In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

The Fifth Dimension never misses — particularly when they go with a Laura Nyro tune "Blowing Away" (Tuna Fish, BMI) to another million-seller go this fantastic group (Soul City 780).

"Everybody is a Star" (Stone Flower, BMI), but none so bright as Sly and the Family Stone. This is another change of pace smash for the masters (Epic 10555).

Richard Spencer and the Winstons continue in the "Color Him Father" vein with the lovely "Say Goodbye to Daddy" (Warner-Tamerlane, BMI). It sounds good (Metromedia 168).

Roy Clark sings Bobby Russell in "Then She's a Lover" (Russell-Cason, ASCAP), and the result is even more explosive than "Yesterday When I Was Young." (Dot 17335).

**SLEEPER PICKS OF THE WEEK**

"Answer Me My Love" (Bourne, ASCAP) cry the Happenings and music lovers across the nation will respond to the group's best since "Where Do I Go." (Jubilee 5686).

The People's Choice are a first-rate new group who sing with a flair that won't soon be forgotten. Their song is "Just Look What You've Done" (Jobete, BMI) (Philips 40653).

It's winter and here's the Frost. They sing about "Rock and Roll Music" (Early Frost, BMI) with a rock power that has rarely been equalled. Listen to this one! (Vanguard 35101).

The Spirit warn of Orwell's "1984" (Hallenbeck, BMI) in this haunting, infectious rocker. It will be their biggest since "I've Got a Line on You" (Ode 128).

**ALBUM PICKS OF THE WEEK**

The Rascals continue their musical cry for freedom of many sorts in their new album, "See," which contains "Carry Me Back" (Atlantic SD 8246).

B. J. Thomas has and deserves a top 10 hit with "Raindrops Keep Fallin' On My Head." There are others just as good here (Scepter SPS 580).

The Moody Blues contemplate destruction and immortality on this ambitious new package, "To Our Children's Children's Children." Fans will turn out (London TNS 1).

R. B. Greaves, an uncanny echo of Sam Cooke, looks to have a big future—certainly if "Take a Letter Maria" is an indication (Atco SD 33-311).
We've asked the cast of "Hair" to present our winners of the Record World "Best of 1969" Poll.
ARCHIE POWER.

"Sugar, Sugar" Is The Record Of The Year—Billboard, Cash Box, Record World

Archie Power created the record of the year: "Sugar, Sugar"
It's sold over three million copies, plus more than a million internationally.

Archie Power makes "Jingle Jangle" a blockbuster album and tape:
Includes great Archies tunes like "Get on the Line" and "Senorita Rita."

Archie Power put "Sugar, Sugar" into a powerhouse album and tape:
"Everything's Archie."
The phenomenal Archies' sound is getting great airplay, continues with great sales.

Archie Power continues with a new chart-breaking single:
"Jingle Jangle"
Already heading for its first million and the top of the charts.

Music Supervision Don Kirshner
Produced By Jeff Barry
© 1969 Archie Comic Publications Inc.
Archies created by John Goldwater

Manufactured and Distributed by RCA Records
Looking Back — Looking Ahead
From the '60s to the '70s

By DAVE FINKLE

What do you say about the record business and the art of records during the just-ending decade? You certainly can't call into service the old French adage "plus ça change, plus c'est la même" (or, in rough translation, "the more things change, the more they stay the same"), because during the past 10 years, which now seem to have gone by at 78 revolutions per minute, things have changed greatly and they are not at all the same. The sound of music isn't what it was at the start of the '60s (although in some instances it's what it was in the mid-'50s—the rock and roll revival) and also not the same, to an extent, is the way music is disseminated.

Where to start? The following record phenomena come to mind in a patchwork embroidered with after thoughts, timid interpretations and cautious prognostications:

The Beatles and the British invasion of pop music. If just about anyone were asked to sum up the music of the '60s in two words, he would more than likely say the Beatles. Prior to their explosive appearance on the music scene, just about nothing from England ever hit American charts. The Beatles, in creating Beatlemania, overthrew the axiom and opened the Port of New York and points West for British product. They stressed the importance of the group as musicmaker, self-contained foursomes, fivesomes, sixsomes, etc., who wrote and performed their own material. For a few years after the Beatles any English group was assured of at least some attention from American decision makers and American groups had to fight extra hard, matching the English longhair for longhair. In the '70s, what the British started could lead to imports from other countries like France, Russia, the moon—who knows where—despite the language problem that is still considered a deterrent.

Folk Continued Strongly
Bob Dylan are two other words that reshaped the music of the decade. Folk music, a significant development of the late '50s, was continuing strongly when Dylan began to

(Continued on page 80)
Ampex Readies First Disk Product for January Meets

NEW YORK — Ampex Records will begin the sale of its first disk product and unfold its marketing and distribution plans during coast-to-coast distributor meetings early in January, announces Ed Barsky, Executive Vice President of the Ampex Corporation Subsidiary.

Barsky said that the newly formed company's first releases will be Jamul, the American Dream, Gil Evans, Jesse James Winchester and Great Speckled Bird. Product will be available at the distributor meetings slated for New York City, Jan. 6, Chicago, Jan. 7, and Los Angeles, Jan. 8.

He said that Ampex Corporation will hold a press conference in each city to announce the names of the distributors selected to deliver Ampex disk product to dealers in major music markets across the United States.

Additional releases and the (Continued on page 84)

Ron Kass VP, International, Of Sagittarius Productions

NEW YORK — The appointment of Ronald S. Kass as Vice President, International of Sagittarius Productions, Inc., was announced by Henry S. White, President.

Kass, formerly President of MGM Records and head of its Robbins, Feist and Miller music companies, will be headquartered in London and be responsible for the supervision of Sagittarius' overseas film production, recording, music publication and video-tape activities.

He has also been named Managing Director of two Sagittarius music subsidiaries, Centaur Publishing Corp. and Bow Man Music Corp.

Already involved in several of Sagittarius' projects which combine the film and music arts, Kass expects to move from Beverly Hills to London about Jan. 1.

Industry Events

Deca — Sales and promotion meetings at New York's Americana Hotel Dec. 30.


Ampex Records Distributor Meetings — New York, Jan. 6; Chicago, Jan. 7; Los Angeles, Jan. 8.


MIDEM — Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.


Atlantic — Distributors Meeting at the Riviera Hotel in Palm Springs Jan. 15-18.


Nashville NARAS Trustees — March 21-22.

Billboard Majorca Meeting — April 28-May 2.

Stanton VP, Gen. Mgr. Of MGM Pubberies

Mike Curb, President of MGM Records and Vice President of MGM, Inc., has begun implementing his plan to reshape Robbins, Feist and Miller and has announced the appointment of Allen Stanton as Vice President and General Manager of MGM's Publishing firms. He will report directly to Curb who also heads the Big Three Music Division.

Stanton, a musician with 15 years experience in the music publishing business, joins the MGM music publishing division after a three-year stint as Executive Director of A and R for A & M Records. Prior to that, he served as Executive Producer of Artists and Repertoire for Columbia Records on the West Coast from 1964 to 1966. During his music business career, he was Director of A and R for Kapp Records for two and one half years.

Stanton will work closely with Mike Curb and will headquarter on the West Coast, but will travel extensively to New York, Nashville and the music capitals of the world, supervising all of the publishing activities for Robbins, Feist and Miller.

Kapp Administrative Offices to Coast; Sales to Remain in New York

HOLLYWOOD — Although official announcement isn't expected from MCA's Bertie Adams until after the first of the year, it seems fairly definite that Kapp Records will relocate its administrative offices on the West Coast shortly.

Evidently, Harry Garfield will be taking over the administrative responsibilities in association with Gil Rodin, who will head the creative end.

Sales offices will be retained in New York.

Mogull To WB Liaison

Artie Mogull, former President of Tetragrammaton Records, is joining the Warner Bros. music operation, according to Warner Brothers Records, Inc., President J. K. (Mike) Maitland.

Mogull will coordinate the artistic aspects of the Warner publishing company, motion picture music company and (Continued on page 24)

Ron Kass VP, International, Of Sagittarius Productions

Ron Kass VP, International, Of Sagittarius Productions

Ronald (Ron) S. Kass
In New Post

During an eight-year period in Europe, Kass headed the Beatles' music and recording interests and organized both Apple Records and Apple Music Corp. He is the former director of overseas operations for Liberty Records and its associated companies.

A former professional musician, Kass has appeared with Herb Alpert and other popular artists.

Bienstock, Kline Upated at Atlantic

Jerry Waxler, Atlantic Executive VP, announced this week that Johnny Bienstock had been appointed National Sales Chief for Cotillion Records. At the same time it was revealed that Dick Kline had been named head of promotion for Cotillion.

Bienstock has been associate sales manager for Atlantic-Ateo-Cotillion for the past year, working with single sales head Dick Willard. Before that he was in charge of Atlantic's music catalogs, Pronto & Cotillion Music. Kline has been the firm's Eastern promotion man for the past six months. Before that Kline spent two years in charge of the company's promotion in the South.

Johnny Bienstock Dick Kline

RECORD WORLD—December 27, 1969
The Hits Are On Atlantic-Atco

#1 Female Vocalist Of The Year (Singles)
Aretha Franklin

Top New Male Group Of The Year (Albums)
#1 Blind Faith
Tie
#1 Crosby, Stills & Nash
#2 Led Zeppelin

Longest Running Current Chart LP*
(*Based On Weeks On 100 Top LP Chart)
#1 In-A-Gadda-Da-Vida
Iron Butterfly
Marty Thau

Look into '70s With Buddah a Positive One

By BOB MERLIS

NEW YORK — Buddah Records has an incredibly intense history of success over its two and one half years of existence. One of the factors for this success is Marty Thau, Director of Promotion for Buddah.

Marty came to Buddah from Cameo-Parkway with other Buddah execs Neil Bogart and Cecil Holmes. Over the months, Buddah has grown quite a bit. The label is still known as the major bubblegum diskery but the record shows there's a lot more to Buddah than Bazooka. Marty recalls that he used to be quite defensive about the bubblegum appeal but now thinks that to be called a leader in any field is a compliment.

Marty points to such artists as Melanie, Sha-Na-Na and the Edwin Hawkins Singers as proof of Buddah's expanding consciousness. Heavy R&B product includes the Impressions, the Isley Brothers and material originating from Eddie Holland's Hot Wax complex.

The label has entered the easy listening field with veteran Joe South who has five singles. He has an album out entitled "Don't Let Me Go," and a single of the same name is getting attention.

Album Business a Revelation

"A revelation" to Marty and other Buddah execs is the business of albums as opposed to singles. They discovered that an album takes from four to six months to produce and have an album takes from four to six months to produce and have

Marty feels that in the '70s Buddah will issue less speculative product. Concentration will be centered on a product of which the company is sure. Also foreseen are no disasters due to this policy.

In the future, he hopes that Buddah will be able to contribute something original and fresh to the world of music in keeping with the tradition of "Its Your Thing" and "Oh Happy Day." Marty makes no predictions about what music will be like, but assures us that Buddah will be there, regardless.

Courtship Contracted

Sal Iannucci, President, Capitol Records, signs a recording contract with Courtship, new Texas group. Contract calls for the release of both singles and albums. Seated with Iannucci is Wesley Harris, leader of the aggregate. Standing, left to right, are Mace Maben, Michael Graham, Gary Osier and Eddie Deaton.

Peach Bowl Picks Lowery

An avid football fan for years, Bill Lowery will find himself involved in a bowl game on the evening of Dec. 30. The affair will be the second annual Peach Bowl game at Georgia Tech's Grant Field in Atlanta, sponsored by the Lions Clubs of Georgia for the Lighthouse Foundation.

The head of Lowery Enterprises will personally take over the 120-station TV network to describe the half-time activities. The coast-to-coast audience will undoubtedly hear a strong note of pride during this spectacular show entitled "The Sights and Sounds of Atlanta." And pride so as his company will be well represented on the field.

South Takes Baton

Joe South will take the baton to direct the huge University of West Virginia Band in "Games People Play." Dennis Yost of the Classics IV next joins the University of South Carolina band to sing "Traces." Billy Joe Royal takes over when he escorts the 1969 Peach Bowl Queen to midfield for her coronation. The band will play "Cherry Hill Park." Royal is about to have his own TV series, "The Billy Joe Royal Show."

Arrangements Finalized

The arrangement was finalized after a series of meetings between Lowery, George Cables of the Peach Bowl committee and Darryl Pilkington, Musical Director for the big event.

All proceeds of the game will go toward establishing an eye clinic in Atlanta.

Marty Thau
A smash hit from
BROOK BENTON
rainy night in georgia
written by tony joe white
arranged & produced by arif mardin

*Golillion* #44057
1. **SUGAR, SUGAR** — The Archies — Kirshner (Kirshner, BMI)

2. **AQUARIUS/LET THE SUN SHINE IN** — The Fifth Dimension — Soul City (United Artists, ASCAP)

3. **COME TOGETHER/SOMETHING** — The Beatles — Apple (Maelen, BMI) / (Harrisons, BMI)

4. **DIZZY** — Tommy Roe — ABC (Low Twi, BMI)

5. **HAIR** — The Cowsills — MGM (United Artists, ASCAP)

6. **HONKY TONK WOMEN** — Rolling Stones — London (Gideon, BMI)

7. **BUILD ME UP BUTTERCUP** — The Foundations — Uni (January, BMI)

8. **IN THE YEAR 2525** — Zager & Evans — RCA (Zelad, BMI)

9. **CRYSTAL BLUE PERSUASION** — Tommy James & the Shondells — Roulette (Big 7, BMI)

10. **IT'S YOUR THING** — Isley Brothers — T-Neck (Brothers 3, BMI)

1. **CREEDENCE CLEARWATER REVIVAL** — (Fantasy)

2. **TOMMY JAMES & THE SHONDELLS** — (Roulette)

3. **BEATLES** — (Apple)

4. **BLOOD, SWEAT & TEARS** — (Columbia)

5. **THE CLASSICS IV** — (Imperial)

6. **THE RUGBYS** — (Amazon 4)

1. **ELVIS PRESLEY** — (RCA)

2. **GLEN CAMPBELL** — (Capitol)

3. **JOHNNY CASH** — (Columbia—Sun)

4. **TOMMY ROE** — (ABC)

5. **STEVIE WONDER** — (Tamla)

1. **THREE DOG NIGHT** — (Dunhill)

2. **THE CUFF LINKS** — (Decca)

3. **GUESS WHO** — (RCA)

4. **CROSBY, STILLS & NASH** — (Atlantic)

5. **LED ZEPPELIN** — (Atlantic)

1. **OLIVER** — (Crewe)

2. **BOBBY SHERMAN** — (Metromedia)

3. **R. B. GREAVES** — (Atco)

4. **LOU CHRISTIE** — (Buddah)

5. **JOE COCKER** — (AN)

6. **JOHNNY ADAMS** — (SSS)

1. **ARETHA FRANKLIN** — (Atlantic)

2. **JACKIE DESHANNON** — (Imperial)

3. **DIONNE WARWICK** — (Scepter)

4. **PEGGY LEE** — (Capitol)

5. **JUDY COLLINS** — (Elektra)
### Singles Award Winners

#### Most Promising Female Vocalist
1. EVIE SANDS — (A&M)  
2. JULIE BUDD — (MGM)

#### Instrumental Combo of the Year
1. YOUNG-HOLT UNLTD. — (Brunswick)  
2. BOOKER T & THE MG'S — (Stax)

#### Most Promising Instrumental Combo
1. ELECTRIC INDIAN — (United Artists)  
2. KOOL & THE GANG — (Delite)

#### Most Promising Instrumentalist
1. MASON WILLIAMS — (Warner 7)  
2. HARLOW WILCOX — (Plantation)

#### Vocal Combination of the Year
1. FIFTH DIMENSION — (Soul City)  
2. SLY & THE FAMILY STONE — (Epic)  
3. COWSILLS — (MGM)  
4. SUPREMES & TEMPTATIONS — (Motown)  
5. PLASTIC ONO BAND — (Apple)

#### Most Promising Combination Vocal Group
1. FRIENDS OF DISTINCTION — (RCA)  
2. SMITH — (Dunhill)

#### Female Vocal Group of the Year
1. DIANA ROSS & SUPREMES — (Motown)  
2. MARVELETES — (Tamla)

#### Most Promising Female Vocal Group
1. HONEY CONE — (Hot Wax)  
2. FLIRTATIONS — (Deram)

#### Instrumentalist of the Year
1. HENRY MANCINI — (RCA)  
2. BOOKER T. JONES — (Stax)

#### Duo of the Year
1. ZAGER & EVANS — (RCA)  
2. SIMON & GARFUNKEL — (Columbia)  
3. RENE & RENE — (White Whale)  
4. PEGGY SCOTT & JO JO BENSON — (SSSI)

#### Most Promising Duo
1. MEL & TIM — (Bamboo)

#### Publisher of the Year
1. UNITED ARTISTS MUSIC — (ASCAP)
London Exec Staff Convenes
January Meet Followed By City-by-City
Distributor Presentations

London Records has called its forces together for its first major national staff meeting of 1970. The meetings will be held at New York's Hotel Warwick, Monday and Tuesday, Jan. 5-6. All home office senior execs will attend, along with the firm's district managers, branch managers and promo staffers from all parts of the nation.

The meetings prelude a series of distrib sessions to be helmed by teams of London execs who'll fan out to different market areas, commencing Wednesday, Jan. 7.

Atlantic Signs Loudon Wainwright III

Nesuhi Ertegun, Executive Vice-President of Atlantic Records, announces that the company has signed an exclusive contract with Loudon Wainwright III, young singer, composer and guitarist. Deal was made between Nesuhi Ertegun and Wainwright's manager and publisher, Milton Kramer, President of Career Management Corp. and Frank Music Corp.

About half a dozen firms have been scrambling to sign Loudon Wainwright III, one of the most highly acclaimed young talents to come along in years. The reviews that he received during his recent appearances at New York's Gaslight Club have been extremely favorable.

Wainwright, 23, has been writing songs for over a year. He has been playing at the Gaslight in New York for the past three months. He came to the attention of Kramer last October and he was so impressed by Wainwright's songs he signed him to a publishing contract with Frank Music Corp. After working with the firm for several months the singer signed a management contract with Career Management Corp. (a division of Frank Music).

Wainwright's first album will be supervised by Nesuhi Ertegun. A huge advertising and publicity campaign is now being planned at Atlantic to bring Wainwright's first release to consumer attention.

WRNO Supports 'Superstar'

NEW ORLEANS — J. Costello, manager of WRNO, which selected the Decca single "Superstar" as Pic of the Week, has prepared a special statement "to be read to anyone who calls and complains about the lyrics."

The statement reads "WRNO has been receiving much comment regarding a certain record by Murray Head on the Decca label entitled 'Superstar.' The minute someone hears the name of Jesus Christ set to a rock rhythm the telephone switchboard jams—it becomes (Continued on page 84)
Sincerest thanks . . .
to all who made possible the 1969 award

PUBLISHER OF THE YEAR*

United Artists Music Co., Inc.

Entertainment from Transamerica Corporation

*Record World Annual Award Poll
1969 Record World Annual

**Top New Male Group**

1. **BLIND FAITH** — (Atco)
2. **CROSBY, STILLS & NASH** — (Atlantic)
3. **Led Zeppelin** — (Atlantic)
4. **Three Dog Night** — (Dunhill)

**Male Vocalist of the Year**

1. **JOHNNY CASH** — (Columbia-Sun)
2. **TOM JONES** — (Parrot)
3. **Bob Dylan** — (Columbia)
4. **Donovan** — (Epic)
5. **Elvis Presley** — (RCA)
6. **Frank Sinatra** — (Reprise)

**Most Promising Male Vocalist**

1. **ENGELBERT HUMPERDINCK** — (Parrot)
2. **Joe Cocker** — (A&M)

**Male Vocal Group of the Year**

1. **BLOOD, SWEAT & TEARS** — (Columbia)
2. **Beatles** — (Apple)
3. **Rolling Stones** — (London)
4. **Creedence Clearwater Revival** — (Fantasy)
5. **Iron Butterfly** — (Atlantic)
6. **Cream** — (Atco)
7. **Association** — (Warners-7)
8. **The Who** — (Decca)

**Duo of the Year**

1. **ZAGER & EVANS** — (RCA)
2. **Simon & Garfunkel** — (Columbia)
3. **Delaney & Bonnie** — (Elektra)

**Female Vocal Group of the Year**

1. **DIANA ROSS & THE SUPREMES** — (Motown)

**Female Vocalist of the Year**

1. **DIONNE WARWICK** — (Scepter)
2. Aretha Franklin — (Atlantic)
3. **Janis Joplin** — (Columbia)
4. **Judy Collins** — (Elektra)
5. **Joan Baez** — (Vanguard)
6. **Jeanne C. Riley** — (Plantation)
7. **Petula Clark** — (Warners-7)

**Special Achievement Award**

**THE WHO** — (Decca)

For outstanding contribution of the rock-opera "TOMMY" to pop rock entertainment.

**Combination Vocal Group of the Year**

1. **DIANA ROSS & THE SUPREMES & THE TEMPTATIONS** — (Motown)
2. **Sergio Mendes & Brasil '66** — (A&M)
3. **Fifth Dimension** — (Soul City)
4. **Peter, Paul & Mary** — (Warners-7)
5. **Sly & the Family Stone** — (Epic)

**Instrumental Combo of the Year**

1. **HERB ALPERT & THE TIJUANA BRASS** — (A&M)
2. **Booker T. & MG's** — (Stax)
3. **Young-Holt Trio** — (Brunswick)
**Album Award Winners**

**Record World Instrumentalist of the Year**

1. WALTER CARLOS & THE MOOG — (Columbia)

**Record World Comedy Artist of the Year**

1. BILL COSBY — (Uni)

**Record World Motion Picture Soundtrack of the Year**

1. ROMEO & JULIET — (Capitol)
2. Funny Girl — (Columbia)
3. Easy Rider — (Dunhill)

**Record World Jazz Artist of the Year**

1. ISAAC HAYES — (Enterprise)
2. Herbie Mann — (Atlantic)
3. Pharoah Sanders — (Impulse)

**Record World Original Cast of the Year**

1. HAIR — (RCA)

**Record World Orchestra of the Year**

1. HENRY MANCINI — (RCA)
2. Ray Conniff — (Columbia)
3. Percy Faith — (Columbia)

**Record World TV Soundtrack of the Year**

1. DARK SHADOWS — (Philips)

**Record World Most Promising Instrumental Combo**

1. CHARLES RANDOLPH GREANE ORCH. — (Ranwood)

**Record World Most Promising Duo**

1. IKE & TINA TURNER — (Blue Thumb)

**Record World Album of the Year**

1. BLOOD, SWEAT & TEARS — (Columbia)
2. Hair — Original Cast (RCA)
3. The Beatles — (Apple)
4. Romeo & Juliet — Soundtrack (Capitol)
5. Wichita Lineman — Glen Campbell (Capitol)
6. Johnny Cash At San Quentin — (Columbia)
7. Blind Faith — (Atco)
8. The Association's Greatest Hits — (Warners-7)
9. Green River — Creedence Clearwater Revival (Fantasy)
10. Crosby, Stills & Nash — (Atlantic)
11. Nashville Skyline — Bob Dylan (Columbia)
12. Tommy — the Who (Decca)
13. Galveston — Glen Campbell (Capitol)
15. Donovan's Greatest Hits — Donovan (Epic)

**Record World Longest Running Current Chart LP**

IN-A-GADDADADAVIDA — IRON BUTTERFLY (Atco)

*based on weeks on 100 Top LP chart.*
Songwriter Awards Jan. 8

NASHVILLE — Some 300 writers are expected to attend the Nashville Songwriter Association’s Annual Awards Dinner to be held Thursday, Jan. 8, at the Ramada Inn, according to Clarence Selman, Chairman of the Awards Committee.

The featured speaker at the dinner will be Harlan Howard, one of the most successful of all country writers. Buddy Mize, President of the NSA, will serve as Toastmaster.

The banquet is held annually to honor the songwriter of the year as selected by his or her fellow writers. Last year’s winner was Bobby Russell, who wrote “Honey” and “Little Green Apples” during the eligibility period. His closest competitors were Tom T. Hall and Merle Haggard.

Balloting, which is confined to professional songwriters only, will end on Jan. 5. Only songs recorded between Dec. 1, 1968, and Dec. 1, 1969, are eligible.

Pickwick Net Up 27% First Half Fiscal 1970

LONG ISLAND CITY, N.Y. — Cy Leslie, Chairman of Pickwick International, Inc., announces that during the first six months of fiscal 1970, ended Oct. 31, 1969, net income rose 27% to $1,450,610 from $1,152,782 during the previous fiscal year. Sales were up 7% or $28,237,368 as compared to $26,448,412. Primary earnings per share increased to 78¢ as against 60¢ for 1968, a 26% increase. Fully diluted earnings rose to 60¢ in fiscal 1970 as against 55¢, an increase of 25%.

For the second quarter ended Oct. 31, net income rose 23% to $1,031,903 as against $839,368 during the previous fiscal year. Sales for the quarter were up to 17,004,807 from 16,047,468. Primary earnings per share for the quarter rose to 55¢ from 44¢, an increase of 25% and diluted earnings per share rose to 49¢ from 40¢ for a 23% increase.

We Started 1969 with #1

“I’m Gonna Make You Love Me”
The Supremes & The Temptations

We Ended 1969 with #1

“Mendocino”
Sir Douglas Quintet

“Don’t Wake Me Up in the Morning, Michael”
Peppermint Rainbow

Getting It Together

By DAN GOLDBERG

NEW YORK—Vince Aletti has left Columbia Records’ publicity department. Aletti will expand his writing activities. He is currently Rat’s rock critic and although it will be good to read more of him, his exit from the record business is a loss both to Columbia and to the press whom he served. Also leaving the label is Gina Gangi.

Ian Bruce-Douglas, leader of the Ultimate Spinach, has reappeared on the rock scene with a group called the Bruce-Douglas Apocalypse. Douglas says, “I don’t even own a copy of the album.” He decided to leave Spinach about a year ago following a conversation with Jimi Hendrix whom he had jammed with the night before. Shortly thereafter, Douglas went to Cape Cod where he formed the current group. He kept them holed up practicing for months until recently when he played a concert at the Boston Common. He recalled how the Apocalypse was booted when his name was mentioned but after hearing the music the crowd gave them a two-minute standing ovation. The group is without a label as Bruce-Douglas still has some contractual hassles; but it won’t be long until he gets a second chance to woo the public.

Playing Favorites


The best promotion of the year was surely done by Angie Bumle, Stan Montefiro and their staff at RCA, who showed that nice guys can finish first.

The best publicity job of the year was unquestionably the Woodstock Festival’s PR done by Rod Jacobson, Jane Friedman and Pat Costello, affectionately known as the Wartoke Concern.

What can be said of 1969? The events that come to mind are the Woodstock Festival, the Woodstock period, the marriage of Jackie Curtis, Arlo Guthrie and Tiny Tim, the deaths of Sharon Tate, Judy Garland, Brian Jones, Leonard Chess and maybe Paul McCartney, Creedence Clearwater was the new supergroup. We heard “The End,” “Weird Al” Yankovic, the Beatles, the Rolling Stones and the Who.

Getting It Together

RECORD WORLD—December 27, 1969
IN ALL THY WAYS ACKNOWLEDGE HIM AND HE SHALL DIRECT THY PATH.

Thank you, thank you, thank you...
...to all the members of the Bill Gavin Radio Programming Conference for naming me the Record Executive of the Year.
God bless,
Al Bell
AL HIRT and HUGO MONTENEGRO—RCA 0302. THE YELLOW PEAGE, Uni recording act, join Bobby Sherman’s concert package as special guest stars when it hits the road for its holiday tour Dec. 27.

JAGGERZ—Kama Sutra 502. JAGGERZ will change its name to RIM. The name change was being effected as a reflection of the increased activity of the recording act. The group has represented a lead singer called Poogie Hudson. A Jimmy Bishop production.

HENRY JEROME—United Artists 50560. HE MADE A WOMAN OUT OF ME, written by Teddy Randazzo & V. Pike. This is a heavy jazzy side with lots of play potential in all dance markets. Groovy.

BROOK BENTON—Cotillion 44057. ALBERT JONES—Tri City 313. This is a heavy jazzy side with lots of play potential in all dance markets. Groovy.

HARLAND POWELL—Starline 106. GRADY TATE—Skye 4520. Here’s a heavy jazzy side with lots of R&B and pop potential. Grady is ready for a smash.

BRENDA BYERS—MTA 177. BETTY LAVETTE—Silver Fox 17. Brenda does a lovely version of the Paul Simon classic. This will be her biggest in years.

SPANIELS—Buddah 153. PETE TERRACE SEXTET—MIO 102. Here’s a fine dance number that features a lead singer called Poogie Hudson. A Jimmy Bishop production.

RICKY PAYGE to Tour The single, “Follow the Bouncing Bal,” was produced in Memphis by Tommy Cogbill of American Studios.

HERB ALPERT & THE TIJUANA BRASS

The Record Industry Association of America (RIAA) will change its name to Recording Industry Association of America, effective Jan. 1, 1970. The Association’s Executive Director, Henry Brief, explained that the name change was being effected as a reflection of the increased activity on the part of RIAA’s member companies in recording media other than disks.

Paygoes to Tour

New Clark TVer Dick Clark Productions has sold a new half-hour weekly musical series, “Get It Together,” to ABC-TV. Show premiers at 11 a.m., Saturday, Jan. 3. Program will feature contemporary artists in concert performances. Producer-director is Kip Walton; executive producer is Dick Clark. Sam Riddle will announce and share hosting duties with one of program’s guest-stars each week.

Stern to Coast Cap HOLLYWOOD — Mark F. Stern, Coordinator of Artist Relations for Angel Records in Capitol’s executive offices in New York, will move to Hollywood where he will become a Press Relations Representative, reporting to Jackson Sellers, National Publicity Manager, Capitol Records Distributing Corp.

Announcement was made by Rocco Catena, CRDC’s VP of Merchandising.
The World's No.1 Super Star
LOVE OF THE COMMON PEOPLE
ED AMES—RCA Victor LSP 4249.
Love for individuals and the bleeding crowds are the themes of this new album. The singer spread the word via "Today is the First Day of the Rest of Our Lives," "Put a Little Love in Your Heart," "Leave Them a Flower," etc.

MUDGY MISSISSIPPI LINE
BOBBY GOLDSBORO—United Artists UAS 6735.
Moody ditties that add up to a canny portrait of uneasy youth from Bobby. He creates the effect with "Muddy Mississippi Line," "Everybody's Talkin'," "Graveyards of My Mind." Could and should be one of Bobby's biggest packages.

FEELIN' GOOD
DAVID RUFFIN—Motown MS 696.
Feelin' good is right. The lad is also singing good. He takes—and quite obviously—delight in singing rhythm and blues wit with that special Motown accent. "Loving You (Is Hurting Me); "Put a Little Love in Your Heart," "Feeling Alright."

CREATION
FEVER TREE—Uni 73057.
The continuing saga of the music of fever tree unfolds with this new album of funk. The fellows show they can play and sing and write with the best of them. The topics are very contemporary and so is the treatment. Watch it well.

THIS IS ROSLYN KIND
RCA LSP 4256.
Roslyn Kind continues to build a career with this new album of varied songs. The arrangements and the material are strong and thrust Kind holds her own as she soars ("soahs," as she might sing it) up, up and away.

THE ROAD
Kama Sutra KSBS 2012.
The six men on the Road indicate via the liner note that they've taken their name from Robert Frost's "The Road Not Taken." They've also taken their spirit from it—introspective, earthy. "She's Not There," "Dance to the Music," "Rock & Roll Woman."

JEFFERSON
Janus JLS 3006.
New singer, Jefferson, has introduced himself nicely and casually with single, "Baby, Take Me in Your Arms," and now he shows his album prowess. Among the other ditties is Jim Webb's over-looked "Montage from 'How Sweet It Is.'"

YAKETY REVISTED
BOOTS RANDOLPH—Monument SLP 18128.
Boots plays with an accent on the country hit here. Among the ditties yakitred are "Down Yonder," "Games People Play," "Walking on New Grass," "Release Me," "Wichita Lineman." Ought to appeal to a wide audience.

THE ORIGINAL SOUND
ROY ORBISON—Sun 112.
Orbison fans will find this an indis-pensable part of their collection. It's all early Orbison and includes "Rock House," "This Kind of Love," "It's Too Late," "Tryin' to Get to You" and more. A hit artist in the making comes through the grooves.

SUPER OLDIES/VOL 6
VARIOUS ARTISTS—Capitol STBB 401.
Sonny James, Gene Vincent, Peggy Lee, Chuck Berry, Cilla Black and 15 others sing "Young Love," "Be Bop a Lula," "Fever," "Nadine," "You're My World" and 15 others on this latest volumes of golden oldies from Capitol. Should connect.

STEAM
Mercury SR 61524.
Right to the top with their first single. Steam, a sixsome, could do the same with their first album. It's nice and chewy bubblegum all the way through. Paul Leka, whose troubles are bubbles, produced the entire thing.

ANGEL, ANGEL DOWN WE GO
SOUNDTRACK—Tower ST 5161.
From the creators of "Wild in the Streets" comes "Angel, Angel Down We Go," another look at moral decay in contemporary society. Barry Mann and Cynthia Weil and Fred Karger contributed the musical accompaniment, from which hit songs will emerge.

BILL WATROUS PLAYS LOVE THEMES FOR THE UNDERGROUND, THE ESTABLISHMENT & OTHER SUB CULTURES NOT YET KNOWN
MTA MTS 5015.
The title, lengthy as it is, merely means that Bill plays a mellow trombone and plays it hot and cool on hit ditties like "How Long Has This Been Going On?" "September of My Years," "Cottage for Sale." Jazzy and pop-y.

EVERETT DIRKSEN'S AMERICA
Bell 6039.
An American who served his country over decades, Dirksen did not stop at Congress. He also found the recording studio an outlet. Here he reads the lyrics of what he evidently considered important national songs. Will be meaningful to many.

(Continued on page 82)
Thank You All
Engelbert
Decca January Release Bows
Stereo 8 'Power Packs'

NEW YORK—With its January tape release, Decca will introduce the "Power Pack" series—Tapes which are not available in album form. The initial release will consist of six specially programmed Stereo 8 cartridges, prepared by Joel Schneider, National Tape Product Manager, and the A & R department.

The January "Power Packs" are: "Rock 'n Roll Survival!" featuring selections by Buddy Holly, Bill Haley and the Comets, the Shirelles, the Flamingos, Len Barry and the Katin Twins; "Great Soul Hits" on Brunswick offers selections by the Young Holt Unlimited, Jackie Wilson, Big Maybelle, Barbara Acklin, Gene Chandler and the Artistics; "Country Ladies" features Loretta Lynn, Kitty Wells, Jeannie Seely, Jan Howard, Peggy Sue and Wilma Burgess; "Country Gentlemen" stars Bill Anderson, Conway Twitty, Warner Mack, Ernest Tubb, Jack Greene, and Webb Pierce; "Nice 'n Easy" features Bert Kaempfert, Pete Fountain, Earl Grant, Kenny Dee, Wayne King and Liberace; and "Hits from Broadway and Hollywood" features current hits from the stage and screen as interpreted by Vinnie Bell, Peter Duchin, Carmen Cavalaro, Sammy Kay, Christopher Scott and Pete Fountain.

Other tapes in Decca's January release will be contiguous with equivalent album product released that month: "Rick Nelson in Concert," "For God and Country" by Jan Howard, "I Still Believe in Tomorrow" by John and Anne Ryder, "Love Ain't Gonna Be No Better" by Webb Pierce, "Jack Greene & Jeannie Seely," "Wings Upon Your Horns" by Loretta Lynn and "Faire Requiem" by the Musica Aeterna. All will be made available on 8-track as well as cassette, with the exception of the "Faire Requiem," which will be on cassette and 7 1/2 ips reel-to-reel only.

In addition, "Tommy" by the Who, which has previously been made available on 8-track and cassette, will be introduced in 7 1/2ips reel-to-reel form for the first time.

A Long New Year's

NASHVILLE — Hubert Long International's stable of stars will be jetting to New Years Eve appearances all over the country.

Del Reeves and his band will be making their first guest shot at Sunnyside Gardens in Queens, New York.

Roy Clark entertains in Breckenridge, Texas, at Carey's Marina. The show is sponsored by KSTB Radio.

Penny De Haven and Linda Martell will be ringing in the

Segos to Skylite

NASHVILLE — The Sego Brothers and Naomi have signed an exclusive booking contract with Skylite Talent, Inc., Joel Gentry, President, announced.

The signing of the contract unites one of gospel music's most popular groups and the industry's youngest but growing talent agency. Director of the agency Ron Blackwood said the Sego Brothers and Naomi bring to the agency years of experience, plus a track record of having sold over one million records.

Club Review

Oliver: No Stopping Him

NEW YORK — The word "crooner" as a fairly acceptable synonym for popular singer has become outdated. There is a new breed of contemporary pop singer and we better find a name for them soon.

You can tell them by their powerful voices, a little rough at the edges; you can tell them by their sacrificing tonal perfection in order to stress the depth of emotion, what seems to be honest revelation of their own soul. You can tell them by their repertoire which consists almost exclusively of hit songs from the last five or six years.

Tom Jones is one, David Clayton-Thomas is one, Joe Crocker is one and now, as of his Copa opening last week, it turns out that Crewe's Oliver is one, too.

The new young star, glib and amusing when speaking, goes straight to the heart of all of his songs, turning them into compelling rhythmic, virile statements.

Sometimes accompanying himself with acoustic or electric guitar, Oliver sang his "Jean," "Good Morning, Starshine," "Sunday Morning" and just the right number of hip-to-the-time songs, especially a beautifully modulated "If You Go Away" during his New York nity bow.

If there was one drawback to the performance it was that during his faster numbers, Oliver seemed to want to cut loose but lacked the security to do so. He'll probably draw that security from continued audience enthusiasm. And then there should be no stopping him.

—Dave Fleckle.

Mogull to WB Liaison Post

(Continued from page 8)

Diana 'Falls' to Hawaii

NASHVILLE — Diana Trask tours service bases in Hawaii and surrounding islands Jan. 15-25. Diana is riding the charts with "I Fall to Pieces."

New Gift Guide

Dick Hendler (left), Creative Director for Liberty/UA, Inc., and Earl Horwitz, General Manager of Liberty Stereo-Tape, display the division's new cartridge and cassette gift guide, a complete consumer catalog for distribution in retail outlets. The catalog, a 365-day gift guide, is "immensely popular." Initial orders total more than 250,000 pieces.
A STONE SMASH RECORD OF
A STONE SMASH TUNE WRITTEN BY PAUL McCARTNEY

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THE MAGIC CHRISTIANS

Watch for the soon to be released original soundtrack album of "THE MAGIC CHRISTIANS" starring Peter Sellers and Ringo Starr on Commonwealth United Records.

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A DIVISION OF COMMONWEALTH UNITED CORPORATION
Kasenetz, Katz Expand with Cordell

NEW YORK — Kasenetz and Katz’ Super K Records, less than eight months in existence, has decided to make a major move to establish Super K as a top recording company of the ‘70s. Kasenetz and Katz are planning to build a separate music complex consisting of new writers, producers and artists in Europe which will account for 70% of Super K record releases. According to Kasenetz and Katz, Richie Cordell will be living in England for the next few years devoting all his efforts towards building this music complex exclusively for Super K Records. Cordell has already established himself as one of the top writers and producers in the last decade, having to his cred-

Chicago Awarded

Chicago has been awarded a gold record for their LP “Chicago Transit Authority.” The album was produced by James William Guercio for Columbia.

Zephyr on Tour

NEW YORK — Probe Records’ group, Zephyr, is off on tour as sales for their first album soar. The label reports actual sales of more than 70,000 in three weeks.

Administrative Appointments at Mercury

CHICAGO—A series of administrative appointments, including the naming of a new treasurer-controller, has been announced by Mercury Record Corp. President Irwin H. Steinberg.

Assists President

Steinberg said that Dave O’Connell, a CPA with the accounting firm of Smith and Harder, has been named to the treasurer-controller post, succeeding Bill Klusmeyer, who will become Assistant to the President. Ed Berk, currently Director of Financial Analysis and Budgets, will assume the title of Director of Administrative Services.

O’Connell, who has been in-

olved with Mercury the past nine years as Smith and Harder’s accountant-in-charge of Mercury auditing, holds degrees in accounting and commerce from Loyola University.

Was Controller

Klusmeyer, who joined Mercury in 1964, has been controller-treasurer the past two years. Prior to that he was director of royalties.

Berk, who also joined Mercury in 1964 as budget director, will oversee such areas as billing, sales administration, exports, personnel and DJ mailings in his new capacity as Director of Administrative Services.

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GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH BARABAJAGAL, ATLANTIS, TO SUSAN ON THE WEST COAST WAITING, COWBOY CONVENTION, THE GHETTO, POR AMOR, GENESIS, ME QUIERO CASAR CONTIGO, EL ULTIMO ROMANTICO, UNA TERCERA PERSONA, CUANTO TE DEBO, SE ACABO, POR TU BIEN, ESTA BIEN, UN ANGEL, BEST WISHES AND CONTINUED SUCCESS IN THE NEW YEAR.

MONIQUE I. PEER, PRESIDENT
PEER-SOUTHERN ORGANIZATION
The Single You've Asked For!

DIONNE WARWICK

"I'll Never Fall In Love Again"

(Bacharach-David) SCE 12273

Produced by: Burt Bacharach and Hal David
Arranged by Burt Bacharach and Larry Wilcox
Audio Engineer: Phil Romone
From the Broadway Musical "Promises, Promises"

b/w

"What The World Needs Now"

(Bacharach-David)

#1 Female Vocalist Of The Year
— 1969 Record World Annual Album Awards

Thank you all . . .

Dionne

Scepter Gives Great Music
Another Jackie on the Move

NEW YORK — Jacqueline Brandwynne (remember that name or she'll remind you), who has been responsible for much of the youth movement in commercials, has set up her own commercial outfit, Jacqueline Brandwynne Associates, a "youth-oriented" organization that so far is handling the Yardley account and in the first three months of business has already handled $4 million worth of billing.

"There's so much talent and richness around that we plan to use as much as we can—new groups—with the right project. We want the ideas of the young. We are even advertising in college newspapers to let young people know we're interested in their ideas and willing to pay for them."

Miss Brandwynne, who left her native Switzerland 10 years ago for a six-month stay in the states and never returned, has been involved over the years with the young and maintains that, when she was editing and reshaping Ingeneus magazine in the early '60s, she was among the first to see and exploit the youth market. It was she who worked on the Yardley image change that revolved around calling attention to swinging London.

She and a former Yardley associate Donald Burr have just formed Burrwynne Publishing, which will be assisted by Billy Stewart, whom they have discovered, Charlotte Kent, a middle-aged neighbor of Miss Brandwynne's (an example of the Burrwynne interest in people mentally under a 30 rather than chronologically) and Miss Brandwynne herself.

Styled as a child in furthering her musical career because she couldn't conquer the accordion, Miss Brandwynne has just recently given vent to her composing urge. So far, "Summertime Love" has clicked and she's currently pushing "Trains" and "I Want to Move."

—Dave Finkle.

Sherman-Kahan In New Series

The Sherman-Kahan touch will be heard in a series of two '60's and two '30's, for Certs from Ted Bates.

For the campaign, their fifth for Certs, Garry Sherman and Ole George Kahan composed original material, combined with new arrangements of existing works. They were helped by agency producer Arnold Aldus on the spots, called "Fire" and "Drag Racing."

The music was contemporary and aimed at the younger generation. The commercial soundtracks were recorded at National Studios. The campaign is scheduled for national TV.

The Hawaiian market, Sherman and Kahan recomposed, arranged and produced contemporary music for five TV commercials for Love's Bread. The spots will air local-

King Goes Commercial

NEW YORK—Following a two-week tour of England and a concert with the St. Louis Symphony Orchestra, Stax artist Albert King flies to Los Angeles to film a television commercial for Miller High Life Beer. King is currently featured in a series of radio ads for Miller.

King headlined the "American Folk, Blues and Gospel Festival '69" which included John Lee Hooker, Otis Spann and Champion Jack Dupree and toured England from Oct. 30 to Nov. 12.

Appeared With St. Louis Orchestra

On Sunday, Nov. 16, King appeared at Powell Symphony Hall in St. Louis with the St. Louis Orchestra, conducted by Leonard Slatkin. The orchestral backed King in several of his own compositions.

The Miller Beer TV commercials will be filmed in Los An-

Capitol Production Music To Do Original Scoring

NEW YORK — Capitol Production Music, a division of Capitol Records, will enter the original scoring field, according to Steve Cagan, Eastern Operations Manager.

Capitol Production Music will score radio and television commercials using all new material. In addition, many Capitol recording artists will be available as well as copyrights held by Capitol's publishing companies.

The new function will supplement Capitol's Hi-Q Library, operated out of Hollywood by Ole George. Hi-Q offers scoring and existing music for feature films, documentaries and industrial film productions.

Cagan, an alumnus of MBA Music, Inc., and KL Music, will produce the scores for Capitol Production Music.

Brenda Back Home

NEW YORK—Singer Brenda Lee returned to her Nashville home this past Sunday (14) after a six-week tour of the Orient, her second in less than six months.

Brenda will now take a short rest before resuming her p.a. schedule with immediate bookings at the Beverly Hills Hotel, Toronto, Dec. 29-Jan. 3 and at Elwood Casino, Windsor, Jan. 5-17. Manager Dub Allbritten also advised that Brenda has been committed to return to Japan next year for Expo '70.

Lucas' Soft Touch

To complement the beauty visuals created for York Air Conditioning's new TV commercial "Freeze," David Lucas and associate Mike Mainieri composed and arranged a soundtrack of soft, sensitive music.

"Freeze" was conceived by Al Paul Lefont, aided and abetted by agency producer Irwin Solomon. The commercial was filmed by Jim Folk of B. F. & J. Productions and will air on national TV.

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William's One Stop (Philadelphia)

1. Down on the Corner (Creedence Clearwater Revival)
2. I Wonder Who's Kissing Your Baby (Stevie Wonder)
3. I'll Hold Aut My Hand (Clique)
4. I Want You Back (Jackson 5)
5. Raindrops Keep Fallin' On My Head (B. J. Thomas)
6. Ain't It Funky Now, Pt. 1 (Creedence Clearwater Revival)
7. Midnight Cowboy (Grace & Tetsu)
8. I Want You Back (Jackson 5)
9. Holly Hall (Nail Diamond)
10. Fortune's Follies (Creedence Clearwater Revival)

Brenda's Ode to Love

THE RECORD RACK (Baltimore)

1. Someday We'll Be Together (Supremes)
2. Take Me Home, Country Roads (John Denver)
3. I Wonder Who's Kissing Your Baby (Stevie Wonder)
4. I'll Keep On Loving You (Jackson 5)
5. Ain't It Funky Now, Pt. 1 (Creedence Clearwater Revival)
6. The Touch of You (Brenda & Tabulations)
7. Lookin' For Lovers (Three Dog Night)
8. Hey There Lonely Girl (Eddie Holman)

KING KAROL ONE STOP (New York)

1. Someday We'll Be Together (Supremes)
2. Ain't It Funky Now, Pt. 1 (Creedence Clearwater Revival)
3. Take Me Home, Country Roads (John Denver)
4. I Wonder Who's Kissing Your Baby (Stevie Wonder)
5. I'll Keep On Loving You (Jackson 5)
6. The Touch of You (Brenda & Tabulations)
7. Lookin' For Lovers (Three Dog Night)
8. Hey There Lonely Girl (Eddie Holman)
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Super Hits

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Bell Records A Division of Columbia Pictures Industries Inc. / 1776 Broadway / New York, New York 10019
Great Ladies of Gospel

By IRENE W. JOHNSON

This is a special salute to the women who have made great contributions to the world of gospel music.

Mahalia Jackson, the Queen of Gospel for a quarter of a century, began singing at the age of five in her father's church choir, and even then she had that special something in her voice that attracted people from surrounding areas to hear her as she sang. At the age of 16 Miss Jackson moved from her hometown, N'eworthy, La., to Chicago, Ill., where she united with the Greater Salem Baptist Church. At the first choir rehearsal she attended, the director heard her voice above the rest and immediately made her the soloist of the group. Later she traveled to various churches throughout the Baptist Convention and was paid out of the silver offerings taken at the end of the services.

Until the '40s, Miss Jackson's audiences were limited mainly to Negro communities, a body of devoted followers who brought over two million copies of her first recording, "Move on Up a Little Higher." Since then, Miss Jackson's records have sold many millions and her personal appearances are always successful. Because of her religious convictions, Miss Jackson has steadily refused to sing in bars, theaters or nightclubs. "What The World Needs Now," Columbia, is the newest LP by Miss Jackson. It is an album with a message that the world needs. Songs like "Let There Be Peace," "Only What You Do For Christ," "Put a Little Love In Your Heart" and others tell us a story if we will listen.

Speaking of the Queen, I think, too, of Miss Aretha Franklin, and remember songs she recorded a few years ago like "Precious Lord," "You Grow Closer," "He'll Wash You Whiter Than Snow," "Never Grow Old" and "While the Blood Runs Warm." Songs that are still being played across the country, on both the Columbia and Atlantic labels. Church and gospel singing will always be a first love with Miss Franklin. When she is at home you will find her singing in her father's church, New Bethel Baptist Church in Detroit, Mich. Miss Franklin, the eldest of the Franklin Children, started singing at an early age under the spiritual guidance and inspiration of her Rev. C. L. Franklin, world-renowned preacher and singer.

Miss Franklin toured with her father as a soloist for a series of services he conducted across the country and stole the show each time she sang. Later, Miss Franklin, after much consideration, decided to become an R&B singer and has had one million-seller after another. Now Miss Franklin is the Queen of R&B Soul Music, and sales are still going strong on gospel favorites recorded by Miss Franklin prior to her becoming an R&B star.

Miss Martin Remembered

The late Roberta Martin who departed this life Jan. 13, 1969, will long be remembered for her contributions to gospel music. She was an accomplished musician, composer, performer and religious figure known throughout the United States as well as many parts of the world.

Miss Martin organized the Roberta Martin Singers in 1936. They traveled across the country and became internationally known. She composed such songs as "Try Jesus," "Grace," "Only a Look," "God Specializes" and "God Is Too Good To Me." If Miss Martin had been paid royalties for all her songs she would have been one of the wealthiest women of her time. Miss Martin opened a studio in Chicago and made her sheet music and song books available to churches across the country. Though Miss Martin is dead, her name will never die. The songs written by her will create an everlasting memory of her name.

The late Madam Edna Gallman Cooke was the woman who started the stories before the songs with her rendition of "Fix It," "The Mule Talked" and "Let Jesus Fix It." Madam Cooke, accompanied on the piano by Margie Cheeks, former wife of Rev. Julius Cheeks, often traveled with a male group to background for her. A soft-spoken woman who captivated her audience in a spiritual way, once she was heard she could never be forgotten. Though she is dead her memories linger still.

Albertina Walker, "the Star Maker," organized the Caravans in 1953 in Chicago. Miss Walker began her singing career at an early age in the Young People's Choir at West Point Baptist Church in Chicago. She was asked to sing with a group founded by the choir director of West Point Baptist Church, Mr. R. Williams, known as the Williams Singers. Miss Walker later sang with the Robert Anderson Singers and recorded with the Willie Webb Singers.

Miss Walker's first release with the Caravans was a smash hit, and they were in demand so they began to travel throughout the country. Since 1953 the Caravans have recorded a long list of hit records: "Oh Mary Don't You Weep," "Walk Around Heaven," "Sweeping Through the City," "Jesus Will Fix It," "Carry Me Home" and many others.

Many of today's top recording artists were once members of the Caravans, such as Rev. James Cleveland, Inez Andrews, Shirley Caesar, Cassandra, George and Dorothy Norwood.

Albertina admits that the going gets rough sometime in the gospel field but she is going to hold out and continue to lift up the name of Jesus.

Clara Ward and the Ward Singers, a very versatile group, was formed some years ago with Marian Williams as lead singer. She recorded such favorites as "Surely God Is Able," "Packing Up Getting Ready To Go" and so many more I can't recall. Marian Williams will always be successful. Sister Bessie Griffin, known as the Queen of Los Angeles, is doing well. She has a new LP on Savoy, and "Lord Don't Move The Mountain" is included on the LP. It's an old favorite by Sis Griffin.

Mrs. Dorothy Love Coates and the Gospel Harmonettes' "That's Enough," "You Must Be Born Again," "Come On in the House," "You've Been Good To Me," "Get Away Jordan" and "Holding On" and "I Won't Let Go" are just a few of the many songs Dorothy has written or arranged that were hits for her group. This group was organized in Birmingham, Ala., by Mrs. Dorothy Love Coates who is now married to Carl Coates, former bass singer for the Sensational Nightingales. Mrs. Coates loves to sing as a way of expressing her everyday life to the world.

Ruth Davis and the Davis Sisters will always be favorites across the country, and church choirs everywhere pattern their style of singing after the Davis Sisters. "Bye and Bye," "Blessed Quietness" and "Jesus Gently Guide Me" are old favorites by the Davis Sisters that will long be remembered. Among the newest groups, Dorothy Norwood and the Norwood Singers made their introd with a hit record, "Johnny and Jesus", and have had many since, to name a few. "The Boy and Kite," " Denied Mother," "Soldier from Viet Nam," "The Singing Slave" and "The Prescription.

Miss Norwood is a talented young woman with a great group.

Evangelist Shirley Caesar and the Caesar Singers' "Don't Be Afraid" and presently " Don't Drive Your Mama Away" were two of the hits recorded by Miss Caesar. Her ser-

AmericanRadioHistory.Com
The music is different, but Mahalia's still singing the same. Mahalia Jackson sings the pop songs of today on her newest Columbia album, "What The World Needs Now."

So much of today's music goes back, in essence, to what Mahalia did in the first place. All she's doing, with H.B.'s (Barnum) help, is taking some of the young people's lyrics and sounds and bringing to them — on their own terms— something they already believe in. Mahalia Jackson sings about love of mankind.

On Columbia Records®

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RECORD WORLD—December 27, 1969
Thank you Peter Schekeryk and MELANIE

"Number one most promising female vocalist — albums"
1969 Record World Poll

She's always been Number 1 to us...

Buddah Records, a leisure time subsidiary of Viewlex, Inc.

Money Music

By KAL RUDMAN

As predicted, Wilbert Harrison is a smash: Giant Memphis, S.F., Houston, Cincy, Detroit, now Clev., and Pittsburgh.

Bobby Gentry is a giant as predicted: Atlanta, Houston, S.F., Cincy, Seattle, Milwaukee, Pittsburgh, Detroit.

Joe South is a Super Monster: Atlanta, Houston, Charlotte, Milwaukee, L.A., Memphis, Tulsa, Cincy, Dallas, Boston... Lulu now a giant in Dallas, sales Atlanta, Seattle, Washington.

Johnny Nash big Memphis, Boston, S.F., Houston, Phila., Dallas.

Original Caste a giant Cincy, Toronto, Houston, Clev., Atlanta.

Eddie Holman giant Phila., now Chicago, Pittsburgh, N. Orleans, Detroit, S.F., Cincy.


Street People a giant KYA, S.F., WMCA, WIXY, WEAM, WFUN, WAYS.

Eydie Gorme broke through as predicted: Phila., NYC, Pitts, Clev.

Hollies big phones Seattle, Charlotte, S.F.

Carpenters: "Ticket To Ride." Smash KLEO, Wichita; WORC, Worcester. On KLIF.

Newbeats now a giant in Dallas, on WFUN.

"Monia," Peter Phillips, MGM, action WOKY, WCFL, many secondaries...

Nazz a giant in Phila., now New Orleans.

Betty Breneman Reports for the Bill Drake Team

WHBQ Memphis, Simon Stokes, Jefferson, T. Jones, #7 — Gentrys, #12 — W. Harrison ... KYNO, Fresno, Joe South, D. Warwick, T. Jones, #18 — Gene Pitney ... WOR N.Y.C. W. Harrison.

D. Warwick, Fifth D., #15 — Oliver, #12 — Jay and the Americans, #14 — Dusty, #16 — Jiminy Cliff ... KAKC Tulsa, W. Harrison, D. Warwick, #19 — Spiral Starecase, #12 — Merle Haggard ... CKLW Detroit, D. Warwick, #14 — Dusty, #15 — Jefferson, #16 — Jay and the Americans, #24 — Intruders ... KJH L.A. Tee Set, Pat Shannon, Engelbert, #16 — J. Cliff, #20 — Gene Pitney, #19 — Flaming Ember, KFRC S.F. "Thank You," Sly, Lenney Welch, Cufflinks, D. Warwick, #6 — Dusty, #10 — Wilbert Harrison, #17 — Engelbert, #21 — Joe South, #20 — T. Jones, #25 — Jiminy Cliff, #25 — San Diego, Street People, Engelbert, #15 — Dusty ... WRKO Boston, "Thank You" Sly, D. Warwick, Engelbert, #10 — J. Cliff, #11 — Gene Pitney, #13 — Crow, #15 — Turtles, #16 — Band, #20 — Flaming Ember, #21 — Archies, Johnny Nash #19 KYA, #22 KFRC, #20 KJL, #20 KLIF on WQAM, WEAM ... Luke #15 KLIF, on KJR, WQAM, WOKY, #20 Simon Stokes #11 TIX on WHBQ, KILT, WFUN ... Jefferson #17 KXOK, #15 CKLW, #23 WTIX, #21 KHJ, on KYA, WHBQ, WFUN, #12 WKNR ... Joe South #9 WQXI, #8: KLIF and WSAI on KQV, #25 WQAM, #15 Cufflinks, #16 Jimmy Cliff, #21—we XIXY, #12 CKLW on KQV, WQAM, WEAM ... Jimmy Cliff #13 WEAM, #21 KXOK, #16 WQXI, #10 WRKO, #20 WFUN ... Oliver #16 WEAM, #13 WMCA on KJR ... Cufflinks #6 KXOK, #20 WEAM, #25 WOKY, on KLIF ... Street People on KYQ, KLIF, WIXY, KGB, WQXI, #13 KYA, #21 WEAM ... Original Caste #8 KILT, #2 WSAI on KXOK ... Engelbert on KQV, KLIF, KJR, WRKO, KJH, KGB, #17 KFRC, #19 KXOK ... James Brown #11 WQXI, Top four requests KLIF, #25 KXOK ... Bobby Gentry #19 KBW, #11 WSAI, #19 KILT, #16 KJR ... Wilbert Harrison, #10 KFRC, #12 WHBQ on WIXY, KAKC, WOR ... Mark Lindsay #15 KILT, #14 WIBQ, #12 WSAI, #22 WQAM, Newbeats #16 KLIF on WIXY, KILT, #21 WKNN ... Nazar #15 WFUN. Eddie Holman #16 WSAI on KLIF and KQV ... Hollies #15 KJR going top #10 KYA, Poppy Family #17 KJR ... Eydie Gorme smash WIXY, #22 KQV, #12 WKBW ... Al Martino over 100,000 on KNUZ, WMPS, WORD, WKBW, WYSL, WBBF, KPJZ, KXOL, KJRB ... "Mississippi Mama," Owen B on WCAL, WKLO, WHLO, WROT, WLS, WGRD ... KILT Houston on Monda, Peter Phillips on MGM ... "Back To Dreamin Again" Pat Shannon (Uni) on KJH, WLS, KILT, KJR ... Top Pie "Night Owl" The Bad Habits, Paula ... "Ma Belle Amie" Tee Set, Colossus on KJH ... New Colony 6 #21 WLS ... WMCA Longshot Lenney Welch on: Fleetwood Mac (Also on WLS and #1 England) Wilbert Harrison, Sly, Happenings ... KYA S.F., Cold Blood, B. B. King, Joe Cocker, Duane Eddie, California Rock Choir ... Joe Cocker, Now on KYA, WTXI, WEAM,
Hit: WFIL, Philadelphia... WIXY and WKBW on “I’ll Hold Out My Hand” Wind; Cold Blood, Original Caste, Wilbert Harrison, California Rock Choir, Steppenwolf... Lenny Welch on WEAM, WFIL, WMCA, WIBG... Jaggerz smash Pittsburgh on WIXY, Steppenwolf looks like a solid hit... Biggest immediate sales giants are Dionne Warwick and Tom Jones... Luther Ingram and Newbeats on KLIT Houston... WSAI Cinn., Pic: Save The Country, Thelma Houston... KLIF Dallas on Eddie Holman, Street People, Joe Cocker, Original Caste, Lettermen, Lenny Welch, Spirit, (“Viva Max March,” 57th Street Orchestra on Commonwealth United)... KJRT Seattle on Lulu, Oliver, 5th Avenue Band, Duane Eddy, the Saints... You Got Me Hummin’ Cold Blood, “I’ll Be With You” the Saints, Decca on KLIF and KJR; Selling KLIT Houston “Tie Me To Your Apron String” Michael Arks... Spiral Starecase #23 WAYS, #18 KAKC... Truck Stop” Ray Anthony, #19 WAYS... WIBG, Phila., New: Jay and the Americans, Original Caste (Come and Get It) Magic Christians, Night Time Play: Savoy Brown, Bobby Bloom, #4-Eddie Holman, #9—Nazz, #16—Dusty, #18—Engelbert, #19—Lettermen, #21—Plastic Ono; On: WINS, Lulu... Trini Lopez getting sales in Dallas as is Nancy Wilson... Play is split on Sly and the Family Stone... Frommox on KLIF.

Major Herschel Gober a giant WOKY, Milwaukee.

Cuff Links broke big KXOK, St. Louix, on KYA. Guess Who is a giant KLIF, Dallas, WEAM, KXOK.

John Mayall’s “Room To Move,” Houston and Dallas. Rene & Rene “Love Is For The Two of Us” #1 KPOI, Honolulu. Vic Dana a giant WLS, Chicago and WOKY, Milwaukee.

New Colony 6 a giant Chicago and Milwaukee.

James Brown a giant WSAI, Cincy; Atlanta; Smash WKNR, hit KYA, S.F., on KXOK, needs pop play and can’t get it.

Super Mayven Pick

Super Mayven Pick: “I’ll Be With You,” the Saints, Decca. Written by Teddy Randazzo. Old-time giant producer Harry Myerson cut a fantastic record. Mayven Lucille says it is a masterpiece of schmaltz. Jim Taber, KLIF, says it is another “Hurt So Bad” (which Teddy wrote. He also wrote “I Think I’m Going Out of My Head”).

R&B Giant: “My Honey & Me,” Luther Ingram, KoKo, on WLS, Chicago.

Sureshot: “To Love You,” Country Store, T.A. Great record, B B. King “The Thrill Is Gone” is selling big pop in Chicago, and is an R&B Monster.


Duane Eddy “Freight Train” KFRC, KYNO, WAYS. Looks good.

New Lenny Welch: “Breaking Up Is Hard To Do,” WSAI, WFIL, WIBG. Kenny Gamble feels this is a fantastic record, and Lenny has a great sound. This can be a big hit.

KOIL, Omaha, is breaking: “Rock & Roll Is Here To Stay,” Phil Gary, Decca.

Strong: “Take Her Back,” Gemini, Forward, WIBG, WKBW, KLEO, KBZY, KCPX, WORD, WORC, WIND, KINT, WLOF, KAFY, WSRF. Reviewers are giving glowing reviews to a great movie, “They point out that Mikis (“Never On Sunday”) Theodorakia wrote a superb score that even includes one passage scored for solo IBM Selectric. The Columbia soundtrack LP is great.

Walrus (George Meier), “Stink,” McKenna Mendelson Mainline, UA, shot of blues from Canada. Lead guitarist’s inspired figures right up front, playing shows solid assurance... Catfish LP on Epic. “Get Down,” very together, tension-generating lead guitarist and a tight rhythm section... Flying Bear Medicine...
From Africa.
Home of the jam session.

Africa. Where performing music is part of a family's existence. It's their main form of entertainment. And from these family jam sessions Kwame Nkrumah picked up on guitar and singing. Kwame's matter of fact. And his father plays cornet, accordion and drums. Not necessarily at the same time.

Kwame's songs are folk songs. They tell stories. And relate the history of a tradition. His songs reflect this tradition. His guitar style covers a wide range. From Fregene finger picking to the ragtime amplified level. A style with one consistent element—driving folk rhythm.

The album's got a definite sound. And it's going to be a popular one. So it doesn't belong in some out of the way "country" bin. Put it right up front with the fast selling rock. You'll take everyone the trouble of looking for it.

KWAME NKRUMAH
THE NINTH SON
INCLUDING
WANNALEAFRICA I WILL GO
JUZJOHMOLE A ROMENJU

On Columbia Records

NOTES FROM THE
UNDERGROUND

By CARL LAFONG

Pop Groups in the '60s

If there's one quality that will be remembered as characteristic of pop groups of the late 1960s, it would have to be narrowed to their constant state of flux. By far, more groups either broke up or changed direction in the past few years than at any other time in the limited history of contemporary pop.

English groups, who have a habit of leading the way in everything, dominated the "break-up" scene, with such established entities as the Animals, Yardbirds, Cream, Traffic, the Jimi Hendrix Experience, Procol Harum, and (maybe) Blind Faith either calling it quits or reforming, temporarily or otherwise. This constant state of flux was also newsworthy in such groups as Manfred Mann, Spencer Davis, John Mayall, Tyrannosaurus Rex and, of course, the Stones.

Well, it looks like next year will be the proving ground for the various new and re-formed assemblages.

The Animals split up in all directions, but leader Eric Burdon recently has come up with a new, Afro-rhythm group called War. Of the ex-Yardbirds, Jimmy Page has Led Zeppelin. Jeff Beck will, after he recovers from a recent auto accident, have a newly formed group, and Keith Relf, Jim McCarthy and Paul Samwell-Smith have combined to form the classical-rock Renaissance.

Cream, which itself was a reformation of sorts... a musical melting pot, now sees its members in three different directions. Eric Clapton is generally regarded as lead guitarist for Blind Faith, if, indeed, the group is still together. He's recently been both touring and recording with Delaney & Bonnie. Jack Bruce, temporarily retired, will be coming back in January with his own group, encompassing musical and musical style) from his current solo album. He'll be touring with Colosseum, whose drummer and saxman make up part of his backing band. And Ginger Baker, while still holding down the drummer's role in Blind Faith, has just formed his own group, Called Air Force. It'll be a loosely-oriented unit which will include two other drummers: jazzman Phil Seamen and timpani African drummer Kabaka. Also present will be Stevie Winwood, Chris Wood, Harold McNair (Donovan's sideman), Rick Grech, and jazz saxophonist John Surman.

As long as we've mentioned Winwood and Wood, we might as well mention Traffic's other key member, Dave Mason, who's currently putting together his own group, as yet untitled.

Jimi Hendrix' new group, Young Gypsy, will be debutting after the first of the year, featuring Buddy Miles on drums. Former Hendrix bassist Noel Redding now leads his own group, Called Air Force. It'll be a loosely-oriented unit which will include two other drummers: jazzman Phil Seamen and timpani African drummer Kabaka. Also present will be Stevie Winwood, Chris Wood, Harold McNair (Donovan's sideman), Rick Grech, and jazz saxophonist John Surman.

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A bunch of the boys were whooping it up at Ungano's, New York. Occasion was a press soirée tossed by Reprise Records for the visiting Britshers, the Fleetwood Mac. Pictured in this dressing room shot are (front row) Paul Tannen, head of Warner-Reprise New York office; Fleetwood's Danny Kirwan, Peter Green and Jeremy Spencer and Stuart Lahore, Artists Relations Manager for the disc Kyle. In the rear, left to right, are Harry Apostolou, New York distributor for the label; Allen Rosenberg, Warner-Reprise New York promo chief; Murray Viscuso of Alpha Record Distributors; and George Lee, head of Warner's publishing wing, Music Publishers Holding Corp.

Bernstein, Weissman To Holland Re Fest

NEW YORK—Impresario Sid Bernstein and pac chief Howard Weissman are off to Holland Dec. 20-23 to lock up last-minute details re the International Peace and Music Festival there set for next summer. Site will be Appledorn.

Rock Package Tour
In Radio Tie-ins

NEW YORK—Richard Nadler's Rock and Roll Revival package will be tieing in on its tour with radio stations.

Dates set are Syracuse Dec. 27 (WNDR), Buffalo Dec. 28 (WCBW), Troy Dec. 29 (WTRY), Ottawa Dec. 30 (CKFM) and Montreal Dec. 31 (CFOX, CKGM, CJMS).

Appearing at the first three stops will be Billy Haley and the Comets, Jackie Wilson, Bo Didley, the Shirelles, Gary (U. S.) Bonds, Shep and the Limelites and the Drifters. Chuck Berry will replace Jackie Wilson at the Ottawa and Montreal stops.

The performers will be returning about 30 million-sellers nightly.
DECCA RECORDS
WILL BE CLOSED
DECEMBER 25th
IN OBSERVANCE OF

Superstar's
732603
BIRTHDAY
Moog Possibilities
Inexhaustible Says Kingsley

NEW YORK—According to Gershon Kingsley, it would take a million years to fully exhaust the Moog synthesizer's possibilities. He seems to have gone through the first 40,000 years on his own.

Kingsley, whom Moog inventor Robert Moog has called the man most able to use the instrument, will share some of his electronic experiences with the public at Carnegie Hall Jan. 30 in a Moog Quartet concert which he will conduct. He doesn't like the term concert; "I want to make musical theater, I want to start an environment," he says.

Kingsley's concert appearance is under the auspices of impresario Sol Hurok. This is a first for Hurok who, upon visiting Kingsley's studios at 150 W. 57th St. and being confronted with $150,000 worth of electronic equipment, quipped, "Can you play 'Yiddisher Mama' on it?" The answer is, of course, yes, "Yiddisher Mama," and any other sound imaginable.

The concert will be an exposition of contrasts featuring rock, renaissance, African music and white noise among a thousand other sounds. Conductor Kingsley will face his audience in the 18th Century manner and his four musicians and four Moogs will face him, with the Moog keyboards and panels visible to the audience. He sees the concert as consisting of "material which will entertain people for two hours."

Among Gershon Kingsley's activities is composing electronic music (he won two Clive's, scoring motion pictures (soon to open are "The Dreamer" and "Sam's Song"), records for Audio Fidelity (latest album: "Music to Moog By," single, "Nowhere Man b/w "Sunset Sound"), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), and he has devised electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat Sound), a fully equipped 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Thank You
 RECORD WORLD

Jackie DeShannon
Super Stereo 8 Twin-Pak
at the price of a single cartridge
8 on 8 Variety Twin Pak
featuring Nelson Riddle Count Basie Neil Hefti Everly Brothers Les Baxter Jo Stafford Gordon Jenkins and others
Plus Twin-Pak JAZZ SERIES
at the price of a single cartridge featuring Al Hirt Lionel Hampton Louis Armstrong Dukes Of Dixieland
Available in attractive counter pre packs with Window Streamers included!
Contact:

Thaler Dubbings Sales Mgr.

COPIAGUE, N.Y.—Dubbings Electronics, Inc., announces the appointment of Michael Thaler as Sales Manager for the tape duplication company. Thaler had been with Plastic-Ware, a Bronx manufacturer of cassettes and parts, for nine years. Thaler's responsibilities there had included industrial engineering, job training, quality control, internal sales and sales engineering in coordination with new product development and marketing.

Prior to joining Dubbings, Thaler was VP of Sales for Allison Audio, of Hauppauge, a manufacturer of stereo tape cassettes and cartridges.

A Number of Goals

Thaler has indicated a number of goals that he seeks to achieve for Dubbings. On the duplicating end, he hopes to establish a complete service so that customers have only “to provide the ideas.” Dubbings will provide the narration, editing, duplicating, art work, labeling, packaging and shipping for both home entertainment uses and for non-musical applications. For the company's “Berkshire” division, he hopes to offer pre-recorded cassettes of the top vocalists and bands while strengthening a “quality line.” He will also institute the development of new distribution techniques and outlets.

Thaler also expects to inaugurate a Customer Relations Department.

Ampex, Jamai Set Pact

Ampex Stereo Tapes and Ahmed Jamal Production Contract have entered into a long-term agreement that gives Ampex United States and Canadian tape rights to all the music produced on the AJP, Cross and Jamal record labels.

According to Don Hall, Ampex Vice President and General Manager of AST, the agreement includes all tape configurations. AST will begin distribution of Jamal product in January.

Firebird, ITCC Deal

Sam Goldner of Firebird Records announces he has signed an exclusive contract with Gary Saltzer, President of Modern Tape Cartridge of Canada, a division of ITCC, for the distribution of all Firebird product in Canada.

First Firebird release in Canada is “Blowing In The Wind” by Brimstone. An LP by Natural Gas, a new group from Canada which was recorded in Montreal, will be released by Firebird in early January.

RIAA In Tape Study

The Record Industry Association of America has retained the packaging consulting firm of Lippincott & Margulies, New York, to study the area of pre-recorded tape cartridges and cassettes.

When the study is completed by the end of this year, Lippincott & Margulies will recommend to the Association a plan of merchandising and packaging that would enhance the sale of tapes while at the same time providing a deterrent to pilferage, which is becoming an increasingly severe problem.

The recommendations will be presented to the next meeting of RIAA's Board sometime in late January, 1970.

Top 20 Tapes Western States

1. ABBY ROAD The Beatles-Apple
2. WILLY & THE POOR BOYS Creedence Clearwater—Fantasy
3. LEO ZEPPELIN II Atlantic
4. CAPTURED LIVE 3 Dog Night—Dunhill
5. LIVE IN VEGAS Tom Jones—Parrot
6. GREEN RIVER Creedence Clearwater—Fantasy
7. AT SAN QUENTIN Johnny Cash—Columbia
8. LITTLE WOMAN Bobby Sherman—MCA
9. SUITABLE FOR FRAMING 3 Dog Night—Dunhill
10. AT FOLSOM PRISON Johnny Cash—Columbia
11. LET IT BLEED Rolling Stones—London
12. BLOOD, SWEAT & TEARS Columbia
14. CROSBY, STILLS & NASH Atlantic
15. AGE OF AQUARIUS Byrds—Soul City
16. BAYOU COUNTRY Creedence Clearwater—Fantasy
17. ROMEO & JULIET Soundtrack—Capitol
18. EASY RIDER Soundtrack—Reprise
19. A GROUP CALLED SMITH Dunhill
20. MAN WITHOUT LOVE Engelbert Humperdinck—Parrot

Burger CBS Tape Mfr. VP

Samuel Burger has been appointed Vice President, Tape Manufacturing, CBS Records, announces Albert B. Earl, Vice President, Operations, CBS Records.

Burger will be responsible for the manufacturing and engineering of CBS Records' pre-recorded tape product. Burger joined CBS in 1946

Samuel Burger as a chemist. He most recently held the position of Director, Manufacturing Engineering Services and has also held various positions in the company including Plant Manager of CBS' Bridgeport facility.
Thanks From Our Artists

JEANNIE C. RILEY
#6 Top Female Vocalist — LP's Pop
#2 Top Female Vocalist — C & W Singles
#4 Top Female Vocalist — LP's C & W

PEGGY SCOTT AND JO JO BENSON
#4 Duo of the Year — Pop Singles
#2 Duo of the Year — R & B Singles

JOHNNY ADAMS
#1 Most Promising Male Vocalist of the Year — R & B Singles
#6 Most Promising Male Vocalist of the Year — Pop Singles

THE RUGBYS
#6 Male Vocal Group of the Year — Pop Singles

LINDA MARTELL
#6 Most Promising Female Vocalist of the Year — C & W Singles

GLORIA TAYLOR
#3 Most Promising Female Vocalist of the Year — R & B Singles

HARLOW WILCOX
#2 Most Promising Instrumentalist of the Year — Pop Singles
#1 Most Promising Instrumentalist of the Year — C & W Singles

AND OUR SPECIAL CONGRATULATIONS TO THESE GREAT ARTISTS ORIGINALLY ON SUN

JERRY LEE LEWIS
#7 Top Male Vocalist — C & W Singles

JOHNNY CASH
#2 Top Male Vocalist — LP's C & W
#2 Top Male Vocalist — C & W Singles
#1 Top Male Vocalist — LP's Pop
#3 Top Male Vocalist — Pop Singles

THE SHELBY SINGLETON CORPORATION
New York — Jacques Brel is alive and well and living in Paris as well as writing there, but stateside many people were aware of it until Eric Blau and Mort Shuman decided that a theater piece was possibly a viable way to introduce in quality Brel songs to the American market.

The hunch has paid off rather well. Blau told Record World last week, "Jacques Brel is Alive and Well and Living in Paris" (the title alone has popularized a catch phrase) is entering its third year at the Village Gate in New York, companies are touring the country and have played abroad. As well, the Columbia casser is selling and, most importantly to Blau, the Brel songs are catching on—"If We Only Have Love," for instance. "Brel," Blau said, "is the most important songwriter; the Western hemisphere has produced in the last hundred years. I know that's saying a lot, but I believe it. That's why we wanted to make sure we presented him properly. People come to see the show and if they like it, they think of it as Brel's show. Mort and I merely presented it."

(Blau is writing a book about the theater based on the experiences he had producing "Alive and Well." The title will be taken from a Brel song, "The Middle of the Road."

"We didn't have much trouble getting the rights to the Brel songs we wanted to include," Blau continued. "The American publishers who had the rights were willing to make sure we presented them properly. And, of course, Brel was cooperative. Now Mort and I and Brel have an American publishing house, Libelulle, that will have all the Brel songs. " ("Libelulle" means dragonfly.)

"The problem of translating was an ethical one. How close should we keep to the original? Some of the songs have specific references to French or Belgian traditions that would be meaningless here. So we had to find equivalents that were acceptable to Brel. The job of writing the lyrics themselves was easy, Mort and I had a ball." Show Marvelous LP Promotion

Anent the Columbia package, Blau said, "We sell at least 125 albums—and it's an 11 dollar package, remember—at the theater each week. The show is Columbia promotion for the album. We find that most sales are stimulated by the show. If sales suddenly spurt in Texas, for instance, it's probably because someone saw the show in Dallas and went home and bought the album and told friends. Sales fan out that way. I've been told by college students that 'Hair' and 'Jacques Brel' are the biggest selling albums on campus."

Blau is following up "Alive and Well" with an album of lyrics set to music by Bob Kessler, Ralph Aphonado and Ely Stone to be called "Elly Stone," because Miss Stone (Mrs. Blau) will sing them. (Jimmy Wisnies is producing the package for February release.

"I want my lyrics to be personal statements," Blau said, "never, never less than the truth. I have set Jacques Brel as my standard. He's the highest standard in the world."

Progressive Media Acquires Dav-Mar

NEW YORK — Progressive Media, Inc., announce acquisition of another production company, Dav-Mar Entertainment Corp.

Incorporated in the merger between Dav-Mar and Progressive go such artists as the Shirelles; Mary Walker; John & Lily; the Atlantics; Billy Ware; and the Turnpikes, headed up by Dav-Mar's Executive Vice President, Randy Berton.

Progressive Media President Mike Duckman and Exec VP Stan Vincent are currently meeting with Irwin to decide the placements of these acts, with possible utilization under Progressive's Ariel Records line.

Happenings to Film

Carl Prager, President of Allied Artists Music Co., has set a deal with Mickey Eichner of Jubilee Records whereby Happenings, Jubilee singing group, will sing "Maureen" in the new Allied Artists picture "Paddy," which will be released early in 1970.

Prager also announced the release of a single by Emmy Lou Harris, singing the theme which she recorded for the film.

Command Releases 'Concerto Electro'

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, announced the special January release of "Concerto Electro" by Dick Hyman.

The "Concerto" is an original 20-minute piece composed by Hyman, performed on the Baldwin Electronic Concert Grand Piano and accompanied by a 45-piece orchestra.

Hyman has been working on the composition since the summer of 1967. "Concerto Electro" represents Hyman's varied musical interests and background in pop, jazz, rock and romantic elements. The concerto is in three movements utilizing a symphony orchestra, a rock-jazz rhythm section and solo piano. Recording sessions included some of the top ten men in New York (Tony Motola, Bob Haggart, Bobby Rose-engarden, Milt Hinton, Urbie Green, David Nadien and others).

In John Wilson's liner notes for the album he explains that, "The Baldwin Electronic Concert Grand Piano is particularly well, suited to the performance of this Concerto, Hyman feels, being at once sensitive, highly responsive, and, through its remarkable amplification, allowing a performer to play softly and yet be heard above a large orchestra."

This continues Hyman's interest in electric keyboard instruments. One of the pioneers on the Lowery organ, he recently had two chart albums for Command featuring the Moog Synthesizer. "Moog: The Electric Eclectics of Dick Hyman" and "The Age of Electronics."
THE CRITICS RAVE:

"... 'Tommy' is just possibly the most important work that anyone has yet done in rock." — The New York Times

"'Tommy'... Whatever follows will be an anticlimax." — The Village Voice

"'Tommy,' a two-record album that almost stuns the listener with its musicality." — The New York Post

"'Tommy' is a document for our times." — Cashbox

"'Tommy'... outstrips anything that has ever come out of a rock recording studio." — Life

"'Tommy'... a major event in contemporary music." — Wall Street Journal

"'Tommy' has turned the rock world on its head." — The New York Times

THE CRITICS VOTE:

"Record World Special Achievement Award
- The Who -
For Outstanding Contribution of
'Tommy'
to Pop-Rock Entertainment"

"TOMMY"
A Rock Opera
The Who

DXSW 7205
6-2500
C-73

6 — Indicates 8 Track Cartridge
C73 — Indicates 1 3/4 Cassette

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
A Big Year for MRC

NEW YORK—"M.R.C. Music, Inc., and Three Bridges Music Corp. have enjoyed an outstanding year in their first active year in the publishing field," announces Albert Peckover, General Manager of the companies.

"As a result of the great work of Joel Diamond, General Professional Manager of the companies, and Don Williams, Professional Manager of the Hollywood office, the companies have enjoyed top 10 success with "This Girl is a Woman Now," "Mendocino," 'Don't Wake Me Up in the Morning Michael'' and "I'm Gonna Make You a Woman Now,"" according to Thacker.

Manuela to Amos

HOLLYWOOD—Amos Records has signed its first European recording artist, Manuela, to an exclusive contract, announces Tom Thacker, Vice-President of Amos Productions.

According to Thacker, Manuela's new Amos Records contract provides Amos with the exclusive release of her recordings in the United States, Canada and Great Britain.

Gospel Greats

(Continued from page 30)

Year as voted by NATRA (National Association of Television and Radio Announcers) for 1969. In 1968 she received the award for Best Record, "Don't Be Afraid." The Loving Sisters of Little Rock, Ark., were NATRA Best Female Group of the Year for 1968. "Lord Don't Let My Running Be In Vain," "Mighty Good Time," "Tribute to Dr. Martin Luther King," "Precious Lord" and "It's Real" are just a few of the songs the Sisters have recorded. This year the Loving Sisters have not traveled as much as past years. A very good group heard by the Governor of Arkansas this year and the mayor of Little Rock with Loving Sisters Day. And I'm sure I'm forgetting some of our fine ladies of the gospel world.

Send all gospel news to Irene W. Johnson, P.O. Box 2561, Mobile, Ala. 36601, 205-432-8661 or 457-8012.
IT'S WONDERFUL (NO. 1 NEW MALE VOCALIST SINGLES)

Oliver

MANAGER: bill cash

CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023 212 765-6703
Bell Covers West Coast With Exec Realignment

HOLLYWOOD — Continuing the realignment of promotional executives, Irv Biegel, Vice President and General Manager of Bell Records, announced the appointment of Jerry Morris as West Coast Promotion rep. Stan Bly, Bell's "man in Hollywood," now becomes West Coast Sales Manager and Director of Artist and Producer Relations, as well as acting as Bell's liaison with Columbia Pictures Industries headquarters.

Morris will be handling promotion in 11 Western states and the major markets of Los Angeles, Denver, San Francisco, Salt Lake City and Seattle. Morris broke into the music business in 1962 as a salesman for Fidelity Electric distributors in Seattle, then moved to purchasing and promotion before being named promotion manager. Prior to his Bell appointment, Morris was Promotion and Advertising Director for Music West distributors in Los Angeles and San Francisco.

Morris will report directly to Steve Wax, National Promotion Director.

Harris Heads Elektra PR

Jac Holzman, President of Elektra Records, has announced the appointment of Steve Harris as Director of Publicity and Artist Relations.

Harris, who joined Elektra in 1969 as Director of Promotion, has previously acted as Director of Special Projects for Holzman and consultant to the Elektra-owned radio station WCCC.

Reporting to Harris in their respective fields will be Robert Zachary (Artist Relations), Bruce Harris (Publicity and Press Relations) and Josephine Mori (Fan Magazine Liaison).

Linda Bennett First Female Command Singer

HOLLYWOOD—The Capitol Records photo department has moved into a new $70,000 home at the Freeway Center Tower Building, 1800 North Argyll.

The department's new home has 4,400 square feet of floor space—more than double the space it had in the Tower. The studio, equipped with the latest in electronic photo equipment, is painted with a special no-highlight paint. The facility also includes a processing and developing area, a finishing room, a copy and projection room, storage areas and offices. Ken Vander is Capitol Records Photo Director.

CBS Artists Awarded

Walter Carlos and Igor Kipnis were recently awarded prizes by the German recording industry for two albums released by CBS Schallplatten, the German subsidiary of CBS International.

In the baroque music category, the "Deutscher Schallplatten-preis 1969" was presented to Kipnis for a special five-record anthology of music for harpsichord, "Europaische Cembalomsusik des Barock and Rokoko." Carlos received the special category award for the highly acclaimed album, "Switched-On Bach."

Linda Bennett sings on as Command Records' first female vocalist contractee as VP and General Manager Joe Carlton looks on. Plans are being discussed for Miss Bennett to record an album utilizing the Moog Synthesizer on a number of cuts. Walter Sear, Command coordinator for electronic music, and Carlton have been experimenting along these lines for some time now.

Calcutta' Reserived

NEW YORK — With "Oh! Calcutta!" now running in three major cities, United Artists Records has re-serviced radio outlets with promo copies of the Henry Jerome instrumental recording of the main theme. Jerome produced the original cast LP on the Aidart label.

Club Review

Andersen Important Artist at Gaslight

NEW YORK—Eric Andersen, newly signed with Warner Brothers-Seven Arts, is playing at the Village Gaslight. Andersen has always been one of the most talented folk writers of this time. His love songs are among the most emotionally fragile and personally evocative ever written. His recent stuff, while less exceptional, is on a plateau with his past. As a performer he is oddly detached, looking through the audience rather than at it, but his songs are strong enough to come through. Generally, he hits about one third of the time, flashing as he threads an emotional needle with his adept verbiage and melodic flair. While still a little vague, he remains an important and entertaining artist. "Sign of a Desperate Man" is particularly outstanding.

Also at the Gaslight in the last week have been some lesser known folkies. Paul Seidel is an Elektra artist with a ringing country feel. The Dylan influence is manifest, but the sounds is nice and lively. Gary White is a more impressive performer as he sings his sensitive, self-written songs with feeling and good humor. White is a strong, distinctive and unique stylist who probably has more of a future than the more derivative folk artists. One of the best of those, however, is David Bromberg, a fine guitarist who has backed up almost every acoustical musician who has played New York in recent months. Bromberg's taste often steals the spotlight from headliners whom he works for, but as a solo he does not yet have enough material to hold strong interest. Nevertheless, his "Bullfrogs on Your Mind" is a delightful Arlo Guthrie-like piece of hilariously nothingness which shows his breath of fresh air approach to the world.

Could Develop

Richard, Cam and Bert seemed oddly out of place in the Gaslight as they showcased a more commercial Cromwell-Nash type sound than is usually heard there. Still, they showed extremely inventive harmonies and groovy guitar interplay. With just the slightest thinning out the trio could develop into a powerfully successful act with a 1970s Peter, Paul and Mary type of appeal.

—Dan Goldberg,

JukeBox Top 25

1. LEAVING ON A JET PLANE
   Peter, Paul & Mary—Columbia 3740

2. SOME AD Y'LL BE TOGETHER
   Dion & The Belmonts—Columbia 1156

3. TAKE A LETTER MARIA
   R. B. Greaves—Atco 6714

4. RAINDROPS KEEP FALLING ON MY HEAD
   B. J. Thomas—Scepter 12265

5. HOLLY HOLLY
   Neil Diamond—Uni 55175

6. DON'T CRY DADDY/RUBBERNECKIN'
   Elvis Presley—RCA 47-9568

7. MIDNIGHT COWBOY
   Ferman & Fike—United Artists 50554

8. NA NA HEY HEY KISS HIM GOODBYE
   Steam—Fontana 1667

9. DOWN ON THE CORNER
   Creedence Clearwater Revival—Capitol 644

10. VENUS
    Shocking Blue—Colosseus 108

11. YESTER-ME, YESTER-YOU, YESTER-DAY
    Steve Winwood—Tamla 54188

12. JINGLE JANGLE
    The Archies—Kohner 63-5002

13. BACKFIELD IN MOTION
    Art & Tim—Bamboo 107

14. ELVIS COMING
    Three Dog Night—Donhill 4215

15. WHOLE Lotta LOVE
    Led Zeppelin—Atlantic 2685

16. LA LA LA (IF I HAD YOU)
    Bobby Sherman—Metro Goldwyn-Mayer 150

17. A BRAND NEW ME
    Dusty Springfield—Atlantic 2685

18. I WANT YOU BACK
    The Jackson 5—Motown 1157

19. SUNDAY MORNING
    Olivia—Crew 337

20. WINTER WORD OF LOVE
    Engelbert Humperdinck—Parrot 4004

21. SHE
    Tommy James & The Shondells—Rolette 7966

22. EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME
    Cream—Atlantic 1177

23. BABY, I'M FOR REAL
    Origins—Soul 5066

24. WITHOUT LOVE
    Tom Jones—Parrot 40045

25. EARLY IN THE MORNING
    Vanity Fair—Page One 21-027

RECORD WORLD—December 27, 1969

AmericanRadioHistory.com
TOMMY JAMES & THE SHONDELLS—
CRIMSON & CLOVER

#1 HOT 100
#1 Cash Box
#1 Record World

TOMMY JAMES & THE SHONDELLS—
SWEET CHERRY WINE

(Prod. Tommy James) (Writers: James-Grasso) (Big Seven, BMI)—Following their million seller “Crimson and Clover,” the group comes on strong with the same powerhouse sales appeal in this swinger with infectious beat and lyric line. Flip: “Breakaway” (Big Seven, BMI). Roulette 7039

#7 HOT 100
#10 Cash Box
#5 Record World

AND TODAY...

TOMMY JAMES & SHONDELLS—
BALL OF FIRE

(Prod. Tommy James) (Writers: James-Vale-Sudano-Wilson) (Big Seven, BMI)—His fourth outing for the year will fast prove another Top Ten item. Hot follow-up to “Crystal Blue Persuasion” is this driving rhythm item. Flip: “Makin’ Good Time” (Big Seven, BMI). Roulette 7060

#19 HOT 100
#11 Cash Box
#10 Record World

TOMMY JAMES & SHONDELLS—
CRYSTAL BLUE PERSUASION

(Prod. Tommy James & Ritchie Cordell) (Writers: James-Vale) (Big Seven, BMI)—Ritchie Cordell and company wind up their 1969 activities with this first class infectious, easy-beat rhythm item. Flip: “I’m Alive” (Big Seven, BMI). Roulette 7050

#2 HOT 100
#2 Cash Box
#1 Record World

TOMMY JAMES & SHONDELLS—
SHE

(Prod. Tommy James & Bobby King) (Writers: James-Vale-King) (Big Seven, BMI)—Hot on the heels of his “Ball of Fire” winner, James comes up with a change of pace rock ballad with first rate production work that is sure to bring him right back there to the top. Flip: “Loved One” (Big Seven, BMI). Roulette 7066
| Week of December 27, 1969 | Top 100 Pops |
**TOP PLAY THIS WEEK**

1. BABY TAKE ME IN YOUR ARMS
   - Jefferey (Lavent)
2. WALK A MILE IN MY SHOES
   - Joe South (Capitol)
3. OH ME OH MY
   - Lulu (Atlantic)
4. LET'S WORK TOGETHER
   - Wilbert Harrison (Sue)
5. SHE LETS HER HAIR DOWN
   - Tokens (Buddah)

*means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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<td>A SIGN FOR LOVE</td>
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<td>ARE YOU GETTING ANY SUNSHINE</td>
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<td>COWBOY CONVENTION</td>
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<td>GROOVIN' BUT ON LIFE</td>
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<td>HARRI</td>
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<td>Hey Hey Woman, Joe Sia, Baby, Dee (Larry)</td>
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<td>HEARD THERE LONELY GIRL</td>
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<td>Eddie Holman (ABC)</td>
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<td>NEVER ON LOVE</td>
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<td>Glenn Walls (Scepter)</td>
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<td>I'M SO GLAD I'VE FOUND YOU</td>
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<td>David Ruffin (Motown)</td>
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<td>I'M GONNA BE</td>
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<td>Savvy Brown (Parrot)</td>
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<td>IT'S ONLY MAKE BELIEVE</td>
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<td>Ray Hamilton (EPC)</td>
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<td>FEELING KIND OF LONELY GIRL</td>
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<td>SIGNED IN THROUGH THE BATHROOM WINDOW</td>
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<td>Jon Casella (Trauma)</td>
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**AmericanRadioHistory.com**
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<tr>
<td>1</td>
<td>Don Young (Bang)</td>
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<td>START AT THE BOTTOM</td>
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<td>Springfield Rifle (Burdette)</td>
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**Record World Advertisement**

WE COVER the WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR $20.00
SAVE $10.00: 2 YEARS (104 ISSUES) FOR $30.00
AIR MAIL: $40.00—FOREIGN AIR MAIL: $50.00

Enclosed is check for:
Check one

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**Record World**

200 West 57th Street
N. Y. C., N. Y. 10019

Name: ____________________________
Company: __________________________
Address: __________________________
City: ____________________________ State: ____________ Zip Code: ____________

Enclosed check

- Dealer
- Distri
- Rack Jobber
- Coin Firm
- Other
### Week of December 27, 1969

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### 100 Top LP's

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<td>Michael Parks</td>
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*AmericanRadioHistory.com*
The Chairman of the Board Says "Give Me Just a Little More Time."
ASCAP Congratulates Its Member UNITED ARTISTS MUSIC CO., INC. For Being Named Publisher of the Year

1. MAKE YOUR OWN KIND OF MUSIC Mama Cass Elliot—Dunhill 30567
2. I AM THE PRESIDENT David Frye—Elektra EKS 750063
3. WALKIN' IN SPACE Quincy Jones—A&M SP 3023
4. BALLAD OF EASY RIDER Byrds—Columbia CS 9942 (4,R,C)
5. THE VOGUES GREATEST HITS Vogues—Reprise 6371
6. JINGLE JANGLE Archie—Kerner EKS 105
7. NEVER GOIN' BACK TO GEORGIA Blues Magoos—ABS 6697
8. SPANKY'S GREATEST HITS Archies—Kirshner KES 105
9. THE VOGUES GREATEST HITS Vogues—Reprise 6371
10. NEVER GOIN' BACK TO GEORGIA Blues Magoos—ABS 6697
11. MASKED MARAUDERS Deity 6378
12. SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol ST 2633
13. I AM THE PRESIDENT David Frye—Elektra EKS 750063
14. WITH A LITTLE HELP FROM MY FRIENDS inc Cocker—A&M SP 4182
15. MUSIC FROM BIG PINK The Band—Capitol KAP 2955
16. ROYAL HIBISCUS Rhianna—MGM K 6371
17. I'M GONNA MAKE YOU MINE Lou Christie—RPM 5901
18. EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse—Reprise RS 6349
19. MASKED MARAUDERS Deity 6378
20. SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol ST 2633
21. THE VOGUES GREATEST HITS Vogues—Reprise 6371
22. THE VOGUES GREATEST HITS Vogues—Reprise 6371
23. THE VOGUES GREATEST HITS Vogues—Reprise 6371
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37. THE VOGUES GREATEST HITS Vogues—Reprise 6371
38. THE VOGUES GREATEST HITS Vogues—Reprise 6371
39. THE VOGUES GREATEST HITS Vogues—Reprise 6371
40. TWO ALL TIME GREAT SELLING LP'S Paul Revere & Raiders—Capitol GP 12 (11)
41. KARMA Pharoah Sanders—Impulse A 9181
42. CHEAP THRILLS Big Brother & Holding Co.—Columbia KCS 9700 (4,R,C,R)
43. LIVE AND WELL R. B. King—Blue & White BL 4031
44. 10TH ANNIVERSARY GOLDEN PIANO Ferrante & Teicher—United Artists UAS 70
45. CHERRY HILL PARK Billy Joe Royal—Columbia CS 9974
46. THE SONS Capitol SKAP 332
47. DAVID CLAYTON-THOMAS Decca DL 7514
48. FIFTH AVENUE BAND Reprise R 3049
49. ADVENTURES OF THE LONE RANGER Original Radio Programs—Decca DL 7512
50. MORE TODAY THAN YESTERDAY Barbara McNair—Audio Fidelity AFSD 6322

Must Stock LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

A MAN AND A WOMAN Soundtrack—United Artists UAL 4147-4148
ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R, RS 6281 (4,R,C,R)
AXIS: BOLD AS LOVE Jimi Hendrix Experience—Reprise R, RS 6281
BEAT OF THE BRASS Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,R,C,R)
BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T 2851, ST 2851 (4,R,C,R)
CAMELOT Original Cast—Columbia KOL 5621, KOS 2031 (4,R,C,R)
DIANA ROSS & THE SUPREMES GREATEST HITS Motown MS 2-663 (4,R,C,R)
DISRAELI GEARS Cream—Atco 50 33-232
DR. ZHIVAGO Soundtrack—MGM 1E 15E 6ST
FIDDLER ON THE ROOF Original Cast—RCA LOC, LSOD 1093 (4,R,C,R)
GENTLE ON MY MIND Glen Campbell—Capitol 2806 (4,R,C,R)
MAGICAL MYSTERY TOUR Beatles—Capitol MAL, SMAL 2835
MAN OF LA MANCHA Original Cast—Kapp KL 4505, KS 5505
SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS, SMAS 2633
SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL 2469, CS 9239 (4,R,C,R)
STEPHENSON Dunhill DS 50039 (4,R,C,R)
THE GRADUATE Soundtrack—Columbia CS 3180 (4,R,C,R)
THE SEA Annekerr Ray McLean, Son Sebastian Stilwell Warner Bros.—Seven Arts WS 1970 (4,R,C,R)
THE SOUNDS OF MUSIC Soundtrack—RCA LOC, LSOD 2005 (4,R)
WILDFLOWERS Jude Collins—Elektra EKS 74021 (4,R,C,R)
LET THERE BE...PEACE...AND GOODWILL TOWARD ALL MEN

STAX RECORDS
VOLT RECORDS
ENTERPRISE RECORDS
HIP RECORDS
PRODUCTS OF STAX RECORDS, A G+W COMPANY
Por estos días, encontramos en el pizarón de ventas, dos émulos como los más vendidos por estos días —encontramos Panto ‘Rico Musical Records Co. con la Orquesta de Nacho Rosales en 642 10th Ave., New York, N.Y. 10036.

(Continued on page 58)
CONTROVERSIAS

ISMAEL RIVERA Y SUS CACHIMBOS—Tico LP 1196

Logra impacto esta nueva grabación de Ismael Rivera, acompañado por su propia orquesta, sus Cachimbos. Entre otros números llenos de sabor y ritmo se destacan “La Arañita,” “Tamboritos Africanos,” “Jala Jala” e “Increíble.” Producido por Tito Puente.

Ismael is backed by his orchestra on this superb cut. Groovy tropical sound!

TODO PASARA

MATT MONRO—Cap Latino ST 19006

Grabación que ha roto récords de ventas en todo el mundo hispánico. Matt Monró barrió con “Alguien Canto,” “Todo Pasará” y “No Puedo Quitar mis Ojos De Ti” incluidas aquí. Fantásticos arreglos musicales. Merece gran promoción y logrará buena distribución!

Matt Monro smashed all over with “Alguien Canto,” “Todo Pasara” and “No Me Dejes,” contained here. Sales already are over one million and are expected to grow now that it has been released in the states. “Libre.”

LA CHEVECHA

LOS CHAVALES DE ESPAÑA—Musart DM 14500

Los Chavales se introducen a lo “norteno” con “La Chevecha.” También ya en corte internacional “No Te Creas,” “Involvidable,” “María Isabel,” “Genesís” y “Por Amor” entre otras. ¡Vendiendo muy bien en todas las áreas!

Los Chavales (the Kids from Spain) de España are good sellers. “La Chevecha” is being promoted on the West Coast and “Todo Pasar” in the East. Possible winners are “Pepa Bandera,” “Puedo Morir Manana” and “No Te Creas.”

LA PERFECTA COMBINACION

JOHNNY PACHECO CON PETE (CONDE) RODRIGUEZ—Fania LP 380


CONOZCA A SU DJ

(Dick "Ricardo" SUGAR)

WHBI-FM, New York

1. MY CLOUD J. Bataan (Fania)
2. DESESPERADO/DESPERATELY J. Sabater (Tico)
3. MAYBE R. Robles (Fanio)
4. DON'T BE AFRAID Lebron Bros. (Cotique)
5. COME BACK BABY H. Averne (Fania)
6. AYER AUN Carlos Javier Beltran (Discjockey)
7. LA JUVENTUD SABE A DONDE VA Polito Ortega (RCA)
8. RIO VERDE Credence Clearwater Revival (EMI)
9. EL AMOR ES TODO Malcolm Roberts (Disc Jockey)
10. COMO SOMOS Fedra y Mazimiliano (CBS)
11. LOCO POR TI Sergio Ballesteros (Fania)
12. JUSTICIA E. Palmieri (Tico)

PUERTO RICO

1. CUANDO YO MUERA J. Ventura (Kubaney)
2. TRACY The Cuff Links
3. AHORA Chavitte (Velvet)
4. LEJOS DE TI Nito Mendez
5. RAIN Jose Feliciano (RCA)
6. JALA JALA Ismael Rivera (Fania)
7. YO LOCO YO TRANQUILLO Roberto Roena y Apalo Sound (Fania)
8. EL VIGIADO Josel Morales (Musart)
9. TU NOMBRE ME SABE A HERBA Mariol (Borinquen)
10. ALZA TU COPA, BRINDEMOS POR EL ADIOS Grece

ARGENTINA

1. YO EN MI CASA, ELLA EN EL BAR Los Naufragos (CBS)
2. LODI/AL SALIR LA LUNA Credence Clearwater Revival (EMI)
3. TU NOMBRE ME SABE A HIERBA Joan Manuel Serrar (Odeon)
4. LA EXTRANA DE LAS BOTAS ROSAS La Joven Guardia (RCA)
5. ROSEMARY Lite Nibbias (Fama)
6. ANTONIO Carlos Javier Beltran (Discjockey)
7. LA LUPE ISMAEL RIVERA Y SUS CACHIMBOS
8. COMO SOMOS Fedra y Mazimiliano (CBS)
9. LA LUPE
10. FELICIDADES por MIGUEL ESTIVILL

QUE NO FALTE EN SU ARBOLITO LOS ULTIMOS DISCOS TICO!!
Desde Nuestro (Continued from page 56)

MGM released a single by Connie Francis of "Invierno Triste (Azul)" b/w "Noches Españolas (in Spanish)" with arrangement/direction by Alain Lorcher. MGM is supposed to rush this single to all Latin DJs in the states so they can start promoting this beautiful recording by the great Connie. This superb performer and Nat King Cole were pioneers recording in Spanish, and their albums in this language keep selling as standards. Woody Garcia reports to us that a new night club opened in Tampa, Fl., several weeks ago. It's for the Latin public, presenting most of the big names such as Lucho Gatica, Victor Lora, Roberto Ledesma, Tomás de San Julián and Los Panchos. Next week we shall report from La Rue Night Club in Tampa ... Chuchito Avellanet is filming a picture that will serve as a great promotional vehicle ... Elizabeth is already being promoted in the Spanish media in the Spanish world and is expected to sell big in the states. Carlos L. Campbell from Amexar Corp. reported that they are releasing this single, plus a complete LP. Cap Latino is rushing an album by this singer and is rushing copies to all DJs in the states. Somebody should clarify what is going on!! Wilson F. Pelaco also reports to us from Brazil that Elizabeth signed with Fonolita-RCA from Brazil and they will release a new album by the Brazilian singer in early March, when she will tour the states and Puerto Rico.

Robertha will perform in early January in Spain ... Los Graduados from Codiscos are becoming an international success. Their recordings have been released in Mexico, Venezuela, Ecuador, Peru, Argentina and Guatemala. Also from Musart, Tito Garrote, Andy Russell, Bobby Vinton, Dionne Warwick, B. Branstien from Ediciones Musicales Fermata, Xiomara Alfaro and Tony Bennett. ¡Gracias y recibos!!

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MGM released a new album by Jimmy Sov containing "Mi Pequeña Novia," "Tu Amor no Es Azúcar," "Gitanita," "Quiero Más Amor," more. Jimmy is from Peru and is a resident of Mexico for several years. Also from Musart, a new album by Juan Tores and his Melodic Organ. Volume 8 should sell as well as previous ones ... RCA hero ... has many new productions released this month. Among them: "Para Siempre Amor," a new album by the great Armando Manzanero; "Amor de Estudiante" by Roberto Jordan; "Navidad en Puerto Rico" by Marco Antonio Muñiz; and "Somos Nnovios," an album containing the soundtrack of the same picture, starring Manzanero, Angelica Maria and Palito Ortega. This new album is supposed to be very successful. Also from Peerless, a new album by the great Manzanero. Our deepest sympathy to composer Charles Abreu on the sudden death of his beloved mother.

Violines de Pego just recorded a new album that will be released on "Stereo Proyectable." This recording was done at Criteria Recording in Florida, using the same effects of Stereo Action releases. It should sell big in the Latin market, since it is the first time that this great Latin musical group is offered in this manner. Criteria's sound is among the best in the country. Their fine, latest equipment offers a superb backing to any performer. Congratulations! ... We deeply appreciate Christmas cards from: A. Salinas from Peer Southern, Tito Garrote, Andy Russell, Bobby Vinton, Dionne Warwick, B. Branstien from Ediciones Musicales Fermata, Xiomara Alfaro and Tony Bennett.
WB-Reprise Distributs Straight

LOS ANGELES — Straight Records, a division of Bizarre Records, Inc., and the sister label of Bizarre Records, will join Bizarre in being distributed in the United States by Warner Bros./Reprise Records, it was jointly announced this week by Frank Zappa and Herb Cohen of Bizarre and Reprise Vice President Mo Ostin.

The distribution agreement gives Warner/Reprise the right to sell the existing Straight catalogue, along with all future Straight product, with Straight and Bizarre retaining complete creative control over the recorded product and all associated creative services.

Cohen noted the agreement was a logical extension of the fine relationship evolved between the two organizations stemming from Reprise's highly successful distribution of the Bizarre label.

"The agreement also eliminates a great deal of duplication of effort, since Straight and Reprise's distribution overlapped as much as 65% in the past," Cohen added.

Warner/Reprise will also undertake the distribution in the U. S. of Straight tapes in all configurations.

Cohen also added in evaluating the change that he and Zappa will now be freed from the day-to-day sales responsibilities and will be able to devote more time to other Bizarre projects. These include Zappa's first two feature films, "Uncle Meat" and "Captain Beefheart versus the Grunt People"; the now ready to be published "Groupie Papers" which were compiled by Zappa, as well as the planned TV show featuring Zappa as host, the pilot to be shot in February 1970.

The initial new product to be handled by Reprise under the agreement includes Tim Buckley's "Blue Afternoon" LP; "Permanent Damage" the debut LP by the GTOs, plus first sets from Penrod and Jeff Simmons.

Other Straight albums now available through Reprise include Captain Beefheart's "Trout Mask Replica" and "most immaculately hip aristocrat" an LP by Lord Buckley.

Straight's first single under the sales agreement is Mayf Nutter's "Hey There Johnny," follow-up to his C&W success with "Everybody's Talkin'."

The main offices for Straight Records will remain at 5455 Wilshire Blvd., this city.

Barkan-Adams Active

NEW YORK—Indie producers Mark Barkan and Ritchie Adams are closing out their most successful year as a writing-production team with a flurry of activity during December.

Upcoming record production projects on tap this month for the duo include a new Virgil Henry session for Jerry Ross' Colossus label with a release scheduled for early January. Barkan and Adams also are represented with a total of eight of their own compositions in the Archies' first and second LPs. They are represented, too, with two songs in the soon-to-be-released "Best of Bill Deal" LP on Heritage. Duo also penned the theme, "Tra La La," for the Banana Splits TV show.

The Barkan-Adams team is now involved in developing a legit show and TV project with production on both scheduled for early 1970.

La Rosa to Merv

Julia La Rosa will make a guest appearance on "The Merv Griffin Show" Dec. 22.

Club Review

Seasons Still Smash

NEW YORK—Frankie Valli, Bob Gaudio and the Four Seasons had a grand opening to celebrate their re-signing with Philips Records on Tuesday, Dec. 16, at the Waldorf Astoria's Empire Room to an enthusiastic audience. Later included several in the Mercury hierarchy who had traveled from Chicago to see their return stars.

Valli began the set by saying, "Thank you all for coming and thank you particularly to our friends from New Jersey. As you probably know, we come from New Jersey and seeing so many of you from there makes us feel right at home." And so they played with the kind of attitude that one expects from four New Jersey lads who have just signed a long-term contract.

They did a lengthy and well rehearsed set which chronicled their incredible series of hits. Behind their demeanor is one of the more influential and successful sounds in rock and roll's history. Along with the Beach Boys they set the standard in harmonies and composer-organist Gaudio has more than a few standards to his credit. Most outstanding, as always, with the Seasons was Valli's falsetto. It's by far the best falsetto ever heard in recent pop music, Tiny Tim included. "Big Girls Don't Cry" was the high point of the show, setting a perfect camp tone for the climax of a set of one of the true commercial greats in the history of popular music.

As to the future, it was revealed that Gaudio has just finished writing and producing an album for Frank Sinatra. The group's most recent album is the aptly titled "Genuine Imitation Life Gazette."

—Dan Goldberg.

Eric Dates, LP

Avco Embassy's Eric Mercury will appear at Bill Graham's Fillmores East and West in January and February. Mercury will record his second Avco album which he'll co-produce, early in 1970.

Sky on Capitol

Composer-singer Patrick Sky has signed a recording contract with Capitol Records. Sky, formerly with Verve-Forecast, will record his first album for Capitol early in 1970.

Simone Winner

NEW YORK — Deejay Al Jefferson of radio station WNN in Baltimore ran a contest last month centering around Nina Simone's current RCA single, "To Be Young, Gifted and Black."

Nina Simone is flanked by contest winner Roland E. Slocum, Jr., and Gene Burleson, General Manager of Stroud Productions, the firm that records her for RCA Records.

Listeners between the ages of 18 and 25 were invited to submit essays or poems on the subject of what it means to be young, gifted and black. Winner of the competition was Roland E. Slocum, Jr., of Baltimore.

Slocum won an expense-paid trip to New York to attend a performance by Miss Simone at the Fillmore East where he was introduced to the artist.

Schillen Tape Post

Jeffrey Schillen has been named Tape Specialist—Eastern Region for Ampex Stereo Tapes, according to Don Hall, Ampex Vice President and General Manager.

In his new position he will be responsible for tape sales from Maine to Virginia. He reports to Carl Silverstein, Manager, Eastern Area Sales.

Plaque for Tony

Columbia star Tony Bennett accepts a plaque from Lonna Salerno commemorating his recent appearance at Weiboldt's department store in Chicago. Arranged by Mert Paul and John Golabich, Tony's in-store appearance was to promote his new single, "MacArthur Park."

RECORD WORLD—December 27, 1969
The Record World Comedy Artist of the Year

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UNIVERSAL CITY RECORDS - A DIVISION OF MCA, INC.
Blue Thumb Distributes New Cordell-Russell Shelter Label

LOS ANGELES—Denny Cordell, British producer, and Leon Russell, American composer/pianist, have incorporated Shelter Records here. Blue Thumb Sales Co., will be the American distributor/sales agent for the company, which plans to sign "mass communications artists," Cordell explains.

The 26-year-old Cordell has moved here on a permanent basis and has already signed two acts, with Leon Russell scheduled to debut as Shelter's first artist with an album and single in January. The label's second act is Dallas guitarist/singer Marc Benno.

Shelter will release eight albums in their first year and the GRT Corp., which finances Blue Thumb, receives exclusive tape distribution rights for the U.S. and Canada.

Shelter will seek individual overseas licensees, according to Cordell. "We will also be looking for sub-publishing representation for our two companies, Skyhill (BMI) and Tarka (ASCAP)," he adds.

Cordell says he plans to record three artists and one concept project in his first year of operation. He and Russell are presently scouting an office location. "They will record, package and control their own product," notes Blue Thumb's President, Bob Krasnow, "and we will provide our promotion and sales power." Blue Thumb will also receive the credit line distributed by Blue Thumb sales on each record.

Marks Blue Thumb First

The affiliation marks the first distribution arrangement for Blue Thumb, which has just completed its first year in the business. Shelter Records will distribute its product through Blue Thumb's 32 domestic distributors.

For Russell, who has played piano and arranged dates for many of this area's top artists, his album marks his debut as a vocal artist. The LP has already been recorded in Los Angeles.

Cordell is scouting an administrator for the publishing companies and eventually will be hiring promotion and sales people. He continues to maintain ties with his London associates and has people talent spotting acts for him across the ocean.

Cordell continues to produce Joe Cocker under a previously arranged production deal with A&M. Cordell's former English record company, Regal Zonophone, now remains with EMI, which continues to handle artists signed to it.

Cordell says he became aware of Russell when he heard his piano playing on a Bonnie and Delaney album. "His piano playing attracted me," Cordell says. "So I got him to work on the current Joe Cocker album. From that we decided to do an album of Leon's own songs."

Two of these songs, "Delta Lady" and "Hello Little Friend," have already been recorded by Cocker. Hacking Russell on his debut LP are such super musicians as Ringo Starr, Eric Clapton, Chris Stainton and George Harrison. Cordell has been producing music in England since 1964.

At Sandler-Young Opening

Lining up after the recent Sandler and Young opening at the American's Royal Box in New York are, from left: Joe Maimone, Capitol Promotion Manager; Mike Aronson, District Sales Manager; Val Irving, Manager of Sandler and Young; Brian Pellela, Eastern Service Promotions Manager; Bill Dawson, Division Sales Manager; Tony Sandler; Bill Morse, Eastern Publicity Manager; and Ralph Young.

Sandler-Young will release eight albums in their first year and the Probe Corp., which finances Blue Thumb, receives exclusive tape distribution rights for the U.S. and Canada.

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For Christmas

Columbia's Johnny Mathis shares the spotlight with a young fan at Carson, Pirie Scott & Co. department store in Chicago. The in-store appearance, arranged by Mert Paul and John Galobich, was to promote Johnny's new Christmas album, "Give Me Your Love for Christmas."

Probe's Litter Tours

NEW YORK — Probe Records' underground quintet, Litter, has been booked solidly through mid-January. The group's first album is "Emerge."

Golden Smiles

RIAA has certified the sale of over one million Congress records on "Smile a Little Smile for Me" by the Flying Machine, initial release from the recently re-activated label. Pictured are those responsible, from left: Pete Regan, VP, General Manager; Ernie Farrell, West Coast Promotion Manager.
The Record World Poll results are in.

Diana Ross and The Supremes:

#1 Female Vocal Group in Singles

Diana Ross/The Supremes and The Temptations:

#1 Top Vocal Combination Group

Blame us for boasting?
Shea Re-signs at RCA

Gospel hymn singer George Beverly Shea has signed a new long-term contract with RCA Records.

As a featured soloist with the Billy Graham Evangelistic Crusade, and as an RCA recording artist for 18 years with over 30 albums in the catalog, the sacred voice of George Beverly Shea is world-renowned.

The son of a Methodist minister, Shea frequently sang at revival meetings during his boyhood; however, it was not until his college days that he began to study music seriously. Following his graduation, Shea worked as a clerk doing odd jobs on the station to ask if Shea would be soloist for the program "Song In The Night" which Graham narrated. The program has been on the air ever since on a Chicago radio station.

Lear Jet In Joint Venture

Edward G. Campbell, Vice President and General Manager of Lear Jet Stereo, Inc., announced that his company and Maruwa Electronic & Chemical Co. of Japan have entered into an agreement to form a joint venture called Maruwa-Lear Jet Company, Ltd.

Toshio Niimi, President of Maruwa will be President of the new company, with Campbell as Vice President. This new joint venture company does not alter the present operation of Maruwa Electronic & Chemical Co. or Lear Jet Stereo, Inc.; but instead will enhance the operations of both companies.

Monument Announces Stevens' Exit

NASHVILLE—Fred Foster, President, Monument Record Corporation, announced Monument's termination of its association with recording artist Ray Stevens.

Stevens' 4 1/2 year association with Monument produced such top-sellers as "Unwind," "Guitarzan," "Mr. Businessman" and "Along Came Jones," etc. "Guitarzan" sold well over a million copies.

Al Bell Speaks At NARM Convention

Al Bell, Executive Vice President of Stax-Volt Records, will be a featured speaker at the Opening Business Session of the 1970 NARM Convention on Saturday, March 21.

Bell will speak on the subject "A Challenge of the '70s: Record Merchanidising to the Black Community." This speech will follow the Keynote Address by Jac Holzman, President of Elektra Records, who will address the meeting on the subject of the convention theme, "The Challenging '70s."

Recently named the record executive "Man of the Year" at the Radio Programming Conference in Atlanta, Bell is the first top black executive of a record company headquartered, as Stax-Volt, below the Mason-Dixon Line in Memphis, Tenn. A political science major, Bell graduated from the Philander Smith College in Little Rock, Ark. His background in the record business began when he was a top radio announcer in Little Rock and in Washington, D.C.

His duties at Stax-Volt include those of consultant to national promotion personnel, production, office management, as well as direct responsibility for a stable of popular recording artists which include Sam and Dave, Mable John, Eddie Floyd, Booker T and the M.G.'s, Carla Thomas, Albert King, Johnnie Taylor, the late Otis Redding and Bar-Kays and others.

In making the announcement of Al Bell's speech, James Schwartz (District Records, Washington, D.C.), Chairman of the Convention, stated, "We are very fortunate to be able to include Al Bell on our convention program, speaking on a topic which will greatly affect most of the business activity of our members in the urban market during the next decade."

The Opening Business Session at the NARM Convention is one of two general sessions which are being planned. The second session will be devoted to the topic of "Middle Management: A Challenge of the '70s." The Convention dates are March 20 through March 25 at the Americana Hotel in Bal Harbour, Florida. Because of the large attendance anticipated, the Balmorol, Beau Rivage and Ivaroe hotels will also be utilized by the convention registrants.

SESAC Holds Copyright Seminar

Sidney H. Guber, Director of Marketing Services for SESAC, Inc., conducted a seminar in music copyright at the New York Institute of Technology on Friday, Dec. 12.

The seminar, under the direction of Professor Lee Morrison, included an in-depth study of music copyrights, music publishing and clearance, as well as current trends in recorded and live music performances. It was acclaimed highly successful by all those in attendance.

Houston Guests

NASHVILLE—Epic's David Houston is set for guest spot on location at Wickenburg Dude Ranch in Phoenix, Ariz., for shooting of the Peterson Productions TV series, "Something Special," set for February airing.

The series is a weekly syndicated show and will be shown in 150 markets when it debuts in January.
HOT BUTTERED GOLD

The RIAA has just certified my latest Enterprise album, "Hot Buttered Soul," as having sold over one million dollars worth of product. Thank you, everyone.

And thank you, Record World, for naming me #1 Jazz Artist of the Year.

This year, 1969, has brought health, wealth and happiness. May 1970 bring peace and goodwill toward all men.

Isaac Hayes
**Film Review**

**Barbra as Dolly**

By DAVE FINKLE

There was never any question that Barbra Streisand was miscast by Ernest Lehman as the star of 20th Century-Fox movie version of "Hello, Dolly!" which had its world premiere at New York's Rivoli Theater last week.

But Hollywood is a place where miscasting (usually in order to sign a box office name) is a standard practice, and stars, because of the idiosyncrasies that have made them stars, can frequently overcome their well-paid predicament by shaping incongruous roles to themselves, by making their own presence more important than the role.

In fact, in movies—where the camera is right in your face much of the time—acting techniques must differ from those of the stage. "Acting" can be a deterrent. It can look phony—clever, but phony. That's why Cary Grant or John Wayne, say, mercenary and using honest mannerisms and emotions we accepted (Continued on page 70)

**Japanese 'Hair'**

RCA Records announces that the RCA label will acquire its third original cast version of the world-wide hit musical, "Hair," when it cuts the Japanese version in Tokyo.

The arrangement was made by Dario Soria, Division VP, Record International Department, who said: "The Japanese reaction to 'Hair,' the tribal love-rock musical, has been just as fantastic as it has everywhere else in the world. We anticipate a long Japanese engagement for the musical, and a highly successful original cast album."

This will be RCA's third original cast "Hair" album. The first was the album for "Hair" in its original off-Broadway production at Joseph Papp's New York Shakespeare Festival Public Theater. Subsequently came the small Broadway cast album which has become RCA's alltime best selling Broadway show album.

**Welz Clips**

Palmer Records, the recently reactivated label owned by the Handlerman company, has completed its national distribution set-up and is running with its first single release by Joey Welz, "What Did The Wear" seeing action in parts of Michigan and Indiana and already charted in Maryland, Delaware and parts of No. Carolina.

Welz is in charge of all production duties for the company and his current single was produced by his firm, Dawn Productions, in conjunction with Ray Vernon, and published by BMI firm Ursula music j.w./u.k.w.

Two LPs, "Rock Revival" and "Vintage Ballads," along with a single, "A Rose for Baby Ruth," are scheduled for release the first part of 1970.

**From Red to Gold**

Gene Autry recorded "Rudolph the Red-Nosed Reindeer" back in 1949, and since then his single has sold over seven million copies, making it Columbia Records' all-time best-seller.

But somehow, nobody ever thought of giving Rudolph his much-deserved gold record—until now. Today, after certification was applied for and granted by the RIAA, Columbia Merchandising Director girl by girl by turn, tongue-in-cheek and arched-eyebrow. When you hear it, you think, how wrong I was and how right they were! Miss Streisand is Dolly because vice versa. On screen, lip-synching these same renditions poorly, Miss Streisand destroys the.
Warmest Thanks

Henry Mancini
Jackie Mills Changes Direction
For We Five, Fletcher

LOS ANGELES — Producer Jackie Mills has changed the artistic direction of the We Five and Sam Fletcher, two acts he is producing the Vault Records.

Mills' company, Wednesday's Child, is taking the We Five into a "funkier, much more rock style" and Fletcher in a "hard pop sound."

Mills has assigned one of his producers, Michael Stewart, to produce We Five, formerly on A&M. Stewart, ironically, was a member of the original We Five group. A single is being prepped for January release; an album in February. "We Five gives Vault its first name vocal group," says Jack Lewerke, the label's President.

Mills, who has been producing Bobby Sherman's string of single hits, will personally produce Sam Fletcher's single date next month. Mills recently recorded jazz pianist Hampton Hawes with a large orchestra and string section in an interpretation of Hollywood oriented film songs. Mills hopes to change the image of Sam Fletcher to get him out of his middle of the road associations.

The new artist signings are part of Vault's program to expand its basic jazz and blues roster to include rock and other forms of contemporary expression. Lewerke explains.

Another Clement 'First'

NASHVILLE — One of the most solidly entrenched independent producers in Nashville has racked up another first for himself in Music City, U. S. A. Jack Clement has become the first outside producer to work with a block of five major artists on a major label in Nashville. The label is RCA, and the RCA artists now under Clement's supervision are Bobby Bare, the Stonemans, Mac Wiseman, Benny Barnes and Charley Pride.

Clement began working in an independent production capacity for RCA in 1959, under Chet Atkins' direction. At that time an independent producer for a major label in Nashville was an unheard-of innovation. "I've always had talent for spotting that kind of talent, though," said Chet Atkins while discussing Clement. "I thought then that he was on his way to becoming a great producer. He has become one of the best, and he's one of my best friends too. I respect him, and RCA respects the great number of hits he's given us."

Clement's production work has him supervising recording activities of other Nashville performers as well. Including Tompall and the Glaser Brothers (MGM), Marvin Rainwater (Warner Brothers), and Murv Shiner (Little Darling).

Vault Opens Hollywood Office

LOS ANGELES—Vault Records has opened an office in Hollywood as an outpost for securing artists and masters. Staffing the office are Greg Lewerke and Taffy Rogers.

Vault continues to operate from offices in downtown Los Angeles, but these facilities will be closed when the National Tape Distributors company moves to new quarters in Torrance along with the other companies operated by Jack Lewerke and Ralph Kaffel.

The new Vault offices are at 6430 Sunset Blvd. Vault President Jack Lewerke will function from National Tape's new warehouse at 22433 Vermont Ave. in Torrance where Merit, Hitsville and California Records—all distributorships—plus United Tape, will all headquarter.

Lewerke will on occasion operate from the new Hollywood offices whenever he has to meet with artists and independent production men. Vault's warehouse will be at the Torrance location, scheduled for construction completion sometime in January.

Bush Click

NASHVILLE—Stop Records' Johnny Bush is closing out the year with a two-sided hit record. "Jim, Jack and Rose," penned by Window Music's Larry Kingston, is a pick hit in half of the nation's major markets while "I'd Go to a Stranger" is a pick hit on the other half of the big market stations.

Will Announce Plans

As the General Manager of Jamboree U. S. A., Inc, Welty will continue to handle all publishing activities of Basic-Wheeling Music. In addition, according to Fraser, "We expect to announce in the near future our specific plans with respect to a talent booking office, artist management agency, a new national record label and eventually an outstanding recording studio set-up in Wheeling that will be under Mr. Welty's direction."

All activities will be located in this 2,500 seat Capitol Music Hall also includes the unreleased master recordings of former WWVA Jamboree star Kathy Dee, who recorded for United Artists and Decca prior to her death one year ago.

Basic's Vice-President, Operations, Berk Fraser, announced that Welty will join the broadcast firm effective January first as General Manager of a proposed new subsidiary of the company, Jamboree U. S. A., Inc, and as Director of the famous WWVA Jamboree show. Welty is a music business veteran with nearly a decade of close association with country music as a publisher, a life member of the Country Music Association and the National Academy of Recording Arts and Sciences, and was for many years Personal Manager of two of the Jamboree's biggest stars.

New Career For Bill Littleton

The last thing Nashville's music community thought Bill Littleton needed was something else to do.

The 6'5" redhead has had a busy four years in town working as a guitarist, comedian, songwriter, publicist and anything else that happened to come along. However, he has recently completed an acting assignment in "Columbia Pictures' "Walk the Line" with Gregory Peck and Tuesday Weld, and an offer for another film has already been made.

Joe Light of Glaser Talent is handling negotiations for the new film, which is set for immediate shooting.

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our thanks to those who helped along the way
Merco Opens Nanuet Sound of Music Outlet

NANUET, N. Y.—Merco Enterprises recently opened their newest Sound of Music outlet at the Nanuet Shopping Mall here. Equipped to sell records, tapes, cassettes, audio parts and instruments, the store is located between Sears and Bambergers.

Within a 3300 square foot area, Sound of Music has featured 20,000, 6,000 cartridge tapes (8-track and cassettes) and 5,000 singles.

Eckstine to Stax’ Enterprise Label

MEMPHIS—Al Bell, Executive VP of Stax Records, announced the signing of Billy Eckstine. The veteran balladeer, whose first album under the pact is being produced by Isaac Hayes, will appear on the Enterprise label.

Eckstine, whose many hits include “I Apologize,” “Caravan,” “Everything I Have Is Yours” and “Temptation,” bought up the final year of his three year contract with a Detroit label in order to sign with Stax.

Barbra as Dolly

(Continued from page 66)

Purity she created in the recording studio.)

Producer-scenariot Lehman, for all his palaver in advance publicity and in the program itself about “reconceiving the role,” hasn’t helped his star at all. If he really saw Dolly Levi as a young and “universal” widow, why isn’t there even a token mention of her premature widowhood? Why hasn’t he eliminated implicit references to Mrs. Levi’s middle-age? Looking very much in her mid-30’s even though trussed up in gaudy, matronly Irene Sharaff frills, Miss Streisand as Dolly keeps making allusions to her dead husband’s keeping a hold on her from the grave. Good Lord, if he’s been dead that long, and if their marriage was such a lengthy and rewarding one, what was she—a child bride? Then Mr. Levi must have been a much older man. So could their marriage have been one in which, as the script states, passion alone ruled? Saints preserve us. This quarrelling with character delineation would be capacious if Lehman or Miss Streisand made us forget the situation through transcendant skills. They can’t and don’t.

And so when Miss Streisand, in rendering the now-classic title tune refers to “my old favorite songs from way back when,” I couldn’t help thinking that “way back when” must have been about 10 years before on the occasion of her sweet 16 party.

Miss Streisand hasn’t been helped by director Gene Kelly, either (although perhaps she wouldn’t let him). A master choreographer, Kelly is best at creating movement, not filmic situations. On his own (cf. also “Guide for the Married Man”) Kelly’s camera is always in a dull, clumsy spot and his direction is slack, un inventive and utterly disappointing. The choreography was turned over —why?—to by Michael Kidd, whose only smart move was duplicating—a contractual stipulation?—Gower Champion’s labanotations for the “Hello, Dolly” number.

Walter Matthau, balefully bailing out the supporting cast with his Thurberish deliveries and takes, led the cast of supporting players most of whom are forgettable (and I wondered if that was planned), except for the briefly-used but significantly enlightening Louis Armstrong, who nudged Miss Streisand to his insouciant height.

The sets for “Hello, Dolly!” by the way, are reputedly among Hollywood’s most extensive and expensive. Distracting and cluttered (not the artful clutter that (Ceil Beaton might have conjured), they are the design of Las Vegas-minded John DeCuir. I am tempted to say that John Cuired it, but in the interests of matching his good taste, I’ll forego the indulgence.

Looking around for one plus on which to recommend “Dolly!” to the masses who will go to see it and be let down, I found two: the indestructible spirit of the title number and the fact that only one song was cut from the original Jerry Herman score—certainly a rare confidence these slash-happy days.

Friends Gold

“Going in Circles” by the Friends of Distinction has been awarded an R.I.A.A. gold record for sales in excess of 1,000,000 records. The record represents the second consecutive gold record for the group.

Benedict Appointed

HOLLYWOOD—Dan Anderson, Director of Personnel, Capitol Industries, announces the appointment of Gerald W. Benedict as Capitol’s Manager of Compensation and Benefits.

Visit from Andy

Andy Russell, left, visits KMPC-Los Angeles dj Gary Owens to promote his new Capitol Records single, “Genesis.”
London Grabs Master

London Records has just acquired a hot master from Houston, Texas, and has rush-released the action single, "Salt Lick" by Z. Z. Top. Originally out on the Scat label in Houston, the disk was produced there by Bill Hamm. Immediate radio activity and sales in the southeast brought about interest by London.

Now the Clouds Are High

"The Clouds" sing

SANDY CASTLES

on Northland Records

dee jays write:

Brite Star
209 Stahlman Bldg.
Nashville, Tenn. 37201

Theodore Lanier
202 A&M Bldg.
Houston, Texas 77006

Tom Jones
6320 Wilshire Blvd.
Los Angeles, Calif. 90036

It took JOEY WELZ a decade of recording (1960 - 1969) for varied labels like Canadian-American, Audio Fidelity and Teardrop Records along with a spot as featured pianist with Bill Haley's Comets to bring him to the threshold of the 70's, ready to play an important part in the Rock 'N Roll revival with his recorded contributions on Palmer Records...

"VINTAGE BALLADS"

PALMER LP 13401

"ROCK REVIVAL"

PALMER LP 13402

and a hit single waiting in the wings—

"A ROSE & A BABY RUTH"

b/w

"ROCK REVIVAL (ACT I)

THE BEGINNING"

A Happy New Year from

DON PRODUCTIONS,

WELZ MUSIC (ASCAP)

& URSULA (BMI)

Box 522, Salisbury, Maryland

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RIAA Gold Records, 1969

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<th>DATE</th>
<th>ISSUING COMPANY</th>
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<td>&quot;Your Cheatin' Heart&quot;</td>
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(Continued on page 86)

Cash Canadian Gold

Prior to his recent sellout concert at Toronto's Maple Leaf Gardens, Columbia's Johnny Cash was honored at a press reception hosted by Columbia Records of Canada. During the press party Jack Robertson, VP of Marketing for Columbia of Canada, presented Cash with three gold records signifying Canadian sales in excess of 100,000 albums each. Cash earned the gold records for his two Columbia albums, "Johnny Cash at Folsom Prison" and "Johnny Cash at San Quentin" and for his Harmony LP, "Johnny Cash.

Motown Names Watts Finance VP

David C. Watts was appointed by Motown Record Corp. to the post of VP, Finance, reporting to Berry Gordy, Jr., President.

His office will be located at the Detroit headquarters of the entertainment complex. Watts moves over to this post from his recently vacated position as VP of the Music Division of Paramount Pictures Corp.

New Bond Soundtrack

NEW YORK—United Artists Records has shipped the motion picture score album of "On Her Majesty's Secret Service," newest of the James Bond adventure films and the first Bond picture in nearly two years, to coincide with multiple openings across the country throughout the holiday season. John Barry scored.

New Pride Folio From Mogull Music

Ivan Mogull Music Corp. has published the latest Charley Pride folio, "The Charley Pride Song Book—New Enlarged Edition," Sales and distribution is by West Coast Publications, Inc.
JAMES BROWN
4th Year In A Row Voted
#1 TOP MALE VOCALIST—R&B

in Record World’s Poll

Current Hit Singles...
“AIN’T IT FUNKY”
(Part 1) King #6280
and
“LET A MAN COME IN
AND DO THE POPCORN”
(Part 2) King #6275

New Hit Album
Just Released

“AIN’T IT FUNKY” — KS 1092

Produced by
James Brown Productions
Top Male Vocalist

1. James Brown (King)
2. Marvin Gaye (Tamla)
3. Clarence Carter (Atlantic)
4. Jerry Butler (Mercury)
5. Joe Simon (Sound Stage 7)
6. Johnnie Taylor (Stax)
7. Stevie Wonder (Motown)
8. Wilson Pickett (Atlantic)
9. B. B. King (BluesWay)
10. Jackie Wilson (Brunswick)

Most Promising Male Vocalist

1. Johnny Adams (Soul Cap)
2. Tyrone Davis (Stax)
3. David Ruffin (Motown)

Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Barbara Acklin (Brunswick)
3. Betty Everett (Uni)
4. Bettye Swann (Capitol)
5. Carla Thomas (Stax)
6. Dee Dee Warwick (Mercury)

Most Promising Male Vocal Group

1. Foundations (Uni)
2. Masqueraders (AGP)

Top Male Vocal Group

1. Impressions (Curtom)
2. Temptations (Gordy)
3. Isley Brothers (TNeck)
4. Archie Bell & Drells (Atlantic)
5. Dells (Cotet)
6. Unifics (Kapp)
7. Smokey Robinson & Miracles (Tamla)
8. Moments (Stax)
9. Delfonics (Philly Groove)
10. Intruders (Gambo)

Top Female Vocal Group

1. Aretha Franklin (Atlantic)
2. Barbara Acklin (Brunswick)
3. Betty Everett (Uni)
4. Bettye Swann (Capitol)
5. Carla Thomas (Stax)
6. Dee Dee Warwick (Mercury)
**1969 r&b awards**

***Most Promising Female Vocalist***

1. Candi Staton (Fame)
2. Debbie Taylor (GNP)
3. Marva Whitney (King)
4. Gloria Taylor (Silver Fox)

***Top Female Vocal Group***

1. Diana Ross & Supremes (Motown)
2. Martha Reeves & Vandellas (Gordy)
3. Marvelettes (Tamla)
4. Sweet Inspirations (Atlantic)

***Most Promising Female Vocal Group***

1. Emotions (Volt)

***Top Duo***

1. Marvin Gaye & Tammi Terrell (Tamla)
2. Peggy Scott & Jo Jo Benson (SSS International)
3. Peaches & Herb (Date)
4. Sam & Dave (Atlantic)

***Most Promising Duo***

1. Gene Chandler & Barbara Acklin (Brunswick)
2. Judy Clay & William Bell (Stax)

***Top Combination Vocal Group***

1. Sly & Family Stone (Epic)
2. Diana Ross & Supremes & Temptations (Motown)
3. Fifth Dimension (Soul City)
4. Gladys Knight & Pips (Soul)
5. Five Stairsteps & Cubie (Carter)

***Most Promising Combination Vocal Group***

1. Friends Of Distinction (RCA)
2. Edwin Hawkins Singers (Pavilion)

***Top Instrumental Combo***

1. Booker T. & Mg's (Stax)
2. Young-Holt Unlimited (Brunswick)
3. Jr. Walker & All Stars (Soul)
4. King Curtis & Kingpins (Atlantic)

***Most Promising Instrumental Combo***

1. Meters (Jovit)
2. Interpretations (Bell)

***Top Instrumentalist***

1. Mongo Santamaria (Columbia)
2. Booker T. Jones (Stax)
3. King Curtis (Atlantic)

***Special Achievement Award***

B. B. King (BlueWax)
Pickett Inks New Atlantic Pact

Jerry Wexler, Executive VP of Atlantic Records, announces that Wilson Pickett has signed a new long-term, exclusive contract with the label. The new pact was negotiated with Wilson's manager Jimmy Evans.

Pickett, who has been with Atlantic since 1964, has been acclaimed not only in this country but in many European countries. He recently concluded an engagement at The Royal Albert Hall in London for the annual San Remo Festival in San Remo, Italy.

Wilson is now set for a key engagement in Florida at the Marco Polo Hotel in Miami, from Christmas through Jan. 31, Wilson's new Atlantic album, "Blak-Mer-Da" having been produced by Atlantic Records.

"Hot Buttered" Gold

Greaves Gold Record For 'Letter Maria'

R. B. Greaves garnered an RIAA gold record for "Take a Letter Maria" this week when the Atlantic disk was certified for sales of over 1,000,000 copies.

Ahmet Ertegun Productions

"Take a Letter Maria" was produced by Atlantic Records President Ahmet Ertegun in Muscle Shoals, Ala. Ertegun also produced Greaves' Atlantic album which was released last week.

New Chess Group

Blak-Mer-Da has signed an exclusive recording contract with Chess Records, Tentatively planned for the group are and abundance of concerts, an album to be recorded in the early part of 1970 and extensive promotion and advertising campaigns. Pictured are (left to right) Tyrone A. Hite, President of Chess Records Marshall Chess, Anthony Hawkins, Frederick Charles Hawkins and VeeSee Lamont Veasey.

Good sales on Dizzy Gillespie "Good Action on "Guess Who," Ruby Winters, sales NYC, Balt., etc. . . . Good action on "Ike & Tina "Gold Soul Sister" Top 4 NYC, on WMCA.


SURESHOT: "Sly & Family Stone" "Thank You For Letting Me Be Myself."

More On Gamble-Huff: You have probably checked out Conrad Williams, WOL; Rudy Green and wife Jo, WJMO; and Jimmy Bishop, WDAS. Now check out Burke Johnson and wife Barbara, WAOI, Atlanta. What is coming next month on the Sweet Inspiration LP: Dusty Springfield LP; Archie Bell & the Drells; The Vibrations; Jerry Butler; the Intruders; O'Jays LP and single; New Direction LP; Bunny Sigler; 3 Degrees is beyond the realm of reality. Just talk to these people. Ask Georgie Woods. You think somebody is telling a story, you check it out. (Hey, ask Joe Medlin about the "Sound of Genius.")

Continuing Giants: B. B. King; Little Milton; Brenda & Tabulations; Nina Simone; James Brown; Syl Johnson; Maceo Woods; Impressions; Otis Leavill; Luther Ingram; Jerry Butler; Stevie Wonder.

Very heavy record: Manhattans. Top 10 WWRL, N.Y.C. This is a Supergroup. Good action on Intruders "I'm Gonna Love You." B Side of Intruders a Giant in St. Louis, Top 5: "Every Day Is a Holiday."

Butlers on Gamble A Giant at WJMO & WABQ, Cleveland: "She's Gone" (It's All Over Now)."

Top Pick: "We Must Make Things Right," Green Berets, Uni.

Holiday Record: "Christmas Just Ain't Christmas, New Year's. Just Ain't New Years" (Without the One You Love)."


Eddie Holman now becoming a Super Giant Top 40. New Delfonics an immediate Giant Phila.: "Didn't I Blow Your Mind This Time."

Ike & Tina "Gold Soul Sister" Top 4 NYC, on WMCA.

We regret to inform you that Eddie Holman lost his 10 month old daughter due to accident.

KSD, St. Louis, Top Pick: "We Must Make Things Right, Green Berets, Uni.

Top Holiday Record: "Christmas Just Ain't Christmas, New Year's. Just Ain't New Years" (Without the One You Love)."

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This Wk.  
Dec. 27

Last Wk.  
Dec. 20

1. SOMEDAY WE'LL BE TOGETHER  
Diana Ross & Supremes—Motown 1156

2. I WANT YOU BACK  
Jackson 5—Motown 1157

3. ELEANOR RIGBY  
Aretha Franklin—Atlantic 2683

4. THESE EYES  
Jr. Walker & All Stars—Soul 35067

5. YESTER-ME, YESTER-YOU, YESTERDAY  
Stevie Wonder—Tamla 54188

6. IS IT BECAUSE I'M BLACK  
Sly Johnson—Twilight 125

7. TO BE OLD, GIFTED ANF BLACK  
Originals—Soul 36066

8. AIN'T IT FUNKY  
James Brown—King 6280

9. HOW I MISS YOU BABY  
Bobby Womack—Minit 32081

10. HELLO SUNSHINE  
11. BABY I'M FOR REAL  
12. I LOVE YOU  
13. DON'T LET LOVE HANG YOU UP  
14. LOVE BONES  
15. ANYWAY THAT YOU WANT ME  
16. AFTER YOU  
17. MY BABY LOVES ME  
18. HOW CAN I TELL MY MOM AND DAD  
19. THEME FROM ELECTRIC SURFBOARD  
20. YOU KEEP ME HANGING ON  
21. COMPARED TO WHAT  
22. LOOK-KA PY PY  
23. FRIENDSHIP TRAIN  
24. POINT IT OUT  

26. BABY BOY  
Fred Hughes—Brunswick 755149

27. WHAT YOU GAVE ME  
Marvin Gaye & Tommi Terrell—Tamla 51407

28. OLD LOVE  
Introductions—Gamble 240

29. HEY THERE LONELY GIRL  
Eddie Holland—ABC 11990

30. MY HONEY AND ME  
Luther Ingram—K-Ka 2104

31. THE TOUCH OF YOU  
Brenda & The Tabulations—Top & Bottom 401

32. DON'T LET HIM TAKE YOUR LOVE FROM ME  
Four Tops—Motown 1159

33. THE THRILL IS GONE  
B. B. King—BluesWay 61032

34. BEEN A LONG TIME  
Betty Everett—Uni 55174

35. GUESS WHO  
Ruby Winters—Diamond 269

36. YOU'VE GOT TO PAY THE PRICE  
Dwone Warwick—Scepter 12273

37. THE THRILL IS GONE  
B. B. King—BluesWay 61032

38. I'LL NEVER FALL IN LOVE AGAIN  
Dianne Warwick—Scepter 12273

39. GOTTA FIND A BRAND NEW OVER  
Sweet Inspirations—Atlantic 2686

40. BOLD SOUL SISTER  
Ike & Tina Turner—Blue Thumb 104

41. I'M SO GLAD I FELL FOR YOU  
David Ruffin—Motown 1158

42. TAKE A LETTER MARIA  
R. B. Greaves—Atco 6714

43. KOOL'S BACK AGAIN  
Kool & The Gang—Delite 523

44. HE MADE A WOMAN OUT OF ME  
Betty Lovette—Silver Fox 17

45. LOVELY WAY SHE LOVES  
Moments—Stax 5009

46. I'M JUST A PRISONER  
Candi Staton—Fame 1460

47. I'LL BE SWEETER TOMORROW  
Linda Jones—Neptune 17

48. IF WALLS COULD TALK  
Little Milton—Checker 1226

49. SLEEPER  
Lovelites—Univ 55181

50. WORLD WITHOUT MUSIC  
Archie Belts & Drélls—Atlantic 2693

RECORD WORLD—December 27, 1969

Action WOKY, Milwaukee, on "I Who Have Nothing," Freddy and Friends, A&M... Majic Ship on WJET, WLW, KNZU, WIRL.

Al Martino over 100,000 nationally with good re-orders, on WSGN.

Local Promo Man of the Week: Jim Randazzo, Decca, L.A., strong.

Golden Gate LP on Audio Fidelity action WIXY, Cleveland.

Action: "Lu," Peggy Lipton, Ode, on WDRC, WPTR, WKBW, WAZV, KNKQ, WPUP, WHLO, WKLO. Lou Adler may have one.

WAMS Wilmington. Big: Mark Lindsay; Peggy Lipton; Country Store, #17-Lulu. Sales: N. Col. 6; Cool & Gang; Tokens (monster); "Love Goes to Tommy James." Behind the Scenes (George Hodgson Dog Lorez). Onee They: "Cryin' In the Street," George Perkins and the Silver Stars... Pop Parade: Dionne Warwick; Tee Set; Vocal Minority; Rascals; Birds of a Feather... Promo Man Gene Armond, "The Happy Man and Mary.

KRIZ, Phoenix, #1-Plastic Ono. Pies: Area Code 615; Fairport Convention, Hollies, Gentrys; Tommy James; Guess Who... WSRF, Ft. Lauderdale, B. Goldsboro; Street People; N. Col. 6; Simon Stokes... WPOP, Hartford, Calif. Rock Choir; SWolf; New Hope; Peggy Lipton; B. B. King; Country Store; Street People; Illusion; Joe Cooler; Calif. Earthquake... WPRO, Prov, Englehard; Jeffery Young; Eddie Holman; N. Col. 6... WKDA, Nash, Pic: Joe Smith; Voice; Joe Cooker; V. Pare; Tokens; Plastic Ono; Newbeats; #13-Rick Nelson; #15-Johnny Nash.

"Russian Roulette," Cyo Coleman, WASN, WYSL, WGN, KHOW, WION, KATY, WBLR, WGL, WLAG, WBIZ, WTRG, WWLO, WWOD, KBBC, KEVIN, WWY, KZBC, KILE, KWFJ.

"Say Goodbye To Daddy," Wistons, WIBG, WAYS, WHAT... DAWS, WWIN... Smash Maple Leaf Network Canada, "Life Is A Song," Ginsborough Gallery, Evolution... Al Martino, WSGN, WING, WCAA, WLS... Bobby Goldsboro, KOL, WMEX, WLS, WORC... Spiral Staircase now a hit WAYS, Charlotte; RAKC, Tulsa; on: KMN, KLEO, WCAO, etc.

Action on "Behind Those Eyes"

Action on "What's Behind Those Eyes," Mind Garage... Best song Simon & Garfunkel do in person: "Bridge Over Troubled Water." Next single?

Action on "Just Look What You've Done." People's Choice, Phillips.

KISN, Portland, John Mayall; G. Who; Engelbert... WLLH, Lulu... WDRC, HFord, Col. 6; Cal, Earthquake; Tokens... WHNC, N. Haven, Peggy Lipton; Cal. EQuake; Joe Cocker; John Mayall; Joy; #6-Crow; Tokens... WLS, Lansing, Pic: Freda Payne; Isaac Hayes; CLinksa, Col. 6; Kool... WOWO, Nancy Wilson... WCAO, Bait, Kool; Dizzy Gillespie; Otis L.; Engelbert; Spiral Staircase; Bill Cosby; New Hope; Cal. EQuake; Savoy Brown; Al Martino; Vanity Blue; #23-Poppyp Family.

Note: The reason it appears Baltimore can't break a record is sales are fantastic. He is hitting on the one-stops and rack-jobbers, and is really making his presence felt.

Audio Fi Cuts Moog Concert Live

The world-wide debut of the Moog Quartet will take place at Carnegie Hall on Friday, Jan. 30, under the direction of Gershon Kingsley.

The program, to be taped by Audio Fidelity Records and released, will run the musical gamut including jazz, rock, classical and pop selections.
Thanks for helping put the backfield out in front!

MEL & TIM

#1 Most Promising Duo
— Record World 1969 Annual Singles Award

Produced and managed by Gene Chandler.

Current chart smash

“BACKFIELD IN MOTION”
Bamboo 107

Watch for this giant soon!

“GOOD GUYS ONLY WIN IN THE MOVIES”
Bamboo 109

BAMBOO
Nationally distributed by
Scepter Records
Looking Back-Looking Ahead

(Continued from page 90)

The independent producer became a standard music business figure. As the decade started most record producers worked for a company. As the decade ends more and more producers work independently. Perhaps this reaching out by distribution agreements closely resembling those that movie studios have with independent movie companies. Certainly this trend will continue into the '70s.

Trend Toward Conglomerates

Also the trend toward conglomerates, the late '60s development whereby large non-record companies have purchased record companies, simultaneously giving them new money and freedom to go out on a limb and a stumpy trunk to climb back to. The evolution of big business will continue into the next decade and with it the continued shifting of the relationships among creator, manufacturer and distributor. The methods of distribution have changed radically. The rack jobber, with the growth of shopping centers as a new way of American life, et cetera, is especially important as the business enters a new decade. The mama-and-poppa store has become a lesser factor. With these reshufflings, growing pains have become apparent and the next decade should yield up ways of salving and solving them. Modes of distribution could easily become the business news of the '70s as America finds new ways to buy and sell in the marketplace.

Tape Big News?

Tape and variations on tape could also be big news, because they already are as the decade marches out. Eight-track tapes and cassettes, the two major tape configurations, have increased by geometric proportions since Lear Jet introduced the first automobile tape units in the middle of the decade. There are indications, from the hazy smoke signals the larger research companies are sending out, that audio-visual tapes will be a marketable item in the '70s, maybe as early as 1971 or 1972.

Movie soundtracks and Broadway original cast albums continued to be important ways to introduce hits to the '60s. The soundtracks of "The Sound of Music," "The Graduate," "Doctor Zhivago," "West Side Story" ranked among the best-selling albums of all time. The original cast albums of "Hair," "Hello, Dolly!" and "Fiddler on the Roof" also took Broadway to the four corners of the world. "Hair," incidentally, changed the look of the Broadway musical so greatly that it will be a couple of years before its real significance can be judged. Already the "integrated musical" that began the decade is being considered antique.

Age of Superstar

The '60s were the age of the superstar. In a decade given to worship of the hyperbolic, the turn against the safe, sane and Eisenhowersian middle-of-the-road, the idol of the '60s was, more often than not, someone who was odd-looking or extravagant. Barbra Streisand fits the new image. She is the record profile of the 10-year period. She was the first to shop at the thrift shops, where today's "freaky" teens go.

Streisand, along with the Beatles, points the way to what will really happen in the '70s. Someone and something completely unexpected and unprecedented will happen—like Presley in the '50s, Sinatra in the '40s, who will completely redefine the music of the period.

Prediction for the '70s? Unpredictable things will occur.

'Lost Knight' Found On New Hester LP

A ballad about the late Senator Robert F. Kennedy is featured on records for the first time on the new Metromedia album, "Magazine," by the Carolyn Hester Coalition. The song about RFK, entitled "Sir Robert, The Lost Knight," was written by Carmine Parisi, a former campaign aid of the late Senator. "Last Spring, after returning from the memorial service at Arlington Cemetery and a visit with Ethel at Hickory Hill, I sat down at home and words just seemed to flow out of me," said Parisi. "I felt I had to communicate something of those 89 days of campaigning with Bob Kennedy. I had never written a song before and I think now that I had just one song in me." Music for the song was written by composer Dave Criner, a member of the Coalition. Miss Hester sang "Sir Robert, The Lost Knight" for the first time on Oct. 15 at the Vietnam Moratorium rally in New York City.

FRIJID PINK

London PS 71033.

There are four Frijid Pinks, who play and sing in pretty harmony. They have staked out blues and perform their own most of the time. There is one foray into "House of the Rising Sun." They ought to elicit heavy response.

SUPER BLACK BLUES

VARIOUS ARTISTS—Blue Note BTS 9003.

One of the wonderful melodic Beatles songs by Lennon, McCartney and Harrison, whose strides as a composer are quite remarkable. "Here Comes the Sun," "Blackbird," "Something," "She's Leaving Home," "Get Back," "Hey Jude." The arrangements run the gamut.

THE EVOLUTION OF THE BRASS RING

Item ITS 10002.

The King evolve and revolve around circular, lovely ditties like "I'll Never Fall in Love Again." "Spinning Wheel," "Yesterday, When I Was Young." There are 11 songs and they all mesmerize. Phil Bodner arranged and produced.

THE NEW LIFE SINGS THE SIDEHACKERS

SOUNDTRACK—Amaret ST 5004.

Jerry Stynes and Guy Hemric, not to mention Mike Curb, have just about tied up the motorcycle movie soundtrack field. Here they all are at work on "The Sidehackers." The New Life does the tunes and also their click single, "Ha Lese."

ROCK REVIVAL

THE JOEY WEEL BLUZE REVIVAL—Palmer PLP 13402.

Welz, who has played with some of the biggest early rock groups, most notably Bill Haley and the Comets, here puts together his own combo and plays through some oldies like "Rock Around the Clock," "Lawdy Miss Clawdy," "Great Balls of Fire." Steamy, timely.

BULL SHEET

THE JIMMY HEAP SHOW, FEATURING KEN IDAHO—Party Album 1008.

Another in the side-splitting series from Ken Idaho, who knows plenty about double entendres and single ones too, and passes along every bit of what he's learned. There are five separate monologs, all of them chuckle provokers. Not for airplay.
Record World, You're No. 1 With Us Too!

Young-Holt Unlimited

No. 1 Instrumental Combo Of The Year

Brunswick Is Beautiful
Looking Back-Looking Ahead

(Continued from page 7)

write the modern folk song, unpolished expressions of lower class moods, often a mood of protest. Dylan successfully translated dissonant into songs that brought earth-turning visions and new central responses from the folkniks. He started a cult, the disciples of which kneaded folk-rock into commercial shape. His disregard for formulae in lyric and melody writing revolutionized songwriting. Anything could be said and AABA was no longer the only real way to write a melody. Dylan was a major controversy— at first.

Another kind of song — a tempo really, breezed up from South America. It was the bossa nova, an updated version of the samba and was quickly assimilated into the musical tongue, especially by jazz musicians.

Twist Early Fad

One of the first fads of the decade was the Twist, a new way to dance, and its leaders were Hank Ballard, who created the novelty, and Chubby Checker, who popularized it. The Twist tangentially provoked a new record outlet, a night club where only records provided the music, the discothèque. Suddenly there was a proliferation of new dances to be danced at discothèques — the wobble, the watusi, the hully gully, monkey, the frug, the boogaloo, the shingaling, and even new dances in order to get a foothold in the British door. Then other pochets of rock and roll took over, the Mamas and the Papas became important.

There are already signs that the Memphis sound, the Nashville sound, the West Coast, where the Californians swayed at discotheques provided the music, will undoubtedly be a focus on the Nashville, as a music center, the Mamas and Papas became important was the country and the first region to emerge as important was the West Coast, where the Californian sound held sway. New groups like the Beach Boys and the Mamas and the Papas began to get a foothold in the British door. Then other pockets of musical activities became prominent. The Beach Boys, the Memphis sound, the Nashville sound, the Motown sound.

In the next few years there will undoubtedly be a focus on new musical communities. There are already signs that Kansas City and Colorado will become important.

The Motown sound, a blend of Rhythm and Blues with pop overtones opened doors for Rhythm and Blues and black artists that had remained shut in the previous decades. This was clearly a reflection of sociological changes in the country. Bay Charles, James Brown, Diana Ross and the Supremes, Aretha Franklin, Otis Redding, Dionne Warwick and numerous others were sensations. In the '70s black artists will undoubtedly continue to be acknowledged and appreciated, although it's a safe bet that black music will evolve along with the progress of integration.

Nashville's Staggering Significance

Country music became citified while rock went country. Nashville, as music center, took on staggering significance during the decade, with country artists coming "downtown" in their styles. Glen Campbell and Johnnie Cash, as the first wave of country artists who retained the integrity of the new country sound and were able to click with widespread pop audiences. Ironically, rock groups in their underground sởings, having discovered the simplicity of older country music and with Dylan, the Byrds, the Band in the forefront and folk stylists Joan Baez and Buffy Sainte-Marie following, went to Nashville to get back home.

Rock became a solid force in contemporary music. The '50s wondered "how long can rock and roll last?" The '60s answered the question. Rock, because it had become the most vigorous and exploratory music of the time, would be around much longer than previously thought. Rock became, even, a literary quarterly recording and assessing the phenomenon. Leonard Bernstein endorsed the Beatles. Musicians who wrote only about rock and records (1) listened and so did magazines exclusively devoted to rock news and thought. By 1969 with the Woodstock Music Festival articulating the effect, rock became a life style.

Album Art Form

The album became an art form. This started, as did many minor trends long the record (previously the rule was no record could exceed three minutes in length in order to get air play), with the Beatles' "Sergeant Pepper's Lonely Hearts Club Band," released in the spring of 1967, was a watershed album. After its release, albums with themes and continuity became feasible and encouraged. The hit-single plus-11 others formula was passe. In fact, albums became ways to introduce singles rather than the previously prevalent vice versa. Just how far the album can develop as a vehicle will certainly be tested repeatedly in the '70s.

An outlet for new albums was created when FM radio suddenly became a galvanized force for new music rather than the usually static second station it had been. FM became "the underground" and a new and challenging form of radio programming was born. One of the new artists to try sound and were able to see virtuosi of orchestral spectrum coming to prominence in the '70s.

Already a new instrument is popular, the electronic Moog synthesizer. The machine, which has been called "the sound of the future," can be used to recreate existing sounds or invent new ones. Composers take it as a new musical discipline, which will probably be found in the '70s.

Effect on Studio

The effect of the recording studio on the song was deep. The Beatles, for instance, and the Who expanded song-writing and record-writing in the late '60s beyond the stretched boundaries Phil Spector had plotted out in the early '60s. Songs, or records, that could only by recreated exactly in the studio were written and accepted. The farthest out to date is probably the Who's rock-opera "Tommy," which a decade from now will more than likely be seen in a new perspective as a forerunner.

(Continued on page 82)

Notes from Underground

(Continued from page 34)

One of the weirder combinations of names formulated when drummer Steve Peregrin Took left Tyrannosaurus Rex to form his own group. He was replaced in T. Rex by one Mickey Finn. But Took's group, the Pink Fairies All-Star Motorcycle Club and Rock and Roll Band, included 12 members of a group called The Deviants and a drummer named Twink, formerly of the Pretty Things.

So that's a brief wrapup of broken and rebuilt groups coming to prominence in England for 1970. In addition, there'll be myriad new groups immigrating to our shores throughout the year. American groups, though, haven't been standing still; their story in a future column.* * *

Detroit radio station WABX staged that city's first "Radio Telethon" on Dec. 7. Done to aid Open City, an organization which provides Detroit with legal, educational and entertainment services for people who cannot otherwise afford them, the telethon took the form of $1-a-minute record requests. The length of the cut requested determined how much the pledge was (An eleven minute Chambers Brothers cut, for instance, would be played for a pledge of $11).
The Not-So-Silent Majority of Sunbury-Dunbar.
(Thanks for giving us a great year.)

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SHIRLEY BASSEY
TONY BENNETT
VIKKI CARR
ELLA FITZGERALD
FREE DESIGN
EYDIE GORME
THE GUESS WHO
AL KOOPER
MICHELE LEE
MIND GARAGE
HUGO MONTENEGRO
PETER NERO
NILSSON
KATE SMITH
APRIL STEVENS
NINO TEMPO
THREE DOG NIGHT
THE TURTLES
JR. WALKER AND THE ALL STARS
DIONNE WARWICK
YARDBIRDS

Producers
ERNIE ALTSCHULER
CHET ATKINS
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RANDY BACHMAN
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Coast Capers

By JACK DEVANEY

Out West in '69

Imperial artist Jackie DeShannon found that by teaming with R&B artists in writing and production, she could utilize her talents. Starting in January with product produced by Bobby Womack and ending this year with her number one "Put a Little Love in Your Heart" which she penned with Jimmy Holiday ... Another female artist, Aretha Franklin, scored singing about two girls. Aretha sang "Funny Girl" on the Oscar telecast in '66 and by December had taken "Eleanor Rigby" to the top of the charts ... Friends of Distinction proved that the grass is always more golden on the other side when they made "Grazin' in the Grass" a gold platter. Capitol launched Cap-Latino Records ... Chad Stewart joined Almo Music to produce artists for A&M ... Turtles had a number one with "You Showed Me" on White Whale. This label also did well with René and René, Dobie Gray and the Clique ... Fantasy fared fantastically with Creedence, a consistent gold record act. Label also did well with Rene and Rene, Dobie Gray and the Intruders, ... This was the year that had Little Love by Jackie DeShannon on the chart with Sun Records. "If those who condemn 'Sundown' have to talk in Swahili. If I wish to communicate with African natives, I would have to talk in Swahili. If I wish to communicate with a Swahili-speaking native, I would have to talk in Swahili. If I wish to communicate with a Spaniard, I must speak Spanish. It is the same with today's world. It is the same with those who condemn 'Sundown.' I wish to communicate with them in their own language. I wish to communicate with them in their own language. If I wish to communicate with a Spanish-speaking native, I must speak Spanish. It is the same with today's world. It is the same with those who condemn 'Sundown.' I wish to communicate with them in their own language. I wish to communicate with them in their own language. 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The Led Zeppelin's new album "Led Zeppelin II," on Atlantic, won a certified gold record from the RIAA for sales in excess of $1,000,000 and earned a platinum record from Atlantic for sales of over $2,000,000. These sales were racked up in a little over a month; the English group's second album was released late in October.

At the same time, Led Zeppelin earned a platinum record for their first LP on Atlantic, "Led Zeppelin," for sales of over $2,000,000. This album had previously racked up an RIAA certified gold record for sales of over $1,000,000.

The presentation of the three awards was made to the Led Zeppelin by Gwyneth Dunwoody, a minister at the British Board of Trade, at a special celebration held at London's Savoy Hotel last week. This marked the first occasion that such a presentation has been held in England, and it was marked by a tribute from Dunwoody praising Led Zeppelin and other exporters of British pop music.

Led Zeppelin will return to the U. S. in March for another tour, for which dates are presently being set by their agency, Premier Talent Associates.

Kraft, Arnold Negotiate for 70-71

TV's "Kraft Music Hall" is negotiating with Eddy Arnold's personal manager, Jerry Purcell, for the RCA singer to host a minimum of six shows during the 1970-71 season.

Arnold, who has appeared on the Kraft show 13 times thus far, has consistently racked up high ratings.
"NO. 1 MOST PROMISING VOCAL GROUP"

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Photography: Ed Carrell

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London Lowdown

By JEAN GRIFFITHS

LONDON—The tag "superstar" seems slightly dated now, but the new group Ginger Baker is putting together, the Air Force (he has appointed himself The Marshall with other group members holding various ranks), will be super something. Other recruits include Ric Grech (ex-Family), Denny Laine (ex-Moody Blue) and Phil Seaman, drummer extraordinaire of long standing. This feast of talent plays its first concert in Amsterdam Dec. 21. It's not a permanent outfit, but good musicians getting together for specialized dates and their own pleasure... Mike Maitland, President of Warner Brothers, was in town for 48 hours last week-end for talks with Bill Smith, Financial Director of MAM (Management Artists and Managers) concerning Tom Jones' and Engelbert Humperdinck's future recording plans... Carly, Stills & Nash plus Young appear in concert in London at the Royal Albert Hall on Jan. 6, a sell-out at the boxoffice already.

Good news that Johnny Cash's new single, "Blistered," will be released before Christmas. CBS is pulling out their big guns. In addition to Johnny Cash, Bob Dylan's "Tonight I'll Be Staying Here With You" gets the pre-Christmas treatment... Sid Bernstein, American promoter, offered the Beatles "a million dollars" to appear at a proposed International Pop Festival in Holland next year. Statement from the Apple organization says if the Beatles appear again together in public it will be an Apple-organized occasion... New Year's Eve will be Elvis Presley's eve on BBC-TV. They are showing a spectacular all-musical programme beating around the Boardroom; it's taken the best part of eight months to get this on the home screens... The book written by Jenny Fabian, "Groupie," loosely described as a girls' desire for "status" and finding it through group therapy, is to be filmed. Shel Talmy and Jo Lustig will co-produce... The BBC has commissioned Deep Purple's Jon Lord to write a new suite of works in six movements to be performed next spring... The RCA reports the Archies' "Djooz Zoorr,Eyeview"... UFA pubbery pushing Christmas LP with Rudolf Schock on Arloa Eurodisc... Philips' talented producer Horst Hartmann doing wonders with his stars Lizabeth List and Gerhard Wendland. Philips also has released Larry Page's Penny Farthing Records with a new ensemble, Magic Valley... Another plug push for landing Mona Baptiste. Her first waxing is due for release early in January, 1970... Cornel's Günter Illgen has a hot single release by the Westfälischen Nachtigallen, "Schöne Wunderschön ist die Heimat"... Orange label has a hot new group called Geebros... RCA reports the Archives' "Sugar Sugar" has passed the 500,000 sales mark.

International Breakout

"Mah-Na Mah-Na," a novelty single from Ariel Records' soundtrack of "Sweden, Heaven and Hell," has become in a few months an international success. Nineteen countries, besides the U.S.A., have re-released more than one version of this tune.

Melodie On the Move

By PAUL SIEGEL

BERLIN—Berlin's Mayor Klaus Schuetz will be honored guest on my Christmas RIAS, Berlin, Broadcast, "Between Broadway and Kurfuerstendamm." Other guests on this show will be BBC London and Tom Jones; WMCA New York and Al Martino; Paris 1 Radio and Mireille Mathieu and others. Hör Zu, leading radio and TV magazine in Germany, has picked the show as #1, and I thank you, fellas... The music biz here is suddenly erupting into an LP boom market, and the majors have poured tons of wax on the market... The politicians of Germany are trying to better the schoolroom music situation, and make the study of music a "must" as there may be a dearth of musicians in the coming future... Ok, Elliot Blaine, re your Meters, "Look-Ka Py Py"; but who'll be dreamed up that the 1,000 German music thinkers have selected 60 composers to compete to represent Germany in the Grand Prix Festival in Amsterdam next March... Sorry to learn of the passing of the father of Luxembourg's radio's Achim Heinz Schumacher, king-pin of the most powerful chain of jukebox operators (Loewen Automaten) in Germany, opened new headquarters in Frankfurt, and almost everyone in the industry showed up... Mrs. Sonja Gaze, the widow of Germany's famous composer Heino, ("Calculta") Gaze, has a recording studio in her villa in the Greenwoods (Grunewald)... My Munich editor George LeVaye's telephone number is: Munich 932288. He tells us that Polydor's Yugoslavian import, Bata Illic, recorded the German version of the American Edwin Hawkins song, "Schube So Schwer Wie Steine"... Congratulations to Vogue Records for landing Mona Baptiste. Her first waxing is due for release early in January, 1970... Cornew's Günter Illgen has a hot single release by the Westfälischen Nachtigallen, "Schön Wunderschön ist die Heimat"... Orange label has a hot new group called Geebros... RCA pubbery pushing Christmas LP with Rudolf Schock on Arloa Eurodisc... Philips' talented producer Horst Hartmann doing wonders with his stars Lizabeth List and Gerhard Wendland. Philips also has released Larry Page's Penny Farthing Records with a new ensemble, Magic Valley... Metronome's Siw Malmkvist records have sold up to now in Germany 3,000,000, and recently Metronome invited the VIP's of the German press, TV and radio for a specially chartered flight to Stockholm, the home of Siw, to celebrate her 10th year at Metronome.

FRANKFURT, GERMANY—Two of the tallest men in Germany, father John Michel and son, Peter Michel, comprise a beehive of action. John heads the big publishing firm, Melodie der Welt (Melodies of the World) in Germany and around the world, while son Peter runs one of the hottest one-stop juke box operators in Europe, Eroc.

Moving Via Peggy, Elvis

Melodie is moving into high gear at the end of the year with their new Decca single by Peggy March, "Happy End Im Hofbräuhaus," which is rapidly climbing the Automatenmarkt charts, alongside of another Michel copyright, "Suspicious Minds" with Elvis Presley.

Another plug push is the Dionne Warwick LP with her songs of "Promises, Promises." The Michel firms are based in Frankfurt, and it's a short step to the powerful radio station, Hessischer Rundfunk, for their latest disk hits.

Michel originally hails from Vienna. Proof of Michel's know-how is the top Carnival hit which already has earned a fortune, "Humbt Tätära." Other current copyrights moving are "I'll Never Fall In Love Again," the Bacharach-David tune with its many waxings.

—Paul Siegel.
German Peer Party

Joe Menke, a leading German record producer, held a party in honor of Ralph Peer II during Peer's recent visit to Germany. Seen left to right are Michael Karnstedt, Talent Director for Peer Music Verlag in Hamburg; George Mosler, German record artist; Ralph Peer II; and Robert C. Kingston, Managing Director of Southern Music in London.

Come Up on RIAS, Berlin
BBC, London
Loven Juke Op's Europawelle Saar
Radio Luxembourg
RB-SWF-NDR-AFN-WDR
(Official Exchange Programs)

1. BABY-DADAMDA
Perry Como (Coral)
2. SUSPICIOUS MINDS
Eddy Mitchell (Atlantic)
3. JINGLE BELL ROCK
Herb Alpert -A&M/Polydor
4. SI LE CIEL EST AMOUR
Adamo-Electrola
5. CALL ME NUMBER ONE
Tremolo -CBS
6. PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Liberty
7. WEISS WEINMECHT
Gerhard Wendland-Philips
8. ON WELL
Florentino-Man-Recas
9. HARI KRISHNA MANTRA
Radio Luxembourg
10. HAPPY END IM HOFBRAUHAUS
Peggy March-Decca

Radio Exposure Chart

The Soulful Dynamics -Philips

New Addition Visits Record World

NEW YORK—The New Addition played a gig on Sunday, Dec. 14, at the Riverboat, and leader-manager Ric Emery dropped up to Record World the next day to talk up the group.

Based in Bangor, Maine, the New Addition is comprised mostly of college students. They are: Jim McKinney, Matt Mercier, Don Powers, John Haskell, Emery, of course, and Lea McKinney, whom Emery described as "more together than Mama Cass Elliot."

"We pride ourselves on our variations in music," continued Emery. "We can do any style on or off the market, plus our original music."

Through courtesy of:

Trends and Impressions

England's Top 10

1. RUBY DON'T TAKE YOUR LOVE TO TOWN
The Animals-RCA
2. TESTER-ME YESTER-YOU YESTERDAY
Tom Jones-Tamla Motown
3. SUGAR SUGAR
The Archies-RCA
4. MELTING POT
J. F. Michael (Vogue)
5. TWO LITTLE BOYS
Encielbert Humperdinck-Decca
6. GALL ME)
A&M/Polydor
7. SUSPICIOUS MINDS
Eddy Mitchell (Atlantic)
8. HUNTER WORLD OF LOVE
L. Ferre (Barclay)
9. SOMETHING
Pathe-Marconi's international staff expects J. J. Goldmon to sign at least one or two new artists.

France's Top 10

1. ARIEU JOLIE CANDY
J. F. Michael (Vogue)
2. LA MICHELISENE
M. Polnareff (AZ)
3. WIGET IS NIGHT
M. Dany-Jacques (Basca)
4. LE MÉTÉOR
G. Hervé-Jeux (Polydor)
5. PETIT BONHEUR
Adano (Petie)
6. QUE JE T'AIME
J. Hallyday (Philips)
7. CHIMÈNE
R. Joby (Petie)
8. LES CHAMPS ELVES
J. Danois (CBS)
9. C'EST EXTRÊME
L. Ferras (Decca)
10. JENUS ERMITES
H. Tapy (Decca)

Kane to TA

TA Records has signed British singer Eden Kane to an exclusive recording contract. Pictured at signing of the contract are (left to right) Brian Potter, head of A&R; Kane; and Dennis Lambert, Head of A&R for TA. The first single is to be scheduled for release in January.

From A to 'Z'

Greek actress Irene Papas, star of the widely acclaimed film "Z," accepts the newly released Columbia soundtrack album from Columbia Soundtrack Album Product Manager Pierre Bourdain. The music in "Z" was written by Greek composer Mikis Theodorakis ("Zorba the Greek"), now a political prisoner of the Greek government.
Top Record
(Based on record activity during past 12 months)

1. CARROLL COUNTY ACCIDENT — Porter Wagoner (RCA)
2. ONLY THE LONELY — Sonny James (Capitol)
3. I'VE GOT YOU ON MY MIND AGAIN — Buck Owens (Capitol)
4. STAND BY YOUR MAN — Tammy Wynette (Epic)
5. MY WOMAN'S GOOD TO ME — David Houston (Epic)
6. BORN TO BE WITH YOU — Sonny James (Capitol)
7. WHEN THE GRASS GROWS OVER ME — George Jones (Musicor)
8. GOOD TIME CHARLIES — Del Reeves (United Artists)
9. DARLING YOU KNOW I WOULDN'T LIE — Conway Twitty (Decca)
10. JOHNNY BE GOOD — Buck Owens (Capitol) (Continued on page 92)

Most Promising Female Vocalist

1. BILLIE JO SPEARS — (Capitol)
2. PEGGY SUE — (Decca)
3. JUNE STEARNS — (Columbia)
4. PEGGY LITTLE — (Dot)
5. LAWANDA LINDSEY — (Chart)
6. Linda Martell — (Plantation)

Top Vocal Duo
(Solely on Records)

1. PORTER WAGONER & DOLLY PARTON — (RCA)
2. DOTTIE WEST & DON GIBSON — (Capitol)
3. GLEN CAMPBELL & BOBBIE GENTRY — (Capitol)
4. LINDA GAIL & JERRY LEE LEWIS — (Smash)
5. GEORGE JONES & BRENDA CARTER — (Musicor)
6. JOHNNY DUNCAN & JUNE STEARNS — (Columbia)
7. ERNEST TUBB & LORETTA LYNN — (Decca)
8. BUCK OWENS & BUDDY ALAN — (Capitol)
9. ARCHIE CAMPBELL & LORENE MANN — (RCA)

Top Instrumental Group or Top Band

1. BUCKAROOS — (Capitol)

Top Male Vocalist

1. SONNY JAMES — (Capitol)
2. BUCK OWENS — (Capitol)
3. JOHNNY CASH — (Columbia)
4. PORTER WAGONER — (RCA)
5. DEL REEVES — (United Artists)
6. DAVID HOUSTON — (Musicor)
7. JERRY LEE LEWIS — (Smash)
8. GEORGE JONES — (Musicor)
9. CHARLEY PRIDE — (RCA)
10. JACK GREENE — (Decca)
11. BILL ANDERSON — (Decca)
12. HANK WILLIAMS, JR. — (MGM)
13. MERLE HAGGARD — (Capitol)
14. GLEN CAMPBELL — (Capitol)
15. WAYLON JENNINGS — (RCA)
16. MARTY ROBBINS — (Columbia)
17. MEL TILLIS — (RCA)
18. FARON YOUNG — (Mercury)
19. NAT STUCKEY — (RCA)
20. DAVE DUDLEY — (Mercury)
21. BOBBY BARE — (RCA)
22. RAY PRICE — (RCA)
23. EDDY ARNOLD — (RCA)
24. WARNER MACK — (RCA)
25. JACK GREENE — (Decca)

Top Album

1. WICHITA LINEMAN — Glen Campbell (Capitol)
2. JOHNNY CASH AT SAN QUENTIN — (Columbia)
3. GALVESTON — Glen Campbell (Capitol)
4. HARPER VALLEY P.T.A. — Jeannie C. Riley (Plantation)
5. SONGS MY FATHER LEFT ME — Hank Williams, Jr. (MGM)
6. CHARLEY PRIDE — IN PERSON — (RCA)
7. YOUR SQUAW IS ON THE WARPATH — Loretta Lynn (Decca)
8. SAME TRAIN, DIFFERENT TIME — Merle Haggard (Capitol)
9. GENTLE ON MY MIND — Glen Campbell (Capitol)
10. STAND BY YOUR MAN — Tammy Wynette (Epic)

Record World — December 27, 1969
country awards, 1969

Top Female Vocalist

1. Loretta Lynn — (Decca)
2. Tammy Wynette — (Epic)
3. Junior Samples — (Chart)
4. Jan Howard — (Decca)
5. Connie Smith — (RCA)
6. Dolly Parton — (RCA)
7. Kitty Wells — (Decca)
8. Dottie West — (RCA)
9. Wanda Jackson — (Capitol)
10. Jean Shepard — (Capitol)

Most Promising Male Vocalist

1. Freddy Weller — (Columbia)
2. Tom T. Hall — (Mercury)
3. John Wesley Ryles I — (Columbia)
4. Bobby Wright — (Decca)
5. Luke the Drifter, Jr. — (MGM)
6. Jay Lee Webb — (Decca)

Most Promising Vocal Duo

1. Nat Stuckey & Connie Smith — (RCA)
2. Bonnie Guitar & Buddy Killen — (Paramount)

Most Promising Comedian

1. Junior Samples — (Chart)

Top Vocal Group

(Two or more performers on records and as an act)

1. Tompall & Glaser Bros. — (MGM)
2. Carl & Pearl Butler — (Columbia)
3. Johnny & Jonie Mosby — (Capitol)
4. Wilburn Brothers — (Decca)
5. Stonemans — (MGM/RCA)

Most Promising Vocal Group

1. Osborne Brothers — (Decca)
2. Compton Brothers — (Dot)

Most Promising Comedian

1. Junior Samples — (Chart)

Top Vocalist

Publisher of the Year
Tree Publishing Company
Bob Hope signed to appear on Johnny Cash's ABC-TVer scheduled to be aired Feb. 25. It was more or less of a "trade." Cash reciprocated by agreeing to headline Hope's $1,000-a-plate dinner for the Eisenhower Memorial Hospital Jan. 27 at New York's Waldorf-Astoria.

Other name brands lined up for the Cash series include Nancy Ames, Tennessee Ernie Ford, Ray Charles, Peggy Lee, Neil Diamond, Vikki Carr, Jimmie Rodgers, Rod McKuen and Dusty Springfield—plus such country music oriented artists as Marty Robbins, Waylon Jennings, Merle Haggard, Tammy Wynette. Doug Kershaw, Jerry Lee Lewis and Hank Williams, Jr.

San Antonio promoter Billy Deaton moves his office to Nashville Jan. 1. Meanwhile, Deaton has booked Sonny James, Conway Twitty and Buck Owens for Phoenix & Bakersfield, Calif., shows Jan. 22-23, sponsored by KTUP & KUZZ, respectively. Ray Stevens is leaving Monument for Andy Williams' Barnaby Productions, but will continue to reside in Nashville. Part of the deal stipulates that Stevens will be a regular on Williams' NBC-TV summer replacement show, which Gary Puckett and the Union Gap reportedly will host. Johnny Cash purchased and paid an estimated $225,000 for a relatively new dinner-theater and nine acres of highway frontage in Hendersonville (not too far from his Old Hickory Lakeside mansion) and plans to convert the theater into a building to house a recording studio and his House of Cash Music publishing company... Jimmy (Kid Cuz'n) West of New York City comes up with a clever stage name for Epic artist Mac Curtis—"The Atlanta 'Plo Boy." (Curtis was formerly with WPLO, Atlanta, and is now with WENO, Madison, Tenn.)... Eddie Parker, for many years a DJ on Knoxville stations, is now doing a two-hour music-talk-interview show on WLAC, Nashville. Tex Fenster celebrating his 50th birthday observed on Garden City, N.Y.'s WLIR-FM, "They say life begins at 40—but I'm still waiting." Tex also quipped, "I just signed with a contract with RCA to record for Columbia"... Isn't Tree International Music about ready to begin construction on its new million dollar office building which will include 12 and 6 track facilities? Architect has completed plans.)... Dot artist Jack Reno a virus victim.

Kapp artist LeRoy Van Dyke opens nine-city Midwest concert Friday (26) for promoter Hap Pebbiles, to be followed with by a two-week engagement at Denver's Taylor Supper Club, beginning Jan. 15... Vikki Carr and Buddy Knox in for Liberty disk session... Jack Clement has become the first independent producer to work with a block of five artists from a major label: RCA's Charley Pride, Bobby Bare, the Stonemans, Mac Wiseman and Benny Barnes... The Country Music Hall of Fame has loaned Mike Douglas' guitar, Hank Williams' white hat, Jimmie Rodgers' brakeman's overalls and lantern from its Museum exhibits to be used on an "all-country-music week" Douglas is preparing for his syndicated TV show... Charley Pride performs at the New Year's Eve gala scheduled for Dallas' Market Hall... Discussing birthdays and ages with some friends at the opening of Jack Clement's new recording studio, veteran songwriter Eddie Miller of "Release Me" fame, cracked, "I'm 74 with a bullet"... James Blackwood, Jr., and Billy Blackwood, sons of James Blackwood, join the Blackwood Brothers gospel quartet Jan. 1. Other members are James & Cecil Blackwood, Bill Shaw, Dwayne Friend, Peter Kaups, Larry Davis and London Paris. London Paris? James Blackwood, Jr., was formerly with the Stamps Quartet where he is being succeeded by Ed Enoch... Birthdaying: Rose Maphis, Skeeter Davis, Van Stonean, Rex Allen, Freddie Hart, Roger Miller, Leon McAlliff, Lorene Mann... Johnny Cash in Massachusetts to film segments for the "Trail of Tears" movie... George Richey producing session for Tex Ritter on Capitol... Dale Robertson incoming for Liberty wax...

(Continued on page 95)
C&W Stars Come Out For Como Golf Championship

PORT ST. LUCIE, Fla. — The Nashville Sound came to the St. Lucie Country Club Resort here to launch the annual Golf Hallway Tournament.

Chet Atkins, Boots Randolph, Grady Martin, Archie Campbell and a host of other entertainers played on the field for the Perry Como Invitational C&W Golf Championship. Each year more than 320 men and women compete in the 72-hole "Turkey Shoot" where everybody has fun.

While providing strong competition in the tournament, the group highlighted the gala event each evening with performances for an enthusiastic audience of 600. Among outstanding performers at the event were Boyce Hawkins, Penny De Haven, Martha Carson, Bob Moore and Larrie Londin.

NARAS Trustee Meet 21-22

NASHVILLE. The next semi-annual NARAS national Trustee Meet will take place here March 21-22, local chapter President Danny Davis announced last week.

"For the first time," Davis said, "Music City has been selected as the site of the NARAS National Trustee Meet. NARAS Trustees are among the top figures from all phases of the music industry. This announcement is a notable landmark in the rise in importance of Nashville to the entire music industry."

Local chapter members are considering it possible that the next national president of NARAS may be from other than New York or Los Angeles.

James Guests With Cash

Sonny has been set for a guest appearance on the Johnny Cash TV series, announces his manager Bob Neal. James' appearance will be taped at the Opry House in Nashville in March of 1970 with the air date tentatively scheduled for April 8.

"Sonny is now set for five major network guest appearances in the early months of 1970," said Neal. "The first appearance will be on 'The Ed Sullivan Show' Jan. 11, and he will make another Sullivan appearance, probably in May. In addition to the Cash show announcement, Sonny has already taped two appearances for the 'Hee Haw' TV series, and negotiations are under way for a couple of other major guest shots in the early part of the year."

Busy George Jones

NEW YORK — Musician George Jones, whose newest single, "She's Mine," coupled with "No Blues Is Good News," is climbing into the top 10, has completed a number of recording dates in Nashville for future album and single release, under the direction of Pappy Daily, country music A&R chief for Musicor. Jones' latest album, called "Where Grass Won't Grow," contains both sides of his best-selling single.

Merry Xmas Everybody

from Darrell McCall, Hal Willis, Jimmy Snyder, Jack Blanchard and Misty Morgan

WAYSIDE Records
Distributed by Mercury-Smash
D.J.'s Needing Copies Write LITTLE RICHIE JOHNSON
BOX 3, BELEN, NEW MEXICO 87002
**Country LP Reviews**

**I'LL STILL BE MISSING YOU**  
 WARNER MACK—Dreac DL 75165.

Some artists just get better and better. Warner is one of them. Sincerity all but makes the record glow as the top songster chants "I'll Still Be Missing You." "I'll Come Running," "I Love You More Today."

***

**THE NASHVILLE STRING BAND**  
 RCA Victor LSP 4274.

RCA has been so successful with the Nashville Brass that they've decided to put together a string group. The oldie, "Caribbean," is already cut as a single, and others include "Yellow Bird," "In a Little Spanish Town," "Granada."

***

**COUNTRY SPECIAL**

VARIOUS ARTISTS—Capitol STBB 402.

Glen Campbell, Buck Owens, Merle Haggard, Sonny James, Roy Clark, Wanda Jackson, Wynne Stewart, Hank Thompson, Tennessee Ernie Ford, Roy Acuff, Jean Shepard and others sing a hit piece to make up the sampler of top-drawer country product.

***

**NASVILLE COUNTRY BRASS**

LES & LARRY EIXART—Strampfire SF 202.

The sound is country, but the songs are from many categories. Les and Larry should do right nicely with this package. They're trying something a little bit different and they succeed. "Love is Blue," "Let It Be Me," "A Taste of Honey," "Music to Watch Girls By."

***

**A FOOL SUCH AS I**  
 NORM FORREST—Republic RLP 1301.

Very country readings of country standards from Norm. Backed by a phalanx of strings, the guy sails through "A Fool Such As I," "Release Me," "By the Time I Get to Phoenix," "Four Walls," "I'll Hold You in My Heart."

**Country Singles Reviews**

**SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass, BMI)
WHERE LOVE HAS DIED (Sawgrass, BMI)

**MEL TILLIS**—Kopp 2072.

One of the greatest sides Mel has cut to date. Folks will find it irresistible.

**JUST A BEND OF THE ROAD** (Husky-Plan-A-Way, BMI)
**TOMORROW (I'M GOING TO HAVE A TALK WITH MY HEART)** (Four Star, BMI)

**JUDY WEST**—Starday 883.

A lovely inspirational song by Judy. She sings it like a country Jo Stafford. Deserves success.

**THERE MUST BE A BETTER WAY TO LIVE** (Hank Williams Jr., BMI)
**SOMETHING TO THINK ABOUT** (Hank Williams Jr., BMI)

**LUKE THE DRIFTER JR.**—MGM 14095.

Hank Williams Jr., in his guise as Luke the Drifter Jr. keeps the hits coming one after the other.

**PUT A LITTLE LOVE IN YOUR HEART** (Unart, BMI)
**I'VE CARRIED THIS TORCH MUCH TOO LONG** (Blue Book, BMI)

**SUSAN RAYE**—Capitol 4893.

The Jackie DeShannon pop click in a country click version by lovely Susan Raye. A score.

**MAMA, THE SPARROW AND THE TREE** (Tash, BMI)
**THE CLOSEST I EVER CAME** (Low-Tw, BMI)

**BILLY MIZE**—Imperial 66427.

Beautiful new country standard from Billy. The crowds will find this one to shout about.

**SITTING IN ATLANTA STATION** (Atlantic, ASCAP)
**DON'T WAIT FOR ME** (Screen Gems-Columbia, BMI)

**NAT STUCKEY**—RCA 47-9786.

Nat has a driving delivery and it's highly effective on this new and wistful one.

**ANGEL OF THE MORNING** (Blackwood, BMI)
**ONE TIME TOO MANY** (Sue-Mirl, ASCAP)

**CONNIE EATON**—Chart 5048.

The Chip Taylor song that made it pop will now make it country, thanks to Connie's sensitive reading.

**YOUR HUSBAND, MY WIFE** (Pocket Full of Tunes-Jilbern, BMI)
**BEFORE THE SUNRISE** (Return, BMI)

**BOBBY BARE AND SKEETER DAVIS**—RCA 47-978.

Skeeter and Bobby teamed at last. The song is the recent pop click. Right for the country market.

**PAINTED BY THE WINE** (Terrace, ASCAP)
**YOU CAN'T WALK IN THE SUNSHINE (UNLESS YOU'VE WALKED IN THE RAIN)** (Famous, ASCAP)

**TOMMY OVERSTREET**—Dot 17331.

Very country sound from Tommy ought to get the buyers down to the counters.

**WHEN I STOP DREAMING** (Acuff-Rose, BMI)
**JUST BECAUSE OF YOU** (Acuff-Rose, BMI)

**LEONA WILLIAMS**—Hickory 1555.

When she stops dreaming, she'll start counting the coin that will come in from this pretty deck.

**HERE'S A TOAST TO MAMA** (Blue Book, BMI)
**SHOW ME THE WAY BACK TO YOUR HEART** (Five L's, BMI)

**CHARLIE LOUVIN**—Capitol 4897.

Here's a toast to "Here's a Toast to Mama," which looks like it'll be a winner for Charlie.

**JIMMY GETS A GUN (FOR CHRISTMAS)** (Music City, BMI)
CHRISTMAS WON'T BE CHRISTMAS ANYMORE (Music City, BMI)

**L. E. WHITE AND THE BOB WHITES**—Music City 107.

A country entry that could get in right under the wire for some Christmas business.
Schutt to Light

NASHVILLE—Roger Schutt has joined the Don Light Talent Agency as Director of Public Relations. Roger will handle all publicity for the Light Agency.

New Mack LP

NASHVILLE—Decetta records, formed by Warner Mack, currently high in observance with his self-penned hit "I'll Still Be Missing You," has a new LP on the market with the same title.

Arnett to Penthouse

NASHVILLE—Larry Arnett, Nashville writer, has joined the editorial staff of Penthouse magazine. Publicity, Nashville's first one-stop promotion and publicity firm for entertainers.

C&W Singles Publishers List

NASHVILLE—Jack Clement's new recording studio complex formally opened its doors to the music industry Wednesday, Dec. 10.

Clement Studio Debut in Nashville

NASHVILLE—Jack Clement's new recording studio complex formally opened its doors to the music industry Wednesday, Dec. 10.

Rogers Adpro Vp of PR

NASHVILLE—The appointment of Skip Rogers to Vice President in Charge of Publicity and Promotion at Adpro Productions, Inc., was announced by Adpro's President, Jim Reesor.

Rogers has been active in local theater, radio, TV and advertising for the past 14 years. More recently, he produced "Holiday Country," Music City's first country talk show. His position with Adpro will involve the production coordination of their forthcoming feature film entitled, "Function."

To Be Filmed in Nashville

"Function's" screenplay, by Music City's own Jim Reesor and Monument recording artist Chris Gantry, is to be filmed here. Casting for the film has not been revealed, however, as Adpro officials said it would be one of the most pleasant announcements he will make in his new capacity.

Reesor said: "Realizing Nashville's potential as a major film center as well as a recording capital, we at Adpro look forward to the expansion of our efforts and facilities with great enthusiasm. Our free-lance staff has grown considerably this year and we anticipate the addition of Skip to our team and the abundance of talent in Music City will make Adpro's future very rewarding."
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**AN ABSOLUTE SMASH!**

**Guy Drake’s**

**“WELFARE CADILLAC”**

RA #1

The Monster Novelty of 1970

Immediate Requests and Sales Wherever Played

Sincerest Thanks from Dick Heard & Guy Drake to all of the stations and distributors who helped make this possible

ROYAL AMERICAN RECORDS

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RECORD WORLD—December 27, 1969
1969 Annual Country Music Special Issues
(Total Editorial & Advertising Pages)

**RECORD WORLD**
112 pages

**BILLBOARD**
82 pages

**CASH BOX**
70 pages

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