This one's for the boys

Put the light on livin'

Have you heard it before?
### British Top 50 Singles

<table>
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<tr>
<th>No.</th>
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<tr>
<td>1</td>
<td>UNDER THE MOON OF SHADOWFREELY</td>
<td>Artie Ford</td>
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<tr>
<td>2</td>
<td>DON'T MAKE ME WAIT TOO LONG</td>
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### British Top 50 Albums

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<tr>
<td>1</td>
<td>STAND UP AND CHEER</td>
<td>Little Feat</td>
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<tr>
<td>2</td>
<td>IF IT'S NOT LOVE</td>
<td>Otis Redding</td>
</tr>
<tr>
<td>3</td>
<td>MOONLIGHT AND MIST</td>
<td>Patti Page</td>
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<tr>
<td>4</td>
<td>SONG FOR THE ELVES</td>
<td>Sonny Bono</td>
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<td>5</td>
<td>IF IT'S ONLY LOVE</td>
<td>Del Shannon</td>
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<td>Various artists</td>
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<td>THE NINETIES</td>
<td>Various artists</td>
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Rotting matter dept ... We’ve got the lot ...

Cauliflowers, flowers, and fairies

WELCOME, MY
friends, to the
show that never
ends. Your curvy
correspondent has
been busy in the
music scene
again, visiting
some places
where she
shouldn’t
be and
some places
where she
shouldn’t
have been to bring you the
star-studded stories you want to
read.

Harry Cooper to fight punk rock movement
sensation. The Ol’ Bruiser has cut a
tape for J.D.M. titled “Rock Me Down With A
Feather.” Won’t be
long before Our Harry
appears on Parkinson
sporting a safety pin
through his nose.

For a long time I’ve had
my doubts about a
number of the BBC
Radio One disc jock-
yes. Now I’ve heard
them all. Noel
Edmonds is to play the
part of a flower in a
Christmas TV special with
supervision and
advice from
Noakes of Blue Peter
who will be the fairy.

I find it hard to believe
that there were thousands
of adoring fans gathered
outside the Copenhagen hotel
where Kiss (a pop group) were staying.

Just when does mini-punk
Marc Bolan think he is?
His TV Yuletide spec-
tacular is to be
screened at 2.18 pm on
Christmas Day when I
shall be tucking into my
turkey and stuffing. The
show will provide
the prelude to the
Queen’s Christmas
Meal. Nursing a
swelling head, Bolan
complained that “The
only person who could
stop the Queen is
Me. I don’t know why
I’m devoting so much of
my valuable space to the
boy, but here’s another
tale of the former lead
singer with T Rex.

Apparently he took the
Sex Pistols out to dinner
at Monkeyberry’s, an
exclusive London
night club, where he treated
them to a drop of two of the
sparkling fluid in
green bottles. Com-
mmented guitarist Steve,
“Y’know, I could get
to like this Dan Perignon
stuff.” Heaven forbid.

Bring back corporal
punishment, that’s
what I say. The
15-year-old sister of John
Ellis of The Vibrators
was disciplined by her
headmistress for giving
out Vibrators stickers
during biology classes.
Money for that folk
department.

Steeleye Span gave
away £5,000 — the
entire takings for one
night — at their London
Hammer史monde Odeon
first night concert.
They planned to repeat
the stunt at their second
concert, but the Greater
London Council and the
fuzz complained and any
further showings of
green ones was
prohibited.

Among those to cop a
goodly handful was
Doug D’Arcy, chief
director of Steeleye’s
record company, Chry-
salls, who bagged £25,
but chairman Chris
Virgo only managed a
sold-out poster note.

Jolly nice of Steeleye
wasn’t it? But remem-
ber that an promotional
slogan is all tax-
deductible.

Reproduction
department

Congratulations to Ted
Nugent on the birth of a
son, Theodore Tobias.

And to Roger Waters
and his good lady, Caroleyn, on the birth of
a son, Harry William.

Spare a thought for
Country Joe McDonald.

During the
American Presidential
race Joe wrote a song
for the Ford campaign
which was to be broadcast
at a major Ford rally. Unfor-
nately, the organisers
decided against music
at the last moment, so
the song is never likely
to see the light of day.

Another gem from Ol’
Greek booze-fuck
Brosnan: “After a
long day there is
nothing I enjoy more
than getting back to my
new home in Paris and
having a long hot bath.
I have had an extra big
bath built so I can
really stretch out and
take it easy.” But how
many mobile cranes
does he need to get in
and out of the bathtub? And so to Manchester for
Rod the Mod’s opening
night. Before I spill all
the beans on this one,
I must make it clear that
young Caroline Apple-
ton is not Rosalind
Russell, though of
consequence she was
there tucking in with the best of them.

On the Friday morning,
you Rod snipped into a
Manchester hospital to
have an operation to
remove something or
other from his nose. To
prove that it really was
ill-health that caused
him to cancel his Paris
gig, young Brits has the
offending objects pick-
ked in a jar.

Before the show, Roder-
ick threw a wobbler
when the stage clothes
failed to turn up. He
was playing the spell
little child and threat-
ening not to go on stage
unless his fancy dress
arrived. Come off it,
Rod, you’d have gone
on in your birthday suit.

If I was all that had
been available.

While Rod’s hair is red,
Britt’s could do with a
little professional atten-
tion. Sporting a black
vail — cap, she didn’t
manage to hide her
darkening roots. And I
understand the Chinese
style kanzan she was
wearing she picked up
in a Hong Kong free
market for a few.

Wielding a camera at
the agrigig candlelight
dinner, Britt told me

that she only takes
pictures when she feels
inspired. Enchanting.
She was also going on
about how many of her
old films were being shown
on TV of late. I can only recall seeing the one
I understand that Rod’s
guitarist Gary Grai-
nger, a former banana
lorry driver, used to
hold some sort of
record for spitting great
distances.

The Tax exile Mick Jagger
and his wife, Bianca,
are coming back to live
in London. “The sooner
the better,” says Mick.
“I have been away too
long and London is the
only real place to live.”

The big sleep at Advision
studios for the picture of
the preview of the new
Queen album, “Sheer Fun.”

Among those there
was Ian Hunter, all of Queen,
David Hamilton, Bob
Harris, zzzzzzzz. Great
night, god bless, pass
the gin please.

WIN LINDA’S BOOK

IF YOU haven’t turned the
colour on the centre page
do so right now because you could win a
FREE COPY of Linda McCartney’s book photographs.
All you have to do is put your own caption to each of
the pictures in Linda’s poster and send them in on
a postcard (no keep ‘em short!) to Linda’s Book
Competition, Record Mirror, South Eastern
Newspapers Ltd, Benwell Road, London N7. Entries to reach
us no later than December 13. The Editor’s decision

is final.


ROBIN CAPSTED is

Breaking with his previous style, "Sitting in Limbo" is
something Robin has done, a new musical path . . . certain
to succeed.

To hear this great single dial 01-499-9618/9411

NOEL EDMONDS: we always knew he was soft...
but playing a flower?
We told you so...

GLITTER BACK FOR ONE-OFF

AS EXCLUSIVELY predicted by RECORD MIRROR (NEWSDESK November 13), Gary Glitter is to make a Christmas comeback for a London concert March 16.

But he says it is strictly a one-off, concert, and does not mean he will be returning full time to the pop music world.

Ray Brown of Gary Glitter's management firm, said that since Gary's retirement earlier this year there have been many offers made to him to tour.

"This particular request was one which he felt unable to resist because it was an invitation to participate in a charity show to help raise Christmas time," he said.

While Gary's former Glitter Band, now the 12 Band, are appearing on the same bill they will not be backing him on this occasion since they are now pursuing a different musical approach to their Glitter days.

Also on the bill are Marc Bolan, Twigg, Linda Lewin, John Miles and Guy's Window.

The concert at the Theatre Royal, Drury Lane on December 18 has been organised by the Daily Mirror Pop Club in aid of the Invalid Children's Aid Association and the Starlight Organisation for Spaniel Night. Tickets will cost 18, 26, 15, 14, 13 and 12. The Theatre ticket office opens on December 6 for personal applications.

If Charles and Noel Edmonds will receive their Pop Club Poll Awards during the concert.

It will be filmed for a Super Sixty five minute Christmas Day programme showing highlights of the concert.

We asked for rock film?

WHILE THE Beatles may never perform together again, it is rumoured that the four members made a film together in America this year.

It is believed that they may have got together to perform songs for a film about rock music as part of next year's celebrations for the 300th anniversary of recorded sound.

If this rumour were to take place it would have been in early summer when Paul McCartney arrived in America to tour with Wings.

EMI's London office said: "If it did take place it's a well kept secret. We don't know anything about it - and the rumour.

TOURS...TOURS...TOURS

JOAN MIRANDA: A show at London's New Victoria has been added on December 13 following the sell out of the two concerts the previous day.


LONE STAR: The band, who have just completed a UK tour with Mott, have cancelled all their December dates and are now in the studio recording a new stage set. A tour begins on January 18 at Wigan Top Rank, other dates to be announced.

DON HARRISON BAND: The US band who made their UK debut at the Rolling Stones' Northwich concert, return to the country next year as support for the Elton John Tour. Changes to pre-announced dates December 10 they play at University of Surrey, December 11 the Oxford, December 12 the London Palladium, December 13 the University, the Cheltenham date on the 20th is cancelled, and they now play Lancaster on the 26th.

RALPH McTULL: Beloved Winter Hall, December 14, Dublin Stadium January 12, Middlesbrough January 14. The band, who are: Steve Bland, Mike Vickers, Mike Haines, Kenney Jones, and the show will be another one to get a sell out of the two tickets.

LOTSA HEAP: Plans for the group's first album announced. The current band - Ken Hendley, Lee Kerslake, Mick Box, Trevor Bolder and John Lawton - make their live debut on December 3 in Los Angeles, December 4 in San Francisco, December 7 in Seattle, December 9 in Portland, December 12 in Denver, December 16 in Dallas, December 18 in Houston, December 20 in Kansas City, December 21 in St Louis, December 24 in Atlanta, December 26 in Charlotte, December 28 in New York, and December 30 in Bridgeport.

DOROTHY BENNETT: Group plan to use their new variant to listen to the tape of their recent London concert for a live album, and Phil plans to work on a second book of his poetry.

Lizzy cancel - guitarist hurt

THE PROJECTED US tour by Thin Lizzy has been cancelled because guitarist Brian Robertson has hurt his left arm.

Robertson was involved in a fight outside London's Speasway Club the night before they should have left for the States.

It's the second time Lizzy have had to cancel the tour, as in June bass player Phil Lynott was taken ill with hepatitis and had to return to Britain.

The group plan to use their new variant to listen to the tape of their recent London concert for a live album, and Phil plans to work on a second book of his poetry.

Nigel leaves Mott

NIGEL BENJAMIN has left Mott because of musical differences with the rest of the band. He has quit the music business for the time being, and the band are looking for a replacement before recording a new album.

The mutal split came after 18 months with the band, which Nigel, 22, joined from Southend group Royce.

He appeared on their two albums 'Drive On' and 'Shouting and Pointing'.
WINGS LP — A TRIPLE

A TRIPLE album ‘Wings Over America’ is released on December 10, comprising of 29 tracks and the complete Wings live show. Tracks include three previously unreleased numbers ‘Lady Madonna’, ‘Blackbird’, and ‘The Long And Winding Road’. ‘I’ve Just Seen A Face’ and ‘Yesterday’. Other tracks include all their hits and album favourites. The albums come specially packaged with coloured posters and cost £6.80 for the set.

Strawbs reunion

A REUNION concert for Strawbs bringing together the former members being scheduled for January, with a possible live album recording of the special concert. Previous members of the band who hope to appear include Sandy Denny, Hudson and Ford, and Rick Wakeman.

Stranglers sign

The STRANGLERS have signed with United Artists and plan an album, single and live recording. Their appearance at the Nashville Rooms, West Kensington, London on December 19 will be recorded. The band have already established a strong following in the London area, and the single is likely to be one of their stage favourites ‘Grip’, for release in late January. They appear with Black And White at Islington Academy on December 10.

Bonnie’s follow-up

RONNIE TYLER’s follow-up single to ‘Lost In Space’ is a number called ‘Let Me Be More Than A Lover’. According to Ronnie, it’s “a much more guilty song.” A debut album is in the pipeline for the young Welsh singer.

BUDDING ARTISTS

The new single ‘To Know You Is To Love You’ is the new MARC ROLAN single for the band forthcoming, and MARC BOLAN has a new single, album and UK tour forthcoming, and a new line-up for T. Rex.

The new single ‘To Know You Is To Love You’, the Phil Specter number, was recorded by Marc with Gloria Jones, and is coupled with a self-penned number ‘City Port’, which he says is about “brain waves and midges”. His as yet untitled LP is released in February and

Includes Steve Harley singing on one track. The single will be issued in January. A new look T. Rex will do about 15 dates planned for mid-February to coincide with the album’s release. Miller Anderson will play guitar, Rici Flowers, bass, Tony Newman drums, and Dino Dine keyboards.

European dates are being arranged for the band in January.

**Rick back with Yes**

RICK WAKEMAN has rejoined Yes — the band he left in July 1974.

He replaces Patrick Moraz, who leaves due to musical differences, and will take part in their 1977 world tour. The band are presently in Montreux, Switzerland working on an album for the New Year.

Rick will continue his successful solo works, and has an album released in January 10 go with the film of the Winter Olympics ‘White Rock’.

His partner with bass player John Wetton and drummer Bill Bruford has been temporarily shelved, but they will complete an album together in the future.

**Sabbath tour in March**

DATES FOR a British Black Sabbath tour for March have been confirmed. The tour opens on March 2 at Glasgow Apollo, and continues at Newcastle City Hall 6, Bradford New Ringley Hall 8, Liverpool Empire 11, Cardiff Capital 12, Southampton Gaumont 14, Hammersmith Odeon 17, 12/13. Tickets at Blisby are all at £3.50, Odeon £3.00, Elsewhere £2.00-£3.00.

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Robin Smith talks to Leo Sayer and finds .

THEY’VE GOT sunshinen and scenery in Phoenix, Arizona, but not a decent cup of tea.

From deep within a hotel room, I can hear the hiss of bubbling water and whistling kettles. "I’ve tried a few of the local brews but they’re pretty revolting," he says. "I’ll have to get my record company to ship out some of my favourite PC Tips. I’d probably drink twice as much than usual. That’s what I miss about home—quiet Sundays with a newspaper on one hand and a cuppa in the other. I’d be coming home in time for Christmas."

The final gig of this tour is early December in Texas and I hope to be flying back the following day.

Leo’s on his second headline tour of the States. After Phoenix he flies to Atlanta for two nights at a club before jetting across to Chicago.

Perfectionist

"Many people find America tiring but I love it. There’s no glamour to the States. It’s great seeing new faces every night, wandering around more here than in England. I’m very well known. A lot of British artists fly to America to find themselves out when they come home. I think that’s the thing to do and they just spend all their time in a studio.

"I don’t drink. I’ve got my wife with me and we’re going to bed early. Actually, I’ve been getting up very early. You fly nearly everywhere and sometimes I just sit in a hotel room and wake the manager to come knocking on the door and tell me where I’m going. Sometimes I can never remember, because I just concentrate on building myself up for the performance. I just don’t think of anything else. I’m in a dam for days. I’m a perfectionist and so I worry about everything I do, right down to if I’m going to have my hand movement right.

"Like all my tours this one has taken a year to plan. I get totally immersed in it even the slightest things go wrong. A lot of people might think I make a vast amount of money out of touring the States but when you’re taking seven people on the road and a fairly large crew you come away with that much.

"Even my money from singles and albums hasn’t stretched very far, most of it is ploughed back into the act. It seems best to do that because I never have time to enjoy financial success. Anyway, the real satisfaction for me comes from giving this good performance. Many people have said before this and in some cases it doesn’t ring true, but I feel people from an artist’s audience are very well known.

"We rehearsed for two or three weeks before we started. The band I’ve got is the best I’ve ever had. I’m going to bring it to Britain with me. It’s going to be very special but it’ll be very worthwhile. I’ve got the band Theatre’s people and everybody fits in.

"The band are all from LA and I used them in America.

A glance down the line of the tour shows that every member is a seasoned musician. Steve Mackay played trumpet with Joe Cocker during the Sixties, Kenney and the Tramps played with Joe Cocker in 1968, Alvin Vincent played with Joe Cocker in 1969, Uriah Heep in 1972, and Bon Scott on bass with AC/DC and the Sunshine band.

Reggie Macphie played with Richie Wonder and Walked with a guitar in his hand for several months.

"I think I’ve got a lot more class than the others," says Leo. "I don’t want to be rude about British musicians but nobody can rock like Americans, particularly black Americans."

On the latest album, from which only a little more attention to production, we didn’t mix out on a detail. That’s why I decided to enlist Richard Perry as producer. He works very hard and I feel exhausted at the end of the day. But it’s like being an actor working with a movie director, he brings out your best performances.

Accepted

"I’ve been getting back to my roots on this album. I believe in the things I’ve always believed in. I’ve always thought that things have to be right about my music."

"I don’t think there’s much wrong with my music. Say, if they’re not right about my music, it’s one of the main ways of selling music.

"At the same time I’m not a Hibert about it. It’s a very special 10 nights. But it’s the first night I’ve brought bands together to approach both groups and put in a lot of effort and direction to make sure there’s no factions start any fights among us. I think we can’t call people together and play mainly clubs over here, but of course the clubs are for bigger than those in the north of England. Often the audience act super cool towards kids coming along but then they’re really enthralled. There’s a trend to ignore artists if they’re selling in the audience."

For instance Elton John walked into a Los Angeles club and was almost totally ignored—could never imagine that happening in Britain. He’s been stripped naked.

"I think the thing to do is to have a lot more character and I think artists need to give their best performances. It’s nothing more than playing in a dingy bar with a band that has been vandalised by an audience. The Forum in Los Angeles is magnificent plus red carpets and delicious welcome showing you to your seat."

"I’m going to be seeing Paul Buckmaster again. He’s great at getting a feeling of the songs and I’m going to be seeing some of the tracks particularly those with strings.

"I’m hoping to use Paul Buckmaster again. He’s very good at getting a feeling of the songs.

"I don’t want to be rude about British musicians. There’s hardly any in the States. I’ve used quite a lot of the States places in America.

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GILBERT O'SULLIVAN
GREATEST HITS

ALONE AGAIN (NATURALLY)
CLAIR
CHRISTMAS SONG
WE WILL
NOTHING RHYMED
WHY OH WHY, OH WHY

GET DOWN
MATRIMONY
OOH-WAKKA-DO-WAKKA-DAY
NO MATTER HOW I TRY
OOH BABY
OUT OF THE QUESTION

And released for the first time as a single
MATRIMONY
b/w YOU DON'T HAVE TO TELL ME

MAM 2003
AVAILABLE ON TAPE
If you go to an ELO concert and come away thinking you’ve seen green flying saucers, don’t worry — it’s only a trick of the Light

ELO ELO, it’s the string section. Hugh McDowell was given his first cello when he was just four — and a half years old. “It was a size, two octaves something, same pitch as a standard cello and must have sounded terrible.” Hugh went to the Yehudi Menuhin School of Music where he achieved fame by being the first pupil to be thrown out — ”For reasons of discipline and musical ability,” adds Hugh.

Undaunted, young Hugh started his own band, The Central Tutorial School for Musicians where he took a ‘sort of two, year ‘A level course in music, covering many aspects of 1,000 years of music.” He went on to the Guildhall School of Music for two terms and started playing part-time with ELO. “It got too much really, much playing with the band until four in the morning and then having to get the milk train back for college, so I quite stopped to join ELO full-time.”

Different

Mik Kaminsky studied jazz at Leeds’ Conservatoire Centre and was just a player in Joe Soap’s band until he read an ad in a music paper. They were looking for a violinist in a rock ‘n’ roll band. Mik and Hugh share a house in London where they live when they’re not touring. They’re twoguys in a band that most agree is something of a musical experiment. Began as an experimental attempt to use strings and some classical influence in the context of a classic ‘n’ roll group. ELO have established themselves in a field where there are no obvious precedents and no known precedents.

Something different? "Jethro Tull used to use a string quartet," explained Hugh. "They used to be as a sophisticated entity, we work together as a unit, eight people in their part to play. People like to do folk music, we get called ‘classical rock’, think it’s just that journalists feel everyone must put its slot must fit in somewhere.

Our wide borders. It’s a lot of styles. Our string passages are Tchaikovsky-esque (try writing that in short band for your starter for ten), but our most indelible influence must be the Beatles.”

It was after recording their fourth album, ‘Eldorado’, that the band settled on its current line-up: Paul Raymond, lead and creator; Jeff Lynne, suggs of Mik. "Mik is so shy that every time he does his solo we all have to egg him on to take an extra bow, the crowd are going wild and he’ll say, ‘I didn’t like it, did they?’ and we have to force him to run around the stage one more time.”

And of Hugh. He gets into this thing of ‘I’m A Laser’. It took us a long time to convince him he should wear dark glasses during that number to protect his eyes.

I’ll come to the lasers later, but first, what do the boys think of Jeff Lynne? They call him a ’Rudolph because he’s always dancing around. He came up with the weird lasers idea.

“On our last American tour, on outdoor dates, a helium-filled balloon disappeared behind the stage during the last number. Suspended from it was a mirror-ball. The laser was bounced off it, causing a shower of green laser beams on the audience. When this was done in L.A., the police received more than five hundred phone calls from people saying they’d been shot.”

Weird

So what’s all this about lasers, Hughes? "Fench, all sorts of people come up to us with weird ideas for our stage shows. Ninety-nine per cent of the ideas are no use at all, but occasionally someone comes up with something brilliant.

“We have this bunch of mad geniuses in Hawaii. There’s this guy Steve Pickford. We call him the Florida Rudolph because he’s always dancing around. He came up with the weird lasers idea.”

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Hugh McDowell, Mik Kaminsky and Melody Gard are the three touring members as White Teeth is the fourth. Who? The Kursaal Flyer, that’s who.

“TALLY HO skipper, we’re soaring up the charts approaching the Top Ten,”

“Darn good chops, every success,” The Kursaal Flyers have done it all. After a few minutes they’re on target with ‘Little Does She Know’. After TOTP the BBC switchboard was jammed for hours with love strikes young ladies wanting looks of Paul’s, Summerford’s freshly curried hair.

It wasn’t always like that, girls, he used to wear it greased down — but then people were ripping all the ideas though, he says, trying to extricate himself from a fancied trenchcoat. ‘I thought I’d try and look like one of my early heroes, Little Richard. I had so this if Rod Stewart can get away with such things why can’t I?’

The Kursaal Flyer hall from the scene, yes you guessed it. Summertime. Founded in 1973 they started playing at the legendary Blue Flower before branching out to greater things. Deborah Paul is joined by Graham Dalluh on guitar, Vic Collins pedal steel, Richie Bell bass, and Hugh, and Richard ceremony on keyboards.

“We’re the best mates with the boys and the Flying Saucers of Paul. As a matter of fact they live just down the road. We don’t do any party towards each other. We’ve all had our share of the ball and we’re all tied to do it on.”

The reason why Southeast hands are short, catchy songs. When we first started a lot of him had come out of music. Bands like Yes and ELP are very much influenced by what we’re expected to sit through with a glazed expression on our face. Our songs never usually last for much more than a maximum minute. It’s very short cuts. We can’t get arrested.

Almost we have said that the latest single just isn’t like us and we’ve always thought we were going over the top and having a laugh. That’s always been what the Kursaal are about. We have the same contract expressed by punk rock, maybe you have us for a quarter of a minute. Or five minutes. It’s exciting that a powerful youth movement is back again. Some people may be shocked and outraged, but that’s not us. These things happen. After all the Who and the Stones did it and now it’s our turn to appeal to the community. It’s good to have a fight when you’re young.”

And the Kursaal is having a fight?

“Our we’re not going to comment. Anything we do is the road we normally keep quiet about,” says Paul. The only talk that Richard Bell will recede is reconciling two ribs in Holland with the full extent of his back.

I swear I hadn’t had a drop to drink, he says. ’I was standing back and the barman warned me in Dutch that he was going to open the other, I didn’t understand him and I stopped back and down I went. I didn’t start hurting for a fortnight. Amazing the broken ribs didn’t puncture me long. On that trip we had to travel in a transit and there wasn’t enough seats, so we had to take turns sitting on a fishing stool. It was bloody agony.

Three days we travel in a 1934 coach. There’s plenty of room to move around. Apart from their luxurious mode of travel, fame has brought the Kursaal Flyer a spotlights in the picture.

The back drop represents the old Kursaal, finishing off Paul. “We flash on it pictures of life by the seaside. It’s really nostalgic, it’s just there’s not what it was, most of the magic is gone. Whenever we do this show it’s nothing like this. We’re today a stage show but in the early days we were only a seaside show stage, in the early days we were only a seaside show.

Wembley wizard Mike Bott produced the Kursaal’s latest album ‘Golden Boy’. I’ve always been a great fan of the ‘American Bandstand’ television show, says Paul. ‘He’s done an excellent job with musicians, and all. “American Bandstand” was one of my favourite single programmes. He’s able to capture the essence of a band on record.”

ROBIN SMITH
Scrooge gets a warning

THE SNOWFLAKES fall on the windowsill of 'Ben Scrooge, Record Dealer', as he used his dingy store going through the pre-Christmas releases. He rubbed his eyes; he held each circle of vapor up to the light of a solitary candle. There was now no room of source of light and he had placed them one by one on his wind-up stem set. The sound came out of two glass boxes, dice in the opposite corners of his small room.

Old Ben was a careful man, never spent a penny without proof of generation, and was currently wondering what stock to order from the company showedman, who was returning soon to take his orders. The retainer was one Bobby Scratchlet, a sharp character Ben thought, and one he couldn't trust. All he was after was his money.

Ben sorted hastily among the lines of records, and, whirling his brain as to what would be best to buy, he made no quantity has and made him left of probable orders. Such was Ben Scrooge's care as a final time of the year, he thought.

LADY LINDO AND THE DICTICKS: 'Live At The Breadcrumb (STAT35)'. Oh humbug, the return of this old, old group. Plastic Chicken and Sealed Wax. They should have left well alone, it will be interesting to hear what they do on a airplay.

CHRIST: 'Blonde Santa' (Phillips 000 6551). A DJ mix of B.J. and segments quicked brought back childhood memories. People will find the 'It's in the Setting' Mixtape Odd. Family, Ben reckoned and muttered: 'Laughter and Humbug'.

R. J. SILVERSTONE: 'Fat Controller World' (NM 64/1). A severe wake up of his life, truly.

RUPERT NEVILLE: 'I Got A Bone To Pick With You' (ABC 411). A record, this song, that is just in this one to his skeletal heart. Crouched in the corner, which chewed it appreciatively.

GENE COTTON: 'You Got Me Bangin' (ABC 5414). Told not to eat all those gigs. Still, Rupert seems a space ship (Warner Bros 000 6531). A true star trek coupled with a number to whom you checked trouosers to. Should appear with numbers that would spend their time on.

BERNARD CRIBBINS & THE DIXIE DREAMERS: 'Don't Like Your Country Music (SOM 64/1). Good band. I don't like your record.

BEDFORD STREET: 'Magpie May' (Phillips 4148). The sound of one man, who's that. Well, 'Twilight!' The Night, Away and Maggie H, those who were all ready got those will want them, you can't put your foot down.

THE BAKER BROTHERS: 'We're All Alone' (CBS 5418). Scotty baggy, sideline stuff, classy arrange-ments, string backdrop around the voice. ++

JOANNA CARLIN: 'Nec Beads And Pills' (EMI DJ40183). This makes you see the validity of The Searchers. +

BARB RISTED: 'Sing To Limbo' (Decca F1377). Jimmy Cliff song, not up to original, but not last. ++

THE WELTONS: 'Paint Your Sun A Little Brighter' (Columbia SF290). Opportunity Knocks can't touch a hardened heart, even though they are children. The said children were a clogging.

TINA CHARLES: 'Baby Don't You Know Any More' (MAM161, 1974). Vintage Tina, not up to her current product. +

FUSSY CAT: 'Smile' (Decca SS115). Catchy Europop. These records sell like hot cakes.


MARS: 'Don't Wake Me (For Christmas)' (Ranchofer Hanky 65). Now here was a genuine masterpiece.

TINA CHARLES & FRIENDS: 'Rhythm And China Song' (Decca 5416). Exactly.

WILD SIDE OF QUO

STATUS QUO: 'Wild Side Of Life' (Vertigo 0008 135). Worldly and mouldy and making economic use of the tune even Scrooge approves of this proves a hit.

Steve Goodman from (1004). 4 a collection of vintage tunes which the older kids might like to listen to as they sit closer to the toilet and roast their nuts.

GEOFFREY BONSON: 'This Masquerade' (Warner Bros. K3067). The records some people choose to put out. ++


LOLLIPOPS: 'Lonely And Sticky' (EMI 5446). Sweet and sticky.++

HUMMUM AIRLINES: 'Silent Shirt' (Stiff SF280). Striking and strikes twice in the same place they say.++

THE TYMES: 'I Need Your Love (If It's Only A Dream)' (RCA 728). Sentimental love songs.

BETTY WRIGHT: 'If I Ever Do Wrong' (RCA 728). Another sentimental song.

PETE ALLEN: 'I Go To Rio' (A&M AM5724). Not to be confused with Arthur Crumbe's North's won't hit 'I Go To Chebop '75 ++

JEREMIAH STAR: 'Western Shore' (Baal 0005). After weeks of Xmas ads in the papers, look out for the holiday classical, this time in a tortuous reminder. +

BILLY MINK: 'You're The One' (Target GTM 119). They are capable of better than this.

NANCY SINATRA: 'These Boots Are Made For Walkin' EP' (Private Stock FV797). All of Nancy's hits on one record. What more could you want? ++

FRANKIE VALLI: 'Swearin' To God' EP (Private Stock FV797). One of the best.

THE M & B BAND: 'Christmas Discs' (Pallas P1543). 26 minutes of disco versions of seasonal tunes on a mini-LP. 78s. Plays at 33 1/2 but is dynamics.

BUMBLE BEE UNLIM. 'Love To Love You' (Skyline 1004). Humbug. Ben checks to see if his record player is on the right speed. ++

FASDENA BOOG ROOM: 'Christmas: A Christmas Special' (FDP161). A collection of vintage tunes which the older kids might like to listen to as they sit closer to the toilet and roast their nuts.

THESTYLICS: You'll Never Get To Heaven EP (HOLL STYL10). Past business had taught Ben that this group sold well, and this was virtually his theme song anyway.

T H E F L A M I N G G O R O G L O B E S: 'Someday We Shall Be Free' (Sire 6076). Surely this sort of music went out of fashion years ago.++

Scratchlet broadened a sigh of relief that the task was complete, just as the alarmingly dressed fellow in through the door.

"Next time open the door first," Scratchlet shouted. "Sacking that chimp, you know, your dog, etc."

"What's it to be then?" Scratchlet inquired.

"None of them," Scratchlet said. "None of them, that is.

"You'll regret it," Scratchlet warned.

Suddenly there was a blinding flash and the illuminated figure danced in white and rattling chains. "Repeat you sinner," a voice said. "Repeat you sinner."

"Give joy to the people for Ye Chrestmas" (Haul 0006). A tune for all to have fun and buy lots of record and make us rich. I am the ghost of Christmas and remember last year you did order any extra stock and missed out on all those clinkings of the till. You have been warned.

Scratchlet shook as there was another flash of light and where the ghost had stood was Scratchlet. Ben ran towards him and thrust a bag of money in his feet saying, "Take it and leave me the records - all of 'em. I have had a vision." Scratchlet seemed to have "I'm pleased that you changed your mind," Scratchlet said. "I have a present from me." He threw a copy of the Bobby, Money, Money, Down to town. "Oh, and a Happy Christmas to you," Scratchlet smiled. Ben printed out a tape, scratched out the shop and got inside his assistant. Richard rings sat. Rattle them toilet chain and bell.
**WHAT PRICE A FAVOURITE?**

**ROBERT PALMER:** ‘Some People’, ‘In The Summertime’, ‘Soul Deep’, ‘Soul’. What They Like’ (LPs)

‘On Some People’, Palmer’s formula is much the same as on his previous albums – his own, delicious, smoothed – at the edges brand of funk. Listen to the title track, which streams along at 106 mph. ‘What Can You Bring Me’, the soulish ‘One Last Look’ or Man Smart, Woman Smartier – fun all the way. Robert’s been playing live in the States recently, and from all accounts has been knocking ‘em dead in the audience. But until we get the opportunity to see him doing the dance over here, this album is enough to go by. I could listen to it all day.’

**FATBACK BAND:** ‘The Bruce Brown and Band’ (Polydor Super 331 244)

‘Funky dancing music much of which will be familiar to disco regulars...’

**KONG WOOD AND RONNIE LANE:** ‘Hurry Last’ Band (Atlantic K 8308)

‘...Soundtrack album of ten sound a bit lost without the visuals, but this relaxed offering from the two Ronnies and famous friends stand up well on its own. The first track, “Here’s Number One”, starts off sounding very much like an updated “Papa’s Got A Brand New Bag.” So does their second, “If We Only Had”, which contributes its usual vocal and harmonica work while Ronnie Lane supplies a whole variety of sounds, including bass, harmonica, harmonium, etc.’

**RUSH:** ‘All The World’s A Stage’ (Mercury SRM 2.592)

‘This Canadian band have made a sound of mighty rock acts around a millionfold. Their music is a mixture of three themes: Goddy, Alex Lifeson, guitar and Neil Peart, percussion. To date they’ve recorded four LPs and seven singles here. From the first LP, “The Buddha of Suburbia” is the most memorable with examples of the band working from an early stage to develop into a world of strong lyrical numbers and fine, scifi coloured.’

**MARSHALL TUCKER BAND, BONNIE BRAM LEET, GRINDERS MILL:** Straight Southern Comfort

‘Could rate as the best value album of the year. For just a quid you get a whole side of Marshall Tucker and Bonnie Bram Leet. The Tucker/Grinders Mill side is no different. Tucker, the better known of the Southern outfits, gives a large share of the story. With a song like the same-titled bill was a stroke of genius and the album is the result. Included are songs like “You Say”, “You Look Like Me” and “Another Cool Love”. Bonnie’s “You Send Me” and “You’re About To” are from Grinders Mill.’

**SILVER CONTENTS TO:** ‘Play ‘N’ The Game’ (Mountain Tops 113)

‘It’s rare that singles grope along to both LP’s and th...’

**OSMONDS:** ‘Christmas Album’ (Polydor 2400)

Eddy, old, new and forever. A clean, fresh image and all with the whitest chops in show-business. For your money you get a selection of competent, produced duff sounding songs (you’re not so little any more why are you?) and a woolly ‘Ramblin’ Man’. A few years back at the price of 3 shillings it would have been a steal. Today it is only a dollar.

**SHELLA PROPHET:**

**VARIOS ARTISTS:** ‘Hit’s Of The Mersey Boys & Girls’ (Nuts 1-3)

This New Nuts collection of 10 Mersey Boys is certainly no bolt up. At 25 a penny the collection of music from the left bank of the Mersey is right back to the early 60s – of course. At 25 a penny a record – apart from the Mersey record, is a little gem featured in ‘The Fab Four’ & ‘The Pacemakers’ (“How Do You Do It”). ’

**RUSSELL REDHOLDS & BAND:** ‘Ready For Action’ (Polydor 33 1294)

‘A perfect opener. Subtle racker and gristy vocals backed to a point where “Take My Hand” – The track is cut down to the nought in the title song. “Let Me Be” is “Soul On Behemoth” though. “Break A Rule” – Brian May composition, reminiscent of “Needles And Pins” and “Walks” – Mercury ingenuity designed to make it sound like nowhere. “You” and “I” is more of the same.’

**SIX TEETH:** ‘Somebody To Love’ – still think this is the choice. “White Man” first performed at Hyde Park in “The Who” one of the English bands is building with Mercury world-wide. “Our Own Thing” Old Fashioned Lover Boy “Roadside” was Taylor’s only writing and it’s a real Vannaue, too Turli- (Let Us Cling To Wood)” – was only a little later, doans and I Land Of The Dances”. To be truthful the only real highlight is the way they did the songs justice. They may have been a bit over experimental, but they didn’t have the soul.

**THE NEWS THAT Sam and Dave in London was less with the enthusiasm by the British public than RECORD MIRROR staff.**

‘Who, when and what were Sam and Dave, they roared, checking demonstration of the British soul hopefuls and their big hits “Soul Man” and “I Wish I Could Tell You”. Evidently members did little to keep their curiosity.’

But Sam and Dave are men – soul men – myths born out of the mid-sixties soul explosion which hit the music world and country broadside. Everyone knew you saw them trying their hands at the blues, the soul, the hard rock...even “drugs” revived. “Drugs” – Taylor’s only writing (the Vannaue, too Turli- (Let Us Cling To Wood)” – was only a little later, doans and I Land Of The Dances”. To be truthful the only real highlight is the way they did the songs justice. They may have been a bit over experimental, but they didn’t have the soul.

**IT’S HELLO from me and hello from him Sam and Dave slow the pace**

**BARRY CAIN**
EDDIE AND THE HOT RODS

OUT NOW - THEIR FIRST ALBUM
TEENAGE DEPRESSION

EDDIE AND THE HOT RODS "WINTER TOUR '76"

DECEMBER - 3rd LEICESTER POLY. 4th MILTON KEYNES SPORTS CENTRE.† 5th LONDON ROUNDHOUSE.†
7th MANCHESTER FREETRADE HALL.† 8th YORK UNIVERSITY.† 9th CLEETHORPES ENTER GARDENS.† 10th BRISTOL COLSTON HALL.†
11th MAIDENHEAD SKINDELS.† 12th CARDIFF TOP RANK.† 13th BIRMINGHAM TOWN HALL.† 14th NORWICH ST. ANDREWS HALL.†
17th EDINBURGH PLAYHOUSE.† 18th LIVERPOOL STADIUM.† 19th GLASGOW APOLLO.†
21st DERBY KINGS HALL.† 22nd SWANSEA BRANGWYN HALL.† 23rd AYLESBURY, FRIARS. 24th CAMBRIDGE CORN EXCHANGE.†

SUPPORT: ASWAD;* ULTRAVOX!!

TOUR PRESENTED BY RICHARD GRIFFITS FOR HEADLINE ARTISTS.

PREVIOUS RELEASES - W/P 6270 WRITING ON THE WALL/CRUSHIN' IN THE LINCOLN. W/P 6306 WOOLY BULLY/HORSEPLAY (WEARY OF THE SCHMALTZ).

PRODUCED BY ED ROLLIS AND VIC MAILE ALBUM ILPS 9457. AVAILABLE ON CASSETTE AND CARTRIDGE

ISLAND
WHEN LINDA McCartney started taking pictures, she was working as a receptionist for a New York magazine. She took an invitation to a Rolling Stones' party and rolled up with her camera. The only photographer there she suddenly found herself very much in demand.

"My father used to say 'If you want to be a photographer go and work for a professional. Get Trained.' But I never had the patience."

Like every photographer, she has a story to tell for every shot.

"I gave Jimi Hendrix most of the best pictures I took of him. I would go over and he'd look through them and he'd take all my colour transparencies and put them in his briefcase and I'd never see them again and now I guess I never will."

Linda also did a session with Jim Morrison, while she was working as the house photographer for the Fillmore East. However, Martin Luther King was killed the same week so the Morrison shots had to wait while more important news took precedence.

She really likes to take pictures of her family, or of the band. "The light in Scotland is the best light in the world for me."
I’ve got bruises on my arms from a Shovddwadwyd concert and a black eye from watching David Essex. The reason is ‘Glaspot’ - like bouncers who hurl you into your seat if you make the slightest move.

You’re not allowed to enjoy yourself at concerts anymore - you may as well go to a funeral. Why don’t the heavies realise no one wants to hurt the stars?

Linda Pringle, London SE.

Say it loud
SOME PEOPLE are never satisfied. They complain that Leo Laver sounds different on his latest single but if he was still dressing up as a clown they’d say he was getting predictable. Can’t people just realise he is progressing and enjoy the new style he develops?

Keep on dancing and singing Leo, I’ll stick with you.

Lou, Essex

Arrived

AFTER LISTENING to Abba’s ‘Arrival’ I can honestly say they must be the most talented band around. They have become much more rewarding to listen to and anyone who hasn’t heard it should immediately beg, borrow or steal a copy.

Abba fan, Scotland

Stuffy

BEING BACK pirate radio stations with the then only playing a few singles so much talent never gets heard. Even local radio stations aren’t prepared to play unusual records any more. Latest Capital Radio for

Ted’s tale

DON’T JUMP because 12 ham-thighed Teddy boys are writing to you, but we have never heard of anyone that has come and the remarks made by ‘Sloppy George’ Mizzel’s new single. It’s

Super stars

SAGITTARIUS

(Nov 23 to Dec 21)

It might feel as though you've arrowed through the heart, but it’s nothing so dramatic. Just a case of pure heart.

CAPRICORN

(Dec 22 to Jan 19)

Confusion over a misunderstanding. Scramble up a couple of things. Nothing to get hot under the collar about.

AQUARIUS

(Jan 20 to Feb 18)

Confusion over a misunderstanding. Scramble up a couple of things. Nothing to get hot under the collar about.

PISCES

(Feb 19 to March 20)

Getters up, only steam up your specs. Calm down, climb down, move down. Friday the 13th will be a friendly night for the problem gone.

ARIEM

(April 21 to May 21)

If you want to write up your fatal charm in piles of winter woe, make sure you don’t do the chance to fish your eyes out some time. Someone has been watching you from afar.

TARO

(June 22 to July 22)

Cigarette teenagers in even though you’re 25? Only one thing for it: get out and see friends. If you're in need of contacts, be nice to people you don’t even like.

GEMINI

(May 22 to June 21)

If you’re not in a colour as indicated. You usually wear blue all the time, have no idea why and don’t give a hoot and see how the scene goes.

CANCER

(June 22 to July 22)

Shock! Horror! Junks can find you out a secret about your life. Keep quiet about it.

LEO

(July 23 to Aug 23)

You’re a high flyer and you know it. High times, low times, get up and go times. It’s all part of life’s rich tapestry.

VIRGO

(Aug 23 to Sept 23)

Be careful when you’re signing any papers this time. You’re under the gun. Don’t get to committed to anything for a couple of weeks.

LIBRA

(Sept 24 to Oct 23)

You might be led right into the trap. Fewer things will be on your wish list until you take another look at that old talk, fast talk.

SCORPIO

(Oct 24 to Nov 22)

It might be just one more sign that you’re getting too much of a good thing. Even you, but Saturday can be an extra special day if you ditto it off by breakfast.

LEAVE OFF!

Bully bouncers beat us black and blue

The current line-up of the band is Sonja Kristina vocals, Mick Jacques guitar, Tony Breezes bass, Stewart Copeland. Drums and saxex Richman key-boards.

Scoop cuts


Yes he was, but he didn’t last too long after he refused to get his hair cut.

Kursaal

Can you give me the line up of the Kursaal Flyers? Faye Dunkley, Lincumb.

They are Paul Shuttleworth lead voc, Graeme Douglas lead guitar and vocals, Vic Collins pedal voice guitar and vocals, Richie Bull rhythm guitar, bass and Will Birch drums.

Floyd fan

Could you give me the address of the Pink Floyd fan club? R. Harris, Wallisdowne.

Write e/c MCA Records, 69 New Bond Street, London W1.

Feel fan

Could you give me the address of the Doctor Feelgood fan club? R. Hill, Notts.


Feedback

FEEDBACK answers your questions. Send your queries to Record Mirror, Spotlight House, 1 Benwell Road, London, N7 7AX. Please don’t send a stamped addressed envelope as we cannot answer letters individually.

Air list

Could you give me a list of all the albums and singles released by Curved Air? What is the current line-up of the band?

Curved Air Fan, Scotland

Air Conditioning


Slang the 4 side LP sham

IT’S ABOUT time somebody exposed the double album sham. On Led Zeppelin’s ‘Physical Graffiti’ there’s only enough quality music for one album. So far ‘Tommy’ is the only double I’ve come across with enough material to fill four sides. They’re much pad- ding and it’s just an excuse to charge you double the price for half the quality.

Roger Leaver, 157, Tussell Lane, Northfield, Birmingham, B31 8HA

LAST WEEK’S SOLUTION

ACROSS

1. Dream colour (8)
2. A line from Deny (5)
3. Start dancing (3)
4. A-e (3, -a)
5. The upper classes (8)
6. A Teddy bear’s name (5)
7. Single or simple from SB (4 + 4)
8. My Lodden (5)
9. Instruments of lovely renown (5)
10. EF, but not a record (3)
11. Nice bulletin name change for Gain (8)
12. Wings as the band on R3 (5)
14. One of the four (5)
15. Degree material (4)
16. A seasonal song from Miss King, we hear (5)
18. Staple name (5)
19. Sydney Deane songs of the last one (5)
20. Curtained stuff (4)

DOWN

2. Short stand door neighbour (5)
3. How in the name of God, said the Somes (4)
4. Band - man material (4)
5. Vine Ernest cries in the middle of it (5)
6. Eric starts to applaus (4)
7. Wall or Fair-weather low (5)
8. Peon each song to Billy Joe (5)
9. Trips to the window (5)
10. We can’t have it (4)
11. If you can’t have it (4)
12. If you can’t have it (4)

Pin prick

I’VE BEEN reading everything about punk rock. There’s all this talk to try wearing a safety pin and that my dad went up the wall. Then I went down to the club and saw a plastic dress. My make-up thought it was great but the parents won’t let them do it. Have you got any suggestions on how to bring them round to the idea?

Sally, Manchester

Your suggestion wins a Pro LP

Music mutt

MY DOG enjoys listening to music with headphones on. Among his favourites are Shirley Bassey and Queen. He howls at Steve Harley though at a low level. Last night to our amazement, here we are. Are there any Friedel rasset parts out there?
Soon, millions will hold
A New World Record.

Electric Light Orchestra
A NEW WORLD RECORD

A NEW WORLD RECORD
Electric Light Orchestra

Album: UAG 30017 Cassette: TCK 30017
Including the hit single:
"LIVIN' THING"
UP 3684
HEAR IT!  

THE CARPENTERS are featured in a World (of 65 or over) radio special this Sunday from 7 a.m. to 9 a.m.  It's a specially recorded concert in connection with the new London Theatre, Half and hour.co.uk.  The tape is free in the same channel, tune to 'Radio 4' and listen for the announcement.  You’ll hear the admiring Neil Inman and himself have a chat on Radio 4.

Saturday Scene (TV) features various artists at Sparkle and 'Super october' and 'the next show.  The New Seekers and Roger Daltrey's 'Late Night Special' is being broadcast on Saturday night.

Sawley's 'The New Year' is broadcast on Sunday night.

SEE IT!  

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READ IT!  

"Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.  "What a lovely picture!" was the reaction of a huge number of people who saw "Linda's Pictures" by Linda Smith.
ROD STEWART

Manchester

THE COMMUNITY scene in Manchester, where LUA was some of the best I've heard. Rod and the band weren't bad either. They were even more along, as their fans, with an exuberant four-piece set. They opened with a brand new song, "Can't Help Myself", the guitar by LA RONDO NOSTRA with Rod - new red trousers, red hair. He's got a great voice. He's dedicated to the new song, "The Same". The audience was ecstatic. They were the first of the evening.

Frequently, Rod stopped singing and carried on. Unseen L-R were his arms and a beard. Rod's voice was powerful and clear. The audience was in awe of Rod and his performance.

The band was together, and the crowd was energized. Rod seemed to do well, and his energy was infectious. The night was breathtaking.

The band broke, and Rod left. A good white, beautiful crowd went home. Rod's future seems promising.

One of the highlights of the show was when Rod sang a soulful ballad. His voice was full of emotion, and the audience was captivated. After the song, Rod thanked the crowd for their support.

JARVIS COCKER

Birmingham

A FEW YEARS back the idea of a pop实质ly appeared on album sales. Commercial success was just beginning. And the pay off was huge. In fact, the price was well above what anyone could have expected. And this is why I've been. The audience was ecstatic, and Rod's performance was exceptional.

The band broke up, and Rod left. The crowd was left in suspense. Rod's future seems promising.

One of the highlights of the show was when Rod sang a soulful ballad. His voice was full of emotion, and the audience was captivated. After the song, Rod thanked the crowd for their support.

ROD STEWART "they say I've changed"

10th at the mike singing

They had to go, the curtain comes down, the lights go out and the audience go home. It was sweet, but a little less than I thought I would. ALF MARTIN

CABO DELLE

London

CABO DELLE certainly deserves better. They played the King's College on Thursday in a garage crowd of about 200. Even though the students were enthusiastic, the band's performance was below average. The audience was disappointed.

Cabo's debut album is well produced, and the band's sound is unique. However, the album is too long, and the audience was left feeling unsatisfied.

The band broke up, and Rod left. The crowd was left in suspense. Rod's future seems promising.

One of the highlights of the show was when Rod sang a soulful ballad. His voice was full of emotion, and the audience was captivated. After the song, Rod thanked the crowd for their support.

JESS ROBINSON

The JH Rod Band are a must-see. They're one of the greatest groups around, and they know it. Their latest album, "The JH Rod Band", is a masterpiece. The audience was ecstatic, and Rod's performance was exceptional.

The band broke up, and Rod left. The crowd was left in suspense. Rod's future seems promising.

One of the highlights of the show was when Rod sang a soulful ballad. His voice was full of emotion, and the audience was captivated. After the song, Rod thanked the crowd for their support.
Happy Birthday Philip Brickwood, Lotsa love, Kay and Ann

Mobile Discos

Double ‘R’ Disco – 01-492 0443 (evenings).
SONGS 45 Mobile Disco for your parties and dances.
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SENSATIONAL NEW JINGLES from the ROGER SQUIRES STUDIO, tailor-made jingles, featuring your disco name, jingles, specials created to order and now brand new J0CK’S jingles. Jingle your way to success with Roger Squires’ attention getting jingles. Telephone Tony 01-212 6211.

“CUSTOM JINGLES”, Acapellas, Electronic Jingles, R.A.E. to J.D. (RM), The Massage Road, South, Strathclyde, Scotland.

STEVE DAY – Tel. 01-64 0197.

PULSFILM presents: 1-5 THE GROVE BARNET EN5 01-360-0530

Thursday

December 2

BIRMINGHAM, Odond (413 2313), Red Rose.
BRISTOL, Grantys, Wells Road.
CARLISLE, Cosmo Club.

EMBASSY, Union Street, Leicester.

HIGH WYCOMBE, No name, Buckingham.
INDIA, Laxmi Rasoi, Bengaluru.

LONDON, Ga un um (5044), Andy Fairweather.


HARTFORD, Millard Hall, 106.

LONDON, Hope and Anchor, 39-02 8110.
LONDON, NANG SING, 40-02 6704.
LONDON, Middlesex Palace.

LONDON, New Victoria, 614-02 8150.

LONDON, Rock Garden, The Strand.
 "RUFFIN’S", 01-214 0461.

LONDON, Royal Albert Hall.

MIDSTONED, Tudor House, Hounes Law, Beaufort, JALN Rand.

PASTIME, Guildford, 566.

SALFORD, Cherry Tree, 411.

Special Notice

HI SPEED HI EFFICIENCY LARGE CAPACITY 3 TON WEKKLY CLASSIFIED.
This column is only weekly hi - mag offers you the saving, the fastest, hardest working small ads without any hassle but also a bargain that means something that unwanted gear for over 10 years. And, as always, get your results in record time! Place your 

TRANSMITTERS FROM ULTRA Ready to use.
SAE Details: Osborne Electronics, 228, Lloyd’s Parade, West Green Road.

DAVID ESSEX – 2 tickets wanted December 11, Palladium.

PHONE Jennie, 744 001 878 evening.

FREE LIFETIME mem-" membership to cassette lending library. Huge range of cassettes for hire. This offer is for a strictly limited period. For full details apply writing to: BRIAN CATALOGUE WEEKLY

This is a sport covered on the same channel, time by rival television and take in the admirable Neil Innes and his new troupe.

Saturday Soone (ITV) at 9 p.m. to sparkle and Super - special (ITV) at 12 p.m. The New Seekers and Rayn TIMOTHY – ‘Late Night Special’ (ITV) Sunday 10 p.m. has Lynsey de Paul, Smokie and the Martyrs.

Ford Orchestra in joint per- formance of BBC 1’s ‘The Devil’s Medicine’ also recorded as the description of the movements of jingles from before the First World War to the present day. There are specially filmed performances from Brian Bennett, Montgomery, Henry Towneley and Big Jay Williams.

Wednesday

December 2

DISCO CENTRE 1-5 THE GROVE BARNET EN5
01-360-0530

ARE YOU GETTING YOUR SHARE OF THE HORN ?
THE NEW AUGUST ADD-ON-DIPRO HORN SYSTEM FRAME *FICT

*Built-in Presence Level Control for
Perfect Treble Balance.
All New Designs with built-in pieces. 1x2, 2x12, FH Bins, Mini-Bins. Send 10p for Catalogue

DISCO CENTRE 1-5 THE GROOVE Barnet EN5 01-360-0530

Are YOU GETTING YOUR SHARE OF THE HORN?
The NEW AUGUST ADD-ON-DIPRO HORN SYSTEM *FICT

*Built-in Presence Level Control for Perfect Treble Balance.
All New Designs with built-in pieces. 1x2, 2x12, FH Bins, Mini-Bins. Send 10p for Catalogue

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Overs~Countdown & Flashback Jingles
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To advertise in Discoscene ring 01-439 1647

Jove’s GIVES YOU ALL THIS...
Marginals Disco showrooms with service desks.
Manchester, Roger Squires - the one stop disco shop!

Linda’s Prostitutes by Linda Henderson (07-30). This is a collection of some of Linda’s favourite pix.

READ IT!

It’s impressive to look at and well printed, but with a disappointingly small amount of explanation. The author says Linda in her preface (a reprinted Broadwater interview), he never met a shy photographer yet, but there was a time when he was.

To some people Linda is a professional photographer by accident. To others he is a professional photographer by hereditary. Her father was in professional Hendrix, Janis Joplin and Janis Joplin - wasn’t there.

There is a fair amount of time that Linda spent with her family and her family. She says she worked best being interested and being composed although she says she was not allowed to be bored. She was not allowed to be bored. She was saved from boredom by her family.

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New Spins

DC gives us a long 'un

D.C. Lardus, LP 'Co- 
Dales -Frey (RCA 201030)

The full longer version of 'The Little Children' by Peter 
Criss, with a more rocking and more symphonic 
theme. Miroslav Vitous, LP 'Magical Shepherd' 
Warner Bros WE 24498 (import VWE/CBS)

Available since the summer, this great 
Larrys big��er in the '70s, the '70s-

AIC-Disco Connection - I try and see one!

Bumble Bee Unlimited 
(RCA 10319)

No, not quite another 'Disco 
Rock' from Bumble Bee Unlimited.

Walter Murphy Band 
'Flight 3g (Private Stock PEG 57)

The Bumble Bee flies 
but hardly this year!

Earth, Wind & Fire: 
'Blye' LP 'Spirit' CBS 6173

Directly pumping up the 
Earth, Wind & Fire tempo.

Gerry Shum: 'Good 
King Wenceslas' (State 
Staples 1335) with a 
funky instrumental hus-
tle; the rhythm gets a 
strong flip to Laurie 
Rigler.

Nancy & Frank 
'Misfits' LP 'Misanthropic' 
(RCA 201030)

The easy-listening 
classic's joined by 
Nancy Sinatra. 'Did 
You Ever?'

Andrew Gold: 'Do 
We Have To Go Through 
Liam 10008')

Good, but this is a 
bit too pop for Gold.

Betty Wright: 'Rock 
On Baby' (Stargazer 
57163).

 Infectious Miami 
dance with jolly cayapo 
by Betty Wright.

Kongers: 'You Can Do 
What You Want' 
(Warner Bros 1002)

Derivative 70's 
duction.

George Benson: 
'This Masquerade' 
(Warner Bros 1003)

Luscious, sexy, smooth, 
slowly, already big.

D.J. Rogers: 'On 
The Road Again' 
(Warner Bros)

Powerfully smooth soul, 
deliciously arranged.

Whisky Galore: 
'Here We Go' 
(Capitol 20102)

Mellow 70's rock 
instrumental that 
would sound like 'Colonel Bogey'.

Boney M: 'Take The 
Train To '97' (RCA 201030)

Strong Munich 
production line-up 
for another hot seller 
this summer. "Fever' join 
the already 
popular "No Woman, 
No Cry' and 'Daddy Cool' 
with Northern 
appeal.

Vickie Sue Johnson: 
'Daylight' (LP 'Miss 
Robin' RCA RS 1030)

Her full-length 
version with many 
more rhythm 
sounds in it, this 
peak period of her 
career. "I Won't Let You Go"

The Whispers: LP 'The 
New York Money' (Solo 
Train BILLY 145)

With a good, good rhythm 
track, the full 5:15 
overall sound of a top 
two-faction soul 
romper also worth trying 
(expecially up North). "Put Me In The News' and 
'I've Got A Feeling'.

John Valenti: 'Any 
Wants' (Arista American 10)

Mid-tempo while Steve 
Wonder soundlike swan-

The Feminine Touch: LP 'Coop 
Alive' ( Paladin 
FAL 11) , via Fye, 
Features and 
ELO's Dollar sound.

Monty Norman: LP 'Lumberjack Song' (E F 
1080)

This is the original version 
with Mike Oldfield's 
Portsmouth and spot the 
hits.

Bill Haley: 'Shake 
Your Hips' 
(RCA 101030)

Rockin' Doodle 'Rock 
A Beatin' 
(RCA 101030)

Good, but more 
charismatic as his 
comic routine.

Gilberto Sullivan: LP 
'Sunshower' 
(Meter 201030)

Five years later, his 
huge continental 
association is more 
subtly popular.

Les Presley: 'Super 
Sucker' (RCA 201030)

Great, full rock-cha-cha hit 
for Mott.

Paul Nicholas: 'Party' (RKO 
201030)

The Captain 
and Tennille hit 
for some poppy 
pop.

Timmie Ford 'Fool' EEG 
club.

Sex Pistols: 'Anarchy 
In The U.K.' (RCA 201030)

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In The U.K.' (RCA 201030)

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In The U.K.' (RCA 201030)

Sex Pistols: 'Anarchy 
In The U.K.' (RCA 201030)

Are you a 
polytenel?

Are YOU a polytenel? 
Last week's popular 
feature, this week's 
competition this 
Polytenel for the 
beastly polytenel.

Sundae's girls' 
goat and going on.

R.

Thurs, 7:30 p.m. 

Classy disco

SUNDAY, NOVEMBER 21 was the opening date 
of the Suns at Lumsden 
(Sound & Lighting 
& Show) exhibition organised by 
Malcolm Bowden, 
Hotel, Brighton. 
Term ends next day the 
exhibition was very 
well attended and 
above all it 
showed 
British firms able to 
manufacture 
disco equipment in 
a variety of new 
products from the 
manufacturers. 
"The major 
and small firms 
were represented, 
their impressive light 
and sound 
products, plus 
their latest 
Sound and Light 
Medals."

The 
Name is Bond 
Cinema 
Dorset 
High St. 
Weymouth

by James Hamilton

A Likely contender in our original DJ search, 
Jason West does comedy sketches between 
records, sending up TV shows and commercials, 
and uses mad movies, cartoons or clips from 
horror films together with videos of Bowie. Les 
Zep, Allen Estes etc in his giant lightshow. His 
International Roadshow and several other professional DJs can be 
booked on Cambridge (01223) 670200, while Jason's 
current gigs are detailed in Disco Dates on this page. 
These are the sounds you'll hear:

1. You Make Me Feel Like Dancing
2. Don't Take Away The Music
3. I'm In The Mood For Love
4. I'm In The Mood For Love
5. I'm In The Mood For Love
6. I'm In The Mood For Love
7. I'm In The Mood For Love
8. I'm In The Mood For Love
9. I'm In The Mood For Love
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19. I'm In The Mood For Love
20. I'm In The Mood For Love

DJ Hotline

Miami Kill That 
Raccoon (Jay Boy) 
still woods for John 
Dellave (Maidstone), 
Richard 
Stuart (Belton), Lee 
Johnson (Ellesmere 
Port), Geoff 
Morgan (Iron 
Bridge), Ken 
Hartnett (Lovers Leap, 
Walsall), Mike 
Manchester, Geoff 
Archer (The 
Place, Hanley), 
Mike Newcomb (Perth), 
Dave 
Dave (Fulkestone), 
Doug 
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MARIGOLD,

环境污染

Lyon, SURENDRA

Surgical Services,

Thursday 3rd December

BACON |

ROBERTS | S. J. | 3rd | December |

LANDI | 1st | December

SINGLE | See | R. D. | Smith |

SINCERE GUY. Please write for

IN - HI. HI CLASSIFIEDS you can now

we sell your surplus hi-fi equipment,

EVENING | TUESDAY | 2nd | December

CARTUSERS! Golden Odds available

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PAST BLASTERS! Always on the lookout for Tamils - SAE 24 South Walk, Middleton, Manchester.

DISCO OLODES. As new, original, sealed. Sales, 63 Greenoaks, London SW9, 17th December.

COLLECTORS RECORD. rings show phone number at the Giro office.

PICTURE DTP. Albany - Sneyd Hall Road, Brixton, South London.

FAN CLUBS

FRANKIE VALLE and the Vibrations. Official Fan Club, Special Appreciation Society. Write to: Mrs. A. E. V. Stephens, 13 East George's Road, Droylsden, Manchester. 16th December.

APPLEJACKS FAN CLUB. Steve Theilk, 4 York Road, Erdington, Birmingham.

PETER FRAMPTON FAN CLUB. 5 Falmouth Place, Cambridge, SAE Malcolm and Wendy to collect.


SAASAFSR FAN CLUB. 83 Saltsford Road, Leek, Stoke-on-Trent.

JAMES DEAN, Unusual collection for sale. Also 1972 Sixteen Sevens (all 1975 signed in person). SAE for price and list.

SIMMONS, 25 Rutland Court, Hove, Sussex. Also vintage material, records. Details of British, American etc.

THE HI MAG WITH THE MARKET PLACE. You can now reach the right buyers for your surplus hi-fi gear in Hi-Fi Mag, the only magazine devoted to hi-fi in this whole category. The fastest deal in the business.

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NO JOKES about plain sailing, or being on the crest of a wave . . . because that wasn't how Billy Ocean was feeling at all.

His new single, "Stop Me (If You've Heard It All Before)," had just leapt into the Top 5 and he was appearing on "Top Of The Pops" for the first time in six months, so I was expecting him to be in high spirits. But instead, he admitted he was feeling a bit down.

He'd just finished the final run-through before the show proper and was wishing he could have another bash at it: "It just didn't feel right," he frowned.

We were sitting in Billy's dressing room at the BBC - a drab little cupboard that would be depressing at the best of times. And, it soon became clear; this was definitely not the best of times for Billy!

He'd had a long day - up at six o'clock in the morning to fly in to London from Germany, where he'd been appearing the night before, and only a few hours later, the early start was taking its toll.

"I'm feeling really edgy," he told me. "I'm not usually like this - it's just that I've been working so hard lately. All I seem to have been doing for the last two weeks is flying back and forward, in and out of Germany."

Those two weeks were also Billy's first real experience of life on the road. Although he's had several hit singles, both here and on the continent, he's never appeared live before - and in fact, he's always said he didn't want to.

So why the change of mind?

"Yeah, it's not something I was ever married to before," he said. "But now I've done it, I realize how important it is to me. Appearing live is doing something a record can't do. A record has a name, but it doesn't have a face. I think the public like to see the face behind the name."

Over here, Billy would probably play in clubs or discos. But in Germany, he went straight into 3,000 seater halls!

"The disco thing isn't as big over there as it is here," he explained. "It seems to be just beginning to catch on now. So instead of clubs, I was playing in community halls, and places like that. The first night I was terrified! But fortunately, the kids were very, very enthusiastic."

Billy was due to finish the German dates this week, and then he was going even further afield. "I'll be in Australia and New Zealand for about seven weeks," he said, "so I'll probably be there over Christmas. Then I go on to Japan, Los Angeles and Las Vegas and then back again in the New Year."

When he comes home, Billy intends to form a permanent band and tour Britain for the first time.

He'll also be starting his next album, which he promises will be a surprise to everyone who's used to the sound of the Billy Ocean singles - fun, but as he admits himself, not exactly memorable.

"I think it's too soon for me to have a total change of sound," he said. "I've made my name through very poppy songs - also well-produced songs that are not specifically for Billy Ocean, and for playing in the discos."

"But they're songs that just come and go, and I think that, sooner or later, the public are going to turn and say, 'Right, now let's hear what you can really do! So when the time is right, I'd like to get a little more serious."

"I'd like to do something a bit more meaningful. Take Chicago's recent hit, for instance. That was a pop song, but it was deeper than usual - you wouldn't forget it, just like that."

"So what is it that makes a song like that deeper than the others?"

Billy looked thoughtful.

"That's a good question," he said after a moment. "What does make it deeper? I think it's a little bit of Billy. It's writing something that's a bit different - something that doesn't sound manufactured."

"Yeah, I'll admit some of my stuff does sound manufactured - but that's what the public seems to want, so that's my job."

"But I'd like to get into other things in the future. I think I'd like to write and produce. It's the same with any artist who's started out doing the same sort of things as I'm doing now, and he must realise now, he'll become a well-respected artist."

"I can do something like that, I'll be happy!" - SHEILA PROPPERT.
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