

RECORD WORLD

WHO IN THE WORLD

JANUARY 23, 1971

Sire Records Directors
(From left) Seymour Stein
And Richard Gottehrer Discuss
Pact for Polydor to Distribute
Label with Polydor's President
Jerry Schoenbaum. Story
Appears on Page Four.



PICKS OF THE WEEK

SINGLES

THE JACKSON 5, "MAMA'S PEARL" (Jobete, BMI). Here they go again! The "5" follow their "I'll Be There" smash with a fast-paced number from the "Third Album" that's already on its way to the top. The kids have it in the bag. Motown 1177.



SLEEPERS

DUSK, "ANGEL BABY" (Pocket Full of Tunes-Saturday, BMI). Sister group to — you guessed it — Dawn has a good thing starting. The gals have that "Knock Three Times" sound but are no relation to Rosie and the Originals. Bell 961.



ALBUMS

JANIS JOPLIN, "PEARL." Janis Joplin's last album shows that the Pearl of a girl was operating with all engines going. The fans will be glad to have this galvanic farewell performance. Janis tries a few new things, like an a cappella "Mercedes Benz" and a rustic "Me and Bobby McGee." Columbia KC 30322.



THE GUESS WHO, "HANG ON TO YOUR LIFE" (Dunbar / Cirrus / Sunspot / Expressions, BMI). Canada's leading balance-of-payments equalizers are on the gold trail once more. Follow to "Share the Land" is a hard rocker that's bound to take off. RCA 74-0414.



SWEETWATER, "JUST FOR YOU" (Rainwater, BMI). Title cut from the group's long-delayed second album is a Latin-flavored number that's real sleeper material. Tune is reminiscent of Sergio Mendes' "Mas Que Nada." Reprise 0987.



BEE GEES, "2 YEARS ON." Getting wise to themselves, the Bee Gees have re-banded and, as could have been predicted, have made it straight to the top 10 with their comeback single. The album should follow the same trail, being a collection of the weirdly romantic ballads the three brothers have always excelled at. Atco SD 33-353.



IKE & TINA TURNER, "PROUD MARY" (Jondora, BMI). Ike & Tina play it "nice and rough" on Creedence Clearwater's contemporary classic. Great to hear Ike join in with his fine bass and Tina's far out intro is worth the price of admission alone. Liberty 56216.



TOWER OF POWER, "BACK ON THE STREETS AGAIN" (Fillcorp, ASCAP). The East Bay greasers sound nice and lubricated on their first single. Heavy horn rocker features the rawest of vocal power that is a refreshing change from the smoothie trend. San Francisco 64 (Atlantic).



POCO, "DELIVERIN'." Poco perform at the Felt Forum on this package, and they certainly did the right things for the crowd there. The crowd at home will love the lively interpretations of some of the group's best material, which, as usual, is by Furay and Messina, for the most part. Epic KE 30209.



DAVE MASON, "WAITIN' ON YOU" (Coachhouse, BMI). No question that Dave Mason is going to get giant singles action all by his lonesome. Tune from his colorful "Alone Together" album is a tasteful rocker that will be hard to stop. Blue Thumb 7122 (Capito).



THE LOST GENERATION, "SOMEDAY" (Julio-Brian, BMI). The guys are expert at serving up the sweetest soul around. Their vocal work on this outing is truly impressive and will meet with the approval of R&B and pop audiences alike. Brunswick 55445.

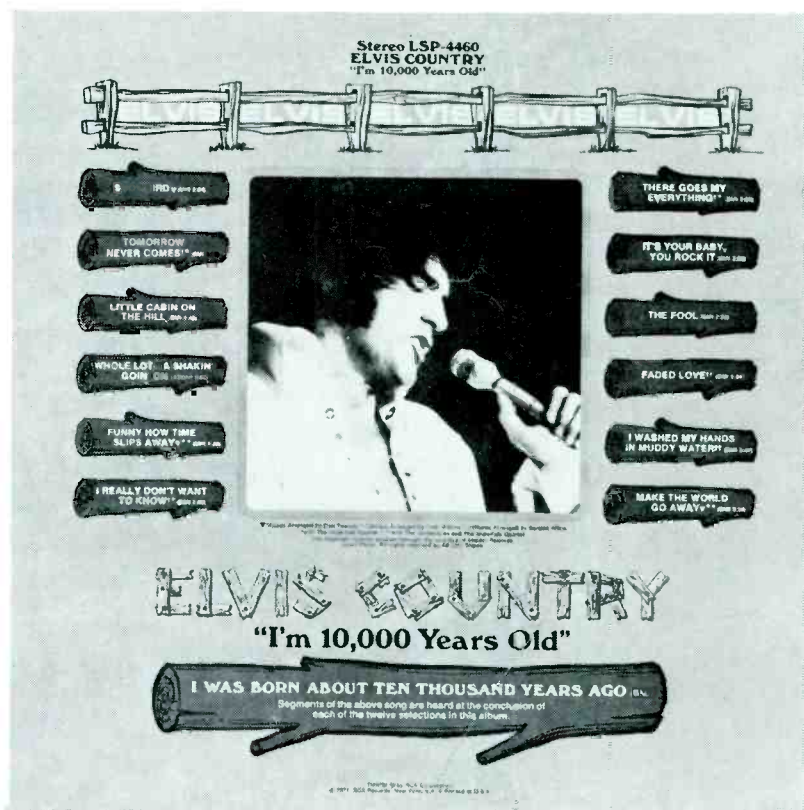
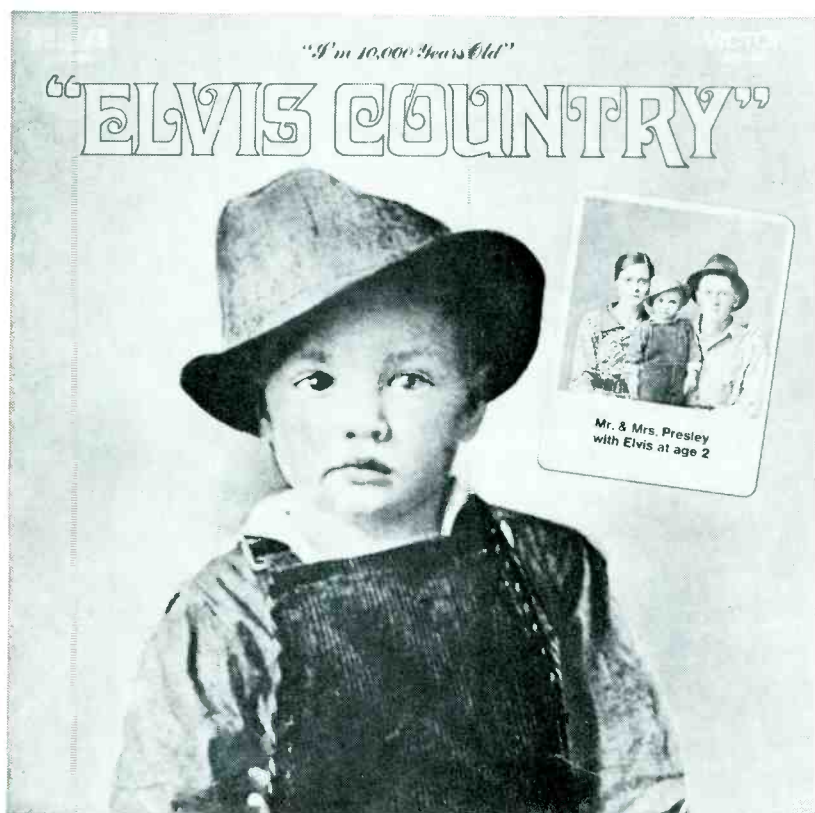


SIR LORD BALTIMORE, "KINGDOM COME." Sir Lord Baltimore could do Three Cheer-Grand Funk Railroad-type business with this album of unbroken hard rock. Group members are Louis Dambra, Gary Justin and John Garner and much will be heard from them in the weeks and months to come. Mercury SR 61328.



Special MIDEM Section This Week

ELVIS



LSP-4460 P8S-1665 PK-1665

Now available through your RCA Distributor.

See **Elvis** in person
International Hotel, Las Vegas, Nevada
Jan. 26-Feb. 23, 1971

RCA Records and Tapes

New Look, Philosophy at UA Liberty Phased Out



David Picker

■ LOS ANGELES — David Picker, President of United Artists Records, outlined new company policies and philosophies at a press conference held here last Wednesday (13).

One of the first moves will be the elimination of the multi-label aspect of the firm. All of the artists under contract will now be on the United Artists label, with the exception of Blue Note and UA-Latino which have become well established in their respective specialized fields. The Liberty label has been eliminated.

The new look, centered

around a re-designed label, will more closely identify the record company with the parent United Artists film company. The closer alignment with the movie industry will allow the label to offer recording artists other entertainment field opportunities.

Picker stated that the firm will actively seek musical talents that want to expand into related fields. The first two artists—who both have outside recording affiliations — are Frank Zappa and David Crosby. Zappa is currently winding production of his first film, "Two Hundred Motels," for United Artists, which will combine live action and animation;



UNITED ARTISTS RECORDS

and Crosby will produce and star in his first film, "Family," for UA.

According to Picker, Zappa and Crosby are just two of many artists that have come to United Artists with film projects, and he stated that both the film and recording companies are looking with discrimination for new artists who will be granted full creative freedom in both areas. Evidence of the new selectivity at the label is the fact that in the

(Continued on page 40)

Biscoe Named Web IV, Bang, Shout President



Eddie Biscoe

■ NEW YORK—Eddie Biscoe has been named President of Web IV Music and its Bang and Shout Records operations.

Biscoe previously served with Bang as VP and General Manager. He came to Bang from White Whale Records where he was Vice President of Product and Promotion and had earlier been National Promotion Director for Motown.

Bang has just completed the biggest six months in its history, according to Biscoe. Plans for the new year are expected to yield results surpassing (Continued on page 40)

Gulf, Western Flood

■ NEW YORK—Water leakage in the Gulf & Western Building here last week (14) caused many of the offices therein to be evacuated temporarily.

Revercomb to Cream

■ Ken Revercomb has joined Cream Records, announces Al Bennett, President of that label. Revercomb was formerly with Liberty Records.

Columbia Pacts Gamble, Huff

■ Columbia Records has signed an agreement with Kenny Gamble and Leon Huff for exclusive distribution of their label, announces Ron Alexenburg, Vice President, Columbia Custom Labels. The addition of the successful songwriting/production team is a major acquisition for Columbia Custom labels.

Based in Philadelphia, Gamble and Huff has been the force responsible for the strong resurgence of the recording industry in that city, and in little more than three years have become leaders in the pop music world. Their first joint effort, symbolically titled "United"

(Continued on page 40)

MGM Pictures Discusses Merger With Fox

■ NEW YORK — MGM Pictures is discussing a merger with 20th Century-Fox Pictures, it was disclosed last week by James T. Aubrey, MGM President.

Aubrey said that preliminary discussions involved an exchange of one share of MGM for each two shares of Fox presently outstanding. He noted that encouraging conversations in principle without reference to an approval of specific terms have been held.

UA Terminating Skaff Contract

■ David Picker, President of United Artists Records, revealed in Los Angeles last week that the firm is currently negotiating for the termination of the label's contract with Bob Skaff. Skaff's last position was Vice President of A & R Production.



Pictured (left to right) are Leon Huff; Clive Davis, President of Columbia Records; Kenny Gamble; and Ron Alexenburg, Vice President, Columbia Custom Labels, after signing a distribution agreement between Columbia and producing/songwriting team Gamble and Huff's Neptune label.

Polydor to Distribute Sire in the U. S. A.

NEW YORK — Sire Records product will be distributed by Polydor in the U.S.A., effective immediately, as a result of an agreement concluded by Sire Directors Seymour Stein and Richard Gottelher and Polydor President Jerry Schoenbaum.

Sire had previously been distributed for over two years by London under an agreement having several months still to run which was terminated amicably.

(Continued on page 54)

Childs, Fuhrman Named To A&M Executive Posts



Mel Fuhrman, Harold Childs

HOLLYWOOD — Harold Childs has been named Director of National Promotion for A&M Records, reports Bob Fead, A&M's VP and Director of Distribution.

Childs, who formerly was Director of East Coast Operations

(headquartered in New York), will now operate out of A&M's home office in Los Angeles.

Fead also announced the appointment of Mel Fuhrman as Director of East Coast Operations, replacing Childs.

Fuhrman was formerly General Manager of Liberty Records, Blue Note, Solid State and Minit Record Divisions. Prior to this post, he was National Sales Manager for that firm instrumental in the formation of Liberty's Sunset Division. He originally joined Liberty as East Coast District Manager.

Childs joined A&M in 1967 as Album Field Coordinator in Los Angeles and in 1968 became Sales Promotion Director for Creed Taylor International in New York. He was named Director of East Coast Operations in 1970.

Columbia Launches Big 'Music Of Our Time' Campaign

Columbia Records' merchandising department has launched a full-scale rock merchandising campaign entitled "Music of Our Time" designed to promote both new artists as well as the new releases of Columbia, Epic and Custom labels. The program is scheduled to run through the

month of April.

Columbia Vice President of Merchandising Bruce G. Lundvall commented, "We ran the first major rock merchandising program in the industry in 1968, and it was an incredible success.

(Continued on page 54)

Hathaway Capitol Singles Mgr.

HOLLYWOOD — Roger Karshner, Vice President, Promotion, Capitol Records, Inc., announces the appointment of Larry Hathaway to the position of National Singles Marketing Manager.

In his new capacity, Hathaway will direct Capitol's 12 Singles Marketing Specialists. In so doing, he will be responsible for the nation-wide promotion of all top-40 material.

Hathaway joined Capitol in July, 1965, as a District Promotion Manager in Nashville. He was later transferred to Na-

tional Sales where he held various positions leading to his assignment as District Sales Manager in the Charlotte, North Carolina, office. His most recent appointment was in promotion, as an Album Marketing Specialist working out of the Dallas office.

Bee Gees Tour U.S.

The Bee Gees will tour the United States next month. The Gibbs will play eight concerts in major cities in a little over two weeks, and do three television shows.

Steve and Eydie Join MGM



Mike Curb, Eydie Gormé, Steve Lawrence

Steve Lawrence and Eydie Gormé have signed an exclusive two-year pact with MGM Records, announces Mike Curb, President of the label.

Regarded as one of the most successful attractions in supper clubs, they recently drew SRO crowds at the Sands Hotel in Las Vegas and the newly opened Playboy Plaza in Miami Beach. Regular visitors to the select television variety programs, they also appear on some of their own specials for Kraft on NBC-TV. Prior to their new MGM association they were among the leading sellers for RCA and Columbia, where Miss Gormé recorded her Grammy Award-winning, "If He Walked Into My Life."

On Broadway, they appeared together in the musical "Golden Rainbow" during the 1968-'69 season, and Lawrence is a winner of the New York Drama Critic's Award for his performance in "What Makes Sammy Run?" in 1964.

Miss Gormé has just recorded her first single for MGM, "It Was a Good Time," the theme song from the MGM film, "Ryan's Daughter."

Sound Exchange Formed in New York

NEW YORK — Bob Morgan, Vice President and General Manager of Sound Exchange Studios, Inc., and Steve Katz, Vice President and Chief Engineer, announce that they have formed a record production wing to be called Sound Exchange Productions.

The studio, which has been operating under the guidance of Morgan and Katz for the last six months, reports current activity to be in high gear. Record companies that have using the studio's facilities include Bell, Faithful Virtue, Jamie, Metromedia, Polydor and Vanguard.



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VOL. 25, NO. 1233

RECORD WORLD January 23, 1971

**MOTOWN'S
FIRST
NUMBER 1
MILLION SELLER**

(of our second decade)

"If I Were Your Woman"

Gladys Knight & The Pips

(S-35078)



Are you into it as heavy as you should be?

Jacobs Joins Roulette As A&R, Creative Services Dir.

■ NEW YORK—A major executive appointment at Roulette Records has been made with the announcement that Dick Jacobs has joined the company in the dual capacity of Director of A&R and Creative Services.

Roulette President Morris Levy detailed Jacobs' assignment as one of varied responsibilities including the screening of new talent, supervision of recording dates and maintaining liaison throughout all phases of production with the many independent producers working with the company. In addition, Jacobs will be deeply involved with graphics on all album covers and merchandising displays and coordinate LP production and packaging.

Jacobs joins Roulette following an association of 17 years with MCA during which he headed the A&R staff of Coral Records and was, in 1968-69, executive producer for the MCA Special Markets Division.

Beginning his career in the music business as an arranger, Jacobs worked with many prominent artists including Louis Armstrong and the Tommy Dorsey Band. His arrangements

contributed to hits by numerous Coral, Brunswick and Decca artists with whom he worked including the McGuire Sisters, Teresa Brewer, Buddy Holly, Jackie Wilson, Rod McKuen, Debbie Reynolds, Steve Lawrence and Eydie Gormé. Once a recording artist himself, Jacobs had several instrumental hits, among which were "Petticoats of Portugal," "Man with the Golden Arm" and "Fascination."

Gunnell Mgmt. Bows in L.A.

■ Rik Gunnell Management, a division of the Robert Stigwood group, is to open in Los Angeles.

Gunnell, President of the Robert Stigwood Organization in New York, will be moving to Los Angeles next month to open up Rik Gunnell Management. He will be replaced in New York by former Apple man Peter Brown, who joins the Stigwood group after many years with the Beatles.

John Mayall, Bobby Bloom, Georgie Fame, Alan Price, Elliott Randall and the Staple

Johnson Polydor LP Promo Chief



Charlie Johnson

■ NEW YORK—Charlie Johnson has been appointed Director of National Album Promotion for Polydor Records, announces President Jerry Schonenbaum.

Johnson will be responsible to David Chackler, Director, National Promotion, Polydor Records, for the overall promoting of the label's album and single product. He will be keeping in constant touch with trade papers and key radio stations in order to insure the best play and marketing for Polydor releases. He will be working in close and constant touch with the label's national promotion force, as well as coordinating advertising and merchandising with the label's ad agency and the national sales department.

Charlie has worked in various aspects of the music industry for the past 28 years. For 20 of those he was a well known disc jockey on major stations in Canada and the United States, his last gig being at KMPC in Hollywood, Calif. He has also been involved in personal management and directly prior to his joining the Polydor staff, he was West Coast Promotion Manager for Certron Records.



Norman Whitfield is spreading the
**Undisputed
 Truth.**

The whole industry is waking up to the kind of morning Jim Ed's singing about.

Jim Ed Brown's single of "Morning" was number one on Record World's country chart.

And now that it's one of the most familiar songs in America, Jim Ed's followed it with an album.

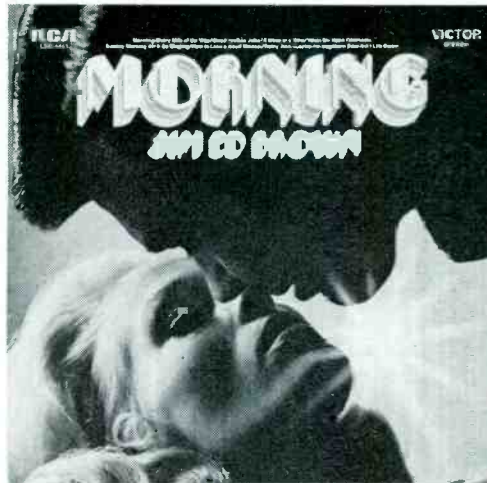
Naturally, "Morning" is the lead cut.

But there's more: a song like "Good Brother John" informs us anew of the color bar in Vietnam. A song like "Sunday Morning We'll Be Singing" gets us in a glorious mood for worship.

There's a lot of other good country music in "Morning." All just right for Sunday afternoon. And the rest of the week, too.

RCA
Records
and Tapes

LSP-4461
P8S-1676



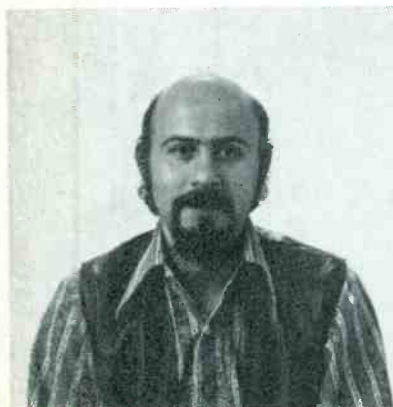
■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

DFK's Krieger:

Advertising Must Suit the Music

By DAVID E. KRIEGER

Vice President, Creative Director
Davis Fried Krieger, Inc., Advertising



David E. Krieger

■ NEW YORK—Let me first say, that if I were Bill Bernbach, of Doyle Dane Bernbach Advertising, or David Ogilvy or Mary Wells, and I were offered a record advertising account—no matter how big—I'd turn it down.

Because record advertising, in one sense, has nothing to do with anything in their experience. And, ironically, in another, has everything to do with it.

Other than records, there are no product areas where just about every ad means an entirely new marketing direction and concept — where every ad is

virtually the ad campaign. Where every product is a new product with an active shelf life measured in weeks instead of years, where a budget is in the thousands, rather than millions, and where in less time than it takes to start thinking about a new detergent, you've thought out, executed, placed, and in many cases actually seen the ad run. But where the man hours of sweat seem hardly worth the billings involved.

Yessir, if I were Bernbach, Ogilvy or Wells, I'd really think twice. (And don't think that every once in a while, I don't say "What the hell am I doing in this madhouse?")

Yet in spite of all I've said to warn these three, many of the things that they have personally brought to the advertising profession is exactly what record advertising is, and *should* be all about.

Everybody's got his own way of doing ads—and I've got mine. But for whatever differences there are between the Bernbachs, the Ogilvys and the Wells' and the Kriegers, if you will, the end results are the same—ads that can sell.

Secret to Great Advertising: Think First

I've got a secret to great advertising. Think first. (The rub is how thoroughly.)

You can't sell what isn't good. You can't tell what isn't happening. So product quality has to be there and the timing has to be right.

There are very few acts around that merely require a simple announcement that a new piece of product is shipping. In fact those acts could do just as well, in many instances, without that ad.

Turning down an ad is a hard decision to make, and I can't tell you how many times I've wanted to bite my tongue as I started to suggest that the client wait and see for a couple of weeks longer, because there wasn't anything we could say about the product at that point which would help its cause.

By the same token we might advise our client not to hold back on something he was holding back on, because we felt that a lot of well-placed advertising was just the thing he needed to overcome sales resistance. And when you do something like that, you'd better be right.

An ad has to talk to someone. Who do you talk to when you do a trade ad? The distributor? The dealer? The dj or pd? Generally,

I like to talk to everyone. But mostly the dj and the pd. They're the guys that influence a record's success the most. If the stations are playing it, the dealers and distributors aren't likely to cut their own throats by not stocking it.

You can't give them a line either, because they tend to be better educated and more perceptive than we are. Do you actually think you can con Rick Sklar over at WABC-AM or a Rosko or a Jonathan Schwartz from WNEW-FM with the old "Smasheroo hype" or a couple of "Outtasights"?

Ads are ads, whether they're trade or consumer. Every ad has its own specific target and market objective. And every ad is meant to be read by someone.

I believe in copy and I believe in people. And people get their information, as they say, "from the advertisements." So when it comes to a business decision, like stocking records, it seems to me they'd want to read those ads even harder. Because the charts don't tell everything—just where the records were last week.

Making the ads. (This is the part I like to talk about the most.)
Must Have Client's Complete Confidence

The most important thing you can have going for you when you set out to do an ad is the client's complete confidence. Because a lot of times when the ad is finally done, you can surprise yourself and really surprise the client. So he's got to be ready to see everything with an open mind and be willing to fight your battle with self-appointed experts within the organization—and often with himself.

We always start with the record itself. (Of course.) The writer and art director listen and evaluate the music. What is it saying? They also listen to what the client has to say about it and (if they're available) what the group itself has to say. And believe me, the groups have a lot to say. Understandably, because a lot of rock advertising is simply garbage, and they're frustrated to the point of wanting to do it themselves. I'm open to any good idea from any quarter, but professional chores are better left to the professionals.

I can't tell you exactly what the thought processes are because they're different from ad to ad. But we do look for a basic selling idea.

If we're dealing with an album from a new group, it might be in the uniqueness of their sound. And we build the ad around that idea.

If the album has a unique artistic concept, we might focus on that. Or if a new group is made up of well known artists with a big following, that simply might be the strongest thing to focus on.

But above all, we want to give the reader a feeling of what the music sounds like. (Sit down sometime and try to put into words what *your* favorite piece of music sounds like—the mood it evokes—the pictures it makes you see—the way it makes you feel. It's not easy.) Then when we have the thought or selling idea, we try to tie the whole thing up in an arresting headline and an exciting visual.

Don't Go Gratuitously Far Out

We look for the original headline/visual, but we don't go gratuitously far out. (Unless of course the client says so.) We're dealing with the best educated, most skeptical and most sensitive generation of young people that ever lived and they can spot a clinker a mile away.

I'll tell you one thing an ad shouldn't be—the self-serving kind of which the writer takes your time up by proving to you what a clever and positively adorable writer he is. Ads aren't

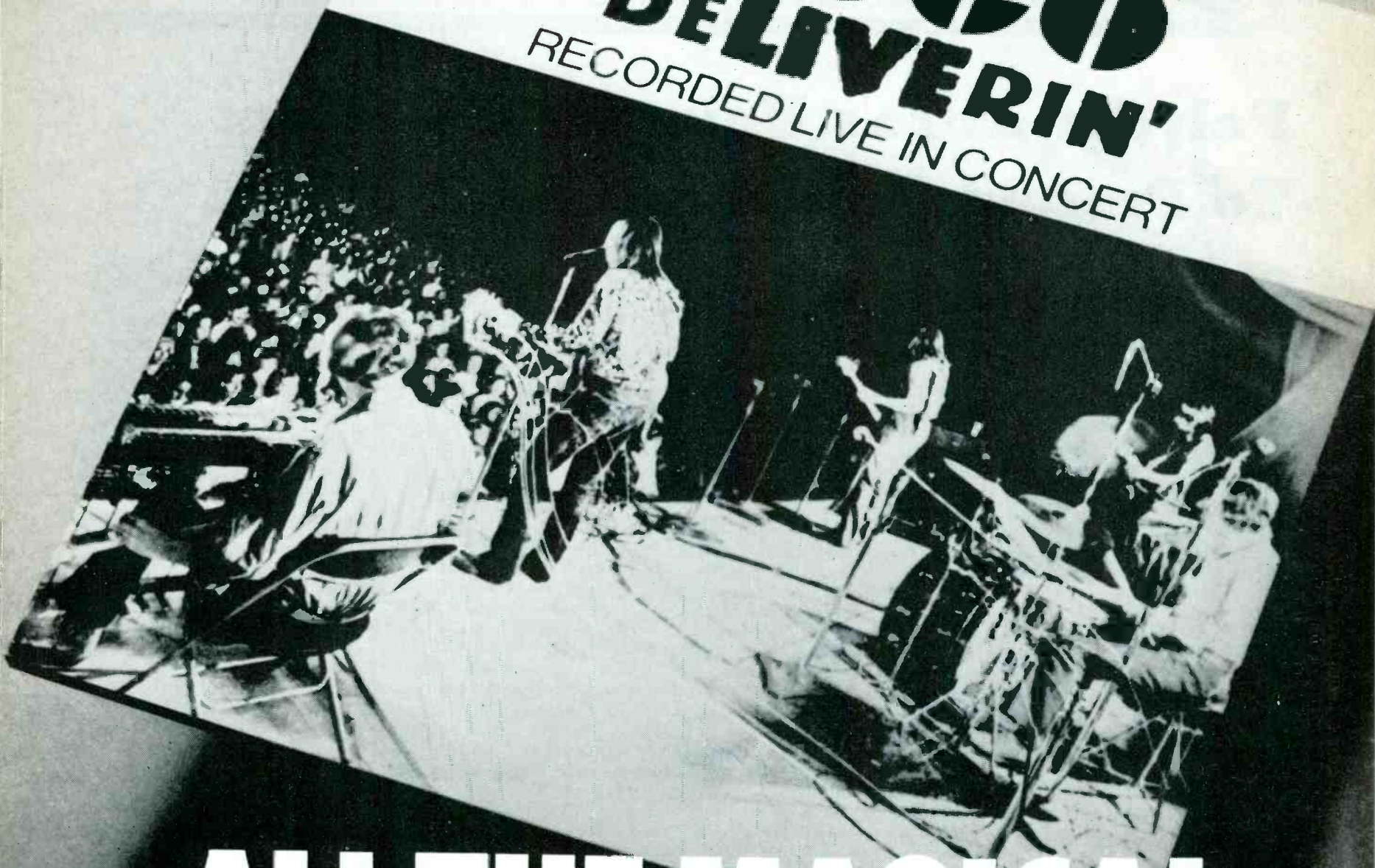
(Continued on page 60)



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POCO "DELIVERIN'"

RECORDED LIVE IN CONCERT



...ALL THE MAGICAL EXCITEMENT OF A POCO CONCERT...

Poco's always been known for the exuberance of their performances. And now everyone is going to hear one.

Poco. "Deliverin'": a live album that has five new songs. Plus two Buffalo Springfield tunes that they've never recorded.

POCO. "DELIVERIN'." KE 30209
**A LIVE, NEW ALBUM ON
EPIC RECORDS AND TAPES**

Polydor Intro's Unique Ad Concept To Present Randall's Island Album



Chuck Gregory

■ NEW YORK—When the original cover for the "Randall's Island" album was designed by the Davis Fried Krieger Agency for Polydor, it was good. But was it, Polydor General Manager Chuck Gregory wondered, just that right idea, that *right* concept that would present Elliott Randall and his group to a record buyer unfamiliar with them? Would this album cover

generate the kind of excitement necessary to sell a comparatively new group?

An ad was then designed. "This ad (which was soon to become the initial 'Randall's Island' cover) was good, art-wise, copy-wise and placement-wise, but it was *typical*. It was not unlike almost every other ad that runs in most of the undergrounds and trade papers," noted Gregory.

Gregory then met with the advertising agency and between them they developed a new album cover. It was to become the first album concept of its kind and was destined "to create both great excitement and total confusion," said Gregory.

The decision was made to use the actual ad as the album's cover. This was even more unusual because the ad had already appeared in various publications.

"The reasons were fairly simple. It was Polydor's idea that it would be an attention-

getter and that a consumer might be likely to pick up the album and examine it more closely, merely to find out what the cover was all about. In a way, it was also unique to have a publication find out that they actually printed the cover instead of a typical cover ad," continued Gregory.

Actually Two Covers

There are actually two covers. The ad cover and the original cover concept which the company is returning to now that people are recognizing the group's name and buying the album.

There was a problem, however, with this kind of promotion idea, namely a bit of confusion. Comments ranged from "a total freak-out" to total dislike because some did not understand the concept. Polydor, however, feels that idea was a good one in that it got "Randall's Island" much attention



Everything you always wanted to know about Elliott Randall but were afraid to ask.
Elliott Randall / Randall's Island on Polydor Records

and helped in the initial merchandising.

The company plans to follow up the album idea with a major tour, both in Europe (Feb. 12-March 16) and in the United States (March 25-May 22) with John Mayall. Randall's Island will be appearing at several major clubs in Los Angeles and San Francisco and then will be returning to New York to participate in a special Phoenix House benefit on Jan. 31 at the Fillmore East.

1971 is 'Year of the Ram' at Chess

■ NEW YORK—Len Levy, head of the GRT Records Group, announced that a major promotional, publicity and advertising campaign will be undertaken during 1971 for pianist Ramsey Lewis, who has been with the Chess Records organization for the past 15 years.

Titled "The Year of the Ram," the campaign will include the release of at least four albums on the Cadet label during the next 12 months, extensive trade and consumer ads, a national college tour coordinated with a talent search, major TV exposure, point of purchase displays and incentive programs. The GRT tape division will also be involved in the promotion.

The first Ramsey Lewis album to be released in 1971 is "Back to the Roots." Set for a late February or early March release, the LP marks the reunion of Lewis with Esmond Edwards, now Vice President of

A&R for Chess, who co-produced this LP with Lewis. Several years ago, Edwards produced the million-selling "The In Crowd," "Hang on Sloopy" and "Wade in the Water" for Lewis.

A double-record set listing for \$5.98, which will include 15 years of the best of Ramsey Lewis will be released in the fall and at least one other Lewis LP will be issued in 1971. Each album will receive extensive merchandising support under the direction of Arnie Orleans, vice president of marketing. Point of purchase material is being prepared including browser bins and window and counter displays. Radio and co-op ads will be placed in major markets.

Special Press Kit

A specially prepared Lewis press kit, which will include a sampler record, a complete

discography and other material, will be given away at the NARM convention in February and will be utilized during the year.

One of the key segments to "The Year of the Ram" promotion is an all-out effort structured around Lewis' forthcoming, extensive college tour and talent search. Tie-in publicity, advertising and promotion between specially selected campus representatives, local Chess Distributors and national coordination with Chess, their public relations firm and Lewis' staff will result in the deepest possible penetration of this all-important record market.

The entire Chess executive team, including Vice President of Marketing Arnie Orleans; Vice President of A&R Esmond Edwards; Sales Manager Worthy Patterson and National Promotion Manager Chuck Fly, will be involved in the Year of the Ram campaign.

Rex Single Inserted

■ LOS ANGELES — Blue Thumb is inserting the chart-climbing single of "Ride a White Swan" by Tyrannosaurus Rex into the group's LP "Beard of Stars," originally released several months ago.

The LP, which Capitol distributes under terms of a recently concluded marketing and sales program, bears the sticker "Bonus — this album contains the hit single 'Ride The White Swan.'"

The marketing idea is a first for Blue Thumb, and possibly the record industry, believes Sal Licata, Blue Thumb's Sales Director.

Geremia to Sire

■ NEW YORK—Paul Geremia has been signed to an exclusive long-term recording contract with Sire Records by President Richard Gottehrer, who will co-produce Geremia's recordings with David Wilkes.

THE ALBUM THAT HAS *THE* HIT SINGLE.



Mancini has the only version on today's *Record World* top 100 singles chart. (It's 75 with a bullet.) Mancini has the only album with "Theme from 'Love Story'" and songs from today's other box-office giants. Mancini has *the* "Love Story." Order heavy. Order #47-9927, LSP-4466, P8S-1660, PK-1660.

JANIS JOPLIN—Columbia 4-45314

ME AND BOBBY McGEE (Combine, BMI)

HALF MOON (Open End, BMI)

The late Janis shines on Kris Kirstoferson's contemporary classic. Perfect matching of performer and material, this is going to go all the way.

TAMIKO JONES—Metromedia 205

CROSS MY HEART (Muscle Shoals Sound/Cotillion, BMI)

Tamiko's new one is a tasteful blending of silk and soul. Muscle Shoals backing keeps her talents out front.

OTIS LEAVILL—Dakar 622 (Cotillion)

YOU BROUGHT OUT THE GOOD IN ME

(Julio-Brian/Jadan, BMI)

I'M SO JEALOUS (Julio-Brian/Jadan, BMI)

The man who scored with "Love Uprising" is back with another catchy tune that will do well by him. Bright and brassy, just right for pop crossover.

LAURA NYRO—Columbia 4-45298

When i was a freeport and you were the main drag

(Tuna Fish, BMI)

Selection from "Christmas and the Beads of Sweat" makes a fine single. Her cult and laymen will both pick up on it.

GAME—Faithful Virtue 7005

STOP LOOK AND LISTEN (Koppelman-Rubin, BMI)

FAT MAMA (Koppelman-Rubin, BMI)

Bright new group has a real shot to hit first time out. Genuinely infectious rocker with tight high harmonies spell h-i-t.

BOB RYER—Bell 958

AFRICA (Darjen, BMI)

IT'S A GOOD FEELIN' (Irving, BMI)

Difficult to figure out what this song is all about. Could be Jane leaving Tarzan but the non-message is put across in a most convincing manner.

SCOTT MCKENZIE—Ode 70 66016 (A&M)

GOING HOME AGAIN (Hollenbeck, BMI)

TAKE A MOMENT (Hollenbeck, BMI)

It's been a while since we heard from the "San Francisco-Flowers In Your Hair" guy who seems to have mellowed somewhat. Pleasant enough.

ALFIE KHAN—Parrot 353

SHE'S COMIN' BACK (Felsted, BMI)

COME ON BABE (Al Gallico, BMI)

This was a smash in Germany but Khan's English is pretty good. Hand-clapping live performance may make him known here.

JOE HINTON—Soul 35080

LET'S ALL SAVE THE CHILDREN

(Stein & Van Stock, ASCAP)

YOU ARE BLUE (Jobete, BMI)

The man who hit with "Funny" years ago is back in a mellow mood. Easy going message is a good MOR possibility as well as R&B and pop.

HANK MANCE AND THE BLUES FACULTY—

Santo 751

CANDY (Cape Ann, BMI)

RED BEANS AND RICE (Santo, BMI)

Straight blues number should gain regional acceptance thanks to "Cover Shakin' Daddy's" sincere delivery.

DEREK AND THE DOMINOS—Atco 6803

BELL BOTTOM BLUES (Casserole, BMI)

This could be considered the follow-up to "After Midnight," with Eric assuming his Derek guise. Soulful and subtle, not unlike George Harrison's latest. Stands a good chance of happening.

THE MANHATTAN TRANSFER—Capitol 3036

WINTERLUDE (Big Sky, ASCAP)

MAYBE MEXICO (Cotellion/Danel, BMI)

One of the hokiest tunes from Dylan's "New Morning" is given a smooth reading by the group. You can take it two ways—as corn or as a joke—thus realizing a double potential market.

FLEETWOOD MAC—Reprise 0984

JEWEL EYED JUDY (WB, ASCAP)

STATION MAN (WB, ASCAP)

The new Fleetwood Mac, sans Peter Green, has been well received via their "Kiln House" album. Haunting heavy single is worth getting into.

ROGER WILLIAMS—Kapp 2129 (MCA)

THEME FROM LOVE STORY (Famous, ASCAP)

FOR ALL WE KNOW (Pamco, BMI)

And then there were six . . . versions, that is, of Francis Lai's hot movie theme. Williams adds brass for a bit more spunk than most.

TONY BENNETT—Columbia 4-45316

LOVE STORY (Famous, ASCAP)

I'LL BEGIN AGAIN (Stage and Screen, BMI)

Now that we've been deluged with instrumental versions of Francis Lai's song, the vocals are starting to pour in. Bennett's treatment is both sensitive and to the point; chances are good.

ANDY WILLIAMS—Columbia 4-45317

LOVE STORY (Famous, ASCAP)

SOMETHING (Harrisons, BMI)

The Williams approach is quieter, relying on subtlety to get the passion-filled message across.

JAMES LAST—Polydor 2-15017

WASHINGTON SQUARE (Showboat, ASCAP)

PROUD MARY (Jondor, BMI)

The European king of the middle-of-the-road has a good shot with his sprightly choral version of the Village Stompers oldie.

LIGHTNIN' HOPKINS—Jewel 816

MR. CHARLIE (PT. 2) (Su Ma, BMI)

MR. CHARLIE (PT. 1) (Su Ma, BMI)

Lightnin's blues roll on into another decade. His original Texas style is often imitated but the real thing is definitely where it's at. Progressives take note.

STEVE & EYDIE—RCA 74-0420

LOVE IS BLUE/AUTUMN LEAVES (Croma/Morley, ASCAP)

HI SWEETIE (Flonan, ASCAP)

The Lawrences revive two big songs simultaneously. Not really a medley, but a mélange of the two tunes.

EXPRESSION—Mediarts 104

CALIFORNIA IS JUST MISSISSIPPI (Surety, BMI)

LET US PRAY (Mayday, BMI)

Gentle folkish number vaguely in the James Taylor mode. The sound is a bit country and that helps get the message across; real sleeper.

ISRAEL "POPPER STOPPER" TOLBERT—

Warren 107 (Stax)

SHAKE YOUR BIG HIP (Carwar, East/Memphis, BMI)

LOST LOVE (Carwar, East/Memphis, BMI)

Remember the "Big Leg Woman (In the Short Mini Skirt)"? Now Popper Stopper gives the world the logical funky follow up that is destined to be even bigger.

BUCHANAN BROTHERS—Event 201 (Polydor)

GET DOWN WITH THE PEOPLE (Blendingwell, ASCAP)

YOU DON'T KNOW (Blendingwell, ASCAP)

These guys came up with a number of hits awhile back and could get back up there with this Cashman & West song and production. Intense top 40 contender.

GARY PUCKETT—Columbia 4-45303

KEEP THE CUSTOMER SATISFIED (Charing Cross, BMI)

Puckett gives Paul Simon's song a rave-up gospel treatment that bounces right along. Richard Perry produced.

JIMMY WITHERSPOON—ABC 11288

HANDBAGS AND GLADRAGS (United Artists, ASCAP)

STAY WITH ME BABY (Ragmar/Crenshaw, BMI)

You can always count on 'Spoon for the mellowist of tones, and this is no exception. Rod Stewart song written by Mike D'Abo is a smart choice.

CLARK AND MARILYN—Cream 1002

CHAIN OF LOVE (Gnossis, ASCAP)

New duo in a soft rock bag come over as folkey Carpenters. Gentle song has a good chance to catch hold.

ERIC ANDERSEN—Warner Bros. 7459

BORN AGAIN (Wind and Sand, BMI)

ROCKY MOUNTAIN RED (Zoftic, BMI)

Here's the song Eric debuted on the recent Johnny Cash show. His old fans will dig and he should get a few more thanks to a very popish production.

JOHN TOWNLEY & THE APOSTOLIC FAMILY—

Vanguard 35122

JUST ANOTHER DAY (MCA, ASCAP)

An involved, vaguely inspirational song written by Townley. He sounds like a cross between Roger McGuinn and Jake Holmes vocally.

JAMES ROYAL—Capitol 6131

CAROLINA (Sunbury, ASCAP)

BIG HEAT (Chandos, BMI)

Why is it that English singers always sing about America? Grandiose production number.

OSCAR WEATHERS—Top and Bottom 405

(Jamie/Guyden)

YOU WANTS TO PLAY (One Eye Soul & Dandelion, BMI)

As solid an R&B narrative as there ever was. Nice and raunchy but it gets tedious after awhile.

THE PREMIERS—Scepter 12298

LONELY WEATHERMAN (First Class/Our Children's BMI)

I WON'T STAND IN YOUR WAY

(First Class/Our Children's, BMI)

Title notwithstanding, this has nothing to do with radical politics. This is a weather report (not a sunny one) for love complete with thunder.

(Continued on page 42)



The original smash instrumental hit: "WHOLE LOTTA LOVE" by a great new group, C.C.S.

(ZS7 4501)

A new single, on a new label, from the man who helped you sell 125 million records over the last five years.

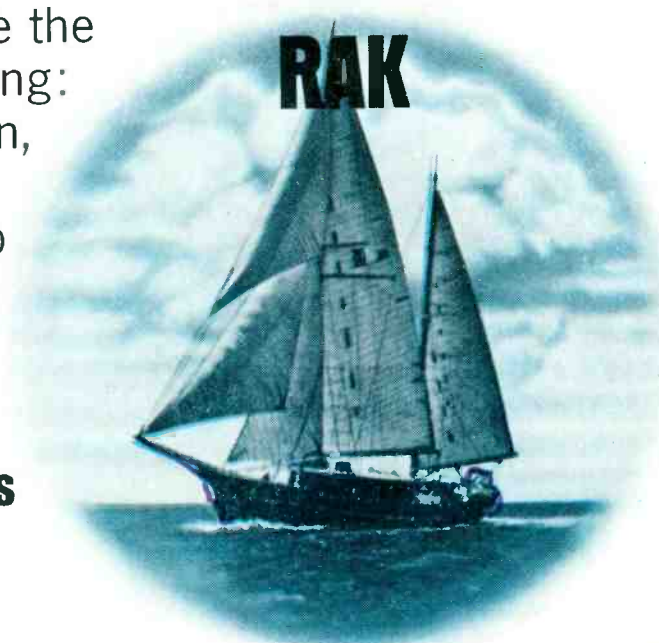
Mickie Most brings his Rak Records to America with the release of "Whole Lotta Love" by C.C.S.

This is the original instrumental, "Whole Lotta Love." Currently, it's Top 10 in England. And even before its official American release, it's getting airplay in cities where the English pressing has found its way, including: Denver, Phoenix, El Paso, Lansing, Akron, Providence, Cincinnati and New York.

From now on you'll be able to receive all Rak Records in America, from your Columbia distributor.

With a whole lotta love.

On Rak Records

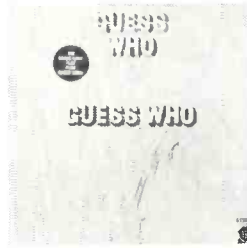
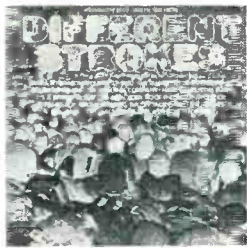


DISTRIBUTED BY COLUMBIA RECORDS

DIFFERENT STROKES

VARIOUS ARTISTS—Columbia AS 12.

Nineteen Columbia and Epic artists render a song a piece from their recent albums on a \$1 sampler compiled as part of a new Col/Epic rock sales campaign. For a buck, buyers will figure they can't lose. Oddly enough, Sly Stone, who supplied the title, isn't represented.



GUESS WHO PLAY THE GUESS WHO

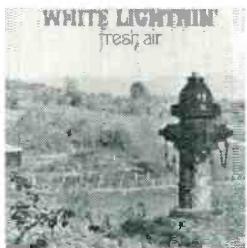
P. I. P. PIP 6806.

Guess Who fans will be interested in this collection of early sides the group cut just after forming. Members have evidently changed since then, and certainly the quality of material improved in later albums. But true fans, who want to know everything about their idols, will grab.

FRESH AIR

WHITE LIGHTNIN'—Polydor 24-4047.

This album is so country that, according to the paradoxes of taste, it probably will only sell in pop markets. Byard Ray and Obay Ramsey, who play fiddle and banjo, act as if they were the new Flatt and Scruggs, and Eric Andersen, Harvey Brooks, Judy Collins plus join in.



A MAN AND A WOMAN

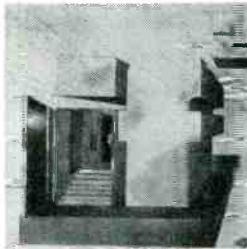
STEVE AND EYDIE—RCA LSP 4393.

Nobody will have to ask Steve and Eydie who? Steve and Eydie are both great, but never as great as when together. Their songs here are very commercial MOR (some so commercial they lack personality) and the chanters know exactly how to sell them.

IF

IF—Capitol SW 676.

If has a beat and a drive and a flair for melody. They also like to show off their instrumental prowess. They're good at playing, but if they'd cut down on the musical bridges, they might have gotten more variety into the package. As it is, there is plenty here for the fans to grab onto.



FROM A NAKED WINDOW

JEREMY STORCH—RCA LSP 4447.

Jeremy Storch sings his frail songs in a tiny voice. Occasionally a big orchestra gets carried away, but usually the songs remain small and gentle. Might be too understated for some, but others will find them gorgeous and sensitive. "Lynn and Sue are a Country," "Delia."

RED WHITE & BLUES IMAGE

BLUES IMAGE—Aico SD 33-348.

A new sextet who keep the blues alive by writing new blues that pack a punch and who also keep the blues alive by playing with facility. All the songs are new and those on the first side are especially good. "Rise Up," "Behind Every Man," "Take Me Back" could all be singles.



GLEN CAMPBELL PRESENTS LARRY MCNEELY

Capitol ST 674.

Affable Larry McNeely, another one of Glen Campbell's proteges, sure can play just about anything he picks up. He has a professional first album here, one that'll thrill instrument fans especially. Others might wish for something just a little more exciting as far as material goes.

SUPER BAD

JAMES BROWN—King KS 1127.

A new, super-bad album from James Brown, which, needless to say, is pegged onto his recent hit single. Brown is super-bad for almost 10 minutes of the first side and does similar long work on "Giving Out of Juice." The Brown crowds will love it.



BLACK ROCK

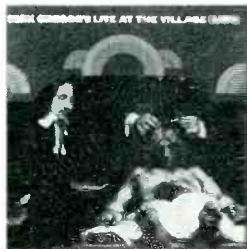
BAR-KAYS—Volt VOS 6011 (Stax).

Very heavy rock here. If the album has a flaw, it's the sameness of the cuts, but that could be a plus, too, since the guys are so adept at what they're about. Almost all of the material is new. The familiars are "Dance to the Music" and "Montego Bay."

DICK GREGORY LIVE AT THE VILLAGE GATE

Poppy PYS 40001.

Dick Gregory, who rarely misses hitting the center of his target, keeps most of this album low-key. His comic observations are amusing and true, almost throughout, but fans might wish he'd been his more abrasive self. Disc was recorded during a recent New York engagement.



SCOTT JOPLIN PIANO RAGS

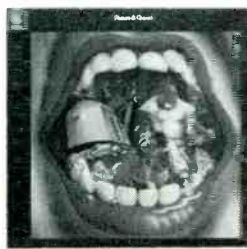
JOSHUA RIFKIN—Nonesuch H 72248 (Elektra).

Scott Joplin's piano rags are as important to the evolution of American music as Stephen Foster, Irving Berlin or Charles Ives. On this package, Joshua Rifkin pays homage to eight of them. His interpretation is very dry, very sedate, very commercial.

PEACE & QUIET

Kinetic Z 30315.

Some groups write songs and others write springboards for their musical improvisations. Peace & Quiet are in the latter school. Depending on buyers' tastes, this album will be attractive or not. They unleash a hard rock, laced with country spirits.



LOVE STORY

AL DELORY—Capitol ST 677.

A collection of recent hit melodies, half of them from movies, treated with great respect, perhaps too much respect. Erich (misspelled Eric on the jacket) Segal's one-sitting weeper is the inspiration for the package, and success of that tome will help this disk.

(Continued on page 16)



CREEDENCE CLEARWATER REVIVAL

CREEDENCE CLEARWATER REVIVAL is the biggest selling contemporary music group in the world.

PENDULUM (*FANTASY* 8410) has been out less than six weeks and has sold close to 1,200,000 copies. It qualified for an RIAA Gold Disc on the day of release.

PENDULUM is *CREEDENCE'S* sixth *FANTASY* album. All six are certified RIAA Gold LPs. The last five of them are certified Platinum LPs—million sellers.

PENDULUM is available on *FANTASY RECORDS* and *AMPEX* tapes & cartridges. The album was produced and arranged by John C. Fogerty who also wrote all of the songs. Jondora Music/BMI publishes them.

(Watch for *INSIDE CREEDENCE*, a Bantam book to be published this month.)

❖ Billboard No. 1 Album Artist.

❖ Music Operators Association Artists of the Year, 1970.



14 LPs Plus Sampler Via WB in January

■ BURBANK, CALIF.—Warner Brothers Records is releasing 14 albums in January, plus a new promotional sampler LP, "Non-Dairy Creamer," which includes cuts from many new artists on the Warner/Reprise labels.

The January release includes Dion's "You're Not Alone"; Petula Clark's "Warm and Tender"; "Paranoid" by Black Sabbath; Rod McKuen's "Pastorale"; "The Lady and the Unicorn" by John Renbourn; Pentangle's "Cruel Sister"; Dean Martin's "For the Good Times"; "The First Edition Greatest Hits" and the soundtrack from the film "Fools," which features music by Kenny Rogers and the First Edition.

The release also includes five company debuts: "Going Back to Colorado" by Zephyr; "Fanny" by the rock group of the same name; "Air Conditioning" by Curved Air; a new

English group, "The End of the Game" by Peter Green, former leader of Fleetwood Mac; and "Tony Joe White."

"Non-Dairy Creamer," which is available nationally by mail order for one dollar, is designed to introduce record buyers to new Warner/Reprise artists. A brochure and order form for the sampler have been sent to approximately 70,000 record buyers across the country. The sampler has also been manufactured in 8-track tape format with spoken introductions to each cut as an aid for the company's sales force.

Artists included on the sampler are Little Feat, Brownsville Station, Jeffrey Cain, cuts from the new albums of Peter Green, Tony Joe White, Curved Air, Zephyr and selections from three albums to be released in February by Rosebud, Ron Nagle and John and Beverley Martyn.

Agnew LP Scores Despite Airplay Ban at Some Stations

■ NEW YORK—"Spiro T. Agnew is a Riot," an LP that satirizes the Vice President of the United States, has leaped onto the charts just three weeks after it was released by Cadet Records.

Arnie Orleans, VP, Marketing, for the disc company, reports that a large number of disc jockeys have indicated that while they personally like the album, the executives at their stations have asked them not to play it.

Orleans concludes that "the atmosphere created by this administration has obviously

made the management at many radio stations (which depend upon government approval for their license) reluctant to offend. Record companies are still too independent to have their irreverence intimidated.

Word-of-Mouth Aid

"Word-of-mouth and the press along with some of the braver radio and television personalities have enabled political comedy to thrive in spite of the obstacles. Besides 'Spiro T. Agnew is a Riot,' Orson Welles' 'The Begatting of the President' is a recently released album which sold well despite a paucity of radio exposure."

Orleans also points to a recent single, "The Prayer," by Ray Scott, which has sold close to 100,000 copies with virtually no airplay. A station in Texas played the record until the mayor asked to have it taken off the air, commented Orleans.

Rist-O-Craft Expands

■ NEW YORK—Nick Raftis, President of Rist-O-Craft Industries, international import/export complex, has announced the assignment of 4,000 sq. feet of space in the Rist-O-Craft home office at 1343 East Gun Hill Road, Bronx, N.Y., to his recording and publishing firms.

In Coast Debut



John Rosica, West Coast chief of Bell Records, joins Lesley Gore and her parents, Mr. & Mrs. Les Gore, in toasting the singer's Coast debut at the Westside Room of L.A.'s Century Plaza Hotel. Lesley headlines San Francisco's Fairmont Hotel April 15-May 5.

RECORD WORLD ALBUM PRODUCT

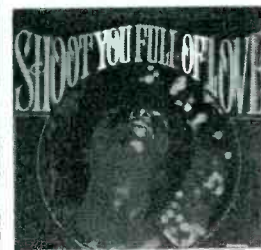
(Continued from page 14)



AN ASTROMUSICAL ODYSSEY

SOUNDS GALACTIC—London SP 44154.

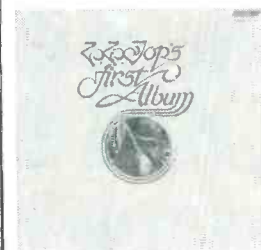
This album has a strong enough theme (followed through imaginatively) so that it could get heavy airplay and spinoff sales. Moog and things used on a series of songs with an outer space connotation or denotation. "Across the Universe," "Aquarius," "Good Morning Starshine."



SHOOT YOU FULL OF LOVE

WILBERT HARRISON—Juggernaut ST/LP 8803.

Wilbert Harrison doing some of that early rock and roll sound here. The fans will love the simplicity of it and, sometimes, as with the title tune, the suggestiveness of it. One puzzling inclusion is "Down on the Corner," an under-baked version of the Creedence Clearwater classic.



FIRST ALBUM

Z Z TOP—London PS 584.

Another of the blues groups London likes to encourage. This trio writes all of its material, as is the current vogue, and they do so with not a little amount of savvy. The album might have to be worked, but it would seem to be worth it. Ten new blues.



ONE KISS LEADS TO ANOTHER

HACKAMORE BRICK—Kama Sutra KSBS 2025.

If these fellows had put a little more energy into their work, they might have had a heftier weapon to face competition with. There are a few good tunes that could get them attention—"Got a Gal Named Wilma," "And I Wonder" being among them.



HELP

Decca DL 75257.

People on the look-out for new country-rock groups will find their way to this new album. The Help trio keep it relatively simple and close to the roots. Everything they do is sincere, if not ground-breaking. To show where they're at, they include "Tennessee Waltz" with the new stuff.



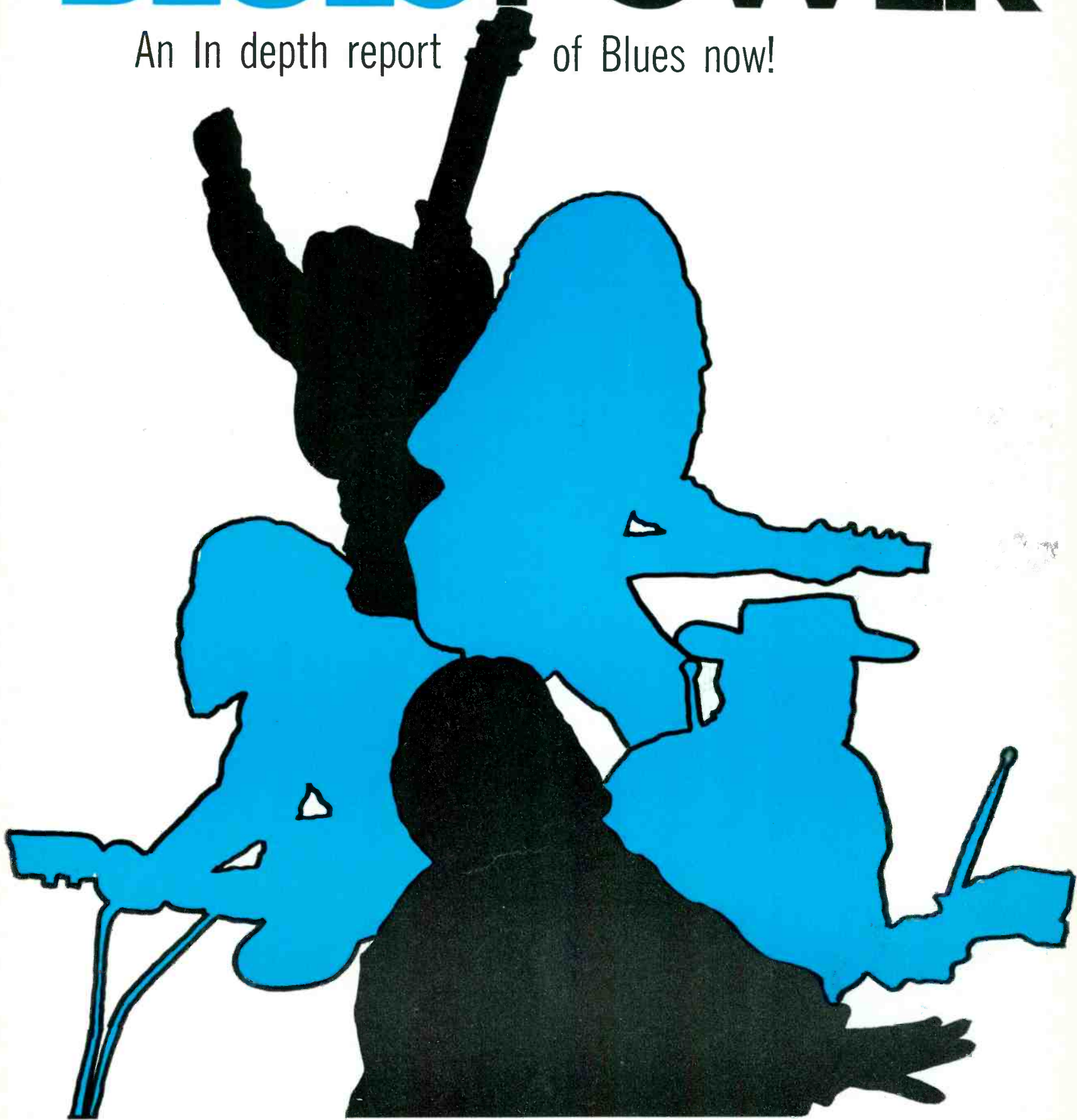
LACEWING

Mainstream S/6132.

Here's a five-man group who sing a sort of spaced rock with a lilt. There may be a market for them, but work will have to go into finding it. As it is, the sound is rather basic and could use a little more liveliness. All new material.

“BLUES POWER”

An In depth report of Blues now!



Special issue: February 13, 1971

Ad deadline: February 3. Reserve now for best position



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(615) 244-1820

Buddah Bows 'Do It Yourself' Promo

NEW YORK—Neil Bogart, co-President of the Buddah/Kama Sutra Group of labels, announces the "Buddah Record," a unique and comprehensive tool for distributor and dealer co-op advertising.

Designed to "eliminate the middleman and make advertising fun," the 24-page booklet contains screen Velox reproductions of album covers, captions, headlines, 100-, 200-, 300- and 400-line ad forms, instructions on the booklet's use and biographies of all Buddah Group artists.

Conceived by Milt Sincoff, Buddah Director of Creative

Merchandising and Packaging, the "do-it-yourself mat kit" is seen by Buddah as a built-in incentive to co-op advertising. The booklet was shipped in quantity last week to distributors and retailers.

"By utilizing the materials in the 'Buddah Record,' the distributor and dealer no longer have to depend on expensive outside studios," said Bogart. "Through this program, the dealer and distributor have control over how the ad looks and what it says. It's another means of making the Buddah family closer and more effective, so that we can all do better business faster."

Mangione Joins Mercury



Chuck Mangione, Charles Fach

NEW YORK—Mercury Records has signed musician-composer Chuck Mangione to a long-term contract and will issue "Friends and Love," Mangione's nationally televised concert with the Rochester Philharmonic, as a double-album in early February, according to Charles Fach, company Vice President.

"Friends and Love," a Mangione composition, was videotaped by National Educational

Television before a standing-room-only audience in Rochester, N. Y., in May of 1970. Mangione himself then issued the performance on a local label, GRC Records.

"We heard about the phenomenal success of the GRC LP," said Fach. "It sold over 4,000 copies in upstate New York and set off reactions from all over the country. We are very impressed that a regional record could create such intense national interest."

"'Friends and Love' defies any categorization. It's a combination of jazz, classical music, rock and country-and-Western, but it's really absolutely unique. We've also commissioned Mangione to do more work of this nature."

Mangione is now an Associate in Ensembles at the Eastman School of Music and Director of the Eastman Jazz Ensemble.

House, Jarman to London S' East



Cy House Ed Jarman

Cy House has been selected to head up the new London Records Southeast Distributing Corp., according to Herb Goldfarb, Vice President, National Sales and Distribution, for London Records. Also announced was the appointment of Ed Jarman to Sales Manager for London's new Atlanta branch, the firm's fourth fac-

tory-owned distribution outlet.

House is a veteran of 23 years in the industry. For the past eight years he has been Southern Division Manager for London Records. Prior to this, he served as Sales and Promo Manager for Columbia Records southern division. Earlier he was Sales and Branch Manager for King Records and District Manager for Modern Records.

Jarman, still in his twenties, was, until recently, Branch Manager for the Atlanta division of Mainline Distributors in Cleveland. Before this, he served with Liberty Records'

(Continued on page 20)

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHJ/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
		WDGY/Minneapolis

Jackie Wilson exploded 39 to 11 ways; #12 CKLW; #15 WKNR.

Mike Curb: #6 WOKY; Giant requests at CKLW; #20 WCFL; Good requests KJR; On KFRC, KHJ.

Judy Collins: #14 WEAM; #3 WAYS; #10 WTIX; #3 WBGQ; #8 KXOK; #2 KILT; #3 KLIF; #17 KYA; #18 WRKO; It is being played at WOKY, WCFL, WYSL, WRIT, WDGY, KJR, KFRC.

Statler Brothers: Looks like a smash! It broke wide open in Milwaukee and Minneapolis, and is on KILT.

Bobby Goldsboro: #2 WOKY; #14 KQV; #6 WAYS; #14 WIXY; #14 WTIX; #7 KILT; #6 KLIS; #17 KJR. Playing on CWLW, WKNR, WDGY, KRLA, KFRC AND WHBQ.

Nitty Gritty Dirt Band: #12 WEAM; #8 CKLW; #5 KQV; #7 WKNR; #7 WIXY; #20 KLIF. On WOKY, WYSL, WQXI, KILT, WDGY, KRLA, WHKO, KHJ.

Gordon Lightfoot: #3 CKLW; #5 WKNR; #21 WCFL; #2 WIXY; #6 WBBQ; #15 KILT; #12 KLIF; #15 KRLA; #19 WRKO; #14 KHJ. Playing on KQV, WLS, KFRC.

Wadsworth Mansion: #24 KFRC; #17 WOKY; #23 KQV; #15 WBBQ; #21 KXOK; #17 KILT; #24 KLIF; #4 KRLA; #14 KJR; #19 KYA; WHKO #4 KHJ; #24 KFRC.

Playing on WEAM, WFIO, WKNR, WSAI, WDGY, WHBQ. Osmond Brothers: #10 KFRC; #22 KHJ; #14 KYA; #21 KJR; #12 KILT; #1 WBBQ; #17 WIBG; #1 WTIX; #1 WQXI; #10 WRIT; #19 WIXY; #1 WAYS; #10 WLS; #10 WCFL; #22 WFIL; #7 KQV; #22 CKLW; #18 WOKY; #5 WAPE.

Wilson Pickett: On WAYS, WYSL, WIXY, KXOK, KRLA, WSAI, WHBQ.

Jerry Reed: #3 WHBQ; #17 WIXY; #11 WQXI; #2 WSAI; #1 KILT; #2 KLIF; #3 WHBQ. On WOKY, WCFL, KRLA, WRKO, KHJ, KFRC.

Henry Mancini: #18 KLIF; #22 KILT; #19 WCFL. On KQV, WFIL, WRIT, WIBG.

Francis Lai: #21 WIXY. On WRNO, WTIX, KRLA, KYA, KHJ.

Tommy James: Smash #15 KJR, On WEAM.

Candi Staton: #15 WQXI; #26 KILT; #4 WAPE.

Ray Stevens: #12 WAYS; #5 KJR. On KYR and WCFL.

Joe Simon: #9 WAPE; #15 WAYS; #6 WQXI. On WSAI, KLIF, WDGY.

Little Sister: #13 WAYS; #14 WQXI; #8 WBBQ; #10 KXOK; #14 WSAI; #24 WRKO; #11 WHBQ. On CKLW, WLS, KRLA, KHJ.

(Continued on page 20)

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Albarano Janus General Manager



Nick Albarano

■ NEW YORK — Marvin Schlachter, President of Janus Records, announced the appointment of Nick Albarano as General Manager in a re-organization and expansion program for the label.

During January, Janus Records will be geared up for bigger things to come during the year.

Director of Marketing for Janus since the label's inception in August of 1969, Albarano has been a major factor in their first year chart showing of 11 albums and seven singles, including a gold record for Mungo Jerry's "In The Summertime." As General Manager, he will be in charge of all promotion, sales, marketing and production activities.

Albarano was formerly National Sales Manager for Epic Records. He began his seven-year association with Epic in regional positions in Cincinnati and Chicago. In addition, Albarano was with Capitol Records for six years.

House, Jarman to London S'East

(Continued from page 18)

Atlanta Branch.

Goldfarb was in Atlanta last week, engaged in numerous start-up operations for the newest London branch, which is to serve Georgia, Alabama

and east Tennessee. The layout has 26,000 square feet of operating space and a full staff of sales and promo personnel is now being put together. Key outside lines are expected to be handled later.

ATV-Kirshner Controls Comet, Sweco Music

■ Don Kirshner has announced on behalf of ATV-Kirshner Music that it will now control the publishing and exploitation rights of the Comet Music Corp. and Sweco Music Corp. which controls most of the songs made famous by the late Nat "King" Cole in the United States, Canada, Mexico and the Philippines.

In addition to the Cole songs, Comet also controls some songs

written by George Harrison, John Lennon and Paul McCartney.

The Cole songs include "Rambling Rose" and "Those Lazy-Hazy-Crazy Days of Summer," plus many others which are part of the Sweco catalogue. The Comet catalogue includes "Blue Jay Way" by George Harrison, "Fool on the Hill," "I am the Walrus" and "Your Mother Should Know" by Lennon and McCartney.

Elliot Named Compass VP



George Schaefer, Mike Elliot

■ LOS ANGELES — George Schaefer, noted producer-director, announced that his wholly-owned Compass Productions has formed a division for the production, acquisition and distribution of video tape cartridges to be headed by Mike

Elliot, who becomes a Vice-President of Compass.

Elliot was formerly Vice-President of Liberty/United Artists, Inc., in charge of corporate development and planning, as well as President of Liberty/U.A. Distributing Corp. He joined Liberty when that company entered the audio tape cartridge field five years ago and was responsible for many of the industry's innovations in tape marketing and distribution. He is a graduate of the University of Pennsylvania and attended N.Y.U. Law School.

Barrett Exits Capitol

■ NEW YORK — Charles A. Barrett, Eastern Publicity Manager, Capitol Records, Inc., has resigned effective Jan. 15.

Barrett joined Capitol in
(Continued on page 50)

MONEY MUSIC

(Continued from page 18)

Sammi Smith: On Mega. Looks like a smash. Jump #22 to #4 KILT. On KLIF, KJR and KYA.

Johnny Taylor: #8 WQXI; #22 WAYS. On WSAI.

Rufus Thomas: #18 CKLW; #22 WKNR; #23 WAYS; #12 WQXI; #21 WHBQ. On KQV, WFIL, WIBG, WBBQ, KXOK, WSAI, WDGY.

Four Tops: On WHBQ, KHJ, KRLA, KXOK, WIXY, WAYS.

Shocking Blue: This former smash from Seattle is now on WEAM.

Bread: #23 WEAM; #16 WAPE; #15 WLS; #19 WAYS; #23 WIXY; #6 WRNO; #19 WTIX; #16 KXOK; #14 KLIF; #20 KRLA; #17 WRKO; #21 KHJ; #24 WHBQ.

Liz Damon: #19 WAPE; #9 WCFL; #12 WLS; #26 WAYS; #16 KLIF; #14 KRLA; #13 KHJ; #21 KFRC. On WOKY, WFIL, WRIT, WIBG, KXOK, WDGY.

Buoys: #3 WYSL. On KJR and KQV.

Arcade: On WIXY, KQV, KLIF, KJR.

Magic Lanterns: #14 WOKY; #11 WKNR. On WRIT and WBBQ.

Main Ingredient: #3 KQV; #20 WQXI; #9 WSAI. On KXOK.

Billy Joe Royal: #11 WBBQ. On WAYS, WRIT, WQXI, WSAI.

John Lennon: #19 WEAM; #15 KQV; #12 KXOK; #28 WAYS. On WIBG.

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Photo by: Marty Weiss

CMA Hears Format for NARM Film

The CMA's special presentation on country music to the NARM convention March 1 in Los Angeles was revealed to the Board of Directors by Bill Farr and Bill Williams, Co-Chairmen of the Presentation Committee at their quarterly meeting in Houston, Texas, Jan. 11.

The entire presentation will involve several minutes of introduction by one of the statesmen in the country music industry, followed by the film slightly less than 15 minutes long. The film will be followed by a live country music presentation by Merle Haggard approximately 40 minutes in length.

A special brochure of facts is being printed for distribution to the conventioners.

The feature film makes use of a specific character named "Albert" who has no feeling for country music whatsoever but figures and facts turn him on. With this approach the film portrays the awakening of Albert to country music.

Incident to production of this multi-thousand dollar film has been the assembly of vast

amounts of figures and facts from every facet of the entire business where country music has been exposed. The effort undertaken by CMA and its members has involved many of the large and small companies in the country music business.

The Board meeting took up other matters of importance, among which was a tentative proposal for a Spring Country Music Festival oriented toward the fan rather than trade people. Estimates of several thousand who would be interested in participating in such a festival where disclosed by Committee heads Irving Waugh and Hubert Long. Live shows and televising are considered as essentials to such a festival.

1971 Country Music Month Celebration was the subject of extensive planning, according to Country Music Chairman Roy Horton, who reported his committee expects to move into exploitation of untouched areas for promotion of October as Country Music Month. He mentioned the possibility of reaching the national motion picture theaters with public service promo slides or film strips.

CMA's participation in the Third International Country Music Festival at Wembley Pool, London, England, during the Easter holiday in conjunction with the quarterly CMA Board Meeting was discussed. Announcement was made of numerous business and social functions correlated with the meeting and festival. The Board Meeting will be held at the Churchill Hotel April 10-11.

The new Country Music Radio Sales Kit was reported by Chairman Don Nelson. The new kit is 75% laid out and artwork should be completed by the April meeting.

The Record Merchandising Committee report by Jim Schwartz included the heavy cooperation by the record men in the NARM presentation.

Other items included Bill Williams reporting on public relations and the passing of a resolution offering CMA's support to efforts by various organizations across the nation to instigate a Jimmie Rodgers Memorial Stamp release by the Post Office in 1971; and announcement by Banquest Chairman Frances Preston of con-

Hearse Causes Accident in Nashville

■ NASHVILLE—A late model hearse owned by SSS International artist David Allan Coe almost caused the total collapse of the service department building of a local Cadillac agency.

While a repair man was driving it, Coe's hearse had complete brake failure and crashed into a side of the building sending bricks tumbling on top of several new automobiles as well as the hearse. A crane was quickly brought to the scene to prevent total cave-in.

sideration for innovations which may increase the number of conventioners who can see CMA's Banquet Show.

Other Committee reports were made by Ralph Emery, Membership; Joe Talbot, Meeting Arrangements; Bill Denny, Awards; Jim Schwartz, By-laws; Bill Lowery, CMF; Harold Hitt, Finance; Wesley Rose, Elections; Richard Frank, Insurance; and Gary Buck, International.

The meeting was chaired by Richard Broders, Board Chairman.

In our international ad on pages 26 & 27
we inadvertently forgot to list our
Argentinian subsidiary.

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and Tapes

MIDEM Talent More Up-to-Date in '71

■ CANNES—MIDEM will present a more "now," up-to-date line-up of entertainment talent this year.

There will be two shows, presented in conjunction with the ORTF, shown live or at a later date in color on ORTF's second channel. The shows, which will take place on Jan. 18 and 20, are produced by Dominique Reznikoff and directed by Raoul Sangla. Performances are from 8:30 to 10:30 p.m.

The Jan. 18 show features Elton John and Cat Stevens, singer-songwriters from Great Britain who have aroused much interest around the world of late. From the United States, in a folk vein, come Buffy Sainte-Marie, the singer-songwriter of American Indian descent, and Richie Havens, who



Palais des Festivals
MIDEM Site

is best known for his interpretations of the work of other writers. Eric Burdon and his current group, War, will perform. Burdon was formerly the leader of the Animals, a highly successful group during the British wave of a few years back.

Also on the bill for Jan. 18 are Robert Charlebois of Canada, Julien Clerc of France, Agua Viva of Spain and Gough of Iran.

The highlight of the Jan. 2 show promises to be the appearance of American soul stars Brook Benton and the Ike and Tina Turner Revue. Also appearing on the program is Spanky Wilson, formerly of Spanky and Our Gang. From Great Britain come two groups, Marmalade and Mungo Jerry,

(Continued on page 24)

MEET US AT MIDEM

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U.S. Firms Set Offices For MIDEM Meet

■ CANNES — Among the United States firms with offices at MIDEM are the following:

ABC-Dunhill Records, Acuff-Rose Publications, ASCAP, Ampex Tapes, April-Blackwood Music, A&R Records, Atlantic Records, Attarack-Heller Corp., Bell Records, Blue Thumb Records, Bobcat Music, BMI, Burlington Music, Buzz Cason Music, Cannon Group Music, Canopy Music and Concert House.

Plus, Craig Braun, Inc., Creative Management Corp., De-Lite Records, Dimensional Sound, Elektra Records, Everest Records, Excellorec Music, Family Productions, Famous Music Corp., Fantasy Records, Far Out Productions, Felsted Music Corp., Gregar Records, GRT Record Corp., Janus Records, Jobete Music, Just Sunshine, Buddah-Kama Sutra Records, LF Music Group, Map City Records, Mercury Record Corp., MGM Records, Nashboro Records and National Music Publishers Association.

Additionally, Ovation Records, Overseas Music Services, Peer-Southern Music, PPX En-

terprises, RCA Records, Request Records, Robbins Music Corp., Rodra-Berna Music, Roulette Records, A. Schroeder Music Corp., Screen Gems-Columbia Music, September Music Corp., Shelby Singleton Corp., Sound Packaging Corp., Sunbury Music, Inc. . . . Transaction Music, Ltd.

Also, Tribute Publishing, Vanguard Records, Warner Brothers-Reprise Records, Whatever's Fair, Windfall Music, Glenwood Music Corp., Al Gallico Music Corp., Capitol Records and Marshall and Morris.

Scandinavian Reps

■ The Bleu Disque/Doraflø group of music publishing companies, a division of Sire Records, Inc., will be represented in Scandinavia by Air Music Scandinavia as the result of a three-year agreement reached between Seymour Stein, President of Bleu Disque/Doraflø, and Air Music chief Sture Borge Dahl.

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BF-120-2

Germany Looks To MIDEM, 1971

By PAUL SIEGEL

BERLIN — Thirteen active German firms have made their bookings for this year's big trade meetings at MIDEM. The music publishers far outweigh the record companies although the record companies who haven't made official bookings will be at MIDEM unofficially to survey the scene of activities.

Alphabetically, the German firms who will appear at MIDEM are Ariola Records, Bellaphon Records, Intercord Records and Polydor Records. From the publishing side, Rolf Rudde Musikverlage, Chappell Publishers, Francis, Day & Hunter Pubbery, Hans Gerig Musikverlage, Intro publishers, Melodie der Welt, Montana, Schott Söhne and Hans Sikorski.

All of the above named firms have taken more and more action on the domestic and international scene. Ariola Records, or Ariola-Eurodisc headed by Egmont Lüftner and Friedrich Schmidt, has some of the leading artists in Germany today, such as Peter Alexander, Udo Jürgens and Mireille Mathieu. Recently, they acquired distribution of A&M Records for the German territories. Bellaphon Records, headed by Branko Zivanovic, reaped a fortune with their Creedence Clearwater Revival group and other hot artists such as Die Flippers, Lee Reed, Orange Peel and Jeronimo. Publisher Rolf Budde has a very effective catalogue and a setup which includes many enticing copyrights like the Gershwin standards. Leroy Anderson, etc.

The world firm Chappell is under new direction in Hamburg with Dr. Michael Müller-Blattau. With their big catalogue, they are taking an active part in independent production. England's Francis, Day & Hunter has a very capable and active German businesswoman, Mrs. Lilo Bornemann, in Hamburg who had a streak of hits in '70 such as "In the Summer-time" in Germany and the James Last hit, "Happy Heart," with Andy Williams stateside.

The Hans Gerig Musikverlage in Cologne, under Dr. Gerig and his able assistant Heinz Korn, has a giant operation in Germany with many hit songs. Outside of the many American and British firms they represent, they also have the many commercial productions of producer

Kurt Feltz with his golden-voiced artist, Peter Alexander. Edition Intro, headed by the Meisel brothers, Peter and Thom, have had a flock of hits with their stable of artists under their Hansa Records label, besides producing independently for top German record firms with good artists. One of their biggest money-makers was the Archies' "Sugar, Sugar." Their song in the German festival placed #1 in 1970 "Das schöne Mädchen von Seite 1" with Electrola artist Howard Carpendale whom they also produced. Mrs. Imtrud Meisel is a well known and active figure on the international scene for this active company.

Capable Distrib System

Intercord Records, located in Stuttgart, intends to build up a solid active catalogue and has set up a very capable distribution system in these territories. Melodie der Welt, literally World Melodies, headed by the capable publisher Johann Michel in Frankfurt, not only has a very timely and commercial catalogue, but a string of hits which often led the German charts, like "A Song of Joy" and many others, like "Raindrops Fallin' On My Head," which Michel acquired for his German firm. Johann Michel is also on the ball on the Nashville scene, and attended the Country Music Festival last year, with big results. Michel's son, Peter, also runs one of Germany's most active juke box operations with Reco.

Edition Montana is headed by alert Hans Beierlein, whose big money-maker is Udo Jürgens (who shattered box office records last year in a mammoth tour lasting several months which netted the firm a fortune). Beierlein's activity widened in the promotional

(Continued on page 28)

MIDEM Talent

(Continued from page 22)

who've hit very big internationally of late. The Soviet Union will be represented by A Trio and Valentin Baglaenko, and South America by Sandro of Argentina and Jair Rodriguez of Brazil. Also appearing are Katja Ebstein of Germany, Serge Lama of France and Massimo Ranieri of Italy.

France's Frank Pourcel will conduct the orchestra.

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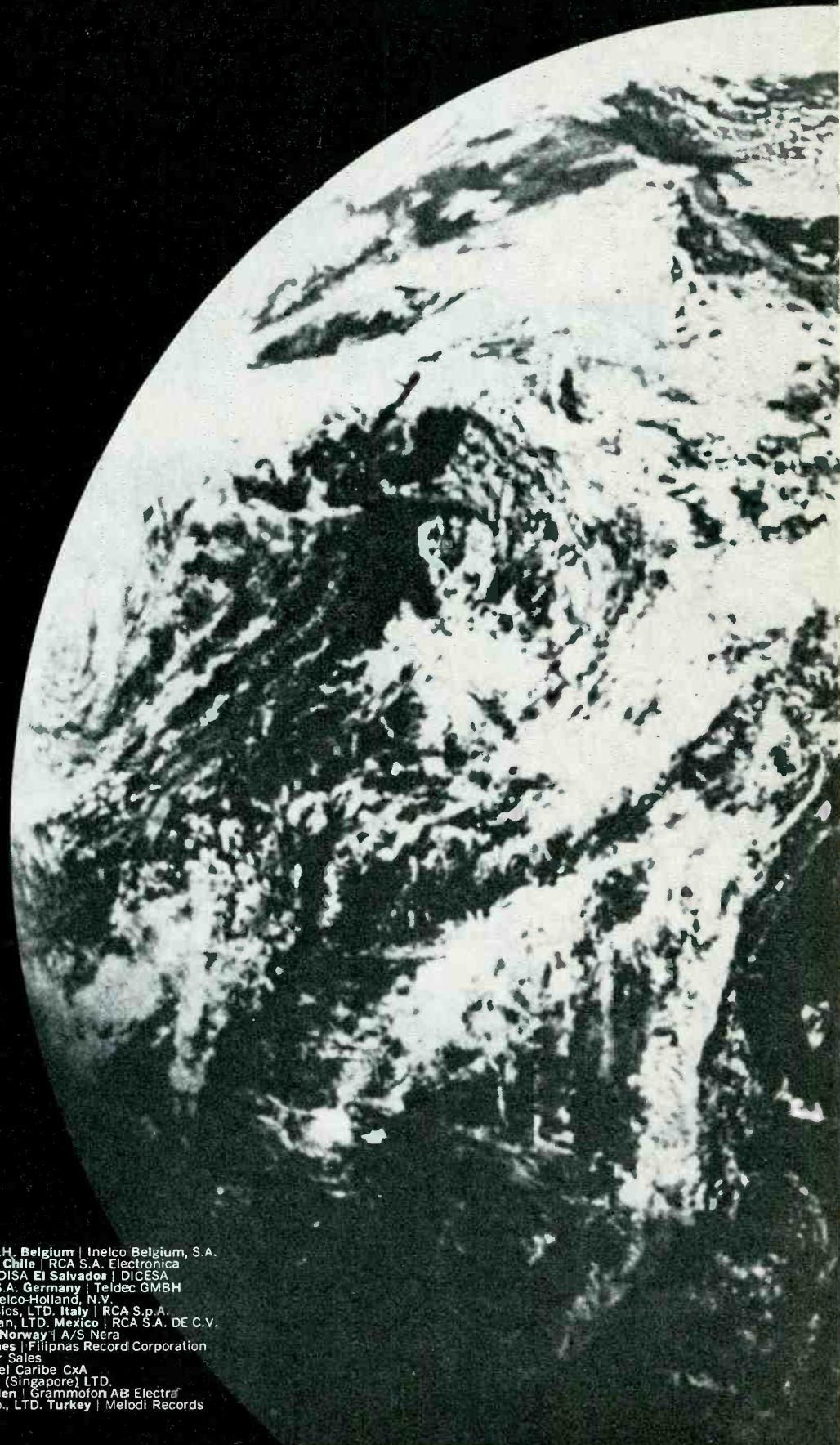
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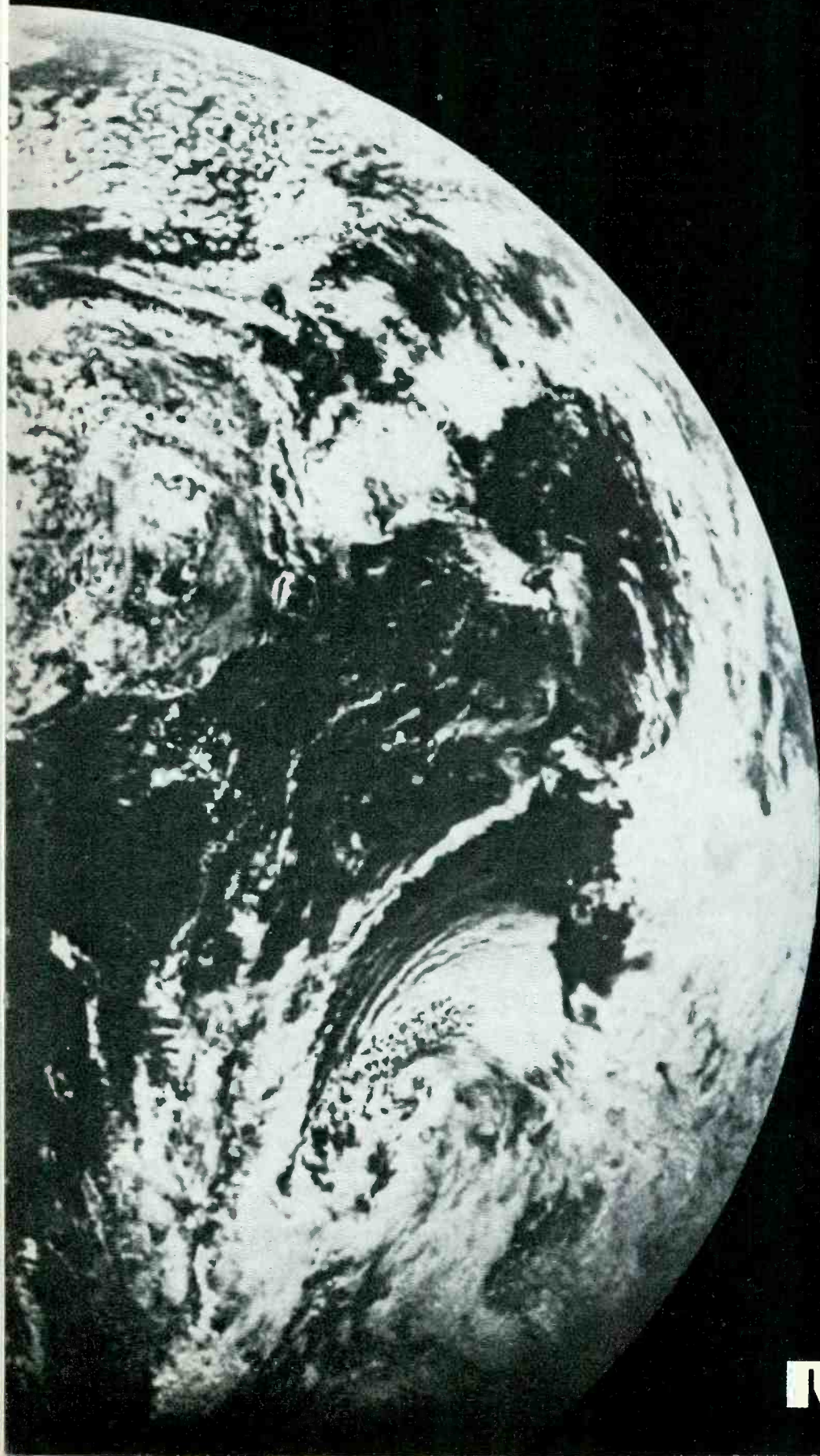


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MIDEM Hosts Parties

■ CANNES—MIDEM will feature two big parties in addition to the galas this year.

The first, a welcome cocktail party in celebration of the fifth anniversary of MIDEM, will be held at the Ambassadeurs on Jan. 17 at 9 p.m. It has been organized by Lucien Barriere, Director of the Ambassadeurs, and will afford all participants

an opportunity to meet upon arrival at MIDEM.

The second party will close MIDEM on Jan. 22 with the world premiere of the film "Mad Dogs And Englishmen," featuring Joe Cocker. A "pop night" will follow the film and spotlight several internationally known pop performers.

Info Committee at MIDEM

■ MIDEM, this year, has placed an information committee of internationally known lawyers who specialize in music and law at the service of its 5000 participants.

Thus, any participant has the opportunity of receiving free and immediate information on legal matters that might concern him such as, for instance, the establishment of a new firm abroad or the intricacies of copyright law.

This year the committee is composed of lawyers from France, Great Britain, Germany and the United States, under the general direction of Alfred Schenz, who is lawyer for the Supreme Tribunal in Bavaria and to the Munich Tribunal. In 1972, the MIDEM Judicial Committee will include representatives of other

major countries of the recording world.

Committee members are available for consultation at a special office at the Palais des Festivals, where they are free from any interference from either record companies or publishers. It is hoped that the international composition of the committee will allow for a fruitful exchange of information and views.

Request to MIDEM

■ Request Records will be represented at MIDEM Convention by its President, H. J. Lengsfelder, and Manager, Ruth B. Gamba.

Both will be staying at the Martinez Hotel in Cannes. Re-
(Continued on page 30)

Germany at MIDEM

(Continued from page 24)

scene with artists such as Adamo, Helmut Zacharias and others. Polydor, which is affiliated with Deutsche Grammophon Records, headed by Kurt Kinkele, and A&R'd by "Ossie" Drechsler, ran their earnings way up with their albums and money-making artists James Last, Roy Black and releases from their international tieups, especially from their American partner Polydor with artists like Cat Stevens, etc.

A surprising entry into this year's MIDEM is the symphonic publisher in the music business for several generations, Schott-Söhne, based in Mainz, Germany. Their catalogue reads like Who's Who in the classical composers repertoire. Veteran publisher Dr. Hans Sikorski of Hamburg has a famous catalogue which lists many standards. He hit the top of the German charts with his group, produced by his people, the Soulful Dynamics, on Philips, which also saw stateside action. Dr. Sikorski is well known to the

international music industry for his ability and serious mindedness in the publishing field, and was one of the first to travel to the USA to secure copyrights and place copyrights. He has a good eye and ear for the future.

Representing the German record industry will be: Wilfried Jung, Electrola/EMI; Dr. Laci Veder, EMI Europa GMBH; Kurt Richter, Telefunken-Decca (Teldec); Dr. W. Vogelsang, Wolfgang Kretzchmar, Philips (Phonogram); Rudy Wolpert, CBS; and Leif Kraul, Metronome Records.

The common goal of all those present will be to acquire good product from new contacts and to solidify current partnerships and representations. As in the past, MIDEM has headed in the direction of a "One World of Music." This year MIDEM should fulfill many such goals, and introduce new advances in the industry such as the video cartridge system which certainly could prove a boom in sales for the coming year.

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Bernard Chevry and Crew



Aiding MIDEEM head Bernard Chevry at this year's convention are (first row, from left): Roger Watkins, International Representative; Xavier Roy, International Manager; Chevry; Germaine Fournier, Managing Agent; Graziano Motta, Italian Representative; (second row, from left): Geneviève Basset-Chercot, Head of Press Department; Patrick Chevry, Head of Printing, Technical Service; Claude Rousseau, Head of Card Index; Dominique Santrot; Anouck Lefur, Secretary Artist Relations; Suzanne Appert, Assistant Accounting Department; Marcelle Boutot, Head Accountant; Jacques Bretaudeau, Technical Director; Robert Benarrosh, International Representative; (third row, from left): Claude Renaudie, Secretary, Press Department; Etienne Stefini, VIDCA Secretary; Patricia Genre, Head of Hotel Reservations; Martha Ilic, Commercial Assistant MIDEEM; Renée Delom, Head Budget Department; Jocelyne Durand, Commercial Assistant VIDCA; Jean Derchet, Editor-in-Chief MIDEEM Guide; Gérard Fouillot, Administrative Director.

FRANCE

By GILLES PETARD

■ PARIS—Brigitte Bertholier, International Label Manager at Bagatelle, announces that Bagatelle has signed with Eleuthera for France and the single by Bert Sommer, "We're All Playing in the Same Band," has just been released on the Sava label. Joe Dassin (CBS) has recorded this song in French and it's called "Un Petit Air De Musique." Bagatelle-Bourne-France has also signed the whole Vanguard publishing catalogue . . . Publishing Music-18 is announcing that Greek artist Melina Mercouri has recorded a new Polydor single, "Je suis Grecque." She has cut this song in French, German, English and Italian. She will be in the states in January for a promo tour and is already set for some TV hours like the Ed Sullivan and the Dean Martin shows.

Tramplin Publishing has signed all the songs by Crosby, Stills, Nash & Young and by Joni Mitchell for France . . . Polydor has released an album with the best of Richie Havens and Disc'AZ is releasing his latest . . . CBS Records has acquired the rights of T. Rex. The group will appear soon on many TV shows . . . Joe Dassin will be in to the states starting Jan. 5 to prepare release of a record especially for the American Market . . . CBS is launching albums by Ballinjack, Sly and the Family Stone ("Greatest Hits") and Bessie Smith ("Any Woman's Blues") . . . Charles

(Continued on page 32)

CBS Publishing Meets in London

■ LONDON—Representatives of CBS music publishing operations in Europe and the United States met last week at the White House Hotel to review publishing activity over the past year and to discuss plans for 1971.

The two-day sessions were chaired by Sol Rabinowitz, Vice President of Publishing and A&R for CBS International in conjunction with Peter de Rougemont, Vice President of European Operations for CBS International. Participating in the meetings were: Deke Arlon, April Music, England; Philippe Boutet, Editions Aprii, France; Dag Haeggqvist and Gunnar Bergstrom, Sonet Music, Sweden; Ettore Carrera and Vittorio Samalvicco, April Music and Suag Music Group, Italy; Bernd Simon, April Music, Germany; Bas Mul, April Music, the Netherlands; and David Franco, April-Blackwood, New York.

In reviewing CBS successes during 1970, Rabinowitz pointed out that major European money-makers came from both publishing and sub-publishing efforts: from the U. S. came "Everybody's Talkin'" which was a major title when sub-published in Great Britain and other parts of Europe; another American copyright, "Hey Joe," was successfully sub-published in Britain. The entire James Taylor catalogue began to be exploited with success over the past year. The Dutch title "Cha La La" was an important song in its native market and also when sub-published in Germany and South Africa. Editions April in France brought in the soundtrack to "Z" which was significant throughout the world.

CBS sub-publishers in Europe also did well with the music from a number of Cinema Center films, particularly "The April Fools" and "You're a Good Man, Charlie Brown."

Thelma Joins B, S & T

■ Dunhill artist Thelma Houston has been set to join Blood, Sweat and Tears for a two-week tour of Japan and Australia.

Request at MIDEEM

(Continued from page 28)

quest is distributed in many foreign countries either through import or pressing agreements. Lengsfelder will negotiate agreements for the territories still open.

ITALY

By MARIO PANVINI ROSATI

■ MILAN—An audience of 30 million has marked the success of this year's "Canzonissima," a top musical contest presented on Italian TV screens, and has seen the victory of Massimo Ranieri (CGD).

The contest "Canzonissima," whose title means "The Greatest Song," is organized every year by the Italian Radio and TV Monopoly Company, state-owned, RAI Radio and Televisione Italiana. The program is televised and broadcasted each week on Saturday night for three consecutive months. It starts in October and ends on Jan. 6. The contest is coupled with a national Lottery, also called "Canzonissima Lottery," which this year has awarded prizes for a total of more than \$1,000,000.

48 singers, among the most popular on the Italian music scene, have taken part in the show during the 12 nights, but only eight of them, voted by the public, have entered the finals. They are: Massimo Ranieri (CGD), Gianni Morandi (RCA), Claudio Villa (Fonit-Cetra), Mino Reitano (Durium), Orietta Berti (Phonogram), Iva Zanicchi (Rifi), Caterina Caselli (CGD) and Marisa Sannia (also CGD). Needless to say, the results of the contest this year have been extremely satisfactory for CGD. They brought together in front of the small screen 30,000,000 people.

The success of the last night is also due to the fact that the winners of the Lottery were also announced—\$25,000 as a first prize is a good incentive for getting people to watch TV. It is also true that this year the show was better produced than in the past, in spite of the fact that the costs for the production have been cut to half as compared to the 1969 edition.

As we said, Massimo Ranieri was declared the winner. The song he performed is entitled "Vent'Anni" (Twenty Years) and it's an original Italian song published by Sugar Music. It's a kind of romantic ballad in a typical Italian style, with an easy flowing melody. Composers of the song are Bigazzi Polito and Savio. Enrico Polito is also the producer of Ranieri's recordings.

Second in the final classification of this year's "Canzonissima" is Gianni Morandi. The top RCA star was the winner of the past two consecutive editions. The song presented by Morandi was "Capriccio" (Whim), it's written by Migliacci, Farina and Lusini and published by Edizioni Mimo. Franco Migliacci is producer of Morandi's discs.

Mino Reitano is the third name in the finals. The young singer who was introduced on the record scene by Ariston just recently has been pacted under a long-term exclusive agreement by Durium, and he really seems to be the new sensation of the year. The song he performed: "Una Ferita in Fondo Al Cuore" (A Wound at the Bottom of the Heart), published by Edizioni Fiumara and composed by Mino himself, in collaboration with top Italian lyric writer Mogol.

Together with the millions of dollars of prizes awarded by the National Lottery, "Canzonissima" has also well rewarded, for the first time this year, the Italian music industry. After the great crisis of 1970, which by the way had put some of our record and publishing firms in very difficult situations, 1971 seems to have started under the best omen. "Canzonissima" marks the climbing point of the record sales on our market. All songs presented in the finals have entered the charts and the records are in increasing demand, while three of the songs (namely, "Capriccio" by Gianni Morandi, "Vent'Anni" by Massimo Ranieri and "Viale Kennedy" by Caterina Caselli) are listed among the top 20 on our hit parade. Also, the opening tune of the series, sung by the actress Raffaella Carra' (who was MC of the show together with Corrado), entered the charts and has reached the third position. Title of this number is "Ma Che Musica Maestro" (But What a Music, Maestro!), released and published by RCA.

1970 has been the year which has marked the debut and the success of a new Italian record and publishing firm, Numero Uno, owned by Mariano and Giulio Rapetti. Both names are well known in the music field all over the world. Mariano was for many years one of the leading figures of the Italian publishing firm Ricordi, while Giulio, better known as Mogol, is one of the most famous among the Italian lyricists.

The success of Numero Uno, which started its activity in April,

(Continued on page 32)

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—The German industry, after the holidays of the past December, should explode into action with the advent of MIDEM. Right now, things are silent, not only because of the freezing temperatures and snow, but everyone is gathering up product and thoughts on how to sell the new releases to record buying customers here . . . Stanley Adams, President of our "thoughtfulness" from this end . . . England's Prince Charles' favorite vocalist, Richard Barnes, should hear Dick Barnes' German version, "Heute Sind Es Keine Tränen" (Today there are no tears) on Philips . . . Publisher Rolf Budde has a new telephone number in Berlin: 8234015 . . . Italy's UA publishing operation being handled by Dr. Giuseppe G. Ricci of the famous Curcy firm. They have a UA hit song from Murray Deutsch in N.Y., and Gaby Right of UA Music Germany on their toes with Al Stillman's "I Can't Run Away" . . . Bellaphon's Wolfgang Schink, whose artists, Die Flippers, are constant hit-paraders, now has Ricky, who ought to give Ariola's Heintje competition with a Professor Hans Carste composition, "Grüss Dich" (Greetings!).

Over in Cologne, Dr. Hans Gerig and Heinz Korn kicking off the New Year with their #1 hit "Oh, wann kommst Du?" with Israel's Daliah Lavi on Polydor . . . MCA's Dick Broderick cabled me from New York: "See You at MIDEM" . . . Melodie der Welt's Johann Michel joyous over the fabulous success of his "A Song of Joy" . . . Sounds like Peter Meisel has another hit with Rex Gildo's Ariola platter, "Hast Du Angst Vor Der Liebe" (Are you afraid of love) . . . Horst Fuchs of Transworld Records here loves

(Continued on page 32)

Lang to Europe For Three Weeks

■ NEW YORK — Mike Lang, President of the new Just Sunshine label, embarked last week (14) on a three-week European trek.

During his stay Lang, who recently completed a deal with Paramount Records for distribution of product, will meet with foreign distributors, publishers and concert promoters and generally familiarize himself with the European markets. He will additionally set up European tours for the artists signed to Just Sunshine.

Lang will visit Paris, London, various cities in Germany and will also attend the MIDEM conference.

Rufus in Europe For Second Tour

■ Rufus Thomas left on his second European tour on Jan. 15. Following a London arrival, the Stax artist will appear throughout England until Jan. 24. From Feb. 1-Feb. 17 he will make concert appearances in Germany.

MEMO:

From

MAJOR BILL SMITH

To The Guys at

MIDEM

Hey,

Sure wish I could be with you all, but got to man the Ranch. Just wanted everyone to know that the ole major, who gave the world

"Hey Baby," "Hey Paula" & "Last Kiss"

(all million sellers)

has just sprung his latest world wide cotton pickin' Smash! It's

"Pic 'N Bill
(525 lbs. of Soul)"

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"For The
Good Times"

on Charay #99

If You want a winner for '71, check with Mr. Fred Jackson from London who represents Major Bill Smith Productions.

P.S. All you stateside guys who need a big one to feather your nest, call ME.

Le Bill Music

Box 11152

Ft. Worth, Texas 76110

(817) 738-8843

Germany

(Continued from page 31)

Edizioni Leonardi's "Remember Bambina" so much it inspired him to write the German lyric . . . Electrola chef **Wilfried Jung** may have a big hit from his EMI French affiliate, Pathé-Marconi, in **Isabelle's** "Port Grimaud," also waxed instrumentally by **Hubert Rostaing**. This great song originates from **Anne Lecat's** Radio Music France . . . New York's **George Pincus** informs us he'll leave shortly for London, and then he and his British arm, **Ray Mills**, will stay at the Majestic Hotel at MIDEM . . . That nice lady chief, **Lilo Bornemann**, of the Francis, Day & Hunter German operation, has a real hit in **Dave Edmund's** "I Hear You Knocking." The monies from this money song ought to pay for a fur coat in this freezing weather . . . Ariola's **Nobby Varenholz** ought to buy a trailer. This fella's always on the move for new product.

Munich's **Hans Beierlein** told me a few years ago that he's out to make a million, and he really accomplished this goal with his golden artist, **Udo Jürgens** . . . Orange label Prexy **Hans Wewerka** has a hot song which he recorded with **Don Adams**, "Ev'ry Minute, Ev'ry Hour." **Dick Voltter** contracted tune for his powerhouse firm, Shapiro-Bernstein . . . Hamburg's vet publisher, **Dr. Hans Sikorski**, riding the charts again with the Soulful Dynamics Philips single, "Birdy" . . . Teldec had an unusual promotion giving their artist **Peter Maffay** a gold record earned in Germany, but presented, of all places, in Tunis, Africa . . . One of Germany's oldest publishing firms is Schott's Söhne. Their catalogue reads like the who's who of the symphonic composer's great classical works . . . The Kinks single, "Lola," sold a quarter of a million here, and solidified their comeback on Vogue Records . . . BMI, who will also be at MIDEM, medaled **K. G. Neumann** for his millionth performance of "Wonderland by Night," which started the **Bert Kaempfert** landslide . . . A hot firm in Stuttgart is Intercord Records, who look forward to big sales this year . . . **Peter Kirsten's** new Global Records due for some global hits . . . **Rudi Petry** of Edition Accord in Cologne has a whale of a hit song in "Can't You Feel My Love For You" . . . Electrola duo **Adam & Eve** have a hot new single, "Summernight in Santa Barbara" . . . England's vet publisher, **Cyril Shane**, has a song called, "Never Talk to Strangers," which could be a hit for **Caterina Valente** in German. I predict that his firm will be loaded with charts hits in '71 . . . America's **Peggy March**, now based in Munich with hubby **Arnie Harris**, could take many curtain calls for a great TV show in Berlin, which resulted in 25,000 autogram requests. It sounds like her new Decca single, "Einmal Verliebt" (Once in love), is breakin' wide open . . . Bell Records has a goldmine in "Candida" disc'd by **Dawn**, and published by **Aberbach** headed by the capable **Otto Demler** . . . **Bob Klein** and **Sol Handwerger** rushed us a honey of a record: **Michel Legrand's** main title song from the original soundtrack of the flick, "Wuthering Heights." Great for my RIAS dj shows.

Memo from

STANLEY MILLS

To European Music Publishers

I will be staying at the Majestic Hotel during MIDEM.

I am interested in acquiring foreign material and in placing my catalogue throughout the world.

I look forward to meeting you.



SEPTEMBER MUSIC / GALAHAD MUSIC U.S.A.

GERMANY'S TOP 10

SINGLE TIPS:

- INTERNATIONAL: "RUBY TUESDAY"
MELANIE—Buddah
- DOMESTIC: "EINMAL VERLIEBT"
PEGGY MARCH—Decca
- 1. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. Gerig
- 2. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. Melodie der Welt
- 3. CANDIDA
BATA ILLIC—Polydor/Publ. Aberbach
- 4. PARANOID
BLACK SABBATH—Philips/Publ. Gerig
- 5. SAN BERNARDINO
CHRISTIE—CBS/Publ. Melodie der Welt
- 6. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor, Publ. Aberbach
- 7. BLACK NIGHT
DEEP PURPLE—Columbia/Publ. Hec
- 8. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola, Publ. Gerig
- 9. IN EINER BAR IN MEXICO
HEINO—Columbia/Publ. Gerig
- 10. LOLA
THE KINKS—Vogue/Publ. Aberbach

Through the courtesy of:
AUTOMATENMARKT
(Editors: Killy Griepel, Uwe Lencher)
(Single tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

1. PATCH IT UP
ELVIS PRESLEY—RCA
2. CATCH THE MAN ON THE RISE
SIR DOUGLAS QUINTET—Philips
3. DER MANN AUF DEM ZEHNMARKSCH
WENCKE MYHRE—Polydor

Through courtesy of:
(Helmut Stoldt, Frank, Jorg)

FRANCE'S TOP 10

SINGLE TIP:

- ILS ONT CHANGE MA CHANSON
DALIDA
1. ESSAYEZ
JOHNNY HALLYDAY
 2. NOEL 70
LES POPPYS
 3. MELANCHOLY MAN
MOODY BLUES
 4. MY SWEET LORD
GEORGE HARRISON
 5. LES FLEURS DES GARES
JULIEN CLERC
 6. LA FLEUR AUX DENTS
JOE DASSIN
 7. DONNE TON COEUR, DONNE TA VIE
MIREILLE MATHIEU
 8. BLACK NIGHT
DEEP PURPLE
 9. WINDOW SEAT
G. MARCHAL/M. HABIB
 10. RATATA
ANTOINE

Through courtesy of:
EUROPE NO. 1, PARIS (HIT-PARADE)

France

(Continued from page 30)

Trenet has a new single, "Au Bal De La Nuit" . . . Two first albums Vogue's releasing from Canyon will be by **Nina Simone** and **Swamp Dogg** . . . The Family is touring France for two weeks . . . the **Eric Burdon and War LP** "The Black Man's Burdon" (on MGM in the states) will be out here by United Artists.

Eddie Adams, Prexy of UA/France with **Martin Davis**, UA/England, will supervise European territories and particularly Turkey, Greece, and Belgium . . . The latest record by **Serge Gainsbourg** is called "Charlie Brown" . . . Personal kudos for the new single by **Marion Williams** on Atlantic, "Come On People."

Italy

(Continued from page 31)

1970, has been confirmed by the great number of hits published or released by this company which have appeared on the Italian charts during 1970. It has been reconfirmed at the beginning of this year by a song entitled "Anna," presently listed at the top of the Italian charts.

One of the great merits of Numero Uno is to have introduced and launched on the music scene the exciting **Lucio Battisti**. This young author, composer and singer (as a singer he is under contract to Dischi Ricordi) is the discovery of the past year. Now every song he pens and sings enters the Italian hit parade. "Anna" is his latest.

This year the San Remo Song Festival will take place at the end of February. The organizers elected by the San Remo Municipality are **Ezio Radaelli** and **Gianni Ravera**. They have told us that this year there will be very few new singers on the stage. Among the top Italian names expected to participate: **Al Bano** (Ami Italiana), with a song entitled "13 Storia D'oggi"; **Orietta Berti** (Phonogram), who will sing "Via dei ciclamini 123"; **Domenico Modugno** (RCA), who together with **Ornella Vanoni** (Ariston) will present a song penned by him, "Come Stai?"; **Nada** (RCA); **Nicola di Bari** (RCA); **Rosanna Fratello** (Ariston); **Tony Astarita** (Ariston) and newcomers **Nanni** and **Marisa Sacchetto**. **Sergio Endrico**, as every year, will be present on the San Remo stage singing one of his latest songs.

Among the foreign participants, we have heard the names of **Mungo Jerry**, who has already recorded in London a song entitled "Sant'antonio, San Francisco" especially written for San Remo by **Vito Pallavicini**; **Aphrodite's Child** (Phonogram), and coming from France, the new discovery **Michel Sardou** plus **Michel Delnesch**. Somebody also mentioned the **Wallace Collection** and **Jose Feliciano**, as well as **Ringo Starr** and **Marvin Lee**.

ENGLAND

By RON MCGREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"BABY JUMP"

Mungo Jerry
Publisher: Our Music
Dawn Records

SLEEPER

"FALLING IN AND OUT OF LOVE"

Johnny Nash
Publisher: Shaftsbury Music
MAM Records

ALBUM

"SUNRISE"

Mick Softly
CBS

■ LONDON—Gerry Hof comes to London this week from the West Coast to take up the position as General Manager for the **Moody Blues'** publishing company, Threshold Music. Hof previously worked for **Walt Disney's** company in the U.S., and his popularity around the West Coast as a promotion man caused the **Rolling Stones** to name a track from one of their most popular albums after him—"West Coast Promotion Man."

Norman Newell returns to Philips Records this week, where he spent a good part of his career in the 1950s, under a long-term production contract. Newell will continue to produce artists under existing contracts, one of which includes new talent **Marc Sebastian** who is already signed to the company. Meanwhile, on the executive front at Philips **Paul Swainson** joins the company handling cassettes, replacing **Roy Tempest** who moves to A&R in charge of Pop Product. **Geoff Hannington** leaves the company to join RCA as Marketing Manager, joining former colleague **Olaf Wyper** and **Richard Swainson**.

After delay and denials from Apple, **George Harrison's** "My Sweet Lord" is released as a single this week. . . . Top British vocalist **Long John Baldry**, previously with Pye, has changed his name and record company to just **John Baldry** and Warner Bros. Records, respectively. His first album under the new deal will be produced by **Elton John** and **Ron Stewart**—one side each. . . . **Dick James** has agreed settlement of the action he initiated against Northern Songs' USA subsidiary **Maclen** and will continue to manage the British company. Compensation will be paid to James for the decision to switch **Maclen's** management to **Don Kirshner's** company, although the settlement figure has not been disclosed.

Personal Opinion: Alan Keen

■ To follow the views expressed by **David Symonds** and **Jonathan King** on Britain's radio services and with the current possibility of the system being re-organized, we decided to request **Alan Keen's** view as General Manager of the only commercial station received in the U.K.—Radio Luxembourg.

Readers of **Record World** obviously are aware of the unique government control of commercial enterprise which has prevailed to date in the U.K., when the only fully licensed commercial radio station beaming to this country since 1935 has been Radio Luxembourg, which, incidentally, can now claim a total audience in Great Britain of 14,070,000 persons.

For a considerable time now the music and advertising industries of Great Britain have been anxiously awaiting the government white paper which is now to be issued within the next few weeks. This will show us the intentions of the Conservative Government, being the recommendations by **Christopher Chataway**, the Minister of Post and Telecommunications.

So much publicity has been given to various opinions of what the future holds for us. I have, myself, on numerous occasions been asked whether we at Radio Luxembourg are going to be

Aznavour Air Promotion Set

■ HOLLYWOOD—In cooperation with Pan American World Airways and a special celebrity foreign language lesson program coordinated by National Musitime Corp., Monument Record Corp. has tied in with PAA with international singing star **Charles Aznavour** being featured in the French language lessons, it was confirmed by Monument VP and Director of their international division **Bobby Weiss**.

During the next three months, various selections from the current Monument LP featuring Aznavour, "A Man's Life," will be spotlighted in the segment devoted to French language lessons to passengers on board PAA. Pan Am is embarking on an extensive ad and promotional program on the series, with special credits being given to Aznavour, the songs and Monument on the various programs and in the "Clipper" magazine of PAA.

ITALY'S TOP 10

1. ANNA
LUCIO BATTISTI—Ricordi
2. CAPRICCIO
GIANNI MORANDI—RCA
3. MA CHE MUSICA MAESTRO
RAFFAELLA CARRA—RCA
4. TUTT'AL PIU'
PATTY PRAVO—RCA
5. IO E TE SOLI
MINA—PDU
6. UN FIUME AMARO
IVA ZANICCHI—RIFI
7. SOGNO D'AMORE
MASSIMO RANIERI—CGD
8. VENT'ANNI
MASSIMO RANIERI—CGD
9. L'APPUNTAMENTO
ORNELLA VANONI—Ariston
10. NEANDERTHAL MAN
HOTLEGS—Phonogram

ENGLAND'S TOP 10

1. GRANDAD
CLIVE DUNN—Columbia
2. I HEAR YOU KNOCKING
DAVE EDMUNDS—MAM
3. WHEN I'M DEAD AND GONE
MCGUINNESS FLINT—Capitol
4. RIDE A WHITE SWAN
T. REX—Fly
5. I'LL BE THERE
JACKSON FIVE—Tamla/Motown
6. IT'S ONLY MAKE BELIEVE
Glen Campbell—Capitol
7. CRACKLIN' ROSIE
NEIL DIAMOND—Uni
8. BLAME IT ON THE PONY EXPRESS
JOHNNY JOHNSON & HIS BANDWAGON
Bell
9. HOME LOVIN' MAN
ANDY WILLIAMS—CBS
10. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM

placed in the unenviable position of being one of the "also rans."

Frankly, I have never been more confident of the future and speaking as an ex-advertising man myself, I know that every major advertising agency will be forming radio divisions within their media departments. Radio Luxembourg can offer the cheapest cost per thousand available today.

To be truly viable, radio stations have to rely upon the use of commercial gramophone records, and it is most likely that they will want to follow pretty closely the pattern of commercial broadcasting as it is today in the United States of America and Australia.

Commercial radio stations in these territories have successfully adopted a top 40 program format. These companies are able to pursue this policy only because they are permitted free use of commercial gramophone records. On the other hand, however, the BBC has been handicapped by the restrictions of needle time imposed by the Phonographic Society. It is most unlikely that the new commercial radio stations will enjoy better terms than those imposed upon the BBC and they will therefore be forced to use live music, as well as talk and discussion programs, etc. It must be clearly understood that profit margins will be seriously affected if live music is to be used. It may well be possible that a certain amount of religious broadcasting will be necessary, and it is my view that the authority will insist upon balanced programs which will include pop music, serious music, drama, children's and religious programs.

The success and future of any radio station is entirely dependent on the final balance sheet.

I have heard it said that about 10 million will be spent within the first year of local commercial radio by British advertisers, but quite frankly I believe that a great number of people quoting such figures talk without any previous knowledge or experience.

Radio Luxembourg enjoys complete freedom from needle time restrictions, and our format presents us with the opportunity of playing about 18 records per hour together with commercials and news every hour.

It is a successful format, and our advertising revenue per annum is now well in excess of ½ million. This figure is being increased regularly. I look forward to the future with utmost confidence.

Alan Keen

THE BIG (HIT) TREE

**BIG TREE
Records**

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Z5KAL-1129A

Sam Songs
Inc. (BMI)
Time: 2:59

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(Hammond-Hazelwood)
THE MAGIC LANTERNS

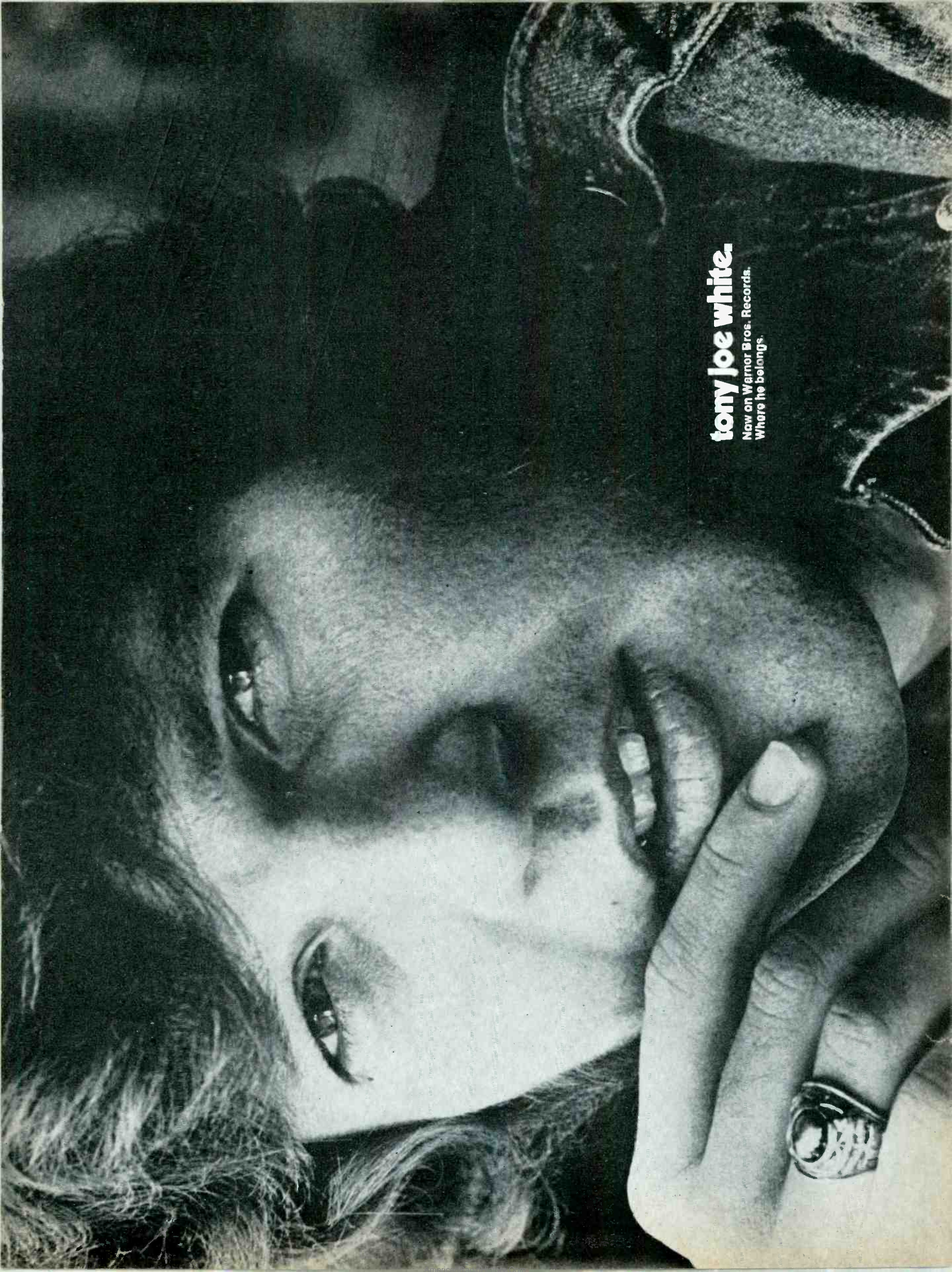
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Where he belongs.

New Look at UA

(Continued from page 3)

last six months the artists roster has been pared from 265 under contract to 71 at the present time. New artists signed will be treated to heavy promotion, merchandising and advertising.

At present the label is concentrating on a strong promotional campaign for the recently signed group War (without Eric Burdon). Emphasis will be placed on contemporary acts, and new acts signed in this field include George Gerdes and El Quintet. The firm will continue to be based in Los Angeles with the possibility of a move to new quarters.

The executive line-up under Picker as President includes Executive Vice President Mike Stewart; Ron Bledsoe, Vice President in Charge of Product; Mike Lipton, Vice President in Charge of Sales; and Bob Cato retained as a consultant to re-design the new look of the label.

Excerpts were shown from "Fiddler on the Roof" which UA expects to be the blockbuster film of '71, with the original soundtrack scheduled for

September release. Another major project planned for 1972 release is the film version of "Man of La Mancha."

United Artists Records will continue to maintain regional offices in both New York and Nashville, as well as their five shipping depots and 31 branch operations. Foreign companies will be retained. The present tape facilities will remain the same and the parent firm will be open to acquisition of other labels.

New Mediarts LPs

■ Mediarts Records has concluded production of both the second Dory Previn LP and its initial album of Spencer Davis re-teamed with Peter Jameson.

The Previn album, with the singer-composer performing 10 of her new compositions, was produced by Mediarts Executive Producer Nick Venet, as was her initial album. The Davis-Jameson LP, marking the return of Davis since he dissolved the Spencer Davis Group three years ago, was produced by Jay Senter.

Biscoe Web IV, Bang, Shout President

(Continued from page 3)

ing the 1970 record with new albums due on Neil Diamond, Van Morrison and Paul Davis.

In the international field, Bang has completed deals with numerous foreign companies and plans are now firm for overseas distribution through Bellaphon (West Germany), Dureco (Netherlands), Inter-Continental (South Africa) and

EMI of Australia. GRT of Canada has also been named a Bang foreign licensee. Web IV, Inc., is also negotiating for foreign publishing deals at present.

An announcement is expected in the near future of a new label to be distributed by Bang.

Col Inks Gamble, Huff

(Continued from page 3)

and "Together," for a then unknown group called the Intruders led to their smash hit for the same group with the tune "Cowboys to Girls."

Since "Cowboys to Girls," Gamble and Huff songs have rarely been off national pop charts. Their list of hit tunes include singles and albums by Nancy Wilson, the Intruders, Dusty Springfield, the Vibrations, Jerry Butler, Soul Survivors, Billie Paul, the O'Jays, Archie Bell and the Drells and Wilson Pickett.

In addition, Gamble and Huff have supervised dates for other top recording artists, among them Bobby Hebb and DeeDee Warwick, and have written and produced five gold singles. They won the coveted NATRA Golden Mike Award for the best R & B production team in 1968 and 1969.

Gamble and Huff will produce a variety of music on their label, including pop, rock, R & B and jazz, as well as country.



**Climbing up both Charts...
Pop and R&B!**

**THERE IT
GOES AGAIN**

**BARBARA and
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40—EASY LISTENING SINGLES—BILLBOARD (JAN. 23)

64—COUNTRY SINGLES CHART—RECORD WORLD (JAN. 23)

"Give Him Love" published by Jack & Bill Music, 173 HAWKINS STREET, NASHVILLE, TENNESSEE 37203, (615) 256-7648

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Spring/Event Gets New Talent

■ The Spring and Event labels which are distributed by Polydor Records have both added new talent to their rosters, announces Julie Rifkind, President of Spring and Event.

The first acquisition was a master purchase (on the Virgo label) of a new single by Lou Jackson, "Peace To You Brother." The single has already sold over 15,000 copies in the Philadelphia area and is garnering airplay on WDAS in Philadelphia. "Peace" is also beginning to show sales in the New York area and has been programmed on both WWRL and WLIB in New York. Lou Jackson has now been signed to Spring on an exclusive contract as an artist.

The Event label has also acquired two new acts. In an agreement with independent

producer George Tindley, the label has signed Sunny Ross and Cindy Webster to long-term recording contracts. Sunny will have a single in release within the next few weeks and Cindy will have one within a few months. These two new artists join the Buchanan Brothers and Horatio on the Event talent roster.

Curtis' 'Love' Clicks

■ King Curtis' instrumental version of "Whole Lotta Love," the Led Zeppelin hit of last year, is getting air play on scores of key radio stations across the country and is starting to grab early sales.

Rascal Cornish Now Producer

■ NEW YORK—Gene Cornish has left the Rascals, manager Sid Bernstein reported last week, to pursue a career as a producer.

Cornish had been with the group since their beginnings at The Barge in East Hampton, L. I., in 1965. During his years with the Rascals, Cornish assisted both Felix Cavaliere and Arif Mardin in production work and comes to the field of independent production with considerable experience. His parting with the Rascals was amicable, Bernstein stated.

"We have two super super guitarists," Bernstein announced, "who will be taking Cornish's part in the group. Their names along with the name of the replacement for Eddie Brigatti who left the group last year will be announced next week, and the

group will grow to five members including Felix Cavaliere on organ and Dino Danelli on drums."

The new group is "better than half through" with their first Columbia album and a Carnegie Hall concert has been set for Feb. 21. A Fillmore East date in March will follow their debut.

Collins Gets Gold

■ "In My Life," Judy Collins' seventh Elektra LP, released in November of 1966, has just been certified by the RIAA as a gold album with sales of over a million dollars. This makes the third gold album for this artist.

Judy Collins' current and 10th Elektra LP, "Whales and Nightingales," is heading for gold certification, as is the hit single, "Amazing Grace."



SINGLE PRODUCT

(Continued from page 12)

LYNN HOPE ORCH.—Hijaz 3858
HOOK, LINE AND SINKER (Azeez, BMI)
MARY'S BLUES (Azeez, BMI)

Dig it, a real jump number. This would have been a smash in 1951, and it makes great listening in 1971. Fats Witherspoon on vocals — any relation to Jimmy?

GLENN YARBROUGH—Warner Bros. 7448
GENTLE HANDS AND GENTLE PEOPLE (Wild, ASCAP)
Yarbrough has built up a ready following but the hits are few and far between. This is catchier than most but will take time.

GAIL WYNTERS—Hickory 1591
HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)
THE RAINBOW SIGN (Milene, ASCAP)
Here's that Krist Kristofferson tune that all the gals seem to be picking up on. Gail renders a sensitive reading but the competition has a head start.

DESI ARNEZ—Reprise 0986
GIANT MAN (Here, There and Everywhere, BMI)
OUR WORLD (Here, There and Everywhere, BMI)
Dino and Billy's pal goes it alone on this one and sounds quite a bit like the Beach Boys, which is quite an accomplishment for one guy.

ARTHUR WILLIAMSON—Capitol 3037
EYES (Three Bridges, ASCAP)
COME ON, COME ON (MBP/Chappell, ASCAP)
The message is alienation and the medium is a slow-building ballad. One can sense an effort being made to make the production distinctive.

FANDANGO—Warner Bros. 7450
MACHO (Southern, ASCAP)
MANO DE GATO (Peer Int. BMI)
Latin-flavored instrumental (arranged by George Tipton) is a natural toe-tapper that starts with convulsive giggling.

KATHLEEN EMERY—Love 100
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (Public domain)
EVIL WAYS (SAH, BMI)
Traditional song given a sultry reading. Sounds like a throwback except for the fuzz effect.

RICK McCLELLAN—Quad 108 (MGM)
FROZEN SUNSHINE (Stellar, BMI)
JULIE MAKES IT RIGHT (Stellar, BMI)
Here's a guy who sounds like the Association singing "Along Comes Mary," if you can believe it. Good tune and production.

PRIMBROCK SKIGGS—Pzazz 049
THAT WAS YESTERDAY (Luap, BMI)
WAKE UP (Luap, BMI)
This chap has really taken his Jerry Butler lessons to heart. Smooth soul sound with rough edges.

STICK IN THE MUD—Ansonia 6775
IT'S A DOGGONE SHAME (Total, BMI)
MUD (Total, BMI)
Here's a group with a low energy sound sure to make your eyelids heavy. Dirge-like number is sort of bluesy.

HEAVEN BOUND—MGM K14023
HEAVEN BOUND (Marathon, BMI)
Cheery big choral number reminiscent of the Mike Curb Congregation features the happy kind of sound people seem to be digging these days.

ALBERTINA WALKER AND THE CARAVANS—Hob 1342 (Scepter)
PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)
THREE PEOPLE (Our Children's, BMI)
This is a gospel record to be sure but they do such a good job on Jackie DeShannon's song they may get pop action. Try it and see.

TURLEY RICHARDS—Warner Bros. 7458
TRAIN BACK TO MAMA (Ridge, BMI)
THE LAST DAY (Warner-Tamerlane, BMI)
Richards has written himself a memorable song that is both compelling and down home in texture and approach.

JOHN ELLISON—Phil-L.A. of Soul 341
(Jamie/Guyden)
ALL I WANT IS YOUR LOVE (Dandelion, BMI)
DOGGONE GOOD FEELING (Dandelion, BMI)
Ellison sings somewhat like Arthur Lee of Love; he's got the kind of high haunting voice that stays with you and he writes his own—good bet.

PLASTIC PEOPLE—RCA 74-0423
DANCING & DRINKING (Sunbury, ASCAP)
REJECTION (Sunbury, ASCAP)
Dutch group sings about two of the world's favorite pastimes. They're enthusiastic but not extraordinary.

THE DIAMONETTES—Alston 4590 (Atco)
RULES ARE MADE TO BE BROKEN (Sherlyn, BMI)
DON'T BE SURPRISED (Sherlyn, BMI)
Girl groups are making a come back this year and the Diamonettes may be in the forefront to their return. Compelling R&B ballad is a song that stays with you.

DON VARNER—House of Orange 2404 (Santo)
THAT'S ALL RIGHT (Notes of Gold, ASCAP)
I CAN IF YOU CAN (Notes of Gold, ASCAP)
Strange R&B number is traditionally oriented except for the extra echo effect, a good attention-grabber.

NINA SIMONE—Bethlehem 3099 (Starday-King)
I LOVES YOU PORGY (Gershwin, ASCAP)
MY BABY JUST CARES FOR ME (Bregman-Vocco-Conn-Gus Kahn, ASCAP)
This was a hit for Nina in the '50s and it sounds great again today. Reissue should pick up wide play; good wine mellows with age.

NOTES FROM THE UNDERGROUND



By CARL LaFONG

■ KPFK-FM, the Pacifica Foundation's L.A. listener-sponsored station, is throwing a "Friend-Raising" party this Wednesday. The Byrds will entertain. The bash was put together by John Carpenter, who recently left his Freep post to become Promotion Director of the outlet. He also hosts a weekly rap show . . . "First Tuesday," NBC's bellwether magazine of the air, is putting together a segment on "Pearl," Janis Joplin's final album for Columbia . . . Television station KTTV in Los Angeles, most famous for rightist newsman George Putnam, rejected Warner Brothers' television commercial for Capt. Beefheart's "Lick My Decals Off Baby" album. Station Manager Charles Young was quoted as saying the title is obscene, and refused to allow the spot on "my air." His air? The spot was conceived by Beefheart himself, filmed in black and white by film makers Larry Secrest and John Fizdale under the auspices of WB's Van Dyke Parks.

A & M is previewing the "Mad Dogs And Englishmen" film for critics and distributors in Hollywood . . . Neil Young's producer David Briggs is moving to Toronto from whence he will produce records for his own label—which has not yet been named . . . The Firesign Theatre is looking for money to finance their movie, "The Big Suitcase of 1969," formerly titled "Problems in Democracy." Their production company is the Good Luk Chinese Film Com-

pany . . . Leo Kottke is recording his first Capitol album on the coast.

Taj Mahal's new band includes John Simon, piano; John Hall, guitar; Bill Rich, bass; Greg Thomas, drums; and Howard Johnson, leader of brass section which includes four tubas. His first appearance was made this past weekend at Fillmore East, after a week and a half of work on his new album at Bearsville Recording near Woodstock . . . Christopher Milk may or may not have been formed by supercritic John Mendelsohn as a satire. Whatever, it is a serious thing for someone now. The group has been recording at A & M intermittently and looking for a contract, and their new lead guitarist Don Alvarado is reportedly faster than Alvin Lee. In their one and only audition performance at the Troubadour, CM broke three mikes and freaked the folkies . . . Blue Thumb will be releasing a first album by the Mark/Almond Band in mid-February. It's jazz-blues, recorded in England.

The Grease Band, sans Cocker and Chris Stainton, will be touring with the Small Faces and Savoy Brown in February, and their first album will be released by A & M sometime within the next six months . . . Dave Mason's next solo album will be released by Blue Thumb in March . . . Mercury has bought a single by old-time Rhythm and Blues artist Roy Brown entitled "Love for Sale" which will lead to an album by the artist. Brown next appears on Epic's "Johnny Otis Live at the Monterey Jazz Festival" LP.

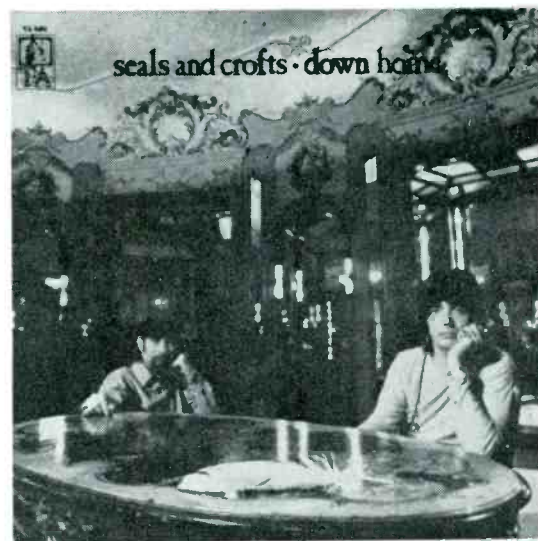
Boz Scraggs' excellent Columbia album will be released in February and he will be touring simultaneously . . . Buddy Miles' tour of Europe has been cancelled because of visa hassels. But Fairport Convention won't be coming here for the same reasons . . . Leon Russell and Shelter Records have bought themselves a Memphis studio called Beautiful Sound . . . Peter Asher will be recording James Taylor's "Sister Kate" for Atlantic. The first album will include songs by James, Livingston and Carole King. James' Fillmore East gig Jan. 25 will fulfill an old option and the proceeds will go to a charity mutually agreed upon by Taylor and Bill Graham . . . Karen Black, the foxy lady who is winning awards for her performance in "Five Easy Pieces," will be recording in Nashville with producer Elliot Mazer. She was a folk singer before turning to films . . . Elektra has bought Mickey Newberry's Mercury contract. He's the singer-songwriter who wrote "She Even Woke Me Up To Say Goodbye," among a lot of other very nice songs.

NOTES FOR THE SEVENTIES



"Here it is Post-Rock already, and a pair of neo-classic synthesizers have arisen to offer a provocative sample of what may turn out to be THE sound of the Seventies."

STEREO REVIEW/January 1971



SEALS & CROFTS DOWN HOME

Featuring Songs & Arrangements
Created by
JIMMY SEALS & DASH CROFTS
Produced by
JOHN SIMON



on T.A. Records—Album TA-5004 Distributed by BELL RECORDS

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

RECORD WORLD THE R&B SINGLES CHART

JANUARY 23, 1971

THIS LAST
WK. WK.

1	1	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS—Soul 35079 (Motown)
2	4	GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)
3	3	RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173
4	5	YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)
5	6	PUSH & PULL RUFUS THOMAS—Stax 0079
6	7	STOP THE WAR—NOW EDWIN STARR—Gordy 7104 (Motown)
7	18	SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001 (Atlantic)
8	8	ARE YOU MY WOMAN CHI-LITES—Brunswick 55442
9	9	THIS LOVE IS REAL JACKIE WILSON—Brunswick 55443
10	17	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN—King 6347
11	12	HE CALLED ME BABY CANDI STATON—Fame 1476 (Capitol)
12	14	I'M SO PROUD MAIN INGREDIENT—RCA 243
13	16	REMEMBER ME DIANA ROSS—Motown 1176
14	2	STONED LOVE SUPREMES—Motown 1172
15	15	THERE IT GOES AGAIN BARBARA & THE UNIQUES—Arden 301
16	19	FREEDOM ISLEY BROTHERS—T Neck 927 (Buddah)
17	10	PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)
18	21	SHOES BROOK BENTON—Cotillion 44093 (Atlantic)
19	11	I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652
20	24	YOU JUST CAN'T WIN GENE & JERRY—Mercury 73161
21	25	THERE'S A LOVE FOR EVERYONE WHISPERS—Janus J-140
22	20	IF THERE'S A HELL BELOW CURTIS MAYFIELD—Curton 1955 (Buddah)
23	37	I LOVE YOU FOR ALL SEASONS FUZZ—Calla C-174 (Roulette)
24	26	GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)
25	32	YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
26	35	GLORY OF LOVE DELLS—Cadet 5679
27	33	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085
28	40	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781
29	31	I'M STILL HERE NOTATIONS—Twilight 141
30	36	LOVE VIBRATIONS DAVID T. WALKER—Zea 50,005 (Roulette)
31	22	PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681
32	43	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 940
33	—	MAMA'S PEARL JACKSON 5—Motown MS 718
34	23	KEEP ON LOVING ME BOBBY BLAND—Duke 464
35	42	WE'LL HAVE IT MADE SPINNERS—V.I.P. 25060 (Motown)
36	13	ALL I HAVE MOMENTS—Stang ST 5017 (All Platinum)
37	39	BAD WATER RAELETTES—Tangerine 1014 (ABC)
38	44	YOU'RE THE ONE—THREE DEGREES—Roulette 7097
39	28	THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES Tamla 54199 (Motown)
40	—	JUST SEVEN NUMBERS FOUR TOPS—Motown 1175
41	45	I NEED YOU FRIENDS OF DISTINCTION—RCA 74-0416
42	46	MUST BE COMING DOWN MAJOR LANCE—Curton 1956
43	48	SOLUTION FOR POLLUTION CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND—Warner Brothers 7451
44	53	MY SWEET LORD BILLY PRESTON—Apple 1826
45	47	NOW I'M A WOMAN NANCY WILSON—Capitol 2931
46	49	GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204
47	—	TRIANGLE OF LOVE PRESIDENTS—Sussex 212 (Buddah)
48	59	WEDLOCK IS A PADLOCK LAURA LEE—Hot Wax 7007 (Buddah)
49	52	HOLLY HOLY JR. WALKER & THE ALL STARS—Soul 35081 (Motown)
50	57	A CHILD NO ONE WANTED BRENDA & THE TABULATIONS—Top & Bottom 406
51	54	DO IT FOR ME GENERAL CROOK—Down to Earth 74
52	55	EVERY BROTHER AIN'T A BROTHER GARY BYRD—Real Thing 100
53	—	DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah 213
54	58	FUNKY CHAMBERS BROTHERS—Columbia 4-45277
55	56	STRETCH YOUR RUBBER BAND METERS—Josie 1026
56	—	TOO MANY LOVERS SHACK—Volt 4051
57	—	THE LOVE OF MY MAN ETTA JAMES—Chess 2100
58	41	I CAN'T GET NEXT TO YOU AL GREEN—Hi 2182 (London)
59	—	IT HURTS SO GOOD KATIE LOVE—Scepter SCE 12304-A
60	—	LOVE CHILD YOU'RE BLOWING MY MIND MONOPOLY LTD. Faithful Virtue FV 7002

Esther Phillips
Burnin'
Atlantic SD-1565

Esther Phillips has seen changes aplenty in her years in the record business. At the tender age of thirteen she was discovered by band leader Johnny Otis in Los Angeles and opened, billed as "Little" Esther Phillips, at the fabled Barrelhouse Club in that West Coast r&b center in the Forties and Fifties. In late 1948 her first disc appeared on the Modern label with Otis backing her up but it met with little success. In 1949 Johnny and Esther moved over to the Savoy label and had a smash hit with "Double Crossin' Blues" and followed it up with a booting "Cupid's Boogie" in 1950. In 1952 Otis folded things up for a while and Esther went out on her own with scant success, recording for a variety of small Southern labels. Personal problems and ill health led her home to Houston in the mid-Fifties, where she spent a couple of years recuperating and then, like a true artist, hit the road again. 1962 was the turning point in her career when she waxed the c&w tune "Release Me" for the New York-based Lenox label. It sold a million and led to a whole, much disputed, album of c&w tunes and landed her a reputation in the supper-club, easy-listening circles that contrasted solidly with her tough, little-girl role in the Forties and Fifties. Atlantic bought her contract up in 1965 and pursued the c&w tune thing at first, but soon allowed her to cover The Beatles' "And I Love Her," that turned out to be her last big hit. Albums followed on Atlantic, but these were basically string-loaded and full of standards.

With this album—recorded live at Freddie Jett's Pied Piper Club in Los Angeles—Little

Esther lets her hair down once more and proves she is yet a blues singer extraordinaire, with healthy dashes of jazz-inflected stylings a la Dinah Washington, Carmen McCrae or Nina Simone overwhelmingly in evidence. Her tight, little-girlish voice rocks out on "Cry Me a River Blues" and enchantingly possesses one on her live version of "And I Love Him." Not to mention her sensuous, emotionally abusive "I'm Getting Long Alright" that's "for all my lady friends in the house tonight—I do most of my blues songs for the ladies because we always have the blues." She moans her way into the "ice man," "meat man" and "coal man" peopled tune in syncopatedly funky fashion.

And that is only part of side one of this disc. Side two includes a live version of her come-back tune, "Release Me," that is lyrically propulsive as the tight ensemble, including Cornel Dupree on guitar and Jack Wilson on piano, moves things along expertly. Side two also contains two ballads that, as Leonard Feather accurately notes, "take on the coloration of the blues." Entitled "If It's the Last Thing I Do" and "Please Send Me Someone To Love," both feature Esther moaning, wailing and emoting off of deliberate piano backing, curling the notes at times and elongating states of mind as she holds syllables at other moments. Intensity mingled with gospel-stung syncopation.

Esther Phillips returns on this marvelous album that should be another stepping stone in her up and down career. She deserves a break and this album demonstrates she still has that low-down r&b feel coupled with a jazz ballad sense of timing and coloration that matches Nina Simone.

Gary von Tersch
FUSION

"Little Esther lets her hair down once more"

ESTHER PHILLIPS/BURNIN'
Live at Freddie Jett's Pied Piper Club, L.A.



On Atlantic Records & Tapes
(Tapes Distributed by Ampex)



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

THE LOST GENERATIONS'

Latest Smash Hit

"Someday"

55445



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

We've been telling you about "Get Your Lies Straight," Bill Coday. It's #6 at WVON and #4 at WGRT and is over 45,000 in Chicago, on KATZ and WCHB, WWIN, WOOK, WEBB, WIGO, WDIA, WLAC, WVOL. It is over 100,000 nationally. #19 KATZ. Lovelites "My Conscience" #4 WVON; #6 WGRT; #18 KATZ; KWK hot, a smash at WNJR, Newark, WWIN, WEBB, WCHB, good sales in Baltimore, St. Louis, Detroit, Shreveport... Ruby Andrews is #20 at WVON and #17 WGRT.

Arstistics broke wide open for Brunswick Records. Johnny Taylor is a total giant.

Staple Singers "Heavy Makes You Happy (Sha-Na-Boom Boom)" has done 60,000 in two weeks in Chicago. This one has to go Pop. On WCFL.

Shack is a giant in Chicago, New York and other markets for Volt. Over 20,000. Big in NYC over 25,000.

Kool and Gang is a smash instrumental. Needs pop play.

Meters is a smash instrumental. Needs pop play.

Barbara and Uniques is a giant. Needs pop play.

Stylistics is a smash. Needs more pop play.

New Lost Generation looks like a monster. Great.

Continental 4 "I Don't Have You" is a monster at WDAS & WHAT, now on KATZ, KWK, WVON, WJLB, WOOK, WWIN, WCHB, WGRT.

Shelly Pope is running with his "Teen Age National Anthem," Boy and Girl, Miss Records.

●

Tony Owen "Confessin' a Feeling" is a giant now in Chicago, Phila.

Main Ingredient keeps moving up.

New Syl Johnson is "Thank You Baby," Chicago, St. Louis.

Candi Staton is a smash and big pop.

Oscar Weathers is spreading fast. On WCHB.

Kool and Gang top 5 in NYC sales.

Joe Simon now a big top 10 in NYC, top 5 in Cleveland WJMO.

Fuzz is a giant in NYC, Det. Wash. and spreading big. Clev. smash.

WDAS, Phila. exploded the Osmond Bros. first, no pop play.

Margie Joseph LP exploded in Chicago, re-ordered 10,000 on top of 5,000. #1 in Detroit almost.

Broke with Georgie Woods, L.A.

3 Degrees is selling fantastic.

Avco-Embassy got the hot master "Go On Fool."

Marion Black, exploded in Carolinas, Atlanta, Balt. #1 Columbus, Ohio WVKO.

"I Couldn't Sleep a Wink," Billy Mack, Miss Betty, is selling well in New Orleans.

●

WWIN, Baltimore, Pics: Kool and Gang; Chuck Bernard; Meters; Tony Owens; Spinners; 3 Degrees; Continental 4; Marion Black; Pretenders; Inez Foxx; Notations; Whispers; Barbara and Uniques; #1 Stylistics; 3-Chilites; 4-Rufus Thomas; 13-Joe Simon; Candi Staton; Fuzz; Barbara & Uniques.

WDIA, Memphis, Big: Johnny Taylor; Joe Simon, Jr. Parker; Shack; Candi Staton; Chilites; Temprees; Darrow Fletcher; On: Katie Love on Scepter; David T. Walker; Billy Preston; J. Wilson.

Leeds Named James Brown Tour Director in Expansion

■ CINCINNATI—Alan M. Leeds is now Tour Director for James Brown Productions here.

Leeds' responsibilities include negotiation and promotion of Brown's personal appearances as well as those of other Brown production artists. His duties will also extend to cover the newly created United Brothers and Sisters, a talent/promotion division of James Brown Productions. Leeds will Report directly to Charles A. Bobbit, Brown's General Manager.

Leeds joined James Brown Productions in November, 1969, as Publicity Director after a brief association with Kool and the Gang, a year as Assistant

Director of Community Relations for Point Park College in Pittsburgh and a five-year stint with WANT Radio, an R&B outlet in Richmond, Va. His experience also includes his own promotion companies in Pittsburgh and Richmond.

Leeds replaces Bob Patton who has become National Promotion Director. Patton will concentrate on top 40/underground stations in the country's largest markets. This is Brown's first major effort towards these stations. Eugene "Speedy" Bown will continue as Associate Promotion Director responsible for soul stations.

Effie Smith Handles Dynamo Nat'l Promo

■ NEW YORK—Art Talmadge, President of Musicor Records, announced he has retained Effie Smith to handle national promotion on all Dynamo Records product, effective immediately.

Dynamo, a subsidiary label of Musicor, recently embarked on a regular release schedule of new product in reactivating the entire line. The first release under the new setup was issued a few weeks ago by Inez Foxx, "You Shouldn't Have Set My

Soul On Fire." Inez is now working as a solo artist after dissolving her association with her brother, Charlie. Her new disc is receiving heavy airplay around the country and sales are building in such markets as New York, Baltimore, Washington, Detroit and Chicago among others.

A second release has just been shipped by Harmon Bethea, "Put On Your Shoes (And Walk)."

KDIA, S.F., Barbara & Uniques; Stylistics; Brook Benton; Younghearts; Joe Simon.

WIGO, Atlanta, Meters; Honey & Bees; F. Dist.;

Osmond Bros. W. Pickett; Presidents.

3 Degrees broke at KGFJ. L.A.

WCHB, Detroit, Bobby Bland; Syl Johnson;

C. Mayfield; Barbara & Uniques; Barkays;

Candi Staton; Movements; Marvin Smith. 1-J. Moore;

5-Fuzz; 6-Jackie Wilson; 9-Johnny Taylor;

10 Rufus Thomas; 13-Main Ingredient.

WVON, Chicago, 4-Lovelites; 5-Jackie Wilson;

6-Bill Coday; 7 Barbara & Uniques; 11-Jackie

Moore; 14-Chilites; 19-Fuzz; 20-Ray Andrews;

22-Stylistics; Artistic; Wilson Pickett;

Johnny Taylor.

KATZ, St. Louis, Presidents; 2-Continental; 4-Syl

Johnson; Lamp Sisters; Inez Foxx; Joe Simon;

Sonny Charles; 11-Jackie Wilson; 10 Main

Ingredient.

KNOK, Dallas, Buddy Miles; Jerry Butler; Barbara

and Uniques.

WGRT, Chicago, W. Pickett; Brook Benton.

KALO, Little Rock, Ted Taylor; Lovelites.

WWRL New York City, New Records: Staple Singers;

President; King Curtis; Lenny Welch; Hearts; Lou

Jackson; Continental Four; Johnny Thunder.

1-Fifth Dimension; 2-James Brown; 3-Jackie Wilson;

4-Chi-Lites; 5-The Fuzz; 6-Kool and the Gang;

7-Stylistics; 8-Joe Simon; 9-Supremes; 10 Rufus

Thomas; 11-Chambers Brothers; 12-Wilson Pickett;

13-Gladys Knight; 14-Johnny Taylor; 15 Main

Ingredient; 16-Little Sister; 17-Isley Brothers;

(Continued on page 53)



101 THE SINGLES CHART 150

JANUARY 23, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	LABEL
101	103	I DIG EVERYTHING ABOUT YOU THE MOB—Colossus	130 (Legacy/Bag of Tunes, BMI)	
102	111	FREEDOM ISLEY BROTHERS—T-Neck	927 (Buldah) (Triple Three, BMI)	
103	82	IF YOU WERE MINE RAY CHARLES—ABC/Tangerine	11271 (Tangerine, BMI)	
104	—	EVERYTHING IS GOOD ABOUT YOU LETTERMEN—Capitol	3020 (Jobete, BMI)	
105	107	NOW THAT I HAVE FOUND YOU LARRY SANTOS—Evolution	1029 (Artie Fields, BMI)	
106	108	WE CAN MAKE THE WORLD GRAVY—GRT	34 (Ensign, BMI)	
107	109	GLORY OF LOVE DELLS—Cadet	5679 (Shapiro-Bernstein, ASCAP)	
108	147	HELP FOR MY WAITING DORIAN—Big Tree	BT 110 (Wedo, BMI)	
109	119	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite	538 (Deliantful/Stephanye, BMI)	
110	—	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega	615-0015 (Combine, BMI)	
111	133	MUST BE LOVE COMING DOWN MAJOR LANCE—Curtom	1956 (Curtom, BMI)	
112	112	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor	1425 (Chestnut, BMI)	
113	101	I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN—Decca	32760 (Leeds, ASCAP)	
114	102	FREE TO CARRY ON SANDPIPERS—A&M	1227 (Capeann/Jabee, BMI)	
115	110	WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca	32744 (Duchess, BMI)	
116	117	WHEN I'M DEAD AND GONE BOB SUMMER—MGM	14206 (Gallagher & Lyle, BMI)	
117	125	TIMOTHY BUOYS—Scepter	SCE 12275 (Screen Gems-Col., BMI)	
118	143	FROM THE VERY START CHILDREN—Ode	'70 66005 (Hollenbeck, BMI)	
119	144	WE'LL HAVE IT MADE SPINNERS—V.I.P.	25060 (Jobete, BMI)	
120	123	NOW I'M A WOMAN NANCY WILSON—Capitol	2934 (Assorted, BMI)	
121	124	NEVER MARRY A RAILROAD MAN SHOCKING BLUE—Colossus	123 (Legacy, BMI)	
122	122	WE GOT TO LIVE TOGETHER BUDDY MILES—Mercury	73159 (Miles Ahead, ASCAP)	
123	—	DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah	BDA 213 (Sleeping Sun/Kama Sutra, BMI)	
124	114	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill	4264 (Belton, ASCAP)	
125	115	SOMETHING TO MAKE YOU HAPPY MASON & CASS—Dunhill	4266 (Coachhouse, BMI)	
126	113	MAGGIE REDBONE—Epic	5-10670 (Novalene/Blackwood, BMI)	
127	120	GOIN' HOME BOBBY SHERMAN—Metromedia/204	(Green Apple/Sewuel, BMI)	
128	126	CHESTNUT MARE BYRDS—Columbia	4-45259 (Welcome, BMI)	
129	—	LOVE STORY FRANCES LAI—Paramount	PEA 0064 (Famous, ASCAP)	
130	127	ROSE GARDEN JOE SOUTH—Capitol	3008 (Lowery, BMI)	
131	56	STEALER FREE—A&M	1230	
132	140	MY SWEET LORD BILLY PRESTON—Apple	1826 (Harrisons, BMI)	
133	129	TOGETHER ARCHIES—Kirshner	63-5009 (RCA) (Kirshner, BMI)	
134	130	NATURE'S DISAPPEARING JOHN MAYALL—Polydor	PD 2-14051 (St. George, LTD)	
135	131	RIDIN' THUMB SEALS & CROFTS—T.A.	208 (Bell) (Harme, Downbreaker, BMI)	
136	138	WAY BACK HOME JAZZ CRUSADERS—Chisa	8010 (Four Knights, BMI)	
137	132	WHERE ARE MY DREAMS 4 SEASONS—Philips	40649 Mercury (Five Arts, BMI)	
138	—	SUPER HIGHWAY BALLIN' JACK—Columbia	4-45312 (Hyako, ASCAP)	
139	134	COAL MINER'S DAUGHTER LORETTA LYNN—Decca	32749 (Sure-Fire, BMI)	
140	135	HANG IN THERE BABY ROBIN McNAMARA—Steed	730 (Paramount) (Heiress, BMI)	
141	—	WHOLE LOTTA LOVE C.C.S.—Rak	ZS7-4501 (Superhype, ASCAP)	
142	137	I WAS A BOY WHEN YOU NEEDED A MAN MICHAEL ALLEN—MGM	14181	
143	139	O.D. THE LASTS POETS—Douglas	8 (Pickwick) (Douglas Music, BMI)	
144	141	THE FROG DONATO—Blue Thumb	7119 (Capitol) (Rococco/January/Jijuca, BMI)	
145	—	KEEP THE CANDLE BURNING RAIN TREE—Amaret	127 (United Artists, ASCAP)	
146	—	WAITIN' ON YOU DAVE MASON—Blue Thumb	7122 (Coachhouse, BMI)	
147	142	TELL ME YOU LOVE ME FRANK ZAPPA—Bizarre	0967 (Warner Brothers) (Frank Zappa, BMI)	
148	—	WHOLE LOTTA LOVE KING CURTIS—Atco	6779 (Superhype, ASCAP)	
149	—	ALL KINDS OF PEOPLE BURT BACHARACH—A&M	1241 (Blue Seas/Jac, ASCAP)	
150	—	TULSA BILLY JOE ROYAL—Columbia	4-45289 (Earl Barton, BMI)	

Faithful Virtue Records Happening

NEW YORK—Sid Schaffer, VP and General Manager, announces that Faithful Virtue Records is starting to happen with several records.

"Love Child You're Blowing My Mind" by Monopoly, Ltd., is starting to pick up in R&B play with the following stations already on it: WDAS, KATZ, WRIZ, WJMO, WWIN-WEBB,

KNUZ and WLIB.

Their first LP releases by Billy and Charles and Sly Boots are also getting heavy FM and college play. Both Billy and Charles' and Sly Boots' managers are formulating college dates for the groups, and they will be performing throughout the country.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AMAZING GRACE Mark Abramson (Rocky Mountain Ntl. Park, BMI)	30	LOVE STORY Joe Reisman (Famous, ASCAP)	75
AMOS MOSES Chet Atkins (Vector, BMI)	48	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)	11
APEMAN Raymond Douglas Davies (Carbert/Noma, BMI)	53	MAKE ME HAPPY Jeff Barry (Ledgfield, BMI)	82
ARE YOU MY WOMAN Eugene Record (Julio-Brian, BMI)	69	MAMA'S PEARL The Corporation (Jobete, BMI)	58
BEAUTIFUL PEOPLE Dave McKay (Avco Embassy/Kama Rippa/Amelanie, ASCAP)	63	MEAN MISTREATER Terry Knight (Storybook, BMI)	45
BECAUSE IT'S TIME Adam Mitchell (Duchess, BMI)	97	MIXED UP GUY Dallas Smith (Canopy, ASCAP)	80
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	88	MORNING Bob Ferguson (Show Biz, BMI)	79
BLACK MAGIC WOMAN Fred Cratero & Santana (Murbo, BMI)	13	MOST OF ALL Buddy Buie & Steve Tyrell (Low Sal, BMI)	31
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)	18	MOTHER JOHN & Yoko & Phil Spector (Maclen, BMI)	41
BRIDGET THE MIDGET Ray Stevens (Ahab, BMI)	66	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	38
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	71	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI)	2
CHERYL MOANA MARIE Norrie Paramor (Jobete, BMI)	80	1900 YESTERDAY George J. D. Chun (Lamaja, BMI)	49
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI)	44	NO MATTER WHAT Mal Evans (Apple, ASCAP)	65
D.O.A. Terry Knight (Ledgfield, BMI)	61	ONE BAD APPLE Rick Hall (Fame, BMI)	50
DOMINO Van Morrison (Van-Jam/Warner Bros., ASCAP)	15	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP)	3
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI)	19	ONE MAN BAND Richard Polodor (Screen Gems-Columbia, BMI)	17
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	72	ONE NIGHT STAND Steve Roland (Sam, BMI)	70
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	76	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI)	7
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP)	68	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)	28
FOR THE GOOD TIMES Don Law (Buckhorn, BMI)	20	PROBLEM CHILD Jerry Fuller (Songpainter, BMI)	87
FRESH AS A DAISY Emit Rhodes & Harvey Bruce (Thirty Four, ASCAP)	55	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI)	27
GAMES Al Schmitt (Dimension, BMI)	23	REMEMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI)	29
GET UP, GET INTO IT, GET INVOLVED James Brown (Cited, BMI)	35	REVIVAL Tom Dowd (No Exit, BMI)	100
GOD BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)	67	RIDE A WHITE SWAN Tony Visconti (TRO-Essex, ASCAP)	81
GROOVE ME E. Walker (Malaco/Ruffing NRC, BMI)	4	RIVER DEEP, MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI)	33
GYPSY QUEEN Enrico Rosenbaum, Jim Walsh & Glen Pace (Cold/Sunbeam/Head Band, BMI)	51	ROSE GARDEN Glenn Sutton (Lowery, BMI)	12
GYPSY WOMAN Del Shannon (Curtom, BMI)	93	SHOES Arif Mardin (Cotillion, BMI)	56
HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond & Tom Catalana (Harrison, ASCAP)	99	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI)	95
HE CALLED ME BABY Rick Hall (Central Songs, BMI)	46	SOLUTION FOR POLLUTION Charles Wright (Music Power/Warner-Tammlerlane, BMI)	85
HOLLY HOLY Johnny Bristol (Prophet, BMI)	84	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI)	37
I GOT TO TELL SOMEBODY Calvin Carter (Wally Roker, BMI)	96	STONED LOVE Frank Wilson (Jobete, BMI)	6
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)	26	STONE END Richard Perry (Tuna Fish, BMI)	16
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI)	91	STOP THE WAR NOW Norman Whitfield (Jobete, BMI)	22
I NEED YOU Ray Cork, Jr. (Golden Banana, BMI)	62	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	77
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI)	24	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	52
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)	10	TEMPTATION Eyes Steve Barri (Trousdale, BMI)	47
IF THERE'S A HELL BELOW Curtis Mayfield (Curtom, BMI)	34	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP)	32
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	43	THE LONG WAY AROUND Chip Douglas (Third Story, BMI)	90
I'M SO PROUD Silvester, Simmons, McPherson (Curtom, BMI)	57	THE TEARS OF A CLOWN Henry Cosby & Smoky (Jobete, BMI)	64
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP)	14	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	25
ISN'T IT A PITY George Harrison-Phil Spector (Harrisons, BMI)	2	THERE IT GOES AGAIN New Chicago Sound (Jalynne, BMI)	73
IT'S IMPOSSIBLE Ernie Altshuler (Sunbury, ASCAP)	8	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-Out, ASCAP/Goldstein, BMI)	42
IT'S UP TO YOU, PETULA Chris Arnold, David Martin & Geoff Morrow (Dunbar, BMI)	78	THIS LOVE IS REAL Paul Davis (Julio Brian/Jadan, BMI)	60
JODY GOT YOUR GIRL AND GONE Don Davis (Groovesville, BMI)	92	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	94
JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI)	86	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	40
KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Saturday, BMI)	1	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)	21
LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI)	39	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)	54
LONELY DAYS B. R. Gibb & R. Stigwood (Casserote/Warner-Tammlerlane, BMI)	5	WHERE ARE WE GOING John Linde, Vinnie Testa & Micky Lane (Kama Sutra, BMI)	74
		YOU'RE A BIG GIRL NOW Marty Bryant & Bell Perry Prod. (Avemb/Sharpsnack, BMI)	89
		YOU'RE THE ONE Richard Barrett (Stone Flower, BMI)	83
		YOU JUST CAN'T WIN Whatever's Fair (Cachand/Techoh, BMI)	59
		YOUR SONG Gus Dudgeon (Dick James, BMI)	9
		YOUR TIME TO CRY John Riebourg & Joe Simon (Gaucho, BMI)	36



Farrell, Grever in Joint Latin Artist Venture

NEW YORK—Wes Farrell, President of The Wes Farrell Organization, and Bob Grever, President of Grever International of Mexico City, announce a joint venture for the production and publishing of Latin artists for distribution in Central and South America.

Farrell indicated that the duo will "discover and develop Spanish-speaking performers who are right for the Latin 'pop' market. Few people are aware yet of what the growth of a middle class, a phenomenon of the 1960s, has done to the record-buying potential in these countries. Today a hit single in these combined markets can easily reach the \$million mark. This is an audience that is worth a great deal more effort than is currently

being directed towards it and one that we will grow with. We want to develop a minimum of three acts during the first year and more after that."

Bob Grever and Wes Farrell have an association stretching back many years. In addition to representing Farrell's Pocket Full of Tunes publishing firm in the Mexican market, Grever also represents such major publishing houses as E. B. Marks, Chappell Music and the Big Three.

May Establish New Label

Farrell indicated that it is likely that he and Grever will establish a new record label to market their product. According to Grever, several established Latin artists have already been approached to record for them and for other producers in the Wes Farrell Organization.

It was pointed out by Farrell that "we will, in many cases, be making cover-records of contemporary English-language pop hits as well as cutting original material specifically designed for the Latin American pop market."

Carena on Tour In Latin America

Carlos Santander Diaz, Manager of the Peer-Southern Columbian office, reports an excellent reaction to Mario Carena's personal appearance tour throughout Latin America.

LA LINEA EXCLUSIVA DEL 71

Peerless 1513

con usted... MARCO ANTONIO VAZQUEZ



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Mientras Luisa María Güell debuta en el Chateau Madrid de Nueva York, Fernando Casado y Nydia Souffront abren el Montmartre de Miami en la semana del 12 Enero. Se espera que la temporada de comienzo de año de estos tres artistas sea muy exitosa. Yo me alegraría, pues talento les sobra para ello . . . Después de su "debut" en el "Teatro Blanquita" de México, viajará Marco Antonio Vázquez a Los Angeles para presentarse en el Million Dollar's durante las próximas semanas . . . Lanzará Kubaney próximamente un nuevo long playing de sus Diplomáticos que atraerá muy buenas ventas. Entre el repertorio se cuentan "Cándida," "Knock Three Times," "La Distancia es Como el Viento," "Black Magic Woman," "I Think I Love You," "Se te Nota" y "Sounds of Silence."

Con el anuncio del nombramiento de Robert F. Cook, como Vice presidente de RCA Ltd., del Canada y Gerente General de la División de Discos, anunciada por Rocco Laginestra, Presidente de RCA Records en Nueva York, queda abierta la plaza de Presidente de RCA Argentina, ocupada exitosamente por Cook durante varios años. No dudo que Laginestra elevará a esta posición al hombre que seguirá sentando pautas dentro de la organización RCA y que es en gran parte responsable de la posición privilegiada que mantiene RCA en Argentina y su producción bonaerense internacionalmente. Me refiero a Adolfo Pino, actual Gerente General de esta empresa . . . Estoy bajo la impresión que Guillermo Infante si está llevando adelante a Orfeón . . . ¡Se imaginan Uds. lo difícil que es mover, halando por la cola, a un enorme elefante!!! . . . MGM Records adquirió la Transcontinental Record Corp. . . . Con pocos días de diferencia demandaron a la empresa de la cual son artistas exclusivos, Dunhill Records. Steppenwolf y los Three Dog Night. Los cargos básicos son: daños por rompimiento de contrato, "royalties" no declarados y ganados e intimidación . . . Abrió la semana del 19 de Diciembre hasta el 17 de enero del 1971 la "Primera Exposición Internacional del Espectáculo" en Buenos Aires ("Expo-Show"), en la cual serán exhibidos los 14 cuadros originales, pintados por 14 pintores argentinos, interpretando los 14 tangos con música de prestigiosos compositores de música típica argentina y letra de poetas y escritores argentinos, con el cual se dió vida a la producción discográfica "14 con el Tango," producida por Ben Molar. Los cuadros han regresado de una jira que ha cubierto Grecia, Israel, España, Italia, Estados Unidos, y últimamente fueron presentados en "Expo 70" en Osaka, Japón. ¡La obra discográfica "14 con el Tango" es un tesoro musical!



Nydia Souffront



Fernando Casado



Egle Martin

Orfeon lanza esta semana en Estados Unidos los siguientes larga duración: "Amor Perfecto" interpretado por Lucha Moreno y José, Juan, "Luís Arcaraz interpreta a Luís Arcaraz," y "Temas de Películas Inolvidables" por Los Pianos Bar-

(Continued on page 50)

CAYTRONICS



"Hola Che"
Leonardo Favio
CYS 1239



"Recordando el Pasado"
Los Panchos Volumen II
CYS 1228

Caytronics Corp. 240 Madison Avenue, New York, N. Y.

RECORD WORLD EN Mexico

By VILO ARIAS SILVA

■ Con las fiestas navideñas, el medio disquero sufrió una paralización total, ejecutivos, artistas, compositores y todo el mundo dijo "alto" a sus labores y hasta el próximo año. Pero paralelamente a ese vacío, la "familia" del acetato, tuvo una agradable y prestigiosa visita, nos referimos a la simpática y experimentada ejecutiva de la "Peer Southern Organization"



Vilo Arias
Silva

Provi García, quien fué portadora de un saludo muy cariñoso que enviá la Sra. Peer desde su reducto en Nueva York, a los autores, compositores y pueblo mexicano. Su visita fué relampago, los compromisos profesionales adquiridos con anticipación prácticamente coparon todo su tiempo, pero en cada una de sus expresiones manifestó siempre el cariño grande y sincero que siente por México y deseó en su rápida partida que estas fiestas navideñas hayan sido de paz y alegría para México entero. . . . **Scottie Scott**, la simpática chilena autora de varios éxitos como "Mi Niña," "Y Buen Viaje" está decidida a radicar en México, talento y simpatía son sus armas, y seguramente la satisfacciones no se harán esperar, tiene el pensamiento puesto en dar en corto tiempo varios "hits," solo nos cabe esperar. . . **Falana**, volvió a sus actividades y rápidamente su figura se pasea triunfante por los medios artísticos. . . La gran incognita ¿Quién será el nuevo gerente de publicidad de la disquera Musart? . . . Y a propósito de Musart, su nuevo compositor-interprete **Napoleón** se proyecta con muchas posibilidades de éxito, su poesía y su sentido musical están trazados con la idiosincracia que está prevaleciendo en América latina, por lo que los ejecutivos de Musart han puesto toda su atención. . . **Cesar Costa**, colocó otro éxito "Mi amigo el viejo mar," de esta manera aumentó a 4 los números de la preferencia del público en lo que fué el año 70.

Continúa la pregunta, ¿Como formará su equipo **Guillermo Infante**?, la capacidad ejecu-

tiva de Don "Memo", ha sido demostrada en su larga trayectoria, por lo que estamos seguros que se rodeará de los mejorcito del medio.

Definitivamente, Peerless tiene los conjuntos más vendedores del año, **Los Sonor's**, **Los Babys** y **Los Solitarios**, han acaparado los primeros lugares de venta y popularidad y se manifiestan en el sitial preferencial. . . Y hablando de Peerless, en la disquera se respira una atmosfera de superación, claro está que se deba a las innumerables satisfacciones que han tenido en estos últimos tiempos, sus ventas han superado largamente a las realizadas en años anteriores. . . Muchas propuestas de la competencia está recibiendo **Alfredo "Guero" Gil**, por lo que lo han puesto a pensar muy seriamente, no sería extraño que el popular "Guero" cambiara de "camiseta" . . . Buena labor de reconocimiento efectuada por **Jorge A. Riancho**, Gerente de Publicidad de Capitol, sus viajes al interior de la republica le han dado un "norte" a seguir, y sacó en claro que promotor y vendedor no puede ser la misma persona. . . Totalmente negativa la orientación que la están dando al pasado idolo **José-José**, qué lástima que se pierda un buen elemento cuando podía haber dado muchas satisfacciones a México, y pensar que RCA, votó la cast por la ventana en sus promocios. . . **Constantino Escobar**, integrante del mismo equipo con mucho entusiasmo en su nuevo cargo del Dpto. Artístico, está seguro de que el éxito va a ser de mucho impacto. . . y siguiendo con RCA. **Martín del Campo**, Gerente de Publicidad tiene un plan que dará mucho que hablar en este nuevo 71 según él, quiere y siente el disco en la sangre, es su carta de presentación, razón no le falta por que es la razón primordial para el éxito de un ejecutivo disquero, vino de la linda Guadalajara como el lo dice donde conoció el acetato, dedicandose a la venta. . . Que gran satisfacción siente el periodista cuando trata con ejecutivos capaces, sinceros y decentes ojalá en todas las disqueras llevaran ese distintivo. . . Y será hasta la proxima, no sin antes desearle a México entero, un nuevo año lleno prosperidad y hermandad.

Revelations on Wax

■ **DETROIT**—Bill Craig has formed Monique Records here, with the first release a single by L. J. Reynolds and the Revelations, "Stop" b/w "We're in the Middle."



LATIN AMERICAN ALBUM PRODUCT

"QUEMANDO"

LOS CORRALEROS—Fuentes MFS 3130.

Con su sonido característico y sabor, Los Corraleros interpretan "Echate un Palo," "Marulanda," "Corazón No Llores," "La Mujer que Tengo," "La Tarjeta Blanca" y "Quemando."



■ Los Corraleros offers their distinctive, groovy, tropical Latin sound at its best. "El Escorpion," "Carta de Recuerdo," "Juana Patiño," "Adonay" and "La Hamaca Grande."

"PIENSA MORENA"

JOSUE—Cetron CIS 4009.

Producto de primera con probabilidades internacionales. Josue es bueno y el acompañamiento es excelente. "Piensa Morena," "Hey Corazón," "El Pastorcito," "La Playa" y "Yo te Amo María."



■ First class product that could make it internationally. A winner from the West Coast, Josué offers superb renditions backed by good musicians. "Llamada," "Nuestro Adios," "El Pueblito en que Nací," "Creíste que Lloraría" and "Un Pobre Soy."

"YO VIVO EN ESTA CIUDAD"

PEDRO Y PABLO—CBS 9027.

Contiene el impacto "La Marcha de la Bronca." También "Dónde va la Gente cuando Llueve?," "Con Ropa de Varón," "Yo Vivo en esta Ciudad" y "Johnny Bigote" entre otras. CBS debe atenderla apropiadamente!



■ They sound different and Calandrelli really backs them up with good music! Contains the impact theme "La Marcha de la Bronca." Also, "Che, Ciruja," "La Quimera del Comfort," "Andando a Caballo," "Los Perros Homicidas," more.

"POLKAS"

CONJUNTO ESTRELLAS DE VALLE—Audio Mex AMK-039.

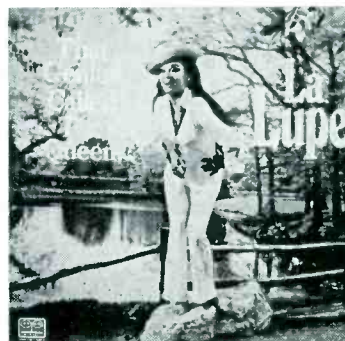
Repertorio de polkas muy vendedor en el norte de México y costa oeste de E.U.A. Sonido de gran popularidad entre las masas representa ventas. Aquí se obtienen con "Genoveva," "La Repetida," "Flamingo," "Campanitas de Plata" y "La Curva," entre otras.



■ Typical sound from Northern Mexico and the West Coast that strongly appeals to the buying masses. Polka at its best on "Celia," "Anita," "La Curva," "El Sube y Baja," others.

ESTIVILL DE LA TICO INFORMANDO

DESDE MADRID, ESPANA (NEWS FROM MADRID, SPAIN)



LP-1212

Un saludo afectuoso para los buenos amigos de USA.

Aqui hay nieve y musica, la nieve la pone el TODOPODEROSO, la música la pone LA LUPE, con su nuevo álbum que estamos grabando en la Madre Patria y Ole!!

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Conozca a su DJ (Meet your DJ)



Omar Marchand

Marchand es un abanderado del nuevo sonido.

La vida lo situó en Cidra, provincia de Matanzas, Cuba, donde vió hase 35 años la luz por primera vez.

Sus primeros contactos con la radio fueron a los 14 años, en que se sitúa como operador en la C.M.G.H. de Matanzas, después de un proceso de estudios en el Instituto Tecnológico de Ceiba del Agua, Habana, Cuba.

En el 1954 comenzó a trabajar en el Departamento de Proyección y Audio de C.M.Q. TV. El 1957 le sorprendió como locutor y en labores de administración Radiotiempo (CMGX) de Matanzas, Cuba. En el 1958 volvió a C.M.Q. atendiendo la cadena de televisión de la propia C.M.Q. y C.M.B.F. en las provincias centrales de Cuba. Sus labores como técnico de audio fueron muy exitosas. A la vez desarrolló sus labores como Diskjockey y administración de C.M.B.X.

Se radica en el 1962 en Ciudad México, ya en planes de exilio, y mantiene sus contactos con radio y televisión. Llega a La Florida, Estados Unidos, en el 1966, donde comienza a laborar en la W.F.A.B. (La Fabulosa) de Miami, desarrollando funciones de producción, repórter noticioso y D.J.

Actualmente programa los estrenos diariamente y man-

tiene un total de más de 25 horas de programación semanal como D.J., selecciona mucho del material que va al aire, su voz identifica cortos y promociones radiales que pasan a más de 14 emisoras en Centro y Suramérica.

Joven, soñador y un abanderado del nuevo sonido y del adelantamiento musical de cualquier zona en la cual opere, Omar Vaillant puede ser localizado en W.F.A.B. Radio, 1034, Biscayne Blvd., Miami, Fla. o a través del teléfono (305) FR 4-8588.

Marchand es uno de los que salta de alegría cada vez que recibe una muestra que lleva el mensaje de lo "groovy" e "in" y la lanza al aire con grandes probabilidades de éxito. Mucho deben su actual desarrollo musical la colonia latina de Miami y la W.F.A.B. a la labor tesonera, amplia y desinteresada de Omar Marchand.

Capo Nominated As Composer of Year In Puerto Rico

Bobby Capo, songwriter and singer, has been nominated as Composer of the Year in Puerto Rico by Codazos Annual Festival for Radio, Theatre and Television, held near San Juan.

Capo's compositions "Sonando Con Puerto Rico" and "Despierte Borincano" have topped the Puerto Rican charts consecutively for the last two years. Presently, he is appearing at a night club, El Josio, San Juan, and doing a TV show on Channel 7 there.

Started Early

Starting at the early age of 12, Bobby Capo has by now composed more than a thousand songs, recorded about 50 LPs and written for several Spanish movies and TV shows. He has been on an exclusive contract with Edward B. Marks Music Corporation for nearly 13 years, during which period he has provided the pubbery with such hits as "Piel Canela," "Juguete," "Sin Fe" and "Ay Querida." An album containing his new compositions and named after "Dispierte Borincano" was recently released by Gema Records.

Resides in N. Y.

Born in Puerto Rico, Capo resides in New York with his wife Irma, an ex-Miss Puerto Rico, and his six children.

SENCILLOS DE IMPACTO IMPACT SINGLES

1. NINO BRAVO
"Te Quiero Te Quiero"
"Esa Será mi Casa"
Miami 2015
2. SUPER COMBO LOS TROPICALES
"Voy a Amanecer"
"Balapopa"
Caliente 151-072
3. GILBERTO VALENZUELA
"Me Estás Acabando"
"Río Rebelde"
RCA 76-3231
4. HERMES NINO
"Macondo"
"Ni Cuerpo ni Corazón"
Candilejas 2824
5. EGLE MARTIN
"Dome Bariló"
"El Dombe"
Audio Latino 434
6. WILLIE PADIN
"Yo Necesito Conversar con Dios"
"Será Será"
Seeco 1836

Lucky Duo



Pictured are Emanuel Vardi and Lenny Hambro of Vardi and Hambro Productions recording Hambro's song, "Lonely One," for Musicor, under producer Ivan Mogull. Tune, written in '56 for Nat King Cole, has a new arrangement by Vardi and an electronic alto sax solo by Hambro. Flip is "Miserlo," featuring Hambro and organist Frank Owens.

DESDE NUESTRO

(Continued from page 48)

rocos . . . Bella realización de Sonolux el "álbum" "Exclusivamente Agustín Lara" interpretado por Los Catedráticos de Fuentes de Colombia y lanzados en Estados Unidos como Los Millonarios, pudieran copar parte del gran mercado internacional con sus grabaciones.

Quiero agradecer felicitaciones a los amigos Leo Dan, Pedro Ma. Santana de HIJB Radio de Santo Domingo, Jorge E. Ajuares Allison de Argentina, Eduardo Davidson y Alfredo Gil de Discos Capitol de México . . . Yahora . . . ¡Hasta la próxima desde Nueva York!

Luisa Maria Güell opens this week at the Chateau Madrid in New York . . . Fernando Casado and Nydia Souffront are debuting at the Montmartre Restaurant in Miami . . . Marco Antonio Vázquez is performing at the Blanquita Theater in Mexico City. He will then depart for Los Angeles for performances at the Million Dollar Theater . . . Kubaney is releasing a new album by Los Diplomáticos that should sell big. In the repertoire: "Knock Three Times," "La Distancia es como el Viento" (La Lontananza), "Black Magic Woman," "I Think I Love You," "Se te Nota," "Cándida" and "Sounds of Silence."

Robert F. Cook had been appointed Vice President of RCA, Ltd., from Canada and General Manager of the Record Division of this RCA subsidiary. Cook was President of RCA Argentina for a long period, achieving great success and placing RCA in a top position in that market. Cook is a winner . . . Adolfo Pino, General Manager of RCA Argentina, is supposed to be named President of the Argentinean subsidiary of RCA.

Guillermo Infante is really moving ahead at Orfeon . . . MGM acquired Transcontinental Record Corp. . . . "Primera Exposición Internacional del Espectáculo" (Expo-Show) opened in Buenos Aires through Jan. 17. Paintings by 14 famous painters from Argentina created to illustrate the album titled "14 con el Tango," released by Fermata several months ago, will be exhibited at this great event. This album contains 14 new tangos by the 14 most distinguished composers and lyricists from Argentina. A musical treasure! The paintings were already exhibited in Greece, Israel, Spain, Italy and at "Expo 70," Osaka, Japan.

Orfeon has released "Amor Perfecto," a new album by Lucha Moreno and José Juan, "Luis Arcaraz interpreta a Luis Arcaraz" and "Temas de Películas Inolvidables" by Los Pianos Barrocos . . . Sonolux released an album by Los Catedráticos titled "Exclusivamente Agustín Lara" that could make it big internationally. This Colombian group sounds like the famous Los Diplomáticos from Fuentes, Colombia.

Nuevo release Son-Art

Agustín Lara
en la voz de



Martin Plata
Sonart SE-635

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NEW YORK

DICK "Ricardo" SUGAR
WHBI-FM

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. I REGRET
ORCH. CAPRI—Manana
3. GHANA'E
W. COLON—Fania
4. MY MEMORIES OF YOU
J. SABATER—Tico
5. SALSA Y CONTROL
LEBRON BROS.—Cotique
6. DULCE CON DULCE
J. PACHECO—Fania
7. PAZ
R. BARRETTO—Fania
8. FUEGO EN EL 23
SONORA PONCENA—Inca
9. QUITATE LA MASCARA
R. BARRETTO—Fania
10. LAS MALAS LENGUAS
ORCH. DEE JAY—MGM
11. BILONGO
E. PALMIERI—Tico

SYMPHONY SID
WEVD

1. GHANA E
WILLIE COLON—Fania
2. WHEN WE GET MARRIED
JOE BATAAN—Fania
3. I REGRET
ORCH. CAPRI—Manana
4. DULCE CON DULCE
JOHNNY PACHECO—Fania
5. PAZ
ORCH. FLAMBOYAN—Cotique
6. MI JEVITA
TITO PUENTE—Tico
7. FREE
TONY PABON & LA PROTESTA—Rico
8. ABANDONADA FUE
ORCH. HARLOW—Fania
9. ALCHOLADO JUANA
EL GRAN COMBO—Gema
10. CORTIJO EN LA DISTANCIA
JOE CUBA—Tico

PERU

By RADIO ATALAYA

1. OH OH NADA MAS
LOS DIABLOS—Odeon
2. TOCA TRES VECES
AMANECER—Bell
3. GITANA
BRIAN HYLAND—Uni
4. NO ME QUIERO CASAR
MARISOL—Virrey
5. NEGRA MAGICA
SANTANA—CBS
6. SE MI NENA
ANDY KIM—Steed
7. Y TODOS LOS DIAS
PIERO—CBS
8. PIENSO QUE TE AMO
FAM. PARTRIDGE—Bell
9. COMO DESEO SER TU AMOR
LOS GALOS—Dinsa
10. MI DULCE AMOR
GEORGE HARRISON—Apple

ARGENTINA

By RICARDO KLEINMAN

1. MUCHACHITA
RAINBOW—RCA
2. TE QUIERO VER BAILAR
LOS NAUFRAGOS—CBS
3. VOS SOS UN CARADURA
PALITO ORTEGA—RCA
4. NUNCA TE CASES CON
UN FERROVIARIO
THE SHOCKING BLUE—PH
5. COMO DESEO SER TU AMOR
LOS GALOS—RCA
6. SCABA BADI BIDU
DONALD—RCA
7. QUIERO ABRAZARTE TANTO
VICTOR MANUEL—PH
8. VA CAYENDO UNA LAGRIMA
LOS IRACUNDOS—RCA
9. CANDIDA
DAWN—EMI
10. CRACKLIN' ROSIE
NEIL DIAMOND—RCA

Personaje de la Semana (VIP of Week)



Jerry Masucci

■ De abogado a productor de discos el dinámico Masucci.

Neoyorkino de nacimiento en un 7 de Octubre, exactamente en el 1934, Jerry Masucci, presidente de Fania Records, se ha destacado por su agresividad como promotor y facilidad para mezclar los elementos necesarios en la producción de una grabación exitosa.

Sirvió en la guerra de Corea como miembro de la Marina. A su regreso, ingresó en le Mexico City College, en donde se graduó en Administración de empresas. Se destacó como jugador de Foot Ball y prestó servicios en el Departamento de Policía de Nueva York, habiéndose graduado de Juris Doctor en la New York Law School

en el 1960. En este mismo año marchó a Cuba donde trabajó como asistente al Director de Relaciones Públicas del Depto. de Turismo Cubano.

Fué en el 1964 donde entró a formar parte de Fania Records. Un año después ingresó como asociado en la firma de abogados Pariser y Masucci, donde logró éxitos interesantes. Su contacto con el gran talento dominicano Johnny Pacheco ha resultado un acierto en la vida de Jerry. Entre ambos han lanzado Fania Records a la popularidad, con más de 70 discos producidos y con grandes planes para el futuro. El acierto en la promoción planeada de Masucci, ha colocado a orquestas casi desconocidas en la cima de la popularidad en Nueva York y Puerto Rico principalmente. Normalmente se le ve viajando entre Puerto Rico, México, España, Colombia y Venezuela, atendiendo principalmente a asuntos de su empresa discográfica.

Jerry Masucci es soltero, fiel creyente de la amistad y un entusiasmado plenamente en el presente y futuro de la música latina en Estados Unidos. Con gran facilidad para escoger el verdadero talento a su alrededor y una amplia capacidad para manejar las relaciones públicas y humanas, Jerry Masucci es un verdadero éxito en la música latina y lo seguirá siendo mientras ambos existan.

RECORD WORLD EN Argentina

By RICARDO A. KLEINMAN

■ Se realizó el "Festival de la Canción de Buenos Aires" con gran aceptación del público. Este se transmitió a casi toda América Latina via satélite. El Festival tuvo cosa rara en estos eventos, ya que hubo plena coincidencia de público y jurado. El ganador fue el tema "Las Cosas que me Alejan de Ti" interpretado por Hector Cabrera. Este tema ya está ubicado en el primer lugar de ventas de Argentina. El segundo puesto correspondió a "Una Hora para Dos" que defendieron Dany Martin y Juan Carlos Monterrey. El tercer puesto para María y Federico con el tema "Con una Flor en la Mano," artistas Philips de nueva promoción. Se destacó

también el duo Nelly y Tony con la canción "Gondolero."

Intensa disputa por la edición de los discos de Hector Cabrera entre Sicamericana (Music Hall) y RCA. El disco que está en venta es Music Hall. ¡No hay que pelear!

El canal 4 de Montevideo, conjuntamente con Radio Montecarlo organizó el Festival para elegir la canción que representará a Uruguay en el Festival Internacional de la Canción de Rio de Janeiro. Resultó ganadora la canción "Andrea" que compuso e interpretó la Dupla Georgette y José. Son intérpretes de Music Hall Argentina. El tema "Andrea" lo interpretan en Inglés. ¡Suerte!

Santos Lipesker, director artístico de Phonogram, asistió a una convención con sus similares en Rio de Janeiro.

Hay gran expectativa por el "Festival de la Canción Argentina para el Mundo." Este se realizará el 30 y 31 de Octubre en esta ciudad. Es interesante destacar que en este Festival solo intervienen artistas C.B.S. y R.C.A. ¡Hasta la próxima!





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Bell Records a Gold Disc Leader

■ NEW YORK—In a recent list published by the RIAA, Bell Records ranked among the first five companies in the record industry, having garnered 10 gold record certificates for their seven singles and three albums during 1970.

Commenting on these published results, Larry Uttal, President of Bell Records, said: "In just six years Bell Records has established itself as one of the major forces in the industry. Our gold records reflect credit on our staff and the independent producers and artists who have provided us with such excellent product. I have every confidence that 1971 will be an even bigger year for us at Bell."

Uttal also pointed out that several of Bell's gold records not only sold the required million for certification but went well beyond, most notably "I Think I Love You" by the Partridge Family which recently passed

the three million sales figure. "The Partridge Family" LP sold over one million units. "Knock Three Times," by Dawn sold well over two million copies and is currently No. 1 in the country. "One Less Bell To Answer" by the Fifth Dimension has exceeded 1.7 million in sales, and is now No. 3 on the best seller charts.

The new Edison Lighthouse single, "It's Up To You Petula," is climbing the charts and looks like a follow-up to their 1970 million-seller for Bell, "Love Grows (Where My Rosemary Goes)."

KIKS Conglomerate

■ LAKE CHARLES, LA. — Radio station KIKS has converted to a "conglomerate format," reveals Operations Manager Patrick J. Donovan, consisting of country, MOR and "light rock."

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	56	CURTIS MAYFIELD	42
LYNN ANDERSON	81	PAUL McCARTNEY	139
ARISTOCRATS	92	MICHAEL NESMITH & FIRST NATIONAL BAND	110
BADFINGER	41	McKENDREE SPRING	105
BAND	105	BUDDY MILES	55
BEATLES	146	MOODY BLUES	61
BEE GEES	86	VAN MORRISON	20
BIG BROTHER & HOLDING CO.	138	MOTHERS OF INVENTION	140
BLACK SABBATH	31	ANNE MURRAY	98
BLOODROCK	51	NITTY GRITTY DIRT BAND	65
BOBBY BLOOM	117	100 PROOF	104
BOOKER T & THE MG'S	135	YOKO ONO	130
JAMES BROWN	71	ORIGINAL TV CAST—SESAME STREET	99
ERIC BURDON & WAR	60	PARTRIDGE FAMILY	10
BYRDS	75	PINK FLOYD	46
GLEN CAMPBELL	73	ELVIS PRESLEY	34
CARPENTERS	19	RAY PRICE	53
JOHNNY CASH	62	QUICKSILVER	132
CHAIRMEN OF THE BOARD	149	RASTUS	131
CHICAGO	35, 85	REDEYE	120
CHRISTIE	101	EMITT RHODES	21
JOE COCKER	64	ROLLING STONES	67
COLD BLOOD	112	DIANA ROSS	45
JUDY COLLINS	15	RUNT	102
RAY CONNIFF	126	TOM RUSH	89
CREEDENCE CLEARWATER REVIVAL	3, 54	SANTANA	6
PERRY COMO	77	SAVOY BROWN	125
MILES DAVIS	74	SEALS & CROFTS	93
DAWN	32	BOBBY SHERMAN	38
DEREK & DOMINOS	33	SIMON & GARFUNKEL	148
NEIL DIAMOND	28, 83, 150	SKY	118
DOORS	25	SLY & FAMILY STONE	11
DREAMS	143	SOUNDTRACKS:	
BOB DYLAN	30	M*A*S*H	123
FIFTH DIMENSION	22, 107	LOVE STORY	50
ROBERTA FLACK	95	SCROOGE	103
FLEETWOOD MAC	87	SONG OF NORWAY	127
McGUINNESS FLINT	122	WOODSTOCK	52
FOUR TOPS	108	STEPPENWOLF	3
FREE	63	STEPHEN STILLS	5
LOTTIE GOLDEN	134	CAT STEVENS	111
GRAND FUNK RAILROAD	8, 44	RAY STEVENS	82
GRATEFUL DEAD	17, 129, 142	SUGARLOAF	124
GUESS WHO	48	SUPREMES	49
ARLO GUTHRIE	58	JAMES TAYLOR	27, 59, 78
GYPSY	83	JOHNNY TAYLOR	113
STANLEY MYRON HANDELMAN	109	LIVINGSTON TAYLOR	137
MERLE HAGGARD	68	R. DEAN TAYLOR	96
GEORGE HARRISON	1	TEEGARDEN & VAN WINKLE	115
RICHIE HAVENS	91	TEMPTATIONS	76
ISAAC HAYES	18, 97	TEN YEARS AFTER	16
HEINTJE	121	B. J. THOMAS	80
BRIAN HYLAND	119	THREE DOG NIGHT	14
JACKSON 5	29, 144	TRAFFIC	84
SONNY JAMES	145	IKE & TINA TURNER	72
JEFFERSON AIRPLANE	9	URIAH HEEP	141
ELTON JOHN	7, 26	VARIOUS ARTISTS—SUPERSTAR	4
TOM JONES	43	DIONNE WARWICK	24
PAUL KANTNER	13	LAWRENCE WELK	128
B. B. KING	57	WHO	40, 100
KING BISCUIT BOY WITH CROWBAR	136	ANDY WILLIAMS	70
KINKS	23	FLIP WILSON	69
GORDON LIGHTFOOT	79	NANCY WILSON	66
AL MARTINO	147	CHARLES WRIGHT & WATTS BAND	114
LAURA NYRO	39	NEIL YOUNG	37
LED ZEPPELIN	12	YOUNGBLOODS	99
JOHN LENNON	2	FRANK ZAPPA	116
LOVE	133		
LETTERMEN	94		
JOHN MAYALL	47		



101 THE ALBUM CHART 150

JANUARY 23, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM	Label
101	103	YELLOW RIVER CHRISTIE	Epic 30403
102	101	RUNT	Ampex 3 10105
103	—	SCROOGE ORIGINAL SOUNDTRACK	Columbia S 30258
104	106	SOMEBODY'S BEEN SLEEPING IN MY BED	
		100 PROOF AGED IN SOUL	Hot Wax HA 704 (s) (Capitol)
105	102	STAGE FRIGHT THE BAND	Capitol SW 425
106	107	SECOND THOUGHTS	McKENDREE SPRING/Decca DL 75230
107	—	GREATEST HITS FIFTH DIMENSION	Soul City SCS 33900 (Liberty, UA)
108	105	CHANGING TIMES FOUR TOPS	Motown MS 717
109	110	SPIRO T. AGNEW IS A RIOT	STANLEY MYRON HANDELMAN, OTHERS/Cadet CCX 1
110	113	LOOSE SALUTE	MICHAEL NESMITH & FIRST NATIONAL BAND/RCA LSP 4415
111	—	TEA FOR THE TILLERMAN	CAT STEVENS/A&M SP 4280
112	117	SISYPHUS COLD BLOOD	San Francisco SD 205 (Atlantic)
113	118	GREATEST HITS	JOHNNIE TAYLOR/Stax STS 2032
114	109	EXPRESS YOURSELF	CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 1869
115	115	TEEGARDEN & VAN WINKLE	ALBUM WESTBOUND/WB 2003 (Janus)
116	112	CHUNGA'S REVENGE	FRANK ZAPPA/Bizarre/Reprise MS 2030
117	116	BOBBY BLOOM	MGM SE 1035
118	121	DON'T HOLD BACK	SKY/RCA LSP 4457
119	120	BRIAN HYLAND	Uni 73097
120	123	GAMES REDEYE	Pentagram PE 1003 (MCA)
121	125	MAMA HEINTJE	MGM SE 4739
122	—	McGUINNESS FLINT	Capitol SMAS 625
123	114	M*A*S*H ORIGINAL SOUNDTRACK	Columbia OS 3520
124	111	SUGARLOAF	Liberty LST 7640
125	108	LOOKING IN SAVOY	BROWN/Parrot PAS 71042 (London)
126	—	WE'VE ONLY JUST BEGUN	RAY CONIFF/Columbia 30410
127	—	SONG OF NORWAY ORIGINAL SOUNDTRACK	ABC ABCS OC 14
128	131	CANDIDA LAWRENCE WELK	Ranwood 8083
129	126	WORKINGMAN'S DEAD	GRATEFUL DEAD/Warner Brothers 1869
130	—	YOKO ONO/PLASTIC ONO BAND	Apple SW 3373
131	—	RASTUS/GRT	G2T 30004
132	136	WHAT ABOUT ME	QUICKSILVER/Capitol SMAS 630
133	134	FALSE START	LOVE/Blue Thumb BTS 8822 (Capitol)
134	122	LOTTIE GOLDEN	GRT 30003
135	127	GREATEST HITS	BOOKER T. & THE MG's/Stax 2003
136	129	OFFICIAL MUSIC KING	BISCUIT BOY WITH CROWBAR/Paramount PAS 5030
137	139	LIVINGSTON TAYLOR	Capricorn SW 33-334 (Atlantic)
138	132	BE A BROTHER	BIG BROTHER & THE HOLDING COMPANY/Columbia C 3022
139	137	McCARTNEY PAUL	McCARTNEY/Apple 3363 (Capitol)
140	140	WEASELS RIPPED MY FLESH	MOTHERS OF INVENTION/Reprise MS 2028
141	—	SALISBURY	URIAH HEEP/Mercury SR 61319
142	130	VINTAGE DEAD	GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
143	124	DREAMS	Columbia C 40225
144	142	ABC JACKSON 5	Motown 709
145	128	NUMBER 1	SONNY JAMES/Capitol ST 629
146	146	LET IT BE	BEATLES/Apple AR 34001
147	147	MY HEART SINGS	AL MARTINO/Capitol ST 497
148	149	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL/Columbia KCS 9914
149	145	IN SESSION	CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
150	148	NEIL DIAMOND'S GREATEST HITS	Bang 219

Lea Visits WWRL



Lea Roberts, United Artists songstress, stopped up to visit with WWRL Music Director Norma Pinella on her return to New York from Atlanta, where she played a two-week engagement. Miss Roberts is currently on the R & B charts with her latest single, "Fifty-Fifty," produced by George Butler. Shown with Lea are from left: Arty Simon, UA Promo man; Gary Byrd, WWRL dj, and Norma, seated.

Jesters to Bell

■ NEW YORK—Dave Carrico, Vice President of Artist and Producer Relations for Bell Records, announced the acquisition of "That Girl," a master by the San Antonio-based Royal Jesters, produced by Oscar Lawson and Henry Hernandez. The Royal Jesters, a self-contained, nine man group, have been signed by Carrico to make additional recordings for Bell. Abe Epstein, their business manager, negotiated for the Royal Jesters.

R&B BEAT

(Continued from page 46)

18-Three Degrees; 19-Gary Bird; 20-Brook Benton; 21-Candi Staton; 22-Buddy Miles; 23-Dells; 25-Tyrone Ashley.

WOL, Washington, New Records: Oscar Weathers; Continental Four; Young Senators; Jimmy Ruffin; Friends of Distinction; Billy Coday; Detroit Emeralds. 1-King Floyd; 2-Stylistics; 3-Originals; 4-Rufus Thomas; 5-James Brown; 6-The Fuzz; 7-Notables; 8-Billy Preston; 9-Johnny Taylor; 10 Isley Brothers; 11-Wilson Pickett; 13-Edwin Starr; 14-Junior Walker; 16-Three Degrees.

WWIN, Baltimore. New Records: Friends of Distinction; Honey and the Bees; 1-Stylistics; 2-King Floyd; 3-Chi-Lites; 4-The Jones; 5-Marion Black; 6-Candi Staton; 7-Rufus Thomas; 9-Joe Simon; 10-The Fuzz. On the chart: Inez Foxx; the Three Degrees; the Continental Four; Shack; the Notations.

KGFJ, Los Angeles. New Records: Billy Preston; David T. Walker; Major Lance; Barbara and the Uniques; Wilson Pickett; the Fuzz. 1-King Floyd; 7-the Chi-ites; 9-Moments; 14-Brenda and the Tabulations; 16-the Three Degrees; 19-Jackie Wilson; 20-Joe Simon; 21-Candi Staton; 22-the Main Ingredient; 25-the Staple Singers.

Ken Sander Joins Elektra

■ NEW YORK—Ken Sander has joined Elektra Records to work in the area of Special Projects with Vice President Steve Harris, Director of Artist Development and Artist Relations.



Ken Sander

The 24-year-old Sander will answer directly to Harris and will have responsibilities in helping artists, particularly new artists, in their careers.

Schlachter 'Lonesome' Again

■ For the second time in his career in the record business, Marv Schlachter, President of Janus Records, has purchased a master of the song "I'm So Lonesome I Could Cry" and seen it become a hit.

The first time, Schlachter was Exec VP of Scepter Records. He bought a pop master by the then-unknown B. J. Thomas which became B. J.'s first hit. Now, Schlachter's recently purchased "I'm So Lonesome I Could Cry" by Linda Plowman has hit the country music charts and the 13-year-old singer is up for major TV and personal appearances.

Pied Piper Cultural Fest Announced for New York

■ NEW YORK—Frank Tennyson, President of The Pied Piper Foundation for Performing Arts, announced the launching of the Pied Piper Cultural Festival last week.

The festival, which will be staged in parks in New York City this summer, will be a talent showcase for culturally deprived youngsters seeking to become part of the entertainment industry. Vince Calandra of Ed Sullivan Productions will lead a screening committee which will put together the variety package for Pied Piper. The first performance of the festival program will be June 26 at Mount Morris Park in Harlem; culmination of the festival will be an awards presentation with accompanying scholarships.

The festival is expected to be backed by many figures and companies in all areas of the entertainment industry. Among the backers the program has attracted are Capitol Records, the Mayor's Urban Task Force, AFTRA, CBS, WWRL, WOR, WNEW, United Artists and Mayor Lindsay. In past years James Brown has lent the foundation support.

The foundation encourages youngsters to get involved in the entertainment field through training programs and by acting as a liaison between talented youngsters and the industry. Fund-raising drives for scholarship awards and other educational purposes are also part of the foundation's activities as well as community dialogue campaigns to fight drug addiction.

CLUB REVIEW

Carla Harrah's Hit

■ RENO, NEV.—Sophisticated, tailored, melodic and interesting are the words for Stax artist Carla Thomas appearing at Harrah's Club here.

Miss Thomas delivered seven numbers in diversified manner. She brought about a hush from a packed house on, "Save the Country" and "What Are You Doing The Rest of Your Life," then sailing effortlessly through a Joe Sydnor and Ray Resse tune, "Seen As a Child."

The combination of all her assets, including marvelous poise and a fine ability to chat with her audience without cluttering her set, puts her into the category of class singers.

Charlene Groman



Carla Thomas
In Reno

Epic Redoubles Single Promo

■ Mike Kagan, Director of National Promotion, Epic/Columbia Custom labels, has announced that five of its singles, released before the Christmas holidays, have been receiving such strong airplay and sales that it has redoubled its promo activities on these records while withholding the release of a number of the new singles.

The records, which have shown strong action during a period when much of the airplay is devoted to holiday and inspirational music, are Rufus' "Brand New Day," "San Bernardino" by Christie, "Gasoline Alley" by the Hollies, Redbone's "Maggie" and Ray Stevens' "Bridget the Midget."

Chairmen in Boston

■ Invictus' Chairmen of the Board begins a week's engagement at the Sugar Shack in Boston, Wednesday, Jan. 20.

WHO IS MR. EMOTION

?

RIPARIA d'ORO KNOWS

'Music' Campaign

(Continued from page 4)

Our second program ran the following year, and we billed over twelve million dollars. Any program is only as strong as the artists whose product it embraces, and with the heavy artists on Columbia, Epic and our Custom labels and some of the bright new people we'll be launching during the next few months, I fully expect that we'll double the sales of our last program."

Over 60 Releases Highlighted

The "Music of Our Time" program will highlight the more than 60 new releases of the next couple of months such as the live albums of Miles Davis at the Fillmore, Johnny Winters/live, highlights from the Atlanta Pop Festival, the Johnny Otis Show/live at Monterey Jazz Festival, highlights from the Isle of Wight Festival and the new releases by the Rascals, the Chambers Brothers, Chicago, Al Kooper, Boz Scaggs, Poco, Janis Joplin, Ivory Joe Hunter, Edgar Winter's White Trash, John Hammond, Ballin' Jack and Leonard Cohen.

Debut albums by important new artists and groups will also be released during these months such as by Diane Kolby, singer/writer from Texas, Chelsea Beige, Tin House, and Grin, a rock group from Maryland.

Spearheading the campaign will be a special sampler album, featuring 19 of Columbia's current contemporary artists. Called "Different Strokes," the album is designed to introduce as many people as possible to the label's contemporary catalog. The "Different Strokes" album will feature performances from the new albums of Johnny Winter, Tom Rush, Poco, Dreams, Big Brother and the Holding Company, Miles Davis, Spirit, It's A Beautiful Day, the Chambers Brothers, Laura Nyro, Ballin' Jack, New York Rock Ensemble, the Hollies, Redbone, Elvin Bishop Group, Fraser & DeBolt, Bill Puka, Soft Machine and the Flock, and will be available in record stores for the suggested retail price of \$1.00, as well as tapes at a slightly higher price.

A 16mm. film featuring many of the artists on the "Different Strokes" album also will be made available to record stores.

Additionally, the program introduces an innovation in economy line products with the release of three contemporary underground albums on the Harmony Headliner Series, Mike

Sire/Polydor Pact

(Continued from page 4)

Stein, in commenting on the move, said, "We were not at all unhappy with London. They adequately distributed our records and during our two years together enabled us to release almost 30 albums and build up an enviable catalogue and roster of artists. The move to Polydor was prompted first by a growing desire on our part to expand our marketing potential through an alternate means of distribution. The rack-jobber method of selling records, although successful, limits the quality and variety of records sold, by concentrating primarily on moving large quantities of a limited assortment of records.

"We intend, without competing with or eliminating the rack-jobbers, to circumvent these traditional methods and develop new channels of distribution through 'head shops' and directly to colleges by means of on-campus representatives."

'Team Totally Aware'

Commenting further, Stein stated, "From experience with our Blue Horizon label (distributed by Polydor for the past year) we have found Polydor to be a young, vital company constantly open to new ideas in production, promotion and merchandising. Also, Schoenbaum's new team, headed by General Manager Chuck Gregory and Product and Marketing manager Jon Sagen, are totally aware of today's music. The new music requires new understanding, and this company has it, and together we will work to implement our new ideas and methods. In short, we will have the total freedom we need and the help of the Polydor organization when it is needed."

Sire has scheduled its first release for mid-March and will use the interim period to ready product and firmly establish a working relationship with Poly-

Bloomfield, Moby Grape and Grace Slick.

The "Music of Our Time" merchandising campaign will be supported by an extensive advertising schedule.

During the coming months, national radio time buys for key artists will supplement the "Music of Our Time" advertising campaign. A large assortment of display material featuring the artists and their albums will be available to record stores, too.

dor personnel and their distributors. Under the terms of the new agreement, Sire will function autonomously in all aspects of production, and will work in conjunction with the Polydor staff in all phases of promotion and marketing.

London will continue to sell existing records in the Sire catalogue during their six-month sell-off period with special emphasis on recent album releases by Climax Chicago Blues Band, Barclay James Harvest and Focus. Many key items will be immediately repackaged for distribution by Polydor.

Current Sire Roster

The current Sire artist roster includes Martha Velez, Aum, Climax, Peter Kelley, Jean Ritchie, Barclay James Harvest, Paul Geremia, Focus and the New Deal String Band. There will be new releases by all of these acts by mid 1971. In addition, Sire is currently negotiating with several other American and English groups.

The move to Polydor is one of the most important events in Sire's five-year history and brings Sire a step closer to global representation by Polydor, which now distributes Sire product throughout the world with the exception of France and Italy. In addition, Blue Horizon, the English based-blues label, jointly owned by Sire and Richard and Mike Vernon, is distributed by Polydor in the U.S.A.

One Month Long European Trip

Sire/Blue Horizon Managing Director Seymour Stein left on Jan. 13 for a month-long European trip. At MIDEM, Stein hopes to conclude several foreign publishing deals. Stein will also confer with key Polydor executives and Barbara Baker of Disc' A-Z, Sire's French licensee, to plan Sire releases in Europe. In England, Stein will meet with his Blue Horizon partners and several newly signed Sire producers.

Final stop will be Amsterdam, where Stein will supervise new sessions by Focus to be produced by group members, Jan Akkerman and Thijs Van Leer.

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RECORD WORLD

Howard Happysad Coast Promotion Chief

NEW YORK—Scott Howard has been named West Coast promo chief for Happysad Records, label execs Paul Levinson and Ed Fox announced last week. He will headquarter at 3264 Overland Ave. in Los Angeles, (213) 657-3667.

Happysad has also announced the formation of an Eastern promotion staff which will include Robert Garelick (New York), Tony DeSanto (Pennsylvania-Ohio), Joe Mauriello (New York City-Long Island) and Rick Bach (New Jersey). Allan Feinstein will handle sales out of New York City. The label's New York address is 2685 Grand Concourse, Bronx, N. Y., 10468. Telephone (212) 220-2283.

A first LP, "Ideal Compromise" by Trousers, is slated for February release by Happysad. Trousers' first single, "Raincheck" b/w "Merri-Goes-Round," has been received very well, report Levinson and Fox, who double as members of the group. The single sports a new logo, designed by Ira Rubbin.

Negotiations for affiliation in Canada and Great Britain are underway.

Total Concepts Grows

Tom Rizzi, head of Total Concepts Creative Management, has announced the removal of his offices from 1619 Broadway in New York to 205 Maple Ave. in Mamaronek, N. Y.

Rizzi also announced the formation of Total Concept Productions. This is being done in association with Mick Guzanski of Soundex Studios in Rochester. Offices for Total Concept Productions will be maintained in Rochester and Mamaronek, N.Y. Initial acts signed are Skull Mantis, 1984, The Rage, Red Horse and Battery.

Corbitt at Capitol



Jerry Corbitt (third from left) is shown signing with Capitol Records. Flanking the ex-Youngblood lead guitarist, singer and songwriter are Capitol President Salvatore J. Iannucci and Corbitt's manager, Lewis Perles. At left, Capitol producer Bob MacDonald.

JANUARY 23, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 1014 (Stax)
2. **MILES DAVIS AT FILLMORE**
Columbia G 30038
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **BITCHES BREW**
MILES DAVIS—Columbia GP26
5. **GULA MATARI**
QUINCY JONES—A&M 3030
6. **DON ELLIS AT FILLMORE**
Columbia G 30243
7. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
8. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
9. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
10. **SUMMUN BUKMUN UNYUN**
PHAROAH SANDERS—Impulse AS 9199
11. **BURNING**
ESTHER PHILLIPS—Atlantic SD 1565
12. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
13. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BTS
14. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
15. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
16. **BLACK DROPS**
CHARLES EARLAND—PR 7815
17. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
18. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
19. **STONE FLOWER**
ANTONIO CARLOS JOBIM—CTI 6002
20. **LASTS POETS**
Douglas 3 (Pickwick)
21. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
22. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
23. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804
24. **WE GOT TO LIVE TOGETHER**
BUDDY MILES—Mercury SR 61313
25. **WES MONTGOMERY'S GREATEST HITS**
A&M P 4247

JAZZ

Festival Salute to Satchmo Sold to German Television

■ The Newport Jazz Festival's 70th birthday salute to Louis Armstrong has been sold to Südwest Television in Germany by Festifilms, the George Wein-Sid Stiber production company.

Wein is presently on a five-week tour of the Far East showing the four 45-minute programs to government television systems. He is also promoting concerts with the Count Basie Band in that area.

Wein is producer of the TV special, shot in conjunction with Euro-Films, a Los Angeles-based producer of jazz films for overseas TV exposure.

Nordvision in Scandinavia; ORTF in France and the national networks in Holland and Belgium have all screened the

four programs, according to Wein, who anticipates selling the programs to these overseas outlets.

Wein has met with officials of the National Educational Television network (NET) about showing the color spectacular in the United States. A one-hour special is planned for commercial TV before the program is aired over NET.

Armstrong narrates all four shows and appears in all the segments. Artists appearing with Satchmo include Mahalia Jackson, the New Orleans Preservation Hall Jazz Band, the New Orleans Eureka Brass Band, plus trumpeters Dizzy Gillespie, Bobby Hackett, Wild Bill Davison, Ray Nance, Joe Newman and Jimmy Owens.

Garner Toledo Dates

■ Mercury's Erroll Garner is set for a pair of concert dates at the Toledo Museum of Art on Jan. 21 and 22.

RECORD WORLD TRADE STIRS

■ Preparations are underway for Ungano's to take possession of Staten Island's Ritz Theatre with a seating capacity of 2,000 to present rock concerts. Opening show should take place by early February.

Dick Lavsky, President of the Music House, commercial music producers, has acquired the services of Mike Michaels as Music and Sound Effects Editor.

Lily Black, a contemporary rock group, has been signed by Diamond Jim Productions to an exclusive contract.

Al Ham has been set to compose and conduct the music for the TV special "Ah Man (See What You've Done)," for North American Films. Producer of the film is S. Richard Krown.

Casey at HEAR Fest March 26, 27, 28

■ Bernie Casey will be among the judges and guests of honor participating in the HEAR Foundation's spring Art Festival to be held on March 26, 27 and 28 at the Foundation's new major headquarters, 301 East Del Mar, Pasadena, Calif., according to Festival Chairman Johnnie Ray.

CLUB REVIEW

Holmes Impressive

■ NEW YORK—Polydor Records' Jake Holmes appeared at the Bitter End last Friday (8) and gave an impressive performance.

Holmes, a proven writer and producer, showed he also possesses good stage presence. After jokingly referring to himself as "just a WASP from Huntington, Long Island," he proceeded to present his "ethnic WASP material," which contained some interesting reflections. One song's theme, in particular, was strikingly familiar yet uniquely done. "My Idol Fell Behind" told the story of how Jake's home town hero depreciated in value as Jake became more enlightened.

The high note of the performance, however, was the tender and melodic "So Close." This tune, more than any other, demonstrated not only Jake's ability to write a great song, but his mellow vocal quality as well.

Jake had fine support from Teddy Irwin, who played beautiful fills on lead acoustic guitar.

Also on the bill was Cheryl Dilcher, who made her Bitter End debut. Including songs from her Ampex album, Cheryl and her three-man back-up group deftly moved through her original material with both versatility and professionalism. The standout song was the touching, "Little Miss No One."

Edmunds and Curley, comedians who use sound effects as their ultimate weapon, destroyed the crowd with their clever routines. F. L. Goodman

RECORD WORLD JAZZ LP PRODUCT

WOODY

WOODY HERMAN—Cadet LPS 845. Woody Herman's big band kept right up to date via the arrangements of young (23) Alan Broadbent. The big come-on is a new version of "Blues in the Night." But other cuts, including Blood, Sweat and Tears' "Smiling Phases," will attract play and eventually sales.

GUNTHER HAMPPEL: THE 8TH OF JULY 1969

Flying Dutchman FDS 126. Very, very loose jazz, presided over with an invisible baton by pianist Gunter Hampel. Sounds are varied from what seems like Japanese wind chimes to a buzz saw. But there's no denying that the music is not without its intriguing aspects.



Dream Machine Takes Off With Russ Eden

■ NEW YORK — Dream Machine Records has been founded here and first artist signed to the label is Russ Eden.

Principals involved are Ed Wahnka, Chet Cutter and Buddy Lowell.

Eden's first single, "Lady," has just been released, and an album, already completed, will

follow. Label is planning a tour for the singer, which will take him cross-country.

Eden and Wahnka wrote the kick-off song for the singer, who has played major clubs in the country for the past decade and appeared most recently (last week) on "The Joe Franklin Show."



Dream Machine VP Chet Cutter, singer Russ Eden, Record World Advertising VP Joe Fleischman.

Three New Lowery Pubberies

■ Bill Lowery, President of the Lowery Group of Music Publishing Companies, announces the formation of three new firms bringing to six the number of active companies included in the Lowery publishing enterprises.

Included among the new firms is Terri Music, the first Lowery member of ASCAP. The other firms, which will be based in Atlanta, are Tecumseh Music and Young World Music, both members of BMI.

Terri Music counts Lowery as President with Gary Walker as First Vice President. Other officers include Joseph A. "Cotton" Carrier, Second Vice President, and Mary Tallent, Secretary-Treasurer. Young writer Bob Frank has been signed as the first composer for Terri Music.

Tecumseh includes the same officers and has signed its first writer, Kendall Hayes. Hayes wrote the country classic, "Walk On By."

Infant Young World Music, a partnership between Bill Lowery and Columbia recording artist Freddy Weller, is an affiliate of BMI. Weller is the first writer of international note inked to the new organization. A writer with Lowery Music and Low-Twi Music for the past eight years, Weller has

written or co-written "Dizzy," "Jam Up & Jelly Tight," "Pearl" and "Stir It Up And Serve It," among others. A member of the group Paul Revere and the Raiders, he has enjoyed recording success on his own with country hits "Games People Play," "These Are Not My People" and the current chart-climber, "The Promised Land." Freddy has cut three new songs from the Young World Music catalog for release on his next Columbia LP and for possible release as single product.

The Atlanta-based Lowery Group includes Lowery Music Company, Low-Twi Music and Low-Sal, Inc., in addition to the newly formed trio of publishing companies.

Barrett Exits Capitol

(Continued from page 20)

1969 as a press relations rep based at the Capitol Tower, Hollywood, and transferred to New York in September, 1970. He has also served as a staff writer with Billboard, New York, and with the Associated Press and the Hartford Times, Hartford, Conn.

Barrett's plans call for returning to Hollywood where he will be making a professional announcement shortly. He can be reached at (213) 661-4718.



ATLANTA-MACON

By LEE BARRY

■ Gettin' their thing together baby, that's the story of Master Sound Recording Studios as the hot 'lanta facility opens its lavish new 16-track studio Co-owner Bob Richardson reports booming business at the new plant which was given a raging test by rockin' Plymouth Rock under the production of Epic's Kelly Gordon.

Sessions galore in hot 'lanta-Macon these days with Don Carroll doing sets on North Carolina cucumber farmer Joe Odow and Ray Whitley, hit writer for many Big A artists. Sitting in for some rhythm tracks at the Carroll sessions were G. C. Coleman and the original Winstons . . . Across town at Studio One, Buddy Buie is currently cutting a new Liberty single for Dennis Yost and will begin production on the next B. J. Thomas single in "Just a Matter of Time." Capitol star Joe South continues to work on LP product for the label . . . Just a "hop, skip, and a jump away," Mike Clark is producing the Centaur, a nine-man rock contingent as opposed to the half-human, half-horse beast, at the Sound of Birmingham Studios . . . "Down the road a piece," Greg Reeves is recording his first solo album in Macon's Capricorn Sound Studio. Joining Reeves in the studio are Neil Young (who came in "After the Gold Rush"), Nils Lofgren and Duane Allman (who also put down the hot licks on the new Laura Nyro album for Columbia) . . . Over the bridge and across the ridge at Macon's Starday-King studio, Bobby Smith is cutting single product on recently signed artist Gloria Walker. Smith is also cutting Mickey Murray's forthcoming Federal label single "People Are Together" at the same Macon facility. Speaking of Mickey Murray, Percy Sledge is "Going Back To Alabama," as Murray exclaimed in his most recent single, with album and single sessions scheduled in Muscle Shoals.

Tony Joe Joins Cash TVer

Smiling faces are going places as Tony Joe White, who is due with his first Warner Brothers LP, "Any Day Now," has been set for an appearance on the Feb. 24 edition of the Johnny Cash TVer. "Swamp Rockin'" Tony Joe does gigs at the Troubadour and the Bitter End prior to his third shot on the Cash show . . . Closer to home, the Allman Brothers Band brought their "Revival" show into the Big A for a test run on the Municipal Auditorium before a Jan. 28-31 run at Fillmore West . . . Introducing the new "Alex Taylor Album" at the Boston Tea Garden on Jan. 21 is "Sweet Baby James'" baby brother Alex! . . . "Proud as a Peacock" was the story of Bill Lowery as he winged his way to Houston to attend his first meetings as a member of the Boards of the Country Music Association and the Country Music Foundation.

"Signed, Sealed and Delivered" are the Hour Syn rockers as they put their "John Hancocks" on an exclusive pact with Johnny Hensley and his Augusta-based Masters City Attractions. Present plans call for the group to begin work immediately on an LP at the new eight track Soundcraft Studios in North Augusta . . . "The High Priest of Bubblegum," Tommy Roe, has certainly had his holiness all over the "tube" with appearances on the Andy Williams, Don Knotts, Steve Allen and Merv Griffin shows within a matter of two weeks.

Kinney Income Up 22%

■ NEW YORK — Kinney National Service, Inc., announces that it achieved record earnings and sales for the fiscal year ended Sept. 30, 1970.

Steven J. Ross, President of the service company, said that earnings for each share of Common Stock and Common Stock equivalents for the fiscal year ended Sept. 30, 1970, were \$1.90.

Fiscal 1969 per share earnings were \$1.60 before giving

effect to an unusual motion picture and pre-production cost write-down of \$27 million (after taxes) made shortly after Kinney acquired Warner Bros.

Net income for the fiscal year ended Sept. 30, 1970, increased 22%, to \$33,882,000 from \$27,716,000 a year before (prior to the unusual write-down).

Revenues for fiscal 1970 were \$514,403,000 as compared with \$477,038,000 for fiscal 1969.

RECORD WORLD THE TAPE CHART

JANUARY 23, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	6
2	2	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 2-7202	7
3	3	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	14
4	5	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW 3372 • (C) 4XW 3372	4
5	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	9
6	6	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	4
7	7	PARTRIDGE FAMILY ALBUM /Bell (8) 86050	3
8	9	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XW 633 • (C) 4XWW 633	10
9	8	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176	10
10	12	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	9
11	11	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	7
12	10	TO BE CONTINUED ISAAC HAYES/Enterprise (8) 1014 (C) ENC 1014	7
13	14	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	6
14	13	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	14
15	15	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	14
16	16	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	6
17	17	WHALES AND NIGHTINGALES JUDY COLLINS/ (8) ET 8 5010 • (C) TC 5 5010	6
18	20	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA (8) P8S 1652 • (C) PK 1652	4
19	19	DOORS 13 /Elektra (8) ET 8-4079 • (C) TC 5 4079	4
20	21	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	14
21	22	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	14
22	23	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	4
23	18	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	8
24	28	CHICAGO/Columbia (8) 18 BO 0858 • (C) 16 BO 0858	14
25	29	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	3
26	24	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367	7
27	25	LAYLA DEREK & THE DOMINOS/Atco (8) TP 2-704 (C) 2-704 Ampex (8) M 82-704 • (C) 52-704	8
28	26	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	14
29	27	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 CT 30290	10
30	30	STEPPEWOLF 7 DUNHILL/Ampex (8) 85090 • (C) 55090 (Ampex)	9
31	35	LOLA VS. POWERMAN AND THE MONEYGOROUND KINKS/ Reprise (8) 8RM6423 • (C) 56423	3
32	37	PORTRAIT 5th DIMENSION/Bell (8) 86045 • (C) 56045	2
33	33	VAN MORRISON, HIS BAND AND HIS STREET CHOIR Warner Brothers (8) 81884 • (C) 51884	3
34	40	EMITT RHODES/Dunhill (8) 85089 • (C) 55089 (Ampex & GRT)	2
35	31	USA UNION JOHN MAYALL/Polydor (8) P8S 4359 • (C) PK 4359	12
36	32	GET YOUR YA-YAS OUT ROLLING STONES/ London (8) LEM 72167 • (C) M 57176	13
37	34	JACKSON 5's THIRD ALBUM /Motown (8) M71788 •(C) B 7518	14
38	36	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88402 • (C) 58402 (Ampex)	14
39	—	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	1
40	39	SHARE THE LAND GUESS WHO/RCA (8) P8S 1590 • (C) PK 1590	14
41	42	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia (8) 890-1032 (C) 590-1032	7
42	43	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	14
43	—	CANDIDA DAWN/Bell (8) 8-6052 • (C) 5-6052	1
44	45	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871	7
45	44	DEJA VU CROSBY, STILLS, NASH & YOUNG/ Atlantic (8) TP 7200 • (C) 2-72092	14

RECORD WORLD TAPE WORLD

ITA Adds Members, Expands in Europe

■ NEW YORK—The addition of Dow Chemical Corp., Bell & Howell Magnetic Tape Corp., Brigham Young University, Stereodyne, Inc., Stereodyne, Ltd. of Canada, Gotham Recording Corp. and Time-Life Video now gives the International Tape Association a membership of 84 prestigious firms in the audio and visual tape industry.

Oscar Kusisto, President of Motorola Automotive Products, who is President and Chairman of the board of ITA, announced the election of seven new members to the Board of Directors, bringing the board membership to a total of 16. Kusisto also announced the appointment of eight new members to the ITA Advisory Board.

This week Larry Finley, ITA's Executive Director, left for meetings in London with leading British tape manufacturers to establish a chapter of ITA in the United Kingdom.

Following the meeting in

London, Finley will go to MIDEM where meetings are scheduled with prominent European tape manufacturers. From Cannes, Finley moves on to Baarn in the Hollands for meetings with N.V. Phonographic Industries and then returns for the ITA Board meeting which will be held in New York City on Jan. 22.

The establishment of ITA branches in Europe will enable the Association to recommend minimum world-wide standards in all areas of the audio and video tape industry.

Jules Cadenas, Assistant Director and Coordinator of Committees for ITA, has scheduled three meetings in the next few weeks working towards recommending minimum standards for the ITA Seal of Approval. The Cassette/Cartridge/Component Manufacturers meeting will be held on Jan. 22, the Raw Tape Manufacturers Committee meeting on Jan. 25 and the Warranty Committee meeting on Feb. 5.

Horwitz Car Tapes Sales Director

■ Car Tapes, manufacturer of stereo tape recorders, has appointed Earl D. Horwitz as Director of Sales. Horwitz had been Vice President and General Manager of Liberty/United Artists Records stereo tape division.

Jim LeVitus, President of Car Tapes, said, "Mr. Horwitz gives our company more than 25 years of experience in the many phases of sales, retailing and electronics."

LeVitus also made several promotions, including: George R. Sayles, Vice President of

Finance and Operations, to Executive Vice President; Ed Swire, Vice President of Product Development; Richard Herst, Vice President of Engineering; and Marv Rose, Vice President of Midwest Operations.

Sayles and Horwitz will base in Chatsworth, Calif., the new headquarters of Car Tapes.

"With our headquarters shifting to California from Chicago," said LeVitus, "we have to broaden our management team and expand our executive staff."

Ampex Names Cross, West in Europe

■ Laurance L. Cross has been named General Manager of Ampex Stereo Tapes, Europe, announces Donald V. Hall, Vice President and General Manager of Ampex Music Division.

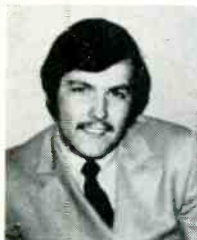
Cross was formerly manager Asia/Hong Kong for Ampex International. He reports to Hall in his new position. Cross joined Ampex in 1955 and has served in various sales positions in Ampex United States and international operations.

Hall also announced the promotion of Stanley C. West to General Manager, product, Ampex Stereo Tapes, Europe.

West was formerly Product Manager. He joined Ampex' Europe operation in November. He reports to Cross under the new alignment. Prior to joining Ampex, West was Manager, Artists and Repertoire, for the record division of Reader's Digest Association, Ltd.

Galobich Upped At Columbia

■ John Galobich has been promoted to Regional Promotion Manager, Columbia Records, North Central Region, announces Steve Popovich, Director of National Promotion.



John Galobich

Galobich will be responsible for maintaining liaison with radio station program directors, music directors, disc jockeys, sub-distributors, major singles retailers, local field promotion and sales personnel and New York national promotion personnel for the purpose of promoting and stimulating the airplay and

sales of Columbia product, both singles and albums. In addition Galobich will be responsible to Popovich for the supervision and direction of local promotion efforts by branch promotion managers in markets located within his region. Galobich will be based at Columbia's branch in Skokie, Ill.

Previously, Galobich was Branch Promotion Manager in Cincinnati.

Beverly Hills Meets in Mexico

■ Morris Diamond's Beverly Hills Records will host its first distributor-promotion meetings in Mexico City the last week in February.

(Continued on page 62)

RECORD WORLD TOP NON-ROCK

JANUARY 23, 1971

THIS WK. LAST WK.

1	1	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
2	6	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)
3	3	THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300 (Blue Seas/Craig, ASCAP)
4	2	MOST OF ALL B. J. THOMAS—Scepter 12299 (LowSal, BMI)
5	4	MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrisons, BMI)
6	5	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)
7	7	YOUR SONG ELTON JOHN—Uni (MCA) 55265 (Dick James Music, BMI)
8	8	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
9	11	AMAZING GRACE JUDY COLLINS—Elektra 45709 (Rocky Mountain Natl. Park, ASCAP)
10	14	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameia, BMI)
11	15	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
12	12	BEAUTIFUL PEOPLE NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Rippa/Amelanie, ASCAP)
13	9	SILVER MOON MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-3099 (Screen Gems-Columbia, BMI)
14	10	FREE TO CARRY ON SANDPIPER—A&M 1227 (Almo/Paeon, ASCAP)
15	20	SINCE I DON'T HAVE YOU VOGUES—Reprise 0969 (Southern, ASCAP)
16	16	LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner Tamerlane, BMI)
17	13	FOR THE GOOD TIMES RAY PRICE—Columbia 4-45178 (Buckhorn, BMI)
18	17	REMEMBER ME DIANA ROSS—Motown 1176 (Jobete, BMI)
19	18	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264 (Aurelius, BMI)
20	19	STONEY END BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
21	22	IT'S IMPOSSIBLE PERRY COMO—RCA 479927 (Sunbury, ASCAP)
22	24	KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes/Saturday, BMI)
23	28	CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
24	30	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 0973 (Early Morning, ASCAP)
25	25	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4263 (Belton, ASCAP)
26	21	SING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI)
27	27	LOVE THE ONE YOU'RE WITH STEPHEN STILLS—Atlantic 2778 (Gold Hill, BMI)
28	31	MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
29	29	SHOES BROOK BENTON—Cotillion 44093 (Cotillion, Muscle Shoals, BMI)
30	23	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI)
31	32	CAN'T STOP LOVING YOU TOM JONES—Parrot (London)
32	36	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
33	38	SWEET CAROLINE BERT KAEMPFERT—Decca 32772 (Stonebridge, ASCAP)
34	34	MORNING GIRL JIM PIKE—Capitol 3006 (Acuff-Rose, BMI)
35	35	LOSS OF LOVE RAY CONIFF & THE SINGERS—Columbia 4-45267 (Northridge Levin, ASCAP)
36	39	FEELIN' KINDA SUNDAY NANCY & FRANK SINATRA—Reprise 0968 (Mills, ASCAP)
37	—	PROBLEM CHILD MARK LINDSAY—Columbia 4-45266 (Songpainter, BMI)
38	—	BEIN' GREEN FRANK SINATRA—Reprise 0981 (Jarico, ASCAP)
39	40	BUILDIN' A HEAVEN MISS ABRAMS & THE STRAWBERRY POINT 4th GRADE Reprise 0970 (Great Honesty, BMI)
40	—	GIVE HIM LOVE PATTI PAGE—Mercury 73162 (Jack & Jill, ASCAP)

RECORD WORLD SHOALS SCENE

By BOB BATES

■ MUSCLE SHOALS—Wayne Newton flew into Muscle Shoals for a three-day recording stint at Fame Studios, beginning Saturday, Jan. 9.

A member of the Newton entourage, Gloria Jones (formerly a headliner with the Los Angeles production of "Hair"), hinted that Newton fans may be in for a funky surprise when the results of the session are released.

Lloyd Price, produced by George Soule and Terry Woodford for Scepter Records, was at Muscle Shoals Sound Jan. 8-9-10, laying down a number of R&B tunes. A single is expected to emerge from the session, to be released later this month . . . Swamp Dogg (Jerry Williams, Jr.) has been at it again at Quinvy Music Corp., this time producing a new rock group from California, Wither Spoon. Dogg's latest album, "Ratt On." will be released in early February . . . Harrison Calloway, emerging artist/producer/musician on the Shoals Scene, has just been released on a single from Widget Recording. "A" side is "Ooh My Cha Cha" backed by "Time Is Near." Both tunes are of the pop-R&B variety and seem to be very well put together.

Peggy Lee will do an album at Fame sometime in January for Capitol Records . . . Keith Sikes (produced by Don Nix for Vanguard) sessioned at Muscle Shoals Sound Jan. 4-5-6-7 . . . Percy Sledge completed his latest recording at Quinvy Jan. 9 after a bout with the flu that hospitalized him for a couple of days during Christmas . . . Sound tracks were done at Muscle Shoals Sound, vocals at Quinvy, for Atlantic . . . Liza Minnelli will return to Fame Recording for another album session in January, schedule permitting. Miss Minnelli recorded her "New Feeling" album here last March for A&M Records . . . Alar Walden of Hustlers, Inc., of Macon, Ga., will spend a month at his branch office at Quinvy Music, co-ordinating his extensive interests in the rapidly expanding Shoals scene . . . The Great American Middle Class, a folk-rock duo signed with Muscle Shoals Sound Publishing Co., featuring Laura Struzick and Scotty Riley, are doing an album produced by David Hood and Terry Woodford.

Betty Swann completed an album at Fame recently on the Capitol label . . . Albert King will be putting down some tracks at Muscle Shoals Sound for Stax Jan. 11-15 . . . Leon Russell producing some sides at Muscle Shoals Sound for Shelter Records Jan. 7 . . . Candi Staton's single, "Stand By Your Man," has surpassed the 850,000 mark in sales. Her latest, "He Called Me Baby," is steadily climbing the charts. Produced by Rick Hall on the Fame label . . . R. B. Greaves will do an album at Muscle Shoals Sound for Atlantic Jan. 19-23 . . . George Soule and Terry Woodford of the Muscle Shoals Sound staff will be released as artists in the near future on major labels. Woodford is making the entry into the pop field with a tune called, "Same Old Feeling." Soule, a writer of R&B material, will remain true to character in his rendition of "I'm So Glad You Happened To Me."

MGM will release another single on the Osmond Brothers in coming weeks, to back up their current release, "One Bad Apple" . . . Lou Rawls is scheduled for another session at Fame in January . . . Don Nix will be featured on an album to be released in February by Shelter Records, "Living by the Days."

Blume at Paramount

■ NEW YORK—Producer/arranger/songwriter Dave Blume has joined the A&R staff of Paramount Records in New York, announces A&R Director Don Burkholder.

In addition to producing artists for the Paramount label, Blume will also scout and audition new acts and masters. Most recently associated with Red River Productions as an

independent producer, Blume has recorded Carolyn Hester, the Great Metropolitan Steam Band, Osmosis and Charlie Mariano among others. He is co-author of the Cyrkle hit, "Turn-Down Day," and his songs have been recorded by Ed Ames; Gary Lewis and the Playboys; the Wilburn Brothers; John Simon; Maria Dallas; Martie Shannon; Freddie McCoy; and the Young Americans and others.

Aristocats Box Office Smash

■ ANAHEIM, CALIF. — Jerry Weiner, National Sales Manager of Disneyland Records, announced that the film "The Aristocats" in its first two weeks has grossed \$4,500,000, thus tying with "Love Story" as the two biggest box office attractions of the new year.

Weiner said, "At the rate the Aristocat picture is going we expect it to surpass 'Jungle Book'."

Disneyland Records has already grossed over \$400,000 on sales of Aristocat records. Weiner also said that "the full impact of the record sales has not yet been felt."



Above, the Village Theater, Los Angeles, premiere of Walt Disney's "The Aristocats" for the Motion Picture and Television Relief Fund. From left: Mr. and Mrs. Jerry Weiner, National Sales Manager of Disneyland Records; Phil Harris, star of "The Aristocats"; and Ray Watson, West Coast Sales Rep.

ABC Televises Grammys March 16

■ HOLLYWOOD — The 13th Annual Grammy Awards ceremonies of the National Academy of Recording Arts and Sciences (NARAS) will be presented Tuesday, March 16 (8:30-10:00 p.m.), in a live ABC Television Network special.

"This year for the first time, ABC has arranged to televise the Grammy Awards live," said James E. Duffy, network President. The 90-minute special will come from the Hollywood Palladium, and will feature artists performing the recording hits of the last year.

CoBurt Corporation will produce the special with Pierre Cossette and Burt Sugarman as Executive Producers. Chevrolet Division of General Motors Corp. is the major sponsor, through its agency, Campbell-Ewald Company.

Flip Wilson LP Price Reduced

■ NEW YORK — Little David Records announces, effective immediately, a reduction in the suggested retail price of the new Flip Wilson album, "Flip — The Flip Wilson Show," from \$5.98 down to \$4.98.

'Lolita' Title Change

■ "Lolita, My Love" is the new title of the Alan J. Lerner-John Barry musical currently in rehearsal for an opening on Broadway in late March.

Dirt Band on TVer

■ The Nitty Gritty Dirt Band, whose Liberty single, "Mr. Bojangles," is now nudging the top 20 on the charts, fly in to New York to do the Dick Cavett show Jan. 17.

Big 3 Gets Goggles Special

■ NEW YORK — Herman Steiger, Director of Publications for Big 3 Music Corp., and Ray Passman, representing Bates Music Publishing Corp., the publisher of the upcoming NBC-TV one-hour special "Looking Through Super Plastic Elastic Goggles," have just concluded an agreement for Big 3 to have exclusive print rights of the score from the special.

The music, performed by the Goggles, composed by Eddie Newmark and David LaRue, is being released immediately by Audio Fidelity Records, Inc., on an LP. The Goggles are ex-

clusively Audio Fi artists.

Big 3 is currently preparing a 40-page folio of the score which will utilize the cover of the LP, and will release it simultaneously with the airing of the special, Saturday, Jan. 30, on NBC-TV, 12 noon EST. Big 3 is preparing an all-out promotion for sheet music and the folio including pictures, biographies and music of the Goggles and has also extended the agreement to cover all future recordings and original compositions of the Goggles material.

'Borsalino' Cited

■ "Borsalino," a Paramount film starring Jean-Paul Belmondo and Alain Delon with its original soundtrack on Paramount Records, has been cited by Films and Filming, the English magazine, for the best musical score in a film of 1970. The score was composed by Claude Bolling.

'Rastus' LP Hit

■ NEW YORK — Fred Love, Director of Marketing for GRT Records, announces that the heavy re-order pattern from all areas of the country on "Rastus," a double-record debut album by a nine-man jazz/rock band, indicates that the album is a hit.

Fox, Gimbel Score

■ This past year has proven to be extremely successful for Charles Fox and Norman Gimbel.

Their first film together as a songwriting team was "Pufnstuf." They are now completing the music for 20th Century-Fox' "Making It." Fox is doing the music. Gimbel has put lyrics to two of the songs in the film, "Morning Song" and "The All American."

Mendes on Tour

■ Sergio Mendes and Brasil '66 are off on a concert-television tour, beginning Jan. 20 in New York.

Comden, Green in Y Evening

■ NEW YORK — Betty Comden and Adolph Green appeared as lecturers in last week's second "Lyrics and Lyricists" evening, produced by Maurice Levine, at the YM-YWHA at 92nd and Lexington.

Fulfilling their lecturer capacities, the noted librettist-lyricist team gave a few footnotes on the production of a

few of their shows, and then went on to perform for an SRO crowd what seemed to be a slightly-revamped version of their Broadway "A Party with Comden and Green."

They were accompanied by Leonard Horner and introduced by Lehman Engel.

Succeeding lecturers are Sheldon Harnick, Johnny Mercer and Stephen Sondheim.



Above, at the Jan. 10 92nd St. YM-YWHA "Lyrics and Lyricists" evening with Betty Comden and Adolph Green: from left, Miss Comden, Leonard Bernstein; Green's son Adam and Jule Styne.

DIALOGUE

(Continued from page 8)

high school editorials . . . they're meant to sell records and very few albums can afford the luxury of a writer's fatuousness.

Another thing it shouldn't be is dishonest in any way—ever. Turn off a young reader and he'll never believe you again.

The one thing I can't describe is the process of creativity that goes on inside the heads of writers and art directors. I can't even tell you who comes up with what first. It's a thing that happens, and the great insights and inspirations happen best to the hardest working and most involved. So when you have a great art/copy combination, you cherish it because great advertising pros don't come around that often to agencies. (And far less often to record company advertising departments, might add.)

The medium is some of the message. Ad making is the whole business of telling the public about your wares. And there's a hell of a lot more than newspapers, magazines and radio to do it in.

In fact, I think that the whole subject of media is long overdue for a complete re-evaluation of effectiveness.

Simply put, the message belongs where it's right—where the message is most dramatic and most efficiently run. Maybe it belongs in the sky, or stencilled on the ground, or on a billboard, or on a TV spot adjacent to a TV appearance, or in a film that's distributed to colleges, or on sandwich signs, or coming from a sound truck, or on bumper stickers. Or all, or none.

That's what we mean at DFK by the "ripeness of ideas" thing. The entire selling idea completely thought out and brought to its logical fruition.

The worst used medium of all? Oddly enough, it's the record jacket itself. Surprised? Go into a record store sometime and just watch the browsers. A jacket catches their eyes, they take it out of the rack, they turn it over, they shake their heads and they put it back. All in the space of a couple of seconds. And somebody's missed out on a sale.

Wasn't there anything useful in the way of information about what's inside that could have held the browsers' attention and made him purchase? (Even a reprint of the current ad slipped inside the skinwrap could turn a sale.)

That's why I like to do covers, too, for my clients. And I assign the same art director and copywriter to do the ad and the cover. So there's an integrity of concept. *So the covers sell what's inside.*

Most covers today do nothing for and some even work against the sale of an album.

Just recently we received an album from one of our clients. They asked us to take a look at it and a listen, and then do an ad. Well, we went through the existing photography from the jacket and found a shot that became a knockout concept for an ad. And it turned into a knockout ad that made the jacket pale by comparison. With a little talking and convincing, guess what became the new record jacket? That's right, the ad—headline, visual concept and body copy . . . intact! And it's working.

The second worst used medium. What a great thing—you can actually let people hear what they're buying. But instead, most record advertisers fight against it. With only a few exceptions, copy is a banal or shrill or completely irrelevant to what the selling message should be. You here the words "incredible, beautiful, great or outtasight" a lot. Plus some bad cutting of music.

Suffice it to say that I think of radio as a very visual medium and try to create images to fit the medium and the music. To amplify the music and to give selling information. (I could do an entire separate piece on radio alone.)

Poor Media Strategy Rankles

But the thing that really rankles me most about radio is the way money is thrown down the drain with poor media strategy. Spending money against a trend you couldn't possibly buck, given the limited funds available for most albums. Instead, money should be spent when the odds are with you. When album tracks are getting airplay. When a single has really emerged. When the group is doing personal appearances in the area. When you want to enhance crossover interest. When you want to hit a very small segment of the whole with really maximum impact. (For instance, instead of hitting, say three cities with a flight of commercials

Polydor Awarded



Polydor's Classical Division Creative Services Manager Lloyd Gelsassen (right) accepts the Record of the Year award from William Anderson, Editor of Stereo Review. Their annual award celebration took place last week at New York's Sheraton-Russell Hotel. The silver plaque was presented for Deutsche Grammophon's recording of Wagner's "Götterdämmerung," the latest album to be released in Karajan's "Ring" Cycle. Deutsche Grammophon also received honorable mention plaque for its two-volume, 25-record edition of Schubert Lieder, with Dietrich Fischer-Dieskau and Gerald Moore.

First Rak Record Breaks

■ The first American release on Mickie Most's Rak label—"Whole Lotta Love," by CCS is rapidly breaking across the nation. The label was recently added to the roster of Custom labels distributed by Columbia Records.

Within a week of the record's release, top 40 stations in thirty seven different cities had added it to their playlists.

According to Mike Kagan, Director of National Promotion, Epic and Columbia Custom labels, "The most exciting aspect of this record's initial success is the fact that in addition to Top 40 play in major markets such as New York, Detroit, Cincinnati, Pittsburgh, Washington, Miami, Houston, Seattle, Denver, Buffalo and Phoenix, we've picked up airplay in FMs, R & B stations and MOR stations."

each, spending three times the money in just one of those cities might be the best thing to do.)

The record company's relationship to an ad agency. Advertising is one of the least important things that a record company does from the standpoint of selling records. (That makes me shudder.) From other standpoints, it's one of the most important. (Aha!)

You can't sell records to a public that won't accept them. If the record stinks, good advertising is the worst thing you can do for it.

You can advertise with all the gold in Fort Knox, but if promotion men don't promote and merchandising men don't merchandise, and in-store materials aren't in stores and nothing's coordinated and timed properly, nothing works.

Mary Wells' painted planes did beautifully for Braniff, because Braniff was willing to listen. They showed painted planes on television and when the people got to the airport, there were painted planes. But most importantly, painted planes were right as an idea because they evoked a positive attitude about the airline.

Bill Bernbach did wonders with an obscure rent-a-car company because he made it human.

The same is true for Polaroid—because he showed the camera involved in situations of real humanity and warmth.

David Ogilvy showed a lot of disbelievers that you can't do advertising if you don't have all the information inputs. And he proved that before you do a fantastic ad, it had better be the right ad.

'Record Advertising Must Get Better'

Record advertising must get better. The sheer volume of the music being written and recorded today requires it. And the nature of the "product" itself demands it. The day of the hype was over long ago. Because it goes against everything the music is supposed to be. The competition involved in selling music exists on a level quite apart from other, more mundane consumer goods. Because while soap A must compete with soap B in order to survive, Pink Floyd will never be in competition with Pearls Before Swine.

Advertising must suit the music. It must reflect it. It must be an extension of it. Meaningless labels like "acid-rock," "heavy blues" and "voodoo R&B" illustrate the ignorance of the phrase-maker rather than the nature of the music. Because if music is nothing else, it is specific. It's a cerebral/gut/social/religious/political experience that can't be summarized with a simple throw-away line. The faster all of us in the music business get closer to the music, the better the advertising will be.

And if we can get the advertising end of music together and keep it together, we might actually turn into something people can believe in.

CONCERT REVIEW

Fillmore Bill All-Star

■ NEW YORK — Reprise's Sweetwater opened the concert at Fillmore East Jan. 8 with the title cut, appropriately, from their new album, "Just for You."

The song began with a cello solo by August Burns and then went into some very tight jazz riffs, followed by an extremely exciting percussion break. The group exhibited only fairly on vocals due to the fact that their girl lead singer couldn't play the gig because of a car accident. What they did come up with was some very together music. However, the audience's reaction did not do them justice.

Next on the bill was Columbia's Big Brother and the Holding Company. One can easily see how they could have done well as Janis Joplin's back-up group, because a back-up group is really what they're best at. Their first song, "Sunshine Baby," was a rock and roll song, with blues guitar riffs and mediocre vocals. Something more can be said of their second song, "Home on the Strange." Here there was a fair attempt at double leads from the two guitars which was somewhat interesting.

After a few more rather boring songs, Nick Gravinites, also known as "El Grecco," came on to sing. His first song, a foot-tapping rock song, "Buried Alive in the Blues," was followed by a heavy blues song, "Heartache People." This song proved Gravinites to be a very fine singer and Big Brother to be a good back-up group. They finished up with "Be a Brother" from their latest album, a very commercial sounding LP tune.

Miles Fine

Then, of course, the headliner of the evening, Buddy Miles' (on the Mercury label). With a nine-piece band of really great musicians behind him, Miles came out with some fine music. The group consists of two drummers, four brass pieces, an organ and two lead guitarists (one of which was only 17 years old.)

One of the songs was "Wrap it Up" from his days with the Express. The music was extremely tight and there was an intense drum solo. The vocals were excellent and there was an absorbing jazz solo on the alto sax. In fact, nothing negative can be said about the entire performance.

Miles has an unbelievable charisma with the audience.

He had the entire Fillmore standing, clapping, singing—anything he wanted them to do, they did.

One song which mustn't be overlooked is "Down by the River" by Neil Young, which the audience loved. Here the whole group was so together with the audience that one could feel the vibrations in the air. **Toni Merkur**

CLUB REVIEW

Edwards Hand Debuts

■ NEW YORK—Rod Edwards and Roger Hand, the British duo collectively known as Edwards Hand, opened at the Bitter End last week (13) with a low-key program emphasizing technical excellence in lieu of profundity.

The duo is at a definite disadvantage due to their low-key approach. Their songs, which are a bit self-conscious, are not profound; their melodies are not memorable. Edwards on piano and Hand on guitar create a mood rather than a lasting impression and the mood they create is most pleasant.

The two harmonize with facility with Hand sounding quite like Paul McCartney at times. They opened their set with "U.S. Flag" from the "Suite US" which occupies the first side of their new RCA album; they were previously on the GRT label. It is interesting to consider that this song, which vaguely concerns America's dilemma in the modern world, was written by two people who, by their own acknowledgement, "have been waiting five or six years to come to America."

Perhaps their best number is the title song of their new album, "Stranded." This number, in contrast to most of their other material, keeps up the listener's interest thanks to the many changes in texture that are part of the tune.

Edwards Hand could become popular if large numbers of people are willing to invest vast quantities of time; this seems to be what's necessary to get into their music.

Bob Moore Merlis

More Sly Records

■ Sly and the Family Stone "Greatest Hits" has passed the one million mark in copies sold in less than two months after its release. The album was certified gold by the RIAA just two weeks after its release.

Linsky Harmony Sales Director



Herb Linsky

Paramount Ups Marketing Mgrs.

■ NEW YORK — Paramount Records Marketing VP, Joe Lyons has announced the promotion of two Paramount Field Marketing Managers to Regional Marketing Directors in New York and Chicago.

Steve Jack, who directed field marketing in the New York-New Jersey region, will now supervise the Eastern third of the United States from his base at Paramount's New York home office. Jack Boyte, Chicago, will now direct marketing throughout the central third of the nation. He will continue to be based in Chicago.

Based in L. A.

These two men, along with Regional Marketing Director, Gene Block based at Paramount's Los Angeles office, will be directly responsible for the overall marketing of Paramount single and LP product throughout the United States.

Miss Teen-Ager Franchises Being Awarded

■ Franchises to conduct local contests for the 12th annual Miss American Teen-Ager Pageant are being awarded to individuals, organizations and business firms throughout the United States by Miss American Teen-Ager, Inc., producers of the nation-wide pageant at Palisades Amusement Park, N.J., announces Sol Abrams, Pageant Director and VP of the Corporation at 780 Palisades Avenue, Palisade, N.J. 07024.

The national finals of the Miss American Teen-Ager contest will take place in early September, 1971, at Palisades Park. It will again be televised via WNEW-TV and be offered for national syndication.

■ NEW YORK—Herb Linsky has been promoted to Director of National Sales, Harmony Records, announces George Novak, Director of Special Products, Columbia Records.

With lengthy and successful record merchandising and promotion credentials, Linsky joined Columbia Records in May, 1967, first serving as Merchandising Manager, Harmony Products. Prior to his current promotion, Linsky stepped up to National Sales Manager for Harmony in March, 1969.

Hernandez Heads Specialty Promo

■ HOLLYWOOD — Specialty Records announces the appointment of Ernie Hernandez as National Promotion Manager, reporting to Mike Akopoff, General Manager of the label which boasts an extensive catalog of rock, blues and gospel.

Hernandez comes to Specialty with diversified experience in live concert and dance promotion. While Akopoff will continue to promote Specialty's gospel discs and tapes, Hernandez will work on the label's Top 40, underground, R & B and MOR product.

ROULETTE

Great Music and Great Stations Get Together

Bobby Bloom
Roulette #7095

"WHERE ARE WE GOING"
is HIT BOUND on

KJR
Seattle, Wash.

Gary Taylor—MD
& PD
Lee Smith—6-10
Bobby Simon—10-2
Tom Murphy—2-6
Norm Gregory—6-9
John Maynard—9-12
Gary Shannon—12-6

KEEL
Shreveport, La.

Larry Ryan—MD
& PD
Larry Ryan—6-9
Lane Brigham—9-1
Steve Kelly—1-4
Ron Montgomery—4-7
Tommy Kramer—7-12
Dan Voightlander—
12-6

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"CHURCH STREET
SOUL REVIVAL"

Tommy James—R-7093

"YOU'RE THE ONE"
3 Degrees—R-7097

"I LOVE YOU
(FOR ALL SEASONS)"
Fuzz—Calla #174

"SUCH A NIGHT"
Lenny Welch—R-7092

ROCKY G.

Columbia Promotes Scully in Chicago

■ James Scully has been promoted to Field Sales Manager for Columbia, Epic and Custom labels in the Chicago area, reveals Mert Paul, Branch Manager, Columbia Record Sales, Chicago.



James Scully

Scully will be directly responsible to Paul for handling the sales and promotional activities for Columbia Records and the Epic/Custom labels, as well as for coordinating special programs and merchandising campaigns on all record and tape product. Scully joined Columbia in 1964 as local promo manager in the Chicago area. In 1966, he was promoted to Columbia Regional Promo Manager.

CONCERT REVIEW

Diversity at Fillmore

■ NEW YORK—The diversely entertaining show at Fillmore East Dec. 30 opened with Capitol's David Rea in his first appearance at that theater.

With only an acoustic guitar and his voice, Rea came across right away to an already receptive audience of fanatic Mountain fans. After some very well done country songs, "A Drunkard's Dream" and "Hell Hound on My Trail" (by Robert Johnson), and some old Elvis Presley tunes, "Guitar Man," etc., he did a funny story-song, "David and Goliath," which went over fantastically.

Next in line was Cotillion's Mylon. With his Joe Cocker style, his choice of songs and a good group of musicians behind him, Mylon could very well gain a lot of popular attention. However, the three gospel singers he used seemed out of place.

Then the moment everyone (almost) was waiting for! The one and only Mountain! With an amazing amount of equipment for only four musicians, the Windfall Records group proceeded with their first song, "Never in My Life," heavy rock in which the drums were heard least! Next came "Animal Trainer and the Toad," which sounded like a loud psychedelic circus.

After a "Happy Birthday" by
(Continued on page 65)

King Biscuit Boy Scores



King Biscuit Boy

■ NEW YORK—King Biscuit Boy, otherwise known as Richard Newell, is the Canadian blues star whose first Paramount album, "Official Music," has aroused much attention in the world of blues and progressive music. The album, released by Daffodil in Canada, is a tremendous hit north of the border and is picking up good action here.

Biscuit was given his name by Ronnie Hawkins with whom he played for two years. The name is derived from a brand of flour which sponsored the late Sonny Boy Williamson's show over KFFA in Helena, Ark. It was through radio, notably WLAC in Nashville and

XERF in Del Rio, Texas, that young Newell first became interested in the blues listening late at night in his Hamilton, Ontario, home.

Biscuit, who plays harp and sings, was greatly influenced by fellow harmonica men Little Walter, Big Walter Horton and Sonny Boy himself. On the album, he is backed by Crowbar, the members of which have all dispersed including pianist Rick Bell who became a member of Janis Joplin's Full Tilt Boogie Band. A new Crowbar is going to be assembled in the near future, and may well include elements of Full Tilt Boogie.

The album received extensive FM airplay and a single, "Biscuit's Boogie," is being readied. Newell has been performing the song since 1964 and included a 10-minute version in the "Official Music" album; the single will run approximately three minutes.

The second King Biscuit Boy album is nearing completion with a spring release scheduled. Efforts are underway to obtain rights to pack the album in authentic King Biscuit Flour sacks. In a related development, KFFA has begun playing "Official Music" in an ironic self-fulfilling prophesy for which we can probably blame Ronnie Hawkins. **Bob Moore Merlis**

MGM's Berkman Feted on Coast Move



MGM's Harold Berkman has relocated to label's Coast offices at 7165 Sunset Blvd., Hollywood, Calif. Above photos show the farewell party given Berkman by New York MGM staffers and friends. From left: David Greenman, Berkman, Ben Scotti, Sammy Vargas, Sol Greenberg; Mel Price, Berkman, Al Lewis; Ed Beulike, Lewis, Berkman, Lou Klayman; Roy Rifkin, Berkman, Lewis, Julie Rifkin.

A&R Reorganizes N.Y. Facilities

■ NEW YORK—A & R Recording, Inc., home-based here with satellite studios in Jacksonville, Fla., and Rockland County, N. Y., is reorganizing its local facilities for faster customer servicing, announces Art Ward, President.

All production, bookkeeping, traffic and tape library activities for A&R will be consolidated into newly renovated space at one of its present locations, 799 Seventh Ave. Recording and mix studios will continue to be maintained at both 799 and the A & R Building at 322 W. 48th St., the latter address remaining as headquarters for the company's executive personnel, as well as co-owners Ward, Phil Ramone and Don Frey.

The New York office of A&R's record subsidiary, A&R Tape and Record Co., Inc., will also be located at A&R's 48th St. building, with Ed Barsky, President of the label, based in Los Angeles.

VPA Meets

■ NEW YORK—The Videotape Production Association will hold its first open meeting of 1971 on Tuesday, Jan. 19, at the Advertising Club, 23 Park Ave., at 6:15 p.m.

In addition to a demonstration by Reeves Actron of kinescopes from helical scan tapes and a talk by Dick Lavsky, President of the Music House on videotape as a musician's work tool, George Gould of Teletronics has set up a panel to discuss video cassettes. The panel includes Gould, Sam Gelfman of AVC, Peter Keene of Sony and Manning Rubin of Grey Advertising.

Beverly Hills Meet

(Continued from page 58)

Diamond says that the meeting is more of a token of appreciation and will be limited to the distributors and promotion men who have supported Beverly Hills Records in both sales and promotion. New LP releases by the Jubals, Rye, Zekes and Frank Fanelli will be the order of business, along with a "co-operative album planning session for Jaye P. Morgan" with all promotion men having a voice in what they feel should be included in Miss Morgan's next release.

Country Academy Adds 29 Members

■ The Academy of Country and Western Music has accepted 29 new members, according to President Bill Ward:

Evenlyn Tolentino, Ken Nelson, Evan Reynolds, Roy Battachio, Randy Prize, Billy Glenn, Ollie Ross, Varley Smith, Lance Gilman, John Tippin, Pati Tippin, Lowell Cooke, Charles Phipps, Dick Asher, George Ritchie, William Workman, Alice Meyers, Abby Woolsey, Jim O'Neil, Sam Trust, Buzz Wilburn, Jeanne Turner, Ruby Hicks, G. G. Hardin, Marvin Schwartz, Fred Wallace, Charlie Nuccio, Larry Butler and Daniel Bauman.

Nashville Agencies in Action

By CHUCK NEESE

■ NASHVILLE — This city is recognized world-wide as the country music capitol of the world, so it's only natural that country talent agents should operate their agencies from Music City, USA.

Today some dozen or so Nashville booking offices handle 75% of all country talent. Because of the number of sellers in the market, talent has a tendency to move from agency to agency after very short durations of time. Although competition is heavy, it is by no means cut-throat. Agencies are very cooperative and often book each others' talent on a co-op basis.

Exclusive representation doesn't mean a long-term written contract. In Nashville, an agent and his talent will seal an agreement with a handshake and void it six months later with a phone call or a personal letter. When the talent feels it is being overlooked, undersold or overbooked, the artist will cancel his agreement and walk across the street to another agency who will gladly pitch the new artist to promotion and club owners.

The country artist's value to the booking agency is totally dependent upon his current acceptance with the record-buying public. Agencies do very little to develop acts; generally

this is due to the lack of excess operating capital which can be spent on promotion. Artists furnish agencies with promo photos, albums, singles and all other promotional tools. Artists and agencies alike rely on record producers to build acts into saleable items. If an act is cold on the turntable, he's worthless to the promoter. Unlike pop artists who put together well-rehearsed and choreographed club acts while they're on the charts, a country artist usually has nowhere to go after his chart days end.

All country agencies are owner-operated companies which remain independent of
(Continued on page 65)

NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE—First artist on the new WSM-owned Opryland label: pretty Dee (Mrs. Larry) Moeller, wife of partner in the Moeller talent agency. Dee recorded the past week under direction of Glenn Keener, who manages the discery . . . Marty Robbins opens at Vegas' Fremont Hotel Jan. 22 for two weeks, after which he'll go into Columbia Studio for session with a new producer. Bob Johnson is no longer Robbins' producer. (Best guess: Marty will handle his own waxings, à la Johnny Cash).

Big-break-for-young-entertainer: 14-year-old Louie Roberts (Decca artist) will tour with Eddy Arnold; first dates: Jan. 29-30 in Tampa. Louie (whose dad is sideman with Hank Snow's band) was discovered in a WSM-sponsored talent contest . . . Ronnie Robbins (Marty's 21-year-old offspring) due for album-cutting session at Columbia. Bill Walker, musical conductor on the Johnny Cash TVer, will supervise.

Demetriss Tapp, beautiful young singer who recently signed with Nasco label, considers 13 her lucky number. She was born
(Continued on page 66)

Baunach Named Paramount/Dot Country Marketing Director

■ NEW YORK — Paramount/Dot Records' position in Nashville and in country music has been solidified with the establishment of Dot Records as a self-contained label in Nashville.

In addition to recently named Country Music A&R Director, Jim Foglesong, Famous Music Corp. Executive Vice President Jack Wiedenmann has appointed Larry Baunach to the newly created position of Director of Marketing for country product. Baunach, who has already relocated in Nashville, assumes direct responsibility for the promotion, sale and merchandising of all country product issued on the Dot label.

Baunach returns to Nashville after a year in New York as Eastern Field Marketing Director for Paramount/Dot in

which position he was active in the creation of the labels' independent distribution set-up and the organization of the field promotion force. Prior to his year in New York, Baunach was Decca's Southern Regional Promotion Manager based in Nashville and was the recipient of the Gavin Southern Regional Promotion Man of the Year Award. Prior to his association with Decca, Baunach was with the Columbia label in Nashville involved in country product coordination and administration.

"The Dot label originated in Tennessee and had its initial, as well as its most important successes in the country field," noted Wiedenmann. "In creating this self-contained music operation, we wish to reconfirm the fact that Dot will continue
(Continued on page 66)

COUNTRY PICKS OF THE WEEK

SINGLE BUCK OWENS, "BRIDGE OVER TROUBLED WATER" (Charing Cross, BMI), "I'M GOING HOME" (Blue Book/Peso, BMI). Buck does a fantastic singing job on the Paul Simon song. The tune has been cut by everybody, but Buck's is the strongest country cut to date. With the reading the "Buckaroo" gives the gospel-type melody, the friends and neighbors should go for it. Capitol 3023.

SLEEPER BARBARA MANDRELL, "DO RIGHT WOMAN—DO RIGHT MAN" (Press, BMI), "THE LETTER" (Earl Barton, BMI). Billy Sherrill produced an uptempo version of the old R&B tune and, as with most blues tunes, it makes a great country record. "Do Right" was written by Memphis music moguls Dan Penn and Chips Moman. "You can tell it's Sherrill, it's swell." Columbia 4-45307.

ALBUM "THE NASHVILLE STRING BAND IDENTIFIED." Would you believe Homer and Jethro and Chet? Long-time funnyman Homer & Jethro have been overlooked as instrumentalists, but Jethro's mandolin picking, together with Homer's and Chet Atkins' guitar work, will change all that. They run the gamut of standard instruments like "Col. Bogey," "Red Wing," "Oklahoma Hills," "Rocky Top," "Release Me" and "Green Green Grass of Home." Highly recommended. RCA LSP 4472.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

KWJJ, Portland, Ore. (Sammy Taylor)	WXCL, Peoria (Dale Eichor)
WJRZ, Newark (Lee Arnold)	WVOJ, Jacksonville (Bob Hudson)
WYDE, Birmingham (Johnny Gray)	WEET, Richmond (Mark Thomas)
WUBE, Cincinnati (Bruce Nelson)	WENO, Nashville (Johnny K.)

Don Gibson's "Guess Away the Blues" very strong at WEET, WVOJ, WYDE, WJRZ, WXCL.

"I've Got To Sing," Duane Dee, getting good play at WENO, WVOJ, KVET (Austin).

Jerry Wallace, now on Decca, has initial release "She'll Remember" moving at WUBE, WENO.

Hottest at WYDE: "Guess Who," Slim Whitman; also big at KWJJ.

Action on Bobby Bare's "Come Sundown" at WEET. Twin Pick at WENO: "Big Marble Murphy," Dallas Frazier; "Every Day Family Man," Jimmy Dickens. Sheb Wooley's hilarious parody "Fifteen Beers Ago" picked at KWJJ, #29 at WUBE.

GRT producer Tommy Allsup is making everybody sick with his records! Allsup, whose label rents space on Music Row, ran everybody out of the building fainting and nauseated. Really, the cause stems from noxious gas which got into the building and ran everybody out of the nearby Mercury offices and into the nearest hospital for treatment.

Otis Williams and the Midnight Cowboys' LP pick at WVOJ.

Prize Records' first release by Ernie Rowell, "Fire and Rain," playing heavily at WJRZ, WEET.

Lynn Anderson's Chart release, "It Wasn't God Who Made Honky Tonk Angels," moving at WEET, WVOJ, WUBE.

Mel Tillis' "Arms of a Fool" playing at WJRZ, WXCL, WYDE, WUBE, WENO, WVOJ.

"Do Right Woman" doing right for Barbara Mandrell at WEET, WYDE, KWJJ, WJRZ.

Tom McConnell, promotion man with Hall-Clement Publications, has been hospitalized for series of tests. The well-like promo man lost consciousness at a Music City restaurant early last week.

Lee Arnold reports action at WJRZ on "In Loving Memories," Jerry Lee Lewis; "I'm a Memory," Willie Nelson; "Did You Ever," Charlie Louvin & Melba Montgomery; "Wake Up Morning," Rex Allen, Jr.; "Theme From Love Story," Roy Clark; "With His Hand in Mine," Jean Shepard; "Baby Without You," Jan Howard.

Conway Twitty & Loretta Lynn's double-harness item, "After the Fire Is Gone," picked at WEET, WUBE, WJRZ; playing at WYDE, KWJJ.

Billy Walker's "I'm Gonna Keep On Loving You" heavy at WXCL, WYDE, WENO, WVOJ.

"Anyway," George Hamilton IV, #36 at WUBE; charted at WVOJ, WXCL.

Jimmy Dean and Dottie West single, "Slowly," taking off at WYDE, KWJJ, WXCL, WJRZ.

Sammy Taylor at KWJJ on "Hillbilly Waltz," Russ Russell; "When He Touches Me," Lois Johnson; "Bridge Over Troubled Water," Buck Owens; "She Hates To Be Alone," David Wilkins (also picked at WVOJ).

Tom T. Hall's "One Hundred Children" hot at WXCL, WJRZ.



COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI)..... 6	NADINE Henry Hurt (Arc, BMI)..... 58
A WOMAN ALWAYS KNOWS Billy Sherill (Algee, BMI)..... 36	OLO ENOUGH TO WANT TO Jerry Kennedy (Newkeys, BMI)..... 38
AMOS MOSES Chet Atkins (Vector, BMI)..... 34	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)..... 17
ANOTHER LONELY NIGHT Larry Butler (Dixie Jane/Twig, BMI)..... 28	PADRE Bob Johnston (Ann-Rachel, ASCAP)..... 8
BAR ROOM TALK Scotty Turner (Passkey, BMI)..... 47	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)..... 41
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)..... 4	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellerec, BMI)..... 11
BUBBLES IN MY BEER Ray Pennington (Bob Wills, BMI)..... 69	REMEMBER BETHLEHEM (Noel Gray, ASCAP)..... 68
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI)..... 24	ROSE GARDEN Glenn Sutton (Lowery, BMI)..... 2
COME SUNDOWN Jerry Kennedy (Combine, BMI)..... 15	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)..... 19
COMMERCIAL AFFECTION Jim Vienneau (Cedarwood/Sawgrass, BMI)..... 26	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)..... 14
OAY DRINKIN' Jerry Kennedy (Newkeys, BMI)..... 7	SHOWING HIS DOLLAR Owen Bradley (Tuesday, BMI)..... 61
DAYTON, OHIO Buddy Mize (Tree, BMI)..... 67	SING HIGH, SING LOW Brian Ahern (All Saints, Crusade, BMI)..... 51
DON'T BE CRUEL Scotty Moore (Travis/Elvis Presley, BMI)..... 72	SOMETHING UNSEEN Owen Bradley (Tree, BMI)..... 48
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI)..... 18	SUNSHINE Jerry Crutchfield (Champion, BMI)..... 39
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)..... 3	SWEET CAROLINE Cliff Williamson (Stonebridge, BMI)..... 42
GIVE HIM LOVE Jerry Kennedy (Jack & Jill, ASCAP)..... 64	SWEET MISERY Larry Butler (Cedarwood, BMI)..... 31
GUESS WHO Briff Collie (Michele, BMI)..... 10	TAKE TIME TO KNOW HER Norro Wilson (Al Gallico, BMI)..... 70
HEAVENLY Earl Ball (Freeway, BMI)..... 40	THAT AIN'T A WOMAN'S WAY Owen Bradley (Stallion, BMI)..... 63
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)..... 9	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)..... 43
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)..... 32	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)..... 25
I STAYED LONG ENOUGH Geo. Richey (Al Gallico, BMI)..... 37	THE PROMISED LAND Billy Sherrill (Arc, BMI)..... 12
I WOULDN'T LIVE IN NEW YORK CITY Ken Nelson (Blue Book, BMI)..... 33	THE TOY PIANO Owen Bradley (Papa Joe's Mpsic House, ASCAP)..... 75
I'M MILES AWAY Kelson Herston (Blue Book, BMI)..... 66	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI)..... 1
I'M SO LONESOME I COULD CRY Don Schafer (Acuff-Rose, BMI)..... 57	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)..... 32
IF YOU THINK I LOVE YOU NOW Billy Sherill (Julep, BMI)..... 30	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI)..... 45
IF YOU'RE LOOKING FOR A FOOL Ricci Mareno (Crazy Cajun, BMI)..... 53	TULSA Ronny Light (Earl Burton, BMI)..... 16
JOSHUA Bob Ferguson (Owepar, BMI)..... 5	TULSA COUNTY George Richey (United Artists, ASCAP)..... 52
JUDY Scotty Turner (Evil Eye, BMI)..... 46	WAITIN' FOR A TRAIN Sam Phillips (Peer Int'l, BMI)..... 22
LET ME GO Bob Montgomery/B. Goldsboro (Wilderness, BMI)..... 35	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)..... 27
LISTEN BETTY Jerry Kennedy (Newkeys, BMI)..... 20	WHAT ABOUT THE HURT Glenn Sutton (Jack & Jill, ASCAP)..... 74
LITTLE EYES THAT LOOK AT ME Owen Bradley (Sure-Fire, BMI)..... 62	WHEN HE TOUCHES ME Jim Vienneau (Painted Desert, BMI)..... 44
LOOKIN' OUT MY BACK DOOR (Jondora, BMI)..... 50	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)..... 23
LOVER, PLEASE Dick Heard, Johnny Howard & Bobby Dyson (Lyn-Lou, BMI)..... 49	WHO'LL TURN OUT THE LIGHTS Walter Haynes (Tree, BMI)..... 55
MAMA BAKE A PIE Jerry Kennedy (Newkeys, BMI)..... 54	WILL I EVER STOP LOVING YOU Don Chapman & Norman Wheatley..... 71
MARY'S VINEYARD Norris Wilson (Rose Bridge, BMI)..... 29	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)..... 56
MORNING Bob Ferguson (Show Biz, BMI)..... 13	WILLY JONES (Blue Book, BMI)..... 21
MOVE TWO MOUNTAINS Cliff Williamson (Jobete, BMI)..... 59	YOU'RE THE REASON I'M LIVING Jim Vienneau (T.M., BMI)..... 65
MY GUY Dick Heard (Jobete, BMI)..... 60	

"Watching Scotty Grow," Bobby Goldsboro, heavy at WJRZ, WXCL, WUBE.

#1 - "Help Me Make It Through The Night," Sammi Smith - at WUBE, WENO, WVOJ; hot at WYDE, WJRZ. Strong at WENO, says Johnny K.: "Freight Train," Jim & Jesse; "My Guy," Linda K. Lance (also at WEET); "Nashville Wives," Mayf Nutter; "The First Love," Penny DeHaven; "Listen Betty," Dave Dudley. Mason Proffit's "Good Friend of Mary's" on Happy Tiger playing at WVOJ.

"Elvis Country" pick LP at WEET. Single "There Goes My Everything" strong at WXCL, WYDE; "I Really Don't Want To Know," moving at WJRZ, WEET. Singles Picked at WEET: "What Am I Living For," Conway Twitty; "The Kind of Needin' I Need," Norma Jean; "Give Him Love," Patti Page.

Calhoun Twins' "Midnight Cowboy" strong request item at WYDE, WENO.

"A Woman Always Knows," David Houston, big at WYDE, WJRZ, WENO, WEET.

LP cut "Saunders Ferry Lane" from Sammi Smith album big at WVOJ.

Statler Brothers "Bed of Roses" #1 at WEET, hot at WYDE.

"The Promised Land," Freddie Weller, heavily requested at WYDE, WJRZ, WXCL.

Dick Curless' "Juke Box Man" playing at WJRZ, WUBE.

Connie Smith's "Where Is My Castle" LP pick at WENO. Single strong at WYDE, WJRZ.

Nashville Agencies In Action

(Continued from page 63)

ties with big East or West Coast agencies handling pop talent.

The following is this week's listing of major Nashville country agencies and the talent they represent:

Bob Neal Agency: Skeeter Davis, Lynn Anderson, Jack Blanchard & Misty Morgan, Compton Bros., Sonny James, Kendalls, Barbara Mandrell, Snuffy Miller, Johnny & Jonie Mosby, Connie Smith, Nat Stuckey, Conway Twitty, Slim Whitman.

Hubert Long Int.: Bill Anderson, Jan Howard, Roy Drusky, Penny DeHaven, Tompall & The Glasers, David Houston, George Jones, Tammy Wynette, Linda Martell, Johnny Seay, Billie Jo Spears, LeRoy Van Dyke, David Wilkins, Geezinslaw Bros., Patsy Sledd, Mac Wiseman, Connie Eaton, Barbara Fairchild, Warren Robb, Jeannie Pruett, Pete Drake, Dave Peel, Mac Curtis, Willis Wade, Tiny Harris, Marion Worth, Warren Farren, Charlie Walker, Harold Morrison, Johnny Carver, Pat Carter, The Dean Twins.

Moeller Talent: Hank Snow, Waylon Jennings, Dottie West, Stonewall Jackson, Jimmy Dickens, Willie Nelson, Lester Flatt, Bob Luman, Stonemans, Don Gibson, Claude King, Carl & Pearl Butler, Johnny Darrell, Red Sovine, Justin Tubb, Merle Travis, J. David Sloan, Pat McKinney, Rex Allen, Jr.

Atlas Artists: Jack Greene, Jeannie Seely, Buddy Knox, Bobby Lewis, Joe & Rose Lee Maphis, Osborne Bros., Billy Parker, Kenny Price, Earl Richards, Cal Smith, Ernest Tubb.

Wilhelm Agency: Loretta Lynn, Jay Lee Webb, Peggy Sue-Sonny Wright, Norma Jean, Johnny Dollar, Wilburn Brothers.

Top Billing: Porter Wagoner, Dolly Parton, Del Reeves, Jim Ed Brown, Stan Hitchcock, Bobby Wright, Willis Bros., Crystal Gayle, Jackie Phelps, Jimmy Riddle, Blake Emmons, Chase Webster, Maxine Brown.

Buddy Lee Attractions: Rusty Adams alias 'Koko, the Clown,' Ernie Ashworth, Liz Anderson, Roy Acuff, Jr., Jack Barlow, Wilma Burgess & The Misty Blues, Marti Brown, Cody Bearpaw, Tommy Cash & The Tomcats, Wilma Lee & Stony Cooper and The Clinch Mountain Clan, The Cantrells, Bill Carlisle, Dave Dudley & the Roadrunners, Don & Carla,

Guy Drake, Duke of Paducah, Ralph Emery, Lefty Frizzel, The Four Guys, The Homesteaders, Alex & Elmer, Bobby Hodge, Mike Hoyer, Lois Johnson, Merle Kilgore, Lynda K. Lance, Peggy Little, Charlie Louvin & The Midnight Cowboys, Hank Locklin.

Plus Hugh X. Lewis, George Morgan, Melba Montgomery, Billy Mize, Lorene Mann, Linda Meadors, Abe Mulkey, Warner Mack Band, Benny Martin, Jody Miller, Darrell McCall, Danny Davis & The Nashville Brass, Jimmy Newman, Webb Pierce, Stu Phillips, David Rogers & The Nashville Pickers, Marvin Rainwater, Carl Smith, Jean Shepard & The Second Fiddles, Stringbean, Sons of the Pioneers, Bobby Sykes, Mel Tillis & The Statesiders, Diana Trask.

And, Gordon Terry, Hank Williams, Jr. & The Cheatin' Hearts, & The Drifting Cowboys, Billy Walker & The Tennessee Walkers, Kitty Wells-Johnny Wright Family Show, Bill Phillips, Sheb Wooley alias Ben Colder, George Wallace, Jr.

Diversity at Fillmore

(Continued on page 62)

Leslie West on guitar to Felix Pappalardi (over which the crowd went beserk) came what I consider the best song of the Mountain performance, "Theme from Imaginary Western." Pappalardi did a good job on the vocal and the tune was more melodic than the rest of their repertoire.

Another one of their tunes worth mentioning was "Nantucket Sleighride," the title song from their forthcoming album.

Toni Merkur

Riddle Award



Record World's Southeastern Manager John Sturdivant and Decca artist and "Hee Haw" TV star Jimmy Riddle pose with Riddle's 1970 Record World Most Promising Instrumentalist Award in Nashville.

Wells-Wright Show to Lee



From left: Kitty Wells, Buddy Lee, Johnny Wright, Oscar Davis and Bill Phillips at recent contract signing.

■ NASHVILLE — Long-time Decca artists Kitty Wells, Johnny Wright and Bill Phillips, who are featured performers on the traveling Kitty Wells-Johnny Wright Family Show, have signed an exclusive booking agreement with talent impresario Buddy Lee.

The Wells-Wright show worked some 169 dates in 1970

covering all the 50 states including Alaska. Kitty, who has been dubbed the "Queen of Country Music," has been a major Decca record seller since 1952 when her "It Wasn't God Who Made Honky Tonk Angels" record topped everybody's charts. Husband Johnny Wright's string of hits began with "Hello Vietnam" in 1965.

Jobete Launches Country Campaign

■ HOLLYWOOD — A major push to fully develop catalog product in the area of Country and Western music is among 1971 programs launched by Jobete Music Company, Inc., and Stein & Van Stock, according to Herb Eiseman, General Professional Manager of the Motown publishing subsidiaries.

Of 20 demo records recently produced in Nashville studios, 15 already have been placed with various labels and artists. Nashville is regularly covered by Marty Wekser, who headquarters in Jobete's New York office.

Eiseman, former board chairman of the Hollywood-based Academy of Country & Western Music, remarked, "Jobete through the years has been fully aware of the suitability of our material for C&W audiences.

"The awareness has worked the other way, too. Now we're simply expanding on both the proven potential of songs already in the catalogs and the creative vitality of our contract writers."

Glen Campbell's "Honey Come Back" on Capitol was cited by Eiseman as one example. The Jimmy Webb bal-

lad is in the Jobete catalog. He also pointed to "Someday We'll Be Together Again," the Bill Anderson-Jan Howard smash on Decca that hugged the hit charts for more than 15 weeks, and "It Takes Two," a hit by Connie Eaton and Dave Peel on Chart Records.

"It's not a matter of Motown music going country," Eiseman remarked. "A hit song is a hit song, no matter how it's arranged or by whom it's performed. We have many songs in our catalogs that tell the country story."

More than 100 Jobete (BMI) and Stein & Van Stock (ASCAP) songs have climbed into the Top 10 on best-seller charts during the past decade.

The companies headquarters at 6464 Sunset Blvd., Hollywood 90028. Other offices are maintained in New York (157 W. 57th St., New York 10019) and Detroit (Motown Center, 2457 Woodward Ave., Detroit 48201).

LeGardes Go Commercial

■ Little Richie Johnson reports that the Dot act the LeGarde Twins has signed with Mutual of Omaha for commercial work.

Baunach to Paramount / Dot

(Continued from page 63)

to build an important position in the country music industry and in the appointment of Larry Baunach to direct the sales and promotion of country product, from Nashville, we are placing a well seasoned marketing executive in this key position."

Assuring Flow

In order to assure continued flow of country product into the marketplace, Foglesong has begun work with several Dot artists and producers with the result being that key single and LP product has been scheduled for the first quarter of 1971 and production of this product has been going ahead over the last three weeks.

Foglesong's move to Nashville as Paramount/Dot's A&R Director in that market came as a natural outgrowth of his long interest and involvement in Nashville and country music over the years that he spent in A&R at both Columbia and RCA. While producing such acts as Ed Ames, Al Hirt, Les Paul and Mary Ford, Bobby Sykes, Dick Flood and Thumbs Carlyle, among many others, Foglesong has often recorded in Nashville and has more often than not, gotten the material for his sessions from Nashville's publishers. The musicians for his sessions in both New York and Los Angeles often came from among Nash-

ville's finest studio men.

Foglesong has, in addition to setting immediate new product goals, been working with Dot's complete country roster and producers, and has expressed his enthusiasm and satisfaction in the high quality of the people making country music for Dot.

"I was happy enough to find a roster headed by country giants Roy Clark and Hank Thompson, but in the past weeks having met with and worked with so many tremendously talented young artists, I can only look forward to Dot's coming into its own as a major country label. Our roster of independent producers including people like Joe Allison, Buddy Killen, Henry Hurt, Bobby Boyd, Rick Merino and Buddy Mize is certainly representative of the finest record makers in the business. I plan on continuing these associations as well as looking to bring into the Dot family producers and artists of equally high caliber."

The new Dot operation is currently working on three breaking singles: the Compton Brothers' "Nadine"; Jack Barlow's "Dayton, Ohio"; Joe Stampley's "Take Time To Know Her"; and a major new project in Roy Clark's two-sided, one vocal and one instrumental, version of the "Theme From Love Story," which is being released immediately.

NASHVILLE REPORT

(Continued from page 63)

on the 13th (January), there are 13 letters in her name, she moved to Nashville on the 13 of the month, she signed her first recording contract on the 13th, she made her first network television appearance on the 13th, she met her husband on a 13th—and there are 13 steps in her home.

Newkeys Music writer Jeff Elliot received his notice from Uncle Sam to report for active military duty . . . Bobby Wright, Crystal Gayle, Blake Emmons and Jamey Ryan to perform at Memphis' annual March of Dimes Telerama Jan. 30 (WRCB-TV) . . . Just checked the top of the country charts in last week's included "A Good Year for Roses," "Rose Garden," "Bed of Rose's." Three out of the top four ain't too bad.

The Hugh X. Lewis syndicated TVer, "Country Club," has resumed its taping schedule at WSIX Studios here. The weekly show is now distributed in 31 markets (via Guy Zwhalen & Associates) . . . Country music singer George Wallace, Jr. (booked by Buddy Lee's agency) set to tape guest shots on the Virginia Graham and Mike Douglas TV syndies . . . Tom Hartman, GM of Tree International's Hollywood office, reports he and his wife will be "branching out" soon. They're expecting their first visit from Sir Stork in the spring . . . John Lair, one of founders of Kentucky's Renfro Valley, Inc., rejoining the organization as coordinator of talent and to edit the Renfro Bugle, a monthly publication, according to J. Hal Smith, President of the corporation . . . Johnny Cash is going to produce his future Columbia recordings . . . MGM artist Mel Tillis, an occasional guest on the



COUNTRY SINGLE PRODUCT

LESTER FLATT—RCA 47-9953

**I CAN'T TELL THE BOYS FROM THE GIRLS (Peer, BMI)
EVERYONE HAS ONE BUT YOU (Manner/Belton, ASCAP)**

Les is back and his new producer Bob Ferguson has found a novelty tune about the difficulty of finding out who's who when everybody wears long hair. It'll be popular with the country folk.

DAVID WILKINS—Plantation PL-70

SHE HATES TO BE ALONE (Moss-Rose, BMI)

If you liked the melody to "Honey," you'll dig Big Dave's new record. You have to listen to all three-and-a-half minutes to get the story. A remix would help the lyric.

CHARLEY PRIDE—RCA 47-9952

**I'D RATHER LOVE YOU (Pi-Gem, BMI)
YOU DON'T BELONG (Pi-Gem, BMI)**

Charley pulled both sides from his own publishing company. The "A" side sounds like it was written for Charley and should surpass his recent efforts.

JAN HOWARD—Decca 32778

**BABY WITHOUT YOU (TRO-First Edition, BMI)
MARRIAGE HAS RUINED MORE GOOD LOVE AFFAIRS (Stallion, BMI)**

Jan's new record was written by Mike Settle of the First Edition. It's a medium-tempo "love gone bad" song. The "B" side is the one; give it a listen.

TOMMY COLLINS—Starday 907

**CIGARETTE MILNER (Blue Book, BMI)
THE ROOTS OF MY RAISING (Blue Book, BMI)**

This record has been out for some time but mention must be made of its importance to a well-rounded library. Collins' record is the very real and funny story of an aspiring hillbilly artist.

STAN GUNN—Sugar Hill 011

**A VISION OF BLINDNESS (Yonah, BMI)
WE'RE ALL THE SAME SIZE (Yonah, BMI)**

Here's a tear-jerker that you might try on your listeners—the lyric has a message, the production is solid and the performance is okay.

BOBBY HODGE—Volunteer 0001

**CLOSE UP THE HONKY TONKS (Central Songs, BMI)
ANOTHER BROKEN HEART (Acaustic, BMI)**

Red Simpson and Buck Owens wrote this juke box type release some time back and Bobby does a good interpretation. Harp-picker Charlie McCoy arranged. Starday product.

Glen Campbell "Goodtime Hour" (CBS-TV) in 1970, has been signed as a regular.

BIRTHDAYING—RCA exec Harry Jenkins, Bill Phillips, Bobby Goldsboro, Jerry Collins, Stu Phillips, Dolly Parton, Slim Whitman, Pam Dickinson, Doug Kershaw.

Roy Acuff, Jr., signed with Buddy Lee's talent agency . . . Texas-born (Anson) Jeannie C. Riley is to be "Ambassador of Good Will" at the inauguration of Gov. Preston Smith in Austin Tuesday (19). She'll introduce Gov. Smith and Lt. Gov. Ben Barnes at the inaugural day functions and be included in the official receiving line. Entertainers set to perform at the gubernatorial gala are Faron Young, Ray Price and Buck Owens . . . Decca artist Brenda Lee currently at Las Vegas' Fremont Hotel booked for two-weeks at Toronto's Beverly Hills Motor Hotel next Monday (25) . . . Tree Music International's Jack Stapp and WSM, Inc.'s, Irving Waugh (a pair of presidents) in New York firming plans for fourth annual "Kraft Music Hall"—CMA Awards TV special Wednesday, Oct. 13.

"Gospel Festival, U.S.A.," featuring the Oak Ridge Boys, the Stamps Quartet and the Rambos, SRO at Louisville shows the past Friday and Saturday (15-16). Houses were sold out week in advance. Package is repped by Don Light Agency and Summar Talent Agency.

Jim Reeves— a good listener

When you hear Jim sing you know he has listened to the people around him. To you and me. Our problems, our joys, our mistakes, our triumphs. He has listened to life. And then he has written us a record. One that we'll probably never stop listening to because it's all about all of us.



LSP-4475
P8S-1675
PK-1675

The album is called "Jim Reeves Writes You a Record," and it includes his single, "**Angels Don't Lie**" #47-9880

Roger Miller Tapes Pilot

■ NASHVILLE—Roger Miller, gold-record winning singing star and composer of some of the funniest hits in music during the 1960s, will tape the pilot for the new "Roger Miller Show" during the first week of February in Nashville.

The Yongestreet Productions, Inc., project will be filmed in the studios of WLAC-TV where Yongestreet films the "Hee Haw" television series. "Hee Haw" stars Gordie Tapp and Grandpa Jones will be regulars on the show, with Tapp acting as Miller's sidekick. The Nashville Brass will be the regular band.

Guests for the pilot will include Johnny Cash; Paul Hemphill, who wrote the book "Nashville Sounds: Bright

Lights and Country Music," plus renowned composer-singer Tom T. Hall and songstress Jodie Miller.

The program will be a cooperative production between Yongestreet and Miller's "Engine Productions," with the same staff as "Hee Haw"—Sam Lovullo and Bill Davis as coproducers with Davis acting as director and Frank Peppiatt and John Aylesworth as executive producers.

The "Roger Miller Show" will first be offered the networks, and if not picked up there will go into national syndication.

Another Yongestreet pilot, starring the Hagers from "Hee Haw," is currently in production.

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—Northern Ireland's number one country music enthusiast and member of the Country Music Association of Great Britain Mervyn Solomon has started a new pop and country music label called M and M. It will be located at Mallusk, just outside of Belfast, and close by the Belfast Airport to allow for speedy delivery to Great Britain. The initials M and M stand for Mervyn and his father, Maurice, head of Ireland's leading record distributors, Solomon and Peres. They will kick off with releases by the California Brakemen, a leading Irish C/W group. The LP will be called, "The Country World of the California Brakemen." Another album will be Frankie McBride's "Daddy's Little Man."

More and more of the Irish country music groups are doing regular tours of the United Kingdom. The latest is by Big Tom and the Mainliners. In return, the Kingpins had a successful first-time appearance in Belfast in December for one week at Tito's Club. And speaking of the Kingpins they have been invited with the Tumbleweeds and five other acts to appear at the Second Anniversary show held by the Wildwood South C/W Club at the imposing Guildhall in Southampton on Jan. 22. Since they are calling it the Kash Country Festival, no prizes for guessing who is going to be MCing the whole shindig!

Jack Warner is holding another C/W Festival at Clacton-on-Sea Feb. 7, after the sell-out of his last show in October. The show will feature the Tumbleweeds, the Johnny Young 4, Tex Withers, the Southern Ramblers and several local acts. The next day, Feb. 8, over in Manchester the Waggon Wheel Country Music Club is holding a gala affair with a four-hour program of leading British country music groups, such as Frank Yonco and the Everglades, the Idle Hours and the Trailmen, with your correspondent as master of ceremonies. The guest list will include executives from leading commercial television companies and BBC Local Radio, as well as officers of the Royal Grenadier Guards, including Her Majesty's representative, the Right Honourable Earl of Derby.

Mervyn Cohn has announced the names of those scheduled to appear at the Third International Country Music Festival on April 10 and 11 at Wembley, London: Waylon Jennings, Jr., Bobby Hamilton IV, Roy Acuff, Hank Snow, Hank Williams, Jr., Bobby Bare, Tommy Cash, Tompall and the Glaser Brothers, Loretta Lynn, Lee Conway (from Australia) and Tommy Booth. Looks like another smashing success!

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WEXL—Detroit, Michigan

1. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens & The Buckaroos
2. A GOOD YEAR FOR THE ROSES—George Jones
3. TULSA—Waylon Jennings
4. FLESH AND BLOOD—Johnny Cash
5. TULSA COUNTY—Anita Carter
6. WHAT EVERY LITTLE BOY OUGHT TO KNOW—Carl Perkins
7. THE WONDERS YOU PERFORM—Tammy Wynette
8. JOSHUA—Dolly Parton
9. PORTRAIT OF MY WOMAN—Eddy Arnold
10. ONE HUNDRED CHILDREN—Tom T. Hall

KVRE—Santa Rosa, California

1. FLESH & BLOOD—Johnny Cash
2. A GOOD YEAR FOR THE ROSES—George Jones
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. DON'T LET THE SUN SET ON YOU TULSA—Waylon Jennings
5. THE SHERIFF OF BOONE COUNTY—Kenny Price
6. JOSHUA—Dolly Parton
7. WAITING FOR A TRAIN—Jerry Lee Lewis
8. RAININ' IN MY HEART—Hank Williams Jr.
9. PADRE—Marty Robbins
10. ROSE GARDEN—Lynn Anderson

WVOE—Welch, W. Virginia

1. MORNING—Jim Ed Brown
2. ROSE GARDEN—Lynn Anderson
3. HOUSE OF PRIDE—Mel Street
4. COAL MINERS DAUGHTER—Loretta Lynn
5. GOOD YEAR FOR THE ROSES—George Jones
6. COMMERCIAL AFFECTION—Mel Tillis
7. 15 FIFTEEN YEARS AGO—Conway Twitty
8. WHERE HAVE HEROES GONE—Bill Anderson
9. TULSA—Waylon Jennings
10. ENDLESSLY—Sonny James

KONE—Reno, Nevada

1. FLESH AND BLOOD—Johnny Cash
2. ROSE GARDEN—Lynn Anderson
3. WONDERS YOU PERFORM—Tammy Wynette
4. JOSHUA—Dolly Parton
5. RAININ' IN MY HEART—Hank Williams Jr.
6. TULSA—Waylon Jennings
7. AMOS MOSES—Jerry Reed
8. SHERIFF OF BOONE COUNTY—Kenny Price
9. TULSA COUNTY—Anita Carter
10. MOST OF ALL—B. J. Thomas

WTZE—Tazewell, Virginia

1. THE WONDERS YOU PERFORM—Tammy Wynette
2. FLESH & BLOOD—Johnny Cash
3. JOSHUA—Dolly Parton
4. PADRE—Marty Robbins
5. ROSE GARDEN—Lynn Anderson
6. RAININ' IN MY HEART—Hank Williams, Jr.
7. WHAT'S THE USE—Jack Greene
8. TULSA—Waylon Jennings
9. HOUSE OF PRIDE—Mel Street
10. FANCY SATIN PILLOWS—Wanda Jackson

KART—Jerome, Idaho

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR THE ROSES—George Jones
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. JOSHUA—Dolly Parton
5. ANOTHER LONELY NIGHT—Jean Shepard
6. FLESH AND BLOOD—Johnny Cash
7. WILLY JONES—Susan Raye
8. BED OF ROSES—Statler Bros.
9. WAITIN' FOR A TRAIN—Jerry Lee Lewis
10. ENDLESSLY—Sonny James

WEXT—W. Hartford, Connecticut

1. ROSE GARDEN—Lynn Anderson
2. SOCK IT TO 'EM J. P. BLUES—Dick Curless
3. BEAUCOUPS OF BLUES—Ringo Starr
4. THE WONDERS YOU PERFORM—Tammy Wynette
5. THE COUNTRY DOCTOR—Oklahoma Jamboree
6. COAL MINERS DAUGHTER—Loretta Lynn
7. MORNING—Jim Ed Brown
8. COWBOY CONVENTION—B. Alan/D. Rich
9. I WAKE UP IN HEAVEN—David Rogers
10. ANOTHER LONELY NIGHT—Jean Shepard

KLAK—Lakewood, Colorado

1. ROSE GARDEN—Lynn Anderson
2. MORNING—Jim Ed Brown
3. JOSHUA—Dolly Parton
4. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
5. FIFTEEN YEARS AGO—Conway Twitty
6. MARY'S VINEYARD—Claude King
7. ASPHALT COWBOY—Sleepy LaBeef
8. COMMERCIAL AFFECTION—Mel Tillis
9. GOIN' STEADY—Faron Young
10. AMOS MOSES—Jerry Reed

WJAT—Swainsboro, Georgia

1. ROSE GARDEN—Lynn Anderson
2. SHOWING HIS DOLLAR—Webb Pierce
3. MORNING—Jim Ed Brown
4. A GOOD YEAR FOR THE ROSES—George Jones
5. COAL MINERS DAUGHTER—Loretta Lynn
6. COMMERCIAL AFFECTION—Mel Tillis
7. I CAN'T BE MYSELF—Merle Haggard
8. PADRE—Marty Robbins
9. WHEN HE TOUCHES ME—Lois Johnson
10. WAITIN' FOR A TRAIN—Jerry Lee Lewis

KUPK—Garden City, Kansas

1. BED OF ROSES—Statler Brothers
2. COAL MINERS DAUGHTER—Loretta Lynn
3. THE SHERIFF OF BOONE COUNTY—Kenny Price
4. COME SUNDOWN—Bobby Bare
5. GUESS WHO—Slim Whitman
6. WATCHING SCOTTY GROW—Bobby Goldsboro
7. SHE GOES WALKING THRU MY MIND—Billy Walker
8. SUSPICIOUS MINDS—Waylon Jennings & Jessie Colter
9. PADRE—Marty Robbins
10. ENDLESSLY—Sonny James

WXRC—Hickory, North Carolina

1. COAL MINERS DAUGHTER—Loretta Lynn
2. FIFTEEN YEARS AGO—Conway Twitty
3. ROSE GARDEN—Lynn Anderson
4. A GOOD YEAR FOR THE ROSES—George Jones
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. I CAN'T BE MYSELF—Merle Haggard
7. BED OF ROSES—The Statler Brothers
8. COME SUNDOWN—Bobby Bare
9. IN LOVING MEMORIES—Jerry Lee Lewis
10. LOVING YOU IS SUNSHINE—Barbara Fairchild

KRGO—Salt Lake City, Utah

1. GUESS WHO—Slim Whitman
2. WILLY JONES—Susan Raye
3. I'M SO LONESOME I COULD CRY—L. Plowman
4. MARY'S VINEYARD—Claude King
5. TULSA—Waylon Jennings
6. MORNING—Jim Ed Brown
7. WAITIN' FOR A TRAIN—Jerry Lee Lewis
8. FLESH & BLOOD—Johnny Cash
9. WONDERS YOU PERFORM—Tammy Wynette
10. ROSE GARDEN—Lynn Anderson

WROZ—Evansville, Indiana

1. ROSE GARDEN—Lynn Anderson
2. COAL MINERS DAUGHTER—Loretta Lynn
3. MORNING—Jim Ed Brown
4. A GOOD YEAR FOR THE ROSES—George Jones
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. ENDLESSLY—Sonny James
7. WAITING FOR A TRAIN—Jerry Lee Lewis
8. COMMERCIAL AFFECTION—Mel Tillis
9. SHE GOES WALKING THROUGH MY MIND—Billy Walker
10. FLESH AND BLOOD—Johnny Cash

KHAT—Phoenix, Arizona

1. MORNING—Jim Ed Brown
2. A GOOD YEAR FOR THE ROSES—George Jones
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. TULSA—Waylon Jennings
5. ROSE GARDEN—Lynn Anderson
6. WAITING FOR A TRAIN—Jerry Lee Lewis
7. ENDLESSLY—Sonny James
8. FLESH & BLOOD—Johnny Cash
9. JOSHUA—Dolly Parton
10. BED OF ROSES—Statler Brothers

WYOU—Tampa, Florida

1. MORNING—Jim Ed Brown
2. ROSE GARDEN—Lynn Anderson
3. A GOOD YEAR FOR THE ROSES—George Jones
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. ENDLESSLY—Sonny James
7. WAITING FOR A TRAIN—Jerry Lee Lewis
8. COMMERCIAL AFFECTION—Mel Tillis
9. SHE GOES WALKIN'—Billy Walker
10. FLESH AND BLOOD—Johnny Cash

KBUC—San Antonio, Texas

1. FIFTEEN YEARS AGO—Conway Twitty
2. I CAN'T BELIEVE—Charley Pride
3. ROSE GARDEN—Lynn Anderson
4. AMOS MOSES—Jerry Reed
5. I CAN'T BE MYSELF—Merle Haggard
6. IT'S THE WATER—Lee Harmon
7. MORNING—Jim Ed Brown
8. THAT'S WHAT IT'S LIKE—Cal Smith
9. THE PROMISED LAND—Freddie Weller
10. BED OF ROSES—Statler Bros.



THE COUNTRY ALBUM CHART

JANUARY 23, 1971

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	4	ROSE GARDEN LYNN ANDERSON—Columbia C30411	5
2	5	THE JOHNNY CASH SHOW—Columbia KC 30100	12
3	2	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	20
4	1	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or my Tribute To Bob Wills) MERLE HAGGARD—Capitol ST 638	8
5	6	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	8
6	3	THE FIRST LADY TAMMY WYNETTE—Epic E30213	12
7	9	#1 SONNY JAMES—Capitol ST 451	27
8	8	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	27
9	10	THE BEST OF GEORGE JONES—Musicor 3191	12
10	7	SNOWBIRD ANNE MURRAY—Capitol ST 579	17
11	11	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	16
12	15	I WALK THE LINE SOUNDTRACK/JOHNNY CASH—Columbia S30397	5
13	12	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	27
14	17	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	4
15	13	BEST OF DOLLY PARTON—RCA LSP 4449	8
16	23	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	3
17	14	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	11
18	16	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	24
19	18	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	29
20	34	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	2
21	21	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	50
22	22	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	8
23	19	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST628	8
24	20	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	27
25	25	THIS IS CHET ATKINS—RCA VPS-6030	6
26	29	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	4
27	32	LOOK AT MINE JODY MILLER—Epic E30382	3
28	24	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	21
29	49	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61316	2
30	26	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	17
31	35	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	28
32	28	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	8
33	30	GEORGE JONES GREATEST HITS—Musicor MS 3116	4
34	31	THE WORLD OF JOHNNY CASH—Columbia GP 29	31
35	42	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	2
36	27	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	18
37	56	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	2
38	39	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	12
39	33	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	11
40	66	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	2
41	44	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	8
42	37	OLD TYME COUNTRY MUSIC JERRY LEE LEWIS—Sun 121	8
43	40	STEPPIN' OUT JERRY SMITH—Decca DL 75241	9
44	—	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	1
45	41	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	34
46	45	BEST OF JERRY LEE LEWIS—Smash SRS 67131	44
47	38	COUNTRY FAIR GLEN CAMPBELL, MERLE HAGGARD, BUCK OWENS, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONIE MOSBY, FERLIN HUSKY—Capitol SWBB 562	13
48	—	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL75253	1
49	36	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	12
50	62	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	2
51	43	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	12
52	59	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	46
53	46	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	25
54	47	BEST OF CHARLEY PRIDE—RCA LSP 4223	63
55	60	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	12
56	48	THIS IS EDDY ARNOLD—RCA LSP 6032	10
57	52	BOBBY LORD—Decca DL 75246	7
58	50	WORLD OF RAY PRICE—Columbia GP 28	17
59	—	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA 4434	1
60	51	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	10
61	57	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	8
62	55	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	18
63	61	WORLD OF TAMMY WYNETTE—Epic BN 503	33
64	53	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290	17
65	54	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	13
66	58	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	20
67	63	I'M ALIGHT LYNN ANDERSON—Chart CHS 1037	11
68	64	ELVIS WORLDWIDE 50 GOLD AWARD HIT, VOL. 1 ELVIS PRESLEY—RCA LPM 640	12
69	65	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	12
70	67	THE REAL THING BOBBY BARE—RCA LSP 4422	8



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS

The Buck Owens All-American Music Show starring Buck, the Buckaroos, Susan Raye, Buddy Alan and the Bakersfield Brass, currently at the Now Grove of the Ambassador Hotel, Los Angeles, is going to be kept busy according to a fast-paced schedule set up by Col. Jack McFadden, Owens' manager and President of OMAC Artists, Bakersfield. Next month, the show has the following bookings: Feb. 5, Albuquerque Civic Auditorium; (6) Mid-South Coliseum, Memphis, Tenn.; (7) Muni Auditorium, Charleston, S.C.; (12-14) Sparks Nugget, Sparks, Nev., and a return weekend 19-20 at Sparks. Buck the Tiger is sporting a new Capitol single, "Bridge Over Troubled Waters." Susan Raye's new single is "Los Angeles International Airport." Buddy Alan and Don Rich's new single will be "I'm



Eddie Briggs

On the Road to Memphis."

Following is the "un-official" Briggs Coast Country Awards as we see them:

- FEMALE ARTIST OF THE YEAR: Susan Raye
- MALE ARTIST OF THE YEAR: Merle Haggard
- BAND OF THE YEAR: The Buckaroos
- WOMAN OF THE YEAR: Dorothy Owens
- MAN OF THE YEAR: Col. Jack McFadden
- C/W PUBLIC RELATIONS FIRM: Litrov/Levinson, Beverly Hills
- RADIO PERSONALITY: Gary Dee, KMAK-Fresno, Corky Mayberry, KBBQ-Burbank (TIE)

Larry Daniels enjoying the Arizona sun at his new job as operations chief of KTUF-Phoenix. New KTUF Station Manager is Bob Rogers . . . Get well wishes to Buck and Dorothy Owens' brother Melvin who's been seriously ill . . . Irene Belle and the Belle-Aires have been playing Nevada engagements of late with the Pico Rivera Bowl in Southern California as home base. Irene and group are currently at the Nuggett in Fallon, Nev. . . Harry Newman, former midnight-6 a.m. jock at Metromedia's KLAC-Los Angeles, is now on from 8 p.m.-12 midnight.

Don't forget—the Academy of Country-Western Music Awards Show, Hollywood Palladium, March 22. For info write the Academy at P O Box 508, Hollywood, Calif. 90028.

Writers Flock to Southern ASCAP

NASHVILLE — During the past two months, 69 new writers have been elected through the ASCAP Southern Regional Office, according to Ed Shea, ASCAP's Southern Regional Executive Director. This is a record total for a two-month period.

19 publishers were elected during the same period.

Among the new ASCAP writers are singer-writer Linda Hart, Gary McCullough, Maceo and All the Kings Men (whose first release hit the R&B charts), Sorrells Pickard (who wrote four of the songs on Ringo Starr's "Beaucoup of Blues" album), Harold Lee, Rob Chartier, Bill Pursell and Freada Wallace.

"This completes ASCAP's most successful year in this area," Shea commented. "A record number of publishers and writers were elected to ASCAP from the Southern region in 1970. This includes Nashville, Memphis, Atlanta, Muscle Shoals, Miami, Dallas, Houston and other music centers."

Butler at Westpark

Country and Western performer Larry Butler has signed with Westpark Records, a division of Jimmy Duncan Productions, Inc., of Houston, Texas, according to Jimmy Duncan, President of that firm.



THE COUNTRY SINGLES CHART

JANUARY 23, 1971

THIS LAST WK. WK.

WKS. ON CHART

1	3	THE WONDERS YOU PERFORM TAMMY WYNETTE— Epic 5-10687	10
2	2	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	12
3	6	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269	17
4	4	BED OF ROSE'S STATLER BROTHERS—Mercury 73141	10
5	5	JOSHUA DOLLY PARTON—RCA 47-9928	17
6	1	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425	10
7	7	DAY DRINKIN' TOM T. HALL & DAVE DUDLEY—Mercury 73139	11
8	9	PADRE MARTY ROBBINS—Columbia 4-45273	7
9	17	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH— Mega 615-0015	6
10	12	GUESS WHO SLIM WHITMAN—United Artists 50731	7
11	14	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION— MGM K14194	6
12	21	THE PROMISED LAND FREDDIE WELLER— Columbia 4-45276	6
13	8	MORNING JIM ED BROWN—RCA 47-9909	14
14	24	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	6
15	28	COME SUNDOWN BOBBY BARE—Mercury 73148	5
16	22	TULSA WAYLON JENNINGS— RCA 47-9925	9
17	26	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	7
18	20	FANCY SATIN PILLOWS WANDA JACKSON—Capitol 2986	8
19	25	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	7
20	30	LISTEN BETTY DAVE DUDLEY—Mercury 73138	6
21	11	WILLY JONES SUSAN RAYE—Capitol 2970	11
22	10	WAITIN' FOR A TRAIN JERRY LEE LEWIS—Sun 1119	10
23	33	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	4
24	18	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749	13
25	42	THE LAST ONE TO TOUCH ME PORTER WAGONER—RCA 47-9939	3
26	13	COMMERCIAL AFFECTION MEL TILLIS—MGM 14176	13
27	40	WATCHING SCOTTY GROW BOBBY GOLDSBORO— United Artists 50727	5
28	15	ANOTHER LONELY NIGHT JEAN SHEPARD—Capitol 2941	11
29	16	MARY'S VINEYARD CLAUDE KING— Columbia 4-45248	11
30	43	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	5

31	36	SWEET MISERY FERLIN HUSKY—Capitol 2999	5
32	45	THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960	3
33	19	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol 6042	12
34	23	AMOS MOSES JERRY REED—RCA 47-9904	15
35	27	LET ME GO JOHNNY DUNCAN— Columbia 4-45227	12
36	57	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 5-10696	2
37	29	I STAYED LONG ENOUGH BILLIE JO SPEARS—Capitol 2964	10
38	32	OLD ENOUGH TO WANT TO NORRO WILSON—Mercury 73125	9
39	44	(LOVIN' YOU IS) SUNSHINE BARBARA FAIRCHILD— Columbia 4-45272	5
40	48	HEAVENLY WYNN STEWART—Capitol 3000	4
41	47	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	5
42	31	SWEET CAROLINE ANTHONY ARMSTRONG JONES Chart 5100	11
43	53	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	5
44	46	WHEN HE TOUCHES ME LOIS JOHNSON—MGM K14186	8
45	52	TRUE LOVE IS GREATER THAN FRIENDSHIP ARLENE HARDEN— Columbia 4-45287	3
46	54	JUDY RAY SANDERS— United Artists 50743	5
47	62	BAR ROOM TALK DEL REEVES—United Artists 50743	3
48	37	SOMETHING UNSEEN/ WHAT'S THE USE JACK GREENE—Decca 32755	12
49	59	LOVER PLEASE BOBBY G. RICE— Royal American 27	4
50	65	LOOKIN' OUT MY BACK DOOR BUDDY ALAN—Capitol 3010	3
51	60	SING HIGH, SING LOW ANNE MURRAY—Capitol 2988	4
52	61	TULSA COUNTY ANITA CARTER—Capitol 2994	4
53	50	IF YOU'RE LOOKING FOR A FOOL TOMMY OVERSTREET—Dot 17357	14
54	49	MAMA BAKE A PIE GEORGE KENT—Mercury 73127	9
55	64	WHO'LL TURN OUT THE LIGHTS WAYNE KEMP—Decca 32767	3
56	56	WISH I WAS HOME INSTEAD VAN TREVOR—Royal American 23	5
57	—	I'M SO LONESOME I COULD CRY LINDA PLOWMAN—Janus 146	1
58	68	NADINE COMPTON BROTHERS—Dot 17362	3
59	—	MOVE TWO MOUNTAINS DAVE PEEL—Chart 5109	1
60	71	MY GUY LINDA K. LANCE— Royal American 24	2
61	63	SHOWING HIS DOLLAR WEBB PIERCE—Decca 32762	5
62	—	LITTLE EYES THAT LOOK AT ME WILBURN BROTHERS— Decca 3271	1
63	67	THAT AIN'T A WOMAN'S WAY KITTY WELLS—Decca 32763	4
64	72	GIVE HIM LOVE PATTI PAGE—Mercury 73162	2
65	69	YOU'RE THE REASON I'M LIVING LAMAR MORRIS—MGM 14187	3
66	—	I'M MILES AWAY THE HAGERS—Capitol 3012	1
67	—	DAYTON, OHIO JACK BARLOW—Dot 17366	1
68	73	REMEMBER BETHLEHEM DEE MULLINS—Plantation PL-68	2
69	74	BUBBLES IN MY BEER RAY PENNINGTON— Monument 1231	2
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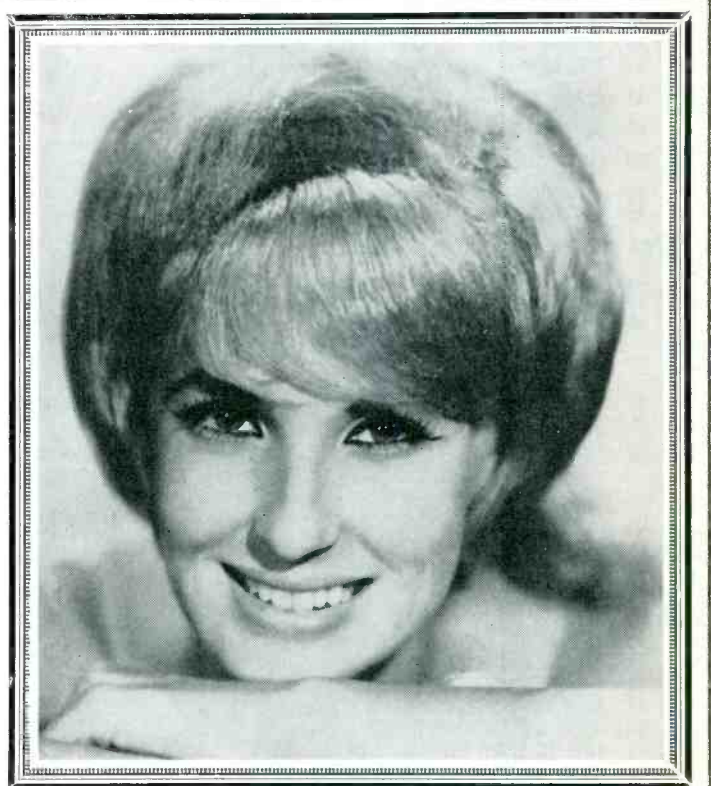
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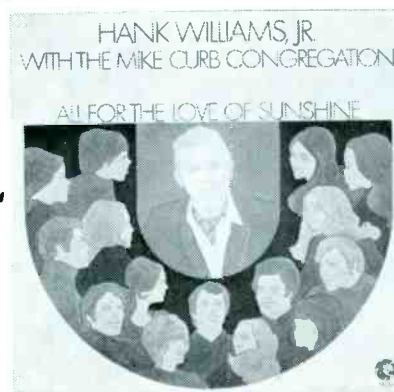


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