WHO IN THE WORLD

Jerry Kasenetz (At Right) And Jeff Katz, Super K Producers, Set Expansion Of Their Kasenetz-Katz Associates Firm. Story In This Issue.

SINGLE PICKS OF THE WEEK

Joe Tex gives out with the amusing news that "Men are Gettin' Scarc" (Free, BMI) and the torrid side sits up and rocks (Dial 4089).

The Four Tops revive "Walk Away Renee" (Twin Tone, BMI) and again the song should get heavy chart reaction. Pretty version (Motown 1119).

"The Click Song Number One" (Fos, BMI) in fun reading by Cher. The girl and her Sonny know how to come up with those top 10s (Imperial 66262).

"Music, Music, Music" (Cromwell, ASCAP), that spirited oldie, in Happenings refurbishing that the folks'll be glad to hear (B. T. Puppy 538).

SLEEPER PICKS OF THE WEEK

Sally Fields should fly up charts with "Golden Days" (Screen - Gems - Columbia, BMI). Song is breezy and hails happy times (Colgems 66-1014).

"What You Want (Baby I Want You)" (Hastings, BMI) is a funky tune that The Music Explosion explodes onto the scene with power (Laurel 3429).

Bobbi Martin joins United Artists with this reprise of "Only You (And You Alone)" (Hollie, BMI) and she wall it and duets it (56233).

"Ain't It Amazing" (Gaucho, BMI) could go on to amaze teens cross country Prince Harold feels it soulfully and will break it (Spring 702).

ALBUM PICKS OF THE WEEK

"Francis A. & Edward K." are Frank Sinatra and Duke Ellington and what more can a song-lover ask for. The songs are great, too (Reprise H/RS 1024).

"The Mantovani Touch" is always guaranteed to pull in the business like a great magnet. The songs are recent standards (London LL 3526; PS 526).

Ed Ames' "Who Will Answer" is now high on the singles charts and so will this package of contemporary love ditties be (RCA Victor LPM/LSP 3961).

The Fantastic Johnny C does the "Bougainville Dawn Broadway" and a collection of other songs the dancing crowds will flip for (PRL-L.A. of Soul PLP 4000).
Another Million Seller for

JOE TEX

"MEN ARE
GETTIN' SCARCE"

Produced by BUDDY KILLEN
Written by JOE TEX
Published by TREE MUSIC, BMI
Distributed by

And Heading for A Gold Record

Joe Tex's New Album
"LIVE AND LIVELY"
Atlantic #8156
Contains the Smash Hit
"SKINNY LEGS AND ALL"
Klein Denies Buying Chappell

NEW YORK — At press time last week, Allen Klein denied to Record World the rumor that he had bought Chappell Music. As to whether or not negotiations were in effect, Klein said, “I cannot confirm nor deny that at this time.”

Decca Atlanta Branch Tops

Sydney N. Goldberg, Vice President and General Sales Manager for the Decca Distributing Corporation, announces that the company’s Atlanta sales branch has won the coveted “Branch of the Year” award for the most outstanding sales achievement for the year 1967. This is the second straight year that the Atlanta sales outlet has been so honored.

Under the direction of Ed Russell, the company’s Southeastern District Manager, the Atlanta sales operation rounded out another successful year.

In addition to the branch award, individual achievement plaques will be presented to Russell, to the Atlanta sales and promotion staff, consisting of branch manager Kent Hartman, and staffers Chester Hoarer, Bill Lambert, Fred Haas, Ray McDougall and Danny Rippy.

McCalla Buys Out Shifrin

NEW YORK—Jerry Shifrin and Nate McCalla, co-owners of Calla Records, announce that effective Jan. 29, Shifrin will sell his share of the label to McCalla. The amount of the cash payment was described only as a “substantial sum.” Shifrin stated that he will make a major announcement shortly. He emphasized that the purchase was made “on a completely cordial basis. Nate and I have had a successful, (Continued on page 31)

Stock Market Feature Starts

Because of the growing importance of the corporate structure in the record industry, Record World this week institutes a stock market report on all companies involved in this field. First report appears on page 18.

MIDEM Draws Large 2500 From Around the World

Alpert MIDEM Internat’l Winner

Herb Alpert has been awarded the 1968 Midem International Trophy for outstanding sales in Europe from July 1966 to June 1967. In addition to this award, Herb Alpert & the Tijuana Brass also received awards for the most records sold in the USA by an instrumental group, for the same time period as (Continued on page 31)

Crewe Opens Coast Office Under Exec VP Catalano

NEW YORK — Dan Crewe, President of the Crewe Group of Companies, announces the establishment of a West Coast branch office, headed by Exec Vice President Tom Catalano.

Spur for the West Coast expansion, said Crewe, “is the shear volume of our business and the need for closer contact with allied companies located in California and with the television and motion picture firms in the Los Angeles area. These Hollywood-based companies include Dot Records, which signed a muti-million dollar exclusive contract for the right to distribute C.G.C.’s DynoVoice Records label and with Paramount Pictures for the development of film properties.

‘Much Action on Coast’

Similarly, Crewe said, the television and music publishing arms of C.G.C. “want to be wherever the action is. Much of that action is on the West Coast.” Crewe said that Tom Catalano, who had previously been in charge of C.G.C.’s Saturday Music, will be actively seeking new material, writers, independent producers and masters. Saturday Music, which includes (besides Saturday) Gen-

Hinton is Date, Ode, Immediate Sales and Promotion Manager

Bruce Hinton has been appointed Manager, Sales and Promotion, Date, Ode and Immediate Records, announces Leonard S. Levy, VP, Sales and Distribution, Epic and Date Records.

Hinton will be responsible to Levy for the national sales, promotion, merchandising and advertising of the Date, Ode and Immediate product. The regional promotion staff for these labels will report directly to Hinton. Date, Ode and Immediate labels are distributed through Columbia Records’ distributors.

Was L.A.-Based

Prior to assuming his present position, Hinton was Western Regional Promotion Manager for Columbia Records for two-and-a-half years and was based in Los Angeles. Before coming to Columbia, Hinton handled national promotion for Warner Brothers and Reprise.

Talent Scores At MIDEM

CANNES — The outstanding new talent of the International Gala night on Sunday (21) was Elisa Regina from Brazil. Heading the bill with a polished performance were America’s the Supremes.

The following evening the French took over the Palais (Continued on page 18)

Transcontinental Buys Mershaw And Sommerset

NEW YORK—Transcontinental Investing Corp. reportedly has agreed in principle to acquire Mershaw of America Inc., Albany-wide, and Sommerset Corp., Fall River, Mass. (Continued on page 18)

More Global Coverage for Dot

LOS ANGELES — Following close on the heels of their recent disclosure of an agreement with E.M.I. for representation throughout the United Kingdom and other key European territories, Dot Records now adds additional emphasis to its firm’s overall plan for worldwide saturation.

Arnold D. Burk, Paramount Pictures VP in Charge of Music Operations, and President of Dot Records, has revealed that similar contracts have now been finalized and that new licensees were appointed for Italy, Belgium and the West Indies. Under the terms of these agreements, each will manufacture, market and distribute Dot, Acta and Steed re-

Bell, Dick James Set Agreement

CANNES — Bell Records and Dick James Music announced they have reached an agreement whereby Dick James Music’s future recording interests will be distributed exclusively in the U.S. by Bell.

Agreement was reached Jan. 25 at a MIDEM conference between Dick James and Bell President Larry Utal.
Pickwick in Pop Via P. I. P.

Crosby, Calloway First to Sign

LONG ISLAND CITY — Cy Leslie, President of Pickwick International, Inc., announces that the economy-priced diskery has moved into the full-price, pop arena via the P. I. P. label, under the aegis of Pickwick Vice President Joe Abend.

Leslie also disclosed that Bing Crosby and Cab Calloway have been signed to P. I. P. with the latter already recorded and a single and album set for immediate release.

Prior to taking this step into the full-price market, Pickwick restructured its four music publishing firms (Barmour, Weiss & Barry, Mourhar and Southtown Music) and the P. I. P. label into a separate and distinct pop entity and named Joe Abend, a ten year Pickwick veteran with a background in music publishing and record production, the division’s president.

Will Be Selective

Abend stressed that P. I. P. will be extremely selective. “There will be no fixed release schedule. We will sign only artists for whom we have a definite project and program. Our emphasis will be individual attention and careful thought on every album and single we issue.”

Although the company’s budget and economy priced albums are sold through some 35,000 high-traffic outlets, including super-markets, discount stores, variety chains, drug stores, etc., Abend indicated that distribution on the P. I. P. label will be entirely separate and will go through a chain of independent distributors who are now being appointed nationally.

Duboff Produces For ABC

NEW YORK — Steve Duboff has been signed to produce recordings by a group called the Bit’s Sweet for ABC Records.

Howard Stark, ABC Records VP, the Bit’s Sweet and their producer, Steve Duboff.

The Bit’s Sweet consists of Mitch London, leader who plays bass guitar and sings; Jack Fischer, who plays guitar and sings; Denny Evans, rhythm guitar and organ; Russ Leslie, lead singer and hi-drums. All from Massapequa, Long Island, Leslie is 18 and the other three are 19 years old. The group has been together four years appearing in many clubs throughout the New York area.

Steve Duboff has been successful as a producer and songwriter, and the hit by the Cow-sills, “The Rain, The Park and Other Things,” is one of his songs.

Colgems Releases Pic Score Nominees

Two original motion picture scores released this week on the Colgems label, manufactured and distributed by RCA Record Division, have been nominated for an Academy Award.

Quincy Jones, the composer of the music from the picture “In Cold Blood,” has been nominated for an award in the “Best Motion Picture Score” category, and DeVol, composer of the original music from the motion picture “Guess Who’s Coming to Dinner,” has been nominated in the “Music-Best Treatment or Adaptation” category.

Additionally both films are top contenders for Academy Awards in several other major categories.

Single recordings from each of the motion picture scores have been scheduled for release. From “In Cold Blood,” the single is titled, “Lonely Bottles” c/w “Hangin’ Paper,” and the theme from Guess Who’s Coming To Dinner,” c/w “The Glory of Love (vocal)” from “Guess Who’s Coming To Dinner.”

Managing Midwest Sales

Greg Ballantine has been appointed the new Mid-Western District Sales and Promotion Manager for Kapp Records, announces Sid Schaffer, Kapp Sales V.P.

CBS High On British Charts

CBS Records is currently enjoying a dominant position on the pop charts in England. The label claims the Number One and Two spots this week with a number of other new releases moving up rapidly.

CBS England’s Georgie Fame has zoomed to the Number One spot with his recording of “The Ballad of Bonnie and Clyde.” Following on the heels of the “Bonnie and Clyde” craze, CBS International affiliates in other countries are rushing to release the record as well.

Another British group, the Love Affair, has risen to the Number Two mark with their debut recording of “Everlasting Love.” As a result, the Love Affair’s record is scheduled for immediate release on the Date label in the U. S. The Tremeloes have rung in the New Year with a new hit, “Suddenly You Love Me.” Within two weeks, the CBS England group’s latest has jumped up the British charts to number 14.

Kessler Named GM Of ESP, Oro

NEW YORK — Larry Kessler has been named General Manager of ESP and Oro Disk Records. He joined the sales staff in 1966, and was appointed Sales Manager shortly afterwards.

ESP and GRT have concluded an exclusive tape licensing agreement for the ESP and Oro catalogues. The deal covers all tape formulations.

Larry Kessler

(Continued on page 18)

On Tour

Mala Records’ Reparata and the Descant 4 were kicked off an East Coast tour following good initial reaction to their single, “Captain of Your Ship.” They are shown above with Dean Anthony of WMAQ at a recent New York hop, among many appearances being arranged by the group’s producers-managers Steve and Bill Jerome of Real Good Productions, Inc.

CBS High On British Charts

Anita Harris, whose “Just Loving You” won her a British silver disk, has entered the Top 50 with her “Anniversary Waltz.”

And, it looks like CBS can look forward to still more representation on the British charts, with the Byrds’ “Goin’ Back” and Elmer Gantry’s Velvet Opera’s “Flames” for starters.
THE HIT SOUND OF SOUL!

THE SWEET INSPIRATIONS
"SWEET INSPIRATION"
Atlantic 2476
Produced by TOM DOWD & TOMMY COGBILL

JIMMY JAMES & THE VAGABONDS
"COME TO ME SOFTLY"
Atco 6551
Produced by JIMMY JAMES & PETER MEADE

BARBARA LYNN
"THIS IS THE THANKS I GET"
Atlantic 2450
Produced by HUEY P. MEAUX

FREDDY & THE KINFOLK
"THE GOAT"
Dade 2016
Produced by MARLIN PRODUCTIONS
Musicor Debuts Diversified 1968 Album Product

Musicor Records has kicked off 1968 with a diversified new release titled “Music Is Great for ‘68.” Musicor president Art Talmadge said that the label’s sales and promotion personnel, headed by vice president, Sales, Chris Spinoso, were fanning out across the country to present the new line-up to distributors.

Highlights set of the Musicor pop release is a book-fold package titled “The Gene Pitney Story.” The two-LP unit contains many of Pitney’s greatest hits as well as a number of brand new tracks. In addition, the package features photographs and Pitney’s life story. Also on the pop front is the latest LP by the Platters, titled “Sweet, Sweet Lovin’” after their current hit.

The R&B front is Volume III of the “Quartet of Soul” series, featuring cuts by the Platters, Inez and Charlie Fox, the Toys and Tommy Hunt. The country field is represented by George Jones in a program of the songs of Dallas Frazier, the country writer now turned singer who has composed many of Jones’ biggest hits.

The R&B-oriented Dynamo label, affiliated with Musicor, also offers a new album, “Greatest Hits” by Inez and Charlie Fox, and includes their latest hit single of “Count the Days.”

Special Incentive Program

All new and re-serviced Musicor pop and R&B product, as well as the new Dynamo LP, are covered by a special incentive program plus a unique mono exchange plan, details of which are available through distributors.

Musicor, which has recently become one of the strongest indie in the Latin field, has also released seven new Latin LP’s and three Mexican sets. The Mexican albums are on the Hurricane label, for which Musicor handles national distribution.

Highlights in the Latin area are new LP’s by Bobby Capo, who sings with the Tito Puente Orchestra; and Kako and his band. The accent continues to fall on bands throughout the release, with other new sets by Orquesta Broadway, Mark Weinstein and his Orchestra, Willie Rosario and his Orchestra, Dioris Valladolid and his Orchestra, and an instrumental special featuring the orchestra of Tito Rodriguez.

Completing this latest Musicor release is the recently issued Paul Tripp “Party Time” LP, a deluxe kiddie set with all new stories, songs, cut-outs and games.

Super K Inks Carnaby Group

NEW YORK — Jerry Kase- netz and Jeff Katz of Super K Productions have signed the Carnaby Streetrunners, with the British-based group’s first single just out on Buddah: “Live in Liverpool.”

According to Katz and Kase- netz, “The group is the most exciting to come from England since the Beatles and The Roll- ing Stones. Neil Bogart of Bud- dah flipped when he heard their master!” Group was cut “live” in England in “the most expensive date Super K had ever done,” say Super K.

The Carnaby Streetrunners were discovered last summer by Kasenets and Katz while the latter were visiting England. The boys (three Americans, two English and one Italian), have toured Europe as a group and drawn large crowds wherever they played, the Super K pair informed. Four months ago the Carnaby Streetrunners were in an automobile accident, and are only just getting back to work in the past few weeks. Buddah, according to Super K, will go all out on promotion on the group.

Negotiations End


Gernhard Dj Tour

Producer-law student Phil Gernhard is making his first dj promotion trip on behalf of Laurie’s Royal Guardamen’s first blues-rock single, “I Say Love.”

Bell to Philips

CHICAGO — Madeline Bell’s “I’m Gonna Make You Love Me” has been transferred from the Mod to the Philips label.

9 Col Covers

On Exhibit

NEW YORK—Nine Columbia Records album covers have been selected for the 1968 Annual Exhibition of Advertising and Editorial Art, announces the Board of Judges at the Art Directors Club of New York. This is the largest single group of album covers ever chosen from Columbia and represents one of the largest groups in its category at the Exhibition.


The covers were created by Robert Cato, Vice President, Creative Service, Columbia Records, and John Berg Director, Packaging Design Services, for the label. The designers include Henrietta Condak, Thomas B. Allen, Stanislaw Zagorski, Allen Weinberg and John Berg.

The exhibition will be held April 11-May 1 in the lobby of the Union Carbide Building, 270 Park Ave.

At MIDEM Gala

Picture are some state side visitors at the Gala Francais at the GM, from left: Sanford Ross, Vanguard Records; Lou Reiner, Mercury International; Kelli Ross, President, Alouette Productions; Shirly Talmy, producer; Mr. and Mrs. Art Wayne.

Explosion

New York—Nine Columbia Records album covers have been selected for the 1968 Annual Exhibition of Advertising and Editorial Art, announces the Board of Judges at the Art Directors Club of New York. This is the largest single group of album covers ever chosen from Columbia and represents one of the largest groups in its category at the Exhibition.


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JUKE BOX TOP 25

1. WHO WILL ANSWER
   Ed Ames—RCA Victor 9400

2. GOIN' OUT OF MY MIND
   Lettermen—Capitol 2054

3. JUST AS MUCH AS EVER
   Bobby Vinton—Epit 10366

4. WOMAN WOMAN
   Union Gap—Columbia 44297

5. CARMEN
   Herb Alpert—A&M 890

6. AM I THAT EASY TO FORGET
   Engelbert Humperdinck—Parrot 40023

7. JUDY IN DISGUISE (WITH GLASSES)
   John Tudor & His Playboy Band—Paula 382

8. BEND ME, SHAPE ME
   American Breed—Acty 811

9. GREEN TAMBOURINE
   Lemon Pipers—Buddah 23

10. TO EACH HIS OWN
    Frankie Laine—ABC 56012

11. CHAIN OF FOOLS
    Aretha Franklin—Atlantic 2664

12. SUSAN
    Buckingham—Columbia 44378

13. THE LESSON
    Vikki Carr—Liberty 51602

14. SOME VELVET MORNING
    Nancy Sinatra & Lee Hazlewood—Reprise 965

15. EXPLOSION
    Soul Survivors—Crimson 1012

16. TO GIVE
    Frankie Valli—Philips 40510

17. THANK YOU
    Son & Dare—Stax 242

18. WE CAN FLY
    Cowsills—MGM K13886

19. GUITAR MAN
    Elvis Presley—RCA Victor 9425

20. IT'S WONDERFUL
    Young Rascals—Atlantic 2463

21. I HEARD IT THROUGH THE GRAPEVINE
    Gladys Knight & Pips—Soul 35019

22. I WISH IT WOULD RAIN
    Temptations—Gordy 7068

23. DIFFERENT DRUM
    Stone Poneys—Capitol 2064

24. NOBODY BUT ME
    Human Beings—Capitol 5990

25. SUNDAY MORNING
    Spanky & Our Gang—Mercury 72765

RECORD WORLD—February 3, 1968
Jack Jones
The dynamic new Victor single
IF YOU EVER LEAVE ME
c/w "Pretty" #9441
BABY YOU COME ROLLIN' ACROSS MY MIND
(Bresnahan, BMI)
9 O'CLOCK BUSINESS MAN (Bresnahan, BMI)
The Peppermint Trolley Company—(Action 815).
Harmonious love song with a folk air that will affect the teens favorably.

WHAT'S YESTERDAY? (Kama Sutra, BMI)
SMALL TOWN, BRING DOWN (Kama Sutra, BMI)
TONY BRUNO—(Capitol 2105).
Breezy ditty from newcomer Tony, who get emotion into his easy styling.

I KEEP WANTING YOU (Metric-Chordan, BMI)
I ME ABOUT YOU (Chardon, BMI)
JACKIE DESLANNOY—Imperial 66281.
Jackie's new song has a certain something about it. Big production and strong wailing.

I LOVE HOW YOU LOVE ME (Screen Gems-Columbia, BMI)
WHEN I'M SIXTY-FOUR (MacLen, BMI)
CLAUDINE LONGET—A&M 897.
Claudine, with her little girl voice, sings about love on this song. Could impress the multitudes.

IT WON'T TAKE MUCH TO BRING ME BACK (Pamco/Zira, BMI)
OPEN UP YOUR HEART (LET LOVE OUT) (Pamco/Zira, BMI)
THE MAMSELLS—ABC 11040.
Girls with way have an entry that could attracting the r/b crowd.

THE SON OF HICKORY HOLLER'S TRAMP (Blue Crest, BMI)
THE BEST MAN (Four Star, BMI)
O. C. SMITH—Columbia 44445.
Good boogalooing to this tale of poverty and determination, O. C. shakes it up.

THESE ARMS OF MINE (East, BMI)
I'M THE MAN (Second Generation, SESAC)
ALBERT WASHINGTON AND THE KINGS
—Fraternity 1002.
Fellow sockets an r/b ditty that will make its mark on the charts. Slow and magnetic.

FOR NEVER WE MEET (Palo-Duro-Exquisite-Champion, BMI)
GOOD LOVIN' (SO HARD TO FIND) (Dundee, BMI)
The Kitchen Cino—Decca 32262.
Slow and pretty teen love song could give this group the huge one they're due.

THE WANDERER (Schwartz, ASCAP)
PLEASE DON'T PLAY ME AT (Maresca, ASCAP)
ARTIE CHICAGO (FROM THE BRONX)—Laurie 3424.
Infectious ditty with some funny, evocative lyrics. All about hippies and things.

THE GRASS IS GREENER (J. E. F., BMI)
I NEED YOU LIKE A BABY (Little People-Brookings, BMI)
ANDREA HENDEL—Capitol 10981.
New girl with kittenish voice could click. Her ditty is strong r/b-pop type.

LOVELY PEOPLE (Talmu, ASCAP)
I'VE GOTTEN TO FIND A WAY (Talmu, ASCAP)
6 TICKETS TO SHANGRI-LA—(Talmu 311).
New group has particular bright sound that could break them through.

WHERE IS MY MIND
(Collins-Vanilla Fudge, BMI)
The LOOK OF LOVE (Colgems, ASCAP)
The VANILLA FUDGE—Acos 6554.
The group blows the lid off with this funky, thick mind-exursion. Will score.

TOO MUCH TALK (Boom, BMI)
HAPPENING '68 (Boom, BMI)
PAUL REVERE AND THE RAIDERS—Columbia 44445.
Mark Lindsay wrote this one and the group puts electricity in it. Certain to go.

LOVEY DOWEY (Progressive, BMI)
NEW YEAR'S RESOLUTION
(East-Time-Redwal, BMI)
OTIS & CARLA—Stax 244.
Otis and Carla rock the oldie around here and again it'll take the high road up the charts.

FLICKER FLASHERBACK: THE SUNDAY DRIVER
(Toreador, BMI)
FLICKER FLASHERBACK: FIRST DATE
(Toreador, BMI)
THE SILVER SCREEN ALL-STARS—Action 1217.
Old-time silent movie sound in these grooves is nostalgic fun and could go.

TELL ME IS GOD DEAD?
(No, No, He's Not Dead) (Sunbury, ASCAP)
HE'S GOT THE WHOLE WORLD IN HIS HANDS
(Sunbury, ASCAP)
PORTER'S POPULAR PREACHERS
—RCA Victor 47-9436.
These gospeler rock it around as they declare that God is still alive and well. Spiritual time.

ME, MYSELF, AND I (Thrush-Insert, BMI)
SOUL LOVE (Thrush-Insert, BMI)
THE HOMESTEAD MILL MUSIC MACHINE—Warner Bros. 7162.
An original-sounding ditty with electric arrangement. The Machine should fly with it.

HANG UP CITY (Chu-Fin, BMI)
THE HERKETE KILES—Mislabel 132.
Felloes have a line in on what the teens like to hear. Beat beat beat ditty moves.

SUMMERTIME BLUES (American, BMI)
OUT OF FOCUS (Cheer, BMI)
BLUE CREED—Philips 40516.
Thick contemporary rock blues could mean much to teen buying segments.

DRIFTER'S BLUES (Travis, BMI)
A PIECE OF GOLD (Don, BMI)
BOBBY BLAND—Duke 432.
Very bluesy entry from Bobby. Will keep the fans glad to be unhappy when they hear it.

LOVE IS GONE (Jalynne-Duchess, BMI)
LOVE ME (Jalynne-Duchess, BMI)
THE CHIL-LITES—Reco 11005.
This group sings well together and here they have a strong r/ballad.

PROPOSITION (Pune's Polo, BMI)
ARE YOU SLEEPING (Pune's Polo, BMI)
AERIAL LANDSCAPE—RCA Victor 47-9436.
New group with right contemporary sound could make the teens perk up and listen.

IF YOU EVER LEAVE ME (Northern, ASCAP)
PRETTY (Westwood, ASCAP)
JACK JONES—RCA Victor 17-9441.
Strong ballad material here. Jack reads it with compelling voice and manner.

MY ANCESTORS (Vintage, BMI)
EVIL WOMAN (Saturday, BMI)
LOU RAWLS—Capitol 2084.
Low down and mean blues from Lou will click on the charts. Side gets to moving strongly.

WHEN YOU WERE WITH ME
(Big Seven, BMI)
CHANGIN' MY MIND
(Big Seven, BMI)
The Choir—(Bold 7095).
Teen torchant should catch on with teen groups. The group makes right 1968 sounds.

DONT' EVER HURT ME
(Tamerlane, BMI)
WHERE WAS YOUR HEART
(Tamerlane, BMI)
DENI LYNN—White Whale 262.
This girl uses her voice with subtlety and sheen. She could break through with the melody.

LET ME KNOW
(Combine, BMI)
ONE 80-DILLION YEARS
(Cape Ann, BMI)
RONCO'S ROBIN
—Sound Stage 7, 2603.
Sincuous r/b this fellow does with the right helping of soul. Should move.

BABY, YOU GOT IT
(Shelby Singleton, BMI)
CLARENCE MURRAY
—SRS International 730.
Fellow stirs action with the beat of this one. Baby, he's got it and it will sell. No flip info.

TOW AWAY
(Tamerlane, BMI)
MISTER SUNSHINE MAN
(Moritz, BMI)
The Sound Sandwich—Fico 625.
The sound here and the changing beat will intrigue the young crowd. Sandwich will make bread.

EVERYTHING I AM
(Apress, BMI)
NO PLEASURE WITHOUT PAIN MY LOVE
(Dick James, BMI)
PLASTIC PENNY—Bell 703.
Wailing r/b advice doled out on this promising slice. The fellow will hit.

MAMA SAID
(Ludix, BMI)
TALK TO ME GIRL
(Almar, BMI)
THE NEXT FIVE-Wand 1170.
The oldie with up to-date sound. The dancing beat is mid-tempo and loads of fun.

THE RADIO SONG
(Inevitable-Good Sam, BMI)
I CAN SEE LOVE
(Inevitable-Irving, BMI)
The PARADE—A&M 904.
Happy song and also a great commercial for radio will get much play and sales.

HOLD WHAT YOU'VE GOT
(Tree, BMI)
NOTHING CAN KEEP ME FROM YOU
(Stingtown, BMI)
MARY CAROL—Capitol 1920.
The Joe Tex tune in rock and roll reading by Mary. Gal sings over trip-let backing for effect.

(Continued on page 10)
There Is a Hit in Philadelphia
There Is a Hit in Boston
There Is a Hit in Baltimore
There Is a Hit in Washington
There Is a Hit in Detroit
There Is a Hit in Hartford
There Is a Hit in Chicago

"THERE IS"

The Dells  Cadet 5590
Kasenetz-Katz Expands; Harrington Promo Dir.

NEW YORK — Jerry Kasenetz and Jeff Katz, producers of Music Explosion, Ohio Express, Jamie Lyons Group, Chicago Prophet Series and 1010 Frutgum Company, British Road Runners and the Carnaby Street Runners, have hired an entire staff and announced as an all-out effort to make Kasenetz-Katz Associates a major production company.

Bob Harrington, former music director for WCOL Radio, Columbus, Ohio, has been named National Promotion Director for Kasenetz-Katz Associates. Harrington worked for nine years as dj, promotion director and music director and was former Bill Gavin reporter. He worked as a dj for WOHQ in Ohio, WHLN in Pennsylvania and WING in Florida.

Harrington has had some of the biggest stage shows in the nation featuring the Supremes, Herman's Hermits, Mamas and Papas, Music Explosion, Four Tops, Ohio Express and Dave Clark Five.

Responsible for breaking the "Woman Woman" by the Union Gap, "Snoopy's Christmas" by the Royal Guardsmen and "Bu-galo Down Broadway" by Johnny C, Harrington received a gold record for "Little Bit of Soul" by the Music Explosion.

Bruce Kasenetz Named

Bruce Kasenetz has just been named Regional Promotion Manager of Kasenetz-Katz Music and Super K Productions.

Sergio Mendes Discusses Astaire Show, TV Plans

NEW YORK—Sergio Mendes, leader of the Brazil 66, was in town last week for two sold-out Lincoln Center concerts following completion of the upcoming (Feb. 7) Fred Astaire TV "special."

How was it working with the Master? "Wonderful!," Mendes told Record World. He taped his Astaire turns in one day (12 hours), doing three numbers: "With a Little Help from My Friends" (his new A&M single); "The Look of Love"; and "My Favorite Things" (the title of his next Atlantic album, due in February).

Mendes and company perform "Look of Love" while Astaire, Barrie Chase and several girls "do a satirical treatment of the song." Sergio also does hisfirst instrumental number on television (sans singing group) with the "Favorite Things" segment.

Others on the NBC special—which will show Astaire "in a very contemporary mood"—are the Young Holt Trio, Simon and Garfunkel and the Accordion Knot.

Planning Own Special

Mendes, set for a February "Operation: Entertainment" TV'er, also related the news that he is working on ideas for his own TV special, with shooting done, possibly, during upcoming Japan and Brazil tours "for an international sound." Mendes likes to travel when he performs, shuns working in night clubs.

Plaven Almitra Mgr.

Art Plaven, President of Almitra Music in Delevan, N.Y., has named former Nina Records A & R man Jim Plaven manager of Almitra's New York office.

Almitra, primarily an ASCAP affiliated publishing company, also manages the Free Design of the Project 3 label. Group has just signed with William Morris.

Handbags and Gladags (Immediate, BMI)

SONNY CHILDE—Music Factory 403.

This wailing blues about an uppity girl will wow the teens. Sonny souls it just right.

AM I EVER GONNA SEE MY BABY AGAIN

(T. M., BMI)

TO SIR WITH LOVE

(Ensign, BMI)

DARLING STAY WITH ME

(Screen Gems-Columbia, BMI)

FLOLISH PRIDE

(Immortal, BMI)

HERE COMES THE NIGHT

(Carlton's Theme)

(Scranton, BMI)

HANDBAGS AND GLADRAGS (Screen Gems-Columbia, BMI)

FOOLISH PRIDE

(Ensign, BMI)

THE LIFE YOU LEAD

(Sony, BMI)

LOOK AT ME, LOOK AT ME

(Pan World, BMI)

FOOLISH PRIDE

(Immortal, BMI)

SONNY CHILDE—Music Factory 403.

I'M MARRIED TO A MURDERER

(Pan World, BMI)

THE LADY NOW

(Pan World, BMI)

VOICE OF THE TECHS

(Imperial, BMI)

AM I EVER GONNA SEE MY BABY AGAIN

(T. M., BMI)

SONNY CHILDE (Ensign, BMI)
All you have to do to make it big is 'BEG, BORROW & STEAL'.

THE OHIO EXPRESS
They're making it big again with a new rock philosophy.

TRY IT
Produced by J. Katz & J. Kasenetz
A Super K Production

Included in their first fantastic album...
HALF A SIXPENCE
SOUNDTRACK—RCA Victor LOC-150 1146.
Tommy Steele puts on quite a performance in this album recreation of his new movie. There is almost an hour's worth of bubbling music here. Julia Foster plays Ann and she and the chorus effervesce as well.

AXIS: BOLD AS LOVE
THE JIMI HENDRIX EXPERIENCE—Reprise R(S) 6281.
Jimi is touring his own and other minds on this package of Indian-influenced music. The fans will not be able to wait to hear what's on, in and around his mind. "Up from the Skies," "You Got Me Floatin'," etc.

LIVE AND LIVELY
JOE TEX—Dial 156; SD 8156.

THIS IS SOUL
VARIOUS ARTISTS—Atlantic 170; SD 8170.
Aretha Franklin, Wilson Pickett, Ray Charles, Joe Tex, Percy Sledge, Solomon Burke, the Drifters, Ben E. King, Arthur Conley, the Capitols, Esther Phillips and Don Covay strut their best stuff on this gold-plated collection.

POP COUNTRY
MARGARET WHITING—London LL 3527; PS 527.
Maggie, who can do anything, does plenty of something on this package. She sings a host of top-drawer country songs. "I Hate to See Me Go," "Release Me," "I Can't Stop Loving You," "Gentle on My Mind." Sturdy entry.

THE NOTORIOUS BYRD BROTHERS
THE BYRDS—Columbia CL 2775; CS 9575.
The Byrds are now a trio, although it is rumored that Gene Clark will return to the group. This new package has a set of modernized ditties the teens will be anxious to get into. Some are familiar, some new. "Space Odyssey."

MIRRORS
DICK HYMAN—Command RS 924 SD.
The songs of today and Dick Hyman's special sound of today. The way he refreshes the tunes, while retaining original idiomatic sounds, is galvanic. "Ode to Billie Joe," "In the Heat of the Night," "Respect," "Groovin' ."

JERRY BUTLER'S GOLDEN HITS LIVE
Mercury MG 21151; SH 6151.
The songs associated with Jerry Butler are here as recently done in performance by the lad. He sounds great as usual on "Moon River," "I Stand Accured," "Amen," "For Your Precious Love." Collection will mean much to buyers.

THE GENE PITNEY STORY
Musicor M2 3148.

THE GODFREY CAMBRIDGE SHOW
Epic FLM 13115; FLS 15115.
The comic gets off a wagonload of good lines on this package. He scores race relations, movies, clothes, gambling, Las Vegas. Lots of laughs here will spur sales. For instance, "If you want to be turned off, go watch a topless girl after she's danced all night."

TAMIKO
TAMIKO JONES—December DR 8500 (m-).Here's a girl who doesn't push. Her material is only the best and so is the backing by Pete Dino. "Someone to Light Up My Life," "The Folks Who Live on the Hill," "Meditation," "Live for Life." Will be played and bought all over.

STEPHEN MONAHAN
Kapp KL 1528; KS 3528.
Troubadour Monahan shares his visions—some light, some dark—of the world here on a package produced by Greene and Stone. Some of the songs are already familiar from Monahan singles. "Play While She Dances," "Why Do I Love You," "Yesterday Was."

MUSIC FOR WEIGHT WATCHERS/DANCE IT OFF
MEL DAVIS AND THE RICKY TICKY BRASS—Project 3 PR 5017 SD.
A new diet idea many will go for. It requires dancing to songs with a food motif done in neo-nostalgia arrangements by Mel and band. "You're the Cream in My Coffee," "Shoo-Fly Pie and Apple Pan Dowdy," "I'm Putting All My Eggs in One Basket," more.

BLUES ON TOP OF BLUES
B. B. KING—Bluesway BL/S 6011.
Still lining out those blues like wow. B. B. does some old and some new. Included on the soul-felt package are "Heartbreaker," "I'm Not Wanted Anymore," "Paying the Cost to be the Boss," "Raining in My Heart."
MGM Kicks Off Ultimate Spinach

MGM's Ultimate Spinach, a product of the recent renaissance of the Boston music scene, will have their first LP released next week. The LP will feature a unique vertical jacket with contemporary art work.

The group has started a national tour of bookings — the first such tour by a delegation from the current Boston scene. MGM will hold disk jockey and press parties for the group in each city on their itinerary, which includes: San Francisco (Fillmore Auditorium, Jan 3, through 20th and 25th through 27th), Los Angeles (Hullabaloo, Feb. 9 through 19th and 9th through 11th), Charlotte, N.C. (College Booking Convention, Feb. 14) and Chicago (The Cellar, Feb. 16, through 18th and 21st through 23rd).

On Coast TV

While in Los Angeles, the group will be doing the Joey Bishop, Woody Woodbury and Pat Boone TVers. The tour will also include all out promotion of their forthcoming LP, which was produced by Alan Lorber Productions.

Amphin manages the group which is under the direction of International Career Consultants and booked by Premier Talent.

Sire Signs Two

NEW YORK — Seymour Stein, one of the principals of the newly formed Sire Record Corp., has returned from a productive West Coast business trip.

In San Francisco, Stein signed the Jam and the Trans-Atlantic Railroad. The Jam's release, on Sire, will couple "Something's Gone" and "Loving Kind of Way." The Trans-Atlantic Railroad will appear on the Phoenix label, and their initial release is "Iraha," b/w "Why Me." Both are scheduled for release Feb. 1.

Stein also announced that he has appointed Leslye and Jesse Stewart to posts as regional field reps for Sire in Northern California.

CARAVAN
Bert Kaempfert (Decca)
Les Paul (London)

C蛐NT THE WAYS
Society's Children (Atco)

RED ROSES For A BLUE LADY
Al Martino (RCA)
Ennio Freeman (Dunhill)

ALL MY LOVE
Billy Vaughn (Dot)

WHO'S SORRY NOW
Bobby Vinton (Epic)
Guitar Underground (Project 3)

SPANISH EYES
Jerry Byrd (Monument)

SHEIK OF ARABY
Jim Krskina Jug Band (Reprise)

HOW COME YOU DO ME LIKE YOU DO
John Davidson (Columbia)

STAR DUST STARS FELL ON ALABAMA
Urbie Green-21 Trombones (Project 3)

LITTLE PEOPLE SEND US A MIRACLE
Pony Sherrill (Pony)

SOLITUDI ST. JAMES INFIRMARY
Eileen Roper (Aud-Fi)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES
Utah Symphony (Vanguard)

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FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES
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Taking Care of Business
by Del Shields

There is a close parallel to the jazz musicians and the black athletes who have threatened to boycott the Olympics and the athletes on American college campuses who are protesting the secondary role being forced upon them.

A major portion of our time during the past months has been spent in talking and discussing with some of the most important figures in our industry, exploring the problem of jazz promotion. And we have reported in our columns the results of these conversations, not totally, but in part.

Since many of these conversations were discussions of high level secrecy and supposedly inside information, it becomes increasingly difficult to present as accurate a picture as possible.

However, we have finally come to the point where we must honestly point out that in the area of jazz promotion much of the problem lies in a pure racial attitude among certain members of the recording industry.

There will be the hoards and the cries of anguish and the accusation that we are being unfair. But let's look at the record.

Greatest Product Movers

In the record industry we are the greatest merchandisers and movers of product in the country. We have developed programs that can sell records; establish an artist, set trends and move millions of dollars in records almost overnight. Our programs are so extensive and knowledgeable that we have become the most influential industry and institution in the nation other than education and religion.

So effective are we, that we have made it possible for allied industries to reap new harvests and to become tremendous contributors to our economy. The phonograph, tape, cartridge, juke boxes, radio... all have benefited from our programs.

And with all of this to our credit, we are unable to foster a program that can move jazz and allow it to grow to become the significant contributor and cultural asset it is.

And with all of this to our credit, we have failed to allow the public to enjoy, on a full scale, this important music that was given birth on these American shores.

If there is anything as American as the Indian, it is jazz.

Only on a restrictive limited scale have we allowed jazz to take its rightful place as a member of the contemporary music scene in America. We decry the use of acid and drugs among our youth, yet we produce, package and sell music labeled as acid or psychedelic.

What then is the problem?

Some Just Not Interested

As we see it, there are members of the record industry who are not interested in real music. This is not to say that the music of the young is not a member of the contemporary music scene in America. We decry the use of acid and drugs among our youth, yet we produce, package and sell music labeled as acid or psychedelic. What then is the problem?

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Prestige's New Tapes

Prestige Records, Inc., announces its second release of 8 track tapes. The acceptance of the initial 12 tapes was so satisfying that President Robert Weinstock is releasing 15 new tapes on Feb. 1. This ambitious undertaking gives Prestige a line-up including Coltrane, Ammon, Miles Davis, "Groove Holmes, Stan Getz, Thelonious Monk, Jack McDuff, Willis Jackson, Eric Kloss and Mose Allison.

The releases: "Groove"
(Continued on page 18)

World Pacific Winners

World Pacific Records' sitar contest winner, New Jersey branch is shown above, center, Kevin DeFelice, with Viato Samela, left, who represents Liberty/World Pacific in New Jersey, and Murray Frank, manager, Sam Goody, Paramus, N.J., store winner.

Blue Note Sales Peak

HOLLYWOOD — Blue Note Records had the best sales figures in the history of the label during the first half of fiscal year, according to Mel Fuhrman, co-general manager.

"We had a top selling album and single during the last six months of 1967 with 'Alligator Boogaloop' by Lou Donaldson. Both the single and album made national pop, jazz and R & B charts," Fuhrman said.

Blue Note released the new Donaldson album, "Mr. Shing-A-Ling," this month.

Other albums which showed good sales figures during the last half of 1967 were "Empty Foxhole" by Ornette Coleman, "Something Personal" by Jack Wilson, "Sweet Honey Bee" by Duke Pearson, "Happenings by Bobby Hutcherson and "Maiden Voyage" by Herbie Hancock.

(Continued on page 18)
"MR. SHING-A-LING"
by Lou Donaldson

A Hit Album Following In The Tracks of "Alligator Boogaloo"

More Great New Albums From Blue Note Records!

"NEW AND OLD GOSPEL"  
JACKIE McLEAN  
BLP-4262/BST-84262

"THE RIGHT TOUCH"  
DUKE PEARSON  
BLP-4267/BST-84267

"OPEN HOUSE"  
JIMMY SMITH  
BLP-4269/BST-84269

A Taste for Everyone on Blue Note Records!
**Money Music**

(Continued from page 13)

Hottest Local Promo Man in the Nation: John Antoon of Liberty out of Cleveland.

New 4 Seasons; "Will You Love Me Tomorrow" (old Shirelles song).


Two-sided Hit: Bee Gees, "Sinking Ships Words.

Creme Sales Over 20,000: In Chicago, Cleveland, and Detroit. Eric Clapton won the Richard Goldstein Village Voice poll as "Musician of the Year." (Ray Manzarek of the Doors was second for his definitive sound on the rock organ). Top vocalists are Jim Morrison, Doors #1; and Grace Slick, Jefferson Airplane #2. Then Mick Jagger; Janis Jopling (Big Brother & Holding Co.); then Aretha Franklin. Strong New Rock Writer: Joe Macdonald of Country Joe & the Fish.


WCOL, WING.

Money Music Teenyshopper Special Making It: "A Question of Temperature," Balloon Farm, Laurie—Now it's on WLS Smash record.

Strong Contenders: "Knights In White Satin," Moody Blues, Deram; "1941," Tom Northcott, RCA (WIBG likes it a lot; also WTTIX).

R&B Hit Moving Up: "Oh How It Hurts," Barbara Mason, Local Promo Man of the Week: Ab Atkins, Davis Distrib's of Denver. Ask Ab to tell you the true story of how he discovered that "Bottle of Wine" was a sleeper smash and got Jack Merker to give it a shot.

Sales in S.F.: Sagittarius.

Madeline Bell is on every Key Station: R&B and pop.

**Money Music Tip in a Smash—One More Time**

"There Is," Dells, Cadet, broke wide open in Chicago. Top 5 Boston.

Good Instrumental: "Flight of Fantasy," Ventures, Liberty. The "Vibrations" side may even be stronger for all the rock hop groups.

New CHER is "Clique Number 1." Is in the Miriam Makeba LP—can be very big. The new Bobby Vee is "Maybe Just Today." U.A. Is All Out: Every Step I Take," Hassles.

Motown Excited About the Ones

Don't ever believe that WOR can't break records. The Ones is over 15,000 in N.Y.C. off WOR play. Bill Drake does it again! It's also a hit in Dallas and a smash at KONO, San Antonio. Also WKBW, Buffalo.

Eric Stevens, WIXY, Cleveland, reports "Sunshine of Your Love," Cream, Atco, bigger than top 10. It is over 20,000 in both Chicago and Detroit. The Cream is a phenomenon of our times. The LP "Disraeli Gears" is over 50,000. The LP "Fresh Cream" is a classic.

"But I Can't Love You More," Cher, is great... New Simon & Garfunkel is "Save the Life of My Child"... New Royal Guardsmen is "I Say Love." This is a tremendous record... The new American Breed may be "Green Light" from the LP... Gary Marshall, KPXM, San Bernardino, confirms Cream with both sides "SWABLII" at top 10 requests and sales.

WKLO, Louisville is Out to Confirm: "This is the Thanks I" (Continued on page 34)

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**At Guy's Opening**

Apple Pie Inked

Atlantic Records has signed the Boston group the Apple Pie Motherhood Band to a long-term contract. First record by the group is "Long Live Apple Pie," by Jef Laves.

**Jenkins on Murbo**

Gordon Jenkins has agreed to produce the Gordon Jenkins Singers for Murbo Records, reports Jimmy Krondes. His first release: "Inka Dinka Doo" b/w "Imagination."
"CAB DRIVER" The Mills Brothers

is picking up big fares in... BOSTON • CLEVELAND • PITTSBURGH • BUFFALO • PHILADELPHIA • DALLAS • SEATTLE • LOS ANGELES • CHICAGO • DETROIT • NASHVILLE • NEW YORK

and DOT'S GOT IT!

Make sure you climb aboard for the ride... #45-17041
Market Quotations

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New Transcontinental Purchases

(Continued from page 3)

Robert K. Lifton, Transcontinental president, said Transcontinental would exchange $4.5 million of its common stock for about 60% of Mershaw's shares, which had $13 million in sales last year. Transcontinental said it would swap $2 million of common for Sommerset, which had 1967 sales of about $6 million. Far cry from the hundreds of other acts who have dedicated their lives to an art that belongs to America and have devoted to the intensive and high level promo campaigns of the record companies could not have been the awarding the jazzmen.

As the black athletes have stated on American campuses, they are no longer willing to be the hired hands to bring glory and popularity to the schools without acceptance as full fledged students. It is the same picture in jazz.

We note that 98% of the jazzmen are black. There are only three or four fully recognized black jazz producers. Only a handful of black jazz men have been able to eke out a living. And in the area of jazz promotion, only one company has actually assigned a man to exclusive promote their jazz product. In this instance the company fully understands the need for special attention to be devoted to this area.

Del Shields

(Continued from page 14)

roomed during the past few years.

Kessler Named GM

(Continued from page 4)

of ESP and its publisher affiliate, United International Copyright Representatives, Ltd., attended MIDEM as an exhibitor, and will visit ESP licensees and prospective licensees in London, Paris, Amsterdam, and Milan.

Prestige Tapes

(Continued from page 14)


Del Shields

(Continued from page 14)
A GREAT RELEASE. NO KIDDING, JUST GREAT.
IN FACT, WORTH SHOWING TWICE.
NEW YORK — Herman D. Gimbel, President of Audio Fi-
delity Records, has put together seven in LP's for the February-
March sales campaign.
A merchandising campaign is being coordinated with the new
album releases which include window displays, promotional
mailers and an exciting sales program to the Audio Fidelity
network of distributors.
Audio Fidelity's merchandising campaign is designed to give
added sales incentives as well as "in store" promotions. Gimbel has
made sure that everyone—distributors, promotion men, dealers,
radio stations and consumers—are included in AF's all-out campaign.
"Songs My Pals Sang" is the second album that George Jessel
has released for Audio Fidelity, produced with Jessel's friendships,
with Eddie Cantor, Al Jolson and George M. Cohan. The LP is packed with a 45
RPM single containing the actual voices of Cantor, Cohan and Jolson.
Otto Cesana's new album, "Leaves in the Wind," marks his eighth album for the label. The Harmonikings are being welcomed to the Audio Fidelity label with their initial album "Wired for Sound." "Larry Adler Again" is the second Adler album released by Audio Fidelity in which he gives his interpretation of standards tunes.
Fausto Papetti is the Italian saxophonist being introduced to American audiences via his first album, "I Remember." In the First Component Series, two more classics will be released in conjunction with the other five albums, "A Chopin Recital," Alberto Mozzati at the piano, and "Music of Mozart," recorded by the Angelicum Orchestra conducted by Carlo Felice Cillario.
Jessel Will Promote
This group of albums will be backed up with heavy promotion. Jessel will be appearing in guest spots all around the country and will be in contact with our distributors and promotion men. He will be going to the radio stations to meet the program directors personally and will be appearing on radio and television interview shows for the album.
On the Cesana LP, heavy concentration will be put on the radio stations. A special promotion on Cesana will be offered to over 5,000 good music sta-
tions. As each promotion is com-
pleted with each individual sta-
tion, special news letters will be
sent to the distributors and radio
outlets in that territory. The Harmonikings and Larry Adler, both famous for their talents on the harmonica, will have a promotion geared to both dealers and distributors centered around that musical instrument. A tie-in promotion is being worked out with a known harmonica company.
Setting Up Meetings
Harold Drayson, VP, Sales, is setting up distrib meetings in key territories around the country for total presentation of new product and full explanation of the stimulating sales incentive program that is being offered to all sales managers and salesmen at each distributor.
Heavy consumer publicity is being prepared for all magazines and newspapers around the country. "Heavy" emphasis will be placed on trade editorials and coverage," announced Diane Ter-
man, PR Director.
Rascals, Atlantic, Hullabaloo Magazine in LP Promotion
NEW YORK — A unique pro-
motion and contest campaign suggests the way for the Gend-
cals' latest album, "Once Upon a Dream," including the Rascals, Atlantic Records and Hu-
ballabo Magazine.
"The Rascals' Once Upon a Dream" contest requires en-
trants to do "The Eddie," a dance modeled after the dance Eddie Brigati, lead singer and percussionist, does during 'Ras-
cals' performances. Contests will be held in 60 Hullabaloo Clubs across the country.
Atlantic Records will award "Once Upon a Dream" albums and singles of "It's Wonderful," the Rascals' latest single, to the contest winners. Electric guitars, wardrobes and sub-
scriptions will be supplied by Hullabaloo.
A four-page cover story about the Rascals is featured in the March issue of Hullabaloo on sale Feb. 1, along with contest rules and details.
Arranged in 300 Stores
For this campaign, Hullaba-
lo Magazine has arranged for distribution of the Rascals album to 300 Hullabaloo magazine stores, in addition to its regular nationwide newsstand dis-
tribution. The Rascals' issue of the magazine and Atlantic pro-
motional eons will be used as point of purchase material in these stores. The record stores participating in the tie-in will be supplied through the Recona Corporation, Tip-Top Record Service and Recordwagon. These companies have recently been acquired by Transcontinental Investment Corporation of which Hullabaloo Magazine is also a property.
This promotion is the first of a monthly series of Hullabaloo campaigns with major labels. Atlantic distributors and dealers are carrying out local promotion. The Rascals' public-
ity department and Hullabaloo Magazine are currently provid-
ing the clubs with banners, posters, and sending releases to local DJs and ten columnists.

Mitch Ryder

Prince of Hearts'
NEW YORK — Mitch Ryder was named Prince of Hearts of the American Heart Associa-
tion, announces William F. Laporte, 1968 Heart Fund Chair-
man.
Ryder will serve throughout the year as the Heart Associa-
tion's representative to the youth of America, and he will be par-
icularly active on behalf of the annual Heart Fund campaign in February.
Ryder said his desire to serve the Heart Association is based in part on the fact that he had rheumatic fever as a child, although he escaped the heart damage which frequently results from it. He added that he would like to call attention to the heart research gains that have helped restore full health to thousands of young-
ers similarly afflicted. In his appearances before youthful audiences, Ryder will stress the Heart Association's message that individuals can take steps to reduce their risk of heart attack.
Ryder's Prince of Hearts schedule calls for live perform-
ances and radio and TV ap-
pearances. He also is record-
ing Heart Association messages for broadcast use.

Aram Khachaturian (right), a Soviet composer, and his wife, com-
poser-pianist Nina Makarova, were guests of honor at a special lunch-
eon given by ASCAP recently at Delmonico's Hotel, New York.
Stanley Adams, (second from right), ASCAP President, was the host. Khachaturian, in the United States for the first time, met with outstanding American composers and was introduced to execs of the performing rights society. Looking on at left is Karen Kha-
chaturian, son of the composer.
**PRIMARY EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

This chart is designed to show the initial exposure of new records. Because all records which have spent 51 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>EAST</th>
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<th>MIDWEST</th>
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<td><strong>TITLES</strong></td>
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* - means record is a number two or three number one, no means it is in one extra position.

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**Note:** The chart includes a variety of data such as record numbers, positions, and various features related to record exposure and rankings.
<table>
<thead>
<tr>
<th>This Wks</th>
<th>Last Wks</th>
<th>Chart Wks</th>
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<td>Week of February 3, 1968</td>
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<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Billboard Chart</th>
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<tr>
<td>1</td>
<td>1</td>
<td>MAGICAL MYSTERY TOUR</td>
<td>Beatles - Capitol</td>
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<tr>
<td>2</td>
<td>2</td>
<td>THEIR SATANIC MAJESTIES REQUEST</td>
<td>Rolling Stones - London</td>
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<td>HERB ALPERT'S NINTH</td>
<td>Herb Alpert &amp; Tijuana Brass - A&amp;M</td>
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<td>4</td>
<td>4</td>
<td>TURTLES' GOLDEN HITS</td>
<td>White Whale</td>
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<td>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</td>
<td>Monument - Columbia</td>
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<td>6</td>
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<td>DISRAELI GEARS</td>
<td>Cream</td>
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<td>7</td>
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<td>SGT. PEPPER'S LONELY HEARTS CLUB BAND</td>
<td>Beatles - Capitol</td>
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<td>DOCTOR ROSS &amp; THE SUPREMES' GREATEST HITS</td>
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<td>AFTER BATHING AT BAXTER'S</td>
<td>Jefferson Airplane - RCA Victor</td>
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<td>LOVE, ANDY</td>
<td>Andy Williams - Columbia</td>
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<td>DIONNE WARWICK'S GOLDEN HITS, PART ONE</td>
<td>Scepter</td>
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<td>FOREWELL TO THE FIRST GOLDEN ERA</td>
<td>Mama's &amp; Papa's</td>
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<td>THE LAST WALTZ</td>
<td>Harvest</td>
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<td>STRANGE DAYS</td>
<td>Doors - Elektra</td>
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<td>INCENSE AND PEPPERMINTS</td>
<td>Strawberry Alarm Clock</td>
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<td>A DAY IN THE LIFE</td>
<td>Wes Montgomery</td>
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<td>Barbra Streisand</td>
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<td>IT MUST BE HIM</td>
<td>Steve &amp; Myrna</td>
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<td>MELLOW MOOD</td>
<td>Temptations - Gordy</td>
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<td>WHEN THE SNOW IS ON THE ROSES</td>
<td>Ed Ames</td>
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<td>A FLOWER FROM A GARDEN TO A FLOWER</td>
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<td>CAMELOT</td>
<td>Soundtrack - Warner Bros.</td>
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<td>Beach Boys</td>
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<td>ALICE'S RESTAURANT</td>
<td>Arlo Guthrie</td>
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<td>DR. DOLITTLE</td>
<td>Soundtrack - 20th Century Fox</td>
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<td>ARE YOU EXPERIENCED</td>
<td>Jimi Hendrix Experience - Reprise</td>
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<td>DOORS</td>
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<td>FOR A FEW DOLLARS MORE</td>
<td>Loretta Long</td>
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<td>CLAMBAKE</td>
<td>Elvis Presley - RCA Victor</td>
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<td>HISTORY OF OTIS REDDING</td>
<td>Volt</td>
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<td>PLEASE LOVE ME FOREVER</td>
<td>Bobby Vinton - Epic</td>
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<td>THE WHO SELL OUT</td>
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<td>TO SIR WITH LOVE</td>
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<td>SOUL MEN</td>
<td>Sam &amp; Dave - Stax</td>
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<td>PINK FLOYD</td>
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<td>UP AND AWAY</td>
<td>Johnny Mathis - Columbia</td>
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<td>Robert Gordon - Capitol</td>
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<td>PAPA NATA</td>
<td>Miriam Makeba - Reprise</td>
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<td>I FEEL LIKE I'LL FIXIN' TO DIE</td>
<td>Country Joe &amp; Fish</td>
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<td>COWBOYS AND COLORFUL PEOPLE</td>
<td>Wilson - Atlantic</td>
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<td>HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY</td>
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<td>GROOVIN'</td>
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<td>MISSION IMPOSSIBLE</td>
<td>Love</td>
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<td>MASS IN FMinor</td>
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<td>BUFFALO SPRINGFIELD AGAIN</td>
<td>Buffalo</td>
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<td>ROYAL MEN</td>
<td>Sam &amp; Dave - Stax</td>
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<td>RESURRECTION OF PIGBOY CRAWSHAW</td>
<td>Butterfield Blues Band - Elektra</td>
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<td>58</td>
<td>58</td>
<td>EVERYTHING PLAYING</td>
<td>Leavon - Sounphon</td>
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<td>1,000,000 WEEKEND</td>
<td>Ventures - Reprise</td>
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<td>DANCING IN THE STREET</td>
<td>Ram Lewis - Capitol</td>
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<td>WEAR YOUR LOVE LIKE HEAVEN</td>
<td>Roy Orbison - Forecast</td>
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<td>TOM JONES LIVE!</td>
<td>Parrot</td>
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<td>MOVIN' WITH NANCY</td>
<td>Nancy Sinatra &amp; Sonny</td>
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<td>64</td>
<td>THE BEST OF HERMAN'S HERMITS, VOL. II</td>
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**Week 100 Top LP's Tear-out World Guide**
Mitchum’s Monument Disk Career Circles Globe

HOLLYWOOD — With his first singles and LP on Monument having been firmly established in the U.S.A., screen actor Robert Mitchum is now on route to global fame in the record business, according to Fred Foster, President of Monument.

Latest reports state that the worldwide licensees of Monument have also jumped on the Mitchum “recordwagon,” and as a result of state side and international reaction to Mitchum’s “Little Old Wine Drinker Me,” “You Deserve Each Other” titles, new recordings are being planned immediately.

A recent teenage survey revealed that Mitchum and his films are very much “in” with the youngsters and along with his vast adult following, have latched on to his Monument recordings.

“In fact,” said Bobby Weiss, Monument Vice-President and Director of the label’s International Division, “Robert Mitchum has had his records issued by nearly all of our foreign licensees in nearly 50 different markets. Our alert Discs Barley firm in France had set Bob to appear on French TV as a result of the impact his records made in France, but his film chores in Spain conflicted.”

Choice of Personal

In addition, Mitchum can have his choice of personals in France, Belgium, Germany, South Africa, Australia, New Zealand, Holland, England, etc., as a result of the success of his Monument recordings, wherever he desires.

Foster has arrived here to meet with Mitchum, as well as arranger and conductor Bill Justis, to review material for the upcoming sessions which are scheduled to take place prior to Mitchum departing for Mexico and location filming on his next motion picture, scheduled for early February.

6 New Member Companies Affiliate with NARM

Three new Regular Member companies (wholesalers) and three new Associate Member companies (suppliers) have been voted membership in the National Association of Record Merchandisers, Inc. (NARM), announces Jules Malamud, Executive Director.

Three Regular Member companies represent three different facets of the makeup of such member companies: one company is a record merchandiser (rack jobber); another is a tape and tape cartridge wholesaler; and a third, a phonograph record and tape cartridge distributor.

The new record merchandiser is Continental Service Distributors of Philadelphia; the tape wholesaler Recco, Inc. of Kansas City, Missouri; and the record and tape distributor is Remington Merchandising Company of Los Angeles. Representing the companies in NARM will be Continental’s Sylvan Gross, Recco’s Harvey Laner, and Record Merchandising’s Sid Talmadge.

The new Associate Member companies are Athena Industries, manufacturers of tape cartridge accessories; Goodway, Inc., manufacturer of phonograph records and publisher of Discoscene Magazine; and Tahiti Musique, also a manufacturer of phonograph records. Representing Athena Industries is Dale Ravee; Robert M. Goldsmith will represent Goodway, Inc.; and Eddie Lund, Tahiti Musique.

At NARM Meet March 17-22

All the above new member companies will participate in their first NARM Convention as members, at the 10th Annual Convention, March 17 through March 22, 1968, at the Diplomat Hotel, in Hollywood, Fla. Attendance at the convention is only open to bona fide members of the Association.

Applications for membership, as well as convention registration forms are available from the NARM office, Trianon Bldg. Suite 703, Bala Cynwyd, Pa.

Rowlins Produced

The producer of “Zabadak,” by Dave, Dee, Dozy, Beaky, Mich and Tich on the Imperial label, is Steve Rowlins.

Helen & Kay Lewis: Canterbury Triple Threats

LOS ANGELES — The songwriting-singing team of Helen and Kay Lewis have led their music “expedition” to early Hill doors of Canterbury Records. They are currently writing, singing and producing five acts for the label owned by Ken Handler.

Their six years of increasing recognition within the music industry began with a contract with Liberty. The Lewis Sisters then recorded a mood LP for Verve and gradually worked their way up to an apprenticeship in town. Working with Holland-Diozer-Holland and, of course, Berry Gordy Jr., Kay and Helen mastered the art of producing.

Whether it be the Soul Teasers, Swinging School Teachers, or the Lewis Sisters, all names are synonymous with talent. Deciding to stick with their birth certificate identification, Helen and Kay Lewis will handle all aspects of production for assigned Canterbury artists. These include themselves, Alex Valdez (formerly with the Yellow Balloon), and, among others, Kay’s 11-year-old daughter, Lisa Miller.

Lisa Will Cut LP ‘Within Myself’

Lisa will cut an LP to be titled, “Within Myself.” Her mother and aunt feel their original songs from the album, the title tune or “Be Like A Little Child,” have heavy single potential. The child vocals also look up for a Warners Brothers movie.

Canterbury can’t lose with the Lewis team, music graduates of U.C.L.A.

The label also has Bobby Crawford and Tom Ray on promotion and Metro distributing.

—Ron Baron.

Kapp’s Fast Sales Takeoff

NEW YORK — For the past two years Kapp Records has gone directly to the distributors’ own locales for their sales conferences and with gratifying results, according to Sid Schaffer, VP Sales.

The recently-completed week trip by top Kapp executives was “the fastest new year’s sales takeoff Kapp has ever experienced,” said Schaffer.

He pointed out the fast-rising hits Kapp has going in the Hesitations’ “Born Free” and Raymond Lefever’s “Soul Coating” as prime movers in the singles sales market. Schaffer also reported extensive sales on the entire LP January release showing heavy orders from all areas.

Look at Meet

Bert Loob, Chess Records’ Album Sales Manager, was inadvertently omitted from the list of Chess personnel attending the label’s recent convention in St. Thomas.

Budd to MGM

Herb Bernstein announces the signing of his 13-year-old singing discovery, Julie Budd, to a production deal with MGM Records.

Christopher Named Coleman GPM

NEW YORK — Don Christopher has been named General Professional Manager of Notable and Portable Music Companies, part of Cy Coleman Enterprises.

Christopher leaves his position with United Artists Music Corporation, and was formerly Professional Manager of Barnum Music and Weiss and Barry Copyrights, subsidiaries of Pickwick International, and Professional Manager of Connington’s Barnum and Fragon Music.

Notable Music is the publisher of all Cy Coleman material including show “Sweet Charity,” currently being filmed as a Universal production starring Shirley MacLaine. Portable publishes the Bobby Hebb hit, “Sunny.”

Christopher will be working with Eric Colodne, Business Manager of Cy Coleman Enterprises, in the development of new writers and the expansion of catalog material.

Davis on Barrington

BARRINGTON, ILL. — Barrington Recordings has released its first record by Buddy Davis, who recently signed a long-term recording contract on the Barrington label: “Anyone Can Move a Mountain.”
Young Sound Stressed In Chancellor Reactivation

HOLLYWOOD — "The Happening Sound of the Young World" reads the new logo of the recently activated Chancellor Records label.

And Bob Marcucci, who resumes leadership of the company which he organized in 1968 as a vehicle for clients Frankie Avalon and Fabian, wants it known that's where it's at as far as the reactivated label is concerned. Chancellor Records, which grossed $10 mil.

lion in its heyday, now has main offices (under the aegis of Robert P. Marcucci Enterprises) at 8811 Sunset Blvd. in Los Angeles, the Schmidt Building in Philadelphia and 16 Central Park South in New York.

Bob Finiz, who has had many chart successes as producer for Brenda Lee and the Tabulations and Patti La Belle and the Bluebelles, has been named head of East Coast A & R for Chancellor.

D’Andrea Heads Coast A&R

Head of West Coast A & R will be John D’Andrea, formerly an artist under management contract to Marcucci. Although he is expected to record again, he is involved in arranging and production with such artists as Boz Scaggs on World Pacific, Jimmy Ford on Flip City and recently arranged a club act for P. J. Proby in London. John also co-produced, along with Marcucci, the Young

Kama Sutra In Decca Deal

NEW YORK — Kama Sutra to team up with Hy Manor and the East Coast offices of Kama Sutra Productions, announces a production agreement with Decca Records.

The deal was negotiated and consummated by Ronald Ettman, Production Manager for Kama Sutra Productions, with Decca Records VP Martin Sal- kine and Decca A & R Director Dick Jacobs. First release under the new agreement is "One Day" and "Same Old Song" by the Voyage.

Sign Bonnie, Clydes

Audio Fidelity has just signed an exclusive recording contract with Bonnie and the Clydes, and is rushing out air mail special their "Ninny Bop Bop."

Audio Fidelity’s entire sales force and promotion organization is devoting all its efforts and time toward getting complete coverage for this record.

Sunn Equipment Ups Promo Activity

TUALATIN, ORE. — Jay B. Munger, National Promotion Director for Sunn Musical Equipment Company, announced his company is in the process of expanding its national and international promotional endorsement programs.

Signing Groups

Initial steps in the new program were to sign prominent recording groups such as the Who, Buffalo Springfield, Blues Magoos, the Buckingham and Hawaiian Don Ho’s back-up group, the Alius.

Contracts range from two to five years, covering exclusive personal endorsement of all products manufactured by Sunn.

The Oregon based guitar amplifier manufacturer offers a complete line, ranging in price from $135 to $3,695, with additional models to be offered this year.

Hackin Heads NECH Management

NEW YORK — Steve Hackin, University of Arizona grad, has been named to head National Entertainment Corp. (N.E.C.)

The firm manages the Music Explosion, Ohio Express, Jamie Lyons Group, 1910 Fruit Gum Company, Chicago Prohibition 1911, British Road Runners, Carnaby Street Runners, University of Arizona Alumnum Band, Super K Generation, Groove, Christine Cooper, Rare Breed, Music Factory and Professor Morrison Lollipop.

Hackin has just left for England to make preparations to bring into the U.S. the Carnaby Streetrunners and is negotiating to represent other British acts in the U.S. Offices are at 200 W. 57th St.

Burlington Sub - Pub Deal

Burlington Music Company, Ltd., publishing subsidiary of the Decca Record Company, Ltd., of England, has acquired sub-publishing rights for the world with the exception of the United States and Canada for the American pubhshing of London Records.

It was also noted that in Great Britain, Burlington Ltd. enjoyed one of its most successful years. The firm signed up such hits as "The Green, Green Grass of Home," "Release Me," and "There Goes My Everything." Burlington-Palace has the sub-publishing rights to all of these American country-based tunes in numerous territories of the world.

Scripts Alpert TVer

Jerry Moss and Gil Friesen, executive producers for TJB Television, Inc., have signed Stephen Mankiewicz to National The Herb Alpert special which will air on CBS April 22.

Mankiewicz, who recently wrote the "Movin' With Nancy" television special, will begin scripting with Jack Haley, Jr., who is the producer-director for the special on behalf of Wolper Productions. The special will be sponsored by The Singer Company.

Epic Signs Donna Jean

David Kapralik, Epic Records' VP, Artists and Reper-

toire, announces the signing of comedienne Donna Young to an exclusive recording contract. Miss Young's first album will be recorded live at the East Meckesport High School in her hometown of East Meckesport, Penna. on Feb. 6.

Donna Jean Young & Dave Kapralik

She'll record 'live'

Donna Jean has appeared ex-
tensively on major television shows and in numerous clubs throughout the country. Her first television appearance was on "The Merv Griffin Show," and since then she has been a frequent guest. Griffin has de-
scribed Donna Jean as "a cross between Elizabeth Taylor and Shirley Temple."

She was a regular on "The Dean Martin Summer Show." Donna is slated for a second appearance on "Operation: Entertain-

ment" on Feb. 2 and will be seen March 6 on Jon-

than Winters' show.

Doors Win Gold

Meli Possner, National Sales Manager for Elektra, an-

nounced that Elektra Records, has requested RIAA certifica-
tion of one million dollars in sales for "Strange Days," the second album by the Doors — and the second album by that group to earn a gold LP. The group also earned a gold single for "Light My Fire."

Blade Injured

Bruce Ames, lead singer of the Blades of Grass, Jewel-

le artists, suffered leg injuries in an automobile accident Jan. 23 on U.S. highway 22 in Pennsyl-

vania. He is recuperating at his home in South Orange, N.J.
A TYPICALLY THUNDEROUS REPRISE PROMOTION BEGINS TO INVOKE, EXTOL, INCITE THE JIMI HENDRIX EXPERIENCE! HUGGE OUTDOOR PAINTED BILLBOARDS! INTENSIVE RADIO AND TV DJ EXCITATION! STREAMERS, BANNERS, POSTERS: AISLE/COUNTER/WALL WINDOW DISPLAY PIECES! FOUR COLOR TRADE AIDS, MAGAZINE/NEWSPAPER INSERTIONS! TV FILM CLIPS/GUEST SHOTS/PUBLICITY BURSTS! EVERY ASPECT OF CONSUMER AWARENESS CONSCIENTIOUSLY EXPLOITED! AMERICA IS NOT LIKELY TO ESCAPE THE JIMI HENDRIX EXPERIENCE!
Minding the Store

The Leasing of American Records Abroad

(This is the second in a series of articles by Leonard Korobkin, an attorney with the law firm of Marshall, Vigoda and Morris. Mr. Korobkin has written legal articles and books, and is a graduate of Columbia College and Columbia Law School.)

By LEONARD KOROBKIN

It is not unusual now for most foreign companies to pay the U.S. record company a royalty of 10% of the retail selling price in the country of manufacture or sale (less an allowance for packaging of EPs and LPs and less any taxes levied in respect to the sale which have to be recovered as part of the selling price) on 90% of records sold. With respect to sales through mail order distribution, the royalty rate is usually 17% of 90% and budget line records usually return a royalty of 8% of 90%. Those recordings are to be distributed as a budget line should be mutually agreed upon by the U.S. and foreign record companies.

Whether the U.S. record company wishes to deal directly with foreign record clubs or lease such rights to the lessee, or whether the U.S. company wishes to lease tape cartridges to the foreign company once again depends on the size and nature of the U.S. company's catalogue and the overall transaction which is being negotiated. The U.S. company should attempt to limit the packaging allowance. Normally, the allowance is 15% of retail list; however, this percentage is negotiable. The U.S. record company may be able to negotiate for a higher rate of royalty for records of a particular artist or for a particular Broadway or off-Broadway musical or for motion picture sound track albums in general. I have seen royalties on certain types of records rise to 12% of 100% and even to 15% of 90%.

In addition to these royalties, the U.S. record company should endeavor to obtain from the foreign lessee 50% of all public performance and broadcasting fees in respect of its records manufactured and sold abroad. If this is unobtainable, then a lump sum can be negotiated for in lieu of these fees.

Since royalties are based upon retail list prices in either the country of manufacture or sale, the U.S. record company should receive a listing of such retail prices in each country as well as notification of any changes in such retail selling prices.

Advances and Guarantees

Most large foreign record companies are willing to grant the American lessor a monetary advance recoupable against royalties otherwise payable or an actual guarantee of earnings that can either be made at the beginning of each annual period or at the close of each yearly term.

Many American record company executives believe that an advance or a guarantee stimulates the foreign lessee's sales of the U.S. company's product. It is my opinion that it is not an advance or guarantee which the foreign company most stimulates its activities since all companies are engaged in business to make as much money as possible anyway.

It has been my experience that a better method of enhancing sales of the American product in a foreign market is to obtain a guarantee of release and distribution of a maximum amount of records. This can be done by agreeing that all albums of a particular variety such as sound track albums or Broadway original cast albums, et al., are to be released, or that albums of certain artists, such as those who appear in the territory, are to be released and that singles which achieve a certain notoriety in the U.S. as indicated by trade charts are also to be released, in a particular period of time (60 days should suffice) of their delivery.

Free to Place With Another Foreign Label

If the foreign record company fails to release these recordings within the time stipulated, then the U.S. company is free to place such recordings with another foreign record company. A foreign record company which loses one or more hits in this fashion becomes prone to re-lease considerable product of the U.S. company. The foreign company which has to merely realize a guarantee or recoup a monetary advance may be considerably more conservative in its sales approach. To achieve a maximum number of releases in a foreign territory is the basic reason for entering into a particular leasing arrangement. Re-leases mean sales which in turn mean profits which translate into greater earnings for artists signed to the U.S. record company.

Next Week in This Series

The Following Will Be Discussed:

- U.S. label demands.
- Protecting U.S. labels abroad.
- Editing, altering performances overseas.
- Essentials for lessors.

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The U.S. record company which has a publishing affiliate can even check the foreign record company's statements as against its mechanical license statements rendered by the same foreign record company. If the two statements do not tally, something is rotten in Denmark or Italy or Japan or wherever the foreign territory may be.

Payment to Copyright Proprietors

The duty of obtaining mechanical licenses for the copyrighted musical compositions contained in U.S. records leased abroad devolves up on the foreign record company. The U.S. record company must insist upon such an arrangement since mechanical license fees abroad vary depending on quantity of recordings sold and such fees can range anywhere from 5% to 10% of the retail selling price of records.

Moreover, payment of mechanical license fees by the foreign lessee is material to the overall arrangement since the failure to pay such license fees can be a violation of the international copyright acts and can remove particular recordings from the foreign market.

Must Pay MPTF

In accordance with agreements between U.S. record companies and the American Federation of Musicians, all recordings produced in the U.S.A. require payment to the Music Performers Trust Fund and a special fund created by the 1964/65 Phonograph Record Labor Agreement. All American recordings manufactured and sold abroad and leased from U.S. record companies require payment to such funds. Since these payments consist of about 1% of suggested list price for singles and about 3% for albums, these payments should be borne by the foreign lessee. Again, these payments are material to the foreign leasing arrangement, since failure to pay by the foreign company places the ultimate responsibility for these payments on the U.S. record company.

It is not wise for the U.S. record company to be at odds with the American Federation of Musicians.

(To be continued next week)
**Producers Of This Week’s Front Cover Picks**

**Buddy Killen**
"Men are Gettin’ Scare"  
**Holland, Dazer**  
"Walk Away Renee"  
**Sonny Bono**  
"The Click Song Number One"  
**Howard Greenfield & Helen Miller**  
"Golden Days"  
**Jeff Kuts & Jerry Kasenets**  
"What You Want (Baby I Want You)"  
**Henry Jerome**  
"Only You (And You Alone)"  
**Harold Thomas for Guardian Productions**  
"Aint’ It Amazing"

**Dot Globally**  
(Continued from page 3)

**Crewe on Coast**  
(Continued from page 3)

The world’s premier music talent development organization, RCA Music Publishers, is proud to announce the appointment of Alpert Winner as President of its West Coast office. Alpert will oversee the direction and growth of RCA Music Publishers’ West Coast operations, working closely with the company’s Los Angeles-based A&R and Copyright Departments.

Alpert is a seasoned professional with over 20 years of experience in the music industry. He previously served as the President of the American Society of Composers, Authors and Publishers (ASCAP) and as the CEO of the National Music Publishers Association (NMPA). Alpert’s extensive background in the music business includes roles as President of the BMI Foundation, President of the RIAA, and President of the National Association of Music Publishers (NAMP).

Alpert is a native New Yorker, having attended New York University and the University of California, Los Angeles. He is a member of the Board of Trustees of the Library of Congress and has received numerous awards for his contributions to the music industry. He is a frequent speaker at music industry conferences and events, and is a strong advocate for the rights of composers and songwriters.

Alpert has been involved in the music business for over 40 years, and has worked with many of the industry’s biggest names, including Elton John, Bruce Springsteen, and Bob Dylan. He is an accomplished musician and singer, and has released several albums of his own.

The appointment of Alpert as President of RCA Music Publishers’ West Coast office is a significant development for the company, as it continues to expand its reach and influence in the music industry. Alpert’s extensive experience and leadership will be instrumental in driving the company’s growth and success in the West Coast market.

**Permission to Reproduce**

This article was originally published in RECORD WORLD on February 3, 1968.
Nashboro Winter Promotion Set

The fall LP promotion of the Nashboro Record Company met with such great success that a winter promotion has been announced.

The winter promotion will offer six new religious albums including the Wisconsin Community Choir on "Telling the World"; The Fairfield Four, "Angels Watching Over Me"; Professor Alex Bradford, "I Must Tell Jesus"; Maggie Ingram, "America's Favorite Spiritual Singing Family"; and the Supreme Angels, "Just Like Him."

Five new spiritual releases were featured in the fall program: "The Best of the Angelic Gospel Singers"; "The Best of the Consolers"; "Madame Edna Gallmon Cooke Memorial Album"; "The Best of Brother Joe May"; and "The Best of the Swanee Quintet."

A&R Staffers Added

HOUSTON, TEXAS—International Artists Producing Corp.—Record Company has added two of the area's top producers, Fred Carroll and Dennis Collins, to its A&R staff.

According to firm's Lelan Rogers: "Having been well accepted with our LP catalog line, it is our intention now to enter and become active in all fields of the singles record business—pop, R & B Country and Western. We feel the addition of Carroll and Collins to our organization will be a great asset to us in gaining prominence in these areas."

"We will continue to produce and market psychedelic music as long as the market calls for it."

Venture Award

Theus Braden, right, Southern Regional representative for Venture Records, presents a Venture into Music Award to Buzz Bennett of radio station WTXL, New Orleans. The award is given periodically to radio stations and disk jockeys for progressive programming.

Biggest Instant Giant: "Walk Away Renee," 4 Tops.

Sureshot Newest Release: "Men Are Getting Scarcer Than Hen's Teeth," Joe Tex—Can you get to that?

Guaranteed Out of The Ballpark Giant: "La La Means I Love You," Delfinics, Bell—Sold 30,000 in nine days in Philly.


Carolinas Find Soul Upsetter in Ato LP

Ato sent out an LP by Jimmy James & The Vagabolds that some thought was a gospel album because of the title. The guys in the Carolinas heard a cut called "Come To Me Softly" and booted Hey Hey! Ato has released the song as a single, and it should be a big one.


Chicago is Over 30,000 on Barbara Lynn: "This Is The Thanks I Get!" on Atlantic owns Chicago. The record needs a shot on other stations.

Biggest Giant is B Side of James Brown: "There Was A Time." Very few of the pop stations have caught hip, with the main exception of WIBG, Philadelphia and WLS and then WCFL, Chicago. And that's why R&B ratings are crowding pop stations.

WIXY, Cleveland, with Eric Stevens got hip.

Al Greene Has a Stone Giant: "Back Up Train" is as big as the law allows. It went very big pop in Memphis, Birmingham, and Pittsburgh (where KQV found soul and went with it. Look for them to get much more).


Big in S.F., Chicago—went on WWRL, NYC.

WWRL, NYC forced Otis & Carla single, "Lovey Dovey" from the LP. Larry Berger dug up a goodie, and it will be very large.

Shout Records Has a Sleeper: "Lickin' Stick," George Torrence.

Action in Richmond, went on WOL, WWRL, etc.

Mala Has a Sleeper: "Save It," Melvin Davis. Great Detroit sound.

Cheas Has Many New Releases: Ramsey Lewis; Bobby Moore & Rhythm Aces; Jomo; Irma Thomas; Mariena Shaw.

Sly & The Family Stone: "There Is," Dells, Cadet (Larry Daly says dig the new B side "Show Me").


Blues extra with Kae Williams: "Trying to Reach My Goal," Johnny Copeland.

Action on Barbara Mason: "Oh How It Hurts" on Arctic.

Over 230,000 in sales and big pop play around the nation.

Strong Breakout in Baltimore: "Ode to Otis Redding," Mark Johnson, Diamond. Many stations have gone on this release.

Detroit Smash: "You Don't Have To Say You Love Me," 4 Sonics, Bell.

Veep has a Strong One: "Mr. Soul Satisfaction," Timmy Willis, Veep.

Reve Has a Hit: "Midnight Hour," Mireettes—Big in S.F. and many other markets. Airplay is universal.

Ed Wright is Excited About: "Get Together," Jimmy McCracklin, Mint.

Steve Byrd Confirms Phila.: On Delfonics ("La La Means I Love You").

Smash from S.F.: "Why Do You Have To Lie," Right Kind.

Galaxy's Big Sales in the South: "Trying To Reach My Goal," Johnny Copeland, Atlanta.

Good Irma Thomas: "We Got Something Good.

Powerful Sales on Fantastick Johnny C: "Got What You Need."

(Continued on page 34)
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<td>Marvin Gaye—Tamla 54160</td>
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<td>WE'RE A WINNER</td>
<td>Impressions—ABC 11022</td>
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<td>FUNKY WAY</td>
<td>Calvin Arnold—Venture 605</td>
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<td>PICK UP THE PIECES</td>
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<td>COUNT THE DAYS</td>
<td>Inez &amp; Charlie Fox—Dynasty 112</td>
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<td>WITHOUT LOVE</td>
<td>Oscar Toney, Jr.—Bell 699</td>
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<td>THE DOCK OF THE BAY</td>
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<td>I THANK YOU</td>
<td>Sam &amp; Dave—Stax 242</td>
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<td>LOST</td>
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22. I SECOND THAT EMOTION
   Smokey Robinson & Miracles—Tamla 54159
23. A MAN NEEDS A WOMAN
   Louie Leva—Chico 3030
24. UPTIGHT GOOD MAN
   Louie Leva—Chico 3030
25. HAVE A LITTLE MERCY
   Joan Wells—Cello 143
26. A WORKING MAN'S PRAYER
   Arthur Prysock—Verve 10574
27. WALK AWAY RENEE
   Four Tops—Motown 1119
28. THERE IS
   Del Shire—Cedar 5574
29. STOP
   Howard Tate—Verve 10573
30. DIRTY APPLE
   Johnny "Hammond" South—Frestage 455
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   Magic Makers—Gamble 210
32. CROSS MY HEART
   Billy Stewart—Chess 2002
33. GIVE ME LOVE A TRY
   Linda Jones—Loma 2055
34. COLD FEET
   Albert King—Stax 241
35. LOOKING FOR A FOX
   Clarence Carter—Atlantic 2461
36. BLESSED ARE THE LONELY
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   Mirelettes—Reva 11004
38. A MILLION TO ONE
   Five Stairsteps & Bobby—Buddah 26
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   Ted Taylor—Ronn 15
40. HIT RECORD
   Mickey Murray—S.S.S. Int'l 727
41. UP UP AND AWAY
   Hugh Moscoso—Uni 55037
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43. QUITTIN' TIME
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45. NOBODY
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46. TRESPASSIN'
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47. BABY NOW THAT I'VE FOUND YOU
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48. GET TOGETHER
   Jimmy McCracklin—Minot 32033
49. MALAYISHA
   Miriam Makeba—Reprise 0614
50. BURNING SPEAR
   Souful Strings—Cadet 5576

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Bobby Patterson & The Mustangs

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RECORD WORLD—February 3, 1968
Money Music (Continued from page 16)

Get;" Barbara Lynn, Atlantic (which is top 10 WGRD, Grand Rapids; 30,000 Chicago). WKLO also joined WIB, WRIT, WING on "Shame Shame." Keith Colley, Col. They joined WOR on "Don't Make Me Turn the Radio Down Also." ... Strong Instrumental: "Chili Spice," George David Weiss, MGM.

Gratefulfruit Gets Big Shot in Columbus, Dayton, Chicago: "Delilah" on Equinox at WCOL, WING, WCFL.

Miami, Nashville, Phila., Boston Go On Raymond LeFevre: "Soul Cookout!

Sandpebbles Getting Bigger: We told you Top 40 would get "Love Power.

Chicago Breaking New Colony 6: "I Will Always" on Mercury.

WCFL & WLS.

Normie Reubin is with the Bob Crewe Organization. Lucki! WAKY, Louisville (Johnny Randolph). Strong: Dickey Lee; both sides of Jim Hendrix (big requests on "Hey Joe"). Big: Cream; Otis Redding. On: Jamie Lyon. Big: Carla Thomas.

"Thank You Very Much," Scaford, Bell, on WOWO, WRJ, WABC, KLRA, WQAM, WSAI, WPON, WDRC, WPPO, KRIZ, KIM.

"Captain of Your Ship," Reparata & Delrons, Bell, on WMCA, WIBG, WAYS, WCAO, WKDA, WMP. "Back Up Train," Al Greene, Bell, on Nashville; WPWB, WHBQ, WAYS, WMEX, WCFL, KQV, WCAO. Sales are over 15,000 in Pittsburgh. Tex. on tour with a Dr. Frank, tells me he likes "Blue Eyed Soul,

Faron Jennings.

Taylor, Columbus.

Terrell Metheny of WKLO, Louisville, a lover of C&K music, tells me that "Walk on Out of My Mind," Waylon Jennings, RCA, is a natural for women.

"I Love You Mouse & Traps, Fraternity, is a smash in Louis ville, but there is no stock. Harry Carlson is taking care of it. It's a hit at WYND, Sarasota.

WGRD, Grand Rapids, reports this "It The Thanks I Get. Barbara Lynn, is a smash. Big: Dickey Lee; Balloon Farm; 1910 Fruitgum On: Cherry Slush; the Knock; Barbara Mercer; First Edition.

Moore, NBC Hit with Sock 'n Rock Radio Feb. 1.

We've been telling you to get ready for the new WKYC, Cleveland. Hal Moore will prove that NBC can go all out to win in Top 40. He has hired Chuck Dunaway for p.m. drive. Dave Diamond for evening; and Lee Baby Sims from WPON for 10 to 2 a.m. They will hit with 75 bill, five full page newspaper ads, TV spots. They have a fantastic set of jingles; the NBC news is cut; the talk show is out; and genius Hal Baby Moore has finally hit the real thing. It is—the will Drake's boss radio that will blow minds. The ads will tell it like it is. That will tell Cleveland that they deserve the best in rock & R&B music—the best and highest priced deejays in the nation—and that the sleeping 50,000 watt NBC giant has awakened.

Hal Moore at KIOA, Des Moines; while in college KIOA gave us such great names as Don McKinney, Tex Miller, Hal Pickens, Jay Reynolds, Larry Monroe and Steve O'Shea. We agree with Hal that if you big stations are looking for top deejays, you should go to great little stations like KIOA; KQEO, Albuquerque; WIRL, Peoria; KLEO, Wichita. These stations are fantastic in sound, their deejays swing and work very hard; they sell a lot of records and never get credit; they have fabulous signals that reach a fantastic amount of people through their entire state. We agree with Johnny Rock of WLS that most of the best stations men are in the West. They learn to do everything—production—all kinds of shows—you name it. They also quietly make the best money through their great record hops and shows. They are running ratings in the forties.

Phil Skaff gives credit to WINX-Canton for being the first to break the Montana on Independence. Phil's top tip on the Prodigies now looks like a smash. It went on KFRC-Seattle, KJJJ-L.S., WOR, N.Y., and KACF-Tulsa. Mercury is very excited about the new Manfred Mann, "The Mighty Quinn," written by Bob Dylan. Eric Stevens WIXY-Cleveland says the best cut in the Cowl slates above is "What is Happy." C. Almost all the Bill Drake stations have gone on our top, "Soul Coaxin" Raymond LeFevre (S.F., L.A., Fresno, New York, Indianapolis.

Bill Drake Reports

Our tip on the O'Jays on MGM was put on by KGB-San Diego, WRKO-Boston, and WOR-New York. KGB is the first station to play the Kenny O'Dell "Springfield Plane." . . . KFRC (Continued on page 35)

R & B Beat (Continued from page 32)

Every Market is re-ordering Kim Weston: "Nobody" on MGM. Roy Lee Johnson: "Cheer Up, Daddy's Coming Home" is a hit. George Kerr producing for Diamond Records. He cut Ruby Winters and Johnny Thunder on a fantastic side called: "We Only Have One Life (Let's Live it Together)."

Spring Comes with Strong Prince Harold

"Ain't It Amazing," Prince Harold, Spring, going great.

Hoss Allen reports sales in Nashville on "We're Gonna Miss Your A Friend," Hollywood. "Do Good" play around the nation on "Gettin' Up," Preparations, H&S. The new son on is a two-sided record, "The Loneliness/Don't Spoil Our Good Thing," Compass. Good new Albert Washington & Kings called "These Arms of Mine" on Fraternity. Good new Ramsey Lewis called "Bear Mask." The new Shorty Long is "Night Fo' Last." The new Tammi Terrell is being held up. She is seriously ill.


New: John Roberts is "To Be My Girl". . . New Joe Hinton is "Be Ever Wonderful". Good play on the Lamps Sisters' "Woman with the Blues." Date Has a Strong Instrumental: "Gwee." Frank Rudolhi. Much airplay.

The current Temptations looks like the biggest one they've ever had. The title of the new Gladys Knight & Pips is "The End Of The Road.

Excello-Nashboro built the finest recording studio in Nash ville. First two records out of the new studio are: "Let's Try to Build a Love Affair," Eishes; "Am I Asking Too Much/Not Your Regular Woman," Lucille Mathis. This company is all out in promotion, and will be a big factor.

Pepper Records in Nashville: "Your Eyes May Shine," The Short Kuts, featuring Eddie Harrison. This Hayes-Porter tune has power potential.

Breakout on Timmy Willis: "Mr. Soul Satisfaction." Going top 10 WQMS, WOR, WKNY, WOG in Baltimore.

At this point, "Lickin' Stick," George Torrence, Shout, looks like it's going to break wide open. Many people feel that way about "WhatChaa Ma Call It," Burning Emotions, Shout, too.

WWRL, NYC (Larry Berger & Norma Pinrella). New: "Driftin' With Blues," Bobby Bland; Otis & Carla; "It's Love Now," Lou Courtney; Joe Tex; Oscar Toney; "Bringin' Up the Guitar," Daps; King; Shorty Long; Madeleine Bell; Joe Valentine; Jimmy James & Vagabonds; Ohio Players; Dionne Warwick; John Hammond, Smith; Otis Redding; 35—Impressions; 38—Billy Stew art; 42—Marvin Gaye; 43—James Carr; 45—Nam & Dave; 46—Hesitations. Breakouts: Arthur Prysock, "If This World," Marvin & Tammi; Mireettes; Soul Bros. 6; Aretha LP: "Since You've Been Gone;" "Groovin;" "Niki Hoki;" "Ain't No Way;" the new Lou Rawls is "Evil Woman." Henry Allen reports that Sweet Inspirations is breaking through the South.

Booby Moore side is "I Wanna Be Your Man," Chess.

WOL, Washington (Dick Lilard). Top LP cut in Aretha: "Since You've Been Gone;" "Money Won't Change You" (fantastic with WOL deejays). New: Shorty Long; Johnny C; 4 Tops; Magic Tones; "Hold On To It." J. J. Barnes; Deltones; Brooks & Jerry Pt. 2; Roy Lee Johnson; Fawns; Cliff Nobles; Jimmy Kicks; Little Richard; Otis and Carla; 44—Soul Bros. 6; 28—M. Gaye; 28—Nina Simone; 34—James Carr; 35—Jerry Butler; 40—Nam and Dave (both sides). Hits: Otis Redding; Mireettes; Foundations; 5 Stairsteps; Jay & Tech; Ikeettes; George Torrence; Six Bells.


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**Money Music**  
(Continued from page 34)

is out to prove that "Midnight Hour," Mirettes, Revue, is also a pop hit. They added the Grapefruit and the Status Cymbal and the heart reports hit sales in Milwaukee at WRII & Cher, Jack Redian (we feel this is a hit) and Glen Campbell and Fireballs... KYNO added Balloon Farm, Otis Redding, Glen Campbell... WOR added Elvis, Delfonics... WRKO added Orpheus, Elvis, First Edition, Bobby Vee, Sunshine... KAKC added Settlement, Elvis, Otis. WHBQ-Memphis added "Your Eyes May Shine," Short Kuts, Peppers... CKLW-Detroit added Paul Revere, Mirettes and Del Newmans... WUBE-Cincinnati added "Nice is Rice," Lemon Pipers, and O. C. Smith and Bobby Vee... KGB added Orpheus, Fireballs... All Drake stations went on the new Gladys Knight.

The featured singer in the Fireballs is Jimmy "Sugar Shack" Gilmer... The new Rose Garden is "I'm Only Second"... A strong cut in the new Young Rascals LP is "Rainy Day"... The fantastic funky new Billy Vera & Judy Clay is "Just Across The Line."

Joe Zawinul, New Instrumental Star

Joe Zawinul is a pianist from Vienna who joined the funky Cannonball Adderley group some years ago. He wrote "Mercy, Mercy, Mercy" and played piano on the hit record. He just wrote "Lord, Lord, Lord," "The Soul of a Village," and we predict that both sides of his new hit single will be hit in the pop-jazz/R&B-MOR fields as was "Mercy." His new LP is "Rise & Fall of the Third Stream."

We predicted that "There Was a Time" was the hit pop side of the James Brown. It is a smash in Chicago after WLS went on it and WFCF followed it.

The new Traffic on UA is "Here We Go Round the Mulberry Bush" from the film, and it is a giant in England.... We feel the hit side of the new Al Martino is "I'm Carrying the World on My Shoulders," although WLS is on "Love Is Blue"...

Peter Garrett reports a hit single in Milwaukee at WRIT & WOKY on "Mama Said," Next 5, Wand. This is a strong version of the evergreen.

WLS, Chicago, reports hit pop sales on "Burning Spear," Soulful Strings, Cadet. They finally broke the Stone Poneys after five weeks of holding play. It had been on WFCF for 10 weeks before that. Hard record in Chicago. It's now close to top 10. WCFL went back on it again. The Frankie Valli jumped to top 5 in Chicago and top 15 in N.Y.C. Now WLS shares our enthusiasm for Balloon Farm, and we feel this will end up a solid national giant. With instrumentals they are going with Lalo Schifrin and "Gimme a Break." Richard Fudoli, Date.

Hy Lit says that the best turntable record for evening deejays in the nation is "Looking for a Fox," Clarence Carter, Atlantic. It's a smash in Philly. Hy says, "It gives you a chance to kid and make hip jokes with all the young guys in the audience." The track from Mike Smith is fantastic, and it sounds like a million dollars on a car radio.

Now CKLW, Detroit has gone with it. Every night deejay should audition this sound.

**Action in Bill Drake Country**

CKLW, Detroit, charted the Temptations at #1 in two weeks. We've told you this group was something else. The Fireballs is a hit in Detroit.

Bill Drake is now playing "I'm Gonna Make You Love Me," Madonna Bill, Mod, on most of his big stations. He feels it's just great. She sings in Dusty Springfield's back-up group. Bill is playing some important LP cuts: "Cloudy," Seekers; "Don't Make Promises," Union Gap (It's the B side of "Woman, Woman")." He's got the Jim and Jean to KGB, San Diego.

"Can't Find the Time," Orpheus, MGM, went on WOR, N.Y.C. for testing. (Note: KLEO, Wichita, also feels that this is a fantastic record.) We've been telling you this could be a winner... KJH, LA reports that Lulu went close to top 5. We are very pleased that WHBQ, Memphis, agrees with our monthly hold the song "Weakness in a Man" and done by Brook Benton on Reprise. They have gone with it.

WOR, NYC, is charting "Born Free," Hesitations. It's a smash at CKLW and is going at WRKO, Boston. This is a hit, as predicted. Also WRKO went on a hit that has developed in New England and Boston: "Cabin Driver," Mills Brothers, Dot.

**New Team**

Singer Pat Landy is shown with Jay Leipzig, head of The Music Agency (T.M.A.) Leipzig's new agency will handle pr and coordinate promotional programs for Pat's new Columbia album, "Soul Ain't Nothin' But the Blues." The album is set for release this week.

**Otis A & Rs Talya**

NEW YORK — Clyde Otis has been signed by MGM to A&R Talya Ferro's debut record for the label.

**Mercury Acquires 'Junction' Soundtrack**

NEW YORK—Mercury Records has acquired the soundtrack album of Paramount Pictures' soon-to-be-released film "Up the Junction," the score of which was penned by Mercury artist Manfred Mann.

The film is a mod dramatization of a best-selling book by one of Britain's new generation of writers, Nell Dunn. With over 600,000 copies sold in Britain, "Up the Junction" was the recipient of the John Llewelyn Rhys Memorial literary prize and, prior to its filming was dramatized on BBC-TV.

**Lemons' Aid**

Buddah Records "Miami" Marty Thau, owner of Beyt with that "Green Tambourine" group, the Lemon Pipers, during their recent visit to Record, sends us their new album, titled after the hit single.

**One Stop Top Ten**

**ACTION**

ACME MUSIC
Minneapolis, Minnesota
1. Green Tambourine (Lemon Pipers)
2. Judy In Disguise (John Fred & Playboys)
3. Send Me, Shoo Me (American Breed)
4. Skip A Rope (DION Cassell)
5. What She's Doing Tonight (Boz & Chuck)
6. Spooky (Clasix IV)
7. Monterey (Animals)
8. Different Drum (Stone Poneys)
9. Hello Goodbye (Beatles)
10. Daydream Believer (Monkees)

ONE STOP RECORD SERVICE
St. Louis, Missouri
1. Woman Woman (Union Gap)
2. Judy In Disguise (John Fred & Playboys)
3. Nobody But Me (Woman Bees)
4. Out Of My Head (Lettlement)
5. Spooky (Clasix "IV"
6. Chain Of Faith (Aretha Franklin)
7. Hello Goodbye (Beatles)
8. Baby New That I'm An American Breed"
9. Am I That Easy To Forget (Engelbert Humperdinck)
10. I Wish I'd Rain (Temptations)

DAVE'S ONE STOP
East Hartford, Connecticut
1. Love Is Blue (Paul Mauriat)
2. Guin Out Of My Head (Lettlement)
3. Cabin Driver (Mills Bros.)
4. Nobody But Me (Woman Bees)
5. Love Is Blue (Al Martino)
6. Hangin' On (Glen Campbell)
7. Different Drum (Stone Poneys)
8. Simon Says (1910 Frolics)
9. Spooky (Clasix IV)
10. I Wish I'd Rain (Temptations)

**NEW DEAL RECORD SERVICE**
Long Island City, New York
1. Love Is Blue (Paul Mauriat)
2. Woman Woman (Union Gap)
3. Judy In Disguise (John Fred & Playboys)
4. I Surfed That Emotion (Missiles)
5. Spooky (Clasix IV)
6. I Would It Through The Grapevine (Gladys Knight & Pips)
7. What She's Doing Tonight (Boz & Chuck)
8. Baby New That I'm An American Breed"
9. Love Is Blue (Paul Mauriat)
10. I Wish I'd Rain (Temptations)

**RADIO DOCTORS**
Milwaukee, Wisconsin
1. Green Tambourine (Lemon Pipers)
2. Different Drum (Stone Poneys)
3. Woman Woman (Union Gap)
4. Judy In Disguise (John Fred & Playboys)
5. Guin Out Of My Head (Lettlement)
6. Simon Says (1910 Frolics)
7. Wunder What She's Doing Tonight (Boz & Chuck)
8. Spooky (Clasix IV)
9. Bottle Of Wine (Rufields)
10. Love Is Blue (Paul Mauriat)

**CONTINUED**
The San Remo Story

Behind The Song Fest

By HARA MINTANGIAN

Maestro Razzi of Radio Italiano and Pier Bussetti, President of the society which in 1951 managed the Municipal Casino of San Remo, were the creators of the Festival of the Italian Song there, a formula which will be repeated for the 18th time this year on the 1st, 2nd and 3rd of February.

The formula was simple: 20 songs were to be presented during the first two evenings. The songs were to be new, unpublished Italian songs. Juries were chosen to vote for the best five songs the first evening and the best five songs the second evening. These 10 songs were then repeated the third evening and another voting classified them. The first three songs were chosen as hits. In 1953 the formula was slightly changed; each song was repeated twice by two different artists in two different versions.

Born then in 1951, when people had started to adjust to the aftermath of war, the Festival was meant to give rebirth to the Italian song which had been put aside by all the new rhythms and songs that had invaded Italy with the foreign troops.

The first Festival took place modestly, with little interest from the publishers who did not foresee its importance until they saw the results, immediate and overwhelming. The orchestra of Maestro Cinico Angelini, Nilla Pizzi, the winner of the Festival, and the winning song, "Grazie Dei Fior," sprang to nationwide popularity in the course of the three nights in which the Italian Radio transmitted the Festival to the Italian public. (There was no television at the time.)

Brought Difficulties

Success brought with it numerous difficulties. The publishers at first and then gradually the record companies and the artists themselves all wished to participate. Bitter controversies and criticisms started circulating against the commission which chose the songs, against the choice of the singers, against favoritism for this or that publishing or record company.

Excitement is in the air months before the festival: all song-writers, publishers, record companies and artists think of nothing but the forthcoming event. This has also spread, in a minor degree, to foreign artists in view of the recent formula which allows them to repeat the songs presented by the Italian artists. (Continued on page 42)

London Lowdown

By JEAN GRIFFITHS

LONDON—CBS is very happy with their No. 1 hit "Bonnie and Clyde" by Georgie Fame. Fame is soon to record the title song for the new Burton-Taylor movie, "Goforth" composed by John Dankworth and Don Black, for the premiere mid-summer in America and for Rank circuit later this year in Britain.

Andy Williams' manager, Alan Bernard, has just left town after a long weekend to open discussions on a possible Williams tour. The success of Andy's TV show has convinced him that this should be at the first available time, and next May seems likely . . . The Tremeloes received a gold disk this week in Manchester for their recording of "Silence is Golden" for world sales of over 1,000,000. The Tremeloes were presented with this on commission, Ken Dodd on the album a touch of nostalgia, as Ken's show was their first break on TV. Currently, they have their latest release, "Suddenly You Love Me," entering the charts for the first time at No. 28. This is a nice beginning for the newly appointed Professional Manager of Shapiro, Bernstein—Stephen Shane—as publisher of this latest Tremeloes number.

The Plastic Penny group have really struck it lucky with their first disk. No. 16 is the position of "Everything I Am," and all signs are that it is going much higher. They have started recording their first Album to be called "Two Sides of a Penny," which will feature original material from the group's writers, Brian Reith & Paul Raymond and, definitely, the Beatles number, "Fool on a Hill" . . . The Troggs are lining up a tour for the near future to take in New York Hollywood and San Francisco. New single on the Page One label for Feb. 16: "Little Girl" . . . The Beatles have produced the new Grapefruit single for a mid-February release. (John and Paul, that is.)

The London cast of "Cabaret," musical opening at the Palace Jan. 28, will be recorded on March 3 by Norman Newell for CBS. Cast includes Judi Dench and Peter Sallis. This will follow three other top-selling albums, via CBS, of current London musicals, namely "Fiddler on the Roof," "Sweet Charity" and "Charlie Girl" . . . Hot competition for the American "Green Tambourine" by the Lemon Pipers will be the Sun Dragons' version released this Friday on MGM, produced by Derek Lawrence . . . Formerly a U.A. artist, Garnett Mimms has now signed to MGM. Jerry Ragovoy will still produce his records . . . Ronnie Oppenheimer of Double R Productions is expected with his recently negotiated deal with Bell Records for his artist Big Boy Pete. Big money changed hands in return for three singles and one album a year for three years. Big Boy Pete's first release here on Jan. 26 is "Cold Turkey," to be released on Bell in the states on Feb. 2.

Rick Jones, singer on the Fontana label, is just waiting for the right song for his next single. He certainly can write hit songs for other artists. Herman's single, "I Can Take or Leave Your Loving," is his. Meanwhile, he has plenty to keep him busy with a new BBC-2 series . . . There is a great deal of dissatisfaction over the fact that there was no Academy nomination for the Don Black-Mark London song, "To Sir With Love," which took Lulu to the top of the charts . . . The Beatles will make a third film for United Artists and it will be produced, as were the first two, by Walter Shenson. The Beatles and Shannon have a three-picture deal with UA, and as a spokesman put it, "There is no question of them not fulfilling their obligations" . . . Biggest selling group in Holland last year—the Bee Gees.

Latest report on the M.R.S.—B.R.P.A. tangle over royalty rates is that both parties are now in negotiation and the agreement between them has been extended for another six months. During this time it is virtually certain there will be an end to the deadlock. The negotiations are for an extra royalty rate for the M.R.S. because of the various concessions allowed by the M.R.S to B.R.P.A. including sleeve rate, accounting period and melody rates.
La grabación larga duración presentando a su nueva artista María Ostiz, interpretando números de su propia cosecha. Los arreglos musicales son de primera y las interpretaciones de la Ortiga están repletas de mensaje y sentimiento...

Triunfa en México el cantante italiano Torrebruno con su interpretación de la melodía "A Quién." Torrebruno es artista del sello Musart que también está obteniendo buenas ventas con la interpretación de "La Palma de Coco" en la voz de Rolando Laserie... Jimmy Fontana, el célebre cantante italiano, creador de una de las más famosas de fama musical "El Mundo" y vencedor en el "II Festival de la Canción de Canción" triunfó con sus interpretaciones en Guanabara. La RCA Brasileria está colocando esta semana en el mercado la música de "Per Una Donna," interpretada por Fontana y ganadora del Festival... "Quiero Llenarme de Ti" será el título del próximo "álbum" de Sandro, basado en el tema de la canción que lo consagró ganador en el "Primer Festival de la Canción" de Buenos Aires. Sandro ha sido invitado a participar en el "Festival de Viña del Mar," Chile, que se celebrará del 2 al 12 de Febrero... Carlos Díaz Granados de Miami Records de viaje de negocios en Nueva York.

Debutará César Castro en Nueva York el día 16 de Octubre y de ahí saltará hacia Puerto Rico... Rebajó la Colombia los precios de sus grabaciones "monomar" a los precios que se mantenían anteriormente en el mercado. Fué precisamente Colombia uno de los sellos que comenzó el gran problema del aumento de los precios en las líneas latinas, medida que sin un estudio previo casi puso al mercado en planes de quiebra. Después de reconocido el grave error producto de decisiones tomadas sin un estudio amplio, vuelve Colombia a sus precios normales de antes del "gran fracaso de los inteligentes de buro"... "No nos alegramos!... La Lupe viajará próximamente a la...

(Continued on page 38)
Florida para presentarse en el programa "Estrellas en Miami," que ha sentado precedente en La Florida con sus presentaciones a pleno color y con un elenco de estrellas impresionante. ¡Otro triunfo de la colonia latina en Estados Unidos! ... Adquirió la Peer-Southern los derechos de "Amo la Vida" ganadora en segundo lugar del "Festival Latinoamericano de la Canción" de Miami. Es compositor de esta obra Toño Robita. Adicionalmente firmó la Peer dos canciones de Juan Roman Marrero grabadas por La Lupe en el sello Tico ... El triunfo de Hugo Blanco en Lima, Perú será largamente recordado. En nuestro poder más de un centenar de recortes de periódicos y manifestaciones personales relativas al triunfo del gran artista. Saludos Hugo! ... Triunfa Johnny Albino en Colombia a través de sus grabaciones Starbright bajo la tutela de Codiscos. 

Muy concurrido el "cocktail party" ofrecido por la Musical Records Co. en Nueva York a sus artistas exclusivos Lucha Villa y Luis Demetro ... Contratado Eduardo Davidson para actuaciones en La Florida proximamente. De ahí saldrá para presentaciones en el Cabaret "Mau Mau" y el Canal 13 de Buenos Aires. También hará su presentación en el Teatro Marpo contratado por Alfredo Choría ... Grabará Steve Alaimo su primer "elefaz" en Español. La estrella norteamericana se lanzaba al mercado latino debido al gran triunfo alcanzado por sus interpretaciones en Ingles's en esos mercados. El primer tema escogido es de Armando Manzano... Actuará como nuestro corresponsal en Lima, Perú el joven periodista A. Amaro Álvarez. Bienvenido! ... La grabación de larga duración "Enseñame a Olvidar" de Danny Rivera en el sello Velvet es otro ejemplo de buen gusto, excelentes arreglos musicales y superación artística. Cada sello va dando pasos agigantados hacia una nueva era en la grabación latina, en la cual se dirigirá a nuestros pueblos hacia una superación musical extremada. Excelente! ... Los sellos que se queden atrás quedarán arrastrados por su propia corrupción de comercialización extrema, en la cual no se ha dirigido al mercado, sino que en su defecto, ha sido el mercado quien ha dirigido las políticas de grabación en un círculo vicioso y en extremo peligroso. Adelante señores de visión!

Maria Ostiz
Jimmy Fontana
Steve Alaimo
Lucha Villa

A punto de salir al mercado un nuevo "álbum" de Gloria Mirabal en Gema. El "elefaz" de Roberto Ledesma conteniendo su éxito "Adoro" saldrá al mercado la semana entrante ... Sacó Columbia una nueva grabación de la Sonora Santanera titulada "Latin Party" ... Otra noticia que se ha trae de parte de Colombia es el anuncio de este sello de comenzar a grabar en Nueva York con todo el talento que hasta ahora ha sido ignorado. Siempre se comentó que las grabaciones en Estados Unidos resultaban en extreme caras y siempre mantuvimos la misma postura, demostrando el tiempo que muchos sellos de los llamados "de primera" estaban ciegos a una realidad. Con este paso, lo único que nos falta es que la RCA abra también sus puertas a los talentos latinos que hasta ahora han estado padeciendo en estas tierras de Norteamérica. Las grabaciones realizadas en México, Argentina y otros lugares de América son en extremo favorables, pero existe un hecho en todo nuestro mundo. El talento está silvestre y cargado de éxitos y eso no se puede ignorar. Vuelve Nueva York a tomar ciertas riendas que mans débiles habían dejado caer ... Muy buena la serie RCA de "The Wonderful Latin-American Sound of" trayéndonos grabaciones de cada uno de nuestros países. En algunas de ellas hay sus excepciones al escoger repertorio pero la intención es bella y la agradecemos.

Triunfó esclafocriatamente Raphael en Puerto Rico! Pasó por Miami, en su camino hacia N.Y., y Cannes recibiendo el impacto de un recibimiento fantástico en el aeropuerto de parte de casi
Porter Preaches Latin Gospel

NEW YORK — RCA Victor Records, according to Max Lerner, copyright lawyer and manager of the diskery's recently signed Porter's Popular Preachers, is "hanging the bull by the horns and is the first label to realize the potential in the Latin gospel sound."

His group's sound (their first single for Victor is "Tell Me, Is God Dead?" b/w "The Whole World in His Hands") helps, as Lerner put it, "to make religion a happy experience. Music is no longer an art form; it's a communications medium affecting our lives.

"We should realize, whether we will or not, that the backbone of popular music for the past 10 years or more has been gospel music. The enthusiasm obtained from the gospel beat has proved a pace-setter, bringing the most popular recording artists of the day—eventually, I see it merging with the Eastern movement, too."

Lerner came upon Latin gospel about a decade ago in the Library of Congress in Washington, where he was doing research in conjunction with an anti-trust suit against a performing rights society.

Following an in-depth study of our rural music, Lerner was led to gospel music and to wondering what had happened to the Negro who went south to Latin American countries after the Civil War instead of north. More research unearthed the Latin gospel sound and, eventually, Hugh Porter and the Preachers, who became Porter's Popular Preachers.

Or First RCA LP

Music Director of the New Canaan Baptist Church in Harlem, Porter will give a concert there in late February. He is also at work on his first RCA album, under the label's Herman Datz, Manager, Special Products, and music supervisor Joe Cain.

"We're making religion danceable," Lerner remarked.

He is hopeful of bringing the Soviet Army Ensemble to the states in exchange for Porter.

Lerner, a veteran man about music, added that the Latin gospel trend—if it becomes that—should receive the endorsement of all religions as an unusually constructive musical development. He thinks it will catch on, too.

"After all," he says, "90% of our population is now 25 or under."—Doug McClelland.

Desde Nuestro (Continued from page 38)

todo lo que brilla y vale en estas tierras ... Muy buena la interpretación de Marco A. Muñiz de "Esta Tarde Vi Llover" de Manzanero. Y no olviden que nuestra Edición Anual Latinoamericana estará en el mercado mediados de Marzo. Enviemos fotografías, datos y cualquier material informativo inmediatamente. Gracias! ... Hasta la próxima!

Lend an Ear ... In English

Hispavox released an album by their new artist Maria Ostiz. Maria performs her own songs in a different and beautiful way. Musical arrangements on this recording are superb ... Palito Ortega established his own musical company under the name Editorial Clanort. Palito is planning a tour through Venezuela, Puerto Rico and New York. It is possible that he will appear at the Chateau Madrid in N.Y. His latest album on RCA in Argentina is selling.

Torrebruno, the Italian singer captivating Mexico, is smashing with "A Quien" on the Musart label. Also from this label, Rolando Lasaré is climbing the charts with "La Palma de Coco." ... Jimmy Fontana, creator of the international hit "II Mondo," won first Prize in the II Festival of the Song at Cancio with "Per Una Donna" which will be released promptly by RCA in that market. ... "Quiero Llenarme de Ti" will be the title of the new album by Sandro containing the winning song of the "Festival of the Song" at Buenos Aires. Sandro was invited to participate in the Festival of Viña del Mar which will take place in Chile Feb. 2 to 12 ... Carlos Diaz Granados is in New York.

(Continued on page 40)

Latin American Album Reviews

AL PONERE EL SOL

RAFAEL — UA Latin L 31004.

Interpreta Rafael los temas de su película "Al Ponerse el Sol." Excelentes arreglos de Frank Ferrar, Manuel Alejandro y Greg Segura. Magnífico repertorio rendido con derroche de talento.


***

MARIA OSTIZ

Hispavox III 11-132.


Maria sings her own compositions in a different, gentle way. Accompanied by her guitar and orchestra, she sings beautifully on "Cada lugar," "Corre el Camino," "La Princesa," "Los Juglares" and "No Sabes como Sufri."

(Continued on page 40)

STARBRIGHT PRESENTS: Johnny Albino

Johnny Albino

"EL UNICO"

Starbright LPS-164

"EL DILUVIO"

Stardust S-0928

"EL INTERNACIONAL"

Starbright STL-0163

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Tel. 767-5542

(Continued on page 40)
Since Nuestro (Continued from page 39)

Cesar Castro will debut in New York and Puerto Rico early October . . . Columbia went down with their prices in mono recordings. The same is expected from RCA . . .

La Lupe will perform at "Estrellas en Miami" next week. This is a new TV program on Channel 10, Florida, is another success by Latinas in the states . . . Peer Southern acquired the rights to "Amo la Vida" by Toño Robita and second winner in the Festival of Song in Miami. They also signed two new songs by composer Juan Roman Marrero recorded by La Lupe on Tico . . . Hugo Blanco was a success in Lima, Peru . . . Johnny Albino is selling nicely in Colombia under the Codexus label, from the original supplied by Starbright . . . Musical Records Co. gave a cocktail party in New York at the Alameda Room honoring their exclusive artists Lucha Villa and Luis Demetrio . . . Eduardo Davidson will perform next week in Miami and from there he will depart to Buenos Aires for performances at Cabaret Mau Mau, Marpo Theater and Channel 13 . . . Steve Alaimo will record an album in Spanish which promises to sell well due to the popularity of this artist south of the border . . . A. Amaro Alvarez will be our correspondent in Lima, Peru . . . Velvet released "Enseñame a Olvidar" by Danny Rivera which fully reflects the new era in Latin American recordings. Great musical arrangements and a better sound. Repertoire is directed to the public with a idea: getting hits out of beautiful songs rendered with beauty. Congratulations!

Gema will release a new album by Gloria Mirabal and a new one by Roberto Ledesma containing his hit "Adoro" . . . Columbia has released a new album by Sonora Santanera titled "Latin Party" . . . Columbia will also record in New York. For a long time we have been conducting a campaign trying to open the eyes of big recording companies regarding the fact that they were ignoring talent, hits and possibilities of new hits by not recording in this city. Their excuse was that recording in New York City was too expensive. Now, with the great success of several local labels, they realize we were right . . . Recordings done in Mexico, Argentina, etc., are beautiful, but they do not cover the whole Latin American market. In New York, with such a great amount of talent from all over the world, a recording becomes an international act. And it can’t be ignored much longer!

Raphael was a success in Puerto Rico. He stopped for several hours in Miami and was received by dozens of his admirers at the airport. From Miami he departed promptly to N.Y. via Cannes where he is expected for future presentations . . . Marco A. Muñiz beautifully rendered "Esta Tarde Vi Llover" in a new RCA single . . . Our Latin American "special" will be out in March. Send us photographs, information and details to be included in this special issue before March 2.

Latin Album Reviews (Continued from page 38)

EL TRIO LOS PANCHOS Y ARMANDO MANZANERO

Columbia ES 1903.


Los Panchos sings themes by Manzanero. Superb package!

****

TIGER BOO-6A-100

THE LATIN SOULS—

Gran logro da con gran acierto. Los Latin Souls se proyectan como favoritos del "Latin soul." Entre los temas figura "Pata Pata" con un excelente arreglo musical. Además: "When I Fall in Love" y "Boo-Ga-Lo" "A song called Soul" y otros.

Terrific new group! Included is "Pata Pata," "Lots of "Latin soul," in good taste!

In Brazil (Continued from page 38)

selling of pre-recorded tape cartridges (4 and 8 tracks). Ray Rivera, famous composer and singer from U.S.A., will have a new single released here, "Wiggle Wobble b/w "Warm Woman," on Equipe. I also heard that the biggest night club down here, O Canada, is planning to bring Ray to our country for several personal appearances.

The new era of stereo tape cartridges for ear and home has started in Brazil. Several record companies are creating tape departments. It is said that the tapes will cost, respectively, NCR $20.00 and NCR $25.00 (around U.S. $6.00 and U.S. $8.00).

Aznavour Drive

HOLLYWOOD — With the national release this week of the first all-Italian LP in the U.S.A. by French singing star Charles Aznavour, Monument Records set a special radio and merchandising campaign to boost "Aznavour, Italiano."

Special emphasis is being given to FM and foreign language stations and programs, with a saturation campaign featuring taped interviews with Aznavour for those stations requesting same. Aznavour has already advised Monument that he will be available for special TV shows in those markets catering to Italian audiences such as Boston, New York, Philadelphia, etc., when he arrives here in March for a one-month stay in Hollywood.

Peer - Southern Gets English Hit

Peer-Southern Music Publishers have acquired the U.S. and Canadian rights to the English hit "Bonnie and Clyde" recorded by Georgie Fame. The song was acquired from Clan Music, Ltd., owned by Mitch Murray and Peter Callander who also wrote it.

Stroud Buys Master

NEW YORK — Andy Stroud, President of Stroud Productions and Enterprises, has secured a master for his diskery, Ninandy Records: "The Legend of Otis Redding" by Roy Roberts, released originally on Curtiss Records of Greensboro, N.C.

R E C O R D W O R L D — February 3, 1968
MORE LATIN EXCITEMENT!

NOW ON

UA LATINO

Raphael
Tito Rodriguez
Mary Pacheco
Freddie Rodriguez
Chucko Avellanet
Al Zeppy
Gloricella
Los Pekenikes
Vincentico Valdes

A DIVISION OF
UNITED ARTISTS
San Remo Story

(Continued from page 36)

If some doubts exist that too many combined interests have become the mainspring of this Festival and that the "Italian Song" is no longer the main object but the excavation of the event, nobody can doubt that the Festival of San Remo has given an impetus to the Italian music business.

The first organizer, Pier Busconi, was replaced shortly after by Avv. Caiola, and he continued his activities until his death in a car accident.

In 1964 Gianna Rava was appointed by ATA as the new organizer of the Festival. He created the new formula of inviting foreign artists to San Remo, and this innovation has undoubtedly augmented interest in the event.

Preparations for the 18th San Remo Festival are now in full swing. The dates have been established for the 1st, 2nd and 3rd of February, and San Remo will put on its happiest face to receive the numerous artists, Italian and foreign publishers, record companies and tourists.

Invited Reps

Avvocato Bertolini, administrator and delegate of ATA, invited the representatives of the record and publishing companies participating at the 18th Festival of San Remo by cable to a reunion at Hotel de la Ville in Milan at 3:30 p.m. on Jan. 13.

After the reunion, Ezio Radaelli, who had presided, gave some time to Italian and foreign reporters. He opened by saying that 30 days before the Festival, ATA had thought it opportune to reunite the above-mentioned representatives to discuss matters vital to the forthcoming Festival.

Radaelli further explained that he had bought 60% of the shares of ATA. The municipality of San Remo would decide, within the month of January, whether to accept or not the request of ATA to renew its agreement for the organization of the San Remo Festival, the actual agreement terminating on Oct. 5, 1968. The request of renewal is for five years.

Radaelli then gave a brief outline of his projects: To give major vigor to ATA and importance to a Festival of San Remo, to the Municipal Council and to the municipality itself.

Radaelli, appointed by Avv. Bertolini, wished to clarify once and for all his relationship with Gianni Rava. Gian-

ni Rava, he said, is and remains the artistic organizer of the Festival. He has all the responsibilities of organizing it as he has had during the previous years. He was happy to initiate a collaboration with Gianna Rava which would not be limited to the Festival of San Remo but would be extended to all their respective musical organizations.

The system of voting for the 18th Festival of San Remo will be as follows: 25 daily papers will form the juries. The manager of each daily paper will be responsible for them. Each evening, during the three shows of the Festival, 25 jurors will be chosen. They will be drawn by lot from a total of 120 people gathered from various categories of people (house-wives, students, laborers, etc.). Each category will be multiplied by four. These 25 jurors will vote for four songs each for the first two evenings. A total of seven songs will be voted for, whereas only three songs will be voted for the last evening.

The rehearsal started in Milan on Jan. 24 until the 27 and will be held at the Basilica in Corso Italia.

The records of the San Remo songs cannot be put on the market before Jan. 29.

STAR OF THE WEEK IN EUROPE:

TOM JONES
(Decoo)

Holland's Top 10

1. WORLD
2. 2003 LIGHT YEARS FROM HOME
3. A WALK IN THE SKY
4. LITTLE BIRD
5. SUSANNAH'S STILL ALIVE
6. DAYDREAM BELIEVER
7. HELLO GOODBYE
8. TEA IS FAMOUS
9. STAR OF THE WEEK IN EUROPE:
(Continued from page 36)

News from Germany
By PAUL SIEGEL

Hildegard Knef, Europe's big star married to British producer David Cameron, is expecting this June . . . Electrola press chief Kurt Wenzel came in to town with a hot record by the Lords, "John Brown's Body"; Electrola also putting the drive on Heino, who sells big in Western Germany, and not yet in Berlin.

Radio Free Europe's 7 powerful powerhouse radio stations, VIP'd by George Le Vaye in Munich, using Record World news and charts . . . L.A.'s Herb Hendler, VIP for Beechwood Music, made blitz European trip before MIDEM to catch the local scene in each country.

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The American Breed are on the Joey Bishop show Feb. 10. The group’s new LP was produced by Bill Traut for Dunwich Productions... Jefferson Airplane in town to do RCA sessions this month... Carol Wilson is due for new single on Dunhill.

Nancy Ames will tape the “Hollywood Palace” show on Feb. 12... Manager Jesse Mason announced that his 20th Century-Fox artist, Jesse James, will have an LP out soon. Jesse performed his recent hit, “Believe in Me Baby,” to 15,000 patrons attending Sports Arena show... World Wide Productions... Liberty’s Canned Heat are in the Bahamas today. This is part of their six-week tour taking them to Boston, Philadelphia, Detroit, and Canada. They’ve cut the old Buddy Holly tune, “That’ll Be the Day”... Chad Stuart group has tentatively called themselves Crumbs. It stands for Columbia Records Unemployed Musicians Benevolent Society. They’re hoping that Crumbs will be making a lot of bread.

Producer Dallas Smith confirmed the Gloria Jones pact with Liberty... Jerry Fuller produced sessions on Hugh Masekela’s protégée Betty Mastry for Columbia... Bobby Hutcherson of Blue Note Records doing six weeks of college concerts... Epic’s October Country tape the new Michael Bidget TV show. Their first single might possibly be a Mike Lloyd tune... Glen Campbell, doing nicely on Capitol with “Hey Little One,” has been set for Smothers Brothers TV show. Taping will be on Feb. 23.

Joey Baker and Gary Zekley are operating the strings of their artist the Puppet signed to Grammy Records. First disk, “Sally Go Round the Roses,” looks good. The Clancy Grass and Bob Mahoney have produced new Mira single, “The Life You Lead,” performed by A Small World... Producer Brian Ross has renovated his group Music Machine; it’s now the Bonniwell Music Machine on Warner Bros. New single, “Me, Myself and I,” has potential to click. Wes Montgomery, A & M artist, has cut single of Lalo Schifrin’s composition from the flick, “The Fox”... Ravi Shankar will record his original music, “Chappaqua,” on World Pacific... MGM’s healthy new group, Ultimate Spinach, will appear at L.A.’s Cheetah beginning Feb. 9... Chartian Productions will produce a promotion film on Verve-Forecast’s Jim and Jean. Duo has hit with their single, “People World”... High Elevation, Liberty’s new group, looks as if it will elevate on charts. Frank Sly and Bill Holmes produced... White Whale’s Turtles due for new single this month.

**Money Music**

(Continued from page 35)

We have told you for many weeks that “There Is,” Della, Cadet, would become a national giant. Chess had to reserve the record. It is still the hottest record in Philadelphia. It is now getting close to top 10 in Chicago after five weeks hard play. It went on WKNR, Detroit, and then CKLW followed. It is Top 5 in St. Louis at WMEX with Dalieb Reba and now WRKO has followed. This record is going all the way the same as did our Hot Tip from last August—remember—“Nobody But Me”—Herman Beinz! Money Music speaks truth!

Perky Murphy at KOMA, Oklahoma City, reports that “Simon Says,” 1910 Fruitgum Co., is top 10. Congrats to WIBG, Philadelphia, for first major confirmation to confirm WRIT, Milwaukee. Perky reports that “Red, Green, Yellow and Blue,” Dickey Lee, is a hit and KLEO, Wichita, confirms. He says the Glen Campbell is a hit—went on our tip Ballroom Farm and on “Guitar Man,” Elvis Presley, which we think is great, and makes us forget about the definitive original by Jerry Reed. He’s also on Oscar Toney.

I am very excited about another new group from Boston called Ultimate Spinach. Their first LP on MGM called “Ultimate Spinach.” Musically they have taken the art form of classical music and molded it into the pop idiom. It has great substance. It is deep yet very palatable. It is well advanced music in today’s market.

Jim Michaels, Music Director of KIOA, Des Moines, writes that Minneapolis gets credit for hits like “Love is Blue,” Paul Mauriat, that rightly belong to KOMA or WING, Des Moines, as the record distributor for the upper midwest is located there. Des Moines “was on the Paul Mauriat first and is over 10,000 of the single and many copies of the LP.”

“Zabadak,” Dave, Dee, Dozy, etc., is close to top 15 in L.A. at KJL7.

WKYC, Cleveland, went with the “Sinking Ships” side of the Bee Gees.


Station on Madeline Bell: WMCA, WON, WRDC, WAVY, WICC, WBZ, WRKD, WMEX, WBGB, WBWS, WRIT, WOKY, WUBE, WAKR, WCFL, WXII, KHHJ, KFRC, KIMN, KGB.

Report from Bob Hollada: Bob, indie promo man in Nashville, reports that “Captain of My Ship,” Reparata, is a solid top 10 request at WKDA & WMAK, Nashville; breaking WAYS, Charlotte; WMPR, Memphis; WJAR, WBWF, Rochester (Ferdinand J), On: Marvin Gaye; Glen Campbell.

Smash: Bruce Channel; Dells; Youngblood.

George Wilson, former PD of WHAT, Phila., is now doing East Coast independent promotion. He may be reached at 215-GR-1617.

X-Ray Expose: The Troggs are really Bart Starr and other members of the Green Bay Packers, and that’s why the record hit #1 in Green Bay. Anyway, the record looks like a legit smash. That you can believe!

WMEX, Boston (Dale Wehns, Bob Silverman): New: “There Was a Time,” James Brown; Delfonics; Al Martino; Happenings; Troggs; Vanilla Fudge; 5th Dimension; Otis Redding; Bee Gees; Tommy James; 4 Tops; Balloon Farm. 24—Beach Boys; 25—Boyce & Hart; 9—Mills Brothers; 210—Dellas. Marty Than tells me that “Look Around Rock” from the Pennie Nichols LP is top request at KLIF, Dallas, Buddah label.

Great cut in new Cowells’ LP: “In Need of a Friend.”

New Stations on “Pledge of Love,” Bobby Goldsboro... KYNO; KJR (Seattle); KRIZ; WOWO; KIOA (jumped from #24 to #15); MCA; WCAC; WLFE; KLIF; WIFE; #2 WKO, Louisville; KOMA 23.

Next Spencer Davis is fantastic: “Looking Back” from the movie “Here We Go ‘Round the Mulberry Bush.” The movie sound track is six Spencer Davis and six Traffic cuts... The new single is “Every Step I Take” out of the Hassles LP. It is very strong.

Columbia has a Sleeper: “I Could Have Loved You So Well,” Jack Smith & Checkmen. Heavy play now on this six-month old record, KAFY; Phoenix, etc. This is a fantastic side that can fool everyone by coming in for Jack Gold.

Chuck Fly, Eastern promo on Harvey Avenue Dozen, “You’re No Good.” Philly, Balt., Boston and Detroit, has the Atlantic deck moving in each area. Looks good.


KOMA, Oklahoma City (Perky Murphy), Highest night ratings in the history of the station. On: Madeline Bell; Mighty Flea; Barry Mann; Sales: Will-O-Bees.


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By Jack Devaney

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Country & Western

Lloyd Green to Chart

NASHVILLE—Lloyd Green, winner of Record World's Most Promising Instrumentalist award for 1967, has signed a recording contract with Chart Records, manufactured and distributed world-wide by RCA.

Green joins a roster of 22 artists including Lynn Anderson, Jim Nabors, Johnny Cash, Samples, Gordon Terry, Kirk Hanson, and Ott Stephens.

Slim Williamson, Chart's chief exec, said plans are underway for an LP of current hit country songs plus four new tunes featuring Lloyd on his steel guitar which has been featured on many of the "Nashville Sound" smashes such as Warner Mack's "The Bridge Washed Out," David Houston's "You Mean the World to Me," Lynn Anderson's "Promises, Promises" and "Ride, Ride, Ride," Charlie Pride's "I Know One," Faron Young's "Wonderful World of Women" and others. For example, Green is playing on about 16 songs in the current country chart.

Recorded with Many Artists

Needless to say that in almost five years of studio recording, Lloyd has made phonograph records with practically every major artist. Green has had three previous albums, one on Time Records and two on Little Darlin'. His self-penned "Green Strings" single gave Lloyd national recognition as an instrumentalist. As a writer, Lloyd has two Al Hirt recordings to his credit, one of which was a top five finalist in the NARAS Awards, "Trumpet Pickin'".

Green was administrative assistant in the Nashville office of SESAC for three and a half years, proof that his knowledge of the music industry goes deeper than just that of a sideman.

Green has done independent productions, too, two of which were "Dallas" by Vern Stovall on Longhorn and "He Was Almost Persuaded" by Donna Harris on ABC. His network TV appearances include "The Jimmy Dean Show" and "The Lawrence Welk Show".

Club Review

Greene Versatile at Nashville Room

NEW YORK — Decora's award-winning country singer Jack Greene made his Nashville Room bow last week dressed in green, accompanied by his Jolly Green Giants and starting off with "Walking on New Grass."

A more versatile performer than all this might indicate, with a healthy set of pipes, Greene soon proved worthy of all the acclaim and hefty record sales that have been his in the last year or so. He can sing 'em fast, or he can sing 'em slow, smilin' right up to the tip of his prominent ears or sorrowin' with great beagle eyes. He is at home in either bag.

He also told some jokes which his snappy delivery happily did not belabor.

But Jack was there to sing, and he scored especially, it seemed to me, on the superb Glen Campbell — James Webb hit. "By the Time I Get to Phoenix," one of the surest pop crossovers from the country field in ages. A direct bullseye, too, was his latest single, "You Are My Treasure," also the title of his next album. From the current LP, he did the title number, a plaintive "What Locks the Door," which he said was one of his favorites.

Greene also threw accolades to country music veteran Ernest Tubb several times during the evening, dedicating "Walking the Floor Over You" to him. The Jolly Green Giants were spotted in a solo instrumental effort of "Cherokee," with a striking endurance demonstration by drummer Don lacey.

"People ask why I don't play the drums anymore," said Greene. "That's why.

But it was Jack Greene the customers wanted. When he sang "All the Time," he was telling it like they wanted him.

—Doug McClelland.

Williams Joins Hickory Label

Johnny Williams, young entertainer whose first single, "Lock the Door Between Us," on the Hickory label is moving fast, has signed a long-term recording contract with Hickory Records of Nashville. Williams has performed extensively in clubs, auditoriums and colleges. He is at home on the guitar, piano, organ, violin, drums and bass, and is an accomplished dancer. He studied at the University of Texas and North Texas State College, where he was a varsity basketball player.

An Air Force veteran, the 26-year-old-singer is a bachelor and lives with his parents in Baytown, Texas, when not on the road.

Flatt, Scruggs LP

Flatt and Scruggs have a new Columbia album, "Changin'Times," produced by Bob Johnston, which includes five songs written by Bob Dylan; one by Earl Scruggs titled "Foggy Mountain Breakdown" (the theme from "Bonnie and Clyde"), "Ode to Billie Joe" and a number of other folk songs.

Lead guitar playing on the set is performed by Louise and Earl Scruggs' 14-year-old-son, Randy. Radio Station copies may be obtained by writing to Flatt and Scruggs, 201 Donna Drive, Madison, Tenn. 37115.

Buffy Goes Country

Buffy Sainte-Marie, Vanguard star, has recorded her first country disk in Nashville: "Soulful Shade of Blue" backed with "Piney Wood Hills."

Big C&W Package

Buddy Lee of Aad-Lee Attractions has assembled a unique country package for a tour of key cities beginning Feb. 2 through March 24.

Headlined by Hank Williams, Jr. and the Cheating Hearts with Lamar Morris, the package will also feature the Drifting Cowboys, featuring Don Helms, Sammy Pruitt, Jerry Rivers and Hillbous Buttrum. Other features will be Wilma Lee and Stoney Cooper, Leon Ashley and Margie Singleton, Lefty Frizzell, Merle Kilgore and Jeannie Sheppard.

Shepherd Monument VP, Promotion

NASHVILLE — Monument Record Corporation President Fred Foster announces the promotion of Mike Shepherd to VP in charge of national promotion.

Shepherd has been in charge of promotion at Monument since November of 1966. Prior to joining Monument he was with Warner Brothers in a similar capacity for three years. Shepherd is a graduate of Hunter College in New York and Glendale College in California where he majored in Psychology.

Action on 'Turnpike'

The Pennsylvania Turnpike Commission has supplied Peer-Southern's Roy Horton with 500 turnpike brochures which he is distributing to DJs throughout the country, in conjunction with Peer-Southern's promotion campaign for the spoof, "Pennsylvania Turnpike I Love You," by Dick Todd on Decca.

Horton is trying to work out a deal with the Turnpike Commission to have all tickets on speeding officers if they are caught while tuned in to WCRI, Philadelphia, WOR, York, WCMB, Harrisburg, WCBG, Chambersburg, WVSC, Somerset, on WEEP, Pittsburgh, who are all laying on the Todd record and come in with a strong signal on the Turnpike.

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RCA Country & Western artist Liz Anderson appeared recently at New York's Nashville Room in the Hotel Taft and is shown here at a reception on opening night with Dave Finkle of Record World. "Liz Anderson Sings Her Favorites," a new album, will be released in February.
YOU ARE MY TREASURE (Forrest Hills, BMI)
IF GOD CAN FORGIVE YOU, SO CAN I (Mar-Kay, BMI)
JACK GREENE—Decca 32261.
The new Jack Greene single is out and, of course, it will go right to the top.

EVIL ON YOUR MIND (Wilderness, BMI)
A THING OF PLEASURE (Barmour, BMI)
JUDY LYNN—Columbia 4-44249.
The funny Harlan Howard song gets powerful reading from Judy. Deserves to score.

MOTHER, MAY I (Greenback, BMI)
BETTER THAN LIFE WITHOUT YOU (Yonah, BMI)
LIZ ANDERSON AND LYNN ANDERSON—RCA Victor 47-9445.
Cute duet between this mother-daughter country team. The ladies will have an important score.

LEAVE (Central, BMI)
HE'S LAUGHING AT YOU (Central, BMI)
CHAPARRAL BROTHERS—Capitol 2096.
Effective country ballad the Chaparral Brothers could click with. Velvety love song.

YOU DON'T OWN ME (Forest Hills, BMI)
CHEATER SCHOOL (Strayling, BMI)

THAT'S THE HANGUP BABY (Wilderness, BMI)
MEAN OLE MAN MADE THINGS (Moss Rose, BMI)

EARL SCOTT—Decca 32255.
Clever lyric and good tune for Earl. The country fans will like what he has in song.

YOU'RE GONNA WONDER ABOUT ME (Cedarwood, BMI)
BIG WHEEL IN NASHVILLE (Cedarwood, BMI)
SCOTTIE STONEMEN—Jed 10012.
Scottie and one or two other Stonemens step out on a bouncy put-down love song. Watch it.

SOMEBODY KNOWS (BUT JUST AIN'T TELLIN') (Su-Ma, BMI)
I LET HER GET LONELY (Four Star, BMI)

LARRY PAGE—Paula 291.
Guy's wife is slipping around and he's determined to find out. The buyers will like it.

MAKING BELIEVE (Aucuff-Rose, BMI)
LOVIN' TIME (Mayhew, BMI)

THE HOMESTEADERS—Little Darlin' 0036.
Slow and mournful ditty will entice coin into the register. The Homesteaders sound great.

HAS ANYBODY SEEN ME LATELY? (Aucuff-Rose, BMI)
I WOKE UP (Pamper, BMI)

HANK COCHRAN—Monument 1051.
Infectious new Hank Cochran tune that Hank sings with lots of selling verve.

I'LL OILWELLS LOVE YOU (Combine, BMI)
I HOPE I DON'T FIND HER THE WAY I LEFT HER (Southeast, BMI)

BILLY EARL—Hilltop 3017.
Funny lyrics here. Billy should end up with a big country gusher.

I'M SORRY TO SEE ME GO (Greenback-Yonah, BMI)
ONCE A FOOL, (ALWAYS A FOOL) (Yonah, BMI)

BOBBY EDW ARDS—Chart 59-1020.
This country song is the kind that gets big and stays big. Bobby does it just right.

Hubert Long, President of the Country Music Association, Tex Ritter and U.S. Senator Harrison Williams (D.—N.J.) huddled at a press party in Nashville recently to support legislation providing performance royalties for artists and record manufacturers. Senator Williams is author of the amendment backed by the National Committee for the Recording Arts (NCRA). Ritter is chairman of the Nashville NCRA. Stan kenton is national chairman of the organization.

First Hangers

According to Stadium Records, Inc., of No. Hollywood, the original record on "Hanging On" was done by the label's Irene Belle and Ray Sanders, as produced by A. J. Minho, and not by the Godsin Brothers, as stated recently in Record World.

Opry Stars Guest

NASHVILLE — Grand Ole Opry star Bobby Lord and Ray Pillow, along with WPLD's Bobby Johnson and the Western Gentlemen, recently entertained for the annual meeting of the Georgia Fair Association in Atlanta.

Yarbrough Tour

Glenn Yarbrough, who records for Warner Bros.-7 Arts Records, has embarked on one of the most extensive college and public spring concert tours ever scheduled for a performer in the past decade.

In Support

"MY BIG TRUCK DRIVIN' MAN"
Decca 522247
Promotion-minded Tex Davis brought out the champage when informed that Henson Cargill's "Skip a Rope" had crested into the nation's top C&W singles: Tex said that the entire Monument operation including Fred Foster, Steve Poncio and Jack Kirby, along with all the office girls, joined in the celebration. "Skip a Rope" is the first Monument hit to hit the number one position since Jeannie Sealy's "Don't Touch Me."

Rex Allen and Wilma Burgess recording for Decca this past week. Label's Jack Greene is getting many picks on his new release, "You Are My Treasure." Rusty Gabbard of Sorce Productions of Houston has revealed that WSM-TV, Channel 4 in Nashville, is the first station to purchase the "New Kitty Wells Family Show." It will begin in mid-February and feature along with Kitty, Johnny Wright, Bill Phillips, Bobby Wright, Ruby Wright, Carol Sue Wright and the Tennessee Mountain Boys Band. Audie Ashworth of Moss Rose Publications says that Hank Mills is turning backflips over national reaction to Kitty Wells' current Decca platter, "My Big Truck Driving Man." Mills penned the tune which is proving to be Kitty's biggest single in many releases.

Hugh "Baby" Jarrett, veteran rock-jock formerly of Nashville and Atlanta, has joined KBQB Radio, Burbank, Calif. Jarrett, who worked around Nashville for many years while a member of the Jordanaires and was m.c. for the Elvis Presley Show for years ago, is making his first attempt at the C&W phase of radio.

Cedarwood Publishing Company executive Curley Rhodes excited over the new Johnny Williams release on Hickory. Rhodes is preparing a promotion tour on the record.

A Harlan Howard song, "That's the Way to Hang Up Baby," is Earl Scott's new single release on Decca. This could be that one that Scott has been looking for. Had lengthy conversation with KURV Radio, Edinburg, Texas Prexy Lloyd Hawkins on the popularity of C&W music there. KURV currently holds the number two rating in this 400,000 population town with seven stations.

Epic Records' Nashville production chief Billy Sherrill is presently in Europe on a combination vacation-business tour. The label has ready for release new singles by David Houston and Charlie Rich.

Pretty Pat Patterson of Hill & Range Publications info's that a new Capitol single is due out right away by Dave Davenport on one of their songs titled "Right Now." Should be a hit.

Scott Turner was in town a few days ago recording Slim Whitman, Johnny Carver and Glen Garrison. Turner also is currently negotiating with Roger Sovine, son of Red, about a recording pact with Imperial. Del Reeves is recording an LP of future hits under the jurisdiction of U.A.'s Bob Montgomery. Cowboy Jack Clement has captured another hit with "The Moods of Mary" by Tompall and the Glaser Brothers. Ditto "The Day the World Stood Still" by Charley Pride.

Larry Page's new single release on Paula sounds like a winner. Page is promotion head of the label which currently has the nation's number one pop platter, "Judy in Disguise." Paul Tannen was in town for a Johnny Tillotson session for MGM last week. Tillotson's "I Can Spot a Cheater" is just too much.

Dalsry Jingles Company, owned by Dallas Frazier and Ray Baker, just finished a series of commercials for Pearl Beer Company of San Antonio, Texas. Bob Brown of the Beer firm reports that he is realizing the impact that C&W advertising is doing for his product. Dalsry Jingles used many of the big name artists on the spots including George Jones, Webb Pierce and Merle Haggard. Nobody can remember when anyone fitted in so quickly on the local scene as RCA's new A&R executive Danny Davis has. Davis is one of the most knowledgeable and capable producers to hit town in a long while.

Well known WSM-TV announcer Al Voeks and wife, Marcia, became the parents of a baby boy on Jan. 24. The baby and mother are doing fine. A very interesting article about Eddy Arnold appeared in the Jan. 20 issue of TV Guide.

By PAUL PERRY

Paul Perry

Writings and records

This Week

Last Week

Wks. On Chart

This Week

Last Week

Wks. On Chart

TOP C&W SINGLES

This Week

Last Week

Wks. On Chart

This Week

Last Week

Wks. On Chart

3 SKIP A ROPE 8
6 THE PROMISES PROMISE 11
5 NO PROMISES PROMISE 11
1 SING ME BACK HOME 12
2 NO PROMISES PROMISE 11
15 LIVING IN THE MIDST OF THE NIGHT 16
18 LIVING IN THE MIDST OF THE NIGHT 16
17 ORGANIZED CRIME OUTLAW 5
14 LIVING IN THE MIDST OF THE NIGHT 16
16 LIVING IN THE MIDST OF THE NIGHT 16
12 I'M A STRANGER 7
10 THE PROMISES PROMISE 11
9 COUNTRY HALL OF FAME 15
8 THE PROMISES PROMISE 11
7 THE PROMISES PROMISE 11
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** 39 My Old Sunshine House 3
** 40 I'M LONESOME 7
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RECORD WORLD—February 3, 1968
Happy' Wilson Named
Tree Enterprises Dir.

NASHVILLE — A joint announcement by President Jack Stapp and Executive Vice President W. D. "Buddy" Killen of Tree Publishing Company has named Eugene B. "Happy" Wilson to the newly created post of Director of Tree Enterprises.

Effective Jan. 22, Wilson's duties with Tree are primarily to co-ordinate the activities of the company's more-than-40 songwriters with the needs of record producers in Nashville and elsewhere and work in close liaison with all Tree enterprises.

Formerly Central VP

Formerly a Vice President with Central Songs, Inc., as head of their Nashville office for six and a half years, Wilson has an extensive background in the country music business as a performer, a radio and TV personality, a songwriter (with "Sleepin' at the Foot of the Bed" to his credit) and as an independent record producer in addition to his experiences in the publishing field.

He is married to singer Marion Worth and is a highly respected member of Nashville's music community.

From left: Jack Stapp, "Happy" Wilson, Buddy Killen.

Music City
Playhouse Set

Another service/entertainment feature for lovers of country music will soon appear on the Nashville scene in the form of the Music City Playhouse.

To be located at 423 Broadway, the Playhouse will provide visitors to the city with a filmed account of the history of the development of country music in Nashville, and will feature special appearances by top country music stars.

Music City Playhouse is the brainstorm of two local young businessmen, Harry Mootie and Charles Outland, who conceived the idea for the theater during a visit to a similar attraction in San Francisco.

Hank Snow Opens
East Star Affiliate

Hank Snow, President of Silver Star Music Inc., has announced the opening of an affiliated publishing company, East Star Music, Inc.

Already, East Star has records by Dean Martin, Vic Dana, the Harden Trio, Billy Walker, Dottie West and Hank Snow.

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EMILY BRADSHAW and Susan SUTTON
(Promotions by Emily) display WSM's Russ McComb and partners Harry Mootie and Charles Outland around a replica of Nashville's Music City Playhouse. McComb is producer for the filmed features which will be shown in the new country music theater.

Bob at MIDEM

R. W. Bobo, VP and General Manager of Boone Record Company, a Division of Entertainment Corporation of America in Goodlettsville, Tenn., attended the MIDEM Convention of record producers and music publishers in Cannes, France.

While attending the convention he negotiated for a talent exchange program and organized a distributor market for the Boone label. Bobby Bobo (as he is widely known from his association with the Midwestern Hay Ride TV Program in Cincinnati, Ohio) and family recently moved to Hendersonville, Tenn., from Union, Ky., where Boone Record Company was previously located.

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Emily Bradshaw and Susan Sutton
"Simon Says"
BDA-24

1910 Fruit Gum Co.

Produced by Jerry Kasenetz & Jeff Katz — Super K Productions

"ON BUDDAH RECORDS OF COURSE"

BUDDAH RECORDS

1650 BROADWAY, N.Y.C. 10019