In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

The Turtles slow it up on "You Showed Me" (Tickson, BMI) and they'll speed up the charts with it in no time. Terrific (White Whale 292).

The Tokens have an amusing and pretty rocker called "Some People Sleep" (Bright Tunes, BMI). They ought to hit the top 10 (Warner Bros. -7 Arts 7255).

Wes Montgomery plays a sweet, moving "Where Have All the Flowers Gone?" (Fall River, BMI). Beautiful guitar work, of course (A&M 1008).

**SLEEPER PICKS OF THE WEEK**

The Banana Splits, the Saturday morning TV goons, sing "The Tra La La Song" (One Banana, Two Banana) (Sea-Lark, BMI) for good times (Decca 32429).

Aquarian Age sing a folk-rockish ditty called "I Can't Grow Flowers in My Yard" (Moonbeau, ASCAP) and attractive and promising it is (Mercury 42844).

Eddie Lovette introduces himself on "By-Ooh-Pa-Pa-Ya" (Vee-Bea-Merica, BMI) and the young crowd will have fun meeting him (Steady 122).

**ALBUM PICKS OF THE WEEK**

"Promises, Promises" is Broadway's spanking new hit adaptation of "The Apartment" with book by Neil Simon and score by Bacharach and David (United Artists UAS 9902).

Ohio Express will go non-stop up the album charts with this package containing "Chewy, Chewy" and other bright, fun tunes (Buddah BDS 5026).

1968: The Year of Evolution in Music

By Dave Finkle

**Underground Radio In Giant Steps**

Revolution—or, more really, evolution mistaken for revolution—was the lead story of 1968 in the record industry, now a $2 billion annual business.

Although evolution was and is taking place in many quarters, radio was probably the main arena of activity. The growth of underground, now more usually called "progressive," radio stations, was the newspaper story of the year. Progressive FM stations, looking to gain new audiences, hit upon the idea of playing the longer, more serious and sometimes more candid rock albums that weren't getting exposed on the top 40 stations. In chicken-and-egg fashion the development progressed through 1968 with more groups producing "underground" albums to accommodate the FM need and more stations going "progressive" to take advantage of the new product. Progressive stations would play with increasing temerity music that stretched the boundaries of time and taste and, with the new outlet, groups were encouraged to expand their attitudes toward music and morality. (Record World initiated its "Notes from the Underground".

With the change that moves the record business, the latest 1968 event, and perhaps the most eyebrow-raising, was the materialization of nudity as a way to express new-found freedoms and sell records. Predictably it was the Beatles and specifically John Lennon who posed with his girl friend Yoko Ono for the first nude album cover.

**The Acid Test**

The record industry is still waiting for the acid test—public acceptance—when the album is released after the first of the year. The decision of Lennon, however, to allow Tetragrammaton to distribute the disk, "The Two Virgins," in a brown cover indicates what the trade compromise with the "shock the bourgeois" philosophy will be: shock them in censored ways.

In the meantime, progressive radio was a maverick a year ago, is currently such a trend that some trade observers are avowed an allegiance to rock, and Harv David supplied the "Promises, Promises." John Sebastian, having split the Lovin' Spoonful, wrote four songs for "Jow in April," which critic Leonard Harris called the best musical of the new season.

One development of rock was the combination of rock musicians for one-time disks like the Al Kooper-Steve Stills-Mike Bloomfield "Supersession" for Columbia. Other groups of songwriters who had been writing for the younger artists began to record their own music and therefore solo disk performances (out of the folk-rock tradition) were given by Leonard Cohen, Joni Mitchell, Biff Rose, Jerry Jeff Walker, Mason Williams, Randy Newman, Johnny Rivers and John Hartford, among many others.

**Significant Nashville Sound Change Seen**

Speaking of John Hartford, who comes from Nashville, there was a significant change in the sound of Nashville, pioneered by Billy Sherrill and Glen Sutton, John Hartford, Jim Webb (a spiritual Nashville), Bobby Russell, Buzz Cason. The newer, introspective, rambling song like "My Mind" and "Honey," a three-million seller, were a trend. Of course, Nashville produced the other big American song of the year, "Harper Valley P.T.A."

**Electronic LPs Take Off**

Also, prodded by "2001," sales on electronic albums took off and Mercury re-activated its Limelight series as an electronic line. Columbia and other companies inaugurated electronic music campaigns, Columbia building its campaign around the capabilities of Robert Moog's synthesizer. (Record World initiated its Electronomusic column.)

**Conglomerate Chart Appears on Pages 20 and 21**

On pages 20 and 21, Record World is reprinting an updated version of the American Guild of Authors and Composers chart showing the many recent acquisitions of music firms by conglomerates.
Atlantic's Greatest Year: Sales Up 85% in 1968

Atlantic-Atco Records enjoyed the greatest year in its history in 1968 with sales up 85% over the previous calendar year. It marked the fourth year in a row in which Atlantic has dramatically increased its sales over the preceding year. 

Ahmet Ertegun, President of Atlantic Records, stated in his year-end report of the firm's activities: "Sales were up for Atlantic singles, albums and tapes. Our sales growth in the United States was reflected in increased sales of our products over the preceding year."

CBS Acquires Discount

NEW YORK—CBS Records has acquired the assets of Discount Records, a chain of stores operating primarily on college campuses. Marvin Sains and George Greenberg, two of the three owners, will continue to run the stores.

Clive Davis, President of CBS, said, "This acquisition will provide our company with the opportunity to test new merchandising methods and to collect consumer buying data, especially from young people presently enrolled at the university level."

Glascock, Exits Metromedia To Buy Stations, Consult

NEW YORK—Harvey Glascock, veteran of more than two decades in radio, is resigning his post as Chairman of Metromedia Music, effective Dec. 31, he revealed last week. "I am negotiating for the purchase of several stations, and am hopeful of having my own consulting firm for broadcasting," he told Record World, "not just for programming, but for all phases of radio broadcasting."

Glascock noted that these areas have long been of interest to him, adding, hopefully, that he would one day soon be able to combine his activities to the Southeastern United States—he is particularly interested in relocating eventually to Florida.

The key to consulting, he feels, is "You must find the void in the market." He would meet the individual needs of each market as a consultant. Would there be any problems running both a consulting firm and stations? Glascock said he thought not—"There is no reason, really, for me to be at the stations, except maybe once a month or so."

RCA Prices Adjusted

RCA Records last week announced adjustments in list categories of all RCA Popular and Red Seal LP product and LP labels manufactured and distributed by RCA—effective Feb. 1.

The adjustments averaging under four per cent will be as follows: Current $4.79 will become $4.89, $5.79 will become $5.89 and $6.79 will become $6.99.

Distributor prices will be discounted from the list price also effective Feb. 1. The action took the trade by surprise. As of press time, no other companies had any comment, although the usual watchful waiting process seemed to be underway.

At Stereo D

Albarano Sales Mgr.

NEW YORK—As of Jan. 1, Nick Albarano becomes National Sales Manager of the newly formed Stereo Dimension Records, it was announced last week by label President Loren Becker.

Albarano held the same position at Epic Records the past two years, and for the previous four years was regional sales and promotion manager for Epic in Chicago and New York. Before that, he was with Capitol for six years as branch manager in Pittsburgh and Cincinatti.

According to Becker, "Since we are still relatively small staffed, Nick will function far beyond the realm of just sales (Continued on page 18)"

Bacharach, David Win Cue Awards

NEW YORK—Burt Bacharach and Hal David have been named Cue's "Entertainers of the Year" in the magazine's annual citation.

Bacharach and David, fresh from their Broadway bow with the "Promises, Promises" score, are the first songwriters honored by Cue. Awards will be presented at the Pierre Jan. 9.

MCA, Westinghouse Extends Merger Time

NEW YORK—Donald C. Burnham, President of Westinghouse Electric Corporation, and Lew R. Wasserman, President of MCA Inc., have announced that in accordance with the contract terms, each company has agreed to extend the time allowed for closing of their proposed merger until after Dec. 31, 1968. (This is to allow additional time, if necessary, for consideration of the proposed transaction by the Department of Justice.)
Schultz Manages Darin Direction Label

NEW YORK—Bernie Schultz has been appointed General Manager of Bob Darin's Direction Records label. Direction, distributed by the Amy-Mal Bell label complex, was formed by Darin in August and has issued its first LP, "Bob Darin: Born Walden Robert Cassotto," a deluxe album written, produced and designed by the singer.

Schultz, a longtime friend of Darin, is on a cross-country sweep of visits to distributors, radio stations, retailers and local promotion men, commencing with Denver, San Francisco and Seattle. Just returned from the 1968 Radio Program Conference in Las Vegas, Schultz has begun the second lap of his tour with conferences in Baltimore, St. Louis, Chicago, Miami, Cleveland, Boston, Detroit, Philadelphia and New Orleans.

Soon to be headquartered in New York, Schultz is working closely with Bell Records president Larry Uttal and with the label's three national promotion directors Gordon Bossin, Oscar Fields and Dave Carrico. Schultz is also acting as talent scout for the Direction label, with emphasis on "artists and musicians who have something to say. Direction's product will be totally creative."

London Sets Major Jan. Push

London Records' annual January sales drive will commence Tuesday, Jan. 7, at a special kick-off meeting at New York's Summit Hotel. The meeting, to be headed by Herb Goldfarb and Walt Maguire, National Sales and Distribution Manager and Singles Sales and A & R Manager, respectively, for the company, will be attended by the entire home office sales and promo staff.

Also attending the New York session will be the company's regional sales and promo staffs from throughout the country, plus northeastern sector distributors and their key personnel.

The January sales program for London will incorporate, in the words of Goldfarb, "14 blockbuster LP's, covering virtually the entire London LP catalog of distributed lines, including Hi, Deram, Parrot, phase 4 stereo, London itself and the newly acquired Sire line. The release will feature such eminent names as Engelbert Humperdinck, John Mayall, 10 Years After, Bill Black, Leopold Stokowski, Joan Sutherland and Robert Merrill and Molly Picon, among others."

The two-hour product presentation will be followed by luncheon, after which the London sales and promo execs will fan out across the country for visits with all the company distributors in each individual market. All markets will have been covered by Jan. 17. A further highlight of the January meeting scene will be a special presentation in Cleveland Thursday (9) to personnel of the Midwest Decca branches handling London and London group product. These branches are in Buffalo, Cleveland, Cincinnati and Pittsburgh.

Motown Mighty Hot

Tamla/Motown Records has four singles in Record World's top 10 this week, continuing an extremely chart-happy streak.

The disks are Stevie Wonder's "For Once In My Life" (1), "I Heard It Through the Grapevine" (4), the Temptations' "Cloud Nine" (7) and Diana Ross and the Supremes and the Temptations on "I'm Gonna Make You Love Me" (10).

The Diana Ross and the Supremes' "Love Child" which was in the top 10 last week, is now 20 this week.

American Society of Composers, Authors & Publishers
575 Madison Avenue, New York, N.Y. 10022
4501 Wilshire Boulevard, Room 408, Beverly Hills, California 90210.
806-17th Avenue South, Suite 309, Nashville, Tennessee.
MOTOWN IS THE WINNER!

Record World 1968 Annual Awards

Singles

TOP FEMALE VOCAL GROUP

#1 Diana Ross & The Supremes (Motown)
#2 Martha Reeves & The Vandellas (Motown)
#3 Marvelettes (Tamla)

TOP DUO

#2 Marvin Gaye & Tammi Terrell (Tamla)

TOP VOCAL COMBINATION

#2 Gladys Knight & The Pips (Soul)

Albums

TOP FEMALE VOCAL GROUP

#1 Diana Ross & The Supremes (Motown)

Best Wishes To All Our Friends
Top Record

1. **HEY JUDE** — The Beatles — (Apple)
2. **HONEY** — Bobby Goldsboro — (United Artists)
3. **HARPER VALLEY P.T.A.** — Jeannie C. Riley — (Plantation)
4. **THOSE WERE THE DAYS** — Mary Hopkin — (Apple)
5. **HELLO GOODBYE** — The Beatles — (Capitol)
6. **LOVE IS BLUE** — Paul Mauriat — (Philips)
7. **MRS. ROBINSON** — Simon & Garfunkel — (Columbia)
8. **DAYDREAM BELIEVER** — The Monkees — (Colgems)
9. **GRAZIN’ IN THE GRASS** — Hugh Masekela — (Uni)
10. **JUDY IN DISGUISE** — John Fred & The Playboy Band — (Paiva)

Top Male Vocal Group

1. **BEATLES** — (Apple)
2. **RASCALS** — (Atlantic)
3. **GARY PUCKETT & UNION GAP** — (Columbia)
4. **MONKEES** — (Colgems)
5. **BEACH BOYS** — (Capitol)
6. **BEE GEES** — (Atco)
7. **ROLLING STONES** — (London)
8. **STRAWBERRY ALARM CLOCK** — (Uni)
9. **BOX TOPS** — (Maia)
10. **AMERICAN BREED** — (Atco)

Most Promising Male Vocal Group

1. **ARCHIE BELL & DRELLS** — (Atlantic)
2. **CLASSICS IV** — (Imperial)
3. **STEPPEWOLF** — (Dunhill)
4. **CREEDENCE CLEARWATER REVIVAL** — (Fantasy)
5. **CANNED HEAT** — (Liberty)
6. **CHAMBERS BROTHERS** — (Columbia)
7. **O’KAYSIONS** — (ABC)
8. **JIMI HENDRIX EXPERIENCE** — (Reprise)
9. **DELFONICS** — (Philly Groove)
10. **FIREBALLS** — (Atco)

Most Promising Male Vocalist

1. **JOSE FELICIANO** — (RCA Victor)
2. **RICHARD HARRIS** — (Dunhill)
3. **ANDY KIM** — (Steed)
4. **TINY TIM** — (Reprise)
single award winners

Top Female Vocalist
1. ARETHA FRANKLIN — (Atlantic)
2. DIONNE WARWICK — (Scepter)
3. PETULA CLARK — (Warner Bros./7 Arts)
4. LULU — (Epic)
5. CHER — (Imperial)
6. NANCY WILSON — (Capitol)

Most Promising Female Vocalist
1. JEANNIE C. RILEY — (Plantation)
2. MARY HOPKIN — (Apple)
3. MERRILEE RUSH — (Bell)
4. BARBARA ACKLIN — (Brunswick)
5. MAMA CASS — (Dunhill)

Top Vocal Combination
1. COWSILLS — (MGM)
2. SERGIO MENDES & BRASIL '66 — (A&M)
3. GLADYS KNIGHT & PIPS — (Soul)
4. SPANKY & OUR GANG — (Mercury)
5. FIFTH DIMENSION — (Soul City)

Top Female Vocal Group
1. DIANA ROSS & SUPREMES — (Motown)
2. MARTHA REEVES & VANDELLAS — (Motown)
3. MARVELETTES — (Tamla)

Most Promising Duo
1. FRIEND & LOVER — (Verve)
2. PEGGY SCOTT & JO JO BENSON — (SSS Int')
3. GENE & DEBBE — (TRX)

Top Instrumental Combo
1. HERB ALPERT & TIJUANA BRASS — (A&M)
2. BOOKER T. & MG'S — (Stax)
3. PAUL MAURIAT & ORCHESTRA — (Philips)

Most Promising Instrumentalist
1. HUGH MASEKELA — (Uni)

Most Promising Vocal Combination
1. SLY & FAMILY STONE — (Epic)
2. FOUR JACKS & A JILL — (RCA Victor)

Top Instrumentalist
1. PAUL MAURIAT — (Philips)
2. ROGER WILLIAMS — (Kapp)

Most Promising Female Vocal Group
1. SWEET INSPIRATIONS — (Atlantic)

Top Duo
1. SIMON & GARFUNKEL — (Columbia)
2. MARVIN GAYE & TAMMI TERRELL — (Tamla)
3. SAM & DAVE — (Atlantic)
4. TOMMY BOYCE & BOBBY HART — (A&M)
5. PEACHES & HERB — (Date)
1968 POLL RESULTS SHOW

"THE GIRL MOST LIKELY"

(OVER 650,000 SOLD — PLANTATION #7)

is JEANNIE C. RILEY

PLANTATION RECORDS

1968 POLL

Most Promising Female Artist (POP) #1 Jeannie C. Riley
Single of the Year (C&W) #1 "Harper Valley PTA"
Most Promising Female Vocalist (C&W) #1 Jeannie C. Riley

1968 DJ POLL

Most Promising Female Vocalist — Singles (POP) #1 Jeannie C. Riley
Most Promising Female Vocalist — LP's (POP) #1 Jeannie C. Riley
Record of the Year #2 "Harper Valley PTA"

The "HARPER VALLEY PTA" single . . .
Over 4 Million to date (RIAA CERTIFIED)

The "HARPER VALLEY PTA" album . . .
Over 700,000 to date (RIAA CERTIFIED)

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"PICKIN' WILD MOUNTAIN BERRIES"
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NOW — their first album
"SOULSHAKE"
SSS International #1

COUNTRY
Most Promising Female Vocalist
MARGARET LEWIS
#5

Most Promising Male Vocalist
DEE MULLINS
#9

1968 CASH BOX POLL

R & B
PEGGY SCOTT
AND
JO JO BENSON
Most Promising R & B Duet

R & B RECORD OF THE YEAR
"LOVER'S HOLIDAY"
#4

PS: Thanks to — Huey P. Meaux, Producer
SSS and P. & J.J.

1968 CASH BOX POLL

SHELBY SINGLETON PRODUCTIONS, INC.
3106 BELMONT BLVD., NASHVILLE, TENN. 37212, PHONE 615 — 291-2003, CABLE SHELREC
Top Album
1. The Graduate — Soundtrack (Columbia)
2. Magical Mystery Tour — Beatles (Capitol)
3. Book Ends — Simon & Garfunkel (Columbia)
4. Blooming Hits — Paul Mauriat (Philips)
5. Disraeli Gears — Cream (Atco)
6. Beat Of The Brass — Herb Alpert & Tijuana Brass (A&M)
7. Pisces, Aquarius, Capricorn & Jones — Monkees (Colgems)
8. Are You Experienced — Jimi Hendrix Experience (Reprise)
9. Cheap Thrills — Big Brother & Holding Co. (Columbia)
10. Waiting For The Sun — Doors (Elektra)
11. Wheels Of Fire — Cream (Atco)
12. Time Peace/Greatest Hits — Rascals (Atlantic)
13. Feliciano! — Jose Feliciano (RCA Victor)
14. Axis: Bold As Love — Jimi Hendrix Experience (Reprise)
15. Look Around — Sergio Mendes & Brasil '66 (A&M)
16. Steppenwolf — Steppenwolf (Dunhill)
17. Honey — Bobby Goldsboro (United Artists)
18. Electric Ladyland — Jimi Hendrix Experience (Reprise)

Most Promising Male Vocal Group
1. Chambers Brothers — (Columbia)
2. Canned Heat — (Liberty)
3. Jeff Beck Group — (Epic)
4. Deep Purple — (Tetragrammaton)
5. Crazy World Of Arthur Brown — (Track)

Top Male Vocalist
1. Donovan — (Epic)
2. Andy Williams — (Columbia)
3. Ed Ames — (RCA Victor)
4. Glen Campbell — (Capitol)
5. Otis Redding — (Stax)
6. Engelbert Humperdinck — (Parrot)
7. Bob Dylan — (Columbia)
8. Frank Sinatra — (Reprise)

Most Promising Male Vocalist
1. Jose Feliciano — (RCA Victor)
2. Richard Harris — (Dunhill)
3. O. C. Smith — (Columbia)
4. Arlo Guthrie — (Reprise)

Top Female Vocalist
1. Aretha Franklin — (Atlantic)
2. Dionne Warwick — (Scepter)
3. Barbra Streisand — (Columbia)
4. Bobbie Gentry — (Capitol)
5. Vikki Carr — (Liberty)
6. Lulu — (Epic)

Most Promising Female Vocalist
1. Jeannie C. Riley — (Plantation)
2. Judy Collins — (Elektra)
3. Mama Cass — (Dunhill)
**Top Female Vocal Group**
1. Diana Ross & Supremes — (Motown)

**Top Vocal Combination Group**
1. Mamas & Papas — (Dunhill)
2. Jefferson Airplane — (RCA Victor)
3. Big Brother & Holding Co. — (Columbia)
4. Sergio Mendes & Brasil '66 — (A&M)
5. Fifth Dimension — (Soul City)
6. Cowsills — (MGMI)

**Top Comedy Artist**
1. Bill Cosby — (Warner Bros./7 Arts)

**Top Soundtrack**
1. The Graduate — (Columbia)
2. Camelot — (Warner Bros./7 Arts)
3. Bonnie & Clyde — (Warner Bros./7 Arts)
4. Funny Girl — (Columbia)

**Top Duo**
1. Simon & Garfunkel — (Columbia)
2. Bobbie Gentry & Glen Campbell — (Capitol)
3. Nancy Sinatra & Lee Hazlewood — (Reprise)

**Top Instrumental Combo**
1. Herb Alpert & Tijuana Brass — (A&M)
2. Booker T. & Mg’s — (Stax)

**Top Instrumentalist**
1. Hugh Masekela — (Uni)

**Top Original Cast**
1. Man Of La Mancha — (Kapp)

**Top Jazz Artist**
1. Wes Montgomery — (A&M)
2. Cannonball Adderley — (Capitol)
3. Eddie Harris — (Atlantic)

**Top Orchestra**
1. Paul Mauriat & Orchestra — (Philips)
2. Ray Conniff — (Columbia)
CHILDE HAROLD—Limelight 3084.
BRINK OF DEATH (Mugdelle., BMI)
ANNIE, WITH LOVE (Temp-Early, ASCAP)
Bert Sommer wrote this song about a
dying man. Introspective and evocative.

LLOYD PRICE—Jad 212.
THE TRUTH (Casi, BMI)
Bouncy, jouncy ditty that is one of
Lloyd's best and that's the truth. Watch
it.

EDDIE "G" GILES—Merco 1053.
TINGLING (Heads Up, BMI)
AINT GONNA WORRY NO MORE (Heads Up, BMI)
Guy is feeling tingling bells and he
sings about it. A beat beat rocker.

BRENDA LEE—Decca 32428.
JOHNNY ONE TIME (Hill and Range-Blue Crest, BMI)
I MUST HAVE BEEN OUT OF MY MIND (Zeller, ASCAP)
A wistful feeling tingling bells and he
sings about it. A beat beat rocker.

ROBBIE MITCHELL & Darryl Patterson—
TDC 960.
NO ONE CAN DO THE THINGS YOU DO (Wally Roker, BMI)
I LOST MY LOVE (Wally Roker, BMI)
The things these guys do here will get
them many fans. A swingy R/B.

MARVIN L. SIMS—Revue 11038.
DANGER (Other, BMI)
GET OFF MY BACK (Other, BMI)
Slow and pretty R/Ballad about the
end of a love affair. Marvin in nifty
delivery.

FRANK OWENS—Columbia 4-44730.
OLIVER (TRO-Hollis, BMI)
AS LONG AS HE NEEDS ME (TRo-Hollis, BMI)
A Latin version of the title tune from
Lionel Bart's smash hit musical show

Brenda does beautifully. Deserves to
be a smash.

ROBBIE MITCHELL & Darryl Patterson—
TDC 960.
NO ONE CAN DO THE THINGS YOU DO (Wally Roker, BMI)
I LOST MY LOVE (Wally Roker, BMI)
The things these guys do here will get
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DANGER (Other, BMI)
GET OFF MY BACK (Other, BMI)
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The things these guys do here will get
them many fans. A swingy R/B.
RECORD WORLD'S ANNUAL AWARD

NO. 1 TOP SINGLE INSTRUMENTALIST
NO. 1 TOP ORCHESTRA—ALBUM CATEGORY
NO. 3 TOP INSTRUMENTAL COMBO

paul mauriat

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**COLOURS**

**CLAUDINE LONGET—A&M SP 4163.**

Quiet and sexy, Claudine doffs some pretty songs on her new album. Her taste here runs to the likes of "Both Sides Now," "I Think It's Gonna Rain," "To Catch the Wind," "Am I Blue?" The kitten gets purrier and purrier.

**THE BANANA SPLITS**

**Decca DL (7)5075.**

The happy-go-crazy Banana Splits, who are delighting the micro- and mini-boppers on Saturday morning TV, have a merry album debut here. They sing their "We're the Banana Splits" and "The Tra La La Song (One Banana, Two Banana)."

**CANDY**

**SOUNDTRACK—ABC ABCS-OC-9.**

The Byrds and Steppenwolf perform as part of the musical background score by Dave Grusin (remember him as writing what Simon and Garfunkel didn't for "The Graduate"). The movie, a not-too-funny adaptation of the well-read novel, will probably be a blockbuster.

**LO MUCHO QUE TE QUIERO**

**RENE AND RENE—White Whale WW 7119.**

Ears will get on their knees and thank the creator for this soothing collection of American and Latin and Latin-American songs. Rene and Rene, in alphabetical order, sing their "Lo Mucho Que Te Quiero," "Day Tripper," "By the Time I Get to Phoenix."

**MIGRATION**

**THE AMBOY DUKES—Mainstream S/6118.**

Journey to the center of a beat here. The Amboy Dukes, in their second album, continue to prove they are a self-contained group worth watching. From their lead-off instrumental, "Migration," through "Loaded for Bear," they keep up a nifty pace.

**THE MASON WILLIAMS EAR SHOW**

**Warner Bros.-Seven Arts W'S 1766.**

Mason Williams, who has been the favorite of the Kingston Trio and the Smothers Brothers over the past few years, does another album of this music thought. "Road Song," the three-legged "The Last Great Waltz," "Cinderella-Rockefella."

**SWEET SOUNDS OF SUCCESS**

**JIMMY ROSELLI—United Artists U AL 3686; UAS 6686.**

Jimmy keeps it up. Making the most of old standards, usually of the sentimental variety. "I Can't Begin to Tell You," "You Always Hurt the One You Love," "Mam'selle," "Maybe You'll Be There." Swoontime, because nobody sings the oldies like Jimmy.

**THE TRAVEL AGENCY**

**Viva V 36017.**

The Travel Agency arranged a mind trip for the teens here in a galactic frame. The grand beginning will put the young set in mind of "2001" and that can only mean sales. The bulk is taut, together rock.

**ROMA OGGI ROME TODAY**

**TONY MOTTOLA—Project 3 PR 5032 SD.**


**SILVER APPLES**

**Kapp KS 3504.**

A new album from the Silver Apples, who use a synthesizer to make their music. All the material is original and the teen fans will get very attached to it. "You and I," "Gypsy Love," "You're Not Fooling Me."

**ARMAGEDDON**

**THE MAZE—MTA MTS 5012.**

The group's name implies what their musical vision will be. The fellows indulge in abrasive, high-speed rock out of the Doors School of Music. The first side features two long numbers and five adorn side two.

**HERE COMES JEAN WELLS**

**Calla CS 1103.**

Jean has a terrific soft-hard voice that she has firm control of. She sings meaningful R&B and will impress the buyers. "Our Sweet Love Turned Bitter," "Have a Little Mercy," "After Loving You." Deserves attention.

**THE WOZARD OF IZ**

**MORT GARSON—A&M SP 4156.**

A Moog album, "composed and realized" by Mort Garson. Actually it's a modern fairy tale with Mort using Moog as background music much as silent movies used the piano to under-line the importance of events. A cast enacts the rack ploy—er, rock play.

**NATIVITY**

**PETER SEEGER—Folkways FTS 35001.**

Pete Seeger tells Sholem Asch's version of the Nativity on this two-record set. Folksinger Seeger sings traditional Christmas carols in the course of his reading. The entire text of the story is included in the package. A seasonal item for all-year round.
My sincere thanks to everyone for helping to "Light My Fire."


Chartwell Artist, Ltd.
Kasenetz-Katz Announce 'Indie Management' Plan

NEW YORK — Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates, announce an "independent management" program designed to "provide a direct line into the music business, in an executive capacity, for talented and enthusiastic young people."

Core of the program is the establishment across the United States and Canada of "branch representatives" of Kasenetz-Katz Associates in the form of talent management agencies which will be "a product of Kasenetz-Katz Associates" and by this "pipeline" will be able to expand in their local areas. Reps will share equally with K & K in each new group they join. In addition, the representatives will become involved in K & K in each new group they join. Additional moves by Flying Dutchman include a master acquisition program and release in this country of Thieles own Happy Times Orchestra album.

Reshen Biz Manager For Thieles Firm

Neil Reshen, business manager for some 30 entertainment personalities and organizations, has been retained by Bob Thiele for his recently formed Flying Dutchman Productions Ltd. Reshen will serve as business manager for the entire Thiele complex of production, publishing, and talent operations. A long-time A&R executive producer with ABC Records, Thieles new production arm is producing for ABC's Impulse jazz line through his independent company.

Additional moves by Flying Dutchman include a master acquisition program and release in this country of Thieles own Happy Times Orchestra album.

Regal Honors Long-Termers

NEW YORK — Regal Music, key juke box operators in the area, honored long-term employees at a Press Box Christmas party Saturday evening, Dec. 21, announces Charles Bernhoff, President of Regal.

Among those feted were Carl Williams, Guest of Honor and recipient of a plaque; VP Ben Linn; Joe Liebowitz; Hyman Margulies; Henry Zeichner; Irving Benjamin and Irving Linn.

Albarano Set

(Continued from page 4)

Albarano, who had seen Epic grow in his six years there to an important record power, is anxious now to help Stereo Dimension achieve its goals. He will be a "working" sales manager, maintaining personal contact with everyone in the field. This, he felt, was what made his tenure at Epic successful. "I have been constantly in touch with the market, working with other people like distributors and distributor personnel. I know almost every rock jobber on a first-name basis. This is my philosophy: working together."

Albarano is married, has a son and a daughter and lives in Emerson, N.J.

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Warner Bros-Seven Arts Records, Inc., has concluded an exclusive performance contract with Map City Productions for the services of its recording talents, Anders and Poncia, Our Patch of Blue and Tomorrow's Sunshine.

In addition, the Anders and Poncia team will produce sessions for the company from its vast roster of recording artists. Agreement was announced jointly by Joe Smith, VP and General Manager of Warner Bros. Records, for the record company, and Frank Mell, General Manager and chief administrative exec for Map City Productions.

Announcement also revealed that Anders and Poncia began work immediately on an album and single release for the company, which Richard Perry will produce. Once their recording sessions are over, the team, in turn, will immediately produce singles and albums with Our Patch of Blue and Tomorrow's Sunshine. By then, other producing assignments will be set for them with various label artists. Team will work out of the company's New York City headquarters.

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Thanks for another good year...

Bobby Vinton

Latest Epic Album...

"I Love How You Love Me"

Epic BN 26437

Exclusively on EPIC f-7

RECORD WORLD—December 28, 1968
CONGLOMERATE STORY*

NATIONAL GENERAL CORP.
Motion picture theatre chain with 278 theatres in 23 states; Savings and Loan Assoc.; operates a fruit packager; runs a popcorn factory; has acquired Grosset & Dunlap Inc. book publishers; 75% of Great American Holding Corp., an insurance holding concern, etc.

has announced an agreement to acquire (subject to stockholders’ approval)

WARNER-SEVEN ARTS
Theatrical and TV film producers and distributors

RECORDING COMPANIES
Warner Bros.
Reprise
Atlantic
Aco
Bop
Brook-Lyn
Carla
Cee-Jam
Fame
Four Brothers
Heidi
Karen
Lemco
Redda
Triumph
Vortex

FILM COMPANIES
Warner Bros.
Picture Corp.

MUSIC PUBLISHING COMPANIES
Coblinion
Walden
Music Publishers
Holding Corp.*
Advanced
Athwarn
Harmos
New World*
Nine Star
Pepmar
Reverick
Shubert
Well-Breath-Harmos
Witmark
W.7
WARNED-7 Arts
Tamerlane

COMMONWEALTH UNITED CORP.
Film producers; Sunset International Petroleum; Commonwealth United Agencies (insurance); Colpitts Travel Centers of America Inc. (travel agency); Seeberg Corp. (proposed) mfrs. of juke boxes, phonographs, pianos, electric organs and vending equipment, Berry Petroleum Corp. of Arkansas (proposed).

RECORDING
The Hot Biscuit Disc Co.
Century Sound Recording Studios, Inc.

INDEPENDENT PRODUCERS
Koppelman-Rubin Assoc., Inc.

MUSIC PUBLISHING COMPANIES
Chardon Music, Inc.†
Faithful Virtue Music Co., Inc.†
Blue Magic Music, Inc.
T.M. Music, Inc.†
Argent Music, Inc.†
Tonne Music Corp.*
Gypsy Boy Music
commonwealth United
Music, Inc.†

GULF & WESTERN INDUSTRIES INC.
Mfrs. and distributors of auto parts; integrated zinc producer; Western Realty Corp.; Associates Investment; First Bank Trust Co. of South Bend; CATV franchises and operating systems in 19 cities and 7 states.

RECORDING COMPANIES
Dot Records
Stax
Dyna-Voice
Steed
Voll

FILM COMPANIES
Paramount Pictures Corp.
Theatrical and TV film producers.
Famous Players Canadian Corp. Ltd.
312 film theatres in Canada

MUSIC PUBLISHING COMPANIES
Famous Music *
Paramount *
Ensign *
Bruin *
Addax *
Parabut *
Sun Vine *
Vin-Sun *

TRANSAMERICA CORP.
Trans International Airlines; Transamerica Fund Sales; Occidental Life Insurance; Transamerica Computer Co.

RECORDING COMPANIES
United Artists
Liberty
Imperial
Veep
World Pacific
Soul City
Blue Note
Unart
Minit

MUSIC PUBLISHING COMPANIES
Elvid
Esteen
United Artists Music *
Unart
Metric
Aza
Blue Horizon
Cornerstone
Dobo
Har-Back
Minit
Post
Travis
West Coast

RECORD DISTRIBUTORS
Musical Isle
M. S. Distributors

MUSIC CORP.
OF AMERICA, INC.
Theatrical and TV film producers and distributors.

FILM COMPANIES
Universal Pictures Corporation

MUSIC PUBLISHING COMPANIES
Ashland
B.R.C.
Cavalcade
Champion
Duchess
Fontaine
Hawaii
Highwood
Leeds
Northern
Pickwick
Rosewood
Shamley

* as of December 10, 1968

RECORD WORLD—December 28, 1968

21
1968. It's been a good year in many ways, a confusing year and a time of development, but a good year. For underground radio 1968 was a time of truth, when the hands were called and the winnings raked in. For rock it was an acceleration of evolution. Early in the year a damaging strike, appearing to do neither alternative radio nor rock any good at first glance, wound up all right after all in the end. Both markets—San Francisco and Los Angeles—now have competing hard rock outlets, as a result and though they aren't head to head yet, they probably will be, and the resulting fight for audience share will hopefully mean better music for everyone. KMET-FM, with stereo and a good signal, is pretty well whipping KPCC-FM for the L. A. audience as the year ends, but PPC hopes to increase its signal soon and to go stereo, evening the competition. In San Francisco, KMPX-FM keeps pace with KSAN-FM, and both of them are way ahead of KOIT-FM, the automated third contender. FM radio's success has not gone unnoticed by AM programmers; as 1966 nears it is clear that AM Top 40 radio has had to acknowledge that in many cases their audiences are far more sophisticated than they have admitted in the past, and that if they are to compete with the FM menace to their big billings, they are going to have to get themselves together and take a look at where music is going. The indications of this change are many. For instance at the recent Bill Gavin conference in Las Vegas, broadcasters expressed their concern about rock music's direction and Top 40's relevance to it. A more obvious instance is super-plastic-Drake-time KJL's weighty history of rock 'n' roll anthology, to be broadcast for 40-odd straight hours over the New Year weekend, and over all RKO General Top 40s, too. This year saw radio written about generously in national magazines; the story of Tom Donahue's KMPX-KPPC success in Newsweek, and the same magazine's story on Larry Josephson, the madcap morning man for WBAI-FM in New York, to name a couple. And real radio freaks—especially the liberals who saw the chance for something similar happening here—were exhilarated over the reports of the existence of real underground radio in Czechoslovakia during the Soviet occupation this summer. And there was Crazy Whitey Hardluck, who captured the fancy of radio working stiff strapped with a format and a playlist, broadcasting his nutty blues show from down Mexico way. And Radio Free Oz' return to the airwaves over KMET-FM in Los Angeles, with the chance of eventual rebroadcast over other Metromedia stations, promise of a good new thing (based on an old thing) in radio.

Rock had quite a year, too. The disintegration of the Byrds; the doom of Blood, Sweat And Tears predicted when Al Kooper left; the quick rise of Cream, and its breakup; the end of the Buffalo Springfield; the short career of the Electric Flag; the final days of the Yardbirds. But then the Byrds continued magnificently—and Gene Clark made a fine album with Doug Dillard, Chris Hillman and Graham Parsons formed the Flying Burrito Brothers, David Crosby produced the Joni Mitchell album, and Kevin Kelley went on to Train, a group that will be heard from. And Blood, Sweat And Tears found an incredible lead singer, and rose from the ashes (Continued on page 24)
#1 American Male Vocal Group - Albums

(Record World 1968 Annual Awards)

Thanks to all our friends

The Vanilla Fudge

Management:
Phil Basile

on ATCO Records
SMASH OF THE WEEK: Brooklyn Bridge. This was our top pick as it was just a gleeam in Marty Thau's eye. Johnny Maestro stopped the Ed Sullivan show doing the record last Sunday. Going well over a million.

BOBBY DARIN's "Long Line Rider" breaking—Sleeper Potential: Irv Biegel reports sales in Cleveland close to 10,000. Re-order pattern in Seattle, Detroit, Nashville, Memphis, Denver, on KLIF, Dallas. Stations on "Sweet Cream Lady": Box Tops are: WRKO, KRLA, WFOM, WCAO, WDBC, WKLO, WKDA, WMAK, WHBQ, WYRY, WING, WKIX, WABB, WVNH. Bell reports Cleveland over 8,000; big in Memphis, selling Denver, Seattle, Detroit.

THE ROAD on Kama Sutra A Powerful Sleeper: "She's Not There" has busted wide open in Buffalo on WKBW...Solid Smash As Predicted: "Crimson & Clover," TOMMY JAMES...We called Canned Heat a Sure-shot when it came out. Big Smash.

Atlantic is re-servicing the "Any Dance Will Do" side of the Rascals. It's a solid smash at WIXY, Cleveland. Big phone requests. Giant LP cuts at WIXY: "Enter the Young," Association; "My World Is Empty," Feliciano; "Symphony For the Devil," Rolling Stones.


FANTASTIC TAMMI TERRELL: "This Old Heart." Great track. On WIXY.

Smash Breakout WLS, Chicago: "Condition Red," Goodees. Hip. We were first to call on the show this communication record. It has the impact the hits by the Shangrillas on Redbird. Redistributors.

Small Market Breakout: "Sweets For My Sweet," Central Park West. Hit WWEB, Duluth; WORC, Worcester. Also hot at WORC: TOMMY ROE; ARCHIES; "Look Around You," BOBBY GOLDSBRO.

Breaking WIXY, Cleveland: "This Magic Moment," Jay & AMERICANS. This is a hit record.


New Colony 6: "Things I'd Like To Say." It broke big WSAI, Cincy; ERIC STEVENS says it's going top 5 WIXY. It's 22 in Milwaukee, and 100,000 in Chicago. Don't you want to play a smash? It takes two weeks.

New JENNIE C. RILEY LP is "Year Book & Yesterday." "Hang 'Em High," BOOKER T., is a monster in Chicago. So. Play the record.


"I'm Gonna Make You Love Me," TEMPTATIONS-SUPREMES, took three weeks to go Top 14 in the charts...Now "Together" is following the same path out of Philly for Gladys Knight & the Pips, from the LP.

KISN, Portland, Top request: "Bella Linda," GRASSROOTS. Chart: DUBBLE BUBBLE; A. GARDE; C. MANSION; TOM JONES; SAMMY DAVIS; LOS CANARIOS. Top 20: PEPPERMINT RAINBOW; 22—SPRINGFIELD RIFLE.

New FRANCOISE HARDY single, "Loving You," breaking in Montreal. "The Way of Love" is the best cut in her new LP, her first in English WB.

WEAM, Wash., Hit Bound: PEPPERMINT RAINBOW; JERRY BUTLER; SPIRIT; SLY. Hits: TOMMY JAMES; C. HEAT; B. BRIDGE. On: DUBBLE BUBBLE; J. HENDRIX.

WMAK, Nashville, Hits: SAT. CARTOON; ANDY KIM; JOHN RYLES. On: NERRO WILSON; Picture; JEANNIE RILEY; BOX TOPS; TROY SHONDELL.

WIXY, Cleveland, 22—ROYAL GUARDSMEN; 55—SLY; 57—BOB SIEPER, 212—GRASSROOTS. Sales: JAY & AMERICANS; N. Col. 6 (going top 5); DUBBLE BUBBLE; BROOKLYN BRIDGE; TAMMI TERRELL; TYNES.

Note: Congratulations to WIXY as WKYC, Cleveland, goes soft music by February. WIXY has earned a special award since WHK also gave up Top 40 sometime back. The great Fred Winston is thinking WKYC. The man with the deep voice would be an asset to any rocker.

DANDY DAN DANIEL switches to AM drive at WMCA (that's a

(Continued on page 26)

Notes from Underground
(Continued from page 22)

to become a potential super-group, while AL Kooper made us a couple of fine Super session albums. And instead of one group, there will be three: Clapton's, Baker's and Bruce's.

While record company attorneys moaned at the legal entanglements of this diffusion, music improved. There were more names spread, Logo was formed by Jim Messina and Richie Furay, and before word of the Buffalo Springfield's demise had completely exploded, they were ready for me to be so agreeable. Actually I don't think they should call it 'Lionel Bart's Oliver.' It should be 'Carol Reed's Oliver.'

As it was Bart ended up, he reported, cutting four songs from the original score and writing four new songs that ultimately weren't used (Colgems has the soundtrack album.) But, of the movie, which the New York Daily News' Wanda Hale called "the best musical I've ever seen," Bart summed up, "I'm very proud of the thing as a whole."

3 STUDIOS AFTER HIM
Bart confided that, as the word was spreading about "Oliver," three major film studios

(Continued on page 26)

Oliver's Lionel Bart
By DAVE FINKLE
NEW YORK — Lionel Bart, best known around the world as the composer of "Oliver," is not simply a songwriter. He's a songwriters, a theater composer, a movie composer and a record composer. The distinctions may seem vague, but for Bart, who just recently completed turning his "Oliver" from a theater piece into a movie (with great rewards from reviewers), the distinction is quite clear.

"There's only one way to do it," Bart told Record World, and by "it," he meant making a movie from a play, "and that is to approach the whole thing as if it were completely new. I was completely ready to scrap all the dialogue and songs, if necessary. And I was prepared to write as many new songs as the others involved with the movie thought needed. Making movies is a collaborative effort and a director's medium. I don't think they were ready for me to be so agreeable. Actually I don't think they should call it 'Lionel Bart's Oliver.' It should be 'Carol Reed's Oliver.'"

As it was Bart ended up, he

Lionel Bart
#1 Most Promising Male Vocal Group
(Record World 1968 Annual Awards)

Best Wishes
To All Our Friends

THE CHAMBERS BROTHERS

Management:
Charles La Marr

Exclusively on Columbia Records
Money Music

(Continued from page 24)

were seeking his services for future movie projects. In the past he has done very little in this area. He did, of course, accept the challenging assignment of providing the title song for "From Russia, with Love." I did 12 rewrite on that one," Bart said. "They wanted a song that a man or a woman could sing. They didn't want the lyrics to clash with the story line. They wanted a melody that they could play as theme music throughout the movie.

(Bart's only other movie writing was the title song for an amusing, forgotten, 1965 British comedy directed by Bart's theatrical discoverer, Joan Littlewood, called "Sparrows Can't Sing.")

Actually a movie is being made from another Bart work right now—a movie adaptation of a record album as it turns out. The album, on Brit- ish charts now and due for release from London in January, is called "Isn't This Where We Came In...?" and features Bart singing along with a cast of 150 billed and unbilled performers like Donovan. Bart called the album "a sound experience. We sculpted the record."

Bart started in the business as a songwriter and supplied Tommy Steele with "Rock with the Cavemen," one of Steele's biggest hits before he, too, left the pop scene for the stage and movies. Bart also wrote Anthony Newley's "Do You Mind?"

Bart's theater career began with Joan Littlewood's satirical "Pings Ain't Wot They Used to Be," and includes about six other shows—none of which have reached Broadway yet, although "Lock Up Your Daughters," for which Bart only wrote the lyrics, got as close as New Haven.

On the Docket

On the docket for Bart are Broadway productions of "La Strada" and "Quasimodo," both of which are completed. He's also working (if it seems as if he is interested only in the classics) on an original science fiction musical, placed in the year 4008.

One of the repeated stories about Bart is that he, like Irving Berlin, can't write down music. Bart acknowledges this and says that in order to make it easy on himself, he has an order in for the first "musical typewriter," a machine which transcribes sounds into written notes. Alex Mardas, the Beatles' inventor-sidekick, is making it for Apple.

"I am going to direct movies," Bart said, "because this writing is a lonely business and I like working with people."

Oliver's Lionel Bart

(Continued from page 24)

long drive from Westchester, Dan). Chuck Browning is 10 to noon; Jack Spector is noon to 4 p.m. Lee Gray is 7 to 11 p.m. and Ed Baer is all-nite.

Credence Clearwater is Top 20 at KIRL, St. Louis. Sales: Archie's. KOMA, Ok. City, 28—Fireballs, Top 15; Joe South. Harry Finfar may finally have hit with the Jordan Brothers with "We'll Make It," on Turbo.


Good good music: "A Song That Reminds Me of You," Steve Davis, RCA... 4 Seasons on KLIF, WAYS, WMCA, WDRU, WWJ, WKIX, KJHK, WING, KFRC, KFIM.


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Oliver's Lionel Bart

(Continued from page 24)
CRIMSON & CLOVER
TOMMY JAMES AND THE SHONDDELLS

A MUSICAL EXPERIENCE • A NEW IDENTITY •
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AND NOW . . . THE ALBUM
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ROULETTE RECORDS
DECEMBER 28, 1968
26 A
Gospel Takes Major Strides During Year

BY IRENE W. JOHNSON

This year proved to be a fruitful year for the gospel field. Many major companies have added gospel to their catalog, and I am sure others will follow. The National Religious Television and Audio Awards (NATRA) presented awards this year in several categories in the gospel division and hope to add more in 1969. NATRA also presented the second annual Star Gospel Show, Sunday, Aug. 18, in Miami at the Dinner Key Auditorium, presenting some of the greatest names in contemporary gospel music. The Rev. Lawrence Roberts, the Salem Travelers, Cassietta George, Prof. Alex Bradford, the Brooklyn All Stars, Evangelist Shirley Caesar, the Roosters and the Taylor Singers, the Violinaires, Dorothy Norwood and the Noorwood Singers and the Mighty Clouds of Joy.

The Gospel Workshop met in Detroit under the leadership of James Cleveland and Rev. Lawrence Roberts and had a very successful convention. Choirs from across the country united with the Gospel Workshop. The National Quartet Convention of America annual convention was held in Baltimore under the leadership of Brother R. H. Harris who was at one time a lead singer for the Soul Stirrers of Chicago.

All gospel announcers who attended the NATRA convention in Miami stated that the managements of gospel groups and other gospel affiliates for the very first time on Saturday, Aug. 17, and out of this meeting came some very constructive points as to what can and should be done to upgrade gospel music.

Hob Anniversary Thrills

Perhaps for the first time in its history, the Park Sheraton Ballroom schooled singing on Tuesday evening, Oct. 8. The occasion was the fifth anniversary of Hob Records, Scepter's gospel label. In addition to Hob, distinguished gospel groups and stars, the guest list included a "Who's Who" of the gospel world. Such artists as the Swan Silvertones, the Gospel Choices, the Rev. Claude Jeter thrilled the 250-plus guests with their exciting talents. The Utterback Concert Ensemble, one of the nation's most widely known gospel choirs, presented their annual concert at Carnegie Hall, Friday evening, Nov. 15, at 8 p.m., called "Soul Convention." Written by George Houston Bass, "Soul Convention" was a closed-up view of an old-fashioned camp meeting which dealt intimately with the various moods of the times (around 1900), with emphasis on humor and good singing.

The McCafferty Shape Note Singers of Newark, N.J., whose ages average about 70 years, stunned the audience with songs in the Fa-So-La idiom so popular a century ago, when singing conventions were the only source of real social life for black folks.

Pearl Williams Jones, a unique gospel stylist from Philadelphia, also made her debut in "Soul Convention," the Utterback Concert Ensemble's annual concert. The Robert Patterson Singers, the Staple Singers and the Stars of Faith had very successful tours abroad this year.

Several top name gospel groups are prepared with an innovative rhythm and blues artists.

Across the country gospel groups were honored by city officials. Many received keys to the city. The Pilgrim Jubilees, the Swan Silvertones Singers, the Brooklyn All Stars, the Mighty Clouds of Joy and the Loving Sisters were among the groups who did receive keys to various cities.

Dec. 1 was declared by city officials in Little Rock, Ark., as "Loving Sisters Day." The Governor of Arkansas was the principal speaker for the occasion.

Robert Banks, who has for over 25 years devoted his life to gospel music and believes that one day gospel music will be accepted all over the universe, decided a few months ago there was a need for a company solely concerned with producing gospel music at its finest quality in recorded product. Using the new modular series of integrated circuit components, it is possible to record and playing back 16 track tape and can produce any effect immediately that a producer might desire. As well as the equalizers on each channel provided on the board, there are rack-mounted Pultecs, filters, limiters, and Dobbies.

The new studio itself is compact and acoustically dry, enabling a producer to achieve great isolation without the use of exterminous separations. Philip A. Yeend has been appointed Chief Engineer for the new studio and will report directly to Barneke in New York. Currently, Decca is installing identical equipment in their recently refurbished studios in New York City located at 50 West 57th St.

Decca Unveils Recording Studio in Hollywood

Decca Records officially opened the doors to its just completed recording studio in Hollywood on Wednesday evening, Dec. 4, at a gathering of invited guests that included record producers, artists and company executives.

Located on the Universal City Studio lot that also houses Decca's recording offices, the new studio, which took six months to complete, is designed to meet and fill the ever-increasing demand for studio space. Charles "Bud" Dant, Decca's West Coast Director of Artists and Repertoire, announced that the new studio is now available for all outside record producers seeking the ultimate in recording facilities.

The studio has been installed with utmost quality and features a new console built and designed by Electrodyne, according to the specifications of Decca's engineering staff headed by Wallace Barneke, Chief Engineer for the company. The unit is the most sophisticated console yet designed, featuring a system of push-button controls that will assure producers of the finest quality in recorded product. Using the new modular series of integrated circuit components, it is possible to record and playing back 16 track tape and can produce any effect immediately that a producer might desire. As well as the equalizers on each channel provided on the board, there are rack-mounted Pultecs, filters, limiters, and Dobbies.

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Club Review

Kallman Clicks

NEW YORK—If Dick Kallman hadn't opened his Maisonette with a medley of "Gotta Lot of Livin' to Do" and "Here's Today" from "Mame," those showpony act-breakers of a few seasons back, this reviewer would have realized much sooner how really good Kallman is.

But as it was, it wasn't until the second half of his energetic performance that Kallman's expertise and showmanship not to mention heavy voice were properly put to use on songs like "Half a Sixpence," from "Half a Sixpence" and "I Believe in You" from "How to Succeed" (tunes that Kallman has done in stock and as a result charts, as well as gospel).

These are some of the accomplishments made in the gospel field this year. With your support more can be made in 1969.

Decca Records officially opened the doors to its just completed recording studio in Hollywood on Wednesday evening, Dec. 4, at a gathering of invited guests that included record producers, artists and company executives.

Located on the Universal City Studio lot that also houses Decca's recording offices, the new studio, which took six months to complete, is designed to meet and fill the ever-increasing demand for studio space. Charles "Bud" Dant, Decca's West Coast Director of Artists and Repertoire, announced that the new studio is now available for all outside record producers seeking the ultimate in recording facilities.

The studio has been installed with utmost quality and features a new console built and designed by Electrodyne, according to the specifications of Decca's engineering staff headed by Wallace Barneke, Chief Engineer for the company. The unit is the most sophisticated console yet designed, featuring a system of push-button controls that will assure producers of the finest quality in recorded product. Using the new modular series of integrated circuit components, it is possible to record and playing back 16 track tape and can produce any effect immediately that a producer might desire. As well as the equalizers on each channel provided on the board, there are rack-mounted Pultecs, filters, limiters, and Dobbies.

The new studio itself is compact and acoustically dry, enabling a producer to achieve great isolation without the use of exterminous separations. Philip A. Yeend has been appointed Chief Engineer for the new studio and will report directly to Barneke in New York. Currently, Decca is installing identical equipment in their recently refurbished studios in New York City located at 50 West 57th St.
Thanks to all for helping to make

"Hey Jude"

the song of the year in Record World

Congratulations to JOHN and PAUL and THE BEATLES and PRODUCER GEORGE MARTIN
Holland Happening
Big in Past Year

By WILL J. LUIKINGA

Negram has been very happy this year with the magnificent sales of the Warner and Reprise artists Miriam Makeba, Tiny Tim, Mason Williams, Fats Domino, Fugs and Family. Moreover, the most recent additions to the logo, van Morrison, Wild Man Fisher and the Mothers of Invention, will give Warner/Reprise an enormous power in 1969.

Like every year, Frank Sinatra, Dean Martin and Sammy Davis have been responsible for a substantial part of the Reprise sales. Their respective “Greatest Hits” albums have had a tremendous impact on the Dutch market and are still selling. The sales of father and daughter Sinatra got a strong push by the TV shows “Moving with Nancy” and “A Man and His Music 2.” Another quite successful part of the Warner repertoire is the underground scene and the pop line. Association and Family appeared in Holland and the Fugs were featured in a lot of magazines.

A new label in the Negram house is Stax/Volt. The first release for the label in the Benelux was an immediate hit, “Soul Limbo” by Booker T & The MG’s. The greatest local success for Negram this year was the Delta single, “Ik Ben Niet Getrouwd.”

All avant-garde pop fans in Holland know Elektra to be their label. An intensive promotion campaign was backed up by the release of the Elektra sampler, “Elektrifying.” This sampler acquired a lot of new Elektra buyers. The Doors were one of the most successful avant-garde groups in Holland this year. They had a terrific impact on the Dutch market with “Unknown Soldiers,” “Hello I Love You,” and their LPs, “The Doors,” “Strange Days” and “Waiting for the Sun.” Also, Love and Incredible Stringband became popular; Election visited Holland and had an hour television special.

Many Pye artists visited Holland this year: David Garvick, Status Quo, Foundations and Kinks. At the end of the year half hour specials were lined up for the Paperdolls, Geno Washington, Jackie Trent and Tony Hatch.

During autumn, 1968, the ratio of low and high-priced LPs was 70:30.

In many ways, 1968 has been a very important year for CBS Holland: the consistent growth of the company, both in popular as well as in classical repertoire; more exports to the European countries, etc.

Albums by the Byrds and Simon and Garfunkel were awarded with the coveted Dutch Edison.

CBS’ The Kilima Hawaiians’ latest album, entitled “Rhythm Of The Islands,” issued this year, went off as a blockbuster and not only in Benelux. Their first album, “Farewell Hawaii,” was the best selling album out of all European productions released by CBS in U.S.A.

Big Bovema Year

Bovema’s progress in 1968 is proved by the tremendous turnover which increased the market-percentage of this EMI subsidiary. Better methods have been developed for the marketing of the repertoire. Different kinds of music were brought together in a range of series with one recognizable presentation, “The Bovema Success Series,” which started in September. The same idea of uniformity and pushing sales power behind a certain group of records was followed in the classical label department. In the last year Bovema increased its share of the Top 40 Veronica list to about 25%. The Dutch production department of Bovema made many hits this year with the Cats and Buffoons. Also for Bovema, many foreign artists came to Holland to promote their records, such as Lou Rawls, Vikki Carr, Ray Charles, the Beach Boys, Mary Hopkin, Small Faces, the Hollies, Joe Cocker, Cliff Richard and Gilbert Becaud.

The studio facilities of Gramophone House were enlarged by the building of two new studios which opens new possibilities for the Dutch production team.

The Monkees’ big topper, “Daydream Believer,” was the single hit start for Inelco in January, 1968. The Monkees reached the fourth position on the charts. In the same month a big Elvis Presley meeting was held and Inelco joined the fan club with enthusiasm and material to continue Elvis’ popularity in the Benelux.

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1968 was the year in which the number of major market radio stations willing to try new, unproven records, or records that had broken in only a couple of markets, sank to an all-time low.

Cities such as Philadelphia and Cleveland which had started many records over the years ceased to experiment. In other major markets, the number two stations were still willing to try new records, but they had so few listeners that they were unable to break records in most cases. Thus, we saw more and more of the so-called "regional hit." The loss of the Dick Clark TV "Bandstand" on the ABC network has certainly cost the record industry tens of millions of dollars and many potential recording stars.

In addition, the key word in broadcasting became demographics, and thus a hit record could no longer be just a hit record in order to be played on many important stations. It had to be a demographic hit also, that is, suitable for an adult audience. Thus companies such as Buddah which has a lot of so-called "Bubblegum" product was unable to garner big sales on giant records such as "Yummy Yummy Yummy"; "1-2-3 Red Light"; and "Simon Says" in cities such as Boston and L.A.

Companies such as London found that they couldn't get the airplay they needed on artists like Engelbert Humperdinck in cities such as Atlanta. Add all this to the short mini play list which stations found gave them higher ratings, and the record executives became classic cases of frustration.

**Adopted Characteristics**

This was the year that middle-of-the-road stations adopted all the characteristics and tricks of the Top 40 stations with jingles, cash-calls, jock-pots, production, etc., and most important of all—playing the singles of many contemporary "rock and roll" artists. They realized that the teenagers of the mid-'50s were now the adults of the late '60s. The calendar had finally caught up to the soft soft programming, and the rock generation was at last the now adult generation. The Supremes are now the Andrews Sisters of 1969.

Thus, Top 40 and middle-of-the-road station playlists were very nearly alike in many cities. However, the emergence of "underground" records as Top 40 hits during the summer of '68 helps maintain a balance and a difference. The "underground" records that became top 40 hits turned out to be not that far out. The far out stuff went into the albums. Album sales skyrocketed with the affluent kids.

The album charts and singles charts no longer resembled each other. Artists could now have a smash LP without having a hit single first. The Top 20 albums were now mostly from the new artists playing the new music.

**Even More Demanding**

The field of record promotion became even more demanding. There arose a crying need for promotion specialists who could work effectively at the large number of FM underground stations and the now powerful college stations. It become even more important to work the secondary stations in order to get new product exposed and selling enough in order to interest maybe one major market station.

With the rise of the racks and one-stops, promotion had to be tied in with sales and merchandising. Finally it became important to find people who could somehow convince some of these tough major market stations to try a new unproven record and artist once in awhile. This became more and more difficult.

In some cases, seven-minute records became hits, but radio people rebelled and the resistance discouraged the record companies.

This was the year of 150 albums being released a week, which thereby cut down single sales. Some hip radio people in checking store reports ascertained the LP sales and equated that with single sales potential. They found great success in programming LP cuts (for example KLIF, Dallas).

So bubblegum and underground... two new musical forms emerging in one year to great popularity. 1968—you didn't do badly for the record industry at all.
NEIL C. RESHEN INC.
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peter max

RECORD WORLD—December 28, 1968
The Year in Germany

By PAUL SIEGEL

The following is a breakdown of major news happenings in Germany during 1968:

1.) A Rise in Profits. Although the competition was keener, almost all record companies (majors) end up in '69 with an edge on the black side. The Indies still have a touch and go with the figures, but are edging into the profit margin (if they keep their releases pinpointed for the already over-loaded market). The small publishers took a kind of beating when the monies paid from television performances took a pinch, and a publishers took a kind of beat-loaded pinpointed for the already over-driven market. Producers (majors) end up in '68 keener, almost all record companies (majors) end up in '68

2.) Sharpening of Wits, 1968 saw the publicity breakthrough of punch lines used really in new ideas to sell their product, whether to a disk jockey to play the record, or to an A&R man, or to the public. Colorful, exciting package ideas were devised for LPs, with one company finally going the way of all flesh with a sexy cover. Because of the international picture in Germany with hot records taking their share of the “take,” everyone became a little more cautious, and a little more reckoning.

3.) More Radio Exposure. This is exactly what happened, and more young DJ blood was added to the staffs at the major German (state operated and controlled) radio stations. Also, artists made more appearances on DJ shows personally which previously had not been necessary to plug a disk. No matter how you cut the cake, it was the DJ who really was "king" in the making of a hit, and those musical publications which were wise enough to join with the DJs found a sharp increase in their news and values. More airtime was set for DJs, and a pirate radio station stepped off the three-mile limit of Hamburg River Elbe, which was being fought tooth and nail by the government radio stations. And up to this news week, it was still silenced. But the beginning is there, and to supplement the German radio stations, the big powerhouse Luxembourg station kept the German listeners happy with the latest recordings from that little country with a big "mike." It was the principle of the wise men of this tough industry here, that a record is a vocal thing, and "has to be played."

Big Bands Back

A steady growth was noted by the release of big band types of recordings by almost all the labels, especially in smartly packaged LPs. Even those star performers who previously had only a small combo or rhythm group accompany them on their tours throughout Germany hired complete big band orchestras. They cost a mint, but the public paid the price (where the public got the money is a puzzle, as most people were complainning of the rise in the cost of living.) The performances of small groups waned, and instead the discotheques became stronger with the sound of more orchestras (as backing also for vocalists).

Greater effort was made by publishers to discover new writer talent. This was spurred on by the German song festival, and also the preparation for the Grand Prix Eurovision, 1969, where the German writing talent really put their best notes forward. A younger generation of writers suddenly appeared on the record market, and sold.

Summing Up

1968 started out slowly in January and took a sudden move upward after publishers, record people and writers came back from a hectic Berlin during the MIDEIM. Almost everyone, although tired, came back with a "goodie." Then into the Grand Prix Eurovision excitement, and again the industry took a upswEEP in sales. Next, the curious pace of preparation of songs and tapes (demos) for... (Continued on page 34)

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for
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and
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Frank Zappa - Production
Herb Cohen - General Manager
Neil C. Reshen - Business Management
Shani Wallis Scores In 'Oliver'

It was unfortunate that the Broadway musical "A Time for Singing" of a few seasons back had such an ill-fated engagement. But it was fortunate that Ed Sullivan caught the show's star, Shani Wallis, and booked her on his TV show, which producer John Woolf viewed. Woolf consequently put Shani into Columbia Pictures' musical "Oliver!"

English-born Shani's climb began from a basement ballet class after being discovered by impresario Jack Hilton. She was immediately placed in the London company of "Call Me Madam" and triumphed as the princess.

After several stock roles, she brought her pixie personality and glowing talent to New York's Persian Room. For this performance Shani hired the best musicians costing her an engagement salary but which gave her an acclaimed American niter debut. This launched a multitude of top club engagements in the states as well as TV appearances on many major programs.

Her screen role in the 10 million dollar production of "Oliver!" marks her second film appearance. The first was several years ago in the Charlie Chaplin movie "The King in New York."

Shani told Record World that she will be doing promos for her new movie, which took over nine months to shoot and in which she is Nancy. Among the first will be the Ed Sullivan show on Jan. 5. She will most likely sing "As Long as He Needs Me," featured on the Colgems "Oliver!" soundtrack. Miss Wallis can also be heard on several Kapp albums. Her current Kapp single is "Didn't We."

Her favorite American engagement was on the Jerry Lewis show at the outdoor Greek Theatre because she was able to perform and be home by 10:30 to watch the "tellie."

Included on her busy agenda will be a Jonathan Winters TV spot, more club dates and more films for Columbia. She expressed the desire to do a dramatic role.—Ron Baron.

Big DiVenus Disk

NEW YORK — DiVenus Records is getting strong reaction around the country on its latest single, "Old Fashioned Way," by local group the An-Teeks. Tune was co-composed by label General Manager Joe Bollon with Phil Medley.

The German Song Festival, and finally the jury voted the top entries in the middle of the year with "Harlekin" No. 1.

There were festivals, too, aplenty both in the pop and classic fields, and many "names" came over to do shows in Germany. Prices for seats were too high in many cases.

Outstanding Names

Names which stood out this year were Heintje (the 11-year-old boy singer) whose recordings sold in the millions... James Last sold, and sold and sold, while Bert Kaempfert's songs still were "the greatest"... Although the Beatles kept way up on the charts, their overall sales were "not" what they had been... Peter Alexander rather dominated the hit charts and Ariola kept smiling, while another big star, Udo Jurgens, had his steady top sellers, and was voted No. 1 German vocalist for '68... Teldic felt good about Tom Jones, Peggy March and Manuela, and Philips beamed about Dickie Valentine and international sales. Metronome did great with Soul (especially the Atco line), and Polydor swept forward with clever promotion by Britain's Larry Yasaki for "Ven- tenne" firm allied with Poly- doro... The Bee Gees did it over and over again, and so did Roy Black... Electrola had a big streak with Mary Hopkin, Heino, Adamo (from France) and, of course, the Beatles; CBS pinpointed their Treme- lones, whereas the new German Liberty group had canned heat... Cornel's Peter Orloff and Roland W broke new sales records for an indie, and hit also the French charts; Jacqueline Boyer made big inroads, and the Heinz Gietz orchestra started its international climb.

A&M Records soared up, and away with Herb Alpert; Transworld went on a production push with exciting name stars like Karin Hubner, Zarah Leander, Fred Bertelmann, Goldi Gate (sole vocalist), the young, active company with ideas. Hansa kept the bells ringing on the cashbox with their Troggs, Hollies and, of course, Leapy Lee.

Other girl vocalists who raked in the green were Dorte, Wencke Myhre, Alexandra and France Gall... While other male vocalists dominant on the German record scene were Freddy, Engelbert, Scott McKenzie, Cliff Richard, Ronny, Peter Orloff. But the big, big money was proved by Udo Jurgens, who won the first Record World Achievement Award.

A bright new young indie company, Saga, came up with a hit star in Beauty Milton plus Johnny Nash; whereas Vogue landed a hit group in theCas- tulls and, of course, Top Tops and Petula Clark... Hil- degard Knef received a gold record for her LP sales from Teldec... Capitol had something to smile about with the Beach Boys, who do'd it again and again... Al Martino still remained a hot favorite, and Sinatra kept the Reprise monies goin'.

Publishers: Everybody's Ball

Publishers who kept hitting home runs were Hans Gerig, Johann Michel, Rolf Budde, August Seith, Rudy Sleazak, Peter Meisel, Hans Beierlein, Otto Demler, Rudolf Petry, Barbara Kist, Rudolf Forster, Ralf Ar- nie, Hans Weverkets, Peter Lach, Alfred Schacht, Hermann Schneider, Ralph Maria Siegel, Hans Sikorski, Josef Hochmut, Gertrud Wollny, Gisela Benne- feld, Peter Kirsten, Charly Niessen, Otto Kahl, Herbert Taschner and Hans Braddock. Each one his special importance.

Writers who made it big were Henry Mayer, Christian Bruhn, Kurt Rolfs, Carl U. Biecher, Gunter Loose, Georg Buschor, Hans Braddock, Kurt Hertha, Heinz Gietz, Udo Jurgens, Karl Gote, Hans Blum, Fred Weyrich, Roloff, Friedel Berlipp and the ASCAP writer in Germany, Jack Harrison.

And now as 1968 rushes to its finale, there seems to be a sudden streak of groups jump- ing into the charts like the Marbles, the Who, Cream, the Equals, the Constant Troggs, the Hollies, Sir Henry and his Bullers, etc.

The public continues to buy records here, but only the hits, and the key LPs — mainly record heroes like Knef, Herb Al- pert, James Last, etc. But the public has been tightly strung, buying the price, and buying more and more low-priced LPs, in which Somerset was a great influ- ence with their successes. The German public concentrated greatly on tapes and stereo sound as well.
MERRY CHRISTMAS
from
THE COWSILLS
"Thank You"

ARETHA FRANKLIN
#1 Top Female Vocalist (Singles)
#1 Top Female Vocalist (Albums)

ARCHIE BELL & THE DRELLS
#1 Most Promising Male Vocal Group (Singles)

THE SWEET INSPIRATIONS
#1 Most Promising Female Vocal Group (Singles)
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>THE HUNGRY EAGLES FIRE STARTER (Tribute)</td>
<td>Kool &amp; the Gang</td>
<td>Mercury</td>
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<td>2</td>
<td>FOR ONCE IN MY LIFE</td>
<td>Booker T. &amp; the MG's</td>
<td>Stax/Great Southern</td>
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<td>3</td>
<td>ABRAHAM, MARTIN &amp; JOHN DON'T MESS WITH THE INSURGENTS</td>
<td>Sam &amp; Dave</td>
<td>Soul Dollar</td>
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<td>4</td>
<td>STOREY CLASSICS                                      Classic Motown</td>
<td>Billy Paul</td>
<td>Motown</td>
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<td>5</td>
<td>A HEARD THROUGH THE GRAPEVINE (Neville Gay)</td>
<td>The Temptations</td>
<td>Motown</td>
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<td>6</td>
<td>WICHITA LINEMAN                                           Classic Motown</td>
<td>Merle Haggard</td>
<td>Capitol</td>
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<td>7</td>
<td>I LOVE YOU</td>
<td>The Impressions</td>
<td>Curtom</td>
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<td>8</td>
<td>CLOUD NINE                                                         Classic Atlantic</td>
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<td>Atlantic</td>
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<td>LITTLE ARROWS                                                   Classic Atlantic</td>
<td>The Sapphires</td>
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<td>CONDITION RED                                          Classic Atlantic</td>
<td>Johnny Mathis</td>
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<td>LOVE CHILD                                           Classic Atlantic</td>
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<td>MAGIC CARPET RIDE                              Classic Atlantic</td>
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<td>SHAME, SHAME                                              Classic Atlantic</td>
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<td>WHO'S MAKING LOVE                                            Classic Atlantic</td>
<td>Tavares</td>
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<td>PAPA'S GOT A BRAND NEW BAG                                  Classic Atlantic</td>
<td>Billy Paul</td>
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<td>20</td>
<td>CHEWY CHEW                                                  Classic Atlantic</td>
<td>The Isley Brothers</td>
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<td>20 STAPLES                                                   Classic Atlantic</td>
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<td>The Sapphires</td>
<td>Brunswick</td>
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<td>23</td>
<td>CRIMSON &amp; CLIVER                              Classic Atlantic</td>
<td>The Sapphires</td>
<td>Brunswick</td>
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<td>24</td>
<td>WITH THAT SAME OLD FEELING                                  Classic Atlantic</td>
<td>B. J. Thomas</td>
<td>Atlantic</td>
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<tr>
<td>25</td>
<td>82 ALABAMA                                                   Classic Atlantic</td>
<td>Billy Paul</td>
<td>Stax/Great Southern</td>
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<tr>
<td>26</td>
<td>MAMA'S BRUSH                                                  Classic Atlantic</td>
<td>Shelly Bonnia</td>
<td>Atlantic</td>
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<td>27</td>
<td>HEY JUDE                                                       Classic Atlantic</td>
<td>The Beatles</td>
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<td>JUST AIN'T NO LOVE                                             Classic Atlantic</td>
<td>The Soul Stirrers</td>
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<td>The Byrds</td>
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<td>31</td>
<td>IN THE STILL OF THE NIGHT</td>
<td>The Four Tops</td>
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<td>The Sapphires</td>
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<td>40 HISTORY MAKING                                           Classic Atlantic</td>
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<td>36</td>
<td>A MAN, A WOMAN AND A CHILD</td>
<td>Gladys Knight</td>
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<td>A MAN, A WOMAN AND A CHILD</td>
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<td>40 HISTORY MAKING                                           Classic Atlantic</td>
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<td>68</td>
<td>A MAN, A WOMAN AND A CHILD</td>
<td>Gladys Knight</td>
<td>Atlantic</td>
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<td>69</td>
<td>COME ON REACT                                                  Classic Atlantic</td>
<td>Billy Paul</td>
<td>Stax/Great Southern</td>
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<td>70</td>
<td>PLEASE ME                                                      Classic Atlantic</td>
<td>The Isley Brothers</td>
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<td>71</td>
<td>LITTLE ARROWS                                                   Classic Atlantic</td>
<td>The Sapphires</td>
<td>Brunswick</td>
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**RADIO EXPOSURE CHART**

*An Exclusive RECORD WORLD Feature*

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<tr>
<td><strong>A MINUTE OF YOUR TIME</strong></td>
<td>Tom Jones (Parrot)</td>
<td></td>
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<tr>
<td><strong>AMERICAN BOYS</strong></td>
<td>Bobby Clark (Warner Bros. 7 Arts)</td>
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<td><strong>ARE YOU HAPPY</strong></td>
<td>Jerry Butler (Mersey)</td>
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<tr>
<td><strong>BABY LET'S WAIT</strong></td>
<td>Royal Guardsmen (Laurie)</td>
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<tr>
<td><strong>BALLS OF TWO BROTHERS</strong></td>
<td>The Incredible String Band (RCA)</td>
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<tr>
<td><strong>BUBBLE GUM MUSIC</strong></td>
<td>Trading Card Co. of Philly (Radar)</td>
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<tr>
<td><strong>CALIFORNIA DREAMIN'</strong></td>
<td>Fifth Dimension (Uni)</td>
<td></td>
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<tr>
<td><strong>CANDY</strong></td>
<td>Cassis (MG)</td>
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<tr>
<td><strong>COME ON REACT</strong></td>
<td>Pure Buffs (ABC)</td>
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<tr>
<td><strong>CONCEPTION RED</strong></td>
<td>Goodness (Flip)</td>
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<tr>
<td><strong>DIZZY</strong></td>
<td>Sonny Ren (ABC)</td>
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<tr>
<td><strong>ELECTRIC STORIES</strong></td>
<td>Four Seasons (Philips)</td>
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<tr>
<td><strong>ELDORO</strong></td>
<td>Barry Ryan (HMG)</td>
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<td><strong>FEELING SO GOOD</strong></td>
<td>Archibald (Capitol)</td>
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<tr>
<td><strong>FLY WITH ME</strong></td>
<td>Andy Warhol (Columbia)</td>
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<td><strong>GAMES PEOPLE PLAY</strong></td>
<td>The Smiths (Capitol)</td>
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<tr>
<td><strong>GOOD TIMES</strong></td>
<td>Nancy Sinatra (Reprise)</td>
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<tr>
<td><strong>GROOVEST GIRL</strong></td>
<td>Fan and Games (Uni)</td>
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<tr>
<td><strong>HEY JUDE</strong></td>
<td>Wilson Pickett (Atlantic)</td>
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<td><strong>HONEY ON</strong></td>
<td>Strange (Sire)</td>
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<td><strong>IF I ONLY HAD TIME</strong></td>
<td>Dick DeCaro (S&amp;M)</td>
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<tr>
<td><strong>I GOTTA LINE ON YOU</strong></td>
<td>The Plastic Ono Band (Apple)</td>
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<tr>
<td><strong>KAY</strong></td>
<td>John Wesley Hays (Columbia)</td>
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<tr>
<td><strong>LONG LINE RIDER</strong></td>
<td>Bobby Darin (Reprise)</td>
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<td><strong>MALINDA</strong></td>
<td>Bobby Taylor (Cord)</td>
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<td><strong>MAY</strong></td>
<td>Bill Deak &amp; Rhomell (Hermis)</td>
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<td><strong>MENSCOCKS</strong></td>
<td>Sir Douglas Quaid (Sire)</td>
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**TOP PLAY THIS WEEK**

1. **BABY LET'S WAIT**
   - Royal Guardsmen (Laurie)
2. **A MINUTE OF YOUR TIME**
   - Tom Jones (Parrot)
3. **CALIFORNIA SOUL**
   - Fifth Dimension (Soul City)
4. **ELOISE**
   - Barry Ryan (HMG)
5. **RAINBOW RIDE**
   - Andy Kim (Sire)
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>NO NOT MUCH</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>SMOKE RING</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>THREE DAY NIGHT</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>NOBODY</td>
<td>Three Dog Night (Sunhill)</td>
<td></td>
</tr>
<tr>
<td>RED RED WINE</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>RED RED WINE</td>
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<tr>
<td>SAT. NIGHT AT THE WORLD</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>SEASON OF THE WITCH PTT. 1</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>SHE'S A LADY</td>
<td>Three Dog Night (Sunhill)</td>
<td></td>
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<tr>
<td>SOUTH BOAT</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>SWEET SWEET</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>THAT'S ALL I REALLY NEED</td>
<td>Three Dog Night (Sunhill)</td>
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<tr>
<td>THE THOUGHT OF LOVING YOU</td>
<td>Three Dog Night (Sunhill)</td>
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<td>THINGS I'D LIKE TO SAY</td>
<td>Three Dog Night (Sunhill)</td>
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<td>THIS MAGIC MOMENT</td>
<td>Three Dog Night (Sunhill)</td>
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<td>TOUCH ME</td>
<td>Three Dog Night (Sunhill)</td>
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<td>TRAGEDY</td>
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<td>VANCE</td>
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<td>WILL YOU BE STAYING AFTER SUNDAY</td>
<td>Three Dog Night (Sunhill)</td>
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<td>PEPPERMINT RAINBOW</td>
<td>Three Dog Night (Sunhill)</td>
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<td>WHITE HOUSES</td>
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<td>YESTERDAY'S RAIN</td>
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<td>YOU GOT SOUL</td>
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<tr>
<td>WE COVER the WORLD of RECORDS</td>
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</table>
100 Top LP's

Week of December 28, 1968

This Wk. Last Wk. Wks. on Chart
Dec. 28 Dec. 21 Dec. 28 Dec. 21

1 THE BEATLES Apple SWBO 100

2 WICHITA LINESMAN Capitol ST 2807

3 CHEAP THRILLS Columbia KC 9700 (4,8,R)

5 FOOL ON THE HILL Atlantic SD 8186 (4,8,C,R)

4 THE SECOND Steppenwolf—Dunhill 50037 (4,8)

23 BEGARAS BANQUET Rolling Stones—London PS 539

6 ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2RS 6107

7 FELICIANO Jose Feliciano—RCA Victor LPM/LSP 1957

9 WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C,R)

10 LIVING THE BLUES Canned Heat—Liberty LST 27200

11 IN-A-GODA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)

17 WILD FLOWERS Judy Collins—Dunhill EKS 74012

18 SOULED Jose Feliciano—RCA Victor LSP 4045

14 ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207

26 DIANA ROSS & THE SUPREMES join the temptations Motown MS 679

16 HARPER VALLEY P.T.A. Jeanie C. Riley—Plantation PLP 1

11 INCREDIBLE Gene Pitney & Jimmie Gap—Columbia CA 9715

18 TRAFFIC United Artists UAL 6675

19 TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)

21 GENTLE ON MY MIND Gene Campbell—Capitol ST 3809 (4,8)

22 FUNNY GIRL Soundtrack—Columbia BOS 3320

22 A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9761

21 THE TIME HAS COME Chambers Bros.—Columbia CL 2722; CS-9523 (4,8,C)

24 THE YARD WENT ON FOREVER Richard Norris—Dunhill D 30442

26 SAILOR Steve Miller Band—Capitol ST 2934

28 SHINE ON BRIGHTEST Procol Harum—A&M SP 4151

27 STEPPENWOLF Dunhill OS 50339 (4,8,C)

30 THE HURDY GURDY MAN Decembr—Epic SP 24613

31 200 M.P.H. Bill Cosby— Warner Bros. 7 Arts WS 1757

32 MAGIC BUS The Who—Decca DL 75064

34 ROAD SONG Wes Montgomery—A&M SP 3012

33 ARCHIES Calendar KES 101

34 SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills—Columbia CS-9701 (4,8)

35 CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4038 (4,8,C)

51 LOVE CHILD Diane Ross & Supremes—Motown 670

37 TRUTH Jeff Beck— Epic BN 26413

39 ARETHA NOW Aretha Frankin—Atlantic SD 8186 (4,8,C,R)

44 GOLDEN GRASS Grassroots—Dunhill D 50047

41 BATTLE OF THE BANDS Turric—White Whale WW 3718

41 DISRAELI GEAR Cream—Atco MD 5332 (4,8,C,R)

42 CRAYZY WORLD OF ARTHUR BROWN Track SD 8198

50 HAIR Cred Co—RCA Victor LOC.LSO 1150

44 A HAPPENING IN CENTRAL PARK Bobbie Breido—Columbia CS 9710

46 FINIAN'S RAINBOW Original Soundtrack— Warner Bros. /7 Arts BS 2550

46 WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)

47 SPECIAL OCCASION Smokey Robinson & The Miracles—Tamla 290

45 BOOGIE WITH CANNED HEAT Liberty LST 7641

59 RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264

50 VANILLA FUDGE Atco MD 224 (4,8,C,R)

51 MAMA'S & PAPA'S GOLDEN ERA Atco M'S 224 (8,C,R)

52 ARLO Arlo Guthrie—Reprise RS 6299

53 LATE AGAIN Peter, Paul & Mary— Warner Bros./7 Arts (8)

54 ELECTRIC MUD Muddy Waters—Cadel—Concept LPS 314

55 CREEDENCE CLEARWATER Revival Fantasy FSR 382 (8,C,R)

81 ELVIS Elvis Presley—RCA Victor LPM/LSP 4088

80 CHRISTMAS ALBUM Herb Albert & The Three Bears—A&M SP 4166

58 BEST OF THE IMPRESSIONS Argo 564 (4,8,C,R)

58 YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell—Tamla 5 284

60 GIRL WATCHER O'Keeney—ABC 664

61 IN THE Groove Marvin Gaye—Tamla TS 245

74 PROMISES, PROMISES Dionne Warwick—Scepter SP 571

63 OTIS REDDING IN PERSON AT THE WHISKY A G O LD Atco 265

64 BOOK ENDS Simon & Garfunkel— Columbia KCS 9929 (R,8)

65 START Original Soundtrack— 20th Century Fox DTCS 3102

72 EDIZIONE D'ORO Exotic Guitars—Ranwood R 8040

74 PROMISES, PROMISES Dionne Warwick—Scepter SP 571

67 OTIS REDDING AT THE WHISKY A G O LD Atco 265

68 LIVE AT THE APOLLO VOL. 2 James Brown—King 1022

69 DREAM A LITTLE DREAM OF ME Mannie Cass—Dunhill DS 55040

75 THE SOFT MACHINE Probe—CPLR 4500

71 SUPER HITS VOL. 3 Various Artists—Atlantic 8203

70 THE GRADUATE Soundtrack— Columbia CMS 3180 (4,8,R)

88 WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433

(*) HEAD Monkees—Original Soundtrack—Colgems CGO 5008

75 HOLD ME TIGHT Johnny Nash—Jad JS 1207

(*) THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767

(*) DION Laurie SP 2047

(*) TCB Diana Ross & Supremes & Temptations—Motown MS 682

85 THREE DOG NIGHT Dunhill 50348

82 THOSE WERE THE DAYS Johnny Mathis—Columbia CS 9705

87 SUPER HITS Box Top—Bell 6025

84 THIS IS MY COUNTRY Warner Bros./7 Arts WS 1767

83 BARBARELLA Original Soundtrack—Colgems CGO 5007

89 CRUISING WITH RUBEN & THE JETS 2 Mothers of Invention—Verve V6 5055-x

86 OLIVER Original Soundtrack—Colgems CGS 5501

86 A MAN WITHOUT LOVE Engelbert Humperdink—Forest PAS 71022

(*) CYCLES Frank Sinatra—Reprise RS 1027

88 COLOR BLIND Girlfriends—GynaVoice 31905

(*) THE BOOK OF TALESYN Deep Purple—Tetragrammaton T-107

92 GET IT ON Pacific Gas & Electric—Bright Orange P-701

91 CHITTY CHITTY BANG BANG Original Soundtrack— United Artists GAL 3188; UAS-5188

92 SITTIN' IN AT THE COURT OF LOVE U2 U2—Kapp KL 1562/KS 3282

93 THOSE WERE THE DAYS Elstic Guitar—Ronwood R 860

94 ONLY FOR LOVERS Roger Williams—Kapp KS 3565

95 IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020

100 WEST SIDE STORY Original Soundtrack— Columbia DL 15670; OS 2570

97 WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089

(*) I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324

97 THE BEAT OF THE BRASS Herb Alpert & The Tijuana Brass—A&M 106; SP 4146 (4,8,C,R)

(*) SOULFUL STRUT Young-Heil Unlimited—Brunswick BL (7) 54144

(LP's Coming Up on page 54)
JAMES BROWN

Again this year... NUMBER

Voted TOP MALE VOCALIST - R & B in Record World's poll
CURRENT HIT SINGLE
Goodbye My Love,
King 6198

CURRENT HIT ALBUM
Live at the Apollo
Vol. 2, King 1022

Bookings:
James Brown Enterprises
New York, N.Y.

Exclusive on King Records
Produced by
James Brown Productions
"PROUD MARY" is a-comin'
Thanks For Another Good Year
Tony
Cartoone Signs With Atlantic

Atlantic Records announces the signing of a long-term, exclusive recording contract with new British group Cartoone.

Deal was negotiated by Jerry Wexler, Executive Vice President of Atlantic Records, Marian Massey, manager of Cartoone, and Steven H. Weiss, the group's U.S. legal rep.

Cartoone, whose first album will be issued on Atlantic in January, is a self-contained unit of boys in their mid twenties, formerly from Scotland, who write and perform all their own material. They are Derek Creigan, lead singer and bass guitar; Mike Allison, lead guitar; Charles Me Trowers, rhythm guitar, and Chick E. Coffins, drums. Derek and Mike are the two composers in the group, having written all 12 tracks on their album.

Cartoone producer Mark London (one of the composers of "To Sir With Love") says, "It's the only group I know that doesn't actually fit into any category but runs right through them all with their own interpretation."

Variety the Spice of LP Life in Italy, '68-Style

By HARA MINTANGIAN

MILAN—Though official statistics of record sales in Italy for 1968 are not as yet available, we can affirm that it has been a year of expansion in spite of the volatility of the consumer, the inflation of production and dependence on various musical "happenings" like the Festival of San Remo, the Summer Radio Contest and the Cantagiro.

This expansion is due to the fact that the taste of the public is no longer directed towards one kind of music but has started to accept various kinds. Linguistic barriers have been overcome and a tendency to think in larger terms of "sound" rather than song with a more or less acceptable lyric has been established. In fact, since the end of 1967 and the beginning of 1968 we have witnessed the increasing boom of Rhythm and Blues.

Another type of record which has gained rapid popularity in 1968 is the long-playing record in general and LPs dedicated to children's music in particular.

One of the main reasons for the Italian public now accepting LPs as records has been the above-mentioned conquest of language barriers. In fact, youngsters here are now becoming big fans of LPs by foreign artists like the Beatles, Vanilla Fudge, Bee Gees, etc.

On the other hand, a slight slackening of the sales of single records has been registered. The Italian market was, up to this year, specifically a single market, based above all on the sales of records of songs promoted by the three main musical contests, TV programs and summer contests. This year we have not verified, except for rare exceptions, the sale of one record which, in the space of a few months, has reached a million copies nor have we frequently seen a song for weeks running in the Italian charts. This reflects also the fact that we have not had, in 1968, new, big personalities capable of catering to the taste of all, and also to the fact that the growing popularity of foreign records has divided the success of the song between the original record and the cover version in Italian.

Under Market Threat

1968 has also been characterized by the position taken by the major record companies regarding what has become commonly known as the "sotto mercato"—the under market. Small, unknown independents have started making copy versions of best-sellers. This is prevalent in small towns and not in big cities like Rome, Turin or Milan. In view of the fact that these copy versions are recorded by unknown singers and no copyrights are paid, they are sold at extremely low prices and badly damage the business.

The matter was brought to the attention of the magistrature and means are being discussed to protect the record industry. It is said that the major companies are also studying the possibility of setting up specialized grossiste and retailers to function under their guidance.

Other important factors which have helped expand the record market in 1968 are the sale of records in supermarkets and the tie-in with commercial

Don Costa Productions Inc.
751 N. Fairfax, Los Angeles, Calif.
(213) 653-1351

CSC Moves in NY

NEW YORK—The Campbell, Silver, Cosby Corp., including Tetragrammaton Records and Joe Sutton Public Relations, has moved its New York quarters to 65 E. 55th St.

Book Review

Shapiro Pop Series Retains Excellence

With Christmas creeping closer, people are looking for appropriate gifts with increasing frenzy. Books are almost always a good idea, especially at this season, and a smart gift item this year for people in the music business—or people who just like music—is Volume 4 in Nat Shapiro's invaluable series, "Popular Music" (Adrian Press, $16).

Previous volumes covered—in "annotated index"—were American popular songs from 1950-59 (Volume 1); 1940-49 (Volume 2); and 1960-64 (Volume 3). The current volume covers the years 1930-39, considered by many to be the golden age of the Broadway and Hollywood musical, and a time when music was a product of music, not in the slightest damaged by the recording industry's "sound" rather than song with a more or less acceptable lyric has been established. In fact, since the end of 1967 and the beginning of 1968 we have witnessed the increasing boom of Rhythm and Blues.

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Cap Appointments

Two appointments at Capitol have been announced: Charles P. Fitzgerald, Capitol Industries, Inc.; and Tom Hopkins, National Plant Manager, Capitol Records.

companies which have started offering records as gifts to their consumers.

The introduction of cassettes and 8 track stereo cartridges has also contributed to this expansion. They have been accepted surprisingly well by the public in general and by the youngsters in particular, without damaging in the least the sales of single or LP records.

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Thanks For Tightening It Up.
We Really Can't Stop Dancing Now.
Because We're Gonna Catch The Choo Choo.
There's Gonna Be A Show Down!

ARCHIE BELL & THE DRELLS

#1 Most Promising Male Vocal Group

(Record World 1968 Annual Awards)

Personal Manager:
SKIPPER LEE FRAZIER
Houston, Texas
París—1968 was the first year in France for the musical style known as "Yéyé." Under this word were included a number of various artists who sang mostly covers versions of English and American hits.

The "Yéyé" stars, at their peak in '65-'66, started to decline last year and almost disappeared this year, but for a few names still active in the charts such as Johnny Halliday, Sheila and Claude Francois. Also to be noted is the switch of Sylvie Vartan from a young yéyé girl to a true pop star, as her performances at the Paris Olympia Theater prove. Less interested by the rather simple lyrics and music of the yéyé trend, the young French record buyers seem now to go for a more elaborate and original music.

The French "chanson," which includes such names as Gilbert Becaud, Jacques Brel, Georges Brassens, has its traditions deeply rooted into the French hearts, and therefore gains more and more public attention. Savatore A d a m o (EMI) and Mireille Mathieu (Barclay) top the latest IFOP polls for pop singers; Serge Reggiani, who was this year's discovery through "Le Petit Garçon" (250,000 sold on Polydor), is presently enjoying tremendous sales with his second album, and Nana Mouskouri (Phillips) is now an accomplished international star.

The return to traditional French songs was also shown with the success of Georgette Plana's "Riquita" (Vogue), one of the year's best-sellers, and by the successful reprise of ancient hits by les Sunlights ("Les Roses Blanches"—Disc AZ) and les Charlots (Vogue). On the other hand, several artists of a more progressive kind have risen throughout the months: progressive Gerard Manset (Pathé-Marconi), humorous Gilles Marchal (Disc AZ), powerful Gilles Deuz (Disc AZ), romantic Julien Clerc (Odéon), etc.

68 Marked Public Acceptance

1968 marked also the public acceptance of rock music in our country: Rhythm and Blues was the popular foreign music of the year. Otis Redding's "Dock of the Bay," Arthur Conley's "Funky Street" and numerous hits of Aretha Franklin, James Brown and Wilson Pickett were chart-toppers all over. Regular pop music still much appreciated here with the continuing success of the Beatles, Stones, etc. And newcomers like Mary Hopkin, a girl who also made it big here with "Those Were The Days."

But the trend seems now to accept also the newer styles in US/English music: the country blues of the Canadas Heat, the progressive hard rock of the Cream, the English blues of John Mayall, the Crazy World of Arthur Brown, to mention only a few. The French audience has also a more demanding taste in foreign music, even carrying songs that remained unknown in their native country to the top of the charts — David McWilliams' "Days of Pearly Spencer," James Royal's "Call My Name," Moody Blues' "Nights In White Satin"; or celebrating English-lyricized songs especially written and made for the French market—the Irresistibles! "My Year Is a Day," Aphrodite's Child's "Rain And Tears," Los Pop Tops' "Oh Lord, Why Lord," Nicole Croisille's "I'll Never Leave You." (Incidentally, even Nicole's name was changed to Tuesday Jackson to sound more Anglo-Saxon.)

The popularization of classical music was another predominant new factor in music business: Pachelbel's "Canon," Rodrigo's "Concerto de Aranjuez," Jean-Christian Michel's classical adaptations and lately Vazquez' "Adagio Cardinal" were reported as very strong sellers.

In a more general outlook, singles and LP sales rose strongly, whereas the EP system, still in use among a few companies, has been abandoned by most. In short, it was a good year saleswise, and for many various musical styles. This eclecticism in the taste of the French audience, which ranges from Peter Paul & Mary to Simon & Garfunkel's "Graduate" songs, is due to become even stronger in '69. Not only does it show the new generation in this market, but also is a reflection, within the musical world, of the French individualism.

NASHVILLE — One of the nation's leading insurance organizations is taking a unique and direct approach to producing new and bigger records—a duet with RCA's Eddy Arnold.

Life and Casualty Insurance Company of Tennessee announced plans to host a "Million Dollar Advertising Program" starring Arnold, reportedly "the boldest ever undertaken" in the 65-year history of the $3-billion insurance corporation. It will have its official debut on Jan. 12, 1969.

Designed for broad national exposure on radio, television, print media, billboards and direct mail, the promotional effort will also include a strong coordinated pr and publicity campaign. The campaign will feature personal appearances and special events built around Arnold.

McDonald and Associates of Nashville is handling the advertising program while W. G. Borchert Associates of New York is planning and coordinating the public relations and publicity effort.

Commenting on the advertising plans and the anticipated results, Guilford Dudley, Jr., President of the Nashville-based insurance company said:

"This forthcoming advertising program has already created tremendous excitement and enthusiasm throughout our widespread organization. We feel our association with Eddy Arnold will be a new and fresh approach to the sale of life insurance and one which will be well received by our millions of policyholders and prospects."

The heart of the campaign is a direct mail effort featuring a one-minute recorded message from Eddy Arnold. Packaged in a four-color record jacket displaying the singer's autographed picture, Eddy's message simply introduces "my friends at Life and Casualty" and notes that an L & C man will be bringing "a little present for you, from me . . . a record of some of my favorite songs."

Several days after this message is received, the Life and Casualty representative makes a personal visit to the home or apartment of Eddy's gift, a quality record produced especially for this campaign. It is a selection of four of the recording star's all-time hits.

Throughout the year, 60-second color television spots and one-minute radio commercials all featuring Eddy Arnold, will supplement the direct mail campaign. In addition, extensive use of outdoor ads, local newspapers and selected magazines will also spotlight Eddy's starring role as spokesman for the international insurance organization.

Sandi, Salli Salute

Ranwood recording artists Sandi and Salli, singing duo on the Lawrence Welk TV show, have recorded a musical salute to the planned Apollo Moon shot set for Dec. 21 called "We'll Make It to the Moon" b/w "I Can't Stop Running Away."

The recording is being shipped immediately for air play and special copies are being sent by Ranwood Records to the Manned Space Craft Center in Houston, Texas.

Platters First

The Platters, currently appearing at the flamingo in Las Vegas, were the first major personality group to volunteer for a slot in the 48-hour basketball "Bounce-A-Thon" at the Stardust Hotel Dec. 13-15 for "Operation Education For Vietnamese Children."

New Der Bingle Bag

Bing Crosby is shown flanked by Amos Productions producers Jimmy Bowen (second from left), President; Amos General Manager Tom Thacker (far right) and Glen Hardin (left) at the crooner's first recording session in more than a year. Bowen is producing contemporary tunes which Crosby will record. Some of the tunes selected by Bowen for Crosby include "Hey, Jude," "Those Were The Days," and "The Straight Life," which will be released in an album.
Sea
Of
Tunes

PUBLISHING CO., INC.

Wants to Wish Everyone a
Merry Christmas
And the Best for the Coming Year

Thanks to All Who Have Rendered So Many
Blessings to the Sea of Tunes Publishing House
and to the Wilson Family.

MURRY G. WILSON

Murry Wilson—President
Sea of Tunes Publishing Co.
8730 Enramada
Whittier, Calif. 90605

Public Relations:
Fred Stuart Assoc.
9126 Sunset Blvd.
Los Angeles, Calif. 90069
Edel: New Breeze From Ad Field

NEW YORK—Herman Edel, President of Herman Edel Associates, has built an organization which specializes in solving the music problems of today's advertisers who want commercial sounds as fresh and original as the pop scene. Edel's concentration on the "now" sound in commercial music, original music composed by the same writers who are writing the popular recorded music today, has resulted in an entirely unforeseen product. Edel has been expanding a great deal of time and money on the development of new groups and talent. These young artists are not writing in specific bags, but have been developing and innovating their own sounds for commercial use.

Edel believes that these groups, which have grown up in an advertising atmosphere rather than in the conventional entertainment-show business environment, will be injecting a fresh new type of music into the recording scene, as well as bringing music spawned from the heart of the advertising industry to the commercial world for the first time.

Exclusively with Edel for the commercial music field are such well-established writing talents as John Barry, Herbie Hancock, Neil Diamond and Walter Raim.

Lew Davies Dead

NEW YORK—Lew Davies, composer, arranger and conductor, died on Dec. 11 at Harkness Pavilion of a heart attack. He was 57.

Davies wrote musical arrangements for such stars as Perry Como, Lena Horne, Lawrence Welk and Enoch Light. He was most famous for his pioneer arrangements for stereo recordings. His arrangements of two albums "Persuasive Percussion" and "Provacative Percussion," for Enoch Light and Command Records started a new era in the recording industry. He was chief arranger for Light and Command Records.

At 'Hair' Opening

Engelbert Humperdinck is shown backstage at Aquarius Theater congratulating Gence Rugai and Jennifer Warren on "Hair," which opened on the Coast to critical acclaim. Humperdinck records for London Records; Jennifer Warren for Parrot. The complete Broadway cast recording of "Hair," with lyrics by Stephen, and co-star James Rado and music by Galt MacDermot, is on the RCA label.
**RIAA Gold Records, 1968**

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<th>TITLE</th>
<th>ARTIST</th>
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<tbody>
<tr>
<td>Jan. 5</td>
<td>Columbia</td>
<td>&quot;Jim Nabors Sings&quot;</td>
<td>Jim Nabors</td>
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<td>Jan. 5</td>
<td>Columbia</td>
<td>&quot;Bob Dylan's Greatest Hits&quot;</td>
<td>Bob Dylan</td>
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<td>Jan. 12</td>
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<td>Arlo Guthrie</td>
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<td>Dial</td>
<td>&quot;Big Pants, &quot;Big Fits, &quot;Big Growths&quot;</td>
<td>John Fred &amp; the Playboys</td>
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<td>Jan. 31</td>
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<td>&quot;Are You Experienced?&quot;</td>
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<td>Feb. 7</td>
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<td>&quot;Begin&quot;</td>
<td>The Beatles</td>
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<td>Feb. 6</td>
<td>Philips</td>
<td>&quot;I Love Is Blue&quot;</td>
<td>Paul Mauriat</td>
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<td>Feb. 14</td>
<td>Buddah</td>
<td>&quot;Farewell To The First Golden Era&quot;</td>
<td>The Mamas &amp; The Papas</td>
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<td>Feb. 15</td>
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<td>&quot;Green Tambourine&quot;</td>
<td>The Ryders</td>
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<td>Feb. 16</td>
<td>RCA Victor</td>
<td>&quot;Woman, Woman&quot;</td>
<td>The Mamas &amp; The Papas</td>
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<td>Feb. 26</td>
<td>RCA Victor</td>
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<td>Mar. 6</td>
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<td>Mar. 19</td>
<td>Reprise</td>
<td>&quot;Are You Experienced?&quot;</td>
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<td>Mar. 19</td>
<td>Reprise</td>
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<td>Bob Dylan</td>
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<td>&quot;Honey!&quot;</td>
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<td>&quot;Modern Sounds In Country And Western Music, Vol. 2&quot;</td>
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<td>&quot;Little Green Apples&quot;</td>
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<td>Apr. 17</td>
<td>MGM</td>
<td>&quot;Gigi&quot;</td>
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<td>May 2</td>
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<td>&quot;Cry Like A Baby&quot;</td>
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<td>July 2</td>
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<td>Glenn Miller</td>
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**Ratings System**

- 1: Moderate
- 2: Consistent
- 3: Must Have
- 4: Must Have
- 5: Consistent Top Seller
- 6: Consistent Top Seller
- 7: Consistent Top Seller
- 8: Consistent Top Seller
- 9: Consistent Top Seller
- 10: Consistent Top Seller

**Consistent Top Sellers Over a Long Period**

1. A Man And A Woman
2. You've Lost That Lovin' Feelin'
3. A Lion In Winter
4. Wonder Woman
5. Girl With A Lot of Rhythm
6. Maybellene
7. Mr. Tambourine
8. Love You Like A Love Should
9. Hey Jude
10. Hello, I Must Be Going

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**LPS' COMING**

**MYSTOCK LP's**

**Consistent Top Sellers Over a Long Period**

1. A MAN AND A WOMAN
2. YOU'VE LOST THAT LOVIN' FEELIN'
3. A LION IN WINTER
4. WONDER WOMAN
5. GIRL WITH A LOT OF RHYTHM
6. MAYBELLENE
7. MR. TAMBOURINE
8. LOVE YOU LIKE A LOVE SHOULD
9. HEY JUDE
10. HELLO, I MUST BE GOING

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**10. THE SOUND OF MUSIC**

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<td>&quot;The American La. Soul&quot;</td>
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<td>Aug. 28</td>
<td>Electra</td>
<td>&quot;Hello, I Love You&quot;</td>
<td>The Byrds</td>
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<td>Sept. 4</td>
<td>A &amp; M</td>
<td>&quot;Look Around&quot;</td>
<td>The Byrds</td>
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<td>Sept. 4</td>
<td>Atlantic</td>
<td>&quot;The Young Rascals&quot;</td>
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<td>Sept. 4</td>
<td>Atlantic</td>
<td>&quot;Time Peace—The Rascals' Greatest Hits&quot;</td>
<td>The Byrds</td>
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<td>Sept. 17</td>
<td>Capitol</td>
<td>&quot;Slip Away&quot;</td>
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<td>&quot;Hey Jude&quot;</td>
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<td>Sept. 17</td>
<td>Warner Bros.</td>
<td>&quot;Can't Buy Me Love&quot;</td>
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<td>Capitol</td>
<td>&quot;Stoned Soul Picnic&quot;</td>
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<td>Sept. 19</td>
<td>Dunhill</td>
<td>&quot;Born To Be Wild&quot;</td>
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<td>Sept. 20</td>
<td>Buddah</td>
<td>&quot;Turn Around, Look At Me&quot;</td>
<td>The Byrds</td>
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<td>Sept. 26</td>
<td>Atco</td>
<td>&quot;Sunshine Of Your Love&quot;</td>
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<td>RCA Victor</td>
<td>&quot;Ain't Got No Love&quot;</td>
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<td>RCA Victor</td>
<td>&quot;I Say A Little Prayer&quot;</td>
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<td>&quot;By The Time I Get To Phoenix&quot;</td>
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<td>&quot;Gently On My Mind&quot;</td>
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<td>&quot;My Love Forgive Me&quot;</td>
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<td>&quot;Johnny Cash At Folsom Prison&quot;</td>
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<td>&quot;Little Green Apples&quot;</td>
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<td>&quot;Purple Onion&quot;</td>
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<td>&quot;Who's Making Love&quot;</td>
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<td>&quot;Wild Wine Presents The Jungle Book&quot;</td>
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<td>&quot;The Beatles&quot;</td>
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"There is only one universal language... That of the heart" BONNIN

Personal Management: Jess Rand & Assoc. / William Morris Agency
Capitol Records, Inc. Al DeLory: Producer
Public Relations: Freeman & Sutton

RECORD WORLD—December 28, 1968
Record World Jazz Award Winners

**JAZZMAN-HALL OF FAME**
Duke Ellington

**MOST PROMISING COMBO OF THE YEAR**
Odell Brown and The Organizers
Cadet

**TOP JAZZMAN OF THE YEAR**
Wes Montgomery—A&M

**TOP COMBO OF THE YEAR**
Cannonball Adderley—Capitol

**BEST ARRANGER**
Oliver Nelson
Impulse

**ALBUM OF THE YEAR**
"A Day In The Life"
A&M
Wes Montgomery

**RECORD WORLD JAZZ CULTURAL AWARD**
Oliver Nelson—Impulse
for "The Kennedy Dream"

**RECORD WORLD MEMORIAL AWARD**
John Coltrane—Impulse

**RECORD WORLD INTERNATIONAL CULTURAL AWARD**
Charles Lloyd—Atlantic

**BEST COMPOSER**
Lalo Schifrin
Dot

RECORD WORLD—December 28, 1968
Thank You —

HUGH MASEKELA
AND
CHISA
Holland '68 Happenings
(Continued from page 26D)

Best-Selling British Groups

Best-selling British groups in 1968 on the Philips/Fontana/Mercury labels were Manfred Mann and Dave Dee & Co. All records from these groups reached the Top 10 during the year. There were also big hits for Eric Clapton & Ali Ollier, Tim Hardin, Wilde and the Herd. Most of these artists were in Holland to promote their records on television. There were three big hits from Philips/ERC, including Paul Mauriat with "Love Is Blue," Aphrodite's Child, who reached the No. 2 spot with "Rain and Tears" and the tune of the French TV series, "Belle Et Sebastien."

The most successful U.S. group was Blue Cheer. They had a No. 1 hit with "Summer-Rain Blues."

The British Decca label held a strong position on the Dutch market. Decca's blues album sales increased tremendously with John Mayall as best seller. More than six million copies were sold in the U.S. A special promo campaign for the Island label gave this British label a tremendous lift in Holland. During the past year Phonogram acquired the rights for the following British labels: Beacon Records, Pama Records, Jay Boy, Chapter One and Spark Records. Through London Records, the U.S. Sire, Phoenix and Mainstream labels were acquired.

In 1968 there was a growing acknowledgment from abroad for the local Phonogram artists. Cuby & Blizzards toured England, Belgium, Sweden and Germany and records of the group were released in these countries. Philips. The group was invited by the Dutch government to perform in London and played the Starclub at Hamburg.

The R & B group, the Free, had very successful tours in England and Italy, and young girl singer Sandra Reemer was invited by the BBC Radio to record two programs.

Decca Records, London, released an LP by After Tea and Dutch soul singer Shirley visited the U.S.A. and recorded two songs for single release. The records will also be released in the U.S.A. Red Bullet Records had a very successful start.

A TV special taped of Aretha Franklin's concert in Amsterdam by Red Bullets film department was shown through several major broadcasting companies on the Continent. These specials are now expanding by re-release of the Golden Earrings, Shoes and Free Records in England, France, Italy, Germany and the U.S.A.

Booker T. Score for Film

By ANDY GOBERMAN

NEW YORK — Booker T. Jones (of Booker T. & the MG's) was in last week for the opening of "Uptight," aParamount picture produced and directed by Jules Dassin, for which Booker T. composed and performed the soundtrack, with the MG's.

This is rather a departure for movie soundtracks, in that the music is performed only by the basic four members of the MG's and what makes it better than Booker T. and the MG's, perhaps the tightest and certainly one of the most respected bands in the country, heard on all Stax recordings.

As Booker says, "It's sort of a nitty gritty movie," and the music reflects the drama and action on the screen. The movie is concerned with conflicts within the Black Panther movement in Cleveland.

Although the Stax soundtrack was recorded in Paris, the album (soon to be released) was re-recorded in Memphis at the Stax studios. This is the first time a musician like Booker T. has been called upon to exercise his considerable talents on a project like this, and Booker found it rewarding and challenging. He feels that soundtracks can be more rewarding than straight studio recording because the music must be used to modify the action on the screen, which adds more drama and a human element not found on records strictly for listening.

More Soundtracks

More soundtracks are undoubtedly in store for Booker T., possibly including a Columbia musical, for which tentative negotiations are now in progress.

Back from Paris only two months ago, busy Booker T. has already finished the re-recording of the "Uptight" soundtrack, and will be appearing (along with the whole Stax roster at a benefit in Memphis for various organizations helping the needy. Janis Joplin is also slated to appear on the show, possibly with her new band.

The success of Stax records is an often-told tale and the success of Booker T. and the MG's over the last seven years is no less impressive. Even since they "fell together" and recorded "Green Onions," they've been providing all the instrumental support on Stax and Volt records, and as mentioned earlier have become one of the most respected bands in the country.

Unfortunately, their super-heavy recording schedule doesn't leave much time for personal appearances, but the next place they'll be appearing live will be the Miami Pop Festival at the end of the month. If you can, see them. They shouldn't be missed.

Laurie Sponsor Themes

According to John Mack of Laurie Productions, Laurie Records has just released two commercial records based on sponsor themes: "An Extra Gas" (Esso) by Dave Mullaney and the Sounds Extraordinary, and "A Touch of Love" (Van Heusen) by Eliot's Music Room.

Switched-On Promo

Above, photos taken at WNEW-FM as part of Columbia Records' promotion for the album "Switched-On Bach." From left: Bob Brownstein of WNEW-FM, Frank Campana, Columbia promo rep, and WNEW-FM's Alan Rosenberg and Zachery. All are admiring the "Switched-On Bach" sweatshirt, medallion and buttons.

Booker T. Jones, in New York for the opening of "Uptight" flick for which he wrote the soundtrack, is shown above during a visit to Record World with Don Paulsen of the Dick Gersh PR office.
**Atlantic’s Greatest Year**

(Continued from page 4)

The year 1968 was a very eventful one for Atlantic-Atco in many areas. The firm continued its exalted position in singles records. Four times during the year Atlantic sold over 1,000,000 singles in one week.

A flock of its album releases became Number One best-sellers during the year, with 20 to 30 album releases on the charts every week in 1968. More than half of the more than 100 LPs issued by Atlantic in 1968 became best-sellers. In August Atlantic set a record with the Number 1, 2, and 3 albums on the charts: Cream’s “Wheels of Fire,” “The Rascals Greatest Hits” and “Aretha Now.”

Atlantic-Atco artists received 23 gold records in 1968, 12 for million-selling singles, and 11 for albums with sales over $1,000,000. Aretha Franklin swept all awards again in 1968 as the top female singer of the year, both in this country and in England, and was the subject of a Time Magazine cover story.

Jerry Wexler, Atlantic Records’ Executive Vice President, won the Bill Gavin Award for the third year in a row as Record Man of the Year; Henry Allen, Atlantic Records’ Vice President, Promotion, won the Gavin Award as R&B Promotion Man of the Year; Tom Dowd, Atlantic Records’ Vice President, Engineering, won the Gavin Award as Producer of the Year; and Atlantic Records won the Label of the Year Award.

In June, 1968, Atlantic presented a successful “Soul Together” Show at New York’s Madison Square Garden starring Aretha Franklin, the Rascals, Sam & Dave, Sonny & Cher, Joe Tex and the King Curtis Orchestra, which raised over $50,000 for the Dr. Martin Luther King Memorial Fund and over $20,000 for NATRA. The firm also contributed $5,000 to Dr. King’s organization, the Southern Christian Leadership Conference and presented $5,000 to Dr. King’s family. Atlantic also made sizeable contributions to the NAACP and the Urban League in 1968.

During the year Atlantic launched a new label, Cotillion, and in a few weeks lined up a strong roster of artists for the new addition to the Atlantic family. The firm also made a number of key distribution deals with the following labels: Pompeii, Dakar, Track, Blue, Flaming Arrow and SGC, the new label formed by screen Gems—Columbia Pictures.

Atlantic and Stax Records ended their distribution agreement in May, 1968, with all previously released masters on Stax and Volt remaining with Atlantic. Atlantic also obtained all unreleased recordings by Otis Redding, Sam & Dave, who were on loan to Stax, returned to Atlantic, with their sessions still produced by Isaac Hayes and David Porter, of the Stax staff.

Aretha Franklin topped all other acts on Atlantic-Atco with four RIAA certified gold records during the year for million selling singles. They included “Chain of Fools,” “Since You’ve Been Gone,” “Think” and “I Say a Little Prayer.” Aretha has now earned seven gold singles.

The Rascals won two gold singles in 1968, one for “A Beautiful Morning,” and the other for “People Got to Be...” (Continued on page 78)

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**ERNEST FREEMAN**

Enterprises


May You Continue to prosper....
I Gotta Be Me
The Big Song From
The B'way Hit Musical
"Golden Rainbow"
Reprise #6324

"Hurry Home For Christmas"

Robert Goulet
Columbia Records 4-44710
DAMILA MUSIC INC. 40 West 55th St. N. Y. C. / Tel: 581-3070

Steve & Eydie
RCA Victor 47-9694
The Success Consistent

-Ellie Graham's voice to pursue the consistency for presenting the best in weekend concerts from here to the Fillmore West. Friday (15) was once again no exception.

The program started with a set by Earth Opera, whose name is an admirable reflection of their sound. Peter Rowan, who plays guitar and does the lead vocals, has a cynical and accusing voice that makes you listen to every word. On their "American Eagle Tragedy," Rowan's vocals coupled with the screaming leads played by David Grisman on a mandolin made that song the best of the set. Earth Opera has recorded one album for Electra and plans a second release sometime in January.

Super Session, consisting of Mike Bloomfield, Al Kooper and friends, was next. Kooper started off by saying that every song's set was to be recorded for a possible future release on Columbia and that they were "just a bunch of friends getting together to have a good time." Their set started off slowly and didn't seem to be quite together.

However, after the first few numbers things began to pick up and Bloomfield fired off his snappy leads reminiscent of the old Butterfield days. Buzzy Seaton of the current Butterfield band joined in and they set the stage for the last two songs: "Season of the Witch" and a blues jam for the last two songs: "Season of the Witch" and a blues jam for the last two songs: "Season of the Witch" and a blues jam followed, and then "Ping," based on the Samuel Beckett short story, and "Play! 4," a tape piece by Morton Subotnik and Tony Martin. Last was "I'm G A," music by Salvatore Martirano. This work won a standing ovation and will be released on LP by MGM in February.

The show was produced by Thais Latham, with Morton Subotnik, Tony Martin and David Rosenblum as artistic and technical advisers.-Andy Goberman.

'Sweet' Success

Immediate response has been reported on "Sweet, Sweet Loving You" by Jerry and Jeff on the Buddah-distributed Super K label. Picks on WKDA, WRIT, WLKO, WAKY, WCOL, WKWK, WUBE, WBAM, WIFE and WBMW.

Vinton Gold Record

Bobby Vinton's Epic single, "I Love How You Love Me," has won a gold record.

Electric Event

NEW YORK - The Electric Circus was the setting for an encore of those famous mixed-media Electric Ear concerts on Dec. 16, featuring works by Lejaren Hiller, Roger Reynolds, Morton Subotnik and Tony Martin and Salvatore Martirano. The occasion was a special demonstration concert in honor of the Association of University Concert Managers.

Opening the program was the "Electronic Suite from 'A Triptych for Hieronymous'" by Hiller, with choreography by Powell Shepard. The "Triptych" will have its official world premiere at the Internationa New Music Festival in Warsaw in the fall of 1969 augmented by the Warsaw Philharmonic.

Intermission followed, and then "Ping," based on the Samuel Beckett short story, and "Play! 4," a tape piece by Morton Subotnik and Tony Martin. Last was "I'm G A," music by Salvatore Martirano. This work won a standing ovation and will be released on LP by MGM in February.

The show was produced by Thais Latham, with Morton Subotnik, Tony Martin and David Rosenblum as artistic and technical advisers.-Andy Goberman.

Night Time' Clinks

"Night Time Music," by the Majic Ship on B. T. Puppy Records and produced by the Tocahens, has become the Spectacular Sound of the Week on WMCA, a station Pick on WNEW-FM, NBC, WBTR and some 50 stations around the country. Jubilee Records President Jerry Blaine is clearing the decks for action.

Happy Over 'Happy'

NEW YORK--Chuck Tore of Mercury here is happy about action on "Are You Happy?", by Jerry Butler.

Jankowski Tour

CHICAGO--Mercury Records' European piano star Horst Jankowski will undertake a major American tour beginning Feb. 4 at the Americana Hotel, N.Y.

Bell's Hot Master

NEW YORK--Larry Ullal, President of Bell Records, announced the purchase of a hot master from Philadelphia-based Haral Records, "Snap Out" by the Interpretations. The rhythm and blues instrumental has sold close to 30,000 copies over the past 10 days in Philadelphia and surrounding areas.

Produced by Carl Helm, local promo rep for A & L Distributors, "Snap Out" will be released on the Bell label.

Gene Cuts Shelley Tune

Gary Gene of Yonkers, N.Y., who won the Mountain Dew Country Spectacular Contest last summer at Palisades Amusement Park, N. J., has recorded Gladys Shelley's "Mama and Poppa Are Breaking Up" on the Star label.

The Organization of Robert L. Holladay

720 17th Avenue South, Nashville, Tennessee 37203

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To Whom It May Concern:
Take The SONGS From The
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And Stick 'EM In YOUR EAR.
Yours Truly,
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NATRA Exec Planning Com. Set

To assist in in the development of NATRA's plans for 1969, President E. Rodney Jones announces the appointment of an Executive Planning Committee.

Appointed to serve on this Committee are: Herb Campbell of KSOL in San Francisco, Founder, Vice President of NATRA; Jim Samuels of WBNB in the Virgin Islands; Al Jefferson of WWIN, President, Capitol Regional of NATRA; Larry McKinley of WILD, President, Gulf Coast Regional of NATRA; Carl Procter, Regional Promotion Manager for Columbia Records; Clarence Avant, President of Avant Garde Enterprises, Inc.; Gregory Moses, Vice President of James Brown Enterprises, Al Bell, Vice President of Stax Volt Records; and Del Shields, Executive Secretary of the National Association of Television and Radio Announcers.

Joe Rollins of the President's office of the Equal Employment Opportunity Commission has been appointed Adviser to the Committee.

Jones stated: "1969 should prove to be the year of the new Single, "Sweet Cream Ladies, Forward March."

Kasenetz-Katz (Continued from page 18)

Producers will be assigned to the most promising groups and will fly once a month to meet with local reps, produce the groups and scout talent. Representatives will work with the producers in the studio and thus become acquainted with creative producers. Groups signed to record by Kasenetz-Katz Associates through their independent representatives will be guaranteed four singles and one LP per year for the length of the contract. Representatives will also be coached by Hy Gold on the mechanics and techniques of music publishing.

Applicants for the "independent management" program must be no less than 21 years of age and should be high school graduates. No musical background is necessary. All applicants should submit written bios of themselves, their organization and their clients to Hy Gold at the Kasenetz-Katz New York office, 200 West 57th St. Gold will then contact applicants for interviews.
Top Record
1. "Chain Of Fools"— Aretha Franklin (Atlantic)
2. "I Heard It Through The Grapevine"— Gladys Knight & Pips (Soul)
3. "I Got The Feeling"— James Brown (King)
4. "Since You've Been Gone"— Aretha Franklin (Atlantic)
5. "A Natural Woman"— Aretha Franklin (Atlantic)

Top Male Vocalist
1. James Brown (King)
2. Jackie Wilson (Brunswick)
3. Otis Redding (Volt)
4. Stevie Wonder (Tamla)
5. Wilson Pickett (Atlantic)
6. Ray Charles (ABC)
7. Joe Simon (Sound Stage 7)
8. Jerry Butler (Mercury)
9. Percy Sledge (Atlantic)
10. Arthur Conley (Atlantic)

Most Promising Male Vocalist
1. Fantastic Johnny C (Phil-L.A.-of-Soul)
2. Oscar Toney (Bell)
3. Brenton Wood (Double Shot)
4. Al Greene (Hot Line Music Journal)

Top Male Vocal Group
1. Temptations (Gordy)
2. Four Tops (Motown)
3. Miracles (Tamla)
4. Impressions (ABC)
5. Intruders (Gamble)
6. Dells (Cadet)
7. Hesitations (Rudy)

Most Promising Male Vocal Group
1. Archie Bell & Drells (Atlantic)
2. Delfonics (Philly Groove)
3. Soul Survivors (Crimson)
4. O'Jays (Bell)
5. Esquires (Bunky)
6. Box Tops (Mela)

Top Female Vocalist
1. Aretha Franklin (Atlantic)
2. Dionne Warwick (Scepter)
3. Etta James (Cadet)
4. Carla Thomas (Stax)
5. Erma Franklin (Shout)
6. Nancy Wilson (Capitol)
annual r&b awards

Most Promising Female Vocalist
1. Barbara Acklin (Brunswick)
2. Barbara Greene (Reeves)
3. Bettye Swann (Money)

Top Female Vocal Group
1. Diana Ross & Supremes (Motown)
2. Martha Reeves & Vandellas (Gordy)
3. Marvelettes (Tamla)
4. Sweet Inspirations (Atlantic)
5. Raelets (Tangerine)

Most Promising Female Vocal Group
1. Mirettes (Revue)
2. Lamp Sisters (Duke)

Top Duo
1. Sam & Dave (Atlantic)
2. Marvin Gaye & Tammi Terrell (Tamla)
3. James & Bobby Purify (Bell)
4. Peaches & Herb (Suga)
5. Otis Redding & Carla Thomas (Stax)
6. Inez & Charlie Foxx (Dy-Na-Mite)

Top Combination Vocal Group
1. Gladys Knight & Pips (Soul)
2. 5th Dimension (Soul City)
3. Brenda & Tabulations (Ungl
4. 5 Stairsteps (Kuduro)
5. Platters (Money)

Most Promising Duo
1. Peggy Scott & Jo Jo Benson (SSS International)
2. Billy Vera & Judy Clay (Atlantic)

Most Promising Combination Vocal Group
1. Sly & Family Stone (Epic)

Top Instrumentalist
1. King Curtis (Asto)
2. Willie Mitchell (Oh)

Most Promising Instrumentalist
1. Hugh Masekela (Jah)
2. Cliff Nobles (Phil-L.A.-of-Soul)

Top Instrumental Combo
1. King Curtis & Kingpins (Asto)
2. Jr. Walker & All Stars (Soul)
3. Booker T & MG’s (Stax)

Memorial Award
Otis Redding

Special Achievement Award
Tom Dowd
's December Albums aotal a Strong 37

Mercury Record Corp.'s entire December album release—totaling 37 LPs—was presented over the weekend in New York and a week ago in Chicago to sales, administrative and promotion personnel from both the corporation's own branches and independent distributors carrying the Mercury, Philips, Smash, Fontana, Limelight and Wing lines. "This release is one of the strongest in the history of the company, so we felt it best to bring all our branch and distrib personnel in for our meetings to get a first hand look at the product," said Mercury President Irving B. Green. Those attending the meeting—in Chicago at the Marriott Motel and in New York at the Sheraton LaGuardia—were treated to live and filmed presentations provided by proud managers of the individual labels.

Spotlighting Product Manager John Sippell's nine LP Mercury December presentation under the program heading of "Selling Yourself," is the third LP to be released by Spanky and Our Gang "Anything Without Rhyme or Reason." Another Mercury album expected to be a big winner is the McCoy's second outing for the label, "Human Ball." Other Mercury albums in the release are "L.A.M.F." by Bunky and Jake; "The Ballad of $10.00." by Tom T. Hall; "Pon Country" by the Lennon Sisters; and "A Portrait of Roy Drusky." "Just Plain Charlie," the debut LP by Charlie Starr; "Moms Mabley's Young Thing"; and "How To Be Sexy Tho Married," by Ruth Wallis. Also included in the December presentation are five previously released LPs: "Living With The Animals," Mother Earth; "Expressway To Your Skull," by the Baddy Miles Express; "The Iseman Cometh," Jerry Butler; "The Sound of Dissent" and "The Fool." "Business Before Pleasure" Philips' seven album release, put together by Product Manager Lou Simon under the program title of "Business Before Pleasure," is highlighted by the new LP by the 4 Seasons, "Genuine Imitations Of Life."
The album, in the works for nearly a year will be sup-
ported by a massive $100,000 program on the promotion, advertising, publicity and merchandising levels.

Remaining albums from Philips are "Bluesy" by Buddy Linhart; Paul Mauriat's "Doing My Thing;" "Bach to Bach" by the Swingle Singers; "Patterns of Reality" by Andy Robison's Zita," the first soundtrack/struck; and "Viva Bahia," another in Philips' noisseur series performed by the Conjunto Folclorico.

The Smash Fontana December release, presented by Product Manager Sheldon Tirk, under the theme of "Profit Line for '69," is highlighted by two LP releases in Franchi groups: "West Coast of Texas" by the Sir Douglas Quintet on Smash and "The Shades of Joy," a gospel rock/blues/jazz act led by Texan Martin Sierra, Fontana.

The release also features four other albums in the contemporary bag: "The Left Banker Too" (Smash); "House of Leather" (Fontana) by the Blackwood People; and "Animated Sounds" (Smash) by the Barry mehr. Also included in its release are "The Best of Gloria Lynne" (Fontana) and "Hits—The Fantastic Joe Henderson" (Fontana).

Limelight 'Breakout'
The corporation's growing avant garde Limelight label, headed by Product Manager Robin McBride, is represented in December by three different "breakouts" by the Sound of Feeling was produced by jazz historian Leonard Geaher and recorded by singer/composer Gary David and twins Alyce Rhea and Rhea Alyce Andre. "Cauldron" is the first effort by San Francisco's top electronic-rock act, the 50-Foot Hose. The third LP is "Reverie—Electronic Music From Norway" featuring the best works available from the top electronic composers of that country. The three albums have been put together under the heading of "Breakout." Mercury's economy line, Wing, under the leadership of Product Manager Morris Price, has one of the strongest releases in its history. LPs in the release are "Bill Justis Plays Hits of Our Times;" "The Best of Wek," Lawrence Welk; "Dusty's Party," Duhonfield; "The Great Louis," Louis Armstrong; "Love, Love, Love,"

Club Reviews

Man's Bright Future

NEW YORK—Steve Paul's Scene played host on a recent Thursday night (12) for the introduction of Man, a band new of name but certainly not of experience. Formerly under the name of the Rich Kids on RCA, they have in their words "matured as performers" and hence taken the name Man. They are soon to be released on Columbia. Their sound is tight, together and then some. Making the Long Island disco scene last summer as the Rich Kids was a large part of the "maturity" of which they speak. Having to put out good copies of current material night after night has given Man a solid foundation to build on.

Built upon these basics are the second part of the "maturity": material. Their originals are exciting musically and bitting vocally, together creating an engrossing, foot-stomping sound that never loses force. The mildly satiric "Sister Salvation" and the possibly true story of "Riverhead Jail" never lost the force with which they started. It was also a relief to be able to hear the vocals and not just the instruments.

From the looks of this awakening Man has a bright future to look forward to—John Korblum.

Vandellas Copa Wow

NEW YORK—in the Tamia Motown nold, Martha Reeves and the Vandellas breezed through the opening night at the Copa last week. The girls, who look as good as they sound, captivated the audience with a wide range of material, opening with the bouncy "You Know How I Feel" and including "Honey Child," "The Look of Love," "Heat Wave," "So Many Memories," "Les Bicyclettes de Belsize" and closing with "I Can't Dance to that Music You're Playing." All in all, an entertaining evening of pretty girls, good material and a great sound—Dan Collins.

Brown Tapes Douglas

PHILADELPHIA—James Brown, who was recently to tape the Miller Drugs Show, which will be aired on the Westinghouse television network. Appearing with Brown as a featured solo performer was Mary Whittington. Booking dates are set here for Dec. 27 and Jan. 2 for most other Westinghouse outlets.
**GRT Acquires Magnetic Media**

SUNNYVALE, Calif.—General Recorded Tape, Inc. (GRT), has acquired majority ownership of Magnetic Media Corporation of Mamaroneck, N.Y., as a result of a tender offer to Magnetic Media shareholders, Alan J. Bayley, GRT President, announced.

GRT has been advised by its transfer agent that approximately 90% of the 186,809 outstanding shares of Magnetic Media stock have been tendered to GRT. In addition to all of Magnetic Media's $260,000 in convertible subordinate notes plus accrued interest, Bayley said.

According to Bayley, Magnetic Media will operate as a partially owned subsidiary of GRT, under the direction of the company's President and founder, Frank Radocy.

Magnetic Media was formed in 1964 to produce thin-base audio recording tape for reel-to-reel tape recorders as well as computer tape. The company withdrew from the computer-tape market early this year and has expanded its thin-base tape production to include tape for use in cassette recorders and play-back equipment.

Magnetic Media President Frank Radocy is a pioneer in the development of magnetic recording tape. He was quality control manager for Audio Devices in 1947 when that company became one of the first to produce magnetic recording tape. He was the founder and first president of Computron, an early leader in the computer tape industry. Computron was later sold to BASF of Germany.

**Epic Releases Five Jukebox Stereo Singles**

Epic Records is releasing five Memory Lane singles in stereo, which are aimed directly at satisfying the needs of many jukebox operators who have been requesting stereo singles for specific types of programming.

In releasing Bobby Vinton's "Please Love Me Forever" and "Just As Much As Ever," Lu-

**TelePac COMPACT CASSETTES**

- Licensed by N.A.P. Made in U.S.A.
- Pre-loaded with our own FIDELITAPE.
- Pre-loaded metric lengths.
- Package in mailer or clear plastic boxes.
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- Private labeling available. *Head Cleaners.

For Reps in your area contact:

**TALENT, ETC.**

Corinne Pittenger, Pres.

The Picture Coventry The Precious Few The New Look Mother's Worry Mann Iron Orchard Purple Haze Steve Davis Group Ribbon Of Blue

Nashville's Youngest Address

912 17th Ave. So. also

Redell Prod. / Hollamar Music

**Tape**

Larry Finley: NAL 8-Track Twin-Pak Cartridges Smash

NEW YORK—Larry Finley, President of North American Leisure Corp., reported to Record World last week that his NAL 8-track twin-pak cartridges are an enormous success.

Since introduction to the market three months ago, the 12 volumes (suggested retail price $6.95, the price of one cartridge) have sold "in excess of 100,000," Finley said.

The cartridges, dubbed the Nashville Sound Series, each contain performances by 20 Country Western artists, including Buck Owens, Sonny James, Johnny Cash, Minnie Pearl, Roger Miller, Glen Campbell, David Houston, Johnny Bond, Dave Dudley, Jan Howard and many others.

**Annex**

**Apex Brochure**

An eight-page color brochure describing the modern Ampex tape manufacturing facility in Opelika, Ala., and showing the way precision quality magnetic recording tape is made and used is available from Ampex Corporation.

**Promotion, Etc.**

"King Zbornik, Pres.

Thanx,

"King" and "Krew"

Season's Best From . . .

The Picture Coventry The Precious Few The New Look Mother's Worry Mann Iron Orchard Purple Haze Steve Davis Group Ribbon Of Blue

Nashville's Youngest Address

912 17th Ave. So. also

Redell Prod. / Hollamar Music
ONLY YOUR NAL DIST
THAT RETAILS AT THE PR
WITH A FULL MARK - UP

SUPER STEREO 8
TWIN-PAK
AT THE PRICE OF THE
SINGLE CARTRIDGE
featuring the

TENNESSEE SOUND

THE WORLD'S GREATEST
COUNTRY & WESTERN ARTISTS

For the name of your nearest NAL distributor, contact
NORTH AMERICAN LEISURE CORP-1776 Bway, N. Y. 10019
or phone toll free 800-211-7270
RIBUTOR HAS THIS "TWIN-PAK" ICE OF A SINGLE CARTRIDGE FOR YOU!

THE TENNESSEE SOUND SERIES

Great current & immortal country & western all stars in their most famous hit performances...

Order the Pre-Pak or order in bulk... streamers & merchandising aids available

ONLY FROM NAL!

Twelve volumes sold as single cartridges or in the "Tennessee Sound" Series Pre-Pak. A colorful self merchandiser perfect for counter locations.
El ritmo mas popular del año fue "Cabeza Dura" de Chucho Avellanet, su "Se Acabó" donde ya se popularizan su "Juego de Amor" de Freddy Rodriguez, "El Ultimo Acto" de Chico Novarro ...Debutan esta semana Los 4 Hermanos Silva en el Condado Beach Hotel de San Juan, Puerto Rico.

Lanzó Musartel "sencillo" de Los Chijuas (dirigido al mercado norteamericano) con "Changing the Colors of Life" y "Dream Slave." Escogido con "Cuatro Estrellas" por Record World ya se vislumbra con posibilidades dentro del gran mercado ... Al mismo tiempo que Morris Levy anuncia que las negociaciones con Omega Equities Corp. para adquirir Roulette Records, propietaria de Tico y Alegre, han quedado interrumpidas, lanza con gran promoción la Ethnic Tapes que distribuirá muy energicamente otras sellos para lanzar también su producción en esta nueva modalidad que avanza a pasos agigantados hacia una total y forevación de Robertha. Se espera así una aceptación y promoción importante en este mercado hacia la cantante peruana, que Capitol lanzará al mercado recientemente.

J&G de Hialeah, Florida lanza este mes más de 10 "elepés" de nueva producción. Se encuentran actualmente dando gran promoción en Estados Unidos y Puerto Rico a Hita Saenz y Tito Chicoma ... La RCA anuncia el "ábum" "Un Amor Inolvidable" por La Rondalla Tapatía y "Fiesta Mexicana" por Los 3 Ases ... Se rumora la actuación de Los Yorvy's en La Florida proximamente ...

Lanzó Hispavox "Aleluya del silencio" y "Cenicienta en la Noche" por María Ostiz y "Creeme" y "Jenny" por el nuevo grupo Los Angeles. Excelente grabaciones y soberbia presentación! (como siempre) ... Populapiza Valentin Robles el tema "Amor de Pobre" en la Costa Oeste de Estados Unidos. Felicidades! ... Sitúa ya como "hit" el Conjunto Universal el número (boogaloo) "Aíl Tá" de Carlos Estrada ... Fantásticos los arreglos del maestro Jorge Ortega, en la nueva grabación de Monna Bell para Musart... Triunfa el gran trompetista Willy Marambio con Los Trovadores de España en Floría ... Vendiendo Lissete en Puerto Rico con su "Cabeza Dura" y sitúa Chculo Avellanet su "Se Aca-bó" como "hit," después de la separación congerial de ambos idolo en la Isla del Encanto ... Lanzó LA Latino las grabaciones "Digan lo que Digan" y "Ave María" de Raphael en el mercado norteamericano. Estos "elepés" fueron originales de otras empresas, lanzados al mercado a pesar del contrato de exclusividad del artista con Hispavox, distribuida en Estados Unidos por UA Latino ... Lanzó esta semana Tone Latino "El Triunfador Olando Contreras" y "El Gran Conunto Universal." Estos dos "elepés" amenazan con vender bien.

Con el gran aumento de circulación del Periódico Patria en La Florida, es momento propicio para lanzar entre sus páginas una completa y bien informada sección de Espectaculos y Discos ... Los en la Isla del Encanto ... Lanzó LA Latino las grabaciones "Digan lo que Digan" y "Ave María" de Raphael en el mercado norteamericano. Estos "elepés" fueron originales de otras empresas, lanzados al mercado a pesar del contrato de exclusividad del artista con Hispavox, distribuida en Estados Unidos por UA Latino ... Lanzó esta semana Tone Latino "El Triunfador Olando Contreras" y "El Gran Conunto Universal." Estos dos "elepés" amenazan con vender bien.

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Latin American Album Reviews

YO VENGO SOLTANDO CHISPAS (Hot & Wild)
Pete Rodriguez y su Orquesta—Alegre LP-865

Quizás la más popular de las orquestas del momento, Pete Rodriguez llena de "salsa" el ambiente con "Soltando Chispas." "Contigo Aprendí," "Pa'Lía Va," "Arranque en Fa," y "Cata con Ta-ta."

Pete Rodriguez is gaining in popularity everywhere. On this cut: "Tears on My Pillow," "Here Comes the Judge," "Cata con Tata," "Carmela," and "Soltando Chispas."

****

MONNA BELL—Musart DM 1399


Latin DJ Reports

Dick "Ricardo" Sugar

WEVD—New York

1. Accept Me
2. Think It Over
3. Fantasy
4. Accept Me
5. The Meditation
6.Venue
7. La Secretaria
8. The Look of Love
9. La Secretaria
10. You Are Mine

Goldner Does It Again!

George Goldner of Cotique Records has done it again, riding high with another smash, "The Meditation," by the TNT Band.

The record has sold about 50,000 dollars in New York alone, and is selling extremely well in such markets as Chicago, Baltimore, Philadelphia, Boston and Connecticut.

It's charted at WPRO, WPAN, WENB, WWRL, among others. Total sales are in the neighborhood of 130,700.

Symphony Sid's Latin Top 10

WEVD—New York

1. The Meditation
2. Can You Dig It
3. The Problem
4. Agalli
5. Accept Me
6. Monna Bell
7. Abidian
8. You Can't Turn It Back On
9. Tighten Up
10. Cama con Tata

Brazillian License

Vanguard Records has announced their affiliation with a new licensee for Brazil, Som Industra E Comercio, S.A., located in Sao Paulo.

For data, Vanguard is now associated with licensees in the following countries: Argentina, Australia, Austria, Belgium, Brazil, Canada, Denmark, England, France, Finland, Germany, Greece, Holland, Israel, Italy, Japan, Mexico, New Zealand, Norway, the Philippines, South Africa, Spain, Sweden and Switzerland.

Musart presenta a su artista exclusiva

Monna Bell

Musart DM 1399

Es que Estoy Pensando en Ti

Yo Soy ese Amor

La Mirada de Amor

Esperaré

Palabras

Yo Vengo Soltando Chispas

Pete Rodriguez—Alegre

TICO - ALEGRE

Featured Albums of the Week

TICO LP 1177

Latin Percussion

With soul

Jack Constanza & Gerry Woo

N.Y. Dist., Maj Records Dist. Inc.

ALEGRE LPA 473

Real Nitty Gritty

Ricardo Ray Orchestra.
The Rascals won four RIAA certified gold album awards during the year for the following LPs: "The Young Rascals"; "Collections"; "Groovin’"; and "Time Peace: The Rascals Greatest Hits." Aretha Frank- lin earned two gold albums in 1968, one for "Lady Soul" and the other for "Aretha Now." Aretha now has a total of three gold records for albums.


Roulette Has 'Dream'

Morris Levy, President of Roulette Records, announces the purchase and release of the "Dream." Other gold albums for Atlantic-Atco in 1968 were won by Vanilla Fudge with their first album, "Vanilla Fudge"; and Iron Butterfly with "In-A-Gadda-Da-Vida."

The other best-sellers released by Atlantic-Atco in the year featured Wilson Pickett, King Curtis, Redding, Booker T. & the MG’s, the Sweet Inspirations, the Crazy World of Arthur Brown, the Bee Gees, Sonny & Cher, Julie Driscoll/Brian Auger & the Trinity, Nazx, Percy Sledge, Joe Tex, Clarence Carter, Super Hits, Vols. 2 & 3, History of rhythm & blues, Archie Bell & the Drells, Jerry Jeff Walker, Buffalo Springfield, Herbie Mann, Eddie Harris, Carmen McRae, Yusef Lateef, Dr. John—The Night Tripper, David Newman and Flip Wilson.

The growth of Atlantic Records was also reflected in the many top men added to the staff and the promotions of others. Jerry Schonbaum joined the company as Director of Talent Development. Joel Dorn was promoted to the position of Vice President/ President of Roulette. Archie Bell & the Drells, Jerry Jeff Walker, Buffalo Springfield, Herbie Mann, Eddie Harris, Carmen McRae, Yusef Lateef, Dr. John—The Night Tripper, David Newman and Flip Wilson.

May I Breaking Big

NEW YORK—Hal Charm is excited about "May I," Bill Deal & Rhondells (Heritage), breaking big in Detroit, Philadelphia, and Indianapolis. Record is 220 at WKRN, 222 at CKLW and is charted at WRW. Re-orders are coming in heavily from all over.

Stage Review

Morgan IS 'Mame' NEW YORK—Jane Morgan is "Mame." Stepping into the long-running role on a recent Friday the 13th, she performed as though she were born to the part. Of course, her singing was great. But the rest of her conception of the character—her acting, her dancing, her costume—drew ovation after ovation. With this performance Jane Morgan has become a Broadway star. I predict we're going to see her create a multitude of exciting roles in seasons to come—Sid Parnes.
Weiss Sets Up 'Hot Line' For Saturday Music Overseas

NEW YORK—Larry Weiss, General Manager of Saturday Music, the publishing wing of Crewe Group of Companies, announced the implementation of a new "hot line" concept in dealing with the firm's sub-publishers. The plan has already gone into effect with Ardmore and Beechwood Music in London, as well as other affiliates internationally.

Based on an "action" attitude by Saturday Music, the "hot line" innovation is contrary to the standard contractual exchange of records which Weiss calls, "reaction—waiting for something to happen. We won't wait. We'll create a demand."

Weiss, recently returned from London, said the "hot line" concept sprang from the enthusiastic response to new Saturday Music material which he presented during executive conferences with the publisher's overseas representatives as well as personal contact with producers in England.

Further aid to the program Weiss is setting up a reference file of recordings by every major artist in Europe, thereby giving him working knowledge of those artists. If he feels that new material should be created he will call on Saturday staff writers.

Saturday is enjoying a hot streak in England.

"At present we'll be dealing primarily with British artists," says Weiss.

London Rushes New Tom Jones LP

London Records has rushed a new Tom Jones LP, "Help Yourself," directly tying in with the Tom Jones ABC-TV special, Thursday evening, Jan. 9.

Jones' debut as the host of his own show has sparked a massive cross merchandising and promotion effort by London, which will carry on indefinitely throughout the winter-spring period, during which ABC-TV will carry the Tom Jones weekly, one-hour TV specials. The 17-week series commences on ABC-TV Feb. 7.

Davis Tour Extended

The current American tour by United Artists' Spencer Davis Group, its third and most successful, has just been extended by three additional weeks of dates, while a fourth tour, to last eight weeks, has already been set to commence about Feb. 25.

AUTOMATEN MARKT

England's Top 10

1. LILY THE PINK
The Scaffold—Polydor
2. 1, 2, 3 DREAM
Dori Ghezzi—CBS
3. THE GOOD THE BAD & THE UGLY
Ringo Starr—Epic
4. MAY I HAVE THE NEXT DREAM WITH YOU
Wilson Pickett—Stax
5. FIRE
Barry Ryan—EMI
6. INSIEME A TE NON CI STO' PIU'
Caterna Caselli—CGD
7. ZUM ZUM ZUM
Camaleonti—CBS Italiana
8. INSIEME
Mino Raitano—Ariston
9. TU CHE MI HAI PRESO IL CUORE
Aphrodite Child—Philips
10. IN THE PAPER
Singles—Polydor

Coming Up

On Radio Berlin & Radio 1, BBC London

[OFFICIAL EXCHANGE PROGRAM]

By Tony Blackburn and Paul Singel

SINGLE TIP
"ONLY ONE WOMAN"
The Marks—Polydor

1. CHERY, CHERY
Ohio Express—Polydor/Buddah Rec.
2. MAGIC BUS
The Who—Polydor
3. SOFTLY, SOFTLY
The Move—Polydor
4. A MINUTE OF YOUR TIME
Tom Jones—Decca
5. SOMETIME
The Marbles—Polydor
6. AN UNCEASED RHYTHM
Singles—Polydor
7. I WANT YOU
Equipe 84—Ricordi
8. HOW LUCKY CAN ONE MAN BE
Shuggie—Phonogram
9. ONLY FOR LOVERS
Roger Williams—Kapp
10. JOB IN THE MORNING
Cigarettes—Philips

Tony Blackburn Program 24

1. 10. HELP YOURSELF
2. 9. MAY I HAVE THE NEXT DREAM WITH YOU
3. 8. I'M A TIGER
4. 7. THIS OLD HEART OF MINE
5. 6. BUILD ME UP BUTTERCUP
6. 5. SENTIMENTO
7. 4. AIN'T GOT NO—I GOT LIFE
8. 3. RAIN AND TEARS
9. 2. HEY JUDE
10. 1. LILY THE PINK

Germany's Top 10

1. HEIDI SCHUSS BUMBE
Holm—Ariola
2. NEU JUMP
Booth—Odeon
3. THOSE WERE THE DAYS
Mimi Ruge—Electro-USA
4. TO THE MOON AND BACK
Udo Jurgens—Ariola
5. I'M GONNA ALWAY LOVE YOU
Bill Black—Polydor
6. LILLY
Addisons—CBS
7. LE PARISIEN
Trimnax—CBS
8. AUF DEM TANZBALKON
Herbert—Philips
9. BEHIND THE HIGH WALLS OF HEARTACHE
Wendy Bowden—RCA
10. GOURMET'S RECEPTION
The Shadows—Decca

1. ROVERS DOWN UNDER
The Irish Rovers—CBS
2. 2, 3 O'LEARY
The Scaffold—Parlophone
3. JEDER SCHOTTE
Singles—Philips
4. SCHNAPPA-CHUGA-CHUGA
Cora—Philips
5. MY LITTLE LADY
Dorthe—Philips
6. SPINGETE AVANTI LA MACCHINA
Singles—CBS
7. GUANTANAMERA
Singles—Polydor
8. WHITE CHRISTMAS
Wilson Pickett—Stax
9. THE BILANCIA DELL'AMORE
I Cantori Moderni di Alessandri—Decca
10. THE REQUIEM MASS
The World of Art—Philips

Italia's Top 10

1. OH BABY
Carlo Conti—Discotheque
2. 2, 3 O'LEARY
The Scaffold—Parlophone
3. RAIN AND TEARS
Tony Blackburn—Decca
4. 3, 4, 5 O'LEARY
The Scaffold—Parlophone
5. SENTIMENTO
Singles—Philips
6. BUILD ME UP BUTTERCUP
The Troggs—Hansa
7. INSIEME A TE NON CI STO' PIU'
Caterna Caselli—CGD
8. ZUM ZUM ZUM
Camaleonti—CBS Italiana
9. TU CHE MI HAI PRESO IL CUORE
Aphrodite Child—Philips
10. 1, 2, 3 O'LEARY
The Scaffold—Parlophone

EYEVIEW EUROPE
Arival of a Young Giant

The Craig Hundley Trio—three young men whose combined talents produce a unique experience in jazz music—this week (Dec. 26-31) appear with Johnny Mathis at the Melodyland Theatre in Anaheim, Calif.

Composed of leader/pianist 14-year-old Craig Hundley, drummer Gary Chase, also 14, and 16-year-old bassist Wilford Chapron, the Trio was first seen on national network television when in a single day they appeared on three NBC shows, "Tonight," "Today" and "Showcase 68." From there, Shelly's Mannehole and Don'ts and Es in Los Angeles to the Village Gate in New York. They put in a surprise appearance at the 1968 Monterey Jazz Festival, and at the 1968 "Battle of the Bands" they won as "Best Combo." The Trio has also appeared on the Red Skelton, Jonathan Winters and Steve Allen shows, and in concert with Johnny Mathis and Bill Cosby.

Hundley, who does all the arranging, was originally a classical pianist and has been involved in jazz only for the past two years. He has had the Trio for just a year.

His evolving talent as a composer can be observed in the three original compositions on the new World Pacific album, "Arrival of a Young Giant"—"Arrival," "Yesterday in the Midnight World" and "Departure." He has published five other numbers, and already has a lyric writing partner for his songs, 25-year-old Bart Andrew.

Now studying piano with the blind pianist David Mackay, Craig is experimenting with the use of unusual meters, as illustrated on the album by Mackay's 5/4 composition, "Now," and "It Was A Very Good Year," employing both 11/4 and 7/4. Craig is also successful in sequenting from a classical composition to a popular work similar in melody or mood, as heard in the amalgamation of Chopin's Prelude in E Minor and the bossa nova "How Insensitive," and again in the Bach Fugue in A Minor leading to "Fly Me To the Moon."

Aside from his music, Craig is also a veteran actor, having played leading roles in over 20 television shows and in 1964, after writing President-elect Johnson a letter expressing his own views on the current international and national situation, Craig was invited to the inauguration to play piano with Peter Duchin's orchestra. This year the Trio played several benefits for Senator McCarthy, and later supported Vice President Humphrey.

Craig believes in the best and improvisational qualities exemplified in his album, while dismissing hard rock as "harmonically and rhythmically unsuitable." For him, the modern chords of jazz provide a versatility not found in other music styles.

Garner Inks with Ashley Famous

Enroll Garner has signed with the Ashley Famous Agency for exclusive representation in all personal appearance fields, with an emphasis on concerts and nightclubs. In addition, the pianist-composer will be represented by Ashley Famous Agency, as a composer, for motion pictures, television and theater.

Garner, who pioneered presentations in many areas of music business, including the first concerts in-the-round in summer theater tents, also is the only artist from the jazz idiom to be represented by impresario S. Hurok, who handled the pianist's concert bookings for six years.

The affiliation with Ashley Famous Agency marks the first time in over a dozen years that all facets of the pianist's performing and composing talents will be represented entirely by one agency.

Jazzband Joins Project 3

The World's Greatest Jazzband of Yank Lawson and Bob Haggart, which played a successful engagement at New York's Riverboat, has been signed to a recording contract by Project 3 Records, reports Enoch Light, President.

At Project 3 recording session of the World's Greatest Jazzband, from left: label President Enoch Light, Yank Lawson, band manager and partner Dick Gibson and Bob Haggart.

Light cut an album of 12 numbers by the group in one day, Dec. 10, that will be released on Dec. 26. The band includes Bob Haggart on bass, Yank Lawson and Billy Butterfield on trumpet, Lou McGarity and Carl Fontana on trombone, Bob Wilber on clarinet and soprano sax, Bud Freeman on tenor sax, Ralph Sutton on piano, Mory Feld on drums and Clancy Hayes on banjo.

The album will contain such standards and pop hits as "Big Noise from Winnetka," "Honky Tonk Blues," "Mrs. Robinson," "Sunny," etc.

1. ROAD SONG
Wes Montgomery—A&M SP 3012

2. ELECTRICITY AND LINES
Atlantic 1495 SD 1495

3. ACCENT ON AFRICA
Cannonball Adderley Quintet—Capitol ST 2987

4. MERCY MERCY
Buddy Rich Big Band—World Pacific ST 20133

5. FOOL ON THE HILL
Sergio Mendes & Brasil '66—A&M SPX 1460

6. DOWN HERE ON THE GROUND
Wes Montgomery—A&M LP SP 2001

7. MILES IN THE SKY
Niles Davis—Columbia CA 9628

8. A DAY IN THE LIFE
Wes Montgomery—A&M LP SP 2001

9. MAIDEN VOYAGE
Ramsay Lewis—Cadet LP 811

10. PLUG ME IN
Eddie Harris—Atlantic SD 1506

11. SPEAK LIKE A CHILD
Marie Moncayo—Blue Note BST 84279

12. CALIFORNIA SOUL
Gerald Wilson—World Pacific ST 20133

13. LIVIN' IT UP
Jimmy Smith—Verve V6 8750

14. 24 KARAT HITS
Jimmy Smith—Verve V 6-652-25

15. SERENADE TO A SOUL SISTER
Horace Silver Quintet—Blue Note BST 84277

16. MIDNIGHT CREEPER
Lou Donaldson—Blue Note BST 84280

17. THE BLUE YUSEF LATEEF
Atlantic SD 1508

18. SOUND OF SILENCE
Carnie McRae—Atlantic SD 8200

19. SOUL BAG
Mongo Santamaria—Columbia CS 9563

20. WILLOW WEEP FOR ME
Wes Montgomery—Verve V6-8765

RECORD WORLD—December 28, 1968
It Takes Two to Form Talent

NASHVILLE — You take a housewife and a former program director/dj, put them together in Nashville and all of a sudden there's a new business in Music City. Such is the case of Corinne Pittenger and "King" Zbornik.

Mrs. Pittenger, housewife and mother of four, is now the president of Talent, Etc. A while back her two teen-age daughters were visiting friends out of town when they heard what they felt was a great young rock group. When they got back to Nashville they told their mother about the group and said that it was a shame that nobody would help them get started. Before too long they had their mother convinced that she should try to help them. Although she didn't know how, she tried. It worked and all of a sudden one of the South's most popular groups, The Precious Few, was started.

Then along came "King" Zbornik. He had been doing record promotion for a local firm as well as some independent record producing on the side after leaving radio. He met Mrs. Pittenger through a mutual friend. She asked if he'd help stage her group. He said yes, and before too long she had a new company, Talent.

(Continued on page 84)

Mrs. Bradshaw N'ville
NARAS Exec. Director

NASHVILLE — Don Light, President of the Nashville Chapter of NARAS, has announced the appointment of Mrs. Emily Bradshaw as Executive Director of the Nashville Chapter.

Mrs. Bradshaw, President of Promotions by Emily, will coordinate all activities of the local chapter with regional, state and national chapters as well as overseeing the chapter activities in this area.

Currently underway is the annual membership drive for which a kick-off luncheon was held on Dec. 11. Present at the luncheon were many of the women in the music industry who were invited to participate in the drive with a prize of $5.00 to be awarded for each new membership brought in.

Latin Year

(Continued from page 77)

Istmosian inaugurada a fines del 68, es digna de orgullo de todos los panameños y mucho más, de su gerente general Ramón Anzoátegui, quien ya grababa con varios grupos panameños para competir a nivel mundial, con muy buen acierto en calidad y ritmo.

El progreso en este año, se ha demostrado muy especialmente, en la popularidad de la sección latina de nuestra revista Record World, que ha aumentado en circulación y anuncios desde que se le dedicó la sección. En fin que de seguirse popularizando nuestra música, mundialmente el año que viene, nuestros artistas, así como también nuestros compositores, editoriales de música, compañías de disco y en general toda nuestra industria, seguirá escalando nuevos horizontes, con el idioma universal de paz y progreso, que es nuestra música.

Con los deseos por unas Felices Pascuas y un año Nuevo lleno de salud y felicidades, rogamos por una eterna paz mundial, y felicitemos mutuamente, por haber logrado los exitos obtenidos en 1968, y la multiplicación de muchos más en 1969.

Desde Nuestro

(Continued from page 76)
Top Record

1. D-I-V-O-R-C-E — Tammy Wynette (Epic)
2. A WORLD OF OUR OWN — Sonny James (Capitol)
3. SKIP A ROPE — Henson Cargill (Monument)
4. FOR LOVING YOU — Bill Anderson & Jan Howard (Decca)
5. HOW LONG WILL MY BABY BE GONE — Buck Owens (Capitol)
6. WHAT LOCKS THE DOOR — Jack Greene (Decca)

Top Album

1. TURN THE WORLD AROUND — Eddy Arnold (RCA)
2. HONEY — Bobby Goldsboro (UA)
3. IT TAKES PEOPLE LIKE YOU — Buck Owens (Capitol)
4. EVERLOVIN’ WORLD OF EDDY ARNOLD — (RCA)
5. BY THE TIME I GET TO PHOENIX — Glen Campbell (Capitol)
6. A NEW PLACE IN THE SUN — Glen Campbell (Capitol)
7. JOHNNY CASH AT FOLSOM PRISON — (Columbia)
8. SING ME BACK HOME — Merle Haggard (Capitol)
9. FIST CITY — Loretta Lynn (Decca)
10. THE COUNTRY WAY — Charley Pride (RCA)

Top Male Vocalist

1. SONNY JAMES — (Capitol)
2. BUCK OWENS — (Capitol)
3. GLEN CAMPBELL — (Capitol)
4. JOHNNY CASH — (Columbia)
5. JACK GREENE — (Decca)
6. DAVID HOUSTON — (Epic)
7. DAVE DUDLEY — (Mercury)
8. MERLE HAGGARD — (Capitol)
9. BOBBY GOULTER — (United Artists)
10. BILL ANDERSON — (Decca)
11. JERRY LEE LEWIS — (Smash)
12. WARNER MACK — (Decca)
13. CHARLEY PRIDE — (RCA)
14. MARTY ROBBINS — (Columbia)
15. FARON YOUNG — (Mercury)
16. WAYLON JENNINGS — (RCA)
17. FERLIN HUSKY — (Capitol)
18. GEORGE JONES — (Mercury)
19. JOHNNY DARRELL — (United Artists)
20. CONWAY TWITTY — (Decca)

Most Promising Male Vocalist

1. HENSION CARGILL — (Monument)
2. JOHNNY BUSH — (Stop)
country awards

Top Female Vocalist
1. LORETTA LYNN — (Decca)
   TAMMY WYNETTE — (Epic)
2. LYNN ANDERSON — (Chart)
3. CONNIE SMITH — (RCA)
4. BONNIE GUITAR — (Dot)
5. KITTY WELLS — (Decca)
6. DOLLY PARTON — (RCA)
7. JEANNIE SEELEY — (Monument)
8. DOTTIE WEST — (RCA)
9. NORMA JEAN — (RCA)
10. SKEETER DAVIS — (RCA)

Most Promising Female Vocalist
1. JEANNIE C. RILEY — (Plantation)

Top Vocal Duo
1. BILL ANDERSON & JAN HOWARD — (Decca)
2. PORTER WAGONER & DOLLY PARTON — (RCA)
3. WILBURN BROS. — (Decca)
4. DAVID HOUSTON & TAMMY WYNETTE — (Epic)

Most Promising Vocal Duo
1. ARCHIE CAMPBELL & LORENE MANN — (RCA)
2. WAYLON JENNINGS & ANITA CARTER — (RCA)

Top Band
1. THE BUCKAROOS — (Capitol)

Top Vocal Group
1. TOMPALL & GLASER BROTHERS — (MGM)
   STONEMANS — (MGM)

Top Comedian
1. DON BOWMAN — (RCA)

Top Instrumentalist
1. CHET ATKINS — (RCA)

Most Promising Instrumentalist
1. LITTLE JIMMY DEMPSEY — (ABC)

RECORD WORLD—December 28, 1968
Mrs. Bradshaw

(Continued from page 51)

etc., and several acts. Soon they rented an office on Nashville's record row.

Talent, Etc., now manages such groups as the Precious Few, the Picture, Coventry, the New Look, Mother's Worry, Mann, the Iron Orchard, the Purple Haze, the Steve Davis Group and the Ribbon of Blue. The company now employs four people, besides Mrs. Pittenger. Promotion, Etc., which covers a record row.

"I couldn't be happier."

from me, and I never expected anyone has ever stolen a show to turn to the audience and re-

ence in front of a live audience. Among others, Debbie Old-daughter, Debbie Pierce, who made her debut appearance

Webb turned to the audience and remarked, "This is the first time anyone has ever stolen a show from me, and I never expected it to be my daughter. I couldn't be happier."

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** “Fearless Fred” **

Kid Cuz’

Box 322
RCB Radio CITY STATION
NEW YORK, N. Y. 1616

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** Top Country LPs **

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<th>This Week</th>
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<td>December 28, 1968</td>
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** Record World **

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<td>Washington, D.C.</td>
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<td>10.</td>
<td>Miami</td>
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** Best Country Duets **

| Various Artists | RCA Victor LSP 4892 |

** Looking at the World Through a Windshield **

| Looking at the World Through a Windshield | Chicago |

** Love Take Care of Me **

| Love Take Care of Me | Jack Greene - Decca DL 75053 |

** FEATURES **

- Frank E. Powell Previews the West Virginia Jamboree, a benefit for the underprivileged children. All proceeds went to underprivileged children for Christmas and was sponsored by the JC's.

WEBB took along his 14 year-old daughter, Debbie Pierce, who made her debut appearance after she took her second career and walked off. Webb turned to the audience and remarked, "This is the first time anyone has ever stolen a show from me, and I never expected it to be my daughter. I couldn't be happier."
JOGGIN’ (Window, BMI)
RECORD WORLD—December 28, 1968

their next album, “Meet Dard, Mass., will soon release

LOVE IS ENDING (Greenback, BMI)
LITTLE ARROWS (Duchess, BMI)
KAY (Moss Rose, BMI)

IF I WALK ALONE (Adams-Vee & Abbott, BMI)
GOOD TIME CHARLIES (Passkey, BMI)
FRISCO LINE (Starday, BMI)
FLATTERY WILL GET YOU EVERYWHERE
EVER CHANGING MIND (Acuff -Rose, BMI)
EACH & EVERY PART OF ME
DON’T WAKE ME I’M DREAMING
DADDY SANG BASS (House
BRING LOVE BACK INTO OUR WORLD
BORN TO BE WITH YOU (Mayfair)
BIG RIG ROLLIN’ MAN (Yonah, BMI)
BALLAD OF FORTY DOLLARS (Newkeys, BMI)
A HAMMER AND NAILS (Singleton, BMI)

(Continued from page 81)

Charlie Williams and Joe Nixon form Attache Music . . . Bob Luman returned to the Coast after a long absence, ditto Bobby Bare. The Bare returns to California after the New Year.


Joe Allison has been named Executive Producer for the 4th Annual Academy of Country & Western Music Awards show March 3, 1969, at the Hollywood Palladium. On the production committee will be Charlie Adams and Hal Blair.

News items and charts are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705.

Chet Atkins in the Air

Chet Atkins was in New York City Dec. 9 and 10 to attend exec meetings at RCA Victor.

While in the area, Chet made a guest appearance on the Mike Douglas television show in Philadelphia. On Dec. 11, Atkins flew to California for a guest appearance on the Joey Bishop television show.

Key Artists

NASHVILLE — Key Artists Inc., will be well represented Dec. 28 when Jeannie C. Riley, Dave Dudley, Marcy Dickerson, Bobby Lord and Billy Grammer gather for a musical gala on the stage of the Metropolitan Sports Center in Bloomington, Minn.

Jeannie and Marcy record for Shelby Singiton’s Plantation label; Dave and Billy are Mercury artists and Bobby sings for Decca.

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COUNTRY SINGLE REVIEWS

CUSTODY (Screen Gems-Columbia, BMI)
MY HOME TOWN CIRCLE “R” (Audlee, BMI)
LUKE THE DRIFTER, JR.—MGM 14020.
A new number from Luke the Drifter (Hank Williams, Jr.), and it will leap up the chart.

WHEN THE SNOW IS ON THE ROSES (Miller-GEMA, ASCAP)
BIG JOB (Moss-Rose, BMI)
JIM AND JESSE—Epic 5-10429.
A slow ballad and something a little different for Jim and Jesse. Will go.

REV. HORACE HENDERSON AND I (Window, BMI)
TRY TO READ MY LIPS (Window, BMI)
ALICE JOY—Stop 234.
New gal singing sweetly on a country song about scandal in the neighborhood.

SOFTLY AND TENDERLY (Central, BMI)
GOIN’ DOWN (FOR THE THIRD TIME) (Pamper, BMI)
LOIS JOHNSON—Columbia 444725.
Pretty country song sung attractively by Lois. Deserves to be a big click.

THERE AIN’T NO INSTANT REPLAY IN THE FOOTBALL GAME OF LIFE (Folklore-Emarcy, ASCAP)
MITCH GREENHILL—Fontana 43804.
Funny ditty that should hit on country stations and then go pop. A spoof of instant replay on TV.

SWINGINGEST THING IN TOWN (Penthouse, ASCAP)
GOIN’ NOWHERE (BUT OUT OF MY MIND) (Tenn., BMI)
JAKE & JOSH—Spar 30001.
Swinging bluegrass ditty from Jake and Josh that will have the fans smiling and singing.

GOOD (All Gallico, BMI)
TURN BACK THE HANDS OF TIME (Jerry Lee Lewis, BMI)
LINDA GAIL LEWIS—Smash 2193.
A Sutton-Sherrill song and that, of course, means it’s good. Linda is good too.

SHE LOOKIN’ BETTER BY THE MINUTE (Sure-Fire, BMI)
THE HOUSE WHERE LOSERS GO (Sure-Fire, BMI)
JAY LEE WEBB—Decca 32430.
A thumping, happy love ditty that Jay does spunkily. Ought to get big reaction.

A FLAT TIRE CAN’T ROLL UPHILL (Peach, SESAC)
KEEP THE HOME FIRES BURNING (Window, BMI)
DIANNE LEIGH—Chart 59-1065.
A true statement and a fun song. Dianne Leigh will roll up the country chart.

FIRE IS GONNA FLY (Susil, BMI)
I CAN’T FORGET THE PAST (Susil, BMI)
LITTLE MISS SABRA—Tal Star 1001.
Very country song here about a flirting girl. Little Miss Sabra has a big voice.

Tex’ Plane Hijacked
Tex Ritter, a member of the Country Music Hall of Fame, was aboard the TWA flight to Miami recently when it was hijacked to Havana, Cuba. The famed western movie hero probably wished for the “old days” when he could have ridden his horse to his planned destination.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Weekly Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>41</td>
<td>38</td>
<td>I Was with Red Foley (The Night He Passed Away)</td>
<td>John Wesley Rylee</td>
<td>Columbia 44659</td>
<td>9</td>
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<tr>
<td>42</td>
<td>39</td>
<td>Vangie</td>
<td>Tommy Miller</td>
<td>Smash 3197</td>
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<td>43</td>
<td>50</td>
<td>You Touch My Heart</td>
<td>Dwayne Woodruff</td>
<td>Decca 32429</td>
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<td>44</td>
<td>48</td>
<td>Bum</td>
<td>Don Gibson</td>
<td>RCA Victor 47-9651</td>
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<td>45</td>
<td>53</td>
<td>Darlin' You Know I Wouldn't Lie</td>
<td>Linda Lee</td>
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<td>46</td>
<td>62</td>
<td>I Just Came Here to Get Some Sleep</td>
<td>Buck Owens &amp; Buckaroo</td>
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<td>Under the Shadow of Your Eyes</td>
<td>John Wesley Rylee</td>
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<td>After The Breakup</td>
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<td>65</td>
<td>I'll Be Satisfied</td>
<td>George Jones</td>
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<td>Make Up Your Mind</td>
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**Note:** The chart is from December 28, 1968, listing the top C&W singles of the week.
when DIONNE WARWICK sings the Hit Songs from "PROMISES, PROMISES"

it's her LP that rings up the sales!

SPS-571

Written and Produced by BACHARACH-DAVID

SCEPTER