WHO IN THE WORLD

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The Cowsills make it three in a row with "In Need of a Friend" (Abbeyash, BMI), a wistful easy rocker about a friendless fellow (MGM 13999).

The Five Americans continue transmitting the love message through their grooves. Teens get the "No Communication" (Roosevelt, BMI) word (Abnak 128).

Barbra Streisand changes the way she struts her stuff and struts it Rockefeller-ly on "Our Corner of the Night" (Arch, ASCAP) (Columbia 4-44474).

"Me, the Peaceful Heart" (Dick James, BMI) is a delightful new song from Lulu. One of the sunniest songs to rise recently (Epic 5-10302).

SLEEPER PICKS OF THE WEEK

Lesley Gore latches onto a darling Gordon-Benner ditty in "Small Talk" (Chardon, BMI) and will ride to high places with it (Mercury 72787).

A natural novelty from Gay Marks. Besides being funny, it's a skillful recreation of old radio. "Loving You Has Made Me Bananas" (Curtis, ASCAP) (ABC 11055).

The Linneas declare "Forever, Baby" (Eddy, BMI) on this slick R&B ballad. The teens will turn out to give many listens (Diamond 241).

"We're Only In It For the Money," the new nose-thumbing album from the Mothers of Invention, should achieve the group's stated aim (Verve V/45 5045X).

ALBUM PICKS OF THE WEEK

Simon and Garfunkel and David Grusin provided the music for Mike Nichols' sensational "The Graduate." All the moods are here (Columbia OS 3180).

Dinah Shore sings "Songs for Sometime Losers" here and that means nevah-finah versions of "Faces & Voices." "Born to Lose" more (Project 3 PR 5018 S8).

"We're a Winner" by the Impressions will live up to the title. Curtis Mayfield has provided a collection of good goodies (ABC 5055).
LESLEY GORE
SMALL TALK
BIG HIT!

Produced by: Charles Koppelman & Don Rubin
A product of Koppelman-Rubin Associates, Inc.
Capitol Joins Audio Devices
Wallichs, Livingston, Gortikov To New Positions

NEW YORK—Big, ultra big doings at Capitol last week, where in an exchange of stock with Audio Devices, Inc., Capitol Records joined with Audio Devices to become two divisions of portmanteau corporation, Capitol Industries, Inc.

Glenn E. Wallichs and Alan W. Livingston subsequently were named Chairman and President, respectively, of the newly formed, publicly held corporation, which replaced Audio Devices on the American Exchange.

Stanley M. Gortikov was named new President of Capitol Records.

(Continued on page 45)

Cap Exec Promotions

LOS ANGELES—Stanley M. Gortikov, newly-elected President of Capitol Records (see related story), announced last week five executive promotions in the company.

Robert Yorke, who was CRDS A&R Director of Special projects, has been named Vice President and General Manager of CRDC.

John Jossey, who was CRDC’s Midwest Division Manager, has been named CRDC Vice President and National Sales Manager.

William Tal lent, who was Vice President and National Sales Manager of CRDC, has been named Vice President of CR in charge of foreign subsidiaries. Responsibilities include Discos Capitol de Mexico and Capito Records (Canada), encompassing other Canadian companies, Kensington and Waco.

Brown Megg, who was Vice President, Merchandising, of CRDC, has been named Vice President, International, and Classics Products Manager, CR.

Dave Lawhon, who was CR National Plants Manager, has been named CRI Vice President of Manufacturing and Engineering.

Uttal Names Stan Bly Bell West Coast Rep

NEW YORK — Larry Uttal, President of Bell Records, announces the appointment of Stan Bly as West Coast representative operating out of the label’s newly opened office at 6515 Sunset Blvd. in Los Angeles.

The new office is Bell’s first on the Coast and is the second step in a major build-up that was kicked off last week with the naming of Irv Biegel as Vice President-Director of Sales.

Bly, who was General Manager and promotion topper of

NARM Scholarship Awards
Lunch Convention Feature

PHILADELPHIA — The Second Annual NARM Scholarship Awards Luncheon, which will be held at the 10th Annual NARM Convention (March 17-22, Diplomat Hotel, Hollywood, Fla.), heads an outstanding group of special events planned for the convention registrants.

Mercury Record Corporation will host the Second Annual Scholarship Awards Luncheon, at which six NARM scholarship winners will be awarded to children of employees of NARM member companies, or to employees themselves. At the award of these scholarships, NARM will have 10 students attending universities and colleges throughout the United States under its NARM Scholarship Foundation Program, four having been awarded last year. The luncheon will be held on Wednesday, March 20.

William G. Owen, academic consultant to the NARM Scholarship Committee, will speak. Owen is the Dean of Admissions at the University of Pennsylvania, and serves as an advisory capacity to the selection committee. All men attending the convention, and wives attending, are invited to attend the luncheon.

Wives Welcoming Brunch

In addition to attending the Scholarship Awards Luncheon, the wives attending the convention will have a Welcoming Brunch on Monday, March 18, hosted by General Recorded Tape. On Tuesday, March 19, International Tape Cartridge (Continued on page 15)

10th Annual Grammys Given

NEW YORK — The National Academy of Recording Arts and Sciences presented its 10th Annual Grammy Awards for outstanding achievements in 48 categories of the recording field during 1967 at a black tie dinner Thursday evening, Feb. 29, in the Grand Ballroom of the New York Hilton.

Simultaneous envelope-opening ceremonies were held in Los Angeles, Chicago and Nashville. The New York event was M.C’d by Steve Allen with entertainment provided by Woody Herman and His Herd and the Mothers of Invention, as well as Will Holt, the Ray Charles Singers, Gloria Loring and Margaret Whiting who performed the five “Song of the Year” nominations.

Grammy Winners:


(Continued on page 15)

Connie to MGM

Connie Stevens is shown signing an MGM Records contract. Looking on are (left to right) Lenny Scheer, label manager for the MGM "community of labels," Eddie Fisher (Connie’s husband), and Mort Nasatir, President of MGM Records. Connie’s first single release for MGM is “Wouldn’t It Be Nice,” out this week.

California Record Distributors for the past five years, had been concentrating heavily on Bell during the past year. During that period he was responsible for breaking a host of records, both on Bell and the labels it distributes, in his territory and was the winner of the Bob Crewe LP Award for "Promotion Exposure, Effort and Chart Listings."

In his new post, Bly will be looking for masters, new talent and producers in addition to concentrating on Bell’s sales and promotion activity.

Bell Pioneered

Currently one of the hottest independent record companies in the business, Bell Records pioneered in distributing other labels and in operating without a resident A & R staff in order

(Continued on page 15)
Brown to Col as Nat'l LP Promotion Manager

NEW YORK—Jib Brown has joined Columbia Records as National LP Promotion Manager, announces Tom Noonan, Director, National Promotion. Brown will be responsible to Noonan. He will be based in New York, but will travel extensively in developing and organizing promotional activities related to Columbia albums.

Most recently, Brown worked for two years as National LP Promo Manager for United Artists Records. Prior to this, he worked in local New York promotion for Liberty Records for three years.

A graduate of Pennsylvania State University in State College, Brown also operated a retail record shop in that city during his years in college.

Noonan commented: "Jim's joining the Columbia promotion staff is the final step in building the fastest-moving and most dynamic promotion team in the record industry." This is in recent months, we have realigned the staff to include Gene Ferguson, Promotion Manager, Country Music; Ron Alexenburg, Assistant Director, National Promotion; and most recently Jim Brown, as National LP Promotion Manager."

Antoon Imperial’s National Promo Manager

HOLLYWOOD—John C. Antoon has been named National Promotion Manager for Imperial Records, according to the label's General Manager Bud Dain.

Antoon, a graduate of John Carroll University, worked in sales and promotion at Liberty's Cleveland branch for the last two years. Before joining Liberty, he taught school in Cleveland for three years.

"I am very pleased to welcome John to our organization and know that he will help keep Imperial one of the hottest labels in the industry," stated Dain.

Van Gorp Assistant Director, National Sales, at Columbia

Donald Van Gorp has been appointed Assistant Director, National Sales, Columbia Records, according to an announcement by Donald England, Director, National Sales.

Organizes, Directs

Van Gorp will assist England in organizing and directing the national sales organization to obtain maximum sales and market share. (Continued on page 6)

Lionetti Col’s New Product/ Sales Mgr.

NEW YORK—Richard Lionetti has been appointed Manager, New Product Development/Sales, Columbia Records, according to an announcement by Donald England, Director, National Sales.

Lionetti, in his new capacity, will be responsible to England for the development, test-marketing and sale of various new non-record products that complement the Division's growth and diversification plans.

Since joining Columbia Records in 1958, Lionetti has worked as a Salesman, a District Sales Manager based in the Midwest and, most recently, National Accounts Manager.

Davies To UA Promo Post

NEW YORK — John Davies has been appointed Director of National Album Promotion for United Artist Records, according to Michael Stewart, President. Davies will report directly to Mike Lipton, Vice President in charge of marketing for UA Records.

John Davies

Davies, who will work closely with David Greenman, National
ELVIS’ new Victor single

ELVIS
STAY AWAY
FROM THE M-G-M PICTURE “STAY AWAY, JOE”
U.S. MALE

9465

METRO-GOLDWYN-MAYER
Presents
ELVIS
in
STAY AWAY, JOE
Co-Starring
BURGESS MEREDITH
JOAN BLONDELL
KATY JURADO
THOMAS GOMEZ
HENRY JONES
Screen Play by
MICHAEL A. HOEY
Produced by
DOUGLAS LAURENCE
Directed by
PETER TEWKSBURY

NOW AVAILABLE ELVIS’ VOL. 4 GOLD ALBUM

RECORD WORLD—March 9, 1968
Nozaki to CBS International

Tatsuya Nozaki has been appointed Manager, Development of Japanese Operations, CBS International, announces Harvey L. Schein, President, CBS International.

This appointment comes as a result of the recently announced formation of CBS/SONY by the Columbia Broadcasting System and the SONY Corporation.

Tatsuya Nozaki

Jubilee Rushes 'Star'

NEW YORK—Mickey Eicher, VP of Jubilee Records and Director of A & R and National Promotion, announces the release of "one of the most significant and moving records of our time." The Silver Star" sung by 10-year-old Tony Dean.

The story of a little boy who receives the Silver Star intended for his soldier father. Eicher said it "explores the emotion that is also the pride of every American who has sacrificed to keep the spirit of our freedom alive."

A special letter to deejays is enclosed in each radio station copy, and "The Silver Star" will receive a heavy promotion and publicity campaign.

MIDEM Meeting

Pictured during a party hosted by Bobby Hoo and attorney Halsey Cowan during the recent MIDEM (Cannes) Meeting are, from left: BMG's Theodore Zavin, Robert Sour, Sal Chiantia of MCA Music and Mrs. Halsey Cowan.

Club Review

Jane Morgan & Co. Smooth at Felt Forum

NEW YORK — ABC's Jane Morgan, coaxing reluctant microphones, went about her business steadfastly at the opening of a three-day stand last week at New York's new Felt Forum (which is not, as my date had initially suspected, a pool room).

The highpoint of the show, which Jane shared with Epic's Doolietown Pipers, was the dramatic medley of "Ten Cents a Dance" and "Big Spender." Not so high points were "Up, Up and Away," which for some reason is set on the outskirts of her range. There is also something slightly patronizing about her "Soul City" tribute to rhythm and blues.

Jane, as is her custom, looked smashing as she changed from pants suit to have-backed gown to culottes, and she moved with fluid ease across the multi-runway stage, making something especially appealing of "Hello, Dolly!"

The Doolietown Pipers, eight boys and eight girls, operate on the theory that if one singer is good, 16 singers must be 16 times as good. They entertain in a smiling airline stewardess way, and the audience reacted accordingly.—Dave Finkle.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LOVE IS BLUE
   (Creme, ASCAP)
   Peal Memor-Philips 60495
   1

2. LOVE IS BLUE
   (Creme, ASCAP)
   Ecco-Emil-Philips 60324
   3

3. I'M THE COWBOY
   (Creme, ASCAP)
   Al Martino-Capitol 2169
   1

4. IF I'M LUCKY
   (Northern, ASCAP)
   Don Davis-Ing-Atlantic 13235
   4

5. TO EACH HIS OWN
   (Portamento, ASCAP)
   Frank LaVera-ABC 13532
   2

6. WINDS OF CHANGE
   (Columbia, ASCAP)
   Roy Cummit Singers-Columbia 44622
   9

7. DON'T TELL MY HEART TO STOP
   Loving You
   (White Plains, ASCAP)
   Jerry Lee Lewis-Columbia 44537
   7

8. CAB DRIVER
   (Blackhawk, BMI)
   Mills Bros.-Decca 17304
   21

9. IN THE SUNSHINE DAYS
   (Columbia, ASCAP)
   Andy Seidler & Young-Capitol 2083
   11

10. CARMEN
    (Iving, BMI)
    Herb Alpert & Tiôna Brice—A&M 990
    5

11. L. DAVID SLOANE
    (Mepper, BMI)
    Mike Del Rio—Columbia 44413
    15

12. WE CAN FLY
    (Abrash, BMI, BMI)
    Columbia, BMI 13866
    13

13. SOUL COAXIN'
    (Southern, ASCAP)
    Michael S. Crone-Atlantic 141
    20

14. CARAVAN
    (American Academy of Music, ASCAP)
    Bert Kapermett—Dixie 32241
    6

15. GON'T GIVE UP MY HEAD CAN'T
    TAKE MY EYES OFF OF YOU
    (Vogue, Saturday, Sessions Four, BMI)
    Lafayette-Capitol 2054
    7

16. KISS ME GOODBYE
    (Danca, ASCAP)
    Pethel Clarke—Warner Bros. 7170
    24

17. THE FACE I LOVE
    (Brensky, Janine, ASCAP)
    Cindy Marla—A&M 506
    38

18. TREMENDOUS, THE BAD & THE UGLY
    (Unart, BMI)
    Duke Jordan—Decca 4913
    23

19. I TAUGHT YOU HINE KNOWS
    (Philadelphia, ASCAP)
    Ello Fitzgerald—Capitol 2909
    26

20. GLORY OF LOVE WHO'S
    COMING TO DINNER
    (Starron Bernstein, Colgems, ASCAP)
    Vic Damone-Victor 9399
    12

21. FATHER OF GIRLS
    (Conrad, BMI)
    Harry Cazalet—Viva 9448
    29

22. KEEP THE BALL ROLLIN'
    (Schenge, Col., BMI)
    Al Hirt—RCA Victor 9617
    14

23. MISERABLE IMPOSSIBLE
    (Brahm, BMI)
    Jack and Sue—Dot 17059
    17

24. LITTLE GREEN APPLES
    (Russell-Com, ASCAP)
    Roger Miller-Smith 2148
    30

25. I BELEIVED IT ALL
    (April, ASCAP)
    Jerry Lee Lewis—ABC 13866
    34

26. IT KEEPS RIGHT ON A HURTIN'
    (Ridge, BMI)
    Sam Phillips-ABC 13866
    27

27. HEY LITTLE ONE
    (Shermen Co., BMI)
    Glen Campbell—Capitol 2074
    13

28. HERE COMES THE RAIN, BABY
    (Auffi, BMI)
    Edie Arnold—RCA Victor 9347
    25

29. HATE TO SEE ME GO
    (Sherr, BMI)
    Margaret Whiting—London 119
    30

30. SALLY WAS A GOOD OLD GIRL
    (Pamore, BMI)
    Trini Lopez—Rappo 6569
    29

31. MAYBE JUST TODAY
    (Schenge, Col., BMI)
    Bobby Darin—ABC 13866
    39

32. MUSIC MUSIC MUSIC
    (Cromwell, BMI)
    The Happenings—R. T. Pupke 538
    32

33. WITH A LITTLE HELP FROM MY
    FRIENDS
    (McKone, BMI)
    Sergio Macs & Brasil 66—A&M 910
    33

34. I SAY A LITTLE PRAYER
    (Bert, BMI)
    Sergio Mendes—Atlantic 2472
    18

35. TAKE THE NUMBER 11
    (Cromwell, BMI)
    Jimmy Riss—Col 1439
    37

36. ALL THE TIME
    (Cedarwood, BMI)
    Jerry Vale—Col 13891
    31

37. ELLISIVE BUTTERFLY
    (Ampex, BMI)
    Carmen Mac Rae—Atlantic 2485
    38

38. JUST AS MUCH AS EVER
    (Rostrover, ASCAP)
    Peter Black—Atco 10966
    28

39. EVERYTHING THAT TOUCHES YOU
    (Schenge, BMI)
    Vincent Black—Warner Bros. 7163
    10

40. SCARBOROUGH FAIR
    (Chaplin Cross, BMI)
    Simon & Garfunkel—Columbia 44665
    10

Col's Van Gorp

(Continued from page 4)

Rissmiller Joins
Webo Management

LOS ANGELES—Jim Rissmiller, for the past year and a half head of William Morris Agency's Record Division, will join Steve Wolf and Bob Eubanks as a partner in Webo Management and Concert Associates on March 4.

Rissmiller will be handling recording acts now managed by Webo and will also work in Webo's newly formed TV production arm. Webo manages the Lennon Sisters and during the past year has promoted nearly $800,000 worth of pop concerts including sell-out performances by the Supremes, Cream, Buffy Saint Marie and Donovan.

FROM JUINOR'S "SOUTH" to the major business of CBS International, to a position in national radio promotion and management for Van Gorp.

Since joining Columbia Records in 1965, Van Gorp has been a Regional Manager, Regional Manager, and was recently assigned to the area of Planning and Special Projects for the Marketing Department.

Donald Van Gorp

WEBER & COHEN

78 RIAA

WACOditions

SPEAKER'S BROADCASTING

© 1959 COLUMBIA RECORDS
The Monkees

After 5 straight million selling singles...their latest:

"VALLERI"*

"TAPIOCA TUNDRA"

#1019

PRODUCED BY THE MONKES

*Arranged by Don McGinnis
SIT WITH THE GURUS
(Alarm Clock-Clairidge, ASCAP)
PRETTY SONG FROM PSYCH-OUT
(Alarm Clock-Clairidge, ASCAP)
STRAWBERRY ALARM CLOCK—
Uni 55055.
The man of the moment—the guru—is tributed here by the hit-making
group. Ought to do it again.

ONE RED ROSE (Port-Natson, ASCAP)
BOUND TO SILENCE (Port-Natson, ASCAP)
PAUL EVANS—Columbia 4-44472.
Winning and winsome tuneful of fel-
low's pledge to his girl. Earns a dozen
roses. ****
SHE FANCIES HERSELF A LADY (4 Star, BMI)
WALKER STREET (4 Star, BMI)
THE ST-ACCATOS—Capitol 2126.
Inventive side about a snobby girl.
The group sets the record straight and has straightahead record.

BROWN SUGAR (Underground-Keymen, BMI)
CAESAR'S PALACE (Keymen, BMI)
THE STREET RHYTHM BAND—Warner Bros.-Seven Arts 1715.
Instrumental from rhythmic new
group. Has light touch and done rather
infectiously.

IF THE WHOLE WORLD STOPS LOVIN'
(Inmediate, BMI)
EVERYBODY KNOWS
(Frabor, BMI)
BOB FRANCIS—Atco 1201.
Guy could catch with this amiable
chord tarty that already is somewhat
established. ****
I'M HOLDING YOU RESPONSIBLE (Frabor, BMI)
WHAT A RIDE, I MUST HAVE HAD
(Frabor, BMI)
THE INFORMATION—Date 2-1500.
Side should be responsible for mak-
ing a lot of money. Guys give out with it but good. ****
COME DOWN (Lee Hazlewood, ASCAP)
TOMORROW YOUR HEART
(Lee Hazlewood, ASCAP)
HONEY LTD—LHI 1208.
Four pretty girls and a contempo-
rary song in these grooves. Could break through.

THE WEATHER FORECAST
(Unart, BMI)
AIR-O-PLANE RIDE
(Unart, BMI)
SKY—Isotta 2237.
Cute love gone ditty by new group
with bright and sparkling sound. Jim-
ny Wisner cut it.

YOU OUGHT TO SEE MY LOVE TODAY
(Novia-S&J, ASCAP)
FEEL PINK
(Novia-S&J, ASCAP)
THE BEST OF FRIENDS—Leat-No 3432.
The accent here is on the "Beat." Group gets raunchy and raucous and rambunctious. ****
HONEY
(Russell-Cason, BMI)
DANNY
(Unart, BMI)
BOBBY GOLDSBORO—
United Artists 50283.
This ballad is a pleasant change of
pace for Bobby. A husband remembers his
dead wife.

DELIKAH
(Francis, Day, Hunter, ASCAP)
SMILE
(Leeds, ASCAP)
TOM JONES—Parrot 46025.
Dramatic ballad of the sort Tom is
highly-equipped to handle. A hot one.

FUNKY STUFF
(Redwal, BMI)
PUT OUR LOVE TOGETHER
(Redwal, BMI)
ARTHUR CONLEY—Ato 6563.
Just as groovy as can be. Arthur will
certainly go way up the chart with the
side.

LOVE IS BLUE
(Crona, ASCAP)
TEARS OF JOY
(Feist, ASCAP)
SIGHT AND SOUND—Verse 10586.
Heavy beat sparks this new version
of the sentimental song. Group is new
and will be heard.

THE SILVER SONG (Tash-Jillbern, BMI)
I WEAR THE SHOES OF A MAN
(Tash-Jillbern, BMI)
TONY DEAN—Juliette 5620.
A child sings of a dead father. The
tearjerker could become commercial
with its topical element.

THE IMPORTANCE OF THE ROSE
(Asa, ASCAP)
THE SINGLE MAN
(Chansons, ASCAP)
ROD McKUEN—RCA Victor 47-0478.
The country's newest youth hero
poet, McKuen will get response with
this work by himself and Jacques Brel.

NO OTHER LOVE
(Williamson, ASCAP)
NO, I DON'T KNOW HER (New Life, BMI)
LADY AND THE AMERICANS—
United Artists 50282.
The Rodgers and Hammerstein ditty
re-worked by these imaginative guys.
Could connect. ***

WOULDN'T IT BE NICE (TO HAVE WINGS
AND FLY) (Hastings, BMI)
CINDERELLA COULD HAVE SAVED US ALL
(Tommy Boy, BMI)

CONNIE STEVENS—MGM 13906.
Connie's bow for MGM is in the
rock vein. She coos and croons a dreamy
wish. record. ****

GOT TO GET MYSELF TOGETHER (Jec, BMI)
DARLING DEPEND ON ME (Lion, BMI)
BUDDY ACE—Duke 428.
Guy has a together record here. He
ought to score heavily with it.

THE IMPOSSIBLE DREAM
(Sam Fox, ASCAP)
NOBODY KNOWS YOU WHEN YOU'RE
DOWN AND OUT (MCA, ASCAP)
THE HEAT PROPHETS—

If my world falls through
My wood Anfers, BMI)
HERE TODAY (Ten East, BMI)
THE ROSE GARDEN—MGM 6568.
Rosy future for this group of flower
children. They have a nicely-arranged
teen touch.

LOOT
(Frabor, BMI)
LEAPFROG
(Audubon, ASCAP)
THE LOOTERS—Jamie 1351.
Cute and bright instrumental inspired
by a new Broadway play. Evans and
Parnes put it together.

SHE'LL BE THERE (Alta, ASCAP)
YOUR HEART IS FREE JUST LIKE THE WIND
(MRC, BMI)
VIKKI CARR—Liberty 54026.
Girl living in the shadow of another
love sings her heart out. Vikki has her
next smash. ****

STRAWBERRY TUESDAY
(Beechwood, BMI)
CYNTHIA AT THE GARDEN
(Beechwood, BMI)
SIDEWALK—SKIPPER BAND—
Capitol 2127.
The sound and whole aura of this one
is 1968 and spring and right to go.

FADES AND VOICES
(Record, ASCAP)
TRAINS AND BOATS AND PLANES
(U. S. Songs-Blue Sea-Jack, ASCAP)
DINAH SHORE—Project 3 1328.
Lovely new fluffy ditty rendered beautifully by
Dinah. Just beautiful.

DOUGLAS GOOD & GINNY PLENTY—
Senate 2106.
The song is good and will be heard
plenty. Sunny side will rise and shine.

CYNTHIA (Marsaing, BMI)
I CAN'T GET AWAY (Marsaing, BMI)
LEE DORSEY—Amy 11010.
Funky ditty with all the right beat
should be a booster for Lee. Hot
side.

MY PRAYER (Skidmore, ASCAP)
DON'T JUST SIT THERE (Resco, BMI)
BOBBY SANSON—Acta 822.
The chestnut will turn on the teens
once again. Bobby gives it off-hand
treatment that works.

A CHILD (Duchess, BMI)
MY FUNNY VALENTINE (Chappell, ASCAP)
JANE MORGAN—ABC 11054.
Here's a Jacques Brel song and Jane
knowledgeable about the French, sings
this one liftingly in English.

I'M GONNA LOVE YOU A LONG, LONG TIME
(Ben-Lee, BMI)
MY HEART'S SO FULL OF YOU (Ben-Lee, BMI)
PATTI AND THE EMBLEMS—Kapp 897.
This r/ballad will be popular for a
long, long time as done by the gritty
group.

DON'T BLAME IT ON YOUR MIND (Chardon, BMI)
PROMENADE IN GREEN (Chardon, BMI)
RICK NELSON—Deco 32284.
A tribute to hard-working wives in
this rock number. Could be the one Rick
needs.

LAURA (KEEP HANGIN' ON)
(Little Fugitive, BMI)
YESTERDAY'S COMING (Little Fugitive, BMI)
THE EVERGREEN BLUES—
Mercury 72760.
This large aggregation of musicians
and singers should hang on to the
chart with this beat beat song.

(Continued on page 10)
SALES POWER

AIRPLAY GALORE

"HANG UP CITY"
THE BERKELEY KITES
Minaret #132

"BIG FANNY"
c/w
"HOW MUCH CAN A MAN TAKE"
Minaret #136
BIG JOHN HAMILTON

SELLING WHERE PLAYED

"BABY YOU GOT IT"
CLARENCE MURRAY
SSS #730

"MR. STARLIGHT"
JOHNNY BARFIELD, JR.
SSS #724

TERESA BREWER

"STEP TO THE REAR"
b/w
"LIVE A LITTLE"
SSS #735

A SPECIAL THANKS to Our Radio Friends Everywhere. If you need Extra Copies Let Us Know.

RECORD WORLD—March 9, 1968

www.americanradiohistory.com
LISTEN, LISTEN! (Thirty Four-La Brea, ASCAP) THE MERRY-GO-ROUND—A&M 920. Fellows should crawl with this funky ditty. Very contemporary in thought and execution. ****

BABY, TAKE A CHANCE ON ME (Southfield, BMI) BABY, TAKE A CHANCE ON ME INSTRUMENTAL (Southfield, BMI) JACK MONTGOMERY—Revive 11009. Teens will take a chance on this slick r/b offering from a romping fellow.

LOVE IS BLUE (Corma, ASCAP) DANCE WITH ME (Cataract, ASCAP) VICKY—Ficky 6718. The European vedette will get state-side pick-up and sales for this pretty rendition. ****

MARY JANE (Mirby-Djon, BMI) GAS HASSLE (Djon-Mirby, BMI) MIKE CLIFFORD—Sidewalk 939. Strangely head love song about a cute young thing. Should get nods from teens. ****

INSTANT HEARTBREAK (JUST ALL TEARS) (BMI) DREAM GIRL (Ardis, BMI) THE PRECISIONS—Drew 1004. Fellows lay down the grooviest of beats here for the dancing masses. ****

CINDERELLA ROCKAEFFELA (Irving, BMI) YOUR HEART IS FREE JUST LIKE THE WIND (MRC, BMI) ESTHER AND ABI OF ARM—Philips 40526. Hilarious parody duet that is camp enough to connect with the populace. Pair are terrific. ****

LOOK AT WHAT I ALMOST MISSED (LeBaron, BMI) WHAT YOU BEEN GROWING (LeBaron, BMI) THE PARLIAMENTS—Revolt 217. A rocking and rolling beat here. The fans will like what they hear. ****

WASHINGTON UPTIGHT (BMI) THE CAT (Catalogue, BMI) THE PENNSYLVANIA PLAYERS—Goss 101. Bits of pop hits are spliced in as answers to some question put hypothetically to politicians. Funny.

THERE'S NO FLOWERS IN MY GARDEN (Screen Gems-Columbia, BMI) ONE SPOKEN WORD (Al Gallico, BMI) THE ORPHANS— Epic 5-10288. New group from up Boston way have a Linzer-Randell tune to sing to the top. ****

TEN STORY BUILDING (Emme Maresca, ASCAP) CITY LIGHTS (Emme Maresca, ASCAP) THE CARDBOARD ZEPPELIN—Larry 3433. Irresistible beat beat tune by funny-named new group. Watch for its high rise. ****

BY YOURSELF (Crazy Cajun, BMI) HOLD ON TO YOUR HEART (Crazy Cajun, BMI) JAY D. MARTIN—Tower 403. A moving and grooving disk that should make it. Jay sounds like some kind of wonderful find. ****

CHERI-O (Sons of Ginza, BMI) BERT HUNTER—Eul 90012. A newcomer to the scene proves that he has the necessary rock prowess to make it. ****

SALVATION PART 1 (Chetkay-Theo-Coff, BMI) SALVATION PART 2 (Chetkay-Theo-Coff, BMI) GUNYUN—M-5 265. Once this one gets going, it'll be hard to take it off the turntable. And it goes for two sides. ****

STORMY HEART (SFM, ASCAP) A SOUTHERN HAPPENING (SFM, ASCAP) THE EARTHQUAKES—Star 102. The right kind of instrumental entry for the times. What the public seems to like. ****

SUGAR MAN (Screen Gems-Columbia, BMI) I WANNA BE YOUR PUPPY DOG (Screen Gems-Columbia, BMI) LINZER AND RINDELL—Columbia 4-4454. Funky and fistoet rolling song on this goy-to piece and sugary side. The song-writing team sing their ditty brightly. ****

(IF YOU THINK YOU'RE GROOVY) (Nice, BMI) THOUGH IT HURTS ME BADLY (Nice, BMI) P. P. ARMS—Instant 5006. New gal lines out quite a dramatic rocker that deserves attention pronto. Should go.

Club Review

Lemon Pipers Bitter End Hit

NEW YORK — Despite a late start due to a small kitchen fire earlier in the day, Buddah's Lemon Pipers came on strong in their first New York appearance last week at Greenwich Village's Bitter End.

The five Lemon Pipers (a mighty organ, two guitars, bass and drums) opened with some heavy rock sounds complemented by Bill Bartlett's lead guitar and vocals by R. G. Nave behind his monster organ. The temperature in the Bitter End soared as the Cincinnati Un-

derground cooked the club, the audience and their material to the boiling point with such numbers as "Blueberry Blue," and their latest Buddah hit, "Rice is Nice."

Due in large part to the driving organ and lead guitar of Nave and Bartlett, the Pipers are well equipped to fill a much larger club than the Bitter End. Lead singer and rhythm guitarist Ian Browne had some trouble being heard, but harmony singing by Bartlett and Nave helped balance the decibel difference between the voices and the loud but tastefully amplified instruments.

Neil Bogart Presented Record World Award

Neil Bogart of Buddah Records emceed during a break in the performance to present the Lemon Pipers with some awards. Among these was a gold record from Artie Ripp of Kama Sutra-Buddah, and a Record World award for record number one with the million-seller, "Green Tambourine."

The Lemon Pipers then broke up the crowd with a fun rendition of "Tambourine," the first strains of which immediately sparked loud and enthusiastic applause. Bartlett produced some novel guitar effects in this number, and their smiles testified that not only do the Lemon Pipers make good music, but they have a good time making it.

—Andrew Goberman.

Union Gap Hot

Columbia's "Woman Woman" by the Union Gap has sold over 230,000 in New York area. Total sales were 1,300,000. Their new single, "Young Girl," portends to be even greater.
10 New Cap Albums

HOLLYWOOD — Headlining Capitol's new LP release and following two smash albums is Glen Campbell's newest, "Hey, Little One." Production, direction and arrangement, as in the first two albums, was handled by Al De Lory.

Nat "King" Cole and Ella Fitzgerald provide Capitol's next two entries. Cole's top performances are gathered into a three-disc deluxe package, "The Nat 'King' Cole Deluxe Set," while Ella ventures for the first time into the country field with "Misty Blue," featuring recent country hits.

For lovers of the Spanish guitar, Laurindo Almeida performs a collection of today's newest love songs in "The Look of Love."

And the country entries this month feature Sonny James in "A World of Our Own." There's "The Best of Wanda Jackson," and the legendary Tex Ritter honors the writing talents of country composer Cindy Walker in "Bump Tiddly Dee Bum Bum!" The Geezinslaw Brothers offer their third album, "Chubby." From the international scene: Capitol imports Lale Andersen in "Germany's Folk Songs of the Waterfront," and Germany's top recording stars unite on "Songs of the Seven Seas."

Jody Inks Denton; Plans Latin Subsid

NEW YORK — Vincent Val- lis, VP and Director of A&R for B-Atlas and Jody Records, announces the signing of artist Tom Denton, multi-talented, veteran music man who also will work in A&R.

Expected soon is the announcement of the merger of Oscar Records, a Spanish label, as a subsidiary of B-Atlas and Jody. Oscar Bricenos heads Oscar Records.

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BMI Brochure On Show Scores


LIMITED EDITION

By special agreement, we have published only 20,000 copies of this new and exciting album by the Human Beinz. No more can be or will be available. First Come—first sold on this collector's album

The HUMAN BEINZ with the Mammals

Call your nearest Gateway distributor, or write to

GATEWAY RECORDINGS, INC.
INVESTMENT BUILDING
PITTSBURGH, PA. 15222

11
MUSIC TO WATCH BIRDS BY
THE BOB CREWE GENERATION—
Promenade C 3 (1) 1002.
Swingy Bob Crewe takes off on the
wings of melody here as he reprises
"Will You Love Me Tomorrow," "The
Song From Moulin Rouge," "Birds
of Britain" and a few other ditties in
breezy, brassy manner.

THE BUBBLE GUM MACHINE
Souto 21002 (m-)
New Wes Farrell group should get
plenty of attention. They sing ditties
Wes and Tony Romeo wrote for them.
And they do some already established
ditties in breezy fashion. "Wha 'Cha
Gonna Do For Me Now," "To Love Some-
boby," "I Wonder."

FOR THOSE IN LOVE
PERCY FAITH—Columbia CL 2810;
CS 9610.
The pretty Bruce Hart-Steve Law-
rence song "For Those in Love" pro-
vides proper title for this lush field of
melodies like "The Look of Love," "Never
My Love," "Live for Life," "Goin' Out of
My Head." Sleek.

CHRISTOPHERS MOVIE MATINEE
THREE'S A CROWD—Dunhill
D(s) 50030.
Mama Cass Elliot came across this
(Three's a) crowd and took them im-
immediately to the studio, which turns
out to be smart. A sturdy, contempo-
rary group—and another with a strong
femme, Donna Warren. "The Way She
Smiles," "Let's Get Together."

THE OTHER HALF
Astra 38004.
These fellows should make an im-
portant go of this package. They already
are known to the group followers. Most
of the cuts are short, but "What Can
I Do for You"—both halves—is long
and especially pithy.

SAFE AT HOME
THE INTERNATIONAL SUBMARINE
BAND—LHI 12001 (m-)
These guys have developed a strong
country-pop style unlike anybody else
on the scene currently. Their "Luxury
Liner" is here and so are familiar
like "A Satisfied Mind," "I Still Miss
Someone."

SAMMY DAVIS JR.'S GREATEST HITS
Reprise R(s) 6291.
"What Kind of Fool Am I?" "If I
Ruled the World." "Gonna Build a
Mountain," "As Long as She Needs
Me," "Once in a Lifetime," "Hey
There," "The Shelter of Your Arms,"
"The Birth of the Blues," "Talk to the
Animals," "On a Clear Day," "Yes I
Can." "Bee-Bom," here.

DOWN TO EARTH
NICHELLE NICHOLS—Epic LN 24551;
BN 26551.
Nichelle doesn't do too much sing-
ing on her "Star Trek" outings, which
is a case of more's the pity. Here she
parades her considerable vocal talents
on "If He Walked Into My Life," "You'd
Better Love Me," "The Lady is a
Trump," "The More I See You." In
the vernacular, well-built.

PETE SEEGER SINGS WOODY GUTHRIE
Folkways FT 1002; FTS 31002.
Much of the heritage of folksinging
is here. Woody Guthrie and Pete
Seeger, and you've said much of what
there is to say about the songs of this
land. "Talking Dust Bowl Blues," "So
Long, It's Been Good to Know Yuh,"
more.

BOHEMIAN VENDETTA
Mainstream 56105; S/6106.
One of the cuts here is called "Love
Can Make Your Mind Go Wild." The
new group will make teen minds go
wild. The sound is grooved into today.
"House of the Rising Sun" and tunes
written by the group members.

THE HELLO PEOPLE
Philips PHM 200-265; PHN 600-265.
You know you've got a different
group on your hands and your turn-
table when they sing something, in
this day and age, called "Paria in the
Rain." The Hello People do just that.
Imaginative pop-rock-jazz will woo
many buyers.

NOW—AND "THEM"
Tower (S)T 5104.
These rockers stir the beat around
winningly on this new album. "You're
Just What I Was Looking for Today"
by Goffin and King is a stand-out cut
and "Witch Doctor" and "What's the
Matter, Baby?" will be played plenty.

THE SOUNDS OF OUR TIMES PLAY LOVE
IS BLUE
JACK PLEIS—Capitol (S)T 2892.
Love is blue and sweet and red-hot
and sultry and abrasive and warm and
Chanel No. 5 and "Live for Life" and
"The Look of Love" and "Too Much
of Nothing" and just marvay as
arranged and conducted by Jack Pleis.

YOUR OWN THING
ORIGINAL CAST—RCA Victor
LOC/LSO 1148.
What stands out in this recording
is Marcia Rodd, a new girl on her way
to big things. The songs, from the
acclaimed off-Broadway "rock" musical,
albeit raucous are not really rock.
Show's success should spur sales.

(Continued on page 14)
April/Blackwood Sets New Writers, New Firm

Outlining April/Blackwood's future plans and policies, Neil Anderson, April / Blackwood's VP, expressed his belief that "a modern music publisher should be involved in every aspect of the industry."

April/Blackwood is doing just this by employing a roster of writer-performer-producers, the first step toward building a dynamic, self-contained staff. Recently, the company established a production arm, Daylight Productions, Inc., which offers even greater potential for exposure of April/Blackwood songs.

Daylight's first success, "Storybook Children" performed by Billy Vera and Judy Clay, was penned by staff writers Chip Taylor and Billy Vera and was released on Atlantic Records. The record immediately climbed high on the nation's charts and was followed up by another smash single, "Country Girl—City Man."

April/Blackwood's most recent big hit other than "Storybook Children" include "Try It," which was recorded by the Ohio Express; "Step Out of Your Mind," a smash by the American Breed; and Chris Bartley's version of "The Sweetest Thing This Side of Heaven."

Margo Guryan, one of the most sought-after writing talents in the music business, recently signed an exclusive writing contract with April/Blackwood and a recording-producing contract with Daylight Productions, Inc.

Miss Guryan is well known for her song "Sunday Mornin,'" which was recorded by Spanky and Our Gang. Daylight has just concluded a deal for Miss Guryan's services as an artist with a major recording company. John Hill, Daylight producer, will produce Miss Guryan's recordings.

The April/Blackwood staff of writers also includes Al Gorgoni and Lou Stallman. Anderson has announced new additions to the writing staff including (for April) Mickey Leonard and Herb Martin, co-authors of the score (Continued on page 46)
Kama Sutra Music
Scoring in Many Areas

NEW YORK — With more than 12 versions of "Green Tambourine" already scheduled for release by a variety of artists, Kama Sutra Music is enjoying a reorganization and expansion boom that includes two film scores, a B.M.I. award and new offices in Suite 710 at 1650 Broadway.

Bob Reno, general professional manager of Kama Sutra Music, noted that "Green Tambourine," recorded by such artists as Lawrence Welk ("Ranwood"), Les Brown ("Cor-
al"), the Modernaires Unlimited ("Liberty"), Mrs. Miller ("Capitol"), The Beautiful People ("Roulette") and many others.

Reno also announced a B.M.I. award for "Green Tambourine," and congratulated the writers of the number one tune, Paul Leka and Shelley Pinz.

"Paul and Shelley were the first writers signed under the reorganization program," said Reno, "and they typify what we are looking for—fresh talent from the outside. We are on a major talent drive. We want writers from the street, where the music is happening." Reno noted that "Green Tambourine" was purchased by Kama Sutra Music prior to Leka and Pinz joining the pubbery as exclusive writers.

Current Line-up
The line-up of Kama Sutra Music pactees currently in- clude, besides Leka and Pinz, Tony Bruno, Kenny Laguna and Irving "Lord" Burgess, writer of "Jamaica Farewell" and other calypso "evergreens."

"Kama Sutra Music is an autonomous branch of the overall Kama Sutra organization. Through Kama Sutra Productions we maintain a flow of our material through various labels. In co-ordination with United Artists we service all major overseas outlets. We can guarantee our writers that their material will be seen and heard by every important label and independent producer in the world. We presently have the number one position in France," Reno said.

Kama Sutra Music maintains complete writer's facilities at their offices.

Deeply involved in radio and TV commercials, Kama Sutra Music pactees have written and composed musical backgrounds for Bufferin, Pontiac, Peter Paul "Caravelle" sweets, Norse-
man Hair Spray, Golden Blossom Honey, Gala Napkins, Buttons & Bows Cereal and Falstaff Beer advertisements.

"The assignments are coming in as fast as we can handle them," said Reno, "the commercial field is just one example of the development possible for a Kama Sutra writer."

Esposito Joins Staff
Adding to the pubbery's staff, Bob Esposito has joined Kama Sutra Music as professional manager, working under Reno who in turn reports to Kama Sutra top polymirah. Esposito sang with the You Know Who group and wrote their hit of "Roses Are Red, My Love." Esposito will be concentrating his efforts with staff and independent record producers, servicing them with new and catalog copyrights.

Kama Sutra Music has just acquired world publishing rights to two French films, "Stranded" and "The Plastic Dome of Norma Jean," the latter with a score by Michel Legrand.

Goodwin Epic
East Promo Mgr.

George Goodwin has been promoted to the newly created post of Promotion Manager, Eastern Region, Epic Records, according to an announcement made by Fred Frank, the label's manager, National Promotion.

Goodwin has been associated with the Epic organization for the past year in an administrative capacity in the New York offices. Prior to joining Epic, he was with the Creative Services Department of Columbia Records.

In this new position, which was created to expand Epic's promotion coverage in the eastern part of the country, Goodwin will work in conjunction with the Eastern distributors and the local promotion managers on merchandising and promotion of all the Epic product.

The increased promotion will be based in New York and will report to Richard Atkinson, Epic's Manager of Sales and Promotion, Eastern Region.

Goodwin Epic

Pretty Country

THE STORY OF SIMON SIMPATH
NIRVAN—Bell 6015 (m-s).
Something removed from ordinary and even extraordinary rock. This is a two-act rock musical play with a science fiction approach. About a child at the turn of the next century. Ripe for underground worship.

CAP CALLOWAY '68
P. I. P. 6801.
Leaves to Cab to cross "Minnie the Mocker" with "If I Were a Rich Man" for some fun times. The guy is in "Hello, Dolly" now and so he sings that chestnut and other nifties. Time has not robbed Cab of his effervescence.

ENZO STUARDI SINGS
Jubilee JGM/JGS 8011.

PRETTY COUNTRY
ZAMBEAS—Lyra LY/LYS 1005.
This is the fellow who bouzoukia-ed as Melina Mercouri strummed in "Never on Sunday." Expert at the delightful instrument, he shows many moods as he plays a collection of Greek songs unfamiliar here.

THE BEST OF BOZIOUWA
Vanguard VR 92691 1-SD 66.
These dedicated folksters have made some fine cuts over the past years and here's a collection of the finest. "You Were on My Mind," "Early Morning Rain," "Changes," "Twenty-four Hours From Tulsa," Likely seller.

BACK ON BROADWAY
PEARL BAILEY—Roulette (S)R 42002.
Pearlie Mae, back on Broadway these days, sings songs not from "Hello, Dolly" but highly-popular. "Let Me Entertain You," "Two Ladies in de Shade of de Banana Tree," "April in Paris," "Take Back Your Mink," "The Gentleman is a Dope." Great.
Grammy Awards (Continued from page 3)

2. ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) — BOY GEORGE & Culture Club: Kissing to be Clever (Columbia)

3. SONG OF THE YEAR - UP, UP AND AWAY - Aretha Franklin (RCA)

4. BEST INSTRUMENTAL PERFORMANCE - Tchaikovsky: Symphony No. 5 - Glenn Miller Orchestra (Columbia)

5. BEST VOCAL PERFORMANCE - FEMALE - "I've Got You Under My Skin" - Dinah Washington (Columbia)

6. BEST INSTRUMENTAL PERFORMANCE - Ebony Concerto - Miles Davis (Columbia)

7. BEST RECORDING FOR CHILDREN OR SEUSS - How the Grinch Stole Christmas - Boris Karft (MGM)

8. BEST INSTRUMENTAL ARRANGEMENT - (This is an Arranger's Award) - Bert Bacharach (A & M)

9. BEST VOCAL PERFORMANCE - MALE - "By the Time I Get to Phoenix" - Glen Campbell (Capitol)

10. BEST PERFORMANCE, VOCAL OR INSTRUMENTAL - Small Group (Two to Six) - SGT. BAND (Columbia)

11. BEST ORCHESTRAL PERFORMANCE - How Great Thou Art - The Time Commercial Chorus (Golden Voice)

12. BEST ENGINEERED RECORDING - Classical - The GLORIOUS SOUND OF BRASS - Philadelphia Brass Ensemble Engineer - Edward T. Colmber (Columbia)

13. BEST ALBUM COVER - Classical - BEST GOSPEL PERFORMANCE - Southern Voices Club Band - The Beatles (EMI)

14. BEST ENGINEERED RECORDING - Classical - THE YEAR (Seven to Six) - Best Male R&B Vocal Performance - Bobby Campbell (Columbia)

15. BEST ORCHESTRAL PERFORMANCE - Choral or Orchestral - Symphony No. 4 in E Minor, Op. 90 - Leonard Bernstein and the New York Philharmonic (Columbia)

16. RECORD OF THE YEAR - "I Will Survive" - Gloria Gaynor (Casablanca)

17. ALBUM OF THE YEAR - "Stones" - The Rolling Stones (Decca)

18. SONG OF THE YEAR - "Shes a Woman" - The Rolling Stones (Decca)

19. RECORDING FOR CHILDREN OR SEUSS - How the Grinch Stole Christmas - Boris Karft (MGM)

20. RECORD OF THE YEAR - "Cry Me A River" - Joe Cocker (Columbia)

21. BEST INSTRUMENTAL PERFORMANCE - Tchaikovsky: Ballet Music - New York Philharmonic Orchestra (Columbia)

22. BEST COUNTRY & WESTERN SONG - "Gentle on My Mind" - John Hartford (RCA)

23. BEST COUNTRY & WESTERN PERFORMANCE - "Gentle on My Mind" - John Hartford (RCA)

24. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING - The Year in Review - Dr. Seuss (RCA)

25. BEST RECORDING OF CHILDREN OR SEUSS - How the Grinch Stole Christmas - Boris Karft (MGM)

26. BEST INSTRUMENTAL ARRANGEMENT - (This is an Arranger's Award) - Bert Bacharach (A & M)

27. BEST VOCAL PERFORMANCE - MALE - "Oh My God" - Neil Diamond (Columbia)

28. BEST PERFORMANCE, VOCAL OR INSTRUMENTAL - Small Group (Two to Six) - SGT. BAND (Columbia)

29. BEST COUNTRY & WESTERN PERFORMANCE - "Gentle on My Mind" - John Hartford (RCA)

30. BEST COUNTRY & WESTERN PERFORMANCE - "Gentle on My Mind" - John Hartford (RCA)

31. BEST COUNTRY & WESTERN PERFORMANCE - "Gentle on My Mind" - John Hartford (RCA)

32. BEST COUNTRY & WESTERN SONG - "Gentle on My Mind" - John Hartford (RCA)

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50. BEST COUNTRY & WESTERN PERFORMANCE - "Gentle on My Mind" - John Hartford (RCA)

NARM Highlight (Continued from page 3)

Corp. hosts a trip to Palm Beach and Luncheon. The wives registered are also included in all the evening cocktail parties and dinner parties, as well as the NARM Awards Banquet.

Added to the list of Special Events, will be activities on Friday, March 22. Liberty Records will host the NARM/Liberty Records Invitational Golf Tournament, and MGM Records will host a fishing trip for the anglers in the group. The Golf Tournament will be held at the Presidential and Diplomat Country Clubs, with a Trophy Dinner following at the Diplomat Country Club.

The attendance of 900 industry members and wives will be the largest in NARM history, and the largest record and tape industry gathering ever held.

John Davies (Continued from page 4)

Album Sales Manager, will handle promotion for United Artists and the firm's entire family of labels, including the recently announced UA Latino line, the Solid State jazz label, Ascot, Veep, the budget-priced Unart label, the Tale Spinners children's LP line, and four- and eight-track tape versions of the company's album merchandise.

Formerly associated for one and one-half years as a promotion exec with the Kamp reviews, Davies, who is 27, has also worked as an independent promotion man. In his new post he will do considerable traveling through key markets in the country.

Stan Bly (Continued from page 3)

To provide the best possible reception for outside producers. The success of the format is attested to by Bell's 32 chart singles and eight chart albums in 1967.

Unfortunately, Bly "exactly the type of young, experienced and aggressive record executive that has built this company to its present position and will carry it major status in the future. Our emphasis has always been on attracting the best sales and promotional talent available. We have been aware for some time that our growth demanded a West Coast office but we have waited until we had exactly the right man for the job. Stan Bly is the right man."
Mauriat Earns Two Gold Disks

NEW YORK — Paul Mauriat has been awarded a matched pair of RIAA-certified gold records—for the sale of 1,000,000 copies of his Philips single, “Love is Blue,” and for $1,000,000 in sales at the factory level of his “Blooming Hits” LP which includes the golden song. According to Business Product Manager Lou Simon, “Love is Blue” has passed the 1,600,000 sales point and is expected to ultimately exceed 2,000,000 copies in total sales.

Mauriat, who is currently recording his orchestra in Paris, is considering offers tendered by a number of U.S. agencies in regard to undertaking a concert tour of the U.S. sometime during the next several months.

Warner’s Big Cosby TV Show Promo

BURBANK, CALIF.: In one of its elaborate tie-in promotion campaigns to coincide with the airing of a television program, execs of Warner Bros. Records will fan out across the country in early March with prints of Bill Cosby’s March 18 NBC-TV special.

Screenings of the show, which preempt the network’s regular Monday night schedule, will be extensively held for record industry, deejay, music store and allied personnel.

The tour which begins March 3 and covers Chicago, Boston and Cleveland—follows with San Francisco March 9 and Seattle and Detroit March 10. In addition to lending attention to the program, the tour is especially geared to obtain maximum promotion for Cosby’s new mid-March WB-7 Arts album release of “Russell, My Brother Whom I Slept With.”

In Cosby’s new-found homeground—Los Angeles—dusky execs will host a family day screening of the show on Sunday, March 10, at the Granada Theatre in Hollywood. A picnic atmosphere will be stressed with invites urged to bring their entire families.

Hot Biscuit Disc

No. 1453 Contains

THE ENTIRE MAGIC FLEET MARY ELIZABETH STORY

Release date: March 11th

MONEY MUSIC

by Kal Rudman

Monster: “Cry Like a Baby,” Box Tops, Bell—Sure #1 record. Smash of the Week: “Mighty Quinn,” Manfred Mann—No doubts.


Rudman Super Picks and Sleepers

1. “Love Machine,” Roosters, Philips—Smash in Jacksonville, Orlando, Sarasota Florida—Now Miami. This is a fabulous Snuff Garrett and Mack Gordon winner. Listen and ye shall hear—HIT!

2. “The Last Goodbye,” Dick Miles, Capitol—This C&W tune is all out top 40 at WING, Dayton and WKDA, Nashville. I KNOW it’s a hit. It will communicate to your audience. I really feel it. (WRIT, Milwaukee; WCOL.)


4. “In Some Time,” Ronnie Dove—WLS, Chicago; WKDA, Nashville; WLEE.

Kal Rudman

This Lee Hazelwood effort is what Ronnie has been needing.

5. “Wake Up Little Suzie,” Riverboat Soul Band, Mercury—Went right on WKDA. It brings genius Paul Vance—who had 60 top 10 smashes some years back—into the record wars again. Paul was busy with trotters.


What is Communication Top 40 Radio?

We believe that it is important for a Top 40 station to play records whose lyrics communicate an adult message with total emotional commitment by the artist. The deejay should have the maturity and intelligence to explain what the record is trying to say. For this reason, many Top 40 stations have taken an interest in “My Mother’s Eyes,” King Brothers, Bell. The B side of a certain record is causing vast emotional upheavals in the PD and Music Director ranks. We are not prepared to reveal the name of this side until the record has run its course (in fairness to the label and the artist). Just remember that we accurately predicted that Tamla-Motown would service the B side of the Marvin & Tammi, “If This World Were Mine”—which they just did. Now this side will surely go to top 5.


WKDA, Nashville, On: Riverboat Soul Band; Cyrlke; Patsy Fuller; Dick Miles.

Another “Communication” Sleeper of Ours Happening: “Unwind,” Ray Stevens, Monument—Hit in Nashville, selling in Chicago and Milwaukee, it went on Drake station KFIC, S.F. WKDA ran a promotion called “Unwind with WKDA.” This lyric says a whole lot. Can you hear it?

Record That Should Be Played—And Will Make It: “Forever My Love,” Jimmy Ruffin.

New Artist of the Week: Linnears. First record is “Forever Baby” on Diamond.

Money Music Called the Shot Dec. 1: “There Is,” Dells, jumps to #1 WOQI, Atlanta and #8 WIXY, Cleveland.

Money Music Called the Shot: “I Will Always Think About You,” New Colony 6, Mercury, jumps to #8 at WAKY, Louisville. Now top 5 sales in Chicago, smash in Milwaukee. Add WSAI, Cincinnati, and WFUN, Miami. I will be vindicated yet with all your sharp ears who are WAITING.

Soft Sound Tip of the Week: “It’s Time To Say Goodbye,” Third Rail, Epic. WIBG; WCOL; WINW; WING; WDRC; WAKR; WCAO.

Fantastic Supremes: “Forever Came Today.”

(Continued on page 17)
Money Music (Continued from page 16)

Epic Records Explodes on the Charts

It looks like 7 or 8 on the charts for Epic. Now the new Lula has to be the hottest release of the week—"Me, the Peaceful Heart." As we predicted weeks ago, Sly & Family Stone are headed for top 10. Now the Tremeloes, which broke first to top 10 in Philadelphia at WIBG, has exploded in Chicago, N.Y.C., Cleveland and is over 250,000. Epic is going all-out on a new group—the Orphans, and the first record, "There's No Flowers," is a powerful Linzer-Randell song. Sandy and Denny also did "Can I Carry Your Balloon," Swamp Seeds, for Epic and it's getting a good commercial response.

The big sleeper on Epic is "It's Time to Say Goodbye." Third Rail. It fits right in with the new soft trend in Top 40 radio that is out to grab the audience shares of the MOR stations.

Fantastic New Neil Diamond

The new Neil Diamond, "Red Wine," is a new bag for him, and we predict it'll be a stone smash. It is a different sound from the LP, with voices and a strong bottom. This label is overwhelmed by the fantastic sales off KQV, Pittsburgh, on "Lickin' Stick," George Torrence, Shout. Ferwaney has been ordering 2,000 a day. This is the first record to break out of this town since way back. WPOP, Hartford, reports big request action on it, and we had reported big requests at WLS, Chicago, earlier. There isn't that much happening in this soft market, but what there is in this column finds and reports!

In-Crowd Hip Sensation Record in NYC

"Good Day Sunshine," Roy Redmond, Loma, is the talk of the Village in NYC. Loma has re-serviced since they don't understand the hip pop reaction, but they sure want to go along with it! Listen to it, and you decide what the magic, intangible X-factor is that has made this a word-of-mouth sensation in NYC—without pop play.

Dick Clark reports fast response to the side on the new Strawberry Alarm Clock, "Pretty Song From Psych-Out." It is done twice by this group in the new film of that name. This film will be a smash. Just as we accurately predicted the 21 success for "I See Love and "Valley of the Dolls," we now predict that this hit movie will make this side a giant with the older teens and young adults. We haven't been wrong on these kinds of hits yet, and we won't be this time.

Powerful New Good & Plenty: "Sunny & Me."

"Soul Coaxin," Raymond LeFevre has turned into a national sales giant. It was found by WCOL, Columbus, and exploded (Continued on page 18)

Mr. Spock on Trek for LP

Epic Records' Leonard ("Mr. Spock") Nimoy visited New York recently and made the rounds plugging his new album, "Two Sides of Leonard Nimory," with label promo man Lanny Lee. At top, from left: Nimoy, Gertie Katzman of WNEW, Lee, Nimoy, Rick Sklar, PD-WABC; WMCA's Gary Stevens, Nimoy, Lee; and Lee, WNEW's Peter Meyers, Nimoy. Nimoy, of course, is the star of NBC-TV's "Star Trek."

Tom Jones Takes U. S.

NEW YORK—Parrot Records' hit British songster Tom Jones closed a successful first-time engagement last week at the Copa, but he promised to return—and to the Copa, where he has been signed for several more appearances. (It was also his first club engagement in The City.)

VISITING RECORD WORLD: Tom Jones, Parrot Records' singing star (right), is shown during a stop at Record World's offices last week with label's Lennny Meisel (center) and editor Doug McClelland.

In the meantime, he informed Record World, he is off to Los Angeles and the taping of guest stints on the Jonathan Winters and Red Skelton TV shows. Then a week or more TV at home in London, followed by a March 21 opening at the Flamingo in Las Vegas, where he's booked for a month.

After this, Jones does a month at the London Palladium followed by a road tour of the Continent. He is currently represented on wax by his single, "Delilah," written by Lee Reed, composer of other Jones hits; and his album, "Tom Jones 'Live' at the Talk of the Town."

Before leaving for his California TV tour last week, Jones was invited to appear on the WNEW Spectacular hosted by William B. Williams at 12 noon on Friday, March 1, from the Riverboat. The husky, dark, curly-haired singer—who is also shopping "for the right movie"—is catching on fast in the states.

Small Faces Breaking

"Tin Soldier" by the Small Faces on Immediate Records is garnering immediate acceptance throughout the country. It is starting to break for big sales in Chicago, Minneapolis and Milwaukee areas.

Ray's inventive style is at its best in this exciting new release. Already Boston, Chicago, Milwaukee, Baltimore, Los Angeles, San Diego, Miami, Atlanta, Nashville and Charlotte, to name a few, are on this record. There must be a reason. And there is. "Unwind" is moving... Up!

RAY STEVENS

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

MR. SPock

(45-1048)

unwind

Dot Records' Leonard ("Mr. Spock") Nimoy visited New York recently and made the rounds plugging his new album, "Two Sides of Leonard Nimoy," with label promo man Lanny Lee. At top, from left: Nimoy, Gertie Katzman of WNEW, Lee, Nimoy, Rick Sklar, PD-WABC; WMCA's Gary Stevens, Nimoy, Lee; and Lee, WNEW's Peter Meyers, Nimoy. Nimoy, of course, is the star of NBC-TV's "Star Trek."

www.americanradiohistory.com
Chapman, Kaplan Helm World Wide Distrbs

Industry veterans Len Chapman and Murray Kaplan have been placed into key berths at World Wide Record Distributors, N.Y.C., according to Ken Revercomb, National Director of Sales and Distribution of Dot Records.

Effective March 4, Chapman joins Dot's Gotham branch as East Coast Regional Director, also functioning as N.Y. Branch Manager. Kaplan will take on the responsibilities of Sales Manager, with both men headquartered in Manhattan at 101 West 55th Street. In addition to New York, the office services New Jersey, Boston and Connecticut. Chapman and Kaplan will report directly to Revercomb, who is based at the corporation's home office in Los Angeles.

A graduate of the University of Illinois, Chapman first took employment in the credit field with the Sherwin-Williams corporation. He entered the recording business in 1964 as Operations Manager, LRDC of Illinois. Shortly thereafter he was upped to Assistant Branch Manager, then promoted to Branch Manager of LRDC, Pennsylvania. Subsequently he moved to N.Y.C. as Branch Manager, LRDC, New York.

Kaplan hails from New York, where he attended City College. He entered the music industry in 1955 as a salesman with Fiesta Records, specializing in Latin-American product. Two years later he was tapped by Decca Records in the same city. In 1960 Kaplan accepted a post with Superior Record Distributors, a position he held until joining LRDC of N.Y. in 1963. During his tenure with the latter company, he served as Branch Manager and Sales Manager.

Hermits College Tour

NEW YORK—Premier Talent Associates is preparing the first college concert tour for Herman's Hermits, to begin in October of this year.

R&B Beat (Continued from page 17)

Sly & Family Stone National Giant: As predicted at the top of this column four weeks ago, "Dance to the Music," Sly & Family Stone, is a Monster—Philadelphia, L.A., Baltimore, Chicago, Cleveland, S.F., Detroit—all over!

Willie Mitchell Has Exploded in Detroit: "Soul Serenade" on Hi, CKLW & WKNR report smashing sales.

WDGY, Minneapolis Reports Billy & Judy a Smash: "Country Girl."

KHJ, L.A., On British Hit by Solomon King: "She Wears My Ring."

New Colony 6 a Smash: Now 23 WAKY, Louisville; chartered WCOL, Columbus; WSAI, Cincinnati, KJR, Seattle; WFUN, Miami, 42,000 sold in Chicago.

Powerful Record: "Take Time To Know Her," Percy Sledge, Atlantic.

Smash Instrumental: "Soul Serenade," Willie Mitchell, Hi—CKLW, Detroit Giant; WHBQ & WMFS, Memphis Giant Top 5; WAVS, Charlotte; WQXI, Atlanta.


David Houston On WIXY, Cleveland: "Have a Little Faith."

Signer Hit From Miami: "Reading My Paper," Cyrlke, Columbia. Broke off WQAM Pick. Went on WCOL, Columbus; KLEO, WYSL, WCAO.

Formations Breaking Through for MGM: "At The Top of the Stairs"—Breaking WKY C & WIXY, Cleveland; WING, Dayton; WKNR, Detroit.


Peaches & Herb Off to a Good Start: "10 Commandments Of Love," WMCA, WIBG, WING, WEAM, WPWC.

Tremeloes a Smash in Philadelphia: "Suddenly You Love Me."

Top 10.

Top Cut in Fireballs LP: "Groovy Motions." Also great: "Ma- son Street;" "Barbara White;" "Goin' Away."

Epic Splendor Off to a Good Start: "It Could Be Wonderful"—WCOL, WWIN, WCAO.


Great Novelty Record: "Busy Signal," Flash & Board of Directors, Malia.

Looks Good: "Here I Am," Casinos, UA.

Strong Percy Sledge: "Take Time To Know Her," Atlantic.


Giant Sleeper Smash in the South: "Love Machine," Roosters, Mercury—Jacksonville, Orlando, all through Florida, etc.

Tower Has a Powerhouse: "Ruby," Anglo-Saxons—Was top 10 Nashville.


Strong New Human Bein: "Turn on Your LoveLight."

Short Kuts Still Strong: "Your Eyes May Shine." Top 2 in Memphis; WJBG, WING, WMAK.

Both Sides of Bob Crewe Generation: WCFL, WIND, WSBM, WNOE, KLIF, KILT, WKK, WFKM, WSB, KMP, KSFO.

Capitol Gets Hot British Master: "She Wears My Ring," Solomon King.

New Len Barry, RCA—Action WIBG: "Sweet & Funky."

Local Promo Man of the Week: Bert Johnson, Mercury Boston. He has been doing a great job for many years.

Cryin Shames on Columbia: "Up on the Roof"—WRKO, WBZ, WRIT, WOKY, WTRX, WAAM, WGRD, KOTN, WOHO, WHB, WING, WINW, WBAQ.

Jimmy James Pop Smash in Philadelphia

"Come to Me Softly," Jimmy James, Atco, is over 15,000 in Philadelphia off WIBG, good music play, and R&B. It has been added at many Bill Drake stations. This is a very interesting sound.

Brenda & Tabulations on Drake Stations: "Baby You're So Right For Me" on Dionn. Went on WRKO, Boston; WJBG—Cincinnati; WDRC, Hartford.

Sales in Phila.: "Woman You're Breaking Me," Groop, Jamie. Solid play on WIBG.
New McCosys Image

NEW YORK — The McCosys, who rocketed to success at 15 with "Hang on Sloopy," are back with a new image which, according to Mercury director of Recorded Product Charles Fich, will put them in the same market place as other outstanding eclectic pop groups, but with "the added plus of having millions of hard won fans waiting for new McCosys product."

The debut LP, "The Further Adventures of the McCosys," is being produced by the group, exclusively using the talents available internally in both writing and performing. The LP will be released in late April.

Money Music (Continued from page 18)

Johnny Bond Does His Number

Ace promo man Johnny Bond has moved back to his home in Philadelphia and is handling Koppelman & Rubin in his usual powerful fashion like a true pro. He has tremendous action going on the Brenda & Tabulations. "Girl with the Flower Smile," Ray Chaykin, Chancellor, is charted at WCOX, Columbus. "Hey Boy," 8th Day, Kapp, is charted at WCOL and WCMY, New York. "Pal Rakes & Prophets, "Can't Deny the Hurt," Verve, should start in Philadelphia.


Steve Alaimo Strong Denver, Miami: "Denver" on Atco. KIMN, Denver, On: New Colony 6, Mercury. This is a hit.


Arthur Conley, Strong Atlanta; Charlotte: Pick WAYS.


Report From Kent Burkhardt

Kent Burkhardt informs us that in the regular 7-county Pulse, WSAI is still very much the leader over Drake station WUBE in Cincinnati. The Drake system has been working well in market after market, and we hear that Bill is moving into many more markets shortly, so you all get ready.

"L.O.V.E. Love," Mouse & Traps, Frat, is now top 10 in San Antonio, Augusta, hit $2 in Louisville; broke at KJR, Seattle. It's a HIT!

David Houston Picks Up Steam: "Have a Little Faith" on Epic. Good requests at WLOF, Orlando, and WKIX, Raleigh, with Charlie Brown.


KEEL, Shreveport, broke "Step to The Rear," Theresa Brewer, SSS. Went on KXOK, St. Louis.


New Tom Jones: "Delilah." Went on CKLW, Detroit, imme.

(Continued on page 20)

Capitol's Cartridge Release: Largest Of The Year

HOLLYWOOD — The March winds will carry the sounds of Capitol's new 8-track stereotape cartridges.


Back on the country scene, Ferlin Husky's "Just For You" and Jean Shepard's "Heart to Heart" are newly available in the 8-track format.

Capitol's new South African sound finds the new talents of "Letta Mbulu," while that master-of-many-talents, Jackie Gleason, gives a special treatment to "Doublin' in Bruss." Ravi Shankar completes the March release with "Ravi."

Paulsen Joins Gersh PR Firm

NEW YORK — Don Paulsen has joined Richard Gersh Associates, leading music business pr firm, as an account exec effective March 4.

Former New York editor of Charlton Publications, Paulsen will be working closely with the teen fan press as part of a major expansion by the Gersh office that includes a move to larger quarters at 200 West 57th St., effective March 8. As editor of Song Hits, Rock and Roll and Hit Parade, Paulsen was instru mental in converting the magazine's direction from teen-minded to a more serious music coverage.

A photographer and cartoonist, Paulsen numbers hit album and publicity photo credits with such major stars as the Rolling Stones, Mitch Ryder, the Lovin' Spoonful, the Spencer Davis Group, the Blues Magoos and others.

Monument Emphasizes Mauriat on Album

HOLLYWOOD — Monument Records will emphasize the appearance of the "Love is Blue" composer Paul Mauriat as the conductor on the just-released "Aznavour Italiano" LP, with the issuance of special cover stickers identifying the Aznavour background orchestra being under the direction of Mauriat.
fever tree is coming
WB Inks Watts

Warner Bros.-Seven Arts Records, Inc., has signed the Watts 103rd St. Rhythm Band to a recording contract, announced Joe Smith, Vice President and General Manager of the label.

Money Music (Continued from page 20)

Flash on New Colony 6

"I Will Always Think About You," New Colony 6, Mercury. Hit #1 at WAKY, Louisville, KJR, Seattle, just went on WTRF, Cincinnati. It will be top 5 on WLS and will be top 50 next week. It's #20 on RPM.

The new Rose Garden is "If My World Fell Through," Ato.

'Money Music' Prediction WMCa Long Shot

In last week's column, we predicted "Can't Let Go," Nobody's Children, Buddah, was a sleeper hit waiting to be discovered. WMCa must have read this column because they made it a sleeper hit. Local Hit: "Flowing Kind of Feeling," Lexington Avenue.


WUBC-Cleveland: Lulu, Etta James, Michelle Lee, Barry Lee Show, Ronnie Dove, Solomon King, Spiral Staircase, Sandy Posey. Key Breakouts: #5, Gladys Knight; #7, Delfonics. LP Cut: "Goin' Away," Fireballs.


KJNO-Fresno: Four Seasons, Sandy Posey, Formations, Jackie DeShannon, Ronnie Dove, Steve Alaimo, Jackie Wilson, Vikki Carr, Solomon King, Lulu, Key Breakouts: #5, Billy and Judy; #16, Roger Miller; #18, Raymond LeFevre.

KGB-San Diego: Lulu, Georgie Fame, Ray Stevens, Vikki Carr, Solomon King, Jackie DeShannon, the Formations, Jimmy James. Key Breakout: #5, Pet Clark.

WHDG-Memphis: Steve Alaimo, Sandy Posey, Ronnie Dove, Percy Sledge, Tom Jones, Stone Poneys, "Goin' Away" from Fireballs LP. Key Breakout: #7, Box Tops.

CKLW-Detroit Picks: "Cinderella Rockafella," Ofarim, also on WMCa and WNEW. Tom Jones, Lulu, Key Breakouts: #9, Miracles; #17, Sweet Inspirations; #21, Box Tops.

Ventures Create Hit in Dallas

Liberty Records' Ventures create a hit at KLJF-Dallas where they broke their "Flights of Fantasy." As a result, WTIX-New Orleans went on it. Bud Dun and Dennis Guner report excellent sales and feel it will be a hit. Publisher Al Gallico is hot with three big records: "Take Time to Know Her," Percy Sledge; "I Love You," the People, Capitol (No. 1 in six markets); and "Have a Little Faith," David Houston... Barbara Streisand's new single, "Our Corner of the Night," has a beat and play on WACO, WSWC, WMCA, WOR, WIFIC, WPON, KSPF, WRIT, WCKY, WBFS, WIP, WMP and WIND... Producer Stan Catron has big potential in his Columbia release, "If You Don't Want My Love." Robert John, a breakout in Miami, WFUN, and big on WIBG, WKDA and KNUZ. Late reports on Peaches and Herb's "10 Commandments" indicate that it could go as high as #10. The group, which numbers eight -- including leader Charles Wright -- were previously recorded by Keyema Records, independent label headed by Fred Smith, who also produced their initial hit single, "Spreadin' Honey."

Eden's Children

Boston Party

Of the several groups recently recorded by ABC Records, a Boston-based group known as Eden's Children is attracting major attention with an upcoming engagement at the Electric Factory in Philadelphia.

The weekend of Feb. 23 spotlighted them as the stars of a gigantic promotion in Boston called "The Great Gretsch Party" featuring products of the Gretsch Guitar Company, during which Eden's Children were the main attractions at Boston's Psychedelic Supermarket.

Eden's Children came to ABC as a result of its artists & repertoire director's interest in the Boston musical scene. Bob Thiele, who was the first to visit Boston in November of 1967, proved his faith that Boston sound sound was well founded by the current interest in music and groups coming from that city. The Eden's Children package has resulted in a rush-release of a single, "Just Let Go" and "Goodbye Girl," both from the album.

Schachter to Mills

NEW YORK — Alexander Schachter has joined the management team of Mills Music, Inc., where he is responsible for treasury, EDP and administrative functions.

Schachter, a Certified Public Accountant and an attorney, has acted as legal, tax and accounting counsel to many firms and individuals in the entertainment field. He has previously been an officer of listed companies, as well as a partner of a CPA firm. He has had considerable experience in data processing systems and has been called upon by IBM to speak at their seminars.

Kangaroo. Romper Shows Sign to Peter Pan

NEW YORK — Two of the nation's most popular TV kids' shows have signed to record for Peter Pan Records, with early release dates scheduled.

The comprehensive Peter Pan catalog includes records up to $1.98. The deluxe children's albums are $1.98, the Rocking Horse albums, $9.94, the Child World series of two-record, two-hour sets at $4.98, and a broad line of 7 inch 45 rpm, and 45 rpm book and record sets.

Kangaroo. Romper Shows Sign to Peter Pan (Continued from page 20)

"sundown mary"

"Billy has a sure-fire smash with this change of pace rhythm ballad follow-up to his 'I've Taught Her Everything She Knows' -- Sundown Mary will hit the charts with impact."

BILLY WALKER

MONUMENT RECORD CORP. NASHVILLE/HOLLYWOOD
Pepper Studios Now Called Pepper & Tanner, Inc.

MEMPHIS — Pepper Sound Studios, Inc., has announced it will change its corporate name to Pepper & Tanner, Inc. William Tanner, President, said the new corporate name was needed to embrace the many activities in which the company’s nine divisions are now engaged.

The company is the large producer of musical materials for the broadcaster including radio station identification, commercial production libraries, a new and unique library in full color for television, musical commercials and furnishes a wide range of additional services used by more than 3,000 radio and TV stations, and 1,500 advertising agencies.

In the past five years, the company has established a large, ethical barter division, fielded a national sales force, opened studios in Dallas for both radio and TV production and established branch offices in Los Angeles, Chicago, New York City and Philadelphia, to better serve the needs of broadcasters and agencies.

“Although we started as a sound studio to produce commercial jingles, libraries and station IDs, we have extended our services to broadcasters to such an extent that the name Pepper Sound Studios is no longer descriptive,” Tanner said.

Founded in ’59

The company was founded in 1959 by John R. Pepper who still is an active consultant to the firm. Today it operates nine divisions which furnish the broadcaster with everything he needs for production, sales, programming, promotion (on the air and in other media) in addition to such desirable items as automobiles, air travel and credit cards, broadcasting equipment, in short, ANYTHING he needs to operate his business successfully.

Advertising agencies are serviced either through broadcasting stations or directly with custom created commercials.

Pepper’s time sales division which has an “inventory” of more than $16,000,000 in radio and TV commercial time has more than 70 advertisers and advertising agencies who use barter on a regular basis, including such major advertisers as Rayette, American Cyanamid Co., Plough, Inc., Scott Paper Co., Beatitude Foods Co., Kayser-Roth Corp., and NovoCliff Laboratories, a division of Foremost-McKesson, Inc.

Other Pepper Divisions are:

Station ID & Library Service Division: Creates and produces distinctive singing musical and electronic “signatures,” which radio stations use before and after news, weather presentations, music programs and DJ intros and show openers. It also provides stations with three disk library services consisting of programming, production and sales material on lease contracts.

Airplay International Division: Produces contests, promotions and production background music for stations in regular monthly package “installments.” More than 250 stations subscribe to this service which is only a little more than a year old. Often, name stars are incorporated into the stations’ promotion contests.

Merchandise Division: Provides the stations with merchandise, including broadcasting equipment, from a catalog of over 350 pages, air travel cards and American Express credit cards.

Automotive Division: Leases, rents or sells automobiles and news cars to radio and television stations. The division has its own line of automobile tires called the “Mars Award Tire.”

Taxi Poster Division: This division has an exclusive agreement with Whaley Cab Company in 78 markets to supply cab posters to radio and TV stations to use to promote themselves in their own markets.

TV Division: Creates and produces television commercials for clients, and shortly will introduce a new TV Library Service for television stations so they can customize commercials for their local clients. This, like the other three library services for radio stations, is also leased on a long-term contract basis.

Custom Recording Division: Services include mastering for several major companies, tape duplication, studio rental, post mixing, editing, interlocked film dubbing.

Pepper Talent Division: Records under the Pepper record label. Disks are of pop and rhythm and blues artists. Discs under contract to Pepper and released on Pepper include the Short Kuts, The Scandal and Ollie Jackson.

NMPA, AGAC Urge Royalty Change

At a meeting with Senator John L. McClellan, Chairman of the Senate Subcommittee on Patents, Trademarks and Copyrights in Washington on Feb. 26, Edward Eliscu, President of the American Guild of Authors and Composers, and Leonard Pelat, Executive Secretary of the National Music Publishers’ Association, presented a joint proposal for a change in the mechanical royalty provisions of the pending Copyright Revision.

The amendment proposed by AGAC and NMPA would replace the royalty of 2 1/2¢ presently in the bill with a percentage royalty of 8% on the suggested or established retail price.

Sandy at Gala

NEW YORK — Sandy Posey has been invited to appear at the Grand Gala Du Disque in Amsterdam.

Club Review

Union Breaks Up the Scene

NEW YORK — The Beacon Street Union, organized on disk by Wes Farrell for MGM, traveled the Boston pike to the city last week for a date at Steve Paul’s Scene. They were terrific. Not only are they all accomplished musicians, but they manage to infuse into their high decibel performance a certain subtlety that has been eluding many of the noisier rock groups lately.

They rocketed their way through “Sally Said No,” “Season of the Witch” and their visionary “Prophets” (at least I think it wasn’t “Profits”) with an attractive mixture of sobriety and flippancy.

The individual members of the group all seem to be on top of things, and especially the lead singer, John Wright, whose notes seem to impel themselves up through his body from the balls of his feet, and the drummer, Dick Weissburg, who establishes riveting beats with no excessive fuss.

The group is ready for the big time—Dave Finkle.

Singers Set For Oscarcast

The following artists have been set to sing the Oscar-nominated songs at the Academy Awards telecast on April 8: “Thoroughly Modern Millie,” Angela Lansbury; “The Bare Necessities,” Leslie Uggams; “The Look of Love,” Sergio Mendes and Brasil 66; “The Eyes of Love,” Lainie Kazan; and “Talk to the Animals,” Sammy Davis Jr.

New Happenings

H. T. Pappy’s The Happenings were around town last week (and Record World’s offices) touting a new group their production company is producing—their name tentatively is the Difference. The Happenings (shown with editor Doug Monteith) will become promot- ing their own single, “Music, Music, Music,” when they do Merv Griffin’s TV March 6, followed by Woody Woodpecker and Joey Bishop West Coast TV stints in late March.
1. UNWIND
   (Abby, BMI)
   Ray Stevens—Monument 1048

2. COUNT THE DAYS
   (Catalogue, C&I, BMI)
   Charlie Fox—Dynamo 112

3. TILL
   (Chappell, ASCAP)
   Takers—Warner Bros. 7169

4. TRESPASSIN'
   Ohio Players—Compas 7015

5. SHOW TIME
   (Myer, BMI)
   Detroit Emeralds—Ric Tic 135

6. SALLY WAS A GOOD OLD GIRL
   (Pamper, BMI)
   Tini Lopez—Reprise 9659

7. IF YOU EVER LEAVE ME
   (Norton, ASCAP)
   Jack Jones—RCA Victor 9441

8. TIN SOLDIER
   (Nice Songs, BMI)
   Small Faces—Immediate 5003

9. CRY ON MY SHOULDER
   (Phil Flowers—Dot 2758

10. COME TO ME SOFTLY
    Jimmy Jones & Yvonne—Alto 6551

11. UP ON THE ROOF
    (Screen Gems, Col. BMI)
    Croyn Shames—Columbia 44457

12. CIRCUS
    (Chris-Marc, Cotillion, BMI)
    Sonny & Cher—Dot 6555

13. WHAT YOU WANT
    (Baby I Want You)
    Music Explosion—Laurie 3429

14. IN THE HEAT OF THE NIGHT
    (United Artists, ASCAP)
    Dick Hyman—Command 4114

15. HANG UP CITY
    (Chu-Cha-Bi, BMI)
    Berkeley Kites—Minaret 132

16. BABY PLEASE DON'T GO
    Amboy Dukes—Mainstream 676

17. RADIO SONG
    Parade—A&M 904

18. LOVE IS BLUE
    (Cinema, ASCAP)
    Claudine Longet—A&M 909

19. 1941
    (Rock, BMI)
    Tommy Northcutt—Reprise 7160

20. YOU SAY
    (Nicki, Flamar, BMI)
    Enquiries—Bunky 7753

21. GENTLE ON MY MIND
    (Shuman-Dorjanug, BMI)
    Pati Pape—Columbia 46553

22. THE UNICORN
    (Holly, BMI)
    Irish Kovers—Decca 32524

23. ALL THE TIME
    (Cedarwood, BMI)
    Wayne Newton—MGM 31981

24. MY ANCESTORS
    (Vintage, BMI)
    Leo Revell—Capitol 2004

25. THE GOOSE
    (Le Baron, BMI)
    Parliament—Revilot 214

26. DEILAH
    Tom Jones—Parrot 40025

27. KEEP A FRIEND
    Cass Elliot—MG 13799

28. THINK BEFORE YOU WALK AWAY
    (Little People, BMI)
    Platters—Musicor 1302

29. EVERY STEP I TAKE
    (Unart, BMI)
    Hassleh-United Artists 50258

30. ANIMAL GIRL
    (Equinox, BMI)
    Standells—Tower 398

31. PIECE OF GOLD
    Bobby Blue-Bate 433

32. YOU'RE NO GOOD
    (Trouble, BMI)
    Harvey Avenue Doo-Atlantic 2467

33. TO LOVE SOMEBODY
    (Newspaper Ltd. BMI)
    Victor—Dot 9447

34. UNWIND YOURSELF
    (Valerie, BMI)
    Scarlets—Tower 6775

35. I'M HYPNOTIZED
    (Circa, Dazzle, BMI)
    Anthony & Imperial—Veep 1278

36. KEEP THE BALL ROLLIN'
    (Rhett Green, Cal., BMI)
    Al Hirt—RCA Victor 9417

37. I WILL ALWAYS THINK ABOUT YOU
    (New Colony, BMI)
    New Colony Six—Mercury 1177

38. FOOL OF FOOLS
    (Newgold, ASCAP)
    Tony Bennett—Columbia 44643

39. CLOWN TOWN
    (Spirit, ASCAP)
    Piccolina—Spiral 81877

40. IT'S LOVE NOW
    (Evangel, BMI)
    Lou Coryn—Popade 4596

41. CARAVAN
    (American Academy of Music, ASCAP)
    Burt Kwainfort—Dot 33261

42. YOU Haven'T SEEN MY LOVE
    (Bobbi, BMI)
    The Champs—Dove 1117

43. BEAR MASH
    Ramsey Lewis—Cedart 5593

44. WOMAN, YOU'RE BREAKING ME
    (April-Blackwood, BMI)
    Group—Jennie 1348

45. MR. SOUL SATISFACTION
    (Arbuckle, BMI)
    Tommy With-Vee 1279

46. IN SOME TIME
    (Davies, ASCAP)
    Ronnie Dove—Diamond 240

47. IT KEEPS RIGHT ON A HURTIN'
    (Ridge, BMI)
    Marigold Whiting—London 110

48. UP FROM THE SKIES
    Jim Hendrix Experience—Reprise 6665

49. KEEP THE BALL ROLLIN'
    (Screw Guns, Col., BMI)
    Al Hirt—RCA Victor 9417

50. I SAY A LITTLE PRAYER
    Sergio Mendes—Atlantic 2472

NASHVILLE — Top Music City RCA Victor brass and independent producer-composer-arranger Tupper Sausssey called in the press last week and tuned them on a "Sneak Spin" of a "way out, soon-to-be-released" (March 19) single titled "The Prophet." Extra Sensory Perception wizard David Hoy intones his own (for real) predictions behind the "psychic-delic vocal, instrumental backing" of the Wayward Bus. Latter is a group discovered by Sausssey who recently stepped out of the advertising field where he had spiraled from copywriter to agency partnership in less than 10 years, to concentrate on the music field.

Local press and national trade magazine correspondents (including Record World's John Sturdivant) were invited in to the unique news conference held in the office of RCA Victor's local chief flak, Seth Atkins. The reporters were sworn to secrecy regarding exact context of the "Prophet" disk.

Record World feels within the bounds of its agreement to withhold exact context of the new release in giving the following generalized summation. "The Prophet" is a sounding board for Hoy's deep-voiced prophecies that engulf natural disaster in the U.S., celebrity deaths, space accomplishments and turbulent international warfare developments, all time-tabled during the current calendar year.

RCA Victor execs attending the news conference last week included Danny Davis, executive producer; Wally Cochran, Promotion Manager, and Atkins. Chet hailed the upcoming "Prophet" as a sure-fire winner and backed up his non-ESP prediction by stating: "What sells records today is creativity! I think we have it in 'Tupper.'" Tupper worked hand-in-glove with Chet and Felton Jarvis in producing the 8 track tape master for the disk. Side of "The Prophet" will be an instrumental version of the same by the Wayward Bus.

Graham Launches Fillmore East

NEW YORK—Bill Graham, owner of the famed Fillmore Auditorium in San Francisco, is set to launch a parallel music showcase in New York City—The Fillmore East.

The venue will open to the public with two concerts to be held on Friday, March 8, starring Big Brother & The Holding Company. Also featured on the bill will be Jim Buckley, Albert King, and the Joshua Light Show.

Fillmore East will be located at 105 Second Avenue, in the building formerly known as the Village Theatre. Graham plans to use the same ideas as in San Francisco for promoting concerts. His policy centers around the idea of giving excellent value for money by providing top rated artists, a good sound system and light shows, and an atmosphere in which everyone can feel at ease.

HAPPENING IN BUFFALO—CLEVELAND AND DETROIT

"IF THE WHOLE WORLD STOPPED LOVIN'"

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TRX RECORDS

Acuff Rose PUBLICATIONS, INCORPORATED
Liberty Cassettes Sales Soar

Hollywood — "Sales on Liberty Stereo Tapes’ initial cassette release have nearly doubled the projected sales figures," said National Sales Manager Wally Peters.

Top selling artists in the initial release are the Ventures, Sandy Nelson, Jimmy Smith, Cher, the Hollies, Buddy Rich, the Fifth Dimension, Johnny Rivers and Ravi Shankar.

One of the Liberty Stereo Tape cassette features is holes molded in the cases to permit display of cassette in the lazy-Susan, module design display car. This achieves the original vision with pins through the Liberty Stereo Tape cassette molded holes.

Chappell, Cap and Composers Honored

The Freedoms Foundation at Valley Forge has announced the selection of Chappell & Co. Inc., Capitol Records and the composing team of John Cacavas and Charles O. Wood to receive the George Washington Honor Medal Award in connection with the recording of the song folio of "Gallant Men." The recording of "Gallant Men" by Senator Everett McKinley Dirksen was produced by M. A. Mangum Productions and was originally released by Capitol Records in December 1966. Subsequently, both the album and the Capitol single of the same title went high in the national charts.

The awards are made for "outstanding accomplishment in helping to achieve a better understanding of the American Way of Life," according to Freedoms Foundation President Kenneth D. Wells.

Chappell & Co. Inc. received the award as the publisher of the song "Gallant Men," and Cacavas and Wood were named winners as the composer and lyricist respectively of the song. The award is the second for the team, who received the same accolade several years ago for the song "The Golden Door."

Merc Pacts Pleasure Seekers

NEW YORK — The Pleasure Seekers, a self-contained all-girl rock-soul quintet has been signed to an exclusive recording contract with Mercury Records, announcing Mercury Record Corporation’s vice president and director of recorded product Charles Fach.

Mercury Records’ latest addition, the Pleasure Seekers, along with the group’s manager Langford (pen in hand), signed their initial recording contract with Mercury, represented by producer Dick Cory (seated, center) who discovered the self-contained quintet in a discotheque. The group, which hails from Detroit, was discovered in a New York discotheque by Mercury producer Dick Cory who has just completed recording them for the label.

The strikingly mod Pleasure Seekers, who have worked together as a unit for about two years, are Patti Quatro (guitar), Pammy Benford (guitar), Arlene Fenn (organ), Darline Arnone (drums) and Suzi Soul (bass and lead vocals).

The group’s single debut on Mercury is planned to coincide with their upcoming two-month engagement at the Arthur discotheque during the later part of March.

Mills Brothers Single Spurs Catalogue Sales

NEW YORK — A successful promotion on the fast-climbing Dot Records single of "Cab Driver" by the Mills Brothers was completed on WFAS-Westchester last week, announces label’s Lanny Lee, East Coast promo rep, who dreamed up the idea.

Lee gave station disk jockey Gary Alexander 150 copies of "Cab Driver" plus the same number of bumper stickers saying "Cab Driver by the Mills Brothers—Dot’s Got It!" (The latter affirmation also is the diskery’s current LP release slogan.) Any cable calling the station and requesting the record got a free copy of the record and a bumper sticker, also gratis.

“Everything was gone in two days,” a delighted Lee told Record World.

Also Covering New York

The promo man also informed that he has set people around New York City to provide bumper stickers for cabs in the area. "Disk jockeys have already commented on them," he related.

It was noted further that "The Mills Brothers catalogue is now getting hot. We have about 15 LP’s in the catalogue, they’re all selling, from the first one with ‘Glow Worm’ to the latest, which features the Mills Brothers with Count Basie.” — Doug McClelland,

UA All-Out for Touring Traffic, Spencer Davis

Groups in New Movie, Too

United Artists Records is setting an all-out promotion for the forthcoming American tours for two of its top British attractions, Traffic and the Spencer Davis Group. Both groups have new singles and albums just released or about to be issued, according to Ron Eyre, United Artists’ Coordinator of International Product.

Spotlighting Stevie Winwood, Traffic arrives in the states on March 13. The group will fly directly to San Francisco, where they will remain until March 23, playing the Fillmore Auditorium and Winterland. Additional West Coast dates include the Shrine Auditorium in Los Angeles, March 29-30; a Santa Barbara concert, April 6; and a headline stint at Hollywood’s Whiskey A Go Go, April 7-11.

Traffic will then move into the Midwest for appearances at the Grande Ballroom in Detroit, April 12-13, and the Cheep in Chicago, April 19-21, with other dates now being arranged. The group is also expected to visit New York for a series of press interviews and promo calls on key stations in the area.

The Spencer Davis Group will arrive March 27 for a six-week tour of prime college dates and assorted club engagements. Currently on the books are concerts at Mississippi State University, University of Rochester, and Princeton University, with additional dates to be announced shortly.

Both in ‘Mulberry Bush’

Both Traffic and the Spencer Davis Group are featured in the new film "Here We Go Round The Mulberry Bush," which was scheduled for a New York premiere on Friday, March 1. Traffic, all three of whom collaborated on the writing of the title song from the picture, have released the same song as a single, which is already showing a strong breakthrough pattern.

Traffic’s initial album, meanwhile, was originally slated for release during the United Artists 10th anniversary convention in Miami, starting March 13, has been rushed out following widespread exposure in San Francisco of the group’s British album release. Titled "Mr. Fantasy" after the track which drew the heaviest initial play, the new album is getting a particularly heavy response in Coast markets.

UA has also just released the "Spencer Davis’ Greatest Hits" LP, and expects to unveil the new “Spencer Davis Group With Their New Faces On” LP during the gala three-day anniversary sales convention in Miami. A single titled "After Too," just now being released in England, is also to be issued in America within the next fortnight.

Youth to Colgems

A new group, the Fountain of Youth, has been signed to an exclusive recording contract with Colgems Records. Their first single for the label, “Livin’ Too Fast” c/w "Make the Hurt Go Away," is being released this week. The Texas-based group, ages 15 to 17, are pictured being congratulated on their new contract by the Lieutenant Governor of Texas, Preston Smith. Left to right: Lt. Gov. Smith; Gary Itti (bass guitar), Kenneth Molzer (keyboard), Gary Johnson (lead guitar) and Jimmy Panza (drummer and lead singer).

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we're branching out with more
of what

soul
## RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

* means record is a station pick, ** means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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<td>Tiffany System (Mainstream)</td>
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<td><strong>ARE YOU LONELY FOR ME BABY</strong></td>
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<td><strong>BABY YOU'RE SO RIGHT FOR ME</strong></td>
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<td><strong>CIRCUS</strong></td>
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<td><strong>CRY ON MY SHOULDER</strong></td>
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<td><strong>DARLING STAY WITH ME</strong></td>
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<td>Leroy Welch (Mercury)</td>
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<td><strong>DEAN DELUGAN</strong></td>
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<td>Grapefruit (Equinox)</td>
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<td><strong>DENVER</strong></td>
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<td>Bobby Bland (Duke)</td>
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<td><strong>FIRE BRIGADE</strong></td>
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<td><strong>GENTLE ON MY MIND</strong></td>
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<td>Patti Page (Columbia)</td>
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<td>Preparations (Heart &amp; Soul)</td>
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<td><strong>GOING, GOING, GONE</strong></td>
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<td>Cody Black (Ram-Brock)</td>
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<td><strong>GOLDEN YEARS</strong></td>
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<td>The Beat Five (Word)</td>
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<td>Moody Blues (Mercury)</td>
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<td>Panama (Cuban)</td>
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<td>Leisure Pyres (Buddah)</td>
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<td>Hang Up City</td>
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<td>Here We Go Round Mulberry Bush</td>
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<td>Here's To You</td>
<td>Hamilton Camp (Warner Bros.)</td>
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<td>VIP Mugenin Mini</td>
<td>Toddler Jon Richardson (Met Biscuit)</td>
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<td>I Believed It All</td>
<td>Johnny Rodgers (A&amp;M)</td>
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<td>I Can't Stop You</td>
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<td>I Can't Stand to See You Go</td>
<td>Joe Valadame (Decca)</td>
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<td>I Love You</td>
<td>Johnny Oates (Roulette)</td>
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<td>I Love You</td>
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<td>I Need You</td>
<td>Natalie (Columbia)</td>
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<td>I Say Love</td>
<td>Royal Guardsmen (Laurie)</td>
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<td>If the Whole World Stopped Lovin'</td>
<td>Val Dooner (Decca)</td>
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<td>If You Don't Want My Love</td>
<td>Robert John (Columbia)</td>
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<td>I'll Always Think About You</td>
<td>New Colony Six (Holl)</td>
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<td>I'll Say Forever My Love</td>
<td>Jimmy Rushin (Soul)</td>
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<td>It Could Be Wonderful</td>
<td>Eric Spinler (Met Biscuit)</td>
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<td>Jennifer Eccles</td>
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<td>Just For Tonight</td>
<td>The Champions (Laurie)</td>
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<td>L.A. Days Glories</td>
<td>Michelle Lee (Columbia)</td>
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<td>Luckin' In Love</td>
<td>Ge. Torrence &amp; Naturals (Shout)</td>
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<td>Love My Little</td>
<td>Tony's Teigs (A&amp;M)</td>
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<td>Little Green Apples</td>
<td>Roger Miller (Smash)</td>
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<td>Look What I Almost Missed</td>
<td>Paul Revere (Riveter)</td>
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<td>Buck Rogers Movement</td>
<td>(20th Century Records)</td>
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<td>The Great</td>
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<td>The Son of Hickok Hollers' Tramp</td>
<td>B. C. Smith (Columbia)</td>
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<td>The Unicorn</td>
<td>Irish Rovers (Decca)</td>
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<td>Tin Soldier</td>
<td>Small Faces (Immediate)</td>
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<td>Turn on Your Love Light</td>
<td>Hank Wilson (MGM)</td>
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<td>Unchain My Heart</td>
<td>Herb Abramson (A&amp;M)</td>
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<td>The Cryan Shores (Columbia)</td>
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<td>Up to My Neck in High Water</td>
<td>Linda Mendall &amp; Shirley Feeney</td>
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<td>Vixens</td>
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<td>What the World Needs Now is Love</td>
<td>Don Lowman Sound (Capitol)</td>
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<td>Where Is My Mind</td>
<td>Vanilla Fudge (Ode)</td>
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<td>Where the Rainbow Ends</td>
<td>Tom Miller (Polo)</td>
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<td>Why Can't You and I</td>
<td>Whiffy Burrey (Laurie)</td>
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<td>Without Your Sweet Lips on Mine</td>
<td>George McCasen (Decca)</td>
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<td>Woman You're Breaking Me</td>
<td>The Grass (Laurie)</td>
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<td>Young Girl</td>
<td>Ulman Davis (Columbia)</td>
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<td>You Got It Baby</td>
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<td>You've Got to Be Loved</td>
<td>Montana (Independence)</td>
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DOT'S got!
and soundtracks...

Soul Proprietor
Ernie Andrews

Charlton Heston
Joan Hackett
Donald Pleasence
"Will Penny"

Donna Reed
Lee Marvin

Dirk Bogarde
Susan York
Sebastian
Lilli Palmer
Sir John Gielgud
Jerry Goldsmith

Love Rhapsodies
Midnight Strings Quartet

Count Basie
Half a Sixpence

DOT'S

DOT RECORDS

www.americanradiohistory.com
Madara Produces For ABC

NEW YORK — Larry Newton, President, last week signed hit producer John Madara to record three groups exclusively for ABC Records.

The first group, the Young Ideas, are recording Wednesday and Thursday. The group is from Philadelphia, as is another of the three groups, the High Hopes. The third group is from Baltimore and is called the Upsetters featuring Jimmy Waa. The Upsetters gained recognition during the year and a half period they backed Otis Redding on personal appearances.

It is estimated that Madara has produced recordings that have sold a total of over 24 million since he first entered the record business. Among the many artists he has produced are Bunny Sigler, Len Barry, Lesley Gore, the Secrets and the Pixie's Three.

The deal for Madara's production services was negotiated through Harry Chipetz.

Kapp Has Louis Single

By Grill, Exec A & R Director of Kapp Records, just recorded Louis Armstrong doing "The Life of the Party" from the hit musical "The Happy Time" and is rushing it out.

Barth - Feinberg Expands Atlanta Distrib Center

NEW YORK — Eugene Minkoff, VP of Barth-Feinberg, major musical instrument wholesaler and a subsidiary of Pickwick International, Inc., announces the expansion of the company's Atlanta warehouse-distribution point "to service our many customers in the southeast and mid-south areas."

Located at 1290 Collier Road NW, the warehouse facilities have been expanded to give more efficient and less expensive service to Barth-Feinberg dealers in the area. Representing the company in Atlanta is Robert W. Warren, resident salesman.

Minkoff announced the appointment of a new Barth-Feinberg rep for Memphis, Martin H. Hahn. A portion of the Memphis territory will be serviced by the new facilities in Atlanta. Barth-Feinberg will be displaying at the NAMM Southeastern Regional Show at Atlanta on March 17 and 18.

Irish Rovers' Blarney Goes Over on Decca 'Unicorn' 45

NEW YORK — The Irish Rovers—blarney and all—wander into town last week with a likely Decca single hit under their arms, titled "Unicorn."

It could be their biggest to date.

The record, it was revealed, had broken out in Canada and Detroit (it is also in the album, named after the clicking single). "It's a kind of 'Puff the Magic Dragon' type tune," said Will Millar, apparently the spokesman for the frisky foursome which also includes George Millar (Will's brother), Wincil McDowell and Jim Gunson, their close friend. "The song was written by Shel Silverstein and has been a part of our act for some time—it was always being requested, but we never thought of it as our kind of song, for some reason."

The Rover was quick to assert that it also wasn't only St. Patrick's Day material. "Actually, it's not an Irish song, but has appeal for all peoples and ages and times and climes. They will continue to prove this on their upcoming U.S. tour of the Philippines and Tokyo."

Will also noted that Glen ("By the Time I Get to Phoenix") Campbell was the lead guitarist on their single of "Unicorn," sans credit. "He never performed with us in any engagements, but he did the session. Before he hit it so big as a solo artist, Glen made a fortune as a studio musician," Will added.

More Pop Now

Although they will continue to call themselves the Irish Rovers, it was mentioned that they are not stressing the "Irish" any longer. "Originally, we were very traditional folk singers, but now we're more of a pop act," Will went on. "We have a new contemporary song that we do in our act that we'd like to do for our next single. We'd like to do things like the Seekers, such as 'Georgy Girl.'"

The boys—based on the West Coast, mainly, and performing mostly in the United States for the last three years—have their booking agency in San Francisco and their manager in Calgary, Canada. Which makes perfect sense when you talk to the act for a while—an act which is strong on improvisational humor while performing, too. Rover Jim recently won himself a trip up the Amazon on TV's "The Dating Game," and is tentatively set to embark on March 18. The Rovers have been doing a lot of television lately, and are talking about a guest stint on a major western series.

Glib and mischievous, the Irish Rovers are a natural for talk TV, too, especially now that they have a hot record. "What's 'Unicorn' about? A horny horse, of course," said Will. Taped talk TV, of course.

—Doug McClelland

New Chessman Label

NEW YORK — H. R. Harris, President of Chessman Enterprises, Ltd., announces formation of their new record division, Chessman Record Company.

The new label will be primarily devoted to R&B, pop and easy listening. The music publishing wings are H. R. Harris Publishing Company (ASCAP) and Chessman Music Company (BMI). The first release is the John Michael Edwards recording of "The Greatest Fool."

Crochet to Philips

NEW YORK — Joe Bott, Director of Classical Division, Mercury Record Productions, announce the signing of the internationally known French pianist Evelyne Crochet as an exclusive artist for the Philips label.

Her first recordings for Philips will include piano works by Satie and Schubert's "Sonata in A Minor, Opus 143" and the "Three Piano Pieces."

'Pinocchio' Stars

Burl Ives and Herman of Herman's Hermits are shown rehearsing in New York recently for the upcoming TV "special," "Pinocchio."

RECORD WORLD—March 9, 1966
Club Review

To Lulu, With Love

LOS ANGELES — Although her “To Sir, With Love” was not nominated by the movie Academy as best song, Lulu, the 20-year-old Epic artist who recorded it, can win every recording, personality and popularity poll she enters. The packed crowd at her Coconut Grove concert on Feb. 27 unanimously voted for her.

Tommy Smothers introduced the Scotish-descended pop artist. He did a brief comedy bit on peace of mind and the Maharishi which was appropriate for Lulu who performed her new release, produced by Mickie Most, “Me, the Peaceful Hippie.”

Despite her youth, she is a fantastic “live” performer possessing vitality and charm. Other performers could learn a wealth of showmanship by watching her.

Pert and chic in a shimmering silver mini, she never lost the audience for a moment. Going through such numbers as “Call Me,” a tune from “Sweet Charity,” and a medley of Judy Garland songs, she had the entire Grove applauding. She brought the excitement of a discotique to the renowned supper club. Lulu will be appearing with the Frankie Ortega Orchestra through March 11 and then will go into the Diplomat, Miami.

—Ron Baron.

Mogull Sets Michel

HOLLYWOOD — Arthur Mogull, President of Tetragrammaton Records and Manger Music, has named Michel Michel to head the contract and copyright departments of both companies.

Michel had been associated with Campbell, Silver, Cosby Corporation, the parent company of Tetragrammaton, for the past year, in the contract department.

UA’s Deutch O’seas
Re ‘Chitty Chitty’

Murray Deutch, Executive Vice President and General Manager of United Artists Music companies, flew to London recently to meet with Albert R. Broccoli, producer of “Chitty Chitty Bang Bang.”

Deutch will hold a series of screenings and meetings with all United Artists music heads from Continental Europe and England. Deutch recently returned from Hollywood conferences with Richard S. Sherman and Robert B. Sherman, the composers of “Chitty Chitty Bang Bang.”

“Chitty Chitty Bang Bang,” starring Dick Van Dyke and Sally Ann Howes, was produced by Broccoli and directed by Ken Hughes for U.A.

Happy Timers

David Wayne (left) and Robert Goulet, as stage father and son, harmonize as they recall the ladies in their lives in “A Certain Girl” during the RCA recording session of the original Broadway cast album of “The Happy Time.”

James Set For European Tour

NEW YORK — Leonard Stor- gell announces that plans have been confirmed for Tommy James and the Shondells to embark on their first major European tour, commencing May 1.

The finalized itinerary for the three-week tour includes London, Paris, Amsterdam, Frankfurt, Hamburg, Rome, Tokyo, Manila and Honolulu. In each city the group will be booked in first class cabarets and will do concerts with groups native to each city. James also will fly to the West Coast the week of March 1 for screen tests with Universal, Warner Brothers, MGM and 20th Century-Fox.

Concert Review

BGs, Spanky, Fudge Delight Anaheim

LOS ANGELES—Atco’s English group the Bee Gees made their American debut at the Grove. Their appearance at the Anaheim Convention Center recently, with Spanky and Our Gang and the Vanilla Fudge.

Murray’s Spanky, etc., opened the show with “Making Every Minute Count.” Spanky has the captivating charm of a showstopper. She and the five members of Our Gang sang their smash, “Lazy Day,” and their new single, “Sunday Morning.”

Harmonic tones and scintilating humor aroused the crowd and made it hard on the following act, Atco’s Vanilla Fudge. Playing off of more than seven amps, this foursome began with their unique rendition of “You Keep Me Hanging On.” Vanilla Fudge are at times great and at other times a bit too much to “chew.” For they play every note to infinity.

They’re superstar musicians (organ, bass, rhythm and drums), however, performing “People Get Ready.” “Shot (Continued on page 52)

LPS COMING UP

1. TO EACH HIS OWN
Frankie Laine—ABC 5 523
2. THE DRITTER’S GOLDEN HITS
Atlantic 815 SD
3. THIS IS AL MARTINO
Capitol 7 LP 2844
4. THE FIRST EDITION
Reprise R 6276
5. MOTOWN SOUND, VOL. 8
Various Artists—Motown S 666
6. THE GREAT CONSPIRACY
Progress Stereo Company—Columbia CL 2790—CS 9590
7. ROTARY CONNECTION
Cotter Concept LP—LP5 312
8. JOHN GARY ON BROADWAY
RCA Victor LPS 1570
9. A SCRATCH IN THE SKY
Cray Shames—Columbia CL 2790—CS 9596
10. FEELIN’ GOOD
Lou Rawls—Columbia T 7 2864
11. THE BOARD OF DIRECTORS
Mills Bros. & Count Basie—Dot DLP-3583—SP-9238
12. THE SOURCERER
Gabor Szabo—Impulse A 9146
13. MUSIC FROM “FIST FULL OF DOLLARS”
Hugo Montenegro—RCA Victor LPM 3597
14. DRY YOUNG
Ahmed Jamal—Cotter LP—LP5 792
15. JOURNEY WITHIN
Charles Lloyd—Atlantic 1493—SD 1493
16. INSIGHT OUT
Association—Warner Bros. W 4576—4WA 1596—(A) BWM 2488—(B)
17. THE WORLD OF GOOD AND PLENTY
Good and Plenty—Sonet S 21001
18. HERE AGAIN
William Russell—Warner Bros.—Village 5006
19. FAMILY PORTRAIT
Shostakovich—Columbia CL 2790—CS 9596
20. BOOGIE WITH A CAN’T HEAT
Liberty LPM 3541—LTS 7541
21. DELTA SWEETE
Bobbie Gentry—Capitol T 7 2842
22. WE’RE ONLY IN IT FOR THE MONEY
Masters of invention—Verve V 94 3545
23. SPOOKY
Crestones—EMI—LPS 12371
24. ONCE UPON A DREAM
Capitol T 7 2844
25. RAVI SHANKAR AT THE MONTREY
Polydor 1008—LPS 21442
26. THERE MUST BE A WAY
Jimmy Ruffin—United Artists—DAL-361—UAS-6611
27. SOUNDS LIKE
Herb Alpert & The Tijuana Brass—A&M LP SP-124—(A) LPS 124—(B)
28. OUR GOLDEN FAVORITES
Tommy & Del паци—United Artists—UAS 3556—UAS-6556
29. ULTIMATE SPINACH
Gerry M-9101—G 9101—(A) G 9101—(B)
30. TEMPTATIONS’ GREATEST HITS
Stevie Wonder—RCA Victor LPM 3597
31. COWBOYS
Gerry M-8498—(A) G 8498—(B)
32. WITH THE WIND
Soundtrack—EMI—LPS 1250
33. ORPHEUS
MGM E 3542
34. THIS IS SOUL
Various Artists—Atlantic 8170 SD

MUST STOCK LPS

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/5-1548
2. DR. ZHIVAGO
Soundtrack—MGM 11455
3. GONING PLACES
Tijuana Brass—A&M LP SP-112: SP-112
4. A MAN AND A WOMAN
Soundtrack—United Artists—UAS-1472—UAS-1147
5. MONKEES
Colgems COM 101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LQD-1500
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP SP-114: SP-114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP SP-110: SP-110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/5-1565-10
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/5-1634

SEND ORDER TO: RECORD WORLD/385 MANHATTAN AVENUE/NEW YORK 10, N.Y.

In alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/5-1548
2. DR. ZHIVAGO
Soundtrack—MGM 11455
3. GONING PLACES
Tijuana Brass—A&M LP SP-112: SP-112
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Bill Cosby—Warner Bros. W/5-1565-10
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/5-1634
James Brown In Africa Concert

James Brown, King Records and Universal Attractions artist, will fly to Abidjan, capital of the Ivory Coast, Africa, to perform a concert on March 31. Brown and his troupe of 35 leave New York City on March 29. Arriving in Abidjan, on March 30, Brown will be given a dinner in his honor by the government that evening. The entire troupe will return to the states on April 1.

The Ivorian radio and television system sponsors an annual gala, under the direction of the minister of information, M. Mathieu Ekra, in order to collect funds to finance the various national charities. A recent government Gallup revealed that James Brown was the most popular artist in the Ivory Coast. The Ivory Coast's Consulate in New York City contacted Jack Bart. President of Universal Attractions, and negotiated for the appearance of Brown for the gala. The Ivorian government and its radio and television system will be paying for the costs of bringing the show to their country.

The reported price for the one-nighter is $70,000, perhaps the highest figure for a one-nighter to date. This will be Brown's first appearance in Africa.

Motown Japanese Tour Capacity Click

R and B music is sweeping Japan on the heels of a tremendously successful Motown Festival tour by Stevie Wonder and Martha Reeves and the Vandellas.

The Motown unit has been attracting capacity audiences of over 3000 people at each of the concert dates in Tokyo, Osaka and the U.S. Air Force installations. The success of the Motown Fest tour has already prompted concert managers to request return dates.

Short Kuts to Hit

Isaac Hayes and David Porter, writers of "Soul Man" and "Hold On, I'm Coming" have written another, "Your Eyes May Shine," by the Short Kuts on Pepper Records. The

(Continued on page 36)
VOLTAGE FROM LOMA

ROY REDMOND
"Good Day Sunshine"
b/w
"That Old Time Feeling"
#2071

LINDA JONES
"My Heart Needs a Break"
b/w
"The Things I've Been Through, Loving You"
#2091

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**R & B Beat (Continued from page 34)**

**Intruders** which looks like it will be the biggest one they ever had. KGFJ, L.A.; Chicago; and Philadelphia exploded with the A side "Cowboys to Girls." However, the B side "Turn the Hands of Time" is shaking up a lot of people as lead, Sonny, is obviously crying as he sings it—it is raising goosebumps.

New studio 8—track in Chicago. Tera-Shirma. First hit is Brothers of Soul (which is over 10,000 in Chicago).

Clarence Carter Hits the Chart WRT, Milwaukee: "Looking for a Fox."

Arthur Conley, Strong Atlanta, Charlotte: Pick WAYS, "Funky Street."

Strong New Magnificent Men: "By The Time I Get To Phoenix!" Soul!

Powerful Bobby Wommack: "What Is This" on Minot. Breaking WWIN, Baltimore; good action WDIA, Memphis; WHYZ, Green-vile.

Smash at WIGO, Atlanta, Bob Jones: "Who Can I Turn To," Jimmy & Louise, on Bell.

Hit Breaking at WIGO, Atlanta.


Fantastic New Radiants: "Hold On."

Fat Daddy likes: "Take Time To Know Her," Percy Sledge, Atlantic.


Powerful Record on Dwayne: "Backup," William Carr, Robert B.A., KATZ, St. Louis, reports that the side on Big John Hamilton is "How Much Can a Man Take"—also WIGV & WLE.

Arthur Conley complete smash.

"Funky Street," Arthur Conley, is a complete smash in Philadel-phia; Atlanta, Memphis, Charlotte, N.Y.C.

WABQ, Cincinnati, 21—Otis Redding; 33—Dells. New: Eddie Floyd; Ben E. King & DD Sharp; Gene Chandler; Percy Sledge; Intruders.

Pete Garris reports sales in Chicago over 15,000 in Chicago on "Alvin's Bag," Alvin Cash, and he is all out in all markets.

Powerful Art Reynolds Singers: "I Won't Be Back" on Capit-ol. From the LP, "Tellin' It Like It Is."


New Music Director at WLEL, Raleigh, is Don Jones. PM Drive.


Powerful New Jean & Darlings, Volt: "What Will Later On Be Like."

**Party for Aretha in Detroit**

Atlantic Records and Kay Distributing recently threw a party for Aretha Franklin following her record-breaking Colo Hall, Detroit, concert. Audience of 3,800, was held in the Versailles Room of the Hotel Pichattain. Above, from left: Len Isaacs, WJLB, Aretha, Ernie Durham, WLJB; and Paul Drew, CKLW, Aretha, Enoch Gregory, WCHB, Ted White, Aretha's manager.

**Next Makeba Single Out from LP**

NEW YORK — Reprise Records announces that "What is Love," a side in Miriam Makeba's "Pata Pata" LP, has scored such heavy airplay that it is being rush released as the star's next single.

Powerful New Lee Dorsey: "Cynthia" on Amy.

WAME, Miami, Picks: Bros. of Soul; Thelma Jones; Ruby Andrews; Linda Jones, Chart: Peaches & Herb; Dick Hyman; King & Sharp; Sol Burke; Short Kuts; Baby Dolls; Tony Fox. Strong Record: "Soul Express," Lonnie Mack, Fraternity.

Esquires Selling St. Louis, Cleveland, etc.: "You Say."

Fantastic Sales Smashed: "Big Gigs," On WOL, Washington, New: James Brown; Solomon Burke; Jackie Lee; Brothers of Soul; Betty Swann; Precision; Sweet Inspirations; Violinaires; Chambers Bros.; Sandpebbles. 21—Otis Redding; 22—Dells; 43—Sly; 24—Sam & Dave; 55—Phil Spector; 54—Aretha; 23—Lamp Shepherd; 21—Joe Tex; 21—George Torrence; 21—George Star; 21—Dionne Warwick. Hits: Debbie Taylor; June Conquest; Etta James. The girls are selling in Washington. Note: WOL broke the 4 Sonics to confirm Detroit.

Laurie get R&B Hit in Baltimore & Washington: "Love Is Blue."

Paul Mauriat, WWR, N.Y.C. (Larry Berger & Norma Pinella), New: Sand-pebbles ("If You Didn't"); Arthur Conley; Hesitations; Jimmy & Louise Tig; Archie Bell; Timmy Willis; Phil Flowers; Lou Rawls ("Evil Woman"); Witches & Warlock; Clarence Henry; Irma Thomas; 54—Aretha; 21—Melodine Bell; 51—Joe Tex; 51—Soul Bros. 6; 21—Sly & Stone. Strong Sales: Barbara Lynn; Chatty Hatty, WGV, Charlotte, Picks: Arthur Conley; Hes-i-tations; James Brown, Selling: Jackie Lee; Brenda & Tab: Stu Gardner.


R & R Station Listings

WJLB, Birmingham, Pick: Gene Chandler & Barbara Archin, On: Jean Wells; Bobby Bland; Solomon Burke; Hits: Lamp Saters; Edie Floyd; Johnny Taylor; Betty Davis; Patsy Neil Mitchell; Etta James.

KALO, Little Rock: Pick: Robert Parker; Oscar Robinson; Bobby Moore.

WOKS, Columbus, Precision; Bobby Brown.

WIGO, Atlanta, Hit: Ollie & Nightingale: Archie Bell.

WJLB, Charlotte; SS-5: (Stu Gardner, Jimmie James.

WLEL, Raleigh, Precision; Short Kuts; Bobby Bland; Betty Harris.

WDWJ, Norfolk, Hit: Jackie Wilson; Delroy; J. J. Barnes.

WENZ, Richmond, Hit: Etta James; Betty Harris; Tony Fox; Inspirations.

WAAB, Cleveland, On: Peaches & Herb; Gene; Barbara; Lamp Saters; Barbara Lynn; Johnny C.; Entiques; Tony Fox; J. J. Barnes; Sensations; Short Kuts; Right Kind; 27 Stu & Norman.

WCVN, Chicago, Pick: Thelma Jones, Too Hot: Darrow Fletcher, Preview: "Tribe of Little Walter," Fr. Wells, Gospel: Praversations. 22—Sam & Dave; 21—O. C. Smith; 21—Joe Tex; 21—G. O. Small; 21—Miracles; On: Local Suters; Entiques; Alvin. WJLB, New Orleans, Hits: Jackie Wilson; Melodine Bell; "Somebody New," Etta James; Irma Thomas; Ray Lee Johnson; Tony Fox; Tom LaMarr; Eddie Floyd.

WJZ, Detroit, Hit: (Ketty Dee), Hits: Johnny Rivers; Parliament; Peaches & Herb; Captials; Bill Cosby; Tony Fox; Short Kuts. New: June Conquest; Inspirations.

WVGL, Nashville, Out; Entiques; Billy & Juds; Dick Humic; Packers; Tony Fox; Ray Lee Johnson.

WHHD, Ft. Lauderdale, Pick: Bobby Bold; Homer Banks; Ben E. King; & D. D. Sharpe; Debbie Taylor.

KATZ, St. Louis; Clarence Murray; Johnny Couriand; Entiques; Sweet Inspirations.

WREG, Memphis, Pick: Bobby Bland; Hits; Lamp Saters; Lee; Dylan.

EROL, R.P.O, On: Betty Harris; Gene Chandler; Etta James; Parliament; Bobby Bland; Hits; Lamp Saters; Lee; Dylan.

WDAS, Philadelphia, Pick: Baby Dolls; Lamp Saters; Lee; Dylan.

WNJO, Nitro, Hit: Chuck Jackson; Irma Thomas; Debbie Taylor.

WXSN, Baton Rouge, Pick: Bobby Powell; Nick Nite; Lamp Saters; Inspirations.

WESI, Jackson, Larry Dunn; George & Herb; Etta James; Big Maybelle; Tony Fox; Willie Mitchell; Sharp & King.

WCAI, Cincinnati, Little Milton; Betty Swann; Baby Dolls; Lou Courner; Peaches & Herb; Sweet Inspirations; Entiques; Bobby Bland.

WHV, Charlotte (Chatty Bats); Jimmy Ruffin; Foundations: Dan Brantley; Jimmy & Louise; Darrow Fletcher; Percy Sledge; Parliament.

WJLB, St. Louis, Steve Bred; 21—Dells; Big B: Joe Tex; Sam & Dave; Delroy; Mirettes; Otis Redding; Irma Thomas; Aretha; Lynn; Neos; Headliners; Jean Precisions; Jackie Wilson; Sensations; Bobby Tector; Bobby Bland; Strong; Skunks.

WXOK, Cleveland, Pick: Baby Dolls, 21—Chillies; Pick: Right Kind; 21—Shark Kuts; Smashes; Barbara Lynn; Clintee Carier; Entiques; On: Parlia-ment; Clarence Brown; Thunder & Winters; Bobby Bland; Gene Chandler; Sensa-tions; Lamp Saters; Johnny C.

**Short Cuts (Continued from page 34)**

Short Kuts are now on a four-week, 10 city tour.

Meanwhile, their record has climbed to third place in Mem-phis; is a pick in Philadelphia and is soaring in sales across the country, according to Marty Lacker, Manager of the Pepper Talent Agency, Memphis.
Don Light
Inf. Fla. Boys
NASHVILLE — Utilizing a piano for a desk, gospel talent manager and booker Don Light gets contract signatures from the newest act joining Don Light Talent, Inc., the Florida Boys, from Pensacola, Fla.

Signing Don Light Talent, Inc., contracts here are, left to right, Florida Boys Tommy Atwood, Glen Allred, manager-booker Don Light, singers Lee Beasley (lead singer and manager), Darrell Steward (with pen) and Billy Todd.

Pioneers in the TV field, the Florida Boys are labeled “the most televised gospel group.” They have been host of “Gospel Singing Jubilee” since 1964. “Jubilee” is a widely syndicated TV series produced by Show Biz, Inc. in Music City. Not shown in the picture is Steve Sanders, one of gospel music’s most talked about young talents who will also be represented by Don Light Talent. He’s also from Pensacola and may be booked separately or as a package.

Don Light Talent has a roster of gospel “names” including the Happy Goodman Family, Oak Ridge Boys, Chuck Wagon Gang, Singing Rambos, Jimmie Davis, Prophets Quartet and Thrasher Brothers.

Three of the firm’s acts were up for Grammy Awards: Goodman Family, Singing Rambos and Oak Ridge Boys.

Lark Label Bows
DETROIT — Edward Larkins and Ted King, owners of Camaro Productions, have signed a deal with Larry Lick and Stan Getz of Sound, Inc., for distribution of a new label, Lark Records, a division of Camaro.

The first Lark releases are “Money Can’t Buy My Love” by Vivian Jones and “I’m Still a Lonely Soldier” by Bernie Moore, one-time member of the O’Jays. Larkins left last week for Cleveland on his first stop of a six-week national promo tour with the label’s initial releases.

Universal Changes
NEW YORK — Universal Attractions, theatrical booking agency, made three recent personnel changes, according to Jack Bart, president of the agency.

Ellen Straup was switched from the band department to work in the creative direction of new artists in the R&B field. Richard Koda was appointed director of the newly created special events and outdoor department. And veteran agent Chuck Rubin was made head of the agency’s concert department.

Famous ‘Baby’ Push
NEW YORK — Mount Vernon’s Marlene Ver Planck is getting the benefits of a full-scale promotion on her record of “Baby Elephant Walk.” The song, by Henry Mancini, was recorded in her initial LP, “A Breath of Fresh Air.” Famous Music publishes the song and has asked that its staff of promo men make it their #1 plug record at this time. Dick Stone, Famous’ Professional Manager, contends that Marlene’s version of “Baby Elephant Walk” is a potential hit and only needs exposure.
Entrevista del Mes
Pancho Cristal

Morrie Pelsman fue durante muchos años distribuidor de la Cerveza Cristal de Cuba en todo el territorio norteamericano. Él figura extremadamente conocido en los medios de la industria latina, que comenzó a llamarle "Pancho el de la Cristal." Al pasar de los años, su verdadero nombre fue cayendo en desuso y quedó brillantemente fijado en Pancho Cristal. Al quejar tronchadas sus actividades comerciales con Cuba, nuestro entrevistado se dedicó por entero a la representación de artistas, logrando éxitos que serán largamente recordados.

En ocasión de encontrarse representando a Lucho Gatica, este le insistió al entonces distribuidor de Musart en Estados Unidos, Mateo San Martín, para que éste le emplazara a Pancho para la promoción de sus discos en Nueva York. De esta labor, pasó después de breve tiempo al departamento de Ventas de esa misma empresa, llamada en aquellos días Caribbean Record Distributors.

Llegó Pancho ante la empresa Roulette, actuando como representante de Miguelito Valdés, motivado por la contratación de este artista para efectuar grabaciones en el sello Tico. Fué tal la impresión producida por Pancho ante los gerentes de esta organización, que quedó inmediatamente contratado como promotor de la división latino. Un año más tarde pasó al Depto. de Ventas y después de varios meses en esta posición, fue trasladado al Depto. de Producción como Asistente del Director. Unos meses después quedó a cargo de la dirección total de Discos Tico.

Viajando por toda Latinoamérica para establecer distribución en toda su extensión, sus giras pasaron por todos los países de Centro y Suramérica. Localizando talento para lanzarlos en grabaciones. Trabajando incesantemente para mejorar los sistemas de distribución, rompiendo barreras establecidas por cuentas de intereses creados. Haciendo lo nuevo y diferente. ¡Así triunfó Pancho Cristal!!

A los tres meses de tener su posición cumbre en Tico, pasó a ser propiedad el Sello Alegre de la firma Roulette. Después vinieron Mardi Grass y Swinger.

Pancho dirige hoy día todo lo relacionado con la producción, promoción y venta, asistido por un "staff" entre el cual se destacan Ralph Lew (cubano) y Vivian Rosenbáil (cubana). Otra de las empresas
(Continued on page 40)

By TOMAS FUNDORA

Desmiente Discos Columbia, de España, la posible separación del popular grupo Los Bravos. Según ellos, todo se ha debido a una mentira profesional de un ingenioso periodista. Bueno, el tiempo lo dirá! . . . Marife de Triana debutó con su espectáculo "Torré de Coplas" en Zaragoza, donde su último disco con "Romance de la Soñera" y "No te Vayas de Navarra" ha sido atacado con gran fuerza. Después de esta visita a la ciudad del Pilar, recorrerá Marife todo el Norte de España . . . Regresó a España, procedente de Venezuela la popular Rosita Ferrer. Estuvo en Caracas durante 18 días y grabó 14 programas en el "Show de Renny Ottolina" en el Canal 2 de Radio Caracas. Además actuó en la "Casa Costas" donde logró éxito con sus interpretaciones de "El Acueducto" y "Tú Eres mi Mario."

Grabó Fabiano en Colombia "La Primera Piedra" de M. Cavagnaro para el sello CBS. Fabiano canta,scribe y compone sus propias canciones. Su primer compacto titulado "Seré Rico," "Dadle Vida," "Mil Veces No" y "Soñé" ha logrado buenas cifras de ventas. Acaba de grabar también el número "Búscate otro Querer" . . . Lely Méndez, que triunfó en México con su interpretación de "La Quinceañera" está preparando su nuevo "elepé." Los arreglos están a cargo del joven y dinámico Francisco Zamáns que acompañará a Lely en esta nueva grabación . . . Visitaron Colombia Juan Manuel Villareal, vice-presidente de Operaciones Latinoamericanas de CBS y Harvey L. Schein, Presidente Internacional de esta empresa, con el fin de estudiar la ampliación de las instalaciones técnicas de la subsidiaria colombiana.

Iniciará Pete Terrace una jira que comprenderá Argentina,

STARRIGHT PRESENTA:
Johnny Albino

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Johnny Albino

"Llevóteo"
"Soy Aquella"
Starbright 960

Johnny Albino

Chicos y Solidarios

Johnny Albino

"Soy Aquella"
Starbright 960

Johnny Albino

Bueno, serán los dos últimos nombres en esta lista de artistas que vienen a visitar a la ciudad de Nueva York con su próximo espectáculo "El Jibarito Rafael" basada en la vida del compositor puertorriqueño Rafael Hernández. La obra será estrenada simultáneamente en doce teatros hispanos de Nueva York . . . Acaba de ser lanzado el catálogo del sello Zafra a precios de "budget" (línea barata) en los Estados Unidos. Es lamentable que un material de tan alto/contenido como el de este sello español sea despojado de su indiscutible vigencia y valor. Musart sacó en México una grabación de Julio Jaramillo conteniendo "Mi Muchachita," "Me Han prohibido Quererte," "A la vuelta de la Esquina" y "Te Aconsejo que me Olvides" . . . Aumenta internacionalmente la popularidad de la cantante española Massia. Es indiscutible que España está tomando las riendas de la nueva política de grabación en España. La influencia de los artistas españoles y los arreglos musicales de sus músicos es cada día más fuerte en toda Latinoamérica.

Saludamos al gran compositor mexicano Luis Demetrio en la sala de espera de la WHOM de Nueva York . . . Sínta Steve Alaimo como éxito el número "Denver" en el mercado noesta...
**SUEÑA CONMIGO**

**MARCO A. MUNIZ—RCA MKL-1767.**


Marcos A. Muñiz is selling in all areas. Superb renditions and ditto musical arrangements by Luis Cardenas, and Magalanés. “Sueña Conmigo,” “Contigo Aprendí,” “Es Amor,” “Cuando Estoy Contigo,” others.


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**CARLOS LICO**

**CARLOS LICO—Capitol LEM 100.**


Carlos Ico is one of the best voices of the day. Selling in Mexico, Puerto Rico and New York. Capitol should improve their distribution in Latin! Carlos performs “Tengo,” “Los Caifanes,” “Cierra Los Ojos,” “Sólo Pienso en Ti,” “Juntos,” etc.


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**OTRA VEZ SOÑE**

**JORGE—Sonora LPS 1154.**


Released in Venezuela by Da Discoteca. Excellent performances by Jorge. Included: “Parecía Queimar,” “Coras que Quiero Hacer,” “Porque Existo” and “Ahi Va Mi Todo.”

(Continued on page 41)

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**NICARAGUA—SINGLE—HIT PARADE**

By IVAN A. RUIZ

1. **ADORO**
   Armando Monzón (RCA)
2. **Y EN CAMBIO TU**
   Los Villagrán’s Trio
3. **CUANDO TU NO ESTAS**
   Ralph (Hispano)
4. **JINETES EN EL CIELO**
   Los Babys (Pearl)
5. **QUE VA A HACER SE MÍ**
   Rocío Durcal (Philips)
6. **FUE EN UN CAFE**
   Los Azúcar (Pearl)
7. **LA CIEGUEÑA**
   Hugo Blancas (Indica)
8. **CERIZAS**
   Los Tekis (Capitol)
9. **DETEN LA NOCHE**
   Los Deux (Indica)
10. **QUIERO**
    Los Budboys (Disco)

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**TICO - ALEGRE**

**FEATURED ALBUMS OF THE WEEK**

- **A TI MEXICO**
- **CANTO PARA TI**
- **TICO LP 1166**

**NATIONAL**

**YULIO ALEMAN**

N.Y. DIST.: TRINITY RECORD DIST. CORP.
524 W. 43rd St. 565-1473
organizadas y dirigidas por Pancho es la Central Record Distributors de Puerto Rico. La dirección local de esta empresa está a cargo de Henry Pérez (cubano) con almacenes en Trujillo Alto, Puerto Rico. Bár el director de nuestra figura por meses, los sellos que dirige han logrado un promedio de 14 a 15 "hits" anuales y ha sido el creador e impulsor de la vigencia de las grabaciones "Latin Soul" (boogalo) que tanto impulso y poder de ventas han logrado tanto en el campo latino como en el norteamericano. "Bang-Bang" de Joe Cuba Sextet vendió, según certificado mostrado por nuestro entrevistador, más de un millón de discos sencillos. "I Like It Like That" por Pete Rodríguez sobrepasó el medio millón de discos. "Arrécole-Arrécome" con Ismael Rivera y Cortijo y su Combo, "Oriente" por La Lupe, "Fat Mamú" por Tito Puente, "African Twist" por Eddie Palmieri, "Jala Jala Boogalo" de Ricardo Ray, "La Primera Piedra" por Celia González y "Bravo" por Celia Cruz, han sido éxitos absoluto y producciones de Pancho Cristal. Bajo el sello Mardigras se propone nuestro entrevistado lanzar reproducciones de las grabaciones del mundo latino al actual que inyectarle nuevas grandes que ya están grabando, para colocar el sello a la par de Los Memes. Uno de los primeros "épées" en esta campaña, incluye "Cuando Salí de Cuba", interpretado por Luisito Aguilé, el cual es nuestro intérprete. Muto debe esta Sección de Latina Record World a Pancho Cristal. Quiózás sin su energía, desírees e impulso no hubieran sido posibles muchos de nuestros logros. Fué precisamente Pancho el mayor impulsor de esta Sección, identificado con la necesidad de un vehículo que cubriera y uniera notoriamente nuestros países latinoamericanos. Entre los sellos para los cuales ha producido grabaciones nuestro personaje se encuentra: Unión Argentina (Ray Barreto). Para Músico (Los Hispanos, Septeto La Playa, Tato Díaz, Chano Scotty, Los Montemar y Bobby Capo) Paragon (Los Latin Souls en dos "álbunes" que han roto records de venta). Pancho agradece sus éxitos a todos sus artistas, a sus distribuidores, productores de Latina Americana y amigos de la radio, la prensa y la televisión, sin los cuales le hubiera sido imposible lograr las posiciones que hoy ocupa. Con estas palabras se despide de nosotros, un hombre que siempre dispuesto a cooperar activamente en todo lo que signifique un paso de avance en la industria disco-gráfica latinoamericana y que ha demostrado ampliamente que con un poco de talento, energía y buena fe se puede llegar bien lejos en este mundo nuestro.
Sonido Industrial S.A. (SISA), lanzó al mercado un homenaje a Rubén Darío en la dulce voz de su hermana Margarita Debayle, viuda de Pallais. La venta de este disco va en gran mira del éxito. César Costa debutó en el sello Capitol con dos canciones de gran impacto, ellas son "Chau amiga" y "No pue- do dejar de verte". Buena suerte le deseamos a César en la nueva organización.

Los 007 es un grupo musical venezolano que con su pieza "Deten la noche" están batiendo en el mercado de discos.

Otros discos de gran aceptación es la versión "Quiero" en la voz de Ricardo Acosta que por su característica de baladas llega a ocupar un lugar envidiable en sus ventas... El próximo mes de Abril será el "Festival de la música Latinoamericana," que tendrá como escenario Buenos Aires. Veinte países del habla hispana representarán a sus teatros de Argentina. Se anunció la llegada de siete representaciones Europeas que posiblemente incluirán a Francia, España, Portugal, Belgica, Italia, y dos más que no recordamos... Por Nicaragua asistirán dos grandes figuras pioneras, Luis Mendez (quien triunfó hace algún tiempo con Myrian) y la estrellita Consuelo Espinoza... Dos canciones por cantante serán escuchadas, de las cuales "Lolita" y "Cuando Cae la Bricia"

La primera es propia de Luis Mendez y la otra de Carlos Mejía Godoy. ¡Hasta la Próxima Amigos!

## Latin Album Reviews
(Continued from page 39)

**EL TURUN, TUR, TUN**

Miami Records—MLD-2012.


Johnny Ventura es una sensación en varios área... In this cut: "Pamibí Lento," "Resumen," "El Sabrosón," "Descarga Min," more.

**Xiomara Alfaro**

New York—Jubilee Records has signed Havanna-born recording artist Xiomara Alfaro to a disk contract, and is releasing her first album for the label, "Xiomara Alfaro Sings International Favorites." The LP was recorded in five languages.

Xiomara is the youngest of 10 daughters. Her father was in the construction business in Havana and saw to it that Xiomara's desire to dance and sing was gratified. She was a full-fledged dancer by the time she was 10.

Her first job was at the San Socui Club in Havana, where she has been lined for two years. San Socui sent their troupe, starring Xiomara, to Las Vegas' Flamingo Hotel where she made her first American appearance.

Soon after her return to Cuba, she joined an American dance troupe which traveled to Europe. Stopping in Italy, she was given a singing role in the film "Mambo," starring Shelley Winters. At the end of their tour, Xiomara decided to strike out on her own as a soloist.

She got her first recording offer in South America, and cut a successful record of the Italian song, "Luna Rosa," which brought many European jobs. Independent producer Clyde Otis, introduced to Xiomara by her friend Francis Luban, took a demonstration record to Jubilee in New York, where she was immediately signed.

**Shelley Songs Swing**

New York—The happiest girl in town is songwriter Gladys Shelley. You can't turn on any of the radio stations without hearing such Shelley compositions as "How Did He Look" (recorded by Eddy Gormé and Arthur Prysock); "A Man Is Necessary Evil" (by Pearl Bailey); "Make It Last" (by Nat King Cole), "Clown Town" (by Donna Lee, plus the Piccolino Pop Strings Orchestra), "If Tears Were Roses" (by the Bulldog Breed) and "Secrets of Suzzette" (by Adonis). Radio stations in Europe are giving heavy airplay to Miss Shelley's songs, too.

Record World—March 9, 1968

**Visitin' Venezuela**

New York—There may be a new dance and/or toy craze in the offing.

The Bomb Ball, a new sappy ball, is being put on the market by Milton Bradley, simultaneously with an RCA disk called "The Bomb Ball" by The Combinations.

Killer Joe Piro has created a dance to help promote the toy and disk.

**MUSICAL RECORDS CO.**

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252 West 51st St., New York, N.Y.
Tel. 581-3235
Bell’s Big Blighty Boom
First Decks In U.K.

LONDON — March 1 was quite a day for Bell Records: it marked the first issues of the Bell repertoire on the Bell Label in England.

Trevor Churchill, the UK Label Manager of Bell Records, is getting top exploitation on his first releases: “Captain of Your Ship” by Reparata & the Delrons, “Without Love” by Oscar Toney Jr.; “A Man Needs a Woman” by James Carr; and “Cry Like a Baby” by the Box Tops.

whatever labels Bell handles in the States—and they include Goldwax, Amy, Mala, Sansu and December—they will all appear under the Bell banner for release in the United Kingdom.

E.M.I. will be managing the releases under the guidance of Trevor who will be responsible for selecting which records will be pressed, trying to line up personal appearances of the artists to coincide with releases and generally bringing the name of Bell up to one of the top pop labels also known for its extensive R & B catalogues.

Bell’s first album from material selected by Trevor is “Bell’s Cellar of Soul Vol. 1.” including artists like Gladys Knight & the Pips, James Carr, Marvin Gaye & Betty Harris. Having the pick of some of the best R & B material available didn’t make the job easier to put the package together; the difficulty was what to leave out.

Purify’s Rack Up

James & Bobby Purify’s album, “The Pure Sound of the Purify’s,” is racking up good sales, and this singing duo has a solid following on this side of the Atlantic.

Bell Records has, of course, an established reputation here through its artists and it is not going to take long before Bell is established in its own right.

Philips France Expands

G. Meyerstein-Mikret, President of Philips Records in France, has revealed expansion plans which will include the purchase of several publishing companies and production of television films.

London Lowdown

By JEAN GRIFFITHS

LONDON—The first album by the Supremes to be recorded other than by Tamla Motown was produced by Tony Palmer of EMI and was recorded during their London night club season at the Talk of the Town. It’s due for release within two weeks.

French-Canadian singer making her debut in Britain on the Rolf Harris show this month is Monique Leyrac. “Time Time” is her March 1 CBS single release... Simon and Garfunkel will be here for a brief tour in March. A single, “Scarborough Fair;” will be released from their LP “Parley, Sage, Rosemary And Thyme,” to tie-in with their visit. Andy Williams’ fans are waiting to welcome him to these shores, but for the time being will have to be content with his latest disk, “Can’t Take My Eyes Off You.” Latest Yardbirds—Mickie Most—Columbia offering, “Goodnight, Sweet Josephine.”

“Ode to Billie Joe” is listed as the ‘B’ side of Nancy Wilson’s current Capitol release, but after hearing it not many people will want to flip over to the ‘A’ side... Philips groups have nos. 1, 2 & 3 in the charts this week. Leslie Gould, the group’s Managing Director, announced, “There is no sales recession in pop music at the moment.” The three records have collectively passed the 1,000,000 sales mark in four weeks... Denis Cudladr is a new singer/composer on the Decca scene with self-penned “James in the Basement.” It’s a different enough sound to make it worth watching his career... Lush orchestral sounds from Francis Lai (composer of award-winning film, “A Man and a Woman”) on latest MCA single, “Here We Go Again.”

News from Germany

By PAUL SIEGEL

BERLIN—United Artists racking in the DM’s (money in German) on the hit film, “Two Magnificent Rogues” (Zwei glorreichen Halunken”), featuring Clint Eastwood and Lee Van Cleef. “It seems that the tough Western is what the public goes for here,” says Berlin’s UA chief, Fred Sorg, UA awaits another hot film, “In the Heat of the Night” with Rod Steiger and Sidney Poitier. Frankfurt’s Heinz Eisenbach who heads the UA operation in Germany moving in on the movie music... Sad Sad News on France’s nightingale, Mireille Mathieu, who had a bad automobile accident... Tom Hesech, young, energetic Telefunken-Deca (TeiDec) man in charge of d) promotion, has some hot ideas... with his associates and we will see some interesting sounds of German artists from Hamburg headquarters... Don Pierce wrote us a nice letter, and sent some appealing singles. His Guy Mitchell “Alabam” is a sure shot here!... Dr. L. Veder with his Electrola team hard at work on a big, big mission, still a secret! (Continued on page 45)

Double R:
Power of Positive Producing

LONDON — Steve Rowland, American extraordinaire, and Ronnie Oppenheimer, who was a city accountant, have pooled their resources and are now Double R Productions. They believe in the power of positive thinking which has brought Double R to the front of record production companies.

Steve’s father is Roy Rowland, well known as a movie director. Steve was brought up in and around the Californian studios. He started as an actor and has had at least 10 important roles to date, including “Battle of the Bulge.” Singing followed and then record producing. He produced for the Fontana label here with instant hit results. His meeting with Ronnie was the beginning of good things for them both.

(Continued on page 45)

Italian Items

By HARA MINTANGIAN

CBS Italiana will dedicate April to promote the records of A&M. It is also said that Herb Alpert will come to Italy during that month... The group I Giganti will be on tour in some Italian towns from Feb. 7 to March 16... Carosello Records has also released four LP’s on Disneyland Records of fairy tales. Each LP is accompanied by a book of 24 pages with colored illustrations, and the texts of the songs. The titles are: “Snow White,” “Cinderella,” “Lilly and the Vagabond” and “Winnie the Pooh.”

Al Bano will promote his Festival song, “La Siepe,” on the TV shows “Sù e giù and “Chi sa, chi lo sa?”... It is said that the song “No amore” sung at the San Remo Festival by Giusy Romeo and Sacha Distel will be recorded in France by the orchestra of Frank Porel, in England by Nory Paramor and in USA by Dean Martin... Ornella Vanoni will be on tour in Argentina from the 1st to the 10th of April... In March Sergio Endrigo will participate in the Festival of Brazil and will be the guest of Roberto Carlos, his partner at the San Remo Festival... Carmen Villani has recorded the opening theme of the TV show “Sù e giù” called “Non prenderlo sul serio”... The flip of the record is “Il profeta” from the film “Il Profeta.”

Sifi Records which distributes Riviera Records in Italy will soon release the new record of Christophe called “Io prego e... (Continued on page 45)
England's Top 10

1. CINDERELLA ROCKFELLER Esther & Abi Ofarim—Philips
2. MIGHTY QUINN Manfred Mann—Fontana
3. LEGEND OF XANDRU Dave Dee & Co.—Fontana
4. SHE WEARS MY RING Solomon King—Colombia
5. PICTURES OF NATURESTICK MEN Status Quo—Pet
6. FIRE BRIGADE The Move—Regal Zonophone
7. I MENT SHAPPE ME Amen Corner—Decca
8. EVERLASTING LOVE Love Affair—CBS
9. ROSEIE Don Partridge—Columbia
10. SUDDENLY YOU LOVE ME The Tremeloes—CBS

By Courtesy of The New Musical Express

Germany's Top 10

1. MORGEN IST DURCH MEHR MEHR ALLEIN Udo Jurgens—Ariola—Philb. Montana
2. WORLD Bee Gees—Polydor—Polyb. Siezak
3. MORGEN SEHE WIR UNS WIEDER (DANCE WITH ME UNTIL TOMORROW) Vicky—Philips—Publ. Amuse
4. JUDY IN DISGUISE John Fred—Columbia—Publ. Greir
5. SIND SIE DER GRAF VON LUXEMBOURG Duria—Philips—Publ. Melodihe Welt
6. TIN SOLDIER Small Faces—Columbia—Publ. Immediate
7. WHY BELIEVE ROS BE Black—Polydor—Publ. Carlton
8. HELLO BOOBOY Boots & Saddles—Publ. Northern Songs Ltd.
9. MAMA Niecie—Ariola—Publ. Sikorski
10. CITY GIRL Peter Orlöf—Corty—Gorger

Through courtesy of AUTOMATEN MARKT

Austria's Top 10

1. DEAR ELISE The Hollies
2. DAYDREAM BELIEVER The Monkees
3. WORLD The Bee Gees
4. ERAMO IN 100.000 Adriano Celentano
5. JUDY IN DISGUISE John Fred
6. BLEU BEI MIR Roy Black
7. SHE'S A RAINBOW The Rolling Stones
8. MAMA Manfred W
9. HELLO, GOODBYE The Beatles
10. BONNIE AND CLYDE Georgie Fame

By Evamarie Kaiser

List reprinted through courtesy
Jury for OFFICIAL AUSTRIA RADIO (Studio Vienna)

Switzerland's Top 10

1. JUDY IN DISGUISE John Fred and his Playboy Band—Stateside
2. HUSH Billy Joe Royal—CBS
3. THE BAND OF BOONIE AND CLYDE Georgie Fame—CBS
4. WORDS The Bee Gees—Polydor
5. WORLD The Bee Gees—Polydor
6. DAYS OF PEARLY SPENCER David McCwilliams—Ariola
7. SHE'S A RAINBOW The Rolling Stones—Decca
8. MONIA Richard W—Corty
9. TIN SOLDIER The Small Faces—Columbia
10. JOHN BROWN'S BODY The Lords—Columbia

List reprinted through courtesy of:
RADIO ZURICH
By R. Graf

Gold Disk Winner

Sir Edward Lewis (right) is shown presenting Engelbert Humperdinck (center) with a gold disk in London for Humperdinck's Decca disk of "The Last Waltz." Also shown at left is Les Reed, composer of the song. Humperdinck is released in the U.S. on Parrot.

Hendricks in London

NEW YORK — O. L. S. Management has booked the Jon Hendricks Group into Ronnie Scott's Club in London for a four-week stint.

TRX 'Playboy' Scores

NASHVILLE — TRX Records sold 140,000 records of "Playboy" by Gene and Debbie in eight days, reports label's Lester Rose.

AUTOMATEN MARKT

List reprinted through courtesy of:"AUSMUSIKMARKT"
By Ursula Schugraef, Editor

ITALY'S Top 10

1. LA TRAMONTANA Antoio—Vogue—Published by Arion
2. CANZONE Dan Back—Amico—Published by Clan Ritti e Canzoni
3. CANZONE PER TE Sergio Endrigo—Fonti-Cetra—Published by Unigraf
4. CASA BIANCA Maria Somnio—Fonti-Cetra—Published by Unigraf
5. DEBORAH Wynne Pickett—Atlantic—Published by RIFI Music
6. UN UOMO PIANGE SOLO PER AMORE Little Town—Dardis—Published by Ariston-Duram
7. DONNA M'INNAMORO Anna Japicci—Ariston—Published by Fiana
8. GLI OCCHI DI DINO—RCA—Published by R R R
9. L'ORA DELL'A NTOI' (MONBURG) 1. Commodore—CBS—Published by Armonia (Sugarmusic)
10. LA SIEPE Al Ross—Voce del Padre—Published by Bell River

BY COURTESY OF UFFICIA DOXA

Holland's Top 10

1. MIEN WAG IS SE FESTVNEUS Tien Hermans—Reex
2. WORD Bee Gees—Polydor
3. NIGHTS IN WHITE SATIN Moody Blues—Dot
4. JUDY IN DISGUISE John Fred and his Playboy Band—Stateside
5. THE BALLAD OF BOONIE AND CLYDE Georgie Fame—CBS
6. BEND ME SHAPE ME Manfred Mann—Fontana
7. BABY COME BACK Eddy—Paradise
8. IT'S THE END Buffalo—Imperial
9. TIN SOLDIER Small Faces—Immediate
Taking Care of Business

by Del Shields

JAZZ

Lee Morgan

Lee Morgan, Blue Note recording artist, still considered the "worst terrible" of the trumpet and among the leading jazz sellers through his best-selling albums, "The Sidewinder," "Rumproller," and others, took his quintet to the Sterlington House in Montclair, N.J., for a Washington's Birthday Concert.

On hand was an enthusiastic crowd of jazz buffs and fans of Lee who sat enthralled as his biting and brassy trumpet recreated most of his best-selling records.

The room was ideal for the quintet. With Cedar Walton on piano, Reggie Workman on bass, Frank Hamilton, tenor saxophone, and Joe Chambers on drums, Lee was in strong company. Each man, a superb and stellar soloist and musician, proved to be a more than compatible artist to accompany when necessary and able to become catalytic and push him to soaring heights.

Almost Poetical in Beauty

His trumpet was clear and bright. During his ballads he played a sound that was almost poetic in beauty, effecting applause many times before he had completed his improvisations.

It was the first time that a jazz group was presented at the Sterlington House, which is one of the smartly appointed rooms in the New Jersey area. It was also a tribute to Lee to be booked on the holiday and be rewarded with a packed and enthusiastic house.

Al Riley, National Promo Man for Blue Note, distributed free albums of Lee's current seller, "Delightful Lee," of many of the guests. Morgan, in kind, responded by autographing them to the delight of the audience.

The concert was produced by Del Shields in association with Jim Harrison and Henry Hay. Oliver Baker and Claude Brown, owners of the Sterlington House, were impressed with the concert and are presently discussing a weekly series with the producers.

Kenny Burrell in Concert

The program distributed at Town Hall, where Kenny Bur-rell was presented in concert, proclaimed: "Guitar plucked, stringed instrument, similar to the Lute of the 16th Century, but distinguished by its body. . . . The modern guitar has six strings tuned: EAdgb e. . . ."

It was these strings that this virtuoso of the modern guitar embraced, controlled and used as his singular voice for a beautiful evening of music.

In being presented in concert Kenny had repeated a similar success he offered in the same Town Hall two years ago. The context of solo, and orchestra displayed his myriad talents on amplified and unamplified guitar. Backed superbly by a quartet which included Richard Wyands, piano, Martin Rivera, bass, and Bill English, drums, Kenny's tastefully tinged blues guitar sang constant melodies.

In the larger setting of brass and strings, he was equally at home, although this writer felt that he would have benefited more with a conductor who would have freed him from the necessity to cue as well as perform. Nonetheless, his performance was superb. He proved to the many jazzophiles who came that a jazz artist should seek new, different and challenging settings for concert presentation.

The extended work was his "Ode to Fifty Second Street." He introduced his guest conductor Oliver Shearer, a student at Juilliard, who led the orchestra.

In a setting of this type, one does not look for the rigidly controlled nor highly disciplined musicianship of the concert orchestra. What one does look and hope for is a strong rhythmic feel and the anticipation of an improvisation, no matter how slight. The orchestra did not disappoint. At one stage during the free-wheeling choruses, when the small group was performing, the men in the string section became infected by the strong rhythm and picked up their violins and added a swinging vamp that was most tasty.

Kenny is a masterful guitarist and soloist of great excellence. His concert was an ambitious program in which he excelled.

The concert was produced by A. M. Schofield and R. L. Thompson of MaReu Promotions.

Saner Heads ABC Jazz Sales, Promo

NEW YORK — Howard Stark, Vice President of ABC Records, has announced the appointment of Lee Saner as National Sales and Promotion Director for ABC's jazz and blues subsidiaries Impulse, BlueSway and Riverside Records. Impulse and BlueSway are wholly-owned by ABC Records and Riverside is distributed worldwide by the company.

Saner was formerly withradio promoter "A & R" activities for ABC Records, Sales Corp. ABC's distributing branch. Previously, Saner gained a great deal of experience in the selling and promotion of jazz while he was with Portem Distributors in New York.

Saner will report to Stark and work closely with Bob Thiele, who heads up the A & R activities for Impulse, BlueSway and Riverside, in addition to ABC's other labels.

On Common Ground

Verve A & R man Esmond Edwards, guitarist Kenny Burrell and arranger Don Sebesky consult the music at a recent Burrell session. Date was for material to be used in a March Verve album, "Blues, the Common Ground," featuring Burrell accompanied by a Sebesky-led band on most tracks, plus some quartet sides. Arranger-composer-conductor Sebesky is also a Verve artist. In the works for May release is a Sebesky/Edwards collaboration, "Stone Sebesky and the Jazz Rock Happening." Sebesky's arrangements have been a factor in the success of several jazz and pop artists but his Verve product will be the first under his own name.
Double R Productions

(Continued from page 42)
Artistic co-director Steve Thomas is the third member of this close-knit, highly organized set-up.

Coming under the Double R banner, could be read label Camp. This label was built, together with the contract artists from publishers Campbell Connolly and is released through Polydor. The image to be promoted by Camp is "quality records."

Steve Thomas says: "Songs matter more than ever. If the song has instant appeal and a record is well produced, an unknown artist can be established."

To this end, Double R’s two publishing companies Quorum Music and Warland Music are interested in developing and guiding new writing talent.

Positive thinking has paid off handsomely with the herd. Originally, they used to make the demo records of Dave Dee’s songs via top writers Ken Howard and Alan Blakley. Seeing the potential in the group, Rowland booked quite a few sessions for them and was finally satisfied with their version of "From the Underworld." Rowland is convinced it was the combination of a good record and complete co-ordination with administration and exploitation that took the group into the charts.

New projects to be given the Double R treatment will be the Ryan Brothers record, produced for MGM, "Pictures of Today," due March 23. Then Peter and Goff. This is a group of which will bring out the singing as well as producing talents of Steve Rowland, as he is one of the Dogg members rendering "Silky grin" for Fontana on the March 29 release.

Double R is a success symbol, and there is no doubt of its continuing that way. The latest Dave Dee production, "Legend of Xanadu," is an earthy ballad of the early West galloping up the charts. A gratifying follow-up to the gold disk Dave received last week for one million sales on "Zabadak."

―Jean Griffiths.

Germany

(Continued from page 42)

... Vicky to New York, after doing a sensational shot on the German Ed Sullivan-type show, by Vico Torrinali, "Goldene Schüssel" realized the German version of a group hit, "Morgen Sehen Wir Uns Wieder," on the German market, called "Dance with Me Until Tomorrow"... Günter Igner and Heinz Gietz planning the Heinz Gietz Orchestra on their hot Cornet label. Why not? James Last used to play for Gietz, and so did Bert Kaempfert... Ed Gallagher, MCA proxy, excited about Dr. Stein label in Munich, who found a hit song, for Ed, "The Prince & Princess"... Tom Jones favorite singer around here for many a year, is heading for Las Vegas and the Copacabana with a million dollar contract. Tedde Vip’s cashing in... New English group, Family Dogg, on the Bremen TV Beat show soon with their powerhouse single, "Silly Grin"... Germany’s Jay Five group happy about their single, "My Angel," and Platform Ticket released stateside by RCA Victor... Jerry Van Roojen burning up the midnight oil scenario and composing for a big Aquila picture... Everyone moving into higher gear is Loads of new releases... Thank you, Nancy Wilson and Billy May for your taped greetings for my RIAS DJ shows.

Italian Items

(Continued from page 42)

preghero."
Christophe will participate with this number in the radio contest "Un disco per l’estate" (a record for summer) ... Gino Paoli will participate in the radio contest "A record for summer" with the song "Se Dio ti dice"... In March Rocky Roberts will have his own show on TV and will sing some of his hits and present some of his new songs.

Buenos Aires Convention

The RCA Records Latin American Record Convention, 1968, will be held in Buenos Aires, Argentina, from March 10 through the 14. Argentina, Bolivia, Brazil, Central America, Chile, Mexican Republic, French public, Mexico, Peru, Puerto Rico, Spain, Uruguay, United States and Venezuela will participate at the convention.

Co-ordinating the convention details and acting as moderator for the meeting will be Jose M. Vivas, Jr., Manager Record Marketing, English for Latin America, Record International Department, RCA Victor, New York.
Honey Ltd. Gets Giant LHI Drive

Lee Hazlewood has signed an all-girl quartet from Detroit named Honey Ltd. to his LHI record label, distributed by ABC Records.

The feminine foursome's first release will be "Come Down" b/w "Tomorrow Your Heart," two originals. The group's tunes are written by Laura Polkinghorne and Maria Jo Temmer. Vocals are done by these misses and Alexandra Sliwin and sister Joan Sliwin. All four studied at Wayne State University outside Detroit and decided to form a group in their sophomore year. This December, after a year's experience, they took a leave of absence from school, flew to Los Angeles on their savings and walked into Hazlewood's office one Monday morning unannounced. By Tuesday afternoon, they had signed a contract with LHI and cut their first single by Thursday.

Hazlewood is supporting their maiden effort with the largest advertising and promotional campaign in the label's history.

Ken Keene Adds To Talent Roster

ST. LOUIS — Ken Keene has signed two instrumentalist-vocalists to long-term personal management contracts. Frank Adams and Dale Walkenhorst, who have been placed with the Cautions, local pop-rock group.

Keene said that he intends to develop each member of the Cautions in as many areas as possible. "We feel that in order for a group to remain on the music scene indefinitely, each individual has to really become involved in all phases," Keene added.

The Cautions, until recently, were affiliated with the Memphis-based label, Hi Records. Keene is currently negotiating for a new label affiliation for the group. Recently the Cautions were signed by Memphis Continental Artist, Inc., for the agency to represent them in all phases of personal appearances.

Representation in all other areas of entertainment, other than personal appearances is exclusively through Ken Keene Talent Productions, P. O. Box 1339, St. Louis, Mo. 63188.

Global Booking's New Department

NEW YORK — Global Booking Associates, Inc., one of the leading agencies for Latin American talent, has created a new division to handle non-Latin artists. Freddie Price, President of Global, reports that his firm will now book pop and rock groups. These will be mainly self-contained, vocal and instrumental units for night clubs, lounges, hotels and resorts.

New artists already signed to Global include the Don Young Four, Eddie Dee & The Versatiles and the Jesters Four. Other acts will be added shortly.

In another area of expansion Al Stevens, Vice-President of Global, informs that the company is in the process of setting up a London branch.

Among the Latin American and jazz artists on Global's roster are Cal Tjader, Machito, Ray Barretto, Pete Terrace and the Gilberto Sextet. Price is planning European tours for several of his acts, and Tjader has numerous Puerto Rican dates in the near future.

April-Blackwood

(Continued from page 13)

from "The Yearling," which includes such songs as "I'm All Smiles," "Why Did I Choose You" and "The Kind of Man a Woman Needs." In addition, Blackwood has signed Bobby Weinstein, who is co-writer of the popular hit song "Goin' Out of My Head."

The creative areas of both April/Blackwood and Daylight Productions, Inc., report directly to David Rosner, Professional Manager. Chip Taylor serves as Associate Professional Manager, and Jim Pragale is Professional Staff Member.

New Nashville Office

Anderson also has announced the establishment of an office in Nashville, which will be headed by Associate Professional Manager Jack Grady. Not merely a branch of the New York office but an independent operation, the Nashville office will rely heavily on local talent and resources. Grady will operate both in Nashville and in Memphis.

Anderson commented that all of these factors combined had in the past made—and would continue in the future to make—April/Blackwood one of the most dynamic music publishing operations in the industry.
Country & Western
Campbell & Haggard
Lead Country Nominees

LOS ANGELES — Final ballots for the third annual Academy of Country/Western Music Awards Show held March 4 at the Century Plaza Hotel went to members last week with Merle Haggard and Glen Campbell leading the way with nine and six nominations respectively.

Categories and those nominated are:

TOP FEMALE VOCALIST Lynn Anderson, Bonnie Guitar, Bonnie Owens, Loretta Lynn, Cathy Taylor

TOP ROCK VOCALIST Glen Campbell, Merle Haggard, Dean Martin, Billy Mize, Buck Owens, Waylon Jennings

TOP VOCAL GROUP Billiards, Jack Hallaran, The Great Westerners, Sons of Pioneers, Cliffie Stone Singers

TOP OLD-TIMER Canadian Singers, Gordon Bros., Merle Haggard-Bonnie Owens, Lee Hazlewood-Nancy Sinatra, Joe & Rose Lee Magill, Johnny & Janie Moody

MOST PROMISING FEMALE VOCALIST Bobbie Gentry, Faye Hardin, Sandy Keen, Sharon Leitch, Beth Moore

MOST PROMISING MALE VOCALIST Cliff Cooper, Charlie Daniels, Tom T. Hall, Robert Mitchum, Jerry Innamori

LEAD GUITAR Phil Bailey, Jim Bryant, Glen Campbell, Joe Maphis, Billy Sherrill

STEEL GUITAR Noel Boggs, Tom Brumley, Floyd Curl, Bill Coots, Carl West

DRUMS Muir Adamson, Fred Fields, Buddy Holly, Bobby Lowe, Helen "Peaches" Peetes, Jerry Wexler

BASS Carl Hinshaw, Doyle Holub, Bob Morris, Mike Pendergrass, Bubba Phenix

FIDDLER Billy Armstrong, Jimmy Bryant, Carl Cooper, Harold Taw, Joe Maphis

PIANO Earl Bales, Clyde Grissom, Glen Hardin, Billy Liebert, Jimmy Pratt

BAND LEADER/BAND Carl Cotner, Merle Haggard Strangers, Billy Mize Ten- nessee Red, Owens Buckaroos, Wynonie Harris-Buck Owens Band

TELEVISION PERSONALITIES Lynn Anderson, Johnny Bond, Randy Boone, Billy Mize, Cathy Taylor

COUNTRY DJ'S Jim Edwards (Lark Beach), Golden Nugget (Las Vegas), Mr. Lucky (Foster Communications West (1 station), Falcone Club (1 station), Falcone Club (1 Hollywood)

RADIO PERSONALITIES Bill Cottle, Dick Devine, Bob Kingsley, Larry Scott, Bill Workman

ALBUM OF THE YEAR (Award: Arranger & A&R Man)

BRANDED MAN, Artist: Merle Haggard, A&R: Ken Nelson, BURNING BRIDGES, Artist: Glen Campbell


IT'S SUCH A PRETTY WORLD TODAY, A&R: Delo'rey

SONG OF THE YEAR (Award: Writer & Publisher)

BRANDED MAN, Writer: Merle Haggard, Publisher: Blue Book Music, I THINK AWAY THE ROSE, Writer: Merle Haggard, Publisher: Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY, Writer: Ken Nelson, Publisher: Freeway Music

O, BILLY JOE, Writer: Bobbie Gentry, Publisher: Larry Shane Music

WALKIN' THE NIGHT, Writer: Bobbie Gentry, Publisher: Larry Shane Music

THREE MOON’S MAN, Writer: Roger Miller, Publisher: Three Moon

RECORD OF THE YEAR (Award: Artist & A&R Man)


I'M A LONESOME FUGITIVE, Artist: Merle Haggard, A&R: Ken Nelson, OLE TO BILLY JOE, Artist: Bobbie Gentry, Publisher: Three Moon

COUNTRY MUSIC "MAN OF THE YEAR" Award given by Academy Board of Directors.

Nashville Turns Out For Grammy 1,000 - Strong

NASHVILLE—Even blasé Nashvillians, if there are any, admitted that they'd never seen anything like it—the enthusiasm that is, of the 1,000-strong crowd at the fourth annual NARAS awards here.

With country artists (John Hartford, Tammy Wynette, Glen Campbell, et al) picking up 11 Grammies and Tammy Wynette, Joe Tex, Roger Miller and Booker T. and the M. G.'s entertaining, the throng spent time on its feet cheering than in its seats.

A Highlight of the Evening

One of the expected highpoints of the evening was Ferlin Husky's unintentional announcement that June Carter and Johnny Cash were getting married the day after the awards. The revelation came as the Col duo picked up their Grammy for Best Country Duet Performance, and Husky remarked "What a nice wedding present!"

The town will be reverberating for weeks from the show, which went on for six hours, but for all concerned seemed to have ended.

Acuff - Rose Rights

Acuff-Rose Publishers has acquired the English speaking rights of Eric Charden from Tournier Publishing of France for three years.

Paula's Page Records

SHREVEPORT, LA. — Paula Records national C & W promo man Larry Page is sporting his own record, his first for Paula, "I Let Her Get Lonely" and "Somebody Knows." The latter was composed by Page and Jim Hurley.

Larry's session was produced by his brother, Frank, who is Nat Stuckey's manager. Page has been with Paula for over a year. Meanwhile, Larry has been busy on the Paula hot line plugging other Paula releases, too.

Acuff - Rose Rights

Deco Records has acquired the English speaking rights of Eric Charden from Tournier Publishing of France for three years.

Bare to N. Y. C.

Bobby Bare, currently riding high with his "Find Out What's Happening," will be in New York for a week's engagement at the Nashville Room March 12-16.

Puzzling Pair

Deco Records' C&W queen Loretta Lynn and her rodeo-cowboy husband Moore gave the panel of the CBS-TV network "To Tell the Truth" show something to puzzle over during their appearance on the show Monday, March 4. The Lynns own an International Rodeo Association sanctioned rodeo company and are shown here at the 1968 convention in Memphis last month.

"FRED" is only great if you only as done by Dick Noel & the Academy Brass

Patrice Records 408 S. Spring Los Angeles, Cal. 213-465-3008

Preparation by George Jay 6290 Sunset Hollywood, Cal.

AGAC Music City Rep Busy

NASHVILLE — The American Guild of Authors and Composers, a 37-year-old trade association with a membership of some 2,000 songwriters, revealed plans last week for a special orientation confab in Music City early in March.

Top heads of the Guild will be here with the recently appointed Nashville representative Larry Lee serving as host. The Guild membership roles include such standard trade names as Johnny Mercer, Henry Mancini, the Gershwin's, Duke Ellington and two more recent recruits, Bob Dylan and Barbra Streisand. In Nashville, Beasley Smith, Teddy Bart and Bob Toups Among the local Guild members.

Lee was appointed to his post as Music City rep late last year. He is recruiting both writers and publishers. Lee, under Acuff-Rose, with BMI and Music currently, has had many songs recorded during his eight years here. One of his most recent clicks is Jimmy Dean's RCA Victor discing, "I'm a Swinger.

Lee told Record World that the March confab is designed as an information vehicle to explain in detail exactly what AGWA offers writers and publishers.

Lee explained briefly that one of the Guild's main missions is in safeguarding the writers' profits in the area of collections for mechanical royalties and auditing of publishers books. AGAC also offers group hospitalization and life insurance plans for its members.

Groom to Nashville

Dewey Groom and Longhorn label staff will be in Nashville March 4 where Leon Rausch is scheduled to record at Columbia Studios.

Artie Glenn, writer of "Crying in the Chapel," will be companying him as Leon is recording one of his tunes. Iloyd Green will be producing the session.

Deco Records' &W queen Loretta Lynn and her rodeo-cowboy husband Moore gave the panel of the CBS-TV network "To Tell the Truth" show something to puzzle over during their appearance on the show Monday, March 4. The Lynns own an International Rodeo Association sanctioned rodeo company and are shown here at the 1968 convention in Memphis last month.

My Big Truck drivin' man

"MY BIG TRUCK drivin' man"

Deco Records 532247

"FRED" is only great if you only as done by Dick Noel & the Academy Brass

Patrice Records 408 S. Spring Los Angeles, Cal. 213-465-3008

Preparation by George Jay 6290 Sunset Hollywood, Cal.
Starday Launches Sip 'n' Sell Sweepstakes Program

MADISON, TENN. — Starday Records has launched its "Sip 'n' Sell" Stereo Sweepstakes, which features two outstanding products of Tennessee, country music and Jack Daniel's sippin' whiskey.

Using a sales theme "Starday—Your Stereo Country Music Hot Line" to emphasize the availability of Starday stereo album product, Col. Jim Wilson, Starday VP of Marketing, has announced the release of eight new Starday and six new Nashville Economy albums plus first-time stereo obtainability of 60 key catalog numbers.

In cooperation with Jack Daniel's Distillery of Lynchburg, Tenn., a special distributor "Sip 'n' Sell" Stereo Sweepstakes, starting Feb. 19 through March 30, is underway whereby the Starday distributor who surpasses his sales quota by the biggest percentage during the contest period will be awarded a case of Jack Daniel Black Label Sippin' Whiskey, and a V.I.P. engraved mahogany desk case.

Other prizes are being awarded runner-up winners.

Along with the gimmick, all distributors and promo personnel have received miniature red "hot line" telephones along with a preview "sippin' kit" complete with a corn cob pipe and a pez of Starday's blend country creme tobacco grown on Starday's Five Coves Farm.

New Starday releases, both mono and stereo, include "Tell Mama I Slept" by Red Sovine; George Morgan's "Barbara"; "Drink Up and Go Home" with Johnny Bond; "All Day Singing and Dinner on the Ground" by the Lewis Family; "The Guitars of Arthur 'Guitar Boogie' Smith"; "Steel Away" by George Morgan; "My Lord Keeps a Record," by Carl Story; and a deluxe two-record set "Modern Country Hits Today" featuring Top Stars singing the 24 big C & W song hits of recent months.

New Nashville Economy albums in compatible stereo are "Truck Stop" featuring George Morgan, Willis Brothers and Red Sovine; "Y'll Come Satis-

Continues in Mono, Stereo

Starday President Don Pierce commented, "We are pleased to now have available in stereo over 75 Starday 'cream' albums to fulfill the increasing demands of Starday customers. However, we will continue to release all product in both mono and stereo to meet the needs of those who are still in the mono business."

He went on to say that Starday in 1968 will be concentrating hard on the growing "modern Countrypolitan Nashville Sound," and that the firm will announce new artist and writer signings soon.

To implement the plan with full impact, all the firm's executives are "hitting the road" to tell and sell. Wilson heads into the east, Charlie Dick goes west and Hal Neely will cover the south.

Lassiter to Key

NASHVILLE — Chad Lassiter, who has been active in the booking business in Memphis for several years, has joined Key Talent, Inc.

Chad will be assisting Jimmy Key and Chuck Wella in setting dates for the rapidly expanding roster of Key artists including Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Claude King, Margie Bowes, Linda Manning, George Kent and Tom T. Hall.

C & W Mentor Dead

KNOXVILLE — The man Chet Atkins and scores of other C&W stars credit with giving them that "first break" died last week.

Lowell Blanchard, 57, died in a hospital where he had been admitted late in January with a heart condition. Blanchard was a prominent C&W broadcasting personality and executive in Knoxville and appeared on several radio and TV shows featuring many artists who later went on to national stardom.

Stoneman TVer 'Hottest Item'

NASHVILLE — "The Stoneman Family TV package is just about the hottest item in the national TV syndication picture." Gene Goforth told Record World last week. Goforth, who doubles in brass as the Stone-

Pennsylvania are:

Johnstown, Pa.;

and WTVT Milwaukee.

Tabbed for near-future showings of the Nashville produced Stoneman package are San Francisco and August, Ga.

Goforth pointed to the super-success story the Stonemans kicked off the year with in the rating department. In six of nine key markets, Goforth detailed, "The Stonemans" more than doubled the total adult viewer audience over the nearest rival. And the all family group grabbed across the board Number One status in all but one market — The Stonemans lost a nip and tuck prime nighttime battle for total number of households in Greensboro, N.C. but beat their Million Dollar Movie rival in the Adult Viewer column.

"The Stonemans" is produced at WSM-TV with Bayron Binkle-

Paula Flaps Single

SHreveport, La. — Paula Records execs have changed the plug side on the new Tony Douglas release. The side was flipped after the company received a rash of calls across the country heralding "Mention My Name." Don Logan from Paula country also reports excellent sales and chart activity on the "Mention My Name" side.

THE COUNTRY WAY TO HITSVILLE IS AVENUE SOUTH

"YOU CAN'T AFFORD ME ON YOUR MIND"

Lindy Leigh

Avenue South #502

"IF YOU GET CLOSE ENOUGH"

Drayma Wells

Avenue South #503

Write for DJ Samples:

P. O. Box 303
Hendersonville, Tenn. 37075

Distributed By:

Precision Record Pressing Inc.
70 Brisco Court
Nashville, Tenn. 37210
WKDA Thinks Mink

NASHVILLE — Pop rockin' WKDA-AM radio frontlined its new mink stole giveaway with a series of "WKDA Think Mink" blurs by top celebrities such as Dick Clark, Pat Boone, Roger Miller, Joe Tex and the Hardin Trio.

The promotion which went on the air Monday, Feb. 26, is set up to give away some half-dozen $600 mink stoles to mink thinking listeners who answer one of the hourly calls with "WKDA Think Mink!" instead of a normal hello-type greeting.

Staff Changes

WKDA AM-FM president-general manager Dick Buckley also announced new deejay schedules for the AM operation. Music Director Bill Craig is in the 8-midnight slot and former WKDA all-nighter Bob Cole moves into the noon-4 opening. Nashville native Bruce Clark takes over Cole's ex-midnight-6 a.m. slot.

New Paula Singles

Don Logan of Paula Records reports that three new C & W singles have been released: "Swingin' Blue," Cheryl Pool; "There's Something on Your Mind," "My Crazy World," Welty Fairburn; and "Shreveport, Louisiana," Bill Bohannon.

Logan adds that Paula is expanding its country roster with the addition of several name acts to be announced later.

Carver Honored

Imperial Records artist Johnny Carver was honored recently by his home town of Jackson, Miss. with "Johnny Carver Day."

Carver's latest single, "Your Lil White Hands," is high on the country charts. After a visit with the mayor of Jackson, Carver was honored with a parade and appeared in concert at the Municipal Auditorium. Carver was made an "Honorary Jackson Policeman" in ceremonies at the mayor's office.

New Hickory Distrib

Hickory Records of Nashville has named P. M. Records, Inc., headed by Paul McGrath, as its new distrib in Pittsburgh, Pa.

Hickory officials said that P. M. Records will distribute recordings made under the Hickory label and the company's new label, TRX.

By PAUL PERRY

The Music City area entertainment spotlight this past weekend fell on two major events—the Nashville Chapter of NARAS' Grammy Awards presentation at the National Guard Armory on Thursday night and the 4th annual Cerebral Palsy Telethon sponsored by WSM-TV and the area CP association carried Saturday night and Sunday on WSM-TV. Roger Miller, Tammy Wynette, Joe Tex and Booker T. & the MG's entertained at the Awards affair which was emceed by Teddy Bart. A bevy of local talent took part in the telethon along with several top movie, TV and recording names.

Wil-Helm Talent Agency has signed Vernon Oxford, Jimmy Peters, Bobby Edwards, Alice Joy and the Habitats to booking pacts. Rita Faye, booked by the same firm, just returned from a week's stint at the Flame Club in Minneapolis.

Stop Records' Johnny Bush is due in this week for a March 5 session. Bush's current "What a Way to Live" is skyrocketing up the charts.

Teddy Wilburn is currently on a Florida vacation that reportedly will last until mid-April. Then it's off to Hollywood for movie work for Teddy, who no longer works the road with Brother Doyle. However, the Wilburn Brothers still record and film their TV show as well as perform on the Grand Ole Opry together.

The Byrds are coming to town for that Nashville sound in a few days, while Peter, Paul & Mary just completed cutting several tracks at Columbia Studios and will return in April for another. Charlie Rich finished a series of recording sessions for Epic last week and is due an LP to follow up his current big one, "Set Me Free."

Doug Kershaw, writer of Bobby Gentry's next single, "Louisiana Man," is now writing for Jack Clement's Jack Music Publishing firm. Jack has also produced a session on Doug that is forth coming on Columbia. "Cloud Nine to the Bottom" by Gordon Cash on the Tamborine label is getting significant air play according to reports reaching Combine Music. The tune was penned by Jerry Chestnut currently one of the hottest writers on the Nashville scene with such songs as "Anothertime, Another Place," by Jerry Lee Lewis and "Wild Blood," Del Reeves' new single.

Recognition was awarded Roy Acuff for 30 years of service to the Grand Ole Opry Saturday Feb. 24. Acuff, the King of Country Music, joined the Opry in 1937.

Local tunesmith Bobby Russell has written two of the better numbers to come out of Nashville in some time in Roger Miller's "Little Green Apples" and Bobby Goldsboro's "Honey." Russell, who's had many hits to his credit, writes for the ASCAP-sanctioned Russell-Cason publishing outlet.

Kapp Records plans to record Freddie Hart March 13 with Paul Cohen conducting. The label's promo-chief Chuck Chellman tells me that he has two really hot ones in Freddie's "Togetherness" and Leroy Pullins' "The Interstate's Coming Through My Out House." Monument had Henson Cargill in for recording under Don Law's supervision last week. Cargill now heads for the Coast and appearances on the Joey Bishop TV show. Charley Pride recorded last week for RCA Victor and Jack Clement while Clement was slated to produce a recitation LP on Hank Williams, Jr. as well.

United Artists Records did sessions with Mike Hoyer, one of the nation's outstanding deejays, and Mark Denning last week with possibly more due this month.

Bobby Wright, Bill Anderson, Jimmy Davis and the Osborne Brothers are due for recording sessions at Decca early this month. Kelso Herston has Dick Miles, who currently is setting quite a pace with his "The Last Goodbye" disk, in this week for a session of album cuts to follow up the hot-selling single record. Miles is an Atlanta lad whose timely recitation is kicking up lots of action. Paula Records executives have changed the plug side on the new Tony Douglas release. The side flipped after the...
COUNTRY SINGLE REVIEWS

INSTINCT FOR SURVIVAL (Glaser, BMI)
HOW IN THE WORLD (Crestmoor, BMI)

SKEETER DAVIS—RCA Victor 47-9459.
Full string treatment, modern lilting lyrics and Skeeter's solid performance are items for sure-fire hit.

MENTAL JOURNEY (Gallico, BMI)
ALL I CAN STAND (Ashmar, BMI)

LEON ASHLEY—Ashley 2075.
Moving along song from Leon about his wandering memories. Should turn into a tremendous hit.

WILD BLOOD (Passkey, BMI)
LEST WE FORGET (Moss Rose, BMI)

DEL REEVE—United Artists 50270.
Son of a wanderer finds out that like father, like son. Tear and attractive side.

TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)
SWEETHEART OF THE YEAR (Tuckahoe, BMI)

CHARLIE WALKER—Epix 5-10295.
The funny ditty about the polygamous trucker should grab attention for Charlie.

SOMETHING CALLED HAPPINESS (Greenback, BMI)
IT HAPPENS IN FAMILIES (4 Star, BMI)

BOBBY WRIGHT—Decca 32280.
Fans will be crying with joy when they hear Bobby on this sentimental ballad. Should be big.

WHEN (Shelby Singleton, BMI)
HE'S A GOOD OLE BOY (Wilderness, BMI)

ARLENE HARDEN—Columbia 4-44461.
Extremely pretty new ballad Arlene and chorus will spin into disk hitsville. Just right.

YOU PUT ME HERE (Wilderness, BMI)
HE WROTE FORGIVE ME (FOR LOVING HER) (Glad, BMI)

MELBA MONTGOMERY—Musicor 1291.
Girl accuses her old flame of driving her to drink. She'll receive play and sales for the side.

MAMA SEZ (Central, BMI)
THEN I'LL BE OVER YOU (Shelby Singleton, BMI)

MARION WORTH—Decca 32278.
Marion could gun down some pop sales on this beat country ditty about wise advice from Mama.

SHREVEPORT, LOUISIANA (Blue Crest, BMI)
TELL ME THE TRUTH (Blue Crest, BMI)

BILL BOHANNON—Paula 292.
Affable country ditty right for singing and tapping along to. Good fun to be had here.

YOUR LOVE IS WHAT IS (Peach, SESAC)
ANYTHING THAT'S PART OF YOU (Gladys, ASCAP)

BILLY CRASH CRADDOCK—Chart 59-1025.
An upbeat love song Billy takes for a merry ride. He ought to get good reaction from it.

COUNTRY LOVE IN (Peach, SESAC)
DARLINGS #1-2-3 AND ME (Contention, SESAC)

BILL GOODWIN—MTA 143.
The country buyers will be organizing country love-ins to play this appealing ditty from Bill.

HERM, THE GREEN WORM (Larrick, BMI)
WHAT HAVE YOU GOT (Stringtown, BMI)

JIMMY DAWSON—K-Ark 809.
Funny side from Jimmy has ingredients to amuse many, many country fans.

I'M WEAKENING (Moss Rose, BMI)
EVERBLUE (Tree, BMI)

DON CROSS—Job 9011.
Well-written love song. Don reads it with ease and polish. Will probably go far.

COUNTRY LP REVIEWS

WHAT I'M CUT OUT TO BE

DOTTIE WEST—RCA Victor LPM-3932.
Country and pop tunes interspersed on this lovely new package from Dottie West. Her poignant reading of “If You Go Away” is a highlight, and she is also tops on “Crying,” “What I'm Cut Out To Be” and “It's Over.” A potent package.

THE JIMMY NEWMAN WAY

Decca DL. (7)4960.
Jimmy sings his hits and a few by some others to make a sturdy entry in the country sales sweepstakes. “Blue Lonely Winter,” “Louisiana Saturday Night,” “Together Again,” “Send Me the Pillow You Dream On.”

I TAUGHT HER EVERYTHING SHE KNOWS

BILLY WALKER—Monument SL P 18090.
The Kent-Dee natural click “I Taught Her Everything She Knows” is the lead-off item here. Billy has a slight catch in his throat for the singing, and that's good for sales too. Other songs are “Drinking Champagne,” “I'm a Fool.”

INSTRUMENTAL COUNTRY HYMNS

CECIL NULL—Decca DL (7)4954.
Here's a one-of-a-kind thing. Null developed his own electric instrument. He's also developed a great skill at eliciting emotional sounds from the plugged-in harp. The hymns here are almost all familiar.

Wayside Pace Quicksens
Via Mobile Unit Tour

BELEN, N. M.—Little Richie Johnson, National Promotion Director for Wayside Record Company, reports that Lou Casella, President of Wayside, and his mobil unit are on their way throughout Texas promoting good will.

Travels U. S.
Lou is taking the unit throughout the United States.
Wayside recently released two new singles by Jimmy Strickland and Darrell McCall, and this week is printing their first album, “Country Music by the Wayside.” Djs needing copies of Wayside disks may write Little Richie Johnson, Box #3, Belen, N.M. 87002.

Cathie Clicks

Cathie Taylor, Canadian-born songstress just signed to Columbia Records, is enjoying early sales and play on her single of “Baby, Baby, Have You Got Cheating On Your Mind?,” arranged by label's Frank Jones. An extensive Nashville promotion week-end has been set for Miss Taylor, who is a “Breakfast Club” regular.

www.americanradiohistory.com
Floyd Sisters Nashville Hits

NASHVILLE — The singing Floyd Sisters hardly had time to start unloading from their move here from Denver, Colo., before they were well into the Music City entertainment mainstream thanks to a quick string of TV shots and some recording studio work.

Following up their decision at last year's annual C&W Festival to make the permanent move here from Denver, the gals arrived in Nashville just in time for the video taping of a TV series pilot which starred Webb Pierce. Then the long-time regulars on the KLAN Rocky Mountain Jamboree radio show made a guest appearance on the Ralph Emery WSM-TV show and then joined the cast of national and local TV and recording stars on the 4th annual Cerebral Palsy Telethon aired on WSM-TV.

The real-sister trio has been singing professionally (since grammar school) and have a strong C&W-oriented background built during the steady string of performances at benefits, USO Clubs, night clubs, on radio and road show appearances with such headliners as Buck Owens.

Marjohin Manages

The Floyd Sisters have placed their career temporarily in the hands of music biz fig Marjolin Wilkin who agreed to serve as the group's interim manager until they can decide which direction they wish to go. Miss Wilkin leads the Grand Ole Opry network TV show's Marjolin Singers vocal group for Columbia Music Publishing, Inc. and holds scores of songwriter awards for hits such as "Long Black Veil" and "Watah."
Lynn Goes Internat’l

HOLLYWOOD — Lynn Anderson went international last week as she was belted in German during a recording session here for German-based Coronet Records.

Chart Records (Lynn’s label) exec Slim Williamson said that earlier English language disks released on Coronet in Germany made so much noise the foreign label set up the German language wax date. A Hirschman flew into Hollywood to produce the session.

Skeeter Davis Escapes Injury

Skeeter Davis is making grateful bows in the direction of divine providence following an accident recently which wrecked her car and could have claimed four lives.

Skeeter and musicians Ronnie Light and Paul Sharon were driving back to Nashville after performing in Augusta, Ga. Although Skeeter was pressed for time, due to a waiting recording session back in Nashville, she had heeded rough weather warnings and had suggested that the driver slow down.

The Grand Ole Opry star began running into freezing rain north of Atlanta. Near Cartersville, Ga. the car drove over a large patch of ice.

Skeeter and the musicians say nobody has an accurate count, but they believe the vehicle made two complete end-to-end turns in the two miles of road before plummeting down an embankment. Skeeter’s Maltese dog, Melody, was wrenched from her hands and was thrown about the car interior. When the movement ceased, the car was jammed rear-first into a deep ravine well below road level.

Two Hours Till Rescue

Sharon escaped the wreckpage by kicking open a jammed door and clambered up the bank to the road. The four shivered in the below-freezing weather for two hours before rescuers were able to tow the car back up to the road.

Palisades Park Opening

Palisades Amusement Park, N.J., the last major amusement park in the greater New York area, opens for its 71st year, Saturday, April 6.

It will feature 155 rides and attractions and an all-new color scheme with nine midway features in 155 different shades of psychedelic paint.

Record World Awards Given

NASHVILLE — A pair of professional “country boys” tore up this city with their hilarious summit meeting in the plush RCA Victor sound studios a few days ago.

It was Chart Records A&R boss Slim Williamson and RCA producer Bob Ferguson who pulled off the classic pairing of C&W’s barefoot boy of the bib overall set, Junior Samples, and, thanks to the courtesy of RCA Victor Records, the crown prince of country comics, Archie Campbell. “Setting” for this comical confrontation is the Ballagap Country Club in Archie’s hometown in Tennessee.

An “invitation only” audience jammed the huge RCA studio for the session. Among the guests were RCA Victor VP Steve Sholes, who flew in from New York City in order to attend. The head-on collision of these two country boys resulted in almost two hours of uptown hilarity . . . that’s after editing, according to the all-pro team of co-producers Chet Atkins, Felton Jarvis, Ferguson (RCA Victor) and Williamson.

Chart’s Williamson indicates that the comedy album is targeted for June release.

Pre-ticketing System Retailing Tape Aid

CHICAGO — A pre-ticketing system initiated by Tape Distributors of America has proven a successful aid to retailers in controlling inventory and promoting, according to Mort Ohren, Sales Manager of the firm.

Each tape that is sent out contains a colored ticket, which is color-coded by month. The ticket contains the list price; 4 track, 8 track or cassette classification; and the reorder number.

When the retailer wants to reorder, he sends back the stub containing the reorder number, which is torn away from the rest of the ticket when the tape is sold. This system simplifies the reorder for the retailer and keeps him abreast of all the selling tapes.

By checking the color of the tickets, he can also tell which tapes are not moving or are slow movers, thus enabling him at a glance to check his inventory. These tapes can then be exchanged for fast sellers.

For further information, contact Tape Distributors of America, 1507 S. Michigan Ave., Chicago, Ill. 60605.
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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Wks. on Chart</th>
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<td>TAKE ME TO YOUR WORLD</td>
<td>Tammy Wynette</td>
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<td>WORLD OF OUR OWN</td>
<td>Johnny Jones</td>
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<td>JUST FOR YOU</td>
<td>Ferlin Husky</td>
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<td>ROSANNA'S GON' WILD</td>
<td>Johnny Cash</td>
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<td>13</td>
<td>HOW LONG WILL MY BABY BE GONE</td>
<td>Buck Owens</td>
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<td>8</td>
<td>TAKE ME AS I AM</td>
<td>Roy Price</td>
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<td>REPEAT AFTER ME</td>
<td>Jack Reni</td>
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<td>11</td>
<td>IT'S ALL OVER</td>
<td>David Houston &amp; Tammy Wynette</td>
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<td>12</td>
<td>THE DAY THE WORLD STOOD STILL</td>
<td>Charlie Pride</td>
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<td>SKIP A ROPE</td>
<td>Henson Cargill</td>
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<td>PROMISES PROMISES</td>
<td>Lynn Anderson</td>
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<td>16</td>
<td>DARK END OF THE STREET</td>
<td>Archie Campbell &amp; Lorena Mann</td>
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<td>19</td>
<td>STOP THE SUN</td>
<td>Bonnie Guitar</td>
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<td>14</td>
<td>I CAN DO MY CAN'T KEEP UP WITH MY WANT TO</td>
<td>Nat Stuckey</td>
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<td>THE SON OF HICKORY HOLLERS TRAMP</td>
<td>Johnny Darrell</td>
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<td>I'D GIVE THE WORLD</td>
<td>Waverock Jack</td>
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<td>WALK ON OUT OF MY MIND</td>
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<td>LIZUANNA</td>
<td>Dottie Fields</td>
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<td>MY BIG TRUCK DRIVIN' MAN</td>
<td>Kitty Welty</td>
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<td>MY BABY'S BACK AGAIN</td>
<td>Connie Smith</td>
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<td>HERE COMES THE RAIN</td>
<td>Eddy Arnold</td>
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<td>HEY LITTLE ONE</td>
<td>Glenn Campbell</td>
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<td>ALL RIGHT</td>
<td>Mel Tillis</td>
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<td>MY GOAL FOR TODAY</td>
<td>Gerry Jones</td>
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<td>38</td>
<td>SAY IT'S NOT YOU</td>
<td>George Jones</td>
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<td>28</td>
<td>THE LAST THING ON MY MIND</td>
<td>Porter Wagoner</td>
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<td>YOU ARE MY TREASURE</td>
<td>Jack Greene</td>
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<td>YOUR LILY WHITE HANDS</td>
<td>Johnny Cever</td>
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<td>NOTHING TAKES THE PLACE OF LOVING YOU</td>
<td>Stonewall Jackson</td>
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<td>THANKS A LOT FOR TRYIN' ANYWAY</td>
<td>Liz Anderson</td>
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<td>FIST CITY</td>
<td>Loretha Lynn</td>
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<td>EVERYBODY'S GONNA BE SOMEWHERE</td>
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<td>I WOULDN'T CHANGE A THING ABOUT YOU</td>
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<td>LITTLE THINGS</td>
<td>Willie Nelson</td>
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<td>43</td>
<td>LOUISVILLE</td>
<td>Lora Van Dyke</td>
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**TOP C&W SINGLES**

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<td>CHILDHOOD PLACES</td>
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<td>SING ME BACK HOME</td>
<td>Merle Haggard</td>
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<td>HERE COMES HEAVEN</td>
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<td>AN OLD BRIDGE</td>
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<td>CAJUN STRIPPER</td>
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<td>MOTHER, MAY I</td>
<td>Liz &amp; Lynn Anderson</td>
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<td>IT'S NOT MAN ENOUGH</td>
<td>Ernie Rowell</td>
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<td>TRUCK DRIVIN' CAT WITH NINE NIVES</td>
<td>Jim Neklie</td>
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<td>MIGHTS OF MARY</td>
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<td>ROCKY TOP</td>
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<td>GREAT PRETENDER</td>
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<td>TOO MUCH OF NOT ENOUGH</td>
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<td>NOT READY YET</td>
<td>Blue Boys</td>
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<td>I AM THE GRASS</td>
<td>Dave Dudley</td>
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<td>SMOKED SMOKE, SMOKE '68</td>
<td>Tex Williams</td>
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<td>LITTLE WORLD GIRL</td>
<td>George Hamilton IV</td>
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<td>I CAN SPOT A CHEATER</td>
<td>Johnny Tillotson</td>
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<td>MR. &amp; MRS. JOHN SMITH</td>
<td>Johnny &amp; Jeanne Mendy</td>
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<td>HE LOOKS A LOT LIKE YOU</td>
<td>Jerry Reed</td>
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<td>THERE AIN'T NO EASY RUN</td>
<td>Dave Dudley</td>
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<td>WILL YOU VISIT ME ON SUNDAYS</td>
<td>Charlie Louvin</td>
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<td>WID WORLD OF LOVE</td>
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<td>LET'S WAIT A LONGER LARGER</td>
<td>Canadian Swedes</td>
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<td>66</td>
<td>WHAT A WAY TO LIVE</td>
<td>Johnny Bush</td>
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<td>WELCOME HOME TO NOTHING</td>
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<td>SHE WENT A LITTLE BIT+FARTHER</td>
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<td>HARD TIMES</td>
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<td>WANDERING MIND</td>
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<td>FIND OUT WHATS HAPPENING</td>
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<td>DESTINATION, ATLANTA, GA</td>
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<tr>
<td>73</td>
<td>SUNDOWN MARY</td>
<td>Billy Walker</td>
<td>1</td>
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<tr>
<td>74</td>
<td>THE LAST GOODBYE</td>
<td>Dick Mills</td>
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<tr>
<td>75</td>
<td>WHO WILL ANSWER</td>
<td>Hank Snow</td>
<td>2</td>
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A SURE SHOT.

original theme from
BONNIE & CLYDE
as performed in the motion picture by
FLATT & SCRUGGS

MERCURY ALBUM SR 61162

A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC., 35 E. WACKER DR., CHICAGO, ILLINOIS 60601
ON THE HEELS OF
A GREAT HIT
THE FOUNDATIONS
HAVE
A GREATER ONE
"BACK
ON MY FEET AGAIN"
B/W "I CAN TAKE OR LEAVE YOUR LOVIN"