WHO IN THE WORLD

The Theme from Paramount Pictures’ ‘Love Story’ Proves Unprecedented, Multi-Recorded Hit For Famous Music Publishing And Firm’s Chief Marvin Cane (At Right, Top) Plus Composer Francis Lai (Bottom, Left) And Lyricist Carl Sigman (Bottom, Right). Story Appears on Page 39.

PICKS OF THE WEEK

SINGLES


DAVID CROSBY, “MUSIC IS LOVE” (Guerrilla, BMI). Philosophical chant was penned by Crosby, Nash & Young and produced by the artist in his first solo single effort. Easy mood not unrelated to “My Sweet Lord” in appeal. B/w “Laughing” (Guerrilla, BMI). Atlantic 43-2792.

FRANCIS LAI, “SNOW FROLIC (FOR ME ALONE)” (Famous, ASCAP). Composer is out first this time with more music FROM THE MOVIE. As more people see “Love Story,” record sales will continue to mount. Lovely melody and chorale work make this a sure bet. Paramount PAA-0086.


H&B HEAVEN, “HAPPY” (Big Seven, BMI). Former Shondells return with progressive country sound and rough vocal approach. Most requested cut from their hot album merits top 40 consideration. Well done and catchy. B/w “Prayer” (Big Seven, BMI). Roulette R-7101.

REDWING, “CALIFORNIA BLUES” (Peer International, BMI). Newcomers should do creedence-type action for the label with this update of the country standard by the original Jimmy Rodgers. Very tight rock & roll. B/w “Dark Thursday” (Parker, BMI). Fantasy 637.

B&B SCAGGS, “WE WERE ALWAYS SWEETHEARTS” (Blue Street, ASCAP). Wow. Former Steve Miller Band member steps to the fore. Dynamite cut from his new “Moments” album has already attracted much progressive notice. A top 40 natural. R&B too! Glyn Johns produced. Columbia 4-45353.

ALBUMS


BLOODROCK, “BLOODROCK 3.” Bloodrock is getting much attention, if only for their inspired “Love Story”-like ads. They keep the rock fairly acid from start to finish and forfeit the subtleties but sales should mount high nonetheless. Capitol ST 765.

JOHN DENVER, “POEMS, PRAYERS & PROMISES.” John Denver, who always has sounded like himself, sounds very James Taylor for some reason on this package, which is full of original tunes of great beauty. Title tune is especially attractive. RCA LSP 4499.

DELLA REESE, “THE TROUBLEMAKER” (Landfly & Wilber, ASCAP). Songstress’ finest since “And That Reminds Me.” With Jesus au courant top 40, this tale of a non-conformist two thousand years ago has a real shot. Surprise ending adds interest. Avco Embassy AVE-4566.

BRINLEY SCHWARTZ, “DESpite It All.” Brinley Schwartz, made up of Brinley Schwartz, Nick Lowe, Bob Andrews and Bill Ramin, play very together country-rock, and this follow-up should make all sorts of new fans. Capitol ST 744.
The Guess Who
"Broken"
b/w "Albert Flasher"
74-0458
Second Kal Rudman Meeting Due April 30-May 1 in Las Vegas

LAS VEGAS — The Second Annual Friday Morning Quarterback Radio-Music Industry’s Executives Convention has been set at the Frontier Hotel here April 30-May 1.

Kal Rudman, who runs the event, has lined up the heads of research for Pulse and ARB to confer with the attending radio station directors.

Involutions to the exclusive event are going out this week.

Special events set, aside from the open discussion meetings (no speakers, no panels), include a party hosted by Rudman and London Records at Caesar’s Palace where Tom Jones will be performing.

London Records Wholesale Price Upped Effective April 1

London Records has announced an increase in record prices at the wholesale level. The slight upward price rise amounts to approximately three percent and will become effective April 1.

No change is contemplated in the suggested list price, which is to remain at 98 cents for singles and $1.98 and $5.98 for albums.

Diana Ross
In Billie Holiday Film

Diana Ross will star as Billie Holiday in a film based upon “Lady Sings the Blues,” the late blues singer’s autobiography, announced Jim White, Vice-President of Motown Productions, Inc. The project has been some two years in preparation and the screenplay is now nearing completion.

“Lady” will mark Miss Ross’ first starring film role, and will also mark the entry of Motown Productions, the production arm of the Motown entertainment and recording complex, into the motion picture business. The film will be a Motown-Weston-Furie Production, produced by Jay Weston and directed by Sidney Furie. Berry Gordy, President of Motown, will be Executive Producer.

Weston co-produced the Sidney Poitier starrer, “For Love of Ivy”; Furie most recently directed “Little Fauss and Big Halsey.”

White said, “We have budgeted the production at $5,500,000. In these days of budget squeezes in motion pictures, we are nevertheless going to [Continued on page 56]"

Sinatra Retires But Melody Lingers On

BY MITCHELL FINK

Frank Sinatra

Pvt. Maggio. These moments rightfully deserve a few pages in history books, but it is most important for those of us in this industry to take some time out to show our gratitude for musical perfection.

We’ve always been in awe of that perfection, because it encompasses every thought that goes into the making of the American dream. That dream, we were taught, is something about being the best at what one does. There is hardly any argument about Frank Sinatra being the best at what he did. In time, our sense of awe will deepen because, again, we were taught always to quit a winner.

It is no secret that the voice was waning a bit—age does have an uncanny way of creeping forward. We shouldn’t be shocked at the fact that he will not be acting or producing. Both crafts were only mere extensions of the man’s creative talent. If the singing stops, all else must stop, for it is singing that Sinatra is all about. [Continued on page 56]

RCA Beefs Up Chicago A&R Via Kershlenbaum

RCA Records has announced the re-establishment of a permanent Artists and Repertoire producing department for its Chicago recording center in recognition of the re-emergence of Chicago as an important focal point for recorded entertainment in the Upper Midwest.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said 24-year-old David Kershlenbaum had been appointed to head the Chicago A & R operation.

Important Re-establishment

“In recent years,” Hoffman said, “Chicago’s importance as a gathering center for talent has been re-established, and a lot of significant changes have made it once again desirable for RCA Records to have a full-time commercial operation [Continued on page 60]"

ASCAP Board Elections

The results of the biennial election for the Board of Directors of the American Society of Composers, Authors and Publishers were certified last week to ASCAP President Stanley Adams by Honest Ballot Association, Inc.

All the incumbent writer members of the Board were re-elected to serve for the two-year term commencing April 1, 1971. Ernest R. Farmer of Shawnee Press, Inc., is the only new publisher member elected. He will replace Frank H. Connor of Carl Fischer, Inc. Following are the results:

The writer members elected for the production field (listed according to the vote) are: Stanley Adams (8,192.25), [Continued on page 56]

RIAA Awards
Nancy Hanks

WASHINGTON, D.C. — Nancy Hanks, Chairman of the National Endowment for the Arts and the National Council on the Arts, received the Recording Industry Association of America’s Third Annual Cultural Award at a dinner held at the Washington Hilton here March 25.

Virgil Fox, Ray Price and the Letterman entertained at the [Continued on page 60]
ASCAP and BMI Would Negotiate Directly with CATV

WASHINGTON — Both ASCAP and BMI want the opportunity to negotiate directly with CATV operators for music licensing rates.

ASCAP General Counsel Herman Finkelstein, testifying before the FCC last week (18), said that "ASCAP does not seek any regulation of CATV" and bid the commission not to "limit the rights of copyright owners in order to exact from them a subsidy for CATV."

BMI President Edward M. Cramer said last week that his organization believes "it can successfully negotiate fair voluntary agreements with CATV operators ... Until head-to-head negotiations have been tried by the parties concerned, it is, BMI believes, premature to talk of rates for musical performances by statute or by Governmental tribunal." Just as Finkelstein said that ASCAP licensees have the right to have reasonable rates determined by the Federal court when there is a question of reasonableness, Cramer said that "BMI reiterates its offer to submit the issue.

(Continued on page 46)

Dileo RCA Singles Promo Mgr.

Frank Dileo

Frank Dileo has been appointed National Singles Promotions Manager for RCA Records, replacing Larry Douglas who has resigned. Announcement was made by Frank Mancini, RCA Records’ Director of Promotion to whom Dileo reports.

Dileo had joined RCA Records earlier this year as Manager of National Album Promotion, and a replacement will be announced shortly for this position.

Before joining RCA, Dileo had spent two and a half years with Columbia and Epic, most recently as Midwest Regional Promotion Manager for Epic and Columbia sales.

Disneyland Records 15th Birthday

Disneyland Records’ personnel join Jimmy Johnson, President, in blowing out the candles on label’s 15th birthday cake. Helping are (from left): Ray Watson, Jack Wood, Jim Dally, Rosi Musi, Jimmy Johnson, Jerry Weiner, John Shea and John Wood. Part of the birthday celebration includes the recent mailing of a Disneyland jumbo birthday card to the label’s wholesale customers. Cover of the birthday card is a simulated 12" LP featuring the Disneyland label and decorated with 15 candles. Copy inside the card states that Disneyland Records’ birthday present to the wholesale customers is a 5% extra discount on all Disneyland and Vista 12" LPs for March 15-30, 1971. Bottom line of the card reads: "We welcome your wishing us a "Happy Birthday," but please don’t say ‘Many Happy Returns.’"

Merlis WB Press Rep

Bob Merlis

NEW YORK — Billie Wallington, Director of Publicity, Warner Brothers/Reprise Records, announces the appointment of Bob Merlis as press representative.

Working with Mrs. Wallington to develop publicity concepts for the labels’ artists and product, Merlis will also be responsible for establishing contacts with the New York trade and consumer press, as well as working on special assignments. He will operate out of the company’s newly established publicity department in New York.

Previous to his Warner/Reprise appointment, Merlis served as a Record World Assistant Editor for almost two years. He is a graduate of Columbia College in New York and attended the University of California at Berkeley Journalism school. During his college years, he served as campus stringer for the New York World-Telegram & Sun and World Journal Tribune.

Allen Klein Files Appeal

NEW YORK — Allen Klein filed an appeal last week (March 22) in the Southern District Court of New York in an effort to reverse the court’s finding and fine that he failed to file employee payroll tax returns.

Although Judge Morris E. Lasker advised Klein “You know that the maximum penalty on that would be 10 years in prison and a $100,000 fine.” Klein was fined $1,500 on each of the 10 counts.

In sentencing Klein, the judge emphasized the many favorable factors that influenced his sentence, pointing to the fact that “you have an unblemished record ... you have paid the taxes in question ... you have behaved in all respects as a responsible and creative citizen since the time of these

(Continued on page 58)
Atco Albums Produce Hit Singles

Derek and The Dominos

Tin Tin

Eric Clapton, Bobby Whitlock, Jim Gordon & Carl Radle

"Layla" #6809

Executive Producer: Tom Dowd
Produced & Arranged by The Dominos
Recorded at Atlantic South-Criteria Studios, Miami, Florida
Product of Polydor, England

From Atco LP SD 2-704

"Toast And Marmalade For Tea" #6794

Produced by Maurice Gibb
by Arrangement With The Robert Stigwood Organisation Ltd.
Product of Polydor, England

From Atco LP SD 33-350

On Atco Records & Tapes (Tapes Distributed by Ampex)
Sonny, Cher to Kapp

Sonny and Cher, illustrious names in pop music for the past half-dozen years, have joined the Kapp Records label, announces Johnny Musso, General Manager.

Kapp has obtained its exclusive recording services—both as a team and as individual artists. In the past, the team of Sonny and Cher recorded for Ato Records, while Cher as a solo performer recorded for Imperial and Sonny as an individual performer recorded for Ato.

"I think the record-buying public is going to be pleasantly surprised by our initial releases by Sonny and by Cher," Musso said. "As always, both are right on top of the current music sounds and their new product is astounding."

First release under the new contract will be a Cher single, "Classified 1 A," out the week of March 29. Musso said that several singles are currently under consideration as Sonny's first release during the second week in April.

Discussions are also currently in progress between the team and the label on their first joint efforts for Kapp. Initial teaming will be a single, to be followed by an album in late spring.

Sonny and Cher will probably always be known for their spectacular single, "The Beat Goes On," that has not only sold more than four million copies but has also become an idiom in the American language.

Senoff Atlantic Coast PR Chief

Bob Rolontz, VP, Advertising and Publicity for Atlantic Records, announces the appointment of Pete Senoff as Manager of West Coast Publicity. Senoff succeeds Bill Yaryan who left the company to become head of Creative Services for Fantasy Records.

Senoff comes to Atlantic after two years as Director of Publicity for Blue Thumb Records in Los Angeles. While at Blue Thumb, he initiated the label's twin, by-weekly media news letter Aqua-Phalange and Thumb-In-It, and worked closely with the underground media.

A journalism graduate of San Fernando Valley State College (Calif.) he has free-lanced for the past three years as both a writer and a photographer for both domestic and foreign underground and trade publications.

Holiday Inn Acquires Show Biz, Nashville

Kemmona Wilson, Chairman of the Board of Holiday Inns, Inc., announces that his company has agreed to swap shares of Holiday Inns, Inc., stock valued at slightly less than one million dollars for 1.968 shares of stock in Show Biz Inc., Nashville-based entertainment firm.

This move will give Holiday Inns, Inc. 80 per cent of the Show Biz shares outstanding.

Wilson emphasized that there will be no management changes at Show Biz. W. S. (Bill) Graham remains as chief executive officer and chairman of the board and Mrs. Jane Dowden continues as President of the corporation.

"Show Biz will operate just as it has," Wilson said. "The only change we foresee is in their expansion of projects."

The world's largest producer of musical shows for television and radio syndication, Show Biz creates programs which are seen on hundreds of stations from coast to coast each week. These include the Porter Wagoner Show with Dolly Parton, the Wilburn Brothers Show with Loretta Lynn, Del Reeves Country Carnival, Jim Ed Brown's Country Place and Gospel Singing Jubilee. The music publishing wing of the company has been responsible for 23 record releases during the past 12 months, and its song "Morning" reached the number one spot.

Blocker Joins Garrett as VP

HOLLYWOOD—Snuff Garrett has announced the addition of Don Blocker to Garrett Music Enterprises as Administrative Vice President.

Garrett and Blocker started their West Coast music careers at Music City in Hollywood, and later spent eight years together at Liberty Records. Garrett presently as an independent producer is working with John Davidson, Wayne Newton, Dorsey Burnette, John Bahler and the Oakies.

Garrett Music Enterprises has two publishing firms, Sonor and Peso Music, and administers Pix Ruse for Bobby Russell. Blocker is presently party of sub-licensing agreements throughout the world. Both Garrett and Blocker are reviewing catalogs for acquisition and with Irwin Pincus are bringing new writers to the firm.

Jey Scoring

POMONA, CALIF.—Cherokee Enterprises is getting a lot of action on the Frank Jey Show, fronted by long-time DJ station manager Jim "Cherokee" Whitlock.

This comes as a result of Frank's latest BJ release, "What Good Would Heaven Be?" b/w "Little Girl Next Door."
"This Is Love"
A new single by
The Archies

The Archies' sound has grown—and so have the people who listen to them. Listen to the change yourself: "This Is Love," the Archies' new single, from the soon-to-be-released album of the same name. It's young love music, softer, happier, with that positive wonder only young love knows.

"This Is Love" b/w "Throw A Little Love My Way"
#63-5011 both from the album "This Is Love"

Music Supervision—Don Kirshner/Produced by Ritchie Adams and Ron Dante
The Changing Promotion Scene in England

By DON WARDELL
Promotion Manager
British Decca Group

(Editor's Note: As former Chief Radio Luxembourg disc jockey, it is interesting to note Don Wardell's views on promotion now that he is "on the other side of the fence" as Promotion Manager for the British Decca Group which also includes the MCA and Uni labels.)

The daily plane from London would touch down at Luxembourg Airport every day at high noon. Apart from carrying the record industry's most valuable cargo, there was an added bonus in that three or four promotion men, who (when I first worked as a dj) would jet into the Grand Duchy at the rate of eight a week. It was good to see some of the pluggeras who brought new magazines, bacon and English sausages—all total luxuries to a dj in exile 360 miles from England.

Promotion then—1963—was a vastly different exercise—geared to the exploitation of mainly bubblegum singles and batches of Phil Spector LPs.

My plan on taking up the post at Decca was to widen the exploitation policy and to promote our extensive catalogue right across the board. I felt that every artist on our 36 labels should be able to receive a service from the promotion department.

Must Encompass All Relevant Media

It's no good flying to Luxembourg with packets of bacon these days. Promotion is a science which must encompass all the relevant media.

At Decca I gave new people clearly defined areas in which to work so that they could build a good working relationship with the management, and artists who fell within their scope. My progressive/contemporary radio promotions man is former musician and group member Chris Stone, who exploits our "heavy" catalogue and he is assisted by Miss Sarah Clough who is responsible for press and public relations work on the same group of artists.

Progressive product is vitally important in today's market and I have found that the "hard sell" rules which work on pop singles must never be applied to contemporary product. The DJs, journalists and producers who feature this material need to be told the truth about an act's potential and an overall "hype" is very damaging.

Our press office here, headed by John Wilkes with Miss Sally Delmont as assistant, handles all acts with John Wilkes working to build selected artist images and his assistant covering day-to-day press coverage.

Radio promotion is even further segmented with album product handled by a former Australian DJ Don Dive, who also tours our local stations doing field promotion. Single material is in the hands of Tim Heath, son of Ted Heath, one of this country's greatest band leaders.

There are 16 people in all steering the careers of artists on our 36 labels and we've had a good start to the year with single hits by Tony Christie, Dana, Tom Jones, Brian Hyland, Neil Diamond, Dave Edmunds, Gilbert O'Sullivan and the Marmalade. LP chartings are strong, too, with Wishbone Ash, Neil Diamond (two LPs), the Rolling Stones and Ten Years After all riding high.

Each Member Pulls for Success

We use selected press advertising and sponsored airplay on Radio Luxembourg to back up our efforts, and only by each member of the team pulling together have we achieved success. Later this year I am intensifying campus exploitation to make deeper inroads into the student record-buying market.

The greatest excitement since I've been here was to see Brian Hyland's "Gypsy Woman" enter the British charts after four months of hard promotion. Mike Maitland told me not to let go on this as the disc took over eight months to break in the states. If a disc gets in the U.S. Top 10 it does not mean a guaranteed chart entry here, but my rule is if a disc can reach the Top 3 in America there must be a market for it here. Brian Hyland has proved the point.

Letter to the Editor
Exit Respect, Enter Embarrassment

To the Editor:

Since I chose to enter the record business back in 1962, I have always been proud of my choice. I love this crazy business and plan to continue in it for some time.

There have been times, however, when I've been embarrassed by my mistakes, or by the gauche conduct of others in this media. But I have never been as embarrassed as I was on Tuesday evening, March 16, 1971, at the New York presentation of the Grammy Awards when practically the entire audience chose to exit during a performance by Curtis Mayfield and his group. I've never seen such a flagrant lack of respect and regard for a performer. Had it been one of your acts, I'm sure you would feel the same.

I would like to thank the handful of people who elected to stay and enjoy Curtia. To those exiters, I only ask: Where is your mutual respect for a performer who rehearsed for hours during the afternoon to be ready and willing to do a good job of pleasing you?

I hope I made my point. At least I was permitted to state it. Fortunately, the F.C.C. hasn't gotten around to censoring letters to the editor.

Jerry Sharell
National Promotion Director
Buddah Records

Greetings from overseas

Overseas greetings from John E. Reed (right), Chief Executive, EMI Ltd., are shared by Capitol Industries Board Chairman Glenn E. Wallichs and Mrs. Wallichs attending Al Martino's recent opening night party at the West Side Room, Century City, Los Angeles.
Kapp Records welcomes Chér
and proudly presents
"Classified 1A"
B/W "Don't Put It On Me"
Produced by Sonny Bono
A&M's Lance Freed:

College Market Ideal for Experimentation

Lance Freed

By RON BARON

HOLLYWOOD — Lance Freed, head of the College Promotion and Marketing Department at A&M Records, suggested recently that there appears to be no definitive answer as to what part the college market actually contributes to overall sales.

Freed, who is quite sage in his thinking perhaps because of his academics in psychology, nevertheless stresses that there is a great deal of intuitiveness used in the college marketing campaign. There has to be since the field is still widely an experimental one.

Freed said that the college territory is ideal for testing out newly signed talent. He has been responsible for bringing to the colleges various A&M attractions accompanied by strong, effective publicity and college promotion. Posters are distributed, ads are placed and an A&M representative on campus (Lance has 16 such aides nationally) checks the record stores to make sure they are adequately stocked with the designated LP.

Bombed in Boston

Lance reported that most of these college dates have been tremendously successful in generating acceptance of a new act and also in moving product. However, with a slight admission that nobody's perfect, Freed confessed one engagement in Boston did bomb. It was due to the fact that this particular performer was just under-rehearsed.

In tackling the advertising media for the college set, Freed practices what he terms "Familiarity" in which he may utilize an appropriate quote from a poet or other recognizable campus figure as a catcher which segues into the product message. He cited Elliot and Yeats as two used previously with good results.

In addition to this, another rule of thumb is simplicity. The consumer, being our college student, likes to read interesting copy without getting too involved in it. They save their involvement for textbooks, lectures, concerts and LPs.

Must Reflect Honesty

Advertising must also reflect honesty. Freed contends both students and his college reps are adamant over "rip-offs"—which means any misleading hype. Freed feels the day for hype is over and you either have good product or you don't.

Lance delegates the following responsibilities to his college reps (actually students themselves employed by A&M):
1) Cover all record stores and headshops to stock new releases if needed; 2) distribute posters and other merchandising to same; 3) check radio stations, coordinate advertising and assist in setting up concerts; 4) acquire reviews in papers; and 5) survey reaction on artists.

Rita Coolidge LP Hot, Concentration on Wright

Freed pointed out that perhaps right now the hottest college LP is A&M's Rita Coolidge. He is also concentrating on Gary Wright, among others.

A&M with Lance Freed continues to pioneer and innovate the rapidly growing college market, one of the most viable today. Just how important this market is remains uncertain. Fred views the college market as being at its grassroots stage with overwhelming future potentiality. He left Record World readers to consider the student discount LP entitling students to substantial price breaks. This is still in the future; perhaps tomorrow.

Weiss Joins Capitol's Special Markets Dept.

HOLLYWOOD — George Jones, Vice President, Manufacturing & Engineering, Capitol Industries, Inc., announces the appointment of Martin Weiss as East Coast Regional Sales Manager for the label's Special Markets Division, effective March 15.

Weiss will be responsible for promoting and selling premium sales concepts to manufacturers and retail establishments. He will also develop marketing plans on a nation-wide basis to sell existing facilities time for the pressing of records, reproduction of tapes and the use of studio recording facilities.

From MCA-Decca

Weiss comes to Capitol from MCA-Decca, where for the past two and a half years he held the position of National Sales Director in their Special Markets Division. He was previously associated with Columbia Record as Director, Operations, for the premium product division. During his tenure with Columbia he also held the position of Manager, Administration, responsible for administering the record division's advertising and sales promotion campaigns.

Weiss attended Brooklyn College, receiving his AAS degree in the field of Advertising. With his wife and daughter, he will make his home in New York.

Friends at King Karol's

Paramount Records' just-released LP, the Elton John soundtrack from the Paramount movie "Friends," is already the fastest selling album in John's career. King Karol's 12th St. store in New York filled its windows with the album on the day of release last week. Pictured are (left to right) Stanley Smoyle, store manager; Morris Weissman, General Manager of the King Karol chain; and Steve Jack, Paramount Records' East Coast Regional Marketing Director.
The Resurrection Shuffle

1. Take a member of the opposite sex onto the floor.
2. Do the Head Bounce. (At least 40,000 times...)
3. Now you're feeling nice and high, make a V sign.
4. Then do the Nutter.
5. Dishonour your partner, and Do See Do.
6. And away we go.

They're doing it in England. Over 400,000 times.

Now it's happening here. Ashton, Gardner & Dyke
Resurrection Shuffle #3060
COCHISE—United Artists 50756
LOVE'S MADE A FOOL OF YOU (Nev Ya Jak, BMI)
WORDS OF A DYING MAN (Irv Ing, BMI)
British group in a powerful rendition of the old Buddy Holly hit. Holly's ma-
terial has always lent itself well to modern interpretation and this is no
exception.

MELANIE—Buddah BDA 224
THE GOOD BOOK (Kama Rippie/Amaelie, ASCAP)
Title track from her current LP is also strongest. Lyric Ballard will please cult
followers and win new converts to her unique stylings.

BOBBIE GENTRY—Capitol P-3071
BUT I CAN'T GET IT BACK (Larry Shayne, ASCAP)
MARIGOLDS AND TANGERINES (Larry Shayne, ASCAP)
She's come a long way from "Billie Joe" to reach this, her strongest effort in a
while. Gospel-type tune features fine, tasteful piano.

MOOSE AND THE PELICANS—
Vanguard VSD-35129
HE'S A REBEL (Janey J-151)
BLUEBIRDS OVER THE MOUNTAIN (Brother, BMI)
SELF MADE MAN (Carlo, BMI)
Erasel wrote this one back in the '50s and sang it to immortality. Update
could repeat in first outing on label. Autobiographical flip has that old rock-
abily feel.

PAUL KELLY—Happy Tiger HT-573
SOL SOUL FLOW (Free International, BMI)
HANGIN' ON IN THERE (Free International, BMI)
Kelly hit last year with "Stalin" in the Name of the Lord". He returns here with
a funky rhythm number packed with energy.

JUDY FREEMAN & BLACKROCK—
RCA 74-0446
DON'T DO IT ANYMORE (Dubar, BMI)
ALL WE NEED IS A MIRACLE (Ubebe, BMI)
Label has come up with a high voltage soul songstress here. Impressive debut
has the makings of an R&B powerhouse. Check it out.

LONNIE MACK—Elektra EKS-45715
LAY IT DOWN (Scuff-Rose, BMI)
That "Memphis" man has slowed the pace somewhat here and added horns.
Bluesy, big production of the type Elvis does so well with nowadays.

R. DEAN TAYLOR—Rare Earth R 5026
GOTTA SEE JANIE (Ubebe, BMI)
BACK STREET (Ubebe, BMI)
Singer-songwriter hit big with "Indiana Wants Me" a few months back. This one
is already a top tune in Canada. Novel sound effects.

LIGHTHOUSE—
Evolution 1041 (Stereo Dimension)
HATS OFF TO (THE STRANGER) (Rock & Roll, BMI)
SING SING, SING (Rock & Roll, BMI)
Canadian big band's first effort for the label is already gaining acceptance.
Tight, well-produced disc should do BS&T type action.

HOLLYS—Eric 5-10716
SURVIVAL OF THE FITTEST (Marlins, BMI)
Former member Graham Nash had a hand in the writing of this one for very
consistent group, Catchy, quality tune of the British school.

MICHAEL NESMITH & THE FIRST NATIONAL
BAND—RCA 74-0453
NEVADA FIGHTER (Screen Gems-Columbia, BMI)
HERE I AM (Screen Gems-Columbia, BMI)
Former Monkee has gotten into a
highly successful country-rock thing of late. He wrote and produced this one
and is assisted by the usual group of fine musicians.

BROOK BENTON—Columbia 45-44110
HEAVEN HELP US ALL (Stin & Van Stock, ASCAP)
Brook delivers his customary mellow
vocal on the Stevie Wonder hit of not
long ago. Familiarity of the tune may
hurt an otherwise excellent side.

MARIMALDE—London 45-20066
MY LITTLE ONE (Noma, BMI)
Is YOUR LIFE YOUR OWN? (Noma, BMI)
British popsters could warm up with
this uptempo, smooth-flowing tune. Flip
is funkier than is usual from the group and
merits a listen.

GEORGE SOULE—Bell 974
SO GLAD YOU HAPPENED TO ME
(Muscle Shoals/Collition, BMI)
JUST IN TIME (Muscle Shoals/Collition, BMI)
Bright and bouncy, this one sounds like
it means the feeling expressed by its
title. Happy, springtime sound a real
possibility.

THE WEATHERMEN—United Artists SUA 50768
IT'S THE SAME OLD SONG (Jobete, BMI)
Group not as radical as its name implies.
Fairly faithful reading of the Four
Tops favorite. Interesting violin
work.

THE FUTURES—Amjo 3033
BREAKING UP (Capsulea, ASCAP)
OUR THING (Capsulea, ASCAP)
Mellow soul side from new group on
Philadelphia-based label is already hap-
pening in home territory. A sound that
always clicks.

SOVEREIGN COLLECTION—Capitol P-3094
MOZART 40 Glennwood, ASCAP
HULLABALOLOF THE LUMBERJACKS
(Francis, Day & Hunter, ASCAP)
Classic goes pop. Easy listening,
smooth-flowing breath of fresh air will
neatly fill MOR programming holes.
Has done well. Four more

(Continued on page 14)
TRIPLE PLAY

heavy air play on
3 single hits = 3 hit singles

"YOU AND YOUR FOLKS, ME AND MY FOLKS"
FUNKADELIC
W-175

"BE MY BABY"
CISSY HOUSTON
J-145 (ALBUM JLS 3001)

"DO ME RIGHT"
DETROIT EMERALDS
W-172 (ALBUM WB 2006)
(Continued from page 12)

THE NEW CHRISTY MINSTRELS—Gregar 71-0106 (RCA)
BROTHER Very favorite (Capo, ASCAP)
I STILL DO (Sweet Nana, BMI)
Long-time pop folksters are back with an upbeat, inspirational workout. Producer Jackie Mills makes extensive use of horns in new approach for the gang.

JIMMIE HASKELL—ABC-12196
WILLIAM Tell-Duet, (Capo, ASCAP)
ZACHARIAS (END TITLE) (Chords, ASCAP)
Lone Ranger and Rossini fans take note. From the film “Zacharish,” a useful programming addition. Return with us to the days of yesteryear.

THE MAGIC LANTERNS—Big Tree BT 113
LET THE SUN SHINE IN (Dick James, BMI)
Border amuse and favor this out with “One Night Stand.” This one bears no relation to the number from “Hair” and probably won’t do as well.

ALBERT JONES—Kapp K-2128
HELLO DARLIN’ (Luzar, BMI)
UNITY (Luzar, BMI)
Conway Twitty’s country classic is done up in fine fashion for the R&B market here. Produced by Choker Campbell, it could go pop as well.

LAMAR THOMAS—Abbott 2023 (Golden)
MY SOUL WOMAN (Private, BMI)
LEAVE LOVE ALONE (Private, BMI)
Heartfelt ode to artist’s only love is aimed directly at R&B markets and should hit its mark. Incorporates interesting organ sound.

AL DE LORY—Capitol P-3085
SPINDRIFTER (Gnatty Grumble, Pending)
ELEGY (Glenwood, ASCAP)
Al has been on the verge with his last few singles and this Nicky Hopkins original may turn the trick. Time is right.

SHEFFIELD SPRING—Paramount PAA-0083
I’M COMING HOME (Famous, ASCAP)
I CAN TELL BY YOUR EYES (Famous, ASCAP)
Initial effort by group shows real promise for the future, but this one never gets off the ground. Competent but not exciting.

SIBLING RIVALRY—RCA 74-0460
YOU CAN NEVER GO HOME (Sunbury, ASCAP)
BITTER SWEET (Southern, CAPAC)
Pleasant, soft sound from north of the border should end favor with easy listeners. MOR programming delight.

JAMES, JOHN & FRANCIS—I—Scepter SCE-12311
RUN, RUN (Burlington/Goff-Green, ASCAP)
CAROLINA (Burlington/Goff-Green, ASCAP)
Guys have a happy pop bounce to their work. Possibility to happen both MOR and top 40. Has that early British invasion sound with horns added.

LEE MEZA—Happy Tiger HT-757
I’LL BE YOUR BABY TONIGHT (Dwarp, ASCAP)
ROLLING STONE (Tamerlane, BMI)
Flashy, up-tempo rendition of the Dylan country favorite. Song does not necessarily lend itself well to this kind of treatment.

BULL & THE EL CAPALARAS—Bell 975
NO SIGN OF SADNESS (Kim-Kyle, ASCAP)
GIRL OF MY HEART (Kim-Kyle, ASCAP)
Ron Townson of the Fifth Dimension has produced this oddy named ensemble and comes up with an updated, old-time R&B group sound. Good stuff.

SAM MOORE—Atlantic 45-2791
STOP (Ragumbalero, BMI)
Solid soul from one of half of the late, lamented dynamic duo of Sam and Dave. King Curtiss production of a Ragovoy-Shuman song spells success.

CHARLIE WILLIAMS—Mainstream MRL 5504
(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)
A jazz-tined “Love Story?” Why not? The phenomenally popular theme has been covered by R&B, country, symphonic and so on. Why not?

MANZANILLA—GNP Crescendo GNP 436
SOMEBODY CARES ABOUT ME (Manacor, ASCAP)
I JUST CAN’T HELP BELIEVIN’ (Screen Gems-Columbia, BMI)
Easy listeners take note. Two sides of smooth-flowing stuff that should delight the MOR crowd. Group excels on the Mann-Weil classic flip.

THE FORTUNES—Capitol P-3086
HERE COMES THAT RAINY DAY FEELING AGAIN (Maribus, BMI)
I GOTTA DREAM (Maribus, BMI)
British group in that commercial top 40 groove. Produced by Greenaway and Cook, this one’s a real comer. Nice job all around.

EDGE—Nose NRS 14007
SING YOUR SONG (Barretto, BMI)
RIBBON AND BOW (Barretto, BMI)
Hard-edged, very heavy rock ballad from new group should attract progressive attention. Flip is softer and might be a better top 40 bet.

THE IDENTITIES—House of the Fox HOF-6
HEY BROTHER (Beachwood, BMI)
WHEN LOVE SLIPS AWAY (Heilos, BMI)
Soul message written by Billie Preston and Jessie Kirkland, has much in common melodically with “Hey Joe,” and that’s not bad for starters.

THELMA CAMACHO—Airco 400 (MGM)
I CAME A LONG WAY TO BE WITH YOU (Top Hat, BMI)
CARRY ME HOME (Top Hat, BMI)
Songstress has a pleasing vocal approach in the pop-folk, R&B, country, and MOR possibility from film “The Hard Ride.” Flip, too.

SAM JF—Fame P-1481 (Capitol)
DON’T HANG NO HALOS ON ME (Rosebridge, BMI)
GET IT ON (Matrix, ASCAP)
Introductory effort of a new R&B artist with pop potential. Down-to-earth narrative song was written by Wayne “The Letter” Thompson.

AL WILSON—Carousel 30,062
FALLING IN LOVE WITH YOU (Tunissmith, BMI)
BACHELOR MAN (Tunissmith, BMI)
Bizarre intro is followed by a progressive, R&B type wailer. Highly inventive instrumental effects complement energetic vocal.

NEELY PLUMB & THE FUNKY FIDDLERS—Quad QULTIO (MGM)
HAPPY SAD SONG (MCM, ASCAP)
WHERE DID OUR SUMMERS GO (Regent, BMI)
From “The Tender Moment” film, a lush instrumental, Competition is fierce in field at present, but this is competitive. Fiddles not so funky.

SOCIETY OF SEVEN—Uni 55279
WE CAN MAKE IT GIRL (Rosewell, BMI)
HOWZIT BRAH (Screen Gems-Columbia/Howitz, BMI)
Soft sound that the Letterman have done so well which will appeal to pop fans everywhere. Cute novelty flip, too.

Z. Z. HILL—Kent KS 4547
I NEED SOMEONE (TO LOVE ME) (Modern, BMI)
OH DARLING (Modern, BMI)
Artists is currently hitting with “Don’t Make Me Pay For His Mistake.” From his past, a soulful ballad. Well done.

TOT RANDOLPH—Panorama PR 1015
CHILD OF RAIN (Blue Camel, BMI)
FOR THE GOOD TIMES (Vicki Horn, BMI)
Grooving, jazzy Dallas Frazier tune with beautiful guitar work from out of Nashville merits a shot R&B. Flip the Kristoffler winner.

LOVE’S HEART—Thunderclap MF-91070
THE CHAMPION PART 1 (Thunderclap-Inner Sence, BMI)
THE CHAMPION PART 2 (Thunderclap-Inner Sence, BMI)
Another ode to Muhammad Ali; this one to the effect that he’s still the champ despite it all. Fifties R&B feel a stone age.

JOHNNY ZAMOT—Irish IR-1414
GUADALAJARA (Peer International, BMI)
ALMA LLANERA (Peer International, BMI)
Santana, having paved the Latin-rock way, this one stands an outside chance with its lively, brassy sound. The real thing.

JAY RANDALL & THE EPICS—Lanan 558
CRAZY FACE (Van-Jan, ASCAP)
IF I EVER NEEDED SOMEONE (Van-Jan, ASCAP)
Two sides from the pen of Van Morriso, Surprising there haven’t been more versions of “Crazy Face.” Great song in a reverent rendition here.

MOSES—Gamble G 4010
TAKE THIS LOAD OFF MY BACK (Murbo, BMI)
Master purchase has already succeeded in the midwest. Very commercial pop sound with memorable hook and catchy beat.

P.P.F.—Mecca 101
BONES TO BONES (Rambling Rose, ASCAP)
I DON’T WANT TO GO ON WITHOUT YOU (Keetch, Caesar & Dino)
Initials stand for Past-Present-Future, which is a big band heavy on rhythm and energy. Very novel shift of gears finale adds interest.

ZIP-CODES—Better B 001
SWEET MEAT PART 1 (Mable, BMI)
SWEET MEAT PART 2 (Mable, BMI)
There will always be a place for a fast, funky, fun instrumental. This one’s special delivery is for soul folk. With vocal embellishment.
Viva la Revolución!

"a sizzling album designed to burn up the charts."

El Chicano Revolución
SHO IS FUNKY DOWN HERE
JAMES BROWN—King KS 1110.
Every once in a while James Brown likes to sit down to his organ and just play. This is one of those albums. Once Brown breaks a single out of one of these packages, they're all going to go big. Perhaps an edited version of "Just Enough Room for Storage" could do it here.

WADSWORTH MANSION
Sussex SXHS 7008.
This album will defy any listener not to get to his feet. The guys have a great beat, on a par with, say, the Box Tops, and that's saying something. "Sweet Mary" has already graced the singles chart, and album should make charts, too. Sounds like guys are naturals for p.a.'s.

LIVE CATFISH
Epic E 30361.
Bob Hodge takes the lead here and he really lights proceedings up with his very black (he's white) singing and playing. He's best on the long cuts like "300 Pound Mama" when he can really get inside a piece. Also there ought to be a reaction to "Letter to Nixon." Nifty stuff.

OHIO KNOX
Reprise RS 6435.
Some of these guys used to be the Fifth Avenue Band. Now they've re-grouped and become Ohio Knox. The songs, which might have been written and held them back last time, could do it again this time. Certainly they sound right for the times, but there is little to distinguish them.

A MESSAGE TO THE PEOPLE
BUDDY MILES—Mercury SRM 1-608.
Buddy Miles, in a "Bitches Brew" mood (note cover), has rounded up a lot of brass and blended it well with this drum rolls. He's also written, and sometimes sings, a few spirited new numbers. This collection of cuts looks and sounds like his best outing yet.

STRANGE LOCOMOTION
SIREN—Elektra EKS 74087.
The locomotion is not all that strange. It's a strong rock beat, started with the blues and refined through rock and roll and rock. The "Strange Locomotion" cut should be a good single and make the world aware of this tasty new quintet. Watch them.

LOVE STORY
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY—RCA LSC 3210.
R. Peter Munves of RCA's classical staff is credited with the conception, which some might find worth a titter. Others will tumble at its feet. The esteemed orchestra treats Francis Lai as if he were Lully, Lennon-McCartney as if they were Rimsky-Korsakov, Bernstein as if he were Bernstein.

LOVE STORY
RAY CONNIF—Columbia 30498.
The beat goes beat beat beat beat here (just a little lamely some will feel) on "Love Story," "Sweet Caroline," "It's Impossible," "Come Saturday Morning," "For the Good Times," "Rose Garden," "El Condor Pasa," "For All We Know," others.

KEEP ON TRUCKIN'
FRUT—E Columbus WB 2005.
The group has dedicated themselves to that good old rock and roll, and in doing so have mixed up the decades with a little sentiment from the '50s, '60s and '70s for flavor. Many of the songs here are oldies and Frut makes them work again.

(Continued on page 18)
Charting new trends!

THE WEST COAST GROOVE

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April 17, 1971
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Hitsville Cooperative Expands

**NEW YORK**—Hitsville Cooperative, the one-stop run by Jerry Augustus, is experiencing "phenomenal" growth, according to the firm head.

Outfit just opened new quarters at 620 W. 125th St. and space has 10,000 square feet for storage.

In discussing the formation of the one-stop two years ago, Augustus said that "before Hitsville came into operation, black record store owners in the city found it inconvenient chasing all over town from one distributor to another in order to stock their shelves. Because most of their shops were small they seldom bought in bulk, thus having to pay higher prices."

Augustus started the concern with Bobby Robinson and a few others. Savings since Hitsville's inception, Augustus said, are "passed on to each member, enabling them to reduce their retail prices and compete with downtown stores by having discount sales."

He thanks Atlantic Vice President Henry Allen for persuading that waxery to extend credit when Hitsville lacked financial rating in the first days.

Speakers Address ARD

**NEW YORK**—The association of Record Dealers held a meeting at the New York Record Plant last week.

Guest speakers at the meet were Norman Seaman of Gemini Distributors, who delivered an in-depth report on the recent NARM convention, and Nick Anthony, new Program Director for WJAZ, Representing Pacific and Southern Broadcasting, owners of WJAZ. Anthony spoke on that company's plans for 5,000-WATT stations and their conversion to an imaginative contemporary format.

He expressed desire for better communications between stores and stations, and hopes to be able to coordinate accurate market information from record shops so that his play list will reflect a true picture of New York area record sales.

Atlantic Inks Howard Tate

**NEW YORK**—Atlantic Records' Executive VP Jerry Wexler announces that the firm has signed Howard Tate to an exclusive long-term recording contract.

It was the team of Tate and his manager-producer Jerry Ragavoy who were responsible for the string of chart-topping singles recorded while Tate was on the MGM label, such as " Ain't Nobody Home," "Look at Granny Run" and "Stop."

Tate and Ragavoy are currently completing the artist's debut single and album for Atlantic at Ragavoy's Hit Factory recording studios in New York City. An all-out promotional and merchandising campaign is set to coincide with the discs.

‘Sesame’ Gold

Showed receiving gold records for the first "Sesame Street Book and Record" Columbia set are (left to right) producer Tom Shepard and "Sesame Street" original cast members Joe Raposo, Jeff Moss, Loretta Long, Will Lee, Frank 0, Carroll Spinney, Matt Robinson and Bob McGrath.

‘Festival’ Featured

The "Festival of Friends," benefit performance for the Robert Kennedy Foundation held last December at Warner Bros. Studio and recorded live at the time by Warner Bros. Records, will be the company's featured May album release with all proceeds from the record's sale to be contributed to the RFK Foundation.


Alice Cooper Tours

**NEW YORK**—Alice Cooper, Warner Bros. recording group, has embarked on a 10-city tour through next three weeks with additional dates set into July.

With group's current single "18" approaching top 10 and "Love It To Death" album taking off on charts, they begin tour with date in Pittsburgh March 31.

RECORD WORLD}
From Tennessee Ernie Ford.
A beautiful new album.

Abide With Me.
ASCAP Adds Awards

Additional awards to members of ASCAP were announced recently by the performing rights licensing organization. These cash awards bring the total grants for the 1970-1971 year to $762,000, and are in addition to the regular distribution of royalties made by the society to its writer members.

The awards, which are determined by an independent panel, are given in the standard and popular fields. They are designed to provide financial encouragement to new composers and authors on the contemporary scene, as well as to give recognition to those established writers whose compositions are a significant part of our musical heritage, but whose total earnings do not exceed the limits set by the respective panels. The awards are made for one year only.

The Pueyrredon Award Panel recognized the achievement of Grammy nominator Roger Stuart—borne out by publication and Paul Hamilton Williams, new members of the society, whose song "We've Only Just Begun" was nominated for a Grammy both as song of the year and best contemporary song; and Russell Lewis and Herman E. Davis, writers of "Groovy Situation," nominated in the best rhythm and blues category. Other award recipients are Jeffrey Moss and Joe Kapuso, whose album, "Sesame Street," received a Grammy for the best recording for children.

A number of ASCAP writers whose songs made the charts since July, 1970, are receiving awards from the panel. Heading the group was Melanie, who had three songs on the charts. "Peace Will Come (According to You)" and "I Wonder What They Done to My Song, Ma?" and "Beautiful People." She is now represented on the charts by her composition "Nickel Song." Also receiving awards for their chart activity are such writers as Van Morrison, whose song "Domino" was his first chart song as an ASCAP member; Gary White, whose song "Long, Long Time" was performed by Linda Ronstadt; and David Riordan, J. C. Phillips and Jerry Corbetta, whose composition "Green-Eyed Lady" was recorded by Sugarloaf.

Other recipients of awards for current hits are Ken Carter, Mary Travers (formerly of Peter, Paul and Mary) and José Feliciano. The Panel also recognized three ASCAP writers, Billy R. Harper, Joseph C. Sciammi and Bill Barry, who received grants for jazz compositions this year from the National Endowment for the Arts.

Earl Wilson, Jr.—whose father, Earl Wilson, is also an ASCAP member—received an award for his show "A Day in the Life of Just About Everyone," which opened off-Broadway recently. Other recipients of awards for television theatre are Conrad Susa, whose incidental music is used in the Phoenix revival of Moliere's "School for Wives"; Jack O'Brien and Robert James, writers of the show, "The Selling of the President," which opened on the West Coast and is scheduled for Broadway in the near future; Martin Charnin, the lyric-writing half of ASCAP Director Richard Rodgers' Broadway hit, "Two by Two;" Scott Fagan and Joe Kookolias, writers of "Spoon;" Tom Constantant, writer of "Tarot," opened at the Brooklyn Academy and is now playing at the Circle-in-the-Square, and Stan Freeman, whose "Lovely Ladies and Kind Gentlemen" was a Broadway offering during the current season.

Standard Awards

Among the writers in the symphonic and concert field, the Standard Awards Panel made awards to William R. Mayer, whose latest work, "Octagon for Piano and Orchestra," was premiered March 21 at Carnegie Hall by Leopold Stokowski and the American Symphony Orchestra; George Crumb, who has set music to the texts of Garcia Lorca in his "Ancient Voices of Children," and Morton Subotnick, who has been successfully creating multi-media compositions. Also included in the Standard Panel awards is a new young ASCAP writer, Alvin Singleton, a graduate student at Yale, whose work "Woodwind Quintet" was performed at Tanglewood last summer.

Dogg Denial

Swamp Dogg's Jerry Williams, Jr., performing near army bases with Jane Fonda as reported in last week's "Shoals Scene" column, has denied reports that he is married. "If I do real good maybe she'll put me in a movie," he said, adding that her husband, John Williams also denies, as it was then stated in the column, that he is a "Dedicated revolutionary."

They Remember Grammy

Just about a week has gone by since the Grammy Awards. In past years there was generally some tittering at the nominations and fairly mild indignation when the winners were announced.

Most freaks—that is, folks serious about their contemporary music and involved in the music business in some way—took the National Academy of Recording Arts and Sciences awards in stride. They mostly joked about Grammy's irrelevance, putting NARAS in more or less the same bag as the federal government and your average American university administration.

Somehow, though, this year's ceremony reached the sensitive innards of these valuable anarchists; these freaks who have kicked and scratched to record and market good music that doesn't exist in the collective opinion of the voting NARAS membership; good music that last year (conservative guess) must have accounted for a good 50 per cent of the industry's gross receipts.

The reaction this year was and is strong because the ceremony was delivered on the tube. There it was right in the same room with your trusty portable and speakers, the Osmond Brothers doing a parody on the Osmond Brothers doing a lavish production of "Everything Is Beautiful!"; John Wayne unexpectedly presenting a soundtrack award to Paul McCartney. The reaction was strong, brother, and it's getting stronger.

I have a friend who works for a major record company. He has three cars, a big home in the Valley with a swimming pool and a pretty good salary. He's been in the music business for a long time, through some pretty rough times. He was there and he released Brook Benton's "Bing Crosby." He's) together at the podium, the Mancini medley—chair pushed back from the table full from a banquet dinner trying to keep cigar ashes off the tailored tux.

Another friend works in the creative department of another major record company. He stayed home and watched it on television, sound turned off and good music on the record player. Covered. When the flower began kicking at the bottom of the screen he and his wife looked at each other.

"That couldn't be 'Fire And Rain,'" she said.

"Yup," said my friend.

"Na," said his wife.

When he read the list of winners the next day breakfast headline: "Columbus Sweeps Grammies!" He was furious. He has been getting angrier and angrier since. Like most people his ire is undirected. There is a scar there that might remain as his responsibilities grow and his influence in the business becomes greater.

Life flows. Change rules.

A few years from now this friend may well be President of NARAS. What then? No doubt the understanding and tolerance of the new will be greater. Certainly the values being bred now will more easily accommodate the creative, no matter where it comes from. I still won't there be a resistance to the young and successful? It isn't cynical to say it's possible, is it?

Our best friend number one deserves to enjoy the fruits of what he has helped create. Maybe we can't agree with his style of enjoying it. His tolerance may be vindictive. His dream may be hollow.

So what? Perhaps what it all comes down to is they have their fulfilment and we have ours. The point is made on the charts.

Allow them the reward they have earned.
Jackson Palisades Host

Hal Jackson

- Hal Jackson, well known radio and TV personality, has been signed for the eighth consecutive year to host and produce the free Saturday and Sunday afternoon Record World shows at Palisades Amusement Park, N. J.

Each Saturday and Sunday afternoon, Jackson will present as a free attraction to visitors at Palisades big name spectacles. The shows start at 2 p.m. Acts, their publicity men, agents and managers wishing to participate in Jackson's performances are invited to call or write: Hal Jackson, or Vin-nie Dee, Palisades Amusement Park, Palisade, N. J. 07024 (area code 201) 945-1000.

74th Year

Palisades opens for its 74th consecutive year Saturday, April 3 at 12:15 and will remain open daily thereafter. It features 200 rides and attractions on nine giant middways. Jackson is one of the most popular disc jockeys in the New York City area, currently heard on WLIR AM & FM daily. He has been referred to by Record World as the "Soul" Hurk of Palisades Amusement Park, and his reputation as a fund-raiser stretches from local New York and New Jersey communities to the White House. He is a veteran of more than 30 years in radio and television.

Nat'l Tape Sets Three-Part Program to Increase Earnings

- BROOKFIELD, WISC.—National Tape, Inc. has announced a three-fold program to increase earnings, which were off for the three months ending January, 1971, James J. Tiedjens, President of the firm, announced to shareholders recently.

The three parts of the program include a price increase to customers, a new sales presentation and an in-depth cost reduction program.

Company has also ceased operations in San Francisco, where subsidiary Melody Sales Company was closed after its major label distributorship was terminated due to the manufacturer's decision to operate its own branch distributorship.

The San Francisco rack jobbing operation is being transferred to company's warehouse in Torrance, Calif.

The company is also presently seeking a buyer for its recording subsidiary, Vault Records, according to Tiedjens' announcement to the shareholders.

All steps are expected to be completed before April 30 and they will result in a non-recurring loss of $600,000.

Earnings during the period ending Jan. 31 were $9,005,000 compared with $12,544,000 for the same period last year.

Chatham Label After Product

- PITTSBURGH — Chatham Records, new label division of Chatham Communications and headed by Elmer Willett, is considering masters for pressing and distribution.

Willett, former manager of the Vogues, advises that artists, managers and writers may contact him at Chatham Records, Chamber of Commerce Building, 411 Seventh Ave., Pittsburgh, Pa. 15219.

Also announced are the publishing arm, Chatham Music, and the Talent Division, latter run by Hal Friedman.

Uni Releasing First John LP

- LOS ANGELES — Elton John's first album, "Empty Sky," previously unreleased here, will be re-packaged and released shortly by Uni, John's stateside label.

The English package has been imported recently and sales and growing demand caused Uni to make the decision.

Other John product recently released are his "Tumbleweed Connection" package and Parmount's "Friends" soundtrack, for which John and lyricist Bernie Taupin wrote the score.
"Sales and mass popularity are the yardsticks of the record business. They are not the yardsticks of this Academy. We are concerned here with the phonograph record as an art form..."

(from the NARAS Credo)

RECORD OF THE YEAR:
"Bridge Over Troubled Water"—Simon & Garfunkel

ALBUM OF THE YEAR:
"Bridge Over Troubled Water"—Simon & Garfunkel

SONG OF THE YEAR:
"Bridge Over Troubled Water"—Simon & Garfunkel

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S):
"Bridge Over Troubled Water"—Simon & Garfunkel

BEST ENGINEERED RECORDING:
"Bridge Over Troubled Water"—Simon & Garfunkel

BEST CONTEMPORARY SONG:
"Bridge Over Troubled Water"—Simon & Garfunkel
BEST CONTEMPORARY VOCAL PERFORMANCE, MALE:
“Everything Is Beautiful”—Ray Stevens

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM:
“Company”

BEST RECORDING FOR CHILDREN:
“Sesame Street”

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP:
“Bitches Brew”—Miles Davis

BEST ALBUM NOTES:
“The World’s Greatest Blues Singer”—Bessie Smith

A SPECIAL TRUSTEES AWARD:
Bessie Smith Reissue Series
BEST COUNTRY VOCAL PERFORMANCE, FEMALE: "Rose Garden"—Lynn Anderson
BEST COUNTRY VOCAL PERFORMANCE, MALE: "For the Good Times"—Ray Price
BEST COUNTRY SONG: "My Woman, My Woman, My Wife"—Marty Robbins
BEST COUNTRY PERFORMANCE BY A DUO OR GROUP: "If I Were a Carpenter"—Johnny Cash & June Carter
BEST CLASSICAL PERFORMANCE, ORCHESTRA:
Stravinsky: "Le Sacre du Printemps"—Pierre Boulez conducting the Cleveland Orchestra

BEST CHAMBER MUSIC PERFORMANCE:
Beethoven: The Complete Piano Trios—Eugene Istomin, Isaac Stern, Leonard Rose

BEST CHORAL PERFORMANCE (OTHER THAN OPERA):
"New Music of Charles Ives"—Gregg Smith conducting the Gregg Smith Singers and Columbia Chamber Ensemble

BEST ENGINEERED RECORDING, CLASSICAL:
Stravinsky: "Le Sacre du Printemps"—Pierre Boulez conducting the Cleveland Orchestra

This year Columbia Records received more than 40% of all Grammy Awards. It is by far the largest number received by any record company in history.

Columbia Records® The Music Company.
MONEY MUSIC

(Continued from page 21)

We’ve been watching the Engelbert Humperdinck in Cleveland this week and it exploded as an over-the-counter retail smash at WIXY—#30-19. The supersmash break out tip of the week, which we told you was a monster a year ago when it hit #1 WIXY for 5 weeks, is “Jesus Christ Super Star,” Murray Head. It is the biggest at WFIL in a year. Jumping to #7 in two weeks.

Capitol Records is wasting no time in getting hot under the new regime. We predict “Brownsville,” Joy of Cooking, will be a monster just like the album. Right on KHJ as an album cut and KGB. Just as we predicted in advance, the Carole King on Ode 70 is an immediate sales monster. The only problem the label has is deciding which of four or five hot cuts to release as a single. Pin Tin is coming through with a hit as predicted. #20-19 KYA, #29-25 KFRC, #11-8 KJRB. Debut: KQV; breakout—WCFL. Added: WRNO, KILT, KRLA, WRKO, WOKY.

The Box Seaggs single on Columbia is an immediate monster in San Francisco. #20-15 KYA, debut KFRC. Added: WRKO, and WHBQ as an album cut.

The Box Seaggs single on Columbia is an immediate monster in San Francisco. #20-15 KYA, debut KFRC. Added: WRKO, and WHBQ as an album cut.

It now looks like the Helen Reddy is finally going to come through as a smash. #2 KLF as (we have been predicting), debut: KJRB, KAKC. Added: WRKO, KHJ.

We are now convinced that the Raiders on Columbia will be a smash. We have been saying this since we first heard it in stereo with our earphones. Exploded #19-7 WHBQ, #2 Roanoke, and the Puget Sound sheet reports it as a giant hit in all the secondary stations in the Pacific Northwest. It is being played at KJRB.

Richie Havens exploded in L.A. #24-13 KRLA, #22-12 KHJ, #22 KAKC, #19 KINT. Added: WBBQ, WKNR, WHBQ as an album cut. Debut: WRKO.

Seatrain looks like it can come through for Capitol. It is now breaking at KLF, debut KILT and WCFL and it is being played as an album cut KGB, KRLA and WDGY.

We continue to predict Carly Simon’s single and album will be one of the monsters of the year and she will become a superstar. Break out: KJRB and KJRB. Added: WCOD, WTIX, WRNO and WHBQ as an album cut.

Foce is now making a lot of noise in Cleveland, Boston and Memphis. Jumped #19-11 WIXY.

Matthew’s Southern Comfort has finally exploded as the hit we have always said it would be. Giant in Chicago #19-14, smash at WAYS, #16 KLF, #26-16 CHUM, #5 CKLW.

The Candi Staton has exploded for Fame and over 200,000 have been shipped.

R. Dean Taylor is #2 at CHUM and will be another monster for Motown. Added: WKNR, WAFE, KINT, WHBQ.

There has been a holdup of shipping of stock on the John Lennon. It is a chart debut at KQV, WKNR, WRKO, KAKC, KFRC. Added: WHBQ, CKLW, WEAM, KYNO.

It now looks like Roulette will have their second hit in a row—"Happy," Hog Heaven. Broke at

Continued on page 28)

MGM Signs Von Ryan

Mike Curb, President of MGM Records, announces that he has signed an 11-man group called Von Ryan’s Express headed by singer Vern Ryan. The group’s name was borrowed from the movie of a few years ago which starred Frank Sinatra.

An album titled “Van Ryan’s Express” produced by Vern Ryan has just been issued.

Vern Ryan was born in Chicago. He lived in a small Texas town called Natchez until he was 13 and then moved back to Chicago where he completed his high school education. He has always had a burning desire to become a professional basketball player and won a Basketball Scholarship to the University of Wyoming. An injury finished his career in sports and he turned to singing for his livelihood.

Carpenters Song Sheet Music Smash

LOS ANGELES — Norman Craig, Sales Manager for West Coast Publications, Inc., announces that the song “For All We Know” recorded by the Carpenters looks like it’s going to be the biggest selling song in sheet music in the company’s five-year history.

West Coast has printed the Oscar-nominated song in seven different editions including Pop Vocal, Easy Piano (arranged by Matt Dennis), Piano Solo as recorded by Roger Williams, for Any Organ (arranged by Bill Irwin), SATB and SSA Chorals (arranged by Ed Lojeski) and a new Mini-Sheet experiment for record rack jobbers.

Craig reports that even though the song has been available for only a few weeks, sales have already exceeded 175,000 copies and are growing rapidly. West Coast is going all out in promoting the Pamo Music, Inc., copyright for the top slot at the Academy Awards in April.

Broadway ‘Gift’ Coming in ’72-’73

NEW YORK — Re-titled “A Dangerous Gift of Elocution,” a Broadway musical based on Rafael Sabbatini’s “Scaramouche” is being targeted for production early in the ’72-’73 theater season by producer Jerry Olinick in association with Thalia Productions.
A great new release . . .
A great big smash!

"SWEET AND INNOCENT"
DONNY OSMOND
OF THE OSMONDS

EXCLUSIVELY ON MGM RECORDS
K-14227
PRINTED IN U.S.A.
Piracy Covered In RIAA's Report

The battle against the piracy and counterfeiting of phonograph records and tapes and the drive to get Federal copyright protection for sound recordings are highlighted in the 10th Annual Report published last week by the Recording Industry Association of America. The Report describes RIAA's anti-piracy activities, the various court victories gained by its member companies as well as the increasing involvement by Federal and local law enforcement authorities. Also described is the current drive to enlist widespread industry support behind the bill authored by Senator John McClellan of Arkansas which would vest copyright against unauthorized duplication with record companies.

Other highlights of the Report include the acceptance by the White House of a record library to be assembled and presented by RIAA; efforts by RIAA's Traffic Committee in fighting against unfair and discriminatory freight rate increases; the Association's Annual Cultural Award Dinner; the activities of the Liaison Committees with broadcasters and RIAA's cooperation in an anti-drug program with the National Institute of Mental Health.

Keeping Up with Karen

Karen Wyman, whose second Decca LP, "Onetogether," is just out, has been set to play Harrah's, Lake Tahoe, Nevada, April 22-25. On July 25 she does the Blossom Festival in Cleveland backed by the Billy Taylor Orchestra.

Supervising

Wade Conklin, Southern Records-Buddah promo man, greets Ron Weisner, Buddah Artists Relations Director, who was in Nashville supervising the local appearance of label's Brewer and Shipley.

Crist Polydor Coast Promo Mgr.

Chris Crist has been appointed West Coast Regional Promotion Manager for Polydor Records, announces label President Jerry Schoenbaum. Crist will be responsible to Charlie Johnson, Director, National Promotion, for obtaining maximum airplay for all Polydor singles and album product. With the assistance of the local promotion men in his region, he will be coordinating artists' appearances, local advertising and special promotional mater-

MONEY MUSIC

(Continued from page 26)

WOKY and went on WDGY, KJR, WAYS. Ben Scotti is finally bringing home "Home Cookin."
Eric Burden: Added: WDGY, WIXY, WOKY.
Ray Charles: #24-17 KILT, #22-16 KRLA, #21-13 KHJ, #17 WKNR, #15 CKLW. Debut: WHBQ.
Added: WIXY.
Glen Campbell: #20-12 KILT, #15 KXOK, #32-22 WIXY hit. Debut WLYS. Added: WCOL.
Bread is a complete smash.
James Brown is over 650,000 and is finally getting the top 40 play he deserves on this release. Hit bound to #11 WQXI, top 10 WAYS. Station pick: WSAI. Added: WABC.
Dawn: #16 WCFI, #18 WAPE, #18 WBBQ, #24 KHJ, debut CKLW, WQXI, WRKO, WLS. Added: KAKC.
Reggie Garner exploded to #5 KILP.
Paul Humphrey will end up a smash as we have been predicting. #13-7 KIA, #15-9 KFRC, hit bound to #24 WKNR. Smash debut: CKLW. Added: KILT.
Emerson, Lake and Palmer: smash KDBB, #25-17 WIXY, #30-23 WBBQ.
Andy Kim: #21 WRKO, debut WRIT, KHJ. Added: WOKY.
Lobo is a definite smash. #30-22 WLS, breakout WOKY, hit WIXY, hit WDGY, #30-22 WLS, debut KGB, KJR. Added: KVQ, KJRB, WRKO, KHJ, WKNR, WHBQ.
Elton John: hit bound to #18 WEMB, #30-23 KLIF Dallas, hit WBGB, #27-19 KFRC, #29-22 WRKO, debut KJR and KHJ. Added: WIXY.
Blizzard is getting a lot of secondary market airplay.
Redeye looks like an immediate monster. Added: KHJ, KRLA, KJR, WIXY.
Michael Nesmith is the station pick KILT. Added: KRLA.
Grateful Dead exploded as a hit at KLIF.
Mountain exploded #23-15 WHBQ.
Brian Hyland exploded #29-15 WAYS.
We like the new Illusion "Wait and Minutes."
We like the new Fortunes on Capitol, "Here Comes That Rainy Day Feeling Again."
It was done by same people who did their classic monster, "You've Got Your Troubles, I've Got Mine." That is, Roger Cook, Roger Greenaway and Tom Macaulay. We like the new Bobbie Gentry, "But I Can't Get Back."
We like the new Hill Deal, "19 Years."
The hottest new smash in Canada is "Oh What a Feeling." Crowbar. So far it has not gotten any airplay in the United States.
Rick Hall is proud to announce the release of a new single by Willie Hightower called *Back Road Into Town*. Written by Oboe McClinton, a black C & W writer and performer, *Back Road Into Town* will have immediate R&B acceptance. It's Fame single #1477.

On the other side...Willie Hightower sings *Poor Man*, written by George Jackson (*One Bad Apple*) and R. Moore. Both sides are produced by Rick Hall known for producing the million selling *Patches* (Clarence Carter) and *One Bad Apple* (Osmonds).

*Back Road Into Town* and *Poor Man* were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Ave. Call Rick Hall at (205) 381-0801. He'll give you a single with two sides.
Frazier Single
On Own Label;
World Tour Set

NEW YORK—Producer Bob Yorone announces that Joe Frazier’s single of “My Way” is being released on Frazier’s own Knockout label and will be distributed by Map City Records here.

Dan Smythe represented the champ in the negotiations. Paul Anka wrote a special lyric for this particular version of the song.

Yorone has been working on a world tour for Frazier and his group the Knockouts over the last six weeks. At present, April 15 will be the kickoff date of a tour that will take Frazier and his group throughout South America. On May 15 they start their tour of Europe, which will take them to Brussels, Belgium, France, Germany and Amsterdam. The tour ends in June with several days in Scandinavia, Haiti, Ireland, and Lisbon. There is also the possibility of an appearance at the London Palladium.

Also on the tour will be the Glories, whom Yorone manages.

Pickett Gold First’

Wilson Pickett’s single record of “Don’t Let the Green Grass Fool You” was certified as a million seller last week by the RIAA. It marked the first gold single for Pickett. “Green Grass” was produced by Gamble & Huff.

New J&S Address

J&S Records Enterprises Ltd., Manufacturing has moved to 657 Sayre St., Montgomery, Ala. 36102.

Mrs. Tunney to Bell

Bell Records has just signed Mieke Tunney, wife of California Senator John Tunney. Her first Bell release, introduced recently as “(21) is Turn Around.” Seen above: Larry Utall, President of Bell; Sean Downey, producer of the record; Mieke Tunney and Senator Tunney.

Groves Stax LP Coordinator

MEMPHIS—Al Bell, Execu\-tive Vice President of Stax Records, announces the appointment of Bill Groves as National Album Coordinator. Stax recently reorganized its field force, with new emphasis on sales, merchandising and market\-ing.

Grove arrived in the music business at Al Chotin’s Record Merchandisers in Chicago. He became a field promo man for RCA Records a year later and in March of 1970 he moved to San Francisco.

ASCAP Meet March 29

The semi-annual East Coast membership meeting of ASCAP will be held on Monday, March 29, at 2:30 p.m. in the Ameri\-can Hotel in New York, ASCAP President Stanley Adams announced.
Genya Ravan Solos on Polydor

- NEW YORK—Jerry Schoenberg, President of Polydor Records, has announced the signing of Genya Ravan to an exclusive recording contract as a solo artist.

Genya is recording her debut solo LP, which will be ready for release shortly. The album will contain, among other material, several pieces written by Genya. Genya has been featured with Polydor's rock group Ten Wheel Drive for the past two years and will continue to perform and record with them. Her hit versions of "Eye of the Needle" and "Morning Much Better" (written by Aram Schefrin and Michael Zager) helped establish Ten Wheel Drive's reputation.

The group has a new LP entitled "Peculiar Friends," which will be released within the next two weeks. Their current single, "Down in the Gold" (a cut from the album), is receiving airplay in various markets.

Alston Signs New Group

- Henry Stone, President of Alston Records, has announced the signing of a new group, the Beginning of the End, to his label.

The group's first single, "Funky Nassau, Parts I and II," was released initially in South Florida, with members of the group making promotional visits to area stations. Stone, also head of Tone Distribution, said, "The record is really moving in this area. We sold more than 15,000 copies in the first two weeks alone." The record is now being distributed nationally by Atco Records.

Other artists currently recording for Alston include Betty Wright, Clarence Reid, J. P. Robinson and Dave Prieler (formerly of Sam and Dave).
You saw and heard him on the Johnny Cash TV Show last week.
And recently on the Cash "This is Your Life" program
Now, MEGA Records is proud to offer ex-con Glen Sherley, a most unique performer and hit song writer
("Portrait of My Woman" and "Greystone Chapel")
in an exciting album recorded "live" at Folsom Prison's facility at Vacaville, California, just prior to
his recent parole.

When you hear this album and sense its dramatic sales capability, perhaps you will understand why
humanitarian Johnny Cash believes Glen Sherley to be "a man of destiny."

Glen Sherley

Glen, incidentally, will be featured on the Johnny Cash concert tour commencing in April. Glen Sherley is an exclusive writer for THE HOUSE OF CASH (BMI), Hendersonville, Tennessee 37075.
MEGA 8-Track Tape M81-1006
MEGA Cassette M41-1006
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<td><strong>DONT SOMEBODY WANT TO BE WANTED</strong> PARTRIDGE FAMILY, Bell 963</td>
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<td>2</td>
<td><strong>SHE'S A LADY</strong> TOM JONES Parrot 40058 (London)</td>
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<td>3</td>
<td><strong>ME AND BOBBY MCGEE</strong> JANIS JOPLIN Columbia 4-45314</td>
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<td><strong>FOR ALL WE KNOW</strong> CARPENTERS/ A&amp;M 1243</td>
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<td>5</td>
<td><strong>JUST MY IMAGINATION</strong> TEMPTATIONS, Gordy 7205 (Motown)</td>
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<td>7</td>
<td>**PROUD MARY IKE &amp; TINA TURNER Liberty 56126</td>
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<td><strong>LOVE STORY</strong> ANDY WILLIAMS/Columbia 4-45317</td>
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<td><strong>HELP ME MAKE IT THROUGH THE NIGHT</strong> SAMMI SMITH, Mega 4-45303</td>
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<td><strong>WHAT'S GOING ON</strong> MARVIN GAYE, Tamla 45201 (Motown)</td>
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<td><strong>WHAT IS LIFE</strong> APPLE SCRUFFS GEORGE HARRISON Apple 1828</td>
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<td><strong>ANOTHER DAY OH WOMAN, OH WHY?</strong> PAUL McCARTNEY Apple 1829</td>
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<td><strong>CRIED LIKE A BABY</strong> BOBBY SHERMAN Metromedia 206</td>
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<td>**OYE COMO VA SANTANA Columbia 4-45330</td>
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<td>**AMOS MOSES JERRY REED RCA 47-9904</td>
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<td><strong>ONE TOKE OVER THE LINE</strong> BREWER &amp; SHIPLEY, Kama Sutra 516 (Buddah)</td>
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<td><strong>BLUE MONEY</strong> VAN MORRISON Warner Brothers 7462</td>
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<td>**WILD WORLD CAT STEVENS A&amp;M 1231</td>
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<td>**YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN Atlantic 27871</td>
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<td>**ONE BAD APPLE OSMONDS MGM 14193</td>
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<td>**SOUL POWER JAMES BROWN King 6386</td>
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<td>**EIGHTEEN ALICE COOPER Warner Brothers 7449</td>
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<td>**TEMPETATION EYES GRASS ROOTS Dunhill 4253 (ABC)</td>
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<td>**JOY TO THE WORLD THREE DOG NIGHT Dunhill 4272 (ABC)</td>
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<td>**DREAM BABY GLEN CAMPBELL Capitol 3062</td>
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<td>**STAY AWHILE BELLS, Polydor 15023</td>
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<td>**FREE CHICAGO Columbia 4-45331</td>
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<td><strong>HEAVY MAKES YOU HAPPY</strong> STAPLE SINGERS, Stax 0083</td>
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<td>29</td>
<td>**NO LOVE AT ALL B. J. THOMPSON Capitol 12307</td>
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<td>**WE CAN WORK IT OUT STEVIE WONDER Tamla 54202 (Motown)</td>
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<td><strong>WHERE DID THEY GO, LORD RAGS TO RICHES</strong> ELVIS PRESLEY RCA 47-9990</td>
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<td>**MAMA'S PEARL JACKSON 5, Motown MS 718</td>
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<td><strong>I PLAY AND SING DAWN</strong> Bell 970</td>
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<td><strong>I AM . . . I SAID</strong> NEIL DIAMOND Uni 55278</td>
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<td><strong>SIT YOURSELF DOWN</strong> STEPHEN STILLST Atlantic 2790</td>
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<td><strong>IS THERE NO YOU</strong> ENGELBERT HUMPERDINCK Parrot 40059</td>
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<td><strong>PUT YOUR HAND IN THE HAND</strong> OCEAN Kama Sutra 519 (Buddha)</td>
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<td><strong>DON'T CHANGE ME</strong> RAY CHARLES ABC 1291</td>
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<td>**I LOVE YOU FOR ALL SEASONS FUZZ, Calla 174 (Roulette)</td>
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<td><strong>IF BREAD</strong> Elektra 45720</td>
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<td>**COUNTRY ROAD JAMES TAYLOR Warner Brothers 7460</td>
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<td><strong>LONELY TEARDROPS</strong> BRIAN HYLAND Uni 55272 (MCA)</td>
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<td>**SNOW BLIND FRIEDRICH WENDEL Dunhill 4269 (ABC)</td>
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<td>**WOODSTOCK MATTHEWS SOUTHERN COMFORT Decca 1306 (MCA)</td>
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<td><strong>BABY LET ME KISS YOU KING FLOYD</strong> Chimneyville 437 (Atlantic)</td>
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<td>**PUHSHIBO SONG MIXTURES Sire 350 (Polydor)</td>
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<td>**FRIENDS ELTON JOHN Uni 55277 (MCA)</td>
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<td><strong>AIN'T GOT TIME IMPRESSIONS</strong> Cuthah 1957 (Buddha)</td>
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<td><strong>SOMEONE WHO CARES</strong> KENNY ROGERS &amp; THE FIRST EDITION Reprise 0999</td>
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<td><strong>I DON'T BLAME YOU AT ALL</strong> SMOKEY ROBINSON &amp; THE MIRACLES Tamla 54205 (Motown)</td>
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<td><strong>LOVE STORY</strong> HENRY MANCINI RCA 47-9927</td>
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<td>54</td>
<td><strong>POWER TO THE PEOPLE</strong> JOHN LENNON &amp; PLASTIC ONO BAND Apple 1830</td>
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<td><strong>A MAN IN BLACK</strong> JOHNNY CASH Columbia 4-45339</td>
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<td><strong>CHERISH WHAT IS DEAR TO YOU</strong> FREDA PAYNE Invictus 9085 (Capitol)</td>
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<td><strong>TIMOTHY BUOYS</strong> Scepter 12275</td>
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**CHARTMAKER OF THE WEEK**

**NEVER CAN SAY GOODBYE** JACKSON 5, Motown 1179

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THE YES ALBUM—Yes—Atlantic
WILD LIFE—MOTT THE HOOPLE—Atlantic
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

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LIVE—JOHNNY WINTER AND—Columbia
LOVE IT TO DEATH—ALICE COOPER—Straight
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MATTHEW & SON—CAT STEVENS—Deram
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DELANY & BONNIE & FRIENDS—A
c POWER TO THE PEOPLE (single)—JOHN LENNON/
PLASTIC ONO BAND—Apple
SHE LOVES ME—Cory
THE GREASE BAND—Shelter

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CARLY SIMON—Elektra
IT'S BEEN A LONG TIME—SPENCER DAVIS & PETER JAMESON—Mediarts
MOMENTS—BOZ SCAGGS—Columbia
SEARCH AND NECESSITY—THE RASCALS—Atlantic
SHE USED TO WANNA BE A BALLERNNA—
BUFFY SAINTE-MARIE—Vanguard
TAPESTRY—CAROLE KING—Ode 70
“THIRDS” THE JAMES GANG—ABC
TOE FAT TWO—TOE FAT—Rare Earth

WEDR-FM/MIAMI
A MESSAGE TO THE PEOPLE—BUDDY MILLES—
MERCURY
e ELEGY—The NCE—Mercury
LIVE CAFETTI—
MOVIN' TOWARD HAPPINESS—MASON PROFIT
HAPPY TIGER
POWER TO THE PEOPLE (single)—JOHN LENNON/
PLASTIC ONO BAND—Apple
SHE USED TO WANNA BE A BALLERNNA—
BUFFY SAINTE-MARIE—Vanguard
TAPESTRY—CAROLE KING—Ode 70
“THIRDS” THE JAMES GANG—ABC
TOE FAT TWO—TOE FAT—Rare Earth

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RAMBLIN SCRAMBLIN—JERRY JEFF WALKER
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Cotillion
MARK ALMOND—Blue Thumb
MATTHEW & SON—CAT STEVENS—Deram
ME AND YOU AND A DOG NAMED BOB (single)—
LOBO—Big Tree
RHAPSODY IN BLUE (single)—GERSON KINGSLEY & LEONARD—Elektra
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TAPESTRY—CAROLE KING—Ode 70
“THIRDS” THE JAMES GANG—ABC

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GARY BURTON & KEITH HARRETT—Atlantic
CRAZY HORSE—Reprise
FRIENDS (soundtrack)—ELTON JOHN—Paramount
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
JACK Johnson—MILES DAVIS—Columbia
ROGER KELLAWAY’S CELLO QUARTET—A&M
LONG PLAY—FACES—Warner Bros.
MWANDISHI—HERB HANCOCK & Friends
SWEET COUNTRY SUITE—LARRY MURRAY—Verve
TAPESTRY—CAROLE KING—Ode 70

KSFY-FM/SAN FRANCISCO
AFRO CLASSICS—HUBERT LAW—CTI
BRIAN AUGER’S OBSESSION EXPRESS—RCA
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ONE WAY OR ANOTHER—CACTUS—Atco
THE GREASE BAND—Shelter
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

KZEL-FM/EUGENE, OR.
DECEPTIVE LINES—PLUM NELLY—Shelter
GET YER YAS OUT—THE ROLLING STONES—London
Motel shot—DELANEY & BONNIE AND FRIENDS—
Mythical kings and iguanas—DORY PREVIN—Mediarts
JERRY ROPPELLE—Capitol
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SWEET PATJA—UA
THE GREASE BAND—Shelter
WELCOME TO DOODCE CREEK—GOOSE CREEK SYMPHONY—Capitol
WOODSCHICK—THE CREDIBILITY GAP—Capitol

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JO MAMA—Atlantic
LOUDEN WAINWRIGHT III—Atlantic
LOVE IT TO DEATH—ALICE COOPER—Straight
MWANDISHI—HERB HANCOCK—Warner Bros.
PROMISES—DOUGLAS STANFORD—Atlantic
RUMPELSTILZ—Capito
TAPESTRY—CAROLE KING—Ode 70
“THIRDS” THE JAMES GANG—ABC
Barry Miles: Young Man With a Mission

Barry Miles, pr rep Howard Sherman
Visiting Record World

NEW YORK—Barry Miles' recent Poppy album was his first to be nationally released. But Barry Miles, at 23, was not an unknown quantity at the time of its release. Barry Miles, you see, was a child prodigy.

At the age of four, Barry was seriously studying piano but switched to drums and vibes at seven. At nine he became a dues-paying member of the musicians union, the result of local TV drumming jobs. At those jobs the youngster found himself in the company of such jazz pioneers as Coleman Hawkins, Lester Young, John Coltrane and Cannonball Adderley.

By the time he was 14, Barry took part in a State Department tour of Europe and appeared at the First International Jazz Festival with Dave Brubeck. He stopped "kidding around" when he was 15, and published a book, "12 Themes With Improvisations." Soon thereafter he had his own educational TV program, "Barry Miles Jazz Casuals."

Majoring in Music

In 1965, Barry entered Princeton where he majored in music and took time out for occasional concerts at assorted universities. Now, with his career once again in full swing, he is hitting the college concert trail again this spring. Club dates are also in the works. A recent appearance at the Downbeat Supper Club garnered the still very young artist highly favorable notices. Barry has returned to his first instrument, the piano, has taken to singing his own compositions, and has formed a trio for live performance. Though originally identified with jazz, his music now incorporates rock, blues, folk and even country.

He describes it as "a commercial type of music—it's good to dance to. There are many levels. I aim to be instrumentally intricate while maintaining rhythmic force."

Barry Miles is clearly a young man with a mission. Follow his career closely.

Knight Talent Scout

Hollywood—Ed Matthews, West Coast head of A&R for Paramount Records, has appointed Judy Knight as a talent scout for the label.

Hathaway Active

NEW YORK—Donny Hathaway has added an impressive list of credits to his reputation. The well known Chicago arranger/composer/performer co-arranged Aretha Franklin's current hit, "You're All I Need To Get By," and arranged Leno Horne's and Roberta Flack's forthcoming albums. He composed two songs on the Roberta Flack album. He also was responsible for the arrangements of the entire musical score for Oscar Brown Jr.'s presentation of "Big Time Buck White."

Scheduled for April release is Hathaway's second Atlantic album. The label has set a 13-city tour for him with promotional parties scheduled on behalf of the LP. The tour started March 22 in Los Angeles, with stops and parties in San Francisco, Detroit, Cleveland, Washington, Philadelphia, Boston, Atlanta, Miami, Chicago, St. Louis and Houston. The last reception will be held April 11 at New York's Plaza 9.

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Gentle on My Mind
I Wanna Live
Wichita Lineman
Try a Little Kindness
Burning Bridges
Galveston
Honey Come Back
Dreams of the Everyday Housewife
Where's the Playground Susie
By the Time I Get to Phoenix
Lily Tomlin: This Is a Comedienne

By DAVE FINKLE

NEW YORK — Lily Tomlin, who is now shared by "Laugh-In" and Polydor Records and vast television audiences, stopped by Record World last week on part of a very extensive trek she's taking for "This Is a Recording," last week's Record World Chartmaker album.

The thin comedienne, who is herself a cast of thousands, has been doing in-person and over-the-phone interviews (as befits the indomitable Ernestine) for the disc and is "plugging her platter," as she puts it with an Ernestine-like snort, during a series of club dates coming up (she was at the Ritter End in New York last week, is now on her way to Detroit, her hometown, and Chicago). (Label is also pressing an interview as supplementary DJ matter.)

A tall, smiling girl, who in an interview has an uncanny ability to turn the questioning around to the interviewer, Lily in short time was chatting it up with the Record World staffers, asking them to repeat phrases she particularly liked (was she zeroing in on a new character or characters to add to her repertoire?) and once or twice dropped on her haunches to laugh about some remark someone or other made.

Standing in the background and obviously enjoying the sincere reception Lily was getting was Irene M. Pinn, the artist's manager, who also, as a first recording endeavor, produced "This is a Recording." Miss Pinn, who summed up her chores as "lots of fun," asked that Barbara Davies, Polydor A&R Administrator, be given credit for the existence of the comedy package, which is being called the fastest-breaking comedy package in many years. "Her faith in the project," Miss Pinn said, "is the reason Polydor has the album."

Lily, asked about possible movies and or television, assumed a starlet's manner and confided, "There's always talk."

Actually the only definite information star or manager would give is that there will be another comedy package, probably built around Edith Ann, the precocious six-year-old Lily plays on "Laugh-In" and that probably the album won't be out for another year.

Lily said that she works on a new character or new material slowly and now has taken to breaking in at the Ice House in Pasadena where she has (a wink and a knowing glance) ingratiated myself with the owner, Rob Stane. (Continued on next page)

Norman Gimbel: Lyricists, the Forgotten Men of Songwriting

By BILL McCLELLAND

NEW YORK—Norman Gimbel has long ago reconciled himself to the fact that lyricists are the forgotten men of songwriting.

Although he wrote the lyrics, for among other things, BMI's most performed song (as of a year ago, at least), "Canadian Sunset," he suspects that few people know who he is.

"I have no way to get the word around," he told Record World (a fairly good way to get the word around) last week. "I'm not a performer, I don't go on television shows, I can't even perform at parties. I know songwriters who always perform at parties. I know one songwriter who can't play the piano, but always makes sure, if he's going to a party, that there will be someone there who can play."

Gimbel explained. "Leeds, at that time, picked up a number of Brazilian tunes, practically wholesale, because many jazz musicians were playing those songs and nobody here owned them. I knew about those songs long before they really caught on. I wrote the lyrics, but in those days you couldn't even make a demo because none of the musicians in New York knew how to get the beat right. We cut 'The Girl from Ipanema' one night without much thought about it. Astrud Gilberto happened to be there and she sang a broken lyric with the wrong bridge."

"Gimbel wrote lyrics (not translations, he stressed) for four of Antonio Carlos Jobim's songs and has done lyrics for about 35 other Brazilian songs."

"I played 'The Umbrellas of Cherbourg' early on," Gimbel said. "Eddie Marnay told me about the score."

(Continued on page 54)

Norman Gimbel

'Howdy Doody' LP Via PiP

NEW YORK — NBC Enterprises through independent producer Les Harsten has signed an exclusive contract with PiP Records to produce an album entitled, "It's Howdy Doody Time."

"The Howdy Doody Show," which ran 2,300 shows on TV, won 11 major TV awards and was the first kiddie network show. It weaned 20,000 youngsters with its daily antics. PiP's promotion will hit college campuses, where the show has achieved cult proportions.

Partridge Instant Gold

"Up to Date," the new Partridge Family LP, has been declared a gold record only a few days after its release, Irv Biegel, VP of Bell Records, called the certification "the fastest and most exciting for our company."

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Records Released  
To Date On 'Love Story' Theme  

Chet Atkins  
Tony Bennett  
The Boston Pops  
Brickell Strings  
Bjo Black  
Ray Conniff  
Lenny Dee  
Al DeLory  
Bela Strings  
Percy Faith  
Frankie Laine & Teicher  
Astrud Gilberto  
Donald Hummer  
Namir Nayfak  
Andre Kostelanetz & His Orchestra  
Herman Lavi  
El Burra  
Henry Mancini  
Johnny Mathis  
Mike Curb Congregation  
Peter Nero  
Anthony Newley  
Frank Pourcel  
Bootee Randolph  
Irving Spire  
Billy Vaughn  
Andy Williams  
Charlie Williams  
Roger Williams  
Hugo Winterhalter  
Eugene Chambers, Philadelphia Orchestra  
Paul Mauriat  
Eddie Holman  
Dick Hyman  
Vincent Lopez  
Chucho Avellanet  
Glen Campbell  
Vikki Carr  

'Love Story' Makes Hit History  
For Famous Music Group  

- NEW YORK — The theme from "Love Story" is not the most recorded song in history—yet; but the number of different versions both in singles and on albums currently on the charts is virtually unprecedented.

Marvin Cane, Vice President and Chief Operating Officer of the Famous Music Group of Publishing Companies, is exalted at the success of the Famous-published theme written by Francis Lai and recently explained to Record World how it came about.

Last summer Cane went to France with Paramount Pictures exec Rob Evans, "Love Story" star Ali MacGraw and a roll out of the film which screened for Francis Lai who agreed to write the score.

Cane and his staff made sure that no vocal versions of the theme would be issued for six to eight weeks after the initial release of the instrumental versions to give the melody time to establish itself in the public's mind. The strategy worked for 20 versions by Henry Mancini, Francis Lai, Al DeLory, Peter Nero and others were becoming entrenched hits, the vocal versions including Andy Williams, Tony Bennett, Johnny Mathis, Percy Faith, Roy Clark and Eddie Holman started up the hit trail blazed by the instrumentalists. Cane next contacted veteran lyricist Carl Sigman to provide lyrics for Lai's theme and, according to Cane, "He wrote what it's all about."

No Accident: Cane

The "Love Story" publishing success didn't happen by accident. Cane cited the Famous professional staff which "paved it together so well plus the advantage of having the No. 1 best-selling Erich Segal book on his side. He feels that the artists who were initially approached — Mancini, Nero and DeLory—have much to do with the popularity of the score. "It was a case of the right people at the right time," Cane commented.

Promotional activities on behalf of "Love Story" are other factors which have helped the property become such a lucrative one. Famous has six months in the field and their activities were supplemented by special screenings of the film.

Many questioned Cane's idea to have more than one initial version of the theme. His feeling was that "Love Story" was too important a property to trust to just one version, hence the multiple coverage which, in this unique case, seemed to grow stronger with added competition instead of being pushed off as is usually the case in a normal situation.

52 Domestic Versions

As of now there are 52 domestic versions of "Love Story" on record or about to be recorded with an additional 60 licenses issued for overseas recordings. Television is the field of the song has been of "the nothing short of phenomenal," all of which confirms Cane's view that "good music is still an important factor in today's music scene."

In addition to the tremendous demand for "Love Story" in the recording field with 13 current albums, titled "Love Story," three "Love Story" singles in the top 30, three albums in the top 30 and six albums in the top 150, sheet music sales for "Love Story" are the greatest of any composition in recent years. As of now there have been over 20 print versions published.

Push on Other Themes Next

The next step in the "Love Story" publishing saga is for a push on other themes from the original score. Coming up fast is Francis Lai's single of the "Snow Frolic" theme from the soundtrack, followed by recordings of "For Me Alone" and "Love Means Never Having to Say You're Sorry." Cane is confident that Famous is going to be successful with these, thanks to the "cult about the movie which has created a bonanza."

There is virtually no end in sight to the continued success of "Love Story" as a publishing theme. Famous Music is never going to have to say it's sorry about promoting the composition in the first place.

Goggles Action Super

- Audio Fidelity's new recording group the Goggles, stars of the NBC-TV special "Looking Through Super Plastic Elastic Goggles," continue to generate enthusiastic reception by radio station listeners around the country.

The group's single, "Don't Say You Don't Remember," is now being played by over 60 stations covering all parts of the United States. The record has created partial listener-interest and numerous play requests in El Paso.

Piccolino Due Here

- Arriving in the United States this middle of April, Piccolino Pops Orchestra will make the TV-p.a. scene in conjunction with their instrumental version of "The Coolest Hot Pants" wearing painted paper hot pants especially designed for them by Italian artist Signori. Signori hand-painted paper pants will be sold in top men's stores in the U.S. after July 1.

Paramount Sets Spoken 'Love Story'

- NEW YORK — Paramount Records, whose original soundtrack album of "Love Story" is cresting No. 1 on the LP chart, will bring out an all-dialogue LP from the movie's soundtrack in about a month.

"We'll try to make the package look as much like a wedding gift as possible," Bill Gallagher, President of Famous Music Corp., revealed to Record World last week.

Since the film's heroine Ali MacGraw shows almost as much passion for profundity as she does for the hero (Ryan O'Neal), the problem of airplay was brought up. "We're not worried about that," Gallagher said. "The album from the 'Romeo and Juliet' movie sold very well, and Capitol didn't get much airplay on that."

"There was only one real problem with the 'Love Story' dialogue album," he continued. "We had to get clearance from everyone that was discernible. There was an announcer in the skating scene whom we had a very tough time tracking down. Finally, we found out who he was. It turned out to be Erich Segal, who wrote the book."

"He said there was no problem using his voice on the album—just so he got credit."
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Musician/Actress</th>
<th>Track/Title</th>
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<td>51</td>
<td>EMIT RHODES</td>
<td>Dunhill DS 50089 (ABC)</td>
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<td>TARKIO BREWER &amp; SHIPLEY</td>
<td>Kama Sutra KSBS 2024</td>
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<td>JOHN LENNON PLASTIC ONO BAND</td>
<td>Apple SW 3372</td>
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<td>NATURALLY THREE DOG NIGHT</td>
<td>Dunhill DSX 50088 (ABC)</td>
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<td>55</td>
<td>LOVE STORY TONY BENNETT</td>
<td>Columbia C 30558</td>
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<td>CHICAGO</td>
<td>Columbia KGP 24</td>
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<td>FROM ME TO YOU CHARLEY PRIDE</td>
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<td>THE GOOD BOOK</td>
<td>MELANIE, Buddah BDS 9500</td>
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<td>SPACESHIP EARTH</td>
<td>SUGARLOAF, Liberty LST 11010</td>
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<td>62</td>
<td>FOR THE GOOD TIMES RAY PRICE</td>
<td>Columbia C 30106</td>
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<td>63</td>
<td>TO BE CONTINUED ISAAC HAYES</td>
<td>Enterprise ENS 1010 (Stax)</td>
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<td>64</td>
<td>BLACK SABBATH</td>
<td>Warner Brothers WS 1887</td>
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**CHARTMAKER OF THE WEEK**

- **GLEN CAMPBELL’S GREATEST HITS**
  - Capitol SW 752
  - Reprise 6392

**THIS WEEK LAST WEEK**

1. PEARL
   - Janis Joplin
   - Columbia KC 30322
   - 10

2. LOVE STORY
   - Original Soundtrack
   - Paramount PAS 6002
   - 12

3. CRY OF LOVE
   - Jimi Hendrix
   - Reprise MS 1887
   - 5

4. JESUS CHRIST SUPERSTAR
   - Decca DSX 7206
   - 21

5. LOVE STORY
   - Andy Williams
   - Columbia KC 30396
   - 6

6. TUMBLEWEED CONNECTION
   - Elton John
   - Uni 73096 (MCA)
   - 11

7. GOLDEN BISQUITS
   - Three Dog Night
   - Dunhill DS 50098 (ABC)
   - 6

8. ABRAXAS
   - Santana
   - Columbia KC 30130
   - 27

9. STONEY END
   - Barbra Streisand
   - Columbia KC 30378
   - 6

10. CHICAGO III
    - Chicago
    - Columbia CZ 30110
    - 10

11. PARANOID
    - Black Sabbath
    - Warner Brothers WS 1887
    - 7

12. TEA FOR THE TILLERMAN
    - Cat Stevens
    - A&M SP 4289
    - 12

13. IF YOU COULD READ MY MIND
    - Mladen Lightfoot
    - Columbia KC 30207
    - 17

14. IF I COULD ONLY REMEMBER MY NAME
    - David Crosby
    - Atlantic SD 7203
    - 3

15. ALL THINGS MUST PASS
    - George Harrison
    - Apple 639
    - 17

16. ELTON JOHN
    - Unis 73090 (MCA)
    - 33

17. PENDULUM CREEDENCE CLEARWATER REVIVAL
    - Fantasy 8410
    - 15

18. THE POINT
    - Nilsson
    - RCA Victor LSX 1003
    - 5

19. IT'S IMPOSSIBLE
    - Perry Como
    - RCA LSP 4473
    - 11

20. CLOSE TO YOU
    - Carpenters
    - A&M SP 4271
    - 12

21. EMERSON, LAKE & PALMER
    - Cotillion SD 4040 (Atlantic)
    - 8

22. STEPPENWOLF GOLD
    - Dunhill DSX 50090 (ABC)
    - 19

23. B. B. KING
    - Live in Cook County Jail
    - ABC ABCS 723
    - 7

24. THEME FROM LOVE STORY
    - Henry Mancini
    - RCA LSP 4466
    - 10

25. THE PARTRIDGE FAMILY ALBUM
    - Bell B 6050
    - 29

26. LOVE'S LINES, ANGLES AND RHYMES
    - 5TH DIMENSION
    - Bell 6050
    - 4

27. SWEETHEART ENGELBERT HUMPERDINCK
    - Parrot XPAS 71043 (London)
    - 6

28. SWEET BABY JAMES
    - James Taylor
    - Warner Brothers 1484
    - 56

29. WORKIN' TOGETHER
    - Ike & Tina Turner
    - Liberty LST 7650
    - 19

30. GREATEST HITS SLY & THE FAMILY STONE
    - Epic KE 30325
    - 26

31. ELVIS COUNTRY
    - Elvis Presley
    - RCA LSP 4460
    - 10

32. DELIVERIN' POCO
    - Epic KE 30299
    - 11

33. ONE BAD APPLE
    - The Osmonds
    - MGM 4724
    - 9

34. NANTUCKET SLEIGH RIDE
    - Mountain Windfall
    - 5500 (Bell)
    - 10

35. BLOODROCK
    - 2/Capitol SKAO 491
    - 21

36. SEATRAIN
    - Capitol SMAS 659
    - 8

37. HELP ME MAKE IT THROUGH THE NIGHT
    - Sammi Smith
    - Mega M 31-1000
    - 4

38. ROSE GARDEN
    - Lynn Anderson
    - Columbia C 40311
    - 11

39. WHAT ABOUT ME
    - Quicksilver Messenger Service
    - Capitol SMAS 630
    - 10

40. GRAND Funk LIVE
    - Grand Funk Railroad
    - Capitol SWBB 633
    - 19

41. LONG PLAYER
    - Faces
    - Warner Brothers WS 1892
    - 4

42. CURTIS CURTIS
    - Curtis Mayfield
    - Curtom CS 8005 (Buddah)
    - 30

43. WHALES AND NIGHTINGALES
    - Judy Collins
    - Elektra EKS 75105
    - 19

44. KENNY ROGERS & THE FIRST EDITION
    - Reprise RS 4637
    - 6

45. MELTING POT
    - Booker T. & The MGs
    - Stax STS 2035
    - 4

46. 2 YEARS ON BEACH GEMS
    - Atco SD 33-353
    - 11

47. WORST OF JEFFERSON AIRPLANE
    - RCA LSP 4459
    - 18

48. THIS IS A RECORDING
    - Lily Tomlin
    - Polydor 24-4055
    - 2

49. DAVE MASON & CASS ELLIOT
    - Blue Thumb BTS 8825 (Capitol)
    - 3

50. UNCLE CHARLIE AND HIS DOG TEDDY
    - Nitty Gritty Dirt Band
    - Liberty LST 6437
    - 17
New Impressions Well Received

According to Fred, there have been "no complaints" with the current act of the New Impressions and there has been no problem in performing without Curtis Mayfield.

"The change didn't hurt the group at all," Sam explained. "We can move more than we used to, performance-wise." The Apollo crowds aren't the only ones pleased with the group as evidenced by the initial success of their first single together, "Ain't Got Time." The song was written and produced by Curtis Mayfield with the new group performing.

A new album is currently in the works while the group keeps up their many college and club appearances throughout the country.


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<td>1</td>
<td>WHAT'S GOING ON MARVIN GAYE-Tamla 54201 (Motown)</td>
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<td>PROUD MARY IFE &amp; TINA TURNER-Liberty 56526</td>
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<td>YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN-Atlantic 2787</td>
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<td>SOUL POWER JAMES BROWN-King 6368</td>
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<td>BABY LET ME KISS YOU KING FLOYD-Chimneyville 437 (Atlantic)</td>
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<td>11</td>
<td>CHERISH WHAT IS BEAR TO YOU FRED PRICE-Invictus 9086 (Capitol)</td>
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<td>12</td>
<td>ASK ME NO QUESTIONS B.B. KING-ABC 11290</td>
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<td>13</td>
<td>CHAIRMAN OF THE BOARD CHILITES-Invictus 9086 (Capitol)</td>
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<td>DON'T MAKE ME PAY FOR HIS MISTAKES Z.Z. HILL-Hill 222</td>
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<td>15</td>
<td>DON'T LET THE GREEN GRASS FOOLED YOU WILSON PICKETT-Atlantic 2781</td>
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<td>16</td>
<td>GET YOUR LIE STRAIGHT BILL CODAY-Galaxy 777 (Fantasy)</td>
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<td>17</td>
<td>COULD I FORGET YOU TYRONE DAVIS-Dakar 623 (Atlantic)</td>
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<td>18</td>
<td>DON'T BLAME YOU AT ALL AMY ROBINSON &amp; THE MIRACLES-Tamla 54205 (Motown)</td>
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<td>19</td>
<td>THE BELS BOBBY LOVE-Whit 6907 (Jewel)</td>
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<td>20</td>
<td>LOVE MAKES THE WORLD GO ROUND ODDS &amp; ENDS-Today T-1003 (Perception)</td>
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<td>21</td>
<td>GIVE MORE POWER TO THE PEOPLE CHILITES-Brusswick 55450</td>
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<td>22</td>
<td>GIRLS IN THE CITY EQUITIES-Lamar 1001</td>
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<td>23</td>
<td>I CAN'T HELP IT MONTREALS-Starg 5020 (All Platinum)</td>
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<td>24</td>
<td>COOL AID PAUL HUMPHREY &amp; HIS COOL AID CHEMISTS-Lizard X21006</td>
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<td>25</td>
<td>I PUT MY FLOW ANN PEEBLES-Hi 2166 (London)</td>
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<td>26</td>
<td>WHEN YOU TOOK YOUR LOVE FROM ME O.V. WRIGHT-Backbeat 620 (Duke)</td>
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<td>27</td>
<td>DON'T CHANGE ME MELVIN CHILITES-Invictus 9086 (Capitol)</td>
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<td>28</td>
<td>PLAIN &amp; SIMPLE GIRL GARLAND GREEN-Cotillion 44098 (Atlantic)</td>
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<td>29</td>
<td>GO ON FOOL MARION BLACK-Arco Embassy 4559</td>
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<td>BOOTY BUTT RAY CHARLES ORCHESTRA-TRC 1015 (ABC)</td>
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<td>31</td>
<td>IF IT'S REAL WHAT I FEEL JERRY BUTLER-Mercury 73169</td>
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<td>32</td>
<td>BE MY BABY Cissy HUSTON-Janus 145</td>
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<td>33</td>
<td>LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION-Bell 965</td>
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<td>34</td>
<td>ELECTRONIC MAGNETISM SOLOMON BURKE-MGM 14221</td>
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<td>35</td>
<td>I'M GIRL SCOUTIN' INTRODUCER-Gamble 4009</td>
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<td>36</td>
<td>STOP IN THE NAME OF LOVE MARGIE JOSEPH-Volt 4056 (Stax)</td>
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<td>37</td>
<td>YOU ARE GOING TO LOVE ROSETTA JOHNSON-Clintone 003 (Atco)</td>
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<td>38</td>
<td>NIGHT ON THE TIP OF MY TONGUE BRENDA &amp; THE TABULATIONS-Top &amp; Bottom 407 (Jimmie-Guyden)</td>
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<td>39</td>
<td>YOU WANT TO PLAY OSCAR WEATHERS-Top &amp; Bottom 405</td>
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<td>40</td>
<td>MELTING POT BOOKER T. &amp; THE MG'S-Stax 0082</td>
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<td>41</td>
<td>SPARKLING IN THE SAND TOWER OF POWER-San Francisco 64 (Atlantic)</td>
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<td>WARPATH ISLEY BROTHERS-T-Neck 929 (Buddah)</td>
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<td>43</td>
<td>NEVER SAY GOODBYE JACKSON 5-Motown 1179</td>
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<td>44</td>
<td>I'LL ERASE YOUR PAIN WHATSNOTS-Starg 5023</td>
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<td>45</td>
<td>JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR-Stax 0085</td>
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<td>46</td>
<td>AIN'T NOTHING GONNA CHANGE ME BETTY EVERETT-Fantasy 658</td>
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<td>47</td>
<td>OYE COMO VA SANTANA-Columbia 4-55330</td>
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<td>48</td>
<td>ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL-1001 Hot Wax 7009 (Buddah)</td>
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<td>49</td>
<td>WANT AOS HONEY CONE-Hot Wax 7011</td>
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<td>50</td>
<td>ME AND BOBBY McGEE JANIS JOPLIN-Columbia 45314</td>
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<td>51</td>
<td>BAD WATER RAELECTES-TRC 1014 (ABC)</td>
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<td>MY CONSCIENCE LOVELIES-Lovellite L.R.01</td>
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<td>ANOTHER MAN'S WOMAN ELECTRAS-De-Lite 535-0 (Map City)</td>
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<td>54</td>
<td>ACKA-FOOL SISTERS &amp; BROTHERS-Calla 175 (Roulette)</td>
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<td>55</td>
<td>MAMA'S PEARL JACKSON 5-Motown MS 718</td>
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<td>56</td>
<td>MR. &amp; MRS. UNTRUE CANDI STATON-Fame 1478 (Capitol)</td>
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<td>57</td>
<td>TEDDY BEAR REGGIE GARDNER-Capitol 3042</td>
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<td>58</td>
<td>I DON'T HAVE YOU CONTINUALLY 4-Jay Walking 009</td>
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<td>59</td>
<td>THAT EVIL CHILD B.B. KING-Kent 4542</td>
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<td>60</td>
<td>YOU'RE A BIG GIRL NOW STYLISITCS-Arco Embassy 4559</td>
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The Impressions at the Apollo

NEW YORK — The Impressions were in town recently for a headlining engagement at the Apollo prior to a Curtis-Buddah press party in Chicago in their (and Curtis Mayfield's) honor(s).

The group now consists of Fred Cash, Sam Gooden (who have always been with the Impressions) and newcomer Leroy Hutson.

Jimmy Helms on the Move

Joe Malmone, Jimmy Helms, Gregg Geller

NEW YORK—When Capitol Records threw a press party for Jimmy Helms at Shepherd's a few weeks back, the young veteran of Boston's "Hair" went over so well that the club asked him to stay over for an engagement. And when he stopped off at Record World last week, Jimmy was on his way to Chicago to appear at the Happy Medium.

Things are really picking up for Jimmy, as his club successes would indicate. There is a new single, "He Gives Us All His Love," written by Randy Newman for the film "Cold Turkey," which has received much favorable notice. An album is

Wedding Bells

Deborah and Kool Bell are congratulated after their recent nuptials by, from left, Kay and Tom Poston and Frankie Moll, President of Map City/De-Lite, for whom Kool records as head of Kool and the Gang. Wedding reception, attended by many tradesmen, took place at the Playboy Club, New York.

O.D.O. Studios was the scene for Golden Beam Records 1st release

"I STILL LOVE YOU, LITTLE MISS"

by

Gene Evans

Prod. by David Odo and Alvin Williams
Eng. by Vincent Odo and Dave Ashley

Record World April 3, 1971
The Chilites Powerful New Hit

(For God's Sake)

GIVE MORE
POWER TO
THE
PEOPLE

55450

Brunswick RECORDS
Chi-Lites is the Monster of the week. Marvin Gaye is #1 and a monster. Fuzz has exploded - Top 40. Impressions is a solid Top 10. How come James Brown is near 700,000 and can't get no pop play? Bill Coday continues as a monster. Paul Humphrey continues to explode pop. Intruders keeps adding stations. Ann Peebles is a solid hit. Both Sides of the Candi Staton look fantastic. Miracles is a stone smash. Jackson 5 is going #1 in one week pop and R&B. Isley Bros. continues to explode. Ray Charles looks fantastic. Tyrone Davis is a smash, big pop in Detroit. "Want Ads," 100 Proof, is an R&B smash and will be a pop smash. Whatnauts has exploded for a monster. Giant in NYC, Baltimore, and all over the place.

Reggie Garner is a monster in Houston and is spreading pop and R&B. Sister and Brothers getting all the play it needs. Cissy Houston looks fantastic. Big St. Louis. Eddie Holman is a total monster in Phila. The name of the Gamble-Huff label distributed by Epic is Philadelphia-International. First hot group out is the Ebonys. Main Ingredient looks fantastic. Buddah picked up the Philly smash. "I Know I'm In Love," Chee Chee and Pepe. The Georgie Woods "Potato Salad" is a giant in Phila.

Check She's Gone," Tymes. Emotions looks like a big one for Stax-Volt. Booker T has an R&B monster in Chicago that'll go pop. The Johnny Taylor LP is a stone monster in Detroit and the hot single from the LP is "I Don't Want To Lose You." Monster! New 5 Stairsteps looks solid. Louis Bishop feels the "Mountain" side of the Dorothy Morrison is a monster. New Syl Johnson "Get Ready" giant in Chicago. Gwen McRae "Been So Long" on Columbia is breaking. New Joe Tex on Dial is "I Knew Him." Atlantic is rushing out "Bridge Over Troubled Waters" by Aretha which tore up the Grammy Awards TV show.

Check Sam Dees on Chess for Lenny. Sam Moore of Sam and Dave has a goodie: "Stop." New Jackie Moore is "Sunshine Of My Love." Esquires looks fantastic. Brenda & Tabulations is now a pop monster in Phila. pop Detroit. New Joe Simon is "To Lay Down Beside You" & "Help Me Make It Through the Night." WWRL, NYC, New: Intruders; Watts Band; Candi Staton; Johnny Adams; Joe Tex. HB-17-J5; Irene Reid to #21. L-M. Gaye: "Booty Butts," Ray Charles is #2; 4-James Brown; 5-Staple; 6-Chi-Lites; 9-Whatnauts from 15; 10-Choc. Syrup (on Avco now); 11-Det. Emeralds; 12-Billy Cha-

At BMI R&B Awards

Pictured are many of the winners and presenters at the recent BMI Rhythm and Blues Awards presented in Memphis. From top, left: Frances Preston, Al Bell, Edward Cramer, Isaac Hayes; Cramer, Joe South, Bill Lowery; Sam Phillips, Cramer, Gus Cannon, Jim Stewart; Reke Richards, Fonce Mizell, Frederick Perren, Henry Cosby, 7, Stevie Wonder, Mrs. Wonder, Clay McMurray, Janie Bradford, Vincent D'Imirio, Pamela Sawyer, Johnny Bristol, George Shiffer, Mrs. Gordy, Robert Gordy, Herb Eisenman, Marty Wekser; Pamela Sawyer, Robert Gordy, Joe Hinton and Johnny Bristol.

Kendricks Solos

DETOIT—Eddie Kendricks, who for the past 10 years has been lead tenor for the Temptations, has left the group to start his career as a single performer. Motown Record Corp. announces. Motown scouts are conducting an extensive nationwide search for a replacement.

Kendricks will remain with the Detroit-based recording and entertainment complex and record on Motown's Tamla label. He already has a single release, "This Used To Be The House Of Johnnie Mae," and Kendricks is now busy recording his first album. The former "Temp" also manages a male group called the Posse, who have been carefully groomed while traveling and performing on Temptations concerts for the past year.

Ray; 13-Impressions; 14-T. Davis; 15-Isley; 16-Santana.

WCHB, Detroit, 4-Staples S.; 6-Barbara Mason; 8-U. Truth; 9-B. B. King; 11-Ray Charles; 12-Al Green; 13-Chi-Lites; 14-T. Davis; 15-Brenda & T.; 16-J. Simon; 18-Iley; 19-Soi Burke.

Pic: Emotions; Joie & Pussycats; Sisters & Bros.; Della Reese; Candi Staton; Little Milton. WWIN, Balt. Monsters; Whatnauts; 3-Isley & Tab's; 9-Cissy Houston; 11-Intruders; Staple Singers; 15-Lovelites. On: Esquires; Isley; Ray Charles; Marian Love; Margie Joseph. KGFC, L.A., Pic: Cissy Houston, 3-Bill Coday.

8-Spinners. On: F. Humphrey; Brenda & Tab's; Candi Staton; Booker T; Chi-Lites; Fred Hughes; Oscar Weathers; Intruders.

WVON, Chicago, Betty Everett; Brenda & T. Big: Esquires; Det. Emeralds; Impressions; Intruders; S. Browns; Jerry Butler; F. Walker. KATZ, St. Louis, Big: Esquires; Cissy Houston; Festivals. On: J. Butler; Artists; Kool & Gang.

WDIA, Memphis, Pic: Ollie & Nightingales. On: Whispers; Soul; Children; J. Butler; Esquires; T. Davis. WAOK, Atlanta, Big: Notations; Chi-Lites; K. Floyd; Decisions. KYAC, Seattle, Esquires; Moments; Soul Children; Brenda & T.

(Continued on page 46)
I want you back
Freddy Perren, Alphonso Mizell, Berry Gordy, Jr.
Jobete Music Co., Inc

I'm gonna make you love me
Jerry Ross, Kenneth Gamble

It's just a matter of time
Claydee Odus, Brook Benton, Bellford Hendricks

Love or let me be lonely
Anita Perry

The love you save
Dee Richards, Frederick Perren, Alphonso Mizell, Berry Gordy, Jr.
Jobete Music Co., Inc

Soul deep
Wayne Carson Thompson
Earl Barton Music, Inc

Soulful strut
Eugene Record, Wilson Sanders

Swingin' tight
Robert F. Barosh, Mark Barkan

Take a letter Maria
Ronald B. Greaves

Thank you (tell him I love you)
Barrett Strong

A rainy night in Georgia
Tony Joe White

Reach out and touch (somebody's) hand
Valerie Simpson, Nickolas Ashford

Reconsider me
Mica Smith, Margaret Lewis

Since I met you baby
Lavoy Joe Hunter

Someday we'll be together
Harvey Fuqua, Johnny W. Bristol,

Soulful songs
Wayne Carson Thompson
Earl Barton Music, Inc

Soulful strut
Eugene Record, Wilson Sanders

Swingin' tight
Robert F. Barosh, Mark Barkan

Thank you (tell him I love you)
Barrett Strong

A rainy night in Georgia
Tony Joe White

Reach out and touch (somebody's) hand
Valerie Simpson, Nickolas Ashford

Reconsider me
Mica Smith, Margaret Lewis

Since I met you baby
Lavoy Joe Hunter

Someday we'll be together
Harvey Fuqua, Johnny W. Bristol,

Up the ladder to the roof
Frank Wilson, Vincent Omimo

Viva lavado
Gerald Wilson

Amnesty Music

Walk a mile in my shoes
Joe South

Love Music Corp.

What does it take (to win your love)
Harvey Fuqua, Vernon Butlock

Johnny W. Bristol

What's the use of breaking up
Theresa Bell, Kenneth Gamble, Jerry Butler

Assorted Music Corp.

Parabut Music Corp.

Your good thing (is about to end)
David Porter, Isaac Hayes

East/ Memphis Music Corp

You've made me so very happy
Frank Wilson, Berry Gordy, Jr., Brenda Holloway

Rhythm and Blues

Congratulations to the winners of the BMI 1970 Achievement Awards

the most performed rhythm and blues songs in the BMI repertoire for the period from July 1, 1969 to June 30, 1970.
MEMPHIS MUSIC

By PHYLIS WICKHAM

MEMPHIS—In Memphis Music, Inc., as in federal government, you get what you vote for. And the 90-odd (in more ways than one) members in attendance March 10 elected 21 men to the board of directors. Women's Lib take note: neither of the two girls nominated were elected. And we have no recourse. If we don't use them, they'll call us groupies. Oh, well, life upon the wicked stage ain't no life for a girl.

During the counting of the ballots, plans pertaining to the upcoming Memphis Music Awards Banquet were discussed. Since this is the first year for the gala, it was decided to recognize those who have made significant contributions to the music industry in the beginning years of the Memphis Sound as well as those whose efforts have been well-received in the past year. Artists scheduled for appearances and/or performances include Dionne Warwick, B. J. Thomas, Isaac Hayes, Steve Alaimo and Booker T. and the M.G.'s. Others are expected to accept shortly.

The new Della Ree "The Troublemaker" is on WCHB, WWIN, WJNQ, WHEL. KNOK Dallas playing Reggi Garner, Terrible Tom, Chi-Lites, Raalettes.

The 8th Day is now a monster in Houston. The Notifications will soon be #1 at WOWN Chicago.

The jazz scene in Memphis has an added momentum these days with sax-man Herman Green initiating a Sunday evening jazz session at Woody's Black Fox Lounge. Herman is also a featured soloist with Reid McCoy and the Common Law Catfish, appearing six nights a week at Pierre's. Word is also out that these fine all 'round musicians are about to go into the studio biz. We can't think of a more creative back-up group.

Run into Tony Joe White at the Dobbs House the other Saturday. Says he's happy with the way his career is going (and with all those TV appearances, he has a right to be). Got a kick out of Tom Jones saying there are more guitar pickers per square foot in Memphis than in any other city in the world. What about that, you Nashville cats?

ASCAP/BMI/CATV

sues involved to binding arbitration if negotiation does not prove fruitful."

Cramer said "It is a basic tenet of copyright law that copyright proprietors should be compensated by every user who uses their works for profit, and this is particularly true as to new uses which tap new sources of revenue. Indeed, the whole theory of authors' royalties is based on this concept."

Finkelstein urged the FCC not to "limit the rights of copyright owners in order to exact from them a subsidy for CATV. I believe we have no issue with CATV on this point. They concede that they should pay for use of copyrighted works and we concede that they should have unlimited access to our music. The only condition that remains is what constitutes a reasonable payment." Finkelstein said that for other suppliers of material for CATV, such as national organized baseball, the problem may be one of control, not compensation. For music, however, the problem is one of compensation, not of control.

BMI was concerned with CATV's move in the direction of retransmitting radio broadcasts, as well as TV. "Such retransmission," he said, "will reduce the income from radio of the creator of music and deprive the creator of new income that he should legitimately receive for musical origination. Uncontrolled radio retransmission by CATV will also detrimentally affect BMI's income from background music services."

Carpenters on Tour

A&M artists the Carpenters begin an eight-day concert tour April 21, kicking off with Baylor University in Waco, Texas.

R&B BEAT

(Continued from page 44)

WJMO Cleveland new: Miracles, Jerry Butler, Margie Joseph, Sonny Ross, Barrino Brothers, Sweet Inspirations, Ray Charles, Terrible Tom, Chi-Lites, Booker T and the M.G.'s, the Impressions. 1-Marvin Gaye, 2-Detroit Emeralds, 3-Staple Singers, 8-Cissy Houston, 9-Intruders, 10-Temptations, 12-Odds and Ends, 13-Esquiers, 14-E. King, 15-Artistics, 16-Soul, 17-James Brown, 18-Iley Bros., 20-Brenda and the Tabulations.


The new Della "The Troublemaker" is on WCHB, WWIN, WJNQ, WHEL. KNOK Dallas playing Reggi Garner, Terrible Tom, Chi-Lites, Raalettes.

The 8th Day is now a monster in Houston. The Notifications will soon be #1 at WOWN Chicago.


ONE STOP TOP 1

SINGER (Chicago)
1. DON'T SOMEBODY WANT TO BE WANTED—Partridge Family
2. SHE'S A LADY—Tom Jones
3. JUST MY IMAGINATION—Temptations
4. FOR ALL WE KNOW—Carpenters
5. WHAT'S GOING ON—Marvin Gaye
6. PROUD MARY—Ike & Tina Turner
7. I'M A ROBBY McGUIRE—Jann Joplin
8. OTE COMO VA—Santana
9. YOU'RE MY LIFE—George Harrison
10. LOVE'S LINES, ANGLES AND RHYMES—With Dimension

KING CAROL (New York)
1. PROUD MARY—Ike & Tina Turner
2. SHE'S A LADY—Tom Jones
3. LIL' STORY—Andy Williams
4. SIT YOURSELF DOWN—Stephen Stills
5. STAY AWAY—Balls
6. ONE TOKE OVER THE LINE—Wilson & Shipley
7. LADY - Santana
8. WOODSTOCK—Northw Southern Comfort
9. BOOŸ BUT—Ray Charles Orchestra
10. ANOTHER DAY—Paul McCartney

BELMONT (Montclair, N.J.)
1. SHE'S A LADY—Tom Jones
2. I'M A ROBBY MGRUE—Ike & Tina Turner
3. FOR ALL WE KNOW—Carpenters
4. YES—TO THE WORLD—Three Dog Night
5. MR. BOJANGLES—Nilly Grilly Dirt Band
6. PROUD MARY—Ike & Tina Turner
7. CHAIRMAN OF THE BOARD—Stax
8. SEUL POWER—James Brown
9. CHEESE WHAT IS DUE TO YOU—Freda Payne
10. AMOS MOSES—Jerry Reed

ONE STOP RECORD SHOP (New Orleans)
1. YOU'RE A BIG GIRL NOW—Stylencias
2. SHE'S A LADY—Tom Jones
3. JUST MY IMAGINATION—Temptations
4. ME & BOBBY McGUIRE—Ike & Tina Turner
5. GREEN GRASS FOOL YOU—Williams Pickett
6. PROUD MARY—Ike & Tina Turner
7. AMOS MOSES—Jerry Reed
8. WHAT'S DOING ON—Marvin Gaye
9. YOU'RE ALL I NEED—Anthra Franklin
10. WHEN YOU TOOK YOUR LOVE—O. V. Wright

RADIO DOCTORS (Milwaukee)
1. DON'T SOMEBODY WANT TO BE WANTED—Partridge Family
2. I'M A ROBBY MGRUE—Jann Joplin
3. SWEET MARY—Wadsworth Mansion
4. MR. BOJANGLES—Nilly Grilly Dirt Band
5. HELP ME MAKE IT THROUGH THE NIGHT—John Fahey
6. ME & BOBBY McGUIRE—Ike & Tina Turner
7. AMOS MOSES—Jerry Reed
8. FOR ALL WE KNOW—Carpenters
9. WHAT IS LIFE—George Harrison
10. PROUD MARY—Ike & Tina Turner

BASFORD (San Francisco)
1. I'M A ROBBY MGRUE—Ike & Tina Turner
2. SHE'S A LADY—Tom Jones
3. WHAT'S GOING ON—Marvin Gaye
4. PROUD MARY—Ike & Tina Turner
5. DON'T SOMEBODY WANT TO BE WANTED—Partridge Family
10. ONE TOKE OVER THE LINE—Shipley & Brewer
André Previn Joins Angel As Artist

LOS ANGELES—André Previn, conductor, pianist and composer, has signed an exclusive recording contract with Electric & Musical Industries, Ltd. (EMI), London, and his future recordings will be released in the U. S. by Angel Records.

Announcement of Previn's impending debut on Angel was made by Brown Meggs, Vice President, Capitol Records, Inc., executive in charge of Angel Records. Previn's first EMI recording sessions are presently scheduled for May when he will record with Ravi Shankar a Concerto for Sitar and Orchestra recently composed by Shankar. Future projects involving Previn include an album of American music, featuring works by Barber, Copland, and Bernstein; a Gershwin package coupling the Rhapsody in Blue and the Piano Concerto, and two Tchaikovsky albums.

Ame Records Soviet Jewry LP

NEW YORK—On Wednesday night, March 24, at the Broadway Recording Studios, Ame Records recorded four sides to be included in an album on Soviet Jewry to be called The New Slavery.

The songs on the record were done by Sherwood Goffin, the well-known folk singer; arrangements and conducting was by Stanly Schwartz. The recording session was arranged by Rabbi Steven Riskin, Chairman of the Center for Russian Jewry and excerpts of an interview he taped in Moscow with Russian Jews, who insisted that their names be mentioned.

The record is a non-profit venture, with all proceeds going to the Center for Russian Jewry. Production of the record is by Arthur Aaron, Richard Joselit and Stanley Schwartz. Ame is co-owned by Arthur Aaron and Stanley Schwartz and is based in New York.

Carousel Searching For New Talent

Ugene Lloyd Dozier, newly appointed Director of A&R for Carousel Records, is seeking new artists, writers and producers for the label.

By IRENE JOHNSON WARE

Congratulations to Dorothy Love Coates and the Gospel Harmonettes of Birmingham, Ala., who celebrated their 25th Anniversary in their hometown at the Municipal Auditorium, fea-
turing Bill Moss and the Celestials, the Sensational Nightingales, the O'Neal Twins and many local talents. This successful program was promoted by Rev. Erskin Fausch of WENN in Birmingham.

Dorothy Love Coates and the Gospel Harmonettes are the number one female group of the nation as voted by the National Association of Television and Radio Announcers in Houston, Texas, August, 1970. "Holding On and Won't Let Go" and "Stop, Take Time to Pray" are among the best sellers for the group. Both songs were written by Dorothy Love Coates, as is most of her material.

Jack Walker of WLIR, New York City, one of the organizers of NATRA, lost his struggle for life on Feb. 25. Funeral services for him were held on March 2 in Englewood, N. J. Many people in the record and radio industry mourn the loss of this man who was a friend to mankind and who extended a helping hand to many. I sincerely hope he will forever live in the hearts of those he meant so much to.

"The Love of God" b/w "Out on the Hill" by Johnny Taylor with the Original Soul Stirrers on Specialty and "Why Not" b/w "Jesus Knows It All" by Dorothy Love Coates and the Original Gospel Harmonettes from the LP "The Best of Dorothy Love Coates Volume 2," are doing very well in all markets. For dj copies write to Mike Akapoff, Specialty Records, 8300 Santa Monica Blvd., Hollywood, Calif. 90069 (213) 656-7711.

On March 4 Dorothy Norwood and the Norwood Singers appeared at Dunn Revival Center in Dunn, N. C., along with the Jones Revival, Inc., Choir being promoted by Rev. Arvem Jones. Groups interested in working for Rev. Jones write to him at P.O. Box 285, Pinehurst, N. C. 28374.

Madam Andrews of KDKO has recorded with the Heavenly Echoes of Denver, Colo., for Designer Records. The record is "Old Rugged Cross" b/w "Blessings." They appeared at the Mid-Winter Musical at the National Baptist Board Meeting in Hot Springs, Ark., and were well received. For dates contact S. Wooten, 3373 Park Ave., Memphis, Tenn. or Madam Andrews, 2506 Poplar, Denver, Colo. (303) 333-2071.

The Brooklyn All Stars headline a package featuring the Pilgrim Shouters, the Consoliers and the Salem Travelers. On Thursday night, Feb. 25, these groups appeared in Pensacola, Fla., and it was truly a spirit-filled program. They are open for engagements. Cal. (205) 263-3242 in Montgomery, Ala., for Thomas Spann, manager of the Brooklyn All Stars.

The Pilgrim Jubilee Singers of Chicago have recently signed a new contract with Peacock Records of Houston, Texas, and a new release is due soon. The Pilgrim Jubilee Singers are open for bookings. Write to Major Roberson, 1875 N. Dayton, Chicago, Ill. 60614 (312) 333-3282.

For dates on Bill Moss and the Celestials write to 16635 Lauder St., Detroit, Mich. 48225 (313) 835-6886.

For dates on Ermant Franklin and the Commanders write to 612 W. 95th St., Chicago, Ill. (312) 723-3711. Ermant Franklin formerly managed the Mighty Clouds of Joy, sang tenor and played lead guitar for the group. A new release is due with his new group on Peacock.

The Dixie Hummingbirds of Philadelphia stopped by last week to say hello enroute to New Orleans for a concert. Their new album, "Ye Shall Know the Truth," is going very strong across the country. If you have not received it, give Evelyn Johnson a call at Peacock Records, 2809 Erastus St., Houston, Texas (713) OR 3-2611. I especially like "Someone to Depend On," "I Have Found Him" and "Move in the Building." Peacock has a new LP on Rev. F. H. Dunn, pastor of the New Hope Baptist Church of New Orleans, entitled, "God's Son and the Son of God" (Part 1) (Continued on page 55)
CBS Opens Firm in Spain

CBS International announces the recent opening of Ediciones April Music in Madrid, Spain. The company will develop and publish its own local catalogue, and represent in Spain the U. S. catalogues of April and Blackwood Music, as well as the catalogues of all other CBS music publishing operations around the world. In addition, Ediciones April will subpublish material of other third party publishers in various countries.

The new operation will be managed by Federico Escudero who for many years previously was associated with the Spanish Authors/Composers Society. He reports to Tomas Munoz, managing director of Discos CIB, CBS International's Spanish subsidiary.

Ediciones April Music becomes the 17th overseas publishing company to be set up by CBS International. To date, publishing operations have been successfully launched in Argentina, Australia, New Zealand, Brazil, Central America, Canada, France, Germany, Israel, Italy, Japan, Mexico, the Netherlands, South Africa, Sweden, the United Kingdom.

Sencillos de Impacto: Impact Singles

1. FALANA
   "Te Doli"
   "Yo Le Vi Silber Al Viene"
   Polydor 9736

2. ISMAEL MIRANDA Y ORCH. HARLOW
   "Abran Paso"
   "Dólar X Amor"
   Fonie 556

3. JORGE DEL CASTILLO
   "Gracias Mi Amor Por Taco Le Vivo"
   "Hay Doler Ya Le Vivo"
   Sonolux 11-1024

4. LOS VIKINES
   "Mirame Favor El Bia"
   "A Mi Ten Solo"
   Discos 1217

5. DUETO AZTECA
   "Nómadas Por Ti Ha Llorado"
   "Mi Tejito"
   CBS 6746

6. ISMAEL RIVERA CON RAKO Y SU ORQUESTA
   "Cumbanchero"
   "Mi Vasquita Me Espera"
   Trio 57

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)


Grabando Ralph Lew para Cotique a Ray Rodriguez, Pipo y la Superíor y a La Nueva Explosión. También en producción de Ralph, el long playing de Joey Pastrana, cantando Chivirico Dávila, al cual se le situó como título "El Verdadero," está logrando altas cifras de ventas . . . . Esta comenzando a recibir promoción radial la voz argentina Ello Roca de Polydor . . . El número que ha resultado éxito arrollador en Puerto Rico por Domenico Modugno, ha sido "Cómo has Hecho?" en lugar de la política general de "La Distancia es como el Viento." Oportunidad inmensa para King Clave en este gran mercado, ¡Alerta Miami Records! . . . Pedro Fuentes en Estados Unidos.

Lucesita Benítez tiene triunfo arrollador con "Todas las Mananás" en Puerto Rico y ya comienza a situarse como éxito en Nueva York. Ya salió al mercado también la versión de Lissel te de este número, que por supuesto, no gozará de la total aceptación de Lucesita . . . Y tendrá razón! . . . Manolo Fernández con gran triunfo económico en Puerto Rico a través de su "Manolo Fernández Steak House." Por allá están presentando Olga y Tony con éxito increíble . . . Dígame de elogio la labor de Sergio Ballester los al frente de la distribución Caytronics en Puerto Rico. Con ellos visitamos a los muchachos de la radio en Puerto Rico. Radio Uno en primer lugar en Puerto Rico. Alfred D. Herger la ha situado arriba, como todo empeño en el cual se compromete . . . Hilda Murillo de Ecuador en Nueva York, en grabaciones ORC. Lamentablemente no ha podido publicar su fotografía, por una bella dedicatoria a quien escribí en pleno rostro, que agradecido profundamente lo que no ha resultado práctico . . . Los Rolling Stones iniciarán proximamente una "tournee" por (Continued on page 50)
LUIS ARCARAZ INTERPRETA a
LUIS ARCARAZ—Orfeón LP-12-715.

■ Luis Arcaraz, Jr., performing hits by his father and orchestra. Great Latin standards by the same musical group that made them famous. "Viajera," "Quinto Patio," "Fruta Verde," "Juguetes de Amor," "Bonita," more. Terrific cut!

DUO DINAMICO
Par nasco P-IPS 1079.

Excellent recording realized in London by the famous duo español. Gran repertorio en el cual se destacan "Lágrimas y Sonrisas," "Un Día de Presente," "El Final," "Adios Verano, Adios Amor" and "Llego que el Sol Se Va." Bellos arreglos y orquestación!


"THE PUERTO RICO KID"
WILLIE RODRIGUEZ AND HIS ORCHESTRA—Mary Lou MLP 1026.


"NOS AMAMOS"
ROBERT LIVI—Caytronics CYS 1245.

Triunfador en Brasil, Livi de Argentina se lanza a la conquista del mercado internacional con gran voz y bellas interpretaciones de "Marinero Ma rino," "(Ya éxito en varias áreas)" Nos Amamos," "Chiquilín," "120 . . . 150 . . . 200 KM por Hora," "Vagabundo" and "Era un Día Tan Bonito.


Kalstar's New Address

■ NEW YORK—Stan Drayson, President of Kalstar Enterprises Corp., announces the company's new location at 43-11 11th St. in Long Island City, N. Y.

Drayson has been named representative for Alashire International in addition to his other labels. The new phone number for Kalstar is (212) 937-1743 and 937-1907.

Lamric Formed

■ Composer-lyricist Richard Rotherick Winarick has announced formation of Lamric Enterprises music publishing firms in Los Angeles.

Michael La Manna is Vice-President of the new company which is presently setting a number of tunes with West Coast labels. Offices are at 9039 Vista Grande, West Hollywood, Calif. Phone (213) 273-6055.

Personaje de la Semana

(VIP of the Week)

Armando de Llano

Con toda una vida dedicada al disco, de Llano sigue adelante agresivamente.

Hace 23 años, en México se fundó la grabadora llamada CBS. Paralelamente a la fundación de esta compañía disquera, ingresaba a sus filas un muchacho de 18 años que respondía al nombre de Armando de Llano y que desempeñó el puesto de Sub-contador. Nadie suponía en ese entonces que aquel muchacho, se convertiría con el correr del tiempo en el Vice-Presidente y Gerente General de la Compañía.

Armando de Llano, hombre jovial y de una facilidad de palabra amplia, nos relata que es CBS, hasta los huesos, ya que "nació" con la compañía y después de trascurridos 23 años continua vistiendo el mismo atuendo. Su trayectoria profesional, se inició con la fundación de CBS, en México en el año 1947, alternando su trabajo de Sub-contador con sus estudios universitarios.

Su capacidad, lo lleva rápidamente a ocupar el puesto de Contador y Gerente de Crédito, hasta 1958.

Al año siguiente, pasa a la Gerencia de Ventas. Cargo en el cual se desempeña con mucha eficiencia hasta 1961, en que ocupa la Gerencia Comercial.

Su profesionalismo y su cariño por la compañía, se ven recompensados plenamente en 1964, cuando es nombrado Vice-Presidente y Gerente General, puesto de mucha responsabilidad que mantiene hasta la fecha.

De Llano, es un hombre que ha recorrido mucho mundo, y entre sus viajes al exterior cuentan las visitas a países como EE.UU.; Venezuela; Perú; Colombia; Inglaterra; Francia; España; Italia; Bahamas y muchos más que son largos de enumerar.

Con la evolución de la música, también evolucionó el ejecutivo y De Llano nos cuenta de la forma cómo año a año CBS ha ido perfeccionando sus métodos y sistemas, hasta convertirse en la primera grabadora de México, que cuenta con los equipos más completos que la época moderna los exige.

Casado y con tres hijos, es un hombre que fuera de su vida profesional mantiene la paz y felicidad en un hogar modelo.

Entre las grandes satisfacciones de su actividad como ejecutivo, y con una alegría en el rostro que refleja el otro "yo" del ejecutivo serio y responsable Armando nos relata que al ingresar al departamento de Ventas y transcurridos dos años, había duplicado las ventas en la compañía y en la actualidad después de tantos años, ha llegado a sextuplicarlas.

Para su modo de pensar, es CBS, la compañía que ha marcado las pautas comerciales en el mercado mexicano, manteniéndose hasta el momento a la cabeza de todas sus competidoras.

Pero por otro lado, su objetivo constante, es consolidar al artista a nivel Internacional y conservar el primer lugar que ocupa CBS, desde much tiempo atrás.

ESTIVILL ANUNCIA 2 NUEVOS DISCOS (45 RPM)
TICO Y ALEGRE
RICARDO RAY Y JOE CUBA

N. Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Avenue, New York, N. Y. 10036
Conozca a su DJ (Meet your DJ)

Triunfa Jiménez con el estandarte de lo moderno y el agradecimiento a los que le ayudan. Con dos programas de radio, durante los fines de semana, el primero a través de radio WBIX, 950 del cuadrante, en Utica, Nueva York, los sábados de diez y diez a doce del medio día y los domingos a través de WKOL Radio, 1570 en el cuadrante en Amsterdam, Nueva York, de tres y media a las seis y media de la tarde, José Jiménez capta prácticamente el 100 por ciento de la audiencia latina en su área.

Nos cita Jiménez en su correspondencia: "Demás está deciendo Fundora, que sí no fuera por la cooperación de Record World, me vería obligado a presentar la constante monotonía que se nos presta de parte de los radioyentes. Soy amigo y propugnador de lo moderno, ustedes me ayudan en mi labor, sobre todo conociendo de todo lo que pasa en el mundo del disco latino, a través de la información contenida en sus páginas." José Jiménez agradece profundamente el envío de muestras de todos los sellos disponibles y, como siempre, promete darle cabida en sus programaciones. Las muestras pueden ser enviadas a WKOL Radio, José Jiménez, 29 E. Main St., Amsterdam, N. Y. 12010. Dicha placa tiene una potencia de 100 watts que cubren toda esta zona, densamente poblada por latinos, practicamente incomunicados de su mundo latino y con una salida de escape: los programas de José Jiménez, quien por su toner labor, merece ampliamente nuestro reconocimiento como el Discjockey de la semana.

(Continued on page 48)

Latino América ... Triunfa María Eugenia de Colombia en la TV Venezolana. Sus actuaciones en "Sábados Espectaculares" por el Canal 2 han sido muy comentadas ... "Páginas Sociales" por Sandro va proyectándose como el nuevo gran triunfo internacional del intérprete argentino.

Ha ido en aumento el volumen de negocios en Estados Unidos de las grabaciones latinas, creándose nuevos mercados y empresas que han ido superando dificultades del pasado. En todo este proceso de crear distribuciones idóneas se han ido quedando atrás muchos "buyers" (compradores) de tiendas por departamentos norteamericanos con gran volumen de negocio latino, que no es atendido debidamente, primero, por desconocimiento del producto que se está promoviendo y por falsos con seños de pequeños distribuidores latinos, que han mantenido en el pasado al mercado dentro de un "Puño de acero" que no ha podido reter el "agua redentora" del progreso ... Y ahora, hasta la próxima! ... ¡Si Dios quiere!

Discos Columbia releas in Spain "Los Girasoles" by Conchita Márquez Piqué, daughter of the famous Spanish "torero" Antonio Marquez and the superb singer Doña Concha Piquer. Arrangements and performances by Conchita are great on this cut which could make it big ... Julio Iglesias is in Mexico to accept from "El Heraldo" his award ... "Disco de Oro de Hollywood" will be presented in Los Angeles (Sports Arena) to Olga Guillot and Sandro. Alfredo García and Tony de Marco are very enthusiastic this year because of the general acceptance to this yearly event in Hollywood ... Libertad Lamarque will film "El Ultimo Verano" starring "El Rey" Palillo Ortega. RCA simultaneously released in all Latin America an album by this famous singer titled "Tangos del Mundo" ... José José in Santo Domingo performing at the Bellas Artes Palace ... Hector Maisonneuve of the M & M Club is bringing Roberto Roena and su Apollo Sound into the Concours Plaza Hotel with top billing on April 10. On Sunday and Monday, April 11 and 12, Roberto will be at the Village Gate in Manhattan.

Ralph Lew is producing records by Ray Rodriguez, Pipo and la Superior and La Nueva Explosion for Cotique Records. An album by Joey Pastrana titled "El Verdadero," produced by Ralph, with Chivirico Davila on the vocals is selling big ... Domenico Modugno is No. 1 in Puerto Rico with "Como has Echo?" instead of No. 1 seller in all Latin America, "La Distancia es como el Viento." This is a great opportunity for the version by King Clave on this theme for Miami Records, if they move all the necessary resorts to make it ... Pedro Fuentes from Fuentes Records is visiting the states ... Luccetta Benitez is smashing in Puerto Rico with "Todas Las Mananas." A cover version of the theme is also released in Costa Rica, Iceland and Miami ... Manolo Fernandez is very happy with his Manolo Fernandez Steak House in Puerto Rico. Olga & Tony are performing in that popular spot ... Sergio Ballesteros is doing a terrific job in Puerto Rico distributing Caytronics.

Radio WUNO is No. 1 in Puerto Rico, Alfred D. Herger made it possible (as usual) ... Hilda Murillo from Ecuador was signed by ORC in New York ... Rolling Stones will tour Latin America ... Maria Eugenia from Colombia is a success in Venezuela via the popular TV show, "Sábados Espectaculares" ... "Páginas Sociales" by Sandro is smashing everywhere. Sandro is enjoying another of his international hits.

Distribution and promotion of Latin records in the states went through a great change for the best in recent years. Radio has improved programming: new Latin and American distributors have been taking the place of the old mediocre system of distributing Latin records. All this is resulting in more and more sales. There is one part of the market being missed, however. Most of the buyers for American department stores have not been adapting their departments to real needs. First, because of a lack of knowledge of their Latin market, and secondly because they have been influenced for years by the long established, small Latin distributors erroneously advising them. Not knowing a bit about Latin, they prefer to let these old-fashioned, small Latin dis-

(Continued on page 51)
**NEW YORK**

**SYMPHONY SIE* NEW YORK**

1. REVOL
ORCH: FALMIERI—Cicique

2. ABUELITA
ORCH: CAPRI—Manana

3. I REGRET
ORCH: COLON—Manana

4. REVOL
ORCH: FLAMBOYAN—Cicique

5. MY MEMORIES OF YOU
J. SABATER—Tico

6. NOSTROS
SONORA PONCENA—Inca

7. POWER
R. BARRETO—Fania

8. MAKE IT WITH YOU
R. PAGAN—Fania

9. REVOL
R. PALMIERI—Tico

10. SIN COMPROMISO
T. OLIVENCIA—Inca

SALSA Y CONTROL
LEBRON BRO—Cicique

**MIAMI**

**WQBA (La Cubanísima)**

1. HE PERDIÓ UNA PERLA
NARCISO—Audio Latina

2. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA

3. MAS DE TI
POLO MARQUEZ—Ceytronics

4. CA YANDO UNA LAGRIMA
ANTIQUE FORMULA—Audio Latin

5. CABEZA MIMADA
HENRY STEPHEN—RCA

6. LOS EMANORES DE SIEMPRE
SONIA—Orfeon

7. CHIQUILLA
JULIO IGLESIAS—Tico

8. DE QUENTERE ASI
CHARLES AZNAVOUR—Manneum

9. NOSTALGIA DE MI CASITA
CARITO

10. VOY BUSCANDO
NINO BRAVO—Miami Records

**TEXAS**

**G.P. Records Distributor**

1. ME CAI DE LA NUBE
CORNELIO RENATA—RCA

2. TU TIENES LA CULPA
CORNELIO RENATA—Mepart

3. ME CAÍSTE DEL CIELO
LOS RELAMPAGOS—Mepart

(Continued from page 55)

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**RECORD WORLD**

**EN MEXICO**

By VíO ARIAS SILVA

De origen humilde y natural de Aguascalientes, José Napoleón es la nueva estrella de Musart. Napoleón artísticamente, es un muchacho tímido, pero, que guarda sus mejores palabras para ordenarlas en cada una de sus composiciones. Napoleón, titulado como el "Poeta de la Canción", ha iniciado una jira intensa de promoción, en la que cantan conciertos populares, interpretando en cada presentación temas de su LP como son "Cada cual busca una Rosa", "Yo Volveré" "Sueño de Amor" y "Una Hora para dos" entre otros. María Dolores Pradera, cantante y actriz que pertenece al sello Zafiro en España, se encuentra en México para realizar una serie de presentaciones en TV. El organista del año, Juan Torres, continúa a la cabeza de las ventas (sello Musart), con tal motivo fue objeto de un espectacular homenaje en su quinto León, Guanajuato... Y Lucha Villa, el mismo sello, marcando época con la venta de sus acetatos, en los cuales destaca tema "Sabes que tengo ganas...". Basilio, baladista panameño, participante del "2do Festival de Venezuela", es otro de los intérpretes que trata de colocarse en el mercado mexicano, y cualidades te sobran a este muchacho que graba en España... Jaime Sanchez Rosaldo, cerdente del Dpto. Internacional de Musart, acumuló mis experiencias en su último viaje al exterior, acompañando a Don Eduardo Baptista.

Enrique Linares y Erick, ambos de Peerless, confirmando la popularidad bien ganada en cada una de sus presentaciones promocionales. Enrique, con su éxito "Embrujo" y Erick con "Antigua", se han identificado plenamente con sus admiradoras y sus ventas se cuentan en miles, sus presentaciones en la televisión a nivel nacional han sido todo un éxito... José-Jose, recibió el premio "El Heraldo" entre una lluvia de rosas y interpretó su máximo éxito "El Triste". En la actualidad, la popularidad intérprete del sello RCA, coloca fuertemente en el mercado el tema "Buscando Una Soledad" balado que ha puesto nuevamente en la popularidad al idolo del 70, convertido ahora en artista de cine... E homenaje a Los Panchos, fue un digno premio a su larga trayectoria. El Público que concurrió a Bellas Artes, aplaudió largamente a los famosos intérpretes, que cumplieron 25 años en la mundo del espectáculo... El "Cé" Leo Dan, impone con fuerza su último tema "Porqué Jamás te Olvido", del cual es compositor e intérprete... Titanic, grupo frances del CBS, anaban de lanzar al mercado dos melodías que pueden constituirse en éxitos a corto plazo, se titulan "Sultana" y "Canta Tonto Canta". En su último viaje por el viejo mundo, José Manuel Vías, trajo para su sello RCA, varias novedades, en los que destaca el grupo Middle of the Road, que interpretan "Chirpy Cheep Cheep" y Rainio "'N Painin", temas modernos que pueden convertirse en verdaderos hits.

(Continued on page 55)

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**DE DESDE NUESTRO**

(Continued from page 50)

tributors handle their own departments their way. That is not always the way of doing it. As a result they are losing thousands of sales because of not having the proper merchandise to be displayed. Department stores will have to take care of business very shortly or forget all about Latin product. And this is a shame. It is a million dollar market they are neglecting. Either the managers of these stores try to fix this situation forcing their buyers to learn about Latin product or they will have to hire new personnel. It’s a big problem!

**RECORD WORLD** April 3, 1971
By RON McCREIGHT

U.K. Picks of the Week for U.S.

**SINGLE**

"ROSSETTA"  
Georgie Fame and Alan Price  
CBS Records  
Publisher: St. George Music, Ltd.

"INNOCENT"  
Val Doonican  
Philips Records  
Publisher: Cyril Shane Music

**ALBUM**

"BRYTER LYTER"  
Nick Drake  
Island Records

**GERMANY**

By PAUL SIEGEL.

**BERLIN**—Ever-young Benny Goodman flew in with his new big band and brought his new Decca album, recorded "live" in Stockholm, Sweden . . . Big battle among labels here as to which record will be the money record in Germany on "Love Story" . . . Brilliant idea of Electrola's Wilfried Jung to have a monthly LP Top 50 chart of the best-selling Electrola classical releases, plus the cartridges. Heading the list is Beethoven's "Tripelconcert," with Herbert von Karajan conducting.

Britishers are breathing easier in our industry now that the post office strike is over . . . Klaus Lorenzen, active producer/publisher, sent us a hot LP, "Certain Lions & Tigers" with Jimmy Pratt's Orch, and two versions of the Metronome Grethe and Jørgen Ingmann Scandinavian hit, "Rain, Rain Go Away," which Gene Goodman has sideside . . . Young Michael Molm's production on swinging Mary Roos for CBS, "Am Anfang war die Liebe" a "must" for djs . . . New York's Al Gallico has a money record with "Almost Persuaded" . . . Thank You, Peter Knewel, of Germany's #1 radio/tv mag, Hör Zu, for your kind thoughts about Record World . . . Vico Torriani, one of Germany's top all-around showmen with his own television series, has sold up to now 13,000,000 records. Plans are afoot for his next million seller, with German lyrics by Kurt Feltz, the #1 lyricist here.

Teldec's Director Kurt Richter rushing the British Grand Prix Eurovision entry, Clodagh Rodgers via "Jack in the Box," on RCA in the German market . . . Attention, sideside re: mark April 3 on your calendar to see and hear via telstar the "Grand Prix Eurovision" from Dublin, Ireland . . . Nice to hear from Mragitta Tamames in Madrid telling us about her CPE team headed by Alain Milhaud with big expectations and her hit labels Pопlandia, Rocaccio and Explosion . . . Glad to hear from my buddy Art Talmage of Musicor, His new Gene Pitney album is greater than ever . . . Vogue's Wolfgang Sauer "Star of the Week" in the Berlin Evening News for his disc, "Ein Tag Voll Hapiness" . . . Somerset (Miller) has a new LP going places, "Du Gehörzt Zu Mir"' . . . Werner Cyprus, BASF leader, has a hot artist in Peter Garden, well known TV artist.

Peter Alexander's lyricist, producer Kurt Feltz, keeps writing hit after hit . . . Peggy March due for a smash in Germany shortly . . . Karin Schindelteck, Ray Charlesophon artist, Wolfgang to sing his hit, "Abraham," on the ZDF "Hit Parade" show . . . Günter Krenz of the WDR (Cologne Radio station) has a deep feel for "good music," and is one of the most capable music men around with a real humility. The industry could use more people like this nice man!

**JONES MANAGES RCA Australia**

David W. Jones has been appointed Managing Director and Chairman of the Board of RCA, Ltd., in Australia, announces Rocco Lagninestra, President of RCA Records.

"Mr. Jones goes to Australia from our Brazilian operation where he had an excellent record of success for us," Lagninestra said. Jones replaces William Walsh, who recently was appointed to New York to become RCA Records' Division Vice President, Marketing.

Jones spent 15 years with the RCA record company in Sao Paulo, Brazil, first as Plant Manager and for the last three years as Manager of the Record Division. He was instrumental in building the RCA Brazilian record operation into a highly successful operation, and will expand RCA's Australian operation, particularly the building up of a more stable of Australian recording artists.

Jones was born in Pyle, Wales, and studied at the Derby Technical College. Before joining RCA, he had been associated with EMI.

(Continued on page 53)
INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. HOT LOVE
   T. REESE—RCA

2. ANOTHER DAY
   PAUL McCARTNEY—Apple

3. ROSE GARDEN
   LYNN ANDERSON—CBS

4. BABY JUMP
   MUNGO JERRY—CBS

5. IT'S IMPOSSIBLE
   PEPE COMO—RCA

6. AMAZING GRACE
   JULY COLLINS—Elektra

7. MY SWEET LORD
   GEORGE HARRISON—Apple

8. SWEET CAROLINE
   GEORGE DIAMOND—RCA

9. BRIDGET THE MIDGET
   RAY STEVENS—CBS

10. JACK IN THE BOX
    CLODAGH IAGERS—RCA

HOLLAND BELGIUM'S TOP 10

1. DU
   PETER MAAFF—Telefunken

2. BUTTERFLY
   DANTEL GERARD—CBS

3. CHIRPY CHIRPY
   MELLY (when)

4. THERE IS NO MORE CORN
   THE WALKERS—Killroy

5. INVITATION
   EARTH AND FIRE—Polydor

6. NOTHING RHYMED
   GILBERT OSULLIVAN—MAM

7. SILVER MOON
   MICHAEL NEWMAN & THE FIRST NATIONAL BAND—RCA

8. CHIRPY CHIRPY CHEEP CHEEP
   LALLY STOTT—Philips

9. MOZART SYMPHONY 40
   ORK. MANUEL DE FALLA O.L.V. WALDO DE LOS RIOS—Hippo Vox

10. ROSE GARDEN
    LYNN ANDERSON—CBS

(Courtesy of Rob Out, Radio Veronica)

FRANCE'S TOP 10

1. JE PENSE A TOI
   JEAN-FRANCOIS MICHAEL

2. NOS MOTS D'AMOUR
   MICHAEL POLNAREFF

3. SOLA
   CAT STEVENS

4. GOD
   JOHN LENNON

5. SI DOUCE A MON SOUVENIR
   CLAUDE FRANCOIS

6. YOU DON'T HAVE TO SAY YOU LOVE ME
   ELVIS PRESLEY

7. SWE'S A LADY
   T. JONES

8. LE CLAIR VERS D'AIR
   CHARLES AZNAVOUR

9. SING SING BARBARA
   LAURENT ET LES WARDI-GRAS

10. TOI ET MOI
    HEINE NOIZY

(Courtesy of Europe No. 1, Paris—Hit Parade)

ITALY'S TOP 10

1. LE CIOTIER DI UNO BINGO
   M. NADA—RCA; NICOLA DI BARI—RCA

2. 4 MARZO 1943
   LUCIO DALLA—RCA

3. CHE SARA'
   JOSE FELICIANO—RCA

4. BETTI E POVERI—Apollo

5. SO TTO LE LENZUOLA
   ANTONIO CELENTANO—Clan

6. MY SWEET LORD
   GEORGE HARRISON—EMI Italiane

7. 13 STORIA D'OSSI
   ALDO SEVERO—EMI Italiane

8. MIU MIU AMARO
   IVA ZANICCHI—Rifi

9. COM'E' DOLORE LA SERA
    DONATELLO—Recordi

10. COSTA STAT
    DOMENICO MODUGNO—RCA

(Courtesy of Europa No. 1, Rome—Hit Parade)

By MARIO PAVINI ROSATI

M. P. Rosati

ITALY

NEW YORK — Independent producer Paul Jonali, President of Complex Three, Ltd., announces the signing of Screamin' Jay Hawkins to an exclusive contract.

Jonali further announced that the artist is nearing the completion of their first single together, and that negotiations for label affiliation are being finalized.

England

(Continued from page 52)

for one particular member of the Stones were George Melly's (music critic and jazz singer) comments on BBC Radio last week. Melly when asked whom he thought was a present-day "femme fatale," he replied simply, "Mick Jagger."

The tension is still mounting while we wait for the all-important commercial radio bill to be announced. Optimistic Neil French-Baker of Scotia Investments is attending the National Association of Broadcasters convention in a search for studio and transmitter equipment for a network of local stations he hopes to set up. In the meantime, Scotia has set up their own publishing and production company headed by former Kinks and Who producer Shel Talmy.

Gene Pitney has arrived in Britain for a month's stay and is currently considering which title out of the four masters he brought with him should be his first "A" side issued by Pye Records under their new licensing deal with Musicor. At the moment it looks like either "Pretty Annabelle" or "Stand By The One Who Loves You..." One of Britain's most important trade papers, Music Business Weekly, is closing their last issue in the March 22nd edition. The paper launched 18 months ago specialized in trade matters not handled by its sister journal, Melody Maker. MBW's Editor Rodney Burbeck is currently considering various offers including one of press office with RCA.
Christys Brighten N.Y. Skyline

NEW YORK — On a clear night you can see forever. The evening of March 22 was one of those rare experiences in New York. Peering out above our skyline from the 65th floor at the Rainbow Grill one could see clear across the Bronx. "Pollution Free" is what it was, and that best describes opening night for the New Christy Minstrels.

There they were! All eight of them, decked out in red, white and blue, broad smiles upon their faces and voices that provided some of the nicest harmony heard anywhere.

Looking back over the past 10 years of the Christy's existence, one becomes amazed at the fact that they are responsible for so much talent making it today. Names like Barry McGuire and Kenny Rogers and the First Edition are stickouts. But, did you know that Karen Black (Oscar nominee for Best Supporting Actress in "Five Easy Pieces"), Skiles and Henderson of "Laugh-In," Larry Ramos of the Association, Gene Clark of the Byrds and Gayle Caldwell, writer of "Cycles" were all Christys?

"That's the most important thing," remarked their manager, George Greif of Greif and Garria. "The New Christy Minstrels are a well for new talent. We are constantly seeking new people to join the group because it has been our policy over the last 10 years to encourage members of the group to go out on their own. No long-term contracts for any of our people!"

Greif uses the same concept for the Edwin Hawkins Singers, and he is convinced that the same mushroom effect will follow.

To say that the Christys travel a great deal would be an understatement. Their 50 weeks a year on the road have taken them to such exotic places as Japan, as well as the fields of Viet Nam.

Jere Next Breakout?

Back to the Rainbow Grill. The Minstrels' melodic voices sounded wonderful as they performed a montage of "Everybody's Talkin'" and Donovan's "Catch the Wind." Soloist Jere Palmer sounded fantastic doing "Sweet Man of Mine" and "Oh Happy Day." Watch her! She'll probably be the next Christy break out.

The group's repertoire varied from "Chitty Chitty Bang Bang" to such classics as "The Drinking Gourd" and "This Land Is Your Land." The New Christy Minstrels easily delighted their skyline viewing audience. Look for their new single, "Brother," on the Greggar label.

All in all, it was a fitting occasion for a celebration of a 10th anniversary. Oh for the red, white and blue! But then, that's America, folks. Love it or whatever . . . Mitchell Fink

Mack Finishes Package

John Mack has finished his first package for his newly formed company, John Mack Presents, Inc., in the form of one 60-second and five 30-second TV spots for Geigy (farm product). Emir Deodato did the arrangements. Producer of the spots was Dave Burckett of Cunningham and Walsh Advertising.

Andy's Gold 'Story'

Andy Williams has received his 14th gold LP for his Columbia recording, "Love Story."

Above are some of the leading players in the new musical "Follies," due next week at April at Broadway's Winter Garden: from left, Ethel Barrymore Colt, Alex Smith, Dorothy Collins, Helen Blount and Yvonne De Carlo. The Harold Prince show has a score by Stephen Sondheim and was written by James Goldman. Capitol will record the original cast album and Valando Music publishes.

Lyricist, Forgotten Man

(Continued from page 38)

looked into buying it for myself, but the rights had already been bought. Finally, when Don Costa got the score, I wrote lyrics on spec—I would do that then, but not any more. Don worked very hard on getting that score recorded, and it worked out well."

Gimbel reported that he'd gotten into lyric-writing while he was doing graduate work at Columbia. "I was going to be a teacher. I used to listen to the radio and think 'I can do that. I can write better than that.' I was an arrogant kid then. So I started to write."

Along the way, Gimbel became a protégé of Frank Loesser's. "I sometimes wondered whether he signed me to Frank Music because he thought I had talent or because he liked me. Anyway, we really became pals. I mean, we used to hang out together all the time. I was very influenced by him. He was such a craftsman. He was the type who would worry that someone might accuse him of making a false rhyme. I always thought that too much rhyme makes a good exercise of other songwriters. But when I really felt bold, I would just put down ideas and try not to slick them up too much with rhyme."

In those days Gimbel wrote for the Shoestring Revues and wrote, with Moose Charlap, his only two Broadway shows, "Whoop-up" and "The Conquering Hero." Although neither of them was successful, Gimbel is still interested in writing shows.

Shifted to Hollywood

In the past few years Gimbel has shifted his base of operations to Hollywood, where he became involved with writing for the movies. So far he's written songs for 30 films, most recently penning lyrics for songs used in "Where's Poppa?", "The Phantom Tollbooth," "Halls of Anger" and, to open later this month, "Making It."

Hollywood Changing

And because he feels that Hollywood is changing and even his attitudes toward songwriting are changing ("I'm glad some of my old songs exists, but I wouldn't write that kind of song anymore"), he is about to start his own production firm with his recent and semi-regular composer-partner Charles Fox. "You can't just write a song, give it to a publisher and wait for something to happen now. Everybody is involved with their own songs. You have to have artists, and that's what we're doing now—looking for an artist."

"Anyway, we're writing some pretty groovy things."

Dave Finkle

F&T 'Music Lovers' Album on Way

United Artists' piano duo Ferrante and Teicher have completed recording "The Music Lovers," an album containing classical music themes by such as Tchaikovsky, Grieg and Beethoven, as well as some contemporary love themes by Francois Las. The album is scheduled for immediate release. The title song, "The Music Lovers," has been issued as a single.

FIND & TRADE
Gospel Time

(Continued from page 47)

and 2. This sermon was preached at the National Baptist Convention in Houston, Texas, Sept. 9, 1965, and has been preached many times since.

Glori Records has released a new LP by the Little Angels Choir (ages 5-16) with Gertrude Hicks and Robert Logan of the First Baptist Church of Nutley, N.J. directed by Rev. Lawrence Roberts, featuring such tunes as “Nobody But Jesus,” “Children of the King,” “Work It Out,” “Born Free,” “The Right Way,” “I’ll Fly Away,” “Up Above My Head,” “These Old Heavy Burdens,” “Hello, Sunshine” and “I Made It To The Main Huchway.” For complete details call (210) 455-0245, 225 Jackson Ave., Jersey City, N.J.

The East St. Louis Gospellettes have a new LP on Checker Records, “Shout for Joy.” The group combines art and deep spirituality in such songs as, “Sunshine in My Heart,” “I’d Trade a Lifetime,” “Don’t let the Devil Drive,” “The Love of God,” “Shout for Joy,” “I Got Jesus,” “Soon in the Morning,” “I’ll Take Care of You” and “Trying Days.”

On Saturday, March 20, a salute to John Bowden of Hob Records was held at the Garden of Prayer C.G.O.C.I. The program was promoted by Bishop William J. Robinson. Many top artists appeared.

Send all gospel news to: Irene Johnson Ware, P.O. Box 2261, Mobile, Ala. 36610, phone: (205) 457-8012 or 432-8661.

Texas

(Continued from page 51)

1. CALLED TO BE A STREET WITNESS
2. THE HOMING
3. I'M LEARNING TO LOVE AGAIN
4. WEBSTER, WILLIAM
5. JESUS IS GOOD
6. I'M THE KING OF THE ROAD
7. WHEN THE SUN GOES DOWN
8. GOD SAID TO JACOB
9. THE RIVER OF LIFE
10. I'M LEARNING TO LOVE AGAIN

Ventures’ 40th LP

‘New Testament’

United Artists has just released the 40th album by the Ventures, “New Testament.” The album is designed to broaden the group’s audience to include progressive rock listeners while maintaining their present audience.

Frey Tape

Keynote Speaker At Seminar

Donald N. Frey, Chairman of the Board and Chief Executive Officer of Bell & Howell Company, will be the Keynote Speaker at the first Industry Wide International Tape Seminar to be held at the Shoreham Hotel in Washington, D.C., May 12-15.

The announcement was made by Oscar Kusisto, President of Motorola Automotive Products and President and Chairman of the Board of the International Tape Association who is sponsoring the Seminar. Frey’s address will be delivered at the Opening Session of the Seminar Thursday, May 13.

Honored Speaker

Kusisto also announced that on the same day, Virginia H. Knauer, Special Assistant to President Nixon on Consumer Affairs, will be the Honored Speaker at the Opening Luncheon Meeting, and that Art Esposito, nationally syndicated columnist and author, will speak at the Closing Luncheon Session on Saturday, May 15.

ROULETTE

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FRANK STEVENS-0000

CHRISS BAKER-1-26

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“Single on the way”

“ADRIENNE”

Tommy James—R-7100

“ACK A FOOL/CHAINED”

Sister & Brothers—Calla #175

ROCKY &
Diana Ross as Billie Holiday

(Continued from page 3)

spare nothing in achieving maximum creative production values in this film. It is scheduled to start filming during 1971 on location in the U.S. and Europe, as well as in Hollywood studios. Final decision regarding distribution has not yet been made.

The film, a dramatic story with music set in the mid-1930s, will depict the early singing career of Billie Holiday, who died in 1959. Miss Ross will utilize her own singing style in interpreting Miss Holiday's songs. Miss Holiday’s autobiography, as told to William Dufty, was first published in hard cover by Doubleday in 1956 and later released in paperback by Lancer Books.

“Lady Sings the Blues” marks Motown Productions, Inc.'s second major production venture in recent months. The company also produced Diana Ross’ TV special, “Diana!” which will be seen on ABC-TV April 18 at 10 p.m.

Sinatra Retires, Melody Lingers On

(Continued from page 3)

There are only two real choices in evaluating music. Is it good or is it bad? Too often we hand out accolades of greatness that are rarely deserved. We've also been guilty of dismissing talent that did not fit our individual tastes. In Sinatra's case there is only one choice.

All the proof we'll ever want is there in the asking. Just ask the many record companies that put his voice down on record. Ask countless writers, composers and musicians. Ask the singers and, above all, ask the consumer. They can all only say that musically there has never been anyone like him, and all things being equal, there will never be anyone like him again.

You will be missed sorely, Frank. Fortunately, your art has been preserved on wax for generations to come.

ASCAP Board Elects

(Continued from page 3)

Harold Arlen (7,310.90), Henry N. Mancini (7,257.17), Richard Rodgers (7,005.67), Arthur Schwartz (6,784.67), Ned Washington (6,490.28), Cy Coleman (5,935.64), Arthur Hamilton (4,752.98) and Gerald Marks (4,298.46).

The writer members elected in the standard field are: Morton Gould (8,420.63), Samuel Barber (7,775.66) and Peter Mennin (6,320.08).

Popular-production publisher members elected are: Salvatore T. Chiantia of MCA Inc. (MCA Music, 2,923); Edwin H. Morris of Edwin H. Morris & Co., Inc. (2,845); Jacques R. Chalvier of Chappell & Co. (2,709); Leon J. Brettler of Shapiro, Bernstein & Co., Inc. (2,668); Larry Shaye of Larry Shaye Music, Inc. (2,474); Wesley H. Rose of Milene Music, Inc. (2,363); Ed Silvers of Warner Bros., Inc. (Warner Bros. Music, 2,350); William P. Gallagher of Famous Music Corp. (2,336), and Alan L. Shulman of Belwin-Mills Publishing Corp. (1,933).

The standard publisher directors elected are: Rudolph Tautter of G. Schirmer, Inc. (2,791); Adolph Vogel of Elder-Vogel, Inc. (2,329), and Ernest R. Farmer of Shawnee Press, Inc. (2,153).

Louis Alter chaired the Society’s Committee on Elections, which consisted of: Walter Bishop, Sammy Cahn, Gene Goodman, Leo Talento, Dorothy Fields, Bud Green, Ezra Laderman and David K. Mengstuck.

Keirns Joins Neal Agency

(Continued from page 3)

By JACK DEVANEY

HOLLYWOOD—Top British recording artist Eden Kane, now based in Los Angeles, returns to his native home to record an album for Stereo Dimension Records. Dates will be produced by Simon Naimer Bell and Ray Singer . . . . Stax' William Bell has incredible new LP. Top track is "You'll Want Diamonds," penned by Kenny Nolan. Could be smash single . . . . Al Martino guest on the "Tonight" show this week. He will perform his latest Capitol single, "Come Into My Life."

English group Humble Pie, A&M artists, return March 14 to start another U.S. tour, first date being Painers Mill Theater in Owings Mill, Md. . . . Herb Alpert, who recently completed producing French composer Michael Colombier's symphonic-pop cantata "Wings" for A&M, is now completing his next Tijuana Brass album, the first in several months. James Taylor, Warner Bros. Records star, sings his hit song "Fire and Rain" on the Paul Newman-starring TV special "One Upon a Wheel," airing April 18 on ABC . . . . Paul Anka, now on Barnaby Records, has his first single, "Why Are You Leaning On Me, Sir." . . . . To coincide with their 55-day, 38-appearance U.S. tour with Grand Funk Railroad, Capitol Records is releasing the release of the new "Bloodrock 3" album and tape package . . . . Tony Butala of the Lettermen trio has recorded his first solo single which will be released by Capitol March 29.

Kapp Records so enthused over John Rowles' highly successful Flamingo opening in Las Vegas this past weekend they are seriously considering recording the show live while Rowles is there for the month of March . . . . The Original Caste has recorded the new Roger Nichols tune, "When Love Is Near," on the TA label . . . . The Riviera Hotel, Las Vegas, has signed the 5th Dimension, Bell group, to an 18-month pact, announces Dean Martin, part owner of the Nevada spa.

Keirns Joins Neal Agency

Don M. Keirns has been added to the talent agency staff of The Neal Agency, Ltd., of Nashville, reveals Bob Neal, President of the firm.

Keirns, a member of Creative Management Associates in Chicago, has had several years of experience at production of stage shows notably in the fair and concert area. He is the son of Jeff Keirns, Michigan State Fair Manager.
SESAC Marks 40th Anniversary at NAB Meet

SESAC’s 40th anniversary will be celebrated in their hospitality suite during the annual National Association of Broadcasters convention at the Conrad Hilton Hotel in Chicago March 28-31. This meet also marks the 22nd year that SESAC has opened the doors of its suite at a NAB get-together. The open-house will begin Sunday, March 28, at 12 noon in Suite 900.

The decor of this year’s gala will be a ruby-red and white striped tent effect with grass-mat flooring and colorful tete-a-tete tables. The “party tent” will contain a huge, three-tiered birthday cake in the main room. The other rooms will feature a birthday-cake-and-coffee area, manned by the Pan American Coffee Bureau, who will brew a constant supply of fresh coffee beginning each day at 10 a.m. Cake and other pastries will be served, along with a special birthday coffee refresher created especially for visitors to the SESAC suite.

The third room, called “Reflections,” is the area which will glimmer with “fun” mirrors that present slightly crazy distortions under the tent stripes. “Reflections” will be open daily from 5:30 p.m. until midnight.

Smiley Will Perform

Lord Smiley will perform his calypso songs each evening from 5:30 p.m. in the main room. The singer improvises songs among members of the audience and spins out musical caprices at the drop of a name. He and his group will perform beginning Sunday evening, March 28, and each night thereafter.

OFFICES FOR RENT

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More Gold for 5th Dimension

The 5th Dimension received individual gold records representing one-million sales of “Cologny, Asell to Answer” recorded by Bell Records. This marks the group’s fourth million-selling single. “Portrait” is their fourth gold L.P. Presenting the awards on his nationally syndicated TV show (aired in major markets) was Fred From left: Ron Townshow, Florence LaRue Gordon, Frost, Marilyn McCoo, Lamont McLemore and Billy Davis.

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Label</th>
<th>Writers</th>
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<tbody>
<tr>
<td>1</td>
<td>Help Me Make It Through the Night</td>
<td>Samil Smith</td>
<td>George/Hermann/Davis</td>
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<td>2</td>
<td>Love Story</td>
<td>Columbia</td>
<td>Love/Hipol</td>
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<td>3</td>
<td>For All We Know</td>
<td>RCA</td>
<td>Pray/Looney</td>
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<td>4</td>
<td>Where There’s Your Elbergel Humperdink</td>
<td>Parrot</td>
<td>Truett</td>
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<td>5</td>
<td>Love’s Lines, Angles and Rhymes</td>
<td>Bell</td>
<td>Bell/Richard</td>
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<td>6</td>
<td>Dream Baby  Glen Campbell</td>
<td>Capitol</td>
<td>Campbell/Green</td>
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<td>7</td>
<td>No Love</td>
<td>Roadside</td>
<td>Sarlo/Roven</td>
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<td>8</td>
<td>Where Did They Go</td>
<td>Capitol</td>
<td>Presley/Love</td>
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<td>9</td>
<td>I Think of You Pearly Como</td>
<td>RCA</td>
<td>Johnson/Johnson</td>
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<td>10</td>
<td>Someone Who Cares Kenny Rogers &amp; First Edition</td>
<td>RCA</td>
<td>Cari/Wait</td>
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<td>11</td>
<td>A Man in Black Johnny Cash</td>
<td>Columbia</td>
<td>Cash</td>
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<td>12</td>
<td>Pushin’ Song Mixtures</td>
<td>RCA</td>
<td>Johnson/Johnson</td>
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<td>13</td>
<td>Put Your Hand in the Hand</td>
<td>Kama</td>
<td>Kama</td>
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<td>14</td>
<td>Another Day</td>
<td>Apple</td>
<td>McCartney/McClen</td>
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<td>15</td>
<td>Me and My Arrow</td>
<td>RCA</td>
<td>Nelsen/Sherwood</td>
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<td>Come into My Life Martino</td>
<td>Capitol</td>
<td>Martino/Yame</td>
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<td>Nicky’s Song New Seekers</td>
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<td>18</td>
<td>I Won’t Mention It Again</td>
<td>Columbia</td>
<td>Seaview/ASAP</td>
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<td>19</td>
<td>Am I a Man and Love Barbra</td>
<td>RCA</td>
<td>Seaview/Lee</td>
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<td>20</td>
<td>Nobody Wants to Be Part Thirteen Family</td>
<td>Columbia</td>
<td>Columbia/Lee</td>
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<td>21</td>
<td>Friends Elton</td>
<td>RCA</td>
<td>Elton/Elton</td>
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<td>22</td>
<td>One Toe Over the Line Brewer &amp; Shipley</td>
<td>Kama</td>
<td>Kama</td>
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<td>23</td>
<td>Stay Awhile Belles</td>
<td>Columbia</td>
<td>Columbia/Lee</td>
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<td>24</td>
<td>Charlie Copperfield Brass</td>
<td>RCA</td>
<td>FCC/ASAP</td>
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<td>25</td>
<td>Why Roger Whittaker</td>
<td>RCA</td>
<td>Whittaker/Whittaker</td>
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<td>26</td>
<td>Wild World Cat Stevens</td>
<td>RCA</td>
<td>Whittaker/Whittaker</td>
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<td>27</td>
<td>Country Road</td>
<td>RCA</td>
<td>Columbia/Lee</td>
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<td>28</td>
<td>Angel’s Sunday Jim Ed Brown</td>
<td>RCA</td>
<td>Ed Brown/Morgan</td>
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<td>29</td>
<td>What is Life George Harrison</td>
<td>RCA</td>
<td>Harrison/Harrison</td>
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<td>30</td>
<td>I Don’t Know How to Love Him</td>
<td>Columbia</td>
<td>Nelsen/Johnson</td>
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<td>31</td>
<td>Oye Como va Santana</td>
<td>Columbia</td>
<td>Columbia/Lee</td>
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<td>32</td>
<td>Kansas City Mike Reilly</td>
<td>Paramount</td>
<td>Reilly/Reilly</td>
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<td>33</td>
<td>Ten Times Forever More Johnny Mathis</td>
<td>Columbia</td>
<td>Columbia/Lee</td>
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<td>34</td>
<td>Cried Like a Baby Bobby Sherman</td>
<td>Metromedia</td>
<td>Metromedia/Lee</td>
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<td>35</td>
<td>Life Rich Nelson</td>
<td>RCA</td>
<td>Nelson/ASAP</td>
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<td>36</td>
<td>Who Gets the Guy Donee Warwick</td>
<td>RCA</td>
<td>Warwick/ASAP</td>
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<tr>
<td>37</td>
<td>Don’t Change on Me Ray Charles</td>
<td>ABC</td>
<td>Charles/ASAP</td>
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RCA’s Dottie West received a surprise visit from Elvis Presley backstage at the Landmark Hotel in Las Vegas where she appeared with the Jimmy Dean Show Feb. 21-March 21. This appears to be a big year for Dottie. In addition to playing the Las Vegas Strip, she is making her seventh trip to Europe with her show and she has two singles on the charts.

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RECORD WORLD MAGAZINE

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Lily Brings New Life To Village Club Scene

NEW YORK — Lovely Lily Tomlin, comedienne extraordinaire, is breathing new life into the Greenwich Village club scene. Her engagement at the Bitter End is exciting the patrons in nightly, as well it should. Her routines, some of them included in her new Polydor LP, “This is a Recording,” are original, lively and uninhibited.

There is the familiar Ernestine, arch nemesis to telephone dialers everywhere, summarily dealing with obnoxious callers and Mr. Veedle. But there is also Lucille the rubber freak, a ’50s teenybopper, and the world’s oldest beauty expert. Her riotous engagement is one of the efforts of long-time keyboardist Paul Harris. Rhythm is supplied by drummer Dallas Taylor (late of CSNY) and bassist Kenny Altman. Their rendition of the Martha & the Vandellas goodie, “Come and Get These Memories,” was fun. Gregg Geller

Blair Extends Cookery Date

NEW YORK — Marking a continuation of Barney Josephson’s recently instituted entertainment policy for The Cookery in Greenwich Village, A&R recording artist John Blair begins an extended engagement there March 29. Josephson, former owner of Café Society and veteran night club owner for over a quarter century, is credited with presenting numerous pop and jazz artists to New York audiences for the first time. Instrumental in launching the careers of Lena Horne, Hazel Scott and many others, he was among the first club owners to institute a policy of totally integrated audiences back in an era when it was still socially taboo to do so.

He initiatied entertainment at the Village club late last Fall with the re-introduction to New York audiences of pianist Mary Lou Williams. Her four-month stand there is credited with creating new demand for her recordings and concert appearances.

During the engagement Blair is scheduled to tape an appearance on “The David Frost Show” and will be preparing material for his next A&R album. The vocalist and jazz violinist will be supported by John Cartwright on bass and Walter Davis at the piano.

Busy Peggy Lee

Peggy Lee, currently at New York’s Waldorf-Astoria, has been set for a series of significant engagements.

Following her closing at the Waldorf on April 3, she will headline at the Shoreham Hotel in Washington, D.C. April 9-17. She will follow that engagement at the Latin Casino in Cherry Hill, N.J., April 19 for one week.

Mercer Evening A ‘Y’ Sellout

ASCAP lyricist/singer, Johnny Mercer (center) is held in high esteem by one of his ASCAP collaborators, Harold Arlen (right), and Maurice Levine, producer of the Lyrics & Lyricists series, whose March 14 “An Evening with Johnny Mercer” housed a capacity crowd at the 92nd Street YMHA-WA. Mercer performed solo with pianist Richard Leonard a medley of his catalog.

NEW YORK — Johnny Mercer sang an overwhelming number of his hit songs at the fourth “Lyrics and Lyricists” evening at the 92nd St. YWHA recently.

Assisted by Margaret Whiting and Bob Sands, who introduced the ASCAP’s “When the World Was Young,” Mercer recalled his career to a sell-out crowd. He has written over 200 composers.

The next lecture will be given by Stephen Sondheim May 2. Previous lecturers included E. Y. Harburg, Betty Conlon and Adolph Green and Sheldon Harnick.

Hulem Joins ATI

ATI (American Talent International Ltd.) President Jeff Franklin announces the appointment of Richard Hulem as staff agent in the concert department.

Allen Allies

Mercer Evening A ‘Y’ Sellout

ASCAP lyricist/singer, Johnny Mercer (center) is held in high esteem by one of his ASCAP collaborators, Harold Arlen (right), and Maurice Levine, producer of the Lyrics & Lyricists series, whose March 14 “An Evening with Johnny Mercer” housed a capacity crowd at the 92nd Street YMHA-WA. Mercer performed solo with pianist Richard Leonard a medley of his catalog.

NEW YORK — Loren Becker, President of Stereo Dimension Records, announced the appointment of Ron Iafornaro as Mid-West Representative for Stereo Dimension’s two labels, Evolution and Athena Records.

Iafornaro is a youthful veteran of record business. His career covers both promotion and merchandising. Prior to joining Stereo Dimension/Evolution, Ron had been associated with Liberty, A & M, Warner Brothers, and recently, Mercury Records. The hiring of Iafornaro rounds out the regional staff for Evolution/Athena Records with Barry Freeman recently named West Coast rep and Andy Husakowski continuing as the label’s East Coast representative.

Klein Appeal

(Cocontinued from page 4)

events, and your accomplishments have been impressive.”

“Finally, of course,” Judge Lasker continued, “there is an extraordinary passage of time since these events occurred because the passage of time has been such to render you quite a different human being than the human being who lived as the head of the Allen Klein Company in 1959.”

Klein Comments

When asked by Judge Lasker if he wanted to comment to the court, Klein made the following remarks:

... since 1966, when the information was filed... It made the New York Times and became part of a history which was repeated every time something was written about me, and repeated out of context, such as when Time Magazine accused me of being convicted of income tax evasion, and it went on and on. And it kept being picked up and picked up and there was nothing anyone could really do to stop it.

“Then, finally, in a hearing of a motion to which neither my company nor myself are a party, and just three weeks ago, the entire transcript was put into evidence and read, and much was made against the fact that the jury did not believe what I said. That does not make me a liar, that was the conclusion which the plaintiff’s attorney made against my clients.”

“I don’t know how many times you can be tried for the same thing. I don’t know how many times you can be morally and commercially crucified for something that you didn’t believe you did.”
By LEE BARRY

"The only way to enjoy good music is to have a good record or tape player," or so said this city's "Mr. Record" Sam Wallace as he proudly accepted the first "Governor's Plaque" ever given by the Board of the Atlanta NARAS Chapter at the recent Grammy Awards extravaganza.

"The only way to enjoy good downhome boogie as put down by the Allman Brothers Band, is to dig 'em livin' in living color!"—I said that. You'll soon be able to "Boogie with the Brothers" in the comfort and convenience of your air-conditioned, low-swept, suburban bungalow when their first live, two-LP set is released on the Capricorn label. The forthcoming Allman album was originally set to contain one record as cut live at the Fillmore East and another black vinyl of studio tracks. However, the band came off so incredibly fantastic during their Fillmore recording gig that the studio set has been scrapped in favor of the two record-live package.

Joining the six-man Allman contingent on the live date were Tom Dusten, who was the叫ing cat going by the ID of "Juicy" on sax, and a third drummer in the person of Bobby Caldwell from the Johnny Winter Band. The Macon-based Brothers have been known to do a little right-on truckin' with their two lead guitarists and two drummers, but with three drummers, a harp and a "juicy" sax the forthcoming live LP promises to rock 'n' roll and rattle your window panes.

It's been a long time a coming, but hot 'lanta rock buffs are at last being treated to a powerhouse spring concert schedule with good vibes emanating from Quicksilver Messenger Service and Brewer and Shipley (March 21); Blood, Sweat and Tears (March 25) ; The Small Faces featuring Rod Stewart, Savoy Brown and the Grease Band (March 30); Ted Nugent and the Amboy Dukes, Alice Cooper and Brownsville Station on April Fool's Day in the Municipal Auditorium; in addition to non-rock shows coming from the lettermen, Glen Campbell, José Feliciano and multi-grammy winners the Carpenters featuring guest artist Mark Lindsey.

Over the bridge and across the ridge in Memphis, Joe South and Bill Yowery were picking up a BMI Rhythm and Blues Citation of Achievement for the South penned-Lowery published "Walk A Mile In My Shoes." While the cookin' Lowery group has enjoyed independent success, this particular citation represents the first BMI award ever won by the hometown company in the R&B field. Joe South is walkin' a mile in many shoes this spring as the March of Dimes chapters in the cities of Baltimore and Washington adopt his Capitol Records hit, "Walk A Mile In My Shoes," as the campaign theme song for Walk-A-Thons being held on behalf of unfortunate persons stricken with polio. According to a spokesman for the National March of Dimes Foundation, "It is expected that Mr. South's song will be adopted on a national basis next year when chapters throughout the country emulate the Walk-A-Thon idea." With South's tune "Inspiriting the Walk-A-Thon idea," according to a March of Dimes spokesman, our man Joe finds that the seeds he once planted are indeed growing into a tasty new Capitol LP, "So The Seeds Are Growing."

Roger Wyles, secretly disguised as the mild-mannered Crewe Records artist Adam Rogers and the 11th Version, is taking an anti-drug trip with his high-flying first release, "Jesus Made Me Higher." Wyles, formerly the lead voice with the Imperials Quartet, has signed a long-term pact with the Lowery Group. Also linked to a Lowery pact is Joe Securella who has been "John Hancocked" as a producer for Adam Rogers and the 11th Version. United Artists' Dee Clark is also taking a hot 'lanta trip on that old gospel ship via his Buddy Hule-produced single, "Old Time Religion." With early picks and or play on WBBQ, KJRB, WDOL and WKGN big, Dee could make a trip of another sort as he winged up the popularity charts.

A tip of the old Stetson to the "King of the Cowboy" Leonard Slye, better known to three generations of fans as Roy Rogers, who made an impressive bow during his Big A Grammy Awards visit. Rogers made a delightful appearance in the entertainment spotlight at the local Grammy gala.

CONCERT REVIEW

Three Heavies at Fillmore

- NEW YORK—Three "heavies" such as Dada (Atlantic), Humble Pie (A&M) and Cactus (Atco) send one's mind into a state of confusion at best. But, that's what it was really like on the evening of March 19 at the Fillmore East.

Dada was first on the bill. There's a newly organized British group here for the first time. I hope they return soon—their potential is limitless. The nine-member group plays and sings such a wide range of rock, their appeal should be across-the-board. The bulk of the singing is done by Elkie Brooks and Robert Palmer with some excellent support from guitarist Peter Gage. I especially liked their version of the Nina Simone blues song, "Love Your Loving Ways." The group rocked the audience with the Careless R i c h a r d composition, "The Last Time," for a richly deserved encore.

Class of Evening

Humble Pie was next and turned out to be the class of the evening. The four polished performers (Steve Marriott, vocals, guitar, harmonica; Peter Frampton, vocals and guitar; Greg Ridley, vocals and bass; Jerry Shirley, drums) put on a whale of a show. Marriott is an incredible singer-performer. His original style was duly recognized by the fairly large audience. (Rain no doubt kept many away.)

From Ray Charles blues to John Mayall funk, Humble Pie covered it all. When it appeared as if they were finished, the crowd screamed for more and naturally they were not disappointed. The group plugged in and did the rock and roll "Rolling Stone," a cut from their latest LP, "Rock on Humble Pie."

Poor Cactus! They had to follow all this. Tim Bogart and Carmine Appice of the old Vanilla Fudge and Rusty Day and Jim McCarty of the older Mitch Ryder and the Detroit Wheels began with the title song of their new LP, "One Way . . . or Another." Very loud, indeed. After the group did "Long Tall Sally," my mind became hazy. It got so ridiculous after awhile that all guitar chords sounded the same. Was that my imagination?

As the concert ended, I crawled out to hall a cab. When today's popular "hippie type" driver picked me up, I politely asked him to drop me off at Happy Dale. He smiled, understanding.

Mitchell Fink

ATI Inks Artists

- ATI, the agency which put together the successful Super-Show package with the Faces, Savoy Brown and Grease Band, has recently signed exclusive booking agreements with Argent, John Baldry, Tommy James, Salvation and Hog Heaven.

Havens Sell Out

- Richie Havens, Stormy Forest recording artist, has sold out four shows at Fillmore East one week prior to performance for a gross of $50,000. Dates are March 26 and 27.

SALE

U.S. DISTRICT COURT, Southern District N.Y., Underwood's Salvage Co. Official Stationers, sells at Public Auction Sterling Tapes, LP Recorders, Players, Cassette Tapes, Office Equipment & vehicles, proceeds to benefit MERCHANDISING ASSOCIATES, INC. Bankruptcy 227/0032, sale dates Thursday, April 5, 1971 11:00 AM Earlestown Road, Farmingdale, Maryland; Monday, April 5, 1971 11:00 AM Industrial Complex Bldg., 231 Central Avenue, Farmingdale, L.I. Inspection 9 AM, sale dates. For further information contact Levy, Levy & Ruben, attorneys for Trustees, 225 Broadway, New York City, 212-84 7-3861.

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Dada Visits Record World

Three members of the new British rock group, Dada (Atlantic), from left: Robert Palmer, vocalist; Elkie Brooks, vocalist; Peter Gage, guitar and vocals; and Record World's Mitchell Fink.

NEW YORK—Atlantic Records' new British import Dada paid Record World a visit while preparing for their Fillmore concert here on March 19 and 20.

The group has been together for only eight months and, naturally, they are quite excited about their first American tour, which has already taken them to Los Angeles' Whiskey A Go Go and Ungano's in New York. After the Fillmore Dada will do a brief stint in the Midwest before returning home to England.

Peter Gage Spokesman

The nine-member group's spokesman, Peter Gage, is proud of the fact that Atlantic has not spent a great deal of time on a big promotion. "We believe that American audiences are sophisticated enough to understand our wide range of music," remarked Gage.

We hope to understand you, Dada. We'll certainly listen. Mitchell Fink

RCA Beefs Up Chi A & R

(Continued from page 3)

dios, complete with two 16-track studios and the most modern equipment for recording and mastering heralded a new era for Chicago, coupled with the growth of the city's importance as more and more successful artists came down to the U. S. from north of the border.

Reporting to Kellem

"David Kershenaus, who will report to Manny Kellem, Director of Popular Music, has a keen sense of musical awareness and through him, we are confident our Chicago operation in all lines — pop, rock, country and easy listening — will bring us significantly commercial product," Hoffman noted.

For the past year and a half, Kershenaus has been the president of an independent production company located between Peoria and Dallas which specialized in radio and television commercials servicing over 30 major advertising agencies. During this period he was also doing his own independent record production.

During his college years at Drury College in Springfield, Mo., Kershenaus was signed to various labels as a singer including Sidewalk Productions, Tower Records, Capitol Records and Bell. During this period he was also signed to Earl Barton Music as a songwriter.

Humperdinck Campaign a 'Sweetheart'

London Records' Parrot line recently pulled off one of its all-time most successful merchandising campaigns tied in with the current smash "Sweetheart" LP by Engelbert Humperdinck. Focussing around the "Sweetheart" and St. Valentine's Day gimmick, the company's promotional men went to work all over the country enlisting the aid of dealers in pushing the set. Downtown Records, at one of the world's busiest intersections at Randolph and State in Chicago, was one of those firms which joined in on the Humperdinck mania. A window display was seen by an estimated one million passers-by each day for three weeks last month. Mel Kahn of London Records Midwest, the firm's factory branch in the Chicago area, worked out the details.

R. Dean Rare Artist

Pictured from left: Perry Cooper, Promotion Manager of Empire State Record Sales Corp; Al Di-nohle, National Promotion Manager of Motown; Rare Earth artist R. Dean Taylor and Record World's Mitchell Fink.

NEW YORK — Rare Earth recording artist R. Dean Taylor dropped by Record World with a broad smile on his face. And why not? His new single, "Gotta See Jane," is #1 in Toronto. The song is included in his latest LP, "I Think, Therefore I Am."

In the past Taylor has written such Motown hits as "Love Child," "I'm Livin' For the Country," "All I Need" and his big smash, "Indiana Wants Me," for which he received much attention as a singer-composer. R. Dean produces all of his recordings and has just signed a contract with William Morris Agency. The "Tonight" show is next, and from there... who knows? Mitchell Fink

Cultural Award

(Continued from page 3)

event, which was emceed by RIAA Executive Secretary Henry Brief. More than 100 members of the House and Senate were at the affair along with other local dignitaries. The award is a piece of carved Steuben glassware shaped as an obelisk and reminiscent of the Washington Monument. It is presented annually to a person in the Federal governments who, in the opinion of the recording industry, has contributed notably to the advancement of culture. Miss Hanks was cited for her work as Chairman of the Endowment, particularly for the innovations in the Endowment's work under her administration. Included among these are grants to 67 symphony orchestras throughout the country, aid to the nation's museums and a program in which professionals in the various creative and performing arts are sent to elementary and secondary schools throughout the country to acquaint teachers and students with the various art forms.

Dada Visits Record World

Joe B. Sygns With Avco

Execs Hugo and Luigi are shown above signing Eugene Pitt and the Jye Fyve to an Avco Embassy Records contract. The act, managed by Otis Pollard, will shortly be heard on the single, "Come Down in Time," written by Elton John.
### Stereo Joe Retail Chain Tape Twists: Racking, Trading

**New Product Launch**

Stereo Joe's, a new retail chain which will feature a new twist in tape cartridge merchandising, will locate in six major shopping centers here.

- **Charlotte, N. C.** — Stereo Joe's, a new retail chain which will feature a new twist in tape cartridge merchandising, will locate in six major shopping centers here.

**Product Description**

Thomas J. Malia, Executive VP of the Sound Corp. of America, Inc., said his company, the originators of Stereo Joe’s, had signed long-term leases with Fuchs Industries, Inc., for the six Color Carousels here in Charlotte.

Malia said his company was spending over $60,000 in remodeling these outlets.

He said the stores would incorporate two unique features in stereo tape merchandising. "We are going to rack the tapes like pocket novels so they will be very accessible to the customer. In the past, tapes have been kept in locked glass cases because of the shoplifting problem. We want to break away from that and have devised a system for the racks which will make shoplifting nearly impossible," he noted.

Malia said the other feature would be the "trade-a-train" concept popular on the West Coast. "A customer can bring in his old tapes and trade them for another used tape for $1.50 or be given a $1.50 credit against a new tape," Malia said.

Malia said if the Charlotte stores were successful they planned to eventually build a chain of these outlets across the nation.

The outlets are located at the Freedom Village, Park Road, Starmount, Amity Gardens, Eastway and Tryon Mall shopping centers.

The Sound Corp. of America has executive offices in Casselberry, Fla., and Charlotte. They are distributors and wholesalers of tape cartridges and equipment in the Carolinas and Florida.

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NASHVILLE — Local music industry organizations have pooled their efforts to endorse proposed state legislation that would make the "unauthorized copying of certain recorded articles" a felony punishable by a $25,000 fine and imprisonment of one to three years for the first offense. The final bill is stronger than legislation mentioned in the Record World "Dialogue" article of March 27, "Is Unauthorized Tape Duplicate Illegal?"

Cecil Scaife, a member of the committee which is composed of workers from the Gospel Music Association, the local chapter of NARAS, AFTRA, Country Music Association and Local 257 American Federation of Musicians, told Record World that "Never before has the music industry had to go before a legislative body for help with a felony bill." Scaife said that bootleg tapes are causing some retail establishments to be forced into the purchase of the less expensive but unethically reproduced tapes in order to meet competition and stay in business.

"I've had calls from record retailers all over the Southeast wanting to know how to deal with bootleg traffic. Competition's use of the duplicator's tapes are forcing some retailers to either close up shop or stock bootleg product. These retailers want to know what they can look forward to in the way of help from the record companies," Scaife said.

Scaife further stated that in the mid-1950s the industry had its first encounters with counterfeiting. "This should have been a sign for us [the music industry] to protect our own flank collectively, but we did nothing to protect ourselves in regard to statutory laws. We've had requests from other states asking for copies of our bill so that they might introduce legislation in their respective states until such time as federal laws can be enacted." A copy of the Tennessee House bill #217 reads as follows:

A BILL TO BE ENTITLED "AN ACT to prohibit the unauthorized copying of certain recorded articles for sale and the sale of such with knowledge that the sounds have been transferred thereon without the consent of the owner and to provide punishment therefore.

SECTION I. BE IT ENACTED BY THE GENERAL ASSEMBLY OF STATE OF TENNESSEE, That any individual, partnership, corporation or association who knowingly transfers for profit or causes to be transferred, directly or indirectly, within the State of Tennessee, by any means any sounds recorded on a phonograph record, disc, wire, tape, film or other article on which sounds are recorded (Continued on page 65)

**Country Hot Line**

**STATION CHECK LIST**

WVOJ, Jacksonville (Bob Hudson)
WEXL, Detroit (Dove Carr)
WWSN, Columbus (Ot R. Moore)
WFIL, Wichita (Don Powell)
WFDA, Nashville (Joe Lawless)
WKJL, Mobile (Johnny Barri)
KRAS, Sacramento (Joy Holler)
WNRY, Rochester (Mike St. John)
KFOX, Long Beach, Calif. (Jim Harrison)

Hottest Hombre: Johnny Cash's "Man in Black." Pick at WNYR, KHOS, KRAK. Hot seller at WRFD, KFOX, WEXL, WENO.

"Step Aside," Faron Young, pick at WMNI; heavy requests at WRCP, WNYR, WEXL.

LP pick at WKDA. (Continued on page 65)

**Countrypicks of the Week**

**SLEEPER**

**BECKI BLUEFIELD, "BACKWOODS CHILD" (Chas Fin, BMI) "The Little Things" (Gaylene Music, ASCAP). Hit song written by Becki. Producer Joe Gillespie has heavy commercial potential here. Light but effective production that doesn't get in the way of the Bobbie Gentry type lyric. Becki is off and running as a new country star. Prize 96-07.

**PRIZE**

BILLY WALKER, "I'M GONNA KEEP ON LOVING YOU"/"SHE GOES WALKING THROUGH MY MIND." Billy has a new Jim Vienneau-produced album that's wrapped around his hit single, "I'm Gonna Keep On Lovin' You." Also included are K.K.'s "For The Good Times," Twitty's "Fifteen Years Ago." Also try "She Goes Walking Through My Mind." "It's a Long Way From Rags To Riches" and "Forever Was Over Today." MGM SE 4756.
Haggard Triumphs in C&W Academy Awards
Held at Palladium in Hollywood on March 22

LOS ANGELES — Merle Haggard was honored three times at the Sixth Annual Awards Presentation of the Academy of Country & Western Music for 1970—as entertainer of the year, top male vocalist, and for best band, Merle Haggard's Strangers.

The song “For the Good Times” also earned three awards, a pair for entertainer Ray Price—best single record and best album of the year—and one for composer Kris Kristofferson.

Lynn Anderson was named top female vocalist, an award she won three years ago, while Roy Clark was voted top comedy artist and the Kimberly top vocal group for a second consecutive year.

A capacity audience of more than 1,400 was at the Hollywood Palladium on Monday evening (March 22) to applaud winners revealed in 26 categories during a three-hour entertainment presentation. Haggard now holds a total of 13 awards from the Academy. No one holds more, and he’s also the Country Music Association’s reigning entertainer of the year.

Johnny Cash was recognized as top television personality, while Sammi Smith and Buddy Alan were singled out as the most promising vocalists.

Academy board members voted four honors. Country historian Hugh Cherry became Man of the Year and Bill Boyd, Board Chairman and Awards executive producer for two straight years, was presented the Jim Reeves Memorial Award. Pioneer of the Year Awards went to Tex Ritter and Patsy Montana.

Members’ votes, meanwhile, also singled out:

KCLA-Los Angeles, top radio station; Corky Mayberry, KBQQ-Burbank, disc jockey; Palomino Club, Los Angeles, night club; Tony Booth Band, non-touring band; and, in the All-Star Country Band — Al Bruno, lead guitar; Billy Graham and Doyle Holly, a tie, bass guitar; J.D. Manness, steel guitar; Floyd Cramer, pianist; Archie Francis, drums; and Billy Armstrong, fiddle.

Armstrong’s award marks the sixth consecutive time he has been cited as best fiddle player. He has won in that category since the Awards’ inception.

Dick Clark was master of ceremonies for the show, which featured a parade of more than two dozen celebrity presenters and entertainment segments starring Haggard, Glen Campbell, Anne Murray, Tompall and the Glaser, and Al DeLory, who conducted the Academy orchestra.


Milton Berle delivered a specially-written and orchestrated salute to the greats and the greatness of Country Music.

The Awards Presentation was produced by Gene Weed and Red Steagall, with Bill Ezell associate producer. Writers were Mike Settle and Hugh Cherry. Bus Wilmurn was Talent Coordinator.

Haggard, after sweeping last year’s Academy awards went on to repeat as the CMA’s major winner. Clark also was honored by the CMA as top comedian after winning here a year ago.

Kristofferson’s major competition among five nominated tunes in the song of the year category was Kris Kristofferson. In addition to “For the Good Times,” he had nominations for “Sunday Morning Comin’ Down” and “Help Me Make It Through The Night.”

“Help Me” is the song that brought instant recognition for Sammi Smith, the most promising female vocalist winner.

Academy President Bill Ward, a CMA board member, welcomed other representatives to the Hollywood fete, among them CMA President Wade Pepper, Executive Director Jo Walker and Board members Tom T. Hall, Janet Gavin, Tompall Glaser, Roy Horton, Tex Ritter and Bob Levinson.

Johnston Tour Over

BELEN, NEW MEXICO — Little Richie Johnson is just returned from a promotion trip. He is handling several new singles. DJs may obtain discs by writing Little Richie at Box V, Belen, New Mexico 87002.

At top, from left, participants in the recent Country and Western Academy Awards: Henry Mancini, Merle Haggard; Terry Moore, Strangers Bobby Wayne, Dennis Hromek, Bill Adam, Norm Hamlett; Irene Ryan, Patsy Montana, Tex Ritter, Glenn Wallichs; Hugh Cherry, Corky Mayberry, Conway Twitty; Roy Clark, Diane Baker; Bobbie Gentry, Lee Merriweather, Sammi Smith, Buddy Alan; Charley Pride, Anne Murray, Bill Boyd; Michael Landau, Sue Ann Langdon, Gene Ferguson; Glen Campbell, Billy Graham; Anne Murray, Merle Haggard, Jo Walker and Fuzzy Owens.

RECORD WORLD April 3, 1971
Pick for Del Reeves' "Working Like the Devil" at WEXL, WHO.

What Do You Do," Barbara Fairchild, pick at KFDI, playing at WEXL.

Jack Greene's "There's a Whole Lot About a Woman" pick at KFDI; playing at KFDI, WVOJ. Flip "Main Up His Mind" also playing at WVOJ.

"Dream Baby," Glen Campbell, hot at KFDI, WRFD, WKDA, WUNI, KHOS, WMNI, WENO, WEXL, WNYR.


Bill Anderson's "Always Remember" moving at WKDA, KRAK, WENO, WEXL.


Tammie Wynette's "We Sure Can Love Each Other," moving at WKDA, KFDF, KFDI, WNYR charting "I'm a Memory," Willie Nelson; "Big Mabel Murphy," Dallas Frazier. "The Crawdad Song," LaWanda Lindsay & Kenny Vernon, playing at WNYR, KWJ.

KFOX spinning "Sunday Morning Christian," Harlan Howard.


Peggy Little's "I've Got To Have You" charted at WENO, WVOJ.
COUNTRY HOT LINE

(Continued from page 62)

Lamar Morris’ “If You Love Me” strong at WMMI, WENO, WVOJ.

“Ooh Singer” charted for Jeannie C. Riley at WRCP, WEXL.

Heavy action on Kitty Wells’ “They’re Steppin’ All Over My Heart” at WRCP, KFRD, KJEM.

“Knock Three Times,” Billy “Crash” Craddock, most requested at WKDA, KHOS, KWJJ, KFDI, WENO, KRAK, WMMI.

WTPR in Paris, Tenn., is now “stereo-country.” Stan Hitchcock’s “At Least Part of the Way” #1 at KFDI, playing at WMMI.

“There’s Something About a Lady,” Johnny Duncan, hot chart item at WRFD, WRCP.


“Touching Home,” Jerry Lee Lewis, touching charts at WRCP, KHOS, WEXL.

“Six Years and a Day,” Glenn Barber, new at KWJJ, KFRD.

Ray Price’s “I Won’t Mention It Again” pick at KFOX; top seller at WRFD, WENO, WKDA, WMMI, WRCP, KFDI.

“I’m Free,” Bobby Spicher, #38 at WVOJ, playing at WENO.

Wanda Jackson’s “Glory Hallelujah” charted at WEXL, KHOS. (Continued on page 64)

NASHVILLE REPORT

(Continued from page 62)

That You’ve Been Lovin’ Me,” which is Roy Drusky’s latest Mercury single . . . Boudleaux & Felice Bryant sent dee-jays genuine Georgia pines to promote the Osborne Brothers’ recording of “Georgia Pinewoods” which they co-wrote. Many of the dee-jays planted the trees and report they’re growing . . . Bill Anderson was speaker at annual National FM Radio Broadcasters meeting Friday (26) in Chicago . . . Artist-composer Red Lane, who wrote the “train” segment on the Cash TVer, made his national video debut on the program last week, performing his latest RCA disc, “The World Needs a Melody.”

Bud Reneau, indie producer-writer who won a BMI award for “The Days of Sand and Shovels,” and his wife, Elke, are parents of a 7 lb. 10 oz. daughter, Terre . . . Gordon Terry guests on the Glen Campbell hourcast next Sunday . . . You just can’t tell where country music shows are popular: For instance the Fox Theatre in Bermuda presents weekly C&W stage shows. Latest spotlighted the Kitty Wells-Johnny Wright troupe . . . Canadian film producer Jack McCallum “borrowed” Webb Pierce’s English manor-styled home to shoot footage for a feature. Focusing chiefly on Pierce’s guitar-shaped swimming pool . . . The past weekend Doyle Wilburn, Porter Wagoner and Jan Howard were confined to the same local hospital (Park View) simultaneously. Jan and Porter to remedy their exhaustion from overwork; Doyle for extensive tests in an effort to determine the cause of chest pains he’s been suffering.

Porter is now back at work; Jan is on a brief vacation and Doyle is “taking it easy.”

Cancellation of the Cash, Ed Sullivan, “Kraft Music Hall,” “I’e Haw,” etc., TVer’s, reduced network exposure for Country & Western talent . . . Two old pros of the Western cowboy ranks were at Capitol the other day for disk sessions: Tex Ritter and Roy Rogers. . . . Indie producer W. D. (Buddy) Killen has completed some commercials for Sterling Beer, using the Nashville Sound voices of Kay Golden and Stan Hitchcock.

PEGGY LITTLE

Sings:
‘I’VE GOT TO HAVE YOU’

A Love Song By Kris Kristofferson
Pub. by Buckhorn Music
WITH
PEGGY LITTLE

Dot DOA17371

RECORD WORLD April 3, 1971

65
MARY TAYLOR—Dot 17376
ROOM FOR ONE MORE HEARTACHE (Central Songs, BMI)
HANGIN’ ON (Aleno Music, BMI)
Good trip for the funny girl with the electric tambourine. Weird mix but it sounds commercial. Best vocal in a while. Buddy Mize produced.

WILMA BURGESS—Decca 32811
EVERYTHING’S GONNA BE ALRIGHT (Sweedie Music, BMI)
I’D FIGHT THE WORLD (Tree Pub, BMI)
Very pretty Fred Carter tune that “ex-school marm” wails with much gusto. Wilma is undoubtedly one of the best vocalists to ever work out of Nashville. She’s got built-in sales appeal.

ROY CLARK—Dot 17368
A SIMPLE THING AS LOVE (Glaser Publications, BMI)
I’D FIGHT THE WORLD (Tree Pub, BMI)
Country listeners may not get into the John Hartford lyric until they’ve heard it several times. This (like “Gentle On My Mind”) will take a lot of airplay to sell records. Producer Allen’s choice of material for the “Hee Haw” star has been interesting to watch.

ROY BAYNE—Riv 5038
CHANGING SCENE (Newkeys, BMI)
SATISFIED WOMAN (Newkeys, BMI)

JIM REEVES—RCA 47-9969
GYPSY FEET (Open Road Music, BMI)
HE WILL (Acclaim Music, BMI)
Very Latin feel, up-to-date arrangement handled by Bergen White. Good mix. Jerry Bradley put it all together. Must programming for all the loyal Reeves fans.

VAN TREVOR—Royal American 31
LONELY LOOKING WOMAN (Sawgrass, BMI)
JOHNNY & ANNIE (Atlanta/Summertime, ASCAP)
Cute Jim Owens tune that’s rendered very commercially by Van. Producer Dick Hearst has a good ear that’s paying off for the independent label.

BRIAN COLLINS—Mega 615-0022
A NEW WAY TO LIVE (Hall-Clement, BMI)
Fine Nashville sound produced by Billy Carr. Slow melodic ballad is handled well by Brian.

KAY ADAMS—Ovation 14-1015
YOU BETTER NOT DO THAT (Central Songs, BMI)
LET GEORGE DO IT (Central Songs, BMI)
Claude said the company had several spots in the drawing board for syndication, in addition to a new forthcoming syndicated weekly series.

KENNY PRICE—RCA 47-9973
TELL HER YOU LOVE HER (Duchess Music, BMI)
JUST PLAIN MAN (Kelso Herston, BMI)
Wonder why Kenny didn’t cut “Tomorrow Night In Baltimore”? This is the same Scott Wiseman ballad and Price sings great, but the world sure would like to see him walk on some new grass.

CHERYL POOLE—Paula 1237 (Jewel)
I’M SO LONESOME I COULD CRY (Fred Rose, BMI)
DIRTY LITTLE 4 LETTER WORD (Central Songs, BMI)
Shreveport label has come up with a pretty remake of the Hank Williams evergreen. Songstress Cheryl has a pure vocal approach that does classic lyric justice. Flip for fun. Try some.
Kaminski Mega Promo Manager
In Nashville

From left, Mega Exec VP Bruce Davidson; Ed Kaminski, National Promotion Manager; and Brad McCuen, President.

NASHVILLE—Ed Kaminski has been appointed National Promotion Manager for Mega Records here, announces Brad McCuen, President.

Kaminski's appointment followed the resignation of Jerry Seabolt, who had served in that capacity for Mega. Seabolt's plans have not been announced.

Kaminski comes to Mega from Capitol Records where he was a regional promotion manager and trade liaison. Before that, he was National Promotion Manager for Liberty/UA Records, and prior to that he was Branch Manager for Liberty in Chicago. While at Liberty, Kaminski was credited with breaking "Hawaii Five-O" after being released eight months. He also received Liberty's Branch Manager of the Year Award for 1967-68.

Doorway to Success

Record World's Marie Ratliff and Cartwheel Records promotion man Dale Morris open up Nashville office doors for "Crash" Craddock, whose "Knock Three Times" is climbing Record World's country single chart.

Record World's Marie Ratliff and Cartwheel Records promotion man Dale Morris open up Nashville office doors for "Crash" Craddock, whose "Knock Three Times" is climbing Record World's country single chart.

GREAT REACTION

To Two Great Songs

"THE PAIN WILL GO AWAY"

b/w

"WHEN YOU PLAY IN DIRT"

Priceless Record #1001

By

RUDY WESLEY

Record World's Marie Ratliff and Cartwheel Records promotion man Dale Morris open up Nashville office doors for "Crash" Craddock, whose "Knock Three Times" is climbing Record World's country single chart.
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<tr>
<th>#</th>
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<th>Title</th>
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"We're swamped with phone calls — the record shop can't keep 'em in stock."
—Lee Shannon WIRE Indianapolis, Ind.

"We spin the snakes three times a night and, friend, it's been a long time since we played anything 3 times a night!"
—Ralph Emery WSM Nashville, Tenn.

"I spin the 'snakes' every night. It's great!"
—Gus Thomas WWVA Wheeling, W. Va.

"It's a country smash here! We started out airing it twice a day, but we had to go to 3 times a day. It keeps getting higher on our chart."
—Rhoda Schwartz WCLU Cincinnati, Ohio

The Rattlesnake Story is picking up steam!

—HILARIOUSLY FUNNY WENDY BAGWELL HAS THE COMEDY-HIT OF THE YEAR!
150,000 ALBUMS IN 3 WEEKS AND SALES STILL SOARING...!

No. 1114 produced and arranged by BOBBY LEE TRAMMELL