In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

Elvis has a double decker treat here. Pictured is the ballad side "Tell Me Why," but the other will grab attention, too (RCA Victor 47-8749). Billed as the successor to "Gone with the Wind," "Doctor Zhivago" opens this week. And who knows but what Maurice Jarre's "Lara's Theme" from the flick could be the successor to "GWTW"s "Tara's Theme." MGM has it (13448). The Sunrays blend attractively to produce an especially jovial rocker, "Andrea," for Tower (191).

**SLEEPERS OF THE WEEK**

Because deejays pulled "Michelle" out of the Beatles' "Rubber Soul" album, but the Beatles refused to do it themselves, five artists and companies have seized the opportunity to supply the suddenly created single demand for the soothing and stupendous ditty. They are Billy Vaughn (Dot 16809), Bud Shank (World Pacific 77814), Les Baxter (HBR 456), David and Jonathan (Capitol 5963) and the Spokesmen (Decca 31895). The Lennon-McCartney lyrics are sung on all but the Shank cut, a moody instrumental. Buyers and programmers will buy and program according to the bag they prefer most; but, one thing for sure, they'll buy and program.
Her big hit of '65 is the biggest hit of '66

Connie Francis sings
Jealous Heart
b/w Can I Rely on You
K-13420
A Record Year
US Regained Ground in '65

What was what was happening in 1965, baby? Plenty. It was the year that American recording artists began to gain back ground lost during the 1964 British invasion. They did it in the form of a new musical trend — folk-rock — strategized by an unlikely pop recording phenomenon, Columbia’s Bob Dylan.

What happened was that rock and roll met folk in what was probably only a logical coupling of two of the biggest sounds of the past decade. The beat met the message. Out of two bags a new bag was born.

Folkroll Largest News

So, as far as trends go there can be no denying that folkroll or protest songs were the single largest news item of the record year. The importance of the new sound was so strong that Dylan himself, who had, before '65, not been able to sell singles, became an important singles artist. Dunhill's Barry McGuire and P. F. Sloan, Ato's Sonny and Cher, Columbia's the Byrds, Mercury's Changin' Times, MGM's Animals, Decca's Spokesmen, Capitol's Jody Miller and Hickory's Donovan all did well railing against the Establishment in one way or another.

And teens seemed to want to hear the news. "Red China" and "Selma, Alabama" became an acceptable pop tune rhyme.

Bob Dylan had been writing songs in this vein for a number of years and had amassed quite a catalog of caustic song criticisms of the world. Suddenly this Witmark trove became the hottest in the business with all sorts of groups looking to Dylan to provide them with the song to sell. Phil Ochs, Buffy Saint-Marie, Tom Paxton and Malvina Reynolds also became potential for hit records because they were the folk song writers who seemed to have something to say to a large record buying public.

Time and Newsweek did big stories and the teen regard for the world suddenly was news. The land wondered whether "Eve of Destruction" could have been a cause of the Watts riot.

Birthed Anti-Protest

Out of this new sound grew newer sounds. The reaction to the protest song birthed the anti-protest song. This tied in with the fact that some stations had refused to play protest songs because they seemed un-American. The anti-protest song was definitely pro-American and supported American policies especially that in Viet Nam.

On the country music scene, Johnny Wright's "Hello Viet Nam" jumped to No. 1. This began the tunes about soldiers in Viet Nam.

Other things happened as well on the protest front. Dylan, who in cutting his singles, turned to amplification and other previously unheard of electronic devices, was declared a sell-out by the purists and suffered the indignities of thrown tomatoes at his Forest Hills outing. So what? He could, as they say in strictly commercial circles, cry all the way to the bank. Also to save the wounds, he was treated with simultaneous lengthy news coverage in New York's big Sunday papers just last week. This is practically tantamount to canonization.

At year's end the protest anti-protest movement seemed to be subsiding from the old affliction — overexposure, or too much of a good thing is a bad thing. The folk sound over rock beat, however, was firmly entrenched in the recording way of life.

British Still Important

The British trend remained important in America throughout the states, with the Capitol's Beatles maintaining their supremacy over all groups with consistently large sales (although they did not register a million selling single) and other groups — Epic's Dave Clark Five, London's Rolling Stones, MGM's Herman's Hermits and others — scoring well. The Yardbirds on Epic started calling their music "rave up" and may have launched a new term and sound for the coming year.

It was also a year in which it seemed to pay off by either tagging product with the James Bond or the Jewish image. Colpix did both with its "Man from T. A. N. T. E." — James Bond package about an Israeli Bond. Kapp struck gelt with "You Don't Have to Be Jewish" and Edwin Starr sang "Agent O-O Soul" for Ric-Tic. A number of waxes put out the soundtracks of movies like "The Ipcress File," in the Bond stream of thought.

As the year ends, "Thunderball" product is canning onto the market with everything from UA's soundtrack to Porky's Tom Jones warbling of the title ditty to Audio Fidelity's Gienda Grainger doing "Mr. Kiss Kiss Bang Bang" from the score. On the Jewish side of things, Amy/Mala had Gertrude Berg enact "How to Be a Jewish Mother" from the very nice bound-up same title.

And speaking of the Berg and "T. A. N. T. E." albums, it is well to note that comedy albums had a pick-up from the previous two years in which satire had suffered a set-back. "Welcome to the LBJ Ranch" (Capitol) and Tom Lehrer's "That Was the Year That Was" (Reprise) are currently leading up the charts. "The Beatles Baroque Book," which is a more or less serious music setting of the Beatles songs, is also about to break the chart barrier because, undoubtedly, of its tongue-in-cheek aspects.

Behind the scenes, this was the year that the independent producer and producing firm gathered momentum. The likes of Phil Steinberg, Hi Miran, and Artie Ripp of Kama Sutra; Teddy Randazzo, Richie Gottfried, Bob Feldman, Gerry Goldstein of FGG; and Charles Koppelman and Don Rubin of Koppelman-Rubin; Joe South; and vets Hugo and Luigi (as of last week) became free agents preparing to contract with as many labels as possible for their handiwork. Columbia, MGM, Mercury and other waxes were only too happy to go after these fellows who had styled unique sounds and tied down artists they had bought.

And so as the year came and went, those were the trends that were.

Bob Dylan, Trend Setter
Mrs. Zavin BMI
P‘forming Rights
Vice President

The board of directors of BMI (Broadcast Music, Inc.) has elected Mrs. Theodora Zavin to the post of Vice President, performing rights administration, supervising all writer, publisher and foreign rights divisions of the company. Previously, she had been Vice President, publisher administration.

Neil Anderson was appointed Executive director in charge of writer administration.

A native of New York City, Mrs. Zavin was graduated from Hunter College (A.B.) in 1941. Phi Beta Kappa, and winner of the Ottinger Debate Award. At Hunter College, she served as captain of the debating team, was dean of Sigma Tau Delta and worked on the school magazine.

Mrs. Zavin went on to Columbia Law School, where she was graduated in 1948, having been decisions editor of the Columbia Law Review. From 1948 to 1950, she was engaged in the practice of law.

On Jan. 2, 1952, Mrs. Zavin joined BMI as resident counsel and was subsequently appointed assistant Vice President in charge of publisher relations. In February, 1964, she was named Vice President, publisher administration.

Mrs. Zavin is married to Benjamin Zavin, a writer, and is the mother of two sons, Jonathan and Daniel. She is a member of the Bar Association of the City of New York, the American Bar Association, American Women in Radio and Television, Inc., the Copyright Society of the U.S.A. and the International Radio and Television Society. She is a trustee of the Educational Foundation of American Women in Radio and Television, Inc. and of the Copyright Society of the U.S.A.

Anderson to BMI in '60

Anderson was born in New York City in 1951. He was educated in New York University and Law School and was admitted to the New York Bar in 1956. In 1960, he joined BMI's legal department. For the past three and a half years he has been a piano student at Third Street Music School. Robert B. Sour was appointed BMI President in October.

'Through Rome'... Good Life

Mrs. Zavin BMI P‘forming Rights Vice President

The new musical, "Sweet Charity," which will be recorded by Columbia Records under the supervision of Goddard Lieberson, President, was accorded unanimous rave reviews following its opening at the Shubert Theatre in Philadelphia on Dec. 6.

Starring Gwen Verdon, the show is directed by Bob Fosse, the star's husband, with Cy Coleman providing the music and Dorothy Fields the lyrics. The book by Neil Simon is based on Federico Fellini's movie, "Nights of Cabiria." The Columbia recording session will be held shortly after the show's New York opening, which is scheduled for Jan. 25 at the Palace Theatre.

Rifkind's Boom Label Via ABC

Julie Rifkind, successful young man about records, is President of the new label, Boom Records, to be distributed nationally by ABC-Paramount Records, Inc., as announced this week by Larry Newton, President of the firm.

All creative and administrative activities of Boom will be handled by Rifkind, and all phases of production will be accomplished through ABC-Paramount.

Early Closing Date

Due to the holidays, RECORD WORLD Must Go To Press On Thursday, Dec. 23, And Therefore Must Have All Editorial Matter On Wednesday, Dec. 22, And Advertising Plates No Later Than Thursday Noon, Dec. 23, In New York Offices.

World Pact For Mira, Philips

HOLLYWOOD — Randall Wood's Mira Productions and Philips Phonograph Industries have signed a long-term working agreement for World-Wide distribution of Wood's Mira, Mirwood and Surrey labels.

Pact was announced jointly by Wood and Tony van de Haar, Commercial Director for Philips. Philips' world-wide distribution outside of the United States excludes Canada, where Sparton Records of Canada previously signed a long-term lease deal with Mira, and Italy, where a separate distribution set-up is being negotiated.

'Duck' LP Set

The initial release by Philips will be Mirwood Records' current hit, "The Duck" by Jackie Lee, which rocketed the new label into the nation's Top 40 charts within a month of its release. Included in future planning will be simultaneous release of new product here and abroad.

Wood will shortly fly to Europe for meetings with Philips' executives, sales people and dealers throughout the Continent.
THANKS EVERYONE!

2nd YEAR IN A ROW

INSTRUMENTALIST

AL HIRT

New Single
“THE ARENA”
RCA Victor # 47-8736

New Album
“THEY’RE PLAYING OUR SONG”
RCA Victor LPM/LSP 3492

Personal Management,
GERARD W. PURCELL
ASSOCIATES, Ltd.
New York Hollywood
**Singles Award Winners**

**Top Record**
1. "I Got You Babe"
   Sonny & Cher (Atco)
2. "MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER"
   Herman's Hermits (MGM)
3. "YOU'VE LOST THAT LOVIN' FEELIN'"
   Righteous Bros. (Philles)

**Most Promising Female Vocalist**

**Top Male Vocalist**
1. Beatles
   (Capitol)
2. Herman's Hermits
   (MGM)
3. Rolling Stones
   (London)

**Top Female Vocalist**
Petula Clark
(Warner Bros.)

**Most Promising Female Vocal Group**
Toys
(Dynovoice)

**Most Promising Male Vocal Group**
Gary Lewis & The Playboys
(Liberty)

**Top Duo**
Sonny & Cher
(Atco)

**Most Promising Duo**

**Top Vocal Combination**
Seekers
(Capitol)

**Most Promising Instrumental Combo**
Sounds Orchestral
(Parkway)

**Top Instrumentalist**
Ramsey Lewis
(Cadet)

**Most Promising Instrumentalist**
Herb Alpert and
Tijuana Brass
(A&M)

**Top Male Vocalist**
1. Elvis Presley
   (RCA Victor)
2. Bobby Vinton
   (Epic)
3. Roger Miller
   (Smash)

**Most Promising Male Vocal Group**
Gary Lewis & The Playboys
(Liberty)

**Righteous Bros.**
(Philles)

**Top Female Vocal Group**
Supremes
(Motown)

**Most Promising Female Vocal Group**
Toys
(Dynovoice)
**Album Award Winners**

**Top Album**
1. "Mary Poppins" Soundtrack (Vista)
2. "HELP" Beatles (Capitol)
3. "BEATLES '65" Beatles (Capitol)

**Top Male Vocal Group**
1. Beatles (Capitol)
2. Beach Boys (Capitol)
3. Rolling Stones (London)

**Top Soundtrack**
1. "Mary Poppins" (Vista)

**Most Promising Male Vocal Group**
- Herman's Hermits (MGM)

**Top Male Vocalist**
- Elvis Presley (RCA Victor)

**Most Promising Male Vocalist**
- Barry McGuire (Dunhill)

**Top Female Vocalist**
- Barbra Streisand (Columbia)

**Most Promising Female Vocalist**
- Marianne Faithfull (London)

**Top Broadway Cast**
- Fiddler On The Roof (RCA)
- The Roar Of The Greasepaint (RCA)

**Top Male Folk Artist**
- Bob Dylan (Columbia)

**Top Female Folk Artist**
- Joan Baez (Vanguard)

**Top Jazz Artist**
- Ramsey Lewis (Cadet)

**Top Duo**
- Sonny & Cher (Atco)

**Top Orchestra**
- Bert Kaempfert (Decca)

**Top Instrumentalist**
- Al Hirt (RCA Victor)

**Top Instrumental Combo**
- Ventures (Dolton)
Big 3's Year: Busier, Bigger

Pop Scene Hot Under Maxin

Big 3 Music (Robbins-Feist-Miller) is swinging to its liveliest beat in many a year. Headed by Arnold Maxin, who took over the reins of the puberty in April, the Robbins, Feist and Miller catalogs in the past year enjoyed a dynamic resurgence in the pop field, stepped up its lead in standard and film music and extended its horizons for bigger play in country and western and international markets.

With diversity and creative publishing as his key tools, Maxin has the Big 3 organization riding along solidly with today's music tastes and carefully eying tomorrow's trends.


Build-up Deals

Several important build-up deals appear to guarantee future momentum for the company. Major deals involved the signing of songwriting teams Paul Vance and Lee Pockriss, Bennie Benjamin and Sol Marcus, Danny Jordan and Tommy Wynn of "Detergents" fame. Negotiations were also wrapped up with Charles Koppelman and Don Rubin for Big 3 overseas representation of top songs from the Koppelman-Rubin publishing firms Chardon Music and Faithful Virtue.

Maxin moved the Big 3 further into the current music market when he signed Gary Walker as the firm's Nashville rep. An important songwriting pact was also completed with country and western cleffer Ed Bruce. Writers Kay Arnold, Kendall Hayes and Nellie Smith were also inked.

The 1966 forecast for the Big 3 envisions even more worldwide publishing activity as staff songwriting teams introduce their new product and as the company turns to the development of up-coming film scores and new exploitation patterns.

'Mary Poppins' Album Still Flying High

HOLLYWOOD—Walt Disney Music Company execs are pictured here accepting a platinum record honoring the second million in sales for the "Mary Poppins" original cast soundtrack album.

Album is a double winner in Record World's 1965 awards. Jimmy Johnson (second from the left), President of Walt Disney Music Company, producers and distributors of the honored album, is shown in the company's trophy room happily accepting the award from Geoffrey Bennett, West Coast Manager of RCA Custom Record Sales, Hollywood, whose company is one of the domestic pressers of the album.

Also shown (extreme left) is Andy Anderson, Disney Music Company Comptroller, and (on the right) John Wood, company's Production Manager.

The album, on the Vista label, has sold more than 200,000 copies since the platinum record award ceremony.

The Walt Disney Music Company also has two other "Mary Poppins" albums on the domestic market, including a French package. The total sales of the three LPs is now over three million.

Grand Award Goes Budget

NEW YORK—Larry Newton, President of ABC-Paramount Records, Inc., has announced plans to reactivate the Grand Award label as a budget line, with first releases scheduled for January, '66.

Although specific releases are yet to be announced by Newton and Loren Becker, Vice President and General Manager of Command Records (including Grand Award), Grand Award is remembered for many popular LPs by artists such as Knuckles O'Toole, Enoch Light, Paul Whiteman, Charles Magnante and a successful series of collections of hits from the 1920s and '30s, among others.

Grand Award, originally the parent of Command Records, was purchased in 1959 by ABC-Paramount Records, Inc. The label subsequently became inactive as popular demand for Command product increased, accompanied by critical acclaim for its pioneering achievements in the field of stereophonic sound.

Newton said, "Grand Award is too well remembered by too many people not to be available at record counters. We've had many requests from the public to reactivate the catalog, and I think the budget price, which we anticipate will be $1.98, will attract former Grand Award fans, as well as many new ones."

Rydell Forms Co.

Bobby Rydell and his manager, Frankie Day, have organized their own company under the name of Daydell Productions.

The new firm will make records and also package television and motion picture shows. Headquarters will be in Philadelphia, with branch offices in Hollywood and New York.
Haunting!
Unforgettable!
Overwhelming!

Lara’s Theme
the hit love theme from the hit film
METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
DAVID LEAN’S FILM OF BORIS PASTERNAK’S
DOCTOR ZHIVAGO

by The MGM Singing Strings
arranged and produced by
Teddy Randazzo

K-13448
Mercury Year: More Than 40 $Million

NEW YORK—With sales surpassing forty million dollars at retail, Mercury Records and its affiliated labels reflect upon the closing year as one of outstanding achievement with great promise for the future.

President Irving B. Green noted some of the '65 highlights last week for Record World.

1965 saw the emergence of several important new artists as solid single and album sellers. These include Horst Jankowski, the Walker Brothers, Roger Miller, Freddie and the Dreamers, Charlie Rich, the Slivie and others.

Added to this is the combined sustaining power of such established artists as the Smothers Brothers, Lesley Gore, Sarah Vaughan, the 4 Seasons, Johnny Mathis, Gloria Lynne, Nina Simone, the Serendipity Singers, Quincy Jones, the Mitchell Trio and others, and the very significant contribution made by artists in the C&W and jazz fields as well as the tremendous strides logged by the classical music division.

Home Products Strides

The Home Entertainment Products Division has made significant strides in the marketing of phonographs. In 1966 it will expand the current product line to include popular priced tape recorders.

During 1965 several management policy decisions have resulted in a strengthening of Mercury's competitive position and marketing flexibility.

In January, Mercury established the Limelight label as a jazz subsidiary. In the brief period since its inception, Limelight has emerged as one of the most colorful and provocative labels devoted to jazz recordings. With artists such as Gerry Mulligan, Dizzy Gillespie, Roland Kirk, Oscar Peterson and Les McCann, extensive annotation, and award-winning packaging, its catalog is evolving into a byword in recorded jazz.

The reactivation of Mercury's Emarcy label further entrenched the company in the ever-widening jazz market. Emarcy—with the acquired catalog of Keynote Records—is devoted to the re-issue of all-time great jazz performances by artists of proven sustaining sales appeal.

Mercury this year established as internal public relations department to work, in conjunction with the other creative services areas, toward achieving a flexible and concentrated publicity program for its artists and activities. The company also entered the field of premium sales to capitalize upon the growing trend toward incentive merchandising being employed by a wide variety of manufacturers in diverse fields.

Indies A&Rers on Scene

1965 saw the implementation of staff A&R activities with a closely supervised program utilizing the services of established independent producers, enabling the company to acquire several new artists and new sources of material. In addition, the West Coast A&R staff was expanded with the addition of Doug Moody.

In yet another area and with high praise for Mercury VP Quincy Jones, Green pointed to the strides made by the company in motion picture sound track acquisitions, citing "The Pawnbroker," "Mirage," "The Sandpiper" and the imminent release of "The Slender Thread."

Looking ahead, Mercury enters the new year with its sights set on continued expansion and increased growth both domestically and abroad. Cross-license agreements with the world-wide Philips organization provide product for Mercury's use in the U.S.A. and the required outlets for its recorded product abroad.

A program of continuing market research established by Executive VP Irwin H. Steinberg led Mercury this year to pioneer in the field of air freight delivery and non-stock- ing branch operations as a key to effective distribution. Further research, it is felt, will enable management to spot trends both in the type of product desired and better methods for marketing this product.

The company's appraisal of population projections and the economic climate in which the growing leisure market will function stimulates optimism for the industry as a whole.

THE MOST DEPENDABLE INDEPENDENT DISTRIBUTOR IN

New York and Albany Markets

ALPHA DISTRIBUTING CORP.

HARRY N. APOSTOLERIS

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RECORD WORLD—December 25, 1965
THE SUN RAYS

and their manager MURRAY WILSON

wish to thank the industry for their acceptance as one of the

TOP NEW VOCAL GROUPS OF 1965

and Introduce their new Tower Hit Single

“YOU DON’T PHASE ME”

and

“ANDREA”

Tower #191

A Double-Sided Smash

Murray Wilson
9042 La Alba Dr.
Whittier, Calif.
SEA OF TUNES PUBLISHING CO.
on behalf of
THE BEACH BOYS
expresses gratitude to
The Music Industry
for making 1965
Their Greatest Year—
with their Biggest hit;
"THE LITTLE GIRL I ONCE KNEW"
Capitol #5540

new single:
"BARBARA ANN"
Capitol #5561

current album:
"BEACH BOYS PARTY!"
Capitol #MAS2398
THREE STAR ** PICKS

THE CHRISTMAS CLOCK (Joger, ASCAP)
CHRISTMAS TREE HEAVEN (Joger, ASCAP)
Pegi BOUCHER—Hibbeek 101.
Good looking gal has a Christmas tune with a happy aura about it. Likeable.

LA BA DA BA (Ding Ding Ding) (Dunhil, ASCAP)
MOUNTAIN Dew (Dunhil, ASCAP)
The Jim POLACK SINGERS—Stadium 2412.
Cute chorus song with bright and bouncy sound. Has the ingredients for left field hit.

WINDOW SHOPPING (Baby Monica-Flomar, BMI)
Then came Heartbreak (Jewel, ASCAP)
The Reasons—United Artists 961.
Appealing teen message tune about your love delivered by the perky Reasons.

C'est Si Bon (It's So Good) (Leeds, ASCAP)
Poor Little Boy (Laylynne-Costoma, BMI)
The Dells—Ver-1712.
Group steps out with a compelling r/b arrangement by Billy Strange. A sizeable pop hit.

GEORGE BLACK—Smoke 100.

FOUR STAR **** PICKS

Cherry Pie (Modern, BMI)
WILL I FIND HER (Ahinhanbar, BMI)
Charles CHRISTY—HBR 455.
Revival of this tasty oldie. Ought to get interest up in the teen market.

Mister Kiss Kiss Bang Bang (Unart, BMI)
What Did I Have That I Don't Have (Chappell, ASCAP)
Ann-Margaret—RCA Victor 47-8734.
Gal exultates throughout on this alluring chromium plated tune from "Thunderball."

Get Back (Travis, BMI)
Get Back (Instrumental) (Travis, BMI)
Roy Head—Scepter 12124.
Irresistible beat on this Head headed for the top. Got the Bo Diddley magnetism.

I Wonder What Became Of Life (Duchess, BMI)
900 Miles (Sanga, BMI)
Kenny Ball—Jerden 776.
Moody piece Kenny sings with sensitivity. Certain for air play. Flip will be played, too.

Can't Change A Break Up (Sagittarius, BMI)
Stagger Lee and Billy (Sagittarius, BMI)
Ike and Tina Turner—Sue 139.
Wailing new Ike and Tina side featuring go-go rhythms for the dance fans. Score.

These Boots Are Made For Walking' (Criterion, ASCAP)
The City Never Sleeps At Night (Criterion, ASCAP)
Nancy Sinatra—Reprise 0432.
Nifty put-down song with intriguing arrangement by Billy Strange. A zingy slide to jump very high on charts.

Take My Hand (Crater, BMI)
Tomorrow's Gonna Be Another Day (Screen Gems-Columbia, BMI)
The Sons Of Adam—Decca 31887.
Group packs mid tempo funk into these grooves. Could bie the right touch to appeal to teens.

Time To Say Goodbye (Cousins, BMI)
I'm Tired (Cousins, BMI)
Elegant Four—Mercury 72516.
The shuffle beat of this well arranged song will mesmerize teens. Elegants live up to their name in the teen market.

Dream One Dream At A Time (Larilee, ASCAP)
A New Love (Larilee, ASCAP)
Duck Castle—Advance 1002.
Sentimental song with a nostalgic flavor that could make it into a click.

Que Sera Sera (Larilee, ASCAP)
How I Cry (Peter Walsh, BMI)
Dave Curtiss And The Tremors—Karat 514.
Feel so frantic on the old Doris Day song. The tremor could sell tremendous.

Going To A Go-Go (Jobete, BMI)
Chooséy Beggar (Jobete, BMI)
The Miracles—Tamla 54127.
Smoky Robinson leads his foursome to the go go sound of their newest hit.

 Hurt (Miller, ASCAP)
Never Again (South Mountain, BMI)
Little Anthony And The Imperials—Dcp 1154.
The Little one woos the buyers with this oldie. Teddy Randazzo has given it a haunting new arrangement.

Violets Of Dawn (Deep Fork, ASCAP)
That's The Way It's Gonna Be (Witmark, ASCAP)
The Mitchell Trio—Mercury 72518.
Attractive ballad with a folk slant given velvet rendition by the Trio. Will get plenty of attention.

Fly Me To The Moon (Almanac, ASCAP)
Treat Me Right (And, BMI)
Sam And Bill—Jota 104.
Slow and appealing languorous version of the Bert Howard classic. New version will fly to moon.

All Because I Love Somebody (Arch, ASCAP)
All the Good Times Are Gone (Arch, ASCAP)
Barbara English—Warner Bros. 5685.
Clever teen lyric added onto Beethoven's "Ode to Joy" theme. A likely hit.

There's Gotta Be Something Better Than This (Notable, ASCAP)
Poor Everybody Else (Notable, ASCAP)
Syliva Syms—Columbia 443475.
Joe Sherman provides tingly go-go setting for Sylvia's throaty delivery of the bittersong from "Sweet Charity."

I Can't Grow Peaches On A Cherry Tree (April, ASCAP)
I Can Save You (Blackwood, BMI)
Just Us—Minstrees 263.
The folks with the modest name could do right well with the pretty song about unrequited love.

It's A Day (Blackwood, BMI)
A Man Should Never Cry (Blackwood, BMI)
The Druids—Columbia 4-3450.
New Columbia quintet shows promise of big sales with this nifty gritty song.

One Deep Love (Sure-Fire, BMI)
I Don't Understand You (Wormwood, BMI)
Kay Toller—North Lake 10654.
Likeable upbeat ballad about love and holding hands and the like. Gal gets a lot of sparkle in her voicing.

I Gotta Have Your Love (Jobete, BMI)
Ain't She Sweet (Advanced, ASCAP)
The Fiестas—Old Town 1189.
Jaunty rock and roll tune with cheerful chirping by the talented group. Watch and listen.
Thank you—All of you—for making it happen.
The success story is being repeated all around the world.
In every language it is a hit.
One in particular, the French Version, we believe will be a hit in America, too.
It is for every family that loved the original. They’ll love their songs in French!

Just play it
Si vous plait

50 MILLION FRENCHMEN...ARE SINGING...SUPER------------------EXPIDERLICIOUS!
### PICK HITS

#### MEET THE VOGUES

Co and Co 1229.

To their "You're the One" click the fellows (who wear their hair relatively short in these days of universal longhair music) add a number of current hit songs. Commendable album for the dance party crowd. "Hang On Sloopy," "Catch Us If You Can." "It's Not Unusual" and "Lovers' Concerto."

#### WHEN THE BOYS MEET THE GIRLS

**SOUNDTRACK**—MGM E/SE 4334.

Connie Francis, Harve Presnell, Sam the Sham and the Pharaohs, Liberace, Louis Armstrong and Herman's Hermits are the stars of the MGM music epic, which in a former incarnation, was George and Ira Gershwin's "Girl Crazy." "Embraceable You," "I Got Rhythm" and "But Not for Me" are here with "Embraceable You," "I Got Rhythm" and "But Not for Me" are here with George and Ira Gershwin's "Girl Crazy."

#### MOTHER NATURE, FATHER TIME

**BROOK BENTON**—

RCA Victor LPM 3526; LSP 3526.

Brook's new hit, co-authored with Clyde Otis, is the raison d'etre of this package, and the other raisons d'etres are other soul songs with a touch of quality to distinguish them. This is the singer's first package for RCA and it looks as if they have something going for them here.

#### MOTORTOWN REVUE IN PARIS

**VARIOUS ARTISTS**—Tamla 264.

The gang jetted from Detroit to Paris, sang some of their hits for les adoring gamines and gamines and jetted back leaving behind them tape for an exciting live recording. Here it is with the Supremes, the Miracles, Stevie Wonder, Martha and the Vandellas and Earl Van Dyke and the Soul Brothers giving their all.

#### NASHVILLE HITS

**ACE CANNON**—Hi HL 12028; SML 32028.

The saxist concentrates on the Nashville scene here and gets lots of inviting sounds into the grooves. The songs are "Four Walls," "Slipping Around," "She Thinks I Still Care," "Please Help Me, I'm Falling," "Hey Good Looking" and more goodies in the same hit vein.

#### MARY POPPINS EN FRANCAIS

**FRENCH CAST**—Liste BY 3335.

For the French market or for the parent or teacher who wants to introduce a child to French, this package is just as delightful in a foreign tongue as in the crisp English of Julie Andrews. Christiane LeGrand and Bob Martin do most of the singing. And maybe even a single could be pulled from it.

#### WORKING MY WAY BACK TO YOU

**THE 4 SEASONS**—Phillips PHM 200-201; PHS 600-201.

A new package from the perennials who have lasted through many a season. They are still utilizing the Valli falsetto to effect and Bob Crewe and group member Charlie Calello have them doing varying tempos and beats. "Pity," "Can't Get Enough of You Baby," "Everybody Knows My Name" and more.

#### YOUNG AND FOOLISH

**EDDIE FISHER**—

Dot DLP 3670; DLP 25670.

Since Eddie Fisher seems to outdo himself with each succeeding album, each succeeding album is something to hear. He has a well balanced set of tunes here that stress the romantic side of things. "They Call the Wind Maria," "Unchained Melody," "I'm Old Fashioned" and "A Cock-eyed Optimist," etc.

#### STAND BY ME

**EARL GRANT**—Decca DL (7)4738.

Jack of two trades and master of both, Earl Grant shows how on the piano and organ here. His repertoire is new and old standards and they're the recipients of fresh and constantly engaging arrangements. "Hello Dolly," "April in Paris," "Autumn Nocturne," etc.

#### HUNGRY FOR LOVE

**THE SAN REMO GOLDEN STRING**—

Ric Tic (S)LP 901.

One of the hit instrumental tunes of the day, "Hungry for Love," is just the first of a bunch of good instrumental sounds on this San Remo package. Included among the numbers are "Down in the Valley," "I'm Satisfied," "Everybody Loves a Lover" and seven more. Lush string music with a highly danceable beat.

#### THE AGONY AND THE ECSTASY

**SOUNDTRACK**—Capitol (S)MAS 2427.

Blockbuster movie on the life of Michelangelo during the period in which he painted the Sistine Chapel ceiling has a gorgeous, richly textural Alex North score. North fixed up his themes with all sorts of period accouterments and instrumentation. The package comes with beautiful 11-page picture section.
THANKS
to everyone for making it possible for us to be named

"MOST PROMISING FEMALE VOCAL GROUP"

in RECORD WORLD’S 1965 YEAR END POLL

The Toys

(Barbara - June - Barbara)

and now on the Charts . . .

Their New Single

"ATTACK"

From Their Latest Album

On DYNOVOICE RECORDS

Exclusively Booked Thru
Premier Talent Agency
200 W. 57th St.
New York, New York

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Public Relations:
Phil Strassberg Assoc.
888 Eighth Ave.
New York, New York

RECORD WORLD—December 25, 1965
Deceptive LP Practices Bring Inquiry in N. Y. C.

NEW YORK—An investigation of deceptive album practices in New York State was intensified last week by Attorney General Louis J. Lefkowitz when a “fact finding inquiry” was held in order to round up testimony for legislation against bootleg, pirating and counterfeiting activities.

A number of trade personalities and lawyers who represented individuals or companies spoke out against the extent of fraudulent practices as exemplified by a group of spurious records sold at budget prices in large quantities throughout the state.

Lefkowitz stated that the testimony would be used to forge increasing changes in the availability of suspect records on the market—especially records that used artists names in misleading fashion.

He also indicated that his office would seek help from within the record industry.

The inquiry was conducted in front of two panels of albums called in question of artists whose affidavits had already been presented to the Attorney General’s office.

Mindell Opened Inquiry
Assistant Attorney General Stephen Mindell opened the inquiry by saying that the investigation had been spurred by a complaint from a 10-year-old boy. Then he read the affidavit of Sammy Davis Jr. who decried the appearance on the market of an album which he hadn’t authorized and which he said featured masters, probably made in Philadelphia some years ago, which were in no way representative of the work he is doing nowadays.

Other artists and disk representatives present concurred.

John Clark, attorney for Harry Fox, gave the publisher’s side, demonstrating two disks which gave no indication on the package as to where label offices were. Clark said that there are thousands of dollars lost annually to publisher and writers on royalties never paid by fly-by-night companies.

It was expected that the next steps would involve civil lawsuits and criminal actions initiated by the District Attorney’s office.
Wishing you a very Merry Christmas
...and a Happy New Year too.

Perry Como
Jhe Seaoon

And looming in From Canada

The Novelty Smash

"LIKE A Dribbling Fram"

By Race Marbles

TOWER 194

Picked by all the trades

1. LITTLE BOY IN GROWN UP CLOTHES
   [Saturday, Sequoia Fever, BMI]
   Four Sessions—Vee Jay 713

2. DON'T LOOK BACK
   [Jubilee, BMI]
   Lepartons—Gordy 7047

3. SWEET SEPTEMBER
   [Mills, ASCAP]
   Letterman—Capitol 5544

4. MOUNTAIN OF LOVE
   [Chesin, BMI]
   Billy Stewart—Chess 1946

5. CALIFORNIA DREAMIN'
   [Trousdale, BMI]
   Maroni & Pap's—Dunhill 4020

6. DO I MAKE MYSELF CLEAR
   [Chevis, BMI]
   Etta James & Sugar Pic De Santo—Cadet 5519

7. SOME SUNDAY MORNING
   [Harms, ASCAP]
   Wayne Newton—Capitol 5553

8. IL SILENZIO
   [Embassy, BMI]
   Nini Rosso—Columbia 43363

9. LIKE A BABY
   [Double Diamond & Champions, BMI]
   Len Barry—Decca 31889

10. YOUR PEOPLE
    [Chevis, BMI]
    Little Milton—Checker 1128

11. MY GENERATION
    [Bourne, ASCAP]
    The Ventures—Decca 31997

12. CARELESS
    [Bourne, ASCAP]
    Bobby Vinton—Epic 9589

13. WHERE THE SUN HAS NEVER SHONE
    [Bourne, BMI]
    Little Milton—Checker 1128

14. WHAT'S COME OVER THIS WORLD
    [Bourne, BMI]
    The Ventures—Decca 31997

15. DRINKING MAN'S DIET
    [Curtain Call, ASCAP]
    Allan Sherman—Warner Bros. 5672

16. ON A CLEAR DAY YOU CAN SEE FOREVER
    [Chappell, ASCAP]
    Johnny Mathis—Mercury 72493

17. A BOY AND A GIRL
    [Coda, BMI]
    Sounds Orchestral—Parkway 968

18. NINA KOCKA NINA
    [Coda, BMI]
    Dinah—Sally 916

19. BLACK NIGHT
    [Little M, Modern, BMI]
    Lowell Fulsom—Kent 431

20. TEARS
    [Shapiro Bernstein, BMI]
    Ken Doidge—Liberty 55353

21. NO TIME FOR PITY
    [Sahara, BMI]
    Billy Washington—Sue 167

22. PLASTIC
    [Hollis, BMI]
    Serendipity Singers—Phillips 40331

23. YESTERDAY MAN
    [Vee Jay, BMI]
    Chris Andrews—Atco 6355

24. LIGHTNIN' STRIKES
    [Ramblin', BMI]
    Lou Christie—MGM 13412

25. LOOK AT ME
    [Carel, BMI]
    3 Dimensions—RCA Victor 8709

26. I CAN'T GO ON
    [Rich, BMI]
    Charlie Rich—Smash 1912

27. LOOK IN MY EYES
    [Atlantic, BMI]
    Eileen—Dawn 4235

28. GOOD THINGS COME TO THOSE WHO WAIT
    [Skeeter, BMI]
    Chuck Jackson—Wendy 1165

29. CHILLS AND FEVER
    [Tom Jones—Tower 190

30. RISING SUN
    [Ritchie, BMI]
    Woodson Nickels—Omen 413

31. SHOULD I GIVE MY LOVE TONIGHT
    [Irving, BMI]
    Woodson Nickels—Omen 413

32. GOOD HARD ROCK
    [Burgett, BMI]
    Jon Whitcomb—Tower 192

33. GOODNIGHT MY LOVE
    [Quintet, BMI]
    Ron E. King—Atco 6350

34. LOVE IS STRANGE
    [Ben Ghazi, BMI]
    Coaster & Cleo—Reprise 0419

35. CHRISTMAS TIME IS NEAR
    [Doby, BMI]
    Debra Ferrara—Deblyn 718

36. HAVA NAGILAH
    [Irving, BMI]
    Charlie Rich—Smash 2012

37. HOW CAN YOU TELL
    [Parton, BMI]
    Sonny & Sandy—Reprise 0427

38. I CAN TELL
    [Bourne, BMI]
    Reagins & Delains—RCA Victor 8721

39. GON'T FIND A GIRL
    [Smashville, BMI]
    The Ventures—UP 717

40. AGAIN
    [Robby, BMI]
    Night Crawlers—Kapp 709

41. CAN'T CHANGE A BREAKUP
    [Nature of the Plaid, BMI]
    Artistics—Okeh 7232

42. THIS HEART OF MINE
    [Artistics—Okeh 7232

43. MY LOVE
    [Duchess, BMI]
    Felahe Clark—Warner Bros. 5664

44. THE TOY SONG
    [Bluebird, BMI]
    Debra Ferrara—Deblyn 718

45. WE'VE GOT A LOVE THAT'S OUT OF SIGHT
    [Peer, BMI]
    The Ventures—UP 717

46. STAY AWAY FROM MY BABY
    [Peabody, BMI]
    Ted Taylor—Okeh 7231

47. I DON'T CARE IF YOU'RE LOVING MY EVERYTHING
    [Brooks, BMI]
    The Ventures—UP 717

48. THESE KIND OF BLUES
    [Don, BMI]
    Junior Parker—Duke 395

RECORD WORLD—December 25, 1965
THE BIG 3-66 WILL BE A YEAR OF EVEN GREATER WORLD-WIDE MUSIC PUBLISHING ACTION. TAKE A GLIMPSE AT 65 WHEN WE RODE HIGH ON THE TRADE CHARTS WITH TOP RECORDINGS OF ☆ I'M HENRY VIII I AM ☆ I'M TELLING YOU NOW ☆ CARA MIA ☆ HEART FULL OF SOUL ☆ HUSH HUSH SWEET CHARLOTTE ☆ HERE IT COMES AGAIN ☆ FORGET DOMANI ☆ MY MAN ☆ 3 O’CLOCK IN THE MORNING ☆ LOOK THROUGH ANY WINDOW ☆ THEME FROM THE SANDPIPER ☆ IN THE MEANTIME ☆ EBB TIDE ☆ THERE WON'T BE ANY SNOW ☆ ZORBA THE GREEK. NOW LOOK AHEAD TO 66 AND OUR NEW SONGS ALL WRAPPED UP AND READY TO SPAN THE ENTIRE SPECTRUM OF TODAY'S AND TOMORROW'S MUSIC TRENDS AND TASTES. WE'VE GOT IT – MUSIC FROM THE MOVIES, TELEVISION, STANDARDS AND POP. YOU'LL BE HEARING FROM US SOON – LISTEN WHEN YOU DO!

ROBBINS MUSIC CORPORATION
LEO FEIST, INC.
MILLER MUSIC CORPORATION
and subsidiaries
The Three Bs
Beatles, Beach Boys and 'LBJ'
Figure Importantly in Cap '65


Also included in that January release was the late Nat Cole's "L-O-V-E," named for the unforgettable single he recorded in as many as six languages. The Beatles' single "I Want To Hold Your Hand" was actually released Dec. 30, 1964, but it soon became one of the label's most phenomenal sellers.

Year market with Great Britain alone. The time, the Beatles had sold "Carmen," which has proven over three million records in 1964, but it soon became one that was actually released Dec. 30, 1964, and show made it the label's biggest show album hit of the year. A month later the Beach Boys, Cap's top-selling U.S. group, made a highly successful bid with their "Beach Boys Today." This album has since become a certified million-doller seller, along with their earlier "All Summer Long" and "Beach Boys Concert." This month, in fact, the group is being awarded gold records for these three albums at a special cocktail party Capitol is throwing for them in Hollywood.

Wayne Newton, ever popular, and active, struck home in Anvil with "Red Roses for a Blue Lady," a hit. Maria Callas again made news with Angel's "Tocta," another April release making (with her "Carmen") one of those rare classical showings on the weekly "pop" charts.

Young Jody Miller appeared on the big-time scene with a sequel to Roger Miller's "King of the Road" when she recorded her hit single "Queen of the House." She followed this in June with an album bearing the same title.

In mid-summer Capitol compounded seasonal madness by thrusting "Help!" into the waiting arms of fans and newly respectful admirers, proving once again that the Beatles were unbeatable. The soundtrack album, derived from the concurrent United Artists film release, received RIAA gold record certification in less than a week of the day it reached dealers' shelves. The latest Beatles album, "Rubber Soul," and their new single, "We Can Work It Out," "Day Tripper," are closely following that enviable pattern.

Freni Big on Angel

Angel's fortunes continued to rise with the arrival of Italian soprano Mirella Freni. Getting critical raves for her release in August of the deluxe "Judy Garland and Liza Minnelli 'Live' at the London Palladium," currently a healthy entry on the Christmas market.

Released Sammy's Caster

In February Capitol released the original cast recording of the popular Sammy Davis vehicle, "Golden Boy." The excitement surrounding both star and show made it the label's biggest show album hit of the year. A month later the Beach Boys, Cap's top-selling U.S. group, made a highly successful bid with their "Beach Boys Today." This album has since become a certified million-dollar seller, along with their earlier "All Summer Long" and "Beach Boys Concert." This month, in fact, the group is being awarded gold records for these three albums at a special cocktail party Capitol is throwing for them in Hollywood.

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How Much Does Record Promotion Cost?

Well, if a record that COULD HAVE become a HIT, given the needed spade-work, stayed in unpacked cartons and you thought you got a bargain on promotion, or performed a do-it-yourself job and saved $500 or $1,000-then it COST YOU the reward, satisfaction and lost of up to $15,000, $20,000 or more even those rare classical showings on the weekly "pop" charts.

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Marc Exits Motown
On West Coast

HOLLYWOOD — Following the recent exodus of several of Motown Record Corporation key personnel in the past year, Marc Gordon, head of the West Coast office, has resigned to go into independent production and management. The Detroit-based company announced that they have accepted Gordon's termination with regret, and as a result plan to close the West Coast office temporarily. Gordon opened the office 21/2 years ago.

Earle Doud & Alen Robin
debut as Mimi in "La Boheme" at the Metropolitan (and in a widely booked film of the same opera), Miss Freni added considerably to previous sales of Angel's own "Boheme." Repeat performances at Chicago's Lyric Opera and a return to New York also worked wonders for her second entry on the label, an album of operatic arias.

Another lucky day at Capitol was the day the company acquired the rights to what has

(Continued on page 42)
RECORD WORLD — December 25, 1965

BY KAL RUDMAN

Dave Clark of Duke-Peacock has just completed his 28th year in record promotion. He first hit the road promoting records for the late Jimmy Lunceford and his band. There were no deejays in those days. He called on jukebox operators and furniture stores that also sold records. There were no promotion men then, but only a few guys working for the song publishers. The very first deejays that Dave serviced were: Ken Knight in Florida (before he went to Atlanta); Jack L. Cooper, Sam Evans and Al (“Sittin' in California a' countin' my bread”) Benson, all in Chicago; Bill Hawkins in Cleveland; Ralph Cooper and Willie Bryant in New York; Papa Stopper in New Orleans; Spider Burke in St. Louis; Nat Washington in Memphis and also HotBird and Hubert in Memphis (Hot Rod is now at WWIN in Baltimore); Okie Dokie in New Orleans; and the Mad Lad in Kansas City.

There were no credit cards and no expense money. You rode the Greyhound with a bag loaded with 78s weighing over 100 lbs. (which is about all Dave himself weighs), and you prayed you didn’t break them.

By the way, Dave, E. Rodney Jones tells me that the new Bobby Bland, “It’s Too Late To Turn Around,” did 18,000 in two days in Chicago, and it’s happening elsewhere.

* * *

Jimmy Bishop has been appointed Production Director of WNAS, Philadelphia by General Manager Bob Klein. Jimmy will put a new sound into the station . . . Lloyd Webb, General Manager of WYON, Chicago, has won the award as the top station manager in the city of Chicago. I think Webb and Klein are among the finest R&B station managers in the nation, the highest paying, most liberal and just generally great guys. Ask their jockeys. By the way, Jimmy is quite thrilled by the fast breakout in Detroit of, “Ain’t It Baby,” Kenny Gamble, Arctic. He has put A&R man Richard Parker on the road as a promo man . . . I now learn from Eddie Biscoe that Gordon Prince is in charge of sales and promotion nationally for Soul and V.I.P. Eddie and Jackie Jack Gibson are splitting promo chores for Tama-Motown-Gordy.

As usual, Detroit has busted a flock of hits: “This Can’t Be True,” Eddie Holman, Cameo; “Are You There,” Dionne Warwick (pop and R&B); “Rib Tips,” Andre Williams, Arvin (which broke big also in Chicago and other markets); “I Can’t Believe,” Tammi Terrell (also pop); “L-O-V-E,” Jimmy Ruffin; “Turn You Loose,” Ola Redding; “So Tired of Being Lonely,” Sharppees; “Up Tight,” Stevie Wonder; “Baby, You’re My Everything,” Jerry Williams, Calla; “The Loop,” Johnny Lytle, Tuba; “Getting Through,” Annabelle Fox, Satin.

The Eddie Holman is also a giant in Cleveland and popping in San Francisco . . . “Pain is Getting Deeper,” Darrow Fletcher, Groovy, broke big in Chicago; went Top 10 in Atlanta; is now Top 5 in Cleveland and Detroit; and is a giant on John Richburg’s show over WLAC, Nashville, and the world; and on 50,000 watters KAAY, Little Rock, and KWKH, Shreveport . . . “Stand Up Like a Man,” Betty Lavette, Calla, broke big in L.A. off RGDF. The Jerry Williams broke in Miami and Atlanta and looks good in Cleveland and is a N.Y.C. giant.

. . . Sam & Dave have a giant in Cleveland and “Why,” Springers, is Top 10 at WABC. Wil Rudd at WJMO broke a blues wide open, and I doubt if Excello Records in Nashville is even aware that “Scratch My Back,” Slim Harpo, is so large in Cleveland. “Got To Find a Girl,” Interludns, Uptown, finally broke for Ed Wright in Cleveland. It looks good at WAMA, Pittsburgh, and with my old, dear friend, Bill Curtis, P.D. of hard-driving WUFO, Buffalo. It’s the WCBH Pick of the Week.

(Continued on page 45)
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<th>Rank</th>
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### RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

* means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### TITLES

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**LP's COMING UP**

1. FERRANTE & TEICHER CONCERT
2. LITTLE DRUMMER BOY
3. STEVE LAWRENCE SHOW
4. EL BRAVO
5. SOUL BIRD
6. MORE JAMES BOND THEMES
7. BOOTS RANDOLPH PLAYS MORE YAKETY YAK!
8. SHANGRI-LAS "65
9. THEIR SECOND ALBUM
10. MESSIAH
11. HERE WE COME A-CAROLING

**TOP LP'S**

1. BEACH BRUDELS, VOL. II
2. KINGSMEN ON CAMPUS
3. TOO MANY RIVERS
4. BRENDA LEE—DECE-DL 4684: DL-74684
5. LIKE, SUGAR-LPM 1421: LST-7428
6. GREAT CASTLE OF HITS
7. PHILIPS 250-196: PHS-600-196
8. WINTER—LYR-3428: LST-7428
9. JUDY COLLINS' FIFTH ALBUM
10. PAPA'S GOT A BRAND NEW BABY
11. BILLIE VI
12. DO YOU BELIEVE IN MAGIC
13. THE SEARCHERS #4
14. LAWRENCE Wel-LPN 1205: LP-3483
15. BILLIE VI
16. CHRISTMAS WITH THE KING FAMILY
17.剛剛過去
18. TODAY'S GREATEST HITS
19. LAWRENCE Wel-LPN 1205: LP-3483
20. CHRISTMAS WITH THE KING FAMILY
21. THE SEARCHERS #4
22. BILLIE VI
23. CHRISTMAS WITH THE KING FAMILY

**MUST STOCK LP'S**

1. DEAR HEART
2. FIDDLER ON THE ROOF
3. GETZ/GILBERTO
4. BING CROSBY
5. THE PAPA'S GOT A BRAND NEW BABY
6. THE SEARCHERS #4
MGM Inks Italian

Giacomo Rondinella (center), top record, stage and TV personality in Italy, has been signed to an MGM Records contract. He is shown finalizing contract with Mort L. Nasatir (right), President of MGM. Ulpio Minucci, Rondinella's producer, looks on. His first single, issued this week, is "My World."

Joe & Sylvia

Joe Sherman has arranged and produced the new Columbia single, "Poor Everybody Else," which has won Sylvia Sims a long-term recording contract with that label. "Poor Everybody Else" is from "Sweet Charity," the Broadway-bound musical starring Gwen Verdon by Cy Coleman and Dorothy Fields.

Col Supplement, Contest Scoring

Columbia Records' 1965 newspaper supplement, featuring a "Lucky Birthday Sweepstakes" contest, has been greeted with tremendous enthusiasm by dealers and consumers throughout the country, label reports. Columbia has initiated the supplement to promote year-end sales of its outstanding album catalogue and Christmas releases. Although most advertising by major companies in the record industry places emphasis on new product, Columbia's 16-page Supplement lists 365 albums which are already part of the company's standard catalogue. The supplement, costing in excess of one million dollars, appeared in 23 newspapers reaching 86 million readers on Sunday, November 28.

Sweepstakes HiLite

A highlight of this year's Supplement is the "Lucky Birthday Sweepstakes" contest, offering cash and other prizes valued at $365,000.

Best Wishes for a Happy Holiday Season

DAVE SIEGEL

Promotion

1049 Oakwood Ave.
Columbus, Ohio
A/C 614-252-5839
**KAL RUDMAN'S**

**Money Music**

Every couple of months we do a big column about the pop power of Tamla-Motown "B" sides. So people call me "Old 'B' side Rudman!" and, yawn, I guess it does sound like a cracked record, until a Clint Churchill at KYA, San Francisco, puts one of the old tips on his list and vindicates us.

"Love Makes You Do Foolish Things," Martha & Vandellas, is a giant and will top 10 anywhere and everywhere. Months ago Bill Gavin (who believes me) printed this: "Kud Rudman thinks we would all be surprised if M. & the V. and 'Tune Up' were played pop." So Phil Jones, Jack Gibson and Gordy Prince: Get "Tune Up" on KYA. And as for you, young Eddie "Bookbinder's Crab" Bisceo, you work on the Temptations' "Don't Look Back" and their LP band "Just Another Lonely Night"—and there will be some chart-bustin' in the land of pop!

Henry Stone tips me that "Little Black Egg," Nitecrawlers, Kapp, broke large in Cleveland and is going in Detroit. I wonder how Henry knows? . . . Some of the biggest national smash es are: Ronnie & Daytonas; Righteous Bros.; and as for the Knickerbockers, it's gigantic in California and Phoenix and Seattle and Albany and strong in Boston and Memphis, and it's a hit . . . A few stations gave up on "Apple of My Eye," Roy Head, a little early, and then had to go back on it. It's Top 15 in Atlanta, Houston, Detroit, San Antonio, Oklahoma City, Birmingham and going in Chicago, Albany Milwaukee, Dallas, California and looking great . . . The Hollies is now Top 10 in Chicago, Detroit and Cleveland, and going hot in Rochester, Boston, Milwaukee, Cincinnati, Denver, Columbus and the nation.

Al Martino tells us the story of how "Spanish Eyes" was forced out of his Capitol LP by first one deejay (like Dick Smith, WORC, Worcester), and then by a multitude of stations. It's a giant. I recognized it immediately as being the same melody as Bert Kaempfert's "Moon Over Naples." Bert wrote new lyrics to it for Al. When Bert's great version on Decca faltered, he lateralled the ball to Martino and as Al puts it, "The rest is history." It's a giant in Buffalo and Spanish San Antonio, and moving big in Pittsburgh, Baltimore, Houston, Milwaukee, Columbus, Hartford, Philadelphia, Providence, etc.

**Records Picking Up Late Steam**

"Just Like Me," Paul Revere, Columbia, picked up a lot of power in Houston, Memphis, Louisville and now in Chicago. Cleveland and Detroit are jumping in sales, so it's a certain hit now . . . "Well Respected Man," Kinks, is #1 in Cleveland and is an absolute smash . . . Ditto for "Look Through Any Window," Hollies . . . "Lightning Strikes," Lou Christie, MGM, had Top 10 written all over it from the start . . . "Harlem Nocturne," Viscounts, is very big, and we'll modestly take a bow on that one . . . The only thing new I can tell you about the Mitch Ryder is that it is now making it R&B for Amy-Mala just as the Toys did . . . "Second Hand Rose," Barbra Streisand, Columbia, is a solid retail seller in Philadelphia to adults and kids (without any WIBG play), and I feel the record is a solid hit. I couldn't agree more with Chuck Blore's remarks in George Jay's Newsletter that you shouldn't let 14-year-old kids blackball top pop adult music from your listeners . . . "Men in My Little Girl's Life," Mike Douglas, Epic, has busted and is another record that should be on every Top 40 regardless of sales, especially when school is in session . . . "My Love," Petula Clark, W.B., looks great . . . "Yesterday Man," Chris Andrews, Atco, is Top 5 in Birmingham, Top 10 in Cleveland, San Bernardino, a smash in Buffalo, going in Boston, Columbus, Philadelphia, etc. It will be as big a hit here as it was in England . . . And to make Jerry Wexler's cup run over, "Ain't Gonna Eat Out My Heart Any more," Rascals, is getting saturation airplay all over and sales are great. Now if more pop stations would believe the trade charts on "Seesaw," Don Covay, and get on it, then they'd overlooked a smash. It's Top 10 in Philadelphia, New Orleans, Kansas City, Birmingham, Miami, etc. . . . "Men In My Little Girl's Life," Mike Douglas, Epic, has busted and is another record that should be on every Top 40 regardless of sales, especially when school is in session . . . 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STEREO SS 1002 / MONO S 1002

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STEREO SS 1003 / MONO S 1003

Mr. Greenback Dollar
Hoyt Axton
STEREO SS 1005 / MONO S 1005

Blues for Spoon and Groove
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006

Country Shindig
Glen Campbell
STEREO SS 1007 / MONO S 1007

Buddy Collette on Broadway
Buddy Collette
STEREO SS 1009 / MONO S 1009

Star Folk Vol. II
with Barry McGuire
featuring members of
The New Christy Minstrels
STEREO SS 1010 / MONO S 1010

We'll Remember You, Nat
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013

The Big Guitars
with Billy Strange, Howard Roberts,
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Glen Campbell
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LP 5001
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Soundtracks Help UA Reach Peak Sales Yr.

NEW YORK — When 1964 rolled to a close, United Artists was glowing because they'd had their most successful year to date—and quite a year it was. Now with 1965 rolling to a close they're even glowier since '65 topped '64—according to a company spokesman—"substantially."

Album sales for the year at UA have been stupendous with the "Hard Day's Night" soundtrack (even though released in 1964) topping the million mark again, the "Goldfinger" soundtrack getting almost equal sales and "Thunderball," even though the movie has yet to be released, hitting the 400,000 mark already.

Other big packages for UA during the year—albums which sold considerably in excess of 100,000—include the Gerry and the Pacemaker soundtracks "Perry Cross the Mersey" and "What's New Pussy Cat?", plus "Music to Read James Bond By" and "Shirley Bassey Belts the Best."

UA also had a extremely appreciative word to say for Ferrante and Teicher. Every album the piano duo does for the label, according to reports, exceeds the last and with approximately four releases a year, this adds up to plenty of sales.

Singles artists at UA scored heavily this year (and so did their succeeding albums), with Oscar-winning Patty Duke pleasing the company with such heavy returns on her label debut single, "Don't Just Stand There." She was also heard on her "Billie" soundtrack. Label also points with pride at the establishment of Jay and the Americans as consistent Top 10 artists. Ditto Bobby Goldsboro.

Other artists new to the label and proving their worth are Lena Horne, whose best-selling bio "Lena" seems to be perking up her "Feelin' Good" album; Jimmie Roselli, who is breaking market by market across country; the Wild Ones, who have just completed soundtrack work for UA's due flick, "Lord Love a Duck," and Jordan Christopher, whose single "The Knack" is getting play and who is just about to embark on a film career.

Christopher's first film will probably be the UA sequel to "Magnificent Seven" and points up the integral working relationship between the movie and record ends of things. Action goes back and forth.

1965 was the first year country western music was handled by the reorganized staff under Kelso Herston, and already Del Reeves has done remarkable sales feats ("The Girl on the Billboard," "The Belles of Southern Bell," "Women Make Me Do Funny Things" and Johnny Darell, Bobby Lewis and Marvin Rainwater are stepping out. New label pactee Margie Singleton is expected to do extremely well too.

Back on Broadway

Label ventured back to the Broadway area this year with "Anya" under an agreement with show's publisher Frank Music, and although the tuner didn't make it, the album is registering as a solid click. The music is by Rachmaninoff with lyrics by Chester Forrest and Robert Wright.

Subsidiary labels Ascot (with roster artists Manfred Mann and the Jive Five making noise) and Veep have shown strength to the company, although it's felt that they can and will be better. DCP, which UA distributes, has had a good year with the string of Little An-

(Continued on page 35)
Today's many worlds of music are the result of an opportunity provided by BMI for thousands of composers, writers and publishers to be heard, to be treated with dignity and respect, and to share in the economic rewards of their talents.
Columbia Records, whose President, Goddard Lieberson, recently announced that record sales for the first nine months of 1965 were up 15% from the corresponding period last year, continues to make important strides.

Singles-wise especially, Columbia's new teen-oriented artists, the Byrds, have again reached the No. 1 spot on the charts with their single, Turn! Turn! Turn! This is the second time in five months the group, which follows the folk rock style of music initiated by Columbia's Bob Dylan, has reached the top of the charts.


Date Records has been reactivated as Columbia's new label and will be headed by Tom Noonan, Marketing Director of Date.

In commenting on the new label, William P. Gallagher, VP, Columbia label, remarked: "Date will be a market-oriented operation enabling Columbia to provide an additional releasing and promotional outlet for the strong and varied product coming to our attention." Noonan will employ his own regional promo field force, but Date will be distributed nationally by Columbia Records Distributors. Date will handle varied repertoire and the sources of product will be primarily based on purchased masters.

Legacy JFK Scores

The Columbia Records Legacy Collection edition, "John Fitzgerald Kennedy...As We Remember Him," produced by Goddard Lieberson, is listed on the best-selling charts. The elegant set consisting of two long-playing records and a 242-page book with over 200 photographs which presents an intimate portrait of the late President, has received accolades from major newspapers and magazines throughout the country.

Columbia's Best Year

Lieberson stated: "The continuing upward trend of record sales in the first nine months of this year indicates that 1965 will be the best year in Columbia's history.

A major factor contributing to Columbia's substantial sales increase has been its marked success in the field of single records, along with its extensive LP catalog sales. Columbia is rapidly expanding its facilities to keep pace with its sales. Most recently, a new $500,000 studio was built in Nashville as part of Columbia's million-dollar recording complex located in that rapidly growing recording center. With the recent completion of new eight-, four-, three-, two- and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the West Coast. The service centers in Dallas, Hollywood, Cleveland and Pittman, N. J., have been enlarged.

A new research and development center is being constructed in Milford, Conn.

Fender Musical Instruments, which Columbia acquired early in '65, is continuing to attain high sales. To keep pace with its growth, the company recently built a factory in Fullerton, Calif., and recently completed a distribution center in Santa Maria, Calif.

Expands Overseas

This year, Columbia has continued its program of overseas expansion. The company has acquired Discos CBS, S.A., in Colombia and has completed several licensing arrangements with foreign companies.

The Columbia Record Club has grown in its 10-year existence, into the largest mail-order club of its kind in the world, Columbia asserts. Its membership now exceeds 1,500,000.

Toys LP Due

To follow-up on their two initial single smashes, "A Lover's Concerto" and "Attack," Dynamic Voice will release the Toys' first album on Jan. 3. It's titled "The Toys Sing A Lover's Concerto and Attack." (Note: distributors actually get it this week.)

Columbia's Hot Single Artists

Above, some of the artists currently racking up Columbia Records' best singles sales in ages. From left, top: the Byrds, Andy Williams, Paul Revere and the Raiders, the Statler Brothers, Billy Joe Royal, Bob Dylan, Barbra Streisand and the Spellbinders.
UA Peak
(Continued from page 32)

Anthony and the Imperials singles pacing that branch.
UA, undergoing staff expansion to cope with increased activity added Mike Lipton as director of marketing, Bernie Lawrence as album promotion man, Ron Eyer as foreign affiliate liaison, Tom Macaffrey as regional promo man. They're stressing that all label personnel remain in contact with all facets of what they see as the changing record business.

Big Soundtrack Doings
Besides looking back at this end of the year United Artists is also looking ahead to what they hope and expect will be an even greater year than what's just past. On the agenda so far, just to mention the soundtracks, are "Cast a Giant Shadow" with Kirk Douglas, Frank Sinatra and John Wayne, "Lord Love a Duck," "A Funny Thing Happened on the Way to the Forum," the next James Bond, "On Her Majesty's Secret Service," "Viva Maria," "Hawaii" with Julie Andrews and "Fortune Cookie" with Jack Lemmon. There's even a chance that "How to Succeed in Business Without Really Trying" will make it to the screen. It's already made it to the United Artists way of doing things.

Schuster Exits Gems For Lerner Post
NEW YORK—Vet music man Wally Schuster has left his Professional Manager post at Screen Gems Music to become Music Coordinator for all Alan Jay Lerner Songs. He will be especially active for the next six months or so on Lerner's "On a Clear Day You Can See Forever" score.
Schuster was formerly with Roulette Records and George Paxton Music.

Mr. Harald Kirsten, Managing Director
Miller International Schallplatten G.m.b.H.
Randstrasse 7
Hamburg, Germany

Dear Mr. Kirsten:
I would like to take this open letter as a means to commend the members of the administrative, recording, sales and manufacturing staffs of our German company for their exceptional achievements in the past year.

There is a deep satisfaction in knowing that in three short years our Somerset and Europa labels now account for over 15 per cent of the total unit volume of long play sales in the German market.

In programming you have filled a quality void for mass sale that was considered impossible by your competitors. In marketing you have used merchandising innovations never dreamed of in Europe. In manufacturing you are operating at the lowest unit cost on the Continent. In short, you have changed the archaic cry of "it can't be done here" to the progressive attitude of "it will be done here."

You are now in the middle of a 500,000 Deutsche Mark newspaper advertising campaign. It couldn't be done. You are doing it. It was said the German record buying public would not respond to such revolutionary product and promotions. The public is responding.

With your accelerated release schedule of outstanding German and International artists, with the expansion of our Hamburg plant facility, and with your continued progressive attitude, there is no question that we will achieve our goal of 25 per cent of the total unit LP volume in Germany for the year 1966.

To us, the sale of over 3,000,000 LP's in 1966 in Germany is a realistic target. Others will no doubt have different reactions. Remember their reactions in 1962?
Well done — maintain the same attitude.

Sincerely,

David L. Miller
American director
Santo & Johnny Wax for World

Santo and Johnny secured their release from Canadian-American Records this past November and then recorded "Mr. Kiss Kiss Bang Bang" from "Thunderball," with unusual results.

United Artists has been given the master for the United States and Canada and Bluebell for Italy and the balance of the continent. The master has not yet been placed in Mexico.

Material for Countries

Their present plans are not to sign with any record company for worldwide rights but to record specific material for particular countries.

For example: the "Thunderball" record was made specifically at the request of the Italian record company and subsequently released in Italy. The current thinking is to continue this policy for future recordings. The major advantage to the artists is that it enables them to get the full royalty rate from the foreign countries as well as from the United States. In their seven years with Canadian-American, Santo and Johnny sold over 475,000 LPs and 2,500,000 singles including "Sleep Walk." They have been under the personal management of Edgar Burton during their entire career.

The New & the Name In Decca's Big '65

The Decca Record story has been one of continual progress while at the same time deriving the greatest satisfaction from its vast catalog. 1965 has again borne out this basic philosophy as the company continues to bring to the forefront new artists, while continuing to develop those catalog folks who have always been the mainstay of the record business.

Standard names such as Brenda Lee, Bert Kaempfert, Sammy Kaye, Guy Lombardo, the Kingston Trio, Rick Nelson, Earl Grant, Lenny Dee, Pete Fountain, Peter Duchin, Burl Ives, Joni James, George Beverly, Webb Pierce, Ernest Tubb, Loretta Lynn, the Wilburn Brothers, Bill Anderson, Bill Monroe, Jimmy Davis and Jackie Wilson have helped to write new sales-topping figures for the Decca company in 1965. While the labels (including Coral and Brunswick) continue their sales pace with the top names, they have at the same time firmly established new personalities during the year that will surely go on to achieve even greater heights of success in the years to come. Prime examples are Bobbi Martin, who scored with a single record and album of "Don't Forget I Still Love You"; Len Barry and his chart topping "1-2-3"; the Spokesmen with "Dawn Of Celebration" and the record of "My Generation" by the Who, one of England's hottest new groups.

The labels continue to prosper with their established names. Bert Kaempfert, who started the year with a chart single of "Red Roses For A Blue Lady," went on to continue to maintain his position as one of the top album sellers with three sales giants, "Blue Midnight," "The Magic Music Of Far Away Places" and "Three O'Clock In The Morning." Veteran Decca artist Earl Grant broke through with the single "Stand By Me," while at the same time continuing to be one of the top chart sellers in the industry (an album has just been released titled after the single hit by this artist).

Established names joined the Decca company roster, such as Mitch Miller, Joni James, Xavier Cugat and Mimi Hines, among others. Decca has always been a leader in the country & western field. Artists such as Kitty Wells, Loretta Lynn, Ernest Tubb, Red Foley, The Wilburn Brothers, Webb Pierce, Bill Anderson, Bill Monroe and Jimmy Davis, among others, have made Decca country business tops.

New country personalities made their mark on the Decca label this year including Johnny Wright, who scored with a No. 1 record, "Hello Vietnam," Warner Mack, who had a string of best selling country records, and Jimmy Newman, who jumped into the best selling country charts with "Artificial Rose."

The labels have also been a major source in the purchase of masters and in welcoming independent production deals. It was this type of deal that attracted the production team of John Madara and Dave White to the Decca fold. Madara and White are responsible for the Len Barry and Spokesmen recordings, among others. A production deal was consummated with Mitch Miller's Millenka Productions, bringing to the Decca label the exclusive services of this top artist, along with other Miller produced sessions yet to come.

The Decca classical department was active during the year with new recordings by such leading artists as Andre Segovia, Sylvia Marilow, the New York Pro Musica and Ruggiero Ricci, among others. New names that appeared under the Decca classical banner during the year included the Cincinnati Symphony Orchestra and the Princeton Chamber Orchestra.

In the field of spoken word, Decca made a valuable acquisition to its already outstanding spoken word catalog with "The Yale Series of Recorded Poets," a collection featuring many of the most famous American and English contemporary poets.


Leonard W. Schneider (1), Executive President of Decca Records, presents recording artist Len Barry with a gold record from the company signifying the sale of over one million copies of Barry's single recording of "1-2-3." Barry's new Decca single, "Like a Baby," was rushed out by the company last week.

In CHICAGO

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36 RECORD WORLD—December 25, 1965
To a New Year of Wonders
Money Music

(Continued from page 30)

Orleans and much of the South ... "I See the Light," 5 Americans, HBR, is #1 in Dallas and busted in Houston. "Thunderball," Tom Jones, looks good and will get much better!

Focus on Records Deserving Attention

The Ray Charles, ABC, is a SOLID HIT when played! It broke wide open pop and R&B in Philadelphia, thanx to Matty Singer. Some important stations have picked it, and requests are coming into key stations like Houston, Sacramento, Detroit, even from their listeners ... "Call Me," Chris Montez, A&M, is defi-
nitely a record in Philadelphia and going now in Detroit. As it gets widespread, for now I'll be writing, "Remember I once told you, etc. etc." The Martha & Vandellas, are a smash in Philadelphia, and in San Francisco, and in Providence, Atlanta, and New Orleans and in your town when you play it ... "Look At Me," 3 Dimensions, RCA, is a smash in Philadelphia and Minneapolis ... "My Generation," The Who, is busted in Buffalo and a smash in California and Baltimore-Washington. It will be a hit here as well as it was in England ... "Love Bug," Jack Jones, Kapp, is selling in N.Y., Cleveland, etc. ... "Don't Look Back," Tempta-
tions, a pop smash in Atlanta ... "Try Me," James Brown, is larg-
e in California ... "No Man is an Island," Van Dykes, Amy, break large in Atlanta ... "Jealous Heart," Connie Francis, MGM, is far more important than many people realize. It is well into the Top 20 in San Antonio, Oklahoma City and Houston and going in Baltimore, Milwaukee, Providence, etc. ... "For You," Spellbinders, Columbia, is now Top 15 in St. Louis and on WLS, WHK and WCAO.

Most Under-Rated Pop Hit

The most under-rated pop hit is, "Hole in the Wall," Packers, Sound of Soul, which is a strong Top 20 in L.A., Top 20 in Birm-
ingham, Top 15 in Norfolk and going strong in Chicago, Pitts-
burgh, Denver, Birmingham, Hartford, Youngstown, Sacramento and Top 15 in New Orleans ... "Tears," Ken Dodd, is showing in Boston and is another record that is popular with listeners.

The top action on the Viscounts includes Top 5 St. Louis, Top 10 Baltimore, Top 15 Seattle, Top 5 San Diego. Hits in Det-
roit include: Bobby Goldboro, Dionne Warwick, Tony & Tyron and the Tammi Terrell on Motown. Coming up strong in Motor City are: Joe Tex (also Philadelphia); Ray Stevens; Ray Charles; Jr. Parker; and the Chris Montez.

"The Cheater," Bob Kuban, Amy, is a smash in St. Louis ... Marv Jacobs called from Music Merchants in Detroit to tell us that "The Loop," Johnny Lytle, Tuba, has fooled everyone by breaking in Detroit, Chicago, Cleveland, Baltimore-Washington and looks like it can be strong for all stations across-the-board.

"Little Boy in Grown Up Clothes," 4 Seasons, VeeJay, is starting to take off ... "You've Been Cheating," Impressions, ABC, broke open pop in Philadelphia again, thanks to "The Hum-
dinger, Matty Singer."

(Continued on page 42)

MGM C'vention At Bev Hilton
On Jan. 3-4-5

BEVERLY HILLS, CALIF.—MGM Records will kick off its 1966 convention at the Beverly Hilton Hotel Jan. 3, 4 and 5, with practically its entire executive personnel on hand for the events.

On Monday evening, Jan. 3, there will be a champagne sup- per at the MGM Pictures studios in Culver City and a special screening of the new film, "Dr. Zhivago." Both will be attended by MGM record and film stars.

On Tuesday, Jan. 4 there will be an all-day long business meet-
ing highlighted by an audio-
visual presentation showing new product.

Attending the convention from MGM Records and subsids will be Mort L. Nasatir, Presi-
dent; Tom White, Diviso
of Administration; Sol Green-
berg, Director of LP Sales; Art Den-
ish, Verve LP Sales Manager; Irry Trencher, MGM LP Sales Manager; Lenny Scherr, Direc-
tor of Singles Sales; and Irry Stimler, M anager, MGM Branches.

Also, Tom Wilson, Pop A&R Director; Creed Taylor, Verve A&R Director; Val Valentin, Di-
rector of Engineering; Al Lewis, Coordinator of Record Activi-
ties; Frank Manenfield, Director of Promotion; Sol Handwe-
er, Publicity Director; Bud Hayden, LP Promotion; Jerry Schoen-
baum, General Manager, DGG and Verve/Folks; Sid Love, DGG Sales Manager; and Jim Frey, Verve/Folks Sales Manager.

Finiz Expands

Bob Finiz, A & R man, has ex-
panded facilities at 919 Sound Studios at 919 North Broad St., Philadelphia.

Guyton Signs

NEW YORK — Howard Guy-
ton has signed an ex-
clusive recording contract by Randazzo's independent produc-
tion firm.

Horowitz Award

Pianist Vladimir Horowitz has received the "Taisho" award in Japan for his CBS Records International recording "An Historic Return—Horowitz at Carnegie Hall."

Roulette Distrib

NEW YORK — Ron Roessler reports that Atlanta Record Dis-
tributors is now handling Rou-
lette, Tico and their associated labels.

RECORD WORLD—December 25, 1965
Kingsmen Act
On Name Thieves

The Kingsmen, recording group that has sold several million records in the past few years with the Scepter-Wand label, have undertaken legal action to stop any musical group from falsely using the name of the Kingsmen in order to receive bookings and promote their careers.

A suit has been filed in Portland, Ore., against Joe Ehrlich and his group for assuming the name of the original Kingsmen. Representing the Kingsmen is Stuart Hill of Giley, Bousey and Hill, in Portland, Ore., with the New York law firm of Orenstein, Arrow & Lourie acting as associate counsel.

The Kingsmen, consisting of Lynn Easton, Mike Mitchell, Dick Peterson, Norm Sundholm and Barry Curtis, have undertaken this initial legal action to discourage this group and several other groups from continuing to receive bookings under the name of the Kingsmen or facsimile. Also open to legal action is any person or persons helping to promote and book these other groups.

London Unveils Biggest
Ever Album Program

London Records, winding '65 in its peak period of chart activity in recent years, has announced a major new album stocking program. The plan, tabbed SP 66 (Stock Plan 1966) begins Dec. 20 and will continue in force until May 31, 1966.

The program, according to London National Sales and Distribution Manager Herb Goldfarb, is by all odds the most important ever unveiled by the company by virtue of the fact that the raft of the firm's top-selling LP's of 1965 are all included in the catalog stocking portion of the plan.

Included in SP 66 will be all new albums released by the firm during the life of the program and the entire catalog of both London and the American London group. The plan also incorporates as a program within a program the annual March Is Music Month promotion, as well as the Phase Four segment of the catalog. A highlight in the merchandising area will be a new all-wood Phase Four floor rack, available free to those dealers ordering a minimum of 200 units and at nominal charge to other retailers.

Maximum discounts, dated billing and co-op ad allowances based on purchases, are also a part of the SP 66 program. Dealers will be supplied with highly effective window and in-store merchandising materials. Special exchange policies were to be in effect on certain segments of the catalog.

Covers Every Facet

New product already in the works covers every facet of the vast London catalog, including the top pop artists from Britain, London's well-known good music makers from the United Kingdom, key classical merchandise and important new entries from such American producers as Joe Coughlin's Hi label and Tutti Camarata's Tololo label.

At least a dozen new Phase Four albums will be issued during the period of the program by such leading names as Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and maestro Leopold Stokowski.

The program is being kicked off at least two weeks ahead of most other first-of-the-year stocking plans and in line with this, the entire London sales staff attended a special briefing meeting last week at London headquarters in New York. Presentation was made by Goldfarb.

Ashley Label
Seeing Action

NEW YORK — Leon Ashley, President of Ashley Records, Inc., was here last week to meet with distributors to complete national distribution for the newly formed Ashley label. Accompanying Ashley was new artist Janianne, whose current release on the Ashley label of "Slippin' Away," a Top 40, R&B, pop record, written and produced by Margie Singleton, has met with tremendous acceptance.

Ashley announced that Joe Petralia of New York and George Jay of Hollywood would handle promotion for all pop artists on the Ashley label.

A series of personal appearances, including several TV shows, has been arranged for Janianne. She will visit several major markets during December, which include, Houston, Chicago and some on the West Coast.

Weiss Helms
Monument's Global Qtrs.

HOLLYWOOD — Monument Records, as part of their expansion program, opened their International Division headquarters at 9000 Sunset Blvd., Suite 519, on Dec. 15, with Bob Weiss heading their local bureau as VP and Director of the International Division, it was announced by Fred Foster, President of the Nashville-based discery.

All international business affairs will be conducted by Weiss from the new Hollywood office plus his constant, in-person visits with foreign licensees and music publishers in England, on the Continent, in the Far East, Central and South America. Weiss will maintain liaison with USA and foreign producers of masters, publishers and songwriters, motion picture companies plus the Monument record distribbons overseas.

All management, plus subsidiary Sound Stage 7 and LTD International record labels and Monument-owned music publishers, Combine, Vintage and Music City Music, will be guided globally by Weiss. The local bureau will also acquire material for domestic release by Monument in the record and music publishing field.

Foster has named Brenda Wong as Coordinator for the International Division, and she will assist Weiss out of the Hollywood office.

Don A & Rs Babs

NEW YORK—Don Costa is writing arrangements for a singles and LP date for Columbia's Barbra Streisand.
Carolyn Hester:

A Rockin' Year For Folk Music

BY DOUG McCLELLAND

NEW YORK—To update the Frank Sinatra lyric, it was a very good year for folk music. Talking with Dot Records' Carolyn Hester, whom the English press has referred to as "the female Bob Dylan" and "the Texas Temptress," Record World took looks backward and forward at the folk scene; as well as a long look at Carolyn herself, a gay, blue-eyed, strong-featured thrush who not only sounds good but sits an office sofa as well as she does a stage.

Of late, Miss Hester has taken more and more to the folk-rock idiom, and her latest Dot single, "What Does It Get You?" is in that category. It's her first folk-rock single and she also wrote it—"I write about a third of my material now," she said.

Depends on Starting Point

Where will the trend from folk to folk-rock lead? "I think it depends on where one started," she opined. "Sonny and Cher are definitely going to become more pop. They didn't start where Dylan started. Dylan's hit 'Like a Rolling Stone' was good Dylan stuff, but his other smash, 'Positively 4th Street,' I think, is not really up to his usual top quality. He might be writing down."

She said that it takes plenty of nerve to break away. "Folk audiences boo, you know. ""I'm a folk singer. 'What Does It Get You?'—well, that's a kind of hip expression, isn't it, not really folk? It's not a song Tony Bennett would very likely do. More something a city folk singer would do. City folk-singers are providing the current trend in popular music—but we shouldn't lose the roots in traditional folk music. I still love the traditional music; it was my inspiration."

"Traditions Disdainful"

Carolyn thinks that the traditional folk musicians, many disdainful of the rock influence, are going to go back even further into their corner. "I think this is bad, because we've come out of this. We can only do better, produce better by moving on. A few years ago folk music had come to a standstill. We'd sung everything a thousand times. Dylan has a certain way of expressing himself—borrowed to some extent from Woody Guthrie, a bit more flowery, perhaps—that is a fresh approach."

She also feels the Pete Seeger concert at Carnegie Hall a couple of years ago gave today's folk music a great boost, "although they'd been talking about the folk song revival of the past 20-30 years."

Contemporary folk music not musical? "What about the Big Bands?"

Right now, Carolyn is preparing to do a series of concerts with comedian Godfrey Cambridge — Buffalo, Rochester, Montreal and the Los Angeles amphitheatre Carnegie Hall to Philharmonic Hall in the spring. She also just bought her first Nat Cole album—"It has a fabulous love song in it called 'To the Ends of the Earth.'"

Carolyn mentioned her aunt, a lady with a "pure voice" who could have been a star back in the early '40s—but "she only places she could have played were Army camps and like that, and she felt this was—well—too tough a life for her. If she had been in then, or the record industry what it is today, she'd have made it, I know."

What World Needs Now

She also mentioned that her aunt had told her, "Carolyn, folk music is great. But when you get older your thoughts turn to love."

Sage advice. And Carolyn Hester—as well as many other folk-oriented artists—seems to be turning in just that direction.

Doshawns Mgt. Formed in N.Y.

NEW YORK — Doshawns Management Corporation has been formed by Bill Downs, who functions as the firm's general manager.

The new management company has pacted several artists among whom are the Spellbinders, Columbia artists, who currently have "For You," the Ad Libs, Blue Cat quoted the Jelly Beans, the Brotherly Lovers and Beau Hannon, who record for Eskeel Records, Andy & the Bel Sisters, who are on Prestige, and the Orchids, who are signed to Roulette.

One of the unique features of Doshawns is that it will provide its artists with a complete act, including the selection and arranging of material, direction and staging. Sid Shaw is talent-coordinator for Doshawns. Offices for Doshawns are located at 20 E. 64th St.

Pitts to Chicago

NEW YORK—Clay Pitts, independent producer, flew to Chicago last week to A and R a session with the Five Emprees of "Little Miss Sad" fame for Freeport Records. The session with Pitts will be the follow-up to "Hey Baby." Irv Carmisa heads the Chicago-based Freeport label.

Gayle Adds Yvette

HOLLYWOOD — Tim Gayle's expanding pr agency has added Yvette Records as account and is working on the label's "Crawl, Baby, Crawl" and "Pancakes," served up by Yvette and the Lords. Label owner is Anna Jones, MOA member from Corona, N. Y.
R&B Reports

**With the Juveniles** — "DO DIDDLEY" (Jerden 770) ... GIGANT in Oklahoma City, charted in Baltimore, Washington, Portland, Seattle, Denver, Spokane and more!

**With IAN WHITCOMB** — "GOOD HARD ROCK" b/w "HIGH BLOOD PRESSURE" (Tower 192) ... already breaking in eight major markets!

**With KENNY BALL** — "WHAT BECAME OF LIFE" (Jerden 776) ... everybody says INSTANT SMASH!

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**NEE DURHAM, WBL, DETROIT**

**SMAKES**

Pain Gets A Little Deeper — Darrow Fletcher — Groovy

You're My Everything — Jerry Williams — Calla

This Can't Be True — Eddie Holman — Cameo

The New Breed — Johnny Holiday — Tuba

You Don't Know — Sam & Dave — Vox

One More Day — Otis Redding —Volt

Goodnight My Love — Ben E. King — Arco

Should I Give My Love Tonight — Wooden Nickels — Oden

Be My Baby — Baker T. — Stax

These Kind Of Blues — Duke

The Loop — Johnny Lytle — Tuba

Jenny Takes A Ride — N. Voice

Get Out Of My Life — Lee Dorsey — Amy

Christmas In The Jungle — Derrick Roberts — E-Fran

**LUCKY CORDELL; E. RODNEY JONES; HERB KENT; ED COOK; PERVIS SPANN; FRANKLIN REESE; SAM & DAVE; CARLINA MCCARTHY; WYON, CHICAGO**

**SAY**

Play

Hey Son — Carmen Taylor — Kopy

Get Blues Be Blues — O. T. Town

Midnight Affair — Jimmy Hughes — Fame

Not Too Old To Cry — People — ABC

Top & Bottom — Can't Turn You Loose — One Man Day — Otis Redding — Volt

Recovery — Fontella Bass — Chess

Rib Tip — Andrew Williams — Avia

Think Twice — Wilson & Baker — Brunswick

I'll Never Let You Go — O. T. Town

Don't Mess With Bill — Marvelettes — Tamla

**With IAN WHITCOMB — "GOOD HARD ROCK" b/w "HIGH BLOOD PRESSURE" (Tower 192) ... already breaking in eight major markets!**

Bye — Ben E. King — Calla

Do Right Baby — Chris Clark — V.I.P.

If You Gotta — Maxine Brown — Wand

Marry Me — Johnny Daye — Jomada

Going To A Go Go — Marvelettes — Tamla

Flick — Earl Von Dyke — Soul

Anybody But — Andrew Williams — Avia

Booze — Bobbie Bryant — Duke

Put A Dime — Rotations — Arctic

**With the Kingsmen** — "THE GAMMA GBOOCHEE" b/w "IT'S ONLY THE DOG" (Ward 1107) ... "Gboochie" side already a GIANT in Detroit tricks everywhere! Next No. 1

**With the Bandits** — "LITTLE SALLY WALKER" (Jerden 773) ... Seattle hit ALREADY. Ask Pat O'Day!
It Was a Very Good Year

Many things, some good, some not so good, happened in and to the world of jazz this year; but considering all, it was a good year.

It is impossible to recapitulate the entire year, but looking back I find that certain events stick in my mind. I remember things like Earl "Fatha" Hines making that long overdue return to prominence, capped by being nominated to the Down Beat Hall of Fame. The Newport Jazz Festival (Tony Scott came home). Limelight Records came on the scene with a snap and a crackle and a pop with its unique innovations in packaging, along with loads of great music. Slug's became the "In"-est club in NYC. Which reminds me that Ramsey Lewis' hit recording of "The In Crowd" opened the door of popular acceptance of jazz musicians a little wider. Down Beat's first jazz Festival in Chicago where, despite reports to the contrary, John Coltrane and Archie Shepp did again s[t] their music. The arguments for and against the music from Miles Davis. 

So many other things happened. Concerts in the Garden of the Museum of Modern Art in NYC were well attended under the auspices of Dan Morgenstern and the Museum. Young, hip Mainstream Records was born to make healthy contributions to the scene. Riverside Records surmounted its former state of bankruptcy and is with us again, offering that very opulent catalogue. Sounds & Fury magazine made a majestic debut. With Taylor Castell, Publisher, and Editor Charles Fero at the helm, the mug looks like it's going to stick around.

Fast Response On MGM's 'Zhivago'

In order to kick off the MGM record of "Lara's Theme" from the new MGM film, "Dr. Zhivago," the label made arrangements for field men to get advance pressings from the Bloomfield, N.J., plant. Field men then took them back to their respective territories, and within 12 hours all stations were covered throughout the country. MGM reports good response on both "good music" and Top 40 stations. Deck was arranged, produced and conducted by Teddy Randazzo. Film bows Dec. 9 at New York's Capitol Theater and at Los Angeles' Paramount Dec. 23. MGM will issue the soundtrack from Dr. Zhivago' shortly after the first of the year.

Money Music

I believe the next big trend in the business for big sales is the return of old-fashioned "rock-and-roll," but with better vocal harmonies and production than we had a decade ago. The return, I predict, will be spearheaded by the release from the Capitol LP of "Barbara Ann" by the Beach Boys and smashing national sales on "Michael," C.D.O.'s, Kellimac (which finally went on WLS and is a giant in Philadelphia and Detroit and going in Hartford and Cleveland and Baltimore-Washington). I predict that, as in the old days, many rock-and-roll records for teens will break on the night shows on R&B stations, just as "Let's Twist Again" broke on the top-rated Herb Remington show over WGN, Chicago. Pop stations will then be forced on these "fun" records by big sales. Then we'll get another national afternoon "Bandstand" show with top-notch teen dancers; and then, up-tempo records and new dance fads (like the Philadelphia "line" dance) will sweep the nation.

All of these groups that have come to the fore of late doing something, some like Earl Hines, some like Barry Harris, some like The Byrds, some like The Beach Boys, are doing something. And by coincidence, the title of the new Ian Whitcomb on Tower is "Good Hard Rocking."
Nelson, Flynn To Col Edit

Chris Nelson and Richard Flynn have joined the staff of Columbia Records Editorial Services, according to an announcement by Jay S. Harrison, Director, Editorial Services of the Columbia Records Information and Design Department.

Nelson will serve as Staff Assistant to Harrison. In addition, he will act as literary editor of the Masterworks division, and will write selected liner notes. Flynn will join the company as Chief Copywriter. He will work with the editor of the Masterworks division, according to an announcement by Jay S. Harrison, Director, Editorial Services, of Columbia Records Information and Design Department.

Flynn have joined the staff of Columbia Records Editorial Services, according to an announcement by Jay S. Harrison, Director, Editorial Services of the Columbia Records Information and Design Department.

Flynn will join the company as Chief Copywriter of the advertising department, succeeding Saul Saget who has transferred to Epic Records. Flynn is responsible to Harrison for directing the copywriting functions for trade, consumer and concert program advertising and sales promotion material.

He is also responsible for writing scripts for CRI’s radio and television advertising. In addition, he participates in the establishment of CRI’s advertising concepts.

Nelson’s background includes extensive experience in the field of advertising.

Bobbi Goes South

NEW YORK—Stan Catron, General Manager of South Mountain Music, reports that Bobbi Martin has agreed to wax a new South Mountain song as her next Coral release.

R&B Reports

(Continued from page 41)

Browns

Hold It With—Picketers—S. of Soul

Found A Love—J. J. Barnes—Ric Tic

Don’t Fight It—Wilson Pikettes—Atlantic

PICKS

Most With—Bill-Hunterlettes—Tamla

Women—Lee Dorsey—Amy

Attacks—Foxy—D. Voice

GEORGE WOODS & JIMMY BISHOP, WIGS, PHILA.

SMASHES

Don’t Mess With—Bill-Hunterlettes—Tamla

Michael—C. O. D.—Kellinc

Can’t Be Trapped—Eddie Holman—Cameo

You Can’t Have—Sam & Dave—Stax

You Love—Foxy—Stax

Jenny—Mitch Ryder—N. Voice

Can’t Be—Manhattan—Tamla

 Ain’t It Baby—Kenny Gamble—Arctic

JIMMY’S PICKS

Funny Changes—Check Bernard—Satellite

Easy Going—Felix—Stax

Goin’ Down—Fontella Bass—Atlantic

Get Out Of My Life—Lee Dorsey—Amy

Love Me—Tammi Terrell—Temptations

Goodnight My Love—Ben E. King—Arlo

Uptight—Stevie Wonder—Tamla

Top Pick—Dionne Warwick—King Curtis—Arco

BURKE JOHNSON, WADE, ATLANTA

SMASHES

A Man Is An Island—Yam Dykes—Amy

One More Day—Drs. Redding—Yard

Grab This Thing—Skeeters—Stax

All Or Nothing—Patrice LeFevre—Atlantic

Get Out Of My Life—Lee Dorsey—Amy

Time To Love—Lou Johnson—B. Top

Top Uptight—Stevie Wonder—Tamla

Everyting’s For You—Jimmie Williams—Columbia

CHATTY HATTY, WGG, CHARLOTTE

HITS

Love Have Mercy—Mike Williams—Atlantic

Apple Of My Eye—Roy Wood & B. Reel

Soul Of A Man—Fontella Bass—Chesin

Gotta Make A Fool—Maxine Brown—Word

Michael—C. O. D.—Kellinc

Comfort Man—Carla Thomas—Stax

All Or Nothing—Patrice LeFevre—Atlantic

Mommy—Johnny Day—Imodo

For You—Sparbiddine—Columbia

Tang To Love—Lou Johnson—B. Top

Top Uptight—Stevie Wonder—Tamla

Goodnight My Love—Ben E. King—Arlo

Too For Gone—Bobby Bland—Duke

Don’t Mess With—Bill-Hunterlettes—Tamla

AL JEFFERSON, HOTROD, KELSON FISHER,

BURLINGTON, OHIO

SMASHES

Get Out Of My Life—Lee Dorsey—Amy

Goodnight My Love—Ben E. King—Arlo

The Flick—Earl Young—Soul

Look In My Eyes—J. Degrees—Sword

AL GARNER, CROWN PRINCE, MIKE PAYNE,

FTY, HOUSTON

PICS & PLAY

Top For Gone—Bobby Bland—Duke

Never Let You Go—Owens—Imperial

Down Home Girl—Ad Lib—C. Top

Comfort Me—Calvin Thomas—Stax

Think Twice—Jimmie & LaVern—Brunswick

HERB CAMPBELL & TOM JOHNSTON,

KSL, SAN FRANCISCO

SMASHES

Temptation Wuthriettes & Dore

Up Tight—Stevie Wonder—Tamla

Can’t Be Trapped—Eddie Holman—Cameo

She’s With Her Other Love—Leon Haywood—Imperial

Someday Something I Want To Tell You—Johnny & E.

Jesse—Jesse

TOP PICKS & PLAY

Get Out Of My Life—Lee Dorsey—Amy

Tang To Love—Lou Johnson—B. Top

Can’t Be Trapped—Eddie Holman—Cameo

Shoop Shoop—Imperial

Hear Me Calling—Earl—and Orner

Top Uptight—Stevie Wonder—Tamla

Someday Something I Want To Tell You—Johnny & E.

Jesse

Beau Brummels Win

LOS ANGELES — Station KRLA has announced that the Beau Brummels have been voted the most Popular New Vocal Group of 1965 in their annual poll of pop music. The Beau Brummels are a San Francisco group whose most recent release for Autumn Records is "Good Time Music."
Thanks To Everyone

BARRY McGUIRE

#1 Most Promising Male Vocalist — Singles and Albums

DUNHILL
There Will Be Christmas
For Roulette's Roberts

The top sales item for Roulette Records, according to Ron Roesser, National Sales Manager for the label, continues to be Derrik Roberts' "There Won't Be Any Snow." The side is strong in sales and air play in all major markets.

Roberts was born in Livermore, Colo., on Aug. 4, 1941. Because Livermore wasn't large enough to have a high school, Derrik had to go to Fort Collins (30 miles away) to complete his secondary education. He enrolled in college as a biology major with the aim of eventually getting a degree in animal husbandry. Derrik's father has a cattle ranch in Livermore, and an agent from New York spotted him and offered him a contract. So, Derrik decided to leave his studies in 1963 and go to New York to pursue a recording career.

Almost Gave Up

However, things didn't go as expected, and Derrik almost gave up the idea of a career as a recording artist. He became interested in dramas and began studying with David LeGrant. He worked in several night clubs in the New York area until 1965, when he decided to return to Livernore. He worked on his father's ranch for a while and returned to New York again in 1963.

Paul Vance and Lee Pockriss were among the friends that Derrik made when he first came to New York. He stopped by to see them not long after his return and found them working on a new song. They asked Derrik to scan it for them and were so pleased with his reading that they asked him to record the song for them. "The song happened to be "There Won't Be Any Snow" (Christmas in the Jungle)."

Douglas Visits

Epic recording star Mike Douglass (center) visited Record World offices to get the latest reports of his Epic hit, "The Men in My Little Girl's Life," accompanied by label's Sol Rubinowitz (left) and hosted by publisher Bob Austin.

LBJ Marches On

NEW YORK—Olympia Record Industries Promo Director Larry Steinfeld has returned from a trip to Texas where he arranged the presentation of the new music book edition of "The President Lyndon Baines Johnson March" at the Houston Oilers vs. Buffalo football game. March was also played at half-time.

Waxing Happy

That rarity, an American pop musical group, is the Mustache Wax, New York City lads just signed by Universal i Ltd. to an exclusive Inner Records contract. Their first release: "I'm Gonna Get You" b/w "On My Mind" (a Vitale-Edan production).
Scaife to Col Record P'ductions

NASHVILLE — Cecil Scaife has been appointed Account Executive, Nashville, Columbia Record Productions, according to an announcement by Robert Teitelman, Manager, Eastern Region Sales, Columbia Record Productions. He replaces Jay Maddox, who has resigned.

Scaife will be responsible to Teitelman for obtaining and servicing custom-record business in the area. In addition, he will sell and promote the use of Auravision, the laminated paper record line that is produced by Columbia Record Productions.

Scaife comes to Columbia with a background in sales and promotion in all areas of the entertainment field. In 1962, he served as Sales Manager of radio station KFFA in Helena, Ark. Following this, he worked in various capacities on Broadway and in motion picture and television.

In 1968-1962, while holding the position of National Sales and Promotion Manager of Sun Record Company, the exec managed a studio and publishing firm in Nashville and fulfilled the time-consuming duties involved in his responsibilities as owner of radio station WHER in Palm Beach, Florida.

In 1962, he became involved with another field of music, organizing Songs of Faith, the gospel-record company of Spar Record Corp. At the same time, he organized the Gospel Music Association and served as co-chairman for the first year. His talents still not exhausted, last year he formed his own company as agent for out-of-town publishers and record companies.

Mary Digs The Beatles!!
Mary Wells
"PLEASE, PLEASE ME"

Longhorn & Hoerner Team Up for Promo

Dewey Groom, President of Longhorn Records, and Marvin L. Hoerner, President of Marvin L. Hoerner Enterprises, midwest artist and record promo firm, announced this week that the Illinois based firm will be handling promotion on all Longhorn records in the upcoming year.

Longhorn Records, Dallas, Texas, based label, presently has two releases, “One Man Band” by Phil Bough and “Golden Guitar” by Curtis Leach, showing chart action across the nation. Janet McBride’s “Common Law Wife” and Billy Gray’s “Rotten Love” are in the process of being released.

Mary Wells
"PLEASE, PLEASE ME"

Biff Collie’s

Hank Penny, one of our most copied country comics, guests this week on the popular “Melody Ranch,” channel five, L.A., with Johnny Bond, Billy Mize (host), Glen Campbell and Cathy Taylor. Hank’s due a long-awaited record release to help introduce country ’66.

Songmaster Eddie Miller crowing over Hank Snow’s latest, “Crazy Little Train of Love,” which was constructed in the Miller song factory. Daughter-Tower artist Pamela celebrated her 11th birthday Nov. 18, a week before mine. We’re very near the same age (if you rearrange the numbers). How many 11 year olds do you know who have been voted among the “most promising” country girl singers? Pam’s current “Little Miss Nobody” promises to make her Little Miss Somebody. Christmas cards to this corner from Bob and Fay Morris in Tokyo where they’re spreading American Christmas cheer to the country lovin’ Japanese and our servicemen, too. Their travels take them through the Viet Nam areas for the next two months. Christmas notes from Mary Taylor who just got home to Kansas from an extended overseas tour. Jody Miller thanks Mary for the rewarding of the great Roger Miller hit to make her “Queen of the House” hit possible. Jody is a hot item on the “tele” re: Contemporary Music. Yep, there’s gold in them hillbillies, right Roger?

Johnny Bond is the busiest “billy” of the bunch these days. Columbia asked him to furnish music for a new Robert Horton LP due for early ’66 release. Right after Christmas dinner at his Burbank home with Dorothy and family, John heads for the recording studio in Hollywood to make a new impression on a Starday session. (And he will!) His current “Hot Rods I Have Known” is keeping the local Starday distrib busy writing orders. This week Johnny is taking cover pictures for his soon-to-be-released “Man Who Comes Around” star-duty. Well, the Bonds are all busy these days. Heard from James lately, John?

Joe Maphis, known nationally as the “King of Strings,” is busy these days. Joe is keeping company with a long tall drink of water from Plainsview during the month of December. Matter of fact, he’s seen on four consecutive Jimmy Dean shows, Dec. 10 through 31. This is the first time in the history of Jimmy Dean’s ABC-TV weekly that any guest has been signed to appear four weeks in a row.

The most popular guest of the Dean seg will make two shots, one to help see out the old year Dec. 31 and one to help usher in the new one, Jan. 21, 1966. The big man, Buck Owens, leads the guest lists on these dates. Good things in sight in country. Buck has collected more keys to cities, #1 honorary citizens, state militia colonel presentations—he says he may become a professional accepter. They’ll probably have to enlarge the already expansive trophy room on the Owens ranch outside Bakersfield, Calif. Buck is indeed an ambassador of good will for the country trade.

Bud Frazer, Tower Records chief, pronounces Bobby Griggs his “most likely to hit big in 1966.” From the looks of Bobby’s current goodie, it could be because of “That’s Not What He’s Got on His Mind.” According to Bobby, it’s a sign of old age when you feel like the morning after the night before . . . and you haven’t been anywhere.

Curtis Leach, promising young writer-singer pacted to Longhorn Records in Dallas, following a personal appearance in South Texas last Monday night, was stabbed and died on the way to the hospital. Curtis currently has a hit record called “Golden Guitar” and has written a number of songs already recorded by top country stars. Dewey Groom, Longhorn Records President, says they have an album which has been in the works for sometime and is due for release in February.
**HEARTBREAK TENNESSEE** (Jack, BMI)
**HELP ME HANK I'M FALLIN'** (Krandon-Barmour, BMI)
**JOHNNY PAYCHECK—Hilltop 3009**
A tearjerking ballad and a funny song about the best selling charts make up Johnny's follow-up to his "A-11."

**POSTMARKED VIET NAM** (Peach, SESAC)
**THE OTHER WOMAN IS YOUR WIFE** (Peach, SESAC)
JUNE BLACK—Chart 1285.
June gives proper weepy reading.

**THE HARDEN TRIO**—Columbia 4-43463
Reminiscing on this song about the good in the good old days with a waking baby.

**BOB JENNINGS—Jubilee 9011**
**BILL ANDERSON—Decen 31890**
**LEE JOHNNY PAYCHECK—Hilltop 3009**
**BILL ANDERSON AND JAN HOWARD—Decca 31884.**

**BENNY MARTIN—Starday 743.**
With a waking baby.

**THE HARDEN TRIO—Columbia 4-43463**
Twosomes talk about love and how to get it. A perky country tune to attract sales.

**YOU FED ME NOT** (Big D, BMI)
**BIG EIGHT WHEELER ROLL ON** (Big D, BMI)
**LEE ROSE—Country Hit 401.**
Singer delivers this tale of love's woes in true country fashion. Deserves to get attention.

**GOLDEN GUITAR** (Saran-Deep Cross, BMI)
**I LOVE YOU DROPS** (Moss Ross, BMI)
**BILL ANDERSON—Decca 31890**
A narrative to have folks on the edge of their seats. Bill really sells it.

**COUNTRY FIDDLE** (Law, BMI)
**ONE HEART DIVIDED** (Law, BMI)
**HAP W AINW RIGHT—Capa 129.**
Country fiddle playing, as the title suggests, that'll have toes tapping and hands clapping.

**THE BIG JOKE** (Glad, BMI)
**CONSTANTLY** (Glad, BMI)
**MELBA MONTGOMERY—United Artists 964.**
Gal sings to the deceitful fellow she's been dating. Will solicit the sympathy of buyers.

**THE BOY IN A MAN NEVER DIES** (Autry Inman, BMI)
**A FALLEN ANGEL** (4 Star, BMI)
**BOB JENNINGS—Jubilee 9011**
Reminiscing on this song about the good in the good old days and that old gal. Relaxing cut.

**TIPPY TOEING** (Window, BMI)
**DON'T REMIND ME** (Stoker, SESAC)
**THE HARDEN TRIO—Columbia 4-43463**
Cute tune the trio has found. All about doings late at night with a waking baby.

**HELLO CITY LIMITS** (Starday-Glydene, BMI)
**I CALL NEVER GET OVER LOVING YOU** (Starday, BMI)
**BENNY MARTIN—Starday 743.**
Driving country tune crooned with chorus riding along. A pleasant song done pleasantly by Benny.

**I KNOW YOU'RE MARRIED (BUT I LOVE YOU STILL)** (Lois, BMI)
**TIME OUT** (Wilderness, BMI)
**BILL ANDERSON AND JAN HOWARD—Decca 31884.**
They're both married to others, but they vow their love for each other on this tender c/w tune.

NEW YORK—Larry Newton, President of ABC-Paramount Records, Inc., has announced plans to re-open the firm's office in Nashville, Jan. 3, 1966, under the management of singer-musician-writer-A&R man Fred Carter. The office will be located temporarily at 812 17th Avenue S., Room 201, Nashville, until completion of new quarters.

Carter, who will concentrate on beefing up ABC-Paramount's country & western catalog, will continue as a recording artist for Monument Records and a songwriter for Pamper Music.

First artist to be signed to ABC-Paramount under Carter's supervision is Wade Ray, C&W star featured regularly on the Ernest Tubb TV series. Ray, who chalked up record hits with "Walkin' Out the Door," "The Heart of a Clown" and many others, has also been a weekly member of "The Roy Rogers Show" on ABC-TV, and has worked for a number of years in other television programs, motion pictures, network radio and night clubs, in addition to his recording activities. Carter has completed a C&W album by Roy for early release on ABC-Paramount.

**'Giddyup' Going**

Record World's Ed Hamilton, right, broke "Giddyup Go" by Red Sovine, left, on the Starday label via his program on WENO, Nashville, and the disk looks certain to be a smash. Pair got together recently to celebrate.

**ABC Re-opens Nashville Office with F. Carter**

**All-'Round Man**

Carter is one of the most "all-'round" men in music. As a songwriter, his hits include "River Boy," recorded by Burl Ives; "A Million Teardrops," by Conway Twitty; "Ask Marble" by Sonny James; and "Can't Take the Country from the Boy" by Bob Luman. He has written between 150 and 160 songs, encompassing the country and western, jazz, blues, folk and rock 'n' roll fields.

His many fans best know Carter as a recording artist who scored hits with "Making Believe," "Mansion on the Hill!" and his latest single, "Love Me Til Then!" in the country-folk tradition. Carter is also an accomplished guitarist, and has played at countless recording sessions in Nashville as a sideman for the many recording artists who have recorded in Music City.

Carter is currently negotiating with a number of other recording artists and expects to immediately add many C&W items to ABC-Paramount's catalog.

**Redd Signed By Acuff-Rose**

Redd Stewart (center), veteran songwriter-singer, has been signed to an exclusive songwriting pact by Acuff-Rose Publications, reviving an old and profitable relationship. Pictured with the composer (with Pee Wee King) of "Tennessee Waltz" are Wesley Rose, President of the firm, and Assistant to the President Bob McCluskey.

TO ALL OPERATORS, DEALERS, DEEJAYS & LIBRARIANS

**SEASON'S GREETINGS**

From

JAMES H. MARTIN, INC.

"THE HOUSE OF HITS"

2419 So. Michigan Ave.

Chicago, Ill.

(All Phones: Victory 2-4440)
Personality of Year

Slim Williamson and Ott Stephens have purchased 50% of Twin Oaks Publishing Co., BMI firm owned by Cal Veale of Modesto, Calif.

Williamson will take over management of the company from his Nashville office. Veale will continue to write for the company. In the past Veale wrote such hits as "Penny Candy," "Better Time a Coming," "The Stand That Really," "The Pillow That Whispers" and others.

Veale will handle all Coast activities including the developing of new writers. West Coast address will be 2517 Brenner Way, Modesto, Calif. The Nashville address is 806 16th Ave. S.

Anderson at Seminar

Deca Records-Grand Ole Opry star Bill Anderson has been invited by the University of Georgia School of Journalism and Georgia Association of Broadcasters to speak at their annual statewide radio and music institute Jan. 26, 1966.

DJ Changes

ROY STINGLEY
WJXJ-Chicago, Ill.
1. Baby (Wilma Burgess)
2. Write Me A Picture (Gene Hamilton IV)
3. Bright Lights & Country Music (Bill Anderson)
4. I'm A Bluebird (Harold Harrision)
5. What We're Fighting For (Dave Dudley)
6. What Kind Of Deal Is This (Bill Carlisle)
7. Where You're Going To Go (Ray Price)
8. Little Beat Of Deal In This Bill Carlisle
9. Wear Away (Dottie West)
10. I'm A Lot Like Daddy (B. Owens)

MIKE HOVER
WHO-Des Moines, Iowa
1. Giddy Up Go (Red Sovine)
2. Artificial Bear (Jimmy Newman)
3. Beautiful World Go Away (Eddy Arnold)
4. Bird Of Paradise (Little Jimmy Dickens)
5. My Love For You (Jimmy Newman)
6. For God, Country And You, Man (E. Tubb)
7. You Ever Get Tide Getting Me (Ray Price)
8. Little Beat Of Deal In This Bill Carlisle
9. Wear Away (Dottie West)
10. You Better Watch Your Friends (J. Nesbitt)

WAST-Atlanta, Ga.
1. Giddy Up Go (Red Sovine)
2. May The Bird Of Paradise Go Away (Eddy Arnold)
3. Bird Of Paradise (Little Jimmy Dickens)
4. I'm A Bluebird (Harold Harrision)
5. That's What We Got Me In Mind (Bobby Black)
6. Hank Williams' Guitar (Freddie Hart)
7. I've Got You (James Brown)
8. Make The World Go Away (Eddy Arnold)
9. Write Me A Picture (George Hamilton IV)
10. If You Want A Love (Buck Owens)

ANDRIOU'S
1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. The Stand That Really (Johnny Wright)
3. Before The Ring On Your Finger Turns To Stone (M. Worth)
4. England Swings (Roger Miller)
5. While You're Dancing (Marty Robbins)
6. True Love's A Blessing (Sonny James)
7. Flowers On The Wall (Buck Owens)
8. What Kind Of Deal Is This (Bill Carlisle)
9. Nobody But A Fool (Billy Walker)
10. Take My Hand Precious Lord (Jim Reeves)

Kitty WELLS and JOHNNY Wright extend Best Wishes For The Holiday Season

SEASON'S GREETINGS and BEST HOLIDAY WISHES from Lennie Garmisa Gene Pontillo Bobby Garmisa GARMISA DIST. CORP.

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SEASON'S GREETINGS and BEST HOLIDAY WISHES from Lennie Garmisa Gene Pontillo Bobby Garmisa GARMISA DIST. CORP.
BY ED HAMILTON  

Five Opry Stars Return

In an announcement by Bill Williams, Promotion Director for WSM, it was revealed that five of the 12 country entertainers who left the Grand Ole Opry last year will definitely return in 1966. The five include Johnny Wright, Kitty Wells, Billy Grammer, George Morgan and Minnie Pearl. Those who still haven't rejoined the fold are Don Gibson, the Jordanares, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson and Ray Price.

Carl Smith, Dottie West and Ferlin Husky wind up this fabulously successful 1965 season with a Dec. 31 performance at the Mayo Civic Center in Rochester, Minn., and the next day Lefty Frizzell joins the same package to kick off the New Year with a big show in Des Moines, Iowa.

Columbia's Billy Walker and his family will spend the Christmas holidays "Cross The Brazos" at Waco, Texas, with Billy's parents. He is flying there to join all the family this week from his recent European engagement.

Happy birthday to Little Jimmy Dickens last 19th. Jimmy was in town last week to do another single session and some album sides. He's still chasing that "Bird of Paradise." He had quite a little reception at his home this past Wednesday night for a few close friends and DJs. The little fellow is certainly flying high with the "Bird" right now.

RCA Victor's Dottie West has recently signed a contract with the Victor Company of Japan (no relation to RCA) enabling that company to manufacture and sell the "Dottie West Guitar" in all countries of the world except Japan. The guitars will be available in many size and price variations up to $350 each. Other artists who have signed similar agreements are Ferlin Husky, Bill Anderson, Roy Drusky, Charlie Louvin and Skeeter Davis.

Another deal has been set between Gerald Purcell Associated, Ltd., and Dottie West authorizing the Purcell organization to handle exclusively, arrangements for all television appearances by the artist. Dottie's other appearances will continue to be handled by the Moeller Talent Agency of Music City.

Cedarwood's Curly Rhodes back in town after a four-city promotion of Perry Como's Cedarwood single on Victor, "Bye Bye Little Girl." The song was written by the company's Wayne Walker and Jim Coleman.

News of Texas Spectacular

Lucky Moeller just got back from Houston, Texas, with great news of the spectacular C & W show he's booked into the famed Astrodome on Jan. 8. This will be country music's debut in the Astrodome and advance reports from the Texas City is that the 56,000 seat arena will be a sellout. Tickets will go on sale Dec. 29.

Headlining the show will be Roger Miller, Webb Pierce, Faron Young, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Jimmy Dickens, Red Sovine, Minnie Pearl, Justin Wilson and Blage Ruffino and his Texas Cowboys.

Houston area residents will be buying tickets for a number of reasons. Aside from the opportunity to see and hear country music at its best, a ticket purchase automatically entitles its holder to free admittance to the huge 1966 Houston National Boat and Sports Show at the Houston Coliseum Jan. 11-16. The Moeller Agency has worked four months, with Astrodome officials, on coordinating and producing the musical portion of the extravaganza, to keep the crowd moving and well entertained, for example, to have the country artists perform from three separate stages in the Astrodome infield working in a triangle from first to third base.

Moeller said, "This show will be one of the most fabulous productions in the history of country music. The talent package from Nashville is of such quality and quantity that only a buyer from Texas could take it on!"

With the sound of success like that ringing in our ears, let us wish each and everyone of you a very Merry Christmas.
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<td>Johnny Wright — &quot;Keep the Flag Flying&quot;</td>
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<td>George Jones and Melba Montgomery — &quot;Blue Moon of Kentucky&quot;</td>
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<td>Ernest Tub &amp; Texas Troubadors — &quot;Waltz Across Texas&quot;</td>
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<td>Ray Pillow — &quot;Thank You Ma'am&quot;</td>
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<td>Martin Husky — &quot;Santa Looked a Lot Like Jesus&quot;</td>
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<td>Roy Drakes — &quot;Don't You Ever Get Tired of Hurtin' Me&quot;</td>
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<td>David Houston — &quot;Livin' in a House Full of Love&quot;</td>
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<td>Freddie Hart — &quot;Talk Me Some Sense&quot;</td>
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<td>Bobby Bare — &quot;Talk Me a Picture&quot;</td>
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<td>Shub Woody — &quot;Sally's Arms&quot;</td>
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<td>George Hamilton IV — &quot;Write Me a Picture&quot;</td>
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<td>Bobby Bare — &quot;If This House Could Talk&quot;</td>
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