In the opinion of the editors, this week the following single and album are the record world NUMBER ONE PICKS.

Just out and bound to set sales records is The Ray Charles Singers' follow-up single to their "Love Me With All Your Heart." That disk and this, "Al-Di-La," mark a new life for the Command disckery, and more about it and label topper Enoch Light inside. Also inside there is more about The Beach Boys, whose singles and albums have created a lasting trend and made quite a record for Capitol. This new album with their new #1 single "I Get Around" included on it should have them riding high again.

Special Issue Honoring 6th ARMADA Convention, Eden Roc, Miami Beach, June 25 Through July 1

Vol. 18, No. 391
July 4, 1964
LEIBER STOLLER GOLDNER
Present
THE
JELLY BEANS
I WANNA LOVE HIM SO BAD

Written By Jeff Barry & Ellie Greenwich
Trio Music Co., Inc.

*Record Went #1 First
In Detroit

RED BIRD
1619 B'WAY, NEW YORK, N. Y.
212 LT 1-3420
<table>
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A HIT SINGLE...
A TASTE OF HONEY  c/w  IT'S A SIN TO TELL A LIE
4-43073

A HIT ALBUM...

TONY BENNETT ON COLUMBIA RECORDS
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**Additional Information:**

- Artwork: Various images related to music and musicians.
- Label: Various record labels mentioned, such as Columbia, RCA, Kapp 1332, etc.
- Year: Various years mentioned, ranging from 1964 to 2015.

**Notes:**

- The table includes tracks, artists, and labels frequently mentioned in music charts from the 1960s.
- Specific artists and tracks are highlighted, including The Beatles, Ed Rudy, and others.
- The table also includes information about album titles and related years, such as "The Early Hits of 1964."
Streisand Signs With CBS-TV; $300,000 Per

Columbia's Barbra Streisand has just signed an exclusive TV appearance contract with CBS that will last at least 10 years and will guarantee her no less than $300,000 for each of her video performances.

The contract was inked only after heavy bidding, it's reported, between CBS and NBC. With the signing, the "Funny Girl" star will now appear only on CBS radio or television. To begin with, her TV outings will most likely mean one special a year for the first few years and then a possible series.

Michael Dann, CBS-TV programming Vice-President, who announced the signing, hinted that the first Streisand special might very well be a solo stint. Whatever the final decision, Columbia Records officials will probably be thinking in terms of a tie-in album of some sort.

CBS is Thrilled

Expressing CBS sentiment, Dann said, "The thing that makes it so thrilling for CBS is not just that she is the most exciting new personality to come along since Carol Burnett, but her range of performance is so broad. She is a distinguished actress, a great comedian and certainly she is in a class by herself as a singer. This gives her enough string that if she wanted to carry a show by herself, she could. Our only regret is that we don't have a 50-year contract with her."

The $300,000 fee, it should be noted, would only pertain to the singers' specials and would be subject to scaling in the instance of a weekly series.

Thrush's "People" single is 9 this week and the Capital "Funny" caster is 3. Streisand also has her first, second and third albums on the charts at 90, 40 and 6, respectively.

The signing of Streisand follows the CBS pattern of pacting top name entertainers to exclusive contracts in order to build audiences. Other recent signees have been Decca's Carol Burnett, currently heard chirping on ABC's "Fade Out-Fade In" caster. Carol will be seen on CBS' fall "Entertainer" series as one of the headliners.

Another potent record artist due for a CBS build-up is Col's Robert Goulet. His first special will follow eventually.

Party for Joe

On June 18 Steve Lawrence and Eydie Gorme, above, gave a party at New York's Penthouse Club in honor of Joe Mooney, seated, newly signed Columbia artist who recently returned from semi-retirement. Mooney's first LP has just been released, "The Greatness Of Joe Mooney." Among the celebrities attending were Robert Horton, Jerry Vale, Jack E. Leonard and Eartha Kitt.

Early Closing Date

This Week!

Due to July 4th Holiday, RECORD WORLD Must Go To Press On Thursday, July 2, And Therefore Must Have All Editorial And Advertising Matter In New York Offices No Later Than Thursday Noon.
South African Gold

A. G. J. McGrath, Director of South Africa's Teal Record Company, presents George R. Marek, Division Vice President and Manager of RCA Victor, with no less than SIX golden disks. Occasion was RCA Victor's 40th Anniversary of Licensee Convention-disks equivalent of 100,000 sellers tor Licensee Convention-disks. Occasion was RCA Victor's 40th Anniversary of Licensee Convention.

Birdland Jazz Back

NEW YORK — Birdland will re-instate its jazz policy June 30, with the engagement of Miles Davis.

Cap Publishing Joins Morris

Capitol Records, Inc. is expanding its activities in the publishing field by entering into a music-publishing venture with E. H. Morris & Co., Inc., it was announced last week by Alan W. Livingston, President of Capitol. The new firm, Morley Music Co., Inc., will be operated by E. H. Morris.

Morley Music will have an initial catalog of over 2,000 copyrights, including such standards as "After You've Gone," "Sentimental Journey," "Autumn Leaves," "Witchcraft," "I'll Walk Alone," "Five Minutes More," "I Heard That Song Before" and many others.

"Morley Music will be extremely important to both companies," Livingston said, "for it will bring together the talent and experience of Capitol in the record business and Morris in the music field. The result can only benefit both."

Livingston stressed that Capitol's BMI subsidiary, Beechwood-Music Corporation, would remain active under the direction of Tom Morgan, Business Affairs Manager for Capitol's A&R Dept. Morgan also will continue in his present capacity.

Astaire Sells Ava Records

HOLLYWOOD—Rumored for some time to be on the verge of selling his Ava Records, terper toppper Fred Astaire has finally made a concrete move: he's sold the controlling interest in the label (named after his daughter) to two Texans, retaining only a 10% interest.

The disco r went to real estater Glen G. Costin and his associate Frederick Schumacher for an undisclosed sum. Costin, also involved in the '63-formed theatrical production company, Dallas Properties, Inc., said last week that it is too early just yet to go into any definite policy changes. The present personnel includes Jackie Mills, A&R VP; Tommy Wolf, Secretary-Treasurer; and Terri Frison, Production Coordinator. Costin assumes the president's duties until someone is found to top the operation.

Costin felt that a major flaw in the operation of late has been lack of promotion, and plans to rectify that are due, along with added emphasis on foreign sales. MGM Records, Ava's distributor, stays that way, at least until August when its contractual commitment expires.

Costin predicts that the current Ava LP release, Elmer Bernstein's music from "The Carpetbaggers" film, will be the label's biggest selling album yet. It reportedly sold 19,000 in its first two weeks of release. Said Costin: "With the tie-in we have with Embassy Pictures and Joe Levine, together with our promotional plans, it can't help but become Ava's biggest selling record yet."

Dave Clark III

Dave Clark, leader of Epic's Dave Clark Five, is hospitalized in England, suffering from an ulcer attack.

Clark is the second British group member to be out of circulation due to illness recently. Two weeks ago the Capitol's Ringo Starr of the Beatles was out of action because of tonsilitis.
PICKS HITS

WHEN YOU COME BACK TO SCHOOL
B. F. Wood, ASCAP
YOU WON'T FORGET ME (Metric, BMI)
KERRI DOWNS—Epic 5-9698.

Kerri has a tuneful song here that reflects a rather common school girl worry. When the summer is over, will that certain someone still be around? Kerri sings it winningly, and the sales activity will be bright.

GIMME SOME (Morley, ASCAP)
THE FOOL'S PARADISE (Vidor, BMI)
TEX RITTER—Capitol 5224.

Tex Ritter comes along with his first smash in years. The song, sounding country as all git out, is actually from the inbounds “Golden Boy” show and boasts a marvelously funny lyric. Ritter matches words with witty action. A big one.

SUGAR LIPS (Tree, BMI)
POUPIEE BRISSEE (Hill and Range, BMI)
AL HIRT—RCA Victor 47-8391.

Al has a quick-paced rocker here that has all the earmarks of a tremendous success. He toots away with ease and savvly while a chorus joins in occasionally to shout the song title. A persistent kettle drum in the back will keep dancers hopping.

NIGHT SONG (Morris, ASCAP)
NOT FOR ME (T. M., BMI)
SAMMY DAVIS JR.—Reprise 0289.

Sammy introduces a new song from his upcoming “Golden Boy” Broadway musical. The Adams-Strouse tune has an intriguing atmospheric tone to it that also takes on a dramatic effect with a powerful climactic moment. Much will be heard of this number, especially with this Davis rendition.

SEVENTH DAWN (United Artists, ASCAP)
TIME ALONE WILL TELL, Marimba, ASCAP
JOE SHERMAN—World Artists 1024.

Joe puts his chorus and ork through some relaxing phases. Their tune is the currently popular “Seventh Dawn.” Their version is slow and languorous and could catch the crowd looking for easy-going summer listening.

HANGIN' ON TO MY BABY (Saturday, ASCAP)
Ska-Doo-Dee-Yah (Saturday, ASCAP)
TRACY DEY—Amy 908.

Tracey has a rhythmic middle tempo rock that she warbles along with a spirited gal chorus. What she has to say is that she’s going to keep an eye on her guy. Teens will like the point and the rendition.

OH WHAT A KISS (Rambled, BMI)
KNOCK THREE TIMES (Cigma, BMI)
JOHNNY RIVERS—United Artists 741.

Johnny gets a lot of swing and masculine appeal onto this side that should help it score heavily on the charts. He’s singing about a knockout of a kiss and girls will swoon. The guitar work has all the earmarks of a tremendous smash in years. The song, sounding musical. The Adams-Strouse tune has an added boost. Will go great guns.

THE THEME FROM “GOLDEN BOY” (Morris, ASCAP)
SEAWEED (Benjjar, ASCAP)
QUINCY JONES—Mercury 73206.

Quincy imbues this beautiful theme from Sammy Davis’ "Golden Boy" show with an extra special haunting quality that’s achieved by the expert choice of instruments. The music has an inherent build that makes it quite dramatic.

WORRY (Ridge, BMI)
SUFFERIN’ FROM A HEARTACHE (Ridge, BMI)
JOHNNY TILLOTSON—MGM K 13255.

Johnny has another song that will be tacked on to his list of big hits in the next weeks. He’s worried because his girl is losing interest and he can’t figure out a reason. It’s a wistful tune and winning, too.

YOU WERE MINE (Patsy Ann, BMI)
REMEMBER WHEN (60in, ASCAP)
DICK AND DEE DEE—Warner Bros 5451.

Dick and Dee Dee revive an old one that they put their all into. They punch across each lyric for maximum effect. On the flip is a sentimental one that will start everyone thinking of the past. Two good sides here.

BLACK GRASS (Dundie, BMI)
CAMELBACK (Dundie, BMI)
THE CHANCES—Dot 16654.

The Chances are good that this instrumental will make it. The sound is kind of funky and not the ordinary thing because of the offbeat instruments involved. The beat is for slow dancers and has a sinuous quality.

GIRLS CRY FASTER THAN BOYS (Al Gallico, BMI)
I CAN’T GO THROUGH IT AGAIN (Al Gallico, BMI)
THE RAMMELLIES—4 Corners 104.

The Rambellies make a boff debut on the reactivated 4 Corners label and look as if they’ll bring in the shekels for the waxy. The sound is swing and harmonized nicely. The message is aimed at the teens and will be well received.

TALKIN’ ABOUT YOU (Progressive, BMI)
IN A LITTLE SPANISH TOWN
(Feist-Warock, ASCAP)
RAY CHARLES—Atlantic 2239.

Ray moves along without stop on this swinger that was probably based in gospel somewhere in its past. The Raelets accentuate the beat with their incessant cries. The saxes in for the bridge also help matters. Will be a big one for him.

SEVENTEEN GUYS ON A BLANKET
AT THE BEACH (ASCAP)
DANCING ON THE SAND (ASCAP)
THE INITIALS—Congress 219.

The Initials send out a two-sided single that is going for the beach crowd. Both sides are cute and will get some play for a while. The Initials is a rather crowded blanket and the bottom has everybody dancing.

SOLE SOLE SOLE (MRC, BMI)
HOW’S THE WORLD TREATING YOU
(Acuff-Rose, BMI)
SARAH VAUGHAN—Mercury 72300.

Sarah has a likeable song that could bring her renewed interest on the singles market. She’s in love and the cheery lyrics create an enjoyable listening treat. Sarah still gets all the fun into her voice and so this one is fun hearing.

WHISTLE YOUR WAY BACK HOME
(Colgems, ASCAP)
YOJI BEAR MARCH (Colgems, ASCAP)
BILLY COSTA—Colpix 736.

Billy has a spritely march that comes from the original score for the feature length “Hey There, It’s Yogi Bear” pic. The tune is bouncy and will get kiddies laughing. The other side is the “Yogi Bear March” and will get play too.

WHILE THE BLOOM IS ON THE ROSE
(Syndicate, ASCAP)
I’M THE LONESOME GUY IN TOWN
(Broadway, ASCAP)
BILLY DUKE—Seville 132.

Billy follows the bouncing ball on this singalong type tune with a turn of the century flavor. The lyric is simple and winning and the singing by Billy and British chorus is cheerful. Could get the public interest.
NOW FROM COLUMBIA...  
7-INCH STEREO LITTLE LP'S FOR ADULT MUSIC OPERATOR PROGRAMMING!

Announcing 6 Do-It-Yourself “Little LP” Kits - each includes:

- A DOUBLE-FACED MERCHANDISE FOLDER FEATURING FULL-COLOR, 7-INCH ALBUM COVER ON THE FRONT.
- THREE 1½-INCH MINIATURE COLOR COVERS AND TEN TITLE STRIPS ON THE REAR FACE FOR USE IN PHONOGRAPHS AND WALLBOXES.
- ALL ELEMENTS PERFORATED FOR QUICK APPLICATION.

AVAILABLE THROUGH YOUR REGULAR COLUMBIA DISTRIBUTOR.
ALSO AVAILABLE: 6 CORRESPONDING “STEREO SINGLE” PROGRAMMING KITS.
THE GREAT YEARS

JOHNNY MATHIS—Columbia C21 34.

Johnny Mathis connoisseurs who have failed to get many of his previous Col disks can get the vintage crop on this two-disk set. The title in no way overestimates the crooner's talents. His greatness with a song gets consistent affirmation on "Chances Are," "Misty," "Small World" and "Maria," and 20 others.

EVERY LITTLE BIT HURTS

BRENDA HOLLOWAY—Tamla 257.

Brenda proved herself a knowing singer on her "Every Little Bit Hurts" single and she confirms the success with this album that gives a nice scope to her voice. In addition to her hit, she chants "Unchained Melody" and "Sad Song."

12 GREAT HITS

JIMMIE RODGERS—Dot 3579.

Jimmie and his guitar give straightforward readings of a dozen melodic standards. The repertoire allows him to create a sentimental, bittersweet atmosphere that distinguishes the album. "I'm Always Chasing Rainbows" and "Crying in the Chapel" are included.

ON THE COUNTRYSIDE

BROOK BENTON—Mercury SR 60918.

Brook goes out to the country for this album. His distinctive voice and vocal nuances give these old tunes a new and slightly rock frame. It's a likeable disk that includes "I'd Trade All My Tomorrows" and "I Don't Hurt Anymore."

WERNER MULLER ON BROADWAY

London 44047. (Bonus Sampler included)

Muller takes some of the most exuberant songs from the great Broadway shows and gives them a brassy, loud, violiny outing. The result is some high-spirited fun. "Hey, Look Me Over" and "There's No Business Like Show Business" are high points.

THE KIM SISTERS THEIR FIRST ALBUM

Monument MLP 8022.

The Kim elpee bow is an assortment of tunes that could hardly be more diverse. English ballads ("Danny Boy"), off Broadway tunes ("Try to Remember") and rock and roll ditties ("Charlie Brown") provide the sampler of their talents. The gals are wild and enthralling on all.

IN MY SOLITUDE

ANTHONY NEWLEY—RCA Victor 2925.

Anthony offers an album of impeccable tunes. They are all arranged (by Ray Ellis) to put the accent on sentiment and emotion. Each of them is sung with sincerity and conviction. "I See Your Face Before Me" and "Guess I'll Hang My Tears Out to Dry" set the mood.

THE YOUNG LOVERS

SOUNDTRACK—Columbia OL 7010.

The music here backs a new film that penetrates into modern campus living and is bound to have great appeal with large crowds. The music is intelligent and wistful. It's by Sol Kaplan (of "The Victors" fame) who evokes a definite contemporary aura.

FOLKSY NINA

NINA SIMONE—Colpix 465.

Nina is heard on a disk of countrified songs. The mood is moody more often than not and always extremely sensitive. Rather than singing a song, she recreates it to her feeling of the moment. A few of the slices are "Silver City Bound" and "The Twelfth of Never."

HANK MARR QUARTETTE LIVE AT THE CLUB 502

King 899.

Hank, Rusty Bryant, Wilbert Longmire and Taylor Orr make some stimulating jazz waves on the organ, sax, guitar and drums. Some of the tunes are tried and true and others are original Marr compositions. All get groovy workouts and add up to an above par jazz disk.

LITTLE BIG HORN

NAT ADDERLEY—Riverside 474.

Nat plays a mellow cornet that produces some mournful and moving sounds. He is assisted by faultless sidemen on this one. Junior Mance, Kenny Burrell, Jim Hall and others provide this complementary backing. A most enjoyable jazz album.
here's a HIT that's really jumping
from the movie "FLIPPER'S NEW ADVENTURE"

"IT'S A COTTON CANDY WORLD"

by JERRY WALLACE

another hot MERCURY SINGLE! - 72292

Foremost in fine recording
ARMADA: Yesterday, Today & Tomorrow

BY DOUG McCLELLAND

The sixth annual ARMADA Convention is here—at Miami Beach's Eden Roc Hotel through July 1—and the time is ripe for a look at recent, current and future events relating to the independent record distributors and, indeed, the entire recording industry.

In recent months there have been a number of new labels brought into the market—a proliferation, veritably—and post-convention days seem certain to find the alignments of distributorships undergoing drastic changes. The meetings between the new labels and parties now entering the distribution field are bringing forth these new moves and they will be reflected via great changes in Florida and West Coast cities, particularly, according to one ARMADA knowledgeable.

"Some manufacturers feel that some distributors have not been doing their job," he went on. "Most of the indie manufacturers don't have sufficient releases, however. A distributor can't stay in business with only a small amount of product from indie manufacturers; and the problem has been that many distributors have absorbed almost too many lines, with the attention going to the hits, or those manufacturers that make the most noise the soonest. The labels that don't have the hits want their share, too."

"Some labels will be dropped as the industry settles down to a more conservative pattern. There'll be greater emphasis on inventory control from the distributors; and a more mature, less emotional state between label and distrib is already in sight."

Distributors, too, have been singing the blues about a sales slump. It's seasonal, of course, but a lot feel that when a group like The Beatles comes along and sweeps the country, they also sweep all other product out the back door. Distributors maintain that industry figures indicating an overall sales boom are not truly reflective of industry health when it's only a couple of labels and select distributors that are reaping the rewards. Conventioners are optimistic about improvements in the retail area, mainly because reports indicate that book clubs have nose-dived in sales which, it would appear, means that the public is not anxious for this type of merchandising any longer. The public is getting out more, no longer wants to be inundated with mail nor does it want to have to monitor deliveries. The rate of membership in book clubs is falling off, too, signifying further that if the public is in this kind of a buying mood, it's not likely to be overly liberal to record club offerings, either.

Consumer Patterns Changing

The retail end of the trade has long been bemoaning about record clubs, and these clubs are now approaching dark days if current experiences with book clubs mean anything. However...books at the retail level are holding up pretty well—all of which substantiates the theory of many that consumer patterns are changing.

"People are going back to the specialized record market," a retailing expert told Record World last week.

The new picture for distributors following the ARMADA Convention?

"Diversification through mergers or purchases or other types of affiliations with racks and one-stops," opined another source close to the situation.

"The major members of ARMADA have heavily invested in racks. It's already fairly normal to consider the racks apart from the distributors."

It was also stated by an ARMADA official that, whether or not FTC Com. John Reilly made known the record industry rules, at this time, "It's a foregone conclusion that ARMADA as an association will make sure that the FTC rules are not meaningless."

There has been considerable talk lately of a resurgence of record pirating or counterfeiting, but an ARMADA spokesman said there are no complaints lodged with the association "at present. We are, however, observing a case in the jurisdiction of New York."

The same contact continued:

"The record industry in its present form is a little less than 20 years old, and it's been going through a lot of growing pains. The men in the business who..."
Remaining ARMADA Schedule

SATURDAY, JUNE 27
6 P.M. to 7 P.M.—PRESIDENTIAL RECEPTION, Pompeii Room (ticket required) refreshments
7 P.M.—BANQUET, Pompeii Room (ticket required)
Speaker: William F. Gallagher, Vice President, Marketing, Columbia Records
Subject: "A Sound Future in a Sound Industry."
SUNDAY, JUNE 28
7:30 A.M.—(Optional) ARMADA Golf Tournament. An early bird outing for those not committed to other activity and willing to take on the golfers in the association. Entries must be posted at Convention Registration Desk by 9 P.M., June 26.
10 A.M.—Colpix Distributors Invitational Meeting (see Manufacturers’ Activities for details)
11 A.M.—Command Distributors Invitational Meeting (see Manufacturers’ Activities for details)
2 P.M.—ABC-Paramount Distributors Invitational Meeting (see Manufacturers’ Activities for details)
MONDAY, JUNE 29
9 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman
11 A.M.—SYMPOSIUM—Panel, Moderator and Discussion from floor.
Topic: "SURPLUS PRODUCT—Should it be Scrap or Distress Merchandise? How?"
12 Noon—Recess
1 P.M.—Luncheon, Mona Lisa Room (ticket required)
Speaker: Congressman James Roosevelt, Chairman, Subcommittee on Distribution for House Select Committee on Small Business. Subject: "Doom or New Life for Independent Distributors?"
2:30 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman
2:45 P.M.—SYMPOSIUM—Panel Moderator and Discussion from floor.
Topic: "PROMOTIONAL ALLOWANCES—Are They Really Promotional or Are They Discounted Discounts? Do Freebies Help or Hinder?"
4 P.M.—Discussion on Group Insurance and How to Measure its Cost. Remarks by Kenneth K. Walsh, Director, Group Insurance, Philadelphia Life Insurance Company. Audience Participation through Questions and Answers
5 P.M.—Recess
TUESDAY, JUNE 30
9 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman
11 A.M.—THE MEMBERS SPEAK
Views on Association Programs and Objectives. Audience Participation through Questions and Answers
12 Noon—Recess
2 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman
2:15 P.M.—Report on Nominating Committee
2:30 P.M.—Election of Officers (by Members only)
2:45 P.M.—Installation of New Officers
3:30 P.M.—Adjournment of General Meeting of 1964 Convention

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Kapp’s Lipman on Little LP

MIAMI BEACH—Macey Lipman, Kapp Records sales executive, in a speech Saturday, June 27, at the Eden Roc Hotel before ROSA, told members that the little LP is a very important product and that through their own lack of awareness, they have so far not made the effort to capitalize on this "profit-making item."

He stated that because one stops are the most important link in distribution between manufacturers and operators, the one stops have a responsibility to see that this product is promoted and merchandised properly. Lipman outlined the Seeburg method of distribution and showed the members at the meeting how Seeburg had monopolized this area of the coin-machine business.

Lipman stated adamantly, "Either you recognize the value of the little LPs or you will forego business and slight the juke box operators, who helped make you flourish."

He announced that Kapp, after researching the market, has decided to launch a full-scale program for promoting, merchandising and distributing these little LPs with an initial August release of 10 records, including Jack Jones' "Wives And Lovers," Roger Williams' "Solid Gold Steinway," Louis Armstrong's "Hello Dolly!" and Jane Morgan's "Greatest Hits."

Lipman concluded by referring to Columbia's and Kapp's moves into this area as an indication of the confidence both companies have in the future of the little LPs, and said further, "If the members of ROSA were to adopt a positive attitude towards supporting and promoting the little LPs, there is every reason to believe this could be a most successful, original and profitable venture."

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LP'S COMING UP

1 MONOCHORE AND ROSES
   Jim Reeves—RCA LPM 2854: LSP 2854

2 STAY
   Four Seasons—Vee Jay VJ-1082

3 TALL COOL ONE
   Waylon Jennings—emperal LP-9267

4 ALWAYS IN MY HEART
   Les Indian Troubadours—RCA LPM-2912: LSP-2912

5 PAIN IN MY HEART
   O. Redding—Atco-161

6 THE FABULOUS VENTURES
   Dalto—BLP-2029

7 GLORIA, MARTY & STRINGS
   Gloria Lynn—Everest BR-5220:

8 COMMAND PERFORMANCES
   Various Artists—Command KS 868: BS 86890

9 THE UNSINKABLE MOLLY BROWN
   Soundtrack—MGM E-4232: SE-4232

10 WHITE ON WHITE
    Danny Williams—United Artists UAL-3359: UAS 6359

11 HEY LITTLE COBRA
    Rip Chords—Columbia CL-2151: CS-8951

12 NINO AND APRIL SING THE GREAT SONGS
    Atco 162

13 PROGRESSIVE PICKIN'
    Chat Atkins—RCA LPM 2908

14 MUSCLE BEACH PARTY
    Amerito—Vista 3314

15 LIVERPOOL SOUNDS
    Bobby Vee—Liberty 3352

16 MORE SOUNDS OF WASHINGTON SQUARE
    Village Stompers—Epic LN-24090:

17 HOLLYWOOD—MY WAY
    H. Wilson—Capitol T-1934: ST-1934

18 FALL OF THE ROMAN EMPIRE
    Soundtrack—Columbia CL-6060

19 RAMBLIN'
    New Christy Minstrels—Columbia CL-3155: CS 8555

20 MOM'S WOES
    Moms Mabley—Chess 1486

21 PAINTED, TAINTED ROSE
    A. Martino—Capitol T-1915

22 DANCE DISCOTHEQUE
    Various Artists—Decca DL-4556

23 I LOVE YOU BECAUSE
    A. Martino—Capitol T-1915

24 PETER, PAUL AND MARY
    Warner Bros. W-1449: WS-1149

25 CAMERLOT
    Original Cast—Columbia KOL-5620

26 BY POPULAR DEMAND—MORE TRINI LOPEZ
    AT P.I.'S
    Reprise R-6105: R-6103

27 FADE IN, FADE OUT
    Original Cast—ABC Par OC-3

28 THE DUSTY SPRINGFIELD ALBUM
    Phillips PHM-200-133: PHS-600-133

29 12 GREAT HITS
    J. Rodgers—Dot DLP-3579: DLP-25579

30 ROGER AND OUT
    R. Miller—Smash MGS-27049: SRS 67049

31 GENE PITNEY’S BIG SIXTEEN
    Original Cast—ABC Par OC-3

32 ANY NUMBER CAN WIN
    Jimmy Smith—Verve V-8552: V6-8552

33 SOUL SERENADE
    King—426

34 REFLECTING
    C. Mitchell Trio—Mercury MG-20891:

35 SOLID GOLD STINWAY
    R. Williams—Kapp KL-1145: KS-1145

36 LET’S FACE THE MUSIC

37 THE JAMES BROWN SHOW
    King—426

38 THE NEVER ENDING IMPRESSIONS
    Impressions—ABC Par ABC-468

39 HOW THE WEST WAS WON
    Soundtrack—MGM-1E5: SES-6091

40 MAMBO QUEEN
    Tito Puente—Epic LN-24090:

41 MADISON SQUARE GARDEN
    Various Artists—Columbia CL-6060

42 THE ARTIST WAS PRODUCED
    Various Artists—Epic LN-24090:

43 MADISON SQUARE GARDEN
    Various Artists—Columbia CL-6060

44 THE STRANGE THING HAPPENED ON
    BROADWAY
    Various Artists—Epic LN-24090:

45 THE ARTIST WAS PRODUCED
    Various Artists—Epic LN-24090:

46 THE STRANGE THING HAPPENED ON
    BROADWAY
    Various Artists—Epic LN-24090:

47 BACH TO THE BLUES
    Ramsey Lewis—Argo LP-732: LPS-732

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NEW YORK — A glance at the Top 100 singles chart this week shows three Columbia singles of wide divergence. They’re Barbra Streisand’s “People” at 10, the New Christy’s “Today” at 34 and “Angelito” by Rene and Rene at 53. The varying backgrounds of these two disks is indicative of the broad Columbia singles operation, which was described to Record World last week by Bob Thompson, Columbia’s National Promotion Manager.

The disks in question, Thompson said, indicate that the company has “continued a program started almost three years ago to build a strong and representative showing in the single record picture.”

“These singles,” he continued, “generally speaking follow the same philosophy as the company as a whole—a complete musical spectrum that includes everything from ‘Three Window Coupe’ by The Rip Chords to Johnny Cash.”

The mention of Cash prompted Thompson to detail the Col single-into-album strategies. “When we speak of Cash,” he noted, “we have to stress the story of how a hot singles line creates vitality and excitement throughout a company. The ‘Ring of Fire’ LP is still selling well because of the single’s success.”

Thompson agreed that the intent of the singles operations was to find the right material for its expanding roster of artists so that hit singles could be turned into albums. “The single record is 95% of the excitement in the business,” he opined, “so we’re dedicated to it.”

Thompson feels that hits (or what the company senses will be hits) must be “exposed to both eye and ear.” For that reason the company pays special attention to the needs of radio stations, especially Top 40 programmers. As a result, Col was named by the radio stations last year as No. 1 in radio servicing and No. 1 in improvement in radio servicing. What with 225 to 250 singles releases a year the company has to sense which will hit the biggest and then send radio stations the air play copies they need.

Thompson pointed out that nowadays the Top 10 or so songs are the most played whereas in the past the new releases got the most play. To make certain that stations are not stuck with worn copies (Continued on page 22)
ROSA Meets At ARMADA
MIAMI BEACH — ROSA (Record One Stop Association) held meetings at the ARMADA Convention Saturday, June 27, at 10 a.m.—closed, for members only—and another at 3 p.m.—open, with speeches by Columbia Records' Gene Weiss and Kapp's Macey Lipman (see separate Lipman story).

The Weiss-Lipman talks covered the new seven-inch LPs for the ops through ROSA.

The Saturday morning meeting was, in the words of Stanley Stone of Galaxy Distributing, Oceanside, Long Island, N.Y., and new ROSA President, "a kind of re-organization because of previous president Irving Perlman's leaving. A drive for new membership was discussed and also the ways we can make a healthier relationship between the manufacturer, distributor and one stop."

There will be a closed, members-only meeting of ROSA at 10 p.m. Sunday, June 28, also at the Eden Roc Hotel.

Omen Label Bows
A&M records now has a subsid, Omen, which will carry 'Mary Poppins' Gets Big Push
Jimmy Johnson, President of Disneyland Records, has left for Europe, but before he took off he made a special trip to New York to meet with Ervin Litkei, President of Olympia Distributing Corp., to map out a special promotion on the forthcoming Disney film, "Mary Poppins," featuring Julie Andrews and Dick Van Dyck.

The result of this meeting was an extraordinary newspaper campaign line-up, radio and TV, advertising and a special record made for radio and store promo. The initial orders on the record are surpassing all of the previous Disney hits.

This is the fifth year in which the two companies are working close together. For both companies. The special promotion line up was mapped out by Johnson, Litkei, Oscar Keleman, Frank Sutton, National Sales Manager and Stu Walker, Promotion Director.

An Old Ska Hand
The latest Fats Domino release on ABC-Paramount, "Mary, Oh Mary" and "Packin' Up," drops him right in the middle of the Jamaican Ska.

Lloyd W. Dunn Named Prez of CRIC & CROC
HOLLYWOOD — Lloyd W. Dunn has been elected President of Capitol Records International Corp. (CRIC) and Capitol Records of Canada, Ltd. (CROC), wholly-owned subsidiaries of Capitol Records, Inc. Dunn, who has been executive veepee of CRIC, also continues as Vice President, International Division, CRI.

As President of CROC, Dunn succeeds Alan W. Livingston, as President of the Canadian firm. Dunn succeeds Glenn E. Wallichs. Geoff Racine remains as exec VP of Capitol of Canada, headquartered in Toronto.

In Every Facet
During his 14 years with Capitol, Dunn has been in top-level capacities in virtually every facet of the company's activities. At one time or another he has served as veepee for sales, merchandising, artists and repertoire and, since December, 1960, international. In addition to his responsibilities for global marketing Dunn will continue in charge of Capitol's imported product, including Angel Records.

A native New Yorker, Dunn began his business career as a commercial artist and copy writer and eventually became active in all phases of advertising and sales promotion. He was sales promotion manager for McGraw-Hill for 10 years, then was executive vice president for a Madison Avenue ad agency.

In 1946, Dunn came to Los Angeles where he formed his own agency, Dunn-Fenwick. The firm's initial accounts included Packard-Bell, Regal Beer—and Capitol Records.

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Area Code 305, 696-4951
**RECORD WORLD—July 4, 1964**

**DEALERS TOP TEN**

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Good Times</td>
<td>Sam Cooke</td>
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<tr>
<td>2</td>
<td>My Boy Lollipop</td>
<td>Millie Small</td>
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<td>3</td>
<td>My Guy (Mary Wells)</td>
<td>Ray Charles</td>
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<tr>
<td>4</td>
<td>Chapel Of Love</td>
<td>Dixie Cups</td>
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<td>5</td>
<td>Girl From Ipanema</td>
<td>Getz &amp; Gilberto</td>
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<tr>
<td>6</td>
<td>Alone</td>
<td>Four Seasons</td>
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<tr>
<td>7</td>
<td>Tell Me Why</td>
<td>Bobby Vinton</td>
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<td>8</td>
<td>Beg Me</td>
<td>Chuck Jackson</td>
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<tr>
<td>9</td>
<td>Can't You See That She's Mine</td>
<td>Dave Clark Five</td>
</tr>
<tr>
<td>10</td>
<td>I Got Around (Beach Boys)</td>
<td>Jimmy Hughes</td>
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</table>

**MUSIC CITY**

San Francisco, Calif.

1. Rock Me Baby (B. B. King)
2. Help The Poor (B. B. King)
3. Giving Up (Gladsy Knight)
4. Share Your Love With Me (B. B. Blasdell)
5. All Over Now (Valentina's)
6. Steal Away (Jimmy Hughes)
7. Dance, Dance, Dance (T. Duncan)
8. Beg Me (Chuck Jackson)
9. Good Times (Sam Cooke)
10. Troubles I've Had (Clarence Ash)

**MAMAN'S**


1. Rag Doll (Four Seasons)
2. Chapell Of Love (Dixie Cups)
3. Don't Worry, Baby (Beach Boys)
4. My Boy Lollipop (Millie Small)
5. Diane (Bachelors)
6. Tell Me Why (Bobby Vinton)
7. Be Anything But Be Mine (Carrie Frank)
8. Tears And Bosses (All Martina)
9. I'll Touch A Star (Terry Stafford)
10. World Without Love (Bobby Rydell)

**COUNSINS, INC.**

Bronx, New York

1. Rag Doll (Four Seasons)
2. My Boy Lollipop (Millie Small)
3. Diane (Bachelors)
4. I Got Around (Beach Boys)
5. Girl From Ipanema (Getz & Gilberto)
6. Alone (Four Seasons)
7. Love Me With All Your Heart (Ray Charles Singer)
8. Beg Me (Chuck Jackson)
9. Walk On By (Dionne Warwick)
10. Can't You See That She's Mine (Dave Clark Five)

**ATLAS RADIO & RECORD SHOP**

Houston, Texas

1. Walk On By (Dionne Warwick)
2. Chapell Of Love (Dixie Cups)
3. My Guy (Mary Wells)

**IDEAL RECORD PRODUCTS**

Newark, N. J.

1. Rag Doll (Four Seasons)
2. I Got Around (Beach Boys)
3. My Boy Lollipop (Millie Small)
4. Girl From Ipanema (Getz & Gilberto)
5. Memphis (Johnny Rivers)
6. Bad To Me (Billy J. Kramer)
7. Can't You See She's Mine (Dave Clark Five)
8. I Ain't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
9. Don't Throw Your Love Away (Searchers)
10. Nobody I Know (Peter and Gordon)

**DICK'S RECORD CO.**

Boston, Mass.

1. My Boy Lollipop (Millie Small)
2. Little Children (Billy J. Kramer)
3. Don't Worry, Baby (Beach Boys)
4. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
5. Nashville (Johnny Rivers)
6. Hello Dolly (Louis Armstrong)
7. Don't Throw Your Love Away (Searchers)
8. Yesterday's Gone (Stewart & Clyde)
9. Tears And Bosses (All Martina)
10. Tell Me Why (Bobby Vinton)

**BELMONT RECORD "ONE STOP"**

Newark, N. J.

1. Keep On Pushing ( Impressions)
2. Keep On Pushing ( Impressions)
3. Keep On Pushing ( Impressions)
4. Keep On Pushing ( Impressions)
5. Keep On Pushing ( Impressions)
6. Keep On Pushing ( Impressions)
7. Keep On Pushing ( Impressions)
8. Keep On Pushing ( Impressions)
9. Keep On Pushing ( Impressions)
10. Keep On Pushing ( Impressions)

**DALE RECORD SERVICE**

Los Angeles, Calif.

1. I Got Around (Beach Boys)
2. Little Children/Bad To Me (Billy J. Kramer)
3. Famous John (The Promisers)
4. Memphis (Johnny Rivers)
5. Chapel Of Love (Dixie Cups)
6. Once Upon A Time (Days and Walls)
7. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
8. World Without Love (Peter and Gordon)
9. My Guy (Mary Wells)
10. Walk On By (Shakes Warwick)

**SINGER ONE STOP**

Chicago, Ill.

1. Keep Pushing ( Impressions)
2. I'll Be In Trouble (Temptations)
3. Girls/Ain't No Use (Major Lance)
4. I Don't Want To Hear Jerry Butler
5. Just Be True (Gene Chandler)
6. Ti Me Ra (Ela Parents)
7. Just Ain't Enough Love (Eddie Holland)
8. Try It Baby (Marvin Gaye)
9. Something You Got (Alvin Robinson)
10. Good Time Charlie

**MUSIC CITY**

San Francisco, Calif.

1. Rock Me Baby (B. B. King)
2. Help The Poor (B. B. King)
3. Giving Up (Gladsy Knight)
4. Share Your Love With Me (B. B. Blasdell)
5. All Over Now (Valentina's)
6. Steal Away (Jimmy Hughes)
7. Dance, Dance, Dance (T. Duncan)
8. Beg Me (Chuck Jackson)
9. Good Times (Sam Cooke)
10. Troubles I've Had (Clarence Ash)

**MAMAN'S**


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6. Tell Me Why (Bobby Vinton)
7. Be Anything But Be Mine (Carrie Frank)
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9. I'll Touch A Star (Terry Stafford)
10. World Without Love (Bobby Rydell)

**COUNSINS, INC.**

Bronx, New York

1. Rag Doll (Four Seasons)
2. My Boy Lollipop (Millie Small)
3. Diane (Bachelors)
4. I Got Around (Beach Boys)
5. Girl From Ipanema (Getz & Gilberto)
6. Alone (Four Seasons)
7. Love Me With All Your Heart (Ray Charles Singer)
8. Beg Me (Chuck Jackson)
9. Walk On By (Dionne Warwick)
10. Can't You See That She's Mine (Dave Clark Five)

**ATLAS RADIO & RECORD SHOP**

Houston, Texas

1. Walk On By (Dionne Warwick)
2. Chapell Of Love (Dixie Cups)
3. My Guy (Mary Wells)

**IDEAL RECORD PRODUCTS**

Newark, N. J.

1. Rag Doll (Four Seasons)
2. I Got Around (Beach Boys)
3. My Boy Lollipop (Millie Small)
4. Girl From Ipanema (Getz & Gilberto)
5. Memphis (Johnny Rivers)
6. Bad To Me (Billy J. Kramer)
7. Can't You See She's Mine (Dave Clark Five)
8. I Ain't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
9. Don't Throw Your Love Away (Searchers)
10. Nobody I Know (Peter and Gordon)

**DICK'S RECORD CO.**

Boston, Mass.

1. My Boy Lollipop (Millie Small)
2. Little Children (Billy J. Kramer)
3. Don't Worry, Baby (Beach Boys)
4. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
5. Memphis (Johnny Rivers)
6. Hello Dolly (Louis Armstrong)
7. Don't Throw Your Love Away (Searchers)
8. Yesterday's Gone (Stewart & Clyde)
9. Tears And Bosses (All Martina)
10. Tell Me Why (Bobby Vinton)
1. Rag Doll (Four Seasons)
2. It's Now Or Never (Elvis Presley)
3. Alouette (Les Cloutchins)
4. Walk On By (Dionne Warwick)
5. I'll Keep On Loving You (Milton Berle)
6. Yesterdays (The Beatles)
7. My Boy Lollipop (Millie Small)
8. Lollipop (Millie Small)
9. Do You Love Me (Dave Clark Five)
10. People (Barbra Streisand)

KXKZ—St. Louis, Texas
1. I Got Around (The Beach Boys)
2. Dream Lover (Paris Sisters)
3. Gone and Judi (The Reflections)
4. Walks On By (Dionne Warwick)
5. Oh, My Love (The Beatles)
6. Chapel Of Love (Dixie Cups)
7. The Little Girls (Marvin Gaye)
8. Love Me With All Your Heart (Ray Charles Singers)
9. No Particular Place To Go (Chuck Berry)
10. Gonna Get Along Without You Now (Skeeter Davis)

WABC—New York, N.Y.
1. Be Anything But Be Mine (Connie Francis)
2. Chattels Of Love (Dakin Cups)
3. I Get Around (Beach Boys)
4. Boy Lollipop (Millie Small)
5. A World Without Love (Peter & Gordon)
6. Don't Let The Sun Catch You Crying (Gerry & Pacifics)
7. Love Me Do (The Beatles)
8. Baby I'll Be There (The Temptations)
9. My Boy Lollipop (Millie Small)
10. Alone (Four Seasons)

KEWB—Oakland, Calif.
1. I Get Around (Beach Boys)
2. Angeline (Rene & Rene)
3. People (Barbra Streisand)
4. Cream & Swim (Bobbi Freeman)
5. A World Without Love (Peter & Gordon)
6. Memphis (Johnny Rivers)
7. Bad To Me (Billy J. Kramer)
8. Girl From Ipanema (Getz-Gilberto)
9. What Have I Got Of My Own (T. Lopes)
10. Love Me Do (The Beatles)

1. I Love You With All My Heart (R. Charles)
2. You Don't Love Me Anymore (Dolly Parton)
3. One Fine Day (Dakotas)
4. I Can't Help Myself (The Four Tops)
5. Chapel Of Love (Dixie Cups)
6. My Boy Lollipop (Millie Small)
7. Don't Let The Sun Catch You Crying (Gerry & Pacifics)
8. Mighty Fine Girl (Tom Crews)
9. My Guy (Mary Wells)
10. People (Barbra Streisand)

WIVD—Washington, D. C.
1. I Got Around/Don't Worry, Baby (Beach Boys)
2. Just Ain't Enough Love (Eddie Holland)
3. Memphis (Johnny Rivers)
4. My Boy Lollipop (Millie Small)
5. Chapel Of Love (Dixie Cups)
6. Good Times (Sam Cooke)
7. The Girl's Alright With Me (The Temptations)
8. My Guy (Mary Wells)
9. Once Upon A Time/What's The Matter, Baby (Guy & Wells)
10. A World Without Love (Peter & Gordon)

WQAM—Miami, Fl.
1. Can't You See (Dave Clark Five)
2. Memphis (Johnny Rivers)
3. My Boy Lollipop (Millie Small)
4. I'm The One (Gerry & Pacifics)
5. I Got Around (Beach Boys)
6. Rag Doll (Four Seasons)
7. Donna (Bimboes)
8. Party Girl (B. Carroll)
9. Yesterday's Gone (Stewart & Clyde)
10. Little Old Lady From Pasadena (Jan & Dean)

WXOK—St. Louis, Mo.
1. Memphis (Johnny Rivers)
2. Love Me With All Your Heart (R. Charles)
3. Shoo-Bee-Doo (The Rhythm Kings)
4. No Particular Place To Go (Chuck Berry)
5. I Got Around (Beach Boys)
6. Nadine (Chuck Berry)
7. Love Me Do (The Beatles)
8. My Boy Lollipop (Millie Small)
9. Do You Love Me (Dave Clark Five)
10. My Boy Lollipop (Millie Small)

KEX—Minneapolis, Minn.
1. Little Children/Bad To Me (B. J. Kramer)
2. Chapel Of Love (Dixie Cups)
3. World Without Love (Peter & Gordon)
4. Diana (The Beatles)
5. The Guy (Marty's Walls)
6. Love Me With All Your Heart (R. Charles)
7. Please And Thank You (Reflections)
8. People (Barbra Streisand)
9. Do You Love Me (Dave Clark Five)
10. My Boy Lollipop (Millie Small)

KECE—Burlington, Idaho
1. Chapel Of Love (Dixie Cups)
2. World Without Love (Peter & Gordon)
3. I'll Teach A Star (Terry Stafford)
4. Love Me Do (The Beatles)
5. I Get Around (Beatles)
6. Hickory Dick & Dunk (Booby Vee)
7. My Guy (Mary Wells)
8. Walk On By (Dionne Warwick)
10. Little Children (Billy J. Kramer)

WWKN—Baltimore, Md.
1. Good Times (Sam Cooke)
2. The Girl's Alright With Me (The Temptations)
3. Every Little Bit Hurts (Brandis Holloway)
4. Security (The Beatles)
5. That's Really Some Good (Rufus & Carla Thomas)
6. Something You Get (Jules Robinson)
7. It's All Over Now The Valentines
8. Thanks To 'cha (Ivan Baker)
9. It's Mighty Nice (The Lovelites)
10. Beg Me (Chuck Jackson)

KXKZ—St. Louis, Texas
1. I Get Around (The Beach Boys)
2. Dream Lover (Paris Sisters)
3. Gone and Judi (The Reflections)
4. Walks On By (Dionne Warwick)
5. Oh, My Love (The Beatles)
6. Chapel Of Love (Dixie Cups)
7. The Little Girls (Marvin Gaye)
8. Love Me With All Your Heart (Ray Charles Singers)
9. No Particular Place To Go (Chuck Berry)
10. Gonna Get Along Without You Now (Skeeter Davis)

WPDC—Washington, D. C.
1. Chapel Of Love (Dixie Cups)
2. Don't Worry, Baby (Beach Boys)
3. Hannah, Hawaii (Pearlie Rascals)
4. My Boy Lollipop (Millie Small)
5. The Guy (Marty's Walls)
6. Love Me Do (The Beatles)
7. Do You Love Me (Dave Clark Five)
8. I Got Around (Beach Boys)
9. Vivo Las Vegas (Elvis Presley)
10. Diana (The Beatles)
4 Corners Sets 27 Distributors

With the release of its first two singles last week, Francoise Hardy's "Catch a Falling Star" and The Ramlettes' "Girls Cry Faster Than Boys," Four Corners diskery announced 27 distribs to handle the line.

The distribs and their chiefs include: Dixie, Jake Friedman, Atlanta; Marne of Maryland, Stan Hoffman, Baltimore; R&M, Chuck Ford, Billings, Mont.; Mutual, Frank Holland, Boston; Best, Steve Brodie, Leonard Silver (owners), Buffalo; Mangold, Herb Weissman, Charlotte; M.S., Milton Salstone (Prez), Chicago; Main Line Cleveland, Inc., Jim Shipley (owner), Cleveland; Big State, Bill Emerson, Dallas; Walter Slagle and Co., Walter Slagle, Denver; Arc, Henry Droz, Detroit; Trinity, Ed DiNallo, East Hartford; Microphone Music Co., Ken Kaizawa, Honolulu; H.W. Daily, Don Daily, Houston; Record Merchandising, Sid Talmage, Los Angeles; Record Sales, Stan Terry, Memphis, Fla.; Record, Bob Caudhill, Miami; Harold N. Liberman Co., H. N. Lieberman, Minneapolis.

Philips' National Sales manager Lou Simon, left, seals the label's pacting of Marilyn Burroughs with a handshake with Clark Burroughs, lead tenor of The Hi-Lo's and the songstress' husband. Marilyn's first offering, an LP called "I Feel Pretty," was immediately released.

Also, All-State N. J., Inc., Irwin Fink, Newark; All South, H. Hildebrand, New Orleans; Alpha, Harry Aposteliris, New York; Southern, Howard Allison, Nashville; Chatton, Bob Chatton, Oakland; Chips, Al Rosenthal, Philadelphia; Fenway, Herb Cohen and Nick Censi, Pittsburgh; Roberts, Norm Weintzroer, St. Louis; Craig, Seattle; B&K, Cliff Keaton, Oklahoma City; and John O'Brien, Milwaukee.

At Signing

HOLLYWOOD—It's hard to believe, but there are still a surprisingly large number of record companies and promotion men who are convinced the only way to get a record played is to tell a disk jockey or music director it has sold an astronomical number of copies in a major market. It makes no difference to them whether they have sold half that number anywhere; they are so used to hyping, it is almost impossible to tell the truth. Most of us on this end of the business used to look at them and say, "Shame." Now we turn away and chuckle, for we know they are only telling funny little stories. Incidentally, we rarely play their records, for no one wants to support a cause that is built on a lie.

Fortunately, there is a new breed of promotion men that is developing very rapidly and successfully. It is composed of hard-working, astute and knowledgeable men who have found they can offer the dj a valuable service—tipping him off to future hits that will help build his audience. This new type of promotion man works in a strange way. He works at his job from eight to 15 hours per day, and his main concern is building an honest and friendly relationship with station personnel. Does he hype records? You bet he does! And when he hypes a disk jockey on a record, chances are he'll be believed, for this new breed always tells the truth. Admittedly, it is not always easy to tell an inquisitive deejay that a "plug" record is not selling, but most jocks are professional enough to want to help break a record that has a good sound. The new breed has also found that radio men have long memories; they don't forget the man who said, "Get off the record; it's not selling," and they remember the guy who first tipped them off to the #1 record they happened to miss.

Unfortunately, the old breed is dying slowly, but bit by bit it is lessening in numbers. When it is finally extinct, both the radio and record industries will breathe a sigh of relief.

Jimmy Bowen is very pleased with the master he has just purchased from the Rampart label called "La La La La La" by The Hi-Lo's at the Purple Onion in L.A. at the Purple Onion.

Reprise has picked up Vic and Manuel and is lessening in numbers. When it is finally extinct, both the radio and record industries will breathe a sigh of relief.

Herb Alpert of A & M Records reports that "The French Song" by Lucille Starr is now the #1 record in Canada. It also enjoys Top 20 popularity in Los Angeles. "Go Go Watusi" by Tony, Vic and Manuel is another master Reprise has picked up and released last week. These boys are currently one of the hot acts in L.A. at the Purple Onion.

Shelley Fabares will provide the love interest in Elvis Presley's latest flick, "Girl Happy." On another level, the life of Met opera star Roberta Peters will be filmed by Bavaria Studios of Munich, with Miss Peters playing herself. And Wayne Newton will do an MGM movie in the fall.
Command Clicking With First Single

Label Topper Light Has Second Ready, Is Planning More

BY DAVE FINKLE

NEW YORK—It's quite a rarity when a diskery can come up with a Top 10 single on the first try, so it's understandable that Enoch Light, Command Records topper, is proud of his previously all-album company's 45 bow, "Me," which rose on the nation's charts to the No. 2 spot. (Disk is No. 10 on Record World's list this week.)

Light's pride swells even more when he mentions that he decided to release the "Me" single from the Ray Charles Singers' "Something Special for Lovers" LP despite the advice of doubters who said the tune had already been offered on the singles market in other versions and hadn't gotten off the ground.

But, Light explained to Record World last week, "The record was so strong, we had to bring it out. And now we have even a better one ready to follow it up with—'Al-Di-La.'" (This one is from the Ray Charles Singers' new album which will be released three to four weeks after the single preem.)

The new single is only one of a number the company plans to release. Light said, since it wants to make a lasting mark in the field. In a short time there will be two more 45s by other Command artists, but the label head didn't want to mention names just yet. Then there will be more when the waxy is ready.

"We are very excited about Command in the singles field. We expect that having singles on our line will tremendously increase our selling power in the foreign market. In some foreign markets singles are more important than albums and our singles will give that many more people familiarity with our product."

On the frequency and quantity of releases, Light has definite opinions. "We probably won't release more than one single a month," he stated, "and then we'll work on it, because we feel that if it's worth releasing, it's worth working on. That's the way we've always worked our album releases. And although we only release about 18 or 19 albums a year, we've managed to maintain our position as one of the top 10 companies in sales."

Light reported that singles will be released from albums when the company feels there is a strong enough slice to go on its own, but if they get a good idea for a single, they won't hesitate to produce it with or without album.

"We're a quality line, and although we know the teen wants a definite beat to his records, at the same time he wants a little better music."

"There's too much on the market these days," he complained. "Everybody seems to be wildly trying, hoping for a miracle to happen. It's time we took a second look at what we're doing. You have to work to get a miracle. Buyers want selected entertainment. It's up to the industry to do the pre-screening to keep people enthusiastic."

"And," he pointed out, "with so much being released, the dealer gets skeptical too."

But dealers won't be too skeptical about Command albums—and certainly not singles, either, after the present success. Light is determined to keep it that way.

Audition 'Echo'

ROCHESTER, N.Y. — Audition Records, handled by Circa Distributing, Calif., is releasing one of its most important singles since the start of the diskery last October. It's "Echo," by The Vaqueros.
Costa's DCP Gets Zaleski

NEW YORK—Si Mael, Vice-President and General Manager of United Artists Records, has announced that Joseph Zaleski had joined the organization as Sales Manager for Don Costa's U.A.-distributed DCP label.

Coming to United Artists from Liberty Records, where he has been Divisional Sales Manager for the past three years, Zaleski will supervise both the single and album sales activity for DCP. Appointment is effective immediately and Zaleski will headquarter at United Artists main office at 729 Seventh Ave.

Finalization of the contract whereby United Artists Records will distribute DCP was made only last week. The deal reunited veteran hit maker Don Costa with UA, the scene of his greatest hit platters. Initial singles releases are slated immediately, with albums to follow shortly thereafter. Among the artists on the DCP roster are The Cramps, Laura Greene, Little Anthony and The Imperials, The Gallow Singers and Don Costa himself, with further new artist additions being planned for the near future.

Colpix Resigns Dick Gregory

NEW YORK—Colpix Records has resigned to an exclusive contract Dick Gregory, top night club performer, to the label after an hiatus of two years.

Gregory's two LPs, "East and West" and "In Living Black and White," which were issued when the artist was formerly on Colpix, are among the company's best-selling albums. Colpix will release a new album by Gregory later this summer.

In commenting on Gregory's signing, Don Kirshner, Exec.VP, Music & Records, Columbia Pix—Screen Gems TV, said, "Dick Gregory is an impressive addition to the list of important artists who have been recently added to the Colpix talent"

of the hits, Col sends out seconds and thirds on the big hits and also issues two-sided vinyl copies of hits, so that maximum playing time is achieved.

Eye-Getters

To get to the "eye" Col counts heavily on a strong promotion staff. They stress point of sales campaigns and exposure of album covers elsewhere. Col has been increasing its promo staff, which Thompson deems "the eyes and ears of the A&R department."

These men in the field are expected to report any signs of regional trends or action on a single disk that could have national sales potential. Hence the acquisition of a master like "Angelito" which started in the Texas area. Hence the release of the Ray Conniff singers on "Invisible Tears," the country tune that the company felt "was just begging to go pop."

At the basis of all successful singles, Thompson stated, is the blend of the right artist with the right material. "We want to sign talented people that can develop any way. That's why we signed Barbra Streisand and Robert Goulet, who were in Broadway shows at the time we signed them. And neither of them were in starring parts," he stressed.

Colpix is looking to build a new group of artists right now, it must be mentioned, with the release of recent rock-slanted singles by new contractees Kenny Rankin, Linda Hall, The Orchids, Linda Lloyd and The Quinto Sisters.

Label takes special care in deciding the release dates of follow-up singles, Thompson noted. "It's always good to take advantage of the excitement surrounding the hit and release the follow-up on top of it," he said, "but not if you don't have the right material." This accounts, he stated, for the fact that an artist like Dion DiMucci, who has not had a single release in a while, has a lay-off between disks. "The public will forget an artist who's a star," he went on. "Continuity of product is what we strive for.""}

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Atlantic Announces $1 Mil LP Sales Plan at ARMADA

MIAMI BEACH — Atlantic and Atco Records held their annual distributors' meetings on Friday, June 26, at the Eden Roc Hotel during this year's ARMADA Convention. In attendance at the two meetings were officers and the sales heads of Atlantic and Atco Records: President Ahmet Ertegun, Vice-Presidents Jerry Wexler and Nesuhi Ertegun, National Sales Manager Bob Kornheiser and National Director of Albums Sales and Merchandising Len Sachs. Representatives of all Atlantic and Atco distributors attended. Also on hand were Jim Stewart, head of Stax and Volt Records, and Mort Fega head of Focus Records. These labels are distributed by Atlantic and Atco.

Prexy Ertegun and Wexler both spoke and unveiled upcoming product-stressing new single wax. Twenty new LPs were introduced to the distributors by Nesuhi Ertegun, who illustrated each with a sample track from the album. This was followed by the introduction of a million dollar sales program by Sachs tagged "The Sound Of Atlantic" and "The Sound Of Atco."

12½% Discount

The programs offered distributors a 12½% discount on all new product as well as the entire LP catalogue of the two companies, through Aug. 31. A 30-60-90 day deferred billing arrangement is available to qualifying accounts. A special bonus incentive for distributor salesmen has been set up for both Atlantic and Atco to run throughout the period of the programs. Sachs estimated that over a half million dollars in orders would be written at the Atlantic and Atco meetings.

The 20 albums released by Atlantic and Atco cover the popular music, rhythm & blues, jazz and folk fields. Albums by the labels' top names are represented in the release including The Drifters' "Our Biggest Hits," Solomon Burke's "Rock 'N Soul," two separate LPs by Ray Charles, "The Ray Charles Story (Volume 4)," "The Greatest Hits Of Ray Charles" (recorded on eight-track stereo), "Jamaica Ska" recorded in Kingston Jamaica, "The Shadows Know" by the group who started the English teenage sound and an important new singing discovery, "Anamari."

In addition, Atlantic announced the release of six jazz albums by leading artists in the field. One album on the Focus label and distributed by Atlantic was also unveiled; and the new LP "Bittersweet" is an album of vocal selections by Carmen McRae.

At the Atco meeting six new albums by the label's headliners were introduced, including Mr. Acker Bilk's "A Touch Of Latin," "Ben E. King's Greatest Hits," Bent Fabric's "Organ Grinder's Swing," "Bobby Darin Winners," Casey Anderson's "More Pretty Girls Than One" and a Vault LP distributed by Atco, "K-39" by The Challengers.

In their talks to distributors both Nesuhi Ertegun and Sachs emphasized their faith in the present system of record distribution, and re-iterated that Atlantic has steadfastly maintained the concept of selling to distributors only in each territory.

Harry Finfer and Herb Gordon

We offer 100% cooperation to our lines. Could use a few more lines.

Quaker City Record Dist. Co.

710 W. Girard Ave. Philadelphia, Pa. (215) WA 3-1413
UA Unveils
21 LPs For Distributors

MIAMI BEACH — United Artists Records’ “Golden Album Showcase” was presented to distributors by the label’s executives at a two-day conclave held last Thursday and Friday at the Eden Roc.

Twenty-one new packages were unveiled at the sessions, at which UA brass expressed great optimism at the results of the past year and great satisfaction with the highly salable and great quality products slated to be issued by United Artists Records during this program and for the balance of the year.

President David V. Picker cited the many honors won by United Artists Records’ soundtrack albums during the past 12 months and noted the fact that the organization has moved firmly into a position of leadership in this particular facet of the industry. For example, last season saw United Artists’ “Tom Jones” and “Irma La Douce” winning Oscars, “Tom Jones” achieving a Grammy award and “The Making Of The President 1960” taking several Emmies.

Mael President

Vice President and General Manager Si Mael presided at the meeting and introduced the new popular merchandise pointing out that United Artists Records policy of selectivity in new releases was paying off strongly. Orders and enthusiasm for the “Golden Album Showcase” have topped any previous meetings in the record company’s history.

Highlighting the popular release is “My Fair Lady” by Ferrante and Teicher; “On The Trail” by Al Caiola; “Highwaymen Homecoming”; “Off The Beatle Track;” instrumental versions of the big Beatle successes by their recording director George Martin; ”15 Greatest Hits” by Frankie Avalon; “Russia Goes Jazz” by Teddy Charles and a group of name jazz all stars; and the UA debut of Betty Carter, and the (Continued on page 26)

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RECORD WORLD—July 4, 1964

STATION BREAKS

Mowry Lowe, General Manager of WLKW-Providence, R. I., has been elected President of the Rhode Island Broadcasters Association. Ward W. Dorrell, vet broadcast industry research exec, has been named Executive Director of the National Association of Broadcasters-Radio Advertising Bureau Radio Measurement Methodology Study.

Sam Habrock is now at WDGY-Minneapolis. Frank Hayden of WFCN-Rocky Mt., N. C. writes that his station needs records... Cousin Richie of Eddie Zack’s WRIB-Providence’s Hayloft Jamboree is reading a new record release.

Hal Ragan sends word that KDAV-Lubbock, Texas, is getting ready for its June 25 Grand Old Opry Show. Faron Young, Ferlin Husky, Simon Crum, Porter Wagener, Norman Jean and Neal Merritt will all be there.

Jack Palvino, Promo Manager at WBBF, AM-FM-Rochester, N.Y., pens that there was a big turnout for the recent Seventh Annual WBBF Prom—5,000, namely—all contributing $1 towards topless oxygen equipment for three local rest homes. Performers included Terry Stafford, The Pixies Three, The Tokens, Santo and Johnny, Gene Cornish and The Unbeatable, Big Dee Irwin, Donna Lynn, Gene Stridal, Al Vino and America’s Children.

from its Miami has come to the aid of Miami Beatle fans who are disappointed because the group is not booked for a South Florida appearance. WFUN has purchased 100 tickets for stage-side seats at the only Beatle Florida outing—Jacksonville, Sept. 11. In addition, station has chartered an airliner in order to transport the 1000 fans to and from the concert. And the tickets and trip are all free courtesy of the beneficent station.

Earl Rothgeb has left WRAA-Luray, Va. to do independent promo work.

Dan Yates airing Top 40 tunes at WDUX Waupaca, Wisconsin can use some new and old Top 40’s. Send to Box 247 there...

“Big Steve” Rizen has moved into the KQV-Pittsburgh studios to hosting duties.

From July 4 to Sept. 5 WSPD-Toledo will carry name bands directly from Cedar Point at Sandusky. Buddy Morrow, Glenn Miller, Si Zentner, Jimmy Dorsey, Count Basie, Ralph Marterie, Skitch Henderson and The Four Freshmen (for non-band fans) will appear.

Concert Review

The Stones Hit Carnegie
& Shake Up ‘Pebbles’

NEW YORK — The Rolling Stones from Britain used body English to score a success at a jammed Carnegie Hall June 26.

Early unrest among the predominantly 12-15-year-old female crowd turned to pandemonium when the boys—dressed in their dirty laundry—appeared. From there on in it was anybody’s guess as to when the crowd would break away from its seats and storm the stage to grab at the gyrating London Records musicians.

Policemen stalked the aisles continuously, however, and relative peace was kept throughout the short (seven or eight number) evening stint. (There was an afternoon concert, too.)

One last thought: What ever happened to English reserve?

-Dave Finkle
RECORD WORLD—July 4, 1964

Burtons Poetic; Liz Nixes LP

The Burtons, Elizabeth and Richard, bowed as a husband and wife stage duo at New York’s Lunt-Fontanne Theater last week, but any plans to capture the occasion on record has been scotched by the Missus, who, by all reports, seems to have refused the recording rights to all askers. It was Milady Liz’ first stage performance — although she has performed just about everywhere else.

The entertainment was a one-shot evening of poetry readings, “World Enough and Time,” in which the world’s most famous acting-up team read individually and together from every poet imaginable.

The evening’s title was from Marvell’s “To His Coy Mistress,” one of the selections Burton delivered.

New York reviewers gave Burton the edge in the poetry reading-comprehension department, but were practically unanimous in their praise for Miss Taylor’s comic flair and good looks.

Burton is continuing his role as “Hamlet” at that same theater. The Columbia album of the production is now on Record World’s top album chart at 92, a notable sales feat for a spoken word LP, and a classical one at that. Miss Taylor was heard reciting poetry on last year’s Colpix TV soundtrack album, “Elizabeth Taylor In London,” but the sales were not in the same class with her husband’s “Hamlet” package.

Nor were her readings, according to the critics, although again she was thought to be funny and beautiful.

In Person

An enthusiastic crowd turned out for Carol Burnett’s one-hour autographing session on June 18 at Korvette’s Fifth Ave. N.Y., store. Korvette’s displayed a full window devoted to her hit Broadway show album, “Fade Out-Fade In,” on ABC Paramount Records.

Patriotic LPs From SESAC

“Americana,” a five LP package designed to provide the broadcaster with outstanding program material for all patriotic events, holiday shows, historical presentations, parades, and the forthcoming political campaigns and conventions, has just been made available by SESAC Recordings.

The “Americana” package contains over 50 selections featuring The Karl King Band, The Allentown Band, The Knightsbridge Strings and Alfredo Antonini and his Orchestra, and is being offered to broadcasters for $9.95 complete. To announce the package, samplers have been distributed.

Epic’s Linn On Tour For Baby

Victor Linn, Merchandising and Administrative Manager for Epic Records, recently returned from a precedent-setting five-day educational tour to promote the three-volume set, “Soothing Sounds For Baby.”

Released in February, the albums, consisting of electronic sounds, are designated for three separate age levels—Volume I, ages one to six months; Volume II, ages six to twelve months; Volume III, ages 12 to 18 months.

Linn appeared on radio stations in Chicago, Detroit, Ontario and Cleveland.

Columbia Inks Freddie Scott

Columbia has signed Freddie Scott to an exclusive recording contract, according to an announcement by Kenneth Glancy, Vice President of Artists and Repertoire for Columbia Records.

Scott’s first single and album for Columbia will be directed by Clyde Otis, Popular Artists and Repertoire Producer, for release shortly after July 1. Before signing with Columbia, Scott enjoyed a number of hits with Colpix and Joy Records.

WINNERS CIRCLE

(Records Showing Strongest Initial Potential This Week)

Pop Singles

FARMER JOHN
(Venice, BMI)
—Premiers
—Warner Bros. 5443

HEY HARMONICA MAN
(Jobete-Little Darlin’, BMI)
Little Stevie Wonder
—Tamla 54096

EVERYBODY LOVES SOMEBODY
(Sands, ASCAP)
Dean Martin
—Reprise 0281

Long Play Albums

SHARE YOUR LOVE
(Don, BMI)
B. B. Bland
—Duke 377

LITTLE CHILDREN
B. J. Kramer
—Imperial 9267: 12267

WORLD WITHOUT LOVE
Peter and Gordon
—Capitol T 2155

THE ROLLING STONES
—London LL 3375

BEWITCHED
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Lee And Mogull Switch Positions

BURBANK, CALIF. — In a joint announcement by John K. (Mike) Maitland, President of Warner Bros. Records, and Herman Starr, President of Music Publishers Holding Corp., both George Lee and Arthur Mogull last week traded positions, with Lee joining MPHC and Mogull joining Warner Bros. Records, effective July 1.

Lee will report to Starr and will assist him in all phases of the publishing company's operations. Mogull joins Warner Bros. Records as Director of Eastern Operations, reporting directly to Maitland, and will be responsible for all creative areas as well as administrative direction of the company's New York offices.

Lee and Mogull are both veterans of the recording and publishing business, having had long experience in these areas. Prior to his joining Warner Bros., Lee was active in the publishing field via Zodiac Music and Palette Records, and before that as a singer with the Stan Kenton orchestra. Mogull, largely responsible for the discovery of Peter, Paul and Mary, previously represented many recording artists and music publishers.

LaGree to Time

Phil Picone, sales topper, has named Phil LaGree West Coast Representative for Time Records and Mainstream Records. LaGree is a veteran of eight years' experience in both sales and promotion and independent production. He was formerly with Warner Bros., where he held the position of Branch Manager in Los Angeles, and after that he did independent producing and promotion in the West Coast area.

LaGree will be in charge of all sales and promotion throughout all the far western states and east as far as Denver.

'Angelito' To Pincus

George Pincus, President of the Gil-Pincus music companies, has announced that he has landed co-publishing rights in the United States and Canada and worldwide foreign rights to the fast-moving tune "Angelito" from Epps Music of Texas. Ambassador Music, Pincus European affiliate, headed by Lee Pincus, is moving ahead with "Angelito" on the foreign scene.

Charity Curtsy

Millie Small, left, Smash Records' hit songstress with her single "My Boy Lollipop," is pictured curtsying in the best English fashion for her recent appearance at a charity ball in London. Guests of honor were Princess Alexandra and the Duke of Edinburgh. Millie's being instructed by Katie Boyle, British TV star.

United Artists

(Continued from page 24)

famous La Playa sextet, top ranking Latin-American instrumentalists. "Golden Album Showcase" also presented three new soundtrack releases, "The Seventh Dawn," original soundtrack set to the William Holden, Susannah York, Capucine starrer, composed and conducted by Riz Ortolani; "Zulu," track to the Joseph E. Levine presentation inked by John Barry; and "Golden Motion Picture Themes and Original Sound Tracks," the latest in the long series of best-selling UA film music compendiums. Also presented in the "Golden Album Showcase" were Leroy Holmes' "50 Fabulous Years" and "50 Fabulous March Favorites" by The Washington Post Marching Band, a pair of new additions to the hit "50 Fabulous" series. Three new country and western albums were presented including sets by George Jones and Melba Montgomery. In addition, five new "Talespinners For Children" have been added to this top line of children's merchandise.

Also in attendance at the UA Records meeting were UA Corporation executives Fred Goldberg, Vice-President, Advertising and Publicity; Joe Ende, Vice-President and Controller; Gabe Sumner, National Director of Advertising and Publicity; United Artists Records Executive Vice President Mike Stewart and the entire UA Records staff.
Film Review

Connie's 'Love' Likeable Vehicle

Connie Francis' new MGM film, "Looking for Love," will probably prove just the thing to satisfy summer vacationers on the look-out for light, youthful diversion. It's a totally unreal color entertainment with many laughs (with and at the story), many songs and many young performers.

The involved but uninvolving plot follows the plight of a young singer (Connie, who else?) who can't get started on her own but is catapulted to fame when she invents a "lady valet"—a weird device for career girls to hang their clothes overnight in preparation for the next day's wearing. (The contraption looks extremely practical, girls.)

The story line may be witless, but it's amiable and relaxing as Connie rises to the big time—her own, but gets catapulted to stardom at once. She's helped a little by the songs and by still another first—she invents a "lady valet." Connie also has some comedic moments, thereby showing off winningly.

Comedic correction. Connie also has some comedic moments, thereby showing off winningly. The rest of the cast, adding spice to the general mix, include Jim Hutton, Susan Oliver, Jody Baker, Jesse White and brief appearances (in some instances extremely brief) by Johnny Carson, Danny Thomas, George Hamilton, Yvette Mimieux and Paula Prentiss.

Dealers will find that the best part of the film are the credits. They show the MGM soundtrack LP in action and serve to impress upon prospective album buyers just what label to look for when looking for "Looking for Love."

—Dave Finkle

To HIT-DeVille

HOLLYWOOD — Lin Wilda, Vice-President of DeVille Records and HIT (Hollywood International Talents), announces the appointment of Art Benson, veteran publicity and promotion man, to head these departments for both companies.

Benson will also continue to head his two publishing firms, Grosvenor House Music (ASCAP) and Star Tunes Music (BMI) in addition to personal management, in conjunction with both HIT and DeVille.

Beach Boys #1; Made Surf Sound

What It Is Today

The Beach Boys' "I Get Around" (Capitol) moves into the #1 spot of Record World's singles chart this week and does so as sales for the record, according to a label spokesman, head for the one million mark. (Over $10,000 have been sold to date.)

This latest "coupe" coup is just one of a list of Beach Boy singles (usually two-sided hits) that have accounted for six to eight million singles sales. And these sales have accrued in large part during the fabulously "soft" summer months.

Thrill of Surfing

It would seem that this reversal in sales trends was due to the BB's creation and exploitation of music that glorifies the thrill of surfing—primarily a summer sport—that began to gain devotees three years ago, just prior to the boys' merger.

Beach Boy Brian Wilson, along with Beach Boy Mike Love, has been responsible to a great extent for the surfing sound (which in time was also used as the hot rod sound in order to accommodate out-of-season trends). A musician admittedly influenced by the Four Freshmen, Brian seems to have used for his tunes and arrangements Four Freshmen harmonies coupled with a melodic line of easy flow that at once suggests speed, smoothness and cool exhilaration—the attributes of surfing itself. (The boys also write tunes now for other artists.)

Brian and Mike are joined in the group by Brian's brothers, Dennis (who is credited with the idea of starting a surf singing team) and Carl and Al Jardine—all of them musicians.

Too Little Exposure

For a group of such resounding influence on the trade (Capitol says they're the biggest domestic recording group), The Beach Boys have had relatively little exposure. Their dedication to surfing and their bookings on the Coast have kept them from traveling out of the Pacific region very much at all.

But with the current hit gaining them even more attention, there are plans for an Ed Sullivan outing that might be part of an Eastern tour. Also, a Capitol speaker reports consumer interest in the boys that could result in some important spreads.

A new BB album, "All Summer Long," is out this week. It features "I Get Around." Saleswise and song wise that couldn't be truer.

Vinton, Hackett LPs

Epic Records has announced the release of two new albums, "Tell Me Why" by Bobby Vinton and Bobby Hackett's "Hello Louis!"
Maharis Makes Pix, Returns To Records

Epic Records has announced the release of a new single, “Tonight You Belong to Me” b/w “The Object of My Affection,” by George Maharis, according to Robert Morgan, Exec Producer, A and R.

After a six-month recording lapse due to Maharis’ commitments, the release marks the resumption of this popular artist’s recording activities. (George’s two unreleased films: UA’s “The Satan Bug” and MGM’s “Quick, Before it Melts.”) Epic has also cut a new Maharis LP to be released in the fall.

Time Out For 45


Nightingale will be responsible for the “planning and production of WMCA promotion, sales development, and research material,” Mazur commented. Mary E. Gannon, who had served the leading New York station as Sales Promotion Manager has recently returned from maternity leave. She will report to Nightingale for promotion assignments and will also perform sales publicity.

Hunters Negotiate

The Hunters, folk group now appearing at The Purple Onion on West 3rd Street in New York City, are negotiating with several major labels about recording affiliations.

ARMADA Story

 hebben been hustling for almost two decades have attained the ranks of elder statesmen, relatively speaking, and consequently they’re more interested in the consolidation of their positions and the sound financing of their enterprises.

A Loss to Majors

“There’s been a grudging admission from the majors that it’d be a loss to them if all of these emerging Indies were to die out. They’re counting on the Indies to do all the real prospecting for new types of music, to forge ahead with new concepts. The majors can’t afford to invest too much because of the ultra-conservative policies of their parent companies. The indie manufacturer is bringing in the new creative ideas and throwing them to the public. If they become successful, then the majors gamble on them.”

ARMADA has come up with a lot of new faces for this year’s convention, many from the West Coast, probably brought out by the lure of the new trade practice rules. Most of the ARMADA membership that’s been with it through the years is still present, along with a healthy sprinkling of new labels. Manufacturer membership this year is considerably larger than last year, reports indicate.

R&B Reviews

I’VE GOT NO TIME TO LOSE (East, BMI)
A BOY NAMED TOM (East, BMI)
CARLA THOMAS—Atlantic 2338.
Carla let her guy go, and on this r/b slice she outlines her plans for getting him back. She wails with a femme group, and her timing and phrasing will attract crowds to the disk’s side.

PROFESSIONAL LOVER (Grand Canyon, BMI)
LITTLE OLD LOVE MAKER (Grand Canyon, BMI)
LOU COURTYN — Imperial 66043.
Drums and organ pace this fast-moving r/ber. Lou sings out in front of them and tells about his career as a professional lover. The waxing is funny and will have many chuckling at it. Lou comes across with a humorous sound.

I’VE GOT A DATE (Sea-Lark, BMI)
SHOO FLY (Sea-Lark, BMI)
BARRBARA ENGLISH—Reprise 0290.
Barbara chants this one with aplomb. The tune gives her head start, since it’s intriguing and has some unexpected twists and turns. Arrangement is also forceful. This one could break big.

SOMEBODY’S ALWAYS TRYING (Hill and Range, BMI)
TOP OF THE WORLD (Tree, BMI)
TED TAYLOR—Okeh 47198.
Ted screams about a few things he’s got on his mind and if it can’t be understood, all one needs to know is that the music is good. Actually he says somebody’s trying to take his baby, but the music is happier than that sentiment would seem.

TWO OF THE CHOSEN FEW (West End, ASCAP)
BABY STAY IN LINE (Premier, BMI)
THE ROMEOSS—Columbia 4-13074.
The Romeeos have a silken quality that they apply to this bluesier. It has a pop sound that could give it an especially wide audience. Their message is one of love and so is on the right track to start out with.

MOVE IT (MOVE ON) (Laddie, BMI)
IT TAKES A LOT OF LOVIN’ (Laddie, BMI)
LANDY McNEIL—Kapp 600.
Landy can go into falsetto with effect and he can also sing out in regular voice with effect. This ability to give added range to his strong voice can give this r/b wax an edge. It has a chorus along to help out the agreeable proceedings.

LONELY BLUES (Tangerine, BMI)
I COULD LEARN TO LIVE WITHOUT YOU (Tangerine, BMI)
DONNIE McGOWEN—Tangerine 944.
Donnie has the blues in a big way and says hello to them on this one. The mood is way down in the dumps, and Donnie gives them a little dignity with his soulful chanting. The brass behind him adds a tang that will arrest listeners.

WHAT CAN A MAN DO (T.M., BMI)
SI SENOR (Cotillion, BMI)
BEN F. KING—Atco 6303.
Ben’s r/b reputation will be helped by his carrying-on on the disk. It has a few added features such as a ska-type trumpet back from time to time. A chorus shouts out, too. Should climb fast.

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A Really Big Cooke

Above, RCA songster Sam Cooke (currently at New York’s Copa cabana) stands beneath the completed 40-foot likeness of him, said to be the tallest figure of a personality ever to be erected in Times Square. The project started with a chance remark by Cooke’s manager when he booked him into the Copa and promised Cooke he’d “be the biggest man in town by the time you open your engagement.”

Jerry Blaine, prexy of Constant Corp. and head of Jubilee Records, has followed the pattern of Alfred Hitchcock. Blaine, who recently entered motion picture production via his film, “The Candidate” co-starring Mamie Van Doren and June Wilkinson, essays a bit role in the production, a “Senator.”

VJ’s Wood Inks

Randy Wood, Vee-Jay President, trekked to Phoenix last week to sign two new artists for the West Coast based label, singer Donnie Cole and vocal group, The Heavenly Mariachis.

Reprise Inks Jill

BURBANK, CALIF.—Jimmy Bowen, A & R Director, Reprise Records, announces the signing of Jill Jackson to a long term recording contract with Reprise.

GREETINGS TO ARMADA

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Gayle Pushes LPs, Plans Pubbery

Tim Gayle, vet songwriter, personal manager and publicist, has been making the rounds of Rochester and Buffalo, N.Y., radio stations in behalf of Laura Huxley's two LPs, "Rainbow Walk," and "Your Favorite Flower." The spoken word recordings are an outgrowth of the psychologist's best-selling book, "You Are Not the Target."

Gayle is also setting up a new ASCAP pubbery with Bill Sirlin of Pittsburgh, and shaping plans to record Bobbe Von, teen singing star, whom he manages.

Holden Signs With Hit

Hollywood International Talents signed singer Ron Holden to an exclusive three-year personal management and recording contract. Ron will also sing exclusively for DeVille Records.

Retailing

Merc's Frame Displays Rate

CHICAGO—Mercury Records hoped for a winner last May when the label introduced a new concept in displays: a versatile "frame" in which album covers can be inserted.

But the response so far from the field has been beyond expectations, according to merchandising manager George Balos. The frame displays have, Balos said, inspired an unusually large number of full window displays for Mercury product. "Although the frames can be, and are, also used for counter and wall display," Balos said, "retailers seem to feel that they are ideal for building a full window arrangement."

One prominent Chicago record store manager reports that the window display utilizing the frames which she installed last week has brought in more traffic than any other window display she can remember.

At Lowe's Store

This example of unusually effective use of the displays was seen at Lowe's Michigan Avenue store in Chicago. The window was composed of some 25 Mercury album covers, seven of which were in frames displayed on tiers. Backing the albums was corrugated paper printed in a summery floral motif.

The window display was supervised by Lee Lewin, manager of the Lowe's store for two years. "We've had really excellent reaction to the window," Miss Lewin said. "The frames really set off the albums, and add a lot of class to the whole arrangement."

Miss Lewin pointed out that the frames, because of their simplicity, can be adapted to any special holiday or seasonal display in the window.

Because of the excellent dealer response, Mercury is making the displays available again in its new June "Hit Wave" program. This is the first time in history that Mercury has carried a display offer over into a new program. Along with the displays, Mercury is offering laminated C & W album covers to be used for its special "Country Fair" promotion. A special "Country Fair" header, designed in the shape of a western hat, has also been added.

Chris Blackwell Visits Smash

CHICAGO—The red carpet was rolled out in Smash Records' home office in Chicago, to give a royal welcome to Chris Blackwell, discoverer and manager of Millie Small, the Blue Beat "Queen." The visit was scheduled for conferences with label chief Charlie Fach.

Mr. and Mrs. Del Serino became the parents of a baby girl, Catherine, June 16, their fifth child. Del is affiliated with Bourne Co.

Alan Lorber, arranger, producer and writer, has flown to the Coast for negotiations with Reprise Records' Jimmy Bowen.

Sam Wigler, after five years of retirement at Miami Beach, is reactivating his Douglas Publishing Co., long-time BMI affiliate. Offices will be in the Brill Building, N.Y.

Ed Thrasher, Warner Bros. Records art director, and his wife, model Linda Grey, became the parents June 16 of their first child, Jeffrey Allen.

Andra Willis of the singing Willis Sisters was married May 28 in New York City to Roy Kshn.

Joy Records' A&R chief, Al Ham, and Johnny Farrow, who handles their national promotion, have just returned from Memphis after cutting an LP with Bobby Wood, currently starting to ride national charts with "If I'm a Fool For Loving You." Ed Joy, label's top pop, plans to hit the market immediately with this album, to coincide with sales activity on Wood's current release.

Lee Maye, slugger for the Milwaukee Braves, has signed an exclusive writers contract with Glaser Publications, Nashville.

A Bright Future

Newest talent to be signed by Dot Records is folk artist Judy Bright, above. Jimmie Rodgers, chief of Dot's Folk Music Department, supervised her first LP, "This Is Judy Bright." A native of Chicago, Judy sings in five languages.

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Double-Barrel Promotion For Francis Album

Metro-Goldwyn-Mayer Pictures in cooperation with the MGM Records division is promoting "Looking For Love," starring Connie Francis, with a double-barreled promo designed not only to make the Joe Pasternak production one of the most talked-about films in the country, but also the MGM soundtrack album one of the most played albums on the market.

Through disk jockeys around the country, MGM is promoting local contests on "Why I Would Like To Win A Weekend With Connie Francis." The final winner of the contest, selected by judges in New York from local winners, will win a weekend as Connie's guest at her home in Essex Fells, N.J., a de luxe model of the Connie Francis Lady Valet, which is introduced in the film and a complete library of all Connie Francis albums.

Vacation For Two

The winning disk jockey will receive a seven-day, all-expense-paid vacation for two at the Americana Hotel in San Juan, Puerto Rico, in addition to having autographed copies of the "Looking For Love" album available to present to local contest winners.

In addition, the soundtrack album and the film are also being promoted through an extensive point of sale campaign developed for the Lady Valet in department and specialty stores throughout the country. Record distributors and exhibitors are currently making plans to coordinate local playdates with an extensive Lady Valet merchandising campaign.

Also, Miss Francis has recorded four 15-minute radio programs for the U.S. National Guard Information Service. Scheduled for summer programming, they will be heard on more than 2,500 radio stations.

The "Looking For Love" album has been selected by the Mars Syndicated Broadcasting System as Album of the Month for July. In addition, the Mars System is also promoting the album on prime stations throughout the country with a special Star Test Contest with "Looking For Love" albums as prizes.

New Music & Voice Line

NEW YORK — Art Talmadge will unveil his new line of merchandise for his Music and Voice label at the American Record Merchants And Distributors Association convention in Miami, which started June 25. It will consist of six albums and two singles.

This will be Talmadge's first opportunity to introduce his new product to his distributors since he took over control of Musicor Records and Music and Voice Records last month.

Two of the regular albums will mark an innovation in record packaging, in that each for the first time will feature over 50 songs of a particular nature on one LP record. The albums are:

1. A collection of the greatest theme songs from motion pictures with guitarist Vinnie Bell and orchestra.
2. A collection of hit songs from Broadway shows, featuring Milton DeLugg and orchestra, with John Costa at piano.

A third album will consist of organ skating music, and a fourth will be a discoltheque dance album, with Ralph Martin and orchestra.

A fifth album will be entitled, "How To Hula At Home," and will include 15 all-time hit Hawaiian songs, featuring Russ Carlyle and his orchestra.

Packaged with the album will be an illustrated booklet with instructions on how to do the hula dance.

The sixth album will contain appropriate music to accompany Isometric Exercises, a new method for figure improvement and body conditioning that has recently become popular throughout the country. For this project, Talmadge has made an exclusive tie-in with Prentice-Hall, Inc., publishers of a best-selling book on the exercises that has sold over 500,000 copies to date. The book alone retail for $1. The album and book will merchandise for a combined price of $3.98.

The two singles will be children's items, each a seven-inch record with four songs and original lyrics by Milton DeLugg. These have been produced by Sonny Lester. The records will be packaged with a whistle, cricket and bell, so that the children will be able to play-along with the record. The package will also include a coloring card. The suggested retail price of each package will be under a dollar.

Accompanying Talmadge to the convention will be Chris Spinosa, National Sales Manager of the company, H. W. Dailey, Vice President in charge of country and western music, and Morris Zitlin, secretary of the company.

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JERRY WINSTON
Jerden Wax to Era

SEATTLE — Jerry Dennon, local distributor exec with the Independent Record Sales division of the Craig Corp. and record producer through his Jerden Music, Inc. production company, has announced the leasing of a Jerden master to Era Record Sales.

“Sweets For My Sweet” by Doug Robertson & The Good Era Record Sales.

Just Released!

“TALKING TO THE NIGHT LIGHTS”
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“WALK TALL”
TOM TALL
CHART 1083

“HAPPY ANNIVERSARY”
GINNY WRIGHT
CHART 1090
CHART RECORDS
905 14TH AVE. SOUTH
NASHVILLE, TENN.

CHIT ATKINS, MAKE ME A STAR (Parody, BMI)
I NEVER DID FINISH THAT SONG (Parody, BMI)

DON BOWMAN—RCA Victor 47-8384.

Don has an “in” song here that kinda takes off Chet Atkins. Don Bowman does the singing and playing and it’s all for laughs. A chorus takes the main part of the singing, but it’s Don who gets all the yoks. A cute c/w side.

THERE’S A BIG WHEEL (Acuff-Rose, BMI)
FISHERMAN’S LUCK (Acuff-Rose, BMI)

LONNIE DONEGAN—Hickory 1267.

Lonnie has a preachment to make and does on a hiptopy c/w ditty that rolls along. A 12-string guitar has a lot of action, too.

IF ANYONE CAN SHOW CAUSE ( Starday, BMI)
STRONGER THAN DIRT (Starday, BMI)

GLENN BARBER—Starday 676.

Glen sings this one at the wedding of his ex-girl. This is a pure country side that will bring a tear to many an eye. Like a gentleman Glenn doesn’t speak up to stop the wedding. Sales won’t be stopped, either.

WELCOME TO THE CLUB (Be-Are, BMI)
ANOTHER MAN (Be-Are, BMI)

GREEN GRAY—Doralina 1051.

Green and a gal chorus are members of a lonely club and they welcome others. The song has a swing to it that will entrance the country listeners. Should gather a load of fans.

WILL THERE EVER BE ANOTHER (Glad, BMI)
PLEASE BE MY LOVE (Glad, BMI)

GEORGE JONES AND MELBA MONTGOMERY—United Artists 732.

These two strong-voiced country stars team up for a potent single entry. They sing in an ingratiating harmony and tell the story of two lovers who have had a parting of the ways. Will go far.

LOVE WAS RIGHT HERE ALL THE TIME (Window, BMI)
MR. AND MRS. USED TO BE (Sure-Fire, BMI)

ERNEST TUBB AND LORETTA LYNN—Decca 31643.

Loretta and Ernest passed each other up and realized it too late. They sound mighty fine together, and fans will feel the same way. This teaming should pay off nicely for all concerned. The tune is sad.

THE WRECK OF THE OLD ‘97 (Johnny Cash, BMI)
HAMMERS AND NAILS (Moss Rose, BMI)

THE STATLER BROTHERS—Columbia 4-43069.

The Brothers have a Johnny Cash ballad to sing. It’s a tale with a moral about a fast-driving train. The ditty has a strength that will engage the country buyer. The flip is good, too.

THE LUCKIEST HEARTACHE IN TOWN (Brazos Valley, BMI)
WHATEVER HAPPENED TO MARY? (Texoma, ASCAP)

HANK THOMPSON—Capitol 5217.

Hank has an off-beat country ditty here. The beat has a distinct Dixie sound and there are a few other jazzy elements in it. Hank sings it with enjoyment, and the whole caboodle should make friends.
HARMONICA HITMAKERS — Teenage harmonica sensation Stevie Wonder (left) and rhythm and blues star Marvin Gaye compare their instruments at a recording session. Stevie’s record of “Hey Harmonica Man” is climbing rapidly, and Marvin is represented by a number of hits. Marvin also plays the Hohner Melodica. Both record for Tamla-Motown.

HARMONICA HAPPENING

It looks as if 1964 will be the year of the harmonica. Pop, blues, country and folk musicians are all taking up the little instrument. In England its popularity with the phenom-

enal rock groups has reached such a point that they are now featuring special harmonica solos.

The Beatles’ hit, “Love Me Do,” opens with a powerful harmonica solo, and it has made such a spectacular headway on the charts. Manfred Mann’s “4-3-2-1” relies on rhythmic harmonica work. Other English groups, such as The Dave Clark Five, The Rolling Stones, The Merseybeats and The Batchelors use the harmonica as well. Sonny Terry plays his blues harmonica on his new release, “Just Meatin’,” on World Pac.

Buddy Lucas provides soulful harmony background for Aretha Franklin’s “Unforgettable.” The harmonica of Toots Thielemans (Composer of “Blues-
ette”) is featured on Mercury’s “Quincy Jones Explores the Music of Henry Mancini.”

On the folk scene, the coming Newport Festival will have more harmony players than ever before. The harmonica in its around-the-neck holder has become the trademark of Bob Dylan, whose latest release is “The Times They Are A-Changin’” for Columbia. John Hammond, too, has scored with his harmonica on his records for Vanguard. To the jug bands, the harmonica is as vital as the jug—Mel Lyman is harmonician for Jim Kweskin’s Jug Band, while Mike Seeger leads and plays harmonica for the New Lost City Ramblers.

The country music field is represented by Jimmy Riddle’s Cumberland album, “Country Harmonica.” And the ever-popular Richard Hayman has just released a group of hits he helped to become standards on “The Best of Richard Hayman,” on the Asot label.

The number and success of records featuring the harmonica indicates that the instrument will have profound effect on the music industry.

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Just Freds

Fred Carter, left, Pamper Music, Inc. writer and newest Monument Records recording artist, is caught by the camera at the Nashville session recently that produced his first single, due shortly. Also pictured: label President Fred Foster.

Amy Disk Flipping?

NEW YORK — Joanne Engel's Amy disk, "Dum-De-Dum Song," would appear to be flipping over in popularity. The other side, "I Want Him," also produced and written by Murray Wecht and John Walsh, is catching by the camera Monument Records executives that it is the making of the first single produced by the studio artist, is caught in St. Louis and on Murray "The K" Kaufman's WINS-NY show.

FD 

UA Thinks Big Re Thatcher

The signing of young vocalist Mark Thatcher to an exclusive long-term contract has been announced by David V. Picker, President of United Artists Records. The Canadian-born Thatcher is under the guidance of Norman Rosemont, who has managed the career of another Canadian-born singer, Robert Goulet, and key UA executives are confident that lightning will strike twice.

Thatcher is also an accomplished composer and arranger. He made his major night club debut at the Flamingo Hotel in Las Vegas last year with Jack Carter and is scheduled to return again later this year. Thatcher will record in New York next week under the aegis of United Artists' and R Director, Jack Gold, and album and single product will be on the market soon.

Fletcher Disk on VJ

Jay Lasker, Vice-President of Vee-Jay Records, has secured permission from RCA Victor to include the original track of Sam Fletcher's Victor hit "I Believe in You" in Fletcher's new Vee-Jay album.

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BY ED HAMILTON

Shelby Singleton and Jerry Kennedy of Mercury Records are keeping the studio lights burning late with a heavy schedule of sessions on their country roster. In for single and album sessions this week is Dave Dudley. Upcoming are duet sessions for Faron Young and Margie Singleton July 9, Faron by himself July 8, Roy Drusky July 7, Leroy Van Dyke on the 15th and Darrell McCall July 7. Shelby's still doing his airlines act between Music City and New York to keep up with business, while Jerry keeps things hopping on the home-front.

Decca's Vicki Carroll is a busy little girl nowadays. She closes at The Domino in Atlanta July 4, then opens July 6 with Victor's Chet Atkins and Floyd Cramer in Houston, and July 13 she begins a two-week engagement in Windsor, Ontario. She's a very popular gal around here where she appears in The Rainbow Room frequently. Her current Decca slicing, "This Can't Be You," is stirring up quite a bit of air action around the country.

United Artists' Georgie Riddle is back after a swing through the Midwest hitting St. Louis, Kansas City, Milwaukee, and now readying for a tour that will carry him to Texas, Arizona, and New Mexico. Georgie is enjoying good air-play on his latest UA release, "They Bought The House Next Door." KPCN Radio, Grand Prairie, Texas, recently featured Riddle records one afternoon, with Georgie an "in-person surprise guest."

Bob Sticht is back in radio at 50,000 watt WLAC in Nashville. He was formerly with the Storz stations and WINN, Louisville, Ky., under the name of Bob Robbin. At WALC, Bob is hosting the 6 to 9 A.M. segment of "Wonderful WLAC Music."

Decca's Loretta Lynn was the surprised recipient of a baby shower this past week. Party was thrown at the home of Victor's Dottie West's with a large number of Music City members from the distaff side present. This will be Loretta's fifth!

ARTIST OF THE WEEK: GRANDPA JONES

The nod for Artist Of The Week goes to Monument's Grandpa Jones. Gramps has never been what could be called a real chart-buster, but he's always been a consistent record seller and a showman of the first order.

Monument, this week released its third album on Grandpa since he joined the label, "Grandpa Jones Sings Real Folk Songs." This in itself is somewhat of a moral victory for "Old Leather." He'll quickly tell you that if there's anything he can't stand, it's modern day folk singers doing phony folk songs. He'll guarantee you that what you hear in this new album is the real thing, or Gramps wouldn't be doing them.

The better half of Grandpa, lovely Ramona, is heard on several of the cuts in the album. Gramps' real professionalism goes back to the early King Records days of The Brown's Ferry Four, composed of Alton & Raeburn Delmore, Merle Travis and Grandpa. When Merle couldn't be around they used Red Foley to do the bass singing. Some of the greatest picking and singing ever done in the country field is on those old recordings.

Then there's his classic "Mountain Dew" and "Old Rattler," two great sides that continue to sell. But the thing that really puts him among the best when it comes to being a real artist occurs when he hits a stage. He's a showman from the moment he walks on till it's all over. He works hard because he loves it. Ask 'em at Carnegie Hall in New York! He's been there twice, and right now they're trying to set him again. He's wowed 'em in Madison Square Garden and the Hollywood Bowl. He's encored in places that would frighten others. And whether he's on the stage at Carnegie facing a packed house, or in a one-room schoolhouse in Slow Gourd, Ala., he works just as hard, something many of our modern stars could learn from Gramps. Ask anyone in the trade. They'll tell you, "Gramps is great!" He's been on King, Decca, RCA Victor and now Monument, and that's where he's gonna stay. "Fred's (Foster) a jewel. If I can't make it with him, I'll just quit," he says.

As far as most of us are concerned, he's always "made it" and always will. Gramps' Ramona's got talent, too. Fred just recorded her, and the first single should be out this week.
### TOP COUNTRY SINGLES

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- DANG ME - E. Tubb-Decca 31614
- LOOKING FOR MORE IN '64 - J. Nenibit-Chart 1065
- LOVE IS NO EXCUSE - J. Reeves & O. West—RCA 8324
- KEEPING UP WITH THE JONES - M. Singleton & F. Young—Mercury 72337
- TOGETHER AGAIN - B. Owens—Capitol 5136
- WHERE DOES A LITTLE TEAR COME FROM - C. and R. Butler—Columbia 43043
- UNDERSTAND YOUR MAN - J. Cash—Columbia 79646
- I STEPPED OVER THE LINE - H. Snow—RCA 8343
- MY BABY WALKS ALL OVER ME - J. Seaberry—Capitol 40164
- BLUEBIRD LET ME TAG ALONG - R. Medders—Capitol 5186
- THE COWBOY IN THE CONTINENTAL SUIT - H. Robbins—Columbia 43059
- THEN I'LL STOP LOVING YOU - The Browns—RCA 8348
- SLIPPIN' AROUND - M. Worth & G. Morgan—Columbia 43020
- BE BETTER TO YOUR BABY - E. Tubb—Decca 31614

### TOP COUNTRY LP'S

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- GUITAR COUNTRY - Chet Atkins—RCA LPM-2793: LSP-2793
- MOONLIGHT AND ROSES - Jim Reeves—RCA Victor LPM-2654: LSP-2654
- I'LL STOP LOVING YOU - Roy Price—Columbia CL-1971: CS-8871
- Loretta Lynn Sings - Ernest L. Lash—Columbia CL-2186: CL-2158
- THE BEST OF GEORGE JONES - United Artists UAL-3291: UAL-3295
- IN PERSON - Porter Wagoner—RCA Victor LPM-2840: LSP-2840
- FOLK SONG BOOK - Eddy Arnold—RCA LPM-2705: LSP-2705
- FLATT & SCRUGGS AT CARNEGIE HALL - Columbia CL-2045: CR-1965
- RING OF FIRE—THE BEST OF JOHNNY CASH - Columbia CL-3153: CS-8853
- BILL ANDERSON SINGS - Decca DL-4499: DL 7-4499
- GOLDEN COUNTRY HITS - Hank Thompson—Capitol T-2089
- KITTY WELLS STORY - Don Gibson—RCA LPM-2790: LSP-2790
- ON THE BANDSTAND - Buck Owens—Capitol E-1879: ST-1879
- BLUE GRASS SPECIAL - Bill Monroe—Decca DL-4382
- BLUE & LONESOME - George Jones—Mercury 20906
- I WALK THE LINE - Johnny Cash—Columbia CL-2190: CS-8990
- OUR MAN IN TROUBLE - Don Gibson—RCA LPM-2831: LSP-2831
- SONG ABOUT THE WORKING MAN - Dave Dudley—Mercury MG-20889 (m): SE-60087 (s)
- RAILROAD MAN - Hank Snow—RCA LPM-2705: LSP-2705
- JUST CALL ME LONESOME - Ernest Tubb—Decca DL-4385
- SAGINAW, MICHIGAN - Lefty Frizzell—Columbia CL-2169: CS-9695
- BEFORE I'M OVER YOU - Loretta Lynn—Decca DL-5445: DL-74541
- BLOOD, SWEAT AND TEARS - Johnny Cash—Columbia CL 1930: CS 8730
- SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE - Eddy Arnold—RCA LPM 2909: LSP 2909
- THE BEST OF BUCK OWENS - Capitol T-3195: ST-2118
- THE SONGS WE LOVE BEST - Jimmy Dean—Columbia CS 2188: CL 2188
- HANK WILLIAMS JR. SINGS - HANK WILLIAMS SR. - MGM E-4213: SE-4213
classical corner

RCA, Columbia, Angel, London, Mercury, Vanguard & Philips Make Summer Hotter

Time was when labels preserved their strongest product for the fall. But that's a thing of the past.

Taking their cue from the concert world which holds many important long-hair festivals throughout the summer months (The Boston Symphony at Tanglewood; the New York Philharmonic at Lewisham; The Chicago Symphony at Ravinia; The Aspen Colorado Music Festival; The Philadelphia Orchestra at Robin Hood Dell and many more), record companies have come to realize that the market for classics does not fall off. That, in the past, they have checked sales in the warmer months by holding their big guns till the fall. In the last several years manufacturers have successfully old the saw that no one wants to buy classics in summer.

This year consumers face an embarrassment of riches in June and July. If he's a Baroque enthusiast, he'll find his heart's delight on Mercury, Philips and Vanguard. If he likes pops concerts, he'll love RCA's new "Great Moments from Fledermaus" and the four recent Boston Pops albums. On Columbia, he's got the goods on Ormandy's new "Reverie" and his new bargain album that combines all three Roman tone poems of Respighi on one LP. Record buyers love scored music is the forerunner of scores like "Three Coins in the Fountain" which was also inspired by Rome. Angel offers the serious collector three Wagnerian gems in recordings by Klemperer and Friederich Schorr, and delightful Mozart and Handel by Menuhin. In the standard concerto repertoire, Mercury offers new recordings of the Beethoven Violin Concerto by Szigeti and Chopin's First Piano Concerto by the brilliant Greek virtuoso Gina Bachauer. Also, there are six Red Seal winners: a new English version of the ever-popular Strauss operetta, "Fledermaus," which has been a big hit in America ever since the Met's first English production in the early '50s. Heading a brilliant cast are Rise Stevens recreating a role she made famous at the Met — the decadent, young Prince Orlofsky. By the way, Stevens was in the Met Production of 1950 that was recorded by Columbia in its entirety. The present recording has all the hits from "Fledermaus." Written by Vienna's great waltz king, Johann Strauss, Jr., you can bet there are many liltting melodies just as infectious as the famous, or should we say, infamous, "Blue Danube." Anyone who hears Scovotti's fresh-voiced Adele in the "Laughing Song" has to buy the album. From its champagne-filled overture to the final dress ball scene, it's a delight. And why shouldn't it be, with voices like Sergio Franchi (if ever a voice was made to sing operetta, his is, and he's brilliantly cast as Alfred, one of Adele's hot-blooded suitors)? Anna Moffo makes a delightful Rosalinda. Also on hand: George London as the catty Dr. Falke and Richard Lewis as the foppish Eisenstein.

From Lavalle conducts the World's Fair Symphony Orchestra in Grofé "World's Fair Suite." It's up to his "Grand Canyon Suite," but it has some dandy movements that are sure to appeal on first hearing. It closes with a fine march called "National," while "Fun at the Fair" portrays hurdy-gurdies and hot-dog stands, rollicking ride on a good-humored crowd. Sound is magnificent, and given the fact that so much is going for the Fair, plus the cover shot—a photo of the Unisphere, the World's Fair symbol — album should do well.

From Fiedler and the Boston Pops come four sure-fire sellers (re-recordings for stereo of best-selling Boston Pops mono albums): "Rhapsody" ("Rhapsody in Blue," "España," etc.), "Music America Loves Best" ("William Tell Overture," "Danse Macabre," etc.), "Slaughter on 10th Avenue" ("Exodus," "Mack the Knife," "Peter Gunn" theme, etc.) and "Favorite Dances and Marches" ("Sabre Dances," "Three-Cornered Hat Dances," etc.). All are played with the vim, vigor and verve that make the Pops a household institution throughout America. These albums are musts for buyers getting interested in the classics.

Columbia

Columbia has four warm-weather winners. Ormandy's recently released "Reverie" album features the classics that inspired "My Reverie," "Stranger in Paradise," "And This Is My Beloved," "The Lamp Is Low" and "A Story of Three Loves" theme. Album has shown excellent movement across the country, and Columbia reports over 10,000 sales within first month of release.

Ormandy is again offered in the first LP to contain all three sumptuous-sounding tone poems of Rome by Respighi. They're all fabulous stereo showcases. Rilee Ferrell and Richard Tucker star in a hit parade of Puccini-Verdi favorites which includes "La donna e mobile," "Che gelida manina," "They Call Me Mimi," "Musetta's Waltz" and "One Fine Day." Most news-worthy release is Bernstein's new recording of his Third Symphony "Kaddish" in a performance of theatrical intensity under the composer's direction. "Kaddish" has received tremendous press acclaim in Boston and New York premieres. In addition, Columbia has a special ad campaign in Jewish press to reach over 1,000,000 readers. Album is too turnover now.

Angel

From Angel comes two single albums released from Klemperer's two-pocket Wagner set issued over a year ago. Performances and recording still remain tops. Klemperer's weight and ability to make the orchestra sing in long, drawn-out sighs as well as build climaxes of heroic proportions make him an ideal Wagner conductor.

For vocal collectors Angel's Great Recording of the Century offers one of the finest albums in the entire series: magnificent transfers to LP of Fredrich Schoor's memorable portrayal of Hana Sachs in Wagner's "Die Miesteringer." The transfer is so good it's recently reissued. "Reverie" recordings were originally issued in the early 1930s. Schoor's deep, rich, baritone, his ability to act with his voice made him a great Sachs. This is surely one of the "Great Recordings of the Century." Speaking of "The Great Recordings Series," John Coveney of Angel reports the $1.00 sampler "Great Voices of the Century" has passed the 70,000 sales mark and is still going strong. Sampler should create peak demand for "Great Recordings" series this summer.

Violinist Yehudi Menuhin and the Bath Festival Orchestra contribute brilliant recordings of Mozart's Sinfonia Concertante for Violin and Viola (with violinist Rudolf Barshai) and a bounding performance of Handel's Complete Water Music Suite in a more intimate-sounding disk than the recent Kubelik on D.G. Menuhin gets marvelous teamwork from his top-notch chamber orchestra which he leads in the old-fashioned way of middle European kappelmasters: from his first-chair violin position. Classical fans should turn out in droves for these gems.

Mercury

Mercury has just issued two recordings of standard war horse concerti. The Beethoven Violin Concerto in a new recording by Joseph Szigeti with Dorati conducting the London Symphony and Greek pianist Gina Bachauer in a new recording of Chopin's First Piano Concerto (also with Dorati and London). Both will find tough bidding from competing versions. Szigeti's Beethoven is beautifully phrased. Szigeti is one of the greatest musicians to draw a bow, but in matters of tone he leaves much to be desired. Still, if you can overlook Szigeti's thin tone and a vibrato which isn't always sure—he has a lot to say. Szigeti fans will have to have this, and many reviewers (who appraised his Brahms concerto) will stimulate sales.

Gina Bachauer's Chopin is no match for Rubinstein's. Whose is, Shelly plays very musically. Her runs are brilliantly executed—but it never quite gets off the ground. She seems to be much more at home in the fourth, Chopin solos that fill out the disk.

Mercury has a pair of winners in albums devoted to Baroque music. Presti and La Gu Ya play in an album of Four
Concertos (Vivaldi, Haydn, Marcello) for Two Guitars (with Kurt Redel conducting the Pro Arte Orchestra of Munich). Clean, crisp, buoyant performances (featuring the astounding articulation and musicianship of Presti and Lagoya) make this a cherishable disk to Baroqueniks.

With Kapp's tremendous success of the Music for Trumpet & Orchestra series still fresh, Mercury has issued an outstanding disk of Four Concertos for Trumpets. Among the geniuses on this are a Stoezel Concerto for Six Trumpets, Four Kettledrums, Two Harpsichords and Double String Orchestra. Stoezel, a contemporary of Bach, has composed a work not unlike Bach's best-selling Brandenburg Concerti. Air play could really break this one. Telemann's Two Concertos for Trumpets. Among the standing disk of Four Concertos, Faerber conducting and virtuosi trumpeters from surrounding cities.

Philips

I Musici, that superb chamber orchestra of a dozen virtuosoi, is celebrating its 10th anniversary, and Philips is helping them by offering their newest release (a brilliant collection of Italian Baroque concerti by Vivaldi, Corelli, Albinoni and Manfredini) at $1.00 off the regular list price. Performances are matchless. They possess a unity of spirit, a smoothness of ensemble that is one of the major performing miracles of the day. They are always a delight to hear. The album's a must for all Baroque music fans.

What looks like a dandy seller (The Greig/Schumann Concerti by Claudio Arrau and the Concertgebouw Orchestra, Dohnanyi, conducting), is very disappointing. Every note is in place but no one was inspired the day this recording was made. The recent Mercury Schumann with Jania is much finer. Finer still is Deutsche Grammophon's Richter and Columbia's mono-only Lipatti. And while we are at it, DGG's fairly recent Grieg/Schumann coupling with Geza Anda is no winner, either. The playing is heavy-handed. The Schumann is a very tough concerto to bring off. You have to be a born romantic with virtuosity to spare—like a Richter, a Lipatti or a Rubinstein; otherwise the results can be—and often are—earthbound.

Vanguard

"Hail Vanguard. Long may you prosper." These must be the sentiments of many music lovers upon encountering Vanguard's new two-album recording of all six Bach Concertos for two or more harpsichords, superbly recorded and magnificently performed by the I Solisti di Zagreb under Janigro. Janigro, a cellist, really knows how to get the strings to articulate and to phrase. The secret of playing Bach is articulation. If the little motifs with which Bach builds his magnificent architecture in sound are played correctly, then everything must be right. The spirit is great. The performances are swinging. The soloists are Anton and Erna Heiller, Kurt Rapf and Christa Landon. Stereo spread is particularly impressive here. It's fun to follow the sound from one speaker to the other as Bach's tunes are tossed from one harpsichordist to another.

At last we have the bargain-priced Waldike-directed recording of Haydn's oratorio "The Creation" on Vanguard's Everyman label.

At only $4.95, suggested list price, it beats out all competition pricewise. The performance, conducted by Denmark's Mogens Waldike is excellently paced, and he has the services of the excellent Chorus and Orchestra of the Vienna State Opera and some superb soloists: Teresa Stich-Randall (the Connecticut-born soprano) and from Europe Anné Felsenberg, Anton Dermota and Paul Schoeffler. Waldike also has a fine series of Haydn Symphony recordings by Waldike.

Demo Demon

RCA Victor has recorded an album of the spoken word highlights from the original film soundtrack of "Becket," starring Richard Burton and Peter O'Toole, with John Gielgud. The album is scheduled for release in August.

Peter Glenville, director of the Paramount Pictures film version as well as the Broadway "Becket," is heard reciting his own narration, written especially for the RCA recording.

Glenville, remembered for his Broadway direction of "Thin-Tehin," "Tovarich" and "Dylan," said: "It has been most stimulating work. I have edited the original soundtrack and narrated the story of "Becket" as a frame work for the major scenes between the two stars (Burton and O'Toole) of the film. The original tracks sound exceptionally well and the result, I think, is a most unusual and exciting entertainment."

Music Supplement

Music supplementing the drama and narration was recorded live in RCA Victor's studios by Laurence Rosenthal, who adapted and re-orchestrated it from his original picture score of "Becket."

Joe Linhart, who produced the "Becket" album for RCA Victor, selected the album's contents from the movie's 40,000-foot soundtrack. The recording retains the continuity of story as well as the drama that distinguished the Paramount production. Hal Wallis producer of the film, lent his enthusiastic support to the RCA Victor project from its inception and was instrumental in having the original soundtrack flown to New York from England's Shepperton Studios. Special packaging for the "Becket" album consists of a double-flap record jacket that contains production stills from the film and a synopsis of the action.

The RCA Victor "Becket" recording will be simultaneously released as an album and as a four-track stereo tape.
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