WHO IN THE WORLD

250 P.A.s Coming Up For Busier-Than-Ever Beach Boys. See Story.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Aretha Franklin is going to town on “See Saw” (Cotillion, BMI), which was produced by wizard Jerry Wexler. I’ll go (Atlantic 2574).

The Temptations sing about wishing on “Cloud Nine” (Jobete, BMI) and the kids will be on cloud nine when they hear it (Gordy 7081).

Sergio Mendes & Brasil ‘66 have left the hill for an excursion to “Scarborough Fair” (Charring Cross, BMI). Happy sound (A&M 986).

The Vogues keep their oldie kick going with a big reprise of “THAT” (Chappell, ASCAP) for the benefit of the fans (Reprise 0788).

SLEEPER PICKS OF THE WEEK

Dusty Springfield will get back into the chart magic circles with “Son of a Preacher Man” (Tree, BMI). Hit sound from Memphis (Atlantic 2580).

Sherry Dinning is a new-comer with quite a tale to tell about the “Obian Bottom Land” (Shelby Singleton-Fred Burch, BMI) (SSS International 757).

The Beacon Street Union sing about “Mayola” (Pocket Full of Tunes, BMI). Song has big and strong and compelling beat (MGM 14012).

Jimmy Damon has a smooth voice and a winning way with “Young Hearts, Young Hands” (George Pincus, ASCAP) (Decca 32419).

ALBUM PICKS OF THE WEEK

Traffic have put together one of the classic epilogues. The playing is dazzling and the songs are exceptional, too (United Artists UAS 6013).

Sam & Dave say “I Thank You” and the buyers will be responding mutually when they hear all the good beats here (Atlantic SD 8205).

The Soft Machine are the first group to come out in a Probe album. The group is very contemporary on a list of novelties (Probe CPLEP 4000).

The Exotic Guitars sound terrific on “Those Were the Days” and a list of enticing recent hits. A hefty item (Ranwood R 8040).
Atlantic Records is proud to present

Dusty Springfield

with Her First Atlantic Release

“SON OF A PREACHER MAN”
**Grammy Deadline Nov. 12**

Members of the record Academy (NARAS) have until Tuesday, Nov. 12, to mail their Grammy Awards Eligibility forms back to the NARAS office in Los Angeles.

Recommendations made by members on these forms, plus those already submitted by the record companies, will comprise the Eligibility List from which members will select their final nominations. Subsequent balloting will then determine the 1968 Grammy Winners, to be announced on March 12 at simultaneous ceremonies in Los Angeles, New York, Chicago and Nashville.

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**Mizrahi Forms Rama Rama**

LOS ANGELES — Remember Records toppler Hy Mizrahi announced the formation of an additional record label and the signings of the first three artists to the new diskery: Rama Rama Records will initially feature the waxings of the Recurring Love Habit, Sundae Farley and soul singer Bernardette. The Recurring Love Habit, a quintet, writes all their material and produces their record dates. Sundae Farley is a sister trio.

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**MIDEM Meet Registers 2100**

CANNES—The MIDEM meet is shaping for Jan. 18 to 24 here. This year’s meet, according to MIDEM officials, should be the largest. 2100 participants have already registered. On the basis of this figure, it is estimated that 4000 to 4500 will have registered by time the convention kicks off. At this date there are only 42 offices left.

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**Pickwick Acquires Mars Sales Corp.**

DES MOINES, IOWA—Pickwick International, Inc., announced the acquisition for stock of Mars Sales Corp., record service merchandiser with an unusual volume of approximately $3 million.

Mars Sales Corp., which operates in Iowa, Neb., Kansas and Missouri, will retain present management and will function as an autonomous entity.

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**MGM Racks Up $4 Mil at Meetings**

MGM Records upward business swing is indicated by over 4 million dollars in business written at their recent regional meetings held in Los Angeles, New Orleans and New York.

Arnold Maxin, President of MGM Records, reported that this rise in business was written on new releases and catalog material. He also points out (Continued on page 22)

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**GWP Expands Coast Office**

Gerard W. Purcell Associates, Ltd., continues the expansion of its West Coast activities with the promotion of Vince Carbone to Vice President.

Jerry Purcell, head of GWP Associates, announced Carbone’s promotion after Carbone was with the company for the last three years, two in New York and the past year in the Hollywood office, which opened in 1961.

Purcell stated that during the last year Carbone has helped create and expand GWP Associates in all areas, including motion pictures, television, concerts and record promotion.

(Continued on page 6)

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**ABC Sets Contemporary Dir.**

NEW YORK—ABC Records, in continuing its reorganization of the A & R Department, and Larry Newton, President of ABC, Inc., announce the appointment of Bill Szymczyk to Director of Contemporary Product.

This appointment heralds an entirely new department at ABC. In his newly created position, Szymczyk, in addition to directing and supervising company recordings, will also be responsible for the acquisition of master purchases and the supervision of independent production arrangements in the territory.

(Continued on page 6)

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**Bruno of New York Handles Ampex**

NEW YORK—Bruno of New York is set to handle the Ampex Tape line for the metropolitan New York market.

According to Jack Silverman of Bruno, it will complement the RCA tape line also handled by Bruno and will make it possible for them to offer their customers a wider variety of tape product.

(Continued on page 6)

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**Hodenfield Epic Director of Publicity**

NEW YORK—Jan Hodenfield has been named Director of Publicity for Epic Records. Formerly of San Francisco, Hodenfield was previously with CBS-TV and Esquire Magazine. Further details next week.
Sargent Uptown Promo Manager

HOLLYWOOD — Hugh Dallas, Sales Manager for Tower Records, announces the appointment of Rich Sargent as Promotion Manager for the Uptown label, working in conjunction with Dave Fox, Tower’s Promotion Director.

Rich Sargent

Rich came to Uptown with background in promotion exploitation and artist relations, working independently in the Buffalo, N.Y., area and as Promotion Manager for Action-One-Stop in Buffalo. Upon graduation from high school, Sargent became the leader of a New England group, the Five & Dimes. Rich will be headquartered in Tower’s Hollywood offices.

Candy Leigh Sutton PR VP

NEW YORK — Joe Sutton, President of The Sutton Public Relations Company, has named Candy Leigh Vice-President of the firm, effective immediately.

Miss Leigh will be in charge of all East Coast publicity and public relations in addition to her current position as Director of Eastern Activities for Tetagrammaton Records. The Sutton Public Relations Company and Tetagrammaton Records are both subsidiaries of The Campbell, Silver, Casy Corporation.

Bornstein to A&M As Dir. of Mfrt.

HOLLYWOOD—Herb Alpert announced that Marvin Bornstein has joined A&M Records as Director of Manufacturing, in charge of quality control for the United States and Europe.

He will also head the newly-formed Research and Development Department for the label. Bornstein previously headed quality control for Monarch pressing plant in Los Angeles.

Epic Merchandising Mgr. Post to Lawrence Cohn

Lawrence Cohn has been appointed to Epic Records’ newly created position of Manager, Merchandising, according to an announcement by Mort Hoffman, Director, Sales and Distribution, Epic Records.

Cohn will be responsible for Hoffman for assuring that the unique quality of all Epic artists and groups will be translated to the public in all sales promotion and merchandising campaigns. He will maintain constant liaison with Epic A&R and will work closely with Epic’s own promotion and sales staffs. Cohn will be creating concepts and recommending and coordinating the development of various types of sales displays needed for specific product.

Cohn was a free-lance writer for 12 years. He has written numerous liner notes and compiled many anthologies for release, including a special three-volume folk-blues anthol-ogy of works by the late Huddie Ledbetter. Cohn will be headquartered in New York.

Mrs. Knesz Manages Epic Promo Services

The appointment of Margo Knesz to the position of Manager, Promotion Services, Epic Records, was announced by Richard K. Tobolian, Director, Epic National Promotion.

Based in New York, Mrs. Knesz will be working closely with Tobolian. She will accumulate, coordinate and distribute all details relating to artist tours and openings and will create and distribute all bulletins relating to the release of new Epic Singles. Mrs. Knesz will maintain an accurate list of all promotion personnel who work with the Epic product and she will coordinate all promotion mailings. She will also be in direct contact with distributors and radio station personnel acting as a liaison between them and Tobolian.

Mrs. Knesz traveled extensively before coming to CBS four years ago. She started as a secretary for CBS International and within two years had moved into the position of secretary and assistant to the National Promotion Manager for Epic Records.

5 Buddah Nominees

NEW YORK — Buddah Records candidates have been nominated in five out of the eight categories in the record industry section for the final balloting of the Bill Gavin “1968 Radio-Record Men of the Year” poll.

Buddah’s nominees include “Record Executive” — Neil Bogart; “Rhythm & Blues Promotion” — Cecil Holmes; “Pop A & R” — independent producers’ Kasenets & Katt, who are close-

Mrs. Knesz

Margo Knesz

New MRC Writers

NEW YORK—Two new staff writers, Bobby Flax and Lanny Lambert, have been added to the growing crew of MRC Music, announces General Professional Manager Bob Reno.

MRS. KNESZ MANAGES EPIC PROMO SERVICES

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He's Number Four in England.

And headed for number one. It took him three weeks. MGM just released the record here. Watch the U.S. charts next week.

Barry Ryan rocks Eloise

K-14010

Composed by Paul Ryan
Produced by Bill Landis

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Steve Wax Named Jubilee Nat'l Promo Representative

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion for Jubilee Records, announced the appointment of Steve Wax as National Promotion Representative for Jubilee and subsidiary labels.

A Jubilee regional promo rep for the last three years in the South, Midwest, Wax' new position will keep him on the move cross-country servicing radio station and coordinating regional and local promotion efforts with the label's distributors.

"Steve Wax" superior performance in the Southern and Midwestern areas has prompted the assignment of his new national duty," Eichner said. "He will assist me in continuing to implement the Jubilee concept of 'perpetual motion promotion' which promises overlapping service so that no area of the country is without personal contact." Wax will report directly to Eichner.

Eichner also stressed that the appointment of Wax and the "perpetual motion" concept "will guarantee that all radio stations, whether in a major or a secondary market, will be personally and effectively serviced."

TiC 3rd Quarter Doubles Last Yr.

NEW YORK—Third quarter earnings for Transcontinental Investing Corporation in 1968 doubled in comparison with last year, while gross income for the combined period increased more than 35 per cent, it was announced today by Robert K. Lifton, company president.

For the three months ending Sept. 30, the company earned $1,512,000, or 21 cents per share, compared with $719,000 or 11 cents per share, recorded for the same period last year. Gross income for the third quarter was $26,280,000, compared with $19,549,000 reported for the same period in 1967.

For the nine months, net income after taxes was $3,454,000, or 49 cents per share, compared with $1,676,000 or 26 cents per share, recorded for the full nine month period in 1967. Gross income for the nine months ending September 30 reached $68,845,000, and was more than 21 per cent over 1967's gross income for the same period of $56,493,000.

Sparksman London RCA Marketing Mgr.

LONDON -- RCA Records here has promoted Walter Sparksman to Manager, Marketing.

Sparksman, who joined RCA in July as Sales Manager, now assumes overall responsibility for RCA's sales organization, distribution, sales promotion and advertising.

Popsie's Dad Dead

NEW YORK — John S. Randolph, Sr., father of industry photographer Popsie, died last week.

Coast's Carbone (Continued from page 3)

certs and record production.

Under Carbone's aegis, GW's Hollywood office will concentrate on representing writers, composers, as well as movie and television personalities. This will be on a personal management basis and at present includes several clients, among them Hugo Montenegro who records for RCA Records and is on the charts with "Hang 'em High" and "Theme From The Fox." Montenegro has just finished the new Sinatra film, "Lady In Cement," and is completing Elvis Presley's movie, "Charo." He has scored and composed tunes for "Hurry Sundown" and "The Ambushers."

Carbone will have charge of West Coast operations in GW's independent record production which has had success with the independent production of Al Hirt for RCA, the Hesitations for Kapp, Gale Garnett for Columbia, as well as 16 other production deals including the Exciters, Pazzant Brothers, Wil- liams, Geraldine Hunt, etc.

VP Paul Robinson, working out of the New York office, heads up the national independent production program of GW Productions.

Purell announced that Carbone's extensive background and experience as a musician and as manager of the Glen Miller and Tommy & Jimmy Dorsey bands is of "invaluable help" in heading up his Coast office and in the proper professional service to stars such as Al Hirt, Eddy Arnold, Hugo Montenegro, Gale Garnett, Eddie Floyd and other management clients.

Byrd Becomes Epic's So. Regional Sales Mgr.

Ehorn (Skip) Byrd has been appointed Manager, Southern Region Sales, Epic Records, announces Eugene Settler, Director, National Sales, Epic Records.

Byrd will be directly responsible to Settler for all sales activities in the Southern Region. Based in Atlanta, Ga., Byrd will advise distribution management on sales, promotion, inventories and internal operations and will provide Epic management with information pertaining to all distributor and market developments in his region and will take an active part in recommending sales programs and policies. He will also maintain personal relationships with large retailers such as rack-jobbers and one stops in order to provide effective sales and distribution of Epic products.

Byrd spent nine years with Southern Bearing and Parts (a Columbia independent distributor) working out of Charlotte, N. C., as a salesman. In 1963 he became Sales Manager and remained in that capacity until 1965 when he joined Columbia as a salesman based in New Orleans. He has been working out of that office for three years and will operate out of the soon-to-be-established Epic sales office in Atlanta.

ABC's Szymczyk (Continued from page 3)

area of pop oriented product.

Szymczyk has a highly qualified background. The early part of his career was devoted to engineering. During that time several top acts benefited from his talents including Arlo Guthrie, the Lovin' Spoonful, Miriam Makeba, Bob Crewe Generation and many more.

In 1965 he formed his own independent production company and produced albums and singles for all the major labels. Szymczyk is married with one child and resides on Manhattan's East Side.

Trust Manages Cap Music Publishing

HOLLYWOOD — Stanley M. Gortikov, President of Capitol Records, Inc., announces the appointment of Samuel S. Trust to a new position as General Manager of Capitol's music publishing interests. Trust will join the company here in January, 1969.

Teldec Celebrates (Continued from page 3)

in the area of retail display, Teldec has developed a piece including the complete release which is appearing in eighteen store windows in Hamburg alone. In the whole of the Federal Republic, a total of 650 windows are being displayed at the same time. To coordinate these activities throughout Germany, dealer meetings were conducted in every major German city.

Further complementing this program Teldec also sent their representative to Scandinavian licensees, which Teldec serves as a source of supply, to carry out the program in its complete form.

In an effort to expose the new talent on the release, a special sampler was prepared highlighting this new talent. It is being distributed throughout Europe.

In reviewing what may very well be the most enthusiastic job ever done by a Warner Bros.-7 Arts foreign licensee Phil Rose, VP in charge of the international department, said, "Teldec's initiative in developing this 'Birthday Program' is indicative of the support Warner Bros.-7 Arts artists receive from our international affiliates. Hard-hitting effective promotion designed with the specific needs of such individual country is responsible for the exposure and resultant sales growth of our repertoire worldwide."

Surfacing (Continued from page 3)

surfing from the underground at New York's Cafe Au Go Go: Epic recording star Dino Valente at his opening at the Greenwich Village club on Oct. 30. Tendering congratulations are Mort Hoffman (right), Director, Epic Sales and Distribution, and Robert Altschuler (left), Director Press and Public Information, CBS Records. Dino works out of San Francisco and the Cafe Au Go Go date was his first key appearance in New York. His newest Epic LP is "Dino."

RECORD WORLD—November 16, 1968
Listen... Jimmy Damon's on his way with "Young Hearts, Young Hands."
This may be the last time you'll ever see him sitting still.
REACH OUT to Merrilee's outcry. The Movers are moving to L.A. and the HELLO L.A. (BYE BYE BIRMINGHAM)

F L A M E S

SUNDAY KIND OF FEELING by Jerry. About poverty and moving.

L O N E L Y L E T T E R S theme and mood. Good chance to score.

Y O U ' R E G O N E this new crowd. Ought to make it.

W H E R E A R E T H E Y N O W kids will gather round for the action.

I C A N ' T T U R N Y O U L O O S E this side about cowboys and Indians.

S H E ' S G O T S O U L E f f e c t i v e n e w b a l l a d t h a t Damita aims.

T I N G L I N G M O T H E R ' S C I R C U S — M u s i c o r 1335

N A N C Y S I N A T R A — R e p r i s e 0789.

J E R R Y V A L E — C o l u m b i a 4-44679.

R A I N M A K E R A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

I C A N T T A K E Y O U T H E R E (Dunbar, BMI)

I F I SHOULD SING TOO SOFTLY (Meager, BMI)

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

S H E ' S G O T S O U L Sensitiv new ballad that Damita aims.

T H E B R O T H E R S s h a k e it loose here and the kids will gather round for the action.

T H E O ' J A Y S — B e l l 749.

I C A N'T T A K E Y O U T H E R E (Dunbar, BMI)

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

S H E ' S G O T S O U L E f f e c t i v e n e w b a l l a d t h a t Damita aims.

T H E W I L - O - B E E S — S G C 004.

R A I N M A K E R A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

S H E ' S G O T S O U L E f f e c t i v e n e w b a l l a d t h a t Damita aims.


B U D J O H N S T O N — U p t o w n 757.

J E R R Y V A L E — C o l u m b i a 4-44679.

I C A N'T T A K E Y O U T H E R E (Dunbar, BMI)

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

N IL S S O N — R C A V i c t o r 47-9675.

I C A N'T T A K E Y O U T H E R E (Dunbar, BMI)

I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

T H E U G L I E S T G I R L I N T O W N A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.

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S H E ' S G O T S O U L E f f e c t i v e n e w b a l l a d t h a t Damita aims.

L I K E Y O U B A B E (Emarcy, ASCAP)

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A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.

I C A N'T T A K E Y O U T H E R E (Dunbar, BMI)

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I C A N'T REALLY TELL YOU GOODBYE (Lady Fairchild/Mardanta, ASCAP)

S H E ' S G O T S O U L E f f e c t i v e n e w b a l l a d t h a t Damita aims.

T H E U G L I E S T G I R L I N T O W N A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.
• The Top-Rated Saturday morning TV show (CBS-TV 10:00 a.m.)
• A best-selling Album!
• And a hot single climbing the charts. What more can you say?

Just that
Everything's Archie!
NAR M '69 Tape Convention
In Dallas Sept. 25-28

PHILADELPHIA—The 1969 Tape Convention of the National Association of Record Merchandisers, Inc., will be held Sept. 25 through Sept. 28 at the new Fairmont Hotel in Dallas, Texas.

The Tape Convention is the second annual NARM event devoted exclusively to the tape and tape cartridge business. The 1968 Tape Convention attracted more than 400 industry members to Chicago this past September. The new Fairmont Hotel, site for the '69 meeting, opens this month, and offers a central location for most of the members attending.

The NARM Tape Convention will feature a complete Person to Person Conference schedule in which manufacturers will meet with approximately 60 customers and potential customers of their product, in a pre-arranged appointment schedule. Each appointment will be a minimum of 15 minutes, and afford the tape and tape cartridge manufacturers the opportunity to meet with a large group of buyers in a minimum of time, in one place. In addition, an exhibit set-up will be available to manufacturers of players, both home and automobile, manufacturers of display fixtures, and manufacturers of tape accessories.

NARM has had a tremendous growth of interest among the wholesalers and manufacturers of tape and tape cartridge product, and the industry representatives are forming an increasing percentage of the NARM membership. In addition, more new members are being added to the tape business exclusively, the greatest percentage of NARM's Regular Members (distributors and rack jobbers) are now also actively engaged in the tape distribution field.

Audio Magnetics Corp. Enters Tape Market with Budget Cassettes

LOS ANGELES—Audio Magnetics Corp., large manufacturer of blank compact cassettes, is entering the pre-recorded tape music market with a budget line of compact cassettes in 51 titles.

Irving B. Katz, President of Southern California firm, said the company will introduce a 36-minute cassette retailing at $2.98 in November in addition to 21 three-hour pre-recorded reel-to-reel packages at $11.98. Vocal and instrumental music for the pre-recorded compact cassettes has been purchased in Europe and will be released through rack jobbers and the company's network of retail outlets, Katz said. The new cassettes will be marketed through mass merchandising outlets in the United States and through its international outlets in Europe, the Middle East, the Far East and South America.

Initially, Audio Magnetics will duplicate 1,000 pre-recorded cassettes for each of the 51 titles. Music will cover contemporary, rhythm and blues, pop, rock and classical titles.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif., manufactures and markets tape for audio purposes in all configurations.

Beach Boys Believe In Personal Touch

250 P.A.s Coming Up

A constant stream of chart singles and million-selling LP's has sustained and even increased the demanding personal appearance schedule of the Beach Boys. Although they averaged more than 175 P.A.'s gigs since their record debut back in 1962, they are projecting close to 250 one-nighters in the U.S. and overseas in 1969.

Backed by 34 chart singles and 17 chart LP's, 13 of which have earned gold records, the group has stoutly held to their people-to-people modus operandi. They have felt from the beginning that taking their music directly to their fans was the best way, not only to maintain record sales, but to keep up with the desires (musically speaking) of their fans.

Because of the number of one-nighter commitments, they have limited their TV appearances to a few of the key programs such as Merv Griffin, Mike Douglas, Johnny Carson and Ed Sullivan.

Group Invested Heavily

Nicholas Grillo, financial advisor for the Beach Boys' complex of companies, notes that the group has invested heavily in an effort to bring the best conceivable music to their fans. During the past year the Beach Boys' engineers have developed a studio-quality sound system at a cost of nearly a quarter of a million dollars to insure the finest sound reproduction even under the most adverse conditions.

"The cost of transporting this system is enormous, but the results and satisfaction are well worth the investment," says Grillo.

Shatner Visits

Record World's Chart Editor Andy Goberman is shown with William Shatner, star of the NBC-TV series "Star Trek," during latter's recent visit to Record World offices in New York. Actor Shatner has re- recorded an album for Decca, "The Transformed Man," just released.

Bill Black's Combo—Hi 2153
BRIGHT LIGHTS, BIG CITY (Orsted, BMI)
RED LIGHT (Unc, BMI)
Saxy one from Bill should get mucho attention. It's the oldie and lots of fun.

The Ides of Love—Talm 314
HEY MISTER WISE MAN (Talm, ASCAP)
SOMETHING SO PRETTY (Talm, ASCAP)
The Ides could make it. They have the sound of the day and a good song to carry them there.

Ricardo Ray—Allegro 4027
MONY MONY (Patriot, BMI)
CALIFORNIA SUN (Nom, BMI)
The fellows break it up and the goldie could make the charts again.
a beautiful new groove
“BEAUTIFUL SUN” ACTA 831
THE PEPPERMINT TROLLEY COMPANY
from the trolley’s exciting album
ACTA 38007

lighting up the skies with a groovy new glow!

PRODUCED BY DAN DALTON

ACTA RECORDS
A DIVISION OF
DOT RECORDS
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION
**GIRL WATCHER**

**THE O'KAYSIONS—ABC ABC(S) 664.**

"That hit ditty about girl watchers has been put into this album and so sales should get off to a brisk start. The fellow's sing new ditties with the exception of "Dedicated to the One I Love." Lots of easy R/B fun.

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**A MOUTH IN THE CLOUDS**

**THE GROUP IMAGE—Community 4101.**

Shadow Morton's new label is off to a good start with the first package from the Group Image who do slow and groovy rock in the modern idiom. Beautifully-produced work on the likes of "Aunt Ida," "Voices Calling Me," "Banana Split." Watch it.

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**SWITCHED-ON BACH**

**WALTER CARLSON, BENJAMIN FOLKMAN—Columbia MS 7194.**

The popular new electronic instrument, the Moog synthesizer, is the channel through which Bach is brought up-to-date as part of Columbia's new pop-classical campaign. Some of the best known of Bach's works included.

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**THE SUPER HITS VOL. 3**

**VARIOUS ARTISTS—Atlantic SD 8203.**

Archie Bell and the Drells, Aretha Franklin, Sam & Dave, Cream, Arthur Conley, Wilson Pickett, the Rascals, the Sweet Inspirations, Percy Sledge, Booker T. & the MG's and Vanilla Fudge are the smash artists wailing clicks here.

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**LOOK TO YOUR HEART**

**PERRY COMO—RCA Victor LPV/ESP 4052.**

Perfect singing from Perry Como. It's been a while since Perry has done this kind of shamelessly romantic (but not at all gushy) album. Many of the songs are overlooked ballads of the past decade like "When You're in Love" from "Seven Brides for Seven Brothers."

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**THOSE WERE THE DAYS**

**JOHNNY MATHIS—Columbia CS 9705.**

Johnny Mathis, that whistlejet of song, does the new ones on this package of sunshine. "Those Were the Days," "Little Green Apples," "This Guy's in Love With You," "The World I Used to Know" and like that.

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**LIVING THE BLUES**

**CANNED HEAT—Liberty LST 27200.**

The Canned Heat serve up four sides of the blues interpreted and examined on this two-record set. Blues fans are going to be talking especially about disk two which features a 40-minute piece called "Refried Boogie."

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**CAL TAIDER SOUNDS OUT BURT BACHARACH**

**Skye SK 6.**

Cal gets his licks in on the Burt Bacharach songbook new edition and that includes a new little something called "Moneypenny." The others are familiar and lush and enticing. Cal's cool on "What the World Needs Now," etc.

---

**FIRST EVOLUTION OF DICK DODD**

**Tower (ST) 5142.**

Bursting on the scene like some spin-off from "2001," Dick does 1968 folk-rock in a fashion that could attract the teens. Any of the cuts could be trotted out to go as singles. Watch for the fellow.

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**RECATIAL**

**LEE MICHAELS—A&M SP 4152.**

The effervescent Lee Michaels and his new group turn out some perky pop-rock that will rivet teen attention. Master of all rock trades Michaels wrote all the material and pounds the piano vivaciously.

---

**WINGS**

**Dunhill DS 50046.**

Oz Back, who used to be one of Spanky's gang, has his own gang now. Group has its roots in country and folk (frequently of the jug band variety) and will appeal to today's kids. New songs for sale, "Takin' It Easy" stands out.

---

**THE PENTANGLE**

**Reprise R(S) 6315.**

Riding out of Britain are these accomplished writer-singer-musicians. The ingredients are Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn and Danny Thompson. All original stuff like "Pentangling."

---

**GREY LIFE**

**VAL STOECKLEIN—Dot DLP 25904.**

All that's left on the wall of his memory is her picture. Life is grey. That's the gist of Val Stoecklein's obsession, expressed in compelling words and melody on this debut disk. Fellow deserves a hearing.

---

**IVORY**

**Tetragonematous T 104.**

Fanciers of what new groups are up to will want to hear what Ivory is up to. Gal singer Chris Christman throws her voice in the ring with Grace Slick et al. A harder rock for the fans.

(Continued on page 14)
TOWER RECORDS IS GOING ALL OUT!

- Underground Newspapers
- College Newspapers
- Radio Time
- In-store Displays

TO PROMOTE THE SOLO ALBUM DEBUT OF...

DICK DODD

FIRST EVOLUTION OF DICK DODD

ST 5142

ORDER NOW...
FROM YOUR TOWER DISTRIBUTOR
Veteran Music Man
Eric Bernay Dead

NEW YORK — Eric Bernay, a pioneer in the music industry, died Nov. 2 at his home here, apparently of a heart attack, at 62. He owned A-I Distributors.

Born on March 25, 1906, in Odessa, Russia, he migrated to the United States with his parents when he was less than a year old. Although pursuing various careers in journalism, personal management and the record industry, from the early ’30s he was deeply involved in conflicts besetting his fellow human beings. In the mid 1930s Bernay raised funds, collected food, recruited freedom-loving mados toafort the cause of the people in Spain during their civil war. He fought tirelessly in the organization of the labor movement for entertainers.

Bernay founded Keynote Records in the late 1930s. Here again he used the medium to bring a new area of responsibility to the public. He used Keynote to give new artists an opportunity. He used the field of music to bring to the attention of the American public the voice of Paul Robeson in “The Ballad for Americans,” the songs of the Lincoln Brigade and Pete Seeger’s Talking Union.

He managed Robert Clary, Eartha Kitt, Dorothy Dandridge and James Komack. His activities ranged from formation and fund-raising for the music division of the UJA to providing money for bail for freedom fighters and to paying the rent and telephone bills for civil rights groups. He sought to employ young men who needed the guarantee of a job in order to be released from prison.

Goldsboro Cuts
Christmas Tune

NEW YORK — With his current single, “The Straight Life,” still climbing on all charts, Bobby Goldsboro has written and recorded a Christmas tune. It will be released as a single this week by United Artists.

The disk, titled “Look Around You (It’s Christmas Time),” produced by UA’s Nashville A&R Director Bob Montgomery and arranged by Don Tweedy, follows a succession of hits by Goldsboro beginning with “Honey” and the obscure in the past few months by “Autumn of My Life” and “The Straight Life.”

C, P, W Joint Effort
To Guardian Firm

Cashman, Pistilli & West, who recently formed their own complex of music companies, have just concluded an arrangement with Julie and Roy Rifkind’s Guardian Productions for the production-coordination of C, P & W’s newest song, “Medicine Man.”

The song was cut by the Joint Effort, the first new act signed by Cashman, Pistilli & West through their own Interrobang production wing. The Rifkind brothers’ Guardian firm will place the act on a national label and will also handle management for the Joint Effort.

This is the first C, P & W group delivered to Guardian under a deal involving a minimum of two more acts.

Smubbs to Monument

The Smubbs, a Long Island-based rock group, managed by Lou Lofreda, have signed a recording contract with Monument Records.

Steve Poncio, Advertising Director of Monument, said that the group would be fully backed by Monument and its promotion arm, The Cumberland Company. Initial release for the group is a single called “Rosary Anne.” An album of material penned by the group is ready for follow-up release. The Smubbs, a five-man guitar group, was formed about a year ago.

Col Golden Boys

Two Columbia artists, Andy Williams and O. C. Smith, have just received gold records, the former for his “Honey” LP and the latter for his single of “Little Green Apples.” Disk is Williams’ 12th gold one, Smith’s first.

Korvette’s Display

Shown above is one of several window displays at Korvette’s in New York heralding the Warner Brothers soundtrack album for “Finian’s Rainbow,” which stars Fred Astaire, Petula Clark, Tommy Steele and Don Francks.

record world

ALBUM REVIEWS

(Continued from page 12)

SOME KIND OF CHANGE

JOHN BRAHENY—Pete S1104.

John spins himself into the grooves as a forthright troubadour in the currently popular framework. As is the norm in this new style debut disk, every piece of material is John’s own and worth attention.

THE COMFORTABLE CHAIR

Ode 212 41005.

Experimental rock by seven hippie types. The crowd seems to be fun-loving and music loving and they may be able to communicate their feeling to even larger crowds of teen followers. All of the material is original.

W. C. FIELDS

BLUE THUMB—Blue Thumb S3.

Fields gives his famous temperament lecture here and even talks about the time he drank a glass of water. There are Fields fans who want everything their master did and they and others will rally 'round. Mae West makes unbilled appearance.

ALONE WITH TODAY

THE BILLY VAUGHN SINGERS—Dot DLF 25897.

The hits of the day (at least some of them) and others that are new and hittable in their own right are crooned by the breezy Vaughn boys and girls. Two Bacharach-David songs and the likes of those.

HAVE A MARIJUANA

DAVID PEEL & THE LOWER EAST SIDE—Elektra EKS 74032.

The virtual celebration here of marijuana—very innocent in a strange way—will limit the market for the package, but will still be heard. “I Like Marijuana,” a simple singalong song, is the essence of Peel’s art.

MY FAIR LADY/THE SOUND OF MUSIC

WILLIAM STEINBERG—Command CC 110115D.

Robert Russell Bennett, the peerless arranger of Broadway musical scores, has blended the music of “My Fair Lady” and “The Sound of Music” into two buoyant, irresistible orchestral pieces. The perfect complement to the theater-goer’s shelf. Steinberg is impeccable.

’SOULEFUL’ SOUNDS FOR A CHURCH IN CHANGE


The liner notes on this package feature a letter from a schoolboy who writes “Dear God, Church is alright but you could sure use better music. I hope this does not hurt your feeling. Can you write some new songs.” The folkish Mission have done that.
Mr. and Mrs. Popular Music

Steve Lawrence and Eydie Gorme are breaking up Broadway in their smash musical, "Golden Rainbow," and breaking into an easy listening groove with their new Victor single, "A Break at Love" c/w "Dear World" (from the new Broadway Musical, "Dear World"). #9656
**Spunky Member Dead**

**CHICAGO** — Malcolm Hale, 27, a member of Mercury's Spunky & Our Gang, died Wednesday morning, Oct. 30, here of bronchial pneumonia. News of Malcolm's death was de-layed to the press until his parents, Dr. & Mrs. Donald Hale, enroute to South Africa, could be notified.

Malcolm was born in Butte, Mont. and lived in Cleveland, Ohio, where his family moved, and still lives. Hale was with the Spunky group since its incep- tion. Hale played trombone, guitar, and supplied vocal ar- rangements for the sextet. Prior to the founding of Spunky & Our Gang, Hale had per-formed as a professional mu-sician for six years.

A memorial service was held at St. Paul's Church in the St. Martin chapel in Cleveland Heights, Cleveland, at 12:30 p.m. C. T. The group's per-sonal manager, Curly Tait, can-celled all of their scheduled personal appearances through Nov. 9.

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**Ronn Disk Available**

**SHREVEPORT** — Jewel Records President Stan Lewis announces that an edited ver-sion of Joe Turner's first Ronn waxing, "I've Been Up on the Mountain," is available to radio stations. Stations missed may obtain records by writing Ronn Records, 728 Texas, Shreveport, La.

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**MaNYdle**

**A Nina Simone Discovery**

**THE SWORDSMEN**

**"OH MY SOUL"**

**Breaking Nationally**

Ninandy 1014

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**Rene, Rene: Sales, Sales**

**HOLLYWOOD** — White Whale Records' acquisition of the master by Rene and Rene entitled "Lo Mucho Que te Quiero" ("The More I Love You") has produced some of the outstanding sales figures ever re-corded by the company in their three years in business.

Within the first week the re-cord was being played on more than 80% of the major market stations in the United States and sales figures reached the 150,000 figure. The single has been picked in most major mar-kets and also hit the national Top 100 as well as the majority of all major market charts.

White Whale owners Ted Feigin and Lee Lassheff have added five extra promotional men to cover the East, Midwest and Southwest and White Whale National Promotional Director Eddie Bisceo is also touring the country promoting the new single.

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**Arthe Franklin a sales smash... Dusty Springfield on WMCA & WOR (Sure Top 10).**

**Hottest Record Going:** "Chevy, Chevy," Ohio Express ... We keep telling you about Bogart, Thau and Kasenetz-Katz. Label has a new one by the Brooklyn Bridge (featuring Johnny Maes-tro), "Worst Thing That Could Happen" (song from the 5th Dimension LP). Pure pop soul. Watch it go. First station in the nation WMCA.

**Did We Call the Shot?: Who's Making Love?** Johnny Taylor. Giant.

The new Nancy Sinatra single, "Good Time Girl," is Hit Bound on KHIJ and is on KYA and KOL.

**Record Mayven Picks Become Hits:** "Nobody," 3 Dog Night. Broke Chicago, Phoenix, Buffalo ... Communication Records Make It: Autry Inman. Giant Philia. off WIBG; smash Dallas, Charlotte, Wichita, Atlanta, Cincy, etc.


**New Young Rascals is "Ray of Hope" (sensation)...** New Archie Bulls & Drells is "Showdown" ... New Unific "That's the Way It Ends" ... Great Delfonics is (Ready Or Not) You Can't Hide From Love" ... New Status Quo is "Technicolor Dream" ... The new Jennie C. Riley on Plantation is "The Girl Most Likely To Uh Uh Get In Trouble."

**New Grassroots, "Bella Linda."**

**Betsy Breanen Reports for the Bill Drake Team**


Breakdown-Memphis—g7—Los Canarios, g18—G. Campbell, Temps & Duprees ... Boston—B. J. Thomas, B. Russell, Spunky. Nazz, g4—R. Vinton, g5—Frank Sinatra, g6—Classics, g7—D. Warwick, g10— J. Collins, g14—E. Floyd, g15—M. Lanterns, g16— E. Wonder, g20—N. Diamond, g21—R. Medley, g22—NYC-Spunky, g10—F. Sinatra, g15—J. Taylor, g19—St. Wonder ... L.A. Ani-mals, Los Canarios, N. Sinatra, g7—J. Collins, g11—S. Wonder, g13—Fireballs, g17—N. Diamond, g20—Derek ... S.F.M. Gaye, Spunky, B. J. Thomas, T. James, Temps, g8—Creedence, g12— Derek, g16—B. Goldsboro, g19—D. Martin, g20—专—M. Lanterns, g16—B. J. Thomas ... San Diego Animals, T. James, C. Mansion, Temps, g13—B. Medley, g14—Fireballs ... Fresno-Los Canarios, P. Clark, D. Martin, g10—R & R, g11—Steve Karmen ... Jim Stewart of Stax flashes "Condition Red" by the Goodies, Kip, was busted wide open by KXOK-St. Louis. It is the g3 selling record in town.

Pepper is very excited about "Rainbow Child," Rita Coolidge ... Joe Bogart reports that Harry Harrison, WABC, collapsed while on the air. No calls, no visitors. Please send cards to Pas-cake Valley Hospital, Old Hook Road, Westwood, N. J.

**Mike Shepard is jumping with the power house "Young Tears Don't Fall Forever," Edie Walker, Rising Sun ... WIBG-Philadel-phia—Temptations, M. Gaye, Derek ... The next Tommy James, which Tommy produced, whenever it comes, may very well be the record of the year. "Crimson and Clover" ... Gerard Purcell & Paul Robinson have started a fantastic label, GWP, which bowed in January. The first LP is an album of what may be described as black poetry, written and read by the most brilliant black female writer on the face of the earth. Her words on this LP are so pointed, so concise, so gritty and crystallized in such brilliant fashion that this LP will be the talk of the nation. We think that no major label would have dared bring it out. Her name Maya Angelou. Reserve your copy early. You will wear it out playing it for everyone with whom you have mental rapport."

**Fantastic Giant as Predicted : "Stormy," Classics 4. Going Top 2. John Antoon of Imperial deserved a nomination in the Bill**

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(Continued on page 18)
One of the most important
good music singles of the year
Out 1 week and already happening in New York City & Albany!!

Mickey Milan
“Come Rain
Or Come Shine”
b/w “This Heart”

On Karate Records #538

National Promotion — Joe Petralia Park Sheraton Hotel, N. Y., N. Y. [212 586-6835]

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MAIN LINE DIST.

DALLAS, TEXAS
JAY KAY DIST.

DENVER, COLORADO
ACTION RECORD DIST.

DETROIT, MICHIGAN
ARC. DIST.

EAST HARTFORD, CONN.
ASSOCIATED RECORD DIST.

INDIANAPOLIS, INDIANA
ASSOCIATED DIST., INC.

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PEP RECORD SALES, INC.

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RECORD WORLD—November 16, 1968
Dot Beefs Up Sales And Promotion Network

LOS ANGELES — Dot Records, currently registering an all-time high in its output of diversified productions, including a series of successful sound track albums derived from Its parent Paramount Pictures Corporation, has undergone an expansion program at the distributor level.

Best-selling albums and a continuing program of contemporary singles, including country-western, underground and teen-appeal productions, coupled with subsequent activities—sure just that of sales and promotion, has prompted management to institute key personnel changes and additions throughout the United States. 

Ron McGrew, Director of Sales And Distribution, has disclosed these variations, which, in some instances were made from within the ranks. "A well-planned reorganization of our sales organization has been underway for some time now," said McGrew. "It was based on a continuing flow of hit, and potential hit, product, which we all represent, large investments of capital and creativity."

He further related: "For these reasons, we must be certain that each release receives maximum concentration, and these changes are designed to accomodate just that."

Al Avers, former Columbia Records mid-west salesman, and more recently Assistant Branch Manager, Worldwide Division, has been named Manager of that branch. To further bolster Chicago area promotion, Fred Poinexter now represents the Dot family of labels. Poinexter first earned his wings at M.S. Distributors and as a WLS staffer.

World-Wide, San Francisco, now operates under the guidance of Bob Chilton, former Mid-Western Regional Sales-Promo Manager. The Bay Area branch has also shifted sales manager Peter Duchet into promotion. Working with Dick Hughes, assumming Duchet's prior responsibilities.

Polkoff Helms World-Wide

Former Miami distributor Bernie Polkoff, more recently Marketing Director of Liberty Records with Hughes, has returned to Florida, where he now helms World-Wide. Additionally, Mitchell Kreindler was brought in to head up promotion there.

In Detroit, WXYZ, Wide Branch Manager David Gibson has ipped internal employee David Smith to full-fledged promotion man. Smith joined the branch less than a year ago.

World-Wide, N.Y.C., where Len Chapman came in earlier this year in the dual capacity of East Coast Regional Sales Manager and Branch Manager, along with Sales Manager Murray Kaplan, added promotion man Dave Bernstein with an inclusive interpretation of a song which has even more meaning today than it did during its first few weeks ago, especially in light of the internal crises of the country at this time.

The single was produced by Bill Traut of Dunwich Productions Ltd., in Chicago, and was cut during Mitchell's 13-week engagement at Chicago's Happy Medium cabaret where he presented his one-man show, "Counterpoint." Mitchell will bring the show into the Bitter End in New York commencing Nov. 21.

Bell National Promotion Director Gordon Bossin said a mailing on the single to college radio stations has begun to receive favorable response, in addition to the servicing of Top 40 format and underground radio stations.

Money Music (Continued from page 16)

Gavin poll. He may be new, but he is heavy and he delivers. Ditto for Merv Helfer of Dunhill. These guys bring their records in hard and fast.

Smash Sales: Englebert; Leapy Lee; Derek; Judy Collins; Bobby Vinton; Magic Lanterns (Top 10 West Coast); Royal Guardsmen; Glen Campbell; Dionne Warwick; Peggy & JoJo (Giant Det, Atlanta, NYC, L.A.); Frank Sinatra; Rene & Rene; Tommy James; Bobby Goldsboro; Eddie Floyd; Fireballs; Shadows of Knight.

Next 5 is Dion; Royal Guardsmen goes Top 10 where played.

Aretha Franklin has a stone monster . . . The Temptations cannot help but be a big record . . . Dionne Warwick is Top 5 in Boston, a smash in Phila. and over 300,000 nationally. I predict Top 10. Giant sales already . . . "Vance," Roger Miller, can go all the way. "Do Something To Me," Tommy James, hit top 10 Detroit, is breaking on KHJ, L.A. and other Drake stations . . . "Lo Mucho," Rene & Rene, is the most picked record of the week . . . We Keep Telling You: "Get On Your Knees," Los Canarios, Calia, is a smash in Minneapolis-St. Paul. Where is it? The rest of "Smell of Success," SFWR, is a giant top 5 WRKO, Boston, smash in San Diego and Columbus . . . "Not Enough Indians," Dean Martin, broke at KIMN, Denver. Red Hottest New Group To Explore: Hear me people. 10 Years After broke up Fillmore East and West, Queens College, everywhere they go "Get This" . . . "Action"


Now Back on Laurie

The New Dion

Abraham, Martin & John

He Looks A Lot Like Me

Purple Haze

From Both Sides, Now

And Others

Dion-Laurie Records-SLP 2047

In This Album

Abraham, Martin & John

Hear Dion Sing

Abraham, Martin & John

On The Smothers Brothers Show

November 17

A Laurie Production—Phil Gernhard Productions
Peter Bergman was cooking breakfast, but that was okay, “we can talk while I’m scrambling and toasting.”

He is one of New Radio’s elite, a wildly brilliant advocate of creative broadcasting, of breaking down what he feels to be bankrupt and archaic format restrictions that inhibit radio’s honest communication with people. He was the major force behind the creation of Radio Free Oz, a freewheeling program concept that can be feebly described as an airtime period of open discussion and spontaneous or planned satire. It was first broadcast over Pacifica’s KPFA-FM in Los Angeles and later moved to a broader audience at KRLA where it met for awhile with mild success. Presently, it’s undergoing another “incarnation,” though Bergman and his associates are not sure where it will next appear.

Meanwhile, he has been hired by AM KLAC (sister to KMET-FM, the L.A. area’s Metro media rock outlet), to provide an alternative to the likes of Joe Pyne in the station’s “Two Way Radio” talk format, where he takes phone calls in alternating time periods on weekends.

Radio is just one of the media Bergman is into. His roots are in drama, fittingly, and they’re still talking about him at Yale, where he “studied” at the university drama school.

He went on to teach in the economics department, while writing the lyrics for two musicals, “Tom Jones” and “Booth Is Back In Town!,” and adapting a Haydn opera, retitled “House Afare!” Four years ago he was selected as one of two American playwrights to work at the Berlin Literarisches Colloquium, where he wrote “The Differences,” a play performed in Berlin, London and at the Edinburgh Festival, and wrote, directed and starred in the film “Flowers,” made in Berlin.

But he has settled now on radio—with passion; its liberation. Not that he feels all radio should conform to his ideals, only enough of it to offer an alternative to the listener. “Commercial radio is very limited,” he says, “because of a paradox creating a tremendous amount of frustration. Radio programmers are not programming what they like. They’re programming what they think other people like. They won’t program what they like because they say the people won’t want it, or that advertisers won’t like it, all these slough-offs. Consequently, they’re programming nothing.”

Bergman’s belief is that his radio can appeal to everyone, “8 to 80,” by becoming detached. “The music is there already. Dylan reaches everybody, just like Shakespeare reaches everybody. Radio has to be decentralized as much as possible. Formats are like straight-jackets, terrible binds. Even underground stations are hung up. Imagine some idiot one night just playing four hours of Lawrence Welk because he feels like it, for the sheer reality of it. Well, the station manager would freak out. But what’s so bad about a guy being real for a change?”

His philosophies are, naturally, anathema to profit-motivated broadcasters. “Pride hangs up a lot of radio people. It’s a hanger for everyone. But in radio, pride should be subjugated. The important thing is to make people happy, while letting them know where everything is at. Don’t think about the bread. You should always lose; that’s where it’s at. I don’t mean to be a loser. Just don’t always try to win. You’ll feel better. And a sense of humor brings you closer to God. There is such a thing as art.”

(Continued on page 39)
PROVOCATIVE? YES.

CONTROVERSIAL? YES.

SELLING? WOW!

Autry Inman
"Ballad Of Two Brothers"

5-10389
London Sees Record Nov.

MGM Meets
(Continued from page 3)

that this large figure is an indication of the potential strength of the record division.

Present at the regional meetings in each city were all distribution principals along with MGM Records executives President Arnold Maxin, Lenny Scheer, Director of Marketing, Sol Greenberg, MGM Album Sales Manager, and Art Denish, Verve, Verve/Forecast Sales Manager.


New items on the Verve/Forecast label include "Ruben & The Jets" by the Mothers of Invention, "The Distant Galaxy," "Sandy's Album is Here at Last," "Drama's Answers" by the Rare Earth, "He Lives," "The Fabulous Parquay," "Cold Wind Blues" and "Street."

King Karol East
(Continued from page 3)

"A separate unit is the large, fully stocked tape department, where customers can browse and listen to recordings with Cassay.

Managing King Karol East is Charles Latman, "who set up Korvet's record department at 47th St. and Fifth Avenue and was with them until two months ago when he came with us."

Karol stressed that "you have to see King Karol East to believe it."

Cassey Tops Chappell Arranging Department

Chappell Co., Inc., announces the addition of Charles Cassey to its staff as head of its arranging department.

Cassey, arranger and musical conductor of many TV shows, was choirmaster and music director of ABC-TV's "Jimmy Dean Show" for which he formed the Chuck Cassey Singers who toured with Dean on his personal appearances. He has also been a free-lance arranger and orchestrator for many television performers.

Money Music
(Continued from page 18)

Gaye . . . WTX, N. Orleans Picks: Aaron Neville; Gloria Walker; Jimmy James; Ollie & Nightingales; g5—Shane Martin . . . WAYS, Charlotte, g5—Tammy Wynette.

George Lorenz Behind the Scenes Picks: Pattie Flabbes; W. Phelps.

Promo Man of the Week: Gaylen Adams, Godwin, Atlanta. Gets it done.

"Hello It's Me," Nazz, SGC (B side), broke to Top 5 WXMEX, Boston, Hit . . . "Think About Tomorrow," Ethics, Vent, is a pop smash in Phila. Check it . . . WCAO, Baltimore, on Cherry People . . . WYSL, Buffalo, on 3 Dog Night . . . "I've Got Love," Younghearts, Minit, is a smash in Detroit, CKLW.


WLS, Chicago, New: Deep Purple; Wilson Pickett; Marvin Gaye; S. Mendes . . . We are convinced "I Heard It Through the Grapevine," Marvin Gaye, is a smash. Over 50,000 in Chicago, and since then, watch it go! . . . "For Once I Let My Heart Be Happy & Reaped a Heartache," Jones Boys . . . "Eloise," Barry Ryan, MGM, is $4 in England. 5½ minutes of excitement.

Imperial is pushing on "Catching Up On Fun," Love Generation.

Minneapolis came in for a big order on the Richard Harris. This record has a lot of muscle. Big sales NYC, selling S.F., etc.

Gamble-Huff have four chart records, and are up to 25 hits in less than two years, and have sold over seven million records in 1½ years . . . Melanie LP on Buddah causing a lot of excitement . . . "I've Got To Be Me," Sammy Davis, broke KRKA, KSFO and good music. Fine record. (WCAO).

"Goodnight My Love," Duprees, made WMCA and many of the Drake stations. Sales have started. Look for many secondaries to pick up on it now. Hit.

WXQI, Atlanta, "Games People Play," Joe South; Chambers Bros.; Marvin Gaye; "If I Can Dream"/"Edge of Reality," Elvis Presley; 25—Stevie Wonder; 25—Clarence Carter; 21—Classics 4; 32—Gloria Walker.

Day Cope of WFIL called to inform that they are very much up 1 in. Phila. on Pulse and ARB . . . WIBS is breaking records . . . WDRG, Hartford, Sergio Mendes; Aretha; Vogens; 41—Magic Lanterns.

CKLW, Detroit, New: Barbara Acklin; Chambers Bros.; Bobby Goldsboro; Vogens; "What Time," Fever Tree; Bobby Russell; Top Pick: "Everyday People," SLY & Stone; Carl Carlton, Giant 17 in 1 week; "Grapevine," Marvin Gaye (Top 5 request); 41— Temptations; 41—Five By Five. Big Hits: Dionne Warwick; Classics 4; Bobby Vinton; Derek; 46—Younghearts.
Treasurer, Music Corp. Execs Join SSS

NASVLE—Shelby Singleton, President, The Shelby Singleton Corp., announces the addition of two new members to his growing enterprise in Music City.

Noble Bell, former executive with the Chemical Bank & New York Trust Co., N.Y., who helped pioneer lending to music publishers for catalogue acquisitions, will serve as Executive Vice President and Treasurer of SSS.

John Singleton, brother of the organization’s president, will serve as General Manager of Shelby Singleton Music Inc., where he will continue in developing the company’s writers and resurrecting old catalogues purchased by the corporation.

Bell, an Arkansas native, was educated in Memphis, Tenn., public schools and received his BA degree in 1951 from Vanderbilt University at Nashville.

Serving 15 years in the Chemical Bank & New York Trust’s main office where the largest accounts are handled, Bell served the past year in the bank’s central planning office, aiding in the corporation’s future planning.

Singleton commented, “Noble’s administrative and financial knowledge will be a gigantic asset to the overall corporate structure and future planning. It will give me the time to concentrate on making and distributing records—releasing me from the financial details.”

John Singleton, a Texas native, lived most of his life in Shreveport, La., graduated in 1963 with a BS in mechanical engineering from Louisiana Polytech Institute and spent the last five years in Dallas as an aerospace-engineer.

Regarding his radical change from engineering to music, he said, “I’ve always maintained an interest in the field. It just took me a while to orient myself as to what I really wanted to do.”

Baez Cuts Equivalent of 3 LPs in ‘N’ville

NASHVILLE—During her recent recording trip to Nashville, Vanguard Records’ Joan Baez cut one album, as first announced, but the equivalent of three.

She recorded her Country

Topley Epic’s Western Regional Promo Manager

Steven Topley has been appointed Epic Records’ Manager, Western Region Promotion, announces Richard Totoian, Director, Epic National Promotion.

Topley, based in Hollywood, will be responsible to Totoian for the promotion of the Epic product in the Western Region. He will be maintaining personal contact with distributor management and promotion personnel for the purpose of directing their activities with regard to creating a demand for the Epic product. Topley will take an active part in suggesting new material, artists or masters he may find while in the field and will also maintain personal contact with one-stops and djs to gain exposure for Epic Records.

Topley has been in record promotion for approximately 12 years. Starting with Schwartz Brothers, an independent distributor as a local promo man, he went on to become East Coast Regional Promotion Manager for NRC Records, moving on to National Promotion Manager for Infinity Records in Los Angeles. He then worked for Bobby Darin’s TN Music as Promotion Manager and later for Hanna Barbera Records as National Promotion Manager and for Claridge Music, Inc., as National Promotion Manager.

Frank Kennedy has signed Gary Williams to record for the label. His first release will be out early in ‘69.

Baez Cuts Equivalent of 3 LPs in ‘N’ville

NASHVILLE—During her recent recording trip to Nashville, Vanguard Records’ Joan Baez cut one album, as first announced, but the equivalent of three.

She recorded her Country

Williams Signed

KENNEWICK, WASH.—Connie Sue Records President

1. FEELIN’ ALRIGHT? (Eeek, ASCAP) Traffic—United Artists 50460
2. SOULFUL STRUT (Decca, BLM) Young Hull Unlimited—Brunswick 55491
3. HARD TO HANDLE (East West, Revox, BMI) Patti Drew—Capitol 2399
4. PEOPLE (Capitol, ASCAP) Tymes—Columbia 44630
5. SCARBOROUGH FAIR (Cherling Cross, BMI) Sergio Mendes & Brasil 66—A&M 984
6. DO YOU WANNA DANCE (Cokkos, BMI) Home’s & Pate’s—Donhill 4171
7. TAKE ONE STEP (‘I’LL TAKE TWO) (East West, Revox, BMI) Eclips—RCA Victor 9631
8. RUN TO ME (Leeds, ASCAP) Harper’s Bizarre— Warner Bros. 7 Arts 7218
10. NOBODY (Nelshott, BMI) Young Night—Donhill 4164
11. WHAT THE WORLD NEEDS NOW (Sweet Inspirations—Atlantic 2571
12. DANG ME (Tree, BMI) Sam Hutchins—AOP 106
14. HOW LUCKY (CAN ONE MAN BE) (Do-Me, BMI) Unique—Paula 313
15. HE’S BAD, BAD, BAD (Shelby, BMI) Betty White—Alston 4371
16. I’LL DO ANYTHING FOR YOU (Guscho, BMI) The Drake—Shelby 540004
17. A LITTLE BIT FOR SANDY (Jabot, BMI) Paul Peterson—Motown 129
18. HEY MISTER (Footstep, ASCAP) Four Jocks & A Jill— RCA Victor 47-9655
19. CHITTY CHITTY BANG BANG (Gnaary, BMI) Paul Mauriat—Philips 40574
20. PAIN (Duchess, BMI) Petrol Clock— Warner Bros./7 Arts 72871
21. RED RED WINE (Tollyvand, BMI) James & Vegbards—Atco 6608
22. THOSE WERE THE DAYS (Toro, BMI) Larry Pagan Ork.—Pepa 1 3101
23. GET OUT OF MY LIFE, WOMAN (Screen Gems, Col., BMI) Solomon Burke—Atlantic 2566
24. LISTEN TO THE MUSIC (Screen Gems, Col., BMI) Solomon Burke—Atlantic 2566
25. RELEASE ME (A Star, BMI) Roberta—SSS Int’l 750
26. WILLIE JEAN (Capitol, Imperial 63234
27. GOODNIGHT MY LOVE (Capitol, BMI) Bobby Darin—Buddy 605
28. MAKE A NOISE LIKE LOVE (Acuff-Rose, BMI) Gene Pitney—TRX 1014
29. DON’T MAKE THE GOOD GIRLS GO BAD (Dundell, BMI) Dusty, Hum-A-Cractic 144
30. ANYONE CAN MOVE A MOUNTAIN (St. Nichols—Video Craft, ASCAP) Highway Steeley-Cabot 5600
31. STAY CLOSE TO ME (Camd, BMI) Singing Angeles—Carson 1932
32. WHERE DID YOU COME FROM (20th Century Fox, ASCAP) Buck Owens—Columbia 66772
33. CAN I GET A WITNESS (Jabot, BMI) Barbara Randolph—Soul 35508
34. RAMBLIN’ GAMBLIN’ MAN (Bear, ASCAP) Bob Wooten—Capitol 7187
35. THEY DON’T MAKE ROUGH LIKE THEY USED TO (Tree, BMI) Bobby Darin—RCA Victor 47-9667
36. FREEDOM TRAIN (Lyov-Lov, Partner, BMI) James Coburn—Capitol 338
37. KNOWING WHEN TO LEAVE (Blue Sears-Morris, ASCAP) Doc Severinson—Command 4122
38. ISN’T IT LONELY TOGETHER (Shah, BMI) Robert Knight—EF 90019
39. ONLY FOR LOVERS (Uneme, BMI) Roger Williams—Kapp 949
40. I HEARD IT THROUGH THE GRAPEVINE (Bobbi, BMI) Marvin Gaye—Tamla 45176
41. WALK ALONE (Robert Knight—EF 90019
42. I’M IN LOVE WITH YOU (Ballad, BMI) Marty Robbins—Columbia 46633
43. STAND BY YOUR MAN (Guinness, BMI) Tammy Wynette—Epic 10598
44. THE THOUGHT OF LOVING YOU (Golden Egg, BMI) Crystal Matson—Capitol 2275
45. BORN TO BE WITH YOU (Mayfair, BMI) Sunny James—Capitol 2271
47. KEEP ON DANCING (Vagabon, BMI) Tom Dooley & His Lovelights—TRX 503
48. THE PATH OF LOVE (Pocket Full of Tunes, Abketal, BMI) John Conlee—Capitol 14001
49. IT WAS FUN WHILE IT LASTED (Metro, BMI) Jimmy George—Viva 633
once every decade...
a talent the stature of

VAL STÖECKLEIN
composer, lyricist, performer

his life story...
will get to you...
and Dot's
got it!

call your local
Dot distributor today
for immediate stock.

Dot Records, a division of Paramount Pictures Corporation
<table>
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<th>Week of November 16, 1968</th>
<th>Top Pops</th>
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<td>Nov. 16 - Nov. 9</td>
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1. **100 TOP POP ALPHABETICALLY PLUS PUBLISHER & LICENSEE**

2. **WEEKLY CHART COMPILED BY RICHARD SCHRADER**

3. **EYE DEPENDENT RECORDS**

4. **100 TOP POPS**

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### PRIMARY

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

- means record is a station pick, • means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

---

**TOP PLAY THIS WEEK**

1. **Both Sides Now**
   - Judy Collins (Elektra)
2. **Shame Shame**
   - Magic Lanterns (Atlantic)
3. **Cycles**
   - Frank Sinatra (Capitol)
4. **Peace Brother Peace**
   - Bill Medley (MGM)
5. **Shake**
   - Shadows of Knight (Team)

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#### TITLES

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<th>EAST</th>
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| **A L I T T L E L E S S C O N V E R S A T I O N**
  Elvis Presley (RCA Victor) |  |  |  |
| **B A T T L E H Y M N O F T H E R E P U B L I C**
  Andy Williams (Columbia) |  |  |  |
| **B O T H S I D E S N O W**
  Judy Collins (Elektra) |  |  |  |
| **C A L I F O R N I A E A R T H Q U A K E**
  Mama Cass (Dunhill) |  |  |  |
| **C O M E O N R E A C T**
  Fireballs (Astor) |  |  |  |
| **C Y C L E S**
  Frank Sinatra (Reprise) |  |  |  |
| **D O N ' T L E A V E M E**
  Robert John (Columbia) |  |  |  |
| **G O O D N I G H T M Y L O V E**
  Duprees (Heritage) |  |  |  |
| **I S N ' T I T L O N E L Y T O G E T H E R**
  Robert Knight (MPL) |  |  |  |
| **J E S S E B R A D Y**
  McCoy's (Mercury) |  |  |  |
| **K E N T U C K Y W O M A N**
  Deep Purple (Tetragrammaton) |  |  |  |
| **L E T S M A K E A P R O M I S E**
  Peachtree (Arista) |  |  |  |
| **O N T H E W A Y H O M E**
  Buffalo Springfield (A&M) |  |  |  |
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<tr>
<th>Record</th>
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<tr>
<td><em>Peace Brother Peace</em></td>
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<td><em>Peace of Mind</em></td>
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<td><em>People</em></td>
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<td><em>Scarborough Fair</em></td>
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<td><em>Snake Shady</em></td>
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<td><em>Magic Lanterns</em></td>
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<td><em>Soul Ripper</em></td>
<td>Mercury</td>
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<td><em>Star Spangled Banner</em></td>
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<td><em>Sunday Sun</em></td>
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<td><em>The Great Escape</em></td>
<td>Monument</td>
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<td><em>Ray Stevens (Monument)</em></td>
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<td><em>Southwest F.O.B. (RCA)</em></td>
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<td><em>The Yard Went On Forever</em></td>
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<td><em>They Want To Fight</em></td>
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<td><em>Up Hard</em></td>
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<td><em>You Talk Sunshine I Breath Fire</em></td>
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WE COVER the WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR $15.00
SAVE $6.00; 2 YEARS (104 ISSUES) FOR $24.00
AIR MAIL: $35.00 — FOREIGN AIR MAIL: $45.00
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The Rainbow Press is NOW!
The Rainbow Press is TODAY!
The Rainbow Press is HAPPENING!

There's a War On

The girl that cannot love

No one follows the daytime

Better way

Lightning Streak

I've found someone

Cyclic epic

Our country's still O.K.

By Mr. T. H.
9 LPs from Buddah

NEW YORK — Neil Bogart, VP and General Manager of Buddah Records, announced the release of nine new LPs, one of the largest album groupings in the label's history. Sparked by creative innovations in merchandising and sales promotion conceived by Joe Fields, Buddah director of album sales and promo, plus a state-studded roster of chart performers, the new release is already generating heavy sales reaction on the distributor level.

The Impressions, whose initial Custom release "Pool for You" is currently top 20, are out with their first LP, "This Is My Country," which includes the hit slice, "George Burns Special," which features Buras as a "straight" vocalist for the first time in his fantastic career, is scheduled on Buddah Records, along with Melanie's debut LP, "Born to Be." 

Buffy at Carnegie

Vanguard artist Buffy Sainte-Marie will appear in concert at Carnegie Hall on Friday, Nov. 29. The performance will be recorded for inclusion in her next album.

SESAC Distrib Premxy Handbook

In mid-October, SESAC mailed to some 6,000 radio and television stations throughout the country a 1968 Presidential Handbook containing detailed information about America's Presidential elections over the past 100 years, its Electoral College, as well as factual data on former Presidents and their families. The 24-page full color booklet was distributed as a public service by the licensing firm. In an accompanying letter, Alice H. Prager, SESAC's Exec VP and Managing Director, said: "It is our sincere hope that it will prove not only of special interest to you personally, but that you and your staff will find it helpful in your programming throughout this election year.

An additional supply of more than 1,000 copies of the Handbook was donated by SESAC to the New York City League of Women Voters in an effort to assist that non-partisan, non-profit organization in its continuing efforts to "Get Out The Vote" for last Tuesday's Presidential election.

Calliope, a group which typifies Buddah's growing position in "underground" music, is out with "Steamed." Barry Goldberg, a major underground performer who has already surfaced with a successful single and album on Buddah, is out with "Two Jews Blues" (the name of the other Semite is a carefully guarded secret). Cobweb Records is represented with "Comin' Home" by the Joe Thomas group.

Buddah's smash "bubble gum" groups, the 1910 Fruitgum Co., the Ohio Express and the Kasenetz-Katz Super Circus are all out with new LPs based on their respective chart giants "Goody, Goody Gum Drop," "Chevy, Chevy" and "Quick Joey Small." The final unit in the release marks Buddah's entry in the children's record field—"Wonderama" by the show's host, Bob McAlister.

Vanguard Pacts Open Window

Open Window, a chamber-rock-folk-jazz trio whose members are Peter Schickele (P.D.Q. Bach), Stanley Walden and Robert Dennis, has just been pacted to Vanguard Records. In Louisville, Ky. on Nov. 19 and 20, Open Window will perform in a mixed media concert with the Louisville Symphony Orchestra under the direction of Jorge Mester.

Club Review

Dunhill Dog the Cats

LOS ANGELES — Whiskey A' Go Go was turned into a frisky A' Go Go as Dunhill unleashed their newest act Three Dog Night recently. The group, consisting of three lead singers backed by four musicians, proved to be of the best musical pedigree.

Danny Hutton, Cory Wells and Chuck Negron share honors in handling the vocals. The sound is a full, well-rounded polished one of the rock genre and is produced by R & R. Though all in the group come across fine, Wells is a hair ahead the others in his dynamic stage presence.

Three Dog Night was derived from an Australian tradition whereby the Aborigines take dogs to bed with them on chilly evenings to keep warm. The colder the night, the more dogs. Needless to say, Three Dog Night radiate plenty of warmth in their act.

Performing their current single "Nobody," and other cuts from their new LP including "Don't Make Promises" and "Try a Little Tenderness," they established themselves as exciting entertainers. Their album was produced by Gabriel Meeker who produces another hot Dunhill group, Steppenwolf.

Highlight of the evening was their rendition of a relatively unknown Gary Bonner tune, "Celebrity Ball." The tune is great, Three Dog Night did it justice, and the audience reaction was equally great. This song sounds like a smash and should be done on wax by the group.

Three Dog Night is a group that has the efficiencies and determination to make it to the top—Ron Baron.

Marilyn Lipsius, Director of Fred Weintraub's Campus Coffee House Circuit, has announced the addition of seven new schools to the circuit. New sites has been secured by producer Howard W. Koch to arrange and conduct the Alan Jay Lerner-Burt Lane score for Paramount Pictures' forthcoming musical, "On a Clear Day You Can See Forever," starring Barbra Streisand.

Prager and Fenton, CPAs known in the music industry, announce two new key staff appointments: John D. McAlpine has joined the firm's Los Angeles office, and Sydney Goldberg has been associated with the headquarters office in New York.

Lenny Ditson is back from Sussex, England, where he attended the wedding of his son, actor Harry Ditson, to actress Carolyn Wyldbooth Smith Nov. 3. Bunky and Jike decided to call on the services of an old friend during their new album sessions. Felix Pappalardi (producer of the Cream) plays bass on several sides. The duo, produced for Mercury by Bob Wyld and Art Polhemus, have a second album about to be released called "L.A.M.F."

Spontaneous Inks

NEW YORK — Vincent P. Sego, VP in charge of Sales and Promotion of Spontaneous Records, announces the signing of Denise Clemente, 14-year-old vocalist and musician. Denise's first record: "The Way I Feel."

Duke Honored

Duke Ellington, recipient of the Ed Wynn Humanitarian Award for 1968 on behalf of the American Parkinson Disease Association, receives from ASCAP President Stanley Adams the Society's Pied Piper Award at the dinner in his honor at the Hotel Americas in New York. The Inscription on Pied Piper Award read: To Duke Ellington For his musical talents, For his artistic achievements, For his personal qualities, For his loyalty and devotion to ASCAP, From all his colleagues in the American Society of Composers, Authors and Publishers.
"HAPPY BIRTHDAY TO ME"
ABC 11161
DANA VALERY
Arranged and conducted by Peter Matz

The first big hit from the new Broadway smash "Zorba"
Decca Signs Candy, Kisses

Decca Records announces the signing of Candy and the Kisses to an exclusive recording contract. Their first release, “Chains of Love,” is being shipped to the field this week.

The distaff trio, consisting of Suzanne McCalla, Jeanette Johnson and Beryl Martin, are all from Staten Island, where they still make their home. Their previous label affiliation was with Cameo-Parkway, where they established themselves with a top 10 record called “The 81.” Candy and The Kisses will be doing personal appearances.

3 Supremes LPs In 5 Weeks

Diana Ross and The Supremes will be heard on three new albums released within five weeks in a unprecedented move by Motown President Berry Gordy, Jr.

First on the list will be the “Love Child” album pegged to the runaway success of the triple tent number one hit and other promotion on behalf of their new single, “Chains of Love” was produced by Fred Ballin, who will be supervising all of their future sessions.

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Shirelles Still Happy Family

NEW YORK—The Shirelles, sans one Shirelle who dropped out a few months ago following marriage and the birth of twins, visited Record World last week with their latest Blue Rock Records single, "Call Me."

The new disk's title could sum up the girls' attitudes to their recently reactivated, refurbished career. They've got a whole new act, and they're looking more and more for calls from television, where they have a Merv Griffin date coming up.

Peggy and pleasant, the Pasieca, N. J., gal said they spend most of their time playing college dates. "They're the greatest audiences," one Shirelle volunteered. "They know all our hits—even the flip sides. When they know we're coming, they play the records for weeks before. They keep us busy all winter. For once in our lives, we have to think of school closing!"

Travel with Band

The Shirelles travel with a four-piece band, sometimes more. Southern dates were looming for the threesome, and they are also at work on their first album for Blue Rock. "When ever we're not busy, we go in and cut a side," said one of the girls.

As for the missing Shirelle, another noted: "Although she quit because her husband doesn't want her to work, she knows she can come back any time she wants to. That's why we haven't replaced her. We've all had a kind of family relationship."

—Doug McClelland.

By Allen Orange

# Soul

Sound Stage 7 soul thrush ELLA WASHINGTON is enjoying complimentary comments about her amusing singing style and performance excitement from soul brothers and sisters around the country. Ella continually comes up with the recording, vocal musicianship that knocks you out. Her latest release, "HE CALLED ME BABY," is an Ella Washington performance at its best. As a matter of fact, Ella is sharing top billing with SAM BAKER in concert engagements at Freeport, Bahamas.

Ella and Sam make a good team, as evidenced by their engagements in the islands. Both Ella and Sam have that soul personality, that feeling which they get across to their audience. Sam's latest release, "SUCHARM," is really turnin' on his many fans. Lookout, Freeport! Here comes Sam and Ella!

ARTHUR ALEXANDER, everybody's favorite, is in Nashville this week lookin' over material for possible inclusion in his act. Arthur is currently sounding on all chart leaders, with his "SET ME FREE" release on the Sound Stage 7 label. Beavers have been heard followin' many of Arthur's recent performances. In fact, some soul children have dubbed the R&B singer, "Mr. Excitement."

Talk about excitement! That ROSCOE ROBINSON lays it down with excitement. Roscoe is headed for the D.C. area to do some video taping. The capitol is bound to swing with Roscoe in town to entertain his many admirers. Roscoe puts down a hard soul beat with his gospel trained voice, he talks to his fans throughout his numbers — as he does in his "WHY MUST IT END" release.

Here are four swingin' reasons why we're soulin' it at Sound Stage 7.

ELLASHI附注

He Called Me Baby"

—SAM BAKER

"Sugarman"

(517-2620)

ARTHUR ALEXANDER

"Set Me Free"

(517-2699)

ROSCOE ROBINSON

"Why Must It End"

(517-2697)

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Rev. Mays to Holiday Inn

Rev. Oris Mays, a southern minister for the past 10 years, has joined Holiday Inn Records as Regional Promotion and Sales Director. He will also double in A & R Production. The announcement was made by Bill Fitzgerald, General Manager for the Memphis-based label.

Born in Marks, Miss., Rev. Mays has been associated as producer and artist for Peacock Records in Houston, Texas. He has recorded six singles and one album. “Tribute and Prayer from a Soldier in Viet Nam,” for Peacock. He has also been associated with B. B. King Production Co. in Memphis and Jewel Records in Shreveport, La. He will also continue to conduct his Memphis-produced, syndicated TV “Oris Mays Show.”

NARAS Showcases New Talent Nov. 18

A wide variety of fresh record talent will be spotlighted at the second Talent Showcase of the New York Chapter of the Record Academy (NARAS) Monday evening, Nov. 18, starting at 8 p.m. in the “Plaza 9” Room of the Hotel Plaza.

From approximately 75 entries, the NARAS Talent Committee headed by Milt Okun has selected six acts which it deems especially worthy of consideration: a jazz group led by Pat Rebillot; a contemporary folk duo, Chris Rohmann and Ellen Gould; a vocal and instrumental quintet called Modern Museum; calypso singer named Lord Superior, backed by an unusual drummer named Lord Invention; gospel—blues singer, Mary Lou Walker who’s also a New York City school teacher; and New Orleans pop singer and pianist, Numa Woods, with his trio.

Concert Review

Cream Click, Capacity

NEW YORK — Eric Clapton, Jack Bruce and Ginger Baker, Atco’s Cream, made their farewell appearance at New York’s Madison Square Garden last Saturday night (2).

A capacity crowd of 21,000, a mixed bag of enthusiastic teeny-boppers and disappointed blues connoisseurs, saw the Cream perform some of their more well known compositions, including the half-hour renditions of “Spoonful” and Ginger Baker’s drum solo, “Toad.” The blues feelers were dispelled in the point that the revolving stage and the Garden acoustical construction left much to be desired. One can only feel that there must have been a better location for this concert.

The Cream were preceded by the Buddy Miles Express and Tony Reed. Both were mildly enjoyable. They probably could have generated a lot more excitement but the Garden acoustics and stage negated much of their effectiveness. Still, despite the obvious flaws (and some occasional snores), it was a better-than-average show. —John Sanna.

‘Worm’ Looms Hit

NEW YORK — Following a promo trip of three weeks during which he covered seven cities, Al Riley, National Promotion Director for Blue Note and Solid State Records, reports “total acceptance” of the Ray Ayers single, “Worm.”

Indications and indications of a looming hit with Jimmy McGriff’s single, “The Worm.”

Ray Adds Tartak

Ray Lawrence has announced the expansion of his firm Ray Lawrence, Ltd., with the addition of Lyle Tartak to his staff.

Tartak was formerly a personal manager for groups in the Chicago area. The firm specializes as marketing consultants in the record field for such personalities as Trini Lopez, Bill Cosby and Johnny Mathis.

Endisco Handles Tower

Hollywood—Tower Records has announced the appointment of Endisco as the label’s distributor in the Phoenix area. Endisco will handle all Tower, Sidewalk and Uptown product.

Decca’s Stern Dead

Bob Stern, District Promotion Manager for Decca Records on the West Coast, died from an apparent heart attack at his home in Los Angeles Nov. 6. He was 46.

Stern was a native of Chicago and began his career in the record industry in 1953 as Merchandising and Promotion Director of Central Record Sales in Los Angeles. He remained there for two years and then became a sales representative with Record Merchandising Corporation in L.A. In 1960, he helped form and served as Corporate VP of Pep Record Sales and for seven years, where he directed merchandising and promotion for the Los Angeles based distributor. In 1967, he sold out his interest in the firm and started his own independent promotion operation and in June, 1968, he joined Decca Records.

Stern is survived by his wife of 19 years, Matilda, and his four children, Edward, 17, Lee, 15, Steven, 13, and a daughter.

R & B Beat

(Continued from page 36)

Intruders. Hit: Frankie Karl... KALO, L Rock, Intruders; Tony Borders; Lamp Sis; Johnny Adams... WDIA, Memphis, Mary Love; O.Y. Wright... WIGO, Atlanta, Heart Attack; Valentine's; Voice Masters... WOKS, Columbus, Etches; Booker T; Intruders; Bobby Blind... WENZ, Richmond, Barkays; Frankie & Spindell... WGIV, Charlotte, Ginn: Willie Mitchell... Starsteps; J. Holiday; Etches ("Look at Me Now"); Gloria Jones... WJJQ, Chicago.

W. St. Candy Store getting heavy play Bait, Wash, Cleve... WVON, Chicago, pick: Soul Survivors; 85—Syl Johnson... WJMO, Clev, Landslides; Frankie Karl; Smashies: Bobby Taylor; Young Holt Trio.

Harper Valley,” Effie Smith continues to sell fine.

Squeaks in Phila., “My Queen of Hearts,” Timothy Wilson; “Count to 10,” Frankie & Spindell; (“Who Was That?” Tina Britt exploded; “Ain’t Just No Love,” Barbara Acklin; Giant sales on “Let’s Make a Promise,” Peaches & Herb; Young Holt; Panic Buttons; Pat & Blenders; Vandellas; Stevie Wonder; Jackie Wilson; O’Kaysions; Impressions; Barbara Mason; Billy Harner; Alvin Cash; Destinations; Big: Aretha; Temptations; S. Wonder.

New Ballads is “Goodnight My Love.”

Jewel out on “I’ve Been Up On The Mt.”—“I Love Your Baby,” Joe Turner... Dot out on “Gettin’ Cooked,” Louis Brothers, produced by Bobby Applegate.

WWIN, Bait, strong on “Wait Be Cool,” Marvellos... 7—Frankie Karl; Smash: “Sweet & Easy,” Van McCoy Strings; Bobby Taylor; 125th St. Candy Store.

Moonshot: “Say What You Mean,” Tony Fox (Teddy Van space); Hello John’s Long Gone Miles, Kent, is blues.

Jad Records is excited about “Every Day Will Be Like a Holiday,” Byron Lee & The Dragonaires. A big one.

“Love Potion #9,” Rob., Ron & Eddie, Unisphere, selling in Chicago.

Much play on the “People Make the World” side of Wilson Pickett... Sales on the Clarence Carter are sensational... Ernie Durham, WJLB, Detroit, reports Dee Dee Sharp is Top 10. Temptations and Aretha Franklin own Detroit.

“It’s The Loving Season,” Vareations, Dion, broke Philly. Gerald Purcell is running “Soul At the Village Gate” Monday nights to showcase acts in NYC for the first time. All name acts invited.

Morris Levy excited about “I Can Remember,” Brenda Jo Harris, Roulette... Swordsmen is a smash in Detroit, Cleveland, Balt., Wash... Nina Simone still heavy in Detroit, LA & NYC.

The new Impressions is “This Is My Country” from the LP (forced out by WHAT, Phila... WHAT on “Poppa Got A Brand New Bag,” Otis Redding LP.

The R&B side on Sly & Stone is “Sing a Simple Song.”... Georgia trend breaks “I Wonder Why”... Ray Monette; Lydell, Volt, in Phila.

Steve Tyrell words that R. J. Thomas is #5 at KILT; on KHJ: #18 at WHBQ; top 10 at KLEL; on WKCY; plus on all Drake stations but CKLW; most requested at WHE; on XKOK: #53 at WMAM; on WPIX, WNOE, KLIF.

Sonia Rawles is excited about “You’re Taking Too Long,” the Bossman, Gamble... Action starting on “Tables Are Turned,” 125th St. Candy Store... The strong new Gene Chandler is “Pit of Loneliness”,... Gamble-Huff did a powerful new Vibration, “Cause You’re Mine.”
**Notes from Underground**

(Continued from page 20)

If he had an opportunity to run a radio station, how would he put his philosophies into practice? "I'm fortunate in knowing a lot of talented, courageous and outspoken people. I'd just get them together and turn them loose on the air. Really articulate people who talk; masters of conversation, to inform people entertainingly. The only thing I'd tell them is 'be sure you're doing what you want to do.' And it wouldn't be professional at all. There would be real sounds, like coughing and studio sounds. And none of these silly jingles. They sing about everything on the radio today. It's not real."

Incidentally, another of his ventures has been in the recording field. With the Firesign Theatre, an outgrowth of Radio Free Oz, Bergman recorded an album of really far-out satire.

"Waiting For the Electrician Or Someone Like Him" (Columbia). It's what might be called an underground hit. In other words—it hasn't sold, perhaps proving that the core of the underground isn't as intellectual as it has been considered to be.

**Sweepings:** Phil Spector has completed his first recording since coming out of retirement, and all who have heard it predict that it will be a natural hit: a single, "Baby Don't You Get Crazy," the Checkmates, Ltd. The sound is definitely Spector, and described as reminiscent of the Righteous Brothers with touches of Sam and Dave. It will be released in about two or three weeks on A & M, as soon as the agreements with Alpert and Moss have been finalized. Spector used 28 or so musicians on the date, and through overdubbing, achieved the equivalent of 250 pieces, most of which are used for rhythm...KPPC-FM, L. A.'s first hard rock station, has gone stereo, and hopes soon to be able to increase power...Arthur Lee, the head behind Love, has gotten a new group together, four new members, and has already begun work on a fourth album for Elektra. The group may also be making more personal appearances in the near future.

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**Miami Pop Fest Dec. 28-30**

Thousands will be able to view three days of the best that the pop music scene has to offer at the 1969 Miami Pop Festival being held at Gulfstream Park in nearby Hallandale, Fla., under the sponsorship of the Entertainment Organization. The Pop Festival will begin on Saturday, Dec. 28, and continue through Monday, Dec. 30.

Jose Feliciano, Country Joe & the Fish, Bottoni Ste. Marie, Chuck Berry, Infinite McGov, John Mayall's Bluesbreakers, Booker T & MGs, Dino Valette, Fleetwood Mac and the Blues Image are set to perform on Saturday (29). On Sunday (30), Steppenwolf, Jr. Walker & All Stars, Butterfield Blues Band, Flatt & Scruggs, Marvin Gaye, Joni Mitchell, the Boxtops and Richie Rich will be prominent. James Cotton Blues Band, H. P. Lovecraft will appear. Audiences will see Jose Feliciano, Canned Heat, Turtles, Iron Butterfly, the Joe Tex Revue, Ian & Sylvia, Grusaroota, Charles Lloyd

(Continued on page 48)
Saludamos en San Juan a los "dise jockeys" dominicanos Mac Cordero y José Joaquín Pérez, quienes estuvieron realizando compras disqueras en esta capital durante un par de días... United Records Distributors será la firma encargada de distribuir en Puerto Rico los discos que portan las marcas Tone Latino e Ibersound. De ambas partes la selección no deja nada que desear... Lissette, la encumbrada cantora juvenil cuyo número "Qué Cabeza Dura" entró franco a los hit parades radiales de la Isla, realizó hace poco suprimir película de larga metraje, "El Derecho De Comer," toda filmada en Puerto Rico y a colores. Compartió honores en el film con el galán Arturo Correa y el comediante René Rubiella (Findigo). Ya se anuncia el próximo estreno de la cinta en Puerto Rico... El cantor juvenil Papo Román, según se nos informa, no grabará su próximo álbum en la Argentina. Por cambio de planes a última hora se ha sabido que su nuevo elegido para el sello Boringuen habrá de ser realizado en los Estados Unidos... Y para grabar el próximo elegido del Trió Los Hatillanos se ha contratado nada menos que al renombrado arreglista chileno Larry Godoy, quien vendrá desde Nueva York para "hacerse cargo" de los fondos musicales... Nuevas voces que grabarán aquí álbumes para el sello La Flor. Anoten: Alberto Reyna, (Continued on page 42)

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**Symphony Sid's Latin Top 10**

*WEVD—New York*

1. **THE MEDITATION**  
   The TNT Band—Bachique  
2. **ACCEPT ME**  
   Harvey Averne—Fania  
3. **AGALLU**  
   Ricardo Ray—Algre  
4. **CARCAJADA FINAL**  
   Los Tito-Tino  
5. **CALIFORNIA DREAMING**  
   Jose Feliciano—RCA Victor  
6. **WHAT GOOD IS A CASTLE**  
   Joe Bataan—Fania  
7. **RED ONIONS**  
   Armando Perez—Sky  
8. **SABRE OLVIDAR**  
   The TNT Band—Bachique  
9. **TIGHTEN UP**  
   Sonny Bravo—Columbia  
10. **ABIDIAN**  
    Ray Barretto—Fania

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Se presenta en el Club Tropicoro de Nueva York, "El Lupe," causando commoción... Roberto Pagés de Velvet en Nueva York... Reintegrados a sus posiciones radiales los locutores neoyorkinos a quienes se acusó de prácticas de "payola"... Citan en Nueva York a todos los distribuidores que han comprado y distribuido discos de Rafael, ajenos a Hispavox y United Artists, para que prueben de quién han recibido dicho material. Se trata especificamente de "Digan lo que Digan" y "Ave María"... Victor Santini en la Ciudad de los Raacacios... Lamentamos no haber podido concurrir al "cocktail party" ofrecido al duo Cabri-sas Farach en el Prías de la Florida, la semana pasada. Esta semana se puso a la venta un "álbum" de Irene Farach como solista y otro por el dúo Cabrissas Farach, del cual ella es integrante... Consideramos a Carlos Lico el mejor intérprete de Manzanero y de cualquier otro compositor... Myra Silva se lanzará a la producción de discos. En tratados la compositora y cantante puertorriqueña para la compra de un sello neoyorkino. Se consolida "Lo Mucho que te Quiero" por René y René como "hit" en el mercado nacional norteamericano, figurando en la tabla de éxitos de Record World y otras publicaciones del ambiente. Con ello sigue aumentando la influencia de "lo latino" en este mercado, y por su parte, también el sello Musart irá de lleno en la competencia en dicho mercado con una nueva grabación en Inglés que promete vender bien. A su momento será anunciada ya que existe gran expectación en los predios de Eliseo Valdés con este propósito... También José Feliciano colocando su "Star Spangled Banner" en la "Tabla de Éxitos" norteamericana, después de su aplastante éxito con "Light My Fire"... Pancho Cristal grabándole a Hector de León... La RCA lanzó en su serie (Continued on page 41)
Desde Nuestro (Continued from page 40)

"La Epoca de Oro" grabaciones del Trió Vegabajeño y de Rafael Muñoz. También de este sello en el mercado un nuevo "álbum" de Palito Ortega en el cual se incluyen: "Corazón Contenido," "Estoy Celoso" y "Grita Fuerte." Muy buena la cubierta de este "álbum" ... Columbia lanzó su grabación de "Peret y su Rumba Gitana" ... Aumenta de un modo fantástico y amenazador la popularidad de los "estereocartuchos." He ahí el futuro a pasos agigantados!!! ... Oscar Rodríguez de Ultra Records de la Florida se separó de esa firma. Oscar planea incorporarse a cualquier empresa que necesite los servicios de un hombre agresivo, talentoso y conocedor de este negocio tan complicado como el nuestro.

Acá les llaman "diabillos del microsucro" a los mediocres que se aprovechan de cuanta promoción hacen los de creación y talento, comprando o inventando cintas de cualquier artista que sea promovido en cualquier plaza, para salirlles al paso. A lo largo de este año, sólo gracias al artista o la promoción de su sello y llevan todo el planeamiento publicitario a un verdadero desastre. Son de los que "ni comen ni dejan comer." Generalmente se destacan por ser excelentes conversadores de "detrás de las puertas" y de "mira quién" para después plegarse incoherentemente ante la presión de sus poderosos abductores, que sólo viven pensando en la manera de molestar a los demás, porque no resisten la idea de permanecer siempre ocultos en la inmensidad de su ignorancia. Ah! ... a veces no andan solos, pues ... "Dios los cria y ellos se juntan!!! ... Y ahora ... Hasta la próxima, si el amo Pepe no nos liquida antes!!!

Lend an Ear ... In English

The Spanish singer Juan Carlo was a success in New York last week and departed immediately for Puerto Rico. From there he will fly to Miami to cut his album for Tone Latino ... José García, record distributor from Los Angeles, is in Miami. His record shop is one of the biggest in the states. Hermanas Huerta (Columbia) was among the artists attending the opening of his new record shop ... "Romeo and Julietta" is becoming a success in several areas. Rita Saenz sings this theme beautifully. It is an original from Mag of Peru and released in the states by J&G. Also from this label, singer Edgar Zamudio performed last week on TV in Florida. Their new pressing plant is working around the clock ... Danny Rivera was awarded at Teatro Puerto Rico in New York by his label Velvet as the "Sensation of the Year" ... Luisito Rojas hit in the Southern states with his "Frete a una Copa de Vino" released by Columbia several months ago. Columbia is releasing a new album by this fine singer this week ... Roberto Yanés from Fania is selling big in several countries his "El Ultimo Acto. ... Los Cinco Latinos are performing in Puerto Rico. This group will fly to Miami for performances at Fria's Restaurant next week. Los Tvoradores de España will debut at Fria's this month ... Alberto Vazquez will sing at the Montmartre Restaurant in Miami next week.

El Lupo is performing at El Tropicoco in New York ... Roberto Pages from Velvet is in New York ... All the distributors that have been buying albums by Raphaël ("Digan lo que digan" and "Ave María") will have to submit documents to the authorities showing from whom were they buying these albums ... Víctor Santini is performing in New York ... A new album by Cabrillas Farach duo was released this week. A cocktail party was given by Tico in Miami for these great artists. A new album by Irene Farach as soloist will be also released this week by her label ... We consider Carlos Lico the best interpreter of Manzanero themes ... Myra Silva will be in the record business very soon. She will release her production through a New York label.

"Lo Mucho que te Quiero" by René and René is a hit in the American market. Jose Feliciano is also smashing with his "Star Spangled Banner" after his "Light My Fire." Musart shortly will release a cut directed to the American consumer which promises to sell big. As you can see, most of the Latin artists and labels are mining into this profitable market.

Pancho Cristal is recording an album by Hector de Leon ... RCA released "La Epoca de Oro—Trio Vegabajeño" and "Epoca de Oro—Rafael Muñoz." Also from this album, a new record by Palito Ortega containing "Corazón Contenido," "Estoy Celoso" and "Grita Fuerte," Nice cover! ... Columbia released "Peret y su Rumba Gitana" ("Gypsy Rhumba") ... Stereo cartridge (8 tracks) are becoming more and more popular among Latin.
**Latin Album Reviews**

*(Continued from page 41)*

**ENCANTADO**

Mariachi de Heriberto Aceves

Repertorio cargado de triunfos y re- 
cueros! ... En un producto de 
Mário de Jesús se luce el Mariachi 
de Heriberto Aceves en "Las Golondrini- 
nas," "Adelita," La Rapsa," "Jarabe 
Tapatio" y otras.

Mariachi music at its best! "Allá en 
el Ranchito Grande." "La Caracola, 
"Adelita," "La Rapsa," "Jarabe 
Tapatio," others. Arrangements by Heribet- 
or Aceves and produced by Mário de 
Jesús.

**Record World in Puerto Rico**

*(Continued from page 40)*

Linda Ayala y Rafael de Alba 
... Próximo a llegar a este mer- 
ocun más el sencillo "Honey-Dime 
Que Sí." El primer trabajo por el trovador Oscar 
Santana ... A tener con el 
"Show Psicédélico" que presenta 
Alfred D. Herger, la firma 
Rico Vox edita el álbum nom- 
brado "EXITOS Psicodélicos," 
destacando las voces de Pepe 
Luis, Célisines y Rafael de Alba, 
cuyos números principales son 
"Windy," "Dulce," "El Amor 
de Mi Vida." "Tú Me Olvidas," 
"No Te Enamores," "Terremoto 
Azul," y "Vértigo Contenida ... 
"Corazón Contenido" es el nom- 
bre de otro nuevo favorito en 
tre la juventud local. La canta 
su autor, Palito Ortega ... Se-
gún un reciente conteo publici- 
tario ("survey") entre automo-
vilistas capitalinos la emisora 
WKVM logró un promedio de 15.5, 
seguida por WAPA-Radio con 
14.6 y WBMJ con 12.8. En 
anterior conteo realizado entre 
lo compradores de la tienda Sears, 
WAPA-Radio alcanzó porcenta-
je de 18.7, mientras que WKAQ-
Radio El Mundo marcó 16.7, 
WRAI-Radio Aeropuerto 12.3 y 
WBMJ 11.3. ... El rumor se cor-
re y dice que las paréntesis por lo menos 
dos nuevos "eléptes" listas para 
lair al mercado, conteniendo nueve interpretaciones por 
el bolerista Gilberto Monroig.

**Latin DJ Reports**

**Dick "Ricardo" Sugar**

WHBI, FM Radio

1. *For Your Love* (J. Bobo--Fania)
2. *Accept Me* (H. Averno--Fania)
3. *I'm Inside* (J. Cuba--Tico)
4. *Mona Wanda* (Lui-treva--Catigué)
5. *I'm Still Waiting* (Latin Chords--Maslick)
6. *Fantasy* (H. F Greene--Fania)
7. *Adoro* (S. Botero--Gemis)
8. *Johnny On The Warpath* (L. Kubis--Catigué)
9. *Horsin' Up* (Chuckie Marmol--Fania)
10. *What Good Is A Castle* (J. Babon--Fania)
11. *I Believe* (L. M. Broder--Catigué)
12. *Shake Away* (E. Hernandez (Mio)
13. *Merci* (X. Robles--Fania)
14. *La Pepa* (D. A. M.)--(Unifiles)
15. *Love Child* (Diana Ross & Supremes)
16. *Feel For You* (Impressions)
17. *El Elefante* (Turtles)
18. *I've Gotta Get A Message To You* (Stee Graw)
19. *High Heel Sneakers* (Jesse Filiacano)

**Belo Monte Records and One Stop**

1. *Those Were The Days* (Mary Hopkin)
2. *Hey Jude* (Beatles)
3. *Quick One Away* (Kastaniats--Kara)
4. *White Room* (Cream)
5. *Magic Carpet Ride* (Stevenson)
6. *Midnight Confessions* (Grassroots)
7. *Susie Q* (Creedence Clearwater Revival)
8. *Chevy Chase* (Ohio Express)
9. *Fire* (Crazy World Of Arthur Brown)
10. *Baby Let's Wait* (Royal Guardsmen)

**New Deal Record Service**

Baltimore

1. *Hey Jude* (Beatles)
2. *Midnight Confessions* (Grassroots)
3. *Those Were The Days* (Mary Hopkin)
4. *Over You* (Union Gap)
5. *Fire* (Crazy World Of Arthur Brown)

**Redisco**

Los Angeles

1. *Midnight Confessions* (Grassroots)
2. *Those Were The Days* (Mary Hopkin)
3. *Abraham, Martin & John* (Glen)
4. *Magic Carpet Ride* (Stevenson)
5. *On The Way Home* (Buffalo Springfield)
6. *Senorita* (Turtles)
7. *Blackwell* (R. Seabird--Fania)
8. *I've Gotta Get A Message To You* (Stee Graw)
9. *Girl Watcher* (O'Styanly)
10. *Over You* (Union Gap)

**New Deal Records**

Los Angeles

1. *Midnight Confessions* (Grassroots)
2. *Those Were The Days* (Mary Hopkin)
3. *Love Child* (Diana Ross & Supremes)
4. *Fire* (Crazy World Of Arthur Brown)
5. *Midnight Confessions* (Grassroots)
6. *Time Has Come Today* (Chambers Brothers)
7. *Father Christmas* (Chambers Brothers)
8. *Love Child* (Diana Ross & Supremes)

**Record World—November 16, 1968**
Gabree's 'World of Rock'
A Surprize in Paperback

Every one in a while a publishing company will commission an exploitation book and despite themselves come up with something truly worthwhile. (This type of occurrence, by the way, is not at all limited to the book publishing industry.)

That's what happened to Fawcett with a new paperback book (55c) called 'The World of Rock' by John Gabree. The book, obviously gotten together for exploitation purposes, was hurried to book stands without benefit of hardback editions (which it deserved because of the capselful but thorough summary of rock music it delivers). There is no index. The pictures are, without exception, rather small, publicity stills. There are numerous spelling errors like the repeated misspelling of Glen Campbell as Glenn Gambell (probably an unskilled error of Gabree's). The captions seem to have been written by someone other than Gabree, someone whose style is considerably more gushy and indiscriminately opinionated. And the ink on the cover came off on my fingers as I read the book.

Despite all this the book is good because author Gabree is a perceptive fan of rock and roll and the possessor of that critical intangible—good taste. He knows what he's writing about. He also writes about it in a way that is enough to care about the good and bad of it as he lets known is some harsh comments on various things like major company practices.

In his round-up of the history of rock and roll, Gabree doesn't miss one major performance and he not only matched me on every one but Sunny Gale.

And Sunny Gale was, because of a run of luck, primarily a regional artist, which brings up the one area of rock history—regional music—that Gabree eschews probably because of the impossible research task it would present. Certainly an undertaking Fawcett wouldn't have wanted to underwrite.

Will Raise Some Eyebrows
Pepperling his chronology with artist assessments and trying to correct what he considers underratings and overratings, Gabree will raise some eyebrows and hopefully put some performers into proper perspectives. (His praise of Johnnie Rivers as a rock interpreter seemed to me to be especially well-placed.)

The chapter that may interest readers most is Gabree's knock of the Beatles (for being less revolutionary, and intentionally so, than their press would claim). This segment appeared in slightly different form in Chetahed and had it appeared in a more-widelyread magazine would probably have established Gabree's name. It's that kind of sacred-cow-tumbling, career-establishing article (akin to Rex Reed's now legendary Streisand attack).

(Continued on page 50)

Cream SRO at Garden

One of the biggest rock concerts in New York history occurred last week when Cream filled the new Madison Square Garden with 21,000 screaming young rock fans. They were only the third attraction to ever sell out the new Garden since it first opened last winter (the other two were Herb Alpert and the Atlantic Soul Show). Gross for the date was $104,000 and it is estimated that Cream took out of the date as their share $50,000.

At the Cream concert Atlantic Records' President Ahmet Ertegun presented each member of Cream with a platinum record to commemorate sales of over $2,000,000 for their double LP Atco album, "Wheels of Fire." (Cream had received a certified gold record from the RIAA a few weeks after the album was issued last June for passing the million dollar mark in sales.)

Felix Pappalardi, producer of "Wheels of Fire," was also presented with a platinum record by Atlantic Records.

Above, presentation of gold records to Atco's the Cream; and below, the group performing in Madison Square Garden recently. Picture is from top, left, Nansi Ertegun, Robert Stigwood, Tom Dowd, Felix Pappalardi, Ahmet Ertegun; Stigwood, Ahmet Ertegun, Steve Paul; and the Cream shown at the Garden.

Record World—November 16, 1968

1. SPECIAL REQUEST
   Recorded—Caprice ST 2934
2. ANTHEM OF THE SUN
   Grateful Dead
   Warner Bros.-7 Arts WS 1749
3. BOBBY DARIN BORN
   Warner Bros. Art BASSOTTO
   Direction 1938
4. CHITTY CHITTY BANG BANG
   Original Soundtrack—United Artists 9138-1388: UAS-5188
5. BILL MEDLEY 100%
   AHS GE 4593
6. BOB MARLEY & THE WAILERS
   Rocking Roads—Monument SM 18099
7. ANTHOLOGY OF BRITISH BLUES
   Various Artists—Immediate Z 1353006
8. HODY
   Bobby Goldsboro—United Artists PAS 6642
9. UNCLE WILLIE
   Ten Years After—Decca DES 18016
10. ANTHOLOGY OF BRITISH BLUES
    Various Artists—Immediate Z 1353006
11. LOVE MAKES A WOMAN
    Barbara Acklin—Capitol BL 754137
12. I GET THE SWEETEST FEELING
    Jackie Wilson—Brunswick BL 754138
13. 'NUFF SAID!
    Nice Simpson—RCA Victor LSP 4065
14. APOLLODOR
    Ed Ames—RCA Victor
15. AXI: BOLD AS LOVE
    Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)
16. SUNSHINE & SHADOWS
    Sunshine McGhee—Tower LP 12399
17. THIS GUY'S IN LOVE WITH YOU
    Midnight Voices—Verve 5530
18. ACHIEVING HER'S BIGGEST HITS
    Dobie Gray—TDE 4012
19. I WISH I'D RAIN TEMPTATIONS
    Gerdy G. Nelson—Star LP 5217 (8,7,C,R)
20. THOMAS CROWNS AFFAIR
    Soundtrack—United Artists
21. BARBARELLA
    Original Soundtrack—Dynavision DT 37908
22. GROOVIN' TIME
    Chambers Brothers—Folksway FT 31008
23. FULL CIRCLE
    Ian & Sylvia— MGM SE 4550
24. MEL'S COMING U

25. BEST OF NANCY WILSON
    Capital SKAP 2647
26. A TRAMP SHAMING
    Richard Harris—Dunhill 105042 (4,8,C,R)
27. LOOK OF LOVE
    Midnight String Quartet—Vival V 36015
28. MAGICAL MYSTERY TOUR
    Beatles—Capitol MAL SMAL 23935 (4,8,R)
29. A SOURCERER OF SECRETS
    Pink Floyd—Tower ST 5331
30. NOW
    Gary Lewis & Playboys—Liberty LST 7563
31. FRAZERITY OF MAN
    ABC S.447
32. HEAVY
    Free—Atco LP 5277 (4,8,C,R)
33. COME INTO MY WORLD
    Tina Warren—Audio Fidelity AFSD 6207
34. HANG 'EM HIGH
    Original Soundtrack—United Artists
35. BOTTOMS UP!
    Rusty Warren—Julie 1069

MUST STOCK LP's

1. A MAN AND A WOMAN
   Soundtrack—United Artists DAL-4142: UAS 5147
2. ARE YOU EXPERIENCED
   Jimi Hendrix Experience—Reprise RS 6291 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?
   Warner Bros.—NWS 1548
4. CAMÉLIO
    Original Cast—Columbia ROL 5621: KOS 2531
5. BOOKS
    Electro—KKS 74007
6. OR CHIAYO:
    Soundtrack—MGM 1S 55 657
7. EDDING PLACES
    Tempo Books—A&M LP AL 112: SP 4112
8. MAN OF LA MANCHA
    Original Cast—Kapp KL 4505: K5 5505
9. G. PEPPER'S LONELY HEARTS
    Club Band
10. THE SOUND OF MUSIC
    Soundtrack—RCA Victor LOC2 LS02 2005

Book Review
Children Are Leading Us

Who says there is a generation gap or that all the young men and women of today have been completely swept up in the tide of the long-haired English sounds that hit this country like a smouldering rocket?

Despite the apparent lack of communication with the younger generation and the feelings of some that perhaps we just don't belong in the new musical idiom, from out of the blue and from out of the mod generation there has come a bright, brand new ray of light and hope for jazz.

The new hope lies squarely and directly in the Craig Hendley Trio, a group of teenage kids with a dream to make the soul sounds of Jazz a living, breathing thing even for the now generation.

The group was brought to our attention by Al Riley of Blue Note Records who leaves no stone unturned when it comes to jazz promotion.

There is Craig Hendley, pianist, a 14-year-old genius with an IQ of 184. Craig is the extremely talented young man who is both the composer for and leader of the trio that he formed in April 1968.

On bass, there is Jay Jay Wiggins, all of 12 years old, who probably inherited his great musical ability from his distinguished pianist father, Gerald Wiggins. Jay Jay, who started playing bass at the tender age of 4½, has developed an improvisational genius that is nothing short of amazing.

The other "old" man of the trio (14 years) is Gary Chase on drums. Gary pours his soul out on two bass drums and achieves a success obtained only by the true masters of percussion who are considerably older than 14.

In the combined mastery and genius of these three kids is the new birth of an old, but dearly cherished voice, the voice of jazz. "Jazz a 'Now' Thing"

In their album, "Arrival of a Young Giant" (World Pacific), they let everyone know that jazz is not solely for reminiscing in the memories of the older generations or to be enjoyed only by those with a few grey hairs, but that it is just as much a "now" thing and has not died in the past.

That the younger generation is becoming more and more aware of what is happening is indicated by the news this week that the discotheques are becoming the new scenes for jam sessions.

It was just a few years ago that jam sessions were the most popular format in jazz. In fact, the success of Jazz at the Philharmonic, Norman Granz' annual traveling show was loosely based on the jam session.

When the musicians' union came along and declared jam sessions illegal, one of the most important attractions was taken from the jazz fans.

Now the younger generation comes along and they have learned to jam. They are dropping into the houses of moving slides and psychedelic lights and taking the stand alongside other performers. The word is out that some of the truly fantastic pairing have been made.

Based on Competition

In this informal and relaxed atmosphere, singers, guitarists and others are lighting up the stages with unbelievable, matchless performances. These are not the old cutting sessions. They are based on friendly competition and in many cases the mutual admiration of the performers have jelled into a free flowing, spirit filled outing on stage.

So while the musicians' union prohibits jam sessions, the younger generation takes a page from our book and does their own thing.

Eric Kloss Brilliant

Speaking of their own thing, Prestige has a 17-year-old youngster under contract. He is Eric Kloss, a brilliant and masterful tenor and alto saxophonist. Young Mr. Kloss will blow your mind completed when you listen to what he is doing on both horns. He has the maturity and style of a performer much older. He has developed a style that brings back memories of when a jazz musician could not get on stage unless he could cook. That he is blind has been no deterrent to his attack or his mobility in playing.

That the younger generation is telling us now that they want to do their own thing is also very much in evidence in the world of jazz.

"And so my friends... a little child will lead them..." etc.

"World's Greatest Jazzband" At Riverboat Thru Dec. 10

NEW YORK — "The World's Greatest Jazzband," an all-star aggregation of dedicated jazzmen, are at the Riverboat from Nov. 7 through Dec. 10.

The 10 members of the band (a labor of love) are led by Yank Lawson (trumpet) and Bobby Haggart (Bass), and also include Billy Butterfield, trumpet, Lou McCardy and Carl Fontana, trombones, Bud Freeman, tenor sax, Bob Wilber, clarinet and tenor sax, Morey Feld, drums, Ralph Sutton, piano, and Clancy Hayes handling banjo and vocals.

The band is actually a co-op organization, stemming from manager Dick Gibson's jazz band of years past performing at Denver's Elyth Gardens Amusement Park. Every year he would put together a band (sometimes with as many as 35 musicians) for free concerts. However, when he saw that not only nostalgic older folk but younger people as well were extremely enthusiastic at the concerts, the idea was born that maybe pure improvisational jazz could again be a major force in contemporary music.

So now we are lucky enough to have "The World's Greatest Jazzband," 10 dedicated musicians playing what they love, and playing it with enthusiasm, originality, ability and inspiration.

---Andy Goberman.
London Lowdown

By JEAN GRIFFITHS

LONDON—Wayne Newton's London trip has been cancelled due to illness in his family... Tetragrammaton's name has been cropping up all over the place this past week, they are certainly making things move for them. Among the signings they have made are the Hep Stars, gold disk winners in Sweden. First American release will be next month with "Let It Be Me." Jan Olofsson of Olga Records will be flying to Sweden to finalize the contracts with the Hep Stars' recording company... The Magic Lanterns, who are going in the right direction in the American charts, are currently recording their first album, under the direction of Steve Rowland... Nazz in town to cut national album for SGC label... James Royal, CBS artist, has a great new release, "Time On My Mind"... Lulu's next? "I'm a Tiger"... Pye artists will make a big break-through on Spanish television during the next few weeks. Negotiations made by Pye Records' Spanish Licensee, Hapax, resulted in TV appearances for the Petes, the Rascals, and John Baldry, the Kinks, the Status Quo and Geno Washington... Amicable parting of the ways for the Beatles and their press representative Tony Barrow... Bernadette was voted Woman of 1968 in a recent Scottish Poli award held at the Savoy Hotel. This 18-year-old sang the winning song earlier this year in The Song for Scotland competitions. She has now recorded "Toys Toys Toys" b/w "Kiss and Run Away" for Philips. Both were written especially for her by Ben Nisbet and the late Michael Carr... Inez and Charlie Fox currently enlivening the London scene... Next month the Liberty organization is expected to move into The United Artists offices in Mortimer Street. Both offices will have same telephone number (01 636 1655)... Famous London store Harrods has opened a record supermarket estimated to contain 12,000 albums.

Concert Review

Tiny Tim Tiptoes Thru Albert Hall

LONDON—The Royal Albert Hall is used to the exotic, the weird, the out, and we were led to expect the ultimate in high camp at Tiny Tim's concert last Wednesday. In fact, despite the usual swarms of brown sandal-wearing types, the place was packed solid. Tiny seems a very genteel fellow. His supporting cast: the Bonzo Dog, the Don, the Dahl Band, Joe Cocker and Peter Sarstedt. The large orchestra struck up after the interval with a selection of evergreens. The conductor, Richard Perry, immaculate in white tails, disappeared into a cloud of smoke which enveloped the stage (and at one time looked in danger of never dispersing), out of which the odd piper sounds of Tiny Tim's falsetto voice heralded his arrival. He blessed us all, thanked us kindly, then took us through a tour of bygone years, as created by Roy, Viva, Zippy, and of course, Tiny. A fine and even lovely...—Jean Griffiths

London News From Germany

By PAUL SIEGEL

BERLIN—"Those Were the Days" taking Germany by storm with Mary Hopkin... Ray Charles did a great interview presenting his ABC charter, "Sweet Young Thing Like You," on my RIAS show... Sorry to hear about the passing of composer Mrs. Waltraud Ries... There are big plans afoot by Polydor's money maker, from Scandinavia, Wencke Myhr (what a looker!), to record soon in English... Philips has a Mario Lanza-style vocalist from Romania, Ion Buzea, and the Philips A&R chief, Wolfgang Kretzchmar, is looking for songs... Cologne's Music Firm. Edition Accord, just published an exciting arrangement of "Window on Moscow"... Here's something to think about: Philips just released a Lady Godiva-type cover on "Happening in Music" that's selling like Nathan's Frankfurters. Who cares about the music!... Ted Edv rushed us his Christmas single on his De-Lite indie record, "Granny Claus," with the Schiavone Sisters. Ted, rush us a photo of the girls. A record company here would love to see how they look... The GI's loved Eddy Arnold on "The Kraft Music Hall" show here... Another: favorite of the GIs is "The Late Show"... Deutsche Grammophon just released over 300 stereo LPs from pop to classical. Price: $24.50, or 10 German marks for tape. Secret Ways, the Beat, Germany, should know that his son likes the opposite kind of music from that of the Honorable Brandt. Beat, not sweet!... Hildegard Knef finally starting her concert tour all over Germany, and her fans are grabbing for tickets. Ted Edv has simultaneously released her new single, "Nice Hatt Mich Un" (nothing disturbs me)... Millionaire Polydor Star, Freddy, wrote the flip side of his Polydor single... Aberbach Music Publishers owned by Polydor raving over the new Barclay release by Mireille Mathieu, "Una Canzone"... Oscar Peterson doing great here on MPS Records owned by Saba... Saga's Explosive Beauty Milton has a chart-buster with "Adeus Carioca," and she'll work the TV audience Dec. 4 on the Helmut Zacharias TV show here... Hear that Louis Armstrong is coming to Berlin for a big shindig. His "C'est si Bon" riding the airwaves... MCA's Joel Hochdorf rushed us "Court of Love" by the Unifies on Kapp. You have a winner!

Yaskiel PR Firm Has Flying Start

BERLIN — Larry Yaskiel's two-month-old Antenna Public Relations has gotten off to a flying start. Their first efforts for Karel Gott, Czechoslovakian singer, have paid off huge dividends. Karel's first German language album has passed 40,000 after being out only a few weeks and is already in the Top 10 in the album charts. Karel has also been booked on almost every television show for the next six months. Coming up are two huge tours with the English speaking Bee Gees and the German speaking Roy Black.

Wonderland Still Scoring

Another success has been one of the most popular "beat" groups to come out of Germany, Wonderland. Their first single, "Moscow," was released many months ago and still is on top of the charts. They have been chosen to play the first half of the Bee Gees European tour. Wonderland are produced by James Last.

In the German best-seller list for Oct. 1 (Music Maker), four of the top five records were on Polydor.—Paul Siegel.
PARIS PROMENADE

BY MICHEL BRILLIE

Overwhelming success at the Royal Albert Hall in London for chanteuse Nana Mouskouri, who appeared there Oct. 29. This one-woman show included Greek, Hebrew, French and English songs as well as songs by many composers. Posters advertised "Promotion of Durium artists in Stai, "Italian version of "Hello, How Are You."" An evening of such fine artists is in Milan to discuss the TV show "7 Voci," starring the S.T.A.I. artiste with a hit. The group "Ilio A Banio"... This group is performing old and new hits. Dick Rivers goes into production: his first attempt bears the name of Alan Legovic... Released this week: one Johnny Hallyday LP on Philips, "Rêve Et Amour." (Dream and Love) hope it soars high as a hit. Financial success... In Bagatelle, distributed by Philips. First record: "Le Bande à Bonnot" from the movie based on the life of the famous French anarchist, music by François Rauber and Jacques Brel (already mentioned, and playing an important part in the movie too)... "Listen to Me," new one by the Hollies here on Fontana. I will... Heavy TV promotion on Els Regina, who enjoys tremendous success recently in Mexico. The next Canned Heat LP will be a double one, says Tony Kranz, who is a charming young lady handling radio promo for Pathé-Marconi. Its name will be "Livin' the Blues" and will feature a track with John Mayall... George Harrison of Beatles fame has just put out the first groovy LP on Stax intragroove LP mixing all styles of music from various ages... Gerard Manset is writing a song for Anne Valentine, while Alain Barrière presents Anne-Marie Peysson with another. This proves that French gaiety is no meaningless phrase.

ITALIAN ITEMS

By HARA MINTANGAN

MILAN—On Oct. 22, Gianni Morandi left for a tour in the USA. He will visit Boston, Chicago, Philadelphia and sing in places like Madison Square Garden. RCA Italiana will present its new discovery, Nada Malanima, on Dec. 7 during the "Adesso locca a te" organized by Ezio Radaelli... EMI Italiana Records will soon release the second LP of Al Bano, containing his old and new hits, "Io Al Bano"... The group I Nomadi will present their new song, "Il nome di lei," on the TV show "7 Voci" and "Chi sa, Chi lo sa!"... The Group I Nuovi Angeli have just released a record called "Piccolo Cuore," b/w "Hello come stai," Italian version of "Hello, How are you?"... Alex Evertt, foreign department of Pye Records, is in Milan to discuss the promotion of Durium artists in Great Britain... Herbert Pagni, known in Italy for his interpretation of Brel songs, has recorded "Cin Cin con gli occhiali." Dot Records is also preparing an LP of this artist... Franco IV e Franco I will take part at the TV show "7 Voci" and "Cantastampa" where they will present their new song, "Io vado via"... Peter Home will do a tour in Italy to participate in several TV shows like "Chi sa lo sai!," and "7 Voci" where he will present the Italian version of "Monia" and his new song "Io e te" (come to).

BOX TOPS AT FEST

MEMPHIS — Vince Alfonso and Roy McElwain, personal managers of the charttopping Box Tops, announce that the group will be featured performers at the San Remo Song Festival, to be held in San Remo, Italy, Jan. 28-Feb. 1, 1969.

HOLLAND HAPPENINGS

BY WILL J. LUKINGA

Last week-end Rotterdam was overwhelmed by jazz and blues artists. During three nights an impressive array of American jazz and blues artists appeared with the Newport Jazz Festival package. Dizzy Gillespie and his band were the great sensations of this festival... The film "Barabarella," produced by Roger Vadim, starring his wife, Jane Fonda, is in Holland now. Boventa re-released the soundtrack on single and LP... The Gods, a new, progressive E.M.I. group on the Columbia label, was introduced with their first single, "Baby's Rich," while the first LP, "Genessis," is awaiting its release as soon as the group establishes their name. Last week Boventa released his first Command package, consisting of wonderful albums by Count Basie, Bennie Goodman, Doc Severinsen and the Ray Charles Singers. A big press and promotional campaign will surely help to give this repertoire the place on the Dutch market it deserves. Of course, Boventa is very happy with the rise of Joe Cocker's "With a Little Help From My Friends" to the 12th place. There is no doubt that this record will be in the Top 10... CBS released a locally produced single by J. B. Euson, "I Want You Around Me" c/w "Shadow of Love." Both songs are penned by the singer himself. Euson is a tremendous pull. Joe Miltz, one of the top radio stars who have been playing this single ever since the release, got a tremendous soundtrack recording of the Reichenbach film, "Soy Mexico."... CBS also released the first Herb Wonder album, with his swinging organ combo, "Hammond Goes Latin."... All top Dutch groups played last week during a great show organized by pop station Radio Veronica. The Golden Earrings showed everybody once more that they are the number one group in Holland.

JONAH HAS JOB'S LUCK

NEW YORK — New British pop star Jonah J. Jones recently arrived here with the title of his new single, "Cute Little Lady." He showed me bread in a hole and honey in a jar, and I thought it was honey and bread in a jar.

COMING UP

On Radio

Berlin & Radio 1, BBC London

(Official Exchange Program)

By Tony Blackburn and Paul Siegel

Single Tip

"BANG-SHAKL-L LANG" — Archie-Columbia

1. MY SPECIAL ANGEL
Veeps—EPReprise
2. ALWAYS YOU'VE COME
Vicky—Philips
3. THE HIGH LOOT ANTIDOTE
Dave: Dec & Co.—Fontana
4. THE KING OF THE ROCK
Dave Clark Five—Columbia
5. LES BICOTETTES DE BELLEZ
Engelbert Humperdinck—Decca
6. SWEET YOUNG THING LIKE YOU
Ray Charles—ABC-EMI
7. ME ERA (De Amaturo)
The Nice— Immediate
8. EACH TIME A BREATH BEHIND
Zarah Leander—Transworld
9. BATTLE HYMN OF THE REPUBLIC
Andy Williams—Columbia
10. KISS ME NOW
Ed Ames—RCA

ENGLAND'S TOP 10

1. LITTLE HELP FROM MY FRIENDS
John Lennon—RCA
2. THE GOOD THE BAD AND THE UGLY
Manfred Mann—RCA
3. SONG OF THE SILENT NIGHT
Bruno tartini—Epic
4. THERE IS NO END
Johnnie Ray— Columbia
5. MORE HOPKIN'S APPLES
Neil Sedaka—Polydor
6. ALL THE LOVERS
Ronnie Milsap—Polydor
7. ELOPE
Eddy Ryan—M.G.M.
8. LIGHT MY FIRE
The Doors—Reprise
9. MEET THE ILIADS
Tremolo—CBS
10. LISTEN TO THE MUSIC
The Velvet Underground—Polydor

All Along the Watch Tower
Jim Hendrix Experience—Track

(By Courtesy of the New Musical Express)
RCA Hosts Dutch Dealers

RCA Records recently played host to nine outstanding Dutch record dealers and their wives for winning the first country and western promotion contest ever to be held in Europe.

According to John Mascini, Assistant to the Director, Inelco Holland, N.V., RCA’s Dutch licensee and leader of the group, “The winners were selected for having the best window displays and for the best total C&W sales in the Netherlands during October to December, 1967.” All the record dealers in Holland were invited to participate.

The prizes, trips to the United States timed to coincide with Nashville’s 1968 Country Music Festival, were revealed at a special dinner Mascini held for the contestants in an old Castle in Amsterdam. After arriving in New York, the group was taken on a tour of NBC’s television studios and on a trip around Manhattan Island. The high point of their New York stay was a cocktail-dinner party at the Rainbow Room in the RCA Building. Included in their itinerary was a visit to Washington, D.C. and a tour of RCA’s tape duplicating facilities in Indianaopolis. The highlight of the entire trip was their visit to Nashville, where, after presenting each of RCA’s C&W artists with a pair of wooden shoes, they were guests of honor at RCA’s breakfast.

At a symposium held during the week of the Festival, Mascini told of the importance country music has to the Dutch record markets. He also stressed the tremendous value artist tours have on their buying public.

Radio Formats

(Continued from page 39)

covered the areas of country music and FM radio. Describing FM radio as “still largely experimental,” Gavin pointed out that while a few FMers have reached a “happy level” of audience and revenue, most FM programmers are “still groping for ways and means to achieve that potential that logic tells them is inherent in their operations.”

Pictured at a cocktail-dinner party given by the RCA Record International Department at the Rainbow Room to honor nine Dutch record dealers and their wives for winning the first RCA Country and Western Record Promotion Contest to be held in Europe were in Row 1: Mrs. J. Van Leeest; Mrs. R. Posthumus; Mrs. T. Vilters; U. Glorie Sr., classical record dealer; Mrs. J. N. Bailey; and Mrs. P. H. Bakkers, east Netherlands dealer. Standing in the second row are: James N. Bailey, Manager, Marketing Administration, Record International Department, RCA Record Division; P. F. Baumberger, Vice President, RCA Overseas, S. A.; Mr. R. Posthumus, country and western dealer of northern Holland; Mrs. C. M. S. Bolland, country and western dealer; Theo Vilters, owner of six record shops in Amsterdam; R. D. De Graaf, opera and classical record dealer; and U. F. H. Glorie, Jr., pop and underground record dealer. In the third row standing are: Joel A. Schneider, Administrator, Artists Promotion, Record International Department, RCA Record Division; John Mascini, Assistant to the Managing Director, Inelco Holland, N.V.; RCA’s Dutch licensee; W. Hermans, a Belgium record dealer; J. A. F. Bolland; R. Colpin, Sales Manager, Inelco Belgium, S. A.; G. De Vries, country and western disk Jockey of Radio Veronica; and J. Van Leeest, dealer in southern Holland.

record world’s

TOP NON-ROCK

1. THOSE WERE THE DAYS
   - (TBO, BMG)
   - Jimmy Dean—Apple 1801
2. LES BICYCLES DE BEL OMBRE
   - (Columbia, BMG)
   - Engelbert Humperdinck—Parrot 40032
3. CYCLES
   - (Columbia, BMG)
   - Harry Nilsson—Reprise 0764
4. OVER YOU
   - (Epic, BMG)
   - Gary Puckett & Union Gap—Epic 46364
5. NOT ENOUGH INDIANS
   - (Fonzie, BMG)
   - Bobby Vinton—Epic 5-1099
6. THE STRAIGHT LIFE
   - (BMG)
   - Bobby Goldsboro—United Artists 50461
7. WICHITA LINEMAN
   - (Columbia, BMG)
   - Glen Campbell—Capitol 2302
8. 1432 FRANKLIN PIKE CIRCLE HERO
    - (Hollywood, ASCAP)
    - Bobby Russell—Epic 90020
9. THE Q’LICE TRACK
    - (Notable, ASCAP)
    - Mills Brothers—Dot 45-17162
10. PROMISES, PROMISES
    - (Shirelles, ASCAP)
    - Dionne Warwick—Scepter 12211
11. I LOVE HOW YOU LOVE ME
    - (Screen Gems, Col., BMG)
    - Bobby Vinton—Epic 5-1099
12. BARDOQUE-A-NOA
    - (Irving, BMG)
    - Mose Allison—Scepter 4504
13. My Special Angel
    - (Verve, BMG)
    - Vogues—Reprise 0766
14. THEN YOU CAN TELL ME GOODBYE
    - (Acapella, BMG)
    - Eddy Arnold—RCA Victor 47-9606
15. WAKE ME UP TO MIGHTY
    - (Seaboard, BMG)
    - Al Martino—Capitol 2285
16. HOLD ME TIGHT
    - (Johnny Nash, ASCAP)
    - Jack Jones—Dot 207
17. PEACE OF MIND
    - (Russell-Cason, ASCAP)
    - Henry Wilson—Capitol 2283
18. HELP YOURSELF
    - (Hansdale, BMG)
    - Tom Jones—Reprise 40029
19. HARPER VALLEY P.T.A.
    - (Newkay, BMG)
    - Jimmy Dean—Plantation 3
20. THE YARD WENT ON FOREVER
    - (RCA Victor, BMG)
    - Richard Morris—Dunhill 4170
21. CHITTY BANG BANG
    - (Gold, BMG)
    - Henry Mancini—Orca—Orca
22. BATTLE HYMN OF THE REPUBLIC
    - (United Artists, BMG)
    - Andy Williams—Columbia 46650
23. TODAY
    - (MGM, BMG)
    - Jimmy Rodgers—Decca 976
24. STAND BY YOUR MAN
    - (Geffen, BMG)
    - Little River Band—Columbia 46665
25. LITTLE ARROWS
    - (Dunhill, BMG)
    - Leapy Lee—Decca 13180
26. "I'D RATHER BE BLUE OVER YOU"
    - (RCA Victor, BMG)
    - Stan Kenton—RCA Victor 47-9647
27. HOLLIDAY BREAKERS
    - (Jedel, BMG)
    - J. J. Cale—Capitol 2324
28. KISS HER NOW
    - (Jennys, ASCAP)
    - R. Young—Capitol 2324
29. HOW MISTER
    - (Larrichia, ASCAP)
    - J. J. Cale—RCA Victor 47-9655
30. BOTH SIDES NOW
    - (Squash, BMG)
    - Judy Collins—Columbia 46579
31. LO MUCHO QUE TE QUIERO
    - (Pixies, BMG)
    - Casa Buena—RCA Victor 47-9684
32. MURIN’N GLORY
    - (Shaynee, BMG)
    - Boppy Gentry & Glen Campbell—Columbia 46580
33. AMERICAN BOYS
    - (Ducktail, BMG)
    - Patrice Clark—RCA Victor 47-9684
34. THE WAY I LIVE
    - (Russell-Cason, ASCAP)
    - Jack Jones—RCA Victor 47-9693
35. THEY ALL LOVED THE WAY THEY USED TO
    - (Tee, BMG)
    - Eddy Arnold—RCA Victor 47-9667
36. SCARBOROUGH FAIR
    - (Cher, BMG)
    - Sergio Mendes & Brasil ‘66—A&M 986

Pete & President Meet in New York

Pete Bennett, Record Promo Director for Allen Klein Company, is embraced by President Richard Nader at the Republican victory celebration at the Waldorf-Astoria’s Grand Ballroom. Bennett was thanked by the President and staff for his campaign activities on their behalf in Westernchester County and the New York area. Bennett also represents the City of Yonkers as Community Mayor, and was re-elected for another term.

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Miami Pop Fest

(Continued from page 39)

Quartet, Sweet Inspirations and The Grateful Dead on Monday (30).

Two main stages will be used at the 20,000 capacity park; one in front of the grandstand and the other at the end of the meadow to the east of the grandstands in an area for dancing.

Hours for the 1968 Miami Pop Festival are 1 p.m. to 10 p.m. on all three days. Tickets for the event are $6.00 if purchased in advance, and $7.00 at the door, if available.
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Special Issue
November 30, 1968
Uni's Michael J. James: What the Teens Need Now

HOLLYWOOD—Uni Records has signed 18-year-old songwriter Michael J. James to a recording contract, and label's Russ Regan's relates high hopes for the young man.

Says Regan: "The story behind Michael J. James began when we examined samplings of a modest, private poll conducted among young record buyers from the ages of 10 to 16. To our surprise (though we should have known it before), the responses indicated that while they had many favorites, there was not one towering young figure who had captured their imaginations—not one contemporary singer in his teens with whom they could wholly identify.

"Gambling on the hunch that somewhere there was a young man to fill the void, we commissioned talent specialist and starmaker Bob Marcucci to find a young singer with contemporary appeal. He would have to be as NOW as Michael Sarrazin and Christopher Jones, the ideal of today in appearance, viewpoint, style and personality.

"A few weeks later Bob Marcucci walked into my office with Michael J. James. Immediately, I recognized the younger man as being uncannily close to the physical type we had envisioned. Marcucci explained that Michael, 18, was a singer presently working as a delivery boy for a Sunset Strip drugstore. He had made a demo record with Michael. Did I have a few minutes of concentrated listening time?"

"Suddenly, on a day crowded with appointments, I had hours. So had everyone else in the executive department. We looked, we listened, we asked questions, and we agreed to a man that Marcucci had once again demonstrated his unerring instinct for finding talent with enormous star potential."

The excitement over the talk, lean, shaggy-haired youth named Michael has spread from one end of Universal City Studios to the other, adds Regan. Producers and directors, as deeply impressed with Michael as an actor as we are with him as a symptom of the contemporary personality, are yearly with each other to find story properties for his dramatic debut. A feature picture about a singing Idaho to political overtones, is being readied for him.

"In the meantime, he has recorded his first single, "She Needs The Same Things I Need," scheduled for shipment around Nov. 27.

Field Day

HOLLYWOOD—Blue Thumb Records Pressy Robert Krasnow witnessed the alleged spirit of W. C. Fields come from out of the "blue" at a Halloween season here. Original recordings of W. C. Fields are featured on a new Blue Thumb LP.

The supernatural event took place at the Magic Castle (a magicians' key club) and was conducted by medium Pauline Byrnes. Pauline summoned the spirit of W. C. and then let guests participate. "At one point," says Krasnow, "a man in a Zoot Suit" insisted on being involved in the proceedings. "Later, when the man indicated that he was W. C.," Krasnow tells, "I asked if he was W. C. Fields. He said he was, and then made a joke, which was given back to back on the plug record.

At Magic Castle, Hollywood, following Halloween Morning Seance to recall the spirit of W. C. Fields, Robert Krasnow (left), President of Blue Thumb Records, and other Guest participate in the Fields album of authentic monologs being released by Blue Thumb with Record World's Ron Baron.

Meyer Davis Week

Monmouth-Evergreen is pulling out all the stops in promoting its new LP, "Meyer Davis Plays Cole Porter," with window displays, co-op airplay and radio campaigns set for Nov. 18-25, which the label is designating Meyer Davis Week.

DeNave Expands

NEW YORK—The Connie DeNave PR office is expanding on several fronts.

Already into a full-scale promotion on A&M Records' Children of God, the firm has added clients Steady Records, Complex Three Productions and the Ampex Corporation.

Additional staff includes Jackie Weiss, formerly of WABC Radio, and Ray Reneri, recently with Premier Talent Associates as road man.

Long & Short of It

Atco Records is sending disk jockeys both long and short versions of the Julie Driscoll/Brian Auger & the Trinity's "Road to Cairo." They will be back to back on the DJ record being shipped this week.

Rock Book

(Continued from page 43)

Gabree's opinion seems well-documented, but loses some of its bite when followed at the end of the book by a glossy and unqualified panem to Bob Dylan. After the carping at the Beatles, it wouldn't have seemed out of place for Gabree to question some of the Dylan work and life style. Nobody's perfect and at least something is revealed.

Gabree, however, deserves readers and even more so because this little unheralded book is the first from a growing list of well-informed rock writers (Richard Goldstein, Robert Christgau, Ellen Willis, Pete Johnson, Jon Lautau) who, while not pretentious, they are interpreting and intellectually equipped to deal with their subject—Dave Finkle.

JImmy Haskell:

Hits on Moment's Notice

HOLLYWOOD — Arranger Jimmy Haskell has taken the hassle out of rush dates for producers by setting a precedent in the business of being able to write hit charts at a moment's notice.

Jimmy began as a producer-arranger for Imperial Records in the 1950s when he was responsible for the Ricky Nelson million sellers, and has since become one of the tops in his field.

He recently matter of factly informed Record World "People just assume that I'll be ready when they ask me to do a date... and I always am." That's because writing arrangements take priority to everything in Jimmy's life including his sleep.

Kelly Gordon is one of the many producers who reaped rewards by calling Haskell into a last-minute decision. Kelly had been recording a new Capitol artist called Bobbie Gentry. The A side was to have been "Mississippi Delta," but it was the B side which needed touching up. Kelly phoned Jimmy and told him he had a tune running over four minutes in length which needed sweetening. Jimmy brought out four violins and two cellos which he had been using on a Checkmates session. The result was "Ode To Billy Joe."

It was "Billy Joe" which suddenly made recognizable Haskell's talent in the use of string instrumentation. However, Jimmy first used the baroque strings, or Beethoven style, as it's called, with the Lettermen's smash, "The Way You Look Tonight." Now that he is known for his string work, his arrangement of the Grassroots' big hit "Midnight Confessions" should be on par equally as renowned for his brass.

Jimmy Haskell has many entities. He is a guest conductor of the Indianapolis Symphony, an artist on Dot Records, a movie scorer and a conductor for top nitery acts.

Jimmy disclosed in an exclusive statement to Record World that he was independently producing an LP with Tammy Grimes, which will contain a Burt Bacharach composition...—Ron Baron.

Bar-mitzvah Boy

Occasion above was the Flushing, N.Y., bar-mitzvah of Master Wilkie Hillman (center, seated), son of Austin Fidelity Sales' V.P. Mort Hillman and Mrs. Ruth Hillman, from left with Record World Editor-in-Chief Sid Parme, Mrs. Herman Gindiwol, President of Cedia Fi, Mrs. Bob Austin and Bob Austin, Publisher of Record World.
Companies Warned Re Mamas, Papas

In reference to the current legal proceedings commenced by Dunhill Records and Wintage Music Corp. against the Mamas & Papas, a suit was sent to the industry by Joseph I. Levine, general attorney for ABC Records, Inc., in which he states that ABC is taking a strong position with respect to its affiliate Dunhill’s rights to the group.

He went on to state that Michelle Phillips, Cass Elliot, Dennis Doherty and John Phillips, collectively known as the Mamas & Papas, are exclusive recording artists of ABC Records Inc. In addition, John Phillips is an exclusive producer for ABC/Dunhill Records.

Levine strongly urges all managers of recording companies not to take any steps that might interfere with the contractual relations between ABC Records, Inc. and the Mamas & Papas.

Club Review

Bitter Roster Bright

NEW YORK — Ato’s New York Rock and Roll Ensemble, coming up at the Bitter Roster, has a make-up that is a super collection of individuality. This young, active, and diverse group is both an exciting and versatile one.

Alto and U dine, two young men specializing in white soul, provided some moments of pleasure. A single of theirs is to be released Nov. 28.

Slow at the beginning, comic Gabe Kaplan picked up and finished a very funny act.

The New York Rock & Roll Ensemble headlined. Three of the five are Juilliard students, and the group brought on stage a combination of classical and rock that flares out surprisingly well. An enjoyable evening.

—John Sanna

Clearwater Tour

Creedence Clearwater Revival, riding high with the smash single “ Suzie Q” and the album “Creedence Clearwater Revival,” both on Fantasy Records, has commenced a seven-week cross-country tour. Trip will culminate in gala pre-Christmas performances at New York’s Fillmore East on Dec. 20-21.

Professor Morrison’s Lollipop, whose recent charter, “You Got the Love,” broke the group, has a new one geared for further success. White Whale single is “Angela” . . . Orchid Enterprises headed by Howard Werner announced the pacting of his group the Orchid to Wed. Ch I l Productions and Jackie Mills’ production outfit with this addition are now producing over 25 acts . . . Buffie Sainte-Marie does UCLA stint Nov. 24.

Vince Edward’s, Remember artist, will debut his new LP and single at a party given by label’s President Hy Mizrahi. It will be this week at the private club the Candy Store . . . Miko Post will be producing Frankie Avalon for Reprise . . . “It Takes Soul” by Izak on his upcoming album is taking off . . . The Lettermen are busy doing college dates . . . A door prize, a door, was given away at Halloween festivities honors Phyllis Diller. Event was held at The Beverly Hills Hotel.

Miss Diller has new Columbia LP, “Born to Sing” . . . Larry Green joins the firm of Dempsey-Tegeler & Co., Inc. as account exec. . . . World Pacific Records is hosting a party for their act, the Craig Hulmley Trio, at the Daisy . . . The Fitzpatrick Corporation has signed Billy Clubb and the Fuzz . . . Jimmy Bowen’s Amos Productions adding to their roster . . . White Whale is hot with the Rene and Rene single. Album is about to be released . . . Leland Russell of the Rove group, the clone of the Knott, will wed Charlotte L. Tarczy this Saturday . . . Nina Simone has come up with a powerhouse, “Do What You Gotta Do” . . . Eternity’s Children have a winner with “Not Till I Hear It From You” . . . Fun and Games have new Uni single, “The Grooviest Girl In The World,” also LP, “Elephant Candy.”

Marvin Gaye has number one contender with a wild version of “I Heard It Through The Grapevine.” Motown all-out assault on the charts.

Mantovani Tour A Record-Breaker

The current 12th annual American concert tour by British maestro Mantovani is drawing the biggest houses and the largest grosses in the history of the yearly outings.

According to Herb Goldfarb, National Sales and Distribution Chief of London Records, Mantovani’s newest album for the label, “Memories,” has followed all 48 of his predecessor albums onto the charts in a prominent position. Sales on the entire Mantovani catalog have, at the same time, taken a leap upward as a result of the tour appearances. Mantovani and orchestra were in Miami at week’s end, where London exec flew from New York City to be a deejay and press reception.

Hayes, Porter to ASCAP

Isaac Hayes and David Porter, Memphis-based writing-producing team for Stax Volt Records, have been elected to membership in ASCAP.

Press Record Contract

Tandem Inks Scholastic

NEW YORK — Tandem Materials, Inc., has signed a contract with Scholastic Press to produce five albums for the Press, creating an oral component for their school materials. Tandem is working, too, with Playtape in extending uses for the two-track tape system in the educational field.

Nimoy in Parade

Dot star Leonard Nimoy has been set to appear as Grand Marshall in the KAPY Radio Christmas Parade in the city of Bakersfield, Calif., Nov. 30.

Odin to Vanguard

Singer/composer Jane Odin has just signed a long-term exclusive recording contract with Vanguard Records and an exclusive writers agreement with Ryerson Music Publishers, Inc., a division of Vanguard Records.
WSM-FM will shower the Midstate with a high-powered Stereo FM signal later this week. The new station is the third broadcast property of WSM, Inc., operators of WSM-AM and WSM-TV, the full color video facility.

WSM-FM will broadcast on 95.5 megahertz, and will transmit with a 100,000 watt signal in both the horizontal and vertical planes. The antenna elements are mounted on the Channel Four television tower between the 1,100 and 1,200 foot levels. The FM antenna are the highest in Middle Tennessee and the WSM-FM signal will cover a 100 mile radius, the widest coverage area of any FM station in the area.

Robert E. Cooper, General Manager of WSM-AM and WSM-FM, stressed that the equipment and facilities for the new station reflect the quality usually associated with WSM endeavors. The control room console and stereo cartridge machines are by Gates Radio Company. The disk record tape machines are by Ampex. The solid-state transmitter is also a Gates Radio Company product.

The compact studio and separate production facility are carpeted and specially-designed furniture-finish cabinets and record shelves are built in. The stereo monitoring room rivals Nashville's recording studios in reproduction quality. WSM-FM Chief Engineer Revis Hobbs has employed the most advanced equipment available to insure that the studio quality will be unimpaired at the "receiving end."

WSM-FM Program Director Dick McMahon indicated the station will broadcast in full stereo during each eighteen hour broadcast day. WSM-FM will sign on at 7 a.m. each morning and sign off at midnight. The commercial content of the new station will be limited to 50% of the spot load recommended by the National Association of Broadcasters. McMahon states that most of the music will be selected from albums, featuring such artists as Jack Jones, Mantovani, Bert Kaempfert, Roger Williams, Frank Sinatra, Vikki Carr, Doria Day, and hundreds of other well-known names.

Dave Cobb, long recognized for his grasp of classical music, will present a program of light, familiar classics at 7 p.m., Monday through Friday. Hal Durham, another prominent AM personality, will emcee a two-hour jazz show from 10 until midnight on Friday and Saturday nights. WSM-FM will also feature five minutes of local and national news every other hour, with continuing direct reports and news breaks. WSM-FM will share the news gathering facilities of the combined WSM AM-TV News Department.

**Melba to Cap?**

NASHVILLE — Melba Montgomery reportedly is leaving Musicor to join Capitol Records.

**Joe McFadden Named OMAC Talent Dir.**

BAKERSFIELD, CALIFORNIA—Jack McFadden, President of OMAC Artist Corporation, has announced the appointment of Joe McFadden as Director of Talent.

McFadden has been working for the last several months as National Promotion Director for Buck Owens, McFadden will be replacing Jack Brumley and will be working directly under Jack McFadden, his father.

McFadden has also had extensive experience with OMAC Artist. He served a year-long period there as assistant Director of Talent prior to working in the Buck Owens promotion department. McFadden may be contacted at 403 Chester Avenue in Bakersfield, Calif., at 805 927-7201.

**Most Promising**

Record World's Nashville representative John Sturdivant is shown above presenting Record World's Most Promising Male Vocalist award to Johnny Nash as Tommy Hill, VP of Stop Records, looks on. Scene took place during the recent Country Music Convention.

**Paula Issues C&W Singles in Stereo**

SHREVEPORT, LA.—Don Logan of Paula Records announces that the label is now issuing country singles in stereo.

Three new stereo releases have been issued: "Did I Say Something Wrong" by Tony Douglas, "She Thinks I Still Care" by Nat Stucky and "Happiness Is Falling" by Ken Hart.

The label has also changed the numbering system for its country product. Country records now are numbered in the 1200 series. The first release to carry the new numbering system was Mickey Gilley's current chart record, "Now I Can Live Again."

The new numbering system should be beneficial to both Paula distributors and One Stops keeping the country product separate from the pop product. Previously released country product will maintain their original numbers.
Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Windy Bagwell & The Sunlighters recently signed two valuable contracts. One with Don Light Talent Agency and the other was a revised deal with A & B Victor... Jake Hess has returned to his daily television show, "Old Time Singing Convention," on Channel 5, WLAC, here. Jake looks great and is doing his usual tremendous job... Before her marriage, Ann Sanders sang with the Singing Speer Family and her recent groom, Paul, sang with the Dixie Echoes. Together, Ann and Paul plan to organize their own gospel group... J. D. Sumner & the Stamps Quartet were special guests on six "Gospel Singing Jubilee" shows taped in Nashville last week... Although the Chuck Wagon Gang plan to discontinue making personal appearances after this weekend, they will continue to record on the Columbia label... The Imperials are currently making a per-week on a month's tour throughout the West Coast with Jimmy Dean... the Singing Speer Family, Florida Boys & Steve Sanders and J. D. Sumner & the Stamps Quartet leave next week on a month's tour throughout California and Canada... Heartwarming Records has released two singles in the country field with expectations of broadening gospel markets in the single record field. The singles include: "Where Did All The Good Times Go" by the Singing Rambo's from their new album, "An Evening with the Rambo's." The B side of this single is "If I Were My Brother." Both were written by Dottie Rambo. The second single is "What Will We Tell Our Son," by Buddy Starcher, active in both the gospel and country fields. The B side of this record is "Old Uncle Andy, They Tore The Church Down"

from his WHS 1954 LP, "Country-Soul Inspiration." The third single released by Heartwarming is "This World Has Turned Me Down," from the album, "Good Morning Neighbor" by the Sego Brothers & Naomi. This last single has been utilized by many stations to begin the days broadcasting... Promoter J. G. Whitfield celebrated his Anniversary singing in Atlanta this past weekend with 12 top gospel quartets including Dixie Echoes, Florida Boys & Steve Sanders, Inspirations, Kingsmen Quartet, Oak Ridge Boys, Statesmen, Thrasher Brothers, Windy Bagwell & the Sunlighters and special performances by several "oldtimers" such as the Harmonizers and the Homeland Harmony Quartet.

Starday 'Battle' On

Col. Jim Wilson, Starday VP of Marketing, announces the immediate re-servicing to distributors and radio stations of "The Battle Is Over" by the Blue Marble Faun on Starday's pop-subsidiary Look label.

Originally released six weeks ago, the record is now gaining sales momentum in several markets. Wilson stated that "The Battle Is Over" is particularly appropriate for heavy pop radio programming at this time and that an all-out concentrated promo campaign through Starday field reps and distributors was in immediate effect to bring the record in.

Cash Gold

Columbia artist Johnny Cash, whose records are enjoying simultaneous success on both the pop and country-music best-seller charts, has achieved his third gold record for his "Johnny Cash at Folsom Prison" LP. This award symbolizes sales in excess of one million dollars, as certified by RIAA. "Johnny Cash at Folsom Prison" was produced by Bob Johnston for Columbia Records. It was recorded live at Folsom Prison in California during the artist's visit to entertain the inmates and was the first recording cut in a prison by a major artist.

Local native Dinah Shore wings into Nashville later this month to record for producer Owen Bradley. No label affiliation has been confirmed yet, but this will be Dinah's first Nashville sound session... Publicity kingpin Charlie Lamb has turned in his resignation as Executive Director of NARAS' Nashville chapter... Pretty Karen McKenzie checked into Music City last week for sessions with ABC Records' Paul Cohen. She's one of the daughters of WWVA's Doc Williams. After recording, Karen jetted off for Canada to join her father currently on tour in the North... RCA Victor hustles Don Gibson and Dottie West into the studio this week for singles and album sessions as a duet. It'll be Gibson's first venture in the doubles line while Miss West recorded two songs with the late Jim Reeves just prior to his death.

Decca songbird Brenda Lee expects her second child in early 1969... Minnie Pearl just back from Hollywood where she shot a pilot film for her weekly show which is slated for CBS-TV next September... J. David Sloan has inked a booking-management pact with the Moeller Talent Agency. Sloan waxes for ABC... Guitarist Chip Young has purchased a large acreage farm near Murfreesboro about 30 miles from Nashville... Capitol Records C & W promotion chief Wade Pepper in town for a brief visit from his office in Atlanta. He said while here that Sonny James' new single, "Born To Be With You," has taken off faster than anything he's done in two years... Tammy Wynette's "Stand By Your Man" is beginning to jell pop with several areas of the country getting on it... Felton Jarvis is still hospitalized at Parkview Hospital here with high blood pressure. Doctors revealed last week that the youthful RCA A & R man had a blood clot in his spleen. The clot is expected to dissolve without much difficulty according to medical experts... Jerry Lee Lewis in recording for Smash with Jerry Kennedy at the helm while Henson Cargill was in recording for Monument... Don Law producing... "Harper Valley P.T.A." gal Jeannie C. Riley spent three days in Columbia last week getting the finishing touches on her second LP due for release Jan. 1. Miss Riley's follow-up single to her current big, big record is due this week, "The Girl Most Likely." Jeannie's schedule calls for only a couple of days until just before Christmas. She, her manager and her record producer Shelby Singleton jet for England later this month.

Goldboro Singing Film Title Theme

United Artists songster Bobby Goldsboro just back from a tour of Japan is in to be in Hollywood during December to sing the title song in an upcoming U.A. film titled "Where It's At" starring David Janssen. Sorry to hear about the death of singer Kathy Dee and the death of Jan Howard's young son, Jimmy, 21, killed a couple of weeks ago in Vietnam.

Charlie Wiggs, along with staff and management of WCMS in Norfolk, Va., will host a George D. Haye benefit show on Sunday, Dec. 1. Haye who died a few months ago originated the Grand Old Opry in 1925 and was a native of Norfolk. The show will be held at the Virginia Beach Dome. Any C&W entertainers who would like to participate, call Charlie or stop by Dec. 1... Dj Don Anderson has exited his nighttime job at WENO here for a publicity position with the Marilyn Fried Chicken Corp. Anderson's replacement at the local all-country station is Ralph Paul, formerly of KDAV Radio in Lubbock, Texas.

BB & B C & W Labels

PACIFICA, CALIF. — BB & B Distributors announces that it is distributing the following Country and Western labels:

**Country LP Reviews**

**BORN TO BE WITH YOU**

SONNY JAMES—Capitol ST 111.
Sonny's current "Born To Be With You" is on this package and the multi-talented fans will also like "I Fall to Pieces," "Hawaiian Wedding Song" and the rest. Sonny keeps it light and pleasing as usual.

**THE ORIGINAL HIT PERFORMANCES ALL-TIME COUNTRY AND WESTERN VOL. 9**

VARIOUS ARTISTS—Decca DL (7)75205.
These various artists come in twos and include Jim Reeves and Dottie West, Hank Snow and Anita Carter, Skeeter Davis and Don Bowman, Waylon Jennings and Anita Carter, Chet Atkins and Hank Snow, Liz and Lynn Anderson, Porter Wagoner and Dolly Parton. Wow.

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**C&W Singles Publishers List**

1. **A HAMMER AND NAILS (Singletone, BMI)**
2. **ACE OF WURP (Mateloma, BMI)**
3. **ALABAMA WILD MAN (Metcet, BMI)**
4. **BABY AN'T THAT LOVE (Tone, BMI)**
5. **BABY ON A B-professor, BMI)**
6. **BALLA DO (Brother, BMI)**
7. **BORN TO BE WITH YOU (Nepal)**
8. **BORN TO BE WITH YOU (West)**
9. **CONTINUING STORY OF HARPER VALLEY PTA (Newport, BMI)**
10. **CRY CRY CRY (Fingerlake, BMI)**
11. **DESTROYED BY MAN (Emboss, BMI)**
12. **DON'T WORRY 'BOUT THE MULE (Acap-Boy, BMI)**
13. **EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)**
14. **FRED FRANKLIN PIKE CIRCLE HERO (Russell-Cox, ASCAP)**
15. **FREE BORN MAN (Bloom, BMI)**
16. **GOD LEAVING ON HER MIND (Jax, BMI)**
17. **HAPPINESS HILL (Kitty Wells, BMI)**
18. **HAPPY SIDE OF ME (Studios, BMI)**
20. **HOLD WHAT YOU'VE GOT (Tone, BMI)**
21. **I JUST CAME TO GET MY BABY (Row, BMI)**
22. **I TAKE A LOT OF PRIDE IN WHAT I AM (Newcom, BMI)**
23. **I WALK ALONE (Albat-Boy & Abbott, BMI)**
24. **IN THE STREET (BMI)**
25. **I WROTE THIS FOR YOU (BMI)**
26. **IT'S ALL OVER BUT THE CRYING (Emboss, BMI)**
27. **JUST DON'T BE A VERY BIG TOWN (Ac CLAIM, BMI)**
28. **KEEPER OF THE GARDEN (Emboss, BMI)**
29. **LET THE TEARS OF AUTUMN (Emboss, BMI)**
30. **LET ME LEAVE THIS TEARDROP (Newbo, BMI)**
31. **LET'S SEE IF WE CAN'T (BMI)**
32. **LET ME TELL YOU SOMETHING (BMI)**
33. **LILLY, LILLY, LILLY (BMI)**
34. **LODI AT THE WORLD THROUGH A WINDSCREEN (Foot, BMI)**
35. **LOVIN' YOU (Singletone, BMI)**
36. **MAMABABY HERE I COME (Sing, BMI)**
37. **NEED IN LINE (Tree, BMI)**
38. **NORMAL NORMALLY NORM (BMI)**
39. **POWER OF YOUR SWEET LOVE (Gio-Mat, BMI)**
40. **REASON TO WED (Cedarwood, BMI)**
41. **SUNSHINE MAN (Pamper, BMI)**
42. **TAKE MOTHER TO LET ME PROVE (BMI)**
43. **THE NICKEL (BMI)**
44. **THE TOWN THAT BROKE MY HEART (BMI)**
45. **TOO MANY COLLARS, NOT ENOUGH SENSE (BMI)**
46. **THREE SRO PADS, TWO ARMS & A JUICE BOTTLE (BMI)**
47. **UNDER THE RIGHT (BMI)**
48. **WIND & WINTER (BMI)**
49. **WIND & WINTER (BMI)**
50. **WIND & WINTER (BMI)**
51. **WIND & WINTER (BMI)**
52. **WIND & WINTER (BMI)**
53. **WOOLIGAN (BMI)**
54. **YOU ARE MY HERO (BMI)**
55. **YOUR SCALE IS ON THE WAPPAH (BMI)**

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**RECORD WORLD—November 16, 1968**

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**RECORD WORLD—November 16, 1968**
Flatt & Scruggs Get Plenty Of Mileage Out of 'Beverly' TVers

Flatt and Scruggs will make their seventh annual guest appearance on "The Beverly Hillbillies" on the CBS network on Nov. 20.

They will perform, among other numbers, "Foggy Mountain Breakdown," the music Earl Scruggs wrote that was used throughout the "Bonnie and Clyde" movie. The 1928 Packard touring car that was shown on their Columbia album cover, "The Story of Bonnie and Clyde," will be used in the "Beverly Hillbillies" episode.

**Scruggs' New Book**

Earl Scruggs has written a book just off the press titled "Earl Scruggs and the 5-String Banjo," that is also incorporated into the program.

Following the filming of the show, TV execs Al Simon and Paul Henning hosted a dinner for Flatt and Scruggs at the Brown Derby in Hollywood that was attended by the cast of "The Beverly Hillbillies" and a number of executives from Filmways TV Productions.

MTA in Nashville

**Columbia-Epic Country**

Yvette Goes C&W

NASHVILLE—Clarence Selman, Executive Head of Jim Reeves Enterprises here, has concluded negotiations with actress Yvette Mimieux to record 12 Country-Western aids in Nashville in November. This will be the star's entry in the Country-Western field.

Selections from C&W composers Vic McAlpin, Dallas Frazier, Jim Reeves, Curly Putman and Tom T. Hall will be featured. Hall has written two originals specifically for Miss Mimieux at this session. Clarence Selman will A & R and produce.

Can. Amateur Night

CKDM Radio in Dauphin, Manitoba, recently held their first "Canadian Amateur Talent Night" of the 1968-69 season at Ste. Rose Du Lac, Manitoba.

In addition to the amateur talent, DJs at CKDM also performed for the audiences. There were 22 contestants for the first show and an estimated 720 paid admissions. Approximately $1,875.00 in pledges were collected for community work. All the pledge money and a portion of the admission money goes to the committee for the installation of artificial ice in the new Centennial rink in order to establish an earlier start for hockey and curling.

The next "Canadian Amateur Talent Night" for the '68-69 series will be held at Erickson, Manitoba on Nov. 22 at 8 p.m.

Bill Flamond, C&W Music Director of CKDM, says the most important purpose of the shows is to discover and further Canadian talent.

Country LP Reviews

(Continued from page 55)

**THE WILD SIDE OF TOWN**

DICK CURLESS—Tower (5) T 5137.

Dick Curless sings with great ease as has always been his way and here he eases through a number of country torch songs the folks will like to hear. "Nobody Knows You When You're Down and Out," "Easy Woman," "Maybe I'll Cry Over You."

Gentry Manuscripts, Recordings to Museum

A misconception may have developed from the news last week that Bobbie Gentry was donating manuscripts of her work and collections of her recordings to the Country Music Hall of Fame and Museum. Miss Gentry has not been named to the Country Music Hall of Fame.
DADDY SANG BASS (House of Cash, BMI)
HE TURNED THE WATER INTO WINE (House of Cards, BMI)
JOHNNY CASH—Columbia 4-44699.
Another top 10 entry for Johnny. The fellow is at another peak in his career.

THE GAL FROM POSSUM HOLLOW (Duchess, BMI)
THERE AIN'T A CHICKEN SAFE IN TENNESSEE (Delmore, ASCAP)
HOMER AND JETHRO—RCA Victor 47-9671.
A take-off of "The Girl from Ipanema" and it's got its share of laughs.

WHEN I TURN TWENTY-ONE (Blue Book, BMI)
ADIOS, FAREWELL, GOODBYE, GOOD LUCK, SO LONG (Blue Book, BMI)
BUDDY ALAN—Capitol 2305.
The young Owens declares his independence on this fast-moving side. Should click big.

WOMAN WITHOUT LOVE (Passkey, BMI)
I Fought the Law (Acuff-Rose, BMI)
JOHNNY DARRELL—United Artists 50881.
Tear- jerker that should put Johnny right back into the magic circle.

TOO MANY DADDIES (Green Grass, BMI)
THAT'S LONELINESS (Bevis, BMI)

SUE RICHARDS—Epic 5-10411.
Billy Sherrill and Curly Putman penned this one about a promiscuous mom. Ought to get the coin out.

DO I SAY SOMETHING WRONG (Acuff-Rose, BMI)
IN THE TIME IT TAKES TO LEAVE (So-Ma, BMI)
TONY DOUGLAS & THE SHRIMPERS—Paula 1203.
Tony has a potential biggie here. An interesting tale to keep buyers magnetized.

LIVIN' ON LOVIN' (AND LOVIN' LIVIN' WITH YOU) (Four Star, BMI)
HEAVEN SAYS HELLO (Four Star, BMI)

SLIM WHITMAN—Imperial 66337.
Happy lovin' song that the fans will love and love to good. Good.

YOU'LL ALWAYS BE IN MY HEART (Husky, BMI)
HAPPINESS IS A THING CALLED YOU (Moss Rose, BMI)

SHARON ROBERTS—MTA 145.
An attractive ballad done by Sharon with sincerity and sensibility. Should get there.

TODAY MY SLEEPLESS NIGHTS CAME BACK TO TOWN (Viva, BMI)
A MILLION YEARS OR SO (Tree, BMI)

BUDDY KNOX—United Artists 50463.
Sonny Curtiss wrote the song and Buddy makes the most of it. The message will get across.

RISE AND FALL OF A MAN (Smokey, SESAC)
THIN LINE (Stingtown, BMI)

BOBBY BARNETT—K-Ark 877.
Bobby's story could intrigue the country buyers. Has strong country flavor.

WATER AND THE WINE (Peach, SESAC)
TWO HEARTS ON A POST CARD (Peach, SESAC)

VANCE DOLAN—Chart 59-1058.
Vance is a new comer with a big brighter future. This disk will be heard.

SMOKE SMOKESMOKE (BUT NOT AROUND ME) (Banderillo, BMI)
I'LL JUST KEEP LIVING ALONG (Loray El Marlee, BMI)

GRANDPA JONES—Monument 1108.
Grandpa goes on and on getting the chuckles. His request here will be heard.
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