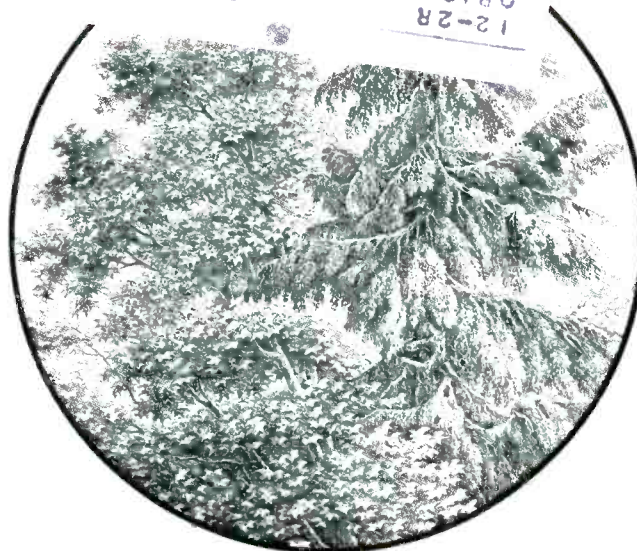


RECORD WORLD

WHO IN THE WORLD

OCTOBER 16, 1971

**Record World's Annual
Country & Western Special Issue,
Heralding the 46th Anniversary
Celebration in Nashville Of
The Grand Ole Opry,
Is Self-Contained in the Center
Of This Week's Issue.**



PICKS OF THE WEEK

SINGLES

JOHN LENNON/PLASTIC ONO BAND, "IMAGINE" (Maclean, BMI). Title cut from the ex-Beatle's new album is perhaps his most beautiful composition to date. Musical prayer for a better world. Flip a rocker. B/w "It's So Hard" (Maclean, BMI). Apple 1840.



SLEEPERS

SONNY & CHER, "ALL I EVER NEED IS YOU" (United Artists, ASCAP). Now that Cher is on top once again as a solo, the stage is set for the chart return of the Bonos as a duo. This song is the perfect vehicle. What a hit! Kapp 2151.



ALBUMS

THREE DOG NIGHT, "HARMONY." Three Dog Night, and that means singers Cory Wells, Chuck Negron and Danny Hutton as well as musicians Jimmy Greenspoon, Michael Allsup, Floyd Sneed and Joe Schermie, have done it again with a gleaming album of hits. Dunhill DSX 50108.



BEE GEES, "DON'T WANNA LIVE INSIDE MYSELF" (Casserole, BMI). Since the group's reformation, every Bee Gees single has shot up to number one and there's no reason to believe their latest, from "Trafalgar," won't do as well. Atco 45-6847.



JACKIE WILSON, "LOVE IS FUNNY THAT WAY" (Julio-Brian, BMI). Mr. Excitement is out with his finest recording in recent memory. Catchy uptempo ballad with great girl back-up. B/w "Try It Again" (Hog, ASCAP). Brunswick 55461.



SANTANA, "SANTANA." What can be said about an album that exceeded a million in sales orders before release and looks to become Columbia's sales record-holder in a matter of weeks? All that can be said is that it's now available. Columbia KC 30595.



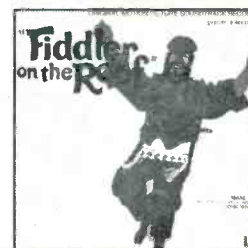
TOM JONES, "TILL" (Chappell, ASCAP). His usual high-powered vocal set in a big production will give Tom Terrific another smash with this beautiful standard. Blockbuster! B/w "One Day Soon" (Chamley, ASCAP). Parrot 45-40067 (London).



SAM & DAVE, "DON'T PULL YOUR LOVE" (Trousdale/Soldier/Cents & Pence, BMI). The dynamic duo is together again and cooking up a soul storm with this recent pop smash. B/w "Jody Ryder Got Killed" (Walden, ASCAP). Atlantic 45-2839.



TOPOL, MOVIE CAST, "FIDDLER ON THE ROOF." The film version of Broadway's longest-running musical is on its way with Israel's Topol as the benighted Tevye. John Williams adapted the Harnick-Bock score, making much use of Isaac Stern. United Artists UAS 10900.



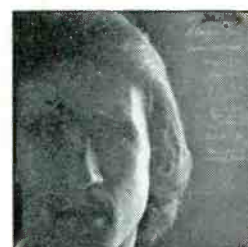
IKE & TINA TURNER, "I'M YOURS (USE ME ANYWAY YOU WANNA)" (Huh, BMI). The Turners are back with another Tina tour de force. Sparks should fly all the way to the top of the pops. Warning: explosive stuff. United Artists 50837.



BRIAN HYLAND, "IF YOU COME BACK" (Open End, BMI). The Brian Hyland renaissance will continue with this excellent pop-rocker. Can't help but hit with its memorable hook. B/w "Out of the Blue" (Father/White-wood, BMI). Uni 55306.



BILL MEDLEY, "A SONG FOR YOU." The number one blue-eyed soul brother traveled to France for this opus, which was arranged and conducted with deliberation by Michel Colombier. There are but eight inclusions but each one is a little glimpse of soul. A&M SP 3505.



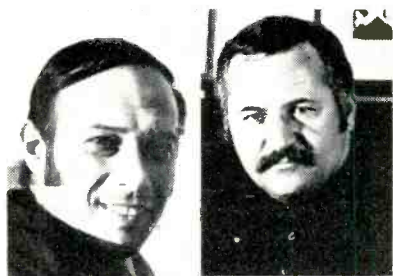
Appointments at Famous Music RCA Distributes New Wheel Label RIAA
Lauds Copyright Protection Bill Dialogue: Personal Manager Harry Simmonds on U.K.
Vs. U.S. Campus Report: A&M Active First Friars Fete for 5th Dimension



MOA Artist of
the Year:
Congratulations to
Charley Pride
from
Country's Number One
Company.

RCA Records and Tapes

Appointments at Famous



Mel
Schlissel

Chuck
Gregory



Carmen LaRosa Lou Bramy

■ NEW YORK—Tony Martell, President of Famous Music Corp., has announced several new appointments to Famous.

"As far as I'm concerned," said Martell, "this is a brand new record company. In every case we've gotten the best most progressive people in their field. I'm very excited by this new team. Its efforts will soon be felt in the marketplace."

Appointed VP, Finance, was Mel Schlissel—his first position in the music business. Previously he was Assistant to the Controller of Gulf and Western Industries, and before that he was on the Internal Audit Staff

of Gulf and Western. Schlissel received his BBA from the Bernard Baruch School of Business in 1953 and was in the public accounting business before joining Gulf and Western.

Chuck Gregory was appointed National Director of Sales. Previously he was Director of Marketing for Polydor, Inc., and before that West Coast Director of a&r for Epic Records during which time he brought Sly and the Family Stone and Poco to the label. Before that he was West Coast Promotion Director for Columbia Records. During that time he was responsible for breaking Bob Dylan's first hit single, "Subterranean Homesick Blues." His music business career began in sales and promotion for Schwartz Brothers Distributors. He was next Promotion Manager for Columbia Records in Baltimore and Washington, D.C.

Carmen LaRosa has been named Regional Marketing Director for the South. Previously he was Regional Sales Manager for MCA in the same market. In the late '50s he was a disc jockey on Milwaukee Top 40 station WRIT. He worked as a salesman for Columbia Records for 10 years and then was Branch Manager for Decca Distribution in Miami. LaRosa will be headquartered in Miami.

(Continued on page 6)

Lathower Cap A&R Chief

■ HOLLYWOOD — Mauri Lathower, 15-year veteran of a&r and sales & promotion posts at Capitol, has been named corporate Vice President, Artists & Repertoire, Capitol Records, Inc. Lathower succeeds Artie Mogull, who last week resigned from the company to pursue independent production activities.

Announcement of Lathower's election to the top A&R post at Capitol was made by CRI President Bhaskar Menon, who stated: "Mauri Lathower has clearly demonstrated outstanding A&R capabilities over an extended period of time and under a wide variety of artistic and commercial circumstances. His great sensitivity

to the marketing requirements of the record business coupled with his demonstrated A&R abilities eminently qualify him for this appointment. We have every confidence that Mauri will provide vigorous leadership for Capitol's A&R staff and will continue the development of Capitol's artist roster through the acquisition of promising new talent for our label."

Belkin Appointed

Menon also announced the appointment of Herbert A. Belkin to the post of General Manager, A&R, reporting to Lathower. Belkin's responsibilities will include general administration of the A&R Division.

(Continued on page 6)

RIAA Lauds Copyright Recordings Protection Bill

■ The Recording Industry Association of America expressed jubilation at the passage by the House of Representatives recently of a bill granting copyright protection to sound recordings.

At press time, the Senate had re-passed the bill which was then on its way to the president.

RIAA Executive Director Henry Brief said the bill when signed into law would provide a powerful weapon in the industry's battle against counterfeiters and pirates who were draining well over \$100 million from the legitimate recording industry in the United States. Furthermore, he said, it would strengthen the position of the United States delegation to an international convention in Geneva, Switzerland, later this month which will be asked to ratify an international treaty outlawing traffic in counterfeit and pirated sound recordings.

Brief said the new law would for the first time provide uniform Federal protection, including both civil and criminal remedies, against counterfeiting and piracy. No longer will someone enjoined from illicitly duplicating sound recordings in one state jurisdiction be able

to resume operations with relative impunity merely by crossing state lines; no longer will the industry be confronted with the possibility of varying interpretations of unfair competition from one court jurisdiction to another; no longer will Federal law enforcement authorities be unable to pursue pirates because piracy is not covered in the Federal anti-counterfeiting statutes enacted in 1962.

'Will Take Vigilance'

"It will still take continuing vigilance and policing on the part of the industry to curb this pernicious practice," Brief declared. "As demonstrated by the past experience of music publishers, pirates and counterfeiters will not automatically cease their operations when this law is enacted. In fact, our Association is currently making plans to expand, rather than curtail, its policing activities. But for the first time, things are beginning to look up and the prospects of bringing this evil under control are now infinitely brighter," he said.

Brief voiced the industry's
(Continued on page 6)

Rock Flowers Turns Wheel



Rock Flowers, Wes Farrell

■ The Rock Flowers, a girls vocal trio produced by Wes Farrell, will be the first group to be released on the newly-formed Wheel label. A first single by the

group is titled "Number Wonderful," which will be released this week.

Wheel, a label created by Ringling Bros. and Barnum & Bailey Records, headed by Joe D'Imperio and Lenny Scheer, will be manufactured and marketed by RCA Records, announces Mort Hoffman, Division VP, Commercial Operations, RCA Records.

Of the new trio, Farrell said: "Our total interest now is in the creation of supergroups and that is exactly what we see in The Rock Flowers. We have com-
(Continued on page 6)

Block Exits Famous

■ NEW YORK — Gene Block has resigned as Director of Marketing for Famous Music Corp. He is considering several offers.

Janus Distribs Sondag

■ NEW YORK—Janus Records will distribute Dionne Warwick's Sondag label.

Shepard, Butler Form Revelation Records, Inc.

■ Revelation Records, Inc., has been formed in Los Angeles by Red Shepard, star of the Los Angeles company of "Hair" for 1½ years, and Michael Butler, producer of the acclaimed musical.

Shepard, President of Revelation, announced that the company's first release will be "Galt MacDermot's Mass in F," a new mass by the composer of "Hair" and "Two Gentlemen of Verona."

Recorded live at New York's Cathedral Church of St. John the Divine on May 9, 1971, on the occasion of the third anni-

versary celebration of "Hair," the "Mass in F" also contains seven songs from the show, sung at its beginning, offertory and conclusion.

Remarks by the Rev. Canon Edward N. West, Sub-Dean of the Cathedral, and the Epistle read by Fr. Richard Ragni, a Catholic priest and brother of "Hair" co-author Gerome Ragni, are included on the album.

Produced by Red Shepard and Joel Christie, "Galt MacDermot's Mass in F" will be released shortly and distributed by RCA.

Taupin to Elektra

■ Elektra Records has signed Bernie Taupin, lyricist for Elton John, to an exclusive recording contract, announced Elektra President Jac Holzman.

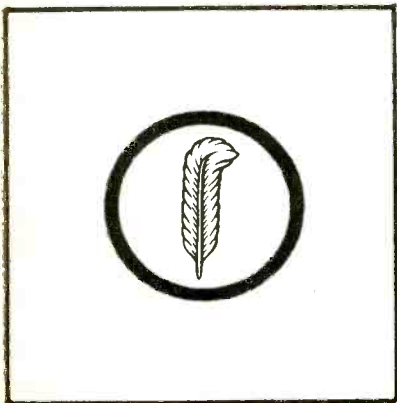
Taupin's first album for the label, titled "Bernie Taupin" and scheduled for release the end of October, is a collection of poetry readings over a lush musical background provided by a troupe of British musicians such as Shawn Phillips and Chris Karan. The album was produced by Gus Dudgeon.

Julie to Copa

■ It's been announced by Herb Bernstein, Julie Budd's personal manager, that Julie has been set to headline at the Copacabana in New York for two weeks commencing May 4, 1972. She will have just turned 18 that week, therefore allowing her to play her first New York night club.

Invictus Sues Freda

■ Invictus Records and Creative Attractions, Inc., have filed suit in circuit court, Wayne County, Michigan, against Freda Payne for breach of contract, injunctive relief and a temporary restraining order.



'Fiddler' Instant Gold

■ United Artists Records' soundtrack for "Fiddler on the Roof," starring Topol, has achieved one million dollars in disc and tape sales after just one day of sales, announces Mike Lipton, VP, Marketing, for the organization. Certification was made by the RIAA. "Fiddler" has quickly become the fastest-moving motion picture disc and tape in UA's history, surpassing such all-time bestsellers as "Goldfinger," "Midnight Cowboy," "Never on Sunday" and "A Hard Day's Night" and "Let It Be" by the Beatles. Collection, which is a two record LP, listing at \$9.98, has jumped off to such an impressive start the UA sales executives are predicting that it

Almac in Nashville

■ In a further move to improve and enhance the flow of material, Almac Productions has just concluded arrangements with the Ed Penney Music Co. to open an office in Nashville.

The Ed Penney Music Co. will operate and administer the Almac company and act in every way that will be necessary to establish the organization in the community.

Almac Productions, the producing-publishing firm organized by Al DeLory and Bob McCluskey recently to produce such artists as Glen Campbell, Gary Puckett and Al Martino, sought this move into Nashville to tap the pool of talented writers for the material for their artists.

Ed Penney, recently moved to Nashville from New England, has had long and extensive experience in the business. A former disc jockey and promotion man with experience as a writer and publisher, Ed brings an ideal ear to the growing Almac operation. He will be seeking material for Almac's artists and will in turn be placing material and masters in Nashville that will have been acquired by the Coast home office. Almac will be located in the RCA bldg. at 806 17th Ave. South.

will become the firm's all-time top grosser.

Friars Fete Fifth Dimension



Shown at the Oct. 3 Friars banquet for the presentation of the first Gold Medallion Award to Bell Records' the Fifth Dimension for their contribution to popular music are, from left: Bob Austin, Publisher of Record World; Mrs. Austin; the Fifth Dimension; and far right, Irv Biegel, Bell exec. Buddy Howe, Friars dean, made the presentation before an audience of more than 600. Entertainers included—besides the Dimension—Sandy Baron, George Kirby, Sallie Blair, Pat Henry, and Connie Stevens. Copies of the group's new LP, "Live," were given to those attending.



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

DOUG MCCLELLAND/EDITOR
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WEST COAST

MIKE TRENT

WEST COAST MANAGER

Tony Lawrence/West Coast Editor
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

Vice President

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER

Raul Lemos/Assistant Manager:

1160 S.W. First St.

Miami, Fla. 33130

(305) 373-1740

(305) 379-7115

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

George LeVay/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan

Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

Phone: 520-79-67

CANADA

LARRY LE BLANC

870 Milwood Rd. Apt. 42,

Toronto 17, Ontario, Canada

Phone: (416) 421-9260

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RECORD WORLD OCTOBER 16, 1971

DONNY HATHAWAY

**"YOU'VE LOST THAT
LOVIN' FEELING"**

Produced by Joel Dorn & Arif Mardin

Atlantic #2837

ROBERTA FLACK



Darren Tours for 'Mammy'



James Darren, center, is flanked by Record World's Mitchell Fink and Roy Battocchio, Manager of Artist Relations for RCA. Kneeling is Record World's Chart Editor, Fred Goodman.

NEW YORK — A national promotion tour for a single record is a different kind of experience for James Darren, but in this case, since the single is "Mammy Blue," all stops are being pulled out.

The Kirshner recording artist is generally known for the work he has done in films and on TV. His list of credits includes the film, "Guns of Navarone," while TV work includes his series, "Time Tunnel."

"Mammy Blue" will be the title track of Jimmy's latest album, due for release on Oct. 11. A television taping of the syndicated "Larry Kane Show" has just been completed. Originally from Philadelphia, Darren now resides in Los Angeles.

Finkelstein Elected

Herman Finkelstein, General Counsel of ASCAP, was elected Oct. 1 to serve as Chairman of the Executive Board of CISAC for the Year 1971-1972.

CISAC (the International Confederation of Societies of Authors and Composers) represents some 89 organizations in the copyright field throughout the world. Finkelstein will be the first rep of any performing rights society in the Western Hemisphere to serve in this capacity.

NARAS on Quad

NEW YORK — It's quadraphonic sound night this Tuesday (12) when New York NARAS members gather in Columbia's Studio at 207 East 30th St. for full-scale demonstrations and discussions of Columbia's and Electro-Voice's systems.

NARAS members will be admitted free of charge. Non-members will be asked to pay \$2. Members of the Audio Engineering Society will be admitted at half price. Demonstrations will begin at 8 p.m. with a social hour set for 7 p.m.



Famous Appointments

(Continued from page 3)

Lou Brame becomes Director of National Underground Promotion. Brame previously was associated with Warner Bros. Records where he was National Underground Promotion Director and Western Promotional Director. His career in the music business began three years ago when he handled sales and local promotion for Melody Sales Distribution. Brame will be headquartered in San Francisco.

Lathower/Capitol

(Continued from page 3)

Reporting to Belkin will be divisional Vice Presidents Dave Cavanaugh and Ken Nelson; Executive Producers Al Coury and John Palladino; producers Ron Krietzman, Eric Malamud, and Michael Sunday; Stan Silverberg, Director of International Pop Repertoire; and Chan Daniels, Manager of A&R Marketing Services.

RIAA Lauds Bill

(Continued from page 3)

appreciation to the Chairman of the Senate Copyright Subcommittee, John L. McClellan and to Rep. Emanuel Celler, Chairman of the House Judiciary Committee, for recognizing the emergency nature of this legislation and for the efforts of their respective committees at expediting its passage. He also expressed gratification with the support and cooperation received from other segments of the music industry, namely the American Federation of Musicians, the National Association of Music Publishers and the National Association of Record Manufacturers.



The M.O.R. Chart

OCTOBER 16, 1971

THIS WK.	LAST WK.	
1	1	SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)
2	3	NEVER MY LOVE FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)
3	2	SO FAR AWAY CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)
4	6	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN KRIS KRISTOFFERSON—Monument 8525 (Columbia) (Combine, BMI)
5	4	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)
6	8	IF YOU REALLY LOVE ME STEVIE WONDER—Tamla 53280 (Motown) (Jobete, BMI)
7	9	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)
8	7	SWEET CITY WOMAN STAMPEDERS—Bell 120 (Coral, BMI)
9	5	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)
10	13	GYPSIES, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)
11	17	EASY LOVIN' FREDDIE HART—Capitol 3114 (Blue Book, BMI)
12	16	FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)
13	19	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)
14	27	PEACE TRAIN CAT STEVENS—A&M 2138 (Irving, BMI)
15	18	BIRDS OF A FEATHER RAIDERS—Columbia 4-45453 (Lowery, BMI)
16	10	ALL MY TRIALS RAY STEVENS—Barnaby 2039 (Columbia) (Ahab, BMI)
17	25	VALERIE CYMARRON—Entrance 7502 (Columbia) (Press, BMI)
18	14	K-JEE NITE-LITERS—RCA 74-0461 (Rutri, BMI)
19	15	CALIFORNIA KID & REEMO LOBO—Big Tree 119 (Ampex) (Ensign, BMI)
20	12	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA MCCARTNEY— Apple 1837 (MacLen, BMI)
21	—	LONG AGO AND FAR AWAY JAMES TAYLOR—Warner Bros. 7521 (Blackwood/Country Road, BMI)
22	28	DESIDERATA LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)
23	30	A NATURAL MAN LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd., BMI)
24	20	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4287 (ABC) (Sunbury, ASCAP)
25	36	IT'S A CRYIN' SHAME GAYLE MCCORMICK—Dunhill 4288 (Trousdale/Soldier, BMI)
26	26	STAGGER LEE TOMMY ROE—ABC 11307 (Travis, BMI)
27	38	LOVE LETTERMEN—Capitol 6315 (MacLen Music, BMI)
28	11	AIN'T NO SUNSHINE BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)
29	—	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429 (Lowery, BMI)
30	—	MAMMY BLUE POP TOPS—ABC 11311 (Maxim, ASCAP)
31	—	RUB IT IN LAYNG MARTINE—Barnaby 2041 (Columbia) (Ahab, BMI)
32	40	BABY, I'M YOURS JODY MILLER—Epic 5-10785 (Blackwood, BMI)
33	—	EVERYTHING'S ALRIGHT YVONNE ELLIMAN—Decca 32870 (Leeds, ASCAP)
34	23	CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Bros./Van Jan, ASCAP)
35	—	ROLL ON NEW COLONY SIX—Sunlight 1001 (Twilight) (New Colony, BMI)
36	22	GO AWAY LITTLE GIRL DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI)
37	32	THE SONG IS LOVE MARY TRAVERS—Warner Bros. 7517 (Paramar, BMI)
38	24	WEDDING SONG PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)
39	33	IS THAT THE WAY TIN TIN—Atco 6821 (Casserole, BMI)
40	21	KO-KO JOE JERRY REED—RCA 48-1011 (Vector, BMI)

Rock Flowers Turns Wheel

(Continued from page 3)

plete confidence in the ability of these three girls to become a gigantic force, not only in the record business, but in every other aspect of the entertainment industry as well. They combine the qualities of sight, sound and performance which set them apart from anything that has come before them. They are unique in the range of their appeal and in the dimensions of the promotion that goes behind them. Without question, the production of The Rock Flowers is one of the Wes Farrell Organization's most important new

projects."

The Rock Flowers is patterned and named after Mattel's successful musically-oriented dolls. The group consists of Rindy Dunn, Ardie Tillman and Debbie Clinger.

Mattel Toys, parent company of Ringling Bros. and Barnum & Bailey Circus of which Irvin Feld is President and Chief Executive Officer, will be using the group's first single as the background for its television commercials promoting the Rock Flowers dolls.

Incredible But True!

NEW RELEASES
WE'VE CERTIFIED GOLD
THE DAY THEY LEFT
THE FACTORY

*Three Dog Night, The Mamas & The Papas,
Steppenwolf, The Grass Roots, Ray Charles, Emitt Rhodes,
The James Gang, B.B. King*



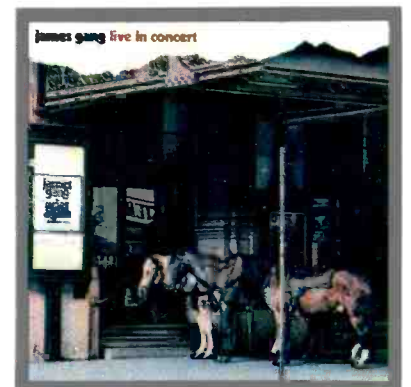
DSX 50108 Three Dog Night
HARMONY



DSX 50106 The Mamas & The Papas
PEOPLE LIKE US



DSX 50110 Steppenwolf
FOR LADIES ONLY



ABCX 733 The James Gang
LIVE IN CONCERT



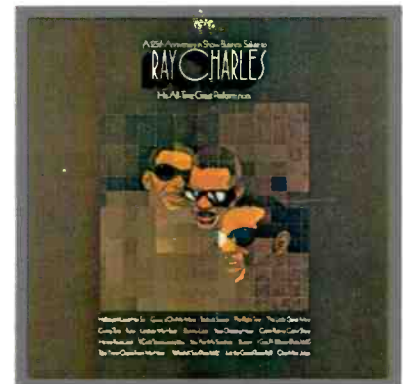
ABCX 730 B. B. King In London



DSX 50111 Emitt Rhodes
MIRROR



DSX 50107 The Grass Roots
THEIR 16 GREATEST HITS



ABCH-731 Ray Charles
25th ANNIVERSARY SALUTE
The ABC-ATLANTIC Years
A 2 Record Set—36 Songs

ALL EXCLUSIVELY ON

ABC/DUNHILL RECORDS



NOT JUST A COMPANY THAT MAKES RECORDS... BUT A RECORD COMPANY.

AVAILABLE ON **AMPEX** STEREO TAPES-8 TRACK & CASSETTE

Buddah Sets Stage II

■ NEW YORK—Buddah/Kama Sutra will kick off its 1971 series of regional and local distributor sales personnel meetings to bow "Stage II" of fall LP product in Chicago on Oct. 15.

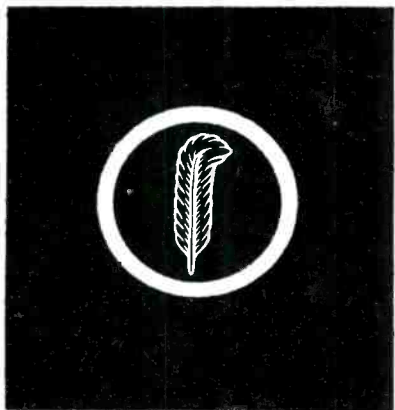
Follow-up meetings will take place in New York on Oct. 18, with co-President Neil Bogart going to hit Los Angeles, San Francisco, Denver and Seattle. Joe Fields, National LP Promo Director, will cover all markets not represented at previous meetings.

Product to be presented at the meetings include new LPs by Curtis Mayfield, Brewer & Shipley, Melanie, Honey Cone, David Frye, Paul Anka, Steve Goodman, Wilbert Harrison, Rodriguez, Raymond LeFevre, Three Man Army, Ruby Jones, Patti Miller and Andy Zwerling.

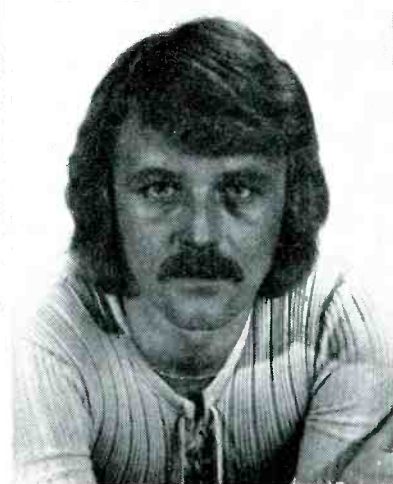
Nat'l Tape Losses

■ BROOKFIELD, WISC.—National Tape has announced a substantial loss in third quarter operations. Company notes that action taken by management to cope with the drop in sales was pronounced but could not overcome the drop fully.

It's expected that cost reductions will be reflected more fully in the final fiscal quarter.



Jack to Metromedia Position



Steve Jack
To New Post

Hauer to Atlantic College Radio Post

■ Jerry Greenberg, Operations Vice President for Atlantic Records, announces that Gunter Hauer has been placed in charge of College Radio Promotion for Atlantic. He will do this in addition to his current duties as East Coast Album Promo Man.

Hauer will be in touch with college radio stations, program directors and disc jockeys. He will make sure they are serviced with key Atlantic albums and singles, and also supervise the Atlantic college promotion leaflet "Off the Wall."

Two Singles Dawn

■ HOLLYWOOD — Daybreak Records will issue two singles next week (Oct. 18), Frank Sinatra, Jr., with "Black Night" and Bing Crosby with "A Time to Be Jolly," announces President Sonny Burke.

■ NEW YORK — Steve Jack has been named East Coast Regional Sales Promotion Manager of Metromedia Records, according to Mort Weiner, Director of National Sales, and Dave Knight, Director of National Promotion.

Jack joined Metromedia on Oct. 4 and reports directly to Knight and Weiner. He comes to Metromedia from Paramount Records where he was Eastern Marketing Manager for a year. Prior to that he was with Dot Records in Miami, beginning as a salesman, and then becoming a promotion man, then Sales Manager and finally Branch Manager.

Pearlman Named

■ Jay Morgenstern and Frank Military, co-Presidents of Music Maximus, Ltd., announce the appointment of Nan Pearlman as President of Theater Maximus Corp.

The newly formed organization, which is a division of Music Maximus, Ltd., will act as a stock and amateur play-leasing company. Theatre Maximus' first acquisition is the rock-musical "Godspell."

Miss Pearlman comes to Theatre Maximum after spending two years as founder and General Manager of Metromedia-On-Stage. Prior to that, she spent eight years as General Manager of Music Theatre International, a division of The Frank Loesser organization.

CLUB REVIEW

Andy, Lennons Click at Caesar's Palace

■ LAS VEGAS — Amid the plush splendor of the Caesar's Palace Circus Maximus Room came the debonair and boyish Andy Williams with the Lennon Sisters.

Williams sings well, but a primary ingredient for success seems rooted in his pleasant quietude. The songs are pretty predictable, opening with "For Once In My Life" and going to "I Have Dreamed" and "The Impossible Dream." For a couple married 37 years he gave in and sang a subdued version of "Hawaiian Wedding Song" and then dipped into a little hipper bag with "Proud Mary" and "Help Me Make It Through the Night."

Through a medley of past songs, Williams was joined for part of the act by the Lennon

Sandy Gibson Joins Family



Record World's Tony Lawrence and Sandy Gibson.

■ HOLLYWOOD—In a major executive assignment, Artie Ripp has named Sandy Gibson to head the Creative Services Department for his Family Records being distributed by Famous Music Corp.

Mrs. Gibson first worked with Ripp as his Executive Assistant when starting Kama Sutra, and later Buddah Records. She began her professional career in New York in 1966 with Scepter Records and worked closely with Florence Greenberg as Administrator of Flomar Publishing. From Scepter she went to Cash Box in charge of album charts and later published the Broadway Variorum.

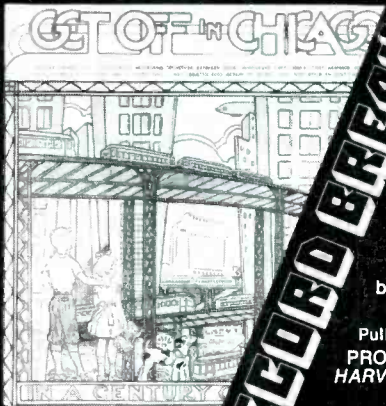
Most recently Mrs. Gibson has been free-lancing in production on various projects including Bones Howe and Mr. Bones Productions, Bill Drake's "The History of Rock and Roll" and the Ron Jacobs/Watermark radio rock documentary, "Elvis." She will headquarter at Ripp's offices here.

Sisters who are attractive to watch and listen to. This femme foursome would do well to drop things like "Joy to the World," though, and perhaps lengthen selections like "Let It Be."

Dolenz on MGM

■ Micky Dolenz, once part of the Monkees, has been signed by MGM Records as a solo act, announces Mike Curb, President of MGM Records.

Micky, in spite of his young age, is a veteran TV performer having been exposed to television at an early age in the TV series "Circus Boy." He is a singer, musician and songwriter and has written the words and music to his first MGM release, "Easy On You."



Written and recorded in three nights by 16 of Chicago's finest musicians—Produced by Harvey Mandel—**and already breaking this single record on:** WGLD-FM, WLIR-FM, KRSP, WMMR, WAYE, KMET-FM, KLZ-FM, WMAL, KOL-FM, WPLO-FM, WPHD-FM, WZMF-FM and more.

JELLYROLL (OV/1026)
b/w Highway Blues
BY JIVE
Pulled from "Get Off In Chicago" by popular demand.
PRODUCED BY HARVEY MANDEL

ovation RECORDS

A division of Ovation Incorporated
1249 Waukegan Rd., Glenview, Ill. 60025

True But Incredible!

THE STRONGEST BULL-PEN IN MAJOR LEAGUE RECORDS.
NEW RELEASES WE COULD NOT CERTIFY GOLD
THE DAY THEY LEFT THE FACTORY.
BUT WILL WITHIN A FEW WEEKS.

POPULAR



DS 50105 Andwella
PEOPLE'S PEOPLE



DS 50109 Gayle McCormick



DS 50114 DANNY COX



ABCX 728 Jimmie Haskell
CALIFORNIA '99



ABCS 732 Tommy Roe
BEGINNINGS

PROGRESSIVE



AS 9209 Mel Brown's Fifth



AS 9210 Alice Coltrane
UNIVERSAL CONSCIOUSNESS



AS 9211 John Coltrane
SUN SHIP



AS 9213-2 Chico Hamilton
HIS GREAT HITS



AS 9212 Archie Shepp
THINGS HAVE GOT TO CHANGE

CLASSICAL



ABC/ATS 20009 Beverly Sills
WELCOME TO VIENNA



ABC/ATS 20008 Beverly Sills
DONIZETTI: ROBERTO DEVEREUX

Today's Classical Music Super Girl Beverly Sills

ALL EXCLUSIVELY ON

ABC/DUNHILL RECORDS



NOT JUST A COMPANY THAT MAKES RECORDS ... BUT A RECORD COMPANY.

AVAILABLE ON **AMPEX** STEREO TAPES-8 TRACK & CASSETTE

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Artist Manager Simmonds on U.K. Vs. U.S.

By RON McCREIGHT

■ LONDON—Harry Simmonds, a young Welshman and former coal miner/laundry boy/bus driver, is personal manager of Savoy Brown, Chicken Shack and Chris Youlden.

Despite the increasing success of his activities, Simmonds has always shunned the limelight and quietly continued to build one of the most successful management organizations in London. This year his activities on his artists' behalf have brought them £1,000,000 in contracts for recording and live appearances. He recently signed all three acts to Decca and has set up new U.S. tours for all his artists. Savoy Brown are currently touring America for the ninth time and their eighth album, "Street Corner Talking," is now in the charts. They have had five best-selling albums in America, together with a top 50 single and will be headlining at Carnegie Hall during their tour. Chicken Shack, who have had several hit singles and albums in Britain and Europe, will be touring the U.S. in October when their first Decca album will be issued. Chris Youlden, lead vocalist with Savoy Brown for three years, has now formed his own group, is cutting an album and is set for a stateside tour in February.

In a rare interview, Simmonds reveals his dissatisfaction for show biz cliques in London and praises the businesslike attitude of the American scene.

Record World: You have strong individual feelings about management and keep away from the show biz meeting places in London. Why?

Simmonds: Because I feel that a manager should manage. It's the musicians' job to be the entertainers—and from what I've seen of the business scene in London the managers are more entertaining than the groups. If I had to go down to the Speakeasy (a London show-biz club) to do my business I'd give up, because that place is full of losers and everyone is telling each other how good they're doing.

If I go out to get drunk, I'd like to do it in a quiet pub with the groups I manage. I don't think it is necessary to go to the "in" clubs where everyone wants people to tell them how brilliant they are.

Devotes 16 Hours a Day

I devote 16 hours of every day not only to working with the artists, but to being with them as well. The fact that any artist I manage can phone me with any problem, no matter how big or small, is an important factor in retaining the loyalty of the artist. I'm not just their manager, I'm a personal friend as well. It wasn't planned that way, it just happened.

Record World: What do you find are the main difficulties you have to overcome in London?

Simmonds: My biggest one at the moment is trying to convince people that Savoy Brown is a monster act in America and that they could become a major act in Britain and Europe if given the chance. Because they have been around for seven years the British press don't listen to their albums, whereas in America people wait in anticipation of a Savoy Brown LP. "Looking In" had advance orders of 120,000. I can see another problem in Britain with Chicken Shack. They haven't had an album issued for over a year because of contractual difficulties. When their album is issued I don't want the London press to dismiss them with "Here come Chicken Shack, the bluesers" and expect the album to be what it's not. Also, in the states Chris Youlden is known as a good songwriter, good singer, good performer but if you mention his name to people in London they'd think he was the local dustman.

'It's the Music That Matters'

Everything in Britain stems from London and if you're not a trendy group or artist, nobody wants to know. Everyone here

concerned with the progressive scene says "It's the music that matters and not whether a group has a hit." The only place that is true of is America.

Record World: What are the aspects of the music industry in Britain that you dislike?

Simmonds: Radio and TV, the music press and most of the hangers-on that infest the business. After spending a lot of time in the states during the past three or four years and watching the TV and listening to the radio, I've come back convinced that the BBC should be denationalized.

I feel that commercial radio would add a new dimension to the English rock scene and if disc jockeys were allowed to play what they pleased, instead of what producers tell them, we wouldn't have to rely on other media such as the press for getting a new group off the ground. Also, if someone could do a TV show with at least a little bit of imagination it would become even better. Unhappily, I can't see this happening in a month of Sunday's.

Record World: Are there any advantages in working in Britain?

Simmonds: The great advantage of the British music business is that on returning from America with tremendous plans, hopes and with your adrenelin pumping, you get sufficiently brought down that you return to America and work that much harder.

I'm not running Britain down, just bringing up the bad points. Obviously, in the case of Savoy Brown and Chris Youlden I would like them to be a success in this country and have tried everything possible to achieve this, but have only succeeded with Chicken Shack.

However, in January I am presenting a nationwide concert tour of the British Isles with Savoy Brown, Chicken Shack and Chris Youlden and am only going to charge 25p per ticket.

At International Meeting



Delegates to the International Confederation of Societies of Authors and Composers met at New York's Hampshire House for a luncheon hosted by ASCAP. Shown from left: Michael J. Freegard, General Manager of Britain's Right Society; John V. Mills, General Manager of the Canadian Society CAPAC; Jean-Alexis Ziegler, Secretary General of the Confederation; ASCAP President Stanley Adams; Theodore Limperg, General Manager of Holland's BUMA; Dr. Antonio Ciampi, President of the Italian Society SIAE; Sven Wilson, General Manager of Sweden's STIM; ASCAP General Counsel Herman Finkelstein; Dr. Istvan Timar, General Manager of Hungary's ARTISJUS; and Jean-Loup Tournier, General Manager of France's SACEM.

REDBONE'S NEWLY RELEASED SINGLE HAS BEEN MAKING PEOPLE STAND UP AND CHEER FOR MONTHS.

The single's called "The Witch Queen of New Orleans." It's the song that Redbone always uses to end their live performances. About which John Mendelsohn of the *Los Angeles Times* said:

WITH ROCK 'N'
"Some of the finest rock 'n'
roll you'll hear all year ...
should attain gigantic acclaim
in a gigantic hurry."
This ext...

Redbone's new single, "The Witch Queen of New Orleans," has taken off in England where it's already gone from No. 46 to No. 14 in just two weeks. This single captures the distinctive sound of Redbone. The same sound that's been making people stand up and cheer for months. So you can imagine how many people are going to want to sit down and listen.

REDBONE'S NEW SINGLE.
"THE WITCH QUEEN OF NEW ORLEANS."
ON EPIC RECORDS

5-10749



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SINGLE PRODUCT

ISAAC HAYES—Enterprise ENA-903 (Stax)

THEME FROM SHAFT (East/Memphis, BMI)

CAFE REGIO'S (East/Memphis, BMI)

Theme from the extraordinarily successful film and soundtrack album should sail up the singles charts on sheer momentum. Mostly instrumental and very strong.

CURTIS MAYFIELD—Curton CR 1966 (Buddah)

GET DOWN (Curton, BMI)

WE'RE A WINNER (Camad, BMI)

There's a lot going on in this cut from the ex-Impression's forthcoming "Roots" album. Contemporary funk. He's a winner.

LINK WRAY—Polydor PD-14096

FALLIN' RAIN (Greyhound/Florentine, BMI)

JUKE BOX MAMA (Greyhound, BMI)

From the "Rumble" man's deservedly well-received return album, a touching commentary on current affairs. Triumphant!

JACKIE MOORE—Atlantic 45-2830

COVER ME (Pronto/Quivny, BMI)

The "Precious, Precious" girl returns with a solid r&b side that could make a dent top 40 with proper exposure. Give it a spin.

SKIP TRENIER & THE FABULOUS TRENIERS—

Ronn 54 (Jewel)

TOMORROW NIGHT (Bourne, ASCAP)

LAUGHING ON THE OUTSIDE

(Screen Gems-Columbia, BMI)

Could it be? Legendary 1950s ensemble return with a customarily smooth rendition of bluesman Lonnie Johnson's biggest hit. So fine.

L. J. REYNOLDS & CHOCOLATE SYRUP—

Law-Ton 1553 (Avco)

LET ONE HURT DO (Frabob/Ira/Mable Lawton, BMI)

Outstanding r&b group effort marked by exceptionally strong performance by lead vocalist, presumably Mr. Reynolds. Do spin this one.

SUGAR BABES—Big Tree BT122 (Ampex)

YOU ARE THE ONE (Town Crier, BMI)

SOMEONE LIKE YOU (Pencil, BMI)

Produced by Jimmy Bowen, this one has that top 40 hit sound and then some. Hard to see how this pop-rocker can miss. It's swell.

SAVOY BROWN—Parrot 45-40066 (London)

TELL MAMA (Chrysalis/Burgundy Butterfly, ASCAP)

Britishers just could crack the top 40 with this Creedence-style rocker. Real possibility if given an airplay break.

LESLEY DUNCAN—Columbia 4-45473

SING CHILDREN SING (Blackwood, BMI)

Lesley's "Love Song," as recorded by both Elton John and herself, made a good initial impression. More pretty pop stuff.

KATHY SMITH—Stormy Forest ST 662 (MGM)

SEVEN VIRGINS (Ferriswheel, BMI)

BLESSED BE THE PEOPLE (Topanga, ASCAP)

Folk style songstress has her most commercial sounding side ever here. Catch the bizarre bass vocal back-up. Try some.

THE QUINAIMES BAND—Elektra 45752

TRY ME ONE MORE TIME (Sweet Jelly Roll, BMI)

DON'T KNOCK (Conrad, BMI)

Band on the verge should open a lot of ears with this Dave Bromberg-composed rocker. Good harmonies and nifty sax break. Spin some.

N. F. PORTER—Lizard 1010

KEEP ON KEEPIN' ON (Vulture, BMI)

Uptempo, super-funky r&b workout that you just can't keep from dancing to. Vocal just on the sane side of frantic. Outstanding.

100 PROOF AGED IN SOUL—Hot Wax HS 7108

(Buddah)

90 DAY FREEZE (Gold Forever, BMI)

NOT ENOUGH LOVE TO SATISFY (Gold Forever, BMI)

These guys consistently turn familiar expressions into funky groovers. The "freeze" referred to here is amorous and not economic.

EDWIN BIRDSONG—Polydor PD 14095

IT AIN'T NO FUN BEING A WELFARE RECIPIENT

(Every Little Tune/Michelle-Bird, ASCAP)

THE UNCLE TOM GAME

(Every Little Tune/Michelle-Bird, ASCAP)

There can be no doubt about the veracity of this title. Also no doubt that this effective message will do heavy r&b numbers.

DANYEL GERARD—Columbia 4-45468

BUTTERFLY (Charlemagne, ASCAP)

Singer and song that have achieved widespread European renown over this past summer. Catchy melody in the MOR mode.

THE TOM-EMMANUEL AND RON EXPERIENCE—

Golden Three R-7000

WHY (THE KNOWER) (Yem-Ma-Ya, BMI)

Ensemble's name may be a bit difficult to remember, but their sound, which combines soul and jazz, will stick with you. Nice.

ALEX TAYLOR—Capricorn C-8019 (Atco)

NIGHT OWL (Country Road/April Blackwood, BMI)

From his first album a fine rendition of Brother James' tune. Friends and Neighbors offer strong support. Real possibility.

BUDDY ACE—Paula 355 (Jewel)

KICKED THE HABIT (Su-Ma, BMI)

THE REAL THING (Su-Ma, BMI)

In which long-time blues singer kicks "the habit of being a fool for you." Strong effort should see much regional activity.

BARRY DRAKE—Capitol P-3163

ROLL ON RIVER (Beechwood/Sweet Swamp, BMI)

Terry Knight's "quiet" act is back with a folksy ballad. The sort of material that's begun to make it top 40 in the past year.

TFMPESTS—Polydor PD 2-14081

ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU

(Ace, BMI)

I'E GOT HOPE (Marsaint/Metroliner, BMI)

The classic Huey "Piano" Smith and the Clowns goodtime delight is reprised and very well too. A Sansu production. New Orleans r&b lives!

THE STYLISTICS—Avco AV-4581

YOU ARE EVERYTHING (Bellboy & Assorted, BMI)

Hot on the heels of their "Stop, Look, Listen" chart breakthrough, group follows-up with a fine soft-soul ballad. Beautiful.

JOHN STEWART—Warner Bros. 7525

DAYDREAM BELIEVER (Screen Gems-Columbia, BMI)

Former third of the Kingston Trio with his version of the hit he wrote for the Monkees. His first for the label is a fine one. Listen in.

MICKEY NEWBURY—Elektra 45750

AN AMERICAN TRILOGY (Acuff-Rose, BMI)

SAN FRANCISCO MABEL (Acuff-Rose, BMI)

Nashvillian's first for the label is a forceful medley of "Dixie," "The Battle Hymn of the Republic" and "All My Trials." Relevant.

BEVERLY BREMERS—Scepter 12332

WHEN MICHAEL CALLS

(Pocket Full Of Tunes/Creative Power, BMI)

Vocal quality and production here bring to mind the Ronettes-Shangri Las-Dixie Cups sound of yore. Real possibility. Lovable.

STEVE ALAIMO—Entrance ZS7-7503

NOBODY'S FOIL (Press, BMI)

THORN IN OUR ROSES (Press, BMI)

Poprocker could be the vehicle to break Steve's career wide open at long last. Simple, unpretentious vocal and production.

LITTLE BEAVER—Cat 1977

JOEY (Sherlyn, BMI)

FUNKADELIC SOUND (Sherlyn, BMI)

Steve Alaimo has produced this funky r&b number with an accent on the blues. Outstanding vocal with sultry girlish intro.

GRIFFIN—Romar RO 701 (MGM)

(WHAT HAPPENS) IN THE DARKNESS

(Running Bear, BMI)

CALLING YOU (Running Bear, BMI)

First release from Bob Marcucci's new diskery is a high-powered pop-rocker chock full of top 40 potential. Check it out.

JAMES HENDRICKS—MGM K14297

SOFTLY AND TENDERLY (Rivers, BMI)

RIDE 'EM COWBOY (Rivers, BMI)

Unheralded, highly talented songwriter has turned to singing to make his tunes better known. He's good, they're good. It's just a matter of time.

THE TAMS—Dunhill D-4290 (ABC)

HEY GIRL DON'T BOTHER ME (Low-Twi, BMI)

WEEP LITTLE GIRL (Low-Sal, BMI)

Oldie but goodie recently topped the charts in Great Britain. Easygoing soul ditty could cause a stir this side of the Atlantic as well.

TINY TIM—Vic Tim 777

WHY DID THEY HAVE TO DIE SO YOUNG

(Vic Tim, ASCAP)

LETTER EDGED IN BLACK (Peer Int., BMI)

Tiny's first for his own label is dedicated to "those three great artists whom we'll never forget—Mr. Jimi Hendrix, Miss Janis Joplin and Mr. Jimmy Morrison." Touching.

TOM JONES.

The world's most exciting performer.

Live at Caesar's Palace.

"TOM JONES LIVE AT CAESAR'S PALACE" is your ticket for a ringside seat to an entertainment phenomenon. Tom has just completed his most successful U. S. tour to date, thrilling audiences from coast to coast. It's all recorded on this exciting new LP—the first 2-record live performance ever released by Tom. The music... the patter... the applause... the laughter... the electricity between Tom and his audience. It is truly incredible.

TOM JONES... Live at Caesar's Palace.



AMPEX
STEREO TAPES



XPAS 71049/50

Produced by Gordon Mills

RECORD WORLD ALBUM PRODUCT

GOIN' BACK TO INDIANA

JACKSON FIVE—Motown M742-L.

The recent Jackson Five tv show is now available for listening to in this soundtrack. A couple of the Jackson Five hits are reprised along with some new material and a couple of Sly Stone rousers. Guesting here as on the show are Bill Cosby, Tom Smothers, Rosey Grier.



LAUGHING SANDWICH

PHILIP CODY—Kirshner KES 113.

Philip Cody writes and sings his own songs with a zeal and zest that could break him through to the big time. In fact, he's a heavier artist that this sometimes overly-bubble-gummed package might suggest. Just about every song has a special quality about it.

MERRY CLAYTON

Ode SP 77012.

Merry Clayton, that gal for all sessions, has been knock-knock-knocking on the door of solo success for a while. Well, the gang's all here to help her out on this album and her Carole King-Leon Russell-Neil Young-Bill Withers repertoire should attract.



DAVID PATTON

Wooden Nickel WNS 1003.

David Patton turns out to be a young philosopher of importance. There are those who are going to go so far as to say he's a new Kris Kristofferson. Suffice it to say that he's well on his way with this new album full of good songs and good singing. Welcome sound.

THAT THE SPIRIT NEEDS

JOSE FELICIANO—RCA LSP 4573.

Here's Jose's best album since the "Light My Fire" package—and that's saying something since there've been some hot items in between. Jose is loosening up as a writer and perhaps that's the difference. A few Elton John songs here just for added spice.



SWEET CITY WOMAN—

STAMPEDES—Bell 6068.

Remains to be seen whether group can stretch their "Sweet City Woman" hit into an album hit. Not everything on the album has the irresistible charm of "Sweet City," but "Carry Me" and "I Didn't Love You Anymore" do have something to recommend them.

AEREO PLAIN

JOHN HARTFORD—Warner Bros. 1916.

With this album John Hartford keeps a couple of the promises he made with his music a few years back. Those looking for country-boogie, if there is such a thing and there is now, will find it packed into these grooves. Among other things, Hartford does "Turn Your Radio On."



OLLIE MOGGUS

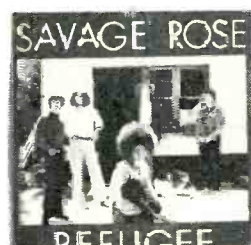
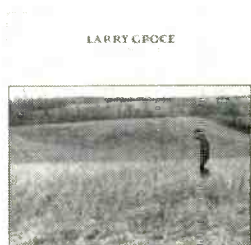
BOB HINKLE—Ampex A 10128.

The solo singer-songwriter movement has been marvelous in flushing talented people out of the woods. The only problem is the surge of competition. One would hope that folks would find their way to Bob Hinkle, who was once part of the Good Earth. Winning bow.

THE WHEAT LIES LOW

LARRY GROCE—Daybreak DR 2000.

Country-type music burnished as wheat from Larry Groce, who writes a few of his tunes and picks up a few from others. The guy has such a natural way with a song and the singing of it that he will undoubtedly encourage large groups of fans. Check all cuts.



REFUGEE

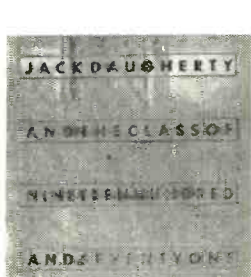
THE SAVAGE ROSE—Gregar GG 104.

Jimmy Miller produced this second album for the Savage Rose. Maybe his touch will make the difference for them, since they certainly deserved to score with their first package. Vocalist Anisette has a tough-supple voice that is the group's pace-maker.

BILL COSBY TALKS TO KIDS ABOUT DRUGS

Uni 73101.

The drug problem has parents around the world worried, and the contemporary theory is that kids are never too young to be educated about drugs. Therefore this package from Bill Cosby stands as rather an important one. Cosby talks turkey about the monkey and deserves thanks.



JACK DAUGHERTY AND THE CLASS OF NINETEEN HUNDRED AND SEVENTY ONE

JACK DAUGHERTY, CLASS—

A&M SP 3038.

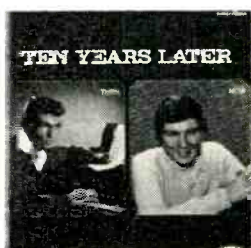
Jack Daughterty is the guy who gets credit for those marvy arrangements that mean so much to the success of any Carpenters single (except the last). Daughterty composted, arranged and conducted this entire album, using some of Hollywood's best musicians.

FLY

YOKO ONO/PLASTIC ONO BAND.—

Apple SVBB 3380.

Some will say less is more; some won't be buying that philosophy. Some will say she's ahead of her time; some won't go along. Some will find it a reflection of a life in pain; some will call it unintentional comedy. In other words, another controversial album for Mrs. Lennon.



TEN YEARS LATER

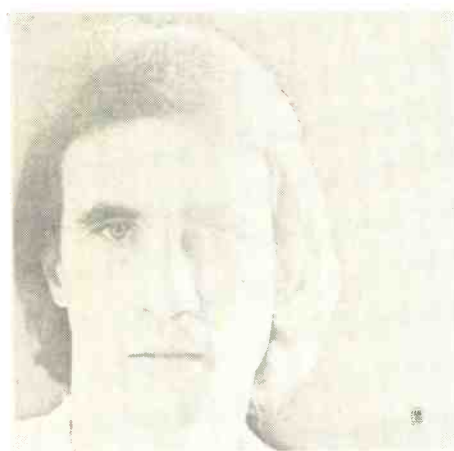
GENE PITNEY—Musicor MS 3206.

Gene Pitney is having a little trouble getting it off the ground contemporarily, and so label has put a handful of oldies on the first side of the package as lead-in to the new Gene. Trouble is many will already have the oldies and feel the package is superfluous. Good stuff though. (Continued on page 16)



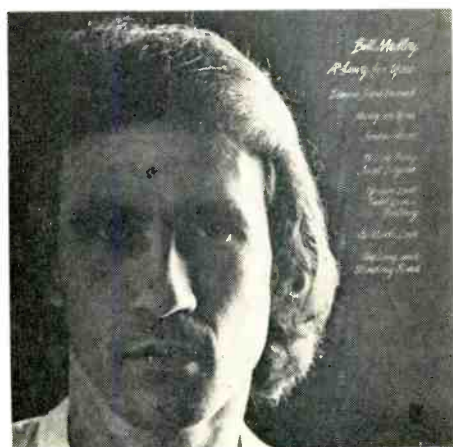
His name is **Bill Medley**.

And he is probably the most unique performer of our time. He has been a member of the Righteous



Brothers, and a solo artist of some note. But his talent has always transcended the limitations of these specifics. Bill Medley's

communication has always been of the highest order, and now with this, his first album for A&M Records, also of the highest priority.



Produced by Herb Alpert
Orchestrated and Conducted
by Michel Colombier

SP3505 on A&M Records and Tapes.

MOA Expo '71 Convention Agenda

Sherman House, Chicago, Ill.

Friday, Oct. 15, 1971

8:30 AM to 3 PM _____ Registration Desk Open
9:00 AM to 3 PM _____ Exhibits Open
12:00 Noon _____ Ladies Luncheon
3:30 PM to 6 PM _____ MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, Oct. 16, 1971

10:00 AM to 6 PM _____ Registration Desk Open
10 AM to 6 PM _____ Exhibits Open
11:50 AM to 1 PM _____ General Membership Meeting
Brunch & Program
Hospitality Suites Open in Evening

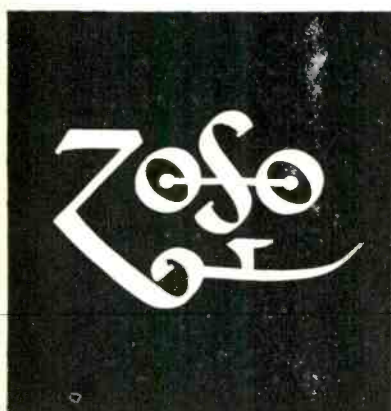
Sunday, Oct. 17, 1971

10:00 AM to 2 PM _____ Registration Desk Open
10:00 AM to 2 PM _____ Exhibits Open
6:00 PM to 7 PM _____ Cocktail Hour
7:00 PM to 1 AM _____ Gala Banquet & Show

Rowan Brothers to Columbia



The Rowan Brothers, a Mill Valley, Calif., acoustic group, have signed an exclusive recording contract with Columbia Records. Left to right: David Grismond, Lorin Rowan, Columbia Records President Clive Davis, Chris Rowan and Elaine Loren. Behind them, the Rowans' manager, Richard Loren, and group member William Wolf. Act plays guitar, writes and sings.



WB Distribs Bearsville

■ Bearsville Records have entered into an agreement with Warner Bros. Records whereby Warners will participate in the manufacture, distribution, merchandising and promotion of all Bearsville product. The pact is effective immediately.

(Continued on page 117)

RECORD WORLD ALBUM PRODUCT

(Continued from page 14)



WHICH IS THE JUSTICE, WHICH IS THE THIEF DAMNATION—United Artists UAS 5533.

Damnation, which started out professional life as Damnation of Adam Blessing, manage to ring some changes out of the hard rock idiom—an accomplishment that seems to be becoming increasingly difficult. Group has been building a following and should continue to do so with this album.



GILBERTO GIL

Paramount PAS 6014.

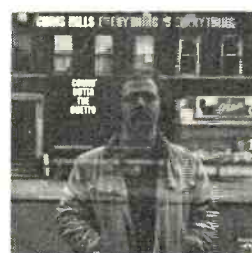
Gilberto Gil is a Brazilian who's been living in London for a while. While doing all this, he's been writing and gathering some dulcet bossas to lull and lure the public with. The album is quirky, restful, likeable. It deserves attention and will get it—now or later.



SAYING GOODBYES

JOHN ROWLES—Kapp KS 3651.

Well, John Rowles certainly has the kind of big voice that gets the women sighing and crying. He's been making his bid for some time and now seems just about to break. The ballads here are of the robust sort, and the stand-out is a "Love Story" melody.



EVERYTHING IS EVERYTHING/COMIN OUTTA THE GHETTO

CHRIS HILLS—Embryo SD 734 (Cotillion).

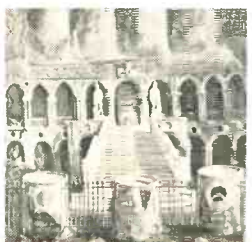
Chris Hills and a couple of friends get it on here. They have transmuted the grit and spunk and tenacity of ghetto life into music, and it can be assumed that attention will be called to them. All of the songs are originals and all have a different and attractive mood.



THE WORLD OF BOOTS RANDOLPH

Monument ZG 30963 (CBS).

Sort of a "best of" album here, which should certainly prove to new listeners that Boots is one of the best. Inclusions are "Bridge Over Troubled Water," "King of the Road," "More," "Misty," "It's Not Unusual," "Gentle on My Mind," "By the Time I Get to Phoenix" and enough others to fill four sides.



THE HARVEY AVERNE BARRIO BAND

Heavy Duty SLP 101.

While waiting to break out of the Latin circles into the pop realm, Harvey Averne has been polishing and polishing his Latin-rock big band sound and now it gleams like a trumpet. Some of the songs have lyrics and some — those with Spanish titles—are instrumentals.

The PROGRAMMED Strip

STERLING TITLE STRIP Co. Inc.

1175 BROAD STREET, NEWARK, N. J. 07114 N. J. (201) 243-0222 N. Y. (212) 682-7783

Established 1950

The Band Life is a Carnival (3199)

from their new album

Cahoots (SMAS 651)



Live Concerts Alive & Well

■ NEW YORK — The current David Crosby - Graham Nash tour embraced Carnegie Hall for two evenings, first on Sept. 30 and for those fortunate enough to be around 57th Street, the second one on Oct. 4. I was one of the chosen few. If anything in this melting pot of a city could rank second to the Harrison gala, this would be it. Take all other memorable concerts, group them together, and you'd wind up with a giant tie for third.

This was an event, not like a Christmas party at Neil Bogart's house, but a real event. This magnitude was reached because the other two showed up, namely Steve Stills and Neil Young. There were Woodstock's darlings onstage together for the first time in many months. The result was flawless music.

First, a word about opening act Judee Sill. The new female recording artist for the new Asylum label has much to learn. Many in the audience dug her kind of soft folk music. Many did not. Some were even hostile. Her mistake was fighting fire with fire. She has to learn to play with hecklers and not intimidate them. By stooping to their level she made the cardinal error of turning off those who had been applauding. Judee is a girl with incredible breath control. If she puts more guts into her material, she'll attain importance.

Tasteful Choices

Now, for the best part. Crosby and Nash opened the set with many tasteful choices from the group's albums, and also from their own individual sole albums. They were quick to apologize for being under the weather. Since it made no difference to me in the 13th row, I'm sure it made no difference to those in the balcony. It was a beautiful set, with each having their share of sales. Then came the first part of some of

the old time hysteria. Enter Stephen Stills.

We now had a taste of that unmistakable harmony, the harmony that had been lacking at most of their live appearances from Woodstock to the present. You could actually feel the presence of that first album. The boys were so excited, they slapped each other down at the end of each song, a practice usually reserved for a touch-down bomb from Tarkington to Homer Jones or a basket by Bill Bradley. I mean real excitement. But the best was yet to come. Enter Neil Young.

If Stills' entrance was marked by mass hysteria, Young's was like a tidal wave. The audience finally settled down, only to be whisked away on a euphoric musical cloud, that I, personally, have not experienced in ages. Now the harmony reached the stage of perfection. What Young adds to that beautiful sound cannot be measured by words. Mentioning titles would prove superfluous, but suffice to say, the group ended the show with Young's "Ohio." Crosby and Nash came back for an encore doing the Nash hit, "Chicago." Finally, the other two re-appeared for a brief heartfelt version of "Find the Cost of Freedom." The fact that the program was entirely acoustic only added to the occasion.

It was an evening where good vibes could only be overshadowed by good music. It would be a grave error to think the live concert scene in New York is dead. Certainly not with nights like this. Mitchell Fink

Good Listeners



Pictured is AM's full "Listen to Your World" product presentation at Sam Goody's on 49th St. in New York. In attendance are, from left: Joel Kochman, General Manager, Goody Retail Stores; Mel Fuhrman, A&M Director of Eastern Operations; and Ernie Campagna, A&M Eastern Regional Sales Manager.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Paul Anka is now a hit in Detroit. Top 10 at CKLW. Good phone requests WDGY. Top 10 in Cleveland WIXY. Chi-Lites "Have You Seen Her" is exploding immediately as a single. Glen Campbell and Anne Murray looks like it will be a top programming record. It went right on WCFL, KFRC and WOKY.

Nolan. After all these months of trying, it is now getting a strong shot. On: KQV, KFRC and WHBQ charts. New: WQXI, WRKO, WDGY, WIFE.

Peter Nero exploded to #15 WOKY. Giant requests KLIF. On: WIXY and WIBG.

Freddie North. This r&b giant is now top five in Detroit CKLW. #2 WAYS. Top 15 WPGC. On: WIBG.

Marvin Gaye. This was the week it exploded. #7 CKLW, 10 KLIF. Jumped to #22 WCFL. On: KXOK, WCOL, WBBQ.

Van Morrison. Tremendous airplay. Exploded to #14 KFRC and 17 KHJ. Chart: WCFL, WIXY, WCOL. On: WFIL, WHBQ, WRKO, WIBG, WOKY, WKNR, WRIT.

Joe South went right on KHJ, WBBQ and KYNO.

Yes now breaking wide open. Jumped to #19 KQV, 26 WCFL, 27 KILT. Good requests KJR. On: KFRC, WRIT, WIFE, WBBQ, KJRB.

Denise LaSalle 6 WAYS, 15 KQV, 6 WTIX, 13 KFRC, 21 WHBQ, 23 KLIF. Chart: KILT. On: KHJ, KYNO.

Isaac Hayes. Fantastic action. He will be coming with a new double-pocket album.

Dennis Coffey. Smash r&b hit instrumental. It came on CKLW at #25.

Bread went on just about every station. It is the airplay record of the week.

Five Man Electrical Band. Many feel this will be bigger than "Signs."

Bee Gees. Right on WCFL, CKLW, WAYS, WOKY, WRIT. On: WFIL as an LP cut.

Lettermen jumped to 24 WCFL and 21 WOKY. Chart: WFIL and KLIF.

Traffic. Heavy airplay. Sales at WAYS. Airplay: KILT, WKNR, KLIF, WRKO, KAKC, KFRC.

Pop Tops jumped to #9 at KJR and 21 KJRB.

Dawn jumped to #18 WCFL, 16 KFRC. On: WIXY, WDGY, KXOK.

(Continued on page 20)



This record is a hit!



for those who play the very best

Sicilia to Buddah In Ad, PR Revamp

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra Group of labels, and Dominic Sicilia, President of Sicilia Associates, have agreed to "combine creative forces," with Sicilia being named Director of Creative Services of the Buddah labels.

Sicilia Associates, Inc., currently handles advertising for concert producers Ron Delsener and Concerts East, headed by Tony Ruffino and Phil Basile. Other Sicilia clients have included Howard Stein's Pavilion and Capitol Theaters, which the agency helped to launch, and Richard Nader's Rock and Roll Revival. Sicilia was responsible for the creation of the Rock and Roll Revival logo, as well as the now-famous Capitol Theater's "Harlow Girl."

As Director of Creative Services, Sicilia will manage

the label's reconstituted Siddhartha Company, encompassing advertising art and placement, album cover design, artist publicity and corporate public relations. The staff for Siddhartha is expected to be doubled.

Kass said: "The success and abilities Dominic has already achieved assure us that he will be able to add the right image touch our artists deserve." Bogart further stated: "We expect to make visual changes in this company from top to bottom. We are planning graphics changes from stationary, to advertising, to promotional material, all the way to a new logo and labels for our records."

The new operation goes into effect Nov. 1. The Siddhartha Company will be located in the Kama Sutra offices at 810 Seventh Ave.

'Sensuous Woman' Album Taking Off

■ "How to Become the Sensuous Woman," the controversial album recently released by Atlantic Records, is starting to grab sales action for the label.

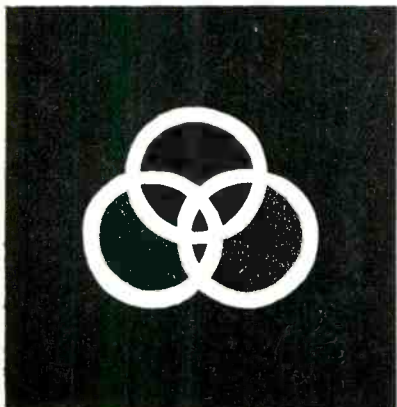
After a few weeks of cautious buying and displaying, dealers are now displaying the talk record like any musical LP, up front, on counters and in windows. Last week the orders started to pick up nicely and by weekend the album was among Atlantic's strong sellers. Here and there the album was even getting spotty and prudent radio

play. A number of articles were in preparation on the album, Atlantic ad-pub chief Bob Rolontz was interviewed by phone by a Texas station was interested in saying a few words about the album.

"The Sensuous Woman" was produced for Atlantic by Lew Merenstein, whose partner, Marty Thau, came up with the idea of making a recording out of the best-selling hard-cover and soft-cover book, "How to Become the Sensuous Woman."

KRLA Bows 'Truth'

■ HOLLYWOOD — Program Director of KRLA Shadow Stevens, in cooperation with Dave Chackler, National Promo Director of new Oak Records, has arranged a premiere airing of the Ray Ruff-produced rock opera, "Truth of Truths." Stevens has scheduled the work in its entirety (100 minutes) to commence at 6 p.m. on Sunday, Oct. 17.



Shannon to ABC

■ Vocalist Pat Shannon has been signed to ABC/Dunhill, announces Steve Barri, Director of A&R.

Row of Heavies



ABC recording artist Tommy Roe (center) flanked by Record World Publisher Bob Austin and Marty Kupps, National Promotion Director of ABC. Roe stopped by Record World en route to a Mike Douglas show in Philadelphia.

MONEY MUSIC

(Continued from page 18)

8th Day jumped to #7 WTI, 13 WAYS, 24 WKNR.

New on chart: CKLW.

Layng Martine confirmed by KJR 18-15, WBBQ 18-13 and WCOL 30-15. On: KGB.

Fanny 13-8 WCFL, 21-14 WCOL. Airplay on: KJR, WFIL, WDG, KLIF, WBBQ, KAKC.

Martha Reeves and the Vandellas. On the chart: WCFL, WIBG, KQV, WAYS, WIFE. New: WRIT, KJRB, WPGC.

Road Home is a solid hit in Seattle jumped to #8 KJR.

Gayle McCormick 14-9 KJRB, 16 KLIF, 21 WDG.

Chart: WKNR and KJR. New: KHJ, KAKC.

Coven #2 KLIF, 8 WDG, 5 KJRB, 29-23 KHJ, 20-12 WCOL. Chart: CKLW, KILT. Jumped 34-20 WIXY.

Tommy James. Smash in Chicago 17-12. Jumped to #5 KXOK, 25 WKNR. New: KLIF, WIBG, WPGC, KGB.

Ten Years After. Smash in Boston. 29 WIXY, 26 WPGC. On: KJR, KILT, WIFE.

Anne Murray #12 KLIF, 18 WIFE.

Persuaders. Huge hit, #8 WABC, 7 WKNR, 8 KYA, 13 KXOK, 6 CKLW, 7 KQV, 22 WHBQ, 26 WFIL. Came on KFRC at #23.

Springwell now confirmed in Cleveland, jumped 30-13 and selling in Washington, D.C.

The Band 29 WCFL.

Lou Rawls now fully confirmed #9 KQV, 11 WAYS, 14 WPGC, 13 CKLW. New: KILT, KFRC, KXOK, KJR.

Bob Seger a solid hit in Detroit 14-9 WKNR, 14 CKLW.

Fifth Dimension is a solid hit #5 KLIF with top three requests. #8 KXOK, 4 WIXY, 13 WOKY, 9 WIFE, 10 WCOL, 23 KILT. Chart: CKLW, WCFL, WPGC, KJR.

Airplay on: KYA, WDG, WHBQ.

New Birth 27-22 CKLW.

Less Crane #1 WTI, 16 KILT, 13 KQV, 1 WCOL, 15 KLIF. The record is selling very well.

James Darren now getting split play at WIXY.

Elvis on: WCFL, KILT, KLIF.

James Gang 18-15 WTI, 28-21 WIXY. Chart: WCOL. LP: KYNO.

Barbra Streisand airplay now on WFIL and KJRB.

Freddie Hart is a smash hit. Now selling well in Chicago at WCFL. #9 WOKY, 8 KLIF, 17 WBBQ. Chart: KJR, WHBQ. New: KFRC and WIBG.

Lighthouse solid hit at WFIL #17, 12 WDG, 14 WIBG. Came on WOKY #19. Chart: KQV. New: KYA, KLIF, KFRC.

Humble Pie #3 WIXY.

Bullet. New: WIBG, WCOL, WOKY.

Tom Jones on: WRIT, KJR.

Isley Brothers WFIL nighttime play. Chart: KXOK.

Melanie WCFL, WIBG airplay.

Mickey Newbury on: KJR and airplay on KILT.

Blood, Sweat and Tears. Airplay on KHJ, KAKC, KJRB, WRNO.

Sonny & Cher on: KJRB, KLIF, KILT.

James Gang Cited

■ CLEVELAND — The James Gang, currently on a nationwide tour, received a letter of commendation from the Chief of Police in Allentown, Pa. Chief

Carson S. Gable cited the group for their Aug. 28 performance calling it "an incident-free evening." Chief Gable also thanked the group for their contribution to Allentown's Police Athletic League.

Five Join NARM Regular Membership

■ At the NARM Board of Directors meeting held recently in the NARM offices in Bala Cynwld, Pa., five applications from record and tape wholesaling firms were presented and approved for Regular Membership.

The new member companies are A & R Distributing Company, Inc., Jack Grossman Enterprises, New York Record & Tape Distributors, Inc., Records Etcetera, Inc., and Recordland U.S.A., Inc.

A & R Distributing Company is a rack jobbing company headquartered in Knoxville, Tennessee, of which the NARM representatives will be Tommy V. Ayres and Joseph M. Ruscoe. The company services variety stores and automotive outlets in Tennessee, Virginia, West Virginia, Kentucky, Georgia, Alabama and North Carolina.

Jack Grossman Enterprises is the record and tape wholesaling company recently organized by Jack Grossman, NARM President.

The enro'lment of Recordland U.S.A. of Lubbock, Texas, marks the return to NARM membership of Allan Rosen. Recordland U.S.A. is a rack jobbing company which services discount stores, variety stores, discount stores and supermarkets in Texas, New Mexico and Oklahoma.

The membership of Records Etcetera marks the return of Cecil Steen to the music business and to NARM. Records Etcetera, headquartered in Winchester, Mass., is a distributing company now handling such lines as Bell Records and its subsidiary labels, MGM and its subsidiaries, Starday-King Records, Ranwood Records and General Recorded Tape in the New England area.

New York Record & Tape Distributors, the new Manny Wells operation, brings another veteran back to the business. The company is a rack jobber-one stop, primarily handling promotional and discontinued records, tape and accessories.

Intermedia Sound Studio Into Everything in Boston

By MARTIN SNIDER

■ BOSTON — Almost a year ago *Record World* reported the opening of Intermedia Sound, a new 16-track recording studio located on Newbury St. In an attempt to prove the Boston area as an important recording center, they've recorded albums for Atlantic, Cotillion, Polydor, Tonsil and Douglas Records. With artists like Delaney and Bonnie, P. J. Colt, the New York Rock Ensemble and Quill, their list of stars is progressively growing, making Intermedia a studio worth watching.

The studio is but a small part of the large systems of communication incorporated in Intermedia. The most interesting advancement is the way in which Intermedia has taken all the media forms, combined them into one operation, creating an organization open to almost any communication possibility. They will create, install, record, project, consult on, analyze and publish sound.

Realizing the value in audiovisual education, New England Power Company used Intermedia to consult on a multimedia showcase for the public at its new power plant near Beaver Dam, Mass. On top of presenting educational pro-

grams for those who need it, they also design and manufacture the equipment used in the presentations. This equipment, distributed by Polacoat, Inc., in Cincinnati, can perform various duties, including projecting eight images at one time, while controlling automatically which image will be shown and when. They also produce various Dissolve Units which, among many capabilities, are used to eliminate the blank space between two slides.

Stern, Weil Head Firm

Intermedia is headed by Gerd Stern, an associate at Harvard University, and Gunther Weil, a psychology graduate of Harvard. We spoke to Dr. Weil about Intermedia's latest achievements. They have recently gone into music production and publishing. Using a few local groups, Dr. Weil hopes to build this portion of Intermedia into one worth as much attention as the groups he is working with.

It looks as though they have caught onto the right combination needed to operate an organization which has the goal of "getting across to the senses of the body" with extremely pleasurable sights and sounds.

CLUB REVIEW

Dionne Delights at Copa

■ NEW YORK—Warner Brothers recording artist Dionne Warwicke opened at the Copa last week (7) to a packed house of delighted fans.

Giving her usual hit-filled performance, Miss Warwicke proved once again that she's not only the interpreter par excellence of Bacharach-David material, but also one of the most respected performers in the pop music field. She wowed the crowd with a brief history of her hits, ranging from "Don't Make Me Over" to the newer "I'll Never Fall in Love Again." In between she sang some of the most popular songs of this

generation ("Walk On By," "Do You Know The Way To San Jose?," "I Say a Little Prayer," "Promises, Promises," etc.).

A fine evening of entertainment!

Also on the bill was comic Lonnie Shorr, whose repertoire ran the gamut from airplane jokes to toilet jokes, and he displayed fine poise during his act while the crowd ate.

Opening the show was the Constellations, who are on Miss Warwicke's Sondag label (now distributed by Janus). Their version of Otis Redding's "Can't Turn You Loose" was good.

Fred Goodman

Wallichs Operating Loss Reduced

■ TORRANCE, CALIF.—Wallich's Music & Entertainment Company, Inc., has reported a substantial reduction in its operating loss for the fiscal year ended May 31, 1971.

The 1971 operating loss, before provision for tax credits, totaled \$179,901, or 15 cents per share on revenues of \$7,881,608. This compares to an

operating loss of \$394,796, or 33 cents per share on revenues of \$8,349,694 for the previous fiscal year.

The loss was \$164,102, or 14 cents per share, for the year ended May 31, 1971, compared to \$203,726, or 17 cents per share for fiscal 1970.

Per share earnings are based on 1,200,000 common shares outstanding.

Partridge Gold

■ NEW YORK—Gordon Bossin, Director of Album Sales, announced that for the first time in Bell's history an album has qualified as a gold record on the basis of pre-release orders.

"A Partridge Christmas Card" has received an unpre-

(Continued on page 131)

New Virzera 'Side'



New York policeman Vic Virzera, whose self-written and sung radio public service commercial "He's on Your Side" has been heard in the New York area for some weeks, has expanded the song and recorded it for Kef Records, owned by Elliot Chiprut, who also produced. The Premiers accompany Virzera on the single.

GOSPEL SINGLES

"PRECIOUS LORD"

CLARENCE FOUNTAIN

Jewel 166

"A CHANGE IS GONNA COME" MEDITATION SINGERS

Jewel 167

"SOLID ROCK" VIOLINAIRES

Jewel 170

"SWING LOW SWEET CHARIOT" BROOKLYN ALL STARS

Jewel 171

Contact Your Nearest Jewel Dist.
D.J.'s write for samples on
Station Letterhead



Jonathan Edwards: Just the Beginning

■ NEW YORK—Jonathan Edwards is a new Capricorn singer-songwriter who sounds a little like Stephen Stills and who exudes joy even in his sadder songs.

Jonathan chatted with **Record World** recently just prior to a set at Folk City, where he and bassist Stu Schulman wowed a capacity turnout for three shows worth of good-time songs. He feels that "My album is a little bit more mellow than I am live, and the sound is fuller, since we used pedal steel guitar, piano and banjo on some of the cuts."

Jon was a member of Sugar Creek for five years before going out on his own, and his experience shows. His set at Folk City was professional without being overly slick. Among the highlights were an excellent version of the Youngbloods' "Sugar Babe" and an original composition, "Sunshine," which was reminiscent of Stills' "Bluebird."

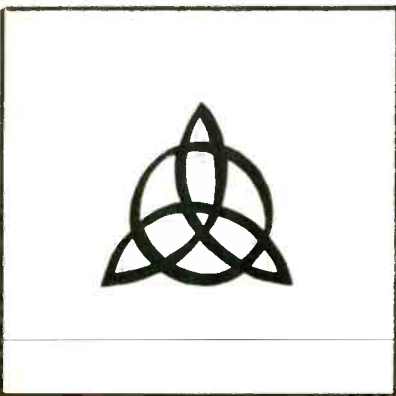
A second album and a college tour are in store for the Capricorn artist, whose career in the pop limelight seems only to be beginning. Mike Sigman

Wolff Joins Kenton

■ LOS ANGELES—Maximilian Wolff has been named Public Relations Director for Kentonia, Inc., the Stan Kenton organization.

Travis at Gaslight

■ NEW YORK—In conjunction with the new release on Audio Fidelity Records, "The Pentagon Papers," a comedy-documentary starring Bernie Travis, Travis will be appearing at the Gaslight II in Greenwich Village October 20 - 25.



JAZZ LP PRODUCT

By MICHAEL CUSCUNA

BLUES WITH A TOUCH OF SOUL

MIGHTY JOE YOUNG—Delmark DS 629.

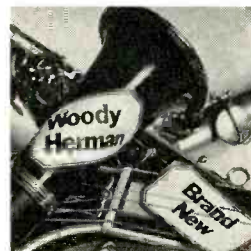
Some of my fondest musical memories from trips to Chicago are of catching Mighty Joe's band on the West Side. At last, he has an album under his own name. His band, which includes the amazing Jimmy Fast Fingers Dawkins on guitar, is tight and well-arranged. Young's guitar and voice wails through seven strong blues tunes, including "Loan Me a Dime," for which Boz Scraggs is most famous. A fine electric blues album!



BRAND NEW

WOODY HERMAN—Fantasy 8414.

This album is a fair representation of Woody's current herd and the material that they are into. What distinguishes it from other Woody Herman albums is the inclusion of guitarist Michael Bloomfield. The unlikely combination works beautifully. There are some nice solo spots for tenor saxophonist Frank Tiberi and trombonist Bobby Burgess as well.



UNIVERSAL CONSCIOUSNESS

ALICE COLTRANE—Impulse AS-9210.

Playing only organ and harp, Alice Coltrane explores a new and unique direction with this album, a very Eastern direction. She is backed by several outstanding drummers and an unusual quartet of violinists which includes John Blair and Leroy Jenkins. Her version of the "Hare Krishna" is most arresting.



MYSTICAL LADY

SHIRLEY SCOTT—Chess CA 50009.

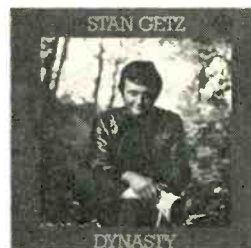
This album has something for everyone from commercial renditions of pop tunes to some real cookers. Miss Scott even sings on one cut. The album's strongest cut is "Hall of Jazz," which features some beautiful solos from organist Scott, guitarist George Freeman and saxophonist Pee Wee Ellis.



DYNASTY

STAN GETZ—Verve V6-8802-2.

This two-record set produced live in London by George Martin debut the new Getz and his new group. He is sounding as vibrant and melodic and expressive and quick as ever. This has to be some of his finest playing. Listen especially to the Albert Mangelsdorf ballad "mona."



THE JAZZ LP CHART

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & Les McCANN—Atlantic SD 1583
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
5. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
6. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
7. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
8. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
9. **WEATHER REPORT**
Columbia G 30661
10. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman 10139 (Atco)
11. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
12. **SUN SHIP**
JOHN COLTRANE—Impulse AS 9211 (ABC)
13. **CURTIS LIVE**
CURTIS MAYFIELD—Curton CRS 8008 (Buddah)
14. **NATURAL BLACK INVENTIONS: ROOT STRATA**
RASHAAN ROLAND KIRK—Atlantic SD 1578
15. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
16. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28
17. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210 (ABC)
18. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD LAND—Blue Note BST 94362 (United Artists)
19. **ZAWINUL**
Atlantic SD 1579
20. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
21. **THINGS HAVE GOT TO CHANGE**
ARCHIE SHEPP—Impulse AS 9212 (ABC)
22. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
23. **RITE OF SPRING**
HUBERT LAWS—CTI 6012
24. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
25. **THE BLACK CAT**
GENE AMMONS—Prestige PR 1006

(Continued on page 130)

País Tropical/Sergio

Sergio Mendes & Brasil '77

Why? Because times change. And aware, talented people change with them. So, it's only natural that a creative talent like Sergio Mendes would move ahead of them. And that's what "País Tropical," the debut album of Brasil '77, is all about. Now, Sergio blends that unmistakable, pulsating Brasil sound with contemporary rock — with special Brasil guests Jim Keltner on drums, and Carl Radle on bass, and material like "So Many People," by the hit writing team of Paul Williams and Roger Nichols. The result: a sound that moves way into the seventies. Remember the first time you heard Brasil '66? Well, now listen to Brasil '77. You won't soon forget it.

Sergio Mendes & Brasil '77
País Tropical
SP-4315

Side One:

- *1. País Tropical 2:42
- 2. So Many People 3:20
- 3. Morro Velho 4:24
- 4. Zanzibar 4:55

Side Two:

- 1. Tonga (A Tonga da Mironga do Kabulete) 4:25
- 2. Gone Forever 3:35
- 3. Asa Branca 2:15
- 4. I Know You 4:07
- *5. After Midnight 4:36

Produced by Sergio Mendes
for
SERRICH PRODUCTIONS
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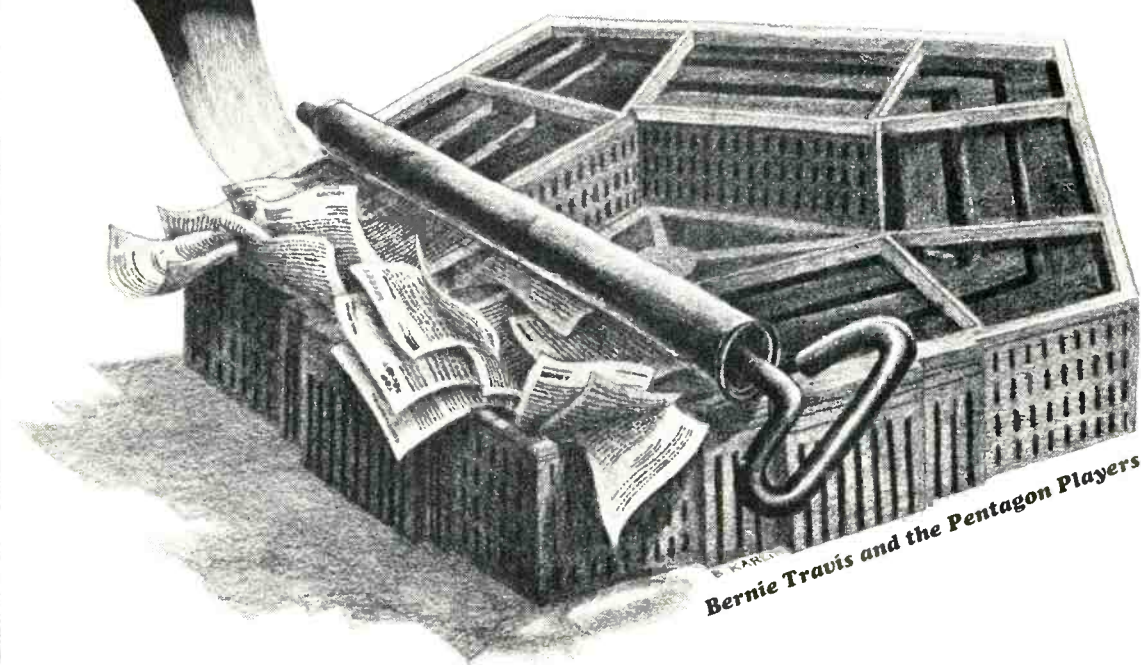


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OCTOBER 16, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS
WK.LAST
WK.WKS. ON
CHART

1	3	YO-YO OSMONDS MGM 14295	6
2	1	SUPERSTAR CARPENTERS/A&M 1289	7
3	2	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224	13
4	6	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208	10
5	5	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	8
6	8	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	10
7	4	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 14285	11
8	7	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	14
9	13	SWEET CITY WOMAN STAMPEDERS/Bell 120	12
10	9	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	11
11	11	RAIN DANCE GUESS WHO/RCA 74-0552	11
12	12	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	12
13	16	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6822	9
14	10	STICKUP HONEY CONE/Hot Wax 7106 (Buddah)	12
15	25	GYPSYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	5
16	22	NEVER MY LOVE 5TH DIMENSION/Bell 134	6
17	20	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	16
18	21	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	7
19	23	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	5
20	19	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	11
21	27	STAGGER LEE TOMMY ROE/ABC 11307	9
22	26	TRAPPED BY A THING CALLED LOVE DENISE LASALLE Westbound 182 (Chess/Janus)	8
23	15	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817	12
24	14	I WOKE UP IN LOVE THIS MORNING/PARTRIDGE FAMILY/ Bell 130	11
25	41	LONG AGO AND FAR AWAY JAMES TAYLOR/Warner Bros. 7521	3
26	32	I'M COMING HOME TOMMY JAMES/Roulette 7110	6
27	29	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah)	6
28	37	PEACE TRAIN CAT STEVENS/A&M 1291	4
29	30	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (Columbia)	8
30	17	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ ABC 11306	13
31	38	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	4
32	18	MAKE IT FUNKY, PT. 1 JAMES BROWN/Polydor 14088	9
33	34	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	7
34	40	EASY LOVING FREDDIE HART/Capitol 3114	11
35	49	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	4
36	28	ALL DAY MUSIC WAR/United Artists 50815	10
37	59	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	3
38	31	THE STORY IN YOUR EYES MOODY BLUES/Threshold 67007 (London)	10
39	33	MARIANNE STEPHEN STILLS/Atlantic 2820	10
40	46	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	7
41	48	CHARITY BALL FANNY/Reprise 1033	4
42	45	SPILL THE WINE ISLEY BROTHERS/T-Neck 932 (Buddah)	5
43	44	MacARTHUR PARK, PT. II FOUR TOPS/Motown 1189	6
44	68	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	3
45	54	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	4
46	24	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	13
47	63	QUESTIONS 67 & 68/I'M A MAN CHICAGO/Columbia 4-45467	3
48	57	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	3
49	64	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	2



50	50	K-JEE NITELITERS/RCA 74-0461	12
51	53	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	8
52	55	A NATURAL MAN LOU RAWLS/MGM 15262	8
53	61	RUB IT IN LAYNG MARTINE/Barnaby 2041 (Columbia)	5
54	65	MIDNIGHT MAN JAMES GANG/ABC 11312	4
55	35	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4287 (ABC)	9
56	73	THAT'S THE WAY A WOMAN IS MESSENGERS/Rare Earth 1532 (Motown)	5
57	84	LOVE LETTERMEN/Capitol 6315	3
58	83	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	3
59	36	BREAKDOWN RUFUS THOMAS/Stax 0098	9
60	80	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	4
61	72	MAMMY BLUE POP TOPS/ABC 11311	3
62	66	YOU SEND ME PONDEROSA TWINS PLUS ONE/Horoscope 102 (All Platinum)	4
63	69	ROLL ON NEW COLONY SIX/Sunlight 1001 (Twilight)	8
64	88	JENNIFER BOBBY SHERMAN/Metromedia 227	2
65	78	LIFE IS A CARNIVAL BAND/Capitol 3199	3
66	67	I'M SO GLAD FUZZ/Calla 179 (Roulette)	5
67	76	I WANT TO PAY YOU BACK CHI-LITES/Brunswick 55458	3

CHARTMAKER OF THE WEEK

68 — BABY, I'M-A WANT YOU
BREAD
Elektra 45751



69	70	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND/ United Artists 50817	5
70	77	ONE TIN SOLDIER COVEN/Warner Brothers 7509	5
71	81	TOUCH SUPREMES/Motown 1190	2
72	82	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	2
73	85	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	2
74	74	HOT PANTS, I'M COMING, COMING BOBBY BYRD/ Brownstone 4203 (Polydor)	3
75	90	MAMMY BLUE JAMES DARREN/Kirshner 63-5015 (RCA)	2
76	89	MOTHER BARBRA STREISAND/Columbia 4-45471	2
77	87	IT'S ONLY LOVE ELVIS PRESLEY/RCA 48-1017	2
78	101	IT'S IMPOSSIBLE NEW BIRTH/RCA 74-0520	1
79	79	TALK IT OVER IN THE MORNING ANNE MURRAY/Capitol 3159	5
80	92	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	2
81	115	DESIDERATA LES CRANE/Warner Bros. 7520	1
82	96	YOUR MOVE YES/Atlantic 2819	3
83	95	DO I LOVE YOU PAUL ANKA/Buddah 252	2
84	86	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	4
85	112	WILD NIGHT VAN MORRISON/Warner Bros. 7518	1
86	124	YOU THINK YOU'RE HOT STUFF JEAN KNIGHT/Stax 0105	1
87	93	FREEDOM COMES, FREEDOM GOES FORTUNES/Capitol 3179	2
88	150	CHOKIN' KIND Z. Z. HILL/Mankind 12007 (Nashboro)	1
89	91	BABY, I'M YOURS JODY MILLER/Epic 5-10785	3
90	—	YOU'VE LOST THAT LOVIN' FEELING FLACK & HATHAWAY/ Atlantic 2837	1
91	99	I DON'T NEED NO DOCTOR HUMBLE PIE/A&M 1282	2
92	42	CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824	9
93	94	CO-CO SWEET/Bell 126	3
94	105	ARE YOU OLD ENOUGH MARK LINDSAY/Columbia 4-45462	1
95	144	BLESS YOU MARTHA REEVES & THE VANDELLAS/Gordy 7110 (Motown)	1
96	97	EVERYTHING'S ALRIGHT YVONNE ELLIMAN/Decca 32870	2
97	127	TRY MY LOVE ON FOR SIZE CHAIRMEN OF THE BOARD/ Invictus 9099 (Capitol)	1
98	100	VALERIE CYMARRON/Entrance 7502 (Columbia)	2
99	114	WALK EASY MY SON JERRY BUTLER/Mercury 73241	1
100	116	OLENA DON NIX/Elektra 45746	1

OCTOBER 16, 1971



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



GRATEFUL DEAD
Warner Bros.

TOP FM AIRPLAY THIS WEEK

GRATEFUL DEAD—WB
B. B. KING IN LONDON—ABC
SANTANA—Columbia
CAHOOTS—The Band—Capitol

WNEW-FM/NEW YORK

AMERICAN PIE—Don McLean—UA
MERRY CLAYTON—Ode
ELECTRIC WARRIOR—T Rex—WB
HARMONY—Three Dog Night—Dunhill
LOUISIANA FOG—Charlie Musselwhite—Cherry Red
SECOND ALBUM—Curved Air—WB
JUDEE SILL—Asylum
THINK ABOUT THE CHILDREN—(Single)—Richie Havens—Stormy Forest
THROUGH THE EYES OF A HORN—Jim Horn—Shelter
YOU WELL-MEANING BROUGHT ME HERE—Ralph McTell—Paramount

WPLJ-FM/NEW YORK

AMERICAN PIE—Don McLean—UA
MERRY CLAYTON—Ode
DON'T PULL YOUR LOVE—(Single)—Sam & Dave—Atlantic
IF YOU DON'T LIKE THE NEWS, GO OUT AND MAKE SOME OF YOUR OWN—Scoop Nisker—Libel
LIVE IN LONDON—Beach Boys—(Import)
LOUISIANA FOG—Charlie Musselwhite—Cherry Red
JOHN PRINE—Atlantic
ROCKIN' THE FILLMORE—Humble Pie—A&M
RUDDY THE FIFTH—Rick Nelson—Decca
MR. COOL—(Single)—Rasputin's Stash—Cotillion

WHCN-FM/HARTFORD, CONN.

A BETTER LAND—Brian Auger—RCA
HOME GROWN—Andy Roberts—Ampex
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
LONG JOHN'S BLUES—John Baldry—UA
1 2 3—Keith Sykes—Vanguard
ROCKIN' THE FILLMORE—Humble Pie—A&M
JUDEE SILL—Asylum
STONEY & MEATLOAF—Rare Earth
STRING CHEESE—Wooden Nickel
HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator

WHVY-FM/SPRINGFIELD, MASS.

AIR—Embryo
CAHOOTS—The Band—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
GRATEFUL DEAD—WB
B. B. KING IN LONDON—ABC
MARBLEHEAD MESSENGER—Seatrains—Capitol

PUSH PUSH—Herbie Mann—Embryo
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca

WMMR-FM/PHILADELPHIA

MERRY CLAYTON—Ode
EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
MARC ELLINGTON—Ampex
FULL TIME WOMAN—(Single)—Grootna—Columbia
HOME GROWN—Andy Roberts—Ampex
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
ROCKIN' THE FILLMORE—Humble Pie—A&M
JUDEE SILL—Asylum
SPACE CAPTAIN—(LP Cut)—Barbara Joan Streisand—Columbia
THE EMPRESS—Bessie Smith—Columbia

WMAL-FM/WASHINGTON, D.C.

AMERICA—(Import)
GENE CLARK—A&M
JONATHAN EDWARDS—Capricorn
GRATEFUL DEAD—WB
B. B. KING IN LONDON—ABC
LONG JOHN'S BLUES—John Baldry—UA
PUSH PUSH—Herbie Mann—Embryo
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
SWAMP WATER—RCA

WMC-FM/MEMPHIS

JONATHAN EDWARDS—Capricorn
GRATEFUL DEAD—WB
IN HEARING OF—Atomic Rooster—Elektra
LIVE AT LEEDS—Groundhogs—UA
MARBLEHEAD MESSENGER—Seatrains—Capitol
MARY CALLED—Jeannie Green—Elektra
ROCK LOVE—Steve Miller—Capitol
ROCKIN' THE FILLMORE—Humble Pie—A&M
SPLIT—Groundhogs—UA
200 MOTELS—Frank Zappa—UA

WPLO-FM/ATLANTA

CAHOOTS—The Band—Capitol
GENE CLARK—A&M
EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
5'LL GETCHA 10—Cowboy—Capricorn
FROM THE INSIDE—Poco—Epic
FULTON FISH MARKET—James Late—Metromedia
GIVIN' IT BACK—Isley Bros.—T Neck
LAZURUS—Blues Project—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol

WWOM-FM/NEW ORLEANS

CAHOOTS—The Band—Capitol
FUTURE TENSE—The Quintets—UA
GRATEFUL DEAD—WB
GUTS—Jodo—Decca
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
LISTEN—Alan Bown—Island
MEDICINE BALL CARAVAN—(Soundtrack)—WB
RANDALLS ISLAND—Polydor
SANTANA—Columbia
SMACKWATER JACK—Quincy Jones—A&M

WMMS-FM/CLEVELAND

BY THE GRACE OF GOD—David Rea—Capitol
JONATHAN EDWARDS—Capricorn
FOR LADIES ONLY—Steppenwolf—Dunhill
JUST AS I AM—Bill Withers—Sussex

B. B. KING IN LONDON—ABC
MARBLEHEAD MESSENGER—Seatrains—Capitol
PUSH PUSH—Herbie Mann—Embryo
ROCKIN' THE FILLMORE—Humble Pie—A&M
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
200 MOTELS—Frank Zappa—UA

WGLD-FM/CHICAGO

A BETTER LAND—Brian Auger—RCA
AFTER ALL THIS TIME—Bonnie Koloc—Ovation
MEL BROWN'S FIFTH—Mel Brown—Impulse
EARTH SONG/OCEAN SONG—Mary Hopkin—Apple
JONATHAN EDWARDS—Capricorn
FIND THE SUN—Crowfoot—ABC
FUTURE TENSE—The Quintet—UA
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
TEASER & THE FIRECAT—Cat Stevens—A&M

WRIF-FM/DETROIT

A BETTER LAND—Brian Auger—RCA
CAHOOTS—The Band—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
B. B. KING IN LONDON—ABC
LIVING BY THE DAYS—Don Nix—Elektra
LOOK AT YOURSELF—Uriah Heep—Mercury
LOOKIN' BACK—(Single)—Bob Seger—Capitol
SANTANA—Columbia
TELL MOMMA—(Single)—Savoy Brown—Parrot

KSHE-FM/ST. LOUIS

CAHOOTS—The Band—Capitol
DUST—Kama Sutra
GRATEFUL DEAD—WB
HILLS OF INDIANA—Lonnie Mack—Elektra
IMAGINE—John Lennon—Apple
B. B. KING IN LONDON—ABC
LOOK AT YOURSELF—Uriah Heep—Mercury
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TEASER & THE FIRECAT—Cat Stevens—A&M
WHICH IS JUSTICE, WHICH IS THE THIEF—Damnation—UA

WZMF-FM/MILWAUKEE

A BETTER LAND—Brian Auger—RCA
A SONG FOR YOU—Bill Medley—A&M
BRAND NEW KEY—(Single)—Melanie—Neighborhood
CAHOOTS—The Band—Capitol
LISTEN—Alan Bown—Island
MARBLEHEAD MESSENGER—Seatrains—Capitol
PUSH PUSH—Herbie Mann—Embryo
STREET CORNER TALKING—Savoy Brown—Parrot
WELCOME TO THE CANTEN—Traffic—UA
YOU WELL-MEANING BROUGHT ME HERE—Ralph McTell—Paramount

KLZ-FM/DENVER

GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
IMAGINE—(Single)—John Lennon—Apple
B. B. KING IN LONDON—ABC
ROCK LOVE—Steve Miller—Capitol
RUFF & READY—Jeff Beck—Epic
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
THE DESIDERATA—(Single)—Les Crane—WB
THE YES ALBUM—Yes—Atlantic

FM SLEEPER OF THE WEEK:



MERRY CLAYTON
Ode (A&M)

KPPC-FM/LOS ANGELES

AMERICA—John Fahey—Tacoma
JOHN BARTELL—Perception
CAHOOTS—The Band—Capitol
FUTURE GAMES—Fleetwood Mac—(Import)
GRATEFUL DEAD—WB
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEN—Traffic—UA

KSAN-FM/SAN FRANCISCO

A CHILD OF GOD—(Single)—Millie Jackson—Spring
MERRY CLAYTON—Ode
COMMUNICATION—Bobby Womack—UA
GRATEFUL DEAD—WB
HOUSTON EXPRESS—Houston Person—Prestige
IMAGINE—John Lennon—Apple
B. B. KING IN LONDON—ABC
VAN MORRISON—WB
SANTANA—Columbia
HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator

KZEL-FM/EUGENE, ORE.

A BETTER LAND—Brian Auger—RCA
AND PROUD OF IT—J J Jackson—Perception
MERRY CLAYTON—Ode
HOME IS IN MY HEAD—Jackie Lomax—WB
HOOTEROLL?—Wales/Garcia—Douglas
B. B. KING IN LONDON—ABC
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator

KOL-FM/SEATTLE

CAHOOTS—The Band—Capitol
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
B. B. KING IN LONDON—ABC
MARBLEHEAD MESSENGER—Seatrains—Capitol
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
WHAT'S GOIN' ON—John Hammond Smith—Prestige
WILD NIGHT—(Single)—Van Morrison—WB

THE RETAIL REPORT

A survey of NEW product sales
in the nation's leading retail outlets

SALESMAKER OF THE WEEK



SANTANA
Columbia

TOP RETAIL SALES THIS WEEK

TEASER & THE FIRECAT—Cat Stevens—A&M
IMAGINE—John Lennon—Apple
CAHOOTS—Band—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise

KORVETTES/NATIONAL

B. B. KING IN LONDON—ABC
BARBRA JOAN STREISAND—Columbia
FOR LADIES ONLY—Steppenwolf—Dunhill
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
ME & BOBBY McGEE—Kris Kristofferson—Monument
SOUL TO SOUL—Various Artists—Atlantic
SOUND MAGAZINE—Partridge Family—Bell
WELCOME TO THE CANTEN—Traffic—UA

KING KAROL/N.Y.

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
IMAGINE—John Lennon—Apple
JONATHAN EDWARDS—Capricorn
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
200 MOTELS—Frank Zappa—UA

SAM GOODY/N.J.

BARK—Jefferson Airplane—Grunt
CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
IMAGINE—John Lennon—Apple
NICELY OUT OF TUNE—Lindisfarne—Elektra
SANTANA—Columbia
SURF'S UP—Beach Boys—Brother
TEASER & THE FIRECAT—Cat Stevens—A&M
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

FRANKLIN MUSIC/PHILADELPHIA

CAHOOTS—Band—Capitol
FIDDLER ON THE ROOF—Soundtrack—UA
GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
J. S. BACH IS ALIVE AND WELL—RCA
LIVE—Fifth Dimension—Bell
MARBLEHEAD MESSENGER—Seatrains—Capitol

SHOW PIECES—J. Heifetz—RCA
SMACKWATER JACK—Quincy Jones—A&M
TEASER & THE FIRECAT—Cat Stevens—A&M

LECHMERE SALES/CAMB., MASS.

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
GOIN' BACK TO INDIANA—Jackson 5—Motown
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
JONATHAN EDWARDS—Capricorn
SANTANA—Columbia
SURF'S UP—Beach Boys—Reprise
TEASER & THE FIRECAT—Cat Stevens—A&M
TRAFALGAR—Bee Gees—Alco
WELCOME TO THE CANTEN—Traffic—UA

HARMONY HUTS/WASH.-BALT.

A SONG FOR YOU—Bill Medley—A&M
BOOMERANG—RCA
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
LIVE—Fifth Dimension—Bell
MARBLEHEAD MESSENGER—Seatrains—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SWEET CITY WOMAN—Stamperders—Bell

MOSES MUSIC/LITTLE ROCK

BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
FIREBALL—Deep Purple—WB
GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
KING CURTIS LIVE AT FILLMORE WEST—Atco
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

SPEC'S/CORAL GABLES, FLA.

BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
CHEECH & CHONG—A&M
FIDDLER ON THE ROOF—Soundtrack—UA
HEAVY—Victor Buono—Dore
IMAGINE—John Lennon—Apple
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
THE FOUR OF US—John Sebastian—Reprise

NAT'L RECORD MART/PITTS.

BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
HOT PANTS—James Brown—Polydor
IMAGINE—John Lennon—Apple
JAMES GANG LIVE—ABC
NEW RIDERS OF THE PURPLE SAGE—Col
OSIBISA—Decca
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

SWALLENS/CINCINNATI

BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury

CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
IN A KING'S DREAM—Wes Foster—Naasco
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SONNY & CHER LIVE—Kapp
TEASER & THE FIRECAT—Cat Stevens—A&M

MUSIC CENTER/MILWAUKEE

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
CAHOOTS—Band—Capitol
FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
FROM THE INSIDE—Poco—Epic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
THE FOUR OF US—John Sebastian—Reprise

LAND OF HI FI/DETROIT

BLESSED ARE—Joan Baez—Vanguard
GOIN' BACK TO INDIANA—Jackson 5—Motown
GREATEST HITS—Aretha Franklin—Atlantic
JONATHAN ROUND—Westbound
MAMA WAILER—Lonnie Smith—Kudu
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SHAFT—Isaac Hayes—Enterprise
SPARK GLOVES—Melvin Spark—Prestige
UNIVERSAL CONSCIOUSNESS—Alice Coltrane—Impulse

ROSE DISCOUNT/CHICAGO

I GOT LUCKY—Elvis Presley—RCA
KO-KO JOE—Jerry Reed—RCA
LOOK AT YOURSELF—Uriah Heep—Mercury
NATURAL MAN—Lou Rawls—MGM
SANTANA—Columbia
SOMEDAY WE'LL LOOK BACK—Merle Haggard—Capitol
TAMMY'S GREATEST HITS—VOL. II—Tammy Wynette—Epic
THE FOUR OF US—John Sebastian—Reprise
WAYS TO LOVE A MAN—Vicki Carr—UA
WHERE DID THEY GO—Peggy Lee—Capitol

DAVID'S/WICHITA

CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
IMAGINE—John Lennon—Apple
MARBLEHEAD MESSENGER—Seatrains—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
WHITE BEAR—John Manning—Col

WALLICHS/PHOENIX

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
FOR LADIES ONLY—Steppenwolf—Dunhill
GETTING TOGETHER—Bobby Sherman—Metromedia
GOIN' BACK TO INDIANA—Jackson 5—Motown

I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
SHAFT—Isaac Hayes—Enterprise
SOUND MAGAZINE—Partridge Family—Bell
TEASER & THE FIRECAT—Cat Stevens—A&M

RECORD CENTER/DENVER

B. B. KING IN LONDON—ABC
GRATEFUL DEAD—WB
LOUISIANA FOG—Charlie Musselwhite—Cherry Red
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEN—Traffic—UA
WORKERS PLAYTIME—B B Blunder—Polydor
VISION—Grant Green—Blue Note

TOWER RECORDS/SAN FRANCISCO

BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
MARBLEHEAD MESSENGER—Seatrains—Capitol
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
UNDISPUTED TRUTH—Gordy

WHEREHOUSE/LOS ANGELES

BARK—Jefferson Airplane—Grunt
BUDDY MILES LIVE—Mercury
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
MASTER OF REALITY—Black Sabbath—WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEN—Traffic—UA

LONGHAIR MUSIC/P'TLAND, ORE.

B. B. KING IN LONDON—ABC
CAHOOTS—Band—Capitol
CLOSER TO THE GROUND—Joy of Cooking—Capitol
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
SUN, MOON & HERBS—Dr. John—Atco
TEASER & THE FIRECAT—Cat Stevens—A&M

D.J.'S SOUND CITY/SEATTLE

BLESSED ARE—Joan Baez—Vanguard
GOTTA GET BACK TO CISCO—Gorgoni, Martin & Tay—Buddah
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEN—Traffic—UA

OCTOBER 16, 1971



THE ALBUM CHART

THIS WK.
LAST WK.WKS. ON
CHART

1 2 **TAPESTRY**
CAROLE KING
Ode 70 SP 77099 (A&M)



29

2	1	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	18
3	11	IMAGINE JOHN LENNON/Apple 3379	4
4	5	SHAFT ORIGINAL SOUNDTRACK/Enterprise ENS 25002 (Stax/Volt)	8
5	3	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES Threshold THS 5 (London)	10
6	4	WHO'S NEXT THE WHO/Decca DL 79182	10
7	6	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	21
8	9	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	6
9	10	CARPENTERS/A&M SP 3502	20
10	8	THE PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064	8
11	7	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	7
12	18	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	5
13	13	DONNY OSMOND ALBUM/MGM SE 4782	14
14	14	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801	8
15	12	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	24
16	15	JESUS CHRIST SUPERSTAR/Decca DXA 7206	49
17	25	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8925	4
18	19	GIVE MORE POWER TO THE PEOPLE CHI-LITES/ Brunswick BL 754170	7
19	20	5TH LEE MICHAELS/A&M SP 4302	29
20	21	HOT PANTS JAMES BROWN/Polydor PD 4054	6
21	22	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	5
22	23	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	17
23	24	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	5
24	17	AQUALUNG JETHRO TULL/Reprise MS 2035	23
25	26	TRAFALGAR BEE GEES/Atco SD 7003	5
26	27	BARBRA JOAN STREISAND/Columbia KC 30792	4
27	28	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)	6
28	16	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30697 (Columbia)	13
29	29	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	21
30	35	FROM THE INSIDE POCO/Epic KE 30753	3
31	32	ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown)	14
32	33	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	40
33	34	BEST OF THE GUESS WHO/RCA LSP 1004	28
34	30	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	23
35	36	NEW RIDERS OF THE PURPLE SAGE/Columbia C 30888	4
36	37	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	12
37	39	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES VARIOUS ARTISTS/Columbia G3X 30805	5
38	31	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	20
39	40	ME & BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)	4
40	70	WELCOME TO THE CANTEEN TRAFFIC, ETC./United Artists UAS 5550	2
41	51	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	3
42	43	SO LONG BANNATYNE GUESS WHO/RCA LSP 4574	9

CHARTMAKER OF THE WEEK

43 — **SANTANA**
Columbia KC 30595



1

44	38	L. A. WOMAN DOORS/Elektra EKS 75011	24
45	46	KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359	5
46	—	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	1
47	50	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	3
48	49	PARANOID BLACK SABBATH/Warner Brothers WS 1887	35
49	57	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	2
50	63	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER/ Columbia C 30737	2
51	41	JUST AS I AM BILL WITHERS/Sussex SXBX 7006 (Buddah)	9
52	42	BLUE JONI MITCHELL/Reprise MS 2038	16
53	44	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	26
54	54	CLOSE TO YOU CARPENTERS/A&M SP 4271	57
55	56	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	11
56	60	SOUL TO SOUL ORIGINAL SOUNDTRACK/Atlantic SD 7207	4
57	58	FIREBALL DEEP PURPLE/Warner Brothers RS 2654	7
58	68	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)	2
59	59	GODSPELL ORIGINAL CAST/Bell 1102	5
60	45	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	34
61	47	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	19
62	—	GRATEFUL DEAD/Warner Bros. 2WS 1935	1
63	67	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER United Artists UAS 9953	15
64	66	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	5
65	65	FREEDOM MEANS DELLS/Cadet CA 5004	6
66	69	LIVE AT THE REGAL B. B. KING/ABC ABCS 724	3
67	72	HEAVY VICTOR BUONO/Dore LP 325	3
68	48	STEPHEN STILLS 2/Atlantic SD 7206	14
69	80	SUMMER OF '42 SOUNDTRACK Warner Bros. WS 1925	3
70	—	CAHOOTS THE BAND/Capitol SMAS 651	1
71	—	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack Motown M 742 L	1
72	52	UP TO DATE PARTRIDGE FAMILY/Bell 6059	14
73	76	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740	3
74	53	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654	8
75	—	BUDDY MILES LIVE/Mercury SRM 2-7500	1
76	77	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	12
77	81	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569	36
78	55	LEON RUSSELL AND THE SHELTER PEOPLE/ Shelter SHE 8903 (Capitol)	21
79	61	B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia KC 30590	15
80	62	HOMEMADE OSMONDS/MGM SE 4770	16
81	64	UNDISPUTED TRUTH/Gordy G 955 (Motown)	9
82	84	LIVE FREE/A&M SP 4306	2
83	71	YOU'VE GOT A FRIEND ANDY WILLIAMS/Columbia KC 20797	8
84	85	ABRAXAS SANTANA/Columbia KC 30130	55
85	73	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	22
86	74	THE MOTHERS AT FILLMORE—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2024	9
87	109	STREET CORNER TALKING SAVOY BROWN/Parrot PAS 71047 (London)	1
88	91	CHICAGO TRANSIT AUTHORITY/Columbia GP 8	3
89	90	THE PARTRIDGE FAMILY/Bell B 6050	20
90	102	FOUR OF US JOHN SEBASTIAN/Reprise MS 2041	1
91	93	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887	84
92	116	LOOK AT YOURSELF URIAH HEEP/Mercury SRM 1-614	1
93	96	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	13
94	—	CHER/Kapp KS 2649 (MCA)	1
95	75	INDIAN RESERVATION RAIDERS/Columbia C 30768	18
96	78	SURRENDER DIANA ROSS/Motown MS 723	12
97	100	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR 3001	2
98	79	BURT BACHARACH/A&M SP 3501	17
99	83	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	45
100	89	LOVE IT TO DEATH ALICE COOPER/Warner Bros. SP 4302	29



MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ **MEMPHIS**—Back from my summer hiatus and ready to get down to work and let everyone know what's going on in this part of the recording world.

It's been a fantastic year for many Memphis companies. Stax has had continuous success with both established and new artists. **Chips Moman** has made his new Entrance label, distributed by Epic, recognized and respected in a few short months. Hi Records has a near-million seller in **Al Green's** "Tired of Being Alone" and has recently signed **C. L. Johnson** to record for the label. Memphis Records had a good-size hit with **Ollie Nightingale** and is pushing now with **Billy Butler** and the **Girls**. **Steve Cropper** has produced some biggies for Columbia, and you can look for his **Eric Mercury** album, produced for Stax, to make it to the LP charts. Fame writer **George Jackson** keeps turning out hits for a variety of artists, from the **Osmonds** to **Clarence Carter**.

The **Mad Lads'** new album, co-produced by Stax prexy **Jim Stewart** and **Dale Warren**, is due out this week. It looks as though another Stax star, **Rufus Thomas**, may soon have his own syndicated TVer, "Rufus Thomas Presents." Guests on the first taping included **Isaac Hayes**, **Carla Thomas**, **Jean Knight** and the **Bar-Kays**. The venture has a lot of promise, and we certainly wish success to everyone involved.

Both **WDIA** and **WLOK**, Memphis' leading soul stations, have new program directors. **Lee Armstrong** has replaced **Les Anderson** at **WDIA**, and the **Mighty Roscoe** has stepped into **Eric Anderson's** big boots at **WLOK**. . . . Memphis Music, Inc., is getting ready for a world-wide membership drive and making plans for the Second Annual Memphis Music Awards. A family outing is also being planned for members and their families sometime this fall. Anyone interested should contact **Marty Lacker** at the New Memphis Music, Inc., office at 1600 Executive Plaza, Airway Boulevard, Memphis, Tenn. . . . **Ronnie Capone** has left his Stax home to join **Steve Cropper** and **Jerry Williams** as **TMI's** chief engineer. Hopefully, Ron will continue to make use of his producing talent as well as his respected engineering capabilities. . . . The **Emotions**, produced by **Purvis Staples**, have been in town for a week's session at Stax **McLemore** facility. Among the new tunes they have been rehearsing is one by **Homer Banks** and **Raymond Jackson**, "I Call This Loving You." Clever lyrics and tempo changes.

A different sound, too, will soon be available on the **MOC** label. Its **Iota's** new recording for the **Hi** subsidiary. Produced by **Bill Taylor** and called "Within These Precincts," it's a high powered surprise package. Rock format PDs should be receiving it soon. . . . We expect **Isaac Hayes** "Black Moses" LP will pre-sell close to a million copies. Close on the heels of his "Shaft" soundtrack chart-topper, "Black Moses" will bring the word of Isaac to many an eager listener. Fantastic packaging and great promotion will make this one a winner in a hurry. . . . **B. B. King**, who started his career as the **Beale Street Blues Boy** on **WDIA**, was honored recently at a **B. B. King Day Festival**. The keys to the city, parades and parties had the blues artist busy from morning till well after the witching hour. It was a great homecoming for a great artist.

Ovation Sets Mdsg. Package

■ **Ovation Records**, pioneering compatible stereo/quadrasonic record corporation, is offering to retail dealers a special point-of-purchase merchandising package.

Dealers purchasing minimal quantities of each record from **Ovation's** catalogue receive at no cost an 8-pocket display rack with header plus 50 four-page **Ovation** catalogues. Contained is a diagram explaining quad.

5 Cliburn LPs

■ **Van Cliburn** will have an unprecedented five new albums released by **RCA Records** in October, announces **R. Peter Munves**, Director of Classical.

Cliburn has sold more than four million albums during his still-young career. The new albums range from the classic literature to the romantic to the contemporary. Two represent concert collaborations with **Eugene Ormandy** and the **Philadelphia Orchestra**. **RCA** is planning an extensive advertising-promotion-publicity campaign.

CLUB REVIEW

Bette Midler: An Original

■ **NEW YORK** — Originals don't have to spring from nowhere, having no visible antecedents. It's a fallacy to think they do.

Considering the originals of the past few years, say, can't one note that **Bob Dylan** was highly derivative of **Woody Guthrie**?; didn't the **Beatles** owe much to white American rock and roll and the **Everly Brothers** in particular?; weren't the **Rolling Stones** admittedly indebted to **Chuck Berry** for many of their initial musical notions?; didn't **Barbra Streisand** remind many of both **Judy Garland** and **Lena Horne**?; could **Janis Joplin** have denied knowledge of the styles of a number of black blues singers or would she have?

No, most original performers have been influenced — many very noticeably — by what and whom has preceded them. The difference between originals and imitators, however, is that originals take what has gone before, filter it through their own sensibilities and find a new direction to send their art—in this case the art of creative singing.

Which all brings us to singer **Bette Midler**. Midler, who is currently at the Downstairs at the Upstairs, is reminiscent of **Mae West**, **Nancy Walker**, **Bette Davis**, **Billie Holiday**, **Beatrice Lillie**, **Barbra Streisand**, **Virginia O'Brien**, **Janis Joplin**, all three **Andrews Sisters**, **Joan Rivers** and **Texas Guinan**, to name just a few of the entertainers who flash crazily and unchronologically across the mind.

Remains Herself

But this alive girl with a shovel nose and a million-dollar smile, bedecked in a flowery, fruity dress, does more than suggest these ladies. She remains herself — crazy about songs, crazy about singing, spontaneous, funny, self-deprecating or proud (depending on the demands of the particular tune) and new.

At present Midler (backed, more than by the way, by **Barry Manilow** and two other witty long-hairs) is singing "Superstar" (she interprets the song as the lament of a nearly-mad young girl) in a version that will never be bettered; "Am I Blue" in a straight-from-the-shoulder version that is equal to some of the finest interpretations of the

classic; "Chapel of Love," done with the unabashed glee of a bubble gum fan and not at all the superiority of the camper; "The Empty Bed Blues" and "Fat Stuff," two dirty songs delivered with raucous and magnetic sensuality; and (my favorite) **Joni Mitchell's** "For Free," which Midler sings with acid self-criticism.

For Midler (as with the best stylists) songs are comedy or dramatic monologs done astutely and thoroughly. In fact, Midler's sense of humor is so sure and her patter so appealing that the girl is evidently being labeled by some as a comedienne or so she says a couple of times while importuning the audience to think of her as a singer.

I prefer to think of her as deserving of a fat record contract (she has none now), a candidate for stardom and certainly her own Broadway show as quickly as possible, and great.

And original. **Dave Finkle**

Schustick Opening

■ **NEW YORK** — Singer-songwriter **Bill Schustick** opened at **Kenny's Castaways** (84th St. between 2nd & 3rd) for two weeks beginning Oct. 5. This marks the **Nantucket** folk artist's first solo appearance.

Bill has appeared in the Broadway musical, "Billy," and the off-Broadway review, "Love and Maple Syrup."

Good Neighbors



Pictured are **Peter Schekeryk**, President, **Schekeryk Enterprises** and **Neighborhood Records**; **Jerry Kellert**, VP and General Manager, **Schekeryk Enterprises**; **Melanie**; **Gene Weiss**, VP and General Manager, **Neighborhood Records**. They toast release of **Melanie's** first single, "Brand New Key," and LP, "Gather Me," on **Neighborhood** distributed through **Famous Music**. Affair was held in the Gulf + Western offices of **Neighborhood**.

After God, Where?

By TONY LAWRENCE

■ HOLLYWOOD—After three weeks of intensive negotiations I was able finally to meet with Jim Backus at the Bagel Delicatessen on Fairfax. My interest was deeply aroused about his playing God, a part many actors like to play in real life. His God will be found soon on Ray Ruff's \$100,000 phonographic spectacular, "Truth of Truths," which is a vivid depiction of the first two books of Genesis.

Backus talked about the record, his part and the industry in general. Please keep in mind that he was enjoying a corned beef on rye while I had an iced tea.

Backus: "I am completely naive about the world of recording as such. I'm a 'Red Sails in the Sunset'/'Little White Lies' man. I know nothing about rock music or rock artists. The Beatles I know, but past them I black out. So my business associate and manager Jack Lloyd talked to me and asked me if I wanted to do God and I didn't know what he was talking about. I said sure because at this point in my career I've painted myself into a corner. People only think of me as a crazy, wild comedian of some sort, which I'm not. I'm an actor. I started out to be a serious actor and now a Jim Backus part is usually a loudmouthed braggart or Magoo or the rich guy from 'Gilligan's Island.' So I've been dying to get into something else. I understand that they were thinking along the lines of José Ferrer or Orson Welles. Ray Ruff, whom I'd never met, just suddenly sparked when my name was mentioned. I don't know why. He thought it would be great. So I didn't know a thing about it and I went into record it. I didn't play God with any special oratory, nor did I play him hip. I just played him as a kind of nice man, with very little dramatics, I hope. It turned out very well, I think. It wasn't until I got into the studio that I heard the music. I must say it's an overwhelming sound. It's very moving."

Record World: How long were you in the studio totally?

Backus: "About an hour. The album goes two hours and I did just my speeches. We didn't do it in continuity. It's a far cry from Magoo to God. I hope God pays off as well as Magoo."

Record World: Is this the

first time you've ever done anything of a spoken word nature?

Backus: "No, I made an album, 'Magoo on Hi-Fi,' about 10 years ago for RCA. It was Magoo fooling around with a hi-fi set. I think it was a little too 'in.' Then with one of the symphony orchestras I did 'Peter and the Wolf' for RCA. Of course, I had a hit record that most people forget called 'Delicious.' It was simply me and a girl laughing to cocktail music. It's out of catalogue and I don't have a copy of it. The disc jockeys still play it, but when it was out they gave it an awful big push. It was just me and a drunken girl supposedly at a bar with very slow cocktail music behind us and the popping of champagne corks. We couldn't find a girl, and we finally found a lady truck driver."

Record World: Do you plan to do anything else on record?

Backus: "No, I don't think so. I do a lot of voiceovers for TV and radio. After you play God, where can you go?"

WB Promo Additions

■ Ron Saul, Director of National Promotion, Warner/Reprise Records, announces the appointment of Walt Calloway to Assistant Director of National Promotion.

Additionally, Les Anderson has been appointed National Special Projects Director and will be headquartered in Burbank. Bob Greenberg has been appointed Eastern Regional Promotion man based in Hartford. Four local promotion positions filled include Dave Riley in New Orleans, Eddie Pugh in Charlotte, Stanley Chaisson in Memphis and Roger Lifeset in Boston.

Vulture Label Formed

■ LOS ANGELES — Gabriel Mekler and Michael Plotkin, co-heads of Lizard Records, have formed a second label, Vulture Records. Lizard will distribute. Vulture already has in release a single by Frederick II, "Groovin' Out on Life."

Stride Label Set Up

■ NEW YORK — Bill Hester, Executive Producer of Tadpole Productions, has announced formation of a new label, Stride Records.

CLUB REVIEWS

British Are Still Coming

■ NEW YORK — In an ever-changing variety of shapes and sizes, the British bands just keep on coming, as the Savoy Brown/John Baldry/Wishbone Ash bill at Carnegie Hall (14) amply demonstrated.

Once a part of Mike Vernon's Blue Horizon group of fine British blues bands, Savoy Brown has permutated into a heavy hard rock act, driven by Kim Simmonds' lead guitar and the vocal acrobatics of lead singer Dave Walker. A new and somewhat improved rhythm section consisting of Andy Sylvester on bass and Dave Bidwell on drums, both formerly of Chicken Shack, added a substantial bottom to "Street Corner Talking," the title cut from the group's new Parrot album, and "All I Can Do," a laid-back blues with some excellent piano from Paul Raymond.

John Baldry's reputation has soared to almost legendary heights in this country since his LP, co-produced by Rod Stewart and Elton John, hit the charts. New Yorkers have had the opportunity to hear him in person several times this summer, most recently with a new

rhythm section that was a bit worse for their lack of familiarity with the material. As strong as ever, though, were slide guitarist Sam Mitchell and pianist Ian Armitt; and a standing ovation gave approval to Baldry's versions of Elton John's "Rock Me," his own trademark, "King of Rock and Roll," and perhaps his strongest song, the title track from his first Warners album, "It Ain't Easy."

Wishbone Ash is a very young and ambitious band, hailed by the British music press for their competence in both jazz and blues. More rhythmically sophisticated than many similarly bottom-heavy groups, Wishbone Ash features two fine lead guitarists, Andy Powell and Ted Turner. What they need is a road manager who will tell them when their own sonic excesses are destroying their music. Otherwise exciting performances of the "Pilgrim" and "Jail Bait," from their new Decca release, "Pilgrimage," were marred by an almost unbearably loud mix, which failed to do justice to the complexity of the numbers themselves.

Ron Ross

Triple Bill at Troubadour

■ HOLLYWOOD — Doug Weston's Troubadour offered an unusual triple bill of entertainment recently (21) with the Augie Meyer Western Head Music Co., the Quintet and Sir Douglas who also played with the Quintet as the last part of the evening and acted as an m.c. of sorts throughout the 2½-hour show.

Augie Meyer's band isn't quite as together as they should be, but they generate a gentle sort of excitement with a homespun funkiness and a selection of songs that goes from Bob Dylan's "Only a Hobo" to Gene Autry to Bob Wills' "Rosetts." The band numbers somewhere around eight and their most interesting feature is their five-year-old drummer—Augie's son.

The Quintet and Sir Douglas are brash, consistently good musicians paying tribute, within their set, to B. B. King with "Sweet Sixteen" and a batch of other tunes going from abrasive emphasis on double saxophones to something more acoustical. Sir Douglas is reportedly Dylan's favorite rock singer, and it's not an over-

blown label. Douglas is assuredly dynamic while continually conveying good vibes as he closed with his hit, "Mendocino," which made the audience eager for still more.

Tony Lawrence

Whispers Re-up



Marvin Schlachter, President of Chess/Janus Records, announces the re-packing of the Whispers to an exclusive, long-term contract with Janus. Seen above, from left: manager Lewis Chin, group members Wallace Scott, Marcus Hutson, Walter Scott, Nicholas Caldwell and Gordy Harlow. Seated is Whispers' producer Ron Carson.

Warners Distributes Bearsville Label

(Continued from page 16)

The first Bearsville release through Warners features the debut albums of Jesse Frederick, rock singer, and Lazarus, a lyrical creator of contemporary folklore produced by Peter Yarrow and Phil Ramone.

The agreement is the result of long-term negotiations between Bearsville principle Albert Grossman and Warner Bros. President Mo Ostin and (Exec. Veep Joe Smith. Working alongside the Warner team will be Bearsville execs Paul Fishkin and Al Schweitzman.

In addition to the two first releases through Warners, the arrangement calls for the incorporation of three Bearsville catalogue albums formerly distributed by Ampex: Todd Rundgren's "Runt" and his latest "The Ballad of Todd Rundgren," as well as the first Jesse Winchester album.

On Roster

The Bearsville roster includes Paul Butterfield; the Full Tilt Boogie Band, which backed Janis Joplin on "Pearl"; Libby Titus who sings r&b; French electronic music wizard Jean Labat; Brandywine, a British rock group featuring renegades from Savoy Brown; Hungry Chuck, offering multi-media rock 'n' roll which includes studio veterans Jeff Guthrie, N. D. Smart III and James Cogrove; street singer Casse Culver and a theatrical space rock group called Half Nelson; and, naturally, Todd Rundgren and Jesse Winchester. The list doesn't end there, because also involved in assorted capacities in current or future Bearsville projects are: John Simon, Robbie Robertson, Rick Danko, Michael Friedman and Peter Yarrow.

The label centers around Grossman's Bearsville Sound Studio, the company headquarters in Bearsville, N.Y. In keeping with the collective high powered musical energies, the label is including the housing of artists while they're in Bearsville recording.

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Lucky 13 For Tommy James



At a recent press party for Roulette Records' Tommy James, Joel Kolsky, VP of Roulette, presented Tommy with 13 gold records dating back to 1966.

Concert Associates Reports Big Summer

■ HOLLYWOOD — With the summer season traditionally soft for concert promoters, Concert Associates heads Steve Wolf and Jim Rissmiller report that during the month of September:

Black Sabbath (Warners), Sweathog (Columbia) and Stoneground (Warners) drew a crowd of 12,842 at the Long Beach Arena (25) with a take of \$59,372. The same show the next night (26) drew 4,024 at the San Diego Community Course for a box office of \$19,166.

Elton John (Uni) was SFO in advance of his San Diego Con-

course date (18) grossing \$20,696 with 4,050 payees. England Dan & John Ford Coley (A&M) and Jerry Riopelle (Capitol) were featured on the bill.

Leon Russell (Shelter) played the Honolulu International Center (18) and grossed \$19,700 from 4,100 patrons.

Capitol Records' Joy Wagon with Joy of Cooking, Leo Kottke and Joyous Noise were at the Santa Monica Civic (16) for a crowd of 2,000 and a gate of tickets scaled from \$4.50 to \$2.50.

Collins LP Due from Elektra

■ In exact coincidence with the stateside release of her 11th Elektra album on Oct. 26, Judy Collins will open a four-week overseas tour with a concert appearance at the Royal Albert Hall in London, England.

The live LP, entitled "The

Sun Shines Through," was recorded during Miss Collins' recent summer tour of the United States. Produced by Mark Abramson, it will also feature her soon-due single, "Open The Door (Song For Judith)", written by Miss Collins.

Mercury Holds Promotion Seminar At Chicago's Regency Hyatt

■ CHICAGO — A promotion seminar in the form of an informal conclave was held last week at the Regency Hyatt House by Mercury's national and field force personnel.

Denny Rosencrantz, National Promotion Director, said the meeting's purpose was to bring together the entire promotion staff in a relaxed atmosphere in order to exchange ideas and dis-

cuss mutual problems and techniques.

Joining Rosencrantz to host the meetings were Star Bly, Logan Westbrooks and Frank Mull, national promotion managers, respectively, for singles, r&b and c&w product. Men handling Mercury for 16 local distributors along with seven company promo reps from various geographic areas attended.



Mercury promotion staff at Chicago meeting.

Newman Cuts Brandenburg For Columbia

■ Anthony Newman, young unorthodox keyboard virtuoso, has finished recording the six Brandenburg Concertos for Columbia Records. The finished product, Newman's fifth record for Columbia, will be released in the spring, 1972.

Newman has gained wide attention from media and in his audiences not only for his skill in performance of baroque music, particularly Bach, but also for his imaginative approach toward its interpretation, including innovations in tempo, style and musical ornamentation.

Reflect Originality

Newman's recordings of the Brandenburg Concertos continue to reflect this originality. Newman conducted the orchestra himself, from the harpsichord (as Bach had done originally); the average age of the musicians in his group was under 25; about half of the artists were women and the group played with old instruments (actual baroque oboes, flutes, violas da gamba, etc.) whenever possible.

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Ruttenberg Named

■ NEW YORK — Larry Ray, President of Tumbleweed Records, has announced the appointment of Bob Ruttenberg to National Promotion Director for Tumbleweed Records.

Ruttenberg was previously in charge of local promotion for Royal Disk Distributors in Chicago. He attended the University of Arizona at Tucson for five years.

Craft Labels Repped

■ NEW YORK — The recently reactivated Melba and Lance labels and the new Control label will be represented world-wide exclusive of the United States and Canada by Inter-Rep, the international licensing agency.

The agreement was concluded by Morty Craft, owner of Melba, Lance and Control, and Seymour Stein, Managing Director of Inter-Rep.



101 THE SINGLES CHART 150

OCTOBER 16, 1971

THIS WK. LAST WK.

- | | | |
|-----|-----|--|
| 101 | 118 | GIMME SOME LOVIN', PT. 1 TRAFFIC, ETC.—United Artists 50841 (Irving, BMI) |
| 102 | 117 | I'VE JUST BEGUN TO CARE MICHAEL NESMITH—RCA 74-0540 (Screen Gems/Columbia, BMI) |
| 103 | 132 | GIVE THE BABY ANYTHING THE BABY WANTS JOE TEX—Dial 1008 (Mercury) (Tree, BMI) |
| 104 | 126 | RESPECT YOURSELF STAPLE SINGERS—Stax 0104 (Memphis/Klondike, BMI) |
| 105 | 106 | I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI) |
| 106 | 107 | GLORY, GLORY BYRDS—Columbia 4-45444 (York & Alexis, ASCAP) |
| 107 | — | YOU KEEP ME HOLDING ON TYRONE DAVIS—Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI) |
| 108 | 102 | MONKEY SPANNER DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP) |
| 109 | — | MRS. LENNON YOKO ONO—Apple 1839 (Ono, BMI) |
| 110 | 119 | HARD RAIN'S GONNA FALL LEON RUSSELL—Shelter 7305 (Capitol) (Warner Bros., ASCAP) |
| 111 | 109 | LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP) |
| 112 | — | LISA, LISTEN TO ME BLOOD, SWEAT & TEARS Columbia 4-45477 (Blackwood/Minnesingers, BMI) |
| 113 | 110 | I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP) |
| 114 | 113 | NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI) |
| 115 | — | WALK RIGHT UP TO THE SUN DELPHONICS—Philly Groove 169 (Bell) (Nickel Shoe, BMI) |
| 116 | 111 | BLUE MONDAY DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI) |
| 117 | — | USED TO BE JUST US—Atlantic 2831 (Publicare, ASCAP) |
| 118 | 122 | A NICKEL AND A NAIL O. V. WRIGHT—Back Beat 622 (Don, BMI) |
| 119 | 138 | BANKS OF THE OHIO OLIVIA NEWTON-JOHN—Uni 55504 (MCA) (Bluegum, BMI) |
| 120 | — | I BET HE DON'T LOVE YOU INTRUDERS—Gamble 4016 (Gamble-Huff, BMI) |
| 121 | 120 | SHE'S A LADY BELLS—Polydor 15209 (Koppelman-Rubin, BMI) |
| 122 | 125 | FRIENDS OF MINE MCGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle) |
| 123 | 130 | BRAND NEW KEY MELANIE—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP) |
| 124 | 142 | MAMMY BLUE BOB CREWE GENERATION—Metromedia 229 (Maxim, ASCAP) |
| 125 | 103 | BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP) |
| 126 | 128 | KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI) |
| 127 | 135 | MONKEY TAMARIND BEGINNING OF THE END—Alston 4599 (Atlantic) (Sherlyn/Funky Nassau, BMI) |
| 128 | 141 | CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP) |
| 129 | — | LOOKIN' BACK BOB SEGER—Capitol 3187 (Gear, ASCAP) |
| 130 | 143 | SAUNDERS' FERRY LANE SAMMI SMITH—Mega 0039 (Two Rivers, ASCAP) |
| 131 | 139 | I'M AN EASY RIDER MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI) |
| 132 | — | BLOODKNOT BUOYS—Scepter 12331 (Jordan/Herman-Holmes-Leeds, ASCAP) |
| 133 | 136 | THANK YOU FOR THE LOVE BAD HABITS—Paula 353 (Suma, BMI) |
| 134 | 133 | HEY WILLY HOLLIES—Epic 5-10754 (Maribus, BMI) |
| 135 | — | FOR ALL WE KNOW SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI) |
| 136 | 134 | I WASN'T THERE ROY "C"—Alaga 1007 (Johnson-Hammond, BMI) |
| 137 | 137 | SLIPPED, TRIPPED AND FELL IN LOVE ANN PEEBLES—Hi 2198 (London) (Fame, BMI) |
| 138 | 104 | BEND ME, SHAPE ME STORM—Sunflower 113 (MGM) (Helios, BMI) |
| 139 | 108 | SOLO BILLY SANS—Invictus 9102 (Capitol) (Gold Forever, BMI) |
| 140 | — | IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI) |
| 141 | 121 | THE SONG IS LOVE MARY TRAVERS—Warner Bros. 7517 (Pepamar, ASCAP) |
| 142 | — | FOOL ME JOE SOUTH—Capitol 3204 (Lowery, BMI) |
| 143 | 123 | SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP) |
| 144 | — | I REALLY LOVE YOU DAVY JONES—Bell 136 (Language of Sound/Leslie Ann Gary, ASCAP) |
| 145 | 129 | TAKE YOU WHERE THE MUSIC'S PLAYING DALLAS—Marina 501 (Trio, BMI) |
| 146 | — | PLEASE MRS. HENRY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP) |
| 147 | 131 | GOT TO GET OVER THE HUMP SIMTEC & WYLIE—Mister Chand 8005 (Mercury) (Cachand/Techbob, BMI) |
| 148 | 149 | (UNTIL THEN) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI) |
| 149 | — | WHITE LIES, BLUE EYES—BULLET—Big Tree BT 123 (Ampex) (Kama Sutra, BMI) |
| 150 | — | WONDERFUL SUMMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI) |

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

- | | | | |
|--|----|--|-----|
| A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI) | 52 | MAMMY BLUE R. Adams (Maxim, ASCAP) | 75 |
| ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI) | 80 | MARIANNE Stephen Stills & Bill Halverson (Goldhill, BMI) | 39 |
| AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI) | 8 | MIDNIGHT MAN James Gang & Bill Szymczyk (Pamco Home Made, BMI) | 54 |
| ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP) | 36 | MOTHER Richard Perry (Maclean, BMI) | 76 |
| ANNABELLA Steve Barri (Dunbar, BMI) | 55 | NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI) | 16 |
| ARE YOU OLD ENOUGH Mark Lindsay (Viva/Wren, BMI) | 94 | NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI) | 10 |
| BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI) | 68 | OLENA Don Nix (Deerwood, BMI) | 100 |
| BABY, I'M YOURS Billy Sherrill (Blackwood, BMI) | 89 | ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI) | 19 |
| BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI) | 18 | ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI) | 70 |
| BLESS YOU Corporation (Jobete, BMI) | 95 | ONLY YOU AND I KNOW Delaney & Bonnie (Irving, BMI) | 31 |
| BREAKDOWN Tom Nixon (East/Memphis, BMI) | 59 | PEACE TRAIN Paul Samwell-Smith (Irving, BMI) | 28 |
| CALL MY NAME I'LL BE THERE Crawford & Shapiro (Walden, ASCAP) | 92 | QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI) | 47 |
| CHARITY RALL Richard Perry (Braintree/Tinkle, BMI) | 41 | RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI) | 11 |
| CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP) | 30 | REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI) | 3 |
| CHOKIN' KIND Jerry Williams Jr. (Wilderness, BMI) | 88 | ROLL ON Sanctuary Prod. (New Colony, BMI) | 63 |
| CO-DO P. Wainman for New Dawn Prod. Ltd. (Chinnichap/RAK, BMI) | 93 | RUB IT IN Ray Stevens (Abah, BMI) | 53 |
| DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP) | 81 | SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP) | 46 |
| DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI) | 83 | SHF'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellence, BMI) | 60 |
| DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea Sattwa, ASCAP) | 6 | SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI) | 5 |
| EASY LOVING George Richey (Blue Book, BMI) | 34 | SOME OF SHELLEY'S PLUES William McKuen (Screen Gems-Columbia, BMI) | 69 |
| EVERYBODY'S EVERYTHING Santana (Dandelion, BMI) | 73 | SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI) | 23 |
| EVERYTHING'S ALRIGHT Rice & Webber (Leeds, ASCAP) | 96 | SPIRIT THE WINE R., D. & R. Isley (Far Out, ASCAP) | 47 |
| FREEDOM COMES, FREEDOM GOES Cook & Greenaway (Maribus, BMI) | 87 | STAGGER LEE Steve Barri (Travis, BMI) | 21 |
| GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI) | 7 | STICKUP Greg Perry & General Johnson (Gold Forever, BMI) | 14 |
| GYPSEYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI) | 15 | STONY IN YOUR EYES THE Tony Clarke (TRO/Cheshire, BMI) | 38 |
| HOT PANTS I'M COMING, COMING James Brown Prod. (Dynatone, BMI) | 74 | SUPRESTAR Jack Davenport (Skylit/Delbon, BMI) | 2 |
| I DON'T NEED NO DOCTOR Glen Johns (Renleigh/Raby Mnica, BMI) | 91 | SWEET CITY WOMAN Mel Shaw (Corral, BMI) | 9 |
| I LIKE WHAT YOU GIVE Gabriel Mekler (Lizard, ASCAP) | 84 | TALK IT OVER IN THE MORNING Brian Aherne (Almo, ASCAP) | 79 |
| I WANT TO PAY YOU BACK Eugene Record (Julio-Brian, BMI) | 67 | THAT'S THE WAY A WOMAN IS Mace Prod. (Stein & Van Stock/Positive, ASCAP) | 56 |
| I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrvalis, ASCAP) | 58 | THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion) (Win or Lose, BMI) | 13 |
| I'M A MAN James William Guercio (TRO-Cheshire, BMI) | 47 | TIERED OF BEING ALONE Willie Mitchell, Al Green (Joc, BMI) | 12 |
| I'M COMING HOME Tommy James & Bob King (Big Seven, BMI) | 26 | TRAPPED BY A THING CALLED LOVE Craion Ent. (Ordona Bridgeport, BMI) | 22 |
| I'M SO GLAD Carr-Cee Prod. (Jami/Fercliff/Shariff, BMI) | 66 | TOUCH Frank Wilson (Jobete, BMI) | 71 |
| INNER CITY BLUES Marvin Gaye (Jobete, BMI) | 37 | TRY MY LOVE ON FOR SIZE Holland-Dozier-Holland (Gold Forever, BMI) | 97 |
| I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia, BMI) | 24 | TWO DIVINER BY LOVE Steve Barri (Trousdale/Soldier, BMI) | 49 |
| IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI) | 4 | WALK EASY MY SON Sims & Butler (Butler, ASCAP) | 99 |
| IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI) | 48 | VALERIE Chips Moman (Press, BMI) | 98 |
| IT'S FOR YOU Pink Unlimited & Vinny Testa (Maclean, BMI) | 45 | WHAT ARE YOU DOING SUNDAY Tobias & Dave Appell (Pocketful of Tunes, BMI) | 44 |
| IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP) | 78 | WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI) | 20 |
| I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-A-Muck, BMI) | 17 | WHERE DID YOUR LOVE GO Donnie Elbert (Jobete, BMI) | 72 |
| IT'S ONLY LOVE (Press, BMI) | 77 | WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP) | 85 |
| JENNIFER Ward Sylvester (Sunbeam, BMI) | 64 | WOMEN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI) | 27 |
| K-JEE Fuqua III Prod. (Rutri, BMI) | 50 | YEAR CLAYTON O'FLANEY DIED THE Jerry Kennedy (New Keys, BMI) | 51 |
| LIFE IS A CARNIVAL Band (Canaan, ASCAP) | 65 | YOU BROUGHT THE JOY Holland-Dozier-Holland (Gold Forever, BMI) | 35 |
| LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI) | 25 | YOU SEND ME M. Massey (Kags, BMI) | 62 |
| LOVE (Lettermen, Inc.) | 57 | YOU THINK YOU'RE HOT STUFF Wardell Quezergue (Malaco/Caralio, BMI) | 86 |
| LOVE WE HAD THE Steppyn & Barksdale (Chappell/Butler, ASCAP) | 33 | YOUR MOVE Yes & Eddie O'Hord (Cotillion, BMI) | 82 |
| LOVING HER WAS EASIER Fred Foster (Combine, BMI) | 29 | YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI) | 40 |
| MacARTHUR PARK, PT. II Frank Wilson (Canopy, ASCAP) | 43 | YOU'VE LOST THAT LOVIN' FEELIN' Dorn & Mardin (Screen Gems-Columbia, BMI) | 90 |
| MAGGIE MAY Rod Stewart (MRC-GH, BMI) | 3 | YO-YO Rick Hall (Lowery, BMI) | 1 |
| MAKE IT FUNKY James Brown Prod. (Dynatone, BMI) | 32 | | |
| MAMMY BLUE Milhaud (Maxim, ASCAP) | 61 | | |



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OCTOBER 16, 1971

THIS WK.	LAST WK.	
101	88	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
102	99	CHICAGO III/Columbia C2 30110
103	103	YES ALBUM/Atlantic SD 8283
104	104	BLACK OAK ARKANSAS/Atco SD 33-354
105	98	MAYBE TOMORROW JACKSON 5/Motown MS 723
106	112	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES/ Tamla T 312 (Motown)
107	94	THIRDS JAMES GANG/ABC ABCX 721
108	97	11-17-70 ELTON JOHN/Uni 8903 (MCA)
109	110	THE SUN MOON & HERBS DR. JOHN/Atco SD 33-362
110	114	CAROLE KING: WRITER/Ode 70 SP 77006 (A&M)
111	115	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD & THE STRANGERS/ Capitol ST 835
112	—	FOUR TOPS' GREATEST HITS, VOL. 2/Motown M 740 L
113	113	THE SENSUOUS WOMAN BY "J" CONNIE Z./Atlantic SD 7209
114	120	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
115	118	A NATURAL MAN LOU RAWLS/MGM SE 4771
116	117	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/ Decca 7983
117	—	SONNY & CHER LIVE/Kapp KS 3654 (MCA)
118	—	HOOTEROLL? HOWARD WALES & JERRY GARCIA/ Douglas KZ 30859 (Columbia)
119	119	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4574
120	86	MR. BIG STUFF JEAN KNIGHT/Stax 2045
121	92	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205
122	82	RAY STEVENS' GREATEST HITS/Barnaby Z 30770 (Columbia)
123	95	CHASE/Epic E 30472
124	87	MAGGOT BRAIN FUNKADELIC/Westbound WD 2007 (Chess/Janus)
125	128	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
126	122	ROCK ON HUMBLE PIE/A&M 4301
127	123	THEM CHANGES BUDDY MILES/Mercury SR 61280
128	101	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atco)
129	131	RINGS CYMARRON/Entrance Z 30962 (Columbia)
130	130	ONE BAD APPLE OSMONDS/MGM SG 4724
131	—	LOVE BOOK LETTERMEN/Capitol ST 836
132	134	HAPPY BIRTHDAY RUTHY BABY McGUINNESS FLINT/Capitol ST 794
133	105	CARLY SIMON/Elektra EKS 74082
134	—	MARBLEHEAD MESSENGER SEATRIN/Capitol SMAS 829
135	106	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 371 (Motown)
136	—	RANDY NEWMAN LIVE/Reprise RS 6459
137	107	IT AIN'T EASY JOHN BALDRY/Warner Bros. DS 1921
138	—	CLOSER TO THE GROUND JOY OF COOKING/Capitol SMAS 828
139	140	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
140	142	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
141	143	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8402
142	145	STEPPENWOLF GOLD/Dunhill DKX 50090 (ABC)
143	108	SOMETIMES I JUST FEEL LIKE SMILING BUTTERFIELD BLUES BAND/ Elektra 75013
144	111	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583
145	125	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793
146	126	MARY MARY TRAVERS/Warner Brothers WS 1907
147	127	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325
148	129	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510
149	135	PEARL JANIS JOPLIN/Columbia KC 30322
150	137	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-332

RCA's 'New' Vintage Series

RCA Records is inaugurating its "new" Vintage Series, a series begun in 1964 and totaling nearly 70 albums of early jazz and blues.

Announcement was made by Bill O'Dell, Manager of Merchandising, Country Music and Camden product, who is supervising the project. The initial group of six albums being released in October was produced by Don Schlitten, an independent producer and popular musical authority who had served as VP in charge of creative activities at Prestige Records and had worked with all that company's jazz and spoken word artists.

In this first Vintage release are two blues albums, three jazz packages and a collection of performances by Lil Green, one of the early and neglected soul singers. Each album contains original, untampered-with recordings from RCA Records' vaults. Each is a deluxe, flap-

type album, and each record will sport a unique Vintage label, similar to the RCA Victor label of the 1930s.

In the survey of material in the initial release—most of which has never before appeared in album form—are the following: "Arthur 'Big Boy' Crudup: The Father of Rock and Roll"; "Lil Green: 'Romance in the Dark'"; "Lionel Hampton; Vol. 1: Stompology"; "Hot Lips Page: 'Feelin' High & Happy'"; "Washboard Sam & His Washboard with Big Bill Broonzy and Memphis Slim: 'Feeling Low Down'"; and "Swing, Vol. 1," featuring Bunny Berigan, Chuck Berry, Tommy Dorsey, Roy Eldridge, Duke Ellington, Benny Goodman, Coleman Hawkins, Johnny Hodges, Gene Krupa, Charlie Shavers, Fats Waller, Teddy Wilson and Lester Young, plus the Esquire All-Americans and the Esquire All-American 1946 Award Winners.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	100	JOHN LENNON	3
ALLMAN BROTHERS	36	LETTERMEN	131
LYNN ANDERSON	145	LIGHTHOUSE	64
BAND	70	JOHNNY MATHIS	73
BURT BACHARACH	98	CURTIS MAYFIELD	101
JOAN BAEZ	12	PAUL & LINDA MCCARTNEY	7
JOHN BALDRY	137	McGUINNESS FLINT	132
BEACH BOYS	27	LEE MICHAELS	19
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BLACK SABBATH	11	MOODY BLUES	5
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CYMARRON	129	RARE EARTH	31
KING CURTIS	45	LOU RAWLS	115
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JEAN KNIGHT	120	BILL WITHERS	51
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Butler Workshop Clicks

The Jerry Butler writers workshop in Chicago, created by the singer/writer, is celebrating its second year of operations with its biggest chart hit, the Dells' "The Love We Had." It is moving up on both pop and r&b charts not only as a single, but also as a cut in their new LP, "Freedom Means" (Cadet).

The Terrence Callier-Larry Wade song is only one of the workshop's present chart representations. In addition to the five other Callier-Wade songs in the Dells' album, there is the fast-rising Jerry Butler LP, "Sagittarius Movement" (Mercury), his latest single breaking on pop and r&b charts, "Walk Easy My Son," by Charles Jackson, and Callier's solo album "Occasional Rain" (Cadet).

Since its inception in 1969 as a unique learning and working experience, the Chappell co-sponsored workshop has seen a prolific turnout from its six staff writers James Blumen-

berg, Billy Butler, Terrence Callier, Charles Jackson, Charles Jones and Larry Wade. The results have been five albums, almost exclusively from workshop material, and approximately 18 singles, many of which were chart records in-You," "If It's Real What I cluding "I Don't Want To Lose Feel" and "Special Memory." Artists who have cut workshop songs are Betty Everett (Fantasy), Phil Flowers (Bell), Mel and Tim (Bamboo), Gene Chandler (Mercury) and Jack Ross (Mescury).

The Chappell professional department through its New York, Nashville and California offices, is in constant contact with the Butler workshop at 1420 So. Michigan Ave., regarding promotion of the extensive Butler Music Publishing Corp. (ASCAP) and Ice Man Music Corp. (BMI) catalogues. A newly-constructed dub-cutting studio is also located on the premises.

CLUB REVIEW

Dave Van Ronk a Natural

NEW YORK — Dave Van Ronk has been making a lot of people happy for a long time. His vocals, guitar-playing, choice of material and general stage presence make him one of the most natural crowd-pleasers in the folk genre. When he gets serious, he can move an audience as well as anyone.

Van Ronk, a Polydor artist with an album, "Van Ronk," now out on that label, played the Gaslight last week and left no question as to whether his kind of music is still in demand. Always noted as a great interpreter of

other people's songs, he delighted folk fans with unusual readings of "Candy Man," "The Urge for Going" and others. But the highlight of highlights came when he did a musical and vocal interpretation of the sinister, ironic Robert Frost poem, "Provide, Provide," followed quickly by the bouncy novelty standard "Swingin' on a Star." Van Ronk has the authority and confidence of a veteran and the talent and sensitivity of a true artist. His performances remain, as they have been for years, an unequalled pleasure.

Sharing the bill with Van Ronk was Patrick Sky, also a veteran folk performer with tremendous wit and ability. Sky played and sang a number of original songs, and offered a low-key complement to the more vigorous performance of Van Ronk.

Mike Sigman

Flying High



Shown at left visiting Record World is Bird Rollins whose Calla recording of "Here He Comes Drunk Again" is currently top 10 at WWRL in New York and breaking r&b on a national level. Rollins is slated to appear at the New Jersey Blues Festival, Oct. 22-30. Record World Assistant Editor Gregg Geller is on right.

Harmonica Winners

NEW YORK — Steve Tracy and Joel Lansburgh won the recent M. Hohner harmonica-playing contest, which was concluded at the Tavern on the Green here.

Tracy and Lansburgh won in a competition among 60,000 musicians. Judges for the event were Sid Bass, Blackie Schackner, Jerry Murad and John Hammond.



THE R&B SINGLES CHART

OCTOBER 16, 1971

THIS WK. LAST WK.

- 1 2 THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6822
- 2 1 MAKE IT FUNKY, PT. 1 James Brown—Polydor 14088
- 3 3 IF YOU REALLY LOVE ME Stevie Wonder—Tamla 54208 (Motown)
- 4 6 YOU SEND ME Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
- 5 4 THE BREAKDOWN Rufus Thomas—Stax 0098
- 6 7 TRAPPED BY A THING CALLED LOVE Denise LaSalle—Westbound 182 (Chess/Janus)
- 7 12 YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK) 8th Day—Invictus 9098 (Capitol)
- 8 5 TIRED OF BEING ALONE Al Green—Hi 2194 (London)
- 9 8 STICKUP Honey Cone—Hot Wax 7106 (Buddah)
- 10 11 WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 7105 (Buddah)
- 11 9 CALL MY NAME, I'LL BE THERE Wilson Pickett—Atlantic 2824
- 12 26 INNER CITY BLUES Marvin Gaye—Tamla 54209 (Motown)
- 13 14 SHE'S ALL I'VE GOT Freddie North—Mankind 12004 (Nashboro)
- 14 15 BLACK SEEDS KEEP ON GROWING Main Ingredient—RCA 74-0517
- 15 17 FEEL SO BAD Ray Charles—ABC 11308
- 16 16 HOT PANTS I'M COMING COMING Bobby Byrd—Brownstone 4203 (Polydor)
- 17 25 A NATURAL MAN Lou Rawls—MGM 14262
- 18 19 GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex—Dial 1008 (Mercury)
- 19 20 BREEZIN' Gabor Szabo—Blue Thumb 200
- 20 22 SPILL THE WINE Isley Brothers—T-Neck 932 (Buddah)
- 21 21 ALL MY HARD TIMES/GEORGIA BLUE Joe Simon—Spring 118 (Polydor)
- 22 10 A NICKEL AND A NAIL O. V. Wright—Back Beat 622
- 23 24 I'M SO GLAD Fuzz—Calla 179 (Roulette)
- 24 31 I BET HE DON'T LOVE YOU Intruders—Gamble 4016
- 25 34 IT'S IMPOSSIBLE New Birth—RCA 74-0520
- 26 27 MacARTHUR PARK, PT. II Four Tops—Motown 1189
- 27 29 NEVER MY LOVE 5th Dimension—Bell 134
- 28 28 BLOOD IS THICKER THAN WATER Eddie Floyd—Stax 0095
- 29 30 YOU BROUGHT THE JOY Freda Payne—Invictus 9100 (Capitol)
- 30 32 LOOK WHAT WE'VE DONE TO LOVE Glass House—Invictus 9097 (Capitol)
- 31 36 I WANT TO PAY YOU BACK Chi-Lites—Brunswick 55458
- 32 33 PIN THE TAIL ON THE DONKEY Newcomers—Stax 0099
- 33 41 TOUCH Supremes—Motown 1190
- 34 43 TRY ON MY LOVE FOR SIZE Chairmen of the Board—Invictus 9099 (Capitol)
- 35 18 THE LOVE WE HAD Dells—Cadet 5683 (Chess/Janus)
- 36 37 DADDY LOVE Gigi—Sweet 5-001
- 37 40 ALL DAY MUSIC/GET DOWN War—United Artists 50816
- 38 42 GROOVIN' OUT ON LIFE Frederick II—Vulture 5002 (Lizard)
- 39 47 WHERE DID OUR LOVE GO Donny Elbert—All Platinum 2330
- 40 49 YOU THINK YOU'RE HOT STUFF Jean Knight—Stax 0105
- 41 — CHOKIN' KIND Z. Z. Hill—Mankind 12007 (Nashboro)
- 42 57 RESPECT YOURSELF Staple Singers—Stax 0104
- 43 44 THAT'S THE WAY I WANT TO LIVE MY LIFE Percy Sledge—Atlantic 2826
- 44 45 WALK EASY, MY SON Jerry Butler—Mercury 73241
- 45 48 DON'T TURN AROUND Black Ivory—Today 1501 (Perception)
- 46 — YOU'VE LOST THAT LOVIN' FEELIN' Flack & Hathaway—Atlantic 2837
- 47 50 BEND ME, SHAPE ME Henry Shed—Cream 118
- 48 — WALK RIGHT UP TO THE SUN Delphonics—Philly Groove 169 (Bell)
- 49 13 HIJACKIN' LOVE Johnny Taylor—Stax 0096
- 50 51 MONKEY TAMARIND Beginning of the End—Alston 4599 (Atlantic)
- 51 52 HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith—Columbia 4-45435
- 52 55 IT'S GONNA TAKE A MIRACLE Honey & the Bees—Josie 1030
- 53 — YOU KEEP ME HOLDING ON Tyrone Davis—Dakar 626 (Cotillion)
- 54 54 I'LL LOVE YOU UNTIL THE END Luther Ingram—KoKo 2103 (Stax/Volt)
- 55 — IF THAT AIN'T A REASON Little Milton—Stax 0100
- 56 56 FUNKY RUBBER BAND Popcorn Wylie—Soul 35087 (Motown)
- 57 53 IF YOU WANT ME TO KEEP ON LOVING YOU Sonny Green—United Artists 50836
- 58 59 EVERYBODY WANTS TO GO TO HEAVEN Albert King—Stax 0101
- 59 60 IT'S TOO LATE Johnny Hammond—Kudu 900 (CTI)
- 60 23 GHETTO WOMAN B. B. King—ABC 11310



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**"I WANT TO
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bw
"LOVE UPRISING"
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"HAVE YOU SEEN HER"
The Chilites
55462
**"LOVE IS FUNNY
THAT WAY"**
Jackie Wilson
55461

Brunswick
RECORDS

OUT OF THIS WORLD!



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—One Bad Appendix Dept.: That was Randy Newman's father who performed an emergency appendectomy on Donny Osmond about two weeks ago . . . Don the Beachcomber's was the setting for a farewell party for Artie Mogull which featured Bhaskar Menon and Brown Meggs saying funny things and wishing Artie the best . . . Linde Blaskey left Motown's publishing bureau to run same for Playboy . . . Michael Lloyd of MGM seeking tunes that "aren't too bubblegum" for Micky Dolenz. Dolenz, by the way, was among the celebs catching Dave Mason's brilliance and Atlantic's Rodney and Batdorf at the Troubadour, along with Cass Elliot and Lou Adler . . . Don Perry raving to everyone about his new femme find, Pat Woodell.

Quote of the Week

Quote of the Week goes to Andy Williams' line last week in Vegas at Caesars Palace after the Lennon Sisters went onstage: "Aren't they lovely, wonderful girls? It's hard to believe that they shoot up before every show" . . . A powerful Catholic organization in Spain has banned four songs from Carol King's "Tapestry" including "Where You Lead" and "It's Too Late" . . . Decca talking about releasing the live cuts when Rick Nelson heads East to play Madison Square Garden and the "Rock & Roll Spectacular" . . . Phil Ochs tentative for Hunter College Oct. 23 . . . Susan Raye and Buck Owens' drummer Jerry Wiggins were married last week in Bakersfield . . . Richard Harris back at Dunhill to record a couple of new ones . . . Gayle McCormick revealing that she would like to study mime with Marcel Marceau . . . All Aboard: What major rock group is having trouble filling their arenas as fast as usual for an upcoming tour? . . . Faces in the Crowd: On hand to congratulate Johnny Mathis for 15 years in show biz (and partaking in a six-foot cake frosted with the titles of his million-selling songs) at the Sahara were Trini Lopez, Jack Jones and the Supremes . . . Brewer & Shipley titling their next album, "Shake Off the Demons," cut at Wally Heider's in Frisco . . . Don Williams now at Shelter in publishing . . . Mott the Hoople's new single on Island, "Downtown," is an old Crazy Horse song . . . Little Richard sitting in on Canned Heat's session last week while next door (all this taking place at Village Recorders) Dallas Taylor was busily mixing down Timber and Bloodstone.

Oliver returns to New York for the first time with a five-day stint through Oct. 25 at the Bitter End . . . Three Dog Night trying for some sort of record by playing to a million people before the year is over . . . Because Traffic felt that the acoustics in the upper seats at Royal Albert Hall in London were inadequate, they asked Island Records to give away 300 free tickets for that section and before the concert was over 6000 people had written in . . . Everett Gordon donning the baton for all of David Cassidy's fall dates . . . Joe Cocker on the nominating board for Playboy Magazine's Jazz & Pop Poll . . . Daybreak Records inked songwriter Dennis Guy . . . Stan Kenton and his ork play the Harmar House in Cheswick, Pa., this week.

RCA Issues MacDermot Mass in F

■ RCA Records and Revelation Records have reached an agreement whereby RCA will manufacture and market the live recording of a special mass performed earlier this year in the Cathedral of St. John the Divine.

The event was made noteworthy by the world premiere of "Mass in F," a setting of the sacred liturgy to rock music composed by Galt MacDermot,

composer of the Broadway musical hit, "Hair," as well as the participation in the ceremony by members of the cast of "Hair." Announcement was made jointly by Rocco Laginestra, President of RCA Records, and Red Shepard, head of Revelation Records, the latter firm having been founded by Shepard and Michael Butler, producer of "Hair." (See page 4.)



THE R&B ALBUM CHART

OCTOBER 16, 1971

THIS WK.	LAST WK.	
1	1	SHAFT Isaac Hayes/Enterprise ENS 2-5002 (Stax)
2	2	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
3	5	HOT PANTS James Brown—Polydor 5054
4	6	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
5	3	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
6	7	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
7	4	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
8	8	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
9	9	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
10	10	KING CURTIS LIVE AT THE FILLMORE WEST—Atco SD 33-359
11	12	UNDISPUTED TRUTH—Gordy G 955 (Motown)
12	13	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
13	11	MR. BIG STUFF Jean Knight—Stax STS 2045
14	14	TRUTH IS ON ITS WAY Nikki Giovanni—Right On PR 05007
15	16	ONE WORLD Rare Earth—Rare Earth RS 520 (Motown)
16	17	CHAPTER TWO Roberta Flack—Atlantic SD 1569
17	19	LONDON HOWLIN' WOLF SESSIONS—Chess CH 60008
18	18	IF I WERE YOUR WOMAN Gladys Knight & The Pips—Soul SS 731 (Motown)
19	20	SURRENDER Diana Ross—Motown MS 723
20	37	SOUL TO SOUL Soundtrack—Atlantic SD 7207
21	21	SAGITTARIUS MOVEMENT Jerry Butler—Mercury SR 61347
22	22	WANDA ROBINSON—Perception PLP 18
23	24	GIVIN' IT BACK Isley Brothers—T-Neck TNS 3008 (Buddah)
24	15	BREAKOUT Johnny Hammond—Kudu KU-01 (CTI)
25	26	SWEET SWEETBACK'S BAADASS SONG—Soundtrack—Stax STS 3001
26	29	A NATURAL MAN Lou Rawls—MGM SE 4771
27	28	THEM CHANGES Buddy Miles—Mercury SR 61280
28	30	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953
29	—	FOUR TOPS' GREATEST HITS—Motown M 740 L
30	31	OSIBISA—Decca DL 75285
31	32	MORNING, NOON AND NITE-LITERS—RCA LSP 4493
32	33	BLACK SEEDS Main Ingredient—RCA LSP 4483
33	34	LIVE AT THE REGAL B. B. King—ABC ABCS 724
34	—	GOIN' BACK TO INDIANA Jackson 5/Soundtrack—Motown M 742 L
35	36	THE FUZZ—Calla SC 2001 (Roulette)
36	—	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
37	35	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
38	38	BEST OF KOOL & THE GANG—Delite DE 2009
39	40	MAYBE TOMORROW Jackson 5—Motown MS 735
40	39	WE CAME TO PLAY Persuasions—Capitol ST 791
41	42	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
42	44	WHERE I'M COMING FROM Stevie Wonder—Tamla TS 308 (Motown)
43	—	B. B. KING IN LONDON—ABC ABCX 730
44	45	TO BE CONTINUED Isaac Hayes—Enterprise ENS 1014 (Stax)
45	—	MacARTHUR PARK Four Tops—Motown AS 675
46	47	VOLCANIC ACTION OF MY SOUL Ray Charles—ABC ABCS 726
47	23	DONNY HATHAWAY—Atco SD 33-360
48	25	RAINBOW FUNK Jr. Walker & The All Stars—Soul S 7326 (Motown)
49	—	S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195
50	27	SECOND MOVEMENT Eddie Harris & Les McCann—Atlantic SD 1583



CAMPUS RECORD REPORT

A&M Big Label On Campus

By GARY K. COHEN

■ To properly inaugurate the second year of the A&M Records campus rep program, National College Promotion Director Andy Meyer has scheduled a series of meetings around the country with his network of 11 campus reps. The purpose of these meetings is to acquaint campus reps with the A&M program and to give them a chance to discuss the various campus promotion techniques A&M will be using during the year.

To familiarize the reps with the goals A&M has for the coming year, they have printed up and distributed an 80-page booklet/source book/note book for the reps to use. Included in the manual, which is loose-leaf bound so material can be added to it, are letters from Meyer to the A&M staff and campus reps on college concert tours, stocking book stores and advice to reps on how to deal with stations. There are also articles by **Bob Ross**, campus rep for the Boston area, relating his experiences as a rep last year and his ideas for the coming year; an article on store displays; and a reprint of the "Report on College Radio," prepared by **C. C. Turner** of Queens College, done for Campus Media in New York. It even includes a glossary containing the names and addresses of A&M's offices and distributors around the country, and a list of A&M's campus reps.

Called Meeting

Meyer called the Eastern Regional Reps together for a meeting last week at A&M's office in New York to discuss the manual and the program. Reps from the New York State, Baltimore - Washington, Massachusetts, Pennsylvania and New York regions attended the meeting.

In a widely ranging three-hour discussion, Meyer stressed the need for communication in all facets of a campus rep's work—communication between stations and reps, reps and local promotion men, national office of A&M and the stations, college stations and local record shops and rack jobbers, college stations and commercial

stations, etc. To Meyer, this is the only way college radio will get the exposure it deserves.

The need for honest promotion on the part of the reps was also discussed—before a rep can go into a station with a piece of product, he must be familiar with it himself. A rep can not honestly promote something that he hasn't listened to. He should also be honest with the station and himself—he should not say he likes product if he doesn't, because sooner or later the station will find (so will the rep) that he has no more credibility.

In discussing his personal philosophy, Andy stated that idealistically all college stations should receive service because it helps college broadcasters grow intellectually and prepares them for a future in the industry. But since most companies have a "bottom line" beyond which they could not service anyone, it is necessary for college radio to prove it can sell records. Quite simply, record companies are in the business to sell records, and that is how they make their money. Meyer stated that A&M has been extremely satisfied with the campus program after its first year, and they have expanded the program so that the reps can better function as A&M Records representatives. The right combination of product, artist appearances and coordination of information is vital to the exposure and sale of A&M Records.

A&M reps will also cooperate with the local promotion men, and work with campus newspapers, commercial stations and other facets of the media. This co-operation is crucial to the success of A&M. Meyer and his reps are confident that their program will continue the good name of A&M Records on campus.

In coming weeks, the Campus Record Report will look at campus programs of other labels, a view of sales at the campus level and interviews with people involved in the campus market.

If you have any comments or letters, address them to Campus Record Report, P.O. Box S, Corona, N. Y. 11368.

College Radio Airplay Report

WBRC—BRANDYWINE COLLEGE

WILMINGTON, DELAWARE
FRED HONSBARGER

BARK—Jefferson Airplane—Grunt
JONATHAN EDWARDS—Capricorn
ONE FINE MORNING—Lighthouse—
Evolution
SANTANA—Columbia
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA

WFPC—FLA. PRESBYTERIAN COL.

ST. PETERSBURG, FLA.
BILLY KITCHINGS

A SPACE IN TIME—Ten Years After—
Columbia
DANDO SHAFT—RCA
NEW RIDERS OF THE PURPLE SAGE—
Columbia
STRING CHEESE—Wooden Nickel
THE SILVER TONGUED DEVIL AND I—
Kris Kristofferson—Monument

WGSU-FM—STATE UNIV. COLLEGE

GENESO, N. Y.
JOHN DAVLIN

A RAINBOW IN CURVED AIR—Terry Riley—
Columbia
CAHOOTS—Band—Capitol
CLOSER TO THE GROUND—Joy of
Cooking—Capitol
NATURAL BLACK INVENTIONS—
Rahsaan Roland Kirk—Atlantic
THROUGH A LOOKING GLASS—
The Music of Eric Satie—Deram

WVBC—BOSTON COLLEGE

BOSTON, MASS.
PAUL ANTHONY CUZZI

HANGING IN THERE—Hudson & Landry—
Dore
HOT PANTS—James Brown—Polydor
ONE FINE MORNING—Lighthouse—
Evolution
PAUL AND—Paul Stookey—Warner Bros.
SHAFT (Soundtrack)—Isaac Hayes—
Enterprise
SURF'S UP—Beach Boys—Brother
WHO'S NEXT—The Who—Decca

WSUA—STATE UNIVERSITY

ALBANY, N. Y.
ERIC LONSCHIEIN

FOR LADIES ONLY—Steppenwolf—
Dunhill
FROM THE INSIDE—Poco—Epic
MARBLEHEAD MESSENGER—Seatrain—
Capitol
ROCK LOVE—Steve Miller Band—Capitol
WE CAN BE EVERYTHING—John Simon—
Perception

WLVR—LEHIGH UNIV.

BETHLEHEM, PA.
JIM CAMERON

IN LONDON—B. B. King—ABC
MY GOALS BEYOND—John McLaughlin—
Douglas
PUSH PUSH—Herbie Mann—Embryo
SANTANA—Columbia

WMMR—UNIV. OF MINNESOTA

MINNEAPOLIS, MINN.
MIKE WILD

JADE WARRIOR—Vertigo
ONE FINE MORNING—Lighthouse—
Evolution
ONE VOICE MANY—Michaelangelo—
Columbia
PEOPLE'S PEOPLE—Andwell—Dunhill
WE CAN BE EVERYTHING—John Simon—
Perception

KCLC-FM—LINDENWOOD COLLEGE

ST. CHARLES, MO.
CHUCK LACKNER

BARK—Jefferson Airplane—RCA
I DON'T NEED NO DOCTOR—
Humble Pie (Single)—A&M
LIVE AT FILLMORE EAST—
Allman Brothers—Capricorn
PILGRIMAGE—Wishbone Ash—Decca
WHO'S NEXT—The Who—Decca

KCPK—CALIF. STATE COLLEGE

POMONA, CALIF.
TOM BAKER

AQUALUNG—Jethro Tull—Reprise
BARK—Jefferson Airplane—Grunt
BEAST OF THE BONZOS
Bonzo Dog Band—UA
EVERY PICTURE TELLS A STORY—
Rod Stewart—Mercury
LIVE AT FILLMORE EAST—Allman Brothers
—Capricorn

WJMD—KALAMAZOO COLLEGE

KALAMAZOO, MICH.
JOHN HAMPEL

A SPACE IN TIME—Ten Years After—
Columbia
BLACK MAGIC WOMAN—Fleetwood Mac—
Epic
HOOKFOOT—A&M
SHAFT (Soundtrack)—Isaac Hayes—
Enterprise
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
WELCOME TO THE CANTEEN—Traffic—UA

WRCT—CARNEGIE-MELLON UNIV.

PITTSBURGH, PA.
BRAD SIMON

LIVE—Buddy Miles—Mercury
LIVE—Grateful Dead—Warner Bros.
MARBLE HEAD MESSENGER—Seatrain—
Capitol
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
WELCOME TO THE CANTEEN—Traffic—UA

KRWG—NEW MEXICO STATE

LAS CRUCES, N. M.
BILL BURT

FIFTH—Mel Brown—Impulse
GAYLE McCORMICK—Dunhill
LIVE—Buddy Miles—Mercury
LIVE—Grateful Dead—Warner Bros.
RAINBOW BRIDGE—Jimi Hendrix—Reprise

Artista de la Semana (Artist of the Week)



Hugo Henríquez

■ Hugo Henríquez, nació el día 3 de Junio de 1941, en la ciudad de Guayaquil, Ecuador. Sus manifestaciones artísticas casi que interrumpieron sus primeros años de estudios de Bachillerato. Su vocación por el canto decidió su camino a seguir.

Su debut como artista profesional en la ciudad natal y más tarde en la capital, lo situaron como todo un señor can-
(Continued on page 126)



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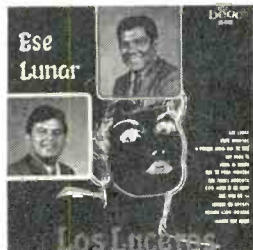


ARV 1009

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of Venezuela

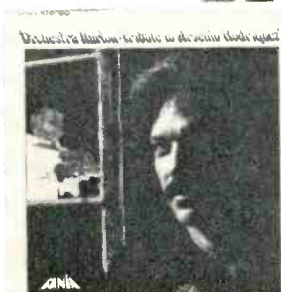
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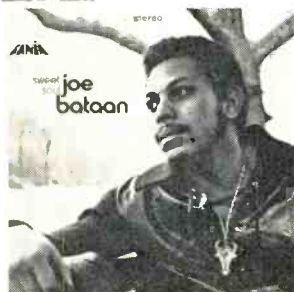
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Los Luceros
"Ese Lunar"

Top Norteno



Fania SLP 00404
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ARSENIO RODRIGUEZ"
Orchestra Harlow



Fania SLP 00407
SWEET SOUL
Joe Bataan

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Si, ya sé la canción ganadora en el "II Festival de la Canción Latinoamericana de Nueva York," lo fué "Te Voy a Regalar un Continente" en la voz de Hugo Henríquez y no como lamentablemente salió publicado en Record World como "Te Voy a Regalar un Continente." Desgraciadamente, los tipógrafos de nuestra revista no dominan el Castellano y este tipo de accidente ya se me va haciendo normal, aunque peligroso. De todas maneras, mis excusas a West Side Records, Peer Southern, Hugo Henríquez, Romeo Caicedo y Hector Garrido y a todos los buenos amigos, que han colmado mi mesa de trabajo de telegramas, cartas y notas, aclarando el asunto. A más de servir este caso fortuito para excusar a Record World y dar las gracias, también me ha servido para saber hasta que punto somos leídos. ¡Gracias mil por la comprensión de los involucrados! . . . Pero dejo aclarado que en ningún momento hubo error de nuestra parte, los editorialistas. La premura por dar la noticia sirvió de base para todo este problema.

Actuó Sandro en México en un centro nocturno del Paseo de la Reforma y filmó cuatro programas de televisión. En Venezuela actuó en el Caracas Hilton y en un especial de Televisión por el Canal 4, con dos horas de duración. Del 29 de Sept. al 3 de Octubre se estará presentando en Ponce, San Juan y Mayaguez, en Puerto Rico y el 9 y 10 de Octubre se presenta en el Madison Square Garden de Nueva York. Sus actuaciones serán televisadas a Buenos Aires, via satélite, transmitido por Teleonce. Con posterioridad se presentará en Panamá, Guayaquil (Ecuador), desde donde retornará a la Argentina . . . Debutará también en Nueva York, Leonardo Favio del 11 al 23 de Octubre. Durante esos 13 días se presentará en los Teatros Puerto Rico, Jefferson, Eagle y Queens Plaza, más dos especiales de televisión. Se rumora que Leonardo recibirá por esas actuaciones una cifra pocas veces alcanzada por un intérprete (U.S. \$90,000.00). De Nueva York volará a Puerto Rico, para descansar por breves días, antes de partir a París, donde se presentará en el Teatro Olympia.



Sandro



Cristina Ortega

Rico Records lanzará próximamente un long playing de Gustavo Colón y la Orquesta Colón, así como un nuevo "elepé" de Tony Pabon y La Protesta . . . Se celebrará el 16 y 17 de Octubre el "Primer Festival Internacional de Música Pop de Hollywood" con grupos americanos y mexicanos. Son organizadores de este evento Humberto G. Esquivel y Alfredo García. Alfredo es organizador también de la entrega del "Disco de Oro de Hollywood" cada año.



Leonardo Favio

Se rumora un cambio en la distribución de RCA en Colombia. ¡Esperemos! . . . Firmó la famosa cantante de ópera, Cristina Ortega, con la RCA de México. Firmaron su contrato de exclusividad Eduardo Magallanes, Gerente del Depto. Creativo y José Martín del Campo, Gerente de Publicidad. Cristina Ortega grabará temas mexicanos de Consuelito Velázquez, Sabre Marroquín e Ignacio Fernández Esperón . . . Arnaldo Ramírez, presidente de Royalco International, Arnaldo, Jr. y Quitman
(Continued on page 126)



WEST SIDE RECORDS PRESENTA AL



**GANADOR DEL II
FESTIVAL DE LA
CANCION
LATINOAMERICANA
DE NUEVA YORK**

HUGO HENRIQUEZ

“TE VOY A REGALAR UN CONTINENTE”

Damos Las Gracias A Los Compositores Romeo Caicedo Y Hector Garrido,
Asi Como A La Peer Southern Organization Por La Obra Que Ha Hecho A
Nuestro Artista Un Triunfador.

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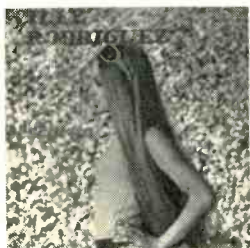
691 Tenth Avenue, New York, N.Y. 10036

Record World Reports From Venezuela

By NAPOLEON BRAVO

Mayra Marti regresó del "Festival Dos Mundos" (Portugal) con dos premios: "Mejor intérprete" y "Artista más popular"; no tuvimos tanta suerte en el "Festival De Nueva York": y van dos años seguidos que sucede algún inconveniente. Al parecer Mirtha ("Nave del Olvido") Perez no pudo actuar por compromisos firmados con anterioridad. La Cuarta Calle, el mejor grupo progresivo del país de viaje por USA en busca de equipo, y de Tomás Fundora para que les enseñe el mercado latino en ese país. Sandro de nuevo por Caracas, con el mismo éxito de siempre: es un fenómeno que merece un estudio profundo. Raphael nos visitó anteriormente, pero se nota el paso de los años... y de los viajes tan seguidos que nos hace. Nos preparamos para recibir a Sammy Davis, Jr., Dionne Warwick y "dicen" que Santana para los carnavales. También nos visitó Gianni Morandi, Amalia Rodriguez, Lolo Beltran y Pedro Vargas.

Las producciones radiales han dado un viraje interesantísimo en los últimos meses: más grabación nacional en los platos de los disc-jokeys, más agilidad, más novedad, y el inicio de un cierto interés por presentar algo mas que "Música y mas música," es decir, cierta tendencia a realizar programas de corte cultural.



"DESCARGA '71"
WILLY RODRIGUEZ
Salsa LPS 2002

Mary Lou Record Co., Inc.
900 Prospect Ave.,
Bronx, N. Y. 10459
Tel. (212) 328-3575



LATIN AMERICAN ALBUM PRODUCT

"YO CREO EN DIOS"

LAS CUATRO MONEDAS—ARV 1009

Al fin sale al mercado la grabación long playing de Las Cuatro Monedas de Venezuela en Estados Unidos. Excelente grabación en la cual se ha cuidado hasta el último detalle. "Yo Creo en Dios," "Buena Suerte," "Me Voy de mi Casa," "Perdoname" y "Vamos a Volar" entre otras.



■ At last this record is released in the states! Las Cuatro Monedas from Venezuela are superb. They will make it big where promoted. "Good Luck," "I Believe in God," "Hold Me Tight," "Son of a Preacher Man," "Toward You," more.

"TE AMO DE NOCHE TE EXTRAÑO DE DIA"

DANY—Exitos ES 1101

"Te Amo de Noche te Extraño de Día" rompió records de ventas en Buenos Aires. Ahora comienza a recibir promoción en Estados Unidos con grandes probabilidades. Excelentes arreglos de Jorge Calandrelli. "Quiero Mas. Mucho Más," "Un Disco Cualquiera," "Todavía Pienso en Vos," "Facil de Querer, Dificil de Olvidar" y "No Puedo Más Seguir Así."



■ "Te Amo de Noche Te Extraño de Día" broke all records in Argentina, now is being promoted in the states. "Un Boliche a Media Luz," "Ojos de Luvia, Cuerpo de Algodón," "Te Tengo en Invierno" and "La Historia de mi Sufrimiento."

(Continued on page 127)

DESDE NUESTRO

(Continued from page 124)

Henley, sostuvieron una reunión en Monterrey, Mexico, la semana pasada con todo su personal Internacional. Asistieron Antonio Villada, gerente general en la ciudad de México, Juan José Leveaga, Presidente de Discos Tambora, Matzalan Gustavo Agredano, A&R de Royalco en Monterey... Agradezco finas cartas recibidas del cantante español Julio Iglesias y de Tony Ferrera, uno de los intérpretes participantes en el Festival de Nueva York... Richard Bonilla me invita a asistir al "cocktail party" que celebrará esta semana en sus oficinas de Broadway, con objeto de presentar a algunos de los artistas disponibles a través de su agencia, situada en el 1697 Broadway, Suite 1103. ¡Lamento no poder asistir!... Abrió su oficina artística en México el buen amigo Hugo López. El nombre de la empresa es Artimexico S.A. con oficinas en Liverpool 108-101, Mexico 5, D.F. Entre los artistas manejados por Hugo se encuentra Leo Dan. ¡Saludos!... Después de exitosa tournee en Buenos Aires, triunfa ahora Andy Russell en Panamá... Adquirió inmediatamente de terminar el Festival de Nueva York, la empresa Peer-Southern, los derechos de "Ahora que Soy Libre" de Juan y Juan... Y ahora... ¡Hasta la Próxima!

(Continued on page 127)

Nikki to Expo

■ Black poetess Nikki Giovanni participated on Oct. 1 in the Black Expo of the SCLC's Operation Breadbasket which was held in the Chicago International Amphitheatre.

Miss Giovanni read some of

the poems that are on her album "Truth Is On Its Way" (Right On Records). She was backed by the Bread Basket Choir and certain key members of the Benny Diggs New York Community Choir who provided the gospel background on her album.

Artist of Week

(Continued from page 124)

tante por su melodiosa voz, con algo de baladista sentimental, escilo único y definida personalidad.

Recordarle al público de la ciudad de Nueva York el nombre de Hugo Henriquez es, situarlo en el Restaurant El Liborio, El Patio, El Cadil, Sans Souci, Le Martinique, Carnegie Hall y Teatro Queens Plaza, donde supo ganarse en cada una de sus interpretaciones la simpatía y el aplauso espontáneo de quienes se deleitaron escuchándole.

Myrtha Silva, le presentó durante dos años en sus programas estelares de televisión, por el gran éxito que obtuvo en sus actuaciones para nuestros televidentes hispanoamericanos de la gran Urbe.

Sus grabaciones para el sello "Oro Records" dejaron constancia de sus éxitos musicales y los amantes de la música romántica acogieron con beneplacito la voz triunfal de este joven artista ecuatoriano.

Hugo está indiscutiblemente preparado desde hace tiempo para triunfar rotundamente, pero no siempre el camino es fácil y éste del arte, se vuelve a veces uno de los más difíciles. Su voz, su escuela, su depurado estilo, su don de gentes y su sencillez le rodean de afecto y estimación profesional. Hugo no es un perdedor, y lo demostró en el "Festival de la Canción Latinoamericana de Nueva York," donde le presentó uno de los sellos más humildes y de reciente creación, West Side Records. Con su interpretación de "Te Voy a Regalar un Continente" resultó vencedor en 6 to lugar en las primeras eliminaciones. Por delante iban buenos temas y grandes intérpretes. El llevaba una bella melodía, un exquisito mensaje, su seguridad y necesidad de ganar. Su interpretación de "Te Voy a Regalar un Continente" desarmó a sus contendientes. Su estabilidad emocional, su seguridad en sí mismo y en su voz lograron lo que no todos esperaban. Y ahí queda probado que no es solo el tema lo que importa en un Festival. El intérprete representa un 60% del triunfo. Y "Te Voy a Regalar un Continente" llevaba a Hugo Henriquez como su defensor. Y él defendió la canción de Romeo Caicedo y Héctor Garrido como nadie hubiera podido hacerlo. El resultado no se hizo esperar ante miles de fanáticos. Resultó ganador "Te Voy a Regalar un Continente" en la voz del cantante ecuatoriano Hugo Henríquez.

LATIN AMERICAN HIT PARADE

New York

DICK "Ricardo" SUGAR WHBI-FM

1. I NEED HER
J. ACOSTA—Ghetto
2. THAT BOY
J. BATAAN—Fania
3. TENDER LOVE
ORCH. SON—Ghetto
ALMA CON ALMA
R. BARRETTO—Fania
4. CONSORTE
W. ROSARIO—Inca
5. AMOR NO ES SOLO SEXO
T. RODRIGUEZ—TR
6. ARSENIO
L. HARLOW—Fania
INDEPENDIENTE
LA PROTESTA—Rico
7. ABUELITA
W. COLON—Fania
8. ORIZA
LA CONSPIRACION—Vaya
MAKE IT WITH YOU
R. PAGAN—Fania
9. VAMONOS PA'L MONTE
E. PALMIERI—Tico
10. MI NEGRITA ME ESPERA
ISMAEL & KAKO—Tico

Venezuela

By Napoleón Bravo

1. SE TU MISMO
TRINO MORA
2. CALIENTE
GRUPO PAN
3. YOO SOY
VICTOR GAMEZ
4. PEDACITOS
GLADYS
5. A DONDE VA LA PRIMAVERA
RUDY HERNANDEZ
6. YO SE QUE TU
MIRLA
7. MEDITAMOS PRIMERO
RUDY MARQUEZ
8. EL GUIA
JOSE LUIS RODRIGUEZ
9. GOTAS DE LAGRIMAS
AZUCAR CACAO Y LECHE
10. EL QUE SIEMBRA AMOR
NANCY RAMOS

SYMPHONY SYD WEVD

1. ARSENIO
ORCH. HARLOW—Fania
2. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
3. TENDER LOVE
PAUL ORTIZ & ORCH. SON—Ghetto
4. ARREPIENDETE
RAY BARRETTO—Fania
5. COMO HAS HECHO
JOE QUIJANO—Cesta
6. ACERE KO
SONERA PONCENA—Inca
7. INDEPENDIENTE
LA PROTESTA—Rico
8. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
9. SOLO SEXO
TITO RODRIGUEZ—T.R.
10. MI TRIESTE PROBLEMA
CHEO FELICIANO—Vaya

By WEVD (La Grande)

1. YO TAMBIEN SOY SENTIMENTAL
NELSON NED—UA Latino
2. ARSENIO
LARRY HARLOW—Fania
3. TE VOY A DAR LO QUE TU QUIERES
RAPHAEL—UA Latino
4. LOS PERDIDOS
JUAN LUIS—Caytronics
5. VUELVO A VIVIR VUELVO A CANTAR
SABU—Exitos
6. AGITACION '71
SANDRO—Caytronics
7. SONIDO BESTIAL
RICARDO RAY—Vaya
8. ALELUYA
PALITO ORTEGA—RCA
9. SUFRIR
RODOLFO—Fuentes
10. ARREPIENTETE
RAY BARRETTO—Fania

LATIN AMERICAN ALBUM PRODUCT

(Continued from page 126)

"SWEET SOUL"

JOE BATAAN—Fania SLP 00407

Renueva ventas Joe Bataan con esta nueva larga duración. Sabor y ritmo! "This Boy," "So Young, Too Young," "Cry," "I'm Satisfied" y "That's the Way God Planned It."



■ Joe Bataan is making it again. Good sales potential! "You're Driving Me Right Out of Your Mind," "Please Mr. Sun," "Cry," "Johnny's no Good," others.

"DESCARGA '71"

WILLY RODRIGUEZ—Salsa LPS 2002

Con arreglos de él mismo y Joe Loco, Willy Rodríguez logra impacto. Fantástico ritmo y sonido en "Descarga '71," "Descarga '72," "Dame un Chance," "Sujetate la Lengua" y "Dolor y Pena." Excelente expresión de latin soul!



■ Arrangements by Willy Rodríguez and Joe Loco. Great Latin soul sound! "Solo Para Tí," "La Mulata María," "Amores con la Luna," "Descarga 71," more. Real danceable!

DESDE NUESTRO

(Continued from page 126)

Typographical errors appeared last week in the West Side ad and in my column regarding "Te Voy a Regalar un Continente." Our regrets to West Side, Hugo Enriquez, the singer, Romeo Caicedo and Hector Garrido, the composers, and Peer Southern, the publishing company of this beautiful selection.

Sandro performed in Mexico and taped four TV specials before departing for Venezuela, where he performed at the Caracas Hilton and also taped a special for Channel 4 (two hours). From Sept. 29-Oct. 3 he performed in Ponce, San Juan, and Mayaguez, Puerto Rico, and he will work Madison Square Garden on Oct. 9-10. His performances will be televised by satellite to Buenos Aires, Argentina, by Teleonce. He also will perform in Panama, Guayaquil, Ecuador, after which he will return to Buenos Aires. . . . Leonardo Favio will also appear in New York from Oct. 11-23 at Theaters Puerto Rico, Jefferson, Eagle and Queens Plaza. He will also tape two TV specials. From New York, he will fly to Puerto Rico where he will spend several days before departing for performances at the Olympia Theater in Paris, France. For his appearances in the states Leonardo will receive over \$90,000.

Rico Records will shortly release an album by Gustavo Colon and his Orchestra Colon, plus a new LP by Tony Pabon and La Protesta. . . . On Oct. 16 and 17 the First International Pop Festival of Hollywood organized by Humberto G. Esquivel and Alfredo Garcia will take place. Alfredo is also the organizer of the Disco de Oro Awards given every year in Hollywood to the outstanding artists of the year. . . . Rumors are flying regarding a change of distribution of RCA product in Colombia. . . . Cristina Ortega, famous opera singer, signed with RCA of Mexico. Eduardo Magallanes and José Martín del Campo signed the superb artist who will cut themes by Consuelito Velazquez, Sabre Marroquín and Ignacio Fernandez Esperon. . . . Arnaldo Ramirez, President of Royalco International Corp., along with Arnaldo, Jr., and Quitman Henley, held a three-day meeting in Monterey last week with the personnel of Royalco's International division. Attending were Antonio Villada, General Manager in Mexico City, Juan Jose Leveaga, President of Discos Tambora, Matzalan, Gustavo Agregano, a&r rep for Royalco in Monterey. Leveaga also heads Discos Falcon for Mexico. During the meet Royalco hired two prominent Mexico record industry men whose names will be announced in the near future. . . . I appreciate the letters from Julio Iglesias, famous singer from Spain, and Tony Ferrara, one of the singers competing in the Festival of the Song of New York. . . . Richard Bonilla is giving a cocktail party at his offices located at 1697 Broadway, Suite 1103, to present artists available via his agency. . . . Hugo Lopez opened offices in Mexico at Liverpool 108-101, Mexico 5, D.F. Among the artists he represents is Leo Dan. . . . Andy Russell was a success in Buenos Aires and now is performing in Panama. . . . Peer-Southern acquired the rights for "Ahora que Soy Libre" by Juan y Juan immediately after the Festival of the Song of N. Y. was over.

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MAESTRO TITO PUENTE
GANA SEGUNDO FESTI-
VAL DE LA CANCION
EN NEW YORK

N.Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave., N.Y., N.Y. 10036

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"COZ I LUV YOU"

Slade
Publisher: Bran Music/
Shroeder Music
Polydor Records

SLEEPER

"THE CITY"

Mark Almond
Publisher: Getawar Music
Harvest Records

ALBUM

"YOUR WELL MEANING BROUGHT
ME HERE"

Ralph McTell
Famous Music

■ LONDON—Paul McCartney, having recently opened his McCartney Productions office in London, has signed his first act. Band leader Percy Thrillington is the artist concerned, and the signing was the result of a recent trip to Ireland made by Paul and Linda. First release by Thrillington will be an instrumental album of Ram. In the meantime McCartney's own band has been named Wings and the group has just completed work on Paul and Linda's album.

Sure to break here soon is America's Loudon Wainwright III, whose great talents are demonstrated on his second album recently issued here on Atlantic. Unfortunately, Wainwright has so far only attracted the attention of a minority of djs and is suffering from the same difficulties in breaking new talent here as experienced by our own Rod Stewart mentioned last week. However, a brighter future can be predicted as in addition to Radio One's recent announcement to give more time to contemporary shows, Radio Luxembourg has now signed top Radio One dj John Peel to present his own weekly show devoted to this brand of music. Both Peel and regular Luxembourg dj Kid Jensen are ardent Wainwright followers and they could prove vital in bringing deserved recognition his way.

Kinney Welcomes U.S. Visitors

Kinney Records busy welcoming USA visitors this week Tony Joe White, Judy Collins and Stoneground. Activity continues there with Goldie Hawn signing with Reprise and Britain's Family finishing their "Fearless" album in time for release on Oct. 29 while Terry Reid has nearly completed his first album for Warners . . . One up for EMI in signing top USA producer Bob Johnson to produce six albums per year with artists of his own finding. Johnson now intends to spend six months of every year in the UK to do this. The other major deal concluded this week involves Olav Wyper and Malcolm Jones who have concluded a deal for Allfly product to be issued on cassette and eight-track form by Precision Tapes. First releases will be albums by Joe Cocker, T. Rex, John Kongos, the Move and John Williams.

The superb Apple Studios finally opened this week with an impressive gathering of personalities in attendance including Mr. and Mrs. George Harrison, EMI's Ron White, Gus Dudgeon, Tony Visconti, Badfinger, Mary Hopkin, John Kongos, Gary Benson and dj, John Peel, Rosko, Tony Brandon, Ed Stewart and Mike Lennox, as well as several of top radio producers . . . MCA is to launch its first corporate sales campaign which involves 70 window displays and the printing of a thousand giveaway newspapers. MCA's Peter Robinson has stated that they felt the time had come to undertake a drive on their contemporary product and artists. Benefiting will be Mick Greenwood, Osibisa,

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"NEVER ENDING SONG OF LOVE"—The New Seekers—Philips

SINGLE EXPORT TIP OF THE WEEK

"SONG FOR JULIA"—Wolfgang—Bellaphon

ALBUM OF THE WEEK

THE SINATRA COLLECTION—Frank Sinatra—Reprise/Kinney



Paul Siegel

■ HAMBURG—I am visiting Hamburg, known for its international harbor and as the home of several major record companies, Teldec, Polydor, Kinney, Metronome, BASF, Philips and a slew of international pubberies and, of course, a major radio/TV station Norddeutscher Rundfunk (Hamburg Radio). Plus, a very active radio program headed by Peter Höhne, with his flock of popular djs including nice people like Helga Boddin, soon to celebrate a quarter of a century on the air. She currently has the hot pop show on NDR II, "Vormittag Magazine," with female dj Brigitte Rohkohl. Key djs on NDR I and NDR II list Ursula Schwitalla, Ilse Wulf, Horst Fischer and Henning Venske. On Oct 18 the former popular TV show, "Studio B," with Chris Howland, will be started anew after several years, with dj Henning Venske under the production guidance of Harald Vock. Starting show will feature Manuela (BASF), Rita Pavone (Polydor), Vicky Leandros (Philips), etc. No doubt eyeing the show will be NDR TV pro Sigmar Börner, who does a big radio show called, "Hits a Gogo."

Here are some of the up to the minute hottest happenings in Hamburg . . . Kinney Group PR genius is Conny Schnurr, whose big push is "The Sinatra Album" which we picked as the LP Destined for Chartdom in Germany, too . . . At Teldec (Telefunken-Decca) there's Max-Scholz-Peters, whom I congratulated on the success of RCA's The Sweet . . . Ditto Philips' Helga Binder on a flock of classical albums . . . Metronome's Leif Kraul put a bee in my radio ear about the great new LPs coming out of Amadeo Records (classical) from Vienna . . . BASF has a flock of dynamic recordings such as "Glory Hallelujah" and their current single hit with Daniela, "Ich bin nicht gern allein." Hot on her heels is Sandra and an LP by the popular Medium Terzett, "Der Henry isst die Suppe nicht." Erni Bilkenroth of Marbot Music has a potential hit single with "Girl I've Got News for You" with the Mardi Gras on Map City label.

Col. Cranston Visits Germany

■ BERLIN—Hollywood's Colonel Robert Cranston, on a European tour of the AFRTS network for the Armed Forces in Europe, stopped off here to visit the AFN Berlin local radio station.

Col. Cranston also visited Paul Siegel, European editor of Record World. Soon Siegel's Record World column, called "Germany," will include an

AFRTS Single Tip of a state-side record which has good potential to make German charts. This stateside record will also be featured on the RIAS Berlin radio show, "Zwischen Broadway und Kurfürstendamm," Siegel's dj show.

AFN in Germany is widely listened to by the German audience as well as the U.S. Military.

Stackridge Budgie and Wishbone Ash. The latter are currently causing riots at their live shows and indeed performed most impressively at last Sunday's Lyceum rock concert which according to Big Ear's promoter Alan Melina was the largest attendance they have experienced.

ATIONAL HIT PARADE

FRANCE

By GILLES PETARD

PARIS—Terry Phillips, President of Peron Records, signed a long-term distribution contract with Philippe Thomas, head of disc . . . Mantovani recorded an LP at Decca Studios in Paris for worldwide distribution. Reasons for the move were the easier conditions and the quality of the studio. Barclay released Joan Baez' latest LP, "Sed Are" . . . Zoo is planning two tours, one in France, the other through France with Leo Ni imported 10 different albums from England. S released Johnny Otis' double LP "Live and Gilberto and the Carpenters did a TV show in Paris . . . Kinney is preparing a pop album of one side each devoted to the four Atlantic and Elektra . . . Following the release of "ntagné, Something Else released an old album "Morning Comes" . . . Jacques Chabiron, with United Artists, is now programming Jean-Bernard Hébéy at Radio Luxembourg to Paris for a TV show.

Top Japanese Label

the Vic-
n, Ltd.,
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for the
year by
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suting
to is Pres-
t Have
" which
ign sin-
aeli duo
Dream
won the

Grand Prix at the 1970 International Song Festival of Tokyo. Each single sold close to one million copies.
From France, Sylvie Vartan hit big with a single in French entitled "Irrrésistiblement," and from the United States, Michael Nesmith's "Silver Moon" also reached the top 20 in the singles charts.
RCA Japan artists who also contributed to this chart success were the Cool Five, Keiko Fuji, Akiko Wada and Yukiko Noji.

Cabat in States

■ PARIS—Leon Cabat, President of Vogue Records, will be in New York the week of Oct. 11-16 to purchase masters available of distribution in continental Europe. He can be contacted at the Hotel Pierre. Telephone is (212) TE 8-8000.

Becker to Europe

■ Loren Becker, President of Stereo Dimension Records, is in Europe visiting licensees throughout the continent. Meetings are set with the principals of the main office of Philips in Baarn, Holland, as well as visits with various Philips branches in Amsterdam, Hamburg, Paris and London, and with Wolf Goldschmidt in Belgium.

ENGLAND'S TOP 10

1. MAGGIE MAY
ROD STEWART—Mercury
2. HEY, GIRL, DON'T BOTHER ME
TAMS—Probe
3. DID YOU EVER
LEE HAZELWOOD & NANCY SINATRA
—Reprise
4. TWEEDLE DEE TWEEDLE DUM
MIDDLE OF THE ROAD—RCA
5. YOU'VE GOT A FRIEND
JAMES TAYLOR—Warner Brothers
6. TAP TURNS ON THE WATER
CCS—Rak
7. FOR ALL WE KNOW
SHIRLEY BASSEY—United Artists
8. COUSIN NORMAN
MARMALADE—Decca
9. FREEDOM COVE, FREEDOM GO
THE FORTUNES—Capitol
10. I BELIEVE IN LOVE
HOT CHOCOLATE—Rak

Piccolino Due Here

■ Emilio Piccolino, whose Pop Strings Orchestra of Milan, Italy, has a Spiral Records single out of Gladys Shelley's "Clown Town," will visit the U.S. for the first time in December.

GERMANY'S TOP 10

- STARS OF THE WEEK
"ADAM & EVE"
By Dieter Liffers (Editor-in-Chief, SHOW) and Paul Siegel (European Editor, RECORD WORLD)
 - SINGLES: HIT—PARADE
 - 1. GET IT ON
T. REX—Ariola
 - 2. CO-DO
THE SWEET—RCA
BOB LAWRENCE—Columbia
 - 3. BORRIQUITO
PERET—Ariola
 - 4. SCHÖNE MAID
TONY MARSHALL—Ariola
 - 5. AVE MARIA NO MORRO
ADAM & EVE—Columbia
 - 6. ICH LASS DICH NICHT GEH'N
CHRISTIAN ANDERS—Columbia
 - 7. EAT AT HOME
PAUL & LINDA MCCARTNEY—Apple
 - 8. MONIKA
ULLI MARTIN—Philips
 - 9. EIN LEBEN VOLL LIEBE
PETER ORLOFF—Decca
 - 10. HANG ON SLOOPY
SAKKARIN—RCA
- (Through Courtesy of DDO, Klaus Quirini)
- RADIO LUXEMBOURG TIPS:
 - 1. SPANISH HARLEM
ARETHA FRANKLIN—Atlantic
 - 2. ICH WILL DIR HELFEN
PETER ALEXANDER—Ariola
 - 3. STAGGER LEE
TOMMY ROE—Probe
- (Through Courtesy of RADIOO LUXEMBOURG, Program Director, Helmut Stoldt)
- NDR HOT SHOT (HAMBURG RADIO)
"THE FOOL"
 - GILBERT MONTAGNE
 - RIAS, BERLIN HOT SHOT
SYMPATHIE
"SANDRA"—BASF

Kubelik Deutsche Grammophon Fall Star

■ NEW YORK — Deutsche Grammophon's second release for fall is headed by a new, specially priced SKL set of Mahler's Complete Symphonies (1-10), as performed by Rafael Kubelik and the Bavarian Radio Symphony.

The deluxe edition contains 14 records with a brochure printed in Europe. The first complete Mahler Symphony set since Leonard Bernstein's, it includes the themes from Visconti's film, "Death in Venice," also featured on Deutsche Grammophon's disc version of the music from the film. The album carries a suggested list price of \$63.00. It marks the first appearance of Mahler's Symphonies Numbers 5, 7 and 8, "Symphony of a Thousand," in versions performed by Rafael Kubelik, as these works have never been issued on individual discs previously.

Kubelik's recent appointment as Music Director of the Metropolitan Opera has brought about a resurgence in consumer interest in works performed by the conductor; Deutsche Grammophon is issuing his recording of Weber's "Oberon," in its first complete recording. As in the Mahler, Kubelik's orchestra is the Bavarian Radio Symphony, and soloists for the three-record set, sung in German, in-

clude Birgit Nilsson and Hermann Prey.

Two with Boston

This month also brings about the release of two new albums with the Boston Symphony Orchestra, Kubelik once again conducting Smetana's "Ma Vlast"; while Deutsche Grammophon artist Claudio Abbado leads the Boston in Scriabin's "Poem of Ecstasy" coupled with Tchaikovsky's "Romeo and Juliet." Additionally, Herbert von Karajan and the Berlin Philharmonic can once again be heard on Deutsche Grammophon in a recent recording of Waltzes, Polkas and Marches of Johann and Josef Strauss.

Karl Boehm continues his Mozart series with the Winds of the Berlin Philharmonic in Serenade No. 10 in B Flat for 13 Wind Instruments, K. 361. For admirers of the Baroque Trumpet, there is an album of concertos featuring Pierre Thibaud with Otto Gerdes conducting the Bamberg Symphony in works of Telemann, Torelli, Haydn and Leopold Mozart.

Dawn to Europe

■ Dawn have embarked on their European tour with a date in Majorca.

Big Push For Gayle

■ ABC/Dunhill Records, in conjunction with the Reb Foster organization, is heavily promoting a 19-city tour for vocalist Gayle McCormick.

Miss McCormick will be on tour with ABC/Dunhill's Three Dog Night, also a Reb Foster act. Promotional activities, including personal appearances and radio and television guestings, will precede each city and have been scheduled in the



Gayle McCormick

heavy itinerary for additional promotion on her latest album for the label, "Gayle McCormick." States ABC/Dunhill VP Marv Helfer, "We are very grateful to the Reb Foster organization for setting up one of the most impressive initial tours in the career of a budding artist. ABC/Dunhill is solidly backing this tour with a major promotion campaign and heavily concentrated ad buys, radio spots and local and regional promotion to obtain maximum exposure for Gayle as an artist and her first solo album on the label. Through efforts such as these, ABC/Dunhill and the Reb Foster office are confident Gayle McCormick will be firmly established as the powerful, multi-talented singer she is."

Columbia Winners

■ Pierre Boulez and Vladimir Horowitz have won two of the three Montreux International Record Awards for their Columbia recordings of Claude Debussy's Opera, "Pelleas et Melisande" and Robert Schumann's "Kreisleriana," respectively. Richard Killough, Columbia Masterwords Producer, produced "Kreisleriana," while "Pelleas et Melisande" was produced in London by Paul Meyers, Director of Masterwords for Europe.



Jazz Album Product

(Continued from page 22)

LaMONT JOHNSON

Mainstream MRL 328.

Finally pianist LaMont Johnson has been given his own record date. This one with a full rhythm section and three horn features Johnson on a new, unusual type of organ as well as piano. He combines straight jazz, funk, rock and strange electronic sounds to produce a most artistic and attractive album.



SONNY RED

Mainstream MRL 324.

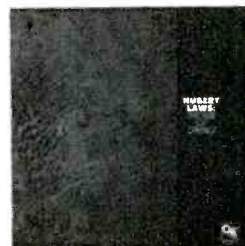
This is saxophonist Red's first record as a leader in a good many years. He is backed by a strong rhythm section led by Cedar Walton. The program offers two standards, an Elvin Jones tune and four Sonny Red originals, including his "Mustang" which was so popular by Donald Byrd and Curtis Amy.



THE RITE OF SPRING

HUBERT LAWS—CTI 6012.

This set, which includes Ron Carter, Jack De Johnette, Airto and Bob James, contains unique adaptations of classical pieces by Stravinsky, Bach, Debussy and Faure. Laws lends his first-rate jazz and classical abilities to a thoroughly brilliant and carefully planned album. Exquisite.



SPRING RAIN

RUDOLPH JOHNSON—Black Jazz 4.

This is the recording debut of tenor saxophonist Rudolph Johnson. Backed by a strong rhythm section that includes bassist Reggie Johnson, Rudolph provides a handsome introduction to his playing and composing. "Diswa" and the title tune are the strongest cuts.



SUN SHIP

JOHN COLTRANE—Impulse AS 9211.

This is another in a series of unreleased Coltrane tapes that fill the Impulse vault. It features the classic quartet. Coltrane's genius is overwhelming and undeniable. May Impulse release all of this man's great works as the years pass. "Dearly Beloved" should get most of the airplay.



ITA Meets on Oct. 13 in New York

■ NEW YORK — The International Tape Association, Inc., will hold a membership luncheon at the Plaza this week (Wednesday, 13) at which the guest speaker will be Frank McLaughlin, Director for Industry Relations, Executive Office of

the President's Office of Consumer Affairs.

ITA head Larry Finley will preside over the meeting, which will also include a discussion of possible anti-bootlegging measures. One of the proposals considered will be Don Hall's Federal Stamp suggestion.

CLUB REVIEW

Madura Fine

■ HOLLYWOOD — From the man who gave us Chicago, Jim Guercio, comes a new three-man rock group called Madura fresh out with a debut two-record set on Columbia. They played last week (29) at the Whisky and show themselves to be a well-trained, jazz-oriented group even if they do seem a trifle hyper-tense.

Madura maintains tight, crisp endings to their work most evident on Chuck Berry's "Johnny Be Good" or the closing selection, "Free from the Devil." Keyboardist and bassist Dave Wolinski is rightfully laid back while drummer Ross Solomon did a very exciting and very fast solo which greatly added to Madura's strength. Guitarist and lead vocalist Al DeCarlo has a definitely admirable quality vocally but lacks enunciation and, oddly enough, it does matter.

Though Madura has the air of being Chicago's younger brother (having played early dates with the group), it can only help for as an opening act they are fine.

Tony Lawrence

Pickwick Meets

■ NEW YORK — At its annual meeting held Thursday, Sept. 30, at Manufacturers Hanover Trust Co., Pickwick International, Inc., received overwhelming approval from its shareholders to reduce the number of directors from 10 to not less than seven; to elect new directors; increase the authorized capital stock from five million to 10 million and adopt an employee's stock award plan.

'Fabulous' Co-stars



Betty Grable and Dick Haymes, co-stars of the Golden Age of movie musicals in such films as "Diamond Horseshoe" and "The Shocking Miss Pilgrim," are reunited (along with Maureen O'Hara) on the Friday, Oct. 29, Tennessee Ernie Ford NBC-TV special, "The Fabulous Fordies." Show airs at 10 p.m.

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publication by Grosset & Dun-
lap of her "Legacy Of Love,"
a book of poetry.

Partridge Gold

(Continued from page 21)

cedented initial order topping
the Partridge Family's previous
album "The Partridge Family—
Sound Magazine" which reached
gold record status two weeks
after release. Album comes with
an actual Christmas Card fea-
turing a photo of the Family
and signatures of the individual
members slipped onto the front
cover.

JF Murphy & Salt Sign to Elektra



Elektra Records has signed JF Murphy & Salt and plans their first LP release for the label for Jan. 1 of next year. Group, booked by APA, will be produced in the studio by Eddie Kramer at Electric Lady. Pictured at the signing are (standing left to right) Ron Allard, who plays bagpipes, clarinet, soprano, alto and tenor sax; Bob Paiva, drummer; George Christ, who plays harmonica, vibes and congas; Elektra President Jac Holzman; and the group's manager Lew Linet. Seated left to right are Russell Warmolts; bassist; JF Murphy, writer/arranger/singer/guitarist who also plays piano and alto sax; and Joe Parrino, guitarist and trombonist.

Victrix into Radio Production

NEW YORK—Victrix Productions, Inc., is making plans to produce and syndicate a radio show which will be devoted to music personalities and behind the scenes executives.

An agreement has been negotiated between Bregman & Leferts, legal council for Victrix, and Jeff Schiff, owner of Bogie's Cafe on 81st St. and 2nd Avenue for the programs to be broadcast directly from the restaurant.

Steve Metz, who previously

had a radio show on WHBI-FM that featured music personalities, will host the show. David Lipton will produce the program and Geri Duryea will coordinate the talent. There is currently interest in syndicating the show throughout Canada. The format will be interviews interspersed with records.

A pilot show will be recorded on Oct. 19 with several guests lined up and more being booked.

Taking Off



Pilfer-Pruf Devices has opened for business with a couple of versions of a locked display rack. Pictured is a cassette table tray that has a capacity of 234 tapes. Dimensions are 18½" x 40½" x 2". Concern also has a version of the table tray for 8-tracks and wall units for both cassettes and 8-track. Ben Rubenstein heads the firm, which is located in New York. Company slogan is "Your tape sales will take off. Instead of somebody taking off with your tapes."

New Management Co. Set In Bev Hills

BEVERLY HILLS—Alexander/Westbrook & Associates, a new personal management company, has been formed by Burt Alexander, Bob Westbrook and Mike Ratner.

President Alexander announced that offices have been opened at 317 N. Almont Drive, Beverly Hills, Calif. In addition to the new company, Alexander will continue to administer Ray Charles' Racer Management. Westbrook, former co-owner of Fairchild's Restaurant and current co-owner with Peter Fairchild in the Santa Barbara Inn, has been named Vice President.

Mike Ratner, newly in the business, was named as Secretary/Treasurer.

Farrell Into Canadian Market

NEW YORK—The Wes Farrell Organization is in the forefront of the current upbeat of Canadian record activity. VP Steve Bedell has been making a series of trips north-of-the-border that have resulted so far in two major deals, with long-term, worldwide rights, for two top Canadian bands.

The Wes Farrell Organization has made a master purchase of "Out of My Mind" by Rain, a Canadian group produced by Greg Hambleton, and has arranged for U.S. release of the single on Bell Records this week. The Farrell Organization also will handle all U.S. publishing rights and will release at least four more sides from the group under a long-term pact.

U.S. Deal Negotiating

Major Hoople's Boarding House, already one of the top in-person acts in Canada, will be produced and published through the Farrell Organization. Negotiations for a U.S. record deal for the group are currently being conducted.

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Two as One Promising New Duo in Town

■ NEW YORK—A new duo appropriately named Two as One debuted at talent night at the Bitter End last Tuesday (21), and fascinated the audience with a completely unique kind of music that defies any attempt at classification.

Two as One, who are also known as John and Linda Marigliani, dropped by **Record World** after their successful appearance to discuss their upcoming schedule. They will be concentrating on the college coffeehouse circuit in the coming months, and will be writing, arranging and producing new material together. The husband and wife team is not yet signed with a record label, but they are negotiating with several and it should only be a matter of time. They have just signed with International

Famous Agency for exclusive bookings.

Knocked Crowd Out

Their set at the Bitter End was short, but it left no doubt that this will be a duo to reckon with. After opening with a medley from "Hair" which left something to be desired since it has been done so many times before, they knocked the crowd out with two originals, "Maze" and "I Am." The latter, which tells the complete story of a person's lifetime, presents the listener with a fascinating plot, and the blend of the two voices and instruments (electric piano and guitar) is exceptional.

When they get their sound on record, the only problem will be which audience to appeal to, since the music truly transcends normal categorization.

Thomas Discusses Visit to Africa

■ MEMPHIS — "I had a distorted impression of what Africa was really like," Rufus Thomas said recently of his July concerts in Monrovia, Liberia.

The creator of the "Dog," "Funky Chicken," and the "Breakdown" (his latest), made his African debut at the request of William Tubman, President of Liberia.

"I was certainly relieved that Africa wasn't like what most of us are used to seeing on television and movies," Thomas continued.

His three day tour (July 23-26) began with a special concert at the Presidential Mansion for the President, his cabinet, and other African VIPs.

"The reception was just wonderful," exclaimed Thomas. "The people are very friendly and courteous."

When Thomas walked the Monrovia streets, children, teenagers, and adults extended their hands in courtesy and asked for countless autographs.

While on his strolls, Thomas also experienced some of the exotic offerings of the country.

"I had a dish they call 'potato greens,'" he said. "It's kind of odd because we have it in the states, but we don't eat it. It's simply the leaves of a sweet potato."

"I saw my first rubber tree," he also said. "To really see it and put your hand on the stuff while it's in its crude form is

something else—it was exciting."

Besides performing for President Tubman, Thomas did two nightclub dates and four theater dates.

"And the people there do the 'Funky Chicken' as well as they do it here," he said.

Upon Thomas' departure, President Tubman spoke highly of the show and simply called it "wonderful."

Thomas, in turn, complimented the Liberian President.

"He's a very warm and cordial person," he said, "and if he asked me to come back tomorrow, I wouldn't hesitate to do so."

Signed to Sundi



Wade Crookham (center) is shown signing contract with Sundi Records in Hollywood, surrounded by Quint Benedetti, Wade's manager and producer, and Gil Cabot, label President. Crookham was discovered by actress Agnes Moorehead and her road manager, Benedetti, at the University of Oregon.

A B C Seminars Growing

■ LOS ANGELES—ABC/Dunhill's monthly college radio seminars have been growing steadily in attendance.

The September meeting held on the 25th brought together between 80 and 90 college radio staffers throughout Southern California. The purpose of these monthly meetings, under the direction of Rich Paladino (promotion man for L.A.) and Steve Resnik (college promotion director) is to establish and secure rapport between college radio and the company, to service college radio with product and to receive exposure in return.

Guest speakers for the September meeting were: Ed Michel, Director of A&R for the Impulse! line; saxophonist John Klemmer, recently signed to the Impulse! label; and Wolfman Jack, popular radio personality of XPRS.

Michel expressed his views regarding exposure of the jazz or free form music he produces

and why, whether or not the music is added to playlists, the music has a right to be heard, or at least be given a chance. Michel also stressed that his artists are given artistic freedom to do what they want under his guidance as producer. Saxophonist John Klemmer agreed and added that new product should be given a chance to establish up and coming artists.

Radio personality Wolfman Jack entertained and enlightened the group after the lunch break. He candidly gave a study on how to get into "big-time" radio—from his boyhood days on the streets in Brooklyn to his successful radio shows broadcast from behind the Mexican border.

Product distributed for this meeting included the following LPs: "B. B. King in London," "Mel Brown's Fifth," "Steppenwolf—For Ladies Only" and "Gayle McCormick."

Newman Joins Warner Bros. Music

■ Singer/songwriter Randy Newman has entered a five-year exclusive publishing agreement with Warner Bros. Music.

Deal was negotiated by Warner Bros.' President Ed Silvers with attorney Pete Pryor and personal manager Alan Bernard.

MJA Reports Fiscal Income

■ Marvin Josephson Associates, Inc. (MJA) reported last week operating results for its fiscal year ended June 30, 1971.

MJA's net income rose 33% to a record \$918,400, or \$1.03 cents per share, compared to \$689,600, or 86 cents per share on a lesser number of shares outstanding a year earlier. Marvin Josephson, president of the diversified leisure and entertainment company, said. Revenues were \$10,010,000 against \$10,478,900 in fiscal 1970.

Saint Joins KHJ

■ HOLLYWOOD — Dick Saint has joined KHJ-AM as swing shift air personality, it was announced recently by KHJ-AM General Manager, Hugh Wallace. Saint, who will work a regular 9 a.m.-3 p.m. shift on Sunday, will also fill in for vacation relief and short staff situations. He will be directly responsible to KHJ-AM Program Director Ted Atkins.

Marty Mull Busy

■ Boston's up-and-coming singer-song-writer Marty Mull, a staff cleffer for Warner Bros. Music, just completed work on the background scores for the initial three stanzas of this year's "Great American Dream Machine" television series, according to Peter Casperson, head of Castle Music Productions, Mull's management company.

American Tape Appoints Five

■ CHICAGO, ILL. — American Tape Corporation, with offices in New York and Chicago, has announced the appointment of three new Far West sales representatives and two new representatives to deal with special accounts.

The announcement was made by Robert L. Ford, President. George Emerson Sales, Phoenix, Arizona, has been appointed representative to cover Arizona, New Mexico, and El Paso, Texas. California Marketing Associates, Long Beach, California will cover California, Nevada and Hawaii.

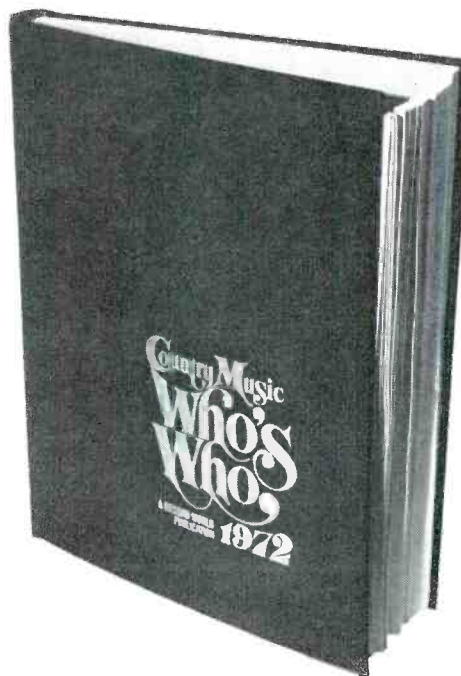
Philip Boren Company, Bellevue, Washington, will cover Washington, Oregon, Alaska, Western Idaho and Western Montana.

Bernie Kite, Skokie, Illinois, and Landau & Mack, Inc., Manhasset, New York, will cover special accounts.

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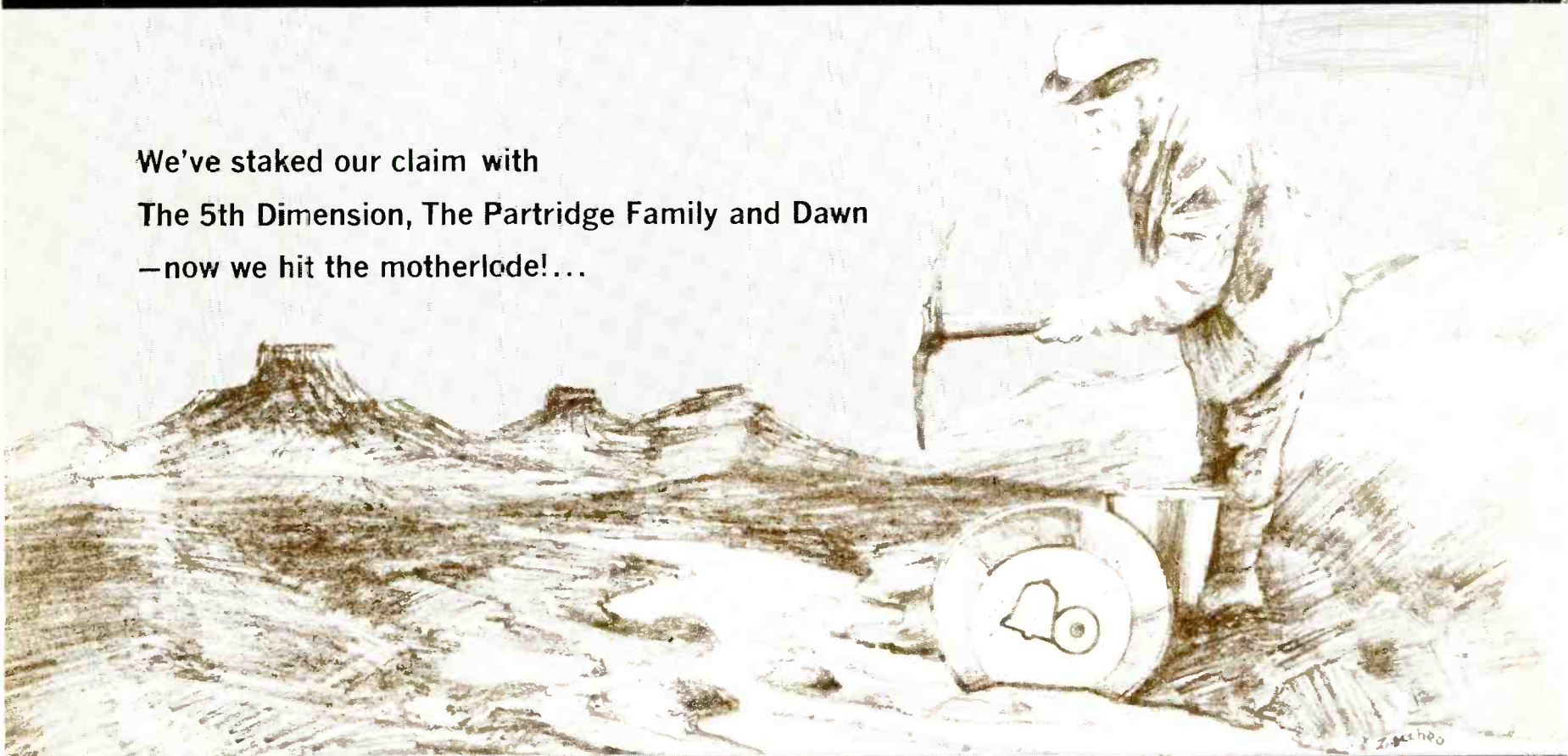
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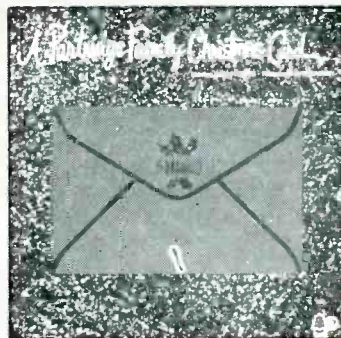


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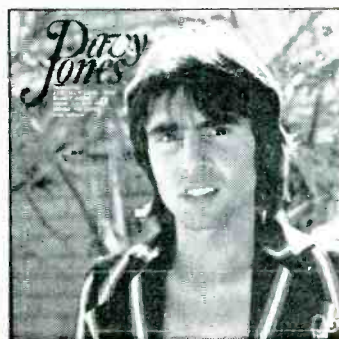
A PARTRIDGE FAMILY
CHRISTMAS CARD B-6066



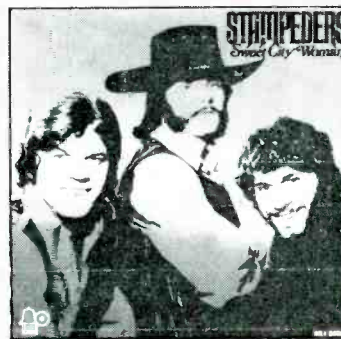
DAWN—WHAT ARE
YOU DOING SUNDAY? B-6069



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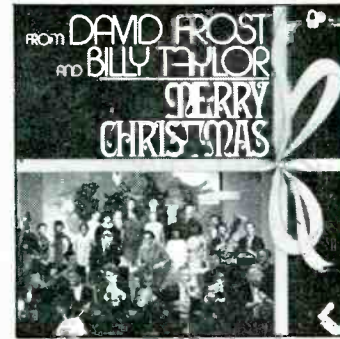
DAVY JONES B-6067



THE STAMPEDERS—
SWEET CITY WOMAN B-6068



THE JEWISH
AMERICAN PRINCESS B-6063



MERRY CHRISTMAS FROM
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