WHO IN THE WORLD:
JOHN DENVER

RCA's John Denver Is Definitely A Star On
The Rise. He Was On Top With
'Rocky Mountain High' In 1972, And
He's Reaching For The Stars With His New
Opus, 'Farewell Andromeda.' He's Also
Brightening Up The Tube With Emcee
Chores And Guest Stints On 'Midnight
Special' And The 'Tonight Show.' See Story

HITS OF THE WEEK

DONNY OSMOND, "YOUNG LOVE" (prod. by Mike
Curb & Don Costa) (Lowery, BMI)
It was late 1956 when this ballad
smashed for Sonny James and was
his first pop hit. Now Donny will
pull at all the teeny heartstrings
with this hit. Taken from his
"Alone Together" lp, cut should be
a fast chart riser. MGM 14583.

GRAND FUNK, "WE'RE AN AMERICAN BAND"
(prod. by Todd Rundgren) (Cram Ren-
raft, BMI)
Super rockers are back again,
this time with wizard Todd
Rundgren producing. Title cut from
latest album is a rock 'em sock
'ems item penned by drummer Don
Brewer. As American as apple pie!
Grand Funk 3660 (Capitol).

BARRY WHITE, "I'VE GOT SO MUCH TO GIVE"
(prod. by Barry White) (January
Savette, BMI)
White proved his
talent first time out with the mor-
ster "I'm Gonna Love You Just A
Little More Baby." This soul swinger
is the title track from his best
selling lp and should be a huge 45.
Will mean White gold once more.
20th Century 402.

DOBIE GRAY, " LOVING ARMS" (prod. by Mentor
Williams) (Almo, ASCAP)
Artist staged one of the top comebacks
of the year with top tenner "Drift
Away." For his follow-up he per-
forms a Tom Jans beauty that's
bound to click on many different
formats. Disc should have a firm
hold on chartdom for a long time.
MCA 40100.

SPIRIT, "MR. SKIN" (prod. by David Brice)
(Del Shannon, BMI)
Jay Ferguson's tune was originally on "Dr. Sarconi-
cus" lp but is now included in the
just-released "Greatest Hits" album.
Thumpie has already taken off in
several markets and could become a
giant quickly. Should skin the Top
40 charts alive. Epic 5-10701.

BRIAN CADD, "SILVER CITY BIRTHDAY CELE-
BRATION DAY" (prod. by Brian Cadd
and Jon Sayers) (Pocket Full of
Tunes/Common Good, BMI)
Australi-
an made some noise on his in-
itial outing "Every Mother's Son.
From his debut lp comes another
self-served mover that sounds des-
tined for pop honors. Hi-yo silver-
Chelsea DH-0024 (RCA).

THE GROUP, "SAY GIRL (WHERE HAVE YOU
BEEN)" (prod. by Art Pro)
(Unart.
Mr. T, BMI)
Label has been close
to paying its few times, but this
mellow sound seems to be the cat-
alyst for company has been looking
for. R&B and pop programmers alike
will jump on this smoothie immedi-
ately. Aa avalanche of sales! Aval-
anche XV 200-W (UA).

TONY DARNOW, "SAN JUAN DREAMIN'
" (prod. by Steve Metz and Norman Bergend
(Pocketful of Tunes, BMI)
Former pro baseball player debuts disc-
wise with this Levine and Brown
cutie. Song has Spanish feel of
"Candida" and "Knock Three Times"
and could be as big. It's a leftfield
pop ty that could go for a home run,
Muscot 1476.

ELVIS PRESLEY, "ELVIS" The King of rock and
roll marches on with a finely wrought studio
album containing some of the big E's all-time
best performances. "Fool," a country/pop/
MCR hit for Elvis, leads the song parade, and
it is joined by such fine tunes as "It's Impos-
sible," "Don't Think Twice, It's All Right" and
"For Lovin' Me." As always, this will be a
smash. RCA APL1-0283.

JETHRO TULL, "A PASSION PLAY" The mag-
nificent trio has finally returned with the suc-
cesor to their fabulous "Thick As A Brick-
album, and the new set takes the same one-
track per side form. The music is expectedly
rich and imaginative, if somewhat challenging.
A special "separate track" version will help
deejays set up airplay or the album. Chrysalis
CHR 1040 (Warner Bros).

"JANIS JOPLIN'S GREATEST HITS." This utterly
stupendous collection catalogues the finest
performances of the late legendary songstress,
including her fabulous versions of "Piece Of
My Heart," "Me And Bobby McGee," "Down
On Me" and "Try." The set displays the devel-
opment of her famous style and is an album
that will interest a vast audience of rock
music fans. Columbia KC 32168.

JAMES BROWN, "SLAUGHTER'S BIG RIP-OFF." The
Godfather of Soul has put together a
supercharged soundtrack for the American
International film starring Jim Brown. James
composed the score with Fred Wesley, and
is dead on target with such songs as: "Sexy,
Sexy, Sexy," "Big Strong," and "King Slau-
gher." Lyn Collins performs one especially
lovely tune, "How Long Can I Keep It Up." Poly-
der PD 6015.
DAWN's "Gypsy Rose" is comin' home...

THEIR CURRENT HIT SINGLE

"SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE"

RECORDED BY DAWN
FEATURING TONY ORLANDO

Written by IRWIN LEVINE & L. RUSSELL BROWN
Produced by HANK MEDRESS, DAVE APPELL and THE TOKENS

on Bell #45,374

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Sire/JEM Form Label

By GARY COHEN

Of Passport Records is the name of a new record label that will be jointly owned by Sire Records along with JEM Records, the leading importer of rock-oriented albums in the U.S. Record World has learned. The purpose of the new label will be to provide U.S. distribution for albums from Germany, Holland, Great Britain and the rest of Europe in this country with JEM handling the initial distribution with imports. Sire's participation stems from their successful involvement with European acts, like Focus and the Climax Blues Band. They are currently talking to a number of major labels regarding distribution.

Judge Enjoins 'Make-A-Tape'

NEW YORK — A Federal Judge in New York has issued a preliminary injunction against a chain of electronics equipment stores in the New York area, who had been using "Make-A-Tape" equipment in their stores. The injunction was obtained by Elektra, A&M and Polydor Records, against Gem Electronics Distributors, Inc., with 15 outlets—10 of them in the New York area.

Judge Edward Naher re

(Continued on page 45)

Peirez Named Viewlex Chairman

HOLBROOK, N.Y. — David H. Peirez, President of Viewlex, Inc. (ASE) has announced several changes in the management of the company. Ben Peirez has retired as chairman of the board of directors and chief executive officer but will continue as a member of and executive adviser to the board. David H. Peirez, President of the company, will assume the responsibilities of chairman of the board and chief executive officer.

(Continued on page 43)

NARAS Sets Hall of Fame

- NEW YORK — A Hall of Fame in the field of recording has been established by the National Academy of Recording Arts and Sciences (NARAS). Similar in concept and purpose to its baseball and football counterparts, the NARAS Hall of Fame is designed, according to the Academy's newly-elected national President, Bill Lowery, "to honor recordings of lasting, qualitative or historical significance."

Starts This Month

Called "The NARAS Hall of Fame," the Academy's venture starts functioning this month with the selection by its national trustees of a nominations committee, with candidates for the thirty-man group to be proposed by the governors of the Academy's various local chapters. This committee, composed of Academy members of highly esteemed stature and experience, will be asked, along with other Academy members, as well as record companies and volunteer participants, to make the initial nominations.

At Mansfield Nuptials

Mr. and Mrs. Rick Nelson, Mr. and Mrs. Ken Mansfield and Mr. and Mrs. George Harrison shared champagne at the Mansfield wedding at their Pacific Palisades ranch. Mansfield, formerly president of Barnaby Records, now operates Hometown Productions. The new Mrs. Mansfield is actress Tere Livano, who appeared in "The Godfather." Other guests included Mr. and Mrs. Rob Reiner, Mr. and Mrs. Waylon Jennings, The Hagers, Claudine Longet, Bobby Hart, Karen Valentine, Leonard Nimoy and Rick Cunha.

NARM Launches Anti-Piracy Drive

- BALA CYNWYD, PA. — In the wake of the Supreme Court ruling in the Goldstein vs. California case, upholding the right of the individual states to pass anti-piracy legislation, NARM is embarking on an intensive campaign to secure state legislation in the 58 states where it does not now exist. The campaign will be spearheaded by the NARM Piracy Committee, chaired by Jay Jacobs. The members of the Committee are James Schwartz, Schwartz Bros., Washington, D.C.; Harry Llosk, Transcontinental Music Corp., La Grange, Ill.; Sam Marmaduke, Western Merchandisers, Amarillo, Texas; Charles Blackamith, ABC Record & Tape Sales, Seattle, Wash.; Russ Bach.

Columbia Convention Plans Are Announced

- NEW YORK — Further details on Columbia and Epic Records and Columbia Custom Labels' 1973 Convention, to be held from Wednesday, July 25.

(Continued on page 43)

Picker to Exit UA

- LOS ANGELES — David Picker will relinquish his post as President of United Artists on October 1. Picker will leave his post voluntarily to form his own production company to make films exclusively for UA.

Arthur B. Kriln, chairman of UA stated that UA expected Picker's production firm to supply about 20 percent of the company's film product during the terms of a recently signed contract.

Picker will be succeeded as President of UA by Eric Pleskow, who has been with the company since 1951 in various executive capacities.

Kaye Leaves A&M

- LOS ANGELES — Chuck Kaye, Vice-President in charge of Artists and Repertoire for A&M, and in charge of publishing for its subsidiary, Irving Almo Music, has resigned his post with the company effective in October, according to Jerry Moss, A&M's President.

In a statement concerning his resignation, Kaye said, "I am leaving A&M, not because of any internal problems, but rather so that I may find the time and place to search out new projects that are very personal to my wife and immediate family."

Kaye was named a Vice-Presidential vice President in charge of Artists and Repertoire for A&M, and in charge of publishing for its subsidiary, Irving Almo Music, has resigned his post with the company effective in October, according to Jerry Moss, A&M's President.
Sutton Named Chrysalis VP

LONDON—Terry Ellis and Chris Wright of Chrysalis in London have announced the appointment-promotion of Derek Sutton as Vice President of Chrysalis Records Inc., effective immediately. Sutton, with Chrysalis almost four years, had been director of operations in the United States and Canada, with the Chrysalis Group.

Based in Los Angeles, Sutton will still maintain control over the publishing company and management company in New York. He will continue to spend one week of each month in the Manhattan offices.

Meanwhile, Sutton has announced the promotion of Linda Steiner of the New York headquarters to office manager of Chrysalis Artists Services, Inc., and Chrysalis Music Corp. That promotion is also effective immediately.

MCA Ups Lindenberg, Appoints Shearer

LOS ANGELES—MCA Vice President and director of marketing Rick Frio recently announced the promotion of Steve Lindenberg to the position of west coast director of artist relations. Lindenberg is filling the position vacated by David Speight, whom he formerly assisted in all areas of artist relations.

Frio also announced that Karen Shearer has joined MCA's publicity department as associate of MCA's publicity department with Capitol Records, Karen has spent the last two years as a freelance writer.

'Sgt. Pepper' To Be Staged By RSO, O'Horgan

NEW YORK—"Sgt. Pepper's Lonely Hearts Club Band, with the One and Only Billy Shears" will open as a rock stage show at the Auditorium Theater in Chicago on August 17.

The show, produced by the Robert Stigwood Organization and directed by Tom O'Horgan of "Superstar" fame, will tell of the adventures of the mythical Mr. Shears, utilizing music from both the "Sgt. Pepper" and "Abbey Road" albums. The planned tour is being coordinated by Steve Leber and David Krebs, and will feature personnel previously included in O'Horgan's versions of "Hair," "Lenny" and "Superstar."

RCA Mini-Convention Held in Europe

NEW YORK—RCA Records has just concluded a miniature convention of executives of its western European subsidiaries and licensees in London.

Meeting Laginesta, President of RCA Records, who chaired the convention sessions, said: "RCA's European affiliates have had unprecedented success in the past two years, and these meetings were aimed at continuing and accelerating this growth."

Attending, in addition to Laginesta, were M. A. Rosenfield, general manager, Musicvertrieb, Switzerland; Ted Inseley, general manager, RCA Records, France; A. Galtes Munt, general manager, RCA Records, Spain; Grandinger, Teller, Germany; Sixteen Eriksson, President, Gramofon AB; Electra, Sweden; Leif Risell, general manager, Hede Nielsen, Denmark; Ennio Melis, general manager, RCA Records, Italy; Eilif Meyer, general manager, AS Disclo, Norway; Arvid Tigermeister, assistant director, AS Disclo, Norway; Peter Ingversen, manager, RCA Musik, Hamburg; Wim Brandssteder, managing director, Inelco, Holland; Pierre Goemare, manager.

Auerhaan to Head Chappell Intl. In New York

NEW YORK—Norman Weiser, President of Chappell Music Co., has announced that Harry D'Arc Auerhaan will head the publishing company's international department in New York.

Wilburn Heads GRDC

ATLANTA—Michael Thevis, President of the General Recording Corporation, has announced the appointment of Buzz Wilburn to the position of President of the General Recording Distribution Corporation, the manufacturing, sales and marketing arm of GRDC.

Thevis also announced the appointment of Michael Walker as operations manager of GRDC. Walker, formerly south... (Continued on page 43)

Mercer Awards Ctr. Presents C&W Play

NEW YORK—The Mercer Arts Center which incidentally is the home of Jimmy Miller Productions, Inc. has formally announced its first theatrical production for both Off-Broadway and close-circuit television. This production is a country-and-western musical melodrama called "The Silver Queen Saloon," with music by John Braden and book by Paul Foster. Not coincidentally, Jimmy also the producer of the Rolling Stones among other groups—has agreed to produce the album for the show; and Jay Lasker, President of ARC Dunhill Records, has agreed to release the album before the show opens. Finishing up the latest Stones album in London, Jimmy Miller expressed the opinion that "Nashville's gonna take over New York. There's just no way to stop it."

Seymour C. Kaback, president of the Greenwich Village complex the Mercer Arts Center, announced the production. Gene Frankel (Indians) has been chosen to direct. The presentation is a venture among the Mercer Arts Center, Jimmy Miller Productions, and Video-Techniques, Inc., specialists in closed-circuit and cable television. The arrangement provides for at least three productions for the next season, of which "The Silver Queen Saloon" will be the first.

Buzz Wilburn

Copyright © 1973 by RECORD WORLD PUBLISHING CO., INC.

VOL. 29, NO. 1360

1700 Broadway, New York, N.Y. 10019

PUBLISHER: EDITOR IN CHIEF

BOB AUSTIN

SIG PARNES

VICE PRESIDENT, ADVERTISING

JOE FLEISCHMAN

MIKE SIHMAN EDITOR

ALLEN KERTZ/ASSOCIATE EDITOR

FRED GOODMAN/MUSIC EDITOR

LENNY BEER/CHART EDITOR

Gary Cohen/Assistant Editor

Robert Nash/Assistant Editor

Howard Levitt/Assistant Editor

Semi Preferences/Assistant Chart Editor

Odie Dahney/R&B Editor

Sprecht Jenkins/Classical Editor

Michael Eusse/Jazz Editor

Irene Johnson Ware/ Gospel Editor

Karl Rudman/Contributing Editor

Richard Robinson/Editor

Mitchell Kanner/Art Director

Walli Nicita/Production Assistant

WEST COAST

SPENCE BERLAND

W.R. STAFF EDITOR

Craig Fisher/News Editor

Beverly Magid/Radio Editor

Eddie Briggs/Country Report

6290 Sunset Blvd, Hollywood, Calif. 90028

(213) 465-6126

(213) 465-6126

(615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDUSA/MANAGER

Carlos Huesca/Assistant Manager

3140 W. 8th Ave.

Hialeah, Fla. 33012

(305) 823-8491

(305) 821-1230

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London W.1, England

Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

Taufenstrasse 16, 1 Berlin 30, Germany

Phone: Berlin 211914

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

Phone: 520-79-67

CANADA

LARRY LE BLANC

22 Beverley Road, Apt. 604

Toronto, Ontario

Phone: (416) 967-1104

SUBSCRIPTIONS: ONE YEAR—$20; TWO YEARS—$35; THREE YEARS—$49.


IN FOREIGN COUNTRIES—$75.

IN ADDITIONAL MAILING OFFICES—DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

DATABASE: FOR BUSINESS, ANNUAL REPORTS, AND RESEARCH, CALL (212) 967-1104.
Smokey Robinson.
"Sweet Harmony."
His first single. #T35423F.
Dedicated to the ones he loves.
TBS Launches 5-Step Expansion

BURBANK, CALIF.—Robert K. Hagel, general manager of The Burbank Studios, has announced that a 5-step, multimillion dollar expansion of the sound department is underway at TBS.

Because of the capacity recording sessions scheduled at TBS's Groves-Rice Recording Facility (Music Recording I), formally opened early this year, the first phase of the sound department expansion will be the opening of TBS Music Recording II, this October. As in Music Recording I, TBS's Music Recording II will have the finest equipment available in the recording industry, according to Hagel.

While Music Recording I was designed to hold 130 musicians comfortably, Music Recording II was designed to accommodate the solo performer or small recording group.

The second new facility to be put into operation will be Dubbing 5, which will be equipped with all new, high speed equipment. The systems are designed for complete pickup recording, insert recording electronically, and the motor system is completely controlable on all of the machines for forward and backward operations.

Following the opening of Dubbing 5, a secondADR room (automatic dialogue replacement) will be put into operation, this room, as in ADR 1, a reel of picture, a reel of cue track and a reel of new film will be put on three machines and locked in sync for forward and backward movement for pick-up or insert recording of new dialogue or sound effects against cue and picture reference tracks.

Early in 1974, Dubbing 4, which will be used primarily for motion television and motion picture dubbing, will be opened, as part of the 5 part expansion program.

Part 5, a continuous, on-going phase of the program, will be the constant augmenting of existing facilities with the most sophisticated new equipment that becomes available.

Judge Upholds Knight's Order Of Attachment

NEW YORK—The New York Supreme Court has denied the motion of Mark Farner, Donald Brewer and Melvin Schacher seeking to vacate a $1 million Order of Attachment, which was awarded Knight and entered against them by the Court last year.

The Order of Attachment which Justice Carney upheld led to Knight's right to attach up to $1 million of the property and assets of Brewer, Farner and Schacher which may be owed to them or held for them in New York.

In another development, the U.S. Federal Court in New York has ordered booking agency Creative Management Associates, Inc. to produce all documents and data which relate to Grand Funk Railroad.

In a hearing before the Court on July 3, Judge Dudley Bonsall ordered CMA to produce all relevant documents, information and financial data and to appear for deposition in the case.

Gold 'Playground'

NEW YORK—Epic recording artist Clint Holmes has struck gold with his very first single release. His recording of "Playground In My Mind" has been certified gold by the RIAA, signifying sales in excess of one million copies.

NARAS Elects New Officials

NEW YORK—The members of the New York chapter of the National Academy of Recording Arts and Sciences have elected sixteen new members to its board of governors and re-elected fourteen members. Manny Albam, Brooks Arthur, Bob Cranshaw, Will Holt, Is Horowitz, Phil Kraus, Dan Morgenstern, Father Norman O'Connor, Horace Ott, Jimmy Owens, Anne Phillips, Phil Ramone, Tom Shepard and John Woram, all of whom have served previous terms as governors, will again serve on the board. Elected for their first term were Selma Brody, Connie De Nave, Larry Harlow, Artie Kaplan, Aey Lehrman, Bill Levy, Irby Lichtman, Ray Moore, Jud Phillips, Joe Raposo, Bob Riolonta, Stephen Schwartz, Ted Sommer, Nat Shapiro, Allan Steckler and Larry Wilcox. The officers and national trustees for the chapter will be elected at the first meeting of this new board.

The chapter will, for the first time, operate with a thirty-member board of governors because of the passage of a constitutional amendment increasing the board by ten members.

Somervell, Manning, Pepe to Atlantic

NEW YORK—Sandy Gibson, director of publicity for Atlantic Records, has announced that Marion Somervell, John Manning and Barb Pepe have joined Atlantic's publicity department.

Ms. Somervell comes to Atlantic after almost two years with Words & Music magazine where she was associate editor. Along with Ms. Gibson she will be dealing with members of the New York City press.

Manning joins the firm after two years with the Model Cities program in Philadelphia as publication director. Prior to the Model Cities post, Manning was in Scott Paper Company's public relations department. He will be working on general publicity.

Barb Pepe, fresh from her musical column at Market Square of Pittsburgh, as well as contributing rock pieces to various Pittsburgh papers, will handle all out-of-town publicity for Atlantic artists on the road.

O'Connell Named CBS Record Cont.

NEW YORK—Irwin Segelstein, President of Columbia Records, has announced the appointment of John T. O'Connell to the position of Vice President and Controller, CBS Records Division. In this capacity, he will be responsible for all financial matters within the Division.

‘JC Superstar’ Promo from MCA

LOS ANGELES—The "Jesus Christ Superstar" sound-track double lp package is scheduled for the biggest promotion and ad campaign in the history of MCA Records, according to label VP Rick Frio.

The "Superstar" promotional activities will cover all media and will be carried through on radio, TV posters, outdoor boards, print ads, point-of-purchase and all merchandising aids.

Finkelstein Resigns, Korman in at ASCAP

NEW YORK—Herman Finkelstein, general counsel of the American Society of Composers, Authors and Publishers since 1943, will retire next January 1, ASCAP President Stanley Adams has announced. Finkelstein, who celebrated his 70th birthday on January 9 of this year, will continue to serve the Society as special counsel.

Adams has announced that the ASCAP Board of Directors has appointed Bernard Korman to serve as the Society's new general counsel commencing January 1, 1974.

Stella Lamond Dies

MELBOURNE, AUSTRALIA—Australian singer-actress-comediienne Stella Lamond, 62, mother of singer Helen Reddy, died here Thursday (5) of cerebral causes. The famed actress had just celebrated her 50th anniversary in show business. Ms. Reddy and husband Jeff Wald flew in for funeral services on Monday (9). Surviving in addition to Ms. Reddy are husband Max Reddy, and another daughter, actress Toni Lamond.

Marion Somervell

John Manning

www.americanradiohistory.com

6
TIME FLIES WHEN YOU'RE HAVING FUN

CLARENCE CARTER
'SIXTY MINUTE MAN'

© MCMLXXIII United Artists Records, Inc.
www.americanradiohistory.com
Epic's Don Ellis:

Developing Long Term Artistry

By ALLEN LEVY

Don Ellis, Director of a&r for Epic Records, has a unique background, for he is one of the few a&r men who came into the industry via retail records. Beginning as a clerk in Detroit, he eventually became regional director for Discount Records on the west coast and then joined CBS when the Discount chain was acquired by Columbia three years ago. He was first a merchandising director for Epic and then was in new artist development for Columbia before attaining his current position.

Record World: When you first came to CBS, you say you were in merchandising. How did that segue into artist development?

Don Ellis: Well, without getting into details, it seems to me now that I was the wrong man for the job. It seems to me that the job needs someone with a background in booking and management, neither of which I had. I did show, however, a flair for artist relations.

I didn't come up with any great creative ideas for booking and touring but I did give the artists and the company, evidently, good advice on recording and recommended some songs and also some artist dropings at that time that seemed the right thing to do, so then I was made east coast director of Epic a&r, about two years ago, and national director about a year ago.

RW: Your background is different from a lot of other guys who are in the same position; that is, you have a retail background and you're doing a&r. How does that effect what you do here? Do you listen differently than other people do? Are you less of an aesthete and more sales oriented?

Ellis: I have a pretty good realistic view of what it is people buy, I guess, although, having not been a retailer for three years, I don't know how accurate that is. But I think you'll find that all of the a&r heads now are coming from diverse backgrounds.

I don't think anymore that it's a guy being a producer or arranger and drifting into a&r.

RW: Well, if all these people are coming from diverse backgrounds, not merely drifting into it from producing, what do you see the function of an a&r man being now? Should he be a producer?

Ellis: Well, certainly, if a man in an a&r department has talent as a producer, I think it should be utilized. I don't think the head of a department should produce necessarily.

RW: Why not?

Ellis: I have a large roster of artists for whom I am responsible in total, and if I produce two or three of those artists myself the rest of the artists that are not happening at the moment would tend to regard their lack of success as a result of my direct personal creative involvement with other artists rather than my administrative duties. For me, I don't think it's a good idea.

RW: What about a member of your staff that wants to produce?

Ellis: Well, I would have no objection to that, though we use independent producers almost exclusively now.

RW: Earlier on producing and a&r went together very strongly. I think you'll agree. Now, if they don't anymore, what precisely do you see an a&r man doing?

Ellis: Well, matching tunes, which used to be a basic function, is not so important anymore, especially because so many artists are self-contained. Basically, the a&r man's job is much broader than it used to be. The a&r man is responsible for discovering talent but once he's discovered the talent he then is responsible for developing the talent. In addition, he is asked to see that all of the aspects of the artist's career are together before he brings them to the label.

RW: Now that is in addition to someone who might have the title Director of Artist Development?

Ellis: I think so. We certainly work hand in hand with the artist development people but I would not bring someone to the label who is not properly managed and booked. I mean, we would not start the artist development people out behind the eight ball by saying, here is an artist, she can really sing, here she is, do it.

RW: Well, then, if you are both interested in artist development, what are the different angles involved . . .

Ellis: Well, I think we are more interested in developing the artist in terms of kind of music, where they, at least at CBS, are more interested in developing the artist in terms of kind of booking. Theirs is more business, ours is more esthetic. The basic question that we have to answer is do we have an artist, and by that I mean a term artist. I seldom if ever buy a master. I'm not interested in short term situations. I don't buy somebody just to have a hit single. If I don't feel that there's something else to follow, I don't touch it. You look for esthetic appeal, but before you sign the artist to the label, with all the fanfare and money involved with long term contracts, etc., you make sure that all the other aspects of the artist's career make some kind of sense.

It's particularly important when you're working with a small label like Epic. Here, we have all the advantages of a large company—distribution and sales force—but we have the advantage of being compact, so we have to be very very selective, and the areas of selectivity go beyond just artistry at this point. We try to select agencies and managers that have everything going for them and even with that your chances for success are low because of the nature of the business.

RW: Both Epic and your custom labels are hot now with singles. Has Epic become a very singles oriented label?

Ellis: Well, I think it's a fact of life of the business, that everyone who's succeeding today is singles oriented. On the other hand, no one looks for talent that is going to make singles only. The single is the vehicle by which you sell an album. And so I'm not looking for singles only, though it is true that the single has become an instrument through which you can break an act.

What Edgar Winter's hit single has done for him is enable us to triple the sales of his album since the single hit. That's why the singles orientation is important. No. What you look for today is what you always look for—long term artistry.

“I don't buy somebody just to have a hit single... the single is the vehicle by which you sell an album.”

RW: Yet, and this is not a contradiction, the singles market today is basically r&b. Does Epic plan to get more involved in r&b or has that been sort of subsumed by all of these custom labels?

Ellis: No, we're into r&b only insofar as when we find a strong r&b artist we don't want to pass him up. Now, I just made

(Continued on page 31)

Tanya's only 5'2", but she's already made a big mark on the music world. Her first album, "Delta Dawn," had two hit singles, the title song and "The Jamestown Ferry." Her latest album, "What's Your Mama's Name," contains not only the No. 1 single of the same name, but also "Blood Red and Goin' Down," an amazing new song destined for the same place on the charts.

As if that wasn't enough, Tanya has an incredible stage presence, and has broken attendance records as a headliner in a number of places.

With that kind of start, and with the help of people like her producer, Billy Sherrill, Tanya's future can only get bigger and brighter.

The new single, "Blood Red and Goin' Down." The stuff legends are made of. From Tanya Tucker and Columbia Records.

www.americanradiohistory.com
Radio's Syndicated Quad Show

By HOWARD LEVITT

NEW YORK — "The King Biscuit Flower Hour," radio's only syndicated quadruphonic show, has apparently taken the nation's FM airwaves by storm. Broadcast by some 70 "progressive" stations across the country, the show has claimed audiences of up to seven million after only four airings, and producers Peter Kauff and Bob Meyrowitz see no way to go but up.

Originally broadcast on the last Sunday of each month, the show hopes to go on every two weeks beginning in September. Finding talent seems to be no problem, as the broadcasts are of touring acts only, with Loggins and Messina and the Kinks.

Skunked Agin'

Skunks were among the main topics of discussion recently when Columbia Records southern regional promotion manager Gene Denonovich (center) presented an appreciation plaque to music director Sonny Martin (right) and radio station KAAV in Little Rock for the part they played in establishing "Dead Skunk" by Loudon Wainwright III as a hit single. In turn, the station's public affairs director, Carolyn Metheny, presented Denonovich with a trophy for the role he played in KAAV's sponsored "Skunk Festival."

Steele to NBC?

Strong Rumor Dept: Word has it the Real Don Steele is heading eastward to sign with WNBC in New York City. The possibility also exists that Robert W. Morgan of KJJ will follow. At press time there was no confirmation from either Steele or Morgan.

(scheduled for the next show) as examples of the quality of the acts.

Kauff and Meyrowitz see several pertinent reasons for the show's wide acceptance. Admittedly, not all that many listeners own quad equipment, but the sound comes over equally as well on a stereo set-up, and there have been occasions where as many as 1100 people have crammed into a hi-fi outlet to hear the broadcasts on four channel.

Adding to the viability of the productions is the fact that commercial placement is such that it does not interrupt the concert flow, and that the artists themselves help do the mixing. The reasoning behind all this is that the broadcast is, in essence, a live concert, and though edited for airplay, is intended to represent the entire gamut of the musicians' act.

The future seems rosier indeed, and if the upswing in the sale of quad receivers (they have been outstalling stereo hook ups of late) is any indication, "The King Biscuit Flower Hour" is a bandwagon that many future productions may be molded after.

AM ACTION

Dawn (Bell) seems to have a follow-up that may make people forget their unbelievable success with "Tie a Yellow Ribbon." Their new tune garnered instantaneous airplay on KILT, KIMN, KJR, WIXY, WTIX, WQXI and KHJ.

Denny Osmond (MGM) will be singing to the entire country with his newest smash, "Young Love." It immediately appears on KJJ, CKLW, WCOL and WMAK.

This week's crossover action goes to Johnnie Taylor whose R&B monster added KJJ, KLIF, WTIX and WCOL this past week.

By BEVERLY MAGID

KMET-Los Angeles ... Michael Palmer, who worked as assistant to News Director Ace Young, was killed in a motorcycle accident last week. Michael, 21 years old, had only worked a few months at the station, but as everyone who met him can attest, his openness and desire to communicate with people had a very special effect on all around him...

RKO-Los Angeles ... After 10 months as VP at RKO, Bill Drake, along with Bernie Torres and Bill Watson will no longer be directing the programming at the RKO stations. Bruce Johnston, President of RKO Radio, indicated that the change came as a result of "doing what we started out to do in October, continuing with the policy of straight contemporary music, and the emphasized use of the local originality in programming." As a result of decentralizing, it will only be necessary to have a "watchdog office" to advise the various markets Betty Brenneman will continue in her capacity of music research.

WIXY-Cleveland ... Chuck Dunaway has left as PD to become President of GCI Programs, which is involved in the production and syndication of radio specials. Eric Stevens, who had been in the music department is now acting PD.

KCRQ-San Diego ... Rich Robbins, meanwhile, can be found doing 6-9am in San Diego instead of Pittsburgh where he was supposed to be. Also he will be involved in music research with Mardi Nehrhoff...

WHAT-FM-Baltimore ... Joe Bucchere is new Music Director at the station; no PD named as yet.

Washington, DC ... Public Communication, Inc., which has as Director Tracy Westen, has been sending out PSA tapes to some 1428 radio stations in the top 100 markets, along with lots of progressive radio literature. The spots, all 60 seconds, present messages of consumer interest regarding food stamps—eligibility and requirements, generic drug pricing—how to save money over brand name products, airline overbooking—defines legal recourse if confirmed passengers are "bumped" off scheduled flights, and telephone harassment— informs victims of phone harassment by bill collectors of their legal rights.

WFDF-Flint, Mich. ... Joe Wade writes to tell us of the current line-up. Mornings ... PD Dan Hunter, Mid-days ... Bob Burchett, Afternoons ... Wade, Nights ... Bob Olsen, Weekends ... Tom Anderson and Bob Shepherd.

WIVY-Jacksonville ... Y. Thomas Kirby, President of Jacksonville Broadcasting Corp., announced the appointment of Patrick F. Hayes as Station Manager of WIVY AM-FM. Kirby has been with the station since July as general sales manager.

KFJ-Los Angeles ... Having decided against Polish polkas, PD Biggie Nevins did announce some other changes. The country programs will be dropped to conform with the format of "music, talk, entertainment and a little Stardust" that is planned. The emphasis will be on music during the day and a return to the late night talk show with Hilly Rose from 11pm-4am with two-way talk, interviews and controversy, wherever possible. The Robert Q. Lewis show has also been dropped with Lewis doing some capsule features now, and possibly a talk show in the fall. In addition, Bill Browning, former news director at KRLA, has been added to the news department.

FCC-Indianapolis ... The Initial Decision released February 16, 1973, proposing a grant of the application of Indianapolis Broadcasting Inc. for an AM station in Indianapolis, and denying the applications by Star Stations of Indiana Inc. for renewal of license for WIFE and WIFE-FM, has been affirmed

(Continued on page 35)
one hell of a hit
now knocking at the gates!

Following The Hit-Pattern of "PRECIOUS AND FEW"
With First Breakouts In Honolulu and Buffalo

"rock and roll heaven"

recorded by
climax

featuring
sonny geraci

Produced by LARRY COX
ON ROCKY ROAD #30072

ROCKY ROAD RECORDS
Exclusively Distributed by
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
THE COAST

By CRAIG FISHER

Don't September with Blue

was seriously injured when the white Bentley he was driving slammed into a concrete wall. Powell's female passenger, regrettably, was killed. Steve Paul (Edgar Winter's manager) has formed Blue Sky Records. Epic will distribute the label; a Rick Derringer lp will be the first release... And the EMI label debuts in September with an album by one Russ Ryan... For Wombillers: Helen Reddy's upcoming lp has another anthem. This one's called "Don't Mess With a Woman," and is described as a "hard-rocker"... Gotham gossips report Delaney and Bonnie Bramlett are eager to record together again—and not for Columbia, either... Gothamites also murmuring about Andy Warhol's other contribution to Ultra Violet's debut lp: seems Andy did not only the cover, but also some vocal back-ups, along with Lou Reed... Mick Jagger said to be conferring with members of the Who about activating that three-ring rock 'n' roll circus idea he tossed off in an interview some time back... Eric Clapton's next is in the mixing stage in London. Pete Townshend is supervising the mixing... And Rick Grech's first solo outing, "The Last Five Years," is due from RSO in August... Errata: 75 E. 55th is Bearsville's new address in the Big Apple—not, as incorrectly reported, 755... Also moving: A&M, from Broadway and 61st to 56th and Madison... At the Whisky to see Azteca: Van Morrison and 20 friends... Filed for bankruptcy this week: Murray the K... Signed to Blue Thumb: Barry White's discovery, Evan Pace.

SCRIBE TO SING?: The one and only Henry Edwards, it is rumored, has signed a recording contract with Bell. Mr. Edwards is now reported taking lessons in warbling... The Dr. Strange-love syndrome: the title of Roger Miller's upcoming lp is "Sorry I Haven't Written in a While, Love, Roger." Columbia will release it the end of this month... Anon asks, 'Why is Jerry Greenberg playing tennis in Banksville when there's an Atlantic baseball team?'... Cheech and Chong play Central Park July 28, which should bring out the muggers. They'll also do a Dean Martin (Dean Martin?) guesting this summer... UA is readying two live double albums for early August. They're by Shirley Bassey and Jim Bailey, were both recorded live at Carnegie Hall Hall.

Papa John Creach will no longer perform with Jethro Tuna. He'll be concentrating instead on his third solo lp for Grant... those sitting in, and John Mayall, finishing his next at Sunset Sound with Don Nix. Mayall's plans include a sixty city tour in the fall, coinciding with his 10th anniversary in the business. Recording: Tim Weisberg, at A&M here, with Dick Bogert producing, and Larry Knechtel, Jim Gordon and Mike Melvoin among those sitting in... Also, David T. Walker, just about finishing with his next, which Lou Adler, of course, is producing, and Marie Osmond, now 13 and doing a country album in Nashville with Sonny James producing... Reports have reached these shores, meanwhile, that Richie Havens has been promoting not only his own album but also the Osmonds' "Plan" to numerous progressive FM stations. Rumor is that MGM is considering asking Richie to consider joining them fulltime... "Panama Red" is the title the New Riders have chosen for their upcoming disc... Roger Cook ("You've Got Your Troubles, I've Got Mine," "I'd Like to Teach the World to Sing," et al.) is due here to share the spotlight with Blue Mink at the Troubadour... And when his "Mid-

Kendricks Feted

Spence Berland (center), west coast manager of Record World, joins the celebration with Tamla (Motown) recording star Eddie Kendricks (left) and Motown Records President Ewart Abner at a party at the Beverly Hilton Hotel to celebrate Kendricks' new 5-year pact with Motown.

Buddha Maps Clark Promos

NEW YORK — The recent release of the Buddha album "Dick Clark: 20 Years of Rock N'Roll" has been received with overwhelming response.

As part of the intensive national promotion campaign planned by the Buddha Group, a massive television advertising venture has been planned, featuring sixty second spots narrated by Dick Clark with news and artists from the past twenty years being spotlighted. In addition, a Dick Clark 20th Anniversary radio show is being prepared for national syndication, along with a rerun of the highly successful 20th anniversary television special, previously aired twice during the month of June.

MCA Readies Cole Coll.

UNIVERSAL CITY, CAL. — MCA President Mike Maitland has announced that a number of virtual unknown recordings of the large Nat "King" Cole are being collected for September release in a double album package, and musician, will assemble the re-issues from early jazz on the Decca, Coral and Brunswick labels.

The set will include early sides cut with the Nat "King" Cole Trio (four numbers were made when Cole was but 19 years old) and several cuts of Eddie Cole's Solid Swingers, made in 1936.

RWer Gets Lecture

NEW YORK — Record World Associate Editor Allen Levy presented a lecture on "The Role of the Trade Paper in the Music Business" at Pat Cox's course in the History of Rock at the New School here last week (5).

UA Confirms Pacts

LOS ANGELES — United Artists Records has confirmed the fact that their organization continues to maintain exclusive recording and production service agreements for the Electric Light Orchestra (ELO), Wizard and, for the territories of the United States and Canada. Contracts encompass the exclusive recording and production services of Roy Wood, Jeff Lynne and Bev Bevan, and each agreement has several years to run.

Carr Joins IFA

NEW YORK — Bud Carr has joined International Famous Agency's New York concert department, it has been announced by Herb Spar, IFA's New York concert Vice President. Carr's duties will include major promoters and Eastern colleges as well as helping to coordinate the integration of IFA's music acts into television and motion pictures.

His addition now completes the full realignment of IFA's concert division in the East which numbers Shelly Schultz, Chip Rachlin, Chuck Ramsey and Artie Patzinger.

Capitol Rushing New Reddy LP

HOLLYWOOD — Capitol Records, Inc. will rush-release Helen Reddy's new album, "Long Hard Climb" on July 16, announced Brown Meggs, CRI Vice President, Marketing.

Kaye Leaves A&M

President of A&M in 1970 after being with the company for four years as general manager and director of publishing activities. Previously, he had been West Coast director for Screen Gems-Columbia Music, and before that, general manager for Philles. In his statement, Kaye added that he and his family will be moving to one of the Hawaiian islands.

(Continued on page 30)
Added to the long list of NEIL DIAMOND hits comes this original classic

"The Long Way Home"

by

Neil Diamond

taken from the hit album "Double Gold"

BSD 2-227

It's halfway home already!

BANG RECORDS, DIVISION OF WEB IV MUSIC, ATLANTA, GEORGIA
SINGLE PICKS

URIAH HEEP—Mercury 73406
JULY MORNING (prod. by Gerry Bron) (Dick James, BMI)
Taken from their live record set, cut is a Byron-Hensley tune that should break away like an open field runner. Produced by Gerry Bron, disc will gather a heap of sales.

LIMMIE & FAMILY COOKIN'—Avco 4621
MADE IN HEAVEN (prod. by Linzer & Metz) (Levine & Brown, BMI)
"You Can Do Magic" nearly broke this vocal combination nationwide. This Levine-Brown penned beauty has a bit of the Thom Bell touch to it. Could wing its way to the top quickly. Heavenly.

KOOL & THE GANG—De-Lite 557
FUNKY STUFF (prod. by Kool & the Gang Ent.) (Delightful/Gang, BMI)
The title of this pulsating rhythm item sums up its contents. Funk & fun from the gang and includes lotsa percussion and whistles. Produced by the group itself, 45 should be a hot charter.

CARL CARLTON—ABC 11378
YOU CAN'T STOP A MAN IN LOVE (prod. by Dave Crawford) (Muscle Shoals Sound, BMI)
"I Won't Let That Chump Break Your Heart" broke in many areas but just missed. This soul swinger should be the biggie artist needs for national recognition. Can't be stopped!

SONG OF THE WEEK
EASY EVIL (E. H. Morris/Zapata, ASCAP)
BOBBY HART (prod. by Janssen & Hart)—Chefeea DJH-0026 (RCA)
JOHN KAY (prod. by Richard Podolor)—Dunhill 4360 (ABC)
Allan O'Day's tune is quickly becoming a classic without ever being a hit record. There have been numerous versions, but the two latest ones are the most commercial thus far. Bobby Hart's is lighter and more popish, while John Kay's is more down-home and funky. Either one could win the race to the top. Devilishly good!

JOE WALSH—Dunhill 4361 (ABC)
ROCKY MOUNTAIN WAY (prod. by Walsh & Symczynski) (ABC/Dunhill & Barnstorm, BMI)
Ex-James Ganger offers up his best single effort since leaving trio. Culled from latest lp, selection utilizes some electronic gimmickry to help get the point across. Chugger should find the way to chartdom an easy one.

PEACHES & HERB—Mercury 73388
THANK HEAVEN FOR YOU (prod. by Camillo/Sarker/Fame) (Fiddleback, BMI)
Team hasn't had much popwise of late, but this Micki Grant opus from her smash show "Don't Bother Me I Can't Cope" could mean big one for duo once again. Just peachy!

SUTHERLAND BROTHERS AND QUIVER—
Island 1217 (Capitol)
YOU GOT ME ANYWAY (prod. by Muff Winwood) (Ackee, ASCAP)
Culled from the lp "Lifeboat," selection is a fine up tempo opus that will please AM and FM programmers alike. Top notch performance by group and solid production by Muff Winwood make disc a hot contender.

CROSS COUNTRY—Atco 6934
IN THE MIDNIGHT HOUR (prod. by Margo, Siegel & Margo and Medress & Appell) (Columbia/East/Memphis, BMI)
Three former Tokens form nucleus of new group that emphasizes harmony. They take classic and slow it down to a quiet folk piece that could catch on all across the country.

SOUTH SIDE MOVEMENT—Wand 11259
(Capet)
CAN YOU GET TO THAT (prod. by Van Leer Prod.) (Van Leer, BMI)
"I Been Watching You" established this contingent as potent single sellers both r&b and popwise. This chunk o' funk should find the same success as last outing. Should get to it in no time.

SERGIO MENDES & BRASIL '77—Bell 372
WHERE IS THE LOVE (prod. by Bones Howe) (Antisia, ASCAP)
Ralph MacDonald-William Salter song that was so big for Flack & Hathaway a while back gets the Latin treatment from Sergio and his bunch. A MOR pop natural. Olé!

Spins & Sales

FRAMPTON'S CAMEL—A&M 1456
ALL NIGHT LONG (prod. by Peter Frampton) (Framdee/Aime, ASCAP)

MOMENTS—Stang ST 5050
GOTTA FIND A WAY (prod. by Staff) (Gambi, BMI)

ROGER WILLIAMS—MCA 40098
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE (prod. by Snuff Garrett) (Levine & Brown, BMI)

SAM LEOPOLD—Mercury 73399
ANTS AND TOADS (prod. by Shaw & Labes) (Agaba, ASCAP)

RAY CONIFF—Columbia 4-45893
HARMONY (prod. by Jack Goldi) (Thrice/Simon, ASCAP)

JULIUS WECHTER AND THE BAJA MARIMBA BAND—Bell 1756
ANYTIME OF THE YEAR (prod. by Julius Wechter) (Blackwood, BMI)

CHRIS CORTEZ—Project 3 PRG-1429
SUNSHINE [M7cManus & Harromynus] (Commercial/Lantana, BMI)

THE SWINGING BRIDGETTES—Bronze B-1016
PLEASE COME BACK TO ME (R. J. & Gene Jones) (Stone Heavy, ASCAP)

NITTY GRITTY DIRT BAND—United Artists
XW 247-W
GRAND OLE OPRY SONG (prod. by William E. McGuire) (Bill & Range, BMI)

HAMMOND BLOOMFIELD, DR. JOHN—Columbia
I Yi Yi (prod. by Thomas Jefferson Kaye) (Walden/Cauldron, ASCAP)

BOBBY RUSSELL—Columbia 4-45901
MID AMERICAN MANUFACTURING TOWN (prod. by Bob Montgomery) (Pirate, ASCAP)

JOE DROUKAS & HIS CRAZY MAN BAND—Sweet Fortune 2400 (Famous)
THYROID EYES (prod. by Eddie Jason) (Ringing Bells & Bare & Bailey, BMI)

NIKKI GIOVANNA—Right-On 111
NIKKI ROSA (IT IS WEL) (Chacha, BMI)

YOUNG-HOLT UNLIMITED—Paula 385
COULD IT BE I'M FALLING IN LOVE (Bellboy, BMI)

STRETCH THOMAS—Paradilla 1165 (Reprise)
AS LONG AS I CAN PLAY (prod. by Punch) (Dearth, ASCAP)

DYNAMIC CONCEPTS—Smog City 100
WHATHCA YOU WANT US TO DO (prod. by Willie Feaster) (BMI)

GARY GLITTER—Bell 375
HAPPY BIRTHDAY (prod. by Mike Leander) (Gem, ASCAP)

THOMAS JEFFERSON KAYE—Dunhill 4356 (ABC)
THE DOOR IS STILL OPEN (prod. by Gary Kuti) (ABC/Dunhill, BMI)

CHUBBY CHECKER—20th Century 2040
REGEE MY WAY (prod. by John Madara) (20th Century/House of Weiss, ASCAP)

CAROLYN FRANKLIN—RCA APBO-0022
IF YOU WANT ME (prod. by Jimmy Radcliff) (Alghan, BMI)

LONGDANCER—MCA 40099
IF IT WAS SO SIMPLE (prod. by Matthews, Robertson & Longdancer) (Ackee, ASCAP)

THE ESCORTS—Alithia 6052
LOOK OVER YOUR SHOULDER (prod. by George Kerr) (Emerick & Sound Ideas, BMI)

G. W. KENNY—Kama Sutra 581 (Buddah)
EVERYBODY BUT ME (prod. by Katz, Kasenetz, Kenny) (Klasik, BMI)

SLY, SLICK & WICKED—People 625 (Polydor)
SHO' NUFF (prod. by Brown/Perrell) (Dynamite/Perrell/Beinda, BMI)

www.emissionsstratishistory.com
WHEN YOU HAVE THE BEST THERE IS THE HITS JUST KEEP ON COMING!

BARRY WHITE

"I'VE GOT SO MUCH TO GIVE"
TC-2042
THE TITLE SONG FROM THE GOLD LP

PRODUCED BY: BARRY WHITE
COUNTDOWN TO ECSTASY

STEELEY DAN—ABC ABX 779
Top rock group returns with a second album loaded with goodies. "Bodhisattva" is a strong rock blues, "Razor Boy" rocks along with just a touch of Latin for spice, and "Your Gold Teeth" sounds like it could be a single. Gary Katz production is tops.

BREEZY STORIES

DANNY O'KEEFE—Atlantic SD7561
"Good Time Charley's Got The Blues" was a winner for O'Keefe, and this fine album contains more wonderfully evocative songs, great vocals and an awesome group of sessionmen including Dr. John, David Bromberg, Donny Hathaway, Arif Mardin (who also produced) and Hugh McCrackin. Superior fare.

BEST OF SPIRIT

Epie—KE 32271
At the vanguard of West Coast jazz-rock in the late '60s, Spirit made some of the best sounds of the era, and they return in this marvelous 'Best of' package. "Mr. Skin" is exploding into a top 40 single, and other great cuts are "I Got A Line On You," and "Nature's Way."

LAW OF THE LAND

UNDISPUTED TRUTH—Gordy G 963L (Motown)
The "Smiling Faces" crowd is back with a powerfully soulful album featuring super production and several songs by Norman Whitfield. Group surges on title cut, "With A Little Help From My Friends," "Walk On By," and "Just My Imagination." A smash album!

ONE LIVE BADGER

BADGER—Aco SD 7022 (Atlantic)
Ex Yes-Man Tony Kaye leads his cohorts through some hard rock that'll make you want to get up and Shake. Produced by Geoffrey Haslam and Yes's Jon Anderson, Kaye proves himself to be a strong and funky keyboard man.

FIRST WATER

SHARKS—MCA 351
Veteran British rockmen Andy Fraser and Chris Speeding, lead a quartet of heavy rockers through their paces, with vocalist Snips lending Steppenwolfish sound to the proceedings. Watch out for "World Park Junkies" and the superheavy "Driving sideways."

SOUL BOX

GROVER WASHINGTON JR.—Kuda 1213
Washington is a funky musician who knows that the meeting of jazz and soul equals sales. A powerful album of favorites; catch hold of what he does with Stevie Wonder's "You Are the Sunshine of My Life" and two Billie Holiday classics, "Easy Living"/"Ain't Nobody's Business If I Do."

THIS PRICE IS RIGHT

ALAN PRICE—Parrot PAS 71018 (London)
A re-release of an album made over five years ago. Price writes, performs, produces and arranges with brilliance. Release follows on the heels of Price's fabulous "O Lucky Man" soundtrack, and both albums should catapult the ex-animal to superstardom. Disc includes 8 great interpretations of Randy Newman tunes.

BRENDA PATTERSON

Playboy PB 109
Ms. Patterson is a full voiced funky singer who sounds at home in rock, gospel and r&b. Superheavy arrangements mark such powerful tunes as Johnny Otis' "Dance With Me Henry," Jerry Lee Lewis' "End of the Road" and the Paul Simon gospel waltz "Congratulations."

LIKE A RIPPLE ON A POND

NIKKI GIOVANNI—Niktom NK 4200 (Atlantic)
An inventive and moving album combining great gospel singing by the New York community Choir with Ms. Giovanni's acerbic poetry. Powerful interplay and contrast in "Like a Ripple on a Pond" "I'm Glad" and "Africa II" "He's Sweet I Know." The poet sings—the music rocks.

LIVE AND LET DIE

SOUNDTRK FOR UNITED ARTISTS—UALA 1004-498
Featuring Paul McCartney and Wings on the title tune, the film music is as exciting as the flick itself. Disk features delightful appearance by the Olympia Brass Band on "New Second Line" and B. J. Arnau with a soulful reprise of the title theme. George Martin wrote the score. Album is a spectacular walk down Bond Street.

SUNFOREST

TOM RAPP—Blue Thumb BTS 56
Pearls Before Swine made some marvelously innovative folk sounds, and now Tom Rapp continues his eclectic singing and songwriting in a solo vein. "Forbidden City" is a darkly liquid song, "Blind River" is lushly exotic and the title cut is a mellow beauty.

JIM GRADY

20th Century T 418
Grady possesses one of the finest voices to emerge on to the pop/folk scene in years. His sound is mellow and melodic, but he is free of the nasal twang of many of today's singers. Good production by John Madara and fine orchestrations make the album a delightful debut.

IN ONE HEAD AND OUT THE OTHER (THE NEW EMERGING BIGOT)

BURNS AND SCHREIBER—Columbia C 32112
One of the most creative comedy teams in the business has made an album that includes a live version of their classic cabdriver/bigot routine. Duo's summer TV run should boost sales of this fresh and funny disc.
"... the piece de resistance of 'Focus 3' is "SYLVIA"
It is, quite simply, a perfect record ..."

Rolling Stone

The Single
"SYLVIA"
SAA-708

From the album
"FOCUS 3"
SAS-3901

FOCUS on their second U.S. tour: July 12 through Sept. 2

Sire Records Distributed by Famous Music Corp. A Gulf + Western Company
British Nostalgia Rocks MSG

- NEW YORK — It was nostalgia time again last week as Richard Nader brought his British Rock and Roll Invasion of the Sixties to New York. A crowd of over 13,000 flocked to Madison Square Garden to see the show and there were hints from the stage of another, upcoming Sixties extravaganza as well as a show on N.B.C.'s "Midnight Special" series.

The groups featured on this program were Herman's Hermits, the Searchers, Billy J. Kramer and the Dakotas, Gerry and the Pacemakers, and Wayne Fontana and the Mindbenders. Between these groups there were over thirty gold records earned, and familiar tunes just kept on coming as one group after the other brought the crowd to its feet in a recreation of those early days in the Sixties. Not all the material was vintage, however, as the Searchers, who are still recording, played an upcoming release and an extended instrumental version of Neil Young's "Southern Man" as well as the expected classics such as "Love Potion No. 9" and "Needles and Pins." The rest of the groups stuck to their old material with the highlights of the evening occurring when Gerry and the Pacemakers played their familiar "Don't Let the Sun Catch You Crying," or Kramer took off his shirt and threw it to a screaming audience.

Wayne Fontana played to a filling house, unfortunately, and revealed less applause than he deserved for the most part, but after the familiar strains of "A Groovy Kind of Love" reached the listeners he was suddenly remembered and became a celebrity all over again.

Herman's Hermits played medleys galore of their old hits and easily got the most screams of the night. They played almost complete versions of "I'm Into Something Good" and "A Kind of Hush" but no one seemed to notice the absence of a whole song.

The people who went to the concert were a combination of pop-star worshippers and curious teenagers but were brought together as Peter (Herman) Noone led a sing-along to "Honey the Eighth" so that "all those people who didn't come tonight can hear us." — Chris List

RCA Releases 'Greatest Melodies'

- NEW YORK—RCA Records has released a 10-album series entitled, The "100 Melodies the World Loves Best" with 10 complete melodies in each album, as part of the label's "Summer Sales Power" campaign. The series is introduced by a one-record sampler containing a few seconds from the title track of each of the melodies titled "Guess That Tune."

At NMPA Meet

- TEMPO RECORDS

Wesley Rose, Vice President of the National Music Publishers' Association and immediate past President of National Academy of Recording Arts and Sciences (left), and Bill Lowery (center), current President of NARAS, joined Salvatore T. Chiantia, President of NMPA, at the recent meeting conducted by NMPA in Nashville, which was attended by more than 70 publisher representatives.

Heep Big Party


July Savoy Brown Month

- NEW YORK—London Records' Vice President of sales and marketing, Herb Goldfarb, has announced that July is Savoy Brown month, indicating that the company has gone full steam ahead promoting the popular veteran British blues, boogie, and rock outfit and their new Parrot London album "Jack The Toad."

Motown Readies Wonder TV Ad

- LOS ANGELES—Herb Wood, director of advertising for Motown Records has announced production on television commercials for Stevie Wonder's newest album, "Inversions." Chiaramonte Films, a locally based company, will be producing one 10-second spot and two 30-second spots for Motown.

Deep Purple Explains Recent Cancellation

- NEW YORK—Warner Brothers recording artists Deep Purple have issued the following statement regarding the group's failure to appear at a concert at the Cornell Stadium in Ithaca, New York on June 12:

"We were scheduled to appear in concert with Z.Z. Top and Elf at the outdoor arena at Cornell University to a sold-out audience of 17,000 people. It became evident early in the day that because of electrical storms in and around the Ithaca area the concert might have to be cancelled. Elf, scheduled to go on first were cancelled in an attempt to get us onstage before the storm broke."

Managers Conf. Elects Officers

- NEW YORK — The Conference of Personal Managers East has elected a new slate of officers: Jackie Bright, president; Gerard Purcell, vice-president; John Marotta, secretary and Harry Steinman, treasurer.

RCA Rushes Singles

- NEW YORK—RCA Records announced the release this week of "My Maria," a new single by B.W. Stevenson and "It Must Be Love This Time," a new single by Jim Weatherly.
JULY 14, 1973

1. SWEETNIGHTER—WEATHER REPORT—Columbia KC 32210
2. BLACK BYRD—DONALD BYRD—Blue Note BN LA047-F (CTI)
3. HANGIN' OUT—FUNK INC.—Prestige 10059
4. SEXY GATTI—HERBIE HANCOCK—Columbia KC 32212
5. YOURS GOT IT BAD GIRL—QUINCY JONES—A&M SM 3041
6. SONG FOR MY LADY—NICOY TYNER—Milestone 9044
7. I LIVE AT MONTREUX—LES McCANN—Atlantic GD 3132
8. MILES DAVIS IN CONCERT—MILES DAVIS—Columbia KC 30292
9. THE 2ND CRUSADE—CIRCUIT—Blue Thumb BTS 7000
10. SKY DIVE—FREDIE HUBBARD—CTI 6018
11. LIVE AT THE EAST—PHAROAH SANDERS—Impulse ASC 92322 (ABC)
12. HOLD ON I'M COMIN'—HERBIE MANN—Atlantic SD 1632
13. EXCUSE ME—EDDIE HARRIS—Atlantic SD 2-311
14. PRELUDE—EMIRI SADOKIY—CTI 6021
15. WISDOM THROUGH MUSIC—PHIL SANTANA—Impulse AS 92323 (ABC)
16. REFLECTIONS ON CREATION & SPACE—ALICE COLTRANE—Impulse AS 92322-2 (ABC)
17. SUNFLOWER—MILT JACKSON—CTI 6024
18. THE REAL GREAT ESCAPE—LARRY CRAY—Vanguard VSD 79329
19. SOUL BOX—GRANT KAUFMANN—Kudu KUX 1213 (CTI)
20. 1ST LIGHT—FREDIE HUBBARD—CTI 6013
21. UNDER FIRE—GATO BARRIOS—Flying Dutchman FD 10156
22. HUBERT LAWS AT CARNEGIE HALL—HUBERT LAWS—CTI 6025
23. FIRE UP—MEL Saunders—Fantasy 9421
24. LOVE, DEVOTION, SURRENDER—CARLOS SANDS TANA & MARA RHODES
25. LIVE AT THE LIGHTHOUSE—GRAHAM GEAR—Blue Note BN LA037-G2 (UA)
26. BLUES FARM—HONEST CARLTON—CTI 6072
27. DARK OF LIGHT—NORMAN CONNORS—Cobblestone CST 9035 (Budock)
28. WE'RE ALL TOGETHER AGAIN—DAVE BRUBECK & 1ST TIME—DAVE BRUBECK—Atlantic SD 1641
29. CHILDREN OF FOREVER—STANLEY CLARK—Polydor PD 5531
30. SOPHISTICATED LOU—LOU DONALDSON—Blue Note BN LA031-F (UA)
31. GENIUS LIVE—RAY CHARLES—Blue Note BLS 6053 (ARC)
32. FUNKY SERENITY—RAMON LEWIS—Columbia KC 32030
33. THE BEST OF JOHN COLTRANE—VOL.1—Impulse AS 92322-2 (ABC)
34. IN PURSUIT OF THE 27TH MAN—HORACE SILVER—Blue Note BN LA054-F (UA)
35. FORECAST—ESCO JACKSON—CTI 11 (CTI)
36. BOTH FEET ON THE GROUND—KENNY BURRELL—Fantasy 9427
37. MORNING STAR—HUBERT LAWS—CTI 6022
38. LIGHT AS A FEATHER—CHICK COREA—Polydor PD 5535
39. RED, BLACK AND GREEN—ROY AUGUSTIN—Finger PD 505
40. GIANTS OF THE ORGAN COME TOGETHER—JAY McGRiff & GROOVE HOLMES—Groove Merchant 500

JAZZ

By MICHAEL CUSCUNA

The Jazz Composer’s Orchestra Association is showing a great deal of activity. First of all, they are at a new address: 6 West 95th Street, New York, New York 10025 with a new phone number of (212) 749-6266.

JCOA Records is releasing the amazing “Relativity Suite” by Don Cherry, recorded many months ago at NYU’s Loeb Student Center. I had reviewed the piece at the time of performance and will repeat that it is a most eclectic and astounding piece of music with some incredible and fresh playing from the Jazz Composer’s Orchestra. The album should be out before the end of July.

Capricorn Records, the WEA-distributed label best known for the Allman Brothers, is dipping into the jazz field with a fine album by Herbie Hancock’s trumpeter Eddie Henderson. The album includes a number of fine jazz musicians and synthesizer player Pat Gleason. This is a first album for Henderson, a mathematician turned trumpeter. From the sound of the tapes I heard, it should reach a wide audience.

On the heels of Mingus’ autobiography and Ross Russell’s book on Charlie Parker, Yusef Lateef is about to publish a book. Details are vague, but the publication date is very soon.

The ever growing ECM label in Germany has announced several interesting new releases for the coming months. First Ralph Towner, guitarist with Paul Winter, Weather Report and his own group Oregon (on Vanguard), has made an ECM record entitled “Trios/Boles” (ECM 1025), to be issued this month.

Coming soon is a Dave Holland album “Conference of the Birds” (1027) with reedman Anthony Braxton and Sam Rivers and drummer Barry Altschul; a Stanley Cowell album with Stanley Clark and Jimmy Hopps entitled “Illusion Suite” (1026); an album by Gary Burton’s new quartet; and an album called “Conception Vessel” with Paul Motian, Charlie Haden, Keith Jarrett and Leroy Jenkins.

Coming on ECM’s Japo label are a second Dollar Brand solo piano album and a new album by vibist Karl Berger.

Anthony Braxton’s artistically, if not financially, successful Town Hall concert of last year in New York was recorded and has been issued in Japan on the Trio label. It will be issued in the rest of the world this fall. The concert included saxophonist John Stubblefield, bassist and cellist Dave Holland and drummers Barry Altschul and Philip Wilson.

There has been some jazz recording activity in Boston at Intermedia Studios. The remarkable synthesizer player Roger Powell is rehearsing with a drummer for live gigs and his next recording. Also Impulse just recorded alto synthesizerist Marion Brown there with a sextet that included trumpeter Leo Smith.

Stevens Dies In Fire

■ ST. LOUIS—George Stevens Matyi, 27, known professionally as Buddy Stevens, was among the 29 persons killed in the fire that swept through a lounge in New Orleans’ French Quarter on Sunday, June 24.

Stevens, a composer-singer-pianist, had appeared on Johnny Carson’s “Tonight Show” as well as various appearances in Las Vegas. He also appeared in MGM’s “Deadly Honeymoon” and Universal’s “King’s Castle.”

ESP Makes Whoopee

■ NEW YORK — The Captain Matchbox Whoopee Band, Australian trad-jazz-jug band, will be distributed by ESP-Disk in the U.S. and Canada. The group, which emerged on Australia’s label, has a singles hit in “My Canary Has Circles Under Its Eyes.”

Their first album, “Smoke Dreams,” has been released in Australia, and is slated for August release in North America. Captain Matchbox is expected to tour the United States and Canada in late fall.

Les McCann made a triumphant return to the Montreal Jazz Festival last summer. The excitement was captured on this double LP set which contains his entire live performance. This is Les McCann at his extra-special best, performing all his favorites with the elan and vivacity that have become a McCann hallmark.

From the first driving note to the last, the electricity created by Les and his quartet permeates the festival hall. And when, at the end of the set, they are joined by Rahsaan Roland Kirk, the audience breaks out in a frenzy.

Incredible Bongo Band, "Bongo Rock." This crossover record continues to make positive moves in the pop market. It detonated 24-19 at CKLW Detroit and is now a solid smash in Nashville jumping 14-10 at WMAR. It is big in Cleveland coming right on the chart at #20 at WIXY and was added at KLIF. It also did very well at WPAC Washington. Traditionally, this is the kind of music they like to play on the loudspeakers at beaches and swimming pools so the timing is perfect for this kind of instrumental.

Teresa Brewer It is hard to believe that this song was a hit by Teresa about 20 years ago. This version was recorded in England. It moved 20-18 at WOKY Milwaukee and they report a lot of requests from females. It was just added at WDGY Minneapolis. It has to wait its turn in line behind strong records by other female artists, but there is heavy indication that it can help the ratings of top 40 stations looking to increase female audience during the day.

Coven The #1 position at KHJ L.A. certainly proved the power of this record. This week it moved to #27 at WRKO Boston and 27-23 at WIP Philadelphia. The film is a giant with young audiences. The record stands up as a hit on its own, and has been a hit before in a number of markets.

Hues Corporation on RCA. This is a very strong production. It is #4 at KJRB Spokane. Therefore KJJR Seattle, WCOL Columbus and WING Dayton are going to give it the full test. It is also on a long list of secondary stations. It seems fairly certain that persistent promotion is going to turn this record into a chartbuster.

Strong new crossover of the week: "Let's Get It On" Marvin Gaye. It exploded 28-15 at CKLW and they report that is is the hottest selling new record in town. The Marvin Gaye magic is a consistent thing and there seems to be no question that this will go on a lot of top 40 stations in the next few weeks.

War This super group establishes itself as a crossover rapidly. It went on: WPTL, WCOL, KROQ, KLIF, KNOW, KUIN, KJRB, KOL. It is on the chart at KJZ and KFST. The album will not be released until August. So the strong sales picture on the single is clear-cut.

John Denver. His records take a little time to get established. The big jump this week is 15-9 at KLIF. He is now charted at:

(Continued on page 39)
Denver's Star on the Rise

LOS ANGELES—John Denver's universal appeal earmarked him for recording stardom from the beginning. Denver's audiences know no age boundaries and his music belongs to people of every taste. His "Rocky Mountain High" album on RCA, released in September, 1972 has sold over 1,200,000 copies to date and the new "Farewell Andromeda" album has shot into the national top 20 since its release just four weeks ago.

With his recording career well established, Denver is venturing into a new aspect of his career with a series of television appearances, which began with his hosting of the pilot segment of NBC's "The Midnight Special" last August. The show aired at 1 a.m. and an estimated eight to nine million viewers stayed up late for the event earning the program a permanent spot in the network lineup.

Early this year, John narrated and starred in the highly-acclaimed television film "Big Horn!", an ecology-oriented special about the endangered Rocky Mountain Bighorn sheep. The score, which he composed, is featured on the "Rocky Mountain High" and "Farewell Andromeda" albums. The special will re-run in August as part of the General Electric Monogram series.

For consecutive Sunday evenings in May and June, Denver starred in a special RBC-TV series in London, "The John Denver Show," a variety series featuring guest stars and showcasing Denver's flexibility as an all-around entertainer. In addition to his duties as host and minstrel, he doubled as dancer, comedian and story-teller on the highly-rated, one-hour specials.

Denver returned to the United States in mid-June to host NBC's "The Tonight Show," beating out both the "CBS Late Movie" and "The Dick Cavett Show" on ABC-TV that night.

Future television plans for John Denver include two one-hour specials for ABC-TV for the 1973-74 season.

Although Denver is beginning to concentrate on more television appearances, he does not let them interfere with his concert schedule. This week he opens the Universal Amphitheatre season in Los Angeles as its premiere weekend attraction through July 15. The Amphitheatre engagement is followed by several concerts in the East.

G&W Finances Up

NEW YORK—Gulf & Western Industries reported impressive gains in sales and earnings for the three month and nine month periods ending April 30. For both periods, the company reported the highest sales and net earnings in its history. Net earnings for the third quarter of fiscal 1973 rose 41 percent to $24.1 million, or $1.27 a share, while sales and net earnings increased $448 million to $506 million. For the nine month period, net earnings increased 30 percent to $62.2 million, with sales growing from $1.2 billion to $1.4 billion dollars.

APDA Contribution

Joseph D'Imperio, President of Ringling Bros. and Barnum Bailey Shows, plans on Fred Springer, President of the American Parkinson Disease Association, presents a check of $50,000 to Dr. Fletcher McDowell, Professor of Neurology, from the New York Hospital. This contribution from APDA is the fourth one in as many years, which brings the original total contributed to New York Hospital's Parkinson Clinic to $200,000.

Bozo's Back!

NEWARK, N. J.—Bozo, the world's most famous TV and merchandise clown, has returned to the recording field. His new lp, "Bozo and The Big Top Circus," is the first to be released in three years and will appear on the Peter Pan label. Larry Harmon, President of Larry Harmon Pictures Corp. and creator of the 26-year-old multi-million dollar franchise, has signed a recording contract for Bozo with Peter Pan Records for this album, it was reported by Marty Kusen, head of Peter Pan Industries. Set for release this month, the new Peter Pan lp features John Phillip Sousa marching songs performed by Bozo the Clown and other Harmon-created characters.

Fireball Sparks Spark

NEW YORK—Spark Records has reached an agreement with the Transcontinental Distributors of Denver to handle Spark product from their Colorado location, it was announced by Israel Diamond, Manager of Administration for Spark. Spark's newest release, "Bachanalia," an instrumental by the one-man band Fireball, has been shipped to the entire chain of Spark distributors this week in conjunction with its simultaneous U.S. U.K. release.

James Solos For Threshold

NEW YORK—Nicky James, whose new album "Every Home Should Have One," has just been released on Threshold Records, is the first solo artist signed to the English label, and will receive an all out push according to Threshold President Gerry Hof.

Capitol Re-Issuing 'Romeo & Juliet'

HOLLYWOOD — Capitol Records will re-issue the million selling original soundtrack album "Romeo & Juliet" in August to coincide with Paramount's re-release of the motion picture.

Sly, Winter Do London Gig

NEW YORK — Epic Records acts Sly and the Family Stone and the Edgar Winter Group will headline a music festival at London's White City stadium July 15. The proceedings will be recorded by Radio Luxembourg International and broadcast throughout Europe the following day.

Col System Shown at CES

CHICAGO—The recent Consumer Electronics Show included a showing of Columbia's SQ logic integrated circuit system in the area of quadraphonic sound.

The SQ system permits listeners to enjoy channel separation and high fidelity playback that almost duplicates the master studio tape. The set up, completely compatible with both home and radio equipment, will make substantial economies and efficiencies in decoder production possible, according to Columbia.
<table>
<thead>
<tr>
<th>#</th>
<th>Title, Artist, Label, Number, (Distributing Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>51</strong></td>
<td>ARE YOU MAN ENOUGH/FOUR TOPS/Dunhill D 4354</td>
</tr>
<tr>
<td><strong>52</strong></td>
<td>GIVE YOUR BABY A STANDING OVATION/DELLS/Cadet 5606</td>
</tr>
<tr>
<td><strong>53</strong></td>
<td>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY/BARRY WHITE/20th Century TC 2018</td>
</tr>
<tr>
<td><strong>54</strong></td>
<td>SOUL MAKOSSA/AFRIQUE/Mainstream 5542</td>
</tr>
<tr>
<td><strong>55</strong></td>
<td>LET'S PRETEND/RASPBERRIES/Capitol 3546</td>
</tr>
</tbody>
</table>

**CHARTMAKER OF THE WEEK**

<table>
<thead>
<tr>
<th>#</th>
<th>Title, Artist, Label, Number, (Distributing Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>56</strong></td>
<td>SAY, HAS ANYBODY SEEN/MIY'S GOSPEL ROSE</td>
</tr>
<tr>
<td><strong>57</strong></td>
<td>BLOCKBUSTER THE SWEET/Bell 45361</td>
</tr>
<tr>
<td><strong>58</strong></td>
<td>HERE I AM AL GREEN/Hi 2247 (London)</td>
</tr>
<tr>
<td><strong>59</strong></td>
<td>THE HURT CAT STEVENS/A&amp;M 1418</td>
</tr>
<tr>
<td><strong>60</strong></td>
<td>MY MERRY GO ROUND JOHNNY NASH/Epix 5-11003</td>
</tr>
<tr>
<td><strong>61</strong></td>
<td>NOBODY WANTS YOU WHEN YOU'RE DOWN BOBBY WOOLACK, United Artists XW225-W</td>
</tr>
<tr>
<td><strong>62</strong></td>
<td>SIXTY-MINUTE MAN CLARENCE CARTER/Fax W 250.W (U.S.)</td>
</tr>
<tr>
<td><strong>63</strong></td>
<td>FINDERS KEEPERS CHAIRMAN OF THE BOARD/Invictus 757</td>
</tr>
<tr>
<td><strong>64</strong></td>
<td>ROLL THE ROADIE AND GERTRUDE THE GRUMPIES DR. HOOK &amp; THE MEDITINE SHOW/Columbia 4-45878</td>
</tr>
</tbody>
</table>

**PRODUCERS AND PUBLISHERS ON PAGE 22**
THE FM AIRPLAY REPORT

FLASHER OF THE WEEK

ARETHA FRANKLIN
Atlantic

TOP FM AIRPLAY THIS WEEK

HEY NOW HEY—Aretha Franklin—Atlantic
FRESH—Silly & The Family Stone—Epic
FIRST WATER—Sharks—Island
LOVE DEVOTION SURRENDER—Carlos Santana/Mahavishnu
LEON Live—Leon Russell/Shelter
COUNTDOWN TO ECTASY Steely Dan

FM SLEEPER OF THE WEEK

FIRST WATER—Sharks—MCA
GUEST WHO #10 RCA
LOUIS PAUL—Enterprise
MARRISON TUCKER BAND—Capricorn
TRES HOMES—Z. T. Zopp—London

WMR—FM/PHILADELPHIA

BOOGIE MAN GONNA GET YA—Catfish Hodge—Eastbound
CHICAGO VI—Col
FANTASY—At the Motel—Ode
FIRST WATER—Sharks—MCA
FRAMPTON’S CAMEL—A&M
GREGG CHESNUTIN PIANO MUSIC—William Bolcom—Nonesuch
HEY NOW HEY—Aretha Franklin—Atlantic
HOBIE BOOGIE—Single—Mott the Hoople—Col
I WANT TO HOLD YOUR HAND—Christopher Mills—WB
PASSION PLAY—Jethro Tull—Chrysalis
PILAMAKARA—Single—Roxy Music—Decca
SEE MY BABY JIVE—Wizzard—UA
TEACH YOUR CHILDREN (single)—Country Gazette—UA
TO KNOW YOU IS TO LOVE YOU (single)—B. B. King—Dunhill

WKTK—FM/DALLAS

EPIC FOREST—Rare Bird—Polydor
FIRST WATER—Sharks—MCA
HEY NOW HEY—Aretha Franklin—Atlantic
JANIS JOPLIN’S GREATEST HITS—Col
JIMI HENDRIX (Soundtrack)—Reprise
JIMMY HARRISON—Single—Jim Horn—Shelter
JIMMY REED AT CARNegie HALL—Bluesway
JUICY GIANTS—Various Artists—Cuba
LOVE DEVOTION SURRENDER—Carlos Santana/Mahavishnu
ROGER MCGUIRN—Col
SPIRIT OF GLENDECO—Lenny Backman—WB
STANLEY STEAMER—Jolly Roger
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WMAL—FM/WASHINGTON, D.C.

CHICAGO VI—Col
COUNTDOWN TO ECTASY—Steely Dan—ABC
FIRST WATER—Sharks—MCA
FRESH AIR—Col
LEON Live—Leon Russell/Shelter
PUTTING IT ON PLANET EARTH—Bobby Siren—Blue Thumb
ROGER MCGUIRN—Col
SING IT AGAIN ROD—Rod Stewart—Mercury

WXBS—FM/DETROIT

BOILEX DEMETIA—Hard Stuff—Mercury
COUNTDOWN TO ECTASY—Steely Dan—ABC
HEY NOW HEY—Aretha Franklin—Atlantic
JANIS JOPLIN’S GREATEST HITS—Col
PASSION PLAY—Jethro Tull—Chrysalis
RIGOR MORTIS SETS IN John Entwistle—ABC
ROGER MCGUIRN—Col
SPIRIT—Epic
THE SWEET—Bell

FM SLEEPER OF THE WEEK

FIRST WATER—Sharks—Island

KADI-FM/ST. LOUIS

BACHMAN TURNER OVERDRIVE—Mercury
BADGER—Single—Columbia
CLIOUS—Single—David Gates—WB
FIRST WATER—Sharks—MCA
GYP SUN—Single—War—UA
LOVE DEVOTION SURRENDER—Carlos Santana/Mahavishnu
MOODDOCK SERENADE—Cashman & West—Dunhill
PAINT LADIES—Blue Thumb
SPIRIT—Epic

FM SLEEPER OF THE WEEK

FIRST WATER—Sharks—MCA
GUEST WHO #10—RCA
LOUIS PAUL—Enterprise
MARRISON TUCKER BAND—Capricorn
TRES HOMES—Z. T. Zopp—London

WMQ—FM/MEMPHIS

A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
CHICAGO VI—Col
COUNTDOWN TO ECTASY—Steely Dan—ABC
FANTASY—Carole King—Ode
FIRST WATER—Sharks—MCA
FRESH—Silly & The Family Stone—Epic
BOOGLIEMAN GONNA GET YA—Catfish Hodge—Eastbound
EXCURSIONS—Eddie Harris—Atlantic
FANTASY—Carole King—Ode
FRAMPTON’S CAMEL—A&M

FRESH—Silly & The Family Stone—Epic
JIMI HENDRIX (Soundtrack)—Reprise
LEON LIVE—Leon Russell/Shelter
MICK COX BAND—Capitol
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
WOMAN ACROSS THE RIVER—Freddy King—Shelter

KLZ-FM/DENVER

BROTHER LOUIE—Single—Stones—Kama Sutra
FREE ELECTRIC BAND—Albert Hammond—Mums
GYP SUN—Single—War—UA
HEAD TO THE SKY—Earth, Wind & Fire—Col
JACK THE TOAD—Savoy Brown—Parrot
SING IT AGAIN ROD—Stewart
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KPRI—FM/SAN DIEGO

CHICAGO VI—Col
CLOSER TO IT—Brian Auger’s Oblivion Express—RCA
COUNTDOWN TO ECTASY—Steely Dan—ABC
FRESH—Silly & The Family Stone—Epic
GUEST WHO #10—RCA
HEY NOW HEY—Aretha Franklin—Atlantic
LEON Live—Leon Russell/Shelter
LIFEBOAT—The Sutherland Brothers & Quiver—Island
THE SMOKE YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KMET—FM/LOS ANGELES

COUNTDOWN TO ECTASY—Steely Dan—ABC
FACTS OF LIFE—Bobby Womack—UA
HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
MY MERRY-GO-ROUND—Johnny Nash—Epic
NOWHERE ROAD—Chris Youlden—London
GUS MAN (Soundtrack)—Alan Price—WB
O MARIA—Single—B. W. Stevenson—RCA
PASSION PLAY—Jethro Tull—Chrysalis
RIGOR MORTIS SETS IN—John Entwistle—ABC
THE SMOKE YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KZEL—FM/EUGENE, OREG

BAD DREAMS—Ike Turner—UA
BOILEX DEMENTIA—Hard Stuff—Mercury
CLOSER TO IT—Brian Auger’s Oblivion Express—RCA
FACTS OF LIFE—Bobby Woman—UA
FINGERS—Artie—CTI
HEY NOW HEY—Aretha Franklin—Atlantic
HONKY TONK HEROES—Waylon Jennings—ABC
QUITES PLEAS—Buffie Ste. Marie—Vanguard
SHOUT GUNN WILLIE—Willie Nelson—Atlantic
TWO QUID DEAL—Skin Alley—Stax
WOMAN ACROSS THE RIVER—Freddy King—Shelter

WWW.AMERICANRADIOHISTORY.COM
CYRIL HAVERMANS is out of Focus.

On his first solo album, he's backed by his friends from Focus: Jan Akkerman, Thijs van Leer and Pierre van der Linden.

SE 4926 Producers: John D'Andrea, Tony Scotti
© 1973 MGM Records, Inc.

www.americanradiohistory.com
LAST CALL FOR AD

RECORD WORLD
1973~74
ANNUAL DIRECTORY
& AWARDS ISSUE

Reserve your ad space now!
Ad deadline: July 6, 1973

NEW YORK: 1700 Broadway, N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6126
(615) 244-1826
1 LIVING IN THE MATERIAL WORLD
   GEORGE HARRISON
   Apple SMAS 3410 (4th Week)

2 FANTASY
   CAROLE KING/Ode SP 77108 (A&M) (4th)
3 THERE GOES RHYMIN' SIMON
   PAUL SIMON/Columbia KC 32820 (4th)
4 NOW AND THEN
   CARPENTERS/A&M SP 3519 (4th)
5 DARK SIDE OF THE MOON
   PINK FLOYD/Heritage SMAS 11163 (8th)
6 RED ROSE SPEEDWAY
   PAUL McCARTNEY & WINGS/Apple SMAL 3407 (10th)
7 DIAMOND GIRL
   SEALS & CROFTS/Warner Bros. BS 2699 (12th)
8 CALL ME Alive
   AL GREEN/HxSLR 32077 (12th)
9 MACHINE HEAD
   DEEP PURPLE/Warner Bros. BS 2607 (9th)
10 MADE IN JAPAN
   DEEP PURPLE/Warner Bros. 2WS 2701 (12th)
11 HOUSES OF THE HOLY
   LED ZEPPELIN/Atlantic SD 7245 (14th)
12 1967-70 THE BEATLES
   Apple SKBO 3403 (14th)
13 YESSONGS
   YES/Atlantic SD 3-100 (10th)
14 LIVE AT THE SAHARA TAHOE
   ISAAC HAYES/ENX 2-5005 (Col) (10th)
15 BACK TO THE WORLD
   CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) (7th)

16 THEY ONLY COME OUT AT NIGHT
   EDGAR WINTER/Epic KE 31584 (27th)
17 FAREWELL ANDROMEDA
   JOHN DENVER/RCA APL-0101 (5th)
18 I'VE GOT SO MUCH TO GIVE
   BARRY WHITE/20th Century T 407 (10th)
19 ALADDIN SAN
   BOWIE/RCA SP 4852 (10th)
20 THE CAPTAIN AND ME DOBBIE BROS.
   Warner Bros. BS 2694 (16th)
21 TOWER OF POWER
   Werner Brothers BS 2681 (11th)
22 BLOODSHOT
   J. GEILS BAND/Atlantic SD 7260 (14th)
23 1962-66 THE BEATLES
   Apple SKBO 3403 (14th)
24 FRESH SLY & THE FAMILY STONE
   Epic KE 32134 (1st)
25 THE BEST OF BREAD
   Elektra EKS 75056 (17th)
26 MUSIC IS MY LIFE
   BILLY PRESTON/A&M SP 3516 (31st)
27 GREAT" IN THE RIGHT PLACE
   DR. JOHN/Atco SD 7018 (16th)
28 LEON LEON LEON RUSSELL
   Shelter STC 8917 (Capitol) (2nd)
29 HEAD TO THE SKY EARTH,
   WIND & FIRE,/Columbia KC 32194 (4th)
30 DOWN THE ROAD STEPHEN STILLS
   MANASSAS/Atlantic SD 7250 (10th)

31 MOVING WAVES
   FOCUS/Sire SAS 7401 (Famous) (23rd)
32 LIFE AND TIMES
   JIM CROCE/ABC ABCX 769 (23rd)
33 DESPERADO
   EAGLES/Asylum SD 5086 (11th)
34 NATURAL HIGH
   BLOODSTONE/London XPS 620 (7th)
35 DALTREY ROGER DALTREY
   MCA 328 (6th)
36 SIX WIVES OF HENRY VIII
   RICK WAKEMAN/A&M SP 4361 (15th)
37 STILL ALIVE AND WELL
   JOHNNY WINTER/Columbia KC 32188 (13th)
38 SPINNERS
   SPINNERS/Atlantic SD 713 (13th)
39 CABARET MOVIE SOUNDTRACK
   ABC ABCD 752 (14th)
40 LOVE
   DEDICATION/SURRENDER
   CARLOS SANTANA &
   MAHAVISHU JOHN MCCLAUGHLIN/Columbia KC 32034 (2nd)
41 LIVING URBIAH HEEP
   Mercury SRM 2-7503 (10th)
42 THE GOLDEN AGE OF ROCK 'N ROLL
   SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah) (9th)
43 FOCUS III
   FOCUS/Siria SAS 3901 (Famous) (11th)
44 AND I LOVE YOU SO
   PERRY COMO/APL-0100 (3rd)
45 RECORDED LIVE TEN YEARS AFTER
   Columbia C2X 32288 (4th)
46 BIRTHDAY NEW BIRTH
   RCA LSP 479 (15th)
47 PILLOW TALK
   SYLVIA/Vibration VI-126 (All Platinum) (5th)
48 BILLION DOLLAR BABIES
   ALICE COOPER/Warner Bros. BS 2685 (18th)
49 MASTERPIECE TEMPTATIONS
   Gordy G695L (3rd)
50 OH LA LA FACES/Warner Brothers BS 2665 (13th)

CHARTMAKER OF THE WEEK

51 — CHICAGO VI
   Columbia KC 32400

52 ELECTRIC LIGHT ORCHESTRA II
   United Artists UA LA040F (8th)
53 TALKING BOOK
   STEVIE WONDER/Tamla T319F (32nd)
54 ALOHA FROM HAWAII VIA SATELLITE
   ELVIS PRESLEY/RCA VPX 6089 (21st)
55 NEITHER ONE OF US
   GLADYS KNIGHT & THE PIPS/Soul S732L (18th)
56 BECK, DOGART & APPICE
   Epic KE 32140 (15th)
57 NEVER, NEVER, NEVER
   SHIRLEY BASSEY/United Artists LA055-F (3rd)
58 COSMIC WHEELS
   DONOVAN/Epic KE 32156 (16th)
59 A LITTLE TOUCH OF SCHMILLSON IN THE NIGHT
   NILSSON/RCA APL-0097 (3rd)
60 YOU BROKE MY HEART, SO I BUSTED YOUR JAW
   SPOOKY TOOTH/A&M SP 4385 (10th)
61 GODSPELL
   SOUNDTRACK/Bell 1118 (10th)
62 LIVE AT CARNegie HALL
   BILL WITHERS/Sussex SXBS 7025-2 (Buddah) (10th)
63 THE DIVINE MISS M
   BETTE MIDLER/Atlantic SD 7238 (31st)
64 LAST TRAIN TO HICKSVILLE
   DAN HICKS & HIS HOT LICKS
   Blue Thumb BTS 51 (Famous) (3rd)
65 BLACK BYRD
   DONALD BYRD/Blue Note BN547 (UA) (5th)
66 LARKS TONGUES IN ASPIC
   KING CRIMSON/Atlantic/Atl 7263 (17th)
67 BLUE RIDGE RANGERS
   Fantasy 9413 (9th)
68 COMPOSITE TRUTH
   MANDRILL/Polydor PD 5043 (6th)
69 WISHBONE FEVER
   WISHBONE ASH/MCA 327 (10th)
70 DONT SHOOT ME, IM ONLY THE PIANO PLAYER
   ELO/ATLANTIC MCA 2100 (23rd)
71 BARI ON TOLLOOTh & THE CHROME NUN
   PAUL KANTNER
   GRACE SLICK & DAVID FREIBERG/A&M BFL1-0148 (RCA) (2nd)
72 MUSIC & ME
   MICHAEL JACKSON/Motown M757L (10th)
73 SKYWRITER
   JACK FIVE/Motown M756L (6th)
74 DANNYS SONG
   ANNE MURRAY/Capitol SD 11172 (11th)
75 NO SECRETS
   CARLY SIMON/Elektra EKS 75049 (35th)
76 THE WATERGATE COMEDY ALBUM
   Capitol ST 11202 (2nd)
77 SING IT AGAIN
   ROD STEWART/Mercury 3-1680 (1st)
78 LADIES SING THE BLUES
   DIANA ROSS/SOUNDTRACK/Motown M7580 (32nd)
79 LAST OF THE BROOKLYN COWBOYS
   ARLO GUTHRIE/Reprise MS 2141 (20th)
80 HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265 (1st)
81 SECOND CRUSADE CRUSADERS/Blue Thumb BTH 7700 (Famous) (27th)
82 CANT STOP A THING STEELE
   DAN/ABC ABCX 758 (27th)
83 THE SMOKER YOU DRINK
   THE PLAYER YOU GET JOE WALSH
   Dunhill DSX 50140 (1st)
84 IM FONNIN' FINE NEW YORK CITY
   CHELSEA BCL 0119 (RCA) (2nd)
85 BODY AND SOUL
   TONE JONES/Parrot XPS 71060 (London) (27th)
86 TUNENWEAVING
   DAWN/Bell 11112 (10th)
87 TOUCH ME IN THE MORNING
   DIANA ROSS/Motown M757L (2nd)
88 YOUVE GOT IT BAD GIRL
   QUINCY JONES/A&M SP 3041 (3rd)
89 TRUIMPHRIDE
   BLOOMFIELD, HAMMOND, DR./John/Columbia KC
   32172 (3rd)
90 THE RED BACK BOOK
   SCOTT JOPLIN/Angel S 35050 (Capitol) (2nd)
91 JANIS JOPLINS GREATEST HITS
   JANIS JOPLIN/Columbia KC 32168 1st
92 MELANIE AT CARNegie HALL
   Neighborhood NRS 49001 (Famous) (7th)
93 BEHIND CLOSED DOORS
   CHARLIE RICH/Epic KE 32427 (19th)
94 BYRDS
   BYRDS/Asylum SD 5086 (17th)
95 I EAT IT HUMBLE PIE
   A&M SP 3701 (17th)
96 THE WORLD IS A Ghetto
   WAR/United Artists UAS 5652 (34th)
97 A LITTLE NIGHT MUSIC
   ORIGINAL CAST/Columbia KS 32265 (3rd)
98 SWEETNIGHTER WEATHER REPORT
   Columbia KC 32210 (6th)
99 THE MACK WILLIE HUTCH/Motown M766L (8th)
100 SLAYED?
   SLADE/Polydor PD 5524 (8th)
GRAND FUNK
We're An American Band

July 27 / Harrisburg, State Farm Arena
July 28 / Toledo, Sports Arena
August 9 / Greenville, Memorial Aud.
August 10 / Atlanta, Omni
August 11 / Birmingham Municipal Aud.
August 16 / Toronto, Varsity Stad.
August 26 / Corpus Christi, Coliseum
August 31 / Jackson, Coliseum
September 1 / Chattanooga, Memorial Aud.
September 2 / Charlotte, Memorial Stad.
August 7 / Montreal, Forum
August 8 / Jersey City, Roosevelt Stad.
August 24 / Amarillo, Civic Center
August 26 / Corpus Christi, Coliseum
August 31 / Jackson, Coliseum
September 1 / Chattanooga, Memorial Aud.
September 2 / Charlotte, Memorial Stad.
September 14 / New Orleans, Mun. Aud.
September 15 / Lake Charles, Civic Center
September 16 / Monroe, Civic Center
September 21 / El Paso, Civic Center
September 22 / Albuquerque, Civic Aud.
September 23 / Phoenix, Big Surf
September 25 / Hawaii, H.I.C. Arena

their gold single
on Capitol
3660
THE COAST

(Continued from page 12)

night Special' hosting airds the 13th, we'll be seeing Smokey Robinson's first appearance before a live audience since he left the Miracles.

MORE TOURS: Mary McCreary has been added to the Leon Russell show at the Ontario Motor Speedway and to the rest of Leon's dates besides. Ms. McCreary's first album is on Shelter . . . And T-Rex will join Three Dog Night at the Milwaukee Arena the 20th, also at 18 other gigs through early September . . . Grand funk begin their summer spilling the 27th at Harrisburg, Pa., will continue to 20 more cities, ending Sept. 25th in Oahu . . . Steelye Span will bring a drummer with them on their upcoming U.S. tour. His name's Nigel Peprum; they're now six pieces . . . The Electric Light Orchestra returns to this area the 12th, at the Santa Monica Civic . . . And that same day, Cyril Havermanns will be in the wings when Focus performs in San Antonio. Havermanns, former lead singer for the group, has gone out on his own and done an album for MGM, but will accompany the band to 30 cities in all, just to get the lay of the land . . . Jethro Tull, when this appears, will probably have sold out all four nights they'll play at the nearby Forum later this month—which isn't bad . . . Adele Louise arrived June 26 to local promoter Mike Borchoy and his Rebeca. Congratulations are in order . . . And Johnny "Guitar" Watson has finished his first album in Berkeley for Fantasy. We'll see it sometime this fall.

THE COAST
Capping RCA Records recent international A&R meeting in New York, the company's A&R department hosted a cocktail party for their overseas counterparts. Left to right they are: Francesco L. Fant, international department manager, RCA S.p.A. (Italy); Robert F. Cook, Vice President & general manager, Record Division, RCA Ltd. (Canada); Alan Sizer, label manager, RCA Ltd. (British); Mike Everett, manager, popular a&r, RCA Ltd. (British); Barry Keane, manager, popular a&r, RCA Ltd. (Canada); Don Heckman, Vice President, east coast a&r, Don Barkheimer, Vice President, west coast a&r; and Kenneth D. Glancy, managing director, RCA Ltd. (Britain).

Terry, Susan Jacks
Go Separate Ways

TORONTO — The Poppy Family, which has consisted in the past of Terry and Susan Jacks, will now feature Susan as a solo performer.

Terry and Susan have decided to go their separate ways after six years of marriage and a number of hit records. The parting, apparently, is amicable and it's possible that Terry will continue to produce Susan's records.

The duo's "Which Way You Goin' Billy?" is one of the biggest hits ever recorded in Canada and was written by Terry. A followup, "That's Where I Went Wrong," was also a gold record. The duo followed with a number of top-selling Canadian hits including "Where Evil Grows," "No Good To Cry" and "Good Friends." Terry scored heavily as a solo with "Concrete Sea" and Susan secured a solo hit in "You Don't Know What Love Is." In a telephone conversation Terry cited public appearances and business matters as some of the reasons for the duo's split. Terry disliked the mounting pressures of business that their fame brought.

Currently without a label since leaving London Records, both have singles recorded. Susan's next single will be "I Thought Of You Again" and Terry's is "The Love Game." Both have albums already completed and awaiting release.

Casrnan to Lowery

ATLANTA — John Randall and Jim Cassady, known professionally as Casrnan, have signed writing and recording contracts with Lowery Music Company and Bill Lowery Productions, Inc., parts of the Lovery Group. Casrnan's first single, "Someone Meant For Me," written by Tommy Roe and produced by Roe and Sonny Limbo is being rush released by MGM Records.

Sheffield to WEA in Dallas

HOLLYWOOD, CAL.—Tom Sims, Dallas branch manager for Warner Elektra/Atlantic Corporation, has appointed Paul Sheffield regional sales manager, covering the Dallas, Houston and Shreveport areas.

Two Jewels

Recent visitors to Record World were Mr. and Mrs. Stan Lewis from Shreveport, Louisiana. Lewis, President of Jewel/Paola Records, spoke about the development of the music industry in the South, and of the growth of his labels.

Dialogue (Continued from page 8)

an arrangement with Barrett Strong, where Barrett will be providing talent and producing for us and writing for April Blackwood. In the first series of things that he brought in was a record that he sang on that was so strong that we're going to come with Barrett as an artist as well as a producer and writer. He's also brought in a group that he discovered, the Fifth Revelation, from Detroit. We've just signed Brenda and the Tabulations. So that, if we find good r&b talent that we really believe in we bring it to the label.

RW: Is there a basic difference between Epic and what a custom label is, in terms of what they want, what they put out, etc.? Ellis: Well, Epic, realistically enough, is really a Columbia custom label, I guess. It certainly works that way. We are, of course, a self-contained label, however.

RW: Looking again at the a&r man's role as you see it, we understand that one of your hot singles, "Frankenstein" was not thought of as a single by your own staff, but that the head of Epic's promotional staff, Stan Monteiro, really pushed it. That being pointed out, the question is, where did that single come up here and say, I heard this great thing on the Looking Glass album, and I don't even work here, would you listen . . .

Ellis: Well, of course, we listen to everybody. You know, the "Frankenstein" story is interesting. Edgar Winter is one of the most unique and talented vocalists in the country today, and his band is vocally oriented. That was just one instrument on the album and it was indeed only long. Now, when we began to get feedback that "Frankenstein" was getting FM play or play on AM stations that are not stone top-forty, we responded to that feedback by listening to it at a singles meeting. No one could hear that it was a single. When we went to pick the second single from Edgar's album, we asked Steve Paul and Rick Derringer to do an edit on "Frankenstein" for the B side of the second single. Later, Steve was out on the west coast and he heard that people wanted more of the moog part on the edit, because that was turning people on. So we had Steve and Rick come back and do a second edit. By this time, we had gone through two edits, and what remained had very little to do with what is on the album, but we followed through with it all the way. Meanwhile Stan would not let us forget that we were getting calls—and then it went on CKLW and broke wide open. So, quite the contrary, we try to listen to everyone, maybe too much.

RW: Yes, very, you listen to everyone, and if you get feedback, the viability of an a&r staff been diminished or diluted by the enormous amount of information input that you get from all kinds of people . . . guys on the street . . .

Ellis: No, I don't think so. It's the guys on the street that you want to sell records to. So the more that you can respond to them the better. The key to that is what we spoke about before, that continuing consume artistry, so that you don't have to go with the master you just bought, it's not all or nothing. RW: Well, does that mean that the a&r man has merely become the clearing house for all of this information, or is the ultimate decision still his as to what does or doesn't come out?

Ellis: No matter how much input you get from anybody, it's still the a&r man who has to go and see the act, audition the act and get the one point—who is the decision rests with him. But you see the secret here is that you're looking at long time artistry, your single shot is not your only shot. We could have come with many singles both before and after "Frankenstein."

RW: How many artists does Epic have on its roster?

Ellis: About forty pop artists, about ten country artists . . .

RW: That's makes about fifty artists. Now in dealing with all these people, do you ever have occasion to step in and say, "I don't think you should record that, it's not for you . . ."

Ellis: Well, I really try not to do that. What I would rather do is effect a compromise, ask the artist to record what you wanted him to record in addition to what he wanted to record. I've not had any flareup with any artist in the time that I've been here, at any rate. I've had occasion to pull a producer off a case where I felt that he was out of touch with what I was after. It was very unfortunate and unpleasant. It was a situation where he was going at a tangent to where we needed to wind up

(Continued on page 41)
JULY 14, 1973

1. LIVE AT THE SAHARA TAHOE
   ISAAC HAYES—Enterprise
   ENI 2-5005 (Columbia)

2. CALL ME
   AL GREEN—Hi XSHL 32077

3. I'VE GOT SO MUCH TO GIVE
   BARRY WHITE—20th Century T 407

4. HEAD TO THE SKY
   EARTH, WIND & FIRE—Columbia KC 32194

5. BACK TO THE WORLD
   CURTIS MAYFIELD—Custom CRS 8015

6. MUSIC IS MY LIFE
   BILLY PRESTON—A&M SP 3516

7. PILLOW TALK
   SYLVIA—Vibration VI 126

8. NATURAL HIGH
   BLOODSTONE—London XPS 620

9. BLACK BYRD
   DONALD BYRD—Blue Note BN L047-F (UA)

10. LIVE AT CARNEGIE HALL
    BILL WILLERS—Sussex SRS 7025-2

11. SPINNERS
    Atlantic SD 7018

12. BIRTH DAY
    NEW BIRTH—RCA LSP 4797

13. FRESH
    ULYSSE & THE FAMILY STONE—Epic KE 32134

14. TOWER OF POWER
    Warner Bros. BS 2681

15. AFRODISIAC
    MAIN INGREDIENT—RCA LSP 4834

16. SAVE THE CHILDREN
    INTREPIDERS—Gamble KE 31991 (Columbia)

17. GIVE YOUR BABY A STANDING OVATION
    Dells—Cotid CA 50037 (Chess-Jones)

18. COMPOSITE TRUTH
    NANDRILL—Polydor PD 3043

19. EDDIE KENDRICKS
    Tamba T237L (Motown)

20. TAYLORED IN SILK
    JOHNNIE TAYLOR—Stax STS 3014 (Columbia)

21. THE 2ND CRUSADE
    CRUSADERS—Blue Thumb BTS 7000

22. I'M DOIN' FINE NOW
    NEW YORK CITY—Chelsee BSFL-0198 (SCA)

23. HEY NOW HEY
    ARETHA FRANKLIN—Atlantic SD 7263

24. TYRONE DAVIS
    Decker DK 76904 (Brussick)

25. FACTS OF LIFE
    BOBBY WOYACK—United Artist UA LAD43 F

---

SOUL TRUTH

By DEDE DABNEY

- NEW YORK: HITMAKER ALBUM:
  "Afrodisiac"—Main Ingredient (RCA).
  Many radio stations have been playing this lp which contains a
  variety of musical changes.
  You can hear the influence of Stevie Wonder on some of the tunes.
  There's a good possibility that their next single will be extracted
  from this album. It could be "Something Lovely," "Superwoman" or "Girl Blue."

- Take a listen to these three hit possibilities.
  Shown are three soul
  stars who collaborated on Warner Bros.'
  "Cleopatra Jones."
  Millie Jackson (left)
  sings "It Hurts So Bad" and "Love Doctor," in
  the soulflick, Joe
  Simpson wrote and produced the music for the film, and
  Tamara Dobson
  (right) stars. Ms.
  Jackson and Simon have Spring singles
  out of songs from the film.

BAMA Meets

Wednesday, June 27 at the Royal
Coach Inn at Atlanta, Georgia, was the
date of one of the most productive and
educational meetings ever attended.
Broadcasters and Musical Arts (BAMA) coordinated
a series of seminars which enhanced the
teaching of many subjects.

Some of the meetings held covered such
areas as a Job Bank, Credit Union, Engineering
with a spokesman from the FCC, and
Internal Revenue with a representative
answering pertinent questions. All these
meetings ended with a question and answer period
which were answered to the benefit of all.

But the most beautiful sight seen
was the tight organization which took place.
When it was time for the meetings there were
none to find for most everyone attending the
learning sessions. The attendance
exceeded 600 when only 200 or less were expected.

In closing, a formal dinner was held
with such entertainers as Billy Eckstine,
Cissy Houston, Solomon Burke, and
Loleatta Holloway. Speakers included Julian
Bond, and Vice Mayor Maynard Jackson.
Nikki Giovanni was there to present three art
awards—Sculpture, painting and photography.
A letter was read from Mrs. Coretta Scott King
consenting to the use of Dr. Martin Luther
King's name for the Hall of Fame
which should be incepted in the future.

BAMA's complete thought is BAMA means business
—BAMA did business and they are all about business.

There will be a Board Of Directors
meeting July 15th.

Due to the short week, there will be no Airplay
Report this week.

---

Harlem Hampton Houses Happen

- NEW YORK: The official opening of the Lionel Hampton
  Houses, a 355 unit apartment complex in Harlem, took place
  recently with a parade and cornerstone laying ceremonies
  highlighting the occasion.

  The $13 million project was begun in November, 1971, with
  the required 5 per cent cash equity supplied by the Lionel
  Hampton Development Group and the 95 per cent mortgage
  made available by the New
  York State Urban Development Corporation.

  "It took a lot of people, a lot of money and a lot of effort"
  said jazzman Hampton to the crowd, "We're declaring war on
  the rats and the cockroaches."

Chappelle Directs
Soul Awards Show

- LOS ANGELES—Executive producer Bill Chappelle and
  producer Chuck Mann have announced that B.J. Jackson,
  director of television's "Soul Train," will direct this year's
  Second Annual Soul and Blues Awards Show, to be held
  July 17 at the Beverly Hilton Hotel.

Giovanni Tours

- NEW YORK—Poetess Nikki Giovanni, who recently celebra-
  ted her 30th birthday with a "Gospel Experience in Sound"
  concert at New York's Philharmonic Hall, has
  launched a ten-city tour to promote her new album, "Like
  A Ripple On A Pond," on her own label, Niktom Ltd. The
  album is backed by the New
  York Community Choir under the
  direction of Benny Diggs.

Pate to Coast

- LOS ANGELES—Johnny
  Pate, well known composer-ar-
  ranger, is currently in the proc-
  ess of moving his operations
  from New York to Los Angeles.
  During the past year he has
  become more involved in film
  scores and much more of his
  time is being spent on the west
  coast. Although his primary
  interest will be in tv and motion
  picture work, he still plans to
  do a limited amount of pro-
  ducing and arranging in the
  recording field. He can be con-
  tacted at the following phone
  number: (213) 464-0101.
Summer is here!
Brunswick & Dakar are here!

WITH 3 HIT RECORDS

1. TYRONE DAVIS
   There it is
   DK 4523

2. THE CHI-LITES
   Stoned out of my mind
   BR 55500

3. JACKIE WILSON
   Sing a little song
   BR 55499
3 TIME TO GET DOWN O'JAYS—Phila. Int'l ZST 3431 (Columbia)
4 BOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621
5 I BELIEVE IN YOU JOHNNIE THOMAS—Stax STA 0161 (Columbia)
6 THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 445838
7 I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble ZST 2506 (Columbia)
8 GIVE ME THE DADDY AND STANDING OVATION DOLLS—Caldet 5694 (Chess)
9 IT'S FOREVER THE EARROWS—Phila. Int'l ZST 3529 (Columbia)
10 WHERE PEACEFUL WATERS FLOW GLADS KNIGHT & THE PIPS—
   Buddha 363
11 PLASTIC MAN TEMPTATIONS—Gordy 71599
12 ARE YOU MAN ENOUGH FOUR TOPS—Dunhill 0 4354

---

**King Works Wonder's**

B.B. King and Stevie Wonder combined their talents on B.B.'s new single release, "To Know You Is To Love You." (ABC/Dunhill), which will be out in Philadelphia this week. Wonder penned the tune and also worked in the studio. Shown from left are Matty Singer, ABC regional promotion director; King, Wonder, and Dave Crawford, ABC, Atlanta, who produced the record.

---

**Didgbo Plans Promotional Tour**

- NEW YORK—Manu Dibango, the African artist who wrote and plays on the original version of "Soul Makossa," will arrive in the states in coming weeks to do a promotional tour for his new album. The question of a booking agent is still unresolved, according to Atlantic Records.

---

**Temponic Sets Williams LP**

- NEW YORK — Los Angeles-based Temponic Records is currently preparing a new Joe Williams album for fall release. All songs on the ip were penned by composer Bob Friedman, musical mentor for the Temponic label. Friedman composed the music and the majority of the lyrics for the release of the year label.

---

**Spinners Honored**

Henry Allen, Vice President of Atlantic's promotion department, announced that recording artists "Spinners" had sold their album of the same name in excess of one million dollars. Pictured above at a press party in Philadelphia are the followingSpinners and their accomplishment are (from left): Allen, tenor lead Billy Henderson, Atlantic New York marketing director Bill Staton, baritone lead Henry Fambrough, tenor lead Bobby Smith, bass lead Pervis Jackson and tenor lead Phillip Winne.
April-Robinson Tie

LONDON—Bob Britton, director of April Music UK, (CBS International) has signed a co-publishing deal between April Music UK and Paul Robinson Music for the songs in Robinson's catalog. Robinson, an American, is now producing in England.

Flo & Eddie In Film Deal

NEW YORK — Flo and Eddie have been signed to write the background score and do the voices for an upcoming animated film, “Cheap,” for which producers, Murikami and Wolf, anticipate an X rating. The boys, Marc Volman and Howard Kaylan, who just completed a marathon 50-city, 60-concert tour with Alice Cooper, will play, respectively, Willard, a busy insurance exec, and his pet duck.

ELO Promo

As part of their Electric Light Orchestra promotion, United Artists records personal distributed ELO balloons to radio stations throughout the country. Chicago radio stations WCFL and WLS were among those involved. Pictured from left, are UA Chicago Promotion man Walter Paas, WCFL Music Director Nick Acerenza and UA's Bill Klem; Paas and Earleen Fisher, Music Director of WLS.

Listening Post

(Continued from page 10)

in a decision by Administrative Law Judge Chester F. Naumowicz. The decision becomes final 30 days from its release date unless an appeal is made by one of the parties or the Commission reviews it on its own motion.

FCC-KFAC-AM/FM-Los Angeles. A request by KFAC, Inc., for partial waiver of the 50% AM/FM non-duplication rule has been granted by the Commission so long as the station continues classical music programming. KFAC, Inc., cited the need for flexibility in presenting full-length operas over both stations and to accommodate an occasional ten hour special.

KLOS/FM-Los Angeles. Tom Yates reports that the May-June ALB shows that the station has beaten its own previous record with a total overall Monday to Sunday, 6am-Midnight of 749,000 over the 711,000 in the last book. The line-up at the station will be 6-10am Jeff Gonzer, 10am-2pm . . . Damon, 2-6pm . . . J. J. Jackson, 6-10pm . . . Jim Ladd, 10pm-2am . . . Jerry Longden, 2-6am . . . talk show with Alan Burton/Marshall Phillips, Weekends . . . Dion Jackson, Shauna, and Fred Gallardo (from KVEE) . . . David Heller (KABC, ABC/FM) doing news in am.

Gets Award

Film Freebies

April

June

NEW YORK — The Climax Blues Band and Townes Van Zandt will be headlining the second time in two months and headlining for the first time, rocked the Academy of Music with an evening of blues and boogie designed to please even the most demanding twelve bar foot tappers.

The show, broadcast live over WNEW-FM, was an open forum for the display of the band's tight, funky sounds, and the crowd was no less appreciative than a rabbi watching Boomer Blomberg put one in the Yankee Stadium bleachers. Guitarist Peter Haycock continued on his way towards establishing himself as one of today's premiere blues pickers with his tasteful riffs and slippery slide solos, and bassist Derek Holt's thumping lines are a sheet of light unto themselves. Tunes like "Shake Your Love" are fast becoming Climax standards, and the encore of "Goin' To New York" was, for lack of a better term, orgasmic.

Howard Levitt

Knight-GFR Developments

(Continued from page 6)

the New York offices of Gottlieb, Rackman and Beissman, federal trademark counsel for GFR Enterprises, Ltd., at 10:00 am on July 12.

Terry Knight, President of GFR Enterprises, Ltd., issued the following statement in connection with the Court Order: "On July 12 our attorneys for GFR Enterprises, Ltd. will ascertain, among other things, a complete list of all audiotrums, stadiums and promoters on the new tour being advertised under the trademarks and service marks 'Grand Funk' and 'Grand Funk Railroad.' We will immediately be forwarded to all parties involved in the tour and to those who assist others in the illegal and unauthorized use of the federally registered trademarks. Those parties who persist in the unlawful use of the marks by disregarding the notifications or knowledge of them will be held strictly accountable under the federal trademark statutes and I have authorized counsel to commence immediate legal action against any and all violators of the corporation's rights under those statutes."
Record World en México

By VILO ARIAS SILVA

MÉXICO — Cita cumbre de CBS latina en Acapulco. Don Manuel Villarreal, Vice-Presidente de Operaciones Latinoamericanas de Columbia Record Internacional, será quien presida este magnio evento que proveerá la reunión de los grandes acuerdos latinos del sello CBS; y por la nutrida asistencia que se vislumbra, deben ser de gran impacto los resultados que se obtengan. Además de don Manuel Villareal, actual Presidente de la CBS de México, también estarán presentes por México Armando Llanio Gerente General; Raúl Bejarano Gerente de la División Discos; Jaime Ortiz Pino Gerente de la Dirección Artística; Manuel Cervantes Gerente de la Editora; Arturo Valdez de la Peña, Gerente de Ventas; Teresa Villarreal y Guillermo Lowder del Dpto. Internacional; Antonio Aguirre de Relaciones Artísticas; Héber Vela de Finanzas y Margarita Villaric, Coordinadora de la Dirección Artística. Por Argentina, Jean Truden, Gerente General; Ezah Pirazon, Gerente Comercial; y Alberto Caldeiro, Gerente de la Dirección Artística. Por Brasil, Evandro Robeiro, Gerente General; Henrique Gandelman, de la Dirección Artística y Roberto Carlos, Por Costa Rica, Mario Pacheco, Gerente General; y Luis Salas, de Artístico. Por Venezuela, Jaime Guriro, Gerente General. Y por España Tomás Muñoz. Asistiendo además Guillermo López, actual Director de Operaciones Latinas de CBS... "El año 72 rompiómos todos los registros de ganancias que teníamos en 35 años, y para este 73 lo estamos superando en un 30 por ciento," palabras de mucha satisfacción de don Louis Couttolenc, Presidente y Director General de RCA en México... Los Triunfadores de América como los titulan a Los Baby's concluyen lo que será su L.P. número 16, y en el cual Armando Avila —creado de "Por Que"—interpreta varios temas de su inspiración... Camilo Sesto continúa ocupando el primer lugar de ventas y popularidad en su sello Musart con la pieza "Fresa Salvaje," siguiéndole Flor Silvestre y Ma. Dolores Pradera con "El Tiempo que te quede libre"; Daniel Boone con "Domingo Maravilloso"; Juan Torres con "Yo vendo unos ojos negros" y Elton John con "Dantiel..." Dando la gran sorpresa Clarita Boone con su "Rompiendo Corazones"... y para arriba Antonio Zamora de su "Zacazonapan" lo a colocado definitivamente en las preferencias del público, y ya apareció su primer elepče que contiene además de su pieza hit el tema "Munterrey" dedicado a la ciudad nortena... Felicitaciones para Ma. Teresa Flores, quien está desempeñando magníficamente y eficientemente el cargo de Presidenta de CBS en México... Los Castro 74 firmaron con GAS, y ya se encuentran en

(Continued on page 73)

By TOMAS FUNDORA

Con su interpretación de "Prometemos no Llorar," establece Palito Ortega un precedente en extremo interesante, ya que el número de su inspiración es interpretado totalmente en declamación, en lo cual, Palito también demuestra un talento innegable. La producción del número, incluído en su nuevo "álbum" refleja exquisitamente y habla muy alto del esfuerzo y sobre todo, en general, hay en todo ello un nuevo Palito Ortega... y eso es muy importante, sobre todo en su conquista del mercado del norte... Chavela Vargas debutó en Madrid creando impacto con su singular estilo... Contra el abismo en Buenos Aires el cantante exclusivo de Fermata, Osma Alvarez, practicamente desconocido en otras áreas, pero de gran potencial interpretativo... Terminará de grabar su nuevo elepče Chicho Avellanet, tan pronto termine con sus actuales compromisos en el San Juan de Puerto Rico y su visita a España, Chico es uno de los más altos exponentes artísticos de la Isla del Encanto... Debutó Carlos Lico en Miami con ligera promoción, antes de partir hacia compromisos en Santo Domingo. Carlos es uno de los intérpretes de más fuerza de México, que merece una más amplia labor promocional... "Fresa Salvaje" también de éxito en México en la interpretación del gran valor español actual, Camilo Sesto.

Con gran complacencia y ante miles de espectadores, entregó Joe Cain, Director de Tico y Alegre de Nueva York, un disco de Oro a Tito Puente, ante las altas cifras de ventas de sus grabaciones. El acto tuvo lugar durante la celebración del último festival de música latina, realizado por Richard Nader en el Madison Square Garden... Antonio Zamora avanzó en México a través de su interpretación de por vías de su nuevo long playing que Capitó alaba de poner en el mercado con arreglos y bajo la dirección musical de Camilo Muñoz, en producción de Jesús Rincón. El artista se dio a conocer en México con "Flor de Roca" y "Cuando te Conoci" y ahora "Zacazonapan" le ha abierto las puertas del éxito... Fué un éxito absoluto la celebración del último festival de música Puerto Rico... Harvey Averne de Mango Records de Nueva York me anuncia su nueva etiqueta Coco Records, en la cual lanzará su nuevo descubrimiento juvenil, el niño de 11 años, Miguelito, que interpreta la música "sal-soul" con gran maestría y sabor. El número parece se "Canto a Borinquen" y Harvey suena muy excitado ante su descubrimiento. También en Coco Records, saldrá un nuevo long playing de Nelson Feliciano y Kito Vélez, con la voz de Joe P. El número que recibirá promoción inicial de este "álbum" será "Vida Eterna." Mucho agradecido la visita de Aldo Legui, creador de Expodisc y el Festival de la Canción de Miami Beach, quien me anuncia que dichos eventos han sido puestas para celebrarse en Junio de 1973, tiempo suficiente para llenar ciertos espacios dudosos en cuanto al lanzamiento por satélite del evento y asegurar un debido tratamiento a los miles de visitantes...
Jorge Lavat, artista de fama internacional, se ha consagra-DO ante el público de los Esta-ados Unidos de Norte América con su más reciente Tele- Novela que lleva por título "Los Hermanos Coraje." Jorge inició su carrera artística en la ciudad de México hace exac- tumente 15 años, trabajando en el teatro bajo la dirección del Sr. Rafael Banquells. A esta fecha Jorge Lavat considera que todo lo que es y todo lo que sabe, se lo debe a su mae-sstro el gran actor Don Enrique Rambal. Jorge formó parte de esta compañía por espacio de 8 años y él expresa que estos ha sido los que más le ayudaron a formar su carácter de actor.

Al salir de la compañía del Sr. Rambal, Jorge empezó a tomar parte en películas y Teatro, siendo precisamente en el teatro donde obtuvo su pri- mer gran éxito con la obra "La Soñadora." de allí en adelante los éxitos se empezaron a acumular hasta llegar la Tele- Novela "Yesenia" en la cual él fue el elegido por la misma autora de la novela para hacer el papel principal, tanto en la novela como en la película.

En una de sus muchas pre- sentaciones, Jorge conoció a Ortiz Pino y él fue el que le propuso la canción hablada. De nueva cuenta, Jorge se anotaba otro éxito y fue precisamente con la canción "Desiderata" con la cual dio a conocer su nuevo estilo, pero a pesar del éxito, Jorge Lavat no se sen-tía contento, pues él sabía que ese no era el material que él quería para su público. Fué entonces cuando Joe P. Martí- nez, Presidente de la compañía Marshal Productions, Inc., de San Antonio, Texas, le ofreció
album, reflects exquisite taste . . . Chavela Vargas opened in Madrid, and created a great impact with her very special style . . . Osmar Alvarez, exclusive artist for Fermata in Buenos Aires and practically unknown in other territories, a great artist, got married recently . . . Chuchu Avellanet will finish the recording of his new lp as soon as he completes all his engagements in San Juan, Puerto Rico and also his trip to Spain. Chuchu is one of the best artistic exponents from San Juan. Carlos Lico opened at the Montmartre Restaurant in Miami with very light promotion before going to Santo Domingo. Carlos is one of the strongest interpreters in Mexico that deserves a better promotional campaign . . . "Fresa Salvaje" is a hit in Mexico City also, in the interpretation of the very talented Spanish singer Camilo Sesto. Joe Cain, director of Tico and Alegre in New York, presented Tito Puente with a golden record due to the very high sales figures obtained from all his recordings. The presentation took place during the celebration of the last Latin Music Festival of Richard Nader at the Madison Square Garden . . . Antonio Zamora is coming on strong in Mexico with his interpretation of "Zacazonapan" and through his new lp that Capitol Records has just released with arrangements and under the musical direction of Lazaro Muñiz in production of Jesús Rincón. This artist became known with his interpretation of "Flor de Roca" and "Cuando Te Conoci" and now "Zacazonapan" has opened the final doors for his career. The presentation of "Zacazonapan" in San Juan, Puerto Rico was an absolute hit . . . Harvey Averne of Mango Records in New York has advised me that his new label, Coco Records, will release a new discovery of his, an 11-year-old boy, Miguelito, that performs "salso" music in a very talented way. The number is "Canto a Borinquen" and Harvey sounds very excited about his discovery. Also on Coco Records, a new lp of Nelson Feliciano and Kito Velez with the voice of Joe P. will be released soon. The number that will receive the initial promotion from this lp will be "Vida Eterna." I want to thank Aldo Legui, creator and organizer of Expo-disc and the Miami Beach International Song Festival for his visit to advise me that such events have been postponed until June, 1974 in order to have enough time to fill certain doubtful spots in reference to the release of the program via satellite and also to assure the proper treatment to the thousands of visitors that such an event will have . . . Pronto has just released a single by Manuel Alejandro with the themes "Hablemos" (Alejandro-Magalena) and "33 Años" (Alejandro-Magalena) . . . Mexicana Records of New York has announced their latest release of "El Castigador," Roberto Torres, who has obtained great results in his recordings with La Sonora Matancera and Orquesta Broadway. The arrangements are by Javier Vazquez and Louie Ramirez and it is a Ralph Lew Production . . . Gema has just released in the United States the recording of the very talented Spanish singer Jose Maria with the themes "Karukatia Kiso" (Mon Rivera) and "Como Cambia El Tiempo" (Ortolio Portal) . . . Lempsa has just released in Peru a new lp with the very . . . (Continued on page 40)

NUESTRO RINCON

(Continued from page 37)
MONEY MUSIC

(Continued from page 20)

WPCC, WIXY, WOKY, WDGY, KJRB and KEYN. He is on: KOL and KXOK. His successful television exposure and strong album sales have made him an important factor in the business.

Dawn. With this record and his smash appearance at the Copacabana in New York City, Tony Orlando has achieved the "impossible dream" of climbing to the top of pop stardom. The business is amazed with the speed and sales power of this release. This week it jumped on: WCFL, WMAK, KNOW, KQV, KLIF, WPCC, WCOL, KTLK, WSGN, WOKY, WTIX. It is charted at: KILT, WFIL, WRKO, WIXY, KJRB, KOL, WDGY and many other stations.

Eagles. It is charted at WRKO, WCOL, WMAK, KROQ and was added at KLIF. They are drawing big crowds at their in-person concerts.

Foghat. This week this group has fully established itself with the hard-rock fans of this country as an opening act at many concerts. At this point, their #1 town is New Orleans where they jumped 13-7 at WTIX. If they come up with one smash single that is the equivalent of "Frankenstein" for Edgar Winter, they should be a fully established hard-rock band for top 40 programming.

David Gates. There is a tremendous amount of acceptance for this record. It jumped 29-19 at WMAK who report "top five phones." It moves good at WSGN Birmingham 33-28 and moved 31-26 at WPCC. It is on: KJR, KGJ, KJRS, KOL, WCOL.

Al Green. It jumped 24-11 at WDRQ Detroit and is on KEYN, WBBM and WJDX. Crossover sales are good, and it should have healthy chart positions in the next few weeks.

Looking Glass. It moved 30-26 at WFIL and is on: KOL, KDWB and KEYN.

Carole King. It is on: KOL, KROQ, KGJ and a lot of other stations. A number of programmers are playing various cuts from the album.

Gladys Knight on Buddha. Crossover sales are excellent and it went on: KXOK, WAYS, WIXY and WDGY.

Kris Kristofferson. This is a big selling c&w record and it is a pop giant in the South. #5 WSGN, 8-4 WMAK who report "huge phone requests," 21-11 WAYS, 22-15 WAKY.

Lobo. Each week establishes more and more that this is becoming the ballad of the summer. Powerful new believers: WCFL, WFIL, KJRB, KEYN. It is charted at KDWB and WPCC and is on: WMAK, WAYS and KOL.

The #1 position at WAKY should create a lot of new believers next week. It jumped 17-14 at WIXY, 18-11 KILT, 19-13 WCOL, 14 WOKY, 26-20 KJRB, 29-24 KLIF and 27-21 WDGY.

Vicki Lawrence. This artist seems to start off slowly and then pick up steam. It jumped 16-10 WDDL, 22-18 WDGY, 31-26 KLIF, 35-25 KILT, heavy female phone requests WSGN, good action at WMAK and new at KJR.

Electric Light Orchestra. It jumped 16-13 at WRKO and is #7 at KOL. It is charted at: WCFL, KLIF, KILT, WBBM, KNOW, KDWB.

(Continued on page 43)

Bachman-Turner: Really Together

- NEW YORK - Bachman-Turner Overdrive (Phonogram) is the name of a promising new group from Canada, and as part of their on-going American tour, they played Max's Kansas City in New York. This tour is composed of three Bachman Brothers: Randy - lead guitarist and vocalist, Tim on rhythm guitar and vocals, and Rob Bachman, the drummer. C.F. Turner plays bass and also shares the lead vocals with Randy Bachman, while Overdrive is just part of their name.

Randy Bachman's name is well known, of course, to anyone who was into the Guess Who. Randy was responsible for co-writing all of their hits including "These Eyes," "Un-dun," "Laughing," "No Time" and "American Woman." With him leading the group, the Guess Who collected five gold singles and two gold albums. One of the advantages of Bachman-Turner's music, however, is that he was a top-notch performer. They've been together for only a little over a year, yet they have a polished act. In "Stayed Awake All Night!" and "Hold Back The Water," they are really together, and it's especially noticeable in their like performances.

They've been together for only a little over a year, yet they have a polished act. Here's What Nashi called "Gimme Your Money Please" and the group will be cutting a new album come August.

Gary Cohen

Bachman-Turner Overdrive ("The Original Diet Group" as they call themselves) on the Record World coast. From left: Randy Bachman, Tim Bachman, RW Assistant Editor Gary Cohen (no lightweight himself), Rob Bachman and C.F. Turner.

MGM Has Feelings

- HEMPESTAD, L.I. - Feelings, a self-contained New York rock group, has been signed to MGM Records. Their first single, "Since You Have Gone," which was produced by John Linde of Ultra-Sonic Productions, and Chuck Laski, is set for immediate release.

Those SOC's!

Raising the roof at the Record World offices recently were Columbia recording artists, the Sons of Champlin. The group, with a recent album release entitled, "Welcome to the Dance," stopped by to discuss a brief tour which climaxied with a gig at the Schaefer Festival in Central Park. Pictured above (from left) are: Columbia's Ed Naha, lead guitarist Terry Haggerty, manager Wally Hass, drummer Jim Preston and Record World's Howard Levitt.

CLUB REVIEW

Maria Muldaur
Mashes Metro

- NEW YORK — Maria Muldaur (Reprise) is a hell of a singer and everytime she performs in New York all the unreconstructed folkies come out to see her. Thus it was that the Metro here was packed (30) to see her, her truly all-star band (which included Larry Packer on fiddle, Richard Crooks on drums and the redoubtable David Nichten on guitar) and to hear her rocking and graceful renditions of songs from every aspect of the folk and rock canon.

Nichtern came on first and did a warm set of his own tunes which included his moving "Softly Spoken Screams," and "John and Me." He has a puckish sense of humor that made his set delightful.

When Ms. Muldaur came on, though, things took on a more serious cast, for she filled the place with raunchy music, an insinuating sexuality and, of course, her superb voice. She opened with Ellen McIlwaine's "I Dont Wanna Play," taken a little bit softer and more country than Ms. McIlwaine's version, and then moved into Dylan's "Ill Be Your Baby Tonight." She ended with a rip-roaring version of the gospel "Nobody's Fault But Mine" on which her full and funky voice broke windows blocks away. Good feelings, indeed.

Allen Levy
BERLIN—This year’s “Summer Hit” hasn’t yet happened. Perhaps there will be a revival of a standard summer hit like “Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini” or “Ain’t Wounderwhen” or what have you. Germany’s Chancellor Willy Brandt had a summer garden party loaded with guests from the diplomatic corps, but there was no orchestra, instead Wittie Brandt played the lp album, “Limb For Lovera” a BASF product. France’s Adano has a new EMI Electric single, “Rosalie, C’est La Vie.” Another exciting French artist, Severine, flew to Berlin from Paris, to record in the “hottest” heat wave ever, yet no doubt her record ought to be Hot for the Hansa label, headed by likeable business manager Hans Blume. Friedel Schmidt, biz mgr. of Munich Dynasty Ariola has raised the price of singles to six German marks. Every year in Berlin there is a huge Eurovision gala evening with top stars from around the world. I remember, Mahalia Jackson, Henry Mancini, and other greats but this year, it’s a tough fight for the German TV officials to land the big ones like Roberta Flack, David Cassidy, Dionne Warwick, who up to this minute have “No” the invite. Anyway, Dionne Warwick can’t come to Berlin, her comin’ baby is more “VIP.” However, Charles Aznavour will be here, also Hurricane Smith. How about Bob Hope? ... Wolfgang Schmidt has done wonders in P.R. action for his Intercol label head quartered by Dr. Udo Unger, a very sincere and wise businessman. And I’m predicting big sales for Ragtime Specht Groove a new lp ... Stuttgart’s dynamic Peter Kirsten has a “joy” in his great artist, Joy Fleming; a toast to her new disc, “Change It All” b/w “Fire.” Aberbach music pubbery in Hamburg has the Elvis Presley hit “Fool!” ... The German trade mag, “Musikmarkt” based in Munich has come up with a very commercial idea for tradesters with their listing of studios and press work. ... Who is Daisy Door, eh, George Embe? I like her new single, “Strassen der Vergangenheit” on your Ariola label. ... Some wild fella wants to buy a German publishing firm for Two Million German Marks ... Rolf Dieter Engelmann who writes a “Hop” column for Germany’s greatest TV Radio mag has a personal touch, I like, and if you want your record reviewed for sales chances, drop him a note.

By LARRY LeBLANC

TORONTO — The James Leroy single “Touch Of Magic” on Janus in the U.S. is pulling in Top 5 requests at WDQX (Detroit). CKLW’s Rosalie Trombley initially gave the disc its much-needed U.S. push. ... Marie Claire & Richard Sequin have been chosen by Le Petit Journal as Quebec’s top group. WEA hosted a preview of the film “O Lucky Man.” ... New Alabama single, “Holiday Driving,” has been released by Smile. The single was produced at Eastern Sound by Hilly Leopold with Ken Friessen engineering. Polydor picking up good sales on “Carry On” by Cliff and Ann Edwards. Studio 3 in Vancouver hosted a reception for a new evening of Charles Aznavour. ... Barry White has been held up by Haida Records and it’s likely that the Victoria-based label’s next single will come from the Claire Lawrence album. ... Terry Jacks currently mixing his upcoming single “The Love Game” in Vancouver’s Can-Base Studios. ... Rhythm tracks for The Irish Rovers’ upcoming Potato label album have been completed under Dennis Murphy. Yet, there seems to be problems in completing necessary vocals. The Claude Denjean lp “Open Circuit” is the first Canadian-produced Phase 4 album. ... Yvan Dufresne, Director of the French Division for London Records of Canada, recently arrived home from visits to Paris, Bruxelles and London. He arranged distribution for several Canadian artists in France, such as Marc Lepage, Peter Foldy, Denis Forcier and Renée Claude. The 1st week of September will see the famous Bobino Theatre in Paris hosted French Canadian singers Paul Brunelle, Le Père Géodón, Monseigneur Pointu, Bobby Hacker and Willie Lamothe. Deces, France will release a special album featuring the artists New Stompin’ Tom Connors single, “P.E.I. Happy Birthday,” is already a ’standard’ and was played in-person to the Queen during her visit to Charlottetown. ... New Seadog single is “Hold Your Hands” on Much. ... Much has acquired rights to the Gerry Rafferty single “Didn’t I.” ... Celebration Records has released the single “Make My Life A Little Bit Brighter” by Chester Bell Records has also released the record in the U.S. ... The Second City troupe has started workshops teaching the techniques of improvisation for professional actors and beginners. The workshops will be conducted by Second City directors, Joseph O’Flaherty and Bernard Sahims and others. DEP (Prince George, B.C.) has announced it is dropping its pop format in favor of a country policy. The Michael Tarry hit “Rosalie” on Reprise has now been released in the U.S., Italy, Australia, Germany, Spain and the U.K. ... “Living Without You” by Creamcheese Good-Time Band picked up good radio action for MCA label. ... Newest signing to RCA Canada is Jack Cornell, a former Dutch rock artist. The single is “Happy Dreamer.” ... Joey Cee currently recording ... Chilliwack, no longer with A&M, currently talking with a number of labels. Manager Tom Riley was in Toronto this week.

NUESTRO RINCÓN

By PAUL SIEGEL

ALBUMS OF THE WEEK

(POP)—DOUBLE GOLD—Neil Diamond—Bellaphon

(CLASSIC)—W. A. MOZART—Lodronische Nacht Musikten—Intercond

By Paul Siegel

Adano has a new EMI Electric single, “Rosalie, C’est La Vie.” ... Another exciting French artist, Severine, flew to Berlin from Paris, to record in the “hottest” heat wave ever, yet no doubt her record ought to be Hot for the Hansa label, headed by likeable business manager Hans Blume. Friedel Schmidt, biz mgr. of Munich Dynasty Ariola has raised the price of singles to six German marks. Every year in Berlin there is a huge Eurovision gala evening with top stars from around the world. ... Mahalia Jackson, Henry Mancini, and other greats but this year, it’s a tough fight for the German TV officials to land the big ones like Roberta Flack, David Cassidy, Dionne Warwick, who up to this minute have “No” the invite. Anyway, Dionne Warwick can’t come to Berlin, her comin’ baby is more “VIP.” ... However, Charles Aznavour will be here, also Hurricane Smith. How about Bob Hope? ... Wolfgang Schmidt has done wonders in P.R. action for his Intercol label headed by Dr. Udo Unger, a very sincere and wise businessman. And I’m predicting big sales for Ragtime Specht Groove a new lp ... Stuttgart’s dynamic Peter Kirsten has a “joy” in his great artist, Joy Fleming; a toast to her new disc, “Change It All” b/w “Fire.” Aberbach music pubbery in Hamburg has the Elvis Presley hit “Fool!” ... The German trade mag, “Musikmarkt” based in Munich has come up with a very commercial idea for tradesters with their listing of studios and press work. ... Who is Daisy Door, eh, George Embe? I like her new single, “Strassen der Vergangenheit” on your Ariola label. ... Some wild fella wants to buy a German publishing firm for Two Million German Marks ... Rolf Dieter Engelmann who writes a “Hop” column for Germany’s greatest TV Radio mag has a personal touch, I like, and if you want your record reviewed for sales chances, drop him a note.

(Continued from page 58)

talented Cuban singer Luis García in which Luis aside from interpreting the themes beautifully, also did the arrangements. Very Good! ... Audio Latino has just released a new single in the voice of Paul Gerard with the themes “Pequeño y Gran Amor” (King Claus) and “Para Que Vivir Sin Tú” ( oblivlo Cruz). This same single, released by Promus in Venezuela recently, caused great selling impact in that market, which in turn opened the doors to other South American capitals and now in the United States. Paul Gerard is produced by King Clave in Argentina. ... and now. ... Until Next Week!
Peckover, Marchand
To Midland Posts

NEW YORK — Bob Reno, President of Midland Music International, has announced the appointment of Don Marchand as the firm’s English representative. Marchand will be working out of London and will seek masters and compositions for U.S. and Canadian licensing on behalf of the firm.

Reno has also announced that music veteran, Al Peckover, has been retained as financial and international consultant to the Midland companies.

Dialogue

(Continued from page 31)

with the finished record. And the artist certainly agreed with me.

RW: Do you see any new trends in music?

Ellis: I really don’t know. I mean by the trend a trend is iden-
tifiable it’s already present.

RW: How does that effect your view of what an a&r man is?

Ellis: That’s an interesting point. I would say the a&r man has to be both. You certainly have to understand what it is that’s appealing to the people to whom we sell our records, because in the long run the record that you make has to be sold and at the same time you have to allow for music to grow. It’s very difficult, but what saves you there, and I have to repeat it, is artistry.

I mean the reason why Maharishi succeeds where other jazz groups fail is because they’re such consummate artists, they’re great players. And onstage they create the electricity that gets people in an audience to look into the music. The artistry of a group, the power of a group dictates whether an innovative group will succeed.

RW: Is there a place for specialty musicans, Latin, blues, etc. on Epic? Would you sign, say, Jimmy Reed, or Son Seals to the label given the chance?

Ellis: Well, let me say that I don’t view Epic as an esoteric label at all. Epic is a compact label that has to move straight ahead. So that obviously I’m not going to put material on the label that has a limited sales appeal. At the same time, you just can’t turn your back on some things. That’s what happened with the Paul Winter album. It was an album that I couldn’t say no to. I realized that it was a difficult album, it did not have hit singles on it. It had limited appeal, but it was so musical, so fine that you couldn’t look yourself in the eye if you passed on it. So I didn’t. We took it. It wasn’t a success, but I don’t regret it.

RCA Mini-Convention

(Continued from page 4)

manager, Ineleo, Belgium! Margaret Fraser, managing director, RCA Records, England; Jim Bailey, international marketing, RCA Records, London; Ken Glaner, managing director, Record division, RCA Great Britain; Don Burkhimer, division President, West Coast A&R; Johan Vikstedt, managing director AB Discophen, Finland, Ralph Mace, European Classical Marketing, RCA London, and Peter Munves, director of Classical Music, New York.

“Any one thought pervaded these meetings, it was the growing sense of one-worldism. The artists who have been big in America, have proved to be hits in Europe also. The Bowies, the Nilssons, the Kinks are truly international stars now, just as Presley has always been. Chet Atkins has always enjoyed success in Eu-
rope, and during the meeting there evolved a plan to make him even bigger by having him record material from the Euro-

nian countries,” Laginestra said.

During the meetings, which took place at the Inn on the Park near RCA’s Curzon Street headquarters, American a&r executives outlined plans for the next two years of recording. Forthcoming product by such new vocal discovery, Matthew Fisher and David Clayton-Thomas were presented to the conclave as the plans to build the careers of such art-
es. A new classical concept involving direct music production by the RCA Records worldwide subsidiaries and li-

eners in the planning of Red Seal product evolve.

Davis Sells Out
Japanese Tour

Miles Davis, who recently re-
turned from Tokyo after a ten-month concert tour of Japan, sold out each of the 11 con-
certs before he even boarded a plane to leave from the U.S. The tour was conducted by the "Yomiuri Shim bun," the larg-
est Japanese newspaper, and billed as a state cultural event.

A state dinner was given in Miles’ honor by the Japanese government. It was his first tour in Japan.

Newport News

BY ALLEN LEVV

NEW YORK — The 20th Annual Newport Jazz Festi-
ival opened last Friday (29) for the second year in New York, and the concerts shed-
uled around the city promised that Gotham would be swinging for at least a week.

The first concert (29) fea-
tured Gato Barbieri in Central Park at noon, and the fiery saxophonist brightened a rainy day for a very small audience. That night B.B. King convened a Blues Barn at Philharmonic Hall, and, while the six o’clock show was sparsely attended, B.B. presented some legendary blues figures that stunned the small crowd. Highlight was Big Mama Thornton, who did a version of “Little Red Rooster” that had us all crowing. The concert was too short, however, and B.B. had to content himself with rather desultory readings of two songs. Other blues sparklers included Eddie "Cleanhead" Vinson and Muddy Waters.

Saturday (30) saw Phil-
harmonic Hall filled for a show featuring Sonny Rol-
ins, the Gil Evans Orches-
tra, Keith Jarrett and Mary Lou Williams. Rollins was superb, pouring out choruses after chorus of witty and inven-
tive tenor. Guitarist Ma-
sou continues to impress...

Sunday (1) Duke Ellington headlined a show that also featured Mandrill. Ellington was in rare form, offering witty comments between tunes, and his band, driven by drummer Willis Jones, played well, though we could’ve done without the vaudeville and heard more music. Duke introduced his new vocal discovery, Swe-

den’s Alis Babs, who was not impressive, though she sang well on “Checker Hat,” a tribute to the late Johnny Hodges. Mandrill was not well-received by the audi-
ence, as they played quietly and conservatively, never letting themselves rip. Unaccountably, they went on last, and Duke’s fans fled out in droves ... the Stride and Ragtime Philharmonic concert (4) featured the return (after 26 years in Eu-
rope) of phenomenal pianist Joe Turner.
Richard Tucker gives vent to the Exodus Song; the Leontyne Price lends her unique and sumptuous vocal instrument to "Favorite Hymns." According (Continued on page 45)

Jenkins Named RW Classical Editor

Spieg Jenkins has been named Classical Editor of Record World. He replaces Eric Kisch, who has taken a job in the market research department of Warner Communications.

Jenkins comes to Record World after six years as News and Reports Editor of Opera News magazine, published throughout the year (weekly during the broadcast opera season) by the Metropolitan Opera Guild. Besides writing articles, interviews and reviews for Opera News, Jenkins has written for the Arts and Leisure Section of the New York Times, the British magazine Opera, Musical America, the programs of the Metropolitan and San Francisco operas and has done several liner notes for RCA. He has two columns: a weekly report, in season, on New York opera in the Dallas Times Herald and one introducing opera via recordings in Hi-Fi Stereo Buyers' Guide.

Jenkins, a native of Dallas, has spoken on music from Connecticut to San Francisco and from Texas to Maryland. Of particular interest have been his previews for the San Francisco Opera, a regular engagement for five years. Jenkins lives on New York's West Side with his wife and two small children.

July 14, 1973

Classic of the Week

JoPLIN: RED BACK BOOK

Schuller, Angel

Best Sellers of the Week

Joplin: Red Back Book—Schuller, Angel
BIZET: CARMEN—Home, Bernstein—DG
Joplin: Piano Rags Vol. 1—Richtin—Nonesuch
RUSS: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

King Karol, N.Y.

BIZET: CARMEN—Home, Bernstein—DG
DE LOS ANGEL: SONGS OF THE AUVERGNE—Angel
GODAL: RACHMANNINOFF SONGS—Angel
GLAZUNOV: CHOPINIANA—Zuratis—Angel
JOPLIN: RED BACK BOOK—Schuller, Angel
RUSS: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAVinsky: SYMPHONY IN C—Karajan—DG
TUCKER & MERRILL AT CARNEGIE HALL—Richtin—Nonesuch
VERDI: ATILIA—Deutokomos—Phils
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

Happy Tunes, N.Y.

Bach: Complete Flute Sonatas—Rambel—Ozawa—DG
BACH: BRANDENBURG CONCERTOS—Kobrins—Nonesuch
BARTOK: BIZET Conducts BARTOK—Columbia
BIZET: CARMEN—Home, Bernstein—DG
DE LOS ANGEL: CONCERT AT HUNTER COLLEGE—Angel
DE LOS ANGEL: SONGS OF THE AUVERGNE—Angel
Joplin: Piano Rags Vol. 1—Richtin—Nonesuch
Joplin: Red Back Book—Schuller, Angel
Mussorgsky: Pictures at an Exhibition—Ozawa—DG
StRAVINSKY CONDUCTS STRAVINSKY—Columbia

Harmony Huts, Washington, D.C.

BIZET: CARMEN—Home, Bernstein—DG
Gioffetti: Anna Bolena—Silis, Rudel—Arc
Joplin: Red Back Book—Schuller, Angel
Mahler: Symphony No. 1—Richtin—Phils
Mozart: Die Gartnerin aus Liebe—Schmidt-Iserstedt—Phils

Rachmaninoff: Symphonic Dances—Weeber—Philips
Russo: Three Pieces for Blues Band—Ozawa—DG
VAUGHN-WILLIAMS: PASTORAL MUSIC—Bött—Angel
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
WAGNER: PARSIFAL—Solti—Angel

Record & Tape Collectors/Bart.

BIZET: CARMEN—Home, Bernstein—DG
BUT: MEFISTOFEO HIGHLIGHTS—Lisboa Di Stefano—London
BRAHMS: CONCERTO NO. 2—Flesher, Szell—Ozawa
BIAN: GOTHIC SYMPHONY—Bött—Aries
BRUCKNER: SYMPHONY NO. 1—Haitink—Philips
HANDEL: CONCERTO GROSSO OPUS 6—Richter—DG
Joplin: Red Back Book—Schuller, Angel
Last Night at the Proms No. 2—Davis—Philips
SEEGER/SIRAB/PERLE: COMPOSERS' QUARTET: Nonesuch
STEINER: NOW VOYAGER—Gerhardt—RCA

Circles/Pheonix

BIZET: CARMEN—Home, Bernstein—DG
BEETHOVEN: SYMPHONY NO. 9—Ormandy—Columbia
BRAHMS: VARIATIONS—Barenboim—DG
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JANACEK: SYMPHONY No. 1—Richtin—Nonesuch
Mozart: HORN CONCERTOS—Kriemper—Angel
RUSS: THREE PIECES FOR BLUES BAND—Ozawa—DG
WHEREHOUSE, California

BEETHOVEN: SYMPHONY NO. 9—Solti—London
CHOPIN: MOROWITZ PLAYS CHOPIN—Columbia
Joplin: Piano Rags Vol. 1—Richtin—Nonesuch
Joplin: Red Back Book—Schuller, Angel
PREVIN: GUITAR CONCERTO—Williams—Columbia
RUSS: THREE PIECES FOR BLUES BAND—Ozawa—DG
SWITCHED ON BACH—Carlos, Columbia
VERDI: ATILIA—Deutokomos—Philips
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel
VERDI: RIDOLETTI—Sutherland, Miles—London

Leopolds, Berkeley

Bach: Bach Cantatas No. 6—Concertus Musici—Teletphone
Bach: Well Tempered Clavier—Gould—Columbia
Berlioz: ROMEO AND JULIET—Ozawa—DG
BIZET: CARMEN—Home, Bernstein—DG
Donizetti: Anna Bolena—Silis, Rudel—Arc
Joplin: Red Back Book—Schuller, Angel
MOZART: CONCERTOS 17, 21—Anderson—DG
RUSS: THREE PIECES FOR BLUES BAND—Ozawa—DG
SWITCHED ON BACH—Carlos—Columbia
VIVALDI: L'ESTRO ARMONICO—Marinari—Arco
Col Convention Plans  
(Continued from page 3)  

to Saturday, July 28, at the Fairmont Hotel in San Francisco, have been announced by CBS Records Group President Goddard Lieberson and Columbia Records President Irwin Siegelstein.

More than 1,000 persons will attend the convention, activities for which are being coordinated by Bruce Lundvall, Vice President, Marketing; Roselind Blanch, director of merchandising and product management; Chris Wright, director of marketing planning and administration; Al Teller, director of merchandising and product management; and Arnold Levine, Creative director, advertising. In addition, a convention - within a convention will be held by the CBS International Division prior to and during the convention. The activities will be under the direction of CBS International President Walter Yetnikoff. Columbia and Epic executives and the companies' field sales and promotion forces will attend the Convention's four days of addresses, seminars and workshops.

The convention will feature more than 30 Columbia, Epic and Custom Label artists performing in nightly shows. This year, two new concerts will be featured: a concert displaying the talents of r&b artists, to be held Thursday night, July 26, and a concert featuring country artists, which will take place at a luncheon on Friday, July 27.

Other highlights of the convention will be the presentation of an album product, a special full-length film produced by creative director Arnold Levine, and five audio-visual seminars devoted to contemporary r&b, country, MOR and classical music. The seminars will also feature top guest panelists from throughout the country.

NARM Anti-Piracy Drive  
(Continued from page 3)  

gap in the surrounding southeastern states so that there is no state in the Southeastern area which remains a haven for the bootlegger.

Although the first surge of effort to secure state legislation has been concentrated in the South, immediate plans are being made to consolidate efforts in the Northeast, Midwest and Northwestern areas of the country.

Enjoin Make-A-Tape  
(Continued from page 3)  

ected the contention of Gem that they were providing a service to their customers by allowing them to use the Make-A-Tape. "The facts of record here bespeak commercial exploitation and nothing else ... defendants are engaging in mass piracy on a custom basis," Neather also rejected the argument that Make-A-Tape was similar to a library photo-copy machine, because photo copying usually involves only a few pages, while here, the entire work is being copied, and the copied tape is no different from the original.

Also negated was Gem's claim that Make-A-Tape would qualify as a "home recording" and would be exempt from Federal Copyright law. Neather felt that "To view this activity as a form of home recording would stretch imagination to the breaking point. To refuse to protect plaintiff's exclusive reproduction and publication rights in such circumstances would defeat the very purpose of the sound recording amendment and nullify the intent of Congress."

Col Convention Plans  
(Continued from page 4)  

eastern operations manager for Capitol Records, will be responsible for the manufacturing and distribution arm of the company's two recording labels, GRC and Aware.

Wilburn, formerly an executive vice president and general manager with Chelsea Records, has been credited with helping to increase record sales over $100 million for such artists as Wayne Newton, Bobby Generic, Glen Reddy, the Letters Men, Glen Campbell and others.

Wilburn Heads GRDC  
(Continued from page 4)  

to the figures quoted in Record World a few weeks ago, classical sales are constantly rising with the number of classical buyers growing. And opera fans, who are often intensely involved with their favorite singers, will buy whatever they record.

A conscious effort to bring the right opera singers into appropriate kinds of popular music might pay off, and a test has been suggested. A high level record executive swears he has heard ABC's Beverly Sills sing country and Western songs with incredible flair. The record company that could induce Miss Sills to sing "The Night the Lights Went Out in Georgia" and a few other hits might find itself with a gold or even a platinum record. And what would then happen to her "Welcome to Vienna," the Chamber Music Society of Lincoln Center recording (with its wild "Twinkle, Twinkle, Little Star"), or even the complete "Anna Bolena"? Fireworks might explode all over.

Money Music  
(Continued from page 39)  

Bobby Boris Pickett. New believers: CKLW, KXOK, WIXY and WPGC. #2 WCFL, #1 WIBG, #5 WFIL.

Biggest A&M Quad Release  

- LOS ANGELES—A&M Records has released fifteen 8-track quad tapes, reports Bob Elliott, director of the tape division. The release, which is A&M's biggest quad shipment ever, contains a selection of best-selling records from the company's catalog.

Peirez Upped  
(Continued from page 3)  

Monroe R. Abrams has announced his resignation as executive Vice President of the company effective August 15, 1973. Abrams will continue to serve as a member of the board and as consultant to the audio visual division. Joseph N. Klein and Lawrence Peirez have resigned as secretary and Vice President of the company respectively.

Paul B. Paulsberg has resigned as director of the company, effective immediately.

Peirez also announced the conclusion of a final term loan with two major lending institutions, consolidating the outstanding long term indebtedness of the company into one long term agreement providing additional working capital for the company.

Switch Singers  
(Continued from page 42)  

Trask to TV Special  

- LOS ANGELES—Executive producers Ralph Andrews and Fred Finn have signed country singer Diana Trask to join Mickey Finn and Forrest Tucker as the stars in "How The West Was Lost." The Alan Handley production, set as a television special, is presently being filmed on location in Las Vegas, Nevada.
**WMTS to Air BBC Special**

**MURFREESBORO, TENN.** The British Broadcasting Company in London has selected WMTS in Murfreesboro to broadcast part of its regular programming live on the full BBC Network on the newly created "Country Club" program in English.

The special program was aired Thursday, July 5. Tom Perry and Mary Reeves Davis, co-owners of WMTS, were featured in a special interview about country music. WMTS, Music City USA and the late Jim Reeves, whose records are among the best sellers around the world. WMTS has been cited twice as top station in the nation for promoting country music by the Country Music Association.

**CMA to Meet In Minnesota**

**NASHVILLE—**The board of directors and officers of the Country Music Association will hold their third quarterly board meeting in Minneapolis July 10-11 with the Association headquartered at the Hotel Radisson South.

CMA's full out campaign against the illegal duplication of sound recordings will be one of the main topics of discussion. Minnesota has supported this effort by enacting a law making the duplication of sound recordings in the State of Minnesota a criminal offense and subject to prosecution.

Another topic will be the 1973 International Country Music Fan Fair just completed in Nashville. Designed especially for Country Music fans, the Fair drew between 9,000 and 10,000 people from around the world.

**Dripping Springs Rallies 40,000**

**By DAN BECK**

**NASHVILLE—**If there is a "Comeback of the Year Award" for outdoor music festivals, you can lay odds that the first annual Willie Nelson Fourth of July picnic at Dripping Springs gets the nod. The first annual actually follows last year's Dripping Springs reunion. The 1972 event had proven to be a financial disaster.

Approximately 40,000 picnickers attended last year's marathon of country talent. Sweltering heat caused 8:30 cases of heat prostration, as the temperatures soared into the 90's. One arrest was made, presumably for misconduct. The only other incident reported was the accidental shooting of a 14 year old girl. However, police stated that no charges were filed.

Host Willie Nelson initiated the day's musical activity at 10 am to primarily a youthful country audience, although (Continued on page 46)

**Cargill Skips To Atlantic**

Atlantic Records has announced the signing of Henson Cargill to a long-term exclusive recording contract. The sessions are already under way at Nugget Studios under the direction of independent producer Fred Carter, Jr. A native of Oklahoma, Cargill hit the music scene with his million seller "Skip A Rope." Pictured (from left) are Rick Sanjek of Atlantic, Cargill and Carter.

---

**COUNTRY PICKS OF THE WEEK**

**CONWAY TWITTY, "YOU'VE NEVER BEEN THIS FAR BEFORE" (Twitty Bird, BMI).** Conway has a burning emotional song. Truly one of Conway's best ever. Lyrics are suggestive, but in a positive love message. Definitely the type of song that hooks you a little harder everytime it is played. Slight beat is laid-back, but reaches out and grabs ya! You got to go a long way to find a hit these days and you've never been this far before! It's worth the journey, ICA 40094.

**DIANA TRASK, "IT'S A MAN'S WORLD" (Flagship/Algie, BMI).** Diana starts this tune in a medium tempo, but she's walking by the end. Sheer power and control makes Ms. Trask one of the most dynamic female vocalists in the business. Norro Wilson is at his best with this production. Uniquely structured song that should stir heavy interest. Norro, Carroll Taylor, and Glenn Sutton inked. This one's there! Dot DAO-17467.

**WAYLON JENNINGS, "HONKY TONK HEROES."** The country cowboy congregation just keeps on coming! Waylon's latest, primarily penned by Billy Joe Shaver, is a masterpiece for the great American cowboy romance. "Willy The Wandering Gypsy and Me," "Old Five and Dime," "Rode Me Down Easy," and Waylon's current "We Had It All" supply the nucleus. "Black Rose," "You Ask Me To," and "Honky Tonk Heroes" are big singles! RCA APL-10240.

---

**RECORD WORLD REPORT**

**NASHVILLE—**

**By RED O'DONNELL**

Elvis Presley's one and only appearance on the long-play "Grand Ole Opry" was almost 20 years ago when EP was just starting his fabulous career. He sang "Blue Moon of Kentucky," written by bluegrass music mahatma Bill Monroe . . . (The song was on the flip B side of Elvis' first Sun label hit "That's All Right Mamama").

Monroe delights in recalling that Saturday night, "I think it was in late 1954 or early 1555," Bill said. "Elvis was just a kid then. I guess about 19 or 20. When he finished he walked over to where I was standing offstage in a polite manner, said, 'Mr. Monroe I want to thank you for writing that song and to apologize for the swing style I used in singing it.'

"He need not have apologized," Monroe said. "It was a big boost for the song and me and Bluegrass music."

William Henry (Hank) Thompson, here to record a Dot album called "Kindly Keep It Country," tipped that in the past 27 years his recordings have sold more than 30 million copies . . . Hank, an alumnus of Princeton, Southern Methodist U. and U. of Texas (but a graduate of none) also said he and his western swing bond's approximate 100 personal appearances annually are more for dances than stage shows.

-Birthdays: Jesse McReynolds, Del Reeves, Lee Hazelwood, Arlo Guthrie, Van Cliburn (classical country?), Linda Ronstadt. MGM's Don Holiman has been offered a part in a movie . . . Dottie West taped guest shot on Jimmy Dean's syndicated TVer skedded to debut next fall . . . Vicki Lawrence and her husband-songwriter Bobby Russell are signed for appearances on Helen Reddy's NBC-TV'er . . .

Cecil Scaife of Music, Inc. and Joel Gentry, head of Skyline Sing have purchased the Baran Young Studio from ownera Young, Billy Grammer and Young's manager Billy Deaton . . . It'll be renamed Hall of Fame Studio . . . Ray Griff is in Canada discussing plans for a headline role on a country & western music TV series that includes possible syndication in the United States.

-Jack Holzman, President of Elektra and Mike Nesmith, President of Countryside (the company's country label) visited Nashville over the Fourth of July holiday . . . Do you know why Jack's surname has no 'k'? . . . He gave it to the middle of Elektra.

Something new has been added to Johnny Cash's stage show—a rear screen movie projector that shows penitentiaries, prisoners, trains and train wrecks. One segment of a choo-choo crash dates back to 1919.

"It was produced in Hollywood by Jerry Nutting who handles (Continued on page 48)
The Oaks: Gospel Pioneers

By DAN BECK

The Oaks — Gospel music has long been regarded as a stepchild to the music marketing structure that exists on popular charts and heavy radio airplay. The stereotyped concept of bus dates to small rural churches, Southern counties, and high school auditoriums has made many conglomerate lords of music pursue the financial opportunities that have ripened in the gospel field.

Today, a few of the top gospel acts are proving to the industry that gospel music is marketable virtually everywhere. One group in particular, The Oak Ridge Boys, have developed selling power into a multiple market success. The Oaks are currently performing some 200 dates annually. The clientele is different today; bookings are frequently in major coliseums with a variety of entertainers rather than ministers. The sacred songs are heard in an atmosphere of wholesome entertainment, a dying commodity, and not only in a strictly religious environment.

Custom albums, cut in a few hours with only a piano accompaniment still survive, however; but acts such as The Oak Ridge Boys are adding full rhythm sections with arrangements. Album sales at the live performance remain important, but distribution networks have developed. The Oak Ridge Boys average annual album sales are over 200,000 units. Roughly 80 per cent are sold through distribution. The Oaks marketing procedure initiates the release of five albums each year. Two of these are “first-line,” thus containing fresh material. The remaining three albums are “budget,” therefore a mixture of new and previously released songs.

Gospel Suppression

One specific example of the gospel suppression in the American music marketing world is the caste system that attempts to define and segregate R&B, pop, country, gospel and the various other musical offshoots. Through recent trips to Europe, particularly the Scandinavian countries, far less emphasis was placed on the brand, and more interest was placed on quality. The foreign market involves direct competition between market segments.

'Papa' Don Schroeder Joins ABC/Dunhill

The Oaks — Don "Papa Don" Schroeder has signed on as a staff producer for ABC Dunhill, the first major record label to establish a pop and R&B office in Nashville.

Schroeder brings him many years of experience in making hit records. Working for Bell Records in the '60s, Schroeder produced artists like James and Bobby Purify, Chuck Jackson, Ruby Winters, Oscar Tony, Jr. and Mighty Sam.

Off to Kangarooiland

Bob Neal bids farewell to Tom T. Hall and the Storytellers as the country performer and band headed for New Zealand to entertain with Bobby Bare and Susan Raye. Pictured (from left) are Tommy Miller, Glen Ray, Tom T., Neal, Gary Sergeant, Alan Bates and Pete Blue.
Chellman Readies DJ Golf Fest

**NASHVILLE** — Independent promotion specialist Chuck Chellman has announced the organization of the "Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament." The 18-hole event is scheduled for Wednesday, October 17, during the annual D.J. convention. A committee of country radio personalities are supervising the tournament. Committee members are Scott Goddard of WJJD, Chicago; Don Evans of WEEP, Pittsburgh; Jonathan Frcke of WMC, Memphis; Jim Pride of WRCP, Philadelphia; and Artie Payne of WKJK, Shreveport. Charlie Dougles of WLL, New Orleans, will serve as the announcer at the first tee and Mike Hoyer of KWMT in Fort Dodge, Iowa will be the announcer at the tenth tee. The tournament will take place at the Harpeth Hills Country Club in Nashville. Four rounds will be comprised of two radio personalities, one country music star, and a country music executive. Interested parties should contact Chuck Chellman at 801 16th Ave S, Nashville, Tennessee 37203.

Laughin' It Up

Buddy Killen, Executive Vice President of Tree International, Roger Miller, and Jack Stapp, President of Tree, discuss their new joint-venture company, "Roger Miller Music." Miller has just completed an album of newly written songs for Columbia.

Eddy Arnold Week Set

**NASHVILLE** — "Eddy Arnold Week" has been proclaimed here by Mayor Beverly Briley for the period July 9-15 and, as part of the celebration, WKDA Radio will air a 12-hour panorama of the MGM Records artist's life and career. The label, meanwhile, will release a new single, "Oh, Oh, I'm Falling in Love Again," to coincide with the "Week."  

Dripping Springs

(Continued from page 14) veteran fans were well represented. Many regional performers, the Geasenlaw Brothers, Bobby Neuworth, Kris Kristofferson, Rita Coolidge, John Prine, Leon Russell, Sammi Smith, Charlie Rich, Waylon Jennings, Tom T. Hall, Marc Benno, and George M. Jones led the entourage, until Nelson closed the festival at 1 am.

A power failure during Kristofferson's performance left the audience in darkness for the remainder of the evening. However, a power generator allowed the other performers to continue undaunted.

Financially, it appears that Dripping Springs has proven to have turned the corner. One picnic spokesman stated the gate was "very successful." Atlantic Records officials, co-ordinators for the event, expressed very favorable expectations for a 1974 follow-up, adding that because of this year's acceptance, plans would be more tangible for next year.

Queen Jumps into River

**MEMPHIS—**River Records, Inc, Memphis, Tennessee has announced that they have hired Jim Queen, formerly a deejay with WKRA. Queen will be the national promo director for all of River's products.
COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JACK LEBSOCK—Capitol P-3665
FOR LOVERS ONLY (Blue Book, BMI)
A WORLD THAT CANNOT SEE (Blue Book, BMI)

Everyone is waiting for Jack's big break. The Freddie Hart hit writer penned this lilting love song and delivers it strong. Lovers will like!

FARON YOUNG—Mercury 73403
JUST WHAT I HAD IN MIND (Ben Peters, ASCAP)
ALL AT ONCE IT'S FOREVER (Faron Young, ASCAP)
The 'Singing Sheriff' lays down the law in some beautiful tracks compliments of Jerry Kennedy. This mellow and tender Ben Peters song is perfect for Faron. The pitch over this platter brings a hit that's a home run.

LYNDA K. LANCE—Triune 7207
YOU, YOU, YOU (Robert Mellin, BMI)

A great standard that Lynda K. treats superbly. Lynda sings this with style. Her very best effort yet!

BILLY STACK—Gusto 110
SLOWLY (Cedarwood, BMI)

This tune has been before, and Billy Stack is working on another hit with it. Tremendous finish that will stack up a hit!

MARTI BROWN—Atlantic 4003
LET MY LOVE SHINE (Chappell, ASCAP / Unichappell, BMI)

Rory Bourke and Gail Barahill fill the bill for Marti. The tune moves in the grooves. Do it to it and you'll wear the needle through it!

JOHNNY CARVER—ABC 11374
YOU REALLY HAVEN'T CHANGED (ABC Dunhill, BMI)

Fine sequel to "Yellow Ribbon." Definitely appealing to everyone who liked the story line to Johnny's last hit. It's the bounce that counts!

SAM DURRENCE—River 3875
LAST DAYS OF CHILDHOOD (Wits End, BMI)
SHE ALMOST BELIEVED ME (Stars and Stripes, BMI)

Heavy story line and a new remix makes this a strong entry for Sam. Great building string section.
(Continued from page 44)

THE COUNTRY SINGLES CHART

July 14, 1973

A GOOD LOVE IS LIKE A GOOD SONG
Elton John (Portion/Avettos, BMI) 31
A MAN AND A TRAVELER Marty Robbins (BMG, ASCAP) 43

HOLD ME, ROCK AND ROLL
George Jones (Border State, ASCAP) 69

WANT TO TELL YOU ABOUT A GIRL
Charley Pride (RCA, BMG, ASCAP) 80

WHO CARES
George Jones (Border State, ASCAP) 81

THE COUNTRY OF MY LIFE
Bill Anderson—RCA 4070

NOW'S THE TIME
Ronnie Milsap (Border State, ASCAP) 91

SWEET VENUSA
Marty Robbins—RCA 7601

OH, BILLY BUMM
Gene Winfield (BMG, ASCAP) 68

SUNSHINE SINGLES

JULY 14, 1973

A GOOD LOVE IS LIKE A GOOD SONG
Elton John (Portion/Avettos, BMI) 31
A MAN AND A TRAVELER Marty Robbins (BMG, ASCAP) 43

HOLD ME, ROCK AND ROLL
George Jones (Border State, ASCAP) 69

WANT TO TELL YOU ABOUT A GIRL
Charley Pride (RCA, BMG, ASCAP) 80

WHO CARES
George Jones (Border State, ASCAP) 81

THE COUNTRY OF MY LIFE
Bill Anderson—RCA 4070

NOW'S THE TIME
Ronnie Milsap (Border State, ASCAP) 91

SWEET VENUSA
Marty Robbins—RCA 7601

OH, BILLY BUMM
Gene Winfield (BMG, ASCAP) 68

SUNSHINE SINGLES

THE NASHVILLE REPORT

(Continued from page 45)

"I Robbed My Uncle Blind" opening eyes at WHN; Glenn Martin's "Don't's Old Fiddle" happening in Nashville; Don Adams' "I'll Be Satisfied" spinning in Charlotte; Gene Davis' "I Need Help chip at WMJ.

Jody Miller fast returning to charts with "Darling You Can Always Come Back."

Johnny Carver's sequel to "Yellow Ribbon" called "You Really Haven't Changed" getting instant action at WENO and MCM.

Dobie Gray's "Lovin' Arms" stirring excitement for WMIC's listeners.

THE COUNTRY HOTLINE

(Continued from page 45)

the lighting on my show. We went to several studios and obtained film clips pertinent to my songs about prisons and trains."

Cash said that he felt the color and white scenes will be effective when he and his group perform such songs as "Hey, Porter,""Orange Blossom Special" and "Folsom Prison Blues." John Hill has agreed to appear with the WHN (New York) annual country family picnic Sunday, Aug. 12.

"Send A Little Love My Way," which Anne Murray sings in the "Oklahoma Crude" movie, has been released as a single by Capitol ... It was co-written by Henry Mancini & Hal David and bears watching as a potential chart candidate.
You've Never Been This Far Before

A warm and touching single of love written and sung by

Conway Twitty

MCA RECORDS
John Denver
is a summer festival.

In concert, Universal Amphitheatre, Los Angeles, July 9-15