## CHUM-FM / TORONTO

COUNTDOWN TO ECSTASY—Steely Dan—ABC  
CRAZY LIFE—Gino Vanelli—A&M  
DR. MUSIC—GRT (Canada)  
EL CHICANO—MCA  
FOREIGNER—Cat Stevens—A&M  
IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramataam—Atlantic  
JANIS JOPLIN'S GREATEST HITS—Col  
QUIET PLACES—Buffy Ste. Marie—Vanguard  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
SIMPLE LIFE—Valdy—Haida (Canada)

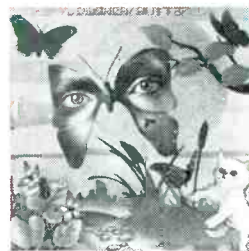
## KMET-FM / LOS ANGELES

BLUE MINK—MCA  
BREEZY STORIES—Danny O'Keefe—Atlantic  
CLOSER TO IT—Brian Auger's Oblivion Express—RCA  
COUNTDOWN TO ECSTASY—Steely Dan—ABC  
EXTENSION OF A MAN—Donny Hathaway—Atco  
FOREIGNER—Cat Stevens—A&M  
MY MARIA (single)—B. W. Stevenson—RCA  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
YOU CAN'T STOP A MAN IN LOVE (single)—Carl Carlton—ABC

## KSAN-FM / SAN FRANCISCO

BROTHER LOUIE (single)—Stories—Kama Sutra  
CHICAGO VI—Col  
CLOSER TO IT—Brian Auger's Oblivion Express—RCA  
EXTENSION OF A MAN—Donny Hathaway—Atco  
FRESH—Sly & The Family Stone—Epic  
HARD NOSE THE HIGHWAY—Van Morrison—WB  
HEROES & HOBOES—Don Nix—Enterprise  
HEY NOW HEY—Aretha Franklin—Atlantic  
POINTER SISTERS—Blue Thumb  
THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

## FM SLEEPER OF THE WEEK:



**BUTTERFLY**  
CHERYL DILCHER  
A&M

## KZEL-FM / EUGENE, OREGON

AFTER THE BALL—John Fahey—Reprise  
BREEZY STORIES—Danny O'Keefe—Atlantic  
FORWARD MOTION—The Section—WB  
HEROES & HOBOES—Don Nix—Enterprise  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB

IF IT FEELS GOOD DO IT (single)—Exuma—Kama Sutra  
M. F. HORN 3—Maynard Ferguson—Col  
ONE LIVE BADGER—Badger—Atco  
RICHARD NIXON: A FANTASY—David Frye—Buddah  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA  
SECOND TIME AROUND—Cymande—Janus

## KPRI-FM / SAN DIEGO

BLUE SUEDE SHOES—Johnny Rivers—UA  
EL CHICANO—MCA  
FIRST WATER—Sharks—MCA  
FOREIGNER—Cat Stevens—A&M  
HISTORY OF THE GRATEFUL DEAD/VOL. 1—WB  
IF IT FEELS GOOD DO IT (single)—Exuma—Kama Sutra  
JIMI HENDRIX (Soundtrack)—Reprise  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

## KADI-FM / ST. LOUIS

BREEZY STORIES—Danny O'Keefe—Atlantic  
BUTTERFLY—Cheryl Dilcher—A&M  
COUNTDOWN TO ECSTASY—Steely Dan—ABC  
EPIC FOREST—Rare Bird—Polydor  
FACTS OF LIFE—Bobby Womack—UA  
FOREIGNER—Cat Stevens—A&M  
IF IT FEELS GOOD DO IT (single)—Exuma—Kama Sutra  
LIFEBOAT—The Sutherland Brothers & Quiver—Island  
RAZAMANAZ—Nazareth—A&M  
SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING (single)—Elton John—MCA

## KFML-FM / DENVER

A VIEW FROM ANOTHER PLACE—Wayne Davis—Atlantic  
BREEZY STORIES—Danny O'Keefe—Atlantic  
FIRST WATER—Sharks—MCA  
FOREIGNER—Cat Stevens—A&M  
HEY NOW HEY—Aretha Franklin—Atlantic  
HONKY TONK HEROES—Waylon Jennings—RCA  
I LOVE DIXIE BLUES—Merle Haggard—Capitol  
JAMES LEE STANLEY, TOO—Wooden Nickel  
TRES HOMBRES—Z. Z. Top—London  
WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

## KAFM-FM / DALLAS

BREEZY STORIES—Danny O'Keefe—Atlantic  
COUNTDOWN TO ECSTASY—Steely Dan—ABC  
EPIC FOREST—Rare Bird—Polydor  
FIRST WATER—Sharks—MCA  
FOREIGNER—Cat Stevens—A&M  
MARSHALL TUCKER BAND—Capricorn  
MY MARIA (single)—B. W. Stevenson—RCA  
WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

## KDKB-FM / PHOENIX

A PASSION PLAY—Jethro Tull—Chrysalis  
BREEZY STORIES—Danny O'Keefe—Atlantic  
CHICAGO VI—Col  
CHILD OF NATURE—Jack Traylor & Steelwind—Grunt  
FOREIGNER—Cat Stevens—A&M  
HEY NOW HEY—Aretha Franklin—Atlantic  
LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb  
PIANO MUSIC BY GEORGE GERSHWIN—William Bolcom—Nonesuch  
RIGOR MORTIS SETS IN—John Entwistle—MCA  
ROGER McGUIINN—Col



## SALESMAKER OF THE WEEK



**A PASSION PLAY**  
JETHRO TULL  
Chrysalis

### TOP RETAIL SALES THIS WEEK:

- A PASSION PLAY—Jethro Tull—Chrysalis
- FOREIGNER—Cat Stevens—A&M
- CHICAGO VI—Chicago—Columbia
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Columbia

### DISC RECORDS/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- DIAMOND GIRL—Seals & Crofts—WB
- FAREWELL ANDROMEDA—John Denver—RCA
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MACHINE HEAD—Deep Purple—WB
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

### RECORD BAR/NATIONAL

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Columbia
- DICK CLARK'S 20 YEARS OF R&R—Buddah
- FOREIGNER—Cat Stevens—A&M
- JANIS JOPLIN'S GREATEST HITS—Col
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- NOW AND THEN—Carpenters—A&M
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall

### SOUNDSCOPE/BOSTON

- A PASSION PLAY—Jethro Tull—Chrysalis
- CAPTAIN AND ME—Doobie Bros.—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HEY NOW HEY—Aretha Franklin—Atlantic
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MADE IN JAPAN—Deep Purple—WB
- NATURAL HIGH—Bloodstone—London
- SING IT AGAIN ROD—Rod Stewart—Mercury
- YESSONGS—Yes—Atlantic

### CUTLER'S/NEW HAVEN

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- FOREIGNER—Cat Stevens—A&M

- FRESH—Sly & The Family Stone—Epic
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- LEON LIVE—Leon Russell—Shelter
- LIVE & LET DIE (Soundtrack)—UA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple

### ALEXANDER'S/N.Y.-N.J.-CONN.

- BACK TO THE WORLD—Curtis Mayfield—Curton
- CHICAGO VI—Col
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MUSIC IS MY LIFE—Billy Preston—A&M
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown

### KING KAROL/N.Y.

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DICK CLARK'S 20 YEARS OF R&R—Buddah
- EXTENSION OF A MAN—Donny Hathaway—Atco
- FOREIGNER—Cat Stevens—A&M
- HEY NOW HEY—Aretha Franklin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown

### WAXIE-MAXIE/BALT.-WASH.

- A PASSION PLAY—Jethro Tull—Chrysalis
- ALL I NEED IS TIME—Gladys Knight—Soul
- FACTS OF LIFE—Bobby Womack—UA
- HEY NOW HEY—Aretha Franklin—Atlantic
- HOME TO MYSELF—Melissa Manchester—Bell
- LEON LIVE—Leon Russell—Shelter
- POINTER SISTERS—Blue Thumb
- SMOKEY—Smokey Robinson—Tamla
- TAYLORED IN SILK—Johnnie Taylor—Stax
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

### GARY'S/RICHMOND

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- DIAMOND GIRL—Seals & Crofts—WB
- FOREIGNER—Cat Stevens—A&M
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- MACHINE HEAD—Deep Purple—WB
- MARSHALL TUCKER BAND—Capricorn
- SING IT AGAIN ROD—Rod Stewart—Mercury

### POPLAR TUNES/MEMPHIS

- A PASSION PLAY—Jethro Tull—Chrysalis
- CALL ME—Al Green—Hi
- CHICAGO VI—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FACTS OF LIFE—Bobby Womack—UA
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- TAYLORED IN SILK—Johnnie Taylor—Stax
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

### OAKWOOD/NEW ORLEANS

- BARON VON TOLLBOOTH AND THE CHROME NUN—Grace Slick/Paul Kantner/David Freiberg—Grunt
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- FRAMPTON'S CAMEL—A&M
- HEY NOW HEY—Aretha Franklin—Atlantic
- JIMI HENDRIX SOUNDTRACK—Reprise
- LEON LIVE—Leon Russell—Shelter
- MA—Rare Earth—Rare Earth
- RUBEN HOWELL—Motown
- SOULFUL CROONER—Nick Holmes—Just Sunshine

### NAT'L. RECORD MART/MIDWEST

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- FOREIGNER—Cat Stevens—A&M
- JANIS JOPLIN'S GREATEST HITS—Col
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col
- NOW AND THEN—Carpenters—A&M
- SING IT AGAIN ROD—Rod Stewart—Mercury
- SUPERSTARS OF THE 70'S—Various Artists—Warner Special Projects
- TOUCH ME IN THE MORNING—Diana Ross—Motown

### ROSE DISCOUNT/CHICAGO

- A PASSION PLAY—Jethro Tull—Chrysalis
- BEST OF SPIRIT—Epic
- ELVIS—Elvis Presley—RCA
- JANIS JOPLIN'S GREATEST HITS—Col
- LIFEBOAT—Sutherland Bros. & Quiver—Island
- LIVE & LET DIE (Soundtrack)—UA
- MICK COX BAND—Capitol
- SEESAW (Original Cast)—Buddah
- SUPERSTARS OF THE 70'S—Various Artists—Warner Special Projects
- THE PLAN—The Osmonds—MGM

### DISC SHOP/EAST LANSING

- A PASSION PLAY—Jethro Tull—Chrysalis
- BACHMAN-TURNER OVERDRIVE—Mercury
- BEST OF SPIRIT—Epic
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- EXTENSION OF A MAN—Donny Hathaway—Atco
- FINGERS—Airtone—CTI
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- HEY NOW HEY—Aretha Franklin—Atlantic
- LEMMINGS—National Lampoon—Banana
- POINTER SISTERS—Blue Thumb

### 1812 OVERTURE/MILWAUKEE

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DALTREY—Roger Daltrey—MCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FANTASY—Carole King—Ode
- FIRST BASE—Babe Ruth—Harvest
- FOREIGNER—Cat Stevens—A&M
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col

### MUSICLAND/MINNEAPOLIS

- A PASSION PLAY—Jethro Tull—Chrysalis
- CHICAGO VI—Col
- FANTASY—Carole King—Ode
- FOREIGNER—Cat Stevens—A&M

- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LEON LIVE—Leon Russell—Shelter
- MACHINE HEAD—Deep Purple—WB
- MORE CREEDENCE GOLD—Fantasy
- NATURAL HIGH—Bloodstone—London
- SING IT AGAIN ROD—Rod Stewart—Mercury

### CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curton
- CHICAGO VI—Columbia
- DICK CLARK'S 20 YEARS OF R&R—Buddah
- ISAAC HAYES LIVE—Enterprise
- LIVE & LET DIE (Soundtrack)—UA
- SECOND CRUSADE—Crusaders—Blue Thumb
- SMOKEY—Smokey Robinson—Tamla
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- TOWER OF POWER—WB

### WHEREHOUSE/CALIFORNIA

- A PASSION PLAY—Jethro Tull—Chrysalis
- CAPTAIN AND ME—Doobie Bros.—WB
- FOREIGNER—Cat Stevens—A&M
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVE & LET DIE (Soundtrack)—UA
- MADE IN JAPAN—Deep Purple—WB
- NOW AND THEN—Carpenters—A&M
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- STORIES—Kama Sutra
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

### TOWER/SACRAMENTO

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- A PASSION PLAY—Jethro Tull—Chrysalis
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DALTREY—Roger Daltrey—MCA
- ELVIS—Elvis Presley—RCA
- FOREIGNER—Cat Stevens—A&M
- HEY NOW HEY—Aretha Franklin—Atlantic
- L.A. FREEWAY—Jerry Jeff Walker—Decca
- LAST DAYS & TIME—Earth, Wind & Fire—Col
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Col

### RECORD FACT'RY/SAN FRANCISCO

- A PASSION PLAY—Jethro Tull—Chrysalis
- CAPTAIN AND ME—Doobie Bros.—WB
- COUNTRY CASANOVA—Commander Cody—Paramount
- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- FOREIGNER—Cat Stevens—A&M
- FRAMPTON'S CAMEL—A&M
- POINTER SISTERS—Blue Thumb
- TAYLORED IN SILK—Johnnie Taylor—Stax
- TOWER OF POWER—WB

### MUSIC ODYSSEY/LOS ANGELES

- A PASSION PLAY—Jethro Tull—Chrysalis
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- EXTENSION OF A MAN—Donny Hathaway—Atco
- FAREWELL ANDROMEDA—John Denver—RCA
- FOCUS 3—Sire
- FOREIGNER—Cat Stevens—A&M
- HISTORY OF THE GRATEFUL DEAD VOL. 1—WB
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WHATEVER TURNS YOU ON—West, Bruce & Laing—Col/Windfall



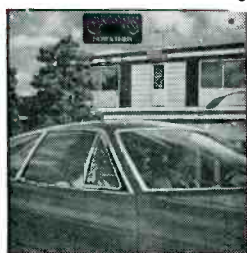


# THE ALBUM CHART

JULY 28 JULY 21

WKS. ON CHART

**1** 2 **NOW & THEN**  
CARPENTERS  
A&M SP 3519 **9**



- 2 1 **FANTASY** CAROLE KING/Ode SP 77018 (A&M) **6**
- 3 3 **LIVING IN THE PRESENT WORLD** GEORGE HARRISON/Apple SMAS 3410 **7**
- 4 4 **DARK SIDES** EDDY MERCHANDISE FLOYD/Harvest SMAS 11163 **14**
- 5** 18 **CHICAGO VI** CHICAGO/Capitol C 32400 **3**
- 6** 7 **MACHINE HEAD** DEEP PURPLE/Warner Bros. BS 2607 **9**
- 7** 8 **MADE IN JAPAN** DEEP PURPLE/Warner Bros. 2WS 2701 **14**
- 8** 10 **FRESH SLY & THE FAMILY STONE**/Epic KE 32134 **5**
- 9 5 **THERE GOES RHYMIN'** SIMON PAUL SIMON/Columbia KC 32280 **10**
- 10 6 **RED ROSE SPEEDWAY** PAUL McCARTNEY & WINGS/Apple SMAL SMAL 3407 **12**
- 11 12 **BACK TO THE WORLD** CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) **9**
- 12** 15 **LEON LIVE** LEON RUSSELL/Shelter STCO 8917 (Capitol) **4**
- 13 14 **FAREWELL ANDROMEDA** JOHN DENVER/RCA APL1-0101 **7**
- 14** 21 **LOVE/DEVOTION/SURRENDER** CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034 **4**
- 15 9 **DIAMOND GIRL** SEALS & CROFTS/Warner Bros. BS 2699 **14**
- 16 17 **TOWER OF POWER**/Warner Bros. BS 2681 **13**
- 17** 20 **THE CAPTAIN AND ME** DOOBIE BROS./Warner Bros. BS 2694 **18**
- 18 11 **HOUSES OF THE HOLY** LED ZEPPELIN/Atlantic SD 7255 **16**
- 19 13 **CALL ME AL** GREEN/Hi XSHL 32077 (London) **11**
- 20** 25 **LIFE AND TIMES** JIM CROCE/ABC ABCX 769 **23**
- 21** 24 **HEAD TO THE SKY** EARTH, WIND & FIRE/Columbia KC 32194 **6**
- 22 23 **MUSIC IS MY LIFE** BILLY PRESTON/A&M SP 3516 **9**
- 23 16 **1967-70** THE BEATLES/Apple SKBO 3403 **16**
- 24 22 **THEY ONLY COME OUT AT NIGHT** EDGAR WINTER/Epic KE 31584 **28**
- 25 19 **LIVE AT THE SAHARA TAHOE** ISAAC HAYES/Enterprise ENX 2-5005 (Columbia) **12**
- 26 26 **YESSONGS** YES/Atlantic SD 3-100 **10**
- 27 27 **THE BEST OF BREAD** BREAD/Elektra EKS 75056 **19**
- 28 28 **I'VE GOT SO MUCH TO GIVE** BARRY WHITE/20th Century T 407 **12**
- 29 29 **1962-66** THE BEATLES/Apple SKBO 3403 **16**
- 30 32 **NATURAL HIGH** BLOODSTONE/London XPS 620 **9**
- 31 33 **DALTREY** ROGER DALTREY/MCA 328 **8**
- 32** 36 **SIX WIVES OF HENRY VIII** RICK WAKEMAN/A&M SP 4361 **17**
- 33 30 **ALADDIN SANE** DAVID BOWIE/RCA LSP 4852 **12**
- 34 31 **IN THE RIGHT PLACE** DR. JOHN/Atco SD 7018 **18**
- 35 34 **BLOODSHOT** J. GEILS BAND/Atlantic SD 7260 **12**
- 36** 82 **DICK CLARK'S 20 YEARS OF ROCK 'N ROLL** VARIOUS ARTISTS/ Buddah BDS 5133-2 **2**
- 37 35 **DOWN THE ROAD** STEPHEN STILLS/MANASSAS/Atlantic SD 7250 **12**
- 38** 51 **THE DIVINE MISS M** BETTE MIDLER/Atlantic SD 7238 **33**
- 39 39 **RECORDED LIVE TEN YEARS AFTER**/Columbia C2X 32288 **6**
- 40 37 **MOVING WAVES** FOCUS/Sire SAS 7401 (Famous) **25**
- 41** 46 **A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT** NILSSON/ RCA APL1-0097 **5**

**CHARTMAKER OF THE WEEK**

**42** — **A PASSION PLAY**  
JETHRO TULL  
Chrysalis CHR 1040 (WB) **1**



43 38 **DESPERADO** EAGLES/Asylum SD 5086 **13**

- 44 41 **AND I LOVE YOU SO** PERRY COMO/RCA APL1-0100 **5**
- 45** 65 **THE SMOKER YOU DRINK, THE PLAYER YOU GET** JOE WALSH/ Dunhill DSX 50140 **3**
- 46** 53 **SING IT AGAIN** ROD STEWART/Mercury SRM 1-680 **3**
- 47 48 **BILLION DOLLAR BABIES** ALICE COOPER/Warner Bros. BS 2685 **20**
- 48** 60 **HEY NOW HEY** ARETHA FRANKLIN/Atlantic SD 7265 **3**
- 49** 67 **TOUCH ME IN THE MORNING** DIANA ROSS/Motown M772L **3**
- 50 42 **SPINNERS**/Atlantic SD 7256 **15**
- 51 43 **CABARET MOVIE SOUNDTRACK**/ABC ABCD 752 **16**
- 52** 58 **THE WATERGATE COMEDY ALBUM**/Capitol ST 11202 **4**
- 53** 59 **LAST TRAIN TO HICKSVILLE** DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51 (Famous) **5**
- 54 55 **BLACK BYRD** DONALD BYRD/Blue Note BN LA047-F (UA) **7**
- 55** 61 **BARON VON TOLLBOOTH & THE CHROME NUN** PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA) **4**
- 56 56 **NEVER, NEVER, NEVER** SHIRLEY BASSEY/United Artists UA LA055-F **5**
- 57** — **FOREIGNER** CAT STEVENS/A&M SP 4391 **1**
- 58 40 **STILL ALIVE AND WELL** JOHNNY WINTER/Columbia KC 32188 **16**
- 59 44 **THE GOLDEN AGE OF ROCK 'N ROLL** SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah) **11**
- 60** 70 **JANIS JOPLIN'S GREATEST HITS** JANIS JOPLIN/Columbia KC 32168 **3**
- 61 47 **PILLOW TALK** SYLVIA/Vibration VI 126 (All Platinum) **7**
- 62** 79 **COUNTDOWN TO ECSTASY** STEELY DAN/ABC ABCX 779 **2**
- 63 49 **BIRTHDAY** NEW BIRTH/RCA LSP 4797 **17**
- 64 45 **LIVE** URIAH HEEP/Mercury SRM 2-7503 **12**
- 65** 80 **THE PLAN** THE OSMONDS/MGM SE 4902 **2**
- 66 63 **FOCUS 3** FOCUS/Sire SAS 3901 (Famous) **13**
- 67 50 **MASTERPIECE** TEMPTATIONS/Gordy G965L **21**
- 68 57 **TALKING BOOK** STEVIE WONDER/Tamla T319L **34**
- 69 62 **ALOHA FROM HAWAII VIA SATELLITE** ELVIS PRESLEY/RCA VPSX 6089 **23**
- 70** 77 **YOU'VE GOT IT BAD** GIRL QUINCY JONES/A&M SP 3041 **5**
- 71** 78 **BEHIND CLOSED DOORS** CHARLIE RICH/Epic KE 32247 **3**
- 72 52 **OOH LA LA** FACES/Warner Bros. BS 2665 **15**
- 73 54 **ELECTRIC LIGHT ORCHESTRA II**/United Artists UA LA040-F **10**
- 74 64 **NEITHER ONE OF US** GLADYS KNIGHT & THE PIPS/Soul S 732L **20**
- 75 66 **COSMIC WHEELS** DONOVAN/Epic KE 32156 **18**
- 76 68 **YOU BROKE MY HEART, SO I BUSTED YOUR JAW** SPOOKY TOOTH/ A&M SP 4385 **8**
- 77** 86 **I AM WOMAN** HELEN REDDY/Capitol ST 11068 **2**
- 78 74 **COMPOSITE TRUTH** MANDRILL/Polydor PD 5043 **11**
- 79** 113 **ELVIS** ELVIS PRESLEY/RCA APL1-0283 **1**
- 80** 87 **SOUL MAKOSSA** MANU DIBANGO/Atlantic SD 7267 **2**
- 81 75 **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER** ELTON JOHN/ MCA 2100 **25**
- 82 76 **NO SECRETS** CARLY SIMON/Elektra EKS 75049 **37**
- 83 83 **BODY AND SOUL** TOM JONES/Parrot XPAS 71060 (London) **4**
- 84 84 **I'M DOIN' FINE NOW** NEW YORK CITY/Chelsea BCL1-0198 (RCA) **4**
- 85** 112 **LEMMINGS** NATIONAL LAMPOON/BANANA/Blue Thumb BTS 6006 **1**
- 86** 117 **JIMI HENDRIX SOUNDTRACK** RECORDING FROM THE FILM/ Reprise 2RS 6481 **1**
- 87 69 **GODSPELL** SOUNDTRACK/Bell 1118 **12**
- 88 71 **BECK, BOGART & APPICE**/Epic KE 32140 **17**
- 89 72 **LIVE AT CARNEGIE HALL** BILL WITHERS/Sussex SXBS 7025-2 (Buddah) **12**
- 90 73 **LARKS TONGUES IN ASPIC** KING CRIMSON/Atlantic SD 7263 **9**
- 91 81 **LADY SINGS THE BLUES** DIANA ROSS/SOUNDTRACK/Motown M758D **34**
- 92 85 **SKYWRITER** JACKSON FIVE/Motown M761L **8**
- 93** 107 **TAYLORED IN SILK** JOHNNIE TAYLOR/Stax STS 3014 (Columbia) **1**
- 94 96 **IN AND OUT OF FOCUS** FOCUS/Sire SAS 7404 (Famous) **2**
- 95 97 **CROSSWORD PUZZLE** PARTRIDGE FAMILY/Bell 1122 **2**
- 96** 114 **JESUS CHRIST SUPERSTAR** SOUNDTRACK/MCA 2-11000 **1**
- 97** 115 **EXTENSION OF A MAN** DONNY HATHAWAY/Atco SD 7029 **1**
- 98 88 **WISHBONE** ASH WISHBONE ASH/MCA 327 **12**
- 99 101 **COUNTRY CASANOVA** COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous) **1**
- 100 93 **THE RED BACK BOOK** SCOTT JOPLIN/Angel S 35050 (Capitol) **4**



## Marcovitz: Merely Marvelous

■ NEW YORK—Up and coming singer Diana Marcovitz once again proved that she is a performer to watch at a recent appearance at the Metro here. Ms. Marcovitz filled the comfortable room with her sometimes playful, sometimes poignant songs—and had the crowd laughing out loud and then catching its breath at the switchblade perception in her lyrics.

Ms. Marcovitz did "Good Old Days," a happy-sad recollection of an old friend, a new song called "The Horseman's Dream" (a psycho-sexual stunner), a beautiful rendition of the ever-green "Falling In Love Again" (made new by her striking interpretation) and "The One and Only Cowboy Song," a brutal song that was almost cruel in its truthfulness.

Ms. Marcovitz, recently signed to William Morris, has some future ahead of her. Her present, judging from the adoring response she got at the Metro, ain't so bad either.

Allen Levy

## Roulette Tie With McCullough

■ NEW YORK—Joe Kolsky, Executive Vice President of Roulette Records, Inc., has recently completed a production agreement with John McCullough, President of McCullough Productions Inc. of Decatur, Ga. It is a five year agreement for the recordings of Jim McCullough, brother of John McCullough. John will produce all records recorded and released by Jim.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

JULY 28, 1973

AFRIQUE	146
JOAN BAEZ	122
SHIRLEY BASSEY	56
BEATLES	23, 29
BECK, BOGERT, APPICE	88
BLOODSTONE	30
BLOOMFIELD, HAMMOND, DR. JOHN	119
BLUE RIDGE RANGERS	117
DAVID BOWIE	34
BREAD	27
DONALD BYRD	54
CARPENTERS	1
CHICAGO	5
DICK CLARK	36
EDWARD BEAR	141
PERRY COMO	44
ALICE COOPER	47
COMMANDER CODY	99
CREDENCE CLEARWATER REVIVAL	131
JIM CROCE	20
CRUSADERS	127
CYMANDE	135
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DEEP PURPLE	6, 7, 114
DELLS	104
JOHN DENVER	13, 147
MANU DIBANGO	80
JOHN ENTWISTLE	140
ARETHA FRANKLIN	48
ISAAC HAYES	25
DAN HICKS	53
DR. JOHN	?
DOOBIE BROTHERS	17
DONOVAN	75
EAGLES	43
EARTH, WIND & FIRE	21
ELECTRIC LIGHT ORCHESTRA	73
FACES	72
PINK FLOYD	4
FOCUS	40, 66, 94
FRAMPTON'S CAMEL	103
J. GEILS BAND	35
GRATEFUL DEAD	144
AL GREEN	19
GUESS WHO	138
ARLO GUTHRIE	118
GEORGE HARRISON	3
DONNY HATHAWAY	97
JIMI HENDRIX	86
CLINT HOLMES	107
HUMBLE PIE	133
INTRUDERS	148
JACKSON FIVE	92
MICHAEL JACKSON	101
ELTON JOHN	81
TOM JONES	83
QUINCY JONES	70
JANIS JOPLIN	60
SCOTT JOPLIN	100
PAUL KANTNER	55
EDDIE KENDRICKS	109
CAROLE KING	2, 125
FREDDIE KING	149
KING CRIMSON	90
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MANDRILL	78

MARSHALL TUCKER BAND	105
CURTIS MAYFIELD	11
PAUL McCARTNEY	10
JOHNNY MATHIS	137
MELANIE	113
MELISSA MANCHESTER	139
ROGER McGUIINN	108
BETTE MIDLER	38
ANNE MURRAY	112
JOHNNY NASH	128
NEW BIRTH	63
NEW YORK CITY	84
NILSSON	41
ODD COUPLE	150
OSMONDS	65
PARTRIDGE FAMILY	95
POINTER SISTERS	116
ELVIS PRESLEY	69, 79
BILLY PRESTON	22
ALAN PRICE	145
RARE EARTH	110
HELEN REDDY	77
CHARLIE RICH	49
DIANA ROSS	71
LEON RUSSELL	12
MORT SAHL	130
SANTANA & McLAUGHLIN	14
SAVOY BROWN	121
SEALS & CROFTS	15
SHA NA NA	59
CARLY SIMON	82
PAUL SIMON	9
SLADE	115
SLY & THE FAMILY STONE	8
SONNY & CHER	129
SOUNDTRACKS:	
A LITTLE NIGHT MUSIC	136
CABARET	51
GODSPELL	87
JESUS CHRIST SUPERSTAR	96
LADY SINGS THE BLUES	91
LIVE AND LET DIE	123
THE MACK	102
SPINNERS	50
SPOOKY TOOTH	76
STEELY DAN	62, 126
STEPHEN STILLS	37
CAT STEVENS	57
ROD STEWART	46
SYLVIA	61
JOHNNY TAYLOR	93
TEN YEARS AFTER	39
THE TEMPTATIONS	67
TOWER OF POWER	16
JETHRO TULL	42
URIAH HEPP	64
RICK WAKEMAN	32
JOE WALSH	45
WAR	106
GROVER WASHINGTON	132
WATERGATE	52
WEATHER REPORT	142
BARRY WHITE	28
ANDY WILLIAMS	143
EDGAR WINTER	24
JOHNNY WINTER	58
WISHBONE ASH	98
BILL WITHERS	89
BOBBY WOMACK	111
STEVIE WONDER	68
YES	26



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101	89	MUSIC AND ME	MICHAEL JACKSON/Motown M767L
102	99	THE MACK SOUNDTRACK	WILLIE HUTCH/Motown M766L
103	109	FRAMPTON'S CAMEL	A&M SP 4389
104	102	GIVE YOUR BABY A STANDING OVATION	DELLS/Cadet CA 50037
105	110	MARSHALL TUCKER BAND	Capricorn CP 0012 (WB)
106	103	THE WORLD IS A GHETTO WAR	United Artists UAS 5652
107	105	PLAYGROUND IN MY MIND	CLINT HOLMES/Epic KE 32269
108	111	ROGER McGUIINN	Columbia KC 31946
109	116	EDDIE KENDRICKS	Tamla T327L (Motown)
110	120	MA RARE EARTH	Rare Earth R546L (Motown)
111	121	FACTS OF LIFE	BOBBY WOMACK/United Artists UA LA043-F
112	98	DANNY'S SONG	ANNE MURRAY/Capitol ST 11172
113	108	MELANIE AT CARNEGIE HALL	Neighborhood NRS 49001 (Famous)
114	106	WHO DO WE THINK WE ARE	DEEP PURPLE/Warner Bros. BS 2678
115	104	SLAYED?	SLADE/Polydor PD 5524
116	124	THE POINTER SISTERS	Blue Thumb BTS 48 (Famous)
117	90	BLUE RIDGE RANGERS	Fantasy 9415
118	91	LAST OF THE BROOKLYN COWBOYS	ARLO GUTHRIE/Reprise MS 2142
119	92	TRIVIRATE	BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172
120	132	ALL I NEED IS TIME	GLADYS KNIGHT & THE PIPS/Soul S739L
121	123	JACK THE TOAD	SAVOY BROWN/Parrot XPAS 71059 (London)
122	118	WHERE ARE YOU NOW	MY SON JOAN BAEZ/A&M SP 4390
123	—	LIVE AND LET DIE	SOUNDTRACK/United Artists UA LA100-G
124	134	CALUMET LOBO	Big Tree BT 2101 (Bell)
125	125	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)
126	94	CAN'T BUY A THRILL	STEELY DAN/ABC ABCX 758
127	95	SECOND CRUSADE	CRUSADERS/Blue Thumb BTS 7000 (Famous)
128	126	MY MERRY-GO-ROUND	JOHNNY NASH/Epic KE 32158
129	131	MAMA WAS A ROCK AND ROLL SINGER	SONNY & CHER/MCA 2102
130	130	SING A SONG OF WATERGATE	MORT SAHL/GNP Crescendo GNPS 2070 9430
131	139	MORE CREDENCE	GOLD CREDENCE CLEARWATER REVIVAL/Fantasy
132	148	SOUL BOX	GROVER WASHINGTON, JR./Kuku KUX 1213 (CTI)
133	119	EAT IT HUMBLE PIE	A&M SP 3701
134	128	AFRODISIAC	MAIN INGREDIENT/RCA LSP 4731
135	135	SECOND TIME AROUND	CYMANDE/Janus JLS 3054
136	122	A LITTLE NIGHT MUSIC	ORIGINAL CAST/Columbia KC 32210
137	137	KILLING ME SOFTLY WITH HER SONG	JOHNNY MATHIS/Columbia KC 32258
138	—	#10 THE GUESS WHO	RCA APL 1-0130
139	129	HOME TO MYSELF	MELISSA MANCHESTER/Bell 1123
140	142	JOHN ENTWISTLE'S RIGOR MORTIS	SETS IN/MCA 321
141	141	CLOSE YOUR EYES	EDWARD BEAR/Capitol SMAS 11192
142	100	SWEETNIGHTER	WEATHER REPORT/Columbia KC 32210
143	127	ANDY WILLIAMS' GREATEST HITS VOL. 2	/Columbia KC 32384
144	—	HISTORY OF GRATEFUL DEAD	VOL. 1/Warner Bros. BS 2721
145	—	O! LUCKY MAN	ALAN PRICE/SOUNDTRACK/Warner Bros. BS 2710
146	136	SOUL MAKOSSA	AFRIQUE/Mainstream MRL 7267
147	133	ROCKY MOUNTAIN HIGH	JOHN DENVER/RCA LSP 4731
148	144	SAVE THE CHILDREN	INTRUDERS/Gamble K7 31991 (Columbia)
149	—	WOMAN ACROSS THE WATER	FREDDIE KING/Shelter SW 8919 (Capitol)
150	—	THE ODD COUPLE	SINGS TONY RANDALL AND JACK KLUGMAN/London XPS 903



# THE R&B SINGLES CHART

JULY 28, 1973

JULY 28  
JULY 21

- |    |    |   |  |
|----|----|---|--|
| 1  | 1  | I BELIEVE IN YOU                          | JOHNNIE TAYLOR—Stax STA 0161 (Columbia)              |
| 2  | 3  | THERE'S NO ME WITHOUT YOU                 | MANHATTANS—Columbia 4-45838                          |
| 3  | 2  | TIME TO GET DOWN                          | O'JAYS—Phila. Int'l. ZS7 3431 (Columbia)             |
| 4  | 8  | ABE YOU MAN ENOUGH                        | FOUR TOPS—Dunhill D 4354                             |
| 5  | 5  | WHERE PEACEFUL WATERS FLOW                | GLADYS KNIGHT & THE PIPS—<br>Buddah 363              |
| 6  | 25 | LET'S GET IT ON                           | MARVIN GAYE—Tamla T 54234 F (Motown)                 |
| 7  | 11 | SO VERY HARD TO GO                        | TOWER OF POWER—WB 7687                               |
| 9  | 10 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT | BOBBY WOMACK—<br>United Artists XW255-W              |
| 9  | 12 | ANGEL                                     | ARETHA FRANKLIN—Atlantic 2969                        |
| 10 | 24 | HERE I AM                                 | AL GREEN—Hi 2771 (London)                            |
| 11 | 17 | IF YOU WANT ME                            | SLY & THE FAMILY STONE—<br>Epic 5-11017              |
| 12 | 19 | I WAS CHECKIN' OUT SHE                    | WAS CHECKIN' IN<br>DON COVAY—Mercury 73385           |
| 13 | 14 | YOU'RE GETTING A LITTLE                   | TOO SMART<br>DETROIT EMERALDS—Westbound<br>213       |
| 14 | 16 | SWEET CHARLIE BABE                        | JACKIE MOORE—Atlantic 2956                           |
| 15 | 15 | SOUL MAKOSSA                              | MANU DIBANGO—Atlantic 2971                           |
| 16 | 21 | TOUCH ME IN THE MORNING                   | DIANA ROSS—Motown M 1238F                            |
| 17 | 18 | FRIEND OF MINE                            | BILL WITHERS—Sussex 257<br>Buddah                    |
| 18 | 4  | DOIN' IT TO DEATH                         | FRED WESLEY & THE J.B.'S—<br>People 621              |
| 19 | 27 | GYPSY MAN                                 | WAR—United Artists XW281-W                           |
| 20 | 6  | I'LL ALWAYS LOVE MY MAMA                  | INTRUDERS—Gamble ZS7 2506<br>(Columbia)              |
| 21 | 7  | IT'S FOREVER                              | THE EBONYS—Phila. Int'l. ZS7<br>3529 (Columbia)      |
| 22 | 36 | BABY I'VE BEEN MISSING YOU                | INDEPENDENTS—Wand 11258                              |
| 23 | 38 | FUTURE SHOCK                              | CURTIS MAYFIELD—Curton 1987<br>(Buddah)              |
| 24 | 45 | THAT LADY                                 | ISLEY BROTHERS—T-Neck ZS7<br>2251 (Columbia)         |
| 25 | 29 | LOVE, LOVE, LOVE                          | DONNY HATHAWAY—Atco 6928                             |
| 26 | 39 | RIGHT PLACE, WRONG TIME                   | DR. JOHN—Atco 6914                                   |
| 27 | 35 | DIDN'T I                                  | SYLVIA—Vibration V1 524<br>(All Platinum)            |
| 28 | 30 | STREET DANCE                              | FATBACK BAND—Perception 526                          |
| 29 | 33 | AIN'T NOTHIN' FOR A MAN                   | IN LOVE<br>ARCHIE BELL—Glades 1711                   |
| 30 | 32 | SHORT STOPPING                            | VEDA BROWN—Stax STA 0163<br>(Columbia)               |
| 31 | 34 | DARLING COME BACK HOME                    | EDDIE KENDRICKS—Tamla T<br>5423F (Motown)            |
| 32 | 37 | SIXTY-MINUTE MAN                          | CLARENCE CARTER—Fame<br>XW250-W (UA)                 |
| 33 | 9  | PLASTIC MAN                               | TEMPTATIONS—Gordy G7139F                             |
| 34 | 42 | TO KNOW YOU IS TO LOVE YOU                | B. B. KING—ABC 11373                                 |
| 35 | 55 | STONED OUT OF MY MIND                     | CHI-LITES—Brunswick 55500                            |
| 36 | 46 | THEME FROM CLEOPATRA JONES                | JOE SIMON—Spring 138 (Polydor)                       |
| 37 | 40 | CAN'T UNDERSTAND IT                       | JERRY BUTLER & BRENDA LEE<br>EAGER—Mercury 73395     |
| 38 | 43 | HANG LOOSE                                | MANDRILL—Polydor 14187                               |
| 39 | 13 | THERE YOU GO                              | EDWIN STARR—Soul S 35183F                            |
| 40 | 20 | GIVE YOUR BABY A                          | STANDING OVATION<br>DELLS—Cadet 5696 (Chess)         |
| 41 | 22 | MISDEMEANOR                               | FOSTER SYLVERS—MGM 14580                             |
| 42 | 47 | UNTIL IT'S TIME FOR                       | YOU TO GO<br>THE NEW BIRTH—RCA<br>APBO-0003          |
| 43 | 44 | LET ME BE YOUR EYES                       | TIMMY THOMAS—Glades 1712                             |
| 44 | 51 | JUST DON'T WANT TO                        | BE LONELY<br>RONNIE DYSON—Columbia<br>4-45867        |
| 45 | 23 | SOUL MAKOSSA                              | AFRIQUE—Mainstream 5542                              |
| 46 | —  | I'VE GOT SO MUCH TO GIVE                  | BARRY WHITE—20th Century<br>2042                     |
| 47 | 48 | LOVE 'O LOVE                              | LEROY HUTSON—Curton 1983                             |
| 48 | 58 | THERE IT IS                               | TYRONE DAVIS—Dakar 4523                              |
| 49 | 49 | JUST OUT OF MY REACH                      | SAM DEES—Atlantic 2937                               |
| 50 | 50 | BONGO ROCK                                | THE INCREDIBLE BONGO<br>BAND—MGM 14588               |
| 51 | 59 | LONELINESS                                | BROWN SUGAR—Chelsea<br>78-0125 (RCA)                 |
| 52 | 52 | BLACK BYRD                                | DONALD BYRD—Blue Note<br>XW212-W                     |
| 53 | 63 | TELL IT LIKE IT IS                        | OSCAR WEATHERS—Blue Candle<br>1498                   |
| 54 | 61 | STAY AWAY FROM ME                         | SYLVERS—MGM 14579                                    |
| 55 | 60 | KOKE                                      | TRIBE—ABC 11366                                      |
| 56 | 64 | TRYING TO SLIP AWAY                       | LLOYD PRICE—GSF 6904                                 |
| 57 | 65 | SLICK                                     | WILLIE HUTCH—Motown M<br>1252F                       |
| 58 | 66 | EVIL                                      | EARTH, WIND & FIRE—Columbia<br>4-45888               |
| 59 | 62 | HE'S THE FATHER OF                        | MY CHILDREN<br>PAT LUNDY—RCA 74-0951                 |
| 60 | 69 | LOVE AIN'T GONNA RUN                      | ME AWAY<br>LUTHER INGRAM—Koko KOA<br>2116 (Columbia) |
| 61 | 71 | I'M JUST BEING MYSELF                     | DIONNE WARWICKE—Warner<br>Bros. 7693                 |
| 62 | 67 | PRELUDE TO A HEARTBREAK                   | MONTCLAIRS—Paula 382 (Ronn)                          |
| 63 | 73 | CAN'T HELP FALLING IN LOVE                | SOFTONES—Avco 4619                                   |
| 64 | —  | MAKE ME TWICE THE MAN                     | NEW YORK CITY—Chelsea<br>BCBO-0025 (RCA)             |
| 65 | —  | LAW OF THE LAND                           | UNDISPUTED TRUTH—Gordy<br>G7130 (Motown)             |
| 66 | —  | SLIPPING AWAY                             | HOLLAND & DOZIER—Invictus<br>Z57 1253 (Columbia)     |
| 67 | —  | ECSTASY                                   | OHIO PLAYERS—Westbound Z16<br>(Chess Janus)          |
| 68 | 70 | LONELY DAYS, LONELY NIGHTS                | DON DOWNING—Roadshow 7004<br>(Stereo Dimension)      |
| 69 | 31 | I ONLY GET THIS FEELING                   | CHUCK JACKSON—ABC 11368                              |
| 70 | —  | WHOEVER'S THRILLING YOU                   | RUFUS—ABC 11376                                      |
| 71 | 72 | NEVER, NEVER, NEVER                       | SHIRLEY BASSEY—United Artists<br>UA XW211-W          |
| 72 | 74 | BABY YOU BELONG TO ME                     | THE MAGIC TOUCH—Roulette<br>7143                     |
| 73 | 68 | YOU'VE GOT MY MIND                        | MESSED UP<br>QUIET ELEGANCE—Hi 2245                  |
| 74 | 75 | FUNNY                                     | PRICILLA PRICE—BASF 15151                            |
| 75 | —  | GOTTA FIND A WAY                          | MOMENTS—Stang 5050                                   |



# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I'm In Your Corner"—Sharon Ridley and Van McCoy (Silver Blue). A harmonizing duo the like of which we have lacked in the field of r&b for quite some time. A Van McCoy production which should prove to be very rewarding.

**DEDE'S DIDDIES TO WATCH:** "What Do You Want Me To Do"—Lou Courtney.

(Rags); "Truck In"—Midnight Movers Unltd. (Renee); "I'm Bugging Your Phone"—Smith Connection (Music Merchants); "Stand Up and Cheer for the Preacher"—Barrett Strong (Epic); "Oh Love, Well We Finally Made It"—Love Unlimited (20th Century); "(I'm Gonna) Keep On Loving You"—Four Mints (Capsoul); "Check It Out"—Tavares (Capitol); "A Place Called Home"—the Prolifics (Avco); "Tell Her She's Lovely"—El Chicano (MCA); "Can't Stand the Strain"—Donald Austin (Eastbound).

**ALBUM EXTRACTION:** "Masterpiece"—The Temptations (Gordy). Many of you know that already two hit singles have come from this album. Finally comes the single which most of you have been yearning for—"Hey Girl." Whitfield production will surely create the motivation necessary to bring it all up to number one!!!

Holland, Dozier and Holland have hired Alvin Thomas, son of Eddie Thomas, to do national promotion for Invictus Records. This is a first for the Vice President of Thomas Associates who has been known to only handle independent accounts.



New York hosted the Newport Jazz Festival once again. It has proven to be quite successful with such artists as the Staple Singers (Mavis Staples shown here), Stevie Wonder and Roberta Flack. Pictures compliments of Ronnie Brathwaite of Brathwaite International Photo Features.

Looking for a radio announcer? Sunny Jim White, who has a 3rd phone and has held down positions at radio stations WGIV and KWK, left Radio Station WHAT in Philadelphia is willing to relocate in any top 10 market. For further information please phone AC 215—471-1410.

FORE will be holding meetings at the NATRA convention in New Orleans as they did at the Chicago convention.

Recently hired to handle east coast regional promotion for Mercury Records is Ronald Patterson.

(Continued on page 36)



**IT'S GONNA BE  
A H  T SUMMER  
FOR  
BRUNSWICK**

---

**TYRONE DAVIS  
"There It Is"**

DK 4523

**CHI-LITES  
"Stoned Out Of My Mind"**

BR 55500

**JACKIE WILSON  
"Sing A Little Song"**

BR 55499

**BARBARA ACKLIN  
"I'm Gonna Bake Me A Man"**

BR 55501

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**DAKAR**



JULY 28, 1973

1. **BACK TO THE WORLD**  
CURTIS MAYFIELD—Curtom CRS 8015
2. **HEY NOW HEY**  
ARETHA FRANKLIN—Atlantic SD 7265
3. **HEAD TO THE SKY**  
EARTH, WIND & FIRE—  
Columbia KC 32194
4. **I'VE GOT SO MUCH TO GIVE**  
BARRY WHITE—20th Century T 407
5. **NATURAL HIGH**  
BLOODSTONE—London XPS 620
6. **FRESH**  
SLY & THE FAMILY—Epic KE 32134
7. **LIVE AT THE SAHARA TAHOE**  
ISAAC HAYES—Enterprise ENX 2-5005  
(Columbia)
8. **TAYLORED IN SILK**  
JOHNNIE TAYLOR—Stax STS 3014
9. **CALL ME**  
AL GREEN—Hi XSHL 32077
10. **MUSIC IS MY LIFE**  
BILLY PRESTON—A&M SP 3516
11. **BLACK BYRD**  
DONALD BYRD—Blue Note  
BN LAO47-F (UA)
12. **TOWER OF POWER**  
Warner Bros. BS 2681
13. **EDDIE KENDRICKS**  
Tamla T 327L (Motown)
14. **FACTS OF LIFE**  
BOBBY WOMACK—United Artists  
UA LAO43-F
15. **BIRTH DAY**  
NEW BIRTH—RCA LSP 4797
16. **TOUCH ME IN THE MORNING**  
DIANA ROSS—Motown M 722L
17. **EXTENSION OF A MAN**  
DONNY HATAWAY—Atco SD 7029
18. **PILLOW TALK**  
SYLVIA—Vibration VI 126
19. **LIVE AT CARNEGIE HALL**  
BILL WITHERS—Sussex SXBS 7025-2
20. **GIVE YOUR BABY A  
STANDING OVATION**  
DELLS—Cadet CA 50037 (Chess/Janus)
21. **TYRONE DAVIS**  
Dakar DK 76904 (Brunswick)
22. **ALL I NEED IS TIME**  
GLADYS KNIGHT & THE PIPS—  
Soul S 739 L
23. **SPINNERS**  
Atlantic SD 7018
24. **SAVE THE CHILDREN**  
INTRUDERS—Gamble KZ 31991  
(Columbia)
25. **SOUL MAKOSSA**  
MANU DIBANGO—Atlantic SD 7267

**CONCERT REVIEW**

**Sly, West Rock Bowl**

■ FLUSHING MEADOW, N.Y. —Sly and the Family Stone headlined a hot rock show at the newly-named Louis Armstrong Stadium (formerly called the Singer Bowl), delivering their traditionally rabble-rousing performance, and they were joined on the bill by the talented Carl Anderson, and Leslie West and the Wild West Show.

Anderson, who has attracted critical raves for his performance as Judas in the new film version of "Jesus Christ Superstar", worked with an excellent back-up band and performed with flair and excitement. His powerful voice gave him complete control of all types of songs, from show-type rock to a super soulful version of "Try a Little Tenderness," a la Otis Redding. Anderson should do very well in almost any concert situation.

Leslie West (Epic) defended his reputation as the heaviest

guitarist in the business as he excited the crowd with his brand of electric metal thunder. He was joined on stage by Mitch Ryder, of "Good Golly Miss Molly" renown, and the two combined on the set's most effective number, "I Love You More Than You'll Ever Know," in which Ryder sang with appropriate gutsiness and West displayed marvelously creative fills.

Sly was as powerful as ever; he was backed by several female vocalists and his regular collection of sidemen. He responded to requests for "Que Sera Sera" by laughing, "So, you want to hear that Doris Day song?" The new version, from Sly's new Epic album "Fresh," turned out to be just fine, but the numbers that moved the crowd were the classics "Dance To The Music," "Higher," "Stand" and "Thank You Fallettin' Me Be Mice Elf Again."

The oppressive heat discouraged an appropriate amount of boogying, however, and Sly, also bothered by repeated power and equipment failures, didn't do an encore, and the band danced off into the warm night.

Robert Nash

**Callier Calls**



Stopping by Record World recently was Cadet recording artist Terry Callier. The singer/writer has been a leading member of Jerry Butler's writers workshop in Chicago and has three songs on the new Dells lp. He also wrote one of their hits, "The Love We Had." Callier currently has a single of his own out entitled "I Just Can't Help Myself." Seen with Callier (left) is RW Music Editor Fred Goodman.

**Soul Truth**

(Continued from page 34)

He will be located out of Philadelphia.

Motown Records has a surprise for all at the NATRA convention with their cocktail party and awards dinner.

Formerly with radio station XPRS in Los Angeles is J. Thomas Smith. Mr. Smith has his 3rd phone and is looking to relocate as radio announcer or program director. If you are interested in hiring a deejay please phone AC 213—380-4864.

**New Airplay**

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Evil"—Earth, Wind and Fire (Columbia); Station Pick: "I Owe You Love"—Brighter Side Of Darkness (20th Century).

JOHNNY JONES—KATZ (St. Louis): Personal Pick: "If It Feels Good"—Exuma (Kama Sutra); Station Pick: "Stone Out Of My Mind"—Chi-Lites (Brunswick). Album: Piece Of The Action—Bobby Hutton (ABC).

RODNEY JONES—WVON (Chicago): Personal Pick: "I Remember You Well"—Betty Jean Plummer (Bell); Album: "Love We Had"—Jerry Butler & Brenda Lee Eager (Mercury).

DONNY BROOKS—WLOK (Memphis): Personal Pick: "Let's Get It On"—Marvin Gaye (Tamla); Station Pick: "Love Ain't Gonna Run Me Away"—Luther Ingram Album: "Chachita"—El Chicano (MCA).

Dean Reynolds—WSOK (Savannah): Personal Pick: "Evil"—Earth, Wind & Fire (Columbia); Station Pick: "Till I Get It Right"—B. Swann (Atlantic).

KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "Love Ain't Gonna Run Me Away"—Luther Ingram (KoKo); Station Pick: "Touch Me In the Morning"—Diana Ross (Motown). Album: "Hey Now Hey"—Aretha Franklin (Atlantic).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "Do You Really Love Me"—Four Mints (Capsoul). Album: Taylored In Silk—J. Taylor (Stax).

**'Soul at Center' Returns in August**

■ NEW YORK—"Soul at the Center" series presented last summer by Lincoln Center as a celebration of black theater, dance, poetry and music, will return to Alice Tully and Philharmonic Halls for two weeks beginning August 4. This year the festival will present six performances in Philharmonic Hall featuring eighteen of the top black entertainers of the day, plus sixteen performances in Alice Tully Hall.

**'Deodato 2' Out**

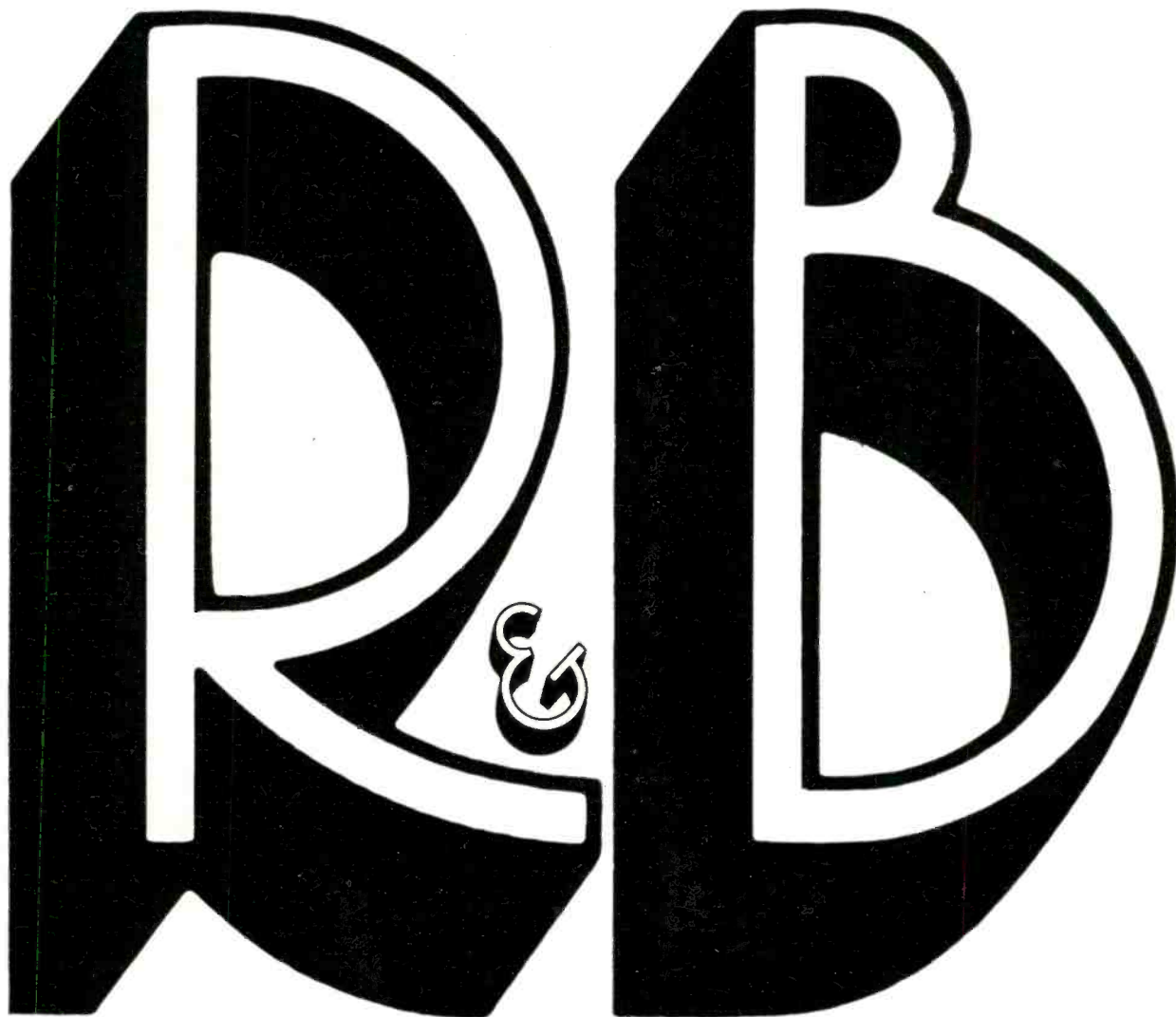
■ NEW YORK—CTI Records has released Deodato's new lp for the label. The album, Deodato's first since his successful "Prelude" debut album on the label, will be the object of an intensive promotional campaign. Simultaneously, CTI has announced that "Prelude" has been certified a gold record award by the RIAA. The new album is entitled "Deodato 2."

**Jewel Signs Rush**

■ SHREVEPORT, LA.—Stan Lewis, President of Jewel Records has signed artist Bobby Rush to an exclusive recording contract.



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## Conozca a su D. J. (Meet Your D. J.)



Ricardo García

■ Ricardo García cursó estudios en el Liceo Miguel L. Amunátegui e Instituto Nacional, graduándose de Bachiller en Letras. Estudió dos años en el Instituto Pedagógico, Universidad de Chile y es graduado en Dibujo y Pintura en la

Escuela de Bellas Artes de Chile.

Libretista y locutor en las más importantes radioemisoras de Santiago. Comenzó sus actividades en Radio Minería; animador y libretista de discomanía, junto a Raúl Matas; creador de los Festivales de la Canción de Viña del Mar y de la Nueva Canción Chilena, realizados con la Vicerrectoría de la Universidad Católica y con el Depto. de Cultura de la Presidencia de la República.

Ha recibido todos los premios que se otorgan en su medio: Premio de la Asociación de Cronistas de Espectáculos (APES) para el Mejor Programa Radial del año 1969, El Show De Ricardo García.

Comentarista de Espectáculos y música popular para Canal 9 TV, Revista Ecran, Teleguía y otras.

(Continued on page 39)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ La bien llamada "Reina de la música latina," La Lupe, ha sido agregada al elenco que se presentará en el "Festival Internacional de Música Latina" que habrá de celebrarse en el Shea Stadium de Nueva York el día 21 de Julio próximo . . . Exitoso el estreno de la película "Juan Moreira," producida por Leonardo Favio y con música de Parnaso de Nueva York. De Argentina, dicho "filme" pasará a distribución en toda Latinoamérica y Estados

Unidos. El Greco firmó contrato de exclusividad con Parnaso Records, quienes acaban de lanzar al mercado los long playings de Patricio y Carlitos. Aún cuando Parnaso me suplica no le haga aún la crítica en "Latin American Album Picks" al disco de la película mencionada, puedo ir adelantando que es muy interesante . . . Debutará Juan Marcelo en Miami el 4 de Agosto . . . Abre Mongo Santamaría de Julio 31 al 11 de Agosto en el Montmartre de Miami . . . Bella carta recibo de Andy Russell desde Barcelona, desde donde me anuncia e sus éxitos en televisión y en el Pavillon de Madrid. De Barcelona sigue a Valencia para regresar en varias semanas a Los Angeles, California. Será la firma Belter quien lanzará la nueva grabación de Andy Russell en España.



El Greco signs

Lanzará inmediatamente Harvey Averne el sencillo de su descubrimiento infantil Miguelito con el tema "Canto a Borinquen," en el sello Coco Records. Miguelito interpreta música "up-tempo" salsaera y ha sido producido en Puerto Rico . . . Actuará Luisa María Güell en el popular programa "Tarde Para Todos" por la Televisión Española. Este programa tiene una duración de 6 horas, durante las cuales van pasando estrellas invitadas. Luisa María actuará como animadora durante uno de sus programas. De ahí, Luisa María debutará en Caracas el día 7 de Agosto para seguir viaje hacia Nueva Jersey, donde debutará el 20 de Agosto. Mientras tanto, todo el mundo por acá sigue esperando su nuevo "elepé" que saldrá en el sello Arcano y que han demorado todo el tiempo que les ha dado la "realísima dicha" . . . Mis más cordiales saludos al compositor colombiano, Isaac Villanueva, autor de grandes éxitos, tales como "La Lancha," "Chocorito y otros impactos en "La Lancha," "Chocorito y otros impactos en música tropical colombiana. Isaac es costeño, natural de Piojó, Atlántico. ¡Afectos Isaac!



Miguelito

Agostinho do Santos muere y con él pierde Brasil a uno de sus más grandes valores y representante en el extranjero, Latinoamérica a uno de sus más altos exponentes musicales, su familia a un gran y apasionado talento e irreparable miembro y yo he perdido a un gran amigo. ¡Me duele! . . . ¡nos duele a todos! . . .



Villanueva

Triunfa como siempre Miguelito Valdés en el Caesar Palace de Las Vegas, Nevada. De ahí hacia Nueva York . . . Lucha Villa en viaje hacia Atenas, Grecia y Rusia . . . Y ahora con un pie en el avión hacia el Festival De Benidorm, España, atendiendo gentil invitación de la Prensa y Radio Española, les digo: Hasta luego!

(Continued on page 39)

DISCOS Fuentes



INTERNACIONAL

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MANO A MANO  
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TIEMPOS VIEJOS

EL ADIOS  
CICATRICES  
OBSESION  
VERDE MAR  
LA GAYOLA  
SANGRE MALEVA



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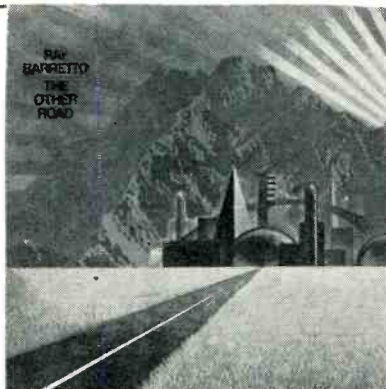
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# LATIN AMERICAN HIT PARADE

JULY 28, 1973

## New York Salsoul

By JOE GAINES—WEVD

1. LA CALLE ESTA DURISIMA  
JOE CUBA—Tico
2. QUIERELA  
IMPACTO CREA—Vaya
3. TRACIONERA  
LOS SATELITES—Discolando
4. NO VOLVERE  
TIPICA 73—Inca
5. MI JARAGUAL  
ISMAEL RIVERA—Tico
6. ARREBATADORA  
PELLIN RODRIGUEZ—Borinquen
7. LOS OIABLITOS  
JOHNNY PACHECO—Fania
8. SOY BORICUA  
BOBBY VALENTIN—Fania
9. SE TE ESCAPA  
LA LUPE—Tico
10. CALLE LUNA CALLE SOL  
WILLIE COLON—Fania

JULY 28, 1973

## Chicago

By WEDC (Latin Explosion Productions)

1. TRACIONERA  
LOS SATELITES—Discolando
2. MI JARAGUAL  
ISMAEL RIVERA—Tico
3. SOY BORICUA  
BOBBY VALENTIN—Fania
4. THERE IS NO FEELING  
PAUL ORTIZ—Mango
5. ADORACION  
EDDIE PALMIERI—Mango
6. COMPARACION  
LATIN DIMENSIONS—Mericana
7. JIBARO SOY  
LA SELECTA—Borinquen
8. ARREBATADORA  
PELLIN RODRIGUEZ—Borinquen
9. LA CALLE ESTA DURISIMA  
JOE CUBA—Tico
10. LA ZAFRA  
RICARDO RAY & BOBBY CRUZ—Tico

JULY 28, 1973

## Miami, Fla.

1. APRENDE A PERDONAR  
E. CACERAS
2. TIENE NEQUE  
GRAN COMBO
3. SE TE ESCAPA  
LA LUPE
4. ADONDE VA NUESTRO AMOR  
ANGELICA MARIA
5. Y ENTONCES  
MARCO ANTONIO MUNIZ
6. LA CALLE ESTA DURISIMA  
JOE CUBA
7. NO VOLVERE  
TIPICA 73
8. MORIR CONTIGO  
CLAUDIA
9. DIAS COMO HOY  
ANTIQUES
10. TU NO ERES CULPABLE  
ROBERTO LEDESMA

JULY 28, 1973

## San Francisco, Calif.

By KBRG Radio

1. ALGO DE MI  
CAMILO SESTO
2. GRACIAS POR VOLVER  
ESTELA NUNEZ
3. TU TE HAS IDO  
LOS MOONLIGHTS
4. PROMESAS DE AMOR  
LOS BABYS
5. CORAZON VAGABUNDO  
ALBERTO VAZQUEZ
6. PERDON CARINO MIO  
ESTELA NUNEZ
7. EL BORRACHOSKY  
MIKE LAURE
8. SIN TU AMOR  
YNDIO
9. DETALLES  
ROBERTO CARLOS
10. LLORARAS  
LOS TERRICOLAS

## NUESTRO RINCON

(Continued from page 38)

The well known "Queen of the Latin music," **La Lupe**, has been added to the famous names that will appear at the "Festival Internacional de Musica Latina" that will take place at the Shea Stadium in New York on July 21 . . . "Juan Moreira," a film produced by **Leonardo Favio** with music by Parnaso of New York is a hit in Argentina. From there, the film will go to be distributed throughout Latinamerica and the States. **El Greco** has just signed an exclusive contract with Parnaso Records. Parnaso just released an lp by **Patricio** and **Carlitos**. Even though Parnaso has asked me not to do the album review yet, I can anticipate that the lp with the music of the mentioned movie is very interesting . . . **Juan Marcelo** will open in Miami on August 4th . . . **Mongo Santamaria** will be at the Montmartre Restaurant in Miami from July 31st to August 11th . . . I have just received a beautiful letter from **Andy Russell** who is in Barcelona, appearing at the Pavillon in Madrid and also on television. From Barcelona, he will go on to Valencia and then back to Los Angeles, in a few weeks. Belter is the label that will release the new recordings by **Russell**.

**Harvey Averne** will release the recordings of his new discovery **Miguelito**, in a single that will contain "Canto a Borinquen" under the Coco Records label. Miguelito is an interpreter of "up-tempo" music and "Salsoul" and has been produced in Puerto Rico . . . **Luisa Maria Güell** will appear at the very popular program in Spain "Tarde Para Todos" on television. This program has a duration of 6 hours, during which various stars are interviewed. **Luisa Maria** will act as emcee in one of these programs. From there, Luisa Maria will go to Caracas where she will open on August 7th and then to New Jersey, where she will open on the 20th of the same month. In the meantime, everybody is still awaiting the release of her new lp on the Arcano label . . . My greetings to the Colombian composer **Isaac Villanueva**, author of great hits such as "La Machaca," "Veni, Veni," "El Ausente," "La Lancha," "Chocorito," and many other tropical smashes from Colombia. Isaac is from Piojó, Atlantico. Best wishes!

**Agostino do Santos** is dead and Brazil has lost one of the best representatives of their music in other countries. Latin America has lost one of the best musical exponents of this time. His family loses a great and passionate talent and irreparable member, and I have lost a friend.

**Miguelito Valdes** is, as usual, filling-up the house at Caesars Palace in Las Vegas. From there, he will go to New York . . . **Lucha Villa** on her way to Athens, Greece and Russia . . . And now, with a foot already on the plane to take me to Alicante, in order to assist the Benidorm Festival where I have been cordially invited by the Radio and Press from Spain, I say . . . Until next week!

## Cognozca a su D. J.

(Continued from page 38)

Colaborador en diarios "El Siglo" y "Puro Chile."

Ha viajado en varias oportunidades a Europa para cubrir informaciones sobre los festivales de Eurovisión (Londres, Madrid, Amsterdam). Viaja a USA para cubrir informaciones del asesinato de **Kennedy**. Diversos viajes a Río de Janeiro y Buenos Aires para informar sobre actividades artísticas. Charlas sobre música popular y nueva canción chilena en ICEA y en la Escuela de Arquitectura, U. de Chile.

Actualmente anima el Show de **Ricardo García**, programa disc-jockey con los éxitos de América y Europa en Radio Corporación, de 8:30 a 10:30 todos los días. Anima "Tiempo Libre" de 6 a 7 de la tarde en la misma emisora, Corporación, cuyas ondas cubren todo el territorio chileno y gran parte de Argentina.

Es redactor de espectáculos y discos en la Revista Ramona; colabora en varios diarios y comenta música popular y espectáculos en programas peri-

odísticos (Reportero 114) y en TV.

En estos días inicia un nuevo programa dominical titulado "El Sonido De La Historia" de corte documental-periodístico-musical. En Julio inaugura Cantamerica programa semanal de música popular latinoamericana, en radio Corporación, que tendrá también su versión televisiva.

## Carr Gives Scholarships

■ LOS ANGELES—Vikki Carr has announced scholarship awards totaling \$8000 for 13 young Mexican-Americans in California, in the third annual series of college grants from the Vikki Carr Scholarship Foundation she established in 1970, bringing the awards total to more than \$32,000.

The scholarships will be presented by the Columbia recording artist Wednesday (18) at the Beverly Wilshire Hotel, with the top award of \$1500 going to 17-year-old Janie Alarcon of Madera, Calif., who will study law at the University of San Francisco.

## LA SUPER ESTRELLA DEL SELLO TICO LA LUPE

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"NO ME QUIERAS ASI"  
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N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835  
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255  
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375



## Ampex Out With Quad Tapes

■ ELK GROVE, ILL.—Ampex Music Division (AMD) has announced the first three quadraphonic 8-track releases on its new Concept 4 label. Recorded by the Famley Guitar Band, the tapes are rock and country versions of recent hits, recorded and mixed especially for the quadraphonic discrete tape format.

## Lucifer's Friend To Billingsgate

■ HAMBURG, GERMANY — Phonogram Hamburg has licensed Lucifer's Friend to Billingsgate Records, Chicago.

## Pusser Flick Prompts RCA Buford Ballad

■ NEW YORK—The success of the motion picture, "Walking Tall," based on the life story of Tennessee sheriff Buford Pusser, is causing RCA Records to rush into release a new single, "The Ballad of Buford Pusser," recorded by David Hall. Hall cut the single (backed by "Mississippi Yungun") and has leased the master for release on the Victor label.



## "Yo no Quiero un Hermanito" Carlitos



Yo no Quiero un Hermanito  
Parnaso P-LPS-1117

Todos los Días  
Mi Bella Tierra  
Pero que Cosas tiene el Amor  
Papito Querido  
Madre Tú Serás mi Novia  
Al Maestro  
Campanas de Felicidad  
Oye Papa Oye Mama  
Regalame algo de tu Vida

**Parnaso Records Co., Inc.**  
718 10th Avenue  
New York, N.Y. 10019  
(212) 489-8630-1-2-3

## Stations Subpoenaed

(Continued from page 3)

WABC, WPIJ, WNEW/AM and FM, WHOM, WBNX, WLIB, WMCA, WBLS, WRVR and Hackensack New Jersey's pop outlet WWDJ. All of the stations issued statements that they would cooperate fully with the investigation.

WWRL, WPIX-FM, WCBS-FM and classically-oriented WQXR had at press time reportedly not been contacted by the grand jury.

In another development, Len Saffir, press aide to Senator James Buckley, reported that RCA Records had not cooperated in the Senator's investigation, making it the second company to do so. Columbia Records had previously refused to give information to the Senator's investigator, William Gavin. Saffir noted that he had had great difficulty in contacting RCA President Rocco Laginestra after being told that he would have to submit questions in advance.

In response to the Buckley-Saffir allegations, a spokesman for RCA released the following statement: "If requested, RCA Records would of course promptly respond to any authorized legislative committee or bona fide representative of such body, at anytime. We have decided not to talk to the press secretary of any legislator making any inquiry without the official sanction of the legislative body directly involved in the responsibility of making such inquiries."

## Columbia's Black Composers Series

(Continued from page 3)

increasing the awareness of the accomplishments and achievements of black composers."

Tom Frost and Tom Shepard, directors of masterworks and original cast, artist and repertoire, will be working closely on the production of the albums.

The first recordings will be devoted to the music of Chevalier de Saint George, Clarence Cameron White, Ulysses Simpson Kay and Roque Cordero.

## Hart to Monarch

■ NEW YORK—David Hart has joined Monarch Entertainment Bureau, in East Orange, N. J. as manager of the college concert division, according to John Scher, President of Monarch.



# LATIN AMERICAN ALBUM PICKS

### TANGOS FAMOSOS

**LOS MILLONARIOS—Fuentes MFS 3221**  
Tangos con el toque personalísimo de Los Millonarios. Instrumental con un repertorio muy vendedor entre los amantes de esta música. "La Cumparsita," (G.M. Mattos Rodríguez) "Sus Ojos se Cerraron," (Gardel-Lepera) "Caminito," (F. de D. Filiberto) "El Adios," (Pacheco) y "Sangre Maleva." (D. en D.)



■ Great tangos by the popular instrumental group Los Millonarios. "El Adios," "Obsesión." (D. en D.) "La Gayola," (D. en D.) "El Adiós." (Pacheco)

### QUIEN

**ORQUESTA LA DOMINANTE—Latin Sound L-1**

Salsa boricua con Eliut Sanchez, Junior Jimenez and Orlando Morales. Repertorio movido y cargado de ritmo y alegría. "Gardel," (E. Sánchez) "Quien," (J. A. Morales Benitez) "Mirala donde Va" (Eladio Jiménez) y "Soy Sincero." (J. L. Méndez Clara)



■ Salsa from Puerto Rico with Eliut Sanchez, Junior Jimenez and Orlando Morales taking care of the vocals. Spicy! "A mi que," (J. A. Morales Benitez) "El Mismo Pago," (E. Jimenez) and "Los Pelos Del Corazón." (J. Celpa)

### YO NO QUIERO UN HERMANITO

**CARLITOS—Parnaso P-LPS1117**

Con "Yo no Quiero un Hermanito" en promoción, lanzase el long playing de este infantil intérprete que también da su toque a "Papito Querido," (D. R.) "Todos los Días," (Melo-Germán) "Al Maestro," (R. Inglez-Carrera) y "Oye Papa, Oye Mama." (D. R.)

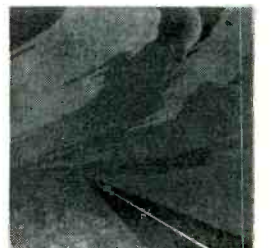


■ With "Yo No Quiero un Hermanito" under heavy promotion, an album by this young singer is release with themes that will appeal to everyone! "Yo no Quiero un Hermanito," (J. C. Gil) "Madre tu Serás mi Novia," (O. Geldres) "Todos los Días" (Melo-Germán) and "Papito Querido." (D. R.)

### THE OTHER ROAD

**RAY BARRETTO—Fania SLP 00448**

Con excelentes músicos, Ray Barretto toma el camino del "jazz latino" o "jazz" en su total expresión. Resaltan "The Other Road," (E. Martínez) "Little Thing," (R. Barretto-Luis Cruz) "Lucretia the Cat" (M. Duran)



■ With talented musicians, Ray Barretto turns here to the other road: "Latin Jazz." Superb work, boys! "Abidjan Revisited," (R. Barretto) "Round About Midnight," (Th. Monk) "The Prayer," (M. Duran, others)

## Correction

■ Due to an error in printing the Fania advertisement on page 207 in the July 21, 1973, issue did not include the company's distributors. They are Skyline Distributors, 636 10th Avenue, New York, N.Y. 10036

(212) 541-9835; R&J Distributors, 108 Sherman Ave., New York, N. Y. 10034 (212) 942-8185; Allied Wholesale, Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255; Sonido y Discos, 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375.



# Perry en Español

Listen to Perry Como  
sing his pop hit  
in Spanish

## TE QUIERO ASI

(and I Love You So)

b/w

### AHORA QUE SOY LIBRE

Stereo DKBO-9151

Produced by Chet Atkins

Co-Ordinated by David Franco

on:

**ARCANO**  
RECORDS

*Distributed by*

**CAYTRONICS**

*The Latin Music Company*

Attention PD's, DJ's  
and Distributors

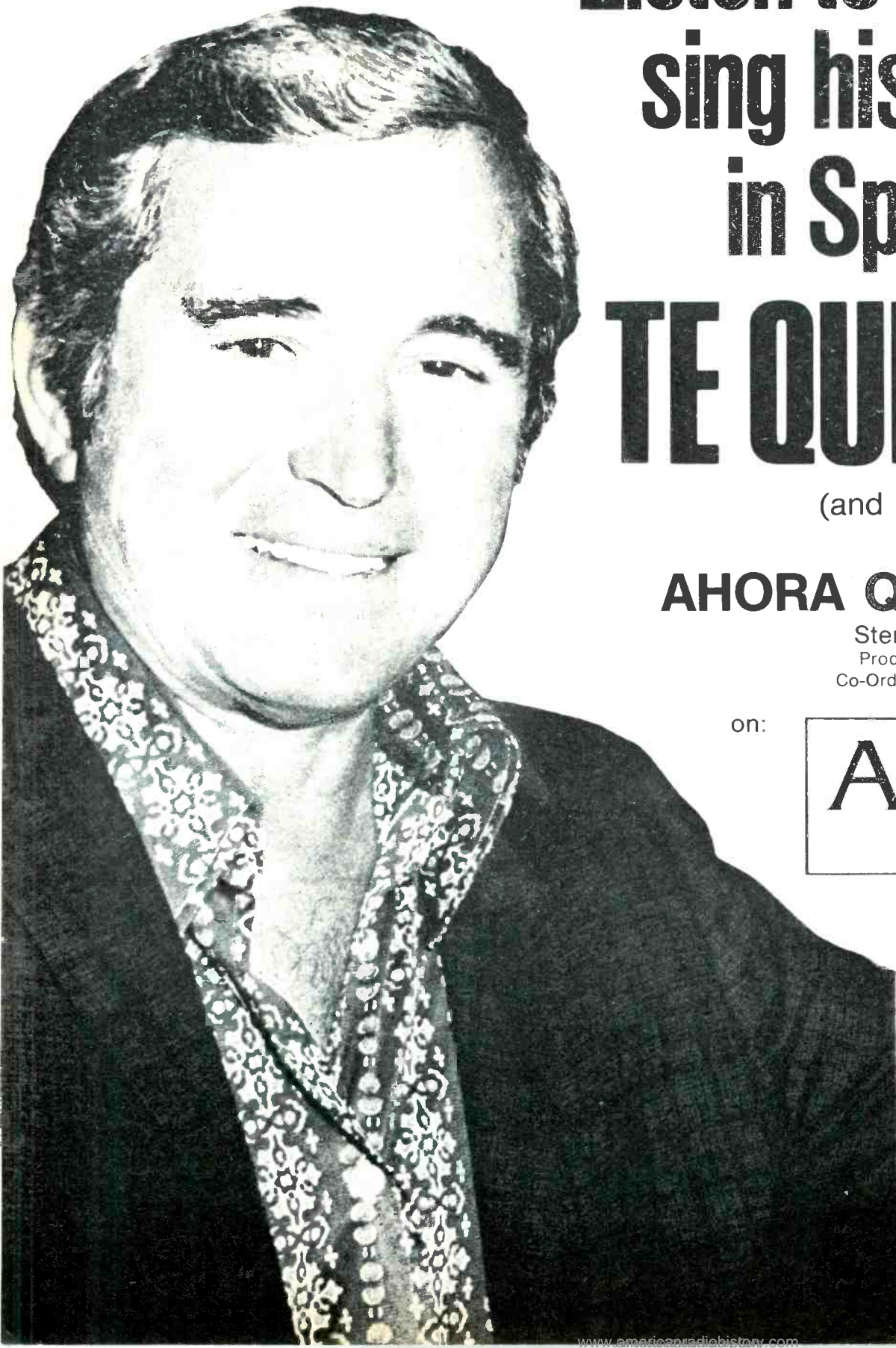
Write or Call for a  
Promotion Record to

**CAYTRONICS CORP.**

240 Madison Avenue

New York, N.Y. 10016

(212) 889-0044







# LOS 3 DISCOS QUE UD. QUERIA

MKL/S - 1961

ESTELA NUÑEZ

LA GLORIA ERES TU  
ETERNAMENTE  
ODIAME • VANIDAD  
SIN TI • POR FIN  
USTED • RAYITO DE LUNA  
LA ENRAMADA  
NUESTRO AMOR • TRES REGALOS

MKL/S - 1963

MARCO ANTONIO MUÑIZ Canta con  
orquesta "Las canciones más bonitas de  
los 3 Ases"

DELIRIO • ALIVIO • ESTOY PERDIDO  
FRANQUEZA - QUE SEAS FELIZ  
LA PUERTA • SABOR A MI  
LA ENRAMADA • LA HUELLA DEL ANILLO  
CIEN MUJERES - MI ULTIMO FRACASO  
OFRENDA

MKLA - 91

PEDRO VARGAS 45 Años de mi vida artística

LAGRIMAS NEGRAS • ACURRUCADITA  
SIBONEY • NOCTURNAL • NAUFRAGIO  
SEÑORA TENTACION • PIEL CANELA  
JINETES EN EL CIELO • LA NEGRA NOCHE  
PARECE QUE FUE AYER • AQUEL AMOR  
VEREDA TROPICAL • VOLVERAS  
FALLASTE CORAZON • MI CIUDAD  
SOLO OTRA VEZ • SERA MAÑANA  
LA DEL REBOZO BLANCO • SIN TI  
PALABRAS DE MUJER • PECADO  
TRAICIONERA • QUE SERA  
MUÑECA DE CRISTAL  
GRATIA PLENA  
LA RONDALLA  
LA CARIÑOSA

# RCA



## RCA rompio en Mexico Record de ventas en el Año 72 y el 73 supera las ganancias en un 30%

■ MEXICO — La reestructuración y los cambios de sistemas que se operaron el año pasado en la División Discos

de RCA. de México, han dado como resultado que las ventas hallan llegado a cifras nunca igualadas; por lo que don

Louis Couttolenc actual Director General declara lleno de satisfacción "El año 72 rompimos con todos los records de ventas que hemos tenido en 35 años, y este 72 lo vamos superando en un 30% mas." Claro está, agrega "muchos son los factores que han contribuido con este éxito de ventas. Por un lado, la selección minuciosa del catálogo que se vió recordado en casi un 50%; la reubicación de los ejecutivos, en los puestos que más pueden rendir; y por último, la armonía que reina en todos los departamentos, en los cuales se siente una real estabilidad laboral."



Louis Couttolenc

## Muniz Revive Grandes Temas

■ MEXICO — En memoria del desaparecido Juanito Neri; Marco A. Muñoz revive en un nuevo álbum las canciones que él mismo hiciera famosas cuando integraba el Trío Los Ases. Temas como "Delirio," "Sabor a mí," "Mi último fracaso," "La Enramada" y otros más, que en la voz del ídolo de América cobran una nueva vida. Y como muestra de la aceptación popular, la primera edición se agotó totalmente.



Marco A. Muniz

## Bien La Tropa Loca



"Engaño" y "Un Sueño" son los dos tremendos hit's con La Tropa Loca que acaparan los primeros lugares de venta y popularidad del sello Capitol, y que los canta México de costa a costa. Pero lo comentable del caso es que ambos números continúan manteniendo su popularidad, y ya van para varios meses.

## Armando Avila Ratifica Que Tiene Calidad

■ MEXICO — Ratificando sus atributos como compositor e intérprete, Armando Avila integrante del grupo Los Baby's se anota otro triunfo con el número "Amor Traicionero," que bajo la etiqueta Peerless apareció en un sencillo acompañado del tema "El Amor que te doy."

Además de esta producción, el conjunto Los Baby's pone en el mercado lo que es su 16avo elepé, qué por los primeros reportes de ventas se aprecia y a una elevada aceptación.

## Musart Firmo Con Parnasso

■ MEXICO — La seriedad y el profesionalismo demostrado por Musart, ha dado lugar a que últimamente incrementa en forma abrumadora la representación y distribución de numerosas marcas extranjeras de calidad.

Tal es el reciente caso del sello Parnasso que con la presencia autorizada de Roger López y Mario Oliverio, firmó contrato que lo liga exclusivamente en México con Discos Musart que estuvo a su vez representado por don Eduardo Baptista Presidente y Director General; y José Luengo Macías Director de Mercadotecnia.

Parnasso cuenta con un nutrido y calificado elenco destacando las figuras de Leonardo

Favio (quien anuncia su visita a México). Yaco Monty, Greco, Maria Brull y Carlos Javier Beltrán.



Eduardo Baptista

## Elepe de Salvador Velasquez



Cop típico sabor Mexicano, y ante nutrida concurrencia—Prensa, radio y TV—Salvador Velásquez presentó su primer elepé, el cual ostenta la característica picardía del trovado bohemio, que lo mismo canta al paisaje compirano, ó a los hechos que suceden diariamente. En la foto, está acompañado por Armando de Llando Gerente General de Discos CBS, y de Fernando Z. Maldonado quien realizó los arreglos musicales.

## CBS Acumula Varios Hits

■ MEXICO — Cuatro son los números que se han constituido en auténticos "cañonazos" radiales, y que colocan al sello CBS como un acumulador de hits en el mercado Mexicano. Roberto Carlos con "Detalles" y con la pieza que va para el primer lugar en los charts "La Montaña"; Vicente Fernandez con la composición de Fernando Z. Maldonado "Volver, Volver"; y "Te Voy a enseñar a querer" con la guapa Manoella Torres. Habiendo incrementado además el exitoso debut de Gualberto Castro como solista, quien colocó rápidamente su versión "Hasta que Vuelvas," la cual marcha también rumbo a la consolidación definitiva.

## Roberto Jordan y Su Nueva 'July'

■ MEXICO — Muchos son los éxitos que a puesto en el mercado Nacional é Internacional el calificado baladista Roberto Jordán.

Su trayectoria es amplia y muy cotizada; y el estilo Jordán está ya ubicado entre los preferidos de México. Esta vez, presenta su nuevo tema "July," balada que nos recuerda aquella pieza titulada "Amor de Estudiante," que se mantuvo triunfalmente por mucho tiempo en todas las radiodifusoras del País. "July" tiene precisamente ese corte musical, con mensaje propio para la juventud soñadora, por lo que se convierte en una pieza altamente comercial.

El sencillo que aparecerá en el mercado irá acompañado de "Juegos en mi mente," número que también ostenta muchos partidarios.



## A Look at Two Retailers

By SPEIGHT JENKINS

STAMFORD, CONN.—This city of 109,000, about forty miles from New York City, could be classified as a typical part of U.S. suburbia. It has neither a large college nor an overwhelmingly large factory or business that dominates. Many who live there commute to New York City (forty-five minutes by train); the majority work at the small businesses in the Stamford and Greenwich area on the north side of Long Island Sound. Two record stores in Stamford seem to do the lion's share of the classical business, and the managers of both have more than their share of ideas for making records move.

Discount Records, in the Ridgeway Shopping Center next to Sears, is managed by Fritz Stahl, an amiable, former Central European with a passionate interest in things operatic. During the Metropolitan Opera broadcast season (Dec. 8-April 20), he has a display called "This Season at the Met." His patrons can find the recording of the opera to be broadcast by Texaco which Stahl thinks has the most to offer. At the moment his two display shelves, which run the length of his railroad-car-type store have two themes: "Records of Special Merit" (and Stahl pays particular attention to reviews in Stereo Review and the New York Times) and "Records Not Listed in Schwann." The latter are European labels—Hungarian, Supraphon, Odéon and many others. On the shelf could be seen such a rare item as Erkel's "Bánk Bán" and a series of recordings by the Hungarian Philharmonic.

Stahl draws record buyers into his store because they know he keeps at least one copy of everything currently available in the classical field. His assistant manager, Bill Cerulli, figures that the store has sold fifty or more copies of DG's Carmen (some twenty on advance order) and maybe twenty or twenty-five copies of the Solti version of the nine Beethoven symphonies, but many of the most unusual classical records have had several sales due to Stahl's recommendation and good word of mouth by pleased customers.

A few blocks away, near the local Bloomingdale's, can be found The Phonograph Shop, a more elegant store much in the style of New York's Liberty Music Shops. Record manager Anthony Gullo sells a lot of records by hitting one school or composer hard, and for a short time lowering his prices in the one area. He expects the new production of "Les Troyens" at the Met next October to increase sales not only of Philips' recording of the opera but of all Berlioz' works, and he plans to get in a stock to take care of the demand. His sales are also helped by area developments: if the Greenwich (Conn.) Choral Society (conducted by one of America's brightest, under-thirty talents, John Nelson) does an unusual Britten or Haydn work, his sales jump.

Gullo has a complaint with almost all record companies, however. He wants more display material. "Look there at the new London "Rigoletto," with Joan Sutherland, Luciano Pavarotti and Sherill Milnes. Why don't I have pictures of the three of them that I can put in my window? You can't open an album and take out the book, because nobody will buy the album opened.

"Warner Brothers does a marvelous job in their pop records, and the only company I can remember that has done the same kind of promotion in classical music has been DG with their new "Carmen." "And," he pointed to his prominent display of a poster showing the faces of Marilyn Horne and Leonard Bernstein sent out by DG to its distributors, "I'm

(Continued on page 47)

## Columbia Signs Tilson Thomas

NEW YORK—Columbia Records has announced the signing of conductor Michael Tilson Thomas.

Thomas is currently the director of the Young People's Concerts with the New York Philharmonic, director of the Buffalo Symphony and principal guest conductor of the Boston Symphony.

JULY 28, 1973

## CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK  
SCHULLER  
Angel

## BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—  
Schuller—Angel  
BIZET: CARMEN—Horne, Bernstein—  
DG  
JOPLIN: PIANO RAGS VOL. 1—  
Rifkin—Nonesuch  
KORNGOLD: SEA HAWK—Gerhardt—  
RCA  
RUSSO: THREE PIECES FOR BLUES  
BAND—Ozawa—DG  
STEINER: NOW VOYAGER—  
Gerhardt—RCA

## HAPPY TUNES/NEW YORK

BACH: BRANDENBURG CONCERTOS—  
Ristenpart—Nonesuch  
BACH: COMPLETE FLUTE SONATAS—  
Rampal—Odyssey  
BIZET: CARMEN—Horne, Bernstein—DG  
DE LOS ANGELES: SONGS OF THE  
AUVERGNE—Angel  
FOSTER: SELECTED SONGS—Nonesuch  
GERSHWIN: PIANO MUSIC—Bolcom—  
Nonesuch  
JOPLIN: PIANO RAGS VOL. 1—Rifkin—  
Nonesuch  
JOPLIN: RED BACK BOOK—Schuller—Angel  
SATIE: PIANO MUSIC—Ciccolino—Angel  
VERDI: GIOVANNI D'ARCO—Caballé,  
Levine—Angel

## WHEREHOUSE/CALIFORNIA

JOPLIN: PIANO RAGS VOL. 1—Rifkin—  
Nonesuch  
JOPLIN: RED BACK BOOK—Schuller—Angel  
KORNGOLD: SEA HAWK—Gerhardt—RCA  
MAHLER: SYMPHONY NO. 5—Solti—London  
MOZART: DIE GARTNERIN AUS LIEBE—  
Schmidt—Isserstedt—Philips  
STEINER: NOW VOYAGER—Gerhardt—RCA  
SWITCHED ON BACH—Carlos—Columbia  
VERDI: ATTILA—Deutekom—Philips  
VERDI: GIOVANNI D'ARCO—Caballé,  
Levine—Angel  
VERDI: RIGOLETTO—Sutherland, Milnes,  
Pavarotti—London

## THE TURNTABLE/LA JOLLA, CAL.

BACH: BRANDENBURG CONCERTOS—  
Collegium Aureum—RCA  
BIZET: CARMEN—Horne, Bernstein—DG  
DEBUSSY: BOULEZ CONDUCTS DEBUSSY,  
VOL. 1—Columbia  
HOVHANESS: AND GOD CREATED GREAT  
WHALES—Kostelanetz—Columbia

HOVHANESS: MYSTERIOUS MOUNTAIN—  
Reiner—RCA  
JOPLIN: PIANO RAGS VOL. 1—Rifkin—  
Nonesuch  
JOPLIN: RED BACK BOOK—Schuller—Angel  
MAHLER: SYMPHONY NO. 5—Solti—London  
MOZART: HORN CONCERTOS—Brain—Angel  
TRUMPET CONCERTOS—Andre—Philips

## 5TH AVE. RECORDS/SEATTLE

BIZET: CARMEN—Horne, Bernstein—DG  
BRUCKNER: SYMPHONY NO. 4—  
Barenboim—DG  
DELIBES: LAKME—Mesplé—Seraphim  
KORNGOLD: SEA HAWK—Gerhardt—RCA  
MOZART: DIE GARTNERIN AUS LIEBE—  
Schmidt—Isserstedt—Philips  
PAVARTOTTI: PRIMA TENOR—London  
RUSSO: THREE PIECES FOR BLUES BAND—  
Ozawa—DG  
STEINER: NOW VOYAGER—Gerhardt—RCA  
STRAUSS: VOICES OF SPRING—Mesplé—  
Angel  
VERDI: LA TRAVIATA—Sills—Angel

## RECORD & TAPE COLLECTORS/BALT.

BRAMS: CONCERTO NO. 2—Fleisher—  
Odyssey  
GERSHWIN: PIANO MUSIC—Bolcom—  
Nonesuch  
HANDEL: CONCERTI GROSSI OPUS 6—  
Richter—Archive  
HANDEL: OVERTURES—Leppard—Philips  
JOPLIN: RED BACK BOOK—Schuller—Angel  
MUSSORGSKY: PICTURES AT AN  
EXHIBITION—Szell—Odyssey  
PENDERECKI CONDUCTS PENDERECKI—  
Angel  
STEINER: NOW VOYAGER—Gerhardt—RCA  
TUCKER & MERRILL AT CARNEGIE HALL—  
London  
WEILL: THREE PENNY OPERA SUITE—  
Contemporary Chamber Ensemble—  
Nonesuch

## CIRCLES/PHOENIX

BEETHOVEN: CLAVIER CONCERT—Demus  
BASF  
BEETHOVEN: SYMPHONY NO. 9—Solti—  
London  
BIZET: CARMEN—Horne, Bernstein—DG  
HAYDN: CONCERT FOR PEACE—Bernstein—  
Columbia  
HOLST: THE PLANETS—Steinberg—DG  
JOPLIN: PIANO RAGS VOL. 1—Rifkin—  
Nonesuch  
JOPLIN: RED BACK BOOK—Schuller—Angel  
KORNGOLD: SEA HAWK—Gerhardt—RCA  
MAHLER: DAS LIED VON DER ERDE—Solti—  
London  
RUSSO: THREE PIECES FOR BLUES BAND—  
Ozawa—DG

## ROSE DISCOUNT/CHICAGO

BEETHOVEN: SYMPHONY NO. 9—Solti—  
London  
BIZET: CARMEN—Horne, Bernstein—DG  
BRUCKNER: SYMPHONY NO. 4—  
Barenboim—DG  
DONIZETTI: ANNA BOLENA—Sills, Rudel—  
ABC  
DONIZETTI: FILLE DU REGIMENT—  
Sutherland, Pavarotti, Bonyngé—London  
JOPLIN: RED BACK BOOK—Schuller—Angel  
MAHLER: SYMPHONY NO. 8—Solti—London  
RUSSO: THREE PIECES FOR BLUES BAND—  
Ozawa—DG  
TUCKER & MERRILL AT CARNEGIE HALL—  
London  
VERDI: RIGOLETTO—Sutherland, Milnes,  
Pavarotti—London



# LIVE FROM BAYREUTH

# WAGNER'S RING

CONDUCTED BY KARL BÖHM

Featuring:  
Birgit Nilsson  
Wolfgang Windgassen  
Theo Adam  
James King  
Matti Talvela  
Gustav Neidlinger  
Anja Silja  
Leonie Rysanek  
Thomas Stewart  
Annelies Burmeister  
Vera Soukupova  
Gerd Nienstedt  
Kurt Böhme



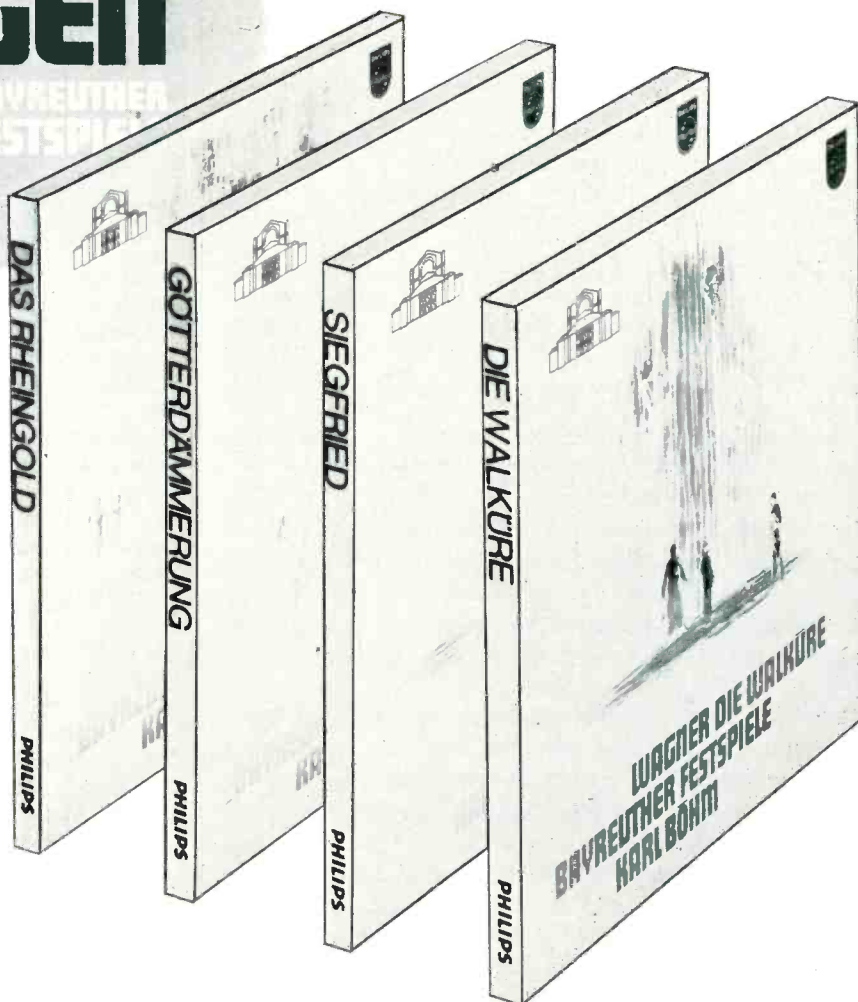
**Der Ring des Nibelungen**  
(16-record set) 6747.037

**Das Rheingold**  
(3-record set) 6747.046

**Die Walküre**  
(4-record set) 6747.047

**Siegfried**  
(4-record set) 6747.048

**Götterdämmerung**  
(5-record set) 6747.049



# PHILIPS

A Product of Phonogram, Inc.





## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

NOTHING SUITABLE

#### SLEEPER

TEENAGE LOVE SONG—Hetherington—Mowest  
Publisher: Aitch/Chrysalis

#### ALBUM

ON THE FRONTIER—Shoot—EMI

■ LONDON—Good news this week that an extra fifteen hours needletime has been allotted to BBC Radio 2. The station has, in recent months, become an increasingly important factor in breaking new singles, and with Radio 1's ever diminishing play list making air time for a new artist practically non-existent, Radio 2 is likely to be breaking more new acts than its pop orientated sister station. Despite the fact that it is becoming alarmingly noticeable that recently fewer new British acts are making the charts, three new names stand out for success in this week's releases: **Hobokin** with their record "Collie Girl" on Miki Dallon's Birth label produced by popular American **Donny Marchand**; **Paul Osborne**, a talented and good looking new singer whose first solo single "Another Dream Is Broken" on the DJM label looks a winner; and **Hetherington** who has the first British made Mowest release "(It's Just A) Teenage Love Song" produced by **Roger Watson**. Other chart contenders are "The Band Played The Boogie" by CCS on the RAK label written by K-Tel's **Don Reedman** and talented EMI producer **Jeff Jarratt**; "Beautiful World Out There" by **Mac & Katie Kissoon** on the Young Blood label (our last week's sleeper pick) and "Higher Than God's Hat" by **John Kongos** on Cube.

Last Friday Dick James Music became the first pop music publishing house to receive the coveted Queen's Award to Industry. The award was presented to Dick James by Field Marshal Sir Gerald Templar, the Lord Lieutenant of Greater London, for export achievements during 1971/72.

**Tony Morris** has been appointed Managing Director of Phonogram. Morris, formerly Marketing Manager of the company fills the post left vacant since the departure of Fred Marks last year. Creative Director **Roland Rennie** has now been given added responsibilities for the development of British product in the USA.

**Rick Grech** has his first solo album released next month on the RSO label. The lp is a compilation of his past work as a singer, composer, and musician and features tracks by **Family**, **Blind Faith**, **Ginger Baker's Airforce**, **Traffic** and **Rosetta High-tower**. Grech is at present forming a new band as yet unnamed, which will feature **Mitch Mitchell**, **Poli Palmer** and **Jo Jammer**. Only a singer remains to be found.

Best wishes for a speedy recovery to **Slade** drummer **Don Powell**, seriously injured this week in a car crash in which his girlfriend was tragically killed.

(Continued on page 47)

## GERMANY

### SINGLE EXPORT TIP OF THE WEEK

DU IN DEINER WELT—Julio Iglesias—Philips

### SINGLE IMPORT TIP OF THE WEEK

DO YOU REMEMBER MARILYN?—Kincade—Bellaphon

### TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



MONDSCHNEIN—(MOONLIGHT)—Cindy & Bert—BASF

### ALBUMS OF THE WEEK

(POP)—STAR PARADE '73—UNICEF—Heino, Morell, Bonney, Adam & Eve, Schanze, Adamo, Becaud

(CLASSICAL)—AN UNFORGETTABLE VOICE—Fritz Wunderlich—Ariola Eurodisc, EMI/Electrola

By PAUL SIEGEL



■ BERLIN—All the schools now have their summer holidays. Families have taken off from the cities for southern parts of Europe and till this moment, there still isn't "the summer hit of '73" here in Europe, what happen?! . . . **Rolf-Dieter Ganz** P.R. boss of Europawelle Saar, where recently "The Golden Europas" were awarded writes me, I listened to the new BASF disc with **Cindy & Bert** "Go And Leave Me" which won the Golden Award, and we believe that this record will open up all the roads for international fame" . . . May I predict that the new (recording artist), **Winfried Bode** who is a triple threat talent—composing—lyricising—singing will make a rich dent in the record market . . . Make a note again for a new address: **Dieter Liffers** "show" organization is at 5204 Lohmar 21, Stumpf: telephone (02205) 6869 . . . **Hans-Gerhard Stahl** running his Berlin office with the energy of an express train, and he's looking for talent, drop him a note at Martin-Luther Strasse 91, 1 Berlin 62 . . . **Peter Kirsten** of Global Music has two very hot artists, **Peter Horton & Joy Fleming** and according to **Klaus Böhne** Global is hotter than hot with **Anne Karin's** new single, "Music Is My Life" . . . **Liza Minnelli** is enjoying tremendous success at the movies here, in "Cabaret" and Electrola/EMI has released the title song on a single . . . **Michael Schanze** the million DM golden boy has recorded his first lp for his new record firm, Electrola . . . **Hansa News** is pushing **Juliane Werding** with her "Wildes Wasser" (Wild Water), this young artist has big time in her recording delivery! . . . One of the nicest guys in this nice? industry is genius lyricist, **Ernst Bader**, who lost his mother, **Margarethe Bader**, and we extend our deepest sympathies . . . **Aberbach's** prexy, **Wolfgang Kretzchmar**, currently is Moscow, on business . . . **Severine** France's gift to the musical world can belt out a tune, with know-how . . . Philips released **Don Jaime** with "So ist mein Leben" (So Is My Life) . . . Wonder where my buddy **George LeVaye** is vacationing? . . . The **Four Tops** still haven't topped the hit parades here, all they need is a Deutsche song!



# INTERNATIONAL HIT PARADE

JULY 28, 1973

## ENGLAND'S TOP 10

1. WELCOME HOME  
PETERS AND LEE—Philips
2. I'M THE LEADER OF THE GANG (I AM)  
GARY GLITTER—Bell
3. LIFE ON MARS  
DAVID BOWIE—RCA
4. SKWEEZE ME PLEEZE ME  
SLADE—Polydor
5. ALRIGHT, ALRIGHT, ALRIGHT  
MUNGO JERRY—Dawn
6. GOIN' HOME  
THE OSMONDS—MGM
7. SATURDAY NIGHTS ARE ALRIGHT  
FOR FIGHTING  
ELTON JOHN—DJM
8. BORN TO BE WITH YOU  
DAVE EDMUNDS—Rockfield
9. TAKE ME TO THE MARDI GRAS  
PAUL SIMON—CBS
10. SNOOPY VS. THE RED BARON  
HOT SHOTS—Mooncrest

JULY 28, 1973

## GERMANY'S TOP 10

1. GET DOWN  
GILBERT O'SULLIVAN—Mam
2. HELL RAISER  
THE SWEET—RCA (Teldec)
3. DIE BOUZOUKI  
VICKY LEANDROS—Philips
4. GOODBYE, MY LOVE, GOODBYE  
DEMIS ROUSSOS—Philips
5. TAMPICO  
HEINO—Columbia/EMI Electrola
6. POWER TO ALL OUR FRIENDS  
CLIFF RICHARD—EMI/ELECTROLA
7. GOODBYE MAMA  
IREEN SHEER—Polydor
8. DER STERN VON MYKONOS  
KATJA EBSTEIN—UA
9. DER JUNGE MIT DER MUNDHARMONIKA  
BERND CLUVER—Hansa
10. BELLA ITALIA  
IMCA MARINA—Columbia/EMI

JULY 28, 1973

## FRANCE'S TOP 10

1. LA MALADIE D'AMOUR  
MICHEL SARDOU—Philips
2. J'AI UN PROBLEME  
JOHNNY HALLYDAY/SYLVIE VARTAN—RCA
3. UN CHANT D'AMOUR, UN CHANT D'ETE  
FREDERIC FRANCOIS—Vogue
4. HE  
TODAY'S PEOPLE—A.Z.
5. JE VIENS DINER CE SOIR  
CLAUDE FRANCOIS—Fleche
6. YOU  
PIERRE CHARBY—AMI  
UNE BAGUE, UN COLLIER  
RINGO—Carrere
7. QUE FAIS-TU CE SOIR APRES-DINER  
IL ETAIT UNE FOIS—Pathe
8. ADAM ET EVE  
SHEILA—Carrere
9. COMME SI TU DEVAIS MOURIR DEMAIN  
MICHEL FUGAIN—CBS
10. GOIN' HOME  
MAMAN  
OSMONDS—Polydor  
ROMEO—Carrere

JULY 28, 1973

## ITALY'S TOP 10

1. PERCHE' TI AMO  
CAMALEONTI—CBS
2. CROCODILE ROCK  
E. JOHN—Intern.
3. SEMPRE  
G. FERRI—RCA
4. SYLVIA'S MOTHER  
DR. HOOK—CBS
5. YOU'RE SO VAIN  
C. SIMON—Elektra
6. MINUETTO  
MIA MARTINI—Ricordi
7. IO DOMANI  
MARCELLA—CGD
8. PAZZA IDEA  
PATTY PRAVO—RCA
9. VINCENT  
D. McLEAN—UA
10. HARMONY  
A. KAPLAN—CBS

## England

(Continued from page 46)

Great West Express is to hold a ten hour festival at the White City Stadium in London on July 15th. Artists so far booked to appear are the Edgar Winter Band, Sly and the Family Stone, the new lineup of Lindisfarne and Barclay James Harvest.

Peter Zumsteg, previously label manager at Manticore, joins Island on August 1st as European Co-ordinator. He will remain in London until the Autumn when he will establish an office in Zurich.

Henry Hadaway, head of Satril Records, has announced that John Rush and Alan Melina have been appointed to the board of the company. The Public Relations division of the Hadaway Organisation have secured a contract with a new label, Tiffany Records, which is to be launched next week, to handle their press representation.

Songwriting team Guy Fletcher and Doug Flett have signed a deal whereby they will produce a minimum of six singles a year for EMI, possibly cutting some existing EMI artists. The pair were responsible for this year's British Eurovision Song Contest entry "Power To All Our Friends."

Phonogram is at present finalizing a record deal with World-wide, the music arm of the Hemdale group. The deal will be for the world excluding the USA and Canada. Worldwide will launch three new labels later in the year; WWA, Roller Coaster and Heat, featuring such acts as Black Sabbath, Gentle Giant, Tony McPhee and the Groundhogs.

The latest Dutch band to take London by storm is Dizzy Man's Band, an eight piece (including the roadie who is featured in the act) brass-rock band who are not only musically exciting but moreover very humorous. The band have just concluded a promotional tour, including a reception in the "Chamber of Horrors" at Madame Tussauds, London's Waxworks Museum.

Richie Havens has been booked to perform at the Alexander Palace Music Festival at the end of the month. He will top the bill on July 30, this being his only British appearance. Other top bands appearing at this ten day London festival are Wishbone Ash, Ten Years After and Black Sabbath.

After several weeks of speculation Roger Glover has left Deep Purple. He is the second member to quit in recent weeks, the other departure being that of vocalist Ian Gillan. Glover is replaced by ex-Trapeze bassist Glenn Hughes, and has taken over as head of A&R at Purple Records. It has been thought that Paul Rogers of Free might replace Gillan but this has now been denied.

## CTI Organizes Concert Series

NEW YORK—CTI Records is organizing several concerts throughout the country and overseas during the summer months, and in the fall.

The first series of concerts took place in Atlanta and Jacksonville, and featured CTI and Kudu artists Esther Phillips,

Hubert Laws, Milt Jackson, Ron Carter, Eric Gale, Hank Crawford, Johnny Hammond, Jack DeJohnette, Bob James and the CTI Strings.

The next series will take place in Boston and Washington, on the 23rd and 24th of August respectively.

## ITALY

By ALEX E. PRUCCHINI

C.B.S./Sugar Music 1973 Convention was held last week in Riccione. Purpose of the get together was the reshuffling and coordination of the company within the framework of its artists and staff. At this stage Sugar Music is in the process of a big deal to secure three big USA catalogues for Italy: Chess, Checker and Cadet, so far handled here by Durium . . . Under the banner of Cargo 23 RCA Italiana has launched a very impressive publicity campaign for all artists signed with them. The first big night out was held at Rome Hilton where Patty Pravo, Nicola Di Bari, Lucio Dalla and all others performed their latest efforts. Some films were also shown on two RCA top sellers in Italy: David Bowie and Lou Reed . . . Mucca (Italian for cow) is the name of a new label recently put on the Italian market. First artist on Mucca (to be released through C.G.D.) is singer/song-writer Dally B. Besquet . . . Band Leader Augusto Martelli has been invited to take part to the Miami Beach International Song Festival to be held in that locality from the first to the eighth of August . . . For the first time a pop group has won a competition in Italy. C.G.D. top selling group has got away with top prize at the "Record for the Summer" two months long competition. The song is titled "Perche' Ti Amo" (This Is Why I Love You) is published by Sugar Music and has already hit the charts and is predicted a huge seller for the summer months. Runner up is another C.G.D. artist, Gianni Nazario, who brought to the event the song "Il Mio Sogno Proibito" (My Forbidden Dream), a rather commercial ballad written by RCA top songwriter Migliacci . . . Gabriella Ferri, RCA artist, has just wound up an eight weeks' TV series where she has gone through the history of Italy's song book. The title tune accompanying the credits of the series, titled "Sempre" (Forever), is a beautifully haunting folk ballad already on the charts . . . Ciao.

## Two Retailers

(Continued from page 44)

sure that boosted my sale. Right now, I think ABC should put together something to promote Beverly Sills in the three Donizetti Queen roles she's doing this season at the City Opera. If they did, I could do a whole feature of the three operas, plus Elizabethan music or maybe other treatments of English themes by Italians."

Both men hail the increase in classical sales. Gullo sees his total volume percent of classical as approximately 30, while Stahl figures about 20 percent. All ages are buying classical with the majority in their thirties. At The Phono-

graph Shop the big areas are baroque and the moderns. When Stravinsky, Berg and Schoenberg were suggested as the popular "moderns," Gullo laughed and said, "No, I mean real moderns — Crum, Stockhausen, Varèse, some Boulez. Particularly, the young people go for what's really coming out now. Both men ask the record companies to vary the compositions recorded. Gullo sums up: "We may have sold only five copies of Angel's "Romeo and Juliet" (by Delius), but those were five people who would have bought nothing that day had there not been something different. It makes them happy and brings everybody more money."



# Dialogue

(Continued from page 10)

**Wilson:** The singing I miss a lot and I miss performing. But more than anything. I miss singing at the mike with the guys.

**RW:** What happened with Bruce Johnston?

**Wilson:** All I know is he got into a horrible fight with Jack Riley. Some dispute and they got into a horrible fight and the next day Bruce was gone.

**Rovell:** Bruce is gonna have his own group.

**Wilson:** Yeah, Bruce, Terry Melcher and Doris Day are gonna be a trio.

**Rovell:** No, it's Dean Torrence of Jan and Dean.

**RW:** We understand that your hearing prevents you from doing live performances, but does that keep you from working in the studio?

**Wilson:** It has at times. It's hindered me because it rings so much, you know, that it's very hard to listen to a speaker. No, it really doesn't, actually, 'cause all my mixing is done in mono.

**RW:** Is it true that some of those early albums on Capitol are in stereo?

**Wilson:** I'm trying to think of how many were actually done in stereo. Our father did so many of our albums that I don't remember which ones were in stereo or mono.

**RW:** When you're producing a record which producers do you think have influenced you most?

**Wilson:** Phil Spector has got to be one of my favorite all-time producers.

**Rovell:** Seems to me that in the last few years, Brian, your scope of music has really broadened. You seem to get into a lot more kinds of music than you used to.

**Wilson:** Yeah, I have a much keener eye now for r&b than I ever used to.

**RW:** Have you thought of expanding your producing activities and taking on more groups?

**Wilson:** No, only this one venture with American Spring. Although I've had very many chances, I felt it just wasn't the time. And I didn't want to spread myself too thin. Marilyn and Diane's group, American Spring, has gotta be the only group I could consider producing now.

**RW:** How about doing some producing of yourself?

**Wilson:** Yeah, that's a thought. That's something worth thinking about.

**RW:** People talk about your voice as being a classic in rock music.

**Wilson:** Yeah, I have that falsetto that I guess I could capitalize on. I love singing. I sing in the shower all the time. I sing alone and I think "Wow, if I only had a microphone here!"

**RW:** Well, is there any problem with your singing in front of a microphone in the studio?

**Wilson:** Well, I freeze up sometimes. I get scared. Slowly but surely I'm gonna do more singing now. I'm a great mimic, too. I can sing and sound like almost anybody if I want to. Mimicking is great if you can sell records with it. Like, I worked with Jan and Dean.

**RW:** Was there a lot of crossover work between Jan and Dean and the Beach Boys?

**Wilson:** I sang on some of theirs and Dean sang on "Barbara Ann."

**Rovell:** Just to show you, Brian has sung on all of our records.

**RW:** Whenever the Beach Boys put out an album, everyone always speculates on just what Brian did, if he sang at all.

**Wilson:** Well, I'm sort of the ghost singer. I have a ghostly sound, you know. Maybe the next big sound will be ghost singing. Kind of a weird, distant sound.

**RW:** Did any of the other Beach Boys sing on American Spring?

**Rovell:** Well, Carl sang on "Forever" on our album.

**RW:** How do you feel about the fact that so many of the groups around copy a lot of the vocal harmonies you did in the Beach Boys?

**Wilson:** Well, I don't know about that. You know, the Four Freshman did really good harmonies and I copied them. And we took a lot of things from Chuck Berry. I've never observed that many people copying us. Maybe on those old surf records but not after that. How could you compare the Fifth Dimension to the Beach Boys... or the Four Tops, or the Buckingham's.

**RW:** Will the Beach Boy's next album be a new live album?

## Ennis Pacts With BASF



Ethel Ennis has signed an exclusive, long-term recording contract with BASF Records. Marketing Director Juergen Broeker announced that future product by Ms. Ennis would be produced directly by the company rather than through their previous leasing arrangement with Gladys Shelly's Spiral Productions. Shown here with Ethel following completion of negotiations at BASF's American headquarters are Broeker (l) and Earl Arnet (r), her husband and personal manager.

## Melissa Manchester

(Continued from page 27)

tions—it's all out in front, and singing is like reaching for the sky and clearing the air."

Currently on tour through the States, through her own eyes she sees the opportunities of the future as endless. And indeed her enthusiasm and excitement for her work makes this drive apparent. For the immediate future there are club dates to fulfill, a "Midnight Special" to tape, an appearance at the Schaefer Festival in N. Y. and a second album to begin this summer. She hopes to make the next album different with regard to temperament and conception, perhaps incorporating latin and classical rhythms.

Ms. Manchester is a warm person who is, in a shy way, mysterious yet openly frank, and clearly a developing artist. "I am not a craftsman, such as Leonard Bernstein," she says, but a technician with patience and time. My songs are pieces of a greater song that may come to light when I'm sixty-five, and I have from now till then to find out... that's a long time."

**Wilson:** Yeah, it is. I heard it and I said "Don't release that, don't." And they said, "We're gonna!"

**RW:** Well, what's wrong with it?

**Wilson:** I just didn't think it was that good. But they really like it.

**RW:** One last question. Is there a chance that anybody's gonna hear that famous "Smile, Smile, Smile" album that's never been released?

**Wilson:** Some of those tapes I threw away, and others have appeared on different albums. A couple were released as singles, so the thing doesn't really exist as an album anymore.

## CONCERT REVIEW

### Denver Scores In L. A. Gig

■ LOS ANGELES—An overflow crowd at the Universal Amphitheatre greeted RCA artist John Denver on the first of four performances. Backed not only by his own group, but also a full orchestra on several numbers, Denver flowed through most of his own hits such as "Rocky Mountain High", "Take Me Home Country Roads", "Think I'd Rather Be A Cowboy", "Goodbye Again", "Eagle and the Hawk" and his own personal favorite "Poems Prayers and Promises". He included numbers by the Beatles, John Prine, Randy Sparks and Jacques Brel, and for most of the evening had the beauty of Colorado and its magnificent outdoor life-style captured in stills and film projected onto three large screens behind the stage. Denver's easy manner and simple singing style has matured steadily with each performance; he has a definite flair for comedy, but at this point he should begin to improve his in-between-song-patter. Having seen him several times over the past couple of years, he is still doing the same exact routines and has definitely outgrown them. Besides, his musical material outclasses them.

Beverly Magid

### Crewe Produces Petula Clark

■ NEW YORK — Bob Crewe, an exclusive producer for Motown Records, has just finished a singles session with Petula Clark for MGM. A special "lend out" agreement was worked out between Motown and MGM allowing Ms. Clark and Crewe to work together.

### Somerfelds Out With New One

■ NEW YORK—RCA Records' Bruce Somerfeld has produced an 8 pound 12½ ounce baby boy. He was assisted by his co-producer Jo Somerfeld, who is also his wife.



## Mentlik Wins Copyright Contest

■ NEW YORK — William L. Mentlik of Brooklyn, New York has won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at The National Law Center of The George Washington University, Stanley Adams, President of the American Society of Composers, Authors and Publishers has announced. The competition at George Washington was under the supervision of Dean Robert Kramer, and the title of the winning essay was "Federal Preemption in the Field of Intellectual Creations — An End to the Common Law."

## Miss Teenager Pageant Set

■ FT. LEE, N.J. — The 14th annual Miss American Teen-Ager Contest and Pageant will take place in New York City August 13-17, has been announced by Sol Abrams, Vice President of Miss American Teen-Ager Inc., the parent firm of 1605 Lemoine Avenue here. The pageant will originate from the New York Hilton at Rockefeller Center in New York City and from the Metro-media Studios where it will be videotaped to be seen on WNEW-TV and on other major stations throughout the country.

## Listening Post

(Continued from page 8)

doing 2-6 pm after five years at WCBS/FM . . . Dave Forman, program director at WHPC, the Nassau Community College station, now doing 6-10 am.

WTAE-Pittsburgh . . . A new three-year contract was signed giving the station exclusive broadcast right to the Pittsburgh Steelers, with Jack Flemming and Myron Cope continuing the play-by-play and the color.

## Little LaBelle

■ PHILADELPHIA — Patti LaBelle and her husband, Armstead Edwards have announced the birth of a son, Zuri Kye. The baby was born on July 17 at Temple University Hospital in Philadelphia.

## Felix Grant

(Continued from page 8)

passes, he does find jazz to be most honest music with no fakery. It doesn't deal in fads and is often way ahead of its time." Grant also can't imagine not spending his time disseminating his beloved music nightly.

## Havens at WMAL



Pictured above during a recent interview at the WMAL-FM studios in Washington, D. C. are deejays Pete Larkin (left) and Stormy Forest recording artist Richie Havens.

## Jenkins, Costa Conduct for Sinatra

■ LOS ANGELES — Producer Howard W. Koch has announced the signing of Gordon Jenkins and Don Costa to conduct Frank Sinatra's Magnavox Special, which airs Nov. 11 at 8:30 on NBC-TV. Jenkins will conduct the ballad portion of Sinatra's performance; Costa the "up" songs. The hour-long musical will mark Sinatra's return to show business after a two-year self-imposed retirement. Singer is also recording tracks for a Reprise album, which will be released in early fall.

Koch has also set Marty Pasetta to direct the special, which Broadway's Fred Ebb is writing. Tape-date is mid-September in Los Angeles.

## Glass Looks in



Shown visiting Record World is Epic group Looking Glass, whose current album opus was produced by Arif Mardin. The group's new single is "Mary-Anne." Shown with the New York based group is (left) Record World's Allen Levy.

## MONEY MUSIC

(Continued from page 20)

This record is now #1 at WTIW New Orleans for the fourth straight week. Powerhouse new believer: WCFL Chicago. It came on the chart at #21 at WAYS Charlotte who report "good sales in town" and it jumped 30-22 at WIIN Atlanta who report "good requests and huge sales." It is confirmed at WJDX Jackson, Mississippi who report "very strong sales and good pop action and requests." It went on WAPE Jacksonville who report "big sales," WSGN Birmingham and WCOL Columbus.

Don Covay on Mercury "I Was Checkin' Out, She Was Checkin' In." We would be remiss if we did not report that this is one of the biggest selling blues records of the year. We have been told that sales are over the half million mark and it has gone as high as #2 in New York. The sales are big in every section of the country, with no pop play on major stations so far with the exception of the #24 listing at WDRQ in Detroit who tells us that it should cross pop there in a couple of weeks.

Aretha Franklin "Angel." The crossover potential of this record is being developed as key pop stations are added each week. New believers this week: KQV, KYA, KNOW. It exploded 29-19 at CKLW who report "they are getting a very strong pop sales picture and expect it to go go top ten." WDRQ already charts it at #11. It is charted at WIXY and WJDX. It is on WCOL.

Cher It exploded right on the WTIW chart at New Orleans at #20 and they say "it will be huge in our market." WIIN Atlanta reports "good requests" and it went right on WCAO and KHJ.

B. W. Stevenson This record continues to pick up important stations rapidly. New: WQXI, KYA, WCOL, WSGN, KELP. It is charted at: KLIF, KILT, WIIN, WBBQ, KJRB. It is on KOL. Every indication is that it will be a solid hit record.

Carole King There is tremendous airplay on the record: WDGY, KTLK, WIXY, KLIF, WCOL, KDWB, WBBQ, KJRB, KROQ. It jumped 27-18 at WSGN.

Sly There were very strong moves on the record this week. It exploded 16-12 WTIW, 18-11 WIXY, 15-10 CKLW, 18-14 KROQ, 15-10 WDRQ, 30-19 WKLO, 15-9 WPGC, 32-25 KLIF. It came on WHBQ at #19. New: WOKY, WAPE. Lp cut WFIL. It is on: WCAO, KOL, WBBM, KXOK. We expect many stations to add the record in the coming weeks.

Stephen Stills on Atlantic. It exploded 23-16 at WBBQ. This could be a big record in the South.

Rod Stewart There was a lot of demand for this single from the album. Immediate new believers: WAYS, KXOK, WBBQ, KNOW, WIIN, KEYN.

David Gates It jumped 14-11 WMAK, 17-5 WSGN, 34-25 KJR, 28-19 KJRB, 37-31 KLIF. It is charted at: WIXY, KTAC, KELP, WJDX. It is on: KOL, WCOL, KGW.

John Denver It went on the WRKO chart at #27 and WHBQ at #20. It is #5 at KLIF and is charted at KJR and KOL.



## Oak's New Bus



Members of Black Oak Arkansas peer out of their newly outfitted touring bus. The vehicle, an old Greyhound Scenic Cruiser, was stripped down to the frame, equipped with ten bunks, oak paneling, bar, plush rocking chairs, tv, movie screen and stereo to help make being on the road more palatable and less expensive.

## Polydor Earnings

(Continued from page 4)

ment in American recording ventures, including Ozawa's with the San Francisco Symphony, the all-star Metropolitan Opera production of 'Carmen' and DG's exclusive Boston Symphony recordings.

Looking ahead to the near future, with a wealth of highly viable product slated for Polydor release, we have every expectation that second-half returns will keep up the record-breaking pace," Schoenbaum continued. "Recent signings have brought us such promising prospects as John Lovick Turner and country-rock group Ned, whose debut outings are part of our current release; and rock groups Elliot Murphy's Aquashow, the Buoys and Left End. Progressive pianist-composer Randy Weston is also new to Polydor, with an album due imminently.

"We're particularly pleased to have signed Lighthouse, whose hit-making record and fine musicianship promise great things to come. Recording of their Polydor debut lp, under supervision of group leader Skip Prokop and producer Jimmy Jenner, has just been wrapped up.

"Also coming up are new albums from John Mayall, James Brown, Joe Simon, Lily Tomlin, Mandrill, Chick Corea, Roy Ayers, Rory Gallagher, Roy Buchanan, Ellen McIlwaine, Edwin Birdsong, Millie Jackson and James Last."

## Handleman Gets NMC Assets

(Continued from page 3)

the entire record operation of these forty stores. Otherwise, they reasoned, why would they have taken over NMC's assets, when they could have provided racks, fixtures, and albums of their own. The answer may be that NMC had supposedly signed contracts to operate the White Front and Topps Departments, and that by buying the albums and fixtures, Handleman also be buying the rights to merchandise these departments.

Jesse Selter, President of NMC, issued a statement concerning NMC's withdrawal from the 42 stores, all of which were part of the Interstate Stores Buying Corporation. In it, he stated that at one time, NMC had operated record departments in more than 70 Interstate stores, but that recent store closings on the west coast had made it "uneconomical for NMC to continue its relationship with Interstate." Selter went on to note that NMC had experienced losses from trying to stock the fewer remaining stores, especially since 20 of the stores closed were large volume White Front locations.

Selter also noted that the sale of these operations to Handleman, to be concluded sometime in early August, will effectively remove NMC from the rack jobber business, with the company moving almost exclusively into sales of cut-outs and other promotional goods.

A spokesman for Handleman announced that they were buying "only certain assets" from NMC.

## Bird Flies Into Melody



Melody Record Shop of Union, N.J. recently devoted a full window display to Capitol's new lp "Supersax Plays Bird." Seen in front of the store are (left to right): Joe Maimone, Capitol's Eastern Regional MOR Promotion Manager; Andy Locandro, Capitol Sales Rep; Steve De Vre, store manager.

## Knight-GFR Developments

(Continued from page 4)

leged that notice of the meeting had been purposely mailed to a residence which he no longer occupied and that no notice whatsoever of the meeting had been given to the other shareholders of the Corporation, Howard N. Beldock and Jerrold H. Kushnick.

In another development, Knight announced that registered notice has now been given to the auditoriums, arenas and stadiums participating in the recently announced tour of Mark Farner, Melvin Schacher, Craig Frost and Donald Brewer under the trademarks "Grand Funk" and "Grand Funk Railroad."

Meanwhile, spokesmen for Knight reported that documents in the possession of Capitol Records had been produced during the discovery proceedings of Capitol President Bhaskar Menon and Vice President Charles H. Tillinghast which disclosed the identities of the promoters on the recently announced tour. Knight said notice has now been given to those promoters and that "vigorous enforcement of the Corporation's rights will continue as in the past."

## 'I'm OK' Rights To Voice Over

■ NEW YORK — Recording rights to the best seller, "I'm OK — You're OK: A Practical Guide to Transactional Analysis," by Dr. Thomas A. Harris, were acquired by Voice Over Books, a unit of R. M. Karen, Incorporated.

## Hobin Directs Goldsboro TVer

■ LOS ANGELES—Signed to co-produce and direct all 26 segments of the '73-'74 season of "The Bobby Goldsboro Show" is director Bill Hobin. Firmed guest stars include Jim Nabors, Mac Davis, Danny Davis and The Nashville Brass, Roger Miller, George "Goober" Lindsey, Jud Strunk, Sergio Mendez and Brazil '77 and Curtis Mayfield, announced Bill Graham, board chairman of Show Biz, Inc., and executive producer of the series.

## West Goes West

■ DENVER — Patrick West, President of the Chicago based management firm of Rivendell Ltd., Inc. has been appointed general manager of Tundra Music, the publishing arm of Crested Butte Records, Denver, Colorado. The announcement was made jointly by West and J. Carlos Schidlowski, President of Crested Butte Industries.

## Vinyl Shortage

(Continued from page 3)

getting only 70 per cent of last year's allocation. If this continues, it will be a problem." One of the solutions to the problem, he added, might be to cut back on the number of albums released.

Bill Dearborn, director of record operations and in charge of plants for RCA, said that at the present time, RCA was experiencing no shortage. "Nobody knows about the future, though. For now, we're set through 1973 and the beginning of 1974, but nobody knows about after that."

At MCA, a number of production and manufacturing people spoke of rumors around the industry about possible shortages, but nothing at the present. "We haven't had any shortages but other people have talked about it." But they joined in expressing doubt about the future. "With the talk you hear, you don't know what is going to happen."

Sales department at other major labels, including Capitol and Atlantic all acknowledged talk about the shortage, but said that their companies were not having trouble getting records, and that the plants that supply them also were not having difficulty. But they agreed that the next three months will tell whether the talk of shortages are accurate or exaggerated.



## Stampede Tour Set

■ The Stampede and Donald K. Donald Productions of Montreal have concluded an agreement for the Stampede to undertake a massive national tour.

D.K.D. is putting his money on the line guaranteeing the Stampede an unprecedented \$125,000 with percentages for the tour. This is reportedly the highest guarantee ever paid to a Canadian group. Both parties sealed the agreement in Montreal on the final TV taping of "Musical Friends," which starred the Stampede. Donald presented the Stampede with a bonded check for the sum of \$65,000.

Coinciding with the announcement about the Canadian tour, Mel Shaw, the group's manager, also announced that an arrangement has been worked out with Phonogram International of Holland for the Stampede to be guaranteed two international promotion and concert tours per year for the next two years. The initial tour in November of '73 will be their third visit to Europe. The first trip to the Orient is scheduled for March of '74. In addition to these international travels, the group will spend up to three months touring the U.S. in '74.

An International half-hour television Special starring the Stampede will be aired in October on the C.B.C.—portions of the Canadian tour included. A live album will be recorded on tour and released worldwide.

## Nell Carter To Laurie



Singer Nell Carter has been signed to an exclusive contract to Laurie Records by Marc Pressel for his production company: Dick Stone of Marks Music was instrumental in the negotiations. Seen at the signing are (standing left to right), Eliot Greenberg, Laurie Records VP and a&r director; Pressel, who will be producing Ms. Carter; Charlie Singleton, director of the Marks Music Creative Workshop, and Laurie Records A&R VP Gene Schwartz. Seated are Marks Music professional manager Dick Stone and Nell Carter.

# WORLD GOSPEL TIME

By IRENE JOHNSON WARE



■ In recent conversations with various gospel groups being booked by agencies, I learned that very little is being accomplished. Many dates are cancelled on short notice. In many instances, contracts are held too long by promoters and then returned unsigned, thereby giving the group managers no time to seek work someplace else.

To be honest about the whole matter, gospel groups are not prepared to endure the sufferings of a new experience.

Glori Records, one of the fastest growing gospel labels, has quite a few interesting releases for June. Isaac Douglas and The First Tabernacle of Deliverance Choir (N.Y.C.) with a song entitled "I'm Never Left Alone," James Herndon and the Herndon Singers (Chicago) with "Working On The Building," The Voices Supreme (Washington, D.C.) with "To The Glory Of God," Vernard Johnson and the Washington State Choir with "Give Up To God." If you have not received deejay copies, please call John Daniels at: (201) 435-5266.

Operation PUSH's 2nd Annual National Convention meets July 25 through July 28, 1973 at Dr. King's Workshop, 930 East 50th Street, Chicago, Illinois. Some optional seminars are:

1. **Economic Development:** PUSH EXPO: A Vehicle—the study of local, national and international commercial community development. In addition, a study of PUSH EXPO as a marketing vehicle.

2. **Education and Economics**—the growing relevance of, and need for, black learning institutions and the need for, and means by which, the black community can economically support the black student and the institutions.

3. **PUSH Satellites: Civil Economics**—the study of PUSH satellites

- a) relationship to the "Kingdom";
- b) economic effort and role in PUSH;
- c) legal and organizational guidelines;
- d) coordination of a national communications network.

4. **Spring Offensive**—a study of a program vehicle to create mass awareness and social action on a) the Nixon budget cuts, b) local, state and national spending priorities, and 3) the methods for protecting the tax dollars of black and oppressed communities.

Following the 9 am to 12 Noon session on July 28 and the President's address, by Rev. Jessie Jackson, the Annual PUSH Convention Picnic will begin at 1:30 pm and continue until dusk.

A salute to radio station KAGB-FM (103.9) 9920 La Cienega Blvd., Englewood, Calif. 90301 (213-641-3222) for contributions being made to gospel. Weekly features are "Sunday Perspective," highlighting a gospel artist or group for one hour and "Sunday Evening With Rev. James Cleveland," a half-hour show that is expected to be extended to an hour in the very near future.

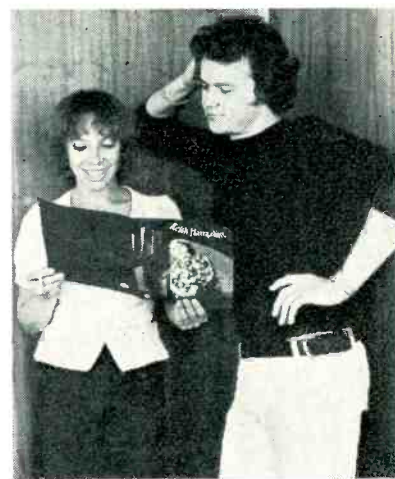
KAGB-FM represents a strong philosophy of total cultural music. Clarence Avant is President, Del Shields is Executive Vice President and general manager. Cal Shields is program director and operations manager. Send all gospel product to the attention of Cal Shields.

Revelations Movement, under the direction of Benny Diggs, opened at Art d' Lugoff's Village Gate, at Bleecker and Thompson Streets, beginning June 22, playing Thursdays through Sundays only and performing two shows nightly. The Movement, an extension of the New York Community Choir, is composed of fifteen voices that intend to spread the message of gospel and love through songs. According to Diggs, "Revelations is made up from some of the best voices in the Choir."

Revelations Movement is the first gospel group to perform at the Top of the Gate and, to accommodate the non-drinkers of the audience, owner Art d' Lugoff will serve a special "Revelations Punch."

Send all gospel news to: Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601 (205) 432-8661 or 457-8012.

## A Hampshire Hello



Stopping by to say hello, A&M recording artist Keith Hampshire spent some time looking over the shoulder of Record World's Beverly Magid. Keith, who resides in Toronto, came to the U.S. to promote his latest single "The First Cut Is the Deepest."

## 'Jeremy' Track UA to Release

■ LOS ANGELES—The origination picture soundtrack album for "Jeremy" will be released by United Artists Records early next month.

## Meyrowitz Upped at ATI

■ NEW YORK—Wally Meyrowitz, who has been an agent with American Talent International for over a year, will now be assuming many duties in connection with the English acts signed to ATI as well as the progressive black groups, it was announced by Jeff Franklin, president.

## Phase 4

(Continued from page 3)

of albums and tapes, as opposed to the regular selling price of albums.

According to major retail chain operators, legal increases can be made in this way: stores that regularly discount \$5.98 list albums to \$4.98, for example, and then offer sale prices of \$3.33, \$3.45 or \$3.69 may raise the sale prices by any amount up to the \$4.98 they would normally charge. They cannot, however, raise prices beyond the \$4.98 figure, which is the highest price they had been charging.

Record World's survey of dealers indicates that most are studying the new Phase 4 regulations to determine exactly what the new controls will mean to them.



## Opryland U. S. A. Features Top Stars

■ NASHVILLE—A full slate of Grand Ole Opry stars have been scheduled for daily performances at Opryland U. S. A. through September 3, it was announced last week.

According to Opryland officials, the following country music personalities will perform at the \$25 million entertainment complex here: Roy Acuff, Bill Anderson, Bobby Bare, Archie Campbell, Wilma Lee and Stoney Cooper, Skeeter Davis, Roy Drusky, Lester Flatt, Jack Green, Tom T. Hall, David Houston, Jim & Jesse, Grandpa Jones, Hank Locklin, Lonzo & Oscar, Bobby Lord, Charlie Louvin, Bob Luman, Loretta Lynn, Barbara Mandrell, George Morgan, Jimmy C. Newman, the Osborne Brothers, Stu Phillips, Ray Pillow, Tex Ritter, Earl Scruggs, Jeannie Seely, Jean Shepard, Connie Smith, Hank Snow, Stringbean, Tompall and the Glaser Brothers, Ernest Tubb, Justin Tubb, Billy Walker, Charlie Walker, Dottie West, the Wilburn Brothers and the Willis Brothers.

## Screen Gems Greets Nashville With Screening

■ NASHVILLE—Screen Gems-Columbia Music, Inc./Colgems Music Corp. recently announced the opening of their new Nashville office with New York and Los Angeles executives flying to Nashville to attend a private screening of the new Columbia Pictures release "Oklahoma Crude," produced and directed by Stanley Kramer with music by Henry Mancini and lyrics by Hal David. Colgems Music is currently promoting two records from the film "Send A Little Love My Way" by Anne Murray on Capitol and "Oklahoma Crude" by Henry Mancini on RCA.

The screening, hosted by Paul Tannen, general manager of the Nashville Screen Gems office, was attended by over two hundred and fifty guests from the Nashville entertainment industry and the news media.

Tannen and Nashville office manager, Susan Burns, then hosted a cocktail reception for Stanley Kramer and visiting

(Continued on page 53)

## Elektra's 'Lectric Country Begins



Elektra Records' recent 4th of July Picnic introduced the label to the musical community in Nashville. The label's musical activities have begun with the production of Melba Montgomery and Linda Hargrove. Pictured above from left are Pete Drake, independent producer for both of the aforementioned Elektra acts; Ms. Montgomery; Ms. Hargrove; Russ Miller, Elektra Vice President of A&R; and Dave Mack, national promotion man for Elektra-Countryside.

By RED O'DONNELL



■ Loretta Lynn and Marty Robbins co-hosted the taping of an NBC-TV "Midnight Special" tentatively set to air late this month or early August . . . Philadelphia businessman-country music buff Harry Katz (32) is promoting a 3-hour (6-9 p.m.) free country music festival, featuring 10 or 12 of the top entertainers in the C&W field—including many from Nashville—at Central Park's Sheep Meadow Saturday, Sept. 15.

The show will be taped as a 90-minute television special for network showing or syndication.

Katz's game plan is to herald the event on a billboard that will say, "Come to New York's Central Park. Home of Country Music . . . For A Day."

Jim Nabors, Mac Davis, Danny Davis and the Nashville Brass, Roger Miller, George (Goober) Lindsey, Jud Strunk, Sergio Mendez and Brasil '77 and Curtis Mayfield have been signed for guest spots on Bobby Goldsboro's 1973-74 syndicated TV series.

The shows are produced at CBS Television City in Hollywood by Show Biz, Inc. of Nashville. Emmy Award winning director Bill Hobin is set to co-produce and direct.

Comedian-writer Don Bowman has surfaced, after a spell underground. He has a funny single on the market called "Dirty Don." It's about a humorous obscene call.

The new movie "Scarecrow," winner of an award at the recent Cannes Film Festival, includes a scene of Bobby Bare singing "Love Forever" on a jukebox . . . (Bobby isn't shown in the picture.)

Monument artist Billy Joe Shaver—his latest lp is "Old Five and Dimers Like Me"—is being treated for bleeding ulcers in a Waco, Texas hospital.

Birthdays: Pat Roberts, Johnny Darrell, Roy Acuff Jr., Cathie Taylor, Bobbie Gentry, Charley Louvin, Sherwin Linton, Bobby, Mick Jagger, Rudy Vallee, Randy Sparks.

Staunch Republican Archie Campbell, who has been appointed a Kentucky Colonel on Democrat Gov. Wendell Ford's staff will headline combination golf-stage show at Disney World Oct. 19-21.

Publisher Jim Pelton has come up with a way to get all this subway car writing to stop. "Start a campaign called 'Graffiti Is Beautiful,'" suggests Big City Jim.

The First annual Greater St. Louis Bluegrass Festival is scheduled next Friday, Saturday and Sunday at the Chase-Park Plaza Hotel in the Mound City . . . Nine groups will perform and it marks the first time for a bluegrass festival under the roof of a prestigious in-city hotel, with concerts, contests and jam sessions scheduled in and around the hostelry's grounds.

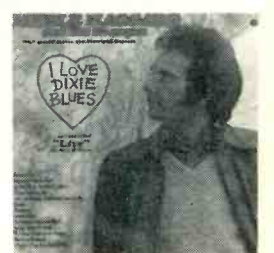
(Continued on page 54)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **BARBARA FAIRCHILD, "KID STUFF,"** (Duchess, BMI). The "Teddy Bear" girl has another tender sentimental song that will stir many listeners. Great easy listening and MOR programming, as well as country. Fine melodies that producer Jerry Crutchfield paints well. As smooth as ice cream and as sweet as candy, this disk's sales will be dandy. Ms. Fairchild is quickly establishing herself as a member of the chart's upper echelon. Columbia 4-45903.

**SLEEPER** **DORSEY BURNETTE, "DARLIN' (DON'T COME BACK)"** (Brother Karl's, BMI). Dorsey penned this mellow but powerfully potent tune with producer Steve Stone. A perfect integration of a fine shuffle and a lush melody. The 2:00 disk makes for excellent airing and is a natural for sales bearing. Expect good exposure MOR as Dorsey Burnette has turned the corner toward greater success. Capitol P-3678.

**ALBUM** **MERLE HAGGARD, "I LOVE DIXIE BLUES,"** Hag's live elpee is one of the most memorable experiences put on vinyl this decade. Along with The Strangers and the Dixieland Express, Merle's performance in the delta town supplies the big band concept of Bob Wills. Lp contains "Oakie," "Big Bad Bill," "Everybody's Had The Blues," "Emptiest Arms" and several more cuts that make this the best deal since the Indians sold Manhattan! Capitol ST 11200.





By MARIE RATLIFF

**Station Check List**

- |                                  |                                |
|----------------------------------|--------------------------------|
| WPLO, Atlanta (Jim Clemens)      | WXCL, Peoria (Lee Ranson)      |
| WAME, Charlotte (Edd Robinson)   | KWJJ, Portland (Sammy Taylor)  |
| WBAP, Ft. Worth (Art Davis)      | WPOR, Portland (Al Diamon)     |
| KBUY, Ft. Worth (Tom McCall)     | WHIM, Providence (Tom Star)    |
| KENR, Houston (Bruce Nelson)     | WEET, Richmond (Ben Peyton)    |
| KNUZ, Houston (Buddy Covington)  | KRAK, Sacramento (Jay Hoffer)  |
| WIRE, Indianapolis (Lee Shannon) | KKYX, San Antonio (Bill Rohde) |
| KCKN, Kansas City (Don Rhea)     | KBUC, San Antonio (Jim Travis) |
| WINN, Louisville (Barb Owen)     | KCKC, San Bernardino           |
| WMC, Memphis (Les Acree)         | (Bob Mitchell)                 |
| WUNI, Mobile (Johnny Barr)       | KTTS, Springfield (Don Paul)   |
| WWL, New Orleans                 | WDON, Washington (Tom Reeder)  |
| (Charlie Douglas)                | KFDL, Wichita (Don Walton)     |
| WCMS, Norfolk (Earle Faulk)      | WKDA, Nashville (Tony George)  |
| KOOO, Omaha (Bob Guerra)         | WENO, Nashville (Johnny K.)    |

■ Right Wing Hit of the Year—"Rednecks, White Socks and Blue Ribbon Beer." Johnny Russell heavy on the picks and plays; in our conservative estimate, it's a Smash!!

Stoney Edwards is deep in the country soul and high on audience approval on "Hank and Lefty Raised My Country Soul." Could be his biggest!

"You're The Best Thing" will be a big thing for Ray Price; initial action very strong.

Roger Miller opening avenues to the top of charts with "Open Up Your Heart," it'll be tough to beat!

As Hotline predicted, Charlie Daniels is on the verge of a nationwide breakout with "Uneasy Rider," particularly heavy in Texas markets, also Midwest.

"Nashville" getting nationwide attention or Ray Stevens—an easy charter!

Station Switches: Art Nelson has moved to Los Angeles' KLAC from WJJD in Chicago. He will take over the 7-12 p.m. slot. In Nashville, Bobby Massey joins WKDA in the same 7-12 p.m. slot; he's formerly of WNDR in Syracuse.

Kinky Friedman's left-field entry "Sold American" catching on well, especially in Midwest

(Continued on page 55)

**'Mr. Gospel' of '73**



Lead singer for The Oaks, Duane Allen, accepts his award for "Mr. Gospel Music of 1973" during the International Gospel Song Festival recently held in Nashville. The honor was bestowed upon him as the result of polls taken from the fans of gospel music. Allen is active in numerous phases of today's gospel music industry through his partnership in the publishing facilities of Silverline Music and his own recording complex, which houses the operation known as Superior, Inc., in Hendersonville, Tenn.

**Screen Gems Fete**

(Continued from page 52)

Screen Gems executives Irwin Robinson, administrative Vice President; Irwin Schuster, Vice President and director of professional activities; and Danny Davis, Vice president national promotions.



Shown at the Nashville "Oklahoma Crude" festivities are (left picture, from left) Paul Tannen, Screen Gems Music; Producer Stanley Kramer; Record World Vice President John Sturdivant; Irwin Robinson, Screen Gems Vice President; (center picture) Kramer; ASCAP's Gerry Wood; Tannen; (right picture) Tree International's Buddy Killen; Kramer; BMI's Frances Preston; Screen Gems' Danny Davis.

**Pride Getteth Jet**

■ NASHVILLE — Charley Pride has leased an F-27 prop jet for his entourage of entertainers for private air transportation during a forthcoming tour schedule.

Pride's manager, Jack D. Johnson, has procured the aircraft from Ward International Aircraft, Inc. of Dallas. The 40 passenger plane will provide air travel for the twenty members of Pride's show. Included in the extensive schedule are his five-man band, comedian-ventriloquist Alex Houston, Johnny Russell, manager Johnson, Pride's booking agent Don Keirns, Russell's manager Joe Light and beginning in August, The Four Guys.

Johnson commented that the added cost of private air travel will be compensated by the convenience, more dates and better scheduling.

**Jubal Signs Ms. Purdom**

■ HENDERSONVILLE, TENN. — Jubal Records of Hendersonville has this week announced the completion of a lease agreement with Campo Production of Atlanta, Ga. for the recording services of vocalist Letha Purdom, along with shipment of her first release. Ms. Purdom was the first American female vocalist ever to appear on the Japanese Grand Ole Opry.

**'Greatest Gospel' To Be Held**

■ PHILADELPHIA — The "World's Greatest Gospel Concert," created by Louise Bishop of WDAS radio, will be held here at the Spectrum on July 31. The theme of the show is "Love Is Taking Over," based on Eric Mercury's album of the same name. The show will feature performances by Mercury, Johnny Taylor, the Soul Stirrers and Rance Allen.

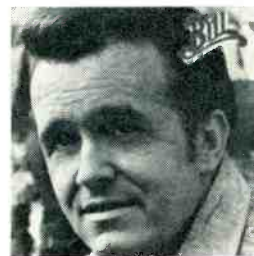


**COUNTRY ALBUM PICKS**

**BILL**

**BILL ANDERSON—MCA 320**

"Whisperin' Bill" comes up with his softest and most emotional album yet. Two hits, "If You Can Live With it" and "The Corner of my Life" make this a super sales item. Great tune in "Number One." "Baby's Blue Again" and "Look How I Love You" are very tender. Pop-r&b hit "Have You Seen Her" shows great variety for the Georgia journalist.



**LOVE AND MUSIC**

**PORTER WAGONER & DOLLY PARTON—RCA APL1-0248**

Ever-constant with some of the most commercial sounds in country music, Porter and Dolly provide a long-play with their current "If Teardrops Were Pennies." A fine mixture of tempo. Uptempoed "Laugh The Years Away" and "Wasting Love" are matched by a pair of beautiful songs in "You" and "There'll Always Be Music." Nice!







# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**JOHNNY RUSSELL—RCA DJHO-0021**  
**REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER**  
(Jack, BMI/Jando, ASCAP)

This title entitles Mr. Russell to one of the heaviest hooks in country music. Will relate like Haggards' "Oakie." RX: Take one for every jukebox and drink plenty of beer!

**RAY PRICE—Columbia 4-45889**  
**YOU'RE THE BEST THING THAT EVER HAPPENED TO ME**  
(Keca, ASCAP)

Ray Price continues to supply the smooth sound to country music. Again, Price will please his fans and keep the female faction favoritism.

**DANNY BRYAN—Enterprise ENA-9075**  
**MY GIRL (Jobete, ASCAP)**

The Temps made this gold a couple of years back and Danny gets a country production that will score strongly country. Certainly a pop standard already!

**GLEN CAMPBELL—Capitol P-3669**  
**BRING BACK MY YESTERDAY (Sa-Vette/January, BMI)**

Gentle Glen gets a good followup to "I Knew Jesus." This ballad really touches emotions and will keep the Delight, Arkansas native in the musical forefront.

**JERRY LEE LEWIS—Mercury 73402**  
**NO HEADSTONE ON MY GRAVE (Hi-Lo, BMI)**  
**JACK DANIELS (OLD NO. 7) (Jamarnie, ASCAP)**

The epitaph to this vinyl is "a hit" and that's final. Funky Jerry Lee style has depth six feet deep. Strong story plot.

**STONEY EDWARDS—Capitol P-3671**  
**HANK AND LEFTY RAISED MY COUNTRY SOUL**  
(Blue Crest/Hill & Range, BMI)  
**A FEW OF THE REASONS (Central Songs, BMI)**

Dallas and Doodles inked this tribute tune for Stoney. Soulful, earthy feel makes this a record to deal.

**EARL RICHARDS—Ace of Hearts 0470**  
**THE SUN IS SHINING (Four Star, BMI)**  
**MOTHER NATURE'S DAUGHTER (Golden Horn, ASCAP)**

A little soft shoe sound will make this Earl's third chartbuster in as many outings. Son, this one is shining!

**GARY BEAN—Copre 45-1021**  
**CRY BABY BLUE (Don Lee, BMI)**  
**THE GOOD LITTLE WIFE (Don Lee, BMI)**

A crooning ballad with a strong title will bring strong action for Gary Bean. A fine shade of success.

**LARRY WOODS—Candy 1041**  
**IT NEVER RAINS IN SOUTHERN CALIFORNIA**  
(April/Landers-Roberts, ASCAP)

"Duke" Wayne and Ricci Mareno (MGB) take this former pop hit on Albert Hammond country. Don't pass up this hit or Big John will shoot you where ya sit!

# NASHVILLE REPORT

(Continued from page 52)

It is co-sponsored by the Missouri Area Bluegrass Committee and the Chase-Park Plaza.

Nashville got some exposure on Johnny Carson's Tonight show last week: Chet Atkins and Marty Robbins were guests on separate nights.

Glen Campbell will appear in 39 concerts in 11 states between now and Sept. 16 . . . Donna Fargo will be featured on a Sept. 1 show at Pine Knob Theater, Detroit, Mich.

Atlantic artist David Rogers' newest single "It'll Be Her" was released this weekend. Rogers and Jamey Ryan did a duet recording session here the past Thursday (19).

Slick chic Jeannie Riley's show bus reflects her positive femininity. Its panels are decorated with paintings of yellow and green flowers . . . She must have promised herself a posey (not rose) garden.

Singer Jimmy (Kid Cuz'n) West's line in the Washington goings-on in the D.C. senate caucus room: "I guess the Watergate bugging has made simple eaves-dropping obsolete?"

The Everly Bros.—Phil and Don—have, according to the wire services broken up their act, but their parents, Margaret and Ike Everly, who live here aren't upset about the reported split.

"They'll probably be back together before you get this in print," said Mrs. Everly. "The boys have had these flareups before. After 27-years together and long tours these things just happen. We—my husband and I—aren't advising them one way or the other. They're old enough to solve their problems. I hope."



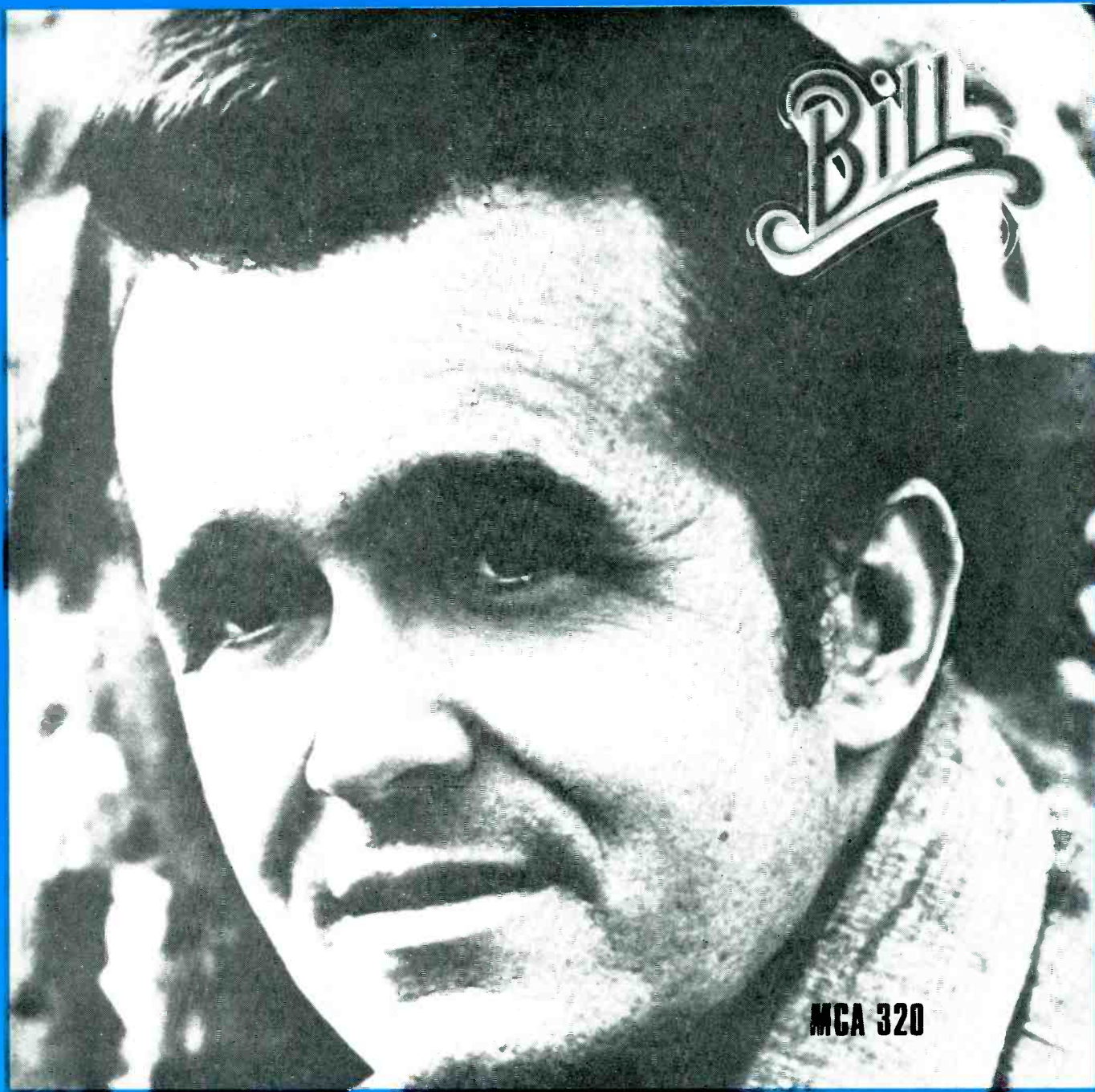
JULY 28, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portino/Avoyelles, BMI) . . .	24	MR. LDVEMAKER Johnny Paycheck (Cooper Band, BMI) . . .	15
A MAN AND A TRAIN Marty Robbins (20th Century, ASCAP) . . .	34	NASHVILLE Ray Stevens (Ahab, BMI) . . .	75
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI) . . .	17	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI) . . .	26
AMANDA Allen Reynolds (Gold Dust, BMI) . . .	61	NAUGHTY GIRL Al Embry (Song Painter, BMI) . . .	41
BAD, BAD LEROY BROWN Glenn Sutton (Blendingwell/ABS, ASCAP) . . .	48	OLD BETSY GOES BOING, BOING, BOING Dan Dalton (Kittyhawk, ASCAP) . . .	59
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI) . . .	64	OLD FAITHFUL Buck Owens (Blue Book, BMI) . . .	45
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI) . . .	47	OPEN UP YOUR HEART tRon Bledsoe (Tree/Airhand, BMI) . . .	54
COME EARLY MORNIN' Allen Reynolds (Gold Dust, BMI) . . .	23	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI) . . .	35
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP) . . .	44	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI) . . .	40
DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI) . . .	38	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI) . . .	5
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI) . . .	14	RIDERS IN THE SKY Jim Foglesong (Edwin H. Morris, ASCAP) . . .	49
DREAM PAINTER Bob Ferguson (Blue Crest, BMI) . . .	37	SHENANDOAH Charlie McCoy (Glass Slipper, ASCAP) . . .	52
DRIFT AWAY Steve Rowland (MCA, ASCAP) . . .	26	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI) . . .	12
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI) . . .	19	SHOTGUN WILLIE Mardin & Briggs (Willie Nelson, BMI) . . .	67
HANK Jim Vienneau (Tree, BMI) . . .	15	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI) . . .	13
HUSH Jim Vienneau (Lowery, BMI) . . .	69	SLIPPING AWAY Larry Butler (Stallion, BMI) . . .	27
HERE COMES MY LITTLE BABY Geo. Richey (Broughan Hall, BMI) . . .	66	SOLD AMERICAN Chuck Glaser (Glaser, BMI) . . .	70
HERMAN SCHWARTZ Jim Vienneau (Jack & Bill, ASCAP) . . .	73	SOUTHERN LOVING Bob Ferguson (Chappell, BMI) . . .	10
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI) . . .	32	SUNSHINE Miller & Greene (Acuff-Rose, BMI) . . .	50
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI) . . .	36	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI) . . .	30
I USED IT ALL ON YOU Jedry Bradley (Forest Hills, BMI) . . .	28	THE GOOD OLE DAYS Owens & Raye (Blue Book, BMI) . . .	33
I WISH IT WOULD RAIN McClinton & Strong (Jobete, ASCAP) . . .	57	THE HAND OF LOVE Jim Vienneau (Jack & Bill, ASCAP) . . .	63
IF SHE JUST HELPS ME GET OVER YOU George Richey (Jack, BMI) . . .	16	THE SAME OLD WAY Bill Rice (Jack & Bill, ASCAP) . . .	72
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI) . . .	25	TOMMOROW NIGHT Chet Atkins (Bourne & Co., ASCAP) . . .	56
IF YOU'VE GOT THE TIME Joe Allison (Shada, ASCAP) . . .	68	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP) . . .	8
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algee, BMI) . . .	55	TOUCH THE MORNING Eddie Raven (Milene, ASCAP) . . .	7
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI) . . .	62	TRIP TO HEAVEN Bob Morris (Blue Book, BMI) . . .	4
KIDS SAY THE DARNDDEST THINGS Billy Sherrill (Algee, BMI) . . .	29	WAKE UP JACOB Bob Ferguson (Owepar, BMI) . . .	46
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI) . . .	42	WATERGATE BLUES/SPOKANE MOTEL BLUES Jerry Kennedy (Hallnote, BMI) . . .	31
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI) . . .	3	WHAT ABOUT ME Brian Aherm (Hudson Bay, BMI) . . .	21
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Ounbar, BMI) . . .	11	WISH (YOU HAD STAYED) Jim Foglesong (Fameville, BMI) . . .	58
LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Bobby Bare (Return, BMI) . . .	53	WHY ME Fred Foster (Resaca, BMI) . . .	9
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI) . . .	1	WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI) . . .	22
MR. TING A LING Joe Johnson (4-Star, BMI) . . .	60	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI) . . .	39
MY LAST DAY Tony Douglas (Cochise, BMI) . . .	50	YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP) . . .	6
		YOU REALLY HAVEN'T CHANGED Ron Chancey (ABC/Dunhill, BMI) . . .	71
		YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI) . . .	2
		YOU'RE THE BEST THING Oon Law Prods. (Keca, ASCAP) . . .	74
		YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI) . . .	43



# BILL ANDERSON'S Next #1 Single

FROM HIS LATEST MCA ALBUM



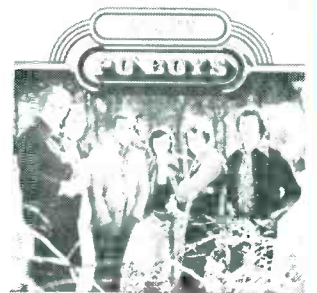
“THE CORNER OF MY LIFE”

MCA 40070

MORE  
“WHISPER  
POWER”



The Bill Anderson Story  
His Greatest Hits





*Albert R. Broccoli & Harry Saltzman*

*and*

*United Artists*

*Congratulate*

*Paul & Linda McCartney*

*and*

*Wings*

*on their Smash Hit,*

*"Live and Let Die"*