HITs OF THE WEEK

THE MAIN INGREDIENT, "YOU'VE GOT TO TAKE IT (IF YOU WANT IT)", (Damic, BMI). This hot hit group could see chart action again with this sultry R&B number taken from their "Bitter Sweet" album. As usual, the song features excellent arrangement and production. RCA 74-0856.

CORNELIUS BROTHERS & SISTER ROSE, "I'M NEVER GONNA BE ALONE ANYMORE" (Unart/Stagedoor, BMI). A really splendid, infectious, catchy melody line that should give these hitmakers another success. Broad programming indicated here. United Artists 50966.

JAMES BROWN & LYN COLLINS, "WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN'" (Gymatone/Belinda/Unichappell, BMI). Quite a different calmer sound from James Brown as he teams up with Ms. Collins for a super session of soul which has broader appeal than most Brown solo efforts. Should be big! Polydor 14157.

SMOKEY ROBINSON & THE MIRACLES, "I CAN'T STAND TO SEE YOU CRY" (Jobete, ASCAP). Culled from their "Flying High Together" album, this pretty ballad entry is probably one of the last we will have from Smokey and the Miracles together. Top production and arrangement. Tamla 54225F (Motown).

VICKI LAWRENCE, "THE NIGHT THE LIGHTS WENT OUT IN GEORGIA" (Russ, ASCAP). Top composer Bobby Russell has written an eerie, spellbinding tune about murder and the injustice of the execution of an innocent man. Dramatically rendered by Ms. Lawrence, with a superb Snuff Garrett production. Bell 45-383.

RICK ROBERTS, "DELIVER ME" (Goosefeathers, BMI). Culled from his brilliant "Windmills" album, ex-Burrito Brothers member is represented by a super rhythmic track with an especially compelling lyric. Enormous potential. A&M 1399.

NORMAN GREENBAUM, "DAIRY QUEEN" (Great Mills, BMI). Quite a different, catchy melody line that should give these hitmakers another success. Broad programming indicated here. United Artists UAS 9906.

BOBBY DARIN, "HAPPY" (Jobete, ASCAP). Love theme from smash pic "Lady Sings The Blues" with music by Michel Legrand and lyrics by Smokey Robinson. Strong production values from Bob Crewe and strong Darin vocal equals a potential happy hit. Motown 1217F.

NEIL DIAMOND, "HOT AUGUST NIGHT." Recorded live at the Greek Theatre were such perennial as "Cherry, Cherry," "Sweet Caroline," and "Shilo." Neils recent SRO concerts have made him more popular than ever and this double set will appeal to old fans and new. MCA 2-8000.

"MAN OF LA MANCHA," ORIGINAL MOVIE PICTURE SOUNDTRACK. One of the classic Broadway musicals comes to the screen, and here is the entire world famous Mitch Leigh-Ira Darian score. Sure to become one of the biggest selling movie soundtracks ever. United Artists UAS 9906.

BILLY PRESTON, "MUSIC IS MY LIFE." Preston comes up with a solid set of punchy gospel flavored pop that refuses to fit into any one category. Tracks like "God Loves You" and the title tune carry their messages with funny relevance. A&M SP 3516.

MARLO THOMAS AND FRIENDS, "FREE TO BE... YOU AND ME." An exciting children's LP that Ms. Thomas put together to "help girls and boys feel free to be who they are." Cut by Diana Ross and that girl herself are stanc outs. Bell 1110.

WHO IN THE WORLD

One's First Album

"1"

FTR-1008

Includes their first single
“Free Rain” b/w “1 of a Kind” 65-0509

Manufactured and distributed by RCA Records.
**Drug Bust At KROQ Concert**

- **LOS ANGELES**—Radio Station KROQ took over the L.A. Coliseum (25) last week for a rock event featuring Sly Stone, the Bee Gees, Chuck Berry, Eagles, Stevie Wonder, Sha Na Na, Merry Clayton, Mott the Hoople, Marjoe, Elephant's Memory, Raspberries, Crazy Horse, Batdorf & Rodney and Keith Moon as special guest host. What started out to be, “the ultimate rock concert” turned out to be “the ultimate dope bust” for many. Of the 30 thousand or more in attendance, 320 people were arrested for marijuana charges. When it was all over, L.A. police chief Ed Davis did a TV interview in which he practically thanked KROQ for staging the “single largest dope bust in L.A. history.”

KROQ general manager, Gary Bucasta has been under fire from all fronts and has begun to fire back himself. The concert, scheduled to go on from 5:30 PM to midnight was promoted to benefit the Southern California Council of Free Clinics. By the end of the concert (2:45 AM) though all the groups had shown up not all were able to perform.

According to L.A. Police Commander Peter Hagan, there were 250 officers “initially deployed with 220 backup officers ready to be brought in.” When asked why, especially since there was (Continued on page 16)

**Buckminster Fuller Highlights Gavin Convention Opening**

- **SAN FRANCISCO**—Buckminster Fuller, renowned author and inventor, was the keynote speaker at the opening session of the 7th annual Bill Gavin Radio Conference at the St. Francis Hotel here (30). He spoke to representatives of the music and broadcasting industries about the need to be “comprehensive generalists” in life, and how man has become a “victim of his own specialization.” After extemporaneously discussing the progress that civilization has made since the beginning of time, he exhorted those in broadcasting to “dare and give the public what it wants to know.”

The three sessions following Fuller’s speech were a lunch-counter discussion by Jonathan King and Chris Denning of UK Records on the music and radio scene in England, a free form panel discussion hosted by CTI’s John Rosica; and an analysis of the use of radio advertising by record companies chaired by Warner Brothers Creative Services head Stan Cormyn. (More details and pictures next week)

**Mogull, Signpost To MCA**

- **HOLLYWOOD** — Artie Mogull will be joining MCA Records Inc. as a Vice President, announced Mike Maitland, President of the record company. Mogull, who launched Burbank Broadcasting To Get KPPC, KMPX

- **LOS ANGELES** — Burbank Broadcasting Corporation, which also owns KROQ in Burbank, has signed an agreement to acquire KPPC in Pasadena and KMPX in San Francisco for the total sum of $2,200,000. The purchase has been submitted to the FCC for approval and the station turnover should be completed in six months.

These acquisitions will bring Burbank Broadcastings’ investments to 5½ million dollars in radio. No definite plans for the two stations have been announced, but as one official put it, “The ROQ revolution will be spreading to FM.”

**Sutton Leaves MCA**

- **HOLLYWOOD**—Joe Sutton, MCA Records Vice President in Charge of Artists Acquisition and Development, has exited the company due to policy differences with the firms’ President, Mike Maitland, effective immediately.

**Kirshner’s Overnight Ratings Show 40% Gain Over Cavett**

- **LOS ANGELES**—Don Kirshner’s “In Concert” show in the 11:30 p.m. time slot on ABC last week (24) scored a 40% gain over the same slot in the previous week, “The Dick Cavett Show,” in overnight Nielsen ratings for Los Angeles and New York. “In Concert” featured rock and roll acts in a first time network show, and in many ways set precedents. Alice Cooper, Curtis Mayfield, Bo Didley and Seals and Crofts appeared on the first show. The next “In Concert,” airing December 8 will feature Chuck Berry, BS&T, The Allman Brothers Band and Poets.

The actual share and ratings for the 11:30 slot on the three networks showed the “In Concert” show a close third to its opposition. ABC, of course, had the Johnny Carson Show with Tony Randall, J. P. Morgan, David Brenner, Oleg Popoff and Mark Shore as guests, and CBS featured a movie, “Made In Paris” starring Ann Margaret and Chad Everett. In New York ABC got a 6.7 rating (19 share); CBS: 9.4 rating (26 share); and NBC 10.1 rating (28 share). In Los Angeles it stacked up approximately the same, with ABC getting a 5.1 rating (19 share); CBS a 6.2 rating (23 share); and NBC an 8.4 rating (32 share).

What exactly these ratings mean is anybody’s guess, and although Don Kirshner is grinning, and at this point ABC is (Continued on page 54)
Warners Expands Artist Relations

BURBANK — Warner Bros. Records has promoted Artist Relations Director Bob Regehr to the newly created post of Director of Artist Relations and Development.

At the same time, Regehr announced a major expansion of both the function and size of his department, with additions and realignments as follows:

Southern Artist Relations and Development Supervisor will be Ron Needham. Needham, headquartered out of Charlottesville, North Carolina, was upped from regional WEA salesman for the Atlantic branch to his current position. He will direct the department’s activities for the Southern territory.

Keith Holzman Named Elektra VP

■ NEW YORK — Mel Posner, Executive Vice President and General Manager of Elektra Records, has appointed Keith Holzman Vice President in Charge of Production, Manufacturing and Studio Operations.

Western World Distributs Set

■ NEW YORK — Lou Guarino, general Manager of Western World Music Corporation, last week announced the debut of the Western World Music Records group of labels. The labels will be under the direct supervision of Nick Albarano, who will be headquartered in New York where all sales, distribution and marketing will take place. The Western World labels will be represented by contemporary, pop, rock, r&b, and country & western product, with the first albums “First of Felix Harp” and “Billy Jay Hood” due for immediate release.

Distribution for the label set thus far are: Music Merchants N.E. - Boston; Malverne - New York; Best-Buffalo: One Stop Service - Hartford, Universal, Philadelphia; Campus - Miami; Schwartz - Washington, Record Merchandisers-Detroit; Summit-Chicago; Are Jay Kay-Dallas; and Record Merchandising in Los Angeles.

Bachman AGAC Exec. Director

■ NEW YORK — The American Guild of Authors and Composers (AGAC), embarking on a campaign of protecting its members’ rights and royalties, has engaged Lewis Bachman, CPA as its new executive director.

Bachman comes from six years experience with Hill and Range Songs, Inc. as controller and supervisor of all financial matters including origination and review of computer systems, budgeting, financial and tax planning.

Tom Parent, previously Production Coordinator for the WEA Branch in Chicago has been set as Mid-West Artist Relations and Development Supervisor, covering such key cities as Chicago, Cleveland, Detroit, St. Louis, Cincinnati, Minneapolis and Pittsburgh.

The third sectional addition to the department is Peter Turner, who will join as assistant to Albarano, continuing head of the department’s East Coast operations.

Bliss Shaw, currently heading up the West Coast department, functions will remain in his current duties, in addition to serving as traveling liaison to the other regions; Ms. Shelley Cooper.

(Continued on page 53)

Wes Farrell Inks Lulu For Chelsea

■ NEW YORK — Wes Farrell, President of Chelsea Records, has signed recording artist and entertainer Lulu to a long-term recording contract with Chelsea Records. Farrell will produce Lulu’s single and album products for Chelsea, which is manufactured and distributed by RCA Records.

Lulu’s first album on Chelsea will be released in mid-January, according to Farrell. Prior to signing with Chelsea, Lulu was with Atlantic and had such million-selling singles as “To Sir With Love” and “Oh Me, Oh My.”

Upon the release of Lulu’s first Chelsea album, a major tour of the United States will be scheduled for the songstress next spring.

Price Coding On LP Jackets Growing

By GARY COHEN

■ NEW YORK — United Artists Records has begun printing the list price of their albums in code (0598,0695, etc.) on the spine of their album covers. Other labels currently using this practice are A&M, RCA, and the Buddah Group. The policy of printing the list price on the jacket was begun about a year ago by the Warner - Elektra - Atlantic (WEA) Distributing Corporation.

Reaction from one-stops and retailers to the practice has been highly enthusiastic. Price coding cuts down on ordering and billing mistakes, and helps record store clerks identify the list price quickly, without having to check through catalogues or order sheets. It is most helpful when trying to ascertain the list price of a two or three record set, and particularly specially-priced packages.

One drawback has been pointed out by some store managers, in teaching store personnel the difference between the album number and the coded list price. They report many orders for “Warner Bros. 0598” “Atlantic 0695” or “Elektra 0998.” The Int.

(Continued on page 54)
Snuff Garrett added new brilliance to our logo...

"the night the lights went out in georgia"

recorded by
vicki lawrence

Our First Release From
SNUFF GARRETT MUSIC ENTERPRISES
on Bell #45,303

BELL RECORDS,
A Division of Columbia Pictures Industries, Inc.
Helen Reddy Leads Capitol Resurgence

**LOS ANGELES** — Helen Reddy caps Capitol Records' current resurgence this week with a number one single, "I Am Woman."

In addition to the long awaited number one single, Capitol this month was certified gold by the RIAA on three records: Grand Funk Railroad's eighth consecutive gold lp for "Phoenix"; the Raspberries first gold single for "Go All The Way"; and Merle Haggard's "Best of Merle Haggard" album.

Ms. Reddy not so long ago had a big record with "I Don't Know How To Love Him" from "Jesus Christ Superstar," and since then her albums have been certified gold by the RIAA on Capitol, including the latest "I Am Woman" lp.

Helen Reddy says she's been singing professionally for 25 years. She started very young (four years old) in the old Tivoli Theater in Perth, Australia. After much trial, tribulation, etc., she won a talent contest in Australia, the first prize being a trip to New York and a record contract with a label. She got the trip to New York, but when the record company found that the winner of the talent contest was female, they reneged on the deal. They had lots of girl singers. Things have changed. And it is perhaps with a special bit of pride that her "I Am Woman" single has done so well. At a special meeting in Los Angeles, at which Ms. Reddy was the featured speaker, the National Organization of Women listened to several top records by top artists, including T. Rex, Rod Stewart, the Rolling Stones, and deduced that the writers/singers were certainly male chauvinists, and perhaps even male chauvenist pigs. At the same time they listened to Helen Reddy's "Am Woman," smiled and announced that this was a record.

(Continued on page 53)

Rackmil To Assume Emeritus Post At Universal, Martin Named New Pres.

**NEW YORK** — Milton R. Rackmil will become President Emeritus of Universal Pictures with Henry H. Martin, presently Vice President and General Sales Manager, succeeding him as President, effective January 1. It was announced last week by Lew Wasserman, President of MCA Inc.

In his new Universal capacity, Rackmil will serve the company as a consultant and remain active in the picture association and industry matters, keeping offices at the firm's New York headquarters at 445 Park Avenue. He has been President of Universal Pictures since 1952. He previously had served the parent MCA corporation as a member of the Board of Directors, Vice Chairman of the Board, and President of Decca Records which he co-founded in 1934.

A Talk With Groucho's Confidante

**BY JOHN GIBSON**

**LOS ANGELES** — Groucho Marx showed up at the Rastro in Beverly Hills last week for a party in his honor. The crowd of grins that gathered around Groucho was treated to his jabs, "hostility" they call it today, but it was really too big a crowd to be anything else than an audience. Not much was learned.

Yet there are lots of things to know about Groucho. He started in Vaudeville in 1905, and the sixty seven years of comedy are now being carefully documented by solemn scholars.

But his secretary, actress Erin Fleming knows a lot too. Especially about the last two years, from the time she first (Continued on page 26)

MCA Announces Record Earnings

**HOLLYWOOD** — MCA Inc. has announced to its stockholders that it enjoyed record high earnings for the first nine months of 1972. Net income rose 26% to $14,980,000 or $1.82 per share for $12,427,000 or $1.52 per share for the same period in 1971. Gross revenues were $229,125,000 compared with $224,548,000 for the 1971 period.

WCI Appoints Two VP's

**BURBANK** — Dr. Robert C. Sorensen has been elected Vice President for Marketing and research of Warner Communications, Inc., and James H. Abernathy has been as- signed to that corporation's Vice President for investor relations, it was announced by Steven J. Ross, WCI Chairman and President.

Since 1965, Dr. Sorensen had been president of The Sorensen Group Inc., providing counseling in the fields of acquisitions, marketing and public affairs. His extensive marketing research background includes working with the Interpublic Group of Companies and D'Arcy Advertising Company. Earlier, Dr. Sorensen organized and directed the Audience Research and Evaluation Department of Radio Free Europe in Munich.

Abernathy was formerly associate director of investor relations for the Columbia Broadcasting System, and, prior to that at CBS in 1967, he served as manager of corporate information.

(Continued on page 58)

Scott Joins Col Masterwork

**NEW YORK** — Stan Mazur, Director of Product Operations for Masterwork Audio Products of CBS Records, has announced the addition of internationally known industrial designer, Bruce Matrin Scott, to the Masterwork staff. Scott will work closely with Mazur as well as with Mel Hunger, Director of Marketing, as part of a team dedicated to producing a distinctive, vibrant new image for the masterwork line.

Details of One Stop Fire Filled In

**By GARY COHEN**

**CHICAGO** — Chicago police are still investigating the fire that last week killed five people, injured two others seriously, and destroyed Sanders One Stop, a black-owned record store and one-stop on Chicago's South Side.

The episode began Wednesday morning (25) when two young blacks entered the store, located at 518 E. 79th St. After casing the store for a few minutes, they reportedly herded all of the store's customers into the bathroom, and opened a can of gasoline, which they spread about the store. At this point, police reports are unclear. They specu- late that a spark from the store's heating system set off the fire, before the two youths had a chance to escape...and in seconds the store was an inferno. Four people were killed instantly — two were identified as customers, but the other two were so badly burned that they could not be identified. Police speculate that these two bodies belonged to the hold-up men/arsonists. The fifth person, who died the following day, was Marshall Neal, a local WEA salesman from Chicago. The two people who were injured are still in the hospital recovering from serious burns.

(Continued on page 54)
"...this week's pop exploder:
ENGELBERT"

"I NEVER SAID GOODBYE" already a proven MOR hit, is going pop!
It started in Philadelphia—WIP broke it wide open. Top 40 action followed
—CKLW in Detroit, KJR in Seattle, for instance.

Gavin and Rudman predicted it.

"I NEVER SAID GOODBYE" by Engelbert Humperdinck. If you've only
heard it once, play it again. And if you've never heard it, get your hands
on a copy. It's going to be a big one.

The pop world has re-discovered the romantic singing genius of
Engelbert Humperdinck.

"I Never Said Goodbye" is only one of the eleven
fantastic songs on Engelbert's latest LP "IN TIME.

* The Friday Morning Quarterback, 11/24/72
Thea Zavin on the BMI System

By FRED GOODMAN

In a recent interview with Thea Zavin, she discussed her role at BMI, the challenges of accurate logging, and the impact of being a woman in the music industry.

Record World: What are your responsibilities at BMI?

Thea Zavin: I am responsible for supervising the writer department, the publisher administration department, the foreign department, and the concert licensing department. In other words, everything having to do with acquiring and administrating performing rights.

Record World: Are you the highest ranking woman at BMI?

Thea Zavin: Yes, BMI has the unique quality of having two woman vice-presidents which I think for a company of our size, is rather remarkable. We also have a vice-president in charge of our Nashville office, Frances Preston.

Record World: Has being a woman hindered your career in any way?

Thea Zavin: Not particularly. The entertainment business, as such, has always been one of the most broad-minded and experimental areas for women. At one time, as a matter of fact, before it became fashionable to employ women lawyers, if at any given time you had added up the 100 most successful women lawyers in New York City, I think you would have found that 80% of them were in the entertainment field in one form or another. People in the entertainment field tend to be less rigid in their thinking than people by and large are; and they are far more ready to accept something that seems new or revolutionary to other people.

Record World: Has women's lib made any difference at BMI?

Thea Zavin: Well, I've always been very lucky, and I recognize that my experience is, unfortunately, atypical. I've been lucky in that I have always had the good fortune to work with people who didn't really give a damn what sex, color or shape you were. All they were interested in was who could do the job.

Record World: Do you think there's ever a chance of your becoming president of BMI?

Thea Zavin: At this moment no. We have an extremely able president, Ed Cramer, who happens to be a few years younger than I am, and therefore, I think that no matter what my sex, it would be totally unrealistic for me to think in terms of becoming president of BMI.

Record World: How many writers are presently signed to BMI?

Thea Zavin: We have over 23,000 writers at the moment.

Record World: With all these writers how does BMI perform the colossal task of accurately logging all the airplay of their songs?

Thea Zavin: We have what we consider the best possible kind of logging system. BMI went into business with a somewhat different approach to the logging problem than had previously been used in the United States. In 1939, at the time that BMI was formed, ASCAP's logging was largely confined to the networks and the major city stations. If you were not being performed in N.Y., Chicago, and L.A., you could pretty well forget about it because the chances of your performances being picked up were negligible. The whole area of country music, which wasn't getting that kind of performance just wouldn't have showed up on the logs of those days. BMI's philosophy at the time that it went into business was that the logging should be on a very broad nationwide basis and that one was entitled to compensation for performances whether they happened on a station in Knoxville or a station in New York. We defined what we thought was the broadest kind of logging system that one could have. It was originally worked out by Professor Lazensfeld of Columbia University who's one of the leading statisticians in the country. You can't, in a country like the United States, do census logging. You have over 6,000 radio stations alone, and it would be an absolute economic impossibility to log all of these stations on a 24 hour day, seven days a week basis. So that the basis of our logging system is that we get daily reports from the networks so that part of the logging is on a census basis. The non-network performances are done on a scientifically selected sample with a different cross-section of stations being logged each month. Then, the performances reported by the logged stations are multiplied by a factor to bring them out to a national average. For example, if during a given period we were licensing 2,000 stations of one type and we logged 100 of them, every performance that showed up on those logs would be multiplied by 20 and the affiliate would get credit for 20 performances for each one that was reported. Now, obviously, no sampling system is going to pick up everything exactly the way you would pick it up on a census basis. For example, suppose you have a song that is being heavily played by one Baltimore station that is absolutely in love with it and is playing it 24 hours a day; if that station happened to be logged the previous month, that's never going to show up on the statement. On the other hand, however, (if you happen to be a lucky crap shooter) if that particular station is being heavily played during the month when it was the only station in the country playing your song, you'd get credit for far more performances than you actually had. The place where any sampling system falls down is where you've got isolated performances or performances that are confined to one area and not generally spread throughout the country. The logging system has been periodically reviewed and proved, etc. and we think it's as good a sampling system as can be devised. It obviously is not going to make a writer happy who knows that his song was performed on this local station and if no performances show up on his statement. But if anything, we log more than the statisticians tell us that we need for an accurate sample. And increasing the sample to any extent would only have the effect of putting into the works a few isolated performances which wouldn't involve terribly much money. It wouldn't change the basic pattern very much. The ASCAP logging system, incidentally, has been changed over the years partly as a result of competitive factors and partly as a result of amendments in the ASCAP consent decree so that it is far broader than it was in 1939. It still isn't as broad a logging system as ours, however.

Record World: In the past few years there seems to be a trend of contemporary writers switching from BMI to ASCAP. Why is this?

Thea Zavin: I think that the reason why people change from BMI to ASCAP or from ASCAP to BMI (which happens quite frequently too) is usually the fact that they think there will be more money available for them because of the change.
With each passing day, the reaction to Earth, Wind & Fire is building...getting stronger and stronger. 

It's a low-down, stretched out, devastating album. 

One reviewer said, "Everyone gets off on their exuberance and kaleidoscopic capabilities, this is most definitely the mob to watch."

ANNE MURRAY—Capitol 3481
DANNY’S SONG (Grosses, ASCAP)
This lovely, haunting Ken Loggins composition gets a beautiful rendering here by that “snowbird” girl who might make it again in various markets with this top tune.

HARRY CHAPIN—Elektra 45928
BETTER PLACE TO BE (The King of Hearts, ASCAP)
From “The Sniper & Other Love Songs” album comes another distinctive Chapin narrative, this time a downbeat tale about two lonely people. Very effectively sung and produced. Tune should taxi onto many FM airwaves.

JERMAINE JACKSON—MGM 1216F
DADDY’S HOME (Nom., BMI)
From this Jackson’s first solo lp, “Jermaine,” comes a new rendition of the 1961 Shep & The Limelites hit. Beautifully produced, this funky ballad should be a natural winner.

LITTLE JIMMY OSMOND—MGM 14468
MAMA DON’T KNOW WHAT TO DO (Tancy, ASCAP)
TWEEDLEE DEE (Progressive, BMI)
A difficult choice here as Little Jimmy comes up with two potential big ones. “Mama” is a super romantic, sentimental side, while “Tweedlee” is a happy, fun rendition of a proven hit.

BOBBY BLOOM—MGM 14437
SHA LA BOOM BOOM (Unart/Chesieburger, BMI)
That “Montego Bay” man is back again with his version of the Staple Singers hit “Heavy Makes You Happy.” Compened and produced by Jeff Harry, and a brilliant job.

JAMES LAST—Polydor 15050
HEART OF GOLD (Silver Fiddle, BMI)
From the “Love Must Be The Reason” lp is a strong, very lush orchestral arrangement of this super Neil Young song with a MOR sound as sung by this femme chorus.

LIZA MINNELLI—Columbia 44574
THE SINGER (Knoolwood, ASCAP)
From one of the great young modern ladies of song comes a brilliantly dramatic delivery of this standard cabaretish song. Should find broad MOR appeal.

100 PROOF—Hot Wax 7211 (Buddah)
NOTHING SWEETER THAN LOVE (Gild Forever, BMI)
From their new album, this Holland. Dozier, Wilson composition is funk and roll at its very best. Will get the kids dancing.

LITTLE RICHARD—Reprise 1130
MACKINBIRD SALLY (Payten, BMI)
There has already been one “Sally” in this man’s hit life, and this solid rocker may provide another. From his “The Second Coming” lp.

TEEGARDEN & VAN WINKLE WITH BRUCE—Westbound 210 (Janus)
CARRY ON (WITH YOU) (Bridgeport, BMI)
A raunchy, funky song that chugs from start to finish with strong vocals and instrumental work. Culled from group’s recently released album, this song deserves programmers’ support.

JACK SIEGELMAN—Columbia 45744
BLIND FAITH (Kentrel, ASCAP)
One of the best of the new singer-songwriters around, Jack Schechtman just might score with this beautiful ballad entry. Programmers, have faith in this one!

SOLOMON BURKE—Pride 1017 (MG M)
I CAN’T STOP LOVING YOU (Acutti-Rose, BMI)
This Don Gibson tune has been a hit for Ray Charles and others, and this tough r&b version could prove that lightning strikes at least twice.

KRIS KRISTOFFERSON—Monument 5858 (Col)
JESUS WAS A CAPRICORN (Resaca, BMI)
Funky song with a sing along kind of chorus with timely and clever lyrics delivered with appropriate gusto by Kris. Terrific Danila Lindre production.

JOHNNY PEARSON AND HIS ORCHESTRA—Mercury 73335
THE MASTERPIECE (September, ASCAP)
This orchestral song of pomp and circumstance is a first rate production already receiving wide airplay here and abroad. This music was played often at the recent olympics in Germany.

KRIS KRISTOFFERSON—Stormy Forest 65 (MG M)
MUCH MORE THAN GENTLEMEN (Thetatum/Stormy Forest, ASCAP)
A bluesy rocker from a talented new lady culled from her “A Child’s Dream” lp. Produced, arranged & written by Yusuf Rahman, this tune just could make more than cents.

SPENCER DAVIS—United Artists 50993
RAINY SEASONS (Blue Aquafur, ASCAP)
From his “Mousetrap” album, now soloist Davis delivers an acoustic, semi-country flavored song with a funny, off beat lyrics idea.

EARTH, WIND & FIRE—Columbia 44574
MOM (Hummit, BMI)
Produced by Joe Wissert of Turtles & The Lovin’ Spoonful fame, this soulful swinger is group’s first for this label. Should receive good spins and sales.

TOMMY TATE—Koko 2114 (Stax)
MORE POWER TO YOU (Klondike, BMI)
This soulful ballad has an understated, funky feel which could bring it across the boards to the AM charts and radio programmers. There’s power here to spare!

DALTON, JAMES & SUTTON—RCA 74.0853
I’VE GOTTEN YOU, YOU’VE GOTTEN ME (Famous/Kaser, ASCAP)
Refreshing, lifting tune from this new group is nice and easy going formula AM material for programmers to watch. Composed by Lobo.

BUNNY SIGLER—Philadelphia International 3523 (CBS)
TOSSTIN’ AND TURNIN’ (Wiva/Harvard, BMI)
Bobby Lewis had a smash in ‘61 with this tune, and Ms. Sigler here gives it a heavy work out that should garner r&b airplay.

RNDY NEWMAN—Reprise 1123
YOU CAN LEAVE YOUR HAT ON
(Neumman/Karner-Tamberlane, BMI)
Culled from the brilliant “Sail Away” lp, this is an extraordinary reproduced and newly arranged version of this very funny song with a wacky melody line and unique Newman vocalizing.

DORY PREVIN—United Artists 50097
MARY C. BROWN AND THE HOLLYWOOD SIGN
(U.A./Bouquet/Mediarts, ASCAP)
Ms. Previn renders a very personal, caustic and bitter observation about the lost lives that are Hollywood. Nice Melanie-like Melody and vocal. For the FM market.

SUMMER WINE—Sire SAA-701 (Famous)
WHY DO FOOLS FALL IN LOVE (Patricia, BMI)
An interesting rendering of that early, classic Frankie Lymon hit tune. Emphasis here is on a carefree, very up vocal and musical quality.

CASHMAN & WEST—Embii 4333
SONGMAN (Blendingwell, ASCAP)
Following their “American City Suite” success, and culled from the same “A Song or Two” lp comes another lilting folk styled song that makes for nice listening.

MARIS VELEZ—Polydor 14158
MAGIC IN HIS HANDS (Blou Disque, ASCAP)
Torrid torch song as fervently sung by Ms. Velez whose incredible voice once backed up Van Morrison. Terrific production, especially the horn work.

ARTIE KAPLAN—Hopi 104 (Vanguard)
GOOD FEARIN’ MAN (Ivy, BMI)
From his “Confessions of A Male Chauvinist Pig” album, writer Artie Kaplan grows in a unusual, interesting, curiosity with a slight Latin beat. Terrific sax and electric violin work.

ANDY WILLIAMS—Columbia 45716
WHO WAS IT? (MAM, ASCAP)
A strong horn section joins Andy’s usual top vocal style in getting this bouncy song off and running towards a definite MOR pick that could cross over into the pop market.

STEPHEN AMBROSE—Barnaby 5008 (MG M)
TUMBLEWEED (Benny, ASCAP)
From his “Gypsy Moth” album is a tender, lovely ballad sung as gently as it should be and beautifully produced by Ken Mansfield & Don Gallucci.

SANDY RUCKER—Monument 8560 (CBS)
LAIM ME DOWN (Combine, BMI)
This Dennis Linde song should not be classified merely as a country number. Ms. Rucker delivers it as an immensely likeable, tuneful up song with a touch of gospel soul.

RENAISSANCE—Sovereign 3487 (Capitol)
SPARE SOME LOVE (Glenwood, ASCAP)
Interesting folk ballad from group’s just released “Prologue” album features strong femme lead vocal and intricate instrumental work. This is a pretty one.
We would like to take this opportunity to introduce you to Bo Diddley's husband-in-law.

"Husband-In-Law."
A riotously funny new single about a certain breed of man who comes into your home, puts on your best suit, and steals your wife.

Cash Box said: "Bo Diddley is well on his way to achieving his first big hit single in many years."

Record World said: "With a 'Shaft'-like drive, this funky soul song keeps right on moving."

Get to know Bo's "Husband-In-Law." He's going to be the breadwinner in the family for the next few weeks.

Personal Manager for Bo Diddley:
Marty Otelberg Tel: (213) 347-6965

Bo Diddley
Husband-In-Law
CH 2134

Chess/TM Records, A Division of RIT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.
FREAKIN’ AT THE FREAKERS BALL
SHEL SILVERSTEIN—Columbia K 31119
Fans of Dr. Hook’s peculiar brand of sloppy sensuality are sure to enjoy this buncha tunes from their mentor Shel Silverstein who has combined good-timey arrangements and spicy lyrics to come up with one of the more musical comedy albums around.

A LOOK INSIDE
JOE SOUTH—Capitol ST 11074
There’s a knack to being down so low that it begins to look like up, and South, one of the best country-r&b-pop synthesizers around, captures that ambivalence perfectly on this new set. “Coming Down All Alone” and “I’m a Star” run the gamut from pathos to the kind of black humor Joe’s so good at.

MOVING WAVES
FOCUS—Sire SAS 7401 (Famous)
Hard-jamming and innovative Dutch quartet has already delighted Britannic taste-makers and garnered FM play here as an import. The group’s primary thrust is instrumental and Thijs van Leer’s work on keyboards, flute and melotron are about as good as it gets. Yes.

CLEAR SPOT
CAPTAIN BEEFHEART AND THE MAGIC BAND—Reprise MS 2115
As produced by Ted Templeman of Little Feat and Doobie Brothers fame, this is the Captain’s most accessible lp to date, with a distinct r&b feel to the tunes. “Too Much Time” and “My Head Is My Only House Unless It Rains” are among the best, and ex-Mother/Little Feat bassist Roy Estrada is a plus.

OVER THE INFLUENCE
MYLON—Columbia KC 31172
Leslie West, Little Richard and Dr. John all contribute their unique talents to a fine album by gospel rocker Mylon, whose group Holy Smoke also deserve plaudits for their work on cuts like “Mama You’ve Been On My Mind.” and “I A What I Am.”

ONE
Grunt FTR 1008 (RCA)
A free-form, distinctly psychedelic and organic band whose debut on Jefferson Airplane’s progressive label spotlights the ethereal flute of Theodore Teipel and the vocals of Reality “D” Bilporetch, Laurie Paul, and Sarah Oppenheim. Some vintage 1967 musical ideas are updated on cuts like “11 Car Raqa.”

RECORD WORLD DECEMBER 9, 1972
Marvin Gaye scores for the first time.

Marvin Gaye has just scored his first motion picture soundtrack. The film, 20th Century Fox's "Trouble Man." The single, "Trouble Man." Listen. Marvin Gaye has just scored again. Tamla single #T54228.

Just released. The soundtrack album "Trouble Man."

Listen to what's happening at Motown. You'll hear the times change.

4/1972 Motown Record Corporation
THE COAST

By JOHN GIBSON

GRANDLY FUNKY TUBE SHOT: Watch ABC's 11:30 slot December 15 for the "In Concert" show that will feature a group that hasn't done TV since Hugh Hefner's "Playboy After Dark" show a couple years ago. Speakeasy of that group, Terry Knight and Grand Funk Enterprises filed suit in Los Angeles last week against the Forum (owned by Jack Kent Cooke, a formidable character himself) for violation of trademark. What exactly that violation is, isn't available (at present) at least. Also, asking $75,000 in damages... Neil Diamond's on again-off again NBC television special is on, with intensive meetings now being held to figure out what will happen on the show besides the expected... Mamas and Papas Roundup: John Phillips with Columbia, working on an lp, Denny Doherty doing same, with same label. In and out of studios with RCA, and Michelle in beachside manse with her movie star... The Airplane's live lp, recorded in Chicago and at Winterland, is up in the air, so to speak. Big battle raging over tape decisions, group divided, more later... Larry Graham, Sly Stone's bass player, has quit period. Says it's a personal conflict with Sly... Roy Silver to London with Gordon Jenkins, to greet at the airport by Derek Taylor, Harry Nilsson, and 5,000 screaming Osmonds fans... Dan Wakefield noted author, off on a Clean Records junket with writer singer/ pickers Delbert and Glen. Wakefield to do piece on trip for Saturday Review.

STONES EYE HAWAII: When the Rolling Stones leave Jamaica (where they are holed up in a 33 room hotel with a security team, generous entourage) they go out for a tour of the Far East (as John Lennon) and there may or may not be new recordings of this... they're considering doing a Hawaii show on the way back. The Big Kahuna keeping us posted... The Jaggerz doing a December 7 date at Chino, and then moving on to Lewisburg pen for another gig... Additionally, Black Oak Arkansas will be playing Chino shortly, their press agent noting that it is another BOA first, the first time behind bars without a sentence... If Marjoe... while ever thinking of leaving Wes Farrell, he should get hold of this: Farrell has managed to place five of his songs on the December 6 moonshoot (as in NASA and Apollo 17). Songs written and performed by Jud Strunk... New Musical Express in England calling Kim Fowley a "character and possible genius"... John Rosica to CTI! So says the street, who must have seen the going away party Bell stagers threw for Rosica... Who are Les Petit Bon Bons, and why are they sending Clean Prexy Earl McGrath rhinestone studded postcards... All The Old Dudes: Heidi Robinson 23 last Friday... Randy Newman currently renovating sumptuous new house near the beach... Actually, Newman isn't renovating it himself, as anyone could guess, but it is being done.

HIGH, HIGH, HIGH: That's the new Paul McCartney single, and Al Coury is already lining up stations like an armada. It's a toe tapping tune, and the first correct guess as to what the song's about wins the name The Beatles (nobody else wants it)... From Reuters: Dateline London: Mrs. Mary Whitehouse has complained officially to the BBC about Chuck Berry's hit record "My Ding A Ling." She wants it off the BBC because she feels the song "encourages masturbation." Mrs. Whitehouse, if our memories serve us correctly, also is the one to complain about some Rolling Stones records recently. We may do a Dialogue if she keeps it up... Shannon Arnds, Joe Smith's secretary, is a direct descendent of ol' woodsman Davy Crockett. Next week, another exciting rock and roll family tree... Signings. MCA has signed Martha Reeves and Buddy Hackett, to record separately, one supposed to Traffic album due on January 15... Boy Records has purchased the master of "Hotel Christmas," written by Shel Silverstein, and sung by his discovery, Dave Woeller, who is billed as a northern California woodcutter (when was the last time you saw "woodcutter" in a bio)... That's the new dance craze that's sweeping the nation? Would you believe "reels and clogs"? Steeleye Span brought it in from Oldie Eng-

Chappell Names Cassey & Cureton To Workshop

NEW YORK — Norman Weiser, vice president and general manager of Chappell Music, has named Chuck Cassey director of the publishing company's New York Writers Workshop. He simultaneously announced the appointment of Bill Cureton as assistant to Cassey. Both Cassey and Cureton will administer the daily activities of the Chelsea workshop which shall provide an atmosphere conducive to the development of writers and performers. They will work closely with Buddy Robbins, director of professional activities and Tommy Motola, temporary department head.

Cassey, who has been with Chappell for 4 years supervising all recording activities, will continue in that capacity. He has been an arranger and musical conductor for many major TV shows and was choral and musical director for ABC-TV's "Jimmy Dean Show." Before joining Chappell this fall, Bill Cureton was professional manager for The Richmond Organization (TRO). He also served as vice president and general manager of Astral Recording Studios, a New York entertainment complex.

Chappell's new workshop is located at 13 East 16 Street in Manhattan's Chelsea district and occupies the entire 5th floor loft. The telephone number is (212) 675-0876.

Wm. Morris Sets Changes

NEW YORK — The William Morris Agency, Inc. has announced the following changes in assignments: Arthur Moskowitz is returning from the agency's London office to the personal appearance department in the Chicago office. Moskowitz is being temporarily replaced in London by Shirley Rappoport of the agency's New York office.

Tom Illius will take over the duties of the record department in the agency's New York office. Steve Dinnerstein has joined the agency and will be working in the contemporary music department of the agency's Chicago office.

Tranquility Robbed

NEW YORK — Epic Records' Tranquility may find themselves back home in England faster than anyone had anticipated. Over $34,000 worth of equipment was stolen last week from the group's van, parked in New York's Greenwich Village. Tranquility's manager, Ashley Kozak, believes the theft was the work of professionals. "The bars on the truck were sawed off and then soldered back on," he says. "So that the robot department couldn't be detected without actually opening the van."

After Mom's Apple Pie's first major New York appearance at the Felt Forum last week, Terry Knight, head of Brown Bag Records, is seen presenting a copy of the group's debut album (new cover) to Record World's Bob Foxman (left). The rest of the picture is filled out by members of Mom's Apple Pie.
The most performed rhythm and blues songs in BMI repertoire for the period from July 1, 1970 to March 31, 1972:

Ain't it a shame
Dave Bartholomew, Antoine "Fats" Domino
Triton Music Co.

Ain't no sunshine
Bill Withers
Interior Music

Baby I need your loving
Eddie Holland, Lamont Dozier, Brian Holland
Stone Agate Music Division

Baby I'm yours
Von McCoy
Blackwood Music, Inc.

Ball of confusion (that's what the world is today)
Norman Whitfield, Barrett Strong
Stone Agate Music Division

Band of gold
Ronald Dunbar, Edythe Wayne
Gold Forever Music, Inc.

Be my baby
Phil Spector, Ellie Greenwich
Jeff Barry
Hudson Bay Music Publishers
Mother Berta Music

Betcha by golly wow
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

Bird of paradise
Al Green
Motown Publishing Corp.

Bring the boys home
Angela Bond, Greg S. Perry, General Johnson
Gold Forever Music, Inc.

Can't get a witness
Eddie Holland, Brian Holland, Lamont Dozier
Stone Agate Music Division

Clean up woman
Clarence White, Red Willi
C. C. LaShae
Shelton Publishing Co.

Deeper and deeper
Ronald Dunbar, Edythe Wayne, Norma Toney
Gold Forever Music, Inc.

Do right woman, do right man
Angela Bond, Greg S. Perry, General Johnson
Gold Forever Music, Inc.

Empty arms
Ivy Joe Hunter
Union Music Corp.

Endlessly
Clyde Otis, Brook Benton
Vogue Music, Inc.

Everybody's everything
Gregg Rolie, Carlos Santana, Trevor Mass
Milton S. Brown, Jr., Michael Shrieve
Dundevalle Record Co.

Everyday I have the blues
Ella Fitzgerald
Interstellar Music

Evil ways
Clarence A. Henry

Family affair
Sly Stewart
Stone Flower Music

5-10-15-20-25-30 years of love
Walter Boyd, Archie Powell
Van McCoy Music
Interior Music

Funky house
Raphael Mudidges, Tyrone Ferguson
Shelton Publishing Co.

Groove me
King Floyd III
Ralph Fignol Music Co.
Malaco Music Co.

Groovy situation
Herman Davis, Russell Lewis
Cochran Hill
Patchwork Music

Guess who
Jesse Belvin, Jo Ann Belvin

Groovy situation
Herman Davis, Russell Lewis
Cochran Hill
Patchwork Music

Gypsy woman
Cecil McBride
Cotton Publishing Co., Inc.

Have you seen her
Eugene Record, Barbara Acklin
Juliette Music, Inc.

I getcha
Joe Tex
Tree Publishing Co., Inc.

I hear you knocking
Dave Bartholomew, Pearl King
Triton Music Co.

I heard it through the grapevine
Barrett Strong, Norman Whitfield
Stone Agate Music Division

I love you for all seasons
Sheila Young
Forest Music

I want to be Loved
I'm knowin' I'm losing you
Cornelius Grant, Norman Whitfield, Eddie Holland
Stone Agate Music Division

It's a shame
Joe Garrett, Serita Wright, Steve Wonder
Stone Agate Music Division

It's so easy
Walter White, Norman Whitfield
Stone Agate Music Division

Just my imagination (running away with me)
Barrett Strong, Norman Whitfield
Stone Agate Music Division

Let's stay together
Walter Mitchell, Al Green, Al Jackson, Jr.
JEC Publishing Corp.

Lovelorn
Donna Trice, Charles W. White, Carlton Lee, Barney Williams
Barry Williams Productions
Warner-Tamerlane Publishing Corp.

Mr. big stuff
J. J. Cossard, Roland Williams, Carolin Williams
Malaco Music Co.
Carolina Music Co.

My chere affair
Sylvia Moy, Henry Cosby, Steve Wonder
Stone Agate Music Division

Nathan Jones
Kathy Wakefield, Leonard Castor
Stone Agate Music Division

Never again good bye
Clifton Davis
Fortable Music Co., Inc.

One bad apple don't spoil the whole bunch
George H. Jackson
Fame Publishing Co.

One monkey don't stop no show
General Johnson, Greg S. Perry
Gold Forever Music, Inc.

Patches (I'm depending on you)
Barrett Strong
Norman Whitfield
Jackie Wilson
Stone Agate Music Division

Pay to the piper
General Johnson, Greg S. Perry
Ronald Dunbar, Angela Bond
Gold Forever Music, Inc.

Randy's a lady
Lamont Dozier, Jimmy Dean
Stone Agate Music Division

Respect yourself
Mack Rice, Luther Ingram
East/Memphis Music Corp.
Kmadika Enterprises Ltd.

River deep—mountain high
Phil Spector, Jeff Barry, Ellie Greenwich
Stone Agate Music Division

Runnin' away
Sly Stewart
Stone Flower Music

She's all that
Jerry Williams, Jr., Gary Bonds
Jerry Williams Music
Excise Music, Inc.

Shes not just another woman
Ronald Dunbar, Clyde D. Wilson
Gold Forever Music, Inc.

Somebody's been sleeping
General Johnson, Barrett Strong
Stone Agate Music Division

Somebody's watching you
Sly Stewart
Dolby City Music

Tired of being alone
Roy Head
Ordena Music Co.

Train of love
Norman Whitfield, Barry White
Warner-Tamerlane Publishing Corp.

What a wonderful心
James Brown
Golden Rock Music

Why am I so blue
Mario Fisher
Western Publishing Co.

Whole thing
Gerald Wilson
Interior Music

You've made me so very happy
Berry Gordy, Jr., Steve Barri
Berry Gordy, Jr.

You're everything
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

You've got the best
Thomas Bell, Linda Creed
Screen Gems—Columbia Music
Inc.

You've got the best
Dale Eason, Brian Holland
Screen Gems—Columbia Music
Inc.

You've got to be a loving man
Lamont Dozier, Brian Holland
Gold Forever Music, Inc.

You've made me so very happy
Berry Gordy, Jr., Frank E. Wilson
Stone Agate Music Division

Up the ladder to the roof
Vincent Dimma, Frank E. Wilson
Stone Agate Music Division

Wanted
General Johnson, Barney Perkins, Greg S. Perry
Gold Forever Music, Inc.

War
Norman Whitfield, Barrett Strong
Stone Agate Music Division

What's going on
Ronald Benson, Al Cleveland, Marvin Gaye
Stone Agate Music Division

Whatcha see is whatcha get
Toni Hester
Grooveville Music

Where did our love go
Edythe Holland, Lamont Dozier, Brian Holland
Stone Agate Music Division

You are everything
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

You've lost that love feelin'
Berry Gordy, Jr., Cynthia Vine, Phil Spector
Stone Agate Music Division

You've made it so very happy
Barrett Strong
Gold Forever Music, Inc.

You're everything
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

You've lost that loving feeling
Berry Gordy, Jr., Cynthia Vine, Phil Spector
Screen Gems—Columbia Music
Inc.
Cultivated Madness At KDKB

By BEVERLY MAGID

MESA, ARIZONA — Often at radio stations one can hear the lament from Program Directors: "If only management were more in tune with what we are doing." "If only the owners could take a few more chances and give the staff a little more leeway."

What happens when the owner of a station is the guiding force behind its progressiveness and tries to encourage the "cracking of brains" among his people? The result is KDKB-FM, which tries to "get down inside the day, making songs stand out and say things through the music, instead of announcements talking over and through and around the music, which makes them stand out instead of the music."

Those are the words of Dwight Tindle, the 22 year old (soon to be 23) owner and President of Dwight-Karma Broadcasting Co., who a year and a half ago inherited enough money to back a bank loan to buy KDKB. Why Mesa, you might ask? Because it was the only station being offered at reasonable enough terms to even consider.

Having been involved in college radio, Tindle had a concept of doing radio that truly communicates, doesn't just play hit after hit after hit. "Music is something magical. You really can't define it in exact terms, and radio being so intertwined with music, should be something magical too. You can hang a painting on a wall, you can pick up a newspaper, but once you've done something in radio, it ceases to exist. It's in the air." He gathered a staff, mostly in their twenties, although including some older ("it was important how young they thought, not what their age was"), who felt he did. Some came from KCAC, a day-time progressive rock station which had just been sold. "We're not a collective," he said. "We don't all live together, but we do feel the same way about broadcasting, even if we have different tastes in music."

The line-up is 6-10 a.m. Toad Hall, 10-2 p.m. Michael "Willard" Curtis, 2-6 p.m. Bill Compton, 7-Midnight Dwight Tindle, Midnight to 6 a.m. Hank Cookerbooo. Each jock programs his own shift completely deciding right before he goes on the air, or while on the air. Tindle feels that programming should be "real and now," with the now being literally that moment. "If

KROQ Concert Bust

(Continued from page 3)

no evidence of any problem with the crowd, he said, "Traditionally at festivals youngsters pop pills and smoke marijuana. There have been near riots all over the country and there would be none of that in L.A.

There was a detention center set up in the coliseum where arrested youths were booked and fingerprinted before being taken to a city jail. Some were detained until 3 AM. Many of the arrests were made by undercover narcotics agents. No indication of their activity was ever announced from the stage which is usually considered concert protocol whenever there is a police problem concerning drugs.

KROQ's Bucasta insists that he personally never saw any arrests being made by undercover agents. "I spent 90% of my time arguing with police officials.

They promised that there would be absolutely no officers of any kind inside the concert area. They continued to assure me that no arrests were being made. I did announce near the end of the evening that the heat was on and we might have to close down before all the acts had performed." Most of his energies since the concert has been spent in trying to get the charges dropped against all those arrested.

Michael Wood, director of Council for Southern California Free Clinics still hopes to get the full gate receipts and his council has passed a resolution supporting KROQ against press charges of a rip-off.

Some of those arrested found their treatment rough and humiliating and in one case a youngster was denied the use of

ABC's Alan Shaw On FM Album Rock

Alan Shaw is Vice President in charge of FM Programming for the ABC Radio Chain. An interview follows.

Although there have been recent changes at WPLJ in New York, and WDVE in Pittsburgh, with Tom Quinn taking over in New York for Bert Kleinman and Production Manager Ken Karpinsky taking over in Pitts-burgh for Dwight Douglass, Alan Shaw firmly states that there is no connection and no further changes planned at the other ABC FM stations. "We're just going to work on being better and better at what we've been doing," he said. The ratings indicate that our stations in Los Angeles (KLOS), Detroit (WRIF), Houston (KAUM) and Pittsburgh (WDVE) are doing quite well. We expect New York (WPLJ) and Chicago (WDAI) to improve, and hope to get it together in San Francisco (KSSF) which hasn't happened as yet."

18 to 31 remains the main target audience for ABC/FM stations, but without neglecting what Shaw terms "progressive teenagers." The stations will continue programming 80% album cuts and 20% singles, but will concentrate on mostly familiar artists. The music decisions are made with the aid of a weekly conference call among the PD's of all the stations. "We rely a great deal on individual judgement when it comes to new product, but mainly we take into consideration the national surveys and sales charts. If a song or artist is breaking in one market, the chances are that it will go well in all areas."

We're not interested in standardizing sound on all the stations, but the music tends to be the same as played across the country. The differences are mainly in the disc jockey approaches, which will vary from city to city. Listeners who might have the chance to hear the station in NY will hear a formality that they would not hear in LA, where they're much looser."

"We don't expect to supplant free-form FM."

Shaw expects the stations to be concentrating more on local involvement in the community, what he terms a "local marriage between the community and the station." The disc jockeys will be encouraged to become a part of these activities. Also, special projects such as the simulcast of the ABC-TV's "In Concert" are anticipated for the future. There are two other concerts definitely scheduled for Dec. 8 and Dec. 15, and they hope at ABC that it will become a regular program. "It's like a free concert, but in full fidelity stereo, it is a simulcast first." It was done

(Continued on page 54)
With a little help from our Friends in Philadelphia*

Hurricane Smith is a smash!

HOTCHA!
HOTCHA!

Oh, Babe, What Would You Say?
Single 3383
From The Album ST 11139

"Dean Tyler, WIP, starts 'em and Jay Cook, WFIL, explode & chart 'em..."
— Kal Rudman, Friday Morning Quarterback.
11/17/72.
REPRINTED BY PERMISSION
American Music called "American Pie."

By KAL RUDMAN

Edward Bear. "Last Song" congratulations to Bill Bannor of Capitol in Canada. He finally got himself a Go-Rilla. It exploded 28-18 at CKLW and Rosalie Trombley reports, "it is No. 2 in telephone requests and sales are good."

New Paul McCartney. Should be a number oner. It is a fantastic record. There’s enough sex to make it interesting. Super lp cut tip of the year.

Al Green album cut: "Love & Happiness." This out has totally destroyed the city of Chicago, wasted the town completely. It cannot be released as a single right now for obvious reasons.

Going top 3: Stevie Wonder. We have been predicting since it came out that it would be his first big hit in a long time. We predict sales will be far above 1 million, because it is also heading for No. 1 rbk. It broke 15-7 at KLIF and 21-7 at CKLW. New believers: WIXY, WCFL, WFIL, KJH, KILT, WCAO, WXWL, WOKY, WTIX.

Timmy Thomas is a Tasmanian Monster on Glade, owned by Miami Distributor, Henry Stone. We pulled this record out of the corner of deep left field weeks ago. It is now the number one selling rbk record in the nation. We predict it will sell 2 million records and will definitely become the No. 1 record in the country. To show you how accurate our predictions were on this obscure record, we will now list the heavyweight pop stations that just added it: WSOS, KSRC, WIXY, WAYS, WXWL, KJRB, WOKY, KJR, KLIF, WIBG. It is smashing No. 6 at CKLW.

Hurricane Smith. We predicted this record would become a hit a long time ago. This was the week that the heavyweight stations confirmed the accuracy of our prognostications. New: WCFL, WDGY, WXWL, KJH, WSGN. It is charted at WRKO, KOL, CKLW, KLIF. It is No. 11 at WFIL and WIBG. It broke 24-18 at WMEX. It is on WOKY and is breaking in Detroit.

Don McLean LP. There is no question in my mind that the single from this new fantastic album will have to be "Dreidel." This is a Jewish or German word for a spinning top. The song reminds me of the work of Jacques Brel. The album will have to be "Dreidel." This is a Jewish or German word for a spinning top. The album will have to be "Dreidel." This is a Jewish or German word for a spinning top. The album will have to be "Dreidel." This is a Jewish or German word for a spinning top.

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Next big crossover record: Marvin Gaye "Trouble Man." (Continued on page 26)
CHARLES LLOYD HAS JUST MADE WAVES, A NEW ALBUM ON A&M RECORDS.

WAVES (SP 3044). "FM" features the voices of Beach Boys Michael Love, Carl Wilson and Alan Jardine.
Tale of Three Co-Ops

By GARY COHEN

A previous column indicated that the "coming trend" on college campuses was for students to form their own co-ops including co-op record stores. A look, now, at three co-ops from around the country, how they are doing, and what problems they face.

The Co-op on the campus of the University of the Pacific, in business since Dec. 1, is starting to roll. The money to start came from the student association at the U of P campus, and it consists of two railroad cars—one box car and one caboose.

The box car has a loan/lease program for refrigerators and TV sets, while the box car houses the record department. They deal with two one stops in the San Francisco area, and have not attempted to deal directly with the major labels. The operation itself has the tacit approval of the administration, and the only limit placed on them is that they are not allowed to advertise outside of the college community. The Co-op has a manager, who is paid from the "profits" of the store. They charge around $3.57 for a $5.98 list album. Near the campus, incidentally, are a Discount, Music Box, 3 other record stores, and a number of discount centers. The store presently does around $5000 a week.

The co-op at the campus of UCLA is a free-standing record store, with 2000 square feet for merchandise. The store is near a bowling alley and a pool hall, where many students hang out. The UCLA store is run by Music Odyssey, and their contract with the University provides: 1) they do not charge more for an album than their local competition, and 2) they hire as many students as possible. Other than that, the co-op operates as a regular record store. They recently began discounting albums, selling all $5.98 list albums for $3.19, and the store reports an incredible increase in volume under the new policy. This store is an example of the University administration turning over the responsibility of running an on-campus business to an outsider, for a fee that the business has to pay each year to the University. This is happening all over the country in campus bookstores, where an outside concern obtains "franchising" rights to operate as the campus bookstore. They pay either a yearly guarantee for the right of running the store, or pay a certain percentage of the profits.

A third market with a co-op record operation is Syracuse, N.Y., where the co-op has run into objections from local merchants. The student co-op—Campus Conveniences—has become an important record force in the community. Enough of a force, that the two other record stores, Record Runner (an independent) and Discount Records, have felt a decrease in volume because of the co-op. Two weeks ago, an anonymous complaint was sought to close down the co-op because they were in violation of the local zoning law. Conveniences, though, decided to fight the complaint. It was rumored to have been instituted by the local Merchants Association, who feel threatened by the presence of student co-ops.

They have also agreed to a change in the zoning, and for the waiver and permits necessary to stay in business. At this time, Conveniences is still in business, despite the attempts to close it down. The store works on a strict 25% markup on each album, and get a $3 cost price from a Syracuse one-stop. The co-op does around $4000 a week in volume, while the independent Record Runner does between five and seven thousand a week. The Discount, one of the best stores in the chain, according to informed sources, probably equals the totals of the other two stores.

Three markets and three different kinds of co-ops, and business is either growing or booming in all three stores. The co-ops have the same problems other record stores have in ordering, merchandising, and making enough of a profit to pay the rent. Campus co-ops are springing up all over the country, as students tire of running the store, or pay a certain percentage of the profits.

A third market with a co-op record operation is Syracuse, N.Y., where the co-op has run into objections from local merchants. The student co-op—Campus Conveniences—has become an important record force in the community. Enough of a force, that the two other record stores, Record Runner (an independent) and Discount Records, have felt a decrease in volume because of the co-op. Two weeks ago, an anonymous complaint was sought to close down the co-op because they were in violation of the local zoning law. Conveniences, though, decided to fight the complaint. It was rumored to have been instituted by the local Merchants Association, who feel threatened by the presence of student co-ops.

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R.C.A. N.Y. Seminar

Steve Kahn and Nat Lapatin, local promotion men for R.C.A Records, announce a seminar for N.Y. area college stations to be held Saturday, Jan. 6, 1973. (Continued on page 58)

Free To Island

HOLLYWOOD — Have free completed their new album "Heartbreaker," produced by Free and Andy Johns. This will be their first album in the U.S. on the Island label. The album is scheduled for a January release with a single due at the end of December.
"YOU CAN'T GET THERE FROM HERE"

The new single from Casey Kelly's debut album

RAVE REVIEWS THAT CASEY'S GATHERED ALONG THE WAY

"A fine collection of wandering-country-boy-who-falls-in-love-a-lot songs written with love and humor, sung with unaffected warmth. He knows how to weave a wide variety of songs shot with humorous perspective...Kelly's good, he'll get even better, so watch for him and his album."

-TRENTON SUNDAY TIMES

"A diverse blend of intriguing talent...Kelly is so laid back up there with just a guitar in front of him, that he can make all those minor-key dilemmas worth getting involved with."

-CHICAGO TRIBUNE

"Whether you come to grin or just lay back and listen, Casey Kelly is a first-rate artist with a first-rate first album. Pick up on it, you may end up as pleased as I did."

-ACTION WORLD/GOOD TIMES

"If you are looking around for something mellow, something that has the tightness of John Sebastian with the lyrical depth of Van Morrison or James Taylor, look up a new Elektra artist named Casey Kelly."

-HONOLULU STAR BULLETIN
**THE A&REPORT**

**WHO'S CUTTING, WHERE AND WHEN**

By JOE X. PRICE

**HOLLYWOOD**—Attention all you executive-director-west-coast-designations-types! Bell Records is putting out feelers for a replacement for John Rosica, who held that post there for past 2½ years. He's leaving Dec. 11 to hook up with CTI (Cred Taylor International) in New York. Harvey Cooper will remain at helm here as director west coast promotion. He's the man to rule if you fit this prescription...

Joe X. Price

Also leaving Dec. 11 is Ray Charles for Israel, where he will film TV spec "Ray Charles and the Holy Land." Joe Adams, who has been Charles' manager over 14 years, will produce. Project marks Adams' first production under his Joe Adams Prods., Inc.

**PUB-HOPPING:** Chuck Tharp's fledging pub complex has acquired administrative rights to Oak Pros' (formerly Oak Records) publishing wing. Son George Music (ASCAP) and Checkmate Music (BMI). Tharp formerly headed these firms while at Oak... Singer-superb Frankie Randall has found himself two new bags-publishing and songwriting. His ditties run the gamut from Cat Stevens to the Beatles and he's seeking new bags-publishing and songwriting. His ditties run the gamut from Cat Stevens to the Beatles and he's seeking

**ADDITIONS and DELETIONS:** Larry Linder of Creative Sound Music, L.A., reports big upsweep in acceptance of Jesus music and religioso songs in general. Their pub wings and overall biz, though we were correct in saying in-house production in Col's coast office has been reduced to practically zero. A&R staffer Alan Rinde is still very much with Columbia, overseeing A&R for John Rosica, who held that post there for past 2½ years. He's leaving Dec. 11 to hook up with CTI (Cred Taylor International) in New York. Harvey Cooper will remain at helm here as director west coast promotion. He's the man to rule if you fit this prescription...

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THE ALICE COOPER SHOW
EUROPE '72

November 10th  . GLASGOW .... Green's Playhouse
November 13th  . PARIS .... Olympia
November 14th  . MUNICH .... Circus Krone
November 17th  . ROTTERDAM .... Doelem Hall
November 18th  . AMSTERDAM .... Concertgebouw Hall
November 19th  . HAMBURG .... Exhibit Hall

November 20th .... COPENHAGEN .... K. B. Hallen
November 21st .... MALMO .... Land Universiteiy
November 23rd .... ESSEN .... Gruga Hall
November 24th .... BERLIN .... Deutschland Hall
November 25th .... FRANKFURT .... Festival Hall
November 26th .... ZUFINGEN .... Music Hall

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EXCLUSIVELY ON WARNER BROS. RECORDS & TAPES
CONCERT REVIEW

Rush, Lindisfarne Superb At Philharmonic

- NEW YORK — Last Friday evening (17), Tom Rush joined the Great Performers series at Philharmonic Hall, and this exceptionally talented folk singer certainly belonged there. Aside from being a superb musician and writer himself, Rush has the rare ability of spotting and recording other super-talented writers, such as Joni Mitchell, James Taylor, and Jackson Browne. With the ever present Trevor Veltch playing superb lead guitar, Tom was also backed up by Wayne Leslie on bass, and Bryan Post on drums. These four men together provided an evening of the kind of fine music needed to keep the folk tradition alive and well.

Aside from performing his own beautiful instrumental “Rockport Sunday” and the tuneful “Merrimac County,” Tom sang Joni Mitchell’s “Urges For Going,” Eric Kaz’s “Mother Earth,” James Taylor’s “No Regrets,” and Jackson Browne’s haunting “These Days,” still the best and most appropriate melancholy rendition of that song. New to the repertoire was an opening act. Once again, these extraordinary musicians scored with their unique blend of folk, rock, and ballad songs that often evoke the Scotland and England of long ago. Rod Clements doubles as bassist and fiddle player, and on either instrument he is super adroit; Ray Jackson does wonderful things on harmonica, and Simon Cowe and Allan Hall share lead vocals splendidly, with the latter doing great keyboard work as well as writing many of the group’s songs. The group performed selections from their three Elektra albums. “Nicely Out of Tune,” “Fog On The Tyne,” and “Dingly Dell.” Whether foot stomping or melodic, the music these guys make is terrific.

Robert Foden

‘Photography of Rock’ Published


Allman Bros. To Carry On

- MACON, GA. — Despite the tragic and untimely death of bass guitarist Berry Oakley, the Allman Brothers Band will carry on as a unit. Berry Oakley, 24, died on Saturday, November 11, from head injuries he received when the motorcycle he was riding collided with a city bus on Napoleon Avenue in Macon.

The group canceled their November 18th and 19th dates with the Grateful Dead in Houston, Texas, but their dates for December are still scheduled. The band will finish their fifth album, which is already 50% completed, but a release date will have to be rescheduled.

Phil Walden, manager of the Allman Brothers Band said, “Berry Oakley represented a great deal of the spirit of the Allman Brothers Band not only through his music but his fellowship with other band members. His contributions as a member were numerous and invaluable, and will be greatly missed.”

Green Inks Sleeper

- LOS ANGELES—The Greene Mountain Record Company announced last week the signing of Mississippi singer-composer Jeremiah “The Sleeper” Griffith to an exclusive, long term recording and publishing contract.

Griffith said that his company’s first single release will feature “The Sleeper” singing a composition entitled “Four Dried Beans (From The Lord Above) .” The record will be released this week. “The Sleeper’s” debut album for the label is slated for release in early January.

CLUB REVIEW

King, Lee Tasty Combination

- LAS VEGAS—Somehow it just doesn’t sound right, but the combination of Peggy Lee and Alan King is just marvelous. They are currently proving their point at Caesar’s Palace.

Alan King’s comedy is acid, controversial, full of insight and always on target. The big-voiced Lee is, of course, the classic hook. He just loves to draw blood, and he always succeeds. Of all the “go for the jugular” comedians around, Alan King certainly is among the best and his brilliant comedy routines always exhibit a deep and penetrating glimpse into the heart of American indifference.

Run To Him?

While recording in Los Angeles, the Bee Gees spent an afternoon with KDAY DJ Wolfman Jack and were interviewed for his overseas syndicated radio program. Pictured are (back row, from left) road manager Yashbourn and Tom Kennedy, Barry Gibb with his wife Linda, Wolfman Jack, Atlantic Vice President Jerry Greenberg and Clean Records President Earl McGrath (in front, from left) Robin Gibb, Barbara Brazzo, Maurice Gibb and Atlantic Records promotion man John Fisher.

New Hendrix Film Due From WB

- NEW YORK—A full-length feature documentary on the life and music of Jimi Hendrix will be released in the spring by Warner Bros. in conjunction with the Hendrix Estate. The Warners film will contain previously unreleased footage from Woodstock, Monterey, The Isle of Wight, Berkeley, Fillmore East, London’s Marquee Club and other sources along with interviews with Jimi and many of his friends and fellow musicians.

The film is currently being edited at the Burbank Studios, and Warner Bros. Records plans to release a soundtrack album at the same time as the film.

Before bringing Peggy Lee out, King states that he now only appears with legends; Miss Lee undoubtedly belongs in that category. Her set consists of some numbers from her latest lp, “Norma Deloris Eegstrom from Jamestown North Dakota,” that are lavishly and beautifully orchestrated, some of her many hits and (believe me or not) a very nice duet with Alan King. Miss Lee’s performance is delicious. She not only brings back memories with a voice that is as wonderful as ever but creates some charming new memories with exciting new material as well.

Alan King and Peggy Lee together may not sound like the tastiest of combinations but for its entertainment value it may very well be.

Spence Berland
CONCERT REVIEW

Beach Boys As Good As Ever

■ NEW YORK — The Beach Boys sold out two sequential Thanksgiving shows at Carnegie Hall, and their super happy fun showmanship provided a perfect finale to that day's festivities. Recording their performance, and singing for over two hours, The Beach Boys put on a solo show, and recalled to my mind that for certain acts no opening performers are needed.

Bruce Johnston has departed the group, while two new members, Blondie Chapin and Ricky Fataar, perfectly fit into the kind of professional sound we have come to expect from this group, as they displayed on the "Carl and the Passions" lp on which they performed. This time around, The Beach Boys didn't go as far back into our memory banks as they used to do, preferring to concentrate on the hits of several years ago, such as "Don't Worry Baby." "Do It Again," "Good Vibrations," "California Girls," "Wouldn't It Be Nice?" from their album, and the beautiful but rarely performed, "Don't Worry Baby." The group also performed three songs from their new (January release) Brother Moody Blues Gold

■ NEW YORK — The Moody Blues have just been certified for their seventh consecutive gold album, according to Herb Goldfarb, sales and marketing vice president for London Records. London distributes the Moody Blues' own Threshold label, on which their albums are released. The new gold qualifier for the gold award, as certified by the Record Industry Association of America (RIAA), is "Seventh Sojourn," released in mid-October to coincide with the group's successful 12-city American tour. Meanwhile, the group has chalked up two other major accomplishments, with two albums in the current top 10 of the best-selling album charts. First of these is "Seventh Sojourn" while the second, "Days of Future Passed," is a five-year-old recording, having first been issued on the London-distributed Deram label in 1968.

Cat Gold

■ LOS ANGELES—"Catch Bull at Four," Cat Stevens' fourth album for A&M Records, has been certified gold by the RIAA.

Records lp recorded in Holland, including a beautiful new ballad, "Leaving This Town," and a joyous up tempo "California" —a state about which these guys just had to write a song sooner or later.

Dennis and Carl Wilson, Mike Love, and Al Jardine remain as the original Beach Boys, and in alternating lead vocals and harmonizing, they display a remarkable versatility. Also, the group creates a musical sound which is still unique and goes beyond Mike Love's brilliant theremin. The keyboard instruments and guitars merge with these splendid voices to create a nice and easy sound to revel in. The Beach Boys are one of our most consistent groups, even though the years have taken them through so many musical changes. Once innocent and simple, their songs now show more complexity and richness.

In any event, this group supplied the kind of music to grow young by. Congratulations to Mike Love, by the way, for having the courage to properly be rate some of the noisier, raucous audience members who made it difficult at times for the majority of the house to enjoy this brilliant show.

Robert Felden

Goodman To Work On Presley Special

■ NEW YORK—RCA Records has engaged Marvin Goodman Associates Inc. to take care of overseas licensing of the Elvis Presley TV special which will be beamed in January via satellite. Announcement was made by Mel Iberman, Division Vice President, Business and Talent Affairs, who said the firm had been engaged to give the Presley show maximum exposure throughout the world.

The show will be beamed directly to some countries and on a one night delay to others. In countries where there is no television, it will be sold for theatrical showings.

ACA-Partnership For Arts To Merge

■ NEW YORK—The Associated Councils of the Arts (ACA) and The Partnership for the Arts will join forces to form a national drive aimed at securing meaningful government support for the arts.

Who is Needom Carroll Grantham

BS&T On Holiday TV

■ LOS ANGELES — Blood, Sweat & Tears is holding concert appearances to four dates during the holiday season, but they will be on mass via television throughout December, including major spots on a pair of important network presentations.

The group headlines on "In Concert," scheduled for airing Friday, December 8, over ABC-TV, 11:30 p.m., and co-stars on "Three Dog Night's New Year's Rockin' Eve," the 90-minute special kicking off Sunday, December 31, 11:30 p.m., over NBC-TV. In between, a Metromedia hour-long special for syndication, "Genesis," starring BS&T, will be airing in various cities throughout the country.

Nederlander On The Rise

By MARTIN SNIDER

■ NEW YORK—Record World lunched the other day with a few members of the press and two very interesting women, Elizabeth McCann and Nelle Nugent, the Managing Director and Assistant Managing Director respectively of the Nederlander Organization, owner of 15 various theaters and showplaces including the Palace Theater here and the newly opened Uris Theater.

They told us about the tremendous success they've had in producing concerts in their theaters. Four of them were the highlight of the discussion. They include the Pine Knob Pavilion and the Fischer Theater, both in Detroit, the Merriweather Post Pavilion in Columbia, Maryland, and the Garden State Arts Center in Holmdel, N. J., all seating approximately 5,000 indoors and 5,000 outdoors.

These consecutive sell-out houses throughout the summer (their concert season), these women obviously know what they're doing.

Using the knowledge gained in a Chicago, where it all began, the Nederlander Group has directed it's attention towards concerts. The most noteworthy point is that these women have taken three theaters, all located in the heart of the city and have turned them into major attraction centers for pop groups, country artists, any kind of major performers. When Liberace played the Garden State Arts Center, to their surprise, he grossed $163,184.

RCA Reissues Singing Dogs

■ NEW YORK — RCA is reissuing "Jingle Bells" by the Singing Dogs. Well into last Christmas season, RCA unearthed an old recorded version of "Jingle Bells" featuring the barking of several kinds of dogs. The company re-released the single and created one of last season's biggest Christmas singles.

ASCAP Appoints Four Advisors

■ NEW YORK — Four new members have been appointed to the West Coast Writers' Advisory Committee of the American Society of Composers, Authors and Publishers, ASCAP President Stanley Adams has announced. Joining the committee are Robert L. (Bobby) Russell, highly successful young writer in the pop and country fields who has scored with such major works as "Honey" and "Little Green Apples," symphonic composer and head of the percussion section of the Los Angeles Philharmonic, William Kraft, composer Johnny Mandel whose hits include the 1965 Grammy and Academy Award winning "The Shadow of Your Smile" and veteran ASCAP composer-lyricist-publisher Ray Evans—a triple Academy award winner.
MONEY MUSIC

(Continued from page 18)

Bette Midler. There is no question that she is the new charismatic artist. Sales on the album are already outrageous. Jerry Greenberg, the Janitor at Atlantic who comes from Hartford, whispered to me that sales on the album are over 100,000 in New York City in about 4 weeks. The single "Do You Wanna Dance" should easily become a hit. Many people remember the original by Bobby Freeman.

More cross-over records to be: James Brown & Lyn Collins "What My Baby Needs Now Is A Little More Lovin"; Jackie Moore on Atlantic "It Ain't Who You Know." Linnie & The Family Cookin on Avco. This record is "King of the Secondary Markets." It is already No. 1 at WMAR, Nashville with heavyweight much respected programmer, Scott Shannon. It exploded to No. 3 at KLIV at San Jose, Joe Blanscik, No. 2 at WHYY, Montgomery, Alabama. It is top 5 at WBZZ, Augusta, Georgia and No. 20 at KOL, Seattle.

Bulldog. We have claimed this record would be a hit since it was released months ago. It just exploded to No. 20 at CKOW, where it is No. 4 in television requests and Rosalie predicts, "it is going top 10." It exploded 15-10 at KLIZ with Dave Sholin. Robin Mitchel at WRSK Boston tells us it jumped 17-14. Harve Moore at WPSC, Washington says "hit." KILT, Houston reports "good phone requests." It is up to No. 25 at WIXY, Cleveland and 34 at WCLF, Chicago.

Steely Dan. It is No. 9 at KJR and 14 at KOL, Seattle. It jumped to 23 at KJRB, 20 at WRKO, 27 at KILT, 22 at WTIX, 39 at KLIF. It is on WIBG, WMEX and WHYY.

Next No. 1 record in a couple of weeks: Carly Simon. It is getting heavy on female requests.

Jackson 5. A number of stations dropped this record too soon because they expected it to become No. 1 in just 2 weeks, and things just don't work that quickly. It is a top 5 seller in Chicago.

Blue Ridge Rangers. You have to realize that this is actually Creedence Clearwater Revival because it is John Fogerty. Dave Sholin reports that it is a smash at KLIV. It exploded 22-15 at WKBW, Buffalo. Powerhouse believer, WCFL.

John Denver. This is a homerun. Harve Moore reports that it exploded 19-15 at WFPC with top 5 phones, and 24-17 at KJRB, Spokane. It went on the charts at KLIF and KTLK. New believers: WIXY, WCAC, WIBG.

Bobby Womack. Last week we predicted that Harry Hippie would become almost as big as Mickey Mouse. Georgie Woods of WIND, Philadelphia (who broke it), has clued us that there ain't anything in the world bigger than Mickey Mouse. Powerhouse first pop believer WTIX.

War album. This and the Grateful Dead album are the biggest selling ip's in Philadelphia. The potential hit single in the album, without a doubt, is "Cisco Kid."

London Welshmen III. The record has exploded to No. 6 at KLEO, Wichita. Charlie Kuzak of KEVIN in Wichita told me: "Kal, we are getting heavy phone requests from people ranging in ages from little kids to old people. Even the guys at the fire house phone us to play the 'stink on' song."

GSF Inks Three

NEW YORK — Lloyd Price, Director of A&R for GSF Records, has announced the signing of 3 new recording acts for the label.

An exclusive production deal has been made with Castro Productions, Inc. for two new acts, Coldwater Stone, featuring Fred Briggs, and Kim Toliver. GSF has already scheduled the initial single release by Coldwater Stone entitled "The Biggest Mistake," to be followed by an album shortly thereafter. Also signed to an exclusive recording contract with GSF is a group called "Skull Snaps." Their first album is forthcoming in the near future.

Groucho

(Continued from page 6)

met him to the present, a time when she has been both his secretary and confidante.

Little Knowns

A talk with Ms. Fleming reveals some little knowns about Groucho, among them: he is not as difficult as his name and reputation have him ("Difficult?" says Ms. Fleming, surprised. "He's a pussycat."); that the opinion he respected most on his new A&M record album was Nunnally Johnson's (Nunnally loved it); that he calls Elton John "the backwards guy" ("Hi, I'm Marx Groucho."); that he rips George Scott Shannon. It exploded to No. 3 at KLIF and KTLK. Next No. 1 record in a couple of weeks: Carly Simon. A number of stations dropped this record too soon because they expected it to become No. 1 in just 2 weeks, and things just don't work that quickly. It is a top 5 seller in Chicago.

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(Continued on page 53)
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Budding Trio

Record World's Spence Berland and his wife chat with RCA recording artist Julie Budd (center) at her opening at the Westside Room of the Century Plaza Hotel in Beverly Hills.

A & Report

(Continued from page 22)

being the bloodiest since "Many Brave Men Are Asleep in the Deep" but aside from that, it augurs as well in hit potentiality. The storyline ditty, penned by Miss Lawrence's hubby, Bobby Russell, tells the bitter tale of the "night they hung an innocent man" in Georgia. Several others die, too, as the plot thickens. Production is Snuff Garrett's first in his new deal with Bell and does a commendable job. indeed. Chart-bound!

Production is Snuff Garrett's first in his new deal with Bell and accompanies at session by former Everly Bros. guitarist Waddie Dave Chackler, who predicts "big things" for her. She was does a commendable job. indeed. Chart-bound!

Grunt label in the Valley says he's had (dig) 47 straight hits as producer in Georgia. Several others die, too, as the plot thickens. Production is Snuff Garrett's first in his new deal with Bell and does a commendable job. indeed. Chart-bound!

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Price A&Report Newsletter helps even the most formidable of musicians. The Columbia group was in fine form as they had a packed crowd standing on the top of their seats and dancing in the aisles. Special praise is merited by bass player Dave Liebman and Torbert has been improving with each performance, and has reached the point where he is fighting Marma- duke for the spotlight. Highlighting the concert were "Truck Driving Man," "Hello Mary Lou," and the encore number, "Willy and the Hand Jive." These numbers featured in whole or in part the vocals of Torbert. "Truck Driving Man" has always been a favorite at the live performances but as yet it has not been recorded.

Also appearing was Aato's Jonathan Edwards. He performed with five other musicians of average talent which detracted from an otherwise enjoyable set. Edwards showcased his new album, "Honky Tonk Stardust Cowboy"; however, his big numbers were all holdovers from his debut recording. Edwards scored with the audience when he played "Sunshine," "Train to Glory," and "Shanty."

Lenny Beer

Listening Post

(Continued from page 16)

WAME-E-Charlotte, NC... Tony Martin (no not the singing one) now on from 7 PM to Midnight.

FCC-Glendale, Calif. ... Application for the assignment of the license of KFBZ to the Survivor Broadcasting Company for 950 kHz, AM.

KUTE-FM from Robert P. Adams to Progress Radio Network, Inc. has been granted by the Commission. The stockholders are the controlling principals of Tracy Broadcasting Co., licensee of KGFJ, LA, WGIV, Inc. Licensee of WGIV, Charlotte, and M. C. Broadcasting Co., licensee of KDON Salinas, Calif.

WRTA-Altonia ... Randy Kramer from KPEN now doing midnight show and afternoon drive. Tom Casey, continues as morning man, Steve Clark, early afternoons, and "nightmare" Cem Maier at night. Chuck Farrell and Music Director Steve Michaels are on during the weekends.

KRK-Sacramento ... Mid-day man, Walt Shaw completed a 20 mile walk-a-thon for the March of Dimes raising $450.00 as an average donation from listeners of 10 per mile. Jay Hoffer, station manager went along to make sure that Shaw "toed" the mark.

WHN-New York ... Stan Martin will be doing a show Saturdays 6-10 AM and a second program on Sundays from 5 to 9:30 PM, which will be devoted to contemporary issues and will feature phone-in calls from listeners.

KBUC-Minneapolis ... line-up is 6-9 AM Ricci Ware, 9-Noon PD Jim's Plain Jim Travis, Noon-3 PM Fast Eddie Sharpe (Production Mgr.), 3-6 PM Col. Andy Jackson (Music Director).

Randy Cramer from KPEN now doing midday show and afternoon drive. Tom Casey, continues as morning man, Steve Clark, early afternoons and "nightmare" Cem Maier at night. Chuck Farrell and Music Director Steve Michaels are on during the weekends.

KFI-Los Angeles ... The Veterans Administration's Bedside Network will in addition to some 200 selected radio stations will be broadcasting their annual Christmas Show, featuring Charley Pride as MC with Pres. Nixon, Ray Anthony, Glen Campbell, Vikki Carr, Bing Crosby, Jimmy Durante, Lorne Greene, Bob Hope, Peggy Lee, Trini Lopez, Tina Turner and Lawrence Welk.

KVIE-San Diego ... Rich Robertson has been named general sales mgr. to replace Bruce Blevins who has left to become general sales mgr. for the San Francisco sister station KSFQ.

KFI-Los Angeles ... In a re-enactment of wedding done on the air at KFI 50 years ago air personality Hilly Rose (also a licensed minister) will unite Sonnda Scott and John Hudson as man and wife. They wrote the winning entry telling why they wanted to be married on the air by Rose. The ceremony will feature music of the "golden years of radio," and the participating will wear old fashioned formal wedding costumes and be driven in a vintage Packard Super S Sedan to their honeymoon hotel.

Ailey Troupe Performs In N. Y.

NEW YORK—New York City Center's resident Alvin Ailey dance-ballet group last week performed a unique ballet, "Love Songs," which had the company dance to pre-recorded music, such as "He Ain't Heavy, He's My Brother," "A Song For You," and the anti-drug composition, "A Field of Poppies," sung by Nina Simone on her latest RCA lp "Emergency Ward" and published by Belwin Mills.

CONCERT REVIEW

NRPS, Edwards At Academy

NEW YORK—The New Riders of the Purple Sage appeared last week (22) at the Academy of Music. The Columbia group was in fine form as they had a packed crowd standing on the top of their seats and dancing in the aisles. Special praise is merited by bass player Dave Liebman and Torbert has been improving with each performance, and has reached the point where he is fighting Marma-duke for the spotlight. Highlighting the concert were "Truck Driving Man," "Hello Mary Lou," and the encore number, "Willy and the Hand Jive." These numbers featured in whole or in part the vocals of Torbert. "Truck Driving Man" has always been a favorite at the live performances but as yet it has not been recorded.

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Lenny Beer

Christmas Singles


HOME FOR CHRISTMAS—Heaven & Earth—Orvaton 1038.

RUDOLPH THE RED NOSED REINDEER—Tiny Tim—Vic-Tim 1001.

HAIL RAISE YOUR HANDS—Park—Paramount PAA-0188.

JINGLE BELL ROCK—The Mom & Dads—GNP Crescendo 460.

CHRISTMAS GUEST—Grandpa Jones—Monument 460.

THE SECOND NOEL—Magnus T. Cook—Right Road 7777.

TWO THOUSAND YEARS—Fortress—Tempos 103.

YOU'RE ALL I WANT FOR CHRISTMAS—Bob Hope—MGM PR 1017.

WILLIAM MILLER
Virgo Rushes LP, Singles

NEW YORK—Morris Levy, who recently announced that Roulette Records has acquired the distribution rights for the United States of the newly formed Virgo Records label, has announced that Virgo has just acquired the tapes of the Dyna-voice and New Voice labels formerly owned by Bob Crewe.

“When we informed our distributors of our distribution rights of this catalogue,” said Joe Kolsky, “they immediately requested a ‘Greatest Hits’ lp by Mitch Ryder and The Detroit Wheels. And, what is most encouraging to us is that their initial orders for this lp on the Virgo label far exceeded our initial pressing orders.”

Oldie Singles

“Furthermore,” said Kolsky, “because of the tremendous demand for oldie singles lately, we were also forced to release five Virgo Records Golden Memories Series—45 Hit Singles to add to our previous list of 20 Jubilee and Josie singles that were previously released on the Virgo label: ‘Jenny Take A Ride’ b/w ‘Devil With A Blue Dress On’—Mitch Ryder and The Detroit Wheels; ‘A Lover’s Concerto’ b/w ‘Attack’—The Toys; ‘Walking My Cat Named Dog’ b/w ‘A Street That Rhymes At 6 A.M.’—Norma Tanega; ‘Concrete And Clay’ b/w ‘My Name Is Mud’—Eddie Rambeau; ‘Sock It To Me Baby’ b/w ‘Breakout—Mitch Ryder and The Detroit Wheels.”

Christmas Albums

MERRY CHRISTMAS—Jim Nabors—Columbia KC 31650
WE WISH YOU A MERRY CHRISTMAS—Various Artists—Harmony KH 81356
MERRY CHRISTMAS FROM THE HILLSIDE SINGERS—Metromedia KMD 1058
CHRISTMAS—The Johnny Cash Family—Columbia KC 31754
CHRISTMAS AT THE WHITE HOUSE—Burl Ives—Caedmon TC 9102
CHRISTMAS—The Singers Unlimited—BASF/MPS MB 29904
GOLD, INCENSE, AND MYRRH—Medical Mission Sisters—Avant Garde AVS 136
HARK THE HERALD ANGELS SWING—The World’s Greatest Jazz Band—World Jazz W. J. R. 5-2
THE GREATEST GIFT—Cassietta George—Audio Arts AAS-7002

Club Review

Buzzy Entertaining

NEW YORK—Buzzy Linhart performed a cooking set of numbers to a small but attentive and enthusiastic audience at Folk City Tuesday night (28). Included in the set were such notables as “Hit The Road Jack” and “You Got What It Takes.” Also an especially good ballad, “Tell Me True.” Although he claimed to have a cold, one couldn’t possibly tell from the excellent vocalizing Buzzy does in all of his songs. A thoroughly entertaining evening.

Toni Profera

Golden Engineer

Jim Crotty (second from left), Master Engineer, RCA Records, is shown receiving back to back gold records for his engineering on Jimi Castor’s million seller, “Trogloidyte,” and for the Main Ingredient’s “Everybody Plays the Fool.” Jim has been with RCA for better than fifteen years. Presenting the awards are (left to right) Larry Schnapf, Manager, Recording Operations; Jim; Buz Willis, Director, Rythm & Blues Music; and Mort Hoffman, Division Vice President, Commercial Operations.

Miracles To Play Apollo

NEW YORK — Beginning Wednesday, December 6, performing at the 125th Street Apollo Theatre will be the Miracles, The Brighter Side of Darkness, Joe Quarterman & Free Soul, and Timmy Thomas.

Passman Joins Edwin H. Morris

NEW YORK—Ray Passman has joined the Professional Department of Edwin H. Morris Music Company. Passman was formerly with Metromedia Music and the Bacharach/David music publishing firms run by Fred Ahlert.

Dialogue

(Continued from page 8)

fact that prior to 1966 ASCAP wasn’t particularly interested in acquiring contemporary music. Somewhere toward the end of 1966, ASCAP started on a campaign to contemporize its catalog and for the first time became anxious to obtain contemporary writers and publishers. Well, basically, this is very good. I don’t think it was healthy for the music business to have one of the two major performing rights organizations uninterested in contemporary music. From the broad viewpoint of what’s healthy for the music business, it’s far better to have both organizations interested in new writers and new publishers. But this has been a comparatively recent development at ASCAP and time alone will tell whether it’s a permanent one.

RW: So you’re saying that money is usually the reason?

TZ: Well the hope of money is usually the reason, yes.

RW: Some writers have said that on the same amount of performances ASCAP would pay more money than BMI?

TZ: You can’t compare an ASCAP statement and a BMI statement in number of performances because since the BMI logging system is much broader, it will pick up more performances. Now the ASCAP statement would have fewer performances on it with each performance at a higher credit than the BMI credit. But you can’t say I had 1,000 performances on my BMI statement, therefore, if I had been in ASCAP, I would have had 1,000 credits because you wouldn’t have. Their logging system being less broad might only have picked up 4 credits, so that it’s a comparison of apples and lobsters if you say 1,000 BMI credits at the ASCAP rate per credit would have earned more, because the number of credits wouldn’t be the same under the two logging systems.

RW: You say some writers switch from ASCAP to BMI? Name some?

TZ: Van Morrison is switching over to BMI from ASCAP as of January 1st. Al Cleveland, who was one of the Jobete writers, is also switching back to BMI. There will be others, and we’ll be making announcements later in December.

RW: If you were to leave BMI tomorrow, what would you do?

TZ: It’s an interesting question and a difficult one to answer at this stage of the game because over a period of years I’ve made a choice at various times not to leave BMI. I could have left BMI for any one of a couple of directions in the last several years, either to go back into private practice of law which was fairly tempting from time to time or I’ve had some fairly flattering offers to join other organizations in the music business. Having turned all of these down, it’s difficult for me to visualize the possibility that I would change my mind at this point. If you speak to my older son, he would tell you that if I ever leave BMI I would write detective stories which is probably a very good guess.

RW: What is BMI’s biggest asset?

TZ: BMI has what to me is one of the most remarkable groups of people working for it. This has always been our great asset. We’ve got a marvelous staff in the performing rights area, everyone of whom has two characteristics; one, they’re bright, and two, they’re bleeders; they worry about writers and publishers. They really care about the problems of our affiliates. People like Ron Anton, Nell Anderson, Frances Preston, Stanley Catron, Elizabeth Granville and, of course, Ed Cramer. The reason why I have such much confidence as I do in the future — we’ve got a great group of people.

RW: What do you foresee for BMI in 1973?

TZ: The most significant thing that we’re looking forward to within the next year is the resolution of our disputes with the TV networks which would mean a substantial increase in BMI income. Up until now we have not been getting paid by the networks in accordance with the value of our repertoire.
Holly Book Coming

NEW YORK — The Peer-Southern Organization, publishers of much Buddy Holly material, has announced the publication of "Buddy Holly... A Biography in Words, Photographs and Music." The popular writer, entertainers, who is considered to be one of the major influences in the evolution of pop music, has had numerous hits in the U.S. and the U.K.

The new biography was prepared by Ralph Peer, II and Elizabeth Peer who traveled extensively to speak with relatives and friends of Holly. Included in the 148 page 8 1/2 x 11 book are "That'll Be the Day," "Peggy Sue," "Oh Boy," "Farewell to Man," plus thirty-two other Holly songs with piano, guitar arrangements, many previously unpublished photographs and a complete discography and bibliography.

ALPHABETICAL LISTING

December 9, 1972

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Alphabetical Listing

December 9, 1972

Producer, Publisher, Licensee

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December 9, 1972

Producer, Publisher, Licensee

Decca

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Alphabetical Listing

December 9, 1972

Producer, Publisher, Licensee

ABC

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Alphabetical Listing

December 9, 1972

Producer, Publisher, Licensee

Atlantic

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These are the guys who helped promote Billy Preston’s “Outa-Space” to a #1 R&B and a #1 Top 40 record:

Jan Basham, Los Angeles
Frank Berman, Hartford
Lenny Bronstein, New York
Jim W. Bryan, Memphis
Ed DeJoy, Los Angeles
Steve Dunn, Detroit
Terry Easter, Los Angeles
David Ezzell, Memphis
Steve Feldman, San Francisco
Bill Harper, Philadelphia
Wesley Hayne, Minneapolis
Dennis W. Hobbs, St. Louis
Dan Holiday, Seattle
Barry Korkin, Boston
Michael Leventon, Los Angeles
Gary Lippe, Cleveland
Jerry Love, New York
Charlie Minor, Atlanta
Ernie Phillips, Dallas
John Powell, Baltimore
Bob Robbin, New Orleans
Jim Sala, St. Louis
Wayne Shuler, Houston
Moe Shulman, New York
Dave Steffen, Chicago
Jim Taylor, Buffalo

They’re about to begin work on Billy’s new album, Music Is My Life (SP 3516).

ON A&M RECORDS
DECEMBER 9, 1972

1. CHICKEN LICKIN’
   FUNK INC.—Prestige 10043

2. WORLDS AROUND THE SUN
   BAYETTE (Todd Cochran)—Prestige 10045

3. TALK TO THE PEOPLE
   LES McCANN—Atlantic 1619

4. LORD OF LORDS
   ALICE COLTRANE—Impulse AS 9224 (ABC)

5. FREE AGAIN
   GENE AMMONS—Prestige 10040

6. THE ICEMAN’S BAND
   JERRY BUTLER—Mercury SRM 1 648

7. ON THE CORNER
   MILES DAVIS—Columbia KC 31906

8. ALL THE KINGS HORSES
   GROVER WASHINGTON, JR.—Kosmic Compass 3120

9. THE HUB OF HUBBARD
   FREDDIE HUBBARD—East 20726

10. LEAN ON ME
    SHIRLEY SCOTT—Cedel 50025 (Chess/Janus)

11. COOL COOKIN’
    KENNY BURRELL—Chess 60019

12. FLY DUDE
    JIMMY McGRIFF—Grove Merchant GM 509

13. CHERRY
    STANLEY TURENTINE—CTI CTI 6017

14. INFINITY
    BOHNS COLTRANE—Impulse AS 9225 (ABC)

15. OFFERING
    LARRY CORRYLL—Vanguard VSD 79319

16. ENERGY ESSENTIALS
    VARIOUS ARTISTS—Impulse ASD 9228 (ABC)

17. M. F. BORN TWO
    MAYNARD FERGUSON—Columbia KC 31709

18. LIVE AT FUNKY QUARTERS
    CAL TIFADER—Prestige 9409

19. LIVE AT THE EAST
    PHAROAH SANDERS—Impulse ASD 9228 (ABC)

20. THE AGE OF STEAM
    CERRY MULLIGAN—A&M SP 3037

21. BRUBECk ON CAMPUS
    DAVE BRUBECK QUARTET—Columbia KC 31798

22. SHE IS MY LADY
    GRADY TATE—Janus 2050 (Chess/Janus)

23. HEATING SYSTEM
    JACK McCUFF—Cedet 6017 (Chess/Janus)

24. ASTRUD GILBERTO NOW
    ASTRUD GILBERTO—Perception PLP-29

25. UPENDO MI PAMOJA
    RAMSEY LEWIS TRIO—Columbia KC 3132


JAZZ

By MICHAEL CUSCUNA

■ Some exciting music going on in New York. I recently went down to the Village Vanguard to check out Chick Corea’s new group Return To Forever. Chick played acoustic and electric piano with Stanley Clarke on bass, Airto on percussion, and Flora Purim on acoustic guitar and occasional vocals. The set I saw opened with the band backing up Flora on a beautiful Brazilian song. The Chick, Stan and Airto launched into two of Chick’s best compositions “La Fiesta” and “Sometime Ago.” That long performance was masterful from both the individual and collective standpoint. The set closed with Chick’s “Moon Song” and an original by Clarke. The group’s first album is on ECM and can be had by writing to Jazz Composers Orchestra Association, 1841 Broadway, New York City 10023. The next album will be available worldwide on Polydor.

At the Bitter End, one of the most exciting things since the old Ray Charles band was taking place. Johnny Nash appeared with a group called Sons of The Jungle, which is comprised of musicians from Jamaica, Africa and America. The band, which did a warm-up set before Nash’s appearance on stage, was absolutely magnificent. They covered African rhythms, r&b, jazz, rock and any other idiom that you can think of. Their balance and sound mix was perfect. Look for amazing things from these people.

Then Johnny Nash came out to try to follow that incredible act. And he did it. The band provided great horn arrangements, perfect background harmonies, tight rhythms and even a string section, accomplished by the organ player doubling on mellotron. Nash began with his old hit “Hold Me Tight” and ended with his new one “I Can See Clearly Now.” Everything in between, most from his new album, was equally outstanding.

Watch out for Return To Forever and Sons of The Jungle. Some great music is happening. ★★★

I recently spoke to Bill Evans about his amazing “Living Time” album. The reason for this extended work was to vary the output of Evans albums. “A lot of younger listeners think that I only play solo or trio in a particular style. But in the fifties, I did a lot of session work and played with such people as Miles Davis and Cannonball Adderley. I want people to realize my range.”

Columbia was receptive to the idea of a large piece, and when Evans suggested George Russell to write and arrange a work, the company was pleased, remembering their Brandleis Jazz Festival album which featured Bill Evans as soloist on George Russell’s “All About Rosie.” Evans also appeared with pianist Paul Bley on George Russell’s “Jazz In The Space Age” album on deals.

“I wasn’t sure George would do it. I told him that we would put no restrictions on him and let him decide. He agreed and set to work on the new piece. We had a few meetings. I had some very general ideas about thematic development and the character function of my trio within the orchestra. After that, it was all his to do.”

“Living Time” is divided up into eight events. Bill explained, “We used both clock time and musical time. A certain group of players were grouped together with an assigned cycle. The groups were not the standard sections where all the instruments are the same. After a certain amount of clock time, the cycle captain would be given a cue to start his cycle. He could set his own tempo and repeat it as many times as he wished.”

The recording only took three days. “George knew what he wanted and planned everything carefully. That’s why it went fast and smoothly. But if we ever want to perform this work, it would take a great deal of rehearsal with a hand-picked group of musicians. Possibly at a festival.”

Bill is still thinking bout his next project. Meanwhile, we have a masterpiece to listen to.

JAZZ BILL FINE

At Half-Note

NEW YORK—The Half-Note is a new club on 54th Street in New York which opened about five weeks ago. They are involved with jazz. Mostly standard jazz, because of the tastes of the owner. My liking for this form of music is limited in comparison to the more progressive forms of jazz. But the night I went to the club for the first time, my tastes expanded to include the music of Woody Herman and two fantastic guitarists, Chuck Wayne and Joe Puma.

Wayne & J. Puma opened the night’s entertainment with their electric guitars. Obviously, years have been spent by these musicians attaining professional heights which few people have been able to reach. Their knowledge of both the agility with which they play were displayed in the 40 minute set which consisted of jazz-guitar versions of standard tunes. Their intense involvement with the set brought smiles to all faces and even the performers seemed pleased with how well the music flowed.

Herman Headlines

Following them was Woody Herman. I realize that a man of his caliber playing with a band consisting of all younger persons is supposed to be an attribute, but Woody seemed to be the only musician playing with any enthusiasm or even interest. There were several solos played by the other members and the music was played very well. But the group lacked color and visual excitement. What the ears heard was top quality music with strong arrangements.

The small club seemed lacking in the sense that this band belongs in a big hall, but the excellent room absorbed the sound well and sitting right in front of the group was not too much for the ears.

There is another purpose behind this, and that’s a new album on Fantasy. If the album is anything like the performance, it should be a good record. The title is “The Raven Speaks,” with arrangements by the younger members of the group.

Martin Snider
## THE SINGLES CHART

**DECEMBER 9, 1972**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Number</th>
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<td>I AM WOMAN</td>
<td>Helen Reddy</td>
<td>Capitol</td>
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<td>IF YOU DON'T KNOW ME BY NOW</td>
<td>Harold Melvin &amp; The Blue Notes</td>
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<td>7121 (Motown)</td>
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<td>You Ought To Be With Me</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>10920</td>
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<td>I'D LOVE YOU TO WANT ME Lobo</td>
<td>Big Tree 147 (Bell)</td>
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<td>Summer Breeze</td>
<td>The Amboy Pins</td>
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<td>America, Warner Bros</td>
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<td>The Boogie Woogie Flü</td>
<td>JOHNNY RIVERS United Artists 50948</td>
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<td>Sweet Surrender</td>
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<td>Donna Fargo</td>
<td>Dot 17429 (Famous)</td>
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<td>I Can See Clearly Now</td>
<td>Johnny Nash</td>
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<td>Corner Of The Sky</td>
<td>Jackson 5</td>
<td>Capitol 1214</td>
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<td>If I Could Reach You</td>
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<td>Deram 85023 (London)</td>
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<td>Curtis Mayfield</td>
<td>Curtom 1978 (Buddah)</td>
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<td>The Four Tops</td>
<td>Dunhill 4330 (ABC)</td>
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<td>Long Dark Road</td>
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<td>What Am I Crying For</td>
<td>Dennis Yost</td>
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<td>Eagles</td>
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<td>In Heaven There Is No Beer</td>
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<td>Sitting Cat Stevens</td>
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<td>Alive Gee Gee</td>
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<td>Your Mama Don't Dance</td>
<td>Loggins &amp; Messina</td>
<td>Columbia 45719</td>
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<td>Pieces Of An April</td>
<td>Three Dog Night</td>
<td>Dunhill 4331 (ABC)</td>
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<td>Burning Love</td>
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<td>Been To Canaan</td>
<td>Carole King</td>
<td>Ode 66063 (A&amp;M)</td>
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<td>Theme From The Men</td>
<td>Isaac Hayes</td>
<td>Stax 9508</td>
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<td>I Got A Bag Of My Own</td>
<td>James Brown</td>
<td>Polydor 14153</td>
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<td>Everybody Loves A Song</td>
<td>Mac Davis</td>
<td>Columbia 45727</td>
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<td>Work To Do</td>
<td>Isley Brothers</td>
<td>T-Neck 936 (Buddah)</td>
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<td>Stevie Wonder</td>
<td>Tamla 54226 (Motown)</td>
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<td>Angel Rod Stewart</td>
<td>Mercury 73344</td>
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<td>Dancing In The Moonlight</td>
<td>King Harvest</td>
<td>Perception 515</td>
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### CHARTMAKER OF THE WEEK

- CROCODILE ROCK
  - ELTON JOHN
  - MCA 40000

### PRODUCERS AND PUBLISHERS ON PAGE 30
**Flashmaker of the Week**

**THE FM AIRPLAY REPORT**

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<th>TOP FM AIRPLAY THIS WEEK</th>
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<tr>
<td><strong>NO SECRETS</strong></td>
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<tr>
<td><strong>TOMMY</strong></td>
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<tr>
<td><strong>GARDEN PARTY</strong></td>
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<tr>
<td><strong>TRANSFORMER</strong></td>
</tr>
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**WFND-FM/New York**

**CLEAR SPOT**—Captain Beefheart—Reprise
**CONFESSIONS OF A MALE CHAUVINIST PIG**—Artie Kaplin—Vanguard
**CONTINUOUS PERFORMANCE**—Stone the Crows—Polydor
**DON McCLEAN**—UA
**GARDEN PARTY**—Rick Nelson—Decca
**NO SECRETS**—Carly Simon—Elektra
**PROLOGUE**—Renaissance—Sovereign
**RURAL SPACE**—Brewer & Shipley—Elektra
**SKIP BATTIN**—Signpost
**TRANSFORMER**—Lou Reed—RCA

**WLR-FM/Long Island, N.Y.**

**AMERICA**—(Single)—The Dillards—Rounder
**AN ANTHOLOGY**—Duane Allman—Capricorn
**CONTINUOUS PERFORMANCE**—Stone the Crows—Polydor
**GYPSY COWBOY**—New Riders of the Purple Sage—Col
**IF YOU'RE LONELY**—Eric Kaz—Atlantic
**IN THE CAN**—Flash—Sovereign
**NEW HEAVENLY BLUE**—Atlantic
**NOTHING LIKE A SUNNY DAY**—Robert Thomas Velline—UA
**PASS THE CHICKEN**—Every Bros.—RCA
**THE MAGICIAN'S BIRTHDAY**—Urhap Heep—Mercury
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic
**TRANSFORMER**—Lou Reed—RCA

**CHUM-FM/Toronto**

**A TEAR & A SMILE**—Tir Na Nog—Chrysalis
**BEG THY BLESSING**—Capitol
**EDGAR WINTER**—Epic
**FUTURE'S CHILDREN**—Bob Croxton—RCA
**NOW ONE EVER TOLD ME**—Single—Dave Noller—Col
**ROUND AND ROUND**—Single—Edgar Winter—Epic
**SKIP BATTIN**—Signpost
**THE JAM GENIE**—Single—David Bowie—RCA
**THE MAGICIAN'S BIRTHDAY**—Urhap Heep—Mercury
**YOU'RE SO VALENTINE**—Single—Carly Simon—Elektra

**RURAL SPACE**—Brewer & Shipley—Kama Sutra
**SILVER TRANQUILITY**—Eric Clapton—RCA
**THE GRAND WAZOO**—Frank Zappa—Bizarre
**TOMMY**—Various Artists—Ode
**TRANSFORMER**—Lou Reed—RCA

**WRNO-FM/New Orleans**

**AN ANTHOLOGY**—Duane Allman—Capricorn
**EVOLUTION OF MAN**—Herbie Mann—Flying Dutchman
**FOR THE ROSES**—Joni Mitchell—Asylum
**GARDEN PARTY**—Rick Nelson—Decca
**THE RELAY**—Single—The Who—Decca

**WMC-FM/Memphis**

**FOXTROT**—Genesis—Charisma
**GOOD GOD**—Atlantic
**GYPSY COWBOY**—New Riders of the Purple Sage—Col
**HOMECOMING**—America—WB
**NEWPORT IN NEW YORK '72**—Vol. 6—Various Artists—Cobblestone
**NO SECRETS**—Carly Simon—Elektra
**SHAWN PHILLIPS**—Col
**SLEEPY HOLLOW**—Siegel-Schwall Band—Col
**WATERMELON MAN**—J. Geils Band—Elektra

**WMMS-FM/Cleveland**

**HIGH ON A RIDGE TOP**—Youngbloods—WB
**HOME COMING**—America—Reprise
**LOGGINS & MESSINA**—Col
**TOMMY**—London Symphony—Ode
**YOU'RE THE MUSIC**—Trapeshot—London

**FM SLEEPER OF THE WEEK**

**KFN-FM/Denver**

**DEMON IN DISGUISE**—David Bromberg—Col
**FOR THE ROSES**—Joni Mitchell—Asylum
**GARDEN PARTY**—Rick Nelson—Decca
**HOLD THAT PLANE**—Buddy Guy—Vanguard
**JERRY SPENCER & THE CHILDREN**—Col
**JOE COCKER**—A&M
**LAST SESSION**—Mississippi John Hurt—Vanguard
**LEAD FREE**—B. W. Stevenson—RCA
**PRIME CUTS**—Gene Ammons & Sonny Stitt—Verve

**KMET-FM/los Angeles**

**CROCODILE ROCK**—Single—Elton John—McA
**FOR THE ROSES**—Joni Mitchell—Asylum
**I'M STILL IN LOVE WITH YOU**—Elton John—McA
**JOHN, I'M ONLY DANCING**—Single—David Bowie—Import
**LETS SHARE**—Savoy Brown—Parrot
**LOGGINS & MESSINA**—Col
**NEWPORT IN NEW YORK '72**—Vol. 6—Various Artists—Cobblestone
**ROCK & ROLL MUSIC TO THE WORLD**—Ten Years After—Col
**TALKING BOOK**—Steve Wonder—Tamla
**THE RELAY**—Single—The Who—Decca
**360 DEGREES OF BILLY PAUL**—Philadelphia Intl
**TOMMY**—Various Artists—Ode
**WET WILLIE**—Capricorn

**KSAF-FM/San Francisco**

**DEMON IN DISGUISE**—David Bromberg—Col
**EUROPE '72**—Grazeful Dead—WB
**HOLD ON A RIDGE TOP**—The Youngbloods—WB
**JOE COCKER**—A&M
**LOGGINS & MESSINA**—Col
**SLEEPY SUNDAYS**—Dr. Hook—Col
**TALKING BOOK**—Steve Wonder—Tamla
**THE BARBECUE DE VILLE**—The Hoodoo Rhythm Devils—Blue Thumb
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic
**THREE STONEGROUND**—WB

**KZEL-FM/Eugene, OR.**

**FREE**—Arlo—CTI
**HOLD THAT PLANE**—Buddy Guy—Vanguard
**IN THE CAN**—Flash—Sovereign
**ONE**—Gibb
**SLEEPY HOLLOW**—Singele—Schwall Band—Wooden Nickel
**SOUL**—Bernard Purdie—Flying Dutchman
**STRING DRIVEN THING**—Charisma
**TRANSFORMER**—Lou Reed—RCA
**UNIVERSE**—Hams—Flying Dutchman
**YOU'RE THE MUSIC**—Trapeshot—London
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

**KOL-FM/Seattle**

**GYPSY COWBOY**—New Riders of the Purple Sage—Col
**HOLD THAT PLANE**—Buddy Guy—Vanguard
**IN THE CAN**—Flash—Sovereign
**ONE**—Gibb
**LAST SESSION**—Mississippi John Hurt—Vanguard
**NO SECRETS**—Carly Simon—Elektra
**PORTLAND**—Elektra
**SOUL**—Bernard Purdie—Flying Dutchman
**THE DIVINE MISS M**—Bette Midler—Capricorn
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

**AmericanRadioHistory.Com**
SALESMAKER OF THE WEEK

FOR THE ROSES
JONI MITCHELL
Asylum

TOP RETAIL SALES THIS WEEK:
FOR THE ROSES—Joni Mitchell—Asylum
TOMMY—Various Artists—Ode
AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
NO SECRETS—Carly Simon—Elektra
SEVENTH SOJOURN—Muddy Blues—Threshold

DISC RECORDS, NATIONAL
A GOOD FEELING TO KNOW—Poco—Epic
AN ANTHOLOGY—Duane Allman—Capricorn
CREEDENCE GOLD—Fantasy
EUROPE '72—Grateful Dead—WB
FACES—Shawn Phillips—A&M
FOR THE ROSES—Joni Mitchell—Asylum
HOMECOMING—America—WB
KILLER—Little Jimmy Osmond—MGM
LADY SINGS THE BLUES—Diana Ross—Motown
TOMMY—Various Artists—Ode

SAM GOODY/EAST COAST
AN ANTHOLOGY—Duane Allman—Capricorn
CATCH BULL AT FOUR—Cat Stevens—A&M
EUROPE '72—Grateful Dead—WB
FRESH RASPBERRIES—Capitol
I AM WOMAN—Helen Reddy—Capitol
JOURNEY THROUGH THE PAST—Neil Young—Reprise
THEY ONLY CAME OUT AT NIGHT—Edgar Winter—Epic
TOMMY—Various Artists—Ode
380 DEGREES—Billy Paul—Phil. Int.

RECORD BAR/EAST COAST
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
MAGICIAN'S BIRTHDAY—Uriah Heep—MCA
MUSIC ODYSSEY/CALIFORNIA
AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
JOE COCKER—A&M
LADY'S NOT FOR SALE—Rita Coolidge—A&M
SEVENTH SOJOURN—Muddy Blues—Threshold
TOMMY—Various Artists—Ode

MIDTOWN RECORDS/ITHACA, N.Y.
ALL DIRECTIONS—Tempations—Gordy
CATCH BULL AT FOUR—Cat Stevens—A&M
FOR THE ROSES—Joni Mitchell—Asylum
LADY SINGS THE BLUES—Diana Ross—Motown
LIVING IN THE PAST—Jethro Tull—RCA
LOGGINS AND MESSINA—Col
OLD DAD'S RECORDS—George Lightfoot—Threshold
SEVENTH SOJOURN—Muddy Blues—Threshold
TALKING BOOK—Steve Wonder—Tamla
WAXIE MAXIE/BALT.WASH.
CARAVAN塞尔—Santha—Col
FOR THE ROSES—Joni Mitchell—Asylum
HOMECOMING—America—WB
JOURNEY THROUGH THE PAST—Neil Young—Reprise
THEY ONLY CAME OUT AT NIGHT—Edgar Winter—Epic
TOMMY—Various Artists—Ode

GARY'S, RICHMOND
AN ANTHOLOGY—Duane Allman—Capricorn
FOR THE ROSES—Joni Mitchell—Asylum
HOMECOMING—America—WB
JOURNEY THROUGH THE PAST—Neil Young—Reprise
LADY'S NOT FOR SALE—Rita Coolidge—A&M
LION'S SHARE—Savoy Brown—Parlo
LIVING IN THE PAST—Jethro Tull—Chrysalis
LOGGINS AND MESSINA—Col
NO SECRETS—Carly Simon—Elektra
SEVENTH SOJOURN—Muddy Blues—Threshold
THEY ONLY CAME OUT AT NIGHT—Edgar Winter—Epic
TOMMY—Various Artists—Ode

POPULAR TUNES/MEMPHIS
AN ANTHOLOGY—Duane Allman—Capricorn
CAN'T BUY A THRILL—Steeley Dan—ABC
EUROPE '72—Grateful Dead—WB
FOR THE ROSES—Joni Mitchell—Asylum
I'LL STILL LOVE YOU WITH YOU—Arti—CTI
LOGGINS AND MESSINA—Col
ONE MAN DOG—James Taylor—WB
SEVENTH SOJOURN—Muddy Blues—Threshold
TOMMY—Various Artists—Ode
380 DEGREES—Billy Paul—Phil. Int.

MUSIC CITY, BOSTON
AN ANTHOLOGY—Duane Allman—Capricorn
FOR THE ROSES—Joni Mitchell—Asylum
FOXTROT—Genesis—Charisma
GRAND WAZOO—Frank Zappa—Reprise
HOMECOMING—America—WB
NO SECRETS—Carly Simon—Elektra

OAKWOOD/NEW ORLEANS
AN ANTHOLOGY—Duane Allman—Capricorn
CLEAR SPOT—Capt. Beefheart—Reprise
CREEDENCE GOLD—Fantasy
FOR THE ROSES—Joni Mitchell—Asylum
LADY SINGS THE BLUES—Diana Ross—Motown
NO SECRETS—Carly Simon—Elektra
SEVENTH SOJOURN—Muddy Blues—Threshold
TOMMY—Various Artists—Ode

VENDORS/MISSOURI
AN ANTHOLOGY—Duane Allman—Capricorn
CREEDENCE GOLD—Fantasy
FOR THE ROSES—Joni Mitchell—Asylum
GRAND WAZOO—Frank Zappa—Reprise
GYPSY COWBOY—New Riders of the Purple Sage—Col
LIVE AT KANSAS STATE—Earl Scruggs—Col
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Steve Wonder—Tamla
THE SUPREMES—Motown
THEY ONLY CAME OUT AT NIGHT—Edgar Winter—Epic

WHEREHOUSE/ CALIFORNIA
CATCH BULL AT FOUR—Cat Stevens—A&M
FOR THE ROSES—Joni Mitchell—Asylum
LADY SINGS THE BLUES—Diana Ross—Motown
ONE MAN DOG—James Taylor—WB
RADIO DINNER—National Lampoon—Banana
SEVENTH SOJOURN—Muddy Blues—Threshold
SUMMER BREEZE—Seals & Crofts—WB
THE SHIP—Elektra

DISC SHOP/EAST LANSING
CLEAR SPOT—Capt. Beefheart—Reprise
DENIM IN DISGUISE—David Bromberg—Col
FOR THE ROSES—Joni Mitchell—Asylum
GYPSY COWBOY—New Riders of the Purple Sage—Col
HOMECOMING—America—WB
SEVENTH SOJOURN—Muddy Blues—Threshold
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

DISCOUNT/ANN ARBOR
CATCH BULL AT FOUR—Cat Stevens—A&M
DENIM IN DISGUISE—David Bromberg—Col
EUROPE '72—Grateful Dead—WB
FULL HOUSE—J. Geils Band—Atlantic
HOMECOMING—America—WB
ONE MAN DOG—James Taylor—WB
RYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Muddy Blues—Threshold
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

MUSICLAND/MINNEAPOLIS
A WHITER SHADE OF PALE—Procol Harum—A&M
CATCH BULL AT FOUR—Cat Stevens—A&M
CREEDENCE GOLD—Fantasy
EUROPE '72—Grateful Dead—WB
GUITAR MAN—Bread—Elektra
L.A. REGGAE—Johnny Rivers—UA
LADY SINGS THE BLUES—Diana Ross—Motown
ONE MAN DOG—James Taylor—WB
SEVENTH SOJOURN—Muddy Blues—Threshold
TOMMY—Various Artists—Ode

CRYSTAL SHIP/EUGENE, ORE.
AN ANTHOLOGY—Duane Allman—Capricorn
DAYS OF FUTURE PASSED—Moody Blues—Threshold
FOR THE ROSES—Joni Mitchell—Asylum
GIVE IT UP—Bonnie Raitt—WB
HIGH ON A RIDGE TOP—Youngbloods—RCA
HOMECOMING—America—WB
JOURNEY THROUGH THE PAST—Neil Young—Reprise
LIVING IN THE PAST—Jethro Tull—Chrysalis
SEVENTH SOJOURN—Muddy Blues—Threshold
TOMMY—Various Artists—Ode

RHYMES AND REASONS—Carole King—Ode
SEVENTH SOJOURN—Muddy Blues—Threshold

AGENDA
A survey of NEW product sales in the nation's leading retail outlets
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**CHARTMAKER OF THE WEEK**

**TOMMY**

**LONDON SYMPHONY ORCH. & GUEST SOLOISTS**

**ODE SP 99002 (A&M)**

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**ALBUM CROSS REFERENCE ON PAGE 37**

AmericanRadioHistory.com
BEAUTIFUL DAY RE-UPS WITH COL

NEW YORK — Columbia Records has announced the resigning of It's A Beautiful Day to the label. Negotiating a new five-year recording contract on behalf of the group was the band's manager Mike Jablonowski and attorney Stan Friedman.
SOUL TRUTH

By DEDE DABNEY

NEW YORK—PERSONAL PICK: "Tossin' And Turnin"—Bunny Sigler (P.I.R.) Gamble/Huff have given Bunny Sigler a new lease on life with his new single. The old tune done over with that infectious track only known to those who appreciate the Philadelphia sound.

FIVE STAR ALBUM OF THE WEEK: "Lady Sings The Blues"—Diana Ross (Motown).

The Glories now known as "Quiet Elegance" will have a new single which will be released December 15th. Approximately February or March they will also be appearing at the Copacabana with the Temptations.

Just added to the cast of M*A*S*H is Renny Roker. Mr. Roker is also starring in the new film "Tough."

The Stevie Wonder syndrome is beginning to show up. Main Ingredient will be cutting a new album with Stevie Wonder's tunes, soon to be released on RCA.

Rocky G is once again doing his thing, he brought home the Joe Quarterman, on GSF. Now Rocky is promoting "Houseful Of Memories" by Willie Roundtree on the Chelsea label. This side is happening in Philadelphia, Cleveland, Atlanta. (Continued on page 40)

Lanier Speaks Out On R&B Problems

HOLLYWOOD—"It's the bottom line on the balance sheet that counts and if it's black it really counts," said Warren Lanier of Warren Lanier Enterprises public relations firm at the NARAS rap session on "R&B... What It is... What Is It?", held Monday evening, November 14th, at the A&M Studios sound stage. An invited panel speaker, Lanier was also quoted as saying that most major recording firms do not put enough money or concern into the promotion of black artists or R&B product. He feels that the executives of these companies seem to feel that black artists only appeal to black audiences and that all it takes to sell these records is for a black promotion man to take these records to the nation's black stations and get them played. In essence, R&B is not handled in a businesslike manner despite the billion dollar business that it is.

Lanier added that if the major record firms would develop enough concern to allocate the proper amount of time and funds for the promotion of R&B product, then the R&B field would be raised to its proper first-class level as a viable entity in the music industry. Public relations, promotion, and advertising on a large scale would more than double the current sales figures on these products and return the extra investment of funds at least ten-fold. PR working hand in hand with promotion work at the station level is the real answer to changing R&B’s current second-class status. Station level promotion alone will never do it. Lanier concluded.

JEWEL - THE SOUL FACTORY

IS SIZZLING!

WITH THREE HIT SINGLES

"AS LONG AS I DON'T SEE YOU / STRANGE BED" 58 R&B Chart — RW
LITTLE JOHNNY TAYLOR RONN 66

"I WANT TO BE A PART OF YOU GIRL" 45 R&B Chart — RW
TED TAYLOR RONN 65

"BEGGIN' IS HARD TO DO" 33 R&B Chart — RW
THE MONTCLAIRS PAULA 375

AND A SMASH ALBUM

DREAMING OUT OF SEASON
THE MONTCLAIRS
PAULA LPS 2216
AVAILABLE ON 8-TRACK TAPE

JEWEL RECORDS
728 TEXAS, SHREVEPORT, LOUISIANA 71101 U.S.A.

CTI Realigns

NEW YORK—Creed Taylor, Inc. has announced the promotion of Vic Chirumbolo to the position of Vice-President, Marketing. Chirumbolo has been with the firm since its inception and most recently held the post of General Manager.

The appointment of Herman Bergman as Vice-President, Finance was announced simultaneously by the corporation. Bergman comes to CTI from the Inter-Royal Corporation where he held the same position.

CTI Distributing Corp. will open a full warehouse/branch in the Detroit market, covering Cincinnati, Cleveland and Pittsburgh. The New York/New Jersey/Philadelphia branch has also been completed.

RECORD WORLD DECEMBER 9, 1972
More Quality Records
From Brunswick

"LIVING IN THE FOOTSTEPS OF ANOTHER GIRL"
By The Promises
BRC104

Plus

"STOP & GO"
(THE NEW DANCE CRAZE)
By Bohannon
DK4518

ALL ON BRUNSWICK, DAKAR, BRC
Soul Truth
(Continued from page 38)

and New York. A new side warrants great airplay seeing as though it sounds great slow and mellow.

Columbia Records have just signed Herbie Hancock coming directly from the Warner Brothers stable.

Wilson Pickett is currently in Muscle Shoals cutting new material. We understand that he bought out his contract and is negotiating with Mercury Records.

Is Motown Records really going into the wig business as an extra sideline??? It is rumored that they had an exclusive showing this past week in Dallas, Texas at the Fairmont Hotel.

Taken from the Smith Connection album is their new single "(I've Been A Winner, I've Been A Loser) I've Been In Love" on Music Merchant.

Matt Parsons has decided to go into independent promotion. For further details contact Matt at 63 Eddy Rd., Roosevelt, New York, phone number (516) 888-7551.

"Sweet, Sweet Lady" by Fugi on 20th Century is beginning to show up across the country. If you haven't received this side contact your local distributor.

Riding high on the wave of success is Bobby Womack with "Harry Hippie." Womack known as the "soul communicator" and ex-Valentino ("Lookin' For A Love") told us in a recent interview that he has written the soundtrack to "Across 110th Street." This new movie was taken from the book with the same title.

Bobby believes that communication is most important in relating to every individual.

Shown here is Bobby Womack and Record World's Dede Dabney.

NAACP Image Award Winners

Female Singer Of The Year: Aretha Franklin (Atlantic); Male Singer Of The Year: Bill Withers (Sussex); Male Vocal Group Of The Year: Jackson 5 (Motown); Female Vocal Group Of The Year: Supremes (Motown); Combination Vocal Group: Staple Singers (Motown); Female Singer Of The Year: Aretha Franklin (Atlantic); Male Singer Of The Year: Bill Withers (Sussex); Album Of The Year: "All Directions" Temptations (Gordy); Single Of The Year: "Lean On Me" Bill Withers (Sussex); Record Producer Of The Year: Stevie Wonder (Motown); Best Songwriter & Composer: Ashford & Simpson (Motown); Big Band Of The Year: Quincy Jones; Best Musical Movie Score: "Superfly" Curtis Mayfield (Curtom); Motion Picture Of The Year: "Lady Sings The Blues"; Community Service Award: Al Bell;

(Continued on page 41)

Who is Needom Carroll Grantham?

H. Melvin & Blue Notes Strike Gold

NEW YORK — Harold Melvin and the Blue Notes, Philadelphia International recording act, have struck gold with their single, "If You Don't Know Me By Now," as certified by the R.I.A.A.

NAACP Image Award Winners

Female Singer Of The Year: Aretha Franklin (Atlantic); Male Singer Of The Year: Bill Withers (Sussex); Male Vocal Group Of The Year: Jackson 5 (Motown); Female Vocal Group Of The Year: Supremes (Motown); Combination Vocal Group: Staple Singers (Motown); Female Singer Of The Year: Aretha Franklin (Atlantic); Male Singer Of The Year: Bill Withers (Sussex); Album Of The Year: "All Directions" Temptations (Gordy); Single Of The Year: "Lean On Me" Bill Withers (Sussex); Record Producer Of The Year: Stevie Wonder (Motown); Best Songwriter & Composer: Ashford & Simpson (Motown); Big Band Of The Year: Quincy Jones; Best Musical Movie Score: "Superfly" Curtis Mayfield (Curtom); Motion Picture Of The Year: "Lady Sings The Blues"; Community Service Award: Al Bell;

(Continued on page 41)
RCA Black-Geared Campaign Launched

NEW YORK—RCA Records announced this week the launching of “It Is Beautiful,” a massive black audience-geared advertising and merchandising campaign.

The acts that will be involved in the campaign include: Harry Belafonte, Jimmy Castor, Papa John Creach, Friends of Distinction, Love, Peace & Happiness, Main Ingredient, Moon-glow, Mother’s Finest, New Birth, The Niteliters, Sanford & Son and Nina Simone.

Commencing on December 6, radio spots, preceded by print advertising, will run in eleven markets: New York, Philadelphia, St. Louis, Baltimore/Washington, Atlanta, Los Angeles, Memphis, Charlotte, San Francisco, Chicago and Detroit.

Support for print and radio buys will include in-store displays, billboards, and a unique mobile.

Wonder Gold

“Music of My Mind,” the first album which Stevie Wonder produced, wrote entirely and on which he played all the instruments, has been certified as a gold record.

Soul Truth

(Continued from page 40)

Presidents Award: Berry Gordy, Jr.; Image Of Integrity: Stepin Fetchit.

New Airplay

NORMAN REED & ANDRE PERRY—WHUR (Washington): Personal Pick: “Superstition” Stevie Wonder (Tamla) and “On The Corner” Miles Davis (Columbia); Station Pick: “Caravanserai” Carlos Santana (Columbia); Requests: “560 Degrees” Billy Paul (P.I.R.); Sleeper: “Inter Crisis” Larry Willis (Groove Merchants); Additions: “Keeper” Four Tops (Dunhill); “Inside” Betty Carter (UA); “Meeting Of The Times” Roland Kirk (Atlantic); “Feeling Good” Sara Vaughan (Mainstream); “I’m Stone In Love With You” Stylistics (Avco); “Last Days In Time” Earth, Wind & Fire (Columbia); “Free” Airto (CTI).

CHARM WARREN—WJOM (Cleveland): Personal Pick: “Don’t Leave Me” Holland, Dozier (Invictus); Station Pick: “Let Me Do” Peoples Choice (Phi-L.A.-Soul); Requests: “Hey Mister” Roy Charli (Tangerine); Sleeper: “Oh No Not My Baby” Merry Clayton (Ode); Additions: “My Thing” Moments (Starr); “I’ll Take You There” Ruben Wilson (Grove Merchant); “Love Walked Out” Don Downing (Road Show); “House Of Memories” Willie Roundtree (Chelsea).

ROGER BETHEL & BUTTERBALL—WCHB (Detroit): Personal Pick: “I Can’t Stand To See You Cry” Miracles (Tamla); Station Pick: “Trouble In My Home” Joe Simon (Spring); Requests: “Crazy Legs” Donald Austin (Woody); Sleeper: “I’ll Be Your Shelter” L. Ingram (WoVo); Additions: “Gotta Bag” J. Brawny (Polydor); “Since You’ve Been Gone” 100 Proof (Hot Wax); “I’ll Call You Joy” Eddie Holman (GSP); “Now You Know” Billy Butler (Fride); “Stay With Me” Futures (Gamble); “Let’s Get Together” Free Sisters (Capitol).

They Took Manhattan

Album Picks

(Continued from page 12)

WAVES

CHARLES LLOYD—46M SP3044 The famed flautist and saxophonist has produced an lp of beauty and wide appeal to both rock and jazz listeners. Occasional help from assorted Beach Boys, Roger McGuinn, and Pamela Poland give the album an unusual vocal sound and of course the instruments are just fine.

BELIEVING

ALICE STUART AND SNAKE—Fantas 9412 Alice Stuart fronts her own band with rare sensitivity and self-assurance, and both qualities shine through the best of her self-penned love songs such as “Believe In Someone,” with beautiful steel guitar from Bobby Black, and “He’s Leaving Me Again.”

BELOW THE SALT

STEELEYE SPAN—Chrysalis CHR 11008 (W) One of the more purist of English folk groups, Steeleye Span apply authentic instrumentation and vocals to traditional tunes such as the ancient “John Barleycorn” popularized by Traffic. A sprightily medley of jigs showcases the instrumental talents of Pete Knight and Bob Johnson. It’s the real thing.

FUMBLE

Sovereign St 11125 (Capitol) Revival group covers the rockin’ fifties from Berry to Sodaka with a sense of humor and more than a bit of style. Best of the bunch are Buddy Holly’s “Rave On,” Chuck’s “Let It Rock,” and a super “Hello Mary Lou” which this rhythm reviewer hears as a single. Rock on.

GOODTHUNDER

Elektra EKS 75041 Famed producer Paul A. Rothchild has done a first rate job on this premier lp for Goodthunder, a free-wheeling and sophisticated new group sparked by the lead vocals of James Cahn, John Lindsay and the lead guitar of David Hansen.

PROLOGUE

RENAISSANCE—Sovereign SMAS 1116 (Capitol) After a somewhat under-rated first effort for Elektra, this arty but versatile band returns on a new label with revamped personnel. Their quasi-classical sound features John Toot on keyboards and Annie Halsam on lead vocals, showing up to greatest advantage on such cuts as their single, “Spare Some Love,” and “Sounds of The Sea.”

YOU ARE THE MUSIC. WE’RE JUST THE BAKE.

TRAPEZE—Threshold TSH 8 (London) Trapeze combine the light heavy metal rock and roll with some tuneful and mellow ballads such as their single, “Coast to Coast” to come up with a diverse and satisfying album that might just break them this time around. Our cameras like R. J. Cole and Rod Argent add special touches in all the right places.
Artista de la Semana (Artist of the Week)

- Not many people would recognize the name of Florencia Bisenta de Casillas Martinez Cardona, even if you told them that was the real name of a Columbia Records star who is one of the top-selling female singers in the United States.

On the other hand, hardly anybody would fail to recognize the name of Vikki Carr, and you certainly wouldn’t have to explain who SHE is.

Pert, diminutive, and so wholesomey American you’d think she hails from a farm in Ohio, Vikki is the only female singer of Mexican-American heritage who has made it to the top as a major recording and nightclub star.

She’s fiercely proud of her heritage, just as her fellow Mexican-Americans are fiercely proud of her, not only for her career achievements but for her continued interest in them.

Despite an almost solid schedule of bookings, from the Riviera in Las Vegas to the Persian Room in New York to the London Palladium, Vikki somehow manages on her occasional days free to journey to places like El Paso, where she was born, to sing for a few hundred youngsters in a predominantly Mexican-American community, for whatever benefit or charity cause she hears about.

Born in El Paso, Texas, the eldest of seven children of Carlos Cardona, a construction engineer, Vikki grew up in the San Gabriel Valley, just east of Los Angeles. She made her “debut” at four, singing “Adeste Fidelis” in Latin at a Christmas program. In Rosemead High School she signed up for all available music courses, plus taking leading roles in the school’s musical productions. As if that wasn’t enough, she began singing on week-ends with local bands until graduation, when she was offered the soloist’s spot with the Pepe Callahan Mexican-Irish Band. She opened as “Carlita” at the Chi-Chi Club in Palm Springs and traveled later to Reno, Las Vegas, Lake Tahoe and Hawaii… all with her mother and father’s blessings. They wanted Vikki’s success as much as she did.

Home again (with a name change to Vikki Carr) she cut her first demo and was promptly signed to a long-term contract by Liberty Records. After a tour of Australia where she received a tumultuous ovation, she was signed for the Ray Anthony TV series, as featured vocalist.

Fidelis in Latin at a Christmas program. (Continued on page 47)

By TOMAS FUNDORA

Los ganadores como Intérpretes en el “Festival Internacional de la Canción de la Voz de Puerto Rico” fueron: Primer Lugar, Hugo Leonel Vaccum (Guatemala). Segundo Lugar, Luisa María Güell (Cuba) y Celénis (Puerto Rico) en empaté, Tercer Lugar, Wilkins (Puerto Rico), Cuarto Lugar, Juan Ramón (Argentina), y Quinto Lugar, Jamin Ohjio (Santo Domingo). Las canciones ganadoras han sido: Primer Lugar, “Yo Quiero un Pincel” de Pepe Luis, con arreglos de Hector Garrido y en la voz de Celénis de Puerto Rico, Segundo Lugar, “El Amor Vence Otra Vez” de Nelson Ned y en interpretación de Wanderley Cardoso de Brasil, Tercer Lugar, “Lo que Paso Pasó” de Manuel Mondragon, en la interpretación de Rudy Cazares, el Cuarto Lugar recibió votación de empaté a cinco canciones. El Director Ganador fué César Gentilli de España y como Arreglista Hector Garrido de Argentina… ¡No asistió a este Festival!

Con grandes posibilidades la interpretación de Alberto Angel de Orfeón del tema “El Aeropuerto,” ganador del “Festival de la Canción Moderna.” Si Orfeón maneja este número con esmero pudiera tener un éxito muy interesante. El “extended play” editado en México, también contiene “El Verde de tus Ojos,” “Te Necesito Más que Nunca” y “Pon Ti.”

Ya va de gran triunfo Juan Marcelo de RCA Argentina con el tema “Yo Te Quiero, Nos Queremos” que figura en varias tablas de éxitos en Latinoamérica. Su interpretación es excelente. Al dorso, trae el simple editado en Argentina “El Verde de tus Ojos, Un Recuerdo…” Creo que llevar a un Festival (sea el que fuere) a un artista consagrado y de brillante carrera, en franco plan de competencia es una “caballada.” En un Festival (sea el que fuere) los competidores se ven expuestos a fuertes desorganizaciones, preferencias localistas, intereses bastardos y mil accidentes más. Una carrera profesional no se crea en un día y se puede destruir plenamente en un Festival, o al menos, hacer un ridículo atroz… Los festivales deben servir para lanzar talentos nuevos como canciones nuevas y no como matadero de “artistas consagrados”… Para evitar eso, ya se inventó el recurso de “artistas invitados” que ya en algunos casos, son más que los propios competidores.

Muy buenas las ventas de Fania en Navidad a través de “Brindia de Navidad” con Santitos Colon, “Asalto Navideño” con Willie Colon, “Félices Pascuas” con Ricardo Ray y Bobby Cruz, “Navidad Criolla” con la Sonora Poncena y “La Familia Cotique desea Félices Pascuas” en Cotique, todos largas duraciones en extremo bailables para la ocasión…” Porque te Quiero Tanto” es un tema de gran fuerza en la interpretación de Manolo Galván, que ya se ha colado en los Hit Parades de Puerto Rico. Laureano Brizuela tiene este número vendiendo miles de copias en Buenos Aires, Argentina, en el sello CBS… Discolando Records está vendiendo todo lo que quiere con “Pensando en Ti” por Los Satélites de Venezuela. Le está pegando de éxito en casi todas las áreas latinas de (Continued on page 43)
LATIN AMERICAN HIT PARADE

DECEMBER 9, 1972

New York
Latino Soul
By Joe Gaines—WEVD

1. PIRANA
   WILLIE COLON—fania
2. POPCORN (SPANISH)
   PALACEDO—fania
3. JULIA
   EL GRAN COMBO—EGC
4. PENSAENDO EN TI
   LOS SATELITES—Discolandia
5. MI PROPIO YO
   CHAPAPO Y SU ORCH.—Rico
6. AYE QUE FROG
   OCHO—UA Latino
7. AMOR Y PAZ
   ORCHESTRA SELECTA—Boricua
8. PALLADIUM DAYS
   TITO PUENTE—Tico
9. A THOUSAND WAYS
   JOE CUBA—Tico
10. ZORBA
    PRIMITIVO SANTOS—Solo

Argentina
By Luis Pedro Toni (Reporter)

1. ME JUEGO ENTERO POR TU AMOR
   SANDRO—CBS
2. PORQUE TE QUIERO TANTO
   LAUREANO BAZUELA—CBS
3. TE QUIERO, NOS QUEREMOS
   GARCIA MARCEL—RCA
4. NUEVAMENTE SOLO
   GILBERT O'SULLIVAN—Odeon
5. ESTRECHANDOME
   RABITO—EMI-QLTY
6. AMAR AMANDO
   QINAHARYA HIDALGO—Microfon
7. FALSOEDO
   LITTLE—Disc Jockey
8. EL AMOR ES COMO EL VIENTO
   TONY RONALD—Moric Hall
9. A VECES LLEGAN CARTAS
   RAPHAEL—Moric Hall
10. PENSAMIENTO
    1 POOH—CBS

Los Angeles
By KAL!

1. QUIERO VIVIR EN TU PECADO
   CORNELIO REYNA—CBS
2. SANTA ISABEL DE LAS LLAS
   SONORA MARIABU—Gos
3. NO TENGAS Miedo
   LOS SOLITARIOS—Poorless
4. EL CHACAREO
   RAPHAEL—UA Latino
5. SALIENDO DE MISA
   YOLANDA DEL RICO—RCA
6. AMORES
   FILOMENO ARIAGA—Cayronics
7. TU ERES
   LOS MUECAS—Harmony
8. DOS COSAS
   JOHNNY JETS—Poorless
9. AMOR A MI MEDIDA
   GERARDO REYES—CBS
10. NO TENGO DINERO
    CORONADO—ARY

Panama
By Onda Popular Radio

1. PENSANDO EN TI
   LOS SATELITES
2. TANTOS DESORES DE ELLA
   DANNY RIVERA
3. POPCORN
   HOT BUTTER
4. PORCENTAJE
   ANGELES NEGROS
5. CAMINANDO EN LA LLUVIA CON SER A PODEROSO
   AMADO
6. BEN
   MICHAEL JACKSON
7. YO TE QUIERO, NOS QUEREMOS
   JUAN MARCELA
8. CORONADO DE RICA
   FRANCISCO LORIA
9. DESTINO HUMANO
   LA SELECTA
10. MIRA LO QUE SON LAS COSAS
    SOCIOS DEL RITMO

Nuestro Rincon

(Continued from page 42)

Estados Unidos... Las dos emisoras más fuertes de Miami son WQBA, con programación en Español las 24 horas del día. La WIMS, que transmite en frecuencia modulada ha pasado a programación instrumental norteamericana, dejando fuera su programación en Español, entre ellas el popular show de Art Kapper (Arturo), no por bajo rating, sino por un total y absoluto desconocimiento del mercado de los nuevos propietarios y tal vez por un poquitín de complejo en cuanto a la "cosa latina." En este país todavía hay muchos que piensan que latino es sinónimo de "porquería," pero la culpa no la tienen ellos, sino sus propias madres que no les han enseñado debidamente la historia de los pueblos y sobre todo del grande y enormemente poderoso Estados Unidos. Por eso siempre insistí en mis viajes por Latinoamérica de que ser norteamericano no es ser "porquería" y los míos me entienden debidamente. Claro, hoy Martiano y Bolivariano y los que piensan diferentemente no creen ni en la grandeza de Washington ni en la iluminación de Lincoln... ¡Tiempos al Tiempo!... La WLTO pasó de manos y cambió sus siglas a WCMQ, con una muy interesante y nueva programación. WRIZ sigue en el aire con su programación en Español de 12 meridiano al anochecer. WCMQ comienza en horas de la madrugada hasta la caída de la noche.

CBS lanzó en Colombia un nuevo long playing de Claudia y Magda, "Corridos" por Los Montañeses del Alamo en San Antonio, Texas... Promotón Sales tomó los derechos de prensaje para Estados Unidos del sello Sonolux... Y ahora... ¡Hasta la proxima!

Winners at the "International Festival of the Song and the Dance"

(Continued on page 44)

LATIN AMERICAN ALBUM PICKS

Vicentico
VICENTICO VALDES—Tico CLP 1307

FRUKO EL BUENO
Fuentes 300710
Salsa colombiana que está pegando en varias áreas. Fruko ofrece aquí temas contagiosos. Muy buen sonido tropical!

LATIN DIMENSIONS
Meridian MYS 109

Latin World In Spain

Muy buena música, amigos: parece que uno de los más firmes candidatos para reseñar a España en el MIDEM 1973, a celebrar en Cannes, será Tony Ronald... Como todo lo hacía suponer, también en España "Rockin' Robin" de Michael Jackson es ya un éxito y se acrecentará más con la próxima visita a nuestro país del pequeño (Continued on page 48)
Los Personajes de Tape Duplicators of Florida

Se mueve esta empresa de duplicación floridana a través de los impulsos de su presidente, Sr. Aldo Vázquez y su vicepresidente, Carlos García Serpa, de los cuales ofrecemos algunos datos, que permitirán darle base a los éxitos de esta compañía.

Aldo Vázquez, Presidente de la empresa nació en Santa Clara, Provincia de Las Villas, Cuba. Su dedicación primordial en su tierra natal fue la de grabaciones discográficas, con estudios propios establecidos en el Vedado, La Habana. Sus primeros pasos en la profesión los dio en el 1946 a través de su propia empresa Discos Nacional y Criollo. Llegó a Estados Unidos en el 1954, tomando como base Miami, donde trabajó en la empresa de aviación Línea Aeroportual Venezolano como Ejecutivo de Cargo hasta el 1961. Poco tiempo después montó sus propios estudios de grabación en Flagler y 36 Avenue, Miami, bajo el rótulo comercial Estudios Nacional. En el 1963 formó una empresa dedicada a grabaciones de programas radiofónicos y novelas llamadas Continental Communication Inc. En el 1977 creó la empresa Master Records Research, que ha servido hasta la fecha a la empresa discográfica latina y norteamericana en la Florida con un excelente proceso de aciertos para la fabricación de “stamperas”. Esta empresa cuenta actualmente con equipo de corte ultramoderno Scully, Westrex Modelo 3 D II-A, enfriado por medio de gas (Helium Gas), lo último en cabezas de corte en el mercado actualmente, asociada con sus amplificadores HABO, habiendo adquirido el modernísimo equipo “digital delay” donde se puede procesar un tape “mo-naural” hasta convertirla en estereo, con una separación inconcebible. En el 1969 fundó Tape Duplicators of Florida, empresa que ha sentado pautas entre las duplicadoras de cintas de Estados Unidos.

Carlos Serpa


Satisfechos Servidos [Satisfied Customers]

- Lista de Clientes satisfechos servidos por Tape Duplicators of Florida, Inc. (Comprehensive listing of satisfied customers served by Tape Duplicators of Florida, Inc.):
  - Audiovox Bold, Cat, Dynamic, Soul, Reggy-Hill, Gold Band, La Flor, Capri, Astro, Montilla, Canomar, Artillería, Roca, Sonolux, Rami, Discolando, Alhambra, Modiner, Audiofon, Fundador DDC, Gold Triangle, 4 Points, Musicalia, Musicuba, Tone Latino and Florida Records.

Una Nota Del Editor

- Record World se siente orgulloso de poder presentar en este número, una Edición Especial, dedicada a Tape Duplicators of Florida, Inc. Por su gran devoción y dedicación en la fabricación de un gran producto que les ha hecho vencedores, Record World se siente feliz de endosar tales grandes esfuerzos llevados a vías de hecho por la “Primera Planta Duplicadora” del Sureste de Estados Unidos, una compañía propiedad y dirigida totalmente por latinos. ¡Congratulaciones! 

NUESTRO RINCON

(Continued from page 43)

Voice of Puerto Rico were: As Singer in First Place, Hugo Leonel Vaccaro (Guatemala), Second Place, Luisa Maria Gillet (Cuba) and Celaines (Puerto Rico), Wilkins in Third Place (Puerto Rico), Fourth Place, Juan Ramón from Argentina and in Fifth Place, Jaimin Obio from the Dominican Republic. Winning songs were: First Place, Yo Quiero un Fincel” by Celaines from composer Luis (Puerto Rico), Second Place, “El Amor Vence Otra Vez” by Wanderley Cardoso from composer Nelson Ned (Brasil), Third Place “Lo que Pasó, Pasó” by Rudy Caazarrez and from composer Manuel Perez Morales, Fourth Place was meet by four songs. Cesar Gentilli from Spain won as Director and Hector Garrido from Argentina as Arranger.

Juan Marcelo is smashing almost everywhere in Latin America with “Yo te Quiero, Nos Queremos” produced by RCA in Argentina and released b/w “Un lugar, Una Flor, Un Requiem” . . . I think that a famous artist shouldn’t compete in a Festival (it doesn’t matter where or when). In these festivals, artists are exposed to disorganizations, local pressures and a thousand more distiguishing problems which could provoke a great risk to their names, which in the best of cases, could look stupid as a loser. Festivals should be integrated by new songs and new artists that deserve promotion and the publicity involved if a winner. A new concept was developed several months ago, in which famous artists are invited as “Guests” which save them the problem of being rejected, ignored or declared as loosers. As a matter of fact, in some cases, there are almost the same number of “guest artists” than of competitors . . . Fania is enjoying great sales with several long playings produced with Christmas in mind. Such as “Asalto Navideño” by Willie Colon, “Felices Pascuas” by Ricardo Ray and Bobby Cruz, “Navidad Criolla” by Sonora Poncena, “Brindis de Navidad” by Santos Colon and “La Familia Cotique wishes you a Merry Christmas” by several Cotique artists . . . “Porque te Quiero Tanto” is smashing almost everywhere by Manolo Galvan. A great theme that is also enjoying great sales in Argentina, by CBS’ artist Laureano Brizuela . . . Discolando Records is selling big “Pensando en Ti” by Los Satelites from Venezuela . . . The two most strong and popular radio stations in the Miami area are WFAA and WQEA, with a 24 hour programming in Spanish. WHMS (FM) went into English programming, after great success achieved with Spanish programming in which was included the Art (Arturo) Kapper Show that was daily on the air. The station went to English just only because of a complete ignorance of the market from its new owners and perhaps because of a lot of complexes on regarding Latin affairs. In this country there are still some people that when they think about Latinos, Negros or Indians, they have “sh . . .” in their minds. Of course, they don’t really know about the history of this country or of Latin countries, or whatever the matter is. They are stupid that live only for the pleasure of denying and ignoring people, when the real truth is that they are the ones that are losing it. Latinos mean business! . . . At least they should think that way, but their complexes are higher than their ambitions. That’s why, everytime I travel through Latin America, I always clarify that to be a

(Continued on page 47)
AUDIO DEVICES, INC.

wish to extend their warmest congratulations to TAPE DUPLICATORS OF FLORIDA on their Great "Fourth Anniversary."

AUDIO DEVICES, INC.
desea extender sus mas calurosas felicitaciones a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario."

AUDIO DEVICES, INC.
"Your Supplier of Carts and Tape"
P. O. Box 15111
Sarasota, Florida 33579
Tel. (813) 924-3734

MONUMENTAL RECORDS DISTRIBUTORS INC.

Distribuidores de La Flor, Capri, Flor-Mex y FM, se une al regocijo del "Cuarto Aniversario" de TAPE DUPLICATORS OF FLORIDA y les felicita por los empeños logrados y la alta calidad de sus productos.

MONUMENTAL RECORDS DISTRIBUTORS INC.
700 10th Ave.,
New York, N. Y.
Tel. (212) 581-5920
Jorge Valdes, Pres.

INTERNATIONAL RECORD SALES INC.

Distribuidores de Teca, Audiovox y Sonofón, felicita efusivamente a TAPE DUPLICATORS OF FLORIDA por los altos logros alcanzados en sus "Cuatro Años" de profesionalismo y dedicación.

INTERNATIONAL RECORD SALES INC.
26 S.W. South River Drive
Miami, Florida
Tel. (305) 358-2558

Master Records Research, empresa reconocida y aclamada en Estados Unidos como la mejor por sus cortes de "lacquer masters" (acetatos para procesar discos), se une a los triunfos obtenidos por TAPE DUPLICATORS OF FLORIDA y les felicita en su "IV Aniversario"

MASTER RECORDS RESEARCH
2900 West 12 Ave., Suite 33,
Hialeah, Florida 33012
Tel. (305) 887-7948
The Story of Tape Duplicators of Florida In Pictures

1. Fachada de Tape Duplicators of Florida, Inc. localizada en el 785 West 83 St., Hialeah, Fla. (Front View of Tape Duplicators of Fla., Inc.);
2. Cuarto de preparación de Masters (Masters Room). Grabadora de 1 pulgada Scully de Ocho Tracks (1 inch Scully tracks Tape Recorder), Equalizadores, filtros, limitadores de pico (Pick Limits) Compresores (Compressors), Correctores de Velocidad (Time Delays), Acelerador para Alta Frecuencia, (High Frequency Accelerator) Equipos Quadrasonic (Quadrasonic Equipment) para cintas de cuatro canales. La primera planta equipada para fabricar cintas quadrasonic en la Florida; 3. Departamento de Duplicación de Alta Velocidad (High Speed Duplicating Department) 10 Esclavas Ampex (10 Ampex Slaves Machines) y Equipo Electrónico para Reproducir y Grabar en 2 Canales y Quadrasonic (Loop Master Quadrasonic and Associates Equipment); 4. Producción y Ensamblaje de Cartuchos de 8 tracks y cassettes. (Production and Assembling Dept. for 8 tracks and cassettes); 5. Máquina Etiquetadora de 8 canales y cassettes. (8 tracks and cassettes label machine); 6. Selladora para producto terminado (Wrapping Machine); 7. Otra Vista del Depto. de Producción y Ensamblaje (Another view of Production and Assembling Dept.); 8. Depto. de Contabilidad (Bookkeeping Dept.).

WILLIAM ARMAIZ y WILLIAM'S MUSIC HOUSE extienden por este medio su más cordial felicitación a TAPE DUPLICATORS OF FLORIDA en la celebración de su "CUARTO ANIVERSARIO"

WILLIAM'S MUSIC HOUSE
Apartado 492
Manati, Puerto Rico 00701
Tel. 854-2920

DISCOLANDO RECORDS felicita a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario" y desea el éxito les siga impulsando.

DISCOLANDO RECORDS congratulates TAPE DUPLICATORS OF FLORIDA in their IV Anniversary and wishes them the best of success.

Record World En Spain

(Continued from page 47)

WILLIAM ARMAIZ y WILLIAM'S MUSIC HOUSE extend a cordial saludo a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario" y les felicitan por el mismo.

DISCOLANDO RECORDS felicita a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario" y desea el éxito les siga impulsando.

DISCOLANDO RECORDS congratulates TAPE DUPLICATORS OF FLORIDA in their IV Anniversary and wishes them the best of success.

How To Get Service

In order to obtain the best service from Tape Duplicators of Florida, any manufacturer should send them a copy of the cover of the long playing, in order to reproduce it. (The best and most modern techniques in color separation are available). They should also get the tape master of the recording. That's all! From there on they will print the labels, edit, equalize and finish the product. They prepare and work on 1 inch masters.

For more information about Tape Duplicators of Florida, please contact Orlando Bru, President of DISCOLANDO RECORDS.

How To Get Service

In order to obtain the best service from Tape Duplicators of Florida, any manufacturer should send them a copy of the cover of the long playing, in order to reproduce it. (The best and most modern techniques in color separation are available). They should also get the tape master of the recording. That's all! From there on they will print the labels, edit, equalize and finish the product. They prepare and work on 1 inch masters.

Para recibir servicios de Tape Duplicators de Florida, lo único que se necesita es enviar la carátula del long playing para procesar la separación de colores que permitirá adorar la portada del cartucho e impresión de la etiqueta, el "tape master" de la grabación y de ahí hacia adelante, la empresa programa, edita y igualan el producto para llevar a un "master" de una pulgada, hasta entregar en 72 horas el producto terminado.

Record World En Spain

(Continued on page 48)
**Mas Sobre (More About)**

**Tape Duplicators of Florida**

1. Primera empresa duplicadora con facilidades propias en la Florida. (First duplicating company with own facilities in Florida).

2. Se dedican exclusivamente a fabricar cartuchos y cassettes, por eso es que tal dedicación ha hecho de su producto el mejor elaborado en el sureste de Estados Unidos. (They are fully and exclusively dedicated to the manufacturing of 8 track tapes and cassettes, which enable them to offer the best available product in the southeastern area of the States).

3. Servicio de entrega de producto terminado a las 72 horas de recibir la orden de fabricación. Este servicio no ha sido igualado en Estados Unidos por ninguna otra empresa duplicadora. (Their product is delivered after 72 hours of orders have been received, which had not been accomplished previously by any other tape duplicating company in the southeast of the States).

4. Garantía de 100% de devolución de producto defectuoso. El porcentaje más bajo de producto devuelto por fallas en la fabricación en Estados Unidos, (5%). Eso les permite dar tan amplia garantía. (100% return privileges of their product. Due to their great quality of manufactured product, their return of defective merchandise is the lowest in the States (5%), which enables them to offer such a high rate in return privileges.)

5. Usan tanto en la fabricación de cassettes como en la de cartriges solamente productos de primerísima calidad. (They only use in their manufacturing process material of the best quality and renown.)

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**Vikki Carr**

(Continued from page 42)

Since then, Vikki has guest starred on every major network variety show, including Dean Martin, Ed Sullivan, Hollywood Palace, Jackie Gleason, Smothers Brothers, Jerry Lewis, Jonathan Winters, Red Skelton and Carol Burnett, as well as specials with Bob Hope, Jim Nabors and Johnny Carson. To add a continental touch, Vikki often flies to London, where she has taped six Vikki Carr specials for London Weekend TV.

She has headlined in the finest nightclubs in the world, from London's Talk of the Town, to New York's Persian Room, to Los Angeles' Century Plaza. She has appeared at the HemisFair '68, the Gran Gala du Diaque in Holland, and in concerts in Germany, Spain, France, England, Australia and Japan. Vikki also joined Danny Kaye in a three-week tour of military bases in Vietnam... an experience she rates as one of the most rewarding of her career.

Vikki made her musical comedy debut at the Starlight Theatre in Kansas City, starring as Lt. Nelle Fordush in “South Pacific.” The critics' reviews were unanimous in their praise for her dramatic and musical performance, just as they were a year later when she starred with the John Kenley Players in Ohio as "The Unsinkable Molly Brown."

Her status as an international star was heralded in 1967 by an invitation to perform for Her Majesty, Queen Elizabeth, at the Royal Command Performance. (Continued on page 48)

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**Nuestro Rincon**

(Continued from page 44)

Northamerican is not to be sh... Oh, No, Washington and Lincoln existed as Marti and Bolivar did... and all of them were greats!... WLTO changed their whole programming and went into "Latin soul" and ballads together with new letters. No more WLTO, now they are WCMQ and going ahead. WRIZ is now full Latin! CBS released in Colombia a new album by Claudia and Magda released in San Antonio, Texas, an album titled "Corridos" by Los Montañeses del Alamo... Promotion Sales got the rights to release the Sonoloux catalog in the States... and that’s it!

---

**TAPE DUPLICATORS OF FLORIDA**

**CONGRATULATIONS!**

A-V Tape Sales Corp.  
204 Main Street, Fort Lee, N. J. 07024  
Tel. (201) 461-3800

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**Mercado de Discos, distribuidores de Astro Records, felicita por este medio a Tape Duplicators of Florida, por su extraordinario éxito a través de sus cuatro años de existencia.**

Luís Valdés, President  
Angel Malabé, Vice President

**Mercado de Discos**  
696 10th Avenue  
New York, N. Y.

---

**D. D. RECORDS, DISCOS FLOR-MEX**

y sus artistas exclusivos, Angel Luis Garcia (El Profesor que Canta), Luis Gonzalez, Cesar Castro, así como el resto de su elenco, congratulan efusivamente a TAPE DUPLICATORS OF FLORIDA en su “Cuarto Aniversario” y agradecen el inmejorable servicio y calidad del producto fabricado.

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**D. D. Records Distributors Inc.**  
899 S.W. 9th Court,  
Hialeah, Fla. 33010. 
Tel. (305) 888-7381  
Pedro Paez, Pres.
Bailey RCA Marketing Mgr. For Europe, Middle East, Africa

■ NEW YORK — RCA Records has announced the appointment of Jim Bailey as Manager, Marketing, Europe, Middle East and Africa, for RCA Records International. The announcement was made by B. A. Harford, Division Vice President, RCA Records, International, who said Bailey will headquarter in London and will coordinate all of RCA's marketing activities for Greece, Britain and Continental Europe, the Middle East and Africa.

“As we have been increasing our direct operations in these areas, it has become increasingly desirable to have a marketing concept involving all countries as opposed to a country-by-country effort. Bailey, who had been in charge of Marketing Administration for our international operations, is by virtue of his wealth of experience and knowledge of the marketing needs of the European, Middle Eastern and African areas, the ideal person to lead our new marketing activities there.”

Bailey has moved to London to take over the new position. He will personally direct the marketing effort for RCA's subsidiary companies in Europe as well as guide the marketing of RCA product by its licensee companies.

Bailey has been Manager, Marketing, RCA Records Inter.

Artista De La Semana

(Continued from page 47)

ance in London. This was followed the next year with a singular accomplishment ... starring in her “Vikki Carr Show” at Britain's famed London Palladium.

In 1970, she performed in concert for President Nixon and her fellow guests at a White House State Dinner in honor of the President of Venezuela.

A singer who plays to sell-out crowds everywhere, Vikki is also a proven best seller on records. Her list of hits includes the singles, “It Must Be Him,” “She'll Be There” and “Don’t Break My Pretty Balloon,” plus her best selling albums. At one point, Vikki managed the next to impossible, by having simultaneously, two albums on the top 100 hits. Recognized by international audiences as a respected representative of the United States and its Mexican-American community, Vikki has taken on additional duties as Goodwill Ambassador for the American League Baseball Team, the California Angels.

Vikki Carr today is a talented and much sought after performer who mixes her career and marriage successfully. In her spare time, she goes golfing, sailing and dancing with her husband, Dann Moss. She loves to spend days in her kitchen cooking for her family and her special friends. She doesn’t limit her recipes to a certain type of food ... although she does have the reputation in California as being the best cook of Mexican food on the West Coast.

Vikki and Dann live in a lovely hilltop house in Coldwater Canyon with their two “Yorkies,” a Yorkie and a Silver Toy Poodle. A favorable evening for the Moss’ is to stay home and have a few friends in. Casual dress and casual conversation is a must ... playing records and dancing are optional.

One of Vikki’s favorite stories concerns her start in the entertainment world and her early discouragement because of audience reaction. Her father drew her aside one night and said, “Listen to me, dear. Not everyone is going to like you ... not everyone is going to like your singing. It is impossible to please them all. Just do your very best and always follow the Golden Rule.”

Now, Vikki is also smashing in all Latin American countries with her new album cut in Spanish, after captivated Latin fans residing in the strongly populated Latin areas in the states. Her performance of “Grande Grande Grande” is becoming a smashing hit in almost every Latin Hit Parade Chart. Although her pronunciation of Spanish is perfect, she carries a peculiar and enchanted accent when pronouncing “rs” and “ts” and Latins grabbed this immediately. “Llego el dia,” “Nanas de la cebolla,” “Roman-cillo de Mayo,” “El niño yun-te-rero,” “Canción azul” (cwitinued from page 47)

‘Rudolph’ Still Going Strong

■ NEW YORK — The Rudolph Color TV Special with Burl Ives and score by Johnny Marks, writer of “Rudolph the Red-Nosed Reindeer” and other Christmas standards and recently elected to the Songwriters Hall of Fame, will have its 9th annual showing Friday evening, December 20th, 9:00-9:30 on CBS TV. It is the longest running special in the history of TV. The soundtrack album will again be promoted by Decca.

Since 1949 “Rudolph” has sold over 97 million records — 65 million in the United States and 32 million abroad — and over 5 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over 8 million and is the all-time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 140 different arrangements.

Asleep At The Wheel Awakened By UA

■ SAN FRANCISCO — United Artists Records has just closed a deal with the Bay area’s Asleep At The Wheel. The act is currently recording their first album in Nashville.

Africa Tour Set By Continental

■ MEMPHIS — Don Doritch, President of Continental Artists, Inc. has announced that another African tour has been set by the firm.

On December 6th Rufus Thomas, Denise La Salle and Farris, Jr. and The Jacksons will leave New York and will return to the States December 24th. The tour will take them to Dakar, Bathurst, Gambia, Sierra Leone, Abidjan, Ivory Coast, and Accra Ghana.

Mogull Moves On

■ NEW YORK — Veteran music publisher Ivan Mogull has embarked on a trip which will take him to Puerto Rico to visit Julio Iglesias, Spain’s top singer-composer who is currently appearing on the San Remo Festival. Mogull’s publishing representative in Spain, Enrique Garea of Discos Columbia Records, will also be visiting. Later in the week, Mogull will be traveling to London and Paris.

Record World

En Spain

(Continued from page 46)

poeta albacanter, ya que el contenido del disco es parte de la obra del malogrado autor y está todo dedicado a algunos de los poemas que figuran en éste nuevo álbum de Serrat son: “Nanas de la cebolla,” “Roman-cillo de Mayo,” “El niño yun-te-rero,” “Canción azul” (cwitinued from page 47)

LATIN ALBUM PICKS

(Continued from page 43)

ALEGRAN LA NAVIDAD

LOS YUMAC—Maei WW 001

En un repertorio 100% navideño, Los Yumac dan sabor de pueblo a “Allá en Galilea,” “Guillao en Navidad,” “La Fotogafia,” “No me Olvides” y “La “A” Dice Amor” entre otras. Produceda por Rafael y Manuel Viera.

Los Yumac renden here a 100% Christmas repertoire that will sell. “Como la Brisa,” “Eres mi Tesoro,” “Guillao en Navidad,” “No Me Olvides” and “La Novela.”
De acuerdo con las encuestas que viene efectuando la Agencia de Publicidad "Gondola Advertising Agency Inc", para las Nominaciones de Ar- listas, Compositores, Arreglistas, Directivos de empresas de la Industria Musical y otros, que se entregará durante EXPODISC'73 a celebrarse a partir del 16 de mayo de 1973 en el "MIAMI BEACH CONVENTION HALL" de la ciudad de Miami, Florida U.S.A.

**NOMINACIONES PERTENECIENTES A MEXICO**

**ARREGLISTAS**
- Eduardo Magallanes, Jorge Ortega, Mario Patrón, Chuco Ferrer, Jonathan Zarossa, Fernando Maldonado, Emiliano Nery.

**INTERPRETES (masculinos)**
- Marco Antonio Muñiz (IRCA), José José (RCA), Enrique Caceres (CBS), Enrique Linares (PEERLESS), Roberto Jordán (RCA), Victor Iturbe (POLYDOR), Pedro Vargas (RCA).

**INTERPRETES (femeninas)**
- Sonia Lopez (CBS), Estela Núñez (RCA), Fátima (IRCA), Rosario de Alba (PEERLESS), Lupta D'Alexis (ORFEON).

**REVELACION (masculina)**
- Juan Gabriel (RCA), Luis Juan (RCA), Carlos Gerardo (IRCA), Martín (CISNE), Martín Molina (CISNE), Fernando Allende (IRCA).

**REVELACION (femenina)**
- Manoella (CBS), Sola (RCA), Alejandra (IRCA), Dañila (PEERLESS), Carmen Maria (CAPITOL).

**DUOS**

**TRIOS**
- Los Panchos (CBS), Los Diamantes (RCA).

**GRUPOS**
- Los Baby's (PEERLESS), Los Lazos (IRCA), Los Muecas (CBS), Los Saylor's (CISNE), Los Solitarios (PEERLESS), Los Fredy's (PEERLESS), Los Barrios (CISNE), Los Boy's (POLYDOR), Los Boys (PEERLESS), Los Chicharrón de Oro (RCA).

**SOLISTA (organista)**
- Juan Torres (IRCA).

**CONJUNTOS TROPICALES**
- Carlos Treviño (IRCA), Pablo Beltrán Ruiz (IRCA), Miguel Ángel Sarralde (ZIZOC), Acrónima (ORFEON).

**ORQUESTAS**
- Carlos Campos (IRCA), Pablo Beltrán Ruiz (IRCA), Miguel Ángel Sarralde (ZIZOC), Acrónima (ORFEON).

**INTERPRETES FOLKORICOS (masculinos)**
- Vicente Fernandez (RCA), Antonio Aguilar (MUSART), Ferril Arriaga (CBS), Gerardo Reyes (CBS), Martín Plata (SONART), Fernando Rios (PEERLESS), Churro Avitia (ORFEON).

**INTERPRETES FOLKORICOS (femeninas)**
- Lucha Villa (MUSART), Flor Silvestre (MUSART), Lola Beltrán (CBS), Enriqueta Jiménez "La Prieta Linda" (IRCA), Maria de Lourdes (RCA) "Inma Serrano" (CBS).

**INTERNETES NORTEÑOS**
- Corriente (IRCA), Al Rés de Teran (CBS), Lino Villarreal (PEERLESS), Jaime de Leon (CBS), Jorge de Leon (CBS), Miguel de Leon (CBS).

**COMPOSITORES**

**DIRECTORES DE EMPRESAS FONOGRAFICAS**
- Eduardo L. Baptista (IRCA), Louis Couttolenc (RCA), Rafael Estrada (RCA), Génesis (RCA), José Luís de León (CBS), Miguel de León (CBS).

**DIRECTORES DE MUSICA**
- Eduardo Magallanes, Jorge Ortega, Mario Patrón, Chuco Ferrer, Jonathan Zarossa, Fernando Maldonado, Emiliano Nery.

**DIRECTORES DE RADIODIFUSORAS DE MEXICO, D.F.**
- GRUPO RADIO CENTRO
  - Francisco Aguirre.
- GRUPO RADIO MIL
  - Guillermo Solís.
- GRUPO ACIR
  - Raúl Carranza.
- GRUPO ORO
  - Raúl Gutierrez Nolasco.
- R.P.M.
  - Clemente Serna Alvear.

**DIRECCIONES DE RADIODIFUSORAS DE PROVINCIALES**
- RADIO COMERCIALES
  - Estréllas de Oro
  - LA PRENSA.
- GRUPO RADIO ALEGRIA
  - Alfonso de las Heras (CBS), Roberto de las Heras (RCA).
- GRUPO OIR
  - Francisco Aguirre (CBS), Eduardo Magallanes (RCA).

**GERENTES DE PUBLICIDAD Y PROMOCION**
- Agustín Hernández (PEERLESS), Constantinio Escobar (RCA), Jaime Díaz de Sando (CBS), Guillermo Arriaga (MUSART), Jorge Alberto Rincón (CAPITOL).

**DIRECTORES ARTISTICOS**
- José Enrique Okamura (RCA), Gilberto Parra (CBS), Jaime Oriz Pino (CBS), Jaime Sánchez Rosalda (MUSART), Fernando Gerardo (PEERLESS), Jesús Rincón (CAPITOL), Jaime Franco (PEERLESS), Eduardo Magallanes (RCA), Carlos García Alonso (PEERLESS), Guillermo Acosta (RCA).

**COORDINADORES DE PRENSA Y PROMOCION EN TV**
- Georgina Beamonte (TELESISTEMA MEXICANO), Macarena Reyes Castor (TELEVISION INDEPENDIENTE).

**ANIMADOR DE PROGRAMAS EN TV**
- Raúl Velasco.

**PROGRAMADORES RADIALES**
- Gabriela Hernández (RADIO VARIADAS Y RADIO EXI- TOS), Enrique Ortiz (RADIO MIL Y 590), Armando Ortega (RADIO SINFONÍA Y ONDA), Consuelo Chávez (RA- DIO EC), Gustavo Pérez (XEDI), David Alvérez (XERH), Manuel Camacho (RADIO FÉLICIDAD), José Luís Caveró (RADIO CAPITAL), Eduardo Linares (XIBK), Enrique Sn Martín (RADIO FIESTA), Enrique Aguirre (XIBK), Fernando de la Fuente (XLEZ), Ricardo Esparraga (XW), Rafael Cardona (XSL), Miguel Nogal (RADIO MUNDO), Fernando Luna (RADIO 620), Miguel Castillo (RADIO ORAMA), Ernesto Guerrero (RADIO JUVENTUD).

**DIRECTIVOS DE EDITORIALES MUSICALES**
- Mario Álvarez, Ramón Paz, Mario de Jesús, Alfredo Gil Jr., Rogelio Brambila, H. Martínez Anaya, Rafael Farras, Ramón Márquez, Augusto Monsalve, Carlos Grever, Alfonso García, Enrique Márquez.

**EMPRESARIOS**
- Margo Su, José Luis Varela, Miguel Gómez Tovar, Ernesto Vals, Alex Car- dini, Amine Agud, Rogelio Villarreal, Javier de León.

**GERENTES DE VENTAS**
- Arturo Valdez de la Peña (CBS), Guillermo Infante (RCA), Francisco Yopis (MUSART), Gerardo Moreno (PEERLESS).

Nota: El resto de las nominaciones, de esta encuesta, se darán a conocer en el mes de febrero de 1973.
LONDON—Paul McCartney is completing tracks for the next Wings album in EMI's Abbey Road studios for early new year release. The current Wings double 'A' sided single, “Hi, Hi, Hi” and “C Moon” will not be included. McCartney is also currently composing the score for the next James Bond movie, “Live And Let Die” and it is understood that former Beatle producer, George Martin is assisting him in this project. Meanwhile George Harrison's next set will also be released around the end of January and is expected to be titled, “The Light That Lighted The World.” Harrison is again co-producing with Phil Spector and musicians involved include Nicky Hopkins, Klaus Voorman, Gary Wright, Ringo and Jim Keltner.

Billy Gafl's GH Music chief, Andy Heath, currently in LA for meetings with their Stateside licensee Chuck Kay of the Irving Almo Company. Heath is accompanied by other GH representative Suzy Barston and during their visit they will also be conducting discussions concerning Gaff Management. Also just arriving back in LA is ABC/Dunhill Vice-President Mary Helfer, who has just completed a fourteen day trip here for discussions with European Director Dave Chapman and EMI Managing Director Jerry Oord. David Frost's Paradine Production Company are releasing a set of six children's albums, through EMI, specifically for the Christmas market. “Aladdin,” “Cinderella,” “Jack And The Beanstalk,” “Puss In Boots,” “Sleeping Beauty” and “The Pied Piper,” were all produced for Paradine by Norman Newell, who was also responsible for an album to be released immediately by EMI, of songs from another Paradine presentation, “Once Upon A Time,” a family Christmas show opening at the Duke Of York Theatre on December 21st.

MCA has appointed former RCA PR man, Geoff Thorne as Press Manager to Derek Brandwood. Sunbury Music General Manager, Dave Paramor, has clinched representation of the Amazing Dog Music Company which involves compositions by groups, Muffin, Jailbait and Dando Shaft. Paramor is also currently raving about new MCA harmony group, Blackwater Junction, appraising them as the “supergroup of the year.”

The delightful Korean folk/ballet team, The Little Angels, here for another season at the Sadler's Wells theatre, before leaving for Hawaii and possibly the U.S.A. Phonogram hosted a highly entertaining presentation party for the children in London's La Valbonne club at which the Little Angels performed tracks from their first album and single—“Mother Of Mine” and “Get Me To The Church On Time,” and succeeded in capturing every one of the many guest's hearts.

(Continued on page 52)
Canadian Talent Awards Presented

EDMONTON, CANADA — Four artists representing Canada's top recording talent were presented with their trophies at the Canadian Talent Awards ceremony last Friday, November 24th. Moffat Communications Limited sponsored the event which took place at the MacDonald Hotel in Edmonton. Over 200 representatives from government, the broadcast industry and the Canadian music industry were present. Master of ceremonies for the event was Tommy Banks, host of the "Tommy Banks Show" television program.

Top Canadian recording star Anne Murray was presented with her award for "Best Female Recording Star" for her song "Robbie's Song for Jesus" on Capitol Records. Winner in the "Best Male Recording Artist" category was Frank Mills who accepted his award for the song "Love Me Love Me Love" on Polydor.

Larry LeBlanc

Toronto — Manchild set to record at Thunder Sound under the direction of Roger Cook. The group is signed to Yorkville label in Canada and Bell in the U.S. Montreal's Marty Butler completed recording six tunes for an upcoming album. The Molson award winner — "Can't You Hear The Music" — has been rushed this week by Columbia... Patsy Gallant off to France this month to tape five major television shows. Producer John Williams has taped backup band tracks... Bruce Cockburn off to Britain... Strong action on Atkinson, Danko & Ford single "Right On." Album was released this week... Paul Anka recorded at RCA Toronto studio for an upcoming single... Harpers has released "The Pony Man," an illustrated book of Gordon Lightfoot's songs... Colin Macdonald named Campus Radio Promotion Manager for A&M Records... Lorenzo Hud working on a film score and second album... Concept 376's Grease Sheet, hyping the agency's acts, appearing... Ampex has released an album entitled "Business" by Young, a ten piece all Canadian rock orchestra... Crowbar have recorded a new single in sessions Nov. 19/20 at Island Studios in the United States... Montreal's Shaka has released a single entitled "Delta Queen" on London Records... GRT of Canada has released the new album by Lighthouse titled "Sunny Days"... Anne Murray's new single "Danny's Song" was written by Ken Loggin. Also from Capitol the first solo album from Bob McFadden of Lightfoot which is titled "Butterfly Days." A new album on Daffodil is titled "... ON!"... Greg Hambleton has re-
Meet 'Em At MIDEM

- CANNES — Bernard Chevry, creator of MIDEM, has announced that MIDEM '73 will begin January 21st in Cannes, France. The gala will be taped at the Festival Palace by ZDF, a German TV channel. The program will be transmitted for the first time in Eurovision. The day MIDEM closes (January 27th).

- Jean-Pierre Cassel and Michael Schanzle will be masters of ceremony for the gala, which will feature an award presentation to Michel Legrand for his contribution to the music world. The MIDEM orchestra, made up.of 26 of the finest French musicians, will be led by Frank Pourcel.

New Artists

Internationally acclaimed artists will also perform at the first and final galas. At the second gala, however, new artists, those known only in their respective countries, will come to the fore.

MIDEM is one of the largest meetings of show business, and the only one which brings together professionals from every country for one full week. In addition to record company heads and music publishers, attendance will include independent producers, impresarii, artistic managers and equipment manufacturers.

Germany

(Continued from page 50)

A hit again! The photo of my Yugoslavian-Frankfurtian friend Branko Zivonovic in Germany's trade magazine quickened many a female heart, but Branko's blonde wife is a bit wiz, and delovely, too! Handsome Polydor artist Roy Black has a Christmas standard, "Weihnachten bin ich zu Haus," and I hope Roy means it. CBS P.R. man about town, H. Werner Wunderlich is wundervoll with P.R. ideas, and during the CBS party in Berlin, I was pleasantly surprised to see that suave beauty, Martha Glanz, who heads the Berlin operation CBS, headed all over Germany by young, energetic talent, Rudy Wolpert — CBS V.P. — British songstress Petula Clark, resides in Swizerland (as MGM artist for the U.S.A. and Polydor in Germany) and will greet the djs here with her new disc, "Wedding Song," but I'm afraid I must say that it's a bit too wiz for the American taste.

Capitol Renews Pact With MK

- HOLLYWOOD — Capitol Records, Inc., has renewed its contract with Mediterranean Knight (MK), the Soviet Union's international music corporation, insuring a broad range of new classical recordings for release on the Melodiya-Angel label. Announcement of the new pact was made last week by Brown Meggs, Capitol's vice president for marketing and executive in charge of the firm's classical activities.

Under terms of the new contract, Capitol will continue to issue from 20 to 30 new classical titles each year, including recordings by such famous Russian and East European musicians as pianist Emil Gilels and Svistovtslav Richter, cellist Mstislav Rostropovich, and violinist David Oistrakh, and will continue to have first option rights in the USA and Canada to all recordings made in the Soviet Union by the Russian record company. Using Soviet tapes, Melodiya Angel recordings are pressed and packaged in Capitol's manufacturing facilities in the United States.

Bailey

(Continued from page 48)

national, in New York since joining RCA Records in 1967. Prior to joining RCA Records, Bailey had been the head of his own company, Jim Bailey International, which handled American business affairs for foreign music companies as well as distributing their catalogues in South America and the Far East.

Smith Wins At Tokyo Festival

- TOKYO — Jamaica's Ernie Smith has won the Grand Prize at the Third World Popular Song Festival here. Smith, who has had many reggae hits, including "Pitta Pitta" and "Sunday Morning Coming Down," wrote his prize winning "Life Is Just For Living" especially for the World Festival. Among the prizes Smith will receive are $4,000 and the choice of a car or a diamond bracelet.

Sharing the grand prize with Ernie Smith were Britain's Peter Yellowstone and Jane Schwartz for their composition, "Feeling."

EMI Gets Rights To Garrett Product

- LONDON — EMI has acquired worldwide distribution rights to record product to be produced by Snuff Garrett Music Enterprises through its recently concluded long-term agreement with Bell Records, it was disclosed here. The only areas not to be included in EMI's acquisition will be the United States and Canada.

Vicki Lawrence Single

Garrett is expected in London the last week in January to meet with various EMI executives and to discuss scheduled upcoming product. Several new artists have been signed by Garrett and some are currently in recording studios. The first single release under the new arrangement is "The Night The Lights Went Out In Georgia," by Vicki Lawrence, a co-star of the Carol Burnett television variety show on the CBS network.

England

(Continued from page 50)

Best value for many Christmas albums out this week come from WEA, who have put together a fine package for r&b enthusiasts, linked by Radio One dj Rosko. Tracks include Wilson Pickett's "Everyone Needs Somebody To Love," Otis Redding's "Satisfaction" and Sam and Dave's "Soul Man." Apple has come up with a fine set, "Phil Spector's Christmas Album," which includes several Spector classics by the Crystals and the Ronettes.

Canada

(Continued from page 51)

activated the Tuesday label. The initial two singles will be released early in January. The label will be distributed by London Records. Cliff Edwards, formerly of the Bells, is pushing his initial solo release titled "Auntie Mom and Uncle Dad" with visits to radio and TV stations. Latest single from Al Cherry on RCA entitled "Back 40 Rip Off" from his album "Fiddler Magic." Blackstone's initial release on GRT is entitled "On The Line." Also to be released this week on GRT is "Friends" by Mike Graham. GRT hosted a reception at the new Four Seasons Hotel Toronto for Moe Koffman in conjunction with the release of his new album titled "Four Seasons." 2lp set "Tommy" was aired on CHUM (Toronto) and CKLW (Windsor). A&M will release the set this week. A&M's Keith Hampshire is presently in RCA Toronto Studio cutting an album with producer Bill Misner. Jazz singer Jodi Drake is to make her stage debut in the lead role of John Herbert's new play, "Born of Medusa's Blood," due to begin preview performances Dec. 6. New Chilliwack single "Groundhog" was released by A&M last week. An album is to follow shortly. Ampex Records has released a single titled "Will the Real P.M. (Prime Minister) Please Stand Up?" by Stewart and Clark. R. Harlan Smith's new release on GRT is titled "Uptown Country." Mike Docker, newly appointed publicity and artist relations manager of Love Productions, is currently on a western tour. Daffodil has released an album "Proven Blooms" which contains tracks from each artist on the label. Scott Richards, formerly of RCA Records, has been appointed National Promotion Manager for MCA Records of Canada.
**Avalanche Signs The Platters**

- Hollywood—The Platters, one of the great names in early Rock & Roll, have been signed to an exclusive contract with Avalanche Records, distributed by UA.

The pact was concluded on the Platters' twentieth anniversary in the entertainment business. The group was launched in 1952 via the number one Buck Ram song, "Only You" and "The Great Pretender". They subsequently earned thirteen gold records including the memorable "Twilight Time", "My Prayer", "Smoke Gets In Your Eyes", "I'll Never Smile Again", and "If I Didn't Care".

They have had a grand total of forty discs on the national top one hundred bestseller charts. Their greatest hits album, "Great Pretender", has recently earned thirteen gold records by UA.

Another testament to the band's success is their recent signing with Avalanche Records, a division of the American Record Company.

**Woody Waxed**


In 1964, Allen recorded his first album live at Mr. Kelly's, the Chicago nightclub. The following year, he waxed a second collection at The Shadows in Washington, D.C. Finally, in 1968, he completed a third set in concert at Eugene's in San Francisco.

Because of assorted business and legal complications, these three albums have never been readily available to the public, which has grown by leaps and bounds since his early nifty performances. United Artists Records, believing these albums to be important milestones in American comedy, purchased the three masters and after reducing them to two discs, with very few deletions, has now re-issued them.

**MONEY MUSIC**

*Continued from page 26*

We'd like to see Columbia Records get some heavyweight stations because Loudon can become a superstar.

New Cornelius Brothers. Sounds powerful.

Dr. Hook. House, new believer: KILF.

Slade. This former No. 1 monster from England exploded 16-13 at key barometer station WPGC, Washington. It is confirmed at KEYN, Wichita 31-18. They say, "Monster." The album is getting big phone requests. Powerhouse new believer KILF, Seattle.


Dottie West. It was broken in Washington by WASH and WPGC. Unfortunately there is a severe stock problem.

Sleepers: Thundermug. It is starting to break at CKLW, Detroit and Sandy at WIDG says, "We are going to play it until we break it." Sleepers from Spokane, Washington: Don Walker tells us that the Renée Armand on A&M is exploding.

Sleepers: Gallery. We like the opening hook, we like the production and we love the story line of the lyric.

**Helen Reddy**

*Continued from page 6*

They could support.

Whether that particular support has been crucial to the success of the record or not cannot be documented, but number one the record is, and so is Helen Reddy.

Momentarily, Ms. Reddy will be giving birth to her second child. She is married to her manager, Jeff Wald, and has a daughter nine years old, Traci.

**College**

*Continued from page 20*

The seminar will be held in the RCA Offices at 1133 Avenue of the Americas, N.Y.C. A brunch will be served, and attending will be RCA artists Bob Martin and Don Imus, along with Allison Steele and possibly Scott Muni, from WNEW-FM in New York. RCA has sponsored seminars previously on the West Coast, and they have now found their way east.

**ITA Plans Seminar; Adds New Members**

- Tucson, Ariz.—The International Tape Association will hold its 3rd annual seminar February 11 through 14 in Tucson, Arizona. According to Larry Finley, Executive Director, the ITA Advisory Board Seminar Committee has structured the workshops so that "users, who are successfully using tape and storage information medium, will participate on panels together with ITA members.

The association continues to expand its membership with the addition of fifteen new members which includes 4 divisions of Columbia Records. In addition to Columbia Records, the divisions are Columbia Magnetics, Columbia Injection Molding and Columbia Tape Duplication.

Other new regular members are Concord Communications Systems, Gordon's Television Systems, DAK Enterprises, Fuji Photo Film USA, International Video Corp., MGA/Division of Mitsubishi International Corp., Siga, S.A., Sundstrand Data Control and 3M Minicom Division.

Sustaining members are Synthedyne (Publisher of Vidioplayer Industry Information Service), and the Financial Post. The Financial Post is Canada's foremost music industry newspaper.

**Alice Strikes Gold Thrice In 1972**

- New York—Alice Cooper's album, "Love It To Death" has been certified gold, joining "Killer" and "School's Out" which have been gold for six months and were recently awarded platinum discs signifying over two million dollars in sales.

**Doc Holliday To Metromedia**

- New York—Jack Wiedenmann, President of Metromedia Records, has announced the signing of the group Doc Holliday.

Doc Holliday returned from England earlier this month, where they were recording their forthcoming album at Olympic Studios. The album, entitled "Doc Holliday," was produced by Kris Kimsey for Backstage Productions. Featured in Doc Holliday are: lead vocalist and guitarist Frank Carillo, who recently appeared on Peter Frampton's "Wind Of Change" album, Robert May (guitar and piano), Tom Arlotta (bass) and Robert Liggio (drums).

A release date for "Doc Holliday" will be announced shortly.

**Warner Bros.**

*Continued from page 4*

er, former assistant to Regehr, has been upped to National Artist Relations Coordinator; Sherry Reed, has been upped to West Coast Artist Relations and Development coordinator; Performing as Assistant National Artist Relations and Development Director will be Carl Scott.

The Artist Relations and Development Department will function as part of the Creative Services Department of the record company.

**What's happening at Record World is a Classic!**

**RECORD WORLD DECEMBER 9, 1972**
Shaw
(Continued from page 16)
with new equipment for each of the radio affiliates at a cost of over $2000 per station. To attain the complete effect a special 1/2 inch tape recorder and synchronizing machine was developed in conjunction with ARC engineers.

No Predictions
Shaw, who has been with ABC Broadcasting for 4 years, hates the idea of trying to predict the future trends in broadcasting. "It's impossible to definitely know when you must rely on the public's tastes or fancies. But if I had to project, I would expect that sooner or later, in 10 years anyway, FM will eventually overtake AM. With the sound and fidelity quality it's inevitable. I don't expect to see AM just disappear. Stations like KFRC, WLS, WABC are still very viable sales forces, but FM has been having major growth, and I feel that the stations playing album rock will be the leaders of FM. We don't expect to supplant free-form FM, I would think that successful album rock FM siphons more listeners from AM stations."

Kirshner
(Continued from page 3)
maintaining a favorable stance, the final decision as to whether or not the "In Concert" series will become regular will be made following the December 8 show. At this point, two more shows are scheduled, the first of which will air December 15.

Good God To Atlantic
NEW YORK—"Good God," a new fusion music popular band embodying a synthesis of contemporary jazz and rock has been signed to an exclusive recording contract with Atlantic Records for their first album, "Good God" has been released. Composed of Zeno Sparkles (vocals, guitar), Cotton Kent (piano, electric piano, clarinet, soprano sax, marimbas and vocals), Greg Scott (soprano, alto, & Tenor saxophones), John Ransome (bass) and Hank Ransome (drums & vocals), their name derives from a long distance phone call to Don Van Vliet, a.k.a. Captain Beefheart. The name of their band were the first words uttered by the venerable musician upon first hearing the concept of their group.

Radice Inked For Commercials
NEW YORK—Herman Edel Associates has announced the signing of fourteen year old Mark Radice and will represent him exclusively for commercials. Radice, has completed two pop albums for Paramount. Televiewers will be getting acquainted with him via four guest spots recently taped for "The Wacky World of Jonathan Winters" The Edel firm has provided original music and production for many commercials, including Seven Up, youth oriented "Un For All," Chevrolet's "Building A Better Way," Eastern Airlines and Reese's Peanut Butter Cup.

One-Stop Five
(Continued from page 6)

burns.
Aching herded all of the store's occupants into the bathroom, the two youths demanded wallets, but most observers concede that robbery was not their motive, but rather a deception, because robbers don't usually set fire to a store after locking the occupants in the bathroom. Like all stores in the immediate area, Sanders had locks and heavy bars across the windows to prevent robbery. The dead and injured were finally evacuated when a passing truck driver backed his truck through the store's brick wall.

According to record suppliers in Chicago, this was not the first instance of violence against the Chicago black record community. Sanders' store was robbed of over $7000 worth of merchandise just a few months ago, and there have been holdups against a number of other black record stores and one-stops.
Of course the question remains, why did this occur and who was responsible for it? Conversations with a number of people in Chicago have revealed a number of theories...but nothing definite. One thing is clear: 5 people are dead, and a record store has been destroyed. Incidents like this do not help the record business.

KROQ
(Continued from page 16)
medication seriously needed. The Coliseum officials charge that the station violated its agreement by allowing the fans to stay on the field, and by not concluding the show at midnight. KROQ charges that the police violated its agreement.

Col To Use Litton Parts
NEW BRITAIN, CONN.—Litton Industries and Columbia Records have announced installation of Litton plastic injection molding machines in the Columbia Records plant in Terre Haute, Ind.

Thirteen new machines, molds, accessory equipment and related services have been supplied to CBS by Litton's Britain Plastics Machine division under a contract of more than $1 million, according to John M. Grigor, Jr., group executive of Litton's Plastics Forming group and president of the molding machines, all linked to a central operations monitoring system, are now in operation to produce parts for millions of tape cartridge and cassette units a year.

Farrell #1
NEW YORK — Wes Farrell has been named No. 1 single's producer in Britain in a recent market survey published by Music Week Magazine.

KDKB
(Continued from page 16)
the attitude is kept going, and we can keep the people here crazy enough, it will be the kind of catalyst that a rhythm guitarist provides for a group. That energy that's left in the room after someone has had something going can really be felt. The sensations can set me going, too."

All varieties of music are programmed, with about 40% familiar and only "teenaged droogie tunes" definitely not welcome. Although the sound is different, the feel and approach comes close to what Tindle has heard on KSAN in San Francisco. "Phoenix is a far different place than San Francisco, but we agree a great deal with what they're doing there."

Since Phoenix is the place where a local Chevrolet truck dealer offers a free shotgun and rack with every pick-up truck sold it definitely would not qualify as the ultra-liberal city, but in a market that has 32 stations, KDKB has found enough kindred souls to move up in the spring ratings to 8th overall, up 11 in Vinyl 34 at night. They're beginning to break even financially, having to take on some commercials which they admit are not their style. They do limit to 12 or 8 minutes per hour, and try to influence the production of spots wherever possible. In the recent campaign one Congressional contender had a singing spot which Tindle thought must have been reminiscent of the 40's. As the station becomes more successful, he hopes that they'll be able to make less compromises where commercials are concerned.

Price Coding
(Continued from page 14)
tial confusion wears off, though, and retailers are encouraging all manufacturers to indicate the last price on the album jacket, to eliminate undercharging and overcharging.

The Wacky World of Jonathan Winters
NEW YORK—Herman Edel<br>

ALBUQUERQUE Rocks Again
ALBUQUERQUE — Since an Alice Cooper concert last spring, the Albuquerque Civic Auditorium has been closed to rock concerts, but the city's Special Services Department under Fred Goodman (not of Record World fame) has come up with a plan to bring rock back.

The new plan, which is instituted on a "trial basis", calls for city approval on any act to be booked, a minimum $5,000 property damage bond, a $20,000 "no show" bond, and an emphasis on security and crowd control.

The latter two mean some alterations in the building itself, namely screen mesh installed on all windows, all glass doors replaced by steel doors, and the entrance area re-built "with crowd control in mind."
RCA Expands Nashville Operation; Appoints Bradley Director

■ NASHVILLE — Chet Atkins, RCA Division Vice President, Country Music and Nashville Operations, has announced initiation of a further expansion of the label's activities in country music spearheaded by the appointment of Jerry Owen Bradley as Director, Nashville operations, to be in charge of the day-to-day management of RCA's Country Music Division.

"RCA is number one in country music and this expansion is based on the success of our Nashville operation, our conviction of its future growth potential and our commitment to remain the dominant force in this important field of music," Atkins said.

"Bradley joined RCA Records in 1970 as Executive Producer and my Administrative Assistant. His service to us has been invaluable and it has been our plan and desire to have him take on added responsibilities. This expansion makes his new appointment extremely timely," Atkins continued.

Atkins said that Bradley's assumption of a major role in directing Nashville's operations will give him more time to work with RCA's roster of artists in planning and recording of their albums as well as more time to concentrate on his own albums and his other creative activities.

Atkins also said RCA Records is increasing its A&R force, its promotion, artists relations and publicity areas and he noted that the company recently had appointed Charlie Smith as Manager, Country Music Sales, headquartered in Nashville, and that Elroy Kahanek will continue to manage the Country Music promotion activity which will be bolstered.

Amonette To MGM

■ NASHVILLE — Jim Vienneus, MGM's veteran country producer, and label chief Mike Curb have announced the appointment of Gene Amonette to the position of National Country Promotion Manager for MGM. Amonette formerly worked for distributors in Nashville and as a salesman for Record Sales in Memphis. He later served as a regional promotion man for Warner Brothers, based in New Orleans, prior to his new position at MGM.

By RED O'DONNELL


Bobby Goldsboro visits Johnny Carson's Tonight show for umpteenth time Thursday (7) . . . Hank Locklin's latest RCA single is "Goodbye Dear Ole Ryman," a ballad about the present Grand Ole Opry House which is scheduled to be torn down in early 1974 . . . The ancient tabernacle was called the Ryman Auditorium until sold to the National Life & Accident Insurance Co. (owner of WSM & Grand Ole Opry).

Singer Jimmy (Kid Cuz'n) West reports: "My wife is such a dedicated weight watcher that she recently refused a job that provided a fat salary." Bill Haley and Comets recording at Woodland Studio.

Roger Miller, here for Mercury recording session under direction of Chips Moman, appears to have picked up some weight. "It's my hair," he explained. "I've let it grow about six pounds." He stroked his Prince Valiant coif and laughed.

Chet Atkins has "retired" from the Masters Festival of Music, (which he co-headlines with Boots Randolph and Floyd Cramer) for at least a year. He's also given up some of his vice presidential duties at RCA's local office. Jerry Bradley (son of Decca's local chief Owen Bradley) has been named director of the label's Nashville operation. "My personal appearances will be limited to eight or ten solo shots with symphony orchestras in 1973," Chet said. "I may be back with the Festival in 1974." Atkins will continue to record for RCA and produce sessions for Jerry Reed, Perry Como and Hank Snow. (He and Ronny Light are Snow's co-producers). "I've turned my office over to Jerry, lock, stock and paper work," Atkins said. "I need a rest. I also need to get closer to music, something that the paper work stymied the past several years.

"I'll have another office at RCA and I'll keep in touch with what's going on. If Jerry needs my counsel I'll always be there. "I'm not quitting or retiring. I'm just dog tired from the stress to music, something that the paper work stymied the past several years."

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Amonette To MGM

Faron Young, who has been a Mercury artist for the last seven years, signs an extension of his contract with Mercury as Jerry Kennedy, (left) the label's executive producer, and Billy Deaton, Young's personal manager, beam smiles of approval.

Young Again


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COUNTRY PICKS OF THE WEEK

LORETTA LYNN, "RATED X" (Sure-Fire, BMI). It looks like another hit on the way for the "Coal Miner's Daughter" and it will be a super-giant one! The Entertainer of the Year sings a country item about the reputation of a divorcee and the treatment she gets. Somewhat on the line of "Harper Valley PTA." This has got to be the highest rated "X" in history. Box, jocks and sales item. Should go faster than a rabbit in January! Decca 33039.

THE BLUE RIDGE RANGERS, "JAMBALAYA ON THE BAYOU" (Acuff-Rose, BMI). The old Hank Williams standard gets some fine reworking by the Blue Ridge Rangers, who are in fact just one person, J. C. Fogerty of Creedence Clearwater Revival fame. Fogerty's interpretation is lively and gutsy. Some fine tracks have been etched in this disc. It's got the song, the singer and the tracks. Me-Oh-My, should go high, on ray-dio!! Fantasy 689.

MERELE HAGGARD. A colossal collection of cuts that will make this one of Haggard's biggest to date. Self-penned slices like "A Shoulder To Cry On," "I Wonder Where I'll Find You At Tonight," "New York City Blues," and "My Woman Keeps Lovin' Her Man" make it pure Haggard. "Goodbyes Come Hard For Me" is a current "A" side for Kenny Serratt. Solid stuff from beginning to end. Merle keeps up his winning trend. Capitol 11127.

AXE STAR LORI. "IT'S NOT LOVE (BUT IT'S NOT BAD)" (RCA). A hit in waiting. The song is about the futility of all you and me relationships. "I'm not quitting or retiring. I'm just dog tired from the stress to music, something that the paper work stymied the past several years."

- (Continued on page 58)
Tex has a loaded 45 that's aimed straight for the singles action!

Capitol Records presents

TEX RITTER
and His Horse WHITE FLASH

COMIN' AFTER JINNY*

*Current Single

"COMIN' AFTER JINNY"
Capitol #3457
A Joe Allison Production

T. TOMMY CUTRER—Plantation 96
THE SCHOOL BUS (Brookfield / Buddy Rogers, BMI)
Incredible! Shelby has done it again! He picked up a master in Atlanta that has already sold 50,000; put T. Tommy's voice on it, making it another SSS original!

BRUCE NELSON—Royal American 74
SHAKE 'EM UP AND LET 'EM ROLL (Trio, BMI)
Wild little ditty by Nelson will receive a lot of airing. Whimsical and one of the best lyrics around in this style. Should shake 'em up and roll on to big sales!

ANNE MURRAY—Capitol 3481
DANNY'S SONG (Gnossos, ASCAP)
DROWN ME (Jolly Cheeks, BMI)
An MOR special that gets all the fine treatment that Anne Murray is known for. Poetic lyric never mentions Danny, but gets the mood across.

PAM MILLER—MGM 14465
WE'RE JUST HANGIN' ON (Eddie Miller Music, BMI)
I HAVE YOU NOW (Permanent, ASCAP)
Young Pam Miller gives a poised and potent delivery of her daddy's (Eddie Miller) song. Without a doubt, she has got the potential to score on this one.

GEORGE RIDDLE—Brite Star 2435
MAKING MORE LOVE TO YOU (Magnum Gold, BMI)
I CAN DRIVE YOU FROM MY MIND (Magnum Gold, BMI)
Riddle will be makin' more than love on this Jack Jolly heart song. Will hit the heavy country stations and a lot of boxes.

JUD STRUNK—MGM 14463
DAISY A DAY (Seven High, ASCAP)
THE SEARCHERS (Seven High, ASCAP)
A beautifully told story by Strunk on this self-penned ballad. This is the type of song that will be cut and recut. Great melody. Could be a sleeping giant!

US—MGM South 7007
THE CLAY STREET PENTACOSTAL TABERNACLE CHURCH OF GOD IN CHRIST (Terri, ASCAP)
THE TOUCH OF THE MASTER’S HAND (Terri, ASCAP)
Great story song with meaning. Chorus style vocals and fine production on this tongue-twisting-titled song.

JERRY SILVER—LAM 2001
DEAR MR. HANOI (Blue Surf, BMI)
BAD MOUTHING (Blue Surf, BMI)
Another P.O.W./M.I.A. oriented number that is a timely current events story. Will play well on the theme.

JIMMY MARTIN—Decca 33021
HOMESICK (Fred Rose, BMI)
TRUCK DRIVER'S QUEEN (Fort Knox, BMI)
Real country feelin'. Grassy styled delivery gets it together. Will play in the pubs and pick up airplay, especially heavy country stations.

CONNIE EATON—Chart 5182
LOVE IS SO ILLUSIVE (Four Star, BMI)
THESE HILLS (Sue-Mirl, ASCAP)
Jocks will spin this one quickly. Connie graces this one nicely. Has all the qualities producer Bill Walker is known for.

BOBBY WRIGHT—Decca 33034
IF NOT FOR YOU (Big Sky, ASCAP)
SEARCHING FOR SOMEBODY LIKE YOU (Hill & Range, BMI)
Bobby does a nice and mellow treatment on poet Bob Dylan's song. Required listening that will play and play and sell and sell!
In the movies, the rating doesn’t always tell the story! Loretta Lynn’s latest is “Rated X” but it’s getting great "GP" acceptance! It’s a total of 55 minutes. It’s picked at KFDI, WRCP, WENO and WCNW.

Terroric continued response from all parts of the country on Johnny Rodriguez’ “Pass Me By”!! Many programmers also playing the Spanish-flavored flip "Jealous Heart."

Mel Tillis picking up top play on "Neon Rose" at WIRE, KICK, WQAM, KLAC, WENO and WCNW. A sleeper that’s bound to bloom into a hit is Bobby G. Rice’s "You Lay So Easy On My Mind." It’s picked at KICK; hot at WAPB, WCOF, WENO, KDIA and WCOF.

Several new talents making strong showings: Jeris Ross’ "Midnight Cowboy" on Candy moving at KFDI, WRCP, WENO and WHO; Kenny Serrat’s "Goodbyes Come Hard For Me" on MGM hitting charts at KCWC, WQAM, WCNW; Allen Reynolds’ "If She Just Helps Me Get Over You" on JMI getting requests at WIRE, WQAM and WQAM; Bruce Nelson’s "Shake ‘Em Up And Let ‘Em Roll" on Royal American taking off at WENO and WCNW.

Sonnal Smith getting good initial response with her "Toast of ‘46" at WCMC, WDKA, WRCP, WIRE and KCWC.

Col Smith getting early sales action on “The Lord Knows I’m Drinking" and good play at WCOF, KFDI, KCKC, WQAM, WRCF, WIRE.

George Morgan enjoying his biggest play item in a while with "Makin' Heartaches" at WHO, WCMS, KDIA, WQAM, WQAM, WRCF, WERE, WIRE.

Following the trend to funky-sounding group names, Tennessee Pulleybone plays strictly country on "Ain’t In A Long Time." The JMI release is happening at WIRE and KRTS.

KBUC in San Antonio is offering free charge a one-hour radio documentary on the King of Western Swing called "The Living Legend — Bob Wills." The program includes the voices of Bob Wills, Johnny Lee Wells, Tommy Duncan and Leon McAuliffe, as well as original music recorded by Bob Wills & The Texas Playboys in the 1930's and 1940's (including both instrumental and vocal original versions of the classic "San Antonio Rose"). The narrative traces Wills’ life, both personal and professional. The show has three 60-second commercial inserts and two 30-second sponsor identifications, running a total of 55 minutes.

Airplay aligning on "I Wonder If They Ever"

### Station Check List

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<th>Station</th>
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<th>Network</th>
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<td>Country</td>
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### THE COUNTRY HOT UNCLE

**Record World Hot Uncle Chart**

1. **BEST OF THE BEST OF MERLE HAGGARD** — Capitol 11082
2. **I CAN'T STOP LOVIN' YOU CONWAY TWITTY** — Decca 75361
3. **TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON** — RCA 47619
4. **WHAT A MINNEAPOLIS GIRL** — Decca 75381
5. **A SUNSHINE DAY CHARLIE PRIDE** — RCA 4742
6. **THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO** — Dot 26000
7. **GOD BYE DADDY** — Decca 75391
8. **LADIES LOVE OUTLAWS WAYLON JENNINGS** — RCA 4751
9. **LIVE AT THE WHITE HOUSE BUCK OWENS** — Capitol 11106
10. **IF YOU TOUCH ME JOE STAMPLEY** — Dot 26002
11. **MY MAN TAMMY WYNETTE** — Epic 3174
12. **LYNN ANDERSON'S GREATEST HITS** — Columbia 31641
13. **AMERICA JOHNNY CASH** — Columbia 31645
14. **MISSING YOU JIM REEVES** — RCA 4751
15. **WHEEL OF FORTUNE SUSAN RAE** — Capitol 11106
16. **THE STORYTELLER TOM T. HALL** — Mercury 61368
17. **SOMEBODY LOVES ME JOHNNY PAYCHECK** — Epic 31707
18. **CHARLIE MCGEE** — Monument 3190
19. **TOM T. HALL'S GREATEST HITS** — Mercury 61369
20. **TRACES SONNY JAMES** — Capitol 11108
21. **DELTA TOWN TANYA TUCKER** — Columbia 31742
22. **BURNING LOVE ELVIS PRESLEY** — RCA 4759
23. **WHEN THE SNOW IS ON THE ROSES SONNY JAMES** — Columbia 31646
24. **COUNTRY MUSIC THEN AND NOW STALIER BROTHERS** — Mercury 61367
25. **BROUGHT GELD MEL STREET** — Metromedia 5001
26. **THE ROADMASTER FREDDY WELLER** — Columbia 31769
27. **A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL** — Epic 31705
28. **SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON** — MGM 4857
29. **RAY PRICE'S ALL TIME GREATEST HITS** — Columbia 31641
30. **HEAVEN IS MY PRINCESS MY LOVES TOMMY OVERSTREET** — Dot 26003
31. **DOLLY PARTON SINGS MY FAVORITE SONGWRITER** — RCA LSP 4752
32. **BABY, DON'T GET HOOKED ON ME MAC DAVIS** — Columbia 31710
33. **ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE** — Epic 31554
34. **LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN** — Epic 31746
35. **GLEN TRAVIS CAMPBELL** — Capitol 11117
36. **CHET ATKINS NOW AND THEN** — RCA VPL 6075
37. **LISTEN TO A COUNTRY SONG LYNNE ANDERSON** — Columbia 31647
38. **EXPERIENCE PORTER WAGONER** — RCA 4810
39. **BABY BYE BIDY DICE LEE** — RCA 4791
40. **JESUS WAS A CAPRICORN KRIS KRISTOFFERSON** — Monument 31909
41. **WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE** — Epic 31719
42. **TO GET TO YOU JERRY WALLACE** — Decca 75349
43. **WOMAN (SENSUOUS WOMAN) DON GIBSON** — Hickory 166
44. **TRAVELIN' LIGHT GEORGE HAMILTON IV** — RCA 4772
45. **THE BILLY WALKER SHOW** — MGM 4863
46. **DOWN TO EARTH JEANNIE C. RILEY** — MGM 4849
47. **CHET ATKINS PICKS ON THE HITS** — RCA 4754
48. **MOUTH OF MISSISSIPPI JERRY CLOWER** — Decca 75342
49. **I'VE GOT YESTERDAY KITTY WELLS** — Decca 75382
50. **A SWEETER LOVE BARBARA FAIRCHILD** — Columbia 31720
51. **CLASS OF '72 FLOYD CRAMER** — RCA 4773
52. **ELEVEN ROSES HANK WILLIAMS, JR.** — MGM 4843
53. **ASHES OF LOVE DICKEY LEE** — RCA 4715
54. **BEST OF CHARLIE RICH** — Epic 31933
55. **I AIN'T NEVER MEL TILLIS** — MGM 4870
56. **THE LONESOME LONESOME RAY PRICE** — Columbia 31546
57. **I'VE FOUND SOMEONE OF MY OWN CAL SMITH** — Decca 75382
58. **PENNY ARCADE MAGIC ORGAN** — Ramwood 8101
59. **BEST OF HANK SNOW** — RCA 4798
60. **WRAPPED AROUND HER FINGER GEORGE JONES** — RCA 4801
61. **ASHES OF DOLLIE LEE** — RCA 4715
62. **JERRY REED** — RCA 4750
63. **ELEVEN ROSES HANK WILLIAMS, JR.** — MGM 4843
64. **YOU WANTED THE WORLD TO END MEL TILLIS** — MGM 4841
65. **CLASS OF '72 FLOYD CRAMER** — RCA 4773
66. **A SWEETER LOVE BARBARA FAIRCHILD** — Columbia 31720
67. **THE VERY REAL RED SIMPSON** — Capitol 11093
68. **I'VE GOT YESTERDAY KITTY WELLS** — Decca 75382
69. **BLESS YOUR HEART FREDDIE HART** — Capitol 11073
70. **MOUTH OF MISSISSIPPI JERRY CLOWER** — Decca 75342
71. **BEST OF JERRY REED** — RCA 4729
72. **CHET ATKINS PICKS ON THE HITS** — RCA 4754
73. **DOWN TO EARTH JEANNIE C. RILEY** — MGM 4849
74. **BURNING LOVE ELVIS PRESLEY** — RCA 2595
75. **CLASS OF '72 FLOYD CRAMER** — RCA 4773
76. **THE BILLY WALKER SHOW** — MGM 4863
77. **TRAVELIN' LIGHT GEORGE HAMILTON IV** — RCA 4772
78. **THE BILLY WALKER SHOW** — MGM 4863
79. **HERE AND NOW DORSEY BURNETTE** — Capitol 11094
80. **CONWAY TWITTY'S GREATEST HITS, VOL. 1** — Decca 2965
81. **HERE AND NOW DORSEY BURNETTE** — Capitol 11094
82. **THE REAL McCOY CHARLIE McCOY** — Monument 31329
83. **I AM AGAIN LORETTA LYNN** — Decca 75381
84. **ALBUM CHART **
85. **THE COUNTRY CHART **
**More Christmas Releases**

**NASHVILLE** — More country Christmas releases have been received by Record World this week. These songs are additions to last week’s list: “The Mom & Dads” — GNP Crescendo 460; “Jingle Bell Rock” (Rosa & Gant, ASCAP).

**HEAVY ACTION**

"I'LL BREAK OUT AGAIN TONIGHT" DARRELL MCCALL

American Heritage Records

Dist. By: National Promotion: Shelby Singleton Little Richie Johnson Nash, Tenn. Belen, New Mexico 87002

**CMA AIMS TO IMPROVE SOUND**

**NASHVILLE** — Recognizing that the quality of reproduction a sound system provides is limited by the quality of sound put into it by the microphone, a short orientation pamphlet has been prepared for country music performers by Bill Porter, President of Vegas Music International and Porter Industries, Las Vegas.

The orientation, in booklet form, describes the different types of microphones along with their applications, pickup patterns, frequency response, prices, mixers, operating tips and loud-speakers.

To help insure quality in country music, the booklet also brings out the various differences between the sound equipment which should be used in a theater, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

(Continued from page 57)

Think Of Me" for Merle Haggard. Flip action is diminishing.

Jerry Wallace continues heavy; as does Jack Greene.

Johnny Cash super-tough on "Any Old Wind That Blows" at KCKC, WENO, WKDA; picked at WIRE, WUNI. Jim Ed Brown’s "Unbelievable Love" is a believable winner!

Listen to the Blue Ridge Rangers’ version of "Jambalaya," strong at WRCF; and the Dipsy Doodle Construction Company’s "Wizard On The Hill" on WNO, playing at WENO.

Did you notice that the title is never mentioned in the new Anne Murray single, "Danny’s Song?" An unusual twist for country audiences.

It’s moving at WKDA and KCKC.

Two reports this week on Barbara Fairchild’s hit put "Teddy Bear Song." WCMA and WGR get heavy action; will it be pulled for a single?

Tom T. Hall and Patti Page blazing a trail up the charts on their first outing "Hello We’re Lonely." Strong at WHO, K000, WKDA, WCW and WBAF.

In 1972, in conjunction with Cerebral Palsy and the Home for the Deaf, sponsored a show at the Municipal Auditorium in Atlanta, November 25. All proceeds were donated to charities involved.

The large crowd enjoyed a show featuring RCA artists.

(Continued from page 55)

guess is that he’ll sign a new pact. Chet’s artist contract runs until 1991. I’m sure I’ll still be picking 19 years from now," he said.

Dottie West leaves Wednesday (6th) for tour of Europe that includes the taping of a television special in Amsterdam to be aired on Dutch V. Birthdaying: David Houston, Floyd Tillman, Hugh X. Lewis, Ronnie Sessions, Eddy Fukano, Billy Edd Wheeler.

Memos publisher Jim Pelton: “My teenage daughter Debra is such a litter-bug that for ecological reasons we’ve nicknamed her ‘Debris.’ Slim Whitman set for 21-day tour of Europe, beginning Aug. 1 (No foolin’). Jim Ed Brown during visit to home-folks in Arkansas bagged a 10-point buck on first day of deer hunting season.

Johnny Cash and his troupe aren’t going to do many shows next year, but 10-days of ’em will be at the Sahara Tahoe Hotel, July 27-Aug. 5.

Steel-guitarist Tony Farr, who has played in groups backing Jean Shepard, Tommy Overstreet, Claude Gray and others, didn’t have to think very far to come up with a name for his new label. Calls it “Farr-Out Records.” A new country artist on the local scene is named Zero Jones. Trust his efforts don’t go for naught (O).
WHERE IS HEAVEN?

Very high in the country charts.
Rapidly spreading over MOR and POP stations.

"Heaven Is My Woman's Love" DOA-17424.
Tommy Overstreet's spectacular single.

"Heaven Is My Woman's Love" DOS-26003.
Tommy Overstreet's newest album.

Tommy's a star that merits a country/promotional send-off: special single sleeve, album, advertising, and posters. For all those fans who think he's heaven.

[Recording credits and additional information]

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