In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

![Record World logo]

**WHO IN THE WORLD**

Columbia Records' Kooper & Bloomfield Create New Kind of Super Sessions. The Story in This Issue.

**SLEEPER PICKS OF THE WEEK**

A very dramatic and cute interpretation of "Chitty Chitty Bang Bang" (Unart, BMI) by the Paul Mauriat crowd (Philips 40574).

Booker T. and the M.G.'s re-vitalize this movie title tune. "Hang 'Em High" (Unart, BMI) sounds mighty together as done by the gang (Stax 0013).

The American Breed "Keep the Faith" (Saturday, BMI) here and the teens all over will want to keep it with them. A romper (Acta 830).

The Soul Survivors, new to Atco but not to the market, sing a funky "Turn Out the Fire" (World War Three - Downstairs, B M I). Rooster (Atco 6627).

The Duprees are back with "Goodnight My Love" (Capitol Marvel, BMI), a big ballad due for big, big sales. Watch it move (Heritage 805).

Johnny Adams shrieks and wails on this tremendous interpretation of "Release Me" (4 Star Sales, BMI). Wow (SES International 750).

The Larry Page Orchestra do a new reading of "Those Were the Days" (Essex, ASCAP) and it ought to take off in quick time (Page One 21010).

Dee Irwin and Mamie Galore combine "By the Time I Get to Phoenix" (Johnny Rivers, BMI) with "I Say a Little Prayer" (Blue Seas - Jac, ASCAP) (Imperial 66334).

**ALBUM PICKS OF THE WEEK**

"Bobby Darin Born Walden Robert Cassotto" is the first album from Darin's new label. Direction. He wrote, arranged, photographed . . . (1936).

Richard Harris creates the new tunes Jim Webb wrote to follow up "A Tramp Shining." "The Yard Went On Forever" is haunting (Dunhill DS 50042).

The Impressions sing "Feel for You," "They Don't Know," "Gone Away" and others on this debut album for Curtom. Grooves (CRS 8001).

"Ed Ames Sings the Hits of Broadway and Hollywood" contains some of Ed's prettiest singing and some pretty songs like "Kiss Her Now" (RCA Victor LPM/LSP 4070).
100 Program Directors can't be wrong!

Proudly Announce Their First Great Single

JOHN PHILLIP SOUL
AND HIS
STONE MARCHING BAND

"THE SOUL STRUT"
B/W "That Memphis Thing"
Pepper 441 A
Produced by Vinne Truath
Distributed by Scepter Records

pepper records

Announces the appointment of
Scepter Records as their exclusive distributor

Scepter
Florence Greenberg, President
Marvin Schlachter, V.P.
Sam Goff, V.P.
Ed Kushins, Nat'l Promo. Coordinator
Steve Tyrell, Promo. Midwest
Bud Dollinger, Promo. West Coast
Bill “Bunky” Sheppard, Nat'l R & B Promo. Dir.
Chris Jones, R & B Promo.
and Scepter's 39 Distributors

Pepper
William B. Tanner, President
Marty Lacker, Gen. Mgr.
Tim Riley, Asst. Mgr.
Benny Mabone, Nat'l Promo. Dir.
artists:
The Short Kuts
Rita Coolidge
Sydna Taylor
John Phillip Soul
Ollie Jackson
The Key Brothers

Scepter Records, Inc.
254 West 54th Street, New York, N.Y. 10019
(212) 771-2170

Pepper Records
A division of Pepper & Tanner Inc.
Memphis, Tennessee

www.americanradiohistory.com
AmericanRadioHistory.Com
Pocket Disc Test

'Overwhelming Success'

Pocket Discs, which have been test-marketed in the Northwest for the past three-to-four weeks, are an overwhelming success according to Fred Hyman, President of Americom, which manufactures the disk, and Lou Lavinitah of C&C, which has been distributing the disks.

Hyman told Record World last week that the disks took off immediately and the only problem was keeping supply up with demand.

Hyman said that 20,000 disks (in 70 locations) were selling weekly. The disks are selling in vending machines especially well.

Hyman attributed the unexpected excitement to the maximized and centralized promotion campaign Americom waged by "spending the big dollar" mostly on radio stations. He also said that the kids were highly enthusiastic about the new product.

Lou Lavinitah told Record World that he would have been happy if the 45,000 disks he had in stock would have sold out over a period of three or four months. Instead they went in less than a month's time, he reported.

Although there is a special player for Pocket Discs, Americom is not putting it on the market until Nov. 15. Company estimates that there are currently 12 million players in consumers' hands that can play Pocket Discs.

3 7/8" disks will be introduced region by region. Hyman said, in order to keep a controlled advertising campaign.

Trend to Dressing Up LPs

By Undressing the Artist

By DAVE FINKLE

The latest record biz trend shaping seems to be shapes—undressed. Nudity on album jackets. Life in the raw.

The publicity is going, of course, to the Beatles, who, supposedly, are encountering troubles over the release of John Lennon's "The Two Virgins" soundtrack which is skedded to feature John Lennon and his Japanese avant garde filmmaker-girlfriend Yoko Ono nude and full length facing front on the front and vice versa on the back side.

(Miss Ono is an exponent of nudity as art having made a film whose content was nothing but buttocks.)

The whole development probably hangs on the fate of the Beatle's Apple cover, but the shape of things potentially to come can already be voyeured on albums currently in release. Neil Diamond in artful chiaroscuro and in dime-sized reproduction of paintings is posied au naturel on the jacket of his "Velvet Gloves and Spill," (Uni). The Turtles sporting giant big leaves are altogether in one of the comedy shots in the gatefold layout on the "Battle of the Bands," (White Whale).

(The Turtles seem to be spoofing almost pavianly on this spoof album the new idiosyncrasy, which probably got its start with Warner Bros.-Seven Arts' Fugs who have peeled to the buff for the birdie these.

(Continued on page 35)

RCA & Koppelman, Rubin

Ink Production Pact

RCA Record Division has signed a long-term contract with Charles Koppelman and Don Rubin, independent producers. Koppelman and Rubin head Commonwealth United Division of the Commonwealth United Corp.

The announcement was made this week in a joint statement by Harry Jenkins, RCA Division Vice President Record Operations, and the youthful (28 and 29-year-old) producers.

(Continued on page 35)

Sour Honored

NEW YORK—Robert B. Sour was honored at the annual Judy Holliday Award Dinner at the Americana Oct. 20.

Entertainers at the fete included Senator Jacob Javits and Percy Sutton.

Entertainment was provided by Billy Daniels, Julie Wilson, Jerry Shayne and Stiller and Meara. William B. Williams was—you guessed it—emercc

Scepter's $6 Mil

Distrib Program

NEW YORK—Scepter Records has launched its fall 1968 distributor program whereby all Scepter artists will participate in a $100,000 plus bonanza of cash, speedboats, trips to Europe, sportscars, color TV sets, etc.

Scepter VPs Sam Goff and Marvin Schlachter, announced that this year's incentive program should by far exceed last year's volume which generated over $1,000,000 in sales. They predict that distributor interest and enthusiasm in the '68 program should bring this year's volume to over one and one half million dollars. The program runs from Oct. 15 to Dec. 15, and includes every LP from Scepter-Wand-Hob.

Lady Lewis Dead

LONDON—It has just been learned that Lady Lewis, wife of one of the great pioneers of the record industry, Sir Edward Lewis, head of Decca Records, Ltd., died in London last week.

Staraday Buys King

James Brown, Staff Stay

After lengthy negotiations it has been announced by Jack Pearl, New York music attorney, trustee and executor for the late Sydney Nathan Estate, that an agreement has been reached whereby Staraday Recording and Publishing Co., Inc. of Nashville, Tenn., has purchased King Records of Cincinnati, Ohio.

Staraday has acquired all the King assets to include the publishing and songwriting roster, archive and songwriting contract to King.

Brown will continue his affiliation with the new complex, as an artist, songwriter and producer. The James Brown Production group will produce many of King's top artists, to include Hank Ballard, Marva Whitney, the Dapps and others, as well as feeding a flow of new material and artists to the label. In addition, the Brown office, under Bud Hobgood, will be active in the promotional field for the overall benefit of the King product line.

Don Pierce, President and owner of Staraday, said it was largely through Hal Neely's efforts that Staraday was able to conclude the deal. Neely was VP and General Manager of King—started in '43 by Nathan—before going to Nashville to join Staraday, where he

(Continued on page 35)

Mink GRT

Gen. Mgr.

LOS ANGELES—A new phonograph record division called GRT Records has been formed by General Recorded Tape, Inc. (GRT), to produce albums and singles.

With offices at 9000 Sunset Blvd., GRT Records will release recordings purchased from independent record producers and records leased from English and European record companies.

Alan Mink, formerly Product Manager of Mercury Records in Chicago, has been named General Manager of the GRT Records division. Mink was associated with Mercury in various capacities for eight years, including positions as national sales manager and promotion director. The first release from the new division is scheduled for late December.

GRT is an independent producer of pre-recorded stereo tapes. The GRT Records division is the company's initial entry into the phonograph record field. According to Thomas Bonetti, GRT Marketing Manager, the record division will concentrate on new recording artists and will utilize independent producers.

On a selected basis, GRT will make available stereo tapes from albums produced by the record division. Bonetti said. In addition to the stereo tapes it will provide from its own recording label, GRT's catalog of tapes includes more than 1,000 different albums from 70 labels.

Records World—November 2, 1968

www.americanradiohistory.com
Scepter to Distribute Memphis’ Pepper Label

NEW YORK — Florence Greenberg, President of Scepter Records, and Bill Tanner, President of Pepper Records, announce that effective immediately Scepter Records will handle all distribution of the Pepper label.

“Scepter is particularly proud of this association,” stated Mrs. Greenberg, “and our entire promotion and distribution team will put maximum effort behind all of Pepper’s new products.”

Marty Lacker, General Manager of the Pepper label, said that the first release under this agreement will be “Soul Strut” by John Philip Soul and His Stone Marching Band. This record is already being programmed on more than 100 stations and acceptance to this R&B instrumental is excellent.

Many Pepper artists, based in Memphis, will be produced by the American Studio Group. Pepper artists soon to be out on new releases are: the Short Kuts, Rita Coolidge, Ollie Jackson, Sydna Taylor and the Key Brothers.

The first of these new re-leases will be Rita Coolidge on “Rainbow Child,” ready in early November.

Marty Lacker will head up the Pepper end of the joint operation, assisted by Tim Riley and Pepper National Promotion Director Benny Maebone.

The Scepter end of the operation will be headed by Scepter V-Ps Marvin Schlachter and Sam Goff, assisted by promotion men Steve Tyrell, Bill “Bunky” Sheppard, Budd Delinger, Ed Kuships and Chris Jones.

Decca Announces New Sales Dept. Appointments

A number of new appointments have been announced in the Sales Department by Claude Brennan, Director of National Sales for Decca Records, effective immediately.

James McDonald has been promoted from District Manager, Eastern Division, to the National Sales Office, where he will work as Advisor to the Director of National Sales.

McDonald, a 27-year veteran with Decca, first joined the company in 1941 as Sales Representative for the New York area. In 1944 he was transferred to Philadelphia as Sales Manager, a position he held for two years and he was then promoted to the same post at the New York branch in 1946. In 1951, McDonald became the Assistant Eastern Division Manager and served in this capacity until 1968, when he joined the National Sales Department.

Sam Passamano, Sales Manager of Decca’s Philadelphia Branch in Camden, N. J., has been promoted to Mid-Eastern District Manager. Passamano joined Decca in 1949 as Sales Representative for the Hartford Branch, then moved on to become Sales Manager for the Hartford operation, and in 1965 he became Sales Manager for the Philadelphia Branch.

Robert Speca, who has been Sales Representative for Decca in the Philadelphia area, has been promoted to Sales Manager for the Philadelphia Branch in Camden.

Stan Layton, formerly Sales Representative in the Florida area for Decca, has been promoted to Sales Manager of the New Orleans Branch.

CSC $42,000,000 Complex

HOLLYWOOD — The Campbell, Silver, Cosby Corp., founded in August of 1967, has now grown to a $42,000,000 complex, announces Roy Silver, President of the company specializing in entertainment product in all fields: motion pictures, radio, television and recording.

Additionally, Silver revealed, CSC plans to diversify into the restaurant field, with a nationwide chain of “Fat Albert” hamburger stands planned for spring, named in honor of the character Bill Cosby has made famous on TV and records.

Silver foresees a $55,500,000 income potential for the corporation within a short time.

The first “Fat Albert” restaurant will be a CSC operation. Located on Wilshire Boulevard in Santa Monica, projected opening date is set for March. The rest of the chain will be franchised throughout the country. A po-

Zimmerman Lib Personnel Dir.

HOLLYWOOD — The ap-

 pintment of Howard Zimmerman as Personnel Director for Liberty Records, Inc., has been announced by Liberty VP Hal Linick.

Zimmerman’s function, Linick said, will be to bring together the personnel functions currently distributed among other company executives. His first assignment is an indepth evaluation of current personnel policies and programs. At the same time, he has undertaken responsibility for the recruitment of personnel, and the screening of applicants for a variety of positions.

Zimmerman comes to Liberty from Capitol Records where he was Director of Employee Compensation and Benefits.

Murray at WMCA

NEW YORK—Dj Murray the K returns to WMCA for regular shows starting on Saturday, Nov. 2, from 6-11 p.m., and Sunday, 2-7 p.m. Murray began his dj career at WMCA in 1964.

Kalb to Atlantic

Danny Kalb, former lead guitarist of the Blues Project, has joined Atlantic Records as a producer. He will report to Jerry Schoenbaum, Director of Talent Development for Atlantic-Atco. Kalb will also be involved as lead guitarist in his own albums for the label.

Schoenbaum said, “Danny Kalb’s wide experience as a lead guitarist with the ‘Blues Project’ gives him the background to create very exciting record albums. He will be deeply involved in searching for and producing contemporary sounds.” Kalb will work out of Atlantic’s New York office.

Hara Mintangian

Piazza Repubblica 19, Milan, Italy

France

Michel Brillie
13 Rue Quentin Bouchort
Paris 8

Holland

Will J. Luikinga
Tafelberg 3
Blaricum, Holland

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www.americanradiohistory.com
There's this horn, see, and it's biting through wild sounds. It's Doc playing Burt. And before you know it they're walking on home with today's super-gas smash single.

Doc Severinsen
plays Burt Bacharach's
"Knowing when to leave" RS 4125
the stand-out song from
the Broadway show "Promises, Promises."
b/w "Barbarella"
the title song from the Paramount film.
Arranged and conducted by Don Sebesky
Executive Producer: J. R. (Joe) Carlton

Command Records Probe Records
Mfg. by ABC Records Inc.
ASCAP Grants $3,600 In Deems Taylor Awards

NEW YORK — The first annual ASCAP-Deems Taylor Awards were presented last week (23) at the Library and Museum of the Performing Arts at New York's Lincoln Center, when ASCAP President Stanley Adams announced the winning authors of the books and articles on music.

This Award, established last year by the Board of Directors of the American Society of Composers, Authors and Publishers, honors the distinguished composer - critic-commentator, who served on the Society's Board for 33 years and as President for six years. He died in 1956 at the age of 81.

The First Prize of $1,000 was awarded to George T. Simon for his book, "The Big Bands" published by The Macmillan Company. Sidney Shefel and M. William Krassovsky shared the Second Prize of $500 for their book, "More About This Business of Music.

Third Prize of $300 was awarded to George Kells for his biography of the late Cole Porter entitled "The Life That Late He Led" published by G. P. Putnam's Sons.

The prizes for outstanding articles submitted in the competition were awarded to the following people: The First Prize of $1,000 was given to James Ringo for five of his reviews published in The American Record Guide; Arnold

A distinguished panel of judges decided the winners of the first annual ASCAP-Deems Taylor awards which were presented last week at the Library and Museum of the Performing Arts at Lincoln Center. Photo shows, standing left to right: Dr. Virgil Thomson, Arthur Schwartz, Judges, with Sidney Shefel, M. William Krassovsky, George T. Simon and Arnold Shaw, prize winners, with Billy Taylor, another judge. Seated, left to right: Joan Peyer, a prize winner. Stanley Adams, President of ASCAP, and Joan Taylor Dawson, the daughter of the late Deems Taylor.

Shaw received the Second Prize of $500 for his articles published in Cavalier Magazine; and Mrs. Joan Peyer was awarded the Third Prize of $300 for her article published in the Columbia University Forum, entitled "The Troubled Time of Marc Blitzstein.

In addition to the checks, Adams also presented illuminated scrolls to the prize-winning writers, as well as to the publishers of the winning works.

Three Dog Night 30-Day Promotion

BEVERLY HILLS — A 30-day promo campaign has been planned by Jay Lasker, President of Dunhill Records, for the company's newly signed group, Three Dog Night.

Lasker stated the promotional format for Three Dog Night will be similar to campaigns Dunhill engineered for new album and single product by The Mamas & The Papas and Steppenwolf. Lasker said the campaign will be geared around Three Dog Night's new album titled "Three Dog Night" and their single "Nobody."

CSC Grows (Continued from page 4)

textual gross of "about 100,000,000 in two to three years" was predicted by Silver.

The latest CSC acquisition in the entertainment field is the purchase of an animation studio in Hollywood. (As part of a recent $15,000,000 deal between CSC and NRC, CSC will produce two half-hour animated specials based on characters from Cosby's childhood, "Fat Albert" and "Old Weird Harold."

Dot Lunch, Show Royal Treat

NASHVILLE — Dot Records held its C&W luncheon and show at the Municipal Auditorium on Friday (18) and at their Hermitage Hotel Hospitality Suite.

The Dot show was highighted by a welcoming speech from Arnold D. Burk, Paramount Pictures VP in charge of music operations and President of Dot Records. He was introduced by Richard H. Peirce, Dot's Executive VP and General Manager. Dot home office execs on hand included Ken Revercomb, Director of Sales and Distribution, National Promotion Director Pete Garris, C&W promotion rep Dottie Vance. Press Director Norm Winter and artist Billy Vaughn.

In addition, William R. Stinson, Executive VP and General Manager, Paramount Pictures Music Publishing Companies, attended with Jay Lowy, National General Manager of Famous Music. The show was produced by Henry Hurt. Nashville Divisional Representative for Dot and Famous. Some 2700 conventioners attended the fetes. Hank Thompson sang and emceed. Dot artists who also entertained were: Diana Trask, Jack Barlow, the Compton Brothers, Ray Griff, Tommy Overstreet, Jack Reno and Mary Taylor.

Diamond Master

Diamond Records has acquired the Kasenetz and Katz produced master of "Billy's Got a Goat" by Patie Flabbies' Coughed Engine, announces Joe Kolasy, head of the label.

Thomas-Vox, Mosrite Set Distrib Deal

NASHVILLE — At a news conference here during Country Music Week, Robert T. Bloomberg, President of Thomas Organ Co., announced a distribution agreement with Mosrite of California, Inc. The Thomas-Vox Organization, in addition to continuing to fully distribute the Vox line of guitars and amplifiers, will also become exclusive distributor for all products of Mosrite of California, Inc.

Bloomberg also indicated that the Mosrite manufacturing in Bakersfield, Calif., might at some future date be used to manufacture certain products in the Vox line.

At Dot lunch and show: Henry Hurt, Richard H. Peirce, Ray Griff, Tommy Overstreet; William R. Stinson, Billy Vaughn, Jack Stapp; Overstreet; Connie Durnell, Ken Revercomb, Darrell Statler; Ray Frasby, Cliff, Ernest Tulah, Jack Reno; Bill Compton, Diana Trask, Tom Compton, Jack Barlow, Harry Compton; Statler, Jan Pannell, Marion Ross; Mary Taylor; Hank Thompson.
WE'VE MADE THE MOST OF OUR "DAYS"!

"THOSE WERE THE DAYS"

B/W "HEY JUDE"

THE LARRY PAGE ORCHESTRA

ON PAGE ONE RECORDS

RECORD #21,010

PRODUCED BY LARRY PAGE

DISTRIBUTED BY BELL RECORDS

1776 BROADWAY, NEW YORK, N.Y. 10019
JEFFERSON AIRPLANE—RCA Victor 47-9644.
CROWN OF CREATION (BMI)
LATER (BMI)
The title ditty from the current Jefferson Airplane album. Should do hot biz.

*****

FIVE STAIRCASES & CUBIE—Curtom 1933
STAY CLOSER TO ME (Camad, BMI)
I MADE A MISTAKE (Custom, BMI)
Swingy and bouncy entry from this family group. Good listening fun for large teen crowds.

*****

RICHARD HARRIS—Dunhill 4170
THE YEAR WE WENT ON FOREVER (Canopy, ASCAP)
LUCKY ME (Canopy, ASCAP)
Jim Webb's view of the perpetuating self-destructive tendencies of the world is rendered by Richard Harris. Very dramatic.

*****

THE FOUR LADS—United Artists 50339
A WOMAN (Tree, BMI)
WHERE DO I GO (United Artists, ASCAP)
It's good to hear from the Lads again. A pretty and sentimental ballad that should go...

*****

FLORENCE BALLARD—ABC 11144
LOVE AIN'T LOVE (FM, BMI)
FOREVER FAITHFUL (Briantronic, BMI)
Flo sings a swingy Van McCoy song. Thegal should get the sales andplay nod.

*****

TOMMY BOYCE & BOBBY HART—A&M 993
WE'RE ALL GOING TO THE SAME PLACE (Screen Gems-Columbia, BMI)
A warning song set in heavy rock framework. Bobby and Tommy will get reaction.

*****

CHAD & JEREMY—Columbia 4-44650
YOU NEED FEET YOU NEED HANDS (MCA, ASCAP)
PAXTON QUIGLEY'S HAD THE COURSE (Dixon, BMI)
A silly novelty that is silly enough to catch on in a big way. Done in mega-phone style.

*****

3 DOG NIGHT—Dunhill 4168
NODDY (Melchior, BMI)
IT'S FOR YOU (Melchan, BMI)
Funky singing from new group very much in the contemporary groove. Could go.

*****

BOBBY SKEL—Uni 55092
GENTLE WOMAN (Le Bill, BMI)
SOUL OF A MAN (Le Bill, BMI)
Charming and very modern tribute to a girl. A honey of an entry from Bobby.

*****

MARIE FRANKLIN—Maverick 1002
YOU AIN'T CHANGED (Melkin, BMI)
Gal wallops this one across. She could be heard on R/B airwaves shortly.

*****

THE SMUBBS—Monument 1110.
ROSARY ANNE (Carlito, BMI)
MR. OPEN MINDED (Carlito, BMI)
A different kind of contemporary teen tune. Has a goodly number of unusual effects.

*****

THE ZOMBIES—Date 1628.
TIME OF THE SEASON (Mainstay, BMI)
FRIENDS OF MINE (Mainstay, BMI)
Called from the new album, this one should do extremely well in the singles race.

*****

AL KOOPER & MIKE BLOOMFIELD—Columbia 4-44678.
THE WEIGHT (Dot, ASCAP)
MAN'S TEMPTATION (Carmen, BMI)
Distinctive version of the song that The Band introd and popularized. Al and Mike wail way together.

*****

JOHNNY RIVERS—Imperial 66335
RIGHT RELATIONS (Rivers, BMI)
A BETTER LIFE (Rivers, BMI)
Pretty and meaningful side from Johnny. He always tries something a little different.

*****

JAMES CARR—Goldwax 338.
FREEDOM TRAIN (Ly-Lo-Partner, BMI)
THAT'S THE WAY LOVE TURNED OUT FOR ME (Rise-Ann, BMI)
This track should move on down the track to success. Has a grooving aura about it.

*****

JO ANNE WORLEY—Reprise 0782.
WHY WON'T YOU COME HOME (OR THE BATTLE OF THE EVERYDAY HOUSEWIVES) (Grammitta-Simple, BMI)
WHY WON'T YOU COME HOME, PART II (Grammitta-Simple, BMI)
Big funning girl Jo Anne of the "Laugh-In" kookerie does a nonsensy song by Paul Anka that will click.

*****

BRASS BUTTONS—Cotillion 44013
MY SONG (Sistar, BMI)
HELL WILL TAKE CARE OF HER (Zipper, BMI)
A beat beat item from a new group who should go a long way. They have it.

*****

IRENE REID—Barry! 1027
WE'LL BE GOOD MAKE IT (Chevi, BMI)
GOOD MORNING BLUES (Maureen, BMI)
Irene is gonna make it with this with-it side. Grooves and goes like wow.

*****

THE TIJUANA BRATS—RCA Victor 47-9666
YACKETY BRATS (Gold Beach, ASCAP)
KARATE KNOCK (Gold Beach, ASCAP)
These kids have a brassy sound that should be exploitable. Lots going for it.

*****

THE BAR-RAYS—Voxt 4007
COPY CAT (East, BMI)
An instrumental that moves right along with the best of them.Crowd la-las in the back for added fun.

*****

BRENTON WOOD—Double Shot 135
IT'S JUST A GAME, LOVE (Wastings, BMI)
Song by Quincy Jones from new movie, "The Split." Has a top 40 tag attached.

*****

FOUNTAIN OF YOUTH—Colgems 1032
SUNSHINE ON A COLD MORNING (Screen Gems-Columbia, BMI)
DAY DON'T COME (Screen Gems-Columbia, BMI)
Youthful group go on a musical spree that could please the young set.

*****

JOHNNY WILLIAMS—Twilight 109.
MAGGIE (Midway, BMI)
BREAKING POINT (Jaylene-Midway, BMI)
A mid shuffle tribute to a special gal. Maggie is quite a catch obviously.

*****

ROGER WILLIAMS—Kapp 949.
ONLY FOR LOVERS (Spelman, ASCAP)
THEME FOR "ELVIRA" (BMI)
A merry melody for Roger with a classical accent to it. Baroque-a-novely.

*****

THE MAGNIFICENT MEN—Capitol 2319
SAVE THE COUNTRY (Tuna Fish, BMI)
SO MUCH LOVE WAITING (Deposit, BMI)
The Laura Nyro song imbued with vig- or and spark by the Men. Deserves attention.

*****

TODAY'S SPECIAL—Decca 32408
KRISTA (Northern-Todd Vista, ASCAP)
STOP AND SAY YOU'RE SORRY (Northern-Todd Vista, ASCAP)
Funky and raunchy new side from a new group with a go-to-town way about them.

*****

DOC SEVERINSEN—Command 4125.
KNOWING WHEN TO LEAVE (Blue Sea-Jac-Morris, ASCAP)
BARBARELLA (Assign, BMI)
This irresistible melody from "Promises" ought to get Doc right into the sales race.

*****

KING DAVID—Prove 450
MOLLY BARR (Coventry, ASCAP)
CANTICLES TO JELLO (Coventry, ASCAP)
King David may be just a stone's throw from a big rock click with this beat beat item.

*****

RONNIE MITCHELL— Spectrum 102
SOUL TOUCH (El称-Formation, BMI)
BACK IN BUSINESS (Elmen-Formation, BMI)
This one has the soul touch and the sales touch. Ronnie will hit it like it is to a beat.

*****

THE LOVE GENERATION—Imperial 66336
CATCHING UP ON FUN (Ron Kischnr, BMI)
LET THE GOOD TIMES IN (Screen Gems-Columbia, BMI)
A likeable and sparkling teen tune. Group gets the most out of a soothing reading.

*****

KELLY GARRETT—Smash 2195
KNOWING WHEN TO LEAVE (Blue Sea-Morris, ASCAP)
LOVE'S THE ONLY ANSWER (United Artists, ASCAP)
A song from the new Bacharach-David-Neil Simon musical, "Promises, Promises." Listen well.

*****

THE IMPRESSIONS—ABC 11135.
DON'T CRY MY LOVE (Camad, BMI)
SOMETIMES I WONDER (2th Sound, BMI)
A slow, moody one here that ought to entice the Impressions fans. Has magnetism.

*****

IKE COLE—Dot 17172.
LET HER SEE THE LIGHT (Roosevelt, BMI)
WE CAN MAKE IT (Screen Gems-Columbia, BMI)
A beautiful ballad beautifully-crooned by Ike. With proper breaks could click.

*****

SPEEDY CAL—Musicor 1336.
BROOM STICK RIDER (Catalogue, BMI)
CYNTHIA (Catalogue, BMI)
A slick, thick instrumental that has much energy in the grooves. Watch it ride.

*****

JIMMY JAMES & THE VAGABONDS—Atco 6608.
RED RED WINE (Tallyrand, BMI)
NO GOOD TO CRY (Baronna, BMI)
The Neil Diamond song in a sentimental and attractive reading. A good sing-along.

(Continued on page 10)
And the legend lives

The story of the man who couldn't be killed —
The powerful animal that carried him to his destiny —
The deadly cold steel that spit instant death —

New-trend westerns are big box office. Their themes are consistent chart items. These two facts multiplied by Henry Mancini's name make for a new single with total "pop power."

"A Man, a Horse, and a Gun"
(Theme from the new western "The Stranger Returns")
c/w "Las Cruces" #9654
by Henry Mancini
ABC Signs Hampstead Heath

NEW YORK—Larry Newton, President of ABC Records, has signed Hampstead Heath Productions to a long-term exclusive contract with ABC Records. Commencing Nov. 15, the independent company will produce exclusively for ABC Records. The first album is scheduled for release in January to coincide with the ABC Records sales convention to be held in Miami. Hampstead Heath Productions, a newly formed company, is headed by Eddie Kramer and Jay Senter. Kramer’s reputation was built in England where his engineering credits read like a page from the music industry’s “Who’s Who.” The Beatles, Rolling Stones, Jimi Hendrix and Traffic are just a few of the acts that have benefited from Kramer’s engineering. The first American disk produced by Kramer and Senter was by Graffiti for the ABC label.

Barbra Streisand's two soundtrack LPs, “Funny Girl” (movie) and “Happening in Central Park” (TV), are proving two of Columbia Records’ hottest items. Above, they are prominently displayed in Miami, while on the left, Frank Campagna, Columbia Promotion Manager, Gertie Katsman, Music Director at WNEW, and Joe Senkiewicz; and at right, the Gaiety store windows in Manhattan.

Blind Jock Aided By Record World

GARDEN CITY, L. I.—Harvey Marcus, 19-year-old Adelphi University freshman, is conducting a successful rock and roll radio show over the school’s WAlI Sundays from 5 to 7 p.m.—despite the fact that he is blind.

A great help to Marcus, he reveals, is Record World, which his father reads to him every week and from which he gleaned much of the record business knowledge that causes his listeners and schoolmates to call him “a walking encyclopedia of rock and roll music.” Harvey, a Queens resident, hopes to become a lawyer.

At present, he would welcome records at WAlI of all kinds—the station also programs music in other categories.

Morrow TVer Planned

Bruce Morrow is negotiating for a major youth-oriented TV show with Screen Gems for September, ’69, with attorneys Goldberg and Gereshon packaging the show as executive producers.

Stereo Dimension Inks Bertoncini

NEW YORK—Loren Becker, President of Longines’ new record wing, Stereo Dimension Records, has announced the signing of guitarist Gene Bertoncini to a long-term recording contract. Bertoncini, 31-year-old New Yorker, was a part of the Benny Goodman sextet and appeared on the Merv Griffin TVer as well as “The Tonight Show” for several years. He recently was featured with Tony Bennett on Tony’s TV special and “The Ed Sullivan Show.”

Bobby Byrne, A & R head of Stereo Dimension, said that both single and album product is planned for Gene.

WALTER JACKSON—Epic 510408
NO BUTTERFLIES (Liberts-AMC, BMI)
AD LIB (Paisley, BMI)

Something different and soulful from Walter deserves to get attention. Fellow’s in fine voice.

SAYO BROWN—Parrot 40034
SHAKE EM ON DOWN (Part II) (Rom-Quinnell, BMI)
SHAKE EM ON DOWN (Part I) (Rom-Quinnell, BMI)

The nifty British blues group shake on down and the young crowd will like it that.

LOUIS JOURDAN—Padd 011
NEW ORLEANS AND A RUSTY OLD HORN (Tamarlane, BMI)
WILD IS THE NIGHT (Loop, BMI)

Bluesy-jazzy saga here of a fellow and a horn. Should blow Louis some good.

M C SQUARE—Reprise 0783
I KNOW YOU (YOUR NATURE IS LIKE MINE) (Kometic, BMI)
EVERYBODY’S TALKIN’ (Third Story, BMI)

A contemporary rockabilly set in pleasing harmonies by the group. Keep watching.

JIMMY MCCrackLIN—Minit 32052
LOVE, LOVE, LOVE (Metrix-Budget, BMI)
MARRIED LIFE (Budget-Tupper, BMI)

A talking-singing blues from Jimmy that can be expected on R & B charts post haste.

(Continued from page 8)

LEONARD NIMOY—Dot 17175
HERE WE GO ROUND AGAIN (September, ASCAP)

CONSLium (Adap., BMI)

A philosophical song with a boisterous beat that could magnetize the listeners and buyers. ★★★★★

AL “TNT” BRAGGS—Peacock 1962
I LIKE WHAT YOU DO TO ME (Don, BMI)

I’M A GOOD MAN (Don, BMI)

Ooowsie this will do something to the young crowd and they’ll like it. Al croons contemporarily. ★★★★★

THE VAN MCCoy STRINGS—Share 102
SWEET AND EASY (Van McCoy-T. M., BMI)

IF I COULD MAKE YOU MINE (Van McCoy-T. M., BMI)

The Strings make like brass on this entertaining side. Van knows what’s doing. ★★★★★

TURLEY RICHARDS—Kapp 953
SUCH A WONDERFUL FEELING (Ridge, BMI)

DON’T TELL ME IT’S RAINING (Ridge, BMI)

A pretty countrified ballad that could catch. Winning singer Turley does fine job. ★★★★★

THE ARRANGEMENT—Scepter 12229
YOU (Davenport-Rumberger, BMI)

MR. TRIPPER (Davenport-Rumberger, BMI)

A pretty contemporary ditty well-harmonized by the Arrangement who ride a good arrangement.

THE MARVELOS—Modern 1054
DOWN IN THE CITY (Equinox, BMI)

IN THE SUNSHINE (T. M. Van McCoy, BMI)

A groovy rock entry from a bunch of groovy guys. Keep an eye on its progress. ★★★★★

CHARLES MUSSELWHITE BLUES BAND—Vanguard 35078

MY BUDDY BUDDY FRIENDS (Bossa Nova, BMI)

EVERYTHINGS GONNA BE ALLRIGHT (Ac. BMI)

Charlie and his friends break it up in a funky-gentle way on a newbie. ★★★★★

JUDY COLLINS—Elektra 45639

BOTH SIDES NOW (Sing Along, BMI)

WHO KNOWS WHERE THE TIME GOES (Sing, BMI)

Joni Mitchell’s song in a gorgeous Judy Collins reading. A song and performance to be relished and cherished. ★★★★★

JIM EDGAR—Pompeii 66684

ARTIFICIAL ARMY (Attach, BMI)

GREAT ON YOUR NEIGHBOR (Pompeii, BMI)

A message with a beat. Jim sings the weighty number with sincerity. Could make it. ★★★★★

JOE Cocker—A&M 991

WITH A LITTLE HELP FROM MY FRIENDS (Macias, BMI)

The Beatles song given a heavy R & B treatment that will put it back on the chart.

(Continued on page 10)
Peaches and Herb are doing more than just holding hands. There's a new shade of meaning in their songs.

Trust. Faith. Promise. Life as it is. But one thing's the same. Their new single "Let's Make a Promise" is going to make it to the top, just like the rest of their great hits. (Which, by the way, are in their latest album, aptly called Peaches and Herb's Greatest Hits.)

On date Records

RECORD WORLD—November 2, 1968
DAVID FROST TALKS TO BOBBY KENNEDY
Doulgas SD 2506.

Uncharacteristically the record industry produced few memorial albums honoring Senator Robert F. Kennedy after his death. This compilation of quotes culled from Frost's TV interview with Kennedy shortly before the assassination is unique and captures the man. Worthwhile.

JAMES RUSSELL COLLINS

donaldson 31008.

"Bobby acted a little disenchanted. Included are Ronnie and his two pianos (which can sound like 102) make the themes rich and enchanting. Included on the easy listening set are "This Guy's in Love With You," "Blowin' in the Wind," "Mrs. Robinson."

WILLIE AND THE RED RUBBER BAND
RCA Victor LP/LSP 4074.

Willie gives his credo in the liner notes. He states his long-standing as a disciple of the blues. Obviously an excellent student, he and the band play power-packed and contemporary music. "School of Hard Knocks," "I'll Stay With You."

THE CHAMBERS BROTHERS—Folksongs
FT(S) 31008.

Billed here as the original Chambers Brothers, the lads (a quartet of them) rock it and roll it and rhythm it and blues it and on at least one cut ("Who Lives by the Law"), message it. "Groovin' Time" and other groovin' times.

TIM HARRIDN 3 LIVE IN CONCERT
Verse Forecast FTS 3049.

Introspective, sensitive, multi-talented, Hardin has become a cult for some and a reason to believe for others. Mostly previously-recorded ditties. "Reason to Believe," "If I Were a Carpenter," "Tribute to Hank Williams."

TOGETHER
THE WATTS 103RD STREET RHYTHM BAND—Warner Bros.-Seven Arts WS(S) 1761.

Tight R & B played here as the fellows march up and down the street of beat. Many of the merrie melodies have popped on the chart and others are new. And there are plenty (14) of them. "Something You Got," "Get Ready," "Knock on Wood."

BARBARELLA
SOUNDTRACK—Dymovoice DY 31908.

Bob Crewe and Charles Fox supplied the campy, properly overwrought music for this futuristic fantasy starring Jane Fonda and a number of Roger Vadim mutants. Bob Crewe sings on the package and that's a plus.

LIVE WIRE—BLUES POWER

Currently king of the blues guitarists, King plays the long and short of it with amazing dexterity. The longest cut and a sensation is "Blues Power," certainly as apt a title as could be imagined. Also "Watermelon Man." "Please Love Me."

INTRODUCING THE JOHN WOOD TRIO
Ransomed RLP 8026.

In the kaleidoscope of musical hyphenates abundant currently, a new twist is jazz-folk-jazz again performed with verve by a youthful trio. Most of the music was written by leader John Wood, but Donovan's "Catch the Wind" and Miles Davis' "Al Blues" are also included.

THE SOFT SOUND OF CAROL STROMME
Pete S1103.

A new girl with an unaffected singing style. Carol sings some new songs and some old ones. One especially good new number is "Stay As Long As You Can." Others: "In My Life," "Until It's Time for You to Go."

SANDY GURLEY AND THE SAN FRANCISCO BRIDGE
Tower (ST) 5135.

Sandy Gurley, who is singing in the same San Francisco grooves where Janis Joplin first gained bozo fame, declares her independence with alternating cooing and wailing on a first album. Gal describes herself in her lead-off tune as a "Handful" and there's no denying it.

THE BABYSITTERS MENAGERIE
Vanguard VSD 79288.

A thoroughly simple and delightful collection of children's folk tunes for the Babysitters who are, separately, actress Alan Arkin, his actress-wife Barbara Dana, former Weaver Lee Hays, Doris Kaplan, little Arkins and Klains. Tuneful and plentiful.

BEST OF THE TWO THOUSAND YEAR OLD MAN
CARL REINER, MEL BROOKS—Capitol (S) 2981.

Even better known now than they were when they recorded these classic routines, Reiner and Brooks will keep their fans happy with this collection. The 2,000 year-old man is a unique comedic creation and well worth listening to.
HANKY PANKY
SAY I AM
IT'S ONLY LOVE
MIRAGE

I THINK WE'RE
ALONE NOW
I LIKE THE WAY
GETTING TOGETHER

OUT OF THE BLUE
GET OUT NOW
MONY MONY
SOMEBOY CARES

AND NOW
They've Done it Again
DO SOMETHING
TO ME

ROULETTE R-7024

THEY JUST KEEP ON ROLLING

PLUS TWO HIT ALBUMS

Something Special
SR 25355
and
Mony Mony
SR 42012

ROULETTE

17 W. 60th St., NYC 10023
Marc Gordon

The Man Behind the 5th

The Fifth Dimension were brought along carefully by Marc Gordon, who became their manager, mentor and confidante in 1966. They became his first clients when he started out as an independent manager following his three years as a producer for Motown and head of that recording firm's West Coast office.

"Before I came into the picture," says Gordon, "all five members of the group had had independent singing engagements and had organized as the Versatiles. As individuals they were all gainfully employed and had no special goal in the professional world.

"I recognized their potential, because they had an excellent blend of voices and attractive personalities to match. They were amenable to suggestions, and I began to map out a course for their commercial future. First, it became obvious that the Versatiles was the wrong tag for the group, and all five came up with title selections: none of which seemed to fit except Ron Townson's entry, the Fifth Dimension.

"It was clear by now that they did have a new dimension in sound, so the new tag was appropriate.

"This quality became immediately apparent to Johnny Rivers who promptly signed them to record for Soul City Records. Johnny and I produced their first hit single, 'Go Where You Wanna Go',—a tune out of the Mamas and the Papas repertoire.

"The next significant steps came after I introduced them to the then unknown songwriter from Motown, Jim Webb, who wrote 'Up, Up and Away,' especially for the Fifth, and Renée De Knight, their arranger and conductor.

"Winning four Grammy Awards and a steady climb in the charts put them in the big time and, now, after a nationwide tour and appearances on many of the TV topflight shows, they are looking toward Europe for new fields to conquer.

"Gordon was born in Denver and, at 15, was a singer, dancer and recording artist. He was graduated from Jefferson High School and attended Los Angeles City College and UCLA as an engineering major. For his work as a designer of electro-mechanics equipment at Hughes Aircraft, but the lure of musical pursuits proved too strong for him. The association with Motown followed.

"He is grooming other clients for stardom, but the Fifth Dimension remain his "babies."

Gold for Gap

Columbia artists Gary Puckett and the Union Gap display the gold records presented to them by Clive J. Davis (second from right), President, CBS Records, for their three successive million-selling singles, "Woman, Woman," "Young Girl" and "Lady Willpower." Group's producer, Columbia A&R man Jerry Fuller (right), came from the West Coast for the celebration at the New York Hilton and attended by Columbia execs, disk jockeys and representatives of the golf and consumer press. Picture, left to right: Kerry Chater, Mutha Withem, Paul Wheathead, Dwight Bement and Gary Puckett.

2 Philips 'Stacks

NEW YORK—Philips Records is pushing a pair of motion picture soundtrack albums from two acclaimed films.

The first LP, from the film 'Shalako,' which features Brigitte Bardot, Sean Connery, Stephen Boyd, Jack Hawkins and Honor Blackman, offers music by Robert Farnon. The second movie, "Zita," stars Joanna Shimkus and Katina Paxinou, music by Francois DelReobaux.

Jad Enjoying Hits

Jad Records is enjoying a hit with their first release, Johnny Nash's "Hold Me Tight." In addition, their second record, Lloyd Price's "Take All," is showing up strong in R&B markets. Jad also is rushing out the "Hold Me Tight" LP.
WHITE WHALE

HAS GOT IT

"LO MUcho QUE TE QUIERO"

THE MORE I LOVE YOU

BY RENE & RENE

80,000

RECORDS SOLD IN

TEXAS ALONE AND STILL GOING STRONG

EXCLUSIVELY ON

White Whale Record Co.

also watch for the forthcoming Rene & Rene album soon to be released
JAZZ

Taking Care of Business
by Del Shields

Out of the maze of political rhetoric and the quick-dish being suffered by blacks in this country, it is significant to note that he is beginning to find his own way. Members of the jazz world have too long complained and have done little and this criticism I level at the black members of the "Jazz Academy" as opposed to the white members. When the black man is quick to scream that jazz is his culture and quick to testify of the redeeming virtues of jazz and quick to remind us of the great contribution jazz has made to America, he is extremely slow, almost anal-retentive, when it comes to taking care of the dollar business.

This past week the New York Times' distinguished jazz reporter and critic, John S. Wilson, reported on something we have been stating for sometime, that jazz remains here taking place in Harlem.

He interviewed Dick Habersham-Bey who just recently acquired Count Basie's Musical Bar. Since Habersham-Bey assumed ownership, he changed the policy from the organ trio to engaging some of the more illustrious names in jazz such as Miles Davis, Max Roach, Dinzy Gillespie, Thelonious Monk and this past week, Stan Getz.

I don't know how long it has been since Getz played Harlem, but jazz is the one area where the color line has never been the significant factor. Blacks have long dug Getz, Lee Konitz, Bill Evans, Buddy Rich, Alan Egan, Brew Moore and others. Of course, the jazz man is very prejudiced and extremely selective. If a cat can't cook, there's no hope for him.

Last year at Newport I stood in the wings and watched an admiring array of black faces which belonged to many of the outstanding black percussionists as they observed the lighting, the sound and the explosive attack of Buddy Rich.

The key to Habersham-Bey's program is the fact that not only is he willing to spend money (after all, Miles does come cheap), but he has confidence in the black community that they will respond as well as support his efforts. And what will probably never make the front pages of the New York Times is the fact that whites are going uptown, not to visit the "circus of blacks at play," but rather seeking to hear some musical truths.

Habersham-Bey made the observation in Wilson's article that: In a neighborhood like this, these musicians are apt to play more at ease. When I saw Miles Davis downtown at the Village Gate, he was rude to the audience. When he played up here, he was much more congenial and he stayed on longer. I don't know if it's because he's among his own people, but it seems to make a difference.

'A Lot of Difference'

I don't quite agree with his observation that Miles was rude. Miles was just Miles. But Bill Cosby stated after playing the Apollo Theater a few months back, There's a lot of difference in playing before the folks.

Habersham-Bey is probably fortunate that he was able to raise sufficient capital to underwrite such a venture. This, of course, has been one of the key problems with blacks becoming entrepreneurs. Financing has not been easily available to them and even more so in the highly vicarious area of entertainment.

But here is one black man who is trying to do his own thing.

It seems to us that record companies should become aware and turn their efforts to helping promote and merchandise their products in this area.

Admittedly, uptown may not be the ideal setting for the usual type of Broadway opening, but it does not preclude in-store promotions, co-op ads and other exploitations that could assist in promoting the artist and his records. Yet, we are not optimistic, because there are many promotion men who refuse to go into Harlem to service stores or even drop off records at the one radio station in the area.

Perhaps now that the New York Times has legitimized this operation by publishing Wilson's story as well as a picture of Habersham-Bey, some of the more alert companies might decide to check out their promotion departments to see what is being done.

W-P Signs Rags

HOLLYWOOD—World Pacific General Manager Richard Bock has announced acquisition of "Scrufflin," a unique album featuring J. P. Rags, and the signing of an exclusive recording agreement with the new artist. "Not only is the album unique," said Bock, "the artist is, too. In reality, he is J. P. Rags. But he is also Douglas A. Cox, Music Director for radio station KRLA."

Gayfun Launches Pazz Label

LOS ANGELES—Paul Gayfun, former Argo/Cadet Records producer on many Ahmed Jamal hits, has launched a new record label, Pazz. "Put Some Pazz in Your Jazz."

Pazz Records, whose stable of stars include Loren Alexander, Louis Jordan and former Nancy Wilson arranger Ronell Bright, has offices in the center of Hollywood. Of the current releases in the Jimmy Webb tune, "Didn't We," which Alexandria recorded, Alexandria will have an album out in November.

Prestige Signs Eddie Jefferson


Jefferson is one of the originators of the vocalized jazz solo first popularized by King Pleasure and later by the Lambert, Hendricks and Ross group. Much of his work has been devoted to putting lyrics to the solos of saxophonist James Moody, a longtime associate.
JACK WILSON:
"...to me, jazz is environment. I'm the type of person who is constantly stimulated by the environment I'm working in!"

REMINISCING 30 YEARS OF GREAT JAZZ

BST-84272
BST-84283
BST-84288
BST-84287

REACH OUT! HANK MOBLEY

A TASTE FOR EVERYONE ON BLUE NOTE RECORDS.
Greenwich, Rashkow Opt For 'Better Music'

NEW YORK — “So long as we make good records, we help the business. To make a good record we’ve forfeited certain commercialities. There’s too much emphasis on sound for sound’s sake. Too often unintelligible sound is mistaken for genius. The subject is still music ... The business has to make a commitment to quality—nothing else is worth the money, and nothing else will survive.”

With these forceful pronouncements, Ellie Greenwich and Mike Rashkow of Pine-wood Productions, opened a recent interview with Record World.

Greenwich and Rashkow, whose operation has been going for about 11 months, have been selective about the artists they produce but once having agreed to produce an act, they stay with them, even to the extent of going on the road to talk to radio station personnel and panning up at the acts’ local appearances.

Miss Greenwich, whose songs have sold over 10,000,000 records, and Rashkow, a former (Continued on page 38)

Mike Rashkow, Ellie Greenwich

Heavy Airplay: “Hooked on a Feeling,” B. J. Thomas, Dionne Warwick a hit.

Bell Has 2 Hit From KTSA, San Antonio: “Morning Dew,” Sweet Smokes

McCoy Broke in L.A.: “Jesse Brady”

Feminine Complex Broke In Nashville, New Orleans: “I Won’t Run.”

Lots of Records are Running: Fireballs; World of Oz; Bobby Goldsboro; Sam & Dave; Gene Campbell; Sam Cass; Ray Stevens; Bobby Vinton; Bill Medley; Peaches & Herb; Neil Diamond; Amboy Dukes; Second Time; Tommy James; Magic Lanterns; Englebert; Peggy & Jojo; Sinatra; Fant. 4.

WAMS. Wilmington (Bob Holland) Super Request Getter: “Wedding Bell Blues,” “Walking on Sunset.”

Southern Special: “Long Black Veil.” Jerry Jaye, 1 WORD, Pick: WTXI.


Kapp Is All Out: “Hobo,” the Good Rats, Pick: KLIF, WRIT, WKDA, WAMS, WORD, WHCQ, WELK, WMAK, WCAO, WJBO.

“Goodnight (It’s Getting Late, You Know)” Mark, Team, Pick WOKY.

Bill Medley had a huge 30,000 order in NYC, reorder in Cleveland. On KLIF, WFUN, WQAM, WPCC, WNDR, WCAO, WBRK, WJBC.

Hombres on KRLA, KNZU, KILT, WCF, WING, WCOL. I say it’s a hit. Great track!

KIOA, Des Moines reports big requests on Cryan Shames. Big: Uniques; 5x5.

WLS, Chicago, went on “Hang ‘Em High,” Booker T. & MG’s. Richard Harris is shaping up as a big one. Dunhill is all over it.

Kasenetz-Katz is fantastic. Top 20 nationally.

Fantastic New Temptations: “Cloud 9.”

“Get on Your Knees,” Los Canarios, Calla, is getting a solid shot ... “I Won’t Run,” Feminine Complex, Athens, broke Top 20 WKDA, Nash; selling off WTXI, N. Orleans, WMAK, WAVE, WARY, WSN, KOTN, KDKA, WMPS, Dallas.

“The Soul Strut,” John Phillip Soul, Pepper, hit WBHQ, Memphis. This is a strong record ... Eddie Levine is all over on a “Feeling Alright,” Traffic, UA ... SWFOB broke Top 20 WKKO, Boston, and WRIT, Milwaukee ... WSAI, Cincy, charts “Little Arrows,” Leapy Lee, top 10 and joins WLS, Chicago in charting “Fire.” 5 By 5, Top 10.

London feels they have an artist in Jennifer Warren. She just played Mr. Kelley’s in Chicago and will be on the Smother’s Brothers. The new 10 years after is “Hear Me Callin’” “Goin’ Home” which should bring the group home. Their LP is huge. We are high on their “Girl of Independent Means,” Honeybus.

Diamond is all over the Ksa-Katz production “Billy’s Got a Goat (GTO), “Patty Flabbies Coughed Engine. Picked WPTR, WKDA, WLS, WTAC. This one sounds like a solid hit record ... There is a lot of excitement around the new Bobby Darin LP. Norbie Rubin is all out on the new Booker T “Hang ‘Em High ... Cryan Shames did very well in Chicago and is getting good play nationally ... Great Escape,” Ray Stevens, is doing very well at WCAO, Baltimore ... The side at WLS, Chicago, on the New Colony 6 is “Things I’d Like to Know” ... Big play on the new Glen Campbell “Wichita Lineman” ... The side on the Willie Mitchell at WAKY is “Beale Street Mood” ... Uniques went very big in Atlanta and New Orleans ... WYSL, Buffalo, high on the Ray Stevens ... Bob Cullen did a good job on “Elevators, Escalators,” the Faculty, Mercury ... I like “Ballad of Forty Dollars,” Tom Jones, The Duprees are back with a powerful song, “Goodnight My Love” ... “Sweet & Easy,” Van McCoy Strings, is a potent instrumental ... “Long Black Veil,” Jerry Jaye, Hi, is a giant at WORD, KOMA, WTXI pick and at KONO, S. Antonio. This could be a hit record ... “Star Spangled Banner,” Feliciana, broke in Cincy off the WSAI Pick ... We like “Ballad of 2 Brothers,” Autry Inman, Epic Action in Charlotte, Dallas, and C&W. It communicates ... KILT.

(Continued on page 35)
INTRODUCING: OUR ENTIRE FALL LINE!

“BOBBY DARIN BORN WALDEN ROBERT CASSOTTO”

ON DIRECTION
ALBUM №1936

JUST THE BEGINNING

DISTRIBUTED BY BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019
NOTES FROM THE UNDERGROUND

By CARL LaFONG

DREGS: Much attention is being paid to Jose Feliciano's single version of "The Star Spangled Banner." It will be interesting to see which stations ignore it, wondering what McLendon stations will do when it reaches the national Top Ten. If nothing else, it is the end of that old agent's line: "This kid could sing the national anthem and make it a hit." Will Frank Zappa now counter with a chart rendition of the Omaha phone book? Fine new LP by Harvey Mandel now out on the Philips label, titled Christo Redentor, with tasty arrangements and an almost nostalgic feel to spots. It could even get play on hipper good music stations. The title track is probably the heaviest . . . The new Spirit single on Ode, "I Got A Line On You," is very worthy. Good and hard. It's from the band's next LP, in the can and ready for release sometime in November . . . Watch for a delightful Smokey and His Sister album from Warner-7 . . . Origin of The Three Dog Night, name of the new Dunhill trio, is in the Australian outback, where shepherds use poppers to warm on cold nights by nesting down with their sheepdogs. The colder the night, the more dogs necessary to keep warm, and a three dog night is pretty nippy.

Latest Word From the Confrontation Front: The unofficial news is that Jagger and the Stones have given in and that the cover of their overdue album will be something acceptable to the London Records gentry: but apparently, John Lennon has not acquired to E.M.I. on the cover of "Two Virgins," an Apple release whose cover features Lennon and his bird Yoko Ono in the altogether, and therefore some other distributor will handle sales of the LP in England. No word about whether Capitol will follow the parent company's suit in the matter here; and John Bryan, editor and publisher of the Los Angeles alternative newspaper Open City, was convicted week before last in L.A. on charges of insulting the public's standards of what a newspaper should and should not be allowed to do in print, or something like that. The bust grew out of an ad in Open City placed by the Asylum Choir announcing its impending album release and featuring the group—Leon Russell and Marc Benno—surrounding a naked lass. When will someone step forward with an offer to film Van Dyke Parks' "Song Cycle?" It could be an incredible movie and a statement of our times . . . Dave Morgan, PD of Houston's KRBE-FM, reports playing two to four album cuts per hour from a selection of more than 100 LPs in his Top 40 format . . . Consensus seems to be that Peter Yarrow's film, "You Are What You Eat" is the summer of the year. Only thing that makes it worthwhile is the music, composed by John Simon, producer of albums by the Band, Mama Cass, Big Brother and the Holding Company and Gordon Lightfoot. Nevertheless, in markets like Chicago, Cincinnati, Dallas and Minneapolis, where freaky goings on such as the film depicts are not common, the film will probably be a winner. Incidentally, one song on the Columbia soundtrack could emerge as a hit, "My Name Is Jack," Cass' Las Vegas opening was also her closing. She retreated to Hollywood for a tonsilectomy following a single disappointing performance at Caesar's Palace.

Elektra is putting the finishing touches on a recording studio on a northern California farm, not far from talent-laden San Francisco, where artists will be able to make out creatively and really get it together, which is very sound thinking on someone's part. Its L.A. studios, comfortably decorated with rugs and skins, is the most popular recording spot on the Coast . . . The Mothers March On Europe concert tour is succeeding far beyond anyone's expectations, selling out practically every booking.

(Continued on page 29)
STEREO A&M SP 3012

WES MONTGOMERY: ROAD SONG

ARRANGED BY DON SEBESKY

ON A&M RECORDS
On Monday night, Oct. 7, Hob Records recorded live in Brooklyn at the Washington Temple Alben Walker and the Caravans, the Swan Silvertones, Evangelist Shirley Caesar and the Caesar Singers, Charles Taylor & Singers, the Gospel Startlets, the Nu-light Singers of Phila., Pa., Rev. Claude Jeter, the Blind Boys of Ala., the Refreshin'nettes and Raymond Rasperh and Singers.

The session was covered by WABC-TV Channel 7 to be shown in the New York area at a later date. Gold watches were presented to each Hob artist by John H. Bowden. Prizes were given to the musicians used on each Hob recording session and trophies were given to two of their engineers.

At WAMA AM-FM Pittsburgh, Gloria Briskley is hostess of the Gospel Express each day beginning at 11 a.m. and featuring the best in gospel and spiritual music. Alexander Martin is host of "Your Gospel Caravan," and on "Dedication Time" live phone dedications are made and songs are dedicated to loved ones. Sunday night beginning at 11:45 p.m. there is "People's Choice." This program consists of the requests sent in during the week to be played at this particular time. Mail all dj copies to Alexander Martin, 1405 N. Avenue, Pittsburgh 21, Pa.


Some 1,000 South Florida listeners formed a standing-room-only audience at the Five Year Anniversary appearance program honoring WRBD's Mother Francis, one of the area's most popular religious disk jockeys. The program included some 15 South Florida gospel and recording groups who performed. Some stood during the entire program which lasted more than two hours. An ordained minister, Mother Francis with a pastorate does a three-hour show each day except Saturday to an estimated 150,000 listeners in South Florida and the Bahamas. She was recently cited by the local Broward County Welfare Board for her outstanding work with children and indigent people.

Mother Francis is the only dj at WRBD to have been with the station since it adopted a new format and call letters five years ago. Her tenure is exceeded only by the owner of Rockin' Big Daddy Radio.

Major Robinson, manager of the Pilgrim Jubilees, is getting his bookings set up for 1969 featuring the Violinaires, the Violinaires, his own Pilgrim Jubilees and a female group to be added. For dates write Major Robinson—1814 N. Dayton St., Chicago, Ill. or call a 312 579-3282.

Tony Lawrence, head of Cultural Affairs for New York State Park Commission, recently presented Rev. Lawrence Roberts and the Angelic Choir at Manhasset Valley Park, N.Y. The concert was a great success.

James Herndon and the Herndon Singers (Savoy artist) will have their first appearance in Washington, D.C., the third Sunday in November on the Anniversary of Louis Johnson and the L. J. Specials.

Savoy has signed Rosetta Thompson, who is re-activating her career.

Dorothy Norwood and the Norwood Singers received a gold record in behalf of Savoy Records' "The Blind Lady." This is Miss Norwood's second gold record—the first was for "Denied Mother." Rev. Erskine Faush is negotiating with Stan Lewis of Jewel Records over a long-term recording contract. Rev. Faush recently recorded two songs he wrote, and you will receive his new release on Jewel very soon.


STRANGER ON THE ROAD (Our Children’s Music—BMI)
SHIRLEY AND ANN CAESAR
LOSE THAT MAN (Our Children’s Music—BMI)
SHIRLEY CAESAR WITH THE PROGRESSIVE BAPT. CHURCH CHOIR OF ST. LOUIS, MO.—Rob ± 196

On the A side Shirley and sister Ann team up to deliver a beautiful duet. On side B, Shirley exerts her great talent in delivering along with the choir, “Loose That Man,” an old hymn.

(Continued on page 24)

Johnston Joins Valando/Sunbeam

NEW YORK — Frank Military, General Professional Manager of Valando/Sunbeam Music, divisions of Metromedia Music, Inc., announces that Don Johnston, formerly connected with the Blues Project, Blood, Sweat and Tears and Jay and the Americans, has joined the professional staff.

He will be directing the Contemporary Music Department of the Valando Organization. Writers may call PL 7-8387.

Gospel Top 10

SINGLES
1. He Touched Me — Veejay—Check
2. Someone To Care — Reo Claudius Robinson—PepsiCo
3. Jesus Will — Dionne Warwick—Scepter
4. The Blind Lady — Leona Norwood—Savoy
5. Pray For Me — Mighty Clouds of Joy—PepsiCo
6. Oh I Want To See Him — Dave Sisters—Savoy
7. Too Late — Jackson Southernaires—Savoy
8. Am I Right Walk With Me — Rev. Ernie Fouch—Javen
9. Lord Bring Me Down — Columbus—Nabisco
10. At The Cross — James Cleveland—Savoy

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By DOUG McCLELLAND

NEW YORK—"Call Candy"—the name of the all-purpose record industry service that, at age 19, was Candy Leigh's second career—has become an increasingly significant suggestion on the show biz scene, climaxd by her signing recently as Manager of Tetragrammaton Records.

Candy's first career, Record World, learned last week, came when she was 17 (she's now in her mid-30's), and a Junior Year in Brooklyn High School. She was determined to get into the show biz scene, and her boyfriend who said, oh, yes, Candy you'll get married and live right down the block from me here in Brooklyn. Not that there was anything wrong in that. Candy hastened to note; but she just wasn't the type to be content playing bingo and paying rent (to borrow from a Stephen Sondheim lyric in "Gypsy").

She quickly landed a job at Gal Friday to Morty Craft, who headed up Warwick Records at the time. She knew "absolutely nothing" about the music business, she recalled, but was eager to learn and had an attractive edge over the other girls in the office: she took shorthand. Before long, she was also acquainting herself with many other aspects of the business and receiving the basic training that would make her that still rarer flower of the record world: the successful lady executive.

At 21, following her two years as head (with a partner) of "Call Candy," she joined Allen Klein as Executive Assistant, "handling all clients' problems, concert tours, liaison with the artists' press agents —you name it," she said. She was especially proud of her working relationship during this period and receiving the basic training that would make her still rarer flower of the record world: the successful lady executive.

After two years of working in the record business, Candy got married to Roger Gimbel, the hit-making producer behind such hits as "Fixing a Hole," "A Hard Rain's A-Gonna Fall," and "A Day in the Life." The couple now live in New York City, where they enjoy spending time with their two children, David and Lisa.

Candy Leigh
Tetra's Eastern Boss Lady

Super Sessions Brings Kooper, Bloomfield Together Again

Columbia Records' LP "Super Session," which is currently riding high on the national best-seller charts, has brought back together the talents of Al Kooper and Mike Bloomfield.

These two musicians, each gifted in his own right, started as side men for Bob Dylan and went on to win individual acclaim. Al was an organist for the Blues Project and later helped to form Blood, Sweat and Tears. Mike was a guitarist with the Butterfield Blues Band and has been hailed by some reviewers as the finest progressive rock guitarist in the country.

When it was time to go on to form another group, the Electric Flag. Coming full circle, the two have been reunited on the "Super Session" LP, joining forces with Steve Stills (heard on one side with Kooper) to create a new kind of musical rapport.

Columbia is now preparing for immediate release a single by Kooper and Bloomfield, entitled "The Weight." This piece, written by Jaime Robbie Robertson and originally released as a vocal, has received critical acclaim as one of the most important pieces of material on the contemporary scene.

"The Weight" was recently recorded live at the Fillmore West in San Francisco as part of a forthcoming second "Super Session" LP.

Project 3 Albums Score

NEW YORK—Project 3 Records announces that its three newest albums, Tony Mottola's "Warm, Wild and Wonderful," "Great Movie Hits, 1968-69" and "The Enoch Light Singers" are all getting strong radio exposure.

National Sales Manager Andrew J. Miele, Jr., Tom Virzi, National Promotion Manager, and Bob Brody, Director of Special Projects, have just returned from extensive field trips, and are pleased with the reaction to the product from coast-to-coast.

Gospel Single Reviews

(Continued from page 23)

THE LORD WILL MAKE A WAY (P.D.—BMI)
REV. CLAY EVANS
FIX ME (P.D.—BMI)
REV. JOHN CONNOR WITH FELLOWSHIP CHOIR—Staff #614

Rev. Clay Evans, pastor of the Fellowship Baptist Church in Chicago, sings "The Lord" with much feeling and is backed by his church choir. On side 2, Rev. John Connor joins the Fellowship Choir on "Fix Me."

YES, JESUS, LOVES ME (Lion Pub. Co. Inc.—BMI)
STANDING IN THE NEED OF PRAYER (Lion Pub. Co.—BMI)
THE DALLAS ACADEMY YOUTH CHOIR—Songbird #1143

A youth choir with lots of talent as demonstrated on this record as they offer two traditional songs.

HE'S SOON TO COME (Our Children's Music—BMI)
THE HOLY WAY (Our Children's Music—BMI)
DIANE McKAY—Hob #194

Rev. Clay Evans introduces a new soloist, who is very soulful and heartwarming.

WHAT A FRIEND (Lion Pub. Co.—BMI)
CHOOSE YOUR SEAT (Lion Pub. Co.—BMI)
THE HARMEDAN SINGERS—Peacock #3155

A group that has truly made gospel music inspirational offers "What a Friend" in narration and "Choose Your Seat" in an up-tempo beat.
1. **THOSE WERE THE DAYS**
2. **LITTLE GREEN APPLES**
3. **HAPPY MAN**
4. **BE MY LOVER**
5. **IT'S THE HARD KNOCK LIFE**
6. **THE PEARL EDITION**
7. **SHOW ME WHAT YOU Got**
8. **EVERYBODY GOT TO BELIEVE IN SOMEBODY**
9. **LET IT BE ME**
10. **I'M THE KING OF ROCK**
11. **WHERE DO I BEGIN**
12. **THE FUTURE'S SO BEAUTIFUL**
13. **EVERYBODY SHOUT**
14. **LOVE WILL KEEP US ALIVE**
15. **WHEN THE CLOWNS COME TO TOWN**
16. **AMERICA THE BEAUTIFUL**
17. **WON'T GET MAD**
18. **THE PEARL EDITION**
19. **LADDER OF GOLD**
20. **JEANIE WITH THE JUMBO JUG**
21. **EVERYBODY GOT TO BELIEVE IN SOMEBODY**
22. **BE MY LOVER**
23. **IT'S THE HARD KNOCK LIFE**
24. **THE PEARL EDITION**
25. **SHOW ME WHAT YOU Got**
26. **EVERYBODY SHOUT**
27. **LOVE WILL KEEP US ALIVE**
28. **WHEN THE CLOWNS COME TO TOWN**
29. **AMERICA THE BEAUTIFUL**
30. **WON'T GET MAD**
31. **THE PEARL EDITION**
32. **LADDER OF GOLD**
33. **EVERYBODY GOT TO BELIEVE IN SOMEBODY**
34. **BE MY LOVER**
35. **IT'S THE HARD KNOCK LIFE**
36. **THE PEARL EDITION**
37. **SHOW ME WHAT YOU Got**
38. **EVERYBODY SHOUT**
39. **LOVE WILL KEEP US ALIVE**
40. **WHEN THE CLOWNS COME TO TOWN**
41. **AMERICA THE BEAUTIFUL**
42. **WON'T GET MAD**
43. **THE PEARL EDITION**
44. **LADDER OF GOLD**
45. **EVERYBODY GOT TO BELIEVE IN SOMEBODY**
46. **BE MY LOVER**
47. **IT'S THE HARD KNOCK LIFE**
48. **THE PEARL EDITION**
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84. **THE PEARL EDITION**
85. **SHOW ME WHAT YOU Got**
86. **EVERYBODY SHOUT**
87. **LOVE WILL KEEP US ALIVE**
88. **WHEN THE CLOWNS COME TO TOWN**
89. **AMERICA THE BEAUTIFUL**
90. **WON'T GET MAD**
91. **THE PEARL EDITION**
92. **LADDER OF GOLD**
93. **EVERYBODY GOT TO BELIEVE IN SOMEBODY**
94. **BE MY LOVER**
95. **IT'S THE HARD KNOCK LIFE**
96. **THE PEARL EDITION**
97. **SHOW ME WHAT YOU Got**
98. **EVERYBODY SHOUT**
99. **LOVE WILL KEEP US ALIVE**
100. **WHEN THE CLOWNS COME TO TOWN**

# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, ** means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

## TITLES

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<th>Titles</th>
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<td>Elvis Presley (RCA Victor)</td>
<td>ABBA</td>
<td>DANNY</td>
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<td>ALFRE</td>
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<td>BOTH SIDES NOW</td>
<td>Madeline (Elektra)</td>
<td>MADONNA</td>
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<td>BRING IT ON HOME TO ME</td>
<td>Bob Dylan (Warner Bros.)</td>
<td>MADONNA</td>
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<td>CALIFORNIA EARTHQUAKE</td>
<td>Mama Cass (Dublin)</td>
<td>MAIDEN</td>
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<td>CINNAMON</td>
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<td>COME ON HEZE</td>
<td>Fireballs (Atco)</td>
<td>CREEDENCE CLEARWATER REVIVAL</td>
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<td>CYCLES</td>
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<td>DO SOMETHING FOR ME</td>
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<td>1972 FRANKLIN PIKE</td>
<td>CIRCLE WERN</td>
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<td>FROM THE TEACHER TO THE PREACHER</td>
<td>Gene Clutter &amp; Barbara Section (Brunswick)</td>
<td>CIRCLE WERN</td>
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<td>GENTLE ON MY MIND</td>
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<td>GOLDEN EYE PARK</td>
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<td>GOD'S COURT-SINGER</td>
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<td>I LOVE YOU NOW</td>
<td>Bobbie Vee &amp; The Four Seasons (Epic)</td>
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<td>ISN'T IT LONELY TOGETHER</td>
<td>Robert Knight (Elektra)</td>
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<td>JESUS CHILD</td>
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<td>JESSE BRADY</td>
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<td>L A BREAKDOWN</td>
<td>Larry Marks (A&amp;M)</td>
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<td>LE ROYAL</td>
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<td>ON THE WAY HOME</td>
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**TOP PLAY THIS WEEK**

1. ABRAHAM, MARTIN & JOHN
2. RIDE MY SEE SAW
3. LES BICYCLES DE BELSIZE
4. DO SOMETHING TO ME
5. CINNAMON

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<th>Song</th>
<th>Artist/Label</th>
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<td>Peace Brother Place</td>
<td>Bill Medley/De Roma</td>
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<td>Peace of Mind</td>
<td>Nancy Wilson/Capitol</td>
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<td>Private Number</td>
<td>Judy Clay &amp; William Bell/Star Records/Ronnie Milsap/Ronnie Milsap/Star Records</td>
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<td>Promises, Promises</td>
<td>Gloria Warren/Atco</td>
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<td>Puffin' Down the Track</td>
<td>Hugh Mancini/Uni</td>
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<td>Quick Joe Small</td>
<td>Ken Knight/Steelton</td>
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<td>Ride My See Saw</td>
<td>Moody Blues/Dream</td>
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<td>San Francisco Girls</td>
<td>Fever Tree/Uni</td>
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<td>Shaker</td>
<td>Shadows of the Night Team/Glen Campbell/Atlantic</td>
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<td>Shame Shame</td>
<td>Magic Lanterns/Atlantic/Moonboogie/Moonboogie</td>
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<td>Stormy</td>
<td>Classics IV/Imperial</td>
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<td>Sunday Sun</td>
<td>Neil Diamond/Uni</td>
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<td>The Smell of Incense</td>
<td>Southwest F.D. (Mil)</td>
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<td>The Straight Life</td>
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<td>Up Yard</td>
<td>Wilma Mitchell/Music Man</td>
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<td>Wichita Lineman</td>
<td>Glen Campbell/Capitol</td>
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<td>You Got the Love</td>
<td>Manhattan Laffite/White Whale</td>
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<td>You Talk Sunshine I Breath Fire</td>
<td>Ashley Gales/Mainstream</td>
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**WE COVER the WORLD of RECORDS**

**record world**

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**LP's Coming Up on page 31**
PHILADELPHIA — Philco-Ford Corp. is offering purchasers of its stereo cassette tape recorders 10 albums of music on pre-recorded cassette tapes for $4.95 during October, November and December.

The special bonus offer is being promoted through in-store displays.

The display, including a reproduction of the Twin LP Cassette jackets in which Philco-Ford will market its new line of pre-recorded music this Fall, may be used to promote either the Philco TRC42 or TRC47 model tape recorders. Model TRC42, the Sophisticate II, carries a manufacturer's suggested retail price of $179.95, and Model TRC47, Sophisticate II, is listed at $249.95.

Sophisticate II features a high fidelity FM stereo multiplex FM AM radio tuner in addition to the stereo tape recorder in Sophisticate I.

Under the offer, the customer can mail $4.95 with his certificate of purchase to Philco-Ford and receive the tape bonus. The pre-recorded cassette tapes include LPs featuring the Afro Blues Quintet Plus One, jazz artists Buddy DeFranco and Eddie Harris, the Surrey Brass, Spanish Saxes with Rene Bloch, Broadway and Spanish selections by the Surrey Strings and a best of Hollywood album with orchestra directed by Dimitri Demiano.

Tape

Mercury Releases Tape Simultaneously with Albums

CHICAGO — Mercury Record Corporation's Pre-Recorded Tape Division lives up to its promise to release important pre-recorded tape packages almost simultaneously with the release of the album in its joint 8-track and musicasette October program.

Harry Kelly, Tape Product manager, stated that he feels making the stereo tape available in conjunction with the album release means that the tape packages will have the advantage of the hefty advertising, radio promotion and publicity which accompanies the LP release.

The 10 releases include new albums by Chuck Berry, Don Costa and his orchestra, Pat Paulsen, Lesley Gore, the Smithers Brothers, the Hello People, the Mystic Mood Orchestra, Blue Cheer, Paul Mauriat and his orchestra and the first vocal album by James Brown on Smash.

With this new release, the Mercury cumulative 8-track numbers 236 while the musicasette catalog totals 402 units.

Busy Vince Edwards

NEW YORK — Vince Edwards did double duty here over a recent weekend where he recorded his first album on his new Remember Records contract and also taped a series of promo spots for Columbia Pictures to plug the upcoming release of his film starrer with Jack Palance, "The Desperadoes."

Barrow Reps Nazz

Tony Barrow, former Beatle publicist who has: resigned from Apple to devote himself to independent publicity, has been retained by John Kurland Associates on behalf of Nazz, SGC recording artists. Barrow will coordinate from London.

New Kinetic Acts

CHICAGO — Aaron Russo's Kinetic Playground at the Electric Theatre here has announced the following acts: Quicksilver Messenger Service, SRC, Moby Grape, Fire Appar- sent, Spencer Davis, Canned heat, Moody Blues, Charles Lloyd, Blue Cheer, Grateful Dead, Procul Harum and Tim Buckley.

Philco-Ford's Three-Month, 10 LP Tape Bonus Offer

Dier Kapp Post

NEW YORK — Kapp Records Marketing Director Tony Mar- tell announced the appointment of Chuck Dier as Regional Promotion Manager for the West Coast.

Dier will operate out of the Kapp office in Los Angeles and will cover San Francisco, Salt Lake City, Phoenix and areas in Denver and Seattle. Dier has an extensive record background, formerly represented Kapp for promotion in San Francisco.

Notes from Underground (Continued from page 20)

Phil Spector is coming out of retirement to produce the Checkmates, Ltd., for A & M. He bailed out more than two years ago in dis- appointment over the failure of the great Ike And Tina Turner single, "River Deep, Mountain High." The cuts showed up on an English album after making the charts there, and the LP is selling very well here in the import market . . . . Neil Young, formerly of the Buf- falo Springfield, has cut an album for Warner-7, and all reports claim it's excellent. It should be released in about a month. Neil will make an appearance at the Bitter End in New York con- current with the LP's release, or thereabouts. Super-guitarist Ry Cooder did some of the lead work on the LP . . . . Meanwhile, Richie Furay and Jim Messina have formed a country-oriented band, and are working around L. A. under the name Pogo . . . . And Steve Stills is doing something with David Crosby (ex-Byrd and Joni Mitchell's producer) and Graham Nash, that will prob- ably not result in a group due to contractual conflicts . . . Frank Zappa will probably record the next Captain Beefheart album for his Bizarre Productions . . . . Good reports on the new Elektra group, Rhinoceros . . . . London will soon be releasing an LP by Touch, a group that Apple reportedly tried to sign.
Irving/Almo Music: From Cabinet to Computer

HOLLYWOOD — When Chuck Kaye, Director of Irving Almo Music, a subsidiary of A&M Records, first joined the firm in 1966, the I A songwriters' roster and copyrights were contained in two, small file cabinets.

Two years later, through the efforts of Kaye and his small but effective staff, it takes one gigantic, complex IBM 360 computer to keep track of all Irving Almo writers, songs and royalties on endless miles of tape and punch cards. A management is Dick Stewart, Director of Rondor; John Rose, Professional Manager; Betty Spector; Sherri Coloduros; and Brenda Maxwell. Some of the reasons for all their success was expressed in a recent interview with Kaye.

Kaye feels that I A "simply don't comply to commercial standards. After all, all commercial means today is that the public is buying a record. Being commercial is not a cop-out. I bear a song which I believe is tasty and I go after it. I believe in music of all types. If it is good there's room for it somewhere."

Kaye prefers a literate lyric. "We live in a literate time, and you have to be literate today to have a universal expression."

He believes that "people are finally realizing that rock is not nonsense music—but rather a valid musical expression. I have to feel that the songs that come out of this division have some other function besides earning money. Whatever musical level I'm dealing in I want that song to be the best at that level."

"The geographical breakdown of music in this country is important," says Chuck. "This country is like the whole world in a sort of microcosm. Every section represents a sectional, ethnic, artistic musical expression. The beauty in music today is that in the Top 40 you can hear blues, funk, jazz, white soul, black soul, and country western, rock the whole spectrum without compromise."

Concluded Kaye: "Generations are turning towards music more and more, and it's not because of dope. It's just that music today is more than a plastic disk — it's a life style."

Club Review

Ovation for Ames

NEW YORK — RCA's Ed Ames opened at the Empire Room of the Waldorf last week, and breezed through a set that swung from "No Business Like Show Business," through a delightful rendition of his latest chart single, "Kiss Her Now."

Along the way, Ames found time to make the crowd his own, via "Look of Love." Monday Monday," "Love Is Blue" and "Blowin in the Wind." A highlight of the show was a special number made up of the lyrics from "Give My Regards To Broadway," set to the tune of "San Francisco." A most clever and appropriate combination.

However, "Kiss Her Now" was perhaps the biggest hit of the set, winning the songster a standing ovation. He closed with a reprise of "No Business Like Show Business," proving again the truth in that title.

Cowboy on TV

The Legendary Stardust Cowboy will be doing his "Paralyzed" (Mercury) on "Laugh-In" Nov. 18, the Dick Clark show Nov. 20, "Upbeat" Nov. 30 and the Ed Sullivan show sometime in December.

Factory Fete For Donovan

Epic Records' recent party at Donovan's honor at the Factory in Beverly Hills brought out nearly 100. Above, from left, Donovan's father, Donald Leitch, Donovan and co-hosts for the affair Dunhill's Mama Cass and the movies' Kirk Douglas.

1. SWEET DARLIN' (Jubuta, BMI)
2. MORNING GLORY (Shem, ASCAP)
3. FEELIN' ALRIGHT (Essa, ASCAP)
4. GOLDEN GATE PARK (Wigfitch, ASCAP)
5. THE STAR SPANGLED BANNER (RCA Victor 47-9665)
6. IT'S CRAZY (Hardwire, BMI)
7. THE OL' RACE TRACK (Habib, ASCAP)
8. PAIN (NovakNine—ABC 11127)
9. A WHITER SHADE OF PALE (Essa, ASCAP)
10. WAKE UP TO ME GENTLE (Rockwood, BMI)
11. LIVING IN THE U.S.A. (Steve Miller Band—Capitol 2287)
12. YOU TALK SUNSHINE, I BREATHE FIRE (Brent, BMI)
13. NOT ENOUGH INDIANS (Pomona, BMI)
14. HOW LUCKY (CAN ONE MAN BE) (Co-We, BMI)
15. I COULDN'T SPELL IT! (Earl Benton, BMI)
16. MY GROOVY BABY (Acuff-Rose, BMI)
17. WAY OVER THERE (Jubuta, BMI)
18. RUN TO ME (Leeds, ASCAP)
19. THE GREAT ESCAPE (Ashby, BMI)
20. BABY LET'S WAIT (Welsh, BMI)
21. MOHSAIR SAM (Acclaim, BMI)
22. EAGLE LAUGHS AT YOU (Murice, BMI)
23. WILLIE JEAN (Sunshine Company—Imperial 66324)
24. TODAY (Miltier, ASCAP)
25. DON'T BOGART ME (Terrible Tunes, BMI)
26. I WALK ALONE (Adams-Vec & Abbott, BMI)
27. A LITTLE BIT FOR SANDY (Jobuta, BMI)
28. I'M SO HAPPY NOW (Donovan & Dennis Seis 711)
29. LORD OF THE MANOR (Rank, BMI)
30. YOU COULD NEVER LOVE HIM (Capitol)
31. ANYONE CAN MOVE A MOUNTAIN (RCA Victor 47-9665)
32. FOR ONCE IN MY LIFE (Shrin & Van Stack, ASCAP)
33. WICHITA LINEMAN (Capay, BMI)
34. BOTH SIDES NOW (Jambie, BMI)
35. HEY MISTER (Leesure, ASCAP)
36. THOSE WERE THE DAYS (TKO, BMI)
37. ON THE WAY HOME (Fargo, BMI)
38. I'M LONELY FOR YOU (Beechwood, Barswa, BMI)
39. WHAT KIND OF LADY (Razor Sharp, BMI)
40. PARALYZED (Le Bill, BMI)
41. I LOVE YOU ALICE B. TOKLAS (Warner-J. ASCAP)
42. CRAZY RHYTHM (Warner-J, ASCAP)
43. HANG 'EM HIGH (Sunrise, BMI)
44. WHERE DID YOU COME FROM (Beechy, BMI)
45. PUT YOUR HEAD ON MY SHOULDER (Sunrise, BMI)
46. CAN I GET A WITNESS (Capitol)
47. UP HARD (Buck & Mag, BMI)
48. KENTUCKY WOMAN (Weinberg, BMI)
49. EENY MEENY (Saturday, BMI)
50. I CAN GIVE YOU LOVE (Beverly Hills, BMI)

RECORD WORLD—November 2, 1968
Okun Book Something to Sing About

NEW YORK — November is the publication month for a new Maemilian book which could well be a volume the music industry will find something to sing about: a book called, coincidentally, "Something to Sing About!" "collect- ed and arranged" by Milton Okun.

There are new, complete piano arrangements with guitar words of more than 70 songs.

Visiting Record World last week, Okun revealed that he had worked on his "labor of love" for the past two and half years, to the exclusion, even, of some jobs (not to mention his family) as one of the record industry's important performer-arranger-producers. In the large illustrated book, America's most distinguished folk artists have personally provided Okun with their own favorite folk songs. Biographies of the performers doing the choosing are included.

Long-Time Folk Buff

Okun is a native New Yorker and music teacher who has always been a folk music buff. He attended N.Y.U. and Oberlin Conservatory. His start in the music business, he admits, was none too auspicious. "About 12 years ago I recorded six LPs for Baton, Riverside and Stinson Records that never sold," he relates.

Soon afterward, though, "I worked for Harry Belafonte as a singer in his chorus, and for a time I was the only white singer he had. Then, I became assistant conductor and then conductor-arranger. I traveled with Harry for four years. I then began to work with the Chad Mitchell Trio, doing ar- rangements, coaching them, everything. They came to New York with a complete repertoire of the Kingston Trio, but nothing of their own. Next, I became Music Director for Peter, Paul and Mary and have been with them on all their recordings — started with them several months before they were even recording."

Okun recalled that each of the songs queried for his book took his time about answering, didn't want to answer right off. Joan Baez, "whom I've always been in love with," first chose a song called "Mary Hamilton," then called me and said, 'I don't want that one, I want to choose 'All My Trials,' which she did." Judy Collins, whose favorite folk song is "The Cruel Mother," reportedly has called the Okun book "The most beautiful book I've ever seen on folk music." — Doug McCieland.

Vale, Union Gap At UJA Fete

NEW YORK — The entertainment program at the dinner for the United Jewish Appeal of the Music Industry Division on Sunday, Nov. 3, at the Hilton Hotel will feature Columbia's Jerry Vale and Gary Puckett and the Union Gap. Announcement was made by Chairman Robert Thompson.

The gathering will also be a testimonial to Goddard Lieberson, President of CBS/Columbia Group, in recognition of his outstanding record as a humanitari- an leader.

RCA Prep Big 'Oliver' Push

RCA Records is preparing a massive advertising, promotion campaign to launch the soundtrack recording of "Oliver!" The Colgems album, manufac- tured and distributed by RCA, is scheduled for release with the American premiere of the film slated for Dec. 11 in New York at the Loew's State I.

As a special highlight of the "Oliver!" campaign, RCA is planning to take over major theaters in New York, Los An- geles and Chicago to preview the film for dealers, distribu- tors, djs and members of the press. In addition to full page ads in the trade magazines, ads are scheduled for consumer magazines and newspapers. 20, 30 and 60 second radio commercials have been prepared for major markets throughout the country, with transcriptions of the national radio spots being made available to all distribu- tors for placement in individual market where the picture is scheduled to play. Point-of-sale material supplied to distribu- tors in quantities including window displays for in-store and theater lobby use, a special "Oliver!" streamer featuring the album cover, mounted al- bum covers as well as "Oliver!" buttons, balloons and stickers.

First GWP LPL

The first album on the newly formed GWP label, record firm headed by Jerry Purcell, will be Monique Van Vooen's "Sleepers." "Miss Van Vooen will return to the New York nightclub scene Nov. 4 when she opens at the St. Regele-Sheraton's La Maisonette.

Seeing Double

The recent party at New York's Playboy Club for the Twin Connection brought out the boys themselves and their sister, left, a hunky at the club, and Record World pub- lisher Bob Austin.

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

1. A MAN AND A WOMAN Soundtrack—United Artists UAL-4147; UAS 5147
2. BILL OFI DODY IS A VERY FUNNY fellow Right! Warner Bros.—W 1548
3. CAMELOT Orange Blossom—Columbia KOL 2457; KOL 3071
4. D OWNes EYK 74007
5. DR. ZHIVAGO Soundtrack—MGM 11258; 45 11258
6. GOING PLACES Specialty SM LP 1122; SP 1122
7. MAN OF LA MANCHA Original Cast—United Artists 1L 6055; KOL 6055
8.chet PEPPE'S LONELLY HEARTS CLub Band Beaches—MGM 2654; MCA 2654
9. THE SOUND OF MUSIC Soundtrack—United Artists UAL 5179
10. WHIPPED CREAM AND OTHER DELIGHTS RCA Victor LQCD/LSOD 2005
Van Peebles, Brer Soul

NEW YORK — "Brer Soul," a wild piece of telling it like it is (and like Uncle Remus never dreamed), is the first album for multi-talented black American expatriate Melvin Van Peebles who "made it" in France because all he was given here was "a mailbox."

The new A&M Records contractee, born in Chicago, is now in demand statewide after having directed a number of short films, the recent much-discussed here French feature, "The Three-Day Pass." And five novels, including the new one, Trident Press "A Bear for the FBI," Peebles, who has worked at practically everything, in his incredibly versatile career, also composed much of the music for his films and that — plus his conviction that song lyrics, especially of the "soul" variety, had gone to pot, figuratively speaking — inspired him to do his unusual underground-R&B-rock-jazz album.

"It is the most satisfying creative thing I've done," he told Record World, "because I was successful enough at this point to be in complete control."

He recalled: "When I came back for a few months a little while ago, it seemed to me our music, at least lyric-wise, didn't belong to us anymore — not really. At worst it seemed to me that we had been hyped into doing imitations of their imitations of us, or parodies of ourselves, or at the very best, diluted, sterilized versions of black life. . . . So I wrote a couple of things and I started looking for someone to do the music. Then I discovered that the musician gets 50% of the money, so I set myself down at the piano."

He also does the gutsy, dramatic vocals on the package, thus adding acting, in a sense, to his apparently endless talents. When Melvin Van Peebles tells his tale of when "Lilly done the Zampoughi," Sister Kate's Shimmie seems at least 69 light — dark? — years away. — Doug McClelland.

WLIR Honored

Harlem radio station WLIR has been honored for its public affairs programming by the New York State Associated Press Broadcasters Association. Also cited for public affairs programming were stations WMCA and WNEW.

The WLIR honors came for its activities in the tense days following the assassination of Dr. Martin Luther King, Jr. WLIR provided its own on-the-scene reporting from the site of the tragedy. For the next several days, it eliminated all commercials and regular programming to convert its entire staff into an all-news operation covering this one story.

In its efforts to help calm the people, WLIR made its facilities available to many leaders of the Negro community and to civic leaders. Mayor John V. Lindsay and Manhattan Borough President Percy Sutton spent many hours at the WLIR microphones in "hot line" telephone conversations with listeners. Also, although WLIR is required by its license provisions to leave the air one hour after local sunset, it continued to broadcast until midnight during the critical days, at the request of the Mayor and the Borough President.

Atco Survivors

Atco Records has signed a long-term, exclusive pact with the Soul Survivors, whose "Exkresseway to Your Heart" was a smash a few months ago. Atco is rush-releasing their first Atco single, "Turn Out The Fire."

The record was produced under the hot producer team, Kenny Gamble and Leon Huff. Above, from left: Henry Allen, VP in Charge of Promotion for Atlantic, Jerry Greenberg, Exec Assistant to Jerry Wexler, and the Soul Survivors.

Solid Hit Sales: "Keep on Loving Me," Marvin & Tammi.

Instant Smash of the Week: "Too Weak To Fight," Clarence Carter.

Build-Up to a Hit: "Teacher To Preacher"—Chandler—Acklin . . . Giant Detroit, Atlanta, Baltimore, Wash., Memphis, Columbus, Charlotte, etc. Label is hot: Young-Holt; Little Richard; Jackie Wilson (both sides). New Barbara Acklin.

Southern Breakout: "Mind Stunt," John Phillip Soul, Pepper. Big in Memphis, on WWRL, broke Miami, Richmond, etc.


Most Talked About Battle: Jackie Wilson and Stevie Wonder.

Heavy airplay on both records. Action on B side of Wilson.

Saureshot: "Stay Close To Me." 5 Stairsteps.


Smash #2 Baltimore: "I Wanna Thank You"—Raelettes.

Hotshot From the Southwest: "Release Me," Johnny Adams, SSS.

Stax is Red Hot: Johnny Taylor nearly #1. Eddie Floyd nearly #5.

Big Sales on Otis Redding: He has Top 5 sales nationally.

Peggy & JoJo Top 10 Nationally: Record is a giant in the South.

Overlooked Hit Record: "Keep On Dancin'," Alvin Cash. Broke in Phila.


Big Reaction To Flip of Jackie Wilson: "You Brought About a Change In Me."

Breakout Charlotte: "I'm Available." Strong sales: Billy Young.


"No Doubt About It," Esquires is Soul Brothers Pick. WJMD.

Strong Action on Dionne Warwick "Promises, Promises."

Big Sales on Carl Carlton: The record is very big in some markets — big in Detroit, Top 10 in S.F.

B.B. King is Top 5 in S.F., KSLQ: "You Put It On Me." Bluesway.


Larry Dean, Wkiego, Baltimore, reports "Yes I Am," Brothers of Love, Blue Rock, #1; Fantastique is #7; Raelletes 27. Sales on Ellie Smith, Jr., "I Surrender." Ann Duquesney; Timothy Wilson, Tinn Britt; Lynn Roman.

WWIN, Baltimore, charts Raelletes 56, "Don't Be Afraid." Frankie Kari & Dreams is Top 10 (as in Wash.) Bell has picked it as the Top 5 instrumental "Little Green Apples," Mickey & His Mice.


Great New James Carr on Goldwax: "Freedom Train."

Chicago Smash Spreading Fast: "Dresses Are Too Short," Syl Johnson, Broke in St. Louis, Cleveland, Wash.


New Barkays is "Copycat."

New Huff Puff Label: "We Don't Need No Music," Landslide.

There is a solid re-order pattern on "Oh My Soul," Swordsmen. Nineteen. This group is great in person, and they will concert.

Club Review

Beck Group, King Fillmore Pleasers

NEW YORK — Epic's Jeff Beck Group headlined the show at the Fillmore East last weekend and played to an enthusiastic crowd much-given to making requests for their favorite numbers.

The group played well, if not excellently, though their show was a little untogether, which took some of the punch out of Beck's flashy off-hand guitar work. Nicky Hopkins on piano off hand, and the new member of the band, was excellent. He adds much to the Beck group's musicality. "Beck's Boogie," "O 'e k My Pimsoul" and "Morning Dew," among others, earned them a standing ovation.

Tim Buckley (Elektra) was slightly annoying as he demonstrated a remarkable eagerness to tune his guitar, but didn't seem so willing to sing and play. When he did sing, however, he was a compelling (though rather hostile) performer. If his guitar work is to stay in tune, he should have it fixed. One of the highlights of his set was Fred Neil's beautiful "Dolphin Song."

However, it was Stax' Albert King, a fabulous entertainer, who really put on a show. His guitar work is anything but off hand, and wrings the sounds out of his guitar with obvious pleasure and gusto. He plays with incredible taste and authority, and when he plays something, he means it. He is also capable of playing a crowd as finely as he sings, and had the audience moving, clapping and encouraging him.

Some of his offerings were "Born Under A Bad Sign" (from his LP of the same title) and "Crosscut Saw." He ended his set to the usual standing ovation and cries of "More! More! More!" — Andrew Goberman.

New Steady Label

NEW YORK — Art Trefferson, in partnership with Ken Khouri of Federal Records, has formed Steady Records at 663 Fifth Ave. Complete recording studios are at Federal's home base in Kingston, Jamaica. In addition to the record-producing complex in Jamaica, Steady will utilize independent studios and producers in New York, Memphis and Los Angeles. Khouri and Trefferson have indicated that Steady's product will be concentrated in the R&B and Top 40 areas, but

(Continued on page 34)
Morris Adds Courtney, Dianne to Staff

NEW YORK — Two appointments to the professional staff of Edwin H. Morris & Company were announced by Phil Kahl, Executive Vice President. The appointments are part of the company’s continuing expansion program and in line with its accelerated efforts in the contemporary music scene, as well as its broad coverage of the motion picture and Broadway theater areas.

The new additions are Bill Courtney, who joins Morris East Coast professional staff, and Denny Diante, who has joined the company’s West Coast operation headed by Sidney Goldstein.

Courtney is a writer (ASCAP) and former vocalist who has written acts and special material for many acts. He also has served as Professional Manager, Marvelettes, Jack Gold Music Co. and Greta Music Co., and as an independent producer for Paris Records.

Dianne, most recently an independent producer, was affiliated for three years with Little Darlin’ Music Co., and prior to that headed Holiday Records for two years. Dianne also is a former recording artist.

Share Label Formed

ENGLWOOD, N. J.—Share Record Company has been started by four young men, two from the New York area and two from the Washington, D.C., area: Van McCoy, Joe Cobb, Stan Woods and Robert Jay Reynolds.

Their first release by the Van McCoy Strings is “Sweet and Easy,” an instrumental. Share Record Company will have offices located in the New York-Washington area, handling its own distribution.

Artists signed to Share Record Company are the Ad Libs, Stan Woods and the Van McCoy Strings.

Kapp Releases Rowles

Kapp Records will now be releasing product by John Rowles, English recording star on the MCA label in England, Jack Wiedemann, Kapp General Manager and VP, announced. Rowles’ first single: “Say Good-bye.”

New Steady Label

(Continued from page 33)

that the firm will also release product designed to appeal to the underground market. To these ends, the label has secured the services of record producers Luther Dixon and Doug Best.

R & B Beat

(Continued from page 33)

Swordsmen; Jimmy Lomax; Nickie Lee; Lloyd Price; Marvello’s; Ethics.

WYLD, N. Orleans, Joe Hinton; Mary Love; Roscoe Robinson; Syl Johnson.

WAME, Miami. Pick: Intruders; Sam Baker; Johnny C.; Mary Love; Jerryo; Frankie Karl; Johnny Adams; Gloria Walker; #1—L. Carlarton; #7—D. Humphrey.

There is heavy R&B play on “Peace Brother Peace,” Bill Medley ... The new Soul Survivors is “Turn Out the Fire.” Strong ... Strong new Mickey & Sylvia is “Because of You” on All Platinum ... Bill Leslie has a winner with “Sock It To Me,” Part 1, The Deacoms, Shama.

Congratulations to the hard-hitting stuff of Brunswick Records (Tarnopol, Medlin, Gibson) who have battled their records into top national status. They are going toward Christmas with six big ones; as Little Richard opens up in Chicago and Young Holt and the B side of Jackie Wilson open up in Cleveland.

WOL, Washington, James Corr; 5 Stairsteps ... 1—Frankie Karl; 2—J. Taylor; 2—Dells; 2—Maskman; 2—Otis; 2—Marvelettes; 2—Peggy JoJo; 2—E. Floyd; 2—M&T; 2—Supremes; 2—Tony Borders; 2—Della Humphrey; 2—Bull & M. Hits: Headliners; Gloria Walker; Chandler-Acklin; S. Wonder. B side of Otis Clay. WOL thanks Rick Willard for the great job he did in getting all the guys from all the Wash. stations for the Atlantic 21st anniversary dinner.

Hoagy Lands is turning into a good artist for Laurie. Van McCoy Strings broke wide open on WILD, Boston, and in Baltimore, (“Sweet & Easy”).

Fantastic play on Impressions LP Tap Cuts: “This Is My Country”; “You Ain’t Aware They Don’t Know.”

**Liberty Inks Kim**

**HOLLYWOOD —** Liberty Records' General Manager Bud Dain has announced the signing of Kim Fowley, as an exclusive recording contract.

Fowley's bow on the Imperial label is the instrumental album "Born to be Wild" which features "The Electric Organ." Rush release from the LP is the single "Space Odyssey" b/w "Born to be Wild." Philippine-born Fowley is scheduled for a Japanese tour.

**Mergers AGAC Topic**

**NEW YORK —** The American Guild of Authors and Composers (AGAC) has set its annual meeting for Nov. 15th at 3 p.m. in the Gotham Hotel's Puck Room. President Edward Eliscu, President of AGAC, will speak on conglomerates and their effect on the membership.

**Dressing Up LPs**

*(Continued from page 3)*

many years.)

Quite obviously the new show-all compulsion is the outgrowth of many young groups' apparent (and frequently misguided) double-pronged concern with shocking the bourgeois and total honesty (perhaps illogically taking the phrase "the naked truth")

The commercial and publicity aspects of nudism most likely have something to do with it and will have even more so as time goes by and if bans are not imposed.

Nudity in the other arts, of course, is becoming a common-place (but not always a sales guarantee) everywhere but television these days. And the Smothers Brothers, always ready to start something with CBS, have already announced their intentions of storming that barrier by showing the nude scene from "Hair" on their series. (The cover of the RCA custer of "Hair" does not feature the nude scene.)

The legality of nudism could put an end to the movement before it begins. Morally people will probably judge nudity accurate everywhere but television these days. And the Smothers Brothers, always ready to start something with CBS, have already announced their intentions of storming that barrier by showing the nude scene from "Hair" on their series. (The cover of the RCA custer of "Hair" does not feature the nude scene.)

**New Shames Agency**

**CHICAGO —** Bob Monaco, head of the Arkham Artists Development Division, withwich Productions Ltd., announces that the Cryan' Shames have signed an exclusive booking contract with the Ashley-Famous Agency.

**Koppelman, Rubin**

*(Continued from page 3)*

While Koppelman and Rubin have produced records under contract for major labels in the past, it marks the first time that the pair has given a long-term contract with product to appear under the major's logo. And it also marks one of the rare occasions when RCA made a long-range independent production deal.

The contract calls for a specific amount of product. The actual number of releases, length of the deal and financial details have not been made public.

In the three years their firm has been in operation—prior to and including the Commonwealth United affiliation—it has produced 102 records, 34 of which have hit the national best selling charts. (Industry analysts one of 20 releases.) And 17 of these records have been awarded the gold record seal of the Record Industry Association of America. The Koppelman-Rubin agency employs 30 persons full time, including 20 songwriters, five record producers, plus promotion men and office staff.

Houston broke "Livin' In the USA," Steve Miller Band, Cap." Bobbie Goldboro is breaking in Dallas. Action at KOMA on Ray Stevens — WCAO, Baltimore, breaking "Eagle Laughs at Me." Jackie Loux. Also in Seattle and Miami.

Dick Reus, SMS, reports Leapy Lee as hit of the week: Spart, Wichita, Orlando. Nashville. Ft. Worth, Richmond, Baltimore, Marietta, S. Antonio, Hartford. This is a smash. "Stormy." Classics 4. Top 10 WFMF, WKLO, WAKY, WLTK, WVLW, WSGA, WGNE, KLIF, WEAM, KONO, WDOL, WLCY, KEYS. Also WPOP, WDUZ, WBBE, WIFE, WLLT, WTRY, WHYN, WOWO, WLCS and the Drake stations. This is a winner.

Dick reports Chandler-Acklin as a pop hit at WAYS, WQXJ, WDLO, WJSO, WPIC, KXOL. It broke in Chicago, Top 15 Detroit, broke WHBQ, Memphis. "Soul Drippin';" Mauds, is building WELK, WLEE, WYDL, WDOL, KEYS; 216 WIXY. "Hooked on a Feeling." BJ Thomas, on KAY, WEYL, WVLW, WGNE, WVLK and has a solid shot on the Drake stations. Jackie Loux is top request at WCAO. "Peace Brother Peace," Hill Medley, KXOL, WMOR, WVLW, WLBG, WAKY ... "People," Tymes, smash WKLK, Ral. and WNHC, N. Haven. "Porpoise Song," Monkies, has been re-mixed and edited to 2:31. Kim's Arch-Louis, chipset, 51; Mauds and Ray Stevens are Top 20; Pinney in 51; Vanilla Fudge 214 "Court of Love," Uniques, top 10 NYC; giant Phila., Albany, Troy, Columbus, Ga., Atlanta, Pittsburgh Providence, Birmingham ... On: WBBF, WIXY, WNDE, WKWB, WRKO, WCAO, Top 15

*(Continued on page 56)*

**Money Music**

*(Continued from page 18)*

Elektra Expands Sales & Promo

In a major internal reorganization announced by Elektra Records President Jack Holzman, the company's sales and promotion departments have doubled their personnel and have been placed under Mel Poster, National Director of Sales and Promotion.

Responsible for sales of Elektra and Nonesuch are: Larry Ray, Regional Director of Sales-West Coast; Mary Dorfman, Regional Director of Sales-East Coast; and Stan Schoen, Regional Director of Sales-Mid West.

Record promotion will be handled by Danny Lipman, Regional Director of Promotion for the East Coast, and Gil Bateman, Regional Director of Promotion for the West Coast. Steve Harris, formerly in record promotion, will henceforth report directly to Holzman on special projects.

**Starday Buys King**

*(Continued from page 3)*

holds the same position. Pierce went on to point out that the King plant has pressed all Starday album product and album covers since 1958.

The two companies will operate as separate entities, each with its own product lines and distribution. Neely will direct the King operation but will continue to headquarter in Nashville Administration, financial, marketing and sales offices will be transferred to the new complex' main offices in Nashville.

The joining of the giant Lois publishing catalogs, which includes both BMI and ASCAP firms, with Starday's publishing group, will give the new combine one of the strongest song representations in the country and R&B fields. Pierce will concentrate on the development and expansion of the publishing area and it is known he is currently in negotiations for other catalogs.

Col. Jim Wilson, a former King field supervisor and Detroit branch manager, has been VP of Marketing for Starday for three years and will now head up all marketing and promotional activity for both companies. Wilson said he was in the process of expanding the staff and would have some personnel announcements soon.

Johnny Miller, Plant Manager, at King in Cincinnati, joins Starday as VP of Manufacturing and will continue to head up the Cincinnati office. Roy Logan, general manager, and Louis Innis, Gene Redd and the rest of the King staff will remain with the company.

Mail order, radio and TV sales have long been one of the important facets of Starday's business, and Pierce said the plans were to greatly expand in this field. Starday's Country Music Records club, which now only features one label, will be expanded to sell all labels to its members in a major expansion move. Actual fulfillment responsibility will shift to the pressing plant in Cincinnati.

In discussing the sales policy, Col. Jim Wilson stated that a statement would be forthcoming soon. However, it was the plan to keep the King and Starday sales and distribution functions separate and that each label would work independently through its own distributor outlets. The King family label group will also include Federal and Bethlehem. The Starday group will include Nashville, Look, Hollywood, with the old Deluxe blue label coming into the Starday group as its R&B entry.

When questioned about future Starday-King plans, Pierce and Neely stated the plans of Starday-Omega Equities merger discussions were expired and off and would not be continued. An A&R expansion is a part of future plans.
Regalia Distsrib
Graziano RIC LP

NEW YORK — James Nebb, President of Regalia Records, announces that Regalia has been appointed international distributor of Rocky Graziano's first LP, "Maharishi Yogurt," produced by Matthew and Robert Rozzi for their R.I.C. label.

Graziano is a former world boxing champion who is a successful entertainer and TV personality. Nebb, a composer and international producer, has already set a major promotion campaign, commencing with store appearances in New England at Sears Roebuck stores and Woolworth stores in the New York area.

Goldstein Offices Bow

NEW YORK — Michael F. Goldstein announces formation of the Goldstein Organization with offices at 200 W. 57th St. and 9000 Sunset Blvd., Los Angeles. Operation is geared to serving the public relations and publicity needs of those dealing with today's youth market.

Money Music

(Continued from page 35)

WEAM, WFUN, WQAM, WMAK, WKDA, WSAM, WING, etc. Chess is all out on "Aladdin," Rotary Connection. WLS, Chicago, on Johnny Taylor; Derek; Johnny Rivers; Dells; Stevie Wonder; Judy Collins... WMCA playing Johnny Taylor; Classics 4; M. Blues; Gloria Walker; Dean Martin; R. Vinton; E. Floyd; D. Purple; John Cowsill; Dionne Warwick; F. Sinatra; Chevalier & Durante.

Powerful new Johnny Rivers is "Right Relations." Fantastic outing on "Stormy," Classics 4, WMCA: CKLW, WKDA, KJH, KGB, WBHQ, WDRC, WMPS. This record should come in now.

SGC is all out on "Star Crossed Lovers," Neil Sedaka. This is a strong record that can bring Neil Back. Many big stations are now playing "Both Sides Now," Judy Collins.


Local Promo Person of the Week: Cy Gold, All-State, Chicago. Cy took over the duties of the invincible Howard Bedno (now independent), and he is doing a tremendous job.

WMAK, Nashville, on B. J. Thomas... KQV, Pittsburgh, broke the Nancy Wilson... WCAO, Hall is on Harpers Bizarre. "Only for Lovers," Roger Williams, is getting very good airplay.

WDRC, Hartford, Picks: Jackie Wilson-Stevie Wonder. New: Jimmy James; Cherry People; Vandellas; Deep Purple; Tymes; Lettermen; Classics 1; Glen Campbell; Jimmy Rogers.

Dunhill has a great LP called "That's Not Real," Wings. Great play on "I Gotta Be Me," Sammy Davis... Dean Martin is shaping up... WLS on Pat Shannon.

Tremendous list of stations on "I'll Do Anything for You," Joe Drake.


"Be My Baby," the Outrage, is on WRIT, WTRY, TROY, KBW, WJBT, WILS, WPED, WPTR, WHLO, KJRB and KVIL... Five

(Continued on page 37)

Juke Box

Top 25

1. THOSE WERE THE DAYS
Mary Hopkin—Apple 1801

2. LITTLE GREEN APPLES
O. C. Smith—Columbia 44416

3. HEY JUDE
Beatles—Apple 2276

4. OVER YOU
Gary Puckett & Union Gap—Columbia 4-44644

5. MY SPECIAL ANGEL
Vagney—R迎接 0766

6. HARPER VALLEY P.T.A.
Jennie C. Riker—Plantation 3

7. LOVE CHILD
Diana Ross & Supremes—Motown 1135

8. FIRE
Creed Who yacht of Arthur Brown—Track 2356

9. HOLD ME TIGHT
Johnny Nash—Jad 207

10. SUZIE Q
Creedence Clearwater Revival—Fantasy 416

11. GIRL WATCHER
O'Keefe—ABC 11094

12. MIDNIGHT CONFESSIONS
Graspworth—Dunhill 4144

13. WHITE ROOM
Cream—Atco 6417

14. ELENORE
Turton—White Whale 276

15. THE TIME HAS COME TODAY
Chambers Bros.—Columbia 44414

16. SWEET BLINDNESS
5th Dimension—Soul City 768

17. BANG-SHANG-A-LANG
Archers—Calderon 1904

18. HIGH HEEL SNEAKERS
Jose Feliciana—RCA Victor 47-9461

19. LES CYCLES BATTLE DE BELIZE
Engelbert Humperdinck—Parrot 4002

20. THE STRAIGHT LIFE
Bobbi Goldsboro—United Artists 50461

21. CHEWY CHEWY
Ohio Express—Buddah 70

22. WHO'S MAKING LOVE?
Johnny Taylor—Stax 0009

23. BRING IT ON HOME TO ME
Edie Floyd—Stax 0012

24. I LOVE HOW YOU LOVE ME
Johnny Vinton— Epic 5-10927

25. NOT ENOUGH INDIANS
Deon Martin—Reprise 0780
**Tijuana Pop Fest**

**Going Home Half the Fun**

A bus excursion to Mexico's Tijuana with co-passengers the Animals, who were performing at the Bullring by the Sea, made one conclude that Noah could never have had as much confusion with his animals.

A Sunday afternoon departure from Beverly Hills enroute to the Spanish border began with the press sipping orange juice and champagne. This was a fortunate beginning for the ill-fated adventure which followed. The event was the Tijuana Pop Festival with headliners Eric Burdon and the Animals and the Iron Butterfly. Neither entertained. The Animals would have performed if their equipment manager hadn't got wires crossed leaving gear with the boys moments before they were ready to go on. As far as the second headliner, no one knows what happened to the Elusive Butterfly, who lived up to their name.

Few kind words can be said about the Festival. Nevertheless, the Chicago Transit Authority did some fantastic originals. Unit's Yellow Pages did their usual, "Crowd Pleaser," and broke house up with "Hay Jude." The way the Mexicans applauded, it was as if they thought it the was the Beatles performing.

**Burdon & Co. Spoofed Bus Madness**

The ride home proved to be the highlight shore with Eric Burdon and mates spoofing the madness which transpired. "Monterey," depicting a successful pop festival, was a hit for the Animals. The question is: could a tune called "Tijuana" be as heavy a charter with Eric singing about the folly of an unsuccessful pop festival?

**Roemer, Macini CMA Speakers**

NASHVILLE — Speaking at the recent CMA international seminar during Country Music Week here were Martin L. Roemer, VP, Marketing, Melco, and J. F. Macini, Assistant to the Managing Director of INeko Holland N. V.

Macini noted that in the Benelux countries, Country and Western music is increasingly important and hoped that record companies would continue to promote country product strongly.

Roemer, who sells to all the military bases around the world, said that he believed the PX system was the largest single customer of the phonograph record industry. He noted that "most top management people in industry are not aware of the potential of the military market, or perhaps while they may be aware of its existence, they have chosen to treat it as a stepchild."

**First Nighters**

**Fredana Promotions**

NEW YORK—Bryan Sennett has been named Vice President of the Fredana Management Group, following five years tenure. Other changes include Mike Brovsky's promotion to Talent Director and head of record production. Marilyn Lipsius, three-year Fredana staffer, has been named Director of The Campus Coffee House Circuit.

**Rich Opening**

Some of the participants in the recent Nashville convention "dealers trip" sponsored by INeko Holland N.V. from top, left: J. Van Leest, southern Holland record dealer; G. De Vries, Radio Veronica dj; J. F. Macini, assistant to managing director, INeko Holland N. V.; W. Brandsteder, managing director of INeko Holland; W. Hermans, Belgian dealer; J. A. F. Bolland, accompanying wife; U. C. R. Glorie, jr. pop-underground radio specialist; Th. Vilters, Amsterdam dealer; R. D. De Graaf, opera, classical specialist; U. Glorie, Sr. opera, classical specialist; Mrs. J. Van Leest, accompanying husband; Mrs. T. Vitters, accompanying husband; Mrs. P. H. Bakkens, dealer in East of Netherlands; and Mrs. C. M. S. Bolland, C&W specialist.

**Estate Sale**

Death forces sale of established Hollywood Recording Studio

Appraised Value $85,000

Offers or information should be directed to

Gillin and Scott

Attorneys for the Estate of

HR Recording Studio

5555 Sunset, suite 200

Hollywood, Calif. 90028

(213) 936-6888

**TO ALL MUSIC PUBLISHERS**

Lou Levy Music Co. Inc. announces that it has, under exclusive contract, the song "Someday" by composer Julian Gill, also known as David Goldstein. All compositions by this composer are our exclusive property.
Firme recuperación en el mercado discográfico argentino merced a la muy hábil conducción de los responsables comerciales y artísticos de los distintos sellos. Prácticamente, puede decirse que se acabaron los "lances" y que ahora solo graban las figuras que pueden vender placas. Por otra parte, las empresas con buen catálogo extranjero, ponen especial cuidado en las selecciones que presentan. Los gatos, representantes nacionales al "Festival de la Canción de Río de Janeiro," continúan siendo el suceso de la temporada. Para RCA Victor graban un nuevo LP con temas de Lito Nebbia, entre los que se destacan "Un día de fiesta" y "No hay tiempo que perder," dos auténticos éxitos. Para el mismo sello, Los Tundos preparan un larga duración, del que anticipan un buen "simple": "No me puedo enamorar" y "Soy loco por ti, América."... Buddah Records puede considerarse mas que afortunado con la representación que en Buenos Aires ostenta Microfon. Este sello, presentó de aquel catálogo un simple con temas a cargo de dos distintos intérpretes y un larga duración de The Dells. El simple contiene "El jefe del grupo" en la versión de Shangri-Las y "Muchacho de Nuevo York" por Ad-Libs. El "long play" de The Dells, también editado por Microfon contiene dos éxitos: "O.O te amo," "Cuando estoy en tus brazos," "Hay," "Qué date en tu rincon." "Lucelo en tu cara," "Por favor no me cambies," "Muéstrate," "El cambio que atrasamos," "Mas alto, mas alto," "Cierra tus ojos," "Candidato a primera plana" y "El amor es tan simple." 

4 Hermanos Silva Form SPUR Records

NEW YORK — The 4 Hermanos Silva, Chilean recording artists, have relocated in the United States and set up their own label. Designated SPUR, the label plans national distribution for both the English language pop and Spanish markets. The 4 Hermanos Silva recorded for RCA in Mexico, and sold throughout Latin America. The first artists signed to the label are, coincidentally, the 4 Hermanos Silva. Their first two single releases are "Black Angels," published by Peer International Corporation (BMI), and "Malaquena Salasera" with "Cielito Lindo" on the flip side, both songs published by Peer International. SPUR Records will be located at 117 W. 58th St.

Symphony Sid's Latin Top 10

WEVD—New York

1. NITTY GRITTY
Ricardo Ray—Alegre
2. WHAT GOOd IS A CASTLE
Los Botanics—Fania
3. MEDITATION
TNT Braz—Colique
4. CARAGUA FINAL
La Lope—Tico
5. CALIFORNIA DREAMING
Los Felejones—RCA Victor
6. ACCEPT ME
Hermanos Rosas—Fania
7. ABRANDA EN FA
Pete Rodriguez—Alegre
8. TIGHTEN UP
Sanny Bravo—Colombia
9. SACALU
Ricardo Ray—Alegre
10. Tú SIEN
Lebo Brand—Colique

Ha sido en extremo exitosa la jira de Antonio Aguilar y Flor Silvestre a través de diversos estados de la Unión Americana. Actúa conjuntamente con ellos el hijo de ambos Toñito, quien a pesar de su corta edad, ya hace honor al nombre paterno... Orlandi Contreras grabando su nuevo "álbum" para Tone Latino, en el incluirá dos números de Tony Fergo y el ganador en la clasificación Tropical del III Festival de la Canción de Trujillo, "Tu no tienes Corazón" de Miguel Cavagnaro, autor de "La Primera Piedra."... Regresó Paco Chanon a México... Canto acaba de lanzar la grabación "Up, Up and Away" de Johnny Rivera y sus Tequila Bruss con "Light My Fire," "Julito," "Peyote" y "Conformidad" entre otras... Muy buena la grabación de Nelson Arango conteniendo "Una Muchacha y Una Guitarra," "Es que Están Enamorada" y "Tu" lanzada por RCA en Colombia. Imelda Miller se luce en el nuevo "álbum" titulado "Soledad de Dios" en el cual se incluyeron "La Almohada," "Pensando en Ti," "Las Guarras," "Solitarias," "Somos Novios" y "Todavía." Sin embargo, no nos gustó la portada!... Es digno de destacarse el hecho de lo bien que trabajan los Departamentos Internacionales de Impsa. Perú y Musart de México. Unidos a RCA y Columbia, se superan cada día más. Es lamentable que los sellos latinos y españoles de primera vigencia no atiendan con más dedicación sus relaciones internacionales. Ellos les abren nuevos mercados y con los nuevos planes internacionales de eliminar en lo posible las barreras que han existido hasta ahora, dichos departamentos deben ser manejados cuidadosa y capacitadamente.

Muy buena la interpretación de Fernando Albueque de "Honey" contenida en su nuevo "elepé" que Panart ha puesto en el mercado... Mio Internacional se lanza con gran fortaleza hacia el mercado latino. Acaban de lanzar cuatro grabaciones de larga duración que pueden sacarse como ejemplo de "inmejorable presentación"... Muy buena la producción de Marfer. Se destacan los "álbumes" de Marfer Parade. Entre ellos el No. 7 con "La la la," "Congratulaciones," "El Amor a la Tierra" y "Cuervos"... (Continued on page 40)
**FANIA**

GRANTED, an a

promises best!

Sonia "la Unica."

Fiel exponte de la música folklorica puertorriqueña, Ramito ofrece aquí repertorio navideño que venderá bien.

"El Derecho de Nacer," "Eliminación de Feos," "Poema a mi Madre" y "Al Nacer la Aurora"

Puerto Rican folk music by Ramito which will sell big for the holidays.

**ESTA NOCHE...**

SONIA "LA UNICA"—RCA MLP 1706

Si estuvieramos considerando la grabación perfecta, nunca podría ésta escaparse de nuestra consideración. Arreglos, orquestaciones, repertorio y Sonia "la Unica"—everything at its gran fuerza "Lágrimas Amargas" y "Esta Noche la Paso Contigo." "Lágrimas Amargas" de Fuentes y Roth es una gran composición.

Arrangements, orchestra, repertory, Sonia "la Unica." Everything at its best! "Lágrimas Amargas." "Esta Noche la Paso Contigo" and "Con Un Poquito de Esta Noche" are among the well balanced program.

**EDDIE HERNANDEZ Y SU ORQUESTA—MIO MCS 1000**

Excelente presentación y magnífico corte en el cual destacan "El Bandido," "Que Mala" y "Latino." Mio es una nueva etiqueta que promete éxitos!

First album by this new label which promises to sell big. Latin beat at its best!

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**Hispavox Injunction**

On Oct. 11, in the High Court of Justice, Queen's Bench Division, an Interim injunction was granted on behalf of Hispavox S.A., the Spanish recording company, to restrain Raphael Martos Sanchez (The Spanish singer known as Raphael) and E.M.I. Ltd. from entering into or implementing any agreement or arrangement between themselves for the recording of the voice of Raphael or for the manufacturing of records of Raphael's voice, either from Raphael's matrices or in other way, and from the manufacturing or selling or otherwise distributing of records of the voice of Raphael (including any sale or distribution by retail shops controlled by EMI) until after the trial of the action or until further order.

The above statement does not, of course, affect the continued manufacture, distribution and sale of Raphael's Hispavox recordings by Hispavox' exclusive Licensees in Great Britain, Pye Records Ltd.

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**record world**

in Los Angeles

By YOLANDA ROSSI G.

Directamente de México, la bella superfolklorica, Lucha Villa (Musart) nos envió la primicia de su nueva álbum titulado "Huy Amor" son varios los sucesos que están de maravilla, el que más me gusta para "exitazo" es el llamado "El Mi- lagro," muy buena también "Es Imposible Olvidarte," y entre otras trae las ya pegadoras "Si Nos Dejan" y "Armar Navi- dad."

Sorprientemente Tito Bri- nos, coloca en muy buen lu gar "La Celosa" para la eti queta Triángulo. Carmela y Rafael, sacan al mercado su ál bum para Musart, titulado "Carmela y Rafael en Apache 14" donde interpretan "La Llorona," "Cuando Ya No Me Quieres," "Vivir Por Vivir," Anillo de Compromiso" y varias más con sus arreglos orquestales de maravilla. "Mi Cu- artito" se llama el disco sencillo que Lucha Moreno y José Juan (Orfeón) han impuesto en el gusto del respetable. Marco Antonio Vázquez, se deja oír con un nuevo acierto que acaba de salir al mercado y ya es calado los peñados de los éxitos. "Me Das Una Peña" es el res- trebre y subirá como la espuma. Antonio Aguilar, para Musart, lanzó al mercado su volumen 10, donde es acompañado por el mariachi México, incluyendo sus pegadoras canciones "To- cando Puertas," "Quien Fue- va El Tren?", "El Suspicio," "La Celda de mi Prision" y otras melodías más que están de no perdérselas. Flor Silvestre por su parte está gustando con su versión a "Reconciliación," pero le auguramos más éxito con "Cenizas De Amor," las dos melodías pertenecen al ál bum con su nombre, que también Musart, lanzó hace unos días al mercado. Fernando Escandón, se encuentra muy activo grabando en los estudios de la Capitol, esta vez una serie de melodías que han vendido más de un millón de copias en E. U. En nuestro idioma se llamarán "Solo en la Montaña," de los Beatles y "Si Esto No Es Amor," las letras en español, corresponden a la inspiración de Alfonso Gonzalez, versátil y muy buen, locutor y artista, que últimamente se esta destacan- do como letrista de refénada rí- ma y los arreglos orquestales quedaron en manos del renom- brado Sid Feller. Con todo este conjunto de elementos de pri- mera no dudamos que los ace- tatos salgan de primera tam- bién . . . pero nos esperaremos a oírlos para poder asegurar- nos. Más buena de lo que pen- osavamos resulta la composición de Gustavo Morales: "Duida," la (Continued on page 40)

**Latin Dj Reports**

**DICK “Ricardo” SUGAR**

**WHBI, FM Radio**

1. FOR YOUR LOVE
   - B. B. King
2. I'M INSANE
   - C. Pate
3. I'M STILL WAITING
   - Latin Chords
4. ADORO
   - M. Ledesma
5. FANTASY
   - Orchestra Key
6. MARY WANNA
   - Lat-Orch
7. WHAT GOOD IS A CASTLE
   - B. B. King
8. MY DREAM
   - H. Arce
9. SABRE OLIBIAR
   - T. C.
10. JOHNNY ON THE WARPATH
    - C. A.
11. 9
    - A. Cortez
12. SOUL DRUMMER
    - B. Arce
13. 12 TIGHTEN UP
    - S. Bravo
14. 11
    - A. Cortez
15. 10
    - M. Arce
16. 9
    - C. A.
17. 8
    - H. Arce
18. 7
    - C. A.
19. 6
    - C. A.
20. 5
    - H. Arce
21. 4
    - C. A.
22. 3
    - H. Arce
23. 2
    - C. A.
24. 1
    - C. A.

**Latin American Single Hit Parade**

**NEW YORK**

1. AQUEL AMOR—HONEY
   - Oscar Vidal (Fantastic)
2. UNA TERCERA PERSONA
   - Autor: Luz Celso Tarifa
   - Oído Gonzalez (Dial)
3. NITTY GRITTY
   - Record Rev (Alegra)
4. LA TIRANA
   - Autor: C. A. Lezcano
   - By MC
5. WHAT GOOD IS A CASTLE
   - Joe Batao (Fania)
6. PARECE QUE FUE AYER
   - Autor: Amando Manzanero
   - Chico Guillot (Hustler)
7. LA COPA ROTA
   - Afr. Renato de Jesus
   - J. Feliciano (RCA-Anaconda)
8. LAND OF LOVE
   - R. Ponce (Speed)
9. SI LLORO ES POR TU AMOR
   - Johnny Alba (Strephwe)
10. GOOD GOOD FEELING
    - Joe Batao (Fania)
11. CARACAJADA FINAL
    - Autor: C. A. Lezcano
    - La Banda (Tico)
12. THE MEDITATION
    - TNT Band (Cotique)
13. AMOR GITANO
    - Autor: Ortego-Leal
    - J. Feliciano (RCA-Anaconda)
    - La Banda (Tico)
14. AGACU
    - R. Seley (Alegra)
15. I BELIEVE
    - Los Brotas (Cotique)

**CHICAGO**

1. LA APASIONADA
   - Aquiles Ramírez
2. EL PIERRO NEGRO
   - Antonio Aguilar
3. A MEDIDAS DE LA NOCHE
   - Antonio Aguilar
4. LA JAVILITA
   - Les Correleurs
5. TOSHAVA
   - More Alcino
6. DECLARATE INOCENTE
   - Los Ranchos
7. TOCANDO PUERTAS
   - B. C. Ortiz
8. LA AGARADERA
   - Mike Laure
9. PARECE QUE FUE AYER
   - M. Cavagnaro
10. AMOR DE POBRE
    - German Garcia

**Desde Nuestro**

(Continued from page 38)

Vendiéndose fuertemente en Estados Unidos, la grabación de Raphael en la cual se ha incluido “Ave María” y “La Primera Piedra.” El único fenómeno es que la grabación que se distribuye es la realizada en Venezuela. Las ventas suben a cifras astronómicas y a veces nos viene a la mente la idea de que . . . No sé esta una copia pirata? . . . Y con nuestras malas ideas a veces, quedamos queriéndolas . . . ¡Hasta la próxima!

**Lend an Ear . . . In English**

“El Carretero” by Guillermo Portabales is smashing in Colombia, released by Fuente . . . Linda Vera performed beautifully “Con Ese Amor” by Homero Aguilar at the Festival of Juventino Rosas at the Teatro de Bellas Artes, Mexico . . . Los Corraleros de Majagual and Cesar Castro are performing in New York . . . Los 4 Hermosas Silva were a success in Miami. They just released two singles on their own label, SPUR, containing “Black Angels,” “Try to Remember,” “Cielito Lindo” and “Malagueña Salerosa.” The first two of these were recorded in English in an effort to break the ice in that market. Their performance is great, as usual. “Angelitos Negros” could be a hit in the American market with the beautiful new English lyrics.

Antonio Aguilar and Flor Silvestre are touring the United States, a smash everywhere they perform! . . . Orlando Contreras is recording a new album for Tone Latino including two themes by Tony Fergo and the winner of the Festival of the Song of Trujillo, Peru, “Tu no Tienes Corazón.” By Mario Cavagnaro, author of the hit, “La Primera Piedra.” . . . Paco Chanona, Mexican composer, is back in Mexico and did not record in Peru as planned. Paco could score as a singer!

Cotique just released an album by Johnny Rivera and his Tequila Brass titled “Up, Up and Away” which they include “Light My Fire,” “I’m So Lonely,” “Johnny on the Warpath” and “Without a Song.” . . . Nelson Arango performs nicely in a new album released by RCA in Colombia containing Una Mucha y Una Guai-

1. AQUEL AMOR—HONEY
   - Oscar Vidal (Fantastic)
2. UNA TERCERA PERSONA
   - Autor: Luz Celso Tarifa
   - Oído Gonzalez (Dial)
3. NITTY GRITTY
   - Record Rev (Alegra)
4. LA TIRANA
   - Autor: C. A. Lezcano
   - By MC
5. WHAT GOOD IS A CASTLE
   - Joe Batao (Fania)
6. PARECE QUE FUE AYER
   - Autor: Amando Manzanero
   - Chico Guillot (Hustler)
7. LA COPA ROTA
   - Afr. Renato de Jesus
   - J. Feliciano (RCA-Anaconda)
8. LAND OF LOVE
   - R. Ponce (Speed)
9. SI LLORO ES POR TU AMOR
   - Johnny Alba (Strephwe)
10. GOOD GOOD FEELING
    - Joe Batao (Fania)
11. CARACAJADA FINAL
    - Autor: C. A. Lezcano
    - La Banda (Tico)
12. THE MEDITATION
    - TNT Band (Cotique)
13. AMOR GITANO
    - Autor: Ortego-Leal
    - J. Feliciano (RCA-Anaconda)
    - La Banda (Tico)
14. AGACU
    - R. Seley (Alegra)
15. I BELIEVE
    - Los Brotas (Cotique)

**Los Angeles**

(Continued from page 38) interpretación del mismo compositor ya lleva dos meses afianzada en el segundo lugar de ventas y la que de ella hiciera Pepé Rojón, la consideraron la más exitosa.

**Latin American Single Hit Parade**

**TEXAS**

1. LA APASIONADA
   - Aquiles Ramírez
2. EL PIERRO NEGRO
   - Antonio Aguilar
3. A MEDIDAS DE LA NOCHE
   - Antonio Aguilar
4. LA JAVILITA
   - Les Correleurs
5. TOSHAVA
   - More Alcino
6. DECLARATE INOCENTE
   - Los Ranchos
7. TOCANDO PUERTAS
   - B. C. Ortiz
8. LA AGARADERA
   - Mike Laure
9. PARECE QUE FUE AYER
   - M. Cavagnaro
10. AMOR DE POBRE
    - German Garcia

**By MARCOS RODRIGUEZ**

1. MI PROPIEDAD PRIVADA
   - Los Brilantes (Orion)
2. QUINTA CON TU DINERO
   - Jose Feliciano (RCA)
3. SOMOS NUDIVOS
   - A. Manzanero (RCA)
   - J. Almira (Starbrook)
4. CALLATE NINA
   - Juan Leoj (Tone Latina)
5. UNA NOCHE NO
   - Imelda Miller (RCA)
6. DEJALA QUE SE VAYA
   - Dinero Rivera (Velvet)
7. LOS BRILANTES
   - Los Brilantes (Orion)
8. UNA TERCERA PERSONA
   - Oído Gonzalez (Dial)
9. EL DIVOCRIO
   - Jose M. Ortiz (BAC)
10. CORAZON CONTENTO
    - Polka Ortega (RCA)

**By EXTRA**

1. LA ROSA NEGRA
   - Alberto Vázquez (Maspert)
2. RUDY HERNÁNDEZ
   - Mike LaCave (Aberdeen)

**Cruce de Estados Unidos**

En el año pasado, la actividad en el mercado latino de Estados Unidos estuvo guiada por el éxito de las discos de países como Cuba y México. Sin embargo, el interés por el mercado latino ha crecido en los últimos años, y los artistas latinoamericanos están ganando una mayor popularidad entre los audien
**WMEX Establishes Nazz Single Click**

SGC Records has reserved "Hello It's Me" by the Nazz to underground, top 40 and good music and college radio stations. Originally the B side of the group's debut single, "Hello It's Me" proved a blockbuster in New England, with Boston's WMEX establishing the record. It has been the most requested song on WMEX for the third consecutive week, label reports. The La Voix, VT, and General Manager of SGC Gems, said that "in August when the Nazz played the Boston Tea Party, the WMEX disk jockeys met them and we were sufficiently impressed to predict that they'd soon be one of the nation's top groups. At the time, we thought 'Open My Eyes' was the obvious single on the album." On Oct. 28, the Nazz fly to London for their first overseas tour and their recording, in London, of a second LP which SGC/Gem plans to have out in January. A major press party is planned in London for the Nazz on Oct. 31, to mark Polydor's introduction of the debut Nazz product to Great Britain. Mike Friedman, of John Kurland Associates, the Nazz management office, is now in London to coordinate activities with former Beatles publicity manager Brian Ray; Jack Magraw, head of Screen Gems London division; and Polydor executive, Frank Fenton.

**Kelly in Town**

NEW YORK—Kelly Garrett, Mercury thrash heard on the new song, "Knowing When to Leave," Bacharach-David tune from the incoming Broadway musical "Promises, Promises," was in from her Coast base last week for promotion and "The Johnny Carson Show.

**Puerto Rico**

(Continued from page 40) público bailador. Noticia grata para la casa Cotique, pues... Con su nuevo elepú titulado "Lo Que Es La Vida," tal parece que se ha convertido en declarar su clamaroso impacto en ventas en estos últimos meses del año... Vimos en los estantes disqueros de la capital ya el álbum Dial donde Odilio González interpreta su éxito "Una Tercera Persona" y entre otras, las canciones "Raices," "Recházame," "Tinta Negra" y "Que El Mundo Se Enterne..." La diminuta cantora Nelly Ramos escucha como de su primer álbum comienza a agradar en el radio el picareco número intitulado "Tú Tienes A.I."
London Lowdown

BY JEAN GRIFFITHS

LONDON—Terry Noon, Managing Director of Ambassador Music, leaves for New York on Oct. 27 for a week of meetings with American owner George Pincus. American group Nazz arrive in Britain on Oct. 28 to spend November making an LP in London. To coincide with the trip, Nazz will have their first self-penned single, "Open My Eyes," issued via the Atlantic label on Nov. 1. Another welcome visitor is Vikki Carr who will be working for 10 days recording two hour-long spectacles for London Weekend Television and playing her first "live" concert in London. Mireille Mathieu is currently in London doing a cabaret stint at The Savoy Hotel. The Rascals' tour scheduled for October has been postponed until January because of the group's extensive U.S. commitments. Plans are going ahead for Aretha Franklin to visit Britain for a full-length concert tour in the New Year. Her next album will be a "live" recording made at the Olympia in Paris during her last European trip in May. Album due for release Nov. 1. Dionne's sister Dee Dee Warwick is in town for many personal appearances and for the promotion of her new single on Mercury, "I'll Be Better Off." Matt Munro is to record, for the soundtrack, the title song of Columbia Pictures' "Southern Star." The film will be released early next year and Capitol will release Matt's version to tie-up with the picture's release. Joe Cocker's version of "With a Little Help From My Friends" really deserves its chart placing... Congratulations to Herman and his fiancée Mireille Strasser... Terry Reid is definitely a happening of the not too distant future... Further dates for Tom Jones' world tour have been set. He will play the concerts in many in December, and en route to Australia he will make a stop over in Israel in January. In America next month Tom will appear on the Nancy Sinatra show... Dusty Springfield flies to the states on Nov. 6 to guest on many top TV shows including Ed Sullivan's and Joey Bishop's... The Yardbirds are making farewell appearances around the country this week before they split. Jimmy Page, the leader, has chosen the name Led Zeppelin for his new group which will debut in late October... Statement from impresario Vic Lewis indicates expected Monkees, Andy Williams and Jose Feliciano appearances in Rome. Beatle Ringo Starr has been signed as a co-star with Peter Sellers in the comedy, "The Magic Christian."

Italian Items

BY HARA MINTANGIAN

MILAN—Sir Joseph Lockwood, Chairman of Electric & Musical Industries, Ltd., paid a visit to Milan on Oct. 8, 9 and 10 to see the new EMI factory at Caronno Pertusella and meet S.L.G. Gottfried, new Managing Director of EMI Italiana, and his staff. Sir Joseph had a press conference in Milan and an interview was broadcast during the "Gioranle Radio" (evening news on the radio) on Oct. 9... On Nov. 5 Adamo will be in to participate in the TV show "7 Voci" and will present his new song, "La tua storia è come una favola"... Gianni Morandi will appear on the TV show "Canzonissima" the end of October and present one of his past hits. In November he will do a tour in U.S.A. His last record, "I giacottolo," is near the top in the Italian top 10... Big novelties at CGB Records: Francois Hardy has come to this country and has just recorded a single in Italian called "La bilancia dell'amore" b/w "Io conosco la vita." She will probably participate in the TV show "7 Voci." Also Enrico Macias has joined this company but only for his Italian productions. He has recorded a single, "La città"... "Piccola come una matita." On Nov. 9 Robertino will participate in the TV contest "Canzonissima" and present the song "Era la donna mia." Robertino has also recorded a new single called "Non ti aspettavo piu" b/w "Anche da lontano." He will perform with the two songs in the contest "UNCLA—RAI"... Following his hit record "5 minuti e po'" Maurizio has recorded a new song, "Era solo ieri." He will participate with this song in the TV show "Caravella di Bari"... Antoin was in the TV contest "Canzonissima." He has also recorded a new song called "Un paepe matto" (published by Allione—Frugola Blu). He will then go to Naples to record his own show for Italian TV... The Giornata Italiana, Managing Director of Rifi Records, will go to New York from Oct. 28 to Nov. 3... G. Hammerling of Nero Records, too, was in Milan and visited Durium Records. It has been decided to return to Italy in November to record the German version of two Little Tony hits called "Prega, Prega" and "Mino a vento."

News from Germany

BY PAUL SIEGEL

BERLIN—A sensational recording called, "The Killer of Soho," is sweeping the airwaves here, and the famous conductor, composer, arranger Heinz Gierling, purposely had the London police sirens flown in to be a sound effect in the recording. The name of the Gietz orchestra is the Hometown Gang released on Cornet Records... ABC Records happy that Electrola (EMI) now has their German distribution, and concentration will be on Ray Charles and other great ABC artists. The late composer Heino Gaze who wrote "Calcutta" and numerous hits had a paragraph in his will that when Andre "Heino" Siegel (My son) reaches the age of 11, he should be presented with the famous Dutch piano "Lindeh" so that Andre could follow in his footsteps. Thank you, Harry Plank, for inviting me to your Christmas party at the H.M.V. Store in London where some EMI artists will be present. Cliff Richard, Solomon King, Acker Bilk, Bill Fury, to name a few... Udo Jurgens, Ariola recording star, has a sellout in his show tour throughout Germany... Show Express '68 with Horst Jankowski, Neil Christian and others ran into many difficulties on their tour. Too bad!... A big big record these days is Mary Hopkin's "Those Were The Days." German record companies covering like mad... Trans World Records has a Les Reed song composed for Peter Bennet that sounds like it will happen for Don Hardinger, RIAS Dance Orchestra "Big Boss," off to Hamburg to discuss his Polydor session with his producer, Bobby Schmidt... Cyril Simons may have a winner from Germany soon. Hope so!... Beauty Milton, Suga thrust, recording the famous South American hit, "Adios Carioca." Her producer, Gunther Tiltger, inked the flip side, "Just Take It Easy." Germany's biggest joke box operators, Lowenstein, had Philips singing sensation Vicky on their front cover... Paul Kuhn, pianist, conductor, arranger of the radio-TV orchestra of SFB, has inch-by-inch gathered for his orchestra instrumentalist Miller International is enlarging its staff... Polydor's big record seller Freddy and Electrola's Heino have the same "money" sound... Isarton Records may have a goldmine in the country style music of Alfons Bauer... Wally Ridley, EMI A&R chief, London, believes that "material" is the key for a hit record, while a big name German publisher believes the main reason for a hit is the arrangement. What do you think?

Italy's Top 10

SINGLE TOP OF THE WEEK

"UN ANGELO BLU"  Equipe 84—Ricordi

1. SIMON SAYS 1910 Fruit Gum Co.—Cappi Sforza (Regeni), Giufre, Morandi—Rifi—Published by Edfred
2. APPLAUDI 1 Camioncino—CBS Italiano—Published by Supersonic
3. LA CASTELLANA Gianni Morandi—RCA Italiano—Published by A&R
4. SENTIMENTO Patty Pravo—RCA Italiano—Published by RCA Italiana
5. Azzurro Adriano Celentano—Cien—Published by Cien
6. I NEI IUDE Boeteng—Apple (EMI Italiana)—Published by Picchi
7. PAIN AND TEARS Appiano—Philips—Published by Alvisi
8. IL MAGAZZINO CHE SPORDE 1 Fabbri—SFB—Published by Carici
9. A BRASILE ALABARI Equipe 84—Ricordi—
10. SELLAY CHEF GIANNI MORANDI—Jimmy Fontano—RCA Italiano—Published by Francis Day

(By courtesy of Ufficio DOIXA)
Holland Happenings

By WILL J. LUIKINGA

Bovema's first release of a Dunhill record is "Magic Carpet Ride," by Steppenwolf. The exclusive label will get an exclusive promotion in Holland. Massive airplay will assure a place in the local Top 40 within weeks. This single fits extremely well in the trend towards the popularity of American avant-garde pop in our country... Many guests from England are coming to promote Bovema's EMI repertoire. These weeks we have Joe Cocker who will expose the Danny Cordell production "With a Little Help of My Friends" on television. In the same program we will meet the British duo Tyrranosaurus Rex promoting their "One Inch Rock." The earlier visit of the Hollies resulted in great hit potential of their single "Listen to Me" caused by the TV performance... From the Dutch label activities of Bovema: a splendid new single of the Cats with a number written by the group, "Leo." The group will appear on screen soon. The song will very soon be in our Top 40. I even think that "Leo" will be a number 1... A new production of the anonymous duo Mo & Po came from the studios. This will certainly be their second hit... Herman Emmink, the man who achieved world fame with his "Tulips from Amsterdam," recorded for Bovema a song about the Mexico Olympic Games, together with the official "Mexico Melody" of the orchestra of Heumut Zacharias. Bovema discovered a highly talented composer-producer duo in Rotterdam. Peter Snoey and Jule A. Deelder got exclusive contracts for all their activities, especially for their own group Schergegerchadeper de Hyacin... This week Iramac released a new single by the modern vocal group Zwolle with "White Christmas" and "Christmas Song"... On the Project 3 label, Iramac released "Fascination," a wonderful album by Stan Freeman who can be heard, too, on the special Project 3 promotion album which will be released next month. On Saba, Iramac expects heavy results with four new recordings by Oscar Peterson, who will visit Holland this month... Egerd Douwe did it again. He recorded "Vader is de dader" (a Peter Kneuleijn production), and we are waiting now for a place in our top 10 for it.

Terry Noon Here


The main purpose of Noon's trip is to bring masters and songs he has acquired which will be placed and exploited by Gil Pincus in the U.S. market. Ambassador Music copyrights have sold over 400,000 records in the last month.

England's Top 10

1. THOSE WERE THE DAYS
   Mary Hopkin—Apple
2. LITTLE ARROWS
   Loopy Lou—MCA
3. JASAMINE
   Cawsam—Dorothy
4. MY LITTLE LADY
   Troublem—CBS
5. HEY JUDE
   The Beatles—Apple
6. LISTEN TO ME
   Hollies—Parlophone
7. WITH A LITTLE HELP FROM MY FRIENDS
   Joe Cocker—Aquitazaphone
8. THE GOOD THE BAD AND THE UGLY
   Hapsa Montagne—ECA
9. LES BICYCLETTE DE BELSE
   Noguer—Belse
10. A DAY WITHOUT LOVE
    Lena—Affiche

By courtesy of:
The New Musical Express

CSC Names McDougal

LONDON—Greg Smith, European Managing Director of the Campbell Silver Cosby Corporation, announces the appointment of Allan McDougall as European Executive Director of Sutton Public Relations, a division of CSC.

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Germany's Top 10

SINGLE TIP
"THE KILLER OF SONO"
Downtown Gang—Corny
1. HEY JUDE
   The Beatles—Decca
2. DO IT AGAIN
   The Beach Boys—Capitol
3. FIRE
   The Crazy World of Arthur Brown—Parlo
4. ON THE ROAD AGAIN
   Canned Heat—Liberty
5. HOLD ME TIGHT
   Johnny Nash—Sag
6. HELP YOURSELF
   Tom Jones—Decca
7. LITTLE ARROWS
   Loopy Lou—MCA
8. REVOLUTION
   The Beatles—Decca
9. THOSE WERE THE DAYS
   Bovema—EPI
10. I'LL GIVE A MESSAGE TO YOU
    The Bee Gees—Parlo

Through courtesy of:
Automaen Markt

MCA Distel Push

LONDON—Mike Sloman, A and R Director for MCA in the United Kingdom, announced an all-out international push on MCA's newest pactees, Sucha Distel. His latest release—"By The Way I Still Love You," which he also wrote.

Col's 'Manger' Caster

Columbia Records is pushing into the Christmas market with Broadway cast album of "The Magnil of Itzak Manger," a new musical in Yiddish and English, which was recorded last week at CBS recording studios in New York under the supervision of Thomas Z. Sheppard, Producer, Columbia A and R.
NASHVILLE — Jack Stapp, President of Tree International, received the top honor bestowed each year on a leading music figure when Metropolitan Nashville Mayor Beverly Briley awarded him the 3rd Annual "Metronome Award" on the stage of the Grand Ole Opry House during the regular Saturday night Opry Oct. 19.

Mayor Briley pointed to Stapp's contribution to the Nashville music industry and his role in bringing some of the top talent to the City of Nashville. As a manager of the (Continued on page 48)

Country Music

By EDDIE BRIGGS

The 42nd Birthday of the Grand Ole Opry and DJ Convention in Nashville is over with, and deejays from across the nation are back at their turntables after a wild weekend in Music City, USA.

Among those from the West who attended were Biff Collie and Charlie Williams, KFOX-Long Beach, Dan McKinnon, KSON-San Diego, Bill Ward and Larry Scott, KBBQ-Burbank, and Jolly Joe Nixon, KIEV-Glendale. This columnist was unable to attend, but is looking forward to next year's big bash.

Former KWKH-Shreveport dj and "Louisiana Hayride" star Nat Stuckey is riding high with his first RCA single, "Plastic Saddle." This lad is loaded with talent and we've long predicted a brilliant future for him. He's also out with a new RCA album, "Nat Stuckey Sings." Joe Taylor Agency is now booking him while Dick Heard is handling his management.

Bakersfield's popular Al Brumley is back on the record scene after a brief hiatus. Al, brother of buckaroo steel guitarist Tom Brumley and Jack of OMAC Artists, is currently sporting a new Starview Records release that sounds like a winner, "I'm Goin' Crazy" and "My Lonely Little World." Everyone remembers Al when he was on Capitol. His "Welcome Home Again" made all charts. The session was arranged and produced by Gary Paxton. Jocks needing copies write Al at P.O. Box 2302, Bakersfield, Calif. 93303.

It was "Memory Night" recently at The Nashville West in Fresno, where handleader Lee (The Boss) Ross of one of the Bands pitting his group (Ray Riggs and the Rounders) against veteran music men Harley Huggins, Curley Roberts, Alex Brashear, Gene Barnard, Richard Prine and Wayne Carroll. It was a fun night and the group played before an SRO house. The show was broadcast live over 24-hour KMAK-Fresno. Ross (he wrote "Heart To Heart Talk" and "My Shoes Keep Walking Back To You"), Barnard, Brashear and Huggins are former members of Bob Wills' Texas Playboys. Prine was drummer for the late Moon Mullican. Congrats to Nashville West owner Ed Lankford on running a great club.

"Fearless" Gary Dee Gilbert is riding high as Fresno's top-rated radio personality on KMAK-Fresno . . . Good buddy Jerry Rogers is now spinning the wax on KWLG-Wigon, Okla. . . . Thanks to Dick Shuey of WEXT-West Hartford, Connecticut for sending us his charts, ditto Eddie Daniels and crew at KUNO-San Antonio, Texas . . . P. J. Jackson, Music Director at KPUL, Pullman, Washington, sends word of an unusual contest on his station. He writes "We're at 1150 on the dial and wanted a way to put most of the new records we had on the air, so we introduced 115 new records in one day! For the one day we played only new records and chart songs." Send P. J. your new releases at Box 239, Pullman. Wash. . . . It is with great sorrow that we report the death of a true friend of country music, Alice South, who was with KEAP-Fresno for many years. Before becoming seriously ill several months ago, Alice was with KMJ-TV in Fresno. In attendance at her funeral were your reporter, Donald W. Hillman, KEAP-Fresno, Bob Eurich, KIRV-Fresno, and Frank Wells-KMJ-Fresno . . . Top rated Paul McKay, music chief at KIOT-Barstow, Calif., reports that they are 100% c&w with 5,000 wows. They need records especially RCA and Columbia. Their signals reach from Las Vegas to San Bernardino and parts of Los Angeles. KIOT jocks are Bob Quine, Paul McKay and Jim McCall . . . Items for this column are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705.
Country on the Continent

By MURRAY KASH

... Goes Nashville!

NASHVILLE — This column is being written on this side of the ocean for a change as we have just attended the Deejay Convention in Nashville.

There were a number of overseas visitors like myself who were putting interviews for "Country Style" and "Country Meets Folk" radio shows... Charles Williams Jr., and Ted Poulton looking over the talent for the Griffin Catering Company who put on country shows in their pubs in South West London, and the forthcoming Nashville Room situated near the center of London... Dick Jockey David Allen visiting Nashville for the first time in to interview the country stars Larry Adams, Gordon Smith, Phil Brady, Martin Peredine, Terry Oates of RCA Victor, London, Jack Ravenstock of Philips, London, promoter Merwyn Conn, music publisher Peter Philips were all part of the British Contingent.

The Dutch had a party over of record dealers, distributors and their top country deejays. It was headed by J. F. Mascini of RCA Holland, Mason, and I was two of the speakers at the first CMA International Seminar, organized by Dick Broderick and assisted by Emily Bracken, an American member who had an opportunity of hearing about the country music scene first-hand.

Another first at the convention this year was the DJ Artists Convention. Seated at tables in one of the rooms at the Municipal Auditorium were such recording stars as Charley Pride, Lonzo and Oscar, Sonny James, Jim Ed Brown, Wilma Lee and Stoney Cooper, Skeeter Davis, Dottie West and many other performers. The dee jays had a field day taping interviews and promoting their stations under well-organized conditions. This was an excellent and worthwhile undertaking.

British promoter Merwyn Conn in colorful Carnaby Street-type clothes was seen conferring with recording company execs, agents and artists about touring Europe. Conn has been very successful with the Johnny Cash tours and would like to do the same with more packages of country stars. Scheduled for mid-February under the Conn banner, the RCA Show headed by Chet Atkins, in February and March, followed by a super country spectacular. Conn reports that Marty Robbins, Buck Owens, Slim Whitman, Bill Anderson, Sonny James and Charley Pride are just some of the many who have shown a keen interest in coming to Europe to play theures and auditoriums.

My personal highlights of the convention: the beautiful, sunny days (a welcome change from cloudy, rainy London town); meeting and chatting with many friends like Jim Ed Brown, Maxine Brown, George Hamilton IV, Slim Whitman, Loretta Lynn, Skeeter Davis, Marty Robbins; watching the incredible feat of putting on 47 performers on in one hour at the WSM Breakfast TV spectacular; attending the WSM Grand Ole Opry and Awards Show, followed by the Awards Dinner; seeing Johnny Cash and his fellow performers receive a well-deserved standing ovation from CMA members for their show after the dinner. Last but far from least, being one of a party of 40 at a dinner hosted by Johnny Cash and his wife June Carter at their beautiful house-in-the-schools in Hendersonville. What a week! It was wonderful. Thanks, everybody.

RCA Signs Fess

RCA Records has signed to an exclusive recording contract Fess Parker, star of the 20th Century Fox-NBC TV series "Daniel Boone."

The pact, negotiated by Chet Atkins, RCA Division Vice President, Nashville Operations, and Felton Jarvis, RCA Records Artist & Repertoire Director, returns Parker to and RCA fold after a four-year absence. His last album for the label was "Fess Parker Sings About Daniel Boone, Davy Crockett, Abe Lincoln and Other Great American Heroes." Parker's recordings will be produced in Nashville by Jarvis.

At RCA Hospitality Suite

Norman Rarush, VP and General Manager of RCA Record Division, greeting record industry people at the RCA hospitality suite at the Nash ATM convention during the recent convention. In photo above, Dan Blodgett, General Manager, Jim Ed Brown, Nat Silverman, Pat Keller and Wally Cochran.

UA/Imperial Hosts Big Clambake in Nashville

NASHVILLE — Among the many highlights of the recently concluded CMA Convention was a country clambake and show held on Thursday evening of convention week and hosted by United Artists and Imperial Records at the Municipal Auditorium.

From nine p.m. until well after midnight over five thousand convention delegates and guests were feted on a show featuring 22 acts, representing the C&W rosters of both labels. Don Hauser, Program Director of WENO, co-ordinated the show with Don Tweedy conducting a 15-piece band comprised of top Nashville studio musicians.

Arrangements for the affair were handled by Bob Montgomery and Ed Hamilton of UA's Nashville offices, who were introduced to the audience along with Al Bennett, President; Ron Bledsoe, Executive Assistant to Bennett, Mike Lipton, RCA Division General Manager; United Artists Records; Riff Colie, National Promotion Director for C&W producers for Imperial, and Scotty Turner in charge of A&R for Imperial in Nashville.

One of the evening's highlights was the presentation by Mike Lipton to Bobby Goldsboro of the Music Operators of America Award for the singer's recording of "Honey" which had been voted best single of the year at the recent MOA Convention in Chicago.

SESAC Winners

The recent fourth annual SESAC Silver Awards Dinner in Nashville at the Brass Rail Stables brought out, among many, the above winners: from left, Ted Harris, writer winner for "The True and Lasting Kind"; Margie Perkins, recipient of a special award... in memory of our friend and a member of the SESAC family of publishers, Luther M. Perkins, Perkins Publishing Company." Warner Mack, Decca artist cited for "I'm Gonna Move On" and "I'd Give the World," which he both performed and wrote. Looking on in background is SESAC Nashville manager Joe Talbot.

WILLIE NELSON
JOHNNY BUSH

Bookings Available:

ALAMO PROMOTIONS
Crash Stewart
1002 Castroville Road
San Antonio, Texas 78237
AC 512 432-0983

WILLIE NELSON
JOHNNY BUSH

BOOKINGS AVAILABLE

ALAMO PROMOTIONS
Crash Stewart
1002 Castroville Road
San Antonio, Texas 78237
AC 512 432-0983
WSM Studies Feasibility Of Opryland, USA

NASHVILLE — WSM, Inc., announced that it has authorized a study to determine the economic feasibility of building a new Grand Ole Opry House and creating a major tourist attraction around it. The new complex would be called “Opryland, U.S.A.”

To conduct the study, WSM officials have retained Research Associates of Los Angeles, a consulting firm specializing in recreation economics which has done similar work for Disneyland, the Sea World amusement area of San Diego, and the Fess Parker development in Boone County, Ky.

The announcement was made by Edwin W. Craig, chairman of the board of WSM, Inc., and honorary chairman of its parent company, National Life and the Accident Insurance Company.

Craig and G. Daniel Brooks, board chairman of National Life and Accident, both emphasized that the project is “only in the study stage, and no commitments whatsoever have been made.” The study will encompass not only a new Opry House with a stage having television network origination capabilities, but an accompanying amusement area, hotel complex and supporting facilities.

Craig and Brooks said that representatives of WSM have already held discussions with officials of the Disney organization, as well as with the management of the Sea World amusement area of San Diego, and with the Hofheinz family of Houston to create the Astrodome and its associated Astro World amusement area, about developing such an attraction. They recommended an economic feasibility study as a desirable next step.

Craig said: “We always have been interested in enhancing the growth of the Grand Ole Opry concept. Our faith in its future is unbounded. And it is just a matter of time before we will be forced to make some decision about future housing for the Opry. The Opryland concept has a lot of appeal to me, and we have decided to explore it from the standpoint of the economics.”

It is anticipated that a major tourist attraction centered around the Opry would require more land. Such a complex would require 150 to 200 acres of land. “We have no specific locations in mind for such a development,” Brooks said. “As a matter of fact, this study will help us to select some target areas.”

The Opry, it was pointed out, is already a substantial tourist attraction, bringing to Nashville hundreds of thousands of country music fans each year from all over the U.S. WSM statistics indicate that the average Opry customer drives 450 miles to attend a Saturday night performance.

Porter Wagoner In Top C&W List

Record World regrets that Porter Wagoner was inadvertently omitted from Record World’s Top Country Vocalists in the recent Country and Western special issue.

Bradley Receives CMA Board Award

One of the most coveted awards presented each year by the Country Music Association is the Founding President’s Award, established by Connie B. Gay. It is presented to the one person in the industry who, in the opinion of the board of Directors of CMA, has contributed the most to country music and to CMA during the past year.

At this year’s membership meeting, held on Thursday, Oct. 17 in the auditorium, the award was presented to Owen Bradley, Vice President of Decca’s Country Music Artists and Repertoire Department. The inscription reads: “For Outstanding Service To The Country Music Association-Owen Bradley, 1968.”

150 at ASCAP Luncheon

NASHVILLE — More than 150 top figures in American popular music gathered at the Ramada Inn on Thursday, Oct. 17, for ASCAP’s annual Awards Luncheon. In addition to more than 100 awards to writers, producers, publishers and recording artists, special awards were made to Bobby Russell, Charles Tobias and Beasley Smith, late ASCAPer who died earlier this year.

Russell, whose two 1968 blockbusters, “Honey” and “Little Green Apples,” have skyrocketed him to national attention, received a special disclaimer set from ASCAP President Stanley Adams who presented the ceremonies. Charles Tobias, whose hits include “We Did It Before and We Can Do It Again” and “Don’t Sit Under the Apple Tree,” received a silver bowl whose inscription reads: “To the gratitude and affection of his fellow ASCAP members. A similar silver bowl honoring Smith’s contributions to American music was presented to his widow.

The ASCAP Country Awards Luncheon was the second major ASCAP event of the week, the first being Monday’s ground-breaking ceremonies initiating the construction of the Society’s new $400,000 regional headquarters that will rise on Nashville’s famous Music Row. The new building will be ready in May, ASCAP’s third major event was a Friday afternoon cocktail party at the Ramada Inn, at which many ASCAP writers gathered to celebrate the society’s growing role in country music.

Goober Warms Up

Promotional activities on George “Goober” Lindsey’s new Capitol album, “Goober Sings!” have gone into high gear with the distribution of more than 2000 copies to disk jockeys, TV editors and writers in the country field.

Another promo gimmick which ties Lindsey’s album into his co-starring role in the CBS-TV series, “Mayberry, R.F.D.,” is the distribution of copies of his scolapped beanie, bion and photos to top DJs throughout the country.

ASCAP Awards Presentation

Above, the ASCAP Country Awards as presented at the Ramada Inn in Nashville during the country music convention. From left: Bobby Bare, Sonny Hurtson, June Sterns, Frank Galbraith, Bob Ferguson, Ralph Peer, Jack Clement, Roy Horton; Gordon Galbraith, Bob Beckham, Anita Carter, Bob Ferguson, Ricci Moreno; Bob Montgomery, Bobby Goldsboro, Buzz Cason, Bobby Russel; Sonny James, Kelso Hurtson, Juanita Jones, Stan Stanley; Roy Horton, Vaughn Horton, Ralph Peer; Don Law, Wesley Rose, Stanley Adams; Clarence Selman, June Sterns, Frank Jones, Marion Travers; Wesley Rose, Juanita Jones, Ed Shea, Mrs. Beasley Smith, Stanley Adams; Owen Bradley, Jerry Cuchteid; Van Trevor, Dick Heard, Stanley Adams and Juanita Jones.

Owen Bradley, Connie B. Gay

Wilma Lee, Stoney Ink

NASHVILLE — Smiley Wilson, President of Wil-Helm Agency, announces that Wilma Lee and Stoney Cooper, Decca artists, have joined Wil-Helm’s roster of country music artists.
Congratulations
Tammy Wynette
Country Music Association Award
"Female Vocalist Of The Year"
NASHVILLE — From all parts of the United States and Canada, over 20,000 gospel music fans and some 50 professional quartets gathered in Memphis recently for the 1968 National Quartet Convention.

An atmosphere of excitement filled the convention headquarters, Claridge Hotel, and other hotels and motels as people began registering early on a Wednesday for the week’s activities. The Auditorium doors opened at 6 p.m. each evening, giving fans the opportunity to visit the booths of their favorite quartet, talk with representatives of record companies and listen to semi-professional talent.

Thursday was filled with meetings of managers of quartets, promoters from all over the United States, heads of talent agencies and record companies, publishing companies, as discussions and exchanges of ideas took place concerning the betterment and future of the gospel music industry. At 2 p.m., Dr. John Rawlins spoke and several leading quartets performed until 4 p.m. Appearing on the Thursday night performance were the Singing Speer Family, Oak Ridge Boys, McDuff Brothers, Klaud Indian Family, Sego Brothers & Naomi, Prophets, Imperials and others. Friday brought more meetings, including the Gospel Music Association Board of Directors, and a luncheon held at the Four Flumes given by Seaco Inc., performances by leading quartets from 2 p.m. until 4 p.m. featuring a brief message by Rev. C. M. Ward. A dinner was held at the Peabody Hotel for aristocratic representatives of professional quartets belonging to GMA with audience participation. Members of GMA featured on solos were: Brock Speer, Jennie Johnson, Linda Robinson, Jim Helh, Harold Lane, Hovie Lister, Herman Harper, James Blackwood and Dottie Rambo. President of the Gospel Music Association, Jim Myers, presented a banquet acquainting the audience with the association and boosting GMA membership. With thanks to Bill Gaither, Chairman of the Program Committee, Myers and those participating in the program, it was one of the best presented and received programs of the Convention. The membership of the Gospel Music Association boosted from 316 to 688 members, bringing 372 new members at the Convention. Later that evening, an entertaining program was presented by the Skylite Recording Company featuring such Skylite artists as: Swanee River Boys, Bobby Jean Wyche, D. D. Sumner & the Stamps Quartet and Joel Gentry & the Skylarks. This unique program was a “first” in gospel music. The remaining performance featured other leading talent from all over the United States lasting until 2 a.m.

Stapp Award

Grand Ole Opry, Stapp was responsible for bringing Chet Atkins, Jim Reeves, Ray Price and Johnny Cash to Nashville. In addition, his network shows such as “Sunday Down South” and the Prince Albert Show were heard by millions each week.

Stapp, who heads the gigantic Tennessean, established offices in many forgoing countries during the past few months and has helped spread the Nashville Sound literally around the world. Stapp was caught by surprise at the Opry House when the award was announced and remarked later, “I was knocked over by it. I was told to be backstage for a picture with past Opry Managers, and was in a conversation with Frances and E. J. Preston when a representative for the mayor’s office grabbed me and whisked me on the stage.”

The Metronome Award winners include: Owen Bradley, Wesley Rose.

GMA Elects

The following are the new officers in the Gospel Music Association: William F. Myers, President; Hovie Lister, First VP; Paul Marks, Second VP; Marvin Norcross, Secretary; Bob Benson, Treasurer; and Bob MacKenzie, Chairman of the Board.

Newly elected to the GMA Board for two years and retaining members to rejoin in '69 are, in that order: Songwriter, J. D. Sumner, Bill Gaither; Record Company, Bob MacKenzie, Joel Gent; Trades, Bob Wolterman, Bill Williams; Radio-TV, Lou Willa Hildreth, Pierce Lefever; DJ, Tilly Lowery, Wes Gilmer; Artist-Musician, Buck Rambo, Herman Harper; Booking-Promoter, Larry Orrell, Harvey Lester; Performance Society, Ed Shen, Norman Odlum; Publisher, Bernie Zondervan, Conner Hall; General Membership, Travis Wolfe, Doug McClure; and At-Large, Les Beasley, Armon Morales.

WHEN I LEAVE THIS WORLD BEHIND (September, ASCAP)

Bummin’ Around (From Town to Town) (Wilderness, BMI)

RAY ALLEN—Decca 32401

Big Sylvia Dee-Arthur Kent ballad that is extremely sentimental and likely to impress.

TIP OF MY FINGERS (Tree-Champion, BMI)

JAN HOWARD—Decca 32407

A moving ballad about a mother awaiting the return of her soldier-son. Jan does beautiful job.

WHEN THE GRASS GROWS OVER ME (Glad, BMI)

HEARTACHES AND HANGOVERS (Glad, BMI)

GEORGE JOHNSON—Musicor 1333

Straight down the line country from George and many fans will like it like that.

AIN’T GOT THE TIME (Newkeys, BMI)

HOPE (Newkeys, BMI)

TOM T. HALL—Mercury 72835

The author of “Harper Valley P. T. A.” has a new cut of his own that ought to hit the charts.

BIG RIG ROLLIN’ (Yonah, BMI)

I’VE GOTTA STAY HIGH (Yonah, BMI)

JOHNNY’S DOLLAR—Chart 59-1057

Johnny ought to be making the dollars when the fans get a load of this robust outing.

SHE THINKS I STILL CARE (Glad-Jack, BMI)

TWO TOGETHER (Su-Ma-Cajun, BMI)

NAT STUCKY—Paula 1204

Deserves to be one of Nat’s biggest. It’s sentimental and nice-sung. The crowds will love.

ALL I NEED IS YOU (Mirby, BMI)

TEARS INSTEAD OF CHEERS (Mirby, BMI)

DICK CURLERSS—Towner 444

A pretty melody and an attractive reading by Dick. Has a come-on quality.

MY SPECIAL ANGEL (Blue Grass, BMI)

EXPRESSING MY LOVE (Mayow, BMI)

BOBBY HELMS—Little Darlin’ 0054

Bobby could get some listeners with this reprise of the oldie currently enjoying renewed popularity.

ANNIVERSARY OF TEARS (Back Bay, BMI)

THE DOOR IS ALWAYS OPEN (Back Bay, BMI)

MURRAY LEWIS—Wayside 1019

A tear-jerker that country crowds might rally around. Murray does creditable crooning.
Decca Nashville Highlights

The recent Nashville festivities were highlighted by the Decca party at Bradley's Barn in Mt. Juliet, Tenn., and the label's show. Above, from left: Doyle Wilburn, Marty Sarah, Jack Austin; Jeannie Sea, Ernest Tubbs, Loretta Lynn, Jack, Loretta, Bill Gallacher; Jimmy Wakley, Leon Salidor, Jan Howard; E. J. Preston, Owen Bradley, Gallagher; Mrs. Preston, Hank Cochran; Stanley Adams, Bradley, Lenny Dee; Harvey Duncan, Geoffury Hall, Conway; Twitty, Dray Bradly, Wre, and Mr. Bobby Wright, Tubb, Loretta Lynn; Bill Monroe; Warner Macker; Bill Phillips; Claude Gay; and Willburn Brothers.

C&W Singles Publishers List

At CMA Show

A glad group gathers at the Nashville Opry House following the annual CMA Awards Show. Left to right: Johnny Cash, Jeannie C. Riley, Porter Wagoner, Dolly Parton, Sheb Wooley, Tammy Wynette, Glen Campbell, Bobby Russell, and Chet Atkins.

Gospel Word

(Continued from page 48)

Saturday began with a DJ breakfast sponsored by the DJ Committee of the Gospel Music Association. The DJs were guests of the following record companies: Caanan, Heart-warming, Skyline-Sing and RCA Victor. At this meeting, DJs met with record company executives and artists on an exchange of information between radio stations, DJs and the individual companies. A working seminar was encouraged at various broadcast association meetings.

Bob Benson of Heart-warming Records spoke briefly in a humorous fashion.

The amateur contest began at 2 p.m., lasting until 5 p.m. with semi-professional and amateur quartets and trios competing for cups presented to the first, second and third winners.

The Parade of Quartets began at 8 p.m. featuring over 50 professional quartets from all over the United States. Just to mention a few: the Blackwood Brothers, Chuck Wagon Gang, Speer Family, Happy Good Family, LeFevres, J. D. Sumner & the Stamps, Statesmen, Oak Ridge Boys, Florida Boys & Steve Sanders, Blue Ridge, Rebels, Prophets, Imperials, Ramdus, Windy Bagwell & the Sunlighters, and many more.

Both halls of the City Auditorium were packed, and chairs were added wherever possible to accommodate the crowd. Once a year gospel music is represented in this fashion, and Saturday night of the National Quartet Convention is the night.

The program concluded at 3 a.m. Singing began at 10:30 a.m. with worship service and a brief message by Rev. Hovie Lister.

From 12 p.m. until 5:30 p.m. continuous gospel光纤 were presented, competing five outstanding days in gospel history.
"Born To Love You"

Decca 32306

Jimmy Newman

This Week
11 2 NEXT IN LINE
13 3 LOOKIN' AT THE WORLD THROUGH A WINDSHIELD
12 4 THEN YOU CAN TELL ME GOODBYE
10 5 IT'S ALL OVER BUT THE CRYING
9 6 I JUST CAME TO GET MY BABY
13 7 Farren Young—Mercury 72827
14 8 UNDO THE RIGHT
19 Johnny Bush—Capitol 192
9 10 Born To Love You
11 Jimmy Newman—Decca 32306
11 8 HAPPY STATE OF MIND
11 Bill Anderson—Decca 32360
7 12 WHEN YOU ARE GONE
7 Jim Reeves—RCA Victor 9614
4 16 I WALK ALONE
4 Marty Robbins—Columbia 44633
11 12 LOVE ME, LOVE ME
11 Bobby Bowden—Columbia 45891
3 25 Born To Be With You
3 Sonny James—Capitol 2271
8 14 RENO
8 Dottie West—RCA Victor 47 9607

Last Week
20 24 SHE STILL COMES AROUND
16 To Love What's Left Of Me
5 Jerry Lee Lewis—Smash 2146
16 6 HARPER VALLEY P.T.A.
11 Jeanne C. Riley—Plantation 3
11 17 She Weary My Rings
4 Ray Price—Columbia 44628
5 33 WHERE LOVE USED TO LIVE
5 David Houston—Epic 10394
7 19 SWEET CHILD OF SUNSHINE
7 Jerry Wallace—Liberty 50659

Wks. on Chart
16 20 LET THE WORLD KEEP ON A TURNIN'
16 Buck Owens & Buddy Alan—A & M 779
16 9 STAND BY YOUR MAN
9 Tammy Wynette—Epic 6789
11 22 PUNISH ME TOMORROW
11 Carl & Patsy Butler—Columbia 44587
23 23 MILWAUKEE HERE I COME
23 George Jones & Brenda Carter—Mule 1212
10 24 IN LOVE
10 Wynn Stewart—Capitol 2240
7 34 ANGRY WORDS
7 Stonewall Jackson—Columbia 44625
12 32 JACK & JILL
12 Jim Ed Brown

Nov. 30, 1968

Exclusive Representative — Key Talent
Nashville/Las Vegas/Hollywood

Top C & W Singles

This Week
20 19 SOUNDS OF GOODBYE
11 George Hamilton—September 850
11 40 WHISPER AND TENDER LOVE
5 Archie Campbell & lorene Mann—RCA Victor 47-9671
7 41 JENNIE'S AFRID OF THE DARK
5 Porter Wagoner & Dolly Parton—RCA Victor 47-9753
5 59 WHITE FENCES & EVERGREEN TREES
2 Fontenay & Herb Hoff—Capitol 2284
6 43 I LIKE TRAINS
6 Bob Luman—Epic 10381
10 44 ONLY DADDY THAT'LL WALK THE LINE
10 Wylene Jeening—RCA Victor 47-9661

Last Week
5 45 LEAVES ARE THE TEARS OF AUTUMN
5 Bonnie Gott—Dot 17150
5 46 OLD BEFORE MY TIME
7 Red Sovine—Dot 12125
2 67 YOUR SWAY IS ON THE WARPATH
3 Loretta Lynn—Decca 32392
2 48 I HOPE I LIKE MEXICO
3 Dallas Frangipani—Capitol 2257
7 54 FREE BORN MAN
7 Kenny Vear—Columbia 59,1090
3 51 SUNSHINE MAN
2 Jimmy Martin—Decca 32374
5 50 15 BIG GIRLS DON'T CRY
15 Lynn Anderson—Columbia 59,1042
5 51 FLOWER OF LOVE
15 Leon Ashley—Dot 4000
7 57 AIN'T LOVIN
7 Don Staton—Capitol 2273
2 53 JOHNNY ONE TIME
7 Willie Nelson—RCA Victor 47,9665
5 69 DRINKIN' CHAMPAGNE
5 Carl Smith—Kapp K 938
2 70 BABY OF A SAWMILL MAN
2 Osborne Bros.—Decca 33288
6 56 NORMALLY NORMAL LOVES ME
6 Red Sovine—Dot 450
7 61 I'VE GOT YOU ON MY MIND AGAIN
1 Buck Owens & Buckaroo—Capitol 2300
4 63 EVERYDAY'S A HAPPY DAY
4 John Prine—Capitol 2373
4 64 THE AUGHIONEER
4 Brenda Byrnes—MTA 167
5 65 TOO MANY DOLLARS NOT ENOUGH SENSE
5 Connie Brown—Chart 290108
4 66 TAKE A MESSAGE TO MARY
4 Don Cherry—Mountian 1088
1 69 SMOKY THE BAR
1 Hank Thompson—Dot 17163
3 68 SATURDAY NIGHT
3 Webb Pierce—Decca 32388
1 67 THE STRAIGHT LINE
1 Bobby Goldsboro—United Artists 50643
1 68 BABY, I'NT THAT LOVE
1 Buck Owens—Dot 17139
1 71 THREE SACKS, TWO ARMS & A JUKE BOX
2 Johnny Paycheck—Columbia 44634
1 73 WE NEED A LOT MORE HAPINESS
12 William Bros.—Decca 32386
2 73 HAPPINESS HILL
2 Kitty Wells—Decca 32889
1 74 TAKE MY HAND FOR A WHILE
1 George Hamilton IV—RCA Victor 47-9673
2 75 DON'T WORRY 'BOUT THE MULE
2 Glenn Barber—Hickory 1517
2 71 THE TOWN THAT BROKE MY HEART
1 Bobby Bare—RCA Victor 47-9643
2 74 PHOENIX FLASH
2 Stax-Walker—Epic 10388
1 73 CARROLL COUNTRY ACCIDENT
1 Pat 0'Grady—RCA Victor 47-9651
41 74 PLEASE LET ME PROVE (THE LOVE OF YOUR LIFE)
1 Dave Dudley—Mercury 72856
1 75 TO BE A CHILD AGAIN
1 Anne Carter—United Artists 50444

NEW RECORDS — November 2, 1968
A proud salute to those BMI writers who won the Second Annual Country Music Association Awards.

Single of the Year: “Harper Valley P.T.A.”
by Tom Hall,
published by Newkeys Music, Inc.
and recorded by Jeannie C. Riley

Album of the Year:
Johnny Cash for
“Johnny Cash at Folsom Prison”

Instrumentalist of the Year:
Chet Atkins

Entertainer of the Year and Best Male Vocalist:
Glen Campbell

Female Vocalist of the Year:
Tammy Wynette

Vocal Group of the Year:
Porter Wagoner and Dolly Parton

Instrumental Group of the Year:
Buck Owens Buckaroos
Heavy.....Traffic

Their new album is in the shops now. Buy it! It's fantastic!

UAS 6676