SINGLE PICKS OF THE WEEK

The Monkees sing two songs from their new movie, "Head," Ditties "As We Go Along" and "Porpoise Song" (both Screen Gems-Columbia, BMI) will go (Colgems 66-1031).

The Banana Splits, stars of new TV show, introduce their "Wait Till Tomorrow" (Sea-Lark, BMI) and will get mileage from it (Decca 22391).

Gene Chandler and Barbara Acklin talk about how they went "From the Teacher to the Preacher" (BRC-Jalynne, BMI) and to charts (Brunswick 55387).

Traffic have a moody one called "Feelin' Alright" (Essex, ASCAP) that will totally hypnotize the teen set (United Artists 50460).

Jose Feliciano may have topped his "Light My Fire" with this sizzling "Hitchcock Railway" (Colgems, ASCAP) (RCA Victor 47-9641).

Joe Simon sings "Message to Maria" (Cape Ann, BMI) and the listeners and buyers will be moved by the mournful chant (Sound Stage 7 2617).

Newcomer Biff Rose has a bittersweet folkish song he penned himself. It's "What's Gnawing at Me," (Irving, BMI) and wow (Tetragrammaton 1506).

Kak announces that "Everything Changes" (BMI) and the side should take off right smartly with its contemporary funk (Epic 5010383).

ALBUM PICKS OF THE WEEK

Donovan sings "The Hurdy Gurdy Man" and "Jennifer Juniper" on this beautiful, poetical album. Gorgeous, as usual (Epic BN 29420).

Steppenwolf play "Steppenwolf/The Second" music here. A melange of different styles and moods—all good (Dunhill DS 50037).

Procol Harum play some more of their classical blues on "Shine on Brightly," an eerie tour of some clever minds (A&M SP 4151).

GIMME SOME OF YOURS—
I’LL GIVE YOU SOME OF MINE
R/W
YOU’RE DOING WITH HER—
WHEN IT SHOULD BE ME

tetragrammaton records

A DIVISION OF
The Campbell, Silver, Cosby & Corporation
**Farrell Sets Publishing Program in Motion**

NEW YORK — Wes Farrell has announced a creative development program built around a bevy of many of the industry's most successful contemporary songwriters now packed exclusively to his Pocket Full of Tunes music publishing complex.

Farrell stressed that "This creative development program will give those writers under contract to our multi-faceted organization the additional representation of their material in the motion picture, television and Broadway show areas along with a strengthening of full representation in the pop music fields."

**Durham Dinner Smash Success**

SOUTHFIELD, MICH. — The testimonial for Ernie Durham, WJLB Program Director, presented by the Motor City Music Men last week (26) was a resounding success from all standpoints.

Dinner was held at the Raleigh House here, and was attended by manufacturers, promotion men and station representatives (including emissaries from every Detroit station) from all over the country. Record World Associate Editor Ted Williams was there and presented Durham with a plaque signifying the special section Record World devoted to Durham last week (and completes this week on pages 40 and 41).

Other awards were presented by Jack Gibson on behalf of NATRA; Warren L. Ford, Chairman of the Motor City Music Men, on behalf of TMCM; and Ken Bell, from Durham’s fellow workers at WJLB. E. Rodney Jones, President of NATRA, also spoke.

More details on the Durham dinner next week.

**Chappell Prexy**

NEW YORK — Jacques Rene Chabrier, Exec VP of The Hartford National Bank and Trust Company, has been elected President and Chief Executive Officer of Chappell & Co., Inc. of New York, effective in mid-October.

Born in Nancy, France, Chabrier is related to French composer Alexis Emmanuel Chabrier. Chabrier received his B.A. at Rennes University in 1939 and his L.L.B. at the University of Paris in 1942.

**Dan Collins Named Record World Marketing VP**

NEW YORK — In a significant staff expansion, Dan Collins, most recently National Promotion Manager at RCA Victor Records, has joined Record World in the newly created position of Marketing Vice President of Record World Publishing Co.

Bob Austin, Publisher, commenting on Collins' appointment, stated, "With the increasing complexity of our publishing operations, we are fortunate to have a person of Collins' broad experience as a part of our team. His talent, reputation and knowledge-ability will be a great asset to our continued growth."

Sid Parnes, Editor-in-Chief of Record World, noted, "With the seasoned addition to our staff of Dan Collins, Record World (Continued on page 14).

**Tape: It's Here!**

The tape industry is the single most important diversification in the record industry since a plastic disk with a center-hole was produced.

The reel-to-reel tape is slowly becoming obsolete. Its replacements are the cartridge and cassette models. These easily portable units provide the listener with the luxury of choosing his own music while on the go. Capitalization of this luxury is now an enormous industry.

For the consumer, tapes mean extra profit. For the vendor, tapes mean extra profit.

Extra profit is derived from a sale to a customer who didn't buy records and now, because a single tape unit can be played in the home, in the car or via a portable unit, he builds a tape library. Due to the size of the product, shipping costs are tremendously reduced. Also, for the vendor, the ever-mounting problem of theft.

What have tapes produced? Tapes have produced new machines which again mean new business.

The cartridge (8 + 4) unit has produced numerous models of decks, both for the home and car. A variety of companies make these decks which leads to rugged competition.

There are many cassette units already flooding the market. Some just reproduce, others add recording, while still others combine all mechanics: recording, playback and AM/FM radio. If and when the cassette is able to be installed in cars as regular factory equipment, the indications are that it could have an important place in our industry.

Who uses a portable unit? The student, the serviceman and anybody on the move. The units being produced contain functions and sound reproduction that no $150 portable stereo unit can equal. For $100 a portable stereo with a poor turntable, heavy arm, fair speakers and being bulky in quantity can be obtained.

For $100, a portable cassette recorder, playback and AM/FM radio, only $10 square can be obtained.

Tapes definitely can be an important part of the record industry if properly merchandised and engineered with fine quality.

**SAN FRANCISCO — Radio programming consultant Bill Gavin has announced a partial list of the radio industry speakers who will take an active role at the Third Annual Radio Programming Conference.**

This year's affair, opened to both the radio and record industries, will take place at The Riviera Hotel, Las Vegas, from Dec. 6-8 and offers a full schedule of programming seminars, panel discussions, golfing competition and an award banquet. Last year's conference attracted over 500 industryites from both radio and records, a figure expected to be surpassed this year.

Already confirmed from all areas of radio are Kent Burkhardt, Vice-President Pacific Southern Broadcasters, Atlanta; John Rook, Operations Manager, WLS-Chicago; Paul Drew, Program Consultant for Storer Broadcasters (WIBG, Philadelphia); Buzz Bennett, Program Director, WTIX, New Orleans; Don Barrett, National Program Director for McNellie Stations (KLJF, Dallas); Tony Romeo, writer of the Cowsills' "Indian Lake" along with their current hit, "Poor Baby," is under exclusive contract to Pocket Full of Tunes.

**Partial Speaker List For Gavin Conference Revealed**

As an indication of the serious interest to be taken in the conference, the following partial list of speakers includes emissaries from every major recording company and national talent agency.

Dan Collins of Record World, noted, "With the seasoned addition to our staff of Dan Collins, Record World (Continued on page 14).

**Candy Leigh Helming Tetra Records in East**

Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced the naming of Candy Leigh to Manager in charge of East Coast operations of Tetragrammation Records. Leigh will work directly under William Hammelstein, who heads up CSC's entire New York operation.

Recently with Hy Gardner Enterprises as talent and promotion manager, Leigh has attracted over 500 industryites to the company.

**Peter Asher Tops Apple A & R**

HOLLYWOOD — Ron Kaas, head of Apple Records, has announced the selection of Peter Asher to head up the A & R department of Apple Records.

According to Kaas, London-born Asher, formerly one-half of the singing Peter & Gordon duo who has experienced not only the problems of a top-selling recording artist but also the problems encountered by artists on tour, writers, publishers, producers, etc.
A&M Announces Creed Taylor Month

A massive national campaign utilizing all media has been set by A&M Records to coincide with the Creed Taylor Month promotion, Oct. 15 through Nov. 15, reports Bill Mulhern, A&M's Director East Coast Operations, and John Roth, Director of Creed Taylor product.

Taylor, who joined the label on June 1, 1968, is acknowledge to be one of the top producers on the jazz scene, and the man largely responsible for the fusion of jazz with pop on such best-selling albums as Wes Montgomery's "A Day In The Life," Stan Getz and Charlie Byrd's "Jazz Samba" and Ray Charles' "Genius Plus Soul Equals Jazz."

Of Creed, A&M noted jazz musician Nat Adderley has said, "He has been the most powerful voice in erasing the lines of demarcation that separate the forms of music today. In Creed's mind there are no lines. He's just there with suggestions—creating that meeting ground in the middle for artist and producer."

Taylor currently heads CTI (Creed Taylor, Inc.), a record production firm whose contract with the A&M label resulted in three new A&M albums at the top of the charts. The records: Montgomery's "A Day in the Life," Antonio Carlos Jobim's "WAVE" and Herbie Mann's "Glory of Love."

Creed's current activities with CTI bring all his unique talents into play. As a conceiver, craftsman, Taylor has said, "I'm not in a hurry to rush out product. I'd rather work on an album until I'm satisfied that it's the best it can be—from every angle. CTI's contract with Jerry Moss and Herb Alpert is ideal, because they feel the same way about their product.

(Continued on page 45)

Atlantic Oct. Distrib Meeting

Len Sachs, Atlantic Records' album sales and merchandising chief, announces that Atlantic will hold a series of 24 one-day distributor meetings to introduce the firm's hefty album release in October. A total of 29 albums are planned by Atlantic-Atco for its fall release, the largest October release in the firm's history.

The distributor meetings will be held from Friday (Oct. 25) through Wednesday (Oct. 30). To cover the 24 cities where the meetings will be held, Atlantic executives will work in teams as follows: Len Sachs and George Furey will cover New York (25th), Boston (25th), and Hartford (25th); Ralph Cox and Juggsy Gayles will cover Chicago (25th), Minneapolis (26th), St. Louis (28th), Memphis (29th) and Nashville (30th); Arnold Theis and John Musso are going to Los Angeles (25th), San Francisco (26th), Seattle (28th) and Denver (29th); Herb Kole and Gunter Hauer will be in Detroit (25th), Cleveland (26th) and Atlanta (28th); Tim Dunlap and Rick Willard will cover Dallas and Houston (25th), New Orleans (26th), Miami (28th) and Charlotte (29th); Bob Kornheiser and Sal Uterano will be in Washington (25th), Philadelphia (26th), Newark (28th), Pittsburgh (29th) and Cincinnati (30th). They will meet with both Atlantic and Atco distributors in these cities.

The new release includes 18 Atlantic albums, eight Atco and two Vortex and one Brook- side LP. The albums feature many of Atlantic's top selling artists.

WB - 7 Arts Music Sales Buildup

NEW YORK—Warner Bros.-Seven Arts Music recently completed a week of sales and promotion efforts. In the West Coast were Sonny Burke, head of music for motion pictures, Billy Sherman, General Professional Manager, Jack Koon, Plane-Cap, Mal Rudin and Robert Schacht to meet with George Lee, VP and General Manager of WB-7 music, Irving Brown, Director of Standard and Educational Operation, and the New York staff.

New concepts of merchandising music folios, promotion, packaging, sales and coordinating efforts with film company were discussed. Also on the agenda was WB-7's role as selling agents for outside publishers.

Coleman Marks Prof. Dir.

NEW YORK—Larry Coleman has been appointed Managing Director of the Professional Department of Edward B. Marks Music Corporation and its subsidiary firms, announces Herbert E. Marks, President.

Larry Coleman

Coleman brings a seasoned background to his new post. For the past five years he headed a division of The Richmond Organization known as The Columbus Circle Group and was responsible for launching a sustained campaign of recordings and performance usages of songs written by Steve Allen, Fran Landesman, Bob Dorough, Edward Hayman, Claus Ogerman and other writers through the many recordings he secured by artists such as Barbra Streisand, Jack Jones, Bobby Darin, Jose Feliciano, Arthur Prysock, Jay & the Techniques.

Also, as General Manager of TRO's theater department, Coleman signed the Richard Adler-Bruce Jay Freedman property, "A Mother's Kisses." Coleman, who entered the music industry as a jazz pianist, rose to become author-composer of many hit songs.

Abe Cohen, Pioneer Indie Distri, Dead

NEWARK, N.J.—Abe Cohen, pioneer independent record distributor of Essex Record Distributing here, died last week of a heart attack. One of the most respected and well loved men in the music business, Cohen was 72.

He is survived by his sons Joe and Irv, who continue to run Essex. Started in the late '40s by Joe, Essex moved to its current location at 10 Fenwick St, several years ago. Cohen also is survived by his daughter, Dorothy Glaubin, and four grandchildren.

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The JOSE FELICIANO fire burns brighter.

"HITCHCOCK RAILWAY"

"Hi-Heel Sneakers" #9641

This is José's big follow-up to

"Light My Fire"

and the "Feliciano!" album.

Available on RCA Stereo 8 Cartridge Tape

LPM/LSP-3957

Number One this week

on the Cash Box

album chart!
Robert B. Sour, Vice Chairman of the Board of BMI, will be guest of honor at the third annual Judy Holliday Award dinner of the American Medical Center at Denver. A black-tie audience at the Georgian Ballroom of New York’s Americana Hotel will salute Sour on Sunday evening, Oct. 20, 1968. The American Medical Center at Denver is a national hospital for the treatment of cancer and chest diseases, and a recognized center of cancer research. The AMC is supported by private donations from all parts of the United States, and admits patients without regard to length of treatment or capacity to pay. It is one of the few hospitals in the country that offers long term treatment and care for advanced and recurrent cancer, combined with an extensive program of basic and clinical research. AMC scientists have contributed significantly to the development of chemical treatment for advanced cancer.

Sour was a member of the class of 1929 of Princeton University, and started his career with S. W. Straus Company, a New York real estate bond house. He entered the music field as a full-time songwriter in 1932, and now as head of a label. He then became an associate producer with the Federal Theater. In 1940 he joined Broadcast Music, Inc. Starting as lyric editor, he later devised a writer-affiliation plan and became director of writer relations in 1943; director of publisher relations in 1951, and assistant vice president in 1952. In 1956 he was made Vice President (in charge of writer relations—later, writer administration) and in 1965 was elected president to Sour has been Vice Chairman of the Board since April 1, 1968.

He is the writer of more than 100 published songs, having collaborated on such all-time hits as “Body and Soul,” “We Could Make Such Beautiful Music Together,” “Practice Makes Perfect” and “Walking by the River.”

Sour’s other activities include governorship of the Century Country Club in Purchase, New York; member of the Board of Advisors of the Bedside Network of the Veteran’s Administration Hospital; member—Princeton Club of New York; National Academy of Television Arts and Sciences; International Radio and Television Society; National Academy of Recording Arts and Sciences; Country Music Association; Advisory Council of the Department of Music of Princeton University and was named “Man of the Year” by the Federation of Jewish Philanthropies in 1967. He has been married since 1940 to the former Geraldine Scolfield, has four children and two grandchildren.

Co-Chairman ’66, ’67

Sour has also acted as co-chairman of the Judy Holliday dinner in both 1966 and 1967. Irwin Donenfeld is General Chairman of the dinner committee, with William B. Williams serving as Dinner Chairman, and Alvin Cooperman, Chairman of the Advisory Committee. Phili Kahn, Cy Leslies, Dorine Scary and Julie Styne are Associate Chairmen, and William S. Todman, Journal Chairman. Dinner Committee members are Hilliard Elkins, Thompson H. Mitchell and Frederick O’Neal.

**Merc to Manufacture, Distribute Philly’s Virtue Label**

NEW YORK — Virtue Records, helmed by Philadelphia’s Frank Virtue has become the second independent label that will be manufactured and distributed through the facilities of Mercury Record Corporation, announces corporation President Irving B. Green.

Virtue joins Pulsar Records in Mercury manufacture and distribution, as part of a corporate plan involving the addition of several independent labels to the company’s manufacture and distribution of internal corporate product.

The label is headed up by Frank Virtue, among whose many interests are his Virtue Recording Studios in Philadelphia, a active regional Delaware Valley act, the Virtues, his activities as a record producer, engineer and musician and now as head of a label. Virtue as a producer has been profiled on the charts with such sides as “Guitar Boogie Shuffle” (which he also produced); “That’s Life” by Gabriel and the Angels. As an engineer, producer and arranger, has sides such as “The Horse,” “Hitch It To The Horse,” “Yes I’m Ready” and “Boogaloo Down Broadway.”

The plans for Virtue Records include the production of specific acts for the label as well as master purchases, and Virtue, along with Johnny Stiles of his organization, will be talent scouting the Delaware Valley area on a regular basis.

Virtue will coordinate his efforts through Mercury A&R Director Charles Fach.

**Symphonic ‘Lady,’ ‘Music’ on Command**

NEW YORK—Command Records is preparing to release its first ever recorded version of a symphonic version of "My Fair Lady" and "The Sound of Music" next week.

The score for this recording was orchestrated under the baton of William Steinberg on 35mm magnetic film. Due to the tremendous interest shown by stations in this recording, Joe Carlton, VP of Command Records, has made plans to release a special disk jockey single. Both sides will feature identical excerpts from the two scores, with side one being cut in full stereo to accommodate the FM stations in their programming, while side two will remain monaural. A big promo campaign is set.

**‘Gundown’ to UA**

United Artists Records has acquired the original motion picture soundtrack of the box-office smash, "The Big Gundown," Columbia film scored by Ennio Morricone.
THE CLASSICS IV

Drive home another hit!
First it was "Spooky"
and now it's "STORMY"

66328
b/w: "Ladies Man"

Produced by: B. Bue
a Bill Lowery production
Management and Bookings:
Paul Cochran - 404-261-8889

RECORD WORLD—October 5, 1968
OHO EXPRESS—Buddah 70
CHEWY CHEWY (Peanut Butter-Kaskat, BMI)
FIRETHING (Peanut Butter-Kaskat, BMI)
Cute bubble gum stick that will go to the top of the charts in Express fashion.

THE BLADES OF GRASS—Jubilee 5635
I LOVE YOU ALICE B. TOKLAS
(Warner Bros.-Seven Arts, ASCAP)
That's what a boy likes (Imperial, BMI)
Title ditty of new Peter Sellers movie. Has a bounce and a beat. Blades cut it.

KASENETZ-KATZS' SINGING ORCHESTRA—CIRCUS—Buddah 64
THE FUN AND GAMES—Uni 50086
ELEPHANT SERIES—Bopper, ASCAP
THE WAY SHE SMILES—Pedder, BMI
The Fun and Games have fun and games on this rock and roll singalong ditty.

JESSE LOPEZ—Bram 1300
DON'T MAKE ME A MEMORY—Saturday, BMI
A bouncy one by Jesse who's Trini's brother and one that will get him way up the chart.

INTERNATIONAL SUBMARINE BAND—LHI 1217
I MUST BE SOMEONE ELSE YOU'VE KNOWN (Blue Zuck, BMI)
MILLER'S CAVE—Jack, BMI
This group, who know how to sing country, have latched onto a Merle Haggard disk, will click.

EVI SANDS—ADM 980
SHADOW OF A FACE (Evening, Blackwood, BMI)
UNTIL IT'S TIME FOR YOU TO GO (T. M., BMI)
Here's a gal who's been waiting for the right break for awhile. This Chip Taylor song could do it. Try flip too.

DELLA HUMPHREY—Arctic 144
DON'T MAKE THE GOOD GIRLS GO BAD (Dandelion, BMI)
YOUR LOVE IS ALL I NEED (Dandelion, BMI)
Here's a new girl with an entirely distinctive voice. Has a heart r/b flavor.

THE BLES—Amy 11038
MILK AND HONEY (Ruler, BMI)
LEAVIN' LISA (Roler, BMI)
The beat goes on this honey of a side. Should milk much coin for the Bleus.

ROTARY CONNECTION—Cadet Concept 7007
PAPER CASTLE—Arc (BMI)
Side will blast the teens out of their seats and they'll love it. Very flashy.

ANDY WILLIAMS—CHARLES BORROMED CHOIR—Columbia 4-44500
BATTLE HYMN OF THE REPUBLIC (BMI)
AVE MARIA (BMI)
Andy's tribute to the late Senator. Proceeds from this beautifully-prepared interpretation will go to a proposed Robert Kennedy Memorial.

SHANE MARTIN—Epic 5-10384
YOU'RE SO YOUNG (ASCAP)
I NEED YOU (ASCAP)
Shane does right by a Jim Webb song here and the buying young set will grab.

ELGEBERT HUMPERDINCK—Parrot 40032
LES CYCLES (De Belsez (Bonna, ASCAP)
THREE LITTLE WORDS (Buchess, BMI)
A bright and hummable romantic ballad. Engelbert's big voice fills the room.

THE AMBOY DUDES—Mainstream 693
THREE LITTLE WORDS (Duchess, BMI)
THE CONTINUING STORY OF HARPER VALLEY P. T. A. (Newkeys, BMI)
More Harper Valley tales goaped this time by Dee Mullins. The citizens took their criticism to heart. Happy ending.

FREE FOR ALL—Dot 17149
THE SUN SHINES ON MY STREET (Raitings, BMI)
MAYBE TOMORROW (Raitings, BMI)
A beat beat beat sweet one from this sunny group. Side could take off.

ROGER JAMES COOKE—Impedance 90
SKYLINE PIGEON—Maribou, BMI
I'M BURNING (Maribou, BMI)
Lovely and melodic tune with a strong lyric about flights of strength and fancy. Deserves immediate attention.

JESSE LOPEZ—Bravo 1300
THE TREMELONES—Epic 5-10376
MY LITTLE LADY (Ac Gallico-Pedro, BMI)
ALL THE WORLD TO ME (Mainstay, BMI)
Dreaming about their little lady, the group comes up with another stream-lined click.

GRADY TATE—Skye 456.
T. N. T. (Benglo, BMI)
ALL AROUND THE WORLD (Ehibit, BMI)
Grady, who unveiled his affable singing style recently, has a new and breezy number that could be sales TNT.

DUNCAN BROWN—Immediate.
ON THE BOMBSITE (Lovely, ASCAP)
ALFRED BELL (Lovely, ASCAP)
Intriguing and thought-provoking new song from an imaginative new lad.

MARK THATCHER—Diamond 250
TELL HIM YOU'VE GOT SOMEONE ELSE (Capitol, BMI)
NORMA COOK (Maribou, BMI)
DID YOU GIVE THE WORLD SOME LOVE TODAY, BABS?
This fellow lines out a wild and wooly love ballad that the kids will groove to.

THE ONE EYED JACKS—Roulette 7025
TOGETHER WE'RE IN LOVE (Be-Me, BMI)
CALIFORNIA'S CALLING (Be-Me, BMI)
They're in love together and what better way. Group goes for big and electric sound. Could connect.

LARRY HENRY—Emco 6610
ANSWER ME, MY LOVE (Emco, ASCAP)
IN THE HUSH OF THE NIGHT (Unart, BMI)
The oldie in sweet beat version. Could capture more coin as Larry does it.

GENE PITNEY—Musico 1331
BILLY YOU'RE MY FRIEND (Catalog, BMI)
A flashy rock torch that incorporates some lengthy symphonic interludes. A sure thing.

THE MILLS BROTHERS—Dot 17162
THE OL' RACE TRACK (Notable, ASCAP)
BUT FOR LOVE (Ampco, ASCAP)
This newie from the never-fail-to-amaze Mills Brothers has a likeable country flavor.

BOBBIE GENTRY—Capitol 2295
SWEET PEONY—Larry Shayne, ASCAP
HUSHABYE MOUNTAIN—Unart, BMI
Sweet and syncopated fun with the sexy delta girl. Silky and silty good-timing.

CASEY ANDERSON—Reprise 0774
THINGS YOU DO (Pomona, BMI)
GOD KNOWS I LOVE YOU (Metric, BMI)
A contemporary country love song that the folks around the country will love. Has the right touch.

JAY AND THE AMERICANS—United Artists 50448
YOU AIN'T GOING TO WAKE UP CRYIN'—Campout, ASCAP
GEMINI—New Life, BMI
Group has grabbed hold of an Andreoli-Poncia tune that has the beat and swing of the times.

THE SUNSHINE COMPANY—Imperial 66324
WILLIE JEAN (Stork, BMI)
LOVE POEM (Aka, ASCAP)
Some random, pretty thoughts about a girl back home. Has a mood and a feel to it.

THE SISTER'S LOVE—Man-Child 5001
THIS TIME TOMORROW (Wally Roker, BMI)
I KNOW YOU LOVE ME (Wally Roker, BMI)
This hefty ditty ought to go. The Sister's Love have a sweet and attractive way.

STORMY AND GABRIEL—Ode 110.
GONE NOW (Duo, BMI)
COMIN' DOWN (Rollenbeck, BMI)
The Moody Blues ditty is done less bluesy, more sweety on this intriguing new side.

MAD ANDY'S TWIST COMBO—Original Sound 85.
T.R.A., T.R.A. READ ALL ABOUT IT (Thrush, BMI)
PAINTED SMILE (Thrush, BMI)
Kids will feel the beat the minute and measure this hits the turntable.

JEANNE FOX—Rainy Day 8007
WORKING GIRL (Blackwood, BMI)
Girl sighs a pretty Chip Taylor tune. Will get many lookers and listeners to look her way.

SHADOWS OF KNIGHT—Team 520
SHAKE (Kaskat, BMI)
FROM WAY OUT TO WAY UNDER (Kaskat, BMI)
The kids will be shaking to beat the band when they hear this infectious instrumental. (Continued on page 10)
CHRISTMAS IS
JOYFUL WARMTH
AND DOT'S GOT IT!
Christmas, 1968 release

The Mills Brothers
"Merry Christmas"
DLP 25232

Billy Vaughn
"Have Yourself
A Merry, Merry Christmas"
DLP 25899

The Jack Halloran Singers
"The Little Drummer Boy"
DLP 25233

The Midnight String Quartet
"Christmas Rhapsodies
for Young Lovers"
Viva 36010
**It’s Betty Buddah Month**

NEW YORK — In an unorthodox retail album promotion, Joe Fields, Director of Album Sales and Promotion for Buddah Records, announces that October will be national “Betty Buddah Month.”

The impending arrival of “Betty Buddah,” a “secret shopper,” will be announced to retail stores by the label’s local distributors. A local girl unknown to anyone but the distributor will be selected in each market to be “Betty Buddah” and will make the rounds of retail outlets.

The girl will first ask for a non-Buddah LP. If the sales clerk then tries to sell her a Buddah album, she will identify herself and present the clerk with $50. A similar prize will also be given to the distributor salesman who serviced the store. The girl will also identify herself if the salesclerk fails to suggest a Buddah LP.

Fields said the promotion “will create an impact and an awareness on the retail level for our album releases, and will give the greatest possible degree of personal contact and involvement to our distributors and retail outlets. Betty Buddah Month,’ typifies the creative innovations that have placed Buddah seventh in single sales among all labels. These techniques will help to produce chart albums.”

Buddah’s October album release includes “This Is My Country” by the Impressions on the Northwest has been intensified with the addition of Music Service Company of Great Falls, Mont., as a distributor.

**Music Service Added**

NEW YORK — Distribution of United Artists Records in the Northwest has been intensified with the addition of Music Service Company of Great Falls, Mont., as a distributor.

**Weisner Kama Sutra Nat’l Promo Dir.**

NEW YORK — Jerry Love, General Manager of Kama Sutra Records, announces the appointment of Ron Weisner as National Promotion Director.

Weisner comes to Kama Sutra after 18 months as Verve’s National Promotion Director, where he directed the exploitation of hit records by the Righteous Brothers, Richie Havens, Janis Ian and Jimmy Smith, among others. Prior to that he was promotional rep for MGM's New York distributing outlet, Metro Distributors, for a year-and-a-half. Weisner was also a Rapp Records promo representative for two years.

**Snyder Col. S.F. Sales Manager**

Stanford Snyder has been appointed Sales Manager, San Francisco Sales Office, Columbia Records, announces Donald England, VP, Sales and Distribution, Columbia.

Snyder will be responsible for managing all sales and promo activities for Columbia, Date, Ode and Immediate labels in the San Francisco area. Snyder joined CBS in 1964 and recently was positioned to Staff Assistant, Sales and Distribution, Columbia Records.

**Another Beatle Goldie**

HOLLYWOOD — RIAA has certified another Beatles million-selling single: “Hey Jude”/“Revolution,” their 16th.

**Yates Gen. Mgr. Of A & I Distribrs**

CINCINNATI — James D. Yates has been named General Manager of A & I Record Distributing Co., Inc., and has taken over as head of the record and tape wholesaler. Among the record manufacturers represented by A & I are Atco, Philips, Reprise, Scepter and Warner Brothers.

Yates was with Supreme Distributing and A & I in sales, sales promotion and management posts over a period of years.

In announcing the appointment, A & I Records said the move was brought about by the sudden death of Joe Nathan, but also was part of a long-range plan to expand and improve service to both manufacturers represented and to the retail organizations served by the wholesale distributor.

**Burnett, Raye Ink**

HOLLYWOOD — Carol Burnett, star of CBS-TV’s “The Carol Burnett Show,” and Martha Raye, a frequent guest on the show, have signed exclusive recording contracts with Tetagrammaton Records, announces President Arthur Mogull. Neely Plumb, who negotiated for Miss Burnett and Miss Raye, will produce all product on the pair.

Initial album, “Together Again For the First Time,”

**SHIRLEY BASSEY—United Artists 50459**

THIS MY LIFE (Miller, ASCAP)

FUNKY GIRLS (Chappell, ASCAP)

Dramatic ballads on both sides for Shirley. Top is declaration of independence. Flip’s flick ditty.

****

**THE BLUE BANANA—Kanwic 152**

SPICKS AND SPECKS (Big Top, BMI)

MY LUV (Central, BMI)

This rocker from a new group has a highly distinctive quality. With the breaks it deserves, could go far.

*****

**WHAT FOUR—Tower 604**

STOP IN THE NAME OF LOVE (labels, BMI)

ASPARAGUS (Triban-Spectorius, BMI)

The Supremes number in a sizzling re-interpretation. Side is being re-released. Watch it closely.

*****

**LINDA QUEEN—Red 106**

WHERE CAN MY BABY BE (Frank-Binky, BMI)

I FEEL THE PAIN (Painted Desert, BMI)

Gal has a nice way with an R/Ballad. She wails this one for sales.
The Most Beautiful Thing In My Life

Herman's Hermits
b/w Ooh, She's Done It Again (K-13994)

Just two of the 10 great songs from the soundtrack of their new MGM movie!
**ARLO**
Reprise R(7) 6299.

**BOBBI GENTRY AND GLEN CAMPBELL**
Capitol (S)T 2928.
Two country folks, who recently brought their talents to town and TV and other places, get together for a little hoe-down slow-down showdown. Very pretty renditions of “Mornin’ Glory,” “My Elusive Dreams,” “Sunday Mornin’,” “Scarborough Fair.”

**FULL CIRCLE**
IAN AND SYLVIA—MGM SE 4550.
Country-folk from this duo, produced thoughtfully by Elliot Mazer. The husband-wife team sing beautifully, with range and with depth. “Mr. Spoons” (which seems to be about their little boy) is a delightful song. Others “Here’s to You,” “Tears of Rage.”

**LILY & MARIA**
Columbia CS 9707.
These girls sing like two sirens, luring listeners to their songs. The material is all original and set in complex-simply arrangements by producer Garry Sherman. “Ismene-Jasmine,” “There’ll Be No Clowns Tonight.”

**FROM ST. LOUIE TO FRISCO**
CHUCK BERRY—Mercury SR 61176.
One of the cornerstones of rock and roll, Chuck Berry keeps up the spirit and the blues beat on this collection of new tunes. His guitar gets a work-out on “Louie to Frisco,” “Ma Dear,” “I Can’t Believe,” more.

**PEGGY LIPTON**
Ode Z12-44006.
This little and lovely girl, who has only to look at you with her brown eyes to make an indelible impression, shows she can sing too under Lou Adler’s supervision. Peggy is one of the stars of TV’s “Mod Squad” and kids will soon know her name.

**DENNY MCCLAIN AT THE ORGAN**
Capitol (S)T 2881.
The phenomenal pitcher, who thinks of himself as primarily an organist, shows why on this package of pleasant organ outings. Slow, fast and curve balls included are “Don’t Give Up,” “The Look of Love,” “Hurdy Gurdy Man,” “On a Clear Day.”
"BOTH SIDES NOW"
THE JOHNSTON'S

MORE THAN JUST A COLOR

tetragrammaton records
350 NORTH CAÑON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7680
A DIVISION OF The Campbell, Silver, Cosby Corporation

RECORD WORLD—October 5, 1968 13
Bell's '68 Sales Up 70%: Biggest in Label History

NEW YORK - Bell Records President Larry Uttal announces that the label's 1968 sales for the fiscal year ended September 30 rose a whopping 70% over fiscal 1967, making this year the biggest in the company's history.

Reviewing the year's activity, Uttal pointed to Bell's 39 chart singles and the establishment of the Box Tops as major international artists vying their hits "Cry Like a Baby," "Neon Rainbow," "Choo Choo Train" and "I Met Her In Church." Uttal also cited Merrilee Rush's Top 10 "Angel of the Morning" and her current "That Kind of Woman," plus the constant chart action of the Delfonics ("La La Means I Love You," "I'm Sorry," "Break Your Promise") and James & Bobby Purify ("Do Unto Me," "Help Yourself To All My Lovin' "Let Love Come Between Us," Can Remembering).

Bell is represented this week by several chart singles and albums.

The label scored on all musical fronts - pop, country & western, rhythm & blues, international and easy listening. During the week of May 6-10 alone, Bell shipped over 400,000 singles, breaking all previous sales marks for a five-day period.

"Having established Bell as one of the leading singles labels in the music and record industry," Uttal said, "we are directing our attention and proven promotional and sales techniques into the album field."

Irv Biegel, VP and Director of Sales, outlined "the heaviest promotional and advertising campaign in the company's history for album product." Featuring the new eight-strong LP release package, the program includes: 1) Significant trade press advertising; 2) Cooperative national newspaper advertising in which Bell is "generously participating with our distributors upon request." This part of the program is now operational in all 50 states covering 32 markets; 3) A "saturating" campaign for college campuses and radio stations and campus bookstores; 4) Heavy advertising in the "underground" press; and 5) Consumer publication advertising.

Bell's new album package includes "Non-Stop" (the Box Tops), "Angel of the Morning" (Merrilee Rush), "A Man Needs a Woman" (James Carr), "Spooky Tooth" (Edmund Beach), "The Zoo Presents Chocolate Moose" (The Zoo), "Words, Music, Laughter & Tears" (Bobby Russell), "Edge of Freedom" (NPTY Singers) and "Thank U Very Much" (The Searchers). Biegel also said the advertising and promotion campaign will be used "full strength" for Bobby Darin's first LP on his own Direction label (distributed by Bell), "Bobby Darin: Born Walden Robert Cassotto," scheduled for immediate release.

"All of this activity" Biegel stressed, "is only the opening of an LP drive that will be a major focus of our efforts in the coming year."

Farrell Program

(Continued from page 3)

and is now being directed into all creative musical outlets. Rometo, the subject of the multi-faceted publishing organization's first big drive, will be represented with a slick folio of all his current compositions. This folio will have wide distribution in the motion picture, television and Broadway fields along with the normal pop music channels.

Also in the newly-announced program as exclusive writers to Pocket Full of Tunes are songwriters Paul Tartachny, John Wright and Wayne Ulaky, of the Beacon Street Union, and Larry Denny Larden of Every Mother's Son. In addition, Pocket Full of Tunes publishes songs by Farrell himself, composer of "Hang On Sloopy" and "Come On Down To My Boat," among others.

Now with the full implementation of the creative development program by Pocket Full of Tunes, Farrell has already started negotiations for the music rights of upcoming motion picture and TV productions. In addition, another announcement of important exclusive songwriter pacts with some of the industry's top contemporary talent is expected.

Matthies Capitol

Creative Prod. Mgr.

HOLLYWOOD - Harry P. Matthies, National Director, Creative Products, Capitol Records, Inc., has appointed Gil Matthies his division's Eastern Sales Manager, based in New York.

Matthies will be responsible for premium sales and incentive programs originating in his area.

Previously posted in Hollywood as National Merchandising Manager, Special Products, CRI, Matthies goes to the East with ten years of Capitol experience behind him. He served first as a business analyst for the label and later as Administrative Assistant to CRDC's then-Vice-President and General Manager, Stanley Gortikov.

Krietzman Tetra

Artist Coordinator

HOLLYWOOD - Arthur Magull, President of Tetragrammaton Records, has named Ron Krietzman Coordinator of Artist Relations and all related media. Krietzman, former assistant to Roy Silver, proxy of The Campbell, Silver, Cosby Corporation, begins his duties immediately.

Chappell Prez

(Continued from page 3)

Subsequently he became President of Pathé Cinema Corp. and Paris Theatre Corp., New York, serving in those capacities from 1947 until 1951. During that time, Chabrier also served as film advisor to the French Embassy in Washington and New York, as well as treasurer and director of the French Chamber of Commerce in the United States.

In 1951 Chabrier joined the Hartford National Bank Trust Company, serving in various capacities until 1961, when he was elected Executive VP. He became a U.S. citizen in 1954. Chabrier is a director of numerous organizations.

He is a trustee of Hartford College for Women, Wadsworth Atheneum, Edward W. Hazen Foundation, a member of the advisory board, University of Hartford Arts and Sciences and corporator and former director of the Hartford Conservatory of Music.

Gavin Meet

(Continued from page 3)

Kenneth Palmer, Owner-Manager, KIMN, Denver; Pat O'Day Manager, KJR, Seattle; Terrell Metheny, Program Director, WMCA, New York; Woody Roberts, Manager, KTSK, San Antonio; Allan Newman, Program Director, KSFO, San Francisco; John Hardy, Program Director, KDIV, Oakland, California; Bob Sabathia, WILF, St. Louis; George Duncan, Manager, WNEW-FM, New York; John Mazer, Program Director, WCOP, Boston and Douglas Anello, General Counsel for the National Association of Broadcasters.

A major political figure, to be announced shortly, will make the keynote address opening day of the conference. Last year Whitney M. Young, Jr. of The National Urban League handled the opening day chores. In addition, representative speakers from the record industry will be announced following a final meeting of the Radio Program Conference advisory committee on Sept. 28th and 29th at the San Francisco Hilton Hotel, that city.

Further information for all who are interested in attending may be obtained by writing Bill Gavin, Chairman, Radio Programming Conference, 114 Sansome Street, San Francisco, Calif. 94104.

Dan Collins To Record World

(Continued from page 3)

World will be in an even greater position to provide the record industry with new and exciting services. Many innovations are planned for coming months."

Collins is no stranger to the tradepaper field, having been associated with Billboard for 14 years as Director. He is credited with many new and novel concepts in trade advertising and marketing. His primary responsibility at Record World will be of coordinating sales, editorial and the various new publishing activities including possible additional monthly publishing acquisitions.

Prior to joining Record World and before his position at RCA Records, Collins was associated with the Seeburg Corp. as Vice President in charge of their Musical Instrument Division.
IF DROPPING NAMES IS CRASS
WE'RE GUILTY!!!
Next Trend?

The Long Island Sound
By DAVE FINKLE

NEW YORK — With the musical trend toward regional sounds splintering into smaller and smaller geographical designations, it should come as no surprise that the "Long Island Sound" is about to be brought to the buying public in quantity and hopefully quality.

The purveyors of the sound, who have been rehearsing and cultivating it in studios for a number of months, are Louis Lofredo and Bob Gallo, partners in Louis Lofredo Associates, which is very much a Long Island-based company.

Gallo, who has been an engineer, music teacher and record producer for quite a track-record, explained his theories to Record World last week. "Schools are different and areas are different. And so when kids are exposed to music," he said, "they are exposed to it in different ways. For instance, Long Island is near New York City, but the kids on Long Island are more relaxed. Also the music education in the schools is more advanced; so kids get a broader classical education. Life is simpler for kids on Long Island. It's not the nervous New York feeling."

Right now Gallo and Lofredo are working with four groups—"Sounds of Modification," the Smurfs, the Rainy Days and Aesop's Fables — whom they have found over the past few years and groomed in several ways.

"We keep them working as much as possible," Lofredo noted, "because a working group is more likely to stay together."

(Continued on page 22)

Club Review

Patti Big Plus at Americana

NEW YORK—Patti Page, returning to the big city for her first local club engagement in several years, proved in last week's (24) Americana opening that time has not debouhed her modest charm and appealing simplicity with words and music.

In these frenetic times, Miss Page's easy style — which, admittedly, contains few surprises at this advanced date—should provide Royal Box customers with a welcome respite.

Patti's roots are in the Country and Western field; and while many her hits have made her the greatest female record-seller of all time in any category, her current repertoire is strongly C&W-flavored.

There is, of course, her great "Tennessee Waltz," which she can still sing without cracking her teeth; plus "Detour," "Ritty," "Tennessee Waltz," which she also sang. "Sophisticated Lady"

But Patti was up to other pleasing things, too, like a swinging "The More I See You"; a comedy duit on the show tunes "Cabaret" and "Step to the Rear" with her conductor, "Satchmo"-soundlike Rocky Cole; and what I thought was her best number of the evening, a smoky, haunting "Sophisticated Lady" — but then, that was the best song of the evening. Beautifully coiffed, the songstress was looking at least as well as when an emcee first said the words, "Ladies and gentleman, the Singing Rage—Miss Patti Page!"

Her act has not changed that much over the years, either (although a slight hoarseness was evident at her opening): it's still relaxed and reliable. And the current, acoustically excellent room is providing a fine showcase.

Also on the bill was Jerry Shane, a personable young comic familiar from many appearances on the Merv Griffin TVer, where he has been more at ease. Unfortunately, he seemed to be just getting to the fresh material when it was time for him to leave.

—Douglas McClelland.

Record Mayven Pick: "Elephant Candy," the Fun & Games, Uni. This is bubble-gum in the finest tradition, and very commercial. Sure seller! WTAM, N. Orleans Pick.

Smash of the Week: "Those Were the Days," Mary Hopkin. Her surname does NOT end with an "s." The melody and lyric are derivative of Kurt Weill's and Bertolt Brecht's style in "Three-penny Opera."

Bignest Smash of the Week: "Fire," 5 By 5, has exploded. KDWB, Giant KOMA, WKY, WEAM, WPFG, WTIX, KNUZ, WOKY, WRIT, KQV, KXOL. Over 200,000. Smash Wash., D.C., went on WLS, Chicago; WHBQ, Memphis, KYA, S.F.

The hottest new ballad is "How Lucky," Uniques. Went on WLS hit sales.


Solid Top 15 Sales Nationally: Max Frost, Iron Butterfly.

This Column Predicted in Print Clarence Carter Would Sell a Million: It was 93 in the charts and had done 150,000. Paul Drew projected a million sales based on Miami and Atlanta sales alone. You know this column never stopped telling you. It never made top 10 in trades.


Bignest Smashes in Texas: SWFOB, Avant Garde.

Next Duo Hit: "From the Teacher To the Preacher," Gene Chandler & Barbara Acklin.

Sireohut Hits: Kasenetz-Katz, Turtles.

Bette Breneman Reports For The Bill Drake Team


Bill Drake Note

KHJ & KFRC are breaking out last Record Mayven Pick, "Shame, Shame," Magic Lanterns, Atlantic. WHBQ-Memphis is testing our Record Mayven Pick, "Get on Your Knees," Los Carios, Calla.


To everybody's surprise, the side that is being played on the new Feliciano is "Hi Heel Sneakers" (which was the B side but is no more).

Unfortunately, the side that is being played on the new Feliciano is "Hi Heel Sneakers" (which was the B side but is no more).

Bill Atkins, PD of CKLW-Detroit, is looking for a Super Heavy AM drive man. If you have heavy experience and you really are top-notch, send a tape. In—
the beatles
hey jude • revolution
apple records
2276
It is more in music that the black man and the white man have been able to reach a level of compatibility.

So Eddie's music is not necessarily all the music from the ghetto, but a young man's experience who was raised and lived in the ghetto. Therefore, the music carries her personal identification.

The music is a document of his fears and frustrations. The sounds are of a live and vibrant people, many who have given in to the pressures of living just a few blocks away from poshness and luxury and having their hopes dashed by the illumination of the lights from the high rise apartments and office buildings that brighten the sky on a clear night.

Although just a few blocks away there are too many obstacles in the way to cross over... and this freedom seems miles away.

The music contains a pulsating beat that seems to develop you. One can feel the heanness of the burdens of everyday living of the blacks. There is a pulsating murmur reflected in the tympani that makes you think of the heart that keeps one trying against the many odds.

There are the cries and the wails of those who seek to ask society for some relief and some direction. As Eddie says, "Society did not know how to deal with me." He grew up, turning away from the temptations always prevalent to trap one to embarking on a flight to nowhere. But at least there was a temporary respite.

He grew up feeling that the bright lights which seemed so near and yet so far could illuminate him if he could just hold on. He grew up surrounded by people who wanted to rejoice and now and then found happiness with those who made it. And there was room for him.

He was side-tracked for a while but never lost hope. Even if society did not hear him, he was willing to gamble that he could make society hear his music. And if the music was heard perhaps society would understand that the music it heard was really Eddie.

What seems to be wrong in America is the people are not listening to blacks. Perhaps some do not know how to listen. And then there are those who do not even try.

But Eddie Gales is one that insists we must hear him. If (Continued on page 41)
JAZZ UP YOUR WORLD WITH WORLD PACIFIC JAZZ

GREAT NEW RELEASES FROM THE JAZZ WORLD'S GREATS!

MERCY, MERCY / The Buddy Rich Big Band ST-20133

JEAN-LUC PONTY MORE THAN MEETS THE EAR Jean-Luc Ponty ST-20134

A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137

CHET BAKER PLAYS & SINGS Chet Baker ST-20138

WELCOME HOME / Richard "Groove" Holmes ST-20147
THE TIMES HAVE FINALLY CAUGHT UP WITH CHAD AND JEREMY

When Chad and Jeremy's last album, Gubbages and Kings (C 19-071, CS 9471), came out there was no underground. They were ahead of their time. So they hid a little of their foresight—not their talent, to be sure—and spent the year putting together an album that is the distillation of all that has gone before. Here we are in 1968. Underground is established. And now Chad and Jeremy are back with a new album. Called The Ark. There's really a lot here for everybody. Some whimsy called "You Need Feet (You Need Hands)"; a great instrumental, "Pantheistic Study for Guitar and Large Bird"; a bit of outrage, "The Ark." And you see under-the-belly. Some whimsy called "You Need Feet (You Need Hands)"; a great instrumental, "Pantheistic Study for Guitar and Large Bird"; a bit of outrage, "The Ark." And you see under-the-belly. Some whimsey called "You Need Feet (You Need Hands)"; a great instrumental, "Pantheistic Study for Guitar and Large Bird"; a bit of outrage, "The Ark." 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LOS ANGELES — A multitude of promo tie-ins set by Paramount Pictures Corp. and Dot Records, distributors of DynoVoice, on behalf of the motion picture "Barbarella" and soundtrack recordings is gaining momentum in every situation.

The futuristic Jane Fonda-starrer is geared for simultaneous release throughout the world on Oct. 9, during "Barbarella Month." In keeping with the pre-exploitation achieved for the film thus far, ad campaigns are geared to reach six-hundred-million people. Paramount has scheduled an all-encompassing array of ads in trade, general, college and underground publications, in addition to wide-spread radio and television exposure.

Dot's participation is based on their contemporary Bob Crewe-Charles Fox sound track score on DynoVoice, in addition to a pair of singles from the LP. One of the singles features Crewe singing "An Angel Is Love" b/w The Bob Crewe Generation's rendition of "The Black Queen's Beads." The second recording is by The Glitterhouse: "Barbarella" b/w "Love Drags Me Down."

TREMENDOUS RESPONSE

Coordinating closely with Paramount Pictures branch personnel, Dot's vast promotion network has received enormous response in every market.

Because of the tremendous appeal of the motion picture, Dot has garnered vast cooperation from record retailers, eager to utilize colorful window and counter displays, assorted other merchandisers, and co-op ads. Radio station acceptance is equally exciting as is exhibitor cooperation. Countless theaters are responding to contests and cross-plug displays in their lobbies.

THEY ARE WHAT THEY EAT

The Columbia original sound track recording "You Are What You Eat," a film presented by Michael Fertel and Peter Yarrow, is hand-delivered to New York's big underground station, WNEW-FM. Pictured, from left to right, are Bob Brownstein, WNEW-FM Librarian; Alan Rosenberg, WNEW-FM Music Director; Peter Yarrow; and Jim Brown, National LP Promotion Manager, Columbia Records. "You Are What You Eat," which opened in New York on Sept. 24, features a heavy rock lineup of personalities such as Tiny Tim, Father Malcolm Boyd, Paul Butterfield, Barry McGuire and the Electric Flag.

Singer-songwriter Tim Hardin Museum in New York City. Two years ago, no one knew his name. This is what they're saying now:

"Tim Hardin, composer-singer, inherits the mantle of Bob Dylan." — Esquire

"Tim Hardin, brilliant singer-composer, is going to be in the major leagues." — N.Y. Times

In the Village Voice, in Eye magazine — everybody's talking about Tim Hardin. And here are the three reasons why:

TIM HARDIN 1
LIVE IN CONCERT

Walker Presents $22,000 Check for Biafra

NEW YORK—Vanguard artist Peter Walker, a major figure in the week-long Biafran benefit at St. Mark's four weeks ago, presented a check for $22,000 to representatives of the Catholic Relief and the World Church Services on Sept. 24. Presentation took place at St. Mark's Church.

The Catholic Relief and the World Church Services are the two organizations which have been successful in flying in food and relief packages to Biafra. The benefit ran for 24 hours a day and boasted performances by top popular entertainers. Vanguard's Joan Baez kicked off the week's events and Country Joe and the Fish were among those performers who contributed their talents.

WE WERE THE FIRST TO DIG.

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Concert Reviews

All-Around Show Delights Filmore

NEW YORK—Bill Graham's Fillmore East put on its second concert in a string of many which will end in November with the appearance of RCA's Jefferson Airplane. Presented last week were Traffic, the Staple Singers and the Creme Sycus. Featuring hard basic blues, the Traffic showed why they're fast becoming the No. 1 group in England. The biggest applause of the night, though, was held for the Staple Singers, a family group whose combination of gospel and soul gave the audience something to cheer about.

The Creme Sycus performed well and showed poise. An instrumental piece of theirs (a ballad) was a standout. And let's not forget the Joshua Light Show, a splendid array of color and shape.

An all-around good show.
—John Sanna.

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Fudge, Buddy Rich: Forum Crowd - Pleasers

NEW YORK—The Felt Forum was really hopping last Saturday night. Teeny-hopping, that is. Atco's Vanilla Fudge, one of the heaviest (or loudest) groups on the scene, headlined the show. And the crowd of kids seemed to think the heavier (or louder) the group, the better.

The Fudge were at least fairly well controlled on "(You Keep Me) Hangin' On" and "People Get Ready," as well as "Take Me For a Little While" (their latest single). However, a few of the numbers from their current "Renaissance" album seemed to sacrifice melody for noise, a fact that didn't seem to bother the crowd at all. Their capacity for volume seemed to be limitless, and more than a few wound up standing on the arms of the seats for two encores. That's a real standing ovation.

Buddy Rich and the teeny-boppers? Big Band Vs. the Electric Mind? Buddy Rich opened the show, drove all the way through his set and clearly demonstrated where big band power is at. The crowd loved it all, especially the long drum solo during the last number. Good musicians can hold any crowd, and Rich and his band had them enthralled and enthusiastic. No sweat.
—Andy Goberman.

Capitol Sets Neil Promo

HOLLYWOOD—A song written and performed by Fred Neil, "Everybody's Talking," is making its appearance in the charts, and Capitol Records is launching a campaign to introduce both the artist and the song to record-buyers.

Besides heavy advertising in the "underground" press and shipments of Neil's albums to radio stations now programming "progressive rock," Capitol is making this offer to record buyers: Buy either one of Neil's two Capitol albums from any record dealer, send Capitol the receipt for that purchase and get the other Neil album free.

According to an official at Capitol, this is the first time that any record company has employed this promotion device. Capitol expects to give away several thousand Neil albums — a cost the company thinks will be justified by the amount of publicity the campaign will generate.

Songs written by Neil have been recorded by more than 75 artists and groups, and others, such as Jefferson Airplane, have written songs about Neil. Neil has been a part of the music scene for about 10 years, appearing at clubs in New York and "holding court" for visiting singers, musicians and songwriters at his home in Coconut Grove, Fla.

Gold to Cream

The Cream single, "Sunshine of Your Love," on Atco Records passed the million mark in sales and has been certified as a gold record by the RIAA. This marks the first gold single for the British group, in addition to two gold albums.

Up, Up and Away!

This large-scale painted street sign on Sunset Boulevard in Hollywood, Calif., is promoting the red-hot Dunhill group Steppenwolf, whose latest single is "Magic Carpet Ride," LP, "Steppenwolf the Second."
Gold Named GPM of Kaskat Music

NEW YORK—Hy Gold, formerly General Professional Manager of National Enterprises Corp., has been named General Professional Manager of Kaskat Music.

Gold, a Harvard graduate, has been with Kasenetz-Katz Associates for seven months and is responsible for the signing the groups Shadows of Knight and Prof. Morrison’s Lollipop to Super K Productions. According to Gold, “We have over 50 recordings on ‘Simon Says,’ and ‘Simon’ is the biggest selling record in the history of the Italian record industry. We are all hoping the song will win a Grammy for Children’s Record of the Year.

‘I am presently looking to buy a recording studio, and anyone with any information can contact me at 200 W. 57th St., Suite 1210; phone, 765-5720.”

Gold went on: ‘The most important part of Kaskat Music is that any writer we decide to sign is immediately granted a B-stamp. Our Three album cuts with one of our hit acts and the writer is assigned to produce and write an entire album for a new group.”

Long Island Sound

(Continued from page 16)

“We also keep them working as close to home as possible, too,” Gallo said, “because I like to rehearse them in the studio as much as possible. I have tried to teach all my groups that recording in a studio is different than live performance. I get them used to toning down their volumes long before I record them.”

The Sounds of Modification are Jubilee artists and will have a new album on the market currently. Their next single is due for release shortly. Aesop’s Fables have a single, “I’m Gonna Make You Love Me,” out on Chess. The Rainy Days and the Smubbs are about to sign with companies.

Gallo continued, “I like to get to know a group before I do anything with them—live with them, get into their heads, find where they’re at.” That policy usually pays off when it comes to recording, but Gallo can tailor the songs to their abilities. And some of these group members don’t talk much about themselves until you get to know them. For instance, the lead singer in the Sounds of Modification plays the trumpet and it was a long time before he told me. Now we are using him on trumpet in performance and on records.”

Gallo has some other very firm ideas about producing. “I think that anybody who wants to produce must be a good musician and must be a good engineer. How can you get what you want if you’re not accomplished in these areas? How can you ask an engineer for something that you can’t describe. Music has become so complex these days that you have to have deep knowledge to be effective. I’ve watched some of the top producers work and not know what they’re doing in a studio. They’ve got good ears, but frequently they’re abandoned the moment they’ve got a track. That way they’re left to their own. They are tuners. They are tailors to their abilities. And some of these group members don’t talk much about themselves until you get to know them. For instance, the lead singer in the Sounds of Modification plays the trumpet and it was a long time before he told me. Now we are using him on trumpet in performance and on records.”

Gallo added that wunderkind producers Jerry Kasenetz and Jeffrey Katz are also becoming more and more involved in writing.

Mario Lanza’s Daughter Joins Merph Label

Coleen Lanza, center, eldest daugh-
ter of the late Mario Lanza, has signed an exclusive recording contract with Merph Records, startling Murray Garrett, left, President of Merph. Her first single, “When We’re Talked About Tomorrow,” written by Lee Hazelwood, right, will be released this week through Hazelwood’s LHI Records.

Money Music

(Continued from page 16)


You will be happy to know that Dick Weber, formerly Music Director of WQBS, is now Music Director of WGBS, Miami, under Bob Martin. They will play underground from 9 til midnight . . . Chuck (Browning) Morgan of CKLW replaces Harry Harrison at WHB. Thus, he is not returning to Philadelphia. The rest is history. Congratulations to Les Turpin, KFRC, and Paul Cannon, WKNR.

Mauds Getting Big Bill Drake Test: “Soul Drippin’.” On four big stations. Hit top 10 sales in Chicago for Mercury with sales over 45,000.

Next Top 5 Sales on Columbia: O.C. Smith, Big Brother.

Tom Jones Hit Top 15: Detroit, Boston. “Help Yourself.”

Solid Sales Nationally: Andy Kim (made WLS at last), Box Toppers, Jerry Butler, Donovan, Cryan Shames (hit Chicago), Cream, Cowsills, Jimi Hendrix, James Brown, Fever Tree, Derek, Shadows of Knight.

Super Incredible Record of the Week: “Peace Brother Peace,” Bill Medley. Will be the most picked record in the nation on release. Introduced on Smothers Brothers show. No expense was spared on this sound!

Sleeper of the Week: “1432 F.P.C. Hero,” Bobby Russell, Elf, Bruce KDKA, Pittsburgh, Broke WKDA Pick, Nashville, KIMN, KJFR, WTXI Pick, WRIT.

Whole Whale Hot: Turtles over 300,000. Prof. Morrison’s Lollipops is over 100,000. Smash Top 5 Louisvile; 4,000 Dallas, 12,000 St. Louis KXOJ, 13,000 Seattle, 10,000 Cleveland, 2,000 New Orleans, 7,000 Houston, 18,000 Minneapolis.

Top 5 WKDA, Nashville: Ronnie Dove. Big Southern 2ndary mkt. play.


Powerful New Releases: 4 Tops, Tommy James, Marvin & Tammi, Streppenwolf, Archie Bell, Peggy & JoJo, Moody Blues, Joe Tex, Monkees, Vanilla Fudge, Buffalo Springfield, Dells, Gene Pitney.

Action in Memphis: “The Soul Strut,” John Phillip Soul, Pepper. (Continued on page 26)
Money Music

(Continued from page 22)


Best Joe Tex in a Long Time: "You Need Me Baby." New Lewis & Clarke is "Daddy's Plastic Child" on Colgems, and this label has what I consider the longest of the week: "I Just Can't Get Over You," Peter Kasner. He does the song Oct. 2 on ABC-TV on "The Ugly Girl In Town.

Pop stations on "Funky Judge." Bull & Matadors, WTIX, WING, KEEL, WQXI, WOKY, WLS, CKLW, KILT. "Run To Me," Montanas, Indep. KXOK, WYN, WLS, KQV, KISN. "Jesse Brady." McCoys, Philips, hit the chart KJJI, L.A.

Tower records is re-releasing "Listen To the Music," 2nd Time, due to hit action in Lansing & Salem. "Love Is Here," Bo & Ritchie, still getting good secondary market play in the South. On KLEO.

Carla Thomas getting good secondary market play in the South, WYDL, WDOL, WDOG, WAE, WMYB, WRCB. Also on WABC, KLT, KNUZ, WMCA, WTIX, KYA.

Breakout from Louisville: "I'm So Happy Now," Company Front, R. Sons.


Dick Reus, SM, reports "A Little Bit for Sandy," Paul Peterson, Motown, 58 Ways, WEQB, KEYS, WQOK, KANE, WSNT, #4 WACL, WJSO. "Stormy," Classics 4, Imperial, on WAPE, WSBR, WLKY, KANE, WGKA, KAAJ, WDOL, WJSO, KLEO, WX.


Cleveland. He is conscientious and effective. Augey Blume's "The Soul Strut," John Phillip Soul, Pepper.

WBSR, WLCY, KANE, WJGA, KAAY, WDOL, WJSO, KLEO, WX.


Local Promo Person of the Week: Harvey Cooper, RCA, Detroit and Cleveland. He is conscientious and effective. Augey Blume's right arm.

Derek Keeps Gaining for Bang: "Cinnamon." Solid sales KLIF, Dallas, WSSC, Birmingham, Atlanta, Louisville, KAKC, Tulsa, WOR.

ABC is all out on "New Kind of Love," Road Runners, and "Down Home," Upsetters.

SBS all out on "Big Fanny," Neil Ray, and "Continuing Story" on WABC.

Local Promo Person of the Week: Harvey Cooper, RCA, Detroit and Cleveland. He is conscientious and effective. Augey Blume's right arm.

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Lee on Coast

Buddy Mills

Lee on Coast

George Lee, Warner Bros. Staff VP, is off to Los Angeles for meetings with Warner Bros.-Seven Arts Pictures and publishing divisions. While on the Coast, Lee will also meet with many of the authors and composers who have songs in the Warner Bros.-Seven Arts catalogue to discuss future plans.

Buddy Mills

(Continued from page 21)

Club Review

Peggy Lee Great

NEW YORK—Peggy Lee made a fast return to the Copa last Thursday night for one of her strongest performances. The Capitol songstress was better and more beautiful than ever in a white flowing gown. She opened with "It's Almost Like Being In Love," and continued her well-paced set with "I've Got a Blue Feelin'" and "Didn't We," a Jim Webb number. Other highlights were "Come Back To Me" and, of course, "Fever."
**Cashman, Pistilli & West Form Music Complex**

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, who have scored as producers, songwriters, performers and as a record act, have announced plans to form their own music companies.

The move follows the recent resignation of Dennis Minogue (also known as Terry Cashman) as General Professional Manager of the ABC music firms (Ameco and Pamco) to devote his full time to the new project.

The trio will open shop with a production firm, their ASCAP pubbery, Blendingwell Music, and a BMI wing, Sister John pubbery, Blendingwell Music. C, P & W are currently writing and acquiring a roster of songs which will be placed in their new catalogs. Their past writing credits include “Sunday Will Never Be The Same,” “So Long Ago,” “The Greatest Love I” ever Known,” “If You Leave Me,” “The Song That Never Comes,” “Red Is Red” and many others.

As a writing, performance and production team, they were most recently represented in the ABC album “Bound to Happen” and also chalked up credits in the Sidney Poitier film “For Love of Ivy.” C, P & W have terminated their contract with ABC and future production activities will now involve independent control of their own act which has not as yet been assigned to a record label, and the grooming of new talent for Cashman, Pistilli & West Productions. The team will also consider the possibility of establishing a new label for distribution by one of the majors.

**Pincus’ Coast Activities**

Irwin Pincus, VP of the Gil/Pincus Music Group, arrives in Las Vegas and Hollywood this week to place songs with A&R men, independent producers and record artists.

Included are several new songs from Ambassador Music, Ltd., to Gil/Pincus British firm. Pincus is also meeting with film producers and composers to acquire film scores as well as to arrange further film exploitation of the Gil/Pincus standard catalogue.

An important project during this trip is the exploitation via records of the forthcoming NBC-TV animated spectacular, “The Mouse on the Mayflower.”

**Turtles Action Belies Name**

NEW YORK — The Coast-based Turtles—despite their name—were raising quite a bit of dust around The City last week to promote their new White Whale LP, “The Turtles Present the Battle of the Bands,” and single, “Elenore.”

Toward the promotional end, the group did a three-day stint at the Scene recently (a Wednesday through Friday) and expected to appear on the Peter Martin, Mike Douglas and Dick Cavett TVers. Plus continuing East Coast concerts.

The Turtles write a lot of their own material, and did nine of the 12 tunes on their latest album. “We try to record songs we groove with best,” a member noted. “The current album has an art conception—a whole thought behind it. The music completes the whole picture which the art work on the jacket—showing us in 12 different band guises—starts. We hope to do a TV ‘special’ built around this album concept.” The “concept” will be used in their next LP as well, they believe.

Last week, they were seen in the Sept. 24 premiere segment of the weekly hour-long television musical comedy, “That’s Life,” starring Robert Morse, singing their single of “Elenore,” and they are recording the new title song for this show which has been written by Walter Marks. Three “Smother Bros Show” appearances are looming, too. The Turtles—Mark, Howard, John, Jim and Al—are also planning their third international tour for February. Plenty of activity for a bunch of turtles!

**Serendipitys Swing**

The Serendipity Singers have been set for their busiest month of personal appearances, with $65,000 in bookings set for October. The group’s personal appearances are already set by Fredana Management via Ashley Famous. The Serendipity Singers have a new single, “What Will We Do With the Child,” featuring Nick Holmes, on UA, backed by a big promo campaign.

**Decca Staff Reads Record World**

Written and produced by Jules Bass, with music by Maury Laws, its stars John Gary, Tennessee Ernie Ford and Joanie Sommers have already recorded the soundtrack LP. Gil/Pincus Music Group has worldwide publishing to the score.

**Benefit in N. J.**

SHORT HILLS, N.J.—A benefit for the Children’s Aid and Adoption Society of New Jersey has been organized and written by Sid Bass, Sonny Fox, Joan Rivers, Sandy Krinsky and Jake Holmes, called “Headlines ’68.”

Combined with a fashion show and a dinner-dance, the event will be presented Sept. 27 in an underground garage at Bloomingdale’s at the Mall here.
1. DESTINATION: ANYWHERE
(Machen, BMI)
(Marvelous-Tommy 54171)
2. SLIPPING AWAY
(Blackbutter, BMI)
(Rhythm Mooton-Arctic 142)
3. UP HARD
(Brun, BMI)
(Willy Mitchell-N 2151)
4. TROUBLE MAKER
(Low-Two, BMI)
(Tam-TAM-11128)
5. BIRMINGHAM
(Low-Two, BMI)
(Moren-1-2-3-1700)
6. ISN'T IT LONELY TOGETHER
(Shab, BMI)
(Robert Knight-Elf 90019)
7. WHO'S MAKING LOVE?
(Kast, BMI)
(Johnny Taylor-Stax 0009)
8. MULE, THE
(Shaddwell-Jam Boys, BMI)
(Shade Boys-Phil L.A. of Soul 316)
9. GOLDEN GATE PARK
(Wongate, ASCAP)
(Rayder-Decca 6158)
10. TILL I RUN WITH YOU
(Charlap, BMI)
(Lovin' Spoonful-Kama Sutra 251)
11. STORMY
(Low-Sol, BMI)
(Classics IV-Imperial 6412)
12. ME & YOU
(Big Shot, ASCAP)
(Brenton Wood-Double Shot 130)
13. TAKE ME FOR A LITTLE WHILE
(Lollipops, BMI)
(Vanilla Fudge-Atco 4616)
14. I'M IN A DIFFERENT WORLD
(Jobette, BMI)
(Four Tops-Motown 1132)
15. DO YOU WANNA DANCE
(Clayko, BMI)
(Love Society-Sepher 12223)
16. PICKIN' WILD MOUNTAIN BERRIES
(Crazy Cajun, BMI)
(Peggy Scott & Jo Jo Benson-SSU LMF 174)
17. I COULDN'T SPELL IT!
(Earl Barton, BMI)
(June The Shangri-La 1997)
18. LOVE HEALS
(Hastings, Speed, BMI)
(Colors-Dot 1732)
19. CINDERELLA SUNSHINE
(Brown, BMI)
(Paul Revere & Raiders-Columbia 4465)
20. YOU'VE LOST THAT LOVIN' FEELING-SOUL & INSPIRATION
(Screen Gems, Col., BMI)
(Vivian Reed-Hires 10382)
21. MAKE YOUR OWN KIND OF MUSIC
(Screen Gems-Col., BMI)
(Will-O-Bees-5.G. C. O. 001)
22. DO WHAT YOU GOTTA DO
(Jackson River, BMI)
(Nippon Simon-RCA Victor 47-9602)
23. SUN Ain'T Gonna Shine ANYMORE
(Saturday Night Four, BMI)
(Fuzzy Barnes-Decoy 3264)
24. I'M LONELY FOR YOU
(Boochood, Berswy, BMI)
(Bettye Swan-Capitol 2926)
25. MOM (CAN I TALK TO YOU)
(Arcolo, BMI)
(Jon Rhodes-Blue 1001)
26. WHERE DO I GO
(United Artists-BMI)
(Chad, BMI)
(Chad, BMI)
27. I LOVE YOU MADLY
(Big Ben, BMI)
(Ric, Tic, BMI)
(Frederick Ayers-Ric Tic 144)
28. 1432 FRANKLIN PIKE
(Circle Hero, ASCAP)
(Reunion 0020)
29. ARE MY THOUGHTS WITH YOU
(Accent-Ross, BMI)
(First Edition-Reprise 072)
30. HARPER VALLEY P.T.A.
(Howley, BMI)
(King Curtis & Kingpins-Atco 6613)
31. MOMENTS SPENT
(Whitney & Willow-Capitol 2274)
32. 46 DRUMS-1 GUITAR
(Con, BMI)
(Earl Carlton-Backbeat 598)
33. LORD OF THE MANOR
(Boo, BMI)
(Ernie Bros.-Warner Bros.-7 Arts 7226)
34. EENY MEENY
(Shad, BMI)
(Chad, BMI)
35. SAVE THE COUNTRY
(Ship, BMI)
(Laura Nyro-Columbia 4-44902)
36. GRENBURG, Glickstein, Charles, David, Smith & Jones
(Davis, BMI)
(Cryan Shames-Columbia 4663)
37. PLEASE FORGIVE
(Chappell, ASCAP)
(Barbara Manners-Columbia 4442)
38. HOW LUCKY (CAN ONE MAN BE)
(Su-Ma, BMI)
(Uniques-Peolas 313)
39. SUNSHINE AMONG US
(Crooked Faces, ASCAP)
(Ethnicity's Children-Tower)
40. FUNNY GIRL
(Chappell, ASCAP)
(Robert Sterne-Columbia 4442)
41. LAND OF LOVE
(Feek-A-Roo, BMI)
(Marvin Price-Sparrow 1002)
42. GIVE MY BROKEN HEART A BREAK
(Russ, BMI)
(Chock-A-Lots-Columbia 4442)
43. I ONLY HAD TIME
(Duckers, BMI)
(Raymond-Steffi-4-Centers 151)
44. DON'T BOGART ME
(Chappell, ASCAP)
(Al Vols-Dynakes 108)
45. I CAN SEE A LIGHT
(Chappell, ASCAP)
(Raymond-Ledbetter-4-Centers 151)
46. I LOVE YOU MADLY
(Big Ben, BMI)
(Ric, Tic, BMI)
(Frederick Ayers-Ric Tic 144)
47. THE COMPANY
(Tunafish, BMI)
(Laura Nyro-Columbia 4-44592)
48. SUNSHINE AMONG US
(Crooked Faces, ASCAP)
(Ethnicity's Children-Tower)
49. FEELING/SOUL & INSPIRATION
(Chappell, ASCAP)
(Robert Sterne-Columbia 4442)
50. FILL MY SOUL
(Rejoin!-Dunhill 4158)
(Chad, BMI)

Shirley Bassey, UA songstress, opened the fall season at the Waldorf-Astoria's Empire Room recently and greeting the gal at a post-opening soirée are, left to right from top, Mike Lipton, Vice President and General Manager of United Artists Records; Sonny Kirshen, Director of National Single Sales; Shirley; Dave Skolnick, Eastern Regional Sales Manager; Marty Hoffman, Director of Creative Services; composer Burt Bacharach; Shirley; Gordon MacRae; Skitch Henderson; Eddie Levine, National Singles Promotion Director; Lipton; Shirley; David Picker, Executive Vice President of United Artists Corp.; Shirley.

UA Music Brass Stewart, Deutch To Coast Re Upcoming Projects

United Artists Music's top execs, President Mike Stewart and Executive VP and General Manager Murray Deutch, arrive in Hollywood on Monday (7) for a week-long round of conferences involving upcoming major music projects for the UA family of music companies.

This is the first Western swing for the pair since the official joining of forces of UA Music firms with the Metric group, which followed the acquisition of Metric's related disk entity, Liberty Records, by the TransAmerica Corporation.

A busy schedule has been prepared in which Stewart and Deutch, with West Coast UA music exec Danny Crystal, will confer with UA film brass on music aspects of such forthcoming picture projects as "Where It's At," a Frank Ross production; and "Gaily Gally," the Norman Jewison-produced film with a score by Henry Mancini. A composer assignment for the "Where It's At" score is expected to be finalized during the meetings.

The newest phase of the "Chitty Chitty Bang Bang" campaign will also be discussed in detail. One of the top budget efforts of the coming season (it is set to premiere in December), the picture contains a score by Richard and Robert Sherman. The stars and the music will be spotlighted in the annual Macy's Thanksgiving Day Parade in New York City.

Stewart and Deutch will also hold meetings with a number of the key Metric music writers regarding upcoming projects, including Jackie DeShannon, Bob Lind and Jimmy Holiday.

Following his return to New York, Stewart is expected to depart shortly for an extended European trip for meetings with UA's London office music company execs and sessions with affiliates and licensees on the Continent.

Deutch, meanwhile, will fly to Nashville on Wednesday (16) to attend the annual country music convention there. During his visit to Music City he will confer with UA's Nashville publishing chief, Billy Edd Wheeler, who is also a contract writer for UA.

Riding with Trolley

NEW YORK — Artie Kornfeld, Director of Contemporary Recording for Capitol Records, announced the signing of the Temple Trolley, to be produced by Jay and the Americans through their Jata Enterprises.

The first Temple Trolley single, "Sunny Days," will be released in mid-October.

At Bassey Waldorf Opening
Gadigian to Leap Jet Stereo 8 Sales Post

DETOIT — Michael Gadigian has been appointed Marketing Manager, Premium Sales, for Lear Jet Stereo 8 products. The announcement in Detroit, marks the start of Lear Jet Stereo Division's VP of Marketing, James R. Gall.

Gadigian brings to the Stereo Division knowledge in all consumer electronic operations. He has been associated previously with the Samsonite Corp. for the past 16 years in which he was affiliated in the Manufacturing operations, Retail, Institutional and Premium Sales. He will now be responsible for the development of promotion and sales of Lear Jet Stereo 8 products for the Premiere Stamp, and Interactive Programs.

Cinderella Sunshine Contest Nationwide

Columbia Records has announced that nationwide "Cinderella Sunshine" contest to promote the newest single, "Cinderella Sunshine," by Paul Revere and the Raiders featuring Mark Lindsay. Local "Cinderella Sunshine" contest winners will be chosen by listeners at each participating radio station, with the one national winner being picked from the many prizes being offered, Miss "Cinderella Sunshine" and her chaperone will be flown, all expenses paid, to Los Angeles, where she will be greeted by Paul Revere and the Raiders and driven to her hotel in Mark Lindsay's gold Rolls-Royce.

In the days that follow, the winner will spend an afternoon on the town in Hollywood with Mark Lindsay and Paul Revere, and she will appear with them on the television show, "Happening '68." Other "Cinderella Sunshine" prizes include a custom-made pair of glass slippers and a Masterworks console phonograph. "Cinderella Sunshine" was written and produced by Mark Lindsay.

New Philips Pacts

Tape Liberty Records Announces Tape Warranty

HOLLYWOOD — One of the major problems confronting tape manufacturers is the increase in percentage of tapes being returned as defective. This conclusion was reached at the NARM session on the subject several weeks ago.

Paul, Earl Horwitz, General Manager of the Liberty Records Stereo Tape division, announced what Liberty plans to do about it.

"Since nearly 50% of the tapes returned are actually found not to be defective from the standpoint of manufacture when they are examined," Horwitz said, "the legitimate tapes are being damaged by the customer."

"It would appear that consumers have been using this method of trying to replace tapes they no longer want," Horwitz said.

"Helpful to Dealers"

"We believe that the clear statement of return conditions will be helpful to dealers and to us at Liberty. We hope the dealer will attempt to enforce this policy with the customers. Although we realize that many large department stores have very liberal exchange policies, we believe if a department store acknowledges this Timex type of warranty, they will be willing to apply a similar practice to stereo tapes. We certainly recognize that we will need their utmost cooperation."

"In the long run, the dealer will be relieved of an unpleasant responsibility and we will be better able to control the replacement problem," Horwitz concluded.

Music Money

(Continued from page 23)

Battle Hymn" Single

Columbia Records has released a single of "Battle Hymn of the Republic/Ave Maria" as sung by Andy Williams at St. Patrick's Cathedral during memorial services for the late Sen. Robert F. Kennedy on June 7 and 8, 1968. Royalties will be donated to the Senator's Kennedy Memorial Foundation.
Chartbusters!

Joe Tex

"YOU NEED ME, BABY"

Dial 4086
Produced by Buddy Killen

Archie Bell & The Drells

"DO THE CHOO CHOO"

Atlantic 2559
Arranged by Bobby Martin
Produced by Gamble-Huff
<table>
<thead>
<tr>
<th>Original Chart Position</th>
<th>Week of October 5, 1968</th>
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<tbody>
<tr>
<td><strong>HEY JUDE</strong></td>
<td>Harper Valley P.T.A.</td>
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<tr>
<td>1</td>
<td>Hot Butter-Atco 6006</td>
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<td>2</td>
<td>Hoy Western Union Man-</td>
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<td>3</td>
<td>Y Russell       -4750</td>
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<td>4</td>
<td>Help Yourself</td>
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<td>5</td>
<td>Love Makes A Woman-</td>
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<td>6</td>
<td>For The Love Of Ivy-</td>
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<td>7</td>
<td>Down On Me</td>
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<td>8</td>
<td>Do It Again</td>
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<td>9</td>
<td>Cycles</td>
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<td>10</td>
<td>The Weight</td>
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<td>11</td>
<td>Sweet Dreams</td>
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<td>12</td>
<td>Working On A Groovy Thing</td>
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<td>13</td>
<td>I Found A True Love</td>
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<td>14</td>
<td>Naturally Stoned</td>
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<td>15</td>
<td>You're All I Need To Get By</td>
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<td>16</td>
<td>Fool For You</td>
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<td>17</td>
<td>Light My Fire</td>
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<td>18</td>
<td>Love Makes A Woman</td>
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<td>Street Fighting Man</td>
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<td>30</td>
<td>I Met Her In Church</td>
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<td>31</td>
<td>I Don't Want To}</td>
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**EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, † means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
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<th>TITLES</th>
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<td>Ricardo Ray (Alegre)</td>
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<td>OH LORD, WHY LORD</td>
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<td>Los Pop Tops (Calla)</td>
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<td>OH THE WAY HOME</td>
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<td>Buffalo Springfield (Atco)</td>
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<td>PERSONALLY</td>
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<td>RIDE MY SEE SAW</td>
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<td>Moody Blue (Belzam)</td>
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<td>SUNDAY SONG</td>
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<td>Neil Diamond (Uni)</td>
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<td>THE SMELL OF INCENSE</td>
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<td>THE SUN AIN'T GONNA SHINE</td>
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<td>Fuzzy favoured (Gordo)</td>
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<td>THEN YOU CAN TELL ME GOODBYE</td>
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<td>Eddy Arnold (RCA)</td>
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<td>THOSE WERE THE DAYS</td>
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<td>Mary Hopkin (Apple)</td>
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<td>YOU GOT THE LOVE</td>
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<td>Professor Professors Lollipop (White Whale)</td>
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<td>WHITE ROOM</td>
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<td>Cream (Atco)</td>
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**WE COVER the WORLD of RECORDS**

1 YEAR (52 NEWS PACKED ISSUES) FOR $15.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $24.00
AIR MAIL: $35.00 — FOREIGN AIR MAIL: $45.00
Week of October 5, 1968

**This Wk.** | **Last Wk.** | **Wks. on Chart**
---|---|---
42 | SUPER SESSION | 6
42 | HICKORY HOLLER VISITED | 13
49 | IN MY OWN DREAM | 7
37 | BY THE TIME I GET TO PHOENIX | 35
29 | PAPA'S & MAMA'S PRESENTED | 21
50 | LATE AGAIN | 4
40 | LOOK AROUND | 11
31 | THE GRADUATE | 31
35 | TOGETHER | 11
28 | COUNTRY JOE & FISH | 10
36 | HONEY | 20
70 | BOOGIE WITH CANNED HEAT | 6
35 | I WISH IT WOULD RAIN | 20
46 | BAPTISM | 10
48 | LOVE | 12
39 | ARETHA: LADY SOUL | 34
40 | THE BIRDS, THE BEES & THE MONKEES | 23
45 | AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND | 11
37 | SWEETHEART OF THE RODEO | 6
44 | DEATH VALLEY JIM | 20
45 | ARETHA NOW | 19
52 | BROTHERS HOUR | 5
63 | FUNNY GIRL | 5
59 | FRANK SINATRA'S GREATEST HITS VOL. 1 | 19
59 | QUICKSILVER MESSENGER SERVICE | 18
66 | SONGS FROM THE LOST CHORD | 4
90 | ROOSEVELT'S BABY | 6
92 | DEAN MARTIN'S GREATEST HITS, VOL. 2 | 5
92 | HARPER VALLEY P.T.A. | 1
94 | BEST OF AL MARTINO | 3
94 | WIND IN THE WILLOWS | 4
100 | YESTERDAY'S DREAMS | 1

**This Wk.** | **Last Wk.** | **Wks. on Chart**
---|---|---
67 | SPIRIT | 6
68 | MAIDEN VOYAGE | 6
74 | SOMETHING HAPPENING | 6
70 | ANTHEM OF THE SUN | 5
75 | NONSTOP | 5
96 | YOU'LL ALL ME NEED | 3
73 | SPECIAL REQUEST | 8
82 | BEST OF THE IMPRESSIONS | 3
77 | THE SECRET LIFE OF HARPERS Bizarre | 3
78 | BEST OF THE BEACH BOYS, VOL. 3 | 3
79 | CREEDE CLEARWATER REVIVAL | 3
79 | HONEY | 24
84 | OUTSIDERSIDE | 2
85 | CAPTAIN SAO & HIS SHIP OF FOOLS | 4
88 | COWSOUL | 3
89 | 1-2-3 RED LIGHT | 1
89 | SMOTHERS COMEDY BROTHERS HOUR | 2
87 | BEST OF FRANK SINATRA | 3
87 | BEST OF NANCY WILSON | 4
95 | BROTHER & THE HOLDING CO. | 2
90 | ROOSEVELT'S BABY | 4
92 | DEAN MARTIN'S GREATEST HITS, VOL. 2 | 5
92 | HARPER VALLEY P.T.A. | 1
94 | BEST OF AL MARTINO | 3
94 | WIND IN THE WILLOWS | 4
100 | YESTERDAY'S DREAMS | 1

(TLP's Coming Up on page 33)
Paul Petersen's Back On Wax, & Motown's Got Him

NEW YORK — Paul Petersen's back on records, and Motown's got him—to use the ad jargon of the MGM Studios of the '40s, when Donna Reed, Paul's mother on TV for eight years, was acting there.

His new single is "A Little Bit for Sandy," and, Paul told Record World, it should be followed in a few weeks by an album he's already completed, also comprised of contemporary material. Paul, just turned 23, and married to the beautiful young actress Brenda Benet, still retains something of his old "Donna Reed Show" image, however, and noted that while he recorded successfully some time ago for the Colpix label, "When the longhairs came in, I quit."

On last week's season opener of "The Flying Nun," though, a hippie. "I have to have a good moral reason for being other than myself," he explained.

Continuing: "To me, everything that's happening today is happening on records and with the kids, and I want to keep up with it all." He seems to be holding his own: he has TV guest spots on "Big Valley," and the Donald O'Connor show coming up, as well as a prominent role in the movie-for-TV, "Something for a Lonely Man.

When he returns to his Coast base, he is set for a film at MGM called "The Age of Dis sent," which may co-star his wife, who also has chatted up quite a few TV and movie credits and who—while she has her own distinct quality—is reminiscent of a very young and fresh Ava Gardner.

As for his co-players on the

| MR. AND MRS. PAUL PETERSEN (she's actress Brenda Benet) are shown during their visit to New York and Record World last week. It was California gal Brenda's first time in The City.
| Donna Reed series (which still pays him residuals), Petersen informed that his sister Patty is "almost 14, going to school and very happy—and big!": and Miss Reed, whom he sees about once a month, will probably go back to acting. "She told her agents she wanted at least two years off," he said. Shelley Fabares is in the Hank Williams, Jr. movie. "A Time to Sing." His father on the show, Carl Betz, is currently in his second season as star of his own series, "Judd: For the Defense.
| Petersen, who thinks of himself primarily as an actor, admits he has made some career mistakes, one of which was turning down the film "Wild in the Streets," about the takeover of the U.S. by the under-30 set and which made Chris Jones an important star. "But you should have seen the script. Ugh!"

—Doug McClelland

Mackerel on Reprise

The Holy Mackerel, rock vocal-instrumental sextet comprised of five boys and one girl, have been placed under contract to Reprise Records after being spotted by record producer Richard Perry.

1. S R C Scott Richardson—Capitol ST 2991
2. TAKE ME BACK TO LAYNE COUNTRY Frankie Laine—ABC 5657
3. FRATI TY OF MAN ABC—5 647
4. NOW Barry Lewis & Playboys—Liberty LST 7563
5. BEHOLD AND SEE Ultimate Spinach—MGM SE 4570
6. ELLI & THE THIRTEENTH CONFESSION Laura Nyro—Columbia CL 2894 CS 96942
7. MOZART CONCERTO 21 ABC 313783
8. PEACHES & HERB'S GREATEST HITS CBS TES 4071
9. ORPHEDES ASCENDING MGM SE 4559
10. BARE WIRES John Mayall's Blues Breakers—London PS 537
11. AN ANTHOLOGY OF BRITISH BLUES Various Artists—Immediate Z 1252006
12. SOUND OF BUDS Boats Randolph—Monument SPL 18099
13. PLUG ME IN Electric Prunes—Atlantic SD 1506
14. OPEN John Lennon—Brian Auger & Trinity—Atco SD 33-258
15. JAMES BROWN SINGS OUT OF SIGHT James Brown SRS 1-6710
16. THE TIMES THEY ARE A CHANGIN' Bob Dylan— Columbia CL 2894 CS 9694
17. HEADDY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
18. UNDEAD Ten Years After—Dunhill DS 50032 (4,8,C,R)
19. THE THOMAS CROWN AFFAIR Soundtrack—United Artists UAS 5182
20. NOEL DIAMOND'S GREATEST HITS Decca TES 4071
21. THE HORSE Cliff Nobles & Co.—Phil of Soul—LSP 4048
22. THE SOUND OF NANCY WILSON Ultimate Spinach—MGM SE 4570
23. THE LOOK OF LOVE Stanley Turrentine—Blue Note BST 8286
24. RAYVAN SNARKAR IN SAN FRANCISCO World Pacific—MPS 2149
25. LOVE MAKES A WOMAN Barbara McNair—Bronswick BL 75137
26. IN ONE EAR & GONE TOMORROW Buckingham—Columbia CS 9703
27. MAN OF LA MANCHA woman—Columbia CL 2894 CS 9694
28. A TRAMP SHINING Richard Harris—Dunhill DL 90302 (4,8,C,R)
29. HANG 'EM HIGH Original Soundtrack—Mercury—MPS 4001
30. DUDUS Eartha Kitt—E.K.S 70007
31. DR. IRIZAY The Makeovers—MGM 15/165 67
32. GOLDEN PLACES Tismon—United Artists LSP 15179
33. WINDMILL'S OF MY MIND Great Gatsby—Sky SK 4 D
34. AXIOM: BOLD AS LOVE Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)
35. A SALT CRUSADER OF SECRETS Pink Floyd—Tower ST 5131
36. MAURITIUS MAGIC Paul Mauriat & Orch.—Philips 600-270: PHS-600-270 (4,8,C,R)
37. THE SOUND OF MUSIC Blake—Capitol MAL/MAL 2833 (4,8,C,R)
38. MUST STOCK LP's CONSISTENT TOP SELLERS OVER A LONG PERIOD
1. 1. A MAN AND A WOMAN Soundtrack—United Artists UAL-4477:
2. BILL COSBY IS A VERY FUNNY fellow—RCA Victor—CRL 1548
3. CAMELOT Original Soundtrack—Columbia KOL 5621: KOS 3031
4. SOUNDS Eartha Kitt—E.K.S 70007
5. THE SNOW OF SUMMER RCA Victor—LSD/LOSD 2005
6. WHIPPED CREAM AND OTHER DELIGHTS Paul Petersen's Back On Wax, & Motown's Got Him

—Scott Richardson

Peggy Lipton

Peggy Lipton, the blonde star of "The Mod Squad."
We're Name Droppers

MAMA CASS - RICHARD HARRIS
MAMAS & PAPAS - STEPPENWOLF
MICKIE FINN - THE BRASS RING
JIMMY WEBB - BOB SILLER
GEORGE M. COHAN
GRASSROOTS
ROGER BENNET

AND EVERYONE HEAVY!
Club Review

Nancy Grove Hit

LOS ANGELES — There's a will there's a way. So it奈s no wonder that a recording discovered at Nancy Wilson's opening as they somehow managed a way to seat the overflow of patrons.

The Grove was welcoming back a long-time guest, the Freddy Martin Orchestra and Nancy Wilson. Miss Wilson was making her return to the Ambassador Hotel after a three-year absence.

A fiery evening of sophisticated soul described the billed "Brand New Nancy Wilson." Unveiled was a brand new act, "Brand New Nancy Wilson." So Cocoanut Grove maitre d's discovered at Nancy Wilson's opening as they somehow managed a way to seat the over-flow of patrons.

Big Uni Push For Neil's LP

UNIVERSAL CITY, CALIF. — Universal City Records will put forth a massive sales and promo campaign to baillyhoo Neil Diamond's first album, "Velvet Gloves and Spit," for the label, announces Ruza Regan, Uni's VP.

Album, due for release in five weeks, will feature a fold-out cover which makes a full face poster, and according to Rick Fro, label's sales chief, a unique, and-as yet secret, incentive promotion campaign will be instituted at the sales, promotion and distribution levels.

In addition, the album's promotion will be buffeted by a full radio time buying schedule on major stations utilizing pre-recorded one-minute & 30-second spots. A film will be produced for video spots and all stations will be serviced with the LP.

The surrounding campaign will feature point of sales pieces, window displays, posters, etc., in addition to a U.S.P.A. tour by Diamond.

Album, co-produced by Tony Catalano and Diamond, will have all new and original songs by Diamond, including his new single, "Sunday Sun."

Pockriss Scores 'Roses'

Composer Lee Pockriss has completed the music scoring for the upcoming MGM film production "The Subject Was Roses."

The movie, based upon the recent Pulitzer Prize play, stars Patricia Neal, Jack Albertson and Martin Sheen and is set for October openings. The Pockriss score is being published by the Big 3.

Avant Garde to BMI

The Avant Garde, hot new pop group from Music City, is shown signing an exclusive pact with BMI Vice-President Frances Preston. Both members of the Avant Garde, Chuck Woolery and Hubba Dows, are exclusive songwriters for Cedarwood Publishing Company. Their current Columbia recording of "Naturally Stoned" was written by Woolery. From left: Cedarwood President Bill Denny, Woolery, Mrs. Preston and Hubba Fowler.

Sales Soar as Harmony Expands

The Harmony label has been experiencing soaring sales figures now that a vastly increased up material from the Columbia archives is being offered. So spectacular is consumer reaction to Harmony's offerings that projected sales by year-end will show a figure four times greater than the total for all of 1966.

The important void in the market which Harmony has helped to fill is one which involves offering well-known performances by outstanding artists at economical prices.

Since Columbia's 1968 sales convention in July, growing dealer and consumer demand for Harmony's product has led to the scheduling of an average of six new LPs per month. The label has also made it a policy for key dealers and rock jobbers with updated catalogs and order forms, as well as a "Do-It-Yourself Harmony Advertising Kit."

Several recent outstanding Harmony album releases feature such internationally renowned artists as Frank Sinatra, Doris Day, Aretha Franklin, the Mormon Tabernacle Choir and Mahalia Jackson. In addition, the recent acquisition of Warner Brothers-Seventeen Arts material will expand even further the repertoire of choice product that will be available on Harmony.

Herb Linsky, Manager, Harmony Merchandising, commented on the future plans: "To supplement our current wealth of material, we plan to redesign completely and electrically rechannel for stereo some of the all-time pioneer best sellers. Among the first of these LPs to be modernized for today's market are: Good Housekeeping's Plan for Reducing,' Great Speckle Bird and Other Favorites' by Roy Acuff and 'The Chuck Wagon Gang.'"

Granoff Named Barris Director

NEW YORK—Chuck Barris, President of Chuck Barris Productions, Inc. has announced that Bud Granoff has been elected a director of Chuck Barris Productions, Inc.

Granoff's responsibilities will be, primarily, to oversee the expanding interests of Barris Productions, in motion pictures, theatrical and record production, TV features, music publishing and non-entertainment related activities. Granoff will also head up the New York wing of Barris Productions and is temporarily headquartered at 315 W. 57th St. Granoff brings to the Barris

Hot Promotion

Organizational and extensive background in the entertainment field. He has served as personal and press representative to Frank Sinatra, Dean Martin, Jerry Lewis, Lena Horne, Mario Lanza, Frankie Laine and Kitty Kallen. He was the TV producer for shows including "Treasure Hunt" and "Dollar a Second." Recently, he has been serving as president of a complex of music publishing companies.

Other newly elected Vice Presidents to Chuck Barris Productions, Inc. are: Walter Case, Larry Gottlieb, Jonathan Dubin and Leilani Jackson.

Promo Review

Chilton Helms Dot in S. F.

Bob Chilton has been named Branch Manager of World Wide Distributors, San Francisco, according to Dick Bowman, National Sales Manager of Dot Records. Chilton will report to Lou Verzola, World Wide's West Coast Regional Sales Manager, who also serves as Los Angeles Branch Manager.

A native of St. Louis, Chilton entered the field in 1963 with Reco Discount Record Company as their retail record department manager. Two years later he joined Liberty Records Distributing Company of Missouri as their resident salesman, a position he held for three years. Chilton joined Dot Records in February, 1968, as their sales promotion rep in St. Louis, Kansas and the South Illinois area.

RECORD WORLD—October 5, 1968
KXLW, KADI Initiate Partners in Progress

In St. Louis two radio stations, KXLW and KADI-FM, have recently created a program to help the emerging Negro businessman by establishing a $250,000.00 radio advertising fund. Designated "Partners in Progress," this privately funded project was created to assist new black-owned business ventures in the Saint Louis ghetto area.

Richard J. Miller, President of KXLW and General Manager of KADI, said when announcing the formation of "Partners in Progress" that his two radio stations wanted to take an active and meaningful role in the black community's efforts toward "self-sufficiency and self-determination." The only requirement for approval is that a business seeking acceptance in the P.I.P. free advertising plan must be a newly formed black-owned enterprise, providing employment in the ghetto area.

Although "Partners in Progress" is entirely funded by KXLW and KADI, it is administered by a committee under the chairmanship of Alderman Joseph W. B. Clark. Also serving on the P.I.P. committee are Milton Budy Lonesome, Arnold Parks, Ardell Neel, Dr. Benjamin Davis and ex-officio member Steve Byrd.

Unifics U.S. Hit

Kapp Records' hit new R&B group, the Unifics, have been touring the midwest riding the wave of their first hit release, "The Court of Love," and according to their producer-manager, Guy Draper, have met with growing reception wherever they appeared.

During their successful promotion tour in Cleveland, the Unifics taped an "Upbeat" TV spot plus the Ken Hawkins special for syndication, then went on to Detroit for dates at the Casino Royale and the 20 Grand, plus appearances on CKLW-TV, local hops and djs. In Chicago, they played the Times Square and made local dj and hop appearances.

SSS Scores Again

NASHVILLE — Shelby Singleton, President of Shelby Singleton Productions, Inc., has again hit chartdom. On the heels of his Plantation smash, "Harper Valley P.T.A.," his SSS International twosome Peggy Scott and Jo Jo Benson have already surpassed the 200,000 mark with their newest, "Pickin' Wild Mountain Berries."
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Name</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>26. THE SNAKE</td>
<td>Al Wilson</td>
<td>soul City 767</td>
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<tr>
<td>2</td>
<td>27. I FOUND A TRUE LOVE</td>
<td>Wilson Picketh</td>
<td>Atlantic 2558</td>
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<td>3</td>
<td>28. I'VE GOT DREAMS TO REMEMBER</td>
<td>Otis Redding</td>
<td>Arco 6612</td>
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<td>4</td>
<td>29. THE B. B. JONES/ YOU PUT IT ON ME</td>
<td>B. B. King</td>
<td>Bluey 61019</td>
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<td>5</td>
<td>30. THE CHOICE</td>
<td>O'Jays</td>
<td>Bell 737</td>
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<td>6</td>
<td>31. WHERE DO I GO</td>
<td>Carl Thomas</td>
<td>Soul 35047</td>
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<td>7</td>
<td>32. PUFFIN' ON DOWN THE TRACK</td>
<td>Hugh Masekela</td>
<td>Uni 55085</td>
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<td>8</td>
<td>33. DO WHAT YOU GOTTA DO</td>
<td>Bing Ginn</td>
<td>RCA Victor 47-9402</td>
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<td>9</td>
<td>34. DO THE CHOO CHO</td>
<td>Archie Bell &amp; Drells</td>
<td>Atlantic 2559</td>
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<td>10</td>
<td>35. PICKIN' WILD MOUNTAIN BERRIES</td>
<td>Peggy Scott &amp; Jo Jo Bonson</td>
<td>Bell 776</td>
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<tr>
<td>11</td>
<td>36. WHEN HE TOUCHES ME</td>
<td>Gloria Jones</td>
<td>Bell 6501</td>
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<td>12</td>
<td>37. GIRLS CAN'T DO WHAT THE BOYS DO</td>
<td>Betty Wright</td>
<td>Atlantic 4569</td>
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<td>13</td>
<td>38. HOLD ME TIGHT</td>
<td>Johnny Nash</td>
<td>Motown 207</td>
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<tr>
<td>14</td>
<td>39. SLIPPING AWAY</td>
<td>Barbara Mason</td>
<td>Aretha Franklin 2546</td>
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<td>15</td>
<td>40. MESSAGE FROM MARIA</td>
<td>Joe Simon</td>
<td>Sound Stage 7 3617</td>
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<tr>
<td>16</td>
<td>41. STANDING ON THE OUTSIDE</td>
<td>Brenda Jo Harris</td>
<td>Roulette 7021</td>
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<td>17</td>
<td>42. I'M A LOVE MAKER</td>
<td>Popular Five</td>
<td>Minit 32050</td>
</tr>
<tr>
<td>18</td>
<td>43. SPECIAL OCCASION</td>
<td>Smokey Robinson &amp; Womack</td>
<td>Tamla 54172</td>
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<td>19</td>
<td>44. SOUL LIMBO</td>
<td>Booker T. &amp; MG's</td>
<td>Stax 9001</td>
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<tr>
<td>20</td>
<td>45. I LOVE YOU MADLY</td>
<td>Fantastic Four</td>
<td>Ric Tiz 144</td>
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<tr>
<td>21</td>
<td>46. DRUMS—1 GUITAR</td>
<td>Little Earl Conley</td>
<td>Backbeat 598</td>
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<tr>
<td>22</td>
<td>47. I'M IN A DIFFERENT WORLD</td>
<td>Four Tops</td>
<td>Motown 1132</td>
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<tr>
<td>23</td>
<td>48. YOU'VE LOST THAT LOVIN' FEELING/SOUL &amp; INSPIRATION</td>
<td>Vinegar Record</td>
<td>10382</td>
</tr>
<tr>
<td>24</td>
<td>49. I'M GONNA BE BACK</td>
<td>Gary U.S. Bonds</td>
<td>Batonic B-1002</td>
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<tr>
<td>25</td>
<td>50. DOLLARS &amp; CENTS</td>
<td>Lou Rawls</td>
<td>Aretha Franklin 2546</td>
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**Womack Flying High**

NEW YORK — On the heels of continuing breakout action on his current Minit release, "Fly Me to the Moon," Bobby Womack has flown to Memphis to complete recording sessions for a follow-up album. Womack will co-produce the dates with Chips Momen.

With "Fly Me to the Moon" rising everywhere, the disk has been gathering widespread acceptance in the pop market place. With the focus of this attention on Womack, a personal appearance tour is being planned to bring the young writer-producer into the performing spotlight to a greater degree.

**Glories on Go**

Date's the Glories are coming on strong in a number of areas with their record of "No News" and were in New York last week planning their television schedule before heading for a week's engagement at the Howard Theatre in Washington, D.C., Sept. 27 to Oct. 3. They taped a "Call Back" show to be seen Oct. 12 and again on the 20th. They will be on Channel 13’s "Soul" and "Tell It Like It Is" on ABC-TV.

**Helms to Griffin TVer**

Jimmy Helms, whose latest Oracle single is "I Don't Care Who Knows It" b/w "If You Let Me," has been signed to 26 appearances on the Merv Griffin TVer.

**R & B Beat**

(Continued from page 36)
Capitol artist Letta performed the elegant Jazz Suite last week. Chuck Gregory is doing local TVers to promote his new Epic LP, “The Grass Menagerie”... Dunhill's Marv Helfer reports “Magic Carpet Ride” from Steppenwolf II LP has been reduced to a shorter single version for airplay. New Dunhill group Rejoice has reason to with breakout smash “Golden Gate Park”... Kapp Records held a cocktail reception in honor of Roger Williams presenting him with his 50th gold record. Festivities were held at Century Plaza Hotel.

Ruddy Miles played Whisky-A-Go Go last week. Special guest appearance was made by Jim Hendrix. “Some Other Place” by Judd and Lina on MGM is hot contender. Arthur’s on the West Coast has “Do a Thing”... The recently entertaining group were the Sundown Collection who are regulars at Arthur. Gloria Jones has hit Minit record, “When It Should Be Me”... The master happening is “Funky Four Corners” by Jerry O. The master was bought by White Whale.

Jimmy Dean will guest on the Rowan & Martin “Laugh-In”... Ato’s Vanilla Fudge prepping new LP. Their single: “Take Me for a Little While”... VMC Records have signed Eddie James and the Pacific Ocean. Label is rushing first single... New Tetragrammaton artist Rhetta Hughes has winner with “You’re Doing It With Her - When It Should Be Me”. R&B master happening is “Funky Four Corners” by Jerry O. The master was bought by White Whale.

“Broken Wing Bird.” tune on the new 5D LP, is one of the best new songs to arrive on the scene in a long time. Penned by Kelby McElroy and Bob Alcivar, it is the start of a big songwriting career for duo. Barbara McNair, soon to be seen in the film “If He Hollers, Let Him Go,” has been signed to appear opposite James Darren in another feature, “Venus in Furs,” filming on the Continent.

Dion at Laurie

Dion, once lead singer with the Belmonts and then a Laurie solo artist, has rejoined the label’s artists roster after four years, label President Bob Schwartz announced. Laurie plans extensive promotion on the artist and present and upcoming releases. According to Schwartz, Dion’s adaptability is well reflected in “Abraham, Martin and John,” a “message” song just shipped. At present, Dion’s personal appearance plans are confined to the extensive promo tour being arranged by Laurie. The artist is now married and living in Florida.

Soul Brothers All Group Changes Name

In order to avoid the confusion that may possibly be brought about by the use of the name Dorothy and the Hesitations, the group on “Trying to Work a Plan” b/w “Don’t Set Me Up (For the Kill)” for Jamie has changed its name to Dorothy and the Peppees. Despite the fact that Dorothy and the Hesitations is an all-girl group, there was a question raised by a few concerning the possibility of the record being confused with disks by the Hesitations on Kapp Records, an all-girl group.

Ex-Temp Forms Group

Dave Ruffin, formerly of the Temptations, has formed his own new vocal quartet, the Fel- lax.

Sound City Label

Sound City Records has opened at 1214 Roosevelt St., Ames, Iowa, with Steve Monroe as proxy. The Notables is the first group signed by the new label, owned by Audio-Sonic Studios. Promotion for the firm is directed by Brite Star of Nashville.

R & B Beat

(Continued from page 37)

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R & B Beat

(Continued from page 37)
1. HARPER VALLEY P.T.A. — Jeannie C. Riley—Plantation 3
2. HEY JUDE/REVOLUTION — Beatles—Apple 2276
3. FOOL ON THE HILL — Sergio Mendes & Brasil '66—A&M 961
4. GIRL WATCHER — D'Kaysions—ABC 11094
5. 1, 2, 3, RED LIGHT — 1910 Fruitgum Co.—Buddah 54
6. THE HOUSE THAT JACK BUILT — Aretha Franklin—Atlantic 2546
7. HUSH — Deep Purple—Tetragrammaton 1503
8. YOU'RE ALL I NEED TO GET BY — Marvin Gaye & Tammi Terrell—Motown 54170
9. WHO IS GOING TO LOVE ME — Fran Warren—Audio Fidelity 54170
10. TO WAIT FOR LOVE — Herb Alpert—A&M 964
11. HELP YOURSELF — Don Fardon—GNP Crescendo 405
12. MY SPECIAL ANGEL — Tom Jones—Parrot 40029
13. OVER YOU — The Beatles—Apple 2276
14. THE HOUSE THAT JACK BUILT — Aretha Franklin—Atlantic 2546
15. 1, 2, 3, RED LIGHT — 1910 Fruitgum Co.—Buddah 54
16. BROWN EYED WOMAN — Aretha Franklin—Atlantic 2546
17. MIDNIGHT CONFESSIONS — O. C. Smith—Columbia 44616
18. MIDNIGHT CONFESSIONS — O. C. Smith—Columbia 44616
19. LITTLE GREEN APPLES — Dionne Warwick—Scepter 12226
20. STREET FIGHTING MAN — Donovan—Reprise RSO
21. OVER YOU — The Beatles—Apple 2276
22. FIRE — Tom Jones—Parrot 40029
23. GIRL WATCHER — D'Kaysions—ABC 11094
24. LITTLE GREEN APPLES — Dionne Warwick—Scepter 12226
25. PLEASE FORGIVE ME — Frankie Laine—ABC 11129

Club Review

Fran All Pro

NEW YORK—Fran Warren, darling of the big band era, began a new chapter last week in a triumphant opening at the city’s home of the big bands, the Riverboat.

Everything fell in place for the stylist as she moved her perfectly controlled voice in and out of the standards that the first nighters came to hear. “Funny Valentine,” “I Remember You” and her patented version of “Sunday Kind of Love” were some of the tunes that were to bring the audience to its feet and out on to the dance floor.

Miss Warren, now on Audio Fidelity Records, is all pro and knows where she wants to go when on stage. The vocalist sang Webb's “By The Time I Get To Phoenix,” and it was an enlightening experience in what a polished performer can do with an overdone tune. Credit should be given to the Joe Cabot band, in there kicking with the uptempo tunes and laying down a gossamer line with the ballads.

At one point Miss Warren’s daughter, Jody, was beckoned out of the standards that the young star was performing. The vocalist sang Jim Webb’s “By The Time I Get To Phoenix,” and it was an enlightening experience in what a polished performer can do with an overdone tune. Credit should be given to the Joe Cabot band, in there kicking with the uptempo tunes and laying down a gossamer line with the ballads.

A delightful evening with a delightful gal.—Ted Williams.

Where They’re At

Freda Payne: Comin’ on Strong!

By TED WILLIAMS

In the current music and record scene of soulful and psychedelic sounds, it is something other than the norm to find an artist who has played some of the classiest clubs in the U.S., appeared on at least three of the late night TV variety shows and even made several appearances on Broadway as understudy to Leslie Uggams in “Hallelujah Baby!” without the benefit of a “hit” record.

Again, it’s something other than the norm, but it’s being done . . . by Miss Freda Payne—who is, however, about to sign with an important independent label.

Freda has been a trooper since the age of 17 when she auditioned for and won a part in a Pearl Bailey revue. The tour took the young artist through most of the major cities in the U.S. and Europe. When Freda returned to her hometown of Detroit, there was little or no doubt in her mind about what she wanted to do. Freda Payne was to be “someone” in the entertainment world.

A combination of “forces,” talent and that kind of one-track concentration that stars are made of, began to guide her path. Miss Payne came to the attention of maestro Duke Ellington, who, for openers, offered her a long-term contract to sing with the band. But she was still rather young. However, Freda was able to sing with the band when they played Las Vegas at the Riviera Hotel.

Wherever she sang, someone would “discover” her, people who know talent when they see or hear it. People like the above-mentioned, but also Quincy Jones, Harry Belafonte, Larry Steel, who produces Smart Affairs in Atlantic City, Bob Crosby and several others have had some hand in guiding this extraordinary talent.

Sounds Like No One Else

This reviewer had the pleasure of seeing Miss Payne in her recent appearance at the Persian Room of the Plaza hotel in NYC, and was completely overwhelmed. Refreshingly, Freda sounds like no one else. The only comparisons to be made are those that are to be found in all supreme entertainers: the stage presence, the confidence, the poise and, probably most important of all, the technical and emotional ability.

Freda is coming on strong. Also, Freda is an ardent student of astrology and is ever-aware of stars and water signs and fire signs and things like that. This reviewer knows very little about astrology, but he does know something about the entertainment business, and from all the signs, Freda Payne is very close to becoming a big, big star.

Pictured at Audio Fidelity Records, is all pro and knows where she wants to go when on stage. The vocalist sang Webb’s “By The Time I Get To Phoenix,” and it was an enlightening experience in what a polished performer can do with an overdone tune. Credit should be given to the Joe Cabot band, in there kicking with the uptempo tunes and laying down a gossamer line with the ballads.

A delightful evening with a delightful gal.—Ted Williams.
Ernie Durham Addenda

Ernie Durham:
What It Means To Us
By HARVEY COOPER
RCA Field Promotion Representative

When the Detroit music men got together a short time ago and first suggested that they would like to honor Ernie, I vividly remember the excitement and joy in their eyes. It was the kind of feeling that you would get when you're with Ernie. In that one moment, I knew what Ernie Durham meant to us, as well as the music community everywhere.

I have never in my life seen a man held in such high regard by his contemporaries. Every man that has had contact with him seems to rise to great standards whether doing business or enjoying a social evening with Ernie. I think that one of his greatest attributes is the way he has treated visiting artists and record men who go from city to city trying to realize their life-long hopes and ambitions. They always leave Detroit feeling that their short stay was both fruitful and comfortable, largely due to Ernie Durham.

It's a Privilege
By GENE SILVERMAN
Merit Music Distributors

Ernie Durham, a living legend. A man who is truly a professional of the airwaves. A man who has helped build the Motor City music world into what it is today.

An outstanding citizen of our community, Ernie is truly a legend in his own time, and one who commands and receives the highest respect from everyone he meets. A man who is consistent in everything he does. Especially in the fine way he greets record men, with courtesy and understanding. I have always considered my 10-year association with Ernie Durham a most respected privilege.

Ernie Durham, A Bell-ringer
By GORDON BOSSIN
DAVE CARRICO
OSCAR FIELDS
National Promotion Directors
Amy/Mala Bell/Records

Many glowing adjectives have been used in description of Ernie Durham, all deserved. We'd just like to say, "We like (Continued on page 41)"

Ernie Durham:
14th Annual Clambake

14th Annual Clambake. Above, music men gathered for the 14th annual clambake hosted by Milt Israeloff of Beacon Record Attending on Aug. 19 were manufacturers, distributors.
Del Shields on Jazz

(Continued from page 18)

is trying to say.

What is he trying to say?

Message of Joy

His message is one of joy. He believes his music can heal and make people better. He does not believe that the restrictions of the ghetto preclude people from striving and hoping . . . for faith, he feels, can still move mountains.

But what is essential for us in the music business is to know that there can be a music that does not call for the unlimited synthetic approach that seems to be popular in an industry that dies much to influence.

Music can be honest. It can tell the truth. It can heal. It can make people rejoice. It can bring people together.

This is what Eddie Gales music is all about.

It defies classification. But it is jazz in the sense that it is improvised. It is R&B in that it has soul. It is contemporary in that it is music of our times. It is avant garde in that it borders on experimental and challenge. It is new in that it does not embrace the standard changes or structure. It is truth because it can penetrate the soul.

And this is what Eddie Gales message is trying to say.

The album will soon be released. And we hope that those with no ears will find ears and those who do not listen will, for once in their lives, sit down and listen.

Blue Note Records should be commended for still believing in truth. And by the way, truth can sell. Remember Sam Cooke said, "A Change is Gonna Come," and it sold.

Artists, Labels Give To Bitter End Biafra Benefit

NEW YORK — Two benefits for Biafra will be held at Fred Weintraub’s The Bitter End on Oct. 2 and 3. Among the entertainers: David Steinberg, Jerry Jeff Walker, Jake Holmes, Eric & Errol, Elias & Shaw, Bunky & Jake, Far Cry, Ada Nova and the Critters.

Several record companies have donated 50 albums a piece to be given away at the door on the two nights, including Decca, Warner Brothers, Columbia, Capitol, Atlantic, Liberty, ABC, United Artists, Mercury and MGM.

There will be one show each night beginning at 9:30 p.m. at the Bleecker St. nitey. Admission is set at $2.50 per person.

Tore to Merrec

NEW YORK—Record promotion and sales vet Chuck Tore has joined the promo staff of Merrec Distributors here as local promotion manager for the Mercury and Limelight labels.

Tore, a native New Yorker, brings a vast background to his new position including such stints as four years as assistant to the national sales manager at Carl Records, three years in the sales force of Kapp Records and has spent the last two years doing local promotion for Metro in New York where he handled such lines as Buddah and Elektra.

Gold ‘Soul Picnic’

Pictured with their gold record for "Stoned Soul Picnic" are the Fifth Dimension and their producer Bones Howe. From left are Ron Townsend, Marilyn McCoo, Howe, Florence LaRue, Lamont McLemore and Billy Davis.

Distributors of Providence, R.I. Event was highlighted by Main lobster baked in seaweed plus the kinks gotten from the softball game. Promotion men and other members of the music trade.

RECORD WORLD—October 5, 1968
NEW YORK—Nate McCalla, President of clicking Calla Records, and the label Promo Director Ronnie Proctor have taken a lead in the growing trend toward recording Spanish or Latin soul.

The compatibility of the two brands of music became apparent as American soul or R&B music grew in popularity in Spain. During the past one and a half years almost every chart-riding soul record produced in America was made available to Spanish speaking teenagers through foreign distribution set-ups. Spanish groups began to emulate the feeling they heard from the American R&B groups and enter Spanish soul.

Calla Records, spotting the trend early, quickly arranged for American distribution of the records of two of the hottest Spanish soul groups, Los Pop Tops and Los Canarios. Both groups are produced by the hottest producer in the movement, Alain Milhaud. The first single by Los Pop Tops, “Oh Lord, Why Lord,” gained immediate positive response from the American deejays and record buyers and made all national pop and R&B charts.

The Los Canarios record, “Get On Your Knees,” has just been released and is receiving similar impressive reaction. The instant acceptance of Los Pop Tops has also brought about a soon-to-be-released album from the group.

With Calla spearheading the movement in the states Latin and Spanish soul music has every indication of being the next important trend in the American record scene.

—Ted Williams.
CALLATE NIÑA (HUSH LITTLE BABY)
PÍC NIC—LA International UNS 13547

Indiscutiblemente suenan diferentes los Pic Nic!... Triunfadoras en toda la línea se destacan en la canción del título “Amanece,” “Negra Estrella,” “En Mis Sueños,” “No Volverá” y “En Mis Noches”... Original Hispavox. Pic-Nic es un nuevo sound and new group... a different and superb new sound and group! “Callate Niña,” “Society’s Child,” “No Volverá,” “En Mis Sueños,” “Soy felix,” others. Recorded in Spain by Hispavox.

****
BERTA ROSENS—Sonoradio LPL 2232

A hit in Peru, Berta’s fame is spreading to other countries. Released by Remo in the states and Puerto Rico, this cut should sell niftily. “Tu Voz,” “Olvidate,” “Pata, Pata,” “Cuando Salí de Cuba,” “Una Noche No,” more.

****
LATIN WORKOUT
RAY RIVERA Y SU ORQUESTA—Mercury SR 61182

Excelente la banda de Ray Rivera en “Love is Blue,” “Tend Me, Shape Me,” “Cuchi Frito Man,” “Pata Pata” y “Magnifico” entre otras. Arreglos y conducción de Claus Ogerman, el propio Dario González, director de la empresa, nos afirmó que Ray Rivera acaba de firmar un nuevo contrato con su marca. Y nos agregó informes sobre nuevos planes discográficos que mantendremos en secreto, naturalmente... “Puchi Balseiro’s New Feeling” es un reciente elepé del sello Mardi Grass en el cual nuestra relevante compositora hace gala de sus grandes dotes como intérprete moderna de la canción. La acompaña la orquesta de Radhamés Reyes Alfain y no hay que señalar trova mejor en especial. Todo el álbum es una obra de sentimiento y belleza. Está recibiendo magnífica promoción aquí... “The Voice Of Brazil Now, Ary Cordovil” es un nuevo álbum Columbia que trae para los mercados del mundo el sabroso ritmo “rafa-coco,” de origen brasileño y con el cual Cordovil se ha hecho famoso ya... Eugenio San Martin, representante local de los discos Kubaney, nos hizo entrega de dos nuevos sencillos. Se trata del... (Continued on page 45)

Latin DJ Reports

Anka Sings Own Song at Festival
Paul Anka has written a song which he will perform at the Third International Popular Song Festival to be held in Rio de Janeiro on Oct. 5, 6 and 7. “Crazy World.” The competition is under the sponsorship of the Tourism Office of the State of Guanabara.

Among the other composers and recording artists from all over the world who have been invited to attend the event are Freiderick Loewe, Jimmy Van Heusen, Alfred Newman and Harry Belafonte. Anka is the only entrant, however, who will be singing his own composition.

The purpose of the Festival is to select the best Brazilian song, and also to choose the 10 best popular songs from all participating countries.
Tampa

By Woody Garcia

1. Honey
   Oscar Santana (Ibersound)

2. Adoro
   A. Manzanero (RCA)

3. Yo Soy Aquel
   Raphael (UA)

4. Yo Quiero Volver a La Habana
   Myrna Silva (Tico)

5. Donde Estas Yolanda
   Orlando Contreras (Velvet)

6. Somos Novios
   A. Manzanero (RCA)

7. La Copa Rotota
   J. Feliciano (RCA)

8. La Primera Piedra
   Celso Gonzalez (Alegre)

9. Cuando Estoy Contigo
   Felipe Pirela (Velvet)

10. El Escapulario
    Pedrito Rico (Tico)

Latin Dj Reports
(Continued from page 43)

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Latin American LP Hit Parade

By Bruce Garcia

Puerto Rico
(Continued from page 43)

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   Oscar Santana (Ibersound)

2. Adoro
   A. Manzanero (RCA)

3. Yo Soy Aquel
   Raphael (UA)

4. Yo Quiero Volver a La Habana
   Myrna Silva (Tico)

5. Donde Estas Yolanda
   Orlando Contreras (Velvet)

6. Somos Novios
   A. Manzanero (RCA)

7. La Copa Rotota
   J. Feliciano (RCA)

8. La Primera Piedra
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Apple in Rio: Beatles May Go

RIO DE JANEIRO — The Beatles' Apple Corps Records and Music Publishing Company will be headquartered here (as of Sept. 30) in the person of company head and director Ronald Kass.

S. A. Execs There

Kass is taking advantage of the fact that all of South America's leading record and publishing executives will be attending this week's Brazilian Music Festival in order to finalize Apple Records and publishing contracts with them for every South American country in one fell swoop.

Festival Week-long

Negotiations with these firms have been in progress for the past few weeks, with several to be decided. There is a possibility that one or more of the Beatles will be joining Kass here for the last days of the week-long inter-national festival.

Latin American Record Reviews

(Continued from page 43)

"EL EXPLOSIVO"

JUSTO BETANCOURT—Fania LP 352

Soma Fania, a su elenco una nueva voz, ya triunfadora con la Sonora Matancera, Con arreglos de Javier Vazquez y Bobby Valentín, se luce Justo en "Vita-Yira," "Mi Cuba Bella," "Da Cara tu Vida" y "No Estás en Nada." Already famous singing with Sonora Matancera, Justo should sell this album with arrangements by Javier Vazquez and Bobby Valentín. "El Menusiero," "Delirio de Grandes," "Me Duele el Corazón" and "Da Cara tu Vida" are included.

Latin American Single Hit Parade

(Continued from page 44)

1. TONY TENGO PÉNAS Horve Villard (Philips)
2. YOU TE AMO Sandro (Philips)
3. ALGOQUEN CANTO Matt Munrow (Coblen)
4. FELIZ FELIZ Horve Villard (Philips)
5. ESTE MUCHACHO ESTA ENAMORADO Herb Alpert (RCA)
6. NOCHECITA Trini Lopez (Reprise)
7. SOMOS NOVIOS Armando Manzanero (RCA)
8. MUSITA Sonora Santomarita (CBS)
9. TENORAS UN ALTA Arturo García (Caracas)
10. TRISTEZA DEL PORQUE Los Tucos Tucos (Polydor)

Taylor Month

(Continued from page 4)

Award as "Producer of the Year" for both album and single. He was the first producer to be so honored. The album and single were, respectively, "Getz/Gilberito," which included the hit single, "The Girl from Ipanema." "Girl" started the national Bossa Nova syndrome.

While Taylor was Director of Album Product at ABC Records, he founded the jazz label Impulse. The first album on the new label was Ray Charles' "Genius Plus Soul" which included his big instrumental hit, "One Mint Julep." A later Impulse smash release was Gil Evans' "Out of the Cool."

Taylor moved to Verve Records in 1961, and continued making records that fused jazz and pop. It was Creed who was responsible for bringing to the fore organist Jimmy Smith and guitarist Wes Montgomery on the Verve label. Kai Winding's single smash, "More," from the film "Mondo Cane," was also produced by Taylor for the label.

In 1962 Taylor presided over a session with guitarist Charlie Byrd and tenor saxist Stan Getz. The result of this get-together was the "Jazz Samba" LP with its big hit, "Desafinado."


RECORD WORLD—October 5, 1968

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**London Lowdown**

**By JEAN GRIFFITHS**

LONDON—Lionel Bart has recorded an album titled "Isn’t This Where We Came In?", which is described as a reflection of his own life. He has not followed the recognized patterns of an album of recorded music. It is his life as a "happening," and he has involved as many people as he could, including well known stars, relatives and business acquaintances, friends and passersby.

Apart from this album this is quite a time for Lionel as this week sees the opening of the film, "Oliver!"... It’s a Nilsson song for the new Glass Menagerie release: "I Said Goodbye To Me" for the Feye label... Buddy Rich flying in this week-end with his daughter Cathy. Two of Buddy’s concerts will be recorded for release on a future L.P... Vic Lewis has returned to his role of orchestra leader and has recorded two Donovan numbers, "Sunshine Supermarion and “Mellow Yellow," for the Nems label. Vic, of course, is Managing Director of the agency Nems Enterprises... Producer Mike Smith is confident that the new Marnalonde disk, "Wait for Me Mary-Anne," is their best, and his best, album yet. Sept. 27 release for Big Brother and the Holding Company with Janis Joplin—"Piece of my Heart"... Continental best-sellers Los Pop Tops have their hit, "Oh Lord Why Lord," released through Major Minor Oct. 4... Deep Purple’s next single will be "Kentucky Woman." The group is now in the final stages of recording their second album. Apart from their original material, the album contains such pop classics as "We Can Work It Out" and "River Deep." Because of the success of "Hush in the states EMI is re-releasing it here this month. The program is the album "Oliver!"... The promotional build-up is on a level with "Sound of Music."... "Scottsman" B. Leinsdorf of Columbia Pictures and Bob Angles left the sales conference in no doubt as to the importance of this album. At lunch John Green, who scored the film music, recounted several anecdotes while he was involved with the picture.

**The Sound of ‘Oliver!’ In Big RCA London Push**

LONDON—Bob Angles opened the "Oliver!" campaign at the RCA 1968 sales conference on Sept. 18 with the statement that he didn’t propose "to whack a big drum and contribute to the general sound and fury raised by other American independents on this tiny island of ours."

He continued: "I merely want to point out that RCA has been in the business ever since 1901 and intends, at least, to remain so for just as long again. The company has been a leader in the industry for many years all over the world—now it has gone independent in Britain and despite the inevitable teething problems that such a step brings, I and my colleagues are quietly confident that we can make considerable headway in the British market. Not by treading over everyone else with large hobnailed boots but by producing the public with what it wants. After all RCA is not dealing in raw, un-focused artists and product hoping to catch the latest fad to climb aboard a growing market. "We have artists who are household names... And a company as venerable as ours has a tremendous amount of household names. RCA is not dealing in raw, un-fledged artists and product hoping to catch the latest fad to climb aboard a growing market. In short, we’re in good shape."

Angles then proceeded to elaborate these remarks by surveying the current catalogue and future projects. An urged track is from: Andre Previn conducting the London Symphony Orchestra and made mention of the fact that Previn was appointed Principal Conductor of the London Symphony Orchestra in May, a notable honor for the current season. He reports great excitement for a new Scottish film music, recounted several anecdotes while he was involved with the picture.

**Rim Label Bow**

LONDON—Rim Records, Britain’s newest major label, was launched Sept. 27 as a subsidiary of the mammoth Re-diffusion organization. Distribution will be completely handled through Philips.

General Manager of Rim is Desmond Beatt, who, together with exploitation head Tim Ormiston, is mounting a nationwide promotional campaign to launch the first Rim releases. The label makes its bow with two LPs and three singles. The singles are Judi Ryland, "You Ain’t Got the Right"; Don Pesco, "A Quiet Tear"; and A Taste of Honey, "Goody Goody Gundrops." The LPs: The Howard Blakley Orchestra, "Silhouettes of Success;" and Oriel Clair, "An International Affair."

Future releases include instrumental albums by the Tony Osborne Orchestra ("Incidentally") and the Vic Flick sound ("West of Windward"). Rim has also signed singer Russ Sainty, whose first single is scheduled for late October. The company’s A&R head, Joan Walker, is flying to America in October to negotiate the British rights to material from several major U.S. independent labels.
News from Germany

By PAUL SIEGEL

BERLIN—Tickets are still on sale here for the Sammy Davis show. There are big feature stories on how Sammy intends to hold himself a star in Germany and learn more about today’s very democratic Germany. The most interesting thing I’ll hear is that Sammy will record in Germany. Not a bad idea! The #1 Italian hit a year ago, “La Coppia Piu Bella Del Mondo,” by Adriano Celentano, has a heck of a good record on Columbia (EMI) here by a new duo, Wir i Zwei (We Two) ... Happy to hear of Jack Gold’s jump in Columbia (USA). Couldn’t happen to a better guy ... Thank you, Dr. L. Veder, for your picturesque postcard from the French Riviera. You deserve a vacation from your strenuous duties at Electrola. Please can some of that sunshine for me. What has happened to one of Germany’s greatest lyricists, Ernst Bieder? TVE Records moving with Peter Bennett ... Franz Grothe, one of Germany’s top composers, celebrates his 60th birthday. Us, too! ... Vicky has a great record in “Although You’re Gone” ... I like the Panorama Sound Orb! Polydor is in for a big surprise re: their big Czech artist, Karel Gott! ... Who is the son of Johann Maitland? Wilfried Junker enthusiastically greeted the return of Thomas Fritsch and Wenzel Maten. No wonder the sales are high! Records for Germany’s big big jukebox distributors, Lowen Auto-...
Holland Happenings

By WILL J. LUKINGA

The Lopez Sisters from New York recently recorded two songs in Holland, “When You Say I Love You” and “Love, Boy,” as part of the soundtrack for a new movie made by Francois Richenbach. The record will be released in most continental countries... The Dutch group Cuby and Blizzards will tour England from Oct. 3-13. Phonogram’s promo man Anton Witkamp and the group’s manager Jan Vennhuizen visited England to make preparations and do extra promotion for the tour. On the Scepter label N.V. Phonogram released two new items by Dionne Warwick... 

Paris Promenade

By MICHEL BRILLE

Pathé Marconi announced the signing of the Dunhill catalogue. Pathé Marconi will handle from now on all the Dunhill material for France... For Yves Montand’s comeback in the French stage at the Olympia in Oct. 15, Philips will record his entire show live at the famous theater. It will also be an opportunity for a race against time, since the label’s execs have decided to place the item on public sale three days at the most after the recording... The Canned Heat are on this road again, this time to Paris, where a special promotion cocktail party will be held in their honor at the Nouveau St. Hilaire Club. François Minchin, I.M.E., Pathé-Marconi’s prez, and Eddie Adamis, Liberty Records France’s Managing Director, will attend... Philips believes strongly in Bashung’s new single, “Je vous croirai” (I believe you), where the young singer gives a totally different approach to his usual singing style... New sound-track album out this week on United Artists: “Baisers volés,” from the latest François Truffaut movie... I’m happy to notice the recognition Leonard Cohen is finally getting here. Not only are his songs plugged more often every week, but French artists are now cutting some of his songs, with French lyrics, naturally... After Graeme Allwright’s version of “Suzanne,” Nana Mouskouri is presently recording her own cover of the same song under the personal supervision of Rachél Dassin (sister of singer Joe), a close friend of Cohen’s. Rachel will see that the meaning of the song will not be altered. Also, Anne Vanderlove plans to wax Leonard’s “Stranger Song”... Pierre Shero-Terrighi, producer of the Aphrodites Child (“Rain and Tears”), will launch a new single and an LP by the now well-known group on Oct. 15... Another LP to come in late September: the Equels on Fontana, including their next single, “I Get So Excited.”

Lightfoot on Tour

NEW YORK — Concurrent with the release of a new single, “Bitter Green” b/w “Does Your Mother Know,” Gordon Lightfoot has begun a tour of personal appearances which in the next three months will take him to each of the Canadian provinces as well as prominent engagements on the U.S. West Coast.

Pine to Europe

As part of his company’s expansion program in the publishing field, Arthur Pine, President of Arthur Pine Associates, Inc., leaves for a three-week business trip to England, Spain and Portugal on Oct. 3 for meetings with publishers, agents and record companies. He will also enter into negotiations for foreign representation of several of his properties, and will, in turn, arrange for representation rights of various writers and publishers in the U.S.

Gold for Peggy

Hamburg, Germany — Peggy March, RCA Records artist, received this record by Kurt Richter, Director, A&R, Teldec GMBH, RCA’s German licensee. Miss March was awarded the record for her German language songs, “Romeo und Julia” and “Telegram aus Tennessee.” Miss March is Grande Number One,” which sold in excess of three million copies. Currently on a European tour, Peggy is expecting back Nov. 5 and will open at the Copa early in ’69.

Mendell in Europe

Hollywood—Lee Mendell, Vice President in Charge of Sales for Liberty Records, has left on a three-week, six-country tour of Liberty and United Artists licensees in Europe.

France’s Top 10

SINGLE TIP

“ON PONT TOLUDE ON TRAIN”
Gilbert Becaud

France’s Top 10

1. RAIN AND TEARS
   David Soul
   Child
2. BABY COME BACK
   The Headquarters
3. MY WAY OF LIFE
   Dusty Springfield
   Philips
4. EACH TIME A CHURCHBELL RINGS
   Amen Corner
   Deram
5. HIGH IN THE SKY
   The Rolling Stones
   Apple
6. HEY JUDE
   The Beatles
   Apple
7. SUPER SALUT US COPAINS
   France’s Popular Artists
   Philips
8. FIRE
   The Canned Heat
   Polydor
9. THE SWISS MAID
   The Carpet 
   France’s Popular Artists
   Philips
10. STREET FIGHTING MAN
    The Byrds
    A&M

Coming Up

On Radio

Berlin & Radio 1, BBC London

(official exchange program)

By Tony Blackburn & Paul Siegel

1. STREET FIGHTING MAN
   The Byrds
2. I CLOSE MY EYES AND COUNT TO TEN
   The Marvelettes
3. MY WAY OF LIFE
   Frank Sinatra
4. RAPSODY IN BLUE
   Ted Heath
5. EACH TIME A CHURCHBELL RINGS
   Amen Corner
6. THE LONGBY
   The Beach Boys
7. ROLLING STONES
   The Rolling Stones
8. NEXT TIME WE MEET
   The Beatles
9. WINTER WORLD
   B.J. Thomas
10. ME AND MY SHADOW
    The Beatles
11. PONCE DE LEON
    The Beatles
12. CAN’T HELP MYSELF
    Four Tops
13. YESTERDAY
    The Beatles
14. I’M A BOY
    Smokie
15. SUBWAY TO PARADISE
    Dave Clark Five
16. THE ABO="/l
    Jimmy Page
17. WHEN THE SAUCE IS HOT
    The Troggs
18. FREE
    The Animals
19. WHEN THE SAUCE IS HOT
    The Troggs
20. WHAT A MANGER MAN
    The Animals

RECORD WORLD—October 5, 1968
record world's
1968
Country Music Special
issue date October 19
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- CMA Convention Highlights
- Record World Annual Country Awards
- Stars and Industry Notables Discuss the C&W Scene
- Year's Top Country Singles & Albums

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McConnell Heads
Hickory Promo

NASHVILLE — Tom McConnell has been named National Promotion manager of C/W Product for Hickory Records. McConnell brings several years of experience to the organization, having worked the South-East area for Dot Records. McConnell will be responsible for Little Darlin’ Records and more recently in national promotion for Acuff-Rose Publications.

Boone” series and ‘introduced them to Fess. Who knows where this may lead? Keep up the good work, John and Paul.

Buck Owens wrapped up his September tour at South Mountain Fairgrounds in Pennsylvania last week ... Ditto Bobby Austin in Tuscon, Ariz. ... The great Sheb Wooley out with a smash on MGM, a takeoff on “Harper Valley PTA” and “Folsom Prison Blues 1½” ... Joe McFadden, Buck Owens’ popular young pr man, visited Fresno mapping plans for The Tiger’s Fresno appearance for the Jaycees soon ... Bob Wills and his crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. Johnny Russell now with KEAP-Fresno and crew also performed. John McCreery, Al Davenport and former Greenbay Packer Klink McGear.
RED FOLEY

A TALENT THAT WILL LIVE FOREVER.

DECCA RECORDS

A DIVISION OF MCA INC.
Country Boy Grows Tall

NASHVILLE — Joe Walker, President of Walker & Horton, Inc., and Vice President Raymond Horton, report their newest location, the Country Boy Record Shop, across the street from the Grand Ole Opry, has made "fantastic strides" in the retail country music field.

They contribute the success of the Country Boy to merchandising, a beautiful location and rock-bottom discount prices. They report, further, that the Country Boy Record Shop will soon start a long and extensive mailorder campaign. Walker & Horton also have a large leased operation in McLellan's Variety Store in Downtown Nashville, specializing in Rhythm & Blues, where business also is A-O.K.

Walker & Horton were Manager and Assistant Manager, respectively, of the Ernest Tubb Record Shop for five years before going on their own.

Owens & Co. Meet LBJ & Family

On Sept. 9, 1968, President Lyndon Johnson asked Buck Owens to bring his Buckaroos to the White House in Washington, D.C., for the annual county fair. Getting together after the show are, left to right, Lady Bird Johnson, Billy Deaton (promoter), Dorothy Owens (Buck's sister), Don Rich, President Johnson and Tom Brunley. Buck's appearance was arranged by Billy Denton Enterprises of San Antonio through Jack McFadden, Buck's personal manager. Presidential aid Paul Glynn was the official host for everyone while they were in Washington.

New Thacker Label

Will Thacker, Jr., who built the Jack Ridge Coal Co. of LaFollette, Tenn., into a million dollar business, has formed Thacker Records, a full-line gospel label.

Brite Star Promotions of Nashville will handle promotion and public relations for the firm. Thacker has bowed with a gospel album by the Hymnals. Dee jays programming gospel music may write to be placed on mailing list to Thacker Records, Box 1118, LaFollette, Tenn.

Capa - Lewis Single Bowls Over Congress

An historical "first" in the American Bowling Congress' collection of bowling-oriented mementos is a framed metal master of a new musical recording, "The Bowling Song."

It was presented for eventual display in the National Bowling Museum by Capa Records on behalf of singer Don Lewis. Lewis, a 34-year-old construction engineer in Mobile, Ala., co-authored the tune with a Mobile surgeon, Dr. James Whiting, who owns the recording company.

Lewis plans to do a series of sports novelty tunes, the first of which was "Bama's Tiny Giants," a piece about the University of Alabama's football team.

‘What Is Chet Like?’

NASHVILLE — While on a hunting and fishing trip to Nome, Alaska, Mel Bay, the music publisher and guitarist, became acquainted with 10-year-old Johnny Anvick, an Eskimo boy. Upon learning that he was from the Nashville area, Johnnie's first question was, "What is Chet Atkins really like?"

Jex Inks Artists

LONGWOOD, FLA. — Jex Records has signed artists Bob Carter, Freda Burrel and the Outlaws.

David Houston

"Where Love Used To Live"

5-10394

ANOTHER GIANT FOR DAVID!

EPICTM PRINTED IN U.S.A
Johnny Wright signs up for a long-term contract of five years with Owen Bradley (left), head of Decca Records' Nashville office. Johnny, booked exclusively by Moeller Talent Agency where he has been for over 12 years, has been a consistent hit in the performance of country music. His most recent record will be on the market Oct. 11: "One Little Taco" and the plug side, "Smellin' Like a Rose." Johnny is married to Kitty Wells, and they share the honors on the Kitty Wells-Johnny Wright Show.

Allen Does Voiceovers
HOLLYWOOD — Rex Allen has signed Commercial contracts with Leo Burnett & Co. for "voice-over" TV (sponsor—Kellogg's Cereal); also with Garéner Agency (sponsor—Purina Puppy Chow).
Another LP, this time on State-side, is by George Jones. "If My Heart Had Windows." Liberty is coming out with another Slim Whitman, "A Lonesome Heart." Enthusiastic Reception Volume I of the Third British Country Music Festival issued by Pickwick International had such an enthusiastic reception that they are now preparing Volume II, with another nine acts that appeared at this mammoth, eight-hour Country Festival held in London last May. These are on the Allegro budget label. Poly-dor has just issued a Dave Travis single, "Driving Down The Highway." Meanwhile, Dave has just had several other releases, "Pickin' On The Country Strings" for Polydor and "Dave Travis Country" for Saga. Dave is working on a blues LP (Chicago style) in between club and concert dates like the one he did recently on (Continued on page 88)

New Celeb Label ST. LOUIS, MO.—Celebrities Unlimited, Inc., has acquired several record production firms, to be merged under the banner of Celebrity Circle Records. While details of the purchase agreements were not disclosed, the assets of those firms acquired are estimated to be in excess of $1,000,000. Irish Div. Pres. of Celebrities Unlimited, Inc., has named Ken Keene to head the newly acquired record division.

With offices in New York, St. Louis and Hollywood, Keene may be contacted at Celebrity Circle Records' Executive Offices at 408 Olive Street, St. Louis, Missouri 63102.

Record World Country on the Continent By MURRAY KASH

London—Now that the summer is over, the country records are being issued in greater numbers. The MCA output for October for example, consists of six new albums, "Bob Lov-ing You," by Jan Howard and "You Are My-ing You," by Jan Howard and Marty Robbins. Robert Knight, "Isn't It Lonely Together?", Knight's first elf release, is breaking in several markets.

Buzz Cason and Mac Gayden are co-producers for Knight's records. Bobby Russell, who is receiving heavy action in all fields on "Allegro Country Hero," was present, too. Both artists are visiting key markets this week on promotion.

WVNJ Fetes Ad, Music People

NEW YORK—Mort Lubow, General Manager of WVNJ AM & FM Radio, hosted a "68 is Great" thank-you party at Lu-chow's Wednesday, Sept. 25, for more than 300 members of the advertising and music communities.

The party was in recognition of the ad community's confidence, shown in their increased acceptance and support of WVNJ, reflected by the 20% increase in revenue the station has shown during the first six months of '68. Members of the music community were also invited, in appreciation of their service, promotional assistance and on-the-air promotional cooperation.

WVNJ has been involved in a music programming evolution, changing its format from a "Mantovani—Boston Pops" music operation to a contemporary pop music format which includes appropriate material by the Beatles, Ray Charles, Eddy Arnold, Jim Webb in etc. WVNJ's music evolution reached its peak this spring with the appointment of Bob Taylor as Music Director. Taylor, a veteran music director, had been with Metromedia.

Little Elf Grows Bigger

NASHVILLE—Elf Records, Inc., recently held a reception here for Larry Uttal, President of Bell Records, and its newest addition to the artist roster, Robert Knight. "Isn't It Lonely Together?", Knight's first Elf release, is breaking in several markets.

Buzz Cason and Mac Gayden are co-producers for Knight's records. Bobby Russell, who is receiving heavy action in all fields on "Allegro Country Hero," was present, too. Both artists are visiting key markets this week on promotion.
WKYE Goes All-Country—With a Difference!

WKYE, Bristol, Va., has gone all-country, with a switch.

This 1000-watter, recently acquired (9/17) by Davenport Broadcasting which is owned by Bob Lee Davenport, is going on the air with a new concept in radio, according to Mike O'Brian, Program Director. Plans are to feature the Nashville Sound of country music with authoritative news and distinctive production on commercials; however, station jingles will bill the station as "The Loser." An outdoor advertising campaign will announce the station to be the "The Loser." An outdoor advertising campaign will pronounce the station to be the worst radio station in the world. A completely negative approach will be followed through in their contest and giveaway campaign with the largest prize perhaps being a paper clip.

The idea for this new creative campaign comes from Mike Rensari who was with WIXY in Cincinnati and now at WPDQ in Jacksonville, Fla., who has successfully used this negative approach in his radio show. The entire station format of WKYE in promoting itself will be that of a "giant prank."

WKYE is in need of country records. Singles and LPs may be sent to WKYE, Box 706, Bristol, Va.

This new all-country station will be managed by Bill Mor-
By PAUL PERRY

"Plastic Saddle" by Nat Stuckey is getting picks all across the nation, and where it hasn't got picks, it's got numbers—looks like a big, big air play item. A real hot item is Billy Mize's "Walking Through the Memories of My Mind." #11 at KVEG in Las Vegas and, according to Johnny Dunn, the response is so outstanding that it's headed for #1. All the West is hot for this one by Billy—#19 at KFOX and #14 at KGBS, Las Vegas and, according to Johnny Dunn, the response is so out-

Walking Through the Memories of My Mind. #11 at KVEG in like a big, big air play item. A real hot item is Billy Mize's nation, and where it hasn't got picks, it's got numbers—looks

There's been no word from Tower on follow-ups to Pam Miller's "Flower of Love"? Billy Reynolds and the Leamon Sisters were label? Another good question: has Dean Martin cut Leon Ashley's "Good Morning, Nashville." Could it be that thrush is on a new

Produced sessions for Tower artist Dick Curless. Mickey Gilley and a surprise release by Ben Colder. Clement also include "Let the Chips Fall," by RCA's Charley Pride, "Ruby disk has aleady been cut. Jex Records has signed Bob Carter, Freda Burrel and the Outlaws. Carter's first

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Bill Malone has left WSLV-Ardmore, Tenn., for WBHP-Huntsville, Ala., now a C/W station... Mac Curtis of WPLO-Atlanta will appear at the Alabama State Fair Sept. 29. Jex Records has signed Bob Carter, Freda Burrel and the Outlaws. Carter's first disk has already been cut.


The Nashville Chapter of NARAS recently held the first seminar-dinner for their membership with guest speaker Richard Frank, Jr., of Barkadale, Whalley, Leaver, Gilbert & Frank, Legal Counsels of Nashville. Frank's subject was "Proposed New Copyright Law Revision and the Problems of Neighboring Rights." Among those attending were the following, pictured left to right: three past presidents of NARAS, Nashville Chapter, Charlie Lamb, President of Charlie Lamb Corp., Bill Denny, Cedarwood Publishing Company, Harold Bradley, Epic Recording Artist, and Dee Light, Don Light Talent Agency, current local chapter president.

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NASHVILLE REPORT

BACK IN THE SADDLE AGAIN
GENE AUTRY—Harmony NS 11276.

Perhaps the best known and possibly the greatest Western star, Gene hasn't been riding the recording range much recently. This collection of his greatest hits, however, should stir a good deal of business. "Back in the Saddle Again," "Blueberry Hill," "You Are My Sunshine," "Home on the Range.

A TIME TO SING
HANK WILLIAMS JR.—MGM SE 4540.

These are the songs that Hank introduces in his first movie, "A Time to Sing." The story, about a young country singer who makes the big time, is basic "A Time to Sing," "Rock in My Shoe," "A Man on His Own." Shelly Fabares, film's leading lady, sings a ditty, too.

SONGS OF PRIDE . . . CHARLEY THAT IS
CHARLEY PRIDE—RCA Victor LPM/LSP 4041.

Charley keeps the country singing simple and straight-forward. His easy way with song and genial manner are making him an increasingly big-name country star. "Someday You Will," "The Right to Do Wrong," "One of This Days," "Both of Us Love You.

NASHVILLE NOW
SNOOKY LANSON—Starday SLP 426.

Always an effortless singer, Snooky remains in great form. This collection of new and old, tried and untried country ditties is a marvelous showcase for his unflagging cheer and good humor. "It Ain't Easy," "Anytime," "What Locks the Door.

Taylor to Continental Artistas

MEMPHIS — Don Dortch of Memphis Continental Artistas, Inc. has announced that Rick Taylor has joined their organization as a full-time agent. Rick not only will be working with clubs, but in the college department.

Rick was previously with the Arnold Agency in Atlanta before joining Premier Talent & Associates in New York City. He may be contacted at A/C 901-272-1646.

Singletons to H'wood

Shelby Singleton, President of Shelby Singleton Productions, Inc., and wife Barbara are shown as they leave from Music City, USA, for Hollywood to assist Jeannie C. Riley in her appearance with Bing Crosby on the Sept. 28 "Hollywood Palace" for ABC. Jeannie performed her hit "Harper Valley PTA" which has already passed the three million mark in sales for Shelby's Plantation label.
2. Love Takes Care Of Me (Jack Greene)
3. Mama Tried (Merle Haggard)
4. One Of These Days (Glaser Bros.)
5. Only Daddy That’ll Walk The Line (Waylon Jennings)
6. From Heaven To Heartache (Bobby Lewis)
7. She Thinks I’m On That Train (Waylon Jennings)
8. Sounds Of Goodbye (George Morgan)
9. The Weeds Grow Tall (Bobby Buttram)
10. Only Daddy That’ll Walk The Line (Waylon Jennings)

THE GREAT COUNTRY STANDARD—“FOUR WALLS”
Done in the New Country Style of
JIM THOMPSON

GET THIS AND ALL STOP RECORDS AT ANY OF THE DISTRIBUTORS BELOW:

Ambit Records
Cincinnati, Ohio
All Records
Oklahoma City, Oklahoma
Arizona Record Company
Phoenix, Arizona
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Charlotte, N. C.
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Dallas, Texas
Billings Dist. Co.
Salt Lake City, Utah
Billings Regional Sales
Cleveland, Ohio
Campus Record Dist. Corp.
Minneapolis, Minnesota
Choice Records
Kansas City, Mo.

H. W. Daily Inc.
Houston, Texas
Det Records
St. Louis, Mo.
Globe Dist. Co.
E. Hartford, Conn.
Japhet Dist.
Minneapolis, Minn.
M. B. Krupp
El Paso, Texas
MM Dist. Co.
Tallahassee, Fla.
Mars Sales Co.
Des Moines, Iowa
Martin & Snyder One Stop Dist.
Hollywood, Calif.
Memphis-Delta
Memphis, Tenn.
Eric Mainland
San Francisco, Calif.

H. W. Daily Inc.
Nashville, Tenn.
John O'Brien Dist.
Miami, Wisc.
P-M Records, Inc.
Pittsburgh, Pa.
Pan American Record Supply
Denver, Colorado
Pep Record Sales Co.
Los Angeles, Calif.
Perry Shankle Co.
San Antonio, Texas
Driska Dist.
Eugene, Oregon
Recordland, USA
Lubbock, Texas
Record Service One Stop
Houston, Texas

The Great Country Standard—“Four Walls”
Done in the New Country Style of Jim Thompson

Stop Records
809 18th Avenue S. Nashville, Tenn. AC: 615-255-8388

Record Wagon
Elizabeth, New Jersey
Sammie's One Stop
Baton Rouge, La.
John's One Stop
Cleveland, Ohio
Stakeout One Stop
Seattle, Washington
Southland Dist. Co.
Atlanta, Ga.
Stans Record Shop
Cincinnati, Ohio
Summit Dist. Co.
Skokie, Ill.
West Tex Record Dist.
Lubbock, Texas
Delta Record Dist.
New Orleans, La.
Clayton-Davis Complex Bows

ST. LOUIS, MO.—Irvin Davis, President of Clayton-Davis Associates, Inc. pr and advertising firm, announces the formation of a new music business complex.

The multi-faceted organization is a subsidiary of Celebrities Unlimited, Inc. Included in the new operation are firms involved in talent management, record production and music publishing with offices in Hollywood, New York and St. Louis. Davis has appointed Ken Keene to head the music division. Keene will oversee all record production which will bow on the Celebrity Circle Record label. Keene was formerly associated with Kenron Productions, and with Dome Records as National Promotional Manager. He recently resigned as General Manager of AKS and Associates to accept his new post.

Monterey Fest

(Continued from page 18)

The following “Evening With Carmen McRae” was far more electric, despite some sound problems. Topping the bill was the Don Ellis Orchestra, with a repertoire of old and new material that expectably jarred the audience. Miss McRae performed several of her best, with an off-stage assist from Dizzy Gillespie, who helped several performers during the course of the festival with backstage noddling. The Modern Jazz Quartet drew a big response, the Gabor Szabo Quintet did so and the en-tacte feature of the Saturday evening show, a group of five young ladies aged 10-12—calling themselves the Third Wave, went over well with a bag of unusual vocal arrangements backed by the George Duke Trio. The concert finale was Miss McRae’s appearance in front of the Ellis aggregation singing several big band arrangements—a noble if fairly unsuccessful experiment.

The highlight of Sunday’s matinee was the joint appearance of today’s best vibre performers—Cal Tjader, Gary Burton, Bobby Hutcherson, Milt Jackson and Red Norvo—in a presentation entitled “Generation of Viber.” Following solo appearances the five jammed together in a blues based support from the MJQ’s rhythm section. It was truly exciting, and probably the most enjoyable moment of the three days.

Also appearing Sunday afternoon: in a set billed “All Strung Out,” the Gabor Szabo Quintet, with special guests Bill Plummer on sitar and Mike White on violin, managed to outdistance the imaginations of most attendees; and Lalo Schifrin, with a small orchestra and an “a cappela” choir, presented his “Jazz Suite On The Mass Texts,” a laborious work that was hampered by sound problems and a long, long afternoon.

Sunday evening turned out to be old-timers’ night. Headlined as “An Evening With Mr. B.,” the concert was warmed up with sets by Tom Scott and Cal Tjader, and then evolved into a reunion of sorts. Billy Eckstine was as good as ever vocally, and even joined Dizzy Gillespie’s Quintet late in the evening for a valve trombone solo. Earl “Fatha” Hines appeared in a round-up big band, remixed with Dizzy, Eckstine and tenorman Budd Johnson about the theme of this tour, a creative endeavor to harden jazz people, but the great majority of the 26,000 people who attended left Monterey with the feeling that—in this case—the word festival couldn’t have been more apt.

Country on the Continent

(Continued from page 54)

the Isle of Jersey.

The next stop for the British contingent coming over for the big Nashville convention this month: Terry Oates of RCA; Charles Williams Jr., and Ted Foulon; and Ian Grant of BBC 1, 1969 should be seeing a wonderful plane-load of British country music fans that is being organized by Mike Story and Jim Marshall of Folk Voice for next year’s convention. The response to their brochure of the proposed trip has been tremendous! Story is also busily engaged with a new country music program on Radio Leeds, called “Country and Folk”, which will feature local and visiting country performers, record reviews and news of country activities in and around the city of Leeds. The London-Nashville trip will include a flight to New York and then by bus to Nashville taking in the Shenandoah National Park, visiting Washington, Baltimore, Knoxville, along the way. More details in the future.

Country Party

(Continued from page 54)

dia’s WNEW for 18 years.

Guests at the party will participate in a drawing for a grand prize of a week’s vacation for two at the Lucayan Beach Hotel in the Bahamas and such additional prizes as tape recorders and radios.

Julie Back in Action

Julie Budd is back in action following a recent tonsilec-

omy. The MGM Records star will tape the Mike Douglas TVer Oct. 14.

Action Talents At NAPP Convention

NEW YORK—Action Talents exec staffers VP’s Jeff Franklin and James A. Arnold were present at the two-day convention of the newly formed National Association of Producers and Promoters held in St. Louis on Sept. 14 and 15.

The two-day affair was helmed by the organization’s Chairman Henry Winn, Super-sonic Attractions, and President Teddy Powell, Pee Pee Productions. The St. Louis meet was called to establish a code of ethics among all tal-ent promoters and was sponsored by Regal Sports of St. Louis.