

RECORD WORLD

FEBRUARY 3, 1973

WHO IN THE WORLD: SLADE

Slade Are The Four Pop Power Dynamos With Six Top Five Singles To Their Credit In England. "Slayed?" Is Their Second Polydor Album On This Side Of The Atlantic, And With A Sure-Shot Single, "Gudbuy T' Jane," And A Massive Promotional Campaign Behind Them, Slade's Second American Tour This Spring Should Break Them Big. See Story Inside.



HITS OF THE WEEK

SINGLES

ARETHA FRANKLIN, "MASTER OF EYES (DEEPNESS OF YOUR EYES)" (prod. by Franklin & Jones) (Pundit/Syberia, BMI). "Lady Soul" is back with a new tune bound to find its way to the top very quickly. Her performance is magnificent, and she co-produced and co-arranged disc with another genius Quincy Jones. Masterful! Atlantic 2941.

THE STYLISTICS, "BREAK UP TO MAKE UP" (prod. by Thom Bell) (Bellboy/Assorted, BMI). From their smash lp "Round 2" comes this Thom Bell-Linda Creed-Kenny Gamble-penned beauty. Philadelphia-based group continues their winning ways, with the sound that has become their trademark. Another fine lead vocal by Russell Thompkins Jr. Avco 4611.

FOUR TOPS, "AIN'T NO WOMAN (LIKE THE ONE I'VE GOT)" (prod. by Barri, Lambert, Potter) (Trousdale/Soldier, BMI). "Keeper Of The Castle" catapulted this venerable contingent back to the top ten where it belongs. Levi Stubbs' voice still brings chills to the spine. Ain't no sound, like the one they've got! Dunhill 4339 (ABC).

MELANIE, "BITTER BAD" (prod. by Peter Schekeryk) (Neighborhood, ASCAP). Artist seems to make the strongest impact when she sings cute, catchy tunes, (i.e. "Brand New Key"). This new one has that same perky quality that sets her apart from any other singer/writer. Sweet and good! Neighborhood 4210 (Famous).

SLEEPERS

LIGHTHOUSE, "YOU GIRL" (prod. by Jimmy Ienner) (C.A.M.-U.S.A., BMI). Another cheery bright record a la "Sunny Days" which took Canadian group way up the charts. Drummer Skip Prokop wrote it, and Jimmy Ienner again produced a superb pop disc. Evolution 1072 (Stereo Dimension).

RICHIE HAVENS, "EYESIGHT TO THE BLIND" (prod. by Lou Reizner) (Arc, BMI). Culled from Lou Reizner's production of the Who's classic rock opera "Tommy," this tune, written by Sonny Boy Williamson, is given a top notch performance by "Hawker" Richie Havens. Support is provided by the London Symphony. A hit is in sight. Ode 66032 (A&M).

LOU REED, "WALK ON THE WILD SIDE" (prod. by Bowie & Ronson) (Oakfield Ave., BMI). A real leftfielder from the former Velvet Undergrunder. Programmers will be cautious at first but then will have to go with it. Produced by friends David Bowie and Mick Ronson. Upcoming tour will also strengthen chances. Wild! RCA 0887.

JESSE FREDERICK, "I BELONG TO YOU" (prod. by Nick Jameson) (Shady Mountain, ASCAP). Label's other Jesse offers a self-penned composition along the lines of George Harrison, Badfinger and the Naz; so how can it miss? Disc is produced by a former member of the American Dream, so the Todd Rundgren influence is strong. Bearsville 0112 (WB).

ALBUMS

ELTON JOHN, "DON'T SHOOT ME I'M ONLY THE PIANO PLAYER." Another brilliant lp for Elton, beautifully packaged. Includes current hit "Crocodile Rock" and the lovely "Daniel." All production credits are tops, and this is a guaranteed smash success. MCA-2100.

JUDY COLLINS, "TRUE STORIES AND OTHER DREAMS." New album from one of our foremost ladies is a rare beauty. Current single "Cook With Honey" is very melodious. Self-penned tunes are Collins' best yet, especially the classically tinged "Secret Gardens." Elektra 75053.

ORIGINAL SOUNDTRACK, "WATTSTAX." This two lp set is a soul knockout live recording of the Watts memorial concert, now filmed by Columbia. Super stars represented include Isaac Hayes, Carla Thomas, Eddie Floyd, Albert King and others. Stax STS 2 3010.

SLADE, "SLAYED?" British group with many hits at home should make it big in America with this heavy rocking lp including their current single, "Gudbuy T' Jane" and past hit "Mama Weer All Crazee Now." Loud and powerful! Polydor PD 5524.



Seventh MIDEM Confab Biggest Ever RIAA Gold Reaches All-Time High In '72
 New York Times Eying Big Three Music In Depth Coverage, Pics Of Stones Tour,
 L.A. Benefit WEA Meets At MIDEM Dialogue: Jac Holzman And Joel Friedman

Hot out of the Heavens



It's Marjoe's new single called "Collection Box". Its good-time, handclapping, revival groove has even gotten Bill Gavin behind it. And that's the gospel truth. "Collection Box" 78-0111. A new single from the album "Marjoe-Bad But Not Evil."

CHE-1005 P8CE/PKCE-1005



Manufactured and Distributed by RCA Records

Mango Records Created To Showcase Reggae

■ LOS ANGELES — Mango Records, a new label formed to showcase reggae artists by Island Records' Chris Blackwell and Shelter Records' Denny Cordell, will be distributed in the U. S. and Canada by Capitol Records, Inc., Brown Meggs, CRI Vice President, Marketing, has announced. The initial Mango release, a soundtrack album titled "The Harder They Come" by Jimmy Cliff, is part of Capitol's February release.



Mango Logo

Cordell and Blackwell feel that reggae has the potential to become as important in the music industry as r&b.

"I think reggae has a chance of breaking in America through musicians and professional people," stated Blackwell. "It's already off the ground in England, always one or two reggae records in the charts. And some major rock artists have imitated reggae. The Jamaican reggae scene is

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Seventh MIDEM A Smashing Success

■ CANNES, FRANCE—The seventh annual MIDEM Convention, held here last week (20-26), was by far the biggest ever, with over 4,500 people from 42 countries attending, as compared to the 900 people from 14 countries who attended the first MIDEM. There were also some 400 journalists and 300 artists in attendance. The opening night gala was taped for television and at press time had been bought for telecast by 11 countries.

Times Looks At Big Three

■ NEW YORK—It was widely rumored last week that the New York Times would purchase Robbins - Feist - Miller music publishers. In response to a query from Record World, a spokesman for the New York Times stated that, while the Times was interested and had investigated the Robbins music complex, no decision had been made and no offer had been tendered. The Times, the spokesman continued, had been looking at the company for several weeks with an eye toward buying it, just as it has been looking at other properties with purchase in mind. The spokesman emphasized, however, that no steps had been taken other than investigation.

FBI Raids L. A. Pirate Den

■ LOS ANGELES—One of the nation's largest tape duplicating plants was raided last week by agents of the Federal Bureau of Investigation and officers of the Los Angeles Police Department, who seized more than 75,000 pirated 8-track cartridge tapes, a quantity of pirated cassette tapes, and duplicating equipment. The plant, which employs 20 persons, was said to be capable of producing 5,000 pirated tapes per shift and was operating on a shift-and-a-half a day. The raid climaxed an investigation by Federal and local law enforcement authorities, based on information supplied by the Recording Industry Association of America.

The site of the raid was Audio Specialties Distributors at 4138 Eagle Rock Boulevard here. The firm was said to be headed by Arpad Loecsey, also known as Art Goldman and Jerry Schwartz. Federal agents were armed with a search warrant charging violation by the firm of the Federal Copyright Law protecting sound recordings made after February 15, 1972. Local police had their own warrant charging violation of the state's Anti-Piracy Law,

Gold Awards Reach New High In '72

■ NEW YORK — Certifications for gold recording awards set a new all-time mark of 191 during 1972, the Recording Industry Association of America has reported.

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Section 653 (h) of the Penal Code.

Law enforcement authorities reported that employees of the firm were engaged in duplicating and loading into cartridges the number one recording currently on the market, Carly Simon's "No Secrets," released by Elektra Records, when the plant was raided. Pirated copies of other copyrighted recordings were also found. The pirated tapes bore a label with the initials "CRP," which stands for Copyrighted Products.

WEA Gathering At MIDEM

■ CANNES, FRANCE—WEA held a product meeting for its worldwide licensees here last Thursday during the MIDEM Convention in the same place where Atlantic signed the Rolling Stones in 1971. The host of the meeting was Nesuhi Ertegün, who welcomed the representatives, then introduced Warner Bros.' Board Chairman Mo Ostin, who spoke on the success of WEA and congratulated its worldwide representatives. Next Elektra Vice President Mel Posner was introduced, and he also extended his appreciation to WEA's worldwide affiliates. Elektra presented product by Carly Simon, Dana Cooper, Veronique Sanson, Curt Boetcher, Judy Collins, Mickey Newbury,

(Continued on page 57)

Pictures of the recently held Elektra convention in Phoenix on p. 16.

IN NEW YORK
RECORD WORLD
HAS COMPLETED

M O W I N G

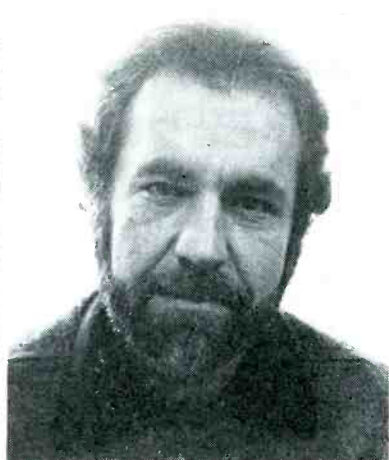
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1700 BROADWAY (42nd floor) NEW YORK, N.Y. 10019
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Sicilia Splits, Merenstein New Buddah Creative Director

■ NEW YORK — Dominic Sicilia, who for the past year and a half has acted as Vice President and Creative Director for The Buddah Group, has resigned his position with the company to concentrate on his personal business. Neil Bogart and Art Kass, co-Presidents of The Buddah Group, announced Sicilia's leaving the company, and stated: "We will continue to use Dominic's services on special projects." Sicilia currently manages three acts on The Buddah Group's Kama Sutra label: Storries, Ray D'Ariano, and Dust.

Lewis Merenstein has been named the new Vice-President and Director of Creative Services at Buddah, effective immediately. Merenstein began his career as a recording engineer in jazz. Most recently he has been active as a producer, including Van Morrison's "Astral Weeks" and "Moondance" albums. Other artists that Merenstein has produced include Mama Cass, The Association, Glass Harp, Barry Goldberg, John Cale, Mike Bloomfield, and George Burns.

In commenting on Merenstein's marketing and merchandising experience, Kass noted



Lewis Merenstein

that his background will prove of tremendous benefit to the company. In the course of his activity in this area, Merenstein received numerous awards for outstanding packaging and marketing concepts.

The other members of the creative and marketing departments under Merenstein will remain unchanged. Concurrent with his new position, Merenstein will continue to produce and to fulfill his production agreements.

Davis, Killeen to New Capitol Posts

■ HOLLYWOOD, CALIF. — Brown Meggs, Vice President, Marketing, Capitol Records, Inc., has announced the following appointments, effective immediately: Dan Davis, formerly Album Packaging Manager and Country Music Project Manager, has been named Director of Creative Services. Dennis Killeen, formerly Advertising Manager and Senior Merchandising Project Manager has been named Director of Merchandising.

These moves complete a reorganization of Capitol's Marketing Division occasioned by the recent move of Allen Davis, formerly Vice President, Merchandising & Creative Services, to EMI Limited, London.

In his new position, Davis will be responsible for the company's graphics and copy requirements, as well as for tape programming and the scheduling of album and tape product for release.

Killeen, as Director of Merchandising, will be responsible for the creation and execution of all merchandising and advertising campaigns on behalf of Capitol's artists and those of independent labels distributed by Capitol.

Harris Director of Artist Development At Columbia

■ NEW YORK—Bruce Lundvall, Vice President of Marketing, Columbia Records has announced the appointment of Steve Harris to the newly-created position of Director of Artist Development for the label. At the same time Harris has named Josephine Mori as his assistant.



Steve Harris

In his new capacity, Harris will report directly to Lundvall in the planning and execution of artist career building programs for artists on the Columbia label. Harris will also supervise the concert booking activities of all assigned artists, evaluate and counsel with artists on their in-person performances and work closely with other departments within marketing in planning overall support campaigns for assigned new artists.

Before coming to Columbia, Harris was Vice-President of Artist Development at Elektra Records.

Lynn Named To Assist Alpert

■ HOLLYWOOD — Eddie Lynn has been named assistant to Herb Alpert, Executive Vice-President of A&M Records. Lynn, who was formerly a member of A&M's recording studio staff, will assist Alpert in the recording and developing of new talent, special projects, and related artists and repertoire duties.

'Irish Eyes' Author Dies

■ NEW YORK — George Graff, charter member of the American Society of Composers, Authors and Publishers and lyricist of "When Irish Eyes Are Smiling," died at his home in Stroudsburg, Pennsylvania Jan. 24 at the age of 86.



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Wherehouse Reports Record Earnings

■ LOS ANGELES — Integrity Entertainment Corp., Los Angeles-based operator of 25 "Wherehouse" record and tape stores in California, has reported record sales and earnings for the second quarter of fiscal 1973, according to Leon Hartstone, President. During the second quarter ended December 31, 1972, sales were up from \$2,455,576 in 1971 to \$3,480,244 in 1972, and earnings from \$94,426 in 1971 to \$134,428 in 1972.

A new store in Concord,
(Continued on page 43)

Ebler to Elektra Artist Relations

■ NEW YORK — Ralph Ebler has been named Director of Artist Relations for Elektra Records, it was announced by Mel Posner, Executive Vice President and general manager of the company. Ebler's appointment will involve working closely with all Elektra artists and their management, as well as developing new artists.

DOUG SAHM AND BAND



SD 7254

Doug Sahlm and Band.

featuring

**George Rains,
Jack Barber, Augie Meyer,
Bob Dylan, Dr. John,
David "Fathead" Newman
and Wayne Jackson.**



On Atlantic Records and Tapes.

Columbia/Epic Host Regional Conventions

NEW YORK—A group of key Columbia and Epic executives traveled across the country these past two weeks to attend regional sales conventions held in four cities. The meetings, which were chaired by the Regional Directors (Northeast Regional Director Paul Smith, Southwest Regional Director Norman Ziegler, Midwest Regional Director Don Van Gorp and West Coast Regional Director Del Costello) were attended by Columbia and Epic's entire field sales and promotion force. The meetings were held in New York; Lake Geneva, Wisconsin; Dallas and Long

Beach on the Queen Mary and were attended by Columbia's sales and promotion staff in each region.

Beginning with the preview presentation of the major motion picture, "Wattstax," the Northeast meeting featured an address by Columbia President Clive Davis. After welcoming the regional members, Davis outlined the successes achieved by the Columbia-Epic family during 1972 and spoke of new product planned for 1973. The meetings offered various seminars to the assembled Sales and Promotional teams, including discussions on sales chaired by Jack Craig, Columbia promotion chaired by Steve Popovich, Epic promotion

(Continued on page 50)

Grossman Ent. Promotes Setton

Jack Grossman, President of Jack Grossman Enterprises, Inc., has announced the appointment of Elliot Setton as Vice-President in charge of retail operations. Setton has been promoted from the position of Director of Operations. He had previously been associated with the Jack Grossman management team for many years.

GFR Checks In



Mark Farner (left) of Grand Funk Railroad presents a check for \$10,000 to Dr. Mitchell S. Rosenthal, Director of Phoenix House, the drug treatment program. The check represents the group's earnings from two recent New York concerts at Madison Square Garden and the Nassau Coliseum and from their recently aired ABC-TV network special part of the "In Concert" series.

Weiss On His Own

LOS ANGELES — Larry Weiss, formerly a part of Famous Music's West Coast professional staff, has left that position. Weiss, predominantly known as a writer, moved from N. Y. to L. A. a year ago, to assist Famous at building a contemporary catalogue, as well as to bring his own ASCAP firm, Larry Weiss Music, Ltd., into Famous' administrative fold.

Weiss' catalogue, contains songs mostly written by him, and already houses recording by such artists as: the Raiders, Donny Osmond, Lulu, T-Rex, John Rowles, Engelbert Humperdinck, the Rock Flowers, Gary Puckett, and Gene Pitney. Charted songs include "Together Again" (Bobby Sherman), "This I Find Is Beautiful" (Storm), as well as Lou Rawls' current release "A Man of Value."

The catalogue Weiss brought into Famous returns to him in a few months. He has just completed negotiations for a new co-publishing venture, as well as a long term recording pact. Details of both will be announced shortly.

A Merry Noel



"Oh Coward!" cast members (from left) Jamie Ross and Barbara Cason join host Larry Uttal, President of Bell Records and Record World Publisher Bob Austin (right) at a celebration to launch the Bell Records original cast album of the musical comedy revue with words and music by Noel Coward.

King, Polydor Renew Tie

NEW YORK — The continuation of a six year world distribution agreement between King Records of Nashville and Polydor International of Hamburg, Germany has been announced. Terms of the new contract were not disclosed but it was indicated to be for a long term. Deal includes world distribution by Polydor of the King group of labels which include King, Bethlehem, Federal, Agape, Good Medicine, Tri-Us and Bridges. King will continue its own distribution in the United States

(Continued on page 43)

BASF Rushes Ennis Single, Album

NEW YORK—Ethel Ennis' moving interpretation of the national anthem sung at President Nixon's inauguration (Jan. 20) has catapulted her career into a flurry of offers for guest appearances throughout the entertainment world including stints on the Merv Griffin and Today shows.

Most notable of all is the demand for her recordings—the latest of which is an album being rushed out by BASF called "The Ten Sides of Ethel Ennis" together with the single "I Believe In Love" b/w "I

(Continued on page 43)

Three Dog Files \$9 Million In Suits Against ATI

LOS ANGELES—Three Dog Night, Inc. has announced the filing of a six million dollar suit in Superior Court here against American Talent International, Ltd., seeking to enjoin the New York-based agency, its President, Jeffrey A. Franklin and others from presenting themselves as the rock group's agents or representatives.

In a related action filed with the State Labor Commissioner, the corporation and three of its members seek concert deposits allegedly belonging to the group and being held by ATI, Ltd., as well as damages totaling more than three million dollars from the agency.

The Superior Court complaint was brought by Three Dog members Cory Wells, Danny Hutton, Chuck Negron, Jimmy Greenspoon, Floyd Sneed, Michael Allsup and Joe

Schermie and alleges invasion of privacy, improper use of the group's name and likeness in ATI advertising and business and professional code violations.

ATI, according to the action, represented Three Dog Night in limited areas of activity during an eight month period last year, February 9-October 8, 1972, but thereafter wrongfully continued to portray itself as the group's agents.

Chackler Returns To Polydor

NEW YORK — Polydor Incorporated has announced the appointment of Dave Chackler as Director of West Coast Operations. Chackler returns to Polydor after a stint as General Manager for Jimmy Miller Productions.

This...is the
BLAZING moment.

FEBRUARY 16th

A new album from SONNY TERRY & BROWNIE McGHEE
featuring: "Sail Away," "People Get Ready"

AND...

YOU BRING OUT
THE
BOOGIE
IN ME



Produced by
Hal Winn & Maurice Rogers

SONNY & BROWNIE (SP 4379)
A new release from A&M Records

By JOHN GIBSON



■ THE NEWS IN BRIEF: Shep Gordon whistled his way into Washington, D.C. last week (Inauguration week, no less), dealt with the Secret Service and the Treasury Department and came out with permission (of sorts) to use the picture of Alice amidst a million \$'s in cash for "Billion Dollar Babies" . . . The Stones are now no-go on Japan, though they are standing by for further developments should there be any . . . Vinnie Romeo said to be in

managerial cahoots with Paul McCartney these days . . . Nice Guy Award: To Peter Townshend for making Eric Clapton's return concert in London a couple weeks ago possible . . . Congrats To: Bhaskar and Sumitra Menon, on the birth of their son (weighing in at 7 lbs., 5 oz.) last Wednesday (Jan. 23). Mother and child doing nicely at Cedars of Lebanon here . . . Jon Mark and the Mark-Almond band are returning, opening a tour at the Troubadour February 6. Mark's hand is recovered, and he expects to get his licks in . . . Guessing Game: The Roxy Theater's opening week (mid Feb?) will feature a different superstar each of the seven nights. Your guess is as good as mine . . . It is Davey Johnstone, or Bruce Johnson that was recently signed to Rocket Records? Or is it both? . . . John Stewart just wrapped his first lp for RCA in Nashville. Titled "Cannons In The Rain"; watch for it . . . Anybody with an opening call Soozin Kazick in NYC . . . Mob scene at the opening of the National Lampoon's "Lemmings" in New York . . . Snuff Garrett's new act, Paul and Jo Jo will soon release stuff. Paul has been keeping alive with a combo that plays Police Academy dances in L.A. . . . John Hambrick breaking big in God's Ether all across the nation. Gavin likes him, too . . . Clive Davis
(Continued on page 16)

Knight Sues ABC, Kirshner

■ NEW YORK—Terry Knight and GFR Enterprises, Ltd., have filed suit (23) in the United States Federal Court against the American Broadcasting Company, ABC-TV, ABC-Radio & Kirshner Entertainment Corporation charging trademark infringement and unfair competition. The suit seeks three million dollars in damages from ABC and one million five hundred thousand dollars from Kirshner plus costs and interest and such other and further relief which to the court may appear just and proper. Knight and GFR Enterprises are represented by U.S. trademark lawfirm Gottlieb, Rackman and Reisman.

MMI Continues Expansion

■ HOLLYWOOD, CALIF. — Caroline Dees, Executive Director of Music Marketing International, announced the second major expansion for the independent marketing firm in as many weeks with the appointment of Jeannie Schoel as Director of Publicity and Public Relations.

ASCAP-Taylor Awards Announced

■ NEW YORK — In an afternoon reception at the N.Y.C. headquarters of the American Society of Composers, Authors and Publishers, ASCAP President Stanley Adams announced the eight winners of the fifth annual ASCAP-Deems Taylor Awards for excellence in non-fiction writing about music and its creators.

Winners in the category of newspaper and/or magazine articles included Irving Lowens and Dr. Elliott W. Galkin. Lowens is the music critic for the Washington Star-News. Galkin is the music critic of the Baltimore Sun.

Ralph Gleason, syndicated columnist-jazz authority-Fantasy Records executive, also won for his article titled "God Bless Louis Armstrong" which appeared in Rolling Stone. ASCAP composer George Perle received his award for his article on "Webern's Twelve-Tone Sketches" published in the Musical Quarterly.

The four winners in the book category were pianist-author Charles Rosen, Professor Eileen Southern, banker-historian Tom Stoddard and internationally known jazz authority Martin Williams.



PEACE!

AND ITS THEME SONG . . .

"THE SOUND OF PEACE"

RECORDED BY

BOBBY G. GRIFFITH

Ranwood 933

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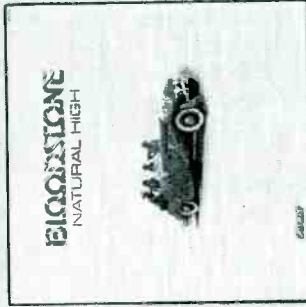
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Meet Bloodstone...

a new feeling for rockin' soul and fine harmonies.

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Now, meet Bloodstone yourself. On their new album "NATURAL HIGH".



XPS 620

And see Bloodstone in concert.*

- February 2 SAN FRANCISCO, Oakland Coliseum
- 4 LOS ANGELES, The Fabulous Forum
- 8 TULSA, Assembly Center
- 9 OKLAHOMA CITY, The Myriad
- 10 DENVER, Denver Coliseum
- 11 BATON ROUGE, Independence Hall
- 12 SHREVEPORT, Hirsch Memorial Auditorium
- 24 JACKSONVILLE, Jacksonville Coliseum
- 25 W. PALM BEACH, Memorial Auditorium



AMPEX
STEREO TAPES

*APPEARING WITH AL GREEN



The Jac and Joel Show



Joel Friedman



Jac Holzman

■ At Elektra's recent sales convention in Phoenix Arizona, label President Jac Holzman was able to announce two major achievements of the sales organization during the last year: a 42 per cent increase in volume in '72 over '71 on fewer releases; and another 100 per cent increase in sales on the Nonesuch line over the previous year (the previous year had been 100 per cent over 1970). During the convention Holzman and WEA President Joel Friedman held an open interview for the WEA sales personnel, dubbed "The Jac and Joel Show," which is the basis for this week's Dialogue.

Joel Friedman: Why has Elektra released fewer albums this year than last?

Jac Holzman: We record more records than we release. I'd hate to tell you what we scrap every year. Over the last three years we've probably scrapped a quarter of a million dollars in masters, but I'd rather scrap a master that we don't feel works than have you go out there and chase it. Mo now and Joe have a roster of artists with a broad base of acceptance and they're always out there trying with new artists, and that's good, because new artists are the raw seed of what we do. One of the beautiful things about this business is when an artist like Carly Simon becomes a star and you get letters and phone calls from the heads of other companies because they know you have brought a vital new element into this industry which propels the momentum in the music industry for years to come. And that's what it's all about.

Friedman: Let's talk about Carly for a minute. You started off the year for Elektra with a Harry Chapin push at the last convention. An album that's gone gold, as far as I'm concerned, has always been an album that's reached the million selling mark, and yet from time to time you hear about albums such as Carole King or the Carpenters that sell well beyond the million units. Why do albums like that have such initial market penetration, what kinds of conditions make those albums more attractive to buyers, and more important, what can we at WEA do to get someone like Carly into that range?

Holzman: There's an awful lot more phonographs out there than there are record buyers—that's been proven by the tremendous success the television packages have had. TV is the new way to reach the potential audience. Michael Kapp asked me how many albums do I think of that polka set that we've all seen advertised on television, sold? The answer was well in excess of a million polka albums. Now that must mean that every potential polka fan in the United States has been reached. It has been said many times before and it's worth repeating, that a million dollar album, which represents 475 to 500,000 units, a gold record, is really not such an achievement when you figure

4 or 5 people to every home that we're reaching—maybe one per cent of the population. If we're reaching only one per cent of the population, we're not doing our job. A platinum record doubles that figure, but we're still not doing our job. Carly Simon or Carole King, these are artists who transcend normal musical categories into which everybody in the music business likes to bag artists. We've become accustomed to a philosophy in the last couple of years, that catalogue doesn't sell, which is not true, and a record is going to sell most of what it's going to sell within 90 days of its release. That's true, if you only promote for ninety days. Mel and Joel were telling me last night that there was a suggestion that we go out and re-market Carly all over again, which of course is absolutely right. That's the philosophy. We've got to keep marketing the artist, if the music is there, you just must keep chasing it. Carly will have a whole new marketing campaign in new marketing dollars as of the end of this convention. And that's going to be our job: keep chasing. We've had experience with our last year with Bread. The Bread album came out in January and you guys were still submitting substantial orders for it nine months later and that album went well over a million, and that earned its platinum record. The record company's got a couple of things to do. We got to find new ways to nationally market records. I think you're going to see one of those in the product presentation. We have to get off our asses and go out into the stores which we might not normally cover and develop new retail outlets. We've all got to think about new ways we can reach people because at least 50 per cent of American homes have lp phonographs that are capable of playing records but we're just not reaching them. So that means more effort. Of course, the artist, the producer and the record company have got to give you the record. We've done that with Bread, we've done that with Carly Simon. She's an artist who has a special magic, a special intensity that appeals to people that are not normally record buyers. And that's where those sales come from, people who are not normally record buyers who don't normally go into record shops but who are pulled into record shops and who buy maybe two or three albums a year. Those are the Carole Kings, Carly Simons, those special records.

Friedman: One of Jac's new year's resolutions this year is that in 1973 he's going to take a Branch Manager to lunch. Now as far as I'm concerned, our biggest problem is returns. What can be done to reduce the present high percentage of returns?

Holzman: You can reduce it down to zero by not releasing any albums. But really, care is the answer. Care on the part of the record company in issuing what they really believe in. Every record's got promise, and somebody's got to chase it. Care on your part in allocating the proper number of records to each account, not over-selling. I hate to say that, and I really don't mean to say that. I mean to say be apt in what you put into an account. There's a kind of excitement that happens when a record keeps moving out of the stores, and the store owner has to constantly re-order. And even Amos Heilicher might know the name of the record instead of just the number. If you send in an order for ten thousand, gotta have them right away, we say wow, ten thousand, better manufacture 20,000 because they might come back next week and it goes all the way up the line until we're sitting—we've got a lot of records on our hands. That's a very uncomfortable situation and it's led to practice by a lot of companies which we would like to see eliminated eventually—the dumping of records, for instance. Very bad. Destroys artists, and it destroys a label's credibility. We've done it ourselves and have been guilty of it. We won't be guilty again. One of the great advantages of a branch system that we never had with independent distribution is communication, talking with each other, being realistic and taking care.

Friedman: Would you advocate a fixed return percentage to

(Continued on page 28)

MAHAVISHNU ORCHESTRA
Birds of Fire



Including:
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Thousand Island Park/Sanctuary/Birds of Fire

The Mahavishnu Orchestra:
Billy Cobham, Jerry Goodman, Jan Hammer,
Rick Laird, John McLaughlin.
The second album, "Birds of Fire," is now available.
On Columbia Records  and Tapes

Stones L.A. Show Goes On; Japan Tour Is Off

By ROBERT FEIDEN

■ LOS ANGELES — Last Thursday evening (18) in Los Angeles, the Rolling Stones performed at the Forum Theater in a benefit concert for the Nicaraguan earthquake victims. The incredible drawing power of the group was demonstrated by the fact that they were able to raise over \$500,000 with tickets scaled from \$10 to \$100. This was, of course, an all time record gross for a single concert. Just as interesting and remarkable are some of the circumstances that led to the concert and almost kept the show from going on.

In the fall of last year, the Rolling Stones decided to do a limited tour centered around Japan, and including Hawaii and Australia. Peter Rudge, the Stone's incredibly cool headed yet persuasive tour manager, left for a location survey in November with Chip Monck, the lighting and production designer who had so brilliantly turned a craft into an art during the Stones last tour of America. Upon returning from the preliminary scouting tour, Monck and his

staff set out to design the plans for the new tour. The Stones at this time were in Jamaica recording their newest album, having decided to cancel the release of the live in concert lp of their American tour. But an ominous cloud in the form of hard drug charges raised against Keith Richard in France loomed as a serious threat to the Stones planned tour.

Australia and Japan both decided not to permit the Stones entry visas. Curiously, the rationale for such a decision was not declared to relate to Richard, but rather to Jagger's conviction of drug possession in London two years ago.

An earthquake in Nicaragua opened the next chapter on this ill-fated tour. Mick's wife, Bianca, was understandably distraught about the whereabouts of her parents, who were living in Nicaragua. She and Mick returned to London, then they both flew to Jamaica and then to Nicaragua to personally seek out information as to the safety of her family. After this trip, Mick joined

the rest of the Stones back in Jamaica. The tragedy of Nicaragua, ironically, provided the Stones with a totally unscheduled opportunity to do a benefit concert in Los Angeles for the victims of the crisis. Bill Graham was to produce the show, which would also include Santana and Cheech and Chong. Aside from the altruistic motivations for the benefit, the Stones probably hoped that being allowed to enter America would serve as a good faith go ahead signal to Australia and Japan. The definite approval for the group to perform in America was not so quickly forthcoming. Keith Richard and Mick Jagger had more than one specially arranged interview planned for them with a member of the U.S. consulate in Jamaica. It was only several days before the planned benefit that the Stones were officially notified that they could indeed perform in Los Angeles.

(Continued on page 45)

Pictures of Stones Benefit Concert on p. 45.

Fry Cooks For Cube

■ NEW YORK—David Platz, Director of International Operations for The Richmond Organization has announced the appointment of Sarah Fry as U.S. liaison executive for the London Essex Music Group's Cube record label. She is working in conjunction with the Olav Wyper, Cube's creative director, to place Cube masters in the U.S., to service U.S. record companies in the acquisition of new product from Cube and to maintain a continuing relationship with U.S. recording companies currently releasing their product. Ms. Fry's New York contact address is TRO's offices at 10 Columbus Circle. Phone is (212) 765-9889.

Mooney Heads Col LA Branch

■ Frank Mooney has been appointed Los Angeles Branch Manager announced Del Costello, Director of Sales for the Western Region. Mooney will be responsible to Costello for the coordination of all sales and promotional activities for Southern California.

This instrumental is being played
by more than 1,000 AM & FM stations.

We are Number 1

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alas! POOR YORICK...

(I DIDN'T KNOW HIM WELL)

BY THE FORD CONGREGATION

Ford Number 169

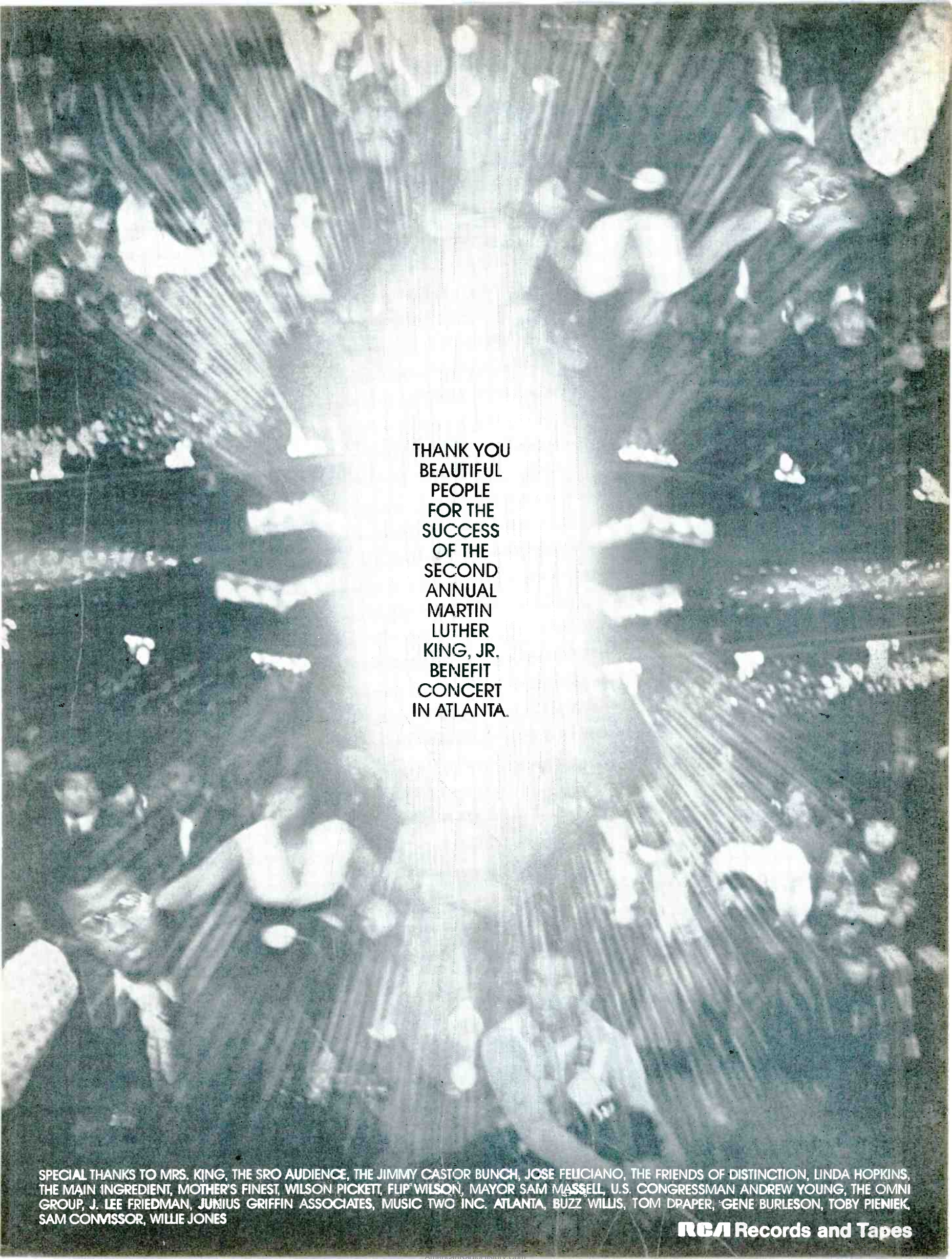
Produced by Ray Rivera

Written by Walter Bishop.

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RCA Records and Tapes

By KAL RUDMAN



■ Pick of the week: Ronnie Dyson on Columbia. Thom Bell has produced a fantastic record that outspins the Spinners and the Stylistics.

Quarterback predicts that "One Man Band (Plays All Alone)" will become a run-away hit.

Skylark on Capitol. "Wildflower" has exploded to #8 at CKLW from the Canadian list, and we predict that this Canadian group, now managed by the legendary Jerry Weintraub and Sid Bernstein, will become a giant American group. We understand it has sold over 35,000 in Detroit.

Stylistics. It jumped right on WIBG, KLIV and WHHY. Thom Bell has another one, just like the other one.

Gladys Knight and The Pips. We told you last week how big this record was going to become. It leapfrogged 29-13 at CKLW and went right on the chart at WIBG at #27.

The Sweet. We have been telling you that this record is a home run with the bases loaded and is the bubblegum smash of the month. It is charted at #17 at CKLW and is pulling #2 phones!! It jumped 40-31 at KLIF Dallas, came on new at #37 WIXY Cleveland, new at #34 WSGN Birmingham, is going on WBBQ Augusta, and exploded to #15 at KLIV San Jose where Dave "Gold Record" Sholin says: "It looks like a GO-RILLA—pulling #3 phones." Passionate new believers: WKBW! Buffalo, WCFL! Chicago.

Pick of the week: Dobie Gray on Decca "Drift Away." Several sharp-eared programmers tell me that this is one of the best records of the year. We look for Pat Pipolo and Don Anti to boot this right home from MCA.

Eagles. We kept wondering what was keeping this classic example of "Cowboy Rock" from going on the key stations. This week it happened. New believers: KHJ!, KJR!, KXOK!, WIBG!, WTIX! New: #27 WDGY! Chart debuts: KOL, WCOL, WHBQ, 8-6 WRKO, 32-28 WCFL, 30-25 WIXY, 26-22 KLIF, 24 KYNO, 30 WCAO, 27 WKBW.

Anne Murray. We kept telling you this would be a hit. This beautiful Canadian superstar is now well on her way, like Skylark, to becoming a sensation in the States. The record is a sales

(Continued on page 44)

Cooper Cover Cash OK'd

■ NEW YORK—Alice Cooper's "Billion Dollar Babies" album cover will be printed and released as originally planned. The decision was announced by the group's management after consultation with attorneys who had met with Treasury Department officials in Washington, D.C.

The controversial section of the cover was a color photo of the rock group posing with a million dollars—real dollars—in cash. The picture was taken in London where the album was recorded, and the U.S. money had been flown from America especially for the photo.

Color Service of Los Angeles, (Continued on page 44)

McKellen, Koren Move Up At MCA

■ John McKellan and Mark Koren have been appointed Vice Presidents of MCA Music, the music publishing division of MCA Inc., it has been announced by Sal Chiantia, President of MCA Music. McKellan is in charge of copyrights and general administration while Koren is in the music professional management area. Both men came to MCA from Leeds Music Corporation when it was acquired by MCA in 1964.

Alshire to Mfr., Distribute Tape

■ LOS ANGELES — Al Sherman, President of Alshire International, has announced that Alshire will manufacture and distribute their eight track cartridge and cassette tape product. Sales and distribution of eight track cartridge and cassette tape product at Alshire will be handled through the sales arm of Alshire International, Record Sales Company. The sales force for tape product will be completely separate from the sales force for disc product.

All production of tape product will be on the west coast. The catalog of tape product has been revised and will consist of 100 selections—all 100 to be "101 Strings" orchestra recordings, 40 per cent of which have never before been available on eight track cartridge or cassette tape. The entire 100 selections will have the new full picture front packaging on eight track cartridge. The catalog, with new packaging concept, will be available for shipment February 10.

Capitol Chips In



Shown above is Max Kendrick (center), in behalf of Capitol Records presenting to Janice Pesce, Public Relations representative of Phoenix House and residents of Phoenix House a check for \$5,000. Capitol recording artists Grand Funk Railroad contributed all the proceeds of two recent concerts to Phoenix House. Capitol Records contributed \$5,000 worth of tickets to the residents of Phoenix House.

Warner-Reprise's February Release

■ NEW YORK—Warner Bros./Reprise Records has announced its February releases featuring the live recording of the 1972 Madison Square Garden reunion of Dion and the Belmonts. Also included in the February release is the original soundtrack from the movie "Steelyard Blues."

Little Feat, Mary Travers and Bert Jansch will have their third albums released in February. While Bob Seger, Sparks and Maxayn will have their second albums released.

The Kinks will be featured in the February release with "The Great Lost Kinks Album" with such Ray Davies songs as "Til Death Do Us Part," "Mr. Songbird," and "Where Did The Spring Go?" "Rod McKuen's Greatest Hits, Vol 4" includes "Jean" from "The Prime of Miss Jean Brodie" and "If You Go Away" which was written by Jacques Brel and translated by Rod McKuen.

In February, three artists will make their Warner/Reprise debut, Barefoot Jerry, Byzantium and the Pretty Things.

Knight Exits Metromedia

■ NEW YORK—Dave Knight has left Metromedia Records, it was announced today. Knight, who was the Director of A&R, had been with Metromedia for the past three and one half years in various capacities, including Regional Manager in the East, Mid-West, and West Coast territories, and National Promotion Director.

He is currently exploring various possibilities and can be reached through the Robert Fitzpatrick Corporation at (212) 765-9532.

For all the right reasons.

BLAUNTZ

FEBRUARY 16th



John Entwistle

I Wonder

Decca 33052

From Decca LP DL7-9190 – "Whistle Rymes"



Produced by John Entwistle & John Alcock

Highlights of Elektra Convention



Pictured at the Elektra Convention which was held recently in Phoenix (top row, from left): Mo Ostin, Chairman of the Board, Warner Bros. Records, with Jac Holzman, President of Elektra Records; Mel Posner, Executive Vice President and General Manager of Elektra; Mike Nesmith, whose new country label Countryside will be distributed by Elektra; Harry Chapin, Elektra artist, with Russ Miller, Elektra Vice President for a&r (bottom row, from left) Stan Marshall, National Sales Manager for Elektra, George Steele III, Vice

President for marketing, Bill Perraso, Mitch Huffman, and Bob Murphy, W-E-A Sales Managers for San Francisco, Seattle, and Los Angeles, respectively; Sales and promotion panel: George Steele III, George Greenberg, sales-New York, Ron Ritter, promotion-Dallas, Nick Massi, sales-Chicago, Tom Gorman, promotion-Cleveland, Morrie Sloan, sales-Philadelphia; Eddy Pugh, promotion-Atlanta; Rick Aliberte, promotion-Boston; and Richard Perry, producer of Carly Simon's "No Secrets" lp, with wife Linda.

The Coast

(Continued from page 8)

in town checking out Loggins and Messina and some other acts. ■ **LAST GREAT CONTESTS** (I wouldn't chit ya): In the past The Coast Column has held some truly great contests, though the most memorable aspect of any has been the fact that zero of you responded with entries. However, a reprieve is yours. Send your entries in the following Decathalon of Contests to the new Coaster, **Craig Fisher**, and the Board of Judges will consider each entry and award suitable prizes (rumors that the grand prix would be the unedited tapes of the **Bob Krasnow** Dialogue are simply not true). Contest Uno: Name the best three record segues following the President's peace announcement last week (radio readers undoubtedly have the edge here, but be aware that obvious cuts, such as Country Joe's "Fixin To Die Rag," are out). Contest Two: Name the act most likely to play Red China first (winners in this contest to be announced following the actual event). Contest Three: Name the day, date, and year either the **Beatles** or **Creedence** will actually re-group (in the event

neither ever happens the entry with the farthest flung date will tie with the closest date, as Most Pessimistic and Most Naive respectively). Contest Four: The Humor In Uniform race, which will be the most votes for the music business Parking Lot Attendant or Security Guard with the most fetching philosophical wit (note that an example of this philosophical wit will have to be submitted along with the name; there might be a run-off in this contest). Contest Five: Our Overreacher Event: Name the press agent and/or promotion man who turned in the biggest receipt for one meal and/or outing in the past year (names will be changed to protect the guilty, as always). Contest Six: The boy/girl/animal/vegetable/mineral/trend and/or drug Most Likely To Succeed Among Our Peers. Most votes wins. Contest Seven, a matching question: The phrase "an exciting aural experience" was used by a record company president recently in reference to: a) an unnatural act; b) mink earplugs; c) Quad; d) gold records; e) Visine in the wrong place. Contest Ate: Name **Russ Regan's** favorite Hot Dog Joint in the U.S. (be aware Regan knows them all; also be aware that first prize is a no-expense paid date with **Jeff Wald**, that to discourage Regan's hot dog pals from entering). Contest Nine: What will **Colonel Parker** do next? (better hurry on that one; he may do it soon). Contest Ten, the Double Whammy Rolling Stone Question: Name two of the nomes de plume of RS editor **Charles Perry** (note: Smokestack El Ropo doesn't count for reasons of our own); also, a multiple choice: **Ben Fong-Torres** is a) Filipino; b) Chicano; c) Chinese; d) bilingual; e) all of the above; f) none of the above; g) one of the above. (Now fans: if you study that last question, you'll see it's tricky, so don't fall into the obvious traps. Good luck—and thanks for reading.)

Cocker Re-signed By A&M

■ **HOLLYWOOD, CALIF.**—A&M artist Joe Cocker has been re-signed to that label for a long-term contract, reports Jerry Moss, President of the company. Cocker will begin work shortly on his fifth album under the producership of Bob Johnston.

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FEBRUARY 16th

Bobby Womack

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TOUR (with Santana)

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Thurs., Feb. 1	PHOENIX, ARIZ.	Civic Center
Fri., Feb. 2	SALT LAKE CITY, UTAH	Salt Palace
Sat., Feb. 3	DENVER, COL.	Coliseum
Tues., Feb. 6	WITCHITA, KAN.	Henry Levitt Arena
Wed., Feb. 7	LINCOLN, NEB.	Municipal Auditorium
Thurs., Feb. 8	MADISON, WIS.	Exposition Center
Fri., Feb. 9	NOTRE DAME, IND.	Univ. Convocation Center
Sat., Feb. 10	DEKALB, ILL.	N. Ill. Univ. Field House
Sun., Feb. 11	KANSAS CITY, MO.	Municipal Auditorium
Wed., Feb. 14	ST. LOUIS, MO.	The Arena
Thurs., Feb. 15	KENT STATE, OHIO	Univ. Memorial Gymnasium
Fri., Feb. 16	CHICAGO, ILL.	International Amphitheatre
Sat., Feb. 17	COLUMBUS, OHIO	Ohio State U./St. John's Arena
Mon., Feb. 19	DETROIT, MICH.	Cobo Arena
Tues., Feb. 20	TORONTO, ONTARIO	Maple Leaf Gardens
Wed., Feb. 21	MONTREAL, QUEBEC	The Forum
Thurs., Feb. 22	UTICA, N.Y.	Memorial Auditorium
Sat., Feb. 24	WATERBURY, CONN.	Waterbury Palace Theatre
Sun., Feb. 25	BALTIMORE, MD.	Civic Center
Mon., Feb. 26	PHILADELPHIA, PA.	The Spectrum
Tues., Feb. 27	SPRINGFIELD, ILL.	Springfield Arena
Mon., March 5	GREENSBORO, N.C.	Coliseum
Tues., March 6	KNOXVILLE, TENN.	Coliseum
Wed., March 7	CHARLOTTE, N.C.	Coliseum
Thurs., March 8	COLUMBIA, S.C.	Univ. of S.C. Coliseum
Fri., March 9	HAMPTON RDS., VA.	Coliseum
Sat., March 10	RICHMOND, VA.	Coliseum
Sun., March 11	ATLANTA, GA.	The Omni
Wed., March 14	CINCINNATI, OHIO	Cincinnati Gardens
Thurs., March 15	LOUISVILLE, KY.	Convention Center
Fri., March 16	FT. WAYNE, IND.	Memorial Coliseum
Sat., March 17	TOLEDO, OHIO	Sports Arena
Mon., March 19	MINNEAPOLIS, MINN.	Sports Center
Wed., March 21	MEMPHIS, TENN.	Mid South Coliseum
Fri., March 23	MIAMI, FLA.	Convention Hall North
Sat., March 24	TAMPA, FLA.	Tampa Stadium
Sun., March 25	MACON, GA.	Coliseum
Mon., March 26	JACKSON, MISS.	State Fair Coliseum
Tues., March 27	LITTLE ROCK, ARK.	Barton Arena
Wed., March 28	SHREVEPORT, LA.	Hirsch Memorial Auditorium
Fri., March 30	TUSCALOOSA, ALA.	Convention Hall
Sat., March 31	AUBURN, ALA.	Memorial Coliseum

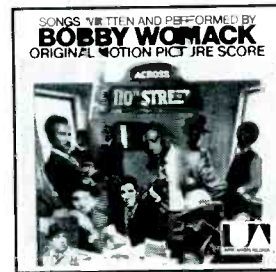
TELEVISION APPEARANCES (Scheduled)

MIKE DOUGLAS SHOW
MIDNIGHT SPECIAL
DON STEELE
BLACK OMNIBUS

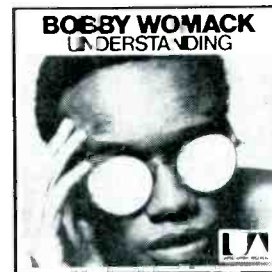
RECENT HIT SINGLES

Harry Hippie — BB #33 2/3 CB #28 2/3 RW #28 2/3
Sweet Caroline
Woman's Gotta Have It
That's The Way I Feel About 'Cha

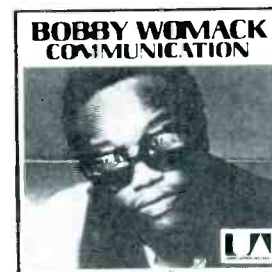
RECENT HIT ALBUMS



Across 110th Street



Understanding

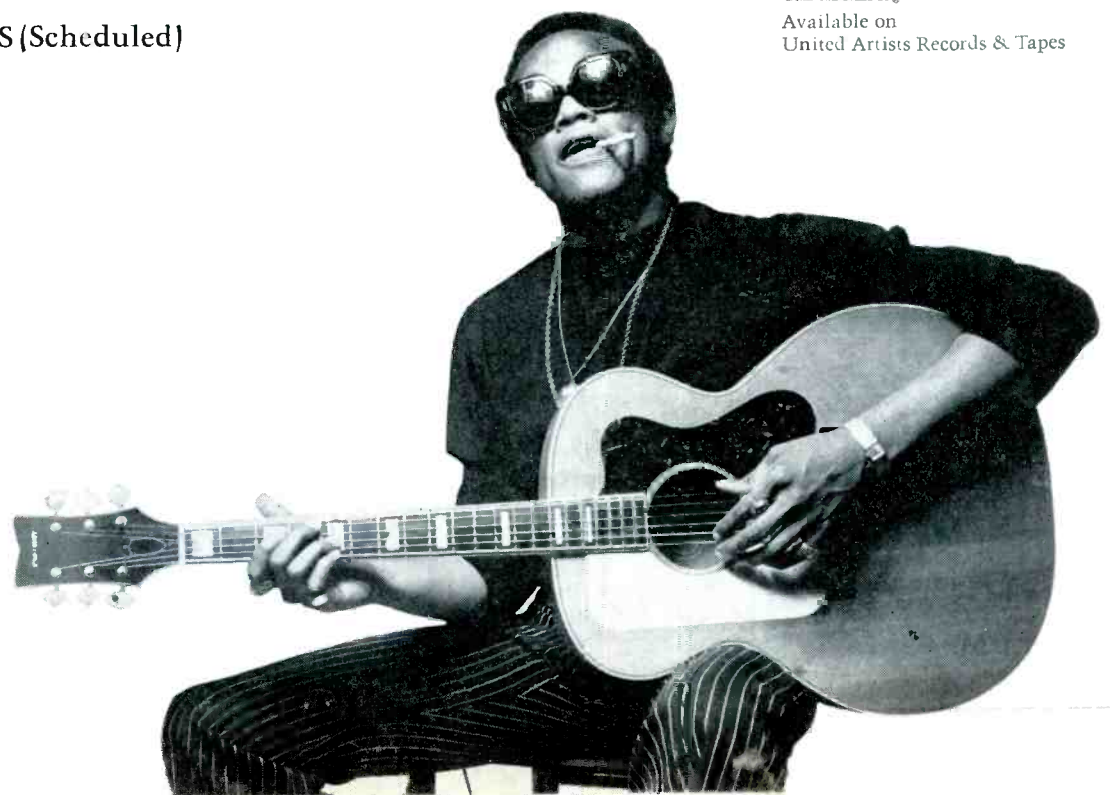


Communication

Special thanks to Muscle Shoals Rhythm Band

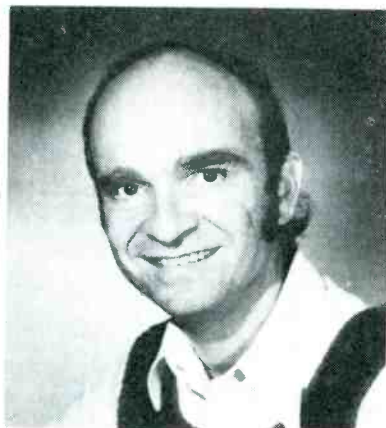


Available on
United Artists Records & Tapes



Low Irwin: New Kinds of News

■ (News reporting on radio has always been shunted into the background, not necessarily the most creative aspect of a station. At KRLA in Los Angeles from 1965-69 Low Irwin and the Credibility Gap changed a lot of people's minds about doing the news on radio. He worked prior to this at KPOL, did TV news in L.A. on ABC, "Eye on New York," PBA channel 28, and is currently doing syndicated news featurettes on KDAY and also a weekly news show on KNBC called "The Issue Is.")



Lew Irwin

Record World: How did your ideas on news and especially the Credibility Gap emerge?

Irwin: I recognize the need for alternative news on radio stations that are engaged primarily in dispensing entertainment. It is a break in format, especially for a contemporary station, to go to Walter Cronkite for the news in the middle of a rock and roll record. If people really wanted to be informed, to get all the informa-

tion necessary to make judgments, the place to get it would be a newspaper. Or possibly to go to one of the all-news stations. There's no legitimate rationale in my mind for rock & roll stations broadcasting 5 minute hourly newscasts, given by the fact that by the push of a button anybody can get any news he wants any time of the day. The only rationale for it is one of law. Stations make commitments to the FCC to broadcast so much news. Given that kind of situation, it seemed to me what was needed was an alternative kind of news presentation. The concept developed over the years. I've always liked to play around, especially with trivia. Danny Kaye once did a weather report on one of the shows I did, Ernie Kovacks was on my television show. I guess the guys that I had on most often were Allen & Rossi, doing schtick.

RW: Were they doing news with schtick, or schtick instead of news?

Irwin: I would bring them on as experts, my answer to Eric Sevareid. They would give their opinions on the news, and in a funny way those things had more to say about what was happening than Walter Cronkite's commentary. It just seemed to me that satire was a legitimate form of commentary and analysis, and it could be reported as such to the FCC as far as the local station is concerned. Then I met Len Chandler who is a folk singer, when we were making a film for ABC down in Alabama in 1966. Len wrote a musical narration for the film, which was absolutely brilliant and did it in maybe a half-hour. It seemed

(Continued on page 41)

Hotlen Outlines WHN's Country Format

■ NEW YORK—According to Alan Hotlen, WHN Program Director, excitement has been running high since the announcement was made that the station would be going country. "It's given new life and vitality to our plans here, and although there are still many things still to be settled, such as our promotion of the change, it already feels like a whole new station." It had been felt for a long time that the MOR format at WHN did not give a strong enough identity for the station, in a market where competition is high, and that they had peaked with their audience appeal. "We've been talking about the change for about six months now. We've always been strong on one-to-one honest communication, but we needed stronger musical identification," says Hotlen.

They will continue with the Feminine Forum and coverage of sports (Mets baseball, hockey, ABA basketball), tighten up a bit generally, build more music sweeps, re-do their jingles and develop their air personality more. "All the staff will be remaining. We're going to be aiming more at a younger contemporary adult audience, and with a 50,000 watt station, we actually have a potential audience of 18,000,000." Up to now we've only been playing about one record with about four minutes of non-music and sounding like a million other stations with our approach."

WJRZ in New Jersey had been country but with a poor signal and station problems, eventually was sold and became top 40 WWDJ. WHN's change will offer the first major outlet for country music, which has become modern and relevant to a contemporary time, and has frequently crossed over on the charts. "Our playlist will include all those artists who perform the sound that we will be developing. That can include people like Kristofferson, Prine, Bobby Roy or James Taylor", promises Hotlen. Helping to guide him with the musical changes will be Chuck Renwick, who'll take a leave of absence from WJW and was the force behind the modern country station in Detroit, WDEE. "At first we'll be strictly controlled, trying to build familiarity; but then, we'll be able to phase in many more of the newer songs and artists."

(Continued on page 43)

LA Broomball Benefits Leukemia

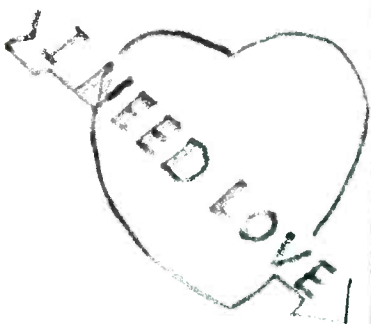
■ On Feb. 3 at the Laurel Plaza Ice Chalet, Ann Van Beber of the Drake office and Stan Lewerke of Motown will hold a broomball championship to raise cash for the National Leukemia Society between the Record Kings and the Radio All Stars.

On the Radio side, the following will suit up: Robt. W.

(Continued on page 43)



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LISTENING POST

By BEVERLY MAGID

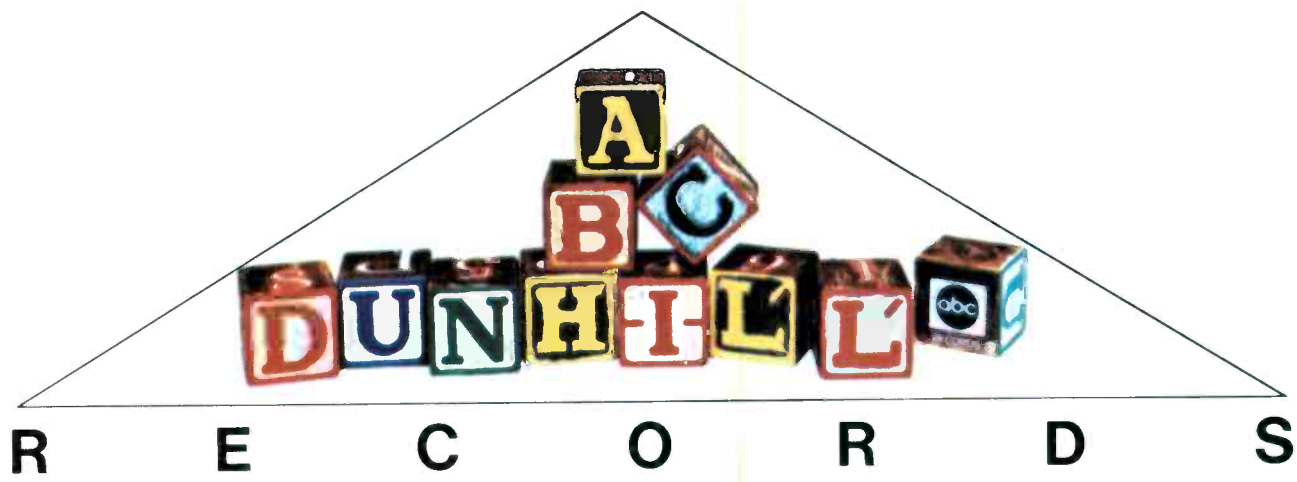


■ KFMB-San Diego . . . **Danny Davis** is out at station—looking—Contact (714) 299-5755.

KRIZ-Phoenix . . . **Chuck Brady** (from WKLO) now doing 6-9 a.m. and **Chris Cooper** (from WKNO) doing the 6-9 p.m. . . . If you "Don't Say Hello, Say KRIZ plays Less Commercials" you could win from \$1,000 to \$10,000. It was just my luck to be smiling Hi to all my callers that morning.

(Continued on page 41)

1973 BELONGS TO



ALL TAPES AVAILABLE FROM GRT

EVERY NEW RELEASE A SURE CHART SHOT!

DUSTY SPRINGFIELD



"CAMEO"
DSX-50128

STEPPENWOLF



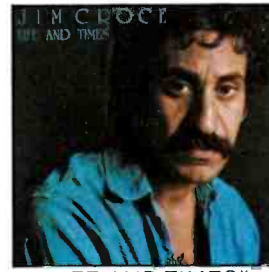
"16 GREATEST HITS"
DSX-50135

THREE DOG NIGHT



"AROUND THE WORLD
WITH THREE DOG
NIGHT LIVE IN
CONCERT" DSY-50138/2

JIM CROCE



"LIFE AND TIMES"
ABCX-769

B. B. KING



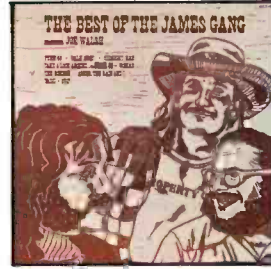
"THE BEST OF
B.B. KING"
ABCX-767

JUGGERNAUTS



"JUGGERNAUTS OF
THE EARLY 70'S"
DSX-50146

THE JAMES GANG



"THE BEST OF JAMES
GANG FEATURING
JOE WALSH" ABCX-774

ABC/DUNHILL
DISTRIBUTION GETS
THE GOODS TO YOU THROUGH
GREAT INDEPENDENT DISTRIBUTORS
AND FOLLOWING BRANCHES IN NEW YORK,
CHICAGO, LOS ANGELES, BOSTON AND ATLANTA

13th NEC Convention Set For February

By GARY COHEN

■ A different type of convention—this one of the NEC, the National Entertainment Conference, the South Carolina-based organization of colleges and universities working together in booking artists, has announced plans for its 13th Annual Convention, to be held Feb. 18-21 in Cincinnati, Ohio.

One of the features of the convention is the Artist Showcase, where new, up-and-coming acts have an opportunity to perform before the talent buyers and concert committee chairmen from all of the NEC member schools. This year's showcase will feature Harry Chapin, Foghat, the Mahavishnu Orchestra, New Heavenly Blue and Chip Taylor, among others. All told, some 33 acts and/or artists were selected to appear and perform out of the 90 who applied. An appearance before the assembled concert bookers and buyers can be roughly equated to an appearance at a press party before the rock trade and consumer press. If an artist puts on a good show, he can potentially line up a number of concert dates on college campuses. If the artist's showing is poor, that avenue of exposure can possibly be cut off. A number of the artists who do appear make most of their

living from college dates, often going on long tours of college campuses. It is in this area where NEC tries to help the most, by co-ordinating dates in a given state or geographic area. Instead of an artist traveling from Pennsylvania to Kansas to Vermont and then to California, NEC assists in "block booking" an artist . . . by contacting member schools in a given area and arranging a number of dates at once in the same area, thereby cutting down on travel and equipment moving expenses.

NEC is also concerned with non-music college entertainment, and has become increasingly involved with video-tape. One of the speakers scheduled is John Lollos, head of the Video Tape Network, (who will also run a special workshop). Lollos, subject of a previous Campus Report column, will explain the recent advances of video tape, and attempt to deal with any individual problems the delegates have.

NEC makes an honest, if not always successful attempt, at trying to deal with the often times unscrupulous booking agents and concert promoters.

(Continued on page 51)

At RCA College Seminar



Pictured at the panel discussion at the recent RCA College Seminar are, from left, Alison Steele (WNEW-FM), Don Imus (WNBC-AM) and Scott Muni (WNEW-FM).

COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 3, 1973

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
AEROSMITH—Col
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—Rocket
ENGLAND—Amazing Blondel—Island
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SLAYED?—Slade—Polydor
SWEETHEART SAMPLER—
Frankie & Johnnie—Reprise
WOLF CITY—Amon Duul II—UA

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
ALL OUT—Grin—Spindizzy
DEREK & THE DOMINOS IN CONCERT—RSO
JOE COCKER—A&M
MOVING WAVES—Focus—Sire
ROMANY—Hollies—Epic

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
FIRST SONGS—Laura Nyro—Col
NOT TILL TOMORROW—Ralph McTell—
Reprise
PAUL HORN II—Epic
DOUG SAHM & BAND—Atlantic
WE'VE GOT A GOOD THING GOING—
Hank Crawford—Kudu

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
BABY JAMES HARVEST—
Barclay James Harvest—Harvest
BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
DEREK & THE DOMINOS IN CONCERT—RSO
MUSIC FROM ANOTHER PRESENT ERA—
Oregon—Vanguard
SLAYED?—Slade—Polydor
WAVES—Charles Lloyd—A&M

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
HEARTBREAKER—Free—Island
MOVING WAVES—Focus—Sire
ONE NIGHT STAND—Noel Paul Stookey—WB
PROLOGUE—Renaissance—Sovereign

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
ACCIDENTALLY BORNE IN NEW ORLEANS—
Alexis Korner—WB
DEREK & THE DOMINOS IN CONCERT—RSO
GREETINGS FROM ASBURY PARK, N.J.—
Bruce Springsteen—Col
SHOOT OUT AT THE FANTASY FACTORY—
Traffic—Island
UNCLE JESUS AUNTY CHRIST—
Biff Rose—UA

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg
BARBARA KEITH—Reprise

DOUG SAHM & BAND—Atlantic
EXTENSIONS—McCoy Tyner—Blue Note
HUSH 'N THUNDER—Yusef Lateef—Atlantic
LIVE AT LIGHTHOUSE—Elvin Jones—
Blue Note
1904—1972—Mississippi Fred McDowell—
Just Sunshine

WBRS—MICHIGAN STATE UNIV.

East Lansing, Mich.
Mark Westcott
FOOLS MATE—Peter Hamill—Charisma
GYPSY COWBOY—New Riders—Col
HENRY THE HUMAN FLY—
Richard Thompson—Reprise
ONE FOOT IN HISTORY—Nitzinger—Capitol
SLEEPY HOLLOW—Siegel/Schwall Band—
Wooden Nickel

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
FREAKIN' AT THE FREAKERS BALL—
Shel Silverstein—Col
HOLLAND—Beach Boys—Brother
MORE HOT ROCKS—Rolling Stones—London
MOSE IN YOUR EAR—Mose Allison—Atlantic
PIANO RED—Mr. Feelgood—Arhoolie

WNMC—N.W. MICHIGAN COLLEGE

Traverse City, Mich.
Rich Huseltine
ANTHOLOGY—Duane Allman—Capricorn
ONE MAN DOG—James Taylor—WB
PROLOGUE—Renaissance—Capitol
WHO DO WE THINK WE ARE—
Deep Purple—WB
WINWOOD—Stevie Winwood—UA

KCPK—CALIF. STATE POLY.

Pomona, Calif.
Tom Baker
CYMANDE—Janus
HOLLAND—Beach Boys—Brother
HIGH ON A RIDGE TOP—Youngbloods—
Raccoon
SPACE ODDITY—David Bowie—RCA
WHO CAME FIRST—Peter Townshend—
Decca

KLC—LEWIS & CLARK COLLEGE

Portland, Oregon
FLASH CADILLAC & KIDS—Epic
GOOD FEELING TO KNOW—Poco—Epic
ONE NIGHT STAND—Noel Paul Stookey—WB
PHEW—Claudia Lennear—WB
ROCK ON—The Bunch—A&M
WHO DO WE THINK WE ARE—
Deep Purple—WB

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
BABY JAMES HARVEST—
Barclay James Harvest—Harvest
BLUES & THE SOULFUL TRUTH—
Leon Thomas—Flying Dutchman
MUSIC FOR GUITAR & HARPSICHOORD—
John Williams—Col
MUSIC OF ANOTHER PRESENT ERA—
Oregon—Vanguard
TENDER MOMENTS—McCoy Tyner—
Blue Note

Sung by

SHAWN PHILLIPS

Composed by

BURT BACHARACH &
HAL DAVID

The theme from

“LOST HORIZON”

A new single on A&M Records.

(A&M 1105)



Produced by Burt Bacharach

BILLY PRESTON—A&M 1411
WILL IT GO ROUND IN CIRCLES (prod. by Billy Preston) (Irving WEP, BMI)

Preston offers another tight rhythm item that should win listeners' hearts. Number is culled from his new album "Music Is My Life"; ditto flip which is a fine cover of the Lennon-McCartney tune "Blackbird." Could be flipped.

WAYLON JENNINGS—RCA 0886
YOU CAN HAVE HER (prod. by Ronny Light) (Big Billy/Harvard, BMI)

It was 1961 when Roy Hamilton had a biggie with this one. Jennings has been known mostly for country up to now, but this disc should get him pop support. Sounds a lot like Elvis, which ain't bad.

JOE COCKER—A&M 1407
PARDON ME SIR (prod. by Denny Cordell) (TRO-Andover, ASCAP)

From his album comes this rocker co-penned by Joe and keyboard wizard Chris Stainton. Tough follow-up to "Woman To Woman" should do well on both AM and FM.

MEL AND TIM—Stax 0154
I MAY NOT BE WHAT YOU WANT (prod. by Beckett, Hawkins) (Muscle Shoals, BMI)
 Dynamic duo returned to the top of the heap with "Starting All Over Again." They now perform tune that is featured in the Columbia film "Wattstax." Should be r&b and pop monster!

THE CLASSIC SULLIVANS—Kwanza 7678 (WB)
PAINT YOURSELF IN THE CORNER (prod. by M. T. Prod.) (Angel Shell/Ruzamu, BMI)
 Brand new r&b label distributed by Warner Brothers debuts with a soul swinger that has all the earmarks of a smash. Top vocals and fine arrangement standout. Color it hit!

BARBRA STREISAND—Columbia 45780
IF I CLOSE MY EYES (prod. by Billy Goldenberg) (Emanuel/Fatco, ASCAP)

The superstar sings the theme from her latest flick, "Up The Sandbox." Tune is a lulling beauty written by Billy Goldenberg and the fantastic Bergmans. A MOR natural, could break pop if movie scores big.

DAWN FEATURING TONY ORLANDO—Bell 318
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE (prod. by Medress, Appel, and Tokens) (Levine & Brown, BMI)

Top vocal combination goes back to Levine and Brown ("Knock Three Times") for latest chunk of catchy candy. Tune is a bubbly joy that's sure to please Top 40 and MOR listeners alike.

LINDISFARNE—Elektra 45835
CAUGHT IN THE ACT (prod. by Bob Johnston) (Mooncrest, ASCAP)

Record pumps like Eddie Cochran and has the group's mandolin good time sound as well. One of their best to date, disc should rate high with programmers. Solid production by Bob Johnston.

COPPER PENNY—Big Tree 160 (Bell)
YOU'RE STILL THE ONE (prod. by Harry Hinde) (Unichappell, BMI)

Disc is already on CKLW, Detroit, and surely more majors will follow. Tune is a ballad with a strong hook. Hot label just keeps getting hotter.

ARCHIE BELL & THE DRELLS—Glades 1707
DANCING TO YOUR MUSIC (prod. by Philip Mitchell) (Muscle Shoals, BMI)

Group that hit with "Tighten Up" in 1968 has switched to Henry Stone's hot company which is presently enjoying Timmy Thomas' phenomenal success. Dancers will love it, which is a key ingredient in hit records.

MOTT THE HOOPLE—Columbia 45784
SWEET JANE (prod. by David Bowie) (Oak Field Ave., BMI)

Group hit Top 40 land last time out with the David Bowie song, "All The Young Dudes." They now cover another glam rock personality, Lou Reed, for their second bid for hitdom. Sounds like a sure shot.

DANIEL BOONE—Mercury 73357
SUNSHINE LOVER (prod. by Larry Page) (Page Full of Hits, ASCAP)

Artist who hit with "Beautiful Sunday" shines again on this bright bouncy bit of pop. Top 40'ers all over will gobble this one up quickly. Possibly a biggie.

BOB SUMMERS—Verve 10700 (MGM)
THE PIED PIPER (prod. by Bob Summers) (Hudson Bay, BMI)

Crispian St. Peter had a top 5 record in 1966 with this Artie Kornfeld-Steve Dubroff classic. Now the artist who had "When I'm Dead And Gone" a while back follows suit with his version. Phil Spector-ish drum fits tune to a tee.

LLOYD PRICE—GSF 6894
LOVE MUSIC (prod. by Jimmy Johnson) (Trousdale/Soldier, BMI)

"Mr. Personality" comes back on new label affiliation with this Lambert-Potter item. Artist, who is also an executive for the company, will probably become a full time performer again after success of this tune. Could be a giant!

AL ANDERSON—Vanguard 35168
WE'LL MAKE LOVE (prod. by Maynard Solomon) (Fennario, ASCAP)

New singer/writer debuts with this selection from his first lp. Cut shuffles right along in the same vein as Van Morrison, complete with horns. Potent entry for starters.

Spins & Sales

100 PROOF—Hot Wax 7211 (Buddah)
SINCE YOU BEEN GONE (prod. by Ronald Dunbar) (Gold Forever, BMI)

CISSY HOUSTON—Janus 206
MIDNITE TRAIN TO GEORGIA (prod. by Sonny Limbo) (Keca, ASCAP)

LIEUTENANT PIGEON—London 1045
DESPERATE DAN (prod. by Steveley Makepeace Prod.) (MCPS)

SOUL CHILDREN—Stax 0152
IT AIN'T ALWAYS WHAT YOU DO (prod. by Stewart & Jackson) (East/Memphis, BMI)

FREDDE LOWE—Polydor 14150
I'M SLOWLY LOSIN' MY MIND (prod. by Bob Yorey)

MAGPIE STUMP—Dunhill 4338 (ABC)
THE ROAD AHEAD (prod. by Steve Barri) (Wingate/Golden Clover, ASCAP)

THE INDEPENDENTS—Wand 11252 (Scepter)
LEAVING ME (prod. by Art Prod.) (Our Childrens'/Mr. T/Chenita, BMI)

DELANEY BRAMLETT—Columbia 45781
WE CAN'T BE SEEN TOGETHER (prod. by Bramlett & Gilmore) (Blackwood, BMI)

THE BELLS—Polydor 15063
KRIS COLLECTION (prod. by Cliff Edwards) (Combine/Buckhorn, BMI)

FUNKADELIC—Westbound 205 (Chess/Janus)
LOOSE BOOTY (prod. by George Clinton) (Bridgeport, BMI)

VERONIQUE SANSON—Elektra 45822
AMOUREUSE (prod. by Michel Berger) (WB, ASCAP)

PAUL & JOJO—Bell 312
FOLLOW ME (prod. by Snuff Garrett) (Rock Pile, ASCAP)

JOHNNY MATHIS—Columbia 45777
TAKE GOOD CARE OF HER (prod. by Jerry Fuller) (George Paxton, ASCAP)

GENIE BROWN—Dunhill 4340 (ABC)
ONCE IN THE MORNING (prod. by Dee Ervin) (Canopy, ASCAP)

THE SOPHISTICATES—Janus 205
CAN'T MOVE NO MOUNTAINS (prod. by Carson & Thomas) (Ensign, BMI)

PORTLAND—Elektra 45833
PORTLAND RAIN (prod. by Greene & Branson) (Esfoma, BMI)

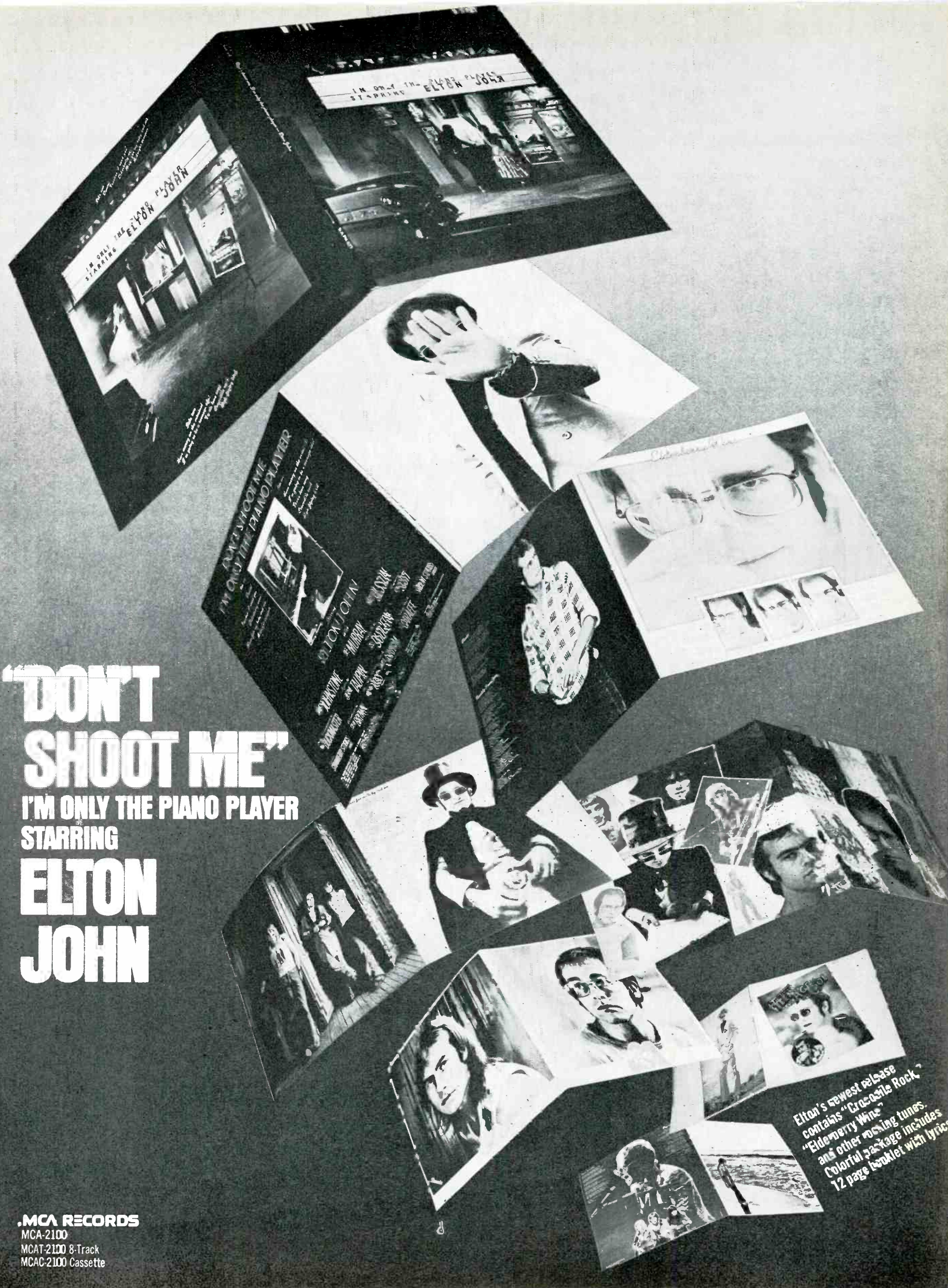
CYMBAL & CLINGER—Chelsea 0112 (RCA)
THE DYING RIVER (prod. by Wes Farrell) (Pocket Full Of Tunes/Hastings, BMI)

BRIAN RICHARDS—Amaret 147 (MGM)
FEEL, TOUCH, AND RELATE (prod. by Jerry Styner) (Daje, BMI)

"DON'T SHOOT ME" I'M ONLY THE PIANO PLAYER STARRING ELTON JOHN

MCA RECORDS
MCA-2100
MCAT-2100 8-Track
MCAC-2100 Cassette

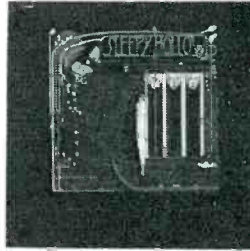
Elton's newest release contains "Crocodile Rock," "Eldorado" and other rocking tunes. Colorful package includes 12 page booklet with lyrics.



HEARTBREAKER

FREE—Island SW 9324 (Capitol)

A wonderful blending of pop, blues and progressive sounds charged with superlative musicianship and Paul Rodgers' strong, empathetic vocals make this another exemplary lp. "Wishing Well," "Travellin' In Style" and the title cut are some of the super chargers on this dynamic album.



SLEEPY HOLLOW

Family Productions—FPS 2708 (Famous)

A great surprise smash of an album that at times, vocally and musically, is quite reminiscent of the Beatles. Strong vocals propel both rockers and ballads, with "One Time," "Take Me Back" and the spellbinding "Hades" best of a superior set of songs.

CAMEO

DUSTY SPRINGFIELD—ABC/Dunhill DSX 50128

Dusty has an album full of potential hits here, most written by Dennis Lambert and Brian Potter, co-producers of the lp along with Steve Barri. Super commercial, rhythmic, melodious tracks, especially "Who Gets Your Love" and "Coming and Going."



THE BEST OF B. B. KING

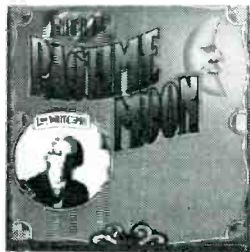
ABC—ABC X 767

An outstanding collection of some of the finest music from this blues giant, whose long overdue success has been consistently building. Best of nine tracks are Leon Russell's "Hummingbird," "The Thrill Is Gone," and B. B.'s own "Sweet Sixteen." Top session work.

UNDER THE RAGTIME MOON

IAN WHITCOMB—United Artists UA-LA021-F

In '65, this artist hit with "You Turn Me On" and "Nervous," and now produces an extraordinary, bizarre and fun filled set of rag time British music hall tunes. Nostalgia buffs will adore it. In fact, everyone should.



THE HISTORY OF THE RIGHTEOUS BROTHERS

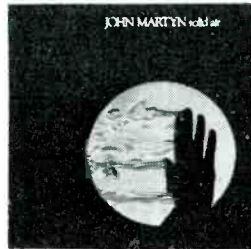
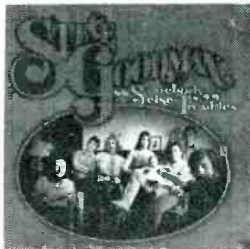
MGM—SE 4885

A collectors item indeed is this compilation of big hits. "You've Lost That Lovin' Feelin'" and "You're My Soul & Inspiration" stand out as blue-eyed soul classics. New MGM history series includes Grateful Dead, Guess Who, Small Faces and others.

SOMEBODY ELSE'S TROUBLES

STEVE GOODMAN—Buddah BDS 5121

Second lp from the composer of "City of New Orleans" is a marvelous effort. Goodman is indeed one of the finest singer-songwriters around today. David Bromberg, Maria Muldaur and Bob Dylan join in on these folk-country-blues songs, all superbly produced by Arif Mardin.



SOLID AIR

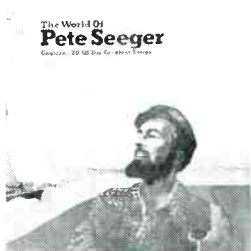
JOHN MARTYN—Island SW 9325 (Capitol)

Most ambitious effort yet as Martyn expands his horizons from folk to blues to tunes sparked with electricity, all sustained by his strong vocals and expert guitar playing. Tuneful "Over The Hill" is tops, featuring Richard Thompson's terrific mandolin. Current tour with Traffic will help propel lp.

EDWARD BEAR

Capitol—ST 11157

From Canada comes this fabulously good time group whose current single "Last Song" is now a big chart success. Ballads and lilting uptempo tunes are best, with "Fly Across The Sea" and "Masquerade" possible follow up chart smashes.



THE WORLD OF PETE SEEGER

PETE SEEGER—Columbia KG 31949

Twenty of this folk giant's best known tunes are collected in a specially priced double-album set, including "Turn, Turn, Turn," "We Shall Overcome," "Little Boxes" and "Where Have All The Flowers Gone." Columbia series also includes sets by Flatt and Scruggs and Julie Andrews. Collectors items all.

SOLD FOR PREVENTION OF DISEASE ONLY

WILDERNESS ROAD—Warner Bros. MS 2125

A rock band and a blues band whose music is infused with often clever and satiric lyrics, as in "The Gospel" and "The Authentic British Blues." Powerful instrumentals and vocals highlight "Pot of Gold" and "Rock Garden." A fun rocker of an lp.



ONE SACRED CHICKEN TO GO

IMUS IN THE MORNING—RCA LSP 4819

The distinctive deejay star of the airwaves has a second outrageous album filled with his ribald humor which touches all bases, from politics to sex to religion. His character Reverend Billy Sol has a full side of the lp, with the other side highlighted by a live "Feminine Foreplay" broadcast which is loaded with laughs.

CLAPTON

ERIC CLAPTON—Polydor PD 5526

The tunes on this album have been previously released, but it is a collection so good and representative that many of Clapton's fans will want to own it. "Bell Bottom Blues," "Lovin' You, Lovin' Me," and "Tell The Truth" are among the top selections.



THE LAUGHTER AND THE TEARS

RANDY EDELMAN—Lion LN 1013 (MGM)

New singer-songwriter has a beautiful album of mostly low key, personal songs. Deeply felt vocal delivery, excellent production and evocative lyrics make this an admirable achievement, from title tune to the lilting "Mexico," and the lovely "I Can't Make Music."



“Let us therefore follow
after the things which make for peace.”

Romans, XIV, 19

“The Battle Is Over”
A song of Peace by
The John Wagner Coalition,

**Now. On Rare Earth
Records**
Single #R5051F

Neil Young — A Long Wait, Then Cheers

■ NEW YORK—After an almost two year absence, singer-songwriter Neil Young returned to New York's Carnegie Hall (as well as Madison Square Garden and Nassau Coliseum) for the beginning of a major several month tour which will take him around the world. This revered, so often imitated artist was welcomed back by a sold out house of fervent admirers.

Neil opened the set alone, accompanying himself on acoustic guitar through "Cripple Creek Ferry," the older, lovely "Here We Are In The Years," and the never recorded "L.A.," a striking portrait of that city. At the piano, Young sang "Soldier," a moving new song from his just completed Warner Bros. film, "Journey Through The Past." This portion of the show was all too short, as Neil proceeded to bring out his band. Many were disappointed that Young did not perform more of his ballads, particularly some of the extraordinarily poignant songs from "After The Goldrush."

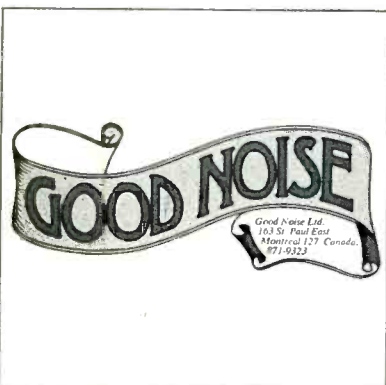
The back up group of very

Pearlman Tumbleweed Marketing Strategist

■ DENVER — Dan Pearlman, a 37-year-old former graduate school professor of mathematics, has joined Tumbleweed Records as a special consultant and business strategist, announced Larry Ray, President of the Denver-based label.

Working in close association with Ray and with the label's general manager Gil Bateman, Pearlman's chief task will be to plan Tumbleweed's overall business direction and to find "optimum ways of succeeding." Via liaison with Famous Music, Tumbleweed's distributor, Pearlman will insure that Tumbleweed can maintain its unique identity, its idealism, and its artistic integrity.

(Continued on page 43)



talented musicians included Ben Keith on steel guitar and back up vocals, Tim Drummond on bass, the extraordinary Ken Buttrey on drums, and equally quite special Jack Nitzsche at the keyboards. A more exciting musical quartet would be harder to find. Among the compositions performed with Neil on electric guitar were his hit single, "Heart of Gold," featuring the sound of a more than lonesome harmonica, the brilliant "The Loner," "Out On The Weekend," a tune served particularly well by Buttrey's steady drum beat, "Old Man," one of Young's most sensitive, empathetic tunes, the now standard "Southern Man" and that song's newer companion piece, "Alabama."

(Continued on page 57)

Neil Young at MSG: A Sea of Blue Jeans

By Ms. OBSERVER

■ NEW YORK — Superstar Neil Young played his third sold out New York concert, this one at Madison Square Garden January 23rd. His audience, made up of well behaved sixteen year old fans, wore their peer group uniform—blue jeans. Down to a man, woman or ms., it didn't matter, blue jeans, not the tattered and patched variety, but blue jeans nevertheless, were worn.

But, let me ask, what would you wear if you were going to the concert of your idol, who appeared on stage in an old open basketball-type jacket with "Buick" on the back worn over a sweatshirt that hung

(Continued on page 57)

King Drops In



Two members of Perception Records' King Harvest stopped by to visit New York's WPIX-FM. Shown are (left to right) Jeannie Brittan, Perception promotion director, Ronnie Altbach and Doc Robinson of King Harvest and Dennis Quinn of WPIX-FM.



THE A&R REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X. PRICE



■ HOLLYWOOD—George Butler, who has been hq'd in Gotham for lo these many years as head of UA's jazz subsid Blue Note Records, is about to shutter the entire operation there and move it all to L.A. In addition to A&R'ing such Blue Note acts as Grant Green, Bobby Hutcherson and jazz flutist Bobbi Humphrey, to name a few, he also produces UA's keyboard perennials Ferrante & Teicher. According to UA's Dan Bourgoise, incidentally, F&T have just finished their "Music From The Roaring '20's" elpee and are now looking for established hits for their upcoming "Greatest Love Themes of the 20th Century" platter projection. Butler will be reachable at UA's Hollywood hq this week—United Artists Records, 6920 Sunset Blvd., L.A. 90046, (213) 461-9141 . . . Welcome to the family, George! . . . And speaking of U.A., label's stellar chirp Shirley Bassey is about to cut a single and an album in London under exec producer Noel Roges. While ditties for the single have already been picked, there's still room for some elpee cuts, both ballads and upbeat. Sock it to Roges care of United Artists Records, 37-41 Mortimer St., London W 1, England. However, suggest you avoid the slow-boat route and get it there soon's poss . . . New blue grass group Country Gazette has gone into UA Studios with Producer Jim Dickson to start their second album, as yet untitled.

MORE SWITCHEROO: Dave Chackler has departed Jimmy Miller Prods. as general manager, and has been named operational head of Polydor Records' coast division. Chackler, who formerly toiled for Polydor as veepee-promo in N.Y., takes over desk today (22) after completing his first week for label on assignment in Europe. You A&R'ers and personal managers can reach him at Polydor's for-time-being coast hq—1024 N. Orange Dr., H'w'd 90025, (213) 463-7114, but a move to a new location is in the near offing. Stay tuned.

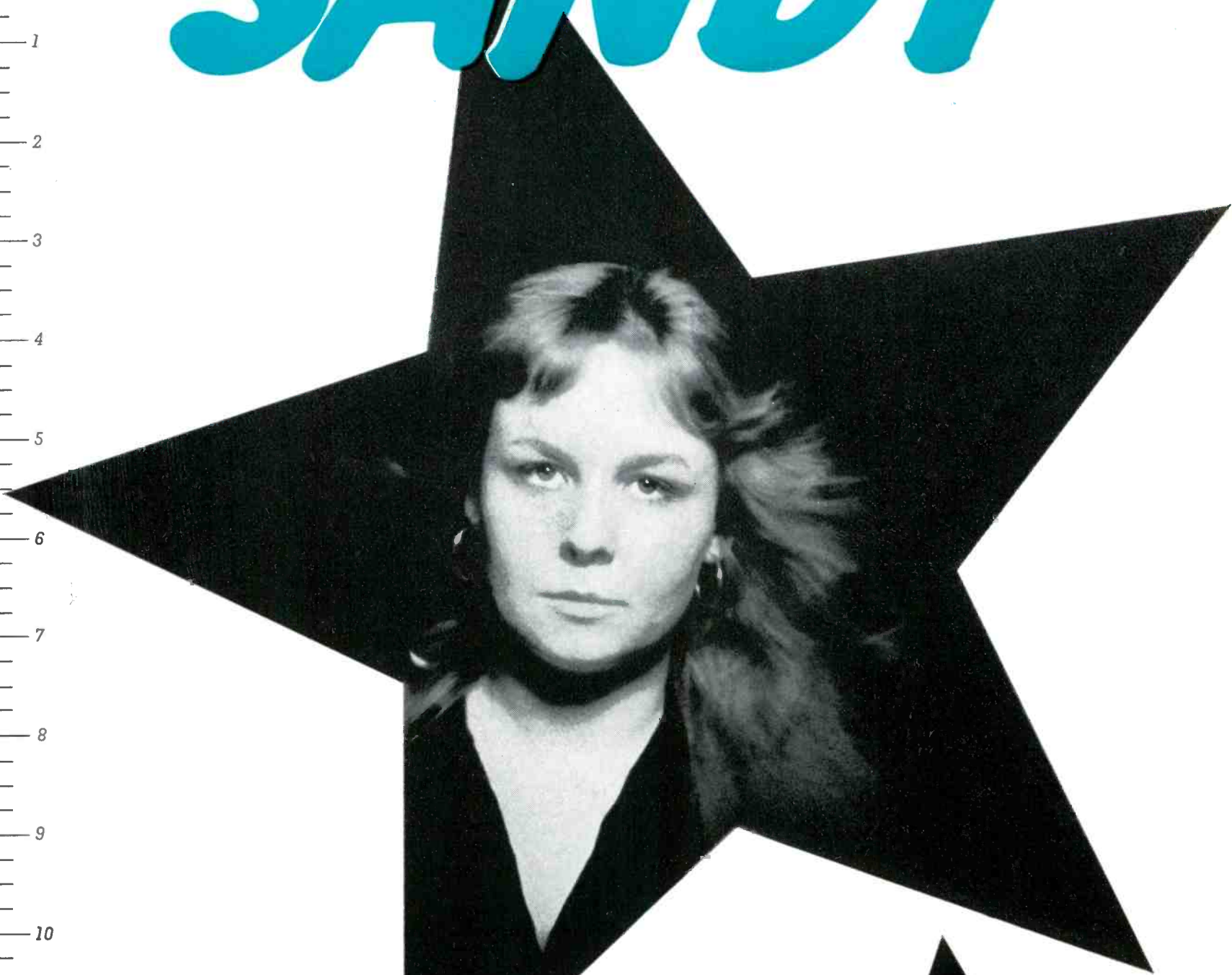
SALLY SELLING SHELLAC: Actress-singer Sally Kellerman needs a "first-rate" pianist-conductor-arranger for a new single she's about to slice as followup to the elpee that Bell released which was based on the pic "Lost Horizon." There's an elpee and nitery tour also in the works. It's a challenging assignment in that the arranger-conductor being sought must be capable of working effectively in various idioms—running gamut from R&B to funk to "sophisticated" pop. The stress, however, is on funkiness—ala "Roll With The Feeling," which Decca came out with about six months ago. Material should match above description, too, natch. Submit to Miss Kellerman's associate, Morgan Ames, 6515 Sunset Blvd., #202 H'w'd 90028, (213) 462-3341.

"NIGHTLY NEWS" STORY: KNBC-TV newsman-assignment editor Donald Craig once had a secret avocation, composing. The secret vanished quickly, however, when he skirted an assignment from KNBC News exec producer Irwin Saschik asking that he "find" an appropriate sign-off theme for the station's news show and decided to write one himself. Del Kacher published it under his Leddel Music ASCAP logo, did a chart on it, then brought it to Verve where he cut a jazzy instrumental version of the tune, dubbing it "Nightly News." Kacher played lead guitar and co-produced with Verve A&R'er Joe Saraceno. So contagious is the melody that in the year it has been airing (10-12 times weekly), KNBC-TV's switchboards have been deluged with calls and letters—2,000+ by actual count! Now guitarist Duane Eddy is out with his own version of the same tune on Bell subsid Big Tree Records. Larry Muhoberac did the arrangement for Eddy and Jimmy Bowen, head of Amos Prods. and, parenthetically, Eddy's boss, produced. Eddy, himself an avid KNBC News viewer, dug the tune, called in to station and got the green light from Craig. Ditty is getting additional shots in the arm via Ed Seltzer, representative of The Carpenters, who is now weighing the tune for the group, and again by

(Continued on page 41)

SANDY

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12



SANDY DENNY ...EVERY INCH A STAR



called Sandy's new album "a magnificently produced solo album from one of England's most popular singer/songwriters... every cut is graced with instrumental flash and musical taste that will bowl you over."

- ★ The English press has again picked Sandy as one of the top female vocalists!
- ★ She's also performed on the latest Led Zeppelin album!
- ★ She sings the role of The Nurse on the new "Tommy" album!
- ★ Her new album "Sandy" features the single "Listen, Listen" on A&M Records.



Produced by Trevor Lucas
Licensed by Island Records, Ltd.

Slade, British Chartoppers, Bring Rock and Roll Back to the U. S.

By RON ROSS

■ Slade concentrate all of the energy, enthusiasm, and flash that has created instant sales and excitement for British groups ever since the Beatles hit the Ed Sullivan show like a Roman candle into a hard-hitting quartet whose live sound and way with a single is second to none. They are to T. Rex in England now what the Stones were to the Beatles almost a decade ago, and their last six singles have been top five in Britain. Their music combines the surging chunky lead guitar of Dave Hill with the raving shrill hysteria of Noddy Holder's vocals; their tunes are anthems to youth. Craze-ness, and making the most of a good time.

Slade are an unusually young band, who despite their super-popularity have remained close to their fans. Even when their stardom seemed inevitable they returned to play the small clubs that had given them their original boost, and it is the intensity with which Slade undertakes to entertain their following that has made them the idols of the "kid on the street." In fact, Slade dislike the lack of immediacy of recording in the studio, and their first Polydor lp was the sledgehammer heavy "Slade Alive."

Their most recent album is "Slayed?" and it contains their first studio work in quite some time, including the number one English hits, "Mama Weer All Craze Now" and "Gudbuy t' Jane," an instant rock and roll standard, in a class with "Satisfaction." "My Generation" and "I'm Eighteen." Slade's top forty success will serve as a direct confrontation with the easy-going styles of such popular songsters as Gilbert O'Sullivan and Don McLean, and

the contrast should be to everybody's benefit. Rock and roll is the battery re-charger of pop.

An essential factor behind Slade's extreme professionalism is their manager and producer Chas Chandler, erstwhile Animal and the man who took Jimi Hendrix to England and brought him back an experience. Chandler has devoted several years to bringing Slade up through the ranks of rock acts, keeping their recording consistent and their publicity extensive. While Marc Bolan of T. Rex insists on managing himself and keeping his musicians on salary, Slade is a team.

Slade are set to begin their second American tour early this spring. "Gudbuy T' Jane" should break them as hitmakers via top forty radio, and Polydor has plans to exploit all available media to make the band known to the general public. During February and March, a Slade bill board will grace L.A.'s Sunset Strip, and Miami will get a super-Slade image as well. Ads are scheduled for both the trades and many consumer print media, including high school newspapers, and both the album and the single will be advertised by national AM radio buys. Point of purchase promotion includes window streamers, balloons, and special three dimensional displays. New press kits have been forwarded to disc jockeys, salesmen, promotion men and press.

Slade came back to America, as 1973's brightest hope. Their vitality will have to become an indispensable element of rock in the seventies, and while Slade's climb to stardom recalls the rise of Beatlemania, they reflect the crude and unavoidable electric-ity of today.

House Call



Three members of Dr. Hook and the Medicine Show stopped by for a visit at Record World before opening at the Bitter End. The group is promoting its new Shel Silverstein-penned hit, "Cover of Rolling Stone," and their new Columbia album "Sloppy Seconds." A bright future seems assured for the group whose first single "Silvia's Mother" registered at number 1. Pictured from left are Ray (Baas) Sawyer, Record World Chart Editor Lenny Beer, Jay David, and Dennis Locorriere.

Bop Blast

■ BERKELEY — Prestige Records has announced the release of "The Greatest Jazz Concert Ever" featuring Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus and Max Roach.

The New Jazz Society of Toronto, Canada polled its membership to determine their ideal group of bebop players; they chose the five jazz greats, and invited them to perform at Massey Hall in May, 1953.

The entire performance is contained in the two record set. The material was originally released by Mingus' own short-lived Debut label. Mingus also arranged for the concert to take place, and recorded the entire proceedings on his own equipment.

Dialogue

(Continued from page 10)

the customers?

Holzman: Maybe it worked well in the past. I think it might not be a bad idea to try it again if we could do it on an experimental basis. I'm really getting into Mel's (Posner) turf and he is so much closer to it than I am, but this return thing's gotta stop. It erodes the bottom line so terribly, it erodes public confidence in the artist and it erodes the dealer confidence in the company. It's a very, very dangerous situation. Overmanufacturing is no fun, and it leaves us with a situation where the profit on a record can be wiped out.

Friedman: Why the existence, Jac, of the Nonesuch budget line and the absence of a classical line at top dollar price? Do you think we should be in the classical business at full price?

Holzman: Well I think definitely we should be in the classical business, but I'm not sure we should be in the classical business at full price. Let me give you some of the genesis of Nonesuch, because I think it explains what that philosophy is. I remember when I was going to school and I was a classical music buff during the days of \$5.95 lp's, which is actually what we've come back to today; and considering that it's 22 years later, the public is getting more value for their dollar. When I was going to school Westminster was *the* classical line. I was working in college lab trying to teach electronics and I made \$30.00 a month. I could afford 5 records a month. I would go down to the local store and I would listen to records and I would sit for hours holding two albums and thinking which one I would buy. That feeling has never left me. One night it occurred to me that for Elektra classical music was an area that could be very profitable and I remembered the experience that I had in college. Now in 1963 when the Nonesuch label was conceived, classical records were selling for \$4.98, and I decided to take a high quality paper back book approach to classical records. By that I mean the records were going to be \$2.50, half the normal price, not \$2.98, not \$1.98, which sounded cheesy. But \$2.50 which was a good honest solid price; fair value.

The Nonesuch label was launched and everybody sat around waiting to see what would happen. And it took off like a rocket and it was nine months before anybody was chasing after us and we had a nine month lead and by that time it was unstoppable.

The Nonesuch catalog is now about three hundred titles and we've come back, and come back with a vengeance. Albums such as Scott Joplin, a whole new concept of encouraging the creation of electronic music for its natural medium. The phonograph record is the only way for that kind of music to be preserved. I feel that price is very much a factor in the Nonesuch success. I just don't feel that coming out with a full price classical lyric will do much for us. We've designed something very unique and I think we ought to stay with it.

(Continued on page 43)

BASF introduces a new label!

FU

**WIN \$500
for guessing the name**

Use this official entry blank to make your guess. The winner to be selected by a drawing from all correct entries received by February 9, 1973. Void where prohibited by law.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

(Official Entry Blank)



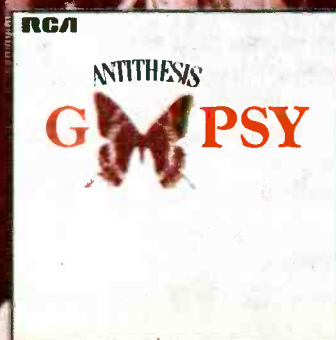
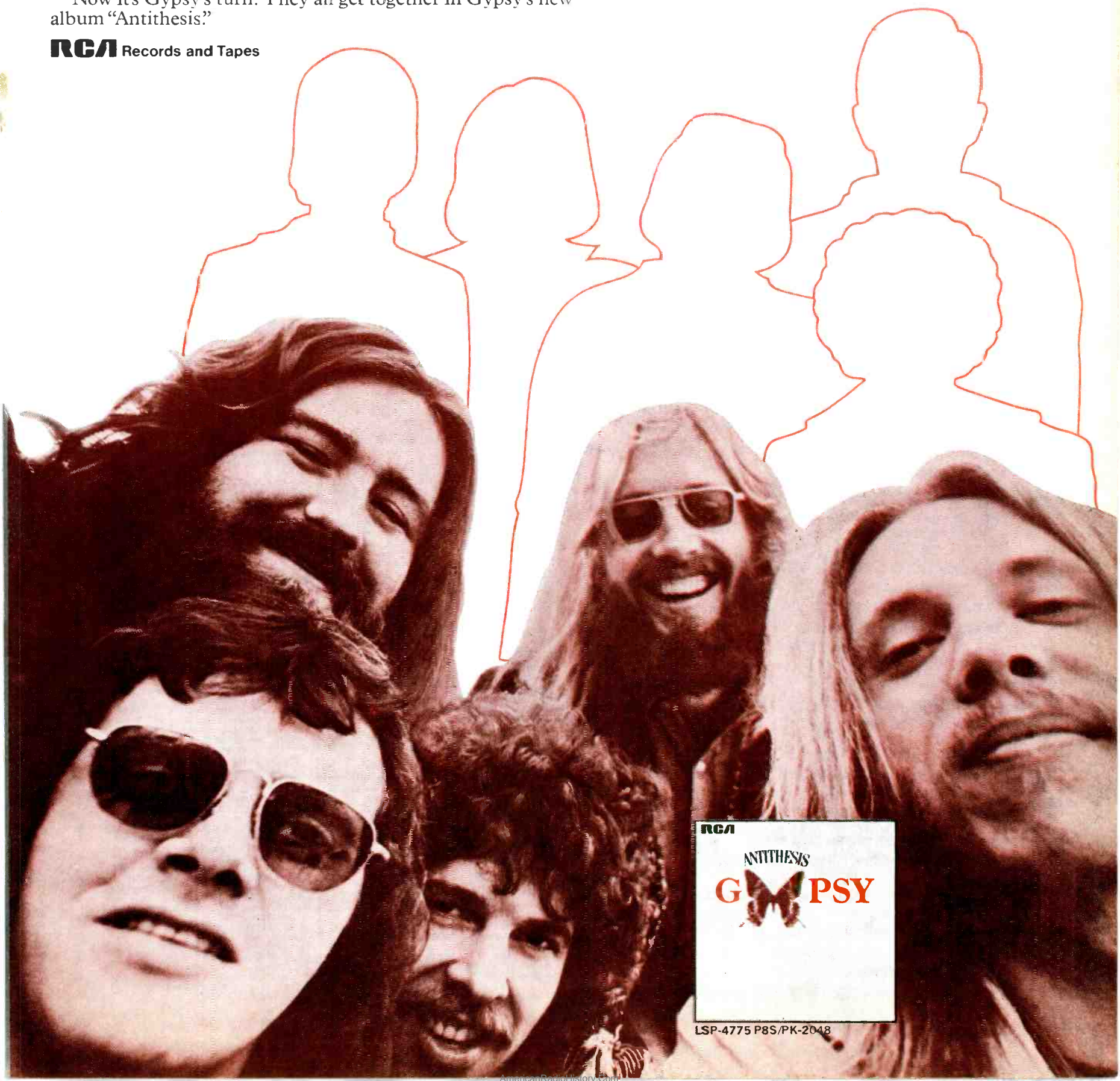
BASF Systems
Department 705
Crosby Drive
Bedford, MA, 01730

When the people behind a band are as good as the performers in it, you've got it all.

Gypsy is Rico Rosenbaum, James Walsh, James C. Johnson, Randy Cates and Bill Lorden. And they're one of the best blowing bands to come along in quite awhile. And what's more, behind them are the production talents of Jack Richardson and Nimbus 9 Productions (their credits include The Guess Who, Alice Cooper, and Poco).

Now it's Gypsy's turn. They all get together in Gypsy's new album "Antithesis."

RCA Records and Tapes



LSP-4775 P8S/PK-2048



101 THE SINGLES CHART 150

FEBRUARY 3, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	101	WE DID IT SYL JOHNSON	—Hi 2229 (London) (Jec, BMI)	
102	—	ONE LAST SET OF FOOTSTEPS JIM CROCE	—ABC 11346 (Wingate, ASCAP)	
103	109	YOU ARE WHAT I AM GORDON LIGHTFOOT	—Reprise REP 1128	
104	106	SUGAR MAGNOLIA GRATEFUL DEAD	—Warner Brothers 7667 (Ice 9, ASCAP)	
105	112	BELL BOTTOM BLUES ERIC CLAPTON	—Polydor 15056 (Casserole, BMI)	
106	111	PLAYGROUND IN MY MIND CLINT HOLMES	—Epic 5-1089 (Cognition, BMI)	
107	108	HOT ON THE HEELS OF LOVE WINCHESTER	—Metromedia 265 (Sunbeam, BMI/Valendo, ASCAP)	
108	107	STOP & START IT ALL AGAIN JONATHAN EDWARDS	—Atco 6911 (Atlantic) (Sunbeam, BMI/Valendo, ASCAP)	
109	119	'TIL I GET IT RIGHT TAMMY WYNETTE	—Epic 5-10940	
110	114	TOSSIN' & TURNIN' BUNNY SIGLER	—Phila. Int'l 2473523	
111	115	FEEL THE NEED DETROIT EMERALDS	—Westbound 209 (Chess) (Bridgeport, BMI)	
112	116	I WISH I COULD TALK TO YOU SYLVERS	—Pride 019 (Dotted Lion/Sylco, ASCAP)	
113	—	DO IT IN THE NAME OF LOVE CANDI STATON	—Fame 91005 (Heiress/Famous, BMI)	
114	—	COOK WITH HONEY JUDY COLLINS	—Elektra 45831 (Bojo, ASCAP)	
115	120	YOU GIRL LIGHTHOUSE	—Evolution 1072	
116	104	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET	—Dot 17428 (Famous) (Famous/Ironside, ASCAP)	
117	129	OH, WHAT A DAY ANDY KIM	—Uni 55356 (MCA) (Joachim, BMI)	
118	—	GUDBUY T' JANE SLADE	—Polydor 5060 (ASCAP)	
119	126	BETTER PLACE TO BE HARRY CHAPIN	—Elektra 45828 (Story, ASCAP)	
120	—	SPRACH ZARATHRUSTA EUMIR DEODATO	—CTI 12 (Three Brothers, ASCAP)	
121	—	KISSING MY LOVE BILL WITHERS	—Sussex 250 (Interior, BMI)	
122	125	MOM EARTH, WIND AND FIRE	—Columbia 4-45747 (Hummit, BMI)	
123	128	CRAZY LEGS DONALD AUSTIN	—Eastbound 603 (Janus) (Bridgeport, BMI)	
124	135	WHY DO FOOLS FALL IN LOVE SUMMER WINE	—Sire 701 (Patricia, BMI)	
125	—	BOO BOO, DON'T CHA BE BLUE TOMMY JAMES	—Roulette 7140 (Big Seven, BMI)	
126	—	HOT WIRE AL GREEN	—Bell 45305 (Palmerston, BMI)	
127	—	LOST HORIZON SHAWN PHILLIPS	—A&M 1405 (Screen Gems-Columbia, BMI)	
128	—	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS	—Dunhill 4330 (Trousdale, Soldier, BMI)	
129	136	PEACEFUL HELEN REDDY	—Capitol 3527 (BMI)	
130	134	BREAKING UP SEASHELLS	—Columbia 45692 (Lowery, BMI)	
131	124	ALL TOGETHER ROWAN BROTHERS	—Columbia 45736 (Chrysalis, ASCAP)	
132	—	PARDON ME SIR JOE COCKER	—A&M 1407 (Andover Music, ASCAP)	
133	122	MARIETTA STATION GLADSTONE	—ABC 11340 (Trousdale Sunnybrook, BMI)	
134	117	ON & OFF ANACOSTIA	—Columbia 45736 (Chrysalis, ASCAP)	
135	—	DON'T MISUNDERSTAND O. C. SMITH	—Columbia 45655 (Leo Fast, ASCAP)	
136	118	CHOO CHOO MAMA TEN YEARS AFTER	—Columbia 45736 (Chrysalis, ASCAP)	
137	145	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST	—RCA 0828 (House of Gold, BMI)	
138	127	THE ROAD DANNY O'KEEFE	—Signpost 70012 (Atlantic) (Cotillion, Road Cannon, BMI)	
139	146	DON'T BURN ME PAUL KELLY	—Warner Brothers 7659 (Tree, BMI)	
140	113	GRAND CENTRAL SHUTTLE JOHNNY GRIFFITH INC.	—RCA 0805 (Ernkel, BMI)	
141	147	SANDMAN LETTERMEN	—Capitol 3512 (WB Music, ASCAP)	
142	130	ROBOT MAN JAY & THE TECHNIQUES	—Gordy 712F (Motown) (Legacy/Abot/Stone/Diamond, BMI)	
143	121	KIND OF WOMAN NANCY SINATRA	—RCA 74-0864	
144	131	LADY PLAY YOUR SYMPHONY KENNY ROGERS	—Jolly Rogers 1001 (MGM) (Chappell, ASCAP)	
145	133	FOOL ME LYNN ANDERSON	—Columbia 45692 (Lowery, BMI)	
146	137	ROCK N ROLL SHOES THE BAND	—Capitol 3500 (Tireland, BMI)	
147	138	I'VE NEVER FOUND A MAN ESTHER PHILIPS	—Kudu 910 (CTI) (East, BMI)	
148	140	WE SHAWN PHILLIPS	—A&M 1402 (Dick James, BMI)	
149	139	SHE GOT ME SHAKIN' FRAGILE LIME	—Metromedia 266 (Kirkwood, ASCAP)	
150	144	WILD HONEY	—State Dept. 37704 (United Artists) (McCoy, BMI)	

Ringling Bros. Gets 'Fat Albert' Rights

NEW YORK — The soundtrack rights to the highly successful CBS-TV animated series, "Fat Albert & The Cosby Kids," have been acquired by Ringling Bros. Barnum & Bailey Records. The announcement was made jointly by Ringling Bros.' Joe D'Imperio and Filmation Studio toppers Norm Prescott and Lou Scheimer. Filmation Studios, a Teleprompter Company, produces the weekly show.

Hot Rockets!

NEW YORK — The Capital City Rockets have been signed by Elektra Records, it was announced by Ms. Ann Purtil, Coordinator-East Coast A&R. The Columbus, Ohio based quintet consist of Jamie Lyons, lead vocals; Robert Hill, lead guitar; Michael Warner, guitar; Eric Moore, bass; and Jerry Hertig, drums. Lyons was formerly lead vocalist with The Music Explosion whose hit, "A Little Bit Of Soul," was a No. 1 single in the summer of 1967.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 3, 1973

AUBREY David Gates	72	KEEP ON SINGING Janssen-Hart	64
(Screen Gems-Columbia, BMI)		(Pocket Full of Tunes, BMI)	
BEEN TO CANAAN Lou Adler	31	KEEPER OF THE CASTLE Steve Barri,	
(Colgems, ASCAP)		Dennis Lambert & B. Potter	
BIG CITY MISS RUTH ANN M.ke Theodore,	46	(Trousdale/Soldier, BMI)	42
Dennis Coffey (Cedarwood/Free Breez, BMI)		KILLING ME SOFTLY WITH HIS SONG	
BOOGIE WOOGIE MAN Ch ps Moman and	73	Joel Dorn (Fox/Gimble, BMI)	25
Paul Davis (Web IV, BMI)		KNOCK, KNOCK, WHO'S THERE Mickie Most	
BUT I DO Bobby V.nton (Arc, BMI)	83	(P.er International, BMI)	78
CLAIR Gordon Mills (Mam Publishng, ASCAP)	51	LAST SONG Gene Martynec (Eeyor, CAPAC)	21
CUME GO WITH ME Joidan/Abbot	81	LITTLE WILLY Ph:l Wa'nman	
(Gil/Feebee, BMI)		(Ch nn cap-Rak, ASCAP)	99
COME SOFTLY TO ME Michael Lloyd	97	LIVING TOGETHER, GROWING TOGETHER	
(Cornerstone, BMI)		Bones Howe (Colgems/New Hidden Valley/	
CONTROL OF ME Ted Gerow-Les Emmerson	47	J.C., ASCAP)	41
(4 Star Music-Galeneye Music, BMI)		LOOKING THROUGH THE EYES OF LOVE	
COULD IT BE I'M FALLING IN LOVE	13	Wes Farrell (Screen Gems-Columbia, BMI)	36
Thom Bell (Bellboy, BMI)		LOVE IS WHAT YOU MAKE IT	
COVER OF ROLLING STONE Ron Haffkine	32	Barri, Grill, Entner (Wingate, ASCAP)	92
(Evil Eye, BMI)		LOVE JON'S Clarence Johnson	
CROCODILE ROCK Gus Dudgeon	1	(Fox Fahfare/Sebens, BMI)	10
(Dick James, BMI)		LOVE MUSIC Mark L ndsay	
DADDY'S HOME The Corporat on (Nom, BMI)	15	(Trousdale/Soldier, BMI)	71
DANCING IN THE MOONLIGHT Beriat/	16	LOVE TRAIN Gamble-Huff	
Robnson (Unart/St. Nathanson, BMI)		(Assorted Music, BMI)	23
DANNY'S SONG Brian Ahern (Gnosso, ASCAP)	6	LUCKY MAN Greg Lake (TRO-Total, BMI)	57
DAYTIME, NIGHT-TIME P.g-Weed Prod.	43	ME AND MRS. JONES Gamble-Huff	
(Spectorious, BMI)		(Assorted, BMI)	24
DEAD SKUNK Thomas Jefferson Kaye	84	NEITH R ONE OF US Joe Porter	
(Frank, ASCAP)		(Keca, ASCAP)	68
DIDN'T WE Richard Perry (Ja-Ma, ASCAP)	80	OH, BABE WHAT COULD YOU SAY	
DO IT AGAIN Gary Katz (Wingate/	12	Norman Smith (Chappell, ASCAP)	5
Red Giant, ASCAP)		OH NO, NOT MY BABY James Brown	
DO YOU WANT TO DANCE Joel Oorn	19	(Screen Gems-Columbia, BMI)	65
(Clockus, BMI)		PEACEFUL EASY FEELING Glyn Johns	
DON'T CROSS THE RIVER America (SB, ASCAP)	50	(Jazb'rd-Benchmark, ASCAP)	33
DON'T EXPECT ME TO BE YOUR FRIEND	20	REELIN' & ROCKIN' Esmond Edwards	
Phil Gernhard (Kaiser-Famous, ASCAP)		(Arc, BMI)	29
DON'T LEAVE ME STARVING FOR YOUR LOVE	54	REMEMBER (CHRISTMAS) Richard Perry	
Holland & Dozier (Gold Forever, BMI)		(Blackwood, BMI)	60
DON'T LET ME BE LONELY Peter Asher	34	ROCKY MOUNTAIN HIGH Milt Okun	
(Country Road/Blackwood, BMI)		(Cherry Lane, ASCAP)	14
DREIHEL Ed Freeman (Yahweh, BMI)	27	ROSALIE Rudy Durand (Seven Iron, BMI)	75
DUEFLING BANJOS Eric Weisberg	35	SALTY TEARS (Razzle Dazzle, BMI)	100
(Warner Tamberlane, BMI)		SEPARATE WAYS (Press Music Co., Inc., BMI)	30
FEVER/MY CREW David Anderle	62	SHF'S GOT TO BE A SAINT Don Law Prods.	79
(Jay and Cee, BMI)		SILLY WASN'T I Ashford-Simpson	
FUNNY FACE Stan Silver	49	(Cotillon, BMI)	90
(Prima-Donna Music, BMI)		SLOW MOTION Gamble & Huff	
GILLIAN FRANK Larry Rizzuto	95	(Assorted Music, BMI)	93
(Cognition, BMI)		SMOKE GETS IN YOUR EYES Phillips Severn &	
GIVE ME YOUR LOVE Curtis Mayfield	53	John Arthey (T. B. Harms, ASCAP)	22
(Camad Music, BMI)		SONGMAN Steve Barri (Blingwell, ASCAP)	55
GO LIKE ELIJAH Toxey French	96	SOUL SONG Norris Wilson	
(Chrysalis, ASCAP)		(Al Gallico/Algee, BMI)	59
GOOD MORNING Redway-Field	16	SPACE ODDITY Gus Dudgeon	
(EPCS LTD., ASCAP)		(Tro-Andover, ASCAP)	82
GOOD MORNING HEARTACHE Berry Gordy	48	STOP, WAIT AND LISTEN Walt Masky-Phoenix	
(Northern, ASCAP)		(Nitty Gritty, BMI)	88
GYPSY Morrison-Templeman (WB, BMI)	89	SUPER FLY Curtis Mayfield (Curton, BMI)	9
HAPPY Bob Crewe (Jobete, ASCAP)	70	SUPERSTITION Stevie Wonder	
HARRY HIPPIE Womack & Hicks	28	(Stein & Van Stock/Black Bull, ASCAP)	4
(Shartwell, BMI)		SWEET LORRAINE Gerry Bron (WB, ASCAP)	87
HELLO HURRAY Bob Erz'n	67	THE MESSAGE John Schroeder	
(Warner-Tamberlane, BMI)		(Heavy Music, BMI)	76
HI HI HI Paul McCartney	7	THE NIGHT THE LIGHTS WENT OUT	
(McCartney/Maclen, BMI)		(Russ, ASCAP)	94
HOW CAN I TELL HER Rick Hall (Irving, BMI)	85	THE RELAY Glyn Johns & The Who	
HUMMINGBIRD Dick Glasser (Famous, ASCAP)	58	(Track, BMI)	38
I'LL BE YOUR SHELTER Johnny Baylor	40	THE WORLD IS A GHETTO Jerry Goldstein	
(East/Memphis/Klondike, BMI)		(Far Out, ASCAP)	11
I CAN'T MOVE NO MOUNTAINS Bobby Colomby	91	TODAY I STARTED LOVING YOU AGAIN	
(Ensign Music, BMI)		Rick Hall & Mickey Buckings	
I CAN'T STAND TO SEE YOU CRY	63	(Blue Book, BMI)	77
Johnny Bristol (Jobete, ASCAP)		TROUBLE MAN Marvin Gave (Jobete, ASCAP)	8
I NEVER SAID GOODBYE Gordon Mills	86	TWEEDLEE DEE Michael Lloyd	
(MAM, ASCAP)		(Progressive, BMI)	74
I THINK YOU NEED LOVE Holland-Dozier-	98	WHAT MY BABY NEEDS NOW James Brown	
Holland (Gold Forever, BMI)		(Dynatone/Belinda/Unichappell, BMI)	61
I WANNA BE WITH YOU Jimmy Ienner	26	WHY CAN'T WE LIVE TOGETHER Steve Alaimo	
(C.A.M.-U.S.A., BMI)		(Sherlyn, BMI)	2
I'M JUST A SINGER Tony Clarke	45	WDMAN TO WOMAN Cordell & Thomas	
(Leeds, ASCAP)		(TRO-Andover, ASCAP)	69
I'M NEVER GONNA BE ALONE ANYMORE	39	YOU'VE GOT TO TAKE IT Sylvester/Simmons	
Bob Arch bald (Unart/Stagedoor, BMI)		(Damic, BMI)	44
I'VE GOT ANTS IN MY PANTS James Brown	52	YOU TURN ME ON, I'M A RADIO	
(Dynatone/Belinda/Unichappell, BMI)		Joni Mitchell (Mitchell, BMI)	18
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	17	YOUR MAMA DON'T DANCE Jim Messina	
JESUS IS JUST ALRIGHT Ted Templeman	37	(Wingate/Jasparilla Music, ASCAP)	6
(York-Alexis, ASCAP)		YOU'RE SO YAIN Richard Perry	
		(Quackenbush, ASCAP)	3

Original Soundtrack
Bell 1300 Stereo

Music by
BURT BACHARACH
Lyrics by
HAL DAVID



the adventure
that will live
forever
is now
a spectacular
musical!

**DELUXE
ORIGINAL
SOUNDTRACK**

BELL RECORDS
A Division of
Columbia Pictures Industries, Inc.

PRODUCERS AND PUBLISHERS ON PAGE 30



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



SHOOT OUT AT THE FANTASY FACTORY
TRAFFIC
Island

TOP FM AIRPLAY THIS WEEK

SHOOT OUT AT THE FANTASY FACTORY
—Traffic—Island
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
DEREK & THE DOMINOS IN CONCERT—RSO
ROCK & ROLL GYPSIES—Vinegar Joe—Atco

WNEW-FM/NEW YORK

AEROSMIT 1—Col
BIRDS OF FIRE—Mahavishnu Orchestra—Col
HEARTBREAKER—Free—Island
RICH MAN—Climax Blues Band—Sire
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLD FOR PREVENTION OF DISEASE ONLY—Wilderness Road—Reprise
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
SWEETHEART SAMPLER—Frankie & Johnny—WB

WLIR-FM/LONG ISLAND, N.Y.

AL ANDERSON—Vanguard
BABY JAMES HARVEST—Barclay James Harvest—Harvest
BLUES AT MONTREUX—King Curtis & Champion Jack Dupree—Atlantic
DEREK & THE DOMINOS IN CONCERT—RSO
DOWN THE LINE—John Mayall—London
HEARTBREAKER—Free—Island
ORANGE—Al Stewart—CBS (Import)
PHEW—Claudia Lennear—WB
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLD FOR THE PREVENTION OF DISEASE ONLY—Wilderness Road—Reprise
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
SPILL THE BEANS—Joe Tex—Dial

CHUM-FM/TORONTO

ACCIDENTLY BORNE IN NEW ORLEANS—Alexis Korner—WB
BABY JAMES HARVEST—Barclay James Harvest—Harvest
CROSS COUNTRY—Toni & Terry—Capitol
ENGLAND—Amazing Blondel—Island
HELLO HURRAY (single)—Alice Cooper—WB
KENTUCKY GAMBLER—Robey, Falk & Bod—Epic
PHEW—Claudia Lennear—WB
ROMANY—Hollies—Epic
SUBWAY NIGHT—David Amram—RCA
SWEETHEART SAMPLER—Frankie & Johnny—WB
WHAT YOU FEEL IS HOW YOU GROW—Don Cooper—Roulette

CHOM-FM/MONTREAL

AZTECA—Col
BACK TO FRONT—Gilbert O'Sullivan—MAM
CAN'T BUY A THRILL—Steely Dan—ABC
CONTACT—Claude Leveille—Barclay (Can.)
EKSEPTION 5—Phillips
MOUSTAKI—Polydor (Import)
SOUNDER (Soundtrack)—Taj Mahal—Col
VOLUME III—L'Enphonie—Kotai (Canada)

WPHD-FM/BUFFALO

ACROSS 110TH STREET (Soundtrack)—Bobby Womack—UA
FEVER (single)—Rita Coolidge—A&M
HOT AUGUST NIGHT—Neil Diamond—MCA
KILLING ME SOFTLY (single)—Roberta Flack—Atlantic
SANDY—Sandy Denny—A&M
SLOPPY SECONDS—Dr. Hook—Col

WHCN-FM/HARTFORD, CONN.

AL ANDERSON—Vanguard
APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple
ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra
AVENGING ANNIE—Andy Pratt—Unreleased tape
BIRDS OF FIRE—Mahavishnu Orchestra—Col
DON'T SHOOT ME, I'M JUST THE PIANO PLAYER—Elton John—MCA
ENGLAND—Amazing Blondel—Island
JOY OF SINGING—Swingle Singers—Phillips
NOT 'TILL TOMORROW—Ralph McTell—Reprise
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SECOND OPINION—Marvin, Welch, & Farar—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SMOKESTACK LIGHTNING—Mike Harrison—Island
THE JAMES GANG—ABC
WOLF CITY—Amon Duul II—UA

WMMR-FM/PHILADELPHIA

APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple
BIRDS OF FIRE—Mahavishnu Orchestra—Col
DEREK & THE DOMINOS IN CONCERT—RSO
ENGLAND—Amazing Blondel—Island
HEARTBREAKER—Free—Island
HELLO HURRAY (single)—Alice Cooper—WB
HUSH & THUNDER—Yusef Lateef—Atlantic
INSIDE II—Paul Horn—Epic
KENTUCKY GAMBLER—Robey, Falk, & Bod—Epic
ONE LESS SET OF FOOTSTEPS (single)—Jim Croce—ABC
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SMOKESTACK LIGHTNING—Mike Harrison—Island
TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra

WBUS-FM/MIAMI

DEREK & THE DOMINOS IN CONCERT—RSO
DOWN THE LINE—John Mayall—London
HOLLAND—Beach Boys—Brother
GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
LORD OF THE RINGS—Bo Hanssen—Charisma
SANDY—Sandy Denny—A&M
SLEEPY HOLLOW—Family
SHOOT OUT AT FANTASY FACTORY—Traffic—Island
SMOKESTACK LIGHTNING—Mike Harrison—Island
SUBWAY NIGHT—David Amram—RCA
WHISTLE RYMES—John Entwistle—Track/Decca

WRNO-FM/NEW ORLEANS

DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
HELLO HURRAY (single)—Alice Cooper—WB
IN MEMORY OF ROBERT JOHNSON—Paul Williams—King
ON THE ROAD (single)—Michael Johnson—Atlantic
PARTS—Brainbox—Harvest (Import)
RICH MAN—Climax Blues Band—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island

WMC-FM/MEMPHIS

ROY BUCHANAN II—Polydor
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
EUPHONIOUS WHALE—Kapp
HOG WASH—Groundhogs—UA
SHOOTOUT AT THE FANTASY FACTORY—Traffic—Island
SLAYED?—Slade—Polydor

WMMS-FM/CLEVELAND

APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOWN THE LINE—John Mayall—London
GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
1904-1972—Fred McDowell—Just Sunshine
PEACE?—Willie Dixon—Yambo
SCAT BIRD—Barry Miles—Mainstream
RAVI SHANKAR & ALI AKBAR KHAN IN CONCERT—Apple
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra
UNCLE JESUS/AUNTY CHRIST—Biff Rose—UA

FM SLEEPER OF THE WEEK:



ROCK & ROLL GYPSIES
VINEGAR JOE
Atco

WZMF-FM/MILWAUKEE

BAD NEWS IS COMING—Luther Allison—Gordy
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FULL MOON—Douglas
GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
JOHN, I'M ONLY DANCING (single)—David Bowie—RCA (Import)
RICH MAN—Climax Blues Band—Sire
DOUG SAHM & BAND—Atlantic

KSHE-FM/ST. LOUIS

BABY JAMES HARVEST—Barclay James Harvest—Harvest
DEREK & THE DOMINOS IN CONCERT—RSO

DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
LIFE IN A TIN CAN—Bee Gees—RSO
MOVING WAVES—Focus—Sire
RICH MAN—Climax Blues Band—Sire
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
ROMANY—Hollies—Epic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island

KFML-FM/DENVER

BIRDS OF FIRE—Mahavishnu Orchestra—Col
DOWN THE LINE—John Mayall—London
HEARTBREAKER—Free—Island
INSIDE II—Paul Horn—Epic
NEWGRASS REVIVAL—Starday
DOUG SAHM & BAND—Atlantic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
SONNY TERRY & BROWNIE MCGEE—A&M
TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra

KSAN-FM/SAN FRANCISCO

BLUES AT MONTREUX—King Curtis & Champion Jack Dupree—Atlantic
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
LET ME TOUCH YOUR MIND—Ike & Tina—UA
DOUG SAHM & BAND—Atlantic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLD FOR THE PREVENTION OF DISEASE ONLY—Wilderness Road—Reprise

KMET-FM/LOS ANGELES

ATLANTA RHYTHM SECTION—Decca
CATCH A FIRE—Wailers—Island
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
HEARTBREAKER—Free—Island
MARGIE JOSEPH—Atlantic
WATTSTAX—Various Artists—Stax
WHITE ELEPHANT—Just Sunshine

KZEL-FM/EUGENE, ORE.

AL ANDERSON—Vanguard
BIRTH SIGN—George Freeman—Delmark
CROSS COUNTRY—Toni & Terry—Capitol
GETTING OFF—Bill Mason—Eastbound
INSIDE II—Paul Horn—Epic
LIVE AT THE LIGHTHOUSE—Elvin Jones—Blue Note
MORNING STAR—Hubert Laws—CTI
1904-1972—Fred McDowell—Just Sunshine
RAINY DAY (single)—Little Milton—Stax
RICH MAN—Climax Blues Band—Sire
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
WATTSTAX—Various Artists—Stax

KOL-FM/SEATTLE

AVENGING ANNIE (single)—Andy Pratt—Col
BIRDS OF FIRE—Mahavishnu Orchestra—Col
HUSH & THUNDER—Yusef Lateef—Atlantic
LESS THAN THE SONG—Hoyt Axton—A&M
1904-1972—Fred McDowell—Just Sunshine
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLID AIR—John Martyn—Island
SONNY TERRY & BROWNIE MCGEE—A&M
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra
WATTSTAX—Various Artists—Stax

SALESMAKER OF THE WEEK



WHO DO WE THINK WE ARE
DEEP PURPLE
WB

TOP RETAIL SALES THIS WEEK:

- WHO DO WE THINK WE ARE—Deep Purple—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- NO SECRETS—Carly Simon—Elektra
- HOLLAND—Beach Boys—Brother

DISC RECORDS/NATIONAL

- CROSS COUNTRY—Toni & Terry—Capitol
- DEREK & THE DOMINOS IN CONCERT—RSO
- FIRST SONGS—Laura Nyro—Col
- HOLLAND—Beach Boys—Brother
- LOST HORIZON (Soundtrack)—Bell
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- PHEW—Claudia Lennear—WB
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- WHO DO WE THINK WE ARE—Deep Purple—WB

RECORD BAR/EAST COAST

- ALL OUT—Grin—Spindizzy
- CAN'T BUY A THRILL—Steely Dan—ABC
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- HEARTBREAKER—Free—Island
- HOLLAND—Beach Boys—Brother
- KENTUCKY GAMBLER—Robey, Falk & Bod—Epic
- LOST HORIZON (Soundtrack)—Bell
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE WORLD IS A GHETTO—War—UA
- WHO DO WE THINK WE ARE—Deep Purple—WB

SAM GOODY/EAST COAST

- AN ANTHOLOGY—Duane Allman—Capricorn
- DEREK & THE DOMINOS IN CONCERT—RSO
- I AM WOMAN—Helen Reddy—Capitol
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SEVENTH SOJOURN—Moody Blues—Threshold
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SPACE ODDITY—David Bowie—RCA
- THE DIVINE MISS M—Bette Midler—Atlantic

KING KAROL/N.Y.

- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DEREK & THE DOMINOS IN CONCERT—RSO
- DOUG SAHM & BAND—Atlantic
- HEARTBREAKER—Free—Island
- HOLLAND—Beach Boys—Brother

- LIFE IN A TAN CAN—Bee Gees—RSO
- LOST HORIZON (Soundtrack)—Bell
- PRELUDE—Deodato—CTI
- WHO DO WE THINK WE ARE—Deep Purple—WB
- WILSON PICKETT'S GREATEST HITS—Atlantic

DISCOUNT RECORDS/SYRACUSE

- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- HEARTBREAKER—Free—Island
- HOLLAND—Beach Boys—Brother
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- SKY DIVE—Freddie Hubbard—CTI
- THE DIVINE MISS M—Bette Midler—Atlantic
- WHO DO WE THINK WE ARE—Deep Purple—WB

MIDTOWN RECORDS/ITHACA, N.Y.

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- LIVE IN CONCERT—Barbra Streisand—Col
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- RHYMES AND REASONS—Carole King—Ode
- SUMMER BREEZE—Seals & Crofts—WB
- SITTIN' IN—Loggins & Messina—Col
- TALKING BOOK—Stevie Wonder—Tamla
- TROUBLE MAN—Marvin Gaye—Tamla

WAXIE-MAXIE/BALT.-WASH.

- ACROSS 110TH STREET—Bobby Womack—UA
- CYMANDE—Janus
- DEREK & THE DOMINOS IN CONCERT—RSO
- IT'S GONNA RAIN—Sensational Nightingales—Peacock
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- WHO DO WE THINK WE ARE—Deep Purple—WB
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

GARY'S/RICHMOND

- ACROSS 110TH STREET—Bobby Womack—UA
- DELIVERANCE (Soundtrack)—WB
- GOOD FEELING TO KNOW—Poco—Epic
- HEARTBREAKER—Free—Island
- LADY SINGS THE BLUES—Diana Ross—Motown
- ROMANY—Hollies—Epic
- TALKING BOOK—Stevie Wonder—Tamla
- TROUBLE MAN—Marvin Gaye—Tamla
- WHO DO WE THINK WE ARE—Deep Purple—WB
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

POPLAR TUNES/MEMPHIS

- ALL THE YOUNG DUDES—Mott The Hoople—Col
- ARTIFICIAL PARADISE—Guess Who—RCA
- CAN'T BUY A THRILL—Steely Dan—ABC
- I'M STILL IN LOVE WITH YOU—Al Green—London
- NO SECRETS—Carly Simon—Elektra
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA
- TRANSFORMER—Lou Reed—RCA
- WHO DO WE THINK WE ARE—Deep Purple—WB

OAKWOOD/NEW ORLEANS

- ALL THE YOUNG DUDES—Mott The Hoople—Col
- ARTIFICIAL PARADISE—Guess Who—RCA
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DOUG SAHM & BAND—Atlantic
- HOLLAND—Beach Boys—Brother
- LIVE IN JAPAN—Deep Purple—(Import)
- REALLY—J. J. Cale—Shelter
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TROUBLE MAN—Marvin Gaye—Tamla

STASH RECORDS/NEW ORLEANS

- ARTIFICIAL PARADISE—Guess Who—RCA
- BETTER DAYS—Paul Butterfield/Better Days—Bearsville
- CLEAR SPOT—Capt. Beefheart—Reprise
- EUROPE '72—Grateful Dead—WB
- FACES—Shawn Phillips—A&M
- FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Col
- IN THE CAN—Flash—Sovereign
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE WORLD IS A GHETTO—War—UA
- WHO DO WE THINK WE ARE—Deep Purple—WB

NAT'L RECORD MART/MIDWEST

- FIRST SONGS—Laura Nyro—Col
- HEARTBREAKER—Free—Island
- LAST DAYS AND TIME—Earth, Wind & Fire—Col
- LOST HORIZON (Soundtrack)—Bell
- MORE HOT ROCKS—Rolling Stones—London
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TROUBLE MAN—Marvin Gaye—Tamla
- WHO DO WE THINK WE ARE—Deep Purple—WB
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

DISC SHOP/EAST LANSING

- ALL OUT—Grin—Spindizzy
- BETTER DAYS—Paul Butterfield/Better Days—Bearsville
- CROSS COUNTRY—Toni & Terry—Capitol
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DOUG SAHM & BAND—Atlantic
- MORNING STAR—Hubert Laws—CTI
- RETURN TO FOREVER—Chick Corea—ECM (Import)
- RITA & DAITYA—Keith Jarrett & Jack DeJohnette—ECM (Import)
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island

ONE OCTAVE HIGHER/CHICAGO

- DEREK & THE DOMINOS IN CONCERT—RSO
- FACES—Shawn Phillips—A&M
- GOOD FEELING TO KNOW—Poco—Epic
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SUMMER BREEZE—Seals & Crofts—WB
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- WHO DO WE THINK WE ARE—Deep Purple—WB

VENTURES/MISSOURI

- ACROSS 110TH STREET—Bobby Womack—UA
- ANY OLD WIND THAT BLOWS—Johnny Cash—Col
- ARTIFICIAL PARADISE—Guess Who—RCA

- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—Rocket
- DOWN THE LINE—John Mayall—London
- LOST HORIZON (Soundtrack)—Bell
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- WHO DO WE THINK WE ARE—Deep Purple—WB

DAVID'S/WICHITA

- ALL OUT—Grin—Spindizzy
- BETTER DAYS—Paul Butterfield/Better Days—Bearsville
- DEREK & THE DOMINOS IN CONCERT—RSO
- DOUG SAHM & BAND—Atlantic
- GP—Gram Parsons—WB
- HEARTBREAKER—Free—Island
- HOLLAND—Beach Boys—Brother
- NEW GRASS REVIVAL—Starday
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- WHO DO WE THINK WE ARE—Deep Purple—WB

CIRCLES/PHOENIX

- ARTIFICIAL PARADISE—Guess Who—RCA
- CAN'T BUY A THRILL—Steely Dan—ABC
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LORD OF THE RINGS—Bo Hansen—Charisma
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SUPER FLY—Curtis Mayfield—Curtom
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TROUBLE MAN—Marvin Gaye—Tamla
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades

WHEREHOUSE/CALIFORNIA

- CAN'T BUY A THRILL—Steely Dan—ABC
- DELIVERANCE (Soundtrack)—WB
- HOLLAND—Beach Boys—Brother
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
- SEVENTH SOJOURN—Moody Blues—Threshold
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- THE WORLD IS A GHETTO—War—UA
- TRANSFORMER—Lou Reed—RCA
- WHO DO WE THINK WE ARE—Deep Purple—WB

MUSIC ODYSSEY/CALIFORNIA

- BETTER DAYS—Paul Butterfield/Better Days—Bearsville
- DELIVERANCE (Soundtrack)—WB
- DEREK & THE DOMINOS IN CONCERT—RSO
- DOUG SAHM & BAND—Atlantic
- FIRST SONGS—Laura Nyro—Col
- HOLLAND—Beach Boys—Brother
- LESS THAN THE SONG—Hoyt Axton—A&M
- SANDY—Sandy Denny—A&M
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- TROUBLE MAN—Marvin Gaye—Tamla
- WAVES—Charles Lloyd—A&M

CRYSTAL SHIP/EUGENE, ORE.

- BUSTIN' OUT—Pure Prairie League—RCA
- DEREK & THE DOMINOS IN CONCERT—RSO
- CAN'T BUY A THRILL—Steely Dan—ABC
- ELF—Epic
- EUROPE '72—Grateful Dead—WB
- GOOD FEELING TO KNOW—Poco—Epic
- GYPSY COWBOY—New Riders—Col
- MORE HOT ROCKS—Rolling Stones—London
- SEVENTH SOJOURN—Moody Blues—Threshold
- WHO DO WE THINK WE ARE—Deep Purple—WB



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

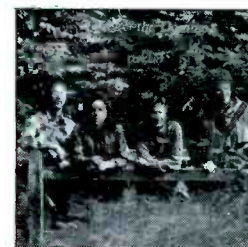
1	1	NO SECRETS CARLY SIMON Elektra 75049	13
2	2	THE WORLD IS A GHETTO WAR /United Artists/UAS 5652	11
3	4	TALKING BOOK STEVIE WONDER/Tamla 319 (Motown)	9
4	3	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	14
5	5	TOMMY LONDON SYMPHONY ORCH. & GUESTS SOLOISTS /Ode SP 99001 (A&M)	9
6	8	TROUBLE MAN MARVIN GAYE/Tamla T 322L (Motown)	6
7	7	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	10
8	6	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	13
9	13	HOMECOMING AMERICA /Warner Bros. BS 2655	9
10	14	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	8
11	12	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	8
12	10	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	17
13	9	360 DEGRESS OF BILLY PAUL /Phila. Int'l. KZ 31793	9
14	11	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	10
15	25	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	5
16	19	THE MAGICIAN'S BIRTHDAY URIAH HEEP/Mercury SRM 1-652	11
17	18	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M 768 D	9
18	20	I AM WOMAN HELEN REDDY/Capitol ST 11068	9
19	15	LIVING IN THE PAST JETHRO TULL/Chrysalis 2 CH 1035 (WB)	13
20	21	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 8418	9
21	16	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	17
22	22	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	13
23	17	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	26
24	26	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108	8
25	24	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	20
26	23	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	11
27	31	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	7
28	27	CARAVANSERAI SANTANA/Columbia KC 31610	14
29	30	FRESH RASPBERRIES /Capitol ST 11123	8
30	29	JOE COCKER JOE COCKER/A&M SP 4368	8
31	35	WAR HEROES JIMI HENDRIX/Reprise MS 21030	7
32	32	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	16
33	37	DON McLEAN DON McLEAN/United Artists UAS 5651	6
34	33	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760	12
35	34	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	12
36	36	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370	31
37	38	THE PARTRIDGE FAMILY NOTEBOOK PARTRIDGE FAMILY/Bell 1111	9
38	43	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	7
39	44	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	4
40	39	ALL DIRECTIONS TEMPTATIONS/Gordy 962L (Motown)	24
41	51	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	2
42	46	FACES SHAWN PHILIPS/A&M SP 4363	7
43	40	STONEGROUND WORDS MELANIE/Neighborhood/NRS 47005 (Famous)	12
44	45	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	9
45	48	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801	3
46	41	GUITAR MAN BREAD/Elektra EKS 75047	12
47	28	CLOSE TO THE EDGE YES/Atlantic SD 7244	19
48	49	SMOKEY ROBINSON & THE MIRACLES 1957-1972 SMOKEY ROBINSON & THE MIRACLES/Tamla T/320D (Motown)	4
49	58	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	4
50	50	BACK TO FRONT GILBERT O'SULLIVAN/MAM 5 (London)	6



51	42	DAYS OF FUTURE PASSED MOODY BLUES/Deram DES 18102 (London)	21
52	54	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/ Mums KZ 31905 (Columbia)	7
53	47	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	10
54	53	ROUND 2 THE STYLISTICS/Avco AV 11006	15
55	57	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	9
56	61	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	5
57	62	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	6
58	63	WILLIE REMEMBERS RARE EARTH /Rare Earth R 534L (Motown)	6
59	56	LIVE "FULL HOUSE" J. GEILS BAND/Atlantic SD 7241	15
60	64	MAN OF LA MANCHA SOUNDTRACK/United Artists/UAS 9906	6
61	73	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	4
62	70	TRANSFORMER LOU REED/RCA LSP 4807	4
63	78	HOLLAND BEACH BOYS /Brother Reprise MS 2118	3
64	69	REALLY J. J. CALE /Shelter SW 8912 (Capitol)	4
65	71	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)	5
66	72	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	4
67	59	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER / Columbia KC 31779	17

CHARTMAKER OF THE WEEK

68 — **DEREK AND THE DOMINOS IN CONCERT**
RSO SO 2-880 (Atlantic)



69	—	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	1
70	77	A GOOD FEELING TO KNOW POCO/Epic KE 31601	6
71	92	DOUBLE GOLD NEIL DIAMOND/Bang BSD2-227	2
72	90	ANTHOLOGY STEVE MILLER/Capitol SVBB 1144	3
73	87	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	3
74	74	SITTIN' IN LOGGINS & MESSINA/Columbia KC 31044	4
75	79	IN THE CAN FLASH/Sovereign SMAS 1115 (Capitol)	4
76	98	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830	2
77	83	PRELUDE EUMIR DEODATO/CTI 602	3
78	85	SEPARATE WAYS ELVIS PRESLEY/RCA Camden CAS 2611	3
79	60	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2XS 6480	11
80	75	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	42
81	96	CYMANDE CYMANDE/Janus 3044	3
82	66	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)	13
83	126	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 53-6501	1
84	101	FIRST SONGS LAURA NYRO/Columbia KC 31410	1
85	88	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855	4
86	52	BURNING LOVE ELVIS PRESLEY/Camden (RCA) CAS 2595	12
87	68	ROCK OF AGES THE BAND/Capitol SABB 11045	22
88	93	RURAL SPACE BREWER & SHIPLEY/Kama Sutra KSBS 2058 (Buddah)	3
89	80	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	28
90	67	BLACK SABBATH VOL. 4 BLACK SABBATH/Warner Bros. BS 2602	15
91	55	TO WHOM IT MAY CONCERN BEE GEES/Atco SD 7012	13
92	65	CRAZY HORSES THE OSMONDS/MGM SE 4881	17
93	81	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650	8
94	106	ROMANY HOLLIES /Epic KE 31992	1
95	108	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900	1
96	86	TOULOUSE STREET DOOBIE BROTHERS/Warner Bros. BS 2634	19
97	82	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 Columbia	8
98	102	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	1
99	109	ACROSS 110TH STREET BOBBY WOMMACK & PEACE/ United Artists/UAS 5225	1
100	105	THE BEST OF THE BYRD'S GREATEST HITS, VOL. II /Columbia KC 31622	1



FEVER

IS RISING.

(AM 1398)

RITA COOLIDGE ON A&M RECORDS

PRODUCED BY DAVID ANDERLE



101 THE ALBUM CHART 150

FEBRUARY 3, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	125	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)		
102	103	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622		
103	95	FULL MOON BUZZ FIETEN/Douglas KZ 31904 (Columbia)		
104	—	LIFE IN A TIN CAN BEE GEES/RSO SO 870 (Atlantic)		
105	107	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622		
106	118	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)		
107	—	LED ZEPPELIN/Atlantic SD 7208		
108	110	ALL TIME GREATEST HITS BOBBY VINTON/Epic KC 31487		
109	104	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSP 4816		
110	—	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577		
111	129	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)		
112	117	HOT ROCKS 1964—1971 ROLLING STONES/London 2PS 606/7		
113	115	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607		
114	114	THE CHI-LITES GREATEST HITS/Brunswick BL 754184		
115	84	WHY DONTCHA WEST, BRUCE & LAING/Columbia KC 31939		
116	76	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780		
117	89	ROCK ME BABY DAVID CASSIDY/Bell 1109		
118	91	THE INCOMPARABLE CHARLEY PRIDE CHARLEY PRIDE/Camden CAS 2584 (RCA)		
119	94	AZTECA AZTECA/Columbia KC 31776		
120	123	DEMON IN DISGUISE DAVID BROMBERG/Columbia KC 31753		
121	97	CHICAGO CHICAGO/Columbia KC 31102		
122	—	JERMAINE JERMAINE JACKSON/Motown M 752 L		
123	122	ALL THE YOUNG DUDES MOTT THE HOOPLE/Columbia KC 31750		
124	128	AUSTIN ROBERTS/Chelsea CH 1004 (RCA)		
125	—	LOST HORIZON SOUNDTRACK/Bell 1300		
126	113	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1-646		
127	134	SIMON & GARFUNKEL'S GREATEST HITS SIMON & GARFUNKEL/Columbia KC 31350		
128	—	PIPPIN' ORIGINAL CAST/Motown M 760L		
129	127	A SONG FOR YOU CARPENTERS/A&M SO 3511		
130	—	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683		
131	—	STARTING ALL OVER AGAIN MEL & TIM/Stax STS 3007		
132	111	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)		
133	112	PHOENIX GRAND FUNK RAILROAD/Capitol SMAS 11099		
134	99	THICK AS A BRICK JETHRO TULL/Reprise MS 2007		
135	100	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7232		
136	138	SKY DIVE FREDDIE HUBBARD/CTI 6018		
137	131	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)		
138	144	DANCING IN THE MOONLIGHT KING HARVEST/Perception PLP 36		
139	116	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770		
140	—	DOUG SAHM BAND/Atlantic SD 7254		
141	120	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)		
142	121	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)		
143	132	WAVES CHARLES LLOYD/A&M SP 3044		
144	145	AN EVENING WITH GROUCHO MARX GROUCHO MARX/A&M SP 3515		
145	124	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill DSX 50118 (ABC)		
146	119	WHITER SHADE OF PALE PROCOL HARUM/A&M SP 4373		
147	—	HEARTBREAKER FREE/Island 9324 (Capitol)		
148	137	BULLDOG/Decca DL 70370		
149	133	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/Atco SD 7015 (Atlantic)		
150	—	CROSS COUNTRY TONI AND JERRY/Capitol 11137		

Elizabeth To Paramount

■ NEW YORK — Saratoga Trunk Productions artist Elizabeth has been signed to a Paramount recording contract, announced Tony Martell, President of Famous Music Corporation. The agreement was finalized by Jeff Carpenter, Vice President of STP and Lynn Barkley, Elizabeth's producer at STP. A single is scheduled for release in January.

DeLory Producing Rock Flowers

■ NEW YORK — Wheel Records' Joe D'Imperio and Lenny Scheer have announced that producer/arranger Al DeLory will be responsible for the new Rock Flowers recording sessions to be held late January in Los Angeles. The group has just completed a year's tour with Tom Jones which culminated in a successful appearance at the London Paladium.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

TITLE	Label
FEBRUARY 3, 1973	
CAN'T BUY A THRILL Steely Dan (ABC 8/5 758)	
CARAVANSFRAI (Santana) Columbia CT/CA 31610	
CATCH BULL AT FOUR Cat Stevens (A&M) 8T/CS 4365	
CLOSE TO THE EDGE Yes (Atlantic) (TP/CS 7244)	
FACES Shawn Phillips (A&M) (8T/CS 4363)	
JOE COCKER (A&M) 8T/CS 4368	
FOR THE ROSES (Joni Mitchell) Asylum (CT/CA 5057)	
HOME COMING (America) Warner Brothers (M8/M5 2655)	
LIVING IN THE PAST (Jethro Tull) (Chrysalis) M8/M5 1035 (Warner Brothers)	
LOGGINS & MESSINA (Columbia) CT/CA 31748	
ONE MAN DOG (James Taylor) Warner Brothers M8/M5 2660	
RHYMES AND REASONS Carole King (Ode) (8T/CS 77016)	
ROCKY MOUNTAIN HIGH John Denver (RCA P8S/PK 1972)	
BARBARA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31760	
SUMMER BREEZE (Seals & Crofts) Warner Brothers (M8/M5 2629)	
THE DIVINE MISS M Bette Midler (Atlantic) TP/CA 7238	
THE GUITAR MAN (Bread) (Elektra) ET 85047 CT 55047	
THE LADY'S NOT FOR SALE (Rita Coolidge) A&M 8T/CS 4370	
WAR HEROES (Jimi Hendrix) (Reprise) M8/M5 21030	
WHY DONTCHA West, Bruce & Laing (Columbia) CT/CA 31929	

THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	Label
FEBRUARY 3, 1973		
DUANE ALLMAN	24	
AMERICA	9	
AZTECA	119	
BAND	87	
BEACH BOYS	63	
BEE GEES	104	
CHUCK BERRY	80	
DAVID B OMBERG	120	
PAUL BUTTERFIELD	101	
CREEDENCE CLEARWATER REVIVAL	20	
JOE COCKER	30	
BEE GEES	91, 104	
BLACK SABBATH	90	
BLOOD, SWEAT & TEARS	116	
DAVID BOWIE	55, 61, 109	
BREAD	46	
BREWER & SHIPLEY	88	
JAMES BROWN	44	
BULLDOG	148	
BYRDS	107	
J. J. CALE	64	
GEO GE CARLIN	132	
CARPENTERS	129	
DAVID CASSIDY	117	
CHEECH & CHONG	137	
CHICAGO	121	
CHI-LITES	114	
RITA COOLIDGE	36	
CYMANDE	81	
MAC DAVIS	139	
DEEP PURPLE	41	
JOHN DENVER	12	
EUMIR DEODATO	77	
DEREK AND THE DOMINOS	68	
NEIL DIAMOND	11, 71	
DOOBIE BROS.	96	
DR. HOOK	102	
EARTH, WIND AND FIRE	105	
JONATHAN EDWARDS	149	
EMERSON, LAKE & PALMER	89	
DONNA FARGO	65	
BUZZ FEITEN	103	
FLASH	75	
FOCUS	111	
FO'R TOPS	35	
FREE	147	
MARVIN GAYE	6	
J. GEILS	59	
GRAND FUNK RAILROAD	133	
GRATEFUL DEAD	14	
AL GREEN	32, 39	
GUFFS WHO	76	
ALBERT HAMMOND	52	
KING HARVEST	138	
JIMI HENDRIX	31	
HOLLIES	94	
MOTT THE HOOPLE	123	
FREDDIE HUBBARD	136	
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LOBO	82	
LOGGINS AND MESSINA	23, 74	
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DON McLEAN	33	
GROUCHO MARX	144	
CURTIS MAYFIELD	17	
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BETTE MIDLER	10	
JONI MITCHELL	7	
STEVE MILLER	72	
MOODY BLUES	8, 51	
JOHNNY NASH	113	
RICK NELSON	27	
NEW RIDERS OF THE PURPLE SAGE	57	
NITTY GRITTY DIRT BAND	45	
LAURA NYRO	84	
O'JAYS	106	
ORIGINAL CAST: ALL IN THE FAMILY	135	
GILBERT O'SULLIVAN	50	
DONNY OSMOND	38	
LITTLE JIMMY OSMOND	85	
OSMONDS	92	
PARTRIDGE FAMILY	37	
BILLY PAUL	13	
SPAWN PHILLIPS	42	
POCO	70	
PROCOL HARUM	146	
ELVIS PRESLEY	78, 86	
BILLY PRESTON	56	
CHA'LEY PRIDE	118	
RARE EARTH	58	
RASPBERRIES	29	
HELEN REDDY	18	
LOU REED	62	
JOHNNY RIVERS	93	
AUSTIN ROBERTS	174	
DEON RUSSELL	142	
DOUG SAHM	140	
HURRICANE SMITH	73	
SMOKEY ROBINSON AND THE MIRACLES	48	
SOUNDTRACK: FIDDLER ON THE ROOF	95	
ROLLING STONES	15, 112	
SANTANA	28	
SEALS & CROFTS	25	
ARIY SIMON	1	
SIMON & GARFUNKEL	127	
SOUNDTRACK:		
DELIVERANCE	130	
LADY SINGS THE BLUES	77	
LOST HORIZON	125	
MAN OF LA MANCHA	60	
PIPPIN	128	
STEELY DAN	49	
CAT STEVENS	21	
ROD STEWART	126	
BARBRA STREISAND	34	
STYLISTICS	54	
JAMES TAYLOR	26	
THE TEMPTATIONS	40	
TEN YEARS AFTER	67	
TIMMY THOMAS	83	
THREE DOG NIGHT	145	
TONI & TERRY	150	
PETER TOWNSHEND	53	
JETHRO TULL	19	
URIAH HEEP	16	
VARIOUS ARTISTS: TOMMY	5	
TRAFFIC	69	
BOBBY VINTON	108	
WAR	2	
WEST, BRUCE & LAING	115	
EDGAR WINTER	66	
BOBBY WOMACK	99, 110	
STEVIE WONDER	3	
YES	47	
NEIL YOUNG	79	

**The Stylistics
are kickin' ass
all over the land.**



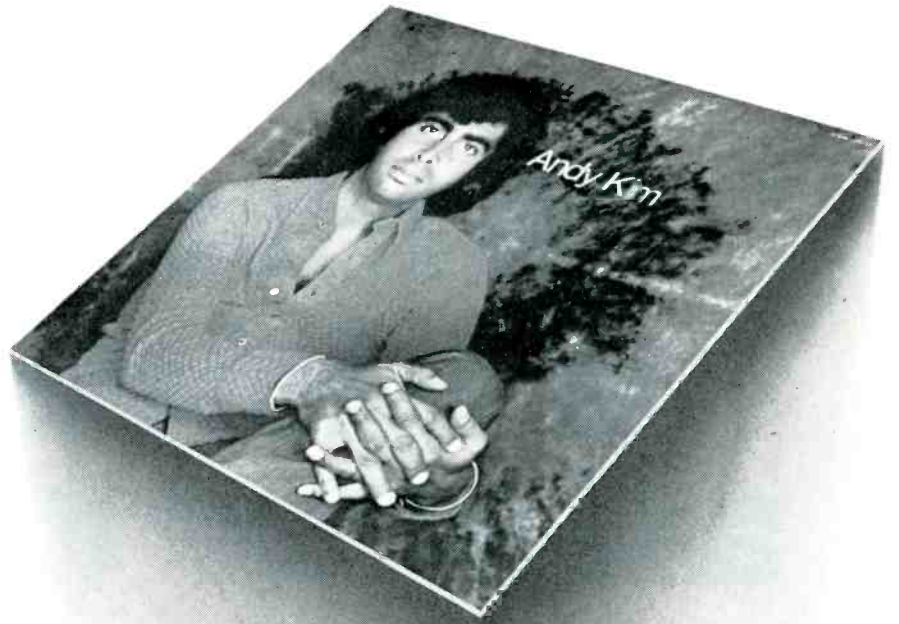
The next "Stone" Smash single

"BREAK UP TO MAKE UP" AV 4611

from the album "ROUND 2"

Produced by THOM BELL

AVCO



Andy Kim

Andy Kim has his first release on MCA/Uni, but definitely not his last. Andy Kim, sensitive, aware, simple yet overpowering. A writer, singer, and producer. Listen once. Listen to "Oh, What A Day!" his new single. You will never forget. Andy Kim says what we all feel.



Produced by Andy Kim
Arranged & Conducted by Lee Holdridge
A Copper Penny Production
Uni 73137

Chuggin' Into RW



All aboard the Apollo Train!! Shown here are two of the leading groups who participated in the latest show held at the Apollo Theatre as they stopped by to visit Record World's DeDe Dabney. From left to right with DeDe are the Spinners: Henry Fambrough, Bobby Smith, Pervis Jackson, and Philippe Wynne; Sitting are the O'Jays: Eddie Lavert; Walter Williams and William Powell.

Listening Post

(Continued from page 18)

WRKO-Boston . . . The WRKO Amusement Co. is presenting "Knock The Jock Off The Rocker" giving the listener the chance to identify the disguised voice of the jock and hear either a splash, signifying he's gotten his man, or a loud "You're wrong!" Anyway nobody really loses and some of the prizes include a 7 foot stuffed monkey, cotton candy makers, gum ball machines, juke boxes, and pin ball machines, besides the old standby—CASH.

KFYR-Bismark . . . PD Dan Brannan reminded us that although they're in North Dakota the temperature was 50 degrees (that's above, not below), the skies are blue and the air is CLEAN . . . They continue to be a heavy #1 in the latest state-wide Pulse and largest daytime signal in the country covering five states and two Canadian provinces . . . Their line-up is "The Old Reb" 6-10 a.m. . . . Dan Brannan 10 a.m.-1 p.m. . . . Rick Easton 1-3 p.m. . . . John Ruby 3-7 p.m. . . . Dean Allen 7 p.m.-Midnight . . . Gary Hulm Midnight to 7 a.m.

WMMR-FM-Philadelphia . . . For the first time since 1949 the Academy of Music will have a concert broadcast from its stage which will be "An Evening With Don McLean." WMMR will broadcast the concert in stereo on January 26th.

FCC-WWCC-Bremen, Ga. . . . Bremen Radio Co. licensee of WWCC has been ordered by the Commission to forfeit \$3,000 for violation of Section 509 (a) (4) of the Communications Act by prearranging or predetermining the outcome of a contest with the intent to deceive. A Commission investigation revealed that WWCC had broadcast a contest in November, 1971, in which no more than one person could win per day, although listeners were led to believe that a participant might win on any of the broadcasts of the contest, even after someone else had won on any given day.

KLAC-Los Angeles . . . The station held its first country Jamboree and Dance at the Hollywood Palladium and had a capacity attendance turn out for the affair. All 3,000 tickets (unreserved and \$6.00) were sold and the event featured **Ray Price** and **Molly Bee**.

WNEW-FM-New York . . . "Name Droppers," conceived and produced by **Dick Lavsky**, Pres. of Music House, will create musical jingles from the names of twelve listeners selected from post cards sent to the station. Aside from the musical tribute, the listener will also be awarded a prize.

KWAM-FM-Memphis . . . New line-up features . . . 5:30 a.m.-11 a.m. PD Jay Carr . . . 11 a.m.-5 p.m. MD Gary Powell . . . 5 p.m.-8 p.m. Chris Scott . . . 8 p.m.-1 a.m. Ace Thompson . . . Weekends Ben Wages, Bill Travis, and Dewey Morgan.

KSAN-San Francisco . . . "Gullible's Travels," broadcast for 5 minutes on Tuesdays, Thursdays, Saturdays and Sundays, will feature newsman **Peter Laufer** "wandering aimlessly" around the world reporting on "the weird, the perverse, the obscure and the hard news."

KABR-Aberdeen . . . DJ Terry Bagus, celebrating his last day at the station, offered a free lp to any girl showing up at KABR wearing a bathing suit. Despite a temperature of 27 and 3 inches of snow, 48 properly suited ladies showed up along with 3 bikinied young men.

Drake-Chenault . . . Alvin S. Milder named VP and General Counsel.

A&Report

(Continued from page 26)

publisher Kacher who finally has found a set of lyrics to match after much judicious screening. They're by **Doug Mamary**, who emcees the local daytime kiddie show, "New Zoo Review," on KTTV.

* * *

CLEF HANGERS: **John Wayne** is grooving his first album ever—for RCA. It's called "America, Why I Love Her," Label will release it early February . . . More lens luminaries leaning to lacquer are "All In The Family" stars Archie and Edith, who've sliced an elpee called "Side By Side," produced by **Joe Reisman** also for RCA . . . Warner Bros. Records has inked **Seatrain** (**Andy Kulberg**, **Lloyd Baskin**, **Peter Walsh**, **Julio Coronado**, **Bill Elliot** and **Jim Roberts**) and producer **Buell Neidlinger** is already in studio with them, overseeing their debut lp, set for March release . . . **Bob Walters**, prez of Media Sound, N.Y., reports **Stevie Wonder** cutting more shellac for Motown, **Bob Margoleff** A&R'ing. Also, **Alan Douglas** is producing **Hustler's Convention**, new UA group, on his mikes, along with **Esmond Edwards**, who's cutting **Etta James** for Chess . . . Seems **Jim Weatherly's** songs are getting covered like ice cream in a sundae dish. Dig: **Gladys Knight & The Pips** are out with the Motown release of Weatherly's "Neither One Of Us Wants To Be The First To Say Goodbye," (**Joe Porter** A&R'd); **Bob Luman** has cut a country version of same which **Glenn Sutton** produced; and Chess is about to release **Cissy Houston's** version of Weatherly's "Midnight Train To Georgia." Moreover, **Larry Gordon**, Weatherly's publisher and prez of Rip/Keca Music (7033 Sunset, L.A. (213) 461-3821) attributes this kind of action directly to A&Report Newsletter leads and adds, "Yesterday And You," a ditty by **Lee Dresser** which came to him directly from the sheet, has been grooved by **Holly Sherwood** and Bell Records has released it in England and U.S. Far out, Larry!

LATE FLASH DEPT.: **Tony Byrne** of Warner Bros. Music in N.Y. has resigned suddenly from his berth with the publishing arms of the company. Byrne, who has been with the company for the better part of a decade, was transferred from L.A. to the Gotham office only in the last year. Byrne, a native New Yorker, is open for new gig on either coast. Phone number (212) 371-3530.

Low Irwin

(Continued from page 18)

obvious to me that if I was ever able to get this alternative news program on the air, I wanted to have Len in it. When I did convince the station, I called Len, who was in New York, asked him to come out here. I also asked him if he could write 3 songs a day about what was going on in the news. He said sure, not knowing what it was all going to be. The man wrote over 1,000 songs in the course of a year.

RW: Were they commentaries, or opinions of the news?

Irwin: What Len would do would be to go through the wire copy, find material that affected him, and write a song about that. They made very very effective pieces.

RW: Was this instead of, or in addition to, the news?

Irwin: As a kind of an analysis of the news. He was able to do things with music that I don't think commentators can do. He could convey a feeling with music, which you can't really do unless you're a superb actor, which most commentators aren't, on conventional newscasts.

RW: Well, on conventional news programs the idea is to be, or at least appear to be totally objective.

Irwin: We never really tried to do that. It was very obvious to our audience that we were doing a fairly subjective newscast. Certainly we included material in the news that was controversial, but by the same token, all the shows we did were not necessarily all radically oriented. Not while I was associated with the show. Something else happened after I left. There is a danger in that kind of program becoming so elitist, or so esoteric, that you will turn off the majority of your audience. All of us, at the time, were very conscious that we were on the number one or number two station in Los Angeles. And we wanted to maintain our contact with the mass audience. We weren't going to do things that were going to offend an overwhelming number of people. We were going to do it in such a way that we weren't going to be viewed as crazy, hippie radicals who aren't really involved in the things that most people are doing.

(Continued on page 50)

Editorial

Toward A Classical Gold Record Award

For many years, the million dollar "gold record" awards of the recording industry have successfully functioned both as an incentive and a reward. Few classical albums have ever become million-dollar sellers because of the very nature of the classical market.

In recent months, a proposal was made for the creation of a classical award similar to the gold record. In October, 1972 a meeting was held by RIAA with the major classical recording companies to discuss the feasibility of such an award. Initial reaction by the participants was favorable to the idea, and a formal poll of management positions was held. The result of that poll, however, was disagreement and the matter has since been shelved.

It is Record World's opinion that a classical award based solely on the criterion of sales would be beneficial to the industry and to the growth of classical sales. Consequently, we feel that the discussion should be reopened and a serious attempt be made to reach a workable consensus.

We see the following advantages for a classical record sales award:

1. It would be a visible and prestigious recognition of sales achievement in the field as measured by an appropriate and feasible yardstick.

2. It would add a measure of excitement and vitality to the production and marketing of classical recordings.

3. It would be a visible and prestigious reward to classical artists and record producers, a public recognition that their talents and efforts had met with widespread consumer acceptance.

4. It would be an incentive to strive for excellence.

Of course, we are aware that many formidable problems exist, which must be surmounted before the dream can become an actuality. Chief among these are the following:

1. What is a classical record? What repertoire and/or artists are to be included in the category? Does inclusion depend on packaging and positioning as well as content? How are "borderline" cases to be resolved?

2. What is to be done with reissues and recouplings? What if label and/or company changes are involved? Should classical "soundtrack" reissues and/or "Best of . . .", "Biggest Hits," etc. be treated the same way as a "straight" reissue from a full price to a budget label?

3. What time span should be considered as the "sales period"? How far back should awards go? Should they include mono, stereo and quad? Records and tapes?

4. Are sales counted in dollars or units? How should multiple sets be counted?

Clearly, there are serious obstacles, but we do not believe they are insurmountable. It is our belief that there is sufficient expertise, motivation and good will in the industry — and this includes manufacturers, distributors and retailers — to arrive at a workable solution. We advocate strongly that open discussions be reinstated.

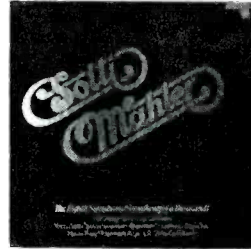
RCA Red Seal Releases 'Norma'

NEW YORK—RCA Records Bellini's opera, "Norma." On the Red Seal label, this is the first new recording of the opera performance of the title role of

Bellini's opera, "Norma." On the Red Seal label, this is the first new recording of the opera since the mid-1960s.

FEBRUARY 3, 1973

CLASSIC OF THE WEEK



MAHLER: SYMPHONY NO. 8
SOLTI
London

BEST SELLERS OF THE WEEK

- MAHLER: SYMPHONY NO. 8—Solti—London
- SEA HAWK (KORNGOLD)—RCA
- MAHLER: DAS LIED VON DER ERDE—Solti—London
- BELLINI: NORMA—Caballe—RCA
- SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
- OFFENBACH: TALES OF HOFFMANN—Sutherland—London
- SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim

SAM GOODY'S/NEW YORK

- DEBUSSY RECITAL—Michelangeli—DGG
- HANDEL: ISRAEL IN EGYPT—DGG
- KATIA RICCIARELLI: VERDI ARIAS—RCA
- SEA HAWK (KORNGOLD)—RCA
- MUSIC FOR BRASS AND PERCUSSION—Biggs—Columbia
- HOROWITZ PLAYS CHOPIN—Columbia
- MAHLER: SYMPHONY NO. 8—Solti—London
- OFFENBACH: TALES OF HOFFMANN—Sutherland—London
- OFFENBACH: TALES OF HOFFMANN—Sills—ABC
- DE LOS ANGELES/DE LARROCHA: CONCERT—Angel
- PAGANINI: CONCERTO NO. 1—Perlman—Angel
- VERDI: I LOMBARDI—Deutekom—Philips
- MONTEVERDI: MADRIGALS—Leppard—Philips
- CRUMB: ANCIENT VOICES OF CHILDREN—Nonesuch

HARVARD COOP/BOSTON

- BEETHOVEN: CELLO SONATAS—Schnabel, Fournier—Seraphim
- SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
- MOZART: WOODWIND CONCERTOS—Karajan—Angel
- BACH: FLUTE SONATAS—Rampal—Odyssey
- BACH: SUITES FOR CELLO—Casals—Angel
- THE ART OF JOSEPH SZIGETI—Columbia
- MAHLER: SYMPHONY NO. 8—Solti—London
- DEBUSSY: RECITAL—Michelangeli—DGG
- STRAVINSKY: RITE OF SPRING—Boulez—Columbia
- DEBUSSY: LA MER—Boulez—Columbia

HARMONY HUTS/WASHINGTON, D.C.

- MAHLER: DAS LIED VON DER ERDE—Solti—London
- MAHLER: SYMPHONY NO. 8—Solti—London
- DONIZETTI: LUCIA—Sutherland—London

- STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia
- VERDI: REQUIEM—Karajan—DGG
- OFFENBACH: TALES OF HOFFMANN—Sutherland—London
- WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim
- BRAHMS: GERMAN REQUIEM—Barenboim—DGG

FRANKLIN/ATLANTA

- SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
- STEPHEN FOSTER: SONGS—De Gaetani—Nonesuch
- COPLAND: PREAMBLE—Copland—Columbia
- BELLINI: NORMA—Caballe—RCA
- GLUCK: DON JUAN—Marriner—London Stereo Treasury
- HANDEL: BALLET MUSIC—Marriner—Argo
- SEA HAWK (KORNGOLD)—RCA
- PUCCINI: MANON LESCAUT—Caballe—Angel
- MAHLER: SYMPHONY NO. 8—Solti—London
- HAYDN: SYMPHONIES—Dorati—London Stereo Treasury

KING COLE/MIAMI

- PAGANINI: CONCERTOS 1 & 4—Grumiaux—Philips
- SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
- STRAUSS: DIE FLEDERMAUS—Boskovsky—Angel
- GREAT WALTZ—Slatkin—Angel
- GREAT WALTZ (SOUNDTRACK)—UA
- DE LOS ANGELES/DE LARROCHA: CONCERT—Angel
- MAHLER: SYMPHONY NO. 8—Solti—London
- BERLIOZ: BENVENUTO CELLINI—Davis—Philips
- SCRIABIN: SONATAS VOL. 1 & 2—Zhukov—Melodiya/Angel

DISCOUNT/CHICAGO

- STRAVINSKY: RITE OF SPRING—Tilson-Thomas—DGG
- OFFENBACH: TALES OF HOFFMANN—Sills—ABC
- SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
- MAHLER: DAS LIED VON DER ERDE—Solti—London
- MAHLER: SYMPHONY NO. 8—Solti—London
- RAMEAU: CASTOR AND POLLUX—Harnoncourt—Telefunken
- SCHUBERT: LIEDER VOL. 3—Fischer-Dieskau—DGG

WHEREHOUSE/WEST COAST

- SEA HAWK (KORNGOLD)—RCA
- BACH: BRANDENBURG CONCERTOS—Menuhin—Angel
- TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
- GUITAR CONCERTOS—John Williams—Col
- COPLAND CONDUCTS COPLAND (PREAMBLE, ETC.)—Columbia
- SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
- DELIBES: LAKME—Mady Mesple—Seraphim
- WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim
- STRAVINSKY: FIREBIRD, PETROUCHKA—Ormandy—Columbia
- MAHLER: SYMPHONY NO. 8—Solti—London

Pearlman to Tumbleweed

(Continued from page 26)

Pearlman has a varied background that makes him singularly qualified for this position. A Ph.D. in mathematics, he worked with the Rand Corporation where he was associated with the famous "think tank" with others plotting out ways of realizing various business objectives. He has worked with many successful companies in a variety of fields as a strategist, and further distinguished himself by receiving an Academy Award for his invention of the "quartz light," a lighting device now used throughout the motion picture industry. Pearlman has also been involved in the production of a number of feature films and documentaries.

L.A. Broomball

(Continued from page 18)

Morgan, Bill Wade, B. Mitch Reed, "Lucky Pierre," Charlie Tuna, to name a few. The game will be broadcast live on KPPC by Chuck Marshall. Moving on, the Record Kings will suit up Don Whittemore, of RCA, Dave Urso, Stan Lewerke and Lyn Adam.

A spokesman for the All Stars said late last week "We break their records, now we'll break their heads, which we've been waiting to do for some time."

The opposing side rebutted, in an angry retort, "When we're finished with those boss jocks they'll be doing the all night show from L.A. General Hospital."

In the stats department, the Record Kings look to have a slight edge, RW's sports reporters discovered that the Record Kings all took large t-shirt uniforms while the Radio All Stars could only muster up one medium, and it looked baggy on him.

On a serious note, donations to the leukemia foundation are \$10. Send them to Ann Van Beber, 832 Harding Ave., San Fernando, Calif. RW will bring you the outcome of the championships next week.

WHN

(Continued from page 18)

The line-up will remain 6-10 am Bruce Bradley . . . 10 am-1 pm Bob Fitzsimmons (Feminine Forum) . . . 1-4 pm Bob Jones (Feminine Forum) . . . 4-8 pm Jack Spector . . . 8 pm to Midnight sports coverage or Sports Roundtable with Bill Mazur . . . All nite Lee Arnold (who was at the old WJRZ).

Wherehouse Earnings

(Continued from page 4)

Calif. will be opened sometime in May, and the company hopes to add at least eight additional units in California by December 1973, with 34 stores in operation by that time.

The company also announced the formation of a separate division to handle record and tape sales relating to export, schools and libraries, direct mail, and club activities.

Ennis Discs Rushed

(Continued from page 6)

Wonder Who My Daddy Is". A BASF spokesman reported the album and single will be available by February 5.

King-Polydor Tie

(Continued from page 6)

and Canada via independent distributors.

The new world wide marketing concepts and promotional plans were worked out between Hal Neely and Freddy Bienstock of Starday-King and Mike Von Winterfeld, Roland Kommerel, Gunter Flad, Horst Hohenboeken, Hans Bonneval, and Dr. Ecke Schnabel for Polydor International.

While in Europe to sign the new agreement Neely worked with the promotional, marketing and A&R staffs of Polydor international in Hamburg, London, the Hague, Paris and Tokyo to initiate an immediate new release program in 1973 of new King family artists to include Little Royal, Ruben Bell, Barbara Burton and the Messengers, White Cloud, Hummingbird, Charles Brown, Boot, Eddie James, Smiling Faces, Mike Wheeler, Gloria Edwards, Mickey Murray, Gloria Walker, Denny Lile, His Brothers Keeper, The Bluegrass Alliance and The Celts.

Carlene Wescott has been appointed International Director for King and will coordinate product flow with the numerous Polydor International offices around the world.



Neely, Von Winterfeld

Dialogue

(Continued from page 28)

Friedman: You mentioned a moment ago that you are and we should be concerned about reaching more consumers. I'm concerned about reaching more consumers too, but I'm wondering if we haven't priced ourselves out of the marketplace. Could we reach more consumers with lower prices? Only a few years ago we were in a three price situation: \$3.98, \$4.98, and \$5.98. What do you think is a reasonable ceiling?

Holzman: I think \$6.98 is going to be the top price in terms of where we're going to be three or four years from now. I talked about the value of phonograph records before, and we've seen a climb, but we've also seen a retreat and the public is getting far more value for its money. I think the price of records is realistic. If you notice what's happened in parallel industries it's realistic. I lent a book to a friend of mine, who of course never returned it. It cost \$3.95 in the first place and when I went to a store to replace it I found the price is \$7.95. You look at the price of books over the years and it's escalated incredibly, and nobody seems to pay much attention to it. \$5.98 or \$6.98, especially when you consider the price discounted, which it is more often than not, is a very realistic price for what the public gets, and there's not a hell of a lot you can do about it. But I really don't see a price much in excess of \$6.98 over the next three or four years, evolutionary one. Columbia took out an ad that said "Records are not beans." I'll never forget it. Records are not beans, not a commodity. They're latent pieces of potent musical art. We have a responsibility to you to give you quality product, and at the same time to maintain the bottom line. The only way we can do this is to price realistically. \$5.98 is not too much to pay for what you get. And \$6.98 is not going to be too much either, especially when the public has already expressed a willingness to pay that much for special acts.

Friedman: Jac, Elektra was always very strong as an independent. Why did you choose to join Warner Communications?

Holzman: There are a lot of answers to that, other than the money. It's because of WEA actually. When Warner Brothers acquired Atlantic Records I sat down with Mo one day and I said, "Hey, you guys got to be crazy if you don't set up your own distribution system. And when you do that, don't forget me, I'd like to be part of that." You could see what was happening. You could see that independent distribution was changing rapidly and I didn't want to get caught in a squeeze. Then Warner Brothers was in turn acquired by Kinney and I dolled myself up and danced around until somebody got the idea to approach me. One day Mo Ostin and Ahmet Ertegun and I were together and suddenly it was Mo under one arm and Ahmet the other and they carried me across to Steve Ross of Kinney. We, of course, had many suitors. Elektra would have been a nice catch for anybody: we were doing substantial volume, we were extraordinarily profitable, we had a good roster of artists, but we really were afraid of amalgamation or selling the company, simply because we might lose our autonomy. When you sat down and made up a list of reasons why you might want to be with somebody, which sometimes were manifold, and then sat down and made up a list of things you were scared of, it always came down to one very important thing: the freedom to do your job the way you knew how to do it best. So the opportunity to go into our own distribution set up, the opportunity to begin to have some kind of marketing control over the product with which you've had creative control was enormously attractive. Besides, who could resist playing in the same band as Mo Ostin, Ahmet Ertegun, Jerry Wexler, Joe Smith, Nesuhi Ertegun? And when you look at it, I would sure as hell hate to be standing on the outside of that combination. All of these factors made the decision very easy. And after having been with Warner Communications for two and a half years, I am one of the few men merged who if he had to do it all over again, would do it exactly the same.

Friedman: Jac, after picking McGovern in the election, do you feel as confident as ever about picking artists?

Holzman: (laughs) Well, if he had accepted the WEA returns he'd have won in a landslide. (more laughter). We fortunately have a very vital a&r staff at Elektra, we all share in the selection of artists, and we have lot of bird dogs out there. I'm going to be taking over a lower profile myself for a while, but we have very good people like Mike Nesmith and Russ Miller with their eyes and ears open.

MONEY MUSIC

(Continued from page 14)

GO-RILLA in Milwaukee. New believers: WPGC, WCOL, WIXY at #39, KDWB, KEYN. Chart debuts: 35 at WCAO, 34 at KTAC, jumped 11-9 KJRB Spokane and exploded 26-20 KJR, it jumped 27-21 CKLW where it is pulling top 10 phones. #28 WDGY, 25 WIBG.

David Bowie. New believers: WOKY, WIBG, WKBG, WKBW, WHHY, lp cut WFIL. It exploded HB to #14 at KQV where it is "the biggest record in town." It jumped 26-21 at WRKO where it is strong and 31-26 at WIXY.

Barbara Mason. This has a good chance of becoming a successful crossover record for Jimmy Bishop. There is no question that this is a huge r&b sales Tasmanian GO-RILLA monstrosity. New pop believers: #36 WIXY Cleveland, KOL Seattle, WPIX-FM New York City, #38 WCAO Baltimore.

Clint Holmes. We keep telling you that this is a hit. It is #1 for the second week in Wichita at KLEO and KEYN where it has already been on the charts for six weeks.

Vicki Lawrence. This is exploding out of the south, but needs one major northern market to prove out that it will sell through. It held at #2 at WHHY Montgomery, exploded 25-14 New Orleans, moved 12-10 WBBQ Augusta, and Mike Randell says: "It is selling big and pulling top 5 phones." Passionate new southern believers: 35 WSGN, 40 KLIF, KLEO and WCOL.

Shel Silverstein. The record is really a giant. It held at #2 KJRB Spokane, where the brilliant PD, Steve West, tells me: "It is still pulling requests three to one over the Carly Simon which is #1 in sales."

Diana Ross. We still think the record is a smash. It exploded 26-16 at CKLW. If it cannot sell through r&b in Chicago, quite obviously it cannot get on the play list at WCFL which is the only real way to break a single in the Windy City where The Hawk sweeps in from the lake in frigid January around the midnight hour.

Loudon Wainwright III. We have been insisting from the beginning that this is a hit . . . we have been flattering, wheedling, capoling, jesticulating, pontificating and generally making a public nuisance of ourselves . . . in fact, we have stopped just short of being drunk and disorderly about this biscuit. However, we have been vindicated this week by the lovely people in Columbus, Ohio, where that great ethnic mix of people in this marketing man's paradise, this holy barometer of hit records, jumped it 10-12 at WCOL. In addition, we plead our case proffering the evidence from two additional markets: It detonated 15-11 at KJRB Spokane (which is the womb of more hits than Carter has produced liver pills), and it is still #9 at KLEO Wichita where it has been on the chart for 11 weeks. It exploded 38-27 at KJR Seattle, it is #30 at WDGY Minneapolis and is on WKBW Buffalo. It debuted explosively at WOKY Milwaukee HB to #21. Passionate new believers: New at #40 WIXY Cleveland and WHHY Montgomery.

Circus. We told you about this record last week. It came on like a hydrogen bomb in Cleveland, jumped 20-11 at WIXY.

Polydor Announces January Release

■ NEW YORK — Polydor Incorporated has announced its January album release, headed up by Britain's rock foursome Slade, guitarist Eric Clapton and soulman Joe Simon. Also slated are new albums by singer/guitarist Ellen McIlwaine, New York's soul-rock group Mandrill, vibist/vocalist Roy Ayers, and two albums by progressive music's Tony Williams and Chick Corea.

Cooper Cover

(Continued from page 14)

acting according to a Secret Service memo, had asked the L.A. Secret Service for approval of the color print. The L.A. Bureau determined that Washington approval was necessary, and thus the album cover's printing was temporarily stalled. Sections 474 and 475 of title 18 of the United States Code pertain to the printing of photos of U.S. currency.

Alice Cooper's manager Shep Gordon and attorney Howard Siegel met with officials of the Treasury Dept. in Washington and the opinion of the Secret Service Counsel there was that "the reproductions of currency submitted by you for examina-

Soundscope TV Tie In

By GARY COHEN

■ BOSTON — The three-store Soundscope chain headquartered here, with stores in Harvard Square, Boston, and Brookline (in the College Corner section), has been featuring a special promotion in conjunction with the airing of the ABC-TV "In Concert" Series. The late-night show, which runs from 11:30 until 1:00 am, is simulcast by Channel 5 and WBCN in Boston, and Soundscope Records buys advertising time on TV, radio, and newspapers, to promote their sales. Under normal circumstances, the stores are open until midnight, but during the promotion they stay open until 3:00 am. All albums are sold at 40 per cent off list during the late-night period, with albums by those artists appearing on "In Concert" stocked in depth. One store, for example, sold 1000 copies of the Duane Allman anthology album, the night of the group's appearance on TV.

tion are not in sufficient similitude or likeness to any genuine currency to constitute a violation of the forementioned statute."

Paul Davis. It is now #6 at KJR Seattle and exploded 14-7 at KTAC Tacoma and moved 37-34 at KILT.

Deodato. It now appears that we were right about this record from the very beginning and you do recall that we told you about it from the very beginning, long before it was released from the album. PD, Jim Taber, flashes from Los Angeles that it jumped 26-19 at KROQ, is pulling strong phones at WPEN Philadelphia. Chart debuts: KOL, HB to #18 KFRC, 33 KTAC. New believers: KILT, WFIL, WIBG, KLIF, WRKO, WIXY, WCOL, WPIX-FM.

Tommy James. It is pulling good phones at KTAC Tacoma. New believers: #33 WSGN, WOKY, KOL, WPIX-FM.

Association on Mums. New: KOL, KILT, WIBG, KTAC.

Bill Withers. This should become a big r&b crossover. It is still very early, and the next few weeks can do it. It is charted at KLIF Dallas and KTAC Tacoma. It is on: KJR, WHHY and KEYN.

Dawn. This is a powerful record, and Tony Orlando should be proud of himself. It is based on a true story that was printed in the Reader's Digest. Immediate believers: KILT, WKBW, WBBQ, WHHY.

The title of the new Temptations is different from the song we told you about last week, due to a last-minute switch by Motown. It is called "Masterpiece," and has been edited down from the eleven-minute version in the forthcoming album, which is sensational.

Sam Neely. 29-25 KILT, 39-35 KLIF, 39-31 WIXY. New: WDGY, WIBG, KYNO.

Stones Aid Earthquake Victims



Shown during and after the Rolling Stones' Benefit concert for the Nicaraguan earthquake victims are (top row, left to right) Ahmet Ertegun, President of Atlantic Records and Mick Jagger; Jagger and Keith Richards; and Stones tour director Peter Rudge; (bottom row, left to right) Mick Jagger performing; Ertegun and Bill Graham, co-

promoter of the concert; and Barry Fey, co-promoter of the concert, Stone Mick Taylor, Graham and Ertegun. The concert attracted more than 18,000 fans and grossed between \$400,000 and \$500,000, making it the largest grossing rock concert of all time.

Stones Concert

(Continued from page 12)

The group arrived in Los Angeles on Monday. The concert was three days away, and the group had yet to rehearse musically as well as for Chip Monck's lighting cues. No one got very much sleep, to say the least.

On the late afternoon of concert day, the Forum had to reduce the prices on some \$100 seats to \$25, and these were instantly purchased by the many anxious fans who had stayed by the theater in hopes of ticket cancellations for cheaper seats. Ticket brokers in L.A. were also selling some of the \$100 seats for \$40 each. By show time, the house was sold out.

The Show

The concert, scheduled to begin at 7:30, started an hour late. Santana opened with a rousing set, followed almost immediately by the quick, timely humor of Cheech and Chong. The houselights remained dimmed for approximately a half hour while stage hands set up for the long awaited entrance of the kings of rock and roll.

Without any introductory music or Monck's usual introduction, the Rolling Stones appeared on stage and were off and singing about "Brown Sugar" as a flag painted with the Rolling Stones' lips and tongue logo fell from the ceiling.

Mick was wearing a robin's egg blue velvet jump suit, with one leg embroidered with silver circles, and the other leg with silver stripes. A denim jacket was also worn, as well as the new requisite amount of scarves and belts. But the big surprise was that Mick had cut his hair, which was crowned by a rhinestone tiara. A floor length black cape lined in bright red draped Mick's form as he entered the stage, holding an eye mask up to his face. The effect was dazzling. Rhinestone bracelets were on his wrists and rhinestone clasps adorned his white shoes. And when the mask was put down, blue eye shadow and glitter helped accentuate the positive.

Mick Taylor seemed as brilliant as ever. The mix was poor, often completely drowning Nicky Hopkins's wizardry at the piano. Bobby Keys on Sax and Jim Price on trumpet made their musical pres-

ence as justified as ever. But Mick knew something was wrong, and he openly joked with the band about "getting it together." Charlie Watts did not make use of his rising stool, and Mick joked about this as well, claiming that Charlie was afraid of the moving device, but that he was a good enough musician to keep with the band. About half way through the show, the group managed to take hold of themselves and generate all the excitement and electricity that they are so renowned for. All too soon, another flag with "Thank You" written across it undraped itself from mid air, and the show was over.

Even when they are not at their best, the Rolling Stones remain far and above the most exciting and thrilling live act to be seen. It was learned after the show that just prior to going on stage Mick had been told that while Australia had agreed to let the group in, Japan would not extend Mick a visa, thus forcing a cancellation of the major part of the tour.

One couldn't help but wonder at the amount of energy that had been spent on politics and strategy and day to day

worrying as to just what was going to happen next. Any other group might have been totally drained from the mental exhaustion, not to speak of the physical burden of work produced on such short notice. Are The Rolling Stones to be a group without a country? If the U.S. date had not been for charity, would our government have granted them entry? Banning the group from touring based on a marijuana drug bust several years old seems a punishment not justified by the crime, and, as well, totally illogical as far as really protecting the morality of young people. As revealed by Chip Monck in an exclusive **Record World** dialogue several months ago, he and the Stones had very exciting, new ideas about the manner of the group's future concert presentations. To think that we may miss seeing these plans executed by the world's greatest rock and roll band is sad and depressing. Hopefully, the various drug charges against the Stones will be dealt with soon and logically so that we and the group can again mutually share in the incomparable joy of the Rolling Stones in concert.

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 3, 1973

THIS WK. LAST WK.

1	11	LOVE TRAIN O'Jays—Phila. Int'l. 3524 (Columbia)
2	2	LOVE JONES Brighter Side Of Darkness—Century 2002
3	6	COULD IT BE I'M FALLING IN LOVE Spinners—Atlantic 2927
4	3	TROUBLE MAN Marvin Gaye—Tamla 54228 (Motown)
5	1	SUPERSTITION Stevie Wonder—Tamla (Motown)
6	4	THE WORLD IS A GHETTO War—United Artists 50975
7	5	SUPER FLY Curtis Mayfield—Curtom 1978 (Buddah)
8	10	DADDY'S HOME Jermaine Jackson—Motown 1216
9	9	THE MESSAGE Cymande—Janus 203
10	8	HARRY HIPPIE Bobby Womack & Peace—United Artists 50988
11	7	WHY CAN'T WE LIVE TOGETHER Timmy Thomas—Glades 1703
12	12	TODAY I STARTED LOVING YOU AGAIN Bettye Swann—Atlantic 2921
13	23	GIVE ME YOUR LOVE Barbara Mason—Buddah 331
14	15	GRAND CENTRAL SHUTTLE Johnny Griffith—RCA 0805
15	17	I WON'T LET THE CHUMP BREAK YOUR HEART Carl Carlton—Back Beat 627
16	20	I GOT ANTS IN MY PANTS James Brown—Polydor 14162
17	14	I WISH I COULD TALK TO YOU Sylvers—Pride 1019
18	19	WHAT MY BABY NEEDS NOW Brown & Collins—Polydor 14157
19	22	DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier—Invictus 9133 (Columbia)
20	21	FIRST TIME EVER I SAW YOUR FACE Jimmy Caster—RCA 0836
21	13	I'LL BE YOUR SHELTER Luther Ingram—Koko 2113 (Stax)
22	30	THE TRUTH SHALL MAKE YOU FREE King Hannibal—Aware
23	25	GODD MORNING HEARTACHE Diana Ross—Motown 1211
24	32	AFTER HOURS J. R. Bailey—Toy 3804 (Neighborhood)
25	29	WE DID IT Sly Johnson—Hi 2229 (London)
26	37	MY EVERYTHING YOU ARE Mark IV—Mercury 73353
27	39	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic 2940
29	26	YOU'VE GOT TO TAKE IT Main Ingredient—RCA 0856
29	16	TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay—Hi 2226 (London)
30	45	BACK UP Manhattans—Deluxe 45144
31	36	TIME IS LOVE Black Ivory—PLP 1516 Today
32	28	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & The Miracles—Tamla 54225
33	35	I'M SORRY Barbara Jean English—Alithia 6042
34	42	I'VE BEEN IN LOVE Smith Connection—Music Merchants 1012 (Buddah)
35	41	DON'T BURN ME Paul Kelly—Warner Brothers 7657
36	38	DO IT IN THE NAME OF LOVE Candi Staton—Fame 91009
37	44	WHILE YOU'RE NEAR Simtec & Wylie—Mercury CH 8013
38	43	WOMAN STEALER Joe Tex—Dial 1008
39	40	NO MORE CHILD'S PLAY Donny Mann—Avalanche 30614 (United Artists)
40	—	NEITHER ONE OF US Gladys Knight & The Pips—Soul 35098 (Motown)
41	50	OH NO, NOT MY BABY Merry Clayton—Ode 66030 (A&M)
42	46	CAN I Vee Allen—Lion 140 (MGM)
43	47	STAY WITH ME Futures—Epic ZS7 2502
44	—	THINK IT OVER Delfonics—Philly Groove 174 (Bell)
45	53	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Ann Peebles—Hi 2232 (London)
46	60	TOSSIN' AND TURNIN' Bunny Sigler—Phila. Int'l ZS7 3523
47	31	SLOW MOTION Johnny Williams—Phila. Int'l. 3518 (Columbia)
48	33	AS LONG AS I DON'T SEE YOU Little Johnny Taylor—Robin 66 (Jewel/Paula)
49	27	I'VE NEVER FOUND A MAN Esther Philips—Kudu 910 (CTI)
50	34	I GOT A BAG OF MY OWN James Brown—Polydor 14153
51	24	KEEPER OF THE CASTLE Four Tops—Dunhill 4330 (ABC)
52	54	LET ME DO MY OWN THING People's Choice—Phila. L.A. Soul 358
53	49	BREAKING UP SOMEBODY'S HOME Albert King—Stax 0147
54	52	LETTER TO MYSELF Chi-Lites—Brunswick 55491
55	58	IF I COULD ONLY BE SURE Nolan Porter—ABC 1343
56	57	FRIEND OF MINE Pat Lundy—RCA 1036
57	59	RIGHT HERE IS WHERE YOU BELONG Jerry Washington—Excelllo 2327 (Nashboro)
58	—	UNADDRESSED LETTER Dave Baby Cortez—All Platinum AP 2342
59	—	DO YOU STILL FEEL THE SAME WAY? Tommy Young—Soul Power 112
60	48	BRAND NEW KEY Four of a Kind—Toy 3804 (Neighborhood)

RECORD WORLD SOUL TRU

By DEDE DABNEY



■ NEW YORK—Personal Train To Georgia—Ci (Janus). Descriptive the artistry and the dramatize the mood th depicts. An artist wh potential needed to b the best.

DEDE'S DITTIES TO W

"Beautiful Day"—Jackie Wilson (Brun It Go Round In Circles)—Billy Presl "Ain't No Woman"—Four Tops (Dunhill) —Mandrill (Polydor); "Dancing To Y Archie Bell & The Drells (Glades); ' Dobie Gray (Decca); "Come On And Get Steppers (Aware); "Love Music"—Lloy "Step By Step"—Joe Simon (Spring).

A new addition to CBS staff workir promotion is Speedy Brown handling (Dayton and Columbus. Speedy was form James Brown. Be on the look out for heavy.

It has come to our attention that Frankie Crocker is on the west coast "Five On The Black Hand Side." It is Mr. Crocker is co-starring with Broc

On the other side of the Mason Dix Radio Station WSOK in Savannah, Geor new time slots and new positions the follows: Calvin Washington, Program Dean Reynolds, Music Director and As Director; William Moore, Public Affa Don Wilson, Production Manager; Jame Religious Director; and Casanova B. Relations Director.

Ron Granger has obtained a job wit where he will be respected for his r know-how and his ability to carry on friendships in the business. Also wi company is Chuck Fly. Congratulation

Man of the Year from the northeast Chuck Offet from CBS. This award is confines of CBS.

Receiving a platinum record for "I



Ingram, Jones

Wrong" is star Luthe Rodney Jon pleasure o Mr. Ingram award at a affair giv Station WV Radio St in Erie, P in dire ne releases f

company. Please forward all your rela station at the following address: 150 Erie, Pennsylvania 16503.

The title of the new Al Green will We are more than sure this will be a seller for this artist. (Conti

“The Sun Shines in the World
on Men, Women,
Boys and Girls Together”

**THE VIETNAM WAR
COMES TO AN END-
AND JACKIE WILSON
SAYS IT ALL
ON HIS NEW RECORD
A Beautiful Day**

(JAN. 27, 1973)

BR55490

CEASE FIRE-POW'S RETURN

ON BRUNSWICK RECORDS

FEBRUARY 3, 1973

1. **TROUBLE MAN**
MARVIN GAYE—Tamla 322 L (Motown)
2. **TALKING BOOK**
STEVIE WONDER—
Tamla 319 L (Motown)
3. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 3652
4. **LADY SINGS THE BLUES**
DIANA ROSS—Motown/
Soundtrack 758 D
5. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Phila. Int'l. KZ 31793
(Columbia)
6. **BACK STABBERS**
O'JAYS—Phila. Int'l. KZ 31712
(Columbia)
7. **ROUND 2**
STYLISTICS—Avco 11006
8. **1957—1972**
SMOKEY ROBINSON & THE MIRACLES—
Tamla 1320 D (Motown)
9. **GOOD FOOT**
JAMES BROWN—Polydor PD 2-3004
10. **ALL DIRECTIONS**
TEMPTATIONS—Gordy 962 (Motown)
11. **SUPER FLY**
CURTIS MAYFIELD—Curtom 8014
(Buddah)
12. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack/
United Artists UAS 5225
13. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
14. **GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
15. **JERMAINE**
JERMAINE JACKSON—Motown M 752 L
16. **THE CHI-LITES GREATEST HITS**
Brunswick 754184
17. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
18. **BABY WON'T YOU CHANGE
YOUR MIND**
BLACK IVORY—Today 1008 (Perception)
19. **(IF LOVING YOU IS WRONG)
I DON'T WANT TO BE RIGHT**
LUTHER INGRAM—Koko 2202 (Stax)
20. **ALONE AGAIN NATURALLY**
ESTHER PHILLIPS—Kudu KU-09 (CTI)
21. **SYLVERS**
Pride 0007 (MGM)
22. **STARTING ALL OVER AGAIN**
JANEL & TIM—Stax 3007 (Columbia)
23. **CYMANDE**
CYMANDE—Janus 3044
24. **FIRST TIME WE MET**
INDEPENDENTS—Wand 694 (Scepter)
25. **WHY CAN'T WE LIVE TOGETHER**
TIMMY THOMAS—Glades 33-6501

Soul Truth

(Continued from page 46)

Miss Ellering Harding has been signed by Jane Pickens to do the Cerebral Palsy Telethon.

Clarence Carter will have new single which will be released shortly—"Put On Your Shoes."

It is rumored that Mr. Jerry Boulding might be going to radio station XPRES in Los Angeles.

Red Forbes, NATRA's Promotion Man Of Year, is no longer with All-Platinum Records.

From Grassroots Records comes to you, the answer to "My Ding-A-Ling,"—"My Pussycat" by Miss Chuckle Cherry.

Richard Mack for the past week has become the object of many conversations the reason being—"why would Richard leave Atlantic Records." Here is Richard's explanation—"It wasn't an angry move—it was to better myself—better position all around. Columbia came along with same position. It was also to further my career." Paul Johnson is now R&B National Promotion Director.

Jimmy Brooks is no longer with Stax Records.

Radio Station KATZ has a new Music Director, Keith Adams. As of a week ago Donnie Brooks was demoted to a regular radio announcer.

Congratulations to Bill Withers who just tied the knot with Miss Denise Nichols, it is alleged. Watch for further details.

No longer with radio station WBL5-FM in New York is G. Keith Alexander.

Leaving Nashville is Bunky Shepherd with Cutlass Records.

New Airplay

CURTIS MOBLEY—WCSC (Charlston): Personal Pick:

"Easy Loving"—Willie Hightower (Mercury);

Requests: "Killing Me Softly"—R. Flack

(Atlantic); Sleeper: "Don't Burn Me"—Paul Kelly

(Warner Bros.); Additions: "I Surrender"—Little

Royal (Tri-Us); "Good Morning"—Diana Ross

(Motown); "The Message"—Cymande (Janus).

CHRIS TURNER—WHAT (Philadelphia): Personal

Pick: "It's Not What You Do"—The Variations

(Pride); Station Pick: "God Bless The Children"

—Congress Alley (Avco); Requests: "Neither One

Of Us"—Gladys Knight (Soul); Sleeper: "If I

Could Only"—Nolan Porter (ABC); Additions: "Cat's

Got Her Tongue"—Joe Tex (Mercury); "One Man Band"

—Ron Dyson (Columbia); "Outside Love Affair"—

Coldwater Stone (GSF).

JACK HARRIS—WNOV (Milwaukee): Personal Pick:

"Can I"—Vee Allen (Lion); Station Pick: "Letter"

—Chi-Lites (Brunswick); Sleeper: "Do You Still"

Tommy Young (Jewel); Requests: "Peace Treaty"—

8 Minute; Additions: "Neither One"—Gladys Knight

(Soul); "While You're Near"—Simtec & Wylie

(Mercury); "I've Been Watching"—Southside

Movement (Wand).

E. RODNEY JONES & CECIL HALE—WVON (Chicago):

Requests: "Love & Happiness"—Al Green (Hi); and

"Love Train"—O'Jays (P.I.R.); Sleeper: "Oh No

Not My Baby"—Merry Clayton (Ode); Additions: "My

Everything"—Mark IV (Mercury); "Kissing My

Love"—Bill Withers (Sussex); "God Bless The

Children"—Congress Alley (Avco).

Radio Waves

■ NEW YORK — According to a spokesman for the station, WBLI-FM in Patchogue, N. Y.

is not associated with Get-schall Broadcasting and WPAC-AM. The station is in good standing with ASCAP.

Johnson Atlantic R&B Promo Director

■ NEW YORK—Henry Allen, Vice President in charge of promotion for Atlantic Records, has announced the appointment of Paul Johnson as National R&B Promotion Director for the company.



Paul Johnson

A veteran of more than 15 years experience in the music industry, Johnson is perhaps most familiar to the public from his days as a radio announcer when he starred as "Fat Daddy" on stations WWIN, WSID and WITH in Baltimore for many years. During this time he also held the posts of music and program director for these stations.

Johnson originally joined Atlantic in 1971 as part of the New York Promotion staff, and has also served with the company's Artist and Repertoire Department.

Ervin Producing For ABC/Dunhill

■ LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, has announced that Dee Ervin has been signed as a staff producer for the company, specializing in r&b. Ervin produced Genie Brown's first single for ABC, "Once In The Morning," released two weeks ago. He is also preparing Bobby Hutton's debut album for the label.

In the early sixties, as "Big" Dee Ervin, Ervin recorded "Swing On A Star" for Dimension Records. Since then he has written tunes that have been performed by Isaac Hayes, Esther Phillips, Ray Charles, and Bobby Womack.

On an executive level, Ervin was general manager of Canyon Records as well as administrator of Ray Charles, publishing at Tangerine Music. He will be based in Los Angeles.

"Can I"

Lion 140

by

Vee Allen

She
certainly
can!



© 1972 MGM Records, Inc.

Low Irwin

(Continued from page 41)

RW: Were you more interested in entertaining or influencing opinion?

Irwin: I think that everyone involved wanted to do something "meaningful" and to that extent, I suppose we did want to do something influential, but most of the people who were involved were also entertainers. The form of doing something meaningful was entertainment. We really weren't going through any heavy head trips at that time.

RW: Do you still have the same feelings regarding news on radio?

Irwin: Yes, I feel there is a definite need for an alternative news format. That was the reason I tried to get a radio network started, as an alternative to ABC, NBC, CBS or Mutual, a real contemporary network that would substitute satire for conventional analysis. ABC-TV recently ran a funny news series at night, and there was a "That Was The Year That Was" on a couple of weeks ago. Some of the people on those shows worked fairly regularly on the Credibility Gap.

RW: But those shows and even the old "That Was The Week That Was" were special shows, that everyone tuned in to laugh at.

Irwin: Yes, but they were comments on the news and people in the news.

RW: But on a daily basis, wouldn't you have to do this in conjunction with a regular format?

Irwin: I'm not suggesting that you do this only. We had straight newscasts; many times a straight news story would lead into a satirical sketch of that story. There would be times that we would spend perhaps 5 minutes with a fairly straight objective clean-cut observation of what was going on and then lead right into a satirical sketch. Then too, there were days when the news did not lend itself to satirical comment. Then Len would come on with some heavy songs for us, or we'd do some innocuous schtick about some trivia, and spent most of the time really digging into a story. We got all kinds of awards from recognized news associations. No reporter or recognized news organization ever criticized what we were doing.

RW: Do you feel that a news format should ideally be flexible, to deal either with trivia or in-depth investigations of stories?

Irwin: In those days, we did have a pretty free format. There might be days that we might deal with just a single story in the entire 15 minutes (each show ran 15 minutes). There are days when nothing goes on, I mean just nothing happens. Now most stations, regardless of what's happening, have to fill up those minutes, so they put on all the junk.

RW: It seems to me, that even those stations which have also attempted to do their version of alternative news, also get locked into a kind of format and perhaps ignore a great deal also.

Irwin: We didn't have that problem, because we were operating on a major station and, for radio, had a lot of money to spend. We had top-notch political and topical satirists and field reporters. We had people from the Second City and big stars who just wanted to come down and play. Tommy Smothers, Rowan and Martin, a lot of the people from Laugh-In. They would steal a lot of our stuff for the show. Now here at KDAY, we don't have a big news budget, we only have two guys in the department.

RW: In situations like that, which are certainly much more prevalent than big budget situations, how does a radio station remain flexible, serve the public, be entertaining and still create some kind of impact with news?

Irwin: I think that depends largely on management. KRRLA, in its heyday, was probably the most effective radio station ever in the entire country in terms of presenting innovative material, in terms of turning an audience on and in terms of making money. The reason for that, was that the manager, John Barrett, was very fond of innovation, and wanted to make that radio station succeed by doing things that were different. And he was willing to take a lot of gambles, in order to make it.

RW: Do you think that news is the stepchild of radio?

Irwin: Certainly not on all-news stations, and I don't think that it needs to be. What has happened, I think, to radio generally is that stations are run by people who know the rules and rarely deviate from them, and news is supposed to sound a certain way. News in Los Angeles sounds exactly like the way it does in Dubuque and that's because radio stations recognize that rule. Now overcoming that kind of "think" is a real problem. The restrictions that are placed on news broad-

casting are placed there primarily by executives who are sales oriented, and not by any philosophy of any administration in power.

RW: Ideally you shouldn't isolate the news from the rest of your programming.

Irwin: But you do. Most stations feel that news is separate from everything else they do, and is mainly there to fulfill an FCC requirement and they wish it weren't there.

RW: News presentation does have to be tailored to the particular situation you're in.

Irwin: Of course people have to be aware of the kind of station they're on. You certainly want to stay on the air.

RW: Isn't immediacy the greatest asset of radio in news?

Irwin: Or on television too. That's why I repeat there is no rationale to having news on a rock and roll station, since people listen primarily for the music.

RW: But if you're young to-

day, you're interested in the music but you also want to know what's going on, and isn't it better to get your music and news from one station? You're not as likely to start turning the dials just to get the news. That would be my rationale for having it.

Irwin: Yes but you can satisfy that all with a headline. Most stations don't carry news to make the station more popular, but again to satisfy the FCC. I don't question the fact that some people want to get the news, but the overwhelming majority certainly tune in to hear the records. I still do an alternative kind of news here at KDAY and everyone seems happy with it. But if we just picked an ABC Contemporary News Network, which is what most rock & roll stations do, we'd satisfy our requirements, but I don't see any reason for that, especially in a city like this which has all-news stations anyway.

Col-Epic Regional Meetings

(Continued from page 6)

chaired by Stan Montiero, r&b promotion chaired by Logan Westbrooks and an operation meeting chaired by Andy Piretti.

Columbia's Vice President of Marketing, Bruce Lundvall, in an address to the regional representatives, stressed the fact that the Columbia and Epic labels upheld "the tradition of positive change" during 1972. The Vice President of Marketing went on to state that with the great success of Columbia and Epic in black music the labels have now emerged as front runners in every category of music including Rock, MOR, Country, Jazz and R&B.

Lundvall went on to emphasize the increase of company communication, the strengthening of management both in the home office and in the field and the breaking of 18 artists in the last twelve months.

In an audio-visual presentation of new album releases prepared by Al Teller, Don Devito and Charles Lourie, the sounds of '73 were previewed.

In the Epic/Custom Presentation, Vice President of Epic and Columbia Custom Labels Sales Alexenburg revealed that 1972 brought a 51 per cent increase in sales over 1971's peak figures. Verbalizing on the success of product on such labels as Epic, Philadelphia International, Mums, Spindizzy, Monument and Rak, Alexenburg spoke of upcoming releases by such varied artists as Sly and the Family Stone, Donovan, Argent, Beck, Bogart and Appice, Colin Blunstone and Robey, Falk and Bod.

Alexenburg brought his presentation to a close by previewing the Hollies' forthcoming single, "Magic Woman Touch."

The meetings were highlighted by several film and slide presentations on new product and sales concepts. A film spotlighting \$4.98 product was followed by a half-hour made-for-TV special c&w show hosted by popular songstress Lynn Anderson.

Jack Craigo, Vice President of Sales and Distribution, later spoke to the gathered regional executives, discussing different methods of developing new artists. Craigo also emphasized the use of the most modern sales techniques, such as promotional AV cassettes and TV specials, in spotlighting a product.

Playback, a Columbia-sponsored consumer-subscription-trade publication which offers in depth information on both new and established artists was spotlighted in a combination slide and speech package.

The meetings were rounded out by presentations on the expanding world of quadrasonic SQ sound, as well as with a film on the successful Columbia Masterwork and Odyssey labels entitled "The Sound of Genius."

Adding an "in concert" touch to the proceedings were live musical interludes provided by Robey, Falk and Bod, Diane Kolby, Emotions, Bill Quateman, Full Moon, Tracy Nelson, David Buskin, Flash Cadillac, Barbara Mauritz, Pan and the Batteaux Brothers.

NEC Convention

(Continued from page 20)

By co-ordinating activities and concerts of the member schools, there is a better chance that no individual school will be ripped off. And by keeping relationships on a professional level, it guarantees the new artist an opportunity to expose himself to the 8.1 million college students in the country (see below). Many labels, especially those that have artists appearing, plan to be represented at the NEC Convention. You might want to check out an area you might not know much about. The NEC's mailing address is P.O. Box 11489, Capitol Station, Columbia, S.C. 29211.

For Your Information

Some statistics that have just been released by the U.S. Census Bureau, based on a 1966-71 survey of colleges and college students:

- There are now 8.1 million college students in the United States, compared with 6.1 million in 1966.

- The number of students living in dormitory of other University - supplied housing remained the same—1.8 million, but with the increase in student population, the percentage has declined from 29% to 23%.

- Students living at home or in their relatives' homes' totaled 2.6 million. Close to a million students live in rooming or boarding houses.

- Of the 2.4 million students having their own accommodations, slightly more than 1.8 million are married!

- By 1975, if present growth trends continue, there will be 10 million college students.

Copies of the survey are available from the U.S. Government Printing Office, in Washington, D.C., for 55 cents. If your company has an ineffective or weak (or non-existent) campus promotion program, this is what you are missing out on.

Fantasy's First Flick in Feb.

■ BERKELEY, CALIF. — Fantasy Records' first independent film production, "Payday," has been completed and is scheduled for national release in February by the Cinerama Releasing Corporation. "Payday" stars Rip Torn and concerns the last few days in the life of a country & western singer. The film was shot on location in Selma, Alabama.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



■ Savoy Records, 56 Ferry Street in Newark, N. J. 07103 have five new album releases: "God Is (He Won't Change)"—Brokington Ensemble, "Find Yourself"—Beverly Glenn Concert Choral, "God So Loved The World"—The Superb Sara Jordon Powell, James Cleveland presents the Gospel Workshop of America Mass Choir recorded live in Los Angeles, California, "He Ain't Heavy, He's My Brother"—Jessey Dixon & the Chicago Community Choir.

Lula Cooley of WNSL-FM in Laurel, Miss. reports that Bill Moss and the Celestials, the Fantastic Violinaires, the Blind Boys of Mississippi, the Jackson Gold Nuggets and the World Famous Soul Stirrers of Chicago will be in Laurel, Miss. for a great gospel concert, January 28. Also that "Freedom"—Albertina Walker, "You Can't Hurry God"—East St. Louis Gospels, "Close To Thee"—Earnest Franklin, "Me and Jesus"—Clarence Fountain, "Get Up My Brother"—Shirley Caesar, "Give Me A Clean Heart"—Rev. Milton Brunson, "God's Promise"—James Cleveland, and "The Lord Will Make A Way"—Rev. Willie T. Snead are the top tunes on Soul Stereo 100 WNSL-FM Gospel Caravan.

Gloria Briskey of WAMO in Pittsburgh, Pa. is back to work after being hospitalized for a while and is doing quite well.

Bill Mack formerly of Little Rock, Ark. is now at WAMM in Flint, Mich.

Sherman Andrus, a former member of Andrae Crouch and the Disciples and a current member of the Imperials is spending ten days in Hawaii as a solo artist. Sherman plans to work a large portion of 1973 in black as well as white churches in the Lord's work. For dates on Sherman Andrus write to the Timothy Amos Agency—P.O. Box 1663, Nashville, Tenn. 37203. Phone (615)—244-9222.

From Specialty Records in Hollywood, California you should have received "In Long Memory of Brother Joe May," lp—"How Sweet It Is to Be Saved" b/w "He's Alright"—Melody Kings, "Going Back To the Lord Again"—Soul Stirrers, lp.

For DJ copies on the Specialty label write to 8300 Santa Monica Blvd., Hollywood, Calif. 90069. Phone (213)—656-7711.

Cassietta George celebrated her 14th anniversary in L.A. with a former member of the Caravans, Josephine Howard and Miss Caravan herself Albertina Walker; and of course Rev. James Cleveland who was at one time member of the Caravans.

One of the nation's hottest upcoming Gospel Groups, The Exciting Mighty Wings of Chicago, just released a new album entitled "Lord Here I Am" on the Crusade Enterprise label.

From John Bowden at Hob Records: "Get Up My Brother"—Shirley Caesar. The Caesar Singers with the Thompson Community Singers, "Give Me A Clean Heart"—Rev. Milton Brunson & the Thompson Community Singers, "There Will Be A Brighter Day"—The Victory Choral Ensemble, "You Pray On"—Swan Silvertones and The Young Adult Choir of Greater Bethlehem Missionary Baptist Church.

From Evelyn Johnson at Peacock & Songbird Records: the Mighty Joy Live at the Apollo, "It's Gonna Rain"—Sensational Nightingales. "He's My Brother"—The Jackson Southernaires and the Sensational Williams Brothers, "The World Series"—Rev. Roy E. Easley plus "Death of Jesus" & "Jesus Will Fix It"—Highway Que C's—"It's A Good Day & Ain't No Stranger Now"—Jean Austin—"Trying To Make A Hundred" & "Peace of Mind"—Holy Disciples and "Keep Busy" b/w "Just Look to Calvary"—O'Neal Twins, to name a few of the single releases. Write or call today if you have not received deejay copies: (713) OR 3-2611.

Give a listen to Merry Christmas George Conedy at the Hammond Organ. "Things Will Be Better"—Watts Community Choir, "Peace In The Valley"—Pilgrim Travelers and "Fill My Cup"—B. P.'s Revolution, contact Bro. Henderson Kent Records, 5810 S. Normandie Ave., L.A., Calif. 90044. (213) 753-5121.

Send all Gospel News to:

Irene Johnson Ware
P.O. Box 2261, Mobile, Alabama 36601
(205) 432-8661 or 457-8012

'Wattstax' Track Out

■ NEW YORK — "Wattstax—Volume I," first of four two-record albums produced in connection with the forthcoming motion picture, "Wattstax," has been released by The Stax Organization prior to the February 4th world premiere of the movie. Featuring eight Stax artists, the album contains music originally heard at last August's seven-hour "Wattstax" concert in the Los Angeles Coliseum and then presented in the motion picture, produced by Stax and the Wolper Organization.

Produced by Al Bell and Tom Nixon, the Volume I album will be followed by three additional albums to make a complete "Wattstax" concert group, marking the largest motion picture soundtrack issue in recent years.

Peer-Southern Gets Concentric

■ NEW YORK — The Peer-Southern Organization has entered into an agreement with Concentric Productions Inc. as world-wide agency, sole selling agent and representatives of the entire Concentric catalogue.

HOT GOSPEL SINGLES:

"YES I KNOW THE MAN"
Napoleon Brown
Jewel #198

"SENDING UP MY TIMBER"
Clarence Fountain
Jewel #200

"ALL THE WAY"
Violinaires
Jewel #201

"DEEP RIVER"
Sunset Travelers
Jewel #202

"I KNOW WHO HOLDS TOMORROW"
Albertina Walker & Caravans
Jewel #203

DJ's write for samples on Station Letterhead.
Contact your nearest Jewel Dist.



Artista de la Semana (Artist of the Week)



Luisa María Guell

■ **Luisa María Guell**, la ganadora del II Festival Internacional de la Canción de la Costa del Sol (Málaga), con "Ya no me vuelvo a enamorar," es una cantante dulce y con garra que aparece y desaparece . . . es, como diría un diario español recientemente, "una heroína del romanticismo en minifalda, con un aire de melancolías alegres" . . . Pero detrás de esta sencilla joven triunfadora está **Luisa María Guell**, ídolo de su tierra natal, Cuba, y **Luisa María Guell** primera figura de la canción hispano-americana, con seis discos de larga duración.

Escribir una biografía de esta joven cantante resulta simple, aunque lo evitemos, una historia de arte y música, porque, en fin, eso es ella.

Nació en la Habana, Cuba, un 20 de Diciembre. A los 6 años, antes de enfrentarse con las miserias humanas, lo hizo con el micro, con el público, con las pantallas, con las luces: como presentadora y cantante. Quizás por esto conserva ese aire infantil, que contrasta con su madurez profesional,

pues el mundo de las luces es su medio ambiente natural.

Después lo inevitable, la entrada a la adolescencia y con ella la difícil meta de sobrepasar al genio infantil . . . ¡Cuantos se han perdido en esta transformación! Pero, por suerte, el milagro sucede; de la graciosa estrellita infantil surge la juvenil y romántica belleza de **Luisa María Guell**. La naturaleza no la traicionó. Estudia Idiomas, Arte Dramática, Expresión Corporal, Música, Baile, etc. Entonces protagoniza telenovelas, teatro dramático, comedias. Obras como "La Posada de Jamaica" de **Daphne du Maurier**, "Mundo de Cristal," de J. C., "Romeo y Julieta" . . . "Como ayudar a papá," "La Mamma," "Tierra Baja" etc. A los 18 años es la dama joven de la TV de la TV de su país . . . (autógrafos, fama, cine, amor . . .), pero algo queda sin superar y es su canto. **Luisa María** se siente feliz con su éxito como actriz y no quiere el otro camino, lo conoce, no, no quiere . . . ; pero una melodía que viene desde Italia, "No tengo edad para amar," la envuelve mágicamente, la hace suya y los temores quedan atrás. Se realiza completamente. La canta, y "No Tengo Edad para Amar" se convierte en el Himno de la juventud temprana, y **Luisa María** es la innovadora de la canción moderna, en el ídolo genuino de su generación . . . Esto es en Cuba, en 1964.

Su embriaguez musical y
(Continued on page 57)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Debido al éxito impresionante logrado con el Primer Festival de Música Latina, presentado hace algunos meses en el Madison Square Garden de Nueva York, **Richard Nader** y la Madison Square Garden Productions presentarán un segundo festival el día 2 de Febrero a las 9 de la noche en el coliseo que sienta un aproximado de 21,000 almas. Se presentarán en el espectáculo grandes figuras, tales como **Tito Rodríguez**, **La Lupe**, **Willie Colón** con **Hector Lavoe**, **Joe Bataan** y su Orquesta, **Machito** y su Orquesta con **Graciela** y el gran **Dizzy Gillespie**. Son espectáculos invitados, el **Gran Combo** y **Ricardo Ray** y **Bobby Cruz**. Hará las presentaciones el muy popular **Symphony Sid**, presentándose por primera vez en Nueva York, después de anunciar su retiro de la WEVD Radio en Octubre pasado. **Paquito Navarro**, el muy popular disc jockey de WHOM-AM presentará las estrellas conjuntamente con **Symphony Sid** . . . "Yo Quiero Amarte Una Vez Más" en la interpretación de **Teddy Trinidad** se ha convertido en un gran éxito natural en Puerto Rico y Nueva York. Es de esos números e interpretaciones que se convierten en éxito aun sin planear campañas promocionales a su favor. **Jerry Massucci** me expresó en Puerto Rico: "Tomás, estos son los hits que me gustan. Se dan solitos."



Teddy Trinidad

Julio Iglesias ha bateado de "home run" con "A Veces Llegan Cartas" en casi todas partes. Puerto Rico, Miami, Nueva York, etc. etc. Y todo muy a pesar de que la versión de **Raphael** le salió al paso . . . Señalado **Jaime Ley** por la crítica especializada de Colombia como el "Cantante Revelación de Música Rítmica" en el 1972 . . . **Larry Harlow** está finalizando la producción de "Hommy," la primera opera latina. El proyecto se ha ido concretando a lo largo de los últimos diez y ocho meses e incluye además de la propia Orquesta **Harlow**, una banda sinfónica completa. Actúan también en la ambiciosa realización varios cantantes latinos de gran renombre. Entre ellos, **Justo Betancourt**, **Adalberto Santiago**, **Pete "El Conde" Rodríguez**, los tres de Fania, **Celia Cruz** de Tico, **Cheo Feliciano** de Vaya y **Henry Alvarez**, con la presentación de **Junior González** como "Hommy," el personaje central de la obra. Fania habrá de lanzar este "elepé" el próximo 10 de Febrero, previéndose una premier "en vivo" en el Carnegie Hall de Nueva York a mediados de este mes. También ofrecerá Fania Puerto Rico, una nueva presentación en vivo de sus Fania All Stars, en nuevo stadium con capacidad para miles de fanáticos. De aquí que saldrá al mercado un nuevo larga duración Fania All Stars.



Julio Iglesias



Jaime Ley

Lanzó el sello Maranta un 45 de **Clancy Morales** con "Love Song" (**L. Duncan**) y "Black War Blues" (**C. Morales**) . . . **Erie Opportunities Industrialization Center** ha entrado a formar parte del complejo radial WQLN-FM, ofreciendo parte de su programación en Español. Se nos queja **Harold C. Shields** da la falta de material latino para su programación. Las muestras deben ser enviadas a: **Harold C. Shields**, WQLN-FM, 1503 German Street, Erie, Pennsylvania 16503, **Erie Opportunities Industrializa-**

(Continued on page 53)



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LATIN AMERICAN HIT PARADE

New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA
ANDY HARLOW—Vaya
2. PIRANA
WILLIE COLON—Fania
3. A THOUSAND WAYS
JOE CUBA—Tico
4. INCOMPREDIDO
ISMAEL RIVERA—Tico
5. SPANISH POPCORN
PACHECO—Fania
6. ADAM Y EVA
ORCH. COLON—Rico
7. MUJER MUJER
TEMPO 70—Mericana
8. MAGDALENA
LA CONSPIRACION—Vaya
9. AYE QUE FRIO
OCHO—UA Latino
10. MANONO
LA TITICA 73—Inca
11. PALLADIUM DAYS
TITO PUENTE—Tico
12. CLEMENTE
TONY PABON & LA PROTESTA—Rico
13. PALO MONTE
ISMAEL MIRANDA CON ORCH HARLOW
14. FREE AGAIN
LA LUPE—Tico
15. JULIA
EL GRAN COMBO—EGC

Nueva York (Popular)

By EMILIO GARCIA

1. MI PROPIO YO
CHAPARRO Y SU ORQ.—Rico
2. LA PIRANA
WILLIE COLON Y SU ORQ.—Fania
3. VAYASE EN PAZ COMPADRE
RAFAEL SOLANO Y SU ORQ.—Mate
4. LA LOTERIA
ANDY HARLOW—Vaya
5. TE ESTOY QUERIENDO TANTO
RAPHAEL—UA Latino
6. TE DIGO AHORITA
JOHNNY VENTURA—Mate
7. AL VER QUE TE ME VAS
CARMITA JIMENEZ—Borinquen
8. OLVIDARTE NUNCA
HILDA MURILLO—Remo
9. ALGO DE MI
CAMILO SESTO—Pronto
10. QUE VIDA LA VIDA
ORQ. LA PROTESTA—Rico
11. A THOUSAND WAYS
JOE CUBA
12. SPANISH POPCORN
JOHNNY PACHECO—Fania
13. LA CARNE LO MATO
YOYITO CABRERA—West Side
14. MUJER MUJER
TEMPO 70—Mericana
15. YO QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD—Fania Int.

FEBRUARY 3, 1973

San Francisco, Calif.

By KBRG

1. MIENTEME
Victor Yturbe
2. ENGANO
Josue
3. SIN TI
LOS MOONLIGHTS
4. VOLVERA EL AMOR
LUPITA D'ALESSIO
5. VOLVER VOLVER
VICENTE FERNANDEZ
6. POR QUE
LOS BABY'S
7. QUE IRONIA
LOS MUECAS
8. HASTA MANANA
MISAEAL
9. PORQUE TE QUIERO
LOS ANGELES NEGROS
10. MARES DE PENAS
LOS MUECAS

FEBRUARY 3, 1973

Redlands, California

By KCAL

1. CON GOLPES DE PECHO
VICENTE FERNANDEZ—Col/Caytronics
2. A DONDE VAS
LOS SAYLOR'S—RAFF
3. SI A MEXICO VIENES
JUAN LUIS—Col/Caytronics
4. AMANECE
VIKKI CARR—Columbia
5. POR FAVOR COMPRENDEME
HNOS. VILLARREAL—C&R
6. ME JUEGO ENTERO POR TU AMOR
SANDRO—Col/Caytronics
7. QUE TE CUESTA
VIRGINIA LOPEZ—Gas
8. AY QUE CELOS
PEPE NAVA—C&R
9. QUE LASTIMA ME DAS
LINO LUJAN—Peerless
10. REGALITO DE DIOS
FREDDIE MARTINEZ—Freddie

NUESTRO RINCON

(Continued from page 52)

tion Center . . . A pesar de los recursos de nuestros archivos, suplico a todas las empresas que suministran a este redactor sus notas de prensa, incluyan los nombres de los compositores al citar cada obra en particular. La campaña pro-mención del compositor cada vez que va una canción al aire o se escribe en prensa va en camino muy prometedor. Agradezco las cartas relacionadas al particular y prometo publicación de las más interesantes . . . Pasé un rato exquisito en las oficinas de Alfred D. Herger en Radio WUNO, Puerto Rico . . . Excelentes las instalaciones de Ballesteros Distributors . . . Muy concurridas las facilidades de Allied Wholesale Dist . . . Curet Alonso siempre cordial me dedicó una bella charla . . . Carlos Feliciano de WAEL, Mayaguez, siempre activo y cordial . . . Eduardo González, Jefe de Programación y Junior Vazquez, de WKBM en gran labor radial . . . Tony Conga, promotor de Tico y Alegre en excelente labor promocional a favor de esos sellos . . . Fankie Bibiloni está en todas partes . . . Encantador almuerzo con Don Angel Fonfrias de Peer Southern de Puerto Rico . . . Danny Rivera vendiendo más que nadie en Puerto Rico. A lo lejos saludé a Roberto Pagé de Velvet . . . Eugenio de Kubaney preocupado con la venta de sus éxitos en Puerto Rico . . . Campaña en Puerto Rico no muy favorable hacia un sello neoyorkino, propiedad de argentinos, a raíz del Festival de la Canción y la Voz de Puerto Rico. Si insiste la silenciosa campaña será difícil logren promoción en la isla . . . Miguel Urbina y Enrique González abrieron distribuidora. Se trata de Empire Record Inc. ¡Muy activos! . . . Rinel Sousa, Vicepresidente de Caytronics a cargo de Ventas atendiendo personalmente la labor promocional de las producciones de los diferentes sellos bajo su protección . . . La parada 15 en Santurce, centro discográfico de la isla es un hormiguero revolucionado constantemente por caras conocidas del ambiente . . . y requeteconocidas también . . . Rafael Díaz Gutiérrez abrió su distribuidora de Discos en Nueva York. Audiorama es el nombre y las líneas son Gas, Rex, Teca, Audio Latino, Audiofon y Fundador . . . por el momento . . . "dice Rafael" . . . no lo dudo. Contactos, determinación y buen nombre le sobran para lograr un gran empeño . . . Y ahora . . . ¡Hasta la próxima!

Due to the overwhelming success of the First Latin Music Festival held at Madison Square Garden, November 10, Richard Nader and Madison Square Garden Productions will present a Second Latin Music Festival Friday, February 2 at 9:00 p.m. in the 21,000 seat arena. The show will headline such outstanding performers at Tito Rodriguez, La Lupe, Willie Colon with Hector Lavoe, Joe Bataan and his Orchestra, Machito and his Orches-

(Continued on page 54)

Record World In Venezuela

By WILLY CURBELO

■ Con increíble simpatía acudió el público a los salones de un importante hotel de Caracas para disfrutar de la máxima calidad que el grupo **The Celebration** brinda en cada una de sus presentaciones.

The Celebration, procedente de Norteamérica es un grupo que canta y baila dentro del dinámico estilo de la canción moderna. El grupo está compuesto de seis solistas de primera línea . . . lo "sexí" y lo exuberante de la mujer americana también está presente en el show.

Recordamos a **The Celebration**, en su primera visita a Venezuela, para aquel entonces eran los encargados de abrir el show de **Engelbert Humperdink**, una difícil prueba en donde lograron consagrarse ante el público caraqueño . . . si tuviese que agregar algún calificativo para **The Celebration**, tan solo diría que son ¡Fabuloso!

Vuelve a la carga Nancy Ramos, la mini-cantante vuelve

a figurar en los Hit-Parades de Venezuela, ahora con una canción, versión italiana titulada "Mama mía, no llores más."

El **Chuto Navarro**, novio-representante de la juvenil cantante, fué el indicado de adaptar la letra al castellano, la buena interpretación de Nancy, ha puesto en un gran compromiso al sello disquero, debido a que la reserva de 45 rpm se agotó a cada rato.

Ante de finalizar, quisiera expresar las gracias públicamente, a las personas que tan atentamente me atendieron en mi reciente viaje a Buenos Aires (Argentina). Radio Rivadavia, R.V.C. Producciones Music Hall, La revista Radio Y Espectaculos, a la organización Festival Buenos Aires De La Cancion y a cuantos que de una forma u otra, hicieron que el tiempo de mi permanencia en el país, se hiciera demasada pequeño . . . ¡Nada más por hoy, será hasta una próxima oportunidad queridos "respicui"!

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HECHOS...NO PALABRAS

b/w
LLEGASTE TARDE

Tico Single 610

Vicentico



(Continued from page 53)

POR QUE TE QUIERO TANTO

MANOLO GALVAN—Pronto PTS 1005

En producción de Juan Pardo, Manolo Galván logra éxito internacional con "Por que te Quiero Tanto" contenida aquí (J. Pardo). También "Mis Inquietudes," (M. Galván) "Vagabundo," (J. Pardo) "La Ciudad," (M. Galván) "Deja de Llorar" (Fdo. Arbex). ¡Bellas y muy comerciales interpretaciones!

■ Manolo Galván is smashing almost everywhere with "Por que to Quiero Tanto" included in this package. Also "Mis Inquietudes." (M. Galván) "Siempre," (J. Pardo) and "Un Nuevo Sol." (M. Galván). Produced by Juan Pardo.

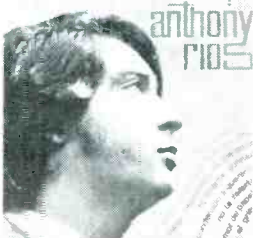


ANTHONY RIOS

ANTHONY RIOS—Mate M-007

Baladas, boleros y música beat en buena voz que puede impactar. Anthony Rios logra "Amor de Papel," (A. Alcalde) "Nada," (Mundito Espinal) "Morir de Amor," (Ch. Aznaour) y "El Grito." (Barcelona-Dario).

■ "Boleros," "Ballads" and "Beat" by a voice that could make it. Anthony Rios offers here a good package. "Repasando mi Memoria," (G. Mejicas Palazzi) "Morir de Amor," (Aznavour) "Condenado a Quererte," (Barcelona-Dario) and "Tú Misma Sonrisa." (Laura Florido M.).



LO MEJOR DE CARLOS LICO

CARLOS LICO—Sabor CS 1601

El gran intérprete Mexicano en lo mejor de su repertorio. ¡Grandes arreglos! "Adoro," (Manzanero) "Tú que me Das," (Chanona) "Sueño Imposible," (Dorian-Leigh-Llano) y "Tengo." (Manzanero).

■ Carlos Lico offers here the best of his repertoire. "Preciosa," (R. Hernández) "Venecia sin Tí," (Aznavour) "No," (Manzanero), "Tú que me Das," (Chanona), others.



POR QUE TE QUIERO TANTO

LAUREANO BRIZUELA—CBS 19240

Bella voz en un repertorio cargado de éxitos. Brizuela tiene bella y comercial voz. "Nos Quisimos, Nos Amamos," (J. Carlos) "A Veces Llegan Cartas," (M. Alejandro) "Mariana," (A. Cortez) "Por que te Quiero Tanto," (J. Pardo) y "Palabras de Amor" (Gerard-Michelle-Sabu). Dirige Jorge Carlos Fortunato.

■ Great repertoire and outstanding performances by Brizuela. He could make it all over again with such a great repertoire. "Queridísima," (Gibb-Wilsonhon) "Una que Otra Aventura," (J. Carlos) "Dearest," (Gibb-Wilsonhon) and "A Veces Llegan Cartas." (A. Alejandro). Released in Argentina.



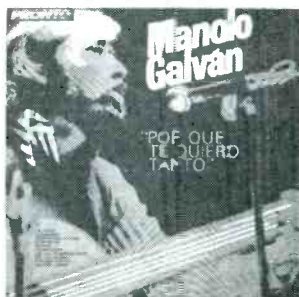
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VICENTE FERNANDEZ



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MANOLO GALVAN



POR QUE TE QUIERO TANTO
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tra with Graciela and the great Dizzy Gillespie. Special guest stars are El Gran Combo, direct from Puerto Rico and Ricardo Ray and Bobby Cruz. Co-hosting the festival will be Symphony Sid, making his first New York appearance since announcing his retirement from WEVD Radio last October, and WHOM-AM personality Paquito Navarro . . . "Yo Quiero Amarte Una Vez Más" by Teddy Trinidad is a smashing hit in New York and Puerto Rico. Jerry Massucci expressed me in Puerto Rico: "Tomás, this is the kind of hit I really enjoy. It is a natural hit. Even without any specific kind of a planning, Teddy is making it real big with this theme and I am glad for both."

Julio Iglesias is smashing everywhere with "A Veces Llegan Cartas" in spite of the fact that Raphael's version of this theme by Manuel Alejandro was also released in the Latin market . . . Jaime Ley was named in Colombia "Rhythmical Music New-comer of the Year" . . . Larry Harlow is just finishing producing the first Latin opera titled "Hommy." The project has been in progress for the last eighteen months and features a full symphonic orchestra as well as the famous Orchestra Harlow. Also included in the package are several great Latin vocalists such as Justo Betancourt, Adalberto Santiago and Pete "Conde" Rodriguez from Fania, Celia Cruz from Tico, Cheo Feliciano from Vaya and Henry Alvarez, and introducing Junior Gonzalez as Hommy. Fania will release this lp by February 10, and a premier performance of the opera live at Carnegie Hall in New York in mid-February. Fania will also present a new Fania All Stars live performance in a great new coliseum in Puerto Rico which could seat thousands of fans. Fania will release another "live" recording following this great event . . . Maranta Records released a single by Clancy Morales containing "Love Song" (L. Duncan) and "Black War Blues" (C. Morales) . . . The Erie Opportunities Industrialization Center has become part of the Erie public radio network, WQLN-FM. Part of their programming includes Latin American history and music. They had not been totally successful in receiving a continuous supply of Latin American music. Let's help them!. D.J. copies would be addressed to Harold C. Shields, O.I.C. 1503 German Street, Erie, Pennsylvania 16503.

We really appreciate press releases received from all Latin record companies, but will also esteem if everytime they mention any song, do they include the names of the composers, so that we could go ahead with our campaign in which we are asking all deejays and newsmen to mention the name of the composer everytime a song is on the air or printed in any specific media. We have been receiving a substantial amount of letters backing this campaign and promise to print some of them. They are really interesting! . . . I enjoyed a visit to Alfred D. Herger's office at WUNO Radio, Puerto Rico. Alfred knows what is going on in Latin music and is really involved in his profession . . . Excellent installations are the ones from Ballesteros Distributors on the island . . . Allied Wholesale Distributors of Puerto Rico is a crowded spot. They are really on! . . . Carlos Feliciano from WAEL, Mayaguez is an energetic personality. It is very easy to see him traveling back and forth from Mayaguez to San Juan . . . Almost constantly! . . . I enjoyed a great lunch with Angel Fonfrías from Peer-Southern. A gentleman! . . . Danny Rivera is selling big all his albums now after the smashing sales of his latest one. He is in the top! . . . Eugenio from Kubaney keeps promoting and worrying about his distribution in Puerto Rico. Well, they have been enjoying good air coverage and sales . . . There is an extensive campaign against a New York Latin label owned by Argentineans, which arose after the Puerto Rico Song and Voice Festival. Well, if it keeps going on it will be very difficult for the label to enjoy the same previous amount of air coverage. It's a shame! . . . Miguel Urbina and Enrique Gonzalez opened their own distributorship. The name is Empire Records Inc. And they are hardworking men . . . which is very important! . . . Rinel Sousa, Vice President in charge of Sales of Caytronics Corp. was taking care of business very energetically in Puerto Rico. Well, sales are going up! . . . Rafael Díaz Gutierrez opened his own distributorship in New York. Audioma Records Distributors will carry the distribution of Teca, Gas, Rex, Audio Latino, Audiofon and Fundador in the New York area. Even though Rafael had been always related to radio he will go ahead. He is a man with superb contacts, firm determination and aggressiveness. And also carries a good reputation . . . did I say good? . . . great. . . And that's it!

CANADA

By LARRY LeBLANC



■ TORONTO: "Hello-Hurray," written by Canadian Rolf Kempf, has been released, as a single, by Alice Cooper. The single is an edited version of a cut from the band's soon-to-be released lp "Billion Dollar Babies" . . . Richard Bibby has been appointed a Vice-President for MCA Records (Canada). Bibby will continue his present responsibilities as National Sales Manager for MCA's Canadian operations . . . Beechwood Music of Canada has announced

the finalization of a sub-publishing deal with Page Full of Hits in the U.K. The material involved is written by Pepper Tree . . . Recorded interview with the late Duane Allman is available from WEA . . . Martin Onrot of Encore Productions presents The Ian Tyson Show with Ian and Sylvia and The Great Speckled Bird, on these dates: London (Jan. 12), Hamilton (13), Peterborough (21), and Toronto (28). Meanwhile the duo has left Columbia and Ian is talking with companies here about a solo single . . . Mahogany Rush are undertaking their first tour outside of Quebec. On a tour that starts Jan. 19 the group will work their way from St. John to Toronto, gigging at colleges and clubs along the way . . . Musimart has released "Roots of Hendrix" recorded by the late Jimi Hendrix, and "The Golden Sound of Sam Cooke." The company has also released the 11-piece "Golden Oldies" series and a 2-record set of Elmore James . . . Copper Penny has picked up immediate airplay of its disc "You're Still The One." Big Tree is releasing the single in the U.S. . . . Debbie Lori Kaye's rendition of "God Bless The Child" was released Stateside this week . . . Ginette Reno has made excellent gains on her new single "Everyday Working Man." Ginette just completed taping a "Musical Friends Show" to promote the song . . . Ronco Teleproducts, an American-owned television merchandising firm, has opened a subsidiary in Toronto. Frank Seres heads the Canadian operation . . . Seadog has a new single on the Much label titled "How it Grows" . . . New Moms and Dads single "Moonlight On The Manitoulin" qualifies as two-part Canadian. The song was written by Earl Heywood and was recorded at Damon Studios in Edmonton . . . Moffat Communications Ltd. has received CRTC permission to acquire its second radio station in Calgary. Moffat will acquire CHFM-FM . . . New single by The Cycle on the Tamarac label is "If You Call Out My Name." The song was written and produced by group member Paul Clinch . . . Can Base Records has released the long-awaited album by Chief Dan George and Fireweed. The album, titled "In Circle," was produced by Keith Stein . . . First new single on the reactivated Tuesday label are "She's A Good Woman" by Robert Stanley and de Vips and "Love Is The Answer" by Ram . . . The Bells threw a bash at the Colonial Tavern in Toronto and invited media reps . . . RPM annual award night will be March 12th according to editor John Watts . . . Performance Media began syndication of its newspaper column this week. The column goes out to 200 papers across Canada and a number of U.S. and European papers . . . CKFM (Toronto) broadcast the entire "An Evening With Groucho" on its "Music Till Dawn" program. The special pulled in a great deal of response from listeners, and host Fred Napoli plans to continue using excerpts from the 2-record set.

Ticket Counterfeiters Plague Cassidy

■ LONDON — Ticket counterfeiters have proved to be a bit like bubble-gum in the hair of David Cassidy's first European tour, set for February and March. Several thousand bogus tickets have already been sold for Cassidy's six shows in Man-

chester and Wembley, England, despite the facts that legitimate tickets are available only through mail application or at the box office. Promoters on the continent and in Scandinavia are fearful that the same situation will arise in their areas.

GERMANY

SINGLE IMPORT TIP OF THE WEEK

CRAZY HORSES—The Osmonds—MGM/Polydor

SINGLE EXPORT TIP OF THE WEEK

DING-A-LING—Nero Brandenburg—Bellaphon

TELEVISION RECORD TIP FOR

(ZDF NETWORK HIT-PARADE)



LA MUSICA—Patrick Juver—Bellaphon

ALBUMS OF THE WEEK

(POP)—HOT AUGUST NIGHT—Neil Diamond—Phonogram/Philips

(CLASSICAL)—BEETHOVEN: SYMPHONY NR. 9—Georg Solti-Chicago Symph.—Decca

By PAUL SIEGEL



■ BERLIN—It's five minutes to midnight for many of the great artists, and writers, also publishers, etc., etc., who are now getting on in years and seeing and hearing and welcoming those with a bit of idealistic talent as the 60's fade away and the 70's roll on, names, names, names, disappear from the airwaves of this globe like last week's newspaper, and what remains? . . . Only the FUTURE . . . Wonder incidentally what 3 songs and records will be on the charts in the year 2000 A.D.? . . . Maybe it's a new group who just landed from Jupiter or Mars, but I'd rather have "Venus" . . . The race is over in Cannes, and the sore feet, swollen heads and the little things you packed to remember for this year's biz will keep you wound up for the next six months, so eat and drink, and the hell with worry . . . Well here's the rundown on the winners of 1972 charts and hits by our trade mag partner, Automatenmarkt/Musikinformatoren: Female Recording Artists—1 Vicky Leandros, 2 Mireille Mathieu, 3 Juliane Werding, 4 Imca Marina, 5 Marianne Rosenberg. Male Recording Artists—1 Tony Marshall, 2 Daniel Boone, 3 Christian Anders, 4 Bata Illic, 5 Tony Christie. Vocal Groups—1 Middle Of The Road, 2 The Sweet, 3 T. Rex. 4 The Windows, 5 The Cats. Orchestra and Instrumental Groups—1 Hot Butter, 2 Pop Corn Makers, 3 Spotnicks, 4 Military Band, 5 Lieutenant Pigeon. Top Recorded Songs—1 Komm gib mir Deine Hand (Come Give Me Your Hand), 2 Beautiful Sunday, 3 Es fährt ein Zug nach nirgendwo (A Train Is Going To Nowhere), 4 Sacramento, 5 Michaela, 6 Hello-A, 7 How Do You Do, 8 Samson & Delilah, 9 Ein neue Liebe ist wie ein neues Leben (A New Love Is Like A New Life), 10 Am Tag als Conny starb (The Day Conny Died).

Here are some of the new recorded songs which seem to be on the chart bound tracks this January year: "Bianca" by Freddy Breck (BASF), "Block Buster"—The Sweet (RCA), "Blue Suede Tie"—The Tremeloes (CBS), "Signorina Concertina"—Shuki and Aviva (Bellaphon), "Marie-Jeanne"—The George Baker Selection (Reprise) and "Sixteen Tons"—CCS (Columbia/EMI). Watch for my MIDEM report.

PSO Meets In January

■ NEW YORK — The European directors of the Peer-Southern Organization have announced plans for their semi-annual international meeting which will take place in late January. Subjects to be covered at the meeting will

include: The setting up of international exploitation plans for new PSO material, and further discussions on general means for continued promotion of the firms' giant catalogue of standards.

INTERNATIONAL HIT PARADE

FEBRUARY 3, 1973

GERMANY'S TOP 10

1. ICH WUNSCH' MIR 'NE WUMS GESANG—Ariola
2. BLAU BUHT DER ENZIAN HEINO—Columbia/EMI
3. DREAMS ARE TEN A PENNY KINCADE—Bellaphon
4. WIG WAM BAM THE SWEET—RCA
5. MEXICO LES HUMPHRIES—Decca
6. MEIN SCHATZ, DU BIST'NE WUCHT CHRIS ROBERTS—Polydor
7. DINGELING NERO BRANDENBURG—Bellaphon
8. ELECTED ALICE COOPER—Warner Bros. (WEA)
9. PAPA WAS A ROLLING STONE THE TEMPTATIONS—Columbia/EMI
10. BOTTOMS UP MIDDLE OF THE ROAD—RCA

Through the Courtesy of:
AUTOMATENMARKT/DDO/MUSIKMARKT
(Compiled by: PAUL SIEGEL)

Perry Makes Good Noise

■ MONTREAL—Andre Perry, President of Andre Perry Studios in Montreal, Canada has announced the sale of his 32-track studio facilities. Prior to the sale, Perry produced such artists as Charles Aznavour and Mirielle Matthieu, and may be best known for his recording of John Lennon's Plastic Ono Band's "Give Peace A Chance."

Personalized

The studio Perry sold was renowned for a very personalized atmosphere and skilled staff. The enterprise was so successful that Perry found himself too involved in business rather than music.

Since the sale of the studio, Perry has created a new music complex called Good Noise Limited, to be staffed by American record producer Frazier Mohawk, Yael Brandeis as business manager, and Perry who is all around co-ordinator and producer as well as company head. The company will do independent production for others, produce their own artists, and develop talent. The unique new company will be small and family-like to create an environment to best develop engineers and producers. Perry spoke of Montreal as the "creative center" of Canada because of "the French environment, which has a protective influence because of their culture."

Perry also announced the artists he and his staff have produced for which he is now negotiating American record deals. They are: Man-Made, a progressive group, singer-songwriter Ronney Abramson, Jackson and Hawk, and singer-songwriter Brian Blaine.

FEBRUARY 3, 1973

ITALY'S TOP 10

1. IL PADRINO SANTO & JOHNNY—Ricordi, P.A.
2. VIENI VIA CON ME LORETTA GOGGI—Durium
3. QUESTO PICCOLO GRANDE AMORE CLAUDIO BAGLIONI—RCA
4. DONNA SOLA MIA MARTINI—Ricordi
5. IL GABBIANO INFELICE GUARDINO DEL FARO—Ricordi
6. VIOCO DI BIMBA LE ORME—Phonogram/Philips
7. ALONE AGAIN GILBERT O'SULLIVAN—Decca/MAM
8. RUN TO ME BEE GEES—Phonogram/Polydor
9. POPCORN STRANA SOCIETA—Fonit
10. SEGUI LUI ADRIANO PAPPALARDO—Numero Uno—RCA

Through the Courtesy of:
MUSICA E DISCHI
(Editor-in-chief & Owner: Mario De Luigi Jr.)

Pathway Gets Bird

■ LOS ANGELES — Pathway International Corporation has acquired Eagle Records, recently formed label, it has been announced by Charles Pati, Pathway chairman and chief executive officer, and Wayne Wynne, President. Eagle was organized several months ago by Nick Grillo, who will continue as President of the company.

Pickwick Intl. Picks Friedman

■ WOODBURY, N. Y. — Cy Leslie, Chairman of Pickwick International, Inc. has announced the appointment of Bennett Friedman as Vice President, Manufacturing for Pickwick International (U.S.) Inc. Friedman will be involved with manufacturing coordination, order processing, warehouse management and inventory controls.

Clear Gold



Epic recording star Johnny Nash (center) receives a gold record for selling over one million copies of "I Can See Clearly Now," at a recent taping of the popular television show, "Soul Train." Presenting singer with award are Don Cornelius (left), host of the program; and Logan Westbrooks, director of special markets for Columbia Records.

FEBRUARY 3, 1973

FRANCE'S TOP 10

1. HIMALAYA C. JEROME—Disc'Az
2. LE LUNDI AU SOLEIL CLAUDE FRANCOIS—Fleche
3. SI ON CHANTAIT JULIEN CLERC—Pathe Marconi
4. LAISSE-MOI VIVRE MA VIE FREDERIC FRANCOIS—Vogue
5. CLAIR GILBERT O'SULLIVAN—Decca
6. UNE POUPEE DE PORCELAINE SHEILA—Carrere
7. JOLIE FILLE POLARIS—Disc'Az
8. MA JALOUSIE RINGO WILLY CAT—Carrere
8. LA COMPLAINTE DE L'HEURE DE POINTE JOE DASSIN—CBS
9. LE SURVEILLANT GENERAL MICHEL SARDOU—Philippe
10. QUE MARIANNE ETAIT JOLIE MICHEL DELPECH—Barclay

Through the Courtesy of:
EUROPE No. 1, PARIS, FRANCE
Program Dir.: Pierre Delanoe

Creative Sound Sees Sonrise

■ HOLLYWOOD — Creative Sound Records has announced the formation of the Sonrise Mercantile Corporation—an international marketing venture representing labels such as One Way, Maranatha, Destiny, Ark, MM (Campus Crusade), Mark, Discovery, Medallion, Oak as well as all Creative Sound product. Selected product from Heart-warming, Pat Boone's Lamb-Lion label and from majors such as Columbia will also be handled. Related activity will be directed through Song Power Music (publishing), New Generation Artists (bookings and talent), and Trend Associates (advertising).

ENGLAND

By RON McCREIGHT

■ LONDON—Wise choice for Gaff Management's new GM Records—Brian Hutch as Managing Director. GM's first signing is Mick Jagger's brother Chris. Following Hutch's departure from WEA, where he operated as label manager for Warner/Reprise, Larry Yeiskel will head up the new Warner Bros. label which will operate on a day to day basis independently from WEA.

Exciting projects being planned by songwriting/producing team, Bill Martin and Phil Coulter, details of which were concluded at MIDEM. The team were responsible for the new RAK single by Kenny, "Heart Of Stone," which looks like breaking, but so far no Stateside deal has been concluded . . . Further details next week, plus more MIDEM news!

DJM has issued the lead track, "Daniel" from the new Elton John "Piano Player" album, making his best single yet which should be his biggest. Nice flip too, a new version of "Skyline Pigeon." As predicted in 1972, Dutch band Focus are breaking strongly with two singles. Their long time popular "Hocus Pocus" cut has broken into the 50 whilst the more recent release "Sylvia" is getting heavier play and is also clocking up the sales.

Miki Dallon's first outside production venture since the formation of his own Young Blood record company has proved a great success. The disc concerned is the new Roy Young single which Dallon produced for MCA and it just has to be a smash.

After 9 years as our most consistently successful group on the international scene The Hollies appear to be happening "all over again" in the U.S.A. 92,000 sales for "Romany" has encouraged the group's next stateside trip planned for 30th when they have a half hour feature in ABC's networked "In Concert" TV prog. Incredible reaction for their new lead vocalist wherever they go means nine live college appearances before a second TV special on Feb. 6th. Meanwhile the band look set to add another to their collection of eight gold discs.

Chappell to Release Coward Songbook

■ NEW YORK—Chappell Music, publisher of the major portion of the Noel Coward catalogue, will release a deluxe songbook entitled Sir Noel Coward: His Words and Music in early February.

The 176-page book contains a collection of 32 Coward classics representing the highlights of the composer's prolific career. A special introduction written by Sir Noel is featured. Joint distribution

to all music and book markets will be handled by Chappell and Random House respectively.

Tony Lenz, head of Chappell's publications department, has announced that the simultaneous release of the book in both the United States and England, will be backed by major promotional efforts on behalf of both Chappell and Random House.

Blue Jeans

(Continued from page 26)

below the jacket and was worn outside old jeans? You certainly wouldn't get out your newest and best. Instead, you'd dress like you knew everyone else would—in jeans.

When, at 10:15 pm, Neil told the audience that "The war was over" and the kleig lights went on for the TV cameras, one saw screaming, happy young faces that echoed the look of the long haired star and his entourage on stage. That's the whole point, you dress for a concert the way you know the act on stage will dress. The act, therefore, sets the fashion pace.

Noticeable under the kleig lights was a relatively tidy group of young people. Plaid

Young Concert

(Continued from page 26)

A welcome element of the show was the quantity and quality of some of Young's newer, just recorded compositions, the best of these being an electric and moving folk song, the autobiographical "Don't Be Denied." "New Mamma" was written for the birth of Young's child. Other fine new songs were "Time Fades Away," "Look Out Joe," and "Last Dance." These recent tunes only confirmed that Neil Young is still one of our greatest, most perceptive songwriters, with a voice uncannily suited to the evocative lyrics he writes.

The audience for this concert was curiously laid back and relaxed, and at no point were there masses of people standing or rushing the stage, most surprising when Neil finally got into the super rhythm jamming of "Southern Man." The show had started over a half hour late after mobs of ticket holders were crowded in an interminable herd waiting to get into the theater. Also, the show itself seemed somewhat rushed. When Neil left the stage, most audience members didn't know if it was an intermission or the end of the evening. On a strictly musical level, the concert was a complete success, but something not easy to pinpoint was wrong. Maybe it's just that we all had so anxiously awaited the concert that anything would have been somewhat anti-climatic. But Neil Young was here after a long absence, and, all in all, it was a night for cheering.

Robert Feiden

cotton shirts on young men and angora sweaters on young girls were notable compliments to jeans. The favorite coat for girls, which we saw constantly as we left the Garden, was plaid; short, long, in between, but plaid.

Shorter hair, a lock we commented on in an earlier story on men, was eye-catching on young girls. Linda Rondstadt, the other act on the bill, has cut her hair since we saw her just a few months ago. Her curly short hair and her pretty printed long peasant dress were a fetching sight.

The new wanted girls hair-do is short, slightly waved and brushed back off the face. It's almost mannish, but on a young face it is positively fabulous!

So, we advise, if you were planning to race out to Brooks Brothers, or the local haberdasher, with your son to outfit him in new gear, wait. Wait until he wants to go. But, be advised too, that when he changes his look and his attire so will the girls he dates because, contrary to Women's Lib and all that, boys still set the mood of what girls will wear. Once the look changes for boys then too it will change for girls.

Don't be upset then if the same young people don't wear their new clothes everywhere. There's a time and a place for everything and a Neil Young concert is a place for blue jeans.

Gates Label Launched

■ ATLANTA — Lionel Hampton and John Brantley have jointly announced the formation of Gates Records, whose main office will be located in Atlanta, Georgia. The company recently acquired an entire building which will house both the executive offices of Gates Records and the new recording studios recently opened by Maple Recording Studio. Both companies are located at 1499 Gordon Street, S.W. in Atlanta.

The initial two releases by the company will be singles featuring Lee Moses and Tony Baxter. Four albums featuring Lionel Hampton, Harrison Jones, Lee Moses, and Gloria Barnes will be released in early February, it was disclosed by Brantley. The company is presently setting up its national distribution network and is also actively pursuing international affiliations.

WEA Meeting

(Continued from page 3)

Boland & Boland, Billy Mernit and Plainsong.

Following Elektra, Warner-Reprise presented Vangelis Papatianassiou, Faces, Jurger Dreus, Pretty Things, Ralph Mc-

RIAA Award

(Continued from page 3)

The previous high of 169 certifications was set in 1970. Gold recording awards in 1972 were given to 125 albums and 66 singles, compared with certifications for 92 albums and 54 singles in 1971.

To obtain RIAA certification for a gold recording award, a company must submit its sales to an audit by an independent firm of certified public accountants. To qualify, a single must achieve a minimum sale of one million copies, an album \$1 million in sales of the long-playing record and/or its counterpart on pre-recorded tapes.

Artista de la Semana

(Continued from page 52)

sentimental la lleva a la composición; una larga lista de inspirados temas crea y populariza.

En 1968 llega a España, trayendo como único equipaje su sensibilidad, su arte y su voz . . . Estrena con rotundo éxito el Primer Cafe Teatro de España en Madrid, con la obra de Concha Llorca, "El Viudo." Gana la crítica y al público con su gracia y profesionalismo . . .

Todavía no había cantado en España; su voz, como entristecida por el desarraigo, callaba en breve tiempo, como compás de silencio en recuerdo de lo que dejó.

Despierta nuevamente su voz con una canción, "Ya no me vuelvo a enamorar." El conocido compositor Manuel Alejandro la había elegido para representar su canción en el II Festival Internacional de la Canción de Málaga. Y no se equivoca, Luisa María conquista el primer lugar, entrando así por la puerta grande en el panorama español musical. Días antes del Festival, una firma discográfica hispanoamericana la contrata para su Compañía. Graba varios LPs—larga duración—que la colocan en los primeros lugares de los Hit Parades de estos países. Así se encamina a conquistar otros mundos y lo logra. Interpreta en cuatro idiomas. El mundo se le hace cada vez más y más pequeño.

Tell, Tom Paxton, Marion Maerz, George Baker Selection, Fanny, Bert Jansch, Rechas Kerr, Dionne Warwick, Beach Boys, Georgie Fame, and Alan Price.

Finally Atlantic presented J. Geils Band, Oscar Brown, Jr., Bette Midler, John Prine, Dolinger, Randy Pie & Family, Yes, Tony Kaye, Jimmy Stevens, Roberta Flack, Led Zeppelin, and announced a new album by Crosby, Stills and Nash in the spring.

Mango Label

(Continued from page 3)

what I would imagine the first days of Chess and Vee Jay in Chicago were like. The whole place is just throbbing."

In addition to their Mango releases, Cordell and Blackwell intend to put out reggae albums separately. The Wailers' "Catch A Fire" has already been issued here on Island, and an album by the Maytells is scheduled for release in the near future on Shelter.

New York, "Chateau Madrid," "Carnegie Hall" . . . "The New York Times" (Febrero 19 del 71) dice: "cuando se sienta sola con su guitarra a cantar a cantar su propias canciones, sus cualidades de suavidad y claridad y expresividad encuentran oportunidad para rodar sin interrupción . . . "Miami Dade County Auditorium." Sto Domingo, Puerto Rico, Venezuela. En Caracas le otorgan el Premio "Estrella de Oro" 1969-1970 a la mejor cantante extranjera que visitaba el país.

Y así infinidad de críticas y premios en todos los países. Primeros lugares en las listas de Super-Ventas, hasta en la difícil plaza de Argentina donde abre el mercado discográfico a las voces femeninas con su "Ya no me vuelvo a enamorar" . . . jiras y más jiras, éxitos y mas éxitos y entonces firma con RCA para lanzar sus grabaciones a todo el mundo. RCA, a traves de su distribuidor en Estados Unidos, Arcano, acaba de lanzar al mercado su interpretación de "Yo me Enamoré de Tí," tema ganador en el Festival de la Canción y la Voz de Puerto Rico, donde ya se encuentra en das tablas de éxito en el sello RCA y con "Donde Estarás Mañana" de gran impacto en Estados Unidos en Arcano. ¡Un nuevo camino para quien hace tiempo disfruta de un amplio y reconocido destino!

RCA Nashville Continues Expansion; Appoints Two

■ NASHVILLE — RCA Records has announced the appointment of two additional Artists and Repertoire producers to its Nashville recording staff and at the same time announced taking over an additional floor of the building which houses its Nashville operations. The new producers are Roy Dea and Ray Pennington. In making the announcement, Jerry Bradley, Director of RCA Records' Nashville operations, said their appointment is part of RCA's continuing expansion of its Nashville recording operations, which also includes acquisition of the entire third floor of its Nash-

ville building to house RCA's stepped-up and enlarged recording activities there.

Bradley stated that the new floor will house Charlie Smith for country sales, Wally Cochran for artists relations, Elroy Kahane for national country promotion, Ed Hines for custom record sales, and Chet Atkins, Division Vice President, country music and Nashville operations. The second floor now will be given over to A&R producers and Bradley's offices. The first floor contains the four recording studios, engineering, Stereo 8 and Q-8 mastering and mixing, quad mixing room and a lacquer cutter for quadradisks.



Dea



Pennington

Fan Fair Plans Set

■ NASHVILLE — Loretta Lynn, Porter Wagoner, Dolly Parton, Johnny Bush, Skeeter Davis, Bill Anderson, Roy Acuff and Bill Monroe are just a few of the many artists who will be on hand for the 1973 International Country Music Fan Fair.

The fair, which will take place in Nashville from June 6 through June 10 at the city's Municipal Auditorium is the
(Continued on page 59)

New Dot VP



Pictured above is Larry Baunach, recently named a Vice President at Dot Records.

By RED O'DONNELL



■ Jerry Lee Lewis appeared on Grand Ole Opry the past Saturday (20) for first time and just about tore up the house with the keyboard capers . . . Co-incidentally, another well known pianist was in Nashville the same night for a concert—Liberace.

Perry Como did seven sessions in four days at RCA under direction of Chet Atkins . . . The weather was sunny and warm but Como didn't stop long enough to play golf—an indication of how hard he and Chester were working.

Birthdaying: Billy Walker, Norman Jean, Ron Townsend.

A strep throat prevented Lynn Anderson from singing "Tennessee Waltz" while aboard the country music float in the parade at President Nixon's inauguration.

Merle Haggard in town for recording sessions and to tape a commercial for the American Bar Association.

Metromedia Country artist Mel Street, who hit it big with "Borrowed Angel" as a starter and has followed up with another winner, "Lovin' on the Back Street, Livin' On Main," made a decision the other day. He sold the auto paint & body shop he owned and operated in his hometown of Bluefield, West Va. "I figured what with recordings and personal appearances (booked by the Hnubert Long Agency) I can forget about repairing dented fenders and enamel spraying—for the time being at least," he said.

ABC-Dunhill artist Billy (Crash) Craddock and wife Mae have just built a new home in Greensboro, N.C., but Mae hasn't had much time to enjoy it. She's hospitalized for ear surgery.

Speaking of home-builders, Daid Houston and wife Linda have moved into their recently constructed cottage large at Bossier City, La.

Larry Baunach received his veep stripes at Dot Records. Promoted from national sales and promotion director to vice president in charge of sales and promotion . . . Tony Martell, president of Famous Music Corp. (parent company of Dot) spread the news this week on Baunach's boost in rank.

Singer-guitarist Ronnie Prophet at one of those fish & chips places where the customers generally clean their own table after finishing the meal . . . Shortly after he had left the place he discovered that a recently acquired bridge was missing from his mouth . . . He returned and after several minutes of searching through the trash can found it . . . "I wasn't about to go away and leave \$405 worth of dental work among the throw-aways," said Prophet.

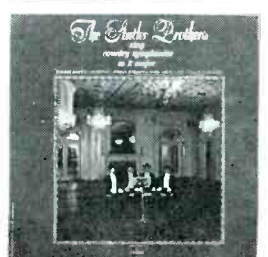
Looks as if Lynn Anderson has all the soft-drink residuals literally "bottled up." She was one of the first voices on the Coke commercials produced in Nashville. Now, I hear she's doing
(Continued on page 59)

COUNTRY PICKS OF THE WEEK

SINGLE **DOT** ROY CLARK, "COME LIVE WITH ME" (House of Bryant, BMI). One of Roy's very best! This soft ballad comes from the song books of Felice and Boudleaux Bryant. Beautifully arranged and fine production by Jim Foglesong. Will hit all country markets with heavy MOR action. A-1 on the jukebox. Dot keeps playing with a hot hand and this is sure an ace kicker! Dot 17449.

SLEEPER **MCA RECORDS** BRENDA LEE, "NOBODY WINS" (Resaca, BMI). Brenda has a big hit coming with this one! Another great Kristofferson song with a superb delivery by Ms. Lee. It's going to be a natural country hit, but will climb high on the pop charts. Very emotional and very good. Brenda Lee is the perfect artist to deliver the Kristofferson mood. Forget the bullets, this one has the guns! MCA 40003.

ALBUM THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR. Oh Brothers, this is a great album! Includes their current, plus Mac Davis' "I Believe In Music," Bob Dylan's "I'll Be Your Baby Tonight" and "Delta Dawn." Their own fine compositions like "A Special Song For Wanda," "Woman Without A Home" and "They Can't Take You Out of Me" comes over with class. Down right tight! Mercury 61374.



That's Rich



Epic recording star Charlie Rich signs with The Wil-Helm Talent Agency under the direction of Jack Haynes. Charlie's hit record of "I Take It on Home" will soon be followed by "Behind Closed Doors." Charlie will be working guest appearances on many television shows and doing many personal appearances in 1973.

Fan Fair Set

(Continued from page 58)
only event of this type held exclusively for country music fans. According to fan fair chairman, Bud Wendell, this year's participants will be viewing nearly every top country music act in the business. In addition to this, fans will have the opportunity to meet the stars in person, visit Opryland U.S.A., the Grand Ole Opry, and the special area where the supporters of the industry will have their displays.

According to Bill Hudson, Chairman of the Booth Com-

(Continued on page 61)

Tannen Opens New Offices

■ NASHVILLE — Paul Tannen, President of Ridge Music Corp., BMI, Tannen Music Inc., BMI and Natson Music Corp., ASCAP, has established offices in Nashville at 913 Seventeenth Ave. South. Tannen also represents Paul Simon's Charing Cross Music. Emphasis is being placed on both country and contemporary material.

Teague B.I.B. VP

■ NASHVILLE — Billy Teague was named Executive Vice President of B. I. B. Productions Inc. in an announcement made here by corporate President Jim Berry. Teague, former front man for Hank Thompson, will oversee all operations pertaining to the production company, its studio and the talent booking undertaken by the corporation's subsidiary, Nashville Talent and Booking. He will work from the company's offices at 802 18th Avenue South, Nashville.

'Happiest' Gold

■ NASHVILLE — Donna Fargo (Dot) has received RIAA notification of gold for her first album, "Happiest Girl in the Whole USA." The writer/artist has also been draining the gold supply with her first two singles, "Happiest Girl in the Whole USA" and "Funny Face."

NASHVILLE REPORT

(Continued from page 58)

a pitch for Pepsi?

Ray Price booked for solo appearances with symphony orchestras in Oklahoma City (March 30) and Pensacola, Fla. (April 13).

Chet Atkins in his 30th year as professional guitarist. "He must be pulling the right strings," puns Jerry Reed.

Roy Orbison, Mike Curb, president of MGM Records, and Don Owens, newly appointed MGM rep in Nashville, spent a day at Wes Rose's palatial Old Hickory Lakeside home . . . Discussion centered on promotion for the new Orbison lp "Memphis" and the possibility of him starring in a TV special.

Singer Pam Dickinson (who celebrated her 22nd birthday Sunday) joins the Faron Young show for Feb. 16-17 performance Huntsville, Ala.

Pam, who has been singing professionally for 13 years, is currently on a three-weeks engagement in East Moline, Ill.

Pete Drake calls his new recording studio at 809 18th Ave. S. "Pete's Place." . . . Independent producer Pete produces artists for Dot, Capitol, Columbia and Decca.

Epic artist Bobby Vinton and wife expect their fifth child. Shows headlined by Charlie Pride in Lake Charles, Baton Rouge and Oklahoma City grossed more than \$150,000 . . . Turn-out of 13,400 set attendance record at Oklahoma City's Municipal Auditorium . . . "Charley is one of hottest attractions in show business today," enthuses Nashville's Lon Varnell who promoted the performances.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WQYK, Tampa (Bob Hudson)	KKYK, San Antonio (Bill Rohde)
KIKK, Houston (Joe Ladd)	KLAC, Los Angeles (C. Schreiber)
WBAP, Fort Worth (Art Davis)	KRAK, Sacramento (Jay Hoffer)
KFDL, Wichita (Don Powell)	KCKC, San Bernardino (B. Mitchell)
WENO, Nashville (Johnny K.)	WWL, New Orleans (C. Douglas)
KTTS, Springfield (Don Paul)	WGMA, Hollywood (Casey Jones)
WKDA, Nashville (Joe Lawless)	WCMS, Norfolk (Earle Faulk)
KWMT, Ft. Dodge (Dale Eichor)	WHO, Des Moines (Billy Cole)
WUBE, Cincinnati (Jack Reno)	WMNL, Columbus (Ott R. Moore)
WRCP, Philadelphia (Jack Gillen)	KOOO, Omaha (Bob Guerra)
WGBG, Greensboro (Tim Rowe)	WCOF, Immokalee (Bob Arace)

■ It's "Ole Pro" week with Sonny James, Freddie Hart and Charley Pride sweeping the new release market. Charley has a great cut on the Merle Haggard-penned "A Shoulder To Cry On" picked at WBAP, WGMA; Strong at KIKK, WKDA, KWMT, KTTS, KCKC. Sonny James rejuvenated the oldie "I Love You More and More Every Day" to make a hit sound at KIKK, WUBE, WKDA, KWMT, WWL, KCKC, WBAP, WCMS. Working on an unbroken chain of hits, Freddie Hart continues super-heavy with "Super Kind of Woman" at KTTS, KLAC, WBAP, KWMT, WGBG.

An All-Market Smash! The movie soundtrack "Dueling Banjos" charting all across the country, regardless of station format!!

Sleeper instrumental of Johnny Nash's pop hit "I Can See Clearly Now" by Lloyd Green getting top action at WRCP, KFDI, WENO, WCOF.

Watch for super-smash on Brenda Lee's version of the Kristofferson ballad "Nobody Wins." We predict her biggest in years!!

Roy Clark has a sure top-tenner with the just released "Come Live With Me"!

Already halfway up the pop charts, "Songman" shows all the signs of carrying the Cashman & West duo up the country lists too! Great acceptance at WRCP, WBAP, WENO.

Crossing to Country: TV and movie star John Davidson is set to make his country music debut on Mercury disks shipped this week. The initial outing, written by top pensmen Dallas Frazier and Doodles Owen, is titled "What She Left of Me."

Threatening Newcomers: Andra Willis' "Down Home Lovin' Woman" getting heavy play at KKYX, WCMS, WENO, WKDA and KCKC; Hal Wayne's "It's A Strange World" tough at WGBG, WKDA, WCMS; Joe Franklin's "Blow Smoke On A Kangaroo" at WKDA; Garland Frady's "A Good Love Is Like A Good Song" at WUBE.

Dorsey Burnette looking like a winner at WBAP, WENO, and WKDA with "I Let Another Good One Get Away."

Lamar Morris getting good action at WGBG, WRCP, WBAP with "You Call Everybody Darlin'."

Many stations flipping Jeannie Seely's "Farm In Pennsylvucky" to "The King and I."

San Antonio is preparing a tribute to Swing King Bob Wills in the form of a benefit show at the Farmer's Daughter in conjunction with KBUC Radio on March 6.



THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	MY MAN TAMMY WYNETTE—Epic 31717	12
2	3	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	8
3	2	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	13
4	6	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	9
5	4	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	19
6	7	GLEN TRAVIS CAMPBELL—Capitol 11117	11
7	5	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	12
8	8	HERE I AM AGAIN LORETTA LYNN—Decca 75381	15
9	12	A PICTURE OF ME GEORGE JONES—Epic 31718	6
10	11	INCOMPARABLE CHARLEY PRIDE—RCA 2584	7
11	13	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	5
12	14	BORROWED ANGEL MEL STREET—Metromedia 5001	13
13	16	ROY CLARK LIVE—Dot 26005	8
14	10	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	24
15	9	BURNING LOVE ELVIS PRESLEY—RCA 2595	12
16	20	LONESOME 7-7203 TONY BOOTH—Capitol 11125	7
17	18	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	11
18	17	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	29
19	15	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	11
20	19	CHARLIE MCCOY—Monument 31910	13
21	25	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	14
22	23	EXPERIENCE PORTER WAGONER—RCA 4810	11
23	24	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	11
24	21	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	20
25	29	I AIN'T NEVER MEL TILLIS—MGM 4870	10
26	28	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	8
27	33	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	7
28	34	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	5
29	36	HOT A'MIGHTY JERRY REED—RCA 2611	3
30	30	BEST OF CHARLIE RICH—Epic 31933	11
31	35	GARDEN PARTY RICK NELSON—Decca 7-5391	4
32	48	SONGS OF LOVE BY CHARLEY PRIDE—RCA 4837	2
33	43	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366	3
34	22	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	18
35	26	DELTA DAWN TANYA TUCKER—Columbia 31742	16
36	27	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	15
37	41	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	5
38	38	BEST OF TOMMY CASH, VOL. 1—Epic 31995	5
39	42	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	10
40	32	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	17
41	37	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	18
42	31	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA PS 4752	14
43	39	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	9
44	44	BEST OF DOTTIE WEST—RCA 4811	6
45	51	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	2
46	45	WHY IS ROY ACUFF—Hickory 162	6
47	40	THE ROADMASTER FREDDY WALLER—Columbia 31769	13
48	47	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	16
49	—	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	1
50	46	NASHVILLE PACKAGE—Mercury 61375	7
51	57	THE BEST OF SAMMI SMITH—Mega 31-1019	7
52	54	RAY PRICE'S GREATEST HITS—Columbia 31364	12
53	60	SEA OF HEARTBREAK KENNY PRICE—RCA 4839	23
54	—	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	2
55	52	STORYTELLER TOM T. HALL—Mercury 61368	1
56	50	AMERICA JOHNNY CASH—Columbia 31645	20
57	49	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	24
58	—	LOVE SURE FEELS GOOD IN MY HEART SUSAN RAYE—Capitol 11135	9
59	53	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	1
60	58	TOM T. HALL'S GREATEST HITS—Mercury 61369	21
61	56	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	20
62	59	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	18
63	62	TO GET TO YOU JERRY WALLACE—Decca 75349	14
64	55	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	30
65	—	THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818	11
66	64	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	1
67	63	BEST OF HANK SNOW—RCA 4798	15
68	61	BABY BYE BYE DICKEY LEE—RCA 4791	12
69	66	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	13
70	65	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	24
71	69	BEST OF CHARLEY PRIDE—RCA 4082	24
72	67	MISSING YOU JIM REEVES—RCA 4751	45
73	58	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	21
74	70	TRACES SONNY JAMES—Capitol 11108	17
75	73	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	18



COUNTRY SINGLE PICKS

WAYLON JENNINGS—RCA 74-0886

YOU CAN HAVE HER (Big Billy/Havard, BMI)

Styled like you want to hear Waylon! Strong vocal treatment with a big production number. Billy Cook tune cooks some hot stuff that's turntable tough!

JERRY LEE LEWIS—Mercury 73361

NO MORE HANGING ON (Passkey, BMI)

THE MERCY OF A LETTER (Jack & Bill, ASCAP)

A patented Jerry Lee ballad that is super strong! The Killer gets a fine number from superwriter Jerry Chestnut, does it great on the eighty-eight!

DON GIBSON—Hickory 1661

IF YOU'RE GOIN' GIRL (Acuff-Rose, BMI)

LONESOME NUMBER ONE (Acuff-Rose, BMI)

The veteran hitmaker will take this Bobby Bond tune to the top. Mellow ballad hooks you hard. Boxes will be buying and will do it right on the charts.

DONNA FARGO—Dot 17444

SUPERMAN (Prima-Donna, BMI)

Donna goes for three-in-a-row. Self-penned uptempoed tune will see some multiple format action. Heavy momentum keeps Donna on top with the best.

DOYLE HOLLY—Barnaby 5010

SLOW POKE (Ridgeway, BMI)

Remake of Pee Wee King's standard. Really nostalgic song will pick up airplay for Holly.

CHARLIE LOUVIN—Capitol 3528

BOTTOM OF THE FIFTH (Acoustic, BMI)

ROSES AND THE RAIN (Black Wings, BMI)

Clever, Gary S. Paxton number with a fine country treatment by Louvin! Will get heavy action hard country and on the dime machines.

LITTLE JOE SHAVER—Beverly Hills 9389

KAY (Star Glo, BMI)

I AIN'T GONNA DRINK NO MORE (Star Glo, BMI)

West Coast artist may get his national break here. Ballad is worth a hard second look if you've missed Little Joe's "Kay."

JOHN HAMBRICK—Brown Bag 161

HARD FACED ROAD (Brown Bag, ASCAP)

ME AND MY FRIEND (Brown Bag, ASCAP)

Terry Knight of GFR fame brings us his new label with a unique number by hard voiced John Hambrick. Cross country!

DORSEY BURNETTE—Capitol 3529

I LET ANOTHER GOOD ONE GET AWAY (Mandina/Brother Karl's, BMI)

TAKE YOUR WEAPONS, LAY 'EM DOWN (Brother Karl's, BMI)

Dorsey is already picking up action on this heavy beat, uptempoed ditty. More hooks than a freshwater fisherman!

HAL PHILLIPS—Delta 1038

TOO MANY IRONS IN THE FIRE (Openwide, ASCAP)

THAT SIDE OF LIFE (Openwide, ASCAP)

Hal's got a record that will break him. Moves right along, and fine story line for good country formats.

JOHNNY WRIGHT—Decca 33053

DON'T LET THE STARS GET IN YOUR EYES (4-Star, BMI)

Johnny does a fine remake on a great standard. Heavy country version has a catchy production. Lots of mileage comin' and Wright on!



COUNTRY ALBUM PICKS

ANY OLD WIND THAT BLOWS

JOHNNY CASH—Columbia 32091

Packed full of great sounds from the House of Cash. Cash's big record on "Oney," along with his current release with wife June Carter Cash, "The Loving Gift," and previous hit "If I Had A Hammer." Potent material comes via "Kentucky Straight" and "Best Friend." A great investment in listening!



IN THE PALM OF YOUR HAND

BUCK OWENS—Capitol 11136

Along with the current single and title song, Owens' hits "Made In Japan," and "You Ain't Gonna Have Ol' Buck To Kick Around No More" are contained. Buck delivers his version of Tony Booth's "A Whole Lot of Somethin'" written by Buck's boy Buddy. Really a fine collection of Owens' writing!



RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

FEBRUARY 3, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI)	47
A MAN LIKES THINGS LIKE THAT Pete Drake (Cooper Basin, BMI)	53
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI)	13
BLOW A KISS Roy Clark (Kingfisher, BMI)	78
BLUE EYED JANE Chip Young (Peer Int'l., BMI)	64
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI)	37
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	12
DANNY'S SONG Brian Ahern (Gnossos, ASCAP)	33
DD YOU KNDW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	5
DOON'T TELL ME YOUR TROUBLES Ronny Light (Acuff-Rose, BMI)	48
DUELING BANJOS Eric Weisburg (Warner/Tamberlane, BMI)	73
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI)	42
FARM IN PENNSYLVUCKY Owen Bradley (Tree, BMI)	65
FEEL SO FINE Earl Ball (Travis/Big Bopper, BMI)	49
GOOD THINGS Billy Sherrill (Algee, BMI)	38
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI)	16
HOPPY'S GDNE Chips Moman (Tree, BMI)	45
I AM WOMAN Bill Walker (Buggerlugs, BMI)	57
I HATE GOODBYES Bobby Bare (Jack & Bill, ASCAP)	36
I MUST BE DOING SOMETHING RIGHT Jerry Kennedy (Ben Peters, BMI)	40
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI)	3
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	30
IF SHE JUST HELPS ME Don Williams & Allen Reynolds (Jack, BMI)	63
I'M NOT STRONG ENOUGH Frank Jones (Blue Crest/Hill and Range, BMI)	55
IN THE PALM OF YOUR HAND (Blue Book, BMI)	29
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	60
KATY DID Bob Ferguson (Warden, BMI)	27
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	34
LOVE IS SO ILLUSIVE Bill Walker (Four Star, BMI)	61
LOVE IS THE LOOK YOU'RE LOOKING FOR Bob Ferguson (Neely's Bend, BMI)	24
LOVE SURE FEELS GOOD (Blue Book, BMI)	22
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) (Tree, BMI)	7
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	11
MAKIN' HEARTACHES Joe Johnson (4-Star, BMI)	51
MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pale, Ace, BMI)	46
MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI)	59
MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Owepar, BMI)	31

NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	67
NEDN RDSE Jim Vienneau (Tomake, ASCAP)	10
NOTHING'S TOO GOOD FOR MY WOMAN Kelso Herston (Tree, BMI)	68
DLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	1
DNE LAST TIME Jimmy Bowen (Blackwood/Addrisi, BMI)	32
PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI)	4
RATED X Owen Bradley (Sure-Fire, BMI)	8
SATISFACTIDN Owen Bradley (Tree, BMI)	19
SEPARATE WAYS (Press, BMI)	21
SHAKE 'EM UP AND LET 'EM ROLL Ray Doggett & Ric Libby (Trio, BMI)	74
SHE FIGHTS THAT LOVIN' FEELING Jerry Kennedy (Ramblin' Rose, ASCAP)	61
SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/Center Star, BMI)	23
SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	2
SHE'S GDT TO BE A SAINT Don Law Prods.	25
SHE'S MY ROCK Earl Ball (Ironside, ASCAP) (Galleon/Norlow, ASCAP)	26
SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	20
SO MANY WAYS Mike Curb (Eden, BMI)	54
SDFT LIPS AND HARD LIQUOR Jerry Bradley (Forrest Hills, BMI)	58
SOME ROADS HAVE NO ENDING Owen Bradley (Page Boy, SESAC)	62
SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	15
SOUL SDNG Norris Wilson (Al Gallico/Algee, BMI)	6
TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	71
TENDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	28
THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	52
THE DAY I JUMPED FROM UNCLE HARVEY'S PLANE Ronny Light (Tree, BMI)	72
THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	9
THE LOVING FIFT Larry Butler (Combine, BMI)	43
THERE STANDS THE GLASS Jerry Bradley (Hill and Range/Jamie, BMI)	39
THOSE FORGOTTEN TRAINS Gene Breeden (Central, BMI/Glenwood, ASCAP)	69
TIL I GFT IT RIGHT Billy Sherrill (Tree, BMI)	14
TOAST OF '45 Jim Malloy (Jack, BMI)	50
TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI)	44
UNBELIEVABLE LDVE Bob Ferguson (Tree, BMI)	35
WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI)	41
WHEN A MAN LOVES A WOMAN (Blue Book, BMI)	56
WOMAN EASE MY MIND (Vanjo, BMI)	75
YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	17
YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI)	18

Fan Fair Set

(Continued from page 59)

mittee, over ninety of the 200 spaces have been reserved and all are expected to be filled with displays for the fan fair. Though the spaces are free to fan clubs, record companies and others involved in country music, written requests must be made for a booth to be secured.

Those taking advantage of the special tour package being offered this year through Grand Ole Opry tours, will be accommodated in a modern air-conditioned motel room with transportation to and from the airport. This tour package also includes registration for the Fan Fair, tax, an Opry ticket, a bus tour, tickets to Opryland and the Country Music Hall of Fame (good anytime Monday through Sunday), 3 lunches at the Municipal Auditorium, 6 different 2-hour country music shows, and an oldtime fiddler and square dance concert at the Opry House.

Donahue on Carpet



Arriving in Music City to begin activating the agenda topics for this year's Country Broadcasters Seminar, Dave Donahue (left) of WITL in Lansing, Michigan receives the Red Carpet Club treatment from Nashville Chamber of Commerce official Jim Wolfe (center) and Tom McEntee of ABC-Dunhill. Donahue is Chairman of the Agenda Committee, and in coordination with McEntee will spearhead the formation of agenda events for this year's two-day workshop session.

Buddy Lee Inks Two

■ NASHVILLE — Buddy Lee Attractions, Inc. has announced the signing of Capitol artist and Opry performer Stu Phillips. Also joining the agency are the Rhodes Kids, a family group who have performed extensively on the west coast and the Las Vegas club circuit.

Houston and Shorty



It's a Deal for David Houston, who's been signed by his personal manager, Tillman Franks (center), to an exclusive long-term contract with The Shorty Lavender Talent Agency. Franks is shown here finalizing the agreement with Lavender (right) and John McMeen (left).

Walker On Air



Country Music star Charlie Walker, is interviewed by St. Louis radio station WIL personality, Walter Vaughn, during a six-hour remote broadcast from Opryland U.S.A. in Nashville.

We don't have a # on the trade Charts yet but...

"I DON'T CARE"
(GNP-CRESCENDO 459)

Maury Muttler



THE COUNTRY SINGLES CHART

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	OLD DOGS, CHILDREN AND WATERMELON WINE	TOM T. HALL—Mercury 73346	10
3	3	SHE NEEDS SOMEONE TO HOLD HER	CONWAY TWITTY—Decca 33033	10
5	5	I WONDER IF THEY EVER THINK OF ME	MERLE HAGGARD—Capitol 3488	8
4	4	PASS ME BY	JOHNNY RODRIGUEZ—Mercury 73334	13
8	8	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME	JERRY WALLACE—Decca 33036	9
1	6	SOUL SONG	JOE STAMPLEY—Dot 17442	13
7	7	LOVE'S THE ANSWER/JAMESTOWN FERRY	TANYA TUCKER—Columbia 4-45721	11
9	9	RATED X	LORETTA LYNN—Decca 33039	8
14	9	THE LORD KNOWS I'M DRINKIN'	CAL SMITH—Decca 33040	8
13	10	NEON ROSE	MEL TILLIS—MGM 14454	8
6	11	LOVIN' ON BACK STREETS	MEL STREET—Metromedia Country 901	13
10	12	CATFISH	JOHNNY RUSSELL—RCA 74-0810	14
17	13	ANY OLD WIND THAT BLOWS	JOHNNY CASH—Columbia 4-45740	8
26	14	TIL I GET IT RIGHT	TAMMY WYNETTE—Epic 5-10940	5
16	15	SOMEWHERE MY LOVE	RED STEAGALL—Capitol 3461	12
19	16	HELLO, WE'RE LONELY	TOM T. HALL & PATTI PAGE—Mercury 73347	8
24	17	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	8
21	18	YOU TOOK ALL THE RAMBLIN' OUT OF ME	JERRY REED—RCA 74-0857	7
20	19	SATISFACTION	JACK GREENE—Decca 33008	8
23	20	SHELTER OF YOUR EYES	DONNIE WILLIAMS—JMI 12	9
22	21	SEPARATE WAYS/ ALWAYS ON MY MIND	ELVIS PRESLEY—RCA 74-0815	7
25	22	LOVE SURE FEELS GOOD	SUSAN RAYE—Capitol 3499	6
11	23	SHE LOVES ME (RIGHT OUT OF MY MIND)	FREDDY WELLER—Columbia 4-45723	11
29	24	LOVE IS THE LOOK YOU'RE LOOKIN' FOR	CONNIE SMITH—RCA 74-0860	6
12	25	SHE'S GOT TO BE A SAINT	RAY PRICE—Columbia 4-45724	13
15	26	SHE'S MY ROCK	STONEY EDWARDS—Capitol 3462	13
18	27	KATY DID	PORTER WAGONER—RCA 74-0820	13
39	28	TEDDY BEAR SONG	BARBARA FAIRCHILD—Columbia 4-45742	6
34	29	IN THE PALM OF YOUR HAND	BUCK OWENS—Capitol 3504	6

30	30	IF IT'S ALL RIGHT WITH YOU	10
31	36	MY TENNESSEE MOUNTAIN HOME	5
32	32	ONE LAST TIME	7
33	38	DANNY'S SONG	6
34	44	KEEP ME IN MIND	3
35	35	UNBELIEVABLE	7
36	42	I HATE GOODBYES	4
37	40	BLUE TRAIN	7
38	43	GOOD THINGS	5
39	41	THERE STANDS THE GLASS	5
40	45	I MUST BE DOING SOMETHING RIGHT	4
41	31	WE KNOW IT'S OVER	9
42	28	EVERYBODY NEEDS LOVIN'	12
43	52	THE LOVING GIFT	2
44	48	TRUE, TRUE LOVIN'	4
45	46	HOPPY'S GONE	5
46	49	MARGIE, WHO'S WATCHING THE BABY	5
47	51	A GIRL LIKE YOU	4
48	53	DON'T TELL ME YOUR TROUBLES	4
49	55	FEEL SO FINE	4
50	50	THE TOAST OF '45	5
51	54	MAKIN' HEARTACHES	6
52	57	THANK YOU FOR TOUCHING MY LIFE	5
53	58	A MAN LIKES THINGS LIKE THAT	4
54	59	SO MANY WAYS	3
55	60	I'M NOT STRONG ENOUGH	3
56	65	WHEN A MAN LOVES A WOMAN	2
57	64	I AM WOMAN	2
58	61	SOFT LIPS & HARD LIQUOR	3
59	—	MONDAY MORNING SECRETARY	1
60	63	JAMBALAYA	3
61	—	SHE FIGHTS THAT LOVIN' FEELING	1
62	70	SOME ROADS HAVE NO ENDING	2
63	66	IF SHE JUST HELPS ME	3
64	67	BLUE EYED JANE	3
65	69	FARM IN PENNSYLVANIA	2
66	68	LOVE IS SO ILLUSIVE	3
67	—	NEITHER ONE OF US	1
68	71	NOTHING'S TOO GOOD FOR MY WOMAN	2
69	72	THOSE FORGOTTEN TRAINS	2
70	74	BLOW A KISS	2
71	—	TAKE TIME TO LOVE HER	1
72	73	THE DAY I JUMPED FROM UNCLE HARVEY'S PLANE	2
73	—	DUELING BANJOS	1
74	75	SHAKE 'EM UP AND LET 'EM ROLL	2
75	—	WOMAN EASE MY MIND	1

Mr. Heat rises again.

Jerry Reed's new single:
"You Took All the Ramblin' Out of Me" 74-0857

From his new album:
Hot A'Mighty! LSP-4838 P8S/PK/PQ8-2121



Includes: I Just Don't Understand
You Took All the Ramblin' Out of Me
Goodnight, Irene • Sixteen Tons

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and OPERATORS for your efforts in making
('OLD DOGS , CHILDREN and')

**'WATERMELON
WINE'**

MERCURY 73346



My friends aren't doing too bad either...
(thanks for the help you've given them!)

JOHNNY RODRIGUEZ IS WITH 'PASS ME BY' MERCURY 73334

and PATTI PAGE(and I) are with 'HELLO, WE'RE LONELY' MERCURY 73347

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