

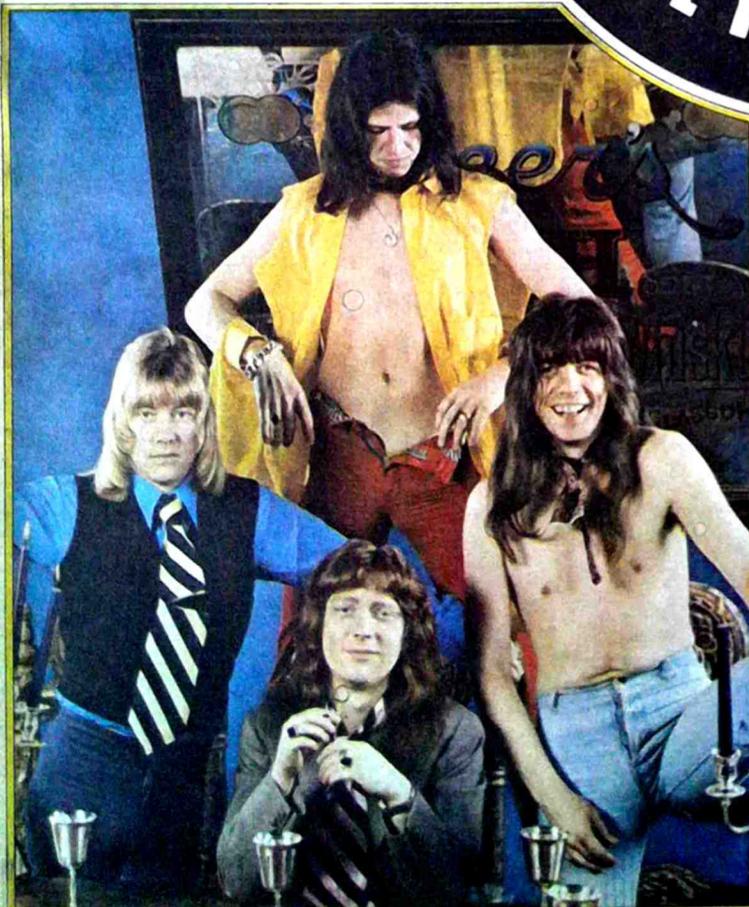
HERE IT IS—YOUR FREE RUBETTES' RECORD

21st September, 1974

7p

RECORD & POPSWOP MIRROR

SWEET SUCCESS



**INSIDE YOUR
BIG NEW
POP PAPER**
Alvin in Germany



**WIN DONNY'S
AUTOGRAPHED
KARATE CHOPS!**
see page 8



LIFE SURE is hard at the top there you are, one of the top bands around, making enough pennies to live a little, enjoy a few of those pastimes you never had the money to get into before, and what happens? There's never any spare time! Well, we tracked down the band for a few minutes, and found out exactly how they like to spend their spare time. Read on... page 6

**PLUS
CHARTS
GIG GUIDE
NEWS
FASHION
AND LOADS OF
GREAT ARTICLES**



27	26	ROCK! Mud	RAK	4	4	ANOTHER TIME, ANOTHER PLACE	Island
28	25	1 SHOT THE SHERIFF Eric Clapton	RSO	5	5	THE SINGLES 1969-1973 Carpenters	A&M
29	32	MACHINE GUN Commodores	Tamla Motown	6	10	BACK HOME AGAIN John Denver	Victor
30	47	I GOT THE MUSIC IN ME Kiki Dee Band	Rocket	7	7	BLACK EXPLOSION Various Artists	Ronco
31	18	JUST FOR YOU Glitter Band	Bell	8	6	OCEAN BOULEVARD Eric Clapton	RSO
32	40	PINBALL Brian Protheroe	Chrysalis	9	9	THE PSYCHOMODO Cockney Rebel	EMI
33	46	IT'S BETTER TO HAVE Don Covay	Mercury	10	8	OUR BEST TO YOU Osmonds	MGM
34	-	THE BITCH IS BACK Elton John	DJM	11	11	THE DARK SIDE OF THE MOON Pink Floyd	Harvest
35	-	SILLY LOVE 10CC	UK	12	27	CARIBOU Elton John	DJM
36	50	SOMETHING 'BOUT YOU BABY LIKE Tom Jones	Decca	13	18	THE THREE DEGREES Three Degrees	Philadelphia
37	37	WINDOW SHOPPING R. Dean Taylor	Tamla Motown	14	20	HEY! Glitter Band	Bell
38	31	IT'S ONLY ROCK AND ROLL Rolling Stones	Rolling Stones	15	13	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS
39	34	FEEL LIKE MAKING LOVE Roberta Flack	Atlantic	16	26	JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman	A&M
40	30	BORN WITH A SMILE ON MY FACE Stephanie De Sykes & Rain	Bradleys	17	-	A TAPESTRY OF DREAMS Charles Aznavour	Barclay
41	39	SHE CHARLES Aznavour	RCA	18	29	SHEET MUSIC 10CC	UK
42	-	GEE BABY Peter Shelley	Magnet	19	14	HIS 12 GREATEST HITS Neil Diamond	MCA
43	36	BAND ON THE RUN Paul McCartney & Wings	Apple	20	28	INNERVISIONS Stevie Wonder	Tamla Motown
44	-	SAD SWEET DREAMER Sweet Sensation	Pye	21	21	GOODBYE YELLOW BRICK ROAD Elton John	DJM
45	38	MISS HIT AND RUN Barry Blue	Bell	22	-	RAINBOW Peters and Lee	Philips
46	35	AMATEUR HOUR Sparks	Island	23	15	AND I LOVE YOU So Perry Como	Philips
47	-	UP IN A PUFF OF SMOKE Polly Brown	GTO	24	19	BY YOUR SIDE Peters and Lee	Philips
48	-	LONG TALL SASSIES Leo Sayer	Chrysalis	25	25	ROCK YOUR BABY George McCrae	Jayboy
49	43	BANANA ROCK Wombles	CBS	26	16	FULLFILLINGNESS' FIRST FINALE Stevie Wonder	Tamla Motown
50	41	SUNDOWN Gordon Lightfoot	Reprise	27	23	DIANA AND MARVIN Diana Ross and Marvin Gaye	Tamla Motown

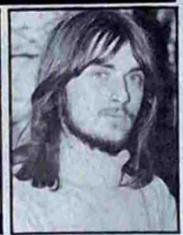
Singles

This week		Last week			
1	1	LOVE ME FOR A REASON Osmonds	MGM		
2	4	KUNG FU FIGHTING Carl Douglas	Pye		
3	2	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond	MGM		
4	5	VIVA ESPANA Sylvia	Sonet		
5	7	ANNIE'S SONG John Denver	RCA		
6	11	HANG ON IN THERE BABY Johnny Bristol	MGM		
7	3	WHEN WILL I SEE YOU AGAIN Three Degrees	Philadelphia		
8	8	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin	Tamla Motown		
9	19	YOU YOU YOU Alvin Stardust	Magnet		
10	13	NA NA NA Cozy Powell	RAK		
11	9	MR. SOFT Cockney Rebel	EMI		
12	10	HONEY HONEY Sweet Dreams	Bradley's		
13	6	YOU MAKE ME FEEL BRAND NEW Stylistics	Avco		
14	24	DIANA ROSS & THE SUPREMES Diana Ross & The Supremes	Tamla Motown		
15	16	QUEEN OF CLUBS K. C. and the Sunshine Band	Jayboy		
16	22	BLACK EYED BOYS Paper Lace	Bus Stop		
17	20	CAN'T GET ENOUGH OF YOUR LOVE BARE Barry White	Pye		
18	15	ROCK 'N' ROLL LADY Showaddywaddy	Bell		
19	12	SUMMERLOVE SENSATION Bay City Rollers	Bell		
20	14	HELLO SUMMERTIME Bobby Goldsboro	United Artists		
21	17	RAINBOW Peters & Lee	Philips		
22	27	SMOKE GETS IN YOUR EYES Bryan Ferry	Island		
23	28	ANOTHER SATURDAY NIGHT Cat Stevens	Island		
24	29	ROCK ME GENTLY Andy Kim	Capitol		
25	21	ROCK THE BOAT Hues Corporation	RCA		
26	23	ROCK YOUR BABY George McCrae	Jayboy		

BECAUSE OF the free record RECORD & POPSWOP MIRROR is giving away this week, the paper has to have an earlier press date than normal. This means that for the next three weeks, we are unfortunately unable to include in the latest chart those albums, and with it, in fact, a couple of days behind. We hope you agree with us that the free record will make up for this! However, from the issue dated 13th, RECORD & POPSWOP MIRROR will once again be the only pop weekly to carry the BBC charts.



Carl Douglas



Mike Oldfield

Albums

This week		Last week			
1	1	HERGEST RIDGE Mike Oldfield	Virgin		
2	2	TUBULAR BELLS Mike Oldfield	Virgin		
3	3	BAND ON THE RUN Paul McCartney and Wings	Apple		

46	38	SHENNY ON - Grand Funk	Capitol
47	36	SURFIN USA - Beach Boys	Columbia
48	41	TAKING CARE OF BUSINESS - Bachman Turner Overdrive	Mercury
49	50	IT COULD HAVE BEEN ME - Sam Ay	MGM
50	42	DON'T TEST THE LORD GOD DOWN ON ME - Elton John	MCA

Singles

1	2	1 (SHOT THE SHERIFF - Eric Clapton	RSO
2	1	(YOU'RE HAVING MY BARRY - Paul Anka	United Artists
3	1	ROCK ME GENTLY - Andy Kim	Capitol
4	5	I'M LEAVING IT ALL UP TO YOU - Donny and Marie Osmond	MGM
5	6	CANT GET ENOUGH OF YOUR LOVE BARE - Barry White	20th Century
6	7	NOTHING FROM NOTHING - Billy Preston	A & M
7	8	TELL ME SOMETHING GOOD - Rufus	A & M
8	9	10 THEN CAME YOU - Dennis Waterman and Spinnakers	Athena
9	10	YOU AND ME AGAINST THE WORLD - Helen Reddy	RCA
10	11	GLAY FOR YOU - Queen	Capitol
11	15	YOU HAVEN'T DONE NOTHING - Stevie Wonder	Tamla
12	10	HONESTLY LOVE YOU - Olivia Newton-John	MCA
13	17	HANG ON IN THERE BABY - Johnny Bristol	MGM
14	8	THE NIGHT CHICAGO DIED - Paper Lace	Mercury
15	27	ANOTHER SATURDAY NIGHT - Cat Stevens	A & M
16	18	BEACH BABY - First Class	Liberty
17	17	IT'S ONLY ROCK 'N' ROLL - Rolling Stones	Rolling Stones
18	22	SWEET HOME ALABAMA - Lynyrd Skynyrd	MCA
19	23	WHO DO YOU THINK YOU ARE - The Osmonds and The Heavies	A & M
20	21	FEEL LIKE MAKING LOVE - Roberta Flack	Athena
21	15	RUB IT IN - Billy Crash	ABC
22	30	SARACINE MY EYES ARE TURNING ALICE BOWEN - Owen & Cheng	Ode
23	24	FREEMAN IN PARIS - John Mitchell	Asylum
24	14	WILD THING - T. Rex	Swan Song
25	21	CANT GET ENOUGH - Bad Company	Capitol
26	33	NEVER MY LOVE - Blue Swede	RCA
27	25	YOLLYTUTE TRUETMACKER - The Tymes	Eric
28	31	I LOVE MY FRIEND - Charlie Rich	Mercury
29	18	MILWOOD WOOD - Jim Stafford	MGM
30	30	STEPPIE OUT (Gonna Boogie Tonight) - Tony Orlando & Dawn	Bell
31	40	STOP AND SMELL THE ROSES - Mac Davis	Columbia
32	35	SWIG TIGHT - One Plus One	Capitol
33	36	CANT SMILE - Wee Wee	Capricorn
34	31	DON'T CHANGE HORSES (In the Middle of the Stream) - Tanya & Posner	Warner Bros.
35	32	PLEASE COME TO BOSTON - Dave Loggins	Eric
36	37	STEEDMAN - Blue Magic	Alto
37	36	ONE HELL OF A WOMAN - Mac Davis	Columbia
38	37	JAZZMAN - The J. J. Cale Band	Mercury
39	40	44 DO IT BABY - Micaela	Tamla
40	42	SUGAR BABY LUVS - The Rubettes	Mercury
41	45	SAVE A MAN IN THE DANCE WITH HIS WIFE - The MC5	MCA
42	34	WATERLOO - ABBA	Athena
43	46	WIPKA DON'T TAKE NO BSS PART 1 - James Brown	Polygram

RRM/BBC chart

Supplied by BMRB

1	1	1 (SHOT THE SHERIFF - Eric Clapton	RSO
2	2	2 (YOU'RE HAVING MY BARRY - Paul Anka	United Artists
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4	4	4 CANT GET ENOUGH OF YOUR LOVE BARE - Barry White	20th Century
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30	30	30 STOP AND SMELL THE ROSES - Mac Davis	Columbia
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32	32	32 CANT SMILE - Wee Wee	Capricorn
33	33	33 DONT CHANGE HORSES (In the Middle of the Stream) - Tanya & Posner	Warner Bros.
34	34	34 PLEASE COME TO BOSTON - Dave Loggins	Eric
35	35	35 STEEDMAN - Blue Magic	Alto
36	36	36 ONE HELL OF A WOMAN - Mac Davis	Columbia
37	37	37 JAZZMAN - The J. J. Cale Band	Mercury
38	38	38 44 DO IT BABY - Micaela	Tamla
39	39	39 SUGAR BABY LUVS - The Rubettes	Mercury
40	40	40 SAVE A MAN IN THE DANCE WITH HIS WIFE - The MC5	MCA
41	41	41 WATERLOO - ABBA	Athena
42	42	42 WIPKA DON'T TAKE NO BSS PART 1 - James Brown	Polygram
43	43	43 GEORGE McCRAE - Rock Your Baby	TH
44	44	44 LYNYRD SKYNYRD - Second Helping	Mercury
45	45	45 JOHN MICHALL - Coast And Strain	1 and 1/2
46	46	46 GOLDEN EARRINGS - Mountain	20th Century
47	47	47 WET WILLY - Keep On Truckin'	Athena
48	48	48 JOE COCKER - I Can Stand A Little Rain	A & M
49	49	49 ELTON JOHN - Goodbye Yellow Brick Road	A & M
50	50	50 STEELY DAN - Pretzel Logic	Atlantic
51	51	51 SALLY - The Band	Capitol
52	52	52 EDGAR WINTER GROUP - Stack Treatment	Parade
53	53	53 LOGGINS & MCELREATH - Sense of Direction	A & M
54	54	54 COLUMBIAS BAND - Sense of Direction	MCA

Rollers hit the road



HAY CITY ROLLERS are to make their first major tour of Britain starting on October 18 at Birmingham Town Hall. Supporting group on the tour will be Horizon, a two-boy-one-girl singing group, and deejay for the nationwide trek will be Dave Eager.

Hay City Rollers' first album was released last Friday. It's called "Rollin'" and is on the Bell label.

Tour dates in full-OCTOBER: Birmingham Town Hall (18); Taunton Odeon (19); London

Hall (30); Edinburgh Odeon (31).
NOVEMBER: Perth City Hall (1); Aberdeen Capitol (2); Glasgow Apollo (3); Gloucester, date to be confirmed (7); Leicester Odeon (8); Manchester Belle Vue (9); Newcastle City Hall (10); Hull ABC (11); Hemel Hempstead Pavilion (13); Peterborough ABC (14); Bournemouth Winter Gardens (15); Plus two dates to be confirmed - Basingstoke (16) and Plymouth (17).

Rainbow (20); Halifax Civic Theatre (23); Southport Floral Hall (24); Kettering Granada (25); Oxford New Theatre (26); Ipswich Gaumont (27); Chatham Central Hall (28); Cardiff Capitol (29); Hanley Victoria

Gerrin in trim



RECORD POPSWOP MIRROR

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IT'S NO use sitting around getting fat when you're one of today's top bands. No use sitting at home watching Top Of The Pops and Coronation Street all your life.

You've got to get out, and get fit, show what you're made of, sort out the boys from the girls. Especially when the boys are Slade, taking a break from filming more scenes for their Flame film at the Hammersmith Odeon.

And especially when the girls are Donna Murray, UK 400 metres record holder and Lesley Kierman, UK 300 metres record holder.

Noddy, Dave, Jimmy and Don seem well on the way to super-fitness; the only thing is that a picture only shows what happened in a fraction of a second. Bet they all collapsed with exhaustion a minute later.

Band Of Gold lady due

FREDA PAYNE, who had a British number one with Band Of Gold, arrives in this country at the end of the month to undertake a major tour.

It is expected she will play 12 dates, although only three are as yet confirmed. An album, *Payne And Pleasure*, already out in the States, is to be released early October to coincide with the tour and a single, as yet un-named, is planned soon.

The tour will be interrupted from October 8 to 13 when she goes to Germany to entertain US troops and civilians in Frankfurt.

The three confirmed dates are: Southport Floral Hall, September 28; Halifax Civic Hall, October 2; Wimbledon Theatre, October 3.

Very heavy

THE HEAVY METAL KIDS will now support Black Oak Arkansas on their two UK dates, replacing Medicine Head.

Strawbs man in collapse drama

Aunty plans Xmas album

STRAWBS DAVE Cousins was rushed to a London clinic last week suffering from exhaustion.

(6); Wolverhampton Civic Hall (7); Leicester University (11); Hastings Pier Pavilion (12); York University (16); Manchester Polytechnic (18); Reading University (19); Birmingham University (23); Sixford World Ballroom (24); Newcastle Mayfair (25); Nottingham University (26); Gravesend Woodville Hall (27); Dunstable Queensway Hall (29).

THE BBC are planning to release a best of Top Of The Pops album package on its new BEEB pop label.

The first of the album, all featuring tracks by original artists, is expected before Christmas and will probably comprise 14 tracks, including Gary Glitter, Hay City Rollers, Barry Blue,

Bowie for telly show

A spokesman for the band said the leader underwent extensive tests after he had collapsed during recording sessions.

He was ordered to take several weeks complete rest and is now taking it easy in the South of France prior to a major tour which WILL go ahead.

Broken finger

PETER HAM, Badfinger's guitarist and co-writer of many hits, has left the band to follow a solo career. He is to be replaced by a pianist.

Dates are: Brunel University Uxbridge (4); Sheffield University (5); Croydon Fairfield Hall

FILM OF Bowie's Diamond Dogs touring show is to be screened on BBC TV's Omnibus programme, hopefully on December 15.

An Omnibus crew with producer Alan Yentoeb spent last week filming Bowie's seven-day stint at the Los Angeles Amphitheatre in America and are still over there doing interviews with Bowie, his musicians and those involved with the show.

The result will be a documentary film, interspersing five shots with interviews and hotel shots to give an idea of how time is spent before the concert starts.

Ssssh...

PIFF ... never thought you'd all make it this far but relax a while, enjoy a little purr, the grapevine has been nourished and we hear a certain somebody may soon be departing from Mott The Hoople. Betcha can't believe the stories we've also heard about Ian Hunter. From four different sources this week, his age was adamantly maintained to be a not too unkind 36, an outrageous 44, while he himself insists he's 28, and his publicist claims 19 ... honestly ... and before we troll on to more interesting things, is Mick Ronson poised to make a move?

Paul McCartney gets around ... and when he doesn't there's a film crew available to go and capture the events for him - like at the Toots and the Maytals jaunty reception at Ronnie Scott's club. Now about that name for Roy Wood's new baby mountain goat, offspring of his treasured pair, Spike and Rosy ... and what about Crosby, Stills, Nash and Young? Apparently they were incredibly nervous about last weekend's big gig ...

Aretha Franklin for Britain next month? ... Was that Jerry Garcia in Dingwalls last week? Bowie's begun making moves to set up his week of concerts at Wembley. Asking price for the tickets? Someone mentioned £7 ... and how about this for a sweet sting of better times: 10 or so seem to be settling out all their big tour dates. A lovely note to end on. Must go and see this teddy bear about a record company selling

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HANG ON IN THERE

JOHNNY BRISTOL

Ex-Motown producer and writer (Supremes, Marvin Gaye, Stevie Wonder, Jr. Walker etc.), delivers his stunning debut album. Includes his current smash as title track! "Hang On In There Baby." MGM 2315 303



JAMES BROWN

More super heavy funk from James Brown, including his American smash "My Thang." "Its Hell" Polydor 2659 036

JIMMY RUFFIN

First album for Polydor including the disco classic "Tell Me What You Want" Polydor 2383 240

NEW YORK

Produced, arranged and conducted by Thom Bell, this is the latest album from the group who hit recently with "I'm Doing Fine Now." Includes new single "Happiness Is" "Soulful Road." Chelsea 2306 001

CITY JOE SIMON

New album including "The Best Time of My Life" and "Carry Me." "Mood, Heart & Soul." Polydor 2391 132

WILLIAM DE

Debut album featuring his hit single as the title track: "Be Thankful For What You've Got." Chelsea 2306 002

VAUGHN NEW

FROM POLYDOR!!



SWEET - HOW THEY RELAX



IF YOU manage to get on the right side of Sweet if your figure's right and your face fits then you'll be OK. You'll be treated reasonably well and the laughs will come quickly.

But those who hold a disagreeable relationship with them could end up being refused more opportunities to meet the boys.

So far, I'm still in there with a chance - I think!

On meeting Sweet at Audio International Studios in London, where they had been recording their second album. I was amazed that no-one was surprised when I announced my quest: hobbies!

SPORTS

Then someone announced they were on the ravenous side. So we all strolled down to the local Italian restaurant, ordered drinks and meals, and got down to business.

Mick's first hobby was predictable and unprintable.

Yawn (zzzz).

He begins more seriously this time: "We've all taken up new sports of sorts, because we were getting very saggy during the eight months we were put off from gigging and singing."

"I was getting terribly soft around here," he says pulling at his midriff. "So to get fit again I took up tennis and squash. I can lose six pounds a night at a gig; but when the show's over it's straight over the pub where I put it all back on again!"

"What he says goes for us all," pipes in Andy. "Steve and me are also into squash and tennis. And if we can believe what Ed Stewart says then me and Brian'll soon be playing in the Show Biz Eleven football team. My other hobby is my Mercedes Benz!"

"What about the boat?"

"Yes, I bought a boat 'cause I don't like being stuck in one place. I always wanted a house in the country but then I got to thinking I'd be stuck there for good. At least with a boat you can move around!"

"His boat is a 28-foot cabin cruiser with two cabins, a kazl and shower unit. As he dived into his

'I enjoy riding around on the Hoover'

corn - on the cob I turned my directions to Steve Priest.

"At the moment my hobby's sitting in the loo where I've just had a phone installed. I'm always in there - meditating the infinity."

"You can say I'm also into listening to the soundman, Lou Reed."

by WENDY HODGSON

He pauses, swigs his wine, and proclaims "I'm better than Lou Reed now!"

Everybody falls around laughing. Then, regaining control, "I enjoy skin diving in my swimming pool and riding around on the Hoover!"

God, this is so interesting, can't alter the conversation to tennis again? I may be able to get a serious statement.

"I play tennis like a champion!" he roared, "but that's only 'cause I'd been playing tennis for

five hours solid before hand. I was half on my knees!" interrupts Mick.

"No! I'll tell ya why I beat Mick and Andy. 'cause Steve looking much more penicillin this time. Mick was suffering from pneumonia at the time and Andy had a broken leg."

"Aren't they cute? Now what hobby would you like to take up?"

"Flying. And that's serious! (Well!!) I am considering taking up flying. I am a brilliant driver but that's not good enough - I must become a pilot."

Mick perks up: "Hey, my brother's a pilot. P'raps he'll give you lessons!"

BOAT

"Great! You know, I'd have much more confidence with myself at the wheel of a plane, it's far more than travelling on commercial flights."

Shifting tables so I could have a few words with Steve, who'd finished his meal and was enjoying a cigarette with his wine, told me "I bought myself another boat six months ago. It's a 32-foot cruiser with four-berth cabins, a toilet, shower, room and kitchen."

"I had a 22 footer before. The next boat I'll buy will be a Yankee one or a Scandinavian one. They're the best, 'cause they're well built."

PIANIST

"The boat I've already bought cost thousands. It's equipped for the sea and if anything goes wrong I happen to know all the technicalities!"

Every other week Brian enjoys a few hours of target practice with his Colt 22 and 28 guns.

His ambition is to become a fine pianist, "but if I took up lessons and started from scratch it'd take far too long. As it is, I manage to get by!"

Only just, only just!



Congratulations to RECORD & POPSWOP MIRROR

ALL SUCCESS FOR THE FUTURE

FROM

Showaddywaddy

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Time Tough DRA 1024

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NICKY THOMAS
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*Help Me Make It Through
The Night TR 7909*

THE PIONEERS
Jamaica Jerk Off TR 7931

**BOB MARLEY
& THE WAILERS**
Mr. Brown TR 7926

JUDGE DREAD
Big Nine B1 626

AL BROWN
*Here I am Baby Come and Take Me
TR 2915*



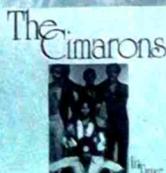
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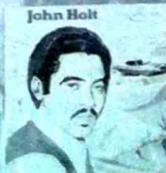
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Let's Get It On TRLS 82



In Tune TRLS 87



Dusty Roads TRLS 88



In The Dark DRLS 5004



KENNY JONES is busily giving birth. In the process, he's finding himself refreshed and invigorated.

To be sure, Kenny's been on the music scene for some time, after all, it was ten years ago that he, along with Ronnie Lane and Steve Marriott formed the amazingly successful Small Faces. When their day ended in 1969, Kenny became a member of the Faces.

Now, in the year of 1974, there's something brand new happening for the gentleman who grew up in London's East End. Kenny has just welcomed into the world something which surprised his mum and dad, not talking about babies, nope, his first ever single.

The name of this epic 45, out in the first week of October, is *East Or Not*, a song written by Jackson Browne.

Don't talk or even whisper about Kenny leaving the Faces, that would detract from Kenny's own enjoyment of making something which expresses himself. As far as he's concerned, this is as much a solo effort as Ronny Wood's or Rod Stewart's material.

He really can't get over singing on the disc, it's an event which has never happened before in his long and chequered musical career. Kenny says: "I just had this idea of making a single rang some friends and record people, booked a studio, got some good musicians together and the single was down — and it amazed me."

The lovely thing is that the disc is simply not a throw-away single. It has a definite commercial feel, a good hook line and stands a good chance of making those top 60 charts, and that's a feeling shared by Pete Wood from Quiver, who played lead guitar on the track. Pete was joined by Jim McCulloch and Gary Osborne plus of course Kenny on the disc.

Incidentally, Kenny dropped an interesting

BY
**TONY
JASPER**



Kenny Jones... Putting on a new face

comment in conversation. Apparently he played drums on the Stone's single, It's Only Rock 'n' Roll because Charlie Watt's couldn't make the recording in time. And when Kenny rang and told Charlie later, all the Stone had to say was "Good luck mate."

Obviously the single

wasn't the only topic of conversation with Kenny. Apart from wondering what to do on Top Of The Pops, should the single be a big hit he has a Faces' tour of the UK and America in mind plus all this talk of a Small Faces reunion.

But what about America? "Grief, it's been a year since the last States tour and Rod has been a bit worried about it but I'm not too worried, really. We always sell out, like here, and that's nice."

"In the States we have our own private jet, a lot different from the early days. But the States can be a killer place to tour, endless hotels, rough journeys, worrying about your kit arriving on time."

"However popularity does make things easier, and we always take five footballs with us! You know you touch down at these semi-deserted airports and it's just right for a good game. I don't know if I'm much good, I did play at Shadwell Park when I was younger — that was the local park. Rod is of course the football fanatic."

Anyway, America, New Orleans is my favourite place, though they hate long-haired people. It's a bit like Miami, plastic in some parts and yet, it's got that something.

"We're going to Japan where we have a good following which is rather nice, particularly since few English speaking groups and singers make much impression there. And what about that possible reunion of the Small Faces? "It would be nice, really nice to do those two gigs. It would be great for instance to travel the path of Ogden's Nut Good

Flakes. We've been talking about it and of course there's the possibility of all the old hits being re-released.

"Might even go along in my mod gear. Those 60s were some of my best days, when we just played. I suppose we did get rooked, screwed and what the heck, but now looking back, it was still tremendous. I don't suppose we knew what was happening, other than we were just part of a great music show."

It's good you know, talking with this gentleman, Kenny Jones. He's got life and vigour, no drawing and heavy star piece. Perhaps he remembers his first job in a whatever. Kenny does think he would have made something of anything, if he hadn't conquered the music scene.

"I might have had a large greengrocer's shop. I love the East End in many ways. People have changed in some ways and all those horrible flats I would like to buy my road and save it from any future demolition."

"I did buy my parents a nice splendid place out of the East End. They didn't really take to it, kept saying we must visit so and so and always back there. So they went back."

Well, Kenny has done all right in the music scene and he could well add that single tab to his name. Really, I think he would be so amused if it happened.

The precise date is October 4 and just as we said goodbye, Kenny said he did remember once singing "Yes, Ronnie years and years back, right at the beginning, said to me to have a go on Twist and Shout when we're playing Platiastov. I sang it in an odd key and Ronnie says to me, 'what's that?' "Now along it's better though will it be a hit?" Time will tell!

Yesteryear Charts

FIVE YEARS AGO 20 September 1969	
1	BAD MOON RISING (Liberty)
2	Goodbye (The Clearwater Revival)
3	DON'T FORGET TO REMEMBER (Polydor) - The Bee Gees
4	IN THE YEAR 2525 (RCA)
5	Ziggy and Stardust
6	LET THERE BE LIGHT (Fontana) - Jane Birkin and Serge Gainsbourg
7	NATI'AL BORN BOOGIE (Immediate) - Humble Pie
8	TOP GUN - THINKING ABOUT MY BABY (Capitol)
9	Marvin Gaye
10	VIVA BOBBY JOE (President) - The Equals
11	GOOD MORNING STARSHINE (CBS) - Oliver
12	I'LL NEVER FALL IN LOVE AGAIN (Capitol) - Bobbie Gentry
13	HONKY TONK WOMAN (Decca) - Rolling Stones
10 YEARS AGO 19 September 1961	
1	I'VE GOT TO BE A COUNTRY BOY (Mercury)
2	RAG DOLL (Philips) - The Four Seasons
3	HAVE THE RIGHT ONE (Polygram) - The Supremes
4	YOU'RE A REAL GUY (A&O) - Kinks
5	I WOULDN'T TRADE YOU FOR THE WORLD (Decca) - The Beach Boys
6	WON'T YOU BE MY LOVE (RCA) - Jim Reeves
7	OH PRETTY WOMAN (London) - Ross Robinson
8	STARFARERS GUY (Decca) - Marianne Faithfull
9	THE CRYING GAME (Decca) - Dave Berry
15 YEARS AGO 19 September 1959	
1	ONE SIXTEEN (Top Rank) - Craig Douglas
2	LOVE IS BELIEVING (Columbia) - Cliff Richard
3	HERE COMES SUMMER (London) - Jerry Keller
4	LOVELY BOY (Columbia) - Paul Anka
5	CHRYSTAL (Columbia) - Russ Conway
6	MONA LISA (MGM) - Conway Twitty
7	FORTY MILLION MILES FROM HOME (Decca) - Eddy
8	THE ILLUSTRATED MAN (The Okeh Brothers)
9	JUST A FEELING TOO MUCH - SWEETER THAN YOU (London) - Rick Nelson
10	THE HEART OF A MAN (Philips) - Frankie Vaughan



OK all you thousands and thousands of Donny fans, here it is — the competition of the year!

Remember when the Osmonds were over here recently, and they did the six TV shows for us? Well, one of the high spots of the shows was the karate exhibition performed by the brothers — and during that demonstration Donny broke a board

WIN DONNY'S KARATE CHOPS!

with his hands. Well, we've got three pieces of that board that Donny broke on TV, and asked him to autograph them for us, which he was delighted to do. So the first three prizes of this week's competition — with a difference will be a piece of Donny's board personally

1. Which current pop star partly wrote the current Osmonds hit single?
2. What are the Christian names of the Osmonds' parents?
3. Which dj compared their recent British TV shows?

Fill in this coupon and send it to Donny's Karate Chops Comp, 48a, Homsey Road, London, N7.

NAME

ADDRESS

signed by him! Quite a prize for any Donny fan.

But that's not all — we're also giving away 50 copies of the Donny and Marie album, so there's plenty of opportunities for you to win a prize.

All you have to do to enter the competition is to fill in

the answers to the questions on the coupon, cut it out, and post it to Donny's Karate Chops Competition, 48a, Homsey Road, London, N7. All entries to be in by Monday, September 30. The first three correct answers drawn will win one of the pieces of board, and the next 50 winners will receive a copy of the album. The editor's decision is final.



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Rufus

WHY IS 'TELL ME SOMETHING GOOD' NO.1 IN THE STATES?
BECAUSE STEVIE WONDER WROTE IT
AND RUFUS PERFORMED IT.
TWO OF THE BEST REASONS THERE ARE



Singles

REVIEWED BY
SUE BYROM

RELINQUISH: Life Is A Rock (But The Radio Rolled Me) (RCA PB-1085)

So sometimes record reviewers get a gift—a record you know you can't go wrong on (albeit having said that...), but this record has to go to Number 1! It's zooming up the charts in the States and is a cert to do the same here. Admiration award of the week has to go to anyone who can reel all those names off in one go, but apart from that it's just an amazing record. **PICK OF THE WEEK.**

ROBERT KNIGHT: My Rainbow Valley (Monument MNT 254)

A cut from his *Love On A Mountain* album, and a distinct similarity to the single of the same name is the first thing that becomes apparent. It's not as uptempo as that number, but it's pleasant enough on the ears. Could be a minor hit.

WILLIAM DEVAUGHN: Blood Is Thicker Than Water (Chelsea 2005 011)

Be Thankful For What You Got, this gentleman's last single, scored very heavily in the discos, and he obviously decided it was a good recipe for the follow up. The instrumental backing beat is very similar, as is the melody line. Still, it's a nice one for a romantic dance, and should get a lot of airing around the clubs.

FIRST CHOICE: The Play (Part 1) (Bell 1376)

This group reminded me a lot of the Three Degrees, as the sound is very much in that idiom—good Philly dancing sounds. This kind of record is being very well received at the moment, both in discos and in the charts, so with a bit of exposure it could well have some success.

CHART CHANCE: MICHAEL CRAWFORD: Some Of Us Belong To The Stars (CBS 2622)

Currently knocking them out in the West End with his portrayal of Billy in the play of the same name, Mike Crawford's single is from the soundtrack album of the show. Well, he's great as



ANN PEEBLES

—tasty

a comedian and actor, but I don't see much of a future for this record.

OSIBISA: Who's Got The Paper (Warner Bros. K1664)

Bouncy, singalong number consisting of the refrain 'Who's got the paper, who's got the match...' repeated throughout the record with an odd hum here and there. Quite a different sound for this band mainly known for slightly heavier Afro-rock numbers. Very lightweight song, but it's one of those that everyone will either love or get quickly bored with.

DORY PREVIN: Coldwater Canyon (Warner Bros. K1648)

Better known for her albums, Dory Previn songs are often filled with fairly biting comments on life and the way it is lived. This number describes the wooing of a young lady to his home in the canyon, a home filled with small comforts like a water mattress, vibrating pillow and a Minah bird known for his rude remarks. The single's already getting a fair bit of air-play and although it's not likely to be a chart success, it's a good song.

(THE MOVE): Do Ya (Harvest 5086)

Provider of many a good tune, The Move burst forth this time with a song from a couple of years back that's a good

rocking number. Solid driving beat that makes a good stomper. Could take off.

ANN PEEBLES: Run, Run, Run (London, HLU 10468)

Due over here shortly for a series of concerts, this single is a good taster of her kind of music. The Rhythm's unmistakable and if you liked Can't Stand The Rain, then you'll like this one. Talented lady that she is, she also co-wrote the song **CHART CHANCE: JONI MITCHELL: Free Man In Paris** (AYM 033)

Taken from her very successful *Court And Spark* album, this single's already a hit in the States, and with the focus of attention she's got from the Wembley concert last weekend, it should stand a good chance of repeating that success in our charts. Beautiful guitar work and, of course, her inimitable voice. Wish it well.

THE GUESS WHO: Clap For The Wolfman (Cap Victor APBO 0243)

For those of you who may not know, The Wolfman is probably the most famous DJ in America—the nearest we have is probably Topko. His most noticeable trait is a very deep voice, which you can hear on the



HARRY NILSSON

—Lennon influence

record. Very catchy tune and well-received already, the record should make it. **CHART CHANCE.**

NILSSON: Many Rivers To Cross (RCA Victor 2659)

Taken from his forthcoming album, *Pussy Cats*, this single is arranged and produced by John Lennon, as is the album. Lennon's influence comes over very clearly on the song, which is very slow and raspy against a background of heavy orchestration. I

personally don't think it's amongst his better achievements being a bit too slow and drawn-out, but only time will tell. **GENE VINCENT: Roll Over Beethoven** (Heeb 001)

By courtesy of BBC records, Gene Vincent fans have a chance to get the old master airing his talents on this classic rocker number. It's a short and sweet version—2 minutes 15—and is taken from a programme Johnny Walker did in 1971. The flip side features *Say Mama and Be-Bop-A-Lula*, so it's pretty good value for money. I think it's been done better, but I'll probably get thousands of letters from Gene Vincent fans disagreeing with me!

LITTLE ANTHONY AND THE IMPERIALS: La La La At The End (Avco 6106 031)

Slow-smoother number that's perfect for that last entourage at the disco or party. Reminiscent of some of the Stylistics songs, and if it stays around long enough, it might become a breaker.

JOHNNY MATHIS: I'm Stone In Love With You (CBS 2653)

It's been a fair old time since we've seen Johnny Mathis in the charts,



JOE SIMON

—gentle dancer

and although his version of this song is well done, it's not really strong enough to get him there this time. Still, he's probably going to give it a lot of exposure via his concert tour, so you never can tell.

JOE SIMON: The Best Time Of My Life (Polydor 2066 478)

With a quiet reggae backing his vocals, Joe Simon's come up with a good dancing record, although it's chances of popular success probably aren't that strong. It's a more gentle sound than he often comes up with.

TOM SCOTT & THE L.A. EXPRESS: Jump Back (CBS 6668)

Fans of that little four-footed friend of the screen, Fritz the Cat, will spot this as the song from the soundtrack of the film. A very jazzy arrangement with strong vocals and instrumental.

ROSEMARY NOBLE: Morning Of My Life (Philips 0006 412)

Rosemary is another of the growing band of artists given exposure via the charms of Opportunity Knocks, which she appeared on this August. Although she's had her own show on Harlech TV, this Barry Gibb ballad is her first record, and she sings it slightly a la Nana Mouskouri. Pretty enough, but not strong enough to do anything. **BLACK OAK AR.**

RANSAS: Hoy Ya!! (Atlantic K10204)

Culled from their *Street Party* album, as is the flip, *Sting Me*, it should give the public a chance to show their opinions of this band, who've created quite a following over here. I'm never sure if album cuts like this, which have fairly long instrumental passages are right for the singles market, but that's not up to me.

STEVE SWINDELLS: Shake Up Your Soul (RCA Victor 2651)

Quite a few people anticipate a long future for Steve Swindells, both as a singer and songwriter. It's not an easy sound to categorise, being a combination of several musical sounds, sometimes touches of War sometimes. Very hard to judge its chances.

THE GIGGLES: Maria (The Enochliadas Song) (EMI 2122)

The band's name, I'm reliably informed, suits them down to the ground. Very happy-go-lucky, this single is very catchy, good bounce pop, with a spoken intro that's very like the Shirley Ellis *Clapping Song*. Should have a lot of appeal to people who like the Bay City Rollers sound.

JOHN LEES: Best Of My Love (Polydor 2060 813)

First solo single from the Barclay James Harvest guitarist—but worry not, apparently he's not spitting from the band. It's just a single he liked very much and decided to record. Written by American band, The Eagles, it's a gentle ballad type song, that makes good listening if you're in a gentle mood.

THE SURFARIS: Whip Out! (PFA 2034)

This classic of the 60s is a small sample from an album due out later this year entitled *Big Lips From The 50s and 60s*. This song has to have one of the most outstanding intros ever—those who were around then will know what I'm talking about, the rest of you have a treat in store. With the current successes of releases, this could be a hit. **CHART CHANCE.**



GUESS WHO —catchy

HUDSON
Goa

FREE SPIRIT

NEW SINGLE ON A&M RECORDS

AMS
730

FROM RAGS TO RICHES

(and sometimes from riches to expensive rags)

WHEN IT comes to the fashion front, trends are often quickly followed up by people in the public eye, and more often than not that means pop stars. The one good thing is that there's a lot of choice in music — and an equal amount of choice when it comes to fashion.

At the moment, with a palate of films like *The Great Gatsby*, *Chinatown* and so on, there's a great kick-back to the twenties and thirties. Bryan Ferry's latest record sleeve looks as though he was part of *The Great Gatsby*, Brylcreemed hair and all. Lynsey de Paul favours the glamorous thirties and forties with her provocative silky blonde Gloria Swanson hair, vibrant lipsticks and beauty spot. All adding up to the old Hollywood glamour days.

Another beautiful lady is Bianca Jagger, who fortunately has the money and the time to dress the way she wants. Her favourite designer is Ossie Clark, the guy who put "Oomph" back into fashion with his exotic evening dresses in sheer see-thru, voiles ideal for floaty romantic evenings on the terrace with your lover. Perhaps it sounds a little romantic, even silly, but Ossie believes that women should feel like a million dollars even if they're dressed in a five quid dress from C&A... ready for a night at the Bingo hall with Tom, Dick or Harry.

Linda Lewis, the sultry black rock star is among the pop jumble sale addicts. She loves browsing around markets in the hope that she'll spot something really amazing for her stage performances. The gear she is wearing in the photographs is actually two shawls sewn together. "I have to be very careful when I have it cleaned because of the tassles," she says, "so I usually take it to a good dry cleaner. I don't think I'd ruin it if I tried cleaning the shawls myself."

Linda tells us she loves very old, authentic gear because she likes to look different. If she shopped at popular chain-store boutiques the chances are someone in the audience would be wearing the same thing. "I go to lots of jumble

sales which are held in my local Church hall and I also buy from Oxford Shops. I find that it's cheaper to shop at bazaars than at second hand clothes shops as they tend to up their prices a little bit. If I want a dress for a special occasion I usually go to Nostalgia or Antiquarius in Ken Market. One of

patterns.

"I never shop anywhere special for my clothes. In fact I'd rather shop around so that I can find something you won't find everybody else wearing."

"Most of the gear I had for my last tour came from Antiquarius. And Elton John recently brought me back a whole lot of beautiful things from boutiques in Beverly Hills."

"I dress to please myself, providing I look good on stage, which is



Rod Stewart



Bianca Jagger



Brian Ferry



Linda Lewis



Kiki Dee

the best places to look in is my Granny's trunk because old people always cling onto things of the past. I once made a pair of pink hot pants out of my gran's pink bloomers!"

Kiki Dee also shares a passion for the clothes of yesteryear, and with her vivacious personality and sizzling mop of fiery red hair she looks positively stunning in them.

"I love embroidered garments that flow and which are out of the ordinary. I adore beautiful silks and hand made

very important. But I don't want to create an image.

"I'd rather wear dresses or skirts and tops when I'm on stage with boots or course, because I think they look far better than trousers. Off stage however I tend to wear jeans and T shirts with either loose tops or cardigans."

Another pop personality who doesn't believe in spending a fortune on clothes is Rod Stewart, the guy who made the tartan scarf fashionable.

"I don't design my own

gear but I do choose the material for my stuff which is made up for me by a girl in King's Road," says Rod.

"But today there's some marvellous cheap off-the-peg garments. I've seen some incredible things! I think off-the-peg gear is a great idea — providing of course you're normal and don't have a wooden leg or a hump back!"

If you flash back to the days of the drainpipe trousers, boxy jackets, illuminated socks and suede creepers then rock

and roll, the jitterbug and the bop automatically springs to mind, girls with pony tails, flared skirts, bobby socks whirring and jiving to the beat of Bill Haley and Eddie Cochran. Showaddywaddy are the first bunch of lads to introduce the 70's to a revitalised and up to date version of the teddy boy.

"You could call us ted's of the seventies," says Bill, "because we are tapering our jackets and widening the bottoms of our trousers. A true 'Ted' wouldn't indulge in the glitter spectacles which

we're featuring in our wardrobe.

"The stuff we wear on stage is what we like to wear outside the bright lights and packed auditoriums. Our suits are specially made by a guy called Ellareff. He lives in Leicester. All in all I would say each member

owns nine or more of these suits which cost anything from £50-£100 each"

Well, it just goes to show. Freaky, funky or frumpy they're all fashionable!

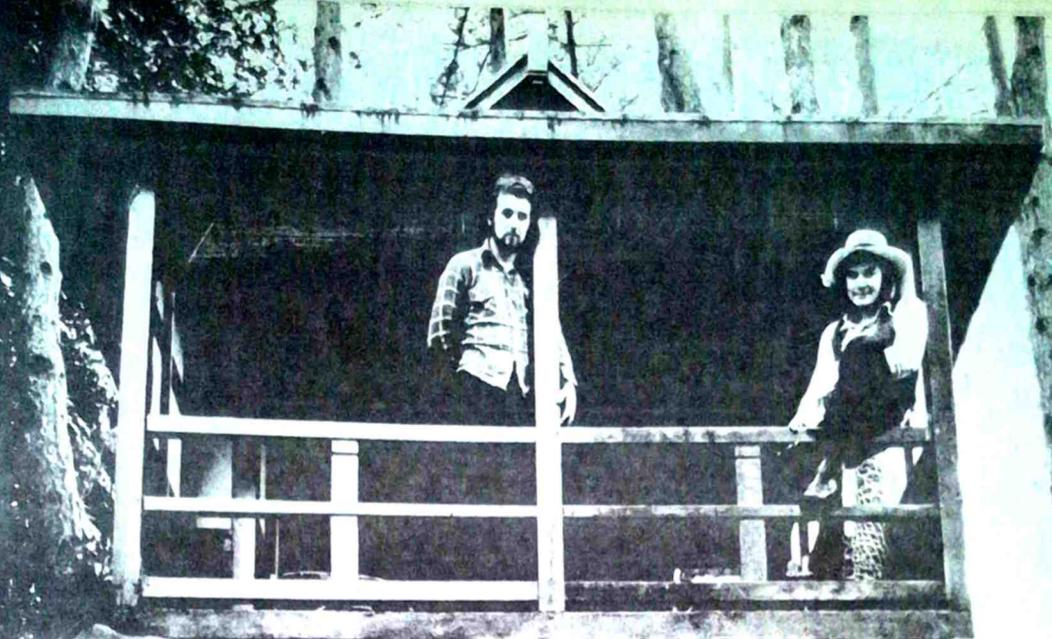
JAN ILES/WENDY HODGSON

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AMLH 22001

ALVIN IN GERMANY

ROSES FOR you sir. Great, but with a dagger thrust through the middle?

Drinks that glow in the night, wine that flows in the night, choppers, owls — all part of the bizarre scenes that occurred during Alvin Stardust's first date on his short German tour.

The venue was Hamburg, as in Hamburger, the next date was Frankfurt (funny enough as in Frankfurter, Germans live for, and in food, it seems).

The Hammer film set of owls and roses was situated in an unobtrusive cafe about five minutes taxi ride from the concert venue. That's a taxi ride for the likes of you and me. The Alvin's of this world ride in on the back of a Panther V12 flanked on both sides by large, noisy motorcycles of the chopper variety.

It seems that Alvin is looked upon in Germany as something of a grebo guru, the cafe being the place of worship, and suitably adorned with skulls, wooden crosses and the aforementioned roses-plus-dagger.

The final touch to this scene came when Alvin was presented with a baby owl in a wooden cage. One presumes

Days Of Owls And Roses

there was some psychodelic tie-up between the two, but for the life of me I can't remember that far-back to check.

It seems that as the Germans, and Europe as a whole, picked up on the new wave of early sixties English music somewhat belatedly, they are today still four years behind the times, and seem just now to be passing the word about the new fashion of wearing jeans.

That I hope explains the activities at the cafe, and perhaps too some of what happened at the concert. Posters outside the hall showed Alvin, the Dark Prince cradling a bright-eyed black cat.

The cafe bit seems to confirm this image, but it doesn't seem to go down too well with German mothers and that's why, or was thought to be the reason for the half empty auditorium downstairs.

It was though, difficult to judge the size of a tier of balcony as well. But as the band struck up, those there were making up for those that weren't, plenty of anticipation and plenty of screams.

The town hall architecture shakes, the seats rattle, Alvin bounces on and the whole show begins to roll. With his back to the audience through My Coo Ca Choo,

the opening number, it's mainly half way through Grati Balls of Fire that Alvin turns fully to the crowd. Up until then it has been low lights and quick side glances.

That glove covered finger points omnivorously, and wrapping itself around the microphone.

It's into the side glances, the come-on, the whispering lyrics, the rolling eyes, the stances, the Alvin Stardust. And Red Dress goes with that to great applause and a microphone swinging session of such accuracy that it would make the man an obvious choice for any It's A Knockout Team.

Here he is all in black, with a green light shining down to silhouette him against the mass of organ pipes creeping up the back wall.

It's the first time he's really been lit up on stage, and as he goes into Jealous Mind the kids react to the full - frontal by rushing the aisles and opening chapter three of their manual. What To Do at Pop Concerts, "hop and dance to the suggestive vocal style".

The only bouncers here are those who get up and dance. And as if Alvin's getting into things as well he dons a guitar and howls Do Ya Like Rock and Roll? Johnny B Good responds to the crescentic reply of Yeah.

A large shadow of Alvin hovers menacingly on the back wall as he stalks the stage, a green light catching the sinister side of his face. It's All Over Now, Bye Bye Love, all

my mind that perhaps the dog would suddenly come to life and eat Alvin's owl. Certainly poor old Alvin didn't know what to do with it and I had enough animals in this feature as it was.

ral - a - lat tracks, no breaks between, straight to the next. It's a quick blow of You You You his current single and Alvin splits the stage as the band carry on without him. More clapping, clapping for more, shouts, screams, whistles.

The band keep going, faster and faster and into My Coo Ca Choo again. Onto the stage comes a young lad, onto the stage comes a young girl, onto the stage comes Alvin. The kids are soon off the platform, but more follow. Things are a hive of confusion, roddies, kids, band, equipment. Meanwhile those too stage shy and still in their seats, are up and dancing.

Then the band stops, Alvin stops and eventually the crowd stops. It's over.

Backstage the mood is one of elation following the crowd response but reservation over the size. Magnet personnel chat while Alvin ploughs through a wad of photos, acknowledging each one with a well practised flick of the wrist. The kids gather at the stage door as the conversation continues and the toweling down begins.

Then it's off to that cafe where a leather-clad dummy awaits Alvin's arrival at the head table, a cartridge belt a la Mexican bandit draped over its shoulder and down to form the lead of a stuffed dog by his feet.

At this point with the night getting drunker and the concert well over my mind wonders and the thought flashes through



Fiddler On The Hoop

By PETER HARVEY



JOHNNY FIDDLER sweeps into his record company's elegant office, sticks on a copy of Med Head's new single, and announces:

"Well, he's gone and done it."

The 'he' in question is Medicine Head's multi-ford bassman, George Ford, who's upped and joined Steve Harley's new Cockney Rebel.

Disloyal eh?

"No, no," says John, displaying his still slightly intact Black Country accent.

"We haven't done much live work at all lately, what with the summer and recording, and I think George just wanted to get back on the road."

"George is a great bass player. He's a good bloke as well. I just said 'best of luck'. What else can you

say? He's a guy who needs to get things going for himself and he'll get a name for himself much better like this. Since he's been with us he's got a much better name and... that's what he wants."

So Medicine Head reach another milestone in a year that has already been filled with frustrations. The new single, Mamma Come Out, was completed in May — and only now is it in the shops.

John admits he's gone right off the song, which is a typical slice of loping Fiddler rock. The point is, since he recorded he

has come up with a cut that he would much rather see out as a single.

Too bad. He's been having "recording contractual problems" with WRA Records, making it a relief just to get the single out, let alone a follow up.

At least everyone else seems to like the new song and John says he now just hopes the record company will give an extra big push to their new album due next year. "Cause we've never had a hit album."

All but one of the nine tracks so far completed are Fiddler compositions. The exception is a Roger Saunders song called

Moonlight Lady which John nonchalantly describes as "a sort of white Wallies" (the Jamaican reggae stars).

He giggles at the thought, but disagrees that the band is once again courting "rip off" criticism — it happened when the last single, Slip And Slide, was likened by rhythm and blues experts to the legendary Slim Harpo. Now they appear to be promoting more jobs?

"No," he says deliberately. "I honestly don't believe so, because everybody finds something which is a direct influence on their lives and interprets that

influence in their own way. That's what I do.

"I don't see that being influenced by anything is really such a bad thing. All this 'originality' is rubbish, it just doesn't exist. People come out with new ideas — that reminds me of this, but it sounds like that — but it doesn't mean that you can't make your own individual contribution."

But being specific, like the "white Wallies" designation, that's different surely?

"Well why not. I mean a lot of people wouldn't

even say they don't like reggae for fear of some kind of social disease they might have. Know what I mean? It might not be true now, but it has been true. I mean way, way back the Stones were into something called Ska and Blue Beat. So these things are always natural influences. It's like saying you don't like Frank Sinatra.

"Brian Ferry's got some sort of a right idea in a way. I don't like the way that he does things, but I like the fact that it does it."

For the future there just the problem of finding a new bass player — who can sing 'cause we do three-part harmonies now — and turning up an American record deal so the band can tour there "probably in 1984," John says!!!

SOUL REVIEWS

JOHNNY BRISTOL IS COMING

JOHNNY Bristol, the current soul and pop charting performer, arrives next week for various promotional efforts — Top Of The Pops is expected to be one such event. The Bristol visit heralds the autumn launch into the many varieties and shades of the soul field by UK. Polydor on their MGM, Chelsea and own label discs. The company are releasing albums from James Brown, New York City Joe Simon, William De Vaughan and of course, Johnny Bristol. Expected soon is a mass soul onslaught from Stax

and Buddah, and for collectors, WEA are issuing a series called 'Best Of' previously only available in Germany. Among the albums selling at £1.49 come Wilson Pickett, Otis Redding, Percy Sledge and Ray Charles. The series is being launched at the WEA Sales Convention on 10th. Obviously these mentioned companies are going to be in the forefront of soul releases, though much of the best soul, as

opposed to more commercial and sweet offerings, comes from Contemporary. A further mass of Philly and other sounds is expected from CBS, and Phonogram releases on Avco: the Stylistic's hit US single, Let's Put It All Together, although release has been held back because of continuing sales of You Make Me Feel Brand New. For the moment, though, Polydor set the

WILLIAM DE VAUGHAN

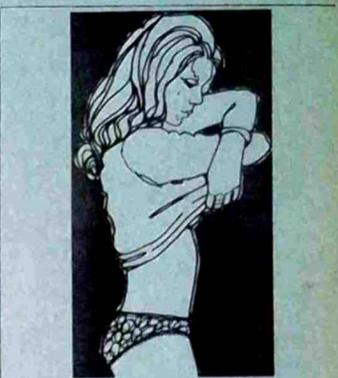
William was born in Washington in 1948. Whilst a teenager he learnt piano and began singing in various rhythm and blues groups.

In 1973 he noticed a musical paper ad for new talent and went for audition. He sang what was to become his first single entitled, Be Thankful For What You Got. Musically, he is very much into Curtis Mayfield. His mentioned single features the MFSB rhythm section and recording costs were met by him! William says, "A talent company said they would record me if I could find 1,000 dollars. I managed to raise 900 dollars and we managed to make the record on that money."

William's available catalogue in the UK is Be

WILLIAM DE VAUGHAN
SOUL LIVES

Thankful For What You Got Part 1 (2009 002, released 24.8.74) and Blood Is Thicker Than Water Part 1 (2006 011, released 27.9.74) plus the album Be Thankful For What You Got (2306 002) released September this year.



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New York City were known for six years as Kibiro Exchange. The name change came when they joined the Chelsea label. The label is owned by Wes Farrell and he with Thom Bell, New York City Joe Simon, William De Vaughan and of course, Johnny Bristol. Expected soon is a mass soul onslaught from Stax

NEW YORK CITY
SOUL LIVES

joined the Cadillacs and then the Moonglows. When the latter folded in 1963 John sang with many local New York groups before the present group. One interesting family fact is his sister, Estelle, singing with the Stax label group Sweet Inspirations. Claude John-

son was born in 1940 at Beckley, West Virginia and sang with various small groups until meeting the other three members of NYC. Edward Schell was born 1941 in Savannah, Georgia and sang in church and school choirs. In 1968 he joined the Army and sang in a battalion vocal group. However it was not until he met Tim McQueen and formed Mark III that he decided on a serious musical career. Available NYC material in the UK 'I'm Doin' Fine Now (I), Quick Fast In A Hurry (2001 481) albums, I'm Doin' Fine Now (2302 302) released on Chelsea, April '74 and Soulful Road (2308 001) issued September, '74.

UK SOUL SINGLES

- (1) Hang On In There Baby — Johnny Bristol (MGM)
- (2) When Will I See You Again — Three Degrees (Philly)
- (3) What Becomes Of The Broken Hearted — Jimmy Ruffin (Motown)
- (4) You Make Me Feel Brand New — Stylistics (Aveo)
- (5) Baby Love — Diana Ross and The Supremes (Motown)
- (6) Queen Of Clubs — K. C. and the Sunshine Band (Jayboy)
- (7) Can't Get Enough Of Your Love — Barry White (Pye)
- (8) Rock The Boat — Huey Corporation (RCA)
- (9) Rock Your Baby — George McCrea (Jayboy)
- (10) Machine Gun — Commodores (Motown)

Ones To Watch

- 1 Live It Up — Isley Brothers (Epic)
- 2 King Fu Man — Freddie Mack (Contempo)
- 3 It's Better To Have — Don Covay (Aveo)
- 4 Everybody Party All Night — Chairman Of The Board (Invictus)

SOUL GOSSIP

JOHNNY NASH has made the US soul charts with You Can't Go Half Way Interesting whether Johnny's The Bitch gets him on US black stations, they played Bennie And The Jets. Nancy Wilson is back recording in the US and so too is Bill Withers. Among Nancy's best songs are Guess Who I Saw Today and the recent, All In Love Is Fair. One of the best soul stompers of the moment is Koolha And The Gang's Higher Plane, an February Ben E. King appears in love with B.B. King for all the reception he got, not all

would agree that he's still right there like he once was. Look out for those balladeers, the Dells with Learning To Love You Was Easy Limmie And Family Cookin' have been battling it out with the most crazy date I dated for ever conceived. They must be club and song drunk by now. Philly their recent single was a load of old cobblers. Among US soul albums of the moment, come the soundtrack of Claudia from Gladys Knight And The Pips and another film sound is Isaac Hayes on Tough Guys. Look around from Sweet Surrender from

Margie Joseph. Richard Pryor's The Nigger's Cry should blow some minds and gets a UK Pye issued release pretty soon. The Ohio Players continue in the US to hang much, with Skin Tight. Not much movement over here, a pity. Dionne Warwick has been singing with the Spinners on Them Came You and the Staples would love to break here with City In The Sky. Have you heard of the Curtis Mayfield version of Kung Fu? Is the UK pop 50 version soul? That all until next week.

US SOUL SINGLES

- (1) Can't Get Enough Of Your Love — Barry White (20th Century)
- (2) Them Came You — Dionne Warwick And Spinners (Atlantic)
- (3) You Haven't Done Nothin' — Stevie Wonder (Motown)
- (4) Live It Up Part 1 — Isley Brothers (T Neck)
- (5) Skin Tight — Ohio Players (Mercury)
- (6) Midnight Flower — Four Tops (Dunhill)
- (7) Do It Baby — Miracles (Motown)
- (8) Feel Like Making Love — Roberta Flack (Atlantic)
- (9) Tom Her Love Has Felt The Need — Eddie Kendricks (Motown)
- (10) Hang On In There Baby — Johnny Bristol (MGM)

Ones To Watch

- (1) Ain't No Love In The Heart Of The City — Bobby Blue Bland (Dunhill)
- (2) 18 In The Bottle — Brother To Brother (Turbo)
- (3) Happiness Is — New York City (Chelsea)
- (4) The Flyer Part 1 — First Choice (Bell)

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BRIAN PROTHEROE - PINBALL WIZARD

"We talked quite a bit and I had written quite a few songs, some with Martin Duncan and it eventually led to my studio recording some numbers."

His current success with Pinball has surprised many people, partly because the disc has quality and has considerable originality, something not too common at present with the hit formula teams busily pouring out innumerable songs.

Brian has no doubt about the song's worth but is himself seemingly both amazed and amused at its chart progress, one which is leading him into

the magical world of Top Of The Pops.

Here again, thoughts of this TV show lead him into the fantasy world of Conway Tearle, though there is in his past a musical background.

When in his own teens he belonged to a choir and rock group at Salisbury. The Costers. At the time, a girl friend introduced him to an amateur theatre group. The Studio Theatre, and music lent his attention for a while, as he found the "acting bug".

When later, he moved to London and found himself in London's Covent Garden area, he belonged for a time to the FBI. Folk Blues Incorporated.

The name derived from the Shadow's hit and indeed, there was considerable admiration from the FBI for Cliff Richard's backing group, eventually of course, stars in their own right.

With the group Brian found outlets for his music writing activities and expanded his interests from the group to the world of theatre and stage musical. There followed his theatre career.

And the up-to-date Brian Protheroe? "I'm thinking of forsaking theatre for pop, in other words a reversion of his former activity?"

"At the moment, I'm recording an album and have been laying down another single. The next could well be called either Monkey or Fly Night. I suppose I've laid down some six tracks towards the end of this month."

"The album could even be released by mid-October. I certainly would like to see it before Christmas! I did have ideas of calling the album, Play, but I think others would rather call it after the single hit."

"Pinball has taken ages in making that vital leap, after all the disc was released on July 17. It kept being named in the breakers and then suddenly leapt to 40. Sales figures seem very encouraging for a higher chart place."

Replacement of pop for theatre is something as yet unresolved. Certainly he has definite plans for a musical, one with Martin and written with Martin and called, Lot's Elektrik Opera Film. A variety of musical styles find their way into the score, a facet which comes across in listening to Brian's own material for that first album.

Certainly the present pop scene can only benefit by the rather unique quality of the Pinball gentleman and he, like Clifford T. Ward, seems one of the most promising and genuinely creative talents to hit the British record scene for many years.

DOWN IN London's Pimlico area, lives Brian Protheroe, also at times known, among others, as Johnny Tomorrow and Conway Tearle.

His flat, shared with a musical writer, Martin Duncan and an incredibly beautiful girl, has a rather vaguely trendy air, plenty of colour and light and for the basic clue to his real identity, a myriad of wall posters advertising various theatrical productions.

For the year's most unexpected pop personality, Brian Protheroe is an actor, a life which has led him amongst other parts, to being Johnny Tomorrow in a "rather dreadful whodunnit" called, Death On Demand. And then, there was Conway Tearle, the most recent of his parts.

Conway's role gave Brian his Summer's bread and butter, the



playing of a teenager found walking the streets forlorn and bewildered and transformed into a rock 'n' roll star.

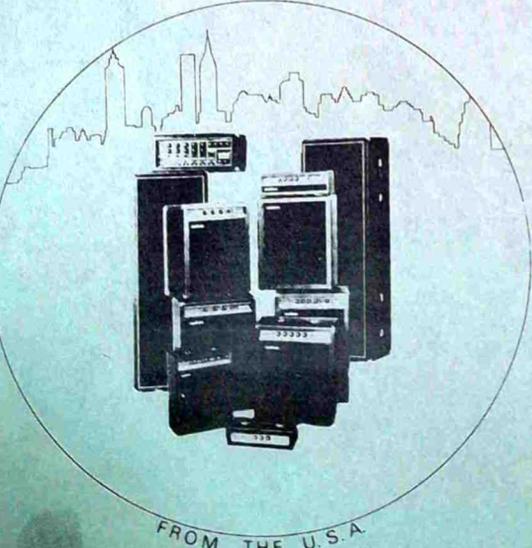
When he now visits his record company, Chris Salts, Brian says it's like imagining, "myself as Conway Tearle!" How

though, did he, the real Brian Protheroe make the actual record scene?

"It began back some eighteen months ago when I was playing rock at Exeter. I was in Guys and Dolls and the musical director was record producer, Del Newman.

BY TONY JASPER

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POP QUIZ

RIGHT THEN you paper-buying - pop fanatic - highly - skilled - intelligent - readers everywhere, we have compiled a comparatively easy quiz for you to test your pop skills on. Prove to them all that you're worthy of being called the greatest pop freak alive.

- Who of the following records at Strawberry Studios?
 - Mike McGear?
 - 10CC?
 - Hudson Ford?
- Which member of Paper Lace was sacked from the band but who has now rejoined them?
 - Carlo Santana?
 - Chris Morris?
 - Cliff Fish?
- What do the Moog and an A.R.P. have in common?
 - They are both synthesizers?
 - They are both keyboards?
 - They both have to be plugged into a socket?
- When someone refers to an "axe" what are they talking about?
 - A chopping tool?
 - A guitar?
 - Instruments in general?
- What is a "candle encore"?
 - A special supply of candles held from the public in case of power cuts?
 - An American custom where the audience light candles or matches for an encore?
 - A theatre decorated with candles instead of electric lights.
- Who, out of the following was once a teacher?
 - Bryan Ferry?
 - Clifford T. Ward?
 - Scott Walker?
- How many British silver discs does Dornie Osmond have singing solo?
 - Six?
 - Five?
 - Seven?
- Which pop singer was recently arrested in America for committing an act of public indecency?
 - Richard Hudson?
 - John Ford?
 - Eric Clapton?
- Who was the first single the Beatles recorded on the Apple label?
 - Get Back?
 - Hey Jude?
 - She Came In Through The Bathroom Window?
- What year was A Whiter Shade Of Pale (sung by Procol Harum) a hit?
 - 1967?
 - 1968?
 - 1969?
- What was the highest position "Jumping Jack Flash" reached in the British charts?
 - Two?
 - Four?
 - Six?

HOW TO SCORE

1a-2b-3c-1
2a-1b-3c-2
3a-3b-2c-1
4a-1b-3c-2
5a-1b-3c-2
6a-3b-3c-1
7a-2b-3c-1
8a-2b-3c-1
9a-2b-3c-1
10a-3b-2c-1
11a-3b-2c-1

If you scored 0-15
We'd be most interested indeed to hear your comments on why you buy Record Mirror particularly as it would seem that what ever you read just doesn't sink in!
16-26
Your only disadvantage is that you prefer to read the gossipy scandals but not the nitty gritty bits of news.
27 and over
If ever we run into any problems about so and so or such and such then we'll be on to you like a shot. OK, you may not have many talents elsewhere but you're certainly a credit as far as a knowledgeable pop fan's concerned. We admire your memory and your keenness to read even the ads in this paper!

WHO, WHEN AND WHERE

WEDNESDAY

September 13
LEONARD COHEN, Hippodrome, Birmingham
CHARLES AZNAVOUR, Gaumont, Southampton
GONG/ISOTOPE, Free Trade Hall, Manchester
LEO SAYER, St. George's Hall, Bradford
GREENSLADE/A. J. WEBBER, City Hall, Glasgow
10cc, Guild Hall, Preston
SUNDANCE, Spa Centre, Leamington Spa
CISSY STONE WITH BODY & SOUL, Barbarella's, Birmingham
GEORGIE FAME & THE BLUE FLAMES, JESS RODEN BAND, Lyceum, Strand, London
GIGGLES, Chancellor Hall, Cheshamford
WILD ANGELS, Allinone Theatre, Liverpool
BRIAN DEWHURST, Speakeasy, 48 Margaret Street, London W1
BAY CITY ROLLERS, Grafton Rooms, Liverpool
ZEBRA, Regent's, Birmingham
GENE PITNEY, Central Hall, Chatham
UNICORN, Lafayette, Wolverhampton
GREEP, Brecknock, 227 Camden Road, London NW1
GLITTER BAND, Cosmos, Cardiff
JUDAS PRIEST, Drill Hall, Lincoln
JACKIE LYNTON, Dingwalls, Camden Lock, Camden High Street, London NW1
MIKE MORTON SOUND, Cat's Whiskers, Streatham

LAGIER & LYLE, Hall, Newcastle
MOND DEKKER, Hippo, Southampton
THE & THE FAMILY COOKIN', Cat's Whiskers, York
LEN E. KING, Sweeney Club, Basildon
TRAPEZE, Spa Centre, Leamington

THURSDAY

September 14
CHARLES AZNAVOUR, Hippodrome, Bristol
GREENSLADE/A. J. WEBBER, Town Hall, Leeds
GEORGIE FAME, Princess Theatre, Aldershot
PANIC, Brynwynn Country Club, Swansea
ISOTOPE, St. Andrew's Hall, Norwich
CISSY STONE WITH BODY & SOUL, Barbarella's, Birmingham
BRIAN DEWHURST, Mount Hotel, Malton, Yorkshire
GIGGLES, Windsor Castle, Harrow Road, London W10



Bryan Ferry, Roxy, start Saturday.

WELCOME To the greatest, instant who's - on - where list available. Here, week by week, in Record & Popswop Mirror, you'll be able to find full details of the goings on and cavortings of the known and not so well known rock stars.

In addition, and without any extra charge, we'll focus on important dates ahead and ensure that you have got them in your diary.

And, by the way, the message to bands, clubs, discos, etc. is: Let us know what is happening and we'll let others know what is happening.

All details of forthcoming events should be sent to:
WHO, WHEN AND WHERE,
RECORD & POPSWOP MIRROR,
 1 Benwell Road,
 LONDON, N7 7AX.

JUDAS PRIEST, Marquee, 90 Wardour Street, London W1
DESMOND DEKKER, Victory Club, Portsmouth
ROCK ISLAND LINE, Dryad Club, Southwick
WILD ANGELS, Allinone Theatre, Liverpool
GONZALES, Speakeasy, 48 Margaret Street, London W1
DR. FEELGOOD, Dingwalls, Camden Lock, Camden High Street, London NW1
CHILLI WILLI, Hollings College, Manchester
TRAPEZE, Top of the World, Stafford
THE EQUALS, Greyhound, 176 Fulham Palace Road, London W6
DUCKS DE LUXE, Middlesex Poly
F A R A N D A L, Kenington, Russell Gardens, Holland Road, London W14
PROCOL HARUM/JESS RODEN BAND, New Theatre, Oxford

FRIDAY
 September 20
LEONARD COHEN, Albert Hall, London
CHARLES AZNAVOUR, City Hall, Sheffield
LEO SAYER, Dome, Brighton
GEORGIE FAME & THE BLUE FLAMES, Lafayette, Wolverhampton
SASSAFRAS, Golden Diamond, Sutton to Ashfield
PANIC, Town Hall, Stroud
STRIDER, Worthing College of Further Education
PROCOL HARUM, Colston Hall, Bristol
UFO/TUESDAY, Christ Church College, Canterbury
SUNDANCE, Albert Hall, Bolton
CISSY STONE WITH BODY & SOUL, Ronnie Scott's (Upstairs), 47 Frith Street, London W1
BLACK OAK AR, Kansas, Free Trade Hall, Manchester

CHILLI WILLI, Avery Hill College, Bexley Road, London SE9
GIGGLES, New River Arms, Turnford
THE BAD BAND, Speakeasy, 48 Margaret Street, London W1
BAY CITY ROLLERS, Tiffany's, Great Yarmouth
EDGAR BROUGHTON, Reading
SUTHERLAND BROS. & QUIVER, Penthouse, Southampton
JACK THE LAD, Slypt Disc, Worthington
GT MOORE & THE REGGAE GUITARS, Biba's, Kenington High Street, London
GREEP, American School, London
ROCK ISLAND LINE, Talk of Dorset, Dorset
MOON WILLIAMS, Bailey's, Tyne & Wear
WILD ANGELS, Allinone Theatre, Liverpool
FUSION ORCHESTRA, Hereford College of Education
AMAZING BLONDEL, Marquee, 90 Wardour Street, London W1
SHARIN STEVEN & THE SUNSETS, Stirling Sports Centre
HUMBLE PIE, Bracknell Sports Centre
SHOWADDY WADDY, Central Hall, Chatham
TRAPEZE, Albert Hall, Bolton
JIMMY JAMES & THE VAGABONDS, Mr. Peggotty's, St. Ives, Cornwall
BLACK ARTS FESTIVAL - BATTI MAMZEL, Commonwealth Institute, Kenington High Street, London W8
SAM APPLE PIE, Dingwalls, Camden Lock, Camden High Street, London NW1

GEORGIE FAME & THE BLUE FLAMES, Bely, Sutton Caddfield
SASSAFRAS, Priory Hotel, Scunthorpe
SHAKIN' STEVENS & THE SUNSETS, Glasgow Technical College
PROCOL HARUM, Dome, Brighton
CARAVAN/PERCY, Civic Hall, Guildford
SUNDANCE, Clarence's, Halifax
CISSY STONE WITH BODY & SOUL, Ronnie Scott's (Upstairs), 47 Frith Street, London W1
CHILLI WILLI, Nottingham College of Education
GIGGLES, Kenington, Russell Gardens, Holland Road, London W14
TOMMY ROE, Speakeasy, London W1
YAKETY YAK, Pier Bars, Southampton
ZEBRA, Hollinbeck Club, Guildford
HUMBLE PIE, Kursaal, Southend
JACK THE LAD, Clarence's, Halifax
GT MOORE & THE REGGAE GUITARS, Biba's, Kenington High Street, London W8
DECAMERON, Friars, Aylesbury
WILD ANGELS, Allinone Theatre, Liverpool
ROCK ISLAND LINE, County Bumpkin Club, Andover
MOON WILLIAMS, Bailey's Tyne & Wear
SNOW LEOPARD, Amanford Civic Hall, Carmarthen
DESMOND DEKKER, Anthony's, Cirencester
BLACK OAK AR, Kansas, Rainbow, 252 Seven Sisters Road, London N4
JOHNNY JOHNSON & THE BANDWAGON, Soul All Dayer 13 noon-12 midnight, The Vikings Hall, Goole
KURSAAL FLYERS, Dingwalls, Camden Lock, Camden High Street, London NW1
PETER SARSTEDT, Almost Free Theatre, 9 Rupert Street, London W1
ROXY MUSIC/JESS RODEN BAND, Capitol Theatre, Cardiff

GREENSLADE/A. J. WEBBER, Roundhouse, Chalk Farm, London NW1
GONZO/ISOTOPE, Guildlads
DUCKS DE LUXE, Torrington Lodge, High Road, London N12
CHILLI WILLI, Humberside Theatre, Spring Street, Hull
WILD BUNCH, Seven Eleven Club, Rest Hill, Kenton
WOMAN, Barbarella's, Birmingham
GIGGLES, Montague Arms, New Cross
ROXY MUSIC/JESS RODEN BAND, Capitol Theatre, Cardiff
BAY CITY ROLLERS, Tiffany's, Blackpool
EDGAR BROUGHTON BAND, Palace Lido, Isle of Man
MOON WILLIAMS, Bailey's, Leicester
FUSION ORCHESTRA, Black Swan, Sheffield
KURSAAL FLYERS, Newcastle Tavern, 40 Stuart Road, London SE15
QUEST, Brynwynn Country Club, Swansea
TRAPEZE, Civic Hall, Wolverhampton
HEAVY METAL KIDS, Winning Post, Twickenham
ELVIS CONVENTION, Greyhound, Park Lane, Croydon, 4-11 pm. £10 disco + five mins

MONDAY

September 23
JUDAS PRIEST, Top Hat, Spenny Moor
GONZO/ISOTOPE, Guildhall, Preston
GREENSLADE/A. J. WEBBER, City Hall, Newcastle
SUNDANCE, Town Hall, Watford
BRIAN DEWHURST, Bayley Arms, Hursley Green
RAY SHANKAR, Music Festival, Albert Hall, London
SASSAFRAS, Coota Ferry Inn, London
GIGGLES, Montague Arms, New Cross
CHUFF, Speakeasy, 48 Margaret Street, London W1
MOON WILLIAMS, Bailey's, Leicester

SUNDAY

September 22
CHARLES AZNAVOUR, De Montfort Hall, Leicester
GEORGIE FAME & THE BLUE FLAMES, Civic Theatre, Darlington
MEMPHIS BEND, Greyhound, Park Lane, Croydon
KOKOMO, The Farm House, Eastote Lane, South Harrow
LEO SAYER, New Victoria Theatre, London SW1
JOHN CALE, Victoria Palace, London SW1
SUNDANCE, Civic Centre, Wolverhampton

TUESDAY

September 24
ROXY MUSIC/JESS RODEN BAND, Colston Hall, Bristol
CHARLES AZNAVOUR, Palace, Manchester
GONZO/ISOTOPE, City Hall, Sheffield
PANIC, Target Club, Reading
GENE PITNEY, City Hall, St. Albans
GIGGLES, Lord Nelson, 100 Holloway Road, London N7
LIFE, Speakeasy, 48 Margaret Street, London W1
PIGGIE, 100 Club, 100 Oxford Street, London W1
MOON WILLIAMS, Bailey's, Leicester
IF, Barbarella's, Birmingham
JUDAS PRIEST, Winter Gardens, Cleethorpe
HERB ALPERT, Union Hall, Edinburgh
MIKE ARS ALON ROAD SHOW, Salmed University
STARRY EYE and **LIVIN' ON THE DARK**, Oxford Street, London W1

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What do the others want?
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**This is Wally -
the new group
to watch for.**



This is 'Wally



the new album to listen to.

POPSWOP SUPERSTARS

WE SAY Many Happy Returns to McCartney's spouse, Linda, whose birthday is on the 24th September 1972. We ain't giving away any secrets!

VIRGO

(Aug 24th to Sept 23rd)
The dog (or the misand) will howl a lot these days - give both of them a bone and lock them in the loo, then sneak off and enjoy yourself. Don't overspend though, otherwise you'll find that your Bank Manager will be after your blood (again).

LIBRA

(Sept 24th to Oct 23rd)
You have a secret admirer who is forever having naughty thoughts about you, so if he/she has the courage to make themselves known you should be in for a while of a time! If you've done something wrong and feel miserable about it, let's just say it's no use crying over spilt milk.

SCORPIO

(Oct 24th to Nov 22nd)
Feel run-down tired... listless? No, you don't need that fast-acting pick-up-up they advertise on telly, what you need is a quiet weekend - preferably alone.

SAGITTARIUS

(Nov 23rd to Dec 20th)
Good times for business propositions are

Thursday and Friday, so if there's an important deal coming your way now's the time to decide what to do.

CAPRICORN

(Dec 21st to Jan 20th)
The placid Cancerian has turned into a raving lunatic. Don't kill the mother-in-law or scarp the cat because you cool down as quickly as you flare up, which means you'll bitterly regret your rashness soon afterwards.

AQUARIUS

(Jan 21st to Feb 19th)
Not a very adventurous week, so nothing scintillating to report, we're afraid. Now's the time to take things easy while everyone else is rushing around killing themselves. However there is one favour you can do. Help a poor neurotic friend who's in need.

PISCES

(Feb 20th to Mar 20th)
You may be getting on your loved one's nerves, over a simple matter which you aren't prepared to forget. Perhaps your guilty conscience keeps nagging at you - well if so now's the time to confess all.

ARIES

(Mar 21st to Apr 20th)
Perhaps you're feeling incompetent and weedy lately? Criticism has been thrown at you from teachers - bosses making you feel an absolute fool. However,

these inferior feelings will disappear by the end of the week.

TAURUS

(Apr 21st to May 21st)
If you've been living on dreams and fantasies for the past weeks now's the time to come down from cloud nine. A serious matter will need your utmost attention so Billy Liar solutions will not help the said crisis.

GEMINI

(May 22nd to June 21st)
Try making yourself a little lovelier each day, so your lover will not stray. If you take a look in the mirror you won't see Snow White that's for sure. Do yourself a favour by splashing out on something totally glamorous.

CANCER

(June 22nd to Jul 23rd)
An excellent week for improving relationships with older people, especially if you haven't been on very good terms with them in the past. Stop being a self-opinionated Cancerian and listen to others' problems.

LEO

(Jul 24th to Aug 23rd)
If you're feeling too excited for words then for goodness sake don't get harry. You may end up getting a clout across the ear. If you want to increase your notoriety as one of the trendiest dressers on the scene, wear your lucky colour, dark brown.

LOVE ME FOR A REASON

Sung by The Osmonds

Girl when you hold me how you control me
You bend and you fold me any way you please
It must be easy for you the loving things that you do
For just a pastime for you I could never be
And I never know girl if I should stay or go
Cause the games that you play keep driving me away.

CHORUS

Don't love me for fun girl let me be the one girl
Love me for a reason and let the reason be love
Don't love me for fun girl let me be the one girl
Love me for a reason and let the reason be love.

Kisses and caresses are only minor tests babe
Of love which it stresses between a woman and a man

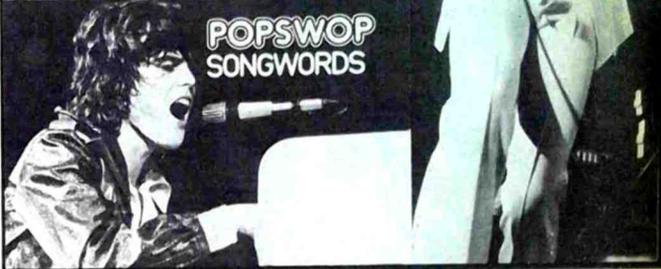
So if love everlasting isn't what your asking
I'll have to pass girl and proudly take a stand
I can't continue guessing because it's only messing
Up my pride and my mind
Oh so right now it's time to tell you.

CHORUS

I'm just a little old fashioned
It takes more than a physical attraction
My initial reaction is honey give me love
Not a facsimile of love.

REPEAT CHORUS UNTIL FADE

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JOHNNIE WALKER breaks out from that mid day Radio One spot for two programmes on Buddy Holly, the first commencing this Saturday on Radio One. Johnnie provides the introduction and programme links. The two spots have been written and produced by Tim Blackmore, with Keith Skues responsible for the successful BBC series, The Story of Pop.

The two programmes have a distinctly different programme structure. The first, this weekend, will contain an outline of Buddy Holly's career. Johnnie will introduce several interviews with Norman Petty, Jerry Allison, Bob Thiele and Dick Jacob - the four people responsible for the exciting but short career of Buddy, before he met his death in an air-crash.

Johnnie and Tim have shown what is believed to be the only two stereo masters of Holly music. The other Buddy tracks will be from original mono recordings obtained from Coral. There will be no use of electronically processed stereo.

The second programme, September 28, will contain no tape inserts and will be solid music. Buddy trackings, other people's versions of his songs and artists who have attempted imitations of his vocal styling.

Interestingly enough, the influential career of Buddy only spanned between months, from the moment he joined The Crickets. Buddy sang that a lie. The Day. Along Buddy's hits were Peggy Sue, Rave On, Early in The Morning and with the Crickets, Oh Well and Think It Over.

ALAN FREEMAN "Fluff" continues on his remarkable DJ form



of the last year or so. His Saturday audience is the largest for some time and he himself has been working up these musical paper pops and not for bubble gum pop but rather an intelligently put together progressive programme.

We're sworn to secrecy but very soon there is going to be some dramatic fluff news which is really going to excite his many fans.

DAVID SIMMONS Noel and Dave, has been providing some interesting material for his recent Saturday Soul shows beginning at 5pm.

Recently he featured Winston Groovey - Dave has also been utilising the spoken services of experts on various facets of black music, plus of course the fine link up with an American black station. Dave of course, a p e n t a considerable time last year touring the US soul scene, particularly the radio set-up, plus visiting

TUNE IN TUNE

COMPILED BY TONY JASPER

ravers for yer club and disco scene. So get a listening to these knock-outs. Right!

1 **Skin Tight** - Ohio Players (Mercury)
Yea, they say, it's better than Funky Worm. Dunno really but this one

which then, slowly hit the minds and bodies of the nation. It's going to make you go mad, again. Nice one, lovely one. OK? I'll Be Holding On - Al Downing (Avco)
Right, those people at Phonogram are hitting the disco scene and

Beep scoops Holly stereo masters

and finding New Orleans a memorable place. Need I say, that Dave is a genuine black music freak and no mere spinner of discs chosen by a producer, however good the latter may be!

DISCO/DJ PICKS
YES, TASTY, hot, movin'

moves, gets you, zonks ya. Track comes from the album of the same name and hits the shops on September 20.

2 **Na Na Hey Kiss Him Goodbye** - Steam (Mercury)

What can you say about this tasty groover from '69

making those DJ's do some spinnin' Here's Al doing what maybe reminds you of something else. What though, hey? Never mind, just get a MOV'NARE DJ's

ARE YOU INTO those DJ voices on your local BBC commercial station? Just take DRMB and you have George Furguson, John Hedges, Ed Doolan and Robin Vale. Among their recent 45 groovers have been Tom Scott and the L.A. Express with Jump Back, Ella James and Out On The Street. Again, On And On from Gladys Knight & The Pips, Happiness Is from New York City. On Radio Clyde you can dig Richard Park, Steve Jones, Tim Stevens, Brian Ford and Tom Ferry and among their recent picks have been Leo Sayer's Long Tall Glasses, You Got Your Hooks In Me from the O'Jays, Elton's The Bitch Is Back plus Reggae Tune from Andy Fairweather Low.



NOEL EDMONDS

NOEL IS still wondering what went wrong with his car the weekend before last at Brands Hatch. Noel started on the back line with main rival Cozy Powell at the starting grid. Noel almost caught Cozy by the fourth lap but then somehow his car failed. By the time Noel was back on the track, Cozy had completed another lap and Noel was out of first place reckoning.

These days, he is mainly into his morning breakfast show and Top Of The Pops. He finds the

hours too exhausting for many personal appearances and escapes for rest home to his country Norfolk home. Noel has a great Range-Rover and with his wife, Gill, has fun exploring roads normally barred to ordinary motorists. One of his recent happy moments was being lent Elton John's new £18,000 car. Elton, it seems, told Noel he wasn't using it and it needed some running around from a competent driver and so our early morning Radio One DJ was pleased to oblige!

Alternative voice

MYSTERIES SEEM to appear and disappear in these confusing days such is the way of the radio world.

First the unsolved questions. Many people are wondering about what has happened to the

Mebo II and Radio Nova (the new Radio North Sea) for a station due to start broadcasting on the 25th of this month, we've heard remarkably little. Still, no news is good news. I've got a horrible feeling that the Dutch government might not be too keen on letting out a newly fitted radio show.

Secondly, I'm told that in the past few weeks a novel has been released which, rather obviously refers to Radio Caroline and some of its leading personalities, although never by name. No title yet, but according to information it must have been written from first hand experience.

And this again why has Caroline been closing down early four days in a row with no noticeable improvement in the strength of the station?

Still, one question that we can now answer is why were the same tapes being repeated over and over again two weeks ago on Radio MI Amigo's.

It appears that on the Friday prior to the introduction of the Dutch Marine Offences Act MI Amigo's offices in Amsterdam were raided by the police, and all the tapes for the next week which were due to be taken to the ship that afternoon were confiscated.

MARKLETT



CAPITAL
510 metres medium wave
95.8 MHz VHF.

AS Capital approaches its first birthday plans are afoot to celebrate with a special preview of Stardust, the new David Essex film.

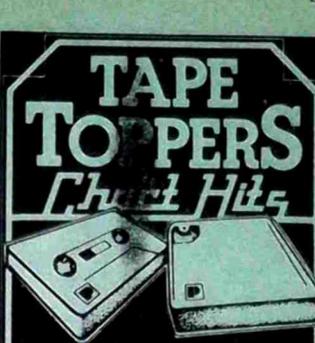
Some listeners will get a chance to go along to the premiere where Capital will broadcast live.

The station is one year old on October 14. Back in the studio Roger Scott has acquired a name - or should that be title. He's now known throughout the corridors of Euston Tower as Red Hot Roger Scott - due to the dynamic pace of his show.

Red Hot Roger hosts the afternoon show (3.00 to 6.00) on Wednesdays. On Saturday night Tommy Vance jumps into the all night Night Flight slot while Robbie Farish is on holiday.

In the week there's an election special on the evening phone in show and among Sarah Ward's late night guests will be Ted Willis.

Finally spare a thought for Kerry Juby the early morning jock who has to rise at 3.30 am each morning to be on the air at 5.00 am. He doesn't even get a lie in on Saturday; then he's lumbered with the 6.00 am to 9.00 am spot.



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GARY GLITTER

BILLY CONNOLLY

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JOE COCKER
I Can Stand A Little Rain
ZC/Y8BLL 118

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FANNY AND ALEX

IM BORED

WHY DONT YOU PUT ON A RECORD

IM SICK OF RECORDS

WHAT I NEED IS SOMETHING NEW IN MY LIFE

I KNOW IT

I KNOW I'LL GO AND BUY THE NEW TERRY TINNELL RECORD! LEND ME SOME!

I KNOW IT

IT HAPPENS EVERY WEEK

Albums

EXCLUSIVE PREVIEW THE RUBETTES: Wear It's At (Polydor)

OK, all you Rubettes fans, you've already heard an extract from this new album from the band, Saturday Night, by playing your free record, and if you enjoyed it, then there's another 14 tracks to like as well on this LP. Basically, the Rubettes rely on and use a lot of 60s orientated sounds, but incorporate 70s techniques. The album opens with Way Back In The Fifties, with a spoken intro that had someone in the office asking if it was Lou Reed — there's a versatility for you! Both hit singles are included, and the first side closes with a slow number called Your Love. The Rubettes have come up with an album that's full of songs aimed directly at the fans they've already made, and as they've scored pretty heavily in that area, they should do well with this S.B.

WILLIAMS VAUGHN: Be Thankful For What You Got (Chelsea 2306 002)

Surprisingly enough, the title track of this album, recently released (and successfully so) as a single was DeVaughn's first single, both here and in the States, although



RUBETTES: 60's orientated — 70's technique

he'd previously been part of two groups in Washington. The lovely gentle rolling sound of that single is repeated throughout this album, making it the kind of album that's perfect for easy listening whilst still having loads of soul. His follow-up single, Blood Is Thicker Than Water, is also released this week, which should provide him with a fairly reasonable

reputation as someone to take note of. Other tracks on the album include You Can Do It, We Are His Children and Kiss And Make Up, S.B.

NEW YORK CITY: Soulful Road (Chelsea 2306 001)

Wall 'til you see the cover. It's a Beatles Abbey Road re-visited with the four "Do'n' Fine" guys marching across the Abbey Road

crossing just like George, Paul, John and Ringo did way back 'Nof, that it needs gimmicks to draw attention. This album is a magnificent progression from their last, full of grade A soul sounds that will keep your emotions nourished. There's not a flaw in this record. Smooth, easy singing, and tight precise backing and production, make it required listening for any

self-respecting soul man. **P. H. HERBIE MANN: Reggae** (Atlantic K50068)

The magic flute strikes again in a typical reggae album bursting with hypnotic beats all the way from sunny Jamaica. Kicking off with a reggae version of O La Di O La Da it tended to become a long drawn out affair as were the other two tracks. Typical Jamaican Song and Rivers Of Babylon. Side two being the biggest shock of all as it contained 30 minutes worth of the late Otis Redding's composition My Girl. The numbers are excellently arranged and produced and it's a shame that only four extremely tedious numbers were included in what could otherwise have been a very enjoyable album. **W. H. MILL VALLEY BUNCH: Mill Valley Jam Sessions** (Polydor 23100)

This album is a glorified jam session which was recorded at the Golden State Studios in Franchise, by a group of musicians calling themselves the Mill Valley Bunch. Mike Bloomfield got down and together which includes great talents like Spencer Dryden, Jefferson Airplane, Mike Shrieves, Santana, and Ron Stallings, and Fred Burton, both of Southern Comfort.



JOE COCKER

ately funky song couldn't be Cocker, could it? It was. By the end of the second track and the arrival of the third there couldn't be any mistaking the identity. The frantic style of Cocker came to the fore with I Get Mad, written by the lad as well, with the aid of Jim Price. Odd mixture of songs, including Nilsson's Don't Forget Me, Billy Preston / Bruce Fisher's You Are Beautiful, and Randy Newman's Gully — on which track the composer also plays piano. For some reason I can't pin down, he sounds like Ray Charles on this album, or a male Janis Joplin. **M. K. NEIL SEDAKA: I Go Ape** (RCA International LJL1 7517)

A definite swing into the past — remember young Cliff Richard, the Ronettes and the quieter moments of the Shangri-las? Oh well, for those of you who ARE old enough, and who still get off on the heavy sentimental music of the 60s, this is for you. Outstanding track on the first side is The Diary,



NEIL SEDAKA

with more than a liberal sprinkling of oh, ah's and of course, woh-woh's. The title track is full of Jerry Lewis / Little Richard piano — great! The third track on the first side deserves a mention because it's an awful. Called Circulate, it evoked awful memories of old 60s B-movies and bee-hive hair-dos, Margate gondola, big sedate rendering of the moder-

and naive, well put together, and will be enjoyed, I'm sure, by many — especially us old 'uns. **M. K. SAILOR** (CBS EPC 80857)

The album opens with Traffic Jam, currently enjoying reasonable success as a single. All the tracks on the album of equal note, with the possible exception of and at Josephine Baker and at the risk of offending a few people, this track is tuneless and uninteresting until the last few bars when a jamboree of sound whips out of nowhere and seems passing fair. After several hearings, I couldn't make up my mind whether this album is brilliant or bloody awful, and I'm loath to give any die-hard opinion on this point. Definitely needs several airings and while you give it a try, I shall go and listen some more. **M. K. ENE PITNEY: 24 Hours From Tulsa** (Hallmark)

Remember the clean-cut, all-American boy, among the long-haired of TOTP in the middle sixties? Of course you do, and here's a collection of pure Pitney classics. His first US hit I Want To Love My Life Away and of course first UK hit 24 Hours From Tulsa. **M. T. MCGUINNESS FLINT: C'est La Vie** (Bronze JLP5 8932)

McGuinness Flint have the knack of bringing out first-class records, and this album is no exception. The first side kicks off with Catfish, an old blues number with fine harmonica from Lou Stonebrides. The pretty title track C'est La Vie dramatically changes the mood into a more lighthearted sound, and is kept that way on the following track which is a 'take your partners' cotton-pickin' barn-dance titled (I Don't Like Your) Country Music, complete with dozy doo doo! Siren Sadie and Rabbit Isle, featuring wistful backing vocals from uncredited ladies, slow down the pace to give us all a breather. A smashing album. **J. L. KEIF HARTLEY: The Best Of** (Deram DFA 3011-2)

Double album collection of ex-Maxall Blue-shades drummer's cover tracks. Keif Hartley Band, with nucleus of Hartley, Miller Anderson, Gary Train, and Mick Weaver matured through early Hartley blues arrangements to the more melodic contributions of Anderson. Through 'Blinnin' For You Off Half Breed album, Just To Cry, We Are All The Same, Me And My Woman, Australian Lady. Definitely a memorable collection of music from one of longest-serving musicians. **M. T.**

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"The best part of the Todd Rundgren concert at Forest Hills High was when he drove his car into the rear fender of the principal's Caddy."

Marc Nathan, Forest Hills High School, '72.

"There will never be another rock 'n' roll concert in this school." Paul Baiser, Principal, Forest Hills High School, May '72.

See, that's the kind of moral degeneration we're up against here, hell, this rainbow head replica has even been known to run around without clothes, yes I repeat, naked, after his concerts.

"Wasst you're saying? He's an amazingly articulate man who makes outstanding records that nobody ever buys? Don't push that Commie buff on

me buster, what kind of a name is Rundgren anyway, he's probably Abyssinian. Listen Todd, you're a bright kid, why not forget all this trying to change the world with an elpee's worth of toons 'junk an' get yer self a hit?"

"I never have been interested in selling a record. I'm not particularly intrigued with the whole star trip, I'm more intrigued with accomplishing something beyond selling records."

"The reason you get into music or play guitar is because you want attention. But once you got that attention, what are you going to do with it? Are you just gonna show off on your guitar or are you going to use that attention to cause people to think and change their environment and their existence."

Listen pal, we had all that bananas before from those long-haired weirdos, what in tarnation you doin' going back up that old river?

"I don't think I'm swimming against the current." I'm just standing in the river letting everything flow around me. You have to maintain your direction regardless of the flow."

"You tryin' to tell me you still agree with those those, er, beards?"

"There was nothing wrong with it ever. It was just a good idea with no direction. And that is easy prey to every scavenger going. Flower power became an industry, instead of an idea. The disenchantment stems from these great ideals

The dream goes on forever



Todd Rundgren
— America's
self-proclaimed
Wizard and
true star — talks to
Peter Dignam



never taking effect. So everybody thought it was wrong but it's not wrong. You wanna like everyone and I wanna like everyone, you want everyone to like you and I want everyone to like me. I don't think anybody disagrees with that."

"Maybe, but it isn't happening, so where's the last exit to Utopia?"

"The way out is to decide what you believe in and stick to it. Don't be a punk, but don't let anybody push you around."

"Hmmm, well what about this 'dream that goes on forever' then, don't try and tell me that's not just another obscene fantasy?"

"The lyric is totally sexless, so it can be sung by anyone to anyone."

"Can sing it to you and you can sing it to me."

"Don't start any of that with me. I've got my wife and kids to think of."

"It can be any dream. A lot of people have broken dreams that have nothing to do with romance. I'm less concerned with petty intra-personal occurrences and more concerned with the things that affect human beings in general."

"Okay wise-yu, where does the Lord Chancellor's Nightmare fit into the dream?"

"You'll have to ask Gilbert and Sullivan about that. It's not my song. It was a joke, I do things for a laugh to relieve the tension; nobody wants to go to school and not have a break. I make records for people who desire to learn

things to explore things that aren't standard. The thing that drives them is that they can't stop thinking too much, and it causes them anxiety. My records organise their thoughts in a way that makes it easier for them to understand."

"Very nice, but to a terminally blitzed cynical droggo it could sound just a teeny bit silly."

"It took me a long time to refine my ideals to the point where they weren't silly. I've been as cynical as anybody to clean out the bullshit from the right stuff. There's no point in just blanket cynicism, you just bury the good stuff with the bad. All those things that everybody wanted are still real and still possible."

"There it is blimps you're either off with Todd or on your tot. Todd Rundgren is a parking meter. Watch him."



new feature... new feature... new feature

Disco Date

This is the spot where, each week, we'll be featuring news about what's going on in the discos around the country. Each week, there'll be a top ten from a disco, news about records which are happening in the discos and a spot where anyone can write in with any problems or queries they'd like answered.

Roger Squire, one of the best known names in the disco club scene, will answer one letter each week. If you'd like your disco or dj featured, or want to send in the top ten records of your club, or news of any record that's getting a lot of demand, write to Disco Date, Record & Popmusic, 100 Tottenham Court Road, London, W1P 0LP.

formance Ltd, who issue licences on behalf of the record companies with ultimate benefits to the musicians.

Whilst a DJ can apply for a licence, the person with the greatest responsibility to do so is the organiser of the dance event. To sum up then, a licence should only be sought for playing records at 'public' events. The person to whom greatest responsibility for taking out a licence falls is the organiser who can decide which disc jockey to employ or, for that matter, whether he should employ a band, group, fire eater, etc. etc. If you have any queries you would like answered in this column, drop a line to me.

DISCO TOP TEN

- 1 Kung Fu Fighting - Carl Douglas
- 2 Queen of Clubs - K.C. and Sunshine Band
- 3 Rock The Boat - Hues Corporation
- 4 Hang On In There Baby - Johnny Bristol
- 5 Funky Hustle - Koolhaas
- 6 Machine Gun - The Commodores
- 7 Rock Me Gently - Andy Kim
- 8 Dance, Dance, Dance - Casablanca
- 9 Sex Machine - James Brown
- 10 You Make Me Feel Brand New - Stylianos

ROGER SQUIRE'S DISCO TIPS

Time and time again I am asked the question "Do I need a licence to run a mobile disco?" The question invariably asks about the statement on every record which states "Unauthorised public performance broadcasting and copying of this record prohibited."

However, the key to the problem lies in the words "public performance." Provided the DJ only entertains at private parties and dances no problem occurs. The obtaining of a licence is only applicable where the event is a public one. If on the other hand, the DJ wishes to provide a disco at a public dance then a licence is needed for the playing of records. In fact to be accurate, two licences are required. One from the Performing Rights Society which issues licences and passes out royalties to the composers of the numbers played. And secondly from Phonographic Per-

WANTED

New this is an offer for all O.J.'s Richard Cooper from a firm called Vision Hire, would like a professional DJ, who is aware of what is happening on the music scene, to act as an editorial advisor for some video films that his firm are making. It seems from my informant the splendid magnificent, stupendous Captain Marvel, that this would involve one day with Vision per month. Any who have of you liking the smell should contact Richard Cooper, 01-437-4377.

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Compiled with the help of Tony Newman, London; Carl Kingstone, Hull; Tony Farmer, Stevenage; John Smith, Northampton; David Alex, London; Kenny Kay, Hertford; and Steve Allen, Philadelphia.

THEY STRIKE you at first glance as being more of a bunch of ex-convicts than a group of rock 'n' roll musicians.

Filling the room with their various shapes and sizes Wizzard aren't exactly a sight for sore eyes — but they're a bloody good laugh!

Nick (a Sax, blond and ear-ringed, was passing the time away with his Dummy (a birthday present from Roy), and any attempts at serious conversation were greeted with "Gottle of geer, gottle of geer" through a set of clenched teeth.

Sprightly Charlie (Camilla) Grima had been given a giant-sized green velvet finger by an admirer and was completely freaked out by it. There was Bob (psychic) Brady taking immense pleasure out of disclosing spooky tales of his haunted sitting room and giving everyone the creeps. Only Rick Price — father figure and lord protector appeared to be momentarily sane.

"If you want to come out of this alive and intact," he says thinking I was about to reach out for the vapours, "better not mention drink or women to this lot."

Wizzard were almost at the end of their mini tour of Britain. They had currently been undertaking a few selected dates prior to their five week debut American tour.

"This is just sort of a trial run before we go over to the States for the real thing," says Rick.

"When we first started Wizzard," explains Roy the Wood, "we were playing colleges, universities and places like that which was great. But since having hit singles and doing Top of the Pops

WIZZARD'S MAGIC MAN

By
GENEVIEVE
HALL



we had to change our act and make it more of a pop show. We don't really want to play that sort of thing in America, 'cos we'll be drawn into the wrong section of music."

Fair enough but Wizzard seem to fly off in so many different tangents anyway that it was difficult to assess exactly where their appeal lay.

"We'd like to appeal to as wide a range of audience as possible," says Roy deliberately. "We'll be doing commercial songs like the singles and also we'd like to incorporate quite a bit of jazz and sort of heavy

rock stuff as well."

Keith puts it in a nutshell. "Wizzard is really an adventure in music. It's a combination of all the things we like playing. It's what ELO is doing but with jazz classes incorporated. So basically we're a rock band with jazz influences."

Thank you Mr Smart and spoken like a true gentleman.

"I think the main difference with American audiences," continues Roy, "is that they're not so eager to put your hand into a pigeon hole. 'Cos over here you're either a

heavy band, or a pop group, or you're so and so. And let's face it, people who don't like your sort of music wouldn't even bother to come along to your gig anyway. But over there they'll go along and watch a band prove themselves. No matter what sort of music you play — if you play it well it goes down."

How had Wizzard been accepted over there so far?

"I'm not really sure," he answers. "I know my solo things are doing quite well — Boulders and the Forever single. I think any lack of success we

may have had is because we haven't been over there to promote ourselves and that's what you need to do."

So after five weeks of hitting the highways, byways and freeways — what does Woody plan on doing when he returns?

"I'm going to finish off my solo album called Mustard, so far I've done eight tracks for it. I'd like to get that finished then maybe go back to the States for a longer tour."

Steering the conversation away from music is no easy task, even getting Roy just to talk is nothing short of a miracle.

Although he admits to be getting better all the time.

"He's a romantic," contributes Nick, "and I'm not talking about women. To me he's an extremely sensitive person. He's also excessive — he's burning the whole time."

Over to the man himself, is he as shy as we're led to believe?

"I don't really know. I wouldn't say I was shy — I'm a bit reserved though not quite as much now as I used to be. I think being the front man in Wizzard's given me a helluva lot of confidence,

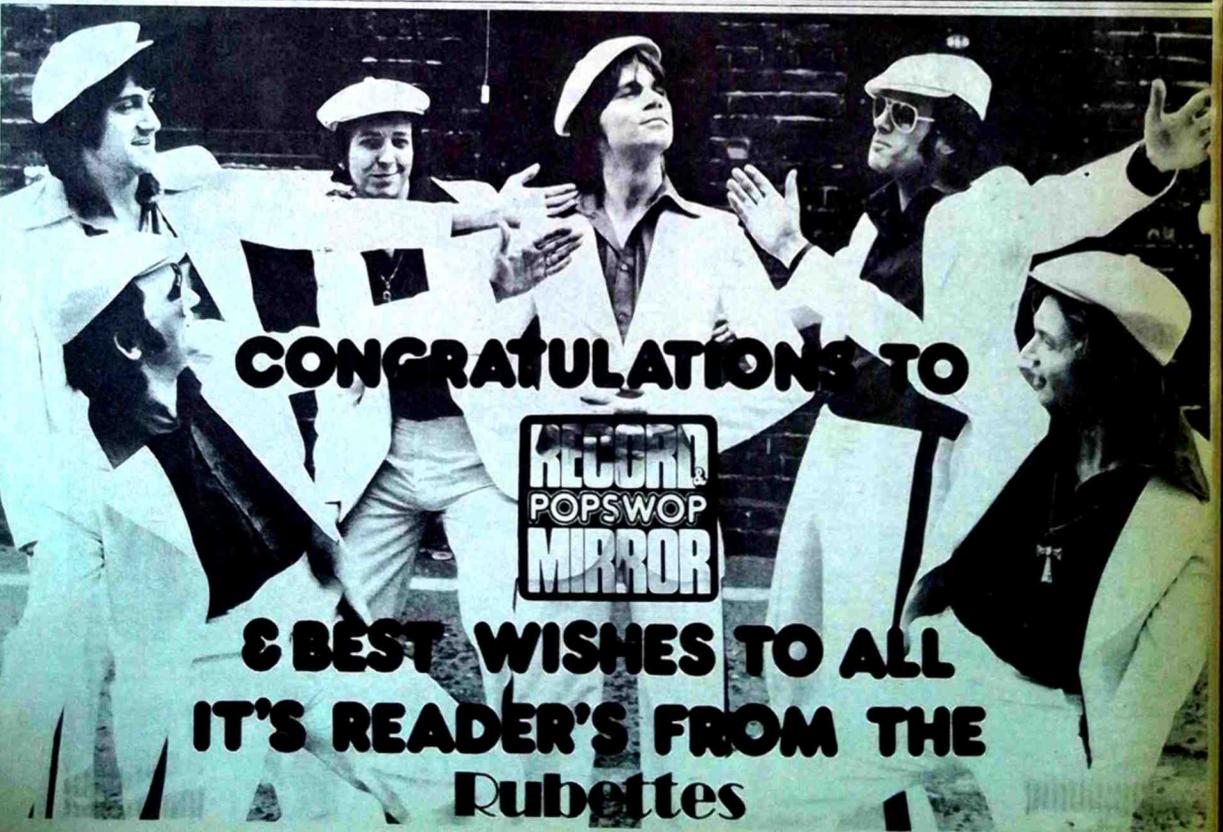
especially having to do interviews and being pushed into the fore all the time. It's given me a bit more confidence to speak.

"Going back to what Nick was saying about excessiveness," adds Rick, "now it's not all the time, but at certain times he'll over drink over eat, over work. If he's going to have a drink he'll have a good drink, if he's going to eat he'll have a bloody great meal. And as far as work is concerned, we'll be all around him and we'll be dropping like flies but somehow he carries on and you know he's damaging himself, but he won't listen to advice — he takes on too much."

Confronted by this Roy points out that he's heavily committed to his record companies. He's obliged to make two albums a year plus singles as a solo artist, and two albums a year plus singles with Wizzard. It's incredible when you consider that some recording artists only bring out one album a year with maybe a single taken from it — doesn't that just knock you out?

"It's no wonder he comes out with statements like, 'Music is my whole life, I'm dedicated to what I'm doing, that's the only thing that really matters to me, writing and recording'."

He's oblivious of world affairs and admits to never reading the newspapers. "If I involved myself with all the troubles of the world, I'd probably get so involved I wouldn't write any songs."



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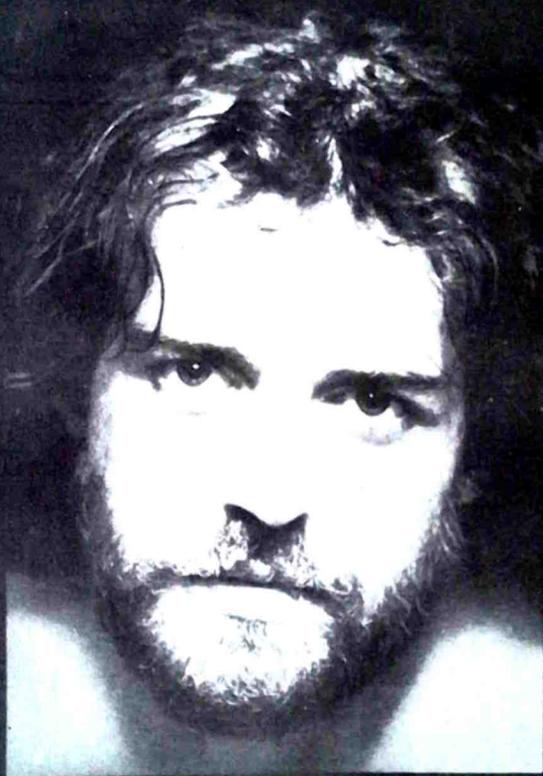
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The Cat creeps in

ANOTHER SATURDAY NIGHT the current, almost instant smash from Cat Stevens, was laid down in Japan while he was on his recent tour through Europe, the States, Australia, Hawaii and the Land of the Rising Sun.

The recording just happened! And that's a

reflection on the somewhat turbulent nature of Cat's character - always mixed with his other side, the detached, romantic, religious seeker.

The song has long been a popular feature of Cat's concert programme but of course, unlike the bulk of his repertoire, it's not one of his own - legendary



EDITED BY PETER HARVEY

American soulman, Sam Cooke wrote it. That Cat should release someone else's song is in itself a novel happening.

Certainly the song has little connection with the most recent Cat Stevens success, Buddha and The Chocolate Box. Here Cat said all he has been thinking and pondering in the last five years which became intensified on disc. It expressed his obsession with the joint figures of Jesus and Buddha.

The religious, philosophical side of Cat has perhaps through media projection tended to push away the more obvious but none the less enjoyable nature.

On one occasion when we met the conversation pursued the path of Manchester United, the virtue of honey in coffee and Cat's new American camera.

And now, the chart

echoes to the sound of Another Saturday Night. However, Cat does not belong in the normal run of artists. We are not likely to see him in concert until 1975.

The most unlikely event is his appearing on Top of the Pops. Should indeed this happen, there will be many instant heart attacks amongst journalists, friends and even, fans.

Certainly the speed and haste of this disc in the charts suggest he has no need of the programme, even if he was angling for a spot. Should current momentum be maintained, then this will be his fastest disc mover ever.

T. J.

Sweet Soul

SWEET Sensation may be Britain's answer to the fuel shortage because when this lot get up on stage they radiate and project a warmth of their own.

These red-hot Mancunians are Leroy Smith, keyboards; Gerry Shaygrassy, (the only white man of the combo), who plays rhythm guitar; Marcel King, the sweet 16-year-old singer and



SWEET SENSATION: don't mind comparisons.

choreographer; Junior Daye, vocalist, who wishes he could sing like Marvin Gaye; St. Clair Palmer, vocalist and harmonica player; and Barry Johnson ex-organist turned singer.

The SS have been together for about two and a half years and it now looks as though their second single titled Sad Sweet Dreamer will be a smash.

"The guy who wrote the song, Des Fardon, also wrote our first single, which didn't get any where, mainly because it wasn't really our kind of thing," says jovial Junior, "so he decided to accompany us on our tour with Mud, in the hope that he would get to know the act and write something which suited us. Obviously his method worked."

Says Gary: "Looking retrospectively at the Mud tour makes us realise how much we learned. Obviously we were all apprehensive

about supporting Mud because let's face it, the audiences had come to see them, not us."

"And to make matters more difficult we had to go on first. Surprisingly enough the audiences seemed to like us a great deal."

"Mud did too," says Marcel. "When they saw our act, they were completely knocked out. They often come to see us perform if they're in the same town, and if we get a night off we like to see their act too. We don't particularly like Mud's stuff but they're great at what they do."

What did their stage act consist of? Was it mainly dance - cum sing - a long stuff?

"Yeah, more or less," says Junior. "We're very into soul at the moment which is good for us because there aren't that many soul artists in Britain at present. Our act is very entertaining stuff and visually ex-

citing." "I make most of the band's costumes," says Gary, tailor extraordinaire. "I know a bit about designing because I used to go to Art College. See that costume hanging up," he asks, pointing to luminous greeny bizarre cape-suit. "Well that's one of my creations."

Their dance routine is basically hands in the air; hands crossing the chest; hands on cheeks (face that is) and touch of the ole soft shoe what's in Comparisons with the Jackson Five are inevitable but how did they feel about them?

"I don't mind being compared with the Jacksons. After all they're very talented, so it's a compliment, really," says Junior's comment.

"Personally I don't think we sound like them," says Gary. "We don't do any of their songs on stage, and they don't do any of ours either."



CAT: religious

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AN ITV FAN
Stop comparing the Beatles with that garbage that took over the BBC recently you Beatle fans.

STUNNED

I was really stunned to read in RM that the

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charts are compiled without access to W. H. Smith or Boots's Miss R. Cousins, Essex. Reason being, madam, that Smith's and Boots are not purely record shops they sell other commodities as well. It is then unfair to include such statistics because of the impulsive motive in buying records from these shops.



SWEET — great works

OPINION

What a load of rubbish Paper Lace said in their interview with Pete Jones. They're a disgrace to the great singers around these days. They hold back groups such as Cockney Rebel, Sparks and many others who know what the audience of today want. If they think that the public want an English smash-hit group then I would turn to someone like the Bay City Rollers who could outdo Lace any old day.
CAROL THOMPSON, EDGWARE.

Well, everyone has their own opinion, but surely Lace's track record in the charts shows what people want. And still on the subject of the Rollers...

JEST

I'm writing to inform that I did of Sweet that it's Bay City Rollers not Strollers.

Who do they think they are anyway, the only group in England? **A BAY CITY ROLLER FAN IN A TEMPER, BECKENHAM, KENT.** Methinks the lads of Sweet were having a jest, wouldn't you agree, Arlene?

REASON

Thanks for the review on Sweet's gig at Blackpool Winter Gardens and the lovely photo of Brian on the front of Record Mirror. On reading the review of the gig, I think I can explain why the crowd was so unenthusiastic. These so-called fans who attended the concert probably did not know any of the great works performed by Sweet, except the singles. This was because they had not bought the album, Sweet Fanny Adams, proving they are not true Sweet

fans. This is also the reason this brilliant album had such a short stay in the album chart.
ARLENE MAHONEY

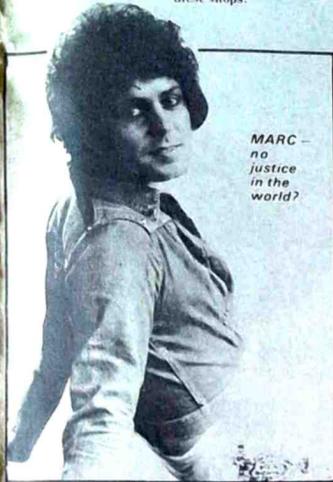
Well Arlene, one would presume that the fact they went to see Sweet in the first place would mean they were Sweet fans of some order. As for the album, is it a true representation of the band's single sound which is what made Sweet in the first place? And now continuing the Cockney Rebel saga...

FAN CLUB

I was wondering if, as he is a member, Martin Thorpe could let me have the address of the Cockney Rebel Fan Club.
Susan Chown, Bognor Regis Caroline West, 48 Belgrave Road, Aylesbury, Bucks.

JUSTICE

Is there no justice in this derailed world? Why is it that Tomorrow Dream only got to number 13? That was the most complicated piece of music that Bolan has ever written, string arrangements, lyrics and all, yet some commercial rubbish like Alvin S or Bay City R's hits the top. Let's repay him with a helluva lot of sales of his next disc, LP and those to come for a long time.
Rory B. Bredbury
Perhaps your own observations about the last single being complicated is the reason for its failure. The strings and whole arrangements were probably too unlike the Bolan that rose to fame that fans like.



MARC — no justice in the world?

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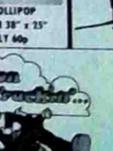
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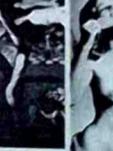
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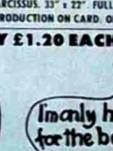
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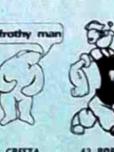
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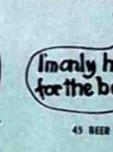
33. E.L.P.



34. PINK FLOYD



35. DEEP PURPLE



36. BLACK SABBATH



37. URIAH HEEP



38. SPARKS



39. ELTON JOHN

31 YES



40. KUNG FU



41. TALL DARK



42. CRESTA



43. POPEYE



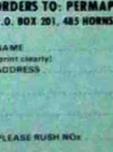
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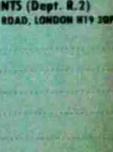
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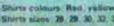


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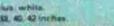


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49 STATUS QUO



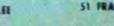
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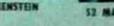
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