In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- Steppenwolf has a knock-out follow-up called “Magic Carpet Ride” (Trousdale, BMI) that the young set will flip for (Dunhill 4161).
- Tommy James and the Shondells chant “Do Something to Me” (Patricia-Kahoon, BMI) that will do something to kids all over (Roulette 7024).
- Vanilla Fudge make something fresh and new and compelling of Trade Martin’s “Take Me for a Little While” (Cipollo, BMI) (Atlantic 6616).
- Elvis Presley, as usual, has two songs that could click — “Almost in Love” or “A Little Less Conversation” (both Gladys, ASCAP) (RCA Victor 47-9610).

**SLEEPER PICKS OF THE WEEK**

- Peggy Scott & Jo Jo Benson will be picked for “Pickin’ Wild Mountain Berries” (Crazy Cajun, BMI), a real rouser (SSS International 748).
- Johnnie Taylor will score with the well-made “Who’s Making Love” (East, BMI). Ditty has a beat that won’t quit (Stax 0009).
- The Moody Blues will score heavily with “Ride My See-Saw” (Felsted, BMI), a popular cut from their current click album (Deram 85033).
- Leapy Lee is just about to be leapy on American charts with “Little Arrows” (Duchess, BMI), a cheery song about cupid (Decca 32380).

**ALBUM PICKS OF THE WEEK**

- Julie Andrews is the star of “Star!”, the story of the on-stage and off-stage Gertrude Lawrence. Julie is vocally stunning. (20th CenturyFox DTCS 5102).
- Barbra Streisand conducted “A Happening in Central Park” last summer and recently on CBSt. She also is vocally stunning (Columbia CS 9710).
- Rowan & Martin and the rest of the cuckoo cast of the “Laugh-In” sing out about 1000 of their gags. Batting average also near 1,000 (Epic FXS 15118).
- The Vogues sing “Turn Around, Look at Me” and “My Special Angel” on this pretty package of well-crooned pop tunes. Will go (Reprise 6314).
20TH CENTURY-FOX RECORDS PRESENTS

STAR! POWER

JULIE ANDREWS' GREATEST ORIGINAL SOUND TRACK SINCE "THE SOUND OF MUSIC"!

ORIGINAL
MOTION PICTURE
SOUND TRACK
ALBUM

JULIE ANDREWS AS THE
STAR!

MUSIC
ARRANGED AND
CONDUCTED BY
LENNIE HAYTON
20TH
CENTURY-FOX
PRESENTS
A ROBERT WISE
FILM

SALES! POWER

BACKED BY THE MOST EXTENSIVE PROMOTION, MERCHANDISING AND PUBLICITY CAMPAIGN EVER OFFERED. SEE YOUR 20TH CENTURY-FOX RECORDS DISTRIBUTOR FOR DETAILS.
NARM Directors Meet in L. A.

The Board of Directors of NARM convenes for its next meeting on Sept. 26 and 27, at the Century Plaza Hotel in Los Angeles. Announcement was made by Jack Gelbard, President of NARM, of L and F Record Service in Atlanta. Ga. Gelbard stated that the prime business of the meeting will be a complete discussion and planning session for the 11th Annual NARM Convention, which will be held Feb. 28-March 5, 1969, at the Century Plaza Hotel.

CSC, NBC In Big Pact

HOLLYWOOD — Roy Silver of Campbell-Silver-Cosby Corporation announced last week that his company and NBC have concluded negotiations for a long-term contract, one of the largest in television history. (Continued on page 55)

Decca Intro's New Product And New Spirit

Theme is 'New Directions—Tradition With a Future' at Sales Meetings

By SID PARNES

Decca Records gathered together its distributors, salesmen, and executives at two sales meetings this past week, one in New Orleans and one in Montreal, in order to unveil its new fall product under the theme of "New Directions—Tradition with a Future." And taking on equal importance with the product was the new spirit with which the attending participants were imbued.

Bill Gallagher, head of the MCA Leisure Time Division, which encompasses all of MCA's recording activities, left the men with the distinct understanding that a new era was at hand. While paying tribute to what had taken place in the past at Decca and its subsidiaries, Gallagher indicated that dynamic effort will now be put forth to re-establish the firm's position as a major in our industry.

In all, 32 new LPs were introduced in addition to several singles which are either just about to be released or already show signs of important activity. Gallagher introduced such new executives as Dick Broderick who spoke of the importance to Decca of its operations around the world; Jack Loetz whom he described as "my right hand man": Frank Mancini, named head of national promotion; and Hal Ross, head of single promotion. (Continued on page 55)

Becker Helms Longines' Stereo Dimension Label

NEW YORK—The Longines Symphonette Society — which until now has confined its operations to the mail order sale of records — and Loren Becker jointly announce the formation of a new recording enterprise, Stereo Dimension Records. Becker was named President and Chief Executive of the new division, with offices being set up at 118 West 57th St., phone number 582-6856. It was understood that a number of well known industry executives had expressed interest in joining the label, with more information available.

Robinson Joins Purcell In New VP Post

NEW YORK — Paul Robinson has joined Gerard W. Purcell Associates, Ltd., in a major expansion move in the recording activities of that company, following Robinson's departure from RCA Records.

Gerard Purcell, head of Purcell Associates and its recording subsidiary, GWP Productions, made the announcement of Robinson's joining the firm in the newly created post of Vice President to supervise all of the independent recording productions of GWP Productions, as well as the music publishing and other activities of Gerard W. Purcell Associates, Ltd.

Purcell outlined the major expansion of the recording activities of GWP Productions with the announcement that a new independent production deal had been set with RCA Records for the future recordings of Al Hirt, currently on the label. Robinson, who had been RCA's A&R man for Al Hirt, will produce all future Hirt recordings under GWP's new independent production arrangement.

Robinson will also produce for GWP Productions Kapp recording artist the Hestiations, who have had major single successes with "Born Free," "Impossible Dream" and "Who Will..." (Continued on page 6)

Goldman Ranwood VP, Sales And Distribution, Chicago

LOS ANGELES — Randy Wood, President and Chairman of the Board of Ranwood Records, announces the appointment of his long-time friend Morry Goldman as Vice President, Distribution and Sales, for Ranwood Records, as first revealed in Record World a few weeks ago.

Goldman will have a primary duty of coordinating sales, merchandising and marketing of Ranwood product from the company's Chicago office. In addition to dealing with distributors and Ranwood field personnel, he will be looking for potential artists and material.

Prior to joining the Ranwood label, Goldman was Midwest Vice President and Branch Manager for Dot Records in Chicago. Prior to his position with Dot, Goldman was General Manager of James H. Martin Distributors where he spearheaded a sales increase from $600,000 to over $4 million annually.

BMI President Asks Arbitration

NEW YORK — In reply to the announcement last week by the All-Industry Radio Music License Committee that negotiations for a new contract with BMI had broken down, Edward M. Craner, President of BMI, issued a statement declaring the break-down unilateral and called for arbitration on the matter.

He noted, without going into details, that the rate increase BMI is asking is proportionate to the increase in radio revenue. He also said that if radio revenue had decreased, BMI would have re-scaled its rates accordingly.

He called the Committee's statement "misleading" and "inaccurate."
A BALL AGAIN!

AND DOT'S GOT IT!

September 1968 Release

SMOOTH MOODS
- E. Moss / "Just A Dream Ago"
- DLP 25889

COOKIN' CARLE
- Frankie Carle / "Era: The 40's"
- DLP 25877

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
ASCAP Sets Record:

1968-69 Writer Member Awards Reach 655,450

The American Society of Composers, Authors and Publishers will set a new record by distributing $655,450 in awards to 1,813 writer members for 1968-69. ASCAP President Stanley Adams announced. These ASCAP awards are the highest of any during the nine years that the Society has been making these special grants, and boost the cumulative total to more than $5,000,000.

Some $321,800 is going to 1,221 writers in the popular field which alone will account for 650 composers and authors of symphonic and concert works, reflecting ASCAP's continuing commitment to foster the cultural growth and enrichment of America's musical heritage.

Writers of chart songs again received special recognition in this new group of ASCAP awards. These writers include many new talents in the music world, such important creators of today's "now" sounds as Bobby Russell ("Honey" and "Little Green Apples") and Jim Webb ("MacArthur Park"). Other award-winning writers whose works have blossomed on tradepaper popularity charts since March 1 include Hamilton Camp, writer of "Here's To You" and "Stop, Look, Listen--"; Sheila Davis, author of the English lyric of "Who Will Answer"; Gary Geld and Peter Udell, creators of "Sealed with a Kiss"; Guy Marks, who wrote the love song, "Loving You Has Made Me Banana"; Tom Paxton, parent of "Bottle of Wine" and "The Last Thing on My Mind"; and Stuart Scharf, writer of "I Like To Get To Know You"

(Continued on page 55)

Shain Reps Tetra Pubberies

HOLLYWOOD—Don Shain has been signed by Tetra Commaton Records President Arthur Mogull to represent all music publishing companies under Tetra's label.

Shain begins his duties Sept. 28 and will represent Gancia Music and Royham Music for ASCAP, and Payotl Music and Manger Music for BMI.

Lesley's Club Debut

Mercury artist Lesley Gore will make her U. S. nightclub debut with a week's stand at the Shoreham Hotel in Washington, D. C. beginning Oct. 2nd.

Robinson to Purcell

(Continued from page 31) Answer." He is currently producing their new album, "Solid Gold." Robinson will produce other artists on the GWP Production independent deals with RCA, Columbia, Kapp and other labels. Currently GWP Productions is independent producer for RCA Records of the Exciters, Paanat Brothers, the Devones, Larry Banks and Jalbi, Bobby Penn, Willie Williams, Geraldine Hunt, etc. Robinson immediately starts production of the new Gale Garnett album, "Sausalito Airport," another independent production released by GWP for Columbia.

Because of his background and experience Purcell feels Robinson will be a great asset to the firm in seeking new material for Purcell clients, Eddy Arnold and Hugo Montenegro. Arnold is produced by Chet Atkins and Montenegro is produced by Joe Reisman.

Robinson is a veteran of the record business, having served as National Promotion Manager for London Records for four years and New York regional promotion man and A&R man with RCA Records. Purcell says he will be an invaluable asset" to the Purcell organization in the personal management, concert promotions, recording productions, as well as the various publishing affiliates in which Purcell is in partnership with Al Hirt, Eddy Arnold, Gale Garnett and other artists.
BROOK BENTON has a smash hit!

"DO YOUR OWN THING"

Cotillion 44007
Written by Jerry Leiber & Mike Stoller
Arranged by Mike Stoller
A Leiber & Stoller production

Picked by...

✓ SOUTHERN MUSIC SURVEY
  "This could be the biggest thing
  Brook's had in many a moon.
  Too good to miss!!!

✓ Billboard
✓ Record World
✓ CashBox

Bill Gavin

Division of Atlantic Recording Corporation
JACK JONES—RCA Victor 47-9639.
THE WAY THAT I LIVE (Famous, ASCAP)
ON MY WORD (Sea-Lark, BMI)
Song from a new movie, this one is cute and
light and Jack gives appropriate
***
BUFFALO SPRINGFIELD—Atco 6615.
ON THE WAY HOME (Springfield-Columbia, BMI)
FOUR DAYS GONE (Springfield-Columbia, BMI)
Country-rock from this marvelous group,
ow regrettably split. Hot slice.
HENRY GIBSON—Columbia 1-10399.
FLOWERS (Beverwil, ASCAP)
BLUEBIRDS (Beverwil, ASCAP)
Nonsense song by comic poet, Henry
Gibson, who reads his opera on the
"Laugh-In." A novelty to score.
MASON WILLIAMS—
Warner Bros.-Seven Arts 7235.
BAROQUE A-NOVA (Irving, BMI)
WANDERLUST (Irving, BMI)
Jittery and infectious instrumental by
the remarkable Mason. Watch it.
BILLY YOUNG—Shout 236.
I'M AVAILABLE (No Ext-Doyo, BMI)
A SWEET WOMAN (No Ext-Doyo, BMI)
This side is available for hitdom. Has a
slow, compelling way about it as Billy
souls.
AL MARTINO—Capitol 2285.
WAKE UP TO ME GENTLE (BMI)
IF YOU MUST LEAVE MY LIFE (Canopy, ASCAP)
A pretty folk ballad that Al will be
singing to his following for a long
time to come.
AL KOOPER & STEVE STILL—
Columbia 4-46657.
SEASON OF THE WIND (Peer International, BMI)
ALBERT'S SHUFFLE (Albert Sea-Lark, BMI)
This combination of these expert,
young musicians on Donovan's tune is a
fortuitous but long deck.
THE TAM'S ABC 11128.
TROUBLE MAKER (Low-Twi, BMI)
LAUGH AT THE WORLD (Low-Twi, BMI)
These guys always get far with their
disk and this bouncer is no exception.
THIRD AVENUE BLUES BAND—Revue 11028.
IT'S GOT TO BE LOVE (Kendall, BMI)
IF YOU DON'T LOVE (Kendall, BMI)
Here's an R & B Beat entry that will get
the kids to line up. Has a potent quaility.
THE BLUE MARBLE FAUN—Look 5015.
The battle is over (Tarheel-Kimbris, BMI)
GOING HOME (Tarheel-Kimris, BMI)
A message disk that asks some persnity
questions. Somber beat will com-
pel attention.
GINO PARKS—Crazy Horse 1303.
SOMEBODY HELP ME (Beechwood-Diane, BMI)
NERVES OF STEEL (Beechwood-Diane, BMI)
Nobody will sit still when they start to
play this one. A rug-cutting R & Ber.
DON PERRIN—Ramwood 822.
SMELL THE COLOR BLUE (Able-Lute, ASCAP)
PICK A COLOR (Able-Lute, ASCAP)
Airy, light number from a new fellow has a
great deal of appeal.
ARCHIE BELL & THE DRELLS—Atlantic 2559.
DO THE CHOO CHOO (World, BMI)
THREE DIAMOND DOWNTOWN (BMI)
LOVE WILL RAIN ON YOU (Columbia-Drell, BMI)
These guys have a new dance beat to
introduce. The dancing teens will love.
THE SERENDIPITY SINGERS—
United Artists 50457.
WHAT WILL WE DO WITH THE CHILD (Serendity, BMI)
ILLUSSIONS (Jackolen, ASCAP)
Nick Holmes is featured on this
twilighted new ditty. The Singers
could break through with the provacative
song.
SMALL FACES—Immediate 227 5012.
MAL JOHN (Nice, BMI)
THE JOURNEY (Nice, BMI)
A new click from the English group.
Tells the intriguing story of a strange
man.
SHANI WALLIS—Kapp 945.
AS LONG AS HE NEEDS ME (Hollicy, BMI)
WHERE IS LOVE (Hollicy, BMI)
Shani is playing the role of Nancy in
"Oliver!!" and gets to sing this one on
that celluloid. Nice and effective job.
LOUIS ARMSTRONG—Vista 470.
WHEN YOU WISH UPON A STAR (Bourne, ASCAP)
HEIGH HO (Bourne, ASCAP)
The Disney oldie by Ned Washington
and Leigh Harliss is a gravelly, lovely
Armstrong reading.
LINN COUNTY—Mercury 72852.
THINK (Low, BMI)
CAGE SONG (County Seat, BMI)
New underground group introduce
themselves with an electric song that
will make kids think.
TOMMY RÖE—ABC 11140.
GOTTA KEEP ROLLING ALONG (Low-Twi, BMI)
IT'S GONNA HAPPEN TO ME (Low-Twi, BMI)
Easy-rolling side that could roll way up
the list. Tommy does a beautiful job.
BUFFY SAINT-MARIE—Vanguard 35075.
I'M GONNA BE A COUNTRY GIRL AGAIN
(Gypsy Boy, BMI)
FROM THE BOTTOM OF MY HEART
(Gypsy-Boy, BMI)
A down home country song by Buffy.
From her album and already a popula-
to item.
MADELEINE SHERWOOD MARGE REDMOND
SALLY FIELD—Colgems 1030.
MONTHS OF THE YEAR (Screen Gems-Columbia, BMI)
GONNA BUILD A MOUNTAIN (Ludlow, BMI)
Sweet ditty sung by the Flying Nun
and her superiors on the popular TV
show.
OSCAR CANARIO—Calla 156.
GET ON YOUR KNEES (Jamm, BMI)
3-2-1-4 (Jamm, BMI)
This brassy and bold side from new
currently-clicking label. A rouser.
LEN BERRY—Amy 11037.
CHRISTOPHER COLOMBUS (Double Diamond, BMI)
YOU'RE MY PICASSO BABY (Saturday, BMI)
Guy has a funny, funny side about him
that he discovers today. He ought to connect.

THE FIRST EDITION—Reprise 0773.
ARE MY THOUGHTS WITH YOU (Acuff-Rose, BMI)
IF I COULD ONLY CHANGE YOUR MIND
First Edition, BMI
The Mickey Newbury song in a down
home treatment by the inventive First
Edition.

LOVELY RITA—Macdon, BMI
WAIT TILL IT HAPPENS TO YOU (Bartholomew, BMI)
A wonderful interpretation of the
Beatles song by Fats. He brings old
thrill.

PETER YARROW—Warner Bros.-Seven Arts 7236.
DON'T REMIND ME NOW OF TIME (Calle, ASCAP)
THE TEEN AGE FAIR (Calle, ASCAP)
A wistful, heart-breaking song Yarrow
intros in "You Are What You Eat."
Rosko on flip.

BOBBIE MARTIN—United Artists 50456.
I LOVE HIM (Reger, BMI)
I THINK OF YOU (Teager, ASCAP)
A powerful Reed-Mason song that is a
deserving follow-up to Bobbi's "Harper
Valley."

CHRIS FARLOWE—Immediate 227 5011.
PAIN IT BLACK (Gideon, BMI)
WHAT HAVE I BEEN DOING (Nice, BMI)
Gypsified version of the Rolling Stones
number. Chris could make the list.

PAUL REVERE & THE RAIDERS—
Columbia 4-46465.
CINDERELLA SUNSHINE (Boom, BMI)
IT'S HAPPENING (Boom, BMI)
Gritty, groovy cut from this crowd. The
fans will be pleased with the work.

KIM WESTON—MGM 13992.
THANKFUL (Mixon-Van Heights, BMI)
I WILL UNDERSTAND IN A DREAM (BMI)
Powerful ballad from Kim. She soks
it out with her usual wallops of soul.

SHIRLEY PALEY—Play 314.
DIG BOSS MAN (Conrad, BMI)
I AM AN EVIL GAL (Regent, BMI)
Gal lays down a hard and meaningful
beat on this side. Could attract atten-
tion.

JIMMY RICHARDS—A&M 973.
IT WON'T BE RESPONSIBLE (Guscho, BMI)
BUTTER BEAN SUZY (Guscho, BMI)
Nitty gritty pretty side from new fel-
low. Ought to catch on with the R&B
lovers.

ETTA JAMES—Cadet 5638.
YOU GUT IT (Columbia, BMI)
Gal unleashes some mighty rock sounds
on this new deck. The fans will go for it.

THE GIRLS FROM PETTICOAT JUNCTION—
Imperial 66329.
I'M GO O GLAD THAT YOU FOUND ME (Rastings, BMI)
IF YOU COULD ONLY BE ME (Rastings, BMI)
These three gals, familiar to TV
audiences who watch " Petticoat Junction,"
have a delectable entry.
(Continued on page 10)
"LITTLE ARROWS"
BY LEAPY LEE

WE SHOT AN ARROW INTO THE AIR...
IT CAME UP a hit

RECORD WORLD—September 28, 1968
Tape

GRT Plans Test Of Retail Tape Market

SUNNYVALE, CALIF.—General Recorded Tape, Inc., has announced plans to establish a retail “test laboratory” to gather information directly from consumers who buy pre-recorded tapes.

According to Alan J. Bayley, GRT President, the company will open a retail outlet called the Tape Deck this month in Los Altos, Cal. The Tape Deck will sell reel-to-reel, four and eight-track cartridges, cassettes and the new, low-cost four-tune cassettes. In addition, it will sell and install car and home tape players and accessories.

“We have felt for sometime that manufacturers of pre-recorded tape are generally too far removed from the consumer. We need more insight into the public’s demands in pre-recorded tape products, and we decided the most effective way to gather information is to become involved directly with the consumer ourselves,” Bayley said.

The Tape Deck will be testing sales techniques such as open exposure of cartridges. Traffic flow in the store, packaging, and effectiveness of point of sale materials will also be evaluated, according to Bayley.

“GRT will be happy to provide the information we gain through the operation of the Tape Deck to the industry,” Bayley said.

Tower Sound Studios Expands, Names VP

NEW YORK—Tower Sound Studios, Inc., 1697 Broadway, is launching its fifth year with the installation of a custom-built, 28-channel recording console. They are adding many other features to accommodate bigger and better sessions, including newest 8-track Skully equipment, enlarged studio facilities and many advanced audio accessories.

Founders Rick Feinstein and Hank Hoffman also have named Jimmy Goldstein Vice-President.

United Tape, General Mobile Deal

LOS ANGELES—United Tape Corporation has concluded arrangements with General Mobile Electronics Co., Inc., that enables UTC to service and supply pre-recorded tape cartridges product to approximately 150 automobile dealers formerly serviced by G.M.E.C.

Arrangements were negotiated by Al Bratsky of General Mobile and Ralph Kaffel, President of UTC, and Bob Gerstlauer, VP of UTC.

General Mobile Electronics is a large distributor of automobile electronics, and will continue to supply the dealers with car stereos, radios and other electronic products, with UTC taking over the tape portion of the business. UTC expects to service the majority of this new business with its mobile unit, now operating.

G.M.E.C. also operates Al & Ed’s, a retail tape store at 5141 S. Figueroa St., specializing in soul music. Bratsky indicated that this area of his business will soon be expanded.

Rats Join Kapp

Producer and Manager Ronnie Haflinne (left) of Kapp Records’ newest group, the Good Rats, is shown signing with the label, with Kapp’s Director of Production John Walsh (standing) and Managing Director Jack Wiedenmann. The Good Rats’ first single, “The Hobo,” will be released this week. Haflinne is signing on behalf of Haflinne-Olsander Productions.

Towers into Tape

Perry Mayer, Merchandising Manager of Tower Records, announced this week Tower’s entry into the tape field with a releasing agreement with GRT.

Four albums are scheduled for immediate release, including the hit Tower LP original soundtrack from “Wild in the Streets,” with Tower catalog items scheduled for future regular release.

DION—Laurie 3464.
ABRAHAM, MARTIN AND JOHN (Rosine-Sanghi, BMI)
DADDY ROLLIN’ (Your Arms) (Rosinez, BMI)
A wistful country spiritual-sounding side that might be a new break-through for Dion.

ALVIN CASH—Toddyin’ Town 111.
KEEP ON DANCING (Vapac, BMI)
KEEP ON DANCING (INSTRUMENTAL) (Vapac, BMI)
Kids will keep on dancing when they hear this busy dance item.

RAYMOND LEFEVRE—4 Corners of the World 151.
DELILAN (Francis, Day and Hunter, ASCAP)
IF I ONLY HAD THE TIME (Duchess, BMI)
A big ork version of this hit. LeFevre ought to get a good deal of reaction.

HARRY CARLSON AND HIS BANDELERO—Fraternity 1012.
PANCHO’S VICTORY CELEBRATION (Buckeye, ASCAP)
PAPASHYTO (Sunnybrook, BMI)
Spirited south of the border instrumental. A bright, brassy, breezy sound.

DANA VALERY—ABC 11138.
The Lampighter’s Psalm (Hillbom-MBC, BMI)
DIDN’T WE (Ja-Ma, ASCAP)
The gifted girl has a rockballad, arranged dramatically by Herb Bernstein, that could go.
Our First Four:

Jackie Lomax
Jackie is 24 and comes from Wallasey which lies on the river Mersey.
He worked as a lorry driver and a wages clerk among other things.
In 1962 he formed a rock n' roll group called the Undertakers.
In 1966 Jackie went with them to America.
Now he's with Apple and has made his first single with us.
It's called Sour Milk Sea. Written and produced by George Harrison.
Jackie himself wrote the "B" side - The Eagle Laughs at You.
Both have a tough hard beat. Rock n' roll 1968.
Hear them now.
Jackie Lomax: Sour Milk Sea (b/w The Eagle Laughs At You)
An Apple Single. Number 1802

Mary Hopkin
Mary is 18 and comes from Wales. Pontardawe in fact. She's been singing since she was four.
Mary took singing lessons on Saturday and her mother hoped that this would lead to studies at the Cardiff College of Music.
It didn't. It led via Opportunity Knocks and appearances on Welsh television, to Twiggy hearing her.
Twiggy told Paul McCartney and Paul McCartney asked her to come up to London.
Her voice was as beautiful as Twiggy had said.
Apple records signed her up. Now you can hear and buy her first single - "Those were the days" produced by Paul McCartney. It's pure and beautiful.
Like Mary.
Mary Hopkin: Those Were The Days (b/w Turn, Turn, Turn)
An Apple Single. Number 1801

The Black Dyke Mills Brass Band
When Paul McCartney wrote "Thingumybob" for a television series of the same name, he said he wanted to get a true brass band sound.
So what did he do. He used the best band in the land - The Black Dyke Mills Brass Band.
They won the title in October last year. Conducted by Geoffrey Brand they've held this title 7 times since 1945.
Back to "Thingumybob". On the "B" side there's "Yellow Submarine" like you've never heard it played before.
The sound is beautiful and brassy.
Just what Paul wanted.
You'll want it too, once you've heard it.
The Black Dyke Mills Brass Band: Thingumybob (b/w Yellow Submarine)
An Apple Single. Number 1800

John, Paul, George and Ringo.
Their latest . . . A seven minute long single called "Hey Jude"
On the flip side "Revolution".
Enough said.
The Beatles: Hey Jude (b/w Revolution)
An Apple Single. Number 2276
SOUL LIMBO
BOOKER T. AND THE M. G.'S—Stax
Hanging out together (all sorts of
puns there) on the charts and else-
where for quite a while, this group
can slip into any bag they wish. Here
they groove from middle of the road
to the grit of the off the road gravel.
"Foxy Lady," "Willow Weep for Me," "Hang 'Em High."

THE CRAZY WORLD OF ARTHUR BROWN
Atlantic SD 8198.
A new and theatrical performer,
Arthur Brown writes and performs his
material with psychedelic verve. All
sorts of funhouse tricks are used to
gimmick up this highly-contemporary
waxworks. "Fire" is just one of the
cuts.

THE BEST OF THE IMPRESSIONS
ABC ABC(S) 654.
"I Loved and I Lost," "People Get
Ready," "I've Been Trying," "Can't
Satisfy," "We're A Winner," "She Don't
"You've Been Cheatin','" "This Must
End," "We're Bellin' On" will attract
the bargain hunters.

ELECTRIC MUD
MUDDY WATERS—Caldor Concept LPS 314.
With interest in the blues running
so high, this new package from Muddy
Waters ought to get immediate reac-
tion. The Hoochie Coochie Man sings
"I Just Want to Make Love to You,"
"Let's Spend the Night Together," "I'm
a Man" and other bold statements.

THE ARK
CHAD STUART & JEREMY CLYDE—
Columbia CS 9699.
The idiosyncrasies of contemporary
life are examined with pen and note
by this clever team. The boys don't par-
ticularly like the uptightness of the
world and they say so in "The Emanci-
pation of Mr. X," "Painted Dayglow
Smile," etc.

HARPER VALLEY P. T. A.
BOBBI MARTIN—
United Artists UAL 3668; UAS 6668.
This gal raised some dust with her
version of "Harper Valley P. T. A.,"
and that sizzler is here with others,
including Bobbi's next one, "I Love
Him." Good country-styled ditties like
"Little Green Apples."

HP LOVECRAFT
Philips PHS 600-279.
Contemporary rock with all the stops
pulled out and then some. Everything
on this package is fresh and new and
electric. The five-man group know
how to make the right beat and they do it,
do it, do it.

SONG OF INNOCENCE
DAVID AXELROD—Capitol (S)T 2982.
David Axelrod, long-time reliable and
inventive Capitol A&R man, shows new
sides of his talent on this seven-part
rock suite inspired by the poetry of
William Blake. He uses a large orchestra
well schooled in classic and popular
playing.

WHAT THE WORLD NEEDS NOW IS LOVE
JACKIE DE SHANNON—
Imperial LP 12404.
This might be called the Bacharach-
David album since the gal does five
numbers by that illustrious duo. Jackie,
of course, is the gal who put "What the
World Needs Now is Love" on the
charts and the map. Also, "To Wait
for Love," "Call Me," "Changin' My
Mind."

THE YANKEE DOLLAR
Dot DLP 25874.
Some new songs, some old songs and
some exciting harmonies on this pack-
age. The group indulges in a long ver-
sion of "Let's Get Together" and "The
Times, They Are A-Changin'," "Catch
the Wind." Ought to do respectable
business.

WHATEVER HAPPENED TO THOSE GOOD
OLD DAYS AT CLUB 47
JIM KIWESKIN AND HIS FRIENDS—
Vanguard VSD 79278.
The lad goes back to where it all
started to see what the old gang is up
to and if they can all still break into a
comradely "Mississippi Mud" at the
drop of a grace note. They can. Nos-
talgia time with moxie.

DOC SEVERINSEN & STRINGS
Command RS 937-5D.
The "Tonight" tooter, Doc teams
with a string section on some lesser
known ditties by the better known.
Bacharach-David are represented here,
for instance, by "Love Was Here Be-
fore the Stars" and Antonio Carlos
Jobim's "Wave" is included. Shiny.

THE POWER OF BRASS
AL CAIOLA—
United Artists UAL 3666; UAS 6666.
Al and a 10-piece brass band from the
University of Miami play the hits of the
day and then some on this solid and
brassy side. "Do You Know the Way to
San Jose," "MacArthur Park," "The
Look of Love" and other torrid themes.

COME TO THE PARTY
DENNIS OLIVIERI—VMP VS 130.
Life is a hippie party, as this pack-
age implies. Dennie tells about his life
through his own songs. Could catch
on if the underground stations start
to groove to it. A phantasmasimagia
of current sounds.

www.america radiohistory.com
AmericanRadioHistory.Com
Produced by CHIPS MOMAN  A JIM WEBB Song

Sung by RONNIE MILSAP

"DO WHAT YOU GOTTA DO"  (Webb)

b/w "Mr. Mailman"

The Sweet Sound of Success is on SCEPTER 12228
Vale Gives Whale Of a Copa Show

NEW YORK — Columbia recording star Jerry Vale opened big at the Copa last week (12), with selections almost entirely restricted to present day pop choices, giving his stint a unity and high light.

Ranging from the sweet and slow “Lonely Is a Man Without Love” to a bouncy brace of Bacharach tunes (culled from his latest album “This Guy In Love With You”), there was, nevertheless, no lack of variety or pace in the evening.

Accompanied only by a piano, Jerry really came into his own with a sincere and lovely rendition of the theme song from “Dr. Zhivago,” “Somewhere My Love.”

Jerry has quite a talent for ad libbing and light patter. Totally at ease, he was genuinely funny and established a great rapport with the audience. Jerry is 6’6” with two Italian songs. Since he is of Italian descent, they are a specialty of his and he has a special way with them. Judging from the audience, the whole world seems to be Italian when Jerry Vale sings Italian.

Pey Tishman handled the zesty production numbers on the Copa stage. One of her tunes especially stood out, the bright and catchy “Nobody Like You.” —Jane Buchanan.

Shirley Sensational In Empire Rm. Opener

NEW YORK — The word “sensational” seems to have been coined for United Artists Records’ Shirley Bassey, who opened the fall season at the Waldorf-Empire Room last week by sending up musical flares.

Somehow the word “sensational” evokes images of flashing light, dazzling movement, glitter, color and heightened theatricality, and Shirley Bassey is all of this and more. A his-trionic song stylist of professional suavity, her performance had all the variety and pizzazz of a Broadway show (and certainly the girl’s projection should be the envy of many current Broadway thespians).

Carried in a silver-feathered Vicki Dougan low-back (down to the dimples) dress and a random cape or two (one of them used imaginatively in the campy “Goldfinger”), Shirley sang definitive versions of a couple of songs—her “Goldfinger” and especially her “Big Spender”—with motor running. She also did creditable run throughs—with fingers weaving invisible tapestries in the air—of “Call Me” and “Johnny One-Note.”

The Empire Room menus this year will feature full-course prix fixe dinners as well as the extensive à la carte selection. Dinner and supper will be served every evening. The Empire Room is open Mondays through Saturdays and closed on Sundays. There is continuous dancing from 7:30 p.m. until 2 a.m. Shows are at 9:15 p.m. and 12:15 a.m.

Tickets from Brokers, Agencies

Empire room tickets will be available from theater ticket brokers and travel agencies. These one-price, all inclusive tickets will enable a guest to know in advance exactly how much the evening’s entertainment will cost.

A special Student Stand-By arrangement will be another innovation this year. Each day the reservations still available for that evening will be put on a student stand-by basis. Students may telephone the Empire Room anytime from 9 a.m. until showtime to make a confirmed reservation for the early show or the late show at the student rate. The total cover charge for $2 (no minimum). Students must present their college I.D. card or their student airline discount card when they arrive at the Empire Room.
IF YOU THINK THESE RECORDS AREN'T HITS, YOU PROBABLY THINK A SHIKSEH IS AN ELECTRIC RAZOR!

ICE IN THE SUN
THE STATUS QUO
CADET/CONCEPT 7006

YOU GOT IT
ETTA JAMES
CADET 5620

THE WEIGHT
ODELL BROWN
& THE ORGAN-IZERS
CADET 5624
(The first & hit instrumental of the hit song)

LOOKING THROUGH THE EYES OF LOVE
MARLENA SHAW
CADET 5618

THERE'S A WORLD OF EXCITEMENT ON
CADET & CADET/CONCEPT RECORDS
Candidate Paulsen Feted At Horn & Hardart's

NEW YORK—Supporters of comedian Pat Paulsen in his bid for the presidency turned out in style Sunday night, Sept. 15, to honor candidate Paulsen at a formal 80¢ a plate testimonial dinner held at one of New York City's finest Horn & Hardart cafeterias.

Celebrities—including Steve Lawrence & Eydie Gormé, Alan Sherman, Soupy Sales, Milt Kamen, William B. Williams, master of ceremonies Ed McMahon and the evening's co-host along with Mercury Records, Tom Smothers—fought for places on the dais in order to honor Patrick Layton Paulsen.

Mercury Records' Product Manager Alan Mink welcomed the crowd and introduced to them candidate Paulsen's initial LP for Mercury, appropriately titled, "Pat Paulsen For President."

The Paulsen campaign, which has become a feature of the weekly Smothers Brothers comedy hour, is rapidly drawing towards its climactic moment: Paulsen's first full-hour TV special which will be aired over CBS on Oct. 20, pre-empting the Smothers Brothers' regular Sunday night slot.

Lawrences Feted By Tay-Sachs

NEW YORK — Steve Lawrence and Eydie Gormé, Calendar Records stars, will be honored by theatrical personalities and prominent businessmen and civic leaders on Sunday, Nov. 10, at 7 p.m. at the 11th Annual Tay-Sachs & Allied Diseases Associates' Dinner Dance.

The event will take place in the Grand Ballroom of the Waldorf-Astoria Hotel here. Subscription is $150 per couple, $75 per person. Earl Wilson is Honorary Chairman, and Jean Carroll is Chairman. William B. Williams, WNEW disk jockey, will be master of ceremonies. National Tay-Sachs & Allied Diseases Associates, Inc., is located at 139 E. 57th St., Pl. 5-0271, 0312.

The Lawrence's are being feted for "their exceptional awareness and response to the Tay-Sachs problem and the families affected."

Dot Inks Belland, Somerville

Bruce Belland and David Somerville have been signed to a long-term exclusive recording contract with Dot Records, announces Richard H. Peice, Executive VP and General Manager.

Bobby Applegate has been named their producer and has scheduled the band's first recording session for later this month.

Wanted: Rock Group

NEW YORK — Frank Perry, director of Allied Artists' film "Last Summer," is seeking a four or five-piece aggregation to appear in the movie, currently being shot on Fire Island. All those interested are asked to submit a photograph of their band, plus a demonstration recording, to "Last Summer" Editor, 7th Floor, 62 West 45th St., N.Y.C. Auditions will be held at the Electric Circus.

Rhodes Single Moving

NEW YORK — Jan Rhodes' Blue Records single of "Mom (Can I Talk to You?)", now heard in the movie "Teenage Mother," was given away free on the movie's opening day here last week (18) to the first 100 patrons. Chosen by Song Hits Magazine as "Pop Star of the Month," Miss Rhodes also appeared at the Liberty Theater on 42nd St. to sign autographs. Her record is distributed by Atco.

Sureshot: "Bang Shang Alang," Archies. Don Kirshner is a genius!


1 In The Nation: Beatles.

Sureshot: "I'm In A Different World," 4 Tops. From LP "Yesterday's Dreams," Giant.

Two Atlantic Records Battling for Next 1: Arthur Brown & Bee Gees.

Sureshot: "Who's Making Love," Johnny Taylor. R&B sales 120,000 in 1 week WHBQ.

Hottest Smash Zooming Toward 1: "Suzie Q." Creedence Clearwater.

Hottest National Smash from the Underground: "Time Has Come Today," Chambers Brothers. We told you months ago that the 11-minute LP cut was a biggest hit. Thank Les Purpin for doing the right edit that enabled Columbia to get the proper vehicle to bring it in. Top 5.


New Marvin & Tammi: "Keep On Lovin' Me Honey," from LP "You're All I Need."

A Great Record That's Totally "Different" Makes Top 5: Don Fardon.

So Many Top 10 Records Have Been Out For Many Months: Canned Heat.


But Tops Breaking In Some Markets: Check the flip side. Max Frost is Taking Months—but is a smash: "Shape of Things."

Betty Breman Reports For The Bill Drake Team


Bill Drake Note: Impressions going pop WRKO, CKLW, WHBQ testing 5 x 5. Mauds now on four stations.

Columbia Has Two Records Zooming for 1: Union Gap and O. C. Smith (great).

Smash Hits From Major Labels: O'Kaysions at ABC; Andy Kim at U.A.; Equals at RCA; Mary Hopkin at Apple (Capitol); Al Wilson, Soul City (Lib).


(Continued on page 17)
Another Chambers Bros. Hit! KNUZ, WOKY, WRIT. Pick: WIFE. WIRL, WNOE, KYA, WCFL, WKY, WPGL.
Johnny Nash Building as a Winner: "Hold Me Tight." Top 10, KYNO.
Ballad of the Week: "How Lucky Can One Man Be," Uniques, Paula. Breaking!
Novelty Pick of the Week: "Greenberg, Clickstein." Cryan Shames, Col.

New Bill Medley: Incredible.
Next Richard Harris LP is Sensational! Jimmy Webb: Title song, "Papa Wouldn't Go to Heaven" is incredible. *Hire* will be a monster. Also "Watermark" is very potent. Dunhill is hot with "Golden Gate Park," Rejoice. Hit in S.F. & Seattle. On WQXI, KLIF, WIXY, KIMN, WCAO, WRKO.

New Amboy Dukes: "You Talk Sunshine, I Breathe Fire."
New Eddie Harris: "It's Crazy." Fantastic S.F. reaction from LP.

Hit Sales WCAO, Baltimore: Delfonics; Ronnie Dove (also (Continued on page 29).

**Money Music**

*Record World's Top Non-Rock*

1. TO WAIT FOR LOVE
   (Blue Scream, ASCAP)
   Herb Alpert—A&M 31936
2. HARPER VALLEY P.T.A.
   (Newkays, BMI)
   Joani C. B. Epton—Reprise 7064
3. MY WAY OF LIFE
   (Kasenetz, BMI)
   Frank Sinatra—Reprise 8764
4. MY SPECIAL ANGEL
   (Viva, BMI)
   Vogues—Reprise 7066
5. FOOL ON THE HILL
   (Comet, ASCAP)
   Scopio Mendes & Brazil '66—Adm 971
6. HEAL YOURSELF
   (Famous, ASCAP)
   Tom Jones—Epic 40029
7. WHO IS GOING TO LOVE ME?
   (Blue Scream, ASCAP)
   Dionne Warwick—Scepter 12226
8. THOSE WERE THE DAYS
   (Trio, BMI)
   Marty Hopking—Apolo 1801
9. DONT GIVE IN
   (Duchess, BMI)
   Putch Clark—Brother Bros./7 Arts 7190
10. THEN YOU CAN TELL ME GOODBYE
    (Acapella, BMI)
    Eddy Arnold—RCA Victor 47.9606
11. APRIL AGAIN
    (Famous, BMI)
    Eddy Arnold—RCA Victor 7763
12. ALL MY LOVE'S LAUGHTER
    (Canyon, ASCAP)
    Ed Ames—RCA Victor 47.9589
13. I SAY A LITTLE PRAYER
    (Blue Scream, ASCAP)
    Julius Wechter & Beja Marimbo Band—A&M 975
14. LIGHT MY FIRE
    (Capitol, ASCAP)
    The Ventures—RCA Victor 47550
15. LITTLE GREEN APPLES
    (Russell-Capsey, ASCAP)
    O. C. Smith—Columbia 46164
16. BIPLANE EVERYMORE
    (Little Darlin', BMI)
    Herb Alpert—Reprise 23271
17. THIRTY DAYS HATH SEPTEMBER
    (Bourne, ASCAP)
    Robert Gaskill—Columbia
18. BATTLE OF NEW ORLEANS
    (Warner, BMI)
    Herber's Breeze—Warner Bros./7 Arts 7223
19. FUNNY GIRL
    (Chappell, ASCAP)
    Barbra Streisand—Columbia 46622
20. DISSATISFIED MAN
    (United Artists, ASCAP)
    Viki Carr—Liberty 56062

21. WALK IN THE PARK
    (Great Northern, BMI)
    Max Terence
21. I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE
    (Fisher-Brocn, ASCAP)
    Barbra Streisand—Columbia 46422
23. CLASSICAL GAS
    (Frimay, BMI)
    Mason Williams—Warner Bros./7 Arts 7190
24. WHY CAN'T I WORK AWAY
    (Swando HI, ASCAP)
    Vic Damone—RCA Victor 47.9826
25. MONTAGE FROM HOW SWEET IT IS
    (Famous, BMI)
    Love Generation—Imperial 66310
26. RED, RED RASPBERRY
    (Razzle Dazzle, BMI)
    Chris Lawrence—Calendar 63.1005
27. CAN'T GET YOU OUT OF MY MIND
    (Trio, BMI)
    Margaret Whiting—London 124
28. TOMMY
    (Motown, BMI)
    George Benson—Diamond 249
29. SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR)
    (Wainwright, House, BMI)
    Paul Mauriat—Philips 49550
30. MISSION, IMPOSSIBLE
    (Honky Tonk, BMI)
    Steve Lawrence—Imperial 63-1005

Kasenetz & Katz:  
*Good Time Music Means Big Business*

**Duo Expands, Diversifies**

NEW YORK—Some call it "teenybopper music." Some call it "bubblegum music." Jerry Kasenetz and Jeffrey Katz of Kasenetz and Katz Productions prefer to call their creation "good time music."

What ever you call it, it has become one of the most popular types of music. The duo who have created it, have become one of the most popular groups in the business.


Hard rock radio makes strange bedfellows. (There are smaller stations out there in Radioland, believe it or not, with a programming day that includes not only some really freak rock in the evening, but the H. L. Hunt-Dr. Ross Special and Dan Smoot at other times during the day, without blinking or blushing.) And there are jocks whose on-the-air proficiency goes only as far as music who are just as successful as others who have been in the radio game for years. Nobody’s losing sleep because John Carpenter says “nooze” instead of “nyuse,” and in fact if their heads are in the right place they’re digging the good atmosphere that makes for the permissiveness that puts good music ahead of radio professionalism.

While there are dozens of young people clicking pots, stumbling over copy and popping p’s in this revolution, there are just as many excellent radio veterans with foresight and belief in the music and in new radio spinning the same biscuits, possibly with even more success.

Probably the best example of the latter is Scott Muni, whose late afternoon show is heard daily on New York’s alternative station, WNEW-FM (stereo). With a voice like gravel pouring down a honey-coated rainspout, and an inventive sense of programming, veteran Muni has established himself as one of the most influential people in rock radio. “I’m no different than anyone else,” he says. “I listen to everything. It’s the only way you can be fair to your audience.”

Muni and his co-horts—Jonathan, Dick Summer, Rosko and Allison Steele—have taken WNEW’s billing up to a 600 per cent increase over the former good music format, in less than a year of full-time hard rock commitment. There is absolutely no competition from the super-plain local AMS, just sporadic loss to Pacifica’s WBAI-FM and local college stations, and the only contention that comes close is WABC-FM, with a format that tries to please everyone. “Our single rule at WNEW,” Muni said, “is to aim for an audience roughly 20 and over, with above average intelligence.”

Down The River

A graduate of L. S. U., Muni went down the river to New Orleans and began his career in radio on a middle of the road station, WSMB (“That’s where I fell in love with R and B, the early stuff, and how I got the strong background in rock I find so useful now”), going on to a PD-ship at WAKR in Akron, Ohio, where he took that Top 40 station to the top of the market with, at one point, a 70 per cent share. In 1958 he took a key job at WMCA, and he’s been in New York since.

“I don’t have what you’d call a format,” he says. “I guess it’s more like a ‘sound,’ but even that isn’t the right word. Nothing is set. I try to stay as loose as I can. I go on the air with 200 albums, contemporary music of every kind, and just sort of take it from there. There are no harnesses here, no restrictions, so it’s beautiful.”

His specialties are his concepts. “Like, I’ll do an hour of songs about guys splitting with their chicks. From ‘Close The Door Lightly When You Go’ by Eric Anderson to Dylan’s ‘It’s All Over Now, Baby Blue’ to ‘So Long Marianne’ by Leonard Cohen. Or, I’ll do a contrast thing, several artists performing the same song, one right after the other. The longest one I ever did was ‘Eleanor Rigby’—the Vanilla Fudge, then Richie Havens, Joan Baez, Ray Charles, a few others, then the Beatles.”

“We’ll play anything here as long as it’s in good taste... ’The Pusher,’ ’Saigon Bride,’ ‘Let’s Spend The Night Together’ ‘Talking Vietnam, or Pot Luck Blues,’ and ‘Don’t Bogart Me.’ But like (Continued on page 42)
**TV Review**

**Streisand ‘Happening’ Worth the Wait**

The almost year-and-a-half delay of “Barbra Streisand: A Happening in Central Park,” gave indications of problems; all, as seen when CBS finally televised the hour last week (15), unfounded. It was an auspicious start for the new TV season, and perhaps the soloing Babs’ most relaxed, enjoyable exposure in that medium to date.

Approximately 120,000 in attendance on that warm spring night in 1967 seemed to think so, covering Sheep Meadow as far as the color cameras could see. They rose frequently for standing ovations, and once or twice Miss Streisand came close to deserving them. Billowing beige-gowned, the star in arm-waving long shots might have been “The Moth Who Wanted to Sing at the Meadow.” She was in heavenly voice for the most part, with her customary self-confidence even closer to the sublime. The comedy attempts—including a tale of a would-be suicide, an “English folk song” about “a lousy shoemaker” with “breath patching” (or something) and a number about an 11-armed Martian—were merely curious, although they did provide a sort of balance.

By me, Miss Streisand is a singer, not yet a funny girl. Sue me. But everything else worked that night under the stars: even the breeze blew on cue. The photography was expert, too, without contemporary showy effects; and during “People” when she sang about lovers being very special people, a shot of a clearly special young couple hypnotically sharing the experience of Miss Streisand gave credence to her words. In another flash, an exalted teen-ager who might well have come from the Streisands’ block in Brooklyn turned to her friend and—against the applause—clearly mouthed the words, “Oh, she’s so great.”

Myself, I thought she was fresh and exciting; especially on “Cry Me a River,” a cried-to-death chestnut brought back to electric, dramatic life by Streisand; an ecstatic “He Touched Me”; and a lovely “Natural Sounds.” Occasionally, as in “I Can See It,” she lapsed into nasal bombast; but mainly the gal was in fine vocal form, characteristically pure of tone and apparently instinctively creative and playful (sometimes too playful) of lyric.

The show—exhibiting excellent work by Mort Ledger and His Orchestra, director George Scheerer and producer Martin Erlichman—was a long-time happenings, but it was worth the wait. And, as advised, it can continue to happen for you on the new Columbia Records soundtrack album. —Doug McClelland

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**Money Music (Continued from page 17)**

WKDA, Nash).

Immediate Action on Archives: WSAI, Cincy; WKNR, Det.; WDRC, Htfd.; Cleveland; WMCA, NYC.


Mads Finally Spreading: “Soul Drippin’” CKLW, KYA, WUBE, Giant Chicago.

From the Shame: Broke Seatle KOL and then KJR; KXOK, SF.

*Grahams Have Son*  
**Bill Graham of the Fillmores West and East, and wife, Bonnie, announce the birth of son, David W.**

*Festive Occasion*  

**From left, Wilil McDowell, Joe Miller, George Millar, Bill Millar and Jimmy Ferguson, collectively known as the Irish Rovers, collect their gold record from Al Rio, Festival Records of Australia, to signify the attainment of the “golden circle” for their recording of The Unicorn” in the land Down Under. Presentation was made at the Decca offices in New York with MCA executive Alan Lertz and Dick Broderick in attendance.**

**Capoor Marks’ Pub - Ad Director**

NEW YORK—Madan Capoor has been named Director of Publicity and Advertisement of the Edward B Marks Music Corporation, announces Herbert E. Marks, the firm’s President.

Capoor, a native of India, is also studying for his Doctorate at N.Y.U. He brings to his new position a wide knowledge of Near Eastern music and a studious background in English and American Literature.

He comes to Marks at a time when the company has Al Wilson’s recording of Oscar Brown, Jr.’s “The Snake” climbing the charts; when “George M!” continues as a Broadway hit and when there is successful activity in all branches of the many-sided orientation now approaching its 75th anniversary.

He will work with Bernard Kalban, Director of Publication and Promotion and other Marks executives.
**Big UA/Lib Release**


The Ascot release includes "Tuesday April 19," the Unbroken Word, and a Samantha Jones elpee.

The UA Internationals include "Callate Nina," Pic-Nic, and "Presenting the Unique Artistry of Maria Ostiz."

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**Ferrante, Teicher Have 60th Album**

NEW YORK — Prolific two-piano team Ferrante and Teicher have passed a pinacle in their careers with the release by United Artists Records of their 60th album, "A Bouquet of Hits."

For the past several years the duo has averaged nearly 150 concerts a year in addition to their heavy recording schedule and TV appearances. Recently, they completed taping appearances on the Steve Allen and Mike Douglas shows.

To insure a continuity of releases Ferrante and Teicher have just finished recording another album—to be released prior to year's end—before beginning a new season of concert appearances. From mid-October until the end of June they will travel from one end of the country to the other.

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**Chi Pie Productions Inked by Mercury**

CHICAGO — Mercury Record Corp. has signed Chicago's Chi Pie Productions, headed by Dick Toops and Joel Cory, to an exclusive independent production pact, it has been announced by corporation Executive VP Irwin H. Steinberg.

The first two singles from Pie for Mercury family labels, "Karen" by the Clean Sweeps on Philips, and "It's My World" by the Daisy Chain on Fontana, have just been released.

Pie was founded some eight months ago by Toops and Cory, who both are well known in Chicago music circles. The two have been involved in records both from a performing and production standpoint for several years.

"We feel very positive about the future of Chicago as a contributor to the music business," said Toops.

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**Sign Fit for a Caesar**


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**Buddy Miles Express Speeds to Mercury**

CHICAGO — The recently formed Buddy Miles Express, featuring the former drummer as well as four other performers who played with the Electric Flag, has been signed to an exclusive recording contract with Mercury Records, announced Mercury president Irving B. Green.

According to Miles, who will do most of the vocals, the group plans to develop a "Stax/Volt type sound" and will do "nothing near what the Flag was doing." Besides the top-rated drummer other members recruited from Mike Bloomfield's Electric Flag are Herbie Rich, organ; Virgil Gonsalves, baritone sax; Terence Clements, tenor sax; and Marcus Doubleday, trumpet. Rounding out the 8 member group are Bill Rich, bass; Tommy McCarty, guitar, and Robert McPherson, tenor.

The Express plans to record immediately under the direction of Lou Reizner, head of Mercury's London operation. Mercury's New York producer Anne Rosen has been instrumental in bringing the group to the label as was Reizner.

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**Mantovani’s 12th U. S. Tour Set as London Readies Push**

Mantovani, British maestro who holds a host of personal records for album sales and concert appearances, will open his 12th annual American tour on Monday evening, Sept. 30, at The Westbury Theatre in Westbury, Long Island, N. Y. To tie in with his latest autumn cross-country trek, London's National Sales and Distribution Manager, who is mapping the sales and merchandising campaign on the artist's catalog connection with his tour here.

Traditionally, London has conducted two special Mantovani promotions each year. The annual "March Is Mantovani Month" campaign has regularly generated substantial increases in over-the-counter activity. The yearly fall drive, re-announcing the conductor's fall-ringing concert appearances, has sparked similar added sales activity.

The entire London home-office and regional sales and promotion forces will focus major effort on the new "Memories" album and the rest of the Mantovani catalog for the duration of the tour.

**Consistent Hitmaker**

Mantovani, according to Goldfarb, is one of the most consistent hitmakers in the history of the record business. He has been a charter member of London Records' roster since the company's inception in 1947. Two years ago, Sir Edward Lewis, board chairman of The Decca Record Company, Ltd., of England (London Records' parent company), presented the maestro with a gold baton in honor of his 25-year association with the British firm.

Mantovani holds nine American gold record album awards, and his total sales are close to 18 million units, of which more than five million are stereo albums sold. He has enjoyed an equally spectacular success at the box-office level, with more than $4 million worth of tickets sold for his American concerts over the years.

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**Frank Music Acquires Two Pubbies**

NEW YORK — Frank Music Corp. announced the acquisition of Boston Music Co. and its subsidiary Morris Music Co. of Newark, N.J.

Boston Music, one of the most respected and venerable companies in the music industry, will continue to operate as a separate entity with no planned change in personnel. Established in 1885, Boston Music has been a leading music publisher in the New England area, accumulating over the last 53 years some of the greatest titles in the field of secular, religious and educational music. During this time they have also been a leading wholesale distributor of the music of many publishers as well as related music products. They also service the New England area with a complete line of music and musical instruments and equipment through their retail outlet on Boylston Street in Boston.

Arnold Broido, currently Director of Publications and Sales of Frank Music Corp., will take on the additional duties of VP of Boston Music. Warren Morris, the General Manager of Boston, will be a VP and will report directly to Broido.
Where there's smoke there's a hit
Southwest F.O.B. "Smell of Incense"

Distributed by

926 McLemore
Memphis, Tenn. 38106

RECORD WORLD—September 28, 1968
Ernie Durham Epitomizes NATRA Member

By DEL SHIELDS
Executive Secretary, NATRA

A look at the radio broadcasting industry today finds a few highly rated and highly regarded professionals. Since the advent of format music and the influence of "rock," a mass of "disk jockeys" has been created. But there has been little emphasis placed on transforming the disk jockey into a mass communications specialist.

A mass communications specialist is a radio broadcaster who is a communicator of words; can influence and is well aware of his tremendous influence; who seeks to inform and educate and is acutely aware of the needs of his community as well as his listening audience.

He feels strongly that broadcasting is a privilege and a responsibility which must be carried with care.

He must earn the respect of the many listeners whose lives are many times guided by his advice and counseling. And although this advice sometimes is given in the manner of his selling a product or announcing a particular event, and sometimes in the method of selection of records, he is always mindful that he is obliged to help rather than prostitute.

He is aware of the many facets that make up the industry, for in no industry in the country are there such personal relationships established in which a small community of people can greatly influence such a mass of people as those who listen to radio and buy records.

Knows Young People

He must also show sensitivity for the young people whose crises today against the establishment have sent the country reeling. He knows the young people since he is on intimate terms with them. He is ready to give advice and is available to help them in their many projects.

He does not put down the adults. Since he, himself, is among the age group currently under attack by the young generation, he tries to turn the adults on to what is happening.

Among the men in the broadcasting industry, living up to the demands of the mass communications specialist, few come closer to meeting this standard than Ernie Durham.

Ernie Durham, one of the most loved men in the music business and Program Director at WJLB in Detroit since 1958, is being given a testimonial this week (26) in nearby Southfield—and no one was ever more deserving.

Because Record World has long admired Ernie as both a gentleman and a knowledgeable, creative radio man we take this opportunity to briefly laud his many accomplishments, allowing each of his innumerable friends in the business to talk about the rewarding experience it has been for them to know Ernie Durham.

An advocate of "big beat" music from its start, Ernie also is a promoter of shows and dances featuring the top record stars. He is Detroit's innovator of the dj ad libber with the rhyming, joking personality. He has discovered countless of the city's talented singers, musicians, arrangers and writers through his weekly "Ernie Durham's Talent Caravan," which auditions artists on stage, before audiences.

Durham has also proved a most responsible human being, and is much identified with community service ties, as a fund-raiser for worthy causes of all natures. Furthermore, he personally sponsors athletic teams such as girls' softball, boys' football and basketball.

For these and so many other reasons, Ernie Durham, veteran man about radio (and humanity), is being feted this week. Record World is proud to contribute its small share of appreciation for a job continuously well done.

Motor City Music Men Honor Ernie Durham

SOUTHFIELD, MICH.— Ernie Durham, Program Director of WJLB-Detroit, is being honored by the Motor City Music Men at a testimonial dinner here Wednesday (26) at Raleigh House. Cocktails are at 7:30 p.m., with dinner to follow.

Russ Yerge, one of the sponsors of the fete, said last week that Durham is being honored because "he is one of the greatest people to work with. He is a gentleman in every way."

Travei'eers from around the country are expected to attend the dinner. Yerge may be contacted at (313) 274-8616.

Organizing the affair, along with Yerge, who works for Columbia Distributors, are: Harvey Cooper, local RCA Distributor; Jack Schwartz and Saul Star of ARC Distributors; Gene Silverman of Merit Distributors; Larry Benjamin of J. K. Distributors; Armen Voladian of Record Merchandisers; Cliff Gorov of J. K. Distributors; Al Metnick of London Distributors; and indie promo men Ted Kaplan and Al Valenti.

In Small Payment

Ernie Durham, one of the most loved men in the music business and Program Director at WJLB in Detroit since 1958, is being given a testimonial this week (26) in nearby Southfield—and no one was ever more deserving.

Because Record World has long admired Ernie as both a gentleman and a knowledgeable, creative radio man we take this opportunity to briefly laud his many accomplishments, allowing each of his innumerable friends in the business to talk about the rewarding experience it has been for them to know Ernie Durham.

An advocate of "big beat" music from its start, Ernie also is a promoter of shows and dances featuring the top record stars. He is Detroit's innovator of the dj ad libber with the rhyming, joking personality. He has discovered countless of the city's talented singers, musicians, arrangers and writers through his weekly "Ernie Durham's Talent Caravan," which auditions artists on stage, before audiences.

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For these and so many other reasons, Ernie Durham, veteran man about radio (and humanity), is being feted this week. Record World is proud to contribute its small share of appreciation for a job continuously well done.

Best Wishes to Ernie Durham!

Thanks for help making DUKE/PEACOCK RECORDS outstanding in your area!

Especially thanks for CARL CARLTON "46 DRUMS & 1 GUITAR" b/w "WHY DON'T THEY LEAVE US ALONE" Back Beat 398

ERNIE K'DOE "HOW SWEET YOU ARE" b/w "GOTTA PACK MY BAGS" Duke 437

BELL BROS. "THROW AWAY THE KEY" Sure Shot 5026

DUKE/PEACOCK RECORDS
2809 ERASTUS ST. HOUSTON, TEXAS

www.americanradiohistory.com
Schwartz & Durham

In 'Hair'

Or, What is an Ernie Durham?

By RED SCHWARTZ
National Sales Manager, Roulette Records

What is an Ernie Durham? I was an R & B disk jockey at WDAS in Philadelphia when I first heard of a disk jockey in Detroit by the name of Ernie Durham. Promotion people came in from all over the country acclaiming the merits of this Ernie Durham.

Again, what is an Ernie Durham? The nicest guy in the world! The greatest jock in the world! The hittest jock in the world! This is what these promo men told me. WOW! Again! What is an Ernie Durham?

I left WDAS and joined Vee Jay Records in Chicago as National Promotion Director. Vee Jay Records was a Negro-owned and operated record company. I was the only white employee of the company at this time. Of course, this made me part of the R & B scene in America, and made me an unofficial "soul brother" among my fellow Negro disk jockeys. Also, I had just purchased a toupee, which gave me "curly locks" for the first time in 10 years. My first stop as a National Promotion Director was Detroit. When I arrived, to my elation, I was to meet Ernie Durham. Ecstatic was not the word for it, for I found out Mr. Durham wears a toupee also. Now, I was really a "soul brother" in the finest sense of the word— we were "brothers under the hair."

Durham, The Living Legend

I walked into the studios of WJLB in Detroit, looked through the glass and there was this living legend, Ernie Durham. I watched him work with much amazement at his dexterity in handling the board. A record, an ET, a commercial, another record, a station break, another commercial, some hip chatter, another record—Wow! How smooth! Before I knew it, the show was over and I was to meet Ernie Durham.

He walked out into the lobby, extended a friendly right hand and introduced himself to me. We shook hands, made our felicitations, and then it happened. I looked at the toupee, and, wow, was it awful! I told him about it immediately, feeling I was a hairless "soul brother" and Ernie Durham was a nice guy. He immediately told me to mind my own business. I "copped out" by telling him I was wearing a toupee also. Mr. Durham looked at my hair, didn't believe me and immediately asked me to leave the studios.

Would you believe I had to remove my toupee to prove to Ernie that I was wearing one also?

From that moment on, Ernie Durham and I became the best of friends in this wonderful business of ours.

That's an Ernie Durham—the nicest, warmest, friendliest, most intelligent, most talented, busiest, grooviest, hittest guy in our business. It's a pleasure to be associated with him.

Top Businessman, Top Friend

By RON MOSELEY
National Dir. of Single Sales, ABC Records

Superlatives and good wishes will be flying this week for Ernie Durham, and deservedly so.

I'm not a public speaker, nor is writing my stock in trade. I do national promotion for ABC, and that brings me in contact with Ernie. When you deal with a man professionally for any length of time you form an impression of his character and of his professional ability. Ernie's batting a thousand in both areas. So here are some of my thoughts about Ernie Durham.

I have never heard a bad word about this individual from anyone. Ernie's popularity is legendary in the business. All the things I know and have heard about him lead me to say that he is a man of real character, and that alone is saying an awful lot. Ernie has the reputation not only of being a more than capable business associate, but also of being a real friend. And, of course, the only way to have a friend is to be one.

Always On Top

Actually, I've only known Ernie for a few short years, but I was aware of his popularity long before meeting him. After meeting him I realized that one of the reasons Ernie has been able to stay on top in his field is because he always manages to stay on top of what's happening in the business. He has his finger directly on the pulse of the industry. There is a constant dialogue between Ernie Durham and the people of his community, the promotion men who work in his area and those who come through. He is consistent in his relations with record manufacturers and the radio industry.

These are just a few of the many reasons why I can honestly say that I'm proud to know and be associated with Ernie Durham.

Ernie Durham: Long May He Serve

By STAN LEWIS
President, Jewel/Paula Records

We at Jewel/Paula Records have long admired Ernie Durham and respected him for the imaginative and just work he has done for WJLB.

It is our hope that he will continue to serve in his current capacities at the station, not only for the benefit of the station, but for the industry since he presents a perfect model of the up-to-date and illuminating radio man.

Congratulations for work well done, Ernie.

Ernie Durham, Old Line Gentleman

By HAROLD BERKMAN
General Manager, Byng/Shout Records

Ernie Durham is one of the old line gentlemen in the business, and it's an absolute pleasure to deal with him. He's honest and he has his convictions, for which I respect him. When he says "yes," it means yes.

I Remember It Well...

By LARRY COHEN
National Sales & Promotion Director, Jamie/Gyden Distributing Corp.

When you're young, hungry and aggressive, you never forget those who help you early in your career.

It was a very chilly October afternoon in 1966 when Arman Baladian, Record Distributors of Detroit, first introduced me to Ernie Durham over Eggs Benedict at the Sheraton Hotel. At that time, my first hit since joining Jamie/Gyden as National Sales and Promotion Director, "Dry Your Eyes," by Brenda and the Tabulations, was just starting to break. The following week it was Ernie's pick at WJLB, and the rest, of course, is history.

Ernie Durham: He's For Real

Over the past 23 months that I have had the pleasure of working with Ernie, I have found him to be a gentleman in every sense of the word. There is nothing more gratifying than to be able to look a man straight in the eye and to know he is for real. At this point other descriptive adjectives are unnecessary.
May God continue
to bless you
Ernie Durham
‘cause
we love you

The Family
ERNE DURHAM

Congratulations and
Best Wishes
for many, many years
of successful broadcasting
from Stan Lewis
and the entire organization of
Jewel/Paula/Ronn Records
Shreveport, La.

My 20-Year Man

By NAT TARNOPOL
Executive Vice President
Brunswick Records

I go back almost 20 years with Ernie Durham: we're both from Detroit.
We met when I worked for a tire company there and we bought advertising time on
his station. We've been very close over the years, and I can
tell you that as both a friend
and a radio knowledgeable, he
has always been fair and a
ttrue gentleman.

We talk to each other on the
phones often, always from our
homes. I don't remember when
I called him at his station last.
We don't even push records
when we talk. It's all a sociable
thing. He calls me many times
at home just to say hello.

I think Ernie was the first
disk jockey in the United States
to play our Jackie Wilson's
"Reet Petite" back in 1957.
That's one thing about Ernie:

Thank You, Ernie

By CECIL HOLMES
Director of R & B Activity,
Buddah Records

There I was, my first time
in Detroit as a roadman, with
a stack of singles in my hand
and a list to stations to cover,
and the jocks didn't know me
from Mr. Nobody and this
wasn't going to be the easiest
afternoon of my life. But it
turned into one of the best
afternoons of my life because
of Ernie Durham.

I went up to WJLB and intro-
duced myself. When I shook
hands with Ernie Durham he
made me feel like I'd just got-
ten the keys to the city. We sat
down and talked. And talked.
And talked. So far as business
was concerned Ernie gave it
to me straight—as he always
has and always will. But he
gave me—and he gives every-
body—something more. Re-
spect, friendliness, "charis-
ma," "it" or whatever you want
to call it—he has it. I couldn't
wait to get back to New York
and tell everybody about this
marvelous cat.

So I rushed into the office
next morning and started tell-
ing Neil Bogart and Marty
Thau about Ernie. They both
cocked their heads and said,
"Cecil, we learned two things
a long time ago: the sun rises
in the East and Ernie Durham

is a good man." In the time I've
been in the music business,
I've never heard anyone say
anything less about E.D. than
that.

Always Maintains
Good Relationship

The relationship between
jocks and record men doesn't
always run as smoothly as silk,
but Ernie, even though he has
to say "no" sometimes, as all
jocks do, can always maintain
a good relationship. He has
"instant groove," and the
groove lasts.

The testimonial dinner for
Ernie given by the record men
detroit this week is one of
the best ideas of this or any
other year. As one of the many,
many people in the record in-
dustry who's been fortunate to
know him and who's benefited
by his advice and his friend-
ship, I say—thank you, Ernie!

RECORD WORLD—September 28, 1968
THE ERNIE DURHAM TESTIMONIAL DINNER
SEPTEMBER 26, 1968

WE’VE HEARD OF MANY TESTIMONIALS
WE’VE SUBSCRIBED TO MANY TESTIMONIALS
BUT HERE, FINALLY, IS ONE THAT MAKES IT

WE’RE PROUD TO PARTICIPATE
THE COLUMBIA RECORDS AND DATE RECORDS FAMILY

Russ Yerge, Promotion Manager, Detroit, Columbia Records
John Kotecki, Branch Sales Manager, Detroit, Columbia Records
Bud Rieland, Regional Sales Manager, Columbia Records
Jim Green, Regional Promotion Manager, Columbia Records
Jim McHugh, Regional Promotion Manager, Date Records
Granville White, Field Promotion Manager, Columbia Records
Thomas Noonan, Director National Promotion, Columbia Records
Ron Alexenburg, Assistant Director National Promotion, Columbia Records
Bruce Hinton, Sales and Promotion Manager, Date Records
'Frantic Ernie':
Wail On!

By FRED DeMANN
Sales, Promotion Director
Kent Records

All disk jockeys are wonderful—some are more wonderful than others.* When you think about that classic statement, you know Ernie Durham is certainly among the more wonderful.

I don't know when Ernie began his career or how he broke into radio. I do know that when I met him five years ago I immediately had a warm feeling of respect and admiration for him which has been going up the ladder of superlatives ever since.

In every business there are those chosen few who rise above the par of excellence, not only because an end result was achieved, but most important, how it was achieved. These individuals are then singled out and honored by their associates or communities for setting the example that is to become the norm. Our business is no different, although our industry adds another dimension to the standard of excellence; that dimension is emotion. For, after all, we are not dealing with coal or steel or clothing or automobiles which are outdated a year from now. In radio we are dealing with the voice and conscience of a community every day, and in records we're providing entertainment for that community every day. I believe it is emotion that sets Ernie Durham apart from all others. And it is this emotion that makes him the recipient of this well-deserved honor.

"Frantic Ernie" is not called frantic merely because of the pace of his show, although the pace is just that. I don't think I've ever seen Ernie do his show sitting down. He is always standing, stomping his foot at a very up tempo, shouting into the microphone and digging the whole trip. He is "Frantic Ernie" because of his frenetic emotional involvement with his audience. He has an uncanny sense of their feelings and problems and their needs become his. He is involved emotionally with the recording industry and promotion people. If he feels a record is in the grooves, he does not have to resort to a mathematical formula. He lets his ear and heart decide and the record goes on the air.

Never Said 'No I Can'!
The words "hate" and "can't" are not in Ernie's vocabulary. Sammy Davis, Jr., wrote a book and was noted for saying, "Yes I Can"; well, Ernie Durham never said, "No, I Can't." Whether it was getting you into the Club 20 Grand to see the Temptations when the lines were four blocks long, or whether he had time to do something you needed, he never said no, I can't.

In short, Ernie has a little more warmth, a little more feeling and a lot more heart. And in our troubled times where dissent has no limit and frustration lingers long, we need the Ernie Durhams to show both sides the way.

To you, Ernie, your charming wife and family and especially your sons, Scott and Lamar, on behalf of my company and my family, I say God bless you and wail on.

* Buzz Curtis

NATRA & Durham

(Continued from page 23)

plans and sets up programs. He raises money. He volunteers his time.

These programs have resulted in a community and an industry taking time out to pay tribute to one of the finest mass communications specialists in the field today.

The National Association of Television and Radio Announcers is extremely proud of Ernie and joins the industry in a salute.

New 'Hair' Single

In a unique move, RCA Records has serviced disk jockeys with a 45 r.p.m. single which features on one side excerpts from 12 songs from the original Broadway recording of "Hair." The "Hair Medley" which runs 2:58, is coupled with "Aquarius," also from the cast recording.

The difficult project of trying to capture the excitement of the music from "Hair" in an edited version was originally undertaken for the August Stereo 8 Distributor Sampler by Julian Ross, RCA A & P Producer, Recorded Tape Marketing. So successful was his attempt, that the decision was immediately made to release the "Hair Medley" to jockeys.

A Friend For Years

By JERRY WEXLER
Executive Vice President
Atlantic Records

We have known Ernie Durham for many, many years. He is a gentleman, a great disk jockey and a dear friend. He has been one of our very close friends from the earliest days of Atlantic Records, and we are pleased that we have reasserted that friendship over the years.

We are delighted that the music industry in Detroit has arranged this tribute for Ernie Durham, and we join them in wishing him the best always.

Ernie Durham:

'Sets Good Example'
For Young People

By DON ROBEY
President, Duke/Peacock Labels

Ernie Durham is a wonderful radio man—one of the best. He sets a good example for the young people entering the business, and we hope he keeps up the good work.

He's done a wonderful job for WJLB. We know that his station is as proud of him as we are.

Dave Clark and our full staff join me in wishing him continued success.

More Needed

(Continued from page 24)

This is one man who does not have a single enemy in the business. I have never met anyone who resents Ernie's success. He stays on top by following the music as closely as humanly possible. He tries to bring his listeners the very latest in the best recordings. And the people in Detroit love him. I think he knows everybody in town personally.

With more Ernie Durhams in radio, there would be less ulcers in the music business.

A & M Pacts Laura

HOLLYWOOD — A&M Records has signed Laura Madero to a long-term recording contract on the A&M label.

Miss Madero also has been signed as a writer to A&M’s subsidiary company, Irving Music, Inc. This marks the first recording venture for the 21-year-old former San Diego resident.
Ernie Durham, Gentleman's Gentleman

By BILL "Bunky" SHEPPARD

Director of R&B Promotion, Scepter Records

I've known Ernie Durham for 10 years and have never heard an unkind word about him. I remember that it was Ernie who broke one of my biggest hits, "Duke of Earl," by Gene Chandler back in 1961.

I think that Ernie's integrity is one of the main aspects that sets him aside in his field. This is not to insinuate that there are not many more in radio deserving of the accolades that Ernie will be receiving this week. However, I do feel that Durham is one of that very special breed of men who are known, loved and respected by all their peers.

Aware Attitude

Ernie has a very aware attitude toward men in promotion. He knows what the promotion man's hang-ups are and is considerate of them. He would never tell a promotion man that he is playing a record when he's not. He is in constant contact with the manufacturers, letting them know how their records are doing at his station, WJLB, and in the Detroit area. When a manufacturer wants to contact Ernie he will make himself available, even if he has to call back.

Ernie Durham: Criterion Of Personal Achievement

By ED WRIGHT

Director of National Product & Promotion, Minit, Veep Records

For many years I have followed Ernie Durham's career with great interest, first as a broadcasting colleague during my days as a radio personality, and now as a label representative.

Also, during my tenure as President of NATRA and now in my continuing association with that organization, I have been in contract with Ernie on many occasions.

He has always been a tribute to the industry because of his involvement in many community projects. Although involved in many matters, he is a gentleman who always has time for you. He listens... he understands... he responds... helping where he can... giving of himself and his talent.

On the occasion of this testimonial for Ernie, we can all take inspiration from the example he has set. He has given, through his participation and leadership in our industry, a criterion of personal achievement toward which we can all strive to emulate. There could be no finer goal than the example Ernie has set for us all.

CONGRATULATIONS ERNIE

Ronnie Wendell
Sidney Fred

Sincere Best Wishes from
Veep Minit

An Ideal For Young Announcers

By BRUCE HINTON

Manager, Date, Ode Records Sales & Promotion

I couldn't be more pleased about the long-deserved recognition of Ernie Durham's contribution to his industry. He stands tall as an ideal to which young announcers can aspire.

Record World—September 28, 1968
<table>
<thead>
<tr>
<th>1. SLIPPING AWAY</th>
<th>Barbara Mason—Arctic 147</th>
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<tbody>
<tr>
<td>2. DESTINATION: ANYWHERE</td>
<td>(Bobobo, BMI); Marvelettes—Tamla 54171</td>
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<td>3. MESSAGE FROM MARIA</td>
<td>(Capo Amo, BMI); Joe Simon—Sound Stage 7 2617</td>
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<tr>
<td>4. CYCLES</td>
<td>(Irvings, BMI); Frank Sinatra—Reprise 0764</td>
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<tr>
<td>5. TROUBLE MAKER</td>
<td>(Low-Two, BMI); Tam—ABC 11126</td>
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<tr>
<td>6. BIRMINGHAM</td>
<td>(Low-Two, BMI); Movent—1-2-3 1700</td>
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<tr>
<td>7. WHO'S MAKING LOVE?</td>
<td>(Eost, BMI); Johnny Taylor—Stax 0009</td>
</tr>
<tr>
<td>8. ISN'T IT LONELY TOGETHER</td>
<td>(Abot, BMI); Robert Knight—Eif 60019</td>
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<tr>
<td>9. HELLO HELLO</td>
<td>(Great Honesty, BMI); Tony Tim—Reprise 0769</td>
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<tr>
<td>10. TILL I RUN WITH YOU</td>
<td>(Cheridan, BMI); Gary Sparrow—Kama Sutra 231</td>
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<tr>
<td>11. GOLDEN GATE PARK</td>
<td>(Wingate, ASCAP); Reparto—Dynovoice 4158</td>
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<tr>
<td>12. THE MULE</td>
<td>(Coition—James Boys, BMI); James Boys—Phil L.A. of Soul 316</td>
</tr>
</tbody>
</table>

| 13. SOUL Drippin' | (Four Stew, BMI); Meddo—Motown 72822 |
| 14. ME & YOU | (Big Shot, ASCAP); Clive Davis—Double Shot 130 |
| 15. DO YOU WANNA DANCE | (Clubes, BMI); Love Society—Scooper 12223 |
| 16. DO THE BEST YOU CAN | (Mashus, BMI); Hollies—Epic 10361 |
| 17. I COULDN'T SPELL IT!! | (Earl Barton, BMI); Sam The Sham—AGM 13972 |
| 18. LOVE HEALS | (Maurice, Speed, BMI); Cates—Ort 17123 |
| 19. ALMOST IN LOVE | (Greetings, ASCAP); Elvis Presley—RCA Victor 47-9610 |
| 20. SUNDAY SUN | (Stonebridge, BMI); Neil Diamond—Uni 55084 |
| 21. MAKE YOUR OWN KIND OF MUSIC | (Screen Gems, BMI); Colcord—Sgt 25132 |
| 22. DON'T BOGART ME | (Terrible Tunes, BMI); Festerly of Man—ABC 11106 |
| 23. YOU'VE LOST THAT LOVIN' FEELING/SOUL INSPIRATION | (Screen Gems, BMI); Vivian Reed—Epic 10382 |
| 24. I'M LONELY FOR YOU | (Beachwood, Barrow, BMI); The Dixie Swans—Cappel 2923 |
| 25. MOM (CAN I TALK TO YOU) | (Aracella, BMI); Joe Rhodes—RCA 1001 |
| 26. SUN AIN'T GONNA SHINE ANYMORE | (Saturday Sessions Four, BMI); Funky Bunnies—DooD 3234 |
| 27. WHERE DO I GO | (United Artists, BMI); Carla Thomas—Stax 0011 |
| 28. FILL MY SOUL | (Big Seven, BMI); Pop Explosion—We Make Rock & Roll Records 1603 |
| 29. SOUL CLAPPIN' | (Tina & Palmina, BMI); Buena Vista—Marlare 445 |
| 30. I LOVE YOU MADLY | (Ric Tic, BMI); Gaina Reals—Ric Tic 144 |
| 31. PUFFIN' DOWN THE TRACK | (Hugh Haskett—Uni 55085 |
| 32. PEACE OF MIND | (Alma, BMI); Nancy Wilson—Cappel 2283 |
| 33. MOMENTS SPENT | (Clare Bus—RCA Victor 47-9610 |
| 34. 46 DRUMS—T GUITAR | (Jerry Brown, BMI); Little Carl Carter—Backbeat 598 |
| 35. SAVE THE COUNTRY | (Colin Bed—BMI); Ivan Jones—Columbia 4-4392 |
| 36. THAT'S IN THE PAST | (Bruce Carl, BMI); Brenda & The Tabulations—Disco 509 |
| 37. UP HARD | (Benn, BMI); Marine—Hi 2151 |
| 38. HARPER VALLEY P.T.A. | (Newkeys, BMI); King Carlys & Kingspins—Atco 6613 |
| 39. HARD TO GET A THING CALLED LOVE | (Kama Sutra, BMI); Paradise—Musicor 1322 |
| 40. FUNKY GIRL | (Chappell, BMI); Barbra Streisand—Columbia 44622 |
| 41. SUNSHINE AMONG US | (Crooked Fives, BMI); Eternity's Children—Tower |
| 42. YOU GOTTA HAVE A THING OF YOUR OWN | (Chris, BMI); Catlimit—Atco 6605 |
| 43. ALL MY LOVE'S LAUGHTER | (Cnapey, BMI); Ed Ames—RCA Victor 9589 |
| 44. OPEN MY EYES | (Screen Gems, BMI); Neza—S. G. C. 001 |
| 45. THE BOY WITH THE GREEN EYES | (The Angels—RCA Victor 43-9612 |
| 46. GIVE MY BROKEN HEART A BREAK | (Kochad, BMI); Al Valse—Divens 108 |
| 47. I CAN SEE A LIGHT | (Saturday, BMI); Good Earth—DeNova 924 |
| 48. LOVIN' IS LIVIN' | (Jolfs, BMI); Four Americans—Abras 131 |
| 49. LADY CLOWN | (Spinal, BMI); More Lynne Brown—Spiral 2585 |
| 50. LAND OF LOVE | (Peek-A-Boo, BMI); Moon People—Speed 1002 |

Paramount Music Publishing Companies welcome BOB CREWE to their roster of great composers with the score of the Paramount motion picture "Barbarella" written in conjunction with Charles Fox

- "BARBARELLA"
- "LOVE DRAGS ME DOWN"
- "I LOVE ALL THE LOVE IN YOU"
- "AN ANGEL IS LOVE"

All recorded by the Glitterhouse

Plus background music

Original motion picture score available on Dynovoice Records

DT 32108

PARAMOUNT

A division of Paramount Pictures Corporation

30 RECORD WORLD—September 28, 1968
DECCA TAKES THE WRAPS OFF...

THE

Banana Splits

"WAIT TIL TOMORROW"

b/w

"WE’RE THE BANANA SPLITS"

A Past, Present and Future Production
by David Mock for

hanna-barbera production

arranged and conducted by Jack Conlon

WHEN YOU HEAR THEM YOU’LL WANT TO SEE THEM ON NBC-TV
GREAT TRADITIONS...

...Artists from the great time-honored Decca catalog...whose musical accomplishments have distinguished them as top sellers... Renowned musicians...whose names are synonymous with sales...
### Top Pops Alphabetically—Plus Publisher & Licensee

<table>
<thead>
<tr>
<th>Week of September 28, 1968</th>
<th>Wks. on Chart</th>
<th>This Wk</th>
<th>Last Wk</th>
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<td><strong>2 HEY JUDE</strong></td>
<td>4</td>
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<td><strong>Bertha</strong></td>
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<td><strong>APPLEY</strong></td>
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<td><strong>2 REVOLUTION</strong></td>
<td>11</td>
<td>36</td>
<td>37</td>
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<td><strong>Beatles</strong></td>
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<td><strong>3 I. 2. 3 RED LIGHT</strong></td>
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<td><strong>Univox-Sonny &amp; Cherie</strong></td>
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<td><strong>3 HUSH</strong></td>
<td>8</td>
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<td><strong>Deep Purple</strong></td>
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<td><strong>3 HUSH</strong></td>
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<td><strong>Omar &amp; The Sirens</strong></td>
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<td><strong>The Drifters</strong></td>
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<td><strong>23 YOU DON'T HAVE TO LOVE ME</strong></td>
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<td><strong>Vanilla Fudge</strong></td>
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<td><strong>24 LIVING IN THE PUBLIC EYE</strong></td>
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<td><strong>The Mamas &amp; The Papas</strong></td>
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<td><strong>The Righteous Brothers</strong></td>
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### Publisher & Licensee

- **FOLK**
- **ALFIE**
- **GENTLE ON MY MIND**
- **I'M NOT A THIEF**
- **YOU DON'T HAVE TO LOVE ME**
- **LIVING IN THE PUBLIC EYE**

### Top Pops

| **1 HEY JUDE** | Bertha, Apple, A&M |
| **2 REVOLUTION** | Beatles, Apple, A&M |
| **3 I. 2. 3 RED LIGHT** | Univox-Sonny & Cherie, Apple, A&M |
| **4 PEOPLE TO GET TO KNOW** | The Beach Boys, Apple, A&M |
| **5 FOOL ON THE HILL** | Monkees, Apple, A&M |
| **6 THE HOUSE THAT JACK BUILT** | Brian Wilson, Apple, A&M |
| **7 TIME HAS COME TODAY** | The Beach Boys, Apple, A&M |
| **8 SLIP AWAY** | The Rascals, Apple, A&M |
| **9 ON THE ROAD AGAIN** | Creedence Clearwater Revival, Apple, A&M |
| **10 SLIP AWAY** | The Beach Boys, Apple, A&M |
| **11 MIDNIGHT CONFESSIONS** | Grooves, Apple, A&M |
| **12 CHILDREN'S HOSPITAL** | Nancy Wilson, Apple, A&M |
| **13 YOU'RE ALL YOU GONNA GET BY** | The Temptations, Apple, A&M |
| **14 I'M BLACK & I'M PROUD** | James Brown, Apple, A&M |
| **15 MIDNIGHT CONFESSIONS** | Grooves, Apple, A&M |
| **16 I'M GONNA MAKE LOVE TO YOU** | Sly & The Family Stone, Apple, A&M |
| **17 GIVE ME SOMETHING** | The Isley Brothers, Apple, A&M |
| **18 SHOULD I TELL HER** | Omar & The Sirens, Apple, A&M |
| **19 BREAK YOUR PROMISE** | Roger Miller, Apple, A&M |
| **20 I'M NOT A THIEF** | The Righteous Brothers, Apple, A&M |
| **21 MIDNIGHT CONFESSIONS** | Grooves, Apple, A&M |
| **22 I'VE BEEN LOVING YOUR PHONE** | The Drifters, Apple, A&M |
| **23 YOU DON'T HAVE TO LOVE ME** | The Mamas & The Papas, Apple, A&M |

### Additional Information

- **ALFIE** (Folksong, ASCAP)
- **GENTLE ON MY MIND** (Jimmy Edwards, BMI)
- **I'M NOT A THIEF** (Gerry Goffin, BMI)
- **YOU DON'T HAVE TO LOVE ME** (Gerry Goffin, BMI)
# PRIMARY

## RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, * means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
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<td>ALFIE</td>
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<td>Events Review (George)</td>
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<td>A LITTLE LESS CONVERSATION</td>
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<td>Elric Presley (MCA Victor)</td>
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<td>ALONG THE WATCHFINDER</td>
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<td>Jim Memmert (MGM)</td>
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<td>ALWAYS SOMETHING LEFT TO REMIND ME</td>
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<td>Dianne Marvin (Capitol)</td>
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<td>BANG-BANG-A-LANG</td>
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<td>Jackie (Calender)</td>
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<td>BREAK YOUR PROMISE</td>
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<td>Jerry Butler (Mercury)</td>
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### TOP PLAY THIS WEEK
1. POOR BABY
Cowells (MGM)
2. I MET HER IN CHURCH
Box Tops (Male)
3. ELENOR
Terriels (White Whig)
4. SHOOT 'EM UP BABY
Andy Kim (Stodd)
5. SHAPE OF THINGS TO COME
Max Frost & Troopers (Tower)
EXCITING NEW DIRECTIONS

NOW ARTISTS... FROM THE MAINSTREAM OF CONTEMPORARY MUSIC...

TODAY'S SOUNDS... TOMORROW'S SONGS... ENDURING TALENT...

To insure the great tradition that has established the name Decca as one of the giants of the Record Industry.

for the right tracks on 8, cassette, and 4 track cartridges, please turn the page
the right tracks from

DECCA® CORAL®
BRUNSWICK™

8 track cartridge

6-1002 (TWIN PACK) THE BEST OF BURL IVES
6-4349 CHRISTMAS DAY WITH KITTY WELLS
6-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY AND WESTERN—Volume 9 (various artists)
6-5031 LOS TROVADORES DE ESPANA
6-5037 ALL HUNG UP—THE IRISH ROVERS
6-5040 BILLIE HOLIDAY’S GREATEST HITS!
6-5052 IN MOTION—EARL GRANT
6-5056 HAPPY STATE OF MIND—BILL ANDERSON
6-5059 MY WAY OF LIFE—BERT KAEMPFERT
6-5062 NEXT IN LINE—CONWAY TWITTY
6-5064 MAGIC BUS—THE WHO
6-8009 THE LITTLEST ANGEL— LORETTA YOUNG
LULLABY OF CHRISTMAS— GREGORY PECK
6-9018 ANNIE GET YOUR GUN—ORIGINAL CAST
6-10160 ESPANA— ANDRES SEGOVIA
6-57503 WALKING THROUGH NEW ORLEANS—PETE FOUNTAIN
6-54136 I WILL WAIT FOR YOU—LOUIS ARMSTRONG
6-54137 LOVE MAKES A WOMAN— BARBARA ACKLIN
6-54141 FUNKY BUT!— YOUNG-HOLT UNLIMITED

4 track cartridge

2-4349 CHRISTMAS DAY WITH KITTY WELLS
2-5021 HAPPY TIME IN THAT "OLD TIME" STYLE
THE "WHOOPPEE" JOHN ORCHESTRA
2-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY AND WESTERN—
Volume 9 (various artists)
2-5037 ALL HUNG UP— THE IRISH ROVERS

73-4177 NEW YEAR’S EVE WITH GUY LOMBARDO
73-4441 CHRISTMAS WONDERLAND— BERT KAEMPFERT
73-4583 MERRY CHRISTMAS— BRENDA LEE
73-4677 WINTER WONDERLAND— EARL GRANT
73-4689 HAVE A HOLLY JOLLY CHRISTMAS— BURL IVES
73-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY & WESTERN— Volume 9 (various artists)
73-5037 ALL HUNG UP— THE IRISH ROVERS
73-5052 IN MOTION—EARL GRANT
73-5056 HAPPY STATE OF MIND— BILL ANDERSON
73-5059 MY WAY OF LIFE— BERT KAEMPFERT
73-5062 NEXT IN LINE— CONWAY TWITTY
73-5064 MAGIC BUS— THE WHO
73-8128 MERRY CHRISTMAS— BING CROSBY
73-8171 'TWAS THE NIGHT BEFORE CHRISTMAS— FRED WARING
73-8354 JINGLE BELLS— GUY LOMBARDO
73-10160 ESPANA— ANDRES SEGOVIA
73-57093 MERRY CHRISTMAS— LAWRENCE WELK
73-57487 "CANDY CLARINET" MERRY CHRISTMAS FROM PETE FOUNTAIN
73-57503 WALKING THROUGH NEW ORLEANS— PETE FOUNTAIN
73-54136 I WILL WAIT FOR YOU— LOUIS ARMSTRONG
73-54137 LOVE MAKES A WOMAN— BARBARA ACKLIN
73-54141 FUNKY BUT!— YOUNG-HOLT UNLIMITED
Johnny Taylor on Stax. Sold 120,000 first week. 65,000 to Chicago in 1 week.

Guaranteed §1 When Released: The new Bill Medley. MAGNIFICENT!

Smash of the Week “Little Green Apples,” O. C. Smith, Col. Came out with the LP in Detroit. Giant sales throughout the nation.

New Marvin & Tammi: “Keep On Lovin’ Me Honey.” From LP “You’re All I Need.”

Biggest Sales: James Brown; Aretha; Clarence Carter; Bobby Taylor; O. C. Smith; O’Kaysions; Jr. Walker; Miracles; Temptations; Marvin & T.; Barbara Acklin; Impressions; Unicats; Jerry Butler; Betty Wright; Delfonics; 5 Stairsteps; Mascqueraders; Bull & Matadors; Wilson Pickett; Marvin Gaye; Joe Simon; Johnny Nash; Gene Chandler; Carl Carlton; Fantastic 4; Nina Simone; Etta James; Dyke & Blazers; Carla Thomas; Dee Dee Sharp; Hugh Masekela; Marvelettes; Younghearts.


Sure §1: “I’m In A Different World,” 4 Tops.

Dance Pick of the Week: “Slide,” Howard Johnson, Shout.

Powerhouse!

Most Picked Record of the Week: “Where Do I Go,” Carla Thomas, WCHB, WDIA, WOKS, WIGO, WLJB, WNAS, WIN, WMCA, WKNN, WTIX, WMAC, KATZ, KILT, WNOE, WHYZ, WOIC, WAUG, WMC, WOKS, WLEE, WLJB. Looks big!


Now Both Sides on Etta James: “Fire” is the side at WVON & WDAS.

Good Sales on Wilson Pickett: Both sides are getting airplay.


Strong Nancy Wilson: “Peace of Mind.”

Fantastic Record: “Soul Train,” Little Richard. Cari Davis outdid himself.

Strong Sandpebbles: “Never My Love.”

Fantastic New Gene Chandler-Barbara Acklin: “From the Teacher To the Preacher.”

Big Play on “Nitty Gritty,” Ricardo Ray, Roulette.


Brunswick is Hot: Gene Chandler smash NYC. Wash. New Little Richard is “Soul Train.” Artistics is selling.

Bell Records is Hot: Mascqueraders. New Oscar Toney. Delfonics Top 15.

Pepper Excited: “Soul Strut,” John Phillips Soul & His Stone Marching Band, WLOS, Asheville (50,000 watts); WDIA, Memphis (50,000 watts).

Nashboro-Excello Excited: “Let’s Walk Down the Street Together.” Chuck & Mariann; the new Slim Harpo is an instant thing “Mohair Sam.” Immediate action in Nashville, New Orleans and through the South.


Big Response to “Puffin’ on Down the Track,” Hugh Masekela ... Greatest ballad is “Anyone But You,” Barbara West, Ronn ... Strong sales continue on “Do What You Gotta Do,” Nina Simone, RCA.

(Continued on page 40)

New Artists of the Week: Swordmen. “Oh My Soul” on Ninnandy, Much play.

Sureshot: “I’m In a Different World,” 4 Tops. From “Yesterday’s Dreams” LP #1.

New Syl Johnson broke in Chicago: “Dressesa Too Short.” Powerful Oscar Toney: “Until We Meet Again.” Has the old sound.


New Eddie Harris: “It’s Crazy” from the LP.

Heavy Airplay & Sales: “Maybe,” Luv Company, Spring. Julie Rifkind is all out on “I Won’t Be Responsible,” Jimmy Richards, A&M; and a very strong side called “I’ll Do Anything For You,” Joe Drake, Shamley.

Galaxy is all out on “Double or Nothing,” Johnny Taylor, which is a heavy blues side in Detroit & Chicago. The side in S. F. & Cleveland is “Somebody Woman.”


The side on Carl Carlton is “Why Don’t They Leave Us Alone.”

“Funky Judge,” Bull & Matadors, is so big it went pop WLS, WQXL, WITX.

Lots of play in the South on “Every Day I Have To Cry Some” . . . We hear that John R has a new Sam Baker’s that’s too hot to hold! “Sugar Man.”


Mike Payne, WABQ, Cleveland, reports sales on Mary Wells. Also WIGO, Atlanta . . . Jubilee running with “Try My Loving on You,” Clovers; and “Young Boy Blues,” Eddie “Buster” Forehand.

RGFJ, L. A. Pick: Peggy & JoJo; Bobby Womack; Stevie Wonder . . . Impressions . . . KSOL, S. F.; #17—Eddie Wilson. On: Pops Tops; Little Milton; Ricardo Ray; Nina Simone; Unifics; Andre Williams; ZH Hill; Lou Rawls; #19—P. Drew.

WJLD, Birmingham, Pick: Pops Tops; Dee Dee Sharp; Patti LaBelle; Mad Lads; On: Benny Gordon; Monitors; Redemption Singers . . . WAME, Miami, Picks; Ricardo Ray; Jo Armstead.


“I Need Jones,” Wallace Brothers, Jewel, getting good response.

Action in the South: WHHJ, Norfolk, W. Pickett; Artistics; Showstoppers; #8—Delfonics . . . WLLE, Raleigh, Masekela; Pickett . . . WHYZ, Greenville: Pic & Bill; Showmen . . . WTHE, Augusta, Impressions; G. Knight . . . WOKS, Columbus, Carla Thomas; B. B. King . . . WJJE, Knoxville, R. Knight; Purifies . . . WDIA, Memphis, Patti LaBelle; Nancy Wilson . . . KALO, L. Rock, Carl Carlton; Bull.

WEBB, Baltimore (Larry Dean), #2—O. C. Smith; #28—Impressions; J. Nash; Masqueraders; Unifics; #21—Stairsteps; WWIN, Baltimore, #1—O. C. Smith; #2—Bobbi Taylor; #15—J. Butler; #17—Pops Tops; O’Jays; J. Nash; Unifics; KATZ. St. Louis; #1—O. C. Smith; #15—J. Nash; Carl Carlton; Impressions . . . WVOL, Nash, O’Jays; Mad Lads; Little Charles; Robt. Knight; B. B. King; Pops Tops.

WABQ, Cleveland (Mike Payne), Big: Bobby Taylor; Syl; Jack McDuff; Jerry Butler; Mary Wells . . . WAMO, Pittsburgh, Hits: Gladys Knight; Unifics; Impressions; On: Ricardo Ray; J. Nash . . . WJLB, Det. (Ernie Durham), Big: Nina Simone. Picks: Dee Dee Sharp; Tony Borders; Johnny Taylor; Nickie Lee; Carla Thomas; ZZ Hill; Archie Bell; Landy.

Bell backed up the hot Miami master, “And Black Is Beautiful,” Nickie Lee. WLOK, Memphis, Pick; Dee Dee Sharp; #45—J. Hughes; Carl Carlton; Mad Lads; J. Roberts.


40
HERE HE IS AGAIN!

CARL CARLTON
CARL CARLTON

WATCH!! Carl Carlton • Carl Carlton • Carl Carlton
WATCH!! This 15 year old Kid GROW • GROW • GROW • GROW • GROW • GROW

FIRST RELEASE

"COMPETITION AIN'T NOTHING" BB. #588 "GREAT RECORD"
SECOND RELEASE

"46 DRUMS-1 GUITAR" BB. #598
"WHY DON'T THEY LEAVE US ALONE"

Carl Carlton
Carl Carlton
Carl Carlton

RECORD WORLD—September 28, 1968

www.americanradiohistory.com AmericanRadioHistory.Com
Kallman Inks Multiple Pact

LOS ANGELES—Dick Kallman has signed a multiple pact with Paramount Pictures Music Division. Agreement calls for Kallman’s services as a Dot vocal artist and Famous Music writer. Additionally, composer Buddy Pepper, who collaborates with Kallman, also signed on as a Famous composer.

Kallman’s background includes an 18-month stint as star of the “How To Succeed In Business Without Really Trying” and “Half a Sixpence” national companies. He also played the title role for two seasons on NBC-TV’s “Hank” teleseries. Kallman recently co-starred with Sandra Dee and George Hamilton in MGM’s film, “Doctor, You’ve Got To Be Kidding.”

**Notes from Underground** (Continued from page 18)**

* From left, William R. Stonson, Paramount Pictures Executive VP, in charge of music publishing, Dick Kallman, Richard H. Peete, Dot Executive VP, and General Manager and composer Buddy Pepper.

**Money Music** (Continued from page 20)


WLS, Chicago, on: Five: By Five; Cream; “Cycles,” Sinatra; Bill & Mandatories; Turtles; Van. Fudge; Tommy Jones; Archie Bell; Jerry Butler.

Letter from Jim Psihoulis, WZUM, Pittsburgh: “Congratulations on your excellent column which in my book is the best informed. You have a tremendous ability in selecting future hits.” WZUM has been first on many records in Pittsburgh as O’Kayisons; C. Bros.; Equals; Moody Blues; Cherry People. Strong Instrumental: “The Soul Strat,” John Philip Soul, Pepper, WMFS.


Soft Music Pick of the Week: “I Just Can’t Get Over You.” Peter Kastner, Colgems, from the new TV show, “Uglies Girl In Town.” Great record and song. I feel the TV show will break it open.

Bobbi Coladar replaces Tom Kennedy as promo man at Universal, Phila.

KLIF, Dallas, #9—Ar. Garde; #5—Clearwater; #13—SWFOB; #25—Derek; I Butterfly; Tom Jones; Will-O-Bees; Paul Petersen; Carla Thomas; G. Knight; Rejoice; Max Frost; Eivets Rednow; the Masekela; Classics IV; R. Goldberg.

WXK, Raleigh, #5—Ar. Garde; #12—A. Kim; J. Nash; Derek; Bobby Russell.

KOL, Seattle, #6—Jim Hendrix; #11—I. Butterfly; #21—Al Wilson; #19—Sam Sham.

WKNR, Detroit, went on “I’m a Love Maker.” Popular 5, Minit.

Ron Weiser is head of promotion for Kama Sutra.

Good sales and plays nationally on Good Earth. On WMCA.

New Gene Chandler-Barbara Acklin. “From The Teacher To The Little Boy.”

Most Exciting Record of the Week: “Take Me for a Little While,” Vanilla Fudge. We felt it was a hit a year ago, and played it for 30 PIs.

Milwaukee, New: Archie Bell; Iron Butterfly; Shad Knight; Steppenwolf; Cream. Hits: Kasenetz-Katz; #6—A. Kim; #15—R. Guardsmen; #19—Cowsills; Both Big Bros.; Turtles. Sales on Box Tops.

WABC went on Carla Thomas. WMCA went on Kasenetz-Katz. Action at KLMS, Lincoln, Neb. on “New Kind Of Love.” Detroit Road Runners on ABC. Label is also all out on “Down Home.” Upsetters.

WDR, Hartford, Spotlight Song: Brook Benton. On Wupil, KIMN, WAMS, WFUS.

Clarence Carter sold over one million records.

R&B Monster: “Who’s Making Love To Your Old Lady (While You’re Out Making Love),” Johnny Taylor, Stax. Sold 120,000 the first week. Did 65,000 in Chicago in one week. Went right on WHIZ.


Derek, #14 KOMA-Okl. City, #2 WORC . . . Pop stations on “Funky Judge,” Bull & Matadoras, WTIX, WING, KEEL, WOKY, WLS, CKLW & KILT . . . “Run To Me,” Montanas, Independence, #25 KYOK-St. Louis, #24 WYND, chart WLS, RQK & KISS.

WORC-Worcester: #8-Archies, #2-Derek, #24—Ronnie Dove, (Continued on page 54)
Of the many demonstrations and revolutions taking place in New York, there is one that is quietly taking place and has received little or no mention from the press.

It's hard for us to contain our enthusiasm, but there is, believe it or not, a jazz renaissance being experienced in New York. But before the skeptics distill out happiness and the optimists go overboard, let's examine thoroughly what is taking place.

First, for the past two years New York had become virtually a poverty area for live jazz. The impresario D'Lugoff brothers' institutional Village Gate had reverted to a two-day weekend policy for their large room. Their weekend was, and still is, Friday and Saturday. The upstairs room became a piano playhouse across the board.

The last of the 52nd Street houses, the Hickory House, which gained world wide fame for housing the jazz revolution during the '40's and '50's, was sold to new owners. The new owners were fearful of past identification and changed the personality from steak to fish. The musicians looked around and realized that they, too, were becoming victims of the industrial revolution and saw no help coming. As a result, a few musicians took it upon themselves to promote their own concerts and shows.

Spiritual Revival

Aware that they were unable to raise large sums of money to book the larger concert halls, they went into bars and restaurants and continued the live sound of jazz. Perhaps they were not successful financially, but they did provide a spiritual revival for the jazz arts. Not only did the debauches turn out in encouraging numbers, but the sound of jazz began to be heard again.

During this period, the Riverboat, snugly located in the basement of the Empire State Building, established a new big band policy. All of the bands were not out-and-out jazz bands since the emphasis was being placed on dancing, but Rich, Herman, Ellington, Basie and Ellis were engaged. They all played to capacity houses. And with a nod to the past, the Glenn Miller, Tommy Dorsey and other bands with their revolving leadership were also booked.

Teddy Powell resurrected the Randall's Island site and promoted the New York Jazz Festival. This was a two-day bash that played to houses in excess of 21,000 for three years in a row. A long list of jazz and soul stars were booked from Ray Charles to Jimmy Smith.

What was noticeable in this trend was that the resurgence of jazz began in the Harlem area, an incubator where jazz has always thrived, until recently.

And it did not take long before downtown began to hear the message. The Rainbow Grill stop the RCA Building, without a doubt one of the most beautiful sites in New York, brought in Ella Fitzgerald. Although she had previously played the Royal Box at the Americana, it was a joy to see her working only with a trio and without benefit of a big band. The First Lady was able to provide that rare experience of seeing and hearing her weave her unbelievable magic in song.

Sarah Re-discovered

Currently, the Divine Sarah Vaughan is being re-discovered by New York. It seems frightening to believe that Sara is now 44 and there are those who have not really heard her. How can people be so unkind to themselves? Sassy has always defied any critical analysis. Suffix to say, another time perhaps and with another national origin, she would today stand as one of the musical feats of our time.

But aware that she has been shortchanged by a fickle public and an industry with no ears, she is able to remain a priceless violin of song. And New York is the better for her engagement.

The posh Plaza Hotel has decided they, too, will enter the jazz picture. They have discovered an increasing number of middle-age hippies who have given up the fight to hide their bulges in turbanneck sweaters and whose feet cannot perform the complicated steps to dance to the new tunes. Better for them that they should act their age and be persuaded that not digging rock is not a catastrophe.

So the Plaza Hotel is opening their room for jazz. And again New York is better for this decision.

With all of the jazz taking place in New York, it should not surprise us that the record companies have not become aware. I have yet to see the genius of these companies exercise any degree of knowledge in knowing that 50,000 albums having a lot more revenue than 100 dog singles with the same monotonous beat. Or that the millions being spent on promotion and packaging for some of the latest imitators of the Beatles and the Rolling Stones should be diverted into a few pennies to advertise jazz. If they did, the move to jazz might become a full-time revolution.

All-Star Strayhorn Benefit

NEW YORK — The Billy Strayhorn Concert Committee has announced that Tony Bennett is joining Lena Horne and Duke Ellington and his Orchestra in the Strayhorn Memorial Concert at Philharmonic Hall, Lincoln Center, Oct. 6th at 8 P.M.

A personal friend of Billy's, Bennett will be using the one night he has off from his appearance at the Empire Room of the Waldorf Astoria to perform at this event. Proceeds will be used to fund a scholarship in Billy's name at The Juilliard School of Music. A musician of many talents, Billy Strayhorn is best known for his incomparable, "Take The A Train" — the Ellington Orchestra theme.

Tickets can be obtained through the Philharmonic Hall Box Office, Lincoln Center Plaza, (B'way, at 65th St.—TR 4-2424); and at Lincoln Center Box Offices at Bloomordale and 50th St. and Bergen, N.J.; and Abraham & Strauss, Huntington, Hempstead, Manhasset and Brooklyn stores.

Mail orders are accepted at the Philharmonic Box Office, Lincoln Center Plaza, Broadway at 65th St., New York City, N.Y.
The Gentleman of Song
Dixie Hummingbirds—Peacock PLP #153
The Gentlemen of Song is a title the Dixie Hummingbirds have lived up to for years. On this LP much versatility is displayed. “My New Home,” “Don’t Let Me Fall,” “Take It To Jesus,” “When I Found Jesus Christ” and “If You Trust God” are included.

JESUS WILL FIX IT
Albertina Walker and the Caravans—Hob #287
Albertina is being presented in her first LP on Hob with a new group of Caravans sure to succeed. This you will agree when you hear such songs as “Jesus Will Fix It,” “Tell Jesus,” “One More River,” “Sweet Hour of Prayer,” “Traveling On,” “Carry Me Home,” “It’s Jesus In Me,” “To Whom Shall I Turn” and “Never Alone.”

THE STORM IS PASSING OVER
The Southerners—Jewel LPs, 0020
This group a short time ago gained popularity because of their recordings of “Southerner’s Prayer” and a tribute to Dr. King, “He Taught Non Violence” and “Tragic Story.” They are also included on this LP with several great renditions.

Gospel Time
By IRENE W. JOHNSON
The Swan Silvertones celebrated their anniversary on Sunday, Sept. 15, 1968, at the Knoxville Civic Auditorium featuring the Davis Sisters, the Soul Stirrers, the Swanee Quintet and the Powelletta Quintet of South Carolina.

Barbara Angel, WNIO, Niles, Ohio, is the hostess for “The Golden Hour” each day 8:30 a.m.—9:30 a.m. Dj copies be sent to her at 1784 Milton Street, Ste. W, Niles, Ohio 44444 . . . Alvin White, KOKY, Little Rock. Ark. will celebrate his radio anniversary on Dec. 15 at Robinson Memorial Auditorium.

Artists to appear will be announced later . . . The 15th Anniversary of the Kelly Singers of Little Rock will be observed Sun. day, Oct. 18, at the Dunbar Center with Rev. Oris May as special guest. “I Learned How to Lean” by Rev. May is the No. 1 tune in Little Rock . . . Ernestine Mathia & Eddie Langshore, WOKS, Columbus, Ga., report “Steal Away,” Dionne Warwick & Steppen—“Steal Away,” Galatians—King; “Do You Know Anybody Over There,” C. J. Johnson—Savoy; “Ship of Zion,” Rev. C. L. Franklin—Chester; “A Change Is Gonna Come,” the Hesitations, and “Lord Do It,” James Cleveland, Hob, as the top gospel tunes in their area.

NATRA’s Gospel Award Winners are as follows: Best Male Group—Mighty Clouds of Joy; Best Female Group—the Loving Sisters; Best Choir—Institutional Choir—C.O.G.I.C.; Best Gospel Record—“Don’t Be Afraid,” Shirley Caesar—Hob; “Lord Do It,” James Cleveland & the Voices of Tabernacle—Hob; Best Female—Staple Singers; and Special Award—Dorothy Norwood—Continued Excellence as a Gospel Artist.

Recently while touring through Arkansas, Betty Jo of the Traveling Echos was hospitalized for three days due to injuries received in an automobile accident. She is now completely recovered and is again appearing with the group Rev. Irvin McCall, WMGM, Miami, Fla. reports “Three Pictures of the Lord,” Violinaires—Checker; “Someone to Care,” Rev. Cleophs Robinson—Peacock; “Lord Do It” James Cleveland—Hob; “I Learned How to Lean,” Rev. Oris May—Songbird; “Peace Be Still,” Soul Stirrers—Checker; “Precious Lord,” Mahalia Jackson—Columbia; “All These Things to Me,” Stars of Virginia—Atlantic; “How Far Have I Strayed,” Mighty Clouds of Joy—Hob; “Yes Jesus Loves Me,” Kitty Parkman—GPA; and “How Far Am I From Canaan,” the Meadow Larks, Jewel, as his Top 10, and “Stretch Out,” Hob, as the Album of the Week.


Hi-Way Que Ca’s—Peacock (s) PLP #155
Spencer Taylor and the Hi-Way Que C’s have included in this LP numbers like “Sinner Man,” “Blessed Jesus,” “I’ve Got To Make This Journey,” “Conditions of the World,” “Jesus Is Real to Me,” “Going To See The King,” “The Lord Is On My Side,” “He Lifted My Burden,” and “What the Lord Has Done.” The excitement of their “live” performances has been captured in this LP.

GOSPEL GREATS
Hob’s Top Artists—Hob #279
On this album you’ll enjoy Hob’s top artists with some of their most popular renditions. Rev. Claude Jeter, Evangelist Shirley Caesar, Blind Boys of Alabama, Swan Silvertones, Albertina Walker & the Caravans, the Gospel Starlets and Prof. Charles Taylor.
Gospel Time  
(Continued from page 44)


Rev. Cleophus Robinson is on an Eastern tour. On Oct. 21, Rev. Robinson will present the Mighty Clouds of Joy, Evangelist Shirley Caesar, the Gospel Harmonettes, the Soul Stirrers, Brother Joe May, Prof. Charles Taylor and the Taylor Singers at Keil Auditorium in St. Louis, Mo. For dates on Rev. Robinson write to Joe Musse, Associated Bookings, Inc., 401 N. Michigan Ave., Chicago, Ill., or call 312-927-4575.


Congratulations to John Bowden, A&R producer at Hob Records, Melvin Walker and Harold Austin, President of Gospel Recording Co., for the great work they are doing with "Gospel Reporter," the newest gospel magazine ... From Nashboro Records, we can expect several new albums in the near future. Among them will be the Gospel Harmonettes and the Angelic Gospel Singers.

Stan Lewis, Jewel-Paula President, has picked up the master "Am I Right" by Rev. Erskine Faush, which will henceforth be on the Jewel label.

Gospel Top 10  
Singles

1. SOMEONE TO CARE  
Rev. Cleophus Robinson—Peacock

2. THE BLIND LADY  
Dorothy Norwood—Savoy

3. PRAY FOR ME  
Mighty Clouds of Joy—Peacock

4. JESUS WILL  
Dionne Warwick—Savant

5. HE TOUCHED ME  
Violinaires—Checker

6. LORD BRING ME DOWN  
Consolers—Nashboro

7. THE LOVE OF GOD  
Soul Stirrers & Majestic Choir—Checker

8. OH I WANT TO SEE HIM  
Davis Sisters—Savoy

9. LORD DO IT  
James Cleveland—Hob

10. AM I RIGHT  
Rev. Erskine Faush—Jewel

Record World's  
Gospel Single Reviews

NOBODY KNOWS THE TROUBLE I'VE SEEN (Merrimac Music—BMI)
DO LORD (Merrimac Music—BMI)

BIG MAYBELLE—Brunswick #55385
"Nobody Knows the Trouble I've Seen" is very soulful and heartwarming, and "Do Lord" is the up-tempo arrangement and Big Maybelle gives it her all.

IS IT WELL WITH YOUR SOUL (Traditional—BMI)
HIS EYES IS ON THE SPARRROW (Traditional—BMI)

LORRAINE HOPKINS—The Crusaders #2379
Both songs are slow and very beautifully done by Lorraine Hopkins.

ONLY GOD (Lion Publishing Co., Inc.—BMI)
EVERY CHRISTIAN (Lion Publishing Co., Inc.—BMI)

SISTER JOSEPHINE JAMES—Peacock #3153
Sister Josephine is the sister of Rev. Cleophus Robinson. She has made many great contributions to the world of religious music, and on this recording you'll agree that she's continuing to do so.

THE LORD WILL PROVIDE (Lion Pub. Co., Inc.—BMI)
NOBODY KNOWS (Lion Pub. Co., Inc.—BMI)

SINGING CORINTHIANS OF LOS ANGELES # Songbird 1138
A very talented group that will make it to the top with a little help. Both sides are great.

I WANT TO BE MORE LIKE HIM (Sebons Pub. Co., BMI)
IF I HAD A HAMMER (Public Domain)

THE GOSPEL SONG BIRDS—Nation #7854
A group of singers who give you the feeling they are performing "Live" even when listening to their recordings. Two great favorites here.

New Pickard LP

NEWARK, N. J.—Savoy Records announces the release of a new album by Herbert (Pee Wee) Pickard. According to Bill Coleman of the promotion department, "Though the selections are basically rhythm-like gospel, these instrumentals can be played on any program."

NEW GOSPEL FROM JEWEL—PAULA

"THE MEADOWLARK SINGERS"  
Jewel LP's 0018

"GOOD NEWS"  
"THE MIGHTY STARS OF HARMONY"  
Jewel LP's 0019

"THE STORM IS PASSING OVER"  
"THE SOUTHERNS"  
Jewel LP's 0020

RECORD WORLD—September 28, 1968
Large Turnout at Philips Convention in London

LONDON—Philips Records held their autumn trade convention at the Royal Lancaster Hotel on Monday, Sept. 9. Included among the overseas reps were H. Coles and Wim Schipper from Holland; L. Boudewijns and O. Vriezenberg from the Amsterdam office; and A. Mitou and Mr. S. Isaki, Japan. Other territories represented were Switzerland, Spain, Sweden, South Africa, Ireland, France, Germany, Belgium, Austria, Finland, Norway and Italy.

The convention opened with a summing-up of product over the past year, presented on three screens in the convention hall, showing pictures of the artist and playing a hit for each month of the year including "Cinderella Rockafella," Esther & Ab Fabian; "I Don't Want Our Loving to Die," the Herd; "Legend of Xanadu," Dave Dee, etc.; "Mighty Quinn," Manfred Mann; "La La La," Massiel; "I Count to Ten," Dusty Springfield; and "Joanna," Scott Walker.

A strong contingent of artists were presented to the convention: Julie Felix, John Han-son, Hedy West, John Dank-worth, Wally Whyton, the Proces-sion, Marty Wilde, Mike d'Abo and the Family Dogg. Autumn product was also pre-sented on the three screen projec-tions.

Sections were devoted to classical product and budget records in the Fontana special series showing the extent of the repertoire from these sources. The Country and Western sec-

News from Germany

By PAUL SIEGEL

BERLIN—I just received a chain letter from Electrola's Werner Raschek, and one of the names is Anthony Quinn . . . Capitol's Bob Klein cables me from Hollywood that Al Martinez's new single is great, and wishes us a happy New Year. Same to you, Bob, and all of you reading this column. PS, Bob: The Beach Boys are number six in Germany, and I'm on the press here for German Song Festival winner (composer Hans Blum). This shy, modest fellow is quoted in a German trade magazine attacking the press . . . Mexican Olympics coming up soon and robbing airtime for records here . . . Vicky's latest Philips LP, "Summer-time Forever," is on-shelf-ton-nell!! Does anyone need a press job? CBS Records, Frankfurt, is looking for a top press man. Their man left for Teldec. You get a terrific blonde as secretary! . . . Hardworking, quick-thinking Ariola-Eurodisc press boss Willy Klopf is a doll! He did a fabulous job on the premiere of the German segments of the high quality, harmonie and hired a ship, filled it with the press, TV, and radio VIP's. Either you stayed or had to swim back to shore. I stayed, and I'm no VIP! . . . Hear Hildegard Knef is having headaches. What's the story, Hilde? . . . EM's England's R. N. White writes for music business letters about his big hit. The EMI's Simon King . . . Zarah Leander is now touring the states happy as a bird over her Record World achievement award! . . . Philips & Ress boss Wolfgang Kretzschmar telephoned me in the middle of the night with a real hot idea for his Henry Schultze Orchestra LP. A message to Bill Gallagher at MCA: get hold of "Zarah" recording, and listen to her "live" performance at the Berlin Sport Palast . . . Soul, soul, soul—that's the big drive from Metronome Records here, and why not, with such ammunition as Aretha Franklin, Wilson Pickett and Otis Redding.

There's a new German publisher called Walt Disney Musikverlag—and the first record push is from the picture, "The Happi-est Millionaire" . . . Mrs. Ralph Peer ought to drop me a note: I have some hot news for her . . . New musical comedy here with Peter Kraus, and vet composer Peter Kreuder etched the music. Electrola's releasing an LP. Oh, yes, it's called "Bel Ami." . . . Ray Charles forgot to send me the Kosher salami he promised me . . . UFA Ton has a new hit, "Groovy Motions," on Ariola by the Fireballs . . . Melodie Der Welt's Johann Michel worried about USA action on his standard million-seller hit, "Himba Tatra" . . . Kurt Feltz' lyrics lyrical! . . . Thank you, Gunter Ilgner (Carnet Records), for that great LP by Vivi Bach and Dieter Schonherr, "Du und Ich."

Holland Happenings

By WILLIAM J. LUKINGA

From Philips, a new LP of the Dutch group the Ro-D-YS called "Earnest Vocation." On one of the tracks the group's singer is accompanied by a barrel-organ, possibly a novelty in pop-history. . . . The new Rolling Stones record, "Street Fighting Man," was welcomed with cheers by Dutch fans. This single hit the shops with hopes for the forthcoming album . . . The Equals are scoring hit after hit in Holland. By request a track from their new LP, called "Giddy Up a Ding Dong," was recently released. This will be a new smash for the President label in Holland . . . Last week W. W. Townsley, Director of the Decca recording company, Bay, Ltd., London, ran up the Decca flag officially in front of the new N. V. Phonogram building. With Townsley, Decca England was also represented by Hilary Watson, Export Manager, Colin Borland, Sales Manager, and Peter Goodchild, Classical Promotion Manager . . . Iramac has conquered the number one position in the budget market with the acquisition of Saga Records from London, providing the company with a wonderful catalog of all kinds of music from England and America. From Germany, Iramac already

BEAUTY MILTON
A great new discovery of
DEUTSCHE SAGA
GMBH:
Olympiade . . .
auch fur Kusse a gogo

OPP 8
THE BEST SHOW OF THE YEAR

CAMPIONE

A

CAMPIONE

18 September at Campione d'Italia
EUROVISION

A HITMAKERS' MEETING:
Al Bano, I Camaleonti, I Crazy Boys,
Caterina Caselli, Little Tony, Marie Laforet, Gigliola Cinquetti,
Georgie Fame, Enzo Jannacci, Massimo Ranieri,
Nini Rosso, I Nuovi Angeli, Wess,
Equipe 84, Fausto Leali, Rocky Roberts, Stevie Wonder,
Patty Pravo, I Rokes, Rita Pavone

with Alberto Lupo and Aba Cercato

and some guests like: Monica Vitti, Alberto Sordi,
Stefania Sandrelli, Lou Castel
**Holland Happenings**

(Continued from page 46)

has a big success story with the import of Europa and Somerset sets, offering the company all kinds of music from Germany. In its Saga catalog, Iramac has issued albums by Segovia, Ray Charles, Caruso, Charlie Parker, Elizabeth Schwarzkopf and many others... CNR released a new single by Jon & Robin, “You Got Style.” The record is heavily plugged by all Dutch stations. It’s the first CNR single release of the American Abnak-label... The Dutch Lowland Trio appeared on Belgian TV. Their single, “Ik Keer Onder Van De Kaap” (“Island Down”), a Peter Roelofs production, is also a big hit in Belgium... Bovema is very glad to represent the Beatles’ Apple label. This was shown on the smashing introduction for the Dutch press, radio and television in the King’s Club in Amsterdam. One of the results is a television item featuring Mary Hopkin and Jackie Lomax. Apple Managing Director Ron Kass attended the events and was glad to hear that Mary Hopkin’s “Those Were The Days” is heading for the Top 10. Joop Visser of Bovema reports good sales on Canned Heat’s “On The Road Again.” Group is gaining popularity in Holland—its 150 cassettes originating from all important markets will be introduced to the Dutch trade combined with the release of six cassettes of Bovema’s top local artists.

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**England’s Top 10**

1. **HEY JUDE**
   The Beatles—Apple
2. **THOSE WERE THE DAYS**
   Mary Hopkin—Apple
3. **GOTTA GET A MESSAGE TO YOU**
   Bee Gees—Polydor
4. **DO IT AGAIN**
   Beach Boys—Capitol
5. **I SAY A LITTLE PRAYER**
   The Who—Polydor
6. **JESAMINE**
   The Kinks—Decca
7. **WILL YOU TIGHT?**
   Johnny Nash—Regal-Zonophone
8. **IN THE SKY**
   Amen Corner—Decca
9. **ON THE ROAD AGAIN**
   Canned Heat—Liberty
10. **THIS GUYS IN LOVE WITH YOU**
    Herb Alpert—A&M

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**Germany’s Top 10**

**SINGLE TIP**

“DO IT AGAIN”

Beach Boys—Capitol (Electro)

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**Italian Items**

**Italy’s Top 10**

**SINGLE TIP OF THE WEEK**

“RAIN AND TEARS”

Aphrodite’s Child—Philips

1. **AZURO**
   Adriano Coceneto—Clan
2. **SIMON SAYS**
   Tito Pozzilli—Capri (Ricordi)
   *Gullione e i poturni—Ri*
   Published by Eldora
3. **LA NOTRA FAVOLA DEI LIETI**
   Jimmy Fontana—RCA Italiana
   *Published by Fonsi* Dey
4. **CINQUE MINUTI E POI**
   Mazzaredo—SAA—Published by Mas
5. **ANSELMI NEGRI**
   *Peach Lesl—Ri*
   Published by Southern Music
6. **LUCIDO**
   Riccardo del Turco—CGD
   *Published by Tiber (Supermusic)*
7. **HE TERRITO TIMO STAN LEBBRA**
   France IV et France V—Cedrapa Film—Published by EMI
8. **IL MUSICA NOVEMBRE**
   Gianni Morandi—RCA Italiana
9. **DOMI DI SERVIZIO**
   Claude François—SIP—Published by SIP
10. **IL MAGNARELLE DEI SERVIZI**
    Al Rame—EMI Italiani—Published by Curci

(By Courtesy of Official DOXA)

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**Coming Up On Radio**

**Berlin & Radio 1, BBC London**

*(OFFICIAL EXPORT PROGRAM)*

By Paul and John Blackburn

**SINGLE TIP**

“CLOSE MY EYES AND COUNT TO TEN”

Dusty Springfield—Philips

---

**France’s Top 10**

**SINGLE TIP**

“ATTENDS-MOI”

Monty

---

**Ords**, announced that he has completed negotiations with Kama Sutra/Buddah for the exclusive sell-off and manufacturing rights for one year on all Kama Sutra and Buddah material released by Pye prior to Sept. 1, 1968.

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**Pye, Kama Sutra**

(Continued from page 46)

ords, announced that he has completed negotiations with Kama Sutra/Buddah for the exclusive sell-off and manufacturing rights for one year on all Kama Sutra and Buddah material released by Pye prior to Sept. 1, 1968.
For 1969,
save running around the world
do all your business in one week
in sunny cannes

JANUARY 18-24, 1969
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Latin American

New Feliciano Single ‘Hitchcock Railway’

RCA Records is rushing into release a new single, “Hitchcock Railway,” by José Feliciano, in the midst of a wave of success both as a record artist and as an in-person performer. Feliciano is riding high on the popular, rhythm and blues, country and western and jazz charts with both his album, “Feliciana!” and single, “Light My Fire.”

On Sept. 26 through Oct. 13 he will be headlining at Caesar’s Palace in Las Vegas and soon after begins taping the first Bob Hope-Ring Crosby “road” television special. Feliciano’s activities will also take him into the motion picture field, when he sings on the new Quincy Jones soundtrack for the Columbia film, “McKenna’s Gold.” This year Feliciano will be featured on his own Spanish language television program which will be syndicated to Latin-American stations throughout the United States.

Latin Trend
In Top 100?

Can a Latin-American trend be shaping up in the Top 100? Ricardio Ray’s “Nitty Gritty” on Airegro is clicking at 95 shortly after José Feliciano’s “Light My Fire” (RCA) listed by Record World’s Latin charts for a number of weeks, went Top 10. (It’s now 25.)

In addition Calla Records is making a concerted attempt to place Latin product square in the current pop market. Los Pop Tops are hitting with “Oh Lord, Why Lord” and Los Canarios have just released “Get On Your Knees.”

About a year ago Willie Bobo’s “Sunshine Superman” (Verve) went the same route. Is there a trend? Could be.

Feliciano’s success with his Latin American recordings for RCA in the United States is an established pattern and he is currently on the Latin-American best-selling charts with his single, “La Copa Rota.”

Feliciano, blind since birth, was born in Puerto Rico but was brought to New York City when he was very young. “Hitchcock Railway” was recorded in RCA’s Coast studios and produced by Rick Jarrard, RCA’s Pop A and B West Coast Producer.

By TOMAS FUNDORA

(The column appears first in Spanish and then in English)

Se encuentra actuando en el Pabellón Mexicano de la Hemisferia de San Antonio, la cantante ranchera Conchita Solis, perteneciente al elenco Columbia. En cuanto termine su compromiso en Texas, lo folklorista mexicano comenzará una extensa gira por el Estado de California — Juan José García, Presidente de la Cámara de Comercio Cubana en Los Angeles nos anuncia la inauguración de la más grande y lujosa discoteca en los Estados Unidos. La ceremonia tendrá lugar el 22 del corriente. ¡Felicidades! . . . El dueño ranchero de las Hermanas Razo, se encuentra actualmente de jira por el Estado de California . . . Lanzará al mercado este mes el sello Fania la grabación “Fania All Stars—Live At the Red Carter” que promete vender bien . . . “Soul Drummer” de Fania interpretado por Ray Barretto está logrando éxito como “hit” nacional americano, rompiendo mercado en Pittsburgh, Philadephia, Baltimore, Washington, California y Nueva York . . . Otro que logra magníficas ventas es Joe Bataan con su “elepé” titulado “Riot.”

Lanzó Remo Records ya nueva grabación Sonoradio titulada Carmita Jimenez “La Genial” y la primera grabación en estos mercados del norte, de la cubana Bertas Rosen que cosecha éxitos en el Perú. Al mismo tiempo, René Moreti de Remo lanzó una grabación del talento dominicano Nini Caffaro que no dudamos rendirá buenos dividendos . . . El Dorado está comenzando a mover su línea con las grabaciones de Leo Marino, Teddy Trinidad y Carmen Delia Depini. Nos alegramos! . . . Las apariciones de Joey Pastrana en Puerto Rico han dado como resultado un aumento notable en las ventas de su “elepé” titulado “Jojy” . . . Es interesante hacer notar que el nuevo “sencillo” de la TNT Band que contiene “Sabré Olvidar” y “The Meditation” puede ser un gran vendedor.

Discomoda lanzó una nueva grabación de Julio Jaramillo titulada “El Trovador del Pueblo” con “Yo Te Quiero Así,” “Nadie,” “El Puente,” “No Creo en Dios” y “Desnudate” entre otras . . . Blue Bell está obteniendo buenas ventas con su grabación del Fabuloso Marco, en la cual se ha incluido el número “Amo la Vida.” Marco está grabando un nuevo “elepé” en el cual ha incluido el número “Yo Soy” cantando en Inglés y Español y en el norteamericano en el idioma de Shakespeare . . . Frankie y Los Matadores estarán de jira en Los Angeles durante estas semanas . . . Marco A. Vasquez de Peerless se presentará en el Million Dollar de Los Angeles en Noviembre . . . Luisito Rey se presentará en el Montmartre de Miami a fines de este mes, donde triunfa actualmente el cantante español Juan Carlos, que acaba de ser firmado con carácter de exclusividad por el sello Tone Latino. También acaba esta etiqueta de aumentar su elenco a través de la adquisición del contrato de exclusividad que mantenía Velvet con el cantante Orlando Contreras. Orlando firmó nuevo contrato con Tone por dos años adicionales a los dos que ya tenía firmados con Velvet. De más está citar que Contreras tiene situado como “hit” el número “Donde Estás Yolanda” en varias localidades. Otro valor firmado por este sello, lo ha sido la cantante de “feeling” Lady Solo, de la cual lanzarán una grabación próximamente . . . United Artists Latino acaba de poner a la (Continued on page 52)

NEW FROM SONO RADIO

Conchita Solis
Oscar Auletes
Juan Carlo
Mona Bell

By DISCOMUNDO

1. PARECE QUE FUE AYER/CUANDO SALI DE CUBA
Ali Aceeta y Julio Jaramillo (Zeida)
2. TU NO SABES QUERER
Oscar Sotano (Discomoda)
3. POR UN CAMINITO
Leo Dan (CBS)
4. TUS LABIOS
Conjunto America (Odeon)
5. CARINO MALO
Ginette Aceda (RCA)
6. PARECE QUE FUE AYER
Roberto Ledesma (Gema)
7. ACUARELA DEL RIO
Rupredo (Odeon)
8. AMOR DE POBRE
Walter Bonfá (Odeon)
9. ADORO
Roberto Ledesma (Gema)
10. REMINISCENCIAS
Hans. Arriagada (Odeon)

By DISCOMUNDO

Latin American Single Hit Parade

COLOMBIA

1. PARECE QUÉ FUE AYER/ CUANDO SALÍ DE CUBA
Ali Aceeta y Julio Jaramillo (Zeida)
2. TU NO SABES QUERER
Oscar Sotano (Discomoda)
3. POR UN CAMINITO
Leo Dan (CBS)
4. TUS LABIOS
Conjunto America (Odeon)
5. CARINO MALO
Ginette Aceda (RCA)
6. PARECE QUÉ FUE AYER
Roberto Ledesma (Gema)
7. ACUARELA DEL RIO
Rupredo (Odeon)
8. AMOR DE POBRE
Walter Bonfá (Odeon)
9. ADORO
Roberto Ledesma (Gema)
10. REMINISCENCIAS
Hans. Arriagada (Odeon)
Latin American Album Reviews

CON ALMA JUVENIL
DANY MARTIN—Tico LP 1176

De tiempo en tiempo sale al mercado un "álbum" con la fuerza que este true. Un repertorio de impacto, excelentes arreglos e interpretaciones fantásticas harán de esta grabación un éxito. Se destacan: "Las Manos," "Ya No Puedo Vivir," "No Matarás," "Estos Ojos, Estas Manos" y "Quiéreme". Logra envidiables interpretaciones de "No" y "Adoro" de Manzaneiro.

Albums like this are released too rarely—great repertoire and renditions by one of the top voices of the day. "Amiga Mia," "Misterio," "Las Manos" and "Ya No Puedo Vivir."

***
CANTA RITMOS DEL FUTURO
CARLOS GRANADOS—Miami MLD-2018


Carlos Granados offers here his new rhythm "boogajerk." "Release Me," "This Old Man," "Tratula Bien" and "Que Puedo Hacer para no Perderte." Produced by Eugenio Garrote.

***
DE NUEVO ENAMORADO
P-PPO ROMAN—Borinquen DG-1070


This album should sell as big as his previous one. Excellent musical arrangements and renditions!

(Continued on page 52)

Symphony Sid's Latin Top 10

WEVD—New York

1. WHAT GOOD IS A CASTLE Jos Batana—Fania
2. AGALLU Ricardo Ray—Alegre
3. THE MEDITATION The TNT Band—Catique
4. LAND OF LOVE Junior Pape—Speed
5. EENIE MEENIE Ralph Robles—Fania
6. CARACAJAL FINAL La Lupe—Tico
7. NITTY GRITTY Ricardo Ray—Alegre
8. SOUL DRUMMERS Ray Sorrillo—Fania
9. I BELIEVE Junior Pape—Catique
10. APRENDI CORTIGO Roberto Ledesma—Gems

Ante la ausencia en el mercado de la grabación "Ricki-Chat," en sencilla por la orquesta de Joey Pastrano, el sello Borinquen aprovechó la gran demanda y lo sacó al mercado interpretado por la Orquesta Bugalá dándose el "gran banquet" en las ventas para las "vellenoras" de bar, que en Puerto Rico suman cerca de 50,000. ¡Dicen que la ocasión la pintan calva! Ignacio Menu, productor local de los discos RCA-Victor, en procura de repertorio para su nueva estrella juvenil Gianna. Quien pronto habrá de terminar su primer álbum. Tiene de orientador a Fausto Curbelo, mentor inicial del cuarteto vocal Las Cardielles... Y el compañero Frankie Ilibion, en su sección de la revista Mini-Show, afirma que pronto será muy popular aquí en Puerto Rico la voz de Adamo, un sensacional cantante europeo cuyas grabaciones acuosan las cifras bárbaras de ventas allá en el viejo continente.

Un pronó stíco sobre la grabación "Por Eso Estamos Como Estamos," por el dominicano Milton Peláez. ¡Ya a gustar!... Uno de los éxitos mayores del sello Velvet en Puerto Rico ha sido la inmensa popularidad lograda por el cantor local Danny Rivera, cuyos discos a estas horas tienen que haber acumulado ventas de muchos miles. Se ha encumbrado el muchacho ahora que consiguió resolver el ataque a las notas agudas. Anda al tope mismo... De Roberto Yanes hay en...
venta la grabación de Los Pic Nic, en la cual se incluye el éxito “Callate Niña.” ¡Fantástica! También de este sello, la grabación larga duración de María Ostiz, que originada por Hispano, lanza este sello en el mercado norteamericano con grandes probabilidades de éxito.

Mercury acaba de poner a la venta “Latin Workout” por Ray Rivera y su Orquesta. ¡Muy buena! ... Tempsa tiene un tesoro en “Dialogando,” larga duración interpretado por Oscar Avila y Chabuca Granda ... El suceso en Buenos Aires en estos momentos, son los espectáculos ofrecidos en la nueva sala “Cafe Concert del Duque de Bedford” donde se hacen Anunciara Cachito, Los Tres Marichis, Los Tres Marica Ruta y Rodolfo Varela. Las canciones son de protesta y las danzas también. El ambiente es informal y disociado totalmente de los esquemas retrograndios, proyectándose historietas y diapositivas en extremo originales.

Considera un grupo de críticos y estudiosos de la música Argentina a José llarraide como la “máxima revelación folklorica de los últimos años.”


Se proyecta Oscar Santana con una vitalidad extraordinaria en los “Hit Parades” de Tampa, Miami, Nueva York y colombia. Ya su éxito con “Honey,” “Cierro las Ojos” y “Tu No Sabes Que..” es de fuerza arrolladora ... Ya lanzó Mussat su primera grabación con Monna Bell en la cual se han incluido “Yo Soy Ese Amor” b/w “Es que Eusto Pensando en Ti” y “Pala- bras” con “Soñ.” ¡Excelente! (como siempre) ... Agradecemos correspondencia de Roberto Quirno de Disc Jockey, Buenos Aires, Lucio Milena de Milrom Producciones Musicales, Argentina, Adolfo Pino de RCA de Buenos Aires y Wilson Falcó de Brazil ... Estará esta semana en Buenos Aires el popular disc jockey y compositor de Miami (WFA) Carlos Estrada ... La semana próxima reportaremos desde Perú ... Afectos a todos!

**Lend an Ear ... In English**

The “ranchera” singer Conchita Solis is performing at the Mexican Pavillon in the Frutillar (Columbia). As soon as she finishes there, she will tour California ... Don Jose Garcia, President of the Cuban Chamber of Commerce of Los Angeles, announces the opening of one of the biggest record shops in the states. The grand opening takes place on Sept. 22 ... Hermans du from Columbia, are touring Cali- fornia ... Fania this month will release “Fania All-Star—Live at the Red Carter,” which promises to sell big ... “Soul Drum- mer” by Ray Barreto is smashing in Pittsburgh, Philadelphia, Baltimore, Washington, California and New York ... Joe Bataan is also selling his latest LP, “Riot.”

Remo Records just released a new album by Carmen Jimenez titled “La Genial” plus the first album released in the states by the Cuban, Berta Rosen, who is a success in Peru, both of them from Soronadio, Lima. At the same time, Rene Moret from Remo is releasing an album by the Dominican singer, Nini Caffaro ... El Dorado is moving well their albums by Leo Marin, Totó Trinidad and Carmen Delia Depini ... Joe Pazan’s performances in Puerto Rico increased the sale of his new album, “Jose.” TNT Band is selling their new single containing “Sobre Olvido” and “The Mediterranean.”

Discomoda released a new album by Julio Jaramillo in Venezuela, titled “El Trovador del Pueblo,” offering “El Puente,” “Hoy Cree en Dios,” “Desnudate,” others ... Blue Bell is strongly promoting their new release by Ray Marco (El Fabuloso) in which they include “Amo la Vida.” A new album by this Italian (Continued on page 53)

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**CANCION PARA VIVIR**

CHUCO AVellanET——

Uti Latino LM 31029


Chucó keeps selling! Super cut including “Somos Novios,” “Eso Eres Para mí,” “La Noche No lo Sabe” and “Exotismo.” Excellent repertoire and rendi-

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**Record World in Puerto Rico**

(Continued on page 51)

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**“SENCILLOS” ESCOGIDOS DE LA SEMANA**

(Simple Picks of the Week)

FELIPE PERLA

“LO QUE ES LA VIDA”

“ESPERARE”

VELVET V-2127

BOBBY QUESADA

“EL REGALITO”

“TU TIENES DOS CARAS”

FINAN 470

MONNA BELL

“CUANDO”

“SOY”

MUSART 4570

CARLOS LICO

“SOY”

“CUANDO”

CAPITOL P 2266

MARIA TERESA CHACIN

“EL BOTE QUE REMO”

“ROSAS EN EL MAR”

FADISA 110058

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**Latin Album Reviews**

(Continued from page 51)

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**RECORD WORLD—September 28, 1968**
RIO DE JANEIRO—Vicente Celestino morreu. A Voz Orgulho do Brasil, que ia completar 74 anos esse mês, faleceu em S. Paulo, onde ia apresentar-se numa noite local, quando teve um ataque cardíaco. Foi trazido para o Rio, onde após ficar em câmera ardente na Assembleia Legislativa para o último adeus de todos os seus fãs. Vicente Celestino, o autor e intérprete dono de uma das mais bonitas vozes que o Brasil já teve, criador de muitas canções que ficarão para sempre em nosso coração como “O Ebrío, Coração Materno” e que durante muito foi o cantor que mais vendeu discos no Brasil. Casado com outra grande artista, Gilda De Abreu, o Caruso Brasileiro está tendo a mais tocente homenagem que um morto pode receber; esta semana os inesquecíveis Bolos seretanos são os mais vendidos em todo o Brasil. Descansa em paz grande Celestino... Sergio Mendes deverá gravar no seu próximo LP o sucesso do último Carnaval “Até Quarta Feira,” que revelou Umberto Silva, autor de “Ninguem De Ninguém” e do compositor. Para 1960, o Umberto estreará como cantor, pois apresentará a loira boneca Joélma, que lhe propôs um dueto “Sara Maestra,” um sucesso. A loira boneca Joélma, está com dois compactos: “Perigo” “Silêncio” e “Setembro/tem Que Ser Ele,” cujas vendas confirmam que seu prestígio é cada vez maior.

Puerto Rico
(Continued from page 52)


From World's Music

Desde Nuestro
(Continued from page 52)
singer will be released in a month, directed to both markets, American and Latin, with vocals in both languages, contained in two different editions... Frankie and Los Matadores will tour Los Angeles during these weeks... Marco A. Vazquez from Peerless will perform at the Million Dollars in L.A.

Luisito Rey will debut at the Montmartre in Miami late this month. The Spanish singer Juan Carlos is a success in this restaurant. Juan Carlos was signed last week by Tone Latino as their exclusive artist. This label also acquired the rights from Velvet for their exclusive artist, Orlando Conteras, Orlando is smashing with his interpretation of “Dones Estas Yolandas?” and from now on is a Tone Latino exclusive artist. This label also signed singer Lady Soto, who promises to sell big... UA Latino just released an album by the Pic Nic in which they include the hit in Spain by this group, “Callate Niña.” They also released the first album by the Spanish singer and composer Maria Ostiz, Great!

Mercury is selling their “Latin Workout” by Ray Rivera and his Orchestra de Amor has a treasure in their “Dialogue” by Oscar Avilés and Chabuca Granda (Lima) ... Ana Maria Cachito, Los Tios Queridos, Marcela Ruis and Rodolfo Varela are performing at a new, fantastic place in Buenos Aires called Café Concert del Duque de Bedford. This spot is following the same pattern of most of our discotheques and is creating a success in that city... Jose Larralde was considered by a group of critics in Buenos Aires as the prime motivation in the folk music trend several years ago... “Con Alma Juvenil” by Dany Martin is terrific!
ROULETTE's Aces of the Week

A "NITTY GRITTY" Romance

Ricardo Ray

Aloha 4042

"DO SOMETHING TO ME"

And The Shondells

R 7024

--- Bo & Richie. Sales: Peter Kastner, SW FOB, Robert John. Late report on "Fire," 5 x 5, Paulina; went on KDBV-Memphis. Check the cut "Soul Food" in the LP "Asylum Choir" on the Smash label.

RCA and Gerald Purcell are very excited about "Take One Step (I'll Take Two)," the Exciters. It looks like a very strong record. Tower Records is re-releasing "Listen to the Music," the Second Time, a hit in Lansing and Salem. Dave Fox is very excited about The New Alamo's "Wake Up To Me Gentle." It was written by Capitol executive Ken Mandfield.

WDEC-Hartford, New: "The Straight Life," Bobby Goldsboro, Sam the Sham, Marvelettes, Jimi Hendrix, Cream, A. Bell, Masekela, Eivets Rednow, Johnny Nash and 5th Dimension, WLS-Chicago, Big Brother (Col), U.S.S., Paul Revere, 4 Traps; Late Flash: "Piece of My Heart" Big Bros. (Col). Looks like a sure top 5 hit. "Down on Me," Big Bros. (Mainstream) is 58 in N.Y.C.

WIXY-Cleveland, From 17 to 6: Big Bros. (Col)

... Note: The hit side on the Jimi Hendrix is "Burning of the Midnight Lamp." The A side "Watchtower" is only big in three markets: Seattle, Birmingham & Denver.

Pop Station X-RAY

WAR: "Chuck burg, Impressions..." WBN: R. Green, Derek; WEMR: Westwood City, Paul Peterson; KKNW, Kols; WLLC, Kesh. Papas Tops; WORC: Raleigh, Impressions; Jerry Butler; WMNC, Mangin, Otis Redding; WGER, Winter-Salem, Don Vara; T; Bobby Russell; WMN, Charlottesville, Nov 9; WCYL, York, Tams; WLRG, Laugh, Willi; WAG: WABC, Columbus, Ron Kaich; Rock, Knight; WQFM, Marcella, SWF0, Rej; Jackson, Johnny Nash; WFFP, Ft. Wayne, R. Ver; WGBM, Yvonne, G. Barr; 9 WSR, Pennsauk, J. Mac; WTL, Tall, Derek; Sam Sam; Pop; 5 WAPE,.. 1. "If You Don't Know Me Yet," Sam Sam; 2. "Sincerely," WORC, Lee; 4. "Sincerely," SWF0, SWF0; 5. "Sincerely," SWF0, SWF0; 6. "Sincerely," SWF0, SWF0; 7. "Sincerely," SWF0, SWF0; 8. "Sincerely," SWF0.
Decca’s New Product, Spirit

(Continued from page 3)

all of whom spoke on the new direction which the firm will take.

Highlight: Unified Price

A highlight of the new approach was the announcement of the establishment of a unified dealer price regardless of the size of an order. The new price will be $2.50, reduced from $2.98. In addition, Gallagher announced plans for a major new facility in Nashville and expansion of Decca’s record and tape manufacturing plants.

In Montreal the day following the presentation of Decca’s product, both Kapp and Uni also presented their new product, Kapp, which recently switched to the Compo Distributing arm in Canada, showed the product it had unveiled recently in the United States under the direction of Jack Wiedemann and Tony Martell. And Uni unveiled a new Neil Diamond album called “Glove and Spit” which Rick Frigo, Uni’s National Sales Director, presented. In addition he explained the one-year-old firm’s plan of releasing two gold records within that short time, one for the Strawberry Alarm Clock and the other for Hugh Masekela.


Kasenetz, Katz

(Continued from page 54)

everything a team effort, and we seem to inspire the best in them, for some reason. We’re going to be delegating more producing chores, too, which will give us more time for our TV and film endeavors. A TV special on the growth of our sound is being prepared right now. It will include all of our groups.

The boys are full of thanks for their success to Neil Bogart, General Manager of Bud- dah Records; label’s Marty Than; Cecil Holmes and the rest of the tsaff; and to Laurie Records, where they had their first hit, “Little Bit o’ Soul.” And, of course, the djs.

Becker Heads Label

(Continued from page 3)

mation on this expected within the next week or two.

The Longines Symphonette Society is a wholly owned subsidiary of The Longines-Wittnauer Watch Company. It operates one of the largest and reputedly most successful record clubs in the world. Its recent record offerings to members included special record libraries featuring artists such as Herb Alpert, Bert Kaempfert, Mantovani, the Ray Charles Singers and Al Hirt. Longines also operates the Citadel Record Club.

Becker recently resigned as Vice President and General Manager of Command Records, a post he had held for some three years. He had been associated with Command and its predecessor and parent company, Grand Award Records, since inception in 1954.

Execs at Longines and Becker commented that artists who sign with Stereo Dimension and Arlo Guthrie; rhythm and blues writer Jimmy Holiday; and Herb Alpert.

Awards were made to writer members of some of the groups on the show—The Doorgirls; the Mamas and the Papas; Strawberry Alarm Clock; Big Brother and the Holding Company; the Electric Flag, and the Band.

ASCAP Awards

(Continued from page 6)

In keeping with its new policy (begun at its last meeting) of granting awards to ASCAP writers whose compositions have appeared on the charts the Popular Awards Panel reiterated that “the listing of a member’s work on a tradepaper popularity chart has a bearing on its prestige value,” and again set up guidelines for determining the amount of the award to a writer with a chart song. Points were assigned to each composition based on composite tradepaper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for awards under the procedures followed by the panel) received an award. In the last weeks of the year the awards charts covering several areas of music covered in the trade magazines were used in making these awards.

Among the talents who also received awards are jazz men Ornette Coleman, Kenny Burrell, Dizzy Gillespie, Horace Tapscott and Taylor McTell of the new ASCAP members Chic Corea, Chuck Leaves and Mike Mainieri; country writers Hal Blair, Cy Cohen, Don Robertson, Billy Ed Winslow and Sheb Wooley; major pop-folk writer-performers Joan Baez, Judy Collins, Bobbie Gentry and Herb Alpert.

Becker Heads Label

(Continued from page 3)

will benefit tremendously since the label—in conjunction with The Longines Symphonette Club—offers a unique combination of multi-million dollar advertising for individual artists plus complete exposure of the artist’s releases to every element of the record buying public. Becker added that this same advantageous opportunity exists for distributors and licensees who affiliate themselves with the label.

Becker said further, “I believe that the next five years will see tremendous sales growth for our industry....”

not only a catalogue of records as we know them—but in all forms of recorded audio-visual communication—entertainment as well as personal and industrial, and we expect to play an important role in that growth.”

Becker will immediately begin meeting with all varieties of recording artists, their managers and agencies, with music publishing company executives. Recording sessions are set to begin in October with product scheduled for release in December or January.

www.americanradiohistory.com
CMA Awards Show Talent Set

NASHVILLE—Hubert Long, President of the Country Music Association, has announced the official line-up of talent for the annual CMA Awards Show which is to be held Oct. 18 in Nashville.

Included in the list of performers and entertainers will be Chet Atkins, Johnny Cash, Bobby Goldsboro, Jack Greene, Burl Ives, Trini Lopez, Roger Miller, Minnie Pearl, Tex Ritter, Lester Flatt & Earl Scruggs, and Hank Williams, Jr.

The show will be hosted by Roy Rogers and Dale Evans and taped at the Grand Ole Opry House the night of the Awards presentation beginning at 7 p.m. It will be aired on the NBC-TV network Oct. 25 as one of the regular "Kraft Music Hall" series.

Awards Committee Co-chairmen Bill Denny and Bob Banner also announced that other acts are expected to be added to the roster. They said the annual CMA banquet will be held at the Municipal Auditorium immediately following the taping of the show. In addition to enjoying the banquet honoring Hall of Fame winners and Award Winners of the Year, those in attendance will be introduced to the officers and directors of the Country Music Association and be entertained with a special CMA show.

Special decorations will highlight the tables of the honored guests. For the first time the banquet will feature a numbered seating arrangement for reservations.

Riley, Darlin’ Suit Dismissed

NASHVILLE—Plantation's Jeannie C. Riley and her lawyers sacked it to Aubrey Mayhew and his Little Darlin' Record Corp. here last week via Chancellor Ned Lents' dismissal of the $390,000 lawsuit Mayhew brought against Mrs. Riley for breach of contract.

Mayhew had alleged that Mrs. Riley, at the top of the charts with the 2½ million-selling "Harper Valley P.T.A.," was under contract to his recording company when she cut the single for Shelby Singleton's Plantation.

Mrs. Riley maintained that she had terminated her agreement with Mayhew in April and that for the 17 months prior to that, when under contract, had received $1.10 in royalties.

Judge Lents stated, in handing down his decision, that it was clear that Mayhew had intended to release Mrs. Riley from her contract. "Now in view of the success of this song," he said, "they are attempting to qualify their release. It's a little bit late. Case dismissed."

Throughout the proceedings, a colorful show business attitude prevailed with comic antics from all sides. Either of the concerned parties might well be considering a record of the event, which rivaled the "Harper Valley P.T.A." meeting for amusement.

Fadely Benefit

WHEELING, W. VA.—Harry Snyder and his Uptowners are planning a benefit show for Jimmy Fadely, the steel worker who had a heart attack at the WWYA Jamboree.

The show will be presented at Eastside Speedway, Wheeling, Virginia at 1 p.m., Sept. 22. Bee-Gee Productions of Charlottesville, Va., is handling the bookings for the show.

Active Jimmy Payne

John Mazer, Program Director of Boston's new full-time Country & Western station WCOP, went on the air recently listing Jimmy Payne's record or "Boston" as number 1. Jimmy will be going into sessions next week for Epic Records.

Paydirt

RCA Victor's Eddy Arnold is shown above breaking ground for the first Eddy Arnold Chicken Shop (in Nashville).

Country Music Show Talent Set

NASHVILLE—Eddie Brigg's Los Angeles dj and Music Director Larry Scott has been selected by the Armed Forces Radio Service to do a series of weekly gospel programs for broadcast on the giant world-wide net throughout the world. Scott, who has an extensive background in gospel music having worked with the famed Albert E. Brumley, also is well known in the West as a promoter-me of gospel concerts and is a respected figure in both gospel and country music.

Prior to joining KBQQ last year, Scotty was with KBOX-Dallas and KUZZ-Bakersfield. Congratulations, Larry!

Word from Joe McFadden, promo boss for Buck (The Tiger) Owens, informs us that Joe Thompson is the new VP of Thunderbird Broadcasting (KUZZ-Bakersfield) and Buck Owens Broadcasting (KTUF-Phoenix), Owens-owned broadcasting outlets. Thompson will be working with Buck's sister Dorothy Owens and together they will be involved in furthering the Buck Owens radio chain. Thompson has a long and extensive background in broadcasting. Dorothy is the hardest working and most efficient gal we've seen in the business and Bucko can and must be very proud of her.

A note from John Breece, owner of KXRB-Sioux Falls, S.D., with good news that his new 10,000 watter (all country) will hit the air on November 1st. It will reach portions of North Dakota, Minnesota, Iowa and Nebraska as well as covering South Dakota. KXRB needs records, so you artists, promo men, record firms, etc., get on the ball and shoot them all you can. They need 'em badly. Kay Douglas will be in charge of KXRB National and local sales. Prior to joining the Sioux Falls outlet she was with KIMM, Rapid City, S.D., and KFRC, San Francisco.

Rita a Record World Fan

Lovely Rita Stacy, Music Director and dj with KARY, Prosser, Wash., 99350, also needs records from Epic, Smash and Mercury. She is a steady reader of Record World, especially our country music section. Thanks, Rita.

In our column a few weeks back we inadvertently omitted the name of Bob Fuller, ace afternoon drive time personality at Atlantic States Industry's 24-hour country voice, KMAK-Fresno, Calif. Bobby is a real pro and one of the finest jocks anywhere—Ex-Bob Wills singer Lee (the Hoss) Ross was re-united with his ex-boss when The Western Swing King played The Rhythm West in Fresno last week. The Great Bob was re-united with many of his former bandmen including Lee, Joe Holly, Gene Barnard and Alex Brashier. Decca's Rex (Mr. Cowboy) Allen finished his second disk session last week. Rex's Decca single, "Tiny Bubbles," received a lot of plays. Slim Jim Lengel's mailing address for his ICMs shows is c/o WBYS, 1811 Fifth Ave., Council Bluffs, Iowa 51501. Chatted with Monument's promo whiz Tex Davis last week and Tex tells us to watch for newies from Monument by Ray Pennington, Ed Bruce and Dale Ward. Dale is from Oklahoma City and has a winner in "If Loving You Means Anything." Chester Smith, who soared to fame 15 years ago on Capitol with "Wait a Little Longer, Please Jesus," is doing great with his all-country KLOC-Modesto, Calif. Jerry Inman (Columbia) back from the Orient. Bob Pond receiving kudos for his fine work on KGBS-FM-Los Angeles nightly. Don't forget, KMAK-Fresno, Calif. 93703 is on the air 24 hours daily and needs records. Items for this column should be sent to 4510 N. Arthur, Fresno, Calif. 93705.

New Wayside Sessions

Little Richie Johnson reports Wayside Records is planning to cut several sessions in the near future in Nashville. Several singles will be cut on Darrell McCall and Jimmy Strickland and several others including the recently signed Jimmy Synder. Djs can obtain Wayside disks and several others by writing Little Richie at box 3, Belen, New Mexico.

By EDDIE BRIGGS

KBBQ-Los Angeles dj and Music Director Larry Scott has been selected by the Armed Forces Radio Service to do a series of weekly gospel programs for broadcast on the giant world-wide net throughout the world. Scott, who has an extensive background in gospel music having worked with the famed Albert E. Brumley, also is well known in the West as a promoter-me of gospel concerts and is a respected figure in both gospel and country music. Prior to joining KBBQ last year, Scotty was with KBOX-Dallas and KUZZ-Bakersfield. Congratulations, Larry!
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Shaffer Heads Starday Publishing Operations

Don Pierce of Starday Records announces that Starday's music operations are headquartered at the Starday Tower-house in the Music Row section of Nashville, is now under the direction of Dexter Shaffer. Shaffer is formerly National Sales Manager for the Ram Golf Corporation of Chicago and moved to Nashville several months ago because of his long-time interest in country music. Dexter is a songwriter and a former artist for Mercury.

Since taking over the music publishing helm, Shaffer has written and co-written with others such songs as "Wild Thing," "Frisco Line" and "Country Music Singin' Sensation" recorded by Billy Golden, Guy Mitchell and Kenny Roberts. He has obtained commitments to record from the Starday catalog the following songs including "Satisfied Mind," "Y'all Come," "Why Baby Why," "Country's Gone," "Victim of the Troubles on My Mind" and "Seasons of My Life" written by Faron Young, Roy Drusky, Bobby Sikes, Bill Goodwin and Leon Ashley.

Shaffer stated that he was interested in acquiring new contract writers for Starday and its expanding music publishing and recording setup which includes the Hollywood and Look labels for the R&B and pop fields. Shaffer divides his time between the Starday Towerhouse on Music Row and the Starday home offices and studios on Dickerson Road just outside of Nashville.

Harrison Cited

CHARLESTON, W. VA. - Danny Harrison, who records for Deneba Records, was presented a citation by the Disabled American Veterans of Chapter III, Logan, W. Va., "For outstanding service in behalf of Disabled American Veterans," signed by John G. Brown. This citation was presented to him because he has been donating his time to put on shows for these veterans at the VA Hospital.

James on Tour

Sonny James and His Southern Gentlemen, Capitol artists, are currently making their annual invasion of the West Coast, northwest and far west areas. The group embarked from Nashville set for dates produced by Jack Roberts Productions at Cashmere, Washington, Seattle, Portland and Vancouver.

Following these dates come six weeks with MCM Productions in Western Canada including Red Deer, Edmonton, Calgary, Saskatoon, Regina and Winnipeg. Sept. 24 the show will be in Great Falls, Mont.; 25, Billings; 26, Rapid City, S. Dak.; 27, Casper, Wyo.; 28, Salt Lake City, Utah; and 29, Pueblo, Colo.

The final week of the tour will include appearances on Oct. 1 at Fresno, Calif., a taping of the Joey Bishop TV show Oct. 22 in Los Angeles, shows in Anahiem on Oct. 4, Oakland Oct. 5, Sacramento Oct. 6 and Bakersfield on Oct. 8. The tour will then head back through Texas, Oklahoma, Colorado and Chicago before arriving for the dj convention in Nashville.

KNCB: Send Records

Dave Perkins, Assistant Manager of KNCB in Vivian, informed Recorded World that he needs country singles and LPs for airplay. The 5000-watt is a member of the North Caddo Broadcasting Corp. in Western Louisiana and Eastern Texas.

C&W Singles Publishers List

![C&W Singles Publishers List](image-url)

Red Foley Dead at 58

FORT WAYNE, IND. - Clyde J. "Red" Foley died at a hotel here last week apparently of natural causes. He was 58.

Foley was in Fort Wayne for personal appearances.

The long-time country music performer, elected to the Country Music Hall of Fame last year, was a Decca artist with a long string of hits to his credit. Perhaps his biggest record was "Chattanooga Shoe Boy." Other of his hits included "Peace in the Valley" and "One by One," which he sang with Kitty Wells.

Foley is survived by his wife, the former Sally Sweet and his four daughters by a previous marriage, Betty, Shirley, Julie and Jeannie. Shirley is married to Pat Boone.

This week's Top U.S. Country LPs

![This week's Top U.S. Country LPs](image-url)
WHERE LOVE USED TO LIVE (Al Gallico, BMI)
I LOVE A RAINBOW (Lorne Greene, BMI)
DAVID HOUSTON—Epic 5-10394.
Another smash for David. A bouncy, but unhappy country song.
Watch it zoom.

HARPER VALLEY P. T. A. (Newkeys, BMI)
FOLSOM PRISON BLUES =11½ (Hi-Lo, BMI)
BEN COLDER—MGM 13997.
Marvelous satirist Ben makes fun of the sensational new single.
Lots of laughs.

THE SHADOW OF A GIRL (Weldee, BMI)
FUNNY HOW TIME SLIPS AWAY (Pamper, BMI)
KATHY DEE—Decca 32372.
Gal does a pretty job with this moving, pretty country ballad.
The buyers will like.

ROSES TO RENO (Cedarwood, BMI)
IT’S GONNA HURT YOU MORE THAN ME (Cedarwood, BMI)
BOB WAGNER—ABC 11132.
A country ballad with a strong beat heftily lined out by Bob.
Could catch.

TAKE MY HAND FOR AWHILE (T. M.-Gypsy Boy, BMI)
WONDERFUL WORLD OF MY DREAMS (Acuff-Rose, BMI)
GEORGE HAMILTON IV—RCA Victor 47-9637.
Wistful Buffy Sainte-Marie song about lovers parting. George
will win sympathizers.

SISsy (House of Cash, BMI)
I’M THE BOY (House of Cash, BMI)
THE STATLER BROTHERS—Columbia 4-44608.
A building song about a mining disaster that will have the
listeners crying and buying.

WHAT KIND OF WOMAN (Shelby Singleton, BMI)
I DID MY DUTY (Yonah, BMI)
LAWANDA LINDSEY—Chart 59-1054.
Lawanda asks a perky question. Her answer will be much coin.
Upbeat and attractive.

THE AUCTIONEER (Randy Smith, ASCAP)
RAINBOWS AND ROSES (Harbot, SESAC)
BRENDA BYERS—MTA 160.
This unique oldie in new version by Brenda. She really does the
tongue-twister justice.

HOME TOWN BLUES (Cedarwood, BMI)
RIVER GIRL (Cedarwood, BMI)
ROGER SOVINE—Imperial 66322.
Guy has a country blues to hit with. Roger knows how to deliver
that country tune.

HEARTACHES ANONYMOUS (Arcade, ASCAP)
OLD SHEP (M. M. Cole, BMI)
JACK HOWARD—Arcade 194.
Member of a new society tells about how he came to the end of
his rope. Many will join.

WHITE FENCES & EVERGREEN TREES (BMI)
LOVE’S BEEN GOOD TO ME (BMI)
FERLIN HUSKY—Capitol 2288.
Moving, softly-sung country song that Dallas Frazier penned.
Top Ferlin chanting.

THE MEDIC (Shelby Singleton-Sound Lab, BMI)
BIG FANNY (Chu-Fin-Sound Lab, BMI)
NEIL RAY—Plantation 2.
A medic tells the story of his stay in the thick of Vietnamese
battle. Will hypnotize listeners.

ANOTHER GREAT ARTIST
ON HIS WAY UP!

GEORGE
McCORMICK
of the Porter Wagoner Show

"THE ROOM
OF THE
UNKNOWN
SHOULDER"

Stop =199

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Nashville, Tenn.
D.J.'s Write Neal Meritt

RECORD WORLD—September 28, 1968

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Johnny Cash tour that will include June Carter, Carl Perkins, the Tennessee Three and the Statler Brothers. Following the success of their visit earlier this year, they have dates in all the major cities in England and Scotland, plus a tour of Germany. By the way, the BBC radio special that Johnny did with producer Ian Grant a few months ago is being repeated by popular demand in a few weeks time. As you can see, he's quite a favorite in this part of the world. Cash fans on the Continent will have an opportunity of seeing and hearing this package next May when they tour not only Germany, but Sweden, Holland and Israel.

George Jones fans were looking forward to his coming over in November, but now will have to wait until February, 1969, before they can see him in person.

**'Constant Play' New WJrZ Feature**

WJRZ dj Lee Arnold has developed a new idea in programing, called "Constant Play." The audience-pleaser feature plays the three most requested songs once during each one and one-half hour segment. When a listener calls to request a song, the receptionist can tell them that the particular song will be played within this time period and if they will keep listening to WJRZ, they'll hear the song.

**Gosdins Re-sign**

Wayne Shuler, Capitol's A&R producer in charge of independent production, watches carefully as the Gosdin Brothers sign their new Capitol contract.

**Harrison Cuts Single; Daneba Promotion**

NASHVILLE — Danny Harrison, well-known C&W songwriter, was in recently to cut two sides for the Daneba label of Logan, W. Va., "Falling Out in Love" written by Danny Harrison, Mike Perry and Rusty Yates, and "I Got Over You," penned by Perry and Yates. They were recorded at RCA and independently produced by Kelso Herston featuring the Jordanares.

Daneba plans an all-out campaign for the convention with girls handing out the new disk personally after one of the functions at the auditorium. Harrison fans can be watching for a new LP which has been recorded but not yet placed with the label.

**Flatt, Scruggs TVer**

Columbia's Flatt and Scruggs will make an appearance on "Operation Entertainment" on ABC-TV Network on Friday, Sept. 27.

The show was filmed in Wichita Falls, Texas, at Sheppard Air Base. The group will be performing numbers from their two latest Columbia albums, "Changin' Times" and "The Story of Bonnie and Clyde." Earl Scruggs' young son, Randy, will also be appearing with the group.

The same week, Flatt and Scruggs will be in Hollywood, Calif., filming another guest appearance on the "Beverly Hillbillies" show for viewing later in the fall.

**Heavy TV Schedule For Roy Clark**

Roy Clark, currently in the charts with "Do You Believe This Town," has been set by producer Paul Henning to appear in three more "Beverly Hillbillies" Tvers. Filming on the first show started Sept. 16; other dates will be set later.

Other scheduled television dates this fall for Clark will include appearances on "Operation Entertainment," Nov. 8, ABC-TV; "Jonathan Winters Show," CBS-TV, Dec. 16, "Joey Bishop Show," ABC-TV, the new "Donald O'Connor Show" and the "Johnny Gay Show."

**Capps, Wheeler Set Up Repair Factory**

NASHVILLE — John Capps, owner of K-Ark Recording Company, and Onie Wheeler, a longtime friend and artist for K-Ark, have set up a corporation listing Wheeler as Vice President and Capps as President of a complete refinishing and repair shop.

Factory is already in operation in Mt. Juliet, Tenn., and offices will be located at 728-16th Ave. So. Wheeler for many years worked at Sho-Bud Guitar in Madison, Tenn., when they first opened, and then he moved to the downtown shop and has been known as one of the finest spray and refinishing men in the business.

Wheeler has just given up his position as shop foreman at Grammer Guitar and taken up his new position as shop foreman and as part owner. Several experienced personnel, taught the business under the guidance of Wheeler, will be retained a percentage of the company. The factory will employ eight people.

Due to the demand of repair and refinishing services for musical instruments throughout the USA, there has been a need for a series such as this, they feel, because so many instruments must be returned to the factory and there is sometimes as much as six to eight months lapsing before their return.

**Creatives Services Lowery Addition**

ATLANTA, GA.—A new department in Lowery Enterprises has been announced by Bill Lowery, head man of the firm: Lowery Creative Services, for creation and production of radio and TV commercials.

The young buying public is an ever-increasing factor in the consumer market, according to Lowery. It is his contention that the best method of attracting the attention of the buying segment is through the use of today's music and today's stars.

"It follows," said Lowery, "that the talent combinations that turn out big sellers in the record business must be perfectly attuned to the likes and dislikes of the young buyers. Obviously, this talent can turn out the type of commercials that will do the same job."

Negotiations are under way for both radio and TV spots for two national products.
SESAC Hosts Gospel Lunch

"During the forthcoming National Quartet Convention in Memphis (Oct. 9-13), SESAC will host a special luncheon for some 200 of its music's leading artists, composers, publishers, disk jockeys and representatives from various record companies and trade papers at the Four Flames, Memphis restaurant.

The luncheon, scheduled for Friday, Oct. 11, at 12:30 p.m., will be hosted by a SESAC contingent headed by Alice H. Prager, Executive Vice-President and Managing Director, and W. F. Myers, Executive Administrator and President of the Gospel Music Association. Other SESAC execs in attendance: Norman Odum, Director of Copyright Administration and a member of the G.M.A. Board of Directors; S. C. Candilora, Vice-President; Albert F. Ciancimino, House Counsel; and Eddie Morgan, Supervisor of the firm's Mechanical Licensing Department.

Divorce Correction

NASHVILLE — Don Chapel came by Record World's office here to correct a statement made in Paul Perry's "Nashville Report" recently that Tammy Wynette was divorcing him. According to Chapel, he has filed for divorce through his attorney, J. C. Summers, in Sumner County, Tenn.

2 Orbison Sons Die in Fire

HENDERSONVILLE, TENN., — Roy Duane Orbison, 11, and Tony Orbison, 6, sons of MGM's Roy Orbison, died in a fire here last week that completely destroyed Orbison's home.

Also in the house when the fire broke out were Mr. and Mrs. Orbie Orbison, Orbison's parents, and another son, Wes-3.

The elder Orbisons were able to carry Weslie from the house. Orbison was in Europe on a tour.

Record World's Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Bill Barrow, young featured soloist with the Spurrows (talented vocal group who perform at high schools and colleges throughout the country promoting drivers' safety for the Chrysler Corporation), recorded his first solo album this week on the Impact label. "The Leefvres, J. D. Sumner and Cat Freeman were in Madisonville, Ky., this Sunday to help celebrate the first Homecoming of "Life Temple," famous church pastored by Howard and Vestal Goodman of the Happy Goodman Family. Dinner and an afternoon filled with gospel singing was enjoyed by friends visiting from 11 states.

The Imperials-Next release on the Impact label, is scheduled to be released sometime next month.

The Don Light Talent Agency announced recently the contract signing for the Sego Brothers and Naomi who appear coast to coast in gospel concerts.

Well known country gospel singer Sue Cox Cole recorded this week on the Heartwarming label. This talented artist performs mostly in the Cincinnati, Southern Ohio and Northern Kentucky area. Orchestra arrangements for this album were done by Rick Powell. Jake Hess, previously with the Imperials and sought-after soloist, suffered a heart attack this week and is recovering in the Saint Thomas hospital in Nashville. Cards may be sent to: Jake Hess, St. Thomas Hospital, 2000 Hayes Street, Nashville, Tenn. Southern Baptist song evangelist Jim McNeil recorded this week on Heartwarming backed by the Imperials. The title of the album is "A Song Was Born." Chuck Clossin, Vice President of the Crawford Broadcasting Corporation, announced recently the purchase of their 10th radio station scheduled to broadcast full-time gospel music. The station is WWGN, 10,000 watt station in Nashville. Beginning Nov. 1, nothing but gospel music will be heard on WWGN. The 1968 Gospel Music Association album featuring some 15 professional artists is scheduled to be released at the National Quartet Convention beginning Oct. 9 through 13 in Memphis. Heartwarming announces the release of a new single by Buddy Starcher, of "History Repeats Itself" fame, featuring a strong piece of contemporary material, "What'll We Tell Our Son," b-w. "Old Uncle Andy." Lou Wills Hibbreath, formally of the Wills Family of Arlington, Texas, was in town this week making preparations to move to Nashville after recently joining the Skyline Recording Company staff. Mrs. Hibbreath will permanently be in Nashville as of Oct. 1. Doug Oidhham and Henry and Hazel Slaughter recently returned from a very successful 15-day concert tour throughout the Midwest and Eastern United States. Following in her mother's footsteps, Reba Rambo has written her second gospel song, "God You Never Cried," recorded on the Singing Rambos' latest album for Heartwarming. "An Evening with the Rambos," soon to be released...Singcord the publishing division of Zondervan Recording and Publishing Company, opened new offices this week in Nashville. The Nashville branch will be headed by Jack Day with the capable assistance of Nancy Dunn, previously with Eddie Hill Productions.

Segos Join Light

James Segos (seated), of the Segos Brothers and Naomi, is shown signing an exclusive contract with Don Light Talent, Inc., Nashville, as other members of the group and agency President Light (right) look on.

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record world LP Reviews

THE WONDERFUL WORLD OF THE GLASER BROTHERS

TOMPAII AND THE GLASER BROTHERS — MGM E-8 4577.

The brothers have a wonderful time singing about times that aren't so wonderful. A country trio who always come up with fascinating songs, they sing "One of These Days," "I'm Home's Where the Hurt Is" and others.

PORTER WAGNER AND DOLLY PARTON— RCA Victor LPM LSP 4039.

This twoosome, which is becoming closer than pages in a book, sing about love and the problems of illicit love on their second album. The fans will grab it up. Included are "The Dark End of the Street," "Just the Two of Us" and 10 more.

THE BEST OF MERLE HAGGARD

Capital (S) KAO 2951.


GOOBER SINGS!

GEORGE LINDSEY— Capital (S) 2965.

Songs people know and songs people don't know make up this album bow from Goober who's a big star with the TV fans. His singing style is easy and frequently touched with a humorous infection. "My Way of Life," "Sweet Thang," "I'll Live Here Till I Die.

Country LP Reviews

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10. Love Takes Care Of Me (Jack Greene)
2. As Long As I Live (George Jones)
5. It's A Long Way To Georgia (Don Gibson)

JIM HOPPER

2. Mama Tried/Ballad From Killers 3 (Marta Haggard)
3. Little Boy Soldier (Wanda Jackson)
4. Happy State Of Mind (Bill Anderson)
5. Game Too Far/Let My Hand Control The Pen (K. Toller)
6. Big Girls Don't Cry (Lynn Anderson)
7. We'll Get Ahead Someday (P. Waggoner, D. Parton)
8. She Thinks I'm On That Train (Kenny Campbell)
9. It's A Long Way To Georgia (Don Gibson)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S.D.
1. I Keep Coming Back For More (Dave Dudley)
2. Country Wedding Balls (Buddy Meredith)
3. Dreams Of The Everyday Housewife (G. Campbell)
4. Heaven Says Hello (Sonny James)
5. Flower Of Love (Johnny Bush)
6. Love Takes Care Of Me (Jack Greene)
7. I'm In Love With My Wife (David Rogers)
8. As Long As I Live (George Jones)
9. Big Girls Don't Cry (Lynn Anderson)
10. To Me Sorrow (Johnny Duncan)

ROCKY WILLIS
WPXJ—Lexington Park, Md.
1. Mama Tried (Marta Haggard)
3. Only Daddy That'll Walk The Line (Waylon Jennings)
4. Mama Tried (Marti Haggard)
5. Love Takes Care Of Me (Jack Greene)
6. Flower Of Love (Leon Ashley)
7. Let The World Keep On Turnin' (Jack Owens)
8. You've Just Stepped In (Marta Haggard)
9. Keep On The Line (Jack Owens)
10. Blue Suede Shoes (Roy Clark)

1. Big Girls Don't Cry (Waylon Jennings)
2. As Long As I Live (George Jones)
3. It's A Long Way To Georgia (Don Gibson)

Art Bailey
WCKW—Warrington, Va.
2. Pray For Your Country (Warner Mack)
3. The Sun Of A Swallm Man (Osborne Bros.)
4. I'm In Love With My Wife (David Rogers)
5. I Can Never Go Back (Pamela Juan)
6. I'm Afraid Of You (Willie Nelson)
7. That Was A Long Time (Don Gibson)
8. He's A Rebel (The Crystals)
9. Cantina Band (Julio Iglesias)
10. Next In Line (Country Twitty)

Greg Ingram
WCMS—Nashville, Va.
2. Mama Tried (Marta Haggard)
3. Dreams Of The Everyday Housewife (G. Campbell)
4. Bound By Bound (Charlie Wiggins)
5. Heaven Says Hello (Johnny Bush)
6. Flower Of Love (Leon Ashley)
7. Big Girls Don't Cry (Lynn Anderson)
8. On Top Of The World, In The Battle (H. Thompson)
9. As Long As I Live (George Jones)
10. It's A Long Way To Georgia (Don Gibson)

Conway Twitty
sings
Next In Line

Published by Tree Music
DECCA
Look for His Brand New Album
DL 75062

HIS NEXT CHART-TOPPER!

Conway Twitty

AC BALL
KHEM—Big Springs, Texas
1. Mama Tried (Marta Haggard)
2. Let The World Keep On Turnin' (Buck & Buddy)
3. Only Daddy That'll Walk The Line (Waylon Jennings)
4. It's A Long Way To Georgia (Don Gibson)
5. Mama Tried (Roy Clark)
7. We'll Get Ahead Someday (Pamela Juan)
8. Flower Of Love (Leon Ashley)
9. Happy Street (Slim Whitman)
10. Sing The Blues To Daddy (Roy Confin)

Zeke Leonard
WMSX—Moorhead, Minnesota
1. Harper Valley P.T.A. (Margie Singleton)
2. The World Keep On Turning (B. Owens, B. Allen)
3. I Just Came To Love My Baby (Marvin Parnell)
4. A New Life (George Riddle)
5. I Just Came To Love My Baby (Marvin Parnell)
6. You Don't Have To Be An Angel Any More (Marvin Parnell)
7. Hey Daddy (Carlton Lovers)
8. Big Blue (Tommy Wynette)
9. Tender Comes A Freight Train (Jim & Jesse)
10. Cut The Cornbread (Osborne Brothers)
Capitol proudly announces Sonny James' next #1

'Born To Be With You'

Capitol Records 2271