WHO IN THE WORLD

January 17, 1970

In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- The Isley Brothers, that fantastic triumvirate of soul hitmakers, "Keep On Bein'" (Triple Three, BMI) those R&B chart-toppers, and this is no exception (T Neck 101).

- Peggy Lee is an eternal star, and when she sings Randy Newman's "Love Story" (January, BMI), she touches the same emotions that made "Is That All There Is?" such a smash (Capitol 2721).

- The man who took "Take A Letter, Maria" to the top does Bacharach-David's "The One Who Loves Me" superbly (Blue Seals Inc./Ann & Rachel, ASCAP) (Atco 6726).

- "Na Na Hey Hey Kiss Him Goodbye" was number one for Steam and there's no reason why "I've Gotta Make You Love Me" (Little Heathers/MRC, BMI) shouldn't repeat (Mercury 73020).

**SLEEPER PICKS OF THE WEEK**

- Neal Dover sounds gutsy and great in "Mr. Bus Driver" (Barton, BMI), a tune which will make him a star in no time. Listen to this one! (Diamond 270).

- Lorraine Ellison's "Stay with Me" (Crenshaw/Ragmar, BMI) will be a smash hit the second time around because it's such a beauty (Warner Brothers-Seven Arts 12611).

- Sunny Thrall claims that she will be "Forever Eighteen" (ReBill, BMI). One way or the other, it's a fine disk with plenty of punch (Soft 18345).

- Florence Henderson has "Conversationals" (Maribush, BMI) that were produced by John Walsh. Flo will hit it big with this ditty (Decca 732619).

**ALBUM PICKS OF THE WEEK**

- Glen Campbell adds "Try a Little Kindness" to "Honey Come Back." His new Jim Webb-written smash, and plenty other beauties Al de Lory conducted (Capitol SW 360).

- Roxy seem to be out for fun and frolic with their premiere album. All the material is new and almost any cut could take off singly (Elektra EKS 74063).

- The Guess Who may have written their most ambitious ditty in "American Woman." Also in this impressive album is "No Time" (RCA LSP 4266).

- Wind breeze out on their first package. Included, needless to say, is their single hit, "Make Believe" and other tunes by noted writers (LIFE LLPS 2000).
Charley Pride—Country Giant. Charley Pride may well be the outstanding country music performer of the year. Two recordings— "The Best of Charley Pride" and "The Sensational Charley Pride"— have sold over 250,000 each. He's slated to appear at the Houston Livestock Show in February and look for his February release: "Just Plain Charley."

Lady Stars score big on singles circuit. Two new smashes showcase Nina Simone in "To Be Young, Gifted and Black," and "Tonight I'll Say a Prayer" by Eydie Gorme. Both are solid chart items and are forerunners of hot album and tape product by these young ladies to come in February.

Roslyn Kind headlines at Plaza's Persian Room. Roslyn Kind made her swank room debut and good things were said about her. Example, Newsweek: "Roslyn Kind ... purrs like a lion's cub and belts out an effective "Let the Sunshine In."

The newest things going on, are going on RCA Records and Tapes.
Ampex Records Stresses 'Different' At First Product Meeting

NEW YORK—Ampex Records, the recently-formed division of Ampex, held its first—and commandingly brief—distributors meeting here last week (6) at the Plaza, with the stress put on a label "artist-oriented" philosophy.

In his opening remarks, Leon Harris, President of Ampex and Chairman of the Board of Ampex Records, and Larry Harris, President of Ampex Records, presided.

Harris, in introducing Harris, noted that Ampex has completely dedicated itself to the new record arm and expects long-term record and tape co-habitation.

Harris said that the Ampex label and the independent labels it will distribute (Ghettosnips, Mekler's Lizard and Albert Grossman's Bearsville) will look assiduously for artists that are "different," have "validity" and promise longevity. For the artists signed, Harris said, label will work at "honest, creative, and active" promotion and merchandising.

The first five releases from Ampex Records include the Great Speckled Bird (led by Ian and Sylvia), the American Dream, Jesse James Winchester, Gil Evans and Jamali (who are on the Lizard label). Among the promotion gimmicks included to kick off the groups are post cards and stamper.

Nader Rock Revivals Score

NEW YORK—Rich Nader's Rock and Roll Revival volumes have been extremely successful on their first tour, the entrepreneur reported to Record World last week, despite snows which forced postponement of a Treaty date.

In Buffalo, where there was no snow, the package broke the house record. Business, considering the snows was also gratifying in Montreal and Syracuse, Nader said.

ADL Award To Davis

Clive J. Davis, President, Columbia Records, will be the recipient of the second annual Human Relations Award given by the Anti-Defamation League in conjunction with the Music and Performing Arts Lodge of B'nai B'rith. The presentation will be made during a luncheon to be held in the Grand Ballroom of the Waldorf Astoria on Tuesday, Feb. 24, at noon.

The presentation will be made by Jack Grossman of Merco Enterprises who was last year's recipient and who is this year's Chairman of the Music and Performing Arts Division of the Anti-Defamation League. (Continued on page 49)

Merv Griffin Hosts Grammys

NEW YORK—The 11th Annual Grammy Awards of the National Academy of Recording Arts and Sciences will be hosted this year by CBS-TV star Merv Griffin, who records for Metromedia Records.

The 1970 affair will be held on March 11 in the Alice Tully Hall at Lincoln Center, starting at 9:15 p.m. In place of the usual dinner, a cocktail-buffet will be served from 7:30 p.m. until 9 p.m. in the three-tiered lobby of the adjacent Juilliard School.

Welk Buys Harms

The Lawrence Welk Corp., Telekiew Productions, Inc., has completed arrangements for purchase of T. B. Harms Company.

This acquisition of Jerome Kern, Oscar Hammerstein and Rodgers and Hart material at a price in excess of three million dollars will more than double Welk's current interest in music catalogues which now consist of Bibo Music Publishers, Inc., Harry Von Tilzer Music Co. and Vogue Music Inc.


The purchase also includes agency rights to Broadway musicals, "Carousel" and "Kiss Me, Kate" and others.

TIC Purchase Denied

NEW YORK—Robert K. Lifton, President of Transcontinental Investing Corp., last week denied to Record World the rumors that TIC was negotiating to be purchased. One of the firms rumored to be interested was Boise Cascade.
Atlantic Sales Meet Starts Jan. 15 in Palm Springs

The Atlantic-Atco-Cotillion sales convention kicks off at the Riviera Hotel, in Palm Springs, Calif., on Thursday, Jan. 15. The convention will run through Sunday, Jan. 18, with new product introduced to distributors on Friday, Jan. 16.

The company will introduce 55 new LPs at the convention including 11 jazz LPs on Atlantic, 12 Atlantic pop releases and two Atlantic gospel albums. On the Atco label there will be 12 new pop releases, and three jazz releases on Vortex. On Col-tition there will be 10 pop re-leases (one on Astro) and five jazz LPs.

It adds up to the biggest re-lease in Atlantic history. All will be available on records and tapes. Several key new sin-gles will be previewed.

At the sales meetings, in ad-di-tion to the presentation of new product, Atlantic will also introduce its new dealer and distributor sales aids, as well as its new consumer ad pro-gram. (Continued on page 44)

Columbia Gold Record Leader in '69

Columbia Records is the indus-try leader for 1969 for the achievement of gold record awards with a total of 22 in all. This includes 16 albums that achieved sales in excess of one million dollars and six singles that sold over one million copies as certified by the RIAA.

Since the formation of the RIAA 12 years ago, Columbia artists have received the great-est overall total number of awards with 130 gold records to the label's credit, giving Columbia 20% of all gold re-cords certified by the RIAA. Also, 25% of all LPs certified have been Columbia's.

In 1969 both new and estab-lished artists added to the label's list of gold records. Santana, Chicago and the Zo-mbies achieved a gold record for their debut LPs and Janis Joplin earned a gold LP for her second Columbia album. (Continued on page 12)

Moss Pickwick Internat'l Prexy

LONG ISLAND CITY — Cy Leslie, Chairman of the Board of Pickwick International, Inc., has announced the appointment of Ira L. Moss as President of Pickwick International U.S.A., a major division of the company.

Moss, who is Executive VP of the parent company and a member of the Board of Directors, will be in charge of the largest merchandiser of econ-omy-priced records and tapes in the world, with subsidiaries in Atlanta, Los Angeles and Toronto. Tape and recorded product appears on the Pick-wick/33, Design, Cricket, Happy Time and Hilltop labels, among others.

The newly created Pickwick International U.S.A. division includes the company's export operation as well as the pre-miums and special sales de-partments.

Kramer Exits Coast Metromedia

Ron Kramer has exited Metromedia Records as West Coast director of A&R, thus eliminat-ing the post of "in-house" pro-ducer.

During Kramer's nine-month term with Metromedia, he signed and recorded the Outsiders (formerly with Capitol), the Goldiggers (Dean Martin show) and various other groups and single artists.

Art Valando, General Profes-sional Manager for Sunbeam/Valando Music Publishers (Metromedia Music), will now also assume responsibility for the Coast record operation, dealing strictly with indies.

Gleit Merco Group VP

MELVILLE, N.Y. — J.ack Grossman, President and Chair-man of Merco Enterprises, Inc., announced that as of Jan. 1, 1970, Sol Gleit has been named Group VP in charge of distribution, retail and rack operations.

Reporting to Gleit

Reporting to Gleit will be Spiros J. Culuris, VP, Distribu-tion, Irving Freedman, VP, Operations, Morty Kline, VP in charge of Melody Records Supply Corp., and Mrs. Beatrice Post, VP in charge of Merco Collegiate Record Corp. Gleit had been VP, Operations.

Farrell Forms Anvil Label

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, has announced the formation of a new label, Anvil Records, which will be devoted to a series of contem-porary concept albums. Marvin Schlachter, President of Janus Records, has simultaneously announced that his company will distribute the Anvil label.

Plans are to release 10 al-bums during the first year, with the initial release of three albums scheduled for Febru-ary, 1970.

The first three albums in the series are: "The Soultown Sym-pathy Plays the Best of the Detroit Sound," "Jazz-Rock Symposium" and "The Wein-berg Method of Non-Synthetic Electronic Rock."

Decca's Silverstein Dead at 39

NASHVILLE—Harry Silver-stein, described by Owen Brad-ley, head of Decca's Nashville operations as "an A & R man, a promotion man and 'my right arm and best friend,'" died Thursday at the Baptist Hos-pital here on Thursday morn-ing, Jan. 8, of post-operative complications. He was 39.

Silverstein, a native of Cin-cinnati, had assisted Bradley at the Decca operation in Nash-ville for over 15 years. He is survived by his wife Clara and three children David, 9, Steven Allen, 11, and John Samuel, 3, as well as his mother Molly of Cincinnati and one sister Edith Steinberg of Cleveland.

Memorial services were held at Nashville at the Roach-Path- picture's Funeral Chapel on Friday, after which the deceased was transported to Cincinnati, Ohio, where services were held at the Weil Funeral Home.

Relatives have requested that flowers be omitted. All contribu-tions should be directed to the Heart Fund.

Spence Berland Advertising Sales

West Coast

Jack Devaney
West Coast Manager
Ron Baron
Assistant Manager
6290 S. Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs
Country Report
45-10 Nassau St.
Fresno, Calif. 93705

Nashville

John Sturdivant
Southeastern Manager
Chuck Neese
Southeastern Editor

Nashville Report
306 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England

Jack Griffiths
Flat 1, Noblefield Heights, London, N.2, England
Phone: 01-347-1978

Netherlands—Europe

Paul Siegel
Georges LeVaye
Associate Editors
Touwenstienstrasse 16
1 Berlin 30, Germany
Phone: 030/213794

Italy

Hara Mintaing
Piazza Republica 19, Milan, Italy

France

Gilles Pecard
8, Quai de Stalingrad
Boulogne 92, France

SUBSCRIPTIONS: One year ($22) U.S. and Canada—$25; Air Mail—$45; Foreign—Air Mail $50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1179
Published Weekly by RECORO WORLD PUBLISHING COMPANY, INC.

RECORD WORLD—January 17, 1970

www.americanradiohistory.com
THE JOHNNIE TAYLOR FAVOR CONTINUES

Johnnie's latest Stax album, "The Johnnie Taylor Philosophy Continues" (STS 2023), contains four (count 'em: four!) hits:

1. "Testify (I Wanna)"
2. "I Could Never Be President"
3. "Who Can I Turn To"
4. "Love Bones"

And that's Johnnie's favor to you: Four hits in one album! Or one stereo 8-track cartridge or cassette.

Don't forget, Johnnie's latest smash, "Love Bones," is also available as a single (STA 0055).

Order lots and lots of albums and singles so Johnnie Taylor can continue to live in the style to which he's become accustomed.

And you'll be able to, too!
And so will producer Don Davis.
And us.
Stax Records, a G+V Company

"Sound Center of the Soul-ar System"
Crewe Blasts Off New Year With Push on Four New LPs

Four new LPs comprise Crewe Records' first major release of the new year. Each contains its own built-in merchandising potential which, according to Vito Samela, VP and General Manager, gives the company a broad-based opening product blast for the '70s, and one with a typical of all future LP releases.

The release offers two new groups, the Fox, from England, and the Rationals, a Detroit group; and from a collection of Mitch Ryder's greatest hits. These three LPs are all on the Crewe label. The release also offers an outstanding stereo good music set, the first to be published by Crewe's chief, Joe Johnson under terms of that label's new distribution arrangement with Crewe Records.

The Fox LP contains a unique four-color drawing of a fox in the form of a wrap-around, tear-off poster. The album, titled "For Fox Sake," is the first of a series of 24 productions scheduled for the next three years under a special deal with Pando Productions in England. All songs in the diversified collection of rock based items were written by members of the Fox. An all-encapsulating merchandising plan is now being finalized by Crewe promotional staffers Tom Ragen and Perry Cooper.

"All the Heavy Hits of Mitch Ryder," all of which were first produced by Bob Crewe himself, will appear for the first time on Crewe Records, being released in England. All songs in the diversified collection of rock based items were written by members of the Fox. An all-encapsulating merchandising plan is now being finalized by Crewe promotional staffers Tom Ragen and Perry Cooper.

Stevens Hosts Williams Summer Show

NASHVILLE—Local sources have confirmed stories that Ray Stevens will host the Andy Williams TV summer replacement show. Earlier reports had placed Gary Puckett and the Union Gap in the performing host spot.

Stevens will be leaving his Nashville suburb residence in April to begin taping in Los Angeles. Mr. & Mrs. Stevens will rent a Malibu Beach house for the duration of the taping; the Williams replacement will be aired in June on NBC. The format of the show will utilize the talents of several Nashville MOB and non-country artists.

Ray is currently working on a series of 23 recording sessions booked at the J & C Clement Studios. The sessions will cover a three-week period and will hopefully provide Stevens with two albums and six singles. Ray and Engineer Charlie Tailten will work together on the sessions for Williams' Barnaby Productions.

Bornaryl will be headquartered in the Music Row section of Nashville. Mike Shepard, former Monument official, will manage the local office.

Maheu Exits RCA

Pierre G. Maheu, A & R Producer for RCA Records, has announced his resignation from the company. Maheu has been with the company for two years and prior to that worked with Tom Catalano, Bob Crew and Neil Diamond.

Maheu began his career producing in 1964, as head of A & R for Congress and Four Corners Records. He is considering several offers which will relocate him on the West Coast. Plans will be announced within the next three weeks.

Arrigo Named Juno Sales, Promo Rep

NEW YORK—Robert Colby and Etto Stratta of Cromo Music announce the appointment of Ben Arrigo as National Sales and Promotion Rep for their newly formed Juno Records label. Arrigo will be in charge of all dealers and dj contact from his 57th St. office, Glenn Productions and Promotion.

The first major release on Juno Records is the "Judy, London. 1969" album, the last recording made by Judy Garland. Other artists on the Juno label are Ken DeCell and the Night Visitors, with new LP product by many major artists scheduled for release within the next month.

Juno Records will be handled by Argus Distributors of New York City.

Brown, Handleman VP

DETROIT—Martin Brown has been elected Vice President, Finance, of Handleman Company, according to David Handleman, President.

Brown left his previous position as Treasurer of American Broadcasting Companies, Inc. in New York to join Handleman Company. Prior to his former association he had worked for Price Waterhouse & Co. in their New York and Washington, D. C. offices.

Anderle Upped at Gersh PR

NEW YORK—Richard Gersh, President of the public relations firm of Richard Gersh Associates, has announced the promotion of Virginia Anderle to the newly created position of Office Manager.
COCO...a paramount idea!

FREDERICK BRISSON
presents
KATHARINE HEPBURN
as

ALAN JAY LERNER
with
ANDRE PREVIN

with
GEORGE ROSE

with
CECIL BEATON

with
MICHAEL BENNETT

Book & lyrics by
ALAN JAY LERNER
with
ANDRE PREVIN

Music by
ANDRE PREVIN

St. & Costumes by
CECIL BEATON

Dance-Mus. Co. by
MICHAEL BENNETT

Directed by
MICHAEL BENTHALL

Produced by Frederick Brisson for Brisson Productions, Inc. and by Montfort Productions, Inc.

BOOK & LYRICS
ALAN JAY LERNER
with
ANDRE PREVIN

MUSIC
ANDRE PREVIN

SETS & COSTUMES
CECIL BEATON

DANCE-MUSICALS
MICHAEL BENNETT

DIRECTED BY
MICHAEL BENTHALL

PRODUCED BY
FREDERICK BRISSON
for BRISSON PRODUCTIONS, INC.
and by MONTFORT PRODUCTIONS, INC.

PMS-1002 ALBUM; PM-29508 CASSETTE; PM-89008 8-TRACK CARTRIDGE

The Original Cast Recording
Available Now
On Records & Tapes

Paramount Records, a division of Famous Music Corporation,
AG+W Company

RECORD WORLD—January 17, 1970
Ross Re-signs Deal, Rhondels

NEW YORK—Heritage Presi-
dent Jerry Ross has re-signed
Bill Deal and the Rhondels to
an exclusive three-year record-
contract for the Heritage
label, announces Art Ross,
Vice President and General
Manager for the firm.

This eight-man group from
Virginia has scored on the
charts during '68 and '69 with
such hits as "May I," "I've
Been Hurt," "What Kind of
 Fool Do You Think I Am?" and
"Swingin' Tight." Their new
single will be released in mid-
January, and will coincide with
the release of the new LP, "The
Best of Bill Deal and The
Rhondels.

A lengthy tour of South
America is currently being pre-
pared for the group by Ross.

Oliver Tapes Engelbert

Crewe's Oliver while in Eng-
land this month will tape the
Engelbert Humperdinck show
to be seen on Feb. 25.

Mercury Sets First Indie Sales Rep

CHICAGO — Mercury Record
Corp. has announced the ap-
pointment of the first inde-
dependent sales representative in
the company's history.

Mercury's President Irwin H.
Steinberg said Sheldon Tirk,
General Manager of Midwest,
Ltd., Inc., of Cleveland, would
become Mercury's Cleveland &
Pittsburgh Sales Rep. Tirk was
employed by Mercury for sev-
eral years and left the organi-
sation last fall for his present
post with Midwest.

While he was with Mercury,
Tirk was manager of the Com-
pany's Cleveland Branch, and
was later employed as product
manager for Mercury's Wing,
Smash and Fontana Labels.

Goz Does Griffin

Broadway star Harry Goz in-
troduced his Sue Records al-
bum, "Today Is the First Day
of the Rest of My Life," during
his guest appearance on CBS
TV's Merv Griffin show Jan. 9.
Jerry Butler has changed his tune.

'Got To See If I Can't Get Mommy (To Get Back Home)' is a departure from the usual Butler style.
It's caused so much comment it's
the fourth big single to be released from his chart album 'Ice On Ice'.
His eleventh hit single in a row.
And proof no matter what Jerry Butler sings
sales are always music to your ears.

'Got To See If I Can't Get Mommy (To Get Back Home)' 73015
Produced by Gamble-Huff Productions

'Ice On Ice' SR 61234
8 Track MC8 61234
Musicassette MCR4 61234
JUICIEST FRUITGUM
1910 Fruitgum Company—
Buddah BX 5057.
This collection of the best of the Fruitgum includes "Simon Says," "1, 2, 3, Red Light," "Indian Giver," "When We Get Married," "The Train," "Special Delivery," "Goody Goody Gumdrops" and others buyers will recognize and want.

THE GOOD, THE BAD AND THE UGLY
Mercury SR 61253.
These three guys, who have a nifty, ear-catching name, do it to it on this funky, vital package. The fellows hail from Texas, which seems to be having a bumper crop of musicians these months. Almost any of these slices could click single-wise.

JAY BOLOTIN
Commonwealth United CU 6002.
New troubadour coming over the horizon, Jay Bolotin writes all his own thoughtful material and is supported by a group of adept players. With the right breaks Jay will be heard from a great deal in the coming years.

IN A MOMENT
THE INTRIGUES—Yes YS 777.
In little more than a moment the Intrigues become a renowned r/b group. The song that took them there was "In a Moment," and it's included here along with follow-up "I'm Gonna Love You" and other newies and oldies.

PAINT YOUR WAGON
AL HIRT—GWP ST 2002.
Brisk, lovable playing from Al Hirt. His subject matter this time is the score from current big movie musical, "Paint Your Wagon." Al's version of "Gospel of No Name City" is already familiar and the other cuts soon will be, too.

WILD IS LOVE
PATTI DREW—Capital ST 408.
Patti Drew is building her reputation and looks as if she's getting ready to move into the smarter clubs with this new package of silky, Nancy Wilson-ish readings of "Wild is Love," "Are You Disenchanted," "World of No Return."

FLYING HIGH WITH THE CANARIES
B.T. Poppy BTPS 1007.
These fellows are from Spain although their entire album is performed in impeccable English. Their songs are quite melodic and romantic and just about all of them have been written by two of the group's members. Guys deserve sidecast hearing.

GENTLE REVOLUTION
BILL COMEAU—Avanti Garde AVS 122.
A gentle voice and one evidently inspired by the spirit of Woodstock. Bill sings some of his own songs and mixes them with well-known peace and humility numbers like "Both Sides Now" and "Eleanor Rigby."

SALVATORE MARTIRANO L'S GA BALLAD OCTET
Polydor 2-5001.
A little space age noodling around with tapes and electronics and real instruments. Martirano is really way out and very little of this album will make sense to listeners and buyers, but who says it has to?
We'd like to make you a star.

The new 1970 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer Jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winners—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1970 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 9, 1970—so don't delay!
Getting It Together

By DAN GOLDBERG

NEW YORK—At the Bitter End recently, two different types of artists on the same label (Warner's-Reprise) were showcased. The original unconscious, and the manufactured conscious types were fascinatedly contrasted as Doug Kershaw and the Fifth Avenue Band shared the bill. Worlds apart in their view and conception of music, they arrived at a similar commercial crossroads at the same time, providing a living dialectic between two schools of existence.

Kershaw is an authentic Cajun fiddler, a hillbilly virtuoso of a symphonic instrument. He carries the speed and soul of the violin's expression far beyond the capacities of any pop musician in recent times. His ethnic French face mixed with his marsh-thick Louisiana (pronounced Lewnessanya) accent are transmitted through the popular American culture to produce a magnificent double-breasted, long-haired, poising, playing, musically fanatic, revocably injured, totally soulful, immensely talented, raving raving star. Kershaw is an enigma. Unselfconsciously charming, unimpressively brilliant (at one point he sat down on a table which wobbled and he confided to a spectator, "I've been messed up on food before") and generally extraordinary, he is a worshipper of music as well as a subject thereof for any even remotely astute listener.

Kershaw's music doesn't really come across as well on record as it does in person. Minus his magnificent personality and stage electricity (none of which is contrived), his music is excellent but perhaps too esoteric for the masses. Kershaw has an added plus, however, which is his association with Johnny Cash. He has been on Cash's television show, has toured with Cash, and had his album's liner notes written by the giant country-pop star. Kershaw, like Jack Elliot, is one of those artists who is loved by musicians and a small devoted audience. He's beautiful. After a recent performance a fan shouted, "Far out!" Kershaw replied significantly, "Yes I know."

Problems in Different Vein

The Fifth Avenue Band has commercial problems, too, but in a totally different vein. Consisting of several urban, well-educated musicians, it is a group managed by some of the same people who were managing the Lovin' Spoonful and the group's album was produced by Zal Yanovsky and Jerry Yester, both of whom were with the Spoonful at different times. The Fifth Avenue Band has been rehearsing and playing together for well over a year now with the avowed intention of repaying all of the money that has been put behind them for these many months. Such investments have paid off in the past, God knows, and the FAB has a chance, but they are no Spoonful. They have on one hand, smooth and entrancing commercial sound, and a memorable appearance. But on the other hand they seem self-consciously "zany" with a kind of calculated college appeal and derivative material. Of course, most great rock groups started off manufactured to a certain extent: the Beatles and Stones and Spoonful are no exceptions. But the FAB are burdened by an acute knowledge of exactly what it is they are doing and it's painful to see such talented musicians calculating not their content but their very style (for such is necessary to seduce the more intelligent underground market). They are genuinely slick at what they do, however, and I suspect that they will be very successful. Some of their material is moving and their jokes, the first time around, must sound very funny and adlibbed. John Lind has a distinctive voice and maybe after an initial success they'll become less self-consciously on all the time.

Kershaw, of course, is the antithesis of that. His stage act is merely an extension of who he is, which is who he's always been. It's ironic that two such diverse acts should be playing next to each other, each being touted as "up and coming stars."

THE TRIAL
OF MARY MAGUIRE'
IS
BACK IN SESSION

Dale Van Horne
is coming
January 19th

Columbia Gold

Johnny Cash's "Johnny Cash at San Quentin" LP and his single, "A Boy Named Sue" brought his total to six and Andy Williams (who remains Columbia's highest gold achiever) earned his 13 gold LP. Ray Conniff had two more LPs certified, giving him 11 gold records and Simon and Garfunkel brought their overall gold album total to six in 1968, which shows them batting 1000 on all of their LPs. Bob Dylan earned his sixth gold LP this past year and Blood, Sweat and Tears could do no wrong when both their albums and two singles were certified gold. Gary Puckett and the Union Gap, Sly and the Family Stone and Donovan also added to the label's gold.

Columbia's classical Moog LP, "Switched-On Bach," was also awarded a gold record in 1969 for its excess of one million dollars in sales. This record-breaking LP was performed by Walter Carlos and was only the sixth classical album in the history of the RIAA to be certified gold. Four of these are on the Columbia label.

N OTES FROM THE UNDERGROUND

By CARL La FONG

We're only a few days into 1970 and already some of those "interesting developments" forecast for the new decade have emerged.

Like, for instance:
Columbia Records, 21 years later, recently awarded "Rudolph the Red Nosed Raindeer" a gold record, for selling more than six million copies since 1949. No comment from Rudolph.
The Quicksilver Messenger Service, who haven't done a live gig for over a year, performed New Year's Eve at the Fillmore West. Included in the assemblage was newest member Nicky Hopkins, late of the Jeff Beck Group and freelance session work. Also present was guitarist Gary Duncan, who had previously quit the group to form another band. Their appearance coincided with the release of their newest (and perhaps best) album, "Shady Grove."

Televied pop, after the failure of Music Scene, seems to be making a comeback. In addition to the reinstatement of "The Johnny Cash Show" as a permanent network fixture and the recent debut of "Get It Together" as a Saturday morning semi-concert half-hour, there's something bigger in the works. The National General Corporation is getting ready to syndicate a series called "In Concert" which, for the first time on a regular basis, will bring top name rock groups to television under authentic concert conditions (no studio audiences). Seemingly guaranteeing the authenticity of the series is its associate producer and talent coordinator, Tom Donahue. Donahue, who more or less initiated "underground radio" as an entity, could very well provide the same innovative impetus to the televised medium.

"THE TRIAL OF MARY MAGUIRE' IS BACK IN SESSION

Dale Van Horne is coming January 19th

Columbia Gold (Continued from page 4)

Johnny Cash's "Johnny Cash at San Quentin" LP and his single, "A Boy Named Sue," brought his total to six and Andy Williams (who remains Columbia's highest gold achiever) earned his 13 gold LP. Ray Conniff had two more LPs certified, giving him 11 gold records and Simon and Garfunkel brought their overall gold album total to six in 1968, which shows them batting 1000 on all of their LPs. Bob Dylan earned his sixth gold LP this past year and Blood, Sweat and Tears could do no wrong when both their albums and two singles were certified gold. Gary Puckett and the Union Gap, Sly and the Family Stone and Donovan also added to the label's gold.

Columbia's classical Moog LP, "Switched-On Bach," was also awarded a gold record in 1969 for its excess of one million dollars in sales. This record-breaking LP was performed by Walter Carlos and was only the sixth classical album in the history of the RIAA to be certified gold. Four of these are on the Columbia label.

RECORD WORLD—January 17, 1970
IF YOU DON'T HAVE TO MAKE MONEY, WE DON'T WANT TO WASTE YOUR TIME!

Our organization is named Media Products, Ltd. That doesn't mean a thing to you. We're not surprised. We're new. We've been quiet for the past few months. No advertising. No letters. No phone calls. Just selected test marketing and massive planning.

Test marketing to eliminate any bugs we may have had. Planning to create the programs that are sure to make money for you.

We don't have a get-rich-quick scheme. But what we do have is sound and profitable.

Our name says it all. Media Products. We supply products for media to sell. We also supply you with everything necessary to sell them. Everything. You sell the products and keep all the proceeds until your initial investment is met. Then we split, 50% for your organization, 50% for ours.

Then things change. You keep your 50%. We only keep half of ours. The other half is invested for you. And, investment is something that we know about too; our parent company totaled almost $30,000,000 in after-tax profits in 1968.

If those numbers don't impress you, ask your Treasurer or Board of Directors. They're sure to get the point.

We won't claim to make that much money for you through this program. We do claim that we will make it worth your while. If you want us to. If you join us in a shared partnership arrangement that can't be equalled.

Media Products. We make money for you.

For more details on Media Products please write or call Robin Leach, President.

Media Products, Ltd.
460 Park Avenue
New York, N.Y. 10022
(212) PL 8-3515
La Spina to Classical Sales Post for Mercury-Philips

NEW YORK—Carmen La Spina was appointed to the newly created position of Sales Manager of Mercury-Philips Classical Division, it was announced by Joe Bott, Director of this division.

In addition to his other duties, La Spina will be responsible to Harry Kelly, Mercury Product Manager of pre-recorded tape, for tape sales in the Eastern part of the country.

Bott commented, "It's good to have Carmen back with us again. We had an excellent working relationship when he was with Merrec Distributors, and look forward to repeating the effort."

La Spina brings years of experience to his new post. His most recent position having been Eastern Sales Representative for Kaipp Records. La Spina stated, "Being back at Mercury is like coming home."

Probe Makes British Scene

NEW YORK—This would appear to be the year of the British for Probe Records. Joe Carlton, Vice President and General Manager for the label, and attorney Marty Machat have just completed an agreement with Tony Stratton Smith that will result in a minimum of eight albums by four groups this year, with the possibility of as many as 16 being released. Forthcoming releases from Smith's English-based Charisma label will be on Probe here and in Canada.

The initial product from Smith will include albums by Rare Bird (which is already moving up British LP charts), Van der Graaf Generator and Classical Heads. The latter is conducted by Joseph Eggers, conductor of the New York Symphony Orchestra.

The deal, which has been termed multi-million dollar in scope, calls for Smith to deliver the British acts for concert appearances in the U.S.

Carlton has also completed an agreement with Simon Napier Bell and Ray Singer of Rocking Horse Productions for world-wide rights to their new product. First of this product is "The Seven Deadly Sins" by Plus which is a rock exploration of the black arts.

Morgon Pacted

Tim Morgon, one of Los Angeles’ top drawing acts, has signed an independent recording contract with Stan Zipperman’s Nouveau Riche Productions and Raintree Productions, headed by Steve Waltner, which will co-produce Morgon product.

Metromedia Number Change

Metromedia Records has had a change in phone number. The new number, 212-PL7-8387, applies to all the company’s New York-based executives and personnel and is effective immediately.

Barati on Jury

Composer-conductor George Barati, executive director of Villa Montalvo in Saratoga, will serve on the jury for the annual Mitropoulos Competition for Conductors at Carnegie Hall, New York City, Jan. 10-28.

At Oliver’s Opening

Below, Crewe Records chief Bob Crewe and new contractee Lesley Gore visit with Crewe artist Oliver at his recent Copa opening. At right, others turn out to congratulate Oliver, fourth from left: Bob Payton, WPIC DJ; Tim "Big" Wilson, WPIC DJ; unidentified woman; Charles Gray, Branch Manager; Perry Cooper, East Coast Regional Manager; Abe Guard, General Distribution Promotion Manager; and Vito Samela, VP and General Manager, Crewe Records.

GRT Adds Dists

GRT Records has added four distributors: Melody Sales of San Francisco, California Music of Los Angeles, Bertos Sales Corp. of Charlotte, N.C., and Best & Gold Record Distributors of Buffalo.

Kaleidoscope Write

Epic Records’ artists Kaleidoscope are currently writing and recording a number of tracks for the forthcoming MGM film “Zabriskie Point,” announces the group’s manager Rick Gunnell.

NEW MUSIC OF CHARLES IVES
THE GREGG SMITH SINGERS, COLUMBIA CHAMBER ENSEMBLE
Columbia MN 7321.

Here’s something to excite the contemporary music fans and especially the Ives-ites. There are 17—count ‘em—17 first recordings here that roll and peak like the mountains and valleys of America. The texts range from the psalms to 20th century poetry. Performed with crystal clarity.

HILDE SOMER PLAYS SCRIABIN
Mercury SR 90300.

Attention has been and will be called to this collection of interpretations of Scriabin pieces by Hilde Somer. The lady ranks high among those who can bring the music out of these subtle piano compositions — some of the best ever written.

THE NUDE PAPER SERMON
STACY KEACH, THE NONESUCH CONSORT, NEW YORK合いTET SINGERS, JOSHUA RIFKIN—Nonesuch H 7283.

Subtitled “Tropes for Actor, Renaissance Consort, Chorus and Electronics,” this melange of sounds brings the music to a fast forward of music and language since the beginning of time. Compiler (one can’t say composer really) Salzman has done a dazzling job, as have Rifkin and his engineers.
Polydor makes records turn.

Our classics go pop.

Our pops go classic.

A Company for all generations.
Charles Greene Reveals

Atlantic, Scepter Distribute Etcetera, Tiffany Labels

Charles Greene, President of Etcetera Record Organization, Inc., has announced conclusion of a record deal with Atlantic Records to distribute his Etcetera label. Concurrently, Greene revealed conclusion of a second deal with Scepter Records for his newly formed Tiffany label.

Greene, an established record producer and artist manager, has brought such outstanding acts as the Buffalo Springfield, Sonny & Cher, the Troggs and the Iron Butterfly to the music world. His new record deal with Atlantic, which runs into six figures, came at the conclusion of negotiations with Ahmet Ertegun and Jerry Wexler, top execs for the Atlantic label. Scheduled for immediate release on the Etcetera label is an album by High Mountain Hoedown, a new group which Greene promises will excite the music industry. High Mountain Hoedown hails from Central Texas.

Greene's Eltolad ASCAP firm handles all publishing. Greene, who has always been known for introducing new groups, will continue his practice, and promises "big surprises" for the coming year.

Six Figure Sums

Climaxing week-long negotiations with Florence Greenberg, President of Scepter, and Executive Vice-President Sam Goff, Greene completed the Tiffany label deal, also for a sum of six figures. First releases under the Tiffany banner include such artists as "Congregation," renowned composer-lyricist Allen Toussaint, whose writings have been recorded by such names as Herb Alpert ("Whipped Cream"), the Rolling Stones ("Fortune Teller"), Al Hirt ("Java"), and Lee Dorsey ("Workin' in a Coal Mine"). His album, simply titled "Toussaint," is scheduled for March release. Also scheduled for Tiffany release is a young group with the unlikely name of Heir-onymous Toad.

Also signed to Etcetera and Tiffany labels are Mac Rebennack, Mike Condello, Patrick Gogerty and Michael Traynor as producers. Greene will assume duties as Executive Producer.

Staffers Include ...

Staffers for both labels include Gail Wallis as Publishing Coordinator, and Gayle Enochs as Greene's Executive Assistant. Peggi Hager will head the Accounting Department, and Stanley Lewis Moss of Art By the Moss will art direct for both labels, and continue as exclusive Art Director for all of Greene's Corporations.

Pubbery Staffs

Greene's two publishing firms, Eltolad Music (ASCAP) and Eltekon Music (BMI), are staffed by Gail Wallis, with Tad Maloney as Publishing Director, and Bob Lefebvre as Operations Director. Staff writers signed for long-range deals include Mac Rebennack, Terry Kellman, the team of Gino Callies and Gary Richardson and Jerry Williams.

Eltolad and Eltekon are already in full swing, actively involved in placing songs, screening and signing new talent. A new album by Mac Rebennack, who records under the name of Dr. John, The Night Tripper, will be released by Atco Records immediately. All songs on the album are published by Greene's Eltolad ASCAP publishing firm.

Talent Sweep

"Opining that the industry has been "lulled into a false sense of security by the stream of talent funneling into New York and Los Angeles over the past several years," Greene explained that his initial objective is to conduct a talent sweep throughout the United States and Europe.

"Everyone says they are interested in new creative talent," he added, "but they talk about the weather, too. Many potential stars have to give up after waiting for people to listen. Our operation will seek out future recording greats before they settle down and become influenced by dominant styles in the industry. We want to discover people before they are forced to alter their styles to conform to musical trends. If this means having scouts out 365 days a year, that's what we do."

Objective: Creative Line-up

Greene does not hide his enthusiasm in his new projects. His objective is to assemble a creative line-up of recording celebrities with acts, producers, writers and composers offering fresh, original concepts for the recording market.

Creative Freedom

"My companies will not be making records for the sake of releasing a product on a weekly or monthly basis," Greene insists. "Members of my staff and I intend to groom new talent by giving them creative freedom in which to express their individuality. It's quality rather than quantity I'm after. Talent won't always walk in our door. We have to get out and look for it. When we find it, then the work begins."

Both labels will maintain offices at 7700 Sunset Boulevard, Suite 201, Hollywood, with a New York office opening some time after the first of the year.
It made Britain's top 5 within three weeks.
It's cookin' in America.
The single is "Melting Pot". (40658)
The group is Blue Mink.
Anybody else's version of "Melting Pot" is just that:
Anybody else's version.

Blue Mink's original smash hit 'Melting Pot'
features Madeline Bell (vocals), Roger Cook (vocals), Herbie Flowers (bass guitar),
Barry Morgan (drums), Roger Coulam (piano), and Alan Parker (lead guitar).
These are London's top studio musicians at their best
with a beautiful, haunting, peaceful song about what racial harmony
could really be like if anyone ever gave it a chance.

Blue Mink's monster hit 'Melting Pot' 40658. A Morgan Music Production.
From the monster album of the same name.
'Melting Pot' PHS 600-323.
Preliminary Oscar Nominees Revealed

LOS ANGELES — With the new year here, Oscar time is rolling around.

The Academy of Motion Picture Arts and Sciences announced preliminary nominees in the "Best Original Score (Not a Musical)," "Best Score of a Musical (Original or Adaptation)" and "Best Song categories last week.


"Best Score" mentions have gone to: "Ballad of Easy Rider," "Come Saturday Morning" from "The Sterile Cuckoo," "Follow the World with Love" from "Goodbye, Mr. Chips," "Jean" from "The Prime of Miss Jean Brodie," "A Lonely Place" from "Heaven With a Gun," "Raindrops Keep Fallin' on My Head" from "Butch Cassidy and the Sundance Kid," "Song of Santa Vittoria" from "The Secret of Santa Vittoria," "There's Enough to Go Around" from "Gaily, Gaily," "True Grit," "What Are You Doing the Rest of Your Life?" from "The Happy Ending."

hungry i Closes

SAN FRANCISCO—The hungry i, famed launching nitery for performers throughout the '60s, closed last week.

Owner Enrico Banducci said the club was closing down because of the effect of television and a "generation that doesn't laugh."

Gold Disk for Andy Kim

Steed Records' Andy Kim, third from left, was presented with a gold disk of his hit record of "Baby I Love You" during the recent Paramount-Steed promotion held at New York's Hampshire House. Seated, from left: Ed Logue, Clint Wilson, Kim, Stu Yahm; rear, John Mitchell, Cliff Gorov, Dan Schneider, Andy Janis.

The Studio for Engineers Who Want to Moonlight!

Full studio facilities . . . 128-4-2 . . . delby units, etc.

Terms arranged.

Call now: DANDON RECORDERS

80 West 40th St. Tel: (212) LA 4-9677

Smash: Jefferson, Giant Detroit, Phila., Memphis, S.F., etc.

Joe South a giant: Memphis, Chicago, Austin, Houston, Dallas, Tulsa.

New Mama Cass: "New World '70". Both sides Sly a giant. Also B.B.

Eddie Holman: Giant Phila., S.F., Cleveland, Chicago, etc.

Stepenwolf broke wide open. Big St. Louis, Cleveland.

Simon Stokes' "Voodoo Woman" giant Atlanta, Memphis, New Orleans.

New Hope looks big. Miami, Phila., Louisville, Cincy, St. Louis, Buffalo and many markets.

Gentrys' "Why Should I Cry" giant Memphis, San Diego, on WRKO, KFRC.

Joe Cocker is a giant: Houston, Wash., Phila., Dallas.

Hollies giant S.F. Seattle.

Cold Blood broke WXYI, Cleveland.

Candi Staton broke Atlantic and Memphis.

Jaggerz' "The Rapper" #1 WIXY, Pittsburgh, on WXYI, KLIP.

Betty Breneman Reports for the Bill Drake Team

KFRC, S. F., Santana; Jaggerz; G. Campbell; New Hope; #3-Sly; #12-Hollies; #17-Guess Who; #14-B. B. King; #23-Kinks; #24-L. Welch . . . CKLW, Detroit, Gentrys; Cuff Links; Delfonics; Guess Who; #6-Jefferson; #8-J. Brown; #9-W. Henderson; #12-Shy; #13-J. Taylor; #14-Chairmen of the Board; #19-Bob & Carol & Ted & Alice; #24-Yankee Band; #25-Turner.


LATE REPORTS

Title of the new Union Gap is "Let's Give Adam and Eve Another Chance" . . . The new Aretha Franklin is "Son of a Preacher Man," the Jaggerz is the hottest tip in town. WXYI, #1 KQV on KYA, WSAI, KFRC, KJR, KJH . . . Chairmen of the Board is a smash, #16 WIBG, #18 CKLW, #13 WKNR, on WHBQ, WFIL . . . Hollies is a smash, #3 KJR, #12 KFRC, #11 KYA, on KILT, WOR, KGB . . . Eddie Holman a monster, #17 WLS, #15 WTIX, #4 WFIL, #19 WSAI, #18 KYA, #19 WXYI, #8 KQV, #19 CKLW, #1 WIBG #7 WAYS, on WKNR, WEAM, WQAM, KJR, KILT, WOR, WOKY . . . Joe South, #20 WOKY, #2 WQXI, #5 WSAI, #14 KILT, #17 WKNR, #1 WAYS, #11 KEO, #3 KARC, #6 KFRC, #5 WHBQ, #19 WRKO . . . Guess Who, #13 WXYI, #4 WEAM, #24 WLS, #5 KGB, #11 KJR, #17 KFRC on everywhere . . . Vic Dana, #25 WOKY, Sales in the Americas . . . The new Mel and Tim is out. Title, "Good Guys Only Win In The Movies" . . . Meters, #6 WQXI, #23 WTIX, Charted KXOK . . . Nancy Wilson is a smash, #11 WQXI, Joe Cocker #2 WEAM, Hit: KYOK, #19 WFIL, #2 KQV, #11 WIBG, on WSAI, #12 WKNR, and the Stone #12 WQXI, #9 WLS, #19 KYA, #15 KQV, #6 WOR, #12 CKLW, #13 WIBG, #18 KQV, #3 KFRC, #18 WRKO, #7 WKNR . . . Street People #9 WEAM, #10 KYA, #25 WXYI, #21 WAYS, Request giant KJR, KYA, KLF, Cuff Links, #12 WEAM, #21 KJR, #23 KFRC, #3 KARC, #14 Blakes, #23 WFIL. . . Jaggerz, #25 WMCA, #8 KXOK, #16 WXYI, on KFYI, WIBG . . . "Old Soul Sister," Ike and Tina Turner, Blue Thumb, #14 WMCA on KXOK . . . Jefferson #12 KXOK, #22 WMC, #10 WTIX, #16 WFIL, #16 WSAI, #28 WXYI, #10 WIBG, #18 KFRC, #18 WHBQ . . . Themla Houston, #15 WSAI on KLIP, WIBG . . . B. B. King has a stone smash, #14 KFRC, Giant WKNR, Monster WQXO, Big: KFYI . . . Cold Blood #11 WXYI, Broke WSAI on KLIP . . . Wil-

(Continued on page 20)
THE MOST IMPORTANT QUESTION OF THE 70'S
"WHEN WILL WE BE PAID?"
IS ASKED BY
THE STAPLE SINGERS
AND MILLIONS MORE
A STAX SINGLE (STA 0052)
PRODUCED BY STEVE CROPPER,
FROM THE STAPLE SINGERS
POWERFUL STAX ALBUM
"WE'LL GET OVER" (STS 2016)
WHEN WILL IT BE PLAYED?
NOW!
Industry Events

Avco-Embassy—Sales Meeting in Canada, Jan. 6; Los Angeles Jan. 9; New York, Jan. 13.

MIDEM—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.


Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

Peace Festival—Mosport Park, near Toronto, July 3, 4, 5.

Money Music

(Continued from page 18)

Jeromes Form Indie Firm

NEW YORK—Bill and Steve Jerome Associates, a new independent record production firm, has been formed by Bill and Steve Jerome. The company currently has production pacts with Avco-Embassy, Jubilee, Dunhill and Musicor. Deals with other diskeries are being negotiated.

The artist roster and labels on which their disks are released include Reparata & the Delrons, the Ox-Bow Incident, Hot Ice, Jimmy Angel and Electric Duck (all on Avco-Embassy), the Fifth Estate (Jubilee), Jenny’s Daughters (Dunhill) and the Royal Teens (Musicor). A new group, Valley Stream, is under contract to the Jeromes, and a disk affiliate for them will be announced in the near future.

Records will be released shortly by Reparata & the Delrons, the Ox-Bow Incident and Hot Ice. The Jeromes are preparing sessions for their other artists.

Other producers and talent will be added to Jerome Associates, which has temporary offices in the Sound Center Studios building at 750 Eighth Avenue (582-5992). The Jeromes plan to be active as songwriters, too.

Ferrante, Teicher Feted

NEW YORK—Ferrante and Teicher, best-selling piano duo, were feted at a Headquarters Restaurant luncheon here last week (5) celebrating their 10 years with United Artists Records. The label hosted.

Attending, besides Ferrante and Teicher, were local executives of the Liberty-UA team and other guests. Both Ferrante and Teicher gave brief speeches during the event.

Dale Van Horne is coming

January 19th

I'M LARRY ELGART PATRICIA IS A HIT!

SWAMPFIRE #233

NOW PLAYING ON:

WMAQ, WGM, WLA, WBBR, WBEN, WNEW, WOR

WINX WLS WXR WH OH WW

WOND, WRN

Chicago Nashville Buffalo New York

WMAQ, WBBR, WMN, WSM, WHMP, WSM, WTVG

Wash, D.C. Milwaukee Los Angeles

KGGO WYHO, WSB, WSB, WCR, WIT, WMJ

San Diego Townnd, Md. Atlanta

PEER-SOUTHERN ORGANIZATION

New York, N.Y./Hollywood, Calif.

(Continued on page 30)

RECORD WORLD—January 17, 1970
Try a little Campbell.
Better yet—try a lot of Campbell.
Glen's new album is titled "Try a Little Kindness" after his great hit single—and it contains that, and his new single, "Honey Come Back," and other fine songs.

"A Little Kindness" from Campbell, on Capitol record and tape
Produced by Al de Lory
Al Ham: Man Of Many Talents

By Bob Moore Merlis

NEW YORK—Al Ham is a modest fellow with a list of accomplishments that would make many another person's head swell. He is currently represented on Decca's "Midas Touch" album which he produced, arranged and conducted.

In the past, Al produced the Ray Conniff Singers and Orchestra at Columbia where he served as staff producer and associate director of A & R for seven years. He produced Mitch Miller's Sing-Along series as well as Johnny Mathis' hit, "Wonderful, Wonderful." Other successes were scored with Les Elgart and Tony Bennett.

He has been active in film scoring, working with Nelson Riddle on the score for the Telecinevision version of "Harlow." Out of that score came the song "I Believed It All" which has turned into quite a hot property. The song has been performed by the Pozo Seco Singers, Jimmy Rodgers, the Sandpipers, Curtiss Barnett and Andy Williams. Furthermore, Al was nominated for an Academy Award for his scoring of Warner Brothers' "Stop the World I Want to Get Off." The T.A.M.I. (Teen Age Music International) Show was an Al Ham brainchild. He served as associate producer and musical supervisor of the film starring the Rolling Stones, James Brown, the Beach Boys, Lesley Gore, the Supremes, Marvin Gaye, Smokey Robinson and the Miracles and Chuck Berry.

Heard on Home Screen

Currently, Ham scoring is heard on the home screen via the bulk of the new Pan Am campaign which Al scored for Gavin and Woloshin and J. Walter Thompson; and the new Bahamas commercials which he both scored and conducted. The recent movie double feature "Voyage to Vietnam," "The Face of War," had scoring by Al Ham.

Al scored the music for four gold medal winners at the 12th International Film and Television Festival. The films were "Ice Cubes" for Pepsi Cola; "Aviator," "Commuter," and "Milkman," all for Pan Am.

The "Midas Touch" album was produced by Al through his Al Ham Productions. Inc. It features contemporary hits by Fontana/RCA Records, a broadening their audience appeal. Wherever the record has been given airplay, there has been tremendous listener and radio station response, according to Tony Martell, Decca Vice President and Director of Marketing.

Al says that he used the "best singers in town" on the album which has been getting FM, middle-of-the-road and even Top 40 exposure. Al credits Production Supervisor Jack Wiedemann with being his mentor on the package. In the future, Al hopes to have "Midas Touch" albums out almost current with the top 10 of the time. The next "Midas Touch" album is already "in the works" and will be out soon.

La Rosa Re-scheduled

Julius La Rosa's appearance on the Merv Griffin show, originally slated for Jan. 2 telecasting, has been re-scheduled for airing Jan. 19.

Asher Proteus VP

Sidney H. Ascher has been named VP Marketing of Proteus Foods & Industries, Inc., a publicly owned integrated fishing, seafood processing, shipping, agents, brokers and operators of a fleet of cargo, container and trailer shad. Ascher was pr director of the company. He has conducted a weekly syndicated column for the past 20 years, and his articles have appeared in sundry magazines and newspapers. He wrote and produced two different series of programs for the U. S. Armed Forces Radio & Television Service.

Deodato Enters Commercial Field

Eumir Deodato, successful Brazilian composer/conductor, has joined Herman Edel Associates for commercials.

Deodato, though only 26, has such credits to his name as the scoring of the award-winning movie "Bahia," an international hit about African culture in Brazil; the arranging of a new Frank Sinatra LP and being a four-time winner at the Rio International for "Best Arranger." Deodato was also chosen to conduct and score in association with Antonio Carlos Jobim, the soon-to-be-released major Paramount feature, "The Adventurers," based on the novel by Harold Robbins. The motion picture, produced by Joseph Levine, was filmed in England. In addition, Deodato arranged and conducted Steve Lawrence and Eddy Gormes' "Bonfa and Brazil." The Columbia LP, Deodato's first project with Edel was for Standard Oil of New Jersey.

Record Plant Opens Studios


Rawls on 'Sesame'

NEW YORK—Louis Rawls, Capitol artist, made a guest appearance on the new national television show "Sesame Street" on Jan. 7.

Elektra Art Dept. Wins Award

NEW YORK—Making their selections from more than 3,000 entries, the Society of Illustrators has chosen the art work of two Elektra and two None such LPs to hang in their 12th annual art show.

The inside gatefold of the Doors' most recent million-selling LP, "The Soft Parade," has won a special Award of Excellence and will be featured in the show along with the art work from the back cover of the Paul Butterfields Blues Band album, "Keep On Moving," and the art work from two LPs from Elektra's classical line. Non such: "The Art of The Baroque Trumpet" and "John Cage Concerto For Prepared Piano and Orchestra."

The Society of Illustrators, which this year is hanging 475 pieces selected from the five categories of advertising, book, editorial, institutional and unpublished, has commended the Elektra art department, headed by Executive Vice President of the label William S. Harvey, for its contribution to the field of commercial art.

The exhibition, featuring the Elektra award winners, will be open to the public from Monday, Feb. 10 through Friday, Feb. 27, at the Society of Illustrators Gallery at 128 East 63rd St.

Project 3 Auditions New Talent

Project 3 Records, which has been holding auditions in its search for new talent, was excited about the signing of Kathy Gregory and the release of her first single, "Prepared for Killing" b/w "Spring In My Heart."

"Remarkable Talent"

Kathy, a graduate student at the University of California and a "remarkable talent both as a songwriter of great originality and as a fresh, exciting performer,according to Enoch Light, President of Project 3. While discussing this new artist and her music, Light noted that "Prepared for Killing" constitutes a landmark in American music. In his opinion, "This song will take its place along with others of this decade such as "We Shall Overcome." "Blowin' in the Wind" and "Alice's Restaurant."

An all-out promotional campaign is under way, and exposure on all media is planned for Kathy and her music, including television and personal appearances. In addition to regular station coverage, extra concentration will be put on college and underground stations.

Search Continues

The search for talent continues, with auditions for aspiring artists being held weekly. Those interested in auditions should contact Jeff Hest of the Project 3 A and R department at (212) 765-9760 for an appointment. Project 3 also invites demo tapes, dubs and masters from out of town artists. The company has offices at 1570 Avenue of the Americas, New York N.Y. 10020.
**WARNERS/REPRISE**

**Start the 70's Right**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DION</strong></td>
<td>Sit Down, Old Friend (WB 1826) is Dion at his best—alone with his guitar, in a forceful album that proves &quot;Abraham, Martin and John&quot; was no fluke.</td>
</tr>
<tr>
<td><strong>THE FIFTH AVENUE BAND</strong></td>
<td>The Fifth Avenue Band (RS 6369) is a group and an album (both on Reprise) with great-time original songs and arrangements and voices, as produced by Erik Jacobsen, Zal Yanovsky and Jerry Yester, who should know a good group when they hear one.</td>
</tr>
<tr>
<td><strong>S. DAVID COHEN</strong></td>
<td>Me (RS 6375) is the second album by S. David Cohen, although the first one was really by David Blue, which wasn't his real name because S. David Cohen is. His return to naturalism is marked by 11 new songs, recorded in Nashville.</td>
</tr>
<tr>
<td><strong>NORMAN GREENBAUM</strong></td>
<td>Spirit in the Sky (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in &quot;The Eggplant that Ate Chicago,&quot; which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.</td>
</tr>
<tr>
<td><strong>THE LYMAN FAMILY</strong></td>
<td>American Avatar/Love Comes Rolling Down (RS 6353). Lisa Kindred is the lead singer in this long-awaited debut album from the famous Boston family of artists that includes Jim Kweskin.</td>
</tr>
<tr>
<td><strong>GRATEFUL DEAD</strong></td>
<td>Live Dead (2WS 1830) is a super deluxe recorded-live double-disc delight from the far-out Grateful Dead. One of San Francisco's originals. Still champions.</td>
</tr>
<tr>
<td><strong>JEFF SIMMONS</strong></td>
<td>Lucille Has Messed My Mind Up (RS 6391) by bassist turned leader, and one of (we think) tomorrow's top composer-performers. Good production.</td>
</tr>
<tr>
<td><strong>TIM BUCKLEY</strong></td>
<td>Blue Afternoon's (WS 1842) the title for Tall Tim's debut on Warners/Straight. A major artist in an album that sounds as if he's been saving it up for years.</td>
</tr>
<tr>
<td><strong>THE GTO's</strong></td>
<td>Permanent Damage (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.</td>
</tr>
</tbody>
</table>

("Historians may be interested to note that Warners started the Sixties with a Jan. 1960 release that contained albums by Gus Farney at the Giant Wurlitzer, Don Ralke and His Orchestra, the Almanac Community Sing Band, Tab Hunter, and Original Music and Stars From "Hawaiian Eye" under the musical direction of Warren Barker. Our accountants feel we're moving in the right direction.)

24 RECORD WORLD—January 17, 1970
### Top Pops Alphabetically—Plus Publisher & License

#### Week of January 17, 1970

<table>
<thead>
<tr>
<th>#1</th>
<th>RAINDROPS KEEP FALLIN' ON MY HEAD</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>I WANT YOU BACK</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>VENUS</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>WALTZ IN LOVE</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>JAM UP &amp; JELLY TIGHT</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>I'M GONNA BE WITH YOU FOREVER</td>
<td>11</td>
</tr>
<tr>
<td>7</td>
<td>LA LA LA (IF I HAD YOU)</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>DON'T CRY DADDY, RUBBERNECKIN'</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>EARLY IN THE MORNING</td>
<td>11</td>
</tr>
<tr>
<td>10</td>
<td>WITHOUT LOVE</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>LEAVING ON A JET PLANE</td>
<td>4</td>
</tr>
<tr>
<td>12</td>
<td>MIDNIGHT COWBOY</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>I'LL NEVER FALL IN LOVE AGAIN</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>HOLLY HOLLY</td>
<td>12</td>
</tr>
<tr>
<td>15</td>
<td>NA NA HEY HEY KISS HIM GOODY</td>
<td>17</td>
</tr>
<tr>
<td>16</td>
<td>WONDERFUL WOOLLY BEAUTIFUL PEOPLE</td>
<td>22</td>
</tr>
<tr>
<td>17</td>
<td>SHE</td>
<td>19</td>
</tr>
<tr>
<td>18</td>
<td>WALKIN' IN THE RAIN</td>
<td>20</td>
</tr>
<tr>
<td>19</td>
<td>EVIL WOMAN</td>
<td>16</td>
</tr>
<tr>
<td>20</td>
<td>BLENDING AWAY</td>
<td>38</td>
</tr>
<tr>
<td>21</td>
<td>5TH DIMENSION—SOUL CITY 780</td>
<td>28</td>
</tr>
<tr>
<td>22</td>
<td>BABY TAKE ME IN YOUR ARMS</td>
<td>36</td>
</tr>
<tr>
<td>23</td>
<td>I'M GONNA BE WITH YOU FOREVER</td>
<td>25</td>
</tr>
<tr>
<td>24</td>
<td>SHE BELONGS TO ME</td>
<td>27</td>
</tr>
<tr>
<td>25</td>
<td>WHEN JULIE COMES AROUND</td>
<td>26</td>
</tr>
<tr>
<td>26</td>
<td>FORTUNATE SON</td>
<td>21</td>
</tr>
<tr>
<td>27</td>
<td>COME TOGETHER/SOMETHING</td>
<td>17</td>
</tr>
<tr>
<td>28</td>
<td>NO TIME</td>
<td>31</td>
</tr>
<tr>
<td>29</td>
<td>THE GUESS Who—RCR 74-0300</td>
<td>4</td>
</tr>
<tr>
<td>30</td>
<td>MONSTER</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td>DONT'T TALK ABOUT ME</td>
<td>34</td>
</tr>
<tr>
<td>32</td>
<td>HEY THERE LONELY GIRL</td>
<td>35</td>
</tr>
<tr>
<td>33</td>
<td>LET'S WORK TOGETHER</td>
<td>32</td>
</tr>
<tr>
<td>34</td>
<td>ARIZONA</td>
<td>8</td>
</tr>
</tbody>
</table>

---

### A Brand New Me (Ascot/Paradox, BMI)

#### Arizona (Kampero, BMI)

1. Baby Take Me In Your Arms
2. A Thousand Miles
3. I Want You Back
4. Venus
5. Waltz In Love
6. Jam Up & Jelly Tight
7. I'm Gonna Be With You Forever
8. La La La (If I Had You)
9. Don't Cry Daddy, Rubberneckin'
10. Early In The Morning
11. Without Love
12. Leaving On A Jet Plane
13. Midnight Cowboy
14. I'll Never Fall In Love Again
15. Holly Holly
16. Na Na Hey Hey Kiss Him Goodbye
17. Wonderful Woolly Beautiful People
18. She
19. Walkin' In The Rain
20. Evil Woman
21. Blending Away
22. 5th Dimension—Soul City 780
23. Baby Take Me In Your Arms
24. I'm Gonna Be With You Forever
25. She Belongs To Me
26. When Julie Comes AROUND
27. Fortunate Son
28. Come Together/Something
29. No Time
30. The Guess Who—RCR 74-0300
31. Monster
32. Don't Talk About Me
33. Hey There Lonely Girl
34. Let's Work Together
35. Arizona
**PRIMARY**

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EAST</strong></td>
<td><strong>SOUTH</strong></td>
<td><strong>MIDWEST</strong></td>
<td><strong>WEST</strong></td>
<td><strong>TOP PLAY THIS WEEK</strong></td>
</tr>
<tr>
<td>A SIGN FOR LOVE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>1. OH ME OH MY (Lulu (Atlantic))</td>
</tr>
<tr>
<td>ANSWER ME, MY LOVE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>2. TRACES-MEMORIES MEDLEY (2iloheron (Capitol))</td>
</tr>
<tr>
<td>ARE YOU GETTING ANY SUNSHINE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>3. JENNIFER TOMKINS (Street People (Musicor))</td>
</tr>
<tr>
<td>Au Christie</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>4. MA BELE AMIE (Fall Set (Capitol))</td>
</tr>
<tr>
<td>BACK TO DREAMIN' AGAIN</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>5. BREAKING UP IS HARD TO DO (Lenny Welch (Commonwealth United))</td>
</tr>
<tr>
<td>Pat Shannon</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>6. LISA (Lilacs (Atlantic))</td>
</tr>
<tr>
<td>BARBRA I LOVE YOU</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>7. PAPA'S ROLLIN' (Four (Mercury))</td>
</tr>
<tr>
<td>New Colony Six</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>8. BREAKING UP IS HARD TO DO (Lenny Welch (Commonwealth United))</td>
</tr>
<tr>
<td>CHUCH ST. JOSEPH</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>9. LEE (The Clovers (Mercury))</td>
</tr>
<tr>
<td>REVELATION</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>10. THE WANDERER (The Beach Boys (Mercury))</td>
</tr>
<tr>
<td>CASSIAN</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>11. SUGAR SUGAR (The Archies (Columbia))</td>
</tr>
<tr>
<td>Two Sons</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>12. LITTLE DEUCE COUCHE (The Beach Boys (Columbia))</td>
</tr>
<tr>
<td>ELECTRIC TRAINS AND YOU</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>13. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>Battery Fire (Caribou)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>14. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>FEELIN' GROOVY</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>15. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>Southwest F. O. B. (Mir)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>16. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>GROOVIN' OUT ON LIFE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>17. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>New Beats (Rickenb)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>18. THE ZANY BROTHERS (The Zany Brothers (Capitol))</td>
</tr>
<tr>
<td>HAPPY</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>19. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Paul Anka (RCA)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>20. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>HAVE A LITTLE TALK WITH MYSELF</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>21. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Ray Stevens (Mercury)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>22. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>I'M AIN'T HEAVY, HE'S MY BROTHER</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>23. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Hollies (F &amp; R)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>24. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>HOW CAN I FORGET</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>25. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Marvin Gaye (Tamla)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>26. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>LOVE YOU</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>27. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>ELLIE MCGRAW (Dake)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>28. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>IF I NEVER KNEW YOUR NAME</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>29. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Vic Dana (Merritt)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>30. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>I'M SO GLAD I FELL FOR YOU</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>31. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>David Ruffin (Mercury)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>32. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>I'M TIRED</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>33. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Savoy Brown (Parlitt)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>34. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>JEALOUS KISS (CALE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>35. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Garland Green (Uni)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>36. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>JENNER TOWANS (Street People (Mercury))</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>37. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>LAIS LADIES</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>38. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Curwood (World Pacific)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>39. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>MALIBU TEASER</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>40. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Malibu Girl (Mercury)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>41. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>MOON WALK</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>42. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Lee Simon (Trend Stage)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>43. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>MORNIN MORNIN</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>44. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Bobby Golob (United Artists)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>45. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>JUGAL</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>46. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>I'M SORRY (Lilac)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>47. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>OH NO, OH NO (Lilac (Atlantic))</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>48. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>GIVE FROM MUSKERS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>49. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Marie Haggard (Capitol)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>50. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>POINT IT OUT</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>51. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>SMOKY BEHINDS &amp; THE MIRACLES (Tamla)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>52. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>NAINIGHT IN GEORGIA</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>53. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>ROGUE RACER (Columbia)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>54. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>John Messiah (Polydor)</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>55. THE ZANY BROTHERS (The ZANY BROTHERS (Capitol))</td>
</tr>
<tr>
<td>Track</td>
<td>Artist &amp; Song Title</td>
<td>Label</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MASSACRE (Columbia)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>JIMMIE ROGERS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>CARRYING CASH (Columbia)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>THE CANG'S BACK AGAIN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>BABA CREEVE (Columbia)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>JOHN THE GAP (De-Lite)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>ROBERT MILLER (De-Lite)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>JIMMIE ROGERS (De-Lite)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WE COVER the WORLD of RECORDS**

**Record World**

1 Year (52 News Packed Issues) For $25.00
Save $10.00: 2 Years (104 Issues) For $40.00
Air Mail: $45.00—Foreign Air Mail: $50.00

Enclosed is check for:

Check one:

- [ ] $25.00
- [ ] $40.00
- [X] $45.00
- [ ] $50.00

Name: ____________________________
Address: __________________________
City: ____________________________ State: __________ Zip: __________
<table>
<thead>
<tr>
<th>Week of January 17, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 Top LP’s</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>This Wk</th>
<th>Last Wk</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 17</td>
<td>Jan. 10</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>ABBEY ROAD</td>
<td>14</td>
</tr>
<tr>
<td>1</td>
<td>LED ZEPPELIN II</td>
<td>11</td>
</tr>
<tr>
<td>3</td>
<td>T. JONES LIVE IN LAS VEGAS</td>
<td>7</td>
</tr>
<tr>
<td>4</td>
<td>WILLIE AND THE POOR BOYS</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>CAPTURED LIVE AT THE Forum</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>BLOOD, SWEAT AND TEARS</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>CROSBY, STILLS &amp; NASHE</td>
<td>30</td>
</tr>
<tr>
<td>8</td>
<td>ENGELBERT HUMPERDINCK</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>MONSTER</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>THE BAND</td>
<td>14</td>
</tr>
<tr>
<td>11</td>
<td>VOLUNTEERS</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>LEAVING IT ALL BEHIND</td>
<td>21</td>
</tr>
<tr>
<td>13</td>
<td>THE BEST</td>
<td>12</td>
</tr>
<tr>
<td>14</td>
<td>TRACY</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>ROMEO AND JULIET</td>
<td>30</td>
</tr>
<tr>
<td>16</td>
<td>BALLADS OF EASY RIDER</td>
<td>8</td>
</tr>
<tr>
<td>17</td>
<td>BLIND FAITH</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>GREATEST HITS, VOL. II</td>
<td>11</td>
</tr>
<tr>
<td>19</td>
<td>TOBACCO</td>
<td>7</td>
</tr>
<tr>
<td>20</td>
<td>BOBBY SHERMAN</td>
<td>10</td>
</tr>
<tr>
<td>21</td>
<td>EASY RIDER</td>
<td>20</td>
</tr>
<tr>
<td>22</td>
<td>IN-A-GADDADAVIDA</td>
<td>13</td>
</tr>
<tr>
<td>23</td>
<td>ALIVE</td>
<td>8</td>
</tr>
<tr>
<td>24</td>
<td>I’VE GOTTEN OLD OL’ KOZMIC</td>
<td>16</td>
</tr>
<tr>
<td>25</td>
<td>BOBBY HMAN</td>
<td>10</td>
</tr>
<tr>
<td>26</td>
<td>HAIR</td>
<td>79</td>
</tr>
<tr>
<td>27</td>
<td>TOUCHING YOU</td>
<td>6</td>
</tr>
<tr>
<td>28</td>
<td>MIDNIGHT COWBOY</td>
<td>31</td>
</tr>
<tr>
<td>29</td>
<td>THE BRASS ARE COMIN’</td>
<td>9</td>
</tr>
<tr>
<td>30</td>
<td>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</td>
<td>6</td>
</tr>
<tr>
<td>31</td>
<td>HELLO DOLLY</td>
<td>10</td>
</tr>
<tr>
<td>32</td>
<td>HOT BUTTERED SOUL</td>
<td>27</td>
</tr>
<tr>
<td>33</td>
<td>LEAVING IT ALL BEHIND</td>
<td>7</td>
</tr>
<tr>
<td>34</td>
<td>THE BEST OF TOMMY JAMES AND THE SHONDELLS</td>
<td>48</td>
</tr>
<tr>
<td>35</td>
<td>A GROUP CALLED SMITH</td>
<td>21</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week of January 17, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tape Cartridge Availability</strong></td>
</tr>
<tr>
<td><strong>INSTRUCTIONS</strong> Indicated in Parenthèses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>This Wk</th>
<th>Last Wk</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 17</td>
<td>Jan. 10</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>JOHNNY CASH AT SAN QUENTIN</td>
<td>30</td>
</tr>
<tr>
<td>37</td>
<td>GET TOGETHER WITH ANDY WILLIAMS</td>
<td>10</td>
</tr>
<tr>
<td>38</td>
<td>I AM THE PRESIDENT</td>
<td>3</td>
</tr>
<tr>
<td>39</td>
<td>YOUR SAVING GRACE</td>
<td>14</td>
</tr>
<tr>
<td>40</td>
<td>PAINT YOUR WAGON</td>
<td>21</td>
</tr>
<tr>
<td>41</td>
<td>THROUGH THE PAST DARKLY</td>
<td>12</td>
</tr>
<tr>
<td>42</td>
<td>ALICE’S RESTAURANT</td>
<td>7</td>
</tr>
<tr>
<td>43</td>
<td>ROMEO AND JULIET</td>
<td>30</td>
</tr>
<tr>
<td>44</td>
<td>BALLADS OF EASY RIDER</td>
<td>8</td>
</tr>
<tr>
<td>45</td>
<td>BLIND FAITH</td>
<td>2</td>
</tr>
<tr>
<td>46</td>
<td>GREATEST HITS, VOL. II</td>
<td>11</td>
</tr>
<tr>
<td>47</td>
<td>THE BEST OF CHARLIE PRIDE</td>
<td>8</td>
</tr>
<tr>
<td>48</td>
<td>ON BROADWAY</td>
<td>7</td>
</tr>
<tr>
<td>49</td>
<td>IN THE COURT OF THE CRIMSON KING</td>
<td>5</td>
</tr>
<tr>
<td>50</td>
<td>GLEN CAMPBELL LIVE</td>
<td>18</td>
</tr>
<tr>
<td>51</td>
<td>RAINDROPS KEEP FALLIN’</td>
<td>2</td>
</tr>
<tr>
<td>52</td>
<td>THE TURNING POINT</td>
<td>19</td>
</tr>
<tr>
<td>53</td>
<td>CANNED HEAT COOK BOOK</td>
<td>6</td>
</tr>
<tr>
<td>54</td>
<td>NEW YORK TENDABERRY</td>
<td>11</td>
</tr>
<tr>
<td>55</td>
<td>CONSTRUCTION #1</td>
<td>6</td>
</tr>
<tr>
<td>56</td>
<td>TOMMY ROE’S GREATEST HITS</td>
<td>5</td>
</tr>
<tr>
<td>57</td>
<td>CREAM OF THE CROP</td>
<td>4</td>
</tr>
<tr>
<td>58</td>
<td>BEST OF TRAFFIC</td>
<td>4</td>
</tr>
<tr>
<td>59</td>
<td>THE NEW ALBUM</td>
<td>9</td>
</tr>
<tr>
<td>60</td>
<td>CLOSING THE GAP</td>
<td>6</td>
</tr>
<tr>
<td>61</td>
<td>AGE OF AQUARIUS</td>
<td>34</td>
</tr>
<tr>
<td>62</td>
<td>NASHVILLE SKYLINE</td>
<td>13</td>
</tr>
<tr>
<td>63</td>
<td>THE BEST OF THE BEE GEE’S</td>
<td>25</td>
</tr>
<tr>
<td>64</td>
<td>LIVE/DEAD</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week of January 17, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IS THAT ALL THERE IS</strong> Peggy Lee</td>
</tr>
<tr>
<td><strong>BEST OF CREAM</strong></td>
</tr>
<tr>
<td><strong>TO OUR CHILDREN’S CHILDREN</strong></td>
</tr>
<tr>
<td><strong>STAND UP</strong></td>
</tr>
<tr>
<td><strong>TOGETHER</strong></td>
</tr>
<tr>
<td><strong>LEAVING IT ALL BEHIND</strong></td>
</tr>
<tr>
<td><strong>GREATEST HITS</strong></td>
</tr>
<tr>
<td><strong>YE-ME-LE</strong></td>
</tr>
<tr>
<td><strong>COMPLETELY WELL</strong></td>
</tr>
<tr>
<td><strong>SECOND WINTER</strong></td>
</tr>
<tr>
<td><strong>LIVE IN TORONTO 1969</strong></td>
</tr>
<tr>
<td><strong>GREATEST HITS, VOL. 3</strong></td>
</tr>
<tr>
<td><strong>THE BEST</strong></td>
</tr>
<tr>
<td><strong>BAYOU COUNTRY</strong></td>
</tr>
<tr>
<td><strong>GOLDEN GREATS, VOL. 1</strong></td>
</tr>
<tr>
<td><strong>LOVE, PEACE AND HAPPINESS</strong></td>
</tr>
<tr>
<td><strong>ZEPHYR</strong></td>
</tr>
<tr>
<td><strong>WALDEN</strong></td>
</tr>
<tr>
<td><strong>SHADY GROVE</strong></td>
</tr>
<tr>
<td><strong>SOFT PARADE</strong></td>
</tr>
<tr>
<td><strong>ON TIME</strong></td>
</tr>
<tr>
<td><strong>GET READY</strong></td>
</tr>
<tr>
<td><strong>SHADY GROVE</strong></td>
</tr>
<tr>
<td><strong>RECOLLECTIONS</strong></td>
</tr>
<tr>
<td><strong>THE ALLMAN BROTHERS BAND</strong></td>
</tr>
<tr>
<td><strong>CROCK MUSIC</strong></td>
</tr>
<tr>
<td><strong>OLIVER</strong></td>
</tr>
</tbody>
</table>

(LP’s Coming Up on page 29)
1. SPANKY'S GREATEST HITS
2. DON'T MAKE IT EASY
3. WALKIN' IN SPACE
4. FOUR IN BLUE
5. SUPERHITS
6. SWAMP ROCK
7. COLD BLOOD
8. MASKED MARAUDERS
9. SWISS MOVEMENT
10. NEVER GON' BACK TO GEORGIA
11. JUDY LONDON
12. SOUL SPIN
13. HOT RATS
14. CHERRY HILL PARK
15. BILL COSBY
16. AS SAFE AS YESTERDAY
17. MUSIC FROM BIG PINK
18. KOOL AND THE GANG
19. WHAT DOES IT TAKE TO WIN YOUR LOVE
20. JINGLE JANGLE
21. HOT RATS
22. STINK
23. BANGOR FLYING CIRCUS
24. BLUE AFTERNOON
25. EVERYBODY KNOWS THIS IS NOWHERE
26. UMMA GUMMA
27. STEAM
28. FRUJD PINK
29. YEAR ONE
30. FIFTH AVENUE BAND
31. WIT A LITTLE HELP FROM MY FRIENDS
32. MAKE YOUR OWN KIND OF MUSIC
33. LOVE OUT HERE
34. CHARISMA
35. SGT. PEPPER'S LONELY HEARTS CLUB BAND
36. I'M GONNA MAKE YOU MINE
37. THE WELL TEMPERED SYNTHESIZER
38. WEDDING ALBUM
39. CLOUDS
40. THEN PLAY ON
41. SUMMER IN CARNegie HALL
42. THE SONS
43. UMMAGUMMA
44. THE BEATLES
45. CHEAP THRILLS
46. BREAD
47. BRAVE NEW WORLD
48. BEST OF DONOVAN
49. TURTOISE SOUP
50. TWO ALL TIME GREAT SELLING LP'S

GWP Heralds Aquarian Age

GWP Records has initiated a unique, once-a-month promotion schedule on behalf of its Astronomical catalogue of albums produced in conjunction with famed astrologer Carroll Righter.

Each month, beginning with the Astronomical sign of Aquarius (Jan. 21-Feb. 19), the album for that particular astrological period will be mailed to a complete list of radio stations, record reviewers and collectors together with Righter's personal forecast of trends and influences for people born under that sign. Additionally, nationally, it is their intention to feature appearances being scheduled for Righter as well as cross-country telephone interviews.

GWP is also urging its distributors and field men to give special emphasis to the astronomical sign of each month in arranging in-store displays and point-of-sale merchandising.

GWP VP Paul Robinson noted, "In our original concept for this series, it was our belief that Zodiac music, because it is the perfect gift-idea, should be a year-round catalogue item. Our distributors and rack jobbers have now confirmed to us that they, too, are convinced and they are now requesting that we reserve them with display kits, browser bin cards, slick books and additional promotional material. "GWP intends to keep up the publicity and promotion momentum we have attained in order to give our distributors national exposure as a tool to effectively and continually merchandise this catalogue product."

Elektra Re-services Late '69 Releases

Gil Bateman, Director of Promotion for Elektra Records, has announced that the label will hold back all new releases for the first three weeks of the new year in order to re-release four LPs, released late in 1969. Due to the demand of distributors and radio stations alike, the four LPs, the good-time rock and rolling "Roxy," the classical yet avant-garde "Renaissance," the gentle pop "Subway to the Country" by singer/composer/poet David Ackles and the earthy, "Woodsmoke and Oranges" by singer/ songwriter Paul Siebel will be made available to press and radio stations.

Tors Signs Capps, Cooper Re Power

LOS ANGELES - Al Capps and Marty Cooper have teamed as music producers and been signed by Ivan Tors Music, Inc., subsidiary of Ivan Tors Films, to produce the debut album of the Power and Light, announces Gordon A. Zahir, President of Tors Music, and Howard L. Lipstone, Exec. VP of the parent company.

Capps, among other credits, has, for the past year been an executive for Andy Williams' records (Columbia) and for his special, "Love Concert," for all of Mason Williams' bands (Warner Brothers) and for the recordings of José Feliciano (RCA).

Began as Songwriter

Cooper began as a songwriter seven years ago with the hit "Peanut Butter," followed by a series of numbers performed by top artists, most recently "The Biplane Everymore," by the Irish Rovers (Decca).
Single Hit For Elgarts?

NEW YORK—Larry Elgart was recently at the offices of Record World to talk about what has turned out to be a surprise for him and his brother Les. The surprise is a hit single of Prez Prado's "Patricia."

Les and Larry have made 40 albums but have never had a hit single. On Ambassador's Swampfire label things seem to be changing. At the suggestion of label head Marty Kasen, the talented brothers have turned out a series of records featuring a big band Nashville sound. The three current LPs in the series are the "Nashville Country Brass; Piano; and Guitar."

"Patricia," from the Brass album, is enjoying plenty of middle-of-the-road airplay and a break into top 40 just may be around the corner. The series was "done in a very lighthearted vein," according to Larry who points to the album covers as verification of this.

The band used on the records is a working, performing unit playing colleges and one-niners around the country. Presently there is speculation that they may be doing concerts and shows if the success of their records keeps up the current pace. Larry expects to be going back into the studios soon to cut some more records in the "Nashville Country" series with brother Les.

In 1953, Columbia issued Les and Larry Elgart's first 12" LP. Since that time a reliable buying public has been built up; more people are getting into that habit now than ever before with the new approaches Les and Larry Elgart are taking.

—Bob Moore Merlis.

Money Music

(Continued from page 20)

Chess Mines Vintage Vein

Chess Records, continuing its release of vintage material, will put out two special albums during January that follow in this vein.

The first one, called "Souled Out," contains many of the top rhythm and blues hits recorded on Chess and its subsidiary labels. The second is "Pop Origins" and is a collection of blues and rock and roll songs that have turned into hits for many of today's top recording acts but were originally written and recorded by Chess artists.

Purcell Speaks At ITCC Meet

Jerry Purcell, President of GWP Records and personal manager for Al Hirt, Eddie Arnold, Hugo Montenegro and a dozen other top artist, will be guest speaker at the annual sales meeting of ITCC (International Tape Cartridge Corp.) in Miami from Jan. 15-18.

Also attending the four-day conference will be Paul Robinson, vice president of the organization.

Purcell will address the ITCC salesman with a presentation of GWP product, which includes Al Hirt's first album and single for the label, the 12-album astrological series produced in conjunction with astrologer Carroll Righter and other upcoming product.
Happening all over again!

Rock 'N Roll Revival

The NEW sound of the 70's!

Special issue January 24, 1970.
Ad deadline January 12.
Reserve space now for best position.
Mercury Releases Tape Product

CHICAGO—Mercury Record Corp. has announced a release of 15 new pieces of tape products which will carry an extra five percent discount from the invoice price.

Mercury Tape Product Manager Harry Kelly has set the release which includes work by artists on the Mercury, Philips, Smash and Mercury Classical labels. All of the January release will be available on both 4-track cassettes and 8-track cartridges.

Kelly said the five-percent discount would be effective on all product in the Mercury Tape Catalog Jan. 1 until Feb. 15. They include: "The Way It Is" by Big Mama Thornton; "Live At The Ice House" by Pat Paulsen; "The Good, The Bad And The Ugly," by the Good, Bad And The Ugly; "Steam" by Steam; "Blue Cheer," by Blue Cheer; "She Even Woke Me Up To Say Good-bye" by Jerry Lee Lewis; "Roger Miller" by Roger Miller; "Together After Five" by Sir Douglas Quintet; and "Je T'Aime . . . Moi Non Plus" by Jane Birkin & Serge Gainsbourg.

Also, "Music For Musing, Volume 1"; "Music For Musing Volume 2"; "Dvorak Symphony 7"; and "Evelyn Crochet."

Lear Jet Announces Sales Gains

James R. Gall, VP of Marketing, Lear Jet Stereo, Inc., has released information indicating substantial sales gains for the first six months of their 1970 fiscal year which began on May 1, 1969.

Sales for this six month period surpassed the corresponding period for last year by 30%. Gall added that, "This year's six month total was up 250% over a corresponding period of two years ago."

Sales for the second quarter, August, September and October, reflected an even greater growth rate at 63% over a corresponding three month period of last year.

Gall stated that, "The growth figures are especially significant in light of the fact the domestic production facilities were recently moved from Detroit to two new plants in Nogales-Sonora, Mexico, and Tucson, Ariz. During this transition there was no production from domestic facilities during the past five months. Our two plants have now begun to make initial shipments so we have every right to expect even greater gains for the last six months of our fiscal year."

Gall went on to say that, "The great sales gain was a result of a vastly enlarged and improved product line. Despite the large number of companies involved in marketing 8-track products, we have four products in our line which are totally unique and selling well beyond our expectations. Another key to our increased success over the past year," said Gall, "can be credited to a significantly expanded marketing and advertising effort."

Irish Magnetic Tape Appoints Grossman

NEW YORK — William S. "Bill" Grossman, formerly Marketing Manager for Loral Distributor Products, Capacitor Division, has joined Irish Magnetic Tape as Marketing Manager.

Irish, located at 458 Broadway, New York 10013, manufactures a complete line of premium quality audio and video tapes.

May Stereodyne VP

TROY, MICH. — Thomas J. May has been appointed Vice President of engineering at Stereodyne, Inc., one of the nation's leading duplicators of tape cartridges and cassettes. His appointment was announced by Paul Wyatt, Executive Vice President and General Manager.
“$3.98 is a true economy price,” said Liberty Stereo-Tape General Manager Earl Horwitz, discussing a new fullrange line of eight-track Sunset stereo tapes released this month.

“Until now, the gap between a budget record ($1.98) and a budget tape ($4.98) has been far too great. We are going to lessen that gap, and we will do it with new quality product from current Sunset LPs. We are not using any dormant product from the bottom of the vaults.” Horwitz noted that the suggested $3.98 retail price will buy a cartridge tape of the same quality as the label’s standard-priced Sonic Spectrum — product, with the same warranty in effect.

Liberty Stereo-tape’s price breakthrough is being supported by an ambitious marketing effort, which includes completely redesigned packages, sales kit and a do-it-yourself browser box.

The tapes, in powder blue carton, venture all new art work. They are packaged in 4” x 12” pic-pak generic boxes. The boxes, in yellow and avocado, display a much larger window than before, enabling the consumer to view all pertinent information (titles, artist, artwork) on the front side of the cartridge.

Box construction has an internal strut to prevent buckling. The total package is shrink wrapped.

Initial releases for the new line are: “Good Times” by Jay & the Americans; “Sounds Great” by Jimmy Smith; “Magie Pianos” by Ferrante & Teicher; “Romantic Themes” by Sunset Strings; “The Great Guitar of Al Caiola”; “Do Their Thing” by the Isley Brothers; “Sounds of Paradise” by Martin Denny; “Great Country Songs” by Del Reeves; “Golden Voices” by Johnny Mann Singers; “The Good, The Bad & The Ugly”; “Fistful of Dollars”; “For a Few Dollars More”; “Hills to Remember” by Sunset Music Corporation; and “Big Rock Sounds” by Fats Domino.

Ampex Offers Training Courses

Training courses designed to instruct engineers, mixers, producers and recording artists in the operation and maintenance of MM-1000 Series multichannel recorder/reproducers is being offered by the Ampex Corporation, announces Thomas E. Scholten, Marketing Manager of Ampex professional audio products division.

The course was begun in September because of the wide use of Ampex multi-channel recording in the master recording industry. MM-1000 Series recorders, available in 8-, 16- and 24-track versions, are used throughout the world to record today’s popular artists because of the versatility of multichannel recording and mixing.

The three-day training course includes 21-hours of instruction in theory of operation and maintenance; schematics and design; tape transport; tape supply and take-up systems; electronics and circuitry; recording in selective-synchro-nization, the ability to listen to one track while recording on another; and preparation for mixdown, dubbing and sound effects.

Ampex senior audio instructor Bill Brock is director of the course and author of a 70-page training manual used in the program.

Claro, Frank Pact

Joe René of René Enterprises announces the signing of an agreement between Claro Music Corp., René’s pubbery and Frank Music Corp.

Frank Music Corp. will serve as a sole selling agent for a new voice-piano foil containing all the original music from the album, “Music to Read The Pretenders By” by the Joe René Complex. The foil will be packaged using the same three-color cover as the Philips album and the original best-seller book, “The Pretenders.”

National Sales Manager Charlie Bratnober (left) and General Manager Earl Horwitz convey their excitement over the new Liberty/UA $3.98 economy tapes on the Sunset label.

Together Releases 5 LPs

Together Records has started the New Year off with the release of five new albums, including three additions to its anthology series and the first LP by singer/guitarist Danny Cox, plus the first LP in the “Together With…” series.


Three LPs will be added to Together’s anthology series for the month. The first is a “Chicago Anthology,” containing some of the Midwest city’s finest blues efforts by such artists as Barry Goldberg, Charlie Musselwhite and Harvey Mandell.

An “Early Los Angeles Anthology” LP is also on tap containing recordings by David Crosby (now of Crosby, Stills, Nash and Young), Leonard Cohen, The Byrds, the Hillmen and Dino Valente. The third anthology LP is titled “The Hillmen” and contains early recordings of Bill and Carter, formerly of the Byrds. All three anthologies including the label’s previously released best-selling Prelyte, were produced by Gary Usher.

A fourth anthology album, containing early San Francisco performances, is currently being completed by Usher and is tentatively set for release in February.

Racket Recording

NEW YORK — Mike Lewis, Stuart Wiener Enterprises, Ltd., who manage the contemporary rock act, the Racket Squad, announce the signing of indie producer Sonny DiNunzio to produce an upcoming singles session this week for the group.

The recording date will be supervised by Mike Lewis and Stuart Wiener and a new single release is scheduled for February release by Jubilee, for whom the Racket Squad record exclusively.

Belwin Mills Moves

NEW YORK — Belwin Mills Publishing Corp. has moved to 16 W. 41st St., New York, N.Y. 10036. Phone: (212) 245-1100.

Don Dickstein (center), General Manager of 20th Century-Fox Record Corp., has announced that the label has made a new production agreement, with Vallone-McGaw Productions, Inc. Vallone and McGaw will produce the label’s first single product in more than two years, “No One” by the Book of Matches.

A Fox ‘First’

Haskell Cuts Mary Ann

Grammy-winning arranger Jimmie Haskell has produced two singles for new recording artist named Mary Ann.

HLI Places Masters

NASHVILLE—Early in November, a group called Dupree and the Messengers entered a studio and mastered their rendition of a Moss Rose Publications, Inc., song entitled “Lil.” In the chain of events which followed, the song was purchased by Jerry Schoenbaum of Polydor Records and will be released in late January.

“Lil,” penned by Moss Rose and Columbia recording artist Bob Galbraith, was the fourth master purchased by a major label from HLI Productions, a division of Hubert Long International, and marks the first recording effort by the group.

Dupree and The Messengers are a Los Angeles based group composed of Wade “Dupree” Conklin, guitarist and vocalist who does the special effects that mark the boys’ distinctive sound; Sam Pugh on bass; Tommy Amato on drums; “Cincinnati Fatback” and Gayle Whitfield on sax.

Hubert Long talent Jonah Bliss also cut a session for HLI Productions master slated for Jan. 9 release on the Viking label, produced by Galbraith and Malone.

Other HLI Productions include, with Silt Tucker’s “Honky Tonk Women” on HALA and Bob Galbraith’s “Willie Was a Honkie” on Columbia.

www.americanradiohistory.com
RHYTHM & BLUES

BMI R&B Awards March 18

The BMI dinner honoring recipients of Rhythm and Blues Citations of Achievement will be held in New York on March 18, 1970.

The writers and publishers of the most performed R&B songs in the Rhythm and Blues field for the year ending June 30, 1969, will be invited guests, together with other leading music industry figures. The King Curtis orchestra will provide music for this dinner, as it has for all recent BMI popular music award dinners.

BMI's Citations of Achievement in various fields of music are presented solely on the basis of performances reported by the broadcasting industry.

David Porter Makes Christmas Brighter for Vickie

MEMPHIS—Vickie is seven and very shy. She will be totally deaf in seven years. She has an 80% hearing loss in one ear and is completely deaf in the other. Vickie is an underprivileged child living in a black ghetto in Memphis.

David Porter, one-half of Stax' writing team of Hayes and Porter, heard about Vickie and decided to help.

Vickie was brought to the attention of Stax/Volt by a Memphis welfare worker. Vickie needed something to help her hear how to form words. Vickie needed the record player now, not a year from now which was how long it would have taken her family to save

Smith Assists Stax' Bell

MEMPHIS—Stax' Executive Vice President, Al Bell, announced the appointment of John Smith, Stax’ Statistician and Market Analyst, to the newly created position of Administrative Assistant to the Executive Vice President.

Before coming to Stax in June 1969, Smith taught Physical Science and History at Carver High School in Lonoke, Arkansas. Smith was graduated (Continued on page 36).

Stairsteps at Apollo

NEW YORK—The Five Stairsteps open at the Apollo Theatre on a week beginning Jan. 14. The program will also include Pigmeat Markham and the Uniques.

Wonder Awarded

Stevie Wonder, blind Motown singing star, receives the Fight for Sight show business inspiration award for 1969 from columnist Earl Wilson (center), while Merv Griffin looks on. The award was presented to Stevie was made on the CBS-TV "Merv Griffin Show" last week (5).

Record World

WHERE IT'S AT

R&B

BEAT

WVON, Chicago (E. Rodney Jones), Pic: Impressions. Too Hot: "She's Gone," Butlers. S-Shot: Lenny Welch. #5—Luther Ingram; #6—Simec & Wylie; #8—Otis Leavill; #9—Eddie Holman; #10—Johnny Taylor; #13—Miracles; #14—Miracles; #15—B. B. King; #16—Brenda & Tabulations; #18—Donny Hathaway; #20—Little Milton; #21—Betty Lavette; #23—Syl Johnson; #24—Bobby Hill; #25—Country Preacher; #26—Freddy Payne; #27—Manhattans; Bobby & Tina; Isaac Hayes; Garland Green; Brook Benton; C. Staton.

KWIN, Bilt. (Al Jefferson), #3—Nina Simone; #6—Brenda & T; #7—Les McCann; #11—Eddie Holman; #13—Ruby Winter; #16—Meters; #17—Sweet Inspirations; #18—Freddie Hughes; Candi Staton; Donny Hathaway; Johnny Taylor; Dizzy Gillespie; Freda Payne; Cannonball Adderley; Specialties Ltd.; Ben E. King; Manhattans; Joe Simon; Moments; Syl; Dyke & Blazers; Village Soul Choir; Delfonics.

WRBD, Ft. Lauderdale, Village Soul Choir; Bobby Hill; Lovesites; Barbara Mason; Wilson Pickett; Etta James; #2—Otis Leavill; Clarence Reid; Garland Green; Mary Wells; Impressions.

KNOK, Ft. Worth-Dallas, Linda Jones; Lucky Cordell; Wm. Bell; Little Milton; Fontella Bass; #10—Candi Staton.

WMBM, Miami (Donnie Gee), Kool; Brook Benton; Paul Flagg; Delfonics; Chairmen of Board; Players; Ben E. King; Freda Payne; R&B & Blazes; R. B. King; #1—Candi Staton; #3—Ruby Winters; #7—Linda Jones; #8—Intrigues; #9—Betty Wright; #10—Sweet Inspirations; #11—"Cat Walk," Village Soul Choir; #13—Moments; #17—Little Milton; #18—Archie Bell.

WRFL, Charlotte, Chatty Hatty, Ruby Winters; Johnny Taylor; Meters; Betty Lavette; Wilson Pickett; Sweet Inspirations; Intruders; Chantels; Mary Wells; Dolly; Dainty Dazzles; Bobby Womack; Syl Johnson; Dells; Temptations; Maxine Brown; D. Warwick.

KSLF, S.F.; #2—Sly; #1—B. B. King; #7—Fujii; #12—Otis Leavill; #15—Eddie Holman; #17—Johnny Taylor; #19—Miracles; Detroit Emeralds; Ruby Winters; Bobby Baldwin; Lenny Welch; Specialties Unlimited; Brenda & T; L. Milton.

WVON, Chicago, E. Rodney Jones, Pic: Dells; Bobby Baldwin; Original Beats; Bullers; Candi Staton; #4—Luther Ingram; #5—Simec & Wylie; #6—Eddie Holman; #9—Johnny Taylor; #16—Brenda & T; #21—Bobby Hill; Brook Benton; Mary Wells; Spaniels.

KATZ, St. Louis (Donna Brooks) has an all-night tape show on a Toody show in Vegas; Pic: Chairmen of the Board; Brook Benton; #2—Lovelines; #3—Luther Ingram; #5—Johnny Taylor; #7—Detroit Emeralds; #9—Freda Payne; #10—Candi Staton; #11—McCann & Harris; #12—Little Milton; #13—Intruders; #16—Delfonics; #17—Sly; Cannonball Adderley; Manhattans; Winstons; Dells; Marvin Gaye.

WRPA, Norfolk (Rick Foy), Delfonics; Brook Benton; #12—Syl Johnson; #13—Moments; Sir Guy; Nina Simone; Kool.

WAOK, Atlanta (Burke Johnson), Pic: Dyke & Blazers; Dells; Lenny Welch; Brook Benton. #4—Candi Staton; #5—Brenda T; #7—Little Milton; Linda Jones; Wasters; Ruby Winters.

Smash Sales: "Rainy Day in Georgia," Brook Benton ... Quietly Over 100,000: Sweet Inspirations, Parts 1 and 2 ... Temptations: Instant giant ... Lenny Welch: Strong hit on every station ... Village Soul Choir: "Cat Walk," Giant Miami ... "I'm Gonna Love You," Intrigues, "I'm a Super Giant." So is B. B. King ... Dyke & Blazers: "You Are My Sunshine" is big ... New Clarence Carter is an instant giant ... Super Sales Smash in Chicago: "Funky Chicken," Rufus Thomas; "Giant Breakout." Breakout Newark, NYC; Definitive: "Slip Around," Charles Hodges ... "The Children," Bobby Hill, selling well ... Delfonics is a stone smash. KGFJ, L.A., Pic: Delfonics. #6—Eddie Holman; #11—Miracles; #12—Intruders; #15—Meters; #17—Lovelines; Fred Hughes; Wilson Pickett; Wilbert Harrison; Little Milton; Sly; Kool; Venders; Moments; Candi Staton; Sweet Inspirations; Dyke & Blazers; Wilbert Harrison. Meters is a monster instrumental Atlanta, etc.

"Tryin' In the Streets," Silver Fox, SSS, a hit. Broke in the (Continued on page 36)
**Top 50 R&B**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Wk.</th>
<th>Last Wk.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>To Be Young, Gifted and Black</td>
<td>Nine Simone—RCA 0269</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Is It Because I'm Black</td>
<td>Syl Johnson—Twilight 122</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>I Want You Back</td>
<td>Jackie 5—Motown 1157</td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>You Keep Me Hanging On</td>
<td>Wilson Pickett—Atlantic 2660</td>
<td></td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>I Love You</td>
<td>Otis Redding—Decca 614</td>
<td></td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Love Bones</td>
<td>Johnny Taylor—Stax 0555</td>
<td></td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Someday We'll Be Together</td>
<td>Dionne Warwick &amp; Supremes—Motown 1156</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Ain't It Funky</td>
<td>James Brown—King 6280</td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>The Touch of You</td>
<td>Brenda &amp; The Tabulations—Top &amp; Bottom 401</td>
<td></td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Point It Out</td>
<td>Miracles—Tamla 54189</td>
<td></td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>My Honey and Me</td>
<td>Luther Ingram—Ko-Ko 2104</td>
<td></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>If Walls Could Talk</td>
<td>Little Milton—Checker 1226</td>
<td></td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Look-Ka Py Py</td>
<td>Motown—Josie 1035</td>
<td></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Guess Who</td>
<td>Ruby Winters—Diamond 269</td>
<td></td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Hey There Lonely Girl</td>
<td>Eddie Holman—ARC 13240</td>
<td></td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>These Eyes</td>
<td>Luther Ingram—Ko-Ko 2104</td>
<td></td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Any Way That You Want Me</td>
<td>Walter Jackson—Cotillion 44053</td>
<td></td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Everybody Is a Star; Thank You</td>
<td>Sly &amp; Family Stone—Epic 5-10555</td>
<td></td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>The Thrill Is Gone</td>
<td>B.B. King—Blueway 61032</td>
<td></td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Hello Sunshine</td>
<td>Maco Woods—Volt 4025</td>
<td></td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>What You Gave Me</td>
<td>Marvin Gaye &amp; Tammi Terrell—Tamla 31487</td>
<td></td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Rainy Night in Georgia</td>
<td>Brook Benton—Cotillion 44057</td>
<td></td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>I'll Be Sweeter Tomorrow</td>
<td>Linda Jones—Majestic 17</td>
<td></td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Compared to What</td>
<td>Lee McElroy &amp; Eddie Harris—Atlantic 2694</td>
<td></td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>I'm Just a Prisoner</td>
<td>Candi Staton—Fame 1460</td>
<td></td>
<td>25</td>
<td></td>
</tr>
</tbody>
</table>

**NEW YEAR STOPPERS**

1. **Fred Hughes** - Baby Boy
2. **Gene Chandler** - This Bitter Earth
3. **Chi-Lites** - 24 Hours of Sadness

**Brunswick Records**

---

*www.americanradiohistory.com*
**Stars at Fillmore**

NEW YORK—The Grateful Dead headlined last weekend's (Jan. 2-3) Fillmore East bill on which they performed with Cold Blood and Lighthouse. The Dead, as always, were fantastic to their fans and enigmatic to the unenlightened. Their Saturday night early show, at any rate, was one of the West Coast underground group's better performances and a definite "up" to the audience.

Lighthouse, who for about a year has been trying to be RCA's answer to Blood and Tears, comes close in sound but not in that commercial perfection that has kept BS&T so high on the charts all these months. Lighthouse, musically very talented, lacks memorable material, which is to say memorable sound. Believe it or not, Lighthouse is still capable of a bright future, perhaps because of that very lack of perfection. Real (i.e. lasting) music takes time, and perhaps when the weather turns warmer, things will look and sound brighter for Lighthouse.

Cold Blood, who are on Bill Graham's San Francisco label, are an interesting and promising rock act who have yet to develop a distinctive personality.

**Hendrix Still Great Guitarist**

Earlier in the week, on New Year's Eve and New Year's night, Jimi Hendrix and his Band of Gypsies which included Buddy Miles on drums, played their first New York gig since the abortive Salvation midnighter. Hendrix is still a great rock guitarist, and the music of the new group was pretty together and entertaining. Hendrix seemed to have to struggle to prevent himself from showing the stage acrobatics that originally made him famous.

"This Hendrix played as musical as ever but without spectacle, a decision which smacks a bit of overcompensation; but Hendrix, if anybody, is in a position to indulge a bit (once a star always a star and all that)." -Dan Goldberg.

**New Flying Machine**

HOLLYWOOD—Pete Garria, Director of Sales and Promotion, Congress Records, announces shipment of the new Flying Machine record, "Baby, Make It Soon."

**Concert Review**

**Decca 'John, Mary' Rated X**

NEW YORK—"John and Mary," a single record inspired by the motion picture of the same name starring Dustin Hoffman and Mia Farrow was released this week by Decca Records.

According to Jack Loetz, Executive Vice President of the label, a special insert will accompany each single noting that "This Record is Rated X—Suggested For Mature Audiences." "John and Mary," is a master purchase negotiated between Jack Loetz and Ivan Mogul, who produced the disk. The instrumental (without dialogue) was written by John Pizzarelly, Frank Bruno and Phil Belmonte, arranged and conducted by Richard Hayman, and published by Mogull's Marcia Music Co. (BMI).

**Canyon Exec on Road**

HOLLYWOOD—Canyon Records exec Renny Roker is on the road, while Wally Roker holds down the office here. First stop for Renny was Chicago, where he helped set up the cocktail party on Jan. 5 at the Apollo 11 Club for Stanley Turrentine.

**Happy Tiger Roars Into '70s**


The release is headed up with a contemporary pop-rock LP by them, the British recording group. Also featured are albums by the Kimberleys and Dan Terry, Orchestra and Chorus.

Being released on Era Records are three LPs led by the Rock 'n' Roll Juke Box, a collection of 12 original rock 'n' roll giants from the late '50s and the early '60s. Also being released on Era are "The Beach Boys Biggest Beach Hits" and "Dorsey Burnett's Greatest Hits."

Happy Tiger plans extensive merchandising and promotional aids with this release.

**Gold Chess Distrib**

Classic Records has added Gold Distributor out of Buffalo, N.Y. as a new distributor, announces Arnie Orleana, Sales Manager for the Chess group.

**Markrich Opens Doors**

NEW YORK—Markrich Productions, Inc., has accelerated record production activities by announcing the establishment of an open door policy for all new contemporary market talents.

Indie producers Mark Barkan and Ritchie Adams advise they can be contacted at (212) 663-1608 by any interested artists seeking production assistance and direction in the recording business.

**Smith Aids Bell**

(Continued from page 34)

from Kansas University at Lawrence, Kan. and received his MA in Physical Science from St. Mary's University at San Antonio, Texas.

The duties of the new Administrative Assistant will be to assist Al Bell in all administrative functions of the company.

**To Forward Fold**

Singer Patti Williams is all smiles as she signs a long-term exclusive pact with Forward Records. Welcoming Miss Williams, whose first single will be out in January, is Forward's President Sal Licata, far left, and A&R Vice President Danny Kessler, right. Looking on is songwriter Mack David who brought Miss Williams to Forward's attention.

**Duane Eddy Takes ' Freight Train'**

HOLLYWOOD—Duane Eddy, veteran rock star, may be in for a resurgence of popularity according to Ernie Farrell, Director of West Coast Promotion for Congress Records.

It seems Eddy's Jimmy Bowen-produced deck "Freight Train," started off well in Salt Lake City on KNAAK and KCPI and has spread not only to Southern California but throughout the Northwest. Additionally, a number of college stations have chosen it as having the audio effects of the year.

**RCA Waxes 'Joy'**

NEW YORK—"Joy," which will open at the New Theatre on Tuesday, Jan. 27, will have its cast album by RCA. Devised by Oscar Brown, Jr., and starring him, "Joy" was first presented at San Francisco's On Broadway Theatre last summer. The musical revue co-stars dancer-singer Jean Pace and musical director Sylvuca, both of whom contributed material to the show.

**Happy Trio**

Pictured are, from left, Jim Dunlap, Program Director of WQAQ Miami; Koffie, Phillips artist; and Eddie Lambert, Campus Distributors, Miami.

(Continued from page 34)

South.

WAOK, Atlanta: Pies: Chi-Lites; Delfonics; Impressions; Jerry Butler, #2—Candi Staton; #5—Brenda & Tabulations; #6—Little Milton; #10—Sly; #11—B. B. King; #12—Johnny Taylor; Lovelites; Wasters.

KALO, Little Rock, Baby Washington: Sly; Little Milton; Lovelites; Maceo Woods.

Lovelites is a giant R&B, and is going pop... Pic: "Music To My Heart," Obsession, Happy Tiger.

WJLB, Detroit: Pic: Johnny Williams, New: Jerry Taylor, Bobby Hutton, Smash; "Snap Your Fingers," Al Perkins, "You Said" Al Green, Candi Staton, Clarence Carter, #1—Sly; #2—Joe Simon; #3—Brook Benton; #6—B. B. King.

**Newspaper of Record World**

www.americanradiohistory.com 36
M/W Productions Set Up

BEVERLY HILLS — M/W Productions, a new entertainment complex of record production and music publishing which will include contemporary song and motion picture scores, has been formed by Yale Wexler and Mariano Moreno.

Wexler has been active in both picture and television productions as a producer and Moreno is the international recording and night club performer and composer whose hit records have been on Capitol Records. Known as Mariano, he will now record for the new company.

M/W Records has already recorded sides by Canadian singer Bobby Bouchard and the Los Angeles-based group, Orin Zak. Wexler and Moreno are currently negotiating with top name recording and motion picture stars to join the new label, and are about to begin an international search for new performing and writing talent.

M/W Productions is located at 9360 Wilshire Boulevard in Beverly Hills and can be reached by phone at (213) 273-1400. The production staff and the remainder of the company's officers will be announced shortly.

Rhinoceros To Return

NEW YORK — Rhinoceros, which recently closed at the Bitter End, is currently negotiating for a return engagement.

(Continued from page 30)

W.L.L. Lowell, Eddie Holman ... NILS, Lansing, Happenings; Flaming Ember; Eddie Holman; Jonathan Swift ... WWL, Richmond, Happenings; Pat Shannon; Jefferson ... WJMJ, Lansing, Eddie Holman; Guess Who ... WSGN, Birmingham, Pic; Eddie Holman; Spiral Starecase; Col. 6; Cold Blood; Simon Stokes; Paul Flagg ("Tell the Truth"); #4—Cal. EQake; Candy Staton; Evie Sands ... KTLK, Denver, SWolf; Cal. Rock Choir; Bad Habits; Newbeats; Guess Who; Ike & Tina; #10—Wheel Drive ... KRX, Phoenix, Jefferson; Lulu; Tee Set; Guess Who; #7—Cornerstone ... WKLO, Louisville, #5—Booby Gentry; #9—Sandpipers; #10—Spiral Starecase; #19—New Hope; Evie Sands; Owen B; People's Choice; Peggy Lipton; B. B. King ... WKDA, Nashville. Pic; M. Gaye; #18—Newbeats; Lulu; Bobbie Gentry; Eddie Holman; 5th Dim. ... WRIT, Milwaukee. Col. 6; Carpenters; Frumox; New Hope; Country Store; #23—Original Caste; Jefferson; Vic Dana.

"There You Go," Frumox, Probe, KKLIF, WRIT.

"I Who Have Nothing," Free Loaders, big WOKY, Milwaukee.

Instant smash. L. A., "Message from a Blackman," Natural 4, ABC. We predict this will become a national giant. WWRL, N.Y.C. Norma Pinnella, New; Dyke and the Blazers; Jimmy Cliff; Dells; Willard "Mr. Harrison" Chairman of the Board; Delfonics; Temptations; Chills; Della Reese; Johnny Adams; Don Covay; We the People "Map City," #2—Ike and Tina Turner; #3—Brenda and the Tabulations; #4—Luther Ingram; #7—Moments; #8—Dionne Warwick; #9—B. B. King; #10—Sly; #11—Bobby Hill; #12—Brook Benton; #13—Eddie Holman; #14—Johnny Taylor; #15—Meters; #16—Kool; #17—Manhattans; #18—Mary Wells; #20—Charles Hodges; #21—Village Choir; #23—Linda Jones; #24—Ruby Winters; Lenny Welch; Little Milton; Impressions; Dizzy Gillespie; Sammic and Wylie ... We the People on Map City breaking in New York, Washington, and Chicago ... WOL, Washington (Conrad Williams) New: What Nots; Temptations; D. Warren; J. Cliff; Rufus Thomas; Clarence Carter; Isley Brothers. Big Albums: Jr. Walker LP Top Cut: "Gotta Hold on To This Feeling" and Rare Earth LP Top Cut. "Get Ready," #1—Big 

A BRAND NEW ME Dusty Springfield—Atlantic 2485

19. WALK A MILE IN MY SHOES Joe South—Capitol 2704

20. BABY TAKE ME IN YOUR ARMS Jefferson—Janes 106

21. WHEN JULIE COMES AROUND Colly Lenn—Decca 732572

22. TONIGHT I'LL SAY A PRAYER Ernie Evans—SAC 44-0220

23. TRACES/MEMORIES MEDLEY Lenny Welch—Capitol 2497

24. BREAKING UP IS HARD TO DO Lenny Welch—Commonwealth United 3004

RECORD WORLD—January 17, 1970

Wright Col Post

LOS ANGELES — Michael Ochs, Manager of Columbia Records' West Coast Press and Public Information, has named Patti Wright to a newly created post as his assistant, effective immediately.

Mia Wright brings to the company a two-and-a-half-year background in pr where she worked for Norman Winter, currently Director of Press and Information for Universal City Records, and previously Press Director for Paramount Pictures Music Division.

Dale Van Horne is coming

January 19th

ROULETTE'S Aces of the Week

A ♦ "SHE" Tommy James & The Shondells R 7066

"SLIP AROUND" Charles Hodges Calla 168
CBS Inks Spanish Disk, Tape Deal with Caytronics

Harvey Schein, president of CBS International, and Joe Cayre, president of Caytronics Corp., announced the signing of a long-term, multi-million dollar agreement licensing Caytronics for disks and tape distribution in the U.S. and Puerto Rico.

Starting Jan. 1, 1970, releases under the Caytronics label will include all Spanish material produced by CBS International in Mexico, Central and South America. These releases will include product from such artists as Trió Los Panchos, Javier Solís, Sandro, Favio, Coco Sanchez, Sonora Santanera, Roberto Carlos, Roberto Yanes, Los Alegres de Terán, José A. Jimenez, Vicente Fernandez, Hermanas Huerta and many others.

In addition to all existing material, Caytronics also has the right to release all future material produced by CBS Latin companies. Caytronics announced the appointment of Lee Shapiro, as Vice President of Marketing. Shapiro was formerly in Sales with RCA for the past 15 years in the Latin Music Dept. Peter Rosaly, Manager of Latin A&R for CBS International, will assist Caytronics in scheduling and releasing product. Joe Cayre informed us that he will announce in the near future their distributional forces in Puerto Rico and the states.

—Tomas Fundora

record world in Puerto Rico

By FRANKIE BIBILONI

El fabuloso cuarteto Los Hispanos tienen nuevo éxito en el mercado. Sin embargo, a nadie ha extrañado el hecho, ya que desde hace tiempo, melodía que graban, está se convierte casi de inmediato en cañonazo nacional... La popularidad de Tom Jones en Puerto Rico se hace cada vez más grande... Donald está vendiendo bien sobre todo su versión a "Tratando de encontrar"... José Miguel Class, "El Gallito de Manatí," ha logrado estabilizar su popularidad con la creación que hace del bolo ranchero "Te hablo con mis ojos," que es incluida en su más reciente LP, para el sello Neliz... Salió a la venta, el último elepe de Johnny Pacheco y su conjunto, y como todos los anteriores, éste también ha sido sensacional... Chucho Avellanet "filma" actualmente una película. El muchacho está logrando un éxito pocos veces visto... El más reciente éxito

(Continued on page 30)

Raul Vazquez

Erasmso Carlos

Carlos Granado

Miami Records lanzó su "sencillo" de Carlos Granado interpretando "Aunque no Quieras Vida Mia" y "El Ultimo Vals." Si Miami Records pusiera sus facilidades promocionales a disposición de este "sencillo," bien pudiera Carlos tener su gran oportunidad... Tico lanzó un "sencillo" de Eddie Palmieri y su Orquesta en el cual se interpretan "Chocolate Ice Cream" y "La Malanga"... Muy buenas interpretaciones!... Bernal Records lanzó en la Costa Oeste "Cuál de los dos Amantes" y "Chibirín Bon Bon" por Los Hermanos Ayala y "Dos Corazones que se Aman" y "La Huerfanita" de Tony de la Rosa y su Conjunto... Music Hall pasó a la venta en Estados Unidos, a través de su licenciada, el "sencillo" de Ilene Sirkin y Fred Burg en el cual interpretan "Je t'aime... Mai non Plus" y "Les Champs Elysées," totalmente en Francés... Al cierre de esta edición, se está celebrando la súbita pública de Pachito Records Manufacturing de Hialeah, Fla. Informaremos... Pacho Cristal en la Florida en viaje de descanso, mientras se prepara para la distribución de Columbia, a través de Caytronics, en Nueva York... Parece que también habrán grandes cambios en la distribución de RCA en estos lares. Y seguimos recibiendo saludos de la época con: Nestor Norberto Selasco de Sicamecricana, Argentina, Maestro Alfredo Munar y Anni Munar, Edmundo Soto de Chile, Toño Hútt de Dicera, El Salvador, Tex Fenster de Miracle Public Relations, Patito Ortega, Maestro Enrique Lynch de Perú, Pedro Fuentes de Discos Fuentes, Colombia, Dina del Perú, Jerry Massucci de Fania Records, N. Y., Arturo Mas Aguayo de Ekipo, España, de "Radio Exitó," Panamá, W.K.A.Q. Radio 58, Puerto Rico, Jorge Fernández Mazaira de Lima, Perú, Joe Cayre de Caytronics y Joseph E. Levine... Y ahora... Hasta la próxima!... desde Nueva York.

(Continued on page 40)
Record World in Puerto Rico

(Continued from page 38)

**CANDELA VERDE**

**LOS CORRALEÑOS—Fuentes MF-3054**

La gran orquesta colombiana en "El Trabajo," "Las Enguádoradas," "La Despreciada," "El Sombrerito" y un gran "Mosaico." Su peculiar ritmo va contagiando áreas!

Los Corrales from Colombia presents a very danceable repertoire. "El Brinquito," "Chinito Rabioso," "Candela Verda" and "Guaritoza."

**LLEGAMOS ("WE'RE HERE")**

**THE LEBRON BROTHERS—**

*Coro* C-1042


Undoubtedly, they are here... and how! Spicy, happy and groovy Latin beat. "Todo lo Echaste a Perder," "No Le Digas," "En el Balcón Aquel," others.

**AMOR DE ESTUDIANTE**

**ROBERTO JORDAN—** RCA M-53006


Jordán is moving nicely in New York, Miami and Puerto Rico. A winner in Mexico, it is smashing wherever promoted. "Amor de Estudiante." "These Eyes," "Don't Lose Touch," "If I Were a Carpenter," "Midnight Confessions" and "You Keep Me Hanging On."

Bourne Acquires Haymen TV Score

NEW YORK—The Bourne Co. has acquired the rights to the background score of the TV special, "The Golden Age of the Automobile," to be seen on ABC-TV on Tuesday, Jan. 13, at 7:30 p.m.

The show, sponsored by the 3M Co., has a score by Richard Hayman which complements the theme of the history of the automobile. The Hayman score will be developed for publication by Bourne's musical division. The deal with John H. Secondari Productions, Inc., creators of the special, was set by Norman H. Warem- bud, Bourne Manager of Publications.

de Marisol en este mercado es "Tu nombre me sabe a Yerba"... Johnny Ventura y su combo se sienten entre los favoritos con el merengue "Cuando yo Muera"... Muy bien colo- cada la melodía "Clemencia"... quien a su parte, Johnny Marrero... Según los amigas de Papo Román, éste está preparando un album, que causara sensación. "Espe- remos que así sea... Se colocarán entre las favoritas "Abra- ra" y "Con la pampa en la Mano"... La primera de Cha- rito y la segunda de Vicente Valdés, que tiene bien pegado su nuevo LP. "Amor y Felici- dad" para United Artista Latín... "Tiembias" es todo un tiro en la voz del "Mensajero del Amor" Tito Rodríguez... Mona Bell, reverdece lauros con su hermosa creación de la canción titulada "Mi Forma de Vivir"... Johnny Albino duro de nuevo en la pelea del Hit Parade con sus versiones de "Uno" y "Soledad"... Un tri- unfo grande es el que obtiene "The Apollo Sound" con su nuevo hit, "Tu loco, loco y yo Tranquilo," para el sello Fania... Con bastante aceptación ha entrado al mercado la última creación de Monguito, el tema lleva título de "Donde está tu Montuno"... Roberto Ledes- ma se hace escuchar nuevamente, ahora con "Qué Levante la Mano" que se perfila como un gran éxito... Muy buenas ventas adquiere el nuevo álbum de Roberto Yanes... Jimmy Sab- bater vende muchas copias de su acetato "Drum Koyi."

RÁPIDAS... por MIGUEL ESTIWILL

A la venta el Alegre 877 de Ray Olán y Su Sason. Entra en el Hit Parade de P.R. el single (45 rpm.) Alegre 4033 "Amparo Arrebatado" con Ricardo Ray y Bobby Carz. Siguen imponien- dose los LPs Tico 1199, de La Lupe y el Tico 1196 con Ismael Rivera y sus Cachimbos. En el mercado el nuevo 45 rpm de Eddie Palmieri con "La Malanga," La Tico esta en el Duro!...
NEW YORK—In just a few years, Al Kooper has had quite a career. After a few years as a Top 40 songwriter, he broke into artistic flower when he made his legendary organ debut at Bob Dylan's "Like a Rolling Stone" recording session and shortly thereafter found himself a much demanded studio musician.

From there he joined the Blues Project, a group with which he performed the great "I Can't Keep From Crying Sometimes" and with Danny Ka. He shared a major influence in one of the most influential groups of the early '60s. After the Blues Project broke up he formed a new group Blood Sweat and Tears, whose brass sound was his concept and whose first album (the one with "I Can't Quit Her") sold a million dollars worth, while the second one, made after he left the group, sold twice as much. Commercially at least, B&S&T was the most influential new sound of the late '60s. Following B&S&T he has come out with "Super Session," a jam recorded live along with Mike Bloomfield and Steve Stills, which also was a top 10 album and was the first of a seemingly endless stream of "jam" albums.

Bore Burden of Genius
For those first couple of years then, Kooper was touted as one of the most influential and creative of contemporary musicians, bearing occasionally the burden of the accolade "genius." Since then, however, he has produced a series of albums for Columbia, none of which have really lived up to the expectations (particularly the commercial expectations) of his early stuff.

So much for the background. Town Hall was not sold out for his recent concert but it was well attended. Kooper is most assuredly no minderest but he is, as he demonstrated, a talented musician and an entertaining and exciting performer. Backed by the brassy Eddy Jacobs Exchange, he did a show of blues jazz rock which sounded—exactly like Al Kooper. Kooper also has a song that comes as much from his voice as well as from his organ. His material was unexpectacular but entertaining and filled with many of his hits, and his superb singing kept the evening moving. He also played guitar and, in what was a high point, did an acoustic backed folk number that interspersed groovily and talked between his songs in keeping with the relaxed atmosphere of the concert.

Kooper, no great technician or lyricist, is one of today's better musical thinkers, who at his best has contributed some great songs, and is always subservient and dedicated to his music. Without the pressure to be a genius (a type of media pressure which has affected adversely even the work of the Beatles), which he assuredly is not, he is capable of producing some of the best and most entertaining music around.

He was one of the most influential musicians of the '60s and, if the Town Hall concert is an indication, he isn't quite ready to stop.

Leading off the show was Elektra's David Acklies whose sad, unique, piano-accompanied folk songs were well received.

—Dan Goldberg

Billy Joe Hosts in Boston

Columbia recording artist Billy Joe Royal, whose chart single, "Cherry Hill Park," is receiving nation-wide airplay, played host last month to disk jockeys from over 40 radio stations in the Boston area.

His first appearance there in five years took place at the Blue Moon Peppermint Lounge in Lowell, Mass., and the local Columbia staff invited station personnel to meet Billy Joe and hear his new nightclub act. Featured with the Columbia artist is his new back-up group, the Royal Blues.

Columbia's Director of National Promotion and his Assistant, Ron Axelson and Steve Popovich, flew up for the party, as did Columbia artists Paul Revere and Mark Lindsay of Paul Revere and the Raiders.
Vault President Lewerke Plans
Series of TV Jazz Films

LOS ANGELES—Vault Records President Jack Lewerke has formed a film production company to produce a series of half-hour color programs boosting jazz in local area nightclubs.

The series is called "Jazz on Stage" and is being filmed initially for European television, he explains. Several months ago Lewerke queried European TV sources about airing a series of shows depicting top American jazz artists working before club audiences. The response was so positive, Lewerke says, that he hired a film crew and began setting up programs.

Thus far he has four shows in the can and will be taking them with him to show European TV officials following MIDEM. Each of the shows will have a separate script in English which will be translated into the language of the individual country airing the program. Jazz experts in each European country buying the film will be hired to act as announcers.

"The idea behind the series is to show European viewers a typical jazz club and to catch the excitement of the jazz performer working before an appreciative audience," Lewerke explains. Lewerke eventually hopes to get the series placed on American television through syndication.

Bill Evans Awarded

MGM/Verve jazz pianist Bill Evans was the recipient of the coveted Edison Award during his recent visit to Amsterdam, Holland. The Award is presented for artistic merit. Evans' current Verve release in "What's New."

Among Artists

Among the artists filmed on location are pianist Les McCann and his trio; tenor saxophonist Zoot Sims and a Los Angeles rhythm section of drummer Lorry Bunker, pianist Roger Kellaway and bassist Chuck Berghofer; blues singer Joe Turner; pianist Hampton Hawes, bassist Leroy Vinnegar, drummer B. B. B. Thompson, saxophonist Sonny Criss and trumpeter Harry "Sweets" Edison; drummer Shelly Manne, bassist Ray Brown and tenor saxophonist Bob Cooper.

Jazz clubs appearing in the series thus far include Shelly's Manne Hole, Donete's and Memory Lane. Lewerke plans to film additional shows at other major jazz spots and will be contacting visiting musicians to the LA area. Remote sound specialist Wally Heider's firm was used to tape the music later dubbed onto the film.

Harrison Active

LOGAN, W. VA. — Danny Harrison has been set to appear on the WVA Wheeling, W. Va., Jambores on Jan. 17. Harrison also reports he has signed Darrell Miller to a five-year recording pact to his Daneba Records.

"THE TRIAL OF MARY MAGUIRE" IS BACK IN SESSION

41
London Lowdown

By JEAN GRIFFITHS

LONDON—Despite the reports of a bumper sales season at Christmas, the fickle nature of the buying has left a lot of top artists with second thoughts about the wisdom of trying to capture a corner of the big spending spree. November and December has been a bumper season for all types of retail outlets, but it seems that the chances of staying there and capturing big sales is more than a distinct possibility, but it's the old story of too many releases chasing too few chart places. It is more than obvious that there will be a complete re-thinking of the release situation by the time the next festive season rolls around.

Just by way of the exception that proves the rule, the outside runner who scoped the record sales handicap of 1969 was Rolf Harris' “Two Little Boys.” Pre-Christmas daily sales averaged 70,000, and considering sales of around 10,000 a day these figures reflect ecstatic public reaction. The total is now approaching three-quarters of a million which made a particularly happy holiday for Columbia Records, publisher Ben Nisbet of Fieldmann and not the least Rolf Harris. Release deal for the states has been secured for MGM. Rolf is about to leave for a world tour, so “Two Little Boys” will not doubt sell a few more copies before the end of their globe-trotting.

* * *

Was the Elvis TV special worth waiting for? Yes, with one off-beat comment: his leather suit made him look most uncomfortable. . . . Composer/conductor Malcolm Arnold, who took the baton at the recent Deep Purple/Royal Philharmonic joint concert, has been awarded the C.B.E. (Commander of the British Empire) in the Queen’s New Year Honours List, and there’s an O.B.E. (Order of the British Empire) for dj Pete Murray. And now, The Master, is addressed as Sir Noel Coward . . . B.M.I. hosting a reception for Billy Eckstine, currently showing what singing and entertaining is all about, in cabaret, in London . . . Heaps of praise for the Tommy Steele/Mary Hopkin London Palladium “Dick Whittington” pantomime season. It’s been a long time since Mary’s “Goodbye” was released. Her next single (to be announced) scheduled for the end of January is a Mickie Most production. . . . Pentangle has been commissioned to write the score and theme song for the Ava Gardner/Ian McShane movie, “Tam Lin” . . . Quite a few casualties due to leaving and disbanding of groups—Bonzo Dog Band has split after being together for four years. Dog vocalist Vir Stanshall attributes it to individual talents needing to be expanded separately . . . Same thinking behind Steve Ellis quitting his group Love Affair . . . When Davy Jones arrived in London this week he declared “The Monkees are dead” and is planning a new career for himself. . . . Island Records group King Crimson has two members making a break for it: Ian McDonald and Michael Giles. King Crimson recently returned from a successful U.S. tour . . . Engelbert Humperdinck and Tom Jones will be giving over most of their time during the next few weeks to recording their new albums and possible single releases before leaving for long stays to fulfill season in Las Vegas and New York in March.

News from Germany

By PAUL SIEGEL

BERLIN—Germany’s road for 1970 opened with a network television speech by President Gustav Heinemann, who asked for more realistic viewing by German youth of the German elders in already established concepts, and a hint of more moderate living, which will also have its effects on our music and recording industry . . . There is a definite tendency towards a heavier sale of classical albums . . . 25 German firms have registered for the coming MIDEM. This is the first year that yours truly won’t be attending due to a heavy schedule in Berlin, but my Munich associate editor, George LeVaye, will be on hand . . . France’s Antoine, whose chansons have sold well here, did a very good performance job on the Truck-Branso TV music show, “Meine Melodie.” . . . Frankfurt’s one stop jock op’s Reco has picked Ernst Neger’s new plater, “Masina Lietg am Rhein,” for the coming “Carnival Season” . . . Stuttgart’s one stops have picked Johnny Cash’s “See Ruby Fall,” and the magic pick is by Edeltraut Küpper, who has been running this successful operation over 15 years . . . Polydor’s Robin Gibb has the hottest, up-and-coming record, “One Million Years.”

Peter Alexander TV'er to No. 1? Hor Zu, the big TV mag, soon picking TV’s #1 music show, and I predict it will be “Peter Alexander” . . . Philips’ golden record artist, Vicky, hit the year’s TV high spot on the Saarbrücken (Europawelle) show by singing her record hit, “Lonely Last Rose” . . . Electrola happy over the fabulous success of their opera recording artist, Hermann Prey, who just earned rave reviews in Milan, Italy, for his singing role in “The Barber of Seville” . . . Dean Martin’s TV show, very popular here with American and German audiences, is in need of Dean doing his current Teldec (Reprise) release, “One Cup of Happiness,” as the record was picked by the key juke ops in Germany, Loewen Automaten . . . 300,000 LP’s have been sold of Ariola’s youthful star, Heintje, and his father presented him with a set of drums . . . The Shocking Blue Skies new single, by Rudolf Moralt, “Loving You” sounds like a money record and Metronome is going all-out . . . Hal Charm of Pip Records in New York proved his “Venus” touch during his recent European trip, and his current letter is full of action for 1970 . . . I like Adamo’s new Columbia single, “Petit Bonheur” by Francoise Hardy, whose record sales hit the high spots in Germany, has the same problem as Claude Pompidou, the wife of France’s President: her size for clothes is tall and too slim! The first big music show of 1970 opened with the cooperate television team-up of Germany’s ZDF Network channel and Austria’s ORTF Net TV, and originated from the famous concert hall of Vienna, Musikverein with the Vienna Philharmonic conducted by gifted Willi Boskovsky. This reporter had a pang of reminiscence at seeing and hearing this orchestra and remembering a performance of his own symphony in this same concert hall 20 years ago conducted by RudolfMoralt. The month of January will see the premiere in Germany of the rock-opera “Tommy” by the Who in the Cologne Opera House . . . The Grand Prix Finale to be televised on March 21 from Amsterdam has a heavy candidate, Roberto Blanco, who won the German Song Festival last year . . . London’s Geoffrey Heath at S&B is contributing to the future development of music from England by launching a “Middle Earth” record label, now working its way through Germany . . . Don Adams, the German White King of Soul, lost his left eye during a nightclub performance in Munich, and his Orange record recording released via EMI distribution in Germany has picked up, via front page headlines here . . . Who said singles don’t sell in Germany? Roy Black’s Polydor single, “Dein Schönstes Geschenk,” has gone over 500,000!
Joan Golden of WLOK Radio in Memphis has been named to a new position, Community Action Director, which has her dealing with the public in regards to poverty-stricken families' direct needs and the community at large. This program began Dec. 7 and is called "Memphis Today." Joan will be the hostess for a panel discussion with various club leaders of the city. Audience participation will also be recognized.

The Watts Gospel Community Choir under the direction of D. J. Adams and founded by Brother Henderson of KGFJ has recorded an LP and a release is due shortly. Watch out for it. The title is "What The World Needs Now."

The Blind Boys of Alabama and the Supreme Angels of Milwaukee will journey to the West Coast in early '70. Any group desiring to go West may contact Brother Henderson at 5328 So. Central Avenue, Los Angeles, Calif. 90011.

The future looks bright for Rev. Macca Woods and the Christian Tabernacle Concert Choir, whose recording, "Hello Sunshine," is really riding high on the charts. They will be appearing in N.Y.C., New Jersey and Brooklyn, along with the Edwin Hawkins Singers and the Staple Singers. The second Sunday in February they will be appearing in Atlanta, Ga. In Chicago alone sales on their "Hello Sunshine" have gone over 400,000.

Happily to know Myrlene McDonald and other students at Mesa College in San Diego, Calif., enjoy reading "Gospel Time" in Record World.

Congratulations to everyone at Shelby Singleton Productions. They have come up with a complete remote recording service. It is the most advanced mobile unit of its type and they are ready to record live sessions anywhere. For more information contact Bill Mac Meekin, director of remote recording operations, Shelby Singleton Corp., 3106 Belmont Blvd., Nashville, Tenn. 37212, or phone a/c 615-251-2003. Catalogue is due shortly.

The Fulton Gospel Singers of Atlanta will sing the Consolers Song Book on an LP to be released by February on the Nashboro label. Also watch out for "The Best of the Brooklyn All Stars."

For dates on Rev. Joseph Linton—whose recording "I See the Light" on Hob Records is going just fine—write to him at 4466 West Pine Blvd., St. Louis, Mo. or call a/c 314-534-6252 or 652-7350.

For bookings on the Robert Patterson Singers and the Gospel Giants write or call Pisces Entertainment Enterprises, Ltd., 1036A Sterling Place, Brooklyn, N.Y. 11213. Phone a/c 212-493-2902.


The Gospel Redeemers of Philadelphia, Pa., a family group, are making plans for a tour in 1970 and are asking interested persons to write to the Mother of the Children, Mrs. Gertrude Betterton, 817 E. Norrth St., Phila., Pa. Phone VI-6-2213.

Four and eight track stereo tapes of such LPs as "Walk Around Heaven All Day," Caravans; "Will the Circle Be Unbroken," the Staple Singers; "The Best of the Swan Silvertones"; "The Greatest Gospel Songs of Our Time," various Artists; "Let's Break Bread Together," Caravans; "The Soul of the Caravans"; "Seek Ye the Lord," Caravans; "The Best of the Highway QC's"; "True Vineyard." Blind Boys of Alabama, are available. These were all hit albums on the Vee-Jay label. For additional information, contact Robert Demai at Modern Tape Corp., 5810 So. Normandie Ave., Los Angeles, Calif. 90044. Phone a/c 213-753-2481. Catalogue will be mailed upon request.

Joe Coale, KCNY-P.O. Box 2150, San Marcos, Texas 78666, in need of gospel records for programming. Please send all DJ copies to his attention.

The Pilgrim Jubilees, the Brooklyn All Stars, Bill Moss and the Celestials and the Bells of Zion will be doing their things together. In April they'll be known as "The Starlight Revue," and for that month contact Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614. Phone a/c 312-337-3282.

During the month of May it will be the "All Star Revue," and you must contact Tommy Spann, 1223 Lincoln Place, Brooklyn, N.Y. 11213. Phone a/c 212-493-4238.

In February the Brooklyn All Stars, the Consolers, the Sensational Nightingales and the Soul Stirrers will be working together. For dates contact Mr. Sullivan Pugh in Miami, Fla.

KWAM-Memphis, Tenn., as of Sept. 29 went 100% gospel programming and it is really going just great. All Memphis groups desiring to work in the Memphis area contact Cousin Eugene, 824 Randle St., Memphis, Tenn. 38107. Phone a/c 901-275-7764.

Glenn Chorale Draws Attention

The latest gospel group to attract national attention via a recording is the Beverly Glenn Chorale, of Detroit, Mich. Gospel disk jockeys throughout the country are featuring "Coming Again So Soon," one of the songs in the group's new Cross Records album.

This has resulted in a demand for a single of the record by dealers and, in turn, by the company's distributors. As a result, Ahmad Jamal, President of Cross Records, has indicated that a single of the song will be rushed out within the next two weeks. "Coming Again So Soon" was written by Miss Glenn, who is the founder and directoress of the Beverly Glenn Chorale. Interest in the song is also evident in the demand for sheet music by other groups in the gospel and religious fields who want to feature it in their performances. Notable among these is the Issac Douglas Singers, who have recorded the song for United Artists Records.
London Meet
(Continued from page 3)
released than at previous meet-
ings. Maguire discovered on both singles and albums, aided, as was Goldfarb, by an audi-
visual presentation utilizing slides of the packages and artists in question.

On London, Deram...
On London, the new LPs are "The Diary of a Band," by John Mayall; and "From New Orleans to Chicago," by cham-
pion Jack DuPree. On Deram: "The Battle of North West Six," the Keef Hartley Band; and "The Velvet Gentleman (The Music of Erik Satie)," the Ca-
marata Contemporary Chamber Group.

London's phase 4 stereo series offers "Paris for Lovers," Maurice Ravel's, Accordian, with the Claude Martine Orchestra and Chorus; and "Love is All," by Les Reed and Orchestra, with the Eddie Lester Singers. The London SPC Concert Series presents "Tchaikovsky: Romeo and Juliet Overture and Mus-
sorgsky's Boris Godunov," Leopold Stokowski conducting L'Orchestre de la Suisse Rom-
and; and "The Jacques Lous-
sier Trio Plays Bach's Branden-
burg Concerto No. 5."

Parrot's releases are head-
lined by "Frijid Pink": "Forms and Feelings," Love Sculpture;

Atlantic Meet
(Continued from page 3)
Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Al Gordon, Tom Dowd, Bob Kornheiser, Dave Glew, Jerry Greenberg, Rick Willard, Johnny Bienstock, Arif Mardin, Phil Tekle, Johnny Musso, George Furness, Joel Dorn, Margo Kneis, Tim Lane, Bob Rolontz and Ted Williams; plus Atlantic field staffers Rich-

Commissioner Ted Jaffe, mem-
ber of Atlantic's Board of Di-
rectors, will attend, as will Sheldon Silver, firm's financial chief. Executives from Atlan-
tic's Canadian licensee, Quality Records, will also be there.

Many of Atlantic's producers, and heads of labels distributed by Atlantic will also attend the convention.

All of Atlantic's and Atco's distributors from coast to coast will be present at the Palm Springs meet. Owners, sales managers and promotion men are all attending. Total attend-
ance at the meeting is expected to reach the 900 mark.

The presentation of new At-
lantic-Atco-Cotillion product will start at 9 on Friday, Jan. 16. On Saturday morning, Jan. 17 there will be a promotional meeting. Saturday night Atlan-
tic will host a banquet for all convention participants.

Notes from the Underground
(Continued from page 12)
In, hopefully, one of the last gestures seeking to perpetuate the "McCartney Death Legend," somebody chopped the head off of McCartney's figure on a massive billboard overlooking the Sunset Strip.

Jackie Lomax, the former George Harrison-producer rocker on the Apple label, has joined a new English group as lead singer. Entitled Heavy Jelly, the band also includes ex-Aynsley Dunbar Retaliation members John Morris and Alex Dinsheat-
ski. Their product will be released in the U.S. via the Chess label.

Area Code 615, that super-assemblage of Nashville sessionmen with an album of the same name, are about to become a three-
dimensional entity. They're ready for their first live touring date, starting with the Fillmore West in February. After that, they'll be doing a European tour, the album has garnered exten-
sive artistic success.

Set to release their third album, for as many labels, Delaney, Bonnie and Friends will mark their debut on Atlantic/Atco with a live set recorded during a number of gigs throughout Europe. The "Friends" on this album include Eric Clapton, George Har-
risson and Dave Mason and one of the records highlights is a Clapton-inspired tribute to bluesman Robert Johnson.

In case anyone hasn't noticed, Warners-Reprise currently holds down the fort as residence-in-waiting for the industry's top soft-
rock (i.e. rock's equivalent to easy listening) with such recent acquisitions as Gordon Lightfoot, Dion, Theodore Bikel, and a few other "names" still to be announced. That, in addition to every-
thing else the company has going for it, should mark 1970 as the firm's banner year.

The soundtrack to Michelangelo Antonioni's newest film, "Zabriskie Point," will be composed not just by the Pink Floyd, as previously announced, but by the triumvirate of the Floyd, Kaleidoscope and the Stones (via canned material). The film is set for release sometime in February. But then it might all be done by Chicago.

"Formerly Fat Harry" is the name of the new British group founded by ex-Country Joe and the Fish bassist Bruce Barthol.

The debut Atlantic Records (via the Cotillion label) album from Ronnie Hawkins (he, of Ronnie Hawkins and the Hawks fame, whose other members later changed their name to The Band) will feature material by Bob Dylan, Gordon Lightfoot, Chuck Berry, Bo Diddley and Cari Perkins, among others. Set for release this week, the album riding the coattails of the new re-
edition of John Lennon, who recently cut a series of radio spots for the record. One of the most interesting cuts from the album would have to be "Will the Circle Be Unbroken?"; not particularly because of the cut itself, but to hear how it compares to the ver-
sions done by Gene Vincent on his new Elektra album ("I'm Black & I'm Proud) and Delaney and Bonnie on their aforementioned live album. The song hasn't really been exposed to pop audiences for several years and now...all of a sudden...three separate renditions.
Tex Ritter Candidate For Tennessee's Senior Senator

NASHVILLE—Tex Ritter announced Jan. 5 that he is a candidate for Tennessee's senior senator, Albert Gore's U. S. Senate seat.

Ritter, a native of Panola County, Texas, has been a Nashville recording artist and resident for several years. Tex is best remembered for his many singing cowboy movies filmed during the '30 and '40s. Since his retirement from the screen, the 64-year-old political aspirant has been an active recording artist for Capitol Records. Ritter, who was Capitol's first C&W singer, has been with the label about 25 years. Tex' hits have included "High Noon," "Hillbilly Heaven" and "Beyond the Moon."

Ritter is a graduate of the University of Texas and attended U. T. and Northwestern Law Schools. In recent years Tex and his wife Dorothy have been active in several Republican campaigns including the Nixon presidential and Howard Baker U. S. Senate races. Ritter has also spent many hours in Washington during the music industry's attempt to revise U. S. copyright laws.

Tex made his announcement in conjunction with Knoxville Claude Robertson's entry into the Tennessee gubernatorial race. The dual press conference was held at Nashville's Sheraton Motor Inn. Other Republican supporters attending the press conference were "Hee Haw's" Archie Campbell and Monument Records' President Fred Foster.

Owens Nashville Expansion

NASHVILLE—Ron Chancey, Vice President of Buck Owens Enterprises and man in charge at the Nashville office, told Record World that Buck Owens Enterprises is in the process of making personnel expansions in Nashville.

"We hope to announce the hiring of an agent to assist with the booking of OMAC Talent," Chancey said. The Nashville office currently administers the Eastern business of the Owens group of companies: Performer's Management; OMAC Artists Corp.; Blue Book Music; Blue Book Records and Buck Owens Productions.

Chancey has just signed Capitol artists Duane Dee and Lynn Tanner to OMAC Artists, in addition Ron is producing Blue Book Records artist Rodney Lay and Capitol's Freddy Hart.

Owens will be setting up publishing offices in Phoenix and Dallas in the near future.

Minnie on Sullivan

Minnie Pearl has been signed for the Ed Sullivan TVer Jan. 18.

Marsh Signs

Nashville writer Doyle Marsh, co-composer of last year's multi-record hit, "Days of Sand and Shovel," is shown above at left signing his new exclusive writers contract with Sunbury-Dunbar Music while that firm's Nashville Manager Brad McCuen looks on.

Mack Hospitalized

NASHVILLE—Decca recording artist Warner Mack is satisfactorily recovering at Miller's Hospital here after undergoing major surgery last week.

Mack, who sustained multiple injuries in 1964 from an automobile accident, will more than likely be able to return to his Hendersonville home within a few days. This is his eighth hospital confinement since the accident.

Eaton Joins Godfrey

NASHVILLE—Chart Records' Connie Eaton was in New York where she guested Jan. 5-9 on Arthur Godfrey's CBS Network Radio Show.

Godfrey asked Connie to appear on his show after the two taped the CBS "All American College" TV show, where Godfrey was MC and Connie was returning for her second appearance.
LONDON—The Johnny Cash film, “The Man, His World, His Music,” shown on BBC television on Christmas evening, had a lot of good notices in the press. This was a shortened version of the same film that will be screened for the public at Fairfield Hall in Croydon, one of the suburbs of London, on Feb. 16. There will be two showings, 6:45 and 9 p.m. If the attendance is good, there is an excellent chance that one of the three major distributors in the British Isles will put the film out on the circuit.

Capitol Records has just issued the latest Buck Owens single, “Big In Vegas.” They are also releasing a number of LPs for each of the artists who will be touring Europe in the Capital Caravan, namely, Tex Ritter, Merle Haggard, Wanda Jackson, Billie Joe Spears and the Hagers. There will also be a sampler album containing all the above-mentioned names.

This tour is out on April 10, and will cover cities on the Continent as well as the British Isles. Glen Campbell’s reputation continues to be enhanced with his fine acting in the “True Grit” film now showing over here. His latest Capitol single just issued, “Try a Little Kindness,” was well received by the critics...

The fourth Folk Voice festival held in London last May, featuring a number of British soloists and groups, was recorded by Saga. This will be an ideal opportunity for them to become better known to the record buying public. The tracks include Brian Chalk, Dave Plane, the Down County Boys and the Morris Boys’ String Band. At long last Billy Walker has a British release. It’s on the Monument label, called “A Pail of Billy Walker.” Hope it helps put Billy on the British country music map...

Opry Magazine ceases publication the end of this month, but its successor has already been announced by Editor Larry Adams. Due out on Feb. 1, it will be called “Country Music People”...

Bowie’s Amos, Reed’s Vector Rep Each Other’s Interests

A unique arrangement has been finalized between Jimmy Bowie’s Amos Productions and Jerry Reed’s Vector Music. According to a simultaneous announcement issued to the press in Nashville and Los Angeles, the firms have agreed to reprise each other’s music interests from their respective home-office locations.

Thus, effective immediately, will place Ray Willis, a key executive in Reed’s Vector Music operation, in charge of Amos’ Nashville office. The Nashville office has been opened on Music Row at 806 16th Ave. So. Willis will be in charge of all phases of the Amos organization in Nashville including Amos’ publishing operation. Conversely, Russell “Red” Steagall, head of Amos’ West Coast Publishing Division and West Coast Publishers Association (W.C.P.A.), will function in the same capacity for Reed and Vector Music. Steagall will headquarter Amos’ home office on the West Coast at 6565 Sunset Blvd.

Richard Burns, A & R Coordinator for Amos Productions, will serve as liaison between Nashville and the West Coast. Burns and Steagall will make periodic individual visits to Nashville to coordinate the operation. Burns’ first visit will be the later part of January and he will stay approximately two weeks.

Bowie stated the opening of Amos offices in Nashville will serve a dual purpose, to sign talent from that area and to acquire song material for Amos Productions’ various artists including Dean Martin, Sammy Davis, Jr., Frankie Laine, Ken-ny Rogers and the First Edition and Johnny Tillotson.

A recording production agreement with Jerry Reed Productions is included in the deal. The first artist to be produced in Nashville by Reed for Amos under the agreement will be George M. Jones.

Spinit Formed in Texas

Spinit Records has been formed in Galveston, Texas, by Adams-Ethren Productions.

Billy Walker Rejoins Lee

NASHVILLE—Billy Walker, Monument recording artist and star of the Grand Ole Opry, is back with Buddy Lee Attractions after a year’s absence.

Walker, whose current single, “Thinkin’ About You Babe,” is doing very well in the national charts, rejoined the Lee organization last week. Billy and the Tennessee Walkers will be booked by Buddy Lee, effective immediately.

Buddy Lee, Billy Walker
MGM Film to Showcase Glasers

For the past three weeks Tompall Glaser has been busy, both on the West Coast and in New York, supervising the music for the soon-to-be-released MGM movie, "Tick Tick Tick" and handling negotiations for Tompall and the Glaser Brothers to do all of the singing for the soundtrack of the film which stars George Kennedy, Jim Brown and Frederick March.

Nine of the 10 songs to be featured are in publishing catalogues owned by the Glasers.

The title song, "tick tick tick," and "All That Keeps You Going" were written by Hoover, exclusive writer for the Glasers' ASCAP Company, G. R. Murray Inc.

Also included in the movie will be "California Girl," written and published by Jack Clement, who produced and mixed the sessions especially for the film. An MGM album with Tompall and the Glaser Brothers singing the songs of the soundtrack is due for release simultaneously with the film.

Newbury's 'Inside' Album: Sign of the '70s?

By CHUCK NEESE

It's very seldom that an album alone rotates in the airwaves, but many important Nashvilleians are talking about Mickey Newbury's Mercury album, "Looks Like Rain."

Anyone walking through Nashville publishing or A&R offices will probably hear cuts from the Newbury effort which was released Sept. 9. Metromedia's Nashville A&R Director, Tommy Alsup says, "It's the greatest album, material and production wise, that I've ever heard."

Al Gallico's local rep, Norro Wilson, summed it up thankful: "The album's fantastic."

Jerry Seabolt SSS international (promo man): "It's a Music Row smash." Larry Butler, Capitol A&R man: "It's one of the best produced albums to ever come out of Nashville."

Audie Ashworth, Moss Rose Publishing: "It's the best album to come out of Nashville in a long time."

Joe Sullivan, Top 40 PD at WKM: "I think it's beautiful; it's the type of record I like to take home. We don't program album cuts in daytime as a general rule, but when we get a big selling album we will sometime use it at night. He needs a hit single first."

Doug Dickens, WSIX-FM: "We've been playing the same three cuts, 'Write a Song, A Song,' 'She Even Woke Me Up' and 'I Don't Think Much About Her No More,' ever since the album was released. We usually don't get much listen reaction, but I've had excellent response to Newbury. I guess it's because the approach is diferent, he feels it when he sings; like Johnny Cash said on the liner notes, 'He's a poet.'"

Chart A&R Director Cliff Williamson probably explained the reason for the "inside only" acceptance of the album. "I really dig it, man; it's a shame there can't be a market for something like that," Williamson, an ex-Top 40 jock, was referring to the quiet subtleness and the extended length of the cuts (the shortest is 3:39, the longest 5:50). Williamson continued: "Top 40 won't touch it because it's not heavy stuff, it's hip good listening and the songs are too long for commercial radio. I'm sure if people could just hear some of the cuts they'd sell the heck out of the album."

All of Newbury's cuts are self-penned. Production is by Jerry Kennedy and Rob Beckham, and the engineering (which should certainly get a Grammy nomination) was handled by Wayne Moss and Charlie Talbert.

Maybe this is a sign of the '70s. The world can't slow down long enough to listen to four minutes of audio endeavor that will literally bring tears to the soul.

WEEKY Goes C&W

On Jan. 1, Radio Station WEEKY in Richmond, Ky., begins programming country music 24 hours a day. This is the only full-time country music station in this market that includes Lexington, with a population of 175,000.

WEEKY for 15 years has been programming, middle-of-the-road music. The station would appreciate taped promos from artists. They also want to be put on the mailing lists of all record companies. The theme of the station's programming will be "In the Good Country."

Gibson Joins Hickory

NASHVILLE—Hickory Records announces the signing of Don Gibson to a long-term recording contract.

"The signing of Don Gibson is a key move in our long-range plans," said Lester Rose, Hickory/Trx National Sales Manager. "We plan to sign other name artists, change distributors and bring the label into its rightful prominence for the entire music industry."

Gibson comes to Hickory after a two-year association with MGM and 13 years with RCA. In addition, he has been under an exclusive songwriter contract to Acuff-Rose Publications for the last 15 years and has written country standards and hits that have transcended the boundaries of specific music categories. Some of these are "I Can't Stop Loving You," "Sweet Dreams," "A Legend in My Time" and "Oh Lonesome Me."

Managed for the last 15 years by Wesley Rose, President of Acuff-Rose Publications, Gibson is currently cutting six sessions with Hickory —a single and an LP. The latter will be a collection of current hits recorded by other artists, but in the Gibson style and recorded in the Acuff-Rose sound studios. The single is set for release in mid-January, with the album to follow a few weeks later. In addition, he will be making numerous TV appearances and doing radio interviews before he returns to his home in the mountains at Gatlinburg.

Don Gibson, left, signs an exclusive recording contract with Hickory Records, marking the start of the label's massive expansion program. The contract was worked out with Wesley Rose, right, his manager of the past 15 years.

Songwriter Awards

(Continued from page 49)

Haggard won for: "Okie from Muskogee," "Hungry Eyes," "Take a Lot of Pride" and "Daddy Sang Bass." Bob Ferguson, "Carroll County Accident"; Myra Smith, Margaret Lewis, "There Never Was a Time"; Red Lane, Wayne Kemp, "Darlin' You Know I Wouldn't Lie"; Mike Settle, "But You Know I Love You"; Joe South, "Games People Play"; Glenn Sutton, Billy Sherrill, Tammy Wynette, "Singing My Song"; Mickey Newbury, Doug Glass, "She Even Works Me Up to Say Goodbye"; Jerry Chesnut, "Woman Without Love"; and Boudleaux and Felice Bryant, "Rocky Top."

Posthumous awards went to Leon Payne, "I Love You Because You Understand Me"; and Jack Rhodes, "Silver Threads and Golden Needles."

REWARD

For information as to the whereabouts of JIMMY WEST

Last seen and heard singing "Good-bye Cruel World... I'm Leaving For The MOON"
Tony's sessions will with Chart Us, Johnny favorite and country buyers non other plays with coming musical, "Company," Louis Lofredo Associates. will be ord Promotion at the Downstairs. has by (8) Moody Monroe, (22), Tucson (23) and Amarillo (24).

Johnny Cash told reporters at recent press conference that the favorite song of all he has written is "I Walk the Line," which he did in 1955. By the way, Johnny's next Columbia album (due for release this month) reportedly will be called, "Hello, I'm Johnny Cash," the line he uses to greet audiences in personal appearances and on TV.

Lynn Anderson's sessions for Columbia last week (6-7-8) were directed by her husband Glenn Sutton. Tony Martin signed with Chart Us and will record here sometime this month. Tony's sessions will be produced by Slim Williamson's No. 1 son, Cliff Williamson. George Hamilton IV opened a two-week stand Friday (8) at Las Vegas' Golden Nugget, to be followed by one-nighters at Mr. Lucky's in Phoenix (22), Tucson (23) and Amarillo (24).

Nashville Report (Continued from page 45)

Lynn Anderson's sessions for Columbia last week (6-7-8) were directed by her husband Glenn Sutton. Tony Martin signed with Chart Us and will record here sometime this month. Tony's sessions will be produced by Slim Williamson's No. 1 son, Cliff Williamson. George Hamilton IV opened a two-week stand Friday (8) at Las Vegas' Golden Nugget, to be followed by one-nighters at Mr. Lucky's in Phoenix (22), Tucson (23) and Amarillo (24).

Johnny Cash told reporters at recent press conference that the favorite song of all he has written is "I Walk the Line," which he did in 1955. By the way, Johnny's next Columbia album (due for release this month) reportedly will be called, "Hello, I'm Johnny Cash," the line he uses to greet audiences in personal appearances and on TV.
### Top Country LP's

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Week(s) on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BEST OF CHARLEY PRIDE</td>
<td>RCA LSP 4792</td>
<td>13</td>
</tr>
<tr>
<td>2</td>
<td>PORTRAIT OF MERLE HAGGARD</td>
<td>Columbia ST 115</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>THE ASTRODOME PRESENTS SONNY JAMES IN PERSON</td>
<td>Columbia ST 131</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>TALL DARK STRANGER</td>
<td>RCA LSP 4792</td>
<td>29</td>
</tr>
<tr>
<td>5</td>
<td>JOHNNY CASH AT SMQ QUENTIN</td>
<td>Columbia CS 4927</td>
<td>30</td>
</tr>
<tr>
<td>6</td>
<td>LIVE AT COBO HALL, DETROIT</td>
<td>RCA LSP 4792</td>
<td>12</td>
</tr>
<tr>
<td>7</td>
<td>STORY SONGS OF THE TRAINS &amp; RIVERS</td>
<td>RCA LSP 4792</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>BRAZIL CLASSICS</td>
<td>RCA LSP 4792</td>
<td>5</td>
</tr>
<tr>
<td>9</td>
<td>MY BLUE RIDGE MOUNTAIN BOY</td>
<td>RCA LSP 4792</td>
<td>13</td>
</tr>
<tr>
<td>10</td>
<td>LIVE IRIS</td>
<td>RCA LSP 4792</td>
<td>17</td>
</tr>
<tr>
<td>11</td>
<td>ORIGINAL GOLDEN HITS, VOLS. 1 &amp; II</td>
<td>RCA LSP 4792</td>
<td>17</td>
</tr>
<tr>
<td>12</td>
<td>WINE ME UP</td>
<td>RCA LSP 4792</td>
<td>5</td>
</tr>
<tr>
<td>13</td>
<td>FROM MEMPHIS TO VEGAS</td>
<td>RCA LSP 4792</td>
<td>7</td>
</tr>
<tr>
<td>14</td>
<td>THE SENSATIONAL CHARLEY PRIDE</td>
<td>RCA LSP 4792</td>
<td>29</td>
</tr>
<tr>
<td>15</td>
<td>THE WARMTH OF EDDY</td>
<td>RCA LSP 4792</td>
<td>8</td>
</tr>
<tr>
<td>16</td>
<td>TOGETHER</td>
<td>RCA LSP 4792</td>
<td>12</td>
</tr>
<tr>
<td>17</td>
<td>MOVING ON</td>
<td>RCA LSP 4792</td>
<td>5</td>
</tr>
<tr>
<td>18</td>
<td>TAMMY WYNETTE'S GREATEST HITS</td>
<td>RCA LSP 4792</td>
<td>22</td>
</tr>
<tr>
<td>19</td>
<td>COUNTRY MOOG/SWITCHED ON NASHVILLE</td>
<td>RCA LSP 4792</td>
<td>5</td>
</tr>
<tr>
<td>20</td>
<td>GOLDEN HITS, VOLS. 1 &amp; II</td>
<td>RCA LSP 4792</td>
<td>16</td>
</tr>
<tr>
<td>21</td>
<td>FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS</td>
<td>RCA LSP 4792</td>
<td>19</td>
</tr>
<tr>
<td>22</td>
<td>BEST OF NORMA JEAN</td>
<td>RCA LSP 4792</td>
<td>4</td>
</tr>
<tr>
<td>23</td>
<td>BACK IN MY BABY'S ARMS</td>
<td>RCA LSP 4792</td>
<td>4</td>
</tr>
<tr>
<td>24</td>
<td>DAVID D. BEATON'S CHICAGO STORY</td>
<td>RCA LSP 4792</td>
<td>18</td>
</tr>
<tr>
<td>25</td>
<td>JIMMY REEVES GREATEST HITS, VOL. 3</td>
<td>RCA LSP 4792</td>
<td>20</td>
</tr>
<tr>
<td>26</td>
<td>THE EVERLOVIN' SOUL OF ROY CLARK</td>
<td>RCA LSP 4792</td>
<td>3</td>
</tr>
<tr>
<td>27</td>
<td>WHERE GRASS WON'T GROW</td>
<td>RCA LSP 4792</td>
<td>1</td>
</tr>
<tr>
<td>28</td>
<td>SHOWTIME</td>
<td>RCA LSP 4792</td>
<td>3</td>
</tr>
<tr>
<td>29</td>
<td>WOMAN OF THE WORLD/TO MAKE A MAN</td>
<td>RCA LSP 4792</td>
<td>24</td>
</tr>
<tr>
<td>30</td>
<td>NEW COUNTRY ROADS</td>
<td>RCA LSP 4792</td>
<td>4</td>
</tr>
</tbody>
</table>

### Country Singles Reviews

**IF I WERE A CARPENTER** (Faithful Virtue, BMI)

"I'M ALL A MAN NOW" (Adams, BMI)

"THE NIGHT I CAME TO THE CITY" (Koutz, BMI)

**JOHNNY CASH & JUNE CARTER** (Columbia 4-45064)

The CMA award duo give the pop hit a country flavor as they swap verses. Nice flattop guitar work on both sides.

**COUNTRY GIRL** (Shelby Singleton, BMI)

"SHE'S THE ONE" (Baker, BMI)

**JEANNIE C. RILEY** (Plantation 44)

A very, very country side from Jeannie and the fans will love how Jeannie longs to be a country girl again.

**I HEARD OUR SONG** (Dunbar, BMI)

"A WHISPER OF LOVE" (Lyon, BMI)

**DOTTIE WEST** (RCA 47-9792)

Easy-going sentimental feel with recitation about memories of a lost love. Pleasing production by Danny Davis.

**A WALK ON THE OUTSIDE** (Ptee, BMI)

"THE ENEMY" (Window, BMI)

**GEORGE MORGAN** (Capitol 357)

The country reliable recreates the tale of an old prison inmate. Will move the buyers to counters.

**WHAT'S WRONG WITH ME** (Hall-Clement, BMI)

"IT ALL DEPENDS" (Hill & Range, BMI)

**NARVEL FELTS** (Celebrity Series 6909)

Cute country torch about a guy who girls who keep falling for country stars. Should be big.

**I SURE DO ENJOY LOVIN' YOU** (Stallion, BMI)

"NOW EVERYBODY KNOWS" (Central, BMI)

**SNUFFY MILLER** (Stop 351)

A meaningful love song done with heartfelt emotion by Snuffy Miller. The guy will catch and fast.

**IF I WAS A BOTTLE** (Holiday, BMI)

"HOLD OUR HEARTS" (Holiday, BMI)

**LUETTA JOHNSTON** (Klondike 2228)

An amusing and wistful song from Luetta about how she wants to appeal to her man.

**THE CHICAGO STORY** (Newkeys, BMI)

**JIMMY SNYDER** (Wayside 009)

A nifty rendition of a Tom T. Hall tune. Snyder keeps up good and attractive vocal appeal throughout.

**HIGH ON LIFE** (Cedarwood, BMI)

"TILL YOU HEAR YOUR MAMA CALL" (Fiction, BMI)

**POZO SECO** (Columbia 4-45065)

Pozo's combine Ronnie Self tune with Billy Sherrill production. Social commentary about a cat busted in Chi.

**STREET OF BROKEN DREAMS** (Vocal, BMI)

**LIGHTS OF ALBUQUERQUE** (BMI)

**DON QUINTON** (Crispy 1009)

The down home country fans who don't like it any other way might dig this new fellow and song.

**IF YOU WERE ME** (Passkey, BMI)

"RING AROUND TEARS" (Sawgrass, BMI)

**PATSY SLEDD** (United Artists 50633)

Right up hit alley. Patsy socks this one out and the fans will love it.

---

**Haggard Wins Songwriter Award**

**Award to Davis**

**Welk Buys Harms**

**Brand New from Delta Records**

**René Merritt “Wink, Em, Blink Em, and Nod”**

**Darryl Massey “Walk with Me Little One”**
A GREAT ARTIST
SINGS
A GREAT SONG
NAT STUCKEY

"SITTIN’ IN ATLANTA STATION"
RCA #47-9786

Breaking Nationally:
Nat’s Creative New LP —

"NEW COUNTRY ROADS"
RCA LSP-4226

This
Last Wk.
Wks. on
Chart
Jan. 17 Jan. 10

1 47 I HOPE SO 11
2 47 WILLIE AND THE HAND JIVE 5
3 51 WALKING IN A COUNTRY JAIL 10
4 52 SETTING IN ATLANTA STATION 3
5 46 PARTLY BILLY—Rede Lindsey—Chart 5042
6 49 HEARTBREAK AVENUE 6
7 44 WHEN YOU'RE NOT 11
8 43 OXIE FROM MUSKOGEE 16
9 41 WALK UNASHAMED 5
10 55 TAKE A LETTER 10
11 57 THE WHOLE WORLD IS HOLDING HANDS 2
12 50 TRY A LITTLE KINDNESS 13
13 59 HEAVEN IS JUST A TOUCH AWAY 5
14 52 ROLL OVER BEETHOVEN 4
15 72 TWO SEPARATE BARSTOOLS 2
16 73 SOMETHING TO THINK ABOUT 2
17 65 THE SUN’S GONNA SHINE 3
18 67 DADDY I LOVE YOU 4
19 62 CHEATS ON ME 3
20 58 GINGER IS GENTLE 3
21 59 PLEASE HELP ME I’M FALLING 5
22 60 PAPA JOE’S THING 4
23 63 TODAY I STARTED LOVING YOU AGAIN 3
24 68 CORINA, CORINA 4
25 70 WABASH CANNONBALL 2
26 75 GET TOGETHER 2
27 67 MY FRIEND 4
28 68 HAVE A LITTLE TALK WITH MYSELF 3
29 58 IF I WERE A CARPENTER 1
30 58 YOUR HUSBAND MY WIFE 1
31 70 HERE’S A TOAST TO MAMA 1
32 71 WHEN I STOP DREAMING 2
33 72 PUT A LITTLE LOVE IN YOUR HEART 1
34 73 FOR YOUR LOVE 1
35 74 SHE’LL BE HANGING ROUND SOMEWHERE 1
36 75 THE GOLDEN ROCKET 1

This
Last Wk.
Wks. on
Chart
Jan. 17 Jan. 10

10

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107
Record World & Billboard's single selling country artist does it again!

‘IT’S JUST A MATTER OF TIME’

He returns by popular demand to the Ed Sullivan show Jan. 11

Sonny James

the Southern Gentleman
star again with

GOOD GUYS
ONLY WIN IN
THE MOVIES

(Thompson-Dixon)

Bamboo 109

b/w "I Found That I Was Wrong"
Produced by
KARL TARLETON & GENE CHANDLER

Scepter
gives great music