WHO IN THE WORLD

At Right, Heralding the Return of the Solo Artist
As a Major Force on Record,
Are the Stars Holding Down
The No. 1, 2 and 3 Spots on
The Singles Chart This Week:
Parrot's Tom Jones, Tamla's
Marvin Gaye and Columbia's Late

PICKS OF THE WEEK

**SINGLES**

**ARETHA FRANKLIN, "BRIDGE OVER TROUBLED WATER"** (Charing Cross, BMI). Look for this teaming of Lady Soul with Grammy-winning material in the top 10 in short order. Flip makes this a double-sided smash. B/W "Brand New Me" (Assorted-Parabut, BMI). Atlantic 45-2796.

**NITTY GRITTY DIRT BAND, "HOUSE AT POON CORNER"** (Ramco, BMI). Follow to "Mr. Bojangles" smash will follow to top of pops. Sound slightly harder this time out but nice as ever. Based on a story by A. A. Milne. B/W "Travelin' Mood." United Artists 50769.

**JOE SIMON, "TO LAY DOWN BESIDE YOU"** (Capitol, BMI). "Chokin' Kind" Grammy winner some years back hit big last time out with "You Turn to Cry." Will repeat pop and top 40 with this one. B/W "Help Me Make It Through the Night" (Combine, BMI). Spring SPR 113 (Polydor).

**SHA NA NA, "ONLY ONE SONG"** (Kama Sutra/Emotion, BMI). Rock revivalists go modern with lovely melody, big production. Ideal single has pop sound that rings true, produced by Electric Lady's Eddie Kramer. Check it out. Kama Sutra KA 522 (Buddah).


**C COMPANY FEATURING TERRY NELSON, "BATTLE HYMN OF LT. CALLEY"** (Shelton-Quickil, BMI). Here's a timely single. Cut is an up-dated version of "The Battle Hymn of the Republic," and anyone who reads the front pages can be expected to take an interest. Plantation PL 73 OSS.

**SWAMP DOGG, "CREEPING AWAY"** (Jerry Williams, BMI). Swamp Dogg, a.k.a. Jerry Williams, makes his label single bow an auspicious one. Strong r&b delivery merits pop crossover. Watch it catch on. All right! B/W "Do You Believe" (Jerry Williams, BMI). Elektra 45721.

**PAUL ANKA, "WHY ARE YOU LEANING ON ME SIR"** (Spanga, BMI). Artist has kept active over the years writing hit tunes for others. Has come up with one for himself here. An inspirational return. B/W "You're Some Kind of Friend" (Spanga, BMI). Barnaby 2027 (CBS).

**JOHN MAYALL, "BACK TO THE ROOTS"** (London). John Mayall has called a reunion of former Mayall sidemen for this funky package. Performing are Johnny Almond, Eric Clapton, Sugarcane Harris, Keef Hartley, Paul Lugas, Harvey Mandel, Jerry McQueen, Mick Taylor, Larry Taylor and Steve Thompson. Polydor 25-3002.

**JERRY REED, "WHEN YOU'RE HOT, YOU'RE HOT."** The title tells the story. Jerry Reed, who's hot and therefore hot, reprises his "Amos Moses" single and has fun with a number of other songs. He also plays it straight for a few attractive tunes. Clicco. RCA LSP 4526.

**JAMES GANG, "THIRDS."** The James Gang has produced an eclectic package that's their best to date. Pick a cut, and it's a potential single smash. All members contribute a melody or two and play and sing as if they mean big business. They do. ABC AB 721.

**MOTT THE HOOPLE, "WILDLIFE."** Mott the Hoople seem to be working out all right. The fellows inject a great bittersweetness into their music, and the distinctive sound could keep the fans lining up for quite a while. All but Melanie's "Lay Down" is original. Atlantic 8284.
"LANDS OF
THE PEOPLES
DRYING IN
THE SUN
WAITING FOR
THE PROMISED
HELP
THAT NEVER
SEEMED
TO COME..."

"NEVADA FIGHTER"
A NEW SINGLE BY
MICHAEL NESMITH
&
THE FIRST NATIONAL BAND.
IT DESERVES
YOUR ATTENTION.

NEVADA FIGHTER/HERE I AM #74-0453 FROM HIS FORTHCOMING ALBUM,
NEVADA FIGHTER (LSP-4497).
Youthful Consumer Leading Way To Dealer Re-emergence, Say Execs

By DAVE FINKLE and RON BARON

In analyzing the around-the-hotel banter at the recent NARM convention, Record World noted a consensus felt the dealer—both independent and chain-operated—is re-emerging as a forceful sales factor after a long period of languishing in the shadow of rack outlets. Everybody was talking then; but, in following up the story, Record World found that trade-sters were less anxious to talk officially, usually because they feared provoking rack jobbers or because they suspected that their quotes might tend to over-emphasize a trend they feel is not all-pervasive.

No one Record World contacted, however, denied the situation exists.

The indication is that something is happening, but not strongly enough yet for the industry to speak out openly.

Among those who responded emphatically were Dave Glew, Vice President and Director of Atlantic, who said: “It’s true, the dealer is re-emerging, and the reason is that many retail stores are staffed by hip kids who can talk. Every major city has an important retailer now, and the reason is that kids want service. When there’s a hit, kids start looking for the entire catalog and the retailer can stock the whole catalog. And, of course, we’re interested in catalog. When an artist is hot, we must sell the catalog. Stores are attractive and the dealers know they don’t have to give records away. We can really feel the trend. It started with the kids, but adults are going too. The only problem will be if there are too many.”

Harold Coston, National Sales Director of Invictus Records, opined: “In five years, dealers will have a dominant influence over the industry, because they are chain-operated, which gives the added emphasis of regional marketing and consumer orientation. However, the total effect will not be felt for about five years.”

Russ Reagan, Vice President and General Manager of Uni, said: “The more outlets the better for the entire industry. It can only add to the health of the record business economy. Dealers serve a better sounding board for hit record business economy. Racks are still filling the need and serving the purpose for which they were designed.”

Rocco Catena, Vice President of Merchandising of Capitol, reported: “Although racks and the new dealers both have their place and serve different needs, the dealers serve a definite purpose for the retail customer. Dealers are concerned with the ‘shopping environment’. Atmosphere is conducive to browsing and shopping; the young customer knows he can find a greater variety and the young personnel in the stores share the same interests as the young customer and help make the shopping experience a pleasant one. Listening to and buying records is a unique shopping experience and the new stores make more pleasant in contrast to the cold discount store.”

Jac Holzman, President of Elektra, said: “I’m getting tired of walking into record stores and finding that the customers know far more about music than the sales personnel. That’s one of the chief things that’s wrong with most current dealer operations. There’s no question that the record business needs a re-emergence, but there’s not enough yet.”

(Continued on page 46)

Solo Artists Score On Charts

Solo artists, for the first time in many years, hold the top three places on the singles charts this week. They are in order, Tom Jones with “She’s a Lady” (Parrot); Marvin Gaye with “What’s Going On” (Tamla); and the late Janis Joplin with “Me and Bobby McGee” (Columbia).

Three Others in Top 10

In addition there are three other solo performers in the top 10. They are Andy Williams with “Love Story” (also Columbia) at 5; Sammi Smith with “Help Me Make It Through the Night” (Mega) at 7; and Paul McCartney with “Another Day” and “Oh Woman, Oh Why?” (Apple) at 9.

The successes of these records would seem to corroborate the findings of those who say the trends in music these days are toward solo performers and a softer sound.

Record World Story Aid Towards Legislation

In “Dialogue” of March 29, Record World pinpointed the need for stronger copyright legislation by interviewing a tape duplicator who admitted he simply taped material he bought in a record shop.

That same week RIAA gave its annual dinner in Washington which is attended by numerous senators and congressmen. It was brought to our attention by several record industry leaders that the reprints of this article were given to key legislators including members of the Judiciary Committee and played a significant role in bringing this problem to their attention.

Record World is proud of the type of journalism we are providing this industry and we are equally proud of the industry’s response.

Limited Copyright Disc Bill Introduced

Representative Richard Fulton (D. Tenn.) has introduced a bill into the House of Representatives (H.R.6927) granting a limited copyright in sound recordings to protect them against counterfeiting and piracy.

The bill is identical to S. 646 produced before the Senate in February by Senator John McCellan, Chairman of the Senate Subcommittee.

WJRZ Sold? Turns Rock?

NEWARK, N. J.—Rumor has it that Pacific and Southern Broadcasting—based in Atlanta—will announce this week the acquisition of WJRZ here.

Outfit is expected to convert the country station into a rock outlet with Dave Kroninger of WNEW-New York as new General Manager.

Lyric Influence Minimized By Narcotics Dir.

WASHINGTON, D. C.—The relationship between lyrics of rock songs and drug use was minimized during an interview given here last week by John E. Ingersoll, Director of the Bureau of Narcotics and Dangerous Drugs.

“It is too much to single out songs as a causative factor,” he said. “It certainly is not the most important factor in the drug problem.”

Ingersoll said that the FCC had not consulted him before issuing last month’s ruling that radio stations must be supplied with all lyrics to popular songs.

Ingersoll did note that he had made several speeches recently pointing out what some new lyrics contain. “I’ve done this,” he said, “mainly to alert parents to what their children may be hearing.”

“We’ve had drinking songs throughout all times,” he also said, and observed no one ever suggested drinking songs led to alcoholism.

(Continued on page 46)
Capitol Reorganizes Sales, Promo
Via New Goyak, Miller Posts

Pete Goyak  Sidney Miller, Jr.

HOLLYWOOD — John Jossey, VP, National Sales Capitol Records, Inc., announces the reorganization of the label’s Sales and Promotion Department with two major appointments. Pete Goyak to Assistant National Sales Manager and Sidney Miller, Jr., as Director of National Promotion. Goyak, formerly Capitol’s Field Coordinator in National Sales, will assume greater responsibilities in his new post by becoming actively involved with all sales and promotion activities in the field and by heading up the administration of these activities in the Capitol Tower, the label’s home office in Hollywood. Said Jossey, “By combining sales and promotion into a single operating unit we will be

(Continued on page 46)

Phila. International Gamble-Huff Label

Kenny Gamble and Leon Huff have established Philadelphia International Records as the name for their Columbia-distributed record label. Gamble and Huff have been the moving force behind the resurgence of the recording industry in Philadelphia. Their joint efforts were spearheaded by the hit “Cowboys to Girls” recorded by the then unknown group the Intruders. Since that time, R&B charts with tunes by Nancy

(Continued on page 46)

Barry Jaffe Exits Capitol East

Barry Jaffe has resigned as East Coast Manager of Artists Relations at Capitol Records, a position he has held for the past six months.

Prior to that he was a salesman for two years at Capitol and Sales Manager at Gemini Record Corporation, a major New York one-stop, for three years.

Jaffe will be on vacation until April 17, after which he can be reached at (212) 884-8840 or 822-9608.

Atco Distributes Prophecy

Prophecy artist Nancy Vale, Ahmet Ertegun, Mickey Shapiro.

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that the firm had signed a world-wide distribution agreement with Prophecy Records, headed by Mickey Shapiro and Don Altfeld.

Tim Lane heads sales and promotion for Prophecy. Shapiro and Altfeld have had an affiliation with Atlantic for almost two years producing for the company.

Prophecy Records is a division of Landers-Roberts Company which is comprised of Landers-Roberts Productions, headed by Hal Landers and Bobby Roberts, and Artists Consultants/Sight and Sound Productions headed by Lou

(Continued on page 46)

Douglas To Epic/Col Post

Larry Douglas

The Music Operators in conjunction with New York State Operators Guild and Westchester Operators Guild will hold their annual weekend get together at the Granit Hotel in Kerhonkson, N. Y., May 14-16.

Among the festivities will be a golf tournament with prizes to the winner. A large contingent of the record industry is again due; while over 400 music operators and their families are expected.

(Continued on page 46)
Aretha

"Bridge Over Troubled Water"

Produced by Jerry Wexler, Tom Dowd and Arif Mardin
Recorded at Atlantic Studios, N.Y.C.

(Atlantic #2796)

The "Song Of The Year" sung by Aretha on the Grammy Awards TV spectacular.
Available now as a single.

- Coming soon... her dynamite new album "Live at Fillmore West" (SD-7205)
  with special guest appearance by Ray Charles
Kendrick Capitol Eastern Artist Relations Manager

Kendrick comes to Capitol as a veteran of some twenty years at H.R. Bros.-Seven Arts Music where he served, most recently, as Manager of Special Projects, Eastern Division.

Said Coury, "We are really fortunate to have found a real pro like Max to fill this all-important slot in Capitol's entire network of East Coast operations and to coordinate artist relations in and out of New York with our entire network of Eastern sales and promotion managers."

Kendrick will be responsible for seeing that all personal appearances by Capitol artists in the East are handled and promoted properly. He will also serve as the agent in presenting Capitol acts to East Coast clubs and television shows and serve as the label's closest tie with local concert bookers and

Katz RCA Contemporary VP

"Katz has been an integral part of the contemporary music scene—as manager of some of the most successful rock groups, as an administrating executive talking to and contracting the artists. Even his family has tied him to this music since his brother, Steve, is a member of the highly successful Blood, Sweat and Tears." Hoffman said.

"He possesses an innate sophistication for what is good and what is bad in rock music, and what will and what will not sell. Of equal significance is his solid experience in dealing face to face with the young people of the rock world. We feel he will exert an enormous beneficial influence on RCA's expansion in the rock field of music."

Broderick Exits MCA To Go into Management

- NEW YORK—Dick Broderick, Vice President of International for MCA Records, has announced that he is leaving the post to go into management. At the same time Broderick, who was largely responsible for the MCA involvement in the successful rock opera "Jesus Christ Superstar," has immediately signed Orville Stoeber for management. As Broderick said, "I'm sure people reading the press announcement will say Orville who but I remember the days at RCA offices when they said 'Elvis who.' Stoeber, in my judgment, is one of the most exciting vital talents in writing, singing and—for that matter—even guitar picking."

"It wasn't easy for me to make the decision to leave the international business world for the hectic frenzy of management, but Stoeber's talents are so great that I could never forgive myself if I did not take a direct personal interest in his career. He and I are particularly pleased that Orville will be released on the Uni label, the breeding place for such stars as Neil Diamond and Elton John."

(Continued on page 48)

Columbia Distributes Spindizzy Label

- Columbia Records has signed a long-term agreement with producer David Briggs and attorney Art Linson that calls for distribution and production of their Spindizzy label, announces Clive Davis, Columbia President.

Grin is the first group recorded by Spindizzy and their debut album will be released by Columbia this week. The group, led by 19-year-old Nils Lofgren, was discovered by Neil Young and Steven Stills in Maryland. Since that time

Ringe Joins RCA Rock

- NEW YORK—Bob Ringe has joined the Rock A & R Department at RCA Records, announces Elliot Horne, Manager, Rock Artist and Repertoire, East Coast, to whom he will report.

Ringe will be responsible for finding and developing new talent brought to the label, and will function as an A & R Producer.

Golden Baby

Andrski's latest Steed release, "Be My Baby," has earned the artist a gold record in Canada. Lee Farley, National Sales Manager of Quality Records in Canada which handles the Paramount-distributed label in that country, along with Quality's Assistant National Sales Manager Mel Shore, and Ontario's Promotion Manager, MarkRobbins, sent the gold plaque to Paramount in New York for presentation to Kim. Above, at presentation: (left to right) Paramount's Director of Product Planning and Merchandising, Pug Pagliara; the company's Manager of International Operations, Jack Telesser; Kim; and Gene Weiss, National Promo Director.

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Giant!

The Marmalade

My Little One

20066

LONDON RECORDS
Mickie Most Speaks Out

Mickie Most: I don't want to discuss Lulu if I can help it. No.

Record World: When you recently formed your own label you entered into distribution agreements with EMI for the world except North America, which you gave to Epic. What qualities in these two companies guided your decision?

Mickie Most: EMI is the best record company in the United Kingdom. I have worked with them for seven years. I have a good relationship with the management, and I believe they can press and distribute a record better and quicker than anybody else in this country. In the United States, Epic is a part of Columbia Records, and Columbia Records must be the largest record company in the United States and the most efficient, plus the fact that they get more mileage out of artists. Their roster of stars proves that. They have Stars on Columbia.

Record World: Do you think that any one American record company can claim to be strong over a wide range of product?

Mickie Most: It is only the majors you can really talk about in the USA—Columbia, RCA, Capitol. I think once again Columbia Records is the only one that gets anywhere near it. They're into country, classical, fantastic catalogue; they're into Tony Bennett, Andy Williams, they have everything covered. I would say yes, Columbia Records. I don't think any record company in America could really disagree with that.

Record World: Do you often pursue a different recording policy for the same artist in respect to the U.K. and U.S.A. and for that matter European market?

Mickie Most: I think the U.S. is 60% of the world record sales—for me it is, anyway, so I make records mainly for America and Britain. They are a similar market—plus all other English speaking territories. Any hit I get in foreign countries is a bonus. I intend this year to make bigger markets for Rak in these European territories, but you have to work on each country. You have to go to France and advertise and find the right sound—it really drives you made to do that.

Record World: How do you compare the difficulty of breaking new artists here as opposed to America? You might comment on the attitudes to sales, returns and racking.

Mickie Most: I don't think sales or return break an artist in America or anywhere. I think the competition between American record companies is so fierce that it has forced them into punishing deals with dealers. In places like Texas I've seen hit records sell three for the price of two. One of the most difficult things in the record business is to break a new artist. There are two avenues in the record business, one the sale of records and the other the sale of artists. There are very few stars, so making a new artist into a star in England or in America is far more difficult than just having a hit record.

Record World: Can you see any economic sense in the level of product in England? I believe there were 84 singles issued within a two-week period recently.

Mickie Most: There have been 84 issued in a week. One of the main reasons for forming my own record company, Rak, was to be selective. The record industry in England is trying to cut down on releases but unfortunately somebody has to say "No" to a record being issued, and there are very few people who can qualify as judges, or want to take the responsibility.

(Continued on page 26)
THE GOOD WORD ON THE RAIDERS' NEW SINGLE IS SPREADING.

Top 40 and MOR stations everywhere are playing "Indian Reservation (The Lament of the Cherokee Reservation Indian)." Within a few weeks of its release, The Raiders' new single is already on the charts in Miami, Kansas City, Phoenix, Denver, Roanoke, Augusta, Montgomery, and Shreveport. And it's also on the air in Baltimore, Indianapolis, Omaha, Erie and Seattle.

Which is exactly why Bill Gavin picked "Indian Reservation" for "strongest regional chart action" last week.

And why Record World's "Money Music" column noted, "We are now convinced that The Raiders on Columbia will be a smash."

So if the medium is the message, it's reading loud and clear.

"Indian Reservation (The Lament of the Cherokee Reservation Indian)"

On Columbia Records
The Selling of the Two-Record Set:
Rod McKuen's New 'Pastorale'

The package, designed by Stanyan Art Director Hy Fujiita, includes a 12-page booklet of 27 photographs taken of Mc- Kuen and his animals during his stay in England. The photos not only reflect the idyllic theme of the record but also chronicle the poet's well-publicized efforts on behalf of humane treatment of animals. The idea of a premium booklet with an album is not a new one for McKuen. Last year, in "The Complete Sea," a deluxe boxed three-record set of the San Sebastian Strings best-selling sea trilogy, McKuen enclosed a book, "Sea Cycles," containing unpublished poetry available only with the record.

Although many listeners first became acquainted with Rod McKuen on record through his collaboration with Anita Kerr on the San Sebastian Strings series of spoken word albums, his career as a solo artist has even eclipsed his success with Miss Kerr. McKuen is not only America's best selling poet—but with over $3/2 million copies of his books sold in the past three years, he is considered the fastest selling poet in all history.

The universal demand for his poetry has helped his record sales and vice versa. When McKuen's poetry was read by Glenn Yarbrough on an album several years ago, the liner listed the source of the poems as a book, "Stanyan Street and Other Sorrows." In truth, McKuen had not yet even finished writing the book; but when orders for it came pouring in he sat down and wrote it. Published himself, and sold 65,000 copies from his basement before turning the publishing rights over to Random House.

His career as a poet and more recently as a record producer has brought him maximum exposure for his work. McKuen has produced a special promotional "Shortcuts from Pastorale" record for radio station use. With shortened versions of 18 of the 26 songs from the original album, the single-record "Shortcuts" is being mailed by Stanyan Records to every radio station in the United States as a follow-up to regular service of the complete "Pastorale" by Warner Brothers.

69% of Responses Have Registered Approval

Enclosed within the sleeve of "Shortcuts" is a postcard for return by the station's music librarian to designate approval or disapproval of the "Shortcuts" idea. Thus far 96% of the responses have registered enthusiastic approval. In addition, the liner of "Shortcuts" offers to stations copies of other McKuen Stanyan Warner Brothers releases that may not be in their libraries. This has renewed interest in airplay for both old as well as new McKuen product, and many stations report scheduling hour specials devoted exclusively to the work of the poet.

McKuen to Hit The College Trail

Warner Brothers is backing up the airplay with double-page trade ads for "Pastorale." Advertising in major consumer magazines and leading newspapers will follow. Radio spots have already started and McKuen hits the college concert trail the middle of April to promote and new release in twenty cities during his annual spring tour. A mail order heralding the tour and the new album has gone out to the 40,000 people on McKuen's personal mailing list.

After completing this tour in the middle of May, McKuen heads to England again for an extended British concert tour and a recording session for the BBC from which may eventually come a follow-up to "Pastorale," a new record and a new book.

A&M Holds Promo Meets

HOLLYWOOD — A&M Records recently held its annual promotional meetings for regional sales managers in Los Angeles, New York and Chicago, reports Harold Childs, National Promotion Director for A&M. "The purpose of these meetings," reports Childs, "was to informally discuss with our men A&M's entire promotion operation, with special emphasis on new duties and responsibilities of the local promotion man."

Childs stressed that he is currently working on a "non-hype" image for A&M's promo (Continued on page 26)
The Road To Muscle Shoals Is Paved With Fame

A Continuing Story...

Rick Hall, Candi Staton, and Clarence Carter have picked MR. AND MRS. UNTRUE as a new single from Candi’s album STAND BY YOUR MAN. Written by Toni Wine and Irwin Levine (CANDIDA, ANGEL BABY), MR. AND MRS. UNTRUE has heavy appeal to both R&B and Pop markets. It’s Fame single #1478.

On the other side...Candi sings TOO HURT TO CRY by George Jackson (ONE BAD APPLE). Both sides are produced by Rick Hall, who is known as the million-seller producer for Clarence Carter’s PATCHES and the Osmonds’ ONE BAD APPLE.

MR. AND MRS. UNTRUE and TOO HURT TO CRY were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Avenue.

Call Rick Hall at (205) 381-0801. He’ll give you a single with TWO sides.
BLODDROCK—Capitol SPRO-6187
A CERTAIN KIND (Stax-Lark, BMI)
Hard rockers in a very different bag. Follow to morbid "D.O.A." is love ballad from new album. Check out nice tenor sax break.

BRETHREN—Tiffany 9014 (Scepter)
MIDNIGHT TRAIN (Elatoc/Hampstead Heath, ASCAP)
Very fine line on the verge of a breakthrough. This Rascals-ish tune just could be the vehicle. Merits close listen.

JOHNNY WINTER—Columbia 4-45368
GOOD MORNING LITTLE SCHOOL GIRL (Aiko, BMI)
Rave-up cut from Texan's new live album adds extra energy to the Rolling Stone smash. Undergrounder already onto this one. Pop next?

KENTUCKY EXPRESS—Cream 1006
YOU CAN'T ALWAYS GET WHAT YOU WANT (Aiko, BMI)/COME AND GET IT (Macon, BMI)
From the respective pens of Jugger, Richard, and McCartney, a medley of sorts based on the theme of acquisition. Could be.

RUBY KEELER AND COMPANY—
Columbia 4-45353
I WANT TO BE HAPPY (Warner Bros., ASCAP)/TEA FOR TWO (Warner Bros., ASCAP)
Are you ready for this? No, that's not static. That's the cast of "No, No, Nanette" tapping dance to the Caesar-Youmanns evergreen.

DAVID & JIMMY RUFFIN—Soul S 35082
WHEN MY LOVE HAND COMES DOWN (Joebe, BMI)/STEPPIN' ON A DREAM (Joebe, BMI)
Brother duo had many hits when solos. Together they're almost twice as good. Here they offer a very tight soul sound.

BROOKS O'DELL—Mankind 1200 (Nashboro)
PREDICATION #2 (Derry Williams, BMI)
TURN THE WORLD AROUND (Uerry Williams/Excelsior, BMI)
Premier release from Swamp Dogg's own label is a mellow soul side that marks artist as a future star. Concerns eternal triangle.

CRAWFADDY—Colossus 144
GOTTA GET TO KNOW YOU (Son, BMI)
Brassy ensemble sound has that familiar big band feel. Very neat production and solid vocal make this one a little bit special.

PERCY MAYFIELD—RCA 74-0452
CALIFORNIA BLUES (Bucrelis, BMI)/THE FLOT (Bucrelis, BMI)
Long-time blues writer-singer back with a mellow tale of woe. Not the country standard by the original Jimmy Rodgers, but real good.

RITA COOLIDGE—A&M 1256
CRAZY LOVE (Van-Jan/Warner Bros.-7 Arts, ASCAP)
Delta Lady makes single debut with choice Van Morrison material culled from her first album. Beautiful song well delivered.

CHEROKEE—ABC-11295
ROSANNA (Blandingwell, ASCAP)
Time should be right for this Cashman-Platt Bill & What's Tune. Group, formerly the Robbs, has added Burritos Hillman and Sneeki Pete.

PERCY SLEDGE—Atlantic 45-2754
HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)/THIEF IN THE NIGHT (Pronto/Quincy, BMI)
Touching Kristofferson lyric has already hit pop and country. The "When a Man Loves a Woman" man should turn the trick R&B.

CHILLIWACK—Parrot 45-357 (London)
EVERYDAY (Felsten, BMI)/SUNDOWN (Felsten, BMI)
Though not the Buddy Holly classic of the same name, this one has an equivalent pop appeal (on the order of the Bee Gees).

JIMMY WINTER—M-4 30088
MR. BIG STUFF (Malaco/Coral, BMI)
Simple, to-the-point, very solid soul side. Catchy intro will win most audiences at once. Not to be missed. A knockout.

IMUS IN THE MORNING—Happy Tiger HT-576
THE BANDAL OF RICK (DON'T CALL ME RICKY CAUSE I'M A VETERAN) (Nelson (Free International, BMI)/FROM ADAM'S RIB TO WOMEN'S LIB (Twig/Nitty Gritty, BMI)
Incredibly titled tune is highly reminiscent of "All American Boy." Novelty number traces rock history in song, sort of.

JERICHO—Bearsville X31003 (Amex)
MAKE IT BETTER (Kat, BMI)
Canadian group which sometimes sounds like the Band comes up with own identity here. Real pop possibility produced by Todd Rundgren.

ERNE ST ANDREWS—Phil.L.A of Soul 347 (Jamie-Gyden)
FIRE AND RAIN (Blackwood & Country Road, BMI)
IT WAS A GOOD TIME (Leo Feist, ASCAP)
Jazz-tinged version of the James Taylor classic has the sound of an R&B hit. Artist sounds very much like Lou Rawls, which is nice.

PAT BOONE & THE MIKE CURB CONGREGATION—MGM K14224
M.I.A./P.O.W. (MGM, BMI)
Inevitable combination will prove a winner with Middle America. Shades of S/Sgt. Barry Sadler? Say it ain't so, Pat.

PLAYHOUSE—Capitol P-3088
LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY (Engagement, BMI)
THE MAN WHO LAUGHED IN CHURCH (Engagement, BMI)
Song built around title phrase was inevitable but this one stands on its own merits. New group has appeal comparable to the Carpenters. A pop natural.

CHEER—Kapp K-2134
CLASSIFIED 1A (Chirsma, BMI)
DON'T PUT IT ON ME (Chirsma, BMI)
Nelson songwriter wrote and produced songstress west's debut for label. Tearjerker should have broad appeal across the board.

CACTUS—Alto 45-6811
LONG TALL SALLY (Venice, BMI)
RIOS-United Artists
BREAKING UP (Capsules/United Artists, ASCAP)
DO THE FUDGE (United Artists, ASCAP)
Mellow soul side from Philadelphia-based group on new label is already happening in home territory. A sound that always clicks.

YVONNE ELLIMAN—Decca 32785
I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)
OVERTURE: JESUS CHRIST SUPERSTAR (Leeds, BMI)
Finally, the original from "Jesus Christ/ Superstar." Several have tried with this tune and done well. Perhaps she will go the way all the way.

THE END PRODUCT—Paramount PAA-0084
TURN YOU WAY (Arnel/March-On, BMI)
LOVE NEEDS MUSIC (Makis Music, ASCAP)
The end product of this effort is a tasty R&B ballad. Flip merits listen as well. Both sides written by Myrna March.

MYRNA MARCH—Agape 45-9001 (Starday-King)
TOUCH AND UNDERSTAND ME (Capitol, BMI)
(Continued on page 14)
ONCE UPON A TIME THERE WAS A LITTLE BOY WHO WANTED TO GROW UP AND BE A SOLDIER AND SERVE HIS COUNTRY IN WHATEVER WAY HE COULD. HE WOULD PARADE AROUND THE HOUSE WITH A SAUCE PAN ON HIS HEAD FOR A HELMET, A WOODEN SWORD IN ONE HAND, AND THE AMERICAN FLAG IN THE OTHER. AS HE GREW UP, HE PUT AWAY THE THINGS OF A CHILD BUT HE NEVER LET GO OF THE FLAG.

MY NAME IS WILLIAM CALLEY. I'M A SOLDIER OF THIS LAND.

I'VE TRIED TO DO MY DUTY AND TO GAIN THE UPPER HAND . . . BUT THEY'VE MADE ME OUT A VILLAIN . . . THEY HAVE STAMPED ME WITH A BRAND . . . AS WE GO MARCHING ON.

I'M JUST ANOTHER SOLDIER FROM THE SHORES OF U. S. A. FORGOTTEN ON A BATTLEFIELD TEN THOUSAND MILES AWAY.

WHILE LIFE GOES ON AS USUAL FROM NEW YORK TO SANTA FE . . .

AS WE GO MARCHING ON.

I'VE SEEN MY BUDDIES AMBUSHED ON THE LEFT AND ON THE RIGHT . . . AND THEIR YOUTHFUL BODIES RIDDLED BY THE BULLETS OF THE NIGHT.

WHERE ALL THE RULES ARE BROKEN AND THE ONLY LAW IS MIGHT.

. . . AS WE GO MARCHING ON.

WHILE WE'RE FIGHTING IN THE JUNGLES, THEY WERE MARCHING IN THE STREET.

WHILE WE'RE DYING IN THE RICEFIELDS, THEY WERE HELPING OUR DEFEAT.

WHILE WE'RE FACING VC BULLETS, THEY WERE SOUNDING A RETREAT . . .

AS WE GO MARCHING ON.

WITH OUR SWEAT WE TOOK THE BUNKERS, WITH OUR TEARS WE TOOK THE PLAIN.

WITH OUR BLOOD WE TOOK THE MOUNTAINS AND THEY GAVE IT BACK AGAIN.

STILL, ALL OF US ARE SOLDIERS, WE'RE TOO BUSY TO COMPLAIN . . .

AS WE GO MARCHING ON.

WHEN I REACH MY FINAL CAMPGROUND IN THAT LAND BEYOND THE SUN AND THE GREAT COMMANDER ASKS ME, "DID YOU FIGHT OR DID YOU RUN?"

I'LL STAND BOTH STRAIGHT AND TALL, STRIPPED OF MEDALS, RANK AND GUN . . . AND THIS IS WHAT I'LL SAY.

SIR, I FOLLOWED ALL MY ORDERS AND I DID THE BEST I COULD.

IT'S HARD TO JUDGE THE ENEMY AND HARD TO TELL THE GOOD.

YET THERE'S NOT A MAN AMONG US WOULD NOT HAVE UNDERSTOOD.

WE TOOK THE JUNGLE VILLAGE EXACTLY LIKE THEY SAID.

WE RESPONDED TO THEIR RIFLE FIRE WITH EVERYTHING WE HAD.

AND WHEN THE SMOKE HAD CLEARED AWAY A HUNDRED SOULS LAY DEAD.

SIR, THE SOLDIER THAT'S ALIVE IS THE ONLY ONE CAN FIGHT.

THERE'S NO OTHER WAY TO WAGE A WAR WHEN THE ONLY ONE IS SIGHT.

THAT YOU'RE SURE IS NOT A VC IS YOUR BUDDY ON YOUR RIGHT.

WHEN ALL THE WARS ARE OVER AND THE BATTLE'S FINALLY WON.

COUNT ME ONLY AS A SOLDIER WHO NEVER LEFT HIS GUN.

WITH THE RIGHT TO SERVE MY COUNTRY AS THE ONLY PRIZE I'VE WON . . . AS WE GO MARCHING ON.

GLORY, GLORY, HALLELUJAH . . . . GLORY, GLORY, HALLELUJAH.

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www.americanradiohistory.com
(Continued from page 12)

COLORADO—Un 55280
COUNTRY COMFORT (Dick James, BMI)
New group does nice job on the oft-recorded Elton John-Bernie Taupin oeuvre. Bright pop rendition might be one to make it top 40.

IKE & TINA & THE IKETTES—
Imits 6667 (Pompeii)
SO FINE (Pompeii/Eldorado/Wildcat, BMI)
SO BLUE OVER YOU (Pompeii/Placid, BMI)
It took some time but the Turners have finally achieved the popularity they long merited. From their past, the Johnny Otis classic made famous by the Fiestas.

THE WHISPERS—Roker 503
WHERE HAVE YOU BEEN (Wally Roker, BMI)
PEOPLE IN A HURRY (Wally Roker, BMI)
Group hit with "Seems Like I Gotta Do Wrong" not long ago. This grooving soul side, arranged and produced by Dee Ervin, might do same.

CARLTON (KING) COLEMAN—King 45-6365
THE BOO BOO SONG PART 1 (Dynatones, BMI)
They don't hardly make records like this any more. Nonsense lyric with bass line reminiscent of Marceus. Insane and fun (ny).

BOBBY WOAMACK—United Artists UA 50773
THE PREACHER (PART 2)/MORE THAN I CAN STAND (Unart/Tracebob, BMI)
THE PREACHER (PART 1) (Unart/Tracebob, BMI)
The Womack wrote "This Could Be The Last Time" several years back. This one, recorded live, is lots of fun. Funky stuff.

BOBBY ADAMS—Raftis 114
HE HAD A DREAM (Sweet Soul, BMI)
Tribute to the late Rev. Dr. Martin Luther King was written by legendary producer Bobby Robinson. Singer in strong performance.

NEWS—Colossus 143
TEND TO YOUR OWN BUSINESS (Terrible Tunes, BMI)
Strange intro leads into smooth-flowing, upbeat soul rhythm number. Sounds like a can't-miss R&B entry. Good to dance to. Tom Wilson produced.

WHITE PLAINS—Deram 45-85072 (London)
CAROLINA'S COMIN' HOME (Belwin-Mills, ASCAP)
EVERY LITTLE MOVE SHE MAKES (Stax, BMI)
Group made waves with "Lovin' You Baby" a while back. This one has just the right pop lilt and could do even better.

GARY SMITH—RCA 47-9975
BE MY FRIEND (Cape, BMI)
THREE DASHES (Singer, BMI)
Newcomer in big Ballard that tells a story. MOR people will want to check this one out. Arranged by Bergen White; produced by Jim Malloy.

GORDON STAPLES & THE MOTOWN STRINGS—
Motown M 1180
STRUNG OUT (Debut, BMI)
SOUNDS OF THE ZODIAC (Debut, BMI)
Out of the ordinary instrumental fare for the label. Striking string sound can't help but attract attention whenever played.

LAINIE KAZAN—Pompeii T-7001
WINDOW OF MY MIND (Walt & Range, BMI)
IT'S YOU (Walt & Range, BMI)
Good-looker has been busy making movies of late. First effort for Texas-based label is a smooth MOR production. Good work.

TRINIDAD TRIPOLI STEELBAND—
Warner Bros. 7476
APEXMAN (Warner-Timeline, BMI)
I WANT YOU BACK (Obote, BMI)
Producer Van Dyke Parks has given these Kiniks and Jackson 5 hits a sort of psychedelic calypso treatment. Novel sound a possibility.

EMIIT RODES AND THE MERRY-GO-ROUND—
A&M 1254
YOU'RE A VERY LOVELY WOMAN
(La Brea/Thirty Four, ASCAP)
TIL THE DAY AFTER (La Brea/Thirty Four, ASCAP)
The composer in the original of the song Linda Ronstadt impressed with a short time ago. Rhodes catching on. Of historical and current interest.

PATTI PAGE—Mercury 73199
MAKE ME YOUR KIND OF WOMAN (Al Galico, BMI)
I WISH I WAS A LITTLE BIT SICKEN (Bigship, BMI)
The "Singing Rage" is back and solidly in the pop-country groove. Produced by Nashville's Jerry Kennedy, who did her last, "Give Him Love."

LUTHER INGRAM—Koko KOA-2107 (Stax)
BE GOOD TO MY BABY (Konkide, BMI)
Big production soul number will return artist to R&B charts in short order. Uniquely heavy sound for this idiom.

JOOD—Decca 32810
RAT RACE (Screen Gems-Columbia, BMI)
WISH YOU'VE NEVER BEEN BORN (Screen Gems-Columbia, BMI)
Newcomers from Great Britain play hard rock with the best of them. Group sure to develop large progressive following. Has "Summertime Blues" feel.

JAMES DUNCAN—
Federal 45-12561 (Starday-King)
PLEASE, JOHNNY, DON'T YOU TAKE MY LIFE (Tarheel-Jupace, BMI)
STAND UP AND GET FUNKY (Tarheel-Jupace, BMI)
Bouncy R&B tune with a tale to tell. Has old-time feeling reminiscent of the Bobbett "I Shot Mr. Lee." Remember?

MARIE FRANKLIN—Tangerine TRC-1016 (ASC)
KEEP ON KEPPIN' ON (Tangerine, BMI)
THERE'S ALWAYS ROOM (Tangerine, BM)
Presumably Marie is no relation to the Franklin sisters (Aretha et al.), but off the promise of this disc she may travel in their class someday soon.

COLD WATER FLAT—Outburst HW-104 (Mercury)
PRESTIGE SYMBOL (Outburst, BMI)
PUSH ME BABY (Outburst, BMI)
Very catchy, very good soul-type tune concerns object of one's affections, namely a woman. Could click R&B and pop. Try it.

WIND CHIMES—Scepter SCE-12306
POLLUTON (Penswood, ASCAP)
LOLLITA (Davenport, BMI)
Nicely named ensemble creates a pleasing instrumental sound featuring periodic gasps for air. Novelty possibility.

RO big—Polydor PD 21502
RA-TA-TA (B. Marks, BMI)
RO (B. Marks, BMI)
Pleasant ditty with lighthearted lyric sets proper Springtime mood. MOR natural could click top 40 with breaks.

HONEY 8, THE BEES—Josie 45-1028
WE GOT TO STAY TOGETHER
(Blockbuster/Nickel Shop/Jubilant, BMI)
Quiet group sound packs plenty of appeal across the board. New ensemble brings fresh approach to old-style group ballad.

SWEETWATER—Reprise 1002
WITHOUT ME (Rainwater, BMI)
Popular cut from group's current album which attracted progressive notice. Well produced disc a pop possibility.

ANDWELLA—Dunhill D-4275
I GOT A WOMAN (Church Lane, ASCAP)
WORLD'S END PART TWO (Church Lane, ASCAP)
Though not to be confused with the Ray Charles standard, this one's good nonetheless. Group solidly entrenched with progressives. Top 40 next? Yes.

ARLENE HARDEN—Columbia 4-45365
MARRIED TO A MEMORY (United Artists, ASCAP)
COMING HOME SOLDIER (Feather, BMI)
Former Harden Trio member is heavily in the pop-country vein. MOR people will relish this one and top 40s should listen, too.

DAVID SHEFFIELD—Stone Lady SL 003
I SHOULD HAVE LISTENED (15th Dimension, BMI)
WHAT'S DONE IN THE DARK (15th Dimension, BMI)
Story-song features big production and autobiographical recitation from new artist. Will appeal to the Tom Jones crowd.

JOHNNY COPELAND—Kent KS 4546
EVER DOG'S GOT HIS DAY (Modern/Feairdeal, BMI)
WIZARD OF ART (Modern/Feairdeal, BMI)
Singer shouts the blues with the best of that tradition. Tale of woe should make its mark on the R&B field.

SALLY EATON—Paramount PAA-0082
CHARLOTTE'S IN TROUBLE (N. S. Beauglois, ASCAP)
I DON'T WANT TO NEED YOU ANYMORE (N. S. Beauglois, ASCAP)
Former star of "Hair" turns writer and sounds like cross between Melanie and Janis Ian. Song conceivably could do "Society's Child" action.

RANDY SPARKS—MG M 14327
HATORY SUNSHINE (Crawfyl, ASCAP)
I AND YOU (Cherhill, ASCAP)
Late of the New Christy Minstrels, singer has a pretty piece of material here. Has happy Springtime bounce to it. MOR natural.

JIMMY ANGEL—De-Lite DE 535
LIVIN' WITHOUT YOU (Sweet Magnolia, BMI)
Performer with Elvis-type appeal is back with perhaps his most commercial side to date. Convincing delivery with plenty of teen appeal.
Charting new trends!

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JAKE JONES
Kapp KS 3648.
New Jones boys in town. This group wavers between country-rock and pop-rock on their debut package. "Breathe Deep," which sound very Crosby, Stills, Nash and Young, could make an attractive single. The guys are far from being a great departure, but they keep the spirit up.

SO THE SEEDS ARE GROWING
JOE SOUTH—Capitol ST 637.
Joe South introduces some new tunes that he or somebody will turn into big hits. He also sings a few songs by others as "United We Stand," "Drown in My Own Tears." "So the Seeds Are Growing" is a hit.

SUPER STAR
GENE PITNEY—Musicor MS 3193.
Although he doesn't make singles charts like he used to, Gene Pitney retains his success by keeping those p. a.'s coming. Here he has a collection of slick top 40 singles songs and any one of them could break him very big again. "She Lets Her Hair Down" is the only familiar one.

A LITTLE TASTE OF SOUTHERN FRIED
SOUTHERN FRIED—Mercury SR 61338.
These people don't hold back when they find a note to wail. They instill each of their numbers with a vibrancy, and in the case of "Thirty Pieces of Gold," they may have found a hot single. It's nice to hear a group give so colorfully and so unthinkingly of themselves.

ENCORE!
JOSE FELICIANO—RCA 1005.

MAMA, MAMA, LET YOUR SWEET BIRD SING
CHELSEA BRIGE—Epic E 30413.
These guys keep the beat going, but that may not be sufficient to overcome the competition these days. A couple of the sides are sparked into some sort of new melodic life, however, and the fans may find their way to them. Their playing is certainly acceptable.

MOONSET
JOE RAUER—Warner Bros. 7006.
Here's an album fronted by Joe Bauer, the drummer of the Youngbloods. Assisting him in the line-up of instrumentalists are fellow Youngblood Banana and a few other friends. Some will find this music tasty and subtle; others will find it dull. All selections are new.

JUST AS I AM
BILL WITHERS—Sabor SAB 7006.
Bill Withers sounds a little like José Feliciano, but not that much that it's detrimental. He writes in his own style, and that's what counts. The songs, especially "Do It Good" and "Harlem," have much to recommend them. Here's a fellow with a completely fresh package to sell.

A BRAND NEW DAY
FRANKIE LAINE—Amos AAS 7013.
Mr. Original Gritty Singer turns to some of the gritty songs of the day and does them right. This package of "Proud Mary," "Put Your Hand in the Hand," "Talk About the Good Times" ranks with the best of Frankie Laine over the years. There's a touch of Fillmore here.

FULL TIME WOMAN
ALICE STEWART—Fantasy 8403.
Unlike Alice Cooper, this is the real thing—all woman, that is. Alice Stuart writes her own songs and sings them with sweetness and determination. There are a couple of bands that could step out as singles. Alice is backed by a fair-sized group of talented rocksters, too. Should go.

IVAN THE ICE CREAM MAN
IVAN ULL—Stanyan SR 10012.
Ivan Ulz is a new guy with a low-key way of presenting some different ideas, a couple of them revolutionary. Not all of the songs click, for one reason or another, but enough of them do to recommend this fellow. His songs are something to watch closely. On Rod McKuen's label.

THE SENSUOUS PIANO OF '69
DICK HUMAY—Project 3 50545D.
Dick Hyman, who's been tickling the recording studio keys for many years, has arranged some recent hits for freshness and dazzle on this return to strictly the '60s after forays into organ and Moog, Good programming. "Your Song," "Bridge Over Troubled Water." (Continued on page 18)
"Me And You And A Dog Named Boo"

By LOBO
Produced by PHIL GERNHARD

Intro:

*08
Time: 2:15

Wiser Musks Inc.
Farwoass Music/Es Leaf Mue #c, Co. (AS -CAP)

LOBO al' A
Produced by Phil Gernhard
NY jell-
in Association with FC00 J. Abbott and B. Mesh

KAL RUDMAN—"Boo, is an oasis of sensitivity."

WAKR—Akron
WHLO—Akron
WHFC—Athens
WBBQ—Augusta
WAIL—Baton Rouge
WIDE—Biddlesford
WBGN—Bowling Green
WBKW—Buffalo
WYSL—Buffalo
KLWV—Cedar Rapids
WCFL—Chicago
WLS—Chicago
WXWY—Cleveland
KTSR—Columbia, Mo.
WCOL—Columbus
WNCI-FM—Columbus
KEYS—Corpus Christi
KLIF—Dallas
KHOW—Denver
KIMN—Denver
KICA—Des Moines
KSO—Des Moines
WCAR—Detroit
WHFI-FM—Detroit
WKNR—Detroit
WSR—Eltion
KINT—El Paso
WJET—Erie
WSAR—Fall River
WDFL—Flint
WTAC—Flint
WSRF—Pt. Lauderdale
WLAV—Grand Rapids
WZZM-FM—Grand Rapids
WDRC—Harford
WPOP—Harford
WIFE—Indiana products
WIBM—Jackson, Mich.
WCRO—Johnstown
WLS—Lansing
WKLO—Louisville
Klj—Los Angeles
WLH—Lowell
WISM—Madison
WFEA—Manchester
WFOM—Marrietta
WINZ—Miami
WQAM—Miami
WOKY—Milwaukee
WDGY—Minneapolis
KDWB—Minneapolis
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WHN—NYC
WOR-FM—NYC
WKY—Oklahoma City
KOMA—Oklahoma City
KOIL—Omaha
WLOF—Orlando
WIRL—Pohia
WIP—Philadelphia
KPIZ—Phoenix
KDKA—Pittsburgh
KGW—Portland
KISN—Portland
WPRO—Providence
WCE—Providence
WLEE—Richmond
WROY—Roanoke
KNDP—Sacramento
WKNX—Saginaw
WSAM—Saginaw
KBZY— Salem, Ore.
KGB—San Diego
KSFD—San Francisco
KLIV—San Jose
WSAV—Savannah
KOL—Seattle
KING—Seattle
KISD—Sioux Falls
KREM—Spokane
WSPT—Stevens, PL
WNDR—Syracuse
WLCY—Tampa
WTR—Troy
WQTC—Two Rivers
KWWL—Waterloo
WIFC—Wausau
WKWK—Wheeling, W. Va.
WTOB—Winston-Salem
WHOT—Youngstown

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Johnson Polydor Promo Dir.

Marketing, for the planning and coordination of all promotion activities relating to both singles and album product. The national field promotion force reports to Johnson, and he is in constant contact with the national sales staff as well.

Charles came to Polydor as National Director of Album Promotion. He has worked in various aspects of the music industry for the past 28 years. For 20 of those years, he was a radio announcer on major stations in Canada and the United States, the most recent being KMPC in Hollywood. He has also been involved in personal management; and directly prior to his joining the Polydor staff, he was West Coast Promotion Manager for Cetron Records.

Singleton Corp. Already Sends Lyrics

Enclosing lyrics with releases will be nothing new for the Shelby Singleton Corp., even though many radio stations are now making such a requirement as a result of recent FCC action.

The practice was initiated some five months ago by Buddy Blake, Vice President of the Singleton Promotion Department. Along with other unique methods of providing pertinent information about the tune and the artist, the lyrics were also included on the promotional flyer mailed with single releases.

Feeling this to be one method of augmenting and bettering quality of product, the concept will now be additionally useful in the event any lyrics might be considered in any way questionable.

Palisades Treats

Budget-minded visitors to Palisades Amusement Park, N. J., will have a special treat during the opening week, Saturday, April 3, through Friday, April 9.

Every day during this period, the first 1,000 persons purchasing a money-saving two-dollar discount ride book will receive as an added bonus a Pathmark-WMCA plastic shopping bag with an assortment of six name brand products. As an additional benefit, free admission will be given visitors to Palisades Mondays, Wednesdays and Fridays (except holidays) with various proofs of purchases of the various products.

(Sahm Re-ups At Mercury

CHICAGO—Doug Sahm has been re-signed to an exclusive contract with Mercury Records. Mercury President Irwin H. Steinberg said of Sahm, leader of the Sir Douglas Quintet: "Doug Sahm is an original, one of the genuine talents in music today. His abilities as a songwriter and performer are unparalleled."

Sahm recently moved from the West Coast back to San Antonio, Texas, his home town, after an absence of six years. Before leaving California, the Quintet appeared in the soon-to-be-released film, "Dealer," starring Kris Kristofferson. Besides the Quintet's performance in the film, Sahm was cast in an important acting role.

Yaryan Fantasy Creative Services Head

BERKELEY, CALIF. — Bill Yaryan has joined Fantasy Records as Creative Services Director.

Yaryan will work in the areas of publicity, print and radio advertising, as well as promotion in counter-culture media and merchandising. For the past year and a half Yaryan has been Director of West Coast Publicity for Atlantic Records. Prior to that he wrote for such publications as the Pasadena (Calif.) Star News, San Francisco Chronicle, UPI, Radio-TV Daily in New York, TV World in London and the Los Angeles Free Press.

I CAN'T STOP LOVING YOU

EXOTIC GUITARS—Ranwood R 8085.

In the continuing series of Exotic Guitars, the accent seems to be slipping off the exotic and onto the fairly conventional. There are many out in the market who will go for these straightforward arrangements for "El Condor Pasa," "Candida," "Honey," "I Can't Stop Loving You."

MATINEE IDOL

REDD FOXX—King KS 1135.

For those who like Redd Foxx, this is the kind of album they're going to like. He tells all sorts of color and off-color jokes that keep his live audience yoking it up. His pianist never stops tickling the key and underscoring the punch lines neatly. No airplay.

BODY AND SOUL

National General NG 2002.

A couple of the cuts here really have pizzazz. The first cut, for instance, kicks things off with verve. There may be enough for the public and the programers to find a single that'll skyrocket the package. "Easy to Be Hard" and "Stone Soul Picnic" are the familiares.

WORDS OF LOVE

JACKIE GLEASON—Capitol ST 693.

Jackie Gleason indulges in unabashed romance here. He talks-sings a marvelous collection of standards—"September Song," "For Once in My Life," "A Cottage for Sale," "I See Your Face Before Me," "Didn't We." If Jackie can get this package exposure, it could become a real sensation.

POPPER STOPPER

ISRAEL TOLBERT—Warren STS 2038 (Sins).

This package, including "Big Leg Woman" and "Shake Your Big Hips," ought to have enough power to reach the R&B market, but may not have the steam to go much further. Most of the selections have a beat that hits the R&B par, at the very least. All new.

HEADING SOUTH...OF THE BORDER

EDMUNDO ROS—London SP 44153.

Edmundo Ros has taken tunes from the top 10 of the past few years and given them a couple of the border arrangements of the sort that still gets airplay and some buyer interest. Smack in the middle of the contemporary sound, it isn't. "Light My Fire," "Up, Up and Away."

THE LADY LIVES

BILLIE HOLIDAY—ESP 3002.

ESP, to drum up some business, is including a sampler with this package of cuts from Lady Day, taken from radio and club gigs between 1949 and 1962. The assets are the Lady's unflagging buoyant voice and some besides she gives to radio's Art Ford and others. No new material, however.
LET'S LAY ALL THOSE RUMORS ASIDE WHEN YOU BUY "THIRDS" YOU'RE REALLY GETTING FIRSTS THE JAMES GANG

ABC-721 EXCLUSIVELY ON abc RECORDS FROM THE ABC/DUNHILL RECORDS FAMILY
MCA Records, Inc., Formed

To coincide with the mid-April start of his second year as President and the completion of the major aspects of his initial reorganization program, J. K. (Mike) Maitland announces the formation of a new legal entity—MCA Records, Inc., a subsidiary of the parent firm, MCA, Inc.

Thus, the incorporation of MCA Records formalizes the major realignments that have occurred within the company during the past 12 months. MCA Records, Inc., now oversees the production and service functions of its three totally distinct labels—Uni, Decca and Kapp Records.

"All three of our labels are completely separate record companies," Maitland said.

"The fact is, they are even competing with each other—and other labels—for new artists.

"But certain functions of running a large record company can be more economically done in the mass and that is the main reason for having an umbrella unit for the labels," he said.

Product for the separate labels is produced in Los Angeles, New York, Nashville and London. Uni Records is headed by General Manager Russ Regan; Kapp by General Manager Johnny Musso; and Maitland holds the title of General Manager of Decca Records. A&R pop music head for Decca is Don Shain. Heading Decca's country music operation in Nashville is Owen Bradley.

In addition to the reorganization and streamlining program during the past year, MCA Records, Inc., has formed a new division—MCA Distribution Corp., which headquarters in New York and directs the total marketing, manufacturing and international functions for the three labels. Executive Vice President Jack Loetz heads that operation and is assisted by Tony Martell, Vice President of Marketing, and Bill Grady, Vice-President, Manufacturing.

In keeping with the reorganization and growth of the company, Maitland recently created the new post of Vice-President of Artists Acquisition and Development and named—Joe Sutton to the post as "One more step in our continuing emphasis of making our company dominantly artist oriented," Maitland said at the time.

Reorganization program also saw the formation of a new record company in Great Britain, MCA Records Ltd., U.K. The British company, headed by Derek Everett, focuses on two main functions:

50% of the duties are devoted to overseeing the marketing and promotion of its American product through its licensor, British Decca, which has no connection with the U.S. label of the same name. Because of that name, Decca product in the U.K. is released on the MCA label. MCA's UK operation devotes the other 50% of its time toward the searching out of English talent for world release.

UA Huddle Over New 'Love' Story

From left: Lloyd Leipzig, UA Records Director of Publicity and Artist Relations; producer Bob Montgomery; artist Bobby Goldsboro; and Ron Bedsole, UA VP. Product, in huddle over the new Goldsboro single, "And I Love Her So." Disc is the follow-up to Bobby's hit, "Watching Society Grow."

Station Check List

WABC/New York
WCLF/Chicago
KIMN/Denver
WRIT/Milwaukee
WAPE/Jacksonville
WBBQ/Augusta
WWKR/Detroit
CRLW/Detroit
WEAM/Washington
WIXX/New Orleans
WLS/Chicago
WYSL/Buffalo
WKWB/Buffalo
WOKY/Milwaukee
CHUM/Toronto
WAXY/Louisville
WSPD/Jacksonville
KGR/San Diego
WFUN/Miami
WQAM/Miami
KOKX/St. Louis
WOQX/Atlanta
WSAI/Cincinnati
WHSV/Memphis
KINO/Fremont
KARC/Tulsa
KFRC/San Francisco
KYA/San Francisco
KJRB/Spokane
KJRW/New Orleans
WMAX/Nashville
KJZ/Los Angeles
KREA/Los Angeles
KILT/Houston
WIXY/Cleveland
KLIF/Dallas
WIEB/Philadelphia
WFIL/Philadelphi
WRKO/Boston
KEV/Pittsburgh
KJZ/Seattle
WEDG/Minneapolis
WCOL/Columbus, Ohio
KDWB/Minneapolis
WGN/Chicago
KNT/Ellis
WAYS/Charlotte

Monster telephone smash: "Ballad of Lt. Calley" Company C (SSS). Giant phones: WOKY and WAYS.

We've been telling you about the Fuzz since last October. This is the week it really exploded at the stations: #22-14 KRLA, #25-19 KJH, #29-20 WRKO, #3 KFRC, 24-20 WHBQ, #23 WITX, #26 WIXY. Added: WCP, WFL, WDG, WBT, WJLB, WOKY, Cornelius Brothers and Sister Rose: We've been telling you about this for a long time. Added: KJH and WIXY. Strong R&B sales in Detroit. Broke: #24-20 WSAI.

We've been telling you since early February that Brenda and the Tabulations would be a pop hit. This is the week we were proven correct. Exploded: #19-10 CKLW. Broke: #23-19 WIBG. Added: WIXY. Charter: WFL, WKNN.

The last few weeks we've been telling you Joy of Cooking would be a hit. As usual, we are right. This is the week the heavy stations agreed with us. It was added to WCP, KLIF, KYA, KRLA, WRKO, as an added cut to WGBK and it is on KJH. Top instrumental of the week is "Booty Butt" Ray Charles Orchestra. This R&B monster went on WABC and KXOK.

Another hot instrumental is "Kool Aid" Paul Humphrey: #26-11 CKLW, #24-14 WKNN, 8 KFRC.

Biggest R&B breakout of the week that we guarantee to go pop is "She's Just Not Another Woman," 8th Day (Invictus). 40,000 in one week in Chicago. It is incredibly big there. Hottest record in town. The new Aretha Franklin is an immediate sales monster. Pick: KILT. Added: KLIF, WRKO, WOR-FM, CKLW, KJQ, KOL, WAPE.

Andy Kim looks like a smash. It exploded #21-15 WRKO and is on the chart at KJH. The R. Dean Taylor went right on KJH. Remember that it hit #1 at CHUM, Toronto.

The Edwin Starr sound like a smash and went right on WAYS.

We've been telling you for weeks that Sea Train would be a smash. Not only is the album a giant but it exploded #22-15 at KLIF. Broke: #34-21

(Continued on page 27)
"BE NICE TO ME"

A new single by

TODD RUNDGREN
(“RUNT”)

on Bearsville Records

Distributed by Ampex Records

NOW HAPPENING ON:

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WGVA  WKGN  KWTO
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WTAS  WKWK  KDKA
WABI  WCRO  KASN
WRVU  Knde  WPPJ
WSCB  KBZY  KINT
WCOL-FM  WSAR  KUGR
WEAM  WINX
WPGC  WHMC
WNEW-FM  WIFE
WDAS-FM  WHBO-FM
WMMR-FM  WMMR
WVOV  KSJO
WEIM  WWCO
WROV  WTPC
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www.americanradiohistory.com
Columbia and 'Company' Take Major Tony Awards

Harold Prince and ASCAP's Stephen Sondheim are shown at the recent theater Tony Awards, where both were multi-honored. See story below and review at right.

- NEW YORK—It was Columbia Records and "Company" night at the theater's annual Tony Awards last week (28).

Columbia's "Company" was cited as the best musical of the year and also won awards for its music (Stephen Sondheim), lyrics (Sondheim), book (George Furth), direction (Hal Prince, who also produced) and sets (Boris Aronson).

Helen Gallagher was awarded the best actress in a musical award and Patay Kelly the supporting Tony, both for their performances in "No, No, Nanette." Donald Saddler also was honored for his choreography for the same show. Columbia has the cast album.

Hal Linden was awarded the best actor in a musical award and Keene Curtis the best supporting Tony, both for their performances in "The Rothschilds," which is also on Columbia. As is "Story Theater," for which Paul Sand won the best supporting actor award.

The Tony show, the 25th, was telecast over ABC network and featured songs from the 24 award-winning musicals from 1947 to the present. It included appearances by David Wayne, Nanette Fabray, Ray Waiston, Florence Henderson, Alfred Drake, John Raitt, Yul Brynner, Patricia Morison, Gwen Verdon, Richard Kiley, Zero Mostel, Carol Channing, William Daniels, Robert Preston, Virginia Vestoff, Paul Lynde, Stanley Holloway, Vivian Blaine, Angela Lansbury and Lauren Bacall—the latter two having served as co-hostesses for the affair.

UA Gets 'Venetian' Soundtrack

United Artists Records has acquired the rights in the United States and Canada to the soundtrack from the motion picture "Anonymous Venetian," to be released in the United States in June by Allied Artists. The picture, filmed on location in Vienna and starring Florinda Bolkan and Tony Musante, will open at New York's Cinema II Theater on June 15.

Farrell Names Crowther Director of Film, Theater & Television Production

- NEW YORK—Wes Farrell, President of the Ves Farrell Organization, announces the appointment of Frank Crowther as Director of Film, Theater and TV Production.

A former member (1965-1969) of the White House staff, Crowther was involved in the creation of the National Foundation on the Arts and the Humanities. Prior to joining the Farrell Organization, Crowther was VP of Sienna Productions and Associate Producer of the NBC network TV special "Super Plastic Elastic Goggles."

Love Touches Your Life," has been elected to a two-year-term to the board of ASCAP.

STAGE REVIEW

Sondheim "Follies" Brings On Those Talented Girls

- NEW YORK—I hope "Follies," the lush new Stephen Sondheim musical at the Winter Garden, has a good run, because there are a number of delightful things in it that deserve to be heard, and heard. But the book by James Goldman is so banal and cumbersome that I have my doubts.

Set at the on-stage reunion party for a group of old follies girls and boys, Sondheim, Goldman and directors Harold Prince and Michael Bennett allow practically their entire cast a romp or two in the fashion of their early numbers, well as the opportunity to express their contemporary problems in song and dance. This, in turn, allows composer-lyricist Sondheim a particular tour de force, songs written in the idiom of more than half a century. Few composers could have done as well with such an ambitious score as Sondheim, who hits more often than he misses in "Follies."

Focusing on the dreary, cliched marital squabbles interweaving a traveling salesman (Gene Nelson) and his flighty wife (Dorothy Collins), with an ambitious foundation heiress (John McMartin) and his statey, neglected spouse (Alexis Smith), the story lets Sondheim—and the audience—down. One of the versatile pieces in the showy score and what the generally expert company does with it, it is hard to think of a single decent laugh in the solemn proceedings. Sometimes, though, the complicated but pretentious, old-hat alter ego scenes come precariously close to the wrong kind of laughs: the cast throughout has to sink, other actors wandering about on stage who simultaneously represent them in their youthful follies days. At the end, some pent-up audience hoots are released when they all converge upon themselves at last like a disaster that finally has found a place to happen.

Some Wonderful Performers

But there are some wonderful performers in "Follies," notably Alexis Smith, Mary McCarthy and Ethel Shutta.

Miss Smith, a glacial, non-musical staple at the talent­getty. Norris Brothers Stud­ios in Hollywood during the '40s, rarely, if ever, has had the chance to kick the gong as she does here.

Tall, graceful, beautiful and intelligent, she is likened by one intimidated player to a queen, and the comparison is just, maybe even insufficient. As with the other three major performers, her character is basically rather unsympathetic (we know from his more totally successful "Company" how Sondheim feels about marriage), even a bit shrewish in the writing; but Miss Smith's charm and humor—some new wonder pellet—turn bile into mirth in making her self-made-over wife ("Why did I do it? I was terrified") an agreeably wry, sensible presence. And in the finale, when the sedate lady who once inspired both Cole Porter and George Gershwin in film biographies merely by standing alongside the same Warners pianos come on in red spangles and legs up to there to whoop it up with "The Story of Lucy and Jessie" (Lucy was juicy but wanted to be dreezy; Jessie was dreezy but wanted to be juicy), is a surprising-dancing-clowning revelation.

Whatever the fate of "Follies," Miss Smith in her Broadway debut seems assured at long last of an important career, if she's still interested. Mary McCarthy returns to Broadway with a triumphantly showy turn called "Who's That Woman?", leading a chorus of the principals doing one of their old routines while their young, blindingly beaded and mirrored selves perform in unison directly behind. After the hefty Miss McCarthy has rolled herself from one end of the stage to the other with remarkable ease and energy, and to great audience applause (all the world loves a fat lady, especially a dancing one), the two lines finally blend into one—the aging follies girls regain­ing, as it were, their youth for this one number. It is really the only time in "Follies" that the hoary device of stage alter 'gos works.

Ethel Shutta, as they say (but not too often lately), is alone worth the price of admission-theater prices being what they are today, conscience dictates an "almost" be added. In real life an ex-Ziegfeld Follies girl, they are called Weismann Follies, the fortibright little grey-haired (Continued on page 24)
17,500 ASCAP members would like to congratulate 1 ASCAP member.

Tony Award winner
Stephen Sondheim
Best Music & Best Lyrics
"COMPANY"

Published by
Valando Music, Inc./Beautiful Music Inc., Company

The 17,500 ASCAP members.

American Society of Composers, Authors and Publishers.
575 Madison Avenue, New York, N.Y. 10022
CONCERT REVIEW

Havens Rapping Rapped

NEW YORK—Throw out the old saying "You get what you pay for." The overflow audience on March 26 at the Fillmore East paid to hear Richie Havens sing. For the most part, they heard Richie Havens doing an endless rap.

The Stormy Forest recording artist walked out on stage and literally talked for a good 15 minutes before strumming one chord, except for an occasional tuning. The rhetoric bordered on the tedious, and the man definitely talks in circles. Even the radically pro-Havens audience grew restless.

Where was the old Havens? The Havens that grew into maturity in New York's West Village. He still retains that certain shyness, and when he's stumped on a particular word, he simply slaps himself on the head. Nervous condition, I guess.

He did sing, of course, and the raspy voice is the same as it has always been. Although he went from "High Flying Bird" to "Fire and Rain" to "Just Like a Woman," the crowd was there to hear him sing "Freedom." After many silences, their wishes were granted. It seemed as if I was witnessing the last fading gasps of a Woodstock Nation. I question whether they were old enough to remember Richie Havens when he was truly Richie Havens.

Bright Spot

A bright spot on the bill was the duo, Mark-Almond. Jon Mark and Johnny Almond, former back-up artists for John Mayall, are making it on their own. "The City," a cut from their latest Blue Thumb LP, featuring Almond's weepy sax, was memorable.

The high point of the evening was Jon Mark's introduction of drummer Danny Richmond. The regular percussionist for Charlie Mingus was nothing short of fantastic. The audience gave an enthusiastic standing ovation.

Mitchell Fink

Reprise Gets 30 Days

Thirty Days Out, a four-man rock band from Massachusetts, has just been signed to the Reprise label by Mo Ostin, President of Warner Reprise.

The group is currently in Los Angeles with manager Desmond Haughney cutting its first album, which Larry Marks is producing.

Faces Re-signed at Warners

The Faces, on the charts with "Lung Player," their second Warner album, have just been re-signed to the label by Exec VP Joe Smith, center. Attending the recent contractual formalities were, from left: Faces Ron Wood, Ken Jones, Rod Stewart, Joe Smith, and Faces Ronnie Lane and Ian MacLenn. Group is winding a highly successful two-month tour and will return to England shortly.

Karshner Firm Adds Four

LOS ANGELES—Four music specialists have joined the staff of JaidlKaro Enterprises, an independent record promotion firm established in March by Roger Karshner upon his resignation as a Capitol Records Vice President.

Set to head operations in key locations are Frank Jaffe, Los Angeles; David Nichols, Atlanta; Don Sundeen, Dallas; and Gene Toops, Chicago. A New York position remains to be filled. Jaffe, Nichols and Sundeen are former Capitol promotion men who worked with Karshner, who spent 18 years with the label. Toops has long been active in independent promotion in the Midwest.


LaRosa to Vegas

NEW YORK — Ken Greengrass, President of Greengrass Enterprises, Inc., that just announced that Martin La Rosa will take a two-week hiatus from his duties as radio personality on WNEW to appear with Don Rickles at the Sahara hotel in Las Vegas. La Rosa is presently recording his second album for Metromedia Records.

‘Follies’ Fillies Score

(Continued from page 22)

Lobo to Glickman

NEW YORK — Lobo, the group whose new Big Three single, "Me and You and a Dog Named Boo" is climbing the charts, has signed with Zack Glickman for personal management. Lobo is currently working on an album produced by Phil Gernhard.

woman who looks like she might have a delicatessen in the Bronx is an inspired contrast to her gaudier counterparts. When she comes down the inevitable staircase with the other "girls" in the introductory number, Miss Shutta might be descending 19th steps and proud of it. And she stops the show with her singing and strutting of the Rubai Keelish "Broadway Baby," a stunning performance demonstrating the spirit of man-ship. Unfortunately, though the clamor for an encore went on for several minutes at the preview performance caught, she was chintzily permitted no further truck with her piece. The producers would be wise to permit her to protract this lovely moment—they are not that abundant in "Follies."

Miss Shutta—with her marvelously confident, flat-footed walk, legs widespread on the hoof as well as hoofing—is a trouper to the trunk born. What experience and expertise enable her to do with her single number is both a lesson to the young and an inspiration to all. She is a Broadway baby doll who deserves her own Tony to play with.

Collins Has Best Voice

Dorothy Collins probably has the best voice among the leads; but, girlishly predatory in her multiple petticoats, she often seems a cruel "inside" parody of June Allyson—serving mainly to remind me how well the one-time June Allyson could have done the role. Nelson has a nostalgic moment or two when he does his song-and-dance man act but La Martin is colorless in an ill-defined, disagreeable part. The plump, "also starred" Yvonne De Carlo as a sexy TV star is inadequate, too, and her pneumatic drill singing voice conveys little of the sardonic meaning in the potentially effective "I'm Still Here." The veteran Fifi D'Orsay misses with her "Ah, Paris!" solo because of unintelligibility. Sometimes the players seem to have been chosen for their roles because they are similar to those they play in life, but this has not always worked.

The dull plot and somewhat heavy-handed, over-awed, let's-be-careful-not-to-camp-it approach to bygone times and theatricals notwithstanding, there is still enough life in the "Follies" to rate a visit. Capitol Records has the original cast rights. Regardless of the fate of the production itself, the evening's cavalcade of popular musical styles as skillfully re-created by Stephen Sondheim makes it a show that should be recorded.

Doug McClelland

RECORD WORLD APRIL 10, 1971

www.americanradiohistory.com
Many Business Areas Represented at Tape Meet

Larry Finley, Executive Director of the International Tape Association, reported that executives from all areas of business, education, publishing, leisure, religion, government, labor, entertainment and medicine will attend the first International Tape Seminar sponsored by ITA. The seminar will be held at the Shoreham Hotel in Washington, D.C. May 12-15.

Oscar Kusisto, President of Motorola Automotive Products and President and Chairman of the Board of ITA, stated: "This seminar will cover the many untapped opportunities in the field of communications, which can be related to everyone. In my estimation, this will be the most meaningful tape seminar ever presented."

Jules Cadenas, Program Coordinator, stated that additional invitations to speak at the seminar had been accepted by Larry Winn, Roberts (Div. Rheem Mfg.); John Jackson, BASF Systems; John C. Nelson, Audio Marketing; Win Waish, J. Walter Thompson; Ed Campbell, Lear Jet Stereo; Frank Carroll, Cassette Cartridge Corp.; Warren Gray and Richard Myers, Jr., Audio-Video Communications; Dave Mayer, Cassette Development Corp.; Richard Siedman, Richard Rodd Communications; Ron Silberman, Avery & Elkins; and Arthur Anderson, Wabash Tape Corp.

M. Warren Troob, ITA legal counsel, will conduct two workshops pertaining to legal aspects in the tape field.

70, Speakers, 70

A total of 70 speakers and chairmen will address the 24 workshop sessions. Early registrations are urged as ITA has reserved a block of rooms and suites at the Shoreham Hotel and reservations for these accommodations are being accepted by ITA on a first-come-first-served basis.

The complete seminar program is available from the International Tape Association, 315 West 70th St., New York, N.Y. 10023. (212) 877-6500 (212) 877-5767 or by calling Liatfoll toll free at 800-243-6000.

The Fun Spot of '71

PALISADES AMUSEMENT PARK

in association with

www.americanradiohistory.com
Long time before I forget the
Mandrill Find of Year? [NEW YORK]—It will be a
evening of March 25, for it
timeless pleasure of seeing
The scene was a jam-packed
Mandrill is made up of seven
everyone - respectively how
Rosen and to their managers, Sid
who were Claude
and Charlie
and so on. All three cut
and sang along. All three cuts
on Mandrill’s first
Polydor LP, simply entitled
“Mandrill.” If you don’t have
but to really
Mandrill must be
There’s a definite combination
the percussion flavor of
Santana and the horn flavor of
How’s that for a para-
Now, combine that, if you
cut “Mandrill,” a strong Latin
piece that featured young Car-
lucio Wilson and his flute. The
audience applauded madly.
Some even found room to
dance. The tempo was
correctly timed with “Symphonic Revolution,”
a song that prophesies the
to be
The set was concluded with
a 20-minute version of “Rollin’ On.”
We all clapped hands and
and sang along. All three cuts
are included on Mandrill’s first
Polydor LP, simply entitled
“Mandrill.” If you don’t have
it, get it. But, to really
Mandrill must be

Congratulations are in order
for all of the people at Polydor
and to their managers, Sid
(bring back the Beatle’s!)
Bernstein and his partner, Billy
Fields. I guess I’ve jumped on
the Mandrill bandwagon. Why
not? They might just be the
find of the year.
Mitchell Fink

Elektra LPs in Course
A Course at the University of Florida at Gainesville
titled “Electric Existentialism”
is including albums by Elek-
tra’s Incredible String Band as
part of its reading/listening

Dialogue
Record World: Is selection of material all-important in your
view? Do you think a great record would usually get through,
even if there is sloppiness in the selection of its
place among agents?

Mickie Most: Every year there are one or two records
that, if you hid them under the Empire State Building,
will still become hits. Those records are freak records, and
you could never run a record company or music publishing
company on the one that you might get every year. The
sales comes with record

A&M Holds Promo Meets

Mitchell Fink

(Continued from page 10)

The promotion department “unfortu-
nately this is the role we all too
generously associate with you never see, who are working
on behalf of your product in the four corners of the world, and
I am sure that gathering in Cannes in the dullest part of the
English winter will always remain popular and will always have
its use. No business is being done there—it’s ridiculous, but
nearly everybody has world deals. The most you can do is say,"This
is a new song. You must listen to it.”

(To be continued next week)
KILT, #36-30 WCFL, was added as an added cut to WDGY and KAKC. Added: WIBG.

Richie Havens is breaking: #12-9 KJH, #13-8 KRLA, #27-16 WRKO, #20 KAKC. Chart debut: KFRC. Added: WDGY, WCFL, WRIT, KJR, WHBQ and as an album cut to WFIL.

Raelettes is now confirmed by Paul Drew as a hit. Exploding: #36-16 KFRC, and getting heavy requests at KYA. You will recall that it was a smash in Houston recently.

Ray Charles has a smash: #38-19 WIXY, #17-13 KILT, #16-10 KRLA, #20-21 KKLIF, #28-22 WHBQ, #18 WTIX, #16 CKLW. Added: KXOK and KJH.

Nilsson: #7 KJH. Big requests: KLOF hot bound to #21 WTIX, #22 KXOK, debut WCFL, added: KGB, WOKY, and as an album cut to WDGY.

Raiders has the smell of a hit to us. Giant top 5 requests KJR, and big sales and requests are reported from Miami from WPUN airplay.

Tin Tin: #19 KYA, selling WOKY, #35-28 WCFL, #45-27 KJH, #27 KKV, #25-21 KFRC. Debut: WRKO. Added: WRIT and WEAM.

Carly Simon breaking: #27-20 KJR. Added: KYNO and as an LP cut to WHBQ. The album is a sales monster in Chicago and other cities.

Boz Scaggs: looks big. #18-10 KYA, #21-10 KFRC. Chart debut: WRKO. Added: CKLW and WHBQ.

Helen Reddy is a smash: #27-18 KAKC, #5 KLIF, #43-36 KJH. Hit sales: WPDQ. Debut: KRLA. Added: WRKO, KGB and WFIL.

Yvonne Elliman is also a smash. Also added: WFIL. Daytime play: WCFL. Added: WIBG, and getting good phone requests at CKLW where it is being played as an album cut.

Matthew's Southern Comfort gets bigger and bigger every week. The only thing holding it up is lack of airplay on a number of key major stations. #14-12 WCFL, #20 KKLIF, #17 CKLW. Big requests: WAYS, #13 WKNR. Big: KXOK. Debut: KAKC, #27 KYA. Added: WDGY, KILT, WEAM, WAPE.

Lobo is a smash: #22-15 WLS, #31-25 WIXY, #30-20 WCFL. Sales: WOKY. Big action: WDGY, #33 KLIF. Chart debut: KRLA and WHBQ. On KJH chart, on WFIL, WRIT, KILT, KAKC, CKLW, WAYS, WPDQ, WEAM, KYA, WIBG, WRKO, KFRC.

Next Buys: #4 WCFL, #7 WKNR, #21 WCFL, #7 CKLW, #4 WIXY, #1 WSAI, #1 KDBW, #19 WQXJ, #1 WDGY, #32 KLIF, #22 KYA. Hit: WIBG. #20 KJR. Debut: KRLA. Pick: KXOK. Added: WAYS, WHBQ, WRIT.

Alice Cooper: #5 WCFL, #12 KXOK, #5 WCFL, #14 KDBW, #4 WEAM, #32 KKLIF, #29 KLIF, #4 WLS. Debut: WIBG and WHBQ. Added: KRLA.

Top 3 request album cut at KLIF is "Rainmaker" 6th Dimension.

John Lennon: 27-20 WKNR, #28-17 KFRC. Hit bound to #24 WLS, #26 KKV, #40-30 WAPE, #6 WPDQ. Hit bound to #15 WEAM, #25 KAKC, #26 KXOK, #28 WFIL, #28-23 WRKO, #28-17 KFRC. Chart debut: KRLA, WCFL, CKLW. Added: KJR, WDGY, WAYS, WIXY, WQXI.

Derek and the Dominos: #22-13 WCFL, #1 WIXY, #39-30 KLIF, #18 WCFL. Added: WSAI, WEAM.


London Rushes 'Doves' Film LP

London Records has acquired the soundtrack album rights to the new Columbia Pictures film, "Flight of the Doves." The LP is set for rush-release.

The picture stars Ron Moody and Jack Wild, from the film "Oliver!" Also starred are Stars Holloway, Dorothy McGuire and Helen Raye. The film also features the Irish singing star Dana, who also appears on London Records. He performance of the song, "TheFaraway Place," is featured in the film and on the album, and is the flip of her current action single, "Who Put the Lights Out."

The company will also issue a single version of the instrumental title theme from the soundtrack. The music for the background score was composed by Roy Budd, with lyrics contributed by Jack Pacifman, Alph Eisen and Brendan O'Drill.

Jackson 5's Biggest Yet

Motown Record Corp. reports that the Jackson 5's newest single, "Never Can Say Goodbye," is their biggest yet with sales of 1,218,000 copies in five days.

The Jackson 5's next TV appearance will be as guest stars on "Diana!" Diana Ross' first special on Sunday, April 18, 10 p.m. on ABC. The group will also have their own animated series on ABC-TV on Saturdays starting in September.

The Jackson 5's five consecutive hit records have racked up sales exceeding 13,500,000 copies, according to label.

Superstar' Still Setting Records

"Jesus Christ Superstar" has, within six months of its release, sold in excess of one million units (two million records) and with orders continuing to come in, is well on its way toward selling two million units.

Tony Martell, VP, Marketing and Creative Services, MCA Records, recapping the success of "Superstar," added: "These figures do not reflect tape sales which are already close to 400,000 units." The two-record set is priced to retail at $11.98 (while the tape is $12.98) and was certified for a gold record within weeks of its initial release.
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<td>17</td>
<td>BLUE MONEY</td>
<td>Van Morrison</td>
<td>Warner Brothers 7462</td>
<td>10</td>
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<tr>
<td>17.</td>
<td>18</td>
<td>WILD WORLD</td>
<td>Cat Stevens</td>
<td>A&amp;M 1231</td>
<td>8</td>
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<tr>
<td>18.</td>
<td>10</td>
<td>WHAT IS LIFE/APPLE SCRUFFS</td>
<td>George Harrison</td>
<td>Apple 1828</td>
<td>7</td>
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<tr>
<td>19.</td>
<td>13</td>
<td>CRIED LIKE A BABY</td>
<td>Bobby Sherman</td>
<td>Metromedia 206</td>
<td>10</td>
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<tr>
<td>20.</td>
<td>34</td>
<td>I AM . . . I SAID</td>
<td>Neil Diamond</td>
<td>Uni 55278</td>
<td>4</td>
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<tr>
<td>21.</td>
<td>21</td>
<td>SOUL POWER</td>
<td>James Brown</td>
<td>King 6358</td>
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<tr>
<td>22.</td>
<td>22</td>
<td>EIGHTEEN</td>
<td>Alice Cooper</td>
<td>Warner Brothers 7449</td>
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<td>23.</td>
<td>26</td>
<td>STAY AWHILE</td>
<td>Bells</td>
<td>Polydor 15023</td>
<td>5</td>
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<td>24.</td>
<td>25</td>
<td>DREAM BABY</td>
<td>Glen Campbell</td>
<td>Capitol 3062</td>
<td>6</td>
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<tr>
<td>25.</td>
<td>31</td>
<td>WHERE DID THEY GO, LORD/RAGS TO RICHCES</td>
<td>Elvis Presley</td>
<td>RCA 47-9980</td>
<td>5</td>
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<tr>
<td>26.</td>
<td>28</td>
<td>HEAVY MAKES YOU HAPPY</td>
<td>Staple Singers</td>
<td>Stax 0083</td>
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<td>27.</td>
<td>30</td>
<td>WE CAN WORK IT OUT</td>
<td>Stevie Wonder</td>
<td>Tamla 54202 (Motown)</td>
<td>4</td>
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<tr>
<td>28.</td>
<td>29</td>
<td>NO LOVE AT ALL</td>
<td>B.J. Thomas</td>
<td>Scepter 12307</td>
<td>7</td>
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<tr>
<td>29.</td>
<td>33</td>
<td>I PLAY AND SING DAWN</td>
<td>Bell 970</td>
<td>9</td>
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<td>30.</td>
<td>34</td>
<td>TEMPTATION EYES</td>
<td>Grass Roots</td>
<td>Dunhill 4263 (ABC)</td>
<td>16</td>
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<td>31.</td>
<td>15</td>
<td>AMOS MOSES</td>
<td>Jerry Reed</td>
<td>RCA 47-9904</td>
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<td>32.</td>
<td>40</td>
<td>I LOVE YOU FOR ALL SEASONS</td>
<td>Fuzz</td>
<td>Calla 174 (Roulette)</td>
<td>12</td>
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<td>33.</td>
<td>31</td>
<td>IF BREAD</td>
<td>Elektra 45720</td>
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<td>34.</td>
<td>46</td>
<td>BABY LET ME KISS YOU</td>
<td>King Floyd</td>
<td>Chimneyville 437 (Atlantic)</td>
<td>5</td>
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<td>47</td>
<td>PUSHBKEE SONG MIXTURES</td>
<td>Sire 350 (Polydor)</td>
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<td>38</td>
<td>DON'T CHANGE ON ME</td>
<td>Ray Charles</td>
<td>ABC 1291</td>
<td>5</td>
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<td>37.</td>
<td>27</td>
<td>FREE CHICAGO</td>
<td>Columbia 4-45331</td>
<td>8</td>
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<td>38.</td>
<td>59</td>
<td>CAN'T SAY GOODBYE</td>
<td>Jackson 5</td>
<td>Motown 1179</td>
<td>2</td>
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<tr>
<td>39.</td>
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<td>ASK ME NO QUESTIONS</td>
<td>B.B. King</td>
<td>ABC 6368</td>
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<tr>
<td>40.</td>
<td>36</td>
<td>WHEN THERE'S NO EMILIANO GUNDERMUNCK</td>
<td>Parrot 40059 (London)</td>
<td>6</td>
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<td>41.</td>
<td>45</td>
<td>WOODSTOCK</td>
<td>Matthew Southern Comfort</td>
<td>Decca 1306 (MCA)</td>
<td>5</td>
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<tr>
<td>42.</td>
<td>48</td>
<td>FRIENDS ELTON JOHN</td>
<td>Uni 55277</td>
<td>MCA 4</td>
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<tr>
<td>43.</td>
<td>51</td>
<td>SOMEONE WHO CARES</td>
<td>Kenny Rogers &amp; The First Edition</td>
<td>Reprise 0999</td>
<td>4</td>
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<tr>
<td>44.</td>
<td>57</td>
<td>TIMOTHY BUOYS</td>
<td>Scepter 12275</td>
<td>4</td>
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<td>45.</td>
<td>54</td>
<td>POWER TO THE PEOPLE</td>
<td>John Lennon</td>
<td>Plastic Ono Band</td>
<td>Apple 1830</td>
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<tr>
<td>46.</td>
<td>19</td>
<td>YOU'RE ALL I NEED TO GET BY</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>2787 12</td>
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<td>47.</td>
<td>52</td>
<td>I DON'T BLAME YOU AT ALL</td>
<td>Smokey Robinson &amp; The Miracles</td>
<td>Tamla 54205 (Motown)</td>
<td>4</td>
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<tr>
<td>48.</td>
<td>55</td>
<td>MAN IN BLACK</td>
<td>Johnny Cash</td>
<td>Columbia 4-45338</td>
<td>5</td>
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<td>49.</td>
<td>20</td>
<td>ONE BAD APPLE</td>
<td>Osmond, MGM 14193</td>
<td>14</td>
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<td>50.</td>
<td>44</td>
<td>SNOW BLIND FRIEND</td>
<td>Steppenwolf</td>
<td>Dunhill 4269 (ABC)</td>
<td>7</td>
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<tr>
<td>51.</td>
<td>60</td>
<td>TIME AND LOVE</td>
<td>Barbara Streisand</td>
<td>Columbia 4-45341</td>
<td>5</td>
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<th>CHARTMAKER OF THE WEEK</th>
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| PRODUCERS & PUBLISHERS ON PAGE 28 |
APRIL 10, 1971

THE FM AIRPLAY REPORT

WOODSTOCK TWO

VARIOUS ARTISTS

Col.

Motel Shot—Delaney & Bonnie & Friends—Atco

Sister Kate—Kate Taylor—Colition

War—UA

WEDE-FM / MIAMI

BLOODROCK—Bloodrock—Capitol

Broken (single)—Guess Who—RCA

Celebration—Various Artists—Ode 70

Despite It All—Brinsley Schwartz—Capitol

Floating Opera—Rahman

Love Her Madly (s/t)—The Doors—Elektra

Ma Kelly’s Gosp Menop—Status Quo—Janus

Poems, Prayers and Promises—John Denver—RCA

The Great Grizzly Bear Hunt—The Incredible Broadside Brass Band—Poison Ring

Toe Fat Two—Toe Fat—Rare Earth

WMMS-FM / CLEVELAND

Aquaral (import)—Jethro Tull—Chrysalis

Back to the Roots—John Mayall—Polydor

Half Live at the Bitter End—Buffy Sainte-Marie—Europe

Poems, Prayers and Promises—John Denver—RCA

Present Company—Joni Van—Capitol

Ride the Wind—The Youngbloods—Recon

Second Contribution—Shawn Phillips—A&M

Sweet Pain—UA

The Yes Album—Yes—Atlantic

Wildlife—Mott the Hoople—Atlantic

WDAI-FM / CHICAGO

Aquaral (import)—Jethro Tull—Chrysalis

Be Glad for the Song Has No Ending (import)—The Incredible String Band—Island

Eley—The Nice—Mercury

Movin’ Toward Happiness—Mason Profit—Happy Tiger

Mwandishi—Herbie Hancock—Warner Bros.

Pepper’s Pow Wow—Jim Pepper—Embryo

Pecky (Import)—The British Pye

Rock On—Humbie Pie—A&M

Tapestry—Carole King—Ode 70

“Thirds”—The James Gang—ABC

WABX-FM / DETROIT

Bradley’s Barn—Beau Brummels—Warner Bros.

Crazy Horse—Reprise

Hear Me Now—Donovan—Janus

Pepper’s Pow Wow—Jim Pepper—Embryo

Rock on—Humbie Pie—A&M

Stoneground—Warner Bros.

Tapestry—Carole King—Ode 70

The Golden Age of English Lute Music—Julian Bream—RCA

West Side Story—Jackie McLean Blues Band—Delmar

Woodstock Two—Various Artists—Colition

WZMF-FM / MILWAUKEE

Brian Auger’s Oblivion Express—RCA

Derek and the Domins—Atco

Floating Opera—Rahman

Friends (soundtrack)—Elton John—Paramount

Half Live at the Bitter End—Buffy Sainte-Marie—Europe

Handing in the Key—Hindon—RCA

Hog Heaven—Rahman

Live at the Cow Country Jail—B. B. King—ABC

Morning Man—Joe Brooks and Roscoe—Metromedia

Tapestry—Carole King—Ode 70

KOCY-FM / OKLAHOMA CITY

Friends (soundtrack)—Elton John—Paramount


His Band and Street Choir—Van Morrison—Warner Bros.

If I Could Only Remember My Name—David Crosby—Atlantic

Later than Same Year—Matthews Southern Comfort—Decca

Live—Johnny Winter and—Columbia

Looney Tunes and Merry Melodies—Various Artists—Warner Bros.

Dave Mason & Cass Elliot—Blue Thumb

Vacuum Cleaner—The Weatherly & Carey—RCA

Woodstock Two—Various Artists—Colition

KADI-FM / ST. LOUIS

Col.

Chicken FRY (lp cut)—John Mayall—Polydor

If I Feel It (lp cut)—Don Cooper—Rahman

I Put a Spell on You (lp cut)—Fever Three—Ampex

Jake Jones—Capitol

Keep a Truckin’ (lp cut)—Mott the Hoople—Atlantic

Singin’ The Blues (lp cut)—Black Oak Arkansas—Warner Bros.

Stoneground—Warner Bros.

Sweet Sir Gallahad (lp cut)—Joan Baez—Colition

Take the World Off My Back (single)—Made in Japan—Capitol

“Thirds”—The James Gang—ABC

KLZ-FM / DENVER

Aquaral (import)—Jethro Tull—Chrysalis

Back to the Roots—John Mayall—Polydor

California Blues (single)—Redding—Fantasy

Me and You and a Dog Named Bob—Lobo—Big Tree

On Woman—Paul McCartney—Apple

Rere Blues (single)—Redeye—Pentagram

Rock On—Humbie Pie—A&M

Stoneground—Warner Bros.

Woodstock—Carole King—Ode 70

Tea for the Tillerman—Cat Stevens—A&M

KMET-FM / LOS ANGELES

Be Glad for the Song Has No Ending (Import)—The Incredible String Band—Island

Be Nice to Me (lp cut)—Tod Rundgren—Bearsville

Head Hands and Feet—West Coast import

Mythical Kings and Iguanas—Dory Previn—Mediarts

New Blues—David Pomeranz—Decca

Rock On—Humbie Pie—A&M

The Yes Album—Yes—Atlantic

Wildlife—Mott the Hoople—Atlantic

KZEL-FM / MINNEAPOLIS

Aquaral (import)—Jethro Tull—Chrysalis

A Message to the People—Buddy Miller—Mercury

Back to the Roots—John Mayall—Polydor

Black on Black—Sonny Phillips—Prestige

Eley—The Nice—Mercury

Hair and Things—Dennis Coffey—Maverick

Soul—Magic of the Mountains—Columbia

Tillerman—Cat Stevens—A&M

Roe—Apple

Spooky—Warner Bros.

Terry—RCA

The Texas—RCA

WOW—RCA

KSAN-FM / SAN FRANCISCO

Aquaral (import)—Jethro Tull—Chrysalis

A Message to the People—Buddy Miller—Mercury

Back to the Roots—John Mayall—Polydor

Black on Black—Sonny Phillips—Prestige

Eley—The Nice—Mercury

Hair and Things—Dennis Coffey—Maverick

Soul—Magic of the Mountains—Columbia

Tillerman—Cat Stevens—A&M

Roe—Apple

Spooky—Warner Bros.

Terry—RCA

WOW—RCA

KZEL-FM / EUGENE, ORE.

A Little Taste of Southern Fried—Southern Fried—MCA

Hang on to a Dream (lp cut)—The Nice—Mercury

Joni Mitchell—Reprise

Let It Be (Single)—Clai—Embryo

Billy Mitchell—Mercury

Pepper’s Pow Wow—Jim Pepper—Embryo

She Used to Wanna Be a Ballerina—Buffy Sainte-Marie—Vanguard

The Immortal Guitar—Dinah Reinhardt—Reprise

Woodstock Two—Various Artists—Colition

WOW—William Bell—Stax

www.americanradiohistory.com
Shelley ‘Coolest Hot Pants’ Satire, And That’s the Rub

Editor Calls for FM Action

CHICAGO — James Goode, Editor of Earth Magazine, delivered a speech on aggressive news reporting to the National Association of FM Broadcasters here last week.

“To achieve a real dialogue,” he said, “to communicate, we must all begin to deliver what the audience is interested in. About the only criterion or description of news for a young audience is integrity. That, I suppose, is why a standard White House press release is not very interesting. To older journalists perhaps, who are involved in a game of analyzing what the words really mean, but such games have no attraction for the young. Their heroes are those persons in our society who have spoken out without fear of consequence—Jesse Jackson, Nicholas Johnson, Justice Douglas, Ralph Nader, Fublifright, Proxime, Bobby Kennedy, Fanny Lou Hamer, Senator Ribicoff at the Chicago Convention, Dick Gregory, Jane Fonda, and all the nameless persons of good works, in the peace movement, poverty groups and programs, ACLU, conservation and the defense of the consumer. The only interesting words of the moment are the words of change, those words spoken or sung that describe a better, more peaceful, more creative life and what we must do to bring it about. Words in defense of the status quo which generally turn out to be poverty or a machine gun are again a burden.

“I would like to suggest that FM radio, which has a vested interest in its audience rather than the increased power and wealth of large corporations, can act in its own behalf and in behalf of the intelligent audience by regularly bringing that audience the real news of the war, defense spending programs, the SST, honest political candidates where they exist, reports of injustice, and generally acting as the watchdogs of power and influence. The medium of radio, which began (Continued on page 49)

30 Members Join 1971-72 Radio Meeting’s Advisory Board

SAN FRANCISCO — Thirty members will participate on the Advisory Board of the Annual Radio Program Conference sponsored and directed by Bill Gross, radio programming advisor who headquarters here. Membership for 1971-72 comprises a cross-section of broadcast and record industry executives, all serving non-profit Conference without compensation.

Those invited by Gavin to help develop plans for the next event:

Radio: Ted Atkins, Program Director, KJH-Los Angeles; John Barger, Station Manager, KRLD-Dallas; Mark Blinnoff, Assistant Program Director, KMPC-Los Angeles; Robert Boulding, Program Director, WWRL-New York; Betty Bremner, Brenneman Program Services-Los Angeles; Lucky Cordell, Program Manager, WWEO-Wichita; Jerry Dowe, National Operations Director, McLendon Stations; George Duncan, Vice President, Metromedia Radio; Charles Van Dyke, Program Director, KBCR-San Diego; Janet Gavin, Gavin Record Report, San Francisco; Allan Newman, Vice President, Golden West Broadcasting; Woody Roberts, Manager, KTSA-San Antonio; John Rook, Vice President, d/b Programming-Hollywood; Gary Taylor, Program Director, KJR-Seattle;

Bill Ward, General Manager-KBBQ-Burbank; George Wilson, Program Director, WOKY-Milwaukee; and Bill Young, Program Director, KLHT-Houston.

Recording: Ron Alexenberg, Vice President, Epic Records; Al Bell, Executive Vice President, Stax-Volt Records; Eileen Burns Rocca, Program Director, Bang Records; Harold Childs, National Promotion, A&M Records; Robert Fead, Executive Vice President, A&M Records; Barry Gross, Vice President-Promotion, ABC/Dunhill; Cecil Holmes, Vice President, Buddah Records; Harold Lipsius, President, Jamie Gudnay; Wade Potter, C&W Promotion Director, Capitol Records; John Rosica, West Coast Operations, Bell Records; Don Schmitter, General Manager, Warner Bros. Records; and Larry Utter, President, Bell Records.

Robert S. Levinson and Al Ross of Litrow/Levinson Public Relations, Conference PR counsel for the third consecutive year, serve in an ex-officio capacity.

Board membership reflects a blend of new and continuing executives, perpetuating the mixture of experience and new ideas, Gavin observed.

Committee assignments are now being developed, to be followed by selection of a site for the Sixth Annual Conference.

Getting the Kinks Out

NEW YORK—Reprise’s the Kinks performed Tuesday (30) to a packed Philharmonic Hall, a concert filled with moments of both enjoyment and frustration.

The pleasures included the tunes, in particular, “Lola,” “Audeman,” “You Really Got Me” and “All Day and All of the Night”; Ray Davies’ showmanship; and the sing-alongs (i.e., “You Are My Sunshine”).

The not-so-pleasantries were: the front half of the audience, who rudely stood throughout the entire set (not dancing, just standing), thereby blocking the view; the sound system; the exclusion of “Well Respected Man” and “Tired of Waiting”—two all-time Kink favorites. The combination of good and bad elements made for a manic-depressive evening.

Not adding to the happiness of the patrons was Threshold Records’ Trapeze, a three-man group from England and proponents of the Moody Blues. These fellows certainly have not let the Moody’s fine musical taste rub off on them. The instruments were extremely loud, sending the vocals to oblivion. As a result, Trapeze did not get off the ground.

Fred Goodman

Maury Feld Dead

DENVER—Drummer Maury Feld died last week at the age of 55.

He was for many years with ABC Orchestra and was associated with the Benny Goodman, Bobby Hackett and Ben Pollack bands as well. He participated in the original World’s Greatest Jazz Band recording. Feld lived in Denver where he operated his own club.
Denver Tour Sparks Sales


Frank Mancini, Director of said the immediate benefit of the tour has been a sharp increase in sales of both album and single as well as building excitement and airplay for both.

Oliver 'Prisms' LP

"Prisms," Oliver's third album, will be released by Atlantic Records on April 15. The album contains six new, original songs.

Oliver has this to say about his new album: "For years I have wanted to record an album that is clearly representative of the material that I do in live performance. I try to choose a wide range of songs with different feelings so that a person in the audience will leave having felt a tingue of nostalgia or a sense of having been reminded of his political being. Hopefully he's laughed out loud, maybe he's reached out to touch someone, maybe he's forgiven someone—perhaps himself."

THE ALBUM CHART ARTISTS CROSS REFERENCE
Hits! Hits! Hits!
on Jewel-Paula-Ronn

His New Smash
R&B

Little Johnny Taylor
"HOW CAN A BROKE MAN SURVIVE"
Ronn 48

Another Automatic Hit by
R&B

Ted Taylor
"CAN'T TAKE NO MORE"
Ronn 49

Breaking in
New York - Houston - Memphis
Dallas - Buffalo - Shreveport
Kansas City - Detroit - Nashville
Pop/R&B

Buddy Ace
"FINGERPRINTS"
Paula 343

Already a Hit in
Kansas City and St. Louis
Pop/R&B

The Montclairs
"ALL I REALLY CARE ABOUT IS YOU"
Paula 345

SMASH
R&B

Lowell Fulson
"BLUESWAY"
Jewel 818

D.J.'s: write for sample
on station letterhead to:

Jewel/Paula

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

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Isaac Hayes Foundation Set

The Hayes Foundation, a non-profit, tax-exempt organization which will engage in philanthropic pursuits, has been established by Stax Records' Isaac Hayes.

Created to "alleviate suffering wherever and whenever possible," according to Hayes, the Foundation plans to initiate programs itself and will aid existing projects it deems worthy of support.

The Hayes Foundation Board of Directors are: Georgia State Representative Julian Bond; National Director of SCLC's Operation Breadbasket Rev. Jesse Jackson; Ron Altman, Certified Public Accountant; Odell Horton, President of LeMoyne College, and Hayes.

The organization's activities will be financed partially by portions of proceeds of concerts performed by Hayes and other entertainers. Funds will also be sought through grants from Federal, state and local governments.

The Foundation has selected as its initial project the construction of a home for senior citizens in Memphis, where the organization has its headquarters, to replace a building destroyed by fire several months ago.

A fund-raising drive to finance the structure will be launched with Hayes' appearance as guest soloist with the Memphis Symphony Orchestra on April 3 at the Mid-South Coliseum in Memphis. Hayes

(Continued on page 36)

King Contracted

Chimneyville artist King Floyd, seated, has signed an exclusive contract with Universal Attractions. Currently riding the charts with "Baby Let Me Kiss You," he is set to appear at the Apollo Theater in New York in late April. Also pictured is James Crawford of Universal.
The Chilites Powerful New Hit

(For God's Sake)

GIVE MORE POWER TO THE PEOPLE

55450
Giants smash at WWRL, NYC, is Chocolate Syrup on Avco Embassy.

Joe Frazier has a knockout record, too.

Chi-Lites is a super monster and is ready to go pop.

Fuzz has come through like a champ pop.

Joe Tex is opening up good for Mercury, NYC, Chicago.

Enquires is a stone smash. Good record.

Bill Cody took a long time, but went all the way.

Paul Humphrey has been taking awhile, but it is big and went pop and should get bigger.

Watts Band is a monster. Will be a pop giant.

Jerry Butler took a long time but went top 10 R&B.

King Floyd is a solid smash with some nice pop action.

"Booty Butt," Ray Charles, is so big off WWRL it went on WABC. Pop, R&B.

Brenda & Tabulations is a solid smash.

Margie Joseph is coming on strong.

Tyron Davis is a smash.

Honey Cone should be a monster R&B and pop.

Odds and Ends keeps on selling.

Main Ingredient should be a solid smash.

Reggie N Barker is a hit and deserves more exposure.

Fantastic new Luther Ingram: "Be Good To Me Baby." Smash "I'm Your Hoochie Koochie Man," Skip Easterling, Instant.

Booker T is a monster in Chicago, Detroit, etc.

Tymes is a hit being overlooked, done by Billy Jackson.

Candi Staton is over 200,000 and should break big pop.

Chee Chee & Peppy is a giant in Phila. and now on Buddah.

Sisters and Brothers keeps on growing.

Intruders broke wide open in NYC and L.A.

Isley Brothers keeps selling strong.

Ollie & Nightingales is a smash on Memphis.

Whatnauts is an East Coast monster.

New Simon shipped; plug side is "To Lay Down Beside Her."

8th Day is breaking wide open.

Ben Aiken is breaking in Phila.

Vernon Brown is on WCHB, WGRT, and down South.

New Paul Kelly on Happy Tiger.

New Dee Dee Warwick is strong.

Willie Mitchell looks mighty.

Eddie Holman is a monster in Phila.

Georgie Woods is a smash in Phila. "Potato Salad."

Johnny Taylor has a monster: "I Don't Want To Lose You."

Louise Bishop of WDAS says Dorothy Morrison has a smash.

New Sy Johnson is a total monster in Chicago, spreading.

O.C. Smith is making a lot of noise.


2-Brenda & Tabbs; 4-Whatnauts: Staple Singers; Lovelites; Intruders. Ray Charles.

(Continued on page 37)
R&B BEAT

(Continued from page 36)

WAKO, Atlanta, 2-Chi-Lites; 3-Oscar Weathers; 8-Dee Ermlris.; 13-Notations; Marie Joseph.
KDIA, S.F., Watts Band. On: War; Ray Charles; Festivals: King Floyd; Sol Burke; J5. Add: Booker T; Reggie Garner.
WCHR, Detroit, 2-Funkad. 6-U. Truth; 7-Ray Charles; 12-Brenda & Tabs; 13-Whispers; 14-Isley; 15-Staple; 16-Barbara Mason; 19-O'Jays; 20-Barbara & Uniques. On: Tymes; Whaunitz; Watts; Chee Chee & Pepe; Vernon Brown; Soul Children; Paul Humphrey; Booker T.
WVON, Chicago, Pic: Ben Aiken; Ollie & N.; Joe Tex; Main Ingrid. On: 8th Day; Brenda & Tabs; Sol Burke; Notations; Paul Humphrey. Hits: Det. Ermlrs.; Esquires; J. Butler; Syl Johnson; Chi-Lites; T. Davis.
WDIA, Memphis, Pic: Sol Burke. Big: B. Womack; Staple. On: J. Butler; Soul Children; Esquires; Tyrone Davis; Ann Peebles.

WWRL, NYC; New York: War; Honey Cones; Terrible Tom (A&M); The Bell Ringing of the East (Alston); Whispers (RRC); 1-Ray Charles ("Foxtrot Butl"); 2-M. Gaye; 3-J. Brown; 9-4-Whatnauts; 5-S. Wonder; 6-Chi-Lites; 8-Chocolate Syrup; 9-Staple; 17-10-J5; 11-K. Floyd; 12-T. Davis; 13-Det. Ermlrs.; 20-14-Cissy Houston; 16-Isley; 16-Santa; 17-Marriage; 23-18-Brenda & T.; 19-Irene Reid; 30-Ray Charles (sales); 31-21-B.B. King; 29-22-J. Butler; 23-Viktone; 26-Roy V.; 27-Candi Staton; 28-Aretha (Giant); 29-Intruders; 30-P. Humphrey; 33-Watts; 34-Joe Tex (action). On LP cuts: "Who's Got the Power;" Buddy Miles; "Preacher;" Bobby Womack; Mandrill on Polydor; "Freedom;" Jimi Hendrix; "You've Got to Earn It;" Staple Singers; "God Bless America;" Swamp Dogg; Elektra; Barkays LP.

KGJQ, L.A., U. Truth: Big: Det. Ermlrds.; 1-Intruders; Chilites; Odds and Ends. On: S. Burke; Bobby Fowl; Watts; Cissy Houston; Brenda & Tabs; Capdi Staton; Booker T.
WWKQ, Dallas, 2-Commodores; 2-T. Staton; Late flash: The 8th Day on Invictus is the biggest monster to hit Chicago in months. 40,000 in one week. It is already #1 in R&B sales. Ann Robinson is breaking wide open in Philadelphia.
The Ben Aiken has exploded to #16 WDas Philadelphia.

WJMO, Cleveland new records: Joe Tex, 5 Flights Up; Honey Cones; Lloyd Price. #1 Marvin Gaye; #5-2 Aretha; #3 Detroit Emerludes; #9-7 Intruders; #13-8 Esquires; #14-9 B.B. King; #15-10 Artistics; #16-12 Soul; #18-14 Isley Brothers; #19-15 Stevie Wonder; #20-16 Brenda and the Tabulations; #21-17 Z. Z. Hill; #29-19 Chi-Lites; #23-20 the O'Jays.

Red Schwartz reports: "Down in the Ghetto: by Soul on MusiCor is #6 WJMO and #3 at WABQ in Cleveland.

WDAS Philadelphia picks Aretha Franklin and the Watts Band. #1-Marvin Gaye; #2-Choo Choo Chees and Pape; #3-Main Ingredient; #4-Jackson 5; #6-Butt Ray Charles; #8-Putures; #9-Dawn; #10-Eddie Holman; #12-King Floyd; #13-Chi-Lites; #14-James Brown; #15-Miracles; #16-Ben Aiken.
Personaje de La Semana (VIP of Week)

Eduardo Baptista

Baptista, un apellido ligado íntimamente con el disco en dos generaciones.

Eduardo Baptista Van der Elst, se inició en el "mundo" del disco en el año 1944 en la compañía Peerless. Por ese entonces, uno de los dueños era precisamente su Sr. padre Don Eduardo C. Baptista.

Su primer contacto, lo tuvo como encargado de grabación, contaba con 20 años de edad. Esta función, la recuerda con mucha nostalgia, ya que él lo declara, en aquella época se tenía que grabar en ceras.

Su paso por Peerless, se puede decir que es fugaz, ya que en el año 1948 se comienza la construcción del edificio Musart y pasa a formar parte del nuevo equipo que organizaba su Sr. Padre, ya desligado de una sociedad que lo unía con la anteriormente citada compañía.

A partir de 1949, ocupa el cargo de Gerente de Producción hasta 1951, año que agrega un cargo más, el de Director Artístico hasta 1953. Su habilidad y capacidad profesional lo llevan a ocupar rápidamente

(Continued on page 39)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Siempre me ha resultado interesante charlar con Pedro Fuentes de Fuentes, Colombia. De nuevo se nos fueron las horas de que se lanzó este sello al plano internacional. Muchos europeos también, a pesar de que no fue internacionalmente conocida, la empresa fue una de las más importantes de la época.

Pero eso es historia. Pedro Fuentes es ahora pequeño, pero su legado es enorme. En este momento, él está trabajando en un nuevo proyecto en colaboración con el famoso músico colombiano, Rodolfo Fuentes, que es conocido por su más de 20 años en el mercado internacional.

Para conocer más sobre este artista, te recomiendo que leas su biografía en el sitio web de AmericanRadioHistory.com.

Tomas Fundora

Leo Dan

Los Cien Barrios Portenos

Pepin Navarro

CAYTRONICS

Robert Livi

"Nos Amamos"

Luisito Rey

"El Lavaplatos"

Gustavo Velasquez

CYS 1245

CYS 1249

CYS 1245

CAYS 1249

Caytronics Corp. 240 Madison Avenue, New York, N.Y.
V.I.P. Of The Week:
Eduardo Baptista

(Continued from page 38)

al año siguiente la Vice-presidencia de la CIA hasta 1964. Cargo de mucha responsabilidad, que es cubierto con eficiencia por Eduardo Baptista.

Sus máximas aspiraciones, se ven cristalizadas en 1964, cuan-do es nombrado Presidente de la Compañía Musar, distinción que mantiene hasta la actualidad.

Eduardo Baptista, es un hombre que ha recorrido mucho mundo, y se puede decir que no hay lugar en todo el orbe, que no haya pisado el inquieto ejecutivo. Hombre de una singular personalidad, tiene en su haber el de dominar varios idiomas como son Inglés, Francés, Alemán, y por consiguiente el Castellano.

Al enfocar el tema de los Festivales en el mundo, nos manifiesta que cuando estos son bien programados, son de mucho beneficio para el artista, mas no para la compañía, que no vee redimidas sus inversiones en la venta de sus discos.

Para las compañías, en casi todas las situaciones, estos Festivales son negativos, ya que por lo general las canciones de Festivales, no son canciones de venta.

Eduardo Baptista, actual Presidente de la Compañía Musar, manifiesta estar muy a gusto con su equipo de ejecuti-vos, y piensa que es menester del Presidente buscar precisamente el equipo adecuado que funcione, y tratar de mantenerlo intacto a través del tiempo. Claro está, y con mucho orgullo lo declara, es Musar la CIA que mantiene la supremacía de estabilidad, en cuanto a ejecutivos se refiere.

Entre las múltiples distinciones, que guarda con mucho celo, es la de haber ocupado en varias oportunidades la Presidencia de la Ampropolis—hoy Amprofon—habiendo sido los años 1967-68 consecutivamente.

Considera, Eduardo Baptista, y razón no le falta, que la compañía Musar está situada entre las tres grandes de México, siendo su principal objetivo, el de vender cada día un mayor volumen de discos.

Reconociendo además, el apoyo y respaldo que en todo momento han tenido y tienen del gobierno y que la competencia entre las grabadoras es algo bueno, ya que los obliga a mejorar el producto en beneficio exclusivamente del público.

GRANDES EXITOS CON LAS HERMANITAS NUÑEZ—Orfeon LP 12 710.
Las muy populares interpretaciones mexicanas en un gran repertorio que está vendiendo profusamente. Se destacan "Una Lágrima," "La Nave del Olvido," "Puñalito," "Tá que Me Das," "Es Verdad" y "Confidencias de Amor.
¡Excelentemente elaborado por Paco de la Barrera!

Las Hermanitas Núñez are selling strongly in Mexico and on the West Coast. They are spreading to other areas. Superb repertoire carefully planned. "Ya No Te Quiero," "Sábrá Dios," "Eso," "Mi Loca Pasión" and "Una Lágrima."

"VA CAYENDO UNO LÁGRIMA"

ANTIQUE FORMULA—Audio Latino ALS-2985.

Great group from Miami that is making it big almost everywhere. Great in "Va Cayendo Una Lágrima," "Viva la Buena Vida," "Hechicera," "El Camino" and "Soy Feliz."

EL POETA DE LA CANCION

NAPOLÉON—Musart ED 1501.

New voice from Mexico that could make it internationally. Different! Superb renditions of "Una Hora Para Dos," "Cómo has Hecho," "Para no Volver," "Detrás de un Cristal," more.

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IMPACT SINGLES

1. FERNANDO UNSAIN
"El Viejo Y El Mar"
"Algo Que No Se Oiga"
Columbia MO 1087
2. HELENITA VARGAS
"Yo Amor Hasta En El Cielo"
"Adoración"
Soundex S-11-1923
3. SHOTTY RAMIREZ ORQ.
"Pecho Corazón"
"Pancho Y Ramona"
Gladysox 366
4. LOS APACHE
"Santo De Amor"
"Cuando Mi Sueño Vuelve"
Dique D-1211
5. RAQUEL CASTANOS
"La Abuela"
"Gloria"
Dial 1087
6. ESTÉVAN LÓPEZ
"Bravos"
"Mujer, Amor"
Dial 1087

Eduardo Palmieri (El Hombre De La Barba)

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Eddie Palmieri
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ESTÉVILL DICE:
Para Todos Uds El Ultimo Hit Tico

Eddie Palmieri (El Hombre De La Barba)
y afortunadamente estamos atraídos, cuando menos por ella, por una de esas rachas buenas ... El buen amigo Osvaldo Venor (Orfeón) estuvo en San Antonio promoviendo su línea, y contó maravillas de la misma que dirige el tocayo Memo Infante. ¡Enhorabuena! ... Un saludo a los amigos neoyorquinos por donde anduvo dando guerra hace ya algunos años que ahora están con los amigos cuando militamos en las filas de WRL, cuando allí se hablaba español, y llevaba la batuta don José de la Vega, de quien guardo gracia y recuerdo, y de muchos y muy buenos compañeros, entre ellos Miguel Angel Negrán, locutor de gran personalidad. A propósito de Nueva York, no han notado un cambio en su presentación de WHOM ...? Esta popular emisora tiene una nueva dirección ... Es la misma que gobierna a KCOR en San Antonio Texas. Por el momento KCOR está a punto de cumplir 25 años en el aire, y con ese motivo, y se prepara una fiesta en grande, con la presencia en esta ciudad tejana de las máximas figuras de las principales grabadoras de discos ... Ya diremos nombres oportunamente ... Por acá nos encuentran a Jorge Valente (CBS) que trabaja en el programa de los Atemberaubend Los platiqué Jorge que hizo un viaje relámpago a Dallas en donde se formó un club con su nombre ... ¡Felicitidades!!! ... Marsal, Productor, cuenta ahora con un valioso elemento en su departamento de Relaciones Públicas y promoción, pues hace unos días empezó a colaborar con ellos el caballerosco arquitecto Amando Pérez. Un presario de muchos vuelos, que tiene en su haber el haber viajado con el millonario espectáculo eucueste de Antonio Aguilar por todos los Estados Unidos y México ... Por cierto que para cuando aparezca esta columna es muy posible que la cigüeña haya llegado a la casa de Oscar Narvaez ... Esperamos el tablaje ... 

Con el elocuente elemento en el departamento de Relaciones Públicas y promoción, nos podemos sentir un poco menos aislados y mejor apoyados. Un ejemplo de ello es el éxito que ha tenido la canción de corte ranchero, que nos regaló el compositor y director de la banda de la cadenas de discos Los Cuatro Monedas. El tema, titulado "La Noche de la Alegria", ha sido un gran éxito en las radios del país, y ha conseguido el reconocimiento de los oyentes. El éxito de este tema ha incentivado a los artistas locales a seguir trabajando en este estilo musical, lo que ha llevado a una mayor difusión de la música de las zonas rurales del país.

Los Estados Unidos, en particular, han sido un importante mercado para la música regional. En este sentido, el trabajo de los artistas locales ha sido fundamental para transmitir la cultura y la identidad de las zonas rurales a un público más amplio. La música de las zonas rurales no solo es un reflejo de la vida cotidiana en estas regiones, sino también una forma de expresión de los valores y tradiciones que han sido fundamentales para la formación de la identidad de los países hispanohablantes.

En el ámbito musical, la música regional ha experimentado un auge en los últimos años, gracias a la creciente apertura cultural y la difusión de la música a través de las redes digitales. Los artistas locales han sido capaces de llegar a nuevos públicos, y han podido transmitir su mensaje de identidad y diversidad cultural a un público más amplio. Estos artistas han sido fundamentalmente los creadores de la música regional, y han sido capaces de llevar su mensaje a través de su trabajo artístico.

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Latin American hit parade
New York
WEVD Radio (La Grande)
1. VOY A GUARDAR MI LAMENTO
   RAUL LÁZQUEZ
2. PAYASO
   RAPHAEL—U.A. Latino
3. CUANDO ME DIGAS SI
   RICARDO REY—Tico
4. COMO QUIIERA DECHITE
   LOS ANGELES NEGROS—Panaso
5. MI QUIERO CASAR CONTIGO
   ROBERTO LUTI—Discolando
6. TUSAS LAS MANANAS
   LUCICITA—Hit Parade
7. UNA MANANA
   LOS DIABLOS—Odeon
8. HOY DARIA TJO MI VIDA
   MARTINNA—U.A. Latino
9. SABES DE QUE TENGAS
   OLGA GUILLOT—Musart
10. ME PERDIO UNA PERLA
    NARCISO—Audio Latino

SSYMPHONY SID
WEVD
1. VANANOS PALMUNTE
   EDDIE PALMieri—Tico
2. ABUELLITA
   WILLIE COLON—Fania
3. I REGRET
   ORCH. CAPRI—Manana
4. DULCE CON DULCE
   JOHNNY PACHECO—Fania
5. PAZ
   ORCH. FLAMBOYAN—Cuba
6. DE QUERERTE ASI
   ROBERTO LEDESMA—Goma
7. ESTE ES TJO YO
   RALTIF PAGAN—Fania
8. RITMO DE JOE CUBA
   JOE CUBA—Tico
9. ABRAH PASO
   ORCH. HARLOW—Fania
10. ORBIT
    RICARDO RAY—Alegro

Texas
By G.P. Records Distributor
1. ME CAI DE LA NUBE
   CORNELIO REYNA—RCA
2. TU TIENES LA CULPA
   CORNELIO REYNA—Musart
3. ME CAISET DEL CIELO
   LOS RAMPAGOS—Marsiyl
4. CUANDO SE ACABEN LOS HUARACHES
   MIKE LAURE—Musart
5. ME VAS A MATAR
   JORGE Y GILBERTO—Cumbate
6. LA GRANDEZA QUE TE DI
   CORNELIO REYNA—RCA
7. EL CASADO
   CARLOS Y JOSE—Bojo
8. UNA MONTENA
   MARIO SAUCIDA—Ray
9. MUNEQUITITA DE CANELA
   FREDDIE MARTINEZ—Freddi
10. NO MAS POR TU AMOR
    LITTLE JOE AND THE EMBERS—Bonito

(Continued from page 40)

cow. After offering several recitals on TV, he will also perform in Gorky, Leningrad and Rostov. Roberto Yanes presented a TV special in Buenos Aires in which he sang all his performances in English (Channel 7—Los Mejores) . . . Pepin Navarro was awarded First and Second Prize by the Overseas Press Club in Puerto Rico. Pepin is the creator of WRAI-Radio Aeropuerto, considered as the leader in instrumental music in Puerto Rico, Radio De-Re-Mi, FM, Acor-Reloj and recently WEYA-Radio Feminina.

Roberto Ledesma debuted at the Chateau Madrid in New York. He was a success, as usual . . . Santos Lipesker, Director of Phonogram Argentina, will travel next month to Portugal, Spain, Holland, Germany, Great Britain and France in order to plan the release of the Argentinian repertoire by the subsidiaries of the Philips DGG groups in the whole world. Lipesker has great artists in his catalog such as Lecuaga, Romulo and Remo, Mandinga and Johnny Tedesco. Johnny scored last month in Buenos Aires with his interpretation of "Soy Latinamericano." And, regarding Roberto Ledesma, he sung in English at the Chateau Madrid "Yesterday I heard the Rain" and "It's Impossible." Great! . . . Mary Lou is pushing in New York their new trio Los Dixie. They are good! . . . RCA released in the states an LP by the popular musical group Los Incarconados containing their international hit, "Ya Cayendo Una Lagrima." It should sell well. "Orfeon released "450 Aniversario de la Fundacion de Varacuz," an LP by Acerina and his Danzonera . . . Musart could make it big with their new release Napoleón . . . CBS will heavily promote singer Carlos Barocela with "Que Será." They are preparing a superb advertising and promotional campaign. . . . Sonora Poncea is selling in Puerto Rico their version of "Nosotros."
Personal Opinion: Johnny Beerling

LONDON—Johnny Beerling is one of BBC's most experienced radio executive producers, and in this week's personal opinion he expresses his views on the difficulties involved in selecting the most suitable records required for his show Radio 1.

It does seem to me extraordinary that in 1971 with all the limitations imposed on the broadcasting of commercial records the gramophone companies continue to issue more and more singles each year and then complain loudly and frequently to us that the public is not given the opportunity to hear enough of them on the radio.

As a BBC Radio 1 producer I listen to between 60 and 70 records a week (Continued on page 44)

A&M Acquires International Sussex Distribution

A&M Records has acquired distribution rights for U.S.-based Sussex Records in all foreign territories, excepting the United States and Canada, reports David Hubert, International Director for A&M Records.

The Sussex Records roster of artists currently includes the Presidents, Wadsworth Mansion, Willie Bobo, Sixto Rodriguez, Billy Withers, Faith, Hope & Charity, Phyllis Smith, Billy Woods, Yukon, 95th Congress, Sunn, the Decisions, Dennis Coffey and Robert Ramsey.

Award for Angel

France's esteemed Prix de l'Academie du Disque has been given to the Angel recording of Beethoven's Triple Concerto released November, 1970. The award was accepted by the celebrated Russian cellist Matislav Rostropovich, one of the recording's three soloists, at recent ceremonies held in the Hotel de Ville in Paris.
ENGLAND’S TOP 10

1. HOT LOVE  
   T. REX—Fly

2. BRIDGET THE MIDGET  
   RAY STEVENS—CBS

3. ROSE GARDEN  
   LYNN ANDERSON—CBS

4. ANOTHER DAY  
   PAUL MCCARTNEY—Apple

5. BABY JUMP  
   MUNGO JERRY—Down

6. JACK IN THE BOX  
   GLOSAGH RODGER—RCA

7. POWER TO THE PEOPLE  
   PLASTIC ONO BAND—Apple

8. THERE GOES MY EVERYTHING  
   SYDNEY PRESTON—RCA

9. IT’S IMPOSSIBLE  
   PERRY COMO—RCA

10. WALKING  
    CCS—RCA

GERMANY’S TOP 10

SINGLE TIPS:
- DOMESTIC: "HEISE HSCHEN, VERY NICE"  
  VIC TOIRIANI—Decca
- INTERNATIONAL: "MOTHER"  
  JOHN LENNNON—Columbia
- Lp ALEON TIP OF THE WEEK:  
  "40M HEART MOTHER":  
  PINK FLOYD—Eclatia
- FRENCH: CREEDENCE CLEARWATER=Belaphon  
  Publ ARENO
- MY SWEET LORD  
  GEORGE HARRISON=Eclatia  
  Publ: Gergi
- THE GARDEN  
  LYNN ANDERSON—CBS Publ Chappell
- TIN HASCHE FUR INNEN  
  PETER DEFOLO—Decca Publ NERO
- KNOCK THREE TIMES  
  DAWN—CBS Publ: ABERBACH
- WER HAT MEIN LIEB ZERTST, MAT  
  DALLA LAVI=Polydor Publ: ABERBACH
- LAS VEGAS  
  ROBERTO BLANCO—CBS Publ: GLOBAL
- MIDDLE NIGHT  
  CHRISTIAN ANDER=Polydor Publ: TOLED
- BLACK SKIN BLUE EYED BOYS  
  THE EQUALS—President Publ: GRANT AME
10. DIES E LAST  
    TOM JONES—Decca Publ: MAM

RADIO LUXEMBURG TIPS
1. VICE HSCHEN, VERY NICE  
   VIC TOIRIANI—Decca
2. ROSE GARDEN  
   LYNN ANDERSON—CBS
3. THE VEEL HAPINESS  
   WOLFGANG SAUER—Voque
4. AU RUSHES SINGLE, LP


FRANCE’S TOP 10

Single Tip:
- POUR QUI QPO QUDI  
  DALIDA

1. NOS MOTS D’AMOUR  
   MICHEL POLNAREFF
2. YOU DON’T HAVE TO SAY YOU LOVE ME  
   PAUL ANKA
3. SI DOUCE A MON SOUVENIR  
   CLAUDE FRANCOIS
4. SAD LSA  
   CAT STEVENS
5. IF PENSE A TOI  
   JEAN-FRANCOIS MICHAEL
6. ET TOUJOURS  
   ADAMO
7. SING SING BARBRA  
   LAURENT ET LES MARDI-GRAS
8. GOD  
   JOHN LENNON
9. MY SWEET LORD  
   GEORGE HARRISON
10. LE CARAVANIER  
    JULIEN CLERC

(Through courtesy of Hit Parade, Europe N° 1, PARIS)

HOLLAND/BELGIUM’S TOP 10

1. BU  
   PETER MAFFAY—Telefunken
2. CHIRPY CHIRPY CHEEP CHEEP  
   MIDDLE OF THE ROAD—RCA
3. BUTTERFLY  
   DANIEL GERARD—CBS
4. MOZART SYMPHONY NO. 40  
   ORK, MANUEL DE FALLA OLY  
   WALDO DE LOS RIOS—Hisgo Vox
5. THERE IS NO MORE CORN  
   ON THE BRASSOS  
   THE WALKER—Rhythm
6. INVITATION  
   EARTH AND FIRE—Polydor
7. WHAT IS LIFE  
   GEORGE HARRISON—Apple
8. ANOTHER DAY  
   PAUL MCCARTNEY—Apple
9. CHIRPY CHIRPY CHEEP CHEEP  
   LALLY STOTT—Philips
10. SILVER MOON  
    MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA

(Courtesy of Rob Out, Radio Veronica)

ITALY’S TOP 10

1. IL CUORE E’ UNO ZINGARO  
   NICOLA DI BARI—RCA
2. A VARAZZ  
   LUCIO DALLA—RCA
3. CHE SARA’  
   JOSE FELICIANO—RCA
4. SOTTO LE LENZUOLA  
   ADRIANO CELENTANO—Cini
5. MY SWEET LORD  
   GEORGE HARRISON—EMI Italiano
6. 13 STORIA D’OGGI  
   AL BANO—EMI Italiane
7. SING SING BARBARA  
   LAURENT—Spar
8. ROSE NEL BUNO  
   GIGIOLA CINQUETTI—CBS Super
9. UN FUIE AMARO  
   IVA ZANICCHI—Rifi
10. COME STAI  
    DOMENICO MODUGNO—RCA

The Bee Gees’ recording of “Lonely Days” was certified by the RIAA as a million seller last week, the first gold single for the group.

Commercial Radio for Britain

LONDON—The long-awaited government “white paper” concerning radio broadcasting was issued last week. The result is that after nearly 50 years Britain is to have commercial radio.

This is the first loosening of the grip held by the BBC on radio broadcasting since it first began here back in 1922.

However, changes are to be made gradually and stations will be controlled by what was the Independent Television Authority which will now become the Independent Broadcasting Authority handling both media. The government has decided upon a local station system. The stations will be financed by means of “spot” advertising.

By MARIO PAVONI ROSATI

MILAN—“Il Caffè della Pippina” (“Pep- 

pina’s Coffee”) is the winning title of the 13th edition of the Children’s Song Festival, “Zecchinò d’Oro,” organized by Friars of Anto-

nian in Bologna. The song written by 

Alberto Anelli and Tony Martucci is not yet 
published. Rifi has released an album devoted to the 12 tunes presented this year in this contest. It has been recorded by the 12 young 

entrants of this popular contest televised on March 19, 20 and 21.

Ducale has just signed an agreement with Fonit-Cetra for the 

distribution of records produced on Italdisc, Coral, Ducale, EDM, 

Broadway, MCA, Sir and Val. The contract has been signed with 

Renato Zaccoone, President and Managing Director of Fonit-

Cetra... Ducale also has introduced on MCA the album “Jesus 

Christ/Supestar,” which is having a good sales reaction in Italy.

The top Italian TV program entitled “Teatro 10” is creating 

a great popularity for the new Italian group Circus 2000 

recording for Rifi. The group is performing each Saturday 

night the theme of this series, “Regalami un Sabato Sere” (“Gimme a 

Saturday Night”) ... A special bill has been presented to the 

Italian Parliament for “increasing the popularity of Italian music.” 

According to the bill one million dollars will be devoted by 

the state to promote abroad Italian music ... Ornella Vanoni, 

top artist of Arston Records, made her debut at the world-famous 

Olympia in Paris ... The English group Mungo Jerry, whose 

recordings are distributed in Italy by Rifi, has guest star on 

the top TV show “Teatro 10” where they performed their hit.

(Continued on page 44)
CONCERT REVIEW

A Maturing Arlo at Carnegie

■ NEW YORK—For a while it had appeared that Arlo Guthrie might be consumed by the popularity of his “Alice’s Restaurant.” He was Woody’s kid and he’d written a brilliant talking blues in the tradition of his father. Then there was the film, a soundtrack and a couple of books, all based on Arlo’s original inspiration. Fortunately, he’d found the time to do mass merchandising gimmickry that generally follows in such success stories.

Instead, with the assistance of Benny Warnor and Van Dyke Parks, Arlo turned to music about two albums ago. He started writing beautiful songs and his vocals began to do them justice. Which brings us to his Carnegie Hall concert last Wednesday night.

Arlo opened with “Okie from Muskogee.” The country smash of last year seems to have become a staple of the “longhair” concert circuit (both the Youngbloods and the Beach Boys have offered versions of late). With Arlo, however, the song takes on an added ironic significance, considering his familial ties to the Sooner state (his songwriter Merle Haggard, is also one generation removed Okie, and Arlo demonstrated his kinship by singing another of Haggard’s tunes, the haunting “Sing Sing Train.”

Also in the country prison song tradition was Jimmie Davis’ lovely (a lovely prison song? Yes!) “Shackles and Chains.” Digging even deeper back into country’s traditions, Arlo offered A. P. Carter’s “Will the Circle Be Unbroken” and the original Jimmie Rodgers’ “Waiting For A Train (All Around The Watertank).”

Travel Theme

The central theme of Arlo’s material on this occasion was travel. Another train song was the quintessential “City of New Orleans.” Kris Kristofferson’s “Me and Bobby McGee” is a song of the American road if ever there was one. And Arlo’s own “Coming into Los Angeles” updates the tradition somewhat. In this context, it was surprising that he didn’t do his “Running Down the Road.”

Arlo generally includes one of his father’s songs in every concert. This time it was a rolling “Do-Re-Mi,” with the son contributing some nifty boogie-woogie style piano. There were two numbers written by that other “son” of Woody Guthrie, Bob Dylan— “You Ain’t Goin’ Nowhere” and the best “Don’t Think Twice, It’s Alright” since the original.

So, Arlo Guthrie continues to mature as an artist. He would seem to have adopted the role of consolidator of the American folk song tradition. His repertoire embraces material from a broad spectrum of that genre and his own songs will take their place in its history. The prayer-like “Gabriel’s Mother’s Highway” was the best of these on this evening. Unfortunately, he didn’t perform “I Could Be Singing,” an ideal encore and probably his best composition to date.

Contributing Ingredient

A contributing ingredient in the high quality of this concert was the nature of Arlo’s accompaniment, a group called Nepenthe. When last seen in these parts, they were doing an equally fine job for Linda Ronstadt. Since then they have released an excellent album on the King label. Wednesday night they opened the concert with a tasteful, relevant set.

Swampwater plays country-rock, with traces of Cajun music added for good measure. Doug Kershaw’s “Louisiana Man” complements their first single, “Louisiana Woman,” very well. Their next single will be “Heading for the Country,” in which they sound very reminiscent of the early Byrds (a much-missed sound, I might add).

The group did its part for the Jimmie Rodgers revival with a reverent “T.B. Blues.” Also nice was a solo by lead guitarist and dobro player John Beland entitled “Kathleen.” Other members of Swampwater are lead vocalist and fiddler Gib Guilbeau, drummer Stan Pratt and bassist Thad Maxwell. They are a group to watch.

Gregg Geller

Lomax WB LP Due

■ “Home is in My Head is the title of the first Warner Brothers album by Britain’s Jackie Lomax. Lomax, who is now visiting this country, recorded the album in New York, reports manager Bob Schwaid, who is now working out a tour with CMA VP Jack Green for Lomax.

■ Queen Violet, the group’s second album, has just been released on the Rooster label, and its title track is a poignant tribute to the late American composer and singer Burl Ives, who was a close friend of the band. The album also features a duet with Ives on “Old Folks,” a song written by Ives and his wife, the late Emily Perlata. The album was produced by the band’s lead singer, John Lomax, and it features a mix of original material and covers of classic songs.

■ The band has been performing extensively in the UK, where they have been well received. They have also played at several festivals, including the Glastonbury Festival and the Reading Festival. Their live shows are known for their energetic and dynamic performances, with Lomax’s powerful vocals and the band’s tight harmonies and instrumental skills.

■ In the studio, the band has been hard at work recording their third album, which is due for release later this year. The album is being produced by Mark Hudson, who has worked with artists such as Paul Weller and The Arctic Monkeys. The band has also been working with a number of guest musicians, including guitarist and producer Simon Neil from Biffy Clyro.

■ Queen Violet’s sound has been described as a mix of rock, folk, and blues, with influences from artists such as The Rolling Stones, The Byrds, and The Beatles. Their music is characterized by its raw energy and emotional depth, with lyrics that explore themes such as love, loss, and the human condition.

■ The band has also been involved in a number of charity projects, using their music to raise awareness and funds for causes such as mental health and education. They have been particularly active in their home country of South Africa, where they have performed at several benefit concerts and have worked with local musicians to promote music education and cultural exchange.

■ Queen Violet is a band with a strong sense of community and social responsibility, and their music has a powerful message that extends far beyond the realm of entertainment. They are a band to watch, with a bright future ahead of them.
All-Star Turnout for Hawkins Memorial Benefit

NEW YORK—Roberta Flack, Dizzy Gillespie, Diana Sands and other leading entertainers will perform at a special midnight concert Friday, April 16, at the Apollo Theatre to support the day care program of Manhattanville Community Centers, Inc. (MCC). The concert will be a memorial to jazz musician Coleman Hawkins.

Dr. Edward S. Lefis, President of MCC, stated that, due to economic conditions, the agency is facing an immediate and disastrous budget cutback from $800,000 to $600,000. He said, "The benefit will be of vital importance in reducing this $140,000 slash in funds. By holding it at the Apollo, we are showing our faith that we can get substantial support from our community, Harlem. We welcome help from everywhere, but we want to do this concert where our roots are." Miss Sands, who has starred in films, the theater and on TV in such diverse vehicles as "A Raisin in the Sun," "The Owl and the Pussycat" and "St. Joan," said, "I feel really fired up about this benefit. We black artists are in a unique position to generate support for programs in our community. And the need is so great. These programs should be expanded, not cut back."

Roberta Flack, one of the nation's leading young singers and a former school teacher, expressed a strong commitment to Harlem's children. She said, "These kids are our finest generation. We must give them everything they need to grow strong and beautiful."

Jazz Group Organized

Dizzy Gillespie has organized an all-star jazz group for the concert featuring Max Roach and James Moody. He expressed his admiration for Coleman Hawkins. "Hawkins was not only a true giant of our music," said Dizzy. "He always encouraged new talent, new ideas. When we were young, he helped musicians like me and Max when others scorned our new way of playing."

Miss Sands will read a eulogy to Hawkins at the Benefit. Hawkins' widows and children will attend. Lloyd McNeill, a young black painter, has done a poster for the event which features a portrait of Hawkins. The Concert is a rapidly rising pop trio, MCC's Afro-American dance group and Ron Anderson will also perform. Hal Jackson of radio stationWLIR will MC.

It is strongly expected that, during the next two weeks, other major artists will make commitments to perform.

The owners of the Apollo have decided to open the concert of the theater to MCC for the benefit. MCC has served Harlem for 58 years. More than 250 children are enrolled in its day care centers and the waiting list is over two years long.

Tickets are available from the MCC offices at 530 West 138th St, and from the Apollo at 253 West 125th St. Telephone requests for tickets will be handled at AU 1-5100 (the MCC number). Mail orders will also be handled at MCC. Ticket prices are $6 and $15; a limited number of Benefactor and Sponsor tickets are available at $25 and $50. Ticket purchases are tax deductible.

Doc at RCA

Doc Severinsen, the flamboyantly dressed music director and conductor of the "Tonight" show starring Johnny Carson, has signed a contract to record exclusively for RCA Records, announces Manny Kellein, Director, Popular Music.

"Doc Severinsen, one of the most exciting trumpeters on the contemporary music scene, brings with him to RCA Records his own unique brand of jazz rock, a high gear sound of instrumental music for today's record market," Kellein said.

Severinsen, who goes back to the Big Band days, started in the business with Ted Fiorito and played with Tommy Dorsey, Charlie's Band and Benny Goodman. In 1949, he became a staff musician at NBC and became assistant conductor of the band on the "Tonight" show under Skitch Henderson in 1962. He too over as its leader and music director in 1967.

Severinsen's debut RCA album will be "Brass Roots."
Al Kooper completing production of (and playing on) the fourth Blood, Sweat and Tears album. Six dynamite songs were recorded in San Francisco by Roy Halee and drummer Bobby Colombo. Three more, two of them Kooper songs, will be recorded live. It may be out in May...

Other significant reunions: Aretha and Ray Charles, whose only previous recorded collaborations have been spots for Coca Cola, sing “Spirit in the Dark” together on her new “Aretha Live at the Fillmore” LP, due out from Atlantic in about a week...the Mamas and Papas are definitely back together again, for at least one album and a tour.

PG & E is now just plain PG & E, having dropped the name association with a well-known Northern California utilities company. Their new album for Columbia is a stunning evolution for the one-time blues band and should bring them the success they have earned. It’s called “Hardburn” and it was produced by Frank “Fuzzy” Cook, who left Canned Heat three years ago to become the group’s drummer and manager. Fuzzy has also been mentioned as a possible producer of the next Sugarcane Harris album for Epic. He remembers playing on the same bill with Don and Dewey at the El Monte Legion Stadium back in the Art Laboe fifties, when chicks hid razor blades in their bouffants, and the sounds of hubcaps being pried loose punctuated the breaks.

Latest word is that the first Rolling Stones Records album will be out in three weeks, preceded by the single “Brown Sugar.” All this according to a non-attributable source at Atlantic, the alleged distributor.

Those who have heard the finished “Mud Slide Slim” album say it is just great, and that the title track is an obvious single. It should be out very soon...

The new Emerson, Lake and Palmer album will include a 29-minute interpretation of Mussorgsky’s “Pictures at an Exhibition”...in other news, the music department at USC in Los Angeles last week presented a staged version of the Who’s “Tommy” rock opera, and producers on Broadway are aiming for a mid-winter opening of “Jesus Christ Superstar.”

The fast-selling album in San Francisco last month was Boz Scaggs’ “面向 the Morning” album.

Henceforth, Sly will record the Family Stone, Little Sister and all Stone Flowers Productions records at home. He recently bought John Phillips’ hillside mansion and is busy updating the studio there...

Poco is doing some experimental recording with Steve Cropper in Memphis.

Neil Young continues to record in Elliot Mazer’s Quadrasonic Sound studio in Nashville, with friends old and new, the new ones including ex-615 members Briggs, Putnam and Ruttery...

Sold Out: The Cat Stevens-Carly Simon bill at the Troubadour in L.A. this week. One of those rare, incredible double bills! Capitla’s The Sons of Champlin have completed an album titled “Follow Your Heart,” their first work since reforming a few months back. It was entirely recorded in a church in San Anselmo near San Francisco. They are gigging in the city again.

The next Firesign Theatre album will probably be released in August...

Heads, Hands and Feet is the latest biggie from England. Capitol is releasing their first album, a two-record set, this month and accompanying it with an extensive promotion. Legendary Albert Lee is founder of the group.

Taj Mahal’s new album, “The Real Thing,” should be out by the end of April. It is two-records of live stuff from the Fillmore East with his new band. Very informal and more laid back than ever...

(Continued on page 47)

Cap Reorganizes (Continued from page 4)

Taking advantage of the wide experience of Goyak’s home-office management experience as well as his broad knowledge of the field, especially in sales.” Goyak joined Capitol as a salesman in Cincinnati in 1948 and quickly became District Sales Manager, and later Regional Manager, for the Mid-West. He has been based at the Tower and served in various sales functions since 1961.

“Miller, too,” Jossey continued, "will be in a position to contribute meaningfully to the combined sales and promotion operation by bringing to his post a background ranging from artist management to marketing.”

To Label in 1967

Most recently a producer for Capitol’s A&R Department, Miller came to the label in 1967 as Regional Promotion Manager based in Atlanta. He covered the entire South and boosted Capitol’s regional hit sales by over 400 per cent in three years. He was brought to Hollywood in 1970 as Executive VP and General Manager of the Fame label.

In his new capacity Miller will serve as liaison on all promotion activities between the Tower and the field, including fifteen sales districts and Capitol’s 53-man field promotion force.

Reporting to Goyak will be—

Dick Miller, Manager, Administration, National Sales; Bill Wilkinson, Incentives and Sales Analysis Administrator, and John Grimes, Field Operation and Budgets Administrator.

Both Goyak and Miller will, in turn, report to Jossey.

Gamble-Huff (Continued from page 4)

Wilson, Dusty Springfield, Jerry Butler, Archie Bell and the Drells, Wilson Pickett, the O’Jays and many others.

The first single to be released since Gamble and Huff signed an exclusive distribution deal with Columbia in February is “Going Up On The Mountain” by young singer Dick Jenson.

Gamble and Huff have set up a heavy schedule and plan to follow up Jensen’s release with the Ebonys’ “You’re the Reason Why.” The Ebonys, a new group who signed with Philadelphia International Records in March, have already attracted a large following through their personal appearances in the United States and Canada.

Atco Prophesy (Continued from page 4)

Robin and Allen Finkle.

Artists Consultants will promote over 200 one-nighters this year, including several in Australia and Canada. Landers-Roberts Productions, the motion picture division of Landers-Roberts, is currently producing “The Hot Rock,” a Donald Westlake novel for 20th Century-Fox. Academy Award-winning screenwriter William Goldman, whose last screen credit is “Butch Cassidy and the Sundance Kid,” is doing the screenplay. Soundtrack LP will be released by Prophesy.

New Douglas Post

(Continued from page 4)

where he was responsible for sales and promotion. Douglas later joined RCA as Midwest Regional Promotion Manager.

After a year and a half in that position, Douglas became National Album Promotion Manager and most recently Director, National Promotion for RCA Single product. He will be reporting to Mike Kagan, Director of National Promotion.

Lyric Influence

(Continued from page 3)

The statements were made by Ingersoll to a UPI interviewer.

When Record World called last week for elaboration, it was advised by the commission’s information director that Ingersoll had nothing further to relate.

Dealer Re-emerges

(Continued from page 3)

ness has always been at its healthiest when we have had a large number of full line dealers effectively operating in the most important geographic centers. The question of the re-emergence of the dealer ultimately depends upon the dealers themselves. They’ve got to learn to reach out and get customers instead of waiting for them to find them, and they’ve got the opportunity exists for dealers, but only if they become involved in the music.

“Obviously, the first thing they must do is hire and train young people who are actively concerned with the music they sell. Clearly an involved salesman is the best salesman. Further, dealers must learn to make intelligent use of many sales tools at their disposal. Audio visual materials can become an important factor in creating point of purchase interest and sales.”
Banks Midwest Columbia/Epic Rep

David Banks has been appointed Midwest Regional Promotion Manager for the Epic and Columbia Custom Labels, reveals Mike Kagel, National Promotion Manager, Epic/Columbia Custom Labels.

Banks will be responsible for co-ordinating all promotional activities in Minneapolis, Cincinnati, Milwaukee, and in Chicago, where he is based. Prior to joining Epic in 1969, Banks was a professional entertainer, deejay, and nightclub owner and manager.

Pattersons Join Atlantic Records

Atlantic Records Executive Vice President Nesuhi Ertegun and Vice President Henry Allen announce that the firm has signed the Patterson Singers to an exclusive recording contract.

The pop-gospel group, a hit at the International Blues Festival last year, were the recipients of the NATRA award for Best Achievement for Gospel Singers in 1969. The Patterson Singers' initial releases for the label are being produced now by Brad Shapiro and Dave Crawford.

Negotiations were made by Waxler, Allen and the group's manager, Sidney A. Seldenberg.

Collins LP Certified

The RIAA last week certified Judy Collins' 10th Elektra album, "Whales and Nightingales," as a gold record with sales of over one million dollars. The certification marks Judy's fourth gold album on Elektra.

Brown WB Sheet, Folio Director

Ed Silvers, President of Warner Bros. Music, has appointed Irving Brown Managing Director of the company's Sheet Music and Folio Division. Brown will direct the acquisition, production and distribution of the company's extensive print publications.

Headquartered in New York, he will also act as Silvers' liaison supervising the projects and activities of the East Coast staff.

One of the oldest and largest music publishers, the Warner Bros. current print release includes a list of works by Bob Dylan, John Lennon & Paul McCartney, Crosby, Stills, Nash & Young, Gordon Lightfoot, Livingston Taylor and the Bee Gees; as well as music from "Woodstock" and the score of the smash Broadway hit, "No, No, Nanette." Material scheduled for upcoming release includes Janis Joplin's "Pearl," Van Morrison, Neil Young, Seatrain, Tom Rush, Ike & the Dominoes, Mountain and "Woodstock II."

Under Brown's auspices, the Sheet Music and Folio Department staff includes Sol Reiner, Sales Manager; Sy Feldman, Production Manager; Sybil D'Orsi, Art Director; Eileen Michael, Licensing Coordinator; Dan Fox, Music Editor; Bob Alexander, Director of Educational Department; and Mary Ellen Stanford, Executive Secretary.

A veteran music executive, Brown has been with Warner Bros. for several years, most recently serving as Director of Production & Sales. He previously had been a VP of Chappell & Company.

NOTES FROM THE UNDERGROUND

(Continued from page 46)

Paul McCartney continues to work on his album somewhere in Los Angeles, between conferences in London with his attorneys reportedly with the production help of Jim Guercio.

Columbia will be releasing the first Sweathog album later this month, Instant Dynamite! One of the best drummers in the idiom — Frosty (Bartholomew Smith-Frost) is the pace-setter.

Kennedy Joins RCA Ad Unit As Copywriter

RCA Records has appointed Patricia Kennedy as a Copywriter in its new "in-house" advertising creative unit. Miss Kennedy will report to Kurt Brokaw, Manager, Creative Advertising and Sales Promotion.

Brokaw noted: "We are staffing this unit with professionals — with the most knowledgeable record people in the industry. With her are three years as Editor of Jazz & Pop Magazine, and her wide experience in all facets of the contemporary music scene, Patricia is uniquely qualified to help the creative advertising unit contribute to the Division's growth."

Paramount Signs Ralph McTell

From left: Joe Lustig, Ralph McTell's personal manager; William Gallagher; and McTell.

NEW YORK — Paramount Records has made a major talent acquisition in England with the signing to an exclusive worldwide contract of Ralph McTell, one of the UK's major singer/writers.

Bill Gallagher, President of the Famous Music Corp., completed the deal for McTell to record for Paramount during his recent trip to London. The signing of McTell also involves the licensing of U.S., Canadian and world territorial rights from Transatlantic Records to much of the artist's recent material, including his composition, "Streets of London," which has become a folk standard in England.

McTell and his producer, Gus Dudgeon, are beginning immediately to record a new LP which Paramount will release in the fall in coordination with a major promotional tour and campaign being set by the company and McTell's manager, Joe Lustig.

Dudgeon is continuing with McTell in a three-year relationship as artist and producer. Dudgeon and Paramount have also been involved in a prior association, the production of Elton John's soundtrack album from Paramount Pictures' film, "Friends." An album now in its third week of release and approaching one-half million units in sales.

Ranwood/Welk Nanette on Way

Ranwood Records is releasing a new album by Lawrence Welk containing nine songs from "No, No, Nanette."

The album, named after the show, will be backed by an extensive promotion campaign, part of which will be conducted on Welk's ABC TVers.

Elektra Cries Timber

On April 15, Elektra will release the first album by the Coast band Timber, entitled, "Bring America Home." LP spotlights the group's talents as singers, songwriter and instrumentalists. They appear at the Bitter End West on April 3.
Fox Agency Charges Large Phoenix Firm with Bootlegging

One of the nation's alleged largest bootleg tapes, National Manufacturing Company, has just sued in Phoenix along with three radio stations, KCMA, KTMT and KWFN, which reportedly advertised the bootleg products, and numerous dealers and distributors said to have sold them.

The suit was brought by The Harry Ringe Company on behalf of 59 music publishers in the country. The Fox Agency represents the publishers in connection with the mechanical reproduction of their copyrighted compositions and the collection of their royalties.

In addition, the U.S. District Court in Phoenix ruled for the first time in the United States that modern factory, equipment and machinery used to manufacture the illegal tapes could be seized.

Albert Berman, Managing Director of the Fox Agency, noted that, "Bootleg recordings are unbelievably now account for more than one-third of the sales of recordings in the United States and produce illegitimate income into the hundreds of millions of dollars. Scores of legitimate retailers are being forced out of business by corrupt operators who open up next to, or across the street from, the honest businessmen."

The Phoenix operation, National Manufacturing Company, was located in a 17,280 sq.-ft. facility in an industrial park. Private investigation had revealed that the plant previously had been located in lower California, but had moved to Phoenix when its location was uncovered. The court agreed with the plaintiffs' contention that, "Now that the duplication plant has been pinpointed, it is essential that the means for making the infringing recordings be seized in order to preclude transfer thereof to another clandestine location."

The court then issued the writ of seizure, and five U. S. marshals confiscated the entire operation which included approximately 150,000 tape cartridges, 47 winding machines, duplicating equipment, wrapping and labeling machines, and numerous other equipment. It is estimated that the plant employed approximately 100 people in around-the-clock shifts.

Before the raid in Phoenix, investigators for the Fox Agency discovered stores in Wichita, Hartford, Tampa and Houston which were prime retail outlets for the illegal tapes. Suits have been filed against these businesses, closing them down until dispositions are made in court.

Berman called the bootleg operation "The most sophisticated we have ever discovered in our war on piracy. The perpetrators had a highly integrated system of national distribution which could supply an unlimited quantity of illegale tapes of over 400 songs, including albums. They even had their own catalogue printed detailing what was available."

**Ringe Joins RCA**

(Reduced from page 6)

Ringe was offered his first recording contract when he was 15, singing at many concerts in and around New York.

He first entered the business side of the record industry in Washington, D. C., where he booked talent for colleges and local dances through a small agency.

Ringe then joined CMA in their Concert Department. He was later transferred to the West Coast underground circuit. Ringe starts at RCA immediately, will operate out of the RCA Records New York office, and will travel extensively in the quest for new talent.

**Special Black Is**

(Reduced from page 6)

NEW YORK—Douglas Records has begun a special radio station version of "Black Is," from the fast-breaking second album, "This Is Madness," by the Last Poets, to black radio outlets.

Any stations not receiving the special disc by the second week in April can obtain copies by writing to Douglas at 145 W. 55th St.

Katz RCA VP

(Reduced from page 6)

Katz will headquarter in New York, will report directly to Hoffman and will supervise the activities of Dick Moreland, RCA Records' Manager, Contempopar and Country, and Elliot Horner, Manager, Contemporary Music, East Coast.

Katz joins RCA Records after having been Director of Business Affairs for Columbia and Epic Records, in which capacity he negotiated new artist and producer contracts, guided in the business sense the careers of Columbia-Epic artists, and dealt with artists, managers and lawyers, with responsibility for structuring the deals made by that organization and its artists.

Prior to his two years at Columbia-Epic, Katz was associated with Fairlead Management Co. where he was co-manager of such musical organizations as Blood, Sweat and Tears, Procol Harum, Seafair, Van Ronk, the Blues Project and Rhinoceros. During this time, he was also a practicing lawyer.

Katz, who has a law degree from Fordham University and a degree from New York University, is a native New Yorker.
MONEY MUSIC

(Continued from page 27)

WAPE, #21-17 WAYS, #21-10 WSAI.

Bread: looks like a big smash: #34-16 KLIF, #28-22 WIBG, #26-21 WSAI, #21-15 KILT. Hit bound to #19 WEAM, #27-20 KRLA, #14-10 WRKO, #21-14 WLS, #12-6 WHBQ. Hit bound to #16 WOKY, #20 WOKX, #30-23 WKNR, #24 WCFI. Debut: CKLW.

James Brown: #18 WXUI. Hit bound to #24 WSAI. Added: WABC and KQV.

Eric Burdon: breaking at WIXY.

Honey Cone: looks like a smash. Monster at WTIX, New Orleans. Hit bound to #20. Came on KILT, Houston at #31 with good sales. Added: WHBQ, WAYS, WAB.

The Doors: is a smash and is breaking all over the country.

Emerson, Lake & Palmer: #17-8 WIXY, #20-10 KDWB, #23-17 WHBQ. Hit: WDGY.

Reggie Garner is #4 at KILT. This is a smash being overlooked.

Murray Head: looks like it’s going #1. Jumped to #1 in three weeks at WFIL. Giant requests: WCFL. Added: WKNN, KQV, KLIF and WFKK as an album.

Hog Heaven: breaking at WOKY. Added: WDGY as an album cut.

Elephants Memory: jumped to #6 at WCOL.

Redwing: good requests WOKY. Added: WCOL, WKNN, KRLA, WAB.

Barbra Streisand: #27 KDWB, #26-21 WHBQ, #21 WRKO. Added: WCFI and KXXK.

Solomon Burke: getting good requests at WTIX #24. It looks like the Carole King album will do half a million. Remember that we were the first to tell you it would be a monster even before it came out. It looks like the single from the album will be "It's Too Late" which went on KFRC and KILT. The cut "Smackwater Jack" went on WTIX.

Elton John: #19 WRKO, #18 KFRC, #27 KHJ, #23-6 KLIF, #23 KRLA. Added: KILT. Pick: WTIX.

Miracles: #9 KQV, #32 WCFL, #12 KRLA, #4 WAYS, #15 WPDQ, #10 KHJ, #6 WEAM, #17 WQXI, #12 KRLA.

Mountain: #15-9 WHBQ.

Mike Nesmith: debut KJQ. Added: WRKO, WAPE, as an album cut WHBQ.

Sugarloaf: #22-16 WAYS, #10-6 KAKC.

Poco: #11-6 WIXY. It is now exploding at WRKO. Watch it.

Redeye: debut KHJ and KRLA. #38-21 WIXY.

Kenny Rogers and the 1st Edition: big requests WTIX, #22-19 WHBQ. Debut: WCOL. Added: WRIT, WPDQ, and as an album cut WIXY.

Chillies is breaking at WOKY and went on WAYS.

Luther Ingram went on WAYS.

Blizzard: #23-14 WAPE, #21 WPDQ. Added: WLS.

Ashton, Gardner and Dyke on Capitol. This smash from England went on WPDQ.

(Continued on page 31)

By Jack Devaney

HOLLYWOOD — A&M Records has just signed folk-duo Mimi Farina and Tom Jans to a long-term recording contract, reports Jerry Moss, President. Exclusive international distribution rights to the Paul Newman TV special "Once Upon a Wheel" have been obtained by Krasny Corp., from producers Winters-Rosen Productions. Hour features James Taylor performing with his own material.

Jethro Tull, English group which kicks off a 16-city concert tour of East Coast cities April 1, has arrived in this country with 105 pieces of musical equipment, weighing two tons. Triple Academy Award-nominee Henry Mancini has been signed as guest conductor with the Cleveland Orchestra July 2-3 at the Blossom Music Center in Cleveland. Johnny Mathis will play in Chuck Connors’ 5th annual charitable invitation golf tournament April 16-18 with all proceeds from the tournament going to Angel View Crippled Children’s Hospital. A&M artists the Carpenters will make their Las Vegas debut appearing on Don Adams at the Sands Hotel. Three Dog Night’s concert April 10 at Anaheim Convention Center sold out completely two days after the first newspaper ad broke. Promoters Steve Wolf and Jim Rissmiller of Concert Associates have added a second show—a 2:30 matinee that day.

Dick Clark takes a sentimental journey to the studios of WFIL, Philadelphia, over the weekend to tape a "Dick Clark’s American Bandstand" reunion program. Patti Page has been set to record her first album for Mercury under her new contract with the label. Alice Cooper, Warner Bros. records group which has a new hit album out, "Love It To Death," booked for seven concert dates in April, the first tour of the year for the rock band. Jimmy Darren set with Don Kirshner and RCA for a recording session in New York.

Warner Circular Pokes Fun at Self For Missing at Grammy Awards

BURBANK, CALIF.—Warner Bros./Reprise poked fun at itself for winning no Grammy awards via its inter-house magazine, Circular.

Coverage of the company non-event started thusly: "In its most public humiliation since Pepino the Italian Mouse stopped recording for the company, Warner/Reprise and its artists experienced a wipe-out in the Votes of Confidence Department at the recent Grammy Awards."

And went on from there, in the familiar whimsical prose style formulated for the company over the past few years by Stan Cornyn, Vice President of Creative Services.

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RECORD WORLD MAGAZINE

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Box 48
Country Radio Seminar
Meets April 23-24

**NASHVILLE**—Final plans have been formulated for the second annual Country Radio Seminar to be staged at the Holiday Inn Vanderbilt, April 23 and 24. Registration information is available through the Chuck Chellman Promotions office, 615-259-3966.

The format of the seminar is finalized as follows: Friday—Country Music Format: Jack Gardiner WMIL, WMIN-WNYR, Bill Robinson WIRE, Bill Bailey KIK, John Mazer WDEE. Music Formula—Shelly Davis WRCP, Bill Wheatley WWOK, Bruce Nelson WUBE, Jim Cieunas WPLO. General Manager’s Role in Programming—Al Greenfeld WKDA, Chris Lane, Sammy Taylor WKKJ, Jim Embry WROZ, Chuck Renwic-V.P. of Store Stations.

**KLAC C&W History Airs Again**

**LOS ANGELES**—A repeat airing of “The History of Country Music,” barely four months after its initial broadcast, has been scheduled by KLAC Radio for three days this month, April 23-24-25. Segments will run daily from noon to midnight.

The decision was based on heavy listener response to the presentation and continuing requests for replay, according to Bill Dalton, Vice President and General Manager of the Metro-media station.

He said it also will serve to salute Hugh Cherry, co-author of the “History,” who was honored as “Man of the Year” by the Academy of Country & Western Music during its 6th Annual Awards Presentation in March.

The station also was a Country Academy winner, singled out by some 1,500 members as Country music radio station of the year.

**Jangle Jingles National Hit**

**NASHVILLE**—Locally based Jangle Jingles is producing commercial product for a host of national advertisers. The sale of the Kelso-owned company has won awards for his “Red Barn” (Continued on page 54)}
Lavender Agency Opens

NASHVILLE—Nashville talent agent Grover “Shorty” Lavender has officially opened his new booking office. The Shorty Lavender Talent Agency is located in the Fender Building at 722 17th Avenue South. Lavender told Record World that he has signed exclusive representation contracts with George Jones, Claude King, Wayne Kemp, Harold Morrison and Patsy Sledd. Lavender was previously associated with the Hubert Long Agency as Executive Vice-President. Prior to his seven Long years, Shorty was featured fiddler with Ray Price and the Cherokee Cowboys.

In addition to his booking and management chores, Lavender will be Talent Co-ordinator for the new 21-acre 8,000 seat Old Plantation Music Park, Lakeland, Fla. The Old Plantation Park is owned and operated by Mr. and Mrs. George Jones and is adjacent to their home in Central Florida.

Opry Materials for Church

NASHVILLE — Officials of WSM, Inc., announce that the new Opryland, USA, complex, formerly known as the Ryman Auditorium, will be taken down and materials from the historic structure used to build a new church in the Opryland area. The $25,000,000 entertainment and recreation development being constructed around the new home of the Grand Ole Opry is scheduled for opening in the spring of 1972. The new Opry House will be ready for occupancy some months later.

The lofty brick and wood structure in downtown Nashville, which has served as the home of the Grand Ole Opry since 1941, was built as a gospel tabernacle for Sam Jones by one of the famed evangelist’s converts, a steamboat captain named Tom Ryman.

“The Opry House is a grand old lady, and we do not intend to let her come to an ignoble end,” G. Daniel Brooks, Chairman of the Board, and Irving Waugh, President, said in a joint announcement.

“She began as a house of worship,” they continued, “and we think she should have another life as a house of worship.”

(Continued on page 52)

RCA to Release More Reeves

Mary Reeves, flanked by Rocco Laginestra, President of RCA Records (right), and Harry Jenkins, Division VP, Record Operations and Country Music, is shown signing the contract which will make available for RCA release many previously unreleased recordings by her late husband, Jim Reeves. Reeves continued to be one of the best-selling country artists throughout the world.

MONEY MUSIC

(Continued from page 49)

Giant requests at WRNO, New Orleans, on "I Was Born in Love with You," the theme from the movie "Wuthering Heights," Mike Curb Congregation. The requests are coming from people who have seen the film.

WRNO also reports that the cut in the Blood Bank album that is getting the requests is "Jessica." We feel the Brotherhood of Man single is a hit and so does KJR, Seattle.

The Tom Rush on Elektra was a smash on WEAM and is now breaking at KJR.

The Lily Tomlin album on Polydor is a request giant at KLIF.

The Classics IV is called "It’s Time For Love." Play on the album cut "Freedom," Jimi Hendrix, has sold more than 100,000 on the single.

The new Chicago single should be out in a short time.

SARGE & SHIRLEY — Jack O'Diamonds 1030.
AINT IT A SHAME (Quazar/Jack O'Diamonds, BMI)
WE'RE GONNA HAVE A GOOD TIME TONIGHT (Jack O'Diamonds, BMI)

Writer Alex Zanetis has produced an interesting record here. This is another look at the shortcomings of us humans.

NAT STUCKEY — RCA 47-9977.
ONLY A WOMAN LIKE YOU (Forrest Hills Music, BMI)
HALF THE LOVE (Stuckey Pub., BMI)

Pretty melody written by Bill Eldridge and Gary Stewart. "New boy" Jerry Bradley produced. Everything sounds great on this slow, easygoing ballad.

DAVE DUDLEY — Mercury 73193.
COMIN' DOWN (Addell, BMI)
SIX-O-ONE (Tree Pub., BMI)

Definitely a change of pace for the truck-driver’s spokesman. A lot of listeners are going to be pleasantly surprised at how well Dade can handle the ballads.

MEL TILLIS — Kapp K-2121.
ONE MORE DRINK (Sawgrass, BMI)

I COULD NEVER BE ASHAMED OF YOU (Fred Rose, BMI)
Prolific writer Jim Owens scores again, this time with an uptempo drinking tune by "M-m-m-marvelous Mel." Country shuffle should be good for box interest.

JOHNNY CARVER — United Artists 50767.
THREE LITTLE WORDS (Riley Music, BMI)
OUR OLD LOVE SONG (Al Gallico, BMI)

Great country record and Johnny sings it like he ought to be sung. Scotty Turner produced the Robert Swinson song.

LYNN ANDERSON — Chart CH5125.
JIM DANDY (Raleigh/Progressive, BMI)

Super-commercial rendition of the old Lincoln Chase R&B hit. Young produced Cliff Williamson has spiced up the rocking master. It’s a hit!

HILLY EDD WHEELER — RCA 74-0463.
LOVE (United Artists Music, ASCAP)
COAL TATTOO (Quartet/Bexhill, ASCAP)

Very talented man and it’s only a matter of time before he has another “Little Brown Shack Out Back.” Try both sides, they’re from his new RCA LP.

ANNE MURRAY — Capitol 3082.
PUT YOUR HAND IN THE HAND (Beechwood, BMI)

IT TAKES TIME (Beechwood, BMI)

This is a cut off the "Snowbird" album and everybody who listened to the cuts knew it was a hit. Smash song from popular "Snowbird" writer Gene MacLellan.

VAN TREvor — Royal American 31.
LONELY LOOKING WOMEN (Sawgrass, BMI)
JOHNNY AND ANNIE (Atlanta/Summerhouse, ASCAP)

Cute uptempo girl-chasing song rendered well by Trevor. Good country production by label head Dick Heard.

SUE THOMPSON — Hickory 1596.
WHAT YOU SEE IS WHAT YOU GET (Milene, ASCAP)
HERE’S TO FOREVER (Acuff-Rose, BMI)

Well, it had to come — writer James White has been watching "The Flip Wilson Show." Swinging Sue does a great job on the novelty tune.
Mary Taylor Firsts in April

NASHVILLE — Dot Records' Mary Taylor is set for two firsts in April.

On Sunday, April 11, she becomes the bride of John Salisbury at Nashville's Second Presbyterian Church. Mary and John, a writer-performer formerly of Los Angeles, will make Nashville their home.

Mary's first album is also slated for release in April. It follows hot on the heels of her new Dot single entitled "Room for One More Heartache," a disc pulled from her forthcoming LP.

NASHVILLE REPORT

(Continued from page 50)

While he is in London for the International Festival of Country Music at Wembley Pool, George Hamilton IV will record an album of British songs with the Hilltippers, popular Liverpool group...

Glen Campbell sings one of the nominated songs on the NBC-TV Oscarcast Thursday, April 15... Final session of the Merle Haggard-Bonnie Owens gospel album, "Land of Many Churches" (due for release this summer), was in Greystone Chapel at San Quentin (Calif.) Prison... Roy Clark celebrated his birthday by buying a twin-engine plane which he plans to name "Hee Haw"... Barnyard Tragedy: The prize-hunting hounds of Mooney Lynn (husband of singer Loretta Lynn) broke out of their kennel and killed Loretta's Siamese cat and more than 100 frying-size chickens. Mooney got rid of the dogs. "I knew if I didn't Loretta would kill them when she came off tour and found out what happened."

RIAA has certified three Charley Pride LPs, "Just Plain Charley" "Charley Pride's 10th Album" and "Charley Pride in Person" for Gold Album awards. (Signifying each has racked up a million bucks in total sales)

Johnny Cash expressed a sense of relief when informed that his ABC-TV series had not been renewed for 1971-72. "I was almost glad it's over," he said. "It will be a lot more satisfying to me personally to do a number of specials (five or six) for Screen Gems (production company with which he is under contract and producer of the TV series) rather than a weekly series. The specials will be taped on location in Israel, a Western movie set and at least two at the Grand Ole-Opry House in Nashville."

Sammi Home After Hospitalization

Singer Sammi Smith is back in Nashville after suffering exhaustion and dehydration, which necessitated hospitalization in Fort Stockton and Fort Worth while on a tour of Texas. Sammi, who hit it big for MCA with her recording of "Help Me Make It Through The Night," may eventually have to undergo abdominal surgery. Deca artist Jan Howard joined the Grand Ole Opry to become the 58th regular on the WSM-sponsored Saturday night long-play... Birthdaying—June Sterns, Tommy Cash, Merle Haggard, Cal Smith, Wade Ray, Bobby Bare, Jimmy Osborne, Carl Perkins and Sheb Wooley... Don't tell any Polish jokes around Pee Wee King: His square name is Juliusz Franczek Antoni Kruszynski... Hank William Jr.'s marriage to Judy Yeargin of June, Mo., is scheduled for April 7 in Nashville. (Only a few days after divorce from Sharon Martin, his first wife, became final). The country music spectacular (matinee and evening performances) co-headlined by Merle Haggard, Jerry Lee Lewis, Bill Anderson, Jan Howard, Tammy Wynette and George Jones, scheduled for Sunday, April 18, at Detroit's Cobb Hall pulled back $56,000 at the box office for the first week tickets were on sale. (It'll probably hit a $150,000 gross sellout.) Dick Blake of Nashville and Indianapolis is the promoter. Eddie Crane Jr., associated in a managerial capacity with Marty Robbins for many years, is seriously ill at Vanderbilt Hospital here. Eddie's wife is singer Jo Anne Steele, formerly on the Columbia label, and a frequent featured performer on Marty's personal appearances.

The country music spectacular (matinee and evening performances) co-headlined by Merle Haggard, Jerry Lee Lewis, Bill Anderson, Jan Howard, Tammy Wynette and George Jones, scheduled for Sunday, April 18, at Detroit's Cobb Hall pulled back $56,000 at the box office for the first week tickets were on sale. (It'll probably hit a $150,000 gross sellout.) Dick Blake of Nashville and Indianapolis is the promoter.

Opry Materials for Church

(Continued from page 51)

ship. Therefore, we have decided to enshrine her materials in a chapel which will be open to the people who visit Opryland, USA.

"We believe this decision will please most of the thousands of Opry fans who have volunteered suggestions as to what should be done with the old Opry House," Brooks and Waugh said.

The chapel will be called the Little Church of Opryland.

WSM officials have commissioned Randall Duell and Associates of Los Angeles, the architectural firm doing the Opryland master plan, to design the church.
I LOVE THE WAY YOU’VE BEEN LOVIN’ ME—THANKS, ROY DRUSKY—
I LOVE THE WAY YOU’VE BEEN LOVIN’ ME—GRACIES, ROY DRUSKY—
I LOVE THE WAY YOU’VE BEEN LOVIN’ ME—MERCI, ROY DRUSKY—
I LOVE THE WAY YOU’VE BEEN LOVIN’ ME—
DANKE, ROY DRUSKY  Mercury #73178

Music City Music, Inc.  Box 46  Nashville, Tenn. 37202

(Continued on page 56)
Music City Shorts...
- Capitol has signed the Stonemans. George Richey will produce.
- “Crash” Craddock signed with Hubert Long Agency.
- Frank Mull has replaced Rory Bourke as National Country Promo head at Mercury. Rory exited to write and produce.
- Bob Eby has left Amusement Business to write a publisher’s newsletter in Nashville.
- Grandpa Jones’ daughter Eloise is executive secretary at the new Shorty Lavender Agency.
- Bob McClusky has left Acuff-Rose and is moving West.
- Beverley Nelson left GMA for the Blackwood Bros. No replacement announced yet.
- Kris Kristofferson, only two weeks out of a Boston hospital with pneumonia, is heading Southwest for R&B.
- Don Keirns has joined the Neal Agency staff. Keirns was formally with Creative Management in Chicago.
- Herb Burnett of Pinwheel Art Studios is the proud papa of a new little girl born March 51. It’s the first for the Burnetts.

Jungle Jingles Hit

(Continued from page 50) Restaurants” and Seven Up “Unclo” campaigns.

Jungle’s national accounts include: Hamm’s Beer, Alberto Culver, Kraft Foods, Sealy Mattress Company, Right Time and Tahitian Lime. Hurston and local producer Ron Chaney produced a Busch Bavarian package that became so popular that some stations asked agency permission to air the package free of charge to meet listeners’ requests.
ONE SHOT

TWO HITS ON TARGET

"TAKE MY HAND" also

"WHEN STRANGERS SAY GOODBYE"

by

JACK RENO

TARGET RECORDS (T-00113)

Produced by
Kelso Herston

Arranged by
Don Tweedy

Here are some of the reasons why:

WUBE Cincinnati
WXCI Peoria
WPLO Atlanta
KFOX Long Beach
WGBG Greensboro
WWVA Wheeling
WSLR Akron
WONE Dayton
WWOL Buffalo
WTAX Springfield
KDIX Dickinson
Wire Indianapolis
WENO Nashville
KKZU Burlington
KXXL Bozeman
WYNA Raleigh
KLEE Ottumwa
WHIM Providence
KBMR Bismarck
WHO Orlando
WBMX Baltimore
KLAK Denver
KTCR Minneapolis
WJAZ Albany
KSON San Diego
WTRA Woodbridge
KTUP Phoenix
WQIK Jacksonville

Target Records 2-RCA

If we've missed you,

let us know by writing or calling collect

Target Records
305 Pollock Street/New Bern, North Carolina 28560/(919) 638-5565
Jerry Reed Mines 'Moses' Gold

RCA's Jerry Reed, currently riding both the country and pop charts with the hit album, "Georgia Sunshines," has just been awarded an RIAA gold record for sales in excess of one million copies for his single, "Amos Moses."

Reed, the hot singing guitarist from Nashville, recently won a Grammy (with Chet Atkins) for the album "Me and Jerry," and was chosen Instrumentalist of the Year by the Country Music Association. His gold single, "Amos Moses," which he wrote and Chet Atkins produced, is included in the newest Jerry Reed album, "When You're Hot, You're Hot," the title of which is also the latest Reed single. Reed, a regular guest on the Glen Campbell "Goodtime Hour" during the past TV season, will be spending the summer touring with Campbell and will continue sitting in occasionally as an "added attraction" on the elite three-station tour package known as the Masters Festival of Music (with Chet Atkins, Floyd Cramer and Boots Randolph).

CMA Awards Show Option Exercised

NASHVILLE—The Country Music Association's Annual Country Music Awards Show will again be viewed on nationwide television this October, according to an announcement by Wade Pepper, President of the CMA.

The Capitol Records Executive reported that J. Walter Thompson Company acting on behalf of Kraft Foods has exercised Kraft's option to televise the Association's country music awards presentations.

Pepper stated, "This pleases us very much for it will bring to the national audience the best in country music enter-tainment and our highest awards for the fourth consecutive year. Our Awards Show Committee Chairmen, Irving Waugh and Jack Stapp, have devoted considerable time and effort in completing arrangements with Kraft Foods representatives."

Anderson LP Certified

Grammy Award winner Lynn Anderson's Columbia "Rose Garden," produced by Glenn Sutton, has been certified gold by the R.I.A.A. This award signifies sales of over one million dollars.

COUNTRY HOT LINE

(Continued from page 53)

Becki Bluefield's "Backwoods Child" on Prize playing at WIRE.

"Mississippi Woman," Waylon Jennings, chart item at WYOE, WDKA.

Jennifer, Brely's "Oh Singer" swinging at WBCG, WINN; WLOE pick.

WMG getting action on "Tell Her You Love Her," Kenny Price; "Did You Think To Pray," Charley Pride.


Johnny Duncan's "Something About a Lady" moving at WKPD.

WINN back: "Tired of Being Poor," Welton Lane. Also playing "Things We Meant To Do," Clay Daniels.

Conway Twitty racing up charts with "How Much More Can She Stand?" #21 at WJBE; strong at WSLR, WCBG, WYDE, WXCL, WDKA.

"Man in Black," Johnny Cash, heavy at WKDA, WIRE, WYDE, WJEF, KBOX, WINN. WSLR.


Jery Lee Lewis' "Touching Home" getting heavy airplay at WKDA, KBOX, WIRE, WYDE.

COUNTRY DISC JOURNEYS


8. EMPTY ARMS—Sunny James 9. HELP ME, DO YOU MEAN TO, I'LL GO—Bobby Wright

KJEL-Little Rock, Ark.

1. I'D RATHER LOVE YOU—Charley Pride 2. THE FIRE IS HELD—Conway Twitty/Loretta Lynn 3. THIS IS WHERE THE SONG—Honey Tonk Angles—Lynn Anderson

5. HONKY TONK ANGELS—Lynn Anderson

VIDEU—Destin, Fla.

1. DID YOU EVER—C. Louvin/10. JOHN BOX MAN—Dick Curless

KLKL-Little Rock, Ark.


5. THE NEXT ONE I'M GONNA MEET—Sonny James

KRAM-Knoxville, Tenn.

1. GIVE HIM LOVE—Artie Page

2. THERE IS NOTHING I CAN'T DO—Johnny Cash

3. I'VE JUST STARTED)—Ray Price

4. BRIDGING OVER TROUBLED WATERS—Reed Owens

5. THE LAST ONE I'M GONNA MEET—Sonny James

6. BEGINNING TO FEEL THE PAIN—Owen Owens

7. I'M MILES AWAY—The O'Nions

8. A WOMAN ALWAYS KNOWS—David Houston

9. ALWAYS REMEMBER—Bill Anderson

10. WHY I'M HERE—Ray Price

KRBG-San Antonio, Tex.


5. THE NEXT ONE I'M GONNA MEET—Sonny James

KLFY—Beaumont, Tex.

1. GIVE HIM LOVE—Artie Page

2. THERE IS NOTHING I CAN'T DO—Johnny Cash

3. I'VE JUST STARTED)—Ray Price

4. BRIDGING OVER TROUBLED WATERS—Reed Owens

5. THE LAST ONE I'M GONNA MEET—Sonny James

6. BEGINNING TO FEEL THE PAIN—Owen Owens

7. I'M MILES AWAY—The O'Nions

8. A WOMAN ALWAYS KNOWS—David Houston

9. ALWAYS REMEMBER—Bill Anderson

10. WHY I'M HERE—Ray Price

KBXW—San Antonio, Tex.


5. THE NEXT ONE I'M GONNA MEET—Sonny James

KRAM—Knoxville, Tenn.

1. GIVE HIM LOVE—Artie Page

2. THERE IS NOTHING I CAN'T DO—Johnny Cash

3. I'VE JUST STARTED)—Ray Price

4. BRIDGING OVER TROUBLED WATERS—Reed Owens

5. THE LAST ONE I'M GONNA MEET—Sonny James

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KRAM—Knoxville, Tenn.

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10. WHY I'M HERE—Ray Price

KBXW—San Antonio, Tex.


5. THE NEXT ONE I'M GONNA MEET—Sonny James

KBXW—San Antonio, Tex.
His friends (and Strangers) call him “HAG.”

The Country Music Association and the Academy of Country and Western Music call him “ENTERTAINER OF THE YEAR.”

Merle Haggard. We call him SIR.

His new album features four of Merle’s #1 hit singles:

- Soldier’s Last Letter
- I Can’t Be Myself
- Sidewalks of Chicago
- Jesus, Take A Hold...

plus six new songs.

ST-735
## The Country Singles Chart

**April 10, 1971**

<table>
<thead>
<tr>
<th>No.</th>
<th>This Week</th>
<th>Last Week</th>
<th>Wks. On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>2 KNOCK THREE TIMES BILLY &quot;CRASH&quot; CRADDOCK — Cartwheel A193</td>
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<td>2</td>
<td>3 EMPTY ARMS SONNY JAMES — Capitol 3015</td>
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<td>3</td>
<td>6 BETTER MOVE IT ON HOME PORTER WAGONER &amp; DOLLY PARTON — RCA 47-9558</td>
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<td>4</td>
<td>1 Soldier’s Last Letter MERLE HAGGARD — Capitol 3024</td>
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<td>5</td>
<td>9 WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE — Epic 5-10707</td>
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<td>6</td>
<td>5 I'D RATHER LOVE YOU CHARLEY PRIDE — RCA 47-9552</td>
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<td>7</td>
<td>7 HERE COME THE RATTLESNAKES WENDY BAGWELL — Callan 715</td>
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<td>8</td>
<td>8 AFTER THE FIRE IS GONE/THE ONE I CAN’T LIVE WITHOUT CONVAY TWITTY &amp; LORETTA LYNN — Decca 22776</td>
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<td>9</td>
<td>11 BRIDE OVER TROUBLED WATER BUCK OWENS — Capitol 3023</td>
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<td>10</td>
<td>16 L.A. INTERNATIONAL AIRPORT SUSAN RAYE — Capitol 3035</td>
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<td>11</td>
<td>17 I WON'T MENTION IT AGAIN RAY PRICE — Columbia 4-45339</td>
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<td>12</td>
<td>12 IT WASN'T GOD WHO MADE HONKY TONK ANGELS LYNN ANDERSON — Chart 5113</td>
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<td>13</td>
<td>19 ALWAYS REMEMBER BILL ANDERSON — Decca 32793</td>
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<td>14</td>
<td>4 ARMED OF A FOOL MEL TILLIS — MGM K14211</td>
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<td>15</td>
<td>24 I LOVE THE WAY THAT YOU’VE BEEN LOVIN' ME ROY DRUSKY — Mercury 73178</td>
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<td>18 DO YOU EVER CHARLIE LOVIVN &amp; MELBA MONTGOMERY — Capitol 3029</td>
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<td>20 SHE'LL REMEMBER/ AFTER YOU JERRY WALLACE — Decca 32777</td>
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<td>18</td>
<td>25 DREAM BABY GLEN CAMPBELL — Capitol 3062</td>
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<td>15 GUESS AWAY THE BLUES DON GIBSON — Hickory 1588</td>
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<td>26 SOMETIMES YOU JUST CAN'T WIN GEORGE JONES — Mercury 1343</td>
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<td>21</td>
<td>21 WITH HIS HAND IN MINE JEAN SHEPARD — Capitol 3033</td>
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<td>22</td>
<td>29 HOW MUCH MORE CAN SHE STAND CONWAY TWITTY — Decca 32801</td>
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<td>23</td>
<td>31 MAN IN BLACK JOHNNY CASH — Columbia 4-45339</td>
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<td>24</td>
<td>34 I WANNA BE FREE LORETTA LYNN — Decca 22796</td>
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<td>25</td>
<td>28 YOU MAKE ME FEEL LIKE A MAN WARNER MACK — Decca 32871</td>
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<td>26</td>
<td>30 NEXT TIME I FALL IN LOVE (I WON'T) HANK THOMPSON — Dot 173165</td>
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<td>27</td>
<td>27 I'M A MEMORY WILLIE NELSON — RCA 47-9959</td>
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<td>28</td>
<td>10 ANYWAY GEORGE HAMILTON IV — RCA 47-9943</td>
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<td>29</td>
<td>32 SO THIS IS LOVE TOMMY CASH/Epic 5-10706</td>
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<td>30</td>
<td>13 THE LAST ONE TO TOUCH ME 14 PORTER WAGONER — RCA 47-9961</td>
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<td>31</td>
<td>31 BUS FARE TO KENTUCKY SKEETER DAVIS — RCA 47-9961</td>
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<td>32</td>
<td>34 I'M GONNA KEEP ON LOVING YOU BILLY WALKER — MgM K14217</td>
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<td>33</td>
<td>22 A WOMAN ALWAYS KNOWS DAVID HOUXTON — Epic 5-10649</td>
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<td>34</td>
<td>47 THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN — Columbia 4-45319</td>
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<td>35</td>
<td>35 CARELESS HANDS DOTTIE WEST — RCA 47-9957</td>
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<td>36</td>
<td>64 OH SINGER JANE H. C. RILEY — Plantation FL-72</td>
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<td>37</td>
<td>40 THE CRABWAD SONG LOWANDA LINDSEY &amp; KENNY VERNON — Chart 5114</td>
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<td>38</td>
<td>38 DONT WORRY ABOUT THE MULE CARL SMITH — Columbia 4-45297</td>
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<td>30 TELL HIM YOU LOVE HIM WEBB PIERCE — Decca 32787</td>
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<td>58 TOUCHING HOME JERRY LEE LEWIS — Mercury 73192</td>
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**Julie Lynn**

*COME SUMMERTIME*

Sugar Hill 012

**Dave Peel**

*DAY*  
*(Don't Try To Cheer Me)*

Chart 5123

**Connie Eaton**

*LEAVE ME*

Chart 5120

**Ray Langley**

*OLE ROVER*

Chart 5124
Not just any man's. Charley Pride's.
This is a religious album that's not stuffy, irrelevant, or ho-hum.
It's not a pseudo-pop album, either.
It's genuine. There's a quality of joy, and, just as important, a quality of grace running through both sides.
"Whispering Hope," "Let Me Live," "The Church in the Wildwood"...
Charley gives us an order of worship we can all be grateful for.
On Sunday. Any day.

Charley Pride sings it straight.
"Did You Think to Pray"
LSP-4513, PBS-1723, PK-1723
History is the lengthened shadow of a man...

Mark, Don and Mel have just cast their longest shadow.

"SURVIVAL"

GRAND FUNK RAILROAD's
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Available April 12 from Capitol Records