WHO IN THE WORLD

The Birth of the Bugaloos (Above, From Left) Detailed in This Issue. Also Shown with Capitol's New Record and TV Group Are, From Left: Hal Yoergler, Disk Producer; Salvatore Iannucci, Label President; and Sid and Marty Krofft, the Show's Creators and Producers. Story page 47.

November 7, 1970

In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

*Aretha Franklin* offers the definitive version of Elton John's oft-recorded "Border Song" (Dick James, BMI). If anyone can make a hit out of this great song, it's going to be Lady Soul (Atlantic 2772).

"Black Magic Woman" (Murto, BMI) is going to be the cut to happen from Santana's smash "Abraxas" album. Latin-blues flavor will keep them on top for a long time to come (Columbia 4-45270).

The Chairmen of the Board keep coming up with fantastically commercial yet meaty sides. Their latest, "Pay to the Piper" (Gold Forever, BMI) is very much in this tradition (Invictus 9081).

Neil Diamond is on his way to another old new smash combination. He knows how to "Do It" (Tallyrand, BMI), which is the title of this Jeff Barry-Ellie Greenwich produced hit (Bang 560).

**SLEEPER PICKS OF THE WEEK**

The Gentrys sing the praises of a "Goddess of Love" (Know, BMI). They've got a great hit sound going for them and may very well end up with a top chart item here (Sun 1120).

"Until It's Time For You To Go" (Gypsy Eye, ASCAP) is a pop/gaz Buffy Sainte-Marie composition. This time it's sung by Buffy herself plus a few strings; sounds like the right one (Vanguard 35118).

Donato is a Brazilian jazz-master who will be making guest appearances on radio everywhere with "The Frog" (Rococco/January/Tijaca, BMI). Could be the instrumental record of the year (Blue Thumb 7119).

Donate ask "Are You My Woman?" (Julio-Brian, BMI) in their typically soulful way. Infectious rhythms and fabulous vocal work make this a standout choice (Brunswick 55442).

**ALBUM PICKS OF THE WEEK**

"Jesus Christ Superstar," the controversial rock opera written by Andrew Lloyd Webber and Tim Rice, has finally been released here to click (Decca DX5A 7206).

"I (Who Have Nothing)" and buyers will grab it as fast as they can. All the ballads are done with the Jones flavor and hit (London Xpas 71030).

"The Klevens" is "are a new group/TV special that Jeff Barry has put together. Barry and friends have written a list of cute songs for them/it (RCA LSP 4438)."
Demanded out of the album. A stcne h't The Supremes

STONED LOVE

Contains the single—"Stoned Love" (M-1172)
Commission Proposes:

30% Canadian Air Content
Jan. 18

OTTAWA — The regulation proposed by the Canadian Radio-TV Commission on Feb. 12, 1970, specifying a 30% Canadian content requirement for AM radio is expected to take effect on Jan. 18, 1971.

Other proposals that stand covering Canadian AM radio and television: not more than 40% non-Canadian programs are to be shown on television, while not more than 30% of the programs are to come from any one country outside of Canada.

Some changes have been made as a result of the 111 briefs submitted by the public, and the representations made at the Public Hearing from April 14-22.

(Continued on page 46)

Liberty/UA's 'Concentration' Philosophy Successful: Bledsoe

By DOUG McCLELLAND

NEW YORK—"Less product, more involvement . . . Quality, not quantity . . . Concentration, rather than chance."

These are some of the label bywords that popped up during a recent dialogue with Ron Bledsoe, Executive VP-General Manager of Liberty/United Artists Records, who was on a brief Eastern visit from his West Coast base.

"With the June 1 executive changes, we got to looking at where the company was and where we wanted it to go. We decided we had too many artists, that it was too expensive to maintain a large roster. Everything was going up—recording sessions, musicians pay, rents, taxes, etc. And with no increase in record prices, you find gross profits diminishing."

"We want Liberty/UA to be a today, mobile record company—we're not in the way of ourselves. With a small roster, the money we would have spent on 'marginal' artists goes to those remaining. Our roster, which numbered around 300 at the first of the year, is now down to 125 artists."

Getting More Mileage

"Artist by artist we're getting more mileage. Take the country field. We have only a few country artists, but we're hitting with each of them."

"In the last three weeks, we have released only two singles, and they were cover situations, otherwise they wouldn't have gone out. Our staff currently is pushing away on 15 or 16 singles out there. Oliver, whom we recently signed, has a single ready to go, but it's not fair to...(Continued on page 35)

BMI Granted Preliminary Injunction in CBS Suit

The BMI motion for a preliminary injunction requiring the Columbia Broadcasting System to pay BMI "the fair and reasonable value" of the BMI repertoire being used by CBS-TV was granted by Federal Judge Morris E. Lasker, Oct. 27.

"It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment," Judge Lasker said, "while the networks continue to make larger payments to BMI's stronger competitor." The Judge determined that the payment of $1,607,000, "the largest ever paid by CBS to BMI," should be made effective Jan. 1, 1970.

In making his decision, Judge Lasker rejected without prejudice the CBS proposal that BMI be paid on a per-use or actual use basis. While denying without prejudice the BMI proposal that it receive between 60 and 70 per cent of the amount paid by CBS-TV to ASCAP, Judge Lasker pointed out that such a rationale would be impossible to justify before trial.

(Continued on page 46)

Atlantic Criteria For Success

By DAVE FINKLE

NEW YORK — The dateline for this story about Atlantic Records and Jerry Wexler's latest activities there should really be Miami.

Because much of Atlantic's funkier, and, one can expect, trend-setting current product is being cut in Miami's Criteria Studios by a house group Wexler moved in composed of Charlie Freeman on guitars, Sam Creason on drums, Tommy Cogbill on bass and Mike Utley on keyboard.

It all came about this way: Wexler and colleague Atlantic producers Tom Dowd, Arif Mardin and Dave Crawford and Brad Shapiro had been using the above-mentioned musicians for sessions in Memphis, where the fellows had lived, when Wexler, who vacations in Miami, discovered Criteria and decided, if he was going to cut so much in the South, why not combine business with pleasure and see about starting some sort of permanent Miami branch.

(Continued on page 44)

Koppelman and Rubin Form Faithful Virtue Records

NEW YORK — Charles Koppelman and Don Rubin officially announce the formation of a new record label, Faithful Virtue Records, a joint operation between Koppelman & Rubin and Al Massler, ex-principal of Bell Records, and head of Golden Records and films, as well as Bestway Products, one of the industry's largest pressing plants.

The announcement came pending finalization of legal details of additional corporate structure and music business enterprises for the two progressive music men.

Don Rubin indicated that he and Koppelman would take charge of creative aspects of the new label, including artists, material and recording; while Massler would be responsible for merchandising and distribution for the label.

Koppelman and Rubin, who stated that Faithful Virtue Records would function as an all-purpose label, have been responsible for many prominent artists prior to their heading Commonwealth United's music division. They have produced such talents as the Lovin' Spoonful.

(Continued on page 44)
Scepter Writes $2,000,000 At Regional Sales Meetings

Scepter Records held its fifth annual sales meeting on a regional basis from Oct. 10-15 at the New York Hilton, Chicago's O'Hare Inn and San Francisco's Mark Hopkins. Scepter distrabs attended with key sales personnel.

Ed Kushins, Scepter LP Sales Manager, reports that $2,000,000 wholesale business was done on 14 albums. Orders for Dionne Warwick's new LP, "Very Dionne," and B.J. Thomas' new album, "At Random," accounted for over $500,000 in sales. Optimism for the pre-Christmas buying season heralded "surprisingly good" sales responses on "Suan Sings Songs from Sesame Street." Scepter chart LP.


(Continued on page 6)

C.S., N&Y Not Breaking Up

Ahmet Ertegun, President of Atlantic records, made the following statement this week re Crosby, Stills, Nash and Young: "Contrary to all of the rumors about Crosby, Stills, Nash and Young they are not breaking up. This spring they will be playing a tour that will cover the United States, right after they finish recording their new album for Atlantic. Right now they are preparing a show for BBC which will be televised this winter. "A double LP, featuring the group live will be issued by Atlantic in December. In the spring we will release the studio recording which Crosby, Stills, Nash and Young will work on during January - February. Meanwhile, all of the members of the group are recording their own albums, or have them out on release now. Neil Young's. 'After The Gold Rush' is already a top-seller on Warner Brothers. The new album by Steve Stills will be released in about two weeks on Atlantic. David Crosby's solo album will be issued the end of November; and Graham Nash is now recording his solo album in London."

Adler ASCAP Distribution Mgr.

Paul Strock Adler has been appointed Distribution Manager of ASCAP, announces Stanley Adams, President of the Society. Adler succeeds to the position previously held by Paul Marks, ASCAP's present Director of Operations.

A magna cum laude graduate from Oberlin College, Adler holds law degrees from Columbia University and New York University. He also attended the London School of Economics at the University of London. After three years with the Federal Government, first as an attorney in the United States Department of Justice and then with the United States Commission on Civil Rights, Adler joined ASCAP in 1967 as a member of the staff of the Society's General Counsel, Herman Finkelestein. A year later Adler became an assistant to Paul Marks.
Just because Jerry Reed's on a weekly TV show doesn't mean he's forgotten about little ol' radio...

or it's forgotten about him.

Sure he's become a regular on the Glen Campbell Good Time Hour And everyone knows he's won the C.M.A. Best Instrumentalist Award. But all that this really means is his new single, "Amos Moses," is happening even faster. It's got heavy airplay across the country on Top 40, M.O.R., and Country stations. And we're not at all surprised. We always knew stardom wouldn't turn Jerry Reed's head.

"Amos Moses" c/w "The Preacher and the Bear" from his album.

RCA Records and Tapes

LSP-4391
P8S-1629
**Polydor Acquires World Rights to Spring, Event**

NEW YORK — Polydor Records has acquired the worldwide distribution rights to the Spring and Event labels, announces Polydor President Jerry Schoenbaurn. With Spring's recent signing of Joe Simon, Polydor has greatly strengthened its position in Rhythm and Blues.

Spring has a roster headed by Joe Simon, who earned a Grammy Award for his 1969 single "The Chokin' Kind" and is responsible for in excess of 100,000,000 sales. Joe Simon is currently on a three-month coast-to-coast tour. During this time, Spring Records has had four chart singles including "(How 'Bout a Little Hand For) The Boys in the Band" and "Money Music" for the Boys in the Band; "I Gotta Get Away," by Ray Godfrey, and "Mama Said," by Little Eva. Spring has also signed Joe Simon and Ray Godfrey to exclusive contracts as writers as well as artists.

Event is a pop-oriented label whose roster includes the Buchan brothers ("Medicine Man," and "Son of a Sailor Man") and Horatio ("Agey"), with many more acquisitions in the offing. Both the Spring and Event labels are utilizing the talents of some of the top producers in the business, among them Cashman, Piattelli & West, Bobby Feldman, John Lombardo and Jerry Gross, Joe Simon and Ray Godfrey.

Julie and Ray Riffkind, who concern the Spring and Event labels, have over 15 years of music business experience behind them. They have been booking the talent for the International Hotel in Las Vegas.

The worldwide distribution pact with Polydor will also include Gaucho Music (BMI) and Sandoz Music, Inc. (ASCAP), with regard to international publishing rights.

**Atlantic Expands, Promo**

Henry Allen, Atlantic's Vice-President in charge of National Promotion, announces that the firm is expanding its promotional staff and adjusting its promotional activities. The new promo men to be added by the firm will concentrate on regional areas specifically to give Atlantic labels—Atlantic, Atco and Cotillion extra coverage in these areas.

Currently reporting to Allen are Atlantic's full promotion staff, including LeRoy Little, Richard Mack, Bill Staton, Dick Kline, Gary Johnson, Mario Mielhous, Dick Wooly, Vince Parachic, Vic O'Givie, Bob Guiters, George Farness, John Minkev, Ray Evans and Gunter Hauer. Working closely with Allen are Jerry Greenberg, newly appointed Vice-President in charge of Product & Promotion, and sales and marketing chiefs Bob Kornblet (president in charge of Tape Sales), Dave Grew (Album Sales & Marketing Chief), Rick Willard (Head of Singles Sales) and Johnny Bienstock (Cotillion Sales Chief). Allen also supervises activities of the firm's distributor promotion men.

**Scepter Writes (Continued from page 4)**

Silverstones; "Put a Little Love In Your Heart," Albertine Walker & the Caravans; and "He Didn't Have To Answer My Prayer," Maggie Bell. Kushins introduced Scepter President Florence Greenberg who renewed Scepter's commitment to the independent distributor. There was an audio-visual presentation in each of the markets which supported the agenda.

After the main meeting each Scepter distributor individually met with both Kushins and Harold Solman to work up orders, advertising and promotional plans. Featured speakers included Pete Drake and Tommy Hill of Stop Records and Murray Ross, Scepter's ad agency President and Executive Producer of the "Susan Sings Songs From Sesame Street" album.

Scepter also emphasized the introduction of a new rock group, Brethren, which is working major live dates in New York, Chicago and Detroit in the next 45 days. Distributors in these markets, Dow, New York, United in Chicago and Merit in Detroit, are backing this group with a strong promotional effort. For further information contact Ed Kushins —(212) CI 5-2170.

**Griego Directs IPA Rock Promo**

NEW YORK — Idea Planning Associates, ad agency serving clients such as Scepter Records, Howard Stein's Capitol Theatre in Port Chester and independent rock concert producers, has set Bill Griego to head the newly formed department for progressive rock promotion, announces Murray Ross, President.

Ross said, "The difficulties involved in breaking a new group are obvious. The coordinating of live appearances, with radio promotion and LP distribution are the main problems. To better serve our accounts, as well as ourselves, IPA entered the rock management business with Galileo, handling initially Brethren, a new Scepter group, the new department will be totally exposed to every dimension of progressive rock. We will be especially interested in sales development, by markets, which will aid us in identifying the important outlets for this type of product."

"Since the Capitol Theatre features acts of all labels, Griego will be especially responsible for coordinating merchandising and promotion with every label in support of their act's live date."

"Griego's extensive booking experience with Music Factory, a major Canadian promoter, and as an independent FM promotion man will be an important asset to IPA's fledgling rock operation."

**London Launches Phase 4 Push**

London Records has launched one of the heaviest single ad campaigns in its history in connection with a specific product line. The long-term push is promoting the London phase 4 stereo line, now nearing its 10th successful year.

The drive is geared to the adult record buyer, employing the tagline, "Is This How You Listen to Music In Your House?", showing a man with a wild-eyed look on his face and fingers stuck in his ears blocking out the rock and roll that permeates his house.

**BMI Execs in Europe**

BMI executives Leo Cherniavsky and Helmut Gattinger are attending an electric data processing symposium sponsored by AKM, the Austrian performing rights society, in Vienna Nov. 2 to 4.

**Muscular Dystrophy Salutes ASCAP**

ON THE CHARTS AND ON THE AIR-NOW!
"I'M NOT MY BROTHER'S KEEPER"
BY FLAMING EMBER  HS 7006

A STAGECOACH PRODUCTION
PRODUCED BY WILLIAM WEATHERSPOON - RAYNARD MINER
DISTRIBUTED BY BUDDAH RECORDS
LITTLE SISTER—Stone Flower 9001
SOMEONE'S WATCHING YOU (Stone Flower, BMI)
STARGA (Stone Flower, BMI)
One year later and we finally have a follow-up to "You're the One." Written and produced by Sly these groovy Sisters, perfect.

THE KLOWS—RCA 74-0393
LADY LOVE (Hersess/Kloys, BMI)
IF YOU CAN'T BE A CLOWN (Hersess/Kloys, BMI)
The new TV group that promises to be all the rage are on their way to their first hit. Soft, rhythmic sound (produced by Jeff Barry) will catch on instantly.

THE SANDPIPER—A&M 1227
FREE TO CARRY ON (Almo/Pacean, ASCAP)
(HE'S GOT THE WHOLE WORLD IN HIS HANDS These easygoing fellows may be able to crossover from their MOR audience with this gentle ballad.

THE BYRDS—Columbia 4-45259
CHESTNUT STAGE (Welcome/Patlan/Blackwood, BMI)
JUST A SEASON (Welcome/Patlan/Blackwood, BMI)
The Byrds are getting as big as they used to be. This one, featuring narration, should happen thanks to it's universality.

CHER—Atco 6793
SUPERSTAR (Tobin-Dreyfuss-Colliton, BMI)
The FIRST TIME (Chris Marc-Colliton, BMI)
Cher could get back to the charts with this Leon Russell-Bonnie tune performed by Rita Coolidge on "Mad Dogs." Lyrics are outstanding.

DOCTOR FATHER—Capitol 2948
UMBOPBO (Kennedy Street, ASCAP)
ROLL ON (Kennedy Street, ASCAP)
It's the second time around for this song (Crazy Elephant did it a while back). Unique to say the least; a left-fielder to come all the way home.

SIMS & WYLIE—Mister Chand 8002
EVERYBODY'S GOT A PART TO PLAY (Cachand/Tecbob, BMI)
Nice and funky, this one's got a message of understanding to add to it's impact, R&B and Pop.

BRENT TALBOT—Decca 32764
TOMORROW'S MAN TO BE (Greas, BMI)
GOTTA BELONG SOMEWHERE (Greas, BMI)
Talbot sings with a romantic flair unheard since the heyday of Mathis. He wrote it, too.

PETE SEEGER—Columbia 4-45257
I FEEL LIKE I'M FIXIN' TO DIE (Tradition, BMI)
Uncle Pete sings Country Joe! The Fish favorite sounds great again ... look for the more together progressives to program it.

KAREN WYMAN—Decca 32760
I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)
Young star tackles one of Mary Magdalene's selections from the rock opera "Jesus Christ." Moving performance.

JAMES TAYLOR—Apple 1805
CAROLINA ON MY MIND (Blackwood, BMI)
SOMETHING'S WRONG (Blackwood, BMI)
This was inevitable. From Taylor's original album comes the original version of one of the songs of the year.

BERGEN WHITE—SSS International 817
SPREAD THE WORD (Pezkud, ASCAP)
White is the Nashville smoothie responsible for so many of today's top arrangements. He's into a gritty gospel sound as a vocalist.

DAMNATION OF ADAM BLESSING—United Artists 50726
BACK TO THE RIVER (United Artists/All Points, ASCAP)
DRIVER (United Artists/All Points, ASCAP)
The pride of the Cleveland underground has an excellent chance of hitting again. Intriguing and eerie sound.

GLORIA TAYLOR—Mercury 73137
YESTERDAY WILL NEVER COME AGAIN (Glorious, BMI)
UNYIELDING (Groovesville, BMI)
Gloria has a super catchy soul song going for her here. She's on her way to a hit.

LEER BROS. BAND—Intrepid 75033
I PRAY (Brown Troubadours, BMI)
These guys almost hit last time with "Mystery of Love" and have a real shot now. A hit Beatlesque.

MAEDE—House of the Fox I
GOT TO GET IT (Lelan Rogers, ASCAP)
Debut deck from a label that promises a top-flight soul outlet. This one is as funky as they come ... and then some.

WILLIAM TRUCKAWAY—Reprise 0966
I GO SLOW (Great Honesty, BMI)
When is the world going to discover the genius of this guy? Sitar accompanied countrystyle tune could do it for him.

CORNELIUS BROTHERS & SISTER ROSE—United Artists 50721
TREAT HER LIKE A LADY (Heart-Stage Door, BMI)
OVER AT MY PLACE (Heart-Stage Door, BMI)
Very commercial soul number with a tune that just won't quit. Give a chance this could do extremely well.

ROGER JAMES COOKE—Paramount 0059
TODAY I KILLED A MAN (I DON'T KNOW) (Marinus, BMI)
PRIMROSE JILL (Marinus, BMI)
An off-release, "Greenway-Cook" composition has a good shot thanks to Cooke's sensitive reading.

ZUBIN MEHTA & THE LOS ANGELES PHILHARMONIC—London XCS1812
1912 OVERTURE (Public Domain)
Zubin (and the Jetas) have a Tchaikovsky single! Talk about far out. Can go over big with any format.

MUNGO JERRY—Janus 128
JOHNNY B. BADDE (Our Music/Don Kirshner, BMI)
MY FRIEND (Our Music/Don Kirshner, BMI)
The "In the Summertime" gang are back with a raucous ragtime selection that has nothing in common with Chuck Berry's "Johnny B. Goode."

MARY HOPKIN—Apple 1825
THINK ABOUT YOUR CHILDREN (Buck, BMI)
Many will gravitate to this upbeat, hymn-like number produced by Mickie Most. Perfect for her.

THE MOMENTS—Stang 5017
ALL I HAVE (Gambi, BMI)
All these guys have is a winning style and a fantastic track record. Another big one for the guys.

STEVE LEEDS—Mercury 73150
LYING HERE (Notable, ASCAP)
ALELIOA (Notable, ASCAP)
Song is going to be the sensation of "Sensations." Has the sound of a contemporary standard.

CURTIS MAYFIELD—Curtom 1955
DON'T WORRY (IF THERE'S A HELL BELOW WE'RE ALL GOING TO GET) (Curtom, BMI)
Curtis has always specialized in being right up front and he's more so on his own. Dig it.

RON DANTE—Kirshner 63-5007
C'MON GIRL—(Don Kirshner, BMI)
SWEET TASTE OF LOVE (Don Kirshner, BMI)
Dante tries again. Perhaps his potential will be realized with this slow ballad; the talent is certainly there.

MAXWELL ROMER—Ford 163
SOME AIN'T ALL (Bacardi, ASCAP)
GIVING UP (Trio, BMI)
Not even close. Dig this funky soul number with a lyric that's nice and raunchy.

THELMA HOUSTON—Dunhill 4260
RIDE LOUIE, RIDE (Trio-Andover, ASCAP)
GOOD EARTH (Caesar's, ASCAP)
Their latest is Joe Cocker's "Change inLouise" into her own thing. She does a good job; give it a listen.

WADSWORTH MANSION—Sussex 209
SWEET MARY (Sutra/Big Hawk, BMI)
WHAT'S ON TONIGHT (Kama Sutra/Bob Haw, BMI)
The "doo-wop" school of music has been revived. Commercial offering is exceptionally tuneful.

MICHAEL CHAIN—Metromedia 196
MISTER (YOU'RE GONNA LOSE HER) (Zoffit, BMI)
ROXY (Zoffit, BMI)
Here's a good entry into the teen and pre-teen market. Bouncy as can be, produced by Jackie Mills.

(Continued on page 10)
The Perception family is proud to be exclusive distributors of:

RED BULLET RECORDS

First two releases:

The single: "BACK HOME", was number one in Holland & Belgium for six weeks and earned GOLDEN EARRING a gold record.

The album: "GOLDEN EARRING", won Europe's coveted Edison Award for the best pop-rock album of the year and earned GOLDEN EARRING a gold album.

All Perception and Perception distributed products, exclusively distributed on AMPEX STEREO TAPES
(Continued from page 8)

**Burt Bacharach**—A&M 1222

Any day now (Finn Two, ASCAP).

A house is not a home (Ley, ASCAP).

An old Bacharach song, and a hit for Chuck Jackson, gets the full contemporary treatment with chorus.

**The Raelettes**—Tangerine 1014

**Bad Water** (Unart, BMI).

No reason the girls can’t get pop action on their bouncy soul treatment of this Jackie De Shannon number.

**Bobby Adams**—Home Town 107

Go on back to Georgia (House of Raffis, BMI).

Adams did well with “Preacher Man” and this follow-up will do even better. Sound is a combination of Rainy Night in Georgia and “Let It Be Me.”

**Edwanda**—Bell 934

**Big Brass Band** (Darla, ASCAP).

Song features a “Free the People” type of sound and power-packed female vocal. Sleeper.

**The 4th Coming**—Pratz 047

**We Got Love** (Luap, BMI).

**Take Time** (Luap, BMI).

Dig this funky taste treat. New group covers the spectrum of soul with adroitness and ability.

**The Uniques**—Paramount 0058

**Shadow of Love** (Al Gallico, BMI).

**Lazy Afternoon** (Al Gallico, BMI).

A bouncy, upbeat tune which could develop into a big number with the younger set. Good sound.

**Rachael & The Strawberry Shepards**—Uni 55258

**Follow the Lamb** (Chappell-Styne/Laursted, ASCAP).

Other Days (Essential, BMI).

Song is from the ill-fated Cahn-Styne musical “Look to the Lilies.” Rachael delivers with power.

**Frankie Laine**—Amos 153

**Put Your Hand in the Hand** (Bechwood, ASCAP).

**Going to Newport** (Cares, ASCAP).

Laine continues on the comeback trail with a convincing religion rocker complete with female chorus.

**Walrus**—Deram 85067

**Who Can I Trust** (Unart, BMI).

**Tomorrow Never Comes** (Unart, BMI).

Heavy jazz rock from England is the debut of an important new group. Intense number will establish them.

**Don McClean**—Sound Stage 7 2666

**You Send Me** (Higura, BMI).

**Summer Time** (Gershwin, ASCAP).

The Sam Cooke standard is given a great emotional reading by McClean. Proven material, and a great performance.

**Albert Jones**—Kapp 2122

**Fifteen Cent Love** (Lotus, BMI).

**You Must Be a Blessing** (Lotus, BMI).

That’s what we’d call fighting inflation! Jones is an engaging soul singer; the Choker Campbell production makes him a winner.

**Brownsville Station**—Warner Bros. 7441

**Be Bop Confidential** (Lower/Wilson, BMI).

**City Life** (Gay, E. Levine, ASCAP).

Modern-day rockers pay tribute to Gene Vincent’s “Be Bop a Lula” and Jerry Lee Lewis’ “High School Confidential.” Let’s rock again.

**Leland Scott**—Decca 32761

**Share the Load** (Almo, ASCAP).

I’m Still Standing There (Pequod, ASCAP).

Check out this Cockers style delivery of a Paul Williams song. Heavy rocker should do well.

**Garry Sherman**—Buddah 198

**Viet Nam Canta**—Peace Loving Man (Eyevision, ASCAP).

The music is based on a painting by Frank Frazee. This portion describes the draft in a funky country way.

**Judd Hamilton**—American International 163

**Sunshine Man** (Dijon, BMI).

**Baltimore** (Dijon, BMI).

Hamilton’s declare is in the swamp rock idiom so popular now. This is one to watch out for.

**Jimmy Buffett**—Barnaby 237 2023

**Captains America** (Buzz Kan, ASCAP).

**Truck Stop Salvation** (Buzz Kan, ASCAP).

The sound is a bit country but the lyric is just too freaky. Buffett suggests that Capt. American is heavier than Spiro or an Oakie from Muskogee.

**Flesh**—Avco Embassy 4544

**Heaven and Hell** (Miller, ASCAP).

Mixed group covers all of Dante’s territory except purgatory. Lots of changes for added impact.

**Denis Damo**—Camp 953

**Satisfy You** (Softchar, BMI).

Here’s got a good, modern rock sound. All the best influences (blues, Led Zep, etc.) make him a good choice.

**The Embers**—MGM K14157

**Far Away Places** (Valando, ASCAP).

**Watch Out Girl** (Peer, BMI).

This group could happen Pop and MOR with this classic. They’ve got a modern approach that’s just right.

**Cassietta George**—Audio Arts 60021

**Everything Is Beautiful** (Ahab, BMI).

**Take Him With You** (Madiken, BMI).

You’d never guess this was the same song as Ray Steven’s hit. This gal’s got a together R & B delivery which could take her far.

**Hines, Hines and Dad**—Metromedia 199

**Love Takes a Long Time Growing** (Screen Gems-Columbia, BMI).

The Good Time Number (Sah, BMI).

The Ed Sullivan favorites should get some MOR play on this smoothie. Appealing tune.

**Dana Valery**—Liberty 56209

**Put Your Hand in the Hand** (Bechwood, BMI).

Dana sings a catchy, gospel-flavored number that could happen. Great Snuff Garrett production.

The column ends here.
a new album

JOHN MAYALL

John Mayall is one of our most important artists not only in terms of sales but in terms of talent as well. USA-UNION is John's new album. Here's the story behind it in John's own words: "As there was a panic on at Polydor to come up with a new LP, I had to get on the telephone and pretty quickly round up a new band. I was very fortunate in that the three musicians I wanted were available. I was equally as excited because this would be the first time working with a band made up entirely of American musicians. The album was recorded on the nights of July 27th and 28th and the following 2 nights were spent in mixing and putting it all together to hand over to Polydor who breathed a sigh of relief in New York." John Mayall
SONG OF NORWAY
SOUNDTRACK—ABC ABCS OC 14.

Adapted by Robert Wright and George Forrest for the stage in the mid-'40s, the life of Greig finally reaches the screen. Filmed at low prices by Andrew and Virginia Stone in Norway, the picture, with the beautiful Greig music, promises to be a holiday blockbuster. Album with Florence Henderson and Frank Poresta should click, too.

*****

THE ANDY WILLIAMS SHOW
KC 30105.

Done as if lifted from the track of an Andy Williams show, this album should thrill the listeners who listen and watch the crooner whenever they get the chance. Along with the songs—"Close to You," like that—is a booklet containing "highlights" of the TVer.

*****

EAST GREASE BAY
POWERS OF POWER—San Francisco SD 204.

From the land of the big band rock groups, presided over by Blood, Sweat and Tears, comes a new group which should be a pillar of the community. Tower of Power have all original songs to blast here. They'll be stars in no time.

*****

THIRD
THE SOFT MACHINE—Columbia G 30339.

Another one of those heavy bargains from Columbia. Two recordfuls of heavy music from a heavy group for a light price. The Soft Machine, having switched labels, are still on their particular brand of head music and cultists will cheer.

*****

A POCKET FULL OF MIRACLES
SMOKEY ROBINSON & THE MIRACLES—Tamla TS 506.

Smookey Robinson and the Miracles can always be counted on to turn in all sorts of groovy sounds on Smokey's tunes and those of other writers. "Something" and "Bridge Over Troubled Water" are the non-Robinson ditties here. All grooved smartly.

*****

CARP
Epic 3 30212.

The idea of carp evokes country creeks and sunny days and easy, lazy, hard living and that's exactly what Carp evokes. Their songs all have the palpability and reality of earth and sky and grass — the lawn kind. Should catch the current mood.

*****

BRINSLY SCHWARZ
Capitol ST 569.

Brinsley Schwarz, a four man group, named after their leader, is very compact, very together. Just start at the beginning and go through to the end and one finds out just how distinctive these guys are. Sounds like a lot of hits could emanate from here.

*****

NEW FEELIN'
LIZA MINNELLI—A&M SP 4272.


*****

DELTA MOMMA BLUES
TOWNES VAN ZANDT—Poppy PVS 40012.

Those who follow Townes Van Zandt's particular line of thought will be glad to hear the latest ideas he's come up with. They're all here on this package of unadorned folkish tunes he composed himself. There are 10 compelling songs here.

*****

RONNIE DOVE GREATEST ALL-TIME HITS
Cortton CS 7011.


*****

EMITT RHOADES
Dunhill DS 50089.

Remember a group called Merly-Go Round on A&M. Emitt Rhodes used to be their lead singer. Now he's going around on his own, and bound to spiral to the top. Plenty of the sounds here sound right for top 40 programming. Nice stuff.

*****

BABY BATTER
HARVEY MANDEL—Janus JLS 3017.

Sooner or later, thankfully, all the musicians who sit in on the best sessions year in, year out will be encouraged by the record companies to cut their own albums. Here it's Harvey Mandel's turn in the driver's seat and he does a great job.

*****

SPACES
LARRY CORVYLL—Vanguard Apostolic VSD 6558.

Ask people what they think of Larry Coryell and they'll tell you he's one of the best, in no uncertain terms. The music here—Coryell rock-jazz—is not only way out, it's way ahead. The guy is building one of the most interesting catalogs in the business.

*****

CHICAGA
Duo DS 1600.

All about Chicago for those who loved Mayor Richard Daley. What sounds like one of the rampant Chicago improvisation troupes (or many all of the troupes) do interviews on the Chicago gestalt. Some very funny stuff here and of more than local humor and interest.

(Continued on page 14)
Lee Dorsey has a new sound. Call it pure swamp funk and call his new single, YES WE CAN—PART ONE, another smash in the Lee Dorsey tradition. Lee has been happening since 1958 when he showed up on American Bandstand and knocked everyone out. Since then his hits have included DO RE MI, RIDE YOUR PONY, WORKING IN A COALMINE and the underground hit, GET OUT OF MY LIFE WOMAN. Lee’s new swampy single was penned by his friend and personal songwriter Allen Toussaint and says that all the peace in the world is inside, you just have to find it. The single has been out less than a week and it’s already happening. Big. Just like all those other Lee Dorsey singles.  

**We’ve only just begun.**

**YES WE CAN**  
**PART ONE**  
(PO 2-14038)  
From his forthcoming album:  

**YES WE CAN (24-4042)**

Polydor Records, Cassettes and 8 Track Cartridges are distributed in the USA by Polydor Inc. in Canada by Polydor Canada Ltd.
I'M BEGINNING TO FEEL IT
TRILOGY—Mercury SR 61310.

They're beginning to feel it, and buyers will be beginning to feel it, too. Because these guys know how to instill feeling in a song. Each of the members writes and they've contributed all the saucy songs in the package.

JUST FOR YOU
SWEETWATER—Reprise 6417.

Bringing folk music right into the 1970s, in fact, speeding ahead to 1971 and beyond, Sweetwater do a number of new Nansi Nevins tunes and Gene McDaniels' "Compared to What." The group has a gentle, persuasive way about them that is catching on.

CHUNG'S REVENGE
FRANK ZAPPA—Bizarre 2030.

Frank Zappa, who doesn't keep quiet for too long at a stretch, has a new and predictably crazy package. The songs, if anybody needs to be told at this late date, are highly original. As usual, Zappa's craziness, after a while, makes absolute sense.

SIDE SHOW
Atlantic SD 8261.

This group believes in hi jinx and satire sprinkled carefully amongst the love songs so that there is some sort of variety to their proceedings. What they go after, they get. Some very attractive new songs. And sometimes funny, too.

DRIVE IT
LINCOLN ST. EXIT—Mainstream 5/6126.

The liner notes note that this album is loud, heavy, alive and ready. And listeners will have trouble arguing with that description. The quartet get very far into their music and the young buyers may like what they do. "Man Machine," eight others.

BROWN RAIN
VICTOR BRADY—Polydor 24-4036.

Many's the sunny day that Victor Brady can be seen and heard playing his steel drum around Central Park in New York. Now he's gotten his vigor and vim into the grooves, and those casting around for something new might find it in this electrified steel drum outing.

OFFICIAL MUSIC
KING BISCUIT BOY WITH CROWBAR—Paramount 4113.

Heavy blues made here from a group of guys who not only know how the blues should go, but are equipped to inject their music with the feel of life. Many of the songs are new and not a few are blues standards the group members have redone.

CHACKSFIELD PLAYS SIMON & GARFUNKEL & JIM WEBB
London SP 44151.


GOODNESS AND MERCY
MGM SE 4730.

Following the pattern set down by Blood, Sweat and Tears, the big band of Goodness and Mercy—good name—start things with "You Don't Own Me," the old Lesley Gore declaration of independence. And the rest—new and old—are all alive and breathing heavy.

DR. FOUNTAIN'S MAGICAL LICORICE STICK REMEDY FOR THE BLUES
PETE FOUNTAIN—Coral CRL 757513.

The licorice stick man, Pete Fountain, swings back and forth between New Orleans and the top 40 here. Among the songs he does that will be familiar to the buyers are "Bridge Over Troubled Water," "Somewhere" and "Everything is Beautiful." Chorus, too.

KING OF THEM ALL
WILD MAN STEVE—Reprise 4122.

Wild Man Steve, who tells an appealing brand of clean dirty joke, runs through his repertoire—his latest repertoire, that is—with great aplomb. Not only are the jokes appealing, but the man himself has an appeal and warmth, Right for parties.

GAS-S-S!
SOUNDTRACK—AIR A 1038.

"Gas-s-s!" stars Robert Corff, Elaine Giftos (one of Leonard Sillman's new faces a few years back), and Bud Cort, brilliant comic actor; but it is Corff, who runs off with this album because he's the singer of the crew and a good one too. The sound is rock.

Producer Catalano Joins MCA

UNIVERSAL CITY, CALIF.—J.K. Maitland, MCA Records President, has announced that Tom Catalano, record producer for such artists as Neil Diamond, Roger Williams and Tim Morgan, has signed a non-exclusive production contract with MCA to produce talent for the MCA labels (Decca, Kapp and Uni).

Maitland noted that this "is just the beginning for MCA in a search for young, independent production talent, who will be able to have creative autonomy and the backing of our marketing expertise. Our association with Tom is ample proof of what the results can be."


Current product from producer Catalano includes Tim Morgan's new Kapp single "Take a Look Around," Roger Williams' "America the Beautiful" also on Kapp, and Neil Diamond's new LP, "Tape Root Manuscript," which includes Diamond's gold single, "Cracklin' Rosie," and his new release "He Ain't Heavy, He's My Brother." In addition to Diamond's composition, "The African Trilogy," on Side 2 of the record.
Dickson into Disk Biz

Manning VP, Sales Manager

NEW YORK — Dickson Productions, Ltd., a New York-based television production corporation, announced the appointment of Mitch Manning as VP and National Sales Manager of its newly formed record and tape distribution division.

Manning, a 12-year veteran of the record business with such firms as Columbia Records, Musicor and Audio Fidelity, announced that the primary goal of Dickson’s entry into the field of national distribution will be to serve the small independent record company. “The independent label, especially now in this time of tight money and credit, is suffering from the lack of sufficient cash flow to continue in business,” Manning continued. “That talent which ordinarily is used in producing hit product is being wasted in the sales and collections area. Dickson Productions plans to solve that problem by providing a steady flow of product from various labels; and to take over the sales, promotion and collection functions.”

Dickson’s plans call for the eventual formation of a regional sales and promotion force to provide each recording the maximum possibility for success. This regional concept will also aid the sales of catalog product. At present, plans for the formation of a distribution network of independent distributors around the country to handle the labels distributed by Dickson are being finalized. Manning went on to stress, “Every record will get the same attention and benefit of complete sales, promotion, air-play and merchandising. We are able to accomplish this because we are a distribution company and do not operate our own label. Every record handled by Dickson will come from outside sources.”

Inquiries are welcome at 140 East 56th St., New York, N.Y. 10022 (212) 753-6444.

Action At All-Platinum

ENGLEWOOD, N. J. — All-Platinum Stang Records is currently enjoying an upsurge of activity in both singles and LPs, label President Joe Robinson reports.

According to Bill Darnel, National Sales and Promo Chief, they are scoring with their new Stang single by the Moments, “All I Have,” plus the group’s album, “A Moment With the Moments.”

Additionally, they have picked up national distribution of Donnie Elbert’s single on Red Bullet, “Can’t Get Over Losing You,” and the following LPs: “Soul on Wax,” Eldridge Cleaver, More Records; and “Message to the Grass Roots,” Malcolm X. Charisma.

It was reported, too, that All-Platinum has a B side breakout throughout the South in “Daddy Want You Home” by Bobby LaCour.

Cap Appointments

HOLLYWOOD — Jim Cavanaugh, Assistant Controller, Capitol Industries, Inc., has announced the following personnel appointments:

George Conte has been promoted to Manager, Consolidation and Financial Reporting. Conte has been with Capitol since May, 1969, as Supervisor, Property and Cash Accounting, in the CI Accounting Department.

Dave Friedman has been appointed Manager, Royalty & License. Since joining Capitol in August, 1969, Friedman has held various positions in CI Accounting, culminating in his appointment as Manager, Venture analysis in the Corporate Planning Department.

Audio Arts Signs Moses, First Writer

LOS ANGELES — Madelon Baker, President of Audio Arts, Inc., announces the signing of writer-performer Danny Moses, the first writer signed to her new company, Audio Arts Publishing.
Richman Nat'l Tape Sales Vice President

Harold L. Richman has been appointed Vice President of National Sales for National Tape Distributors, which distributes prerecorded stereo tapes and records throughout the U.S. James J. Tiedje, President of National Tape, said that Richman will be responsible for major accounts, special projects, new business and marketing. He will be located in the company's California headquarters, 22433 Vermont Ave., Torrance, a suburb near Los Angeles.

Richman will guide six regional sales and merchandising managers covering New York, New Jersey, Atlanta, Milwaukee, Houston, Los Angeles, San Francisco and Dallas.

In the music business for 20 years, Richman started with Record Service and Tip Top as a Vice President. He went to Transcontinental Music when Record Service was sold and became a sales vice president at Transonic.

Miles, Garner In Merc Tape

CHICAGO — Buddy Miles' new album, "We Got To Live Together," is a highlight of Mercury Records cassette and eight-track tape release for October.

Tape Sales Manager Harry Kelly has announced that during the special "Cash-Two" program, running through Nov. 30, all eight-tracks and cassettes in the catalogue are being discounted an additional five percent while the six new cassettes and five new eight-tracks are being offered at an additional 10 percent discount.

Besides the new Miles product, eight-tracks and cassettes are being issued for "Feeling Is Believing" by Erroll Garner, who has returned to the Mercury label; "All My Hard Times," by Roy Drusky, "English Muffins" by Mystic Moods Orchestra, and "Beggar Julius' Time Trip" by Ekseption, one of Holland's top contemporary acts.

In addition Kelly said that Mercury is releasing a cassette for Don Gibson's "A Perfect Mountain" on the Hickory label.

G ground

Record World

Lib/UA Rush Five Tape Sets

Five prime sets have just been scheduled for immediate shipment by the Liberty/U.A. Tape Division.

On the Liberty label are "Drives" by fast-rising jazz and rhythm and blues organist, Lonnie Smith, and "Working Together" by Ike and Tina Turner, the hottest acts in the entertainment business. From United comes "Judy" by perennial country seller Ray Sanders, and "The Second Damnation" by the Damnation of Adam Blessing, new contemporary group.

Both the Liberty and United Artists merchandise is available in 8 track stereo tape and cassettes.

From Sunset, the organization's economy arm, comes Flip Wilson's "Flipped Out" which is assuming the proportions of a hit album for the company. This collection is available in 8 track stereo tape only.

ITA Committee Meets Nov. 2

NEW YORK — A meeting of the ITA Executive Committee will be held Monday, Nov. 2, at the Plaza Hotel.

Oscar Kusisto, President of Motorola Automotive Products and Chairman of ITA Executive Committee, will conduct the meeting. At this time, policies as well as formulation of committees will be established. Jules Cadenas, Special Consultant to ITA, will coordinate the activities of the various sub-committees.

Eight New Members

International Tape Association has added eight more prominent new members during the past 10 days, according to Larry Finley, Executive Director of ITA.

The ITA membership committee approved memberships from Bell & Howell Consumer Electronics Division, JVC America Corp., Data Packaging Corp., Certron Corp., Shibaden Corp. of America, American Sound Corp., King Instrument Corporation and Rittenhouse Corp.

Data Names Universal

NEW YORK — Data Packaging Corp., producer of the new Dynasound line of blank cassettes, has appointed Universal Components Corp., Brooklyn, as distributor for the metropolitan New York City area.

At Video Disc Demonstration

Above, from left, are D. H. Toller, President of London Records, Inc., with label soprano Joan Sutherland examining one of the Video Discs demonstrated recently under London's aegis in New York. System is the joint creation of British Decca, Teldec and AEG Telefunken of West Germany.
There are over 10,000,000 tape cartridge players in the U. S. But up until now, people had to pay around $7 for cartridges. Which tempted them to make do with as few as possible.
So Vocalion is introducing cartridges that list for $3.98. That's a price the public is used to. They've bought billions of records at it. Vocalion cartridges feature Peggy Lee, Sammy Davis, Jr., Steve & Eydie, Buddy Holly, The Ames Brothers (featuring Ed Ames), Lawrence Welk, The Mills Brothers, Earl Grant, Pete Fountain, Jo Stafford, The Ray Charles Singers, Skitch Henderson, Jack Jones and many others.

At $3.98, you won't have to push these cartridges. All you have to do is ask for our new counter display. And then try to keep it filled.
Elektra Pulls Out All Stops For New Collins LP

Pointing to the fact that the release of Judy Collins' 10th Elektra LP, "Whales And Nightingales," is a major musical event, General Manager of Elektra Records Bill Harvey has announced a vast promotional and advertising campaign to tie in with the LP's release on Nov. 15.

Harvey set forth the outline of an ad and promotional drive for the album that will be combined with a total, nation-wide merchandising effort made by the Elektra sales team, headed by Vice President, Sales, Mel Posner.

"One of the main thrusts in this campaign," Harvey said, "is to offer the public small but striking tastes of the album prior to its release. In addition to preparing a series of 30-second radio spots which will run on a number of major stations across the country simply announcing the anticipated arrival of the forthcoming LP, we are also utilizing what we believe to be a distinctively new approach by releasing to disk jockeys all around the country a 45 r.p.m. disk of two outstanding cuts from the album.

"This special preview disk is both a present and a presentation to those DJs and does not constitute a single but rather is simply a harbinger of the superb music to come. The first side of the disk is an enchanting song called 'Time Passes Slowly,' which Bob Dylan wrote especially for Judy Collins, and the other side is an unusually lovely song entitled 'Nightingale,' which is the one song written by Judy herself which appears on the 'Whales And Nightingales.'"

Harvey also added that upon the release of the LP, a further advertising campaign will be instituted nation-wide with 60-second commercials running on major stations in every market, and with a print campaign in significant national publications. "The print ads that we've done," Harvey stated, "were inspired by the stunning music on the album, and we attempted to capture the beauty of what Judy had done with taste and creativity."

Harvey, long-time Art Director for Elektra, once again worked as Art Director for this LP event.

Sulkin Exits Chappell

NEW YORK—Harry Sulkin, Sales Manager of Chappell & Co., for 20 years, has announced his resignation.

Sulkin is a former musician who played with many name bands before coming to Chappell. He is a graduate of New York University with a M.A. in music and resides in Elmont, N.Y. After a short vacation he will make a further announcement.

Traffic LP Rushed

Traffic has been slated for an immediate rush-release LP by United Artists Records, entitled "Live—November 79." Package will be recorded Nov. 1 at the Capitol Theatre in Port Chester, N.Y., the initial stop on an extensive 19-city jaunt of the Eastern United States by Traffic.

Scepter Inks Bear

Scepter Records, Inc., has announced the signing of rock group Great Bear from Wilkes-Barre, Pa. Standing, from left: Michael Ilbeck, Bob Gryier, Paul Metzer, John Gonska and group manager Len Bradner. Seated: Michael Wright (producer) and Daniel Zeiter (National Promotion Director). They are going to be feted at a press party in Wilkes-Barre on Nov. 8 with their new album being released soon after.
A Record World Special!

A TREND ACCELERATES

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November 28, 1970.

Ad deadline:
November 16.

Get with it now for best ad position!

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www.americanradiohistory.com AmericanRadioHistory.Com
**Paramount Launches Giant Campaign for 'Love Story'**

NEW YORK — Paramount Records is launching a major promotional campaign for the soundtrack album of a soon-to-be-released film they expect to be one of the biggest pictures of 1971.

The original soundtrack album from Paramount Pictures' "Love Story," its music composed by Francis Lai, will be released by the record company on Nov. 16, one month prior to the film's debut. The picture is based on the book that has topped the best selling list for over half a year.

The record release, scheduled to take complete advantage of the Christmas buying season, is being supported by the single largest promotion/merchandising/advertising campaign ever launched at Paramount.

The release of the soundtrack album will also be accompanied by the release of two additional albums, Billy Vaughn and Franc POURCEL packages, both featuring the theme from "Love Story" as the title composition in LPs encompassing other major tunes. The albums will initially be serviced to distributors and key racks accompanied by a totally complete set of selling aids. Included in this package will be buttons, streamers, mounted covers, divider cards, ad layouts, stills from the film, a special issue of Paramount's Instant Replay newsletter laying out "Love Story" campaigns and graphics. There will be a series of contests and tie-ins for local use and copies of the best selling book enclosed.

This merchandising package will be supported by Paramount with advertising in both consumer and trade print and on radio, including saturation of the college market.

With the availability of the film, previews for key record and radio personnel throughout the country will be arranged and cross promotions between record/distributors and film exhibitors will be implemented.

Paramount will also release a single version of the theme from the soundtrack album, and tapes of the soundtrack and Vaughn.

"We have in 'Love Story,'" remarked Famous Music President William F. Gallagher, "all the makings of one of the most successful soundtrack albums ever released."

**Atkinson Exits Epic**

Richard Atkinson announces his resignation as Northeast Regional Manager for Epic Records. Atkinson had been in this post for four years. Prior to joining Epic, he was General Manager of Gate City Record Service in Atlanta, Ga.

He is currently negotiating with several companies and will announce his future plans at a later date.

**Warner-Debro Merger**


**Crosby Forms Firms**

LOS ANGELES—Chris Crosby has formed Sun House Productions, a record production company, and two publishing houses, Silver Wing Songs (BMI) and Sun House Music (ASCAP). First writer signed to Silver Wing is Rick Roberts.

**Diamond Jim Workshop**

HOLLYWOOD—Diamond Jim Workshop, Ltd., has created a writer development workshop to manage a stable of young talent, announces company chiefs Buddy Kaye and Jim Hilton, Doug Miller and Conrad Miller have just been signed.

**Money Music**

(Continued from page 18)

KJL new: Guess Who, Badfinger, Flaming Ember, Chicago, Stevie Wonder, Van Morrison, Tom Jones.

WBQ new: Guess Who, Chicago, Neil Diamond on UNI, King Floyd on E. & B smash on WTIX, WBQ, WAYS.

KQCR new: Neil Young, Van Morrison, President's, Desmond Dekker, "The Man and Me"—Bob Dylan album.

WOR-FM new: Van Morrison, Badfinger, Guess Who, Chairman of the Board, President's at #30.

KJQ new: Bobby Vee, Desmond Dekker, Crystal Mansion, Ray Price, Mary Hopkin, daytime play: George Kent on Mercury.


KILT new: Chicago, Fifth Dimension, Doctor Father on Capitol, Supremes, Black Sabbath on Warner Bros., album cuts "Bell Bottom Blues"—Derek and The Dominos; LP, "I Can Hear Your Heart Beat"—Partridge Family LP.


WXQI new: Kenny Rogers, President's, O.V. Wright, David & Jimmy Ruffin, Gwen McRae.

CKLW new: Presidents, Chicago, Supremes, Robert John.

KAY new: James Brown, Santana, Bobby Vee, Crystal Mansion, "Woman Morning"—Bob Dylan LP; "Be a Brother"—Big Brother and the Holding Company LP.

WTIX new: Candi Staton, Canned Heat, "New Morning"—Bob Dylan album.

WFL new: Chicago, Badfinger, Presidents, Andy Kim, Ray Price, Tom Jones, "Everywhere I Go"—T.R.-5, Radnor "Mother's Daughter"—Santana LP; nighttime: Jake Holmes requests "Mr. Bojangles"—Nitty Gritty Dirt Band.

WTIX new: Tony Burrows on Bell, Clarence Carter, Supremes, Badfinger, President's, Christie, Elvis Presley, King Floyd, Wilson Pickett, Chicago.


WLM new: Presidents, Annie, Christie, requests: Run, Redbone, "Redbone,"—Boyos on Scepter.


WABC new: Andy Kim, Guess Who, Badfinger.


WKRY new: Presidents, James Brown, Gwen McRae, Van Morrison, Robert John, Larry Santos, Candi Staton.

Behind the Scenes:—(George Lorentz), James Anderson, Rotary Connection, "Proud as Punch" on Stax, Don Hill on SSS, "Strange Brothers Show" on Sire.

New releases:—"She Opened Up Like a Rose Bud"—Horizon on Jubilee: "Lincoln Street Exit on Mainstream" still very large in Lansing, Mich.

**Sundi Has 'Heart'**

Miami producer Mike Birzon has secured national distribution through Sundi Records for "Do You Really Have a Heart" by Rockandy. Tune was penned by Paul Williams and Roger Nichols.

**Gold 'Sesame St.'**

Columbia Records' original cast recording from "Sesame Street" has achieved a gold record award signifying sales in excess of a million dollars. Package was produced by Thomas Z. Shepard.
Buffy Inspired, Inspiring

By GREGG GELLER

NEW YORK — After a recent UNICEF benefit appearance at Expo 70 in Osaka, Japan, Buffy Sainte-Marie returned to the United States to learn that her single of Joni Mitchell’s “The Circle Game” has become number one in that Oriental land.

Now it seems the time has finally arrived for Buffy Sainte-Marie to have a hit record in this country as well. Vanguard has just released her own “Until It’s Time For You To Go.” It’s about time you say? This delicate love song long ago seemed an obvious introduction of Miss Sainte-Marie to pop music circles. And it was. As recorded by countless other artists. Now we have the real thing from Buffy.

In the motion picture, “The Strawberry Statement,” Buffy can be heard singing “The Circle Game.” She has also written songs for, and performed them in, “Soldier Blue” and “Performance.” Her next film project, however, will be as an actress. She is interested in any kind of role, she says, as long as it’s “real.” Buffy sees the media as generally “vastly improved” since the early days of her own career not long ago. Then she wasn’t permitted to perform such “protest” songs as “Now That The Buffalo’s Gone” and “America Tis of Thy Country I’m Dying” on television. But recently, on the David Frost TVer, she not only sang Frost’s favorite, “Until It’s Time For You To Go,” but also her pro-G.I., anti-war song, “Movatorium.” Sometimes, she feels, she is only able to reach certain audiences through her songs as sung by other artists. Bobby Bare’s version of “Piney Wood Hills,” for instance, received widespread country airplay.

Donovan’s “Universal Soldier” is another example of this phenomenon. A new album, recorded in California, is in the offering. On it she is accompanied by several leading West Coast music luminaries who she was not at liberty to identify at press time. The LP will include “Movatorium” and a new Goffin-King thing, among others.

Meanwhile, she will tour the college circuit and there is the never-ending work for her people, the American Indian, to be carried on. As she describes it, her mission is to “get the message of hope through to those without it.” Buffy Sainte-Marie is truly an inspiration.

Map City Steps Up Release Sked

NEW YORK — A stepped-up program of product for the last quarter of the year was unveiled this week by Map City Records.

In the final stages of production is the first LP by Mardi Gras which is described as an outgrowth of their international single success, “Girl I’ve Got News For You.” Additional album product will showcase the Purple Image, Dick Domain and the Blue Jays. The Blue Jays have constituted a special recording project for Map City VP Vin Pocci who voiced confidence that the group could achieve “superstardom.” Extensive promotion, particularly aimed at the college and FM audiences, is planned.

3rd St. Settlement Appeals

By BOB MOORE MERLIS

NEW YORK — The Third Street Music School Settlement, celebrating its 75th year in New York, is appealing to the record and music industry for much-needed support.

The settlement operates entirely on private donations and last year ran up a $65,000 deficit. A few years ago, the cost of educating one child for a year at the school was $200. Now the price is up to $300 and fully one third of the students at Third Street are on full scholarships.

Although the school is the oldest of its kind in the country, new methods are enthusiastically introduced and put to use. Violin is taught with the aid of a video tape recorder and camera so that students may learn by themselves and learn from their own mistakes.

The Kodak system of ear training, employing hand signals, is a part of the program as is the Orff system to introduce beginners to music before they decide on a specific instrument.

Both Mercury and Deutsche Grammophon have donated one scholarship each for one year and Third Street Director Harris Danziger has hopes that others will follow.

CITIZENS

This Is Your

Rick Ely

On RCA

Tv series

On ABC TV

THE RICK ELY REVOLUTION STARTS WITH “CIRCLE GAME” FROM HIS FORTHCOMING ALBUM.

RCA Records

and Tapes

(Continued on page 22)

BUFFY STE. MARIE, center, visiting Record World last week. Also shown are Record World's Joe Fleischman, Doug McClelland and Vanguard's Eddie O'Keefe and Herb Corsack.
Col Makes 1970 A Record Christmas

Columbia Records has launched a total effort to make 1970 a record Christmas with its advertising and gift merchandising campaign for the upcoming season.

The program has been geared to the results of market research statistics which show the increase of record albums purchased as Christmas gifts over the past few seasons, with the 1969 figures marking the all-time high. With this in mind, Columbia's Merchandising/Advertising department has designed an all-media campaign.

Several innovative and provocative methods of familiarizing Christmas shoppers with Columbia's best-selling product are planned. Among them is the Columbia Christmas Bus which will run in 30 major cities throughout the Christmas shopping period. Over 2,000 buses, tastefully decorated in side with full-color displays of more than 50 best-selling albums, will transport shoppers in the downtown areas. To further assist the consumer with gift ideas, brochure handouts will be stocked on each Columbia Christmas Bus.

Columbia's Christmas catalogue has been extended to include "Jim Nabors' Christmas Album" and the Yule albums of Barbra Streisand, Johnny Mathis, Tony Bennett, Johnny Cash and many others. Special Christmas albums for 1970 include seasonal albums by Columbia, Epic and Custom label artists. Among the new titles are "Tammy Wynette's Christmas Album," "Joy to the World" by the Mormon Tabernacle Choir, "The Williams Brothers' Christmas Album," Leonard Bernstein's "Highlights from Handel's Messiah." and "The Season's Best," an LP featuring Christmas songs by a variety of popular artists.

To aid gift-buyers in their selection, 20,000 in-store announcements records have been sent out to major stores. The record features an announcer's voice introducing excerpts from Columbia, Epic and Custom label best-selling Christmas albums.

In addition, the label has put together a series of two-record gift sets with the suggested retail price of $5.98.

But most important for the Christmas season are the albums that offer the highest listening pleasure for the whole year, and Columbia's heaviest area of concentration is upon the best-selling new releases for 1970. Ten million dealer statement enclosures were printed and sent to key dealers, rack jobbers, and department stores. The enclosure is a four-color brochure presenting the year's 42 best-selling LPs. An enclosure will be mailed to all charge account customers and the order-form on the back of it will enable them to make their gift selections by mail.

**Amos Publications Publishing Parent**

Amos Productions, Inc., has announced the formation of Amos Publications which will be the parent company for all Amos-owned publishing firms. This includes the original Amos firms Fish Music and Open Air Music plus their newly acquired Towncrier Music which is co-owned with Baker Knight.

**Charles Lloyd At San Diego State**

Charles Lloyd and his new six-piece "outlaw band" headline Nov. 7 at San Diego State College.

The new Lloyd ensemble has been touring the West Coast this past month including sellout dates at Sacramento Memorial Hall, Berkeley Community Theater and the Forum in Los Angeles. Lloyd and his band will be coming East for concert dates in December.

He is currently recording his second Kapp album for release at the beginning of 1971 featuring the talents of prominent contemporary musicians. His current Kapp album is entitled "Moon Man."

**Roberts To Jobete**

Robert L. Gordy, VP and General Manager of Jobete Music (BMI) and Stein and Van Stock (ASCAP), Motown’s publishing companies, announces the addition of Gillian Roberts to the professional manager. Miss Roberts comes to Jobete from NEMS Enterprises, the former organization in England. She was previously associated with Atlantic Records, In England, and A & M Records in the United States.

**Third Street Settlement**

(Continued from page 21)

sicians to "develop in a place without commercial pressures." So, if anybody has an old four or eight track machine not in use, the Third Street Settlement can help make musicians of tomorrow with it (and it's tax deductible). The settlement is located at 55 East 3rd St., telephone: OR 4-8109.

**'Poppa' LP Via UA**

United Artists Records announced release of the original motion picture score album to the forthcoming film, "Where's Poppa?" starring George Segal and Ruth Gordon. Music was written by Jack Elliot, with lyrics to the several songs contributed by Norman Gimbel.
Murphy Belwin-Mills Production Head

NEW YORK—Alan L. Shulman, Vice-President of Belwin-Mills Publishing Corp., announces that Ralph Murphy has been appointed to the newly-created post of Director of Production for Double M Productions, Inc., the production arm of Belwin-Mills.

Murphy, who has been with the Belwin-Mills New York office as a staff writer, producer and Professional Manager for the past four years, came here following a stint as a writer with the Belwin-Mills London office.

He previously held the post of A&R Director for Carnaby Records in London and, as a writer, had international success with James Royal’s “Call My Name.” The Double M roster of artists, under Murphy’s guidance, includes Capitol performers Garden, currently clicking with “The Winds of South Chicago”; the Ad Libs., out with the just-released “Love Me” and Solomon, out with “Jamaican Queen” (all co-produced by Murphy and Jimmy Woods).

Woods, a staff writer for Belwin-Mills and producer for

Sky LP Rushed

The first venture to evolve from the new pact between RCA Records and British producer Jimmy Miller is a new group out of Detroit, the Sky, announces Gary Usher, Division VP, Rock Music, RCA.

The group’s first album, “Don’t Hold Back,” which Miller produced along with his two cohorts Andrew Johns and Gary Wright at the Olympic Studio in London, has been scheduled as a rush by RCA and will be released in a couple of weeks.

Golden Boy

MCA Records Exec VP Jack Loetz (left) and MCA East Coast A&R chief Tom Morgan (right) meet with Ben Rosner (second from left), President of Golden Bough Productions, and new Decca artist Brent Talbot at the MCA offices in New York. Talbot, son of one of the Talbot Brothers, is making his disk debut with “Tomorrow’s Man To Be” and “Getta Belong Somewhere.” Artist wrote both tunes.

London Promo Tie-In For 10 Years After

London Records is prepping a major merchandising push, for the New York area particularly, in connection with the forthcoming concert appearance in Madison Square Garden of 10 Years After.

The appearance, on Friday (13), and the only metropolitan concert of the season by the group, is being promoted by Howard Stein’s Capitol Theater, in association with Chrysalis Artists, Ltd.

The record company is also reprinting an 8 by 8 flyer, one of the photos included in the group’s current smash LP, “Cricklewood Green,” and flyers are being rushed out in mass quantities for use in local store giveaways and throwaways. Cover mini glossies of the same current album are also being rushed to stores in the northeast area.

Prue Appointed

Howard Prue, previously employed as a CPA with a large New York public accounting firm, has recently been appointed Assistant Comptroller of Electra Records by Jack Reinstein, Treasurer and Comptroller.

Shuman Inks SG-Col Pact

Lyricist-composer Mort Shuman has been signed to an exclusive long-term contract with Screen Gems-Columbia Music, Inc., announces Irwin Schuster, VP and Director of Professional Activities for the music publishing division of Columbia Pictures Industries, Inc.

Schuster said: “With Screen Gems-Columbia Music active in so many different areas of music, we are constantly searching for people with the talent to write chart hits, movie and television songs and scores and show scores. In Mort Shuman we have to happy to have one of those rare talents.”

Shuman has won numerous BMI awards for his songs, some of which are “Can’t Get Used to Losing You,” “Save the Last Dance For Me,” “Little Children,” “Hushabye” and “This Magic Moment.” His music has sold in excess of 20 million records and it has been recorded by such top artists as Elvis Presley, Bobbie Darin, The Drifters, Ray Charles and Andy Williams.

Shuman translated many of Jacques Brel’s songs in association with Eric Blau, adapted them to the American stage and served as musical director of the long-running off-Broadway hit, “Jacques Brel is Alive and Well and Living in Paris.” He was a member of the cast for the first year of the show.

It was recently announced that Shuman is collaborating with Blau on a musical version of Eugene Ionesco’s classic work of the Theatre of the Absurd, “Amedee,” which is being prepared for a Broadway opening. In addition, Shuman recently wrote the score for the Paramount motion picture, “Day at the Beach.”

Col/Epic Names Michael Kagan

Michael Kagan has been appointed Director, National Promotion, Epic and Columbia Custom Labels, announces Ron Alexenburg, VP, Epic and Columbia Custom Labels, Sales and Distribution.

Kagan will be responsible to Alexenburg for the directing of all activities related to the promotion of Epic and Columbia Custom product. He will direct the local and regional promotion force, personally supervising all field activities in those areas. In addition, he will work closely with Artists Relations, coordinating artists’ tours and personal appearances.

Concentration

Kagan will concentrate with the Branch and Regional Promotion Managers, on breaking and establishing new catalog artists, as well as sustaining already established artists.

Patti Page at Merc

Patti Page is returning to Mercury Records where she resigned as “the Singing Sage” from 1948 to 1963, announces Irwin Steinberg, President of Mercury.

Miss Page, who sold more than 30 million records for her former label, records under her new contract Nov. 11 in Nashville under the direction of Mercury’s country producer, Jerry Kennedy.
HOLLYWOOD—Don England, Vice President of Marketing, CRI, announced last week the appointment of Roger Karshner, Vice President of Independent Labels. Karshner will succeed Charley Nuccio, who was recently named Vice President of Independent Labels.

Karshner will supervise Capitol's newly-reorganized promotion force and will also supervise artist relations under Al Coury.

England said of the appointment, "In putting Roger in that job, we have a man superbly and uniquely qualified. He has been with Capitol many years and has served in virtually every area from A&R to sales. He will thus bring a wide-ranging knowledge of the company and the industry as a whole to his challenging new assignment."

Karshner joined the label in 1959, and with the exception of three years when he was managing the Outsiders, has held a variety of posts with Capitol.

**Major Release**

NEW YORK — Paramount Records is releasing six albums Nov. 1 in the first major release of singles from the label since its reorganization.

Included among the six albums are four debut sets.

May Blitz' first album, named for the trio, features drummer Tony Nommo, is due out this week. The album has been made of the charts in England and in several European countries and has received extensive pre-release airplay in the U.S. The group will have an album tour of the U.S. the weekend following the album's release.

"Farewell American Tour" is Sally Emery's first solo album. She has appeared on record in the original cast recording of "Hair." She continues in "Hair," playing the role of Jeannie since creating the role on the show's off-Broadway opening night. The album's songs are all the work of Issa Eaton.

"Neon" is a first album by Neon. The group, produced by Tommy James for Paramount, has worked as a unit for 11 years and will be on the road with Tommy James in dates throughout the United States.

"This Is Bull" is the debut album by Bull, who has been around the world as well as the U.S. with a series of groups and as a solo act.

"Allegheny" by Bonnie Guitar and "There Is a Tavern in the Town" by Six Fat Frenchmen are the latest LPs from these two acts.

**Ashford & Simpson Branch Out**

NEW YORK — Nick Ashford and Valerie Simpson met several years ago while singing gospel in a church on 16th St. in Harlem. Today, they write songs exclusively for Jobete, Motown's house pubbery.

The recent Diana Ross smash (by way of the late Tammi Terrell and Marvin Gaye), "Ain't No Mountain High Enough," is but one of their soul classics. Others include "Let's Go Get Stoned," by Ray Charles, "California Soul," by the Fifth Dimension, and "You're All I Need" by Marvin & Tammi. Of the recent Joe Cocker version of "Stoned," Nick said, "Fantastic!"

Coming up with this successful team is Valerie's first effort as a solo performer. It will take the form of an album and will be produced by Nick in conjunction with Quincy Jones (his first for Motown). Nick described the material on Valerie's LP as "pop but soulful." It will include some new songs from the team as well as some of their more familiar numbers.

**Parkinson Disease Banquet ‘Too Marvelous for Words’**

NEW YORK—At the American Parkinson Disease Association's Banquet in honor of composer-lyricist Johnny Mercer last week, the ballroom of the New York Hilton took on the intimacy of a living room.

The friendly, informal gathering, at which Mercer was presented the Ed Wynn Humanitarian Award, was chaired by Bob Austin, publisher of Record World.

Toastmaster William B. Williams, last year's recipient, introduced Margaret Whiting, who sang "Moonlight in Vermont," which she had originally recorded when Mercer was Capitol Records' A&R chief, and "Come Rain or Come Shine"; comedian Corbett Monica; and the World's Greatest Jazz Band.

Stanley Adams, President of A.C.A., in presenting the award to Mercer, incorporated titles of Mercer songs in his speech and ending by claiming Mercer was "too marvelous for words."

On the same, in addition to Austin, Williams and Adams, were Harold Arlen, Ed Cramer, Rocco Lagenista, Dick Asher, Norman Rauslin, Dave Kapp, William Randolph Heast Jr., Fred Springer of the A.F.D.A. and Bob Gibson.

The highlight of the evening was Mercer's surprise joining of the Jazz Band for some run-throughs of his songs.

**Capitol Distribs Island**

HOLLYWOOD—Island Records, the independent British label, has signed an exclusive distribution agreement for the United States with Capitol Records.

The agreement was signed last week by Island topper Chris Blackwell and Capitol head Sal Iannucci.

Iannucci said of the pact, "I am especially happy to bring Chris Blackwell into focus in the American marketplace and to add, at the same time, to Capitol's status as a major force in the industry for attracting top talent. We're determined to make Island one of the most important contemporary labels in the country and its producing team, headed by Chris, one of the most influential."

Among Blackwell's roster artists are Traffic, Free, Jethro Tull, Spooky Tooth, Bayside Pig and Fairport Convention.

First three albums to be released under the new agreement are by Bronco, Quintessence and Nick Drake and the Amazing Blondell.

Arthur Mogull will be Cap's in-house A&Rer for Island product.

**Flowers on Frost**


**MJPR Forms College Div.**

NEW YORK — Mary Jane Public Relations has formed a college division.

The initial emphasis will be the East Coast, including Pennsylvania, New Jersey, New York, Connecticut, Massachusetts, Maryland and Washington.

"One of those areas will be represented by as many as 10 students. These reps are hired through Mary Jane Public Relations to activate a forceful promotional publicity drive in the college market for MJPR & Crackerjack Group clients. Plus, in other areas people like writer Jonathan Eisen, who's written several books on rock.

Donny Shea, formerly a promo director with Kit Lambert and later Track records, will run the college division of MJPR. His activities will be handled in a separate office that adjoins MJPR Room 1006 at 1841 Broadway.
Concert Review

Diamond in the Rough

NEW YORK—Because I am a real devote of Neil Diamond’s songs, I couldn’t understand for the longest time why I wasn’t really enjoying myself as much as I expected to at the singer’s Carnegie Hall debut last week.

Then mid-way through his part of the show (he did the second half; Hedges and Donna was first), it came to me. Diamond’s songs are the kind of rhythmic songs that I find almost impossible to keep from moving to. They are all invitations to the funky dance. You just can’t keep your feet from stamping on the ground, your shoulders from swiveling; your hips from following suit. Now if I can’t stop moving when Diamond’s melodies tug at my elbow from the radio, TV, record player (and I have no doubt from the EVR shortly), how, possibly could he?

And yet, there Diamond was, up on that spacious Carnegie Hall stage standing stock still. Or practically. While he was singing, with his particular machismo (not the particular type you’d expect from a Brooklyn boy), just about the only things he moved were his mouth, one wrist and some fingers (to strum the guitar) and one foot.

Just like a country picker.

See Dancers

When I hear Diamond’s songs, from whatever audio source, I see, in my mind’s dancers, thousands of them, moving and grooving, and Diamond out front barely able to keep his limbs attached to his trunk—he’s feeling his own rhythm so fiercely. In “Holly Holy,” the boys and girls are garbed in quasi-religious garb; in “Sweet Caroline,” they’re in scanty attire, doing a choreography that requires a lot of reaching of arms and hands toward each other; in “Thank the Lord for the Night Time,” they’re in dim lighting doing suggestive things we can’t quite see; in “Cherry Cherry,” they’re in a 1960s soda shoppe gone haywire; in “Brother Love’s Travelling Salvation Show” they dance frenziedly until they drop, and Diamond, as Brother Love, who has more stamina, finishes the song and reaches up into the drunken air to shank with the Lord.

Songs Outstanding

That’s what I see. So now you understand why what I saw let me down. Over-produced and lush my visions are, I suppose, and certainly subjective, but Diamond’s songs, in a way that makes them outstanding, are over-navel and lush. His performance is under-done.

Hedge and Donna sang a number of sweet ballads as the evening’s opening act. Their performance was disarming, but their songs remained a little bland for me.

-Dave Finkle.

Ronstadt Swings East

Capitol’s Linda Ronstadt, coming off a national single hit in “A Long Long Time,” moves East on the personal appearance circuit this week with gigs scheduled in Boston, Philadelphia and New York. During the swing, she’ll also guest on the Dick Cavett show Friday, Nov. 13.

record world 1970

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Paramount keeps on truckin'
### Week of November 7, 1970

#### TOP 100 POPS

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;I'll Be There&quot;</td>
<td>The Four Seasons</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>&quot;We're Only Just Begun&quot;</td>
<td>The Four Seasons</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Fire and Rain&quot;</td>
<td>Simon &amp; Garfunkel</td>
<td>3</td>
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<tr>
<td>4</td>
<td>&quot;I Wanna Be Like You&quot;</td>
<td>Paul Anka</td>
<td>5</td>
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<tr>
<td>5</td>
<td>&quot;Mark of a Man&quot;</td>
<td>John Denver</td>
<td>6</td>
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<tr>
<td>6</td>
<td>&quot;Raindrops Keep Fallin' on My Head&quot;</td>
<td>The Beach Boys</td>
<td>7</td>
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<tr>
<td>7</td>
<td>&quot;Heed the Call&quot;</td>
<td>孤单的铃铛</td>
<td>8</td>
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<tr>
<td>8</td>
<td>&quot;Yellow River&quot;</td>
<td>Johnny Cash</td>
<td>9</td>
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<tr>
<td>9</td>
<td>&quot;Lonesome&quot;</td>
<td>John Prine</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Somebody's Been Sleeping&quot;</td>
<td>Paul Simon</td>
<td>11</td>
</tr>
</tbody>
</table>

### ACE OF SPACE

- **(Don, BMI)**
- **(Brian, BMI)**
- **(Ringo, BMI)**

### CRACKLIN' ROSE

- **(Brian, BMI)**

### GREEN EYED LADY

- **(Brian, BMI)**

### ENGINE NUMBER 9

- **(Brian, BMI)**

### MONTGO BAY

- **(Brian, BMI)**

### HUM ALONG AND DANCE

- **(Brian, BMI)**

### HEAVEN HELP US ALL

- **(Brian, BMI)**

### GYPSY WOMAN

- **(Brian, BMI)**

### AS YEARS GO BY

- **(Brian, BMI)**

### MAKE IT EASY ON YOURSELF

- **(Brian, BMI)**

### AS IF I HADN'T BEEN HERE

- **(Brian, BMI)**

### YOU LOOK LIKE LOVING ME

- **(Brian, BMI)**

### LIKE YOU

- **(Brian, BMI)**

### YOU'RE THE ONE

- **(Brian, BMI)**

### I DON'T WANT TO BE THE ONE

- **(Brian, BMI)**

### I'M NOT YOUR WARNING

- **(Brian, BMI)**

### I'M NOT YOUR WARNING (Part II)

- **(Brian, BMI)**

### I JUST WANT TO BE WITH YOU

- **(Brian, BMI)**

### ONE LESS BELT TO THE APRON

- **(Brian, BMI)**

### SNOWBIRD

- **(Brian, BMI)**

### IF YOU WERE MINE

- **(Brian, BMI)**

### BLUES GIANT

- **(Brian, BMI)**

### SOMETHING

- **(Brian, BMI)**

### DON'T WANNA CRY AGAIN

- **(Brian, BMI)**

### ONE LESS BELT TO THE APRON (Part II)

- **(Brian, BMI)**

### STONE LOVE

- **(Brian, BMI)**

### KING OF ROCK & ROLL

- **(Brian, BMI)**

### IT'S IMPOSSIBLE

- **(Brian, BMI)**

### THAT'S THE WAY I WANT YOU

- **(Brian, BMI)**

### PUT ME IN YOUR KINGDOM

- **(Brian, BMI)**

### THE WEEKS OF CHART ACTION

- **(Brian, BMI)**

### 100 TOP POPS ALPHABETICALLY PLUS PUBLISHER & LICENSE
## PRIMARY
### RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

- * means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TITLES

#### EAST

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<thead>
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<td><strong>DOUGAN</strong>, Van Morrison (Warren Brey)</td>
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<td><strong>EASY RIDER</strong> Iron Butterfly (Atco)</td>
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<td><strong>MR. MIRACLE</strong> Gracy Dirt Band (Liberty)</td>
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<td><strong>NO MATTER WHAT</strong> Badfinger (Apple)</td>
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<td>GET YER Y-Y-Y'S OUT</td>
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<td>AFTER THE GOLD RUSH</td>
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<td>JOE COCKER MAD DOGS AND ENGLISHMEN</td>
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<td>A QUESTION OF BALANCE</td>
<td>Guess Who—RCA LSP 4399</td>
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<td>JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL</td>
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<td>Curtis Mayfield—Curtom CR 8005 (Buddah)</td>
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<td>DEJA VU</td>
<td>Crazy World, Nancy &amp; Young—Atlantic S 7200 (8,9,8,9)</td>
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<td>WAR AND PEACE</td>
<td>Editor—Gordy 844 (Matown)</td>
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<td>28</td>
<td>JAMES GANG RIDES AGAIN</td>
<td>ABC 711</td>
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**100 Top LP's**

**PULL-OUT GUIDE**

**Week of November 7, 1970**

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<td>SPAIN</td>
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<td>The Who—Decca DL 70175</td>
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<td>CHAPTER TWO</td>
<td>Robert Palmer—Atlantic SD 1469</td>
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<td>JOHN BARLEYCORN MUST DIE</td>
<td>Traffic—SD Atlantic AS 5594</td>
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<td>EVERYBODY KNOWS</td>
<td>Neil Young &amp; Crazy Horse—Reprise RS 6569</td>
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<td>TO BONNIE FROM DELANEY</td>
<td>Delaney &amp; Bonnie—Atlantic SD 33-339</td>
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<td>Enterprise 1010 (8,C,R) (Star)</td>
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<td>Tom Butterfield—Atlantic SD 31-339 (Atlantic)</td>
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<td>UNTITLED</td>
<td>Byrd—Columbia G 3127</td>
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<td>GYPSY</td>
<td>Columbia M2O 1031</td>
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<td>PATCHES</td>
<td>Clarence Carter—Atlantic SD 8267</td>
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<td>Kingo Starr—Apple 1826</td>
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<td>THE LAST POETS</td>
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<td>Rate Earth—Rare Earth RS 514 (Matown)</td>
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<td>LET IT BE</td>
<td>Beatles—Apple AR 34001 (United Artists)</td>
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<td>CAN'T TOUCH ME</td>
<td>Bonne Dixon—Columbia C 30233</td>
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<td>Broad—Elektrar EKS 74076</td>
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<td>ABSOLUTELY LIVE</td>
<td>Doors—Elektrar EKS 9002</td>
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<td>LOOKING IN</td>
<td>James Brown—Parrot PAS 7104 (London)</td>
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<td>JUST FOR LOVE</td>
<td>Quicksilver—Capitol SMAS 498</td>
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<td>IN THE WAKE OF SEPOIDON</td>
<td>King Crimson—Atlantic SD 8266</td>
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<td>THE SESAME STREET BOOK AND RECORD</td>
<td>Original Soundtrack—Columbia CS 1069</td>
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<td>Temptations—Gordy GS 953 (Matown)</td>
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**LP's Coming Up on page 25**
Her greatest performances

2 record set, including a 12 page photo history in color.

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mini-presentations

Willis and Draper will make mini-presentations to distributors and their sales and promotion personnel utilizing the album covers and various cuts from the following newly released albums: "The Niteliters"; "Tasteful Soul" by the Main Ingredient; "Whatever or Whatever" by the Friends of Distinction; "Sunny Til Returns" by Sonny Til; "Weakness is a Thing Called Man" by Percy Mayfield and "The New Birth," as well as the previously released album "The Best of Nina Simone." Willis and Draper will also be visiting rack jobbers, disk jockeys and dealers throughout the country.

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Brown Productions Has Big Season

CINCINNATI—James Brown Productions is preparing for their biggest Christmas sales season in history on King Records.

Set for rush-release is a new Brown album, "Hey America," with a Christmas theme; two singles from the album, "Hey America" and "Santa Claus Is Here To Stay"; Bobby Byrd's debut album named after his hit single, "I Need Help!"; a follow-up Byrd single; and a new single by Brown's Famous Flames.

Brown is currently riding high with his biggest pop hit in many years, "Super Bad" and his "Sex Machine" double-pocket album.

Zeal Into LP Field

NEW YORK — Hosea Wilson this week announced that his Zeal label has moved into production of album product following its initial period in business of establishing label identity through selected single releases.

The first LP from the company is "Plum Happy" by David T. Walker. Wilson announced that a single, "Love Vibrations," from the album will be released shortly in an attempt to focus attention on Walker and the LP. He added that he is preparing a campaign of in-store display material and that the label's initial LP promotion and marketing will be personally handled by himself and his National Promotion Director, George Chavous.

WIA, Memphis, Big: O. V. Wright; Candi Staton; Poppa Stoppa; Presidents; Johnny Taylor; Wilson Pickett; Ann Peebles; Tyrone Davis; Bobby Byrd; Flamming Ember; Eddie Floyd; Geater Jeter; New Young Hearts; Barkays. On: Devotions; Mitchell; Intruders; King Floyd; Luther Ingram; Lee Dorsey; Ray Charles.

WAOK, Atlanta, Big: Candi Staton; Ann Peebles; Gwen Mae-Rae; Wilson Pickett; Presidents; Tyrone Davis; Johnny Taylor; James Govan; Ruffin Bros.; Bobby Byrd Isley Bros.; Israel Tolber; Intruders; Freda Payne; Chairmen of Board; King Floyd; Doctors.

WWIN, Baltimore, Big: Wilson Pickett; Candi Staton; Donnie Elbert; Presidents; Dionne Warwick; Young Holt; Quincy Jones; Delfonics; Kool and Gang; 3 Degrees; Ruffin Bros.; Sisters Love; Intruders; Johnny Taylor; Eddie Holman. Whatnauts; Barkays; Brothers Love; Flamming Ember; Festivals; Lost Generation. WRBD, Ft. Lauderdale. Rosseta Johnson; Swamp Dogg; Oscar Toney; Joe Simon; Doris Duke; Sweet Inspirations; Jerry Butler; Flamming Ember; Lost Generation; Israel Tolber.

WDAS, Philadelphia, Big: Eddie Holman; Candi Staton; Stylistics; Stevie Wonder; Ruffin Bros.; Intruders; Wilson Pickett; Ray Charles; Roberts Flack; Miracles; Isley Bros.; Presidents; Luther Ingram; Nancy Wilson; Johnny Taylor. Chart: Premiers; Tyrone Ashley; Lee Dorsey; Young Hearts; Donnie Elbert. On: Glass House; Executive Suite.

WVON, Chicago, Big: Notations; Delfonics; Impressions; Papper Stopper; Wilson Pickett; Barbara Acklin; Stevie Wonder; Upcoming Time; Donnie Elbert; Otis Clay; O. V. Wright; Ideals; Tenison Stevens; Congenial Four; Gwen McRae; Eddie Floyd; Johnny Taylor; Luther Ingram; Ronnie Dyson; Al Green; Guys & Dolls; Heart & Soul. Chart: Flamming Ember; Anthony & Imperials; Gene Chandler; Joe Simon; Little Sonny; Ferguson, Davis and Jones; Tyronne Ashley; Ted Taylor; Jerry Butler; Fugitives; Mickey & Mouse; Glass House; Flamings; Eddie Holman; Moments; Betty Everett.

WGIV, Charlotte, Supremes; Clarence Carter; Lost Generation; Chairmen of Board; Bobby Bland; Carolyn Franklin; Etta James; Darrow Fletcher; Little Sonny. Big: Candi Staton; Isaac Hayes; Presidents; Isley Bros.; Sequins; Miracles; Ray Charles; Bobby Byrd; Otis Leaville; 3 Degrees; Ann Peebles; Odds and Ends. KALO, L. Rock, Freddy Waters; Al Perkins; Executive Suite; Geater Davis; Gene Chandler; Redbone; Notations; Flamming Ember.

WRC, Richmond, Lost Generation. Big: Little Anthony. WYLD, New Orleans, 5 Degrees Fahrenheit; B.B. King; Joe Tex.

WCHB, Detroit, Pic: Clyde McPhatter, Freddy Waters; Betty Everett; Supremes; Cassetta George. #2—Al Green; #3—Ann Peebles; #4—W. Pickett; #5—Satisfactions; #7—Israel Tolbert; #8—Johnny Taylor; #9—Al Perkins; #10—Gwen McRae; #12—Little Sonny; #14—Jodi Gales; Fugi; Presidents; Lost Generation; Eddie Holman.

New Supremes-Temptations is "River Deep, Mountain High." New Supremes is "God Bless Whom Ever You Sent You." Clyde McPhatter, WVVD, WCHB, WRPL. New Jr. Walker is "Holly Holy."

Supremes Going Pop

Supremes is taking off fast with big pop action.

Johnny Taylor is now getting the big pop exposure it deserves. Hit #1-pop in Atlanta.

New Moments is potent and should continue the group in the pop action scene.

Israel Tolbert continues heavy sales.

Dorothy Morrison broke big in San Francisco and Houston. Should go pop through the album. Al Green is breaking in several markets.

Top tip is Little Anthony with big sales in Phila. Don't be surprised if this ends up a solid pop winner.

Ray Charles is a pop giant in Detroit. Needs more pop believers.

O. V. Wright is a solid hit in a number of markets. He is "Mr. Consistent."

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<tr>
<th>#</th>
<th>RECORD</th>
<th>TOP 60 R&amp;B</th>
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<td>IF YOU WERE MINE</td>
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<td>ONE LIGHT, TWO LIGHTS</td>
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<td>TIME WAITS FOR NO ONE</td>
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<td>MAKE IT EASY ON YOURSELF</td>
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<td>GET INTO SOMETHING</td>
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<td>THAT'S THE WAY I WANT OUR LOVE</td>
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<td>BIG LEGGED WOMAN</td>
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<td>(BABY) TURN ON TO ME</td>
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<td>CHAINS AND THINGS</td>
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<td>I'M NOT YOUR BROTHER'S KEEPER</td>
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<td>LEAD ME ON</td>
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**THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin' (Do You Like Mine)**

**ARE YOU MY WOMAN?**

*(55442)*
House of Fox Is Latest Lelan Rogers Venture

NASHVILLE — A black-shuttered house at 905 17th Avenue South in Nashville's Music Row is the den of the House of Fox Records, the latest successful venture headed up by the “Silver Fox,” Lelan Rogers. Under the umbrella of Lelan Rogers Enterprises, Inc., are House of Fox Music (BMI) and Lelan Rogers Music (ASCAP). Another part of the organization is Maco and All the Kings Men Enterprises. Two members of this singing group are former members of the Famous Flames of the James Brown retinue.

Rogers, who hails from Houston, Texas, needs no introduction in the music business. One of his early accomplishments is his launching of the career of his brother, Kenny Rogers. As his manager—as well as Kenny's at that time, the den of the new House of Fox, dissolved, Lelan carried on as Kenny's guiding force and produced his first single recording for Carlton Records. “This Crazy Feeling.” Lelan also produced an early acid rock group, the 18th Floor Elevators.

In Houston Lelan started out with the Lone Star Recording Distributing Co. where he was a briefcase-toiling salesman. After a two-year stint with Decca on its promo staff Lelan decided to work independently, and it was at this time that he produced Kenny Rogers. Among Rogers accounts as an independent were Top Rank, Scepter Records and United Artists. Lelan next became Epic's promo man.

Collins’ Second Cut

B.B. King will be spotlighted at New York’s Apollo Theater Dec. 9-15. Appearing with him will be Bobby Blue Bland, Willa Mae, “Big Mama” Thornton, Junior Parker and his band and the Robert Patterson Singers.

Blues on Tour

The Moody Blues undertake one of their most ambitious American tours during a 10-day pre-Christmas safari commencing Dec. 3.

King at Blues Fest

Singer/guitarist B. B. Kink will appear Nov. 5 of the Howard University Blues Festival weekend, joining other blues greats from around the country.

R&B Beat

(Continued from page 32)

Joe Simon looks strong. King Floyd is a smash in the South. Strong record.

Tyrone Ashley picking up good airplay, as is the Sonny Til Ruffin Brothers breaking big in the West.

Epic is running with the George Freeman.

Sweet Inspirations is selling and getting heavy airplay.

New Clarence Carter is a powerhouse. Heavy play.

Chairmen of the Board is dynamic. Big dance sensation. Both sides of Glass House are getting action.

Donnie Elbert is a giant in several markets.

Notations is a giant in Chicago. Ready to spread.

Intruders are gaining well, strong song.

New Young Hearts getting a strong shot.

Darrow Fletcher continues to sell and spread.

Redbone selling well in Phila.

Phil Flowers broke in New Orleans.


WWRL, N.Y.C. new: Clarence Carter, Gene Chandler, Supremes, Anthony & the Imperials, Glass House, Poquito Soul, Lee Eldrid, Jimmy Johnson & the Board; #5—James Brown; #2—Presidents; #3—Jackson 5; #4—Tops; #5—Bobby Byrd; #6—Ray Charles; #7—Luther Ingram; #8—Wilson Pickett; #9—Candi Staton; #10—Stevie Wonder; #11—Etta James; #12—Freda Payne; #13—Ann Peebles; #14—B.B. King; #15—Chai-rman of the Board; #16—Smash-Up; #17—Flaming Ember; #18—Intruders; #19—Kool & the Gang; #20—Miracles; #21—Jay Hines; #22—Johnny Taylor; #23—Jerry Butler; #24—Sweet Inspiration; #25—King Floyd; #26—Eddie Holman, Martha Reeves, Lee Dorsey, Israel Joelber, Lost Generation, Eddie Floyd, Donnie Elbert, Joe Snow, Jimmy Castor.

The New Moments has exploded in New York City as had the Flaming Ember.

WDAS’ Jimmy Bishop Reports strong sales on the David and Jimmy Ruffin Rip. “Your Love is Worth Waiting For.” All the guys feel it’s another “What Becomes of the Broken-Hearted.”

‘Rappin’ on Roof’ No. 2 Nov. 10

NEW YORK — Following a successful first effort to attract a young black and Latin American audience, the second one-hour color television special entitled “‘Rappin’ on the Roof #2,” sponsored by the Coca-Cola Bottling Company of New York, and produced by Zebra Associations, Inc., will be aired on Tuesday, Nov. 10, on Channel 9, at 10 p.m.

The show will headline Diana Sands, the Chambers Brothers, Joe Cuba, Freda Payne, Gene Chandler, the Chairman of the Board and a group of youngsters from PS #180, in Harlem. Seven black and Latin American teenagers will host. The program has been expanded to include a situation comedy within the show’s talk-varisty format. Zebra Associates, Inc., a black controlled and managed agency and specialists in ethnic advertising, will maintain total creative and editorial control of the program.
Liberty/UA Concentration (Continued from page 3)

those already out or to Oliver unless you can give it a full promotional push.

"The successful label today has to be more selective and self-critical when it releases a record. If a label decides what they should do, it's going to cost for pressing and shipping and multiplied by the number of records serviced to DJs, it adds up and you've invested a lot of effort at recovering that money."

He said that the publishers generally understand when there's a delay. "We tell them we're going to release their record, and they go along, if you're reasonable. Of course, you can't tie a song up for six months or a year; that's unfair to the writer as well as the publisher."

Bledsoe reported that their catalogue had been cut in half. "We've cut some 900 selections. Now our salesmen can get in and do a selling job. How much is the buyer going to buy? The expense of warehousing, accounting, etc., on a record isn't worth it. There's not enough room for product out there. Sometimes, you can combine on a 'Best of Julie London' or a 'Best of Martin Denny' or a 'Best of Vikki Carr.' That's merchandising and creating sales without investing new money."

Make Value Judgment

Bledsoe continued: "When the new regime took over, we looked at the August LP release. We found we had about 24 albums. We cut it down to 13. Although no one can say for sure what's a hit, we can make a value judgment. Sometimes you run into a problem with an artist, but if he's a businessman he should want to wait for a better shot. Usually they do. When I was head of A&R at our company, I always hoped I would someday hear a producer come in and say, 'I didn't cut anything last night worth releasing.' But they always said 'This is the best of what we did; let's release it.'"

He said the label was "experimenting with our several retail stores in Lootail stores in what people want to buy."

"We're still signing," Bledsoe went on. "But the point is we're signing artists with a definite purpose, not the old buck-shot method. A label must choose a new, more in-depth side of his talent on Liberty. We think he will now have a greater acceptance in the so-called 'underground' market."

Limited, too, are the disky's number of staff producers—the independent producer is their answer. "We have no staff producers on the West Coast," Bledsoe revealed. "We have one with our Blue Note label in the East. Today's record acts are of a very creative nature. You can't assign them to a staff. If you had a staff producer who was all things to all men, you'd have a kind of Frankenstein."

Next Super Acts?

Bledsoe predicted that at least three members of the label's roster would become "super acts by next year. Namely, Sugarloaf, Ike and Tina Turner and Del Reeves. This is not only corporate thinking, but the feeling of other people knowledgeable of their scene."

He stressed the importance of the disky as an increasingly significant world power. He visits Europe every two months or so—"That's where it's happening." The tape division is scoring, too, "accounting for a larger percentage of our business than the industry average. We're also agents, and are currently negotiating a film deal for one of our acts," Bledsoe noted.

The "new" Liberty/UA has produced its own underground newspaper, The Phonograph Magazine, which also features non-label artists like Elton John. It is this kind of thinking that is making Liberty/United Artists Records — to borrow Bledsoe's own words — "a today, mobile record company."

Rucker at ASCAP

Songwriter Sharon Rucker signs up as an ASCAP writer, welcomed by Jo Shondell (left) and Gerty Wood (right) of the Southern Regional Office. Representing Belton Music, Sharon's publisher, is Ray Willis (second from right). Sharon's first two songs, "Ain't Nobody Else Like You" and "Don't Let The Good Life Pass You By," were recorded by Mama Cass Elliot.

Club Review

Bobbie Delights Empire Room

NEW YORK — Bobby Gentry brought a little bit of the Delta country with her when she made her New York debut at the Waldorf-Astoria's Empire Room last Monday (26). In numbers such as "Ode to Billie Joe" and "Son of a Preacher Man," the sultry, breathy quality of her vocal style evokes that delta section of Mississippi. She is, in fact, from Chickasaw County of that state, where many of her own songs are set.

Adding to the Deep South atmosphere of her act was the inclusion of a five-man rockabilly group, Goose Creek Symphony, who played during Miss Gentry's numerous wardrobe changes, accompanied her on more down-home pieces, and provided close harmonies in a closing gospel medley. In their dungarees and floppy hats, Goose Creek Symphony may have looked out of a country-western Empire Room's crystal chandeliers, but their expertise on such instruments as banjo, fiddle and dobro was a novel and welcome innovation for that elegant room.

A high point was reached with a medley of traveling songs which included James Taylor's "Carolina On My Mind," Jim Webb's "By the Time I Get To Phoenix," John Hartford's "Natural To Be Gone" and the recent Elvis Presley smash "Kentucky Rain." Of two Bacharach-David ditties, "Close To You" was more appropriate for the concept than "Raindrops." Miss Gentry's rendition of the Jackson Five's "I Want You Back" was an unexpected delight. And her two classics, "Fancy" and "He Made A Woman Out of Me," are always enjoyable (and worldly).

Two less familiar Gentry compositions proved the true showstoppers, however. They were "Your Number One Fun" (a cute take-off on the 1930s) and "Benjamin" (about a make-believe childhood friend). Each is liable to be heard in immortal versions in the years to come.

Miss Gentry was most impressive, though, in the gospel finale. Joining Goose Creek Symphony on piano, she belted out "Let It Be," "Save the Country," "Bridge Over Troubled Waters," "And When I Die" and "Put A Little Love In Your Heart," providing a rousing conclusion to a memorable evening in the Empire Room for these Capitol recording artists.

Charisma LP Gets Underground Push

NEW YORK — "Beasts and Friends" by Charisma will be the object of selected consumer advertising in college and underground media and a campaign of radio spots is underway at numerous FM stations, according to Roulette Marketing Director and VP of Sales Sonny Kirshen.

"Response to this LP," said Kirshen, "indicates that the age of the concept album is definitely here and that product in this vein offers a decided advantage in the contemporary market." "Beasts and Friends" is based on related lyric steeped in Orwellian phrasing that likens human qualities to those of animals. Produced for Roulette by Ed Vallone and Bruce McGraw, the album was several months in the making.

May Blitz Due Here

NEW YORK — English band May Blitz will have its first LP released in the U.S. on Paramount and will simultaneously make a tour of the country in November.
La Peers, mantiene colocados a Los Solitarios, con el tema “Sufrir”, quienes lograron desbancar a Los Sonor’s, del primer lugar que ocupaban para la lista de popularidad y ventas de discos Peerless. Actualmente los jóvenes michoacanos ocupan el segundo sitio con “Carmen” y “Marco”. Antonio Vázquez, está en el tercer escenario con “Tu primer pedazo”... Colocados en nuestro “Hit Parade” tenemos a la revelación Enrique Linares con “Embrujado”, también para Peerless. Esta nueva voz del bolero ranchero está subiendo como la espuma. Se impuso primero con su interpretación a “El amor en broma” y ahora da el remate con su original grabación a la vieja y linda canción “Embrujado”. Desde México, nos reportan que Piero, el compositor e intérprete argentino que colocó no mucho tiempo su tema “Mi Viejo”, dará nuevamente un “hit” con su más reciente grabación titulada “Llegando Casi”, tema muy agradable. Aquí figura aún con su creación llamada “Tengo la piel cansada de la tarde”, para CBS. Estupenda la versión de “Gotas de Lavía”, en la voz de Monna Bell. Es de las mejores versiones que hemos escuchado de esta pieza y tantas que en el mercado en español... Gran llenazo logró el incompañable artista ecuatoriano Eduardo Zurita, en su reciente presentación en el Hollywood Palladium, tiene su público y mucho, que aprecia lo sabroso de su música... y es todo por ahora, seguiremos oyendo y seguimos informándonos.

Barber Produces Drive

NEW YORK—Adrian Barber, former producer of such artists as the Rascals, Vanilla Fudge, Allman Brothers, New York Rock Ensemble, etc., has formed his own Starship Productions at 1841 Broadway. He has been assigned the project of producing Poiroy’s Ten Wheel Drive.

Johnny Zomat Gema Recording Star would like to announce that his Latin Soul Band is Available, for concerts, dances, and all types of engagements.

The Number to call in N.Y.C. is:
Office: IU 2-4943 or IU 2-4945
Agent: IU 6-0123

Ace in Action

The Ace Trucking Company, regulars on ABC-TV’s “The Tom Jones Show,” have returned to New York from California where they completed taping the first eight Jones shows. Group leaves soon for London to complete taping the remaining shows of the season.

Desde Nuestro Rincon International

By TOMAS FUNDORA

(Descending column appears first in Spanish and then in English)

Después de su triunfal “Recital de Recitales” desde el Carnegie Hall, Roger López se prepara para producir en el Main Ball Room del Hotel Flamingo de Las Vegas un “Recital con Raphael”. La fecha escogida será el 18 de Noviembre al 5 de Diciembre (sábado). Contando con la filmación por televisión de las facilidades de Howard Hughes, Roger televisará por satélite este gran evento con el cantante español, que triunfa en estos momentos en Nueva York... César Castro, compositor, acordeonista y cantante de Los Corraleros de Majagual de Puentes, se encuentra en Estados Unidos, con el fin de cumplir compromisos interpretativos como solista. De Puentes también, recibo noticias de la firma con carácter de exclusividad de Alejandro Durán, llamado “El Rey Negro del Acordeón”. Alejandro es una de las figuras más representativas del folklore vallenato y el ganador del Primer Festival de la Leyenda Vallenata en el 1968.

César Castro Blanca Rosa Gil Raphael

Muere en Puerto Rico, víctima de un accidente automovilístico el creador de “Guajara de Salón”, Guillermo Portabales. Con él se nos va una época, un estilo, un creador. Mi pésame al mundo. Me visita en la Florida el gran amigo y compositor, Dino Ramos. Nunca deja Dino un lugar igual a como lo encontré... Siempre el mismo, el más alegre. De él pasará a México, EEUU y Japón. Anda con “Nostalgias Viejas”, “Gondolero” y “Tristeza No. 1” bajo el brazo. También con un “sencillo” titulado “La Piel” y “La Nave del Olvido” interpretadas por él mismo en onda poética y con estribillos interpretados por bellos coros. ¡Hermosa producción! Lanza RCA este mes un larga duración de Lucecita Benítez interpretando 14 canciones grabadas en México. Entre ellas “El Rebelde”, “Dónde Estoy?”, “Fuego”, “Isla Soledad” y “Es mi Tierra”.... Va avanzando en México la popularidad de “Sufrir” por Los Solitarios de Peerless y en California por las Hermanas Núñez de Orfeón... Oséan acaba de lanzar en la Argentina un “sencillo” interpretado por Patricia Dean en el cual se han incluido “Junto a Vos” y “Llora”. Patricia es hermana de Donald McCluskey, conocido profesionalmente como Donald y cuya fama va cruzando fronteras, después de triunfar plenamente en Argentina. Ambos son hijos del cantante y director de orquesta norteamericano Don Dean (Donald Dean McCluskey) que lleva años radicando en Argentina. ¡Saludos a la familia!... Arrasa en Puerto Rico Blanca Rosa Gil, con su interpretación de “Y Es Verdad”... Musart ha puesto a la venta “Ven a mi Casa esta Navidad” un “elepé” interpretado por Luisito Aguilé... Lanza Cartronics esta semana la nueva grabación de Sandro en la cual se ha incluido su éxito “Se Te Nota” y una larga duración de El Botín Radical con “No me Cambies la Cruz”. Después de sufrir serios embates en los mercados latinos de Estados Unidos, Cartronics vuelve a la carga con más fuerza que nunca, sacando experiencias de sus equivocaciones pasadas. A Dios gracias, las grandes reservas de capital permiten a veces experimentar a grandes empresas, que a otras las dejan en la ruina, claro, con un catálogo en extremo interesante como lo es CBS. Joe Caure ha podido permitirse el lujo de equivocarse en ciertas situaciones. Ahora, está yendo por el camino más indicado y directo. ¡Adelante! De todas maneras, el compot de distribuidores latinos en contra de capitales norteamericanos invertidos en el negocio latino es siempre evidente. Y con armas tan fuertes

(Continued on page 58)
Y VOLVERE
LOS ANGELES NEGROS—
Pareo—LPFS 1079
Alfin llegan Los Angeles Negros a este mercado. Con Germain en los vo-
cales, este grupo chileno se vuelca en profesionalidad y exquisidad en "Y Vol-
veré." (A. Barrière) "Como Quisiera Decirte" (O. Salinas), "Por Siempre"
(L. Alarcón) y "El Rey y Yo" (O. Gél-
dres). Un tesoro musical!
Los Angeles Negros are superb! "Y
Buen Viaje," (S. Scott), "Mi Niña" (S.
Scott), "Tanto Adiós" (O. Salinas),
"Ay Amor" (O. Cáceres-Barragán) and
"Mejor es Morir, Morir" (Gélndres).

ROBERTO YANES
Finis Internacional LP 392
El gran Roberto Yanés en "Gotas de
Lluvia" (Bacharach-David), "Amor
de Temporada" (C. Nourryro), "Vuelve
Amor" (Yanes-Soldán), "Mi Querido
Amor" (Cosby-Wonder-May), "Estás"
(Dino Ramos) y "Te Quiero Amor Te
Quiero" (Palito Ortega).
The great Roberto Yanés in an out-
rageous repertoire and dute condi-
tions, "Vuelve a Mi" (Dino Ramos),
"Ante la Ley" (C. Alonso), "Jean" (R.
McKien) and "Te Llamo para Despe-
dirme" (F. Smith).

DESPIERTE BORINCANO
BOBBY CAPO—Gano LPS 3085
Va adelante Bobby con su "Despierte
Borincano," corte de tipo polémico. En-
tre otras "Mi Borinquen," "Que bueno es
ser Borincano," "Soñando
con Puerto Rico," "Volveré" y "Sonarás
Conmigo".
Bobby Capo is selling "Despierte
Borincano." Also on this package, "Obra
de Señor," "Quiero ser Borinquen," "Por
va Tú Vea," "Mi Borinquen" and "Que
Bueno es ser Borincano."

ORGANO MELODICO VOL 10
JUAN TORRES—Musart LPS 3087
El excelente organista en otro reper-
torio de primera, a los cuales nos tiene
acostumbrados. "María Bonita" (A. La-
ra), "Alma Llanera" (P.E. Gutierrez),
"Flor de Azalea" (Hesperon-Uriquiza),
"La Llorona, "Historia de un Amor"
(C. Almarán) y "La Malagueña" (Ra-
mírez-Galindo). ¡Venderá por siempre!
Juan Torres and his melodic organ
keep selling almost everywhere. Latin
standards beautifully rendered. "Son-
bras" (Contursi-Lomntto), "Cielito Lin-
do" (Mendoza-Cortes), "La Bikina" (A. Roth.)

Douglas Bows Studios
Douglas Records has begun
installation of a fully-equipped,
16-track recording studio in a
barn owned by Grateful Dead
drummer Micky Hart, in Nav-
ato, Calif.

Personalidad de la Semana
(V.I.P. of the Week)

Deutsche Grammophon
Thomas, Boston Push
Deutsche Grammophon has set
a major pre-holiday ad-
 continually released the label's
by the Boston Sym-
phony Orchestra.

Elly at Carnegie Hall
Elly Stone, international sing-
ing star and creator of the
staff lead in the musical hit,
"Jacques Liv is Alive and Well
and Living in Paris," will give
a concert at Carnegie Hall on
Friday, Nov. 6, at 8:30 p.m.
Ralph Attoumado will conduct.

TICO TAMBIEN EN LA NUEVA OLA... por MIGUEL ESTIVILL

"PA' LANTE! STRAIGHT!" Tito Puente
SLP 1219

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SLP 1219

de el americano (V.
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NYDIA CARO
SLP 1219

становлена
на оборудованию Grateful Dead
drummer Micky Hart, в Навато, Калифорния.
Sencillos de Impacto
( Impact Singles)

1. YACO MONTI
"Can the Breeze Cross You?" "Yo He Guardado para Ti" Firenza P-235

2. BERTHINA
"No Te Preocupes por Mi" "Ayúdame Cuando Eras Joven" Melody 2004

3. ISMAEL QUINTANA
"La Oportunidad" "El Flamingo" P.O. Box 10036 N.Y., N.Y. 10036

4. RAY BARRETTO
"De Quién es Tu?" "Que te Diga Tu Mi Piel" Fuentes 1532

5. LOS CORRALEROS
"El Flamingo" "La Canción de Monasterio" Mighty Records Corp.

6. JAVIER SOLIS
"Mi Canción de Ti" "Tu Soledad" Discos Columbia 10052

Presenta a su artista exclusivo

Luisito Aguilé
"Ven a mi Casa Esta Navidad"

Muset 1931:

VEN A MI CASA NAVIDAD

Ven a mi Casa Esta Navidad

Estrella

Habi del Artista

Monasterio del Escorial

Mª Pera de Vivir

Cántica de Amor

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GEMA

Bobby Capo
"Despierte Borincano"

Gema LPGS 3085

Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945

Benedito en contra, como ciertas lenguas que conozco, la vida no le ha sido tan fácil a Caytronics. Dando promoción y desmintiendo rumores.

Y con un impulso que me llevará si Dios quiere a Buenos Aires, ¡quédalo hasta la próxima!

** Lend An Ear... In English **

After his success with his "Recital de Recitales" at Carnegie Hall, Roger Lopez will produce a show at the Main Ballroom of the Las Vegas Coliseum in Las Vegas titled "Recital with Raphael" either Nov. 18 or Dec. 5 (Saturday). The show will be televised via satellite using the facilities of Howard Hughes in Las Vegas. Cesar Castro, composer, accordionist and singer with Los Corraleros de Majagua (Fuentes), will perform in several cities in the states this month. Fuentes also signed Alejandro Durán, "Black King of the Accordion," Alejandro was the winner at the First Festival of the Vallenata Legend 1968, in Colombia.

Guillermo Portabales, creator of "La Guajira de Salón" died in an automobile accident in Puerto Rico this week. May this talented artist rest in peace.

Dino Ramos is visiting Florida. From here he will fly to Mexico, Europe and Japan. Dino, composer of "La Nave del Olvido," which sold millions of copies by several performers in the last few months, is carrying in his case "Nostalgias Viejas," "Gondoleiro" and "Tristeza No. 1" that could make it big by any singer. He is also carrying a single released by Odeon in Buenos Aires, containing "La Piel" and "La Nave del Olvido" by the great Dino, accompanied by orchestra and choir. Beautiful! "Sufrir" is a smash in Mexico by Los Solitarios (Peerless) and by Las Hermosas Nuñez on the West Coast (Orfeon). RCA is releasing an album by Lucecita Benitez containing "El Rebelde," "Hola Soledad," "Fuego" and "Dónde Estoy?" Odeon released in Argentina a single by Patricia Dean in which they packaged "Junto a Nos" b/w "Lloron." Patricia is sister of Donald McCluskey, professionally known in Argentina as Donald and a great success on the RCA label. Both are sons of the American singer and orchestra director Don Dean (Donald McCluskey) who retired in Argentina to become a successful businessman... Blanca Rosa Gil is smashing in Puerto Rico with "Y es Verdad." Musart released an LP by Luisito Aguile titled "Ven a mi Casa esta Navidad." Caytronics is releasing an album by Sandro in which they include the hit "Se te Nota" and an album by Estela Raval as a soloist on which she sings "No Me Cambie la Cruz." Also, they are planning to release a new album by Leonardo Faviolo.

Latin DJ Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. WHEN WE GET MARRIED
J. Bolton (Fania)

2. DESPERADO/DESPERATELY
J. Summer (Fania)

3. LOVERS
H. Acuna (Fania)

4. SALSA Y CONTROL
Latron Bros. (Colosse)

5. DON'T STOP NOW
R. Popen (Fania)

6. QUITE LA MASCARA
R. Barroto (Fania)

7. TE CONOZCO
W. Colón (Fania)

I REGRET
Orch. Capri (Melosa)

8. THERE'S NO OTHER GIRL
Olivier (Latina Soul)

9. CHOTORRO
Apolo Sound (Fania)

10. SIN COMPROMISO
Olivia (Fania)

11. LAS MALAS LENGUAS
Orch. Dee Jay (M-G-M)

12. QUIEN
R. Ledsima (Gema)

Merrick Relocates
On West Coast

Mike Merrick, President of the public relations company bearing his name, will relocate his personal headquarters from New York to Los Angeles commencing Oct. 26.

This move is part of a general expansion program of the West Coast offices of the company founded by Merrick in 1958 in New York City. Marilyn Reiss, VP of Coast Operations since 1966, will continue in that capacity. The New York office will continue to function under the direction of Nancy Love. VP who has been with the company since 1967.

www.emissionshistoriadelovsky.com
1. THE ISAAC HAYES MOVEMENT
Enterprise EMS 1010 (Stax)

2. GULA MATARI
Quincy Jones—A&M SP 3030

3. BITCHES BREW
Miles Davis—Colosia GP 26

4. CHAPTER TWO
Roberto Flick—Atlantic SD 1569

5. WALKING IN SPACE
Quincy Jones—A&M 2033

6. BLACK TALK
Charles Earland—Prestige PR 7758

7. EVERYTHING I PLAY IS FUNKY
Lou Donaldson—Blue Note BST 84337

8. SWISS MOVEMENT
Les McCann & Eddie Harris—
Atlantic SD 1537

9. PTAH THE EL DAUD
Alice Coltrane—Impulse AS 9196

10. TRANSITION
John Coltrane—Impulse AS 9195

11. HOT BUTTERED SOUL
Isaac Hayes—Enterprise EHS 1081 (Stax)

12. VIVA TIRADO
El Chicano—Kapp KS 3623

13. SUMMUN BUKMUN UMYUN
Pharoah Sanders—Impulse AS (9199)

14. BLACK FOX
Freddie Robinson—
World Pacific Jazz ST 20162

15. THEM CHANGES
Buddy Miles—Mercury SR 61280

16. LAST POETS
Douglas S

17. OLD SOCKS, NEW SHOES
Jazz Crusaders—Chess CS 804

18. BURNING
Esther Phillips—Atlantic SD 1563

19. MEMPHIS UNDERGROUND
Herbie Mann—Atlantic SD 1522

20. GREATEST HITS
Wes Montgomery—A&M 4247

RECORD WORLD—November 7, 1970

Club Review

Pianist Garners Applause

NEW YORK—Standards tend to get overworked and tired over the years, but not in the case of jazz pianist Elvin Jones. He takes familiar melodies and turns them inside-out and upside-down, exploring their every nuance and restoring them to good health.

At his opening at the Plaza's Pershing Room last Wednesday (28), his wry, witty introductory doblin presaged his inventive interpretation of every piece. Phrases with a sense of humor are his specialty and he delivered them in abundance. Garner opened with "Shadow of Your Smile," "That's All," and "One Note Samba" in rapid succession. From his newly released Mercury LP "Feeling Is Believing" came "For Once in My Life" and "Yesterday." And his own classic "Misty" proved an apt conclusion to a lyrical, delightful set.

If there is a criterion one can make of this evening's performance it would concern its duration. One hour and 20 minutes is overly long in a room such as the Persian. Solos from Garner's superb sidemen would have done much to break up the set (Elvin introduced his musicians, sans microphone, over the applause for "Misty." Their names were unidentifiable. Their playing was brilliant.)

But whatever criticism there may be of Elvin Garner at the Persian Room does not diminish the creativity and quality of the music this keyboard master makes.

—Gregg Geller.

Cap Integrates Mfr. Plants

HOLLYWOOD—Dave Lawhon, VP, Manufacturing and Engineering, Capitol Records, Inc., has announced the integration of two formerly separate departments within Manufacturing.

Systems & Procedures and Manufacturing Data Processing are being combined into Manufacturing Data Processing & Systems; this move will result in increased efficiency and significant cost reduction.

Mark Lee, Manager of the former Systems & Procedures Department, will direct the new combined operation.

Lee joined Capitol four years ago and has progressed rapidly within Capitol's data processing operations. His unusual talent and long experience with Operations' Systems and Data Processing makes him ideally suited for this new task.

Lee's office is located at the Los Angeles Plant and he will report directly to Dave Lawhon.

Szabo, Horne On Blue Thumb

LOS ANGELES—Gabor Szabo and Lena Horne are planning their second album together and their first as a collaborative work for Blue Thumb. The LP is part of Blue Thumb's program of increasing its album output, explains President Bob Krasnow.

The Szabo-Horne teaming—successful on its first outing for the Skyelabel—will give Blue Thumb its first name female singer. Blue Thumb's A&R director, Tommy LiPuma, is slated to meet with the two principals to finalize the creative direction of the second LP.

In addition to increasing its product activity, Blue Thumb will also expand its artist roster. There are presently five contract acts: Szabo, Joan Donato, Love, Dave Mason and Southwind. Mason is presently working on his second LP and Southwind has just completed its second album.

Blue Thumb's catalog albums are all available through Capitol Records, which is now distributing the line under a recently negotiated contract.

Jazz LP Reviews

STAN GETZ WITH GUEST STAR LAURINDO ALMEIDA
MGM LAT 10009

When Stan Getz goes South of the border, very far south, great things can happen. They have since the early '60s, when this re-release was cut. With him on this trip is Laurindo Almeida, and sax and guitar mesh exquisitely on six songs fans will love.

BRIDGE OVER TROUBLED WATER PAUL DESMOND—A&M SP 3032

Paul Desmond, than whom there is none better, has taken some of the songs of Paul Simon, and rearranged them to suite his needs and moods. His way with the melodies is supple and lovely and exciting. "Bridge Over Troubled Water," "El Condor Pasa," "America."

DEMUN'S DANCE JACKIE MCLEAN—Blue Note BST 84315

Jackie McLean and his alto sax jump all over the scale on this new package. The guy leaves all formula behind and goes his own way on six tunes. The package is going to work up a passionate following in no time.

A BAD DONATO DONATO—Blue Thumb Bys 8821

Donato and a large group of expert musicians get the kinks out on a group of Latin-ized jazz tunes. The vitality in this package is enough to spark six other albums. Just about every cut has live life and magnetism. "The Frog," "Debutante's Ball," "Bambu."
Clear Sailing for Clearwater

NEW YORK—Douglas Smith, principal of Clearwater Productions, London, is in this country for label deals and to make the Clearwater name as well known here as it is in Britain. He characterized the company as “an all-over-conception” with management, booking, publishing, production and graphic aspects. He recalls Clearwater’s humble beginnings when he and his partners “started off with 25 quid.”

The company presently handles five bands which Smith is confident “could be headliners” in the future. He is anti-hype but does believe in the value of publicity. “We work on their [the groups'] musicality; it’s the people who can make them.”

He has had several acts signed with Liberty/U.K. and the label is involved internationally with High Tide, a group whose first album was released here last year. Smith is anxious to have the second High Tide LP (already released in Britain) released but has run into several snags with Liberty/U.S. Other groups which Clearwater handles include Hawkwind who are on Liberty in England only: Cochise, another Liberty/U.K. band, and Skin Alley who are signed with CBS/U.K. The fifth group, Rubastis, has no label deal yet and Smith says he doesn’t particularly want to have them signed yet. He is more interested in having them gig before they record.

Smith is most keen on the Hawkwind LP which has been charted in England. He described the group as composed of “wanderers who happened to meet” and described their music as “Pink Floydian.” According to Smith, Clearwater looks at “everything on a long-term basis” and he recognizes the importance of building his acts. As bookers and managers, Clearwater is interested in “working a band with an album rather than waiting for nine months for the album to come out.” Often, he feels, the third album will justify the faith shown in a group whose first, and occasionally, albums are not successful.

Clearwater is “like a family” but Smith adds that the company is “into efficiency.” In Britain the Clearwater family is well known by the public and trade with interest generated by each of the company’s five bands. “We’re into the public and the public respects us for it,” Smith commented.

—Bob Moore Merlis.

Vanguard Rights To Ampex Canada

Ampex will manufacture and distribute records in Canada from the Vanguard Records catalog of classical, popular and folk music, announces Joe Pariselli, National Marketing Manager of Ampex Music of Canada. More than 500 titles are included under the agreement.

The long-term contract gives Ampex Music of Canada record rights to the entire Vanguard catalog including the Bach Guild Series, Everyman Classics and the Cardinal Series. Ampex also manufactures and markets Vanguard tapes in Canada.

Pariselli says Ampex plans to introduce a Vanguard “two-fer” series—a double LP album for $6.98 (Canadian). The first release scheduled for November is “Chicago Blues” featurin Muddy Waters and company. The Vanguard catalog contains many top-name performers including Joan Baez, Ian & Sylvia, Buffy Sainte-Marie and Country Joe and the Fish.

Gerg Acquires Beatles Firms

Gerg, Cologne publishing firm under Dr. Hans Gerg and Heinz Korn, has signed the firms managed by Essex in London: Apple Publishing, Ltd., Harrison, Inc., Startling Music, Sing Song, Ltd., Yoko Ono Lennon and Ono Music, Inc, for Germany, Austria, Switzerland, Poland, Czecho-novakia, Hungary, Rumania, Bulgaria, Greece and Turkey.

If Tours U.S.

Capitol recording group, if, will begin their second tour of the U.S. on Nov. 6 at Dartmouth College.
6 days of loneliness don’t be surprised, everyone will be at the:

THE ONLY WORLDWIDE MARKET FOR THE POPMUSIC INDUSTRY
CANNES - PALAIS DES FESTIVALS ET DES CONGRÈS
17/22 JANUARY 1971

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SAVE RUNNING AROUND THE WORLD, DO ALL YOUR BUSINESS IN 6 DAYS IN SUNNY CANNES

RECORD WORLD—November 7, 1970
**News from Germany**

**By PAUL SIEGEL**

BERLIN—The pressing plants of the record companies are working round the clock in preparation for a heavy Christmas season. It seems that Herb Alpert’s Christmas LP distributed now by Ariola is due for the charts . . . Branko Zivanovic, proxy of hot label Bellaphon in Frankfurt with Creedence Clearwater, is busy lying around Europe to enhance his catalogue. One of his many hit singles is the group Orange Peel with the song, “I Got No Time,” which is breaking all over Europe, and definitely a stateside moneymaker, too . . . Electrola’s Wilfried Jung planning an LP with the famous actress star, Toppi Küppers, which is due to be issued later this year. Remember Brook Benton’s big hit, “Tender Years”? Well, there’s a new Cornet single with Peter Orloff hitting the djs as “Pardon Rosie,” lyrics by talented Carl Ully Blecher. Where, as Orloff’s current chart hit, “Das brent so heiss wie Feuer” on Decca, is moving under the able supervision of the House of Meisel.

Vast improvement in MCA action since it went to Teldec, and veteran marketing manager Rolf Engleder steering other Teldec artists into the hit channels, such as Peter Maffay’s “Du bist mein ganzes Herz” and many others . . . The djs like Bobby Helms’ Kapp single of the big Christmas standard, “Jingle Bell Rock,” which Herb Alpert recorded instrumentally, too . . . Stuttgart’s active publisher, Peter Kirsten, heavy on preparation for his coming new indie label, Global Records . . . I like the Frijdf Pink recordings on Deutsche, such as “Bobbin’s Blues” and “Crying Shame” under the Paul C. R. Arends Musikverlag . . . Hansa’s gag with the new Gloomys disk of “I’m a Bum” is real gentlemanly . . . Cologne’s big pubbery, Hansa Gerig, pushing on Petula Clark’s “Melody Man” . . . Hans Wewerka’s Orange label has a new exciting disk with Lee Clocker called, “Go To Have Tenderness.” I’m picking the new Electrola LP, “Startparade” for good sales . . . Peer in Hamburg red hot with Tony’s newest single, “Roly Poly,” on Fontana . . . The Katja Ebstein & James Last tour of Germany a sell-out . . . I’m picking Freddy’s newest Polydor single, “Balalalika,” to hit the charts. Behind the scenes as writers were the famous Kurt Fetz-Werner Scharfenberger team.

Bowborth company in Cologne pushing their new discovery, Claudia Ritter, on the new label, Pilot . . . Peter Alexander, one of Germany’s leading money makers in the record industry, has a new LP and new single called, “Hier ist ein Menah” Metamorph in Hamburg with their 13-year-old Holland starlet, Wilma, who just sold 100,000 singles . . . Texan Jim Hollingsworth rushed as a honey of a record. “The Good Guys” with James Cole . . . Some wide awake stateside company ought to grab Lee Reed for their chart, as this predict my boy to win on the charts. His single, “Hold Hands” and looks like CBS has another Christie hit with “San Bernardino” . . . A big song from Germany for stateside consumption could be Camillo Felgen’s “Wunderbar,” and I can hear Al Martino vocalizing . . . Desmond Dekker may have a comeback with “Perseverance” on Ariola . . . Larry Welk of Ranwood Records on the West Coast wide awake for a new European hit. 

**Italian Items**

*(Continued from page 40)*

Fontit Cetra Records has acquired the distribution around the world of the versions of Italianland records . . . Estebana Morencos, President of Zafiro Records of Madrid, was in Milan to sign an agreement for three years with Cetra Records for the distribution of their classical and pop repertoire in Spain . . . Fred Bonogusto has signed with Rifi Records . . . Phonogram Records has acquired distribution of the Studio label. Their first release will be the song “Era settimane un anno fa” sung by Nino Trisano. The group Le Orme has signed an agreement with Phonogram.

**Bell ‘Airport’ Gold**

Vinnie Bell has received a gold record from RCA, International, in Australia for a million sales on his “Airport Love Theme” single. Tom Morgan produced the disk, which was arranged by Nick Perito.

**Paris Promenade**

**By GILLES PETARD**

PARIS—Mr. Katz, Executive Director of Barclay Records, was on a business trip through the United States and Canada . . . Leon Cabat, President of Vogue Records, met Wally Roker, President of Canyon Records, and signed a long-term distribution contract for France, Germany, Benelux and Switzerland . . . Jay McShann is touring France and adjacent countries for four weeks with a band comprising Tiny Grimes in place of Big Joe Turner, who took ill at the last moment . . . The American Folk Blues Festival which this year features Sonny Terry & Brownie McGhee, Champion Jack Dupree, Bukka White, Sister Rosetta Tharpe and the Willie Dixon Blues All Stars, is giving a concert at Salle Pleyel on Nov. 9 . . . Another famed Chicago bluesman, Homesick James, is starting a tour in some quarters . . . Tony Bennett is doing a TV show in Paris on Nov. 16, and CBS is releasing two of his LPs: “For Once in My Life” and “Greatest Hits” . . . After concluding his tour of France, Georges Moustaki is heading for Italy . . . Polydor is launching a promo campaign for the new single by Anne-Marie Godart, “Before the Sunrise” and is trying to have a big seller with “Ra-Ta-Ta” by the Rotations . . . Thanks, Chris Whent, for your shipment of records . . . Herbert Léonard has recorded a French version of “Candida” by Dawn . . . Kudos for Marc Benno’s A & M LP. 

**France’s Top 10**

**SINGLE TIP:**

1. NEVER MARRY A RAILROAD MAN
   Shookin’ Blue
   2. DEUX AMOURS PAS UN AMOUR
   Johnny Holliday
   3. BERNARD
   Michel Sardou
   4. LADY
   Elton John
   5. COMME J’AI TOUJOURS ENVIE D’AIMER
   Higgins
   6. GIRL, I’VE GOT NEWS FOR YOU
   Smokey Robinson & The Miracles
   7. D’AIMER
   Herbert Ebener
   8. L’OISELLE INDO
   Dany Grinsani
   9. ANGELO
   Tante Kathe
   10. ARIZONA MAN
   Roby Borgioli

**Italy’s Top 10**

**SINGLE TIP:**

1. ‘HIT PARADE’
   GEORG BAKA
   (By Courtesy of MUSIC & DISC to)

2. IN THE SUMMERTIME
   Mungo Jerry-PEP (Record)
   3. SYMPATHY
   Brian Blair
   4. WAITING WINTER AND FALL
   Uphagen’s Child Program
   5. YELLOW RIVER
   Chris Christie
   6. HAMBURG MAN
   Peter Maffay
   (By Courtesy of Music & Disc to)

**French on World Tour**

Free will begin and extensive tour of Europe, South Africa, Australia and Japan beginning on Nov. 6 in Holland.

**Germany’s Top 10**

**SINGLE TIPS:**

1. A SONG OF JOY
   Miguel Rios-Polydor
   2. REGGIE
   Peter Maffay-Polydor
   3. THE KINKS
   Kooky-EMI
   4. IN THE SUMMERTIME
   Mungo Jerry-EMI
   5. IT IS NOT EASY
   Herbert Ebener
   6. GIRL, I’VE GOT NEWS FOR YOU
   Smokey Robinson & The Miracles
   7. DANSE LA CHANSON
   GLOOMY
   8. I CARRIE
   Claudio Canfora
   9. BE COME MY LITTLE FOOL
   Eddy Merckx
   10. COMMI我々
   Herb Ebener

**Free on World Tour**

**International,” SOLITARY MAN”**

DOMINIC—Bellaphon

DOMESTIC—“PEACE NOW”

Bob Roker—Ariola

1. A SONG OF JOY
   Miguel Rios-Polydor
   2. REGGIE
   Peter Maffay-Polydor
   3. THE KINKS
   Kooky-EMI
   4. IN THE SUMMERTIME
   Mungo Jerry-EMI
   5. IT IS NOT EASY
   Herbert Ebener
   6. GIRL, I’VE GOT NEWS FOR YOU
   Smokey Robinson & The Miracles
   7. DANSE LA CHANSON
   GLOOMY
   8. I CARRIE
   Claudio Canfora
   9. BE COME MY LITTLE FOOL
   Eddy Merckx
   10. COMMI我々
   Herb Ebener
Concert Review

All-Franklin Show Jubilant

NEW YORK—Of the recording Franklin family, only the Reverend C. L. wasn’t on the bill last Sunday (25) at Philharmonic Hall. Sisters Aretha, Erma and Carolyn delivered some solid hours of gospel-based soul shouting in two sold-out performances, spreading enough jubilation to warm the winter months ahead.

The highlight was, of course, Aretha, the eldest and most successful of the three. Befitting a Lady Soul, she was regal in appearance, wearing a blue floor-length gown with turban to match. For opens the Atlantic artist offered such early favorites as Otis Redding’s “Respect,” “Natural Woman” and “Dr. Feelgood.” Her version of Bacharach-David’s “Say a Little Prayer for Me” was very well received, and deservedly so.

The highlight of Aretha’s performance was its climax, her two most recent hit singles, “Don’t Play That Song” and “Spirit In The Dark.” Sure wish she had sung Elton John’s “Border Song,” though. She released it as a single last week and it’s beautiful.

And, oh yes, Lady Soul was assisted by ladies in waiting, the Sweet Inspirations. This vocal group is exquisite to the eye and better than that to the ear. It is bewildering that they are not better known to the musical public at large.

Brunswick’s Erma had opened the concert with a very energetic three-number performance. Her rendition of Paul Anka’s “My Way” was outstanding. One would have preferred for her own “Piece of My Heart” rather than “Hold On I’m Coming,” a soul standard to be sure, but heard quite often in these parts.

Baby sister Carolyn proved herself to be a star on the rise. Her blues-tinged “Goin’ In Circles” was moving and Sylvester Stewart’s “I Want To Take You Higher” electrically charged. She can be heard on RCA and should be. Soon.

Stevens at Atlantic

Dave Glew, head of Album Sales and Merchandising for Atlantic Records, announces that Jim Stevens has joined the firm as Regional Sales Manager for the South.

Before coming to Atlantic Stevens had been with Chess Records for the past two years, first as Midwest Sales Manager and later as Southern Sales Mgr.

By IRENE W. JOHNSON

Joe Bostic, Sr., of WLIR in New York City recently celebrated his radio anniversary at Madison Square Garden and it was a great success. Special guests were: Dorothy Love Coates and the Gospel Harmonettes of Birmingham, Ala.; the Consolers of Miami, Fla.; the Soul Stirrers; and Myrna Summers and Choir. Savoy Records presented Joe with an award in appreciation of services rendered in the gospel field. The Thomas A. Dorsey Award was presented to Dorothy Love Coates and the Gospel Harmonettes. A gold album was presented to the Consolers for one million sales of “Waiting For My Child.” This affair was held on the afternoon of Sept. 13.

That evening, Dorothy Love Coates and the Gospel Harmonettes appeared in Baltimore for that city’s “Lady of Songs,” Pauline Wells Lewis, who was also celebrating her anniversary on that day. It was Pauline’s eighth radio anniversary.

Salute for Mary Mason

A Community Dinner Salute for Mary Mason (Bea Elmore) of WHAT in Philadelphia was held Sunday, Oct. 11, at 7 p.m. in the Crystal Ballroom of the Benjamin Franklin Hotel to benefit the Southern Christian Leadership Conference’s Operation Breadbasket, founded by the late Dr. Martin Luther King, Jr. Mary Mason celebrates her 12th anniversary in radio this year.

Gloria Records presents a great new discovery, the talented, creative and artistic Lloyd Reese and the Lloyd Reese Singers, featuring that much talked about song of today, “Spread A Little Sunshine.” It’s “Been Good To Me.” It’s getting lots of action at WUST Radio in Washington, D.C.; WLIR in New York City, WJID in Boston, Mass., WWRL in New York City and WOL in Washington, D.C. For dj copies contact Glori Records, P.O. Box 4558, Jersey City, N.J. 07304, or call (201) 433-0245.

We wish Bob Washington of the Gospelaires a speedy recovery. Bob suffered injuries in an accident on the New Jersey Turnpike. The Gospelaires were en route to Detroit to appear with Bill Moss and the Celestials.

The Mighty Clouds of Joy celebrated their 10th anniversary at the Park Center, Charlotte, N.C. Also appearing with them were the Fantastic Violinaires, the Blind Boys of Alabama, evangelist Shirley Caesar and the Caesar Singers, Rev. Willingham and the Telenaires, Biven Specials and the Sensational Six of Columbia, S.C.

Send gospel records to Roy Lemons, KBUY-FM, P.O. Box 344, Ft. Worth, Texas 76101. They program five hours of gospel every day over 100,000 Watts.

“The Love Of God” b/w “Running For Jesus” by Benny Jackson and the Melody Stars is going strong in many areas. It’s on Atlantic, in case you haven’t received a dj copy.

For dates on the James Henderson Singers, write 7617 South Yates, Chicago, Ill., or phone (312) 721-7180.

The new LP by the Mighty Clouds of Joy is getting lots of reports across the country.

Ermant Franklin, Jr., formerly manager of the Mighty Clouds of Joy, is no longer with the group. The Mighty Clouds of Joy recently completed a successful series of shows at the Apollo Theatre where they headlined. Co-stars were the Pilgrim Jubilee Singers, Shirley Caesar and the Caesar Singers, Dorothy Norwood and the Norwood Singers, the Gospelaires and the Mighty Clouds of Harmony. Melvin Walker of Hob Records was the emcee and Big Dan the promoter.

Savoy Re-signs Cleveland

Savoy Records announces that James Cleveland, gospel artist whose hits with Savoy have passed the million mark in sales, has signed a new long-term contract.
Grand Old Flag Waves in Glendale

"It's about time Southern California had a Fillmore-style spot and that's what we've built," says Jim Colby, manager of the newly renovated 3,000-plus seat Glendale showhouse, Grand Old Flag. "Until now rock groups had to leave town in order to make any money and in order to be seen and heard. Now they can stay right here."

Colby, former production co-ordinator for Crystal Forrest Productions and assistant national promotion director for Sun Music Equipment Company, has booked Liberty-UA's Canned Heat for the grand opening this Thursday (5) for four nights. Second billed is a group called Jericho and third on the docket is Earth's Dissection.

Grand Old Flag, a converted movie house, was recently bought by restaurateur Jimmie Maddin, who has been operating the building under the name Hot Todd. Colby and his assistant manager, Bud Palmer, have leased the mammoth spot from Maddin, built a new stage and have made numerous structural changes for "atmosphere."

Club's policy will be to continue to book name rock acts only, preferably with current hit records. Grand Old Flag is located at 1018 E. Colorado in Glendale.

Club Review

Di Leo Unusual

NEW YORK — Robert Di Leo has taken an unusual route for a man of his age. He is persaingly young and good-looking; the surprising thing about him is that his singing act is typical of a performer twice his age. Di Leo appeared at Dangerfield's last week with a band provided by the Chris Greco Trio.

Di Leo has good range, an intense delivery and a low-key presence that is refreshing for this kind of act. His voice is clearly of top quality yet is not overbearing. There were a few swelling numbers and he certainly did justice to "Where Am I Going" (although the band did not and Shirley & Lee's classic "Let the Good Times Roll." For the most part, however, his material was much too-slow paced almost to the point of being depressing.

It may be odd for a young performer like Di Leo to shun the rock routes these days, but Di Leo certainly is a talent of a different kind. A bit more flexibility on his part could insure his getting locked into a specific scene. Otherwise, he might find himself doomed to being a lounge act for the rest of his career in a time when lounge entertainment is certainly not on the upswing.

—Bob Moore Merlis.

Atlantic Criteria for Success

(Continued from page 3)

So he did, and now the guys who have settled into Criteria's Studio B (Atlantic has it for "a year with options") have back-up band, Brooks Benton and Dee Dee Warwick, to name a few of the Atlantic artists who have gone to Miami for more than sun.

The guys have also taken a name — the Dixie Flyers — which Wexler noted to Record World last week, is how Carson McCullers described William Faulkner. Highly-literary for a rhythm section, but, Wexler, himself a highly-literary man (he'll say "parthenogenesis" at the drop of a "heavy"), goes on to say that there is a direct relationship between the literature of the South and its music.

"It's the Southern soul," he observed. "which is so close to black music. These are the poor white country musicians who turned toward the blues. It's funny a agrarian Southerner where there has been segregation but not ghettoization. What we are experiencing is root music coming back. It's the other side of acid rock."

Wexler reported that the Dixie Flyers have been so successful behind Atlantic artists that they are about to come out from the side and release their own album. No release date is set although much of the album is completed, because the fellows can work only between sessions for other singers, and the spare time is very sparse, since the more artists hear about the Miami sound, the more they want to use The Dixie Flyers. Eric Clapton, for instance, is now telling everybody that, at least for him, Criteria is the best studio in the world.

"I'm happy," Wexler said. "it's that all the arrangements are wood-shedded in the studio, but they sound like the most intrically worked-out arrangements possible."

In addition, a modus vivendi, of which Miami and Criteria are just the latest, Wexler said. "It's marvelous to be able to promulgate the music of our own taste. It's a rare, rare privilege."

HOLLYWOOD — The new Iron Butterfly with Pinera and Rhino has donated a total of $1,000 for two music scholarships, one to West High in Columbus, Ohio, for Ohio State University. John McGuie, scholarship chairman for the high school, received the donation. The second Butterfly donation went to Cuss Tech High School in Detroit for Michigan State University. Robert Baumgardner, principal, received the grant.

Jethro Tull, one of Britain's top rock groups, currently on its seventh U. S. tour, will star in a special performance at Carnegie Hall on Nov. 4 with all the proceeds going to Phoenix House, Phoenix House is New York's largest residential center for rehabilitation of drug addicts with 15 facilities situated throughout the city...

Heidi Robinson, former Creative Director for Allied Creative Productions, has joined Columbia Records as Assistant Publicity Director on the West Coast...

Fanny, new all-girl rock group on Warner Reprise, has just released on its first album for producer Richard Perry. A Jan. 15 release date has been set...

Sammy Shore has recorded a series of anti-pollution and anti-smoking radio announcements for KDAY.

Ellen John, Uni Records' latest property as a result of rave reviews at the Troubadour night clubs in Los Angeles and San Francisco, plus the Electric Factory in Philadelphia, has been signed for two TV appearances. He'll tape Andy Williams show in Hollywood and David Frost in New York week of Nov. 11.

Koppelman & Rubin (Continued from page 3)

the Turtles, Bobby Darin, Peppa Clark, Tim Hardin, Peggy Lee, Gary Lewis and the Playboys, Jackie de Shannon, etc.

Schafer, Bond Named

The opening appointments to the new label are: Sid Schafer, an ex-Kapp Records VP and Warner Brothers, Capitol and Mercury veteran, who will function as Vice President and General Manager, and Johnny Bond, National Promotion Manager, formerly a K&R associate in the same post. Schafer has appointed 29 independent distributors for Faithful Virtue across the country.

Gary Klein will serve as Executive A&R Director and will actively produce records as well as coordinate label production. Bob Finiz will also serve as a producer for the new label. Klein has been with K&R since their inception and Finiz has been with them for several years.

Lewis Perles will represent the new label on the West Coast, based out of San Francisco, and will maintain an open-door policy for new talent. Perles may be reached at area code (415) 987-7878.

Albums are currently in production for pre-Thanksgiving release and will be announced along with further details shortly.

Faithful Virtue will devote itself, said Rubin, to the development of contemporary rock music acts, with an artist's roster limited to those talents which the label can nurture and promote as major artists, with emphasis on careful selectivity as to artist and material. Garry Bonner, their first singles artist release, has been a successful writer, with such credits as Three Dog Night's "Celebrate," the Turtles' "Happy Together," and "She'd Rather Be With Me," as well as the current Turtles' hit single, "Me About You," and chart records for Gary Lewis, Pet Clark and others.

Glaser to Lionel

NEW YORK — Abe Glaser, veteran promo man, has joined the staff of Lionel Records as National Director of Promotion. Phil Picone, Marketing Director for the label, stated, "Abe has always had our respect as a man completely dedicated to the music industry. His sincerity, integrity and understanding of radio programming and the general communications media, as well as his total professionalism in his approach to product exposure, will positively benefit in the development of Lionel's expansion plans."
WNEW Tapes

NEW YORK — United Artists' Shirley Bassey was guest star last week (26) at a Playboy Penthouse luncheon taping of a radio special MCed by William B. Williams.

WNEW, which will air the music and talk "spec" on Thanksgiving, hosted the affair, which saw Miss Bassey—just completing her Waldorf Empire Room engagement—on the last day of this stateside trip. She left after the show for her home in Switzerland.

The program, which is expected to air for a half-hour, was a solid one, musically, with the one-take, volatile Miss Bassey—backed by a large orchestra.

Bassey Opens at Waldorf

Shirley Bassey (above, center) is seen following her recent Waldorf Empire Room opening surrounded by Liberty/UA Records execs, from left: Sterling Devers, Liberty/UA Regional Manager; George Greenberg, National Promotion, UA Music; Mel Fuhrman, Blue Note General Manager; Bob Skaff, Liberty/UA VP; Joe Endes, VP-Treasurer, UA Corp.; Noel Rogers, UA Motion Picture Music Coordinator (Europe); Dave Skolnick, Liberty/UA East Coast Director of Marketing; and Gene Armond, Liberty/UA Promotion.

Radio Happenings

By SANDY CONSTANTINOPLE

STAFF CHANGES: "Rosco," top N.Y.C. progressive radio personality, will air his popular syndicated show nightly exclusively on Philip's WDAZ-FM. Hy Lid, Station Engineer and VP, expressed great delight with the addition of Rosco to the ever-growing staff of personalities on WDAZ-FM.

Charlie Greer has joined the staff of WRLK-New City as midmorning air personality. The MOR station can use both singles and albums. PD Bruce A. Holman now lists his staff with Peter Brooks, Greer, Holman, Steve Powell and Mike Sheedy... WOR-FM-New York has two new personalities in Wally Love and Bob Evans. Spinning the disks at the Drake format station: Johnny Donovan 12 midnight-6 a.m., Jimmy King 6 to 9 a.m. Sebastian Stone 9 to 12 noon, Tommy Edwards 12 to 3 p.m., Sean Casey 3 to 6 p.m., Joe Evans 6 to 9 p.m. Evans 9 to 12 midnight. PD is Sebastian Stone, Station Manager is Ron Ruth and Music Director is Gail Sicilia... Alwaya delighted to hear from PD Hal. S. Widsten of KGW-Portland, Ore. They recently changed their format from MOR to Contemporary. Top 40. Now rated # 1 in both Pulse and A.R.B. Hal, is also Music Director of KGW, reports line-up: Don Wright, Phil Harper, Mike Rivers, Dan Foley, Bob King, Dan Martin, and Mark Stevens on week-ends.

Station Manager Col. Ed Brown of WNJR-Newark, N.J., writes Charles Green is their Director of Program Director. And Deejays are John Frasier, Herman Amis, Steel Colony, Fred Correy, Joe Crane and Joe White... In the Buffalo area, Tom Gallagher has left WOLL and will move on to WGVA-Geneva to become P D there... Nat Tucker is the new PD for WDTV-TV in Durham, N. C... A happenings in Houston has Jerry Lee, formerly PD of WLS-FM-Chicago, has added two new jocks, Bill Maloney and Dan Carlsile.

ON THE SCENE: The National Association of Broadcasters presented their third conference in Philadelphia at the Benjamin Franklin Hotel on Oct. 26. Former FCC Commissioner Lee Loewinger will speak... Fred De Cordova of Hollywood is now producing the Johnny Carson show... Latest figures for radio-on-air issued by the FCC is 4,301 AM stations and 2,157 FM stations... GM Art Simmers of WTRY, Troy, N.Y., is looking for a Top 40 Jock... President David E. Henderson of Group W Productions announced three staff additions to the KYW-TV Mike Douglas show: Ed Kaufman as assistant producer, Terry Benner, press assistant, and Trian King as Production Assistant... The Robert Thiele Center for Popular Music has been established at the Lawrenceville School, Lawrenceville, N.J. The center is named for Robert Thiele, a 1942 graduate of Lawrenceville and the head of Flying Dutchman Productions.

Gold Record Dawns for "Candida"

Pictured at the gold record presentation for Bell Records' "Candida" by Dawn are, from left: Bill Greenberg of Seaboard Distributing of Hollywood, a division of Rosskinds; Tracy, Music Director, WAVZ, New Haven; and Jim Jeffries, National Promotion, Bell label.
**Record World's Atlanta-Macon Report**

By LEE BARRY

“Raindrops Fallin” in hot ‘lanta with B. J. Thomas in town for a recording session at Studio One under the direction of Buddy Buie. Buie says, “I consider it an honor to follow such great producers as Chips Moman and Burt Bacharach in producing the incomparable B. J. Thomas.”

Another hot session finds the last rhythm tracks being put down for a 1-2-3 LP by Glen Wood, who has this town buzzing in anticipation of his first release. If you can dig a cross between Tony Joe White’s “Swamp Rock” and Joe South’s “Earth Music” — then you’re gonna dig Glen Wood! . . . Alex Taylor is cutting at the Capricorn Studios in Macon, and “Sweet Baby James” Taylor dropped in with Joni Mitchell to do some backup work for brother Alex. James played the acoustic guitar on the tune “Night Owl,” which he wrote for Alex.

Capricorn Record spokesmen in Macon say the latest Allman Brothers LP is having phenomenal success. So phenomenal, it seems that some retailers are having trouble keeping it in stock (especially in the Atlanta-Macon area). “Idlewild South” could be the LP that establishes the Brothers as a “super group.” Spokesmen for the label report the imminent release of “Revival,” as a single forced out of the album. Touching on Duane Allman, he’s featured on guitar with Eric Clapton’s Derek and the Dominoes on their new LP. He adds his talents with the stings to Laura Nyro’s new album, too. Speaking of the Brothers, they are currently on a tour of major Florida colleges and universities.

Wizard, a rock trio from the Tampa area, are due out soon with their first single on the local Chrysalis label. The group’s single, “Evergreen” (not to be confused with the Roy Orbison classic), is currently being pressed as the first pop product for the Goss Brothers and their Chrysalis label.

Clarence Carter, after completing a gig locally at Circus, is going, going, gone in the British Isles. It looks as if his third million seller, “Patches,” is going to be the number one single there soon. The Alabama soul artist is currently visiting London, where he will film the BBC program “Top of the Pops.” While on the Isles, Clarence will be the guest of honor at a reception co-sponsored by Atlantic Records (USA) and Polydor Music Company (British). Bullet for Mrs. Clarence Carter, Candi Staton, with her Fame single, “Stand By Your Man,” passing the half-million mark in sales.

After celebrating his 10th anniversary in the business at Atlanta’s Gold Clef Awards, Tommy Roe is off and wingin’ for Europe where he says, “I’ll do a little TV and buy some new

### 30% Canadian Air Content Proposed

(Continued from page 3)

Some of the changes are:
- Provision for AM radio broadcasters to arrive at their 30 per cent average of Canadian musical compositions over the whole day, rather than in four periods of four hours each, as proposed;
- A requirement that after the first two years of the AM radio Canadian music regulations, 5 per cent of musical compositions broadcast be by Canadian artists or written or composed by Canadians;
- A three-step progression in which private television broadcasters would meet the requirement for substantial increases in the Canadian programs, rather than a two-season progression as proposed;
- Calculation of the average of non-Canadian television program over a calendar quarter, rather than four weeks;
- A maximum of five commercial interruptions in a one-hour television programme, rather than four as proposed. At present, the number of interruptions is unregulated;
- Provision for an extra 30 seconds per hour for unpaid public service announcements where a television broadcaster has sold all 12 commercial minutes in the hour.

Removal of as much as possible of the additional paperwork that would fall to AM radio broadcasters as a result of the proposed regulations.

The date of implementation of the television regulations was changed to Oct. 1.

### BMI Injunction

(Continued from page 3)

and its attendant voluminous documentary evidence.

Judge Lasker cited the public interest involved in the current action, saying, “The public, too, has an interest in the matter at hand. It is in the public interest that BMI’s viability as a competitor of ASCAP not be jeopardized, and it is in the public interest to have the choice of listening to BMI music on CBS’ many outlets.”

In citing the circumstances and equities of the case rendering appropriate the granting of the injunction ordering monetary payment sought by BMI, Judge Lasker said, “Although BMI licenses the use of its music to many others than CBS, the income received by BMI from television usage of its music, and in particular from CBS, is an important portion of its revenue. Furthermore the arrangements made between CBS and BMI constitute something of a bellwether for the terms of agreements between BMI and other broadcasters.

“It is impossible to measure with any degree of accuracy the extent to which this complex of factors puts ASCAP at a present advantage over BMI.” Judge Lasker continued, “but that it gives it some advantage, and perhaps a substantial one, is not to be doubted. It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment pendente lite (especially of course in light of the steps BMI has taken in the area of copyright law. At the same time, however, the court’s decision on a pendente lite basis does not impact BMI’s claims against ASCAP, nor does it create a situation in which BMI would be harmed by a decision favorable to ASCAP.”

Judge Lasker also noted that BMI’s success in the court’s decision would be more likely to result in increased willingness of BMI’s affiliated artists to perform on television, resulting in increased income to BMI from ASCAP.

Injunction issued, Judge Lasker decided BMI and ASCAP’s claims should be tried concurrently, preventing what he called an illusory risk of double filings and unnecessary duplication of litigation.

The court concluded that BMI would have significant difficulty in demonstrating that BMI is threatened by future ASCAP actions, as BMI has not yet been able to prove that ASCAP is acting in bad faith.

Injunction, Judge Lasker decided, “is to prevent present ASCAP actions from becoming a threat to BMI’s survival; it is not to prevent BMI from meeting the ASCAP challenge in the courts.”

The court’s decision was reached after a detailed examination of BMI’s financial situation and the ASCAP’s past behavior.

The court’s decision was based on the finding that BMI’s financial situation was such that BMI was unable to withstand the ASCAP’s actions, and that BMI’s financial situation would not improve if BMI were to continue to rely on ASCAP for its revenue.

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*Note:* This article has been updated to include the latest court rulings in the BMI/ASCAP case.

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**RECORD WORLD—November 7, 1970**

www.americanradiohistory.com
**Birth of the Bugaloos**

Assemble four talented, attractive youngsters and mould them into a musical unit. Let them sing their songs on a weekly television show that exposes them to millions of viewers, then release the tunes on records—a sure winner, don't you think!

Sure it sounds familiar, Monkees familiar; but you're bananas if you doubt it can and will happen again.

Enter the Bugaloos. They are four engaging British youngsters already en route to mass popularity, helped along by a total investment exceeding $3-million and a guaranteed NBC single show in the United States. The selling ingredient has now been added by Capitol Records, the Bugaloos' first single, "For a Friend," and there'll be an album along in time for the holiday gift-giving season.

Every tune will receive at least one airing on the Bugaloos' Saturday morning series, where the quartet composed of Caroline Ellis, John McIndoe, Wayne Laryea and John Philpott is joined by co-star Martha Raye.

**Had Three Airings**

"Friends," one set as the initial release, had three immediate airings set by the show's creators and producers, Sid and Marty Krofft, Oct. 10, 24 and Nov. 21. The flip side, "The Senses of Our World," has already ben performed on the program.

"Let's face it, television sells records," remarked Marty Krofft, business head of Krofft Productions, Inc. "And we're determined to achieve an even higher level of success than the Monkees enjoyed."

Capitol, meanwhile, has earmarked some $100,000 to help with the Bugaloos launching, in a show with weekly TV outings on 200 NBC outlets. There'll be advertising, in-store merchandising aids, promotions, television and radio guest appearances, outdoor boards and a cross-country personal appearance tour tentatively set to begin in late October.

Hal Yoerger is producing the Bugaloos with Artie Mogull executive producer. Al Capps and Arty Butler share arrangement duties.

Each of the Bugaloos has a distinctive personality, presently being established with the buying public through teen fan magazines — already devoting major space to the group — and through a licensing campaign.

The latter is designed to saturate the country with toys, games, clothing, specialty items and other merchandise. Representation here is through Interplanetary Licensing and Merchandising, Inc. (ILAMI), New York.

Acceptance of the Bugaloos' potential is due in part to a firm two-year television commitment with NBC. Screen Gems International, meanwhile, has acquired distribution rights for all countries outside the United States.

The show's four young stars were selected by Sid and Marty Krofft from among 4,000 candidates auditioned. It search that attracted maximum press attention in England and throughout Europe.

Miss Ellis has appeared in several London stage and television productions, as well as in a pair of British films, Philpott, who's been with a local rock group as drummer-vocalist, was working in a trouser factory when he auditioned. McIndoe, who sings and plays guitar, was raised in the circus world. His parents were trapeze artists, and he performed as a clown. Laryea appeared on television as an actor and dancer as well as in commercials, but was planning to switch to a career in writing when the Kroffts came along.

The Kroffts began in show business as puppets and were elevated to worldwide fame with their adult-style extravaganza "Les Poupées de Paris." It was a highlight of both the Seattle and New York World's Fairs.

Krofft shows were highlighted at Hemis Fair '68, and their attractions currently are crowd-inspiring at Six Flags Over Texas, Six Flags Over Georgia and elsewhere. "H.R. Pufnstuf!" marked their entry into television and motion pictures in September, 1969, opening the door for the Bugaloos.

**Sherlock Winds Tour**

HOLLYWOOD—George Sherlock, American International Records' General Manager, has returned from a 30-day, 12-city promotion and publicity tour for the AIR label.

**Friedman Poppy Consultant**

NEW YORK—Kevin Eggers, founder of Poppy Industries, announces that Poppy, currently active in both the recording and motion picture industries, is completing plans to enter into the book publishing, musical instrument, retail store outlet and feature film fields.

In keeping with this expansion, Poppy has named Harold Friedman, President and Producer of Directors Designers Consortium, Savage-Friedman Inc., as consultant. In the past, Friedman has served as consultant to J. Arthur Rank—Entertainment Division, Dover Publications and was responsible for the organization of United Artists Record Division.

**C. G. Music, Stigwood Pact**

C. G. Music, Inc., wholly-owned music subsidiary of The Cannon Group, has completed an agreement with the Robert Stigwood Organization for production and publishing of music throughout the United Kingdom for 16 Cannon films to be released during the next three years, announces C. G. Music President Peter L. Kaff.

**Farrell into TV Animation**

NEW YORK — The Wes Farrell Organization will produce an animated musical TV series conceived and developed for television by commercial artist and designer Harvey Ehrliech, W.F.O. VP Steve Bedell and Wes Farrell.

Eleven story lines and the presentation have already been completed and initial talks begun with networks and potential sponsors.

Central to the series is a five-man rock group who will live when they perform and animated when they adventure through the mythical "Underland" setting of the series. Each week the boy enters "underland" and is then animated along with the other characters in the show.

Each program will revolve around the rock group and such "underland" denizens as "Dissonant Dinosaur," "Nasty Note Benders" and "Mellow Cello."

**Mio Has 'Colette' LP**

NEW YORK—Marty Wilson, President of Mio International Records, Inc., announced the acquisition of the original off-Broadway cast of "Colette," starring Zoe Caldwell.

The album is scheduled for release within the next several weeks and will be issued on Mio's 3000 Series label which carries a suggested list price of $5.98.

Mio's album will feature Miss Caldwell and members of the cast in dramatic excerpts from the show, along with incidental music played by Harvey Schmidt who, in collaboration with Tom Jones, composed the music, which is published by Portfolio-Chappell.

**Col, Epic Art Wins**

The Columbia Art and Design Department, headed up by John Berg and Dick Mantel, was awarded 26 of 40 awards presented by the American Institute of Graphic Arts. The covers will be exhibited at the AIGA's Cover 70 show held at the Institute during November.

**Williamson Publisher, Too**

The publisher of Tony Bennett's "I Do Not Know a Day I Did Not Love You," his new Columbia single, is Williamson Music and E. H. Morris, not simply E. H. Morris as reported in last week's single reviews. Tune is from new Broadway musical, "Two By Two."
NEW YORK — Harvey Mandel has been having quite a year for himself. To top off his recent successes with Canned Heat and John Mayall, Janus Records has issued his latest solo LP entitled “Baby Butter.” This is not the first Harvey Mandel album (there were three on Philips), but it should do well considering the attention he has received recently.

Mandel described the new package as an “instrumental-guitar type album” with “the best sound of any album” he has ever done. He is planning to continue work with Mayall on an informal basis for a year and to form his own group with Larry Taylor (former Canned Heat bassist) and Paul Lagos. Taylor is also part of John Mayall’s current lineup and is a veteran of Canned Heat. Mandel expects the new group album to be quite a bit different although he emphasized that each of his four albums, including “Baby Butter,” was different “within a certain realm.”

Mayall appears (courtesy Janus) on Mayall’s “USA Union” Polydor album and has just completed a tour with him. He’ll be going to Japan with Mayall and upon return will record a new Janus album with his projected group. He’ll follow this with a European tour with Mayall.

Recalled Wilson: “Introvert”

Mandel has played with Canned Heat for about one year until original Canned Heat guitarist rejoined the group. He is represented on their current hit album, “Future Blues,” and on the Heat’s latest Liberty single, “Let’s Work Together.” He recalls the late Al Wilson who died one month ago. “He was an introvert to the highest degree. He was so into music inside his head that he couldn’t relate to people. He was a genius in a musical sort of way: he was so heavy he couldn’t handle it himself. Mayall’s background goes back quite a few years when we played with (Memphis) Charlie Musselwhite and Barry Goldberg. In his early Chicago days, he found himself gravitating to the blues greats who played the West Side clubs. At one time or another he has jammed or played with Buddy Guy, Otis Rush, B.B. King, Howlin’ Wolf, Magic Sam and many other blues greats. His first experience with a combo behind a folk guitarist as a teenager. As he remembers it, “I picked up a guitar and got hypnotized by it.” Seems that quite a few others are getting hypnotized by Mandel’s guitar lately.

—Bob Moore Merlis.

‘Unemployment’ Puts Penny In Line For Stardom

NEW YORK — Penny Lane, not to be confused with the Beatles song of the same name, is a girl singer with one of the year’s most unusual novelty songs. The tune is “Unemployment,” recently released by Ford Records.

Al Clark, a member of Miss Lane’s group (she plays drums) wrote the song and confided that “each line contains a separate meaning.” The song concerns itself with the possibilities offered by the prospect of no job.

Penny has been drumming for almost two years and Al plays organ and piano in their club act. The group (with an added bass player) has been playing club dates and ski resorts in the Connecticut area for some time and have hopes that “Unemployment” will be given national exposure.

Penny, who affects a voice she says is like “Shirley Temple’s brother” on the record, feels that kids will like the record for its bizarre lyric content. She confided that her vices are few in that she doesn’t drink but always carries around a supply of bubblegum and candy.

“Unemployment” was brought to Ford Records chief Sherman Ford who, according to Al, “flipped.” Ford and Penny are working on a big promotional push which will include a 26 scene film to be shown two minutes, fifty second record.

Burmeese Label Formed in N.Y.C.

Siegel, in a multifaceted production agreement with Polydor, has contracted to produce several artists signed to Burmeese for release on Polydor. Gary Kuper is the first such

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(Continued from page 46)
clothes for the Ed Sullivan show.” Roe appears on the Nov. 15 edition of the Sullivan TVer along with Joe South and Billy Joe Royal. New single from Tommy is entitled “Brush a Little Sunshine.” Tony Joe White, just back from England, has been in Nashville taping the Johnny Cash show for a Nov. 11 airing. Representatives for Tony Joe refute rumors of his signing with any record company as yet. But he has had talks with Atlantic, Capital, Columbia and Warner Brothers. New single from Tony Joe is Slim Harpo’s “Scratch My Back.”

Bee & Tina Turner completely took Atlanta, Ga., when they blew into town for a Municipal Auditorium gig with Chakra. Speaking of Chakra, the Mediatra artists continue to pick up action with their treat of Buffy Ste. Marie’s “Little Wheel’s Spin & Spin.” Joe South is spending a good bit of time recording at Kin-Tel Studios these days. Downton gospel greats, once in music was playing bon- gos behind a folk guitarist as a teenager. As he remembers it, “I picked up a guitar and got hypnotized by it.” Seems that quite a few others are getting hypnotized by Mandel’s guitar lately.

—Bob Moore Merlis.

Auger Re-organizes

Brian Auger, the English organist pianist, has formed a new group, Brian Auger’s Obli- vision Express featuring gui- tarist Jim Mullen from Pete Brown’s Piblokto; bassist Barr- ry Dean from Zoot Money; and drummer Keith Bailey who was with Graham Bond. Saxopho- nist Alan Skidmore is to be added in the near future. Their first album will be released on RCA in January.

Harvey Mandel

Sherman Ford, Penny Lane

Atlanta-Macon Report

(Continued from page 46)
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Brian Auger, the English organist pianist, has formed a new group, Brian Auger’s Obli- vision Express featuring gui- tarist Jim Mullen from Pete Brown’s Piblokto; bassist Barr- ry Dean from Zoot Money; and drummer Keith Bailey who was with Graham Bond. Saxopho- nist Alan Skidmore is to be added in the near future. Their first album will be released on RCA in January.

Harvey Mandel
Tammy Wynette, who gave birth to a daughter earlier this month, is back in Lakeland (Fla.) Hospital, mending from an emergency appendectomy... Peggy Little sidelined after another surgery session.

Ray Stevens’ next single—sked for release around Santa Claus time—should be a laugh-getter. Titled “Bridget the Midget,” it’s about a mini-type go-go dancer... Bootin Randolph and orchestra back from tour of Japan and Central Pacific. The musicians narrowly escaped serious injury when the brakes on a bus they were riding on a downhill ride. Driver plunged it into a ditch before it got out of control.

Claudine Longet’s session here for Barrnbay tentatively slated for early in 1971... Pete Drake’s success with Ringo Starr’s “Beaucoups of Blues” LP has other labels paging him for production assignments. Next may be Dionne Warwick... BIBC’s top-rated deejay Pat Campbell in from London and guesting with Chet Atkins... Pat’s an Irish laddie-buck with many trace of an Ol’ Blighty accent.

Joe Wilson resigned as chief of production at Paramount-Dot’s local office. He’ll wing it as an independent and continue to produce some Paramount-Dot artists... This definitely is Mel Tillis’ year. Latest good thing to come his way is Dean Martin recording his “Detroit City”... LeRoy Van Dyke performing next weekend in Anchorage and Fairbanks, Alaska... Smiley Wilson has resigned as President of Wil-Helm Agency to join J. Hal Smith’s and Hale Jones’ Atlas Agency. Smiley’s successor is Jack Brumley, formerly with Omac Artist Corp. in Bakersfield, Calif.

Roy Rogers’ Capitol single of “Money Can’t Buy Love” is his first as a solo and his first of any kind in about 20 years. All prior recordings were with wife Dale Evans or the Sons of the Pioneers. Reason: “I just didn’t think I was good enough to sing on a record by myself,” he told producer George Richey. (Roy was back in the studio last week for another singles session.)

“Get A Good Grip on Your Popcorn” may sound like an advertisement for a theater screening a horror or suspense movie, but it’s a song written and recorded for Dial by Dutch Ross—produced by W. D. (Buddy) Killen... Dot artist Diana Trask back from Muscle Shoals, Ala., where she sessioned under direction of above-mentioned Killen... Radio Bristol (in Southern England) thinks so much of Decca artist Webb Pierce that it has scheduled an all-day programming of his music next Saturday... Red Sovine and Carl and Pearl Butler will spend Thanksgiving and Christmas holidays, respectively, at the Flame Club in Minneapolis. In addition to being paid, both acts have contracts that call for special turkey dinner shows on Nov. 26 and Dec. 25 to remind them of home... Columbia artist Claude King has completed a supporting role in the “Swamp Girl” movie, now being filmed in Georgia... Starday artist J. David Sloan on his second tour of Europe this year.


Bouncing Bob Luman may have the change of his band to give it more sophistication and class. He and “The Honky Tonk Men” have just been set to be the very first country music act ever to play in San Juan, Puerto Rico’s ultra-plus Hilton Hotel. The three-week engagement in the hostelry where the likes of Dean Martin and Sammy Davis, Jr., performed, was arranged by Lucky Moeller and will hopefully be the forerunner of many other country music bookings on the island... Funny title of funny Henny Youngman’s new album on Coral (cut here is “So, Hurok Doesn’t Present Henny Youngman.”) The king of the one-liners is at his royal jesting best... Freddy Weller here for Columbia session... Pati Page incoming for Mercury session... Vic Ames (brother of Ed) has opened a talent agency here... Youngstreet, the company which produces “Hee Haw,” is talking to Ray Charles & Buck Owens about a TV special.

**Brumley Wil-Helm Director of Talent**

NASHVILLE — Doyle Wilburn of the Wilburn Brothers announces that Jack Brumley has been appointed Director of Talent of the Wil-Helm Agency. Brumley will be responsible for booking all artists represented by Wil-Helm, including Loretta Lynn and the Nashville Tennesseans, the Wilburn Brothers and the Osborne Brothers.

Brumley was formerly associated with Omac Artist Corporation in Bakersfield Calif., where he booked such artists as Merle Haggard, Bonnie Owens, Wynn Stewart and others.

His office is in the Sure-Fire, Wil-Helm Building at 801 16th Ave. So. Telephone number 615-224-1403.

**N’ville Writes Hill & Range Hits**

The Hill & Range offices in Nashville are located on the top floor of the 821 17th Ave. South Building on Music Row. Lamar Fike is the General Manager and Mrs. Pat Rolfe is his secretary.

Three of the Hill & Range exclusive writers live in Nashville — Shiryl Milette, Doodle Owens and Eddie Rabbitt.

Doodle Owens has had several records cut by various artists including Elvis Presley, Billy Walker, Red Sovine, the Glaser Brothers and Dave Davenport, and has had material recorded in some motion picture soundtracks. Not too long ago Lamar Fike of Hill & Range and Ray Baker of Blue Crest Music got together and came up with a writing team that has had much success in the country and pop fields. Owens and Dallas Frazier of Blue Crest Music have had a phenomenal number of chart records together. Out of their 25 chart records this past year two of them have hit number one and several have reached the top 10. Their records have been recorded by Charley Pride, Jack Greene, Charlie Walker, Lefty Frizzell, Charlie Rich, Billy Walker, Brenda Lee, Eivis Presley, Charlie Louvin, Duane Dee.

(Continued on page 50)

**Convention Highlight**

One of the highlights of the recent country convention in Nashville was the party hosted by Billy Sherrill, Executive Producer, Nashville A&R, Columbia and Epic Records, for the company’s artists and executives and their many friends in Nashville for the convention. Seen are, on the right, Mr. and Mrs. Billy Sherrill and their guests, from right to left, Clive J. Davis, President of Columbia Records, Mrs. Sherrill’s sister and the mayor of Nashville and his wife, Mr. and Mrs. Beverly Briley.
Eddie Rabbitt records for Royal American Records and has an album and a single slated for immediate release. He had the hit Elvis single "Kentucky Rain" and has another Presley single due for release in the near future. Artists who have cut Rabbitt material include Tommy Cash, Van Wert, Tom Jones, O.C. Smith, Merilee Rush, George Morgan, Lynda K. Lance, Pat Carter and Jack Greene.

In addition to the numerous new songs Hill & Range has recorded in the past years their standards are always in demand and are constantly recorded by artists in every category.

Hill and Range Hits
(Continued from page 29)


In addition to writing exclusively for Hill & Range, Shirl Miller is an artist in his own right. He has had several singles and an album released on the Poppy label. Shirl claims the distinction of being the only writer here to have three of his songs cut by Elvis Presley at one master session. Shirl had the flip side of a recent Presley single, and has three more songs scheduled for release in the future. Shirl's songs have been recorded by Tommy Cash, Nat Stuckey, Henson Cargill, Merv Shiner, Mike Yager and several more artists in the country and pop fields.

Eddie Briggs

By EDDIE BRIGGS

Epic flash Bob Luman and the Honky Tonk Men made one of their rare West Coast appearances recently performing to teeming crowds in a Don Howard show. Big Bob, a former Coast resident, was especially well received at Knotts Berry Farm in Anaheim and the Big Fresno Barn in a combination dance-show sponsored by KEAP. Luman made his first appearance in Fresno in a KEAP Johnny Cash Show in 1958.

One of the most popular of on-air personalities in the Los Angeles area for the past decade is Dudley Williams, former KGIL-midday personality, Dudley is the morning man (6-10 a.m.) on KBQQ, the 24-hour George Cameron Communications, Inc., station in Burbank. He replaces veteran Harry Newman now holding down the all-night shift on KGIL.

West Coasters back home after the Opry birthday shindig are Buck, Phyllis and Dorothy Owens, Dennis Reimert, Bettie Avedo, Fuzzy Owen, Merle Haggard, Bonnie Owens, Jay Hoffer, Larry Daniels, Bill Ward, Smiley Monroe, Cliffie and Steve Stone and Chris Roberts. Van Trevo, Tom Jones, O.C. personality, has exited his popular talk show on KFIR-Fresno to join KACI-the Dailles, Oregon as PD . . . Joe Thompson of KTUF-Phoenix reports tremendous success with their "Thank You Night" recently held at Mr. Lucky's. Phoenix talent performing were Ron Lowery, Virgil Warner, the Rogues, Dee Dee Ryan, Jimmy Morse, Bob Goforth and the Bayou Countrymen . . . Little Richie Johnson back home in Belen, New Mexico, after three weeks in Nashville producing sessions for Lou Casella's Wayside label . . . Jerry Morris, vet Washington state record pluggers, now headquartered at 231 Lyon Blvd., Seattle 98104.

The Los Angeles Country Combination, KBQQ and KFOX, presented Hank Williams Jr., and Ray Price last Saturday night (31) at the Shrine Auditorium. On the bill were the Duke of Paducah, Diana Trask, Jack & Misty, the Four Guys, the Cheatin' Hearts and the Drifting Cowboys . . . Charley Pride and Sonny James set for the Anaheim Convention Center Nov. 8 along with Mary Taylor and Johnny Duncan. Set by Sight & Sound Productions.

Hill and Range Hits
(Continued from page 49)


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In addition to the numerous new songs Hill & Range has recorded in the past years their standards are always in demand and are constantly recorded by artists in every category.

Nashville Report
(Continued from page 49)

Ditto a series for the Hager Twins . . . The girl voice doing the big part on the John Henry III disk of "Mathilda" via Monument is Dolly Parton . . . Early and Gerry Goffin have opened a promotion-management office here . . . Tammy Wynette sings her hit "Stand By Your Man" in the "Five Easy Pieces" movie . . . United Artists singer Patsy Sled to Hawaii for two-week tour to be followed by Nov. 16-17 performances at Silver Dollar in Las Vegas.
Jingles Produced
In Nashville

Gayle Hill of G. Hill & Company has announced that National Commercials for Miller Beer were produced in Nashville this past week.

The sessions, coordinated by Mrs. Hill, were produced at Jack Clement Studios by Billy Davis.

Davis, the New York based Music Director for McCann-Erickson, has long favored Nashville as choice spot for his commercials, used both on radio and television.

The jingle features Nashville musicians with Borgen White scoring the arrangements for this special session. Entertainer Johnny Mack from Atlanta was featured in the vocal spot.

Davis has been in Nashville three times within the past year to produce national commercials for various clients within the McCann-Erickson structure.

Blue Book Honored
Blue Book Music, Buck Owens' music publishing house, copped top honors at the annual DJ Convention in Nashville. Blue Book received nine awards at the BMI Awards.

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LONDON—The taping of the "George the Fourth" series for BBC Television took place in the Nashville Room, hosted by George Hamilton IV. Four of the programs have been completed with George, Slim Whitman, Harry Stills, D. Loudermilk, Little Ginny, Jan Holly and—Murray Kash. The remaining five programs of the present series will be taped at the end of the month. Guests on these programs are yet to be announced. The popular Liverpool group, the Hillsiders are resident on the show as is Bass player Brian Brockhurst. The packed Nashville Room responded enthusiastically to the performers. Production Assistant Douglas Boyd and Director Philip Lewis are very excited over the results of this first country music TV series ever done by the BBC. The shows will be going out on a weekly basis beginning Nov. 9 Monday nights on BBC-2, at 10:10 p.m. The BBC will gauge its plans regarding future country music shows on the response by the viewing public to the present series. Hopefully, this series will be repeated on BBC-1 in the near future so that many more of the British public will have an opportunity of seeing these shows, since the majority of the TV sets in the British Isles do not have the facility for picking up the BBC-2 channel at the present time.

One of the interested onlookers of the "George the Fourth" show was Bill Graham of Showbiz, Inc., who has been in London conferring with Gordon Mills (who handles the European music publishing side of Showbiz), as well as with BBC and commercial TV executives regarding showing future Showbiz product. Despite inclement weather (like continuous rainfall), the Slim Whitman concerts played to packed houses throughout Ireland. Slim played to over 50,000 in the 36 dates over a period of three weeks. Before leaving the country side, there are five more cities in Great Britain lined up, Plymouth, Southampton, Blackpool, Manchester and Glasgow plus a number of radio appearances. While in London, Slim visited his favorite Saville Row tailor to order some more of his colorful stage costumes. The Whitman single, on Liberty, "My Heart Has a Mind of Its Own" (from his LP "Tomorrow Never Comes"), is receiving lots of air play on the BBC and looks like it could climb high in the charts.

Loudermilk Chat
Managing to have a quick chat with John D. Loudermilk between train and airplane, John had just returned from Newmarket to visit Mrs. Sayers, mother of his good friend, now based in Nashville, performer, TV personality, Pete Sayers, and was catching the plane back to Nashville with George Hamilton IV. It was John's first professional appearance on this side of the Atlantic (guesting on the "George the Fourth" show) and judging by the impression he made on the British country fans, it should be the beginning of many more.

RCAers Honored At Convention

Becco Lagnienstra (left), President of RCA Records, took the occasion of the RCA Records Country Music Association breakfast in Nashville to present plaques to Harry Jenkins (standing center), Division VP, Country Music, and Chet Atkins, Division VP, RCA's Nashville Operations, for their contributions in helping establish country music as a dominant force in music around the world, and in making RCA the leader in the field. Atkins was honored not only as executive, but also as artist and producer. Both plaques were signed by Al and your artist friends and colleagues at RCA Records."

Little Jimmy Dempsey Picks On Big Johnny Cash

Plaintion PLP-10.

Guitarist Dempsey rounded up all the old Johnny Cash hits and did his own instrumental versions of: "I Walk the Line," "Get Rhythm," "Folsom Prison Blues," "There You Go," "I Got Stripes," "Big River," "Don't Take Your Love to Town."

The Real Thing

BOBBY RARE—RCA LSP 4422.

Bobby has worked with Chet Atkins and Jack Clement to come up with the best album of his career. It's full of good songs like "Sunday Morning Coming Down" (the CMA Award Winner), "Chicago Story," "Singer of Sad Songs," "Tulsa County."

Organ Nashville Style

KOSSI GARDNER—RCA LSP 4419.

Tremendous album! But you hard hard country stations and fans forget it—it's strictly for the MOR people. It's organ instrumental on country standard tunes, like "Oh, Lonesome Me," "Sweet Georgia Brown," "A Fool Such as I."

Getting to Know Strangers

MERLE HAGGARD'S STRANGERS—Capitol 590.

This is the Strangers' second showcase album and it features Roy Nichols, Norm Hamlet, Bobby Wayne, Dennis Hromek, Biff Adam, all members of the group doing their thing. Some picking, some singing, but all of it's good!

Me & My Ole Crow

STRINGBEAN—Nugget 102.

The "Kentucky Wonder" (his real name is David Akeman) has put down some ole time banjo picking and singing on tunes like "Twenty Cent Cotton and Ninety Cent Meat," "Fire On The Mountain," "Sourwood Mountain" and "The Nine Pound Hammer."

Wild Again

BIG BEN COLDER—MOR 4674.


Burmese Label Formed

(Continued from page 48)

artist to be recorded under this agreement. Kopper has also been signed to Great Purple Songs. In addition, Siegel, President and Chief Producer for Burmese Records, is currently preparing an album of Sion Indian music for Elektra. Siegel is also producing Alive 'N Kicking for Roulette.

A&R Coordinator is Shelley Snow.
The grapes in Mary’s Vineyard are the sweetest on the vine and there’s a hit record in the story.

"MARY’S VINEYARD" 4-45248

**CLAUDE KING**

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**Top C&W Singles**
Sonny James sings BMI's Top Ten Country Hits!

The Top Ten Country Hits of All-Time:
- Tennessee Waltz
- You Are My Sunshine
- Your Cheatin' Heart
- Born To Lose
- He'll Have To Go
- Any Time
- I Walk The Line
- King Of The Road
- I Can't Stop Loving You
- Young Love

All performed by The Southern Gentleman, Sonny James...

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23 Consecutive #1 Hits on the Country Charts!

Now... a new album

Sonny James "#1"
Headed for #1 on the Country Album Chart!
WAYNE NEWTON HAS THE POP HIT OF

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"ASK ANYBODY WHO WORKS FOR COLUMBIA?"

Capitol #2980