In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Strong beat and sweet blending on this wish-teen tune "I've Got to Have a Reason" by the Dave Clark Five. Guys have quite a hit list and here's one more (Epic 5-10114).

Bob Crewe, who undeniably has set many trends for this generation, intro's his Bob Crewe Generation swinging through "Music to Watch Girls By" by Sid Ramin (DynoVoice 228).

Joe Cuba and his sextet are at another sizzling party and swinging their "Oh Yeah" there. Lots of boogalooing will take place to this one (Tice 490).

SLEEPERS OF THE WEEK

The Hardly-Worthit Players, and especially Bill Minkin impersonating Bobby Kennedy, will delight the nation on this imagined recording session of "Wild Thing" (Parkway 127).

Terrific reprise by new Verve artist Arthur Prysock of "You Don't Have to Say You Love Me." Cut is from the guy's new album and a soulful reading it is (Verve 10470).

Happy, newtime, oldtime arrangement of the marvelous "Cabaret" title song. The deck is highly infectious as tooted by King Richard's Fluegel Knights (MTA 115).

ALBUMS OF THE WEEK

Frank Sinatra is heading for his second recorded million seller single with "That's Life" and therefore this "That's Life" album should be a blockbuster. Also included are "Winchester Cathedral," "What Now My Love" and "I Will Wait for You." And that's life (Reprise F/FS 1020).

Two-thirds of this trio — i.e. Eldee Young and Isaac "Red" Holt — used to be two-thirds of the Ramsey Lewis Trio. The new third is pianist Hysear Don Walker. They all lay down groovy jazz/R&B sounds on the package "Wuck Wuck" "Monday Monday," "Sunny" (Brunei 16717).
Racuscín Heads RCA Record Division

Marek Serves As Veep

Appointment of Norman Racuscín as Division Vice President and General Manager, RCA Victor Record Division, effective Jan. 1, 1967, has been announced by Charles M. Odorizzi, Group Executive Vice President, Radio Corporation of America.

Racuscín, Division Vice President and Operations Manager of the Record Division for the last seven years, succeeds George R. Marek as General Manager.

Odorizzi said that Marek, who will reach normal retirement age in July, 1967, has agreed to continue to serve the Record Division as a Vice President of the Radio Corporation of America. Marek will serve on Racuscín's staff with responsibility for coordination of special record projects, including RCA Custom packages and Broadway productions, and will continue to be active in talent relations.

"The tremendous expansion which is taking place in the record business, both in this country and abroad, provides a solid base for the continued growth of both RCA Victor Records and the record industry as a whole," Odorizzi said.

"Mr. Racuscín's experience in all phases of the Record's Division's activities, including responsibility for manufacturing, marketing, finance, artist and repertoire, and research and development, eminently qualifies him to lead the RCA Record Division through the exciting growth period ahead."

With RCA 17 Years

Racuscín assumes the top position with the RCA Victor Record Division after 17 years of service with RCA. A native of Johnsonburg, Pa., he attended Pennsylvania State College where he was a member of the basketball team and became a member of Phi Beta Kappa. He was graduated with honors with a B.A. degree and thereafter received his M.B.A. with distinction from the Harvard Graduate School of Business Administration in 1943.

Racuscín served in the Army from 1943 until 1946, attaining the rank of captain. During two and one half years with headquarters, South Pacific and with the United States Occupation Forces in Japan, he was awarded a Bronze Star for his role in preparing the logistics plan for the invasion of Japan and the subsequent conversion to an occupation plan.

Before joining RCA, he worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer of a Philadelphia drug concern. He joined RCA in 1950 as budget analyst for the Record Division and by 1956 was named Controller. In 1957, he transferred to the National Broadcasting Company, serving as Director of Budget, Pricing and Planning for the NBC-TV network.

In January, 1959, he became Director of Business Affairs for NBC's television network, and in December of that year, he rejoined the Record Division as Operations Manager. A month later, he was appointed Division Vice President and Operations Manager.

For the past three years, Racuscín has been Chairman of the Executive Committee of the Record Industry Association of America.

Racuscín lives in New York with his wife and two children.

Marek, also a New Yorker, joined RCA Victor in 1910 as Manager of Artist and Repertoire with a background as a musicologist, writer and Vice President and Account Executive of a major advertising agency. In 1957, he was appointed Vice President and General Manager, RCA Victor Record Division.

Marek, who for a number of years was music editor of Good Housekeeping Magazine, is author of a number of books including a new biography of Richard Strauss.

Gil Rodin to Head A&R At Decca's New Coast Office

In a move to further expand the company's operation on all levels, Martin P. Salkin, Vice-President of Decca Records, a division of MCA, Inc., announces the appointment of Gil Rodin to the newly created position of Administrative A and R Director, West Coast Division.

Rodin assumes his new post immediately and will be based in Hollywood at a soon-to-be-announced location. Rodin's prime function will consist of the development and creation of new recording artists and projects for the Decca label, also utilizing the talents of independent production units.

Experienced Hand

Rodin brings knowledge and experience to his new position. He has been responsible both as producer and co-producer on many successful radio and television series and specials. Noteworthy among his many credits are the "Startime" series for NBC-TV in conjunction with Hubbell Robinson, one of the three Fred Astaire specials which won an Emmy, in association with Greg Garrison, and a Jack Benny special. More recently, he spent a year in Australia as production supervisor for Australian television, to assist them in bettering the quality of their TV output.

Joined MCA

Three Years Ago

Three years ago, Rodin joined MCA as producer for their International Division. During this time, he produced a series of TV specials featuring the well-known Canadian comics, Wayne and Shuster, for the CBC.

Salkin stated, "This newest move is one more continuing step by Decca in further expansion of its operation in all areas. As in the past, we plan to make any feasible moves now and in the future that will insure Decca's continuing leadership as a major force in the progress of our industry."
London, Hi in 5-Year Contract Renewal

Hi Records’ President Joe Cuoghi has signed a new, five-year renewal agreement with London Records Inc. for the American distribution of the Hi label.

The deal, set through London exec Walt Maguire, represents the continuation of one of the most successful distribution marriages in the history of the business. The original London-Hi deal was also one of the first of its kind, and set a pattern that has become a model in the disk scene.

It was also announced that Cuoghi has retained his arrangements with London’s publishing affiliate, Burlington Music, for sub-publishing rights in all foreign countries on the catalog of the Hi publishing subsidiary, Jec Music. The publishing end of the deal was negotiated by Cuoghi with Mimi Trepel, who heads up all publishing activity within the London operation.

In announcing the distribution renewal deal, which also includes the Hi subsidiary label, Moc Records, Cuoghi said that the firm is currently expanding in both country and the R&B areas. Hi has also just signed Charlie Rich, one of its most important recent talent acquisitions. Rich, who has enjoyed major hits on several labels, will have his records produced by Natalie Rosenberg, wife of his manager, Sy Rosenberg. An initial single is due out immediately.

Hi Roster

The Hi roster includes a number of top names. One of the best known of all is The Bill Black Combo, which helped the Memphis-based label get started on the right track with a dozen consecutive instrumental hits. Others include Ace Cannon, known for numerous hits topped by “Tuff,” and Willie Mitchell and “Jumpin’” Gene Simmons, whose biggest hits respectively were “2075” and “Haunted House.”

The label will be pushing hard to establish a further identity of its own. Newer acts in this groove now slated for the full promotional treatment are Don Bryant and Janet and the Jays. In the country area, Cuoghi also announced that A&R producer Bill Cantrel has just joined Hi with plans for several new country disking projects expected to take shape at once.

Taking note of an extremely active catalog, which currently numbers more than 30 albums, Cuoghi said that there would be increasing emphasis on LP product, with three new releases already set for release between now and Jan. 15.

Added Promo Man Terry

On another level, Hi has just brought in a full-time promotion man, Stan Terry, who will be based in Memphis and operate throughout the country. Terry will work exclusively on Hi product, which was previously handled by London’s general promo people. Their efforts are now being supplemented by the addition of Terry.

On the publishing front, London’s Burlington affiliate, which has had the sub-publishing on all Jec material during the entire period of London-Hi cooperation, looks forward to a considerable expansion in the foreign publishing area. Previously, such American Jec hits as “2075,” “Moving,” “Tuff” and “Smoky, Parts I and II” have found particular acclaim in the overseas markets, both as instrumentals and with lyrics in the native language. Much more of this kind of activity is now being envisioned, according to Cuoghi.

Mayhew JFK Book


Mayhew reports 15,000 initial orders for libraries alone, and will be promoting the book via store autobiographies and January appearances on the Lee Grahame, Joe Franklin and “Today” shows, among others.

Said Mayhew, quite a Kennedy buff as well as a leading country music producer-entrepreneur: “It’s a technical reference text, with over 500 photos which I took myself, mostly in my living room, with the kids running all around.”

MG M Inks Nash

MGM Records has signed songster Johnny Nash, with his first release already out and racking up strong sales: “Amen.”

NEW YORK — Plans have been finalized for a Special Luncheon “Salute to Milt Gabler” to be held Friday, Jan. 20, at the Hotel St. Regis Roof, 12:30 p.m. Cost will be $12 per person. The purpose of the luncheon is to honor Mr. Gabler on his 25th Anniversary as A&R director of Decca Records.

A committee of execs from the music industry has been formed and will hold their final meeting Thursday, Dec. 22. The present committee consists of: Johnny Marx, Charles Tobias, Howie Richmond, Tommy Valando, George Pincus, Joe Glaser, Chubby Goldfarb, Al Gallico, Bud Granoff, Al Brackman, Sonny Burke, Richard Voltter, Gordon Jenkins, Bruce My Valando, Eddie Wolpin and Sy Oliver.

Gabler’s tenure as an A&R director at Decca has covered almost three decades, and in that span he has recorded virtually every type of record.

He has also been personally responsible for such gold record classics as: “Choo Choo Ch’Boogie” (Louis Jordan), “Mac Namara’s Band” (Bing Crosby), “The Third Man Theme” (G uy Lombardo), “Glow Worm” (Mills Brothers), “Good Night Irene” (Gordon Jenkins & the Weavers), “A Little Bird Told Me” (Evelyn Knight), “Till I Waltz Again With You” (Theresa Theo). “Love is a Many Splendored Thing” (Four Aces), “Little Things Mean a Lot” (Kitty Kallen), “Volare” (Domenico Modugno), “Begin the Beguine” (Eddie Heywood), and “I’m Sorry” (Brenda Lee).

Among Artists Helped

The artists he has helped launch include the American Idols, Bobby Darin, the McGuire Sisters, Bert Kaempfert, Sammy Davis, Jr., Billy Holiday, Earl Grant, Roberta Sherwood and Eddie Heywood.

Gabler started his record career at 17 as the founder of the Commodore Record Shop, which was the hub of the hot jazz universe of the ‘30s and early ‘40s. Commodore at that time sold more jazz records than any record shop on earth. In fact, until foreign countries began to freeze their currencies the Com-
After one year of intense research and experimentation

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Singles Award Winners

Top Record
1. Ballad of the Green Berets
   Barry Sadler (RCA)
2. YOU CAN'T HURRY LOVE
   Supremes (Motown)
3. SOUL & INSPIRATION
   Righteous Bros. (Verve)

Top Male Vocalist
1. Frank Sinatra
   (Reprise)
2. JAMES BROWN
   (Smash-King)
3. DEAN MARTIN
   (Reprise)
4. JOHNNY RIVERS
   (Imperial)
5. ELVIS PRESLEY
   (RCA)

Top Female Vocalist
1. Petula Clark
   (Warner Bros.)
2. CHER
   (Imperial)
3. DIONNE WARWICK
   (Scepter)

Most Promising Male Vocal Group
1. Monkees
   (Colgems)
2. ASSOCIATION
   (Valiant)
3. HAPPENINGS
   (B. T. Popy)
4. YOUNG RASCALS
   (Atlantic)

Most Promising DUO
James & Bobby Purify
   (Bell)

Most Promising Female Vocalist
1. Nancy Sinatra
   (Reprise)
2. Sandy Posey
   (MGM)

Most Promising Vocal Group
Mamas and the Papas
   (Dunhill)

Top Male Vocal Group
1. Beatles
   (Capitol)
2. ROLLING STONES
   (London)
3. LOVIN' SPOONFUL
   (Kama Sutra)
4. BEACH BOYS
   (Capitol)
5. HERMAN'S HERMITS
   (MGM)

Top Duo
1. Simon & Garfunkel
   (Columbia)
2. RIGHTOUS BROS.
   (Verve)

Top Instrumental Combo
Herb Alpert and the Tijuana Brass
   (A&M)

Top Instrumentalist
1. Roger Williams
   (Kapp)
2. RAMSEY LEWIS
   (Cadet)
**Album Award Winners**

**Top Album**
1. “Going Places”
   Herb Alpert & Tijuana Brass (A&M)
2. “WHAT NOW MY LOVE”
   Herb Alpert & Tijuana Brass (A&M)
3. “RUBBER SOUL”
   Beatles (Capitol)

**Top Male Vocal Group**
Beatles (Capitol)

**Most Promising Male Vocal Group**
Monkees (Colgems)

**Top Female Vocal Group**
Mamas and Papas (Dunhill)

**Most Promising Female Vocalist**
Lou Rawls (Capitol)

**Top Vocal Combination Group**
Barbra Streisand (Columbia)

**Top Original Cast**
“Mame” (Columbia)

**Top Male Vocalist**
1. Barry Sadler (RCA)
2. Frank Sinatra (Reprise)

**Top Female Vocalist**
Barbra Streisand (Columbia)

**Most Promising Female Vocalist**
Nancy Sinatra (Reprise)

**Top Soundtrack**
“Dr. Zhivago” (MGM)

**Top Comedy Artist**
Bill Cosby (Warner Bros.)

**Top Male Vocalist**
1. Sonny & Cher (Atco)
2. Simon & Garfunkel (Columbia)

**Top Female Vocalist**
Barbra Streisand (Columbia)

**Most Promising Female Vocalist**
Nancy Sinatra (Reprise)

**Top Original Cast**
“Mame” (Columbia)

**Top Female Vocalist**
1. Sonny & Cher (Atco)
2. Simon & Garfunkel (Columbia)

**Top Vocal Instrumentalist**
Joan Baez (Vanguard)

**Top Soundtrack**
“Dr. Zhivago” (MGM)

**Top Duo**
1. Sonny & Cher (Atco)
2. Simon & Garfunkel (Columbia)

**Top Male Vocalist**
1. Barry Sadler (RCA)
2. Frank Sinatra (Reprise)

**Top Vocal Instrumentalist**
Herb Alpert and Tijuana Brass (A&M)

**Top Vocal Instrumentalist**
Roger Williams (Kapp)

**Top Original Cast**
“Mame” (Columbia)

**Top Male Vocalist**
1. Barry Sadler (RCA)
2. Frank Sinatra (Reprise)

**Top Original Cast**
“Mame” (Columbia)

**Top Jazz Artist**
Ramsey Lewis (Cadet)
FOUR STAR ★★★★★ PICKS

LATIN DOLL (Unart, BMI)

MIDNIGHT BOOGALOO (Unart, BMI)

RAY BARRETO—United Artists 50109.

Right for dancing in any number of styles. The funky Barreto ork gets red hot.

WINCHESTER CATHEDRAL (Southern, ASCAP)

BOARDWALK SAMBA (JPM, ASCAP)

HANK JONES AND OLIVER NELSON—Impulse! 253.

Clark Terry sings à la Satch on this Jones-Nelson re-doing of the novelty. Novel and jazzy.

YOU BETTER GO (Madcap-Linda-Rene, BMI)

YOU’RE A TOOL (Madcap-Linda-Rene, BMI)

DANKS-TAYLOR—LHI 17002.

Contemporary blending of voices on a contemporary folk-nroll ballad. Strong contender.

LATIN SKATE (T. M., BMI)

CHEAP SKATE (T. M., BMI)

THE CHEAP SKATES—Bump 539.

All sorts of dance styles—popular these days—are woven into this deck.

THE SAME OLD YOU (Red Balloon, ASCAP)

THE WISHING DOLL (United Artists, ASCAP)

IKE COLE—United Artists 50103.

Easy-swinging ballad warbled smoothly by Ike. Could get sales attention.

FUNKY BROADWAY PART I

(Front-Seat, BMI)

Funky BROADWAY PART II

(Guthrie, BMI)

DYKE AND THE BLAZERS—Original 802.

Easy as can be with sax and singers wailing. Right for the modern dance beat.

SPIN-SPIN (Wiltmark, ASCAP)

THEY DON’T GIVE MEDALS (Blue-Seas-Jac, ASCAP)

H.I. FRAZIER—Reprise 0543.

Gordon Lightfoot penned this folksy yet rockish duet as Jai oaks out winningly.

SOMETHING ON YOUR MIND (Mercedes, BMI)

SOUL THEME (Prontol-Killynm, BMI)

KING CURTIS—RCA Victor 47-9066.

The saxist and some mean low down nitty gritty party playing. Attention-getter.

I WANTA BE FREE

(Guthrie, BMI)

JEAN-PAUL PIGNON—MGM 13582.


COME TO THE MASQUERADE (Scope, BMI)

ANY OTHER WAY (Scope, BMI)

ANNETTE SANDERS—Evergreen 603.

Swingy arrangement of a charming tune from off-Broadway’s “Man With a Load of Mischief.”

WHAT MAKES IT HAPPEN (Capitol, BMI)

COUNTRY GIRL (Chappell, BMI)

TONY BENNETT—Columbia 4-43954.

Pretty ballad from Broadway’s “Walking Happy.” Tony’s usual class crooning excellent.

PAPER CLOWN (LeBill, BMI)

PATSY (LeBill, BMI)

PAPER CLOWN (LeBill, BMI)

TONY SARA—Manney 14855.

Plaintive lyric is bound to get some sympathizers. Fellow has now sound.

MUSIC TO WATCH GIRLS BY

(ASCAP)

HIS GIRL—(Five Sisters, ASCAP)

AL HIRT—RCA Victor 47-9066.

Sid Ramin, who composed this catchy Pepsi ditty, conducted the bright, breezy Hirt version.

MUSIC TO WATCH GIRLS BY

(ASCAP)

SHINE ON HARVEST MOON (P.D.)

LES AND LARRY ELGART—RCA

THE WILL—0- BEES—Date 2-1543.

LITTLE MACK—El Saturn 144.

jangly sides.

GERRY AND THE PACEMAKERS—Round

BARBARA

CHERYLE THOMPSON—Decca 32066.

WALL TO WALL HEARTACHE (Northern, ASCAP)

rock lyrics with Detroit beat to boost the city and could be the big one for Denny.

MASEKELA.

** * * * *

More men watching girls here. The Elgarts should get nice piece of the action.

TRICK OR TREAT (Razzle Dazzle, BMI)

TEDDY RANDAZZO & ALL 6—MGM 13618.

Ups and downs of a fellow recorded on this all up disk razzle dazzled by Teddy and friends.

GREY CITY DAY (Bright Tunes, BMI)

OUTSIDE THE CITY (Helios, BMI)

DENNY BELLINE—RCA Victor 47-9041.

Swingy song of evocative of love in the city and could be the big one for Denny.

IT TAKES TWO (Jobete, BMI)

MARTIN CAYE AND KIM WESTON—

Tomla 54141.

These two bat back and forth some rock lyrics with Detroit beat to boost those sales.

TOP TWENTY (Four Star, BMI)

WALL TO WALL HEARTACHE (Northern, ASCAP)

CHERVYLE THOMPSON—D rece 32066.

Bouncy tune written around the pop chart metaphor. Cute tune and cute chanting.

THE PLAYGROUN D (Al Galico, BMI)

WHAT’S ONE MORE TEAR (Al Galico, BMI)

BARBRA GAY—RCA Victor 47-9066.

Ex-womanfolker Barbara sings her own haunting tune here. Sales should accrue.

LOOKING FOR MY LIFE (Maribus, BMI)

THE BIG BRIGHT GREEN PLEASURE MACHINE (Charing Cross, BMI)

GERRY AND THE PACEMAKERS—

Laurie 3370.

Gerry and his Pacemakers could set new dance paces with either of these jangly sides.

TELL HER TO COME HOME (Enterplan, BMI)

I'M MAKING BELIEVE (Bregman, Vocco, ASCAP)

LITTLE MACK—El Saturn 114.

Pop and jazz intermingled on side that could go with a couple of breaks.

LITTLE STAR (Cherio, BMI)

I HAVEN’T SLEPT (Cherio, BMI)

LETTA—Chisa 002.

A new gal singer on a 1966 beat tune written and produced by Hugh Masekela.

SHADES OF GRAY (Screen Gems-Columbia, BMI)

NIGHT AND DAY (Yugghin, BMI)

THE WILL-O-BEES—Date 2-1543.

Mann and Weil concocted this folksish tune with philosophical overtones about the steps between good and bad.
We Must Be Doing Something Right!

# 1 Jazz Artist (Albums)
# 2 Top Instrumentalist (Pop Singles)

My Sincerest Thanks To The Entire Music Industry.

...And A Special Thanks To Cadet Records For Helping Me To Achieve This Honor.

Ramsey Lewis

Exclusively Cadet Records

Management & Direction:
Rams' L Productions Inc.
Chicago, Ill.
HEART & SOUL/GUITAR

TONY MOTTOLA—Project 3 PR 5003SD.
One of Enoch Light's favorite musicians bows on the new Light label with exquisite renderings of a number of timeless ballads. "If He Walked Into My Life," "The Impossible Dream," "Little Girl Blue." Will move.

CONNIE FRANCIS LIVE AT THE SAHARA IN LAS VEGAS

MGM E/SE 4111.
Francis fans will blow their minds at this package. Connie sells her songs with her usual spunk and feeling, and the selections are audience pleasers from start to finish. "Mama," "Al Di La," "Once in a Lifetime."

MARY MARTIN, ROBERT PRESTON—RCA Victor LOC; LSO 1128.
The legendary Mary Martin and Robert Preston are the entire cast of this adaptation of "The Fourposter." The score by "Fantasticks" writers Harvey Schmidt and Tom Jones is of extremely modest ambition, but Mary and Bob! Wow!

WILSON PICKETT—Atlantic 8138; SD 8138 SD.
The fellow, having one of his hottest years, includes his "Mustang Sally," on this new package. Other r/krs of great power here for fans' approval. No doubt that the album will join the Pickett hit list.

THE SPIRIT OF '67

PAUL REVERE AND THE RAIDERS—Columbia CL 2595; CS 9395.
This rock pack welcomes the new year with reprises of a few of their recent hits—"The Great Airplane Strike," "Hungry," and "Good Thing." and they also tear through some other Terry Melcher-produced tasty.

ARTHUR PRYSOCK—Verve V/V6.5009.
This crooner whose fan club grows and grows includes his first Verve single "You Don't Have to Say You Love Me" on his first solo Verve package. "Someone to Watch Over Me," "Everybody's Somebody's Fool," "How Did She Look."

THE STORY OF CALIFORNIA

VARIOUS ARTISTS—Disneyland ST 3941.
This is the first of a new series in which the label will study the United States closely in song and narration. Obviously, the biggest sales will be within the individual states under examination, but still series is a comer.

BIG BERTHA BAND ORGAN

Audio Fidelity—AFSD 6145.
Lots of fun here as an oldtime band organ plays a list of singalong tunes. The fun contraption has 369 pipes, bass drum, snare drum, two bells and cymbal. And they all play "Melancholy Baby," "The Stein Song," others.

CHILDREN

6 LITTLE GOLDEN BOOKS

Golden GST 8.
A perfect Christmas gift for the youngster learning to read. Package includes six Golden books about Christmas along with the disk "Frosty the Snowman," "The Night Before Christmas," "The Twelve Days of Christmas."

COLLECTIONS: THE YOUNG RASCALS

Atlantic 8134; SD 8134.
These fellows know how to cut a successful record for the current market and they rock right through these hits including "Land of 1000 Dances," "Too Many Fish in the Sea," "Since I Fell for You." Teens will get in line.
Happy Holidays

Perry Como

RECORD WORLD—December 24, 1966
Epic Coast Boom

Office's 1st 7 Months a Hit

In the seven months since Epic Records opened its Hollywood offices, the label's West Coast activity has been booming.

With Stu Phillips, Epic's West Coast Artists and Repertoire Producer, heading up the recording operations, a diversified, hit-making artist roster has already been established. In keeping with Epic's policy of growth and expansion, Leonard S. Levy, label's Vice President, announced this week the acquisition of four important new artists:

Highlighting the new additions is songstress Nichelle Nichols, known to millions as Uhura on the NBC Television Network series "Star Trek." A versatile performer, Miss Nichols' first dramatic role was in the off-Broadway production of "The Blacks." Subsequently, she starred opposite Burgess Meredith in the musical "Kicks & Co." She has appeared as a vocalist in such New York night spots as the Blue Angel and the Bon Soir.

When Miss Nichols sang at the opening of the Playboy Club in New York, Richard Rodgers was so impressed by her talent that he asked that she understudy Diahann Carroll in "No Strings" and eventually to star in the show's London production. When the show's opening in Europe was postponed, she accepted the starring role with the West Coast company of "Blues for Mr. Charlie." Miss Nichols has also appeared in several motion pictures and has had guest roles on numerous television shows, including "Peyton Place" and "Tarzan."

Three Teen Groups

Three new teen-oriented groups, the Badd Boys, the Kaleidoscope and Ian and Murray, also have joined the label's West Coast roster.

The Badd Boys (Bob Wall, Steve Conway, Joel Krasomil and Bill Combust) were given their name by noted entertainment personality Bill Cosby. "The group have been together for two years now while both were attending high school and at that time they started their own group, performing locally. Bill Combust, bass player, all 18 years old, The Badd Boys made their professional debut in May, 1965, and their first record for Epic will shortly be released.

The Kaleidoscope plays an unusual type of music which they term "The Lizard Sound." The quintet's first Epic recording, "Please," coupled with "Elevator Man," was released last week. It has shown signs of being a sure hit via airplay over radio station KRKA in Los Angeles. The group is scheduled to perform Friday evening, December 16, as part of a Joan Baez Concert to be held at the Santa Monica Civic Auditorium in California.

Ian and Murray are talented actors as well. Both guitar players, they have a unique sound which combines the best of folk and rock. A single is slated for release shortly.

The talented vocal duo Jerry and Deborah joined Epic's West Coast artist roster in October. Their debut single, "Somewhere On In," was received nationally with much acclaim, and a subsequent release is currently being planned.

Comedy Stars Score

Television personality Bob Crane has scored as an Epic recording artist. Star of the CBS Television Network comedy series "Hogan's Heroes," Crane is not only a talented actor and comedian, but an accomplished drummer. His first LP, "The Funny Side of TV-Themes From Television's Great Comedy Shows," achieved extraordinary sales. "The Theme from 'Hogan's Heroes,'" Crane's debut single for Epic, has just been released, and already signs of it being a big hit are apparent.

Rowan and Martin, the comedy duo, are another important addition to the label's Coast roster. Their debut LP, "The Humor of Rowan and Martin," was released this past summer, and was widely acclaimed throughout the country.

Young pianist Ronnie David has made a strong showing on the Epic label with numerous hit singles, as well as with his debut LP, which featured music from the Broadway shows "Mame" and "Sweet Charity." The album was recorded in collaboration with famed trumpeter Bobby Hackett. He also has a current single which combines Epic hit songs, "Sunshine Superman" and "Almost Persuaded."

Epic's subsidiary label, Okeh Records, has also made an impressive showing in the West. Recent acquisitions include Larry Williams, Johnny Watson and Little Richard, whose current single, "Commandments of Love," is climbing fast up the R&B charts.

In addition, Epic and Okeh have acquired numerous master recordings, such as "Strange," by R&B duo Wolfman Jack and a soon-to-be-announced single by Canadian vocalist Jerry Palmer. Two new R&B groups, the Triumphs and the Auto-Graphs, are currently being recorded under the supervision of Stu Phillips and Larry Williams.

Ink Fe-Fi-Four

ALBUQUERQUE, N.M. — Stinger Talent Agency has signed a folk-rock group from Santa Fe calling themselves the Fe-Fi-Four Plus 2 to a long-term recording-production contract with disk affiliation to be announced later.

2 Coast Artists Join Hickory

Hickory Records added two prominent West Coasters to its expanding artist roster last week with the singing of singer-songwriter Dorsey Burnette and of Gary Crosby, according to an announcement from W. K. Patrick, Hickory exec.

Burnette, composer of "Tall Oak Tree," joins Hickory under a special production arrangement whereby he will produce Gary Crosby's disks for the label. Burnette has already sliced a pair of sides himself, and has produced six sides with Crosby. First singles for both are due for release shortly after the new year.

Coincidentally with his joining Hickory, Crosby has also been signed for a series of top TV guest appearances.

Darrow Exits C/P

PHILADELPHIA — Jay Darrow, formerly director of publishing and recording for Cameo/Parkway Records, has announced his resignation. Darrow will now concentrate on his writing career and currently has the Mike Douglas Epic record, "The Story of the First Christmas Carol."

During his brief tenure at Cameo/Parkway Records, Darrow concluded a world-wide sub-publishing deal with United Artists Music International, was instrumental in the creation of two new publishing subsidiaries: Certificate Music and Important Tunes and signed writers Jerry Jackson and Mickey Litt.

Al Rosenthal, President of Cameo Parkway Records, commented: "The appointment of a new director for our music publishing firms will be announced shortly. The continued growth and development of our music publishing business is one of our top priority projects for 1967. We view with regret the departure of Jay Darrow and wish him well with his future activities in the music business. During his short stay with Cameo/Parkway we feel that he made a very substantial contribution to our operation."

Ross Jingling

HOLLYWOOD — Arranger-writer-producer Brian Ross, producer of "Talk Talk" by the Music Machine and "E.S.P." by Rain, has been commissioned by radio station KACY in Oxnard-Ventura to arrange, write and produce the station's new musical signature jingles.

Gyants

Admiring the cover of Cameo/Parkway's "Young Gyants at the Chez" are, from left, John D'Andrea, leader of the Young Gyants; Cameo/Parkway's Sales Manager Neil Bogart; Sid Talmadge of Record Merchandising in Los Angeles and Cameo/Parkway President Al Rosenthal. Photo was taken at the star-studded opening of the Young Gyants at the Chez in Los Angeles on Dec. 7.
The original hit single fresh from the very top of the British charts!
The Spencer Davis Group
"Gimme Some Lovin'"

UA 50108
Sammy Re-ups

Veteran Decca artist Sammy Kaye (L) takes time out from a busy career to sign his third consecutive exclusive contract with the label. Consummating the agreement with the swing and sway maestro is the company’s executive vice-president Leonard W. Schneider. Sammy’s new Decca single, released last week, couples “Gambit,” the theme from the Universal picture, and “Oh, How I Miss You Tonight,” his current LP is “Let’s Face the Music and Dance.”

Roy to England

Roy Orbison, MGM Records star currently hot with “Communication Breakdown,” flies to England on Wednesday (28) to star in the first show of the New Year for British television’s “Sunday at the Palladium.”

UA Holds Distrib Meets In Miami Jan. 6, 7 & 8

United Artists Records has announced that a huge international distributor sales and policy meeting will be held at the Doral Hotel in Miami Beach, Fla., Jan. 6, 7 and 8.

The contingent from United Artists Records will include all key executives and will be headed by President Michael Stewart. The parent film company will be represented by First Vice President David Picker, Comptroller Joseph Ende and Advertising, Publicity and Exploitation tops Fred Goldberg and Gabe Sumner.

Also in attendance will be Noel Rogers, UA’s European Managing Director of the record and music publishing operations, and Murray Deutch, Executive VP of the UA music publishing companies, in addition to members of the trade press, recording artists, plus distributors and their staffs from all over the continental United States, Hawaii, Puerto Rico and Canada.

New product covering many different phases of the contemporary music scene will be introduced by United Artists Records at the sessions and will include several soundtracks from forthcoming major films and a preview of the original Broadway cast album of “Illya Darling,” musical version of the motion picture “Never on Sunday,” considered by the label as the most important original cast entry in its history. Merchandise from UA’s two new lines, Solid State and UA International, will also be presented, as well as four track and eight track stereo tape cartridges, plus several important new innovations for the organization.

Full Schedule

In addition to the business meetings, and a new approach to the presentation of new albums, UA has slotted a very full schedule of social activities for the delegates, highlighted by a mammoth outdoor steak roast featuring stellar entertainment from its artists roster.

United Artists Records approaches its January meets with strong representation on the nation’s album best-seller charts, which includes such top sets as “You Asked For It!” by Ferrante & Teicher, the soundtracks for “Hawaii” and “A Man And A Woman” and two comedy collections from Pat Cooper, “Our Hero-Pat Cooper” and “Spaghetti Sauce And Other Delights.”
WE TRIED HARDER
AND NOW,
ALL OF A SUDDEN
WE'RE
NUMBER ONE!

Many
Thanks!

Roger Williams
PHILADELPHIA—John Billinis (Billinis Distributing Co., Salt Lake, City), President of the National Association of Record Merchandisers, Inc. (NARM), has announced his selection to serve on the Committee for Nominations for the 1966 NARM Awards, for the year 1966.

This committee will be responsible for submitting the nominees for the 1966 NARM Awards, which will appear on the ballot for the NARM Awards. The final voting on the awards is done by the record merchandisers members of NARM (rack jobbers). The awards will be presented at the annual NARM Awards Banquet, which will be held Thursday evening, March 9, 1967, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, as the highlight of the social schedule of the Ninth Annual NARM Convention. The Convention convenes in Los Angeles on March 5.

Members

Members of the committee which will submit nominees for eighteen categories in which awards will be presented, are as follows: Ben Bartel (Cal Raks, Los Angeles, California); Pat Moreland (Record Service Company, Los Angeles, Calif.); Lee Steen (Recordwagon, Inc., Woburn, Mass.); John T. Edgerton (Pic-A-Tune, Inc., Emeryville, Calif.); Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); Manuel Swatz (J. L. Marsh Company, Minneapolis, Minn.); George Souvall (Arizona Sundries, Phoenix, Ariz.); Sam N. Morrison (Knox Record Rack, Knoxville, Tenn.); Larry M. Rosmarin (Record Distributing Company, Houston, Texas); Jack Silverman (Major Record Service, Des Moines, Iowa); Charles Murray (Stark Record Service, Cleveland, Ohio); Richard Stultz (Record Supply Company, Orlando, Fla.); Fred Traub (Disco, Inc., Boston, Mass.); Jack Jailing (Patricot Records, Washington, D.C.); David Press (D and H Distributing Company, Harrisburg, Penna.); Harold Rietz (Record City Record Racks, Milwaukee, Wis.); Vic Farraci (Musical Isle Record Corp., Chicago, Ill.); Jack Grossman (Merce Enterprises, Melville, N.Y.); and Carl Glaser (Distributors, Inc., Buffalo, N.Y.).

Categories

The categories in which NARM Awards will be presented include Best-Selling Hit Single Record; Best Selling Album; Best Selling Movie Sound Track; Best Selling Comedy Album; Best Selling Male Vocalist; Best Selling Female Vocalist; Best Selling Country and Western Artist; Best Selling Folk Artist; Most Promising Male Vocalist; Most Promising Female Vocalist; Best Selling Vocal Group; Best Selling Instrumental Group; Best Selling Orchestra; Best Selling Children's Line; and Best Selling Economy Product.

To NARM

Upon finalization of the Awards Ballot, when the selection committee has prepared the choices which will appear on the final ballot, the ballots will be sent to the record merchandisers members of NARM, and will be returned to an independent accounting firm, which will tabulate the returns. No prior announcement of the winners is made until the evening of the Awards Banquet.

Congratualtions

Are in the Groove

Richard "Groove" Holmes, right, Prestige Records' top selling organist, is congratulated by Billy Taylor, WLIR-New York Music Director, backstage at the Albee Theater in Brooklyn.
The Most Promising Pop Male Vocal Group

TOMMY JAMES
and the
SHONDELLS

And Their New Smash Hit Single

"IT'S ONLY LOVE"

Roulette 4710

ROULETTE
“Tony Bennett

“This ABC-TV telecast literally didn’t have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do ‘just one special a year’. If they’re all as good as this one, we’ll be happy to wait.”
—Chicago Tribune

“The finest program of its type yet to appear this young season. . . . This show will be up for honors.”
—Cleveland Press

“This was Tony’s first special and it ought to be an annual event!”
—Boston Traveler

“What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season . . . It was television in its finest hour.”
—Memphis Commercial Appeal

“It came over as a top hour of first-rate popular music.”
—New York Daily News

“Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer’s singer, it was a triumphal hour.”
—Philadelphia Inquirer

“Mr. Bennett soared in his first solo-vocal flight on TV.”
—New York Post

“A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns’ wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them.”
—San Diego Union

“His solo should be made an annual affair.”
—Chicago Sun Times

“Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it’s ABC’s turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne.”
—Seattle Post-Intelligencer
"Hour of Artistry"

—Los Angeles Times

thanks to everyone for a wonderful year,

Tony
Brass Helps Make '66 Gold Year

By DAVE FINKLE

As usual for the music business, the year ending—in this particular case, 1966—was full of exciting goings-on with a healthy quota of hot new trends and brilliant novelties and new stars and big sellers, etc.

The big trend-setting names of the year were unquestionably A&M's Herb Alpert and the Tijuana Brass, Kama Sutra's the Lovin' Spoonful and King-Smash's James Brown.

Herb Alpert, of course, has been going strong for more than just the past year, but it seems that within the past 12 months his sound, his influence, the "A&M sound," has been dictating the way music should be right down to many, many TV commercials and right back again, as in this week's spate of "Music to Watch Girls By," the hot new instrumental based on the theme music used in Pepsi Cola ads.

One extremely exciting trend during the year was that toward increased experimentation on wax—an outgrowth, undoubtedly, of the Beatles influence where anything (or almost anything) goes on wax. This meant that the Lovin' Spoonful included revving motors on "Summer in the City" and the Beach Boys produced "Good Vibrations" for a reported 10-month period. And on and on.

James Brown, the biggest name in the r/b field, sang a couple of number one tunes during the year and further signaled the importance of r/b artists on the pop charts—in fact, further signaled the disintegration of the r/b-pop barrier. Percy Sledge, Wilson Pickett and others for a time took the top of the charts.

1966 was also a year of big ballads. The biggest of them all was Frank Sinatra's "Strangers in the Night," which earned the veteran crooner his first gold record for sales topping a million. Eddie Fisher's "Games That Lovers Play" (RCA) and Dusty Springfield's "You Don't Have to Say You Love Me" (Philips) were others of the ilk.

Lyrics Became Cause

Lyrics became a big cause in 1966—a reversal in trend from the old nobody-listens-to-lyrics-in-pop tunes situation. Since LSD, the psychedelic drug, was such a cause, station personnel started scrutinizing mumbled lyrics for the possibility of inimitable fashion. Anything with the title "tripe" or "high" in it automatically was under suspicion. (Imagine the concern that greeted Cole Porter's "Ridin' High").

One of the year's novelty smashers, "They're Comin' to Take Me Away. Ha! Ha!" by Napoleon IV (Warner Bros.), was the object of attacks by touchy groups who felt the record made cruel fun of the mentally disturbed.

This reactionary syndrome also appeared after news that John Lennon in an interview had stated that the Beatles were enamored with the Obits. The Beatles also managed to stay in the news via endless press coverage anent their possible break-up. Apparently, at year's end, the foursome will continue to record, will not continue to make in-person appearances and will continue to be good copy. Incidentally, the Capitol foursome also racked up four gold records out of four single releases—"We Can Work It Out," "Nowhere Man," "Paperback Writer," and "Yellow Submarine."

The Beatles, by the way, won a big battle over whether or not they would go to England for "Eleanor Rigby," a tune more anti-clerical than any statement they have made to reporters.

Although some tradesters were touchy on some subjects, they weren't on others and the unwritten ban on satirical albums imposed in 1963 after the assassination of President Kennedy began to be lifted. A number of writers and companies started to get their licks in on the Johnson family. Jamie released "Our Wedding Album," and Capitol issued "LBJ in the Catalkills," and MGM foresaw "The First Family—1968."

And just out: Senator Bobby's "Wild Thing" single, on Parrot.

Another couple of phenomena of the year included a set of unlikely click disk artists—in widely varied bags. Staff Sergeant Barry Sadler of the Special Forces wrote and recorded, and RCA released, "The Ballad of the Green Berets" a sensational patriotic disk, which sold in the millions and which certainly seemed to reflect the general public's support of the Viet Nam war (despite the protest movement).

Mrs. Elva Miller, a California housewife who sang for a hobby, came to the attention of Capitol executives and soon was a household name, warbling in her unprofessional (but undeniably stateside) but inimitable fashion. The middle-aged thrush, now enjoying a promising career, would probably have to be classified part of the camp trend if categorizing is necessary.

Another part of the camp trend was the highly successful "Batman" TV show, which spawned disk by-products in the way of singles and albums of "Batman" music. "Tarzan," "The Green Hornet" and "Superman" (on Broadway) followed.

New TV stars, the Monkees, were a sensational rock outgrowth of this trend.

Senator Everett Dirksen succumbed to years of pleas from supporters and went into Capitol recording studios. As 1967 comes on, the venerable minority whip finds himself with matching chart single and album, "The Gallant Men."

Also clocking time in the studio were groups the likes of the Childhood of Lamp, the Kitchen Cinq, the Kachurs in the Rye, the Shadows of Knight, the Powers of Blue, Dr. West's Medicine Show and Junk Band and the Gurus.

In short, it was a year like any other year—scintillating and cock-eyed.
HOW DO YOU CATCH A GIRL
b/w THE LOVE YOU LEFT BEHIND...K-13649

THE BRAND NEW PYRAMID-BUILDER BY
SAM THE SHAM & THE PHARAOHS

PRODUCED BY: STAN KESLER  PERSONAL MANAGEMENT: LEONARD STOGEL & ASSOCIATES, LTD.
KAL RUDMAN'S

Money Music

Hits are lost all the time! Sometimes they are made by accident. "Our Day Will Come" by Ruby and the Romantics was a "B" side, and so was Bobby Hebb’s "Sunny." Right now, Scepter is losing the new B. J. Thomas. The "B" side called "My Home Town" (written by Mark Charron) could easily be a smash. So, Huey P. Meaux and Pete Garris, get on it.

Top glosses in Philadelphia, S.F., Seattle and L.A.: "Baby Doll" and the flip, "It Ain’t Your Day Today," Howard Street Station, Kapp. Art Wayne wrote the "B" side, and the producer is Hugh McCracken.

Smashers: Ronnie Dove; Aaron Neville; Paul Revere; Hermits; 4 Seasons; Bobby Vinton; Bobby Goldsboro; Sopwith Camel; Jimmy Ruffin; 4 Tops.

Senator Dirksen was directly quoted in Newsweek as saying that he feels, "Like the young girl who went into a bordello to work, and gleefully said, ‘I didn’t know how you could get paid for doing this, too.’" Senator Dirksen has a smash single and LP. The LP will do a million.

"98.6," Keith, Mercury, goes to 23 in Cleveland, is picked in S. F., and is very big in Chicago. Electric Prunes is very big in Boston and Seattle. "We’re the Mighty Seekers." Young Holt, Brunswick, gets bigger and bigger . . . Don Grady is big in Seattle . . . "Let Love Come Between Us," Rubber Band, Columbia, is big in the South, and may be a long-term slow-gaining sleeper. This record must have something to go 21 markets . . . "Kind of a Drag," Buckinghams, USA, is a Chicago monster, and is spreading fast.

WIBG, Philadelphia is giving heavy play to its "preview record," "Then You Can Tell Me Goodbye," Casinos, Fraternity. This is a very fine lyric and melody. I am certain this will become a HIT . . . "Nothin’ Yow Blues Magoos, is big in Cleveland and Detroit. "All," James Darren, WB, keeps looking good, with strong smooth music play . . . Judy Collins shows a dynamic, authoritative top 40 style and is getting strong reaction in Boston and New England to "Hard Lovin’ Loser" on Elektra . . . "Walk with Faith," Bachelors, is a pick at WMCA . . . "Knight in Rusty Armor," Peter and Gordon, should go all the way, no doubt! . . . "Girl Watchers’ Theme," Bob Crewe Generation has all the top picks and it should be a hit . . . "Winter’s Children," Capes of Good Hope, Round, is very good . . . "Georgy Girl," Seekers, should be on every playlist, at least during school hours . . . Seeds is top 5 in L.A . . . Ditto for Bobby Darin . . . 2 of Clubs is 21 in Cincinnati.

Another Hebb Winner

"Love Me," Bobby Hebb, should be a very strong winner . . . Watch out for the power of "I Dig You Baby" by Jerry Butler, Mercury. The song made it by Lorraine Ellison in L.A. The new Lorraine Ellison, "A Good Lover," is station pick at WNOF, Norfolk . . . "Losers’ Cathedral," David Houston, Epic, is a country hit, and is now going pop . . . Bill Gavin is very high on the great harmonies in "Snow Queen," Roger Nichols Trio, A&M, and feels they can be another Association.

Hottest New Trend

The hot trend is Latin Boogaloo. "Hey Leroy," Jimmy Castor, took off bigger than "Winchester Cathedral" in N.Y.C. and Charlie Fach says it should do 150,000 plus there alone which is amazing, and it is busting R&B like in San Francisco and in many markets. Every Joe Cuba on Tico is a monster in N.Y.C., the last one did 30,000 in Chicago with WLS, WCFL, and WGN, and hit 21 at WJLB, Detroit; and the new Joe Cuba, "Oh Yeah," is close to 75,000 in N.Y. . . . "At the Party," Hector Rivera, Barry (Hy Weiss), is on WMCA (Hector wrote "Oh Yeah"), so obviously something large is happening which should spread pop. Everyone is Top Tip from junior the band upward.

This is the year of package goods. Albums are outselling singles this year. Album business is unbelievable!

For the record: "Knock on Wood," Eddie Floyd, passed 600,000 in sales and in four weeks it is 21 at KMJ, L.A.

Kirshner Has Another Monkees Hit

Don Kirshner, President of Columbia Pictures-Screen Gems Music Division and head of Colgems Records, distributed by E.C.A Victor, has second win with his production of the second single release by the hot new musical group, the Monkees.

On the market for only three weeks, the recording has been met with strong reaction, with both sides stepping out as hits. "I’m a Believer" is already near the top, while the flip, "Stirring Stone," is scoring, too.

Responsible

Kirshner was responsible for production of the group’s first single, "Last Train to Clarks- ville" and album, "The Mon-kees." Both reached No. 1 in national popularity. With "Clarksville" selling close to 2,000,000 copies and the album accomplishing more than $1,000,000 in sales. What I have just pointed out is that there is absolutely no doubt as to that both the album and single were the very first recordings to be re- leased on the new Colgems label.

Kirshner is currently at work on a second Monkees album, and advance orders indicate that it will be an even bigger best-seller than the first.

Hot cut: "True Love."
Dandy Dan Daniel has a fine Christmas record out called "First Christmas Carol" on Cameo.
Harry Harrison has "May You Always" on AM . . . Joey Reynolds has "Santa’s Got a Brand New Bag" on Swan . . . Bill Wright, Sr. has "Scarlet Ribbons" on Jamie.

Wrap-Up

"Out in the Rain," Seagulls, Date, broke in Miami, Washington, and in a number of other Southern markets . . . "There Goes My Everything," Don Cherry, Monument, is getting top play through the South, is certain to break with Chuck Dunaway in Houston, and is a Pick at KQV, Pittsburgh, where they often play class records . . . "Pretty Ballerina," Left Banke, looks very good . . . "Please Come Home for Christmas," Uniques, Paula, is getting top play . . . "Little White Lies," Molley Blues Band, is getting good Southern play . . . The new Vouges is "That’s The Tune."

The new McCloys is getting all the top listings for Detroit giant off the WKPR Pick, and it looks very strong . . . "Deadend Street," Kinks, should hit . . . Jack Fine is pushing hard on "Usually You," Bobby Diamond, Columbia . . . "Gimme Some Lovin’," Spencer Davis, UA, hit 21 in England, and is getting tremendous picks all over now. Jim Brown is running hard now that Mel Turoff left UA.

Late: "Let’s Fall In Love," Peaches & Herb, Date, went on WMCA, WDRC, WIST and more.

Parkway has shipped the answer to Senator Dirksen’s record, "(What’s He Building) (a NewMess) (by the Troggs)," by Senator Bobby the "K." A very funny record, it should do great . . . Bertha Porter, WDRC-Hartford, Picks Frankie Laine, Bobby Hebb, Peter and Gordon, Kit and the Outlaws, McCoys, Sam the Sham, Don Ho and the Casinos . . . "The Skate," Dean Parrish, Boom, is busting at WMCA and is now being played at WDRC, WIBG, WFL and many stations through the South . . . "Santa’s Got a Brand New Bag," Joey Reynolds, is now being played at WDGY, WKDW, WIBG, WDAS, WHAT, WDRC and WMEX.

WB Inks Tokens

The Tokens have been signed by Warner Brothers Records as in- dependence producers and are pictured above at the West Coast signing with, seated, label president J. R. Maitland and, standing behind him, VP-General Manager Joe Smith. From left: Token Hank Medress; their manager, Hassan Harraw, and Token Phil Marg. Recordings for WB by the Tokens will be produced through the group’s Bright Tunes Productions.

Push for Tim

Columbia Records is launching a full promotion campaign for singer Tim Rose, whose latest single, "I’m Gonna Be Strong," has just been released by the label.

The push has begun on the West Coast, where Rose is currently appearing, and will include radio-station visits and exposure to print media. Special information mailings have been sent to teen publications and the promotion staff.
A Double Shot of Rhythm & Blues

Tony Mason

"[We're Gonna] Bring the Country to the City"
c/w "Lovely Weekend" #8938

The Metros

"Sweetest One"
c/w "Time Changes Things" #8994

Two exciting singles, with the kind of sounds that blend right into the top twenty bag, make them a cinch to stir up big sales action.
### RIAA Gold Records, '66

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<td>The Mamas and the Papa's</td>
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<td>June 10</td>
<td>Dunhill (abc)</td>
<td>&quot;Monday, Monday&quot;</td>
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<td>&quot;If You Can Believe Your Eyes and Ears&quot;</td>
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<td>July 8</td>
<td>Capitol</td>
<td>&quot;Yesterday and Today&quot;</td>
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<td>July 14</td>
<td>Atlantic</td>
<td>&quot;Paperback Writer&quot;</td>
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<td>July 15</td>
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<td>&quot;When a Man Loves a Woman&quot;</td>
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<td>July 20</td>
<td>RCA Victor</td>
<td>&quot;The Best of Jim Reeves&quot;</td>
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<td>MGM</td>
<td>&quot;The Best of the Animals&quot;</td>
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<td>Aug. 4</td>
<td>Smash</td>
<td>&quot;Dang Me&quot;</td>
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<td>&quot;Sold Out of Hits&quot;</td>
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<td>&quot;Aftermath&quot;</td>
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<td>&quot;Lil' Red Riding Hood&quot;</td>
<td>Sam the Sham and the Phantom Kids</td>
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<td>MGM</td>
<td>&quot;Dr. Zhivago&quot;</td>
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<td>Mercury</td>
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<td>&quot;Strangers in the Night&quot;</td>
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<td>&quot;Hanky Panky&quot;</td>
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<td>Epic</td>
<td>&quot;The Dave Clark Five's Greatest Hits&quot;</td>
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<td>&quot;Yellow Submarine&quot;</td>
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<td>Kama Sutra</td>
<td>&quot;Summer In The City&quot;</td>
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<td>Columbia</td>
<td>&quot;Somewhere My Love&quot;</td>
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<td>Warner</td>
<td>&quot;I Started Out as a Child&quot;</td>
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<td>&quot;Cherish&quot;</td>
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<td>&quot;Jeanette MacDonald and Nelson Eddy Favorites&quot;</td>
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<td>Camden</td>
<td>&quot;Perry Como Sings Merry Christmas Music&quot;</td>
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<td>Colgems</td>
<td>&quot;The Monkees&quot;</td>
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<td>&quot;Elvis Golden Records, Vol. 3&quot;</td>
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<td>&quot;96 Tears&quot;</td>
<td>(S) (Question Mark and The Mysterians)</td>
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<td>Verve</td>
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<td>&quot;Winchester Cathedral&quot;</td>
<td>New Vaudeville Band</td>
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<td>&quot;The Mamas and The Papas&quot;</td>
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<td>Dec. 1</td>
<td>Dunhill</td>
<td>&quot;Bobby Vinton's Greatest Hits&quot;</td>
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**Thanks— "Time After Time"**

**Chris Montez**

"Time After Time" A&M # LP 120/SP4120
Percy Sledge

Quin Ivy

and

Marlin Greene

(His Producers)

Wish To Thank Everyone For Making Possible
The record world Year End Poll Award

#1 Most Promising Male Vocalist (Pop Singles)

Exclusively on

Quinvy Music Corp.
Sheffield, Alabama
Monument Announces Teen Label, Rising Sons

NASHVILLE — Monument Records' national field force met here last week and heard the label's President, Fred Foster, unfold ambitious plans for 1967, including the launching of a new teen-oriented label to be called Rising Sons Records.

Foster said creation of the label “will provide an outlet for contemporary teen product to meet the needs of the ever-changing teen market.” In charge of A&R for the label will be Buzz Cason and Bobby Russell, whose feel for the teen bag has garnered the local producers solid success in recent months.

Foster said Cason and Russell will seek new talent and material and will be responsible for developing product for Rising Sons. The label will be distributed by Monument.

Formation of the label brings to three the number of labels in the Fred Foster group, joining Monument, the parent company, with diverse product, and Sound Stage 7, Foster's outlet for R&B product.

C&W product, which is released on Monument, has met with excellent reception since Foster announced plans in January of this year to enter the country field. He has developed Jeannie Seely, voted by Record World as fastest-climbing female artist of the year, and acquired Billy Walker, who has clicked on three consecutive singles and is currently at the top of the album charts, as is Seely. Both Seely and Walker have scored heavily with singles, too.

Sound Stage 7, under the A&R direction of John Richbourg, has rapidly established a name in the R&B field, and Foster credits Richbourg for much of the label's success. Foster feels Sound Stage 7's Joe Simon is rapidly becoming one of the top R&B artists in the country. Simon has also demonstrated the ability to cross over into the pop market.

On hand for the meeting here last week were Jack Kirby, Monument Vice-President; Bob Summers, Vice-President and National Sales Manager; Ed Hamilton, C&W promotion; John Richbourg, Sound Stage 7 A&R; Mike Shepherd, West Coast representative; Bob Rudolph, Midwest representative; Woody Hinderling, Northeast representative; Ed Crawley, R&B promotion; Nancy Carter, Promotion Coordinator, and Mark-Clark Bates, President of the Cumberland Company, an advertising and public relations firm, which represents the Fred Foster companies.

Foster told his staff of plans for a full scale promotion of Boots Randolph, whose LP sales continue to lead the label's sales figures. Details of the promotion will be announced in January.

The young label chief told the field men of impressive strides made in the international division headquartered in Hollywood under Bobby Weiss, Vice-President in charge of international development in records and publishing.

Foster said acquisition of product by French artist Charles Aznavour accounts for a good portion of the success of foreign product. He noted that LP's acquired in several countries have been released under the Monument logo for sale internationally.

Summers told the field staff that sales for the second and third quarters of the year showed a marked increase.

From left, John Richbourg, Sound Stage 7 A&R; Mark-Clark Bates, President of the Cumberland Company, an advertising and public relations firm, which represents Monument; Nancy Carter, Promotion Coordinator; Ed Hamilton, C&W promotion; Fred Foster, President of Monument Records; Jack Kirby, Vice President of Monument; Bob Summers, Vice President and National Sales Manager; Mike Shepherd, West Coast representative; Bob Rudolph, Midwest representative; Woody Hinderling, North East representative, and Ed Crawley, R&B promotion.
FOR THE RESPECTFUL INDUSTRY RECOGNITION IT CONTINUES TO ENJOY, PLEASE ACCEPT THE GRATITUDE OF THE ARTISTS, PRODUCERS AND EXECUTIVE PERSONNEL OF THE WARNER BROS./REPRISE RECORDS ORGANIZATION.

WARNER BROS. RECORDS INC. BURBANK, CALIF.
Diversity a Key in Big 3’s Biggest Yr.

Big 3 Music (Robbins-Feist-Miller) is currently closing the biggest year in its history with revenues up to a new all-time high and chart representation stronger than ever before.

Headed by Arnold Maxin, who took over the reins of the publishing organization in April, 1966, the Robbins, Feist and Miller catalogs in the past year have particularly enjoyed a dynamic resurgence on the contemporary pop scene and in the vital international music arena. As a result of the company’s sustained diversity drive keyed to going wherever the action is, the Big 3 has also complemented its pop and international successes with a vigorous step-up in soundtrack and standard hits.


Looking toward future chart prospects, the Big 3 is currently promoting “Wednesday’s Child” by Ray Conniff (Columbia). Peter and Gordon’s “Knight in Rusty Armor” (Capitol), Paul Jones’ “High Time” (Capitol), Cash McCall’s “Lazy Old Sun” (Chess), “Walk Tall” recorded by the 2 of Clubs (Fraternity), Maxine Brown’s “I Don’t Need Anything” (Warner Bros.), “The Liquidator” by Shirley Bassey (United Artists), “Paradise” by Joe Sherman (Epic), the Stutz Bearcat revival of “Lucky Lindy” (Warner Bros.) and Boots Randolph’s new release of “The Shadow Of Your Smile” (Monument). The company is also preparing major material from the upcoming “Sand Pebbles” and “Grand Prix” motion picture scores.

Global Build-Up

In the area of international exploitation, the Big 3 is enjoying a global build-up which has matched the measure of its booming pop program. During the past year, the company’s foreign affiliates literally doubled the international exchange of hit copyrights and related talent. The Big 3’s world-wide publishing combine has been so successful in this kind of exchange that they are now operating on the basis of large scale foreign representation of complete catalogs.

In line with this policy, significant deals for overseas representation have been wrapped up with Chardond Music, Faithful Virtue Music, the Bob Dylan and Yardbirds publishing interests. Recently, Francis, Day & Hunter, a major overseas affiliate, acquired the Beachboys’ Sea of Tunes catalog for international use.

According to latest financial figures, the publishing company organization hit a ’66 peak of some 15% above the previous year in total revenues. In a recent quarter, the Big 3 also earned the largest slice of music performance fees in its history. With coin up, pop action zooming and its global traffic increasing, the Big 3 is confidently looking forward to a solid 1967.

RCA Tape Release

With the December release of 25 new Stereo 8 Cartridge Tapes, RCA Victor’s Stereo 8 catalog passes the 400 mark for a total of 419 available packages. Included are four more Variety Packs, especially programmed for Stereo 8, which are not available in LP form.

Arnold Maxin, head of Big 3 Music, and Jay Lowy, Professional Manager, get together with songwriters Abel Baer and L. Wolfe Gilbert to discuss the song revival of “Lucky Lindy.” The Gilbert and Baer song, first launched in 1927 to celebrate Charles Lindbergh’s Atlantic flight is landing big time once again as a result of the new novelty discoing by Stutz Bearcat on Warner Bros.

SINGLES COMING

1. I'M YOUR BREADMAKER
   (Ecclesiastes, Jamil, BMI)
   Slim Harpo—Excella 2282

2. MAMA
   (Chromantic, Carillon, BMI)
   Imperial—66223

3. SHADOW OF YOUR SMILE
   (Miller, ASCAP)
   Rusty Randolph—Monument 976

4. SINCE I DON'T HAVE YOU
   (Barney Levy, ASCAP)
   Low Christy—MGM 13423

5. KIND OF A DRAG
   (Grocery, ASCAP)
   Don—Reprise 5057

9. BACK IN THE SAME OLD BAG AGAIN
   (Don, BMI)
   Bobby Bland—Duke 412

10. LOVE ME
    (Act Three, Downstairs, BMI)
    Bobby Hebb—Phillips 48421

11. PEACE OF MIND
    (Chart, BMI)
    Front—Double Shot 106

12. I LOVE MY DOG
    (Spectrations, BMI)
    Carl Stevens—Drum 7501

13. DEAD END STREET
    (Mandaviles, Numa, BMI)
    Kinks—Reprise 2040

14. IT'S NOW WINTER'S DAY
    (Low Twn, BMI)
    Jimmy Rose—ARC 10888

15. AT THE PARTY
    (Twin, BMI)
    Hector Rivero—Barry 101

16. LUCKY LINDY
    (Feist, ASCAP)
    Stutz Bearcat—Warner Bros. 5877

17. PEAK OF LOVE
    Bobby McClure—Checker 1152

18. WEDDING BELL BLUES
    (Colonial, BMI)
    Langy Myro—Verve/Folkways 5024

19. THE BEARS
    (Froocher, BMI)
    Festival Group Alveda—Vanguard 754

20. TAKING INVENTORY
    (Ean, BMI)
    Danny White—Decca 32048

21. I GOT TO GO BACK
    (Wgb IV, BMI)
    Mccoy—Barging 338

22. MY BABY'S GONE
    (Wgb IV, BMI)
    Donald Height—Bubz 204

23. CHILDREN OF ST. MONICA
    (Lari It Happen, BMI)
    Dan Grady—Centerbury 501

24. LET'S FALL IN LOVE
    (Boune, ASCAP)
    Peaches & Herb—Date 1623

25. LET LOVE COME BETWEEN US
    (Gallic, BMI)
    Rubber Band—Columbia 43796

26. ALL
    (E. B. Marks, BMI)
    James Donin—Warner Bros. 5874

27. SOUL SUPERMAN
    (Miller, Topper, BMI)
    Horizon—Kapp 790

28. BLUE SNOW NIGHT
    (Upright, BMI)
    Dan—Fizechars Artists 50089

29. THE TRAMP
    Lowell Fuller—Kent 456

30. HARD TO GET SOMETHING CALLED LOVE
    (Kama Sutra, BMI)
    Tony Bruno—United Artists 50095

31. SOUL SISTER
    (Chick, BMI)
    Four Gent—MRR 509

32. FORTUNE TELLER
    Artistic—World Pacific 77851

33. WHERE DID ROBINSON CRUSOE GO
    (Wanda, BMI)
    Ian Whitcomb—Tomor 274

34. PRETTY BALLERINA
    (Eseel, BMI)
    Left Bank—Smash 2074

35. CATCH ME IN THE MEADOW
    (Kama Sutra, BMI)
    Trade Wind—Flaco Suro 218

36. SKATE NOW
    (E. B. Marks, BMI)
    Danny El Reno—Magon 663

37. WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU
    (Rivers, BMI)
    Marvells—Loma 7061

38. RETURN OF THE SEVEN
    (East, BMI)
    Acanthus—United Artists 50098

39. WE CAN MAKE IT IF WE TRY
    (Screen Gems, Col., BMI)
    Neil Sedaka—RCA Victor 9004

40. SKATE NOW
    (T trace, BMI)
    Lee Courtyard—Riverside 4588

41. GEE BUT I'M LONESOME
    (East, BMI)
    Helen Hahn—Claisus 1052

42. AMEN
    (Cosi, BMI)
    Johnny Nash—MGM 1367

43. WHERE COULD I GO
    (Gallic, BMI)
    David Houston—Epic 10102

44. BEST FRIEND
    (Guitar Virtue, BMI)
    Dana Rollin—Tower 297

45. GIMME SOME LOVIN’
    (E. B. Marks, BMI)
    Spencer Devt Group—United Artists 50108

46. THAT'S THE TIME
    (De Loor, BMI)
    Càvez Ce & Cò 242

47. KISS TOMORROW GOODBYE
    (Camillo, BMI)
    Jane Morgan—Epic 10113

48. WALK WITH FAITH IN YOUR HEART
    (Black, BMI)
    Reade 100 20018

49. DAYTRIPPER
    (MacLenn, BMI)
    Rusty Lewis—CCKET 5553

50. KISS TOMORROW GOODBYE
    (Camillo, BMI)
    Lainie Kazan—MGM 13657

RECORD WORLD—December 24, 1966
good health
mickie most
herman's hermits
record production/mickie most
mgm records
donovan

record production / mickie most
epic records

personal record promotion: pete bennett
dave clark five
record production / dave clark
epic records

personal record promotion: pete bennett
gideon music/immediate music
mick jagger/keith richard/andrew loog oldham
good life

allen klein
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<td>MELODY YELLOW</td>
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<td>THAT'S LIFE</td>
<td>Frank Sinatra</td>
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<td>WINCHESTER CATHEDRAL</td>
<td>Patti Labelle</td>
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<td>I'M A BELIEVER</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia 43871</td>
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<td>DEVIL WITH A BLUE DRESS ON</td>
<td>The Beatles</td>
<td>Capitol 5707</td>
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<td>GOOD VIBRATIONS</td>
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<td>A PLACE IN THE SUN</td>
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<td>Motown 1972</td>
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<td>KEEP ME HANGING ON</td>
<td>Roy Orbison</td>
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<td>WHISPERS</td>
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<td>YOU'VE COME TO THE RIGHT</td>
<td>Lena Horne</td>
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<td>The Byrds</td>
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<td>King 60657</td>
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**Notes:**
- The chart includes various genres, including pop, rock, and soul.
- Artists are listed with their respective labels.
- The chart covers the top 40 songs of the week of December 24, 1966.
**TOP PLAY THIS WEEK**
1. **TELL IT TO THE RAIN**
   - Four Seasons (Philips)
2. **NASHVILLE CATS**
   - Love on Spoonful (Kama Sutra)
3. **GEORGY GIRL**
   - Seekers (Capitol)
4. **WHERE WILL THE WORDS COME FROM**
   - Gary Lewis & Playboys (Liberty)

---

**PRIMARIO RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank.

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 90 in Record World's Top 100 are eliminated.

### TITLES

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**SUNDAY'S SHOW**

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**LPS COMING UP**

1. THAT'S LIFE
2. IS PARS BURNING
3. DICTIONARY OF SOUL
4. BAND BANG/PUSH PUSH PUSH
5. JOE COOL
6. MUSCULAR
7. LARRY'S THEME
8. ALFIE
9. ABBIE
10. IF I WERE A CARTRIDGE
11. BOBBY DARIN
12. NOT YOUR WOMAN ENOUGH

**MUST CONSISTENT TOP SELLERS OVER A LONG PERIOD**

1. FIDDLER ON THE ROOF
2. IS PARS BURNING
3. DICTIONARY OF SOUL
4. BAND BANG/PUSH PUSH PUSH
5. JOE COOL
6. MUSCULAR
7. LARRY'S THEME
8. ALFIE
9. ABBIE
10. IF I WERE A CARTRIDGE
11. BOBBY DARIN
12. NOT YOUR WOMAN ENOUGH
Ray Conniff stars on a new smash single.

"Wednesday's Child"
(Theme from "The Quiller Memorandum")
(GMP Production Released Through 20th Century-Fox)

"Mame" (From the Musical Production "Mame")

Current Hit Album:
"Somewhere My Love"

CL 2519/CS 9319

ON COLUMBIA RECORDS
Garfield Heads MCA Music Creative Dept.

Berle Adams, of MCA Inc., has announced Harry Garfield, Vice-President of MCA Music, will assume new duties as head of creative entertainment.

Adams stated, "The assignment will assure closer cooperation between the creative and merchandising marketing department of MCA's subsidiaries and divisions.

"Garfield's primary responsibility will be in the area of the creation of music for both Universal Picture and Universal Television. It's an important assignment as all music used in Universal's overseas production will follow in this area. Joe Gershenson, Universal Pictures music supervisor and Stanley Wilson, Universal TV's music supervisor will both report to Garfield."

Additionally, Garfield will maintain close liaison with MCA's music record and phonograph subsidiaries and divisions to insure publication and release of all motion picture and television scores. MCA music publishing companies include Decca, Coral, Brunswick and UNI.

Garfield has been in charge of post production at Universal Studios for the past seven years and prior to that was an executive for 23 years with Music Publishers Holding Company. Joe Hiatt will take over Garfield's former position as executive in charge of all post production at Universal City Studios.

Willard at Malverne

NEW YORK — Al Hirsh, President of Malverne Distributing Corp., announces the appointment of Rick Willard as Promotion Manager.

Willard brings to Malverne experience as first a dj (two years) WOV-N.Y., and Music Programmer for WNEW-N.Y. for six years. Willard also has been both national and regional promotion man for various record companies for the last six years until joining Malverne.

Malverne handles all of the Atlantic-Aceto groups, Epic-Okeh, Cameo-Parkway, Savoy, Prestige, MTA, White Whale, Double Shot, etc.

Garfield's former position as executive in charge of promotion will both report to Garfield."

Righteous Gold

The Righteous Brothers' Verve album, "Soul and Inspiration," has been certified by RIAA for a gold record award signifying $1 million in factory sales.

Horowitz To CRDC Post

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp, has announced the appointment of Earl D. Horowitz to the newly-created position of Special Markets Manager, CRDC, effective immediately.

Horowitz will be responsible for the investigation and development of specialized merchandising and marketing methods throughout the U.S. He will headquarter in the Capitol Tower and will report to Brown Meggs, CRDC Vice President and National Merchandising Manager.

Horowitz most recently served CRDC as Western Divisions Manager. His replacement in that capacity has not yet been announced. A veteran CRDC Sales Executive, Horowitz joined Capitol in 1952 as Sales Representative in the San Francisco branch. In 1958, he was made Sales Manager of the Seattle branch and the following year Sales Manager of the Chicago branch. In 1961, Horowitz was promoted to Regional Manager, Pacific Coast, and in May, 1964, he became Western Division Manager.

Horowitz, a native of Seattle, is now based in San Francisco. Horowitz is a graduate of San Francisco State Teachers College, with a Degree in Music.

Major Push For Cameo Comedy LP

NEW YORK — Cameo/Parkway Sales Manager Neil Bogart who apparently feels based on initial key reaction and air play, announces a major promotion, advertising and public relations campaign on the "Hardly-Worthit Report," a new comedy album.

In addition to full page trade ads, Cameo/Parkway is now preparing an advertising program aimed at national magazines and at newspapers on a co-op basis with local distributors and retailers all over the country. Bogart revealed that the diskery is contemplating buying radio time on a limited scale in key markets, has released special display material and is planning a national promotion tour for the "Hardly-Worthit Players.

The LP has already gained an unusual amount of air play with reports of heavy deejay action coming from Stations WBZ and WMEX in Boston, Station KJR in Seattle, Stations WPRO and WICE in Providence, Stations WCCO and WKB in Minneapolis, Station WPOP in Hartford, Station WUBE in Cincinnati, Station WAVX in New Haven, Station WTRY in Albany and Station WHYN in Springfield, Mass.

On the pr level, more than 400 "Hardly-Worthit" LP's have been mailed out along with a carefully prepared press kit to columnists, magazines, newspapers, television reviewers and to the celebrities mentioned in the album, G.A.C., which represents the "Hardly-Worthit Players," is currently working on both a national college tour and personal appearances on leading TV shows.

Xmas Gift

Kate Smith, who has recorded the Phyllis Fairbanks-Chet Gierlach song, "Happy Birthday, Dear Christ Child" for her first RCA Victor Christmas album (to be issued as a single), is presented with the original shadow-framed Nadeau Madonna woodcarving which was used as the cover subject of the printed sheet music by the composer. Presented at the session, produced by Andy Wiswell. Left to right: Wise, Miss Fairbanks, Miss Smith and Gierlach. The song is published by Music, Music, Music Inc.
From a recording studio or a rehearsal or concert hall—from the musical theater—from television and radio—the sound of music written and performed by talented people can be heard everywhere today. Among other achievements, BMI in a little over a quarter of a century has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is increased every day. Through BMI new talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music. The result has been an enrichment of the store of music to which music users and the public have access.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

The Sound of Their Music is in the Air
**The Ballad of the Green Berets**

Richard Attison has joined the staff of Epic Records as Manager, Sales and Promotion, Eastern Region, according to an announcement by Mort Hoffman, label's Director, Marketing. Based in New York, Attison will be responsible to Nick Albarano, Epic's National Field Sales Manager.

Attison joins Epic with extensive experience in the record business. While with Capitol Records for 61/2 years, he worked first as a salesman and then, later, as Branch Manager for the Memphian and Atlanta branches. Most recently, Attison served as General Manager for Gate City Records in Georgia.

**Scrooge Perennial**

Lionel Barrymore's quarter-of-a-century old MGM waxing of "A Christmas Carol" is still going strong. Once again, it is getting much seasonal play and also has been set for "Voice of America" programs broadcast throughout the world as well as the Armed Forces Radio Network. The LP, of course, is once more available.

**Randall Cuts LP**

Tony Randall adds recording to his accomplishments when he cuts an album of songs for Mercury. He will include a number of vintage favorites in his assortment.

**Robie Re-signs**

Robie Porter, right, Australian singing star just re-signed to an exclusive five-year contract with MGM Records, is shown visiting with MGM label's West Coast operations chief Jesse Kaye during singer's recent trip to Los Angeles.

**Tallyrand Music Celebrates First Anniversary**

NEW YORK—Tallyrand Music, formed by writer and artist Neil Diamond and producers Jeff Barry and Ellie Greenwich, celebrated its first anniversary the week of Dec. 12 with a track record that many a major pubbery would envy.

The firm and its one writer, Neil Diamond, started their string of hits one year ago with Jay and the Americans' "Sunday and Me," recorded in five languages. This was followed by Diamond's first hit as an artist, "Solitary Man." Then his number one "Cherry Cherry" was established him as an artist of both national and international stature. Diamond's present hit: "I Got the Feelin.'"

Although Tallyrand has no professional staff, it has been unable to keep up with the demand for Diamond's material in both the United States and England. A case in point was the recent Monkees session. Don Kirshner, president of Screen Gems music publishing subsidiary, requested Neil and several other top outside writers, as well as his own Screen Gems staffers, to submit material.

**Pickwick/33's 16 - LP Release**

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, Inc., announces the release of 16 new Pickwick 33s albums, highlighted in the popular music field by Dean Martin. Seven are popular, five classical and four are in the Hilltop C & W series.

This brings the total Pickwick/33 LP catalog to 160, an average of more than 50 releases every six months since the label's inception.

The new classical releases are "My Favorite Overtures" by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Shuman Concerto in A-Minor Op. 54, Philharmonia conducted by Herbert Menges; Ravel's Bolero and Moussorgsky's "Pictures At An Exhibition" by Sir Eugene Goossens conducting the Royal Philharmonic Orchestra; Tchaikovsky Symphony No. 4 in F-Minor Op. 35, Sir Thomas Beecham conducting the Royal Philharmonic and "Tempo Espanol," Carmen Dragon conducting the National Symphony Orchestra.

The additions to the pop category are Dean Martin's "You Can't Love 'Em All"; Delia Reese, "And That Reminds Me"; "The Romantic Sound of Fred Waring and the Pennsylvanians"; "Hit Sounds of Simon & Garfunkle"; "The Happy Sound of Joe Fingers" Carr"; "Stosh and His Orchestra—Polka All The Way"; and "Webley Edwards & the Hawaii Calls Orchestra—Hawaii The Island of Dreams."


Pickwick is in the midst of one of the biggest advertising, promotion and publicity campaigns in its history. A drive that Leslie said has been spurred on by the enormous success of its Pickwick/33 catalog.

**Sonny, Cher Pix**

Motion Pictures International President Steve Broidy has announced the signing of Sonny & Cher for a second motion picture feature, tentatively titled "Ignaz." Their first: "Good Times."
Thank you all for such SUPER news and your encouragement over these last 2 years.
1966 a Banner Sales Year For SESAC Recordings

In the first 11 months of 1966, several hundred more radio and television stations were added to the SESAC Recordings roster, thereby chalkling up another banner sales year for the firm. It is estimated that by the end of the year, these industry-tailored LPs will be in the music libraries of more than 50% of all broadcast facilities in the country.

Produced especially for the broadcast industry by SESAC, one of the world’s foremost music licensing firms, SESAC Recordings are now providing quality conscious station programmers with a wide assortment of top-notch production and program material featuring leading artists in every field of music.

Specific Categories For Various Needs

Some months ago, the label introduced its “95 Series” of LP packages, disks grouped in specific categories to meet various station needs. This was an immediate success and, over the months, the firm has made available the “95 Series” packages of religious, mood, sports, and jazz music as well as special groups of LPs designed primarily for programming during the busy, heavily commercial, morning and afternoon drive time segments.

The perennial best-selling package in the “95 Series” is “Just a Minute!”; an assortment of 19 LPs in varying categories of commercial, morning and afternoon drive time segments.

Vinton Gold LP

Bobby Vinton, one of Epic Records’ most consistently selling artists, has earned a gold record for his LP, “Bobby Vinton’s Greatest Hits.” The much sought-after award signifies sales in excess of one million dollars, as certified by RIAA. This marks the second time that Vinton has been honored with a gold record. He received his first one for his million seller single, “Roses Are Red.”

Season’s Greetings and Best Wishes To All for A Merry Christmas and A New Year Full of Happiness Good Health and Prosperity from all at ESSEX RECORD DISTRIBUTORS

10 FENWICK STREET NEWARK, N. J. AC 201-243-7700

“She New Reprise recording artist Gail Martie, daughter of Dean, goes over some charts with producer Jimmy Bowen. Her debut single, “Rose of Washington Square,” will be performed on the Ed Sullivan TVer Jan. 1.

Paupers Get Work

Verve/Folkways Records has signed and recorded the Paupers, of Canada, Jerry Schoenbeck, label exec, announced. “The Paupers’ first release: “If I Call You by Some Name” b/w “Cupper Penny.”

Drummer Sommer To Solid State

Ted Sommer, one of the nation’s foremost drummers and percussionists, has just been signed to an exclusive, long-term recording contract with Solid State.

Schlatter Produces Grammy TV Show

George Schlatter Productions has been signed to produce “Best on Record,” the annual television special spotlighting the National Academy of Recording Arts and Sciences Grammy Award winners. The program is scheduled to be aired Wednesday, May 3, on NBC-TV.

The deal was set with packager Ted Bergmann, who also is exec producer. This marks the fourth consecutive year that Schlatter has been selected to produce the show.

Taping of the special which will present the artists performing the numbers that brought them the Grammy honors, will take place in April in New York and California.

Handelman Earnings Up

DETROIT—Handelman Company (AMEX), a leading wholesale merchant of phonograph records, has reported a 50% increase in net income and a 25% increase in sales for the first six months ended Oct. 31, 1966. Net income for the period reached $1,154,315 or $.77 per share, up from $768,594 or $.51 per share a year ago. Sales climbed to a high of $21,541,115 compared with $17,201,352 last year.

According to David Handleman, President, the improvement in sales and earnings is expected to continue for the balance of the company’s current fiscal year.

The board of directors for Handelman Company have declared a $.20 per share dividend on the 1,053,108 shares of common stock entitled to receive dividends payable Jan. 12, 1967, to stockholders of record Dec. 30, 1966.
The Music Trades Say:

WE MADE A BIG SCENE

...and we did

In 1966 (according to the trade charts) we wrapped up the total music publishing scene with the liveliest line-up of hit songs ever offered! There isn’t enough space to list all of our great product but we can point out some of the notable highlights. We covered the TEEN SCENE with top recordings of HAPPENINGS TEN YEARS TIME AGO – LOOK THROUGH ANY WINDOW – OVER UNDER SIDEWAYS DOWN and EBB TIDE. The INTERNATIONAL SCENE with YOU DON’T HAVE TO SAY YOU LOVE ME – TAR AND CEMENT – CAN I TRUST YOU and IN MY ROOM. The BIG BALLAD SCENE with SOMEBEFORE MY LOVE – GAMES THAT LOVERS PLAY and DOMMAGE DOMMAGE. The R & B SCENE with TRY A LITTLE TENDERNESS – HURT and WITHOUT A SONG. The BLOCKBUSTER INSTRUMENTAL SCENE with LARA’S THEME – ZORBA THE GREEK and THEME FROM THE BIBLE. The OLDIE SCENE with GEORGIA ROSE. And even the BATMAN SCENE with BATMAN THEME of course!

Now, watch us in ’67 ’cause we plan to make another big scene!

ROBBINS MUSIC CORPORATION
LEO FEIST, INC.
MILLER MUSIC CORPORATION
and subsidiaries
MGM Singles Sales Record

NEW YORK — With 656,000 single records sold within a five-day period (Dec. 5-9), MGM has chalked up its biggest single sales week in its 19-year history, announces Lenny Scheer, Director of Marketing.

Contributing to this record, from MGM’s label, are “Single Girl,” Sandy Posey; “Stand By Me,” Spindler Turner; “Communications Breakdown,” Roy Orbison; “Help Me Girl,” Eric Burden and the Animals; “East West,” Herman’s Hermits; “How Do You Catch a Girl,” Sandy Posey; “Stand By Girl,” Sandy Posey; and “A Touch of Baby,” the Tymes.

Bobby Diamond is managed by Eddie White and booked through the Ashley-Famous Agency. A feature film and major TV shows are in the offing.

Ray Anthony’s Space Label

LOS ANGELES — Ray Anthony has just started his own record company called Space Records.

Ray received a piece of fan mail from a woman with whom he was once to school in Cleveland. She is the mother of one of a group of five boys in their teens who call themselves the Troyes. The group is a “top 40” type group, who made a recording in their home town of Battle Creek, Mich., and before they knew it, the record was climbing fast. The name of the hit is “Rainbow Chaser” b/w “Why.”

While Ray was appearing in Detroit, he contacted his school chum and met the group. He was so impressed with what he saw and heard that he immediately made a deal to buy up the master and press it on his own label. He intends to search for more new talent.

The following distris are set so far: Main Line, Cleveland, Inc.; Cleveland, Ohio; Fenway Distributors, Pittsburgh, Pa.; and Music Merchants, Detroit, Mich.

Space Records is located at 9000 Sunset Blvd. The company is separate and apart from Anthony’s own activities as a recording artist. He has been with Capitol Records for 17 years and has several more years to go on his current contract.

‘Night of Miracles’

“Night of Miracles,” a Christmas epistle composed by John W. Peterson and published by Singspiration, Inc., a SESAC publisher - affiliate, will be beamed via short wave around the world on Christmas Eve through the facilities of Radio New York Worldwide, WNYW, and carried locally, in stereo, by WRFM. The work will be narrated by Jim Aylward, a SESAC station relations executive and radio personality.

This season’s special broadcast will be the “Night of Miracles” for the first time to audiences in some 108 countries in Latin America, Africa and Europe via WNYW and its worldwide facilities. It will be heard in New York on WRFM on Dec. 24 beginning at 7 p.m.

Stage Review

‘Cabaret’ Click

NEW YORK—Every once in a while you see a show that is so sound of idea and so well done that you wish it could have been even better that it was. In other words, you wish it could have been great instead of just very good. “Cabaret,” the new musical at the Broadhurst, is just such a rare bird.

The show is an adaptation of Christopher Isherwood’s “Welcome to Berlin” reminiscences, which were adapted by John van Druten 15 years ago for Julie Harris’ memorable “I Am a Camera.” Playwright Joe Masteroff has played two ill-starred romances in Berlin during the early days of the Third Reich against the frenzied, unnatural activity in a local, degenerate, garish cabaret (an unfocused symbol of life then and perhaps now). The cabaret setting, presided over by a demonic emcee (beautifully etched by Joel Grey) and peopled by tough, disinterested b-girls and grimly passionate-seekers, is fully realized down to phones on the tables and a clutch of blackly humorous, vulgar musical numbers.

Where director Hal Prince’s production falls and where it has to be strongest is in the playing of the two major parts characterized by Jim Aylward, a SESAC station relations executive and radio personality.

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WHERE director Hal Prince’s production falls and where it has to be strongest is in the playing of the two major parts —the young lovers, Sally Bowles and would-be American author Cliff Bradshaw. The revelations the characters undergo in their disparate reactions to what goes on around them are the crux of the play. And, as written by Masteroff, they are meaningful (if necessarily short-hand) revelations. Ex-Otto Preminger, J.J. Haworth (and the word “starlet” applies, not to status in show business, but to abilities) and Bert Convy play the roles. Both are inadequate.

Lotte Lenya and Jack Giford warmly play an older couple plagued by the prospect of a mixed marriage as Nazism is on the rise.

Major contributions have been made by costumer Patricia Zipprodt, set designer Boris Aronson and choreographer Ronny Field.

The score is by Fred Ebb and John Kander, and with the assistance of orchestrator Don Walker, they have succeeded in recreating the era with a strong, stringing ring of authenticity.

Columbia has the casters, produced by Goddard Lieber- son. Prospects should be very good, since the show is shaping up well in the box office. Also, the popularity of the title tune will help as well as will the quality of a number of other ditties.

—Dave Finkle
THE SUNRAYS

Wish Everybody A Very
"Merry Christmas"

"HI, HOW ARE YOU"

c w

"Just Around The River Bend"

Tower #290

... and A Special Thanks From Their Manager MURRY WILSON
to all their Friends who Continue to play their Records.

MURRY WILSON
9042 La Alba Drive
Whittier, Calif.
(213) 697-4655

UNITED PUBLIC RELATIONS
1017 No. La Cienega
Los Angeles, Calif.
(213) 697-6610

For: Bookings, Concerts, Tours, Appearances
Call: ASSOCIATED BOOKING CORP.
9477 Brighton Way
Beverly Hills, Calif.
(213) 273-5600

RECORD WORLD—December 24, 1966
Busy Arranger-Conductor Jimmy Wisner Now Producing, Too

Arranger-conductor Jimmy Wisner, currently represented on the charts with a series of records, also has added producing chores to his recording efforts in the last few weeks. Wisner produced "I Can't Explain" by the Napoleonic Wars on 20th Century-Fox, which was just released. He also produced forthcoming releases by the Orions, for the same label, and Azie Mortimer for RCA Victor, as well as a new disk by Jennie Lee Lambert on Victor. Meanwhile, Wisner continues with his arranging and conducting chores. Among his current records are "A Man and a Woman" by Tamiko Jones and Herbie Mann on Atlantic. Wisner also arranged and conducted Mann's "Philly Dog." His other disk releases include arranging and conducting "Bad Misunderstanding" by the Critters on Kapp; "Their Guy be a Word" by the Influence on Kama Sutra; "I'm Gonna Make You Love Me" by Dee Dee Warwick on Mercury; "Raining in My Sunshine" by Jay and the Americans on United Artists; "A Touch of Baby" by the Tymes on MGM; "Catch Me in the Meadow" by the Tradewinds, Kama Sutra; "We Want a Free World," Richard and Paul Vignon, MGM; "Cabaret," by Marylyn Maye, RCA Victor; Michael Paul, RCA Victor, a new artist, and a new session with Neil Sedaka for RCA Victor.

Big Credits
His credits during the last year also include "I,2,3," "Like a Baby" and "Somewhere" as well as the new "Your Baby" by Len Barry on Decca. The "Dawn of Correction" and the current "I Love How You Love Me," by the Spokesmen on Decca, are also Wisner products "Mind Excursion" by the Tradewinds on Kama Sutra, "Suspicions" by the Sidekicks on Victor and "Baby Toys" by the Toys on Dyna Voice. Chubbuck's "Boo-a-boo," on Cameo-Parkway all bore Wisner's arrangements and conducting touch. He has also produced a forthcoming Kapp release, "Don't Come Running to Me," by Cassie Houston, and the next Jerry Butler album on Mercury will have six sides arranged and conducted by Wisner.

Wisner is a former jazz pianist who played with Charlie Ventura's band and served as accompanist for Mel Tormé and the Be-Blos before turning his attention to the current disk scene.

Addition, Promotion On Wax Staff
Morty Wax Promotions announces that Barbara Kent has been named administrative assistant in charge of the public relations and TV and radio interview department. Alan Rinde has been upped to general manager of the record promotion department.

Epic Releases 3 Big Pop LPs In Dec.

Epic Records is releasing three unique popular albums in December: "The Eggplant That Ate Chicago" on the Go Go label, and "Original TV Adventures of King Kong" and "Good-time Happening" by the Broad Street Strutters and Singers on Epic.

The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band is the first album release on the Epic-distributed Go Go label. Due to the enthusiasm generated by the group's smash single, "The Eggplant That Ate Chicago," the LP was rushed for immediate release.

Included, in addition to the title tune, are such as "I'm Gonna Make You Love Me," "Modern Day Medicine," "How Lew Sin Ate," "Moderne Day Fish," and "Weird.

Dr. West's Medicine Show and Junk Band sound is a combination of jug band, folk and rock. Among the instruments they use are the guitar, kazoo, tambourine, washtub bass, washboard, '49 Buick car bumper, Taivian finger piano and Tibetan temple blocks.

On Epic . . .
On Epic, "Original TV Adventures of King Kong" features four episodes from the "King Kong" animated television series. Included are "Dr. Who," "The Treasure Trap," "Under the Volcano" and "The African Bees."

When the "King Kong" television series made its debut in September, Epic released a single featuring "The King Kong Theme" and "Tom of the T.H.U.M.B. Theme" from the show. Renewed interest in this popular gorilla has made both the "King Kong" show and the record a favorite among children.

The Broad Street Strutters and Singers, under the direction of Frank Hunter, bring a happy, lively, vibrant sound to records in their LP "Goodtime Happening."

Utilizing the Mummers sound reminiscent of the fabulous '40s, the group sings and plays such familiar tunes as "Charley, My Boy," "I Want to Be Happy," "Let Me Call You Sweetheart" and "If You Knew Susie Like I Know Susie," among others. A festive album, "Goodtime Happening" brings the bubbly fun of champange to records.

Sinatra 'Life' Prompts New LP

BURBANK, CALIF. — Sales reaction to Frank Sinatra's newest single "That's Life," with over 360,000 in sales, has disposed Frank Sinatra and Re- prise Records to put together an album bearing the same name.

Contemporary Feel
Since "That's Life" has such a contemporary feel, the LP concept—with selections like "I Will Wait For You," "Winchester Cathedral," "The Impossible Dream," "You're Gonna Hear From Me," "Sand and Sea," "Somewhere My Love"—has been designed with the same sales-provoking appeal.

Available for Xmas
This new Sinatra package was shipped to Reprise distribs on an "as soon as possible" basis. "The intention was to make this album available for the extra Christmas business," said Mo Ostin, Vice President and General Manager of Reprise Records.

Merc's Big Cartridge Issue

CHICAGO — Mercury Record Corporation fortified its position in the national distribution of 4-track and 8-track cartridge tapes with releases on both systems last week.

19 Additions
Tom Bonnetti, Product Manager of Mercury's Recorded Tape Products, announced that he is releasing 19 additional tapes of the 4-track tape plus an additional 22 tapes on 8-track cartridge.

Tom emphasizes that the release, which includes key albums from the Limelight, Philips, Smash, Fontana and Mercury Record catalogs, again attempts almost simultaneous release of tape cartridge with current record album.

"Winchester," Too
He cited, for instance, the inclusion of the current best selling album, "Winchester Cathedral" by the New Vaudeville Band, which is being made available on both 4-track and 8-track as a specific attempt to bring to the cartridge buyer the current hit record. 

HIT ARTISTS from JAMIE/GUYDEN THE KIT KATS CRISPAN ST. PETERS TOMMY McLAIN BARBARA MASON THE VOLCANOES
We're celebrating with:
3 simultaneous breakouts!

BILL BLACK'S COMBO
Rambler  Hi-2115

CHARLIE RICH
Love Is After Me  Hi-2116

ACE CANNON
Wonderland By Night  Hi-2117

Hi RECORDS
Distributed by London RECORDS
Gary Lewis in Army

Leaves Backlog Of Lib Records

Gary Lewis, leader of Gary Lewis and the Playboys, exits the musical scene this month to begin basic training with the United States Army at Fort Ord, Calif.

Lewis, after establishing his group the Playboys as a major musical group and selling over 500,000 single records, has this to say about his departure: "It would have been great if Uncle Sam had held off a few years, because the Playboys and I were really getting our feet on the ground. Nevertheless, I still look forward to basic training and my stint in the service. I have made a number of new singles and albums that I want to continue recording and making personal appearances and would also like to do more feature film work. I'll only be 23 when I get out, and I seriously doubt that I was ready to retire."

Even though Gary has departed for the Army, audiences across the country will be able to see Gary during the coming weeks on the Dick Clark "Where the Action Is" national television show. Gary toured, during November, '66, with the Clark group hitting 30 cities in 28 days. "I've been lucky during the past two years. I know that," says the singer. "There are many groups around trying to establish themselves. I feel fortunate that fans liked the Playboys' sound and bought our records. I owe a great deal of thanks to everyone who made my short career, up to this point, a successful one. I will be back, you can bet on that!"

Freeman Busy

HOLLYWOOD—Hal E. Chester, producer of the recently completed Warner Brothers production, "The Double Man," starring Yul Brynner and Britt Ekland, has signed Ernie Freeman to score the film. Freeman recently completed the score for Warners' "The Cool Ones," Roy Orbison-Woman, Miller starrer, directed by Gene Nelson, as well as "What Am I Bid?," a Liberty-International Productions with LeRoy Van Dyke.

In addition to his picture and television assignments, Freeman is a much-in-demand arranger-conductor for recording sessions. During several past months, he arranged and conducted Frank Sinatra hits, "Strangers In The Night" and the current "That's Life" single and album.

Chet Casselman of KSFO-San Francisco has been elected president of the Northern California Chapter of Radio and Television News Correspondents Association. KRT-Albany, Ore., is now featuring "Solid Gold Sunday" and could use some oldies... Chuck Lee of KGUD-Santa Barbara, Calif., has inaugurated a nightly folk program... Arthur Crisp Associates in cooperation with WQSN-Charleston, S.C., presented the Cheating Heart Spectacular recently with Hank Williams, Andy Williams, Parson Young, Waylon Jennings and more... WIBG-Philadelphia held a fantastic Spectacular recently featuring all the station deejays with acts literally too numerous to mention. A crowd of 13,000 gathered... Mr. and Mrs. Joseph Ferrera won the WEXL-Detroit country contest and are off to Fort Lauderdale, Fla. The two-hour "Wonderful World of Country Music" is now on the International Country Music Show, deejayed by Slim Jim Lengyl, is now under a full-year contract to WDUL-Vineland, N.J.

Anka's TV Song

Singer-composer Paul Anka, taping a week of appearances as co-host of the nationally syndicated "Mike Douglas Show," found himself in the unique position of being able to create a new song over a five-day period, in full view of several million people.

Starting with his first appearance on Monday, Anka sat at a piano with Douglas, devoting a daily segment to his new composition. Entitled "That's How Love Goes," the song was completed and performed for the first time anywhere on Friday. Douglas was so impressed by Anka's latest work that he will make a special trip to New York later this month and record it for Epic Records.

Viewers in New York and Los Angeles viewed the five-day "birth of a new song" beginning Monday, Dec. 12. In New York, the program is seen on WOR-TV, Channel 9, at 4:30 p.m.

Robbie Re-signed

As a result of the success of Australian singing star Robbie Porter's first American LP, MGM Records has re-signed young Porter to a five-year contract. A big push is on.
the
ASSOCIATION

PERSONAL MANAGEMENT:
PATRICK COLECCHIO
9000 SUNSET L. A. 69, CALIF.
Burton Friends Set Up Fund Drive for Fellowship

NEW YORK—The Friends of Robert J. Burton moved into high gear last week in their drive to raise $100,000 for the establishment of a fellowship for research in copyright and other forms of show business law at Columbia University.

The Burton drive will culminate in a dinner next March 21. A committee of executives representing all branches of the music and record industry is soliciting subscriptions to the dinner at $50 per plate, or $500 per table of 10. A sell-out will assure realization of the goal of $100,000 to establish the fellowship in memory of the late Judge Burton.

Committee chairman Morris Levy, taking note last week of the impending holiday season, said that a subscription to the dinner represents the ideal tax-deductible Christmas gift, in that $35 out of the total $50 subscription is tax deductible. The recipient of the grand total of the subscriptions will be a young law student, to be selected later, who elects to pursue studies in copyright law or areas related to that.

Levy said that the mailing of 1,000 solicitations is now underway, and that more mailing pieces will go out as names to be solicited are provided by various elements within the industry. He stressed that the mailings are being timed so that the pledging of the subscriptions can be effected during the forthcoming holiday season, allowing plenty of time to claim the tax deduction during calendar 1966.

At Imperial Ballroom

The dinner will be held in the Imperial Ballroom of the Hotel Americana in New York City, and is being described as one great social evening with outstanding entertainment. At least three top attractions are expected to perform, the first of which will be announced shortly.

Levy added that more than 15% of the $100,000 goal has already been achieved, with incoming subscriptions expected to soar in the immediate weeks ahead as the mail invitations are received and accepted.

DGG's Boehm Ends Visit, Waxes Opera

NEW YORK—At the end of January, MGG's Deutsche Grammophon exclusive artist Karl Boehm will be completing a five-month stay with the Metropolitan Opera Company at Lincoln Center and will return to Europe. Shortly afterwards he is scheduled to conduct recording sessions in Prague of Mozart's opera, "Don Giovanni," for DGG in cooperation with Supraphon.

The Chorus and Orchestra of the Czech Philharmonic will provide the background for soloists Dietrich Fischer-Dieskau as the Don of the title, Ezio Flagello as Leporello, Martti Talvela as the Commander, Birgit Nilsson as Donna Anna, Peter Schreier as Don Ottavio, Martina Arroyo as Donna Elvira, Alfredo Mariotti as Masetto and Reri Grist as Zerlina.

Sure Seller

PHILADELPHIA — Two of the city's best known traditions are blended in a new record album created by Leonard Rosen for his Sure Record Co.: John Philip Sousa and the Ferko String Band, "The World-Renowned Ferko String Band Plays Sousa."

Sure Records is the nation's leading producer of string band records. Distribution of the Sure label is handled nationally by David Rosen, Inc.

Demonstrations

Inspire Single

The recent demonstrations on Hollywood's Sunset Strip by thousands of teen-agers protesting the 10 p.m. curfew (for those under 18) has inspired a song and a record by the Buffalo Springfield that is creating tremendous excitement on the West Coast.

Tune, called "For What It's Worth," was recorded by the Buffalo Springfield recently, and Coast deejays started playing the record immediately. Atco is shipping the new disk to the rest of the country.

"For What It's Worth" is a Buffalo Springfield eye-view in song of what the deteriorations were all about on the Sunset Strip. Tune was penned by Stephen Stills, one of the members of the group, a few days after the most recent demonstrations.

Lifesize Mrs. Miller Versatile Display

HOLLYWOOD—Success may not have spoiled Mrs. Miller, but it certainly has led to some of the most unusual contests ever staged between record retailers.

It all started with the Mrs. Miller life-size full-length window display distributed to dealers along with her new album, "Will Success Spoil Mrs. Miller?" The display looked so much like the Claremont, Calif., housewife that many dealers decided to find out what customer reaction would be if the display were put in places other than windows.

Of the hundreds of spots that retailers found for the display, the two most interesting came from the San Francisco area. In one instance, Mrs. Miller cruised the city standing in the back seat of a foreign car and sticking out of the auto's sunroof with her new album in hand. At last report the automobile was still touring the city with the Capitol songstress.

In the second case, Tower Records of San Francisco found Mrs. Miller particularly effective. The display was placed out on the floor of the store to attract the attention of consumers. About two hours after its initial placement, a customer in her late 40s was browsing up an aisle, intent upon reading the liner notes of albums. As she neared the end of the featured merchandise aisle, she accidentally backed into a display. She turned around suddenly and there was Mrs. Elva Miller. Capitol reports that she fainted!

Jackson Starts Xmas Collection

NEWARK, N. J.—Hal Jackson, WNJR radio personality has started his 15th annual "Christmas Collection of Toys" for underprivileged, hospitalized and orphaned children.

The giant-sized public service campaign conducted by Jackson consists of a series of star-studded shows presented at theaters, schools and community centers throughout New York and New Jersey for which admission is a new toy.

Jackson, who for the past three years has been a disk jockey and producer of the "star-studded" spectacular at Palisades Amusement Park, has raised over three million dollars for charities over the years through his public service efforts.
"KIND OF A DRAG"

by

THE BUCKINGHAMS

U.S.A. Records #860

Sure isn't a drag with this kind of action.

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(312) CE 6-2460
Stage Review

Nashville Invades B'way

By DAVE FINKLE

NEW YORK—Sometimes it isn’t easy for a reviewer. Liberty’s new Nashville musical, “A Joyful Noise,” at the Mark Hellinger, has at least four show-stopping numbers, fresh music by Oscar Brand and Paul Nassau, a cast of startling and stunning talent (and that includes singers and dancers in addition of the featured players), dancing to knock your eye out. In light of all this genuine entertainment (keeping an audience gleeful for one-half of its stay in the theater), it seems cruel to have to report the story of “A Joyful Noise,” (which really boils down to no story at all) is isn’t easy for a reviewer. Well, it’s really not worth talking and thinking about. And perhaps if nobody does, the overwhelming whirr of the musical portions of the show will override the show’s woes and turn it into something that becomes a big word-of-mouth hit and a joy to watch just because of all that talent.

Opry Figures

Back to the story for a fleeting moment. One of the plot turns brings the cast to the stage of the Grand Ole Opry, where Broadway recreates Nashville in high, loving spirits in songs (“Fool’s Gold,” perhaps a nominee for country hidden; and “Bare Foot Girl!”) and dance (a take-off of tap-dancing square dancers). Nassau and Brand have written other lovely ditties, too. Churchill is publishing the tunes and work on them could mean hits. And now to the cast. John Raitt as the straight-singing troubador sings smartly. Karen Morrow comes on to sock that song and snap out that comedy line with what is becoming her usual aplomb. Dancer Swen Swenson, as the agent, slithers properly. A newer girl, Leland Palmer, who can dance, sing, make funny faces, almost runs away with the show. Star quality here.

It’s good to know all these people are around and hopefully they will all be rewarded by audiences who don’t buy their tickets by the “hit or miss” method. Liberty has a “first caster” project to be excited about.

Collins Back

Promo man Lester Collins returned to Edward B. Marks Music Corp. to cover East Coast promotion in Boston, Washington, Baltimore and New York.

Shangri's Signing

CHICAGO—Frank Peters, a veteran of the Chicago record business since 1951, has been appointed Branch Manager of Merrec Distributing here replacing Burt Loob, who has resigned. Merrec is the Mercury Record Corporation branch locally covering Illinois and Indiana.

Peters began his record business career with Capitol Records in Chicago as a salesman. He moved to the Columbia Record Division of Sampson Company, Chicago, where he worked as a salesman from 1952 until 1959, when Columbia Records opened its Chicago branch. Peters remained with the Columbia branch until 1963 as a Chicago area salesman. He left the record business for a year, returning in March 1964, as Mercury Label’s regional man in the midwest, headquartering in Chicago—a post which he leaves to assume management of Chicago Merrec.

Club Review

SYLVIA SYMS

L’Intrigue Charmer

NEW YORK—Sylvia Syms, whose most recent release is on Prestige Records, opened last week at L’Intrigue for a three-week engagement. Dramatizing tunes from Broadway’s “Mame” and Hollywood’s “One Night in the Tropics,” Miss Syms also sang a comedy folk spoof on Hugh Hefner and a “bunny.” The latter provided proof of Miss Syms’ versatility and put a delightful finishing touch on an audience-appealing act.

—Rick Allen.

Skeeter Claus

In Lap of Luxury

Above, Columbia’s Marty Robbins and RCA’s Chet Atkins guest on Ralph Emery’s WSM-TV color show in Nashville, with Chet showing friendly comics over Marty’s guitar while latter chats with Emery.

RCA Victor recording star Skeeter Davis—whose latest record, “Goin’ Down the Road,” is goin’ up the record charts—pictured presenting her list to Santa Claus. Wonder what’s at the top of her list?
Thank you....

Connie
Coast Capers

By JACK DEVANEY

Herb Alpert and the Tijuana Brass currently riding the crest of their fast-selling A&M album, "SBO" which is expected to pass the two million sales figure by the end of this month—just six weeks after its release . . . Joe Reisman back from two weeks in New York where he recorded a new John Gary album, and preparing album sessions for Lorne Greene and André Previn . . . Johnny Rivers' Soul 'City label off to a fast start with Marc Gordon's production of "Go Where You Wanna Go" by the 5th Dimension has been set to appear at the San Remo festival and will follow with a tour of European P.A.'s.

RECORD WORLD -December 24, 1966

1st Anniversary

Pictured are Lucky Carle (left), Peer-Southern's professional manager; and Billy Walters (right), celebrating his first anniversary as the firm's West Coast manager. Peer-Southern is currently hot with "Winchester Cathedral" and "Sunshine Superman."

Lucky Roman

Warner Brothers' Records "Lucky Lindy" man, Stutz Bearcat (also known as Larry Ray Roman), visited Record World last week to discern the progress of his single, "Man in pictures," receiving the good news from Chart Editor Ted Williams.

Grammy Awards Changed to March 2

The date for this year's Grammy Awards, originally set for Tuesday, March 7, has been changed to Thursday, March 2, according to an announcement from George Avakian, President of the Record Academy.

Moving up of the date will give the producers of the Academy's television show, "The Best on Record," additional time to line up this year's winners for thewx week's spectacular to be aired early in May. It will also avoid any conflict with the NARM convention scheduled for the following week in Los Angeles.

Record Academy Trustees and Governors have completed the screening of nearly 5,000 entries submitted for consideration for this year's Grammy Awards, the most coveted of all prizes in the recording field. Within a few weeks, the entire Academy voting membership will be receiving ballots and lists of eligible records for their first round of voting. Their votes, to be tabulated early next year by the independent accounting firm of Haskins and Sells, will determine this year's finalists.

A second round of voting will then decide the winners in each of the 42 categories, covering the entire gamut of recorded music and sound. These will be announced on the new March 2 date at glamorous, star-studded awards ceremonies held simultaneously at the Beverly Hilton in Beverly Hills, the New York Hilton in New York and at sites, still to be determined, in Chicago and Nashville.

Jack Devaney named General Manager of Redcoat Records and American Records. First sides from the new labels are "Easy Body" by the Jolly Green Giants on Redcoat and "Smashed Faces" by The Avengers on American . . . The Turtles open Whiskey A Go Go this Thursday night . . . Hickory's West Coast "Del Ray" reporting Don Mecan, in town for a Red Skeleton guesting, doing promos for her new Epic outing "Kiss Tomorrow Goodbye.

David Morris, VP of Southern-Peer Music, in town for the holidays and celebrating, with Mrs. Morris, "Winchester Cathedral" and "Mellow Yellow" number one and two in the country . . . Simon Napier Bell, manager and producer of the Yardbirds, in town to show the trade a film on his sensational new group John's Children who have been breaking it up in personal appearances throughout England. Group's first record for White Whale, "Smashed Blocked" taking off . . . New Coast label Chisa Records held a large party Sunday night in Beverly Hills to introduce the label's artists, Tony Richland, doing promotion for the new firm, getting play on label's initial release "Little Star" by Letta . . . Chuck Meyer back from New York meetings with the news that Victor has signed Nina Simone . . . Mike Shepherd, formerly local promotion for Warner-Reprise, appointed national promotion director for Monument Records . . . The Monkees leave for a holiday promotion tour of eight Eastern cities . . . Don Bohanan reporting a giant in Hanna-Barbera's "Soul Sister" by the Four Gents with over 20,000 sold in the Detroit market alone . . . Teddy Neely Five signed to an exclusive agency pact with CMA. Capitol has planned a February release for groups' first single and will introduce their new artists via an extensive national promotion tour . . . Vic Damone joins Bob Hope's Christmas tour of Viet Nam . . . Eddie Fisher in town after smash engagement at the Riviera, Las Vegas, and recording a new follow-up single with Al Schmitt who produced his home-coming Victor hit "Games That Lovers Play" . . .

ELEKNS MUSIC

Chesapeake, West Virginia
1. I.T Tear Me Up (Harry Styles)
2. Devil With A Blue Dress On (Mitch Ryder)
3. Winchester Cathedral
4. Coming On Strong (Brenda Lee)
5. Single Girl (Sandy Posey)
6. I Need Someone (Mercury)
7. (Opus) Mark & Mysterians
8. Stop Stop Stop (Hollies)
9. You Don't Know What Love Means (Beverly Lynne)
10. Mellow Yellow (Donovan)

STAN'S RECORD SHOP

Sheepsport, Louisiana
1. Devil With A Blue Dress On (Mitch Ryder)
2. You Keep Me Hanging On (Supremes)
3. Winchester Cathedral
4. Single Girl (Sandy Posey)
5. Lucky Roman
6. Cry (Ronnie Dove)
7. Talk Talk (Music Machine)
8. Try A Little Tenderness (Otis Redding)
9. It Tears Me Up (Percy Sledge)
10. Mame (Herb Alpert)

ONE STOP RECORD SERVICE

Boston, Massachusetts
1. Got The Feelin' (Neil Diamond)
2. Born Free (Roger Williams)
3. Good Vibrations (Beach Boys)
4. I'm Gonna Miss You (Arrittics)
5. Mellow Yellow (Donovan)
6. Holy Cow (Lee Dorsey)
7. Love Is (Aaron Neville)
8. Stop Stop Stop (Hollies)

STAN'S RECORD SHOP

New York, New York
1. You Keep Me Hanging On (Supremes)
2. I'm A Believer (Monkees)
3. Good Vibrations (Beach Boys)
4. I'm Gonna Miss You (Arrittics)
5. I Need Somebody (New Vaudeville Band)
6. That Lovers Play" (Johnny Riven)
7. I'm The One You Need (Miracles)
8. Poor Side Of Town (Johnny Riven)
9. That's Life (Frank Sinatra)
10. I'm A Believer (Monkees)

ONE STOP RECORD SERVICE

New York, New York
1. A Place In The Sun (Stevie Wonder)
2. 1 Need Somebody (New Vaudeville Band)
3. 1 Got The Feelin' (Neil Diamond)
4. I'm Gonna Miss You (Arrittics)
5. Mellow Yellow (Donovan)
6. Holy Cow (Lee Dorsey)
7. Love Is (Aaron Neville)
8. Stop Stop Stop (Hollies)

THE BE AU DISTRIBUTING

Albany, New York
1. Sugar Town (Nancy Sinatra)
2. Sugar Town (Nancy Sinatra)
3. Sugar Town (Nancy Sinatra)
4. Sugar Town (Nancy Sinatra)
5. Sugar Town (Nancy Sinatra)
6. Sugar Town (Nancy Sinatra)
7. Sugar Town (Nancy Sinatra)
8. Sugar Town (Nancy Sinatra)
9. Sugar Town (Nancy Sinatra)
10. Sugar Town (Nancy Sinatra)
Gracias—
Una Ves Mas

HERB ALPERT
and the
TIJUANA BRASS
Wright Exits NARA, to Minit; Shields Acting President

NEW YORK — Ed Wright, President of the National Association of Radio Announcers (NARA), has announced that he will be exiting this post shortly to become General Manager of Liberty Records' Minit label.

Del Shields, Executive VP of NARA, as well as Record World Jazz Editor and WHFB-FM, New York, deejay, will take over as Acting President until the formal election in Louisville, Ky., this August during NARA Convention time.

In a statement to Ken Knight, Chairman of the Board and Member of the Executive Board of the National Association of Radio Announcers, Wright wrote: "As President of NARA, I have been proud to see over the past 16 months all promises of the New Breed platform either fulfilled or well into the development stage. It has not been an easy task. But during this period, we have seen NARA emerge as an organization with the entire industry alert to our plans and our goals."

"It is with deep emotion and only after long and deliberate thought . . . do I come to this decision . . . I have been offered a position as General Manager of Minit Records with the Liberty Recording Company. This will necessitate my resigning my position as Program Director of WABQ in Cleveland and will further call for my relocating in California. In accepting, it indicates NARA has made giant steps in that the President is being requested to head one of the leading record companies. I realize it will tax all of my resources. I know if I'm to be successful, I will need the cooperation of all the members, both regular and associates of NARA."

Accepts with Regret

Replied Knight: "It is with extreme and sincere regret that the Executive Board of NARA is notified of the impending resignation of the President Ed Wright.

"An organization is only as strong as its leader. And during the 16-month term of his presidency, Ed Wright has offered demonstrable proof of his leadership, talent and ability in forging the many interests of the New Breed platform into a solid and cohesive organization.

"We have seen NARA rise under his leadership to stand on the periphery of stepping into a prominent place as one of the important organizations representing the interests of radio announcers and the recording industry."

NARA is currently submitting an idea to Washington in the school dropout program. The organization has proposed buttons saying "I'm a standout—not a dropout" and "I'm no flunkyschool is cool," which NARA has designed. If Washington turns them down, NARA will next petition record companies to manufacture the buttons, which NARA will distribute.

Chappell Opens Earleon Music

Earl Shuman and Leon Carr, the songwriting team responsible for the off-Broadway musical "The Secret Life of Walter Mitty" two seasons ago, have entered into an agreement with Chappell & Co. Inc. for the formation of Earleon Music, a firm to be jointly owned by Chappell and the two writers.

The first major Carr-Shuman work whose score will be published by Earleon is the published musical version of "The Last Holiday," which first appeared as a J. B. Priestley screenplay in 1949 starring Alec Guinness. The new production, to be produced by Edgar Lansbury, has a Broadway target date for the fall of 1967.

Liberty Stereo-Tape Goes to College

LOS ANGELES — Lee Mendell and Mike Elliot of Liberty Stereo-Tape are continuing their public relations efforts on behalf of the tape cartridge industry.

The duo will deliver a lecture and slide presentation Monday (12/12) at UCLA, as part of the school's Recording Arts extension course, presented in cooperation with NARAS. The lecture for the evening is "Tape Cartridges . . . Consumer acceptances. Influence on the industry and its meaning for the future. Divergent viewpoints of the state of the tape cartridge field."

The following Thursday, Elliot and Mendell will guest at University of Southern California Law School to speak on "The Tape Cartridge Explosion" as part of their course on the legal aspects of the music and recording industry.

M MMM Specials

Music Music Music, Inc., has had special gold "Green Beret" pins designed by Balfour and is awarding them as Christmas gifts to the 75 artists throughout the world who have recorded "The Ballad of the Green Berets" and have contributed to making it the enormous success it has become.

New Farrell Address

NEW YORK — Wes Farrell has announced that his new companies — Pocket Full of Tunes, Inc., Camila Music Corp., and Senate Record Corp.—are located at 39 West 55th St.

Duo's Doings

Tony Sandler (right) listens while partner Ralph Young (left) discusses the pair's first Capitol LP, "Side By Side," during a cocktail party held last week at the Capitol Tower in the Capitol Tower. On hand for the festivities were Exec A&R Producer Dave Cavanaugh, A&R VP Voyle Gilmore (center); Mrs. Jerry Johnson and Jerry Johnson, of the House of Sight & Sound (next to Sandler); Sandler & Young put on a special hour-long show for dealers and DJ during the part which was held in Studio A.
Thank you, everyone, for your support, and for making '66 the happiest year in my life.

P. S. Special thanks to Manager Gary Walker, Producer Chips Moman, Hit writer Martha Sharp, Promotion Man Jack Grady and Everybody at MGM

#1 MOST PROMISING FEMALE VOCALIST—1966
(Record World Year End Poll)

RECORD WORLD—December 24, 1966
**R&B Reports**

**JO JO SAMUELS, WENZ, RICHMOND CHARTED**

Ben E. King; Frannie Scott; J. J. Jackson; Joe Tex; Clarence Carter; Bo Didley; B. B. Davis; Gay Poppy; Curtis SYLBURY, KOLEA, Shereef TWINS, PICKS & PLAY

Little Milton; Joe Simon; Earl Gains; Albert King; Johnny Taylor; Rascoe Shelton; Joe Tex; Otis Redding; Howard Tate; Cephalis; Donald Height; Otis Redding; Judy Wilson; Terrance MOORE, WILD, BIRMINGHAM CHARTED

Joe Tex; Ben E. King; Earl Gains; Alvin Cash; Rascoe Shelton; Dee Dee Warwick; Robert Johnson; Joe Simon; Louis Jordan; TONY QUINN (DWAYN JOHNSON), KGWJ, ST. LOUIS PICKS & PLAY

Ray Charles; Les Roppea; Melba Moore; Billy Butler; B. B. King; The Tams; Etta James; Ben E King; BILLY GENE, WTH, AUGUSTA 21-#Freddy Scott.

**HOT**

Lorraine Ellsion; Bobby Byrd; James Brown; Orations; Spider Turner; Sue & Dave; Chubby Checker; Bobby Angelo.

**PLAY**

Milt Collier; Vantwortics; Ideals; Earl Harrison.

TOMMY YOUNG, JOE QUINN, RAPAPORT ANTONIO CHARTED

Wilton Pierce; James Robins; Marvin Brown; Thomas Brown; Jimi Brown; Orations; Major Images; Earl Williams; Charlie Brown; Otis Scott; Otis Redding; Donald Height; Cephalis.

BILL TERRELL, WIA, MEMPHIS PICKS

Lorraine Ellsion; Marcelle; Soul Runners; J. J. Jackson; Jr. Parker; Ben E. King; Howard Tate; Van Dyke; James Brown.

**LEDGEitories**

SLY STEWART, KSOL, SAN FRANCISCO CHARTED

Albert King; Mable John; Bobby Hebb; Inez Williams; Jeff Feuer; Jr. Parker; Vokie Willis; Felonius; Lowell Fulson; Jr. Wells.

Mays; Williams; LARRY HARRDROVE, WILLIE MARTIN, WROR, FT. LAUDERDALE PICKS & PLAY

M-Ale John (Pick); Olivia Marion; Robert Parker; Chris Henson; Joe Henton; Vokie Willis; Jr. Parker; Billys Graham.

TOM B. & G. FAY, ST. LOUIS CHARTED

Auntie King; James Taylor; Joe Tex; Drifters; Lowell Fulson; Jimmy Robin; Alvis Cook; Johnnie Taylor; Kesha; RICK DARNELL, WILLIE, RALEIGH PICKS


"You Can Work It Out"—Vantwortics, St. Louis.

"If I Had Only Known"—Joe Hinton, Backpost.

**BREAKOUTS**

Bobby Everett; Gayle Mancha; Herbert Hunter; Rex Quinn; Manus.

**PLAY**

Soul Runners; Roy; CBrown; Lowell Fulson; G-Darrell; Earl Harrison; Dionne Warwick; Wally Brown.

**PLAY**

Sherry Thomas; CURTIS HERCE.

MAD; WASHINGTON, ROBBY, ROBBY, FRANK CLARK, JULIA SCOTT, RICK DARNELL, WT, FT. WORTH-DALLAS CHARTED

"Hi!"—Clarence Carter; S-F "Man On M-W"—Jr. Parker; Lowell Fulson; Bobby Doug; Roy; Bill Miller; Donald Horne; Joe Hinton; Howard Tate; Robert Parker; Fontella Brea; Joe Courney; 4 Tops.

**Sagen VP**

SAN FRANCISCO — Frank Werber has announced the appointment of Jon Sagen to the newly created position of VP in charge of talent and product development for Trident Productions, Inc., a division of Werber Productions. Sagen's responsibility will range over a variety of activities including artist relations, promotion, production and art direction.

Sagen is a youthful veteran of both Capitol and Mercury Records. Sustaining himself through his college years as a musician, Sagen who holds a Master of Fine Arts degree from the California College of Arts and Crafts soon established himself as a sculptor and creative designer of merit. In 1963 he became Promotion Manager for Capitol Records.

The hottest trend going is the Latin Boogaloos and "Latin Soul" (the Latin-R&B record). "Hey Leroy, Your Mother's Calling," Jimmy Castor, Smash, produced by Johnny Brantley, has taken off bigger than "Winchester Cathedral" did in N.Y.C., and sales should top the 150,000 mark there by far. It broke in S.F. and other markets. Then Morris Levy's "Oh Yeah," Joe Cuba, Tico, is holding for 100,000 in N.Y.C. The last one, "Bang Bang," did 30,000 in Chicago, and went all the way in Detroit. Hy Weiss' "At the Party," Hector Rivera, Barry (Hector wrote "Oh Yeah"), looks big in N.Y. Fat Daddy is very high on "Fat Mama," Tito Puente, Tico.

**BLUES SMASH OF THE WEEK:** "Cross Cut Saw," Albert King. Stax came from nowhere to #1 at WVQN, Chicago.

**HIT OF THE WEEK:** "Are You Lonely For Me," Freddy Scott, Shout. Bert Berns and Effie Smith never lost faith in this one, and now it's all the way in home in Miami ($1), Chicago, Cleveland, St. Louis, etc.

**CHOICE RECORD OF THE WEEK:** "I Dig You Baby," Jerry Butler, Mercury.

**BREAKOUT OF THE WEEK:** "Look At Granny Run Run," Howard Tate.

Hot Hits Around the Nation

There is tremendous juke box activity nationally already on "Tip Toe," Robert Parker, Nola, as Dover Music of New Orleans expects to go well over a million with "Tell It Like It Is," Aaron Neville, Parlo... "Alvin's Boogalo," Alvin, hit #1 at WVQN, Chicago and top 3 with Crown Prince (McKinley Williams); Willie Martin and Larry Hargrove at WRBD, Ft. Lauderdale, and at WAME, Miami... "Just Can't Please You," Jimmy Robins, is over 100,000 in sales nationally.

"Wack Wack," Young Holt, Brunswick, is a giant R&B and pop in Washington... Donny Brooks, Larry Daly, Steve Byrd, Sanny Hopson and Billy Fox all report the Artistics as the hottest record in Philadelphia... WHAT reports "Everything's Wrong," Cooperettes, Brunswick, is a breakout, and Georgie Woods feels it will be a smash.

Bill Curtis, Bill Williams, Wes Dickinson, Robbie D., WCB, Downllo, are heavy on J. Jackson, Soul City; Dianne War- walk; Marvellous; Hesitations; Van Dykes; Flamingoes, Hits: Jimmy Ruffin; Artistics; Sales; Emporers; People's Choice; Bobby Bland; Drifters.

Flush: "Man or Mouse," Jr. Parker, Duke, hit #2 at KNOK, Ft. Worth-Dallas, and, "Tell Daddy," Clarence Carter, is #1 with Jerry Tjin... The Jr. Parker is a giant in Houston.

Jimmy Bishop, WDAS, Philadelphia... Picks; Etta James; "Don't It Make You Feel, Kinda Bad" — Radiants; "Xmas Presents"—Sol Burke; Freddy Scott; B. B. King; 5 Stairsteps.

Man-Size Hit From Mancha

"Don't Make Me A Story Teller," Steve Mancha, Groovesville, looks good in Detroit and is spreading... "I Wanna Be Your Baby," Jimmy Gilford, Solid Soul, should become a big thing... George Leaner reports that "Shy Guy," Billy McGregor, is #15 and over 12,000 in Chicago, and he has shipped it nationally for Onderful... Delcarios is top 10 for Atlantic in Chicago... Bobby Bland is selling very well in just about every market.

Luther Dixon came up with a very strong record with Tommy Hunt on dynamic called, "The Biggest Man." It is the station hit at WWIN, Baltimore, WIMO, Cleveland and others... Tom Johnson and Herb Campbell, KSOL, San Francisco, confirm the hit reaction in NYC on "Hey Leroy." Jimmy Castor, STRONG REACTION: "Love Me," Bobby Hebb. This is a very fine record... "All About Love," Garnet Mimms, UA, looks good... Mafiy "The Hammer," SD, has shipped all the way to Philly, is working the "B" side of the new B. B. King, "Waitin' on You.

(Continued on page 71)
The big news at Atlantic is the solid sales on "Papa Was Too," Joel Tex, and the strong sales on the Drifters. They are very excited about the Sam and Dave LP, and they have a fine new Wilson Pickett album coming.

Congratulations to Sam "OO" Moore who joined WJLD, "The Big D" in Baltimore. The Van Dykes is $3, and they went with: Earl Gaines; Clarence Carter; and Joe Simon.

The record is cruising the field for about six weeks, and it is really paying off in airplay both R&B and pop—and he is making a lot of friends. Both J. J. Jackson and Fascinations look good. Now both sides of J.J. are getting a shot.

"OO Foo Fah Doo," Billy Graham & Escalators, Atlantic, is breaking around the country.

People and Places

The big news this week is the resignation of Renny Roker from Minit Records (Liberty-Imperial), and Ed Wright, PD of WDAS, Philadelphia becoming General Manager of Minit. Ward Allen is the new PD of WABQ, and Gary Edwards has left WMJO, Cleveland, to re-join WABQ as a deejay. Then it was learned that Joey Bonner is leaving Decca-Brunswick. He told this column that he is leaving "with the utmost love and affection," and he stated that he had spent two wonderful years with the labels. His future plans are not yet formed.

Bobby Layne, formerly of Jubilee, wants it known that he is looking for a job in promotion or sales ... Syd Nathan of Atlantic is breaking around the country.

Congratulations to Larry Dean, who will broadcast over WWIN, Baltimore, fall out over the new Sam and Dave LP. He says the top cuts are: "When Something Is Wrong," "Use Me," and "Just Can't Get Enough." The WWIN Pickett is, "The Biggest Man," Tommy Hunt, and Al Jefferson and Paul say Luther Dixon has a giant! Other Picks: "A Good Love," Garnet Mimms, UA; "Do It Now," Sugar Pie DeSanto; the Celia; Flamingos ... Smash going top 5: "Mercy, Mercy," Cannonball Adderley, Capitol, Hits: Van Dykes; Freddy Scott; Albert King, Young Holt.

The hot new at Atlantic is the solid sales on "Papa Was Too," Joe Tex, and the strong sales on the Drifters. They are very excited about the Sam and Dave LP, and they have a fine new Wilson Pickett album coming.

Rick Darnell, PD at WLL, Raleigh, is very high on: Joe Hinton; Jr. Parker; Joe Simon; Vondastics; Steve Mancha ... Bill Terrell, WDIA, Memphis, is high on: Lorraine Ellison; Jr. Parker ("Man or Mouse"); Howard Tate; Van Dykes; James Brown; J. J. Jackson; Soul Runners.

Robert R.Q. PD at KATZ, charts: Johnny Taylor; Freddy Scott; Albert King; Alvin Cash; Jimmy Robin; Fascinations.

(Continued from page 70)
Donny Brooks reports that "Don't It Make You Feel Kinda Bad," Radiants, won the "Make It or Break It" for the week on WADS, and Boogaloos. B. B. King, looks good. Good reaction: Elta James ("I Prefer You"); Steve Mancha; Jimmy Gilford ... Donny Brooks feels that "1967 should become Don Robey's and Duke's biggest year, because he has the artists and the Soul to do it!"

R & B Beat (Continued from page 71)

ABC Forms BluesWay

ABC Records has announced a new label devoted exclusively to the recording of blues artists presenting all facets of the blues from country to urban blues, according to Bob Thiele, who will guide the new label, called BluesWay. Thiele is Director of Artists & Repertoire for ABC Records, the parent firm.

BluesWay will make its debut in January, with four releases by singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. Although vocalists will predominate on BluesWay, blues instrumentalists will be recorded, and both categories are the object of a talent search by Thiele, currently on a brief scouting trip to Chicago. Commenting on the Windy City as the base for his pre-Christmas talent hunt, Thiele said, "Just like jazz, the real authentic blues made its way up the Mississippi from the Deep South, landing in Chicago, where there's probably a great wealth of blues material and artists than any other place in the country."

A recent investigation of its catalog and performance field brought ABC to the conclusion that its blues artists should not be forced to compete with teenage-oriented recordings, jazz, novelty, and other types of material. Great artists in the blues idiom such as B. B. King, a long-established ABC artist; John Lee Hooker, who has appeared in a previous LP on ABC's Impulse label; Jimmy Reed, a recently signed ABC contract artist; and Otis Spann, making his first appearance for the company on BluesWay, will all be more appropriately spotlighted in a completely blues-oriented packaging concept.

BluesWay will be marketed in a single jacket, with liners written by authorities. The liners will contain complete personnel listings and recording information together with photographs. The ABC Records logo is an integral part of the design for the new BluesWay logo, that, with "BluesWay is where it's at" as the identifying slogan.

Larry Newton, President of ABC Records, Inc., said, "We're excited about the prospects of BluesWay because all of us have great faith in the artists who will appear on the label. Bob Thiele's outstanding success as B. B. King's long-time jazz man makes him the obvious choice to spearhead our BluesWay label."


Ed Crawley reports a selection of his Special Prayer," Jimmy James; and "For Love," Fabulettes, on S.S.7. Buzzy Willis is getting tremendous play for Lorraine Ellison, "A Good Love," W.B., and, Marvellos on Loma. The new 5 Staircases is "Danger, She's a Stranger." Chatty Hatty, WGW, Charlotte, Georgia; Freddy Scott (#2); Person & Herb; "Bridge Over Wicked Warlock"; Van Dykes; Bobby Bland; Joe Tex; Sam & Dave. Picks: Special Prayer," Joe Simon; "Boo Ga Boo Baby," Tommy & Cleve, Checker.

Eddie Thomas is getting fantastic support with The Ideals on ABC. His "Yeah Yeah Yeah Yeah," is getting fantastic support with The Ideals and the Vantastics, and he's pushing ... The Royallettes on MGM looks good in Detroit and is getting a lot of R&B and pop play around the country ... Ernie Durham's chart pick is "She Shook My World," flamingoes.

Marty Wekker, WWRL-N.Y.C., New: Humphrey Stomp," Earl Harrison; Elta James; Don Gardner; Lowell Fulsom; Baby Boy; "Boogaloos," Tommy & Cleve; Big Maybelle; Paul Kelly ... Top 15 Hits: "Are You Lonesome," Freddye Scott, Shout.

Flash: Houston's KYOK has broken a "Something on Your Mind," Kurt Curtis, wide open and is a smash" says Al Garner, New at KYOK; Fascinations (Pick); Elta James; Little Milton; Johnny Adams; Tommy Cleve; Lorraine Ellison. Big: Freddy Scott; "Man or Mouse," Mr. Parker is a smash. Likes: "Lonely Hearts," Betty Harris; Howard Tate.

Tony Quinn, KXLW-St. Louis, New: Van Dykes, Freddy Scott; Smokey Turner; Luther Ingram; Billy Butler.

Jo-Jo David Samuels, WENZ-Richmond, New: Radiants; Johnny and Jon, Pati La Belle ... Just reported: the title of the new James Brown on King is "Bring It Up" and it is the Too Hot to Hold at WYON-Chicago. The new WYON Pick: "I'll Be Winter's Tale," Mustang.

Charles Farah reports a breakthrough in November through the Carolinas on "I Wanna Marry You," Little Frankie, on Smash.
I'M A BELIEVER  
BORN FREE  
ON BROADWAY  
UP ON THE ROOF  
HEY GIRL  
SURF CITY  
BREAKING UP IS HARD TO DO  
GO AWAY LITTLE GIRL  
VENUS IN BLUE JEANS  
NEXT DOOR TO AN ANGEL  
CRYING IN THE RAIN  
HER ROYAL MAJESTY  
CONSCIENCE  
PATCHES  
UPTOWN  
LOCO-MOTION  
RUN TO HIM  
WHERE THE BOYS ARE  
TAKE CARE OF MY BABY  
I LOVE HOW YOU LOVE ME  
CALENDAR GIRL  
WHO PUT THE BOMP  
JUST FOR OLD TIMES’ SAKE  
WILL YOU LOVE ME TOMORROW  
BREAKING IN A BRAND NEW BROKEN HEART  
GOODBYE CRUEL WORLD  
HAPPY BIRTHDAY SWEET SIXTEEN  
LITTLE DEVIL  
EVERYBODY'S SOMEBODY'S FOOL  
MY HEART HAS A MIND OF ITS OWN  
STAIRWAY TO HEAVEN  
FOOTSTEPS  
OH! CAROL  
FRANKIE  
FOOLISH LITTLE GIRL  
ONE FINE DAY  
HE'S SURE THE BOY I LOVE  
BLAME IT ON THE BOSSA NOVA  
DON'T SAY NOthin' BAD (About My Baby)  
MY DAD  
I CAN'T STAY MAD AT YOU  
HONOLULU LULU  
IT HURTS TO BE IN LOVE  
I'M INTO SOMETHING GOOD  
DRAG CITY  
I'M GONNA BE STRONG  
WALKIN' IN THE RAIN  
DEAD MAN'S CURVE  
THE LITTLE OLD LADY FROM PASADENA  
YOU'VE LOST THAT LOVIN' FEELIN'  
JUST ONCE IN MY LIFE  
LAST TRAIN TO CLARKSVILLE  
FIVE O'CLOCK WORLD  
A GROOVY KIND OF LOVE  
SOUL AND INSPIRATION  
KICKS  
HUNGRY  
BEWITCHED THEME  
LOVE ON A ROOFTOP THEME  
HAWK THEME  
OCCASIONAL WIFE THEME  
MONKEES' THEME  
(I'm Not Your) STEPPIN' STONE  
IRON HORSE THEME  
I DREAM OF JEANNIE THEME  
LAWRENCE OF ARABIA  
BECAUSE OF YOU  
FRIENDLY TAVERN POLKA  
HIGH ON A WINDY HILL  
I HEAR A RHAPSODY  
IT ALL COMES BACK TO ME NOW  
IT'S A BIG WIDE WONDERFUL WORLD  
LAUGHING ON THE OUTSIDE  
MANY TIMES  
HI NEIGHBOR  
SOLOTAIRE  
THE SONG FROM MOULIN ROUGE  
THERE I GO  
WALKIN' BY THE RIVER  
WE COULD MAKE SUCH BEAUTIFUL MUSIC  
YOU WALK BY  
ROUTE 66 THEME  
CUORE (HEART)  
CAZIBUTU Theme  
DREAM LOVER  
STUPID CUPID

Some of the great music from Columbia Pictures / Screen Gems TV Music Division

DON KIRSHNER, PRESIDENT
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Hank Hunter, New York

Irwin Robinson, Divisional Attorney  
Eva Weiderer, Head of Copyrights  
Gerald Taub, Comptroller
Jazz
Taking Care of Business
By DEL SHIELDS

The Birth of a Trio

Jazz, possibly more than any other idiom, produces and evokes an almost fanatical loyalty among its followers for the practicing artist. There are those die-in-the-wool fans who first heard Coleman Hawkins blow "Body and Soul" some 30 years ago and to this day will say that nothing can blow until "Godolphin" comes and he still cannot compare to the Master.

Basie can keep Freddie Green, add a drummer and gather all the all-star musicians in the world. But no band of Basie's will ever equal the band that had Lester Young as its lead saxophonist.

And it can go on and on. This loyalty is almost indefinable, but it is a harsh reality in jazz. So when a few months ago, the news broke that one of the most enduring partnerships in jazz was about to be dissolved, that of Ramsey Lewis, Eldee Young and Red Holt, the cries and howls were heard across the country.

Harsh words were directed at Ramsey and equally harsh criticism was leveled at the drummer and bassist who had plied their trade for over 10 years and produced some of the leading best-sellers in jazz.

Big Tumult

Very few fans took the time to recognize that in any association there can be disagreement and many times gentlemen of the jazz world agree to disagree. But in my experience, I have never heard the tumult that followed the break-up of this trio.

Since that time, Ramsey has continued to produce best-selling records and replaced his old friends with new faces and the sound of Ramsey continued.

But what happened to Red Holt and Eldee Young?

"Wack! Wack! My man, Wack! Wack!" is beautifully translated, very well thank you. Eldee and Red were two excellent musicians too good to pack up their instruments and slip into the oblivion of becoming local cats again, while reliving the grand old days when they were with Ramsey.

They made the decision to continue their work, aware that attempting to strike out on their own, there would be the constant comparing, as well as accusations that they were capitalizing on their association with Ramsey.

Even with all of these handicaps, Eldee and Red pursued the right course. They looked around for a capable third member to add to the group. A few pianists were not willing to take the gamble feeling that being part of a well established two thirds group would not allow them the musical freedom they needed. Others just felt that going to join a group that had left such a popular leader would be a losing proposition.

Finally they met Hysear Don Walker. This youngster out of Evansville, Ind., had somewhat of a fine reputation around Chicago as being a swinging pianist. However, he had not any broad professional experience. Yet, Eldee and Red felt that his style could be blended with theirs. And so Don Walker, became the third member of the trio.

Hard To Come By

Material for a new group is always hard to come by. But the guys knew that originality is the key in this business. If not, then take a standard and redo it your way. In their case, they produced "Wack! Wack!" The single broke across the country thus leading to the release of their album under the same title.

Their signing with Brunswick was also a wise choice since this had a chance to go with a company that is aware of the need to extensively promote and whose R & B track record is among the best.

And so the story goes, a new trio was born. A new single hit the charts and a new album began to get liberal play around the country. As to their bookings, Queen Booking Agency tells me that the group is solidly booked through April and at very good prices. Wherever the group plays they are meeting old friends and creating new ones.

I don't know all of the particulars involved in the break-up of the original group. Frankly it is neither my concern nor my interest since I personally have great admiration for the three musicians as human beings as well as artists. And I play records of both artists on my radio show.

What does endure me to Red and Holt is that they understood they had something to offer. And attempting to embark on their own was not an easy decision to make. But make it they did and they are Wack! Wack! thank you.

Too many times the break-up of a group has been an irreplaceable loss in jazz. Many musicians could have set down and made a decision to go into a new direction or perhaps add a new face and continue their careers.

A Glad Welcome

In the Young-Holt Trio, we are very glad to welcome them and hope that the beginning of new careers for them will continue and they will remain as consistent with hits and appeal as they did with their former association.

In the meantime, "Wack Wack" is getting bigger and better and it has been on the basis of combined efforts of R & B and jazz jocks throughout the country who have made it. Thus, again it proves that jazz is still on the march and still growing. Wack! Wack!

Hawkes to Prestige

BERGENFIELD, N.J. — Cal Lampley, A & R Director of Prestige Records, announced the signing of Billy Hawkes to a long term contract. Hawkes is a folk-blues singer, harmonica player, organist and composer. His first album will be released about May. Prestige plans an all-out promotion to launch this new performer.

Impulse LP Hit in Los Angeles

The Impulse album, "The Spellbinder," by Gabor Szabo, reportedly is the No. 1 jazz album in Los Angeles. This marks the first time Impulse has ever had to use their California pressing plant; and a single is being pulled from the album, "Witchcraft.

RECORD WORLD—December 24, 1966
Jazz Album Reviews
By DEL SHIELDS

WACK WACK
THE YOUNG HOLT TRIO—
Brunswick BL 54121
The debut album of the former Ramsey Lewis sideman. The title is a single that has already shown chart action. The album is a pure delight. “Song for My Father,” the Horace Silver classic, is a swinger and “Red Sails in the Sunset” a moving, probing excursion. The boys have extended their style beyond the former Lewis sound.

TIME WILL TELL
JOHN ANDERSON—Tangerine 1506
The increasing attention of the big bands is now focused in this album composed of West Coast swingers. Anderson, an arranger and trumpeter, has earned some impressive musical credits. He has worked with Basie, Benny Carter and Ray Charles. And in this his first big band album he impresses as a talent with ability to orchestrate with understanding and technique. “Time Will Tell,” “I’ve Grown Accustomed to Your Face” and “Flame on the Desert” are impeccable.

Piano Pair
Ferrante and Teicher, United Artists piano twosome, rough out an arrangement during a recent session for their new album, “A Man and a Woman.” Current F&T single of the movie theme is spreading nationally as the duo’s hottest single effort this year. Both records come as hot follow-ups to the current Ferrante and Teicher album, “You Asked For It!”

Counsel to Gotham
Howard Thaler, counsel for the Conference of Personal Managers, West, is in New York for two weeks for meetings with President Richard Gabbe, board of directors and attorneys of the Conference of Personal Managers, East, to discuss pending merger of the two organizations.

Manages Wax Div.
LONDON, ONTARIO—Spar- ton of Canada, Ltd. has appointed Larry Page to the new position of VP and manager of its phonograph records division, announces President Nigel C. Eiloart.

Toys at Mercury
Barbara Parrott, Barbara Harris and June Monteiro, the Toys, look on as Mercury Records VP and Director of Recorded Product Charles Fach (seated) adds his signature to their new exclusive pact with the label. Also participating in the signing were (l to r) the girl’s attorney, Felix Ziffer, producer-arranger Alan Lorber who will produce the Toys’ sessions, and their manager Vince Marc. The Toys commence a two-week engagement Dec. 20 at the Shoreham Hotel in Washington, D.C., and will have a single release shortly after the first of the year.
Blanca Rosa Gil:
Little Girl, Big Voice, Bigger Future

NEW YORK—Velvet Records' Blanca Rosa Gil started her career in Venezuela, where she worked for over six years. A great voice with deep feeling gained her the applause of the Venezuelan fans.

A native of Cuba, she went back to her country, full of hopes which were realized to a great extent on Pumarejo’s TV show, “Escuela de Television.” Her song was “Sombrarai” (Shadows), and from then on Blanca was a success in her country. Step by step her fame went from one country to another, her name soon becoming known throughout Latin America.

Her recordings maintained high sales, and they were recorded within a short period of time. And then “Hambre” (Hunger) came and Blanca Rosa suddenly went up the charts higher than ever before. The song was prohibited in several countries, and this news travelled as fast as lightning.

Town with ‘Feeling’
Blanca Rosa was born in Perico, a small town in the province of Matanzas, Cuba, which she called “a little town with great feeling.” Blanca Rosa is now in New York, performing at El Liborio Restaurant, after a smashing success in Santo Domingo, where she performed at Hotel Embajador and on TV, and in Puerto Rico in the Montecasino Hotel, and on the “Rambler Rendezvous” TV program presented by Tony Chapold. From New York she will perform at the Million Dollar in Los Angeles for three days.

Then, a few free days to spend with her daughter.

After gaining top popularity with the Latino, Blanca Rosa has an ambition which we think she is able to fulfill; to sing for the American public in their language and gain their recognition. Why don’t you try with “Hambre” (Hunger) in English Blanca Rosa?—Tomas Fundora.

Rivers at Remo
Johnny Rivers, whose LPs “Changes” and “Johnny Rivers’ Golden Hits” are among the best-sellers and whose recent single, “Poor Side of Town,” was the country’s #1 hit, will appear at Italy’s San Remo Song Festival in late January. Joining him on the European trip will be Lou Adler, his record producer.

Ink Guardsmen
Capitol Booking head Ron Terry announces that the agency has signed for long-term exclusive representation the Royal Guardsmen, currently hot with their Laurie single, “Snoopy Vs. the Red Baron.”

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK

* TICO 1146
WANTED DEAD OR ALIVE
(SE BUSCA MUERTO O VIVO)
THE JOE CUBA Sextet
N.Y. Dist.: ALL ONE-STOP REC. Dist., 315 W. 47th St., N.Y.C. PL 7-8140
*Also Available in Stereo

“MUSICA TIPICA”
NAVIDENA
CONJUNTO TIPICO LADI

(RECORD WORLD—December 24, 1966)
Latin American Album Reviews

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<th>Latin American Single Hit Parade</th>
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<td>At the New York Emmy Awards Presentation (12/1), Channel 47 received this citation: “To Channel 47 for answering the needs of a significant portion of the New York community by providing a varied schedule of English and foreign language programming with emphasis on live, local production.” Left to right: Ed Cooperstein, President of Channel 47; Sonny Fox, President of N.Y. Chapter, National Academy of Television Arts and Sciences; Mayor John V. Lindsay.</td>
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**London’s 3 LP Specials**

London Records has announced a special pre-Christmas rush release of three albums, headed by the London LP debut of Margaret Whiting in London. Miss Whiting has been riding the charts with her single of “The Wheel of Hurt.” Miss Whiting’s album, also “The Wheel of Hurt,” has been issued, according to London National Sales & Distribution Manager Herb Goldfarb, to tie in with the peak of the Christmas selling season.

Other Specials

Set from Label

The two other London year-end specials are “Joan Sutherland Sings Noel Coward” and the now-famed “New Year’s Concert,” 1967 edition, by the Vienna Philharmonic Orchestra under Willi Boskovsky. Opera star Sutherland lets down her hair in a collection of renowned Coward songs, in which Coward himself makes a surprise guest appearance. The recording has already become a major hit in England.

The Vienna Philharmonic recording marks the stereo premiere view of this year’s New Year’s Concert, in which the orchestras renew its time-honored tradition of a brilliant year-end performance of the waltz music of Johann Straus. Maestro Willi Boskovsky is successor to the orchestra’s late conductor, Clemens Krauss, as perhaps the world’s leading interpreter of Straus music.

**Por Siempre**

RAFAEL MUSOZ - JOSE LUIS MONERO

—RCA LPV-7394

Magníficas interpretaciones de “Le- na,” “Con tu Amor,” “Ingratitud,” “Te Quise,” “Mi Sufri miento” y “Beaos Brujos” entre otras, no por no citadas menos magistrales.

Very good interpretations with a real Latin beat. Enough said!

**MI CRISTO ROTO**

PADRE CUE, S.J.—Capitol LOM 10041

Meditaciones Cuaresmales de una gran potencia y valentía. Resaltan ostensiblemente “Compraventa de Cris tos” y “¿Quién te Partió la Cara” No quedan atrás: “Se ha Perdido una Cruz” y “Dios Tiene Mano Izquierda.” Ramon Cue, S.J. is the author and interpreter. Talks that sold well in many areas. Sincerely done.

**Felicidades**

PAPA CANDITO—Fragoso FLP-556

Soberbio el sonido diferente de Papá Candito. Se incluyen “Aguinaldo Borin cano,” “Jingle Bells,” “Llegaron los Reyes,” y “Seis Chorroes” entre otros.

Really sounds different. Christmas repertoire is included in this fine album, good for listening and dancing.

(Continued on page 79)

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**MUSART AL FREnte CON:**

OLGA GUILLOT

ME ACUERDO DE TI

- Me Acuerdo de Ti

---

**MUSICAL RECORDS CO.**

P.O. Box 75, Hialeah, Fla.
Bernstein Honored
For ‘Hawaii’ Score

One of the nation's most pro-
lific composers Elmer Bern-
stein, last week received what
he considers one of the highest
 testimonials of his career in
the form of a "grateful Aloha"
from Hawaii's Governor, John
A. Burns, in tribute to Bern-
stein's score for the United
Artists picture, "Hawaii."

In a personal letter to Bern-
stein on behalf of the citizenry
of the country's 50th state, Gov.
Burns praised the noted musi-
cian for his painstaking re-
search into the authentic music
of the Islands, starting with the
religious and festive chants of
the early Polynesians through
the stirring days of ancient
Hawaiian royalty.

Burns congratulated Bern-
stein for his lofty accomplish-
ment with his "Hawaii" score, recently released as the original
soundtrack on United Artists
Records, and added, "You have
contributed greatly to the pub-
lic appreciation for authentic
Hawaiian music and we are
most pleased by the care with
which you approached this as-
ignment."

 Bernstein also has composed
the music for Cecil B. DeMille's
Cassels Signed

The Cassels, Canadian group
which reportedly has sold more
than 1,000,000 records on the
Trans-Canada label, has been
signed to a recording contract
with Tony Cabot, A&R head for
Mainline Records of Cleveland.

Good Group

Sitting in on a session with UA's
the Spencer Davis Group, this
time a skull session in England,
is left to right, Group's drummer, Pete
York, Spencer Davis and Martin
Davis of UA's London office who
was responsible for bringing Brit-
ish five-piece to United Artists.
Current British chart-topping sin-
ger by the Group titled, "Giome
Some Nite?" was just released in
the U.S. and is shaping up as one
of the label's hits of the year.

Lend an Ear ... In English

Sonia López will be performing in San Antonio and Chicago
this week. CBS Columbia recently released an LP by this
singer in which "Inocentadas" is included, and the package going
up. Songs from the pens of Rosendo Montiel, Homero Aguilar
and other great composers were included in this fine recording
... Enrique Guzmán spent a few days in bed, ill, but it did not stop
him from performing in his TV show in Mexico (of course ... in
his bed). A new LP by this singer will be released by Colum-
bia in a few days.

Bego released a new single by Eva Flores, in which Eva is great
on "Yo Soy" b/w "Palabras del Cielo." Musical arrangements
by Alfredo Munar. Mary Pacheco will record for this label
in a few weeks, and a new recording by Puerto Rican singer Raffi
Don will be released shortly. Bego is having a nice international
catalogue. Good!

"Oh Yeah" keeps going up the charts and Joe Cuba is very
happy about it ... We heard a new recording (Gema) by Los
Guajiros, which is great and is intended to break in the Ameri-
gan market (R&B). Julio Gutiérrez is the director of this group ...
We congratulate Velvet and Iglesias Records for the nice
press cocktail party for Blanca Rosa Gil, her label and distrib-
utor in New York ... Raúl Marrero is increasing his popularity
constantly. We are expecting the release of a new recording by
this artist, announced by Montilla a few months ago ... Record-
ings by Sonia, Félix del Rosario, Ramón Gallardo, Rafael Colón
and Johnny Ventura are kept in back orders ... With the grow-
ing influence of Latin music in the American pop field and the
increasing emergence of singers from Latin America, Epic has
just signed three talented interpreters of tropical music—Los
Melodicos—David Ortiz, Roberto García and Montito Rivera,
all native Puerto Ricans now living in New York. Their first LP,
"Tu Me has de Querer," will be released next month. Their first
single has just been released—"Mia no Mas" b/w "Nos Quere-
mos dos." Kubyk recorded a new LP by Nelson Padron, titled "Nelson
and his Crazy Drum" ... A new album by Felo Bor will be re-
leased in a few days ... We heard a sample of a new record by
Sonia Matancera, which will be released by MRYA in two weeks ...
... The "Cuban Guantanamera" by Sonia Matancera is unfor-
tegable! ... Pupi and his Charanga are a success in Venezuela ...
... Al Santiago is recording for his new label ... René Moret
from Remo Records and V. Cartagena from Studio 76 were re-
corded very secretly last week. What could be "Un paseo Por Arse-
nio" by Arsenio Rodriguez and his Afro-Cuban group is selling
well ... We deeply appreciate Christmas cards from Kubaney,
Belisario López, Gema Records, Bego Records, Continental Re-
cording Co., Alfredo Munar, Spanish World Records, Favedica
and others. We will be more than happy to get the card from
"Hello Dolly" will be presented at the Odeon Theater in Buenos
Aires, Argentina, starring Liberdad Lamarque and Nélida Roca
with Lucio Milena and his Orchestra.
Stroud Signings

NEW YORK — Andrew B. Stroud, President of Stroud Productions and Enterprises, announced the signing of two young entertainers, Montego Joe and Scoey Mitchll.

Bernstein Activities

(Continued from page 78)


Downtown Montreal, Canada, is the scene of a lavish United Artists "Hawaii" display in conjunction with Canadian Pacific Airlines and Radio CJAD. Tempting window invites all to attend the UA picture, "Hawaii" and enjoy the original soundtrack from the film with music by Elmer Bernstein. Both picture and soundtrack are emerging as one of the most successful joint ventures by UA in firm's history.

Latin American LP Reviews

(Continued from page 77)

RAFAEL DE ALBA
RAFAEL DE ALBA—Gema LPG-3034


"COMO SIEMPRE" ** ****

ANTONIO MACHIN—LPV-7404


"PAPAS FRITAS!"

THE LA PLAYA SEXTET—Musicro MM2103

Fabulosos los arreglos musicales en este album y el repertorio incluido (Instrumental) es muy bueno. El Sexteto La Playa se luce en sus interpretaciones. Se incluye el "hit" "Papas Fritas!"

A very good instrumental in which the musical arrangements and the new La Playa Sextet style result in a brilliant fusion of rhythm and melody. "Papas Fritas!" is included.

'Hawaii' Display in Canada

Bill Downs, manager of the Spellbinders, announces that the group will go to London on Dec. 28 for a 10-day tour. Syd Shaw, who wrote and directed the group's new act, will also travel with them.

Charlie Fox will arrange and produce five LP's for Ambasador Records' TSP label "Sound Series."

Fred Weintraub, owner of the Bitter End and manager of the Four Seasons, Neil Diamond, the Serendipity Singers, the Bitter End Singers, etc., will appear on the Jan. 8 David Susskind WNEW-TV show. The topic: "What Makes a Club Successful?"

I ndependent producer "Bones" Howe has signed the Smokestack Lightnin' to a long-term recording contract.

Liberty Records' General Manager Bud Dain and spouse Jackie DeShannon who were wed earlier this year left for Europe on a belated honeymoon Monday (12/5).
**Country Awards**

### Top Record
1. "Almost Persuaded" (Central, BMI)
2. "GIDDYUP GO" (Starday, BMI)
3. "MAKE THE WORLD GO AWAY" (Starlark, BMI)
4. "TAKE GOOD CARE OF HER" (George Paxton, Recherche, BMI)
5. "DISTANT DRUMS" (Champion, BMI)

### Fastest Climbing Male Vocalist
1. Merle Haggard (Capitol)
2. Ray Pillow (Capitol)
3. Waylon Jennings (Capitol)
4. Buddy Starcher (Bocne)
5. Johnny Sea (Warner Bros.)
6. Johnny Dollar (Columbia)

### Top Album
1. "My World" (Eddy Arnold, RCA)
2. "ROLL OUT THE RED CARPET" (Buck Owens, Capitol)
3. "DISTANT DRUMS" (Jim Reeves, RCA)
4. "I WANT TO GO WITH YOU" (Eddy Arnold, RCA)

### Top Male Vocalist
1. Buck Owens (Capitol)
2. Sonny James (Capitol)
3. Eddy Arnold (RCA)
4. Jan Howard (Decca)
5. Wilma Burgess (Decca)

### Top Female Vocalist
1. Connie Smith (RCA)
2. Loretta Lynn (Decca)
3. Kitty Wells (Decca)
4. Dottie West (RCA)

### Fastest Climbing Vocal Group
1. Wilburn Bros. (Decca)
2. Statler Bros. (Columbia)
3. Jean Shepard & Ray Pillow (Capitol)
4. Harden Trio (RCA)
5. Lloyd Green (Little Darlin')

### Encore Artist
1. David Houston (Epic)

### Special Award
1. Don Law (Columbia)

### Top Band
1. Hank Thompson (Capitol)

### Top Instrumentalist
1. Chet Atkins (RCA)

### Fastest Climbing Instrumentalist
1. Phil Baugh (Longhorn)
2. Lloyd Green (Little Darlin')
Geo. Morgan
To Starday

MADISON, TENN. — Don Pierce, President of Starday Records, announced the signing of country music star George Morgan to an exclusive contract as an artist and song writer.

Morgan’s long career started when he wrote and recorded “Candy Kisses” which became a number one best seller. He followed with many other hits on Columbia such as “Room Full of Roses,” “Cry Baby Heart,” “I’m in Love Again,” “You’re the Only Good Thing,” “Almost,” and many more.

Morgan is a star of the Grand Ole Opry and makes his home in Nashville with his wife Anna and five children, and is booked by the Moeller Talent Agency in Nashville.

Pierce announced immediate sessions for Morgan who’ll be working with Starday A&R chief Tommy Hill.

Morgan also is an accomplished song writer, and he is commencing to compose enthusiastically for Starday’s publishing firm which is repped from the Starday Town House in Nashville by Judy Myers.

Hal Neely, Jim Wilson and Charlie Dick, the merchandising sales and promotion swingers at Starday, are planning an all out promotion campaign to kick off Morgan’s first single which is due in January and an album which is scheduled for February

“Very Excited”

Morgan said “It’s a brand new ball game for me and I’m very excited. Those guys at Starday are really on the move and I like to be with a label that specializes in my kind of music.” He went on to say that his association at Columbia had been a happy one and his parting was on an amicable basis.

Chart Checking

Tips for Tillis

LHI Forms C&W Dept.

Having formulated definite plans during the recent country music convention in Nashville, Lee Hazlewood has announced the entry of LHI Records, the company that he shares joint ownership with Decca Records, into the country music market with the appointment of Donnie Owens as an executive producer of C & W product for release on the new label.

Timed to the announcement of the appointment, LHI last week released Owens’ first produced country single for the label, Virgil Warner’s “Crying Shade” c/w “Out of My Hands.” Owens brings an extensive music business background to his new assignment. He will do most of his recordings in Phoenix, Ariz., giving him access to a previously untapped country music market of songs and artists.

Owens in Parade

Buck Owens has been set to ride in Rose Bowl Parade on the Monterey float. Owens is the first country artist to be invited to participate in the New Year’s Day parade.
Tree Music Sets World-Wide Expansion Plans

NASHVILLE — Plans for a major, world-wide expansion were announced by Jack Stapp, President of Tree Publishing Co.

The announcement marked plans for Tree's expansion in 1967 throughout the world, with Tree subsidiaries planned in several major foreign countries. Establishment of these subsidiaries, to be known as Tree International, will mark the first time any Nashville-based music publishing firm has operated wholly independent, completely-owned branch offices outside the United States.

Stapp and Lee V. Eastman of Eastman, one of the leading copyright law firms in the nation, will act as legal representatives for Tree International, have planned a world-wide tour to set up independent companies in England, France, Italy, Germany, Australia and Japan, beginning January 17. Interviews for staff and management personnel are currently being conducted by the company in each of the foreign countries.

Stapp outlined several reasons for the expansion of the company, including the growing acceptance of the "Nashville Sound," improved systems of transportation and communication between the countries, and the growth of Tree at the local level. Stapp said: "The music in our catalogue has already received outstanding acceptance world-wide, and all indications point to an increasing international appeal and acceptance of Nashville's music to the point where it no longer knows geographic boundaries. Tree International's scope will enable the organization to have simultaneous publishing and promotion of its product throughout the world."

Growing Market Abroad

Stapp also commented on the growing market abroad for all types of music, to the point where, today, many foreign markets rival our domestic music markets. The Nashville Enterprise, Jan. 13.

From The Home Of Stars & The Hits
Merry Christmas
Everybody
LITTLE RICHIE JOHNSON
Promotions
R. J. Advertising Co.
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Belen, New Mexico
Area Code 505
864-7185

Royal Greeting

NASHVILLE — Did you know that the first Christmas tree in America was erected in 1847 in Wooster, Ohio; that Bible scholars generally agree that Christ was actually born in September; and that Christmas seals were begun in 1869 in Copenhagen, Denmark?

Jack Stapp (left), President of Tree Publishing Co., Inc. and W. D. (Buddy) Killen, Executive Vice-President, eye the globe as they map worldwide expansion.

Foley Tour Smash

NASHVILLE — Red Foley has returned from a highly successful tour of Japan, Taiwan, the Philippines and Okinawa.

Foley, who has chalked up almost 40 years in show business and records for Decca, was frequently treated to standing ovations following performances during his recent travels.

Desilu Picks Up Wagoner Show

NASHVILLE — The highly successful Porter Wagoner TV show, now shown in some 85 markets and which debuts in color the first of the year, has been picked up for syndication by Desilu of Hollywood, effective Jan. 1.

Don Howser, who mc's the show, reports that in 96% of the markets it goes into it holds down the number one rating for its time period.

Duke of Paducah

You would know these and many other interesting observations concerning the most joyous of holidays if you were on the Christmas mailing list of the Duke of Paducah and his wife, known offstage as Brentwood, Tennessee's Whitey and Pauline Ford.

The annual Christmas letter sent out by the Fords has been a highlight for its recipients each of the past 10 years and the subject may include a wide array of facts, legends, theories, side lines and traditions dealing with the Yuletide season. Anticipation is strong as to what the subject of this year's letter will be, but no hint is available from the Fords.

Oh well, we'll know soon, for Christmas is only . . .

Surprised

Eleven successful years as a buyer and advocate of Nashville's country talent were celebrated on a recent weekend when the officers of the late Moeller Talent, Inc., flew to Minneapolis to host a surprise birthday bash for Ray Perkins (above), owner and co-operator along with his brother Abe of the city's Flame supperclub. The Flame has continuously and exclusively purchased country talent from the Moeller organization on a year-round basis since 1955.

Wh-Wh-Who? — Happy Birthday, Ray, from Desilu! (left), where you currently have a Monday night show, "Tab Hunter's Show of the Century."
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<td>KEEP—Fresno, Calif.</td>
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<td>2. Funny, Familiar, Forgotten Feelings (Don Gibson)</td>
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<td>3. Game of Triangles (B. Bare, N. Jean, L. Anderson)</td>
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<td>4. Makin' Ends Stand (The Stelter Bros.)</td>
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<td>5. Heartbreak Hotel (Bogan Miller)</td>
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<td>6. Bad Seeds (Jan Howard)</td>
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<td>7. Mr. Inny (Marty Robbins)</td>
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<td>8. Long Days Are Dreaming (Jamey Montgomery)</td>
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<td>9. Hurt Her Once For Me (Wilburn Bros.)</td>
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<td>10. Almost Persuaded No. 2 (Don Calder)</td>
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<td>KPKR—Colorado Springs, Colorado</td>
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<td>3. The Hurtin's All Over (Connie Smith)</td>
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<td>4. It Takes A Lot Of Money (Warner Mack)</td>
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<td>6. Walking Shadow (Carol Batey)</td>
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<td>3. Why Don't You Stay Last Night (Webb Pierce)</td>
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<td>4. Where's The Circus (Hank Thompson)</td>
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<td>5. Somebody Like Me (Eddy Arnold)</td>
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<td>7. I Almost Persuaded No. 1 (Billie Jean)</td>
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<td>8. Love Me Good (Rusty Draper)</td>
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<td>9. Sadie With Me A Little Longer (Billie Jean)</td>
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<td>WMWS—Bowling Green, Ohio</td>
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<td>2. Touch My Heart (Ray Price)</td>
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<td>3. Don't Miss My Party (Glenn Yandel)</td>
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<td>WCZN—Norfolk, Virginia</td>
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<td>DAVE GIBSON</td>
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<td>WGOO—Miami, Fl.</td>
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<td>6. Wife Of The Party (Loretta Lynn)</td>
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<td>7. Wrong For Me (Bobby Lewis)</td>
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**COUNTRY SINGLE**

**OUR FIRST COUNTRY ARTIST**

**VIRGIL WARNER**

**“CRYING SHADE”**

B/W **“OUT OF MY HANDS”**

Produced by DON OWENS

Supervised by LEE HAZLEWOOD

**#17001**

Distributed by DECCA DISTRIBUTING CORPORATION for LEE HAZLEWOOD INDUSTRIES, INCORPORATED
Grave View Of Movie - Making

HOLLYWOOD — “They told me that this movie would make my spine tingle, but I didn’t know they’d bend it in the process.”

That quote was attributed to funnyman Don Bowman as he was carried from a newly excavated grave on the set of “Ghost Party.” Bowman, who stars with Ferlin Husky and veteran spooksters Basil Rathbone, Lon Chaney and John Carradine in the country music-oriented Woolner Brothers Production, was called on to hop into the open grave in feigned fright. The strained back he developed in the exercise was all too real. The ailment, however, didn’t haunt him to the extent that shooting was delayed at the producers studio.

“Ghost Party” is a $500,000-plus endeavor exercising the talents of Bowman and Husky, the comedy team which sparked “Las Vegas Hillbillies,” an earlier production of the Woolners’. Shooting began Nov. 30 and is slated to be completed around Dec. 20. The script, two-and-a-half months in preparation, deals with the misadventures of Husky and Bowman when they are forced by a storm to take refuge in a haunt-infested mansion. Cameo singing appearances will be made by Merle Haggard, Sonny James and Molly Bee.

Talent arrangements for Bowman-Husky were completed by the Hubert Long Talent Agency.

Harmon LP

Larry Harmon has recorded “Bozo’s Circus Parade,” an LP album for the Little World Record label. Release date is set for January.

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RECORD WORLD—December 24, 1966
By PAUL PERRY

One day 13 years ago a well-rounded youngster just home from the Korean war stopped off at the Cincinnati Studios of WLW-TV, sang a couple of numbers and was hired as a regular on the Midwestern Hayride which originates there. The first of the year Kenny Price leaves that show to hit the road on the heels of his mammoth Boone outing of “Walking on New Grass.” And to follow-up on his latest, “Happy Tracks.”

While visiting with Kenny a couple weeks back he had more to say about his 10-year-old-son, who was named the outstanding knot-hole baseball player in the state of Kentucky this year than about himself. It’s understood that Kenny’s personal manager, Bobby Bobo, presxy of Boone Records, will supervise his bookings. When asked whether he plans a move to Nashville, Kenny replied, “Not yet, but it could happen later on.”

Hank Snow along with his Rainbow Ranch Boys Band, Johnny Johnson, Cubby Wise, Jimmy Crawford and Jimmy Widener, are at this moment in the war-torn republic of South Viet Nam. The vet RCA Victor artist is on an 18-day government-sponsored trip of entertaining G.I.’s through the 30th of the month. Accompanying Hank and his boys on the tour is Hank’s minister son Jimmie Rogers Snow and his wife Carol Lee (she’s the daughter of Wilma Lee and Stoney Cooper). Hank said just before leaving that he was booked all over the south portion of Viet Nam and emphasized that he’d been in this business for more than three decades, but was more excited about this tour than any he had ever made.

Leon Rhodes who’s been playing lead guitar for Ernest Tubb during the past six years has exited the Texas Troubadours. The reason is said to be the strenuous work schedule of travel dates being exercised by the troupe. Leon prefers to stay home for a while and work sessions as well as a few dates.

From Bakersfield, Cal., comes word that Buck Owens just purchased the downtown Bakersfield Hotel as well as a large-size ranch on the coast. This makes two coast ranches owned by the Capitol hitster as well as one in Bakersfield. And from all indications apparently the jocks are switching from “The Fugitive” to the flip side on Merle Haggard’s latest which is “They Told My Story.” Merle currently has the nation’s biggest LP, “Swingin’ Doors.”

70-year-old John Lair, who broke into radio in 1930 and originated the Renfro Valley Barn Dance and Gathering years ago, was in town this past week huddling with Hal Smith and Ray Price. Hal and Ray purchased the show last year and have big plans for it in 1967. John conveyed the news that he is donating many of the items he has in his museum at Renfro Valley, Ky. to the Country Music Hall of Fame Museum here. What a show that was that WENO Radio and the local Muscular Dystrophy Association put on Dec. 17. It was the sixth annual WENO-Muscular Dystrophy Christmas Party which was solely for the entertainment of muscular dystrophy handicapped patients throughout the area and was not for the public. The hour show featured Grandpa Jones, Harold Weakley, Hank Williams, Jr. and Dottie West with her band the Heartaches. The performance was broadcast and included old Santa himself.

Thanks To Everyone For Helping To Make 1966 So Great For Us.

And To Start Off 1967—Watch For This Power-Packed LP For January Release

“COUNTRY DOZEN”

Janet McBride & Vern Stovall
LP 005

RECORD WORLD—December 24, 1966
jeannie seely makes it three in a row! "a wanderin' man"

Monument 967

"The Seely Style"
Monument MLP 8057/SLP18057

jeannie seely is another reason why

monument is artistry
NASHVILLE/HOLLYWOOD

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RECORD WORLD—December 24, 1966
STARRING THE FABULOUS

★ BUCK OWENS ★
and his BUCKAROOS . . . and . . . ★

Dick Curless
Bonnie Owens
Tommy Collins

MERLE HAGGARD
and The Strangers

Freddie Hart
Kay Adams
Bob Morris and Faye Hardin
Red Simpson

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STARRING THE FABULOUS
BUCK OWENS
and his BUCKAROOS

BOOKING FOR 1967
THE BUCK OWENS SHOW
AMERICA'S NUMBER ONE COUNTRY SHOW

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Bakersfield, Calif.
A Christmas gift for all America.

GALLANT MEN
Stories of the American Adventure
Told by Senator Everett McKinley Dirksen

ST 2643

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