Engelbert Humperdinck, Whose Parrot Record Of 'Release Me' Earned A Gold Record, Has Won The MOA Award for Most Popular Record of Year. His Story This Issue.
wes montgomery
a new single release
WINDY
b/w watch what happens
A&M 883
Bootlegging Rise

ASTORIA, QUEENS — DA Hogan's office, after a six-month investigation, has cracked down on a ring counterfeiting millions of dollars worth of long-playing records and then selling them on the open market.

Detectives raided a record-pressing plant in Astoria, Queens last week and arrested three men. They also confiscated 50,000 counterfeit copies of RCA Victor's best-selling record, "The Sound of Music," worth an estimated $250,000, plus counterfeit RCA labels and record jackets.

Inspector Paul Vitrano said the operation extends into several states and that more arrests are anticipated.

Many Labels Counterfeited

There were several hundred different varieties of labels, including many Latin American items, also found on the premises as well as about 200 stampers for different records. Among other finished records found on the premises and believed to be counterfeit copies, "Happy Together" by the Turtles originally released by White Whale Records and "Hypnotized" by Linda Jones released under the Loma label.

THE HIT
from the exciting motion picture

"LIVE FOR LIFE" - McRae, Mann

Producers Of
This Week's
Front Cover Picks

Staff
"Live for Life"—McRae, Mann
Ernie Altschuler
"Live for Life"—Jones
Ferrante & Teicher
"Live for Life"
Chip Douglas
"Daydream Believer"
Tangerine Records
"Yesterday"
Robert Stigwood
"(The Lights Went Out in) Massachusetts"
Nat Tarnopol
"Rosie"
Dan Penn
"Neon Rainbow"
Bill Trant for Dunwich
"Bend Me, Shape Me"
Ed Vee Schure & Ralph Murphy for Ed Vee Schure Productions
"Keep On Dancin'"
Charlie Dreyer
"I Wonder Why"

CARMEN & HERBIE MANN

Atlantic 2451
CHATTANOOGA CHOO CHOO (Feist, ASCAP)
HEY, YOU IN THE CROWD (Temsco, BMI)
HARPER'S BIZARRE—Warner Bros. 7090.
Refreshing new arrangement of the oldie. The Bizarre keep things hopping and clacking. Click.

SUNDAY NIGHTTIME (Brongo, BMI)
HEADED FOR THE HIGHWAY (Bronco, BMI)
HANK SHIFTER—Steel 704.
Moody stream of consciousness from new artist, Hank Shifter. Very pretty, highly-commercial deck.

BEAUTIFUL PEOPLE (Mirwood, BMI)
I MAY BE GONE (Sama, BMI)
BOBBY VEE—Liberty 56009.
Affable crooning by Bobby. The side should keep his new click streak going.

WHAT'S IT GONNA BE (Rumbalero-Ragmar, BMI)
SMALL TOWN GIRL (Arch, ASCAP)
DUSTY SPRINGFIELD—Philips 40498.
Marvvy tune for the girl to belt in her own manner. She sells it like everybody's business.

MATCHSTICK IN A WHIRLPOOL (Courtin' Time, BMI)
THE COME ON (Courtin' Time, BMI)
THE ROMAN NUMERALS—Columbia 4-1414.
There's a compelling nervous beat on this side that should make teen feet itch to dance.

BACK TO THE DAYS OF THE ROMANS (Rambled, BMI)
DON'T STOP ME (JUMP OFF THE EDGE OF LOVE) (Rambled, BMI)
LOU CHRISTIE—Columbia 4-44338.
The fellow with the high power falsetto. Lou has a new offering the teens will fall for.

WHAT ABOUT YOU (Jec, BMI)
WHAT DID YOU TELL THIS GIRL OF MINE (Don, BMI)
O. V. WRIGHT—Backbeat 596.
Certain to make important inroads on the r/b chart. O. V. sings slow and hypnotic one.

CHLOE (Robbins-Daniels, ASCAP)
HONEST DARLING, BELIEVE ME (Blackwood, BMI)
JOE VILLA—De-Lite 501.
The oldie with new beat. Joe Villa wins around the melody in fine contemporary fashion.

OOH BABY (Gauczo-McLaughlin, BMI)
ALL ON A SUNNY DAY (T. M., BMI)
DEO'S JACSS—De-O-Lite 2537.
Deo has an easy, attractive way with an r/b tune. This new one will have wide appeal.

THERE'S SOMETHING ON YOUR MIND PART 1 (Mercedes, BMI)
THERE'S SOMETHING ON YOUR MIND PART 2 (Mercedes, BMI)
DON BRYANT—Hi 2135.
Nitty gritty tell-it-like-it-is from Don. Will cause double-sided toe-tapping.

APOLOGIZE (Stone Canyon, BMI)
WORDS ON PAPER (Viva-Whitewood, BMI)
BRIAN HYLAND—Dot 17050.
Infectious, melodic song about teen argument. Brian will sell a lot with this Dot debut.

LITTLE DRUMMER BOY (International, ASCAP)
A CHILD WITH A TOY (Rawlins, BMI)
LOU RAWLS—Capitol 2026.
A little r/b soul infused into this Christmas classic of recent vintage.

I SECOND THAT EMOTION (Jobete, BMI)
SMOKY ROBINSON AND THE MIRACLES—Tamla 54159.
What a beat here to lure the teens. The Miracles work another spell with the side. No flip info.

WHAT A WONDERFUL WORLD (Valando, ASCAP)
LOVE ME THE WAY I LOVE YOU (Rivale, ASCAP)
JERRY VALE—Columbia 4-44347.
Beautiful ballad Jerry could and should click with. Weiss and Douglas wrote the tune.

THE WIND BLOWS YOUR HAIR (Neil-Purple Bottle, BMI)
SIX DREAMS (Neil-Purple Bottle, BMI)
THE SEEDS—G-NP Crescendo 396.
The Seeds show more of their flower power with this new ditty. Has driving beat to go.

BABY BABY PLEASE (Zea, BMI)
GET TO FIND A NEW LOVE (Zita-Hoteca, BMI)
TIMOTHY WILSON—Buddah 19.
Effective r/ballad from Timothy will have the fans swooning and buying.

SNOOPY'S CHRISTMAS (Next Day-S&J, ASCAP)
IT KINDA LOOKS LIKE CHRISTMAS (Screen Songs, BMI)
THE ROYAL GUARDSMEN—Lorrie 3416.
Seasonal ditty starring the popular cartoon character and The Royal Guardsmen again. Will ring bells.

VENUS (Chardon-Lansdale-Rambled, BMI)
BOBBY BONES—De-O-Lite 24405.
Bob Marcucci reopens his old label with old number one tune and new likely teen personality.

WHY ARE YOU AFRAID (Ensign, BMI)
DARLING, PLEASE TELL ME (Cape-Arson-Sca, BMI)
ROSCOE ROBINSON—Sound Stage 7 2595.
Mid-tempo shuffle r/ber from Roscoe ought to catch some good sales.

THE ELECTRONIC INSIDES AND METAL COMPLEXION THAT MAKE UP HEAR DOKTOR KREIG (Blackwood, BMI)
GOTTA FIND SOMEBODY (Blackwood, BMI)
Way, way out here and therefore should get plenty of air and sales attention.

POSTWAR BABY (SFO, BMI)
BLACKBURN & SNOW—Eve 10653.
The lyrics here will mean much to the young record-buying set and so will the Bo Diddley beat.

WINDY (Almo, BMI)
WES MONTGOMERY—A&M 883.
Creamy smooth version of the recent click ditty. Wes makes extremely sweet sounds.

MY BEST FRIEND'S GIRL IS OUT OF SIGHT (Chris-Marc-Cottellini, BMI)
PAMMIES ON A BUMMER (Chris-Marc-Cottellini, BMI)
SONNY—Aco 6531.
Smitten with his best friend's girl, Sonny sings of the anguish on this new cut from his album.

HANGIN' ON (Garpax-Alamo, BMI)
MAGGIE (I WISH WE'VE NEVER MET) (United Artists, ASCAP)
MARK DINNING—United Artists 50225.
Already catching as country smash, this ditty gets glossy pop interpretation from Mark.

SUMMER'S END (Zulu-Big Seven, BMI)
SOFT SUMMER BREEZES (Zulu-Big Seven, BMI)
THE LOVE THAT PULLED THE RUG OUT (Mette 4769.
Harmonious sounds from a new group. They will sell the love song.

REACH OUT FOR ME (Blue Seas-Jac, ASCAP)
THE LOOK OF LOVE (Calgens, ASCAP)
BURT BACHARACH—A&M 888.
Burt takes a piece of the "Reach Out" action for himself. His piano prowess is especially attractive.

I FOUND A REASON (Hollis, BMI)
TICKET TO NOWHERE (Hollis, BMI)
THE FIRST EDITION—Reprise 0628.
Contemporary love song; Mike Settle, leader of the group, gives his tune good pacing.

A TOUCH OF THE BLUES (Don, BMI)
SHOES (Don, BMI)
BOBBY BLAND—Duke 426.
The mean and lowdown here, Bobby tells it like it very much. It's the nitty gritty.

GOIN' BACK (Screen Gems-Columbia, BMI)
CHANGE IS NOW (McHilby & Clarke, BMI)
THE BYRDS—Columbia 4-44302.
Goffin and King have come up with a potent piece of material for the Byrds to fly with.

QUIT TWISTIN' MY ARM (Catalogue-Ala King, BMI)
GET IT BABY (Catalogue-Ala King, BMI)
STANLEY MITCHELL—Dynamo 111.
Bouncy r/b tone Arthur puts his all into. The fans will like the way it moves.

FUNKY SOUL TRAIN (Golo, BMI)
WHICH WAY SHOULD I TURN (Golo, BMI)
HANK BALLARD AND THE MIDNIGHTERS—King 6131.
Lots of funk and lots of soul on this side from the irrepressible, inimitable Hank.

LOVE WAS HERE BEFORE THE STARS (Blue Seas-Jac, ASCAP)
LOVE ME, PLEASE LOVE ME (Southern, ASCAP)
BRIAN FOLEY—Kojo 65.
Bacharach-David song given supple reading by Brian. Fellow could turn into important vocalist.

(Continued on page 8)
A Great Performance

DEON JACKSON

A Great Song

OOH BABY

A Hit Record

Distributed by

*Management; Ollie McLaughlin
(Continued from page 8)

OH! WHAT A FOOL I'VE BEEN (Press, BMI)
DON'T FIGHT IT (Cobillion-East, BMI)

THE SWEET INSPIRATIONS—
Atlantic 2449.

These gals warble with great skill. This new ditty should catch many ears.

WHAT GOOD AM I (BMI)
YOU GOT ME (BMI)
JAB!—Kapp 866.

Newcomer lines out strong rockabilly here and should get some nice reaction.

TOSSIN' AND TURNIN' (Harvard, BMI)
KISS ME (We Three, BMI)

GEORGE JACKSON—Mercury 72736.
The oldie rocked and rolled with verve all over again. George goes with it.

ANSWER ME, MY LOVE (Bourne, ASCAP)
LADY FROM SPAIN (Sam Fox, ASCAP)

KELD AND THE DONNETS—Marbo 1020.
Silken reprise of the Nat Cole oldie. Keld and group keep things quiet and swoon.

JANIS (Joyful Wisdom, BMI)
JANIS (Joyful Wisdom, BMI)

COUNTRY JOE AND THE FISH—
Vanguard 35059.

Pretty, contemporary love song by the popular coast group. Interesting melody and lyrics.

29TH SEPTEMBER (BMI)
AUSCHWITZ (BMI)

EUROPE'S—Imperial 66266.

Imaginative approach to a rock ode. Group recently had this one at top of European charts.

HONEY AND WINE (Screen Gems-Columbia, BMI)

TAKE ME (TU /TA LA GENTE DEL MONDO)
(Wide World, ASCAP)

FRAN JEFFRIES—Monument 1036.

This girl has that electric something in her delivery and this deck is all honey and wine.

OCTOBER COUNTRY (Living Legend-Arch, BMI)

BABY, WHAT I MEAN (Unart, BMI)

THE OCTOBER COUNTRY—Epici 5-10252.

Intriguing contemporary rock offering from new group. Could catch teen interest.

Glory Stompers, 'Mary Jane,' the Dick Clark production of 'Love On High Street' and Roger Corman's 'Hell's Racers.' And there are more that we are just starting on."

Mike Curb not only scores most of the films, but produces the albums as well.

UA Honors Bart on LPs

Two albums, "The Heart of Bart" and "A Handful of Songs," have just been released by United Artists Records to honor the 10th anniversary as a songwriter of Lionel Bart, British tunsmith.

In addition to a long string of popular songs, Bart has been responsible for six hit shows including the international success, "Oliver," now being filmed in London. "The Heart of Bart" is an instrumental tribute arranged and conducted by English musician Johnny Harris. "A Handful of Songs" is a vocal set featuring the famed Mike Sammes Singers, backed by Johnny Harris and his orchestra.

United Artists is mounting a large-scale promotion, advertising and publicity push to honor Bart, which will include trade and consumer advertising, in-store display material and a special airplay drive on "A Handful of Songs" and "The Heart of Bart."

Bell Buys 'Baby'

Larry Uttal, President of Bell Records, announces the purchase of the "Baby Jane" master on Malibu Records which is currently getting hit reaction in the Memphis area.

KEEP THAT MAN (Streetcar, BMI)
MAMA (HE TREATS YOUR DAUGHTER MEAN) (Marvin, ASCAP)

BIG MAYBELLE—Rojce 116.
The gal who bills herself as "America's Queen Mother of Soul" has a tough-sounding boss one here.

MR. BUS DRIVER (Barton, BMI)
IT'S ME (Belldale, BMI)

BRUCE CHANNEL—Mala 579.

There is a compelling steady beat here to magnetize the buyers. Bruce is in top form.

GIVE IT BACK (Savoy, BMI)

HERE COMES THOSE HEARTACHES (Savoy, BMI)

THE TRIPS—Victoria 1003.

Rhythmic r/b number from a smoothly wailing group. Certain to do business.

MILLIONS OF HEARTS (Tattersall, BMI)
LETTER TO JOHN (Dialogue, BMI)

THE FAMILY AFFAIR—Mercury 72722.

Gal takes the hearty lead on this big beat r/b entry. Family Affair have rocking affair.

THANK YOU BABY FOR A LOVE BEYOND COMPARIS (World Int.-Defaye, BMI)
WE'RE GONNA PARTY (World Int.-Defaye, BMI)

ERNIE HINES—U.S.A. 888.

New r/b entry with swingy way about it. Ernie and choir chant cheerfully.

Attending party signaling F.A.O. Schwartz' vast merchandising program for "Doctor Dolittle" products last week were (from left) Howard Stark, VP, ABC Records; Bud Katchel, ABC Director of Merchandising; Dave Berger, VP of ABC's International Division; and Steve Morris, Liaison between ABC and 20th Century-Fox Records. Soundtrack from "Dolittle," which opens on Dec. 19 at Loew's State Theater in New York, is on the 20th label, distributed by ABC. Schwartz' merchandising includes numerous "Dolittle" products as well as the LP, featured in a window and store display.

RECORD WORLD—November 4, 1967
A fabulous career enters a new era today.

JACK JONES debuts on RCA Victor with a single

"LIVE FOR LIFE"

c/w "That Tiny World" 9365

With an album

WITHOUT HER
jack Jones
Featuring
Live for Life

LPM/3911
RCA VICTOR

The most trusted name in sound

RECORD WORLD—November 4, 1967
MOA Award to Engelbert
For Top Op Recording

His forte: the ballad. His motto: sincerity. His name: Engelbert Humperdinck — the only artist on the British Charts with three single records to his credit today.

"Release Me" sold well over 1,000,000 copies in England and earned the star a gold record. "The Last Waltz" is now on its way to reaching the million mark in England.

His acceptance in America on Parrot Records is proving phenomenal. He has just been awarded the MOA Annual Award for the Most Popular Record of the Year in Coin-Operated Phonographs for his performance of "Release Me." "The Last Waltz" is climbing all charts in the states, too.

Engelbert was born in May, 1940, in Madras, India, where he spent his first six years. His parents then decided to return to England, making a home for themselves and their 10 children in Leicester. Throughout his childhood he sang and played a variety of instruments.

Engineer for a Time

On leaving school he became an apprentice engineer, but this vocation was rather short-lived. Armed with a little money won in a talent show, Engelbert set off for London to begin a show business career. Things went slowly for a while.

Then came a change of luck. Engelbert sang a song he had written to his friend Gordon Mills, Tom Jones' manager. Gordon loved the number and immediately arranged for Engelbert to record it. Result: Decca Ltd. signed Engelbert in June of '66. Decca also chose him to represent them at the famous International Song Festival at Knokke-Le-Zoute, in Belgium.

As Shakespeare said, "What's in a name?"

RCA Great Britain to Mftr.,
Distrib Victor in UK in '69

RCA Great Britain, Ltd., announces it will take over the manufacture and distribution of RCA Victor records in the United Kingdom and Eire from Decca Record Company, Ltd., effective June 1, 1969.

RCA will build a record pressing plant in the United Kingdom and establish its own distribution organization, according to Norman Racusin, Division VP and General Manager, RCA Victor Record Division.

He said English Decca will continue to manufacture and distribute RCA Victor records during the phase-out period, ending May 31, 1969.

Racusin said: "The importance of this market makes it desirable for RCA to have its own manufacturing and marketing operation there."

Lowy Prof. Mgr.
At Famous Music

NEW YORK—Jay S. Lowy has been appointed General Manager for Famous Music Corp. and its affiliated publishing companies owned and controlled by Paramount Pictures Corp., announces Arnold D. Burk, VP in charge of music operations for Paramount and President of Famous Music.

Reports to Stinson

Lowy will report directly to William R. Stinson, Executive Vice President and General Manager of the Paramount Music Companies in the new, expanded Paramount Music Division and will headquarter in New York when he assumes his new duties on Oct. 30. Lowy comes to Famous Music Corp. from Robbins, Feist, Miller where he was General Professional Manager for several years.

Cole Exits TVer
For New Show

NEW YORK — After five years of hosting the successful "Clay Cole's Distotek," Clay Cole has resigned to host a local interview variety show in color on WKYC-TV in Cleveland.

"Clay Cole's Distotek" has been the highest rated show on WPIX-TV for the past few years. Prior to joining the station, Cole hosted the show on Channel 13. It is anticipated that Cole will continue to host "Clay Cole's Distotek" for almost two months. The show is seen every Saturday from 6:30 p.m. to 7:30 p.m.

Cole has already assumed his new duties and is currently commuting weekly between Cleveland and New York. WKYC-TV is owned by NBC.

Shankar Party a Success

The recent Ravi Shankar party in New York's Pak-India Curry House brought out many music industry notables, including the ones shown above, from left: Lee Mendell, VP, Liberty Records Sales; Shankar; David Rothfeld of E. J. Korvette's; Mendell; Record World Publisher Bob Austin; Shankar; Liberty's Perry Cooper, Len Chapman, Tom Rogan and Shankar.
Thanks For Making

“COLD SWEAT”

The #1 Soul Record Of The Year

James Brown

www.americanradiohistory.com
AmericanRadioHistory.Com
ARLO GUTHRIE—Reprise R(S) 6267.

Already a song with a tremendous reputation, "Alice's Restaurant," Arlo Guthrie's shaggy dog story with musical vamp, is at long last available. Fellow is a masterful performer who sings especially well tongue-in-cheek, if that's possible.

THE BOX TOPS

Bell 6011.

The smash first release by the Box Tops, "The Letter," leads off the first side of this disk and new single "Neon Rainbow" leads off side two. So this one should be a tremendous sales item.

LOVE, ANDY

ANDY WILLIAMS—Columbia CL 2766; CS 9566.


A CHRISTMAS PRESENT...AND PAST

PAUL REVERE AND THE RAIDERS—Columbia CL 2755; CS 9555.

An original Christmas package through and through. The Raiders present a satirical album in the form of a Christmas documentary, complete to visit by Valley Forge. Original ditties by the fellows. Lots of fun and all in the spirit of the season. Recommended to all.

FAREWELL TO THE FIRST GOLDEN ERA

THE MAMAS & THE PAPAS—Dunhill D(S) 50025.

All the golden singles are here. "Monday, Monday," "California Dreamin'," "Dedicated to the One I Love," "I Saw Her Again Last Night," "Look Through My Window." The essence of the musical art of the Mamas and the Papas.

FAR FROM THE MADDING CROWD

SOUNDTRACK—MGM 1E/11E-11 ST.

Richard Rodney Bennett is the composer of the moody, bold music accompanying the new Julie Christie epic movie. Bennett has obviously imbibed himself with the feeling of Thomas Hardy's southwest England, for the themes are folkish and subtle.

THE BEST OF WILSON PICKETT

Atlantic (SD) 8151.


OUR WAY OF LIFE

BOBBY GOLDSBORO—United Artists UAL 3615; UAL 6615.

Here's a good teaming for widespread country and pop sales. Bobby Goldsboro and Del Reeves get together on wax for the first time and have fun with "Walking on New Grass," "Heartaches by the Number."

BE MY LOVE

MEL CARTER—Liberty LRP 3530; LST 7530.

Mel mixes the moods on a group of attractive, spirited ballads and upbeat ditties. His click "Be My Love" is here along with "Cabin in the Sky," "Sing a Rainbow—Over the Rainbow," "Nature Boy" and more. Sure, strong delivery.

DOWN TO MIDDLE EARTH

THE HOBBITS—Decca DL (7)4920.

Just the name of the group and the name of the album should appeal to a wide segment of Tolkien readers, who are mad about the fictional Hobbits. Group has some cute ditties in the little ditty, "Daffodil Days," "Sunny Day Girl."

MARVIN GAYE GREATEST HITS VOL. 2

Motown 278 (m-s).

"How Sweet It Is (to Be Loved By You)," "One More Heartache," "Your Unchanging Love," "I'll Be Doggone," "Little Darling (I Need You)," "Ain't That Peculiar," "Baby You Don't Do It," "Try It Baby," "Take This Heart of Mine" and more.

RAVI SHANKAR AT THE MONTEREY INTERNATIONAL POP FESTIVAL

RAVI SHANKAR—World Pacific WPS 1442; WPS 2142.

Presently musical guru to thousands of teens, Ravi Shankar is presented here as he played at the summer's Monterey festival. Two ragas and a tabla solo by Alla Rakha comprise the package. Of course, playing is expert.

JONATHAN KING OR THEN AGAIN

Parrot PA 61013; PAB 71013.

This clever guy, who hit a while back with "Everywhere's Gone to the Moon," includes that ditty with some of his other clever and thoughtful compositions. He also pays tribute to Bob Dylan via "Just Like a Woman."

A TIME FOR LOVE

BOBBY HACKETT.

Project 3 PR 5016 SD.


(Continued on page 14)
ARLO GUTHRIE COMES ON!

ARLO GUTHRIE
ALICE'S RESTAURANT
Mind Bender Record of the Week: "September Rain," Frankie Valli.

Best Release of the Week: "You're Never Gonna Get My Lovin,'"; Enchanted Forest, Amy—Mort Shuman has a winner for Amy.


Smooth Music to Top 40 Smash: "Felicidad," Sally Field. We told you this would be a hit before it was released, because we predicted "The Flying Nun" TV show would make top 15 in ratings before it was ever shown. Record is a giant at KIMN, Denver, made WCFL, Chicago, and the LP will be a monster. Breaking CKLW, Detroit.


Most Played New Record: "Watch the Flowers Grow," 4 Seasons.


Out of the Ball-Park One More Time: "In & Out of Love," Supremes.

Next Single: "Neon Rainbow," Box Tops. In their new LP. Smash Giant.


Hot Master Purchases


Suresshot to the Top

Of all the pop records around, we are most firmly convinced that "Woman Woman," Union Gap, Columbia, stands the best chance of going all the way. Congrats to Bob Harrington, WCOL, Columbus, who picked it first and busted it to top 10. Bill Drake put it on L.A. & S.F. Its on WKYC, WIBG, etc. This is simply a great, great song. It should go C&W and smooth music and sell a million.

Congratulations to KLEO, Wichita, Kansas, for finding "I Say a Little Prayer" in the Dionne Warwick LP. When they called Scepter to tell them about the big request action, Dionne happened to be in the office. When they told her about it, she immediately said, "I want that as the new single"—and so it was! KLEO also found The Dusty Springfield.

THE SUPERFINE DANDELION
Mainstream 56102; S/6102.

This new group from down Texas way is getting a lot of attention there and interest should spread when teens get to listen to the fine rock sounds they make. "People in the Street," "Crazy Town," "Janie's Tomb," "What's the Hurry."

THE FOUR SEASONS
FRANCO GULLI, ALDO CECCATO.
ANGELICUM ORCHESTRA—Audio Fidelity FCS 50032.

Beautifully rendered Vivaldi here. The pieces are the famous musical odes to the seasons, which Ceccato and Gulli interpret with sensitivity and gusto. Package is part of growing Audio Fi series.

ROBBERY
SOUNDTRACK—London M 76008;
MS 82008.

Johnny Keating, who has a penchant and knack for brassy, jazzy themes, has provided just that for the track to this current depiction of the recent British train robbery. Jackie Lee does the vocal on "Born to Lose."

NEW SOUND ELEMENT "STONES"
EMIL RICHARDS—Uni 3008; 73008.

A couple of new electronic instruments take the lead on these original melodies. The Moog synthesizer is the important new sound discovery. Richards plays around with timing too on the bands, which are named after precious stones.

JERRY ANTES SINGS & SINGS & SINGS & SINGS
Dot DLP 3826; DLP 25826.

Fellow conjures up the night club floor with this easy, impassioned package of first class ditties. Jerry's voice is fluid and smooth as mercury. "When Love Comes," "Emily," "Barefoot in the Park," "Out of This World."
The Beach Boys' dad, Murry Wilson, rides the popularity wave with impressive instrumental originals. Has the sound of success.
Tremendous play through the South on “Georgia Pines,” Candymen, ABC.

Johnny Pirkle WNOX, Knoxville, picks “Where’s the Melody,” Brenda Lee.

WOKY, Milwaukee, and the whole South is on “Shame On Me.” Chuck Jackson.

Loving Spoonful: “She is Still a Mystery” is getting tremendous airplay, and there are solid orders coming in . . . “Souls Man,” Ramsey Lewis, should do very well . . . Small Faces will have to break on the West Coast . . . The new Seeds is called, “The Wind Blows Your Hair.”

Local Promo Man of the Week: Ray Milanese of Marnel, Philadelphia, does not have to yield to any man in Philadelphia as the top distributor promo man. He is loved not only by all the deckys, but also by the A and R men, the dealers and everyone in town. This guy is excutive caliber.

Old Pro National Promo Man of the Week: Juggie Gayle is so out of sight that every young kid in the biz should aspire to mellow into his category. The guys in radio would rather have dinner with Juggie than just about anybody in the nation.

Congratulations to Bob Gaudio for producing a very fine record on “Valley of the Dolls,” Kathy Keever, Compass. Bob wrote it with Jacqueline Susann, and it’s the only authorized title song from the film.

Report from Dennis Ganin: Stations playing “Beautiful People,” Bobby Vee, are: WBZ, WLS, KQV, WPOP, WTTX. There are some stations splitting play.

Bob Baker has left WPDQ, Jacksonville, where he served as PD. He is available and we know that he is a top-notch airman.

Art Roberts of WLS, Chicago, is interested in syndicating his tremendous oldie show, “Hey Baby, They’re Playing Our Song.” It has a tremendous mail pull. The Record Museum of Philadelphia pulled 2,800 letters.

Another Giant from the Hot Carolinas

Jack Gale, WAYS, Charlotte, and WKIX, Raleigh, went and did it again: “Same Old Fatman,” San Francisco Earthquake, broke wide open in sales. This is a great sound from this New York group.

Hits at WLS: Billy Joe Royal; Wilson Pickett.

Steve Shulman has left Roulette. He covered Philadelphia and Baltimore, and is a very good man.

Dick Clark, Where Are You?

If Dick Clark’s Bandstand were still on network TV, the hits picked by Dean Tyler and broken by WIBG (all of which are hits in Philadelphia because of fantastic teen dancers who have worked up fabulous dance routines to these numbers) would be national hits in one week. For example: “Get Down,” Harvey Scales, Atlantic; “Nobody But Me,” Human Bein, Capitol; “Some Kind of Wonderful,” Soul Brothers 6. The only

NARM Board Meet Nov. 16-17

PHILADELPHIA — Stanley Jaffe, President of the National Association of Record Merchandisers, Inc., has called a NARM Board of Directors meeting, to be held Nov. 16 and 17, 1967, at the Century Plaza Hotel in Los Angeles, Calif.

In addition to Jaffe, members of the NARM Board are: Jack Goldhart, 1st Vice President; Amos Helichler, 2nd Vice President; James Schwartz, Secretary; Don Ayers, Treasurer; Cecil Steen, Past President and Director; John Billinis, Past President and Director; Milton Israeloff, Director; and Charles Schlang, Director. Also in attendance will be Jules Malamed, NARM Executive Director and Earl W. Kintner, NARM General Counsel.

Foremost on the agenda for the meeting will be the finalization of plans for the 1968 annual NARM Convention, which will be held March 17-March 22, 1968, at the Diplomat Hotel in Hollywood, Flia. This is the 10th anniversary convention for NARM, and the convention’s business and social program will focus on the tenth anniversary celebration.

Tape on Agenda

Also on the agenda for the Board of Directors meeting will be a full consideration of the role of the tape cartridge industry in NARM’s future planning. Several recommendations have been made to the Board of Directors relative to the tape cartridge industry, and they will all be fully considered at this meeting.

Committee reports on Product Standardization, Convention and Mid Year Planning Committee, and the NARM Scholarship Foundation Committee will be presented and reviewed.

Buddah to Bib

NEW YORK — Neil Bogart, General manager of Buddah Records, announces that he has named Bib Distributors in Charlotte, N.C. as distributor of the label’s product.

Andy Williams Catalog Promo

Columbia Records has launched a total-catalog promotion for its top-selling male vocalist, Andy Williams, emphasizing his latest album, “Love, Andy.”

“Fall for Andy” on Columbia highlights Andy Williams into fall activities, which includes a cross-country concert tour with Henry Mancini and His Orchestra, a Nov. 9 NBC-TV special, “Love, Andy,” a single-record release, “Holly,” and his new LP, “Love, Andy.”

As part of its “Fall for Andy” promo campaign, Columbia has planned extensive advertising. A special dj salute to Williams will be heard on radio stations across the country on Nov. 11. Col also has scheduled radio spot ads for the first part of the month.

A specially-designed press kit containing color slides and photos of Williams will be sent to newspapers and consumer magazines. Special merchandising devices have been prepared for in-store use.

ABC Inks Alice

Alice Playten, who stops the show with her portrayal of Kafrits in the new Broadway musical “Henry, Sweet Henry,” was signed late last week to an exclusive recording contract by ABC Records.

Arrangements were finalized by Tom Korman, Miss Playten’s manager, and Larry Newton, President of ABC Records, Inc. A rush recording session was held on Friday (27th) where the young singing star recorded two songs from the show, “Poor Little Person” and the title song “Henry, Sweet Henry.” “Poor Little Person” is her own vehicle in the show.

Jones Session

Jack Jones is shown listening to playbacks from his debut RCA Victor album, “Without Her.” Shown in the foreground are RCA execs Dick Etlinger, Pete Jaffe, Business Affairs, Product & Talent Development Dept.; Joe D’Imperio, Division VP, Product and Talent Development Dept.; and Ernie Altshuler, Division VP & Executive Producer, Pop A&R. Nilsson, at Etlinger’s insistence, is the composer of the title song.
THE GRASSROOTS HAVE A NEW ONE

WAKE UP, WAKE UP

D-4105

DUNHILL ABC RECORDS INC./ NEW YORK-BEVERLY HILLS A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y. / MADE IN U.S.A.
Military Program, ’68 Convention
On WB Honolulu Meetings Agenda

HONOLULU—Warner Bros.
Seven Arts Records, Inc., has
opened a series of meetings here
in behalf of company’s up-
coming sales program to mili-
tary outlets throughout the
world and also to finalize plans
for its 10th anniversary world-
wide convention which will be
held here next summer.

Representing WB-Seven Arts
Records here are Joel Fried-
man, Marketing Vice-President;
Phil Rose, International Direc-
tor; and Stan Curnyn, Editorial
Manager. They will also hold a
special conclave with key ex-
ecutives of Charles Brady and
Associates, who represent the
military in the sales of record-
ings in Europe and the Far East.

On tap is the screening of a
special promotion film dealing
with company’s upcoming pro-
duct as well as its projection in
the various market for future
releases. The WB-Seven Arts
diskery executives will also
formulate a schedule with ex-
es of the Hilton Hawaiian
Village for the company’s 10th
anniversary next July.

Following this, Friedman and
Curnyn return to their head-
quarters in Burbank, Calif.,
where Rose departs for meet-
gings with licensees in Japan,
Hong Kong, Singapore, New
Zealand and Australia.

Simon at MB

NEW YORK—Richard Simon
has been appointed Managing
Director of MB Records here
and opens his doors wide open
to all comers with new product
and/or talent.

Candy Men

ABC Records recently launched
their new group, the Candymen,
in a maze of cross-country ap-
pearances in conjunction with

the release of their first LP and
call. The Candymen are shown
here in Boston, where a party was held
to introduce the group to the press,
distributors and DJs of that area.
On hand to greet the boys were
Ruby Braff (WRKO), Anne Bacao-
berg (WRKO), Larry Justice
(WMEX) and Paul Powers
(WRKO).

Fuhrman Blue Note
General Manager

HOLLYWOOD—Liberty Rec-
ords President Al Bennett has
named Mel Fuhrman as Gen-
eral manager of the corpora-
tion’s Blue Note label.

Blue Note Records, one of
the subsidiaries of Liberty
Records, has a roster of top
jazz artists such as Donald
Cherry, Ornette Coleman and
Bobby Hutcherson, a company
with “a large automotive supplier
as a partner.”

Quesado Exits ITCC
For Own Tape Firm

NEW YORK—Nick Quesado,
ITCC’s Music Liaison Manager,
has left ITCC to form his own
tape cartridge company with
“a large automotive supplier
as a partner.”

Quesado developed the ITCC
Production Department, and it
was also his idea for the Dis-
tributors Hot Six Cartridge
Plan. Quesado majored in law,
minor in music at the Univer-
sity of Pittsburgh and did
graduate work at UCLA. He has
been in the music business for
over 15 years, serving as pub-
lisher of Mr. Deedlay magazine,
manager of many popular
groups, including Frankie Ly-
mon and the Teenagers, and
was one of the industry’s first
independent record producers.
He joined ITCC in October
1966.

Beatle Feature Film

“Yellow Submarine,” the
Beatles’ animated, full-length
feature film for theatrical pres-
entation, is in production in
London for release by United
Artists. The comedy is high-
lighted by 12 songs recorded by
the live Beatles for the an-
imated Beatles, including four
new numbers.

George Martin, the Beatles’
recording manager, is musical
director of the picture.
Money Music (Continued from page 20)

stations.
17. "Skip a Rope," Henson Cargill—The most fantastic lyric of the week. This will make noise on every kind of station except R&B.
19. "As We March To Different Drummers," Dawn's Early Light, Diamond. This is the hit record for this group.
21. "I Hear It Now," Johnny Jones, Monument—Fred Forster personally is convinced this is a winner.
22. "She Wears Yellow Beads," Avant Garde, Columbia—Bill Gallagher and Tommy Noonan couldn't stop talking about it in Nashville.
23. "Paint It Black," Chris Farlowe, Immediate. It was played by mistake on WLOF, Orlando, by Bill Vermillion and the phones lit up. Ron Alexenburg is very excited.
25. "I Don't Want To Play House," Connie Francis—Song is #1 C & W for three weeks.
26. "You Mean the World To Me," Done pop by the biggest star around. Now YOU guess who? is.
27. "Ooh Baby," Dean Jackson, Carla—Certain R&B smash. We are sure it'll go big pop. Right on WIBG.
28. "29th September," Equipe #4, Liberty. #1 in Italy many weeks.
29. "Hourglass," Heartbeat, Lib. WMPS, WFUN, KRIZ, WACO, WPCC.
30. "Open Letter To My Teen Age Son," Victor Landberg—Phone response, WRIT.
34. "Soulin," Leather Boy, MGM—Action at WFLB & WIDU, Fayetteville, North Carolina; KEWI, Topeka; KLEO, Wichita; KUDL, Kansas City; WLLL, Lynchburg; WKGN, Knoxville and WNOX; WSPF, Hickory; WCOF, Columbus, South Carolina; WLBG, Laurens; WKIX, Raleigh.
35. "Jo Jo's Place," Bobby Goldsboro, UA—On KRLA, KACY, KCBQ, KMEN, KAFY, WIBQ.
38. "Beautiful People," Bobby Vee—KJR, WBZ, WIXY, WKYC, WCOL, WLS, KQV, WPOP, WTIX.
40. "Rockin' Pneumonia," Shy Guys, Uni—Breaking at WMCA, WCFL, WIBG.
41. "You Showed Me How To Be Happy," Jackie Wilson—Joe Medlin, National Promo Director of Brunswick, is burning up the wires on this new one.

(Continued from page 24)
Luxembourg Poll: Soft Trend Seen

Listeners of Radio Luxembourg, in conjunction with a top Jury of professional reporters and record people, have selected their poll award winners. Also revealed, according to their voters, is a new softer trend in music taking place throughout Europe.

The winners: No. 1 record star in Germany: Roy Black, who received Radio Luxembourg's Golden Lion for his record of "Harry de Jomme" (Ask your heart): Mireille Mathieu, for her record "Paris en Colere," the Silver Lion; and Engelbert Humperdinck for his record "Release Me," the Bronze Lion.

Garner to Germany

Erroll Garner will make a special series of concert and television appearances in Germany from Nov. 1-8. The pianist arrives in Hamburg on Oct. 29, where he will be feted by Deutsche Grammophop who distribute his MGH recordings in Germany, including his album, "That's My Kick." Garner will headline government-owned TV and radio programs emanating from Berlin. He also will play concerts in Berlin, Munich and Stuttgart.

Following his appearances in Germany, Garner will return to the United States where he will be the guest soloist with the Milwaukee Symphony Orchestra on Nov. 9-10-11. While Garner is still in Europe, the Andy Williams Television Spectacular on which he makes a guest appearance will be shown in the United States on Nov. 6 over NBC Television.

Luxembourg List To Record World

Program Director Helmut Stoldt of the powerful Radio Luxembourg has given Record World their exclusive Top 10 hit list each week. Radio Luxembourg is also well known for their Golden Lion awards for top selling records and artists.

MGM's Steinmetz On Licensee, LP Tour

Eric Steinmetz, MGM's Director of Foreign Sales, leaves on Oct. 28 for Tokyo to meet with licensees in Japan, Hong Kong, Manila and Sydney, Australia, to discuss MGM and Verve product. Of particular concern will be the sound track albums for "Gone with the Wind" and "Far from the Maddening Crowd." "The Comedians" and "More Than a Miracle."
Italian Items

By HARA MINTANGIAN

Alberto Lupo, the Italian actor, will sing the Italian version of the hit song by Anthony Quinn, "I Love You, You Love Me," in the TV contest Partizismos, which is connected with the New Year's Lottery. Messaggerie Musicali are the Italian publishers of this song. They are also the Italian publishers of "A Whiter Shade of Pale." "Homburg," the new Procol Harum, is also published in Italy by Messaggerie Musicali, and will probably have many Italian cover versions also.

News from C.G.D.: The Group, I Camaleonti, will promote in November their new single in the TV program "Noi E Gli Altri." It is the Italian version of Frank Sinatra's "The World We Knew.

News from Ariston: Our Song," the English version of "La Musica E Il Baita" which was presented by Ornella Vanoni at the 1967 Festival of Sanremo, has been recorded in USA by Jack Jones. Vanoni has recorded the French and Spanish versions. Umberto Hindi, the composer of the song, is now preparing new songs for the forthcoming Sanremo Festival.

NicE E. I Gabbianini, with the title "White Shade," released under the City label and distributed by Ariston, are in the second position in the Italian Charts and have sold 280,000 copies in five weeks only.

News from Ricordi: Milva left Italy on Oct. 1 for a long tour through the USA, Canada, Japan and South America. She is scheduled for another tour in Brasil and Argentina from Dec. 12 to the 30th of April, 1968.

Through the USA, Canada, Japan and South America. She is scheduled for another tour in Brasil and Argentina from Dec. 12 to the 30th of April, 1968, . . . Astro Gil-Manages Renegades

NEW YORK — Bill Downs, President of Lodo Productions, Inc., returned last week from a six-weeks' tour of Europe, having signed the Renegades to a Lodo management contract for separate group with the Airedales. He has signed a separate contract with Durium. Rocky Roberts was offered the "Maschera D'Aragento" (The Silver Mask) on Oct. 4 in Rome. The Maschera D'Aragento is offered to the most popular actors, singers, etc. Durium will officially offer a gold record to Rocky in Rome for the success of his hit record, "Sabato Sera," and other clients.

Gianpiero Scussel of Durium announces the release of "Il Vangelo Secondo S. Luca" (The Gospel according to St. Luke) in an album of four LPs. The records are sung and recited by 100 children. The recording has already been approved by the Archibishopric.

The song "Una Testa Dura," presented by Isabella Iannetti at the recent Festival of Roses, won the prize of the International Jury. It will now be recorded in the French version by Les Surfa, who presented it at the Festival of Roses with success.

North and South America. Although the group originated in England, their fame came while appearing in Germany where they were signed to a recording contract. At present the group is discussing a contract with Polydor and the new MGM office in London.

Folk and Country Report

From Europe . . .

By MURRAY KASH

It's hard to know where to begin, there has been so much happening on the folk side in this country. Take the first week in October. Nearly every night has scheduled folk concerts at the major London venues. The internationally famous Clancy Brothers and Tommy Makem had the Royal Albert Hall in an uproar from the moment they came on stage. Two nights later, the Incredible String Band (two lads, Mike Heron and Swobin Williamson), who truly live up to their group title, had a packed house at the Queen Elizabeth Hall roaring for more. They played about 13 instruments including the sitar, Chinese sticks and other exotic instruments. These boys, who record for Reprise, are composing and performing the most original and exciting music, outside of the Beatles, on the musical scene today. A number of their songs were described visually by two attractive young ladies, doing part Oriental, part modern dances on the stage beside the boys. It made for a feast of sight and sound. Talk has it that an American tour is in the offering.

The other famous Irish group, the Dubliners, did a stint at the Royal Albert Hall, to every bit as enthusiastic a house as the Clancys. Surprisingly, folk fans still had enough money to fill the Hall Saturday night for an evening with Tom Paxton. Tom was in top form, with a whole batch of new compositions, plus some of the old. It was just like a cozy folk-club atmosphere, even though there was well over 5,000 in the audience. That's showmanship, natural and friendly. On the other side of London town, Josh White and his daughter, Judy, were entertaining. I couldn't cover that too, but the reports were good.

Country-wise, it's been busy as well. We've had visits from Hank Locklin and Jim Edward Brown on our "Country Meets Pop" BBC radio series. Now we're looking forward to visits from more American artists. Meantime, this program is a good showcase for our British talent, like the Hillisiders (who made such a hit in Nashville), Jamie, Jon and Jerry, Gordon Huntley and the Westernaires, plus many others. M.C. and folk singer Wally Whyton ties the show together, with chat and tunes, James Lloyd covers the country/folk activities in the clubs and I handle the reviews on all the latest folk and country discs.

Of the American country stars, Don Gibson's "All My Love" (RCA); Laura, Lean Ashby and Pat Boone's "I Like the Storm," Jim Reeves (RCA), are the leading discs at the moment. Others include Clinton Ford's "Big Willy Broke Jail Tonight" (Pye); "Four Funny Things To Me" by the Tumbleweeds (Ace of Clubs).

News from Germany

Bettina's record, "Scherzo," is making instant sales noise, as released by CBS, and appears on the "Sclager Der Woche" (Hit Parade) Show Weekly, RIAS, Berlin . . . Publisher Rolf Budde, now in London doing business for his German firms and soon enroque to the USA . . . Adriano Cen tano's hit Italian record released by Ariola, and German lyric has been set by Fred Oldorp, "Drei Schritte Vorwaerts" . . . The Oarfirs are having a two-hour show, and will sing 30 songs in 10 languages . . . "Vicky" has her new LP, "A Taste of Vicky," appearing shortly on the International market. Vicky will go to Japan with Wolfgang Kretschmar, A&R chief of Philips, for television appearances . . . Al Martino's "Spanish Eyes" nearing the 1,500,000 mark. Still a best-seller . . . Gunter Iglner, former Polydor and Electrola EMI A&R chief, now chief of his own label, together with his son, and happy over RCA Victor contract for his Holland star, Cockie Kay . . . Paul Siegel's radio dj show on the powerful German-American radio station "RIAS Berlin" now set for Saturday nights. Guests: Mahalia Jackson, Al Martino, Bert Kaempfert.
Dubliners to Epic

DUBLINERS TO EPIC

Epic Records has signed the Dubliners, Irish folk group, to a long-term recording contract, announces David Kapralik, VP, after their debut album: "A Drop of the Hard Stuff."

United Artists' the Hula's seem to have had one getting into this photo with Record World's Ted Williams, Doug McCalla and David Fisk, VP, announce offices in New York last week.

Money Music

Money Music (Continued from page 21)

The American Breed's "Bend Me, Shake Me" is a pick on WDKA, WLEE, WJIN, WAEB, WPAG, WTRX, KLZ-FM and is on WOR, KYA, WKNR, WMAK. Date has a smash in Pittsburgh at the 7th Ave. Theatre. Billboard has a giant there at #11: "Hung Up," the Racket Squad.

Pop Station Listings

WUPF, Miami, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WJRE, Pittsburgh, Chart: Jerry Lewis; Frank Sinatra; Lovin' Spoonful; The Four Seasons; The Supremes; Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; The Grass Roots; The Turtles.

KDKA, Pittsburgh, Chart: Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WCNF, Chicago, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WRIT, Boston, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim.

KTOP, Dallas, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WIND, San Francisco, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. KDON, Seattle, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim.

KJAN, Des Moines, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WOR, New York, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WOR, Los Angeles, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim. WOR, Philadelphia, Chart: Wilson Pickett; Al Martino; Frankie Valli; Smoky; Small Faces; Dave Dee; The Dozens; Andy Kim.
20 LPs In Cap Issue

HOLLYWOOD—The Nat Cole heads the list of Capitol's 20 new pop LPs scheduled for release on Oct. 30. Title 'The Beautiful Ballads' the album is the eighth posthumously released Cole entry.

In "Invitation to Broadway," Matt Monro sings songs from such Broadway hits as 'fan of La Mancha,' "Fiddler on the Roof" and "Bye Bye Birdie." Cannonball Adderley has another "live" album, "7 Miles Away." The Golden Earring, a new rock 'n' roll foursome out of Holland, make their debut LP.

Film composer Miklos Rozsa conducts a potpourri of self-penned music from "Ben Hur," "El Cid," "Quo Vadis" and "King of Kings" in an album titled, "Miklos Rozsa Conducts His Great Themes."

In Country Field

From the country corner come albums by Hank Thompson & the Brazos Valley Boys ("Just an Old Flame"), the Louvin Brothers, ("The Great Roy Acuff Songs"), Buck Owens' Buckaroos ("The Buckaroos Strike Again") and Red Simpson ("A Bakersfield Dozen.").

Completing the release, on Capitol of the World, are two albums of Indian music—"The Exotic Sitar and Sarod" by Ravi Shankar and "Ragas: Midnight and Spring" by virtuoso Ustad Bismillah Khan and violinist Professor V. G. Jog—and "The No. 1 Hit Sounds of Mexico's Carlos Lico," Yucatan's top singer.

Ivor, Winter Merge

LOS ANGELES—Not Winter Associates has merged with the national firm of Hor Associates, Inc., and will headquarter in Ivor's West Coast office.

Winter brings to the firm nearly 10 years of experience in the publicity field, including seven in the music industry as Publicity Director of Liberty Records. Winter also handled the publicity of NARA on the West Coast during its 1964-1966 Grammy Award presentations. His motion picture publicity experience includes post-production exploitation for numerous Disney features.

New Nimoy LP

HOLLYWOOD — Leonard Nimoy will etch his second album for Dot Records next week when he puts together 12 songs for "The Two Faces of Leonard Nimoy."

Albums Released this Week

(Continued from page 24)

REPRISE
The West Coast Pop Experimental Band—Volume 2 RS/RL-6270
Don Ho—The Christmas Album RS/RL-6265
REVUE—Howard Johnson Sextet—House on Elm Street RS/7201/EM-761
SPECIAL EDITIONS
Felicia Sanders—Felicia Sanders Live ES 801/EM 101
STAX
Sam & Dave—Soul Men 725, 725
UNI
The Druids of Stonehenge—Creation 73004/3004
VANGUARD
Circus Maximus—(same) VSD-79260/VRS-9260
Jonathan & Leigh—This and Main VSD-72625/VRS-9257
Julius Baker—The Virtuoso Flute Vol. 3 VSD-71170
George P. Telemann/Telemann Bicentenary Bc—70265/BC-665
Anton Paukli/Vienna State Orch.—Schlagobers aus Wien SRV-247/BD/SRV-247
VOCALION
Vincent Lopez & His Orchestra—Merry Christmas VL 78789
Various Artists—Christmas Time VL 78812
The Melachrino Strings—The Sound of Christmas VL 78809
WARNER BROS.
James Last—The Big I WP/W-1714
Barbara Carroll—Barb a Carroll Live WS/W-1710
The Girls From Bahia—Revolution con Brasilia WS/W-1715
Jimmy Durante—Song for Sunday WS/W-1713
WORLD PACIFIC
Kichi Nakanoshima—Koto and Flute WP-1443
Ashish Khan—Young master of the Sarod WP-1444
Ravi Shankar—Live at the Monterey Int'l Pop Festival WP-1442

so is The Other Man by Rex Garvin

Tower 374
**Duke - Peacock's Money Makers!**

**John Roberts’**

*“Sockin’ 1-2-3-4”*  
Duke 425

**Ernie K. Doe’s**

*“Until the Real Thing Comes Along”*  
Duke 423

**Al Braggs’**

*“That’s All A Part Of Loving You”*  
Peacock 1957

**It’s A Fact!! These 3 records are chalking up sales $$$...**

Duke - Peacock Records, Inc.  
2609 Erasus Street  
Houston, Texas 77026

---

**Strong New Releases**

2. "When She Touches Me," Mighty Sam.  
5. “Somebody’s Sleeping in My Bed,” Johnny Taylor—Smash in Memphis. Will be big.  
11. "I Can't Stop Thinking 'Bout You," Janie Welsh, GDC (Jesse Herring).  
15. "Green Onions," Count Basie, Brunswick. Joe Medlin is jumping up and down. He said this record makes him proud to be Nat’l Promo Director of Brunswick.  
16. "Why Are You Afraid," Roscoe Robinson, SS 7. This is a great piece of material. It should do well.  
21. "Seven Letters," Bobby Williams, MGM.  

---


Brenda & Tabulations is shaping up as a smash in quite a few markets: Phila., NYC, Newark, Detroit, Baltimore, Washington. Howard Bedno tells us “Tell Daddy," Etta James, is selling big in Chicago, and that WGET kicked off big action on “Ooh Baby," Deon Jackson ... Barbara Lynn is on Atlantic with “This is the Thanks I Get.”


Dick Lillard, WOL, Washington, D.C.—Robert Knight; 29—Jerry Butler; 42—Syl Johnson; 16—Jerry. Hits: Brenda & Tab; Eddie Floyd; Joe Tex. New: Webs; Edwin Starr; John Roberts; O’Jays; Etta James; D. D. Warwick; Hombres; Miracles; Man—(Continued on page 33)
Warner will be ing Randy Ords, Inc., announce Jan.

male more records if it sold are (Mike)
to mention with that around or Music.

Summit Meeting RECORD BURBANK, Prognosis a long-term WB

WB Inks Newn in BURBANK, CALIF. - J. K. (Mike) Maitland, President of Warner Bros.-Seven A's Records, Inc., announce that Randy Newman has been signed to a long-term exclusive recording contract for Reprise.

MIDEM - Trophies (Continued from pa. 3)

Additionally, three trophies will be awarded for each singer whose total annual record sales are more than 100 million in Europe, the U.S., and Canada with the group of singers having sold the most records. An additional trophy will be awarded if it turns out that a male instrumental group has sold more records than either the male singer or the female singer or the group of singers.

Presentation on Jan. 27

The presentation of the trophies will be made during the Gala Evening on Saturday, Jan. 27.

Prognosis is that the 1968 MIDEM meet will induce the Summit Meeting of t World of Music. It is estimated that around 3,000 (as compared to 1967's 1,016) will attend, and that 40 countries (the last meet had 22) will be represented. Four thousand songs are expected to be present, along with 400 artists and agents. Not to mention 500 journos.

COAST CAPERS Record World

by Jack Devaney

Vikki Carr, blazing up the charts with her great Liberty slicing of "It Must Be Him," set for special guest star spot in the initial segment of "Operation: Entertainment," new ABC-TV variety show. . . . The Buckinghams in town to record their second album for Columbia . . . White Whale's The Turtles on tour through the midwest and the East Coast and take off for their second tour of Europe beginning Nov. 11.

The Supreme's Hugh Masekela and comedian Sandy Baron O'Dell inaugurate UCLA's new Pauley Pavilion Pop Concert series Nov 4.

Jack Devaney Crawford reporting many pick hits on the Canterbury waxing of "Magic in the Air" by Group Therapy . . . Reprise artist Don Ho has signed a five-year $25 million deal with Duke Kahanamoku's nightclub in Honolulu . . . Peer-Southern Professional Manager Lucky Carle in town for official opening of firm's new enlarged West Coast offices . . . Bob Lind current at the Glendale Ice House . . . Rod McKuen's first Liberty album, "Something Beyond," released last week. New LP, a suite of original music written by McKuen, was recorded in Europe by the 55-piece Orchestra of Two Worlds . . . The Sot-Weed Factor, vocal-instrumental group on Original Sound Records, have signed with Stan Pat Enterprises for personal management . . . The Checkmates, Ltd., set for their first eight week headline engagement at Caesar's Palace in Las Vegas . . . Ray Charles received a special commendation from the House of Representatives on the occasion of his 20th anniversary in show business . . . Margie Reihs, Canadian thrush, signed a management-public relations pact with Luv Productions of San Francisco . . . Jerry Wallace heading for a hit with his initial Liberty waxing, "This One's on the House" . . . Dunhill Records introducing their new group Three's a Crowd at a currently breaking hit, "Beverly Hills Wednesday night . . . Don Blocker's TAPP promoting the new hot disk "Beautiful People" by Kenny Dee. . . . was showing up in several areas on Vegas Records and has now been taken over for national distribution by White Whale . . . Mel Tormé to Miami for a guesting on the Jackie Gleason show . . . Jackie's Stone Country, new mod-country group on Victor, return to the Pasadena Ice House for a two-week engagement.

Floyd Ray reporting top air-play for his Victoria Records waxing of "Give It Back" by the Four Tripps . . . The Soul Crusade of the Mandala heading up the Cheetah's weekend programs . . . Wes Montgomery will be back on tour through the U.S. and Canada . . . Saul Bihari back from an Eastern trip where he found the new B. B. King waxing of "Sweet Thing" taking off for his biggest hit yet . . . the All Stars' "Rock and Pop" . . . Lee Magid in London for three weeks recording a new group . . . Johnny Mathis entertaining for five days on the Queen Mary's final voyage, then on to New York for a Nov. 12 guesting with Ed Sullivan . . . Gary Lewis taping a series of radio spots out of Ft. Ord Army Base to promote his new Liberty album, "Listen" . . . The 5th Dimension back in town after a two-week cross-country tour phugging their new Soul City single, "Paper Cup," and will be doing a series of L.A. based TV shows . . . Sergio Mendes and Brazil '66 resumed recording of their new A&M album following a tour.

The Action's AT SIDRA

Pop Hit Nationally Chartered Record World #73

"IF THIS IS LOVE" The Precisions
Drew 1003

A New Pop Release Headed for the Charts

"THIS WORLD" (Is Closing In On Me)
Chris Carpenter
Ocean-Side 100

For Information Contact: Bob Szilagyi-Bill Craig

SIDRA RECORDS
THE LITTLE OLD HIT MAKERS
18292 Wyoming Avenue
Detroit, Michigan
(313) 864-1485

ROULETTE'S Aces of the Week

A SUMMER'S END
The Loves Me Petal
R 4769

WHEN I WAS A CHILDREN
The Bougalieu
R 4776

ROULETTE
De ahora en adelante estaré en esta columna dejándoles conocer todo lo referente al Brasil y su vida artística. Por acá tenemos muchos tipos de música, siendo la más popular la Samba, nuestra música nativa con un ritmo traido por los negros del África, haceientos de años, durante la época de la esclavitud. Durante ese tiempo alguien creo un nuevo ritmo que años después fué conocido como Samba. En nuestros días existen ya varias variaciones de ella, como: el Balance, Balansamba, Samba Romántico, Samba de Carnaval y otras. Son en extreemos populares otros ritmos, tales como el Mambó, el Merengué, la Cumbia y otros ritmos latinoamericanos que se oyen mucho en Río. Tenemos a mi mismo tiempo muchos intérpretes de canciones de corte "yeah-yeah" tales como Roberto Carlos, Rossini Pinto, Wanderley y además una nueva estrella del cantal que está "barriendo" en el país. Se trata de Edison Wander, que se encuentra grabando para Copacabana Records. En el próximo artículo les contaré un poco más sobre estos populares artistas del Brasil. Byel
Triste y Merecido Final De Los 'Piratas'

El mundo del disco latino se conmovió tremendo el día en la mañana del pasado miércoles con la noticia sensacional de que el tema del rey de los reyes de la canción ha estado disfrutando por largo tiempo el talento y las inversiones económicas de las empresas discográficas de New York, que fueron sorprendidos por la lle: en el suelo manejo del pirata a los líderes del mercado. Por esa razón, se decide que la prensa hispana ha publicado ya sus fotos y sus nombres. No vale la pena mencionarlos. De ahora en adelante podrán trabajar tranquila la gente decente que labora y triunfa en el negocio del disco. Mi felicitación a Fernando Iglesias por su valiente y decidida labor en este lamentable caso.

UNICEF Awards Shelley

The United States Committee for UNICEF has presented the Appreciation Award to Gisela Shelley for leadership in projects in support of the United Nations Children's Fund. Miss Shelley's composition, "Ring-Ting-A-Ling," is being used as a radio station appeal for the United Nations Children's Fund.
Desde Nuestro (Continued from page 36)

Siempre,” “Dónde Irás” y otras. Arreglos y dirección musical a cargo de José Gay, Ernesto Duarte y Sergio Elguin . Oimus unas grabaciones del sello Mac del Perú...” ¡Formidables! Eliseo Valdés de Musical Records lanzará parte de este catálogo por acá... Henry Armenteros mantiene vigentes en su obra artística a lo mejor del talento latino en Estados Unidos. Entre ellos: Tito Rodriguez, Joe Quijano, Ray Barreto, Johnny Ceniciento, King Nando, Joe Arroyo, Frankie Colon, Raul Muniz, RV Terrace y Wilfredo Figueroa... Las Hermanas Huerta disfrutan de gran popularidad en el Oeste de los Estados Unidos, sin embargo la influencia de este dueto ranchero mexicano no se hace sentir en el este. Lamentable!... Al fin parece que vendrá Roland Lasere a Estados Unidos, después de solucionados los problemas de su viaje... Lanza el sello Belter en Argentina un “elepé” de Lola Flores recitando con acompañamiento de guitarra por Antonio González y en el canto por Benny de Cádiz. En este “elepé” han incluido: “Requiem por la Muerte de Garcia Lorca,” “Romance de la Viuda Enamorada,” “Noche,” “Duda y Hora,” “Romance de los Ojos Verdes” y otros poemas de Rafael de León. Lola vendrá de seguro con gran fuerza esta grabación, ya que siendo artista de gran versatilidad, sus triunfos no solo atesoran fuerza en el canto y el baile Español sino en todo lo relativo a sus diferentes expresiones. También acaba de sacar este sello una grabación “sencilla” de Daniel Riobobos interpretando “No” y “Cuando Estoy Contigo”... ¡Ha roto “records” de venta en Uruguay el “álbum” de Los Cinco Latinos titulado “En Un Rincon del Alma,” editado por Discos Quinto en Argentina y por Velvet en el mercado Venezolano y en el estadounidense respectivamente. Velvet se apresura a lanzar rápidamente el último “elepé” de estos intérpretes titulado “Los Cinco Latinos Tangos” que está disfrutando de altos niveles de ventas en varias localidades. Discos Quinto de Buenos Aires se encuentra preparando un “álbum” del conjunto músico-vocal La Nueva Generación, después del gran éxito alcanzado por el mismo titulando “Solo se Vive Dos Veces” y “Todos Aman a mi Nena.”

Ha sido muy el nuevo “álbum” de Palito Ortega editado por la RCA. En él se incluyen “hits” del mercado norteamericano con letras en Español del propio Palito. Se está moviendo muy bien la nueva grabación de Vicente Valdés en el sello United Artists, que contiene entre otras “Buscar” de Pupi Hutarado y “La Felicidad” de Palito Ortega... Salió al mercado la grabación de Marta Casasnovas interpretando poemas dedicados a la Cuba del Exilio. Muy bueno... Aumenta la popularidad del Gran Trio en Nueva York... Anunciará proximamente un trabajo en Puerto Rico. Se rumora que Telefónicamente contrato para actuaciones en Enero Tito Rodriguez se encuentra en jira por Santo Domingo... Y ahora... Hasta la próxima semana.

Lend an Ear... In English

Toña La Negra’s performances in Miami were a success. The restaurant in this city where this star is performing is having full house every day, and her contract for two weeks is expected to be increased to three... Tomás de San Julián was also a success in Teatro Puerto Rico. N.Y. ... Javier del Valle (RCA) debuted in La Posada del Sol, the most elegant spot in Guadalajara, Mexico. A new extended play by this artist will be released shortly by RCA.

Hugo Avendaño will tour the U.S. starting in Los Angeles. Returning to Mexico, he will record a new album... Armando Manzanañero performed at Teatro Iris in Mexico City. At this moment he is performing at the Melody Club and at Teatro Matancena... Johnny Albino is preparing a Christmas album containing his own songs. Johnny will call this LP, “I Am Your Santa Claus...” Velvet will release in a few weeks an album by Spanish singer Carmen Toleados as success via her performances on TV in Caracas. Musical arrangement will be by Jose Gay. Included in this album: “No,” “Esta Noche No,” “Te Doy de Más,” “El” and “Vuelve Conmigo.”

Set for the Festival of the Latin American Song of Miami: Gil Sevil, Roberto Lecuona, Gloria Mirañal, Sonia Lopez, Los Cinco Latinos, Gloria Lasso, Pego and his Diplomates, Tomás de San Julian, Marco A. Muñiz and several other artists which

(Continued on page 40)

1. LA PRIMERA PIEDRA
Colin Gregory (Alsigne)
Johnny Albino (Starbright)
2. NO
Autor: A. Manzanañero
Roberto Ledesma (Gema)
Antonio Prieto (Musart)
Gloria Lasso (Musart)
Mejide France (Columbia)
Blanca Rosa Gil (Velvet)
Jose Maria (Casa)
Olga Guillot (Musart)
3. AHSRA TOCA A TI
Autor: Solomum Alijah
La Llorona (Pop Art)
4. TE TRAGIO EN MI CARTERA
Autor: Male Deau
Antonio Aguilar (Messa)
Chente Álvarez (Orfeon)
5. ES MI NIÑA BONITA
Autor: Pablo del Rio
Tomás de San Julián (Gema)
Jean Legido (Velvet)
Johnny Albino (Starbright)
Fernando Alberine (Ponant)
Poppy Aares (Elmes)
6. TOMA MI CORAZON
Autor: Solomum Alijah
El Gran Trio (Montilla)
7. JO SOY AQUEL
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Traviesos de España (Montilla)
Reinald (Hipolitas)
Lomo de Cuba (Ricardo)
Napoleon Dimes (JGY)
8. GIPSY WOMAN
Autor: Joe Betton
Joe Betton (Fanía)
9. CLAP YOUR HANDS
Autor: Roberto V. Candel
El Gran Combo (Gemo)
10. ADORO
Autor: A. Manzanañero
Gloria Mirañal (Gema)
Raúl Marrero (Asemó)
Carmen Jiménez (3Medic)
Luciano de la Mora (Ricardo)
Bocas de Sonor (Sonora)
Sonido (Le Unico) (RCA)
11. ACOMPANARE
Autor: D. Alcaraz
Rocio Durcal (Bronquen)
Luciafo (Hit Parade)
Listette (Bronquen)
Johnny Albino (Starbright)
Tomás de San Julián (Gema)
Irene Ariza (Elmes)
Cheno Scotty (Musicor)
Gilberto Márquez (Alma)
Alverdo Zermeño (Kiddoom)
12. HACIA TI
Autor: Ernesto Sánchez
Trío Juventud (Montilla)
13. AQUI BAILAMOS TOS
Autor: Jesus Mathes
Jesús Mathes (Amoñas)
Domingo (Marly Lue)
14. EL CRISTO BOTO
Autor: Polo Sieno
Lucho Ramirez (Saneles)
Roben Z. Novelo (Musarti)
15. UNA DOBLE CADENA
Autor: Juan de San José
Golito de Noguito (J. M. Class) (SMC)
16. ESTAN ENAMORADOS
Autor: Julio Gómez
Gloria Mirañal (Gema)
17. RICHIE'S JALA JALA
Autor: Ricardo Roy (Aierste)
18. NO PIENSE EN MI
Autor: Tomás de Sciulli
Tomás de San Julián (Gema)
Méter Cabrera (Velev)
Sonita de la URCS (RCA-Amun)
19. DH, THAT'S NICE
Peto Rodriguez (Trias)
20. SI VUELVES TU
Autor: Maurist-Mamoud- Yelli
La Lupe (Trias)

RECORD WORLD—November 4, 1967

www.americanradiohistory.com
Panadisco, S. A. Discos Panamá) prensará las urcas Mack de Perú, Velvet de Venezuela y Modiner de Diam. También se montará gran firma disquera en Panamá, subsidiaria de firma norteamericana y que fabricará las matrizes en Panamá y no en el Noriega como se hace hasta ahora.

Raphael, continúa con su intensa gira por el Nuevo Mundo, especialmente en el Caribe, con un nuevo sello Hispavox (Distribuido por Centromérica). Y también ha comenzado la gira de su nuevo disco en España. En el sello español de Diciembre, la firma que tenían Pascual y Luis en un principio, el disco de Raphael se ha vendido muy bien promoviendo al sello como el futuro de la canción clásica en la región centrinoamericana.

Carlos Lico el nuevo cantante que está emergiendo con muchos "45" a Salsa que manteniéndose en buenos lugares con "Adoro."

Armando Manzanero ha iniciado una tremenda ofensiva de popularidad y asegura que en pocos días oará los primerísimos lugares en centroamérica.

Los Monkees, los 4 melódicos que se han ubicado en el primer puesto en Centromérica en el Caribe, de menos de 8 años ha cobrado vida en una revolución de rock y roll. El sello de los Monkees, la juventud que se encuentra en un momento de cambio con la serie de TV de estos artistas.

Pablo Ortega, el joven cantante argentino con buenos resultados en sus interpretaciones: "La Felicidad" y "Digan lo que digan", y "Pocopuede darte."

Muy buen suceso artístico ha ocasionado el primer disco sencillo lanzado por el costarricense Paco Narváez, denominado "Bazaxo, 1." Al Hirt colocó el primer lugar su original disco "Ma- rionetas en la Cinta" que después de muchos años ha cobrado vida en la radiodifusión.

El "Elefante" "Casi Royal" de Artistas Unidos está siendo muy bien promovida por Dicora y la Empresa de Filiales Urbini, S.A.

Marco Antonio Muniz está anunciado en Costa Rica para el 12 de Octubre en el "Teatro National"

**Latin Deejay Reports**


**Brazilian Song Winners Announced**

SAO PAULO, BRAZIL—The six winners of the Third Festival of Brazilian Popular Music, as chosen and awarded on Oct. 21, are as follows: "Ponteio," by Edn Lobo and J. Carlos Capinam, performed by Marilia Medalha and Edu Lopo, controlled by Marcon; "Domingo no Parque," by Gilberto Gil, performed by Gil, published by Ed. Mus. Arlequin (Fernatta); "Roda Viva," by Chico Buarque de Hollanda, performed by the same, published by Ed. Musical Arlequin (Fernatta); "Alegría, Alegría," by Caetano Veloso, performed by Veloso, published by Ed. Mus. Arlequin (Fernatta); (Continued on page 40)

**Ven A Vivir Conmigo**

By The GREAT MEXICAN composer

RAFAEL RAMIREZ

EN EL DESFILE DE

EXITOS DE MEXICO

Jose Martin—Falcon
Julio Cesar con
los Personalidades—Falcon
Alberto Vazquez—Musart

**¡I IMPACTO!!!**

VELVET

Pirela y Manzanero

**FELIPE PI RELA**

VELVET LPV 1371

Yo se que te Amor Contigo Aprendi Vivo
Adoro Tonto
Hay que Decir Adios Esta Tarde Vi Llover No
Ferdoname Tengo para Darte Cuando Estoy Contigo Pasco a Pasto

VELVET RECORDS INC.

124 West 29th St.
Hichdale, Fla. 33012
En Nueva York:

Iglesias Records Dist.
10th Ave. & 47th St.
New York, N. Y. 10036
BRASIL—SINGLE—HIT PARADE
By ROBERTO NUNES

1. ANNA
   The Beatles (Odeon)
2. COMO NOVO
   The Beatles (Odeon)
3. GEORGY GIRL
   The Seekers (CBS)
4. WESTERN UNION
   Sergio Mendes & Brasil ’66 (Odeon)
5. SO VOU GOSTAR DE QUEM GOSTA
   Roberto Carlos (CBS)

BRASIL—LP—HIT PARADE
1. SGT. PEPPER’S LONELY HEARTS
   CLUB BAND
   Théo Adorno (CBS)
2. ROBERTO CARLOS
   (CBS)
3. MUSIC TO WATCH GIRLS BY
   Chico Buarque G. (Odeon)
4. EQUINOX
   Tito Rodríguez (CBS)
5. THE BEST OF HERMAN'S HERMITS
   (Odeon)

Desde Nuestro (Continued from page 38)
will be announced shortly. . . . On Sept. 23 the III Festival of Brazilian Popular Music began with the presentation of all 36 numbers selected. This Festival is already a tradition in this country and gets a great deal of popular attention. The Festival last year brought the world-wide hit, “A Banda,” by Chico Buarque de Hollanda. On Sept. 23, the first 12 compositions were presented, and four were selected for the final showing. On Oct. 6 and 14 other selections of 12 were submitted in the same way and from each group four were chosen. On Oct. 21 four more positions will be chosen, from which the final four will be definitely placed and given the corresponding awards on the Gala Night on Oct. 28. Up to this day, these are the four compositions selected in the first eliminations: “Roda Viva” by Chico Buarque de Hollanda, published by Ed. Mús. Arlequim (Fermenta Group); “Ponteio,” composed by Edô Lobo; “Maria Carnaval e Cinzas” composed by Luís Carlos Parana, also published by Arlequim and “Gato Mole” composed by Nana Caymmi and Gilberto Gil . . . Rafael to Puerto headquarter facility.
Velvet will release a new album by Hector Cabrera containing “No Pienso en Mí,” “Tu Voz,” “Veneno,” “Pa Siempre,” “Donde Irás,” others . . . We heard several recordings from Mac label from Peru. Fabulous Eloise Valdes of Musical Records will release this catalog in the U.S. . . . Henry Arrmenteros is managing most of the famous Latin talent. Among his artists are Tito Rodriguez, Joe Quijano, Ray Barretto, Johnny Colon, King Nando, Joe Bataan, Willie Colon, Raul Marrero, Ray Terrace and Wilfredo Figueroa . . . Hernam’s Hueras are a success on the East Coast of the U.S. . . . It is expected that Rolando Lasie will be able to come to the States after solving his visa difficulties.
Belter will release a new album in Argentina by Lola Flores reciting poems by Rafael de León. This album is expected to sell well due to the popularity of this artist throughout Latin America . . . Belter will also release a single by Daniel Riobobos containing “No,” and “Cuando Estoy Contigo.” . . . Los Cinco Latinos are selling their latest album, “En Un Rincon del Almá,” in Uruguay. This recording was released by Discos Quinto in Argentina and by Velvet in Venezuela and the U.S. respectively. A new album by this group interpreting tangos is also selling well in Argentina and will be promptly released by Velvet in this market and in Venezuela. This label (Discos Quinto) is preparing an album by La Nueva Generacion, a new group who achieved a great success in Buenos Aires with a single of “Solo se Vive Dos Veces” b/w “Todos Aman a mi Nena.” RCA released an album by Palito Ortega titled “Boogaloo” with several hits of the American market with Spanish lyrics by Palito . . . Vicento Valdes is selling niftily his latest album on United Artists, which includes “Buscando” and “La Felicidad.”

WB Bows Canada Distrib

In line with Warner Bros.-Seven Arts Records, Inc., expansion plans, coupled with its parent company’s recent merger with Seven Arts, the recording firm has opened a fully self-contained distribution center in Canada to be known as Warner Bros.-Seven Arts Records of Canada, Ltd.

Record firm, headed by J. K. “Mike” Maitland, has long planned its own facility in the lucrative and growing Canadian market. Its new division will headquarter in Montreal, have a branch office in Toronto and will handle all distribution, sales and promo functions for the company. It will also originate recordings in Canada for both the local and worldwide markets.

Maitland to Montreal

Maitland arrived in Montreal Monday (16) for the official opening of the Canadian company, accompanied by Phil Rose, International Director, Ed West, Vice President-treasurer, Murray Gitlin, Comptroller, and Leon Cabat, President of Vogue Records in Paris, France.

The new WB-7 Arts operation will distribute WB-7 Arts label as well as Reprise, Loma and Vogue Records, all of which are subsidiaries to the WB-7 Arts diskery.

The Canadian operation will be headed by General Manager Ken Middleton. Comptroller will be Joe Edwards, national sales and merchandising manager will be Clyde McGregor and promotion will be headed by Claude Ranallo, Toronto branch manager is Bob Martin.

Following his Canadian sojourn, Maitland headed to New York for meetings with company execs before returning to his Burbank quarters.

Dj Reports (Continued from page 39)


Song Winners (Continued from page 39)

“Maria Carnaval e Cinzas,” by Luis Carlos Parana, performed by Roberto Carlos, published by Ed. Musical Alequim (Fermenta) and “Gabriella,” by Maranhao, performed by M. R. 4, published by Ed. Musica Brasileira Moderna (Fermenta Group).

40
Stage Review

'Hair' Music Hip, But Plot Bald

NEW YORK—No less than the New York Shakespeare Festival Public Theater is producing "Hair," the musical about misunderstood hippies against the world that RCA is recording.

RCA is getting the best of the deal, since the music by Galt MacDermot is the best thing about the show, an examination of the hippie element, obviously by dippies, is rather immature.

As the reckless play unfolds its tale of a couple of friends facing separation, one of them is drafted. It becomes apparent that the authors believe hair is, indeed, the dividing line between the square and the hip. If you've got long hair, you're with it; if not, woe unto you. (Heaven help the bald in this philosophy.) The play, which has endless episodes and mixed media appurtenances, boils down to a case of claiming you can tell a book by its cover or a brain by the length of what adorns its scalp. No can do.

A five-piece band composed of Greg Ferrara, Steve Guttle, Jimmy Lewis, composer MacDermot, Leonard Seeds gives a modern urgency and lift to the score, especially in a marijuana dream sequence, and that spirit will be welcome on disk, where it will stand apart from its distorted context. —Dave Finkle

Film Review

'Camelot' a Beautiful Musical

“Don't let it be forever once there was a spot of shining moments known as Camelot.”

That's how Alan Jay lyric goes to the title of the Warner Bros. Pictures version of the play by Gielgud. Unfortunately, Camelot is short, definitely unshiny in this visually beauteous overlong production. Its nitty gritty the artistic pretensions in Richard Harris's role as Arthur, Guenevere (Vanessa Redgrave) and the knight of both, Sir Lancelot (Franco Nero). The interminably long Arthurian ballad is an imperial seen by every-know-how-long, and that for Arthurian dream is Roundtable—until the latter is smashed when the rowdy and decided uncivilized Harris Fares.

In other words, it by Lerner (director) and Logan, we get to Camelot's glory and not its hoary (sic). The three faltering lead No is the least singing well but still French Lanseot a buffoon of a buffoon for Guenevere's love. It does good-looking as the original white knight warrants—in one profile-to-profile shot with Miss Redgrave, he looks like Topo Giglio, the Italian mouse. Miss Redgrave's face has the length and depth of an old kitchen door, and she is no vocal match for the original Guenevere, Julie Andrews. Harris fares best, although early on he is given to cutely camping and, in general, much too staring off into space and speech-making. Still, his bombast is going to make a lot of people think he's great.

Happily, "Camelot" is one of the most elegant looking and sounding films of recent years. The sets and costumes are sumptuous, and it has been exquisitely, lushly photographed in muted colors by Richard Kline. And there is the magical, wondrously appropriate Arthurian music, which is always worth hearing again (the sound track album is on Warner Brothers, and Columbia has re-packaged the original Broadway coster). Every song is a gem.

—Doug McClelland.

Gents First
Normandy Artists

NEW YORK—Normandy Records has made its introduction on the music scene with the arrival of a record by a group called the Gents, recent winners in the Battle of the Bands contest.

Latter is a project of participating members of the Utah Junior Chamber of Commerce (Jaycees), informed label President Charles (Charlie) K. Dreyer last week. Adding that the Utah-born favesome is also the first national winner of the recently devised contest, the boys' first Normandy deck is "I Wonder Why" b/w "Moonlight Sonata."

"It's especially remarkable, I think, aside from the fact that it's a darn good record," Dreyer went on, "because the first side, 'Wonder,' is in the rock vein, while the second is a highbrow rendering of the Sonat—"one of the boys is a concert violinist. They're all fine musicians."

A Pick of the Week

He continued: "In Salt Lake City, KCOP has made their record Pick of the Week and are playing both sides, back to back. KOYO-Provo is also playing both sides, back to back."

The Gents—all Mormons—are being set for TV appearances in the near future.

The Normandy Vice President is Tony Canosa; and working in the A&R Department (although Dreyer also has charge of production) is Ray D'Ariano. The label—located at 331 Madison Ave.—is about to announce more signups and releases, and is looking for new talent.

Dreyer previously worked for the Jaycees, had done pr work and also managed some groups while gaining the right experience for his entry into the music business on a full scale.
Horace Silver received the Jazz Culture Award, the seventh, awarded by the Jazz at Home Club, USA, in Philadelphia on Sunday, Oct. 22. The club also honored Record World for its “In Depth Jazz Reporting.” Al Grey and Bobby Brown were cited, too.

The occasion was the annual banquet given by the club where tributes are paid to outstanding jazz musicians.

Horace has thus joined Jimmy Smith, Clark Terry, Duke Ellington, Nina Simone and Rex, John Gensel, previous honorees who had received this important award.

The club is the most influential and active in the Delaware Valley—do whom continue the art of jazz active in that area. And recently have joined with other clubs across the country in helping to develop programs to expand jazz.

More than 400 persons paid $7.50, and were treated to a quality affair. Thus proving that jazz can be equally at home in a setting banquet style, as it is in a dark club.

Philosophy for Living

What is extremely interesting is that part of the philosophy of the club is to give to musicians who are living a part of their just due. Too long have members of the jazz world kept their compliments silent until the death of a musician. What the Jazz at Home Club is doing should be a constant reminder to all of us that a man would prefer his roses while he is living. We have often thought too much has been said of jazz men when it is too late.

Horace’s selection this year comes after compiling one of the most enviable records of any active jazz musician. He has written well over 90 compositions. Many of them have become jazz staples and others have become standards in the playing book of jazz musicians.


He ranks among the best-selling jazz artists today.

A review of Horace’s career reveals that all of his writing has been purely in the jazz context. He has not had the opportunity or perhaps may have refused offers to write in a more commercial vein. Certainly there are those who might say that he would or could be more successful had he developed more of a commercial approach.

What is significant is his present role has been earned by taking charge of his affairs and applying the yardstick of “taking care of business.” He never allowed himself to be over-recorded. He refused to release material until he was certain it reflected his highest musical standards.

Through the years he has led a number of groups. And with the change of personnel was still able to continue the Silver sound.

Among the outstanding men who at one time were part of the Silverites are Carmell Jones, Joe Henderson, Teddy Smith, Roger Humphries, Blue Mitchell, Junior Cooks, Gene Taylor, Roy Brooks, Louis Hayes, Art Farmer, Teddy Kotick, Clifford Jordan and Hank Mobley. The group represents some of the most talented musicians in jazz and reflects again the desire of Horace to always present the best.

Sometime ago, Barbara Gardner, one of the certified members of jazz reporting and criticism, wrote an enlightening article on Horace. She pointed out that the popular saying “nice guys finish last” is not true at all when applied to him.

We agree.

The record (which follows the duo’s previous click, “Do It Again, a Little Bit Slower”) is already “50% ahead in its first two weeks of release over the same period on the earlier Jon & Robin single,” Abnertold Record World. “Futhermore, it is breaking all over the country.”

Break-out locations mentioned were Dorchester, Shreveport, Atlanta, Dallas-Ft. Worth, New Orleans, Newark, Miami, Oklahoma City, San Antonio, Memphis, Charlotte, Buffalo, Albany, Cleveland, Phoenix, Pittsburgh and Nashville. Jon & Robin will be touring to promote the record throughout November, visiting Shreveport, Houston, Oklahoma City, Terre Haute, Tifton (Ga.), Monroe, La., and Dallas. Abner mentioned that Jon & Robin “are extremely grateful to all the radio stations for all their help.”

Ellis at Col

Trumpeter—composer—conductor Don Ellis has been signed to an exclusive recording contract with Columbia Records. Pictured with Ellis, from left, are Willard Alexander, Ellis’ Manager; John Hammond, Director, Talent Acquisition, Columbia Records A and B; and Clive Davis, President, CBS Records. Ellis’ initial Col single, “Turkish Bath” c/w “Indian Lady,” is just out. Ellis’ recordings are produced by Hammond.
Concert Reviews

Airplane Inventive But Too Loud

NEW YORK—Going to hear rock and roll groups these days is like wandering into a room where a lot of people are talking at the same time. Everybody gets to chattering just a little louder than everybody else in order to get attention. Loudness is substituted for effectiveness.

It’s a shame that a group as good and as inventive as RCA’s Jefferson Airplane has succumbed to this practice, but so they did at last week’s Hunter College concert. Their song-bag of blues-blasted love songs was that buried at such a volume that a large faction of the teen audience screamed for decibel mercy. (It should be noted that the discontented were counterbalanced by the segment who wanted the music even louder; so volume remained status quo.)

The Jefferson Airplane does have two things that no other rock group has—Grace Slick and Marty Balin, who are the lead singers and who both have almost invariable performer’s instincts. What it amounts to is that they have combed in their material and in their abilities to do the best by it. Grace Slick has a feminine strength and Marty Balin has a gritty James Dean appeal (that could make him a likely choice for the lead in the upcoming musical version of “East of Eden,” were he and the casting office so inclined). MGM’s Paupers opened the evening. They did their “Magic People” and “Black Thank You Package,” also too loud. And they played several other pieces which evidenced originality.

Both groups used protoplasmic lighting effects that became monotonous.

—Dave Finkle.

* * *

Brown, Bernstein
Good Concert Duo

NEW YORK—Marc Brown and Eimer Bernstein gave a well received violin and piano recital in Town Hall on Sunday afternoon, Oct. 22, to benefit the Walden School, which both attended.

Bernstein, the well known film (“The 10 Commandments,” “Man with the Golden Arm,” “Hawaii,” etc.) and Broadway (the incoming “How Now, Dow Jones”) composer, provided an unobtrusive, pleasant piano complement to what was mainly Brown’s day. Latter, a special-
Cy Coben, Delmore Music
Big ASCAP C/W Winners

Special Award To Mercer

NASHVILLE — Over 60 ASCAP Country/Western members attended the Society's Awards luncheon at the Ramada Inn on Oct. 19 during the recent Country Music Convention.

A highlight of the event was the presentation at the conclusion of the festivities of a silver bowl special award given to Johnny Mercer by his ASCAP colleagues. The bowl was the idea of ASCAP President Stan- ley Adams, and came as a surprise to Mercer.

The following are the ASCAP Country/Western Award winners for 1967:

- **EASTLY MORNIN’** — Writer: George Lightfoot; Publisher: M. Wit- mark & Sons; Artists: George Hamilton IV; Producer: Chet Atkins.

- **THE GREAT K. TIGER** — Writer: Cy Coben; Publisher: Delmore Music Co.; Artists: Chet Atkins; Producer: Chet Atkins.

- **FOR LOVING ME** — Writer: Gordon Lamford; Publisher: M. Witmark & Sons; Artist: Waylon Jennings; Producer: Chet Atkins.

- **GAME OF TRIANGLES** — Writer: Cy Coben; Publisher: Delmore Music Co.; Artists: Bobby Bare (Chet Atkins; Pro- ducer); Marvin Vee (Bob Ferguson, Pro- ducer).

- **I’LL NEVER FIND ANOTHER YOU** — Writer: Tom Springfield; Publisher: Chappell & Co.; Artists: John Howard; Producer: Owen Bradley.

- **ODE TO BILLIE JOE** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **SCARECROW** — Writer: Jack Clement; Publisher: RCA Records; Artist: Jack Clement; Producer: Jack Clement and Fel- lavin Adams; Acceptance of award: Tennessee County.

- **TEXANS** — Writer: George Hamilton IV; Publisher: Robertst Music Co. and Country Music, Inc.; Artists: Chet Atkins; Producer: Delmore Music Co.

- **THE WINDS OF 12 ACRES** — Writer: George Hamilton IV; Publisher: Delmore Music Co.; Artists: George Hamilton IV; Producer: Delmore Music Co.

- **THEY'D RATHER BE MARRIED** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **MIDNIGHT** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **DOES MY RING HURT YOUR FINGERS** — Writer: Jack Clement; Publisher: Combex Media Co.; Artists: Chet Atkins and Fel- lavin Adams; Acceptance of award: Tennessee County.

- **U.S.A. AMERICANA** — Writer: Joe Kilstrom; Publisher: Doris Jones; Artists: Joe Kilstrom; Producer: Delmore Music Co.


- **I'M NOT THE ONLY ONE** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **YOU'RE THE ONLY GIRL THAT EVER HELD ME** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **DON'T TELL HER** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **DOES MY RING HURT YOUR FINGERS** — Writer: Jack Clement; Publisher: Combex Media Co.; Artists: Chet Atkins and Fel- lavin Adams; Acceptance of award: Tennessee County.

- **TEXANS** — Writer: George Hamilton IV; Publisher: Robertst Music Co. and Country Music, Inc.; Artists: Chet Atkins; Producer: Delmore Music Co.

- **THE WINDS OF 12 ACRES** — Writer: George Hamilton IV; Publisher: Delmore Music Co.; Artists: George Hamilton IV; Producer: Delmore Music Co.

- **THEY'D RATHER BE MARRIED** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **MIDNIGHT** — Writer: Bobbie Gentry; Publisher: Larry Shyane Music, Inc.; Artists: Bobbie Gentry (Bobbie Paria and Kelly Gordon, Producers).

- **DOES MY RING HURT YOUR FINGERS** — Writer: Jack Clement; Publisher: Combex Media Co.; Artists: Chet Atkins and Fel- lavin Adams; Acceptance of award: Tennessee County.
Congratulations
and
Best Wishes
to

RED
FOLEY

named to
THE COUNTRY MUSIC
HALL OF FAME

from his
DECCA
family

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA
At BMI Awards

The above photos were taken at the Nashville BMI Awards: from left, Al Gallico, Billy Sherrill, Mrs. Sherrill, Mrs. Bob Sour, Bob Sour, Frances Preston, Glen Sutton; Wesley Rose, Sour, Mrs. Preston, Pee Wee King; Hal Smith, Ray Pennington, Sour, Mrs. Preston; Bob Jennings, Joe Johnson, Sour; Jack Stapp, Buddy Killen, Mrs. Killen, Don Davis, Harlan Howard; Billy Sherrill, Al Gallico, Glenn Sutton, Sour; Stapp, Killen, Curly Putnam, Sour, Mrs. Preston; Bill Downer, Jerry Crutchfield, Bill Anderson, Sour, Mrs. Preston, Stapp, Killen.

Nashville Conventioneers

Nashville convention-goers, entertainers, etc., are seen above during the recent Country Music Festival, from left: Bill Denny, Mr. and Mrs. John Sturdivant; Ray Stevens; Tex Ritter; Mary Reeves, Barbara Cummings, two of the Blue Boys; Mary Taylor; George Hamilton IV; Judy Lynn, John Kelly, Nudie the Tailor; Roy Acuff; Hank Snow, Rainbow Ranch Boys; and Skeeter Davis.

COUNTRY SINGLE REVIEWS

I'D GIVE THE WORLD (TO BE BACK LOVING YOU) (Page Boy, SESAC)
IT'S BEEN A GOOD LIFE LOVING YOU (Page Boy, SESAC)
WARNER MACK—Decca 32211.
Slow and moody torch song from Warner will have the fans showing sympathy and loyalty.

THERE'S GONNA BE MORE TO LIFE (THAN LOVING A MAN)
(Windward, BMI)
ALMOST ENOUGH (Buckhorn, BMI)
GOLDIE HILL SMITH—Epic 5-10245.
Back on the recording scene after a long time, Goldie sounds just as good as she bemoans her love affair.

STRANGER ON THE RUN (Shamley, ASCAP)
BILL ANDERSON—Decca 34490.
Title tune of new TV movie. Viewers will want to latch onto Bill's well-done wax. No flip info.

MERRY CHRISTMAS, MY DARLING (Paramount-Roy Rogers, ASCAP)
SLEIGH RIDE. JINGLE BELLS (Mills, ASCAP)
ROY ROGERS AND DALE EVANS—Capitol 2022.
Roy and Dale send out their Christmas wishes and the fans will be glad to receive them.

WINE, THE RIVER AND YOU (Gramat, BMI)
OLD SONGS (Samos Island, SESAC)
CLAY HART—Hickory 1487.
Love's gone and the guy doesn't know whether to drown or drink himself out of the picture. Clay sells tune well.

TWILIGHT YEARS (Blue Crest, BMI)
THE DAY YOUR MEMORY CAME TO TOWN (Blue Crest, BMI)
MELBA MONTGOMERY—Musicor 1278.
Gal gets plenty of her feminine sensitivity into these grooves. Plaintive, attractive ballad.

PROMISES, PROMISES (Yonah, BMI)
LYNN ANDERSON—Chart 1010.
Lynn gets things stirred up as she puts her fellow in his place. Hand clapping, toe-tapping ditty.

Sgt. LUCY (Golden Valley, SESAC)
JIMMY LOVES JEANIE BEE (Sage and Sand, SESAC)
HAL SOUTHERN—Sand 421.
Tale of a lucky soldier and the close calls he has on the way home to his wife. An edge-of-the-seater.

THAT OLD LETTER FROM HOME (Blue Book, BMI)
ALL THAT'S MISSING HERE TONIGHT IS YOU (Blue Book, BMI)
BOB MORRIS—Tower 375.
Fellow gets melancholy letter from home. Bob and chorus should create a sales flurry.

TELL MAUDE I SLIPPED (Champion, BMI)
NOT LIKE IT WAS WITH YOU (Cedarwood, BMI)
RED SOWINE—Starkey 825.
Intriguing ditty about a fellow who successfully escapes from a possessive woman friend.

WILL THE SUN SHINE (Humble, ASCAP)
LIVING FOR EACH OTHER (Husky, BMI)
GWEN & JERRY COLLINS—New World 80.005.
Gal and guy swap lines about times to come. Has a bright spirit to catch interest.

FOOLS COME IN THREE DIFFERENT SIZES (Back Bay, BMI)
YESTERDAY HAS DONE COME, WENT AND GONE (Highwheel, BMI)
BOBBY BUTTRUM—Wayside 1008.
Just a fool in love, Bobby tells his fans. Country followers will feel for his love woes.

(Continued on page 51)
DECCA RECORDS
CONGRATULATES

LORETTA LYNN

on being named

"FEMALE VOCALIST OF THE YEAR"

•

CMA FIRST ANNUAL COUNTRY AND WESTERN MUSIC AWARDS

•

DECCA RECORDS
A DIVISION OF MCA, Inc.
Bill Hudson Associates — The Professionals

Beginning with the Music City U.S.A. Pro-Celebrity Golf Invitational at the Bluegrass Country Club near Nashville Oct. 15-15, the organization which calls itself "The Professionals" — actually Bill Hudson & Associates, Inc. — performed in advertising and public relations, with a little promotion on the side, as a moving team of trouble shooters.

When the planning started months in advance for the Golf Meet, jointly sponsored by the Country Music Association, the Nashville Junior Chamber of Commerce, and the Nashville Tennessean, the Professionals were in the picture early with advance publicity which they spread to some 230 media within Tennessee and to selected cities throughout the nation numbering over 25.

A press luncheon was held two weeks in advance of the event and questions from the audience were satisfactorily answered. They were then in a position to know what to expect and how they would cover the meet when it arrived.

Plans were very specific when it came to documenting the affair, and the Professionals left no stone unturned or possible event uncovered. Every key hole on the course, every golfer sure to make a showing for the crowds, every local and outside celebrity was in a position to be photographed should a newsworthy event take place.

In addition, they planned for all the press to have a place available for filing telephone newswires for typing stories, for changing film and just to rest. A five-room house trailer was arranged for by the Hudson firm in the early planning stages and came in for heavy use during the golf meet. More than 60 news media representatives were accommodated at one time or another.

During the actual meet, the firm still functioned as a public relations firm and covered the news events for the sponsors, filing daily stories and photographs, wrap-up materials and bios for those agencies which were unable to attend.

No did the Professionals forget the electronic media. Radio was provided for with supplies of tales of hand and interviews with stars.

Working from seven o'clock in the morning until the last shows were over during the four-day event (often after midnight), the group was still on call for any last-minute effort needed. When the simulated radio towers for the WSM Grand Ole Opry Delayed Network booth didn't show up, they were located and in place within minutes. When registrations ran far over expectations and the special buttons for identification were beginning to run out, a special rubber stamp of distinctive design was used for the remaining deejays registering.

Case of the Missing Backdrop

Typical of the kind of response offered by the Professionals was the case of the missing backdrop for the WSM Show. The sponsor of the entire convention was putting on his own show and the art work could not be found. The Hudson men grabbed one of the backdrops used by another organization, obtained permission, cut it up into several pieces and within minutes had a beautiful stage which looked as though it had been planned that way.

Of course, there were two different audiences to please, one consisted of the sponsors for the convention; the other, the fans, deejays and guests who were watching the live shows. No complaints were heard.

Hit with Hylo

John Capps, proxy of K-Ark, reports that he has hit with Hylo Brown's record of "Daddy's Old Guitar." Also back on K-Ark's label is Larry Steel and the Wranglers. Two years ago Larry had a hit with "I Ain't Cryin' Mister," and he has just recorded up coming release entitled "Hard Times."

CMA Officers & Directors


Margie's Awards

Margie Singleton, riding high on country charts with her current single recording of "Ode to Billie Joe," received the ASCAP Country & Western Award for her recording at the annual ASCAP Luncheon in Nashville recently. A similar award was presented to Leon Ashley and Don Tweedy for producing the record.

Miss Singleton also received the Record of the Month Award from Ster Records of South Africa in recognition of her recording of "Billie Joe" and the album "Country Music With Soul" which has been released in several foreign countries including South Africa. A single recording of "There Goes My Everything" and "Sooner or Later" have been released from the album in South Africa.

Anna Follows Laura

Leon Ashley sticks to girls with his new single of "Anna, I'm Taking You Home," the fol-low-up to his big hit "Laura." The single of "Anna" is being released this week while "Laura" is still riding high on national and local charts. Distributors have been shipped over 60,000 records to assure the consumer demand can be met immediately.

The song was written by Ashley and his wife, Margie Singleton, as was "Laura." The publishing has been assigned to Al Gallico Music Co.
DECCA RECORDS
CONGRATULATES
JACK GREENE

"MALE VOCALIST OF THE YEAR"

"ALBUM OF THE YEAR"
THERE GOES MY EVERYTHING

"SINGLE OF THE YEAR"
THERE GOES MY EVERYTHING

CMA FIRST ANNUAL
COUNTRY AND WESTERN
MUSIC AWARDS

DECCA RECORDS
A DIVISION OF
MCA, Inc.
Friend Thurston Moore's 1968 catalog features over 60 fascinating Country and Western music items, from the beautiful new Birthday Calendar of the Stars to real dollar bills with top star photos in the middle to an exciting new book titled "Life to Legend," authored by Jerry Rivers. This book vividly illustrates the life and career of Hank Williams. Write Thurston for a free copy of his new catalog, 3285 South Wadsworth boulevard, Denver, Col. 80227.

An abundance of Christmas releases are expected soon with a new Stonewall Jackson single, "Daddy's Drinking Up Our Christmas in the Bar Across the Street," topping the list. Nat Stuckey will have a new Christmas single on Paula Records, "How Can Christmas Be Merry?"

Stan Pat Enterprises of Hollywood has announced that Jody Miller of "Queen of the House" fame has signed an exclusive television representation pact with them..."Mister Cowboy" Rex Allen and "Miss Honky-Tonk Piano" Jo Ann Castle have been inked as headline entertainers at the 19th Annual San Antonio Stock and Rodeo Show, Feb. 9-18 at Joe Freeman Coliseum. A new release on Liberty Records by Jerry Wallace titled "This One's on the House" is getting top air play, according to reports from the Coast-based label. Wallace's big hit of a couple years back was "In the Misty Moonlight."

An all-ballad long play was cut last week by Decca on Little Jimmy Dickens...Audie Ashworth reports from the Hubert Long stable of stars that LeRoy Van Dyke created the most excitement at his recent session since the Auctioneer recorded his million seller "Walk on By." Gene Nash produced the series of records for Warner Brothers. Van Dyke is one of the nation's most sought-after night club acts. Locally televised "Pop 'n Country," a 30-minute show presenting Nashville's top talent, is co-hosted by Teddy Bart and Pete Sayers. The show reportedly is on the verge of syndication...On a sad note, Tommy Sosebee, who worked out of Nashville some 10 years ago and has a major seller in "Till I Waltz Again With You," died last week of an apparent heart attack at his Greenville, S.C. home. Sosebee has numerous friends in the industry here...From Scotty Turner's Imperial session pianist Larry Butler came 12 terrific numbers last week. Butler, fast becoming one of Music City's most sought-after arrangers and musicians, recorded an album of BMI award-winning songs of the year.

Buck on Dean Martin T.V.'er.

Buck Owens and his Buckaroos missed much of the recent C and W Convention because of network TV commitments. Buck taped a shot on the Dean Martin NBC-TV show for a showing in early February.

WJRZ Radio deejay Bob Lockwood recorded for SSS International Records while in for the deejay festival last week. And according to reports, his session really came off...The new RCA Victor album, "West of Connie Smith," includes six Bill Anderson songs. Meanwhile, a Birthday Promotion tied with Bill's birthday is currently being held. Radio stations across the country have been asked to have fans write in their favorite Bill Anderson tune. Five finalists will be chosen and the winner will be announced on the Grand Ole Opy by Bill and will receive a Bill Anderson Golden Fender Guitar. Bill also named a personal manager in Canadian Bud Brown recently.

Stubby Stubefield and Bill Lowery are plenty enthused over early reaction of Ralph Emery's new single with ABC, "Yodelin' Jim." Lots of jocks are holding contests on who's doing the yodeling on the record. K-Ark Records has signed the Stranglers to recording contract. This is the group that toured the country for the cancer crusade a few years back. They are tabbed for a number of network TV appearances. K-Ark is also reading new releases on Larry Steele, "Hard Times," and Wade Jackson, writer of "Don't Be Angry."

**SESAC Gives Awards**

NASHVILLE — SESAC held its annual awards dinner at Nero's in Nashville Monday, Oct. 16, with attendance more than double last year's presentation. An enthusiastic group of leading publishers, artists and song writers were on hand to receive awards and congratulate winners. A pleasant evening was enjoyed with steak and champagne, arranged by SESAC's administrative assistant to Nashville office, Ferhne McElroy, who also designed the new SESAC award which is in the likeness of the SESAC logo.

Nashville's SESAC director, Joe Talbot received cheers as he made his opening address. "Big Joe," well-known for his prolific command of the English language, provoked laughter more than once and drove home many sincere points of good business logic regarding the SESAC family.

After words from SESAC officers from New York, Salvatore Candido and Bob Thompson, the following awards were given:

(In alphabetical order—Artist, Writer and Publisher.)

SESAC's 1967 Silver Awards "Drifting Apart" — Warner

---

**King Catches Up**

Sky King (Kirby Grant), center, checks Record World for the latest in country news, with onlookers Buster Davis of Wizard Records (left) and Record World's Nashville rep John Sturdivant.

Marty Robbins just finished a 15-dig this week for another extended jaunt from coast to coast. Marty has been on the CBS-TV series planned for next year Arnold is due this week to follow his Around. "Here Comes Heaven" to one. Chart Records is planning songs of the Browns, who recently signed the label.

Rameo Records' Donna Fargo, recently played to a record house at N.C. The new Conway Twitty Country, is being hailed as the gem on one disk in some time.

---

**Chart Party Limaxxes Fest**

SHVILLE—Climaxing the recent Country Music Festival here Chart Records hosted a cock tail party and dinner in an intimate get-together of Chart artyst, execs and friends.

A air was held at the Crosskey Restaurant. Chart President Slim Williamson spoke briefly discussing his pleasure at signing with RCA Victor Records now, and in attendance were RCA's Wally Cochran and Victor distributor Sam Wallack. Artists not only from the label but with other affiliations enjoyed the warm festivity tour and will be leaving that will carry the show to a regular role in. A new single by Eddy major hit. "Turn the World Over" the plug side of the sessions for Maxine Brown recording contract with changing school teacher, teacher home town Mt. A date, "Conway Twitty" group of performing artists.
At MGM Suite
In Nashville

NEW YORK — The end of an eight-year policy ban on the release of Christmas singles from the Mercury family of labels will be marked this year with the release Nov. 10 of "Old Toy Trains" by Roger Miller on Smash.

The tune was written by Miller over two years ago as a holiday lullaby for the singer's then infant son and never intended for commercial release. The song was known, though, to Frank Leffel, West Coast promo rep for the label, who prevailed upon Roger to record it. Miller brought the song to his A&R producer, Jerry Kennedy, and to Smash Director of Recorded Product Charles Fach, both of whom concurred that it was strong enough to surmount the usual problems surrounding singles aimed at the Christmas market.

Four-Color Sleeve

Smash Product Manager Rory Burke is issuing the disk in a special four-color sleeve and will support its release with an aggressive merchandising and promotion campaign.

SCE Pick up: MGM Records' hospitality suite during the recent Country Music Festival in Nashville. Shown: above, from left, Frank Mancini, Shub Wooley, Sandy Posey and Jimmy Vienneau; below, Vienneau, B. J. McElwee, Wooley, Harold Herkman and Sol Handwerger. All are MGM execs and/or artists.

Miller Single Ends
Menc Xmas 45 Ban

To: HERMAN MILLER
From: C. R. LEVERETT

Subject: DISK JOCKEY REPORTS

Country Single Reviews

(Continued from page 46)

IT'S HAPPENING ALL OVER THE WORLD (Combine, BMI)

Lifting country ballad here that Tommy sings with compelling ease. Outgo to go far.

HITTING THE BOTTLE-MISSING YOU (Newkeys, BMI)

GEORGE KENT—Rice 5027.

Broken beauty and boogie together again on this side. George should rack up sales. No sales info.

ONE MORE TIME (Renda, BMI)

SHE WAS NEVER MINE TO LOSE (Renda, BMI)

LIFTING country ballad here that Tommy sings with compelling ease. Outgo to go far.

HOLDING ON TO YOU (Shelby Singleton, BMI)

MARGARET LEWIS—SBS International 719.

Interesting rhythm and change of pace approach. Margaret has a side to be proud of.

WHAT I'LL GIVE TO BE THE WIND (Tree, BMI)

THAT'S WHERE YOU'RE WRONG (Lowery, BMI)

JAMES SEGREST—ABC 11000.

A new Putman-Lane tune that James introduces with fervor and understanding. Should go.

WRONG SIDE OF THE WORLD (Zanetis, BMI)

YOUR STEPPIN' STONE (Freeway, BMI)

HUGH X. LEWIS—Kapp 8686.

How things going right can go wrong overnight. A singalong with lots of verve.
It's A Fact
It'll Be No. 1

"ANYTHING LEAVING TOWN TODAY"

Dave Dudley

Exclusive Direction:
Key Talent, Inc.
(615) 242-2461
Published By:
Newkeys Music, Inc.
1531 Demonbreun St.
Nashville, Tenn.

Everybody's Going With
"MABEL" Rice #5025

And
Billy Grammer Is Proud Of It.

Exclusive Direction:
Key Talent, Inc.
(615) 242-2461
Published By:
Newkeys Music, Inc.
1531 Demonbreun St.
Nashville, Tenn.

record world—November 4, 1967

52
Decca Stars and Execs Turn Out in Nashville

Pictured above at the party given by Decca President Milton Rackmil to greet label artists at Bradley's Barn, Nashville, during the recent Country Music Festival in Nashville are, top, from left, Johnny Wright, Kitty Wells, Leonard Schneider, Decca Exec VP, Bobby Wright, Rackmil, Owen Bradley, A&R exec, Nashville; Wilma Burgess, Schneider, Sydney Goldberg, Sales VP, Rackmil; Harry Silverstein, Decca Nashville office, Bill Phillips, Marty Salkin, Decca VP, Jan Howard, Goldberg; Schneider, Bill Anderson, Rackmil; Conway Twitty, Silverstein; Schneider, Loretta Lynn, Rackmil; and at the dee jay party at Municipal Auditorium, from left, Ernest Tubb, Warner Mack, Jack Greene and Jimmy Newman.

By the Wayside

Lou Caselea, Wayside Records rav- ing reporter, motored to the Los Angeles area and pictured the KFOX air force checking the Mobile Record Company. From left: Lee Ross, Brad Melton, Cliffie Stone, PD Jim Harrison and Rec- ord World's Biff Collie.

Bell Steps Up in C/W Department

Larry Uttal, President of Bell Records, which is already firmly established in the R&B and pop singles field, announces that they will step up activities in the Country & Western field. "We have already had releases on the Jed, Goldwax and New World labels and will con- tinue to have regular releases on these labels as well as Bell-Amy-Mala, which will be produced by many of our regular producers," he stated.

Jed Records is owned by John Denny who also produces most of his releases. Currently out on Jed are records by Jimmy Smart and Dave Nicely. In ad- dition, Jed will release records this week by Bobby Sykes and Rusty Adams.

This week Goldwax Records releases their first Country & Western record on their newly formed country label, Timmy. The artist is Kathy Davis.

New World, which had a near hit with Sherwin Linton's "Cotton King," will continue to be active with releases by John Scruggs, Gwen Collins, Lincoln & the Len Douglas Tubb.

Dale Hawkins' new country artist, Jimmy Velvet, is being released on Amy-Mala-Bell in the immediate future.

Bell is currently updating its C&W mailing lists and were represented at the C&W Con- vention by their national promo team of David Carrico and Gor- don Bossin.
COUNTRY MUSIC HALL OF FAME
ELECTED 1967

STEPHEN H. SHOLES
FEBRUARY 12, 1911

RECORD COMPANY EXECUTIVE AND GIANT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FOLESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED GIANT RECORD STARS INCLUDING EDDY ARNOLD, CHET ATKINS, JIM REEVES. SERVED AS CHAIRMAN OF CMA BOARD, GRADUATE BURGERS UNIVERSITY, HONORARY CITIZEN OF NASHVILLE - AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION
COUNTRY MUSIC HALL OF FAME
ELECTED 1967

JIM REEVES
AUGUST 20, 1924 - JULY 31, 1964

The velvet style of gentleman Jim Reeves was an international influence. His rich voice brought millions of new fans to country music from every corner of the world. Although the crash of his private airplane in 1964 took his life, posterity will keep his name alive because they will remember him as one of country music's most important performers.

COUNTRY MUSIC ASSOCIATION
We have a smash record  yea  yea
We have been covered  hiss  hiss
Come join  
The crowd  on The Good Ship White Whale  hiphiphooray

"BEAUTIFUL PEOPLE"
by KENNY O'DELL
VEGAS RECORDS
V718