

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

January 3, 1970

60c

WHO IN THE WORLD



Jeff Katz, Jerry Kasenetz,
Heads of Kasenetz-Katz,
Announce Expansion, In-
cluding New London Of-
fices. Story Appears in This
Issue on Page 6.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



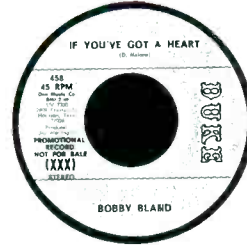
Ike and Tina Turner are the hottest duo around nowadays, and their soulful "Come Together" (Maclen, BMI) backed with "Honky Tonk Woman" (Gideon, BMI) will take them to the top of every chart (Minit 32087).



Thelma Houston sounds great as she urges us to "Save the Country" (Tuna Fish, BMI). It's a Laura Nyro song and bound to happen (Dunhill 4222).



The Chi-Lites always turn in a solid soul session, and this bittersweet "24 Hours of Sadness" (Dakar/BRC, BMI) will keep them high in the sales charts (Brunswick 755426).



Bobby Bland is one of the greatest blues singers alive. His "If You've Got a Heart" (Don, BMI) will score in pop as well as R&B areas and be his biggest in years (Duke 458).

★ SLEEPER PICKS OF THE WEEK



The Flaming Ember turn "Shades of Green" (Gold Forever, BMI) in a fabulous Holland-Dozier-Holland production which will skyrocket wherever it's heard (Hot Wax 6907).



Cold Blood is the David Rubinson produced group that is causing so much excitement. "You Got Me Hummin'" (Pronto/East-Memphis, BMI) will be their first hit (San Francisco 60).

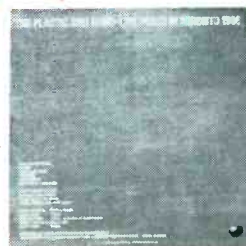


The Marvels are a penetrating new soul combo who sound like stars. "Mr. Soft Touch" (Helios, BMI) is Scott English who produced this beauty with Albert Hammond (Mercury 72992).



The Masqueraders have a great Tommy Cogbill-produced side called "Love, Peace and Understanding" (Press, BMI) which is a timely track with a heavy chart potential (AGP 122).

★ ALBUM PICKS OF THE WEEK



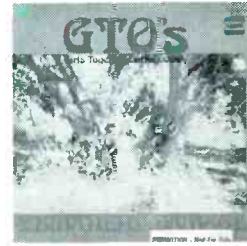
"Live Peace in Toronto" from the Plastic Ono Band combines the old and the new. Give it a chance! (Apple SW3362).



"The Vogues' Greatest Hits" is a retrospective of the quartet's big ones. "Five O'Clock World," "You're the One." (Reprise 6371).



Joe South's singing and songwriting talents shine brightly. "Don't It Make You Want to Go Home?" has what it takes to score. (Capitol ST 392).



The GTO's stands for Girls Together Outrageously and that's what the lasses' "Permanent Damage" is: outrageous! GTO's wrote; Frank Zappa produced. (Straight STS 1059).

Thanks for a Great Year From Everybody at



Sandra Alexandra
The Aquarians
Atwood
The Blue Notes
Bob & Earl
Tony Borders
Robin Hood Brians
The Cascades
Charity
Bill Cosby
Jan Davis
Desmond Dekker & The Aces
Neil Diamond
Betty Everett
Fever Tree
Flaming Youth
The Foundations
John Fred and his Playboy Band
Garland Green
John Garrett & The Rising Signs
Giant Crab
The Green Berets
Brian Hyland
Marvin Holmes & The Uptights
The Hook
Jesse James
Charles Lamont
The Lovelites
Rabbit Mackay
The Marketts
Dewey Martin
Hugh Masekela
Thee Midnighters
Mike Millius
The Mirettes
Davey Payne
Ray Peterson
Pat Shannon
Smoke
David Steinberg
Strawberry Alarm Clock

The Yellow Payges
The War Babies
The Wasters
Lovelace Watkins



Abraham & His Sons
Eddie and Ernie
Mark Eric
Jimmy Graham
The Harold Johnson Sextet
King Biscuit Entertainers
Mike & The Censations
The Saints (Patron Saints)
Third Avenue Blues Band
David T. Walker



The Calliope
Merrel Fankhauser & HMS Bounty
Moonrakers



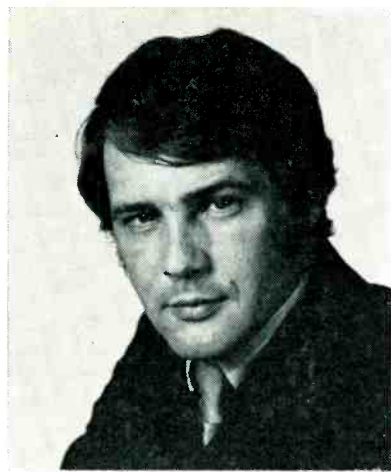
UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Curb Appoints Mansfield MGM Records VP

Realignment of the MGM Records staff is beginning to take shape with the announcement by Mike Curb, President of MGM Records and Vice President of MGM, Inc., of the appointment of Ken Mansfield as Vice President of the Record Division. He will be working directly with Richard W. Whitehouse, newly appointed Senior Vice-President of business affairs. He will report directly to Curb.

Mansfield's duties will encompass many areas, most important will be to maintain a line of communications between MGM and Transcontinental Record Distributors. He will be involved in artists relations, product development, internal affairs and special merchandising promotions.

Curb is rapidly reorganizing his new management team and will soon announce additional appointments to the MGM Records staff which will reestab-



Ken Mansfield

lish MGM Records as an important label in the industry.

Mansfield is a graduate of San Diego State College and holds a Bachelor of Science Degree in Marketing. He has had wide experience in many phases of the record industry.

(Continued on page 34)

Asher Heads Capitol's Eastern Operations

HOLLYWOOD—Dick Asher, formerly a Columbia Records VP, has joined Capitol Records and will head the Hollywood-based recording company's expanded operations in New York and the eastern United States, effective Jan. 1.

The announcement was made in Hollywood by Capitol Records President Sal Iannucci.

As Vice-President, Eastern Operations, 37-year-old Asher will administer Capitol's business, A&R and recording activities on the East Coast, with special emphasis on increasing the firm's New York artist roster and boosting the production of New York-recorded product.

Since assuming the presidency last July, Iannucci has quadrupled Capitol's New York staff of producers and created additional New York executive

positions in business affairs, merchandising, promotion and publicity, emphasizing the autonomy of the East Coast operations.

Capitol's New York facilities include executive offices in the Sperry Rand Building at 1290 Avenue of the Americas, recording studios at 151 W. 46th St. and music publishing offices at 1650 Broadway. Asher will be headquartered at the executive offices.

A resident of Cresskill, N. J.,
(Continued on page 34)



Dick Asher

CBS-TV Proposes Per-Use Pay Method to ASCAP, BMI

NEW YORK—A dispute has arisen whereby CBS-TV has proposed using ASCAP and BMI music on a per-use basis as opposed to the licensing arrangement used heretofore. Current licenses expire Dec. 31, 1969.

If no BMI deal is signed in a few days, CBS-TV will not have access to the BMI repertoire, although local stations could use BMI material under their own licenses, whereas ASCAP's license can be extended on an interim basis via application to N.Y. Federal Judge Sylvester J. Ryan.

BMI, furthermore, has been demanding substantially higher licensing fees from CBS-TV, complaining that CBS has agreed to pay ASCAP \$5,565,000 for 1969 while BMI is getting about \$1,250,000 from the web. BMI suggests that these dollar figures do not coin-

cide with the percentage bases upon which ASCAP and BMI are paid off. Furthermore, BMI feels, since it is accounting for 50% of the music performances on CBS-TV, it should be earning as much as ASCAP. BMI notes that in every other licensing sphere except network TV the gap between ASCAP and BMI is disappearing.

The CBS-TV notice that it intends to pay royalties after the Dec. 31 license expiration only on music it uses was sent by network President Robert D. Wood, who said: "We recognize that your music is essential to the CBS Television Network and do not, of course, propose to stop using it. We merely believe that we should pay for the music—and pay fairly for it—when we do use it." Wood asked ASCAP and BMI to submit terms for license based on use. He suggested es-

(Continued on page 30)

British Decca Guarantees Jones, Engelbert \$6 Mil Over 6 Years

LONDON — The Boards of Decca, Ltd., and MAM (Management Agency and Music Ltd.) announce that the relationship that has existed between the two companies in connection with the recording of MAM's two major artists, Tom Jones and Engelbert Humperdinck, is to continue under a new contract signed Dec. 17, 1969.

The new contract covers a period of six years and will come into force on Jan. 1, 1970, in respect of all recordings made from that date. Under its

terms Decca will have exclusive recording rights on a world-wide basis in respect of the recordings of Tom Jones and Engelbert Humperdinck.

Royalties under the old contracts will continue to be paid on sales of any recordings which were made prior to Dec. 31, 1969, but substantially higher rates of royalties on world-wide sales will be payable under the new contract on recordings made after Jan. 1, 1970. Decca has guaranteed that royalties payable to MAM under the new contract, exclusive of those payable under the former contracts, will not be less than \$6,000,000.

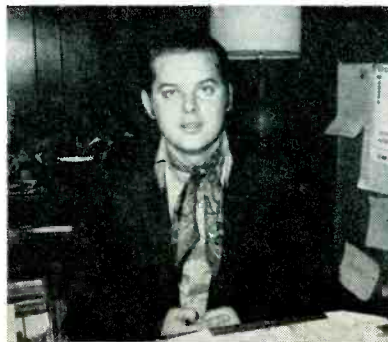
The contract also provides that upon the issue by MAM of its own record label, Decca shall have similar rights over all artists recorded by MAM under that label, and the same royalties as are payable to MAM under the new contract, shall apply in respect of any such recordings.

Arrangements have also been concluded under which Decca has purchased from the three largest MAM shareholders, Gordon Mills, Tom Jones and Engelbert Humperdinck, 500,000 shares of MAM. The three vendors still own collectively over 2,000,000 shares of MAM.

Neese Joins Record World In Expansion Move

NASHVILLE — Record World's Southeastern Manager, John Sturdivant, has named Chuck Neese Southeastern Editor. Neese joins Sturdivant, Carole King, Red O'Donnell and Mike Copas in the Nashville office.

Neese comes to Record World after two years with Hubert Long International. A '66 graduate of Tusculum College, Neese has also been a public school teacher and a syndicated Music City columnist. Neese's father, U. S. District Judge C. G. Neese, was publisher/found-



Chuck Neese

er of the now inactive country music paper, Pickin' & Singin' News.

Mainstream Hosts Two Distributor Meetings Jan. 5, 6, N.Y., Chi

Mainstream Records will host two national distributor meetings Jan. 5 and Jan. 6. The Jan. 5 meeting will be held at the Americana Hotel in New York City and the Jan. 6 meeting will be held at the Sheraton-O'Hare Motor Hotel in Chicago.

Mainstream has promised to introduce, at these two meetings, a new concept in album product for the record industry. This new concept will encompass new recording, arranging and sound techniques

on a series of albums guaranteed to set a new trend in both format and sound. Plans for a nationwide promotion and advertising campaign is already underway and will be outlined at these meetings.

The sales meetings will be hosted by Bob Shad, President, Chet Woods, Sales Manager, Maury Apatow, National Promotion Director, and Mike Sterner, Regional Sales, who has just joined Mainstream Records. Mike was formerly associated with Record Club of America.

Pudwell to RCA Product Assurance Post

John Pudwell has been appointed Manager, Product Assurance and Manufacturing Coordination, RCA Records.

Announcement was made by Bill Dearborn, Manager, Production and Engineering, who said the promotion is effective immediately.

"In his previous position as Manager of Product Assurance and Production Coordination of Recorded Tape, Pudwell established and maintained Stereo 8 quality standards which are unmatched in the industry, and we are convinced he will approach his added responsibilities with the same vigor and effectiveness he has shown in the past," Dearborn said.

Pudwell will be responsible for product assurance and quality for all RCA's domestic plants and studios as well as



John Pudwell

establishing pre and post recording policies and procedures. He further will have responsibility for RCA's product warranty.

Seymour Lesser Exits Big 3

Seymour Lesser has left his post as General Manager of the Big 3 Music Corp. (Robbins-Feist-Miller).

Lesser, who was associated as a financial executive with the MGM film, record and music divisions for some 10 years, served as acting head of MGM Records prior to the Ron Kass appointment and subsequently functioned as General Manager and Financial VP of the music publishing wing.

During his tenure the Big 3 reorganized its professional department with an emphasis on the contemporary market. Lesser was also a key figure in directing the expansion of the music pubbery's print division. His future plans were not announced at this time.

Levine Exits ABC

Al Levine and ABC have reached an agreement to sever their relationship as of Jan. 3, 1970, thus ending a four-year association.

After an extended vacation, Levine plans to return to the record industry.

Liberace to WB

Liberace has been signed to Warner Brothers Records by label General Manager Joe Smith, who announced that the pianist will aim himself at the contemporary market in his new affiliation.

Smith also indicated that Liberace is planning his first "concept" album for Warners, a record to be released early in the spring.

Galligan Heads Crewe A&R

Neil Galligan has joined the Crewe Group of Companies as Vice President in charge of A and R. The exec will be in complete charge of A&R functions with Crewe Records and its new affiliated label, Generation Records. In addition, he will engage actively in consultation in connection with the CGC-distributed Maxwell label, operated by Larry Maxwell.

Galligan will operate as overall A&R administrator and will devote much of his time to acquisition of masters and setting up production deals with outside indie producers. Several deals are now in the final stages of negotiation and are to be announced within weeks.

Accent on Outside

The accent of the operation will be much on the outside indie production side, according to Galligan, although he will also be closely involved in the production projects of CGC President Bob Crewe, which currently include the diskings of Julius LaRosa, Oliver and the newly-signed Lesley Gore.

Following a long-term stint with the Tommy Valando publishing interests, Galligan established the Canadian-American label, which enjoyed such hits as "Sleep Walk" with Santo and Johnny and Linda Scott's "I've Told Ev'ry Little Star," among others.

Later, he founded Congress Records, which promptly kicked off with a solid hit, "Nitty Gritty" with Shirley Ellis. Galligan also headed up Big Seven Music, which, under his direction, became one of the nation's 10 top publishers. He left Big Seven to accept his new post with CGC.

Granahan Exits Dot-Paramount

NEW YORK—Gerry Granahan has announced that he will leave Dot-Paramount Records on Dec. 31. Granahan has been East Coast A & R Director of the record operation for the past two-and-one half years.

Prior to his present affiliation Granahan was an A & R Director at United Artists Records for three years. In the past he has also been an entertainer and recording artist with several hit records. Granahan reported that his future plans call for affiliating with a recording complex.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Dan Goldberg Music Editor
John Kornblum Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Susan Cooper Circulation
Larry Newman Art Director

Spence Berland Advertising Sales

West Coast

Jack Devaney
West Coast Manager

Ron Baron
Assistant Manager
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville

John Sturdivant
Southeastern Manager

Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England

Jean Griffiths

Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

George LeVaye Associate Editor
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy

Hara Mintangian

Piazza Repubblica 19, Milan, Italy

France

Gilles Petard
8, Quai de Stalingrad
Boulogne 92, France

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1177

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.

1969

WE

THANK

YOU!

And we thank these great producers!

Buddy Buie
Steve Barri
Joe South

Who gave us these great hits! And we thank these fantastic artists!

STORMY
TRACES
EVERYDAY WITH YOU GIRL
CHANGE OF HEART
MIDNIGHT

DIZZY
HEATHER HONEY
JACK & JILL
JAM-UP & JELLY TIGHT

HUSH
CHERRY HILL PARK

GAMES PEOPLE PLAY
DON'T IT MAKE YOU WANT TO GO HOME

FANTASTIC NEW SINGLE:

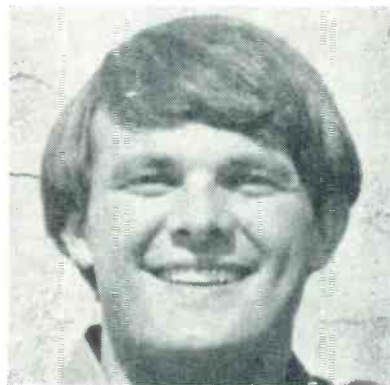
WALK A MILE IN MY SHOES



P.O. BOX 9687, ATLANTA, GEORGIA



DENNIS YOST and
THE CLASSICS IV
Imperial



TOMMY ROE
ABC



BILLY JOE ROYAL
Columbia



JOE SOUTH
Capitol

Kasenetz-Katz: Beyond Bubblegum

NEW YORK — Jerry Kasenetz, one half of the extraordinary Kasenetz-Katz production team, is always quick to coin a phrase. Usually his maxims in some way pertain to what Kasenetz-Katz are doing, and his latest, "It's not what you've done in the past. It's what you're going to do in the future," will surprise many. Kasenetz-Katz' latest expansion is the opening of an English office and the assembling of a star-studded staff of writers and producers there.

The English office is located at 55 Park Lane in London, and within a few months is expected to be doing about two thirds of all Super K business. "We feel that this operation will far outdo all of our previous efforts," says Kasenetz. "We are not content to live off of our past successes."

A look at the new Super K roster indicates that he is not joking. John Carter and Kenny Lewis have been signed with Super K as artists and producers. Carter and Lewis are signed as writers to Southern Music, but Super K now has a working agreement with Southern. Among the records that Carter and Lewis have written or produced are "Little Bit of Soul," the Music Explosion's million seller; "Tossin' and Turnin'," "That's Why I'm Crying," "Is it True?," "Sloppy Joe," "Sunshine Girl," "Sentimental Friend," most of which were recorded by Herman's Hermits; "Semi Detached," "Sunday for Tea" and "Peek A Boo," which were done by Manfred Mann, as well as "Let's Go To San Francisco," a big English success, and their latest effort, "Cowboy Convention," by the Ohio Express. The duo appeared as artists under the name of the Ivey League.

Also pacted is Graham Gouldman, as a writer with Kaskat Music and an artist and producer. Gouldman is the writer of "For Your Love" and "Heart Full of Soul" recorded by the Yardbirds, "Listen People" and "No Milk Today" by Herman's Hermits, "Bustop" and "Look Through Any Window" by the Hollies" and most recently "Sausalito" by the Ohio Express.

Kasenetz considers both Carter and Lewis and Gouldman to be talents of the first order. Evidently their association with Super K is paying off: in the last three years they had

written only three songs — in their first month with Super K they have written seven. Also signed are Eric Wolfson, composer of "Sunshine Games," and Freddy Garrity who wrote Freddy and the Dreamers' "I'm Telling You Now."

Perhaps the most exciting development from England for Kasenetz-Katz is the signing as artists of Freddy and the Dreamers. The group had two big hits in 1965, "I'm Telling You Know" and "You Were Made For Me," and was voted the best new group of 1965 by *Record World*. Since then they have had an English TV show called "Little Big Time." Kasenetz described their sound "as a kind of English bubblegum." Kasenetz-Katz also has acquired the rights to the group's TV show. No label deal for Freddy and the Dreamers has been made yet.

In addition to all of this, Kasenetz-Katz has stationed Ritchie Cordell and Hy Gold as their men in England. Cordell will work personally with all British talent. Cordell is now living in Manchester.

"This is just the beginning," said Kasenetz. "We went to England because we felt too many labels in this country were taking us for granted. Kasenetz-Katz has never stood still and we never will. A lot of people are going to be surprised by our British product. We will be working by the time we're finished with most important English artists. We have things planned," he went on with an enigmatic smile, "that you wouldn't believe."

Kasenetz and Katz have most recently been represented with their productions for the 1910 Fruitgum Co., the Ohio Express and the Crazy Elephant and their work in writing the current Tommy James smash, "She," which they co-authored along with Tommy James, Mike Vale and Ritchie Cordell. "It's not what you've done in the past," says Kasenetz, though. "It's what you're going to do in the future." They are certainly not above bubblegum; but their new English operation is planned to take them beyond it.

'Jet Plane' Gold

"Leaving on a Jet Plane" by Peter, Paul and Mary has been certified as a gold record by the RIAA.

A Golden Year For Atlantic

Scores of hit singles and albums, the successful launching of many new artists and groups, the expansion of the firm's English artist roster and the growth of tape cartridge product helped to make 1969 a great year for Atlantic Records.

The company earned a total of nine RIAA certified gold record awards for albums with sales of over \$1,000,000; and four of the firm's albums received platinum record awards for sales of over \$2,000,000. A new company record in total sales was set by the Iron Butterfly, whose album "In-A-Gadda-Da-Vida" on Atco passed the 2,000,000 unit mark in December for domestic sales.

Ahmet Ertegun, President of Atlantic, said this week in his year-end report: "Atlantic Records in 1969 consolidated its position as one of the world's leading companies. In the pop, rock, blues and jazz fields our Atlantic, Atco and Cotillion labels continued to dominate the best-selling charts. We introduced many exciting new artists this year, most of whom have already become firmly entrenched on the music scene not only in this country but throughout the world. We also made great strides in tape, setting up production facilities of our own of 8-track stereo tapes and cassettes. We look forward with confidence to even greater success for the Atlantic, Atco and Cotillion labels during the 1970s.

"We could not have achieved such a successful year," Ahmet Ertegun continued, "without the tremendous talents of independent producers associated with Atlantic Records like Buddy Killen (of Dial Records), Quin Ivy and Marlin Greene, Ollie McLaughlin, Kenny Gamble & Leon Huff, Isaac Hayes & David Prater, Brad Shapiro and Steve Alaimo, George Avakian, Charles Greene, Jim Hilton, Rick Hall, King Curtis, Les Carter, Huey Meaux, Felix Pappalardi, Willie Henderson, Herbie Mann, Eddie Hinton, Tommy Cogbill, Norman Petty, Ted Cooper, David Rubinson and Bob Crewe."

"The independent English producers who contributed so much to this great year for Atlantic are Robert Stigwood, Maurice and Barry Gibb, Giorgio Gomelsky, Kit Lambert & Chris Stamp, Jimmy Miller,

and Pete Townshend," concluded Ertegun.

Many From Own Staff

Many of Atlantic's hit singles and albums were produced by the firm's own A&R staffers, who include President Ahmet Ertegun, Executive Vice-Presidents Jerry Wexler and Nesuhi Ertegun, and Vice-President Tom Dowd, jazz producer Joel Dorn, arranger-composer-producer Arif Mardin, engineer-producer Adrian Barber and Miami-based producer Dave Crawford.

Ahmet Ertegun this year cleared the way for the formation of two of the great supergroups: Blind Faith and Crosby, Stills & Nash. Both of these groups played a major role on the rock music scene in 1969, and their Atlantic/Atco LPs were big sellers. He also acquired the husband-and-wife duo Delaney & Bonnie, who are presently working and recording with Eric Clapton.

Atlantic in 1969 continued its fast pace in single records sales. Four of its singles earned RIAA certified gold records sales of over 1,000,000 units. Five LPs released by the company in 1969 became No. 1 selling albums: "Crosby, Stills & Nash," "Led Zeppelin I," "Blind Faith," Iron Butterfly's "Ball" and "Led Zeppelin II." More than half of the over 100 LPs issued by the firm during 1969 became best-selling items, and the firm had 20 to 30 albums on the charts every week throughout the year.

An all-time high for orders at a sales meeting was set by Atlantic in January, 1969, at the firm's annual sales meeting in the Bahamas. More than \$8 million in orders were written at that meeting. Atlantic held two other sales meetings during the year, one in the summer in New York, Chicago and Los Angeles, and one in October with the firm's sales staff visiting distributors in their own cities.

Atlantic contributed to many causes during the year and the firm's artists played many charitable benefits. One of Atlantic's major contributions was \$20,000 to NATRA for their training programs; and \$5,000 to FORE (The Fraternal Order of Record Announcers) to help start their new association.

(Continued on page 28)

JAMES BROWN

4th Year In A Row Voted

#1 TOP MALE VOCALIST—R&B

In Record World's Poll



Current Hit Singles...

"AIN'T IT FUNKY"

(Part 1) King #6280

and

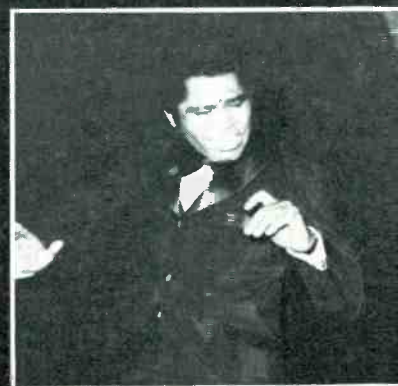
**"LET A MAN COME IN
AND DO THE POPCORN"**

(Part 2) King #6275



New Hit Album

Just Released



"AIN'T IT FUNKY" — KS 1092



STARDAY * KING
recording and publishing companies inc.

P.O. BOX 8188 • NASHVILLE, TENNESSEE 37207

Produced by
James Brown Productions

record
world

FOUR STAR ★★★★★ PICKS

Single Reviews

TREMELOES—Epic 10548.

(CALL ME) NUMBER ONE (Noma, BMI)
INSTANT WHIP (Noma, BMI)

The constant hitmaking English group will spiral to the top with this groovy side.

★★★★

VIC DANA—Liberty 56150.

IF I NEVER KNEW YOUR NAME (Stone Bridge, BMI)
SAD DAY SONG (Morris, ASCAP)

Vic sounds great singing this Neil Diamond ditty. This is a solid MOR cut for all seasons.

★★★★

WAYNE COCHRAN & HIS C. C. RIDERS—

Bethlehem 3097.

HEY JUDE/ELENOR RIGBY (Maclen, BMI)

Here's a fabulous soul medley of these two Beatles classics. The group will ride to the top with this one.

★★★★

BULLS—Klondike 2220.

THE TRIP (HIA, ASCAP)

This is a fine pop outing for the new group. The tune was written by B. L. Smith. Sounds good.

FAB—A&M 1149.

COME ON BABY, LOVE ME (Grico, ASCAP)
RESTLESS (Grico, ASCAP)

The name of the group describes the quality of the sound! Listen to this Duke Hall production.

★★★★

COUNT BASIE—Happy Tiger 530.

SOMETHING (Harrisons, BMI)
COME TOGETHER (Maclen, BMI)

The great giant of swing treats these two recent Beatles tunes with respect and class.

★★★★

BERNIE WILSON—Mercury 72990.

DOWN AND OUT (Leeds, ASCAP)
BALLAD OF TWO STRANGERS (Leeds, ASCAP)

This is a superb Joey Day-Alan Dischel production. It has the sound of a smash. Listen!

★★★★

FRANK LYNCH—My 2101.

YOUNG GIRL (Grass of Home, BMI)
PEOPLE WILL MAKE YOU SAY THINGS
(Grass of Home, BMI)

This is a fine Hershel Dwellington tune. It could just come from left field. Listen!

COMBINATION TWO—Imperial 66429.

COMBINATION OF THE TWO (Cheap Thrills, ASCAP)
I'M A MAN (United Artists, ASCAP)

A bright new group gives a walloping performance of the Big Brother song. It could go far.

★★★★

PATTI DREW—Capitol 2713.

HUNDREDS AND THOUSANDS OF GUYS (Comet, ASCAP)
PICK UP (Comet, ASCAP)

This is a great sounding soul-pop outing for Patti from the album "Wild is Love." Sounds great.

★★★★

PATTI DREW—2712.

WILD IS LOVE (Comet, ASCAP)
WORLD OF NO RETURN (Comet, ASCAP)

This is a good MOR cut from the same album. Patti should be all over all the charts in no time.

★★★★

LON RITCHIE—Riparia d'Oro 54662.

WHERE ARE YOU NOW (Croma, ASCAP)
LEAF IN THE WIND (Croma, ASCAP)

Here's a beautiful good music item that will attract attention wherever it's played.

★★★★

SAL—Vanguard 35102.

LIFE IS A BEAUTIFUL THING (Tattersall, BMI)
Here's a driving rock item which should race to the tip top of Top 40 charts everywhere.

Corporate Acquisitions Play Major Role in ABC's Big Year

ABC Records has just completed one of its most significant years, particularly in terms of building a major new marketing structure for the '70s, according to Larry Newton, President of the company.

While the firm chalked up one of its top years in terms of unit sales and overall grosses, the accent has been on new corporate acquisitions which have been brought into the companion firm, ABC Record and Tape Sales Corp. These are expected to provide the company with a blanket spread of the nation's distribution centers through record merchandising operations.

"It has been a year of putting together the new pieces to give us the most effective marketing organizations in keeping with the truly mass merchandising needs of the '70s," Newton said. "Rack type distribution is the name of the game in today's record business," Newton continued, "and

I can definitely see new phases of growth in these areas which can give us a \$4 billion dollar annual record industry by 1975. With our marketing structure as we're laying it out now, we'll be in a position to take our full share of this tremendous potential increase."

In line with the company's specific distribution plans, Newton said, a first annual meeting of the entire exec staff of the firm's rack merchandising operations across the country has been scheduled for Chicago for early February. More than 50 persons are expected

to attend these meetings, headed by Newton and Lou Lavanthal, President of ABC Record and Tape Sales Corp.

Meanwhile, Newton said, the company will issue a total of 32 new albums in mid-January on the ABC group of labels, which includes Dunhill, Command-Probe, 20th-Fox, Impulse, Riverside, Bluesway and Westminster, in addition to ABC itself. Among the special features of the release will be a deluxe new Westminster set featuring Beverly Sills in a performance of Donizetti's "Zoberto Devereaux." The re-

ording was produced in the EMI Studios in London. In February, the company is also expected to release the original cast recording of "Applause," the upcoming Broadway musical to feature Lauren Bacall, with a score by Lee Adams and Charle Strouse.

Meanwhile, the ABC-distributed 20th Century-Fox label is enjoying a major sales upsurge, expected to continue indefinitely with its year-end release of the "Hello, Dolly!" soundtrack LP, which stars Barbra Streisand and Louis Armstrong.

Cap, Merco Ink Merger Agreement

NEW YORK — Stanley M. Gortikov, President of Capitol Industries, Inc., and Jack Grossman, President of Merco Enterprises, Inc., announces that an Agreement and Plan of Merger had been signed for the merger of Merco into a subsidiary of Capitol Industries.

Capitol Records, Inc., a wholly owned subsidiary of Capitol Industries, now owns approximately 52% of Merco. The exchange ratio will be .7275 of a share of Capitol Industries common stock for each common share of Merco. The transaction, which had been previously announced, involves

the issuance of approximately 128,000 shares of Capitol Industries common stock (excluding shares of Merco now held by Capitol Records) with a current market value of approximately \$6,336,000.

The merger is subject to the approval of the stockholders of Merco and the fulfillment of certain closing conditions. Grossman will continue as President of Merco



**Record World,
You're No. 1
With Us Too!**

**Young-Holt
Unlimited**

**No. 1 Instrumental
Combo Of The Year**

**Brunswick
Is Beautiful**



Album Reviews

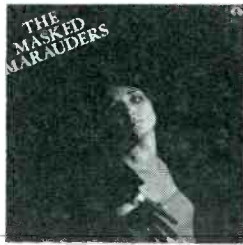
STONEHENGE

RICHEL HAVENS—Stormy Forest SFS 6001
The old philosopher, Richard P. Havens, is back on his own label with some very haunting original material. He keeps asking "why not share?"; a question to which there is no good answer. The Havens treatment on "I Started a Joke" and "Baby Blue." The music is complex but the statement remains simple.



THE MASKED MARAUDERS

Deity 6378
You can fool some of the people, etc., etc., but you can't fool rock music-superstar freaks, or can you? This may be the comedy album of the year. Bob What's-his-name sings "Duke of Earl" and the other greats rock out on "I Am The Japanese Sandman." You can't hoodwink us, C&G Skiffle Band. Far out!



WHAT DOES IT TAKE TO WIN YOUR LOVE JR. WALKER & THE ALL STARS— Soul SS 721

Jr. and the group play it mellow and raunchy on this one. The title cut is the recent hit; "These Eyes" another current one is also included. Tunes in the tradition of "Shotgun" are "San Ho Zay" and "How Sweet It Is (To Be Loved By You)."



IF YOU GO AWAY

JACQUES BREL—PCC 634
This is a very beautifully packaged and executed item. Included is a lyric book containing both the originals and English translations. The subtitle is "Jacques Brel is alive and singing in Paris"; this record makes him come alive on our shores.



ORIGINAL GOLDEN HITS

CARL PERKINS—Sun 111
Like Johnny Cash and Jerry Lee Lewis, Carl Perkins first recorded for the famed Sun label. Like the other "Original Hits" on the label, this one is a sure-fire item. Great songs and guitar playing; "Blue Suede Shoes," "Matchbox" and other great gold grooves.



STEEL IMAGE

Fontana SRF 67609
The Steel Image are nine young men comprising the wildest steel band in history. All the music is from percussive instruments, but their range is as great as any band's. Current standards which the group "galvanizes" include "Sunshine of Your Love," "Hey Jude," and "Soul Limbo."



ONE FOR ALL

THE LOADING ZONE—Umbrella US 101
San Francisco's legendary Loading Zone is back with a very strange and beautiful package of avant garde R&B. The group generates lots of honest clean energy and excels musically. The material is all original with the exception of Hayes & Porter's "You Got Me Hummin'."



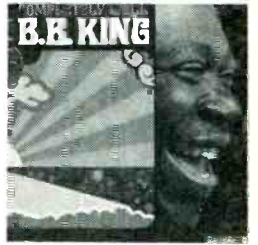
BASKET OF LIGHT

THE PENTANGLE—Reprise 6372
Some very pretty music from the highly popular English folk grouping. The Pentangle is generating a lot of interest in folk music again, and this album shows why. Voices blend in a supernatural way and instrumentation is intriguing yet eminently tasteful. They do a great version of "Sally Go Round the Roses."



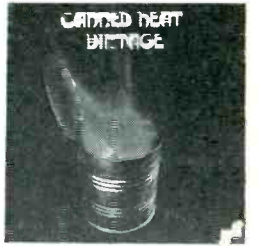
COMPLETELY WELL

B. B. KING—BluesWay BLS 6037
The king of the blues makes an exciting showing in this very electric offering. The package includes King's new hit single, "The Thrill is Gone," which is sure to evoke interest in the album. A lively version of the vintage "Confessin' the Blues" is also provided.



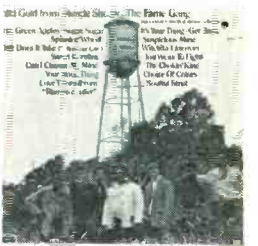
VINTAGE CANNED HEAT

Janus JLS 3009
This is a collection of Canned Heat odds and ends from their earliest days. Much of it is unpolished, but this adds to a genuine raw blues feeling. The band was tight in those days, yet quite relaxed. Included is "Pretty Thing," "Spoonful" and two versions of "Rollin' and Tumblin'," one with harmonica.



SOLID GOLD FROM MUSCLE SHOALS

THE FAME GANG—Fame SKAO 4200
The music behind Rick Hall's success comes forward in this retrospective look at the biggest sounds of the year. The musicianship of the famed Fame session men is of the highest order on these instrumentals which include "It's Your Thing," "Spinning Wheel," "Sugar, Sugar," "Get Back."



HOWARD TATE'S REACTION

Turntable TTS 5002
Soul greats Lloyd Price and Johnny Nash teamed to produce this one. Howard Tate's performance is superior as he really seems to dig the material he's doing now. Tate's Jamaican band cooks up some tight rhythm and blues. "Have You Ever Had The Blues?" sounds like Howard Tate has had them.



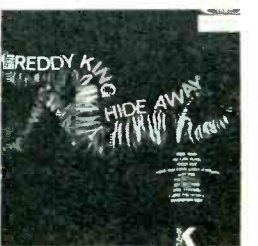
BLACK IS BROWN AND BROWN IS BEAUTIFUL RUTH BROWN—Skye SK 13

Ruth Brown was one of the most talented R&B artists of the '50s. This album should make her more than equal her earlier success in the '70s. She sings with feeling and a true blues mastery. Standout is the 7-minute "Miss Brown's Blues."



HIDE AWAY

FREDDY KING—King KLP 1059
Freddy King has been around for quite awhile but the younger generation is just getting into his guitar virtuosity. This is an collection of early releases which is sure to become a collector's item with the same people who picked up on Freddy's namesakes B.B. and Albert in the past few years.



DUKE/PEACOCK

IS THE OLDEST NEW COMPANY IN THE WORLD

**DUKE/PEACOCK IS AN ESTABLISHED "OLD"
COMPANY WITH GREAT STARS LIKE:**

**BOBBY BLAND
O. V. WRIGHT
CARL CARLTON
PAULETTE PARKER
BUDDY LAMP
JEANETTE WILLIAMS
AL BRAGGS
THE LAMP SISTERS
EDDIE TAYLOR**

**THE SOUL TWINS
JOHN ROBERTS
FRANKIE LEE
EDDIE WILSON
CHARLES McCLEAN
ERNIE K. DOE
THE AUGUSTINE TWINS
THE MALIBUS
THE INSIGHTS**

**DUKE/PEACOCK IS AN EXCITING NEW
COMPANY WITH CONSISTANT HIT MAKERS LIKE:**

**BOBBY BLAND
O. V. WRIGHT
CARL CARLTON
PAULETTE PARKER
BUDDY LAMP
JEANETTE WILLIAMS
AL BRAGGS
THE LAMP SISTERS
EDDIE TAYLOR**

**THE SOUL TWINS
JOHN ROBERTS
FRANKIE LEE
EDDIE WILSON
CHARLES McCLEAN
ERNIE K. DOE
THE AUGUSTINE TWINS
THE MALIBUS
THE INSIGHTS**

DUKE/PEACOCK GROWING NEWER WITH EACH GENERATION

DUKE/PEACOCK

2809 ERASTUS ST. HOUSTON, TEXAS

Liberty/UA's Musical Isle Rack Moves Towards Nat'l Mass Mrdsg.

In a significant move towards a national mass merchandising operation, Musical Isle, the rack jobbing arm of Liberty/UA, Inc., will become Musical Isle of America, Inc., on Jan. 1, 1970, announces Alvin Bennett, President of Liberty/UA, Inc.

The new corporation is estimated to gross in excess of \$40 million in 1970, and will ultimately provide national mass merchandising service for its customers. It will also carry an extensive line of health and beauty aid products.

The national scope of the company took shape with two recent acquisitions: Modern Records, New Orleans' largest rack jobber, and San Francisco's Pic-A-Tune rack operation and distributing arm, Eric-Mainland. Other key operating locations now include Kansas City, Memphis, Nashville, St. Louis, and Chicago. A complex of 20 fulfillment centers is anticipated during the next 3-5 years.

The Chicago warehouse in Morton Grove is the operating base for Musical Isle, MS Distributing Company, and the Chicago branch of Liberty/UA Distributing Corporation. All of these activities are presently independent of each other, but with the new year only Liberty/UA Distributing Corporation will remain outside the fold of the newly-formed Musical Isle of America, Inc. Chicago (all branches will take the corporate name, followed by their location designation).

The 70,000 square foot Morton Grove building will function as a feeder for the mid-western states. The Chicago rack jobbing operation, and others, will offer a unique perpetual inventory control service by data processing. The computer service will be available to all accounts, from the largest chain to the smallest retailer.

The 80,000 square foot St. Louis location will feature "one-stop" service as well as rack jobbing and independent distribution, as will the Chicago and San Francisco operations.

The board of directors for the new corporations are Al Bennett-Chairman; Ron Bledsoe-Vice-Chairman; Russ Bach, Joe Chacere, Bob Hausfater, Hal Linick, Milt Salstone and David Watson.

The executive committee includes Ron Bledsoe, Chairman-Los Angeles; Russ Bach, Vice-Chairman-Los Angeles; George Berry-New Orleans; Bill Biggs-Memphis; Vern Cupples-San Francisco; Tony Delesandro-Chicago; Vic Faraci-Chicago; Norm Hausfater-St. Louis; and Norm Wienstroer-St. Louis.

Atlantic Inks Delaney, Bonnie

American rock team Delaney & Bonnie have signed a long-term, exclusive contract with Atlantic Records. The deal was negotiated by Atlantic President Ahmet Ertegun, together with Bonnie & Delaney Bramlett and their manager, Alan Parrisier.

The pair come to Atlantic following a successful tenure with Elektra during which time their album, "Delaney, Bonnie & Friends," met with chart action. Their first Atlantic album, already in the works, is set for release early in 1970.

A recently completed single, "Comin' Home," has been issued in the U.K. and is currently in the British charts. The song was written by Bonnie with Eric Clapton who is featured on the record and who will be producing a future al-



Delaney & Bonnie

bum by the husband and wife duo.

Delaney and Bonnie first met Eric Clapton last summer when they appeared with Blind Faith on their U.S. tour. When the pair made their European debut in November in a series of highly acclaimed concert appearances, Clapton worked with them on all engagements, which included major cities in England, Germany and Scandinavia. Additionally, Delaney Bramlett will produce Eric Clapton's first solo LP.

Singleton Singles Gross \$1,079,054 in November

The Shelby Singleton Corp. of Nashville has announced that the company grossed \$1,079,054 with its single releases last month, it was confirmed by Shelby S. Singleton Jr., President.

Single release products included "Groovy Grubworm" by Harlow Wilcox; "Guilt Box" by Dee Mullins; and "Before the Next Teardrop Falls" by Linda Martell, all on Singleton's Plantation label.

Releases on the Silver Fox label included "You Got to Pay the Price" by Gloria Taylor and "He Made a Woman Out of Me" by Betty LaVette.

Releases on the SSS International label included "When the Blind Leads the Blind" by Peggy Scott; "Lonely Man" by Johnny Soul; and "Proud Woman" by Johnny Adams.

Releases on the Sun International label included "Get Rhythm" by Johnny Cash; "One Minute Past Eternity" by Jerry Lee Lewis and "Why Should I Cry" by the Gentrys.

Other releases on the Singleton labels included "Don't Let Me Cross Over" by Ralph Lamar on Honor Brigade; and "There's a D.J. in Your Town" on Black Prince.

Crewe Forms Generation

The Crewe Group of Companies has announced formation of the Generation label, a new disk affiliate of CGC Records. According to Vita Samela, Vice President and General Manager of CGC Records, the label will be a full-line record wing with the focus on contemporary pop and rock.

Samela also noted that the label will have its own line-up of nationwide distributors, which in only a few cases will coincide with those for Crewe Records and other lines distributed through CGC.

Initial single is the song, "Hard to Handle" by the Hot Property, a new group being produced by Roy Cicala and Lori Burton. The Cicala-Burton tie-up is expected to result in a series of new artist releases for CGC Records. Following this release, the next single will be "Three Minutes Heavy" by the Time Keepers. A full program of single and LP product is in preparation with three additional singles scheduled for immediate release.

Southern Album Service Bows in N.Y.

Southern Album Service, Inc., the album service division of Southern Graphics, because of its expansion in the last few years, is announcing plans to open a New York sales office immediately. Mrs. Betty Cox, manager of the company, is now having to spend one week

(Continued on page 14)

Lesley to Crewe



Above, Lesley Gore signs her new, long-term Crewe Records contract, with Neil Galligan, VP, A&R, and, right, Rocco Sacramone, Exec VP, looking on. Her first single is just out: "Why Doesn't Love Make Me Happy?" An LP will follow early in 1970. A major promo drive is being launched on behalf of Miss Gore.

White Manages Twitty Bird

NASHVILLE — Conway Twitty and Don Davis, General Manager of Wilderness Music, jointly announced the appointment of L. E. White to General Manager of Twitty Bird Publishing Company.

White, composer of such country hits as "Be Proud of Your Man," "I Love You More Today" and "To See My Angel Cry" (with Carlton Haney and Twitty), will write exclusively for Twitty Bird in the future. Additionally, he will screen material, search for new writing talent and place the company's material for recording.

**MARY MAGUIRE'S
JURY
WILL RECONVENE
JANUARY 5, 1970**

Cogbill, Lacker Named American Studios VPs

MEMPHIS — Chips Moman and Don Crews, President and Executive Vice-President of American Recording Studios, announce the appointments of Tommy Cogbill as First Vice-President and Marty Lacker as Administrative Vice President.

Cogbill, one of the country's hottest producers with nine big chart records to his credit this year including "Sweet Caroline" and "Holly Holy," will function in the area of produc-

tion. Lacker, who has been coordinating the promotion of all American products, especially the Box Tops and American's own AGP label, will now assume the duties of artists and label relations and along with Crews, handle most of the business matters of the studio.

Moman and Cogbill will concentrate on production assisted by the American group. Moman and Crews are the co-owners of American Studios.

Berque GWP Eastern Field Dir.

NEW YORK—GWP Records' President Gerard W. Purcell announces the appointment of Fred Berque as Eastern Field Director.

Berque's activities will encompass all phases of record sales and promotion with particular emphasis placed on GWP's policy of point-of-sale merchandising. First on Berque's agenda is a January field trip throughout the East for meetings with distributors, rack jobbers, one stops and radio personnel to discuss continued promotion and exploitation of the label's astromusical

catalogue of albums produced in conjunction with astrologer Carroll Righter and to introduce upcoming album and single releases.



Fred Berque

Industry Events

Decca—Sales and promotion meetings at New York's Americana Hotel, Dec. 30.

Country Music Association Board, Officers Meeting—The Mauna Kea Hotel, Hawaii, Jan. 4, 5, 6.

Mainsteam—National Distributor Meetings, Americana Hotel, N. Y., Jan. 5; Sheraton-O'Hare Motor Hotel, Chicago, Jan. 6.

Gospel Music Association—Board of Directors Meeting at the Third National Bank in Nashville, Jan. 5.

London—Sales Meeting at the Warwick Hotel in New York, Jan. 6.

Ampex Records Distributor Meetings—New York, Jan. 6; Chicago, Jan. 7; Los Angeles, Jan. 8.

Avco-Embassy—Sales Meetings in Canada, Jan. 6; Los Angeles Jan. 9; New York, Jan. 13.

Country Music Foundation Board Meeting—The Mauna Kea Hotel, Hawaii, Jan. 7.

Nashville Songwriters Association Annual Awards—Ramada Inn Nashville, Jan. 8.

MIDEM—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.

First International Conference of Beat Music—In Buenos Aires, Jan. 12-14.

Chess—Sales Meetings in Los Angeles, Jan. 12; Chicago, Jan. 13; and New York, Jan. 14.

Atlantic—Distributors Meeting at the Riviera Hotel in Palm Springs, Jan. 15-18.

1970 National Entertainment Conference—Memphis, Feb. 15-18.

NARM—at the Americana in Bal Harbor, Fla., Mar. 20-25.

Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

Fortunato Exits

Danny Fortunato has announced his resignation as

National Promotion Director of Jad Records. He expects to announce a new affiliation shortly.

THE BUCHANAN BROTHERS

EXPOSE THEIR THIRD SMASH

"THE LAST TIME"

EVENT 1017



BUCHANAN BROTHERS
THE BUCHANAN BROTHERS
RECORDS

FROM THEIR
HIT ALBUM
"THE BUCHANAN
BROTHERS"



4 Seasons Secret: Each Does His Own Thing

By DAN GOLDBERG

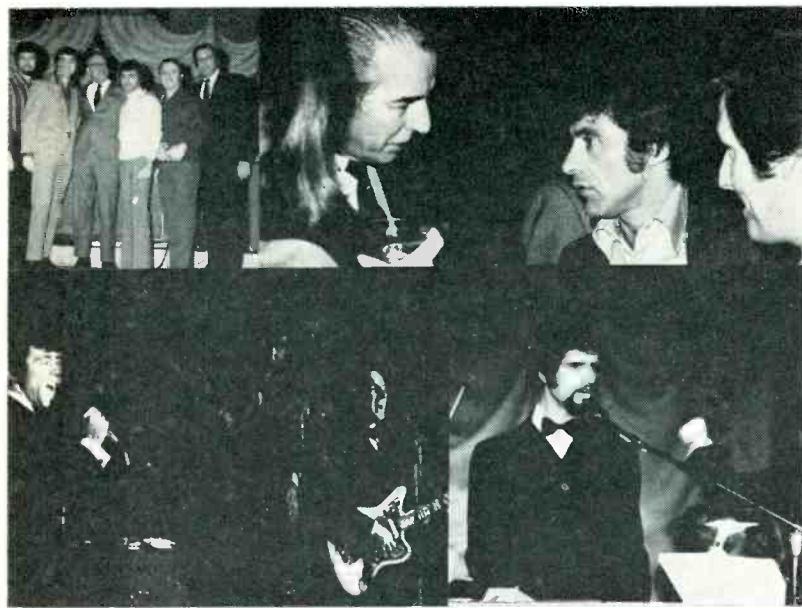
NEW YORK — The Four Seasons, having just signed a five-year, \$2.5 million contract with Philips, have a lot to talk about. Bob Gaudio, the group's only under-30 member and the composer of most of their hit songs, spoke recently to Record World about the group's future and past.

Having been together for 10 years, the Seasons' longevity is unique among pop groups on the scene today. Gaudio feels that this is due to the fact that other members are encouraged to "do their thing" outside of the group so long as the group is not neglected. Hence Frankie Valli, their lead singer, has recorded a couple of hits on his own and Gaudio has been involved in several outside production and writing ventures. Gaudio's latest coup is the production and co-writing of Frank Sinatra's new album, "Watertown," which he wrote

with Jake Holmes. He also has produced forthcoming Trini Lopez and Nancy Sinatra records.

The group generally prefers to give concerts as opposed to club appearances, although they have settled down and begun to enjoy their current gig at the Empire Room which began traumatically with sound system hang-ups and a fall by guitarist Joe Long which kept his hand bleeding all during the opening night show.

The Seasons have a new personal manager in Ken Roberts who has been with them for the last few months during which the new Philips contract was negotiated. Although they will not be exclusively produced by Bob Crewe who produced their last single, "And That Reminds Me," they will remain involved with him. They are looking forward to releasing a new album early in 1970.



Above, the opening night double celebration of the Four Seasons at the Waldorf-Astoria. Group also had just pacted a multi-million dollar with Philips, with whom they climbed to stardom. At top, from left: Seasons Bob Gaudio, Joe Long, Mercury President Irwin H. Steinberg, Seasons Frankie Valli, Tom DeVito and Lou Simon, Mercury VP, Sales and Marketing. Other photos show Valli mingling plus the Seasons in action.

Southern Service Bows in N.Y.

(Continued from page 12)

of each month in New York to handle orders from the major record labels.

The Nashville-based firm now operates two shifts daily to meet the demand of its clients which include all but two Nashville recording companies, as well as, labels in New York, Chicago, Atlanta, Detroit and Dallas.

Mrs. Cox, despite advice that Nashville could not support an

album service whose only concern was the music industry, proved with her first success, "Harper Valley, P.T.A.," that her advisors were incorrect. Since this first success, Southern Album has become a fully-staffed, autonomous division of the original company, Southern Graphics. In August their cover, Roy Acuff's "Wabash Cannonball," won "The Award of Distinction" at the Nashville Art Director's Show.

record world Money Music

By KAL RUDMAN

Betty Breneman Reports for the Bill Drake Team

(We understand that Betty's cold is a lot better).

KHJ, L.A., Marvin Gaye, Fifth D., #4—Led Zeppelin, #6—Shocking Blue, #7—F & T, #13—Jimmy Cliff, #14—Flamming Ember, #15—Rick Nelson, #17—Gene Pitney, #19—Jackson Five, #20—Johnny Nash, #21—Jefferson . . . WRKO, Boston, Tee Set, Glen Campbell, T. Jones, Fifth D., #1—Led Zeppelin, #2—S. Blue, #5—Crow, #6—J. Cliff, #8—G. Pitney, #9—Band, #11—Jackson Five, #13—Turtles, #16—Flamming Ember, #18—Archies, #24—Wilbert Harrison . . . CKLW, Detroit, Chairmen of the Board, Joe South, #1—B. J. Thomas, #10—Jefferson, #12—Vanity Fare, #13—Jay and Americans, #14—James Brown, #15—Dusty, from zero to #19—Sly, #16—Wilbert Harrison, #20—T. Jones, #21—Intruders, #27—Eddie Holman . . . KFRC, S.F., Tee Set, Hollies, Guess Who, #3—S. Blue, #5—J. Five, #6—Wilbert Harrison, #9—Joe South, #30 to #10—Sly, #11—Engelbert, #19—Jimmy Cliff, #20—D. Warwick. On: Lenny Welch, Duane Eddy . . . WHBQ, Memphis: Sly, D. Warwick, Engelbert, Fifth D., #5—Gentrys, #9—Mark Lindsay, #19—Candi Staton, #16—J. South, #23—J. Taylor, #20—T. Jones, #24—Simone Stokes . . . WOR-NYC, Lenny Welch, Tee Set, Peter, Paul and Mary, #3—S. Blue, #8—Engelbert, #10—Jay and Americans, #11—Oliver, #13—T. Jones, #14—Dusty, #15—J. Cliff, #21—D. Warwick . . . KAKC, Tulsa, T. Jones, Cuff Links, Jackson Five, #6—Merle Haggard, #13—Spiral Staircase, #20—Joe South, KYNO, Fresno, Jackson Five, Bobby Gentry, #15—Mark Lindsay . . . KGB, San Diego, Guess Who, #7—Band, #11—Dusty, #15—Jackson Five.

LATE REPORTS

Super immediate smashes are: Thank You, Sly and the Family Stone, Tom Jones, Dionne Warwick . . . WSAI, Cinn., New: M & T, Engelbert, Johnny Nash, Lettermen, Fifth D, Pic: Jefferson, #1—Original Caste, #2—Don Young, #4—New Hope, #20 to #9—Savoy Brown, H.B. to #10—Platic Ono, H.B. to #12—Tom Jones, #16 to #13—Eddie Holman, H.B. to #15—Dionne Warwick, #30 to #21—Cuff Links, #30—Lenny Welch. Note: New Hope ("Won't Find Better Than Me") is a complete smash and is also now breaking KILT, Houston . . . WQXI, Atlanta, New: Johnny Taylor, Sly, Guess Who, Eddie Holman, Thelma Houston, Jefferson, Tom Jones, Jay and the Americans. #12 to #3—Bobby Gentry, #18 to #5—Vanity Fare, #19 to #9—Tommy James, H.B. #10—Dionne Warwick, H.B. Joe South, #16 to #12—Jimmy Cliff, #14—Dusty, #19—Meters, #20—Nancy Wilson. Sales: Plastic Ono, Candi Staton, Original Caste, Rascals. Note: Tommy James finally exploded and it is also a giant #11 at KLIF, Dallas . . . WMCA, N.Y.C., Sureshoot, Marvin Gaye, Longshoot, Eddie Holman. New: Cold Blood, Brenda and Tabulations, #11—Dionne Warwick, #14—Tokens, #20—Dusty, #21—Tommy James, #22 Ike and Tina Turner, #24—Engelbert, #25—Vanity Fare, LP Cut: "Blue Suede Shoes," Plastic Ono Sales: Lenny Welch, Jefferson, Tom Jones ("Big") . . . KXOK, St. Louis, Pies: Rascals, Dionne Warwick. New: B. B. King, Eddie Holman, Eydie Gormé, Lulu, Peggy Lipton, Sly, Joe Simon, #6—Tokens, #8—Cuff Links, #9—Vanity Fare, #18—Jefferson, #21—Steppenwolf, #23—Joe South . . . KLIF, Dallas, New: Jaggerz, "Oh What A Day," Dells, "Love One Another," Brotherhood of Man, Deram. Marvin Gaye, Instrumentals: Cat Woman, Abaco Dream, "Topaz Theme," Stanley Wolfson. #10—Lulu, #11—T. James, #12—Guess Who, #13—Vanity Fare, #14—Archies, #19 to #15—Engelbert, #25 to #16—Street People, #17—J. Brown, #20—Newbeats, #28 to #22—Tom Jones ("Smash"), #34 to #28—Original Caste, #29—Joe South, H.B. to #30—Joe Cocker. Note: Street People exploded to #16 which now confirms CYA, San Francisco . . . KQV, Pittsburgh, New: Flamming Ember, Sly, Day Time, Glen Campbell, KILT, Houston, Pic: "Funny Come Back," Glen Campbell, New: Fleetwood Mac. Both sides Sly, Marvin Gaye, Jay and Americans. Daytime "Just a Matter of Time" Sonny James, #10 to #6—Original Caste, #7—Don Young, #8 Mark Lindsay, #11—Archies, #21 to #12—Joe South, #14—

(Continued on page 15)

For your free sample of Intrepid Records turn on the radio.

A new label needs two things to make it big.
The right sound. And heavy promotion.

We know Intrepid has the right sound.

So how about promotion? You name it, radio, print, we're into it. Why so heavy? The answer is we don't have a huge stable to support so we can throw a lot more support behind what we have. Besides that, promoting records that sell is just plain good business.
(For you as well as for us.)

We mean what we say, so if you haven't already gotten your free sample of Intrepid Records, take advantage of our offer right now.



INTREPID RECORDS

1650 BROADWAY, NEW YORK, NEW YORK 10019 • (212) 581-0505

From The Mercury Record Corporation Family Of Labels

INTREPID • MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING • PULSAR

A product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601

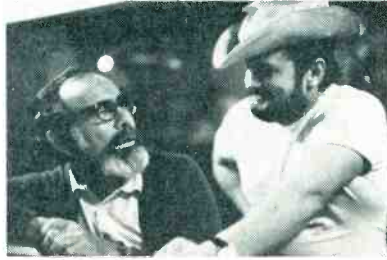
A NORTH AMERICAN PHILIPS COMPANY

Cotillion Signs Ronnie Hawkins

Atlantic Records has signed a long-term, exclusive contract with Ronnie Hawkins, whose first album will be released in January on Cotillion Records, the Atlantic subsidiary label. Deal for Hawkins was made by Jerry Wexler, Atlantic Executive VP.

Hawkins has been well known from the early days of rock when he had a few hits of his own on the Roulette label. The band he put behind him in the 1950s, which played small towns with Hawkins from Coast-to-Coast in the U.S. and Canada under the name of the Hawks, developed into one of the key recording acts of the late 1960s as the Band.

It was under Hawkins that Levon Helm, Robbie Robertson, Richard Manuel and Rick Danko paid their musical dues on long, difficult one-nighter tours. They worked for Hawkins for four or five years, then left to go with Bob Dylan, but not before Hawkins had helped them become a cohesive, driving combo. A pioneer in the rock field, Hawkins' loyal following dig his singing, musicianship and comedy.



Jerry Wexler, Ronnie Hawkins

Hawkins has already recorded his first album for Atlantic under the personal direction of Jerry Wexler and Tom Dowd. It will be released in January.

Club Review

Rhinoceros At Bitter End

NEW YORK — Elektra's Rhinoceros is a group which has been kicking around unrecognized for quite some time. They have always had the potential to be a top group, but somehow the public never quite caught up to them. This is changing.

The group has undergone some personnel changes and proved to be a major contender in their Christmas night opening at the Bitter End. Their act was animated, funky and polished.

The lead singer knows how to shake it up (he pouts well, too) and the band is always on top of the situation. The group knows they're good but this doesn't keep them from always trying their hardest to please.

"Top of the Ladder" was a smoothie—a testament to their tightness. Their formula is simple: outstanding musicianship plus the ability to improvise equals professionalism. Rhino's new drummer, the Grand Duke, is one of the most powerful percussionists ever seen in these or any parts.

Though their emphasis is definitely on a heavy sound, they are quite capable of putting down a blues-flavored ballad and a country-tinged phrase as well as some freaky riffs now and then.

The audience was as enthusiastic as the group; Rhino deserved their adulation—they work hard for their living. "Get out the Back Door" was a favorite; sly lyrics and irresistible rhythm work.

The band is loud but not irritatingly so. This phenomenon is due primarily to the fact that this group makes music

(Continued on page 22)

Money Music

(Continued from page 14)

ZZ Top, #22 to #15—Johnny Nash, #25 to #17—Steelers, #32 to #19—Joe Cocker ("Smash"), #22—Bobby Gentry, #27—Michael Parks (MGM), #30—New Hope ("Hit"), #38—Lettermen . . . KLEO, Wichita, New: Pat Shannon, Thelma Houston, Tee Set, King Crimson, Happenings, Evie Sands, #2—Georgio, #5—Gemini, #16 to #2—Nazz, #7—Street People, #8—Carpenters, #23 to #10—Newbeats, #11—Vanity Fare, #20 to #12—Spiral Starecase, #24 to #14—Hollies, #22 to #15—Plastic Ono, #27—Country Store. WIXY, Cleveland, Fulltime Airplay: Newbeats, Thelma Houston, Pat Shannon, Guess Who, Joe South, Rick Nelson. Night Time Airplay: Cold Blood ("Smash"), Joe Cocker, Steppenwolf, T. Jones, Street People, Sly, Eddie Holman, Wind, #8—S. Blue, #9—Archies, #13—Dusty, #18—Jay and Americans, #25 to #19—Johnny Nash, #46 to #20—T. Jones, #32-22—Plastic Ono, #34-23—Wilbert Harrison, #26—T. Jones, H.B. to #27—Cold Blood ("Smash") H.B. to #28—Joe Cocker ("Hit"), #36 to #29—Original Caste, H.B. to #31—Steppenwolf, #37 to #33—California Rock Chorale, #40 to #34—Jaggerz ("Hit") #36—Illusion.

People, Kinks, Gentry on WYSL

WYSL, Buffalo, Street People; Kinks; #13—Bobbie Gentry . . . WSGN, Birmingham, Evie Sands; Judy Collins; Candi Staton; Jefferson; Lettermen; Joe Cocker; Lulu . . . KTLK, Denver, 10 Wheel Drive; Clinks; Lettermen; Jefferson . . . WCRO, Johnstown, Joe Cocker; Jefferson; Eddie Holman; Intrigues; Newbeats; Georgio . . . WDRC, Hartford, Eddie Holman; Country Store; Magic Christians . . . WPOP, Hartford, Lulu; Sly; Savoy Brown . . . WSRF, Ft. Lauderdale, Bobby Goldsboro; Street People; Johnny Taylor; N. Col. 6; Simon Stokes . . . WAPE, Ft. Lauderdale, Otis Leavill; Judy Collins; John Fred; Archie Bell; #5—Blues; #10—Gene Pitney . . . KJRB, Spokane, Guess Who; Otis Leavill; Chicago; Intrigues; 5th Avenue; Lulu; Engelbert; #14—Savoy Brown; A. B. Skhy . . . KRUX, Phoenix, Spiral Starecase; Crow; #3—P. Ono.

WPDQ Lists Hope, Sandpipers, Pitney

WPDQ, Jacksonville, New Hope; Sandpipers; #6—Gene Pitney . . . WIXZ, Pittsburgh, #5—Jaggerz; Bad Habits; Village Soul Choir; Kool & Gang; Intrigues; Buchanan; Della Reese; Original Caste; Viv Dana; Larry Heney; Ithica; Panhandle; Manhattans; Bill Cosby . . . KRIZ, Phoenix, Blue Mink; Murray Head; Fairport Convention; Guess Who; Buchanan; SWolf; Sly . . . KISN, Jefferson; 5th Ave. Band; Bobby Goldsboro; Lulu; Clique . . . KOL, Seattle, M. Flanders; Bill Cosby; Fleetwood Mac; Bobby Goldsboro; #12—Plastic Ono; Springfield Rifle . . . WDGY, Minn., Oliver; Johnny Nash . . . KOL, Illusion.

Reus Record Report (Dick Reus), Wilbert Harrison, CKLW, WKNR, WABB, WIXZ, KQV, WALG, WPRO . . . Country Store, WPOP, WDRC, WROV, KLEO, WCLS . . . Newbeats, WMAK, WKNR, WKGN, WMID, WDCR, WROV . . . Sha Na Na, WAPE, WLEE, WGNE, WMEX, WMOR . . . Eddie Holman, WAYS, WLEE, CKLW, WDOL, WPRO, WMID, WHYN, WMC, WBBF, WRAW, WSAI . . . Calif. Earthquake, WNHC, WDOL, WPOP, WDRC, WMID, WFOM, WBBF . . . Illusion, KSWO, WPOP, WJET, WMC, WLOF, WKBW . . . New Hope, WGNE, WAYS, WIXZ, WQAM, WROV, WBBF, WRNC, WSAI . . . Evie Sands, WSCR, WDCR, WGNE, WREK, WROV . . . Vic Dana, WIXZ, WLEE, WBBF, WRNC, WABB . . . Winstons, WAYS, WROV, WPOP, WIXZ . . . Lenny Welch, WFOM, WMID, WSAI . . . Brook Benton, WROV, WKDA, WLOF.

Check "Melting Pot," Blue Mink, Philips, Top 10 England, Pic KRIZ, Phoenix.

WNHC, N. Haven, G. Who; Calif. Earthquake; Peggy Lipton; Jefferson; Joe Cocker; John Mayall; Gloria Taylor . . . WTRY, Troy, Lee Hazelwood; Original Caste; John Hartford.

Stuckey 'Station' Swings

NASHVILLE—Nat Stuckey's new single, "Sittin' in Atlanta

Station," is kicking up a lot of air play. Writers of the ASCAP tune, Ron Peterson and Van Trevor, are excited about this quick reaction.

It took **JOEY WELZ** a decade of recording (1950 - 1969)

for varied labels like Canadian-American, Audio Fidelity and Teardrop Records along with a spot as featured pianist with Bill Haley's Comets to bring him to the threshold of the 70's, ready to play an important part in the Rock 'N Roll revival with his recorded contributions on Palmer Records—



"VINTAGE BALLADS"

PALMER LP 13401

"ROCK REVIVAL"

PALMER LP 13402

and a hit single waiting in the wings—

"A ROSE & A BABY RUTH"

b/w

"ROCK REVIVAL

(ACT I)

THE BEGINNING"

A Happy New Year from

**DAWN PRODUCTIONS,
WELZ MUSIC (ASCAP)
& URSULA (BMI)**

Box 522, Salisbury, Maryland

TOMMY JAMES and the SHONDELLS 1989

Billboard **TOP 20 POP SPOTLIGHT**

**TOMMY JAMES & SHONDELLS—
CRIMSON & CLOVER**

#1 **HOT 100**
#1 Cash Box
#1 Record World

**TOMMY JAMES & THE SHONDELLS—
SWEET CHERRY WINE**

(Prod. Tommy James) (Writers: James-Grasso) (Big Seven, BMI)—Following their million seller "Crimson and Clover," the group comes on strong with the same powerhouse sales appeal in this swinger with infectious beat and lyric line. Flip: "Breakaway" (Big Seven, BMI). Roulette 7039

#7 **HOT 100**
#10 Cash Box
#5 Record World

**TOMMY JAMES & THE SHONDELLS
CRYSTAL BLUE PERSUASION**

(Prod. Tommy James & Ritchie Cordell) (Writers: James-Vale) (Big Seven, BMI)—Change of pace for James, as he comes up with a powerful summer sound that will fast take him right back up to the top a la "Crimson & Clover," and "Sweet Cherry Wine." Infectious, easy-beat rhythm. Flip: "I'm Alive" (Big Seven, BMI). Roulette 7050

#2 **HOT 100**
#2 Cash Box
#1 Record World

TOMMY JAMES & SHONDELLS—BALL OF FIRE

(Prod. Tommy James) (Writers: James-Vale-Sudano-Wilson) (Big Seven, BMI)—His fourth outing for the year will fast prove another Top Ten item. Hot follow-up to "Crystal Blue Persuasion" is this driving rhythm item. Flip: "Makin' Good Time" (Big Seven, BMI). Roulette 7060

#19 **HOT 100**
#11 Cash Box
#10 Record World

TOMMY JAMES & SHONDELLS—SHE

AND TODAY...

(Prod. Tommy James & Bobby King) (Writers: James-Vale-King) (Big Seven, BMI)—Hot on the heels of his "Ball of Fire" winner, James comes up with a change of pace rock ballad with first rate production work that is sure to bring him right back there to the top. Flip: "Loved One" (Big Seven, BMI). Roulette 7066

Getting It Together

By DAN GOLDBERG

NEW YORK—My award for the best publicity job of the year, given to the Wartoke Concern for their job on the Woodstock Festival, stepped on a few toes of those who found me guilty of the sin of omission. Sonny Schnier, Vanguard's publicist, requests that her name be included, as does Dick Gersh who was retained as public relations counsel to Woodstock Ventures and was involved in some of the crucial pre-festival decisions. Both of them, however, were in agreement with my praise of Wartoke (Pat Costello, Jane Friedman and Rod Jacobson). Gersh said that Wartoke had "done a marvelous job" and Schnier characterized their efforts as "fantastic." The award meant in no way to downgrade any of the hundreds of people who made Woodstock work, but, on the contrary, to single out one small group who made the most extraordinary contribution that I, as a member of the press, was aware of. The award, with all due respect to the others, still stands.



Madison Square Garden has been the site of more than one important musical event lately. Sell-outs were accomplished by Donovan, Johnny Cash and, of course, the Rolling Stones. That Janis Joplin had 20,000 or thereabouts screaming fans to greet her doesn't really adequately indicate what went down in her Dec. 19 concert there. She was great, of course. But she was better than great. She was magical.

Remember that Janis has been out of the spotlight for a while, that she has not played New York for well over a year and that her standing has been a bit uncertain. Was she living off of yesterday's headlines? Was her band good enough to support her? Did she have any voice left at all? Who was she? The image was a little faded. Memories of a screaming voice were all that was left and, in light of the recent smash success of Ike and Tina Turner, it was relevant to ask whether she any longer had anything to say. She did.

Paul Butterfield began the show with a fine but extremely long set. His new band is made up of as many good musicians as ever. Butterfield, like John Mayall in England, has been a starting place for countless American young blues talents. He still throbs and lives the real Chicago blues and he has in no way been damaged by the popularity of black blues artists. Butterfield gets it on from the inside.

Janis' beginning was shaky. It took three or four songs for the public address system to get adjusted. But then she got together. Her voice was clear and well pitched; the band was tasteful and together. For about a half an hour she soared, socking it to the crowd with her voice, her songs and her body. From the start Janis looked fantastic; well rested, healthy and sexy. She was at a point which could be described as a peak when she stopped to talk about Port Arthur, Texas, where she came from and how terrible a place it was for a girl to grow up in. "I've finally found someone who got the same stuff laid on him, though," she said, "and I'd like to invite him up to do a song with me. His name is—Johnny Winter." Ecstatic pandemonium as Winter, the white-haired gallant guitar genius, pranced on stage. He was plugged in in a second and playing his clear blues a moment later. Janis sang of Texas and how heartless it can be and Winter played on, singing with Janis and Butterfield who had joined them. His guitar expressed the feeling while re-creating note for note anything that Janis' throat could sing. Butterfield put his hand to his head in amazement. Janis jumped up and down in glee. Winter played and played.

It was authentic rock ecstasy. The song took about 25 minutes and would have been a magnificent climax to a roaring comeback. But this music wasn't called acid rock for nothing. Janis had another surprise which took us even higher. She pulled out an acoustic guitar, and after a short sound system hassle she began "Me and Bobby McGee," a lovely song which was a country hit for Roger Miller and was effectively done by Ramblin' Jack Elliot in his recent stay in New York. Janis began it as a folk song, and the band gradually joined in to make it rock by the end. The song, as Janis softly sang it, expressed so well one side of her: "Freedom's just another word for nothing left to lose

record world SCHOOL NEWS

College News

By DAVE PHILLIPS

Executive Director
National Entertainment Conference

The college students' involvement is obviously beginning to affect the top acts in a way that might start a revolution in college entertainment. Most of the top acts appear on campus for a short concert, usually from one hour to two hours, and leave. This practice used to be accepted, but today's college students are beginning to take a second look at such practices. They want more than a short concert which allows no time for interaction between students and artists.

Those artists who charge the highest prices usually don't want to identify themselves with the students or don't have time because of heavy schedules. Student committees sponsoring artists such as this are critical of the performance and try to avoid such artists in the future. The National Entertainment Conference Artist and Agency Evaluation form carries many complaints about artists who fail to establish themselves with the audience. The Cornell Sun summed up the students' opinion pretty clearly when they reported on one act: "Who's fouling whom?—Group clearly interested in making money rather than music." In other words, it is important for an artist to be an ambassador as well as an entertainer.

One top act which establishes their identity with the college student is the Fifth Dimension. They are aware that it is important to identify with the students through their informal discussion and receptions. Their attitude on and off stage is one of involvement with the audience which is reflected in the great deal of respect students have for the Fifth Dimension. Another such act is the Lettermen, who have been identified with students for years.

Maybe the students' change is due to a greater sophistication or a greater awareness or a greater appreciation for the educational process. Whatever the cause may be, the change is opening up avenues for the new artist which have not been available before. If the current trend continues, aspiring artists will find a ready market in which to show their talent and develop into one of the big acts of tomorrow. Colleges are developing low-budget programs for campus night clubs and coffee houses which are providing new avenues for the new acts and a place to develop their program with a low overhead.

These acts become involved with the students and are appreciated more because they take the time to talk and listen.

—nothing ain't worth nothing but it's free. Feeling good was easy, boys, when Bobby sang the blues—feeling good was good enough for me." Good enough.

From there she managed to maintain excitement with her hits ("Piece of My Heart," "Kozmic Blues," "Maybe" and "Try a Little Bit Harder"), while reaching those who listened with her inimitable philosophy. Janis *does* exist as a woman and she shows it. When the noisier fans started yelling for "Ball and Chain" (which she eventually did as an encore), she said, "Oh come on, man, let me pick 'em out." When she urged the crowd to its feet, people surged forward with a magic that Mick Jagger was never able to generate. And she refused to settle for mere applause. "Now look. I don't know what you came here for man but I want to know, when that person sitting next to you asks you—what are you going to say?"

There's no way to describe it but she was there. Right there. When people broke through the crowd onto the stage to touch her and almost knocked her over, she shakenly said, "That's not exactly what I had in mind," and the stage climbers stopped. Chaos and violence are *not* synonymous. She had dedicated the concert to Joe Namath and the New York Jets who nonetheless lost the next day but the magic was there. The art of rock and roll, rather than lost in the past, was alive again, and people were walking out changed at least a little.

Janis is alive. Love is possible for all.



**WE'VE GOT A KNACK
FOR PICKING WINNERS!**

**CONGRATULATIONS
TO ALL OUR TOP TEN WINNERS**

THREE DOG NIGHT

#1 TOP NEW VOCAL GROUP / SINGLES

#2 TOP NEW VOCAL GROUP / ALBUMS

STEPPENWOLF

#5 TOP VOCAL GROUP / ALBUMS

GRASSROOTS

#9 TOP VOCAL GROUP / ALBUMS

MAMA CASS

#6 TOP FEMALE VOCALIST / SINGLES

SOUNDTRACK L.P.'S

#7 EASY RIDER



**WE AT THE COMPANY STORE
ARE VERY PROUD!**



NOTES FROM THE UNDERGROUND

By CARL LaFONG

"One third of the people of the United States promote while the other two thirds provide." —Will Rogers (1879-1935)

Taking Rogers' above proportion and applying it to today's pop music industry, you'll find a much higher percentage of "promoters" in evidence.

By promoters, of course, I'm referring to the myriad titular positions which encompass press agency, publicity and public relations. It's been through the work and resources of the aforementioned that many a pop name and trend have met success. In retrospect, put yourself back 10 years and think about how you would have reacted to someone prophesying the success of a group like the **Monkees** or a dance like the **Twist**.

Indeed, until recently, it's been virtually impossible for an unknown entity to make it without some kind of predetermined campaign. With the formulation of pop's own private mass media in recent years (encompassing everything from **Rolling Stone**, **Fusion** and **Hit Parader** to **Teen**, **Tiger Beat** and **Fave**), the burden has been made somewhat lighter for pop publicists. But they'll still insist that an artist must go through a schedule of interviews, photo sessions, television guest spots and the like if he is to really succeed.

Not necessarily so!

The recent successful emergence of two entities, an artist named **Lee Michaels** and a record titled "**Je T'Aime . . . Moi Non Plus**," have somewhat negated the factor of publicity and put more credence into two simpler channels: actual exposure and word-of-mouth.

Michaels, for instance, has been a fixture on the West Coast for some time, always eliciting the utmost in audience response and critical praise for his unabashed organ pyrotechnics. A lot of it came through on his records, but it was nowhere near as explicit as his live sets. It's only been in the closing months of 1969 that Michaels has extended his gigging across the country, capturing the fans that were there, but just didn't know about him. It was like starting all over again, but it adhered to his general philosophy of doing his own thing. He's never taken an active part in the publicity-public relations phase of the industry. He hasn't done interviews, TV spots or photo sessions. He's relied strictly on his musicianship . . . word-of-mouth took it from there.

And look at "**Je T'Aime . . . Moi Non Plus**" . . . the celebrated four-and-a-quarter minutes of gentle orchestration, French lyrics and heavy breathing. Supposedly the first top-40 version of the sex act (though actually a carefully produced effort), it held the number one spot on the British charts for three weeks and kept in the upper reaches for more than a month. All that in the face of the fact that it got virtually no airplay. The BBC, which dominates the British pop airwaves, banned it and what little exposure it got was through the small offshore and foreign transmitters . . . remains of the old pirate stations. But underground word-of-mouth made it a smash, already initiating numerous (and more daring) cover versions and even plans for live presentations. The record cracked through the Top 100 charts here recently, getting steady airplay on the FM and college stations. A complete album by the artists involved (Jane Birkin of "**Blowup**" fame and Serge Gainsbourg) is currently pending release.

Michaels and "**Je T'Aime**" are but two examples of the success of the non-hype. More are coming into their own all the time. Rightfully so.

* * *

BITS: Plans are currently in the works to reunite the old **Jimi Hendrix Experience** for a "final tour," much like **Cream's** immense money-making venture of a short while ago. It would be the "offi-
(Continued on page 27)

WCBS' Change to Top 40 FM May Herald Programming Trend

By DAN GOLDBERG

NEW YORK — Gus Gossert, Program Director of WCBS-FM, and Herb McCord, Station Manager, talked to **Record World** last week about their recent, possibly innovative change in format.

The station until a few months ago was programmed for "young adults" under a format called "the young sound" which was a primarily middle-of-the-road.

Within the last few months, under the leadership of Gossert and McCord, the station has changed to an FM Top 40 format which is unique in its conception and practice. Although the station plays most chart items, it eliminates all bubblegum from consideration and adds two album cuts and two oldies to its liberal 50 record playlist.

Gossert emphasized that the station listens to "literally all product released in an effort to find music that will appeal to our audience." He described the WCBS-FM audience as "young, hip college graduates; people who already know where they are and what they're going to do." Thus he eliminates those sounds that are usually associated with younger age groups like "acid rock" ("I hate that term," confided Gossert as he vainly searched for a more appropriate label) as well as the middle-of-the-road material that used to frequent the station.

The music, although being



From left: Herb McCord, Dan Goldberg, Gus Gossert.

the most significant landmark of the station, is only one of the innovations which Gossert has instituted. WCBS-FM places few restrictions on their air personalities. The disk jockeys are encouraged and expected to express their personalities to the listener. Other distinctive points of the station are a series of about 40 jingles to be used for various circumstances. This differs from the handful of jingles that the average such station relies on. Also, the station broadcasts its community affairs programs at prime time.

McCord said that the first indication of the experiment's success will be in the winter ratings but that he expects no conclusive show of strength until the spring. Indeed, the station's advertising isn't scheduled to begin until mid-January. Should the format prove a success, it could mark a nationwide effort for such open programming, a step which is of both listening and commercial interest.

Pookah Popular In Philly

NEW YORK—An impressive debut in Philadelphia for United Artists' new progressive rock group, Pookah, at the Second Fret recently has led to a return engagement in that city at the Electric Factory. The engagement begun Dec. 26 has them featured with the Grand Funk Railroad.

While in the area, the group undertook a heavy schedule of promotion leading to much airplay on their initial single, "Blue and Peaceful." Pookah taped appearances on the Ed Hurst and Hy Lit TV shows and visited local radio stations and underground and college press outlets.

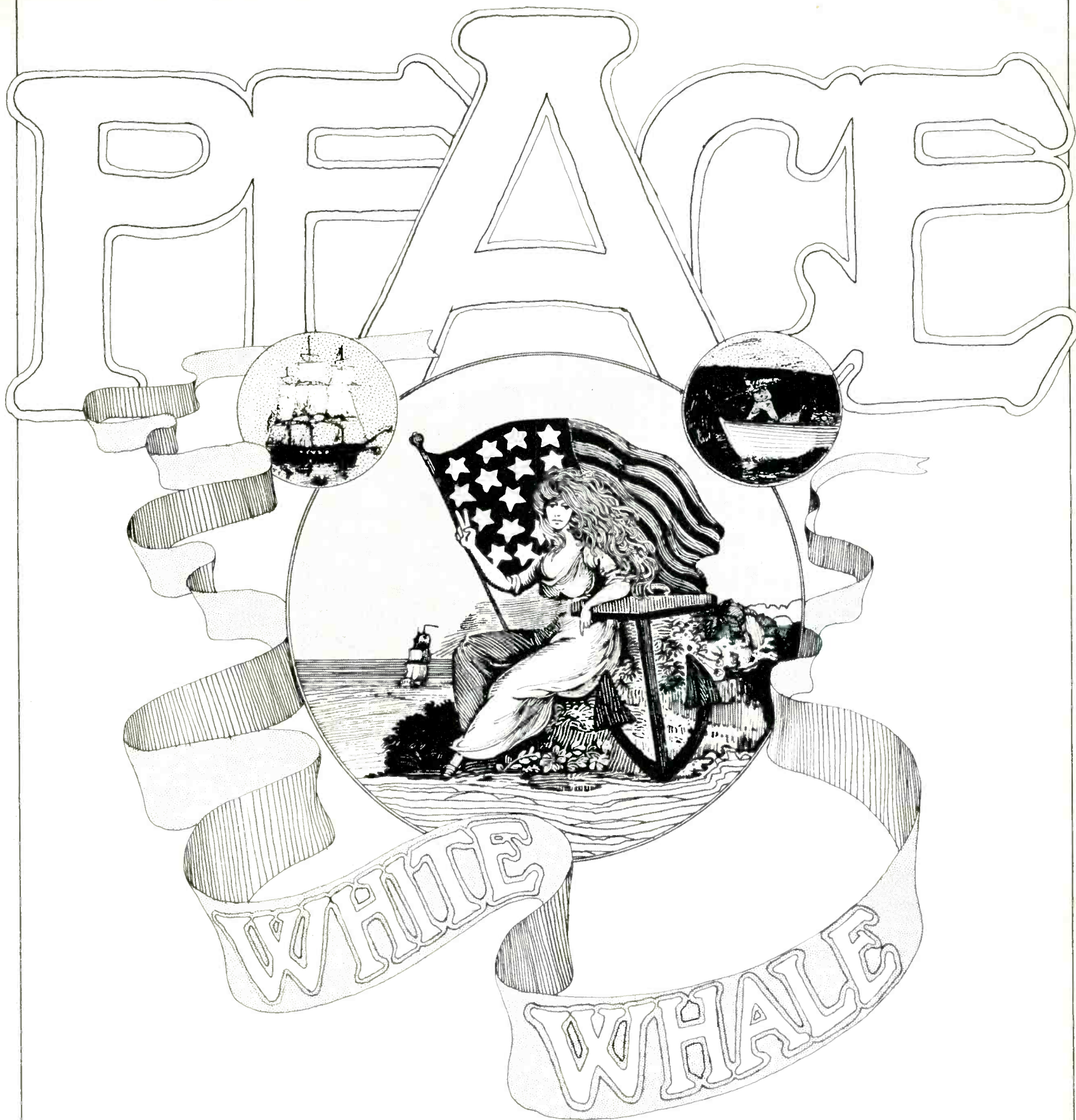
Their current single will be followed up by an LP, "Pookah," which is scheduled for a Jan. 6 release. The three-man group is a product of In-

finity, produced by Vinny Testa and managed by Lew Linet. They are currently negotiating with several top agencies for booking representation.

Manor Label Formed

HOLLYWOOD—Leon Klatzkin has formed his own record company, Manor Records. Firm will function under the umbrella of his Wilshire-K Company, and will concentrate on the publishing of music in all levels of the media, and the signing and recording of groups.

Klatzkin, who is currently also involved in feature and TV producing, has served for five years as the Musical Director of CBS' "Gunsmoke" TV series.



Pequod Music Inc.  Ishmael Music Inc.
WHITE WHALE RECORD COMPANY

Lennon Endorses 1st Hawkins LP

John Lennon has given a personal seal of endorsement to the first Ronnie Hawkins album, due for release on Cotillion in January. The LP was recently completed in Muscle

Shoals under the direction of Jerry Wexler and Tom Dowd.

The Beatle, who has been staying with Hawkins at his country home just outside Toronto for the past two weeks, along with his wife, Yoko Ono, heard the LP during his visit to Canada. Commenting that he thought the entire album was great, he was particularly struck with one of the tracks, "Down in the Alley," which incorporates an instrumental jam at the end.

"Down in the Alley" will be rush-released as a single within the next few days.

Returning to England in time for the Christmas holidays, John and Yoko were in Canada for discussions on next year's Peace Festival, which will be held in Mosport Park, Ontario, during the summer. The Lennons have agreed to appear at the Festival, and Ronnie Hawkins is also a strong possibility for the event.

Now the Clouds Are High

"The Clouds"

sing

SANDY CASTLES

on

Northland Records

dee jays write:

Brite Star

209 Stahlman Bldg.
Nashville, Tenn.
37201

for bookings write:

Spencer Stein
1623 Kinsella
Belleville, Ill.

ROULETTE'S Aces of the Week

A

"MAYBE"

The Chantels

R 7064

THE CHILDREN

Bobby Hill

LoLo 2305



ROULETTE

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.

Terms arranged.

Call now. **DANDON RECORDERS**

80 West 40th St.

Tel: (212) LA 4-9677

Rhinoceros At Bitter End

(Continued from page 16)

rather than noise as so many heavy groups tend to do.

'Cold Road' Standout

A standout was "Cold Road" on which the Duke sang lead. His voice is almost as mean as his drumming—not pretty but too intense to ignore. This number ended with the lead guitarist on the floor and the Duke abandoning his drums to get into a dance with the bassist and his drum sticks.

Rhinoceros seems to be getting it together better than ever before. Their performance should have them ranked as one of the country's top rock acts before long. —Bob Merlis.

New Duniven Disk

POPLAR BLUFF, MO.—Dandy artist Bill Duniven will have a new record release shortly after the first of the year, according to his manager, Ken Keene: "Wake Up" b/w "I Forgot to Remember to Forget."

record
world

Singles Coming Up

1. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
2. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
3. **IS IT BECAUSE I'M BLACK**
(Nuddato Syl/Zel Hightone, BMI)
Syl Johnson—Twilight 125
4. **LU**
(Tuna Fish, BMI)
Peggy Lipton—Ode 124
5. **BEEN A LONG TIME**
(Parabut/Assorted, BMI)
Betty Everett—Uni 55174
6. **TO BE YOUNG, GIFTED
AND BLACK**
(Ninandy, BMI)
Nina Simone—RCA 0269
7. **JESAMINE**
(Millis, ASCAP)
Shannon—Heritage 819
8. **ALICE'S ROCK & ROLL
RESTAURANT**
(Appleseed, ASCAP)
Arlo Guthrie—Reprise 0877
9. **LET'S GET BACK TO
ROCK & ROLL**
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
10. **ANY WAY THAT YOU
WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
11. **DIDN'T I (BLOW YOUR
MIND THIS TIME)**
(Nickel Shoe, BMI)
Delfonics—Philly Groove 161
12. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
13. **WHISTLE FOR HAPPINESS**
(Trio, BMI)
Peggy Lee—Capitol 2696
14. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
15. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
16. **IF WALLS COULD TALK**
Little Milton—Checker 1226
17. **DON'T THINK I'M A
VIOLENT GUY**
(Colfam)
Garland Greene—Uni 55188
18. **CRAZY ANNIE**
(Blackwood, BMI)
Evie Sands—A&M 1157
19. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
20. **1984**
(Hollenbeck, BMI)
Spirit—Ode 128
21. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—
Fontana 1605
22. **WON'T FIND BETTER**
(Dandelion, BMI)
New Hope—Jamie 1381
23. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
24. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
25. **COME TOGETHER/HONKEY
TONK WOMEN**
(MacLen, BMI) (Gideon, BMI)
Ike & Tina Turner—Minit 32087
26. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
27. **REMEMBER THEN**
(Maureen, BMI)
Sha Na Na—Kama-Sutra 503
28. **A SIGN OF LOVE**
(Leeds, ASCAP)
John & Ann Ryder—Decca 732596
29. **JEALOUS FEELING**
(Vogue Don C., BMI)
Dick Jensen—Probe 468
30. **BEAUTIFUL PEOPLE**
(Kama Ripa Amelanie/United, ASCAP)
Melanie—Buddah 135
31. **24 HOURS OF SADNESS**
(Dakar BRC, BMI)
Chi-Lites—Brunswick 755426
32. **IF WE CAN FLY
TO THE MOON**
(Maple Tree New Sound, BMI)
We the People—Map City 301
33. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
34. **TO LOVE YOU**
(Cents & Pence, BMI)
Country Store—TA 189
35. **WHAT A BEAUTIFUL
FEELING**
(Flowering Stone, ASCAP)
California Earthquake—
World Pacific 77931
36. **YOU GOT ME HUMMIN'**
(Pronto East-Memphis, BMI)
Cold Blood—San Francisco SF 60
37. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
38. **IF YOU GOT A HEART**
(Don Music, BMI)
Bobby Bland—Duke 458
39. **HARD TO SAY GOODBYE**
(Delbon, BMI)
Delaney & Bonnie—Stax STA-0057
40. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
41. **BLESS YOUR HEART**
(Triple, BMI)
Isley Brothers—TNeck 912
42. **BIG IN VEGAS**
(Blue Book Exbrook Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
43. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
44. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
45. **GOLDEN SLUMBERS/
CARRY THAT WEIGHT**
(MacLen, BMI)
Trash—Apple 1811
46. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167
47. **CAMEL BACK**
(Skey Blue, ASCAP)
A. B. Skey—MGM 14086
48. **CURLY**
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
49. **WHICH WAY ARE YOU
GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
50. **A PLACE IN THE SUN**
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002

Jacques Wilson Signs In

By BOB MERLIS

NEW YORK — Jacques Wilson is the creator of the A&M 12-record series, "Signs of the Zodiac." He was in New York recently and visited *Record World* to talk about the albums and his plans.

Wilson calls the concept used in the records a "theater of the mind approach"; the music of Mort Garson on the Moog and the voices of two actors and an actress (two Aquarians and one Leo) serve to bring out seven points of illumination.

Among the points touched on by each album is a general statement realized in loosely poetic terms of the salient characteristics of the individual born under the sign the record covers. Other points are a key word identified with the sign, planetary motivations or why a given planet influences a person the way it does and a moon chart which the individual uses to plot out the exact cosmic conditions prevalent at the time of birth.

Love Aspects Discussed

The "occult symbologies" of the sign are explored; numbers, colors and gems associated with the sign. Wilson points out that "If you contemplate these things you might be able to get closer to yourself." Also discussed are the love aspects of the sign; what one should anticipate from a lover born under the sign.

The four seasons of a person: the promise, and the effort to gain that promise; the accomplishment of that promise and making the promised contribution, with the final season the expectation of what is to come or the reaping of that which has been sown in the first three seasons.

The last cut is the same on all 12 records. It consists of quotations of literary and scientific figures on the subject of astrology and things cosmic. Einstein's is quite contemporary: "I believe that cosmic religious sense is the strongest motive for scientific research."

Jacques Wilson feels that the series speaks to the individual on a very personal level. "The records serve to reaffirm self-identity in a society plagued by a loss of a sense of self," he says.

Wilson's interest in astrology goes back three years, but he says that "the vibrations" have been present longer than that. He is working on a book of his poetry, "The Love Hunter," and serves as staff poet at KFMB in San Diego. He expects his



Jacques Wilson

radio work to be syndicated to over 50 cities by the end of the year and is working hard promoting the "Signs of the Zodiac" albums by touring the country.

William B. Waxen Gladys Shelley Piece

Dj William B. Williams has recorded Gladys Shelley's recitation piece, "If All the Lonely People," on Spiral Records.

Bell Gets 'Georgy' B'way Caster

NEW YORK — Larry Uttal, President of Bell Records, announced that the label will issue its first original cast album, "Georgy," from the upcoming Broadway musical scheduled to open in February.

Starring Mellissa Hart, John Castle and Stephen Elliot, with Dilys Watling in the title role, the stage adaptation of the hit film "Georgy Girl" is being directed by Peter Hunt, winner of the Tony Award for "1776," and produced by Fred Coe.

Notes from the Underground

(Continued from page 20)

cial" send-off to the old assemblage (with Noel Redding, now leading *Fat Mattress*, and *Mitch Mitchell*) and the spinoff for Hendrix's new group, *Young Gypsy*, which includes drummer *Buddy Miles*.

England's *Humble Pie*, a harmony-laden conglomeration of remnants of the *Small Faces*, the *Herd* and *Spooky Tooth*, cut a live album at the *Whisky A GoGo* last week, featuring rave-up, extended versions of "For Your Love" and "Shaking All Over." What makes the group interesting is that they're almost a paralleled counterpart of *Crosby, Stills, Nash & Young*, employing acoustic and electric elements with the same precision.

Mary Clayton shares lead vocals with *Mick Jagger* on the "Gimme Shelter" cut of the new *Stones'* album, "Let It Bleed." But that's hardly her sole claim to fame.

She's been a full-time session singer since she was 14, at which time she cut an album with *Bobby Darin*, sharing vocal chores. In her eight years of studio session work, she's worked with such as the *Rayettes*, the *Blossoms*, the *Dylan Gospel Singers* and numerous *Motown* acts.

She's paid her dues, as the saying goes, and she's about to come into her own. She recently completed the vocal score for "Performance," the film debut vehicle of the aforementioned *Mr. Jagger*. And she'll have her own solo album, on *Ode*, coming out in January, featuring herself and *Billy Preston*.

Kenny Rankin: Recognition at Last

NEW YORK—Kenny Rankin, Mercury recording artist, talked recently to *Record World* over a steak and baked potato about his life and music.

Rankin had just finished an exhausting but evidently rewarding day of giving out Christmas presents to kids along with the 9th Precinct police in the Lower East Side. The Sunday before he had entertained at a Christmas Party at the Electric Circus where the gifts had been collected. Rankin, who has three kids of his own, was very pleased with the event and said, "I hope I can do it every Christmas—it was really a groove, man, we just went up to kids on the street and gave them presents."

Rankin is more than a mere gift-giver, however—he is also a highly respected writer and musician, one who has been making music for 12 years but is just now beginning to get the recognition that he has always deserved. This is partially the result of his contempt for hype. "I've never been much interested in promoting my stuff and taking pictures and



Record World's Dan Goldberg, Mercury's pr gal Gail Buchalter and Kenny Rankin's Kenny Rankin.

all that. I think that a record is made in the studio not with promotion. I work hard to make music—that ought to be enough."

Rankin's latest album for Mercury is called "Family" and has a picture of him and his family on it. Evidently there was some objection to the cover in certain parts of the country because they are all naked. As a result an alternate cover has been photographed and dealers will have a choice.

Rankin is one artist who takes his music seriously and generally finds nothing to say about it after the product is finished. "What can I say?," he asked. "Tell everyone to buy my records. Now that baked potato," he added with a motion toward his plate, preferring to discuss the present rather than the past, "that baked potato is out of sight."

I'M LARRY ELGART
PATRICIA
IS A HIT!

SWAMPFIRE # 233

NOW PLAYING ON:

WGN Chicago	WNBC-Monitor WNEW WOR	KMPC Los Angeles
WCCO Minneapolis	WPAT-AM/FM WHLI	WFIL-FM WDAS-FM
WTIC Hartford	WHN New York	WPEN-AM Philadelphia

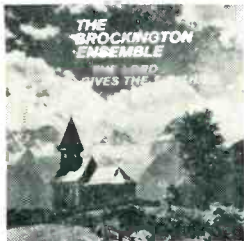
AMBASSADOR RECORD CORPORATION
Newark, New Jersey 07105



**Big Hit Across
The Country
DON'T DRIVE
YOUR MAMA
AWAY**

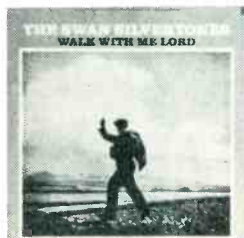
**Shirley Caesar
with the Rev.
Douglas Fulton
and the
Gospel Singers
Ensemble**

**THE LORD GIVES
THE SUNSHINE**



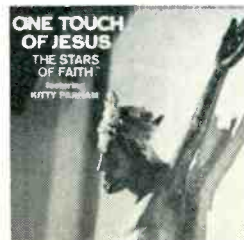
The Brockington Ensemble

WALK WITH ME LORD



THE SWAN SILVERTONES

**ONE TOUCH OF JESUS
THE STARS OF FAITH**



Hob Records

Division of Scepter Records, Inc.
254 W. 54 St., New York, N.Y. 10019

A Golden Year for Atlantic

(Continued from page 6)

A unique innovation in album packaging was launched by Atlantic Records during the summer when the firm introduced the "Blind Faith" LP with two different jackets. It marked the first time in the history of the industry that a new album was presented offering dealers a choice of cover art.

Four artists earned RIAA certified gold record awards for million selling singles during 1969. They included Aretha Franklin for "See Saw," which marked her eighth RIAA certified gold record for singles; Tyrone Davis' "Can I Change My Mind" on Dakar; Clarence Carter's "Too Weak To Fight," his second gold record in a row; and R. B. Greaves' "Take a Letter Maria."

Aretha's single was produced by Atlantic Executive VP Jerry Wexler, and Tom Dowd and Arif Mardin. Willie Henderson produced Tyrone Davis' hit; Rick Hall handled the Clarence Carter single. Atlantic President Ahmet Ertegun produced R. B. Greaves' smash.

Atlantic's Platinum Record Award for \$2,000,000 in sales was awarded four times in 1969. The Rascals earned it for "Time Peace: The Rascals' Greatest Hits." Led Zeppelin earned it twice, for "Led Zeppelin I" and "Led Zeppelin II," making it the first group to be so honored by Atlantic. Iron Butterfly won it early in 1969 for "In-A-Gadda-Da Vida."

In jazz, Herbie Mann had his biggest hit with "Memphis Underground," and the label had a series of hits by Eddie Harris, Les McCann, Yusef Lateef, Roland Kirk and new singer Roberta Flack.

Atlantic started releasing its own 8-track stereo cartridges last January, selling them to its distributors throughout the country. Sales of cartridges on the Atlantic-Atco-Cotillion labels have boomed all year, and now account for 25 per cent of the firm's album business. (This does not include tape sales made by Ampex, who are licensed to make tapes of Atlantic product.)

In December, Atlantic started issuing its album product on cassettes. The cassettes are being issued simultaneously with the release of LP's, just as the firm has been doing with its 8-track stereo cartridges.

New artists on Atlantic, Atco and Cotillion included Lulu, Crosby, Stills & Nash, Gary

Burton, Lotti Golden, R. B. Greaves, MC 5, Black Pearl, Blackwell, Blues Image, The Allman Brothers Band, Fusion, Rosco Robinson, Baby Washington, Z. Z. Hill, Donnie Hathaway, Otis Leavill, Walter Jackson, Banchee, Yes and Taste. Cher was signed to Atco as a solo artist, with Sonny and Cher together continuing their work as a duo. At the end of the year Atlantic announced the signing of two major artists, Mongo Santamaria and Ronnie Hawkins.

Two acts from England had a solid impact in the U.S. on Atco, Blind Faith and Jack Bruce. Two of England's hottest new groups, Fat Mattress and King Crimson, were signed to long-term exclusive contracts with Atlantic in mid-summer. Atlantic also released an album by an important rock group from Holland, Golden Earring.

Major Distrib Deals

During the year Atlantic made a number of major distribution deals for new labels. One of the key distribution arrangements was with San Francisco, the new label started by Fillmore owner Bill Graham and producer David Rubinson. First release on the label featured a second generation San Francisco rock act, Cold Blood. Another label distribution arrangement was with Track Records of England. First artist to be released in the U.S. under the contract was Thunderclap Newman.

Sly Stone and David Kapralik entered into a distribution arrangement with Atlantic for their new label Stone Flower. Under the agreement Sly Stone will produce new artists that he signs to the label. Initial product is expected early in 1970. Initial product is also expected early next year from Charles Greene's new Etcetera label, which Atlantic will distribute.

Atlantic made arrangements in the fall to distribute Phil Walden's new label, Capricorn. First release featured the Allman Brothers Band.

Foreign Sales

Foreign sales for Atlantic Records were excellent in 1969, with many of the firm's top acts becoming best-sellers abroad. Strong sales were scored in England and European countries, especially in those countries visited by the company's top names during

the year. The company has had several big hits in Europe this year. Percy Sledge's "My Special Prayer" was number one in Holland for several weeks. Vanilla Fudge's "Some Velvet Morning" was number three in Italy for many weeks.

One major change in Atlantic's foreign distribution during the year was made when Warner Bros. Records of Canada, Ltd. was named Atlantic's Canadian licensee.

The continuing growth of Atlantic was noted in the promotions and the additions to the company's executive staff during the year. Three new VPs were designated in 1969: Bob Kornheiser was named Vice-President in charge of liaison between sales and promotion; later he assumed the position of head of Tape Sales; Shelly Vogel named Vice-President, Finance; and Bob Rolontz was named Vice-President in charge of Advertising and Publicity.

Rick Willard assumed the post of National Sales Manager of Single Records for the Atlantic-Atco labels. Johnny Bienstock was named National Sales Manager for Cotillion Records, while Dick Kline became Cotillion National Promotion Manager. Dave Glew joined the firm to handle album sales for the three labels, succeeding Len Sachs. Three additional field salesmen were appointed including Charles Goldberg, Dick Krizman, and Tom Davies.

Jerry Greenberg was promoted to head of pop promotion, under the aegis of Henry Allen, Atlantic's VP, Promotion. New field promotion men were added to the firm's staff, including Dick Wooley, John Minkove, Bob Gaitors, Bob Breedlove and Vince Faraci. Margo Knexz joined Atlantic to take over distributor-promotion department liaison. Bettye Marx was named manager of the firm's music publishing companies, Cotillion and Walden Music. Mark Meyerson was named executive assistant to Vice-President Jerry Wexler, succeeding Jerry Greenberg. Jack Howe was named assistant to President Ahmet Ertegun. Mark Schulman was appointed to the position of executive assistant to Vice-President Nesuhi Ertegun.

Jim Delehant and Shel Kagan joined the company in the A & R department. Danny

(Continued on page 30)

Record World LP's Coming Up

1. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
2. **WALKIN' IN SPACE**
Quincy Jones—A&M SP 3023
3. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
4. **MASKED MARAUDERS**
Deity 6378
5. **THE ALLMAN BROTHERS BAND**
Atco 33-308
6. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
7. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
8. **SUPERHITS**
Delphonic—Philly Groove PG 1152
9. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
10. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
11. **R. B. GREAVES**
Atco SD 33-311
12. **JUDY LONDON 1969**
Judy Garland—Juno S 1000
13. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
14. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
15. **JINGLE JANGLE**
Archies—Kirshner KES 105
16. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
17. **HOT RATS**
Frank Zappa—Bizarre RS 6356
18. **SOUL SPIN**
Four Tops—Motown MS 695
19. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
20. **RAINDROPS KEEP FALLIN' ON MY HEAD**
B. J. Thomas—Scepter SPS 580
21. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
22. **KOOL AND THE GANG**
De-lite DE 2003
23. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
24. **THEN PLAY ON**
Fleetwood Mac—Reprise 6368
25. **GREATEST HITS**
Country Joe & The Fish—Vanguard 6545
26. **ROD MCKUEN AT CARNegie HALL**
WB/7 Arts WS 1794
27. **STINK**
McKenna Medelson Mainline—United Artists 6729
28. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
29. **COLD BLOOD**
San Francisco 200
30. **BANCHEE**
Atlantic SD 8240
31. **YEAR ONE**
Golden Gates—Audio Fidelity 6230
32. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
33. **LOVE PEACE & HAPPINESS**
Chambers Brothers—Columbia KGP 20
34. **CLOUDS**
Joni Mitchell—Reprise RS 6341
35. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974
36. **BANGOR FLYING CIRCUS**
Dunhill DS 50069
37. **FIFTH AVENUE BAND**
Reprise 6369
38. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361

39. **BEST OF DONOVAN**
Hickory—LPS 149
40. **THE SONS**
Capitol SKAP 332
41. **TURTLE SOUP**
Turtles—White Whale WW 7124
42. **AREA CODE 615**
Polydor 24-4002
43. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
44. **THE BEATLES**
Apple—SWBO 101
45. **BREAD**
Elektra—EKS 74044
46. **TWO ALL TIME GREAT SELLING LP'S**
Paul Revere & Raiders—Columbia GP 12 (8)
47. **DAVID CLAYTON-THOMAS**
Decca DL 75146
48. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
49. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
50. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

'Judy. London. 1969.': The LP That Was Never Meant to Be

By DOUG McCLELLAND

NEW YORK—What ever the artistic merits of the current Juno Records LP, "Judy. London. 1969.," it is a significant show business document presenting the last recorded vocals of the great Judy Garland.

Record World chatted with the producers of the package last week, Croma Music heads Robert Colby, President, and Ettore Stratta, Vice President, who also have the Blue Records label, distributed by Atco. Both Blue, whose Frank Pourcell album, "Aquarius," is doing well, and Juno are new labels, the latter being the more recent and also clicking with the Ken DeCell single, "Through a Dark Glass Brightly."

"Judy. London. 1969" is Juno's first album—an album that was never meant to be.

According to Colby, "Judy was signed to Juno about a year and a half ago. We were looking for material when she went to London for an engagement at the Talk of the Town cabaret, and we planned to record her in a studio in England, where she had decided to live, at the end of the Town engagement.

"Our idea was to cut all new material with Judy. She did four of the new songs in her act there. The album was taped by her husband, Mickey Deans, over five nights in January and February of 1969, all from a table in the club. Ninety per cent of it was done on the closing night of the engagement. The act was recorded more to boost her morale, really, to show her what she was still capable of."

Judy Loved Tapes

"She loved the tapes, and said, 'Can't we put these out?' But we told her we wanted to go into a studio and do even better," he went on.

Stratta noted that "The most we hope for with this album is to show that Judy was doing a terrific job and was ready to do great work again. The 'up' sound, the conversations — we hope that all this will erase the rather 'down' image she left behind her in the states just before going to London."

Continued Colby: "We had planned to record Judy after the Talk of the Town, last May or June. John Spence, Tom Jones' arranger and conductor, was going to do it. But our schedules were always prohibitive."

"The Beatles also were interested in recording Judy. We were agreeable, since we felt it very likely would benefit all, but it never got beyond the talking stage," Colby revealed.

Stratta mentioned that there would probably be a single from the album, a new song, "I'd Like to Hate Myself in the Morning," written especially for Judy by John Meyer, who introduced Colby and Stratta to her in the first place.

How did they find Judy? "Even near the end, she had periods of rare brilliance and wit. But she could wear you out — she wanted to go, go all the time," revealed Colby. "She hated the business aspects of her profession, couldn't be bothered with them. When we brought her the contracts to sign her, she said, 'Just give me the pen.'"

Saying Hello



"Hello, Dolly!" had its premiere Tuesday night, Dec. 16, at New York's Rivoli Theatre. Present were Barbra Streisand, Louis Armstrong and Michael Crawford, who star in the film. Above, Don Dickstein, General Manager of 20th Century-Fox Record Corporation which has the soundtrack LP, was present with his wife. The film opened last week in 50 major cities.

**MARY MAGUIRE'S
JURY
WILL RECONVENE
JANUARY 5, 1970**

Capitol Releases 19 LPs

HOLLYWOOD—Capitol Records plans to release 19 pop albums for January.

Devotees of country music can select from five albums—Buck Owens and his Buckaroos, "Big in Vegas," recorded live at the Bonanza Hotel in Las Vegas; Merle Haggard's "Okie from Muskogee," an album follow-up to Merle's hit single; Johnny and Jonie Mosby's "I'll Never Be Free"; Charlie Louvin's "Here's a Toast to Mama"; and "Country Special!," a double package offering 20 top country hits by 20 top artists.

Joe South's third album, "Don't It Make You Want to Go Home?," has appeal for rock, folk and country fans. "Grand Funk" is the second album for the Grand Funk Railroad. Quicksilver Messenger Service, San Francisco born and bred, has Nicky Hopkins on the keyboard in their latest release, "Shady Grove."

Capitol has prepared a special offering of the blues for January with three exceptionally significant albums—Guitar Jr., "Broke an' Hungry"; Mississippi Fred McDowell, "I Do Not Play No Rock 'n' Roll," and a renewed emphasis on "Lead-belly," recordings made by the great blues artist in 1944 and remastered for a contemporary market.

Cole Concept

Some 10 years ago, Nat King Cole created a "concept" album, a diary of love, a musical

Woods Manages Capitol Music Hall

B. L. (Bill) Woods has been named as Manager of Capitol Music Hall, formerly the Capitol Theatre, in Wheeling, W. Va.

The theatre was purchased in August of this year by Basic Communications, Inc., which owns WWVA Radio as the location for the studios and offices of the radio station and home of the Jamboree. It was announced by Emil Mogul, President of Basic Communications, Inc., at the time of purchase that the facility would continue to be used by the Wheeling Symphony for their winter series of concerts, and that it would also be available for various civic and entertainment functions that require a seating capacity the size of the Capitol, which is West Virginia's largest theatre.

monologue on love and pain and being young. For January release, Patti Drew has recreated that concept in "Wild is Love," a sentimental rendition of Cole's now deleted recording.

There is also another love story available in January—Nino Rota conducting the music from "Romeo and Juliet." "Magnifique!" is Mireille Mathieu's second album.

Other releases include the original television soundtrack of "Hawaii Five-O"; "Super Oldies, Vol. 6," a collection by various artists; and "Traces/Memories" from the Lettermen. On the Fame label, distributed by Capitol, there is "Solid Gold From Muscle Shoals" by the Fame Gang, studio musicians on all Fame releases. And from Apple comes "Plastic Ono Band-Live Peace in Toronto 1969."

CBS-TV, ASCAP-BMI Dispute

(Continued from page 3)

establishing per-minute rates, varying with time of day and use (feature, background, commercial) of music.

The following letter has been sent by BMI President Edward M. Cramer to Wood:

Dear Mr. Wood:

I have your letter of December 19, 1969 which I received on December 22, 1969. I will not comment on your characterization of our existing licensing arrangement except to point out that:

1. The agreements between BMI and CBS have always been consistent with the Consent Decree entered into between BMI and the United States government.

2. At no time has CBS ever objected to the existing form of license nor did it initiate any

discussions relating to a revision of the license.

3. At all times, CBS had the right, as did BMI, to terminate the agreement. By not terminating, it obviously indicated its satisfaction with the license.

4. It was BMI, not CBS, that terminated the license because BMI objected to the unfair and inequitable manner in which CBS was paying for performing rights.

Nevertheless, we continue to be prepared to enter into negotiations with you, looking forward to a new license. As you know, the BMI Consent Decree provides for several alternate licenses and we are ready to explore any of these with you. In fact, since April, we have attempted to enter into meaningful negotiations looking forward to a new license.

You must recognize the fact that after January 1, 1970, the BMI repertory will not be available to you if CBS is unlicensed. Any performances occurring thereafter are deliberate and willful copyright infringements under Sections 101 and 104 of 17 U.S.C. In view of the limited time left, I suggest you call me immediately so that we can arrange a meeting with a view to resolving this matter.

Very truly yours,
Edward M. Cramer

record world Top Non-Rock

- | | | | |
|---|----|--|----|
| 1. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac 20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 1 | 21. AND WHEN I DIE
Blood, Sweat & Tears—
Columbia 4-45008 | 15 |
| 2. WINTER WORLD OF LOVE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40044 | 3 | 22. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | 23 |
| 3. LEAVING ON A JET PLANE
(Cherry Lane, ASCAP)
Peter, Paul & Mary—WB 7 Arts 7340 | 2 | 23. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696 | 26 |
| 4. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 4 | 24. BLACKBIRD
(Maclen, BMI)
Bossa Rio—Blue Thumb 107 | 27 |
| 5. A BRAND NEW ME
(Assorted Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 7 | 25. WITHOUT LOVE
(TRO-Suffolk, BMI)
Tom Jones—Parrot 40045 | 30 |
| 6. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 2 | 26. THE DAY OF ANGER
(Unart Music, BMI)
Enoch Light & The Light Brigade—
Project PR 45-1369 | 28 |
| 7. DON'T CRY DADDY
(Gladys/BnB, ASCAP)
Elvis Presley—RCA 47-0768 | 8 | 27. TRY A LITTLE KINDNESS
(Airfield Campbell, BMI)
Glen Campbell—Capitol 2659 | 14 |
| 8. HOLLY HOLY
(Stonebridge, BMI)
Neil Diamond—Uni 55175 | 5 | 28. TURN, TURN, TURN
(Melody Trails, BMI)
Judy Collins—Elektra 45680 | 29 |
| 9. FANCY
(Shayne, ASCAP)
Bobbie Gentry—Capitol 2675 | 12 | 29. I STARTED LOVING YOU AGAIN
(BlueBook, BMI)
Al Martino—Capitol 2674 | 32 |
| 10. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | 9 | 30. MIDNIGHT COWBOY
(Unart, BMI)
Johnny Mathis—Columbia 4-45034 | 18 |
| 11. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 13 | 31. NO TIME
(Dunbar, BMI)
The Guess Who—RCA 740300 | 31 |
| 12. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 11 | 32. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Jac/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273 | 35 |
| 13. HAPPY
(Pocketful of Tunes, BMI)
Paul Anka—RCA 479667 | 16 | 33. YOU ARE MY LIFE
(Unart, BMI)
Herb Alpert & Tijuana Brass—A&M 1143 | 38 |
| 14. YESTER-ME, YESTER-YOU, YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | 10 | 34. A THING CALLED LOVE
(Vector, BMI)
Ed Ames—RCA 74-0296 | 33 |
| 15. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | 23 | 35. THEY CALL THE WIND MARIA
(Chappell, ASCAP)
Markettes—Uni 55173 | — |
| 16. TRACES/MEMORIES MEDLEY
(Gladys, ASCAP)
Lettermen—Capitol 2697 | 22 | 36. BABY TAKE ME IN YOUR ARMS
(January/Welbeck, BMI)
Jefferson—Janus 106 | 39 |
| 17. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eydie Gorme—RCA 74-0250 | 21 | 37. CAN'T TAKE MY EYES OFF OF YOU
(Saturday/Seasons Four, BMI)
Nancy Wilson—Capitol 2644 | — |
| 18. MIDNIGHT
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66424 | 19 | 38. RUSSIAN ROULETTE
(Notable, ASCAP)
Cy Coleman—Notable 11024 | — |
| 19. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jay & Americans—United Artists 50605 | 20 | 39. GOIN' OUT OF MY HEAD/
FORGOT TO REMEMBER
(Vogue Music, BMI) (Razzle Dazzle, BMI)
Frank Sinatra—Reprise 0865 | 40 |
| 20. SMILE A LITTLE SMILE FOR ME
(January, BMI)
Flying Machine—Congress 6000 | 17 | 40. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
Burt Bacharach—A&M 1153 | 37 |

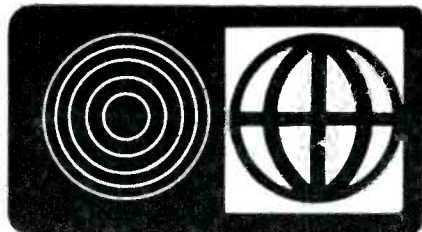
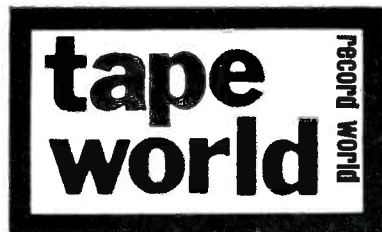
Atlantic Year

(Continued from page 28)

Fields was added to the firm's publicity department to handle "underground" press. Bill Yaryan joined the firm's publicity staff on the West Coast.

Phil Iehle was named Technical Director of Atlantic Recording Studios and Tunc Erim was named Traffic Manager of Studio Affairs. There was a substantial expansion of Atlantic recording facilities during the year. A second studio was built in the firm's New York headquarters, and additional editing and mastering rooms were also constructed. Many new additions were made to the studio staff including Lou Hahn, Gene Paul, Geoffrey Haslim, Jerome Tapper, Jimmy Douglas, Al Brown, Dennis King, Guy Parneaux, Phil Weinstock, and John Davis.

In London, Phil Carson was placed in charge of Atlantic product scheduling at Polydor Records, Ltd., Atlantic Records' licensee for Great Britain.



New Assignments For Four GRT Executives

SUNNYVALE, CALIF. — New responsibilities for four top-level management personnel at GRT Corporation have been announced by Harry Stern, Vice President-Operations of the nationwide tape and record firm.

Dann Hussey, Division Manager of GRT Tapes/West, was appointed Operations Manager and is responsible for GRT Tapes/West and a proposed mid-west plant.

Donald J. Unger, who has been serving as GRT's Special Accounts Manager, was ap-

pointed National Sales Manager in charge of the custom products division.

Terry Hayes, who has completed his assignment to start up and develop GRT Tapes/East, Fairfield, N.J., will return to the Sunnyvale headquarters in January for a new position.

Tim Cole, who recently joined GRT after five years with Columbia Records, has been appointed Division Manager of GRT Tapes/East. He will assume his new duties in January.

Dubbings Sets Up Audio Visual School, Industry, Music Aids

COPIAGUE, N.Y.—Dubbing Electronics, Inc., has inaugurated a complete audio visual service for schools, business and industry, as well as the music and entertainment fields.

Paul C. Smith, President of Dubbing, announced the setting up of a Planning and Development Division, tailored to the needs of these groups. The new division offers a full range of audio and audio visual services. It will make prerecorded cassettes from material provided by schools, organizations and individuals. It will also prepare audio and audiovisual material to present whatever message, program or concept is required by groups or individuals. The new division will create single prerecorded cas-

sette programs, or series of programs, lectures and seminars, in whatever quantities are required.

Smith said that they will also develop prerecorded cassettes, synchronized with existing film strips, charts and motion pictures. Dubbing has made arrangements with leading authorities for recording educational, sales and marketing programs in a wide variety of subjects and fields. The programs and presentations which can run from 30 minutes to two hours would be conducted by the schools and businesses themselves. The prerecorded cassettes are completely compatible with all tape players and recorders.

Kilchenman Lear Jet Products Manager

VP of Marketing for Lear Jet Stereo, Inc., has announced the appointment of Robert E. Kilchenman as Products Manager for the Sales Division.

Kilchenman joins Lear Jet with 18 years of experience in sales and product development in the consumer appliance industry. Prior to joining Lear Jet, Kilchenman was Regional Sales Manager for Hermsdorf Fixture Manufacturing Co., a manufacturer of store equipment, and prior to that he held

the position of Product Manager with Revco, Inc. in Deerfield, Michigan.

Lund Wins Award

Lund & Company, Dallas, Texas, manufacturer's representative for Norelco cassette tape recorder products in the Southwest, has won the 1969 Mustang Award offered by the Home Entertainment Products Division of North American Philips Corporation.

Top 20 Tapes Western States

1. **WILLY & THE POOR BOYS**
Creedence Clearwater—Fantasy
2. **ABBEY ROAD**
Beatles—Apple
3. **LED ZEPPELIN II**
Led Zeppelin—Atlantic
4. **AT LAS VEGAS**
Tom Jones—Parrot
5. **EASY RIDER**
Soundtrack—Reprise
6. **PUZZLE PEOPLE**
Temptations—Gordy
7. **GREEN RIVER**
Creedence Clearwater—Fantasy
8. **SANTANA**
Santana—Columbia
9. **LET IT BLEED**
Rolling Stones—London
10. **IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco
11. **AT SAN QUENTIN**
Johnny Cash—Columbia
12. **BLOOD, SWEAT & TEARS**
Blood, Sweat & Tears—Columbia
13. **CROSBY, STILLS & NASH**
Crosby, Stills & Nash—Atlantic
14. **BEST OF CREAM**
Cream—Atco
15. **THRU THE PAST DARKLY**
Rolling Stones—London
16. **CAPTURED LIVE AT THE FORUM**
Three Dog Night—Dunhill
17. **MONSTER**
Steppenwolf—Dunhill
18. **GREATEST HITS**
Tammy Wynette—Epic
19. **BEST OF CHARLEY PRIDE**
Charley Pride—RCA
20. **GROUP CALLED SMITH**
Smith—Dunhill

Qatron Announces First-Half Earnings

WASHINGTON, D. C.—Qatron Corp. President Daniel A. Honig announced that total net income for the first six months ending November, 1969, was \$28,170 (\$.05 per share) on sales of \$876,000. This compares with earnings for the fiscal year ending May 31, 1969 of \$16,300 (\$.04 per share) on sales of \$1,171,000.

The six-month earnings include a gain on the sale of stock of \$.08 per share, compared to \$.09 per share for the fiscal year ending May 31, 1969.

Honig further stated that the company's backlog has reached a record level of over \$5,000,000. This includes Government contracts and orders for the new Qatron 48 8-track automatic stereo tape cartridge changer. He further stated that the Qatron Mobile Homes subsidiary is growing at a substantial rate.



Super Stereo 8 Twin-Pak

at the price of a single cartridge

8 on 8

Variety Twin Pak

featuring

Nelson Riddle

Count Basie

Neil Hefti

Everly Brothers

Les Baxter

Jo Stafford

Gordon Jenkins

and others

Plus

Twin-Pak JAZZ SERIES

at the price of a single cartridge

featuring

Al Hirt

Lionel Hampton

Louis Armstrong

Dukes Of Dixieland

Available in attractive counter pre-packs with Window Streamers included!

Contact:

NORTH AMERICAN LEISURE CORP.

1776 Broadway
New York, N.Y. 10019
Tel.: (212) 265-3340
or call toll free
800-221-7270

'Soul Santa' Party Held at Apollo

NEW YORK—A Christmas "Soul Santa" party was held for youngsters at the Apollo Theater on Tuesday morning, Dec. 23, under the aegis of WWRL, Soul Magazine and Sam Chase Associates, Inc.

The children were entertained by record artists, then given toys, games and candy by black Santas. Barney Williams was organizer and chairman of the event. WWRL's djs hosted and introduced the entertainers, including Maxine Brown, Lenny Welch, Bobby Hill, Charles Hodges, Wilson Pickett, the Harlen Children's Chorus, Dave Baby Cortez, Pigmeat Markham, Alice and Andy and Listen My Brother.

Record companies whose help made the party possible included Atlantic, Bell, Calla, Capitol, Chess Columbia, Jubilee, Liberty/United Artists, London, Metromedia, Motown, RCA Victor, Roulette, Scepter, Stax and the Buddah family of labels (including Curtom, T-Neck and Hot Wax).

Certificates of appreciation for the event were presented on behalf of the community to WWRL exec VP and General Manager Mark Olds, Barney Williams and Sam Chase, consultant to Soul Magazine. Wilson Pickett also presented a check for \$500 on behalf of Atlantic Records to Olds.

Butler Hosts 6 'Soul' Tvers

CHICAGO—Mercury vocalist Jerry Butler will guest host six segments of the new black-oriented NET variety show "Soul."

The program, scheduled to debut Feb. 4, is being financed by a grant from the Ford Foundation and the Corporation for Public Broadcasting. Butler, who is Mercury's top male vocalist and ranks as one of the country's top singers, will host segments of the show to be taped Feb. 5 and 12 and April 23, 27, 30 and May 21. Butler's latest hit single on

the Mercury label is "Don't Let Love Hang You Up."

The NET program, which will have a flexible format, will be viewed in 160 markets across the country. In the East, producers expect the show to be aired Thursday nights. Elsewhere, it is slated for telecast on Wednesday nights.

The initial grant covers 20 segments of the show. The program is being produced in New York at the studios of WNDT, New York's educational channel 13.

Jackson Invictus Financial Mgr.

DETROIT — Edward J. Holland, Jr., President of Invictus and Hot Wax record labels, has announced that Kenneth C. Jackson will be the Administrative and Financial Manager.

Jackson is a newcomer in the recording industry. Born in Chicago, he holds degrees from Michigan State University in Economics and Business Administration. For the last three years, he has been a Program Manager with the Internal Revenue Service.



Edward J. Holland, Jr., President of Invictus and Hot Wax, and new Financial Manager Kenneth C. Jackson.

Betty at Apollo

NASHVILLE—Betty LaVette, on the R&B charts with her

Silver Fox release of "He Made a Woman out of Me," opened a week's engagement at New York's Apollo Theater on Christmas Day.

WWIN, Baltimore (Al Jefferson), Pics: Winstons; "Black Woman," Don Covay; #4—Lulu; #8—Nina Simone; #11—Brenda & Tabulations; #12—McCann & Harris; #15—Eddie Holman; #17—Sweet Inspirations; #23—Candi Staton; Roy Hamilton; Donny Hathaway; Otis Leavill; Bros. of Love; Luther Ingram; Intrigues; Freda Payne; 125th St. Candy Store; Gloria Bouschell . . . KGFJ, L.A., Pic: Sweet Inspirations; #11—Stairsteps; #14—Meters; #15—Intruders; #16—Gaye & Terrell; #18—Eddie Holman; Lovelites; Betty Everett. On: Vanguard; Candi Staton; Kool & Gang; Linda Jones; Moments; Brenda Tabulations; Ruby Winters; Steelers; Wilbert Harrison; Dyke; Maceo Woods . . . WCHB, Detroit, #2—Detroit Emeralds; #4—Nina Simone; #5—Billy Sha-Rae; #7—Luther Ingram; #11—Brenda & T.; #15—Spinners; S. Inspirations; Laura Lee; Lenny Welch; Freda Payne; Ruby Winters; Moments; Simtec & Wylie; B. B. King; Rhetta Hughes; Mary Wells; Masqueraders; Jeanette Williams.

WVON, Chicago, Pics: Candi Staton; Brook Benton; Spaniels; #6—L. Ingram; #7—Nina Simone; #8—Otis Leavill; #9—Simtec & Wylie; #11—Syl Johnson; #13—Johnny Taylor; #14—M&T; #17—B. B. King; #18—Eddie Holman; #19—Brenda & Tabs; Donny Hathaway; Little Milton; Margie Joseph; Bobby Hill; Cannonball Adderley; Freda Payne; Manhattans; Emotions; Ike & Tina; Gloria Bouschell; Isaac Hayes; Joe Simon . . . WDIA, Memphis, Pic: Ben E. King; Bobby Womack; Betty Lavette; B. B. King; L. Ingram; Jr. Parker; W. Harrison; Freda Payne; Johnny Taylor; Carla Thomas; #9—HCone; #10—J. Brown; #14—Candi Staton; #18—Lou Rawls . . . KSOL, S.F., #3—B. B. King; #6—Donny Hathaway (parts 1 and 2); #9—Syl Johnson; #10—O. Leavill; #15—M&T; #18—Eddie Holman; #19—J. Brown; #20—Gloria Taylor; Ruby Winters; Miracles; Rhetta Hughes; Sly; Archie Beil; S. Inspirations; Detroit Emeralds; Ray Charles; Brenda & T.; Impalas; Gloria Bouschell; Vibrations; Mod Squad . . . WMBM, Miami B. B. King; Clarence Reid; Garland Green; Freda Payne; Pic: Emotions; #2—Linda Jones; #1—Alfreda Brockington; #4—Bobby Womack; Betty Lavette; #7—J. Taylor; #8—M&T; Tina Britt; Ruby Winters; Chantells; Betty Wright . . . WGRT, Chicago, Joe Simon; Simtec & Wylie; O'Jays; Donnie Hathaway . . . WHIH, Norfolk, G. Green; A. Bell; Bill Cosby . . . WIGO, Atlanta, Brenda & T.; Johnny Adams; Simtec & Wylie . . . WEUP, Lulu . . . WESY, L. Milton . . . KPRS, Billy Stewart.

Note: Hottest Smash Sales: "Thank You," Sly & Stone. Giant sales action Phila. and all over . . . The side on the Green Berets on Uni is "(Lord) Send Me Somebody."

R. B. Greaves, Instant Star

NEW YORK—Atlantic star R. B. Greaves stopped up at Record World last week with his manager, Jonathan Rowlands, to talk about his musical future. Greaves, who rose to instant stardom with his million seller, "Letter to Maria," was in town to tape the David Frost show and to play a week at the Apollo Theater as co-star with Stevie Wonder at their Christmas week show.

Lives in Los Angeles

Greaves lives in Los Angeles where he has been singing and writing (he wrote the smash, as well as four or five other tracks on the album). Asked how he likes being a star, he said, "I think that stardom comes from achievement—one hit record doesn't make a

star."

He had spent the morning giving out turkeys to "underprivileged kids." Following his Apollo gig he will record a second album and then travel to England where Rowlands has visions of a performance in the London Paladium.



R. B. Greaves, center, visited Record World's Music Editor Dan Goldberg, right, with his manager, Jonathan Rowlands.

tear
out
guide

record world Top 50 R&B

This Wk. Jan. 3	Last Wk. Dec. 27	This Wk. Jan. 3	Last Wk. Dec. 27
1. I WANT YOU BACK Jackson 5—Motown 1157	2	26. I'M JUST A PRISONER Candi Staton—Fame 1460	46
2. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	1	27. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	29
3. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	7	28. THE THRILL IS GONE B. B. King—BluesWay 61032	33
4. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125	6	29. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	32
5. AIN'T IT FUNKY James Brown—King 6280	8	30. I'LL BE SWEETER TOMORROW Linda Jones—Neptune 17	47
6. THESE EYES Jr. Walker & All Stars—Soul 35067	4	31. BEEN A LONG TIME Betty Everett—Uni 55174	34
7. I LOVE YOU Otis Leavill—Dakar 614	12	32. GUESS WHO Ruby Winters—Diamond 269	35
8. ANYWAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	15	33. LOOK AT THAT GIRL Otis Redding—Atco 6723	37
9. HOW I MISS YOU BABY Bobby Womack—Minit 32081	9	34. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1158	41
10. HELLO SUNSHINE Maceo Woods—Volt 4025	10	35. HE MADE A WOMAN OUT OF ME Betty Lovette—Silver Fox 17	44
11. LOVE BONES Johnnie Taylor—Stax 0055	14	36. I'LL NEVER FALL IN LOVE AGAIN Dianne Warwick—Scepter 12273	38
12. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	13	37. GOTTA FIND A BRAND NEW LOVER Sweet Inspirations—Atlantic 2686	39
13. COMPARED TO WHAT Les McCann & Eddie Harris—Atlantic 2694	21	38. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	40
14. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181	18	39. LOVELY WAY SHE LOVES Moments—Stang ST 5009	45
15. THE TOUCH OF YOU Brenda & The Tabulations—Top & Bottom 401	31	40. KOOL'S BACK AGAIN Kool & The Gang—Delite 523	43
16. MY BABY LOVES ME David T. Walker—Revue 11060	17	41. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	5
17. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	20	42. EVERYBODY IS A STAR / THANK YOU Sly & Family Stone—Epic 5-10555	—
18. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note 1953	19	43. WORLD WITHOUT MUSIC Archie Bell & Drells—Atlantic 2693	50
19. POINT IT OUT Miracles—Tamla 54189	25	44. DON'T THINK I'M A VIOLENT GUY Garland Green—Uni 55188	—
20. LOOK-KA PY PY Meters—Josie 1015	23	45. BABY I'M FOR REAL Originals—Soul 36066	11
21. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	3	46. SLEEPER Lowell Fulson—Jewel 805	49
22. MY HONEY AND ME Luther Ingram—KoKo 2104	30	47. MOON WALK Joe Simon—Sound Stage Seven 2651	—
23. OLD LOVE Intruders—Gamble 240	28	48. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	—
24. IF WALLS COULD TALK Little Milton—Checker 1226	48	49. BABY BOY Fred Hughes—Brunswick 755149	26
25. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	27	50. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

start the
new year
right with

CHI-LITES 24 HOURS OF SADNESS

755426



Concert Review

James Brown Still Fantastic

NEW YORK — Outside at the entrance of the Appollo Theater, Harlem's Carnegie Hall, was a poster which read "Many have gone from the ghetto to glory and forgotten—JAMES BROWN is back with his fantastic show."

James Brown, in what was rumored to be his last New York appearance for some time, was still loyal. As usual he began his show by saying "Regardless of my success and popularity I'm still a soul brother. And don't think that I ever forget who put me where I am today—it's you."

James remembers and evidently always will. An intrinsic part of his show, as always, was giving, and though the act is highly ritualized by now, the gift is real and the fans love it. Brown's energy and sweat is genuine. The epithet, "the hardest working man in show business," is among the most accurate in the music business and the James Brown empire is kept on top by dint of the tireless work of its king.

The Brown show itself has evolved to a reliable soul nostalgia which has as much entertainment as ever (he is the slickest and most professional performer in music today), but is without the blazing fire that used to attract screams and panting. Indeed, the only disturbance was one holiday—"spirited" middle-aged lady who kept screaming "Sock it to me!" while Brown charmingly calmed her. This is his heaviest asset: he ignores no one, and so the show's familiarity bothers no one. Like a movie so good that you want to see it several times, the Brown show is a breathing entertainment with an ever-mellowing soul.

For what it's worth, "Mr. Please Please Please's" thing included the new "Let a Man Come in and Do The Popcorn," the classic "Say It Loud—I'm Black and I'm Proud" and the slower "If I Ruled the World" and "It's a Man's World." The show featured Marva Whitney who sounded great with her "It's My Thing" and "Foolish Fool" as well as comedian Clay Tyson. In the middle, there was a dance contest for little kids which was won by an eight-year-old named Mary who took home a color TV.

The show seemed a little wooden at times, of course, but Brown does perform something like 300 nights a year. And in

his late '30s he is in better voice and dance than any of his white contemporaries. In this "rock and roll revival" time, Brown's show was ideal—an audio visual catalogue of the greatest and most successful soul artist who ever lived. Like Johnny Cash, his closest country counterpart, Brown has his ambivalences and a slight excess of polish but that he is one of the greatest artists to ever mount a stage is nothing short of obvious.

—Dan Goldberg.

Mansfield/MGM

(Continued from page 3)

He started with Capitol Records in 1965 as the West Coast Promotion Manager and progressed to Single Records Merchandising Manager for that company. While still with Capitol, he became National Promotion Director in charge of promotion, artists relations and radio and TV services. He was then appointed Director of Capitol Records' independent labels which include Apple and the Holland-Dozier-Holland-Invictus label.

He is credited with promoting such artists as the Beatles, Glen Campbell, Bobbie Gentry and many other Capitol con-

Asher/Capitol

(Continued from page 3)

Asher served as Columbia's Vice-President, Business Affairs, during a three-year period of growth for the New York-based recording firm. He was personally involved in talent deals with Barbra Streisand, Bob Dylan, Janis Joplin, Johnny Cash, Santana, Laura Nyro and Blood, Sweat and Tears, plus many other top Columbia artists.

Prior to joining Columbia in 1966, Asher was a practicing attorney for eight years, engaged primarily in the entertainment and recording fields and representing many artists, publishers, record producers and independent record companies.

Asher attended The Horace Mann School in Riverdale, N. Y., and went on to Tufts University in Medford, Mass., where he played four years of football and graduated cum laude in 1953. He studied law at Cornell University, Ithaca, N. Y., graduating near the top of his class in 1956. He served two years as a lieutenant in the Marine Corps.

tractees. At one time, he worked as a performer recording with the Town Criers on Fred Astaire's Ava label. He owned and operated a night club in San Diego, is a song writer and was one of the promoters of Apple Records in the United States.

On Welch Tour



During the week before Christmas, Lenny Welch made a tour of the Northeast to promote his Commonwealth United Records' smash, "Breaking Up is Hard to Do." Pictured during a break in the shooting of the Hy Lit TV show in Philadelphia, are (from left) Dick Corby, Commonwealth United's National Promotion Manager; LeBaron, WDAS; Johnny Bond, Director of National Promotion for Commonwealth; Lenny Welch, Allan Lott, Marnel Distributors; and Joe Balzell, independent promotion.

Juke Box Top 25

1. LEAVING ON A JET PLANE
Peter, Paul & Mary—
Warner Bros./7 Arts 7340
2. SOMEDAY WE'LL BE TOGETHER
Diana Ross & The Supremes—
Motown 1156
3. TAKE A LETTER MARIA
R. B. Greaves—Atco 6714
4. RAINDROPS KEEP FALLING ON MY HEAD
B. J. Thomas—Scepter 12265
5. HOLLY HOLY
Neil Diamond—Uni 55175
6. DON'T CRY DADDY/RUBBERNECKIN'
Elvis Presley—RCA 47-9768
7. MIDNIGHT COWBOY
Ferrante & Teicher—
United Artists 50554
8. NA NA HEY HEY KISS HIM GOODBYE
Steam—Fontana 1667
9. DOWN ON THE CORNER
Creedence Clearwater Revival—
Fantasy 634
10. VENUS
Shocking Blue—Colossus 108
11. YESTER-ME, YESTER-YOU, YESTERDAY
Stevie Wonder—Tamla 54188
12. JINGLE JANGLE
The Archies—Kirschner 63-5002
13. BACKFIELD IN MOTION
Mel & Tim—Bamboo 107
14. ELI'S COMING
Three Dog Night—Dunhill 4215
15. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic 269
16. LA LA LA (IF I HAD YOU)
Bobby Sherman—Metromedia 150
17. A BRAND NEW ME
Dusty Springfield—Atlantic 2685
18. I WANT YOU BACK
The Jackson 5—Motown 1157
19. SUNDAY MORNIN'
Oliver—Crewe 337
20. WINTER WORD OF LOVE
Engelbert Humperdinck—Parrot 40044
21. SHE
Tommy James & The Shondells—
Roulette 7066
22. EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME
Crow—Amaret 112
23. BABY, I'M FOR REAL
Originals—Soul 35066
24. WITHOUT LOVE
Tom Jones—Parrot 40045
25. EARLY IN THE MORNING
Vanity Fare—Page One 21-027

Kapp in Nat'l Single Drive

NEW YORK—Kapp Records has embarked on an all-out promotion and sales drive on two recently released single records, Chris Simmons' "Soraya" and the Nightcrawlers' "The Little Black Egg."

Further single excitement at Kapp is being generated by Mel Tillis' new release of "She'll Be Hanging Around Somewhere," the follow-up to his top 10 C&W charter, "These Lonely Hands of Mine."

Jenkins Joins Cedarwood

NASHVILLE—Bob Jenkins has inked an exclusive writing contract with Cedarwood Publishing Co., Inc., according to Bill Denny, President.

Jenkins, who moved from Los Angeles to Nashville a year ago, also works professionally as a guitarist/pianist. He was brought to Denny's attention by Cecil Null, Cedarwood Professional Manager.

Denny termed Jenkins a "contemporary" writer and the first "hard rock/bubble gum" composer to join the Cedarwood staff.

London Plans Allen Push

London Records will embark on a giant campaign beginning Jan. 1, 1970, to boost Michael Allen, only American male singer on the label, to stardom equal to its two big English stars—Tom Jones and Engelbert Humperdinck.

George Scheck, Allen's manager, revealed that London plans a new album release late in the winter for Allen as a follow-up to his current "For the Love of Mike." Also, a cross-country deejay tour is planned plus numerous advertising in both trade and consumer press.

Hamilton Appointed

ASCAP President Stanley Adams has announced the appointment of composer-author Arthur Hamilton to the Society's Board of Directors to fill the unexpired term of the late Jimmy McHugh.

New Block LPs

Ambassador Records is set to release "Paint Your Wagon" and "Hello, Dolly!" LPs by the Ray Bloch Singers.

Trade Board Honors Industry

On Dec. 2 at its annual Business Speaks Dinner, the New York Board of Trade honored the communications industry for its "Outstanding achievement in bringing the entire world together to share the extraordinary experience of the Apollo 11 Lunar landing."

Sidney H. Guber, Director of Marketing Services for SESAC, Inc., and one of the Board's Vice Presidents, was Chairman of the dinner, held at the Waldorf's Grand Ballroom. In addressing the guests, leaders of industry, Guber said, "Two things made this possible—the epic flight of Apollo 11 and the communications industry. In the most literal sense, one was the vehicle—the other the communicator. One without the other could not have achieved that one brief moment in history when there were no barriers, no language, no nations, no strife. There were only people—all absorbed in one thing—man's first steps on the moon."

The keynote address of the evening was given by the honorable Rosel H. Hyde, recently retired chairman of the Federal Communications Commission, who accepted the award for the industry. A special award to NASA was accepted by Astronaut William A. Anders, Executive Secretary of the National Aeronautics and Space Council.

AJP Victor in Signing



Ahmad Jamal (seated), President of AJP Records, concludes contract signing ceremony with Julius Victor, progressive rock group, at pastoral Detroit site. The quartet and manager insisted on an unorthodox setting to symbolize their distinctive sound, and selected an apple orchard outside the city for the occasion. They are, left to right: Mark A. Schneider, James Leon Cutsinger, Lawrence Duane (Zea) Engstrom, Kimball Lee (Emery) and manager James Robert Black.

'1970—The Mercury Shot' Theme for Label's Release

CHICAGO—"1970—The Mercury Shot" is the theme for Mercury Record Corporation's December release of 22 albums featuring such artists as Pat Paulsen, Big Mama Thornton, Sir Douglas Quintet, Blue Cheer, Jerry Lee Lewis and Roger Miller.

The LPs being released and the Mercury, Philips, Smash and Fontana labels are being supported by a heavy ad program utilizing both print media and radio, according to Lou Simon VP, Marketing and Sales.

On the Mercury label, albums are Pat Paulsen's "Live at the Ice House," featuring new material by the comedian who is bowing with his own ABC-TV network show on Jan. 22; Big Mama Thornton's "The Way It Is," a live LP; "David Bowie," the first Mercury LP by the British vocalist who went Top 5 in England with his "classic" single "Space Oddity"; "The Good, The Bad and The Ugly," a new Texas rock group produced by Houston's Huey Meaux; the Magnificent Men "Better Than a Ten Cent Movie," featuring top selections by the soul-oriented act; "On the Seventh Day," a concept album written and produced by Vic Millrose and Alan Bernstein that decries silence within a documentary and musical frame; The Freedom Express' "Easy Ridin'," the debut LP by former Buddy Miles Express members as well as some of the East Coast's top musicians; Tom T. Hall's "Homecoming" featuring the hit C&W single of the same title; Van Der Graaf Generator's "Aerosol Grey Machine," a rock LP by one of the newer British groups; and Dell Close and John Brent's "How To Speak Hip," originally released several years ago and now reissued because of its relevancy to the current scene.

On the Philips label, albums include "Blue Cheer," a long-awaited disk by the San Francisco Rock Act that now numbers four members, including original lead singer and bass player Dickie Peterson; Cubie and the Blizzards' "King of the World," the second Philips set by Holland's Number 1 group; "Richard Twice," the debut LP by a young California folk-oriented duo; Esther and Abi Ofarim's "Live Concert"; Yves Montand's "Extraordinaire," a deluxe Connoisseur Series Col-

lection of some of the French vocalist-actor's top tunes; and Jacques Brel's "If You Go Away."

Smash is represented by the Sir Douglas Quintet "Together After Five"; Jerry Lee Lewis' "She Even Woke Me Up To Say Goodbye," featuring the hit single of the same name by the rocker-turned-country star, and "Roger Miller," a collection of songs by the pop/C&W star.

On Fontana, LPs are Jane Birkin and Serge Gainsbourg's "Je T'aime," an LP inspired by the European duo's controversial hit single; Lynn Hughes' "Freeway Gypsy," spotlighting the unique vocal talents of the lead singer of San Francisco's Tongue and Groove rock act, and "The Steel Image," the first effort by a steel band discovered in New York's Central Park.

Diante Joins Peer

Lucky Carle, Peer-Southern Professional Manager, and Jimmy Jenner, P-S Talent and Production Director, have named Denny Diante Manager of Southern's Pop Division on the West Coast.

Diante, formerly Manager of E.M. Morris Pop Division on the Coast, has been a producer and a recording artist. He will be looking for new writers and acts, and will be producing for Southern and making production deals with Indie Producers. Diante will work under Mike Baca, Manager of Peer Southern's California Division, out of their L.A. offices.

Ball TI VP

NEW YORK—Harry Ball has been named Vice-President of Purchasing and Construction of Transcontinental Investing Corporation, announces Howard Weingrow, President.

**MARY MAGUIRE'S
JURY
WILL RECONVENE
JANUARY 5, 1970**

MIAMI RECORDS DISTRIBUTING CORPORATION

HACE LLEGAR UN CORDIAL SALUDO CON
SUS MEJORES DESEOS EN 1970 A LOS
DISTRIBUIDORES, DISCOTECARIOS y
PUBLICO EN GENERAL.

DISCOS
Fuentes



"POR AMOR"
RICARDO FUENTES
MF-3036



"CON USTEDES..."
RODOLFO
Y EL SEXTETO MIRAMAR
MF-3039



"TESORO MIO"
JULIO JARAMILLO
MF-3045



"QUIEN LA VIERA"
ANIBAL VELASQUEZ
y su CONJUNTO
MF-3047



"NUEVO TUMBAO"
LOS CORRALEROS
MFS-3049 (Stereo)
MF-3049 (Mono)



"19 EXITOS BAILABLES"
(Vol. 4) LOS MILLONARIOS
MFS-3050 (Stereo)
MF-3050 (Mono)

2819 NW 7th Av. Tel. (305) 635-7925
Miami, Florida - 33127

record world LATIN AMERICAN



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

La bella e internacional actriz y cantante española, **Sarita Montiel**, acaba de firmar contrato, como artista exclusiva de Discos Columbia de España. Los Sres. **Garea** y **Haltermann**, directores artístico y de promoción respectivamente de esa empresa, firmaron el contrato con la **Montiel**. En estos días, la estrella española está acaparando la atención en España, pues se presentará en breve, por primera vez, en la tierra del cuplé, en un escenario con su espectáculo "Sara Montiel" en persona . . . Firmó **Xiomara Alfaro** con Tone Latino. La sencilla y talentosa cantante está dándole los últimos toques a su próximo "elepé" que saldrá dentro de breves días a la venta . . . Entregó la presidencia de la Asociación de Productores Fonográficos de la América Latina, el Sr. **Luis A. Aubry**, de Industrial Sonoradio S.A. del Perú, al Licenciado **José R. Bustillo** de C.B.S. International, en el pasado Congreso celebrado por la Asociación en Punta del Este, Uruguay. **Augusto Sarria** de Iemspa, Perú, no pudo asistir al Congreso, pero fué electo vicepresidente de este organismo, que tanto lucha por la superación y engrandecimiento de la industria fonográfica Latinoamericana. ¡Nuestros respetos y consideración!

Salió a la venta una nueva grabación de **Olga Guillot**, en ocasión de su debut en la Florida . . . **DCA** está vendiendo en Centroamérica su versión de "Señora Bonita" que con "Se" de **A. Manzanero**, fué puesto a la venta en la voz de **Pablo Ríos** . . . Ya está a la venta el nuevo "álbum" de **Raphael** en Estados Unidos y Puerto Rico. ¡Excelente portada! . . . Se celebrará el 30 de Noviembre en el Town Hall de Nueva York el "Festival del Folklore Ecuatoriano." Entre las figuras a presentar, se encuentra **Ernesto Albán** . . . Logra **Gema** altas cifras de ventas con su nuevo "álbum" de **Luisa María Güell** titulado "Ya no me Vuelvo a Enamorar" . . . Remo de Nueva York acaba de lanzar un "álbum" de **Los Embajadores Criollos del Perú** . . . Protagonizarán una película los integrantes de **La Formula V** en España. Gran promoción para estos jóvenes que ya se anotan triunfos internacionales con sus grabaciones . . . Ya puso a la venta, en su recién estrenado sello **Benson**, su última grabación, la **Muñequita** que canta, **Blanca Rosa Gil**, titulado "Maestra de Maestras."



Xiomara Alfaro



Garrea



Haltermann



Sarita Montiel

Debutará **César Costa** en Lima el próximo 5 de Diciembre . . . También en la Argentina, los llamados **Festivales de la Canción** van creando y generando una tendencia desfavorable hacia la celebración de los mismos. Entre los incidentes que se destacan en los recientemente celebrados, se cuentan: la impugnación del tema ganador por el perdedor **Rubinstein-Ordoñez**, el tema combativo que se suscitó entre los finalistas de tangos, **Astor Piazzolla** y **Jorge Sobral**. Después, en el festival organizado por la Municipalidad, comenta Reporter que "es tuvo claro desde el comienzo que el sistema se prestaba a las mayores dificultades: un criterio de selección anticuado, sobre todo en la parte internacional, las eliminatorias igualmente mal diseñadas, desde el punto de vista de una selección por jurado, y finalmente la paradoja de un Festival internacional con cinco finalistas argentinas entre seis, lo que es fundamentalmente una descortesía hacia los visitantes.

(Continued on page 37)

record world Latin American Album Reviews

LA MEXICANA

SILVIA CEDILLO
Cap Latino ST 19031

Nueva intérprete de música norteamericana que se va abriendo paso. Primer "álbum" y ya está acumulando buenas ventas con "La Mexicana," "La Bronca," "Fogata Norteña," "Hasta Tres" y "En Cuerpo y Alma" contenidas en esta grabación. Producción de Armando Martínez.

First LP by this northern-Mexican music singer is selling nicely. Accordion and Northern beat at its best! "La Bronca," "Falsas Promesas," "Pos'orale," "Espinita Infernal," others. Silvia will make it.

★★★★

Y SU APOLLO SOUND

ROBERTO ROENA
Fania LP 383

Roberto y su Sonido Apollo son verdaderamente un . . . ¡nuevo sonido y soberbio! Se incluye el ya "hit" "Tu Loco Loco, y yo Tranquilo." También Spinning Wheel," "Soñando con Puerto Rico," "El Pato de la Bahía" y "Sing a Single Song" entre otras.

Roberto Roena and his groovy "Apollo Sound." "Tú Loco Loco, y yo Tranquilo" is selling big in Puerto Rico and spreading! Also in this album: "El Sordo," "Consolación," "El Barrio sin guapo," "El Escapulario," more.

★★★★

CON LA RONDALLA MEXICANA

CARMELA Y RAFAEL
Musart DM 1454

Uno de los mejores duetos modernos, en un repertorio impresionantemente bueno. "Caminemos," "Falsos Juramentos," "Delirio," "Yo Sin Tí," "Sabrás que te Quiero" y "Sueño Imposible." Bellas interpretaciones que merecen promoción.

Carmela and Rafael are one of the best modern duos. They are great on "Siempre Viva," "Yo Sin Tí," "Te Vengo a Decir Adios" and "Caminemos."

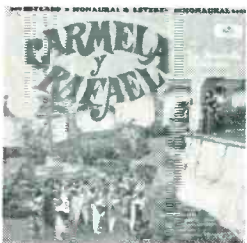
★★★★

PARA MI SIEMPRE AMOR . . .

ARMANDO MANZANERO
RCA MKS-1825

Nos encanta Manzanero como intérprete! El gran compositor Mexicano ofrece aquí "Eres Tú," "Yo Te Quiero," "Ya te Olvidé," "Qué Pasa?" y más de sus bellas canciones. Vendiendo!

Manzanero is one of the best composers of Latin American music and is selling big as an interpreter of his own songs. Here he offers "Buscaré," "Me Vas a Recordar," "Cariño Mio," "Ya te Olvide," others.



Desde Nuestro

(Continued from page 36)

El episodio con la delegación panameña fué otro momento muy desagradable" y sigue opinando Reporter de la Argentina: "Creemos que este tipo de sucesos deberán evitarse en el futuro, en bien de nuestro prestigio internacional" . . . y tienen razón!

En un momento en que casi todas las intérpretes femeninas de corte moderno . . . suenan igual, sale al mercado Sylvia Olga en RCA. Quizás la mejor interpretación de "La Noche de mi Amor" ya pudiéramos acreditarla a esta singular cantante y compositora. Su "Vagando, Vagando" es bello y "Amor con Barreras" nos hizo pensar. Nuestro reconocimiento a Sylvia Olga y una sugerencia a RCA . . . ¡denle promoción! . . . "Yo no Sé que Voy a Hacer (Sin Tí mi Vida)" en la voz de Steve Alaimo (En Español) va ganando terreno con fuerza meteórica. ¡Su unión del Español, en una interpretación de verdadero "soul" norteamericano, una grabación casi sin acentos, y unos arreglos totalmente diferentes, han hecho el hechizo! . . . Sigue la Lupe adelante con su "Toitica tuya" . . . ¡Reciprocamos saludos navideños con: Mabel y Jimmy Santy, Lisardo García y Sra., Alexis Farí de W.Q.B.A., Miami, Columbia Record Sales, Miami Records, Sandro, Frank Sinatra, Regina Alcover y Joe Danova, Ah! y "el que viene," Burt Bacharach, Paul Anka, Alberto Gómez de "Mundo Musical" Columbia, Xiomara Alfaro y Celia Cruz . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Sarita Montiel signed as exclusive artist with Discos Columbia, Spain. Garea and Haltermann, Artistic and Promotion Director, respectively, of this company, signed the contract with the talented actress and singer . . . Xiomara Alfaro signed with Tone Latino . . . Asociacion de Productores Fonograficos de América elected José R. Bustillo from CBS International as their President in Punta del Este, Uruguay, during the celebration of their Annual Congress. Augusto Sarria was elected Vice President. Luis A. Aubry from Industrial Sonoradio, Lima, was the President last year . . . Musart released a new album by Olga Guillot, during her performances in Florida . . . UA Latino just released their new album by Raphael . . . "Festival del Folklore Ecuatoriano" will take place on Nov. 30 at Town Hall in New York. Among the artists who will perform is Ernesto Alban . . . Gema is selling their new album by Luisa María Güell titled "Ya No Me Vuelvo a Enamorar" . . . Remo released in New York an album by Los Embajadores Criollos from Perú . . . Formula V will star in a film in Spain. Great promotion for this fabulous musical group. Blanca Rosa Gill sings beautifully in an album released by Benson, her new label. Blanca did not extend her contract with Velvet, after several years with that label. Her album is titled "Maestra de Maestras."

Cesar Costa will debut on Dec. 5 in Lima, Perú . . . The Festivals of the Songs in Latin America is having an image problem . . . RCA should strongly promote Sylvia Olga, recently released by this label in Mexico . . . "Yo No Sé que voy a Hacer (Sin Tí mi Vida)" looks like a winner. Steve Alaimo recorded this song in Spanish almost without any accent and radio is accepting it big . . . La Lupe is smashing with "Toitica Tuya" in several areas.

SI SENOR . . . por MIGUEL ESTIVILL



DISC JOCKEY
X-033
45 RPM
NOT FOR SALE

AMPARO ARREBATO
RICARDO RAY & HIS ORCHESTRA
A DIVISION OF ROULETTE RECORDS, INC.

Tico pone en órbita de Navidad un nuevo single (45 rpm) de Ricardo Ray y Bobby Cruz. Rompiendo record de ventas los L.P. Tico 1199, de LA LUPE y Tico 1196, de ISMAEL RIVERA Y SUS CACHIMBOS. CELIA CRUZ triunfando en México y su último single (45 rpm) Tico 549 con la versión en español de Sugar, Sugar acabando en Nueva York, un éxito por partida doble!!!

N.Y. Dist.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101
(212) 786-9637

Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P.R.

record world

Latin American Single Hit Parade

SO. CALIFORNIA

By KWKW RADIO

1. **TEMPLE DE ACERO**
Glen Campbell (Cap Latina)
2. **SI TE DIGO QUE SI**
Rosario de Alba (Peerless)
3. **EL TODO POR EL TODO**
Navegantes de Lompoc (Fama)
4. **TE AMO Y NO SOU CORRESPONDIDA**
Elizbeth (Cap Latina)
5. **OTRA CARTA TRISTE**
Comparsa Universitaria (RCA)
6. **EL MODERTO GORDOLFO**
Las Polivoces (Orfeon)
7. **YO QUIERO SER**
Vicente Fernández (Columbia)
8. **MIA! MIA! YO NO SE**
Las Moonlights (RCA)
9. **SUGAR, SUGAR**
The Archies (Calendar)
10. **JUAREZ MEXICO**
Vernon Drozd (Tonka)

Lear Jet Ships

James R. Gall, VP, Director of Marketing of Lear Jet Stereo, Inc., announced that the initial shipments of domestically produced products have now begun from the company's new manufacturing facilities in Tucson, Ariz. and Nogales-Sonora, Mexico.

record world

Latin American Single Hit Parade

NEW YORK

1. **YA NO TE ESPERO**
Les Condés (Gema)
2. **CLEMENCIA**
Hermanas Nuñez (Orfeon)
3. **MARIA ISABEL**
Los Payos (Gema)
4. **EL HIJO AUSENTE**
Jaime Negrón (M&M)
5. **MY CLOUD**
J. Bataan (Fania)
6. **TE HABLO CON MIS OJOS**
J. M. Class (Neliz)
7. **YA NO ME VUELVO A ENAMORAR**
Luisa María Güell (Gema)
8. **LA MUERTE DE MARTIN**
Johnny Ventura (Kubaney)
9. **DESPERATELY**
J. Sabater (Tico)
10. **EL CIRCO**
Oscar de Lugo (4 Points)
11. **VALE LA PENA ESPERAR**
Odilio González (Dial)
12. **QUE ME HAS PUESTO EN EL CAFE?**
Papo Román (Borinquen)
13. **CUANDO YO MUERA**
J. Ventura (Kubaney)
14. **DEJA QUE SIGAN HABLANDO**
Lissette (Borinquen)
15. **QUERIENDO LLORAR**
Johnny Albino (Starbright)

record world

Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO

Explosion 68—España

1. **SUGAR, SUGAR**
Archies (RCA)
2. **IN THE YEAR 2525**
Zaqar & Evans (RCA)
3. **PAXARINOS-EL ABUELO VITOR**
Victor Manuel (Belter 07-632)
4. **NO PUEDO QUITAR MIS OJOS DE TI/ NACIDA LIBRE**
Matt Monro (Odeón)
5. **LA CENICIENTA**
Fórmula V (Fonogram)
6. **HIMNO A LA ALEGRÍA**
Miguel Rios (Hispanvox)
7. **SUSPICIOUS MINDS**
Elvis Presley (RCA)
8. **EL BAUL DE LOS RECUERDOS/ REGRESARAS**
Korina (Hispanvox)
9. **ODA A JOHN LEE HOOKER**
Johnny Rivers (Liberty-Hispanvox)
10. **LOOKY LOOKY**
Giorgio (Belter)
11. **EL TIEMPO VUELA/ARIA**
Pekenikes (Hispanvox)
12. **IN THE GHETTO**
Elvis Presley (RCA)
13. **PENELOPE**
J. M. Serrat (Zafiro)
14. **COME TOGETHER**
Beatles (Odeón)
15. **O TREN**
Andrés Dobarro (RCA)

Mama Cass Hostess

Mama Cass Elliot has been set by producer-director Kip Walton as permanent "mistress of ceremonies" of Dick Clark Productions' new ABC-TV series, "Get It Together." Sam Riddle is announcer-host. Contemporary music program premieres on Saturday, Jan. 3, 11 a.m., PST.

NARAS Eligibility Lists Mailing

LOS ANGELES — Nominating for the 1969 Grammy Awards begins Dec. 30 with the mailing of first-round ballots and eligibility lists to members of the National Academy of Recording Arts & Sciences.

National President Irving Townsend reports that results of the tabulations determining the Grammy nominees will be revealed on Feb. 11. After a second round of voting, the 1969 Grammy presentations will be made on the evening of March 11 at simultaneous awards ceremonies in the Academy's chapter cities.

The eligibility list from which members will select their nominations contains over 3500 entries alone in 40 of the 45 awards categories, covering varied music fields. Deadline for ballots to be returned to the CPA firm of Haskins & Sells in Los Angeles is Jan. 14, 1970.

'Cycles' a Goldie

Frank Sinatra's "Cycles" album has been certified as a gold record by the RIAA. It is Sinatra's ninth gold record on Reprise.

record world

Trade Stirs

Chuck Baker has been named A&R Coordinator for the Capitol Record Club, Thousand Oaks, Calif. He will report to Pete Kline, A&R Director.

The Mel Tormes (she's actress Janette Scott) became the parents of a daughter, Daisy Ann, born Dec. 13 at Cedars of Lebanon Hospital in Hollywood. It is their first child.

Dave Mullaney is arranging a contemporary album for Sammy Kaye for Decca Records. He also arranged current single by the Saints on Decca, "I'll Be With You."

Oliver, currently appearing at the Copacabana, will MC a special show for the benefit of the PAL on Tuesday, Dec. 30. WABC has been promoting the show.

19th Cerebral Palsy Telethon Jan. 24-25

NEW YORK—The 19th Annual Greater New York United Cerebral Palsy Telethon will be presented on the weekend of Jan. 24-25, over WOR-TV (Channel 9), announces Leo Hausman, President of United Cerebral Palsy of New York City, Inc.

The program will get underway at 10:30 p.m., EST, on Saturday, and continue without interruption until 5:30 p.m., on Sunday. It will emanate from the ABC-TV Colonial Theatre, Broadway and 62nd St. With Dennis James as MC, Jane Pickens Langley, Steve Lawrence, Eydie Gorme and Morty Gunty, all veterans of the telethon, once more will be on hand to share the hosting functions. For James and Mrs. Langley, this will be their 19th year, while Steve, Eydie and Morty will be taking part in their ninth consecutive show. Tony Cabot will again be the musical director, a post he has filled for the past 12 years.

Buddy Howe, Chairman of the Board of Creative Management Associates, will return as executive producer of entertainment for the 10th consecutive year, assisted by key executives from the leading theatrical and management agencies.

'Tin Soldier' Returns For the Holidays

NEW YORK—Current Moratorium activities, the holiday season, word-of-mouth and persistent promotion have brought about the chart encore of "One Tin Soldier" by the original Caste on the Bell-distributed TA Records.

Originally released five months ago, the single got "saturation play in the major markets but real sales didn't follow," according to Dave Carrico, Director of Artist and Producer Liaison for Bell. Until now.

Platters in Person

LAS VEGAS — Currently playing an extended engagement in Las Vegas, Musicor star the Platters appeared at two Woolco Stores on Dec. 20 to autograph copies of their new album, "Singing the Great Hits Our Way."

LaRosa Cuts Theme

The theme song of Allied Artists' film "Why, Anna?" has been recorded by Julius LaRosa on Crewe Records.

Musart

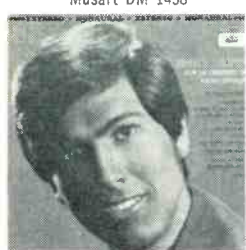
presenta a su artista exclusivo

Juan Torres

y su Organo Melodico

Volumen 8

Musart DM 1458



Azucarado
Sueño Imposible
Acuario
Por Amor
Estoy Loca Por Ti
Te Ví Llorando
Me Quiero Casar Contigo
Cuando Amanezca
Corazón Feliz
Ojos Españoles
María Isabel
Dulce Dulce

Musical Records Co.
P.O. Box 75, Hialeah, Fla.
Tel.: 887-2638

In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3235

Record World **TOP 20**
JAZZ
LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
3. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
4. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
5. **HIGH VOLTAGE**
Eddie Harris—Atlantic SDL 1522
6. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
7. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
8. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
9. **LIGHTHOUSE '69**
Jazz Crusaders—World Pacific Jazz ST 20165
10. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
11. **HERBIE MANN LIVE AT THE WHISKEY A GO GO**
Atlantic SD 1536
12. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
13. **KARMA**
Pharoah Sanders—Impulse 9181
14. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
15. **BACH GROUND BLUES AND GREENS**
Laurindo Almeida & Ray Brown—Century City CCR 80102
16. **SPACE**
Modern Jazz Quartet—Apple STAP 3360
17. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
18. **AQUARIUS**
Charlie Byrd—Columbia 9841
19. **MY FAVORITE QUINTET**
Charles Mingus JWS 5
20. **TAUHID**
Pharoah Sanders—Impulse AK 9138

The Rise of Uncle Dirty

NEW YORK — Uncle Dirty, New York's hottest comedian, stopped up at Record World recently to talk about his sudden success, his past, his future, life and death.

Uncle Dirty, whose real name is Robert Altman, started doing comedy about four years ago but only has started to work regularly within the last year. He started at the Cafe A Go Go when Howard Solomon, his roommate at College, realized that he had no one to go on one night. Altman went on and "just rapped." Following his initial success, he played various houses in New York, did "four sets in a row" and then, when everyone had come down to see him, he "bombed."

He went to Florida where he eventually opened a coffee house called "The Flick" which quickly became known as Florida's only folk club. Eventually he sold his share of the club, went to California, spent the money and returned to Florida. It was there that he re-entered the comic field with considerable success. After a few months of playing in Florida, he was asked to come to New York.

In the last year, things have happened very fast for Uncle Dirty and his reputation has grown almost overnight. He has played numerous rock concerts, appearing between heavy rock acts such as Steppenwolf and Santana, and his college and club work, particularly at the Cellar Door, has mushroomed.

Had Many Careers

Before entering the field, Uncle Dirty, now 38, had many careers including a long stint as a stockbroker and a short one as a musician. He has studied comedy the way a musician studies music and is able to repeat riffs of Lord Buckley or Lenny Bruce, both of whom have influenced him greatly, virtually word for word. His own style is personal, Jewish (he is Phillip Roth's cousin), Freudian and always warm and hilarious. He calls himself a "verbal nymphomaniac." His stage manner and personal rap are barely distinguishable from each other, and he speaks about everything with incredible Bruccian detail.

He chose the name Uncle Dirty originally because of its curiosity value on a marquee and gradually worked a routine, which he has since dropped, around the name. He told his mother recently that "From now on you'll be known



Uncle Dirty and Record World's Dan Goldberg.

as 'Uncle Dirty's Mother,'" and said that he considers that a "triumph of sorts." Having done nine TV shows in the last four months, Uncle Dirty has more than one triumph to point to. He does Merv Griffin Jan. 6.

Now living in Brooklyn (but formerly of Newark, N. J.), Uncle Dirty is married (his second wife) and a dedicated vegetarian. The comic field, void of a culture hero since Lenny Bruce's death, has a new exponent of its artistic virtues. In addition to his comic material, Uncle Dirty has composed countless short talk stories which he would love to record. Should he continue at his present rate of progress, he may give entirely new meaning to the word "dirty" before he's through. He is currently appearing at Ungano's. See him.

—Dan Goldberg.

Seven Proves Lucky Group

NEW YORK — The Seven, Thunderbird Records contemporary jazz-rock group from Syracuse, were recently in town to cut their first single. Material to be recorded includes two original songs, "Song" and "Rachel," and two new versions of older songs, the Zombies' "Tell Her No" and Martha & the Vandellas' "Heat-wave."

The group has mastery of 19 different instruments and uses six voices in their act. An observer, who has seen them and heard a dub of theirs, has said "Their tightness has only been surpassed by the Cream." The Seven consists of Al Ruscito, Jr., group spokesman, trombone and trumpet; Frank Sgroi, sax; Chuck Mellone, organ and group leader; Tony Licamele, drums, Nick Russo, singer and percussion; Chuck Wheeler, guitar; and Chuck Sgroi, bass.

The group, one of the top acts in upstate New York, has a real club act; audience participation is encouraged and plenty of excitement is generated. They have performed at the Bitter End in New York; Gilligan's in Buffalo; the Aerodrome in Schenectady; and The Club in Rochester.

The Seven describe their material as "Revamping with more hip arrangements with lots of brass and voices."

Big 3's Clifford In Buzz of Action

A number of special promotional programs have been launched by Big 3 Music to particularly establish songwriter-performer Buzz Clifford in the college music area.

"See Your Way Clear," his first self-contained album as a writer-performer, has been shipped in a campus-play mailing to major college radio stations throughout the country with strongest reaction from midwest and western campus radio. Dot Records has followed Clifford's "See Your Way Clear" with release of a single version of cuts from the album — "Baby I Could be So Good At Loving You" and "Children Are Crying Aloud."

Clifford's growing catalog of contemporary songs, which includes the recent chart hit "Echo Park," is published by Hastings Music Corporation, the BMI wing of the Big 3. Buzz has plans to tie in with the total campus promotion via college concert appearances. Clifford is currently organizing

a group to back his personal appearances and is developing new creative and staging concepts for his first bookings early in 1970.

First Schroeck Single

Artie Schroeck has just signed his first exclusive recording contract with Mercury Records and his single, "I Think I'm Gonna Cry," has just been released.

Artie wrote the music and lyrics, did the arrangements, played drums, sang and produced it, with Jack Lewis acting as executive producer.

Bitter End Owners

Mike Brovsky was erroneously called the owner of the Bitter End in an article about his activities in last week's issue. He is associated with the Bitter End, the principals of which are Fred Weintraub and Paul Colby.

London Lowdown

By JEAN GRIFFITHS

LONDON—A January album worth waiting for—Noel Coward and John Betjeman reading their more recent works. Last week was Noel Coward's 70th birthday, and all entertainment media have been concerning themselves with revivals of Coward's plays and songs. The presentation of the Master's works to a new generation has certainly been an eye-opener on the economic use of the English language to maximum effect in lyrics. Climax of the 70th birthday celebration was a dinner given for Coward at the Savoy Hotel, London, to which the cliché "everybody who was anybody was there" could truly be the tag line.

Walter Woyda has been appointed General Manager of the joint Pye-G.R.T. Tape Company. Current duties of Woyda are Special Projects Manager with the Philips company; his new appointment takes effect early 1970 . . . Music for Pleasure budget company plans expansions for the New Year. Richard Baldwin, Managing Director of M.F.P., confirmed that in November the company moved 1,000,000 albums. The new plans for one and possibly two more labels have names and prices yet to be confirmed. Baldwin said, "Increasing competition in the budget line makes it necessary to constantly review the market here and abroad." 20,000,000 record sales are the confident prediction by the end of the year's trading for the four years the company has been in business . . . Giorgio Gomelsky has resigned from the Paragon organization, the company part owned by Polydor Records. Giorgio has been associated with many recording stars and was instrumental in guiding the careers of the now disbanded but much influential Yardbirds and more recently was associated with Julie Driscoll and Brian Auger Trinity. Paragon started three years ago mainly to handle independent clients and many of Polydor's artists. Giorgio's future plans are unsettled, but such a personality does not remain out of the picture for long . . . Lou Reisner, Executive Producer of the Mercury label for the past seven years, has bowed out of the company to set up an organization with composer Quincy Jones and author Harold Robbins. The new complex will incorporate films, management and record production divisions. Name chosen for the company is Symbolic; the label will initially be launched in the U.K. and America. Mercury's U.K. independent set-up will revert to Philips Records and there are no plans for new British product at this time, only for the release of U.S. material . . . Four top British DJs, Tony Blackburn, Kenny Everett, Emperor Rosko and Jimmy Young, will be featured in a 50-minute TV documentary covering their turntable activities in the studios, press receptions and fringe benefits such as opening record shops, garden parties and lending their personalities to other such functions . . . BBC-TV plans to extend their once-a-week, half-hour pop show "Top of the Pops" by a full quarter hour; hardly enough pop to get the flavor of it but a step in the right direction . . . New press officer for Liberty/UA Records, American Stephanie Randall. She previously worked with Fillmore creator Bill Graham.

Keeping Up with Oliver

Oliver, Crewe recording star currently starring at the Copacabana in New York through Jan. 7, guests on the Ed Sullivan CBS-TV show on Jan. 4. On Jan. 12 he jets to London, England, to tape a Tom Jones TV show for airing on Feb. 5 and perform pop concerts in England.

Buddah Signs Syndicate

Buddah Records has signed a contract with the San Francisco instrumental and vocal rock quartet, the Syndicate of Sound, to issue a minimum of three single records during the first part of 1970. The first disk, "Brown Paper Bag," is scheduled for a Jan. 15 release.

News from Germany

By PAUL SIEGEL

BERLIN—Bob Hope and his annual Christmas show just gave a star-studded laugh performance before the entire Berlin-stationed allied soldiers. You'll see the show on Jan. 15 back home. Berlin's Mayor Klaus Schütz introduced Bob. Bob also told us that President Richard Nixon insisted that Bob and his show come to do the first show at the White House before his tour around the world and Viet Nam for the sixth time. Berlin is the first stop on this mammoth tour, and as usual Bob has his lucky "golf club" with him and Les Brown and his famous ork, plus Connie Stevens, Miss World from Vienna (Eva), and the Goldiggers. Big surprise of the evening was when Bob called his wife out of the audience and she sang, "White Christmas" . . . And speaking of white Christmas, it was a real white one here in Germany. Bing Crosby's Decca standard still tops the hit-parades here . . . Electrola has just set up a classical hit parade, and the LP, "Die Big Operetta Star-Parade," featuring Anneliese Rothenberger, Rita Streich and Nicolas Gedda is #1 . . . Spain just rushed us the German release of Peter Alexander's "Isadora" in English on Kontrast Records. The original recording is on Ariola, Germany.

Party for Solo Esther Ofarim

Philips just presented Esther Ofarim solo on her new LP, and her press genius, Henno Lohmeyer, threw a big party in Hamburg for the press . . . Dr. Wolfgang Seifert, who heads the Music Department at the Cologne radio station WDR, gave an informative speech at the Engineer Congress in Hamburg regarding new electronic systems for music and record programming, which should help the record industry . . . Teldec releasing Dean Martin's new single, "One Cup of Happiness," and a German version by Kurt Feltz is in the making . . . Liberty still hot with their "Love Liberty" slogan, and especially with their new artist, Katja Ebstein . . . EMI Electrola, Germany, has a big Christmas LP, "Weihnachten Mit Heino," which is produced by vet recording pro Ralf Bendix . . . One of Germany's greatest operetta composers and conductors, Paul Dessau, celebrating his 75th birthday . . . Radio Vienna's star dj Eva-Maria Kaiser, flew over to Munich for talks on record productions of Don Paulin . . . Polydor's Czech big name artist, Karel Gott, leaving on a tour of South America . . . Metronome has a hot new recording in German by Jack White of the U.S. chart hit, "Take a Letter Maria," and Rolf Budde is the pubbery . . . Shirley Bassey's husband manager told me that in between shows Shirley relaxes in their Swiss villa. Germany will see "The Shirley Bassey in Berlin" show on TV on Feb. 25 . . . George Gershwin's "Porgy and Bess" will receive a new treatment by conductor Franz Allers in the state opera house of Munich during the 1970 season . . . Decca has released Tom Jones' LP, "Live in Las Vegas," a favorite of the djs here . . . A hot discotheque LP is Columbia's "Disco Dancing with Gitte and Peter," which was recorded "live" in a Zurich Discotheque . . . Peggy March, now residing in Munich with hubby Arnie Harris, rushed a letter and interview tape to me at RIAS, pushing her new Decca single, "In der Carnaby Street." Peggy wears a Union Jack dress, which has now set off a new dress mode for the girls in Germany . . . Polydor's A&R man, Oskar Drechsler, now Program Director also for Deutsche Grammophon.

Ember's First U.S. Singles

NEW YORK — Ember Records has released their first singles product in the United

States: "Maxwell's Silver Hammer," by the Good Ship Lollipop, and "Peace and Love is the Message" by Black Velvet.

Italian Items

By HARA MINTANGIAN

MILAN—The first prize in the annual national lyricist contest has been awarded to **Fabrizio De Andre** at a ceremony recently in Reggio Emilia. Seventy-one newsmen voted. Second prize went to **Sergio Endrigo**, with **Don Backy** and **Franco Migliacci** tying for third position.

In spite of his characteristic reticence (he did not appear to pick up his prize), people have finally discovered De Andre. Endrigo and Migliacci also were absent; and consequently

Doc Backy, who did attend, received special attention. Though working in a film in Rome, he rushed over for the occasion.

During the ceremony, which was presented by **Pippo Baudo**, prizes were offered to other lyric writers: **Luciano Beretta**, **Bruno Lauzi** and **Marisa Terzi**. Prizes were also presented to the following journalists: **Natalia Aspesi**, **Sandro Delli Ponti**, **Laura Griffo**, **Daniele Jonio**, **Gigi Speroni** and to the memory of **Mario de Luigi**.

Germany's Top 10

SINGLE TIPS:

DOMESTIC:

DU LEBST FÜR MICH

Arne Jansen—Columbia/EMI

INTERNATIONAL:

ONE CUP OF HAPPINESS

Dean Martin—Reprise/TELDEC

1. SUGAR, SUGAR
The Archies—RCA
2. VENUS
The Shocking Blue
3. DEIN SCHÖNSTES GESCHENK
Roy Black—Polydor
4. ANUSCHKA
Udo Jürgens—Ariola
5. GEH NICHT VORBEI
Christian Anders—Columbia
6. MENDOCINO
Michael Holm—Ariola
7. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
8. SOMETHING
The Beatles—Apple
9. OH WELL
Fleetwood Mac—Reprise
10. HARA KRISHNA MANTRA
Radha Krishna Temple—Apple

THROUGH COURTESY OF:

AUTOMATEN MARKT

EDITORS: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL

France's Top 10

SINGLE TIP:

PETIT BONHEUR

Adamo—Columbia

1. DANS LA MAISON VIDE
Michel Polnareff
2. VENUS
The Shocking Blue
3. ADIEU JOLIE CANDY
Jean-Francois Michael
4. WIGHT IS WIGHT
Michel Delpech
5. TOUT ECLATE, TOUT EXPLOSE
Claude Francois
6. ONCLE JO
Sheila
7. L'HOTESSE DE L'AIR
Jacques Dutronc
8. DES LARMES SUCREES
Julien Clerc
9. PETIT BONHEUR
Adamo
10. L'HOMME A L'HARMONICA
Ennie Morricone

Through courtesy of:

Europe No. 1, Paris

Hit Parade D'Europe 1

Through courtesy of Lucienne Morisse

Rhinoceros Booked

Elektra's Rhinoceros open at the Bitter End in New York Dec. 25-Jan. 4, reports Billy Fields of the Sid Bernstein office.

Paris Promenade

By GILLES PETARD

PARIS—The **Compagnons de la Chanson** will make a tour of Canada in February. They will play at least 20 concerts, including Montreal, Quebec, Toronto . . . **Hugues Aufray** is leaving Barclay to join La Compagnie. This label is switching distributors to CED . . . From Reprise, Vogue Records has released LPs by **Dean Martin**, **Joni Mitchell**, the **Masked Marauders** and **Frank Zappa** . . . In **Jacques Dutronc's** latest EP, a very strong title, "L'hotesse de l'air," very much on the air . . . Barclay released a new LP by **Jean Ferrat**, featuring "Camarade" and "Tout ce que j'aime" . . . **Serge Reggiani** is starring at the Don Camillo . . . The famous Arabian singer **Salim Halali** is being taken under management by **Johnny Stark**; he will do a series of TV programs in Nice and Monte Carlo at the end of this month . . . **Georges Moustaki** will sing at Bobino Jan. 6 to 25 . . . **Lucio Salvini**, international label manager of Ricordi Records, came to Paris to discuss new releases, among which is the latest single by **Bobby Solo** (later to be recorded in French) and "Prima vera, prima vera" by the rock group **Dik Dik** . . . Byg Records launched a whole series of LPs recently recorded in Paris by the **Art Ensemble of Chicago**, **Archie Shepp**, **Sunny Murray**, **Frank Wright** and other avant-garde residents of the Seine City . . . Two great groups recently heard in Paris: **John Dummer's Blues Band** and **Manfred Mann**.

Coming Up on RIAS, Berlin BBC, London Loewen Juke Op's Europawelle Saar Radio Luxembourg RB-SWF-WDR-AFN

(OFFICIAL EXCHANGE PROGRAMS)

1. CALL ME NUMBER ONE
The Tremeloes—CBS
2. HEYA
J. J. Light—Liberty
3. PUT A LITTLE LOVE IN YOUR HEART
The Dave Clark Five—Columbia
4. AUF LIEBE GIBT ES KEINE GARANTIE
Roberto Blanco—CBS
5. WAS DAMALS WAR
Karel Gott—Polydor
6. CAROLE OK
Chris Andrews—Vogue
7. I'LL NEVER FALL IN LOVE AGAIN
Bobbie Gentry—Capitol
8. TAKE A LETTER MARIA
R. B. Greaves—Atlantic
9. ONE CUP OF HAPPINESS
Dean Martin—Reprise
10. MOON OF ALABAMA
Esther Ofarim—Philips

Through courtesy of:
RADIO EXPOSURE CHART
(International Ring)

New Delson-Paris No.

NEW YORK — Delson-Paris Management has been assigned a new phone number: (212) WO 4-4678. Firm is located at 53 Park Pl., Suite 1008.

Kane to K/B/H

Artie M. Kane, for nine years a leading Hollywood film studio pianist, has been signed to a recording contract by Klein/Barzman/Hecht, Los Angeles-based creative company.

Pushing 'Peace'

With the holiday season, radio and TV stations are giving extra air play to songwriter **Gladys Shelley's** "Peace and Harmony," recorded by **Hildegard** on the Spiral label.

Additionally, record and music shops report that many people have purchased records and sheet music of **Miss Shelley's** "Peace and Harmony" to send to friends in the form of Christmas greetings.

record world ONE STOP Top Ten

CALIFORNIA MUSIC (Los Angeles)

1. Someday We'll Be Together (Supremes)
2. Jam Up & Jelly Tight (Tommy Roe)
3. Raindrops Keep Fallin' On My Head (B. J. Thomas)
4. Na Na Hey Hey Kiss Him Goodbye (Steam)
5. Venus (Shocking Blue)
6. Whole Lotta Love (Led Zeppelin)
7. Eli's Coming (Three Dog Night)
8. Midnight Cowboy (Ferrante & Teicher)
9. Baby I'm For Real (Originals)
10. Leaving On A Jet Plane (Peter, Paul & Mary)

PORTLAND ONE STOP (Portland)

1. Come Together (Beatles)
2. Sugar Sugar (Archies)
3. Eli's Coming (Three Dog Night)
4. Leaving On A Jet Plane (Peter, Paul & Mary)
5. Raindrops Keep Fallin' On My Head (B. J. Thomas)
6. Jam Up & Jelly Tight (Tommy Roe)
7. Whole Lotta Love (Led Zeppelin)
8. Cherry Hill Park (Billy Joe Royal)
9. La La La (Bobby Sherman)
10. Holly Holy (Neil Diamond)

BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Someday We'll Be Together (Supremes)
2. Raindrops Keep Fallin' On My Head (B. J. Thomas)
3. Leaving On A Jet Plane (Peter, Paul & Mary)
4. Holly Holy (Neil Diamond)
5. Fortunate Son (Creedence Clearwater Revival)
6. I Want You Back (Jackson 5)
7. Jingle Jangle (Archies)
8. Yester-Me Yester-You Yesterday (Stevie Wonder)
9. La La La (Bobby Sherman)
10. Whole Lotta Love (Led Zeppelin)

ALL BRANDS INC. (Pittsburgh)

1. Na Na Hey Hey Kiss Him Goodbye (Steam)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Come Together/Something (Beatles)
4. Down On The Corner/Fortunate Son (Creedence Clearwater Revival)
5. Raindrops Keep Fallin' On My Head (B. J. Thomas)
6. Whole Lotta Love (Led Zeppelin)
7. The Rapper (Jagger)
8. Venus (Shocking Blue)
9. La La La (Bobby Sherman)
10. I Want You Back (Jackson 5)

RADIO DOCTORS (Milwaukee)

1. Holly Holy (Neil Diamond)
2. Raindrops Keep Fallin' On My Head (B. J. Thomas)
3. Leaving On A Jet Plane (Peter, Paul & Mary)
4. Don't Cry Daddy (Elvis Presley)
5. Someday We'll Be Together (Diana Ross & Supremes)
6. Smile A Little Smile For Me (Flying Machine)
7. Jam Up and Jelly Tight (Tommy Roe)
8. Midnight Cowboy (Ferrante & Teicher)
9. Down On The Corner (Creedence Clearwater Revival)
10. Evil Woman (Crow)

NOR CAL ONE STOP (San Francisco)

1. Thank You (Sly & Family Stone)
2. Come Together (Ike & Tina Turner)
3. Raindrops Keep Fallin' On My Head (B. J. Thomas)
4. The Thrill Is Gone (B. B. King)
5. Venus (Shocking Blue)
6. I'll Never Fall In Love Again (Dionne Warwick)
7. Down On The Corner (Creedence Clearwater Revival)
8. Friendship Train (Gladys Knight & Pips)
9. Someday We'll Be Together (Diana Ross & Supremes)
10. Goin' In Circles (Friends of Distinction)

record world Nashville Report

By RED O'DONNELL

Singer-instrumentalist **Blake Emmons** and comedian-writer **Lonnie (Pap) Wilson** have been signed to film the pilot of a new Cincinnati-based TV series to be produced by CBS-TV Syndication. The show, planned as a half-hour, five-day-a-week project, will feature music and comedy. Wilson will double as a scripter. (Negotiations were handled by **Dolores Smiley** of Top Billing Agency, Nashville).

Tompall & Glaser Brothers, currently on MGM, negotiating for new disk deal . . . A quote from **Johnny Cash**: "country music was a long time building. The trend has been to rock, but I think people were waiting for country music. They've found realism in it" . . . **David Rogers**, **Peggy Little** and **Tommy Overstreet** signed booking deals with **Buddy Lee's** talent agency . . . **Frank Sinatra's** favorite song of all time: "Chicago."



Red O'Donnell

Previous commitments prevented **Jeannie C. Riley** from accepting guestshot in NBC-TV's "The Virginian" last week. She'll make it in the near future, her agent **Jimmy Key** reports . . . **Debbie Lynn Pierce**, 15-year-old daughter of **Webb Pierce**, will have her first Decca single released Jan. 1: "Miss You" b/w "You Were a Big Bad Man," lyrics of which were penned by **Daddy Webb**.

Dot artist **Diana Trask** skedded for tour of GI bases in Hawaii, Jan. 15-25 . . . **Jan Crutchfield** signed to recording contract with **Jimmy Bowen's** Amos Productions . . . **Mr. and Mrs. Jerry Crutchfield** named their heiress (born last week), **Christy**. Pop's head of MCA Music in Nashville.

Dunwich, Terrace Music Map Co-op Moves

Dunwich Productions, Ltd., of Chicago and Terrace Music Corporation of Nashville have worked out co-op plans to benefit both companies.

Although Terrace Music and Dunwich Productions will continue to operate independently, negotiations between **Al Jason** of Terrace and **Bill Traut** and **Jim Golden** of Dunwich have created several mutually-owned ventures. One is the formation of jointly owned publishing wings. The first of these is **Rolling Meadows Music (ASCAP)** into which Terrace will assign writer **Mike Cameron** and Dunwich will assign **John** and **Terry Talbot**. **Mike Cameron** is essentially a top 40 and pop writer who also writes country material. **John** and **Terry Talbot** are the leaders and writers for **Mason Profit**, Dunwich's new Western-rock group who write country material as well as their own brand of folk songs and western-rock tunes. **Rolling Meadows** is looking for additional writers and expects to sign several new writers in the near future.

According to **Bill Traut**, a

partner in Dunwich Productions, many of today's groups, because of the increased popularity of country music, are looking for country-oriented pop material. The tie-in with Terrace will provide a source for this type of material while providing Terrace's country writers with a pop outlet for their songs which were formerly only shown to country artists.

Ricci Mareno, Vice President and Nashville head of Terrace Music, will co-ordinate **Rolling Meadows Music**. He has already spent a number of days working out details of this move with **Bob Schiff**, head of publishing for Dunwich Productions. Many of Dunwich's artists, writers and producers are planning and making trips to Nashville to find more ways to utilize the Terrace facilities.

Al Jason, President of Terrace Music Enterprises, stated that, although there will be an increase in the production activity and expansion of their studio facilities, the primary goal of Terrace Music will continue to be directed in supplying artists and A&R men with hit material.

NARAS Atlanta Chapter Names Lowery President

ATLANTA — The Atlanta music colony has formed its own chapter of the National Academy of Recording Arts & Sciences, with **Bill Lowery** has been elected President of the new chapter which now claims nearly 200 charter members.

Lowery, who heads **Bill Lowery Talent** and one of the nation's top publishing companies, **Lowery Music**, told **Record World** that the Atlanta music industry wanted their own NARAS chapter "mainly out of civic pride." **Lowery** stated that Atlanta is terribly underrated by other music centers. "When I told a guy from the West Coast that we were beginning our own chapter, he asked me if we had a place in Atlanta big enough to hold our own awards dinner."

Atlanta, which now boasts a population in excess of one million people, is a major influence on today's pop & country music. **Lowery's** stable of Atlanta stars include: **Joe South**, **Tommy Roe**, **Billy Joe Royal**, the **Tams** and **Classic Four**.

The fledgling Atlanta NARAS chapter plans to hold

its own Grammy Awards dinner in conjunction with the other dinners in Nashville, New York, Los Angeles and Chicago in March.

Harrington Dead

Ty Harrington, 29, husband of **Armed Forces Radio** air personality **Chris Noel**, died Dec. 21 in **Vanderbilt Hospital**, Nashville.

Mr. and Mrs. Harrington met in **Viet Nam** where **Chris** was a disk jockey on **Armed Forces Radio** and **Harrington** was a captain with the **United States Army**.

The **Harringtons** were living in **Nashville** where **Chris** is an artist on **Monument Records** and **Ty** was an **Account Executive** with the **Cumberland Company**, a public relations firm.

Perkins, NRBQ Team

NASHVILLE—**Columbia Records** will release the winning combination of **Carl Perkins** and the **NRBQ** in an LP entitled "Boppin' the Blues" the first of the year.

record world C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	25	MORNING MORNING (Combine, BMI)	66
A WORLD CALLED YOU (Caramart, BMI)	22	MY FRIEND (Acuff-Rose, BMI)	73
APRIL'S FOOL (Tree, BMI)	13	NO BLUES IS GOOD NEWS (Raydee, SESAC)	8
BABY BABY	1	NOBODY'S FOOL (Tuckahoe, BMI)	26
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	30	OKIE FROM MUSKOGEE (Blue Book, BMI)	42
BEFORE THE NEXT TEARDROP FALLS (Singleton, BMI)	51	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	15
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	4	PAPA JOE'S THING (Papa Joe's Music, ASCAP)	53
BLISTERED (Quartet, ASCAP)	6	PARTLY BILL (Sue-Miri, ASCAP)	47
BRUNN-EYED HANDSOME MAN (Arc, BMI)	17	PLEASE HELP ME I'M FALLING (Rossjungnickle)	63
CAMFLIA (Weed/Villa-Nova, BMI)	10	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	36
CAROLINA ON MY MIND (Apple, ASCAP)	23	RAINBOW GIRL (Contention, SESAC)	32
CORINA CORINA (Mills, ASCAP)	72	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	35
DADDY I LOVE YOU (Hall/Clement, BMI)	71	RGLL OVER BEETHOVEN (Arc Music, BMI)	59
DON'T CRY DADDY (Gladys/BnB, ASCAP)	38	SEE RUBY FALL (House of Cash, BMI)	6
DOWN IN THE BRONDOCKS (Lowerv, BMI)	20	SHE CHEATS ON ME (Acuff-Rose, BMI)	67
DRIFTING TOO FAR FROM YOUR ARMS (Acclaim, BMI)	64	SHE EVEN WOKE ME UP TO SAY GOODBYE	69
EVERY STEP OF THE WAY (Green Grass, BMI)	19	SITTING IN ATLANTA STATION (Atlanta, ASCAP)	58
FANCY (Shayne, ASCAP)	52	SIX WHITE HORSES (Peer Int., BMI)	21
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	18	TAKE A LETTER MARIA (Four Star, BMI)	61
GINGER IS GENTLE AND WAITING FOR ME (Gil, BMI)	46	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI)	57
GOD BLESS AMERICA AGAIN (Return, BMI)	11	THE GUN (Gallico, BMI)	44
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	45	THE SUN'S GOTTA SHINE (Contention, SESAC)	75
HAVE A LITTLE TALK WITH MYSELF (Ahab, BMI)	70	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI)	24
HEARTBREAK AVENUE (Acuff-Rose, BMI)	49	THEY STOOD IN SILENT PRAYER (Jack O'Diamonds, BMI)	48
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)	65	THINKING ABOUT YOU BABE (Wilderness, BMI)	39
HE'D STILL LOVE ME (Al Gallico, BMI)	12	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI)	55
HELLO I'M A JUKE BOX (New Keys, BMI)	33	TODAY I STARTED LOVING YOU AGAIN (Blue Book, BMI)	74
HONEY I'M HOME (Hall-Clement, BMI)	68	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	29
I FALL TO PIECES (Tree, BMI)	34	WALK UNASHAMED (Glasser, BMI)	60
I HOPE SO (Tree, BMI)	54	WEAKEST KIND OF MAN (Ross, BMI)	62
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	2	WELFARE CADILLAC (Bullfighter Music, BMI)	50
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	37	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	14
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	40	WILLIE AND THE HAND JIVE (Eldorado, BMI)	56
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	7	WINGS UPON YOUR HORNS (Sure Fire, BMI)	9
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP)	43	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	3
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	16	YOU AND YOUR SWEET LOVE (Stallion, BMI)	5
LITTLE BOY SAD (Cedarwood, BMI)	27	YOUR TIME'S COMIN' (Combine, BMI)	28
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	41		
MAGGIE'S FARM (M. Witmark & Sons, ASCAP)	31		

record world Country Disk Jockey Reports

KLPR—Oklahoma City, Okla.

1. Baby, Baby (David Houston)
2. Big In Vegas (Buck Owens)
3. If It's All the Same To You (Anderson & Howard)
4. Wish I Didn't Have To Miss You (Greene & Seely)
5. Blistered (Johnny Cash)
6. God Bless America Again (Bobby Bare)
7. Camelia (Marty Robbins)
8. April's Fool (Ray Price)
9. Gotta Get To Oklahoma (Haggars)
10. Six White Horses (Tommy Cash)

WSNT—Sandersville, Ga.

1. The Gun (Bob Luman)
2. Love Ain't Never Gonna Be No Better (Webb Pierce)
3. He'd Still Love Me (Lynn Anderson)
4. Gonna Open Up My Door (Ray Salter)
5. Remembering (Nancy Dee)
6. Partly Bill (Lawanda Lindsey)
7. I Hope So (Willie Nelson)
8. Jack, Jim and Rose (Johnny Bush)
9. Wings Upon Your Horns (Loretta Lynn)
10. Little Toy Trains (David Frizzell)

LARRY DANIELS

KMAK—Fresno, Cal.

1. Baby, Baby (David Houston)
2. I'm So Afraid Of Losing You Again (Charlie Pride)
3. Try A Little Kindness (Glen Campbell)
4. Your Time's Comin' (Faron Young)
5. Blistered (Johnny Cash)
6. Back In The Arms of Love (Jack Greene)
7. Okie From Muskogee (Merle Haggard)
8. You And Your Sweet Love (Connie Smith)
9. God Bless America Again (Connie Smith)
10. Big In Vegas (Buck Owens)

WYNK—Baton Rouge, La.

1. I'm So Afraid of Losing You Again (Charlie Pride)
2. One Minute Past Eternity (Jerry Lee Lewis)
3. Baby, Baby (David Houston)
4. No Blues Is Good News (George Jones)
5. Rainbow Girl (Bobby Lord)
6. You & Your Sweet Love (Connie Smith)
7. Wish I Didn't Have To Miss You (Jack Greene/Jeannie Seely)
8. Sundown In Nashville (Carl & Pearl Butler)
9. Wings Upon Your Horns (Loretta Lynn)
10. I'm Gettin' Tired of Babyin' You (Peggy Sue)

WJAT—Swainsboro, Georgia

1. Love Ain't Never Gonna Be No Better (Webb Pierce)
2. I'm So Afraid of Losing You Again (Charlie Pride)
3. Just Someone I Used To Know (P. Wagoner/D. Parton)
4. God Bless America Again (Bobby Bare)
5. Baby, Baby (I Know You're A Lady) (David Houston)
6. Okie From Muskogee (Merle Haggard)
7. Big In Vegas (Buck Owens)
8. Try A Little Kindness (Glen Campbell)
9. Blistered (Johnny Cash)
10. Wings Upon Your Horns (Loretta Lynn)

KURV—Edinburg, Texas

1. Afraid of Losing You Again (Charley Pride)
2. Wish I Didn't Have To Miss You (Jack Greene/Jeannie Seely)
3. Camelia (Marty Robbins)
4. Just Someone I Used To Know (Porter Wagoner/Dolly Parton)
5. Every Step of The Way (Ferlin Husky)
6. Down in the Boondocks (Freddy Weller)
7. Baby, Baby (David Houston)
8. Heaven Is Just A Touch Away (Cal Smith)
9. April's Fool (Ray Price)
10. Thinking 'Bout You, Babe (Billy Walker)

WEEZ—Philadelphia

1. If It's All The Same (Anderson/Howard)
2. Love Ain't Never (Webb Pierce)
3. Big In Vegas (Buck Owens)
4. I'm So Afraid (Charlie Pride)
5. Wish I Didn't (Greene/Seely)
6. Wings Upon Your Horns (Loretta Lynn)
7. God Bless America Again (Bobby Bare)
8. She's Mine (George Jones)
9. Your Time's Coming (Faron Young)
10. See Ruby Fall (Johnny Cash)

KPUB—Pueblo, N. M.

1. I'm A Lover (Skeeter Davis)
2. There's A Story Going 'Round (Don Gibson & Dottie West)
3. You Ain't Gonna Hurt Me Anymore (Sanland Brothers)
4. Wild Seed In The Wind (Warren Robb)
5. All You Add Is Love (Lynn Anderson)
6. I've Had It (Jimmy Peters)
7. A Picture Of You (David Rogers)
8. Something To Think About (Hank Williams Jr.)
9. If I Had A Home To Go To (Bob Wills)
10. She Cheats On Me (Glenn Barber)

KPNG—Port Neches, Tex.

1. Afraid Of Losing You (Charley Pride)
2. Okie From Muskogee (Merle Haggard)
3. Wish I Didn't Have To Miss You (Greene & Seely)
4. Baby, Baby (David Houston)
5. Your Time's Comin' (Faron Young)
6. If It's All The Same To You (Anderson & Howard)
7. Just Someone I Used To Know (Parton & Wagoner)
8. Try A Little Kindness (Glen Campbell)
9. Big In Vegas (Buck Owens)
10. You And Your Sweet Love (Connie Smith)

KOTA—Rapid City, S. D.

1. Okie From Muskogee (Merle Haggard)
2. Get Rhythm (Johnny Cash)
3. Try A Little Kindness (Glen Campbell)
4. Big In Vegas (Buck Owens)
5. Since I Met You Baby (Sonny James)
6. Baby, Baby (David Houston)
7. You and Your Sweet Love (Connie Smith)
8. I'd Still Be Missing You (Warner Mack)
9. Afraid of Losing You (Charlie Pride)
10. George and North Woods (Dave Dudley)

WIBW-FM—Topeka, Kansas

1. Okie From Muskogee (Merle Haggard)
2. (I'm So) Afraid of Losing You Again (Charlie Pride)
3. Your Time's Coming (Faron Young)
4. Big in Vegas (Buck Owens)
5. You and Your Sweet Love (Connie Smith)
6. Wish I Didn't Have To Miss You (J. Seelye/J. Greene)
7. Where Have All The Average People Gone (Roger Miller)
8. Camelia (Marty Robbins)
9. Baby, Baby (David Houston)
10. She's Mine (George Jones)

WITL—Lansing, Michigan

1. I'm So Afraid of Losing You (Charlie Pride)
2. Your Time's Comin' (Faron Young)
3. Try A Little Kindness (Glen Campbell)
4. Okie From Muskogee (Merle Haggard)
5. Big in Vegas (Buck Owens)
6. If It's All The Same To You (Bill & Jan)
7. Back In The Arms of Love (Jack Greene)
8. Just Someone I Used To Know (Porter & Dolly)
9. Baby, Baby (I Know You're A Lady) (David Houston)
10. You and Your Sweet Love (Connie Smith)

KCNW—Tulsa, Okla.

1. Baby, Baby (David Houston)
2. Blistered/See Ruby Fall (Johnny Cash)
3. Groovy Grubworm (Harlow Wilcox)
4. Afraid of Losing You (Charlie Pride)
5. Try A Little Kindness (Glen Campbell)
6. I'd Rather Be Gone (Hank Williams, Jr.)
7. April's Fool (Ray Price)
8. One Minute Past Eternity (Jerry Lee Lewis)
9. Camelia (Marty Robbins)
10. Wings On Your Horns (Loretta Lynn)

WSDS—Ypsilanti, Mich.

1. Afraid of Losing You (Charley Pride)
2. If It's All The Same (B. Anderson/J. Howard)
3. Baby, Baby (David Houston)
4. See Ruby Fall/Blistered (Johnny Cash)
5. Big in Vegas (Buck Owens)
6. You and Your Sweet Love (Connie Smith)
7. Camelia (Marty Robbins)
8. God Bless America (Bobby Bare)
9. April's Fool (Ray Price)
10. Wings Upon Your Horns (Loretta Lynn)

WIL—St. Louis, Mo.

1. Baby, Baby (David Houston)
2. Afraid Of Losing You Again (Charley Pride)
3. Your Time's Comin' (Faron Young)
4. See Ruby Fall (Johnny Cash)
5. If It's All The Same To You (Bill Anderson & J. Howard)
6. Someone I Used To Know (Dolly & Porter)
7. You and Your Sweet Love (Connie Smith)
8. When You're Hot You're Hot (Porter Wagoner)
9. Camelia (Marty Robbins)
10. He'd Still Love Me (Lynn Anderson)

WPXE—Starke, Fla.

1. April's Fool (Ray Price)
2. Camelia (Marty Robbins)
3. A World Called You (David Rogers)
4. One Minute Past Eternity (Jerry Lee Lewis)
5. Six White Horses (Tommy Cash)
6. Window No. 5 (Johnny Duncan)
7. Nobody's Fool (Jim Reeves)
8. Willie & Hand Jive (Johnny Carver)
9. Before Next Teardrop (Linda Martell)
10. I'm Walkin' (Dave Peel)

record world Country LP Reviews

A BOUQUET OF COUNTRY HITS

KITTY WELLS—Decca DL 75164

The Queen of Country Music reigns over a great arrangement of musical blossoms. Miss Wells has the ability to personally relate songs into true poems of emotional experience. Among the roses: "I'm Down To My Last 'I Love You'" and "Someday You'll Call My Name."

★★★★

HOME COMING

TOM T. HALL—Mercury SR 61247

Tom's current hit, "A Week in a Country Jail," is the featured selection. All selections were written by the artist who is in fine voice. "Strawberry Farms" is a great mood piece. All in all, a real delight.

★★★★

A MANN NAMED LORENE

LORENE MANN—RCA LSP 4243

Lorene is a talented songwriter and singer. This album contains her hits "Don't Put Your Hands On Me" and "Tell It All." She also does "Color Him Father" and "Daddy Sang Bass" in her own fine way.

★★★★

NEW COUNTRY ROADS

NAT STUCKEY—RCA LSP 4226

Nat lends his country touch to many contemporary hits and to some classics. The result is excitement-charged Nashville-Memphis electricity. "Bad Moon Rising" is a gem, as are "In the Year 2525" and "Roll Over Beethoven."

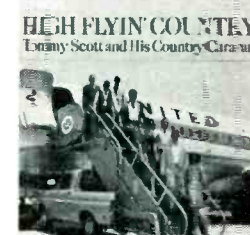
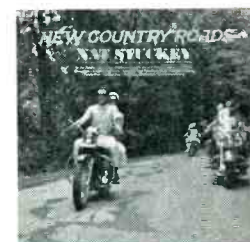
★★★★

HIGH FLYIN' COUNTRY

TOMMY SCOTT & HIS COUNTRY

CARAVAN—Request SRLP 6029

Hard-working Tommy Scott comes up with some great original material. The album is uniquely packaged in that the liner notes are in four languages. "Soldier at Sea," "Wino," "Snake Oil" are among Tommy's own. Should gain favor at home and abroad.



Samples Entertains

NASHVILLE—Junior Samples will entertain conventioners Jan. 28 for the National Cash Register Co. in Dayton, Ohio, according to his exclusive booking agent Joe Taylor, President, the Joe Taylor Artist Agency.

CMA Awards WMTS



Country deejay Charlie Monk of WMTS stands in for manager Tom Perryman in accepting from Mrs. Jo Walker, CMA Executive Director, the first place trophy for the International Country Music Month Contest. Ron Nelson of WMTS watches approvingly since he did most of the creative work in building the month-long October program which won WMTS first place.

Peel Back by Demand

NASHVILLE—Chart artist Dave Peel, riding the C&W charts with "I'm Walkin'," recently debuted his nitery act at the Palamino Club in North Hollywood. A return engagement has been set for January.

Cliff Williamson Chart A&R Chief

NASHVILLE—Slim Williamson of Chart Records and Herman D. Gimbel of Chart's parent, Audio Fidelity Records, jointly announce the appointment of 20-year-old Cliff Williamson to the position of Director of A&R for the Nashville-based Chart and Music-town labels.

Cliff, who currently produces Anthony Armstrong Jones and Connie Eaton for Chart, will assume his duties Jan. 1.

Williamson also announced the addition of Tony Martin to Chart's artist roster which includes A. A. Jones, Eaton, Kenny Vernon, LaWanda Lindsey, Dave Peel, Junior Samples, Bill Carlisle, Dianne Leigh, Gene Hood, Jimmy Nall, Jimmy Gately and Lynn Anderson.

'Hee Haw' Racks Up Ratings

NASHVILLE—An overnight Arbitron rating gave the country-flavored "Hee Haw" TV show 39% of the national audience on its mid-season debut Wednesday, Dec. 17.

Bill Nunley, information director at WLAC-TV, where the show is taped, told **Record World** that the Arbitron rating is based on telephone surveys of approximately six major cities. "We expect the Nielson ratings, which will come in in another two weeks, to be even stronger because they will also include the rural watcher," Nunley said.

21st Century Productions, which is a part of the WLAC complex, has finished taping the first series of 10 "Hee Haw" shows. The second series of 10 will begin rehearsal Jan. 3.

Hickman To Key Post

NASHVILLE — Jimmy Key, President of Key Talent/Newkeys Music, announced the appointment of Rudy Hickman to National Promotion Director for the talent-publishing complex.

Hickman, a veteran radio personality, was most recently Program Director at the all-country radio station WAME in Charlotte. Prior to that, he was affiliated with pop and country radio stations in Elizabethtown and Fayetteville, N. C.

New Country Music Complex Unveiled in Wheeling

With all the trimmings of a Broadway or Hollywood premiere complete with searchlights and police escorts, Wheeling, W. Va., Mayor James L. Rogers cut the ribbon Saturday evening, Dec. 13, officially opening the New Capitol Music Hall, formerly the Capitol Theatre. The dedication placed the modern WWVA Radio-Jamboree under one roof in downtown Wheeling.

Among the dignitaries present for the ribbon-cutting were Ohio 18th District Representative Wayne L. Hays and West Virginia Secretary of State John D. "Jay" Rockefeller, IV. Present from Basic Communications, Inc., were Emil Mogul, President, and Mrs. Mogul, Treasurer; Mr. Berkley L. Fraser, Vice President, and Fred Siegel, Director and Officer.

Mogul, in his speech, called the occasion "a dream fulfilled." He also pointed out the fact that the event coincided with the 43rd Anniversary of WWVA. Mogul called the dedication "a new era." He said WWVA and RCI are "determined that Wheeling should become a major headquarters city, for a vast number of enterprises revolving around modern country music." He promised that WWVA will go "all-out, sparing no expense to bring the finest country music talent to the Jamboree program."

Mogul explained that the Grand Opening means a new industry for Wheeling with additional employees to add to the growth of the city. He pointed out that the multi-million dollar expansion program will include a talent agency, music publishing firm, record company, radio and TV program syndication and many more enterprises in addition to the existing WWVA and Jamboree.

Mogul went on to say that the dedication means the city of Wheeling and surrounding areas now has an outstanding center for civic, cultural and entertainment events. "During 1970 approximately one hundred entertainment and civic events will be held in the Capitol Music Hall," he mentioned.

Four hundred were guests of WWVA prior to the first show of Jamboree U.S.A. They toured the new complex and were feted at a cocktail reception. As the invited guests were viewing the new facility, thou-



Mr. and Mrs. Emil Mogul hold plaque commemorating the grand opening of the WWVA Capitol Music Hall. Mrs. Jo Walker, Executive Director of the Music Association, made the presentation. See story.

sands of people lined the streets adjacent to the Capitol Music Hall waiting to enter through the "Golden Doors" for the first show. Guests were escorted to their special seats in the Capitol Music Hall by WWVA personnel to enjoy the first performance in the new Jamboree Headquarters of one of the most spectacular modern country music shows ever to be seen in Wheeling. Over 5,000 persons were in attendance for the two shows.

New Feature

A new feature of the Jamboree stage production was the initiation of the rear screen projection which highlighted Jamboree U.S.A. logos; advertiser's logos; and color scenes which coincided with the artists' songs.

Performers included Bill Anderson, Jan Howard, Connie Smith, Nat Stuckey, Jimmy Gately and the Po' Boys, Ray Pennington, Don Jarrells, Les Seavers, Doc & Chickie Williams, Karen McKenzie, Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers and Gwen and Jerry Collins.

Upon completion of the first showing of Jamboree U.S.A., guests were escorted to the McLure House in downtown Wheeling for a gala after-the-show party. A surprise at the party was the awarding of a special plaque to Mr. and Mrs. Mogul by Mrs. Jo Walker, Executive Director of the Country Music Association. The plaque reads: "In commemoration of the Grand Opening of the new home of the WWVA Jamboree from the Country Music Association-December 13, 1969."

record world Top Country LP'S

This Wk. Jan. 3	Last Wk. Dec. 27		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	11
2	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	28
3	6	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	10
4	5	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	11
5	7	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	11
6	9	PORTRAIT OF MERLE HAGGARD Capitol ST 319	10
7	3	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	15
8	4	TALL DARK STRANGER Buck Owens—Capitol ST 212	27
9	8	THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231	6
10	13	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash & The Tennessee Two—Sun 104	3
11	14	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022	8
12	10	LIVE Glen Campbell—Capitol STOB 268	15
13	12	WINE ME UP Faron Young—Mercury SR 61241	3
14	19	MOVING ON Danny Davis & The Nashville Brass—RCA 4232	3
15	18	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	5
16	24	BACK IN MY BABY'S ARMS Connie Smith—RCA LSP 4229	2
17	15	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	27
18	20	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA LSP 4220	17
19	17	DAVID D. HOUSTON Epic BN 26482	16
20	11	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	20
21	21	TOGETHER Jerry Lee Lewis & Linda Gail Lewis—Smash SR 47124	10
22	29	BEST OF NORMA JEAN RCA LSP 4227	2
23	22	GOLDEN HITS VOL. I & II Jerry Lee Lewis—Sun 102-103	14
24	26	COUNTRY MOOG/ SWITCHED ON NASHVILLE Athena 6003	3
25	27	NEW COUNTRY ROADS Nat Stuckey—RCA LSP 4226	2
26	16	JIM REEVES' GREATEST HITS, VOL. 3 RCA LSP 4187	18
27	(—)	SHOWTIME Johnny Cash & The Tennessee Two—Sun 106	1
28	23	SAME TRAIN DIFFERENT TIME Merle Haggard—Capitol SWBB 223	31
29	(—)	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	1
30	25	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 77131	22

Country Singles Reviews

THE GOLDEN ROCKET (Hill & Range, BMI)
A FREIGHT TRAIN IN MY MIND (Tree, BMI)

JIM & JESSE—Epic 5-10563.

Nice banjo and brass with very country vocal by the boys. Should catch on.

WHEN WE'RE TOGETHER (Tennessee, BMI)
THIS TIME ITS OVER (Yonah, BMI)

JOHN REEVES—Spar 30033.

Gentleman Jim's nephew has a very pleasing quality about his singing. Nice work.

PASADENA PENTHOUSE (Terrace, ASCAP)

THE HANDLE OF THE SILVER SPOON (OF LIFE) (Bronze, SESAC)
DARRELL STATLER—Dot 45-17333.

Darrell laments the loss of his love in his upper crust girl's Pasadena penthouse. Should rejoice at public reaction.

THE BALLAD OF ARCHIE WHO? (Hi-Lo, BMI)

CLARK BENTLEY—Plantation PL 43.

Clark weaves an hilarious football yarn. Should be a hit in time for the bowl games.

JUST ABOUT TIME (Back Bay, BMI)

FOOLIN' 'ROUND (Central Songs, BMI)

CONNIE MOORE—Spur 1003.

Nice mellow number which just may catch on. It may be "just about time" for Connie to hit.

CHARLIE BROWN (Tiger, BMI)

JUST A DREAM AWAY (Two Brothers, ASCAP)

THE COMPTON BROTHERS—Dot 45-17336.

The Comptons strike again! This is a country version of the Coasters' big hit of the '50s.

HELLO JOSEPHINE (Travis, BMI)

LEARNING HOW TO LOSE (Yonah, BMI)

ERNIE ROWELL—Chart 5046.

Ernie's rich voice could bring back this Fats Domino tune and score big for him.

THEN SHE'S A LOVER (Russell-Cason, ASCAP)

SAY AMEN (Attache, BMI)

ROY CLARK—Dot 45-17335.

This is another ever-lovin' hit for Roy. Very fine performance and great material.

IF I JUST HAD A HOME TO GO HOME TO (Wilderness, BMI)

SOUTHWESTERN WALTZ (Southern, ASCAP)

BOB WILLS—Kapp 2067.

A catchy title for a catchy tune. Johnny Preston vocals excel on this one.

GET TOGETHER (Irving, BMI)

WE'RE NOT BAD (Stallion, BMI)

GWEN & JERRY COLLINS—Capitol 2710.

Everybody's been doing this song and here's a great country version by the Collins team. A winner.

COUNTRY BOY'S PRAYER (Smokey Music, SESAC)

MY SIDE OF TOWN (Smokey Music, SESAC)

GEORGE ALLEN—K-Ark 972.

If George prays for a hit his prayers may be answered with this one. Good arrangement and vocal.

ONE MORE CHANCE (Big World, BMI)

SEND ME THE PAPERS (Big World, BMI)

DON NORMAN—Blackbird CW 508

A lover's plea in song is served up very well indeed. Don should get many more chances, judging from this one.

Country From The Continent

By MURRAY KASH

LONDON — The British Country Music Association has elected Goff Greenwood, Mike Storey and Jim Marshall to head their Administrative Board for 1970. The BCMA has now been incorporated as part of the Country Music Association of Great Britain. They



Murray Kash

have a very ambitious schedule lined up for 1970 which includes organizing another visit to Nashville for the convention in October and putting out six issues of their BCMA Bulletin. The BCMA has been invited by Mervyn Conn to present the awards to artists in various categories at the 1970 Second International Festival at Wembley.

Hank Locklin, accompanied by the popular British group Country Fever, has just concluded a successful tour of Ireland and Great Britain. They went as far afield as Galway and Castlereigh in Eire and as far North as Aberdeen in Scotland, playing to capacity business. The audiences numbered as high as 3-4,000 a Show. Promoter Lou Rodgers, who has been bringing Hank over to this part of the world for the past seven years, reports that it was a great compliment to Locklin's popularity to play to such marvelous business considering that this was his third visit this year and was here as recently as last September. Rodgers' plans for 1970 include bringing over more Nashville stars such as Tex Williams, Jeannie Seeley and Cal Smith.

Two more country venues are now in operation in the Midlands of England, a ballroom in Birmingham with a capacity of 4,500 and one in Manchester that can hold up to 6,000. They will be presenting a country music show every Sunday night featuring American and British performers. This is indicative of the growing popularity of country music in these areas.

The BBC radio show, "Country Meets Folk," featured a great Bluegrass foursome on

their Dec. 13 show with Brian Golbey, Pete Stanley, Nick Strutt and Roger Knowles . . . Mervyn Conn has just confirmed more names for the Second International Festival at Wembley for March 28, 1970, so the list now reads: Tex Ritter, Roy Acuff, George Hamilton IV, John Wesley Ryles, Tommy Cash, Lynn Anderson, Charlie Walker, Tompall and the Glaser Brothers, Skeeter Davis, and the Loretta Lynn package . . . Monty Lewis of Pickwick Records has announced that his country music catalogue has been doing tremendous business, especially names such as Jim Reeves, Hank Snow, Slim Whitman and any country mixes. These have all come on the market recently since the tie-up of Pickwick and RCA Camden.

Tower Climber Turns Chart Climber

Guy Drake is a 46-year-old steeplejack who contracts with radio station owners to maintain their transmitting towers. Drake's operation covers some 500 stations in the Southeast.

Guy had wanted to record one of his self penned songs for years, so seven months ago he moved to Nashville from Weir, Ky. and began calling on A&R men with his proposition: he wanted to have the first release on his tune, "Welfare Cadillac," and he had to have his release within 30 days. Two or three of the dozen producers he approached wanted the tune but showed no interest in Guy as an artist.

Drake finally ran into Bullfighter Music's Don Hosea who met Guy's conditions, and within 30 days "Welfare Cadillac" was released on Tripp Universal Records. Drake and Hosea took copies to all the station managers to whom Guy was contracted for tower maintenance. The approach worked, and "Welfare Cadillac" got air play and listener reaction.

Dick Heard of Royal American Records investigated the initial action and offered to purchase the master. Heard's deal was accepted and the orders began to flow in. Heard told Record World that he has sold 40,000 records since Oct. 12th.

record world Top C & W Singles

This Wk. Jan. 3	Last Wk. Dec. 27	Wks. on Chart	This Wk. Jan. 3	Last Wk. Dec. 27	Wks. on Chart	This Wk. Jan. 3	Last Wk. Dec. 27	Wks. on Chart
1	1	10	17	19	6	63	71	3
2	2	9	18	18	8	(—)	72	1
3	5	8	19	20	7	(—)	73	1
4	4	9	20	24	7	59	64	2
5	7	9	21	25	8	60	67	3
6	8	8	22	26	6	61	70	2
7	6	10	23	27	3	62	69	3
8	9	10	24	28	5	63	68	2
9	10	7	25	29	4	64	66	3
10	11	6	26	30	5	65	65	3
11	12	11	27	22	11	66	72	2
12	13	7	28	16	21	67	(—)	1
13	15	5	29	21	11	68	45	13
14	14	9	30	23	14	69	43	15
15	17	5	31	34	4	70	(—)	1
16	3	10	32	35	6	71	73	2
			33	42	5	72	74	2
			34	40	8	73	75	2
						74	(—)	1
						75	(—)	1

THE HIT MAKERS

'PAINTED BY THE WINE'
NO. 17331
TOMMY OVERSTREET



PEGGY LITTLE

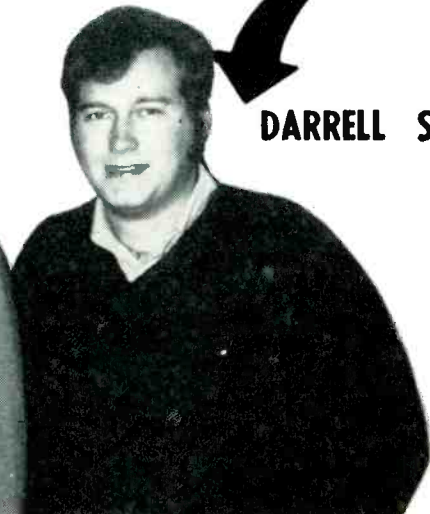


Henry Hurt



'PASADENA PENTHOUSE'
NO. 17333

DARRELL STATLER



Terrace
MUSIC CORP.
805 16th Ave., So.

254-1129

ALL SONGS WRITTEN BY DARRELL STATLER

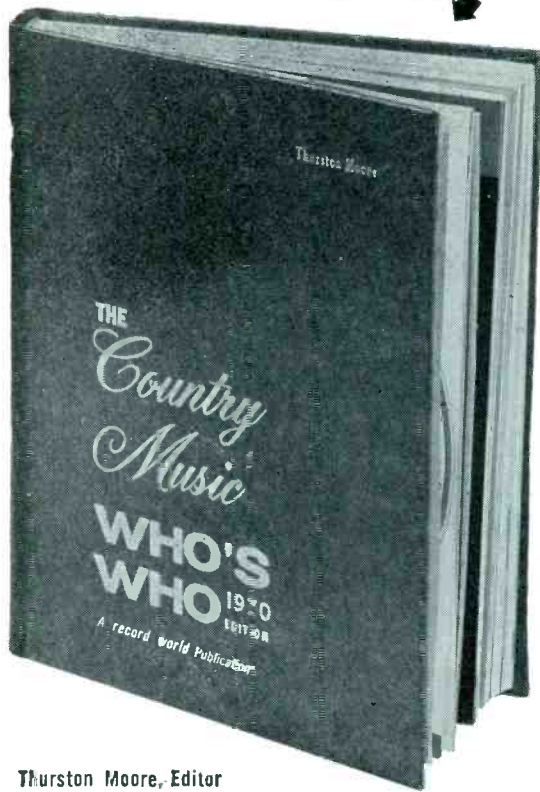
'PUT YOUR LOVIN' WHERE YOUR MOUTH IS'
NO. 17308

OUR HAPPY PRODUCER !!

Exclusively on:



YOUR NAME IN GOLD FOR ONLY \$2.50 EXTRA!



Thurston Moore, Editor

DELUXE HARDBACK BINDING 8 3/4" x 11 1/4" GOLD STAMPED COVER

SAVE \$2.50 BY ORDERING YOUR COPY NOW!

OUR LAST EDITION CONTAINED:

- ★ 400 colorful, fascinating pages
- ★ more than 50 exciting features
- ★ 50 pages in beautiful full-color process
- ★ over 1500 photographs — over 100,000 words
- ★ beautiful red silk attached page marker
- ★ complete directory of names and addresses of artists, publishers, radio stations, promoters, record companies, etc.

AND THE 1970 EDITION MAY WELL HAVE MORE PAGES AND MORE FEATURES — IT WILL COMPARE WITH MOST BOOKS SELLING FOR \$25.00 AND MORE — SO ORDER YOURS NOW!

IF YOU ARE IN COUNTRY MUSIC — IT'S IMPORTANT YOU BE FEATURED IN THIS NEW COUNTRY MUSIC WHO'S WHO

THE COUNTRY MUSIC WHO'S WHO is the greatest advertising media for everyone connected with the Country Music business whether you are a big star like Johnny Cash or Buck Owens, or just a singer or member of a small country band. The WHO'S WHO is for everyone in Country Music. If you are a singer, songwriter, musician, booker or club owner, instrument manufacturer, D.J. or executive, etc., you should have this book on your desk at all times and should be advertising in it! THE WHO'S WHO DIRECTORY SECTION of the book is important to you and is used by thousands of people looking for talent, places and services. Plus being featured in the regular section make sure YOU have a listing in the directory. It's the WHO'S-WHO of the Country Music world.

SEND FOR BROCHURE SHOWING HOW YOU CAN BE IN THE COUNTRY MUSIC WHO'S WHO **FREE!**

record world proudly announces PUBLICATION OF THE 1970 *Country Music* WHO'S WHO

"THE TRADE ANNUAL OF THE COUNTRY MUSIC INDUSTRY"

Edited by Thurston Moore



THE COUNTRY MUSIC WHO'S WHO is a valuable comprehensive volume of Country Music information everyone should own. Every edition is a real "collector's item," both for fans and people in the industry. The WHO'S WHO is a richly bound hard-back book that will last a lifetime. It is beautifully printed on fine paper and much of the huge book is printed in full-color. This new volume will show you the history, growth and evolution of Country Music. The 64 page PICTORIAL HISTORY section is itself worth the price of the book. The entire book is produced with great imagination. If you are one of the thousands who has our earlier editions you know what a fabulous publication it is. If you aren't then make sure you get a copy of the new edition. You have to see it to really appreciate it and we fully guarantee every copy to your complete satisfaction.

HERE ARE JUST A FEW OF THE IMPORTANT ADVERTISERS WHO HAD ADS IN OUR LAST EDITION:

- | | | | |
|-----------------------|----------------------|---------------------|--------------------|
| Roy Acuff | Decca Records | Buck Owens | Kitty Wells |
| Ampeg Co. | Jimmy Dickens | Palomino Club | Hank Williams, Jr. |
| Baldwin Guitars | Fender Guitars | RCA Victor Records | KAYO |
| Bill Anderson | Lefty Frizzell | Roger Miller | KCUL |
| Broadcast Music, Inc. | Gibson Guitars | Tex Ritter | KLAK |
| Boudleaux Bryant | Grand Ole Opry-WSM | Hank Snow | KFOX |
| Johnny Cash | Hubert Long Talent | Standel Co. | KSOP |
| Columbia Records | Joe Maphis | Hank Thompson | WJRZ |
| Floyd Cramer | Martin Guitars | Tree Publishing Co. | WKTC |
| Skeeter Davis | Moeller Talent | Ernest Tubb | WENO |
| Jimmy Dean | Moss Rose Publishing | Porter Wagoner | WYZE |

RESERVE NOW FOR BEST POSITION IN THIS VERY IMPORTANT YEARBOOK FOR THE COUNTRY MUSIC INDUSTRY.

DON'T TAKE CHANCES — MAIL TODAY!

Country Music Who's Who
806 16th Ave. So.
Nashville, Tenn. 37203

(PRINT OR WRITE PLAINLY PLEASE)

- Please send me _____ copies of the 1970 WHO'S WHO. Publication date October, 1969. I enclose \$12.50 for each copy ordered. (After October 31, price will be \$15.00)
- I enclose \$2.50 extra. Please engrave my name on the cover in gold:

(print name)
Canada orders add 10% — Foreign orders add 20% — send International Money Order, American currency or American bank checks only.

NAME _____
ADDRESS _____

CITY _____ STATE _____ ZIP _____
SPACE BELOW ONLY FOR THOSE ACTIVE IN COUNTRY MUSIC INDUSTRY:

I am a _____ AFFILIATION — GIVE ACTIVITY AND ADDRESS OF ORGANIZATION _____


I am a country DJ at Station _____
CITY _____ STATE _____ ZIP _____
(Address of Radio Station)

- Send me your full-color 8 page brochure.
- Send me wholesale prices for resale. I operate _____

Heather is always looking for new manuscripts and book ideas. We also buy old editions of country magazines, song books, song sheets, photographs, etc. Especially searching for old photos and material for our "history" section of THE COUNTRY MUSIC WHO'S WHO — either to buy or borrow. Please write us if you have anything. Heather Enterprises, Inc. 3285 So. Wadsworth Blvd. Denver, Colorado 80227

For advertising contact:
New York — 200 W. 57th St., N.Y., N.Y. 10019
Nashville — 806 16th Ave. S., Nashville, Tenn. 37203
Hollywood — 6290 Sunset Blvd., Hollywood, Calif. 90028

Editorial Office:
Thurston Moore, Heather Enterprises, Inc., 3285 S. Wadsworth Blvd., Denver, Colorado 80227



**B.J.
THOMAS**
RAINDROPS
KEEP FALLIN'
ON MY HEAD

FROM THE MOTION PICTURE
BUTCH CASSIDY AND THE SUNDANCE KID

RAINDROPS KEEP FALLIN' ON MY HEAD
LITTLE GREEN APPLES
THIS GUY'S IN LOVE WITH YOU
SUSPICIOUS MINDS
IF YOU EVER LEAVE ME
IF YOU MUST LEAVE MY LIFE
THE GREATEST LOVE

PLUS

B.J. Thomas has recorded 2 million selling singles in 1969. "Hooked on a Feeling" and "Raindrops Keep Fallin' on My Head"—That's something very special. As is this L. P.—Scepter 580.—*A very special album from a very special talent.*

The single, Scepter #12265:

"Raindrops Keep Fallin' on My Head"

written and produced by Burt Bacharach and Hal David.

This album also available in eight track stereo tape cartridges and cassettes.

Personal Mgmt.: Cantor Wand—(212) CI 5-2170

scepter
gives great
music