

record world

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Industry



April 11, 1970

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-SHOP

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In the opinion of the edi

WHO IN THE WORLD



Reb Foster Associates' Execs (from Left) Burt Jacobs, Bill Utley And Reb Foster Usher in New Age In Artist Management. Story Appears This Issue.

★ SINGLE PICKS OF THE WEEK



Dionne Warwick sings "Let Me Go to Him" (Blue Seas/Jac, ASCAP). It's another Bacharach-David song destined for the top of the charts (Scepter 12276).



Brook Benton continues to do it "My Way" (Spanka-Don C., BMI), which is the hit way. Will equal his "Rainy Night in Georgia" smash (Cotillion 44072).



"Oh Happy Day" (United Artists, ASCAP) sung by Glen Campbell is back with us. Exciting pop-gospel sound will score in a big way (Capitol 2787).



The 5th Dimension keeps the good sound coming with their new one, "Puppet Man" (Screen Gems-Columbia, BMI). They're still in the hit groove (Bell 880).



"Hey Lawdy Mama" (Trousdale, BMI) is the latest from America's favorite "monster" group, Steppenwolf. Will keep them high (on the charts) (Dunhill 4234).



Joe Simon sounds great on Taj Mahal's "Farther on Down the Road" (Blackwood, BMI). It will keep Mr. "Moon Walk" in the spotlight (Sound Stage 7-2656).



Roy Orbison's "So Young" (Acuff-Rose/Hastings, BMI) is heard over the closing credits of "Zabriskie Point." The song stands on its own (MGM K14121).



Great Jones has a lot going for it. Dylan wrote "I'll Keep It with Mine" (Warner Bros., ASCAP) and Jerry Ragovoy produced it (Ton-sil T-0001).

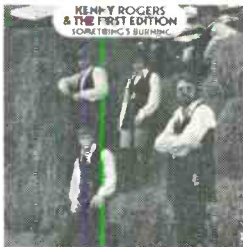
★ ALBUM PICKS OF THE WEEK



Delaney & Bonnie & Friends "On Tour" with Eric Clapton will get them to counters in a great, big hurry. Some torrid jamming (Atco SD 33-325).



Ike and Tina Turner and the Ikettes reprise "Come Together" and "Honky Tonk Women" on this new package, including new Ike songs (Liberty LST 7637).



Kenny Rogers and the First Edition sing their hot new number, "Something's Burning," on this hot new album. Should flare (Reprise 6385).



Barbara Acklin proves herself an adept and enticing songstress on this package including "Someone Else's Arms" and others (Brunswick BL 754156).

Brook Benton

MY WAY

b/w

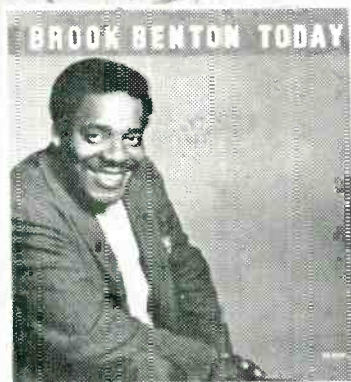
A LITTLE BIT OF SOAP

Cotillion 44072

Arranged and Produced by ARIF MARDIN
Recorded at Atlantic South,
Criteria Studios, Miami



From The Hit Album
BROOK BENTON TODAY
Cotillion SD/TP/CS 9018



Morris, Vanderbilt Form New Big Tree Label

NEW YORK — Doug Morris and Dick Vanderbilt have teamed up to form Big Tree Records here.

Big Tree has signed several artists including Hoagy Lands, soon to release his first album for Big Tree; the Music Explosion and the Tickle, two contemporary rock groups.

Morris and Vanderbilt said that they recently signed a long-term tape rights agreement with Don Hall, Ampex Vice President and General Manager of Ampex Stereo Tapes, to manufacture and distribute



Doug Morris, Dick Vanderbilt

Big Tree product in the United States and Canada.

(Continued on page 56)

Rosner Manages Music Activities For Dick James in U. S., Canada

NEW YORK—David Rosner has been appointed to manage all music and exploitation activities for the Dick James Music, Inc., group of companies in the United States and Canada.

These companies include all songs written by John Lennon and Paul McCartney (Maclen Music, Inc.); the songs of Roger Cook/Roger Greenaway and the Hollies (Maribus Music, Inc.); the Gerry Bron catalogues which include the Juicy Lucy and Colosseum groups, in addition to the Dick James Mu-



David Rosner

sic Limited catalogue, of which the local introduction of English performer/writer Elton

(Continued on page 49)

Paul Cohen Dead at 62

BRYAN, TEXAS—Paul Cohen, one of the pioneers of country music recording in Nashville, died at St. Joseph Hospital here last week after an extended illness. He was 62.

At the time of his death Cohen was in charge of country music for ABC Records.

(Continued on page 49)



Paul Cohen

Carolyn Leigh To UA Music

Carolyn Leigh, songwriter for the Broadway stage, films and television, and her company, Carwin Music, have been signed to an exclusive contract by United Artists Music Group,

(Continued on page 53)



Songwriter Carolyn Leigh with UA President David V. Picker (left) and UA Music Group President Mike Stewart.

Big MCA Month

Success in international charts and a number of high-potential releases characterized MCA Records International activities in March.

(Continued on page 53)

England to Capitol As VP, Gen. Mgr.

HOLLYWOOD—Sal Iannucci, President, Capitol Records, Inc., has announced the appointment of Don England to Vice President and General Manager, CRDC, effective April 6.

England will make his headquarters in the Capitol Tower, and will report to Iannucci. England comes to Capitol from National Tape Distributors, Inc., a major distributing and rack-jobbing firm, where he has served as Executive Vice President.

Iannucci said: "With the appointment of Don England as Head of Marketing our senior executive group is now complete. We're delighted to welcome a man of Don's stature to our company, and we're confident that his long experience in all phases of record market-



Don England

ing will provide long-term, as well as immediate benefits to Capitol. Don's expertise will be applied immediately to crea-

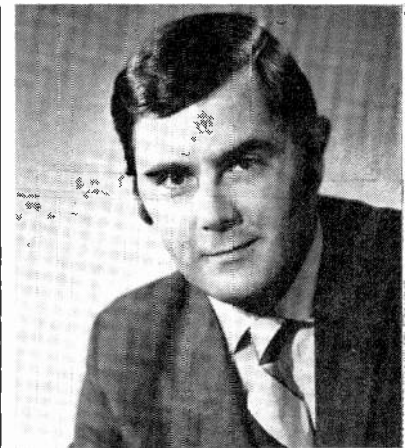
(Continued on page 56)

Rook Named President American Independent Radio

John H. Rook has been named President of American Independent Radio, Inc., according to a statement released by Gene Chenault, Chairman of the Board, Drake-Chenault Enterprises.

After seven years with ABC radio, the last three as Program Director of WLS-Chicago, Rook has achieved national acclaim as one of the nation's top programmers. He was named Program Director of the Year in 1969 and was responsible for WLS being named Sta-

(Continued on page 56)



John H. Rook

Bond Label Bows

PHILADELPHIA — Promotion whiz Johnny Bond, of Koppelman & Rubin fame, has teamed up with a million dollars and business know-how in the form of Anthony A. Martino to create a new label, Bond Records, officially bowing April 15.

(Continued on page 53)



Tony Martino & Johnny Bond

Mendell to Fantasy

Lee Mendell has resigned his Liberty post and will become Executive VP of Fantasy Records as of May 1.

La Viola Exits

NEW YORK—Emil La Viola has resigned as VP, Screen Gems-Columbia, a position he has held for the past three years. La Viola will announce future plans shortly.

Vikki Carr Exits Liberty, Forms Production Company

Vikki Carr's eight-year association with Liberty Records has ended, announces her long-time personal manager, Arnold Mills.

News came through a statement issued by Miss Carr's attorney, Gerald M. Bazar, reporting that negotiations have been terminated with Liberty-USA for a new contract, to

replace previous pact which had expired in March, 1969. A new album, due for release this month, was recorded under an interim agreement, Bazar said.

Simultaneously, it was revealed by Mills that the star has formed her own record producing company, Jolie Pro-
(Continued on page 56)

Goodman Neptune Nat'l Rep

Kenny Gamble and Leon Huff announce the joining of George ("Man from the Land of Giants") Goodman to the staff of the Gamble-Huff, Inc., family as their national representative for the Neptune label.

Goodman's immediate responsibility will be directed towards sales and sales promotion, to strengthen the relationship between Neptune, its distributors and rack-jobbers. Goodman brings to Neptune

Records 10 years of experience acquired while functioning in several capacities in the industry, his most recent with Bell Records as the Southern Regional Promotional Director.

Goodman has also been employed as a warehouse manager for Fenway Records, Inc., promoter for Schwartz Brothers Distributors, in Washington, D. C. and acquired experience as a producer by producing his own group called the Headliners.



George Goodman shown signing as national representative with Gamble-Huff's Neptune Records.

Glen Campbell Forms Own Firm

Glen Campbell has formed a record production company under his Glenco Productions Co. banner. Campbell produced company's initial single, "The Ballad of J. C." b/w "Untangling My Mind," featuring Gordon Terry who wrote both tunes. Single is being rush-released this week by Capitol Records. Glenco also is producing arm for Campbell's weekly CBS-TV "Goodtime Hour" series.

New Tom Jones

The new Tom Jones single, shipping this week, is titled "Daughter of Darkness." Disk is on Parrot.

Candi Has Hit

The new Candi Staton Fame single, "Sweet Feeling," is "a prime candidate to be an R&B smash and go to top 40," flashes Record World's Kal Rudman.

Pellegrino S'day Prof. Chief

Joe Pellegrino has been promoted to Professional Manager of Saturday Music, publishing division of the Crewe Group of Companies, according to Archie Levington, Vice President and General Manager of the Saturday complex.

Pellegrino will supervise the activities of staffers Jim Kemper and Dave Jordan in finding and acquiring new writing and producing talent, as well as in activating disks of new and catalog tunes published by Saturday.

The firm's catalogue includes many of the major past hits for the Four Seasons as well as "Can't Take My Eyes Off You," the huge international smash by Frankie Valli, and "Lover's Concerto," once a top hit for the group, the Toys. Currently, Saturday has "Nothing Succeeds Like Success," by Bill Deal and the Rondels on the Heritage label on the charts, with another bubbler in "Little by Little" by O. B. Land on the Crewe label. Both tunes were written by the Saturday staff writing team of Larry Brown and Ray Bloodworth.

Pellegrino, who stressed that he and his staff are ready to hear new talent virtually on a 24-hour basis, joined Saturday last year following a stint as Professional Manager with Croma Music, where he was closely associated with the international hit, "Love is Blue." For two years prior to this, he was music director at WVNJ in Newark, N.J., and earlier, he worked in various capacities at ASCAP.

Triumph for Neil



Uni Records' Neil Diamond returned to the Troubador in Hollywood recently following a successful college tour throughout the U.S. Audience included a number of the industry's biggest "names" in addition to a contingent of Uni brass. Meanwhile, Uni is rushing Neil's new single, "Soolai Mon." In photo: Neil, Pat Pipolo, Director of A & R and Promotion for Uni, and John Rook, President of American Independent Radio, Inc.



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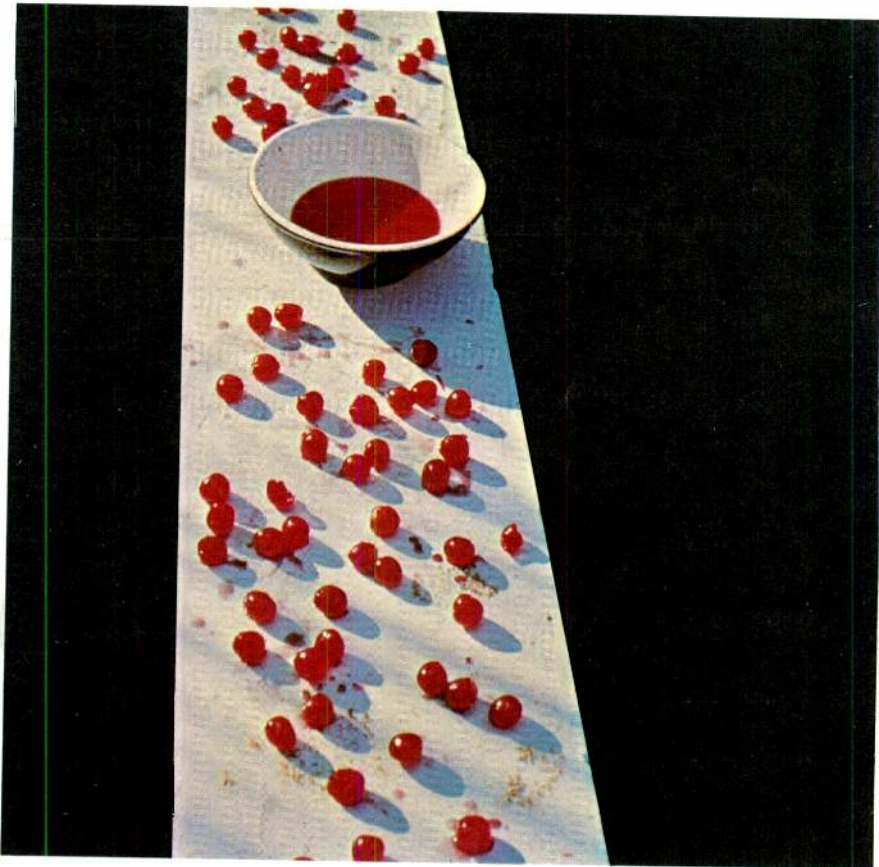
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Total Studio to Be Unveiled By Russell-Cason

NASHVILLE — A new concept in sound studios will be unveiled this spring with the completion of Creative Workshop, Inc.

The building, now under construction in a new commercial district at Berry Hill, will house the Bobby Russell-Buzz Cason publishing companies, their production companies, Elf Records and a new recording studio featuring a unique design.

The Creative Workshop will be one of the few places in the nation where a new talent can be published, produced, recorded and finished for release under one roof. The studio fea-

tures a video monitoring system as well as the usual audio facilities. Located at 2804 Azalea Place, the studio should be ready for recording sessions by May 1.

"We plan to stress both the creative and workshop aspects of our new venture," commented Buzz Cason. "We'll offer a complete package of services that can transform an idea into the finished product — a single or an album."

Several new artists will be signed to the Elf label which is distributed by Bell Records. Record production deals have been concluded with Decca Records and Barnaby Records.

Avco Uncorks Glass Bottle

NEW YORK—Avco Embassy Records unveiled its newest pop music discovery, the Glass Bottle, at a luncheon at the Playboy Club last week (31). The group, which is being produced by Bill Ramal and Dickie Goodman, consists of four men and two women.

Bud Katznel, General Manager of Avco Embassy, promised a "giant promotion and advertising campaign" in conjunction with the Glass Bottle's first single release next week and album release in three weeks.

The Glass Bottle is a talented group which plays a kind of tight, funky bubblegum music. They opened their demonstration set with "Honey Do," which can best be described as "swamp chomp" or downhome bubblegum. The voices of Polly Lease and Carol Denmark virtually assure the group commercial success.

The group is also on tap to do the title theme for the forthcoming Eli Wallach film, "The People Next Door." They performed that song as well as "Sorry Suzanne" which is right in the Cuff Links' girls name groove.

They closed the show with "How About a Little Hand (For the Boys in the Band)" which is a crypto Sly song complete with liberal use of the wah-wah. The Glass Bottle is sure to make quite a few waves in the industry once their releases are on the market. They seem to be an enthusiastic group with plenty of talent, and that always helps.

—Bob Moore Merlis.

Guber Re-elected Board of Trade VP

Sidney H. Guber, Director of Marketing Services for SESAC, Inc., was unanimously re-elected to the post of VP in Charge of Program Development for the New York Board of Trade, Inc., at its annual meeting late last month.

Guber, who chaired the Board's successful 1969 "Business Speaks" awards banquet at the Waldorf-Astoria Hotel, will again serve in that capacity in 1970 and will head various other major programming events scheduled by the Board of Trade during the year.

April Ferrante, Teicher Month

NEW YORK — A two-fold, month-long promotion has been designated by United Artists Records to mark April as Ferrante & Teicher Month.

The promotions are being tied to the release of a new album by the piano duo who currently have their last two LPs in the charts—"Midnight Cowboy" and "Tenth Anniversary of Golden Piano Hits." The new album is "Get Together" and includes their current single, "Lay, Lady, Lay" and the theme from "Z."

Major radio stations, principally in the pop, middle-of-the-road and college AM/FM areas, have been solicited to participate in giveaway contests with a catalog of F&T albums and/or tapes as prizes. In addition to the contest an-

nouncements by participating stations, extensive consumer advertising will be employed along with in-store display material and merchandising aids.

A second promotion also is underway in 11 major markets in conjunction with Baldwin Piano, the instrument used by the duo in all of their recordings and personal appearances. The Baldwin promotion, too, will utilize participating radio stations and consumer newspaper advertising. Coupons and ballot boxes will be available in record stores and Baldwin showrooms throughout the eleven market areas. Ballots will be forwarded to the participating station where a drawing will be held with the winners receiving a free piano and stool (Baldwin model #930).

Philly's Gulliver Joins Elektra

Jac Holzman, President of Elektra Records, has announced the signing of a new rock group called Gulliver. The four members, all from the Philadelphia area, have between them over 300 studio sessions and have recorded the music for a number of TV commercials.

In addition to having done studio work on several R&B hits, Gulliver most recently achieved national fame as the Electric Indian on the surprise 1969 instrumental hit, "Keemo-Sabe."

Layne Exits Cyclone

HOLLYWOOD—Skip Layne, Director of Special Projects for Cyclone Records, has resigned to become more active in other phases of the music business.

Layne, a former East Coast disk jockey, record producer and trade magazine columnist, was formerly Vice President of Main Track Music, the production and music publishing wing of Mus-Art Corp. of America. He also served as Director of R&B activities for Ser Productions, headed by music arrangers Ernie Freeman, Rene Hall and Sid Sharp.

Though only at Cyclone four and a half months, Layne introduced guitarist Buddy Fite to the national charts, thus giving the label its first major breakout. Layne will announce his future plans soon.

Magnetic Get-Together



While in the U.S. on a BOAC promotional tour, the members of the British group Magnet stopped by CBS headquarters in New York to chat with Columbia Records' Ron Alexenburg (seated) and CBS International VP Sol Rabinowitz (right). Magnet's current single, "Everything," recorded by CBS Records in London, will soon be released in the U.S. on CBS Records' Date label.

Yew Gets Lionel Masters

Shy Rakin, Executive VP of Yew Records, announces the master purchase of two records from Lionel Entertainment.

The first, "Mocking Bird Hill," set for immediate release, was produced by Tony Ricco and introduces a new artist Eddie Woods. The second master, "Something You're Tryin' to Hide," is by a San Francisco-based group, the Onyx, and will be released shortly.

Guttenberg Named

Helmut Guttenberg has been named Assistant Vice President in charge of systems and data processing for BMI.

Happening

WILSON PICKETT

SUGAR SUGAR

Atlantic 2722

Produced by Jerry Wexler & Tom Dowd

Recorded at Atlantic South, Criteria Studios, Miami



THE SWEET INSPIRATIONS

THAT'S THE WAY MY BABY IS

Atlantic 2720

Produced by Ugene Dozier for Gamble-Huff Productions



THE FABULOUS COUNTS

GET DOWN PEOPLE

Moir 108

Produced by Ollie McLaughlin & The Fabulous Counts
Distributed by Cotillion Records



NARM Resolves on Piracy

At the NARM Convention in Bal Harbour, Fla., recently, the NARM Board of Directors adopted a resolution regarding piracy and counterfeiting of recorded music.

The following is the complete text of the resolution:

WHEREAS, piracy and counterfeiting of recorded music, and the sale of such illegally duplicated products, has reached alarmingly high proportions in the recorded music industry; and

WHEREAS, such thefts and bootlegging destroy public confidence in the integrity of the recorded music industry and in its legitimate records and tapes, as well as severely injuring honest manufacturers, wholesalers and retailers of recorded music;

WHEREAS, illegal duplication of recorded music could not long exist without retail and other distribution outlets which are willing to knowingly sell such illegally recorded music products; and

WHEREAS, the Recording Industry Association of America, the Harry Fox Office, and various leading manufacturers of recorded music have taken legal action against the illegal duplicators of such illegal products, as well as recently taking legal action against those who knowingly sell such illegal products; and

WHEREAS, the Board of Directors of the National Association of Record Merchandisers, Inc. has determined that it should not permit to remain

within its membership anyone who knowingly engages in such illicit business at any level;

WHEREFORE, BE IT RESOLVED, by the members of the National Association of Record Merchandisers, Inc. in convention assembled at Bal Harbour, Florida, this 21st day of March, 1970, that the Association severely condemns all such piracy and bootlegging of recorded music as thievery which can only result, if continued, in destroying the good name of the industry and its honest products, and

BE IT FURTHER RESOLVED, that the Association urges its entire membership to cooperate fully with all efforts being made by the RIAA, the Harry Fox Office, and by leading and responsible manufacturers to take prompt and necessary legal action against all who are engaged in such piracy, thievery, and bootlegging; and

BE IT FURTHER RESOLVED, that the Board of Directors of the Association shall promptly suspend from membership any Regular or Associate member found through legal processes to have been engaged in such dishonest practices; and

BE IT FURTHER RESOLVED, that the Association directs its officers, including its Board of Directors, as well as its General Counsel, to aid in all appropriate and legal respects efforts of all responsible persons in the recorded music industry in eliminating such illegal practices within the recorded music industry.

Hocutt Exec VP, Audio Arts

LOS ANGELES—In a major expansion move, it was announced by Madelon Baker, President of Audio Arts, Inc., that George Hocutt will join the firm as Executive VP and General Manager of the entire operation.

Hocutt comes to the position well equipped. Starting in St. Louis, Mo., in distributor sales for Columbia, then Capitol Records, he moved to L.A. in 1952 to establish his own retail record store. For the past nine years, he has worked for the Jack Lewerke-Ralph Kaffel combine, joining Merit distributors when it was first formed, then moving into the position of President and General Manager of Quality Sales which includes the Sam's Record Stores. Subsequently he was made General Manager of Hitsville and

Calif. Distributors, as well as Sales Manager for United Tape Co. and was recently named VP of California Distributors when they merged with National Tape Distributors.

John Degatina will continue as Professional Manager of the publishing divisions. Mrs. Baker will have more time for record production and the development of new artists and songwriters.

French Pastry Session

NEW YORK—A&R producer for United Artists and Minit Records George Butler announces that he has completed his first recording session with French Pastry, a new three-girl singing group recently signed to United Artists.

Penn Joins Happy Tiger

MEMPHIS — Award-winning songwriter/producer Dan Penn has signed an exclusive recording contract with Happy Tiger Records, announces Dick Pierce, President. Penn's first self-written, self-produced disks are scheduled for immediate release.

Noted for penning such big sellers as "Denver" and "Cry Like A Baby," Penn recently joined forces with Eddie Braddock in forming Beautiful Productions, Inc., here, where he will also do independent producing in their company's newly completed studio for Happy Tiger Records, as well as for various other labels.

Penn, a Vernon, Ala., native, wrote his first song at 16, "Is a Blue Bird Blue," a near-million hit for Conway Twitty. Following high school graduation, Penn moved to Muscle Shoals where he wrote songs for Rick Hall's Fame Music, teaming up with Spooner Oldham.

Moved to Memphis

Moving to Memphis three years ago, Penn began producing the Boxtops, including their monster hit on "The Letter" and their Penn/Oldham hits on "Cry Like a Baby" and "Neon Rainbow." In addition to himself and The Boxtops, Penn's producing credits include the Uniques, Vic Waters and the Entertainers and the Guilloteens.

The Uniques' hits on "Toys Are Made For Children" and "I'm Your Puppet" were Penn/Oldham pennings, while Penn teamed with Chips Moman in writing "Dark End of the Street."

Something for Nothing

Columbia Records is so high on First National Nothing's debut album, "If You Hold My Hand and Sit Real Still, You Will Hear Absolutely Nothing"—conceived, produced and arranged by J Marks—that the label will release four tracks from it in advance of the LP's fall release.

The first single features J Marks singing "Purple Song" b/w "I Got The Answer" to be released April 15. Columbia will follow it with "Rosie's Window" (sung by Barry Bostwick) b/w "On the Moon" (Sung by Holly Near) on June 1. The album's rock score was written by J Marks and John Kuhner.

Gary (U.S.) Bonds Clears Name

NEW YORK — Gary (U.S.) Bonds is, literally, trying to clear his name. According to Gary, someone with his moniker was arrested on charges ranging from kidnaping to credit card fraud. The story was picked up by U.P.I. and A.P., both of which assumed that the Bonds in question was the singing star. Therefore, Gary was "horrified" to find his picture run in several papers throughout the country which carried the A.P. or U.P.I. stories, he told Record World last week.



Gary (U. S.) Bonds

Gary is planning a \$5,000,000 suit against the news services for defamation of character and for damage done to his career. Right now, he and producer Jerry Williams are more interested in a retraction (one already has been run by ABC radio) than in the money because Gary has a new record.

Before the incident, "One Broken Heart," Gary's first recording on the Sue label, was doing well in Chicago, Detroit and on both R&B and pop stations all over Florida. Williams claims, "This is a hit, but they're afraid to play it until they're sure Gary isn't the guy who was arrested." Gary is hopeful the mess will be cleared up soon so he can get back to the business of singing.

—Bob Moore Merlis.

Merc Inks Groups

NEW YORK — Two East Coast-based groups, Giant and Little Organization, have signed with Mercury Records, announces Bob Reno, Director of Recorded Product.

Brewer, Shipley Tour

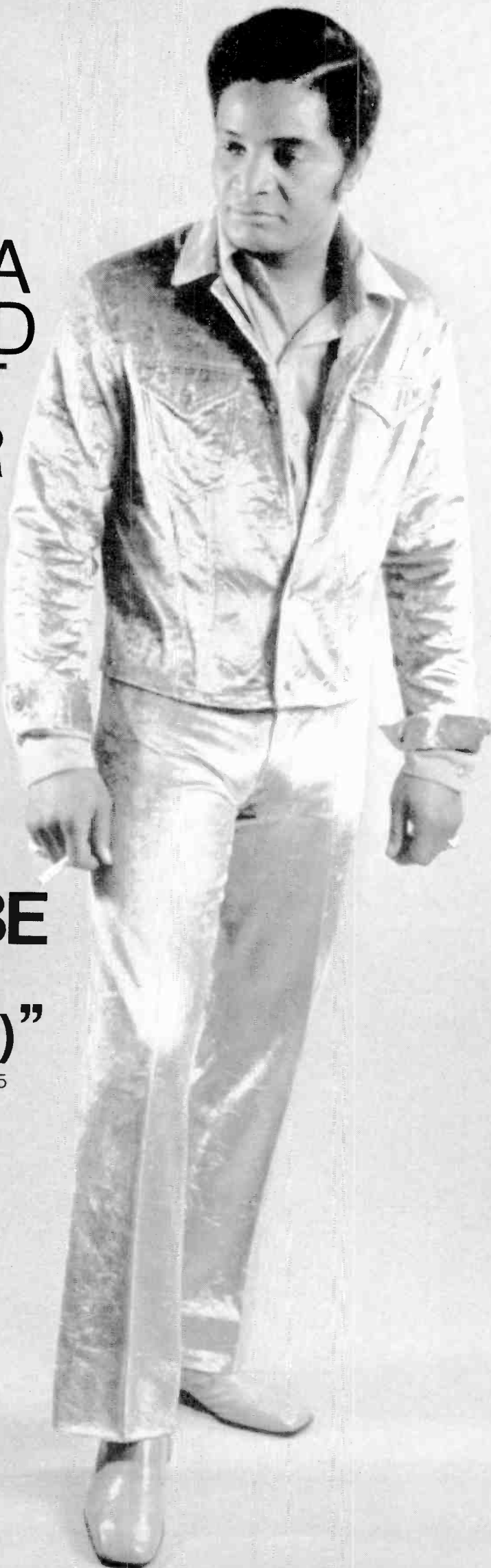
Kama-Sutra artists Brewer & Shipley will soon begin an East Coast promo tour in the wake of their new album, "Weeds."

**A
RED
HOT
LETTER
DAY
FOR
JACKIE
WILSON**

-the release of a
great new
single

**“LET THIS BE
A LETTER”
(To My Baby)”**

55435



Brunswick is Beautiful



Introducing FRESH.



ROGER CHANTLER



KEVIN FRANCIS



ROBERT GORMAN

They're introducing a new kind of Love Rock.

Fresh is a new group with an album of new music. The first music about love in Borstal—England's reformatory system.

Borstal is ugly and vicious. And so is "Fresh Out of Borstal." In spots.

It says things nobody's ever said on an album. It says things polite people don't say at all.

"Fresh Out of Borstal" was written by Jagger. Richard. Napier-Bell. Singer. Among others. Freely. Vividly.

And Fresh knows how to color their material. All the way from brute grey to the wildest streaks of lavender.

RCA is excited about Fresh. They're going to hit big. But it's not a greedy excitement. It's the excitement you get when you're breaking new ground.

How are we going to break Fresh? Lavishly.

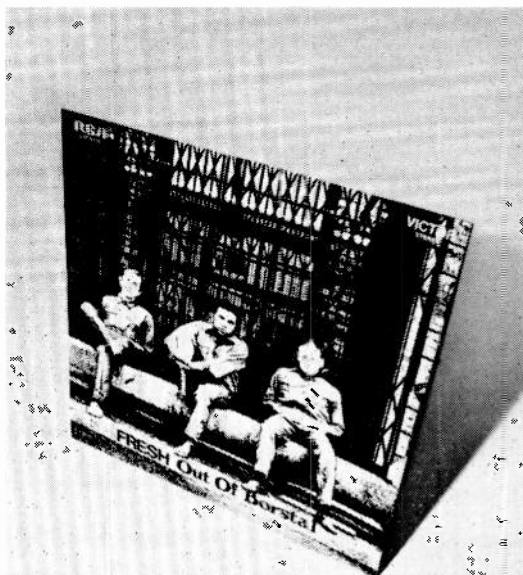
We're going to poster Fresh. We're going to Underground Press Fresh. We're going to Underground Radio Fresh. We're going to tour Fresh. We're going to make Fresh heard. (They're already being heard, you know. On Underground Radio. Before we've even lifted a finger.)

You don't just listen to Fresh. You face them. The way you face an indictment.

Fresh will move you.
Fresh will move.

"FRESH Out of Borstal."
On RCA Records and Tapes.

RCA Records
and Tapes



LSP-4328

Single Reviews

JOE COCKER—A&M 1174.

THE LETTER (Earl Barton, BMI)
SPACE CAPTAIN (Skyhill, BMI)
Recorded live with Leon Russell and the Shelter People, Joe has a real feeling for this Box Tops hit. Good stuff period. ★★★★★

NILSSON—RCA 74-0336.

YELLOW MAN (January, BMI)
CAROLINE (January, BMI)
From the "Nilsson Sings Newman" album comes this strong side. Thanks to modern technology it has an old-time flavor. ★★★★★

VIC DANA—Liberty 56163.

RED RED WINE (Tallyrand, BMI)
ANOTHER DREAM SHOT DOWN (Great Dane, BMI)
Following up his "If I Never Knew Your Name" success, Vic does another Neil Diamond song. Should do lots of business. ★★★★★

FLOW—CTI CT 503.

DADDY (Bubafig Ent./Three Brothers, ASCAP)
MR. INVISIBLE (Bubafig Ent./Three Brothers, ASCAP)
Try both sides. "Daddy" is a very pretty recollection; "Mr. Invisible" is a bubbling rocker with lots of groovy changes. ★★★★★

CHOIR—Intrepid 5020.

GONNA HAVE A GOOD TIME TONIGHT (Mirby, BMI)
Here's a hard-driving rocker which evokes the memory of the great rock and roll of the past. Progressive, top 40, et al will soon dig it. ★★★★★

BLUES IMAGE—Atco 6746.

RIDE CAPTAIN RIDE (ATM, ASCAP)
Group has a growing underground reputation and this one has "hit" written all over it. Well constructed, clean instrumental and a real song spell it out. ★★★★★

PHIL OCHS—A&M 1180.

ONE WAY TICKET HOME (Barricade, ASCAP)
MY KINGDOM FOR A CAR (Barricade, ASCAP)
Here's one of Phil's "Greatest Hits" which may actually fulfill the promise. Beautiful performance and a great song. ★★★★★

SAMMY TURNER & GLORIA HENRY—S.S.I. 1002.
WHEN THERE'S ONLY TWO OF US (Genius, ASCAP)
NOTHING CAN SEPARATE ME FROM YOUR LOVE (Singer's Studio Int'l./Three T., ASCAP)
These two have come up with a slice of very commercial soul. Kind of thing which breaks out into other markets. ★★★★★

JOHNNY & LILLY—Wet Soul 2.

SOMEBODY'S BEEN SCRATCHIN' (Crazy Cajun, BMI)
This duo has got a jumping, happy soul sound which has the stuff to break it out all over. Merits a listen or two. ★★★★★

THE MASH—Columbia 4S-45130.

SUICIDE IS PAINLESS (Twentieth Century, ASCAP)
This is from the original soundtrack of "M*A*S*H." The tune is a slow-moving, intriguing number which will make more than a dent in the adult market. ★★★★★

TOMBSTONE BLUES BAND—Metromedia MM-176.

I'M THE MAN (Wemar, BMI)
ROLLIN' AND TUMBLIN' (Arc, BMI)
Funky rhythm music for the mind and body. Group has an underground orientation but appeal is not limited. ★★★★★

MARVIN GAYE & TAMMI TERRELL—Tamlia 54192.

THE ONION SONG (Jobete, BMI)
CALIFORNIA SOUL (Jobete, BMI)
Here's the late Tammi Terrell at the height of her talent with singing partner Marvin Gaye in a groovy, bouncy tune. ★★★★★

LULU—Atco 6749.

HUM A SONG (FROM YOUR HEART) (Walden-Crealey, ASCAP)
Lulu sounds more down home each time out. No kidding, this is heavy! Listen closely. ★★★★★

LITTLE RICHARD—Specialty 697.

BAMA-LAMA BAMA-LOO (Venice, BMI)
KEEP A-KNOCKIN' (Venice & Duchess, BMI)
Something new and something old from the great Mr. Penniman. This really deserves exposure as, it's well known, he's back (and we're gonna have some fun tonight). ★★★★★

ROSS BAGDASARIAN—Liberty 56165.

I TREASURE THEE (Monarch, ASCAP)
An easy thing to listen to is this light and nice love song full of memories. Ros Bagdasarian, you're going to be in demand before long. ★★★★★

THE INTRIGUES—Yew 1007.

JUST A LITTLE BIT MORE (Assorted, BMI)
LET'S DANCE (Odom & Neilburg, BMI)
The Intrigues slow it down for a sweet ballad thing which will widen their already large appeal. ★★★★★

STEVE & EYDIE—RCA 74-0334.

SOUL AND INSPIRATION (Screen Gems-Columbia, BMI)
NOW I LOVE THE WORLD AGAIN (George Pincus & Sons, ASCAP)
America's favorite couple of song do a great job on the Righteous Brothers oldie. This flip is also quite strong. Take your pick. ★★★★★

BLUE MINK—Philips 40672.

CAN YOU FEEL IT BABY (Maribus, BMI)
The "Melting Pot" group tries again with a soulful ballad. They will get in a hit groove with this one. ★★★★★

ROEBUCK "POP" STAPLES—Stax 0064.

BLACK BOY (Staple, BMI)
TRYIN' TIME (Don Pow, BMI)
Pop's voice and guitar have always been contemporary, and this one has an important message for today. ★★★★★

KEITH BARBOUR—Epic 5-10598.

SWEET MARY SUNDAY (Music Productions, ASCAP)
ALICIA (Middle Lane, BMI)
Keith sounds country and good on this one. The song moves and Keith does his usual convincing job. ★★★★★

JOHN ROWLES—Kapp 2081.

TIME FOR LOVE (Gents & Pence, BMI)
WHAT GREATER LOVE (Razze Dazzle, BMI)
John is a new English sensation à la Jones and Humperdinck. He's got a powerful set of pipes and a good ballad on which to show them off. ★★★★★

SOUTHWIND—Blue Thumb BLU 111.

BOOGIE WOOGIE COUNTRY GIRL (Progressive, BMI)
As the title indicates, this is a country rocker in the early Jerry Lee Lewis/Elvis mode. It sure sounds good to hear this kind of music again. Thanks. ★★★★★

JOHN SEBASTIAN—Reprise 0902.

MAGICAL CONNECTION (Faithful Virtue, BMI)
FA-FANA-FA (Faithful Virtue, BMI)
Up to his old tricks again, Sebastian has a new one which sounds like "Coconut Grove." ★★★★★

FLORENCE HENDERSON—Decca 32666.

WHAT DO YOU DO WHEN LOVE DIES (Screen Gems-Columbia, BMI)
A LOVE LIKE YOURS (Joboto, BMI)
Florence is singing with herself again and there's nothing like two for the price of one. Tune is very commercial. ★★★★★

THE ISLEY BROTHERS—T Neck 919.

IF HE CAN, YOU CAN (Triple Three, BMI)
HOLDIN' ON (Triple Three, BMI)
The Brothers Isley have a cooking thing going here. Lots of wah-wah, lots of soul, lots of hit. ★★★★★

CANDI STATON—Fame P-1466.

SWEET FEELING (Fame, BMI)
EVIDENCE (Fame, BMI)
Candi comes through with one of the most inspired performances ever to be witnessed by the world of R & B, Top 40 or any world for that matter. ★★★★★

GARRETT SCOTT—Mercury 73052.

I'M GONNA GIVE YOU ALL MY LOVE (Little Heather & MRC, BMI)
Former lead singer of Steam does it alone on a tune with a very "steamy" sound but there's some heaviness, too. ★★★★★

TERRY KNIGHT—Capitol 2737.

I'LL KEEP WAITING (Storybook, BMI)
LULLABY (Storybook, BMI)
Rumor has it that Terry is backed up by Grand Funk Railroad on this tune written by GFRR member Mark Farmer. Ethereal type tune will get wide play. ★★★★★

CRABBY APPLETON—Elektra EKM-45687.

GO BACK (Meemoo, BMI)
TRY (Meemoo, BMI)
This is a commercial rocker with instant acceptance possibilities. Vocals sound like the Bee Gees at the beginning and then like something else. ★★★★★

THE SHOWMEN—Liberty 56166.

IT WILL STAND (Minit, BMI)
FATE PLANNED IT THIS WAY (Minit, BMI)
This is Perkins' "state of the world" lease. Features talents of lead singer Norman Johnson who's now one of the Chairmen of the Board. Dig it again. ★★★★★

CARL PERKINS—Columbia 4-45108.

STATE OF CONFUSION (Cedarwood, BMI)
MY SON, MY SUN (Cedarwood, BMI)
This is Perkin's "state of the world" message. He decries the hassles of the modern world as he rocks out. ★★★★★

FREDDIE ALLEN—White Whale 345.

WE'VE ONLY JUST BEGUN (Irving, BMI)
A haunting song good for moody moments. Actually, it could do a pop thing after a while. ★★★★★

WILLIE BAKER—Excelllo 2312.

DON'T LET NOBODY KNOW (Excelllorec-Saginaw, BMI)
HEY BABY (Excelllorec-Saginaw, BMI)
These are some real blues done in an unstilted manner. Let it all hang out. ★★★★★

(Continued on page 16)

“Woody Herman has the unique distinction of being able to please the kids of the kids he pleased 20 years ago.”

—L. A. Herald Examiner

Woody's music has always been for the young. And the young have always been for Woody's music.

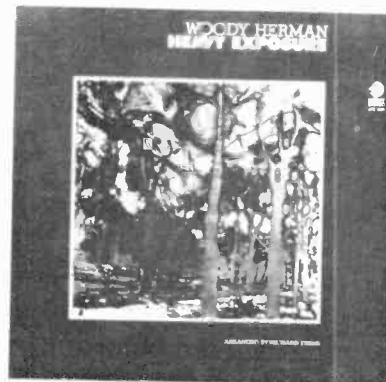
It's just that this generation took awhile to get properly introduced.

The official introduction was “Light My Fire”—his first album for us. It was good. It sold.

His new one, “Heavy Exposure” is even better. That's to be expected. You don't stay 20 years ahead of your time by doing the same old things. Cadet LPS-835.



Cadet Records
A DIVISION OF ERT CORPORATION



Dier Command Coast Manager

Charles Dier of Belmont, Calif., has been appointed West Coast Manager for Command/Probe Records, effective immediately, it was announced by Joe Carlton, Vice President.

Dier was formerly Regional Sales Manager and Promotion Man for Kapp Records for three years. He will report to Charles Trepel, National Sales Manager in New York, and be based in the San Francisco area.

Donovan Certified

Donovan's two-record boxed set, "A Gift from a Flower to a Garden," has been certified a million-dollar-seller by the RIAA.

Planning Grinder's Switch Campaign



Planning a major national promotion campaign for Vanguard Records' new country/rock group, Grinder's Switch, are (from left) Marty Thau, VP of Inherit Productions; Garland Jeffreys, writer and lead singer of the group; Lew Merenstein, of Inherit Productions, producer of their just-out album; and Herb Corsack, National Sales and Promotion Director for Vanguard.

SESAC Counsel Appointed Chairman

Albert F. Ciancimino, counsel for SESAC, Inc., has been appointed chairman of the American Bar Association's important Committee 301—Copyright Legislation—for the section year 1970-71.

Committee Handles Legislation

Committee 301 handles all pending legislation relative to the copyright laws, excluding those covered by Committee 304 and the proposed revision of the copyright act.

Ciancimino is a member of Committee 304 and, as chairman of Committee 301, will direct his committee to study and make recommendations for suggested revision of existing copyright laws subject to correlation with the workings of Committee 304.

record world Single Reviews

FOUR STAR ★★ ★★ PICKS

(Continued from page 14)

BANCHEE—Atlantic 2708.
TRAIN OF LIFE (W.P.N., ASCAP)
I JUST DON'T KNOW (W.P.N., ASCAP)
Here's some traveling music with train effects, a country interlude and a taste of psychedelia. Something for everybody. ★★★★★

TIMON—Threshold 67003.
AND NOW SHE SAYS SHE IS YOUNG (Mainstay, BMI)
I'M JUST A TRAVELLING MAN (Mainstay, BMI)
Timon will reach a very wide audience with this offering. A ballad but a very deep one which has the capacity to involve the listener. ★★★★★

FOREVER MORE—RCA 74-0335.
8 O'CLOCK & ALL'S WELL (Dunbar, BMI)
BEAUTIFUL AFTERNOON (Dunbar, BMI)
New group is into a rhythm thing which will generate a lot of excitement and attention. Really different sound. ★★★★★

THE OBSESSION—Happy Tiger 539.
WHAT ARE YOU DOING SUNDAY? (Pocketful of Tunes, BMI)
DON'T BRING ME DOWN (Screen Gems-Columbia, BMI)
These girls specialize in tight, swinging vocals, and this song is a fine showcase for their talents. R & B, Top 40, MOR all possible. ★★★★★

THE MANHATTANS—DeLuxe 45-122.
LONELINESS (Lois, BMI)
IF MY HEART COULD SPEAK (Lois, BMI)
This group is always good for a top-notch performance. Song is an easy-going soul number with fine vocal effects. ★★★★★

CHRIS AND SHACK—Volt 4036.
GOODIES (East/Memphis, BMI)
SATISFIED WITH THE LOVE YOU GIVE (East/Memphis, BMI)
Here's a modern blues about an age old topic. Seems "somebody's been messing" with their respective goodies. The moral: check yourself and this record. ★★★★★

JON KANE—Wizdom 1973.
IN ANCIENT TIMES (Total, BMI)
Jon does his thing on a rock hymn number. Religion rock is an ever-expanding field and this is a strong contender. Amen. ★★★★★

DUPREE AND THE MESSENGERS—Polydor PD-14018.
SEXY LIL (Moss Rose, BMI)
JIVIN' ME (Pawnee Rose, SESAC)
Here's a hunk of funk which tells the story of a highly desirable young lady. Highly desirable. ★★★★★

JOHN HOWARD ABDNOR—Abnak AB-147.
SHE IS (Vector, BMI)
MAMA DO (Vector, BMI)
Here's a quite contemplative song given a thoroughly professional top quality treatment. ★★★★★

MERRYWEATHER—Kent 4520.
YOU MUST LIVE IT (Merryweather & Strongfitz, BMI)
ARE YOU READY (Merryweather, BMI)
Neil Merryweather's group is getting it together on the new label. Song has tinges of "the Woodstock sound" and comes off quite well. ★★★★★

HACK BARTHOLOMEW—CTI CT 504.
LA LA YOU (Sou-Real/Three Brothers ASCAP)
IN LOVE AGAIN (Dragon Fly-Five Men, BMI)
Very heavy R & B cooker. Funk plus: a cross between Sly and the Delfonics, if that's imaginable. Real contender. ★★★★★

FAITH HOPE & CHARITY—Maxwell L-805.
SO MUCH IN LOVE (Van McCoy, BMI)
LET'S TRY IT OVER (Saturday, BMI)
Group is going to have a real smash with this one. Tremendous performance and production thanks to Van McCoy who also wrote it. ★★★★★

THE DAWN—Gamble 4002.
BA BA BA DE BA (Dragon Fly-Five Men, BMI)
IN LOVE AGAIN (Dragon Fly-Five Men, BMI)
Group has a chick lead singer who lends an ethereal quality to this song which is deeper than bubblegum, the title notwithstanding. ★★★★★

STRAWBERRY ALARM CLOCK—Uni 55218.
CALIFORNIA DAY (Warner-Tamerlane, BMI)
THREE (Fitzpatrick, ASCAP)
One of the strongest sides from the group in a long time. Definite top 40 material. ★★★★★

GARY (U.S.) BONDS—Sue 17.
ONE BROKEN HEART (Jerry Williams & Mozella, BMI)
I CAN'T USE YOU IN MY BUSINESS (Jerry Williams & Mozella, BMI)
This one should break wide open in both pop and R&B markets. A solid performance and a tune cut above the rest. ★★★★★

THE MATCHMAKERS—Chapter One 2906.
WOOLY WOOLY WATSONG (Virgo, ASCAP)
TELL ME A SECRET (Virgo, ASCAP)
A real doo-wop freak-out. It has a little bit of everything but mainly incredible appeal. This will be a stone hit. ★★★★★

EARL GRANT—Decca 32667.
ELIZABETHAN REGGAE (Anne-Rachel, ASCAP)
GRANT'S PASS (Northern, ASCAP)
The reggae revolution is upon us and Earl Grant has a cut entry into the growing field. Many possibilities for this tune. ★★★★★

LOU GOSSETT—B. T. Puppy 560.
OLD JAY GOULD (Jingle House, BMI)
TINGLIN' (Jingle House, BMI)
Lou, who wrote this, seems to have a fantastic imagination and a lot of talent. Song is a talking country blues type number produced by the Tokens. ★★★★★

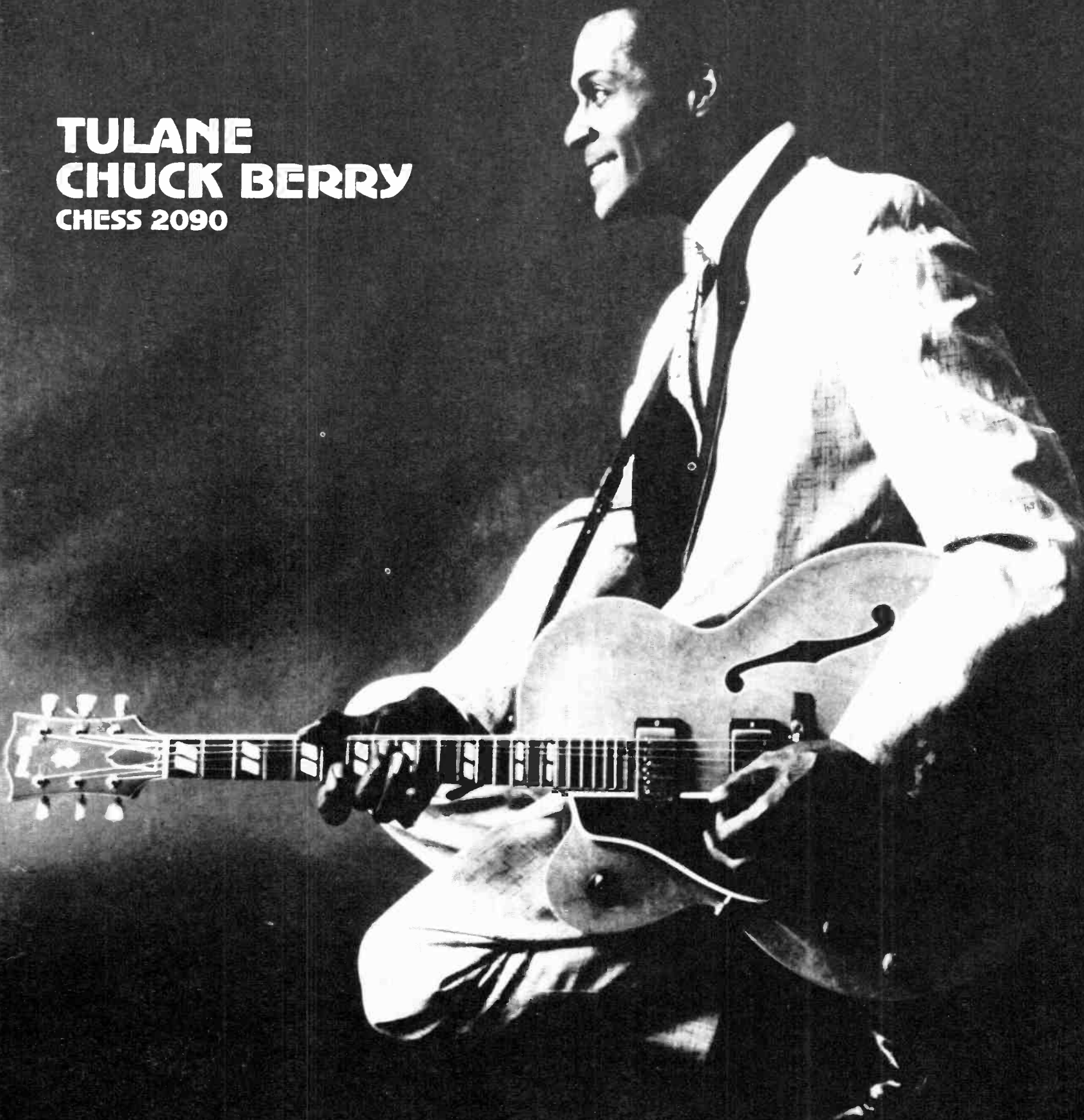
JEFFREY COMANOR—A&M 1179.
NO HOME-DON'T CARE (Mr. Bones, BMI)
TAKE YOUR OWN SWEET TIME (Mr. Bones, BMI)
This one is more than just ok. Comanor is an excellent and witty writer and the song is intriguingly weird. ★★★★★

TERRY WILLIAMS—Reprise 0904.
I'M GONNA SING YOU A SAD SONG SUSIE (Pencil, BMI)
IF I COULD ONLY CHANGE YOUR MIND (The First Edition Prod., BMI)
It's country pop and MOR and all things people like. At the root of it is a solid ballad and a performance with integrity. ★★★★★

THE MAN IS BACK WHERE HE BELONGS.

Back at Chess. Where he got everything
together in the first place. Where
he's got it together once again.

TULANE
CHUCK BERRY
CHESS 2090



A DIVISION OF BRT CORPORATION

Album Reviews

FRESH OUT OF BORSTAL

FRESH—RCA LSP 4328.

Could be that the Borstal boy is becoming voguish now that the tough, adolescent skinheads are gaining attention in England. This trio, who seemingly got it together while spending correction time in Borstal, tell their story in muscular, biographical songs.

★★★★

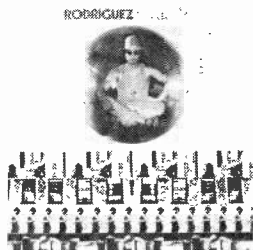


COLD FACT

RODRIGUEZ—Sussex SXBS 7000.

New guy from the inner city area, who has turned his downs and depressions into magical, revelatory songs. He starts out with something sad and irresistible about a pusher called "Sugar Man." Music that is down to it and on top of it.

★★★★

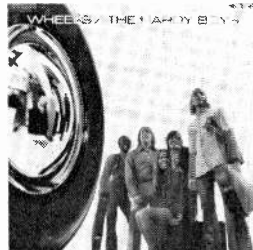


WHEELS

THE HARDY BOYS—RCA LSP 4315.

Becoming popular on television and on records, the Hardy Boys will keep the coin wheeling in with this new album. All the songs stick to the bubblegum area, but that doesn't mean they aren't potent stuff. "Wheels," 10 others.

★★★★

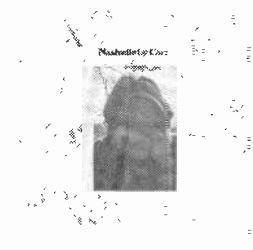


NASHVILLE BY CARR

VIKKI CARR—Liberty LST 11001.

Something good always happens to artists who go to Nashville to record. Vikki, who always sounds stupendous, sounds even more stupendous on this package. "Singing My Song," "Raindrops Keep Fallin' on My Head," more.

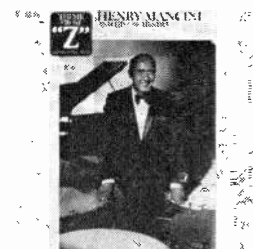
★★★★



THEME FROM "Z" AND OTHER FILM MUSIC
HENRY MANCINI AND HIS ORCHESTRA
—RCA LSP 4350.

Picking up play with his "Theme From 'Z'" and also his "Theme From 'The Molly Maguires,'" Mancini will pick up more play with his playing of the themes from other flicks currently pulling them in at the nabes.

★★★★



HONEY COME BACK

PATTI PAGE—Columbia CS 9999.

Still a rage, Miss Page sings "I'll Never Fall in Love Again," "Raindrops Keep Fallin' On My Head," "Come Saturday Morning," "A Brand New Me," "Early in the Morning," "Honey Come Back" and other from the hit chart.

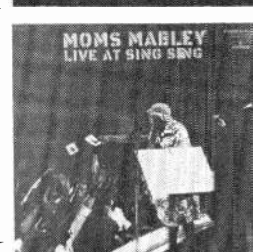
★★★★



MOMS MABLEY LIVE AT SING SING

Mercury SR 61263.

Billed here as the funniest lady in the world (and how many will quibble), Moms cuts her own prison album. The feisty lady cracks her wonderful jokes and sings a song or two and generally keeps the belly laughs coming.

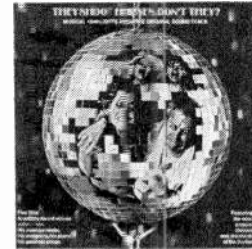


THEY SHOOT HORSES, DON'T THEY?

SGUNDRACK—ABC ABCS OC 10.

When they turned the music chores for "They Shoot Horses, Don't They?" over to John Green, they knew what they were doing. Green wrote some of the songs those desparate marathon dancers were writhing to. He's used the best to create a memorable soundtrack. "Easy Come, Easy Go," et cetera.

★★★★

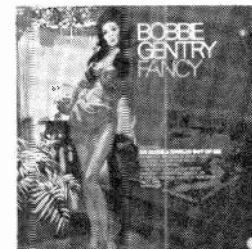


FANCY

BOBBIE GENTRY—Capitol ST 428.

Sexy is as sexy does and Bobbie Gentry certainly does. She's taken the sensual suggestiveness of her own "Fancy" and made that the criterion for this new album. "Delta Man," "Something in the Way He Moves" (James Taylor's song that inspired George Harrison's "Something").

★★★★



THE GREAT SONGS OF ROY ORBISON

MGM SE 4659.

"Breakin' Up is Breakin' My Heart," "Cry Softly Lonely One," "Penny Arcade," "Ride Away," "Southbound Jericho Parkway," "Crawling Back," "Heartache," "Too Soon to Know," "My Friend," "Here Comes the Rain," "Baby," will all stir up the Orbison action.

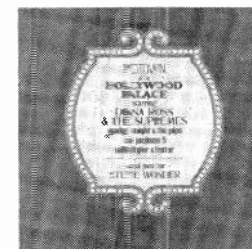
★★★★



MOTOWN AT THE HOLLYWOOD PALACE
VARIOUS ARTISTS—Motown 703.

Motown artists who have paraded past the "Hollywood Palace" cameras do their chores with ease here. Some of the pairings are attractive, like Diana Ross and Stevie Wonder doing "For Once in My Life." Mary Wilson steps front and center on "Can't Take My Eyes Off You."

★★★★

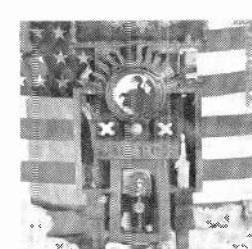


JUAREZ

Becca DL 75189.

Ron Kickasola, Barbara Smith and Mike Smith are Juarez and their title gives a slight idea of the south-of-the-border sound that they go for in part. The threesome seem to write all their own material and it has a modern beat.

★★★★

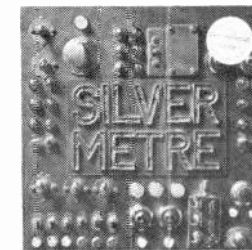


SILVER METRE

National General NG 2000.

Tom Donahue produced this album, and that should get many programmers and buyers excited. Needless to say, what's going on in these grooves is in the nature of underground music, if anybody knows what that is anymore.

★★★★



THE LAST POETS

Douglas 3.

Abrasive street poetry with percussion from four black poets. The vocabulary of the poems is very harsh, and for that reason, there is undeniable power behind the words. When they talk about telling it like it is, this album is what they mean.



(Continued on page 20)

Climbing *

THE recording

of THE hit song

from THE smash musical "Salvation"

on Generation — THE label of the 70's

**"IF YOU LET ME MAKE LOVE TO YOU,
THEN WHY CAN'T I TOUCH YOU?"**

.....
BY THE RITES OF SPRING

GENERATION 113 • PRODUCED BY LORI BURTON AND ROY CICALA



REGIONAL ACTION REPORTED IN
BALTIMORE, WASHINGTON, N.Y. STATE,
ST. LOUIS, MEMPHIS, FLORIDA,
MILWAUKEE & NEW ORLEANS.

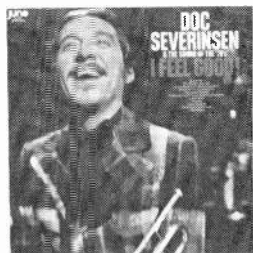
record world Album Reviews

(Continued from page 18)

I FEEL GOOD!

DOC SEVERINSEN—Juno 1601.

The dapper—maybe overly-dapper—Doc stops shopping for new duds long enough to cut some sleek sides here. Most of the numbers come straight from the single charts and will have a broad appeal beyond even the broad appeal of the "Tonight" show.

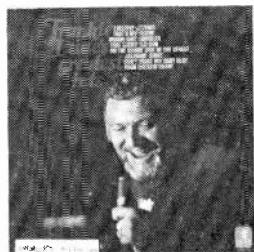


★★★★

FRANKIE LAINE'S GREATEST HITS

Amos AAS 7009.

When they say "greatest hits," that's exactly what they mean. "I Believe," "Your Cheatin' Heart," "Moonlight Gambler," "Jalousie," "That's My Desire," "Jezebel," "On the Sunny Side of the Street," "Don't Make My Baby Blue," "Shine," "That Lucky Old Sun."



★★★★

TONY IN NASHVILLE

Chart CHS 1029.

Buying that ticket for Nashville recently was Tony Martin, who found the right tempo, the right musicians and the right songs there. Included are "Here's to Forever," "The Hills of Yesterday," "Pistol Packin' Mama," "Walk a Mile in My Shoes."



★★★★

CHILDREN OF ONE

Real 101.

Heavenly rock sounds here. An angel's chorus augments the ethereal instrumentation on a group of haunting, original compositions. Sitar, flute, dilruba, you name it on "Getting Together," "Eastern Cloth," "Was and Will Be."

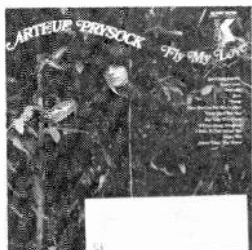


★★★★

ARTHUR PRYSOCK

King KS 1088.

One of the Kings of the ballad. Arthur shows how some more evergreens should be sung. "Secret Love," "More Than You Know," "Jean," "Didn't We," "How Do I Tell Her," "Sunny," "Then You Can Tell Me Goodbye," "Yesterday," "Our Day Will Come."



★★★★

MOOG INDIGO

JEAN JACQUES PERREY—Vanguard VSD 6549.

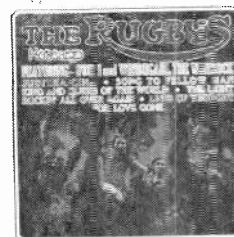
The Moog rocks and how. Jean Jacques Perrey, one of the maestros of the synthesizer, has composed a group of moving ditties that he and his hot Moog do to a fare-thee-well. "Hello Dolly" is the only familiar item.



HOT CARGO

THE RUGBY'S—Plantation 1000.

This quartet knows how to write a tough contemporary ditty and already have had hit singles charts with "You, I," and "Wendegahl (the Warlock)." Those two are here along with seven other attractive teen tunes.



★★★★

MOVE ME, O WONDROUS MUSIC THE RAY CHARLES SINGERS—

Command 949 S.

Ray Charles, the other one, has put together a gospel choir and has banded them through "What a Friend We Have in Jesus," "I'm Bound for That City," "In the Garden" and the album title song, which he wrote with Buddy Kaye.



★★★★

RAINDROPS KEEP FALLIN' ON MY HEAD BILL BLACK'S COMBO—

Columbia CS 9957.

Bill's at the organ and the rest of the combo are at their respective posts for "Raindrops Keep Fallin' on My Head," "Put a Little Love in Your Heart," "A Brand New Me," "Spinning Wheel" and some lesser-known but bright ditties.

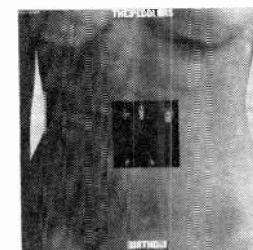


★★★★

BIRTHDAY

THE PEDDLERS—Epic BN 26529.

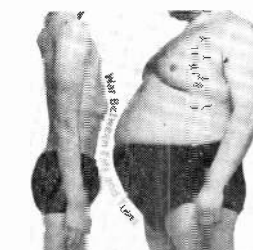
An interesting cross between folk and hard rock. The three men stir up a conglomeration of sounds on new songs and old and established ditties. "Where Have All the Flowers Gone," "By the Time I Get to Phoenix," more.



★★★★

WAR BETWEEN THINS AND FATS HARVEY MATUSOW'S JEW'S HARP BAND—Head LPS 025.

The striking cover of this album is just the beginning of the off-beat sounds and songs. One of the most distinguishing features of this group—in fact, something quite remarkable—is that all members play the jew's harp. Extraordinary.



★★★★

THE ELECTRIC LUCIFER

BRUCE HAACK—Columbia CS 9951.

Columbia has been turning up inventive people who do things with the synthesizer, and here is another. Bruce Haack gets the darned thing to sing. All of the songs are originals and bound to stop and start traffic at record counters.



★★★★

CARMINE GAGLIARDI

Cambay 1001.

Here's a fellow with a big Italian tenor and a future on disks just as big. The songs, produced and arranged by Joe Sherman, include "Didn't We," "Since My Love Has Gone," "Love, This is My Song," "Michelle."



Thanks...

ROGER MILLER	FERRANTE & TEICHER	JOHN D. LOUDERMILK	O. C. SMITH
ED AMES	TENN. ERNIE FORD	MANTOVANI	TEMPTATIONS
LYNN ANDERSON	FOUR TOPS	DEAN MARTIN	JOE TEX
EDDY ARNOLD	JOHN GARY	PAUL MAURIAT	B. J. THOMAS
SIL AUSTIN	GEEZINSLAW BROTHERS	BILL MEDLEY	THE UNIFICS
BOBBY BARE	BOBBIE GENTRY & GLEN CAMPBELL	JIM NABORS	THE UNION GAP
TONY BENNETT	BOBBY GOLDSBORO	WAYNE NEWTON	JERRY VALE
FREDDY CANNON	ROBERT GOULET	101 STRINGS	LEROY VAN DYKE
VIKKI CARR	BRIAN HYLAND	PATTI PAGE	BILLY VAUGHN
JOHNNY CASH	JONAH JONES	ELVIS PRESLEY	BOBBY VEE
GENE CHANDLER	TOM JONES	LLOYD PRICE	DIONNE WARWICK
RAY CHARLES SINGERS	ROBERT KNIGHT	BRASS RING	LAWRENCE WELK
ROY CLARK	FRANKIE LAINE	ROYAL GUARDSMEN	BILLY EDD WHEELER
BEN COLDER	VICKI LAWRENCE	BOBBY RUSSELL	TONY JOE WHITE
RAY CONNIFF SINGERS	LEAPY LEE	JOHN WESLEY RYLES	ANDY WILLIAMS
FLOYD CRAMER	MARGARET LEWIS	BOB SHANE	NANCY WILSON
BING CROSBY	LIBERACE	DINAH SHORE	NORRO WILSON
CLIFFORD CURRY	GUY LOMBARDO	JOE SIMON	TAMMY WYNETTE
JOHNNY DARRELL		FRANK SINATRA	THE YOUNG AMERICANS
ROY DRUSKY		PERCY SLEDGE	BETTY YOUNG
PERCY FAITH			FARON YOUNG

The above artists have recorded these ASCAP award winning songs

**“Honey,” “Little Green Apples,” “Vance,”
“Better Homes and Gardens” and “Then She’s A Lover.”**

Plus: “Everlasting Love,” “1432 Franklin Pike Circle Hero,” “Dusty,” “Sandy,” “The Joker Went Wild,”
“I Made You This Way,” “Blessed Are the Lonely,” “Hayride,” “Precious Baby,” “Electric Trains and You,”
“Sudden Stop,” “Fried Chicken and a Country Tune” and “Carlie.”

36 MILLION RECORDS IN 36 MONTHS

The *RUSSELL-CASON* Companies

AMERICA’S NEWEST CATALOG OF STANDARDS

Nashville, Tennessee

Reb Foster Associates' 'Extra Edge'

The first artist's manager was probably the slightly less prognathous Neanderthal who carried Og the Caveman's clubs to the tribal brawls, and whispered in his hairy ear that the other guy was a sucker for a mammoth-bone to the shins.

Management for rock groups is generally regarded as being little more sophisticated than Og's manager, totally dedicated to getting the maximum dollar from a group, and providing the minimum effort.

Reb Foster Associates is changing this idea, with their concept of total management.

Starting with a new group, they provide total career direction, which includes coordination of all their financial, personal and professional needs. The company also coordinates such long-range plans as investments, profitsharing, insurance and pension plans. "That way," says firm President Bill Utley, "the group retains its artistic integrity after achieving success. They don't have to worry about where the next dollar is coming from." The firm will handle only new groups, feeling their direction is most valuable when given from the inception.

Currently Reb Foster Associates is handling two of the nation's top-rated groups, Three Dog Night and Steppenwolf, and are beginning development on a new rock-jazz group, Bush.

Began as Dance Promoter

Foster began as a Southern California dance promoter in the early '60s. From his handling of concerts, which included the Beatles' first Southland appearance, he and his associates developed a formula to provide a group with the maximum promotional effort available. These techniques Utley calls "the extra edge."

This sophisticated extra edge is composed of a series of cor-

porations: Creative Perceptions Corporation, providing overall coordination; Reb Foster Associates, handling group management; Pinnacle Productions, which is concerned with concert promotion; Linda Renee Music and Knaphill Music, publishing companies; and Corduroy Records, newest addition to the complex.

The mini-conglomerate is headed by Bill Utley, who handles overall direction, legal coordination, promotion, career direction and demographic studies of the music market.

Reb Foster is basically involved with the talent, from initial discovery through working with the group's producer, finding original material, and functioning as liaison between the artists and the business aspects of the operation.

Burt Jacobs, secretary-treasurer of the company, coordinates talent agencies, personal appearances, promoters and fees.

Through their involvement with the total picture, Reb Foster Associates are able to handle and develop a group in the same way Hollywood built their stars during the 1930s. Both Steppenwolf and Three Dog Night gross more than \$1,500,000 annually, with each member of the group averaging in excess of 10% of the profits. "It is generally conceded," says Utley, "that if a member of a successful rock group takes home 5%, he is doing pretty well."

Each group is given a clear picture of what is happening with their careers during bi-monthly meetings. At these meetings, in addition to the personal managers, there are representatives from the group's financial counselors, an attorney, a booking agency representative, the road manager, and the public relations representative, all of whom are required to make a report.

Expanding Constantly

The Reb Foster complex is expanding constantly. In addition to Three Dog Night and Steppenwolf, they handle the entertainment aspects of boxer Jerry Quarry's career, and are currently developing Bush, which Foster feels "is a very together group. There is no question that they will, within the next few months, become very, very big, one of the field's major acts."

Utley foresees further growth—"We will expand in related areas, areas of our own expertise. We wish to be a company that grows into fields we

are knowledgeable about, rather than going into, for example, the restaurant business."

Reb Foster Associates is setting the pattern for future management firms, its executives feel. "As costs continue to escalate, performers will be increasingly reluctant to divide their income with a vast array of over-specialized firms. The management firm of tomorrow will be a vertical trust, structured around the model that Red Foster Associates, and its accompanying firms, are setting now," added Utley.



Scepter Records President Florence Greenberg left for the Coast April 3 to attend the Academy Awards show, on which her recording star B. J. Thomas will sing the Burt Bacharach-Hal David song, "Raindrops Are Falling on My Head," from "Butch Cassidy and the Sundance Kid."

Jay Andy Thompson, following 11 years in radio, has joined Ripcord Recording Studio in Vancouver, Wash., in promotion, engineering and A&R capacities.

Club Review

Jones Sexuality Grips City, Copa

NEW YORK—Jones hysteria gripped the City last week when Parrot's Tom Jones opened his second stint at the famed Copa within one year.

The curly-headed Welshman was in fine, gruff voice, but to linger over his vocal prowess is to miss the point. The Jones act is geared toward displaying male sexuality in a raw, irresistible way. For women the boy is a powerful aphrodisiac; for men, a lesson in entertainment.

Jones turns the Copa into bedlam within seconds. Staid women shed their hang-ups and nameless other items in the lad's tight-panted wake. They scream and push their handkerchiefs toward Jones so that he can wipe the sweat from his body. They leap up from their chairs to dance alone, as if driven by dybbuks. Staid men are torn—whom to watch? Jones or the women?

In the contemporary parlance, Jones lets it all hang out—well, maybe not all—and the result is fun, rousing, gritty, a new definition of the time-honored term "showmanship."

The Parrot best-seller sang all his hits and threw in a few others like "Fly Me to the Moon." But, believe you-me, this act is a pure case of the singer not the song.

At Completion of Vinnie Bell LP



Vinnie Bell (seated) relaxes at the completion of his new album which will be released on the heels of his current single hit, "Airport Love Theme." Shown with the guitarist are (from left) Nick Perito, arranger and conductor on the sessions; Tom Morgan, Decca's producer of the album; Mike Maitland, President of the recording division of MCA, Inc.; Jack Loetz, Executive Vice President of Decca Records; and George Brown, Vinnie Bell's manager.

The one that Webster missed...

Wax, Morton D. (waks, mor'ton d.)
1. New York public relations and advertising executive. 2. Head of firm of same name. 3. Expert at Image-building for Indie Producers, Labels, Publishers, Managers, Artists, etc. 4. Located at 1650 Broadway, N. Y., N. Y. 10019 (212) 247-2159

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THE RAELETTTS THEY WANT TO DO EVERYTHING FOR YOU

The Raeletts. They know when a woman loves a man she'll do it all, just for him.

The Raeletts. They make a song as enticing and exciting as your next love affair.

The Raeletts. They're already breaking big across the country.

I WANT TO
(Do Everything For You)
TRC-1006

another biggie from TANGERINE RECORDS



A Product of Tangerine Records
2107 W. Washington Boulevard, Los Angeles, California
distributed by ABC Records Los Angeles/New York



record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit
CKLW—Detroit
WMCA—New York
WEAM—Washington
WTIX—New Orleans
WLS—Chicago
KCBQ—San Diego
KGB—San Diego
WFUN—Miami
WQAM—Miami

KXOK—St. Louis
WQXI—Atlanta
WSAI—Cincinnati
WHBQ—Memphis
KYNO—Fresno
WOR-FM—New York
KAKC—Tulsa
KFRC—San Francisco
KYA—San Francisco
KHJ—Los Angeles

KILT—Houston
WIXY—Cleveland
KLIF—Dallas
WIBG—Philadelphia
WFIL—Philadelphia
WRKO—Boston
KQV—Pittsburgh
KJR—Seattle
WAYS—Charlotte
WOKY—Milwaukee

Betty Breneman Reports for the Bill Drake Team

KGB, Johnny Cash, CSN&Y, V. Bell, B. Davis, Joe Cocker, George Baker, #10—R. Stevens; #13—El Chicano; #15—Chicago, LP . . . KYNO, Johnny Cash, D. Warwick, T. Davis, G. Campbell, Chicago, CSN&Y, #9—M. Parks; #4—George Baker; #19—Carpenters; #20—El Chicano . . . KAKC, Ides of March, T. Davis, Carpenters, Doors, Guess Who, #6—G. Baker; #19—CSN&Y; #20—B. Martin . . . WOR-FM, Brotherhood of Man, S&G, Ides of March, D. Warwick, #12—G. Baker; #20—CSN&Y; #9—B. Martin . . . WRKO S & G, Johnny Cash, Rare Earth, Brotherhood of Man, #7—B. Martin; #9—Ides of March; #12—CSN&Y; #18—M. Parks . . . KFRC, Southwind, Joe Cocker, D. Warwick, Rare Earth, Fifth Dimension, Brotherhood of Man, Guess Who, #6—CSN&Y; #5—Poppi Family; #4—El Chicano; #7—T. Davis; #13—Van Morrison; #12—Ray Stevens; #18—Chicago; #22—B. Martin; #23—J. Cash . . . CKLW, R. Stevens, Blanchard and Morgan, El Chicano, First Edition, #5—Poppi Family; #9—T. Davis; #13—Gladys Knight; #15—Little Sister; #20—White Plains; #21—B. Martin; #22—B. Seger; #23—Fabulous Counts . . . WHBQ, El Chicano, G. Campbell, J. Cash, Poppi Family, #3—G. Baker; #13—Rare Earth; #15—B. J. Thomas; #19—Marmalade; #20—

Ides of March; #25—Brotherhood of Man . . . KHJ, Steel Wool, Glen Campbell, D. Warwick, Lulu, Brotherhood of Man, J. Cash, Rare Earth, Joe Cocker, #10—Supremes; #13—G. Baker; #16—M. Parks, #17—Ides of March; #19—Turley Richards; #20—Van Morrison; #24—B. J. Thomas; #23—CSN&Y.

Late Reports

Marmalade is the giant of the week. #9 WEAM, #16 KXOK, smash, Miami, big WOKY, #20 WMCA, #23 WLS, #10 KYA, #22 WFIL, #8 KJR, #19 WHBQ, on WSAI, WKNR, WQXI, WTIX . . . Poppi Family #5 WKNR, #5 CKLW, #5 KFRC, #21 KILT, #13 KYA, pic KXOK on WHBQ . . . Tyrone Davis #6 WKNR, #2 WQXI, #11 WEAM, #18 KXOK, #11 WTIX, #23 WMCA, #21 WLS, #8 KYA, #16 KILT, #10 WHBQ, #7 KFRC . . . Bobbi Martin is now a smash. #18 WKNR, #19 KXOK, big WFUN, #25 WOKY, #16 WMCA, #25 WIXY, #27 WLS, #22 KYA, #6 WFIL, #11 WSAI, #9 WOR, #20 KAKC, #7 WRKO, #22 KFRC, #21 CKLW, #14 KLIF . . . George Baker #14 WTIX, #29 WLS, big KYA, #12 WOR-FM, #4 KYNO, #13 KHJ, #3 WHBQ, #21 KLIF . . . Moments #17 WMCA, #7 KQV, #7 WIXZ, on WQXI, WEAM, WFIL, WSAI . . . Michael Parks #8 WQXI, #13 WEAM, #10 WLS, #16 KYA, #20 WFIL, #17 KQV, #9 KYNO, #18 WRKO, #16 KHJ, #17 CKLW . . . Crosby-Stills, Nash, Young #10 WEAM, #12 WIXY, #3 KYA, #20 KQV, #20 WOR-FM, #19 KAKC, #12 WRKO, #6 KFRC . . . Blanchard and Morgan #14 WEAM, #27 WIXY, #1 WSAI, #7 KILT, #7 KLIF, on WTIX, CKLW . . . Little Sister #15 WEAM, #12 KXOK, #18 WMCA, #13 WIXY, #17 WHBQ, #15 CKLW . . . Ides of March #11 WLS, #10 KJR, #9 WRKO, #17 KHJ, #20 WHBQ, #19 KFRC, #19 KLIF . . . Bobbie Gentry #12 WQXI, #14 WSHI, B. J. Thomas, #14 WQXI, #19 WRKO . . . Rare Earth looks like a solid tip. #5 WEAM, #13 WHBQ, on KYA, WIXZ, WRKO, KHJ, KFRC, KLIF . . . Robb went on KXOK. Selling well in Milwaukee, chart WSAI . . . Pure Love and Pleasure #17 WTIX, good phone request in Dallas . . . Joe Jeffrey #20 WTIX, #11 WIXY . . . Ray Stevens #12 KFRC, hit KJR, hit WIXY, smash WQAM . . . Steppenwolf jumped 37 to 20 KXOK . . . Carpenters #14 WIXY, hit KJR, #19 KYNO, on KAKC . . . Chicago #20 WIXY, #15 KGB, #18 KFRC . . . Fifth

(Continued on page 45)

The sesac world of music

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CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 25 OF THIS YEAR'S 45 COVETED NARAS AWARDS

And these contenders for The Record of the Year Award to be announced later:

A BOY NAMED SUE
Recorded by Johnny Cash
Composer: Shel Silverstein
Publisher: Evil Eye Music, Inc.

SPINNING WHEEL
Recorded by Blood, Sweat and Tears
Composer: David Clayton-Thomas
Publishers: Blackwood Music, Inc.
Bay Music Co.

- **Song of the Year**
- **Best Contemporary Song**
GAMES PEOPLE PLAY
Composer: Joe South
Publisher: Lowery Music Co., Inc.
- **Best Country Song**
A BOY NAMED SUE
Composer: Shel Silverstein
Publisher: Evil Eye Music, Inc.
- **Best R&B Song**
COLOR HIM FATHER
Composer: Richard Spencer
Publisher: Holly Bee Music Co.
- **Album of the Year**
BLOOD, SWEAT AND TEARS
An album recorded by Blood, Sweat and Tears and containing these BMI-licensed works:
BLUES PART TWO
Composers: Robert Colomby
Steven Edward Katz
Fred Lipsius
David Clayton-Thomas
Publisher: Blackwood Music, Inc.
MORE AND MORE
Composers: Rainey Robinson
Allan Reuss
Tommy Karen
Publisher: Sunbeam Music Corp.
SPINNING WHEEL
Composer: David Clayton-Thomas
Publishers: Blackwood Music, Inc.
Bay Music Co.
YOU'VE MADE ME SO VERY HAPPY
Composers: Berry Gordy, Jr.
Frank E. Wilson
Brenda Holloway
Patricia Holloway
Publisher: Jobete Music Co., Inc.
GOD BLESS THE CHILD
Composer: Billie Holiday
Publisher: E. B. Marks Music Corp.
AND WHEN I DIE
Composer: Laura Nyro
VARIATIONS ON A THEME BY ERIK SATIE
Composers: Erik Satie
Dick Halligan
Publisher: Blackwood Music, Inc.
SOMETIMES IN WINTER
Composer: Steven Edward Katz
Publisher: Blackwood Music, Inc.
- **Best New Artist of 1969**
Crosby, Stills & Nash
- **Best Contemporary Male**
Vocal Performance
EVERYBODY'S TALKIN'
Recorded by Nilsson
Composer: Fred Neil
- **Best Contemporary**
Instrumental Performance
VARIATIONS ON A THEME BY ERIK SATIE
Recorded by Blood, Sweat and Tears
Composers: Erik Satie
Dick Halligan
Publisher: Blackwood Music, Inc.

- **Best R&B Female**
Vocal Performance
SHARE YOUR LOVE WITH ME
Recorded by Aretha Franklin
Composers: Deadric Malone
Al Braggs
Publisher: Don Music Co.
- **Best R&B Male**
Vocal Performance
THE CHOKIN' KIND
Recorded by Joe Simon
Composer: Harlan Howard
Publisher: Wilderness Music Publishing Co., Inc.
- **Best R&B Group**
Vocal Performance
IT'S YOUR THING
Recorded by The Isley Brothers
Composers: Rudolph Isley
Ronald Isley
O'Kelly Isley
- **Best R&B**
Instrumental Performance
GAMES PEOPLE PLAY
Recorded by King Curtis
Composer: Joe South
Publisher: Lowery Music Co., Inc.
- **Best Country Female**
Vocal Performance
STAND BY YOUR MAN
Recorded by Tammy Wynette
Composers: Tammy Wynette
Billy Sherrill
Publisher: Al Gallico Music Corp.
- **Best Country Male**
Vocal Performance
A BOY NAMED SUE
Recorded by Johnny Cash
Composer: Shel Silverstein
Publisher: Evil Eye Music, Inc.
- **Best Folk Performance**
CLOUDS
An album recorded by Joni Mitchell and containing these BMI-licensed works:
TIN ANGEL
CHELSEA MORNING
I DON'T KNOW WHERE I STAND
THAT SONG ABOUT THE MIDWAY
ROSES BLUE
GALLERY
I THINK I UNDERSTAND
SONGS TO AGING CHILDREN COME
FIDDLE AND THE DRUM
BOTH SIDES NOW
Composer: Joni Mitchell
Publisher: Siquomb Publishing Corp.

- **Best Gospel Performance**
IN GOSPEL COUNTRY
Recorded by Porter Wagoner and the Blackwood Brothers
Composer: Jimmy E. Jones
Publisher: Le Fevre Sing Music Co.
- **Best Country**
Instrumental Performance
THE NASHVILLE BRASS FEATURING
DANNY DAVIS PLAY MORE NASHVILLE
SOUNDS
An album containing these BMI-licensed works:
BONAPARTE'S RETREAT
Composer: Pee Wee King
Publisher: Acuff-Rose Publications, Inc.
I LOVE YOU BECAUSE
Composer: Leon Payne
Publisher: Fred Rose Music, Inc.
YAKETY AXE
Composers: James Rich
Boots Randolph
Publisher: Tree Publishing Co., Inc.
LONELY STREET
Composers: Kenny Sowder
W. S. Stevenson
Carl Belew
Publisher: 4 Star Music Co., Inc.
CAJUN BABY
Composers: Hank Williams
Hank Williams, Jr.
Publisher: Fred Rose Music, Inc.
SINGING MY SONG
Composers: Tammy Wynette
Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corp.
LAPPLAND
Composers: M. Olsen
C. E. Helm
Billy Towne
Publisher: Just Music, Inc.
COUNTRY GENTLEMAN
Composers: Chet Atkins
Goudieaux Bryant
Publisher: Acuff-Rose Publications, Inc.
- **Best Sacred Performance**
AIN'T THAT BEAUTIFUL SINGING
Recorded by Jake Hess
Composer: Ronnie Self
Publisher: Cedarwood Publishing Co., Inc.
- **Best Recording for Children**
PETER, PAUL AND MOMMY
An album recorded by Peter, Paul and Mary and containing this BMI-licensed work:
BOA CONSTRICTOR
Composer: Shel Silverstein
Publishers: Hollis Music, Inc.
Serendipity Publishing Corp.

- **Best Instrumental Jazz**
Performance (Small Group)
WILLOW WEEP FOR ME
An album recorded by Wes Montgomery and containing these BMI-licensed works:
IMPRESSIONS
Composer: John Coltrane
Publisher: Jowcol Music, Inc.
FOUR ON SIX
Composer: Wes Montgomery
- **Best Instrumental Jazz**
Performance (Large Group)
WALKING IN SPACE
An album recorded by Quincy Jones and containing this BMI-licensed work:
LOVE AND PEACE
Composer: Arthur K. Adams
Publishers: Terlawn Music
Four Knights Music
- **Best Choral Performance**
SINFONIA
An album recorded by the New York Philharmonic, Luciano Berio, conductor, the Swingle Singers
Composer: Luciano Berio
Publisher: Universal Edition/
Theodore Presser
- **Best Album Notes (Popular)**
NASHVILLE SKYLINE
An album recorded by Bob Dylan
Notes by Johnny Cash
- **Best Arrangement**
Accompanying Vocalists
SPINNING WHEEL
Recorded by Blood, Sweat and Tears,
arranged by Fred Lipsius
Composer: David Clayton-Thomas
Publishers: Blackwood Music, Inc.
Bay Music Co.
- **Best Engineered**
Recording (Popular)
ABBEY ROAD
An album recorded by the Beatles and containing these BMI-licensed works:
COME TOGETHER
OH DARLING
YOU NEVER GIVE ME YOUR MONEY
MAXWELL'S SILVER HAMMER
SUN KING
BECAUSE
MEAN MR. MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH THE
BATHROOM WINDOW
CARRY THAT WEIGHT
THE END
HER MAJESTY
Composers: John Lennon
Paul McCartney
Publisher: MacLen Music, Inc.
SOMETHING
HERE COMES THE SUN
Composer: George Harrison
Publisher: Harrison Music, Inc.
OCTOPUS GARDEN
Composer: Ringo Starr
Publisher: Startling Music, Inc.

All the worlds of music



BROADCAST MUSIC, INC.

for all of today's audience.

Sherman-Kahan 'Knack'

NEW YORK—Garry Sherman and Stanley Kahan have "the knack" when it comes to music for commercials. This is due, in large part, to "the knack" they have in producing, writing and arranging hit records.

Sherman and Kahan's biggest client is Coca Cola and the team has produced spots featuring such artists as Aretha Franklin, Otis Redding, B. J. Thomas, Marvin Gaye, Tommy James and the Shondells, the Beach Boys, Fifth Dimension. Other commercials which they have been responsible for include the "Esso makes your car stay young" campaign, Certs, Aquaduct and British Petroleum.

Sherman did the soundtrack to "Alice's Restaurant" and is currently musical supervisor for the Broadway production of "Purlie." Kahan was Gene Pitney's producer for many records and their list of hit records is quite huge. (Lesley Gore, Chuck Jackson, Garnet Mims, Jay & The Americans, the Drifters, Solomon Burke, Erma Franklin.)

Kahan feels that their success in the commercial field has very much to do with their familiarity with the record business. Often, an artist brought in to sing for a commercial is "turned off" by the advertising people in the midst of whom he invariably finds himself. Because Sherman and Kahan come from the same background (records) as the artist, they are able to gain his confidence and get the best effort from him in a relaxed situation.

Part of their gaining a common ground on which to work with the artists is their knowledge of "where the artist is at." This means if Sherman and Kahan know which musicians Aretha Franklin is used to playing with, they get these same people for the commercial session.

Another Phase

Another phase of Sherman and Kahan's commercial prowess is their ability to stimulate a familiar sound or style. Often major name artists are not

available to do commercials and the client specifies a contemporary sound which the listener identifies with one artist or type of artist. Because they know so many people in the record business, the team knows exactly where to get an authentic bubblegum or group sound with which the listener can identify as with a hit record.

Analysis Key

Analysis is the key to all of Garry Sherman and Stanley Kahan's commercials. Pre-production analysis, i.e., what drummer to use with which artist, what does the client expect, etc. While production is underway, a running analysis, which Kahan calls "thinking on your feet," is part of their method. Kahan puts it this way, "Our analytical framework consists of pre-production research, a personal approach to communication, involvement, rapport, respect and grooving." It's the real thing.

Perkins Cuts Jingles

NASHVILLE—Carl Perkins, exclusive writer for Cedarwood Publishing Co., has returned from New York where he was called upon by a major appliance company to do jingles for national airing.

Houston Goes Commercial



David Houston, Epic recording artist, and Billy Davis, Music Director and producer for McCann-Erickson, at recent session where David cut Coca-Cola commercials for national radio promotion.

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.

Terms arranged.

Call now. **DANDON RECORDERS**

80 West 40th St.

Tel: (212) LA 4-9677

Dunhill into TV, Radio Campaigns

Marv Helfer, National Director of Sales and Merchandising for Dunhill Records, disclosed that the company will test market television spot advertising in conjunction with the firm's "Love" LP release by Richard Harris.

Helfer said tele-spots conceived by Dunhill head Jay Lasker will be geared to daytime programming, especially "housewife" audiences shows. Helfer also stated that Dunhill is into heavy radio spot campaigns on John Phillips' LP,

"John Phillips, Wolfking of L. A.," on both AM and FM stations. Three different radio spots have been made for the Phillips LP, covering underground, good music and top 40. Helfer said that radio spots for Dunhill's release of Colosseum are tailored for college area play with heavy saturation spots AM and FM cut for Dunhill's "Pure Love and Pleasure" release.

All advertising is under the direction of Dunhill's National Sales Manager, Dennis Lavinthal.

Edel Correction

Jake Holmes is signed to Herman Edel Associates as a commercial writer and artist. Edel Associates is a commercial music production house rather than an agency as previously reported.

Kellogg on Commercial

Lynn Kellogg, who starred in the Broadway production "Hair," is the vocalist on the new Clairol folk/soft rock radio spot created by Sherman/Kahan Associates. Shirley Walker was the agency producer for Doyle, Dane, Bernbach.

Amazon 'Time' Winners

NASHVILLE—Amazon Records VP Don McGregor has announced two first-place winners in the recent promotional contest for the Copper 'N Brass single, "Does Anybody Know What Time It Is."

Bob Baron, WHYY Radio, Montgomery, Ala., and Norman Moore of Apex-Martin Distributors, Hillside, N. J. are being awarded first prize of an Airman's Chronograph wrist watch

with a built-in stop watch. The pre-selected time (hour and minute) of 2:01 had been sealed in the vault of the Nashville Bank and Trust Company under the supervision of John Hardcastle, bank Vice-President.

Long to Skye

NEW YORK — Norman Schwartz, President of Skye Records, announces the signing of composer-pianist-singer Eddie Long.

record world **ONE STOP Top Ten**

NORTY'S ONE STOP (Los Angeles)

1. Instant Karma (John Ono Lennon)
2. Spirit In The Sky (Norman Greenbaum)
3. Let It Be (Beatles)
4. ABC (Jackson 5)
5. Bridge Over Troubled Water (Simon & Garfunkel)
6. Love Grows (Edison Lighthouse)
7. Give Me Just A Little More Time (Chairmen Of The Board)
8. Evil Ways (Santana)
9. Love Or Let Me Be Lonely (Friends Of Distinction)
10. Something's Burning (First Edition)

KING KAROL ONE STOP (New York)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. ABC (Jackson 5)
3. Let It Be (Beatles)
4. Spirit In The Sky (Norman Greenbaum)
5. Easy Come, Easy Go (Bobby Sherman)
6. Dear Prudence (5 Stairsteps)
7. Love Grows (Edison Lighthouse)
8. Celebrate (Three Dog Night)
9. Woodstock (Crosby, Stills, Nash, & Young)
10. Rainy Night In Georgia (Brook Benton)

ALL BRANDS (Pittsburgh)

1. Let It Be (Beatles)
2. ABC (Jackson 5)
3. The Bells (Originals)
4. Come And Get It (Badfinger)
5. Bridge Over Troubled Water (Simon & Garfunkel)
6. Didn't I (Delfonics)
7. Give Me Just A Little More Time (Chairmen Of The Board)
8. House Of The Rising Sun (Frijid Pink)
9. Love Grows (Edison Lighthouse)
10. Instant Karma (John Ono Lennon)

BEE GEE DISTRIBUTOR (Albany)

1. Let It Be (Beatles)
2. The Rapper (Jagger)
3. Easy Come, Easy Go (Bobby Sherman)
4. Bridge Over Troubled Water (Simon & Garfunkel)
5. Instant Karma (John Ono Lennon)
6. House Of The Rising Sun (Frijid Pink)
7. Love Grows (Edison Lighthouse)
8. Celebrate (Three Dog Night)
9. Ma Belle Amie (Tee Set)
10. Come And Get It (Badfinger)

BUFFALO ONE STOP (Buffalo)

1. Tennessee Birdwalk (Blanchard & Morgan)
2. Easy Come, Easy Go (Bobby Sherman)
3. Love Grows (Edison Lighthouse)
4. Instant Karma (John Ono Lennon)
5. Let It Be (Beatles)
6. Long Lonesome Highway (Michael Parks)
7. You're Never Gonna Find Another Love (Sermon)
8. Call Me (Aretha Franklin)
9. Something's Burning (First Edition)
10. Didn't I (Delfonics)

WILLIAMS ONE STOP (Philadelphia)

1. Instant Karma (John Ono Lennon)
2. Love Grows (Edison Lighthouse)
3. Let It Be (Beatles)
4. He Ain't Heavy, He's My Brother (Hollies)
5. Easy Come, Easy Go (Bobby Sherman)
6. Come And Get It (Badfinger)
7. Love Or Let Me Be Lonely (Friends Of Distinction)
8. Spirit In The Sky (Norman Greenbaum)
9. Long Lonesome Highway (Michael Parks)
10. American Woman (Guess Who)



**Tonsil Records
just pressed its first single!
“I’ll Keep It With Mine,”
performed by Great Jones.
(Bob Dylan wrote it.)**

Tonsil Records does things right. (Starting with our big-mouth logo.)

1. We signed up Great Jones (led by Jay Traynor, who was the Jay of Jay and the Americans). Not bad.
2. We gave them a scoop; Bob Dylan’s “I’ll Keep It With Mine.” Not bad.
3. We had it produced by Jerry Ragovoy. Not bad.
4. We signed up Great Jones to do the sound track for the new movie, The Sidelong Glances of a Pigeon Kicker. Not bad.
5. They elicited sustained applause at Fillmore East, extreme acclaim at the Rockpile, Toronto, and won over the Electric Factory, Philadelphia. Not bad.

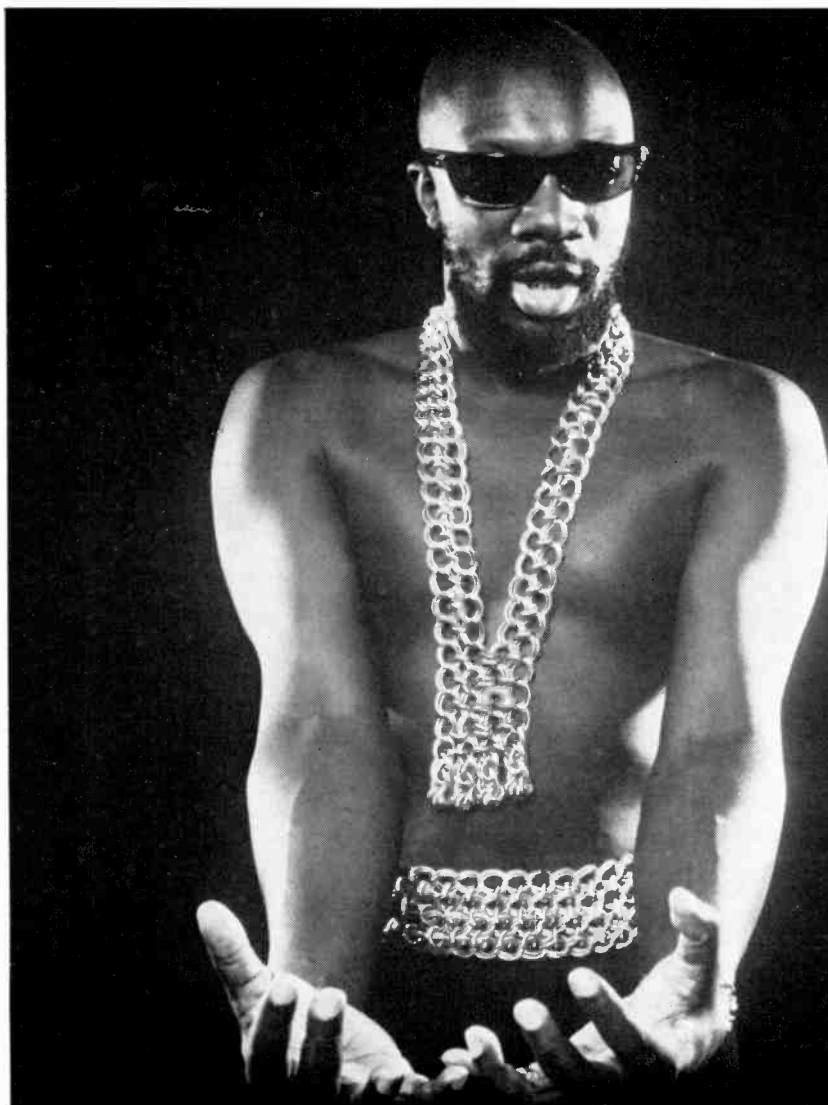
(With our other hand, we signed Asylum, a very very good big jazz rock band. They’re belting out their first album right this minute, and we’ll release it in May. Right after that, they’ll play a summer engagement at the Caribe Hilton, San Juan.)

Good old APA is the faithful booking agent for both groups.

Call Neville Gerson, Tonsil Records, 586-6750, 1700 Broadway, New York City.

Singles Coming Up

1. **I GOTTA THING**
(Bridgeport, BMI)
The Funkadelic—Westbound 158
2. **HOLLY GO SOFTLY**
(Pocket Full of Tunes/Jilbern, BMI)
The Cornerstone—Liberty 56148
3. **PUPPET MAN**
(Screen Gems-Columbia, BMI)
5th Dimension—Bell 880
4. **WILL YOU LOVE ME TOMORROW**
(Screen Gems-Columbia, BMI)
Linda Ronstadt—Capitol 2767
5. **MORE THAN I CAN STAND**
(Tracebob/Unart, BMI)
Bobby Womack—Minit 32903
6. **MR. MONDAY**
(Cents & Pence Musique, BMI)
Original Caste—TA 192
7. **A LITTLE BIT OF SOAP**
(Melin, BMI)
Paul Davis—Bang 476
8. **MISSISSIPPI QUEEN**
(Upfall, ASCAP)
Mountain—Windfall 532
9. **LAUGH, FUNNY FUNNY**
(Flatcar, BMI)
Everyday Hudson—Decca 732634
10. **YOU KNOW HOW IT IS WITH A WOMAN**
(Equant, BMI)
Jefferson—Janus 117
11. **FARTHER ON DOWN THE ROAD**
(Blackwood, BMI)
Joe Simon—Soundstage 7 2656
12. **UNITED WE STAND**
(Belwin-Mills, ASCAP)
Brotherhood of Man—Deram E85059
13. **LAY A LITTLE LOVIN' ON ME**
(Unart, BMI)
Robin McNamara—Steed 724
14. **WHAT I'M SAYING IS TRUE**
(Little Heather/MRC, BMI)
Steam—Mercury 73053
15. **UHH**
(Drive-In/Westward, BMI)
Dyke & Blazers—Original Sound 89
16. **BABY I LOVE YOU**
(Metric, BMI)
Little Milton—Checker 1227
17. **RAIN DANCE**
(Double Diamond/Unart, BMI)
Electric Indian—United Artists 50647
18. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674
19. **LUCIFER**
(Gear, ASCAP)
Bob Seeger System—Capitol 2748
20. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**
(Aurelius, BMI)
Tension—Poison Ring 713
21. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103
22. **FAMOUS LAST WORDS**
(Mother Mistro, ASCAP)
Lincoln Black—Monument 1195
23. **TENDER WAS THE LOVE WE KNEW**
(Assorted, BMI)
Intruders—Gamble 4001
24. **BROWN PAPER BAG**
(Duane, BMI)
Syndicate of Sound—Buddah 156
25. **FIRE & RAIN**
(Country Road/Blackwood, BMI)
R. B. Greaves—Atco 6745
26. **YOU'VE MADE ME SO VERY HAPPY**
(Jobete, BMI)
Lou Rawls—Capitol 2734
27. **WHAT A GROOVY FEELING**
Johnny Nash—Jad 223
28. **KOOL IT**
(Stephyn/Delightful, BMI)
Kool and The Gang—Delite 525
29. **I'M A GOOD WOMAN**
(Crazy Cajun, BMI)
Cold Blood—San Francisco 61
30. **LET ME GO TO HIM**
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12276
31. **ME WITHOUT YOU**
(Low-Sol, BMI)
Billy Joe Royal—Columbia 45085
32. **LOVELAND**
(Wright/Yesterle, BMI)
Charles Wright & 103rd St. Band—Warner Bros. 7365
33. **LOOK AT YOU NOW**
(MRC, BMI)
Bazooka—White Whale 344
34. **TO LIVE IN THE PAST**
(Ninandy, BMI)
Percy Mayfield—RCA 0307
35. **MY WAY**
(Spanka/Don C., BMI)
Brook Benton—Cotillion 44072
36. **LAUGHIN' AND CLOWIN'**
(Kags, BMI)
Ray Charles—ABC 11259
37. **NEW WORLD IN THE MORNING**
(Arcola, BMI)
Roger Whittaker—RCA 74-0320
38. **THE ONION SONG**
(Jobete, BMI)
Marvin Gaye & Tammi Terrell—Tamla 54192
39. **RING AROUND MY ROSY**
(Kama Rippa/Water Sound, ASCAP)
Protazoa—Buddah 142
40. **CODY CODY**
(Irving, BMI)
Flying Burrito Bros.—A&M 1166
41. **THE LETTER**
(Skyhill, BMI)
Joe Cocker—A&M 1174
42. **I WOULD BE IN LOVE**
(DeValbo/Sergeant, ASCAP)
Frank Sinatra—Reprise 0895
43. **YELLOW MAN**
(January, BMI)
Nilsson—RCA 74-0336
44. **HUM A SONG FROM YOUR HEART**
(Walden/Crealy, ASCAP)
Lulu—Atco 6749
45. **IF HE CAN YOU CAN**
(Triple Three, BMI)
Isley Bros.—T-Neck 919
46. **LOVE LOVE LOVE**
(Paradok/Happiedayle, BMI)
Roxy—Elektra 45682
47. **BUT YOU KNOW I LOVE YOU**
(TRO/First Edition, BMI)
Evie Sands—A&M 1175
48. **I CAN'T GET ALONG WITHOUT YOU**
(Chardon, BMI)
Maxine Brown—Commonwealth United 3008
49. **WAN-TU-WAH-ZUREE**
(Double Diamond, BMI)
George Tindley—Wand 11215
50. **HELP ONE MAN TODAY**
(Zerland, BMI)
Zager & Evans—RCA 9816



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 Father thanks you.
 Enterprise thanks you.
 Stax thanks you.
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NOTES FROM THE UNDERGROUND

By CARL La FONG

While America is presently being assaulted by England's reigning kings of volume . . . Led Zeppelin, 10 Years After, Savoy Brown, etc. . . . an opposing movement is quietly being initiated on the English scene.

It's apparently always been there, but the current English transition from sound to vision is rapidly taking over. An example is the recently-announced lineups for London's Pop Proms . . . an annual week of nightly big name concerts at Royal Albert Hall. Last year's headliners were the aforementioned Zeppelin, the Who, Chicken Shack and a general predominance of volume-oriented groups. This year's billings include names like Fairport Convention, Fotheringay, Mathew's Southern Comfort, Tyrannosaurus Rex, and the recently-reformed Traffic.



The track records of Traffic and Tyrannosaurus Rex are already known over here. But what of the others? In actuality, the three groups are components of each other. They all owe allegiance to the original Fairport Convention group (who in their original status have two albums here on the A&M label). They started out as an electrical folk group, but have gradually mellowed to being one of the country's top exponents of traditional music, much in line with the sound of Pentangle. Along the way, two key members split to form off-shoot groups. Bassist Ian Matthews formed Matthews Southern Comfort, a folk-oriented group with country leanings. Lead singer Sandy Denny (she wrote the Judy Collins classic, "Who Knows Where the Time Goes") left the group to pursue a solo career, then changed her mind and formed another group, Fotheringay; named after one of her songs on an earlier Fairport Convention album. The sound of Fotheringay echoes the musical enthusiasm of early Fairport Convention (before they went traditional) with an uplifting contemporary feel. And Fairport, itself, with the loss of Miss Denny, is now solidly traditional in material, but with an emphasis on top-flight instrumentation (they feature the fiddle as an almost-lead instrument).

And there's another group, although it won't be on the Pop Proms lineup, that sprung from Fairport. It's called **Trader Horne** and is a folk duo made up of Judy Dyble (who was Fairport Convention's first female lead singer, before Sandy Denny and a member of the now-defunct Them).

The unifying factor about all these groups is that they feature a highly listenable sound and deal more in the colors and shades of sound rather than in gross tonnage of amplifiers. Because of the initial popularity of Fairport, all of the off-shoots are quite known and respected already; they don't have to prove their musical abilities. That last statement is perhaps the key to it all; the aforementioned four groups, plus a growing number of other English units, are into the philosophy of doing gigs for their own enjoyment, as well as the entertainment of their audiences. There's no room for self-indulgence.

And they're gradually conditioning the British populace to think along those lines; to appreciate musicians for the music they display. A case in point occurred recently when a couple of American groups happened to be in London at the same time. One of the groups was **Booker T. and the M. G.'s**; the other was a rather well-known, consistent-American chart-topper. According to informed sources, the latter group paid virtually no heed to the audience and just played a typical set . . . the same kind of set they would have played on any American venue. They bombed. Booker T. and the M. G.'s, on the other hand, went over more successfully than a host of recent touring American units, garnering laurels from both the fans and the critics. That sort of shows the differences between American and British audiences in itself; at least to contemporary standards. The Booker T. group plays good, cooking music with the majority of it instrumental. There's

Poppy's Growth Bright

NEW YORK — According to Kevin Eggers, Poppy Records is happening. He heads the RCA-distributed label which is recognized as a leader in the progressive record field. The label was originally distributed by MGM but as of one year ago, Eggers entered into a distrib deal with RCA's Harry Jenkins.

The origin of the name of the label is from the flower which Eggers describes as "a wild flower, a pretty flower, something that's gentle; it's a groovy thing to look at." His philosophy and the label's are one in the same. He explained, "I'm into new music which represents a whole new life style." He feels that "Music has played an incredible catalytic role in the new life style of America—we saw that at Woodstock."

Poppy is perhaps best known as Dick Gregory's label. Eggers thinks of Poppy "as a movement label in so far as we have Dick Gregory; what he represents, what he's about and the youth movement. Its like having Thomas Jefferson on your label with an increased sense of humor."

Another artist on the label who's been getting an increasing amount of attention lately is Townes Van Zandt. He has been with Poppy for three years and typifies what Eggers considers "an artist totally into his own music." His current recognition is a matter of "the public catching up to him," Eggers feels.

Progressive rock group the Mandrake Memorial has been getting a very good reaction to their new Poppy LP, "Puzzle." The group which is scoring high in terms of airplay and critical acclaim is set to start a 27-city tour in April. Eggers says, "They're going to be one of the real superbands."

Other Stirs

Other recent stirs from Poppy include two blues collections. "Lightnin'" by Light-

in' Hopkins is a double LP as is "Blues Roots," a compendium of various blues innovators from the catalogue of Arhoolie Records of Berkeley, Calif. Eggers embarked on the Lightnin' Hopkins project because he thought of Hopkins as "somebody I personally dig who has finally been recognized the way he should be." The "Blues Roots" album was a cooperative venture with Arhoolie, and Eggers feels it has done both labels a service in that it was "a great opportunity for Arhoolie to expose their catalogue."

LP by Lightman

In the future the label will be issuing an LP by Aaron Lightman who is a folk singer. The album will have a chamber orchestra playing with Lightman and Eggers refers to the package as "the first folk cantata."

Eggers adds, "I want Poppy to be an innovating label. I go home and listen to my records and I dig them; that may be selfish but that's the way we go about it." As far as the future is concerned, he states, "Things are really coming together." —Bob Moore Merlis.

Zappa Reconvenes Mothers

Frank Zappa has announced the temporary reconvening of his Mothers of Invention for a special concert in conjunction with the Los Angeles Philharmonic Orchestra and conductor Zubin Mehta, to be performed in Pauley Pavilion at the University of Southern California, Los Angeles, May 11.

Rosko Emcees

NEW YORK — Rosko will emcee the 10 Wheel Drive-Rhinoceros concert at Carnegie Hall on April 19.

no stage show; there's no facial histrionics. In American gigs, they're lauded by the critics, but generally just tolerated by the fans (that's perhaps why the group doesn't do that much touring in the states). In England, they got tremendous receptions everywhere they went. They were appreciated for what they are; four of the best instrumentalists and, in totality, one of the best rhythm sections in pop. (Of course, one of the factors on their American gigs is usually poor billing; the group is many times put on just before one of rock's supergroups, who the fans came especially to see. To the fans, any other group is "filler material." It's unfortunate that a group like Booker T. has to be relegated to that label.)

British trends, if past experience is any criterion, take about half a year to reach and effect America. So, by mid-fall of the year, expect to pull the cotton from your ears and start enjoying (rather than "experiencing") music again.



Week of April 11, 1970

This Wk. April 11	Last Wk. April 4	Wks. on Chart	This Wk. April 11	Last Wk. April 4	Wks. on Chart	This Wk. April 11	Last Wk. April 4	Wks. on Chart
2	1	5	34	29	8	68	91	2
2	1	5	35	25	9	(—)	(—)	1
3	3	8	36	43	5	70	73	5
4	4	9	37	48	3	71	82	3
5	7	8	38	42	4	72	72	7
6	6	9	39	39	6	73	78	5
10	10	9	40	40	8	74	74	3
8	12	10	41	22	12	75	79	4
9	5	11	42	44	7	76	77	4
10	14	6	43	57	5	77	80	5
11	11	8	44	47	6	78	92	2
12	8	16	45	49	5	79	(—)	1
13	28	4	46	68	4	80	85	3
14	15	8	47	50	3	81	(—)	1
15	19	6	48	20	15	82	83	3
16	18	10	49	70	4	83	99	2
17	9	12	50	27	7	84	84	5
18	17	9	51	51	4	85	(—)	1
19	37	7	52	53	7	86	(—)	1
20	21	10	53	56	4	87	(—)	1
21	34	5	54	65	2	88	(—)	1
22	16	14	55	88	2	89	94	2
23	13	14	56	60	3	90	(—)	1
24	35	6	57	67	2	91	(—)	1
25	26	7	58	61	4	92	(—)	1
26	36	3	59	64	3	93	(—)	1
27	32	8	60	62	4	94	97	2
28	24	12	61	89	2	95	93	3
29	30	6	62	63	7	96	(—)	1
30	41	3	63	75	3	97	(—)	1
31	31	11	64	66	5	98	86	4
32	38	5	65	69	4	99	(—)	1
33	33	7	66	81	2	100	58	7
			67	76	2			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	2	DEMONSTRATION (East/Memphis-Time-Redwal-Cotillion, BMI)	96	I COULD WRITE A BOOK (Gamble Huff, BMI)	53	RUN SALLY RUN (Vanlee/Emily, ASCAP)	42
ADD SOME MUSIC TO YOUR DAY (Brother, BMI)	39	DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	22	I WHO HAVE NOTHING (Milky Way/Trio/Cotillion, BMI)	97	SHILO (Tally Rand)	31
AIRPORT THEME (Shamey, ASCAP)	68	EASY COME EASY GO (Screen Gems-Columbia, BMI)	4	INSTANT KARMA (Maclean, BMI)	3	SINCE I DON'T HAVE YOU (Southern, ASCAP)	57
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	34	EASY TO BE FREE (Hilliard, BMI)	8	IS ANYBODY GOIN' TO SAN ANTONIO (Tree, BMI)	95	SLOW DOWN (Venice, BMI)	84
AMERICAN WOMAN (Dunbar, BMI)	13	EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP)	30	JULY 21, 1939 (Al Galico, BMI)	74	SO EXCITED (Pamco/Sounds of Lucille, BMI)	86
ANGELICA (Screen Gems-Columbia, BMI)	89	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	71	LET IT BE (Maclean, BMI)	1	SOMETHING'S BURNING (B-n-B, ASCAP)	16
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, BMI)	99	EVIL WAYS (SAH, BMI)	28	LET'S GIVE ADAM AND EVE ANOTHER CHANCE (Press, BMI)	33	SPIRIT IN THE SKY (Great Honey, BMI)	5
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)	9	FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	36	LITTLE GREEN BAG (Legacy, BMI)	45	STIR IT UP AND SERVE IT (Low-Twi, BMI)	50
BUFFALO SOLDIER (Shelby Singleton/HipHill, BMI)	64	FUNKY CHICKEN (Dakar/BRC, BMI)	47	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	19	SYMPATHY (Stratt, BMI)	94
BUT FOR LOVE (Ampco, ASCAP)	49	FUNKY DRUMMER (Golo/Dynatone, BMI)	47	LOVE GROWS (January, BMI)	4	TEMMA HARBOUR (Major Oak, ASCAP)	40
CALIFORNIA GIRL (East Memphis, BMI)	62	FUNNIEST THING (Low Sal, BMI)	58	LOVE MINUS ZERO/NO LIMIT (Witmark, ASCAP)	70	TENNESSEE BIRDWALK (Back Bay, BMI)	24
CALL ME (Pundit, BMI)	18	GET READY (Jobete, BMI)	43	LOVE ON A TWO WAY STREET (Gambi, BMI)	89	THE BELLS (Jobete, BMI)	20
CAN YOU FEEL IT (Detail, BMI)	78	GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	41	LOVE OR LET ME BE LONELY (Porpete, BMI)	15	THE GIRLS' SONG (Rivers, BMI)	56
CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI)	60	GOTTA GET BACK TO YOU (BigSeven, BMI)	35	MA BELLE AMIE (Legacy, BMI)	48	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	17
CAT WALK (Arden, BMI)	72	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	14	MAKE ME SMILE (Aurelius, BMI)	55	THE SEEKER (Track BMI)	85
CECELIA (Charing Cross, BMI)	70	HANG ON SLOOPY (Wren, BMI)	77	MIGHTY JOE (Skinny Zak, ASCAP)	29	TIME TO GET IT TOGETHER (Penoud/E.P.I., ASCAP)	100
CELEBRATE (Chardon, BMI)	11	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	12	MISS AMERICA (Viva, BMI)	79	TO THE OTHER WOMAN (Williams/No Exit/Roker, BMI)	52
CHICKEN STRUT (Rhemelander, BMI)	82	HE MADE A WOMAN OUT OF ME (Green Isle, BMI)	87	MY WIFE, THE DANCER (Bob-Cor, BMI)	88	TURN BACK THE HANDS OF TIME (Dakar-Jadan, BMI)	32
CHILDREN (Lowery, BMI)	51	HEY LAWDY MAMA (Trousdale, BMI)	61	MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI)	46	UP THE LADDER TO THE ROOF (Jobete, BMI)	10
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	92	HITCHIN' A RIDE (Intune, BMI)	73	NOTHING SUCCEEDS LIKE SUCCESS (Saturday, BMI)	65	VEHICLE (Ides, BMI)	37
COLE COOK & REDDING (Samphill-Roznique, BMI)	63	HOUSE OF THE RISING SUN (Al Gallico, BMI)	6	OH HAPPY DAY (United Artists, ASCAP)	81	VIVA TIRADO (Amestoy, BMI)	90
COME AND GET IT (Maclean, BMI)	7	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	93	OPEN UP MY HEART (Pices-Chevis, BMI)	91	WHAT IS TRUTH (House of Cash, BMI)	67
COME RUNNING (Van-Jan, ASCAP)	66			RAINY NIGHT IN GEORGIA (Combine, BMI)	23	WHICH WAY ARE YOU GOING BILLY (Gone Fishin', BMI)	83
CRYIN' IN THE STREETS (Prize, ASCAP)	59			REFLECTIONS OF MY LIFE (Walrus Ltd., ASCAP)	21	WHO'S YOUR BABY (Kirshner, BMI)	25
DEEPER IN LOVE WITH YOU (Assorted, BMI)	75					WOODSTOCK (Siquomb, BMI)	26
						YOU MAKE ME REAL (Doors, ASCAP)	54
						YOU NEED LOVE LIKE I DO (Jobete, BMI)	38
						YOU'RE THE ONE (Stone Flower, BMI)	27

record world **Gospel Time**

By **IRENE W. JOHNSON**

Rev. Jasper Williams (who recorded "Black and Proud" for Jewel Records) and his congregation have moved into their new edifice in Atlanta, Ga. It cost half a million dollars. . . . Rev. O. L. Holliday, Jewel artist, is in Mobile, Ala., conducting a Youth Revival at the Aimwell Baptist Church, one of the largest Baptist churches in the city. Pastor Dr. T. J. Hayles was accidentally killed by an automobile several months ago while attempting to move a dog that had been hit from the street.

Gospel Reporter, a gospel magazine in N. Y. C., has started a fan club. If you are interested in having a club in your town, contact John Bowden a/c 212-CI 5-0603.

Bob Washington, formerly of the Gospelsaires of Dayton, Ohio, has joined Rev. Julius Cheeks and the Knights, and I am told that the two of them together are just too much. For dates write to Ermont Franklin, Jr., 4613 Bandera Rd., Austin, Texas . . . John Golden of WLOK Memphis and Robert Thomas of WDIA Memphis are getting things together in that town. On Sunday, March 15, they had a meeting to organize their regional chapter of NATRA . . . Alex Bradford just recorded an LP session for Nashboro Records. His wife, Alberta, accompanied him on piano and a couple of duets. He recorded such tunes as "For Once in My Life," "I've Got to Be Me," "And When I Die," "Put a Little Love In Your Heart," "He's Got Enough Left Over" and "I'd Be Baptized Over Again." It will be released soon, produced by Shannon Williams.

"Hello Sunshine," Maceo Woods, Volt; "Don't Drive Your Mama Away," Shirley Caesar, Hob; "Jesus Is a Soul Man," Dorothy Norwood, Savoy; "Remember Me," Albertina Walker & Caravans, Hob; "One Morning Soon," Golden Gospel Singers, C & M; "I'm Going Through," Exciting Singing Angels, Songbird; "Blowing in the Wind," Edwin Hawkins Singers, Buddah; "He Won't Fail You," Rev. Cleophus Rob-

inson, Peacock; "Last Mile of the Way," Clarence Fountain, Jewel; "Just Crying," Rev. Julius Cheeks, Peacock, are the top 10 tunes in Atlanta at WERD.

The Traveling Echoes of South Bend, Ind., and the Gospel Keynotes of Tyler, Texas, are touring together. Gerry Collins of KAPE in Tyler is in charge of bookings, so write or call her today for a date. The Traveling Echoes have just recently recorded a session for Jewel Records to be released soon. "I Don't Want To Lose This Good Thing I've Got" is going good for them.

Rev. Cleophus Robinson's new LP on Nashboro is something. Rev. Robinson is really doing his thing. "Prayer Song" is getting lots of airplay across the country . . . Oscar Allen and the Gospel Sounds have recorded on Savoy Records and are planning a tour for the summer. Those desiring dates on this versatile group, write to Oscar Allen, c/o KACY Radio, P. O. Box 1520, Oxnard, Calif. . . . All record companies are asked to send dj copies of gospel releases to Sister Walter Mae Paige, KBPI Radio, 2314 Broadway, Denver, Colo. 80205. Freeman "Cosmo" Harris is the Station Manager at KBPI . . . Congratulations to Harvey Fuqua and his newly formed company, Fuqua 3 Productions with offices in N.T.C. and Louisville, Ky. Mr. Fuqua was formerly with Motown.

The Cotton Brothers of Macon, Ga., had their sixth year anniversary Feb. 15 at the Macon Coliseum featuring the Fantastic Violinaires of Detroit, Mich., the Angelic Singers of Philadelphia, Pa., the Soul Stirrers of Chicago, the Consolers of Miami, the Nightingales of Philadelphia, the Brooklyn All Stars and Dr. C. J. Johnson of Atlanta, Ga. They gave away a live cow weighing 900 lbs. Hamp Swaia was the emcee.

Rev. Lawrence Roberts has produced a sensational LP on Prof. Lloyd Reese and the Paterson N. J., Community Choir. Prof. Reese is a former pianist for the Original Gospel Harmonettes of Birmingham, Ala.

Gospel Top 10
Singles

1. HELLO SUNSHINE
Maceo Woods (Volt)
2. I STOOD ON THE BANKS OF JORDAN
Brooklyn All Stars (Nashboro)
3. I LOVE JESUS
Rev. Lawrence Roberts (Savoy)
4. DON'T DRIVE YOUR MAMA AWAY
Shirley Caesar (Hob)
5. LORD BRING ME DOWN
Consolers (Hob)
6. JUST A CLOSER WALK WITH THEE
Mighty Clouds of Joy (Peacock)
7. I'M ONE OF THEM TODAY
James Cleveland (Savoy)
8. STOP TAKE A LITTLE TIME TO PRAY
Dorothy Love Coates and Gospel Harmonettes (Nashboro)
9. SATISFIED MIND
Bill Moss and the Celestials (Billesse)
10. BLESSED QUIETNESS
Sensational Nightingales (Peacock)

This LP is being handled exclusively by the First Baptist Church of Nutley, N. J., where Rev. Roberts is the pastor, and they need the help of all djs across the country. For a dj copy write to First Baptist Church of Nutley, P. O. Box 241, Nutley, N. J. 07110, or John

For dates on the Pilgrim Jubilee Singers of Chicago, write to Major Roberson, 1873 N. Dayton St., Chicago, Ill. 60614 —Call a/c 312-337-3282.

Send all gospel news to Irene W. Johnson, P. O. Box 2261, Mobile, Ala. 36601—Phone a/c 205-432-8661 or 457-8012.

Call for Records

NEW YORK — The University of the Streets, the charity organization which holds classes for underprivileged drop-outs, has put out a call for records and instruments.

Currently there are 300 youngsters availing themselves of the school's services. Address is 130 East 7th St., New York City, 10009.

'Praise Choral' Presented

NEW YORK — "The Praise Chorale," written and conducted by Robert Banks, was presented on Sunday evening, April 5, at Judson Hall. Performance featured the Robert Banks Folk Singers and the Church of God and Saints of Christ Acca. Choir.

Sunset Donates Disks

Sunset Records has donated 400 of Johnnie Ray's "Mr. Cry" albums to the HEAR Foundation. The records will be sold Friday, May 1, at the Pasadena (Calif.) Civic Auditorium benefit.



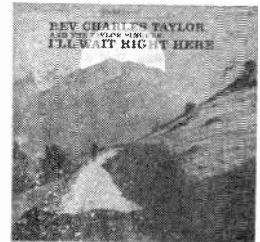
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HBX 2115

"WHAT IS THIS"

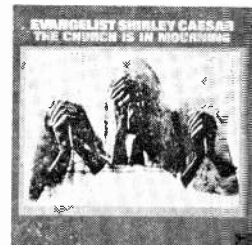
Rev. Claude Jeter



HBX 2114

"THE CHURCH IS IN MOURNING"

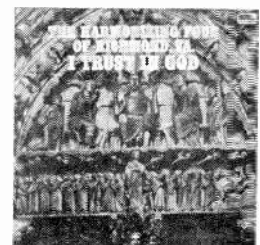
Evangelist Shirley Caesar



HBX 2116

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of Richmond, Va.



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Cocker, Hawkins, Crows: Rock Revue at Its Best

NEW YORK—Rock concertizing which was being marched to the brink of self-destruction not too long ago by the rock musician-polemicists, has been pulled back from disaster and given a temporary new direction by the rock revue.

(I say temporary because success breeds imitation and imitation breeds saturation and the rest is history repeating itself.)

Last week's Fillmore show (27-28) featuring A&M's Joe Cocker and his new group, Mad Dogs and Englishmen, Cotillion's Ronnie Hawkins and Polydor's Stone the Crows, exemplified the trend magnetically.

Joe Cocker has surrounded himself with a unique conglomeration of people—I'd say as many or more than the cast of "Hair"—and indeed, for those Broadway producers frantically looking for a "rock musical" without having the faintest notion what one is, the Cocker show is the closest thing, complete with star (Cocker himself), co-stars (Leon Russell, Rita Coolidge), chorus (and these "gypsies" really look like gypsies), babies and dogs.

The assorted players fan out around Cocker, desultorily living their life styles, singing into microphones on cue, keeping the babies out of mischief, waving feathers, fans and their bodies, wandering in and out of the wings as the impulse strikes, and, for all the seeming spontaneity, blending into a tight visual and aural backup unit, under Russell's controlled conductor's arm.

Despite the look of the group, Cocker is the main attraction, having made himself unique by turning spastics into terpsichore. Although I can readily understand how his particular style could be repellent to some, I find I'm riveted by his jerky, unhinged gestures, the knock knees, the pigeon toes, the hands picking out chords on an imaginary piano or guitar, the crooked finger cutting circles in the air or tucking his Rosetti hair behind his ears.

And the voice, soaked in spirits, is also compelling, making the most of his songs, making the songs of other's his—"With a Little Help From My Friends," "Delta Lady," "Bird on a Wire," "Feelin' Alright" and, for me, his best interpretation, "Something."

Watching Cocker commander his show, reveling in his own accomplishments and watching proudly the deviltries of his troupe, put me in mind of what it might have been to spend an afternoon with Fagin and his cronies, lovable, scrofulous eccentrics all, as they idly amused themselves waiting for night to fall.

Indicated Origins

Although Cocker has turned his revue into something definitely *sui generis*, Ronnie Hawkins and his eight merry men, who preceded Cocker on the bill, indicated the origins of the revue—the country show. Hawkins, a musical chef as well as remarkable talent, perfected his approach on the circuit years ago by surrounding himself with skilled men and letting each have his turn, in between locker room jokes and goosing and sunny artless artfulness. Hawkins, cannily letting the audience know he wants only to please them, does just that by singing "Down in the Alley" himself, introducing, among others, congo player-writer John Rudder, a talented, goofy guy, and leaning in the crook of the piano as boogie-woogie-based pianist Ricky Bell flashes his hummingbird fingers.

There is nothing new in the Hawkins show (one of the lyrics is "Plant you now/Dig you later"—date yourself with that one), but everything is slick, unpretentious entertainment.

It's the mark of this bill that an exciting new group, Stone the Crows, who by dint of talent, deserve to headline over many headliners I could mention, come off third best. The quintet is very good on their way to being great. Lead singers Maggie Bell and Jim Dewar have what it takes and lead guitarist Les Harvey is also cleanly gritty. Their highlight to date is "The Touch of Your Loving Hand," which could and should become the single that establishes them.

What they need right now is that little something extra that Cocker and Hawkins already have.

—Dave Finkle.

Chess to Dome

Dome Distributors, Inc., has taken on full distribution of all Chess product in the New York area.

The Age of Dyson?

NEW YORK—Few performers at age 19 have as much happening in their careers as Ronnie Dyson, who is fresh—his omnipresent mother has seen to that—from 15 months in the original cast of Broadway's "Hair."

The Columbia artist, whose current single is "Why Can't I Touch You?" b/w "Girl Don't Come," has gained considerable attention, too, on the Merv Griffin TV show, often not only singing but sharing honors on "the couch" with his doting, audience-pleasing, non-pro mom. "Merv is a beautiful man," Ronnie told *Record World* last week of the host whose show he has done 25 times and which he will be gracing again early in May. The David Frost TVer is on his agenda, too. So is Palisades Amusement Park, where he will headline April 24-25.

Ronnie is currently being seen in the film "Putney Swope." "I do a commercial in it," he related, "with Shelley Plimpton, who was in 'Hair' with me. We play a pair of lovers who recommend a product called Face-Off to remove blemishes." He is also up to sing the theme song in the film version of the off-Broadway "Summertime," which Anthony Newley is making.

Completing First LP

Also a possibility is a lead in the incoming Broadway comedy, "Up the Establishment." "At this point in my career," he went on, "I think another



Ronnie Dyson

play would help me. I'm not primarily concerned with being an actor, though. I'm really more interested in night clubs, records and movies." He is currently wrapping his first album, to be called "Young, Gifted and . . .," and at the time of the interview had just completed an engagement at the Holiday House in Pennsylvania.

Did the cast of "Hair" have any idea it would become such a revolutionary, successful musical comedy? "No, we didn't. Most of us were just kids, and that's what made it so great: we weren't caught in the hang-up of having to go out and be great. We were like kids playing in the sand in the park."

The gentlemanly, Brooklyn-raised youth sang "Aquarius" in "Hair," and it may not be stretching things too far to suggest that show biz may be on the threshold of the age of Dyson. —Doug McClelland.

Stiles Scores With Oldies

NEW YORK — Danny Stiles, who came to WEVD here a couple of months ago as Commercial Manager, has initiated what looks to be a successful oldies show over WEVD-FM daily from 8:30 a.m.-10:30 a.m.

Says Stiles, "Publishers, manufacturers and distributors can motivate the sales of dormant material by getting the stuff to me. We're using music from the late '20s on, and can use plenty of records."



Danny Stiles

A veteran radio man with experience in 13 markets, Stiles is perhaps best known as the "Katman" on WNJR, Newark, N.J., where he worked for 13 years as one of the first djs to play rock.

CSN & Y Earns Gold

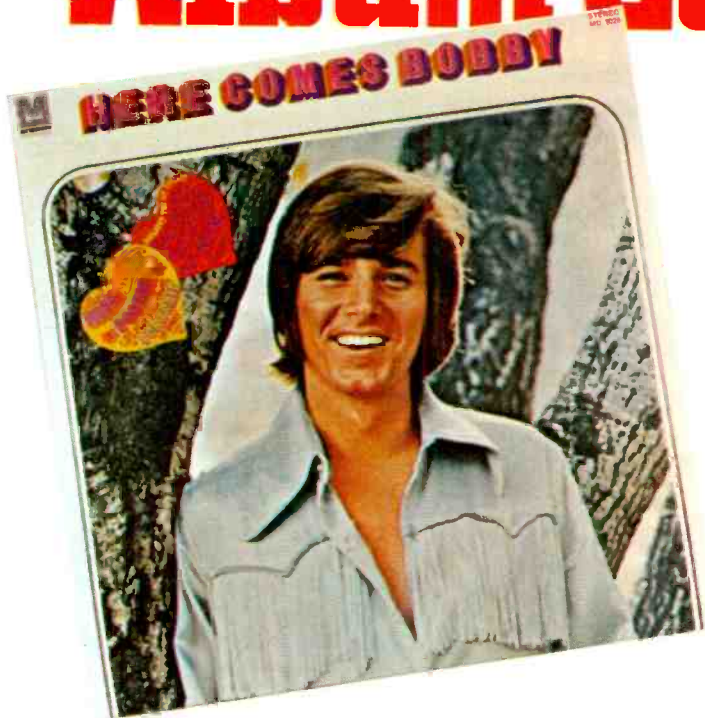
Crosby, Stills, Nash & Young have earned an RIAA certified gold record for their new Atlantic album, "Deja Vu."

At Melba's Session



Producer John Fragale, Melba Moore, Tony-nominated lead in the new Broadway hit "Purlie," and arranger-conductor Jimmy Wisner are shown during the Mercury Records session recording the title song of "Purlie" after the musical opened at the Broadway Theater.

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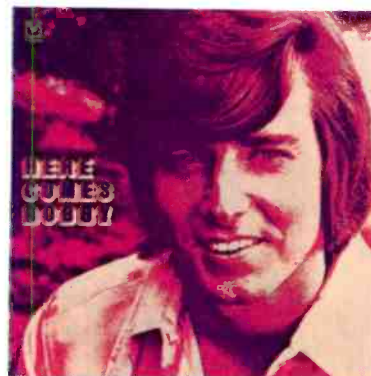
The giant 37" full-color poster; definitely a hang-up.



The full-color portrait, suitable for framing.



The opened album cover, with inside double-fold panels.



The special heavy-duty record sleeve, which becomes the LP jacket after self-destruct.

Why self-destruct? Well, because every square-inch of this very special LP package is designed to display the image of Bobby Sherman. That counts for a lot.

It seems there's been a neglected segment of the record-buying public. The age group, say, between 10 and 19, who fell in love with Elvis in 1955, and never fell in love again. Maybe a crush here and there. But never the *real thing*.

Till Bobby Sherman came along. He's already got two gold singles in "Little Woman" and "La-La-La (I Love You)"; a gold album, "Bobby Sherman"; his current single, "Easy Come, Easy Go" is heading for gold.

This whole package is dynamite.

Here Comes Bobby.

Dion an 'Old' Pro

NEW YORK—People should only have to suffer the trauma of birth once in a lifetime. Poor Dion, now in the throes of his third (fourth?) rebirth. He faces this frightening challenge with tremendous courage and nearly unlimited talent.

The "new" Dion is the best Dion to surface yet. His only fault, at least at this stage of the rebirth process, is his inability to warm an audience. He is quite inept and stumbling in his attempts at communication between songs. He more than makes up for this when the music begins, though. The quiet, intimate surroundings of the Bitter End where an artist is forced to meet an audience face to face can bear little resemblance to the hords of screaming fans Dion is used to. Dion, on stage alone, with no well-rehearsed, choreographed, dress-alike group and even more important, only one hit record in his new repertoire, is obviously nervous, lonely and frightened so he resorts to his only method of winning over an audience. He bludgeons you with style, warmth and beauty in a new and, at last, meaningful image.

Dion is a marvelous craftsman. Opening with the beauti-

ful "Sisters of Mercy," he then rambles through "Hard Workin' Man," "Sweet Pea," "Abraham, Martin & John" (of course), the Beatles "Blackbird," "Homesick Blues," the title tune of his new Warners LP, "Sit Down Old Friend," and several other rock-oriented folk tunes and folk-oriented rock tunes. Dion shows an amazing vocal agility. He does most of his material in a mournful, whining and somewhat nasal style that is different, attractive and far from his "doo-wop" day at the Brooklyn Paramount.

Dion has finally realized the promise of his "Abraham, Martin & John" album for Laurie last year. Had nearly anything from that album been released instead of "Purple Haze" as a follow-up to the title tune, Dion would have become a leader in the youth movement then, thus sparing himself the agonies of another identity problem.

In any event, Dion's old Laurie album is beautiful, his new Warners album, "Sit Down Old Friend," is brilliant and Dion in person at the Bitter End is nervous but he will surely leap that hurdle in short order. He is, to be sure, an "old" pro. —Spence Berland.

Fuller Career for Col Producer

NEW YORK — Jerry Fuller recently stepped out from behind the console at Columbia Records to make his first record in some time. Fuller, who produced many of the Union Gap and O. C. Smith's hits, wrote and produced "I Know I Can Make It."

The single came about basically by accident as he had a session planned for another artist on the day the record was cut. The artist had to cancel out of the session and Fuller says, "There I was with 32 musicians." So he did it himself.

Goes Back to 1957

His career goes back to 1957 when he recorded for Lin Records in Texas. He later moved to Los Angeles and Challenge Records where he began writing. Around this time he fronted the Champs ("Tequila") and wrote several hits for Rickey Nelson including "Travelin' Man."

He ran the Challenge office in New York for two years and

then moved over to Columbia in 1967 as a producer. Most recently he has produced records for Andy Williams, Mark Lindsay and Mac Davis.

Now that he has re-established himself as a performer in his own right, Fuller will be making several TV appearances including the "Get It Together" show with Mama Cass this week.

Group Active in L. A.

LOS ANGELES — Geronimo Black, a new group comprised of musicians from Mothers of Invention, Dr. John the Night Tripper, Buddy Miles Express, Graham Bond and Tim Hardin, is currently working clubs in this area.

The group is made up of drummer Jimmy Carl Black; bassist Tom Leavey; Bunk Gardner, reeds; guitarist Cris Pritchard; and Andy Cahan, keyboards. Geronimo Black is managed by Denny Bruce and Sepp Donahower.

Moody's Provide Evening to Remember

NEW YORK — Threshold Records' the Moody Blues, one of England's most established but underrated groups, began their 17-day American tour with a booking at New York's Fillmore East last (21) weekend.

Greeted by warm applause the moment they stepped on stage, the band got right into the music they are known for, drifting through a succession of their more popular songs such as "Never Comes the Day," "Have You Heard," "Ride My Seesaw" and the now classic "Nights in White Satin." The musicians were completely professional and the togetherness of the group was obvious. Justin Hayward's vocals and guitar riffs were well balanced by the superb rhythm of John Lodge (bass) and drummer/pct Greame Edge, while Mike Pinder's majestic mellotron provided the icing on the cake. The mellotron is a main force behind the Moody's unique sound, which can only be described as "symphonic rock." On one of their earlier LPs, "Days of Future Passed," in fact, the group was backed by the London Festival Orchestra. Since then, however, they have played all instruments themselves without losing the force which the orchestra contributed.

Both the music and lyrics of the Moody Blues are classic in that they transcend time—their songs are concerned with dream images, sensations and revelations rather than with politics or sexual encounters. As their name implies, the Moody Blues create moods—trancelike moods which are present inside us all, waiting to be drawn out so that we may enjoy and remember them. And if the mood of the Fillmore audience that Saturday night was any indication, both the group and their music will be enjoyed and remembered for quite a while.

Michaels, Argent, Too

Also on the bill were A&M singer/organist Lee Michaels and Britian's Argent, an Epic group. Michaels blasted right into his keyboard antics, accompanied only by drummer Bartholomew Smith-Frost, and the volume alone was enough to keep you flattened against the back of your seat. It was as though Michaels was trying to compensate for the lack of a bass or lead guitar by making

up for it in decibels. This worked best upon initial impact — Michaels and "Frosty" both have the power and drive which makes for an exciting stage act—but the limits of a two-man group are obvious.

Argent, a group formed by former Zombie member Rod Argent, is one of the more promising of the new acts on the scene. The group displayed some fresh musical ideas and the ability to present them tastefully. With more Fillmore-like exposure, these guys should have no trouble gathering acceptance and recognition from the rock audience.

—Frank Mitchell.

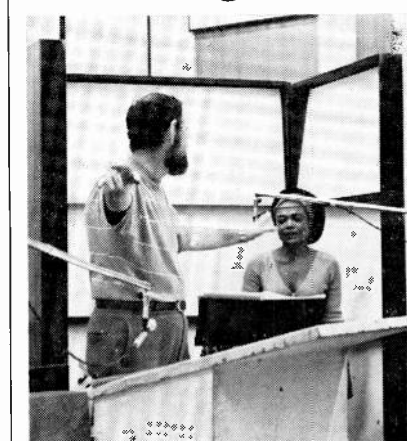
Janus Eagle Promo

NEW YORK — "Janus Records Gives You the Shirt Off Its Back" is the theme of a major promotion being launched to introduce Eagle, a new group. Eagle shirts are being offered to Janus promo men in 22 markets across the country who secure airplay for the record, announces National Promotion Manager Ed Fuchs.

Mullaney Completes 'Sarah' Soundtrack

Dave Mullaney of Laurie Productions has just finished arranging additional music for the soundtrack album of the Universal film, "Two Mules for Sister Sarah." The album, to be released on Kapp Records, was produced by Harry Meyer-son.

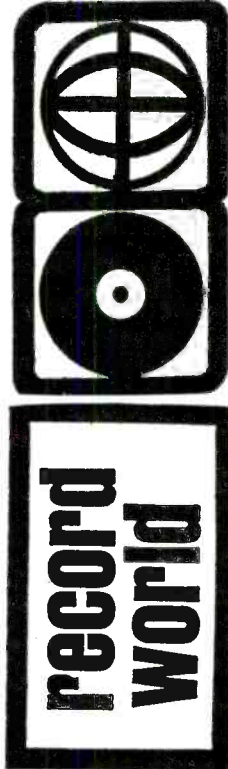
Cutting Kitt



Shown are arranger Jimmie Haskell and Eartha Kitt at Miss Kitt's recent LP session in Hollywood produced by Bob Kingston of Southern Music, Ltd. (England), and Denny Diante of Peer-Southern (Los Angeles).

Chicago (Columbia)	26	21	24	37
MISS AMERICA	26	21	24	37
Mark Lindsay (Columbia)	26	21	24	37
MISSISSIPPI MAMA	26	21	24	37
Owen B. (Janus)	26	21	24	37
MY BABY LOVES LOVIN'	26	21	24	37
White Plains (Deram)	26	21	24	37
MY WIFE THE DANCER	26	21	24	37
Eddie & Dutch (Ivanhoe)	26	21	24	37
1984				
Spirit (Ode)	18	20	21	27
NOTHING SUCCEEDS LIKE SUCCESS	18	20	21	27
Bill Deal & Rhondells (Heritage)	18	20	21	27
OH HAPPY DAY	18	20	21	27
Glen Campbell (Capitol)	18	20	21	27
OH WELL	18	20	21	27
Fleetwood Mac (Reprise)	18	20	21	27
PETER AND THE WOLF	18	20	21	27
Charles Randolph Green (Ranwood)	18	20	21	27
ROADHOUSE BLUES	18	20	21	27
Doors (Elektra)	18	20	21	27
RUN SALLY RUN	18	20	21	27
Gurf Links (Decca)	18	20	21	27
SYMPATHY	18	20	21	27
Rare Bird (Probe)	18	20	21	27
THE FUNNIEST THING	18	20	21	27
Dennis Yost & Classics IV (Imperial)	18	20	21	27
THE GIRL'S SONG	18	20	21	27
Fifth Dimension (Soul City)	18	20	21	27
TICKET TO RIDE	18	20	21	27
Carpenters (A&M)	18	20	21	27
TIME TO GET IT TOGETHER	18	20	21	27
Country Coalition (BluesWay)	18	20	21	27
TIMOTHY	18	20	21	27
Buoys (Scepter)	18	20	21	27
UNITED WE STAND	18	20	21	27
Brotherhood of Man (Deram)	18	20	21	27
VICTORIA	18	20	21	27
Kinks (Reprise)	18	20	21	27
VIVA TIRADO	18	20	21	27
El Chicano (Kapp)	18	20	21	27
WHAT I'M SAYING IS TRUE	18	20	21	27
Steam (Mercury)	18	20	21	27
WHAT IS TRUTH	18	20	21	27
Johnny Cash (Columbia)	18	20	21	27
WHICH WAY YOU GOIN' BILLY	18	20	21	27
Poppy Family (London)	18	20	21	27
WHOEVER FINDS THIS I LOVE YOU	18	20	21	27
Mac Davis (Columbia)	18	20	21	27
YOU MAKE ME REAL	18	20	21	27
Doors (Elektra)	18	20	21	27

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Week of April 11, 1970

This Wk.	Last Wk.		Wks. on Chart
April 11	April 4		
1		HEY JUDE The Beatles—Apple SW 385	6
2	2	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914	9
3	3	MORRISON HOTEL The Doors—Elektra 75007 (4,8,C,R)	7
4	5	CHICAGO Columbia KGP 24 (8,C,R)	9
5	15	DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200	4
6	4	SANTANA Columbia KGP 24	30
7	9	FRIJID PINK Parrot PAS 71033 (4,8,C,R)	10
8	6	LED ZEPPELIN II Atlantic SD 8326 (4,8,C,R)	23
9	7	EASY RIDER Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)	32
10	10	ABBEY ROAD The Beatles—Apple SP 383 (4,8,C,R)	26
11	13	AMERICAN WOMAN The Guess Who—RCA LSP 4266 (8,R)	10
12	11	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	14
13	8	WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	18
14	14	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin—Atlantic SD 8248 (4,8,C,R)	8
15	17	I WANT YOU BACK Jackson 5—Motown MS 700 (8,C)	11
16	12	HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4,8,C,R)	11
17	25	SWEET BABY JAMES James Taylor—Warner Bros. WS 1843	5
18	18	LET IT BLEED Rolling Stones—London NPS 4 (4,8,C,R)	19
19	16	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031 (4,8,C,R)	23
20	20	ENGELBERT HUMPERDINCK Parrot PAS 71030 (4,8,C,R)	16
21	22	JOE COCKER A&M SP 4224 (4,8,C,R)	22
22	26	LIVE PEACE IN TORONTO 1969 Plastic Ono Band—Apple 3362 (4,8,C,R)	13
23	23	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SO 4227 (8,C,R)	18
24	19	GRAND FUNK RAILROAD Capitol SKAP 406 (8,C,R)	12
25	32	GET READY Rare Earth—Rare Earth 507 (4,8)	9
26	28	BROOK BENTON TODAY Cotillion SD 9018	7
27	27	COLD BLOOD San Francisco 200 (8,C,R)	11
28	30	MOUNTAIN CLIMBING Mountain—Windfall 4501	6
29	29	ONE DAY AT A TIME Joan Baez—Vanguard VSD 79130	7
30	33	ARIZONA Mark Lindsay—Columbia CS 9986 (8)	5
31	34	EMPTY ROOMS John Mayall—Polydor 24-4010	6
32	24	CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068 (4,8,C,R)	20
33	36	JUST PLAIN CHARLEY Charley Pride—RCA LSP 6020 (8,R)	5
34	31	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389 (8,C,R)	12

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
April 11	April 4		
35	21	BARBRA STREISAND'S GREATEST HITS Columbia KCS 9968 (8,C,R)	7
36	35	THE BAND Capitol STAP 132 (4,8,C,R)	26
37	41	ANDY WILLIAMS' GREATEST HITS Columbia KCS 9979 (8,C,R)	5
38	46	GREATEST HITS Herb Alpert & Tijuana Brass—A&M SP 4245	3
39	33	HAIR Orig. Cast—RCA Vic. LOS LSO 2250 (8,C,R)	91
40	42	I LOVE YOU Eddie Holman—ABC 701 (8,C,R)	6
41	37	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,C,R)	64
42	40	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	92
43	63	SPIRIT IN THE SKY Norman Greenbaum—Reprise RS 6365	5
44	39	TO OUR CHILDREN'S CHILDREN Moody Blues—Threshold THS 1 (4,8,C,R)	14
45	43	CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)	42
46	47	ZEPHYR Probc—CPLP 4510 (4,8,C,R)	16
47	45	TOMMY ROE'S GREATEST HITS ABC 700 (4,8,C,R)	17
48	54	STAND Sly and the Family Stone—Epic BN 36540 (4,8,C,R)	52
49	52	SUITABLE FOR FRAMING Three Dog Night—Dunhill SD 50058 (4,8,C,R)	42
50	50	SHADY GROVE Quicksilver Messenger Service—Capitol 391	13
51	51	THE BEST OF CHARLEY PRIDE RCA LSP 4223 (8,C,R)	20
52	80	HE AIN'T HEAVY, HE'S MY BROTHER Hollies—Epic BN 26538	2
53	44	THE SHOCKING BLUE Colossus CS 1000 (8,C,R)	10
54	48	ALBUM 1700 Peter, Paul & Mary—WB 7 Arts WS 1700 (4,8,C,R)	19
55	53	TOUCHING YOU . . . TOUCHING ME Neil Diamond—Uni 37031 (4,8,C,R)	18
56	69	JOHN B. SEBASTIAN Reprise 6379	4
57	70	LORD SUTCH AND HEAVY FRIENDS Cotillion SD 9015 (8,C)	7
58	61	CLOSING THE GAP Michael Parks—MGM SE 4646 (8,C)	18
59	49	COMPLETELY WELL B. B. King—BluesWay BLS 6037 (4,8,C,R)	16
60	62	NILSSON SINGS NEWMAN RCA 4289	6
61	64	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	7
62	71	FUNNY GIRL Soundtrack—Columbia BOX 3220 (8,4,C,R)	66
63	(—)	REAL FRIENDS Friends of Distinction—RCA LSP 4313	1
64	65	AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	46
65	84	STEVIE WONDER LIVE Tamla 298	2
66	(—)	LIVE Steppenwolf—Dunhill DSD 50075	1
67	78	PSYCHEDELIC SHACK Temptations—Gordy GS 947	3
68	68	STONEHENGE Richie Havens—Stormy Forest SFS 6001	9

This Wk.	Last Wk.		Wks. on Chart
April 11	April 4		
69	74	MOONDANCE Van Morrison—Warner Bros. 1835	5
70	56	VOLUNTEERS Jefferson Airplane—RCA LSP 4238 (4,8,C,R)	20
71	89	LADIES OF THE CANYON Joni Mitchell—Reprise 6376	2
72	73	TRAVELIN' Tommy James & Shondells—Roulette 42044	3
73	91	MAGIC CHRISTIAN MUSIC Badfinger—Apple ST 3364	2
74	55	RICK NELSON IN CONCERT Decca DS 76162 (8,C)	8
75	(—)	CRICKLEWOOD GREEN Ten Years After—Deram DES 18038	1
76	59	IN THE COURT OF THE CRIMSON KING King Crimson—Atlantic SD 8245 (8,C)	17
77	67	THE BEST OF TOMMY JAMES AND THE SHONDELLS Roulette SR 42040 (8,C,R)	16
78	72	MORE OF THE BEST OF BILL COSBY 4 WB 7 Arts WS 1836	4
79	(—)	WATERTOWN Frank Sinatra—Reprise FS 1031	1
80	81	LIKE IT IS LIKE IT WAS Dells—Cadet 837	3
81	(—)	A GATHERING OF FLOWERS Mamas & Papas—Dunhill DSY 50073	1
82	86	MOTOWN AT THE HOLLYWOOD PALACE Various Artists—Motown MS 703	2
83	(—)	HERE COMES BOBBY Bobby Sherman—Mctromedia MD 1028	1
84	77	HELLO DOLLY Orig. Soundtrack—20th Cent. Fox STCS 5103 (4,8,C,R)	22
85	58	MONSTER Steppenwolf—Dunhill DS 50066 (4,8,C,R)	21
86	57	A BRAND NEW ME Dusty Springfield—Atlantic SD 8249	8
87	93	COLLAGE Raiders—Columbia CS 9964	2
88	(—)	CEREMONY Spooky Tooth & Pierre Henry—A&M SP 4225	1
89	76	I AM THE PRESIDENT David Fry—Elektra EKS 75008 (4,8,C,R)	15
90	88	BURNT WEENY SANDWICH Mothers of Invention—Bizarre RD 6370	3
91	82	MIDNIGHT COWBOY Orig. Soundtrack—United Artists UAS 5198 (8,C,R)	43
92	(—)	MANTOVANI TODAY London—PS 572	1
93	(—)	BLACK GOLD Nina Simone—RCA LSP 4248	1
94	92	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	39
95	95	RARE, PRECIOUS AND BEAUTIFUL, VOL. II Bee Gees—Atco SD 33-321	4
96	85	BEST OF TRAFFIC United Artists UAS 5500 (8,C,R)	16
97	75	SEE Rascals—Atlantic SD 8246 (4,8,C,R)	15
98	79	ALICE'S RESTAURANT Arlo Guthrie—Reprise RS 6267 (4,8,C,R)	24
99	83	DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol ST 392 (8,C,R)	11
100	66	AIN'T IT FUNKY James Brown—King 1092 (8,C,R)	8

(LP's Coming Up on page 44)

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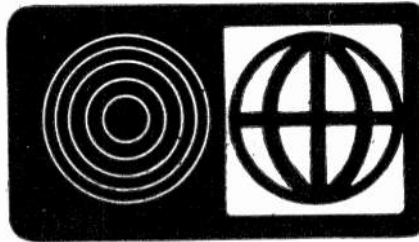
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Timeliness Soundtrack Criterion At Liberty/UA Stereo Tape

At the stereo tape division of Liberty/UA, Inc., timeliness is the most important factor in soundtrack sales success because of the subject matter. "A movie can't generate any interest in its recorded score if there is a six-month lag between the film and the disc," says a Liberty spokesman.

"Yet there are very definitely other factors considered before releasing a soundtrack on tape configuration. One is the track record of the artist. For example, the score for 'Gaily, Gaily' assured interest because of its composer, Henry Mancini. Secondly, is the box office success of the film, although Liberty must often forecast the movie's public reception, not having the time to wait for the film to finish its distribution run. And, of course, the quality of the music itself is an important consideration."

Quality High

The music quality of soundtracks released on Liberty stereo tape has been very high, according to the Liberty spokesman. He attributes this quality, logically, to the caliber of the composers—artists such as Michel Le Grand (who grabbed an Academy Award for "The Windmills of Your Mind" theme from "The Thomas Crown Affair"), John Barry (of James Bond fame), Alan and Marilyn Bergman, Henry Mancini, Ernest Gold ("Exodus") and Frances Lai ("A Man and a Woman").

Liberty's spokesman noted that big soundtrack tape successes have been distributed sparingly and evenly among the other major companies. Liberty/UA, he points out, has had comparatively large tape sales with film subjects, dating back to "Man and a Woman" and the Beatles' "Hard Day's Night." Other big product in the past has included "The Good, The Bad and The Ugly," "Never On Sunday" and "Goldfinger."

Currently, the company is very enthusiastic about "Midnight Cowboy," a United Artists film that more than meets

their suggested criterion: good track record of the composer (John Barry), a fantastic success at the box office and excellent music score. To date, the album from the Dustin Hoffman-John Voight film has enjoyed total eight-track and cartridge sales of 11,000.

Ampex/Big Tree Sign Pact

Ampex Stereo Tapes has signed a contract with Big Tree Records to manufacture and distribute the label on tape in the United States and Canada.

The long-term contract includes rights for all tape configurations, according to Don Hall, Ampex Vice President and General Manager of AST. Big Tree is a newly-formed company headed by Doug Morris and Dick Vanderbilt in New York City. The new label has signed several artists (see separate story on page 3).

New Management At International Tape

NEW YORK — International Tape Cartridge Corp. announces that H. John Landry, a VP and Director of the Company, has been installed as its chief operating officer, replacing Gary Salter who resigned as President and as a Director.

Landry heads a management team consisting of himself and three other VPs; James Tyrell, who is in charge of sales and related activities; David W. Murphy, in charge of financial affairs, and John J. Cowen, III, in charge of plant management.

Feldman at Superscope

SUN VALLEY, CALIF. — Leonard Feldman has been appointed Corporate Purchasing Director of Superscope, Inc., announces Fred C. Tushinsky, Vice President — Sales and Marketing.

Audio Fi Mftrs. Cassettes, 8 Track

Audio Fidelity Records, Inc., will manufacture and distribute directly its own extensive line of cassettes and eight-track cartridges with its "First Component Series" of classical recordings, thereby making the catalogue available in both configurations, it was announced by Herman D. Gimbel, President.

The first release, available immediately, will consist of 10 cassettes and cartridges from the company's "First Component Series" of classical recordings, and will be offered to distributors and dealers with full mark-ups based on a suggested retail price of \$3.98.

With the company's entry into direct distribution of cassettes and cartridges, Audio Fidelity plans on an extensive advertising and promotion campaign, plus dealers' point-of-sale promotional materials, especially designed displays, unique packaging, etc.

Hal Drayson, Executive Vice-President of Audio Fidelity, reported that advance orders from distributors for the first release indicated an initial minimum distribution of 100,000 tapes.

NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN

that the undersigned shall sell at Public Auction to the highest and best bidder, for cash, all of the inventory of International Tape Cartridge Corporation and ITCC Manufacturing Corporation.

The said inventory consists of four and eight track stereo cartridges and, in addition, cassette cartridges, together with music library and master recordings, and all component parts not limited to tape, plastic casings, nuts, bolts and labels, in process and finished. Said sale shall take place on April 9, 1970, at 12:00 Noon at 1275 Bloomfield Avenue, Fairfield, New Jersey, and at 1:00 P.M. at the T.A. and D.A. Warehouse located at 343 Kaplan Drive, Fairfield, New Jersey.

Inspection is available at either of the above addresses on Wednesday, April 8, 1970, from 10:00 A.M. until 4:00 P.M.

The undersigned reserves the right to bid at such sale.
Dated March 26, 1970, at Miami, Florida.

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Slack Muntz VP, General Manager

VAN NUYS, CALIF. — Don Slack has been named Vice President and General Manager of Muntz Stereo-Pak, Inc., by L. Bernard Phillips, President.

Phillips, who assumed the company's presidency earlier this month, has assigned Slack to preside over all Muntz marketing, product development and administrative programs. He is presently relocating here from Cleveland where he had been Sales Product Manager for the Tenna Corp.

Allied Uses New Single Labeler

Allied Record Company of Los Angeles will become the first record pressing plant in the U.S. to install the newly-designed New Jersey semi-automatic Pony labeling machine, the first machine ever developed that will label both sides of a single record at the same time.

Allied expects delivery of the machine in mid-April. Eleven others are being constructed; however, delivery date has not, as yet, been determined. The installation of the semi-automatic labeler, which will substantially cut time, is the result of more than a year of cooperative efforts between Allied and New Jersey Machine Corp. engineers.

Ampex Graphics Winner

Ampex Stereo Tapes has received the Printing Industries of America Award for Graphic Excellence in the preparation of its micro cassette packages for the consumer market, it was announced by Julie Cohen, AST national marketing manager.

The PIA Award names Jim Johnson, AST Advertising Manager; Bob Pearson, Tim Swanson, Marc Ross, designers; and Ben Otero, illustrator, as participants in planning the micro packages. Higgins, Hegner, Genovese International, Inc., Chicago, prepared the package art.

MTCC Breakout

Modern Tape Cartridge Corp. of Canada reports a wide breakout of a hot single record on the MTCC label, "Living on a Wishbone," by Bobby G. Griffith. MTCC further says a stateside major is negotiating for U.S. release.

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — ABC Records-BluesWay artist B. B. King has been signed to make his concert debut at Carnegie Hall in New York on May 2 . . . Tenor John Castello planning to accept an offer to bring his '30s act to Osaka and Expo '70 during May and June . . . Bobbie Gentry will present and star in "The Bobbie Gentry Show" at the Mill Run Playhouse in Chicago for one week beginning April 28 . . . Johnny Grant, star of KTLA's live "Johnny Grant Goes Universal," has been set for his 11th Hollywood Overseas Committee-USO tour of South Vietnam. Grant will leave May 1.

Joe Cocker-Mad Dog and Englishmen, A&M recording artists, recorded tracks for a new album live during an engagement at Fillmore East, New York . . . Ernie Freeman checks into Columbia Records this week to arrange and conduct an album for Robert Goulet. Sonny Knight will produce . . . The Grass Roots have already been set to perform a number of radio spots for the annual Christmas Seal Campaign . . . The Burgundy Street

Singers, produced by Wes Farrell's Coral Rock Productions, have signed a long-term contract with Capitol Records . . . British artist Shorty featuring Georgie Fame will make their United States concert debut beginning May 11 at the Whiskey A Go Go . . . Dick Clark will present Tommy Roe with a gold record in behalf of ABC Records for the millionth sale of his "Jam Up and Jelly Tight" on "American Bandstand" airing Saturday, April 18 . . . Nancy Wilson and Godfrey Cambridge have been signed to co-star at Caesar's Palace in Las Vegas for three weeks beginning March 30.

Glen Campbell has signed Gene Weed, head of the Film Factory, to film Campbell's concert at the Long Beach Arena. Show is expected to run two hours . . . Capitol's the Lettermen have received an RIAA gold record for their album "Goin' Out Of My Head" . . . Golden Earring were in town recently and discussed the sudden popularity that they and other Holland groups are currently sharing. Group has an LP, "8 Miles High," getting nice exposure.

Williams at Certron

ANAHEIM, CALIF. — B. N. Williams has joined Certron Corp. as Director of the Magnetic Tape Manufacturing Division, a new position.

3 More for NMPA

The National Music Publishers Association (NMPA) has admitted three new member publishers to its ranks, according to Leonard Feist, Executive Vice President. Joining with the more than 50 present members are United Artists Music, Warner Brothers Music and January Music.

Howl Productions Set

Murray Roman and XERB radio personality Wolfman Jack have formed Howl Productions which will produce "The Wolfman Jack Rock 'n' Revival" in Los Angeles this month as a one hour TV special for syndication.

Audio Marketing Ships Disk Vender

Audio Marketing Corp., the marketing organization for Disc-O-Mat, 45 rpm record vending machine, announced that the first 400 of its newly designed single record vending machines will be delivered to distributors this month.

The innovative Disc-O-Mat vends 12 different selections with 50 singles in each selection for a total of 600. Singles are priced at \$1.

Just over 100 of the first 400 machines will be shipped to Los Angeles for placement in chain stores, supermarkets and other locations. The other 300 are being delivered to Pop Shops, a New York-based publicly held company which owns 40 percent of Audio Marketing. They will be placed in chain stores and supermarkets as well.

Nelson GRT Post

Jack Nelson has been named Manager of Sales and Promotion of the GRT Chess/West office in Los Angeles.

G. R. Industries Expands

NEW YORK — An expanded G. R. Industries has been announced by President Gene Redd.

G. R. is known as the production and management firm responsible for the hit status of De-Lite recording artists Kool and the Gang, currently represented by Queen Booking Agency and Action Talent with all engagements screened and directed by G. R. Industries. Redd has made two additions to the staff of G. R. in Alan M. Leeds, Tour Director and Publicity Director, and Herferth Tiny Blue, Promotion Director and Road Manager for Kool and the Gang.

Leeds joins G. R. from a job as Publicity Director for James Brown Productions in Cincinnati and will work closely with Redd on the management branch of G. R. Blue heads his own Big Promotions and will stay on the road with the group as well as direct promotion of the group's records and appearances.

G. R. Industries also includes Reddcoach Productions, for which Redd has produced records for such artists as James Brown; Prime and Dart Records where "Sweet Daddy" by the Appointments is getting action in many markets; and Stephanye Music, publishing vehicle for Redd's material. The management end of G. R. is set to expand with the addition of a number of artists.

Ham at Signing



Al Ham is shown with Jack Wiedenmann, Executive Vice President, center, and William P. Gallagher, President, right, of Famous Music Corp. after an agreement was signed for Ham to produce several singles and albums for Paramount Records. First Ham production is a single by a group called the Urban Renewal, "I Want to Walk to San Francisco" and "Come Saturday Morning."

Ella Glorious, As Always

NEW YORK—With blizzards in springtime, there is so little certain in life — except, of course, a fine performance by Ella Fitzgerald wherever she plays. Last week it was her opening (30) at the Waldorf's Empire Room.

There is no greater pleasure to be had in club-crawling today (also true of the '30s, '40s, '50s and '60s) than the experience of a Fitzgerald performance, ever fresh and exciting. "The First Lady of Song" — as she is billed, for once with accuracy — is, if anything, livelier and more inventive than ever. Opening with a cyclonic "Crazy Rhythm," she soon announced that she would be sprinkling the act with both old and new numbers, which she did, leaning for the new on some of the more melodic Bacharach-David tunes such as "I'll Never Fall in Love Again" and "This Guy's in (Gal's) in Love with You." However, I would have swapped her "Spinning Wheel"—though she did it well—for, say, a more vintage "Have You Met Miss (Sir) Jones?"

Further displaying a penchant for song sex-switching that seemed contemporary indeed, the Reprise Records star

did a wildly winged, stunningly improvisational "Girl (Boy) from Ipanema" and a sensitively scatted "Open Your Window," adding that she wasn't quite sure what the latter newer tune was all about. You couldn't tell it by the performance. Nifty, too, while rendered with more conventional Fitzgerald mellowness, were "I Concentrate on You" and "Dancing in the Dark."

Joined by Satchmo

At one point, Louis Armstrong climbed out of the audience to join Ella on stage for some off-hand duetting on "Mack the Knife" and "You Won't Be Satisfied." Plus some off-color kidding that didn't seem to rest as well with the shy-appearing songstress as it did with the clamorous first-nighters.

Down to "fighting weight," as Satchmo noted, Ella also proved an agile stepper in a few numbers. The artist was her usual gloriously musical, honest self last week, finishing her set to a standing ovation and even dispensing with phoney encore. When Ella Fitzgerald has done with an audience, she has done with it.

—Doug McClelland.



Dr. Ralph Bunche (extreme right) congratulates Reprise star Ella Fitzgerald after her opening at the Waldorf Astoria's Empire Room. Warner Brothers Records staffers were also on hand, left to right: Lou Dennis, East Coast District Sales Manager; Stuart Love, Artist Relations; Alan Rosenberg, New York Promotion Director; and Paul Tannen, Director of Eastern Operations.

Krass Label Formed

BROOKLYN—Krass Records, located at 266 Reid Ave. and owned by Roosevelt Ratliff and managed by Barry Yearwood, has evolved from a Bedford-Stuyvesant social club operated for both adults and children.

First single: "It's Pushing You, It's Pushing Me," a song about the effects of drugs, and "Give Us This Day," which advocates both black and white man living together in harmony. Sides are sung by Ratliff and played by the Soul Syndicate.

record world LP's Coming Up

1. **PHIL OCH'S GREATEST HITS**
A&M SP 4253
2. **TOM RUSH**
Columbia CS 9972
3. **Z**
Orig. Soundtrack—Columbia 053370
4. **2001: A SPACE ODYSSEY**
Soundtrack—MGM STE 13
5. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
6. **NEW BALLADS**
Rod McKuen—WB/7 Arts WS 1837
7. **RARE BIRD**
Command/Probe CPLP 4514
8. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
9. **CHAPTER THREE**
Manfred Mann—Polydor 24-4013
10. **DAMNATION OF ADAMS BLESSING**
United Artists UAS 6738
11. **RAINDROPS KEEP FALLIN' ON MY HEAD**
Johnny Mathis—Columbia CS 1005
12. **MARRIAGE ON THE ROCKS**
Amby Duker—Polydor 4012
13. **MAGIC CHRISTIAN**
Soundtrack—
Commonwealth United CU 6004
14. **NEW ROUTES**
Lulu—Atco SD 33-310
15. **WE WENT TO DIFFERENT SCHOOLS TOGETHER**
Jaggerz—Kama Sutra 2017
16. **ROBIN'S REIGN**
Robin Gibb—Atco SD 33-323
17. **AMBERGINT**
Paramount PAS 5014
18. **JUST FOR YOU**
Neil Diamond—Bang 217
19. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
20. **PUZZLE**
Mandrake Memorial—Poppy 40006
21. **YER ALBUM**
James Gang—BluesWay BLS 6073 (4,8,C)
22. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
23. **STONE THE CROWS**
Polydor 24-4019
24. **STILL WATERS RUN DEEP**
Four Tops—Motown 704
25. **SPACED OUT**
Enoch Light—Project 3 504350
26. **ZABRISKIE POINT**
Soundtrack—MGM SE 4668ST
27. **JOHN PHILLIPS**
Dunhill DS 50077
28. **BOBBY SHERMAN**
Metromedia 1014
29. **MY ELUSIVE DREAMS**
Bobby Vinton—Epic 26540
30. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
31. **COCO**
Orig. Cast—Paramount PAS 1002
32. **TAOS**
Mercury SR 61257
33. **GLADYS KNIGHT & THE PIPS GREATEST HITS**
Soul 55723
34. **SOMETHING'S BURSTING**
Kenny Rodgers & First Edition—
Reprise RS6385
35. **CHARISMA**
Roulette RS 42037
36. **RAW SIENNA**
Savoy Brown—Parrot PAS 71036
37. **GUITAR FACTORY**
Tony Matola—Project 3 PR 5044
38. **BACK IN THE USA**
MC 5—Atlantic SD 8247
39. **WONDERFUL WORLD BEAUTIFUL PEOPLE**
Jimmy Cliff—A&M 4251
40. **JAMUL**
Lizard A20101
41. **SMALL FACES**
Warner Bros. WS 1815
42. **ON THE BOARDS**
Taste—Atco SD 33-322
43. **LEON RUSSELL**
Shelter SHE 1001
44. **JINGLE JANGLE**
Archies—Kirshner KS105
45. **PURE LOVE & PLEASURE**
Dunhill DS 50076
46. **DIARY OF A BAND**
John Mayall—London PS 570
47. **TO MUM FROM ANSLEY AND THE BOYS**
Ansley Dunbar Retaliation—
Blue Thumb 16
48. **THAT'S THE WAY LOVE IS**
Marvin Gaye—Tamla TS 299
49. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
50. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen, San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Dimension on Soul City #15 WFIL, #15 WTXL . . . Paul Davis exploded to #9 WSAI and is #25 KILT . . . Johnny Cash #10 WSAI, #23 KFRC, #11 KLIF . . . B. J. Thomas #15 WHBQ, #19 WRKO . . . KLIF new Four Tops, S&G, Mark Lindsay, Dionne Warwick, Robbs, Melanie . . . Jim Taber reports he is very much impressed with the music list of the Campus Radio Station, WVSU, Samford College, Birmingham, Ala. . . WBBQ, Augusta, reports Freda Payne is #1 for the second week and Robin McNamara jumped to #24. They are playing "Just Remember You're My Sunshine" from the First Edition album which may become the next single . . . KJR, Doors, Brotherhood of Man, Fifth Dimension . . . WIXZ on Lulu, Rare Earth, George Baker, Funkadelic. They report big R&B sales on the Dells in Pittsburgh . . . WSAI on Fifth Dimension, Ray Stevens, Dells, Wilson Pickett . . . KILT new Fifth Dimension, Mark Lindsay, Doors, Dionne Warwick, J. Nash, Sandpipers . . . Congratulations to Bill and Pat Young on the birth of their son Eric Edward Young . . . KQV new Van Morrison, Fifth Dimension, Johnny Cash . . . "I'd Love Making Love To You," Jimmey Huff, Pics on WHYN, KUXO, WLAC, WOIC, WAOK, WOKS, KATZ, WVOL, KCOH . . . WKNR on Arthur Conley, S&G. Arthur Conley is getting a great shot at several key stations . . . KYA on Melanie, S&G, Arthur Conley, Rare Earth . . . WIXY on Doors, O'Jays, Steppenwolf, Lincoln Black, Eddie Holman . . . WFIL on S&G, Moments, Fifth Dimension, B. J. Thomas, Dionne Warwick . . . WQXI, Steppenwolf, Glen Campbell, Vanity Fare, George Baker, Ray Stevens, George Perkins, Moments, Buddy Miles . . . Buddy Miles getting a shot at WQXI and WEAM . . . WEAM on Who, Doors, Gentrys (which jumped to #9 at WHBQ), Chicago, Marvin Gaye and Tammi Terrell, Moments, Buddy Miles, Dovells, 10 Years After . . . Little Eva is a solid hit #6 at KEYN, Wichita . . . Gladys Knight is now top 5 in Pittsburgh . . . KXOK, Wilson Pickett, Poppa Family, Eddie Holman, Robbs, Van Morrison . . . WQAM on B. J. Thomas, Ides of March . . . WLS on Dionne Warwick, Lulu, Vic Dana. The new Tee Set is "If You Do Believe In Love" . . . WOKY on Corner Stone, Steppenwolf, J. Cash, G. Campbell . . . WFUN on O'Jays, G. Campbell, V. Bell . . . WOKY reports sales are over 8 thousand on "Today's Tomorrow" on Bang . . . RCA reports sales in the thousands in Hawaii on "One Day of Your Life," Alex Keenan, Colgems. This could be a big sleeper . . . WAKY, Louisville, on Robbin McNamara, Syndicate of Sound, Vincent Bell, #5—Carpenters, #10—Rare Earth . . . WMAK, Nashville, on Charlie Rich, Bobby Goldsboro, Jerry Naylor, Neon Philharmonic, Doors, Roy Orbison . . . WKLO, Louisville, reports that Bobby Goldsboro is big . . . Meters is top 10 in Atlanta and on WSAI. This is a hit instrumental . . . Syndicate of Sound is #8 WSAI, and the Jack Wild on Capitol jumped from #14 to 6 WSAI . . . WTXL pic "Everybody's Movin' in the Sunshine," Taos, Mercury . . . WMCA sureshot, D. Warwick, longshot, Arthur Conley. New: Melanie (with the Edwin Hawkins Singers), Fifth Dimension, Blanchard and Morgan, Vincent Bell, both sides of Wilson Pickett . . . Good reaction to "I Wish I Were a Child," Frank Cherval, Wizdom . . . Liquid Smoke now getting a shot at WFIL . . . Cashman, Pistilli and West still selling Cinn., Getting good secondary play WCOL, etc. . . El Chicano exploded at KFRC . . . Top cuts in Frank Sinatra album: "The Train," "Michael and Peter" and "Elizabeth" . . . "Timothy," Buoys, getting powerful sales top 10 in Phoenix and upstate Pa. . . There is much interest in "Kitty Starr," Dennis Linde, Intrepid . . . "Tobacco Road," Jamul, on Lizard selling very well in Baltimore and Washington. Went on WOKY, WEAM, WIXY and strong reaction to play on the night station WCAO, Baltimore . . . The new #1 request in England has been released here on Janus Records, "That Same Old Feeling," Picketty Witch. Also, Janus has released another record from England "You're Such a Good Looking Woman," Joe Dolan . . . Good Instrumental, "Acid," Solicitors, Excello. Check Family Reunion, Jewel Ausbon and "We've Only Just Begun," Freddy Alan . . . Steel Wool on White Whale went on KHJ . . . "It Will Stand," the Showmen, Liberty. This could be a hit if played . . . Vic Dana went on WLS.

Late pic: "Hallelujah" by Carol Sands, Capitol, produced by Kelso Herston, who is no longer promoting records for Capitol, but producing them . . . New: WLS, the Who, Gentrys, Brotherhood of Man, Fifth Dimension, B. Benton . . . World Pacific has a powerful sleeper record by a group called the Fortunes.

record world Top Non-Rock

1. LET IT BE (Maclen, BMI) Beatles—Apple 2764	4	21. MY ELUSIVE DREAMS (Tree, BMI) Bobby Vinton—Epic 10576	14
2. BRIDGE OVER TROUBLED WATER (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45079	1	22. EASY TO BE FREE (Hilliard, BMI) Rick Nelson—Decca 732635	21
3. LONG LONESOME HIGHWAY (Hastings River, BMI) Michael Parks—MGM 14104	3	23. SILLY SILLY FOOL (Assorted, BMI) Dusty Springfield—Atlantic 2705	28
4. TEMMA HARBOUR (Major Oak, ASCAP) Mary Hopkin—Apple 1816	5	24. EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP) B. J. Thomas—Scepter 12277	36
5. I WOULD BE IN LOVE (Devalbo-Sergeant, ASCAP) Frank Sinatra—Reprise 0895	6	25. LOVE OR LET ME BE LONELY (Porpete, BMI) Friends of Distinction—RCA 74-0319	38
6. EASY COME, EASY GO (Screen Gems-Columbia, BMI) Bobby Sherman—Metromedia 177	2	26. THEME FROM "Z" (Blackwood, BMI) Henry Mancini—RCA 74-0315	15
7. TENNESSEE BIRDWALK (Back Bay, BMI) Jack Blanchard & Misty Morgan— Wayside 010	13	27. SOMETHING (Harrisons, BMI) Tony Bennett—Columbia	18
8. BRIGHTON HILL (Unart, BMI) Jackie DeShannon—Imperial 66438	7	28. JULY 12, 1939 (Al Gallico, BMI) Charlie Rich—Epic 10585	33
9. KENTUCKY RAIN (Presley, S-P-R, BMI) Elvis Presley—RCA 47-9791	8	29. CHILDREN (Lowery, BMI) Joe South—Capitol 2955	34
10. ALL I HAVE TO DO IS DREAM (House of Bryant, BMI) Glen Campbell & Bobbie Gentry— Capitol 2745	11	30. ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP) Don Anthony—Ford 159	25
11. LAY LADY LAY/THEME FROM "Z" (Dwarf, ASCAP) (Blackwood, BMI) Ferrante & Teicher—UA 50646	12	31. BUT YOU KNOW I LOVE YOU (TRO-First Edition, BMI) Evie Sands—A&M 1175	32
12. FUNNIEST THING (Low-Sal, BMI) Dennis Yast & Classics IV— Imperial 66439	17	32. WHAT IS TRUTH (House of Cash, BMI) Johnny Cash—Columbia 45134	—
13. FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP) Bobbi Martin—United Artists 50602	23	33. LIFE GOES ON (Blackwood, BMI) Margaret Whiting—London 132	26
14. TWO LITTLE BOYS (Francis, Day & Hunter, ASCAP) Rolf Harris—MGM K14103	20	34. ANGELICA (Screen Gems-Columbia, BMI) Oliver—Crews 341	37
15. MY WIFE, THE DANCER (Bob-Cor, BMI) Eddie & Dutch—Ivanhoe 1-502	29	35. SHILO (Tallyrand, BMI) Neil Diamond—Bang 575	—
16. PETER AND THE WOLF (Brookhaven, BMI) Charles Randolph Grean Sounde— Ranwood 864	9	36. THE GIRLS' SONG (Rivers, BMI) 5th Dimension—Soul City 781	—
17. UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP) Neil Diamond—Uni 55204	10	37. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby Z57 2011	—
18. LOVE GROWS (January, BMI) Edison Lighthouse—Bell 858	19	38. NEW WORLD IN THE MORNING (Arcola, BMI) Roger Whittaker—RCA 74-0320	—
19. HANG ON SLOOPY (Wren, BMI) Letterman—Capitol 2774	22	39. CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI) Jay & Americans—United Artists 50654	—
20. BUT FOR LOVE (Ampco, ASCAP) Jerry Naylor—Columbia 45106	31	40. HE MADE A WOMAN OUT OF ME (Greenisle, BMI) Bobbie Gentry—Capitol P-2788	—

B'nai B'rith Installation Dinner April 9

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith will hold its sixth annual Installation Dinner on Thursday, April 9, beginning with a cocktail hour at 6 p.m.

The evening will be highlighted by a keynote address by Rabbi Judah Cahn of the Metropolitan Synagogue of New York, who among his many credits was a co-author of the Allen Report on the New York school system and he is a member of the Allen Committee on Human Relations. Cahn is also an Associate Professor at Springfield College where he is Chairman of the Community Tension Center and he is Faculty Member of the New School for Social Research.

As usual, the special guest entertainer for the evening will remain a surprise.

Heading the slate of officers to be installed are Floyd

Glinert, President, and David Rothfeld, Executive VP.

Tickets at \$7.50 per person are available at the door. However, reservations must be made by contacting Committee Chairman Stan Marshall of Elektra Records (JU 2-7711) or Ken Rosenblum of Shorewood Packaging (582-6885). Grand Street Boys Club is located at 131 West 56th St.

Weiner Named

HOLLYWOOD—Dennis Killean, Advertising Manager, Capitol Records Distributing Corp., announces the appointment of Robert I. Weiner to Production Manager, Ninth Floor, Capitol's in-house ad agency.

Weiner comes to Ninth Floor from Smith-Klitten Advertising, Los Angeles, where he was Creative Services Director.

Isleys Rack Up Big Year

NEW YORK — The Isley Brothers wrapped up the first year of their T-Neck Records label by winning a Grammy Award for their two-million selling hit "It's Your Thing," which was chosen Best Rhythm and Blues Vocal Performance by a group. The following week "It's Your Thing" received a BMI Achievement Award as one of the most performed R & B songs of 1969.

Written and produced by the three brothers as the first release from their own record company, "It's Your Thing" was also chosen R & B Single of the Year by one of the music industry trade publications and the "It's Your Thing" album was named R & B Album of the Year by NATRA.

During its first year of operation, T-Neck Records sold six million singles and half a million albums. The Isley Brothers lead the way with a string of hits that includes "It's Your Thing," "I Turned You On," "Blackberries" and "Was It Good To You." Other T-Neck hits last year were "Somebody's Been Messin' with My Thing" by Judy White; "Turn On, Tune In, Drop Out" by the Brothers Three; and "Love Is What You Make It" by the Sweet Cherries.



The Isley Brothers (Rudolph, Ronnie and Kelly) accepting their recently awarded Grammy.

The Isley Brothers produced three of their albums, including a live at Yankee Stadium concert that also included the Edwin Hawkins Singers, Brooklyn Bridge, Judy White and Sweet Cherries, and albums by Dave 'Baby' Cortez and The Privelege.

Currently, T-Neck is on the pop and soul charts with "Keep On Doin'" by The Isley Brothers. "People" by the Privelege and "Too Busy Thinking 'Bout My Baby" by the Young Vandals are breaking out in many key cities around the country.

B.B. King Book

The first guitar book of B. B. King's favorite blues songs has been released by Edward B. Marks Music Corp. The transcriptions by Hampton Reese, King's arranger, are as King plays them.

Roberta PASLA Guest

LOS ANGELES — Atlantic artist Roberta Flack headlined a benefit performance for the Performing Arts Society of Los Angeles and the California State College (L.A.) Black Students Union in the Cal State gymnasium on Sunday, March 29.

PASLA is a group of local musicians organized to promote black talent in Southern California. One of the members, Atlantic artist Phil Moore, Jr., was also on the bill along with Love Limited and the Devastating Affair. PASLA hopes to continue with a weekly series of Sunday afternoon concerts at the school.

Musico Pair

CHICAGO — Pete Fabri, President of Musico, the economy line of albums, 8 track cartridge tapes and cassettes, announces the release of two new packages.

One album is "Greatest Hits by the Megatons." The second features a collection of original million sellers by the artists who made them famous, titled "The Original Hits of the Fifties." The package includes "Why Do Fools Fall In Love" by Frankie Lyman; "Tears on my Pillow" by Little Anthony and the Imperials; "Little Girl of Mine" by the Cleftones; "Sincerely" by the Moonglows; "I'll Be Home" by the Platters; "Lonely Nights" by the Hearts; "Happy, Happy Birthday Baby" by the Weavers; "A Thousand Stars" by the Revilers; "Party Doll" by Buddy Knox; and "Please Love Me Forever" by Tommy Edwards.

Fabri advises that both albums will be sold to dealers on a 90-day guaranteed sale basis.

record world **R & B** BEAT
WHERE IT'S AT

WOL, Washington, New: E. Holman, Faith, Hope, and Charity, Natural Four, Manhattans, Miracles, Top Shelf, Irma Thomas, Garland Green, Ike and Tina Turner, Billy Preston, Willy High-tower, Archie Bell, Mac Rice, Solicitors, #3—Moments; #5—Green Berets; #6—Van Guards; #7—Freda Payne; #13-8—G. Knight; #15-9—G. Perkin; #10—Buddy Miles; #26-13—G. Kerr; #32-17—Dyke and Blazers; #21-15—Oscar Weathers; #25-18—Honey Combs; H.B.-19—Mongol; #27-20—J. Butler; #34-21—Blue Notes; #33-23—Otis Redding . . . The new Brenda and the Tabulations, "Tra La La," broke big in Philadelphia immediately . . . WJMO, Cleveland, Pic: New Birth, Jackie Wilson, Manhattans, #14-5—G. Kerr; #16-10—Funkadelic; #15-11—B. Miles; #23-13—J. Butler; #23-15—"I'm Gonna Show You," Joe Armstead; #27-16—Brotherhood of Man; #29-17—Honeycombs, on Wilson Pickett, Faith, Hope, and Charity. Most picked and played record of the week: "So Much Love," Faith, Hope, and Charity, Maxwell . . . Jimmy Huff on KCOH, WVOL, KATZ, WOKS, WAOK, WLAC, WOIC . . . WWRL, N.Y.C., New: El Chicano, Dells, Jackie Wilson, Persians, Marvin and Tammey, Fabulous Counts, Jesse Anderson, Calvin Leary, Manhattans, #1—Moments; #24-13—B. B. King; #8—Dyke and Blazers; #10—Wilson Pickett; H.B. to 14—Clarence Carter; #23-16—E. Holman; #38-17—Swamp Dog; #23—E. Floyd . . . Most played cut in the David Porter Stax, LP, "Can't See You When I Want To" . . . WWRL playing "Sweet Inspiration" from the Wilson Pickett LP.

Late pic: "Hallelujah" by Carol Sands, Capitol, produced by Kelso Herston.

David Perrett, Triple Threat

NEW YORK—David Perrett used to "hope and pray a lot" before he was signed with Cadet/Concept Records. His first single for the label is "Girl, I'll Always Be in Love with You" b/w "Soul President."

Perrett, who hails from South Carolina, came to New York and "hung around" Greenwich Village. During this time he taught himself how to play guitar, bass, piano and started songwriting for which he taught himself annotation and orchestration.

His single is doing well in several areas, and this makes him happy as he not only wrote and sang the songs but also produced the sides.

At this point in his career,



David Perrett

Perrett, who considers himself a singer-songwriter rather than a man who writes for other artists, is anxious to perform his songs in person.

Cap Appoints Butler

HOLLYWOOD—Dan Anderson, Director of Personnel, Capitol Industries, Inc., announces the appointment of Charles Butler to Compensation Specialist.

As Compensation Specialist, Butler will be responsible for assisting in the development and administration of compensation and employee benefit programs. He will report to

Jerry Benedict, Manager, Compensation and Benefits.

New American Offices

HOLLYWOOD — American Artists Agency, Ltd., announces that it has opened new offices to promote performers in the music and variety field at 7046 Hollywood Blvd., Hollywood, Calif. 90028. Their telephone is 461-4348.

tear
out
guide

Record World Top 50 R&B

This Wk. Apr. 11	Last Wk. Apr. 4	This Wk. Apr. 11	Last Wk. Apr. 4
1. ABC Jackson 5—Motown 1163	1	26. LAUGHIN' AND CLOWNIN' Ray Charles—ABC 1259	31
2. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	7	27. MORE THAN I CAN STAND Bobby Womack—Minit 32903	34
3. YOU'RE THE ONE Little Sister—Stone Flower 9000	4	28. THE CATWALK The Village Soul Choir—Abbott 2010	28
4. UP THE LADDER TO THE ROOF Supremes—Motown 1162	6	29. IRON LEG Mickey & Soul Generation—Maxwell 803	35
5. GOTTA HOLD ON TO THIS FEELING Jr. Walker & All Stars—Soul 35070	2	30. YOU'VE MADE ME SO VERY HAPPY Lou Rawls—Capitol 2734	38
6. CALL ME Aretha Franklin—Atlantic 2706	3	31. MY SOUL'S GOT A HOLE IN IT Howard Tate—Turntable 129	33
7. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	8	32. UHH Dyke & The Blazers—Original Sound 89	—
8. LOVE OR LET ME BE LONELY Friends of Distinction—RCA 0319	9	33. OPEN UP YOUR HEART Dells—Cadet 5667	33
9. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	11	34. I CAN'T GET ALONG WITHOUT YOU Maxine Brown—Commonwealth 3008	36
10. THE BELLS The Originals—Soul 35069	5	35. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven	—
11. LOVE ON A TWO WAY STREET Moments—Stang 5012	13	36. DO YOUR DUTY Betty Lavette—Silver Fox 21	46
12. TO THE OTHER WOMAN Doris Duke—Canyon 28	10	37. I SHOULD BE PROUD Martha Reeves & Vandellas—Gordy 7098	37
13. CHICKEN STRUT Meters—Josie 1018	23	38. VIVA TIRADO El Chicono—Kapp 2055	—
14. DEEPER (IN LOVE WITH YOU) O'Jays—Neptune 22	15	39. JUST ANOTHER HEARTACHE Artistics—Brunswick 755431	39
15. BUFFALO SOLDIER Flamingos—Polydor PD 214019	16	40. THEM CHANGES Buddy Miles Express—Mercury 73008	47
16. FUNKY DRUMMER James Brown—King 6290	21	41. COME ON, FALL IN LINE 4 Miles High—Calla 169	42
17. CALIFORNIA GIRL Eddie Floyd—Stax 0060	24	42. LOVE THE WAY YOU LOVE/ BLOWIN' IN THE WIND O. V. Wright—Backbeat 611	48
18. I GOTTA THING Funkadelic—Westbound 158	30	43. SO EXCITED B. B. King—BluesWay 61035	—
19. FUNKY CHICKEN (Part 1) Willie Henderson—Brunswick 755429	12	44. TOO BUSY THINKING ABOUT MY BABY Young Vandels—T-Neck 917	45
20. COLE, COOK & REDDING Wilson Pickett—Atlantic 2732	26	45. HE/I BELIEVE Cissy Houston—Commonwealth United	49
21. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	14	46. TEASIN' King Curtis with Delany, Clapton & Friends—Atco 6738	50
22. BABY I LOVE YOU Little Milton—Checker 1227	32	47. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	—
23. DEAR PRUDENCE 5 Stairsteps—Buddah 165	25	48. DEMONSTRATION Otis Redding—Atco 6742	—
24. IT'S A NEW DAY James Brown—King 6292	17	49. LOVE LAND Charles Wright and 103rd Street Rhythm Band—Warner Bros. 7365	41
25. CONCRETE RESERVATION Sly Johnson—Twinight	29	50. TO LIVE IN THE PAST Percy Mayfield—RCA 74-0307	40

RECORD WORLD—April 11, 1970

See page 11

Brunswick
RECORDS

Jeromes Do Their Thing at Musicor

By DAVE FINKLE

NEW YORK — Interviewing anyone at a restaurant where Candice Bergen, one of the most beautiful women in the world, is sitting in the next booth, is difficult, but Bill and Steve Jerome, not as lovely as Miss Bergen, are so amiable and have such definite opinions about making a hit record (not answers, but opinions) that they can command complete attention.

The Jeromes, who started out as independent producers and—bucking the trend—have signed on exclusively as supervisors of A&R at Musicor, have this to say about making hits.

"For us the good song is always the most important thing. It comes before the group no matter how big the group is. We tell all the groups before hand that we have to have the final say about what song the group records. Of course, if a group has proved successful with material we don't necessarily like, we'll record that material. We can be wrong, too. But the material has to be proven."

The Jeromes explained that the reason they took the offer at Musicor was, first, that it was a good offer, and second, that Musicor has its own studio, and that the pressures taken off them by having a studio at their disposal constantly was invaluable.

Given Go-Ahead

The brothers, who have had brief stints at labels previously, are especially excited about Musicor because label President Art Talmadge has given the "the go-ahead to do our thing."

"There's no reason why Musicor can't have four or five singles on the charts at the same time, and that's what we intend to try to accomplish," Bill Jerome said.

To that end the fellows are now out scouting new groups, new masters, new producers and new material for roster artists Gene Pitney and Inez Foxx.

"We want to do a lot of cutting with lots of producers with lots of ideas," Steve said.

The team has already completed their first album for the label, "Newies But Oldies," by the Royal Teens, a concept album dreamed up by the Jeromes that has the group doing hit songs of today in the style of famous rock and roll groups of the '50s.

To help push the album, waxery is mounting a "guess-who" sort of contest for radio stations.

Next Jerome production is "Angel (She Was Love)" by new group, the Sound Majority. Although the Jeromes are now exclusive to Musicor, they will continue to produce Reparata and the Delrons for Avco-Embassy and Jennie's Daughters for Dunhill under prior agreements.

Uni in USO Tie Via Cosby Disk

Mass exposure awaits Bill Cosby's first recording in a serious vein, "Grover Hensen Feels Forgotten," shipping April 6 from Uni Records. The upcoming release will be the focal point of a unique tie-in with USO (United Service Organizations, Inc.), perhaps the first with a commercial firm, reports Rick Frio, Uni's National Sales Manager.

A dramatic reading, with music and appropriate sound effects, it was written, arranged and produced by Christian Wilde who brought it to Russ Regan, label's VP, General Manager. Within hours Cosby had cut the record, a lament from a lonely soldier who feels he has been forgotten.

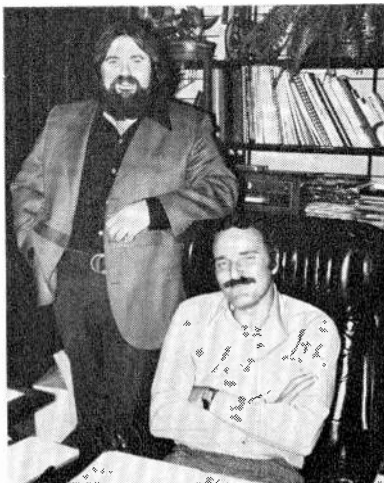
Moved by Cosby's recording, the USO hopes to amass millions of letters by using Uni's missive as their central theme in the solicitation of mail for our soldiers in Vietnam.

Uni's agreement with USO calls for the label's production of several Cosby "Mail Call" spots, pressed in large quantities. The transcriptions, together with a printed run-down of the activity and a copy of the "Grover Hensen Feels Forgotten" single, will be mailed to radio station public service directors, in addition to normal deejay service from Pat Pipolo, Uni's Promo-A&R Director.

Label's address is designated on the spots as well as in printed media advertising, as follows: USO Mail Call, 8255 Sunset Boulevard, Hollywood, Calif. 90046. To facilitate anticipated barrage of letters for "Grover," Uni is setting up a staff of junior volunteers to bundle and address bulk mail packages to overseas USO's. Label is picking up entire postage tab.

Airali A&M Promo Dir.

HOLLYWOOD — A&M Records' Vice President Bob Fead has appointed Dino Airali new National Director of Promotion.



A&M's Dino Airali, Jerry Moss

Originally basing in the San Francisco area, he worked as a musician for several years and then became involved in talent booking in the Bay Area. As he got to know the business he expanded his role, joining in a four-way partnership which ran four night clubs (three in the Bay Area, one at Lake Tahoe). It was in this capacity that his involvement with the musicians brought him close to the recording field.

In Los Angeles two years ago, Airali met Nick Ceroli and Bob Edmundson, of the Tijuana Brass, then forming their own independent production company (Vibrations Productions). Dino subsequently worked as an independent producer and promoter for that organization. In this role, he not only gained an actual working knowledge of promotion from the grass roots level, but he also met and worked with many important promotion people all over the country.

'Love' for U. S.

Liberty Records has scheduled an early April release in the states for Katja Ebstein's "No More Love for Me," third place winner in this year's Grand Prix Eurovision de la Chanson in Amsterdam.

Push for Hancock

LOS ANGELES — Joe Smith, VP & General Manager of Warner Brothers Records, has announced plans for an extensive campaign on pianist composer Herbie Hancock's first LP for the company, "Fat Albert Rotunda."

Juke Box Top 25

1. LET IT BE
Beatles—Apple 2764
2. LOVE GROWS
Edison Lighthouse—Bell 858
3. INSTANT KARMA
John Ono Lennon—Apple 1818
4. ABC
Jackson 5—Motown 1163
5. SPIRIT IN THE SKY
Norman Greenbaum—Reprise 0885
6. THE RAPPER
Jaggerz—Kama Sutra 502
7. HOUSE OF THE RISING SUN
Frijid Pink—Parrot 341
8. UP THE LADDER TO THE ROOF
Supremes—Motown 1162
9. AMERICAN WOMAN/
NO SUGAR TONIGHT
Guess Who—RCA 74-0325
10. FOR THE LOVE OF HIM
Bobbi Martin—United Artists 50602
11. COME AND GET IT
Badfinger—Apple 1815
12. EASY COME, EASY GO
Bobby Sherman—Metromedia 177
13. CELEBRATE
Three Dog Night—Dunhill 4229
14. MA BELLE AMIE
Tee Set—Colossus 107
15. LOVE OR LET ME BE LONELY
Friends of Distinction—RCA 74-0319
16. KENTUCKY RAIN
Elvis Presley—RCA 47-9791
17. SOMETHING'S BURNING
Kenny Rodgers & First Edition—
Reprise 0888
18. LONG LONESOME HIGHWAY
Michael Parks—MGM 14104
19. TENNESSEE BIRDWALK
Jack Blanchard & Misty Morgan—
Wayside 010
20. WOODSTOCK
Crosby, Stills, Nash, & Young—
Atlantic 2733
21. REFLECTIONS OF MY LIFE
Marmalade—London 20058
22. TURN BACK THE HANDS
OF TIME
Tyrone Davis—Dakar 616
23. EVERYBODY'S OUT OF TOWN
B. J. Thomas—Scepter 12277
24. WHO'S YOUR BABY
Archies—Kirschner 5003
25. IS ANYBODY GOIN'
TO SAN ANTONE
Charley Pride—RCA 47-9806

Cohen Dead

(Continued from page 3)

Cohen entered the record business as a salesman for Decca in 1934, eventually moving into the producing end in Cincinnati and New York.

His landmark entrance into country music was made in the late '40s when he went to Nashville to cut Red Foley, his own discovery, on "Chattanooga Shoeshine Boy," often called the first national hit cut in Music City.

Other artists Cohen brought to Decca and Nashville, where he settled in 1955 as head of Decca's Nashville branch, were Brenda Lee, Webb Pierce, Kitty Wells, Patsy Kline, Warner Mack, Lennie Dee and Bobby Helms.

In 1958 Cohen left the Decca concern to establish his own label, Todd. In 1964 he joined Kapp and signed, during the four years he was there, Hugh X Lewis, Dick Flood, Mel Tillis and Freddie Hart. He joined ABC in 1968.

Cohen was one of the first presidents of the CMA.

Owen Bradley, whom Cohen hired in 1947 and who eventually succeeded him in the Decca A&R post, said last week, "Paul Cohen did more than anyone to start the recording business in Nashville. Paul was the guy who brought the record business to our town. He was the greatest teacher I ever had and contributed a lot more to than he ever took out of the industry."

Rosner/James

(Continued from page 3)

John on Uni Records will be a most important initial project.

Rosner will also act in behalf of all Dick James U. S. recording activities, including the Bell Records' distributed Page One and DJM labels.

Of great significance will be James' first venture into the area of local (U. S.) talent and writer acquisition and development via Daramus, Inc. Daramus, Inc., is Rosner's publishing/production company and, in partnership with Dick James, now becomes a part of the James Group. Started six months ago by Rosner, the company currently directs the writing and recording activities of Margo Guryan (writer of the recent Oliver hit "Sunday Mornin'"); Layng Martine, Jr. (Decca Records); and John Martine (CTI Records), amongst other new talents.

Rosner will be located in the Dick James offices at 1780

Rock Stars Rap

By BOB MOORE MERLIS

NEW YORK—Several of the stars of Rich Nader's Rock and Roll Revival shows informally met the press recently at Loew's Mid-town Motor Inn.

The Drifters are really the "newest" of the groups present as only Johnny Moore is an original group member, having started in 1955. Other Drifters include Bill Fredricks, who joined in 1967; Don Thomas, who became a Drifter six months ago, and Butch Leak who is a veteran of two weeks. The group is awaiting the release of "You Gotta Pay Your Dues," their new Atlantic single. Paul Vance wrote and produced the side. The group has been working colleges, night-clubs and now the Revival show.

Johnny Moore said, "We think we're contemporary; we were never dead. We've always worked at least 40 weeks a year." Johnny especially digs the rock revival show as this gives him a chance to renew old friendships. He was quite glad to run into the Five Satins whom he hadn't seen in over 12 years.

An R&B Artist

Bo Diddley, also known as "500% More Man," is the father of four children, one of whom, Evelyn Tanya McDaniel, 18, will be featured on his forthcoming Chess LP, "A Black Gladiator." According to Bo, "They call me a rock and roll star but I know what I am," and he knows he is an R&B artist.

His secret is his "penetrating rhythm" which will "cause you to clap your hands." He perfects the rhythm and "If I get it right for me, I know the public will like it." On the philosophical side, Bo owes his personal survival to his open attitude. "I try to be a good-hearted person; fame hurts some people mentally but I've always been a groovy cat; I don't degrade anybody for the length of their hair or anything." Joining Bo in his live act are Bobby "Crazy Fingers" Alexis, organ; Richard Darby, drums; "Dr. Boo," bass, and Bo's niece, "Cookie," on tambourine and dancing.

Broadway (phone 212-581-3420) and will immediately begin supplementing a promotional and exploitation organization equipped to effectively service song material and secure air play on a nationwide basis.

The Shirelles, who have just released their first United Artists single, "There Goes My Baby-Be By Baby," are now three: Beverley ("Boom Boom"), Mickey ("Mickey Mouse") and Shirley. According to Beverley, "We're not coming back, we never stopped." Shirley decried the fact there exists a counterfeited group calling itself the Shirelles on the West Coast. Her hope is to have her group get a lot of television exposure and drive the other out of business.

Three of the Coasters were on hand. Earl Carrol (also known as "Speedo" from his days with the Cadillacs) has been with the Coasters for just about 13 years. Billy Guy and Carl Gordon have been Coasters since the group started. They have a new single on Jad, "The Deoderant Song" b/w "Jailbreak," and are going on a 20-city tour with the Rock and Roll Revival Show. According to Billy, there is another Coasters, too. The other group includes Carrol Gunther who was with the real Coasters for "only three or four years."

Felt Forum Bouquet

Little Richard, after the apocalyptic early show on Saturday at the Felt Forum, had lots of news. He has signed with Reprise and expects a new single, "The Dew Drop Inn" b/w "The Freedom Blues," to be issued shortly. The tunes were penned by Richard and Keith Winslow and Esq. Rita. He also revealed that he has set up Little Richard Productions to self-produce his own future releases as well as sides for Nancy Sinatra, Fats Domino and Jimi Hendrix who was a member of Little Richard's band for two and a half years. He also plans a joint album with Hendrix. On the modern scene, he says he really digs Creedence Clearwater Revival whose hit, "Travelin' Band," uses the tune of "Good Golly Miss Molly." "But I don't mind," says Richard. "I love that John Fogarty, he really surrounds himself with funk."

Wanted to Learn

He recalled when he decided to stop singing rock and roll to go to school to study religion. As he explains it, "I wanted to learn more about God. My grandfather and two uncles were ministers and I wanted to know more about it." He says he learned a lot and that "We are God's bouquet in the garden

of love; that's why He made us different colors."

He sees his present role as "an ambassador of peace." He thinks that kids today are "are doing it; we only talked about it. Old people better leave 'em alone. They called them beatniks, now they're called hippies. I call them R.P.'s—Real People." He says that the generation gap does not exist and that generational conflicts are simply a matter of understanding.

Why is he "Little" Richard? He explains, "A lot of people think I'm old, but I'm not. You see, I started in this business when I was eight and that's why I'm Little Richard."

Bud Freeman LP

To kick off the fifth anniversary of Monmouth-Evergreen Records, label has just produced and released "The Compleat Bud Freeman," an LP starring the tenor sax man who started making jazz history in the late '20s in Chicago with the Austin High gang.

ROULETTE'S Aces of the Week

A "GOTTA GET
BACK
TO YOU"

Tommy James &
The Shondells
R 7071

"NO SECOND
THOUGHTS
(ABOUT WHO
YOU REALLY
LOVE)"
Top Shelf
L-2304

ROULETTE

Sencillos de Impacto
(Impact Singles)

1. **LUISA Y RAFAEL**
"Por esa Calle Derecha"
"Si te Vas"
Cap Latino 6908
2. **ESTELA NUNEZ**
"Una Lagrima"
"Monsieur Dupont"
RCA 76-3000
3. **MONGUITO "EL UNICO"**
"Te Juro que te Amé"
"Donde Vas Chi Chi"
Fania 519
4. **EL NEGRITO TRUMAN**
"La Cucara"
"Compadre Pedro Juan"
Montilla 7001
5. **LAS TRES GUITARRAS**
"Mi Soledad"
"Especialmente para Ti"
Ansonia 6736
6. **MIGUEL ANGEL FIGUEROA**
"Estamos en Peligro"
"Dame otro Chance"
Mary Lou 1042

record world
Latin American
Single Hit
Parade GUATEMALA

By Radio Internacional TGTO

1. **UNA LAGRIMA**
Estela Nuñez (RCA)
2. **DOS ROSAS**
Alci Acosta (Zeida)
3. **PAPÍ DE LA CALLE**
Alci Acosta (Zeida)
4. **LA NAVÉ DEL OLVIDO**
José José (RCA)
5. **EL TRIUNFADOR**
Los Iracundos (RCA)
6. **BUSCO UN AMORCITO**
Tony Acosta (DCA)
7. **TE VI LLORANDO**
Marco A. Vázquez (Peerless)
8. **TE HE PROMETIDO**
Leo Dan (CBS)
9. **DIJERON QUE TI AMORCITO**
Emily Crown (Musart)
10. **MOMENTOS**
Los Angeles (Hispavox)

Skye Signs Airtó

NEW YORK—Brazilian percussionist Airtó has joined the Skye label, Norman Schwartz, Skye President, announces.

Conozca a su Dj
(Meet Your Dj)



Pedro de Pool
W.F.A.B. Radio
"La Fabulosa"
1331 Eiscayne Blvd.
Miami, Fla.
Tel. FR 4-8588

Symphony Sid's
Latin Top 10

WEVD—New York

1. **CHE CHE COLE**
Willie Colon—Fania
2. **LA MALANGA**
Eddie Palmieri—Tico
3. **I WANT YOU I NEED YOU I LOVE YOU**
Hector Rivera—Four Point
4. **TUS RECUERDOS**
The Lebron Bros.—Cotique
5. **AGUZATE**
Ricardo Ray—Alegre
6. **TU LOCO LOCO**
Roberto Roena & Appolo Sound—Fania
7. **PRIM POFM**
Ray Barretto—Fania
8. **VA TE OVIÑE**
Roberto Ledesma—Gema
9. **MENTIRAS**
Tony Pabon—Alegre
10. **PRESENCIA DEL BUENHICHO**
Johnny Pacheco—Fania



en record world

Desde Nuestro
Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se efectuará la apertura oficial de la entrega de los "Discos de Oro de Hollywood 69-70" como en años anteriores, en los escenarios de la "Arena Deportiva de los Angeles," el día 19 de Abril próximo. Por tercera vez consecutiva desfilarán ante el público los artistas ganadores de este trofeo, cada uno en su categoría respectiva. El trofeo se concede a los artistas que han alcanzado el máximo nivel en popularidad y Ventas de Discos en California. Estarán presentes como invitados de honor: Ramón Inclán de Novedades y Canal 4, Raúl Viera de Excelsior, Fernando Villanueva de Ultimas Noticias de Excelsior, Miguel Jiménez de El Heraldó, Alfredo Ruíz de Río de La Prensa y Miguel Angel Vieyra de Radio Sistema Nacional. Es norma que el "Disco de Oro" sea entregado a los honrados por una estrella de gran categoría. El año pasado fué Anthony Quinn la personalidad que depositó el Disco de Oro en las manos de los ganadores. Son parte integral de este acto, Alfredo García S., Humberto G. Esquivel, Dulce María Pedrero y Miguel Angel Vieyra . . . Entre las artistas que recibirán este honor se cuenta Rosario Alba, notable baladista de Peerless que va logrando triunfos con "Ruega por Mí," "Si te Digo que Sí" y "Beso, Beso, Beso" recientemente lanzadas al mercado internacional . . . Por supuesto, acepto muy gustoso la invitación extendida por los organizados del Disco de Oro para asistir a este acto. ¡Saludos!



Osvaldo I. Venzor Tito Mora Rosario De Alba Rogelio Lopez

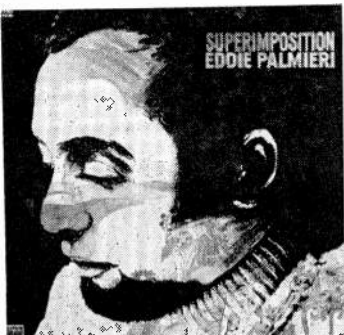
Lanzará próximamente el sello Tico, su grabación del cantante español Tito Mora. Según he podido conocer, será sometido este gran talento a una gran promoción . . . La Lupe al Chateau Madrid de Nueva York . . . Se sitúa como solista, José Luis Gascón, integrante de Los Yaki. Su interpretación de "Nena tómate en tus Brazos" está avanzando en popularidad en México. José Luis popularizó anteriormente con Los Yaki los números "Teresa," "Cenizas" y "Valentín de la Sierra" . . . Comienza Fuentes a darle promoción a su descubrimiento, Rodrigo Rodríguez, haciéndole resaltar como "la voz más joven de América" . . . Me parece que el sello Four Points va a dar de golpetazo en el mercado con "I Want You, I Need You, I Love You" por Héctor Rivera. Desde el primer momento que oí la cinta de esta grabación me sonó "una campanita" en el oído . . . Se presentó exitosamente Karina en Caracas. Hispavox está lanzando un nuevo "sencillo" de esta cantante con "Colores" y "Mi Diario" . . . Sale la semana entrante a la venta el nuevo "elepé" de Carlos Lico titulado "Tú que me Das" que se afianza como éxito de ventas dondequiera que recibe promoción . . . Alexis Farí de W.Q.B.A. Radio y Carlos Estrada de W.F.A.B. Radio me comunican sus progresos en la creación de la Asociación Internacional de Disc Jockeys Latinos. Creado el Cuerpo Ejecutivo con DJs de la Florida, entregarán le Asociación a los que resulten electos en próximas elecciones. Me alegro infinito!

Lanza RCA este mes un "álbum" de Pedro Vargas y la Rondalla Tapatía. ¡Bella combinación! . . . Filmó Chuchó Avellanet en Puerto Rico una película titulada "Libertad para la Juventud" . . . Nuestro cordial saludo a los amigos Osvaldo I. Venzor de Cap Latino y Rogelio López de Parnaso . . . Iempsa lanzó en su sello Lider "Yiribón," "El Lunarcito," "El Oráculo" y "Amor Guajiro" interpretado por el Combo de Pepe . . . Codiscos está vendiendo un "álbum" titulado "Mi Amor es un Recuerdo" interpretado por Francisco José, talento colombiano en una pro-

(Continued on page 51)

SIGA CON TICO . . . por MIGUEL ESTIVILL

Atencion: Pronto en el mercado el primer single (45 rpm) de Tito Mora.



Eddie Palmieri
1194



Celia Cruz
1207

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

Desde Nuestro (Continued from page 50)

ducción de G. Díez . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

"El Disco de Oro" will be extended to the most popular artists in California on April 19 at "Arena Deportiva" in Los Angeles. Last year Anthony Quinn gave the trophy to each of the winners, and it is expected that this year another great personality will take care of this matter. Since this is the third year for this award, more and more labels are enthusiastically anticipating the event. Humberto G. Esquivel, Dulce Marí Pedrero and Miguel Angel Vieyra are responsible for the "Disco de Oro." Rosario de Alba from Peerless will be one of the artists to be honored with this award. Rosario is a very popular balladist in Mexico, whose single "Ruega por Mí" b/w "Beso, Beso, Beso," is selling big now.

Tico will shortly release their album by the great Spanish talent Tito Mora . . . La Lupe will open at the Chateau Madrid . . . José Luis Gazcón, a member of the popular Mexican group Los Yaki, is selling now as a soloist. He is a winner with "Nena Tómame en tus Brazos" recently released by Capitol . . . Fuentes is promoting their teen voice Rodrigo Rodríguez. They are promoting him as "the youngest voice in America" . . . Four Points will make it big with "I Want You, I Need You, I Love You" by Hector Rivera . . . Karina was a success in Caracas . . . Alexis Farí and Carlos Estrada from W.Q.B.A. and W.F.A.B., respectively, are integrating the association of Latin djs in the states. We will keep reporting their progress . . . RCA released an album by Pedro Vargas with La Rondalla Tapatía. Great combination! . . . Chucho Avellanet filmed in Mexico "Libertad para la Juventud" . . . Our regards to Osvaldo I. Venzor from Cap Latino and Rogelio López from Parnaso, New York . . . Iempsa released in Peru an extended play by Combo de Pepe containing "El Lunarcito," "Amor Guajiro," "Yiribón" and "El Oráculo" . . . Codiscos is selling in Colombia an album by their new talent Francisco José titled "Mi Amor es un Recuerdo" and produced by G. Díez.

Thomas to Associated

Leon Thomas, Flying Dutchman artist, has signed a long term booking contract with Associated Booking Corp., announces ABC President Oscar Cohen.

Miss Gamez Named

HOLLYWOOD — Rocco M. Catena, Merchandising VP, Capitol Records, Inc., announces the appointment of Bee Gamez as Publicity Coordinator.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. CHE CHE COLE
W. Colon (Fania)
COME BACK BABY
H. Averne (Fania)
4. DON'T STOP NOW
R. Pagan (Fania)
5. DON'T BE AFRAID
Lebron Bros. (Cotique)
6. ADIVINAME Y OLVIDATE
R. Barretto (Fania)
7. LA MALANGA
E. Palmieri (Tico)
8. UNWED MOTHER
J. Bataan (Fania)
9. AGUZATE
R. Ray (Alegre)
10. MAYBE
R. Robles (Fania)
11. BLACK SHADOW
Orch. D.J. (Mars)
12. I COULD NEVER HURT YOU, GIRL
C. Rivera (Cotique)

Monument Wraps Triplets



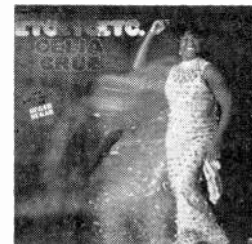
Monument Records wrapped up the world rights, excluding South America, to Argentina's famous nine-year-old girl triplets Las Trillizas de Oro during Bobby Weiss' recent visit to Latin America. Pictured (left to right): Mauricio Brenner of Discos Fermata (licensor of the masters), the triplets (to be known in the USA as the Golden Triplets) and Weiss, Monument VP and Director of their International Division.

record world Latin American Album Reviews

ETC. ETC. ETC.

CELIA CRUZ—Tico LP-1207

Hace Celia derroche de su talento en "Sugar Sugar," "Falluco," (Carlos Estrada) "Falsía," (Marta Flores), "Bomboro Quina," (J. Zamora) "Ya Me Liberé," (O. M. Guillot) "Bailando Eleguá," (L. Frías) y "A Medias de la Noche" (L. Villa). Producción de Tito Punte.



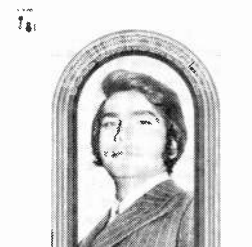
Celia Cruz keeps selling big. Now with "Sugar Sugar," "Etc. Etc. Etc.," "Falluco," "Tanto," others. Produced by Tito Punte. Great!

★★★★

JOSE LUIS RODRIGUEZ

Caytronics CYS 1203

El gran baladista venezolano en "Mi Fe," "Alma Llanera," "Pierrot," "Hoy es el último Día," "Miseria," "Fuimos dos Tontos" y "Por qué Tuvo que Pasarme a Mí." Excelentes arreglos!



This Venezuelan singer is moving nicely in Mexico and New York, starting to hit in Puerto Rico and Florida. Great arrangements and repertoire.

★★★★

LOVE AND INSPIRATION

RAFAEL MENDEZ—Decca DL 75185

El en extremo talentoso trompetista español en un repertorio de primera. Entre otros "Tema de Lara," "Romeo y Julieta," "Guajira," "Ave María," "Serenata de Schubert" y "La Boda de Luis Alonso." Bella grabación que quedará como vendedora de catálogo.



Rafael Mendez, one of the world's greatest trumpeters, in an excellent repertoire. "Lara's Theme," "Moonlight Sonata," "The Lord's Prayer" and "Guajira."

★★★★

ASILO DE ABANDONADOS

MIGUEL ACEVES MEJIA—RCA MKS-1822

Acompañado por el mariachi Vargas de Tecalitlán, se luce Aceves Mejía en "Cariño Santo," "La Historia de los Pobres," "Amor de los Dos," "Mi Destino Fue Quererte" y "El Milagro" entre otras. Quizás el mejor intérprete de la canción ranchera y como tal vende.



Miguel Aceves Mejía may be the best "ranchera" singer, and he sells records accordingly. "Pelea de Gallos," "No Quiero ni Puedo," "Asilo de Abandonados," "El Milagro," more.

Keys Upped at 4 Star

Charles Keys has been promoted to Vice President-Sales for the Southern Division of Four Star Entertainment Corp. He will continue to be based in Dallas, Texas.

Miller Joins Wax

Morton Wax, President of Morton D. Wax & Associates, New York-based public relations and record promotion firm, has named Bob Miller head of his record promotion division.

Louie Well Listened

NEW YORK—Sherman Ford, Jr., President of Bacardi Publications, a company specializing in Latin and folk music, announced that "Listen to Louie," a Latin-jazz tune penned by Ray Rivera, has been recorded by seven instrumental groups during the past two months.

Artists with records out on "Listen to Louie" include Pucho and His Latin Soul Brothers, Latin Demension, Orchestra Capin, Joe Acosta and his Empresarios, Richie and the P.S. 54 School Yard, Joe Quijano and Louie Rameriz and his Orchestra.

record world Latin American Single Hit Parade

COLOMBIA

By DISCOMONDO

1. QUIERO AMARTE
Valen (RCA)
2. CIELO ROJO
Carmenza Duque (Zeida)
3. PORQUE TE QUIERO
Los Angeles Negroes (Odeón)
4. OJOS GACHOS
A. Gutiérrez (Costeño)
5. DONDE VA JOSE
Daniel Santos (RCA)
6. MARIPOSITA CHIRIGUANERA
A. Gutiérrez (Costeño)
7. LA NAVE DEL OLVIDO
José José (RCA)
8. EL CASADO
A. Gutiérrez (Costeño)
9. LA NAVE DEL OLVIDO
Greco (Odeón)
10. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)

record world Latin American Single Hit Parade

PUERTO RICO

By WAEL Radio, Mayaguez, P.R.

1. QUE SEAS FELIZ
Carlos J. Beltrán (Velvet)
2. VENUS
The Shocking Blues
3. TU ME HACES FALTA
J. Feliciano (RCA)
4. QUE QUIERES TU DE MI
Altemar Dutra (Parnaso)
5. NEGRA PALOMA
Narco S.A. Muñiz (RCA)
6. ERAMOS
Danny Rivera (Velvet)
7. TRIGAL
Sandro (Caytronics)
8. TIEMBLAS
Tito Rodriguez (UA Latino)
9. NO TIME
The Guess Who
10. LA MITAD
Blanca Rosa Gil (Velvet)
11. YESTER ME, YESTER YOU, YESTERDAY
Stevie Wonder
12. ALWAYS SOMETHING THERE
TO REMIND ME
R. B. Greaves
13. THANK YOU
Sly & Family Stone
14. LA NAVE DEL OLVIDO
Mirtha (Velvet)
15. TUS RECUERDOS
Lebron Bros. (Cotique)

Blue Thumb 'Live' Drive

LOS ANGELES — Blue Thumb Records is turning its attention to recording its artists "live," on-location.

The company will have its Brazilian band Bossa Rio recorded live during its upcoming concert performance at Expo 70 in Japan. Sergio Mendes' production company will handle the recording. The Bossa Rio live album will follow by a few weeks the taping on-location in England of Love's second LP for the company.

"Live recordings bring to the listener the spontaneity and excitement of the event," says Blue Thumb's Vice President Don Graham, who admits being turned on to live recordings by the recent Les McCann-Eddie Harris album taped at the Montreaux Jazz Festival.

Blue Thumb's A&R Director, Tommy LiPuma, plans to pursue more live work for Southwind, the country-rock band which he produces. Two of the group's cuts from its first LP, "Ready to Ride," were taped at the Fillmore West in San Francisco to capture the audience excitement.

Bob Krasnow, Blue Thumb's President, recently flew to London to set up the recording schedule for the Love album. Using a remote truck from Pye, the English record company, Blue Thumb had Arthur Lee and Love taped at the Roundhouse, Manchester College and the London School of Economics. Krasnow and Lee are editing the 8-track tapes for the stereo LP scheduled for a July release. The Love LP will be released on EMI's new contemporary label, Harvest. The Bossa Rio LP will be released world-wide by EMI, except in Japan where King

has the territory and in Canada, where Polydor is the licensee.

Material by Lee

The new love LP will have all new material by Lee. It will be released in England on Harvest, EMI's new contemporary label.

The Bossa Rio LP will be released world-wide by EMI, except in Japan where King has the territory and in Canada, where Polydor is the licensee. Sergio Mendes' Serrich Productions will handle the Japanese taping.

No. American Inks Irving/Almo

HIALEAH, FLA.—The North American Publishing Corp. has announced the finalization of an exclusive agreement with A&M Records' Irving and Almo Publishing Companies.

The deal, which will allow the recently formed North American firm to publish and market folios and sheet music for all Irving/Almo material, was arranged by North American President Fred Pinero in February.

According to Dick Stewart, Administrator of the Irving/Almo Publishing Operation, A&M is, for the first time, offering its material on an exclusive basis. Current projects underway at North American include series of folios of guitar and organ music, which will feature compositions by several major contemporary songwriters, and folios of songs from Traffic, Jethro Tull, Jimmy Cliff and Leon Russell.

'Applause' Applauders



ASCAP President Stanley Adams (second from left) and his wife, are shown with composers Lee Adams (at left) and Charles Strouse (third from left) at the opening of the new hit Broadway musical, "Applause," starring Lauren Bacall. At right, ASCAPers Betty Comden and Adolph Green, who wrote the book. The show, which will have an original cast LP on ABC Records, has been nominated in all 10 Tony categories involving musicals and twice in the supporting actress category.

Club Review

Franchi Delights Royal Box

NEW YORK—Sergio Franchi is more than a guest star on the Ed Sullivan show. Sergio Franchi is an entertainer but more importantly he is a singer. He specializes in clear, strong, full-bodied notes and a very direct style of delivery. And sing he did at his Royal Box opening last week, to the delight of Steve and Eydie, Ed Sullivan and just plain folks.

He opened with "La La La," the recent Bobby Sherman hit. Sung with his continental accent and manner, the ditty gained a whole new dimension.

Dramatic ballads are the man's real meat and proved a great showcase for his excellent sense of timing and powerful voice. In English it was "Didn't We," in Italian, "Mala Femina" and in both languages it was "More Than Strangers," his latest United Artists release.

Unique Portions

Two completely unique portions of his act are selections from "Tosca" and "Fiddler on the Roof." The "Tosca" aria was a sparkling interlude and a demonstration of what he was obviously trained to do (well trained). The selections from "Fiddler" came off surprisingly well in Italian and were somewhat weaker in English.

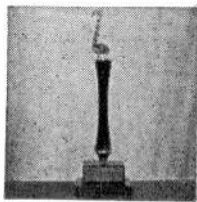
The rousing finale was "Al Di La," which basically sums up Sergio's treatment of his material. His performance is not explosive but is by no means easygoing; it is, rather, a working combination of the two-style, like an underground explosion which, even on the surface, makes you aware of the powerful force beneath.

—Bob Moore Merlis.

Schwartz Sales Up

WASHINGTON, D.C.—Schwartz Brothers, Inc., a major distributor, rack-jobber and retailer of records, cassettes and 8-track tapes and music-related merchandise and accessories, has announced an increase in sales for its fiscal year ended Dec. 31, 1969.

Expenses incurred in a significant series of growth moves held back earnings, but the overall financial picture is reported to be solid with future prospects very favorable.



record world

Prize Winning Jazz Section

Hyman Rock-Jazz Concerto On New Command Piano LP

NEW YORK — Devoting an entire album to an original rock-jazz concerto by the artist, Command Records has announced the release of a unique Dick Hyman LP. The album features Hyman playing the Baldwin Electro Concert Grand Piano, accompanied by a semi-symphonic orchestra of 50 well known sidemen and a rock rhythm section.

With his new release on Command, Hyman advances further along the electronic music route, moving from his success with the Moog to score an entire, original concerto for the new Baldwin Electro Concert Grand Piano.

Hyman, who composed his "Concerto Electro" in 1967, completed the orchestration just before the June, 1969, recording sessions. He favored the Baldwin Electro Concert Grand Piano because of its advanced capacity to amplify piano tones with complete fidelity by means of electronic circuitry and built-in-loud speakers.

"The Baldwin Electro Con-

cert Grand Piano is particularly well suited to the performance of a concerto," Hyman said, "being at once sensitive, highly responsive and, through its remarkable amplification, allowing a performer to play softly and yet to be heard above a large orchestra."

As an added tribute to Dick Hyman, the composer-artist, famed conductor André Kostelanetz last week commissioned Hyman to compose a work for the New York Philharmonic Orchestra to perform behind the solo narration of N. Y. Jets football star Joe Namath. The narration for Namath will be scripted by Dick Schaap, and Hyman will set it to music for inclusion in the 1970 Promenade Concerts. The work will be approximately 12 minutes in length and will employ, in addition to narrator and orchestra, a Moog Synthesizer with Hyman at the keyboard.

The work, tentatively entitled "Event," will receive its world premiere performances May 29 and May 30, at the Promenade Concerts.

Big MCA Month

(Continued from page 3)

The controversial single "Superstar," which originated from MCA-UK in London, hit the Number One slot in Belgium and Brazil and is in the Top Five in Australia and Holland. Neil Diamond's "Holly Holy" is still big all over European markets and just jumped into the top ten in South Africa. That single, on the Uni label in the U.S., has recently been certified as a million-seller. "When Julie Comes Around" and "Run Sally Run" by the Cuff Links (who recently enjoyed a successful three-week tour of England) are both making waves internationally, with "Julie" in the top 20 on English charts.

Two recent releases on the Kapp label, "Viva Tirado" by El Chicano and "Song From M.A.S.H." by Roger Williams, are already stirring up action. Willie Henderson's "Funky Chicken" is going strong every-

where; and Vinnie Bell's "Airport Love Theme" looks like it will duplicate the success of the movie. Early releases are scheduled on all singles in the overseas markets, on the MCA label.

MCA's new recording star Karen Wyman is proving to be an international attraction with appearances in many foreign markets in addition to her network TV stints here. Karen's first LP is scheduled for U.S. release in April. In Germany, MCA's first single release by newcomer Josef Laufer has topped 20,000 in sales in the first three days.

In April, Joey Cord, lead singer of the Cuff Links, and Peter Cofield, whose Coral single, "Ask Me in the Morning," is starting to happen, will join MCA Records International VP Dick Broderick in Japan for the official launching of the MCA label in that market.

Garner in Pittsburgh

Erroll Garner returns to his Pittsburgh home town for a concert on Sunday, April 12, at the Carnegie Music Hall. The concert is the kick-off event of a year-long celebration of the 75th Anniversary of the Carnegie Library.

Leigh to UA

(Continued from page 3)

announces Michael Stewart, President.

Stewart also announced that the contract gives United Artists the exclusive and worldwide administration of Carwin Music, which published many of Miss Leigh's songs.

Miss Leigh, as a words and music team with Cy Coleman, gave Broadway the scores for "Wildcat" and "Little Me." They also wrote the songs "Witchcraft," "Young at Heart," "Best Is Yet to Come," "Firefly," "Hey Look Me Over," "Pass Me By" and "When In Rome." She collaborated with Moose Charlap on the score for "Peter Pan," which starred Mary Martin and with Elmer Bernstein on "How Now, Dow Jones?"

She also has four NBC-TV specials to her credit: "The Merry Widow," "The Chocolate Soldier," "Heidi" and "The Great Waltz."

New Bond Label

(Continued from page 3)

In joining with Martino, VP-General Manager Bond has created a management team with an unusual history. Martino was the founder of AAMCO Transmissions which zoomed from 1 million dollars to over 100 million dollars annual gross in a few years.

Bond Records will introduce itself to the trade at a bash at Philadelphia's CR Club on April 14. A West Coast affair is scheduled for the end of the month. Bond announced that "quality product" will start being released within days after the official opening. The first release will be "Freelance" by Home. The group's leaders, Ralph Dino and John Sembello, wrote and performed the music for the soundtrack of the movie of the same name. Other talent soon to be released on the Bond label includes Tres Les Femmes.

The Bond Records Headquarters is at 309 South Broad St. in Philadelphia.

record world TOP 20 JAZZ LP'S

1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

2. WALKING IN SPACE

Quincy Jones—A&M SP 3023

3. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS

4. BEST OF RAMSEY

Ramsey Lewis—Cadet 839

5. BEST OF HERBIE MANN

Atlantic SD 1544

6. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

7. STONE FLUTE

Herbie Mann—Embryo SD 520

8. IN A SILENT WAY

Miles Davis—Columbia CS 9875

9. COUNTRY PREACHER

Cannonball Adderley Quintet—Capitol SKAO 404

10. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

11. BEST OF EDDIE HARRIS

Atlantic SD 1545

12. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

13. HEAVY EXPOSURE

Woody Herman—Cadet Concept 835

14. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

15. GREATEST HITS

Wes Montgomery—A&M SP 4247

16. CONCERTO IN GROSSO IN D BLUES

Herbie Mann—Atlantic SD 1540

17. JEWELS OF THOUGHT

Pharoah Sanders—Impulse AS 9190

18. FEELIN' ALRIGHT

Mongo Santamaria—Atlantic SO 8252

19. DIDN'T WE

Stan Getz—Verve 8780

20. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

London Lowdown

By JEAN GRIFFITHS

LONDON—Capitol Records announces that Marvin Beisel will be taking over as their Marketing Director in Europe in May . . . Robert Stigwood has acquired the film rights to new Hunter Davies novel, "The Rise and Fall of Jake Sullivan" . . . Philip Solomon's Major Minot label has signed exclusive deal with Malta's Broadcasting Network to collaborate in mammoth Song Festival . . . Blues star Zoot Money has reformed his band and is currently in studios recording single and album. Records produced by ex-Animal Alan Price . . . Wedding bells this month for Roy Lyens of the Status Quo group.

Cleo Laine appearing at the Queen Elisabeth Hall next month with husband Johnny Dankworth. Richard Rodney Bennett making guest appearance . . . Ginger Baker's Air Force Concert at London's Lyceum this month will be recorded live and filmed . . . Warners-Reprise announce the launching of new Valiant label. Surprise part is their release is being done through CBS instead of Pye which handles all existing Warners-Reprise product . . . Andrew Oldham expected back from America. He is visiting Immediate's U.S. office and apparently expects to be involved in record production in the states . . . New Jane Birken film, "May Morning," written and recorded by the Tremeloes . . . Major-Minor label has obtained the record rights to product from American Commonwealth United Corp. First record will be Bobby Darin single, "Maybe We Can Get Together."

Stuart Reid, who recently moved to Chappell to head their pop division, very pleased to have four singles in the current Top 50. He announces two new companies—Keyboard Music, which will publish material written by Harlem Country, and Our Songs, which is in collaboration with dj David Symonds . . . Larry Fenton, head of Feldman's classical British and Continental Music, announces that British and Continental will be handling the score by Miklos Rosza of new Billy Wilder Sherlock Holmes film . . . Renaissance return from their successful tour of the states and immediately start work on new LP for Elektra in America and Island in this country . . . Unusual merger of P.R. office of Leslie Perrin and Enterpress Publicity. Offices announce they will share mutual facilities and services but will retain their individual identities. Perrin is, of course, the doyen of English P.R.'s and handles such celebrities as John and Yoko Lennon and the Rolling Stones.

EVR Demonstrated

CANNES—The first public demonstration of the EVR device will be presented on MIP TV here on Sunday, April 12, for international TV reps.

Philips Japan Goes Independent

Philips, recently one of the divisions under Victor Japan, will be an independent record company (actually a joint venture with Victor, 60% of the capital, Philips 40%) from June 1.

It is rumored that the president of the new joint venture company will be selected from among the Matsushita Denki (known as National Brand), parent co. of Victor Japan.

More Sherman Gold

Bobby Sherman's third Metro-media single, "Easy Come, Easy Go," has been certified by RIAA as a million-seller, keeping Sherman's batting average at a perfect thousand, according to label General Manager Tom Noonan.

All Awarded

To date, Metromedia has released Sherman's "Little Woman," "La La La," "Easy Come, Easy Go," all gold singles, his gold album "Bobby Sherman," and just last week, his new album titled "Here Comes Bobby" was released. Initial orders for "Here Comes Bobby" were in excess of 200,000 and reorders started pouring in the day after release.

News from Germany

By PAUL SIEGEL

BERLIN—Overnight the snow and ice over Germany have disappeared and roads for record promo men are once again free to speed along the autobahns leading to the various radio stations . . . Warner Brothers' Phil Rose keeps the international markets up to date on the exciting spring album releases, and here in Germany, Teldec has put the push on Frank Sinatra's "Forget to Remember" . . . Electrola/EMI's Dr. Laci Veder sure has recording ammunition for his Far East trip with Alexis Weissenberg, concert pianist who is praised highly by genius maestro Herbert Von Karajan . . . Everyone has heard of the famous Vienna Boys Choir, and now four lads who call themselves the Young Society have turned out a very hot single, "I Like Silence." It was written by the talented Seppi Czernin, and I predict them to be the next hot European group for stateside following The Shocking Blue successes . . . And speaking of European groups, Metronome Records in Hamburg has released Sweden's Jerry Williams & Dynamite Brass with "Boogaloo Baby." Metronome also hit chartdom with "Venus."

'Funny Party' Funny

The German record company Deutsche Austrophon, which has their Elite special LP albums going well, have sent us a very commercial album called, "Funny Party," and it's really funny . . . Maria Duval, that sultry Resono-Teldec artist soon to do her first stateside stint at the Chicago Moulin Rouge, has one of Germany's most expert sales chiefs, Rolf Engleder, shooting her disks into the proper business and dj channels . . . No matter how busy Atlantic's Jerry Wexler may be, he always finds time to keep us Atlantic-conscious in Germany. No doubt he'll be glad to see my single-intention tip for today's Automatenmarkt single, Brook Benton's "A Rainy Night in Georgia." What a Cotillion sound! . . . Germany's great opera and operetta artist Anneliese Rothenberger rushed us a photo of herself in front of Moscow's Bolschoi Theater where she started her Russian concert tour. This ought to put Wilfried Jung's accounting books way up on the asset side on LP albums sales of the fabulous Annie . . . From Paris, we were sorry to hear about Johnny Hallyday's automobile accident, which injured him and his lovely wife, songstress Sylvie Vartan. But this didn't prevent him from flying to New York for his commitments . . . Italy's gifted composer/record man Carlo A. Rossi dropped us an Italian letter stating how happy he is that his "Epocca" instrumental was recorded by Teldec's maestro Cesar Pilonko . . . Horst Fuchs, VIP of Germany's Transworld Records, planning a stateside invasion in June . . . The indie label Cornet in Cologne headed by Heinz Gietz and Günther Ilgner have a hot new artist, Benny Maro and also landed singer Horst Muys. Both of these disks are a joy . . . Rainer Stark, doing a bang-up job for Rolf Budde's Musikverlag, tells us they've landed Robin Gibb's London publishing arm and the first record hit with "August October" . . . Stefan von Baranski is pounding the drums again pr-wise for the German Song Festival of 1970, and this time the fiesta takes place in the Rheingold-Hall of Mainz. And let's hope that some new, young talent take the first place instead of the usual pro's, who ought to retire with their millions, as some already have in Switzerland! . . . Georgie LeVaye, our Munich editor, telexes us that Ariola's money men in Munich have figured out that every fifth employee of the record firm is paid by Holland's Heintje, who has earned four million German marks within the last three years.

Short at White House

Bobby Short was the sole performer at the White House on April 4 when President and

Mrs. Nixon held a reception in honor of the Duke and Duchess of Windsor. Short's current album release on Atlantic is "Jump for Joy."

Paris Promenade

By GILLES PETARD

PARIS—Françoise Hardy (ex-Vogue) now has her own label, distributed through Sonopresse . . . Festival is releasing an EP by Marie Laforet (now on CBS) comprising four previously unissued titles, among which is "Ah si mon moine" . . . La Compagnie is releasing a new LP by Hugues Aufray. La Compagnie also has re-issued 20 LPs from the MCA catalog . . . Disc' AZ's Barbara Baker in New York to confer with her lawyer, Normand Kurtz, and to do business for her company . . . Also on AZ, a new single by Michel Polnareff, "Un train ce soir et avec Nini," and an EP by Michel Jonasz, "O mon amour du bout du monde" . . . Bernard Neveu is taking over the management of imports at Pathé-Marconi, while Michel Delorme moves on to Liberty-United Artists, where he will take care of all imports and exports . . . Following a terrible car crash, Sylvie Vartan is spending eight months in New York for recovery and surgery . . . Vogue released from the Roulette catalog "The Best of Tommy James" and "Never Never Leave Me" by Geraldine Hunt . . . The Burt Bacharach-Hal David "Raindrops Keep Falling on My Head" is being recorded by a host of French orchestras, including Caravelli, Raymond Levevre, Claude Ciari, Maurice Larcange and Raymond Boissière . . . Stereo-Jobert recorded an LP by Chicago Blues Band, presently in Paris. It also has a fast-selling LP by John Lee Hooker on the market, which was recorded in Paris three years ago . . . The Swingle Singers renewed their contract with Philips, and have a new LP out, "The American Look."

Germany's Top 10

SINGLE TIP

INTERNATIONAL:

"RAINY NIGHT IN GEORGIA"

Brook Benton—Cotillion Metronome

DOMESTIC:

"NUN LEB' WOHL"

Ronny—Telefunken

- OH LADY MARY
Peter Alexander—Ariola
- WHOLE LOTTA LOVE
Led Zeppelin—Atlantic
- JINGLE JANGLE
The Archies—RCA
- DFIN SCHONSTES GESCHENK
Rov Black—Polydor
- GRUEZI WOHL. FRAU STIRNIMAA
Die Minstrels—Columbia
- EIN KLEINES GLUCK
Adamo—Columbia
- MADFOISFLE NINETTE
The Soulful Dynamics—Philips
- BARFUSS IM REGEN
Michael Holm—Ariola
- PIPS A DUR DUR
The Equals—President
- AUGUST OCTOBER
Robin Gibb—Polydor

RECORD TO WATCH:

"LOVE GROWS"

Edison Lighthouse—CBS/BELL

Through the courtesy of:

AUTOMATEN MARKT

(Editors: Kiley Gripel, Uwe Lencher)
(Single Tip and Record to Watch: Paul Siegel)

France's Top Ten

SINGLE TIP

"ET APRES"

Adamo—EMI

- 25 OR 6 TO 4
The Chicago Transit Authority
- CEUX QUE L'AMOUR A BLESSE
Johnny Halliday
- TU VEUX OU TU VEUX PAS
Marcel Zanini
- CONCERTO POUR UNE VOIX
Daniele Licari and Saint-Preux
- L'ET IT BE
The Beatles
- INSTANT KARMA
Lennon/Ohio
- MA VIE C'EST UN MANEGE
Nicoletta
- IT'S FIVE O'CLOCK
Aohrodite's Child
- LFS ORGUS DE BERLIN
Gérard Palmarot
- DPS JOHNS "NTI"PS A T'AIMER
Julien Clerc

Through courtesy of:

EUROPE No. 1, PARIS

DIRECTEUR—Lucienne Morisse

Busy Brown

Following the successful opening of his latest show "Joy" at the New Theatre in New York, Oscar Brown, Jr., has been in great demand on the TV circuit. Interestingly, exactly 10 years ago it was the "Today" show, then hosted by Dave Garroway, that gave Brown his first real break when he performed on it for two whole hours.

Brown is currently planning an ambitious new musical. In contrast to "Joy," the new show will have a dramatic story written by him in collaboration with Alonzo Levister. To be called "Slave Story," it will be published by Edward B. Marks Music Corp., also publisher of the songs from "Joy" and many other Brown songs.

Grammy Time



"Ev'rybody's Talkin'" about the "Nilsson Sings Newman" album, especially Randy Newman, left, and his publisher Aaron Schroeder, center, pictured at the Los Angeles NARAS dinner congratulating Nilsson immediately following his receiving a Grammy for best contemporary vocal performance. He won for "Ev'rybody's Talkin'."

Italian Items

By HARA MINTANGIAN

MILAN — Leonard Bernstein conducted "Il Fidelio" at the Auditorium of Rai Radiotelevisione Italiana triumphantly. CBS Italiana Records released a promotional record, "Rossini-Ouvertures from—L'Italiana in Algeri—Il Barbiere di Siviglia—La scala di seta—La gazza ladra—Semiramide," by New York Philharmonic Orchestra conducted by Leonard Bernstein.

CBS Italiana is issuing the Italian version of some recordings by their foreign artists: "Champs Elysees" by Joe Dassin, who soon will come to Italy for several TV shows; "I tuoi occhi non moriranno mai" by Roberto Carlos; and "Chitarra dimmelo" by Carmen Maki. A special promotion has been set for these records.

EMI Italiana Records announces they will soon release the complete series of LPs by the soprano Montserrat Caballé. During the Italian tour of the singer, EMI Italian Records hosted a cocktail at the Terrazza Martini of Milan . . . Bobby Solo will present his San Remo Festival song, "Romantico Blues," on the French TV show "Teledimanche" . . . For three months Antoine will be the emcee of the radio show "Gran Varietà."

The Tee Set have recorded the Italian version of their hit, "Ma Belle Amie." It is probable that they will come to Italy for a short tour in April. Saar Records will soon release their first LP . . . Caterina Caselli is ready to leave Italy for a 10-day tour in Germany. She will visit Monaco, Essen, Zofingen,

Köln, Nürnberg, Ludwigshafen and Frankfurt, where she will sing her hits in some well-known theaters. She will also appear on TV . . . Marcel Amont, the French actor/singer, who recorded the closing theme of the TV show "7 Voci," presented for the first time this song, "Viva le donne," on "7 Voci" on Easter . . . Decca Italiana will soon release in Italy the song "All Kinds of Everything" sung by Dana, winner of the Eurovision Contest 1970.

Japan's Top 10

- AWAZUNI AISHITE
(Love Me Without Seeing Me)
The Cool Five (RCA)
- SHIROI CHO NO SAMBA
(White Butterfly's Samba)
Kayoko Moriyama (Denon)
- KOKUSAISEN MACHIAI SHITSU
(The International Airline Lobby)
Mina Aoe (Victor)
- DRIF NO ZUNDOKO BUSHI
(The Drifter's Zundoko-Melody)
The Drifters (Toshiba)
- KOI HITOSUJI
(Live Just for Love)
Shinichi Mori (Victor)
- KOI GURUI
(Crazy for Love)
Chiyo Okumura (Toshiba)
- KOIBITO
(Lover)
Ryoko Moriyama (Philips)
- ONNA NO BLUES
(A Woman's Blues)
Keiko Fuji (RCA)
- AINO BIGAKU
(Aesthetics of Love)
Peter (CBS Sony)
- WATASHI GA SHINDARA
(If I Should Die)
Mieko Hirota (Columbia)

(Courtesy of Ben Okarno)

Coming Up

on
RIAS, Berlin 
BBC, London
Loewen Juke Op's
Radio Luxembourg
(DDO) DJ ORG.

(NDR, WDR, AFN, RB)

(OFFICIAL EXCHANGE PROGRAM)

- DU
Peter Maffay—Telefunken
- LET'S WORK TOGETHER
Canned Heat—Liberty
- NUOVO LAREDO
Sir Douglas Quintet—Mercury
- I'M A MAN
Chicago—CBS
- KLIPP UND KLAR
Vicky—Philips
- MA BELLE AMIE
Tee Set—Colossus
- HOW YOUNG
Michael Dees—Capitol
- HONEY, HONEY
Johnny Honey—Kuckuck
- LOVE GROWS
Edison Lighthouse—CBS/BELL
- DER JUNGHE VON ST. PAULI
Freddy—Polydor

HOTSHOT:

"REFLECTIONS OF MY LIFE"

The Marmalade—Decca

Through courtesy of:

RADIO EXPOSURE CHART

(International Ring)

Italy's Top 10

SINGLE TIP OF THE WEEK:

BUGIARDO INCOSENTE
MINA/PDU

- LA PRIMA COSA BELLA
Nicola di Bari/RCA/Published by RCA
- CHI NON LAVORA NON FA L'AMORE
Adriano Celentano/Clan/Published by Clan
- ETERNITA'
I Camaleonti/CBS Italiana/Published by April Music (Sugarmusic Group)/Ariston
- L'ARCA DI NOE'
Sergio Endrigo/Cetra-Fonit/
Published by Usignolo
- VENUS
Shocking Blue/SAAR/Published by SAAR
- LET IT BE
Beatles/Apple (EMI ITALIANA)/
Published by Ritmi e Canzoni (Ricordi Group)
- LA SPANA NEL CUORE
Little Tony/Little Records/
Published by RCA/Universale
- TAXI
Antoine/Vogue (Ricordi)/Published by Ariston/Fama (Ricordi)
- LA PRIMA COSA BELLA
I ricchi e i poveri/Adallo/
Published by RCA
- TIPITIPITI
Orietta Berti/Phonogram/Published by Arion (Sugarmusic)/Esedra
By Courtesy of
Musica e Dischi

Chappell Graduates to Campus

Norman Weiser, VP and General Manager of Chappell & Co., Inc., announces the company is making its first move on a world-wide basis into the increasingly important campus market through its new relationship with Campus Artist Consultants, Ltd.

The agreement, utilizing a revolutionary new concept developed by CAC, represents the first move of its kind by a major publisher and the first of its kind between the New York-based CAC and another publisher.

Assuming the form of a world-wide talent search, the concept created by Campus Artist Consultants has its roots in the campuses of the United States and Europe. Material emerging from campuses is submitted to CAC and judged by committee as to commercial value. If not publishable, material receives a thorough analysis suggesting new approaches. Applicants may submit for review up to six times annually.

"We are happy to be involved with CAC and the youth of America in such a new and productive way, and look forward to the opportunity of searching the campuses for the composers and lyricists of tomorrow," Weiser stated.

Campus Artist Consultants, scheduled shortly for offices in Australia, Japan, South Africa and South America, includes two publishing companies, Campus Artist Music Group, Ltd. (ASCAP), and Campus Tunes, Inc. (BMI), both of which will be administered by Chappell worldwide. The company currently provides a total lifeline approach to campuses across the country providing services of promotion, public relations through its affiliate Patrick West Associates, and publicity and advertising.

Taken Time

Says Gene Frank, General Professional Manager of CAC: "We've taken our time in selecting a publisher because of the close and specialized relationship we have with our young writers. With this new agreement we feel certain this trust will only be extended further with additional benefits for our collegiate talent."

The new partnership is being initiated when Chappell & Co. and CAC co-exhibit at the upcoming Intercollegiate Broadcasting System Convention to be held at the La Salle Hotel in Chicago, April 3-5. At that time,

Weiser will address the luncheon finale on the subject "College Radio: The New Horizon For The Music Industry."

Since its inception five months ago, CAC publishing division, Campus Artist Music Group, has acquired approximately 100 major copyrights. It is located at 165 West 46 St., New York.

England/Capitol

(Continued from page 3)

tion of marketing objectives and budgets for Fiscal '71, so that this vital work can be completed in time for presentation to the entire Capitol sales and promotion staff at our Convention in Hawaii beginning June 4."

Reporting to England will be CRDC Vice President Oris Beucler, Special Markets; Rocco Catena, Merchandising; John Jossey, Sales; Reggie Lavong, R&B Marketing, and Charlie Nuccio, Promotion.

England began his record-industry career in 1947 as a salesman for RCA Victor. Associated with Capitol as a salesman during 1950-52, he returned again to the Capitol sales operation in 1953 after a brief affiliation with Decca. Joining CBS in 1956, he held progressively responsible posts there, culminating in his appointment as Vice President of Sales, Distribution and Promotion in 1968.

Rook Appointed

(Continued from page 3)

tion of the Year in 1968.

As President of American Independent Radio, Rook will be responsible for all syndication features, i.e. Hit Parade '70; The History of Rock & Roll; Solid Gold Rock & Roll; Top 100 of the '60s; and the Bill Drake Jingle package.

Vikki Carr

(Continued from page 4)

ductions, which is in negotiation with several majors for release and distribution of the singer's future singles and albums.

Miss Carr said, "I deeply regret the end of what has been a long and personally gratifying relationship with Liberty. I have always been and shall continue to be grateful for the friendship and support of the people I have worked with there during the past eight years."

Renes Record First Certron LP

NASHVILLE — Rene and Rene, artists on Certron Records, finished their first album last week under direction of Aubrey Mayhew, General Manager of Certron Corp. Music Division.

"Angelito," released on Columbia, was the first LP to win national recognition for the Renes. "La Mucho Que Te Quiero" was covered by over 30 artists including Al Hirt, Peter Nero, Sandpipers, etc. The product is scheduled as part of the first release for the Music Division and in-



Rene, Aubrey Mayhew, Rene.
At Session

cludes a top 40 LP as well as a bilingual album for international distribution.

Big Tree Label

(Continued from page 3)

Both men have worked for Laurie Records—Morris as Executive Vice President and General Manager—and Vanderbilt as National Promotion Director. Morris was also General Manager for Robert Mellin publishing company.

"Big Tree is actively seeking today's contemporary rock artists," Morris said. "We will back our artists with total advertising and promotion campaigns."

Big Tree will also distribute for the Critique Records label, a rock music company headquartered in Bath, Maine, and will soon release "Dance, Dance, Dance" by Sands, a rock group.

Morris will head the newly-formed company as President. Vanderbilt is Secretary-Treasurer. Big Tree is located at 1650 Broadway, Suite 901, 581-3890.

Gold for Glass



On a trip to Chicago, Herb Kole (right), Director of Merchandising and Sales or Stax Records, stopped in at TDA, Stax' Chicago distributor, to present a gold album to Paul Glass, TDA President. TDA was the top distributor in the nation for Isaac Hayes' "Hot Buttered Soul" LP, the first gold album in Stax' history.

Visiting Record World



"Tennessee Birdwalk" duo Jack Blanchard and Misty Morgan visited Record World's Nashville offices recently while in town to record the follow-up to their No. 1 Wayside release. From left: Rory Bourke, Mercury promo man; Chuck Neese, Record World staffer; Misty and Jack; and Jacque Covington of Woodland Studios.

Nashville Report

By RED O'DONNELL

TV production locally is booming like this: a producer of some widely distributed syndicated series had to take his acts to studios in Memphis and Atlanta to keep a taping schedule.

Wayout rumor: Ed Sullivan intends doing an all-country music show on his CBS-TV Sunday. Ed's been in country and Nashville Sound performer for several months. Bobby Russell back from Coast collaborated with Burt Bacharach on some songwriting. Gibbs (13th) and Billy Daniels (21st) set for sessions. King this month. Jane Morgan's next single will be "A Boy Named Johnny Cash" c/w "Charlie". Skeeter Davis, Lynn Anderson, Penny DeHaven, Peggy Little and Mary Taylor turned she-dee-jays for a day on WIL radio (St. Louis) the past Wednesday (1). And that's no April Fool joke. (Audience loved 'em and the regular all-made djs enjoyed the day off).

Incidentally, Lynn Anderson guests on Lawrence Welk's ABC-TVer Saturday, April 18. Do Lynn and her song-writing husband Glenn Sutton have an announcement for the cradle roll column? . . . Marty Robbins warmed up for his four-week engagement at Las Vegas' Fremont Hotel (beginning April 16) with an over-time guesting on the Grand Ole Opry. (He was on stage more than hour). Robbins' recovery from January heart surgery with speed that has even baffled his doctors. . . . Birthdaying: Merle Haggard, Wade Ray, Cal Smith, Bobby Bare, Jimmy Osborne, Carl Perkins, Roy Scott, Judy Lynn and Ned Miller.

As tipped several weeks ago in this column, the Everly Brothers (Don and Phil) will be the summer replacement series on ABC-TV for Johnny Cash. First of 13 shows is scheduled for Wednesday, July 8, Cash as guest. Network bills the program, "Johnny Cash Presents the Everly Brothers Show". . . . Does Minnie Pearl know that Vanguard has an R & B group called Grinder's Switch? . . . Bobby Sykes, harmony man on the Marty Robbins show, signed with Happy Tiger Records. Ricci Mareno is producing his premiere session. . . . Cedarwood writer Carl Perkins is penning some of the music for the "Little Fauss and Big Halsy" movie on which he'll sing one of his compositions. . . . Johnny Owen, formerly with Hubie Long's agency, joined Jim Halsey's agency as a booker. . . . Chet Atkins, soloing with Birmingham (Ala.) Symphony last week, is set for guest-solo shot with St. Louis Symphony April 12. . . . A young-and-old look-alike; Chart disk producer Cliff Williamson and Buddy Ebsen, co-star of the "Beverly Hillbillies" TVer. . . . Record promoter Bobby Holliday & wife Diane have named their doll Brandy Lynn. . . . Singer-writer Justin Tubb & his wife Carolyn also welcomed son, Cary Justin. . . . Dane Bryant completed his military service and has joined House of Bryant Music, owned by his parents, Boudleaux & Felice Bryant. Boudleaux's evergreen, "Bye, Bye Love," is in Simon & Garfunkel's latest Columbia LP. . . . Homer & Jethro on late, late night network TV this week: Tuesday on the Johnny Carson show; Wednesday on the Dick Cavett outing. . . . Russ Allison, who heads up Sunbury-Dunbar Music's local office, and Ruth Elaine Crockett were wed. . . . Dick Curless' initial Capitol release is "Big Wheel Cannonball," written by Vaughn Horton of Peer-Southern, and produced by George Richey. . . . Bluegrass specialists Jimmy Martin recovering from abdominal surgery. . . . Huntland, Tenn., hosted homecoming celebrating for native daughter RCA artist Lorene Mann. . . . Jimmy ("I'm Leaving for the Moon") West—he's in again—admits that ever since his recording made the Record World chart he's been on Cloud Nine—and that's probably the nearest he'll ever get to the moon. . . . WSM dj Ralph Emery will emcee Country Music Association membership meeting in Atlanta April 13. . . . A pictorial salute to broadcasting's 50th anniversary highlights the SESAC hospital suite during the annual National Association of Broadcasters convention this week in Chicago's Conrad Hilton Hotel. . . . Gov. N. Debrat of St. Martin's Island (Dutch West Indies) was in the audience during a recent Coca Beach, Fla., show which featured Pete Drake, the Calhoun Twins, Teresa Beaty and Chuck Howard, and was so pleased with the

(Continued on page 58)

Country Man of Decade Award To Be Presented April 13

HOLLYWOOD—A "Country Music Man of the Decade" Award will be voted by the board of directors and presented during the Fifth Annual Awards Presentation of the Academy of Country & Western Music, Johnny Bond, Academy president, has announced.

The honor will go to the person who, in the opinion of directors, made the greatest impact on the Country-Western music scene during the '60s.

Recipient will be named during ceremonies at the Hollywood Palladium on Monday, April 13, when some two dozen Awards voted by the general membership are revealed.

Executive Producer Bill Boyd, meanwhile, has added

Bobbie Gentry, Archie Campbell, Ferlin Husky and Freddy Weller to the roster of entertainers scheduled to perform during the two-hour Awards Show.

Additions to the list of presenters include Glen Campbell, Charley Pride, George Lindsey, Gunilla Hutton, Chill Wills, Billy Mize and Keely Smith.

Boyd also revealed that Mrs. Mary Reeves will attend, to present the new directors' award named in honor of her late husband, the Jim Reeves Memorial Award. It will be voted annually to the person who makes the greatest contribution to Country music internationally.

record world Nashville Sessions

COLUMBIA—Barbara Fairchild.

EPIC—Bobby Vinton.

STARDAY-KING—Georgia Gibbs, Billy Daniels, Frank Gorshin.

CERTRON—Rene & Rene.

MERCURY—Mother Earth, Sandy Mason.

BEARSVILLE—Ian & Sylvia.

MGM—Lois Johnson, Hank Williams Jr., Mel Tillis, Billy Walker, Lloyd Greene.

CHART—Connie Eaton.

CAPITOL—Sonny James, Dick Curless, Billie Jo Spears.

DECCA—Jack Greene, Wilburn Brothers, Loretta Lynn, Crystal Gayle, Peggy Sue, Jimmie Davis, Ernest Tubb, Warner Mack, Jan Howard, Jeanie Seely.

RCA—Archie Campbell, Willie Nelson, Charley Pride, Stonemans, Kenny Price, Hank Snow, Eddy Arnold, Connie Smith.

METROMEDIA—Edna Lee, Jerry Foster.

UNITED ARTISTS—Ray Sanders.

DOT—Bob Regan & Lucille Starr, Tommy Overstreet.

Party for Tony Joe



A large representation of the Nashville music colony turned out to congratulate Tony Joe White on his "Rainy Night in Georgia" gold record at a cocktail party recently in that city. From left: Buddy Killen, Tree Music; Hubert Long, Hubert Long International; Francis Preston, BMI; Tony Joe; Audrey Williams, Hostess; Congressman Richard Fulton; Jerry Seabolt, SSS International; and Emily Bradshaw, Promotions by Emily.

Country From The Continent

By MURRAY KASH

LONDON—One of the biggest promotions for the sale of country music records ever undertaken in this country is being inaugurated by The W. H. Smith Book and Record Sellers in over 300 stores. It is being



Murray Kash

done in conjunction with the Second International Country Music Festival at Wembley. Certain country music albums will carry silver guitar stickers, and customers sending in the stickers from any two of the special LPs will receive a gift voucher. Some of the albums selected include "Johnny Cash at Folsom Prison," "Glen Campbell Live," plus albums by Bobbie Gentry, Chet Atkins and Eddy Arnold. Backed up by ad-

vertising in the national news-do much in publicizing country papers, this campaign should music to the British public.

CMA of Great Britain has confirmed the Awards Dinner for May 18 in London. The guests of honor will be the visiting stars of the MCA Country Roundabout Show who will be playing the London Palladium May 17 as one of their stops on their tour of the Continent: Bill Anderson, Jan Howard, Conway Twitty and Loretta Lynn.

Mike Storey reports that over 120 seats so far have been booked for the 1970 London-Nashville chartered trip for Convention Week in October. Meanwhile, the BCMA is issuing a Yearbook and Directory this month listing British Country Music Soloists and Groups and various venues where the entertainment policy is strictly for our kind of music.

BCMA, made up of British Country Music Fans, as opposed to the CMA (G.B.) which is made up of professional bodies, planned an eight-hour Country Music Festival for May 23 at Islington Town Hall (one of the suburbs of London). There will be 100 performers coming from all over the British Isles to entertain.

An all-country music label coming on to the market this month in Ireland called Ruby will sponsor a new radio series to be heard on Radio Telefis Eiraann featuring their contract stars such as the Smokey Mountain Ramblers, the Virginians and the Country Folk.

Irish thrush Maisie McDaniel has decided to front her own band to be called the Nashville Ramblers. Her first single disk with the band will be "Reno," to be issued by Ruby. The George O'Reilly Organization will be handling them.

CBS issuing a 6 track single this month, featuring Nashville stars appearing at the Wembley Country Music Festival—Charlie Walker, John Wesley Riels I, Lynn Anderson and David Houston. It's called "This is CBS Country." Great value for country music fans.

Lucky Records is releasing 500 copies each of six singles—especially for Wembley—to feature tracks from each of six albums released last month. It

C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI)	20	MY LOVE (Duchess, BMI)	56
A LOVER'S QUESTION (Progressive-Fden, BMI)	26	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	2
A WOMAN LIVES FOR LOVE (Al Gallico, BMI)	51	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI)	41
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	5	OCCASIONAL WIFE (Hartack/Reneau, BMI)	10
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)	69	ONCE MORE WITH FEELING (Combine, BMI)	1
BAD CASE OF THE BLUES (Singleton, BMI)	71	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	43
BENEATH STILL WATERS (Blue Crest, BMI)	57	PLEASE BE MY NEW LOVE (Tree, BMI)	48
CALL ME GONE (Jack & Jill Music, ASCAP)	64	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	28
COUNTRY GIRL (Shelby Singleton, BMI)	50	RISE AND SHINE (Cedarwood, BMI)	46
DARLING DAYS (Blue Crest, BMI)	42	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	36
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	23	RUNNING BARE (Yonah, BMI)	11
FIGHTIN' SIDE OF ME (Blue Book, BMI)	14	SHE'S HUNGRY AGAIN (Cedarwood, BMI)	33
GETTIN' BACK TO NORMA (Blue Echo, BMI)	49	SHOESHINE MAN (New Keys, BMI)	38
HELLO DARLIN' (Twitty Bird, BMI)	70	SINGER OF SAD SONGS (Jack Music, ASCAP)	55
HONEY COME ACK (Jobete, BMI)	35	SOUL DEEP (Barton, BMI)	27
I DO MY SWINGING AT HOME (Al Gallico, BMI)	39	STAY THERE TILL I GET THERE (Al Gallico, BMI)	34
IF I WERE A CARPENTER (Faithful Virtue, BMI)	22	STREET SINGER (Shade Tree, BMI)	62
I KNOW HOW (Sure-Fire, BMI)	6	TAKE ME BACK TO THE GOOD TIMES, SALLY (Acuff-Rose, BMI)	44
I KNOW YOU'RE MARRIED BUT I LOVE YOU (Lois, BMI)	69	TALK ABOUT THE GOOD TIMES (Vector, BMI)	16
STILL (Lois, BMI)	12	TENNESSEE BIRDWALK (Back Bay, BMI)	4
I WALKED OUT ON HEAVEN (Minstrel, BMI)	17	THAT'S THE WAY I SEE IT (Tree, BMI)	65
I'LL SEE HIM THROUGH (Al Gallico, BMI)	17	THE CHICAGO STORY (Newkeys, BMI)	18
IRMA JACKSON (Blue Book, BMI)	68	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	75
IS ANYBODY GOIN' TO SAN ANTONIO? (Tree, BMI)	3	THE DIFFERENCE BETWEEN GOING AND REALLY GONE (Sure-Fire, BMI)	58
IT'S JUST A MATTER OF TIME (Eden, BMI)	31	THE POOL SHARK (Newkeys, BMI)	9
I'VE BEEN EVERYWHERE (Hill & Range, BMI)	47	THE NIGHT THEY DROVE OLD DIXIE DOWN (Canaan, ASCAP)	72
JULY 12, 1939 (Al Gallico, BMI)	32	THEN SHE'S A LOVER (Russell-Carson, ASCAP)	40
KENTUCKY RAIN (Presley/S-P-R, BMI)	24	TOM GREEN COUNTY FAIR (Combine, BMI)	25
LIFT RING, PULL OPEN (Criterion, ASCAP)	73	TOMORROW IS FOREVER (Dwepar, BMI)	7
LILACS AND FIRE (Window, BMI)	67	WAX MUSEUM (Sue-Miri, ASCAP)	52
LITTLE BIT LATE (Para-Kim, BMI)	45	WELFARE CADILLAC (Bullfighter Music, BMI)	61
LITTLE BOY'S PRAYER (Sawgrass, BMI)	53	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	13
LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	59	WHAT IS TRUTH (House of Cash, BMI)	63
LONELINESS WITHOUT YOU (Blue Book, BMI)	74	WHERE GRASS WON'T GROW (Glad, BMI)	30
LORD IS THAT ME (Blue Crest, BMI)	19	YOU GOTTA HAVE A LICENSE (Central Songs, BMI)	54
LOVE HUNGRY (Page Boy, SESAC)	29	YOU WOULDN'T KNOW LOVE (Tree, BMI)	8
LOVE IS A SOMETIMES THING (Stallion, BMI)	15		
MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI)	21		
MERRY-GO-ROUND (Wandering Acres, SESAC)	66		
MY ELUSIVE DREAMS (Tree, BMI)	37		

Nashville Report

(Continued on page 57)

performance that he invited the group to perform in St. Martin's April 30, May 1-2 when Queen Juliana of the Netherlands visits . . . The Earl Scruggs Revue (which includes sons Gary & Randy Scruggs, Bubba Fowler and Charlie Daniels) is booked for Duke University Saturday (11) and Wake-Forest U. May 9 . . . "Harper Valley PTA," an hour-long TV special bankrolled by NBC for possible development as a series, will air on the network Saturday, May 9. It stars Jerry Reed, Jeannie C. Riley, Tom T. Hall, Don Bowman, Mel Tillis. By the way, Bowman is now in Hollywood doing voice-over-sound for cartoons, but plans to return to Nashville in the late summer.

Owens Hosts Press Party

Buck Owens will host a cocktail party for the California Press Women's Association at his new \$250,000 recording studio in Bakersfield May 23. The event will take place during the annual convention of the group in Bakersfield.

The Capitol Records country music star and star of CBS-TV's "Hee Haw" series will fly to Bakersfield on May 23 from Nashville, where he begins taping the second season of the series May 1.

will feature all English performers: Cody Nash Outfit, the Hillsiders, Country Fever, Ian Russell, Lisa Turner and Dave Plane.

Mervyn Conn is doing a big promotion on Nashville single of Durward Erwin's "Moment of Glory."

Stonemans LP Completed

NASHVILLE — Producers Jack Clement and Billy Grammer have announced the completion of the recording of the second Stonemans album for RCA Records, "In All Honesty." The LP has been assigned a June release date.

Danrite Expands

Danrite Records has begun operation at larger offices, in conjunction with H & S Sales Distributors, 2705 National Circle, Garland, Tex.

Hall of Fame's First

NASHVILLE — The Country Music Hall of Fame celebrated its first birthday on April 1.

George is George
with us
"DRINK TO REMEMBER"
Hi-Lowe 1452
GEORGE LEWIS
is
Heading for Hitsville
Hi-Lowe Records
821 17th Avenue, So.
Nashville, Tenn.
Dist. by: Paula Records
728 Texas Street
Shreveport, La.

GOOD-BYE
CRUEL WORLD—
I'm Leaving
For The Moon
JIMMY WEST
ON
Kid Cuz'n

Grist Forms Cherry Label

ALEXANDRIA, VA. — H. Franklin Grist, head of Frank Grist Productions and Gristmill Publishing, has announced formation of a new label, Cherry Record Corp.



H. F. Grist

Initial releases are "Hang Them All," the lyrics for which recently were read into the Congressional Record by Rep. William L. Hungate (D-Mo.) by the Country Sweethearts; "One More Word and I'll Cry," Sandra Chovan; and "So Good-Bye My Love," Lee and Lura Martin.

Danny Produces Darnell

NASHVILLE—Danny Harrison was in town March 23-28 producing his first LP for Dan-eba Records at Fred Carter's Nugget Studio. The artist: Darnell Miller.

Nashville Contingent To C & W Festival in London

NASHVILLE—On Thursday, March 26, 57 representatives of "The Nashville Sound" departed for London and Mervyn Conn's Second International C&W Festival.

Nashville entertainers who were scheduled to appear as part of the stage show at Wembley Pool on the 28th were Roy Acuff, Tex Ritter, Loretta Lynn, Don Gibson, Tompall and the Glaser Brothers, Skeeter Davis, Roy Drusky, Lynn Anderson, David Houston and

George Hamilton IV.

Last year the first International C&W Festival was rated as a "sellout," playing to over 10,000 fans from all over Europe and from the United States. This year's Nashville contingent of contributing performers (appearing with top entertainers from Europe) were accompanied by Mrs. Jo Walker, CMA; Mrs. Emily Bradshaw, Promotions by Emily; Jack Hurst, Nashville Tennessean; and Bob Woltering, Music City News.

Owen Joins Halsey

NASHVILLE — Jim Halsey, President, Jim Halsey Agency, announces the addition of John Owen to his West Coast office staff as artist agent.

Owen will be handling one-nighter bookings for the artists, freeing Dianna Pugh, General Manager of the West Coast office, to concentrate more on TV guest appearances. Owen, formerly associated with

the Hubert Long Talent Agency, also has extensive background in movie production work.

Versatile Galbraith

NASHVILLE — Moss Rose exclusive writer Rob Galbraith has a forthcoming album release for Columbia Records. The artist wrote all the material and co-produced the sessions with Tom Malone at Columbia Nashville Studios.

Williams to Monument



Fred Foster, President of Monument Records, announces the signing of Tex Williams (left) to a recording contract. Williams, whose many hits have included "Smoke, Smoke, Smoke That Cigarette," is being produced by Ray Pennington (right), also well known as an artist, writer and the producer of many of the top country artists, such as Grandpa Jones and Billy Walker.

Polo, Paramount Deal

NASHVILLE — Eddie Polo, exclusive writer for Cedarwood and Dollie Records producer, just completed an album for Dollie Productions which has been leased by Paramount Records and resulted in him signing a recording contract with Paramount for future releases.

Conway Twitty
makes hits.
His new single is
"HELLO
DARLIN'" 32661

On Decca Records



record world Country Disk Jockey Reports

KDAZ—Albuquerque, N.M.

1. I'll See Him Through (Tammy Wynette)
2. If I Were A Carpenter (Johnny Cash & June Carter)
3. Fightin' Side of Me (Merle Haggard)
4. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
5. Honey Come Back (Glen Campbell)
6. Country Girl (Jeannie C. Riley)
7. It's Just a Matter of Time (Sonny James)
8. Northeast Arkansas Bootlegger (Kenny Price)
9. I've Been Everywhere (Liz Anderson)
10. Charlie Brown (The Compton Brothers)

WHYP—North East, Pa.

1. My Woman, My Woman, My Wife (Marty Robbins)
2. Soul Deep (Eddy Arnold)
3. When Judy Smiled (Jimmy Dean)
4. You Wouldn't Know Love (Ray Price)
5. Tomorrow Is Forever (Porter Wagoner, Dolly Parton)
6. Occasional Wife (Faron Young)
7. A Lover's Question (Del Reeves)
8. Is Anybody Goin' to San Antone (Charley Pride)
9. Tennessee Bird Walk (Jack Blanchard, Misty Morgan)
10. I'll See Him Through (Tammy Wynette)

WXOX—Bay City, Mich.

1. Fightin' Side of Me (Merle Haggard)
2. Tennessee Birdwalk (Jack & Misty)
3. Occasional Wife (Faron Young)
4. We're Gonna Get Together (Buck & Susan)
5. I'll See Him Thru (Tammy Wynette)
6. I've Been Everywhere (Lynn Anderson)
7. Once More With Feeling (J. L. Lewis)
8. Charlie Brown (Compton Brothers)
9. A Lover's Question (Del Reeves)
10. If I Were A Carpenter (Cash & Carter)

WIL

1. Tennessee Bird Walk (Blanchard & Morgan)
2. Things Are Looking Up/Flip (Charley Pride)
3. Occasional Wife (Faron Young)
4. I Walked Out On Heaven (Hank Williams, Jr.)

5. Once More With Feeling (Jerry Lee Lewis)
6. The Pool Shark (Dave Dudley)
7. My Woman, My Woman, My Wife (Marty Robbins)
8. All I Have To Do Is Dream (Campbell & Gentry)
9. Lord, Is That Me (Jack Greene)
10. Tomorrow Is Forever (Wagoner & Parton)

WOLA—Jackson, Mich.

1. Bad Case of the Blues (Linda Martell)
2. That's A No No (Bob Blum)
3. My Happiness Goes Off (Cal Smith)
4. It's America (Love It or Leave It) (Ernest Tubb)
5. The Great Pretender (Bobby Austin)
6. I've Heard That Song Before (Jack Reno)
7. Sweet Daddy Come On Home (Della Tate)
8. You Can't Pull the Wool Over My Eyes (Peggy Sue)
9. I Know How (Loretta Lynn)
10. Georgia Boy (Rodney Lay)

WICO—Salisbury, Md.

1. Angel of the Morning (Connie Eaton)
2. Welfare Cadillac (Guy Drake)
3. Hello, I'm A Jukebox (George Kent)
4. Fightin' Side of Me (Merle Haggard)
5. Tennessee Birdwalk (Jack Blanchard/Misty Morgan)
6. Occasional Wife (Faron Young)
7. It's Just a Matter of Time (Sonny James)
8. Once More With Feeling (Jerry Lee Lewis)
9. Country Girl (Jeannie C. Riley)
10. Tomorrow Is Forever (Porter Wagoner/Dolly Parton)

WXCL—Peoria, Ill.

1. Honey Come Back (Glen Campbell)
2. The Fightin' Side of Me (Merle Haggard)
3. My Woman, My Woman, My Wife (Marty Robbins)
4. Anybody Going to San Antone (Charley Pride)
5. All I Have To Do Is Dream (Glen & Bobbie)
6. Tennessee Bird Walk (Jack & Misty)
7. Once More With Feeling (Jerry Lee Lewis)
8. Rock Island Line (Johnny Cash)
9. The Pool Shark (Dave Dudley)
10. I Know How (Loretta Lynn)

WASP—Brownsville, Pa.

1. Tennessee Birdwalk (Blanchard/Morgan)
2. My Woman (Marty Robbins)
3. We're Gonna Get Together (Owens/Raye)
4. Rock Island Line (Johnny Cash)
5. Occasional Wife (Faron Young)
6. Where Grass Don't Grow (George Jones)
7. Country Girl (Jeannie C. Riley)
8. Fightin' Side of Me (Merle Haggard)
9. Anybody Goin' (Charley Pride)
10. You Wouldn't Know Love (Ray Price)

Phoenix, Ariz.

1. I'll See Him Through (Tammy Wynette)
2. Once More With Feeling (Jerry Lee Lewis)
3. Fighting Side of Me (Merle Haggard)
4. Country Girl (Jeannie C. Riley)
5. Hurricane Shirley (Ray Corbin)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. Honey, Come Back (Glen Campbell)
8. We're Gonna Get Together (Buck Owens & Susan Raye)
9. I've Been Everywhere (Lynn Anderson)
10. Is Anybody Going to San Antone (Charlie Pride)

DON HONEYCUTT

WXRC—Hickory, N.C.

1. Fighting Side of Me (Merle Haggard)
2. Tomorrow Is Forever (Dolly Parton & Porter Wagoner)
3. Talk About the Good Times (Jerry Reed)
4. I'll See Him Through (Tammy Wynette)
5. Once More With Feeling (Willie Nelson)
6. Honey Come Back (Glen Campbell)
7. Why Do I Love You (Jim Reeves)
8. I Know How (Loretta Lynn)
9. If I Were A Carpenter (Johnny Cash & June Carter)
10. Once More With Feeling (Jerry Lee Lewis)

WKWY—Des Moines, Iowa

1. Tennessee Bird Walk (Jack Blanchard-Misty Morgan)
2. The Fightin' Side of Me (Merle Haggard)
3. I'll See Him Through (Tammy Wynette)
4. My Woman, My Woman, My Wife (Marty Robbins)
5. All I Have To Do Is Dream (Bobbie Gentry-Glen Campbell)
6. Better Days for Mama (Stonewall Jackson)
7. Tomorrow Is Forever (Porter Wagoner-Dolly Parton)
8. Anyone Goin' to San Antonio (Charley Pride)
9. One Minute Past Eternity (Jerry Lewis)
10. Welfare Cadillac (Guy Drake)

WCMS—Norfolk, Va.

1. My Woman, My Woman, My Wife (Marty Robbins)
2. Tennessee Bird Walk (Jack & Misty)
3. Once More with Feeling (Jerry L. Lewis)
4. I'll See Him Through (Tammy Wynette)
5. If I Were a Carpenter (Johnny & June)

6. The Pool Shark (Dave Dudley)
7. It's Just a Matter of Time (Sonny James)
8. Running Bare (Jim Nesbitt)
9. Fightin' Side of Me (Merle Haggard)
10. Husband Hunting (Liz Anderson)

WPAQ—Mt. Airy, N. C.

1. Fightin' Side of Me (Merle Haggard)
2. If I Were a Carpenter (Johnny Cash & June Carter)
3. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
4. It's Just a Matter of Time (Sonny James)
5. Honey Come Back (Glen Campbell)
6. Occasional Wife (Faron Young)
7. Northeast Arkansas Mississippi County Bootlegger (Kenny Price)
8. Country Girl (Jeannie C. Riley)
9. Welfare Cadillac (Guy Drake)
10. Charlie Brown (Compton Brothers)

WONE—Dayton, Ohio

1. Fightin' Side of Me (Merle Haggard)
2. I'll See Him Through (Tammy Wynette)
3. It's Just a Matter of Time (Sonny James)
4. Country Girl (Jeannie C. Riley)
5. Honey, Come Back (Glen Campbell)
6. Once More with Feeling (Jerry Lee Lewis)
7. Occasional Wife (Faron Young)
8. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
9. All I Have to Do is Dream (Bobbie Gentry & Glen Campbell)
10. My Woman, My Woman, My Wife (Marty Robbins)

WEAS—Savannah, Ga.

1. Is Anybody Going to San Antone? (Charley Pride)
2. Runnin' Bare (Jim Nesbitt)
3. A Girl Who'll Satisfy Her Man (Barbara Fairchild)
4. A Lover's Question (Del Reeves)
5. You Wouldn't Know Love (Ray Price)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. I Know How (Loretta Lynn)
8. Pull My String (Carl Smith)
9. Talk About the Good Times (Jerry Reed)
10. Lord Is That Me (Jack Greene)

WHOW—Clinton, Ill.

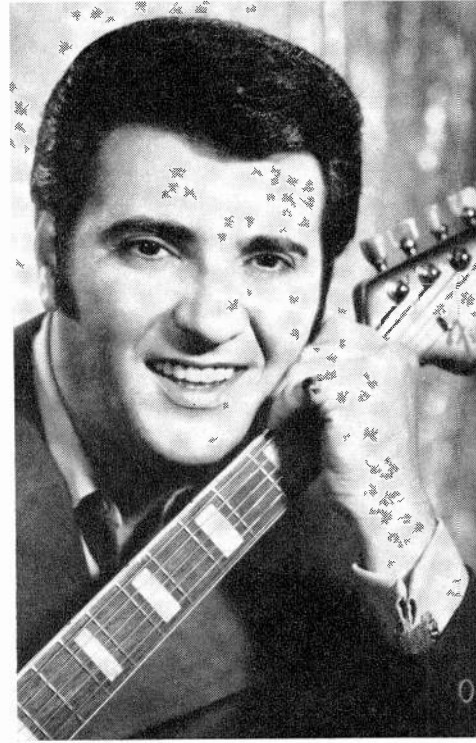
1. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
2. Occasional Wife (Faron Young)
3. Little Bit Late (Louie Wickham)
4. Once More with Feeling (Willie Nelson)
5. I'll See Him Through (Tammy Wynette)
6. Little Boy's Prayer (Porter Wagoner)
7. The Chicago Story (Jimmy Snyder)
8. Little Johnny from Down the Street (Wilburn Brothers)
9. I've Been Everywhere (Lynn Anderson)
10. Welfare Cadillac (Guy Drake)

CHART CLIMBERS



DIANA TRASK
BENEATH STILL WATERS
 17342
 BACKED WITH
HEARTBREAK HOTEL

DALE WARD
SAY YOU LOVE ME
ONE MORE TIME
 PAA 0020
 BACKED WITH
I TRY TO SATISFY



DOT
 RECORDS



Distributed nationally by Paramount Record Distributors, a Division of Famous Music Corporation, a G + W Company

record world **Country Singles Reviews**

STREET SINGER (Shade Tree Music/Nichols, BMI)

MEXICAN ROSE (Shade Tree Music, BMI)

MERLE HAGGARD—Capitol 2778

The "Street Singer" never sings a word; its up-tempo instrumental all the way. A chart-topper for sure.

PUT A LITTLE LOVING ON ME (Moss Rose, Wilkins, BMI)

DAVID WILKINS—Plantation PL-53

It's great! Our hats off to Wilkins and Shelby Singleton. They've got a new country sound.

I CAN'T SEEM TO SAY GOODBYE

(Don Robertson Music, /Robertson, ASCAP)

JERRY LEE LEWIS—Sun SI-1115

Wow, it's country to the bone! Jerry Lee has scored again, this time from his "A Taste of Country Album."

ME & MY OLD CROW (Liar Music /Akeman, BMI)

TWENTY CENT COTTON AND NINETY CENT MEAT

(Lonzo & Oscar Music, BMI)

STRINGBEAN—Nugget 1049

The "Kentucky Wonder" has a vocal-five string offering about his "Hee Haw" buddy, The Crow.

YOU DON'T KNOW ME (Hill & Range Music/Walker & Arnold, BMI)

COUNTRY BLUES (Combine Music, BMI)

RAY PENNINGTON—Monument Mn 1194

The country standard gets another try at the top of the charts. Ray does a beautiful job.

STEEPLECHASE LANE (Vector Music/Hubbard, BMI)

LOVE BEADS (Tree Publishing, BMI)

CHET ATKINS—RCA 47-9827

A medium tempo guitar instrumental with the typical Chet Atkins thumb and finger touch.

LEAD ME NOT INTO TEMPTATION

(Marson Music/Hollingsworth, BMI)

ONE FOR THE ROAD (Yonah Music, BMI)

ANTHONY ARMSTRONG JONES—Chart CH-5064

A. A. Jones is off the pop cover kick. This time he croons a good country tear-jerker.

SHE'S A LITTLE BIT COUNTRY (Wilderness Music/Howard, BMI)

MY NOVA SCOTIA HOME (Hank Snow Music, BMI)

GEORGE HAMILTON IV—RCA 47-9829

The very pleasing voice of George the IV coupled with Grammy-winning writer Harlan Howard equals hit.

YOU AND ME AGAINST THE WORLD

(Contention Music/Harris, SESAC)

SOMETHING REAL (Contention Music, SESAC)

BOBBY LORD—Decca 32657

Bobby's strongest release to date. An excellent job all around: pickers, singer & writer.

SING THAT SONG AGAIN (Tree Publishing/Lane & Lane, BMI)

PLEASE DON'T TELL MY DAD (Tree Publishing, BMI)

RED LANE—RCA 47-9828

A very infectious melody, guaranteed to be a mind-sticker. Good finger style guitar back-up.

RELIEF IS JUST A SWALLOW AWAY

(Raydee Music/Noack & Doyle, SESAC)

WHEN I'M NOT WITH YOU (Glad Music, BMI)

GEORGE RIDDLE—Musicor MU-1397

Where have we heard that before? Eddie Noack took a well-known ad and cut a groovy record.

PEOPLE-LUTION (Marson Music/Smith & James, BMI)

YOU LOVE ME (Yonah Music, BMI)

JIMMY GATELY—Chart CH-5062

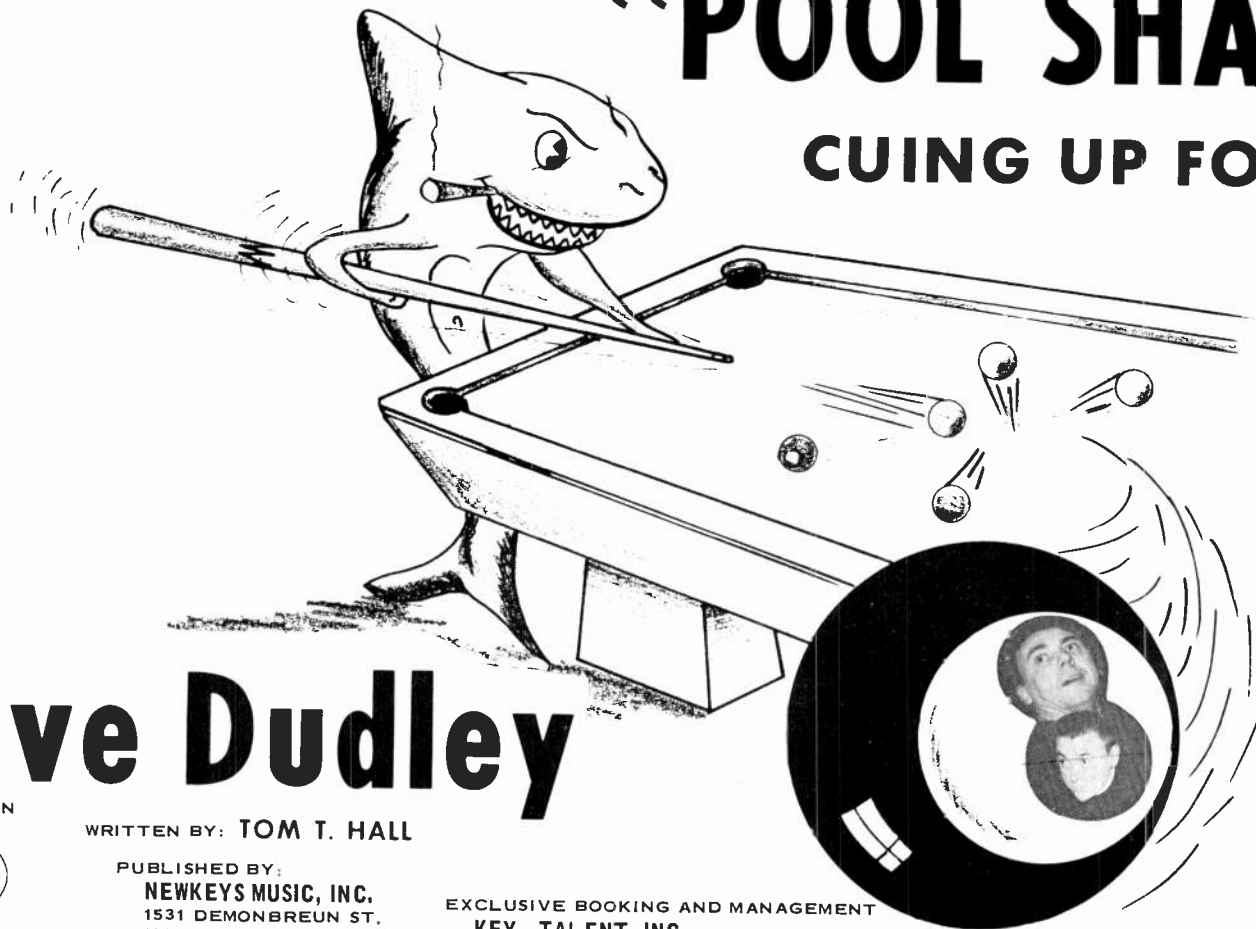
Happy up-tempo heavy steel & five string. This is Gately's first for Chart. Should be a clicker. (Cont. on page 62)

IT'S BUSTED AND RACKING UP THE CHARTS

"POOL SHARK"

CUING UP FOR

1



Dave Dudley

EXCLUSIVELY ON



#73029

WRITTEN BY: TOM T. HALL

PUBLISHED BY:
NEWKEYS MUSIC, INC.
1531 DEMONBREUN ST.
NASHVILLE, TENN. 37203

EXCLUSIVE BOOKING AND MANAGEMENT
KEY TALENT, INC.
NASHVILLE * HOLLYWOOD * LAS VEGAS

record world **Country Music Hollywood**

By **EDDIE BRIGGS**

Executive producer Bill Boyd of The Academy of Country & Western Music has a number of top names set as presenters for the 5th Annual Awards Presentation on Monday, April 13, at the Hollywood Palladium. Capitol star Glen Campbell will join George Lindsay, Billy Anderson, Marty Robbins, actor Robert Fuller, "Hee Haw's" Gunilla Hutton, Dick Clark, Linda Cristal, Della Reese, Tex Williams, as well as entertainer Roy Clark.

Nominations in 21 categories have been announced with Merle Haggard leading with six nominations, including Song of the Year, Single Record of the Year, Album of the Year and as Top Male Vocalist. Haggard was followed by Johnny Cash, and Billy Mize with five nominations; Glen Campbell with four; and Tammy Wynette, leader among female nominees with three. Three Haggard nominations stemmed from his "Okie From Muskogee." Joe South's "Grammy" award winner, "Games People Play," nabbed a pair of nominations, one for South as writer and the other for Freddy Weller's recording.

The list of finalists stems from preliminary balloting by more than 1,100 members. Awards ballots have been mailed with voting deadline April 8. Results will be announced awards night April 13.

Some of the categories and finalists:

SONG OF THE YEAR: (Composer's Award)—"A Boy Named Sue" (Shel Silverstein); "Games People Play" (Joe South); "Make It Rain" (Billy Mize); "Okie From Muskogee" (Merle Haggard); "Try a Little Kindness" (Curt Sapaugh-Bobby Austin).

SINGLE RECORD OF THE YEAR: (Artist Award)—"A Boy Named Sue" (Johnny Cash); "Don't Cry Daddy" (Elvis Presley); "Games People Play" (Freddy Weller); "Make It Rain" (Billy Mize); "Okie From Muskogee" (Merle Haggard); "Stand By Your Man" (Tammy Wynette); "Try a Little Kindness" (Glen Campbell).

ALBUM OF THE YEAR—"Best of Charley Pride"; "Glen Campbell—Live!"; "Johnny Cash at Folsom Prison"; "Merle Haggard—Okie From Muskogee"; "Tammy Wynette's Greatest Hits."

TOP MALE VOCALIST—Glen Campbell, Johnny Cash, Merle Haggard, Billy Mize, Charley Pride.

TOP FEMALE VOCALIST—Lynn Anderson, Bobbie Gentry.
(Continued in next column)

Country Single Reviews

(Continued from page 61)

LIFE OF RILEY'S (Glad Music/Thomas, BMI)

WHILE YOU'RE FORGETTING ME (Glad Music, BMI)

BRENDA CARTER—Musicor MU 1399

A swinging juke box smash. Brenda belts like there's no tomorrow. Will click big.

BIG WHEEL CANNONBALL (Peer International/Horton, BMI)

I MISS A LOT OF TRAINS (Newkeys Music, BMI)

DICK CURLESS—Capitol 2780

Dick took the old "Wabash Cannonball" and reworked the words to fit the truckers. Folks'll love.

DIRTY OLD MAN (Window Music/Merritt, BMI)

BIG WHEEL FROM BOSTON (Peach Music, BMI)

BILL CARLISLE—Chart CH-5065

Bill is feeling guilty about watching a young waitress. This novelty will hit home with the crowds.

LET IT BE (Maclen, BMI)

DON'T LOOK NOW (Jetstar, BMI)

HARLAND POWELL—Startime 108

The marvelous new sacred tune by the Beatles gets a winning country reading by Harland.

Judy Lynn, Loretta Lynn, Dolly Parton, Connie Smith, Cathie Taylor, Tammy Wynette.

MOST PROMISING MALE—Buddy Allan, Cliff Crofford, Norm Forrest, Eddie Fukano, Mayf Nutter, Ronnie Sessions, Freddie Weller.

MOST PROMISING FEMALE—Donna Fargo, Peggy Little, Linda Manning, Susan Raye, Judy West.

BAND OF THE YEAR—Tony Booth Band; Gene Davis Star Routers, Merle Haggard's Strangers, Judy Lynn Band, Billy Mize's Tennesseans, Buck Owens' Buckaroos.

TELEVISION PERSONALITY—Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Billy Mize.

RADIO PERSONALITY—Eddie Briggs-KEAP; Biff Collie-KFOX; Dick Haynes-KFOX, Bob Jackson-KBBQ; Hugh Jarrett-KBBQ; Corky Mayberry-KBBQ; Charlie Williams-KFOX.

Special Awards and honors voted by the Academy's board of directors will be announced.

The Stonemans, RCA act, booked for four nights at San Francisco's famed Fillmore West April 23-26, according to Paul Soelberg . . . Congratulations to Mr. and Mrs. LeRoy Van Dyke on the birth of a son, Adam, 6 lbs. 9 oz., born March 22 in Nashville . . . **Bob Pond**, PD of KRDS-Phoenix, Ariz., is starting a complete radio consulting service. Stations interested contact Bob at 2543 West Catalina, Phoenix 85017, or call 602-254-0643 . . . The **Judy Lynn Show** winds up a three-week engagement at Seattle's Elks Club this week and opens three days later at the Elmandorf AFB NCO Club, Anchorage, Alaska . . . Veteran movie actor **Andy Devine** is host of the all-new country nitery, the Golden Bull Barn in Riverside, Calif. . . . **Jerry Inman**, top country singer, joins forces with Jay (Tonto) Silverheels for an appearance at the Spotted Valley Appaloosa Club Show April 12 in Newhall, Calif.

Our deepest sympathy to the Ferlin Husky family on the recent loss of 17-year-old Danny Husky. Danny was born in Bakersfield . . . KBBQ's Corky Mayberry hobbling around on crutches after breaking an ankle . . . Columbia's **Wes Buchanan** headlines nightly at Ichabod's in Baldwin Park . . . Hello to PR whiz Harry "Tex" Fenster vacationing in Miami . . . **Jay Andy Thompson**, 11-year radio veteran, formerly with KUTI-Yakima, Wash., now with Ripcord Records, Vancouver, Wash. . . . **KRAK-Sacramento**, had a packed house on last Saturday's (4) **Buck Owens Show**.

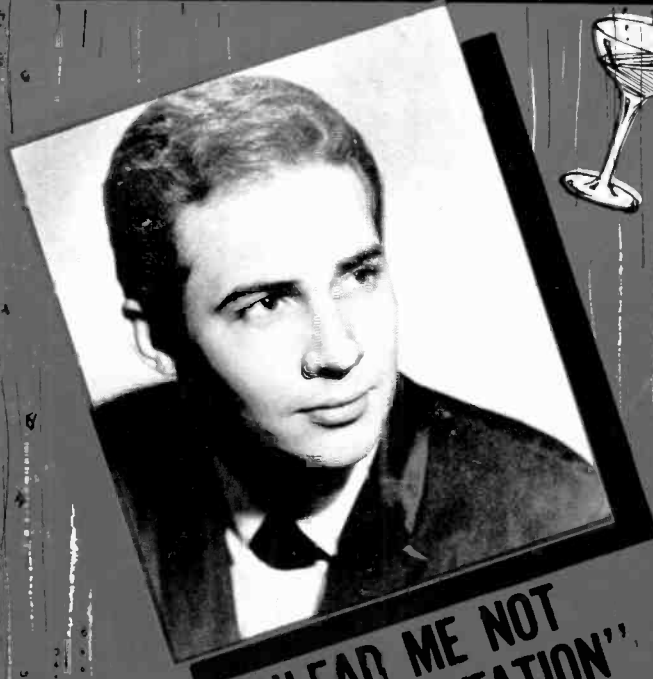
record world **Top Country LP'S**

This Wk. Apr. 11	Last Wk. Apr. 4		Wks. on Chart
1	1	HELLO, "I'M JOHNNY CASH" Capitol CKS 9943	9
2	2	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	10
3	3	WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75163	11
4	6	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	8
5	4	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	11
6	5	BEST OF CHARLEY PRIDE RCA LSP 4223	25
7	8	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis—Smash SRS 67128	8
8	7	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389	9
9	15	TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172	4
10	16	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	34
11	9	BIG IN VEGAS Buck Owens—Capitol ST 413	9
12	11	JOHNNY CASH AT SAN QUENTIN Columbia—CS 9827	42
13	18	YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286	4
14	19	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	14
15	17	CHARLIE BROWN/HAUNTED HOUSE Compton Bros.—Dot 25974	5
16	13	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash and the Tennessee Two—Sun 104	17
17	20	THE FAIREST OF THEM ALL Dolly Parton—RCA LSP 4288	4
18	10	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis—Sun 108	7
19	21	IT'S JUST A MATTER OF TIME Sonny James—Capitol ST 432	3
20	12	WHERE GRASS WON'T GROW George Jones—Musicor 3181	8
21	14	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely—Decca DL 75171	5
22	28	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton—RCA LSP 4305	2
23	22	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	19
24	27	UPTOWN COUNTRY GIRL Lynn Anderson—Chart CH1028	2
25	25	MEL TILLIS' GREATEST HITS Kapp KS 3589	4
26	23	COUNTRY MOOG/SWITCHED ON NASHVILLE Athena 6003	17
27	24	HOMECOMING Tom T. Hall—Mercury SR 61247	5
28	26	TALL DARK STRANGER Buck Owens—Capitol ST 212	41
29	(—)	BABY BABY David Houston—Epic BN26539	1
30	30	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100 101	29

record world Top C&W Singles

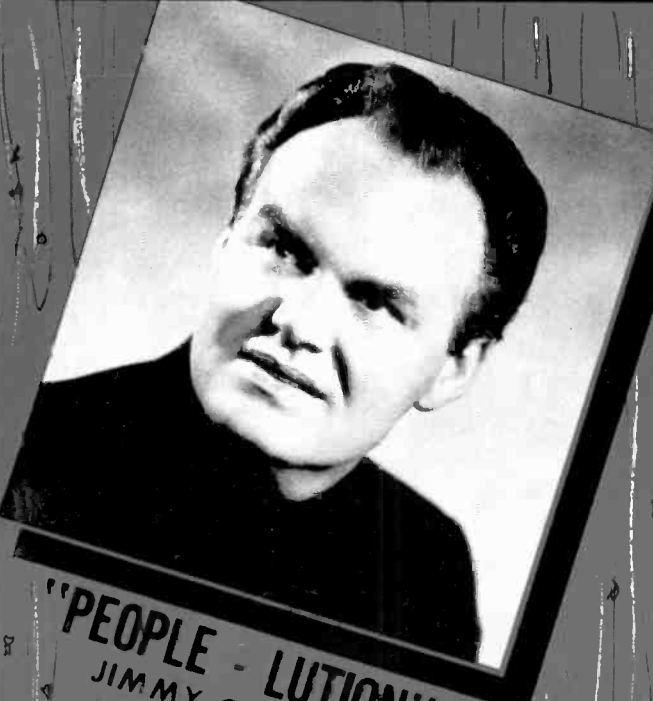
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
April 11	April 4		April 11	April 4	
1	2	9	38	45	4
ONCE MORE WITH FEELING Jerry Lee Lewis—Smash 2257			45 SHOESHINE MAN Tom T. Hall—Mercury 73039		
2	1	8	39	57	2
MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 4-45091			57 I DO MY SWINGING AT HOME David Houston—Epic 5-10596		
3	4	6	40	40	11
IS ANYBODY GOIN' TO SAN ANTOINE Charley Pride—RCA 47-9806			40 THEN SHE'S A LOVER Roy Clark—Dot 17335		
4	3	11	41	26	13
TENNESSEE BIRD WALK Jack Blanchard & Misty Morgan—Wayside 010			26 NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS Kenny Price—RCA 47-9787		
5	7	9	42	46	4
ALL I HAVE TO DO IS DREAM Glen Campbell & Bobbie Gentry—Capitol 2745			46 DARLING DAYS Billy Walker—Monument 1189		
6	9	6	43	52	4
I KNOW HOW Loretta Lynn—Decca 32637			52 PICKIN' WILD MOUNTAIN BERRIES LaWanda Lindsey & Kenny Vernon—Chart 5055		
7	10	9	44	47	5
TOMORROW IS FOREVER Porter Wagoner & Dolly Parton—RCA 9799			47 TAKE ME BACK TO THE GOOD TIMES SALLY Bobby Wright—Decca 32633		
8	12	5	45	49	4
YOU WOULDN'T KNOW LOVE Ray Price—Columbia 4-45095			49 LITTLE BIT LATE Lewie Wickham—Starday 45-888		
9	14	5	46	53	3
THE POOL SHARK Dave Dudley—Mercury 73029			53 RISE AND SHINE Tommy Cash—Epic 5-10590		
10	5	10	47	23	9
OCCASIONAL WIFE Faron Young—Mercury 73018			23 I'VE BEEN EVERYWHERE Lynn Anderson—Chart 5053		
11	11	9	48	50	5
RUNNIN' BARE Jim Nesbitt—Chart 5052			50 PLEASE BE MY NEW LOVE Jeannie Seely—Decca 32628		
12	15	4	49	51	4
I WALKED OUT ON HEAVEN Hank Williams, Jr.—MGM 14107			51 GETTIN' BACK TO NORMA Bob Luman—Epic 5-10581		
13	13	8	50	25	15
WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye—Capitol 2731			25 COUNTRY GIRL Jeannie C. Riley—Plantation 44		
14	6	11	51	60	3
FIGHTIN' SIDE OF ME Merle Haggard—Capitol 2719			60 A WOMAN LIVES FOR LOVE Wanda Jackson—Capitol 2761		
15	27	5	52	56	4
LOVE IS A SOMETIMES THING Bill Anderson—Decca 32643			56 WAX MUSEUM Dave Peel—Chart 5054		
16	20	6	53	61	3
TALK ABOUT THE GOOD TIMES Jerry Reed—RCA 47-9804			61 LITTLE BOY'S PRAYER Porter Wagoner—RCA 47-9811		
17	8	13	54	54	5
I'LL SEE HIM THROUGH Tammy Wynette—Epic 10571			54 YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA 47-9802		
18	19	11	55	66	2
THE CHICAGO STORY Jimmy Snyder—Wayside 009			66 SINGER OF SAD SONGS Waylon Jennings—RCA 47-9819		
19	29	7	(—)	MY LOVE	1
LORD IS THAT ME Jack Greene—Decca 5048			Sonny James—Capitol 2782		
20	21	9	57	62	3
A GIRL WHO'LL SATISFY HER MAN Barbara Fairchild—Columbia 4-45063			62 BENEATH STILL WATERS Diana Trask—Dot 17342		
21	22	9	58	63	3
MAMA I WON'T BE WEARING A RING Peggy Little—Dot 173388			63 THE DIFFERENCE BETWEEN GOING AND REALLY GONE Cal Smith—Kapp 2076		
22	17	14	59	64	2
IF I WERE A CARPENTER Johnny Cash & June Carter—Columbia 45064			64 LONG LONESOME HIGHWAY Michael Parks—MGM 14104		
23	28	6	60	68	2
DON'T TAKE ALL YOUR LOVING Don Gibson—Hickory 1559			68 ALL THAT KEEPS YA GOIN' Tompall & The Glaser Bros.—MGM 14113		
24	31	6	61	32	1
KENTUCKY RAIN Elvis Presley—RCA 47-9791			32 WELFARE CADILLAC Guy Drake—Royal American		
25	35	7	62	(—)	1
TOM GREEN COUNTY FAIR Roger Miller—Smash 2258			STREET SINGER Merle Haggard & The Strangers—Capitol 2778		
26	16	10	63	(—)	1
A LOVER'S QUESTION Del Reeves—UA 50662			WHAT IS TRUTH Johnny Cash—Columbia 45134		
27	36	6	64	72	2
SOUL DEEP Eddy Arnold—RCA 47-9801			72 CALL ME GONE Stan Hitchcock—Epic 5-10586		
28	37	6	65	65	5
PULL MY STRING AND WIND ME UP Carl Smith—Columbia 45086			65 THAT'S THE WAY I SEE IT Jack Reno—Dot 45-17340		
29	39	3	66	69	3
LOVE HUNGRY Warner Mack—Decca 32643			69 MERRY-GO-ROUND WORLD Webb Pierce—Decca 32641		
30	42	5	67	75	2
WHERE GRASS WON'T GROW George Jones—Musicor 1392			75 LILACS AND FIRE George Morgan—Stop 7001		
31	18	15	68	70	2
IT'S JUST A MATTER OF TIME Sonny James—Capitol 2700			70 IRMA JACKSON Tony Booth—MGM 14112		
32	38	4	69	(—)	1
JULY 12, 1939 Charlie Rich—Epic 5-10585			I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL Red Sovine—Starday 889		
33	55	2	(—)	HELLO DARLIN'	1
SHE'S HUNGRY AGAIN Bill Phillips—Decca 32638			Conway Twitty—Decca 32661		
34	59	3	71	74	2
STAY THERE TILL I GET THERE Lynn Anderson—Columbia 4-4510			74 BAD CASE OF THE BLUES Linda Martell—Plantation 46		
35	24	11	72	(—)	1
HONEY COME BACK Glen Campbell—Capitol 2718			THE NIGHT THEY DROVE OLD DIXIE DOWN Don Rich & the Buckaroos—Capitol 2750		
36	43	4	73	(—)	1
ROCK ME BACK TO LITTLE ROCK Jan Howard—Decca 32636			LIFT RING, PULL OPEN Jim Ed Brown—RCA 47-9810		
37	34	9	74	(—)	1
MY ELUSIVE DREAMS Bobby Vinton—Epic 5-10576			LONELINESS WITHOUT YOU The Hagers—Capitol 2740		
			75	(—)	1
			THE CLEANEST MAN IN CINCINNATI Claude Gray—Decca 32648		

HERE' TO 4 IN A ROW FROM A. A. JONES!



"LEAD ME NOT INTO TEMPTATION"
ANTHONY ARMSTRONG JONES
CHART #5064

HERE'S TO A HIT FROM JIMMY GATELEY OF THE BILL ANDERSON SHOW!



"PEOPLE - LUTION"
JIMMY GATELEY
CHART #5062

PRODUCER
CLIFF WILLIAMSON

PUBLISHER
MARSON MUSIC
709 17TH AVE. SOUTH
NASHVILLE, TENNESSEE





dionne
warwick

"Let Me
Go
To
Him"
(SCE 2276)

Written & Produced By:
Burt Bacharach & Hal David
Arranged By:
Burt Bacharach

scepter records